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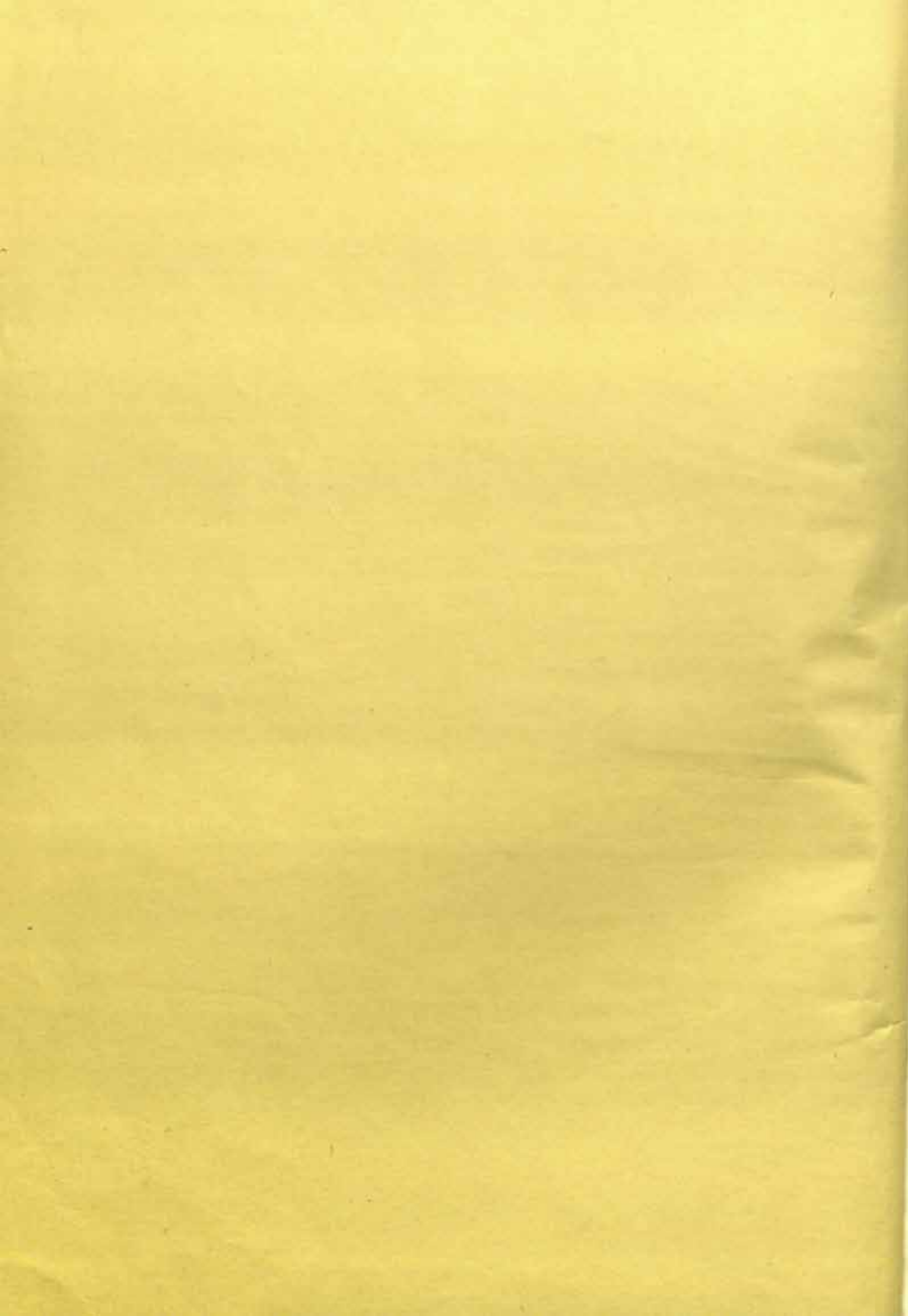
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Vol III plates

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MOHENJO-DARO AND
THE INDUS CIVILIZATION

THE INDIAN CIVILIZATION
AND
THE INDIAN LITERATURE

1882

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MOHENJO-DARO AND THE INDUS CIVILIZATION

Being an official account of Archæological Excavations at
Mohenjo-daro carried out by the Government of India
between the years 1922 and 1927

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Edited by

SIR JOHN MARSHALL, C.I.E., Litt.D., Ph.D., F.S.A., Hon. A.R.I.B.A.,

Hon. Fellow of King's College, Cambridge

Late Director-General of Archæology in India

In three volumes, with plan and map in colours, and 164 plates
in collotype

Volume III: Plates XV—CLXIV

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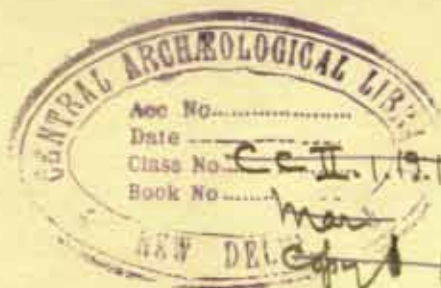
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ARTHUR PROBSTHAIN

41 GREAT RUSSELL STREET, LONDON, W.C. 1

1931



THE INDUS CIVILIZATION AND Mohenjo-daro

COLLOTYPE PLATES

BY

GRAPHISCHE KUNSTANSTALTEN

F. BRUCKMANN, A.G.

MUNICH.

