

Sotheby's

Islamic Works of Art, Carpets and Textiles



Islamic
Works of Art
Carpets and Textiles

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Wednesday 20th April 1983
at 10.30 am and 2.00 pm

SPRING ISLAMIC SALES



RAR
704.2971
SOT

20th April 1983

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**Overseas Auction locations and Representatives are
listed inside the back cover of this catalogue.**

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Day of Sale

Wednesday, 20th April, 1983,
in two sessions commencing at 10.30am and 2.00pm precisely

In sending Commissions this Catalogue may be referred to as "MEHRAB 3"

Illustrated Catalogues price £ 12

*(Annual subscription, including a list of prices achieved at auction: £50 UK; £61 Europe;
£80 the rest of the world. Category 195)*

**THIS SALE IS SUBJECT TO THE CONDITIONS OF BUSINESS
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704.2971
SOT

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Catalogues and Price Lists can be obtained on Annual Subscription. For details of terms please apply for our subscription list to Catalogue Subscription Department, 34-35 New Bond Street, London W1A 2AA. Telephone: (01) 493 8080. Requests for sundry catalogues and price lists should be accompanied by remittance.

Terms of Sale by Auction

VENDORS' COMMISSION

The commissions payable by the vendor on the hammer price are:

Wine, Coins, Medals and Stamps—15%.

Fast Sales—in our Conduit Street Gallery—10%.

All other sales—15% up to £500, and thereafter 10%.

In the case of Book auctions in our Grosvenor Saleroom, there is a minimum commission of £10 per lot.

VAT is charged on all commissions.

BUYERS' PREMIUM

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium, with the exception of Wine and Coins and Medals, in which case no buyers' premium is payable. Where indicated by a dagger in the catalogue, VAT is payable on the hammer price.

Overseas Property*

For vendors planning to send property to Sotheby Parke Bernet & Co. in London we are happy to quote both reserves and make payments in the currency of their choice. Also, if requested, we will buy currency forward at the rate of exchange prevailing on the day immediately following the sale.

*i.e. outside the United Kingdom, Channel Islands, Gibraltar, Isle of Man and the Republic of Ireland.

NOTICE TO BUYERS OF RUGS AND CARPETS ONLY

On the afternoon of the sale purchased lots will be sent to: Sotheby Parke Bernet & Co., King's House Warehouse, Great West Road, Brentford, Middlesex TW8 9AS. Tel: 01-568 1901 and will be subject to a removal and handling charge of £6.00 plus VAT per purchaser if not collected within twelve working days (Saturdays included) of the sale. A further charge of £1.00 plus VAT per lot per week or part thereof will be levied to purchasers thereafter.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Sotheby Parke Bernet & Co. together with settlement of any removal, handling and storage charges due.

It will not be necessary to obtain release notes prior to collecting lots from King's House. Payment for storage charges should be made direct to Sotheby Parke Bernet & Co. at King's House Warehouse but payment for purchases should be made to the Cashiers at Sotheby Parke Bernet & Co. at 34-35 New Bond Street.

Buyers who have established credit arrangements with Sotheby Parke Bernet & Co. may collect purchases prior to payment.

Bidders by post and telephone are advised to check on the afternoon of the sale whether they have been successful.

CLEARANCE AND INSURANCE Purchasers are earnestly requested to arrange clearance as early as possible and are reminded that purchasers are only insured for a period of

Commission Bids

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed before the sale by letter or telegram.

Valuations

We undertake valuations for Probate and Insurance for which our fees are:—

1½% up to £10,000

1% from £10,001 to £100,000

½% thereafter

Written valuations for other purposes are undertaken in accordance with fees previously negotiated with clients. If items are subsequently consigned for sale within a year of our visit, the fee (on a pro-rata basis if only part of the property is sold) will be refunded.

VAT is charged on all fees.

Inspections

We will inspect properties and advise owners who wish to sell at auction without charge. In certain instances however it may be necessary to charge out of pocket and travelling expenses.

Export Licences

A licence from the Department of Trade will be required before items of certain kinds may be exported from the United Kingdom. A further licence will also be required for any items made of or incorporating animal material (eg ivory, whalebone, tortoiseshell). Applications for both licences can be made by our Shipping Department upon request.

five working days following the date of sale. Further insurance cover must be effected by the purchasers themselves.

Notice to all Buyers

CONDITION The condition stated in the catalogue is intended only as a guide to significant damage. The absence of such reference does not imply that the lot is in good condition or free from faults or imperfections. All dimensions are approximate and intended only as a guide. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can, however, be provided on request, but are for general guidance only and any such report is, of necessity, subjective. Buyer's attention is drawn to Clause 16(a) of the Conditions of Business.

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Lots marked with the sign  are HM Customs bonded and must be returned by us to our bonded warehouse after the sale for HM Customs clearance. Purchasers should contact Stephen Wolff, Islamic Department, 01-493 8080 or 01-491 1469, with regard to delivery of these lots. *VAT will be payable on the hammer price of any lot remaining in the UK.* For those lots being exported Sotheby's will appoint a shipping agent.

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Monday, 19th April, 1983	Fine Oriental Manuscripts from the Hagop Kevorkian Collection	11.00 a.m.
Tuesday, 19th April, 1983	Fine Oriental Miniatures and Manuscripts	10.30 a.m.
Wednesday, 20th April, 1983	Islamic Works of Art, Carpets and Textiles First Session	10.30 a. m.
Wednesday, 20th April, 1983	Islamic Works of Art, Carpets and Textiles Second Session	2.00 p. m.
Wednesday, 20th April, 1983	Important Islamic Coins	2.00 p.m.

FORTHCOMING ISLAMIC WORKS OF ART, CARPET AND TEXTILE SALES

Thursday, 12th May, 1983	Fine Oriental Carpets and Rugs	Geneva
Wednesday, 15th June, 1983	Fine Oriental Carpets and Textiles	19 Motcomb Street
Friday, 15th July, 1983	Oriental Carpets and Textiles	Bond Street
Friday, 22nd July, 1983	Oriental Carpets and Textiles	Bond Street

Enquiries: Jack Franses and Alidad Mahloudji; Tel. 491 1469

SOTHEBY'S FAST SALE SERVICE

There will be a sale of Islamic and Indian works of Art,
Carpets and Textiles on Wednesday,
14 April, at 10.30 a.m.

To be viewed and sold at the Conduit St. Gallery, 26 Conduit St. London W1

ISLAMIC WORKS OF ART CARPETS AND TEXTILES

Day of Sale

Wednesday 20th April 1983 at 10.30 a.m. and 2 p.m.

FIRST SESSION

Wednesday 20th April 1983 at 10.30 a.m.

(Lots 1-195 A)



1

TEXTILES

Various properties

1 ■

A SAFAVID BROCADE COAT, the pale blue silk ground stamped with a diamond trellis design enclosing flowering plants in saffron and green, a fine silk and gilt border with birds, flowerheads and leaves, *mid 18th Century*.

£500-800

2

A SAFAVID PANEL, the coral brocade silk ground with a repeating design of floral sprays interspersed with small cloudbands and buds, indigo brocade satin floral border, madder brocade spandrels, *3ft. by 2ft. 5in.; 91cm. by 74cm., 17th Century*.

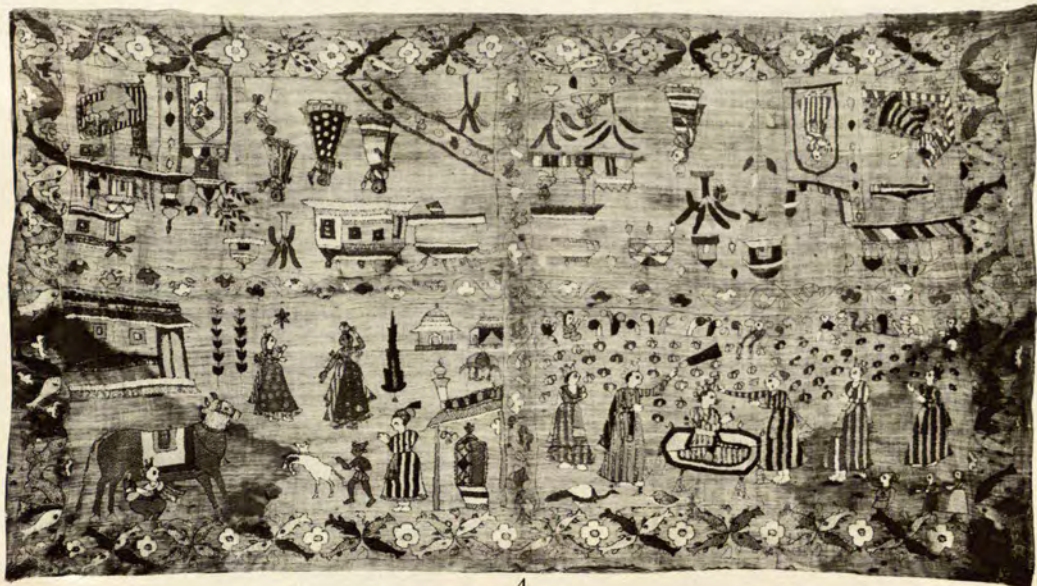
£400-600



3

3 ■

A RASHT PICTORIAL PANEL, the madder ground embroidered with scenes from the lives of Sohrab and Rostam, the inner border with interlacing stylised flowerheads, the outer border with a trefoil motif, two guard stripes, 7ft. 9in. by 4ft. 11in.; 236cm. by 150cm., 19th Century.
£800-1200



4

4 ■

A CHAMBA COVERLET (*Rumal*), the natural linen ground embroidered in polychrome silk with four scenes from the life of Krishna, showing the new born Krishna being taken from his mother, Devaki; Krishna being delivered to Yasoda; Krishna as a cowherd; and his coronation, with an unusual good omen fish border, 3ft. 7in. by 2ft.; 110 cm. by 61cm., 18th Century, holed. £1000-2000

5

A KASHMIR SHAWL, the black lobed centre surrounded by long curving *botehs* with polychrome embroidered *mehrab* ends, 10ft. 6in. by 4ft. 9in.; 320cm. by 145cm., early 19th Century, holed. £200-300

6

A KASHMIR SHAWL, the plain ivory ground with a diagonal design of small green and madder *botehs* at each end, 10ft. 3in. by 4ft. 4in.; 312cm. by 133cm., early 18th Century, holed. £800-1200

7

A RASHT HANGING, the black field with a central floral medallion in shades of madder, saffron and green, with floral scrolls and swags, 16ft. 9in. by 2ft. 4in.; 511cm. by 71cm., c. 1880. £300-500

8

THREE 19TH CENTURY GILETS PERSANS, embroidered with diagonal bands of flowers and leaves in polychrome silks, 1ft. 7in. by 2ft. 2in.; 48cm. by 66cm., 1ft. 8in. by 2ft. 2in.; 51cm. by 66cm., and 1ft. 7in. by 2ft.; 48cm. by 61cm. £150-250

9

A QAJAR BLOCK PRINTED PANEL, (*Kalamkar*), the ivory field with parrots amongst flowers and vines, four borders, with a signature panel, 5ft. 3in. by 3ft. 5in.; 160cm. by 104cm., 19th Century. £150-200

10

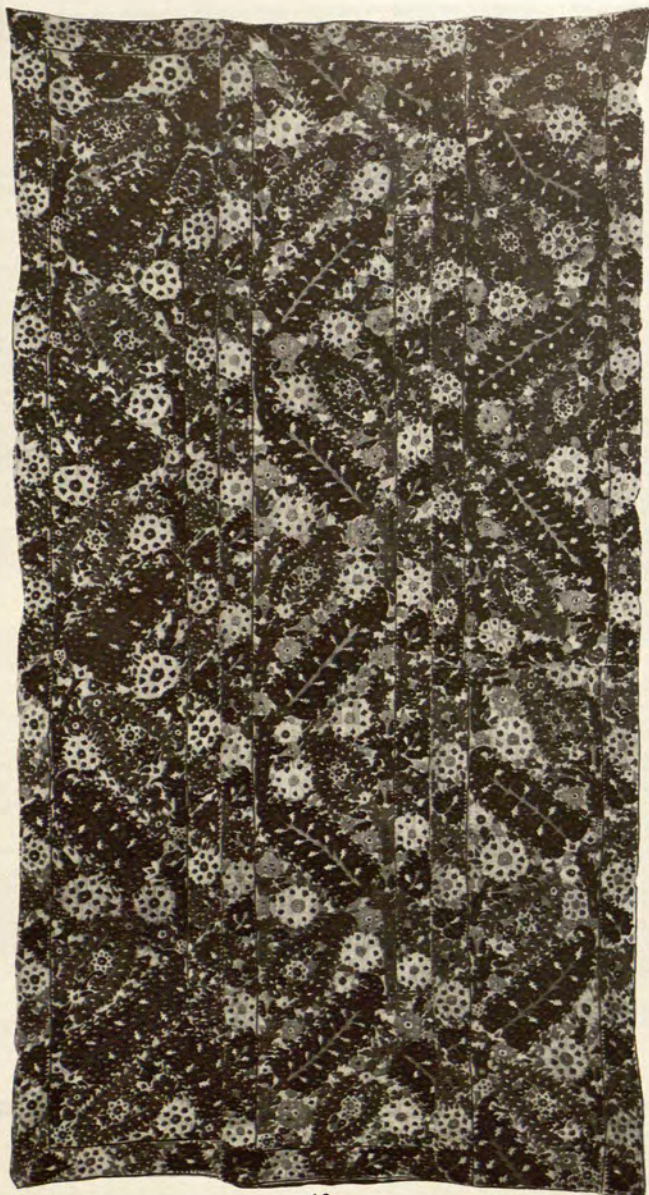
A QAJAR BLOCK PRINTED PANEL, (*Kalamkar*), the indigo *boteh* field with an ivory medallion and two borders of inscription cartouche and chevron design, 7ft. 5in. by 3ft. 10in.; 226cm. by 117cm., 19th Century. £150-200

11

A QAJAR BLOCK PRINTED PANEL, (*Kalamkar*), the ivory floral field with skirts of large floral *botehs* containing birds, signature panel at one end, 6ft. 10in. by 4ft. 6in.; 208cm. by 137cm., 19th Century. £100-200

12

A QAJAR BLOCK PRINTED PANEL, (*Kalamkar*), the plain ivory cotton field with a *boteh* medallion and spandrels, four floral and *boteh* borders, 5ft. 6in. by 3ft. 5in.; 168cm. by 104cm., 19th Century. £100-200



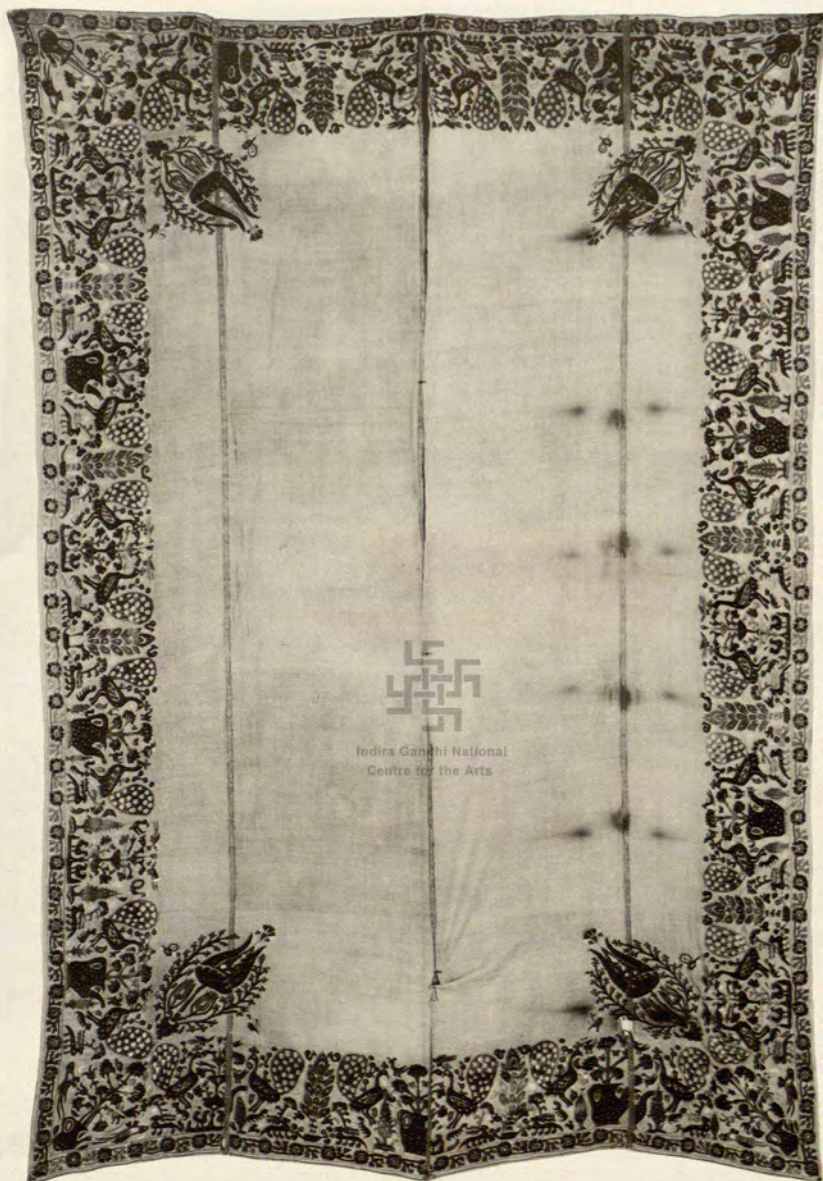
13

13 ■

A YANNINA EPIRUS HANGING, made up of three panels of embroidered serrated leaves, artichoke palmettes and flowers, similar borders, all in shades of saffron, green, ivory, madder and indigo, 7ft. 2in. by 3ft. 11in.; 218cm. by 119cm., late 18th Century.
£1000-1500

14

A YANNINA EPIRUS HANGING, made up of two panels of embroidered polychrome circular stem and leaf medallions enclosing flowerheads, 7ft. lin. by 2ft. 4in.; 216cm. by 72cm., mid 19th Century, holed.
£300-600



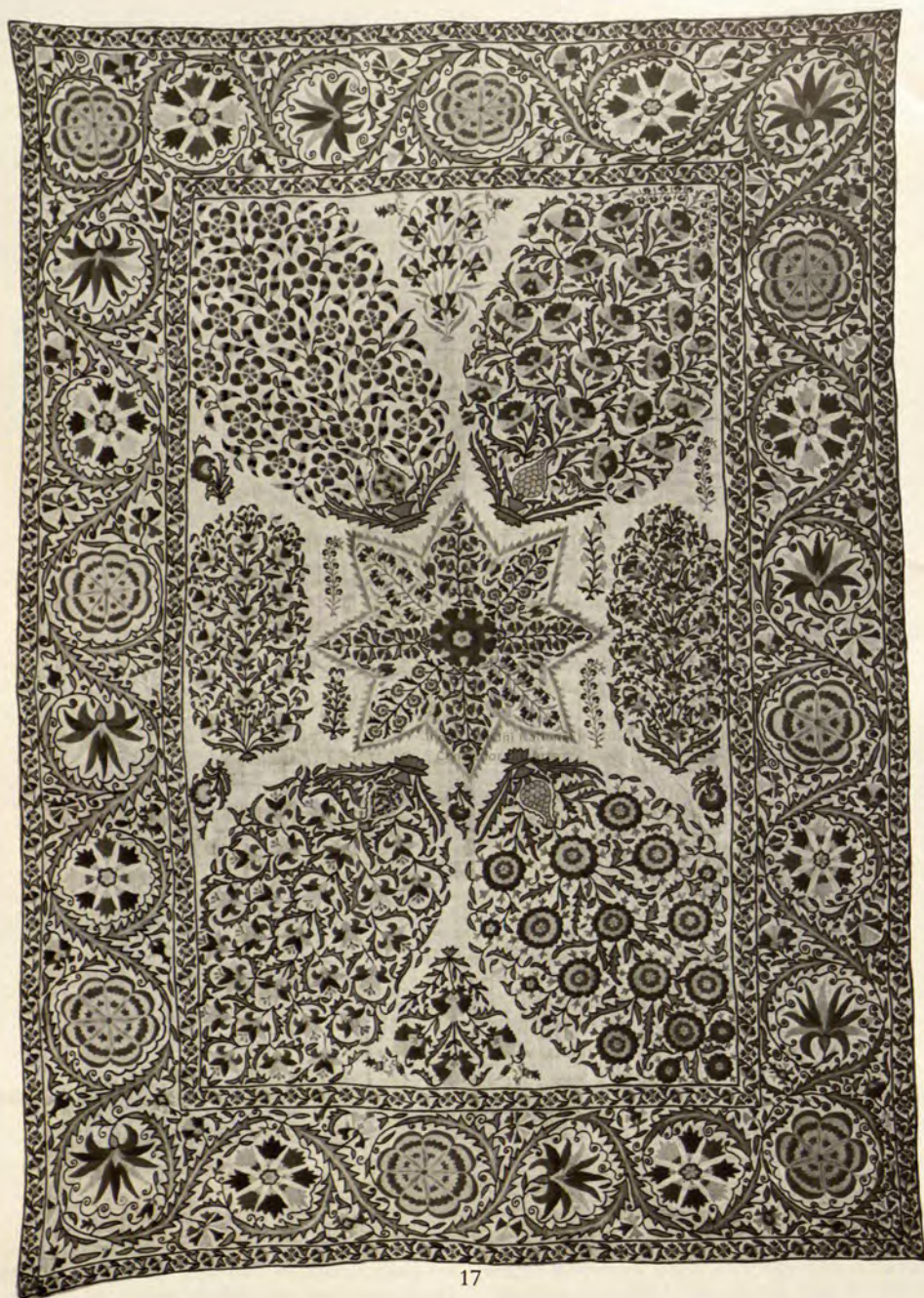
15

15 ■

AN EPIRUS BEDCOVER, the plain ivory linen field with a stylised tulip in each corner and a border of confronting peacocks flanking ewers and urns of flowers, with other birds, animals and cypress trees, a single outer meandering carnation and leaf border, all in green, pale blue, madder and ivory silk, in two parts, woven in four lengths, 8ft. 6in. by 6ft.; 259cm. by 183cm., 18th Century, damaged.
£800-1200

16

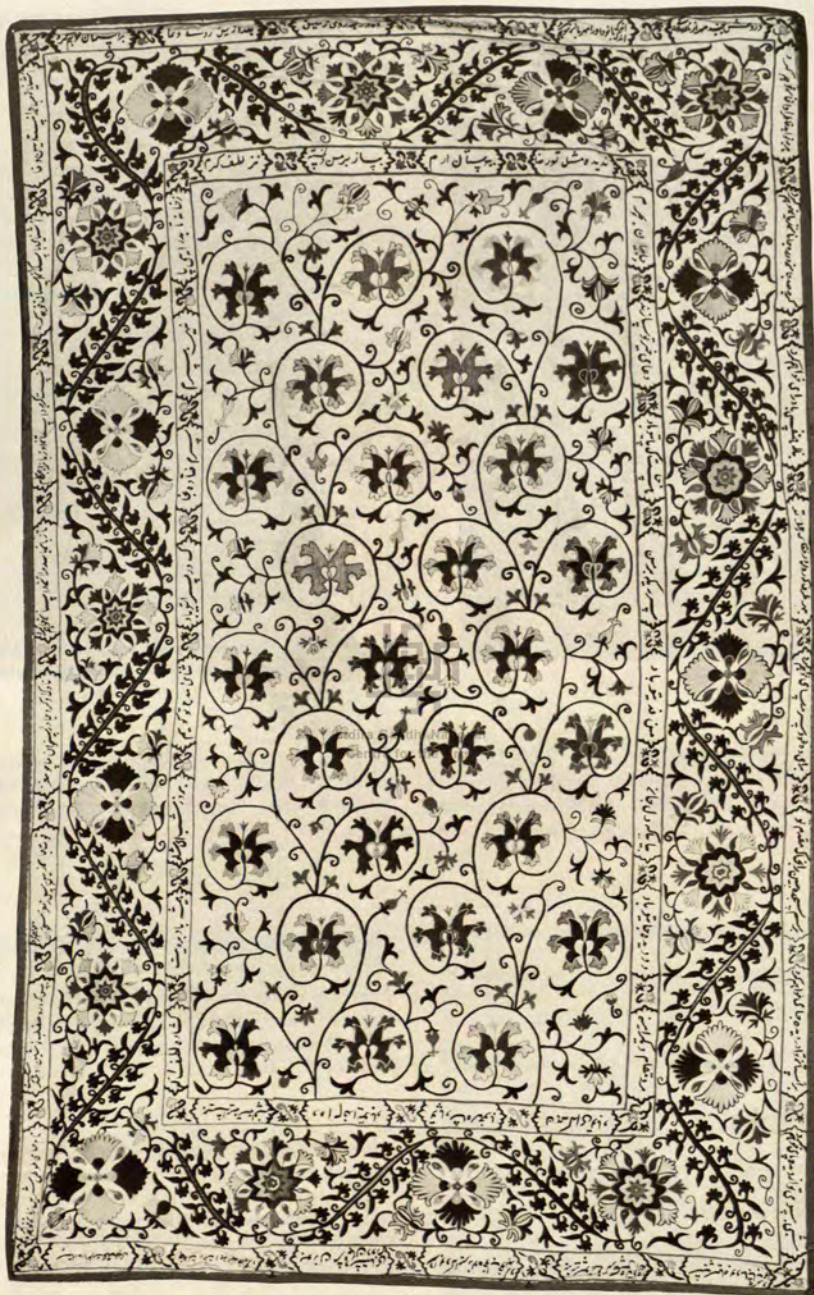
AN EMBROIDERED PRAYER MAT, comprising Turkish, Greek mainland and Balkan pieces, 4ft. 5in. by 2ft. 2in.; 135cm. by 66cm., late 19th Century.
£100-200



17

17 ■

ANURATA SUSANI, the natural linen field with a central star floral medallion surrounded by sprays of flowers in full bloom with two birds at each end, the border with various flowerheads encircled by stepped leaves, single guard stripes, all in madder, green, saffron, and pale indigo silk, 8ft. 4in. by 5ft. 10in.; 254cm. by 178cm., c. 1880. £1500-2000



18

18 ■

A BOKHARA SILK SUSANI, the saffron silk ground embroidered with scrolling vines enclosing flowerheads, the border with flowerheads interspersed with leafy vines, inscription cartouche guard stripes, 7ft. 11in. by 5ft. 1in.; 242cm. by 145cm., 19th Century.

£2000-3000



19

19 ■

A BOKHARA SILK PRAYER SUSANI (*Janamaz*), the green silk *mehrab* with four *botehs*, the spandrels and sides with a meandering flower and diced *boteh* design, vine and *boteh* guard stripes, 4ft. 8in. by 3ft. 4in.; 143cm. by 102cm., c. 1900.
£300-400

20

A TURKMAN SILK CHAPAN (*Ushtub*), in shades of vine green, ivory and aubergine, braided collar and cuffs, c. 1880.
£100-200

21

A TURKMAN SILK CHAPAN (*Ushtub*), in shades of aubergine, saffron and green, with Uzbek embroidery on cuffs and collar, c. 1880.
£80-120

22

A TEKKE WRAPOVER WOMAN'S ROBE (*Chirpy*), the indigo ground embroidered with a profuse design of stylised plants and leaves in saffron, madder and ivory silk, c. 1900.
£200-300



23

23 ■

AN ABRA PANEL, the aubergine field with a design of ivory, madder and saffron stylised hooked palmettes, 7ft. 10ft. by 4ft. 7in.; 239cm. by 139cm., 19th Century.
£450-550

24

AN UZBEKISTAN BAND (*Yakhan*) embroidered in an unusual polychrome chevron design, 3ft. lin.; 94cm., A Kamarband, with knife pouch, 2ft. 5in.; 75in.; And A Kohl Bag (*Sormedan*), with pendants, all c. 1900 (3)
£200-300

25

A TEKKE WRAPOVER WOMAN'S ROBE (*Chirpy*), the saffron ground embroidered in madder, green and indigo, with conventional flowerheads and palmettes, the sleeve bands with stylised trees, c. 1900.
£800-900

26

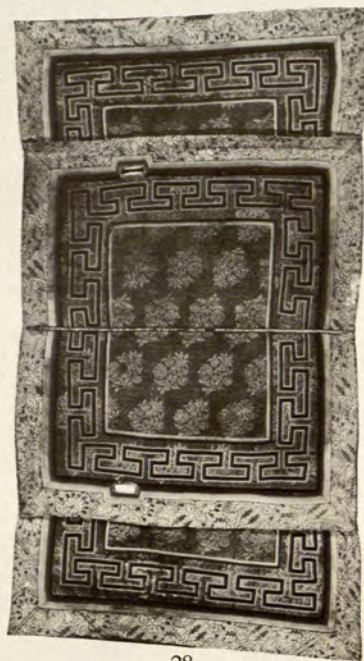
A POLISH HANGING, Buczacz factory, woven in silk and metal thread with a design of narrow bands of floral and geometric motifs, the metal thread border with flowering plants, 9ft. 9in. by 4ft. 11in.; 298cm. by 150cm.
£1000-2000



27

27 ■

AN 18TH CENTURY CHINESE THRONE COVER, the seat with a saffron field and central five clawed dragon medallion with a dragon in each corner, framed with waves in indigo and saffron, similar back, 4ft. 7in. by 2ft. 5in.; 140cm. by 74cm.
£300-500



28

28 ■

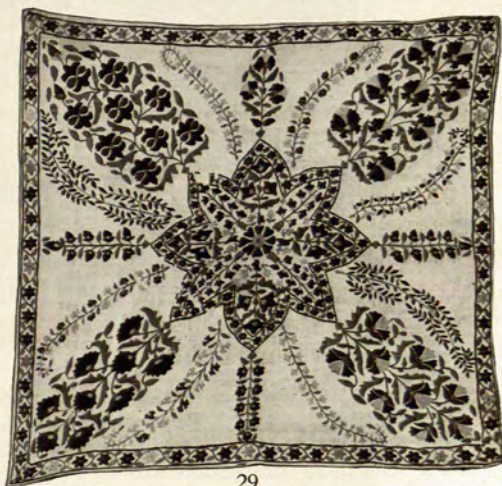
A RARE 18TH CENTURY TIBETAN SILK SADDLE RUG, the silk and metal thread brocade floral ground with an embroidered indigo and ivory key border, with similar flaps, 4ft. 2in. by 2ft. 2in.; 122cm. by 66cm.
£500-600

29 ■

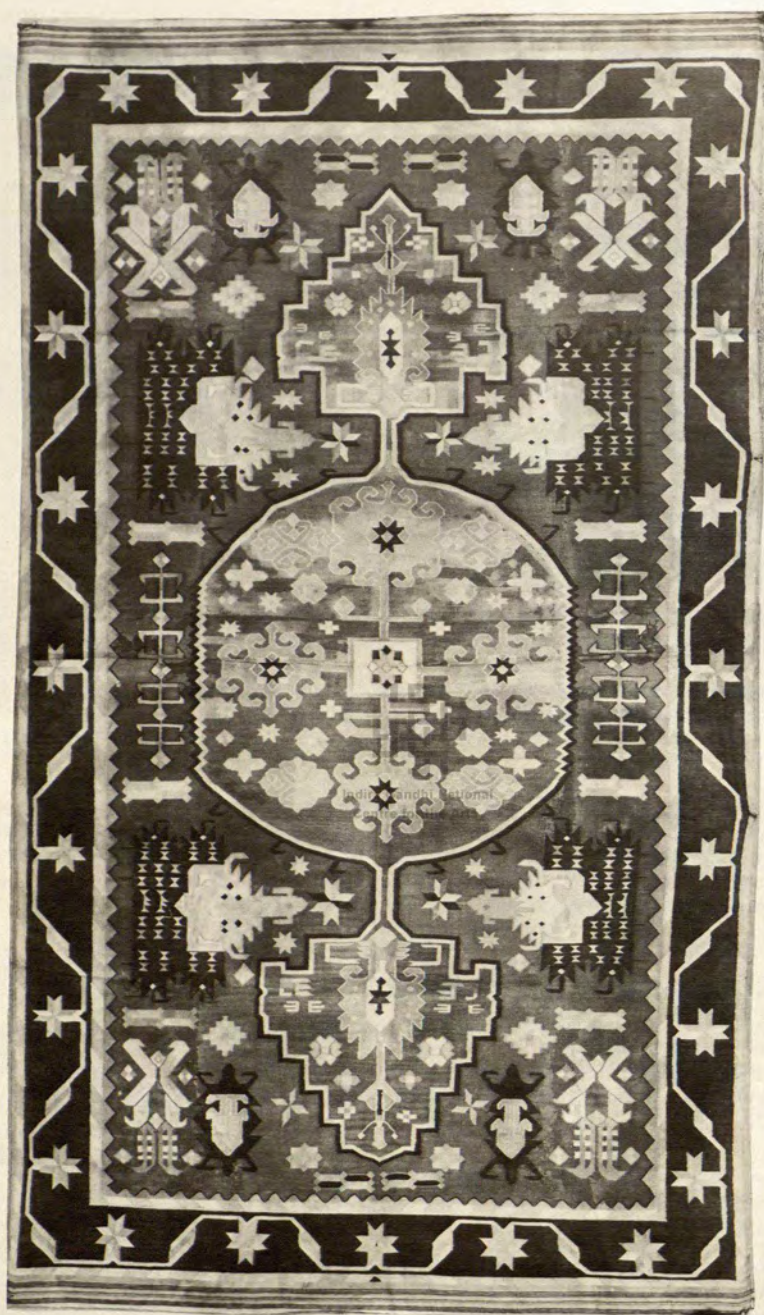
A NURATA SUSANI PANEL (*Sandali-Poush*), the ivory ground with a central star floral medallion with radiating stems with a floral *boteh* in each corner, floral border, 2ft. 7in. by 2ft. 6in.; 79cm. by 76cm., 19th Century.
£350-450

30

A CAUCASIAN NEEDLEWORK PANEL, the *mehrab*-shaped ground embroidered in silks with decreasing borders containing stylised tulip and leaf designs and stylised waterbug designs, 1ft. 5in. by 11in.; 43cm. by 28cm., 19th Century.
£400-600



29



31

31

A LATE 19TH CENTURY INDIAN COTTON DHURRIE, with a green pole medallion containing stylised pale madder palmettes, and surrounded by blossom and flower palmettes, with *guls* and stylised trees, all on a walnut ground with a saw edge surround, the indigo border with a meandering vine and star flowerhead design,

single guard stripes, 6ft. 10in. by 3ft. 11in. ; 208cm. by 119cm.
£800-1200

For a similar example see *Hali*, Vol.4 No.3 1982, Fig.26.



MISCELLANEOUS RUGS

32 ■

A BALUCHISTAN RUG, the beige field with star *guls*, the madder border with stylised vines and leaves, single guard stripes, 5ft. 4in. by 3ft. 2in.; 162cm. by 97cm., c. 1880.

£600-1200

33

A MELAS RUG, the madder field with a stylised Tree of Life, a green vine border and a madder half *gul* border, single guard stripes, 6ft. 9in. by 4ft. 2in.; c. 1800.

£600-1000



34

34 ■

A MELAS RUG, the central vine green panel with an overall design of butterflies, with a madder *gul* surround, the walnut border with star flowerheads, gelim ends, 5ft. 4in. by 3ft. 6in.; 162cm. by 107cm., c. 1820.
£2000-3000



35

35 ■

AN EARLY 19TH CENTURY MORROCCAN BERBER CARPET, with a central madder medallion enclosing animals with a pale indigo surround, the borders of medallions and flowerheads, 11ft. 2in. by 6ft. 2in.; 340cm. by 188cm., c. 1820. £3000-5000



36 ■

36

A BESHIR CARPET, the field with vertical madder and indigo *boteh* bands within a wide madder *boteh* surround, the madder border with a hooked vine and curled leaf design, single guard stripes, 8ft. 6in. by 4ft. 11in.; 259cm. by 150cm., c. 1870.
£1500-2000



37

37 ■

A BESHIR CARPET, the indigo field with a watersnake design including medallions and flowerheads, the indigo border with diced diamond guls and botehs, three inner guard stripes, 12ft. by 4ft. 11in.; 366cm. by 150cm., c. 1860, reduced in size.
£1000-2000

38

A YOMUT AZMALK, the field with stylised trees in ivory, indigo and madder, an ivory love bird border, one inner and three outer guard stripes, 2ft. 3in. by 3ft. 9in.; 69cm. by 114cm., c. 1900.
£600-900



39

39

A KHOTAN RUG, the madder field with two rows of six medallions surrounded by a fretwork design, the saffron border with a key design, triple guard stripes, 8ft. 2in. by 3ft. 10in., 249cm. by 117cm., first half of 19th Century. £ 3000-5000

Literature: Hans Bidder, pl.XII (i) and XIII, Ulrich Schurmann, 1969, pl.83.



40

40 ■

AN ERSARI CARPET, the madder field with a overall design of medallions and double *botehs*, the madder surround with a similar design, the walnut border with *botehs* and star medallions, five inner and two outer guard stripes, 14ft. by 6ft. 7in., 427cm. by 201cm., first half of 19th Century.
£7000-9000

Literature: Louise W. Mackie and Jon Thompson, 1980, p.198, Fig.61.

