

VISVAKARMĀ:

EXAMPLES OF INDIAN ARCHITECTURE, SCULPTURE, PAINTING,
HANDICRAFT,

CHOSEN BY ANANDA K. COOMARASWAMY, D.Sc.

First Series: ONE HUNDRED EXAMPLES OF INDIAN SCULPTURE:—

Nos. 1- 25. Buddha, Bodhisattvas.

Nos. 26- 50. Īśvaras, Devas, Avatārs.

Nos. 51- 75. Men, Nāgas.

Nos. 76-100. Animals.

LIST OF PLATES IN PART V.

15 Buddha, Kekirawa, Ceylon

40 Trimūrti, Elephanta

43 Narasimha, Elurā

64 Aśokan statue, Besnagar

65 Column and capital, Bādāmi

66 Flying figures, Aihole

80 Aśokan capital, Sārṇāth

81 Aśokan capital, Sānchī

82 Deer, Māmallapuram

83 Monkeys, Māmallapuram

84 Monkey, Māmallapuram

85 Cat and Mice, Māmallapuram.

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Part V, July, 1913.



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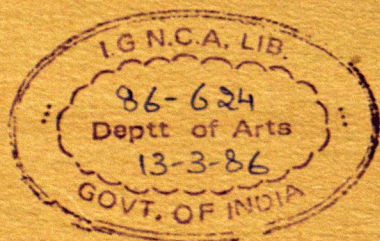
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“Viśvakarmā, Lord of the arts, master of a thousand handicrafts, carpenter of the gods and builder of their palaces divine, fashioner of every jewel, first of craftsmen, by whose art men live, and whom, a great and deathless god, they continually worship.”

Mahābhārata, 1. 2592.