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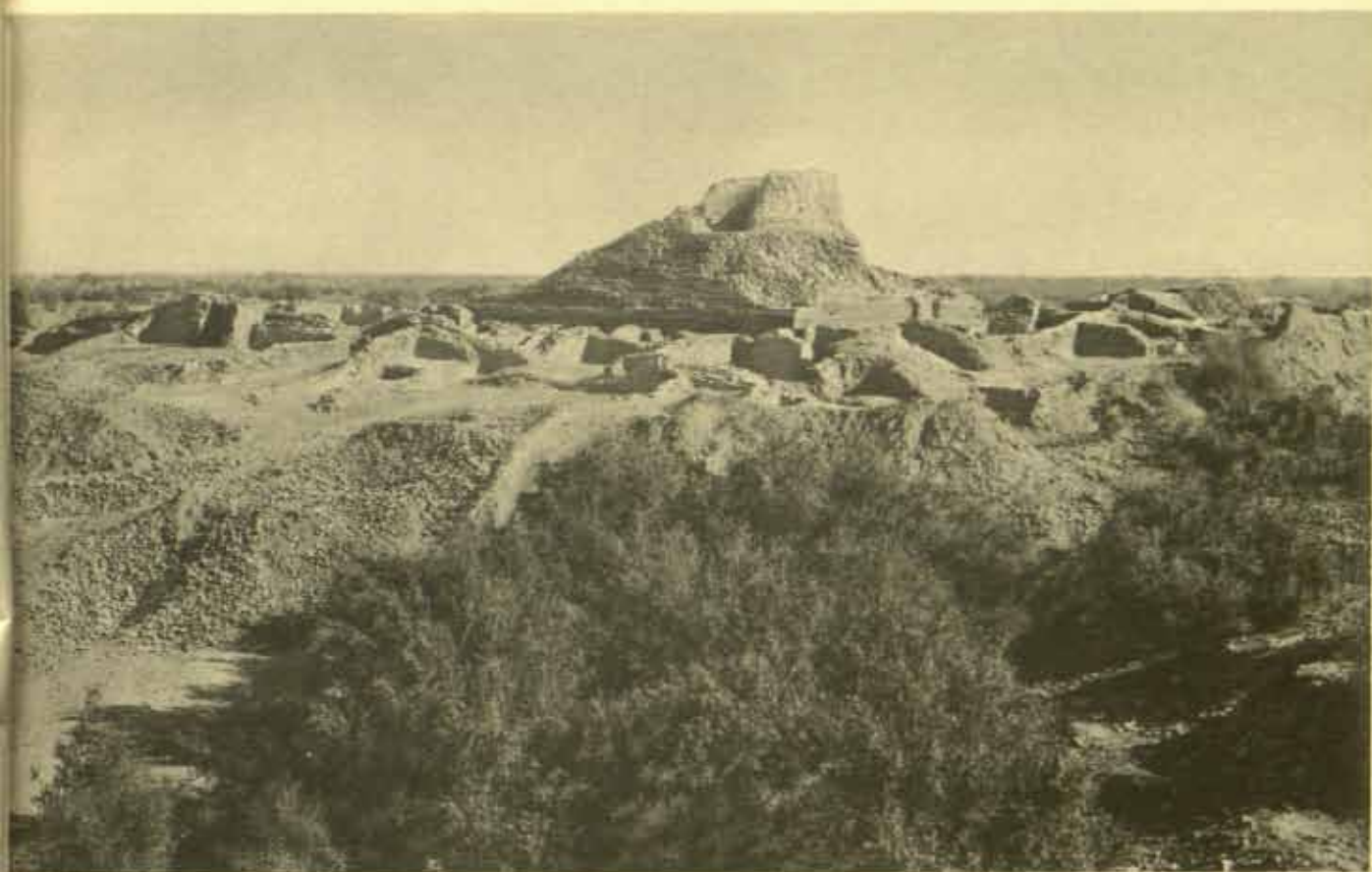
PLATE

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- | | | |
|---------|----------------|--|
| Fig. 1. | Skull 1. | <i>Norma Facialis.</i> |
| Fig. 2. | Skull 1. | <i>Norma Lateralis.</i> |
| Fig. 3. | Skull 3 (13♂). | <i>Norma Facialis.</i> |
| Fig. 4. | Skull 3. | <i>Norma Lateralis.</i> |
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| Fig. 6. | Skull N. 189. | <i>Norma Facialis</i> (without mandible). |
| Fig. 7. | Skull 3. | <i>Norma Lateralis</i> (without mandible). |
| Fig. 8. | Skull N. 189. | <i>Norma Lateralis</i> (without mandible). |
| Fig. 9. | Skull 6 | <i>Norma Facialis.</i> |
- CLXI. Skulls Excavated at Mohenjo-daro.
- | | | |
|----------|-----------|---------------------------|
| Fig. 10. | Skull 6. | <i>Norma Lateralis.</i> |
| Fig. 11. | Skull 7. | <i>Norma Lateralis.</i> |
| Fig. 12. | Skull 8. | <i>Norma Facialis.</i> |
| Fig. 13. | Skull 8. | <i>Norma Lateralis.</i> |
| Fig. 14. | Skull 11. | <i>Norma Facialis.</i> |
| Fig. 15. | Skull 11. | <i>Norma Lateralis.</i> |
| Fig. 16. | Skull 15. | <i>Norma Facialis.</i> |
| Fig. 17. | Skull 14. | <i>Norma Lateralis.</i> |
| Fig. 18. | Skull 14. | <i>Norma Occipitalis.</i> |
| Fig. 19. | Skull 19. | <i>Norma Facialis.</i> |
| Fig. 20. | Skull 19. | <i>Norma Lateralis.</i> |
| Fig. 21. | Skull 19. | <i>Norma Occipitalis.</i> |
| Fig. 22. | Skull M. | <i>Norma Lateralis.</i> |
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 Fig. 5. The plastron of *Trionyx gangeticus* from Mohenjo-daro.
- CLXIII. Animal Remains from Mohenjo-daro.
- CLXIV. Silver Bracelets, and Coins.