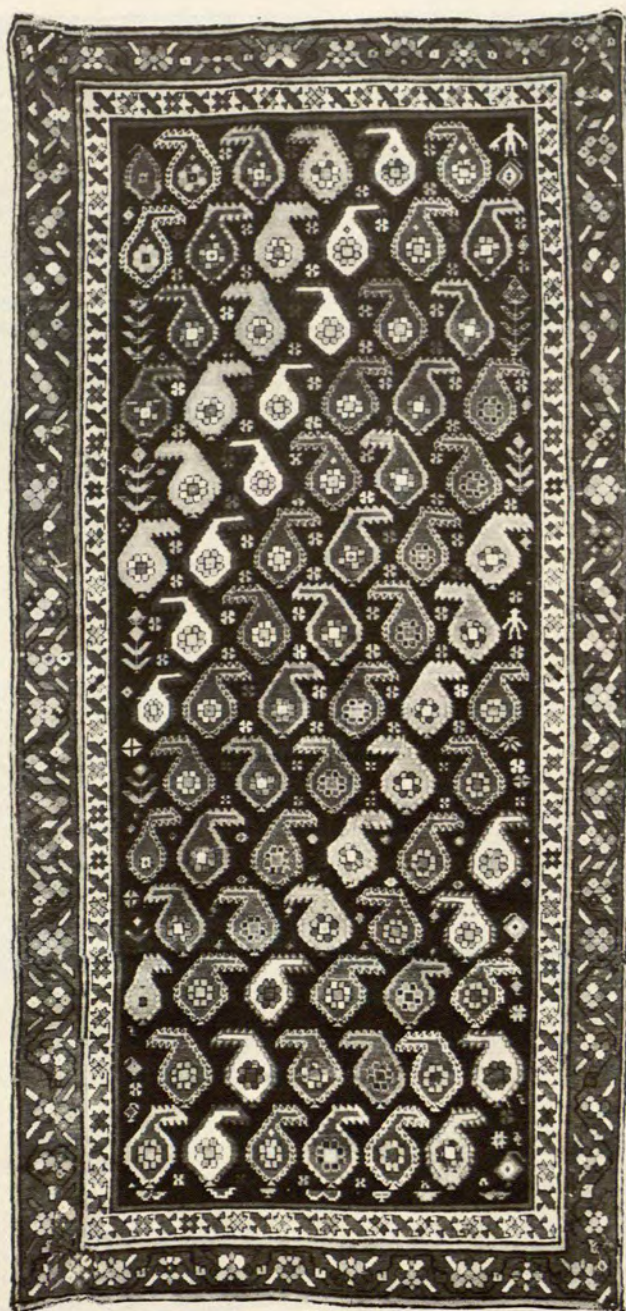


41

CAUCASIAN RUGS

41 ■

A SHIRVAN RUG, the madder field with an overall design of *botehs*, the ivory border with a serrated leaf and tulip design, two inner and one outer guard stripes, 7ft. 1in. by 4ft. 4in.; 216cm. by 132cm., c. 1800. £800-1200



42

42 ■

A GARABAGH RUG, the indigo field with an overall design of floral *botehs*, surrounded by small flowerheads and people, the madder border with a design of flowerheads, leaves and vines, one inner ivory floral guard stripe, 6ft. 8in. by 3ft. 4in.; 203cm. by 100cm., c. 1880, restored.
£700-1200



43

43 ■

A SHIRVAN RUG, the indigo field with a variety of *guls*, an indigo *boteh* border, single guard stripes, 5ft. 9in. by 3ft. 11in.; 175cm. by 119cm., c. 1880, *damaged*.
 £500-800



44

44 ■

ASHIRVAN RUG, the indigo field with an overall design of hooked *guls* and rosettes, in ivory, madder and indigo, the indigo border with a design of rosettes and curving leaves, one *indo* and two outer guard stripes, 3ft. 11in. by 2ft. 8in.; 119cm. by 80cm, c. 1880.

£1000-1500





45

45 ■

A SOUMAKH RUG, the madder field decorated with four indigo medallions containing hooked *gul* motifs, surrounded by flowerheads and ancient keys, the border with *guls*, twin guard stripes, 6ft. 2in. by 4ft. 9in.; 188cm. by 145cm., c. 1880.
£1500-2000



46

46 ■

A SOUMAKH RUG, the madder field with three indigo medallions containing *guls*, surrounded by rosettes, *guls* and ancient keys, the pale indigo border with *guls*, 6ft. 1in., by 4ft. 9in.; 185cm. by 145cm, c. 1880.
£1500-2000



47

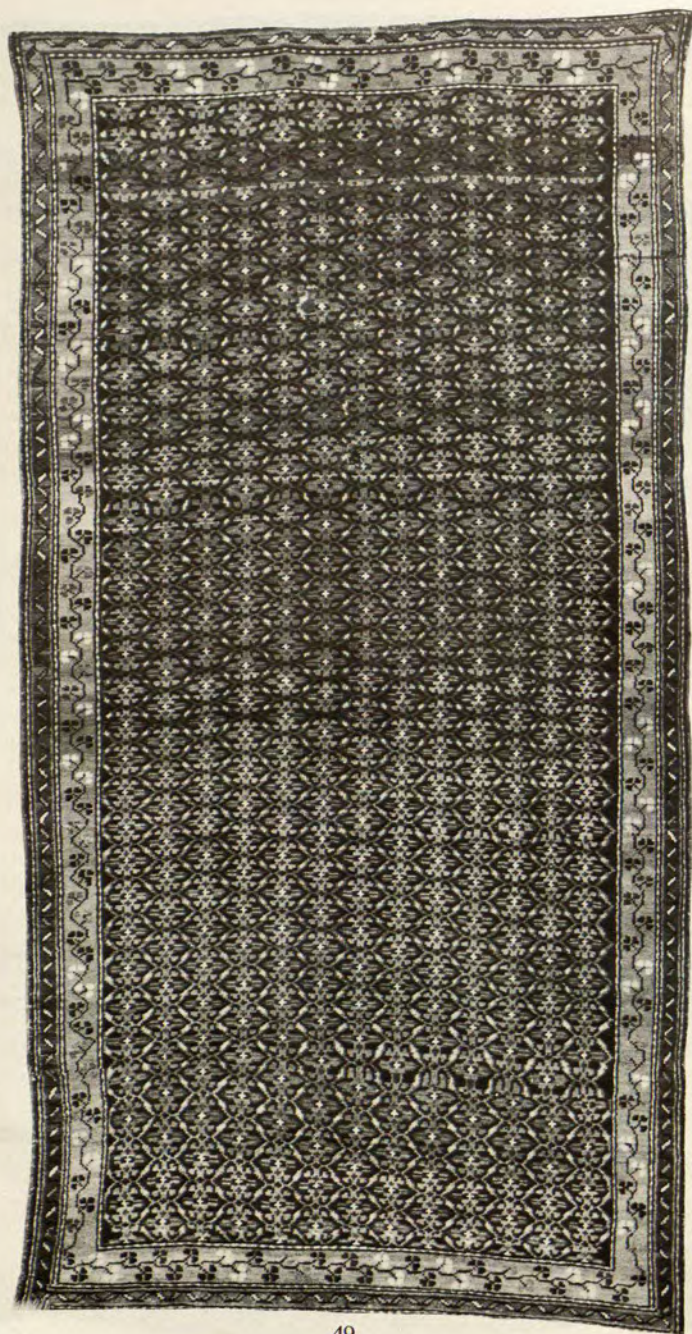
47 ■
 A KAZAKH STAR RUG, the ivory field with indigo and madder star medallions containing stylised motifs, with *guls* and flowerheads, the walnut zig-zag border with single guard stripes, 8ft. 2in. by 4ft. 1in.; 249cm. by 124cm., 19th Century.
 £5000-8000



48

48 ■

A KAZAKH RUG, the madder field with pinwheel and crossband medallions, the ivory border with a *gul* and bracket design, single guard stripes, 8ft. by 4ft. 8in.; 244cm. by 142cm., c. 1820.
£10,000-15,000



49

49 ■

A GARABAGH RUG, the indigo field with a trellis design containing stylised flowerheads, madder vine border with one outer guard stripe, 7ft. 6in. by 4ft. 1in.; 229cm. by 124cm., c. 1880.
£1000-1500



50

50 ■

A GARABAGH RUG, the madder field with an overall design of floral *botehs*, with two floral borders, 8ft. 9in. by 3ft. 10in.; 267cm. by 117cm., c. 1880.

£800-1200



51

51 ■

A KAZAKH RUG, the madder field with three ivory sunburst medallions with rosettes and *guls*, the ivory border with a star and bracket design, three inner and two outer guard stripes, 7ft. 9in. by 7ft. 5in.; 236cm. by 226cm, c. 1860. £10,000-15,000



52

52 ■

A KAZAKH RUG, the madder field with an ivory sunburst medallion enclosing rosettes, with two half medallions all with stylised trees and floral motifs, the ivory border with a star and bracket design, 6ft. 8in. by 4ft. 4in.; 203cm. by 132cm., c. 1880.

£7,000-10,000



53

53 ■

A SHIRVAN RUG, the indigo field with four hooked medallions, the madder surround with an overall design of stylised *guls*, three borders, 8ft. 6in. by 4ft. 6in., 259cm. by 137cm., c. 1880. £1200-1800



54

54 ■

ASHIRVAN RUG, the pale indigo field with an overall design of serrated leaf medallions with birds, the ivory border with 'S' motifs and serrated leaves, one outer guard stripe, 5ft. 4in. by 3ft. 5in.; 162cm. by 104cm., c.1880. £700-1200



55

55 ■

A KAZAKH BORDJALOU RUG, the green field with three polychrome hooked medallions and half medallions, the madder inner border with a stylised water bug design, the outer border with an ivory and green serrated leaf design, triple guard stripes, 7ft. 1in. by 5ft. 4in.; 216cm. by 162cm., c.1880.
£1500-2500



56

56 ■

A SEYCHOUR RUG, the pale indigo field with two cross band medallions, surrounded by stylised sprays of flowers, the walnut border with a stylised floral design, 6ft. 5in. by 4ft. 2in., 196cm. by 127cm., c.1880. £1200-1800



57

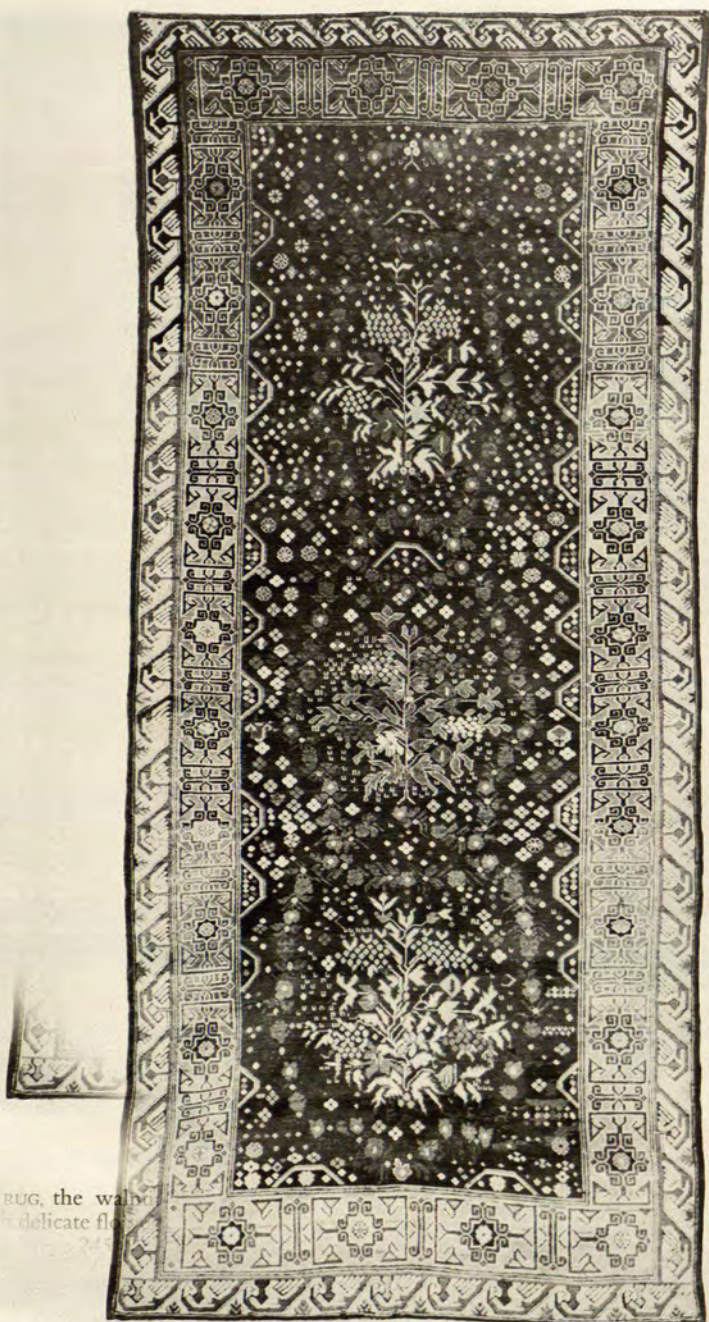
57 ■
 A KAZAKH BORDJALOU RUG, the madder field with three medallions containing *guls* and flowerheads, with animals and *guls*, madder and green inner and outer reciprocal borders, similar walnut and ivory central borders, 8ft. 3in. by 5ft. 5in.; 251cm. by 165cm., c.1880.
 £12,000-15,000



58

58 ■

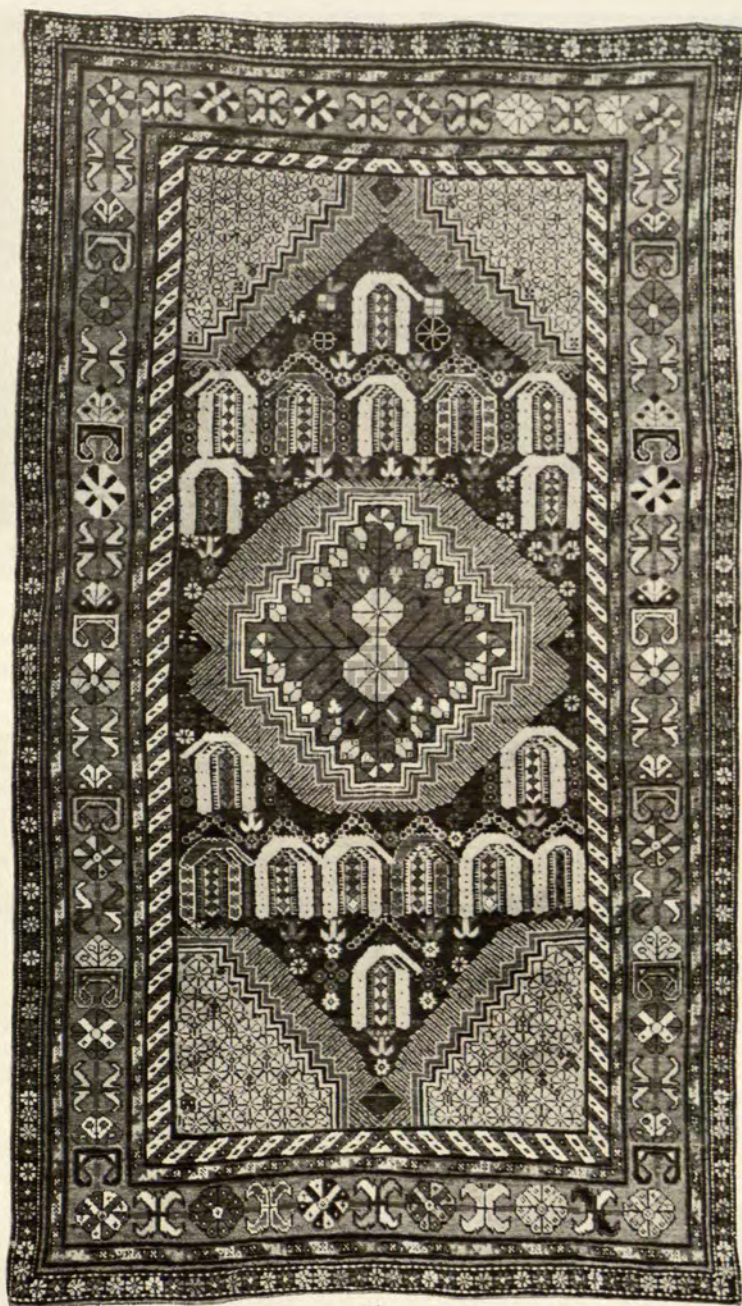
A KAZAZH BORDJALOU RUG, the central green panel with hooked *guls*, flanked on a madder ground by two stylised Trees of Life, the ivory border with a serrated leaf and tulip design, single guard stripes, 7ft. 7in. by 4ft. 7in., 231cm. by 140cm., c.1880.
£10,000-15,000



59

59 ■

AN UNUSUAL SEYCHOUR RUG, the walnut field with three stylised flowering trees bearing fruit, against a background strewn with delicate flowers, the border in madder with a pseudo-kufic design and a running dog outer border, 8ft. by 3ft. 7in.; 245cm. by 110cm., c.1880, cut.
£1500-2500



60

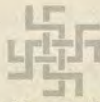
60

A KHILA RUG, the indigo field with a madder stepped and feathered medallion surrounded by large *botehs*, pale indigo floral spandrels, the pale indigo border with *guls* and flowerheads, four guard stripes, 6ft. 5in. by 3ft. 8in.; 196cm. by 112cm., c.1840.
£900-1200



61

FATIMID TEXTILES



61

A FATIMID TAPESTRY WEAVE FRAGMENT, silk on linen, with a madder star medallion repeat motif containing pairs of confronting birds on a saffron ground, 6in. by 3in.; 15cm. by 8cm., 10-11th Century, framed
£400-600

62

A FATIMID TAPESTRY WEAVE FRAGMENT, silk on linen, with a narrow madder band of cursive script, 9in. by 4in.; 23cm. by 10cm., 10th-11th Century, framed.
£400-600

63

A FATIMID TAPESTRY WEAVE FRAGMENT, silk on linen, with a central trellis work with flowers at the intersections, with two borders of cursive script on a background of curving stems and flowers, 5in. by 3½in.; 13cm. by 9cm., 10th-11th Century, framed.
£300-500

64

A FATIMID TAPESTRY WEAVE FRAGMENT, silk on indigo cotton, with a band of ivory and walnut scrolling motifs, 5½in. by 4in.; 14cm. by 10cm., 10th-11th Century, framed.
£200-300

65

A FATIMID TAPESTRY WEAVE FRAGMENT, wool on linen, with a band of two rows of polychrome roundels on an ivory ground with similar borders, 7in. by 2in.; 18cm. by 5cm., 10th Century, framed.
£100-200



66

67

68

POTTERY

66 ■

A PERSIAN SLIP-PAINTED POTTERY BOWL with flaring sides, decorated in dark manganese brown on a white ground with a continuous line of *kufic* inscription round the sides and a single word in the centre, 8 $\frac{1}{4}$ in. ; 22.2cm. diam., probably Nishapur, c.10th Century.
£400-600

The inscription reading *Ahmad* in the centre, and:

al-hamd yabka... lil fata wa 'l-mal la yabka illa waba

"Thanks remain for the young, but money leaves nothing but disease" round the sides.

67 ■

A NISHAPUR BUFF WARE POTTERY BOWL of deep rounded form, decorated in dark manganese brown, green and bright yellow with an abstract design of dotted interlacing strapwork, circles and sketchy scrolls, 6 $\frac{1}{2}$ in. ; 17cm. diam., c.10th Century.
£300-500

68 ■

A PERSIAN BUFF WARE POTTERY BOWL of deep rounded form, decorated in bright yellow, green and black with a design of interlacing bands forming five circular medallions, each containing a bold foliated *kufic* inscription incorporating palmette motifs or filled with checkering, the background finely crosshatched, 8 $\frac{1}{4}$ in. ; 21cm. diam., c.10th Century.
£600-1000

The inscriptions appear to be a stylised version of the word *baraka*.



69

69 ■

A NISHAPUR BUFF WARE POTTERY BOWL of rounded form, decorated in black, green and yellow with a cruciform calligraphic design forming four triangular panels, each containing a bird surrounded by small calligraphic and foliate motifs, $7\frac{1}{2}$ in.; 18.8cm. diam., c.9th Century.

£300-500



72

72 ■

A PERSIAN SLIP-PAINTED POTTERY BOWL with flaring sides, decorated in dark brown and yellow-staining black on white with a stylised bird flanked by winged palmettes, with contour panels of sketchy calligraphic design. 9in.; 22.8cm. diam., E. Persia, c.10th Century.

£400-600

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70

A LEAD GLAZED POTTERY BOWL of rounded form, decorated with dribbled stripes in dark brown under an orange stained glaze, $8\frac{1}{2}$ in.; 21cm. diam., possibly Mesopotamia, c.9th Century.

£100-200

71 ■

A NISHAPUR BUFF WARE POTTERY BOWL of rounded form, decorated in black and green on a yellow ground with a bold figure of a horseman filling the well, the ground scattered with rosettes, lines of foliated kufic, stylised plant forms and a bird between the horse's hooves, the exterior with a frieze of upright leaf motifs, $8\frac{1}{2}$ in.; 21.5cm. diam., c.10th Century.

£300-500



71



73

73 ■

A PERSIAN SLIP-PAINTED POTTERY BOWL with flaring sides, decorated in brownish black on white with two confronting birds, their breasts inscribed with the word: *baraka* in stylised *kufic*, in the centre a small device resembling a pair of fish, a single black line round the rim, 8 $\frac{1}{2}$ in.; 22.5cm., probably Nishapur, c.10th Century.

£2000-3000

Cf. London, 1969, No.34.



74

74 ■

THREE PERSIAN SLIP-PAINTED POTTERY BOWLS decorated in dark brown on a white ground, one with a single stylised *kufic* inscription running across the diameter, 5 $\frac{1}{2}$ in.; 14cm. diam.; another with five short bands round the rim each underlined by a fine zigzag, 10 $\frac{1}{2}$ in.; 27cm. diam.; and the third with a plaited interlace in orange slip, dotted with white, in the centre, 6 $\frac{1}{2}$ in.; 16.5cm. diam., all probably Nishapur, c.10th Century. (3)

£350-500



75

75 ■

A LARGE PERSIAN SLIP-PAINTED POTTERY DISH with shallow sloping sides, decorated in dark manganese brown on a cream ground with a *kufic* inscription divided into four units round the sides and a small rosette in the centre, 14 $\frac{1}{2}$ in.; 36cm. diam., probably Nishapur, c.10th Century.

£300-500

The inscription reading:
al-kibar maanahu miftah al-hamd
 "May old age mean the key to thanks"



76

76 ■

A LARGE PERSIAN SLIP-PAINTED POTTERY JAR with ovoid body and short cylindrical neck, decorated in orange and brown on a yellow stained ground with a frieze of bold stylised *kufic* inscription and contour panels of sketchy scrolling, 14 $\frac{1}{2}$ in.; 36cm., late 10th Century. £600-800

77

THREE PERSIAN SLIP-PAINTED POTTERY BOWLS decorated in dark brown on a white ground, one with a single stylised *kufic* inscription running across the diameter, 5 $\frac{1}{2}$ in.; 14cm. diam.; another with five short bands round the rim each underlined by a fine zigzag, 10 $\frac{1}{2}$ in.; 27cm. diam.; and the third with a plaited interlace in orange slip, dotted with white, in the centre, 6 $\frac{1}{2}$ in.; 16.5cm. diam., all probably Nishapur, c.10th Century. (3)

£350-500

78 ■

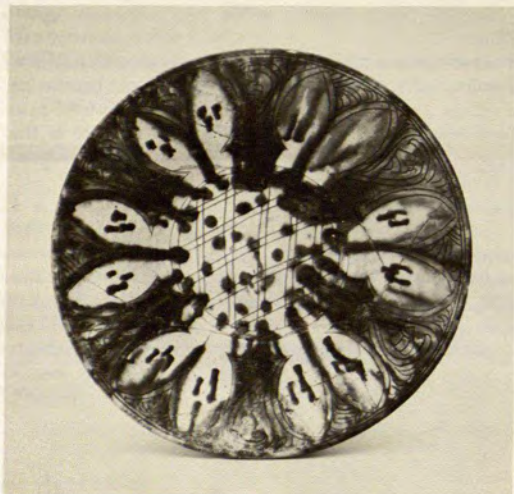
A PERSIAN SPLASHED-WARE POTTERY BOWL with flaring sides, decorated in sgraffiato and green, brown and yellow glaze on a white ground with paired leaf forms round a central diamond lattice, 9 $\frac{1}{2}$ in.; 24.1cm. diam., 10th-11th Century.



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79 ■

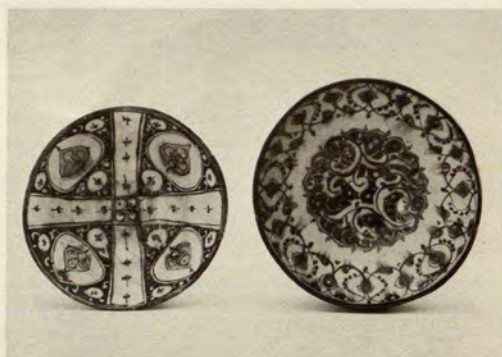
A PERSIAN SPLASHED-WARE POTTERY BOWL with flaring sides, decorated in sgraffiato and green, brown and bright yellow glaze on a white ground with a design of broad radiating bands with sketchy scrolling between, 9in.; 22.8cm. diam., 10th-11th Century. £120-200



78



79



80

80 ■

TWO PERSIAN UNDERGLAZE PAINTED POTTERY BOWLS, both decorated in blue and black on white, one of rounded form standing on a narrow foot, with a central lobed medallion of arabesque design surrounded by a border of stylised palmettes, the exterior with heart medallions, $7\frac{1}{2}$ in.; 19.5cm. diam.; the other of conical form, with a cruciform design of palmette medallions, $6\frac{1}{2}$ in.; 16.2cm. diam., both probably Kashan, c.1200-1220.

(2)

£350-500



83

84

83 ■

A PERSIAN LUSTRE POTTERY BOWL of rounded form, decorated in deep golden lustre on a colourless glaze, in the 'Rayy' style, with an arabesque design spreading from a central quatrefoil, the exterior with a scribbled cursive inscription, $7\frac{1}{2}$ in.; 18.1cm. diam., late 12th Century.

£600-1000

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81

A PERSIAN UNDERGLAZE PAINTED POTTERY JAR of ovoid form, with four small loop handles round the rim, decorated under a transparent turquoise glaze, with oblique grooving and black stripes, the rim with a frieze of calligraphic decoration, $6\frac{1}{4}$ in.; 17.1cm.; and a small globular Jar, decorated in black under a turquoise glaze with vertical stripes, $4\frac{1}{4}$ in.; 12cm., both 12th-13th Century.

(2)

£200-250

84 ■

A PERSIAN LUSTRE POTTERY FLOWER VASE of baluster form with flaring mouth, with three miniature vase-shaped receptacles projecting from the shoulder, the surface decorated in golden lustre on white glaze with a small scale overall arabesque design, borders of pseudo kufic with knotted stems round the top of the neck and body, the inside of the mouth with vertical chain ornament and a calligraphic frieze, $7\frac{1}{2}$ in.; 19cm., late 12th-early 13th Century.

£1200-2000

82

A PERSIAN LUSTRE POTTERY DISH of shallow rounded form, decorated, in the 'Rayy monumental' style, with a bold figure of a woman holding a cup, depicted in reserve on a ground of foliate scrolls, $7\frac{1}{2}$ in.; 19.7cm. diam., last quarter 12th Century.

£200-250

85

A PERSIAN LUSTRE POTTERY BOWL of conical form, also decorated in the 'Rayy monumental' style, with a panelled design outlined in blue, of seated figures, arabesques and a bird, 6in.; 15.2cm. diam., last quarter 12th Century.

£200-250



86

86 ■

A LARGE PERSIAN 'GARRUS' WARE POTTERY DISH of shallow form, standing on a low foot with straight flaring rim, the champlévé decoration carved through cream coloured slip under a colourless glaze, the central well decorated with a broad frieze of cursive inscription, consisting of conventional blessings, on a ground of foliate scrolling round a central rosette, borders of scrolling, the exterior decorated with a band of guilloche painted in brown glaze dotted with yellow and green, 15in. ; 38cm. diam., late 12th-13th Century. £1000-1200

87 ■

A LARGE PERSIAN MOULDED POTTERY BOTTLE with inverted pear-shaped body, narrow ridged neck and lobed, cup-shaped mouth, decorated under a dark cobalt-blue glaze with a frieze of deer pursued by lions moulded in relief on a ground of foliate scrolling, 14½in. ; 37cm., 13th Century. £1000-1500



88

88 ■

A PERSIAN 'AMOL WARE' POTTERY DISH of shallow rounded form with narrow rim, decorated with a sgraffiato design, outlined in green and dotted in black, of a central bird surrounded by a frieze of lozenge medallions with incised scribbling and undulating lines, 11½in. ; 29.8cm. diam., c.13th Century. £200-400



87



89

89 ■

A SMALL PERSIAN SILHOUETTE-WARE POTTERY BOWL of conical form, decorated in black slip under a colourless glaze with a bold figure of a griffin and a solid band round the inside rim, $4\frac{1}{2}$ in.; 10.8cm. diam., second half 12th Century.
£450-600



90

90 ■

A LARGE PERSIAN MOULDED POTTERY TILE decorated in relief, under a turquoise glaze, with a spreading arabesque design round an open lobed medallion in the centre, $18\frac{1}{2}$ in.; 47cm. square, c.13th Century.
£150-250

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92

91

AN UNGLAZED POTTERY PILGRIM FLASK with twin handles, standing on a low foot, decorated with flowers and leaves on scrolling stems, moulded in relief on a ground of small circles, round a central stamped medallion depicting a deer-like animal, the lower half with a frieze of stamped scroll motifs, $8\frac{1}{2}$ in.; 22.2cm. diam., c.13th-14th Century.
£300-500

92 ■

A PERSIAN LAVENDER GLAZED POTTERY JUG with inverted pear-shaped body standing on a narrow foot, wide cylindrical neck and pierced ladder-like handle with double button knob, the neck decorated with an incised pseudo-calligraphic frieze, the body with incised panelling and shallow fluting, 6 in.; 17.5cm., late 12th-13th Century.
£500-800



93

94

95

93 ■

A PERSIAN UNDERGLAZE PAINTED POTTERY BOWL, with rounded sides, standing on a narrow splayed foot, decorated in cobalt-blue on a clear white ground under a colourless glaze heavily iridised on the exterior, with numerous stripes radiating from a central star-like splash, the exterior with vertical stripes grouped in threes, $7\frac{1}{2}$ in.; 18.5 cm. diam., late 12th-early 13th Century.

£600-1000

96 ■

A PERSIAN LUSTRE POTTERY BOWL of conical form, decorated in gold lustre on a white glaze with bands of cursive inscription radiating from a six-pointed star, triangular panels of small crosses between, the inside rim with a line of cursive inscription scratched through a band of lustre, the exterior with horizontal bands and a half-moon border, $6\frac{1}{2}$ in.; 17 cm. diam., 1200-1220.

£3000-4000

The inscriptions taken from Persian and Arabic poetry.

94 ■

A PERSIAN UNDERGLAZE PAINTED POTTERY BOWL with flaring sides, decorated in cobalt-blue and black under a turquoise glaze with a cruciform design of wavey palmettes divided by wedge shaped bands of cursive inscription incised through black slip, the leaves of the palmettes filled with tiny crosses, the exterior with vertical stripes and 'waterweed' sprays, $6\frac{1}{2}$ in.; 17.5 cm. diam., Kashan, late 12th-early 13th Century.

£3000-4000

95 ■

A PERSIAN UNDERGLAZE PAINTED POTTERY BOWL, with deep flaring sides decorated in cobalt blue on a brilliant white ground under a colourless glaze, with numerous tapering stripes radiating from a central circular medallion containing a simple stylised palmette motif, the exterior also decorated with vertical tapering stripes, $8\frac{1}{2}$ in.; 21.5 cm. diam., late 12th-early 13th Century.

£5000-7000



96

97

A PERSIAN PIERCED WARE POTTERY BOWL of conical form, decorated under a shiny transparent colourless glaze with incised foliate scrolls, pin-hole pierced transparencies, and five radial stripes in cobalt blue, $6\frac{1}{2}$ in., 15.5cm. diam., late 12th-early 13th Century.
£200-300

98

ANOTHER, decorated under a transparent turquoise glaze with a frieze of incised palmette scroll with pin-hole transparencies, $7\frac{1}{2}$ in.; 19cm. diam., late 12th-early 13th Century.
£180-220

99

A LAJAVARDINA POTTERY BOWL with deep rounded sides, standing on a narrow foot, decorated in white and red enamel, leaf gilding and black on a deep cobalt-blue ground, the interior decorated with three star roundels and three birds in flight round a central circular medallion on a ground of white dotted scrollwork, a border of heart-shaped palmettes round the rim, the exterior with cursive pseudo inscriptions crossing each other and ogival medallions, the rim with a frieze of inscription, $7\frac{1}{2}$ in.; 20cm. diam., probably late 13th-14th Century
£10,000-12,000

For other examples from the same group cf. Düsseldorf, 1973, No. 225 and Sotheby's, 12th October 1981, Lot 142.

A Thermoluminescence report from the Research Laboratory for Archaeology and the History of Art, Oxford, confirming that a sample taken from it was last fired between 390 and 680 years ago, is sold with this Lot.

100

A PERSIAN LUSTRE POTTERY BOWL of rounded form with T-shaped rim, decorated in coppery lustre on a colourless glaze, with two seated figures in the central well, depicted in reserve, both long haired, wearing dresses patterned with spiral scrolling and *tiraz* bands, a line of cursive inscription scratched through a solid band of lustre round the sides and rim, the design of the exterior obscured by iridescence, $7\frac{3}{4}$ in.; 19.7cm. diam., Kashan, 1200-1220.
£4000-6000

The inscription round the sides comes from a Persian poem quoted by Bahrami as appearing on a number of Persian lustre pots (see Bahrami, p.121, No.13 and Pls.XLIX and LXXXIV).



99



99



100

101 ■

A RAKKA POTTERY HEXAGONAL STAND with moulded and pierced decoration with touches of cobalt-blue under a transparent turquoise glaze, the top with a hexagonal honeycomb design, the sides with panels of moulded decoration (probably foliated *kufic* inscriptions) and honeycomb dimpling with pierced holes below, with bright golden iridescence, 16in.; 40.5cm., 12th-13th Century.

£2000-3000

102

A RAKKA POTTERY STAND of oblong form, with two circular openings in the top, the whole decorated in relief under a heavily iridised turquoise glaze, with cursive inscriptions, arabesques and plaited interlace, 8in. by 10¾in. by 5½in.; 20.3cm. by 27.5cm. by 14cm., 12th-13th Century (assembled from pieces possibly not belonging).

£200-400



101



103

103 ■

A PERSIAN LUSTRE POTTERY VASE IN THE FORM OF A SEATED WOMAN, painted in copper lustre on an opaque white glaze, a thick plait of hair falling down her back, her robe decorated with sketchy foliate scrolling with bold dotted circles round the skirt and on the back, the sleeves decorated with small figures and *tiraz* bands of cursive inscription, 14¼in.; 37.5cm., late 12th/early 13th Century.

£1000-2000



104



105

104 ■

A PERSIAN POTTERY BOWL of rounded form, decorated in raised slip outlined in black and dotted with blue under a turquoise glaze, with a radial inscription round a central wheel device, the exterior with vertical stripes, $7\frac{3}{4}$ in. ; 19.7cm. diam., N.E. Persia, probably Bujnurd, 14th-15th Century.
£450-500

105 ■

A SULTANABAD POTTERY BOWL of deep rounded form, standing on a narrow foot, with T-shaped rim, decorated in white raised slip, outlined in black, on a greyish brown ground with a design of flying birds and flowers, with dotted borders, the exterior with a frieze of cursive inscription above a broad, blue spotted, band, $8\frac{1}{4}$ in., 21cm. diam., first half 14th Century.
£200-400



106

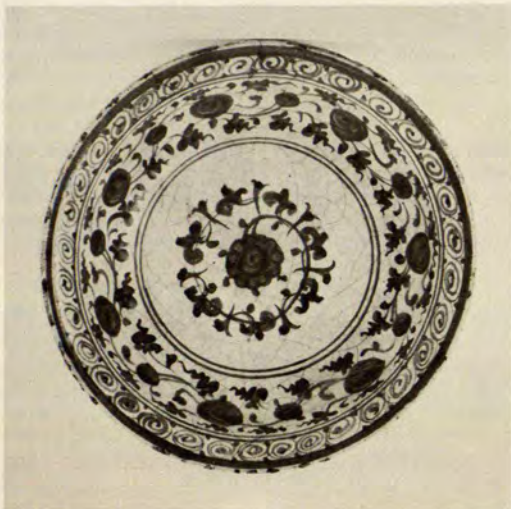
106 ■

A SULTANABAD POTTERY BOWL with flaring sides and inward curving rim, decorated in raised white slip, outlined in black and dotted with blue, on a grey ground, with a design of a fish and an eel on a foliate ground filling the central well, the exterior with vertical panelling, $8\frac{1}{2}$ in. ; 21.5cm. diam., 14th Century.
£500-600

107

A KUBACHI POTTERY TILE decorated in polychrome with a portrait bust of a young woman holding a small cup flanked by floral sprays, $6\frac{1}{4}$ in. ; 16cm. diam., late 16th Century (probably originally square and subsequently reduced to the present octagonal form).
£200-250

Cf. Lane, *Tiles*, Pl.10,B



108

108 ■

A KUBACHI BLUE-AND-WHITE POTTERY DISH decorated with a central rosette encircled by a floral wreath, the sides with undulating floral sprays, the rim with spiral scrolls and the exterior with a stylised curled leaf design, 10½ in.; 26.7cm. diam., 16th Century. £200-300

109 ■

A SAFAVID LUSTRE POTTERY DISH of shallow rounded form, decorated in coppers lustre on a colourless glaze, with a stylised design of plants bordering a stream, the inside rim with a border of foliate scroll, the exterior with a bold design of overlapping quatrefoils, the base with central recess and three cockspur marks, 8½ in.; 21.3cm. diam., 17th Century. £400-600



109



110

110 ■

A LARGE SAFAVID BLUE-AND-WHITE POTTERY DISH of shallow rounded form with sloping rim, decorated in shades of cobalt-blue with fine black outlines, in the centre a spotted Chinese dragon depicted in reserve on a ground of exotic plants, the sides inside and out with scrolling foliage and flowers, the rim with wave scrolls in reserve, the base with square mark in black, 15½ in.; 39.3cm. diam., Mashhad, 17th Century. £500-700

111 ■

A PERSIAN BLUE-AND-WHITE RECTANGULAR POTTERY DISH decorated with a vase of flowers and leaf sprays and a border of linked heart-shaped motifs, the exterior with floral sprays, the base with a tassel mark in blue, 6½ in. by 5¼ in.; 16.5cm. by 13.3cm., Kerman, 17th Century. £400-600



111

112 ■

A SAFAVID BLUE-AND-WHITE POTTERY DISH with sloping rim, painted in various tones of dark greyish-blue, in the centre a circular medallion depicting a stream with a balustraded bridge, exotic flowers and trees and a bird in flight, the sides and rim with rectangular panels containing tassels and other emblematic devices and aquatic plants, the exterior with a continuous frieze of lily-like flowers on leafy trailing stems, the rim with a brown line, the base with six cockspur scars and central recess containing a tassel mark in black, 15in. diam. (38cm), 18th Century.
£600-800



112

113

A GROUP OF FIVE SAFAVID BLUE-AND-WHITE POTTERY DISHS with various conventional Chinese designs, 7 $\frac{1}{2}$ in.; 19.5cm. diam. - 10 $\frac{1}{2}$ in.; 26.5cm. diam., 17th-18th Century. (5)
£250-350

114 ■

A GROUP OF SIX PERSIAN BLUE-AND-WHITE POTTERY TILES decorated with a repeating design of palmettes radiating from a central rosette, in reserve on a blue ground, each 6 $\frac{3}{4}$ in.; 17cm. square, probably Esfahan, 17th-18th Century. (6)
£400-600



114

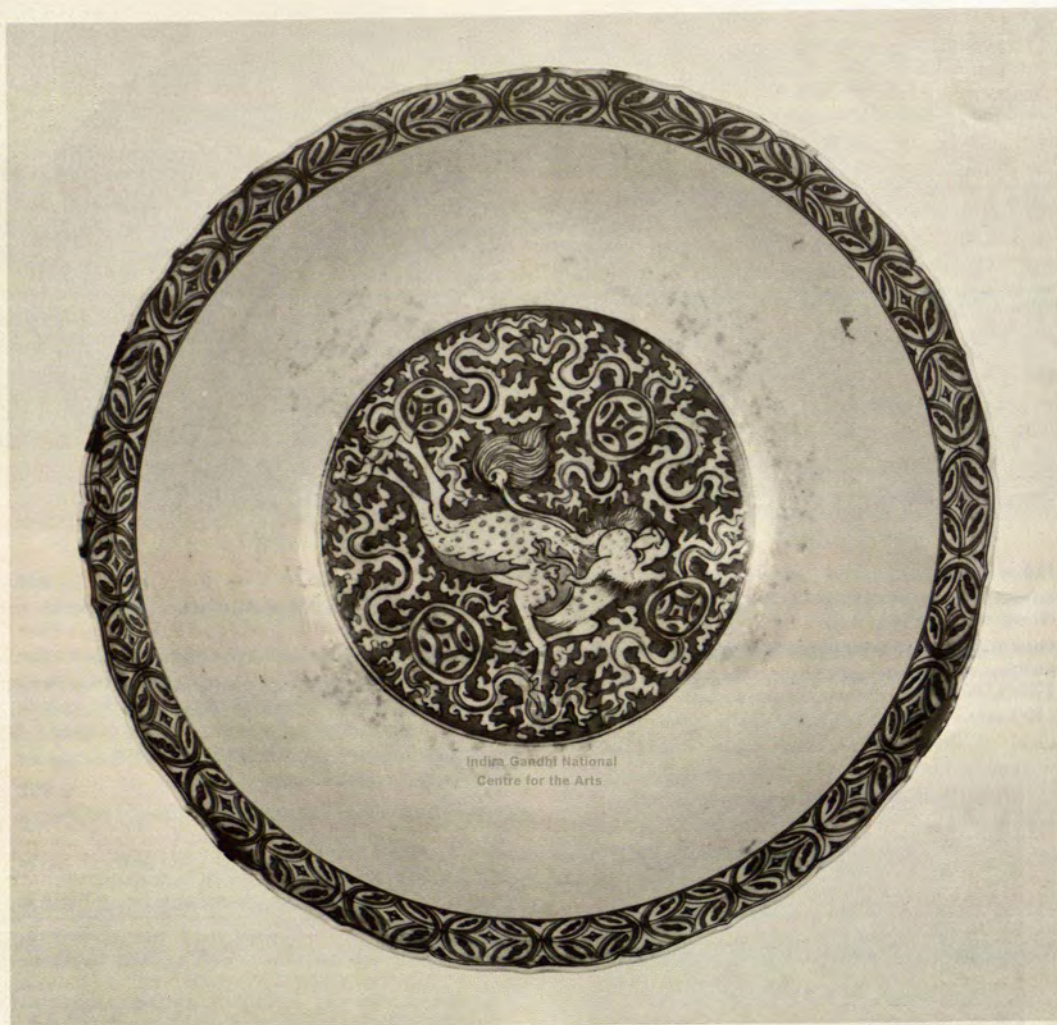
115 ■

A PANEL OF FOUR PERSIAN BLUE-AND-WHITE POTTERY TILES decorated with a repeating design of palmettes, flowers and leaves on curving stems forming a quatrefoil outline, together 13 $\frac{1}{2}$ in.; 34.3cm. square, Esfahan, 17th-18th Century.
£300-450



115

Cf. Carswell, 1968, Pl.129b, for tiles of similar design in St. Stephen's, New Julfa, the Armenian community established by Shah Abbas I on the outskirts of Esfahan, early in the 17th Century.



116

116

A LARGE SAFAVID BLUE-AND-WHITE POTTERY BOWL of rounded form, decorated in two tones of cobalt-blue with fine black outlines, the interior with a Chinese dragon amid flame bands in the central well, undecorated sides and a broad frieze of lozenges within circles below the bracketed rim, the exterior with vases of exotic flowers with cranes and butterflies flying between, the base with a square mark in black, 13 $\frac{3}{4}$ in.; 35cm. diam., Mashhad, first half 17th Century. £700-1000



116

117

A SAFAVID LUSTRE POTTERY VASE with globular body, tapering neck and flaring mouth, decorated in coppery lustre on a transparent cobalt-blue glaze with a profuse floral design incorporating a peacock, the inside rim with floral decoration in lustre over a transparent colourless glaze, 10 $\frac{1}{4}$ in. (27,3cm.), 17th Century. £600-1000



118 ■

A LARGE SAFAVID BLUE-AND-WHITE AND SLIP-PAINTED POTTERY BOWL of deep rounded form with bracketed rim, the interior decorated in two shades of cobalt blue with a spotted animal crouching on a rock in the central well, and rectangular panels with branches of flowers and fruit with birds round the sides, the exterior with an overall design delicate scrolling foliage in sage green slip with orange flowers, the base with a tassel mark in blue, 16¾ in. ; 42.5 cm. diam., Kerman, 17th Century. £1000-1800

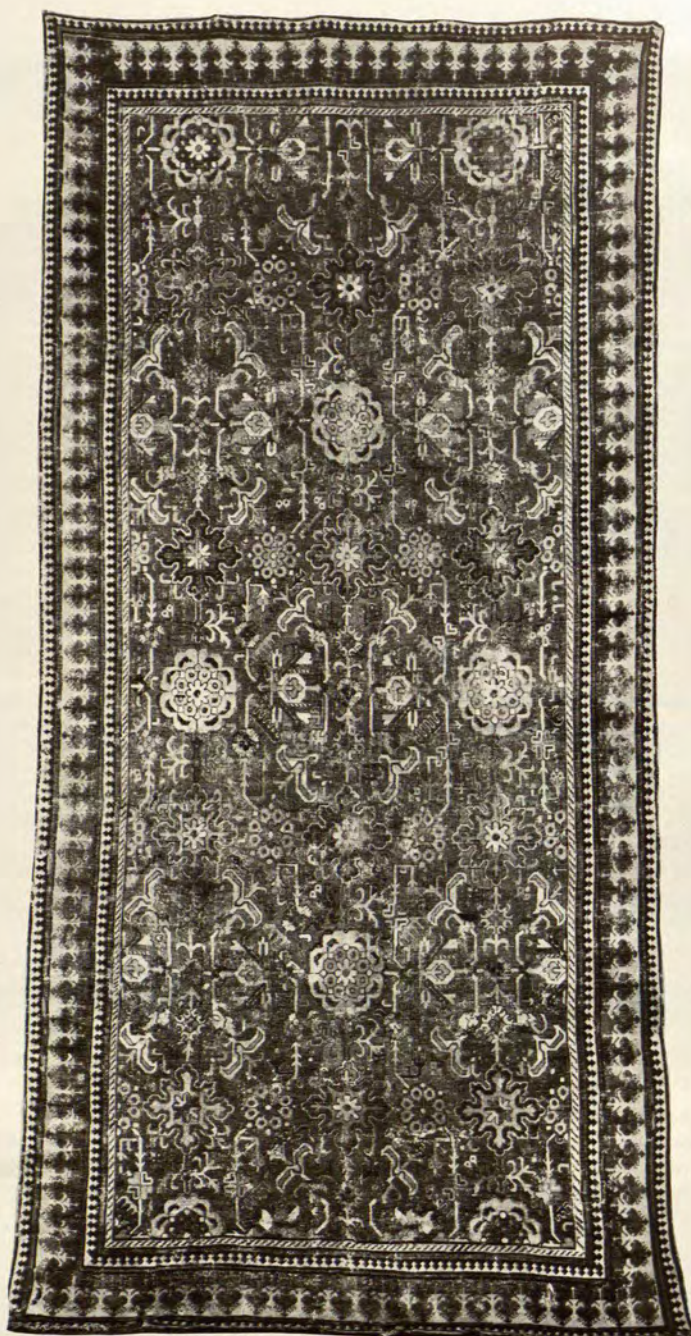
For a similar mark see Lane, *LIP*, p. 115, No.26

119

A SAFAVID BLUE-AND-WHITE POTTERY DISH with rounded sides, painted in various shades of greyish-blue with a central haloed figure of ecclesiastical appearance walking across a terrace in a border of emblematic devices and stylised flowers, the sides with rectangular panels containing buddhist emblems tied up with ribbons, insects and flowers, the exterior with lobed panels containing flowers, the base with four criss-cross marks in blue and four cockspur scars, 8½ in. diam. (21.5 cm.), 17th Century. £300-400



118

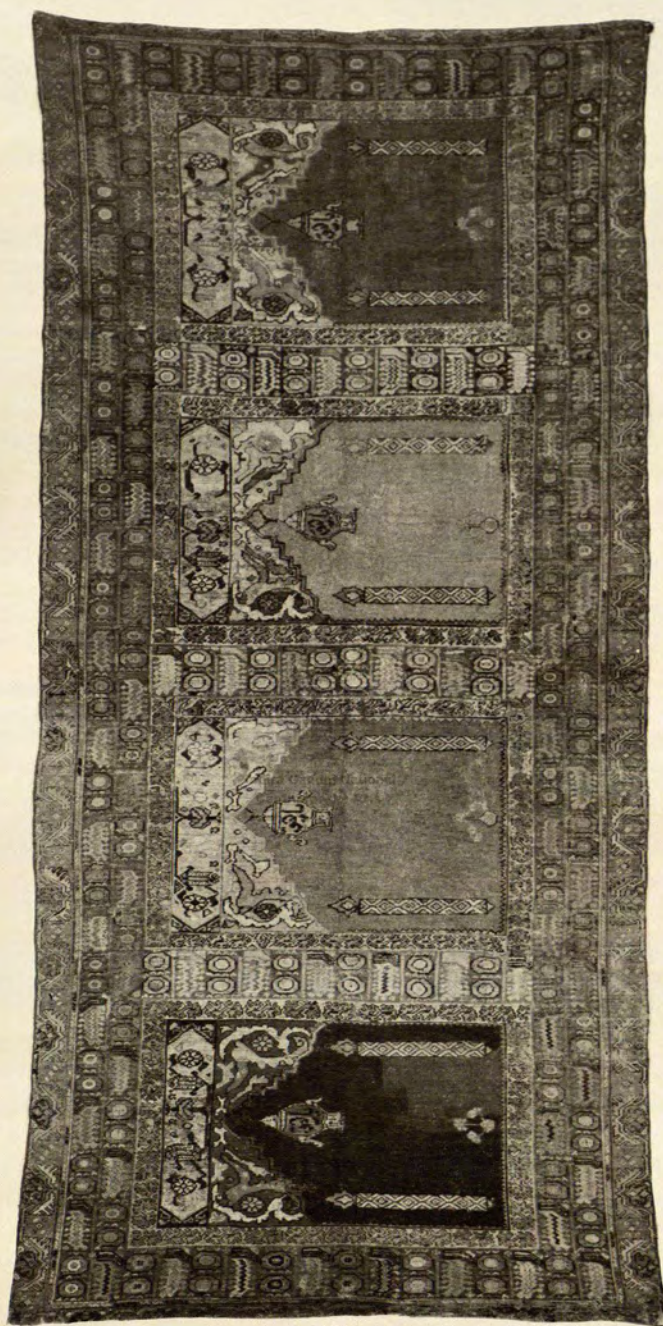


120

CLASSICAL RUGS AND CARPETS

120 ■

AN 18TH CENTURY KUBA CARPET, the madder field with an overall design of rosettes surrounded by hooked vines and leaves, with a reciprocal trefoil border between three inner and two outer guard stripes, 12ft. 7in. by 6ft. 4in.; 385cm. by 194cm.
£1500-2500



121

121 ■

AN 18TH CENTURY GHIORDES SAPH, the four *mehrabs* with hanging lamps and columns, the borders of flowerheads,
 9ft. 11in. by 4ft. 9in. ; 302cm. by 145cm.
 £800-1200



122

122 ■

A RARE 16TH CENTURY USHAK LOTTO RUNNER, the madder field with a repeating design of saffron trefoil medallions linked by vines, the pale indigo border with flowering vines, three inner guard stripes, 6ft. 7in. by 1ft. 9in.; 201cm. by 53cm.
£600-900

A similar runner was exhibited in Washington, 1973. See Mackie, Pl.32.



123

123 ■

AN 18TH CENTURY KUBA RUNNER, the walnut field with an ascending design of stylised palmettes interspersed with flowerheads, the narrow ivory border with flowers and leaves, 10ft. 3in. by 2ft. 10in.; 312cm. by 86cm.
£2500-3500

There are two similar examples in the Museum of Applied Arts, Vienna, exhibited Schloss Halbturn, see *Kunst des Islam*, cat. nos. 23 & 27.



124 (detail)



125 (detail)

124 ■ AN 18TH CENTURY KUBA RUNNER, the madder field with a design of medallions surrounded by rosettes and hooked vines, with a single pale indigo flower border, one inner guard stripe, 14ft. 7in. by 2ft. 2in. ; 444cm. by 66cm. £1500-2500

125 ■ AN 18TH CENTURY KUBA RUNNER, the saffron field with large palmettes and rosettes with leaves and vines, the madder border with stepped *guls* and 'S' motifs, single guard stripes, 11ft. 8in. by 2ft. 9in. ; 356cm. by 114cm. £1500-2500



126

126 ■

A 17TH CENTURY USHAK RUG, the plain ivory field with a design of stylised waterbug palmettes and leaves between rosettes and scattered flowers, the border with palmettes flanked by hooked leaves, 5ft. 7in. by 4ft. 5in.; 170cm. by 135cm.

£10,000-15,000

A similar carpet is in the collection of the Budapest Museum of Applied Arts, see Vegh, Pl. VII. Of the three white ground Ushak designs, the 'waterbug'; the 'chintamani' and the 'bird', the 'waterbug' is the rarest.



127 (detail)

127 ■

AN EARLY 17TH CENTURY HERAT CARPET, the madder field with a design of radiating palmettes with interlacing flowering vines, the indigo border with large palmettes surrounded by smaller palmettes, single guard stripes, 24ft. 8in. by 10ft.; 751cm. by 305cm.

£4000-6000



128

128 ■

AN 18TH CENTURY TABRIZ VASE CARPET, the rose madder field with vases linked with vines, palmettes and rosette flowerheads, the indigo border with palmettes linked by arabesques with flowers and vines, single floral guard stripes, 14ft. 2in. by 8ft. 1in.; 432cm. by 246cm., c.1750.
£2500-3500

A 16TH CENTURY USHAK CARPET



129 (detail)

129 ■

A 16TH CENTURY USHAK CARPET, the ivory field decorated with 'S' scrolls and small rosettes, with a scalloped indigo medallion enclosing lotus palmettes surrounded by cloudbands, leaves and flowerheads, with a small medallion on either side, the indigo spandrels with a similar design, the madder and indigo border with diamond medallions and rosettes, between fine ivory flowerhead and vine guard stripes, 19ft. 6in. by 14ft. 5in. ; 593cm. by 440cm.

Refer Department





130

130 ■

A 17TH CENTURY MEDALLION USHAK CARPET, the rich madder field with a central feathered indigo medallion containing a madder quatrefoil motif with four intricate lobed half-medallions, all surrounded by stylised indigo flowerheads, a madder floral border, single guard stripes, 15ft. 6in. by 7ft. 5in.; 472cm. by 226cm. £15,000-18,000



131

131 ■ A 17TH CENTURY USHAK RUG, the madder field with an indigo skeleton medallion enclosing palmettes and vines, surrounded by flowerheads, leaves and vines, with a small medallion at each end, the pale indigo border with a design of flowerheads with vines, single guard stripes, 8ft. 3in. by 5ft. 4in. ; 215cm. by 162cm. £10,000-15,000

Provenance:

Coll. Mr. and Mrs. George Steger, Budapest

Coll. Mr. Pal Majovszky, Budapest

Coll. Mr. Kalman Giergl, Budapest

Literature:

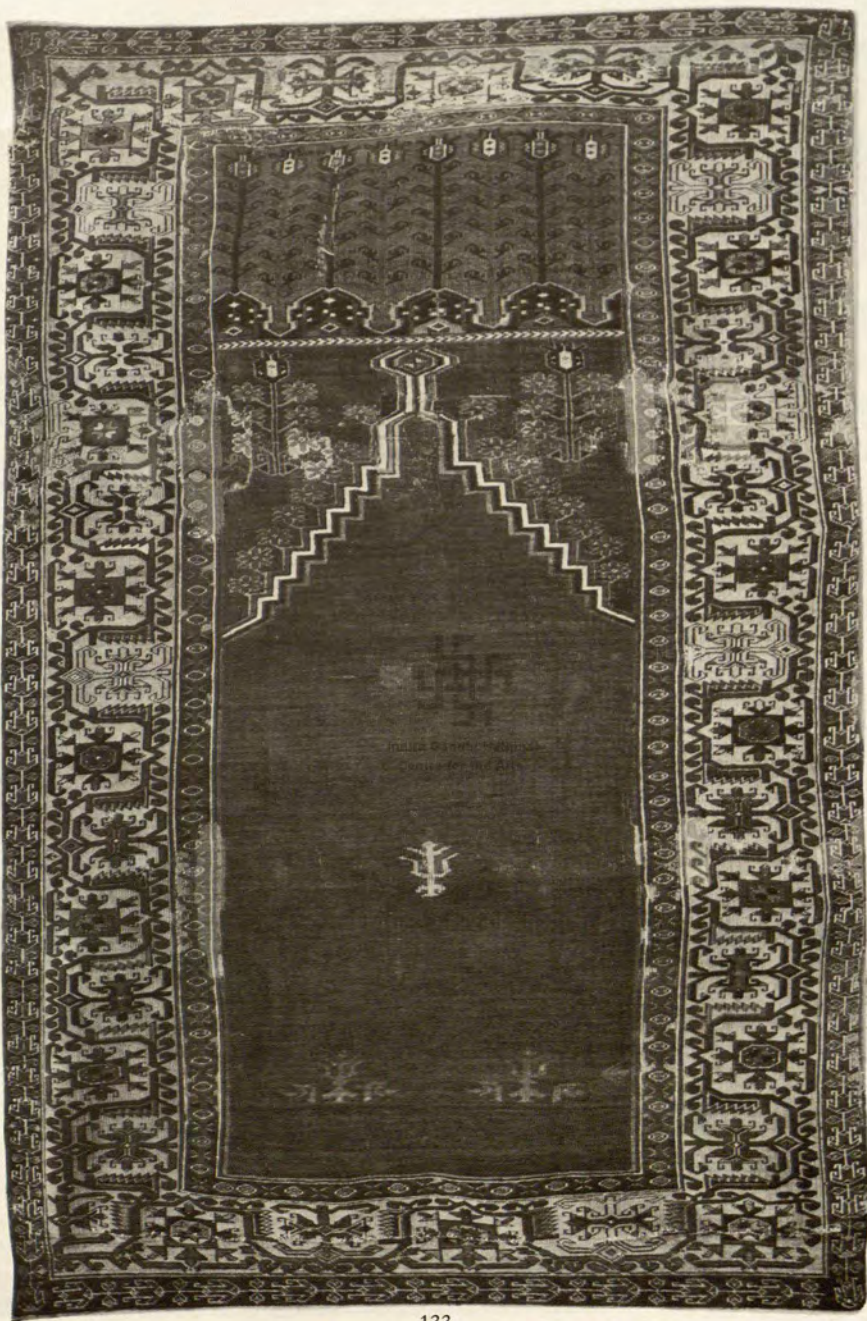
Magyar Iparművészet, 1907, p.109, No.165

Magyar Művészet, 1938, p.235 (reproduced)



132

132 ■
 A 17TH CENTURY MEDALLION USHAK CARPET, the madder field with an indigo pole medallion and walnut spandrels, all with vines and flowerheads, an indigo flowerhead and vine border, single guard stripes, cut and reduced in size, now 12ft. by 9ft. 8in.; 366cm. by 295cm.
 £4000-5000



133

133 ■ A 17TH CENTURY LADIK PRAYER RUG, the plain madder *mehrab* with three stylised plants, stepped indigo floral spandrels, with a wide madder tulip crossband above, the ivory border with meandering hooked vines with stylised rosettes, single guard stripes, 6ft. 2in. by 4ft. 2in.; 188cm. by 127cm.
£800-1200



134

134 ■
 A LATE 17TH CENTURY KULA PRAYER RUG, the madder *mehrab* with twin columns flanked by ewers supporting pale indigo floral spandrels, the indigo border with palmettes and *saz* leaves, single guard stripes, 5ft. 10in. by 4ft. 3in.; 178cm. by 129cm., restored.
 £1500-2500



135

135 ■

A 17TH CENTURY LADIK PRAYER RUG, the ivory *mehrab* with two columns, the indigo flowerhead and leaf spandrels with a crossband of flowerheads and tulips, the wide madder border with flowerheads, twin guard stripes, 5ft. 8in. by 3ft. 7in.; 173cm. by 109cm.
£4000-6000



136

136 ■ A RARE 17TH CENTURY TURKISH PRAYER RUG, the plain madder *mehrab* enclosed by rows of vines and leaves in saffron and green, the spandrels decorated with stylised flowerheads and vines and with a crossband above, the border with a design of cartouches enclosing inscriptions in shades of pale indigo, madder and saffron, all within floral guard stripes, 3ft. 7in. by 2ft. 6in.; 109cm. by 76cm. £2000-4000

This rug appears to belong to a group of rugs two of which were in the James F. Ballard Collection and are now in the Metropolitan Museum. Exhibited Washington D.C., 1974, Pls. VIII and IX. The pseudo-*kufic* calligraphy in the border is unusual.



137

137 ■ AN 18TH CENTURY CAUCASIAN CARPET, the indigo field with a continuous floral trellis, the wide ivory border with a floral scroll and rosettes, between single madder *gul* guard stripes, 9ft. by 5ft., 274cm. by 160cm. £4000-6000

Literature: Sterner, p. 183, Fig. 119.

For a similar piece see: Joseph V. McMullan, plate 65.



138

ISLAMIC WOODWORK

138 ■

A PAIR OF TIMURID CARVED WOOD DOORS, each divided into three rectangular panels, those at the top filled with two line inscriptions, the others carved with floral arabesques in deep relief, the central panels of elongated oblong form with inner panels with star-shaped ends, the surrounds with a repeating design of stylised palmettes, the fastening contained within a central column carved in the form of a palm tree trunk, 67¼ in. by 36¼ in. ; 171 cm. by 92 cm., from Rowsanabad, 824 A.H./1421 A.D.

£6000-8000

Published: *Corpus Inscriptionum Iranicarum*, Pls.43-45.

The inscription on the left hand door reading:
dar ghurr(a) shaʿban al- mu ʿ(ʿ)azzam arbaʿa ʿashrina wa thamāna mia
 giving the date: Shaʿban 824 A.H./1st August 1421 A.D.

and on the right hand door:
amal ustad qutb al-(din) ibn ali nishāpūrī
 giving the craftsman's signature: Master Qutb al-Din, son of Ali Nishapuri.



139

Indira Gandhi National
Centre for the Arts

139 ■

A TIMURID CARVED WOOD CENOTAPH of rectangular form, the four sides panelled and variously decorated with floral designs carved in high relief, three panels with floral arabesques contained in pointed cartouches on a scale pattern ground, and three with an interlocking geometric design of stars and hexagons, border panels of geometric interlace, stylised palmettes and other repeating floral patterns and bands of cursive inscription, 45 $\frac{1}{4}$ in. by 38 $\frac{1}{2}$ in. by 74in. ; 115cm. by 98cm. by 188cm., 1496-7 A.D.

£12,000-15,000

The inscriptions reading:

tammat hadhihi (sic) al sandūq fī tarīkh sanna ithnai wa tis'a mi'a hinal hijra nabawiya

"This box was completed in the year 902 A.H./1496-7 A.D."

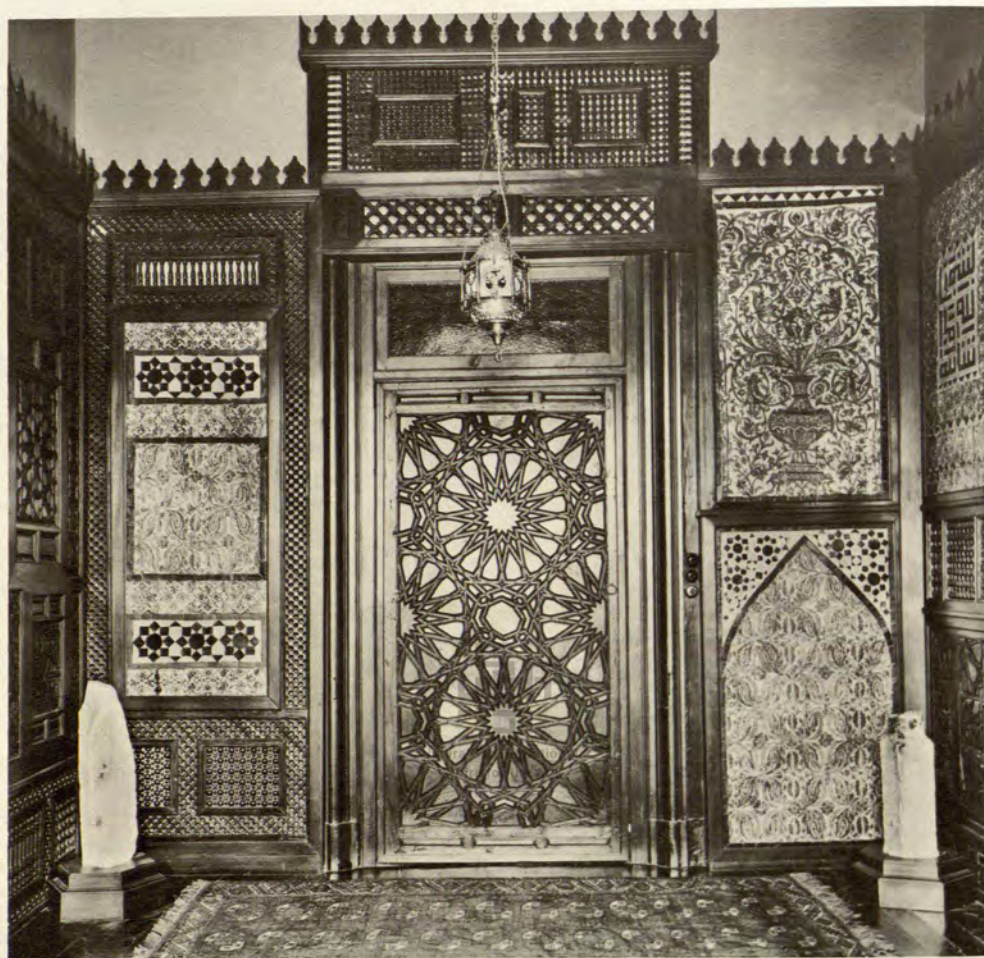
'amal shams (i)l dīn (?) ibn ustādh Ahmad najjār -i baldat-i Sari(?)

"The work of Shamsuldin, son of Master Ahmad, the carpenter of the city of Sari".

With conventional Shia invocations calling God's blessings on the Fourteen Protected Ones and a list of names.

For another cenotaph in the Emamzade Abbas at Sari, carved by the same craftsman with his signature and the date 899 A.H./1494 A.D., see *Corpus Inscriptionum Iranicarum*, IV, Pl.65.





The 'Mashrabiyya room' at 3, place Mohamed Aly, Alexandria, as it was in in the early 1930's.

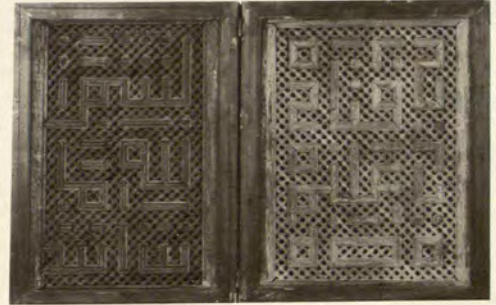
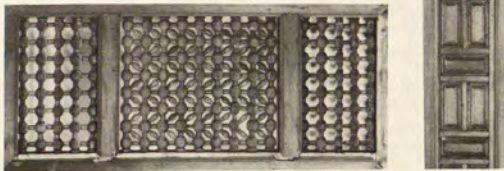
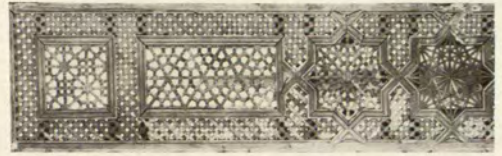
The Property of Mrs. R. K. Morrison.

The following six lots may, at the discretion of the Auctioneer, be offered as one lot, provided that a request to this effect shall be submitted in writing before the morning of the sale.

Lots 140A to 140E consists of the Ottoman wood and tile panelling and two tomb stones from a room at 3, place Mohamed Aly, Alexandria, which was constructed for Dr. Arthur Morrison (the father-in-law of the present owner), by Messrs. Tawa, of rue Cherif Pasha, in 1910. The mashrabiyya work and interlocking geometric panelling are thought to date from the 18th Century; it seems likely that they were obtained from a number of different buildings. The majority of the tiling, which is North African, in the Isnik style, is of later date and may be more or less contemporary with the construction of the room.

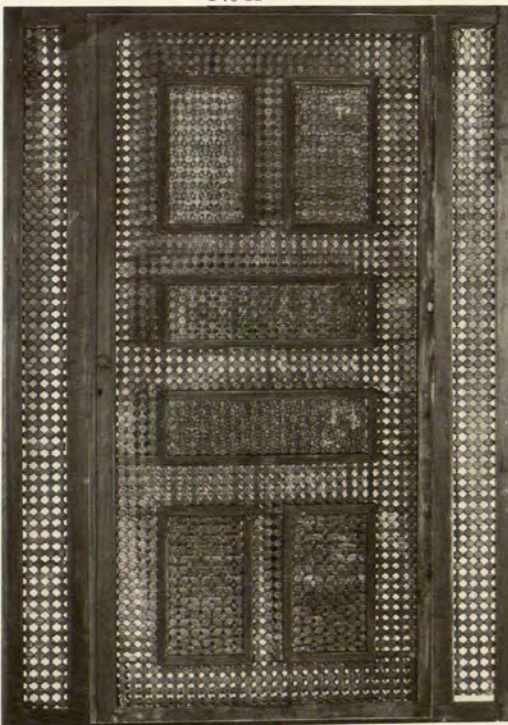
Dr. Morrison was a renowned connoisseur of Islamic Art and a large tile panel from his fine collection of Isnik pottery was exhibited at the *Exposition d'Art Musulman*, held by Les Amis de l'Art, Alexandrie in 1925. In 1932 Dr. Morrison received a letter asking if he would allow photographs of his woodwork (i.e. the panelling) to be exhibited at the *Congrès International du Tourisme* held in Cairo, February 1933. The illustration above is from a photograph taken for this purpose.

In 1939 the room was dismantled and brought to England.

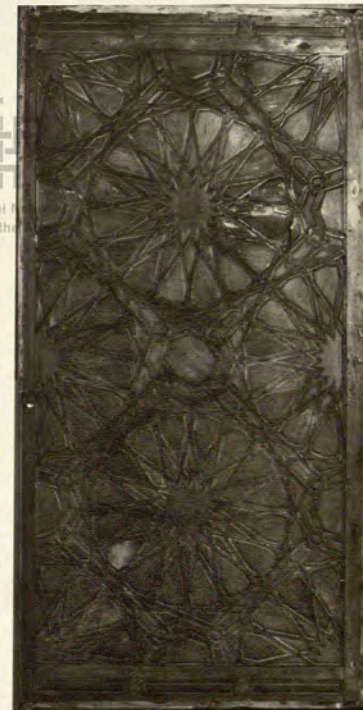


140 A

140 B



140 C



140 D



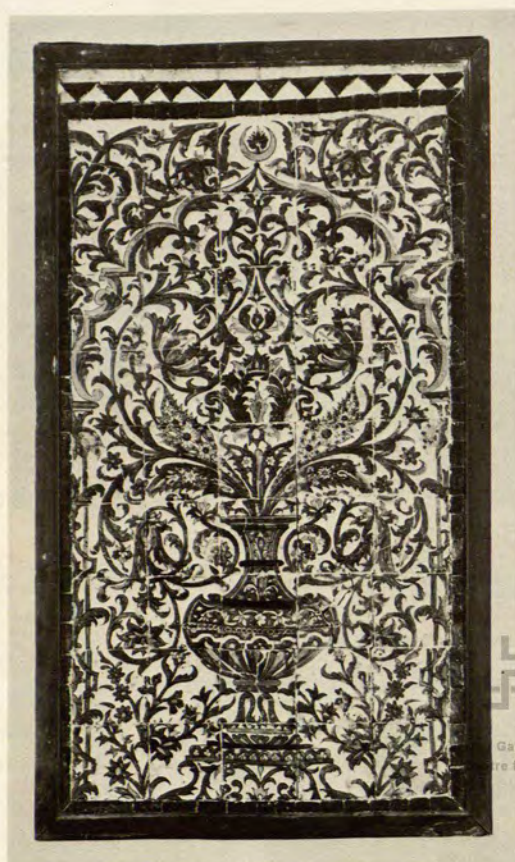
140 C

140A ■

TEN ASSORTED MASHRABIYYA WORK SCREEN PANELS OF varied fretwork and baluster design, 2ft. 8in. by 1ft. 6in.; 81cm. by 15cm. – 5ft. 9in. by 2ft.; 175cm. by 60cm.; and a number of woodwork fragments. (a Lot)
£800-1200

140B ■

A MASHRABIYYA WORK SCREEN of two hinged leaves with highly stylised kufic inscriptions, 5ft. by 3ft. 3in.; 152cm. by 99cm.; and a narrow mashrabiyya work panel with star designs set in a fretwork surround, 12ft. 5in. by 2ft. 2in.; 378cm. by 66cm.
£400-600



140 E

140C ■

A MASHRABIYYA WORK DOOR AND FRAME of simple fretwork design, 8ft. 3in. by 5ft. 3in.; 250cm. by 160cm.; two narrow strips of similar design; and three rectangular mashrabiyya screen panels, all 6ft. 5in. by 2ft. 7in.; 196cm. by 80cm. (6)



140 F

140E ■

A NORTH AFRICAN POTTERY TILE PANEL painted in yellow, green, blue and manganese brown on a white ground with a stylised vase of flowers, 5ft. 2in. by 2ft. 11in.; 57.5cm. by 89cm., 18th Century; and a quantity of tile and mosaic panelling with floral and foliate designs in the 'Isnik' style, geometric patterns and highly stylised kufic inscriptions, 18th-19th Century (a Lot) £1000-500

140D ■

A WOODEN DOOR AND THREE LARGE RECTANGULAR PANELS of various interlocking geometric design, 4ft. 11in. by 8ft. 1in.; 150cm. by 246cm.; 6ft. 6in. by 2ft. 11in.; 198cm. by 89cm.; 7ft. 4in. by 3ft. 10in.; 223cm. by 117cm. and 8ft. 10in. by 3ft. 9in.; 269cm. by 114cm. (4) £800-1200

140F ■

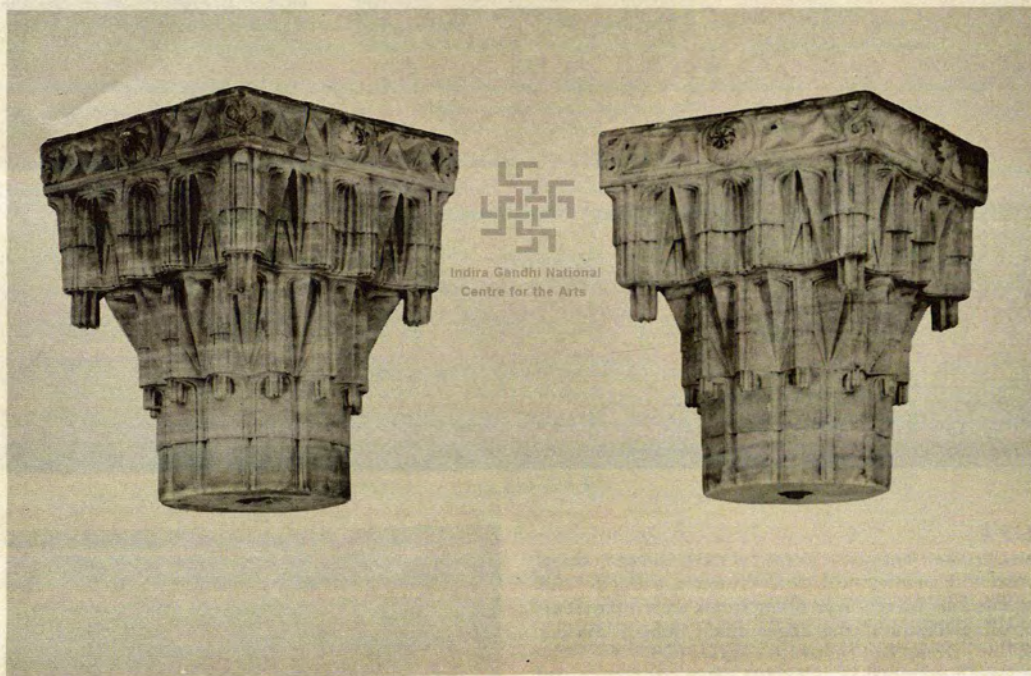
A NORTH AFRICAN OTTOMAN MARBLE TOMBSTONE with a six line inscription giving the name of the deceased: "Husain Ali al Maghribi" and the date, 1180 A.H./ 1766-7 A.D., 35in.; 89cm. high; and another, similar, the inscription very worn, 29in.; 73.5cm. high, both late 18th Century (2) £400-600

Gandhi National
Museum for the Arts

Various properties

- 141**
AN INDO-PERSIAN COCO-DE-MER SHELL KASHKUL, carved round the sides with cartouches of Persian verse in fine cursive script between borders of floral scroll, the top inscribed with a prayer framed in foliate scrollwork with birds and flowers, 13in. ; 33cm., c.1800.
£350-500

- 141A**
A PAIR OF LATE OTTOMAN WOODEN FOLDING CHAIRS with fine geometric and floral marquetry and bone inlay, originally with tooled leather seats and backs, now worn, 2ft. 9in. ; 84cm. high, 2ft. 3in. ; 68.5cm. across, c.1900
£700-1000 (2)

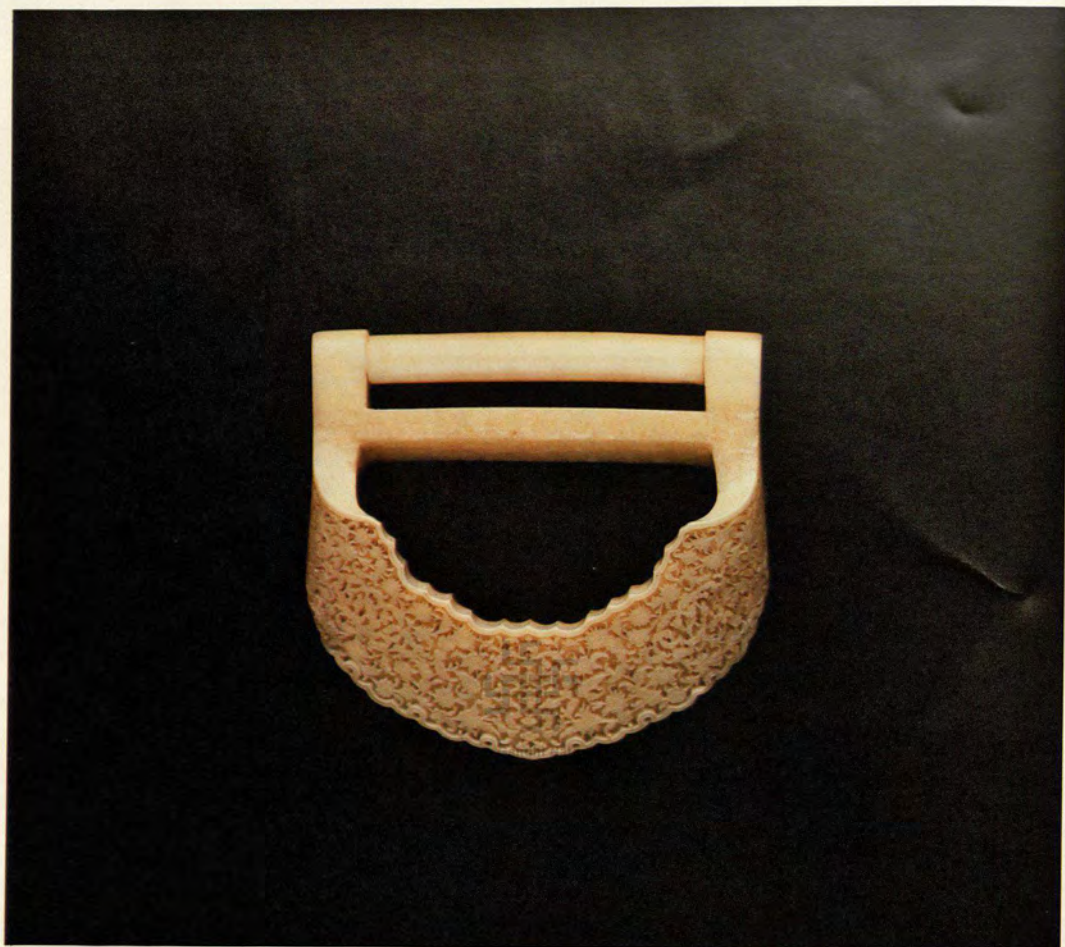


142

OTTOMAN WORKS OF ART

- 142** ■
A PAIR OF OTTOMAN MARBLE COLUMN CAPITALS, of rectangular cross-section, with sharply defined polygonal stalactite decoration, the uppermost frieze with complex rosettes in the centre of each side and a heart-shaped interlace at each corner, 17in. ; 43cm. square by 20¾in. ; 52.5cm., 16th-early 17th Century.
£2000-3000 (2)

For capitals of similar design see Goodwin, I11. 184 (the *Kervansaray* of the Çoban Mustafa Pasha complex at Gebze) and *ibid.* I11. 276 (Atik Valide Cami, Üsküdar).