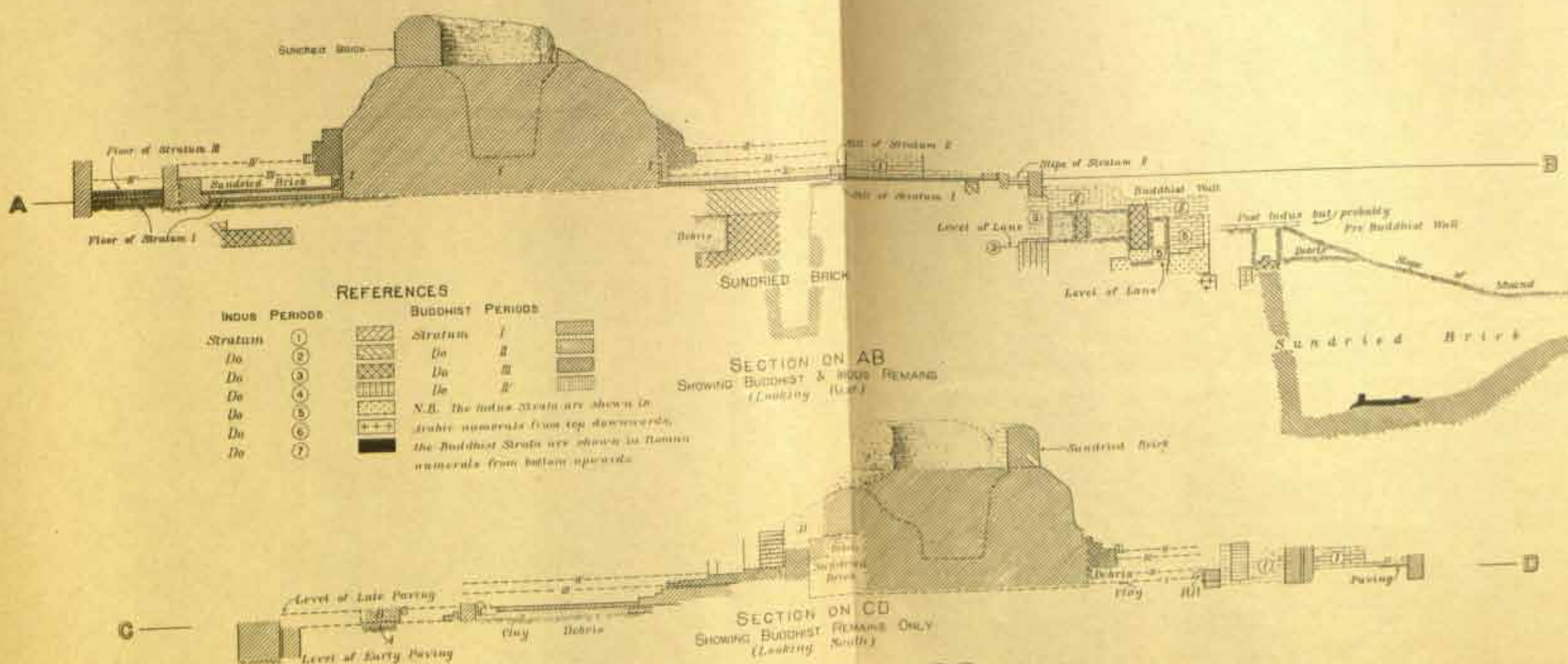
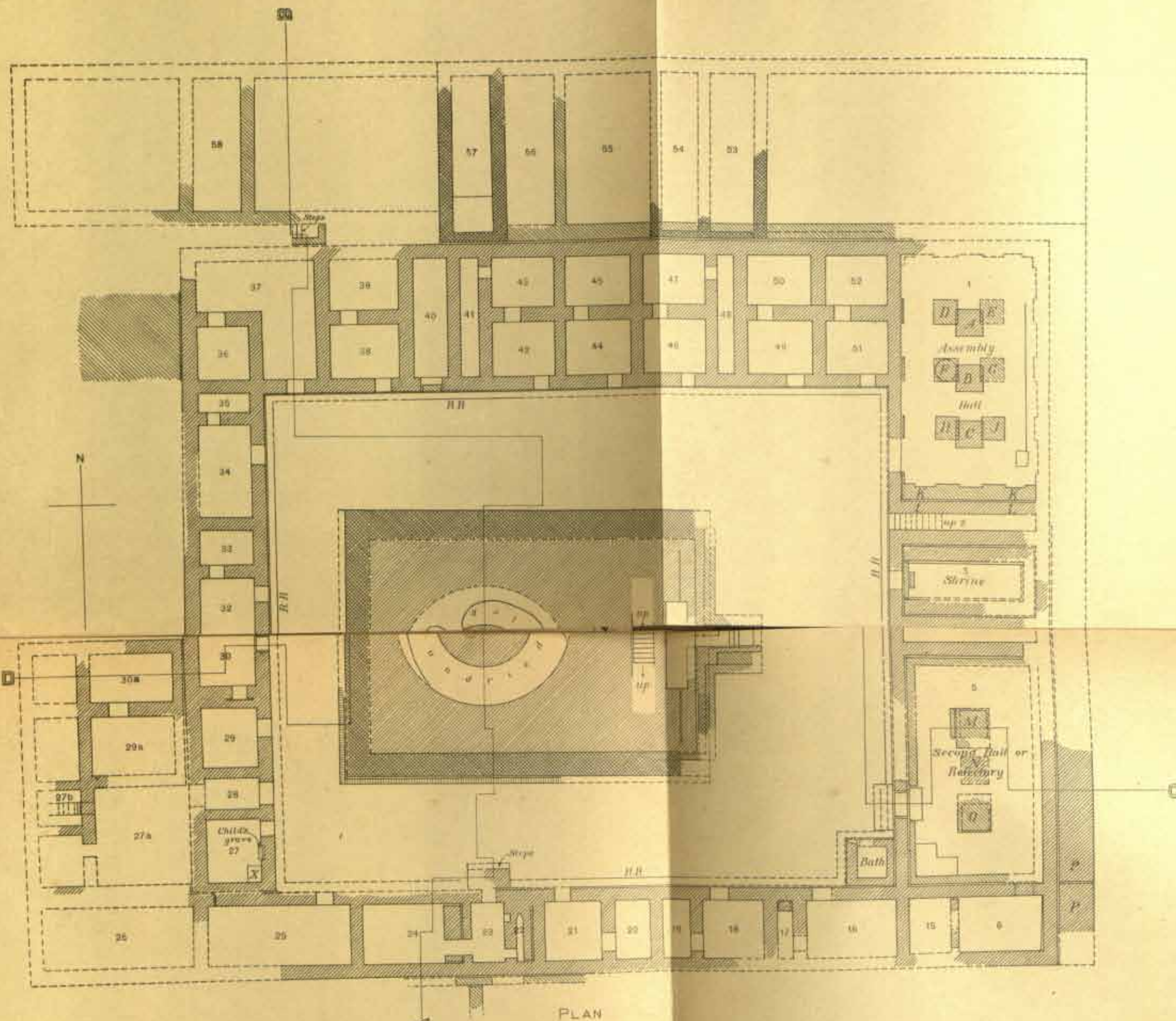
SD. Area: Stupa Mound.