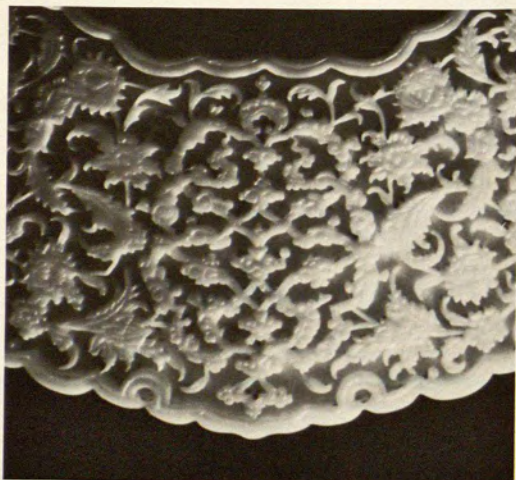
143

143 ■

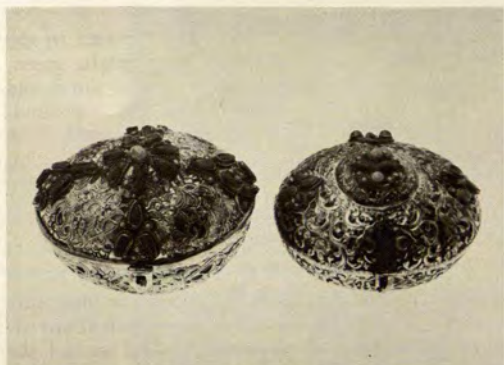
AN OTTOMAN WALRUS IVORY BELT BUCKLE carved in sharp relief with an intricate design of rosettes, palmettes and serrated *saz* leaves on scrolling stems with three cloud scroll arabesques, the edges finely lobed, $2\frac{1}{4}$ in.; 5.7cm., second half Sixteenth Century.
£ 2000-4000

Ottoman ivories are exceedingly rare. The design on this piece closely resembles, on a miniature scale, that of the famous ivory-backed mirror in the Topkapi Saray (see Aslanapa, fig. 247).

(Detail)



143 (detail)

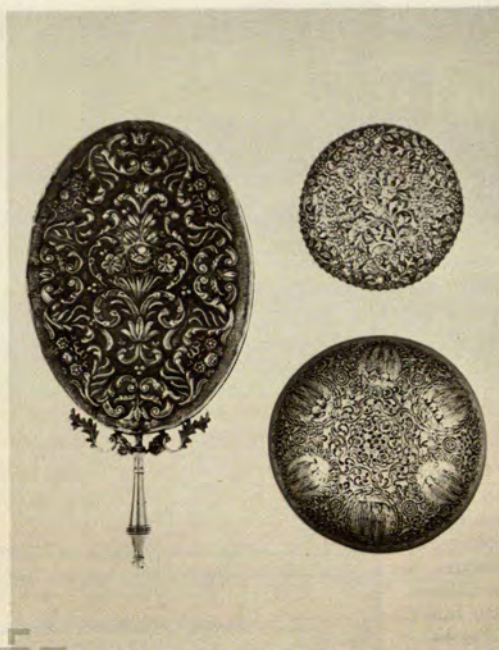


144

144 ■

TWO OTTOMAN SILVER BOXES of ovoid form with hinged lids, decorated in repoussé with floral scrollwork and encrusted with ridged corals and turquoise and foiled glass beads, both with *tughra* marks, $3\frac{3}{4}$ in.; 9.5cm. and $3\frac{1}{2}$ in.; 9.2cm., early 19th Century. (2)

£100-200



146

147
148



Gandhi National
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145 ■

A TURKISH SILVER MIRROR BACK of circular form, decorated in repoussé with flowers and scrollwork radiating in a star formation from a central rosette, the lobed rim with a vine border, with *tughra* and another mark, $14\frac{1}{4}$ in.; 36cm. diam., early 19th Century.

£400-600

146 ■

A TURKISH SILVER HAND MIRROR of oval form with slender baluster handle, the back decorated in repoussé with flowers and scrollwork, the front with an incised tulip border, with *tughra* mark, $13\frac{1}{4}$ in.; 33.5cm., early 19th Century.

£200-400

147 ■

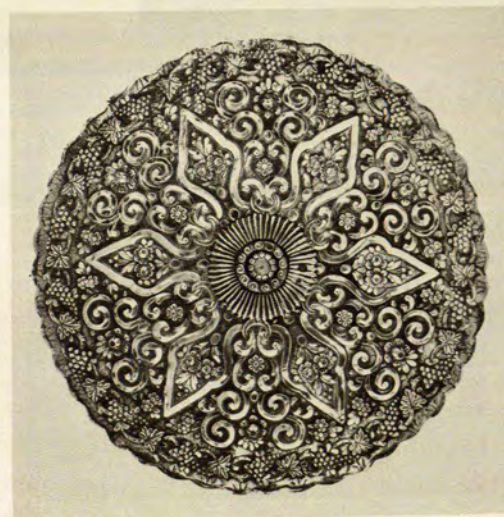
A SHALLOW TURKISH SILVER DISH of rounded form with serrated rim, decorated in repoussé with flowers, with *tughra* mark in the centre, $4\frac{1}{4}$ in.; 12.5cm. diam.; and a mirror back (reduced) decorated in repoussé with a basket of fruit and flowers surrounded by garlands, 9in.; 23cm. diam., framed, both early 19th Century. (2)

£120-180

148 ■

A TURKISH SILVER BOWL of hemispherical form, with incised and repoussé decoration on the exterior consisting of flowers and scrollwork with six oval medallions each containing three cypress trees, the interior with *tughra* mark, $6\frac{1}{4}$ in.; 15.8cm. diam.; early 19th Century.

£150-200



145



149

149 ■

AN ISNIK POTTERY TILE, decorated in bright green and sealing-wax red on clear white, reserved against a cobalt-blue ground, with a conventional design of rosettes, *saz* leaves, palmette flowers and arabesque medallions, $5\frac{3}{4}$ in. by 8in.; 14.5cm. by 20.3cm., second half 16th Century (mounted in a steel frame).
£200-400

150 ■

AN ISNIK POTTERY TILE, decorated in two shades of cobalt blue, turquoise, green and raised sealing-wax red, with a conventional design of palmette flowers, arabesques and *saz* leaves on scrolling stems, $9\frac{1}{2}$ in.; 24cm. square, second half 16th Century (mounted in a brass frame).
£120-180



150

151

THREE DAMASCUS POTTERY TILES, all decorated in the conventional palette of cobalt-blue, bright green, turquoise and manganese with various floral and arabesque designs, two reserved on a blue ground, 9in.; 23cm. square – $11\frac{1}{2}$ in.; 29cm. square, 17th Century.
(3)
£100-150

152

AN ISNIK POTTERY DISH, decorated in cobalt-blue, turquoise and brownish sealing-wax red, with a conventional design of roses, tulips and a central *saz* leaf, the rim with scroll and eddy pattern, the exterior with small abstract motifs, $11\frac{3}{4}$ in.; 29.8cm. diam., 17th Century.
£150-250

153

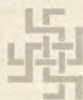
AN ISNIK POTTERY STEMMED DISH, standing on a high conical foot, decorated in cobalt blue and turquoise with a central palmette, floral scroll round the rim and an arabesque design round the foot, $7\frac{1}{2}$ in.; 18cm. diam., 17th Century.
£150-200

154 ■

AN ISNIK POTTERY TILE, decorated in cobalt-blue, turquoise and raised sealing-wax red on a clear white ground with a repeating design of palmette crests springing from a guilloche frieze, $10\frac{1}{4}$ in. by $10\frac{3}{4}$ in.; 26cm. by 27.3cm., 1550-1580.
£300-500



154



Indira Gandhi National
Centre for the Arts



155

155 ■

AN OTTOMAN SILK TOMB COVER, the green ground with parallel zigzag bands, alternately broad and narrow, with verses from the Koran and pious invocations, 3ft. 5in. by 2ft. 2in.; 106cm. by 66cm., 18th Century. £500-800

156

A TURKISH PORTIÈRE, the aubergine velvet ground with madder cartouches and decorative calligraphy embroidered in metal thread, 5ft. 4in. by 8ft. 11in.; 162cm. by 272cm., 19th Century. £300-500



157

The Property of a Gentleman.

157 ■

AN ISNIK POTTERY DISH, decorated in the animal style, both the well and rim with a design of hounds and hares reserved in white on a brilliant turquoise ground with stylised leaf forms in raised sealing-wax red and cobalt blue, the exterior with rosettes and paired tulips, 12in.; 30.5cm. diam., c.1600.
£3000-5000

Literature: *Tulips, Arabesques and Turbans*, Pl. 67.



159



158

The Property of the estate of the late J. C. Thomson, Esq.

158 ■

AN ISNIK POTTERY DISH, with deep rounded sides and sloping rim, decorated in two shades of cobalt-blue, green and bright sealing-wax red on a clear white ground with a spray of roses, one on a broken stem, spotted tulips and a central curling branch of saz leaves, the rim with scroll-and-eddy pattern, the exterior with small rosettes alternating with paired tulips, 11½in. (29.5cm.) late 16th Century, hairline crack.

£1500-2000

159 ■

AN ISNIK POTTERY DISH, decorated in cobalt-blue, dark green and raised sealing-wax red with a central circular medallion depicting a stag surrounded by an owl and other birds reserved in white on a green ground broken by split palmettes, the rim with overlapping stylised prunus flowers, the exterior with concentric lines and alternating 'sequins' and small trefoils 10¾in. diam. (27.3cm.), early 17th Century (small area of restoration on rim).

£1000-1200



160

Various properties

160 ■

A BLUE-AND-WHITE POTTERY SPHERICAL HANGING ORNAMENT, of hollow form, decorated in two tones of blue on a white ground, with an overall arabesque design of slender knotted stems with palmettes and rosettes, the two pierced suspension holes surrounded by a star of leaves, 8¾ in. ; 22.2cm. diam., probably Kutahya. £2500-3000

Provenance: Ex Sherif Sabry Pasha Collection, Cairo



161

161 ■

A LARGE POTTERY URN IN THE ISNIK "ROSETTE AND SAZ LEAF" STYLE, of ovoid form with twin lug handles on the shoulder, decorated in the conventional "Rhodian" palette of bright sealing-wax red, cobalt-blue and green on clear white lead glaze over a red body, with a design of exotic floral palmettes and scrolling serrated saz leaves, the base with the Cantagalli cockerel mark, 24 in. ; 61cm., Cantagalli factory, Florence, c.1880's. £2000-3000



163

162

AN ISNIK POTTERY TANKARD, of cylindrical form with pointed rectangular handle, decorated in blue, green and brownish sealing-wax red with a conventional design of roses and serrated saz leaves swaying slightly to the left, 8 in. ; 20.3cm., 17th Century. £200-300

163 ■

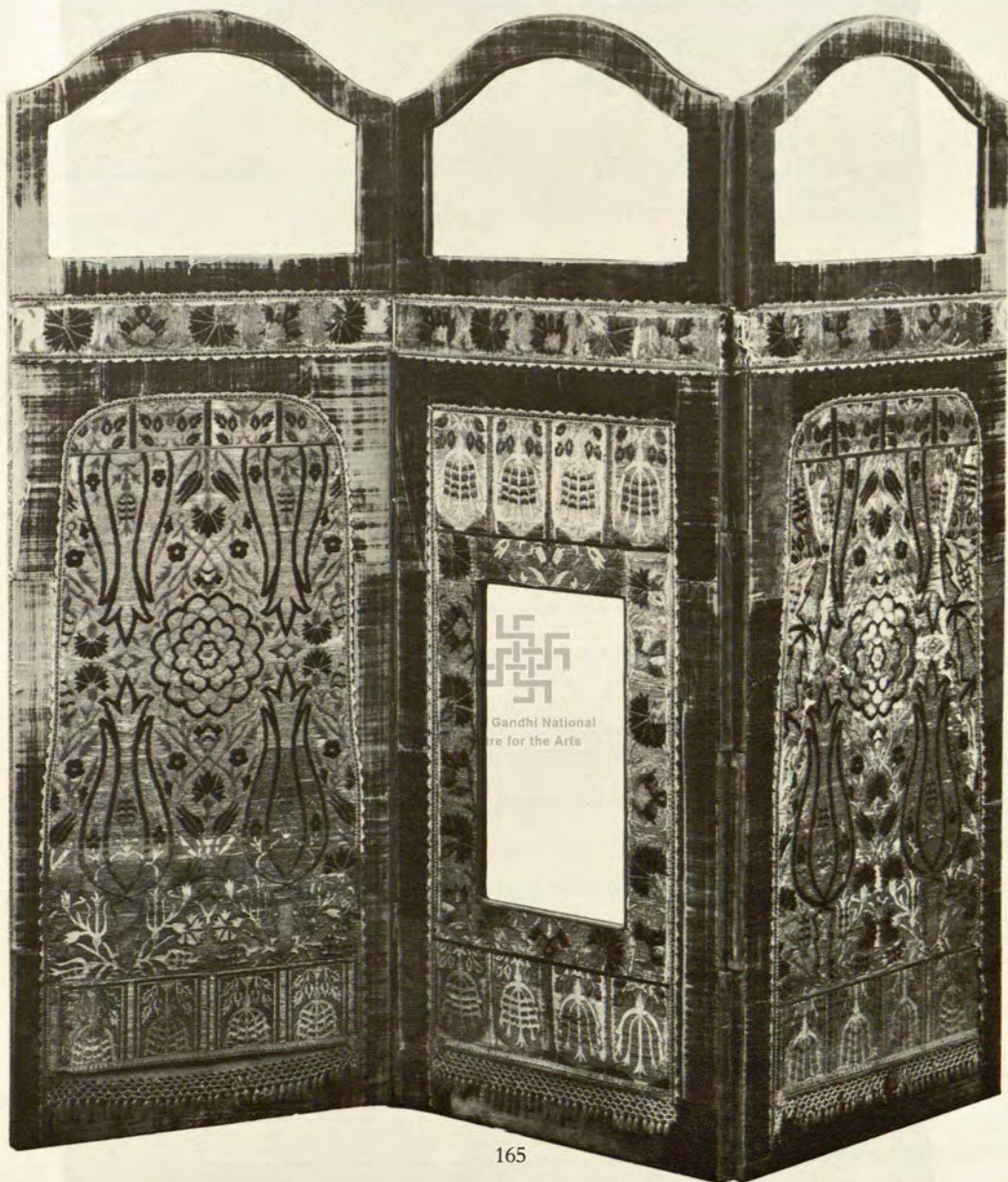
A SMALL KUTAHYA POTTERY DISH, of shallow rounded form, decorated in turquoise, yellow, sealing-wax red and manganese purple on a white ground with a boldly drawn figure of a woman flanked by floral sprays, 6 in. ; 15.2cm. diam., 18th Century. £400-600



164

164 ■

A 17TH CENTURY OTTOMAN BOKHCHEH, the linen ground embroidered with *saz* leaves enclosing stylised palmettes and flowers, in shades of madder, pale aubergine, pale indigo and green, the border of madder and indigo stylised palmettes, 4ft. 4in. by 4ft. 1in.; 131cm. by 125cm.
£1000-2000



165

165 ■
 THREE BRUSSA VELVET AND METAL THREAD PANELS, fragmented, in red and green velvet, with a design of elegant tulips flanking a flowerhead medallion, with conventional carnations and leaves, the lappet borders containing stylised tulip forms, mounted on a three fold red velvet screen, height 5ft. 4in.; 162cm., width 5ft. 8in.; 173cm., 17th Century.
 £800-1200

For a similar border example, see Colnaghi, pl. 10.



166

PERSIAN AND TURKISH RUGS AND CARPETS

166† ■

A KUM KAPOUR SILK AND METAL THREAD RUG, the madder ground with an overall design of palmettes, flowerheads, leaves and animals, the madder border with palmettes and animals in combat, surrounded by flowerheads, single guard stripes, 6ft. 3in. by 4ft. 3in.; 190cm. by 129cm., c. 1900.
£18,000-24,000



167

167 ■

A MASHHAD AMOGHLI SILK RUG, the madder field with four central radiating palmettes all surrounded by an intricate design of animals in combat amidst intertwining foliage, floral shrubs and arabesques, the slate border with arabesques, palmettes and floral motifs, one inner, two outer guard stripes, 7ft. 2in. by 4ft. 4in.; 218cm. by 132cm.

£35,000–45,000



168

168 ■

A KUM KAPOUR SILK AND METAL THREAD PRAYER RUG, the madder *mehrab* with scrolling cloudbands enclosing a palmette design with a signature panel and inscription cartouche above, pale green spandrels each enclosing a vase of flowers with perching birds, the pale saffron border with cartouches and roundels of inscriptions against a background of scrolling vines, with single guard stripes, 4ft. 1in. by 5ft. 8in.; 125cm. by 174cm., c. 1900. £10,000-15,000



169

169 ■

A FINE KASHAN SILK PRAYER RUG, the ivory *mehrab* with a large vase of flowers, resting on a dolphin-shaped base, with a profusion of palmettes, flowers, serrated leaves and vines, the indigo spandrels with arabesques, the wide madder border with a design of palmettes and stylised bowls of fruit, separated by scrolling vines ending in arabesques, with one inner green guard stripe, 6ft. 9in. by 4ft. 4in.; 204cm. by 132cm., c.1900.
£10,000–15,000



170

170 ■

A KASHAN SILK RUG, the ivory field with an aubergine medallion and beige spandrels, with an overall design of sprays of flowers, the pale indigo border with a wave design, enclosing rosettes, single floral guard stripes, 6ft. 7in. by 4ft. 1in.; 201cm. by 124cm., c. 1910.
£2500-4000



171

171 ■

A KASHAN SILK RUG, the beige field with a madder pole medallion and spandrels, all with flowerheads, leaves and curvilinear vines, the madder border with palmettes and flowerheads, twin guard stripes, 6ft. 11in. by 4ft. 3in.; 211cm. by 129cm., c. 1920.

£2000-3000



172

172 ■

A FARAGHAN SILK PRAYER RUG, the ivory *mehrab* with palmettes surrounded by large serrated leaves and interspersed with flowerheads, the pale indigo spandrels with a design of curvilinear vines ending in arabesques, the wide indigo border with curvilinear vines, palmettes and flowerheads, 6ft. 11in. by 8ft. 10in.; 375cm. by 270cm., c. 1880.
£7000-12,000



173

173 ■ A HERKE PRAYER RUG, the saffron *mehrab*, with flowering trees interspersed with animals, with a duck pond and figures in the foreground, the spandrels, with peacocks, cranes and other birds, surrounded by flowerheads, the pale indigo border with large palmettes and pictorial medallions flanked by flowerheads, twin guard stripes, 5ft. 6in. by 4ft., 168cm. by 122cm., c. 1910.
£8,000-12,000



174

174 ■

A KASHAN RAISED SILK PRAYER RUG, the ivory *mehrab* with a central vase of flowers surrounded by palmettes and floral shrubs, with an ivory cartouche border and single guard stripes, 6ft. 10in. by 4ft. 6in.; 208cm. by 137cm., c. 1900.
£1500-2500



175

The Property of a Deceased Estate

175 ■

AKASHAN SILK PRAYER RUG, the ivory *mehrab* with a central vase of flowers flanked by flowering trees and birds, pale indigo spandrels, the border with Koranic verse, twin guard stripes, 6ft. 8in. by 4ft. 5in.; 203cm. by 135cm., c.1920.

£2000-3000



176

The Property of a Lady

176 ■

A KASHAN RAISED SILK AND METAL THREAD PRAYER RUG, the metal thread double *mehrab* with a Tree of Life surmounted by a vase of flowers, all with palmettes, flowering vines and arabesques, the border with floral cartouches, twin guard stripes, 6ft. 7in. by 4ft. 3in.; 201cm. by 129cm., c.1900.
£6000-9000



177

The Property a Gentleman

177 ■ A KASHAN RAISED SILK AND METAL THREAD PRAYER RUG, the beige double *mehrab*, with a central vase of flowers with birds, *botchs* and vines, ivory vine spandrels and beige floral cartouche border, single guard stripes, 6ft. 7in. by 4ft. 3in.; 201cm. by 129cm., c.1920.
£3000-5000



178

Various Properties

178 ■

A SENNEH RUG, the walnut field with the nightingale and the rose design in delicate shades of saffron, green, rose madder and pale indigo, the terracotta border with turtle motifs and flowerheads, two inner and one outer guard stripes, 6ft. 6in. by 4ft. 3in.; 198cm. by 129cm., c.1880.
£7,000-10,000



179

179 ■
A BIDJAR CARPET, the ivory field with an overall design of sprays of cabbage roses surrounded by garlands of flowers and curvilinear vines ending in arabesques, the madder border with flowers and leaves, between triple guard stripes, 12ft. 10in. by 7ft. 3in.; 390cm. by 220cm., c.1900.
£7,000-12,000



180

180† ■

A GHOM AR-SALANI PART SILK CARPET, the madder field with large palmettes, sprays of flowers, arabesques and leaves, the indigo border with stylised walnut and ivory palmettes and arabesques, triple guard stripes, 11ft. 3in. by 7ft. 10in.; 343cm. by 239cm., modern.
£5000-7000

181†

ANOTHER SIMILAR CARPET, 11ft. 2in. by 7ft. 9in.; 340cm. by 236cm., modern.
£5000-7000



182

182† ■

A FINE TABRIZ SILK RUG, the saffron field with a central bifurcating flowering Tree of Life flanked by two smaller trees with exotic birds, the walnut border with animals, birds, trees and flowers, twin floral guard stripes, 6ft. 7in. by 4ft. 9in.; 201cm. by 145cm., modern.
£3000-4000



183

The Property of a Deceased Estate

183 ■

AN ESFAHAN RUG, the madder field with an indigo pole medallion and ivory spandrels, all with palmettes, vines and serrated leaves, the ivory border with a similar design, indigo guard stripes, 7ft. 5in. by 5ft. ; 226cm. by 152cm., c.1930.

£1800-2500



184

184 ■
 A KASHAN RAISED SILK AND METAL THREAD RUG, the pale indigo metal thread field with a pole medallion and densely scrolling foliage, indigo floral spandrels, the border with palmettes flanked by curving serrated leaves, triple guard stripes, 6ft. 8in. by 4ft. 6in.; 203cm. by 137cm., c.1920.
 £ 1000-1500



185

Various Properties

185 ■

A KASHAN KURK PICTORIAL RUG, depicting the daughter of Pharaoh discovering Moses in the bulrushes, the ivory pictorial border with huntsmen pursuing wild animals, an ivory inner border with a continuous inscription and one outer floral guard stripe, 6ft. 7in. by 4ft. 5in.; 201cm. by 135cm., c. 1910.



186

186†

A KASHAN PICTORIAL RUG, the madder field depicting a scene from the Persian Court at Persepolis with ten crowned figures around the throne, all surrounded by inscription cartouches, the indigo border with an intricate design of palmettes amidst profusely scrolling foliage, twin guard stripes, 7ft. 6in. by 4ft. 3in.; 229cm. by 129cm., c.1910. £ 4000-5000



187

187 ■

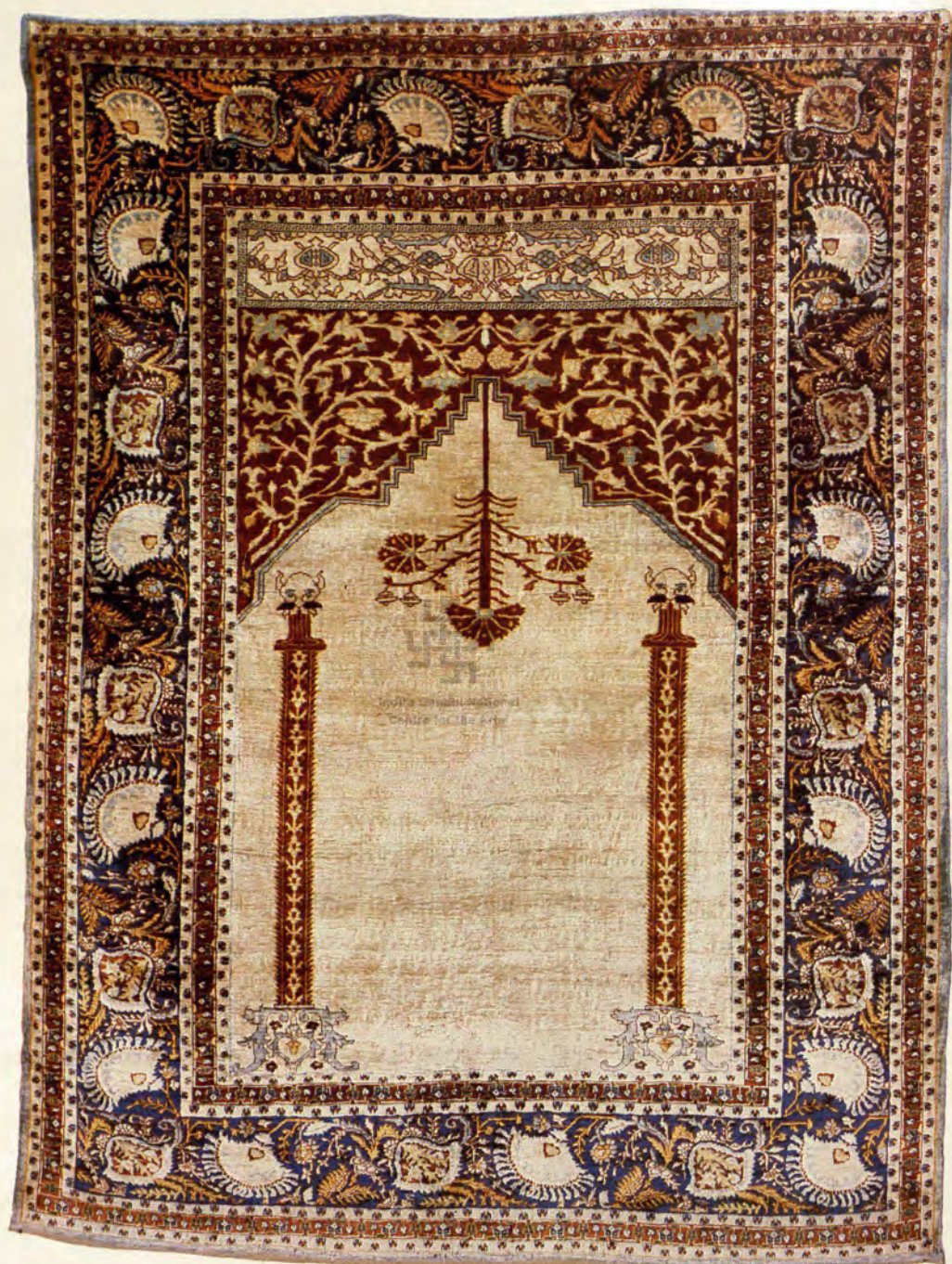
A SAROUGH PRAYER RUG, the indigo field with a central vase of flowers surrounded by flowers and leaves, the ivory spandrels with a floral design, the green border with conchshells and flowers, twin guard stripes, 7ft. by 4ft. 5in.; 213cm. by 135cm., c. 1920.
£2000-3000



188

188† ■

A KASHAN RUG, the indigo field with a central Tree of Life enclosed by a fence and with a hanging lamp above, flanked by vases of flowers and floral shrubs, the madder border with sprays of flowers and leaves, triple guard stripes, 6ft. 9in. by 4ft. 3in.; 206cm. by 129cm., c.1920.
£2000-3000



189

189† ■

A HERIZ SILK PRAYER RUG, the ivory *mehrab* with a hanging lamp and ornate columns, ochre leaf and vine spandrels, the pale indigo border with fern-like leaves and flowerheads, triple guard stripes, 5ft. 4in. by 4ft. 3in.; 162cm. by 129cm., c.1900.
£7000-10,000



190

190 ■

A KASHAN CARPET, the field with a tile pattern design with vases of flowers, birds and with floral shrubs, and buildings, the border with a similar design, triple guard stripes, 12ft. 4in. by 8ft. 10in.; 375cm. by 270cm., c.1910.

£10,000-15,000



191

191

A HERIZ SILK PICTORIAL RUG, the pale madder field depicting winged angels on horseback, *divs* and serpents, all amidst stylised foliage and inscription cartouches, ivory floral spandrels, the ivory border with palmettes, floral sprays and foliage, four guard stripes, 5ft. 6in. by 4ft. 6in.; 168cm. by 137cm., c.1880. £2500-3500



192

192 ■

A FINE TABRIZ SILK CARPET, the pale madder field with an ivory medallion outlined with indigo arabesques and containing a large rosette with radiating arabesques, indigo and ivory spandrels outlined with ivory leaves and each with a large palmette supporting a coronet, with an overall design of sprays of flowers, the ivory border with palmettes, vines and leaves, five inner and seven outer guard stripes, 14ft. 3in. by 10ft. ; 434cm. by 305cm., c.1880.
£12,000-18,000

A RARE TABRIZ HADJI JALILI SILK RUG



193 (detail)

193

A RARE TABRIZ HADJI JALILI SILK RUG, the ivory field with a repeating design of alternating arms and trophies all surmounted by the Persian Crown and flanked by ceremonial lances, the border with a design of cypress trees supporting floral garlands with flowerheads, triple guard stripes, 6ft. 3in. by 4ft. 9in.; 190cm. by 145cm., late 19th Century.

Estimate: Refer Department



A FINE HERIZ SILK CARPET



194 (detail)

194 ■

A HERIZ SILK CARPET, the camel field with a central madder and ivory lobed medallion containing a stylised radiating flowerhead, flanked by dragons on either side all with interlacing flowering shrubs, madder floral spandrels, the ivory border with cartouches containing inscriptions all with intricate interlacing flowering vines, two inner and three outer guard stripes, 11ft. 2in. by 7ft. 4in.; 340cm. by 223cm., c.1860.
Estimate: Refer Department





195

195† ■

A TABRIZ SILK RUG, the saffron field with four entwining flowering Trees of Life with birds, flowers and leaves, the madder border with flowering shrubs and birds, three inner and two outer guard stripes, 8ft. 4in. by 5ft. 4in.; 254cm. by 162cm., modern.
£4000-6000



195 A

195 A† ■

A GHOM SILK RUG, the madder field with a vase of flowers with an overall design of entwining vines, palmettes, birds and flowers, the beige border with birds, vines and flowers, one inner and two outer guard stripes, 6ft. 8in. by 4ft. 5in.; 203cm. by 135cm., modern.
£2500-3500

END OF FIRST SESSION

SECOND SESSION

Wednesday 20th April 1983 at 2 p.m.

(Lots 196-397)



196 (detail)

PERSIAN AND TURKISH RUGS AND CARPETS

196† ■

A FINE KERMAN CARPET, the plain madder field with a large indigo and ivory pole medallion containing palmettes, arabesques, flowers and leaves, the ivory spandrels with palmettes, arabesques, serrated leaves, and flowers, the border with arabesques, palmettes and flowerheads, twin guard stripes, 21ft. 6in. by 14ft. 3in.; 645cm. by 434cm., c.1880.
£12,000-15,000



197

197 ■

AN ISTANBUL SILK HUNTING RUG, the madder field with a design of mounted huntsmen pursuing wild animals amidst flowering trees and shrubs, pale indigo floral spandrels, the ivory border with palmettes, animals and figurative cartouches, two inner and three outer guard stripes, 5ft. 6ins. by 4ft.; 168cm. by 122cm., c.1920. £3500-5500



198

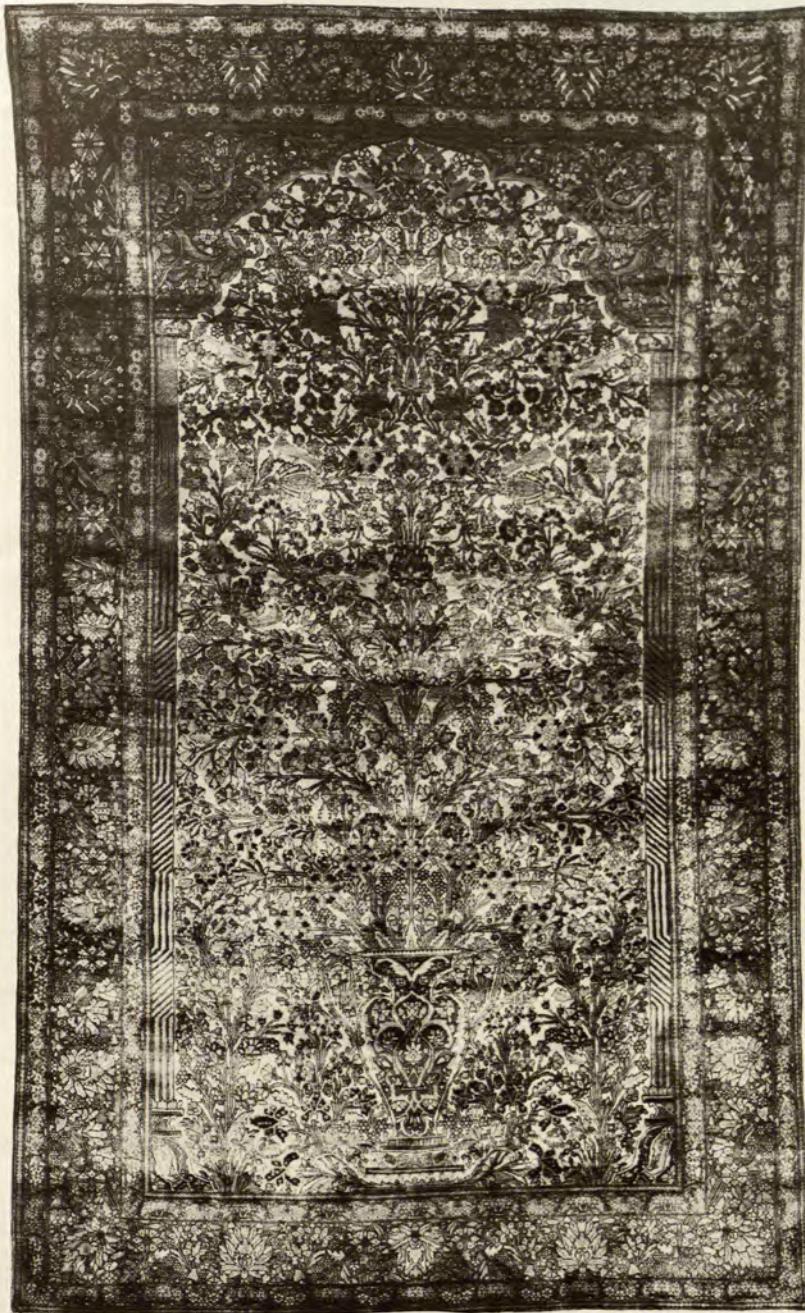
198 ■
 A KASHAN SILK RUG, the madder field with an overall design of palmettes, floral sprays, scrolling foliage and cypress trees, the indigo border with a bold design of palmettes, single floral guard stripes, 6ft. 6ins. by 4ft.; 198cm. by 122cm., c.1920.
 £5000-8000



199

199 ■

A GHOM SILK PRAYER RUG, the ivory *mehrab* with a central palmette with sprays of flowers and two columns supporting a trellis work, floral spandrels, an indigo border with rosettes and willow trees, three inner and two outer guard stripes, 7ft. 3in. by 4ft. 7in.; 221cm. by 140cm., modern.
£3000-4000



200

200 ■
A KASHAN SILK PRAYER RUG, the ivory *mehrab* with a vase of flowers with an overall design of flowers, leaves and palmettes, with twin columns supporting aubergine vine spandrels, the madder border with palmettes, vines and flowers, single guard stripes, 7ft. by 4ft. 3in.; 213cm. by 129cm., c.1920.
£3000-5000



201

201 ■

A KASHAN RUG, the madder field with an overall design of floral sprays with palmettes, the indigo border with a design of palmettes, flowers and serrated leaves, single floral guard stripes, 6ft. 8in. by 4ft. 4in.; 203cm. by 132cm., c.1920.
£2000-3000



202

The Property of a Deceased Estate

202 ■

A PAIR OF TABRIZ RUGS, the madder field with an indigo pole medallion and pale indigo spandrels all with vines, palmettes and serrated leaves, the indigo border with a design of palmettes and flowerheads, four guard stripes, 6ft. 9ins. by 4ft. 6ins.; 206cm. by 137cm., c.1930.
£1000-1500



Various Properties

203

203† ■

A KASHAN RAISED SILK PRAYER RUG, the ivory *mehrab* with a vase of flowers with a floral medallion above enclosing a building, all with flowers and birds, similar floral spandrels, and a floral border, two inner and three outer guard stripes, 5ft. by 3ft. 3in.; 152cm. by 99cm., c. 1920.
£5000-7000



204

204† ■

A KASHAN PRAYER RUG, the madder *mehrab* with a vase of flowers flanked on either side by Trees of Life with perching birds, a central hanging lamp all with scrolling foliage, pale indigo floral spandrels, the ivory border with floral vases and shrubs, triple guard stripes, 6ft. 10in. by 4ft. 4in.; 208cm. by 132cm., c. 1900.
£4000-6000



205

205 † 回

A BIDJAR RUG, the ivory field with a central madder and ivory medallion surrounded by floral sprays, the madder spandrels with flowerheads and leaves, the indigo border with flowerheads and vines, twin floral guard stripes, 7ft. 4in. by 4ft. 7in.; 223cm. by 140cm., c. 1920.
£2500-3000



206

206 ■

A KERMAN RUG, the ivory field with an indigo and madder floral medallion and madder spandrels all with flowerheads, leaves and curvilinear vines, the camel border with palmettes, rosettes, and flowerheads, surrounded by curvilinear vines, single floral guard stripes, 6ft. 10in. by 4ft. 7in.; 208cm. by 140cm., c. 1920. £2500-3500



207

207 ■

A ZEL-OL-SOLTAN RUG, the ivory field with a design of diagonal bands of *botehs* in shades of saffron, indigo and madder, the indigo border with a waterbug palmette motif, single guard stripes, 6ft. 8in. by 4ft. 3in; 203cm. by 129cm., c. 1880.
£20,000-30,000



208

208 ■
 A SENNEH RUG, woven on silk, the indigo field with an overall design of *botehs* surrounded by palmettes and vines, the madder border with palmettes surrounded by vines, two inner and one outer guard stripes, 7ft. 2in. by 4ft. 8in.; 218cm. by 142cm., c. 1880.
 £9000-12,000



209

209 ■

A KASHAN SILK RUG, the ivory field with a central vase of flowers flanked by two flowering trees with animals at the base and with birds perching on floral shrubs, the pale indigo border with palmettes, vines and birds, triple guard stripes, 6ft. 4in. by 4ft. 7in.; 193cm. by 140cm., c.1940.
£2000-3000



210

210 ■

A KASHAN RAISED SILK PRAYER RUG, the ivory *mehrab* with a central vase of flowers surrounded by animals, birds, palmettes and flowerheads, with an ivory palmette, leaf and flowerhead border, single guard stripes, 6ft. 10in. by 4ft. 4in.; 208cm. by 132cm., c.1920.
£3500-4500



211

211† ■

A SAROUGH PRAYER RUG, the indigo *mehrab* with a central vase of flowers flanked by peacocks and surrounded by floral shrubs and willow trees, the madder border with flowers and trees, two inner and three outer guard stripes, 6ft. 10in. by 4ft. 5in.; 208cm. by 135cm., c.1920.
£2000-3000



212

212 ■
 A SAROUGH RUG, the indigo field with a central vase of flowers with a hanging lamp and building above, all surrounded by vases of flowers and floral trees, pale indigo and ivory spandrels, the green border with palmettes, flowerheads and leaves, triple guard stripes, 6ft. 10in. by 4ft. 5in.; 208cm. by 135cm., c.1920.
 £2000-3000



213

213

A KASHAN PART SILK PRAYER RUG, the madder *mehrab* with a pale indigo floral medallion surrounded by floral trees, flowerheads, animals and birds with two dragons below, the pale indigo spandrels with palmettes and curvilinear vines ending in arabesques, one inner and two outer guard stripes, 6ft. 7in. by 4ft. 5in.; 201cm. by 135cm., c. 1920.
£3000-5000



214

214 ■

A TABRIZ SILK RUG, the madder field with an overall design of meandering vines with leaves, birds, flowers and vases, the madder floral border with cartouches, triple guard stripes, 6ft. 4in. by 4ft. 6in.; 193cm. by 137cm., c.1930.

£1500-2000



215 ■

A KASHAN MOHTASHAM SILK RUG, the ivory field with a madder and indigo pole medallion enclosing a star rosette, all with palmettes, flowerheads and interlacing foliage, madder floral spandrels, the pale indigo border with a stylised flowerhead and vine design, triple guard stripes, with an inscription panel, which reads 'ordered by Farajollah, the merchant of Kashan', 6ft. 8in. by 4ft. 1in.; 203cm. by 124cm., c.1880. £20,000-30,000



216

216† ■

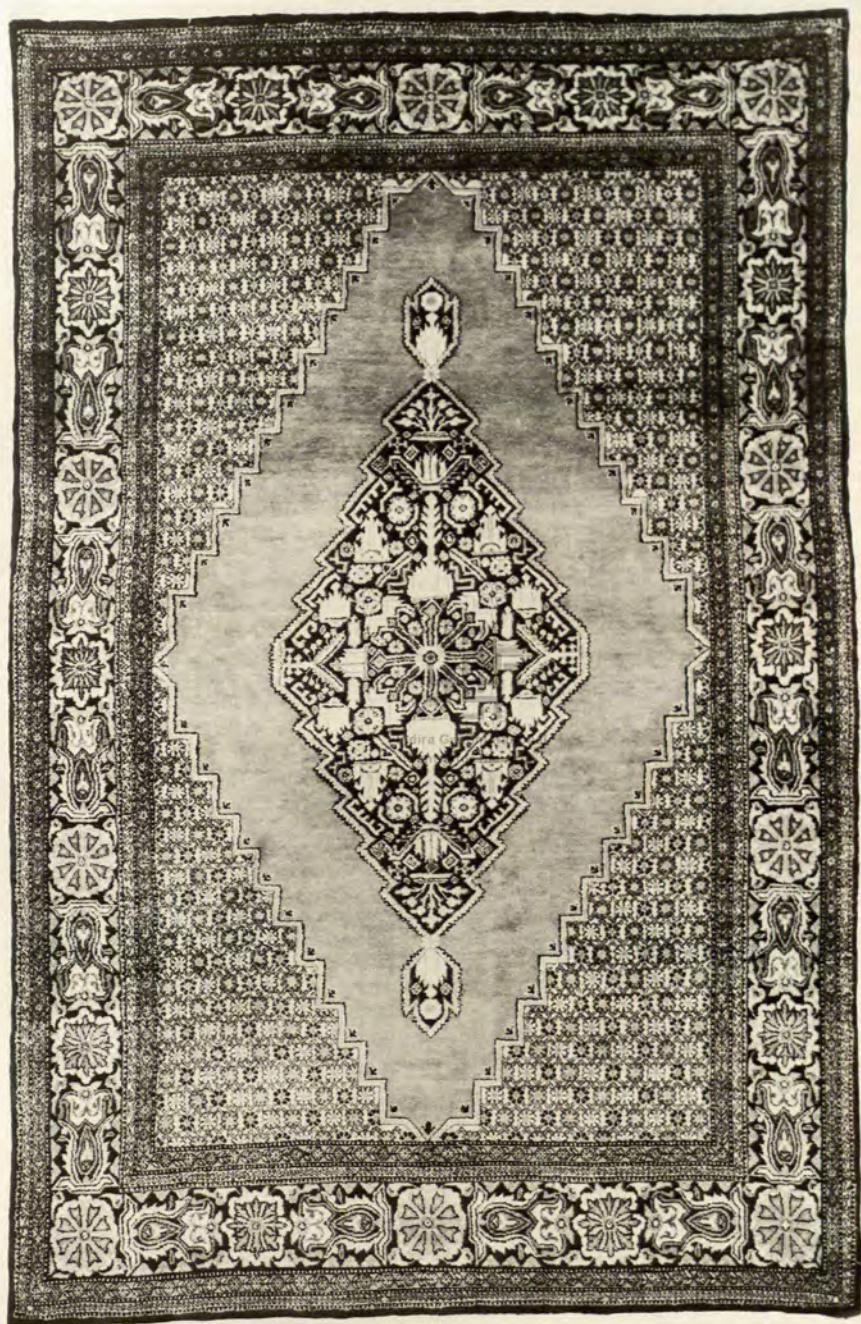
A SENNEH RUG, the madder field with a pale indigo stepped pole medallion outlined in saffron, and walnut stepped spandrels, all with the *herati* pattern, a madder turtle and vine border, two inner and one outer guard stripes, 6ft. 8in. by 4ft. 5in.; 203cm. by 135cm., c.1880.
£5000-8000



217

217 ■

A GHOM SILK RUG, the plain rose field with an indigo medallion and spandrels with the Joshaghan design, a similar indigo border, three inner and four outer guard stripes, 6ft. 7in. by 4ft. 6in.; 201cm. by 137cm., modern. £1800-2800



218

218

AGHOM SILK RUG, the plain madder field with an indigo medallion and ivory spandrels with flowerheads in a trellis design, the indigo border with flowerheads and palmettes, twin guard stripes, 5ft. 4in. by 3ft. 7in.; 162cm. by 109cm., modern.
£1000-1500



219

219† ■

A KASHAN RUG, the madder field with an indigo pole medallion and pale indigo and madder spandrels, all with flowerheads, leaves and curvilinear vines, the indigo border with palmettes and flowerheads joined by vines, twin guard stripes, 6ft. 9in. by 4ft. 4in., 206cm by 132cm., c.1920.
£2500-3000



220

220 ■

A KEYSERI SILK AND METAL THREAD CARPET, the madder field with a green medallion and spandrels, all with flowers, palmettes, vines and leaves, the ivory border with palmettes, leaves and arabesques, triple guard stripes, 9ft. 9in. by 6ft. 7in.; 297cm. by 201cm., modern.
£5500-7500

ART REFERENCE BOOKS

- 221**
BAHRAMI (M.) Gurgan Faïences, 111 plates, 33 illustrations buckram. large 4to Cairo, 1949.
£180-220
- 222**
BUTLER (A.J.) Islamic Pottery, A Study; Mainly Historical, text, 92 plates, some colour. 4to London, 1926.
£300-400
- 223**
CLOUZOT (HENRI) Cuiris décorés, 42 plates, some colour, loose in portfolio. 8vo Paris, n.d.
£60-80
- 224**
COLLECTION DE M. PORCHER-LABREUIL, Catalogue des faïences orientales et européennes..., 20 plates, 19th-21st March, Nice, 1934; COLLECTION DE FEU M. CH. SCHEFFER, Catalogue des objets d'art et de curiosité..., plates, 18th-11th June, Paris 1898. 8vo (2)
£200-300
- 225**
COLLECTION HOMBERG: Objets d'art et haute curiosité, 11th-16th May, Paris 1908; COLLECTION SEVADJIAN: Tableaux modernes, antiquités, faïences orientales, Hôtel Drouot, 1st-3rd June, Paris, 1927, TALMAZ KAHN AMINE MIZAN: Bibliothèque et collection... importante réunion de Beaux manuscrits persans... 25th June, Paris, 1912. folio, 4to (3)
£200-300
- 226**
DIMAND (M.S.) A Handbook of Muhammadan Decorative Arts, New York, 1930; Hobson (R.L.) A Guide to the Islamic Pottery of the Near East, British Museum, London, 1932; Ross (E. Dennison), Roger Fry and others, Persian Art, London, 1930; Persian Art, exhibition catalogue, London, 1931; and 2 others. £150-250 mostly 8vo (6)
- 226A**
DIMAND (M.S.) A Handbook of Muhammadan Art, New York, 1944; Ackerman (P.) Guide to the Exhibition of Persian Art, New York, 1940; Loan Exhibition of Ceramic Art of the Near East, New York, 1931; Exhibition of Iranian Art, Milan 1956; and 2 others. £150-250 mostly 8vo (6)
- 227**
DORN (KATHARINA OTTO-) Türkische Keramik, 91 plates, paper covers, slightly browned. 8vo Ankara, 1957
£150-200
- 228**
EUDEL (PAUL) L'Orfèvrerie algérienne et tunisienne, text, illustrations in text, plates, some colour red. £300-400 8vo Alger, 1902
- 229**
EXHIBITION. Nicolas Sursock Museum, Exhibition of Oriental Carpets, text, plates, some coloured, contemporary cloth. 8vo Beyrouth, 1963
£100-120
- 230**
FAGO (VICENZI) Arte Araba, text, plates, original cloth. £80-100 8vo Roma, 1909
- 231**
FALKE (OTTO von) Decorative Silks, third edition, text, illustrations in text, plates, 10 colour plates, cloth. £150-200 4vo London, 1936
- 232**
FARÈS (BISHR) Le livre de la Thériaque; Art Islamique, Vol II, 21 plates, 13 illustrations, 5 colour plates. £40-50 8vo Cairo, 1953
- 233**
FARÈS (BISHR) Une miniature religieuse, de L'Ecole Arabe de Bagdad, plates and text. £30-40 8vo Cairo, 1948
- 234**
GOMEZ-MORENO (MANUEL) Ars Hispaniae, Historia Universal Del Arte Hispanico, Vol 3, text, drawings, plates 6 leaves bound upside down. £50-100 8vo Madrid, n.d.
- 235**
GRANDJEAN (A.J.) Céramique orientale, 40 colour plates, loose in folder. £100-150 4to Paris, n.d.
- 236**
HERZFELD (E.) Matériaux Pour Un Corpus Inscriptionum Arabicarum: Syrie du Nord, Inscriptions et Monuments D'Alep, 2 Vols, plans, line-drawn illustrations, plats, quarter morocco. £60-80 8to Cairo, 1955
- 237**
KOECHLIN (RAYMOND) L'Art de L'Islam, La Céramique, plates, some coloured, contemporary cloth. £180-200 8to Paris, n.d.
- 238**
KÜHNEL (E.) Islamische Stoff aus Ägyptischen Gräbern..., 50 plates, 10 coloured, leaves spotted, buckram. (large 8vo Berlin, 1927)
£350-450
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LAMM (C.J.) The Marby Rug and some fragments of carpets found in Egypt (19 others in a lot). (20)
£60-80
- 239A**
LAMM (C.J.) Mittelalterliche Gläser und Steinschnittarbeiten Aus Dem Nahen Osten, 2 vols, text, plates, some colour. £3000-4000 4vo Berlin, 1930
- 240**
LANE (ARTHUR), Early Islamic Pottery, 97 plates, 1 coloured, cloth. £30-50 8vo, London, n.d.
- 240A**
LANE (ARTHUR), Early Islamic Pottery, 97 plates, 1 coloured, colour frontispiece, cloth, dust jacket. £40-60 8vo London, n.d.
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£20-30
- 242**
MARÇAIS (GEORGES) L'Exposition d'art musulman d'Alger, 22 plates. £150-200 4to Paris, 1906

242A

MARÇAIS (GEORGES) Les faïences à reflets métalliques de la Grande Mosquée de Kairouan, *text, drawings in text, 26 plates*. 8vo Paris, 1928
£30-50

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MAYER (L.A.) Islamic Architects and their Works, *text, original cloth*. 8vo Geneva, 1956
£80-100

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MAYER (L.A.) Islamic Astrolabists and their Works, *text, 26 plates, original cloth*. 8vo Geneva, 1956
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MAYER (L.A.) Islamic Metalworkers and their Works, *text, 15 plates, original cloth*. 8vo Geneva, 1959
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MAYER (L.A.) Islamic Woodcarvers and their Works, *text, 12 plates, original cloth*. 8vo Geneva, 1958
£100-120

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MAYER (L.A.) L'Art juif en terre de l'Islam *text, 22 plates*. 8to Geneva, 1959
£60-80

243E

MAYER (L.A.) Mamluk Costume, *text, 20 plates*. 8to Geneva, 1952
£100-150

243F

MAYER (L.A.) Mamluk Playing Cards, *text, 57 illustrations, 5 colour plates*. 8to Leiden, 1971
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MAYER (L.A.) Saracenic Heraldry, 71 plates, line drawings, buckram. 4to OXFORD, 1933
£300-400

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MIGEON (GASTON) Musée du Louvre, L'Orient musulman, cristaux de roche, verres émaillés et céramiques, 51 plates, folio and L'Orient musulman, armes, sculptures, bois, ivoires, bronzes et cuivres, tapis, tissus, miniatures, 52 plates, some colour, folio. 8vo Paris, 1922 (2)
£200-220

245

OTTO-DORN (KATHARINA) Türkische Keramik, *text, plates, some colour*. 8vo Ankara, 1957
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OZ (TAHSIN) Turkish Ceramics, 75 plates, 144 drawings, 85 coloured, buckram large 8vo Ankara, 1957
£30-50

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£300-400

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PEZARD (MAURICE) La céramique archaïque de L'Islam et ses origines, *text, 153 colour plates, part morocco*. 4vo Paris, 1920
£550-650

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RAVAISSE (P.) Une lampe sépulcrale en verre émaillé au nom d'Arghun En-Nasir 71, 15 plates colour frontispiece, paper cover. 4to Paris, 1931
£100-150

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RAYMOND (ALEXANDRE) L'Art islamique en Orient, 2 vol., Vieilles faïences turques en Asie-Mineure et à Constantinople, text and colour plates, and Fragments d'architecture religieuse et civile, text and fine plates, contemporary cloth. folios Prague, n.d.
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ROSEN-AYALON La Céramique musulmane de Suse, MIGEON (G.) Manuel Art musulman, Arts plastiques et industriels, KOECHLIN, Raymond and MIGEON, Gaston, cent planches en couleur d'Art musulman céramique, tissus, tapis. 8to (3)
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£600-700

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SCHMUTZLER (EMIL) Altorientalische Teppiche in Siebenburgen, 55 colour plates. 4vo Leipzig, 1933
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SIERKUNST (BOUW-EN) Perzische Metaalwerken (Persian Metalwork), 6 pages of text in Dutch, 14 pages of monochrome plates, contemporary cloth. 8vo Amsterdam, 1895
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SOTHEBYS. A Selection of Islamic Works of Art and Carpet Catalogues 1979-1982, some with price lists. (18)
£50-80

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VAN DE PUT (A.) Hispano-Moresque Ware of the XV Century, and 7 other works on Islamic Pottery. (8)
£120-140



262

MUGHAL WORKS OF ART

262 ■

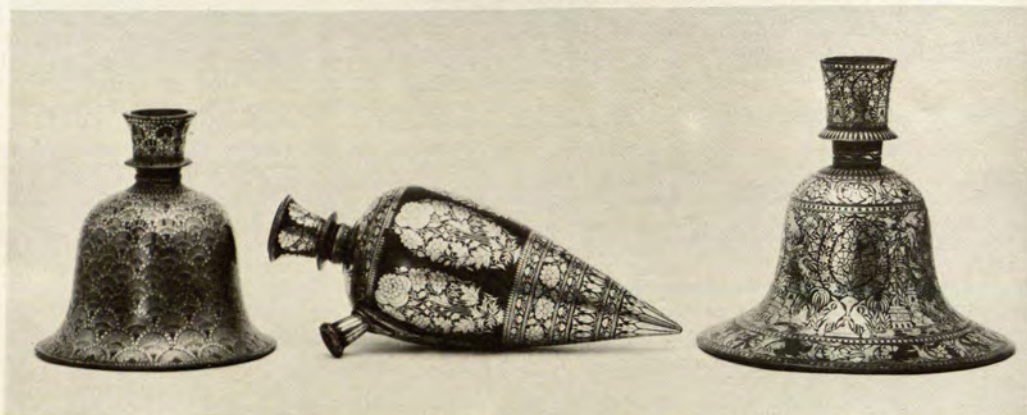
A MUGHAL GLASS HOOKAH BOTTLE, with applied and gilded decoration, of conventional bell-shaped form, in translucent purple glass, the decoration painted in yellow, green and orange and gilded on a white glass base applied in low relief, the body decorated with six naturalistic upright flower sprays with borders of acanthus, lotus scrolls, chevron and beading, the neck with four single flower heads, 7 $\frac{1}{4}$ in.; 18.5cm., 17th Century. £4000-6000

Exhibited and Published: London 1982, no.390, p.125



263

263 ■
 A MUGHAL BOY'S COAT, the natural woven ground with trefoil conventional carnations in a repeat design, the edges applied with floral woven borders, *early 18th Century*.
 £1800-2500



264

265

266

264 ■

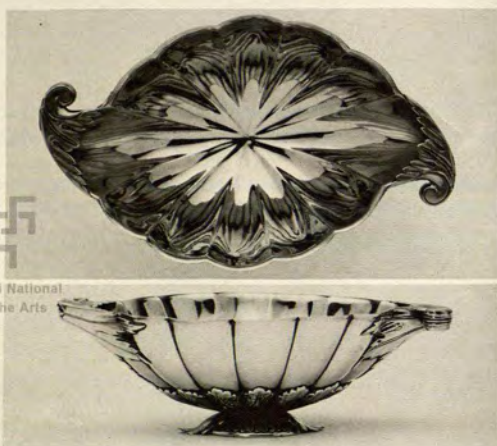
AN INDIAN SILVER INLAID BIDRI HOOKAH BOTTLE, of conventional bell-shaped form, decorated with a pattern of overlapping peacock feathers, $6\frac{1}{2}$ in.; 16.5cm. diam., 18th Century.
£150-200

265 ■

AN INDIAN SILVER INLAID BIDRI HOOKAH BOTTLE, of slender conical form, pointed towards the base, decorated with naturalistic flower sprays and stylised foliate and floral bands, 11 $\frac{1}{4}$ in.; 30cm., 18th Century.

266 ■

AN INDIAN SILVER INLAID BIDRI HOOKAH BOTTLE, of conventional bell-shaped form, profusely decorated with scenes of animals and birds amidst dense foliage and flowers with buildings and rocks by a stream full of fish, 8 $\frac{1}{2}$ in.; 22cm. diam., c.1800.
£200-250



267

267 ■

A BRASS WINE CUP, of symmetrical lobed form, the outline resembling a leaf, decorated in relief with flattened acanthus handles at either end curling in opposite directions, the twelve lobes with an acanthus frieze round the base, radiating from a shallow splayed foot with simple petal decoration and a gently curling acanthus leaf projecting at either side, the rim slightly everted, 8 $\frac{1}{2}$ in.; 21.5cm. long; possibly 18th Century.
£400-600

The prototype for this cup must be a Mughal jade of the 17th-early 18th Century. Whether this is a contemporary or later copy is debatable. It has been suggested that this piece could have been made by a European craftsman at the Mughal court.

268 ■

TWO INDIAN SILVER INLAID BIDRI HOOKAH BOTTLES, of identical slender form, splaying out above the foot, one decorated with floral sprays, the other with birds and floral garlands, both 9 in.; 23cm., c.1800.
£300-400



268



270

269

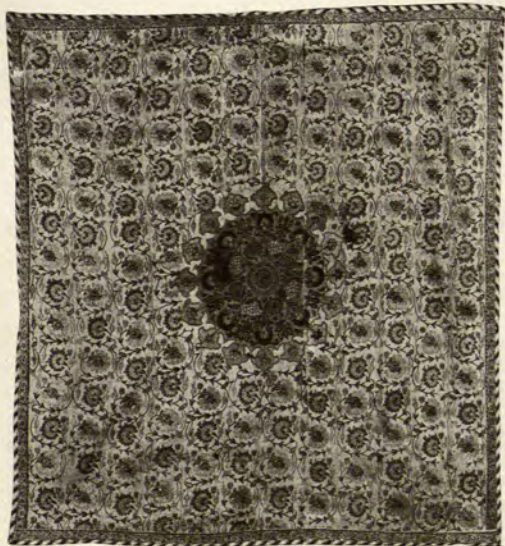
AN INDIAN SILVER AND GOLD INLAID BIDRI HOOKAH BOTTLE, of conventional bell-shaped form, decorated with floral bands round the upper and lower part of the body and narrow borders of foliage in gold, the central area undecorated apart from the initials AO set in a heart, 9½in.; 24cm., circa 1800.

£100-200

269A

AN INDIAN SILVER INLAID BIDRI HOOKAH BOTTLE, of globular form, decorated with a fine star fretwork covering the body and neck and floral and foliate bands round the shoulder, 6½in.; 16.5cm., 18th Century.

£150-200



274

270 ■

A MUGHAL SILK AND METAL THREAD BROCADE SASH END, with a row of flowering plants in shades of pale green and rose madder, with a border of meandering vines and flowerheads, 1ft. 8in. by 8in.; 51cm. by 20cm., 18th Century.

£400-800

271

AN INDIAN POTTERY TILE, decorated in *cuerda seca* with a foliate scrolling design in green, orange, yellow, white and dark blue glaze on a red body, 9in. by 7in.; 23cm. by 17.8cm., Lahore, 17th Century.

£150-250

272

A MUGHAL SILK BROCADE PANEL, the saffron field with a green trelliswork enclosing flowers in shades of rose madder and pale indigo, an indigo *boteh* surround with madder roundel corners, 1ft. 9in. by 1ft. 5in.; 53cm. by 43cm., 18th Century.

£150-250

273

A MUGHAL CARPET FRAGMENT, the indigo field with a lion in pursuit of an antelope and stag, interspersed with floral shrubs, the madder border with animals and birds, 3ft. 6in. by 1ft. 8in.; 107cm. by 51cm., 17th Century, mounted.

£250-350

274 ■

A NORTH INDIAN PANEL, the natural cotton ground embroidered and couched in silk and metal thread with a lobed floral medallion surrounded by meandering and scrolling vines enclosing conventional flowerheads, in shades of saffron, madder and green, a single narrow border of similar design, outlined in green, 3ft. 11in. by 3ft. 8in.; 119cm. by 112cm., 17th/18th Century.

£600-900



275



278

ARMS AND ARMOUR

275 ■

A CAUCASIAN KINDJAL, the gilded and nielloed silver hilt and scabbard decorated en suite with symmetrical foliate designs and bands of fine beading, the hilt with pronounced studs, the scabbard with ball finial, 21½in.; 55cm., 19th Century.

£600-1000

279

A QAJAR DOUBLE EDGED KNIFE, with walrus ivory hilt carved with figures and inscriptions, the watered blade of Caucasian form with double fullers, decorated at the forte with a decorative cartouche containing a Persian design of a lion attacking an antelope and flowers on a gilt ground, early 19th Century.

£200-300

276

A CAUCASIAN YATAGAN, the ivory grip with silver and coral mounts, the blade with incised decoration, an inscription and a *tughra*, the scabbard of leather with silver mounts, 28in.; 71cm., and another, the horn hilt and scabbard with silver mounts, the blade decorated in silver inlay with inscriptions, 30½in.; 78cm., both 19th Century.

£400-550

280

A QAJAR BODY ARMOUR with etched decoration in the Safavid style, one plate of the *chahar - a'meh* missing, 14½in.; 36.2cm., 19th Century; and a Turkish Bazu Band inlaid in silver with arabesques, 12½in.; 31cm., 18th Century.

£250-350

281

A RARE CHILD'S BAZU BAND, bearing traces of silvering and incised foliate decoration, 8½in.; 21.5cm. probably N. India 17th Century.

£250-300

277

A PERSIAN KARD, the finely watered blade from a 17th Century shamshir, reduced, decorated in gold inlay with an inscribed cartouche and a sunken panel with a lion in relief, horn handle and composite sheath, 15in.; 38cm.; and a Persian steel Lance Head decorated with bands of fine *Lakubi* decoration, 9½in.; 23.5cm., 18th-19th Century.

£200-300

282

AN OTTOMAN BAZU BAND, decorated with etched calligraphy enclosed in silver outlined panels, with later replacement hinge and clasp of tribal origin, 14in.; 35.5cm., 18th or earlier.

£200-250

278 ■

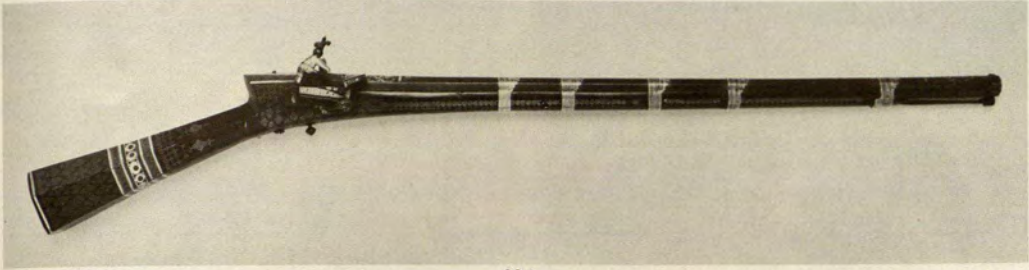
A CAUCASIAN KINDJAL, the walrus ivory grip with silver and niello studs, the two edged blade having an etched double fuller with gold decoration, the green velvet scabbard with fine chape and locket in silver niello and a small horn handled knife, for domestic use, contained in an integral sheath at the back, 20½in.; 52cm., 19th Century.

£300-400

283 ■

A KILJ, the leather scabbard with nineteenth century Turkish silver mounts decorated in repousse with floral cornucopia and scrolls, 34in.; 86.5cm., a Central Asian Khanjar with bone hilt and silver sheath with repousse scrollwork, 21½in.; 54cm., and an Indian Asee, the blade inscribed in silver, 29in.; 73cm., all 18th-19th Century

£250-300



284



284 A

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284 ■

A CAUCASIAN MIQUELET LOCK RIFLED CARBINE with octagonal barrel, rear peep sight, gold decorated breach, lock with refaced steel and gilt decoration, full stock with geometric brass and bone inlay, pentagonal butt and ball trigger, the barrel with five silver bands, 42½in.; 108cm., 18th Century
£800-1000

287 ■

AN INDO-PERSIAN STEEL SWORD, the 18th century blade decorated in gold century hilt of Indo-European design modelled with peacocks and decorated in gold *kufigari* with scrolling foliage, the leather scabbard with mounts en suite, chape missing, 38½in.; 98cm., 18th-19th Century (2)
£250-350

284A ■

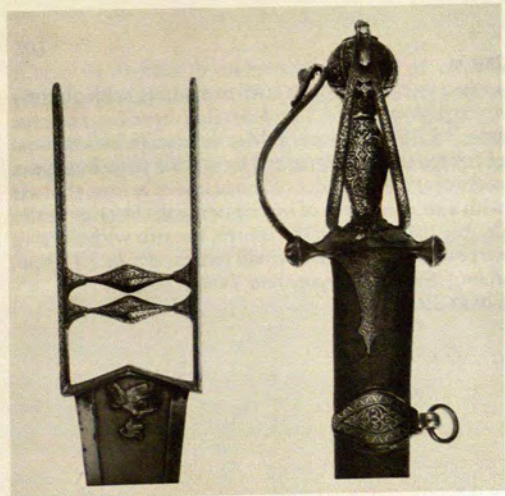
ANOTHER similar, with figured wood stock, defective mechanism, and ramrod missing, 45½in.; 115cm., 18th Century.
£600-800

285 ■

AN INDO-PERSIAN STEEL FIGHTING AXE, the steel head with foliate decoration in gold *kufigari*, the haft with nielloed silver mounts with floral lattice decoration, 25¼in.; 64.2cm., late 18th Century

286 ■

AN INDO-PERSIAN STEEL KATAR, the hilt with double grip decorated in gold *kufigari* with vine and floral scrolls, the blade with sunken panel on either side, each containing a boldly chiselled hawkking scene, the point thickened, the velvet scabbard with gold decorated steel chape, 14½in.; 36cm., c.1800. (2)
£250-300



286

287



288



289

METALWORK

288 ■

A PERSIAN SILVER AND COPPER INLAID FLAT BRASS DISH with slightly inward sloping sides and horizontal rim, with incised decoration, in the centre a concave sided star with a rosette between each of the five points, surrounded by a border of crested, the rim with six repeated bands of foliated *kufic* inscription inlaid with silver wire interspersed with copper crescent roundels, the sides with conventional benedictory inscriptions in *nashki* on a scrolling palmette ground, interspersed with scrolling palmette roundels, the base with fine concentric lines, 7 1/2 in.; 18cm. diam., Khorasan, late 12th-early 13th Century. £1000-1500



289 (detail of interior)

289 ■

A MAMLUK SILVER INLAID FLAT BRASS DISH with slightly inward sloping sides and narrow bevelled rim, the sides with inscriptions in Mamluk *nashki* on a ground of foliate scroll interrupted by shields with European coats of arms, a border of lancet leaves below, the base with a similar frieze of inscriptions, the interior with a double fish whorl in the centre, the rim with a line of narrow leaf motifs and small circles, 6 1/2 in.; 15.9cm. diam., Syria or Egypt, mid 14th Century. £2000-2500



289 (base)



290

291

292

290 ■

A PERSIAN BRONZE CANDLESTICK, originally inlaid with silver and with copper wire remaining, with concave sided body and socket and short cylindrical neck, the sides decorated with four large roundels depicting festive scenes (including a flautist, a harpist and a man with a goblet and a boy), the area between filled with hexagonal fretwork and foliate scroll with bird and fretwork roundels and small rosettes, benedictory inscriptions in *kufic* round the neck and base, and in *nashki* round the shoulder and socket, the latter with human-headed *hastae*, 7 $\frac{1}{2}$ in.; 19.7cm. diam., 13th Century (the surface with traces of tinning probably from the Safavid period).
£1500-2000

291 ■

A GOLD AND SILVER INLAID FARS BRASS CANDLESTICK BASE OF truncated conical form with bevelled ridges round the top and bottom, decorated with elegant *thuluth* inscriptions on a ground of tight foliate scroll, and three large roundels divided geometrically into small hexagons containing pairs of confronting birds, borders of hatching and foliate scroll with wheel-motifs inlaid with gold wire round the base, 8 $\frac{1}{2}$ in.; 21.5cm. diam., 14th Century.
£ 1500-1800

Cf. Melikian Chirvani, *JA*, CCLVII, 1969, figs. IV and V for a very similar candlestick in Shiraz.

The inscription reading: *‘izz li-mawṭanā al-sultān al-malik al-‘ālim al-‘ādil al-mu’ayyad al-muzaffar*
“Glory be to our Lord the Sultan, the Possessor, the Learned, the Fortified by God, the Triumphant”

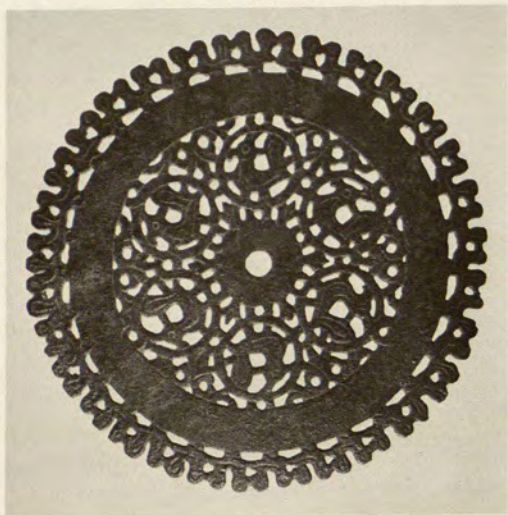
292 ■

A MAMLUK SILVER INLAID BRONZE CANDLESTICK with truncated conical body, the ground filled with black composition, decorated with a continuous frieze of bold *thuluth* inscription on a foliate scrolling ground, borders of foliate ornament, the shoulder with a frieze of lotus flowers, 8 $\frac{1}{2}$ in.; 22cm., Syria, 14th Century (neck and shoulder restored with sections not belonging).
£600-1000

The inscription reading: *al-janāb al-karīm al-‘ālī al-mawṭawī al-amīrī al-kabīrī al-ghāzī al-mujāhidī al-murābiṭī*
“His Highness, the Lofty, the Lordly, the Great Amir, the Conqueror, the Holy Warrior, the Defender”

293

A PERSIAN BRONZE FRAGMENTARY PLAQUE of circular form, probably the base of a tray, decorated with an incised circular medallion in the centre depicting a pair of crowned sphynxes on a ground of foliate scroll, surrounded by a frieze of coursing hounds and hares, the edge with a border of cresting, 12in.; 30.5cm. diam., c.12th Century.
£500-800



294

294 ■

A PERSIAN BRONZE PLAQUE of circular form, decorated with a pierced and incised openwork design of circular bird medallions with palmettes between, the edge with a border of stylised birds running nose -to-tail, $8\frac{1}{4}$ in.; 22.2cm. diam., c.11th Century. £600-1000

295

A PERSIAN BRONZE VASE of baluster form, both the flaring base and mouth with open palmette strapwork decoration, 7in.; 17.8cm., c.12th Century. £250-350

296 ■

A PERSIAN COPPER INLAID BRONZE MORTAR of cylindrical form with wide flanged base and rim, the rim with six radial tapering ribs in high relief, the body with horizontal ribbing, the rim and base decorated with incised and copper inlaid bands of stylised inscription, crescent roundels and abstract plant forms, $9\frac{1}{2}$ in., 25cm. diam., Khorasan, 12th Century. £400-600

For the form with similar decoration cf. Melikian-Chirvani, 1982, No.40, p.109-110.