a) The Buddhist Stupa seen from north-west after excavation.



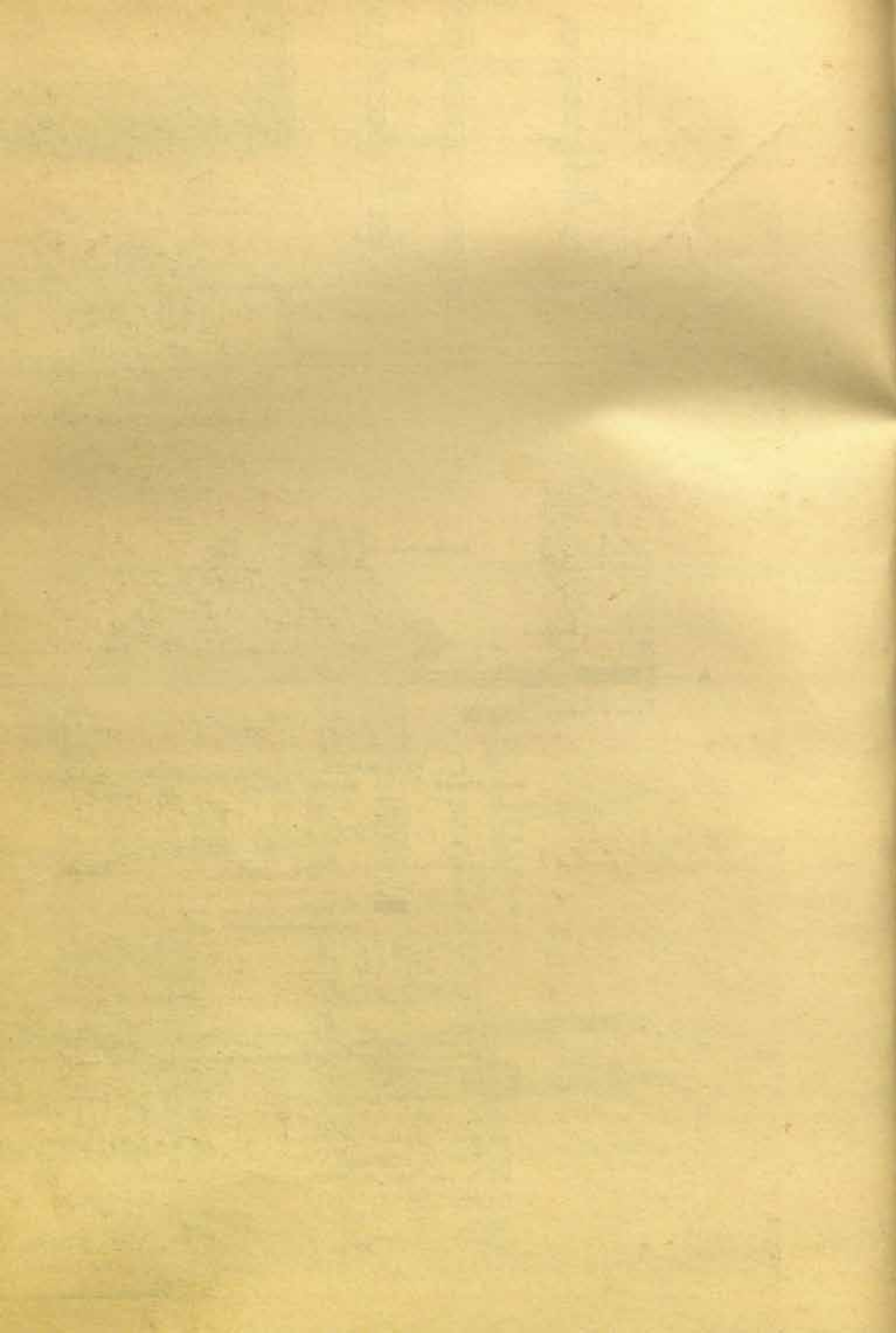
b) Eastern side of courtyard showing remains of Kushan pavement before exploration of Indus remains beneath.



A = Pillar Foundation of Stratum I
 B = Do Do Do II
 C = Entrance Steps to Refectory
 D = Image Shrine

MOHENJO-DARO 3D. AREA PLAN & SECTIONS OF THE STUPA & MONASTERY







a) Image-niche and stairway to left ascending to platform of Stupa.



b) Interior of Chamber 22 in Buddhist monastery.



c) Late grave on ruined wall of Chamber 27 in Buddhist monastery.



d) Chamber 34 in monastery, showing wall of Indus period below Buddhist foundations.