297

A PERSIAN BRONZE LAMP ELEMENT in the form of a crested bird with cruciform spout projecting from the breast, decorated with rectangular panels of pierced, incised strapwork, $7\frac{1}{2}$ in.; 18cm., 12th Century (mounted on a perspex stand). £400-600



298

298 ■

A PERSIAN GOLD BRACELET of fine twisted wire, the finials in the form of birds with granular decoration, $2\frac{1}{2}$ in.; 6.3cm., diam., 10th-13th Century. £2000-4000

299

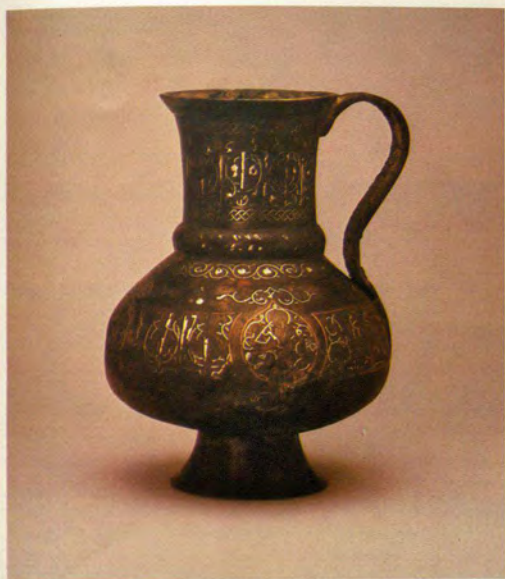
A PERSIAN GOLD BRACELET of tubular form, hinged on one side, with pin clasp decorated with granular and twisted wire decoration, $2\frac{1}{2}$ in.; 6.5cm. diam., c.11th-12th Century. £500-800

Cf. Paris, 1977, No.362, for bracelets of similar form attributed to the 15th Century.



296

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300

300 ■

A PERSIAN SILVER AND COPPER INLAID BRONZE EWER with bulbous pear-shaped body standing on a high splayed foot, cylindrical neck with slightly everted lip and rounded collar where it joins the shoulder, decorated with three circular medallions depicting festive scenes (one showing a flautist) and bands of stylised *kufic* between, borders of foliate and plaited ornament, the neck with benedictory inscription in *naskhi* with human headed *hastae*, 8 $\frac{1}{2}$ in.; 20.5cm., late 13th-14th Century.

£1000-2000

For a similarly sparsely decorated example of identical form, attributed to Siirt, see Allan, *Nuhad Es-Said*, No.10, pp.70-73.

301 ■

A GHAZNEVID BRASS BOWL of hemispherical form, the incised decoration on the exterior composed of lines and dotted circles forming a design of an eleven petalled rosette radiating from a circular medallion centred on the base, the interior with four concentric lines, 6 $\frac{1}{2}$ in.; 17.5cm. diam., 9th-10th Century.

£400-600



302

302 ■

A MAMLUK BRASS CANDLESTICK with worn silver inlay, the body and socket of truncated conical form with narrow cylindrical neck, the body decorated with six lobed medallions, showing court and hunting scenes with bird roundels between, on a ground of T-fretwork, the drip tray with a cursive inscription and small roundels with seated figures and birds, the neck with arabesque decoration, borders of plaited and foliate ornament, 7 $\frac{1}{2}$ in.; 19.5cm., Cairo, 13th Century.

£600-1000

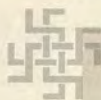
For another example of this characteristically Cairene form see Allan, *Nuhad Es-Said*, No.13, pp.80-83.



301



303

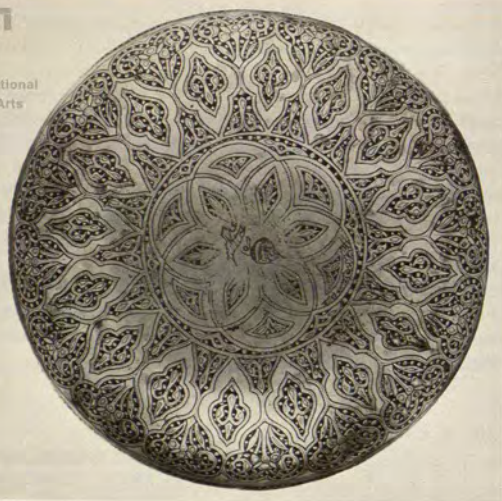
Indira Gandhi National
Centre for the Arts**303** ■

A SILVER INLAID FARs BRASS BOWL with bulbous sides and shallow upright rim, with incised decoration and some silver inlay remaining, the ground filled with black composition, the sides decorated with bands of *thuluth* inscription, with stylised *kufic* threaded through the hastae, on a scrolling foliate ground, and four roundels all with a central bird perched on a branch surrounded by a frieze of conventional blessings in *naskhi* interspersed with small paired bird roundels, the base with a central rosette composed of six overlapping circles from which radiate heart-shaped medallions containing stylised flowers, engraved with three owners' names, 9¹/₂ in.; 24.1 cm., late 14th Century
£3000-4000

The *thuluth* inscriptions round the sides reading:
al 'izz li māwlanā al sultān lā (sic)
al a'lam (al a') azam (al a') adal malik li rugab (a) lumum
al sultān al salāfin
al 'arab wa al 'ajam al 'ālim lā

"The glory be to our lord the Sultan,
The most wise, (the) most mighty, (the) most just,
Ruler over the necks of the nations,
The Sultan of Sultans,
Of the Arabs and the Persians"

The *kufic* inscription is highly abbreviated; for another similar, see Melikian-Chirvani, *BMML*, IV, 1969, p. 204.



303 (detail)

Two owners' names on the base, reading *Hajji 'Ali Akbar* and *'abd saraj ul din Muhammad* 1005 A.H./1596 A.D. are crossed out, the third in a pointed cartouche gives the name *Allahverdi*.

The bird decoration of this piece is unusual, the roundels on bowls of this type usually contain figural designs (see Melikian-Chirvani, 1982, Nos. 95, 96 and 98).

For further related examples and discussions of the type see Melikian-Chirvani, *JA*, CCLVII, 1969 and *BMML*, IV, 1969.



304

304 ■

AN ANATOLIAN SILVER INLAID BRONZE CANDLESTICK with concave sided base and socket and cylindrical neck, the incised decoration in relief on a blackened ground, round the body: twelve lobed ogival medallions containing figural scenes showing the labours of the months on a fretwork ground, with a *naskhi* inscription round the top and a stylised *kufic* inscription, broken by rosettes, round the base; the shoulder, neck and socket with a *naskhi* inscriptions broken by rosettes and bird roundels, the inscription round the socket with human headed *hastae*, narrow borders of guilloche, 8 in. ; 20.3 cm., possibly Siirt, 13th Century. £7,000-12,000

The *naskhi* inscription round the body reading:
*al-‘izz al-dā‘im wa al-iqbāl wa al-dawla wa al-sa‘ad [a]
 wa al-salāma wa al-karama wa al-birr al-masr‘alal(sic)
 a‘ dā wa al-baqā li-sāhibihi*

“Perpetual Glory, Prosperity and Wealth, Well-being, and Honour and Piety, Victory over enemies and Long-Life to its owner”

The other inscriptions consisting of similar benedictions.

For a group of Anatolian candlesticks of this type see Melikian, 1982, pp.356-368.

Cf. also Allan, *Nuhad Es-Said*, No.7, pp. 58-61 (attributed to Siirt).

In 1974 D. S. Rice attributed the group to Azerbaijan (see Rice, *AO*, I, 1954, where an explanation of the figural subject matter is given) however since then the case for an Anatolian origin has become generally accepted (see Melikian and Allan, *op. cit.*).

305 ■

A TIMURID SILVER AND GOLD INLAID BRASS JUG, with bulbous body standing on a shallow foot and short cylindrical neck, with rounded ridge round the junction with the body and narrow flanged lip, a dragon handle attached to the lip and shoulder, the entire surface decorated with a tight overall design picked out in low relief on a hatched ground filled with worn black composition, the decoration broken up into rectangular panels by vertical and horizontal bands of delicate arabesque design, the rectangular panels containing lobed cartouches of *naskhi* inscription in gold wire and quatrefoils of arabesque, the base decorated with star like flowers and foliate cartouches and inscribed in the central recess with the name of the artist, 5in. ; 12.6cm. high, 5¼in. ; 14.5cm. diam., Herat, c. 1480's
£3000-5000



305 (detail)

The signature on the base reading:

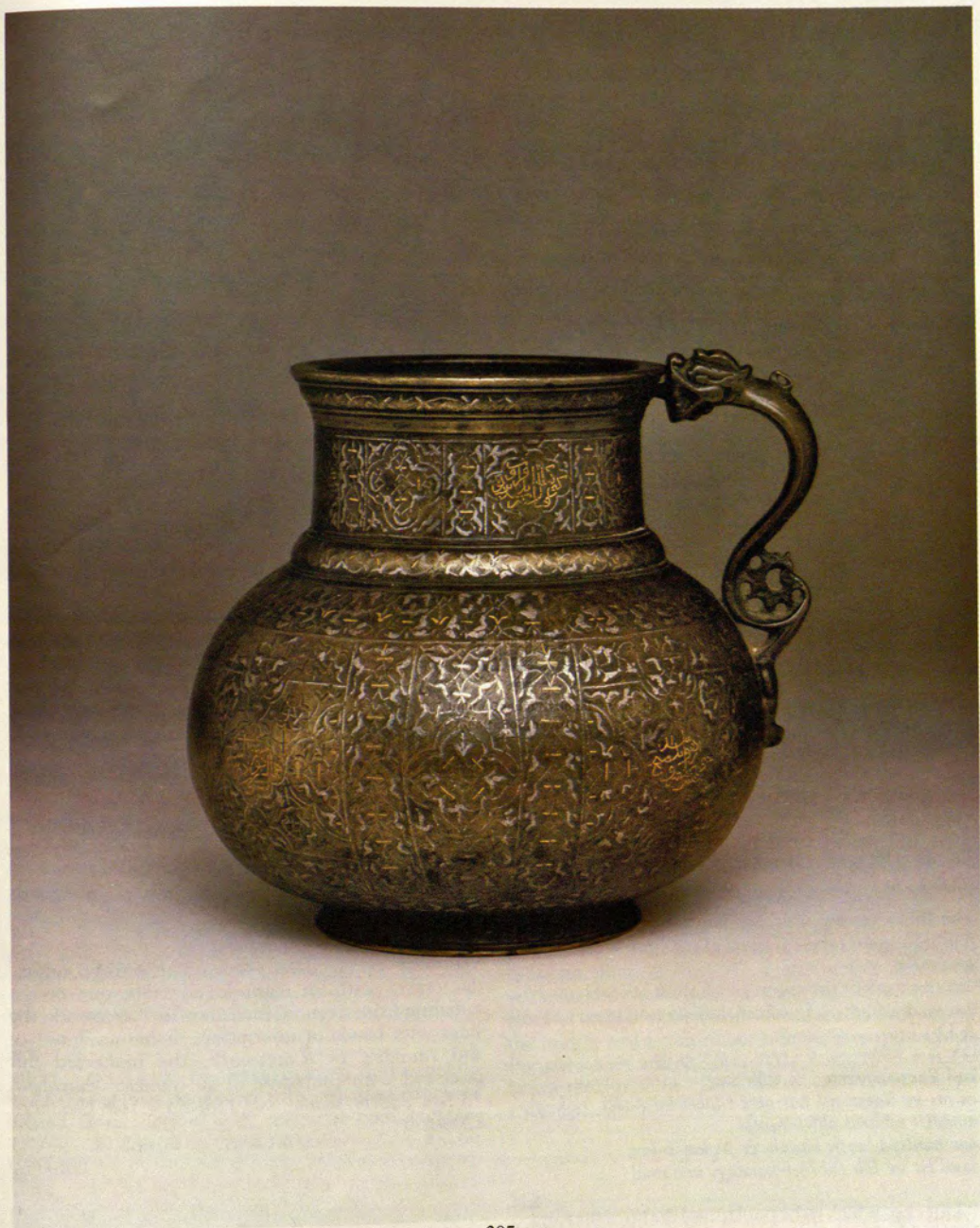
'amal al 'abd husain bin mubarak shah

"The work of the slave, Husayn, the son of Mubarak Shah"

The other inscriptions consisting of Persians verses.

For a similarly decorated piece signed by the same artist and dated 889 A.H./1484 A.D. see Allan, *Nuhad Es-Said*, No.25. The verses round the body on our example are the same as those round the neck of the Es-Said piece, see *ibid.* p. 110.

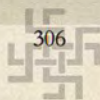
A number of jugs of this type are known; for further published examples see *Survey*, Vol.IX, Pl.1376, A and B; Fehervari, *Keir*, Pl.49, A and B, Nos.145 and 146; Melikian-Chirvani, 1982, Nos.109 and 116.



305



306



306 ■

A PERSIAN TINNED COPPER BOWL with rounded sides, decorated with an incised frieze composed of alternating panels of *thuluth* inscription and formal split-palmette interlace, interspersed with lobed rosettes and framed in a strapwork border, triangular pendants hanging from the lower edge with the signature of the artist and names of the original and later owners between, 9 1/2 in.; 24 cm. diam., probably Fars, 1359. £600-1000

The frieze inscriptions consisting of the date:
fi tā'rikh shahr rabī' (a)lawal al mubārak sanat sittā wa saba'mi'a

"in the time of the month of Rabi'I, (the) blessed, in the year of seven hundred and sixty (January, 1359 A.D.)"

and Persian verses as follows:
in tās ke hawz ast bar gird-i lab-i-lal (-eh)
āmadist taharat ahl-i-kamāl
dar majlis-i 'aysh basteh ze in kaf-i-dast
fāmi'ist ze lāb (ab?)-i-zandagī malāmāl

"This cup, which is the pool round the lip of the ruby,
 Is suitable for the ablutions of the perfect ones,
 In the assemblies of pleasure let the hands' palm close
 on this,
 It then is a cup brimming over with the water of life"

The artist's signature reads:
du'agūy i-murād ibn kulūsī khurāsānī

For a full study of bowls from the same group, closely related to the Syro-Egyptian type, see Ivanov, 1972, pp.114-135, cf. in particular figs. 12-15; for the text of an almost identical poem on a bowl dated 751 A.H./1350 A.D. see *ibid.* p.116.

Cf. also Godard, 1936, pp.371-373; Fehervari, *Keir*, No.144; Atil, No.37, p.105.

307

A MAMLUK TINNED COPPER DISH with incised decoration, the centre with an eight lobed arabesque design radiating from a central medallion of Y-fretwork, the sides with bands of inscription, arabesque interlace and roundels of Y-fretwork, the bracketed rim inscribed with the name of an owner: *Muwābihi*, 13 1/2 in.; 35 cm. diam.; late 15th-early 16th Century. £200-300



308

308 ■

A MAMLUK TINNED COPPER DISH with shallow rounded sides and bracketed rim, the centre with a design of overlapping roundels filled with lotus flowers and Y-fretwork round a composite blazon, the sides with interlacing strapwork forming oval and circular medallions of arabesque and fretwork, narrow borders of scrolling, the exterior inscribed with an owner's name, 9¹/₂ in. ; 23.2cm. diam., late 15th-early 16th Century.

£250-350

The owner's name reading: *Nāsif Abd al-Nūr Shaqrā*.

The three field blazon is a composite of six heraldic symbols, the upper field with a napkin, the middle field with a cup charged with a penbox, flanked by powder horns, the lower field with a cup (see Mayer, p.30, Fig.28).

For a full analysis of this type, see Allan, *OA*, 1969.

309

A PERSIAN STEEL BASIN AND PIERCED COVER, the basin with wide flaring rim decorated with radiating panels of incised floral design with traces of gold *kufi*gari, 12¹/₂ in. ; 30.8cm. diam., circa 1800. (2)

£200-300



310

310 ■

A MAMLUK TINNED COPPER POURING VESSEL with inward sloping sides and beak like spout, decorated with circular pole-medallions of Y-fretwork interspersed with rectangular panels of inscription, arabesque interlace and knotted strapwork, narrow borders of guilloché and hatching, the underside of the spout with a penbox blazon contained in a pole medallion, 12in. ; 30.5cm. diam., late 15th-early 16th Century.

£350-500

Part of the inscription reading:

The four inscriptions consist of various poems; for two of them on other later Mamluk pieces see Allan, *OA*, 1969.

311

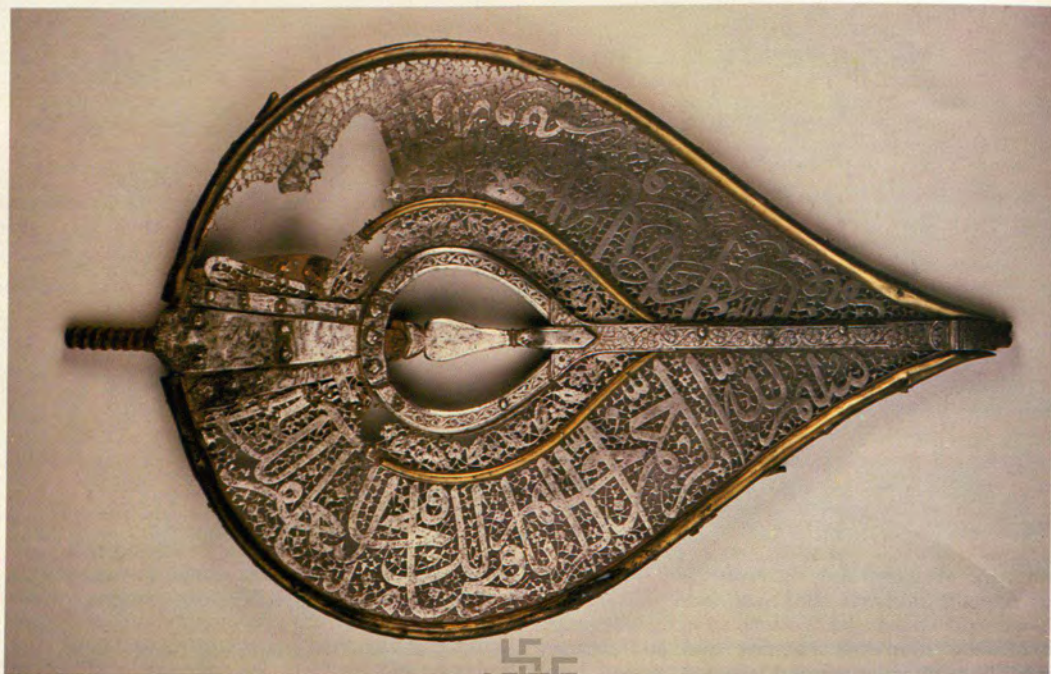
A LARGE SAFAVID TINNED COPPER BOWL of deep rounded form standing on a high foot, the surface decorated with incised arabesques, a frieze of inscribed cartouches with blessings and animal medallions round the middle and a continuous *nastaliq* inscription with Persian verses and the date 1002 A.H./1593-4 A.D. below the rim, 11in. ; 28cm. diam., late 16th Century.

£300-500

312

A LARGE SAFAVID STEEL BASIN with rounded sides, decorated with an overall arabesque design and bands of inscription round the rim, 13in. ; 33cm. diam., 16th-17th Century.

£200-300



313

Indira Gandhi National
Centre for the Arts**313** ■

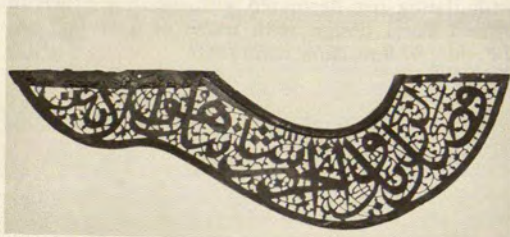
A SAFAVID OPEN-WORK STEEL STANDARD of ogival form, with an elegant *nastaliq* inscription on an open-work ground of spiral scrolls with small leaves and flower-heads, and an inner band of serrated leaves and rosettes on undulating stems, the central shaft with incised floral scroll and an inscription at the top reading: *maddad ya'ali*, "Help Oh Ali", 26' / in. ; 66.5cm., late 16th-17th Century.
£10,000-15,000

The open-work inscription consisting of Koran, Sura XLVIII, vv.1-2.

314 ■

A SAFAVID OPEN-WORK STEEL SECTION from a similar standard, with an elegant *nastaliq* inscription on an open-work ground of spiral scrolls with small leaves and quatrefoils, 14in. ; 35.5cm., late 16th-17th Century.
£400-600

The inscription from the Koran, Sura 108, vv.2-3.



314



315



316

CAUCASIAN RUGS AND CARPETS

315 ■

A KAZAKH RUNNER, the madder field with five medallions enclosing vines and flowerheads, the ivory flowerhead border with a running dog inner guard stripe and a reciprocal trefoil outer guard stripe, 9ft. 5in. by 3ft. 1in.; 287cm. by 94cm., c.1880.
£1500-3000

316 ■

A SHIRVAN CORRIDOR CARPET, the indigo field with four medallions surrounded by rosettes, stylised animals and *guls*, the madder surround with a similar design, the indigo border with a pseudo-kufic design, single guard stripes, 14ft. 2in. by 4ft. 2in.; 432cm. by 127cm., c.1880.
£2500-3500

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317

317 ■
 A KAZAKH BORDJALOU RUG, the diced field with a triple hooked medallion surrounded by a vine green hooked vine border and with an ivory outer border with hooked guls, 7ft. 1in. by 5ft. 3in.; 216cm. by 160cm., c.1800.
 £1500-3000



318

318 ■

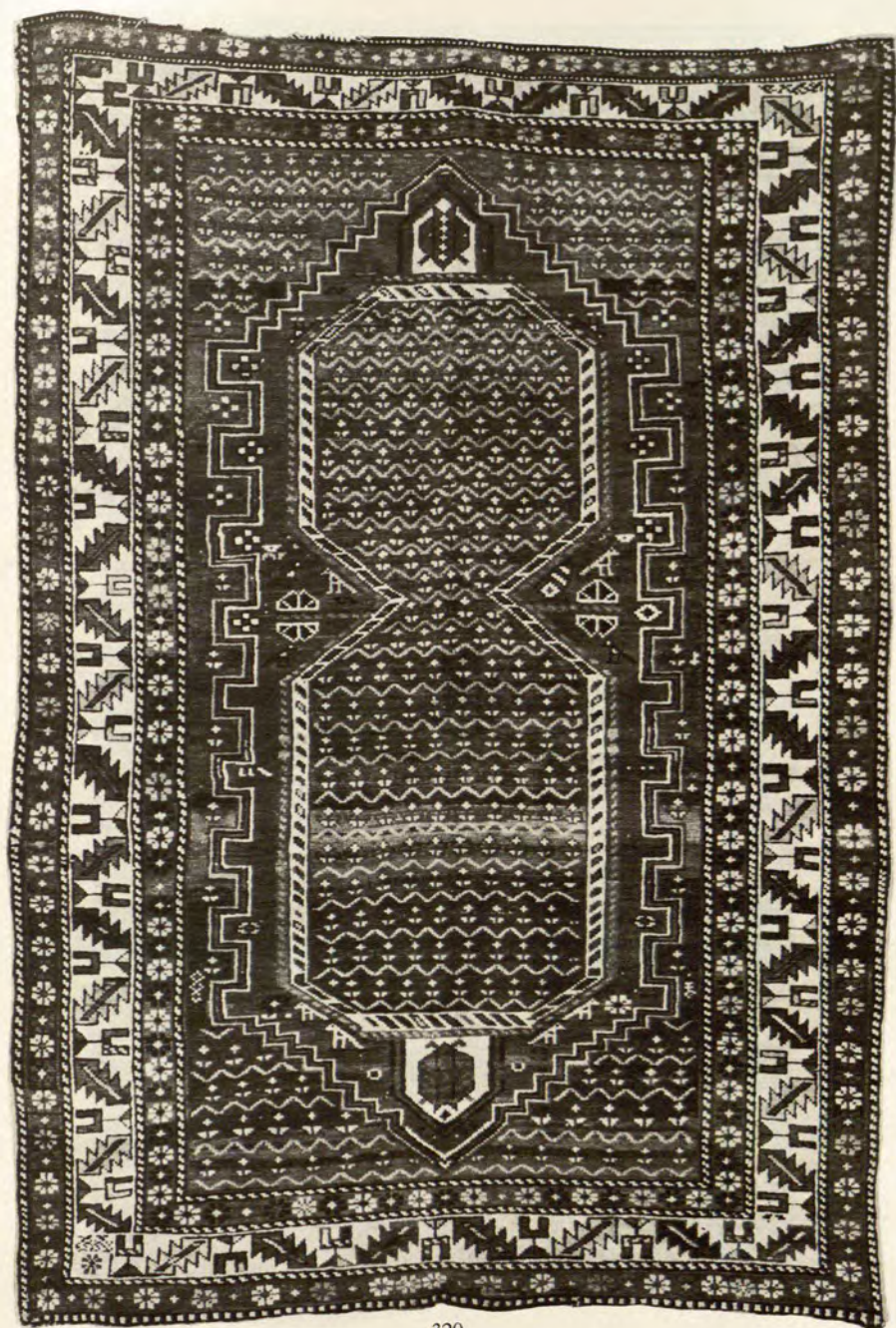
AN UNUSUAL KAZAKH RUG, the ivory field with an overall design of stepped *guls* and arrowheads, a madder and indigo reciprocal border, 8ft. 7in. by 4ft. 7in.; 262cm. by 140cm., c.1850.
£6000-8000



319

319 ■

A SHIRVAN CARPET, the plain madder field with a large walnut medallion containing *botehs*, walnut animal and bird spandrels, the ivory border with an overall design of stylised rosettes, single guard stripes, 10ft. 3in. by 5ft. 7in.; 312cm. by 170cm., c.1880.
£1500-2000



320

320 ■
A SHIRVAN RUG, the madder field with two large indigo medallions with a wave and flower design, similar spandrels, the ivory border with a serrated leaf and tulip design, single guard stripes, 4ft. 11in. by 3ft. 6in., 150cm. by 107cm., c.1880.
£800-1200



321

321 ■

A GARABAGH CARPET, the madder field with three medallions with green spandrels, the madder border with a design of rosettes, single guard stripes, 9ft. 6in. by 5ft. 5in.; 290cm. by 165cm., c.1880.
£1200-1800



322

322 ■

A SHIRVAN RUG, the indigo field with three medallions in shades of madder and ivory, surrounded by rosettes, flowerheads and birds, with an ivory tulip and serrated leaf border, single guard stripes, 8ft. 7in. by 4ft. 9in.; 261cm. by 146cm., c.1880.
£1200-1800



323

323 ■

A LENKORAN RUNNER, the indigo field with three Lenkoran medallions, with stylised animals, the ivory border with a repeating design of polychrome *guls*, one inner and two outer guard stripes, 10ft. 8in. by 3ft. 8in.; 325cm. by 112cm., c.1880.
£1200-1800



324

324 ■
 A LESGHI RUNNER, the indigo field with seven Lesghi medallions, the ivory border with an overall design of hooked
guls, one inner and two outer guard stripes, 9ft. 8in. by 4ft. 5in.; 295cm. by 135cm., c.1880.
 £1200-1800



325

325 ■

A KHILA CARPET, the indigo field with an overall design of floral *botehs*, the ivory spandrels with birds and flowerheads, the indigo border with a design of rosettes and birds perched on vines, two inner and three outer guard stripes, 12ft. 2in. by 6ft. 9in.; 370cm. by 205cm., c.1860.
£5000-8000



326

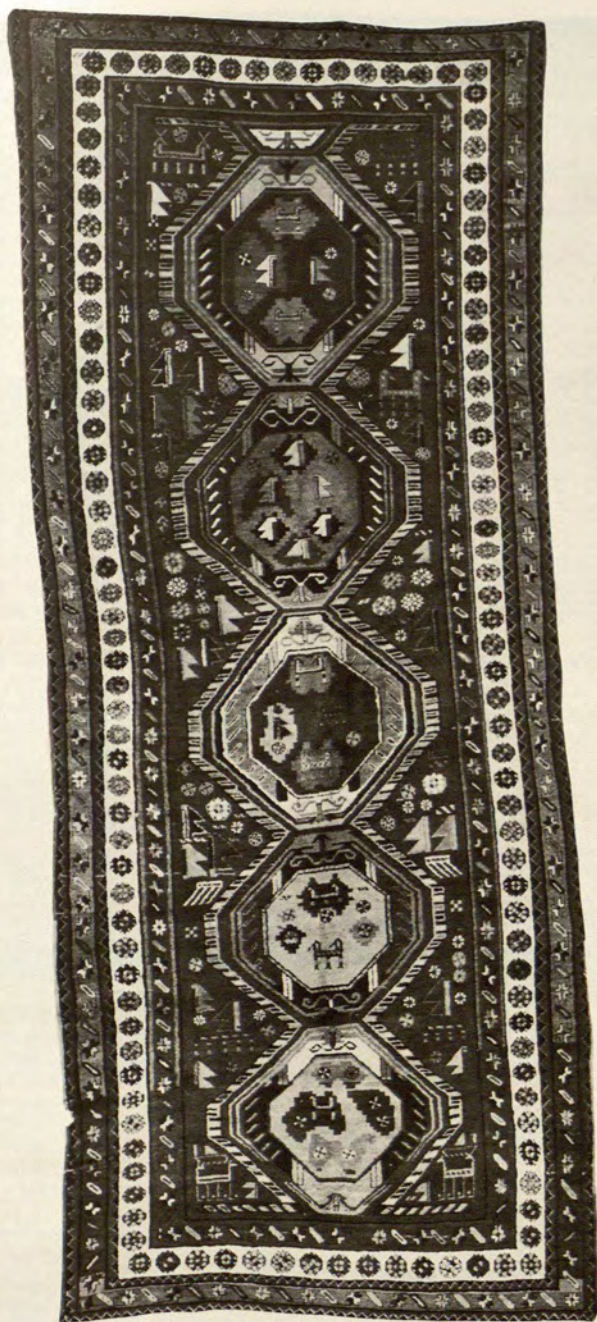
326 ■
 AKHILA RUNNER, the indigo field with three stepped medallions and with half medallions at each side and corner, all containing flowerheads on a pale indigo ground, surrounded by an overall design of floral *botehs*, the narrow pale indigo border with flowerheads, two inner and three outer guard stripes, 11ft. 7in. by 5ft. 3in.; 353cm. by 160cm., c.1870.
 £5000-8000



327

327 ■

A GARABAGH CARPET, the indigo field with seven medallions, surrounded by flowerheads and stylised animals, ivory star border, triple guard stripes, 9ft. 7in. by 4ft. 3in.; 292cm. by 129cm., c.1880.
£1000-1500



328

328 ■

A TALYSH RUG, the indigo field with five medallions, containing stylised animals, the indigo surround with stylised rosettes and animals, the ivory border with a rosette design, one inner and three outer guard stripes, 9ft. 5in. by 4ft.; 287cm. by 122cm., c.1880.
£2000-3000



329 ■

A SHIRVAN RUG, the pale indigo field with three medallions surrounded by people and animals, with an ivory tulip and serrated leaf border, twin guard stripes, dated AH 1314, AD 1897, 3ft. 11in. by 3ft. 1in.; 119cm. by 94cm.
£600-900

329

330

A SOUMAKH BAG FACE, the indigo field with a madder hooked medallion surrounded by flowerheads, guls and birds, the madder border with flowerheads, and birds, single guard stripes, 1ft. 7in. by 1ft. 6in.; 48cm. by 46cm., c.1880.
£900-1200



331

331 ■
 AN AKSTAFI CARPET, the indigo field, with four medal-
 lions surrounded by stylised animals and *guls*, the
 ivory border with *Mereze botehs* and floral guard
 stripes, 9ft. 3in. by 5ft.; 282cm. by 152cm., c.1880.
 £1200-1800



332

332 ■

A SHIRVAN RUNNER, the saffron field with a repeating design of *guls* and stylised motifs, the ivory border with a star and bracket design, single guard stripes, 9ft. 2ins. by 2ft. 9ins.; 279cm. by 84cm., c.1850.
£2000-3000



333

PERSIAN RUGS

333 ■

A SHIRAZ CANE RUG, the field with vertical bands containing *botehs*, flowerheads and vines, the ivory border with flowerheads and vines, one inner and two outer guard stripes, gelim ends, 9ft. by 4ft. 8in.; 274cm. by 142cm., c.1880.

£10,000-15,000



334

334 ■

A GHASHGHAI RUG, the ivory field with three ivory medallions each enclosing an overall design of stylised flowerheads and *guls*, with animals in the central medallion, the three narrow borders with a wave design enclosing flowerheads, diced skirts, 8ft. 2in. by 5ft. 1in.; 429cm by 155cm., c.1880. £800-1200



335

335 ■
 A GHASHGHAIRUG, the madder field with three stepped crab medallions surrounded by stylised floral motifs and *guls*, ivory floral spandrels, the indigo border with a running vine and flowerhead design, twin guard stripes, diced skirts, 7ft. 10in. by 5ft. 2in.; 239cm. by 157cm., c.1870.
 £3000-5000



336

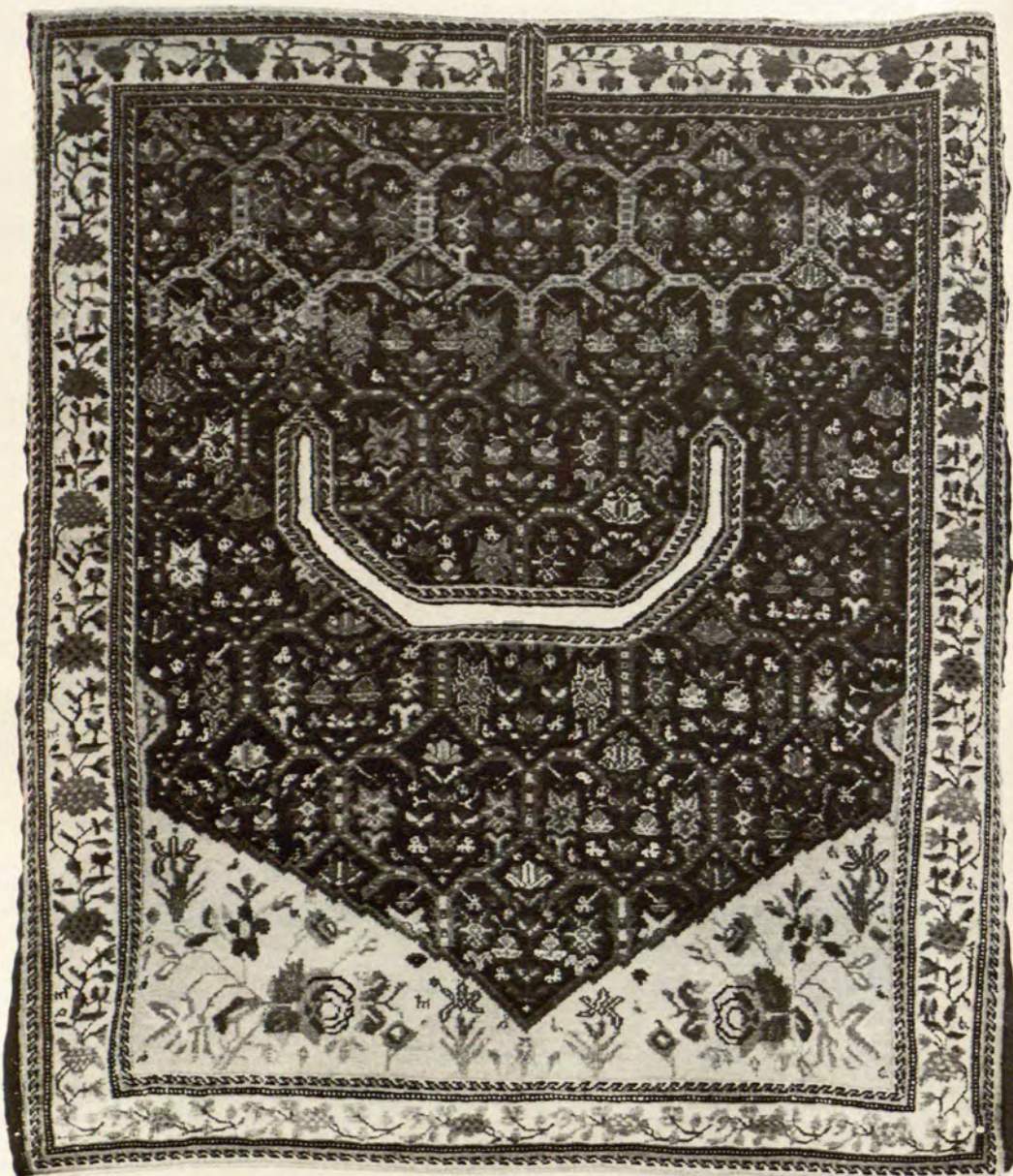
336 ■
 A BAKHTIARI RUG, the madder field with an indigo medallion and spandrels, all with flowerheads, leaves and vines, with a similar madder border, one inner and two outer guard stripes, 6ft. 9in. by 4ft. 7in.; 206cm. by 140cm., c.1900.
 £800-1200



337

337 ■

A SAROUGH RUG, the indigo field and madder spandrels, with the *herati* pattern, with a green turtle and vine border, single guard stripes, 6ft. 3in. by 4ft. 1in.; 190cm. by 124cm., c.1880, splits.
£1500-2500



338

338 ■

A MALAYER SADDLE RUG, the indigo field with vines forming a honeycomb design of flowerheads, the saffron spandrels, with flowerheads and animals, the ivory border with flowerheads, vines and animals, single guard stripes, 3ft. by 2ft. 11in.; 91cm. by 89cm., c.1880.
£1800-2800

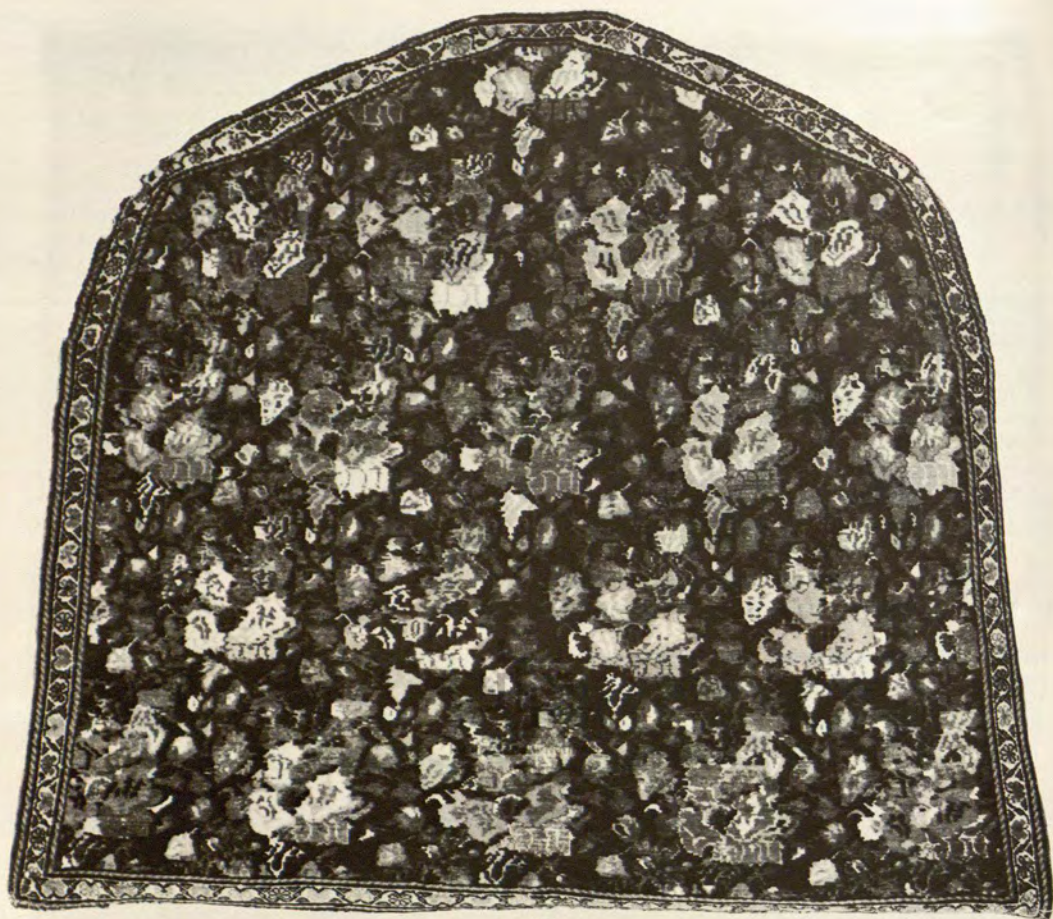


339

339 ■

A BAKHTIARI RUG, the saffron field with a design of stylised floral sprays, indigo spandrels, the madder border with stylised flowerheads, triple guard stripes, all within a saffron surround, 6ft. 7in. by 4ft. 9in.; 201cm. by 145cm., c.1860.