MOHENJO-DARO

3D. AREA

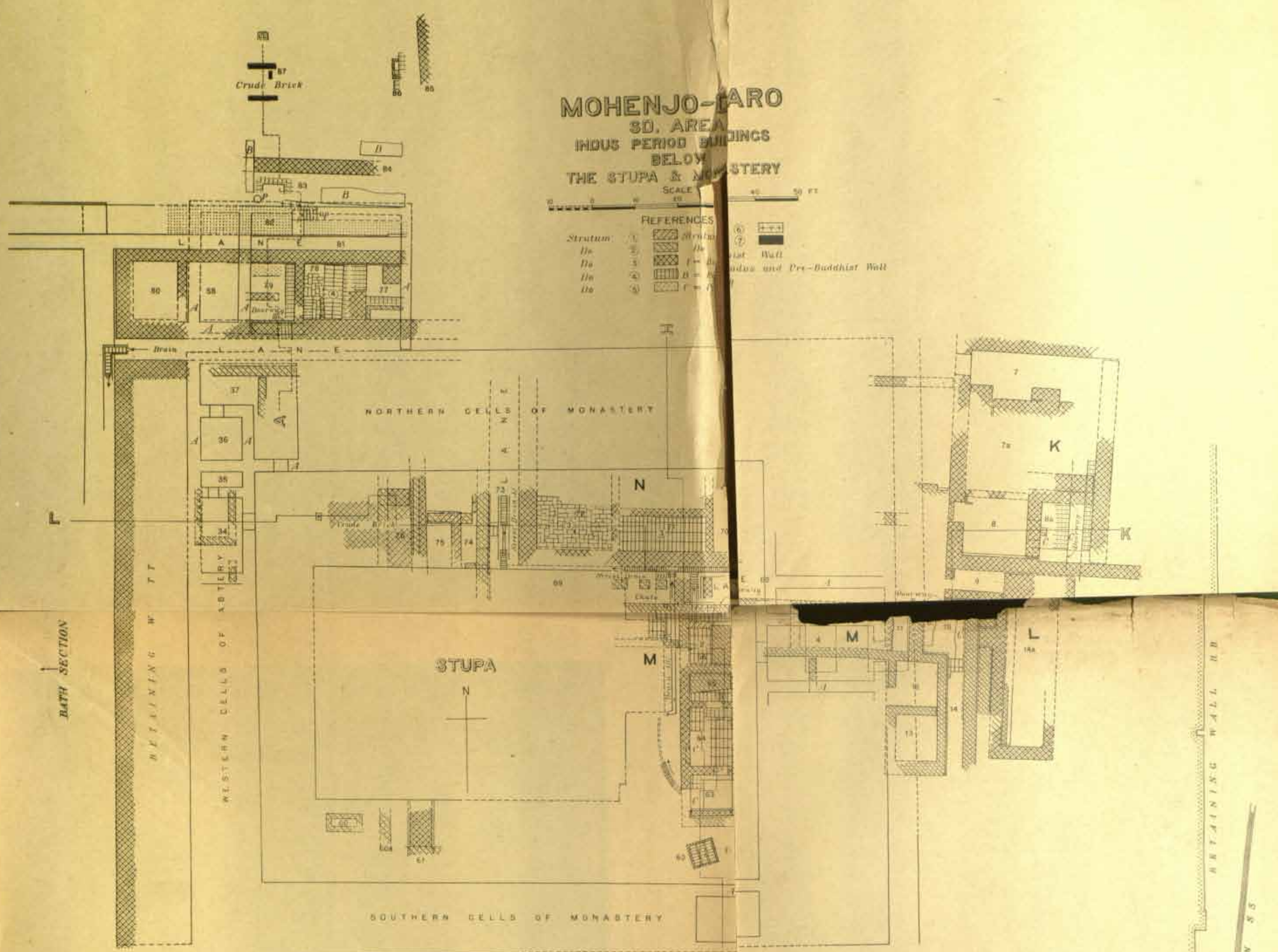
INDUS PERIOD BUILDINGS

BELOW

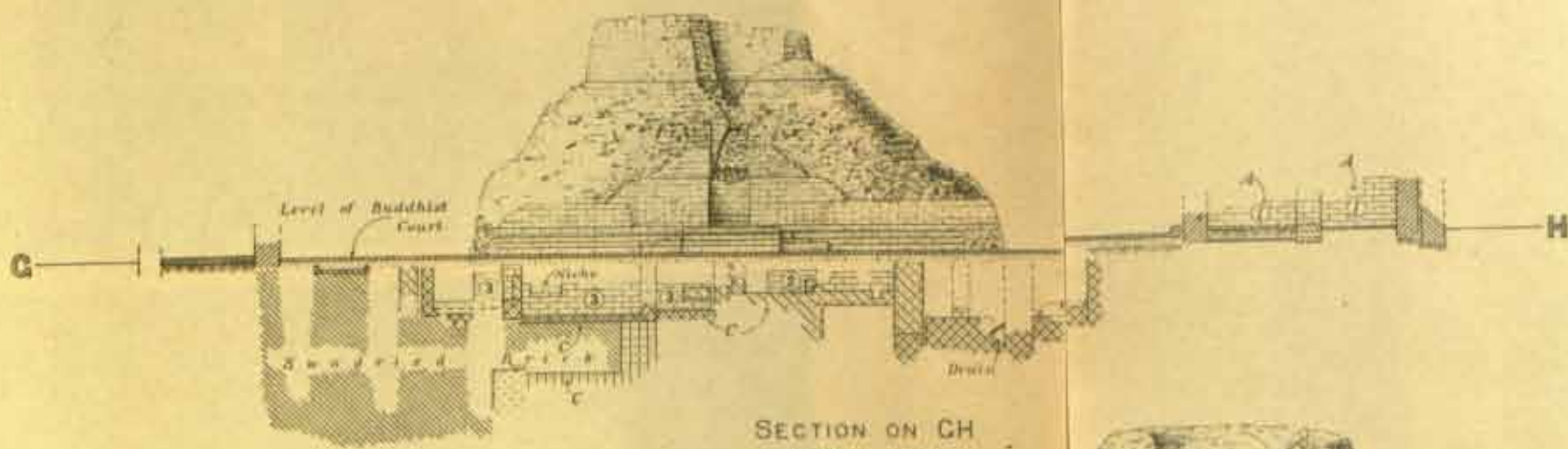
THE STUPA & MONASTERY

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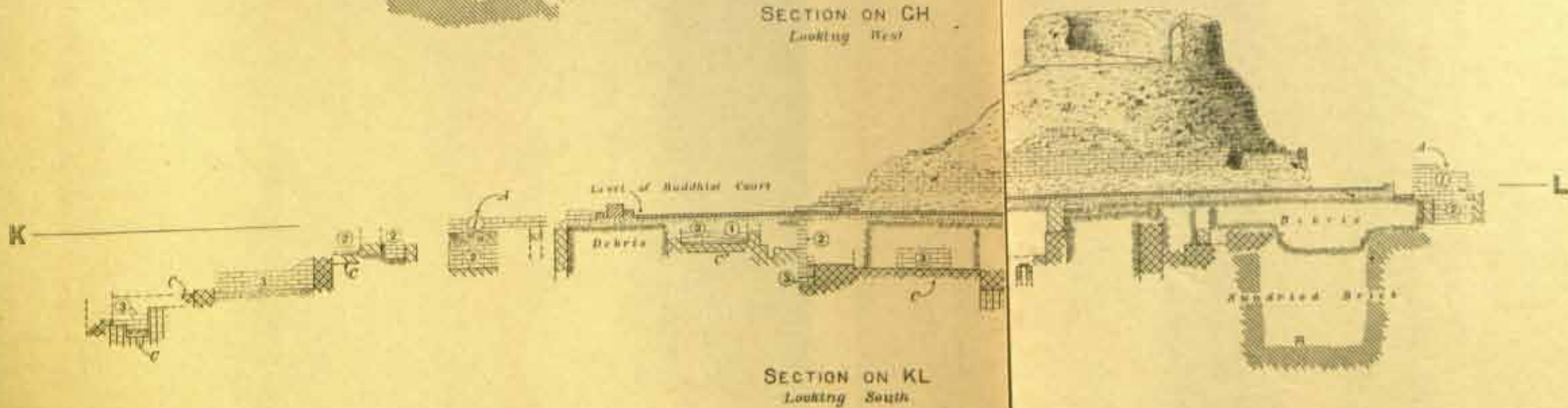
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Dr	(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
Dr	(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)



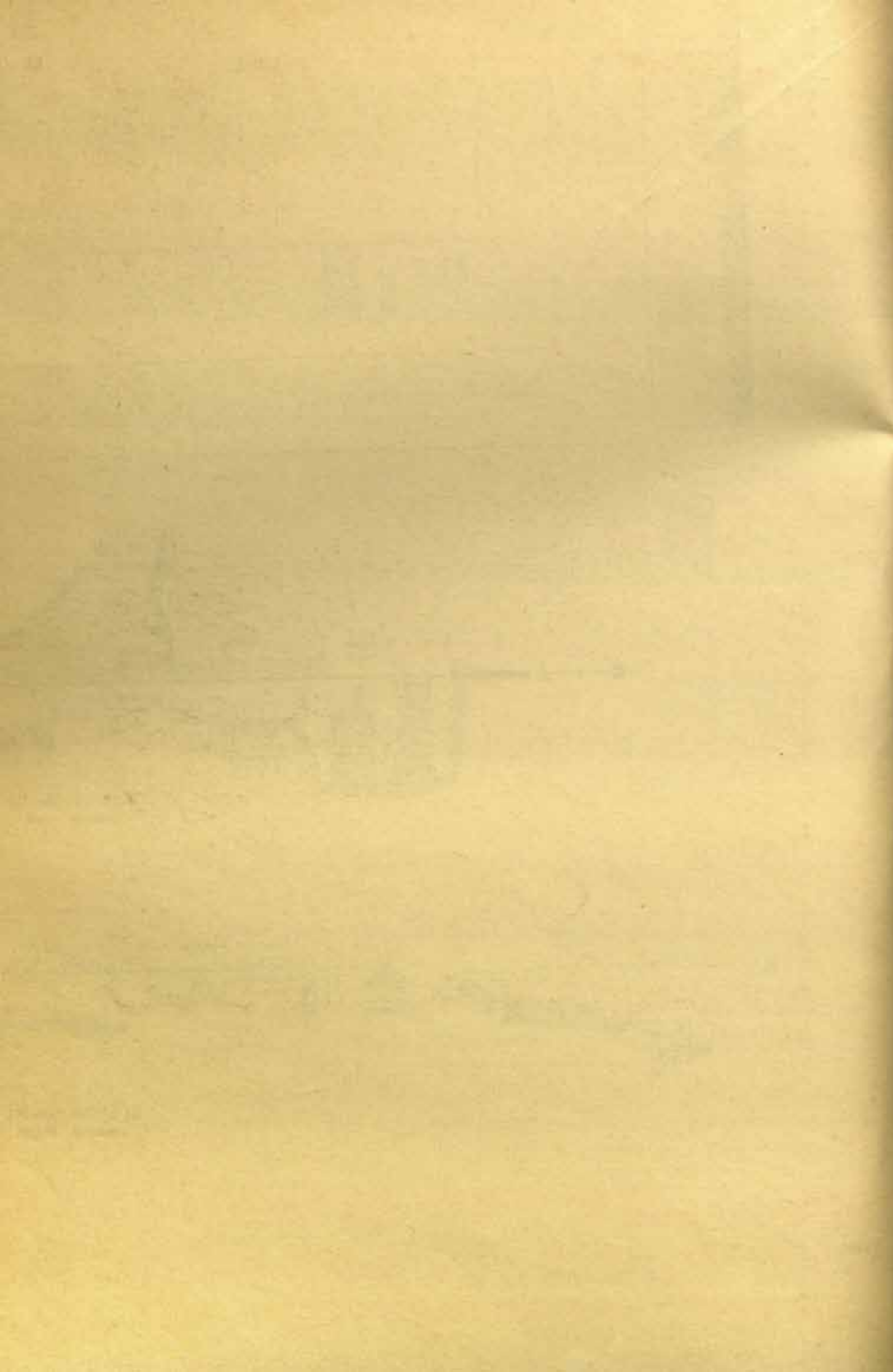
PLAN

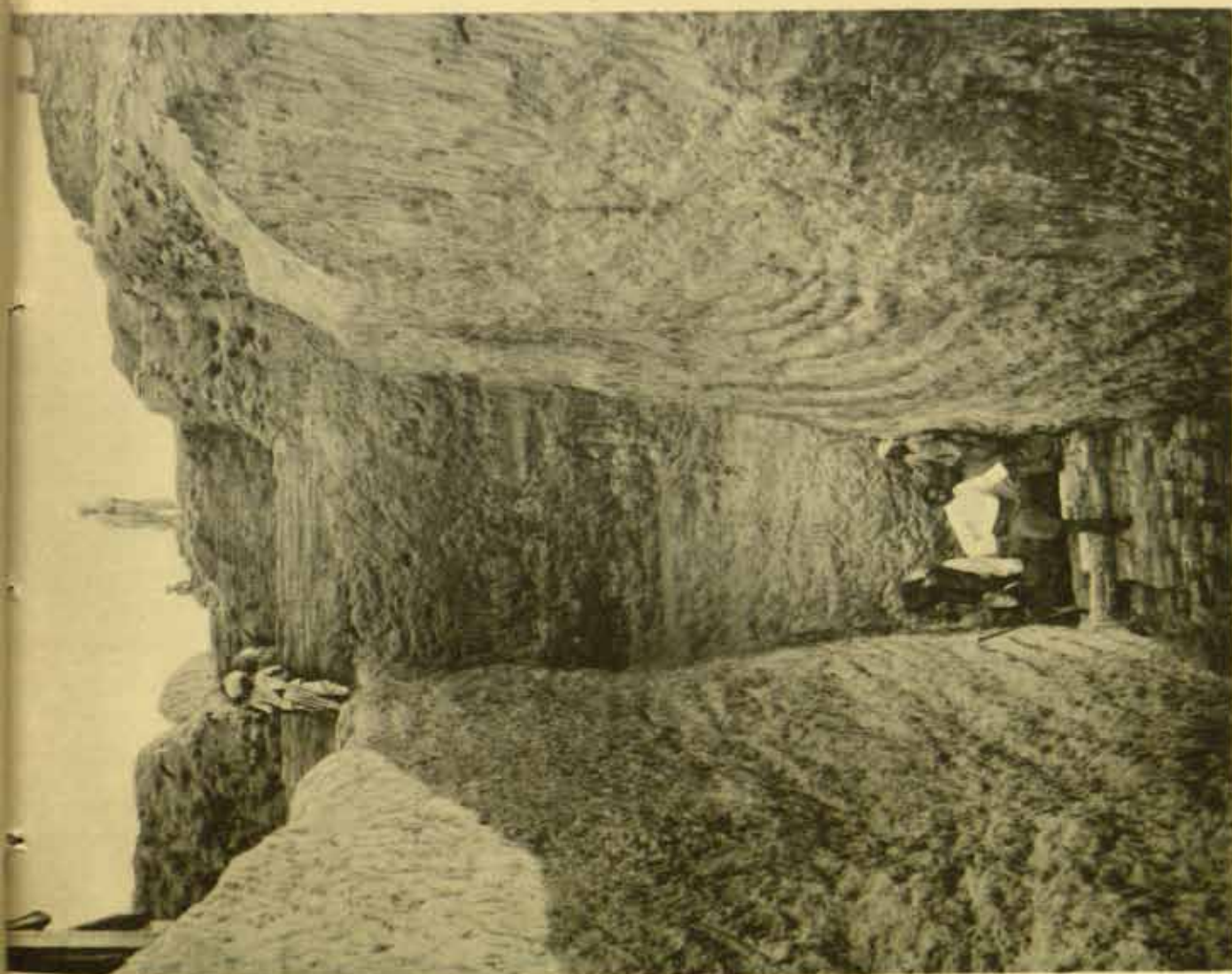


SECTION ON CH
Looking West