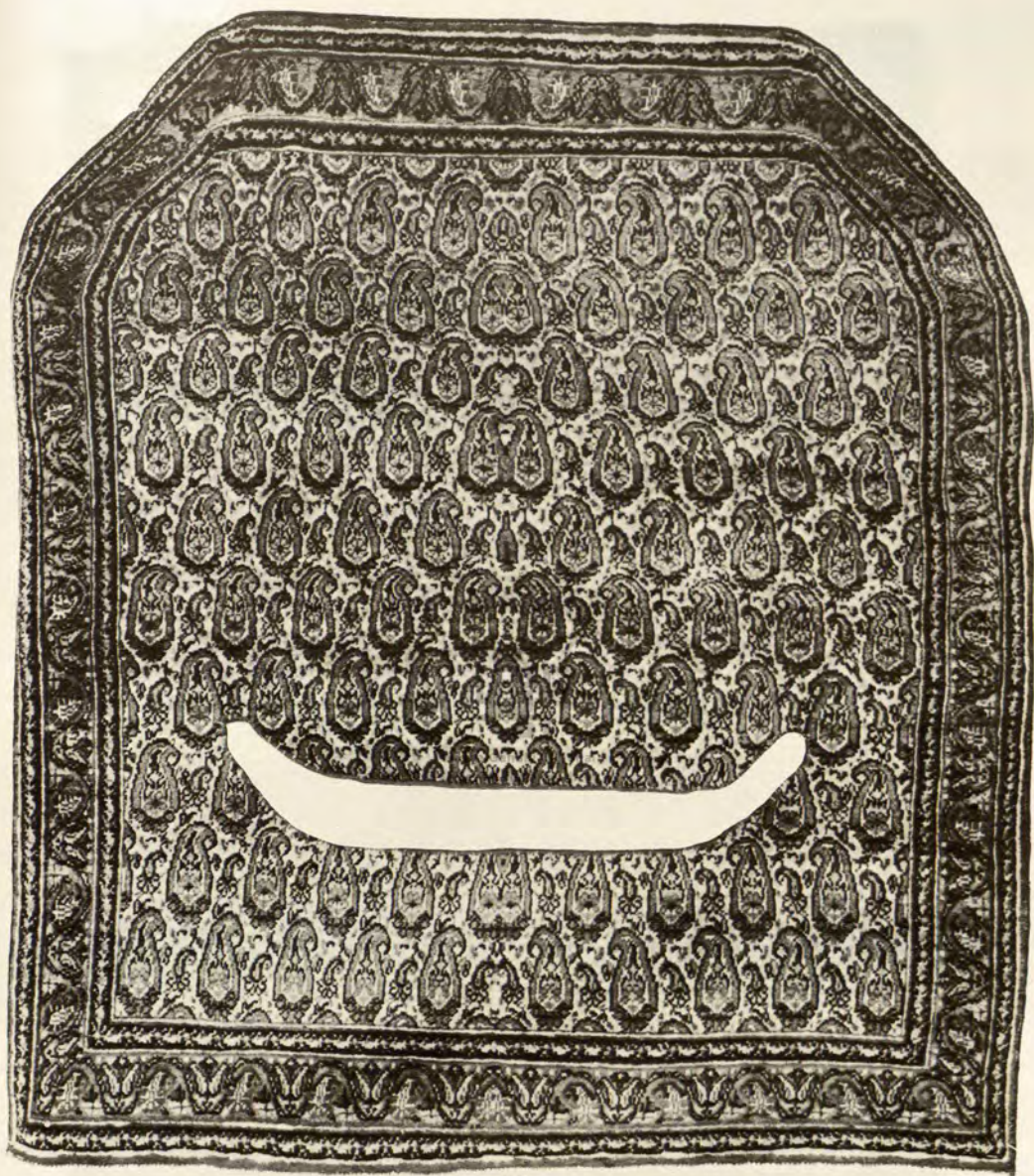
£1500-2000



340

340 ■

A SENNEH SADDLE RUG, the indigo field with an overall design of cabbage roses in shades of saffron, ivory, green and madder, with an ivory floral border, 3ft. by 3ft. 2in.; 90cm. by 97cm., c.1880.
£1500-2500



341

341 ■

A KERMAN RAVAR SADDLE RUG, the ivory field with an overall design of *botehs* enclosing flowerheads, with a similar border and single guard stripes, 3ft. 6in. by 3ft. 2in.; 107cm. by 97cm., c.1880.
£800-1200



342

342 ■

A SENNEH RUG, the plain camel field with a large stepped ivory medallion enclosing a *herati* pattern, indigo *herati* spandrels, the saffron border with rosettes and flanked by serrated leaves, single guard stripes, 6ft. 8in. by 4ft. 4in.; 203cm. by 132cm., c.1900.
£1500-2000



343

343 ■

AGHASHGHAIRUG, the indigo field with three crab medallions all surrounded by a stylised *millefleur* design, madder floral spandrels, the indigo border with stylised palmettes and serrated leaves, single guard stripes, diced skirts, 8ft. 2in. by 5ft. 7in.; 249cm. by 170cm., c.1880.
£1500-2500



344



345

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346

344† ■

A SAROUGH RAISED MAT, the indigo field with a floral design in ivory, the indigo border with a similar madder design single floral guard stripes, 2ft. 5in. by 1ft. 10in.; 74cm. by 56cm., c.1920. £500-600

345† ■

A SAROUGH RAISED PRAYER MAT, the saffron mehrab with a central vase of flowers flanked by floral sprays, the indigo border with a design of flowerheads, single guard stripes, 3ft. by 2ft. 1in.; 91cm. by 64cm., c.1920. £600-700

346 ■

A GHOM PART SILK RUG, the pale indigo field with a design of huntsmen in pursuit of wild animals, with flowers and trees, the madder border with wild animals and birds, three inner and two outer guard stripes, 6ft. 11in. by 5ft. 4in.; 211cm. by 162cm., c.1940. £600-900



347



348

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347 ■

A GHOM SILK RUG, the indigo field with an ivory medallion and beige spandrels all with flowers, vines, palmettes and leaves, 3ft. 11in. by 2ft. 8in.; 119cm. by 81cm., modern.

£400-600

348 ■

A GHOM PART SILK RUG, the indigo field with an ivory floral medallion and pale indigo floral spandrels, all with trees, leaves and birds, the madder border with palmettes, flowers, leaves and birds, twin guard stripes, 7ft. by 4ft. 8in.; 213cm. by 142cm., c.1940.

£600-900



349

349 † ■

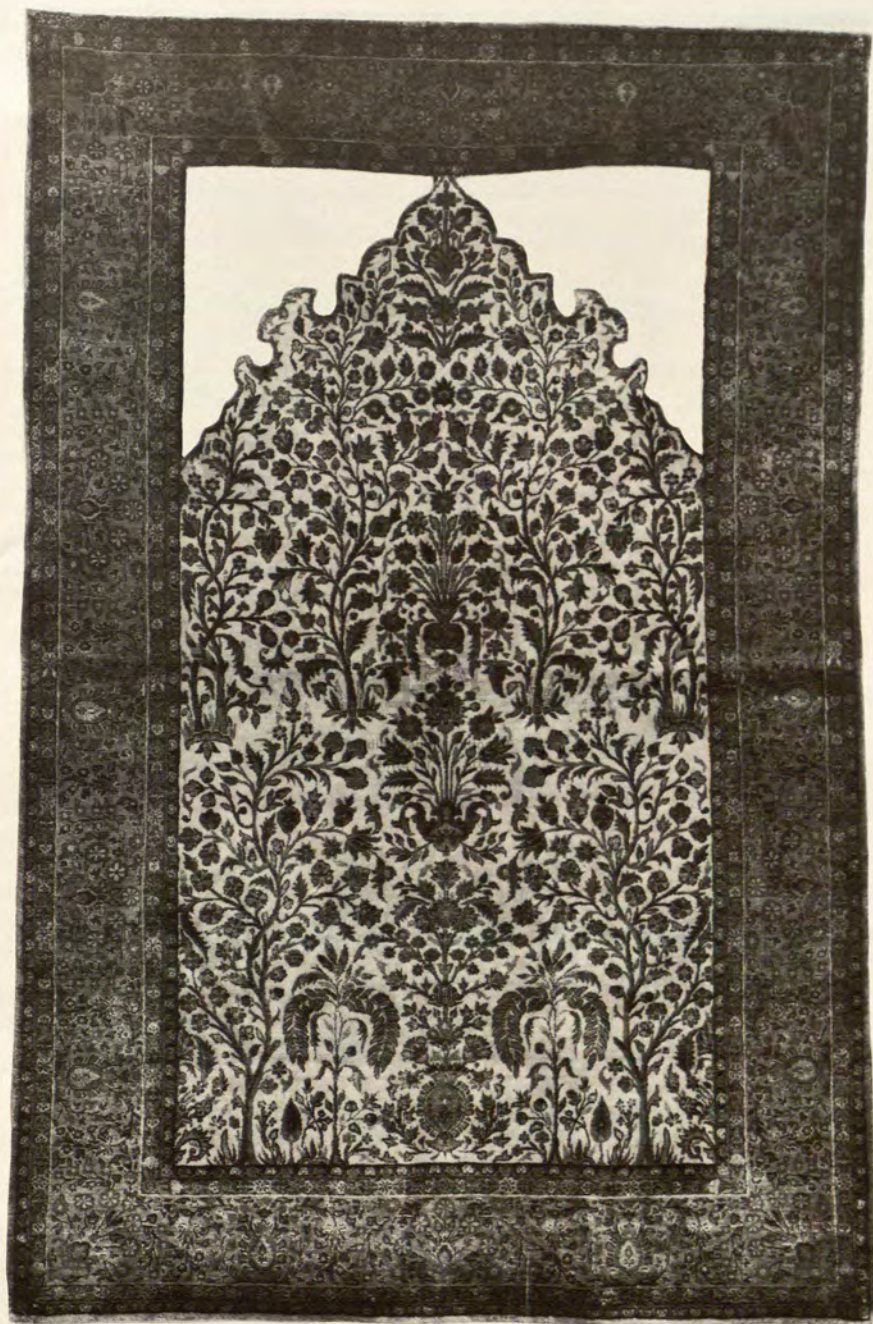
A SAROUGH MAT, the ivory field with a pale indigo medallion and curvilinear vines surrounding flower-heads, pale indigo spandrels, the ivory border with flowerheads and reciprocal trefoil guard stripes, 3ft. 1in. by 2ft.; 94cm. by 61cm., c.1920.

£500-600



350

350 ■
 A FINE ESFAHAN RUG, the indigo field with a central vase containing a stylised plant flanked by two trees with birds and animals, the ivory border with animals and flowers, single floral guard stripes, 5ft. 8in. by 3ft. 8in.; 173cm. by 112cm., modern.
 £1200-1500



351

351† ■

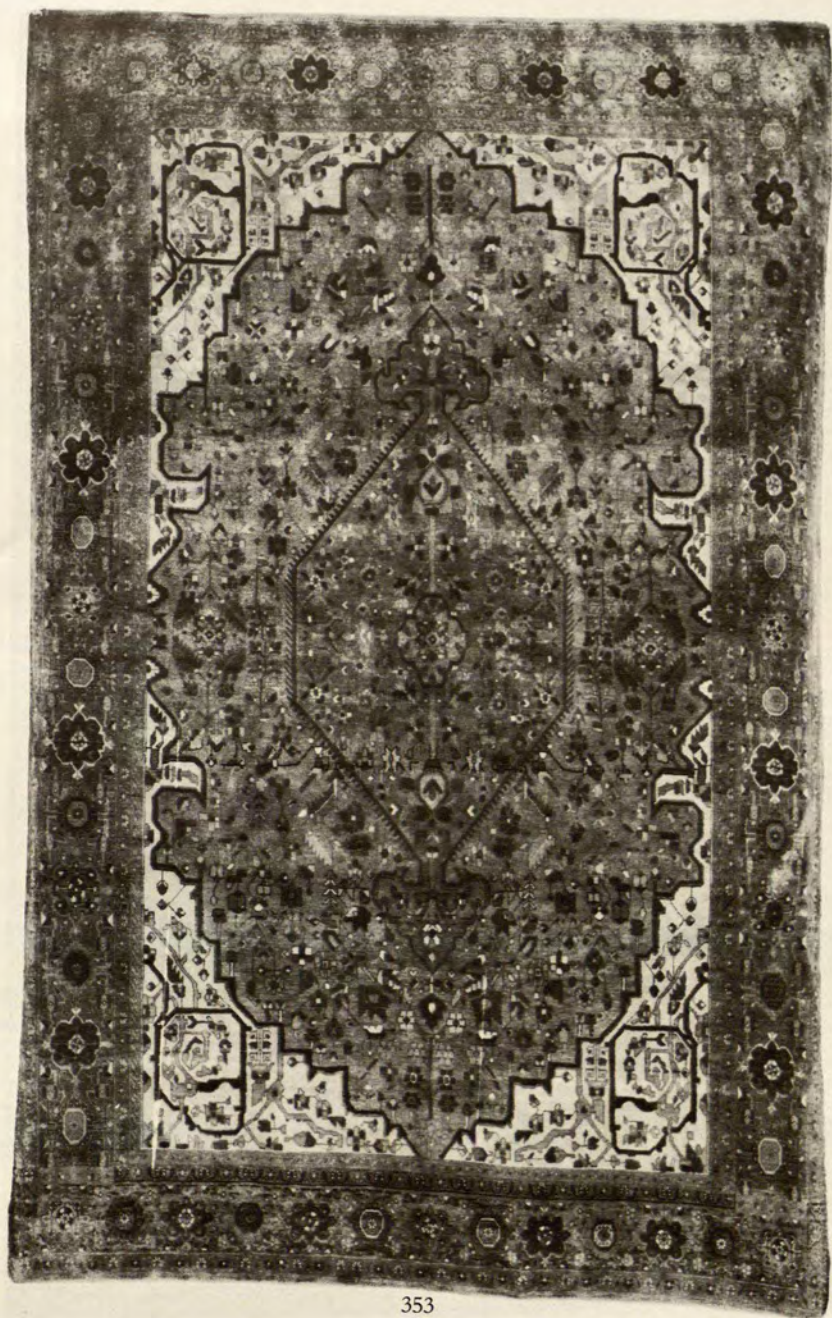
A KASHAN SILK PRAYER RUG, the ivory *mehrab* with a central vase flanked by floral Trees of Life, the madder border with palmettes, leaves and flowerheads, twin guard stripes, 6ft. 6in. by 4ft. 3in.; 198cm. by 129cm., c.1920. £1500-3000



352

352 ■

A NAIN RUG, the indigo field with a madder lobed medallion and ivory and madder spandrels, with an overall design of palmettes, flowerheads and scrolling vines ending in arabesques, the beige border with flowerheads, palmettes and vines, between twin floral guard stripes, 10ft. 11in. by 7ft. 9in.; 333cm. by 236cm., modern. £5000-6000



353

353† ■

A SAROUGH RUG, the madder field with an indigo medallion and ivory spandrels, all with flowerheads, leaves and vines, the pale indigo border, with a design of floral medallions, twin guard stripes, 7ft. 1in. by 4ft. 8in.; 216cm. by 142cm., c.1920.

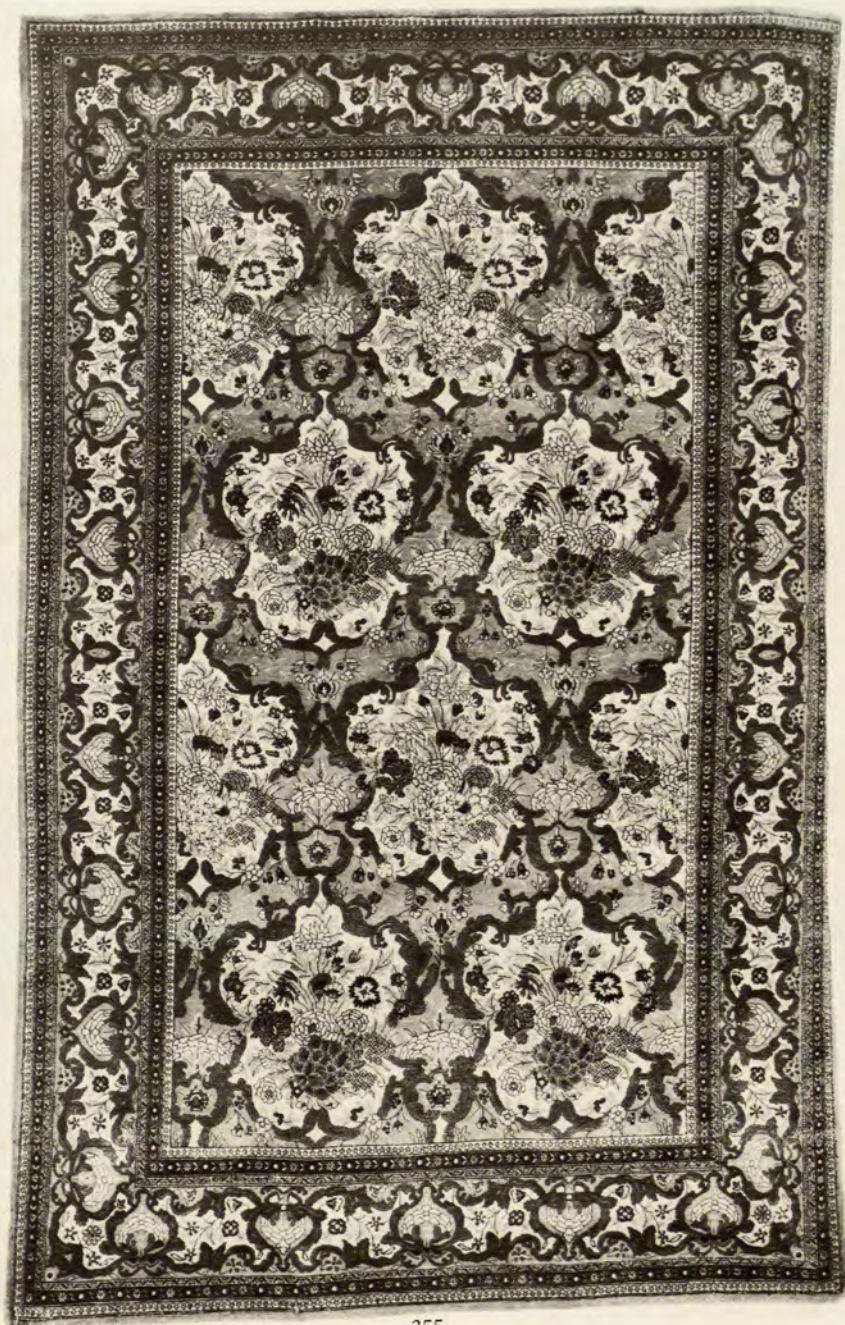
£1500-2500



354

354 ■

A GHOM SILK RUG, the field with forty five panels containing trees and *botehs*, the madder border with flowerheads and vines, triple guard stripes, with an inscription panel which reads: 'Ghom Ladjevardi' 5ft. 9in. by 3ft. 10in.; 175cm. by 117cm., modern.
£1000-1500



355

355 ■

A GHOM SILK RUG, the field with floral bouquets within arabesque medallions, a similar border, triple guard stripes, 6ft. 10in. by 4ft. 5in.; 208cm. by 135cm., modern.
£2000-3000



356

356 ■

A GHOM SILK RUG, the madder field with an indigo medallion and spandrels, all with flowers, palmettes and animals, the indigo border with willow trees, palmettes and flowerheads, two inner and one outer guard stripes, 5ft. 4in. by 3ft. 8in.; 162cm. by 112cm., modern.
£800-1200



357

357 ■

A KASHAN MOHTASHAM RUG, the ivory field with an indigo medallion of palmettes and flowerheads, the pale madder spandrels with a design of flowerheads, and vines, the pale indigo border with medallions enclosing flowerheads, surrounded by floral sprays, 6ft. 4in. by 4ft. 4in.; 193cm. by 132cm., c.1900.
£2500-4000



358

358 ■

A KASHAN MOHTASHAM RUG, the ivory field with a central floral spray surrounded by Trees of Life and flowering shrubs, the madder border with arched compartments containing delicate floral sprays, twin guard stripes, 6ft. 2in. by 4ft. 2in.; 188cm. by 127cm., c.1880.
£5000-8000



359

CARPETS

359 ■

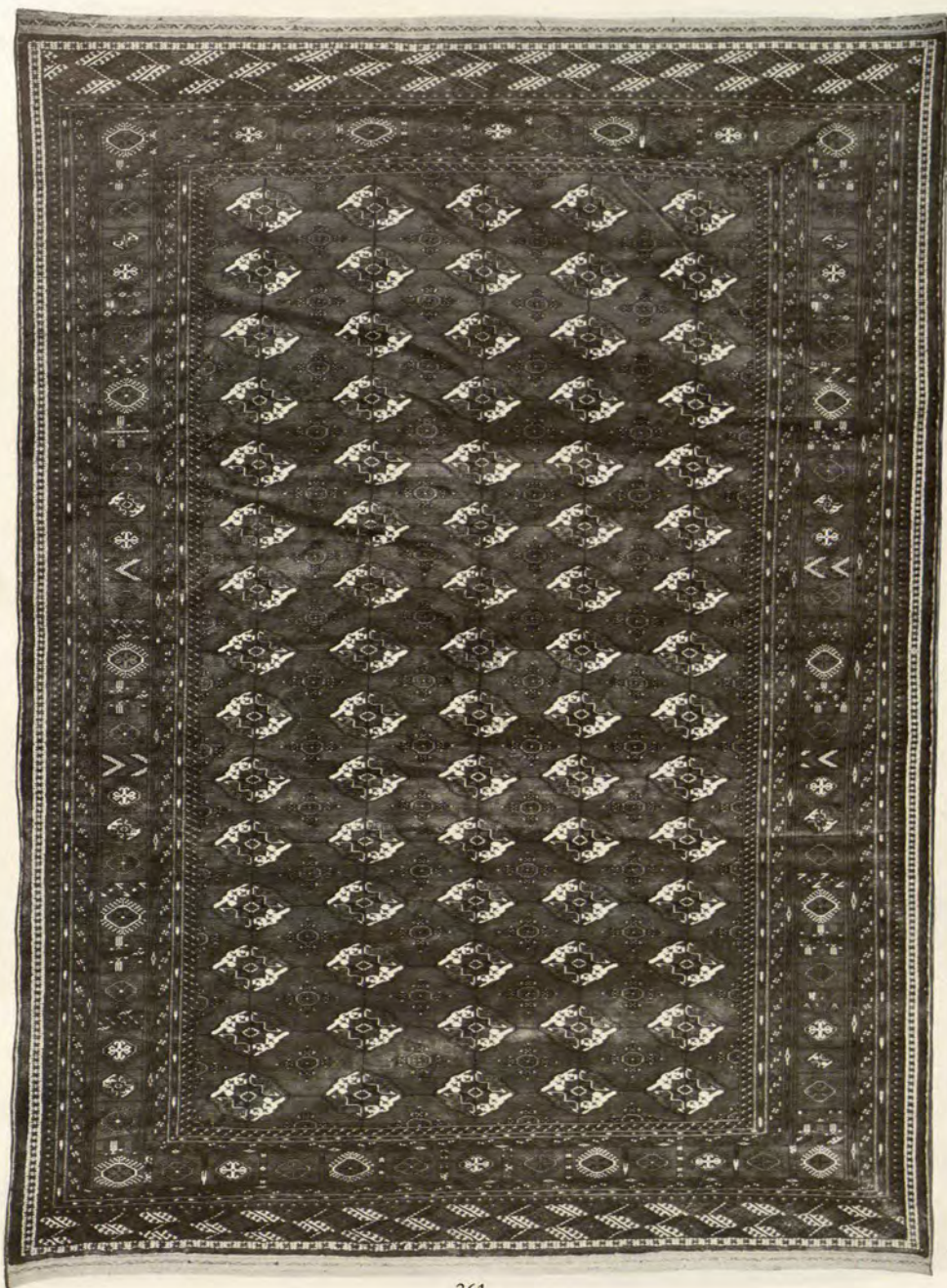
A KASHAN MOHTASHAM CARPET, the madder field with a central indigo and madder lobed medallion, all with palmettes and scrolling vines, the indigo surround similarly decorated, ivory floral spandrels, the indigo border with palmette and flowerhead roundels, twin guard stripes, 9ft. 9in. by 7ft. 7in.; 297cm. by 231cm., c.1880. £9000-12,000



360

360† □

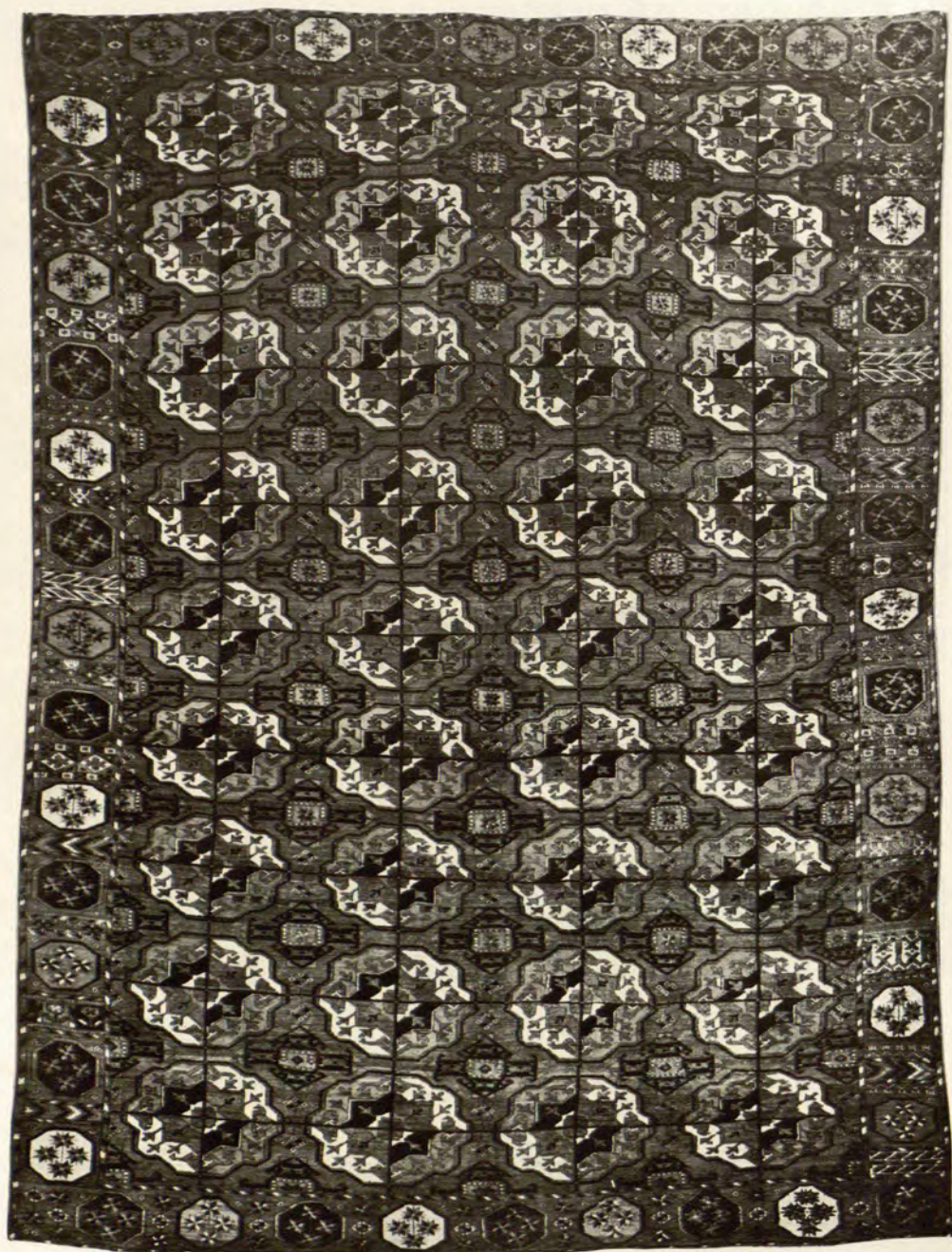
A PERSIAN TEKKE CARPET, the madder field with fifteen rows of five main *guls*, with secondary *guls*, the madder border with sunburst *guls*, four inner and five outer guard stripes, serrated leaf skirts, 13ft. by 8ft. 6in. ; 396cm. by 259cm., c.1960.
£2500-3500



361

361† ■

A PERSIAN TEKKE SILK CARPET, the madder field with fifteen rows of five main *guls*, with minor *guls*, the madder border with sunburst *guls*, combs and chevrons, five inner and eight outer narrow guard stripes, serrated leaf skirts, gelim ends, 10ft. 10in. by 8ft. 2in.; 330cm. by 249cm., c.1960.
£2000-3000



362

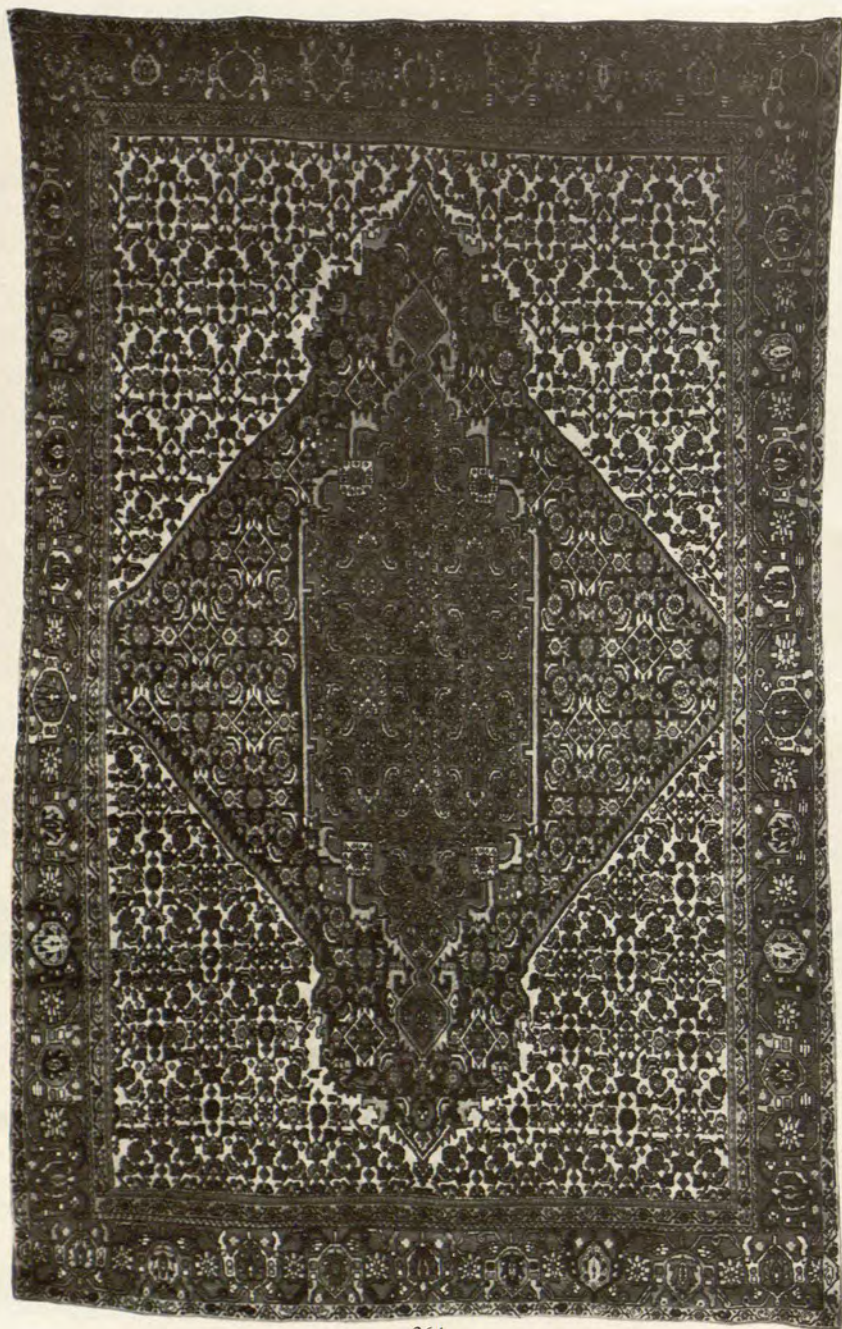
362 ■
 A TURKMAN TEKKE CARPET, the madder field with nine rows of five *guls* with minor *guls*, the madder border with a design of *guls*, chevrons and other decorative motifs, 7ft. 8in. by 5ft. 8in.; 235cm. by 172cm., c.1880.
 £1500-2500



363

363 ■

A TEKKE CARPET, the madder field with twelve rows of four *guls*, the border with a design of sunburst *guls*, *gelim* ends, 7ft. 5in. by 6ft. 5in.; 226cm. by 196cm., c.1880.
£8000-12,000



364

364 ■

A BIDJAR CARPET, the indigo field with a madder medallion and ivory spandrels all with the *herati* pattern, the madder border with the turtle and vine motif, three inner and one outer guard stripes, 8ft. 10in. by 5ft. 9in.; 269cm. by 175cm., c.1900.
£800-1200



365

365 ■

A VERAMIN CARPET, the madder field with the *minakhani* design in shades of saffron, indigo and green, the indigo border in the waterbug design, single guard stripes, 9ft. 10in. by 6ft. 6in.; 300cm. by 198cm.; c.1900.
£3500-4500

**366†** ■

AN ESFAHAN CARPET, the indigo field with a madder, beige and pale indigo medallion and walnut spandrels, with palmettes, flowerheads, leaves and scrolling vines, the pale indigo border with palmettes and flowerheads flanked by exotic birds, twin floral guard stripes, 9ft. 10in. by 6ft. 11in.; 300cm. by 211cm., modern. £12,000-18,000

367

ANOTHER SIMILAR CARPET, 9ft. 11in. by 6ft. 8in.; 302cm. by 203cm., modern. £12,000-18,000



368

368 ■

A GHOM SILK CARPET, the madder field with a central indigo and saffron lobed medallion enclosing palmettes, surrounded by interlacing scrolling foliage with palmettes and flowerheads, pale indigo floral spandrels, the indigo border with palmettes, leaves and flowerheads, twin guards, 10ft. 4in. by 7ft. 1in.; 315cm. by 216cm., modern.

£5000-7000



369

369 ■

A FARAGHAN CARPET, the indigo field with the *herati* pattern, the ivory spandrels with a design of stars, flowers and animals, the ivory border with palmettes and flowers, triple guard stripes, 12ft. 10in. by 6ft. 4in.; 391cm. by 193cm., c.1880.
£3000-5000



370

370 ■

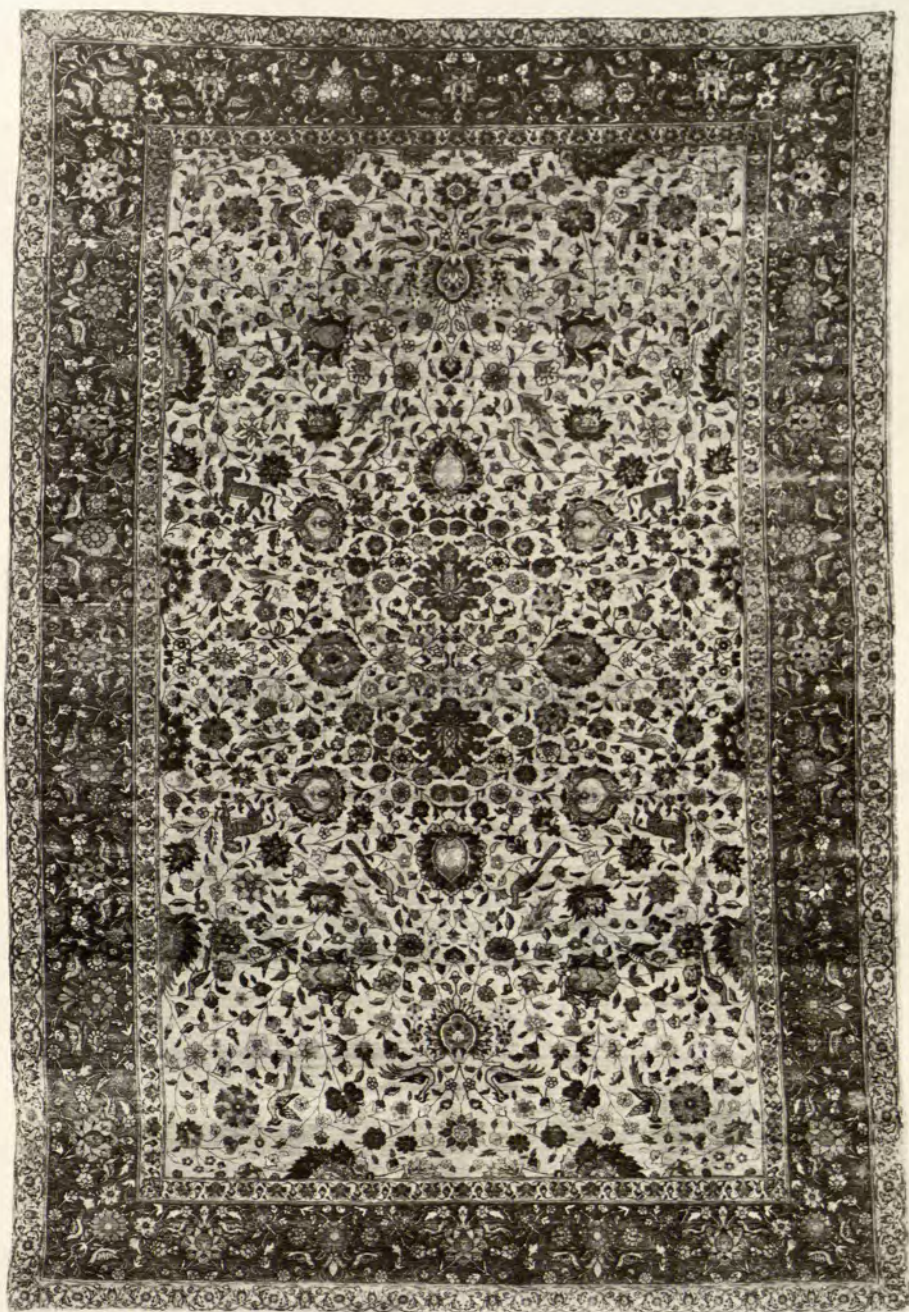
A NORTH WEST PERSIAN CARPET, the indigo field with a stylised ivory flowering Tree of Life, the madder inner border with *guls* and ivory cartouches, the madder outer border with flowerheads and vines, twin reciprocal guard stripes, 9ft. 3in. by 5ft. 2in.; 282cm. by 157cm., c.1900.
£1200-1800



371

371 ■

A TEHERAN PART SILK PRAYER CARPET, the ivory *mehrab* with a Qajar prince enthroned in a garden pavillion surrounded by courtiers and attendants bearing food and drinks, pale indigo floral spandrels, with a cross band containing inscription cartouches, the madder border with courtiers in garden scenes with inscription cartouches, triple guard stripes, with a signature panel, 10ft. 5in. by 6ft. 6in. ; 317cm. by 198cm. £20,000-30,000



372

372 ■

A FINE HEREKE SILK RUG, the saffron field with an overall design of palmettes surrounded by delicate sprays of flowers and flanked by leaves, flowerheads, animals and birds, the indigo border with birds and flowerheads, single floral guard stripes, 5ft. 11in. by 4ft. 2in.; 180cm. by 127cm., c.1860.
£2000-4000



373

373 ■

A TEHERAN PART SILK CARPET, the madder field with large palmettes and sprays of flowers, the pale indigo wave border enclosing palmettes, single guard stripes, 10ft. by 6ft. 9in. ; 305cm. by 206cm., c.1910
£2500-4000



374

374 ■

A KASHAN RAISED SILK CARPET, the aubergine field with a floral lobed medallion and spandrels all with palmettes, flowers, leaves and vines, the border with large ivory palmettes, single floral guard stripes, with an inscription panel with the name of the patron, 8ft. 6in. by 5ft. 4in., 259cm. by 162cm., c.1860.
£6000-9000



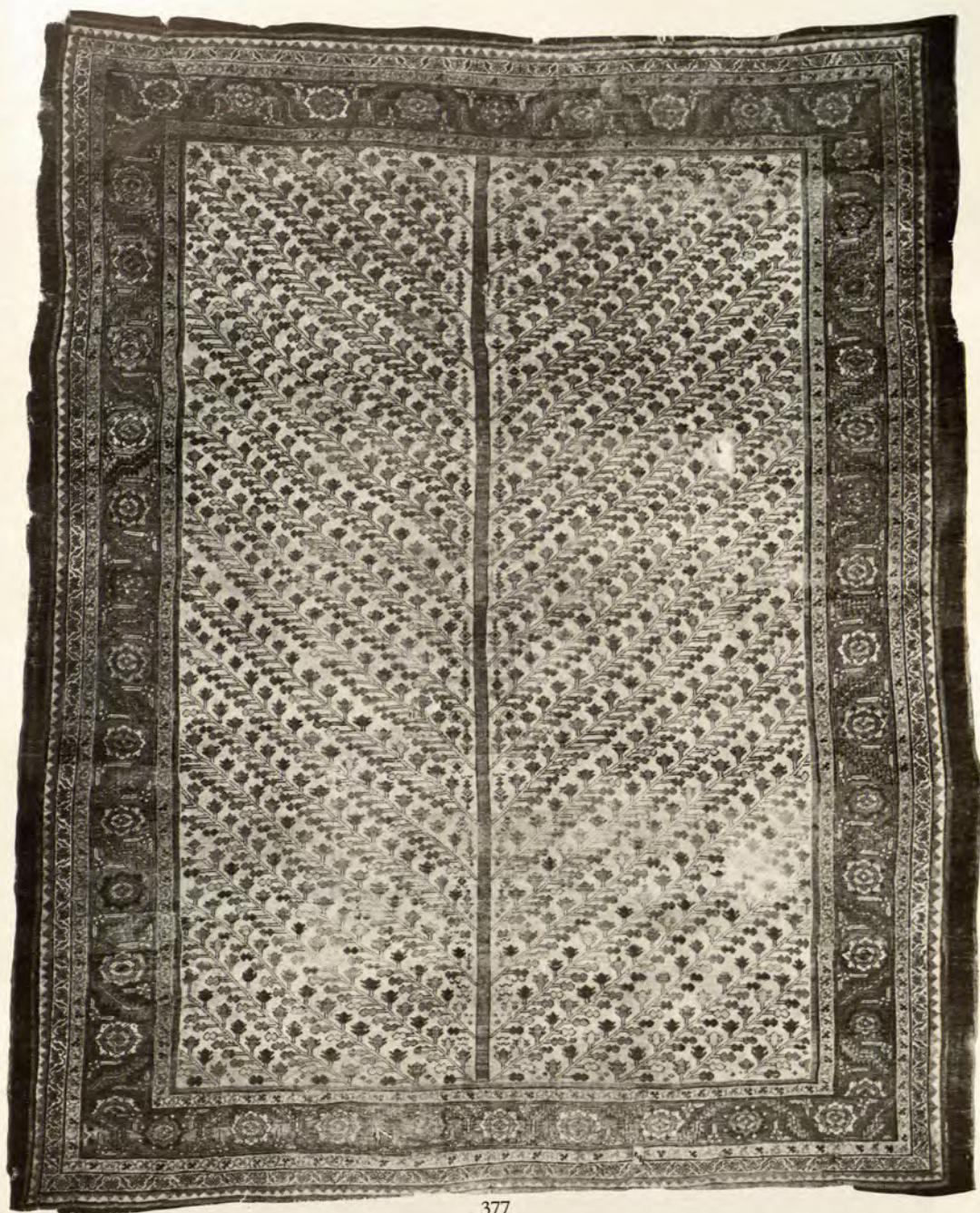
375

375 ■

AN UNUSUAL SERAPI CARPET, the pale madder field with a design of diagonal rows of stylised trees, in ivory, saffron and walnut, an ivory rosette and vine border, two inner and three outer guard stripes, a plain walnut outer border, 11ft. 10in. by 10ft. 3in.; 361cm. by 312cm., c.1860.
£800-1200

376

AN ESFAHAN CARPET, the ivory field with a madder medallion and indigo spandrels all with curvilinear vines, ending in arabesques, a madder border with palmettes, flanked by serrated leaves, twin guard stripes, 11ft. 7in. by 7ft. 3in., 353cm. by 221cm., modern.
£3000-4000



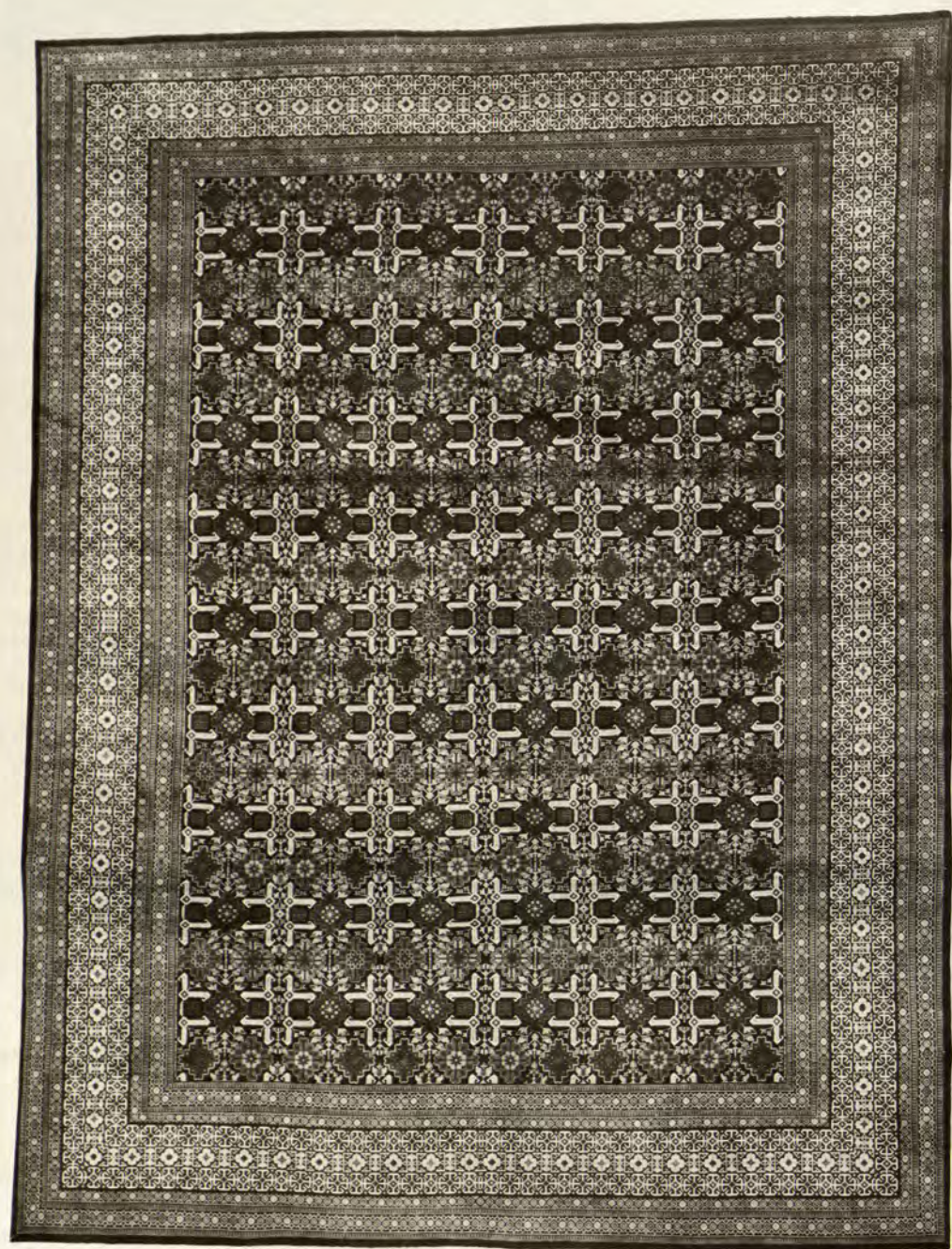
377

377 ■

A BIDJAR CARPET, the ivory field with a floral Tree of Life, in shades of madder and indigo, the indigo border with flowerheads surrounded by serrated leaves and vines, two inner and three outer guard stripes, 13ft. 3in. by 10ft. 10in.; 404cm. by 330cm., c.1850
£500-800

378

A KERMAN CARPET, the plain beige field with a skeleton pole medallion and pale indigo skeleton spandrels, with a madder palmette border, two inner and three outer guard stripes, 12ft. 4in. by 8ft. 9in.; 376cm. by 267cm., c.1940.
£900-1200



379

379 ■

A TABRIZ CARPET, the indigo field with repeating vines in shades of green, saffron and ivory, the green border with a pseudo-kufic design, four guard stripes, 13ft. by 9ft. 10in.; 396cm. by 300cm., modern
£3000-5000



380

380 ■

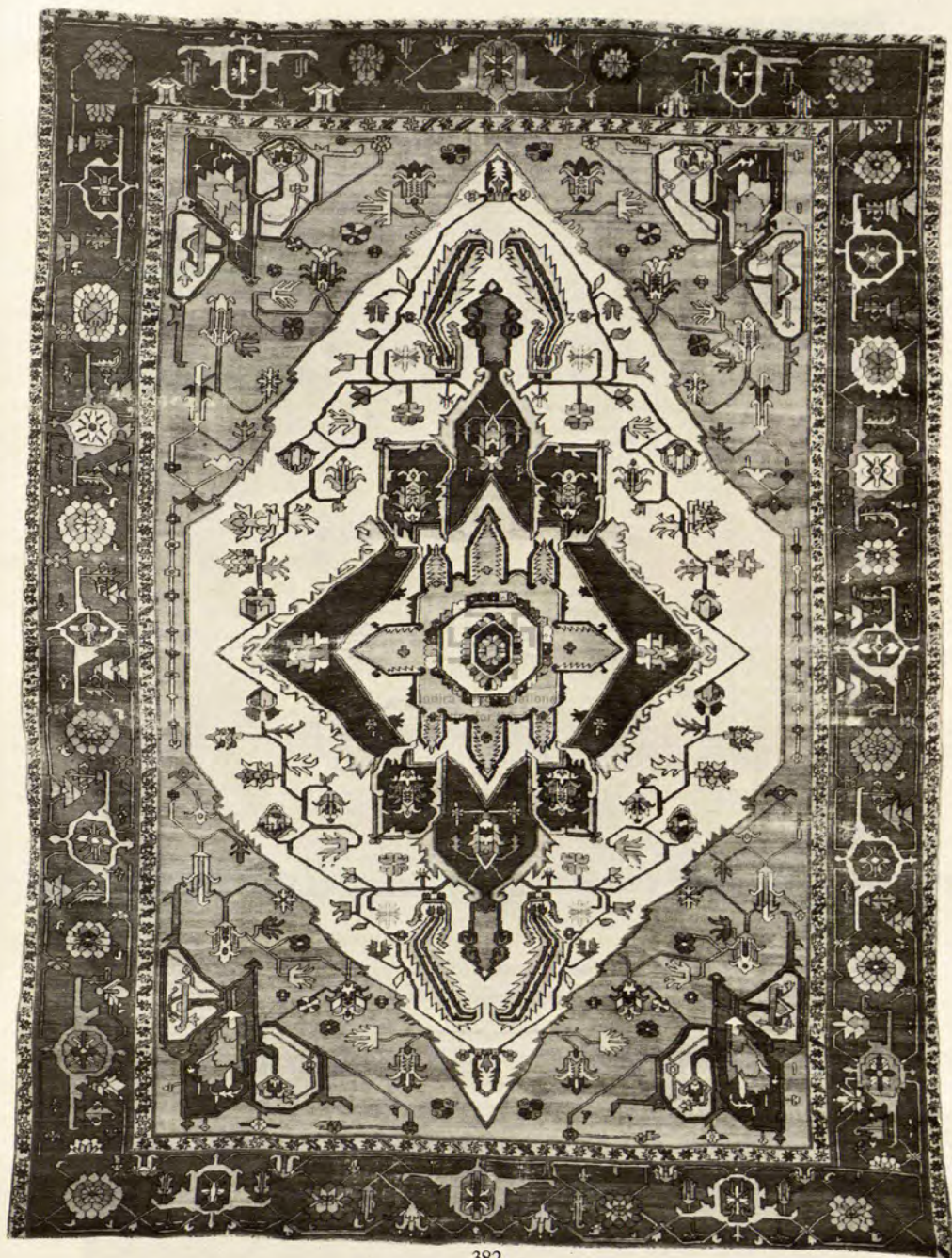
A TABRIZ COMPARTMENT CARPET, the field with a trellis-work design of ogival compartments in shades of madder, indigo, green and saffron, all with floral motifs, the border similarly decorated, six guard stripes, 13ft. 4in. by 9ft. 8in.; 406cm. by 295cm., c.1930.
£4000-6000



381

381 ■

A KERMAN RAVAR CARPET, the plain ivory field with an ivory floral lobed medallion with pale green spandrels, six floral borders, 12ft. 4in. by 9ft. 2in.; 376cm. by 279cm., c.1860.
£2000-3000



382

382 ■

A HERIZ CARPET, the ivory field with a madder pole medallion and pale madder spandrels with a design of angular vines, palmettes and leaves, a pale madder border with flowerheads and vines, single pale indigo guard stripes, 12ft. 10in. by 9ft. 11in.; 391cm. by 302cm., c.1860.
£4000-6000



383

383 ■

A FINE GHOM SILK CARPET, the ivory field with a honeycomb pattern, each panel containing flowering Trees of Life, exotic birds and animals, the walnut floral border with ivory and indigo floral cartouches, twin floral guard stripes, 10ft. 10in. by 7ft. 2in.; 330cm. by 218cm., c.1940.
£9,000-12,000



384

384 ■

A KERMAN CARPET, the ivory field with an indigo pole medallion with palmettes, flowerheads vines and leaves, the madder spandrels with large fan-shaped palmettes surrounded by vines ending in arabesques, the ivory border with flowerheads, palmettes and vines, floral guard stripes, 12ft. 8in. by 8ft. 8in.; 385cm. by 265cm., c.1890. £2500-4000



385

385 ■ A TABRIZ CARPET, the terracotta field with a central ivory and green floral medallion all with palmettes, flowerheads and scrolling foliage, the green border with interlacing floral cartouches, single guard stripes, 12ft. 7in. by 8ft. 9in.; 384cm. by 267cm., modern.
£4000-6000



386

386 ■

A TABRIZ PICTORIAL CARPET, the ivory field with a pictorial medallion with a scene from *Omar Kyyam*, surrounded by huntsmen on horseback and interspersed with animals and floral shrubs, the spandrels with a similar design, the ivory border with pictorial cartouches surrounded by vines, animals and birds, two inner and three outer guard stripes, 14ft. 6in. by 10ft. 9in.; 442cm. by 328cm., c.1920.
£4000-8000



387 (detail)

The Property of a Deceased Estate

387 ■

A KERMAN CARPET, the madder field with an indigo pole medallion and ivory spandrels, all with serrated leaves, vines and flowerheads, the indigo border with palmettes, vines and flowerheads, twin guard stripes, 17ft. 10in. by 11ft. ; 544cm. by 335cm., c.1920.
£1500-3000



388 (detail)

Various Properties

388 ■

A KERMAN CARPET, the ivory field with a skeleton medallion surrounded by a trelliswork of flowerheads, *botehs*, leaves and palmettes, a rose floral border of similar design, twin guard stripes, 17ft. 7in. by 10ft. 9in.; 536cm by 328cm, c.1930.

£1500-2000



389

389 ■
 AN EARLY 19TH CENTURY FARAGHAN CARPET, the indigo field with an overall design of star rosettes with stylised vases of flowers and scrolling vines, the wide pale indigo border with a similar design, twin floral guard stripes, 15ft. by 8ft. 1in.; 457cm. by 246cm., c.1800.
 £350-450



390 (detail)

390 ■

AN EARLY 19TH CENTURY HERAT CARPET, the indigo field with an overall design of palmettes and flowerheads surrounded by serrated leaves, in shades of madder, indigo, ivory and saffron, the wide madder border with a similar design, single saffron floral guard stripes, signed and dated AH 1221, AD 1806, 20ft. by 8ft. 7in. ; 609cm. by 262cm.

£2000-4000



391

391 ■ A MAHAL CARPET, the ivory field with an overall design of flowering Trees of Life surrounded by cartouches and animals, madder *herati* spandrels, the indigo border with palmettes flanked by serrated leaves, triple guard stripes, 14ft. 1in. by 10ft. 9in.; 429cm. by 328cm., c.1880.
£4000-6000



392 (detail)

392 ■

A HERIZ CARPET, the ivory field with an indigo pole medallion and madder spandrels, all with a design of serrated leaves, the indigo border with palmettes and vines, twin guard stripes, 17ft. 10in. by 13ft. ; 544cm. by 396cm., c. 1900.

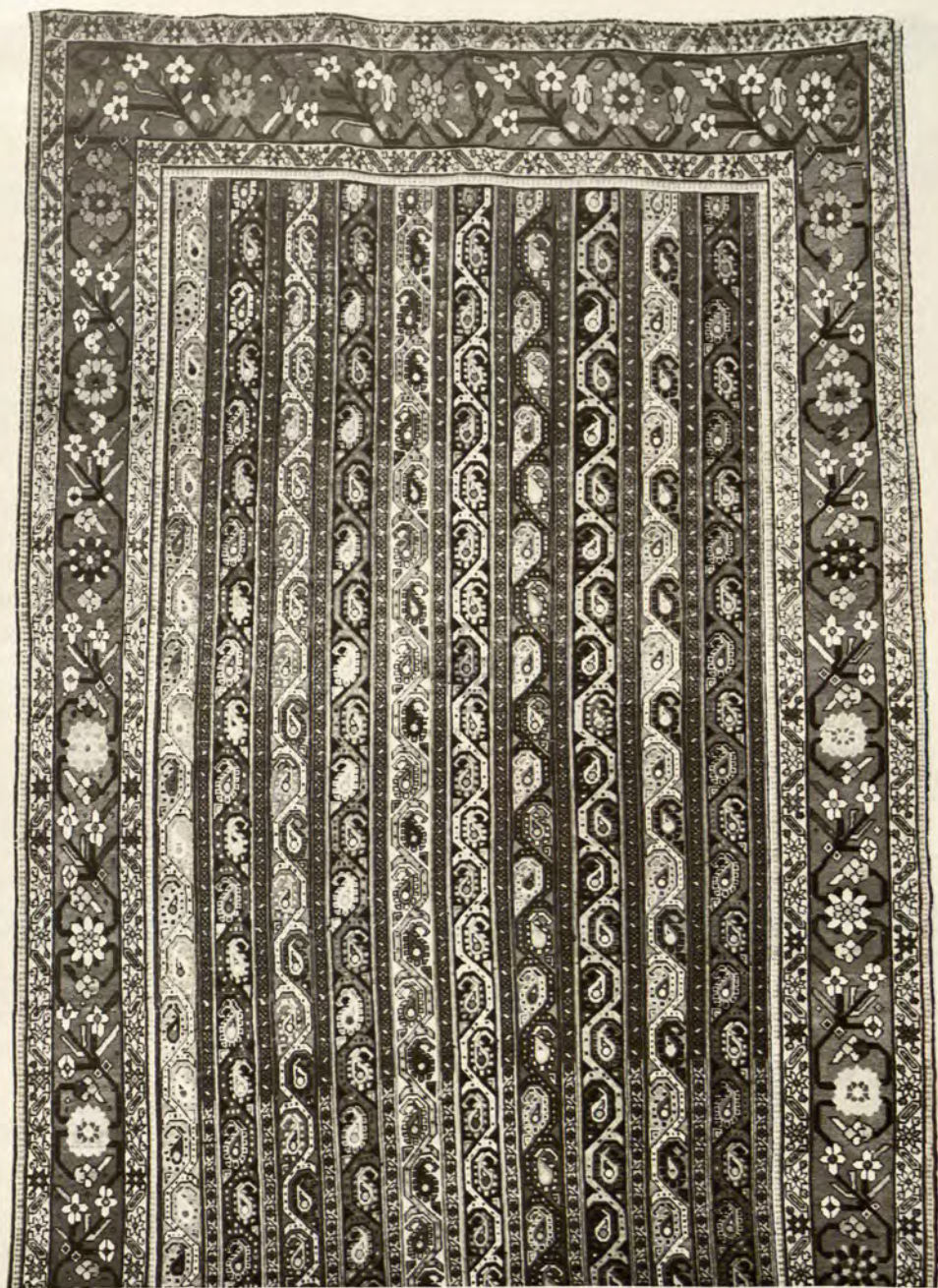
£6000-8000



393 (detail)

393 ■

A GARABAGH KELLEH, the indigo field with a madder and ivory medallion and spandrels, all with *herati* pattern, the madder border with a stylised turtle and vine design, one inner and three outer guard stripes, 18ft. 9in. by 7ft. 1in.; 571cm. by 216cm., c.1880.
£4000-8000



394 (detail)

394 ■

A GARABAGH RUNNER, the field divided into bands of *botehs* enclosing flowerheads in alternate shades of ivory, indigo and madder, the madder border decorated with rosettes joined by floral vines, between flowerhead and leaf guard stripes, 20ft. 4in. by 7ft. 1in.; 620cm. by 215cm., c.1880.
£2000-3000



395

395 ■

AN EARLY 19TH CENTURY INDO-PERSIAN CARPET, the aubergine field with a central beige medallion and spandrels, all with palmettes, cloudbands, leaves, vines and flowerheads, with an indigo border of palmettes, leaves and vines, single guard stripes, 16ft. 5in. by 11ft. 6in.; 500cm. by 351cm.
£2000-3000



396 (detail)

396 ■

AN AGRA CARPET, the madder field with an overall design of fan-shaped palmettes, flowerheads and leaves joined by vines, the indigo border with a similar design, two inner and one outer guard stripe, 22ft. 8in. by 15ft. 9in.; 609cm. by 480cm., 19th Century.
£4000-6000



397

397 ■

AN 18TH CENTURY AUBUSSON CARPET, the *eau de nil* field with a central floral medallion in shades of madder, ivory and pale green, surrounded by ribbon tied flowerheads and leaves and with sprays of flowers at each corner, the walnut spandrels with foliate leaves, the ivory border with a twisted blue ribbon ending in bows at each corner, 10ft. 3in. by 12ft. 6in.; 312cm. by 381cm.

£4000-6000

END OF SALE



ABBREVIATIONS

Allan, <i>Nuhad Es-Said</i>	Allan (J.W.), <i>Islamic Metalwork, The Nuhad Es-Said Collection</i> , London, 1982
Allan, OA, 1969	
Aslanapa	Aslanapa (Oktay) <i>Turkish Art and Architecture</i> , London 1971
Atil	Atil (Esin), <i>Renaissance of Islam: Art of the Mamluks</i> , Smithsonian Institution Press, Washington, D.C., 1981
Bahrami	Bahrami (M.) <i>Gurgan Faïences</i> , Cairo, 1949
Bidder	Bidder (Hans), <i>Carpets From East Turkestan</i> , London/Tübingen 1964
Carswell, 1968	Carswell (J.) <i>New Julfa, The Armenian Churches and Other Buildings</i> , Oxford, 1968
Colnaghi	<i>Imperial Ottoman Textiles</i> , An Exhibition Catalogue by Donald King, Introduction by Michael Goedhuis, London 19?
<i>Corpus Inscriptionum Iranicarum, IV</i>	<i>Corpus Inscriptionum Iranicarum, Part IV, Persian Inscriptions down to the early Safavid Period</i> , Vol. VI Mazandaran Province, Ed. Bivar (A.D.H.) and Yarshater (Ehsan), London 1978
Düsseldorf, 1973	<i>Islamische Keramik</i> , Exhibition Catalogue, Hetjens-Museum in cooperation with the Museum für Islamische Kunst, Berlin-Dahlem, Düsseldorf, 1973
Fehervari, <i>Keir</i>	Fehervari (Geza), <i>Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection</i> , London, 1976
Godard, 1936	Godard (A.) «Bassin de cuivre au nom de Shaikh Uwais», <i>Athar-e Iran</i> , Vol.II
Goodwin	
<i>Hali</i>	<i>Hali</i> , Vol.IV, No.3, 1982
Ivanov, 1972	Ivanov (A.A.), "Bronzovoy tazik Seridini XIVe", <i>Srednaya Aziya i Iran</i> , Leningrad, 1972, pp.114-135
Lane, LIP	Lane (Arthur), <i>Later Islamic Pottery</i> , London 1957
Laner, <i>Tiles</i>	Lane (Arthur), <i>A Guide to the Collection of Tiles in the Victoria and Albert Museum</i> , London 1939
London, 1982	<i>The Indian Heritage, Court Life and Arts under Mughal Rule</i> , Exhibition Catalogue, Victoria and Albert Museum, London 1982
London, 1969	<i>Islamic Pottery 800-1400 AD</i> Catalogue of an exhibition held at the Victoria and Albert Museum, London, 1 October - 30 November 1969
Mackie and Thompson	Mackie (L.W.), and Thompson (J.), Textile Museum, Washington DC, 1980
Magyar Iparművészet	<i>Magyar Iparművészet (Hungarian Applied Arts Magazine)</i> , No.165, 1907 and 1938
Massignou	Massignou (M.L.), "Six plates de Bronze de style mamelouk", <i>Bulletin de l'Institut Français d'Archéologie Orientale</i> , Vol.X, 1912, pp.79-81
Mayer	Mayer (L.A.), <i>Saracenic Heraldry: A Survey</i> , Oxford 1933
McMullan	McMullan (Joseph V.), <i>Islamic Carpets</i> , New York, 1965

Melikian-Chirvani,
BMML, IV, 1969

Melikian-Chirvani,
JA CCLVII, 1969

Melikian-Chirvani, 1982

Paris, 1977

Rice, *AO*, I, 1974

Schloss Halbturn

Schurmann

Sterner

*Tulips,
Arabesques and Turbans*

Vegh

Washington DC

Melikian-Chirvani (A.S.), "Bronzes et Cuivres Iraniens du Louvre, l'Ecole du Fars au XIV^e siècle, Journal Asiatique", Vol.CCLVII, 1969

Melikian-Chirvani (S.A.), Islamic Metalwork from the Iranian World, 8-18th centuries, Victoria and Albert Museum Catalogue, London 1982

L'Islam dans les collections Nationales, Exhibition Catalogue, Grand Palais, Paris, 1977

Schloss Halbturn, *Kunst Des Islam* Exhibition, 1977, Catalogue No.27827

Schurmann (Ulrich), *Central Asian Rugs*, Frankfurt/London, 1969

Sterner (M.), *Orientens Mattor Och Deras Vard*, Stockholm, 1944

Tulips, Arabesques and Turbans, Decorative Arts from the Ottoman Arabesques Empire, Ed. Petsopoulos (Y), London 1982

Vegh (Jules de), *Tapis turcs*

The Splendour of Turkish Weaving, An Exhibition Catalogue by Mackie (I.W.) The Textile Museum, Washington DC.



Indira Gandhi National
Centre for the Arts

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on Wednesday, 20th April, 1983 for the following Lots up to the price mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. I understand that in the case of a successful bid a premium of 10% will be payable by me on the hammer price.

[illegible]

PLEASE USE BLOCK LETTERS

Name _____

Address

Telephone No. _____

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

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If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram.

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Always quote the code name of the Sale Catalogue.

Please bid as early as possible

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment and clearance of goods.

Unsuccessful commission bidders will be advised. PLEASE CHECK YOUR BID

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☐	☐	☐	☐	☐	☐

CHARGES TO BE FORWARDED TO:

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5 *Currency Converter.*

A currency converter will be operated at some auctions but only for the guidance of bidders. Sotheby's will not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

6 *Payment.*

Immediately a lot is sold the buyer shall:—

- (a) give to Sotheby's his name and address and, if so requested, proof of identity; and
- (b) pay to Sotheby's the "total amount due" (unless credit terms have been agreed with Sotheby's before the auction).

7 Sotheby's may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the "total amount due".

8 Any payments by a buyer to Sotheby's may be applied by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

9 *Collection of Purchases.*

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the "total amount due".

10 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Sotheby's of the "total amount due".

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

11 For wines, spirits and cigars not available for collection from Sotheby's premises, the supply of a release order authorising the release of the lot to the buyer will constitute delivery by Sotheby's.

12 *Buyers Responsibilities for Lots Purchased.*

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Sotheby's nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

13 The buyer of a "motor vehicle" is responsible for complying with the provisions of the Road Traffic Act 1972 and all relevant regulations made under section 40 thereof (including the Motor Vehicles (Construction and Use) Regulations 1973) and any statutory modification thereof.

14 The buyer of a firearm is responsible for obtaining a valid firearm certificate, shot gun certificate or certificate of registration as a firearms dealer and for conforming with the regulations in force in Great Britain relating to firearms, notice of which is published in catalogues of firearms. Sotheby's will not deliver lots to buyers without production of evidence of compliance with this condition.

15 *Remedies for Non-Payment or Failure to Collect Purchases.*

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Sotheby's as agent of the seller shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Sotheby's any resulting deficiency in the "total amount due" (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Sotheby's premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the "total amount due" to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the "total amount due";
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the "total amount due" and to exercise a lien on any property of the defaulting buyer which is in Sotheby's possession for any purpose.

16 Liability of Sotheby's and Sellers.

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgment as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby's under this Condition, none of the seller, Sotheby's, its servants or agents is responsible for errors of description or for the genuineness or authenticity of any lot, no warranty whatever is given by Sotheby's, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a "deliberate forgery" may be returned by the buyer to Sotheby's within 5 years of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Sotheby's is satisfied that the item is a "deliberate forgery" and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and

any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a "deliberate forgery" was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical; or

(iii) in the case of musical instrument bows, where it is established on removal of the lapping that the bow is a composite piece.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(d) The benefit of this Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this Condition, shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

Conditions mainly concerning sellers and consignors

17 Warranty of title and availability.

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

(b) The seller of property not held by Sotheby's on its premises or under its control, warrants and undertakes to Sotheby's and the buyer that the property will be available and in a deliverable state on demand by the buyer.

(c) The seller will indemnify Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

18 Reserves.

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum "hammer price" at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Sotheby's. Sotheby's may at their option sell at a "hammer price" below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller. Where no reserve has been placed, the seller may bid either personally or through the agency of any one person.

19 Authority to Deduct Commission and Expenses.

The Seller authorises Sotheby's to deduct commission at the "stated rates" and "expenses" from the "hammer price" and acknowledges Sotheby's right to retain the premium payable by the buyer in accordance with Condition 3.

20 Insurance.

Unless otherwise instructed, Sotheby's will insure property (other than "motor vehicles") consigned to it or put under its control for sale and may, at its discretion, insure property put under its control for any other purpose. In all cases save where Sotheby's is required to insure, the property shall remain at all times at the risk of the seller or consignor and neither Sotheby's nor its servants or agents will be responsible for any loss or damage whether caused by negligence or otherwise. Such insurance will be at the expense of the seller or consignor, will be for the amount

estimated by Sotheby's to be, from time to time, the current value of the property at auction and will subsist until whichever is the earlier of the ownership of the property passing from the seller or the seller or consignor becoming bound to collect the property.

21 Electrical and Mechanical Goods.

The seller or consignor of electrical or mechanical goods warrants and undertakes to Sotheby's that at the date on which the same are consigned to Sotheby's or put under Sotheby's control and except as previously disclosed to Sotheby's the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Sotheby's its servants and agents against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.

22 Rescission of the Sale.

If before Sotheby's remit the "sale proceeds" to the seller, the buyer makes a claim to rescind the sale under Condition 16 if appropriate and Sotheby's is of the opinion that the claim is justified, Sotheby's is authorised to rescind the sale and refund to the buyer any amount paid to Sotheby's in respect of the lot.

23 Payment of Sale Proceeds.

Sotheby's shall remit the "sale proceeds" to the seller not later than one month (or, in the case of numismatic items, 14 days) after the auction, but if by that date Sotheby's has not received the "total amount due" from the buyer then Sotheby's will remit the "sale proceeds" within five working days after the date on which the "total amount due" is received from the buyer. If credit terms have been agreed between Sotheby's and the buyer, Sotheby's shall remit to the seller the sale proceeds not later than one month (or, in the case of numismatic items, 14 days) after the auction unless otherwise agreed by the seller: Provided that where in the case of postage stamps Sotheby's has granted an extension it shall remit the "sale proceeds" when a certificate of genuineness is received by Sotheby's or sixty-five days after the auction, whichever is the sooner, but if by then Sotheby's has not received the "total amount due" from the buyer then Sotheby's will remit the "sale proceeds" within five working days after the day on which the "total amount due" is received from the buyer.

24 If the buyer fails to pay to Sotheby's the "total amount due" within 3 weeks after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Sotheby's opinion is practicable, will assist the seller to recover the "total amount due" from the buyer. If circumstances do not permit Sotheby's to take instructions from the seller, the seller authorises Sotheby's at the seller's expense to agree special terms for payment of the "total amount due", to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect moneys due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

25 If, notwithstanding that the buyer fails to pay to Sotheby's the "total amount due" within three weeks after the auction, Sotheby's remits the "sale proceeds" to the seller, the ownership of the lot shall pass to Sotheby's.

26 Charges for Withdrawn Lots.

Where a seller cancels instructions for sale, Sotheby's reserves the right to charge a fee of 10% of Sotheby's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and "expenses" incurred in relation to the property.

27 Rights to Photographs and Illustrations.

The seller gives Sotheby's full and absolute right to photo-

graph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

28 Unsold Lots.

Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and to pay the reduced commission under Condition 29 and "expenses". If such arrangements are not made:-

(a) within 7 days of notification, the seller shall be responsible for any removal, storage and insurance expenses;

(b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the "hammer price" any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the "expenses" of both auctions, reduced commission under Condition 29 in respect of the first auction as well as commission at the "stated rates" on the sale and all other reasonable expenses before remitting the balance to the seller or, if he cannot be traced, placing it in a bank account in the name of Sotheby's for the seller.

29 Sotheby's reserves the right to charge commission up to one-half of the "stated rates" calculated on the "bought-in price" and in addition "expenses" in respect of any unsold lots.

General conditions and definitions

30 Sotheby's sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

31 Any representation or statement by Sotheby's, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgment as to such matters and neither Sotheby's nor its servants or agents are responsible for the correctness of such opinions.

32 Whilst the interests of prospective buyers are best served by attendance at the auction, Sotheby's will if so instructed execute bids on their behalf, neither Sotheby's nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

33 Sotheby's shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

34 Sotheby's has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

35 (a) Any indemnity under these Conditions shall extend to all actions proceedings costs expenses claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Sotheby's declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

36 Any notice by Sotheby's to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

37 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Sotheby's hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

38 In these Conditions:—

(a) "Sotheby's" means Sotheby Parke Bernet & Co.;

(b) "catalogue" includes any advertisement, brochure, estimate, price list and other publication;

(c) "hammer price" means the price at which a lot is knocked down by the auctioneer to the buyer;

(d) "total amount due" means the "hammer price" in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer under Condition 15, in pounds sterling;

(e) "special category items" means numismatic items, wines, spirits, cigars and motor vehicles;

(f) "book" means any item included or proposed to be included in a sale of books and includes a manuscript or print;

(g) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(h) "sale proceeds" means the net amount due to the seller being the "hammer price" of the lot sold less commission at the "stated rates" and "expenses" and any other amounts due to Sotheby's by the seller in whatever capacity and howsoever arising;

(i) "stated rates" means Sotheby's published rates of commission for the time being and Value Added Tax thereon;

(j) "expenses" in relation to the sale of any lot means Sotheby's charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(k) "motor vehicle" means any item included or proposed to be included in a sale of motor vehicles;

(l) "bought-in-price" means 5 per cent more than the highest bid received below the reserve.

39 Special terms may be used in catalogues in the description of a lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

40 The headings in these Conditions do not form part of the Conditions but are for convenience only.

Islamic works of Art Carpets and Textiles, pp. 240; Photographs 398 colour, & Black & White, 10 3/4" x 8"; London: Illustrations Catalogues.

Honday 19/9.

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