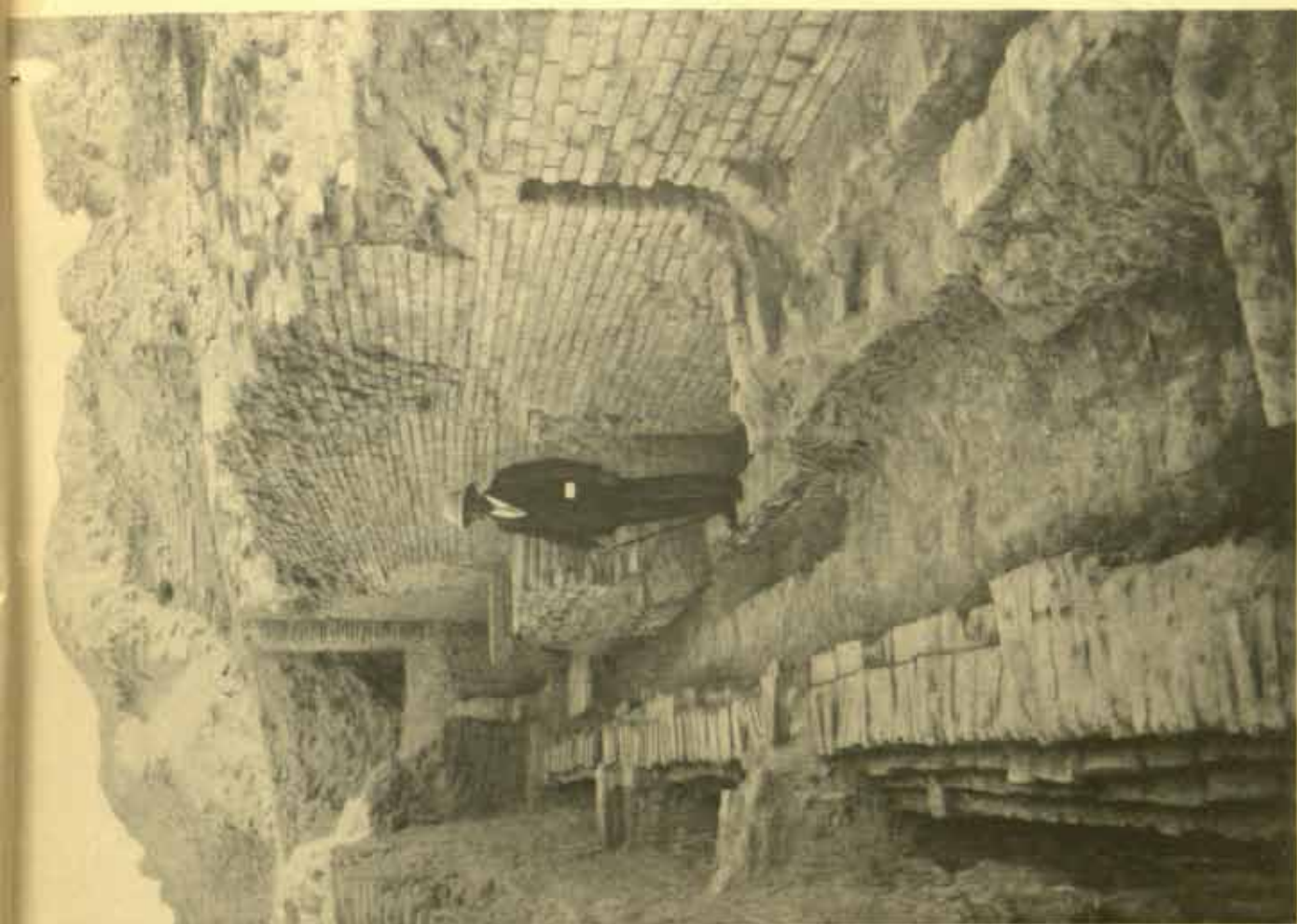


SECTION ON KL
Looking South

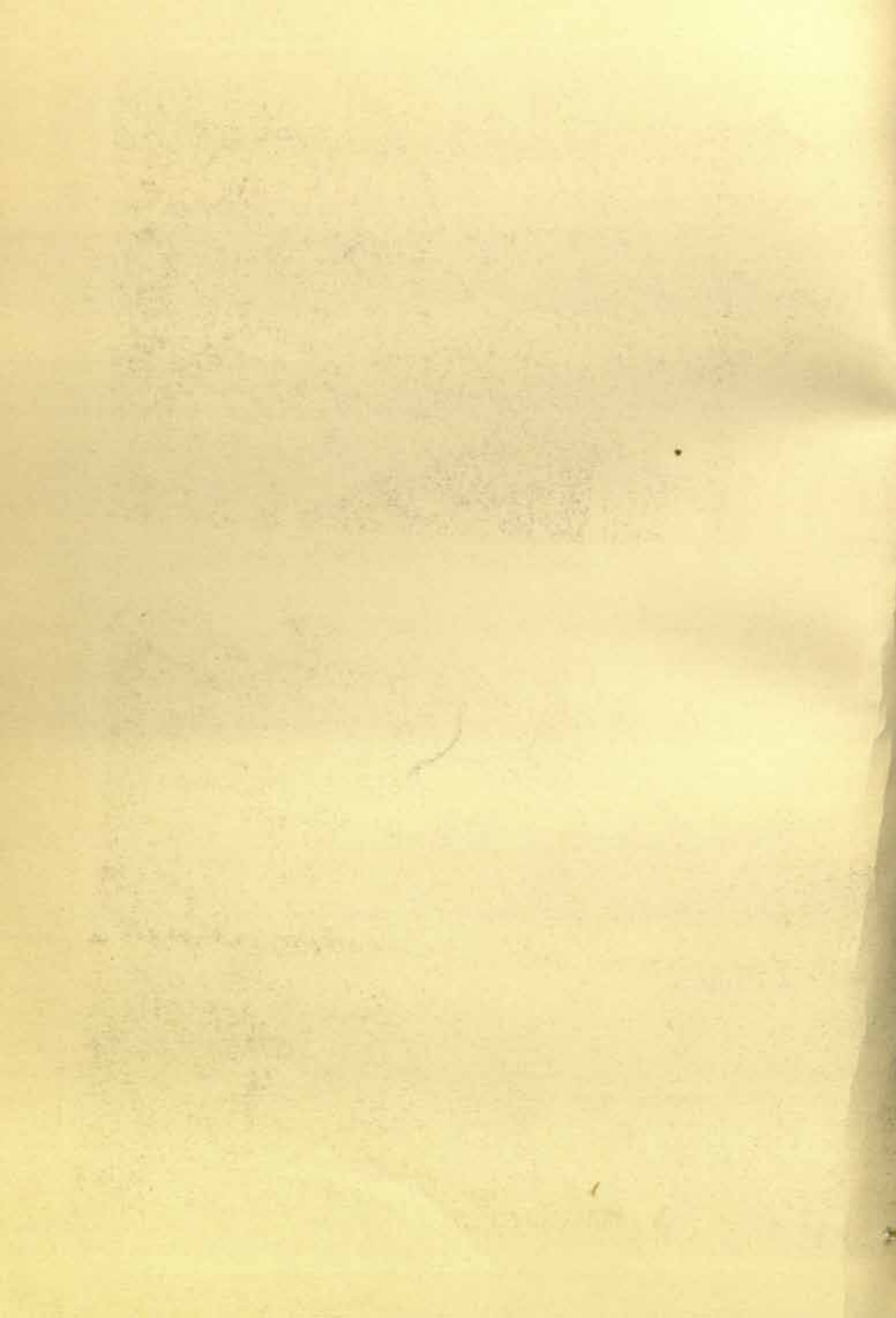




a) Deep cutting near north-west corner of monastery, showing pavement of seventh stratum.



b) Street between Blocks 1 and 2 in SD. Area, looking north.

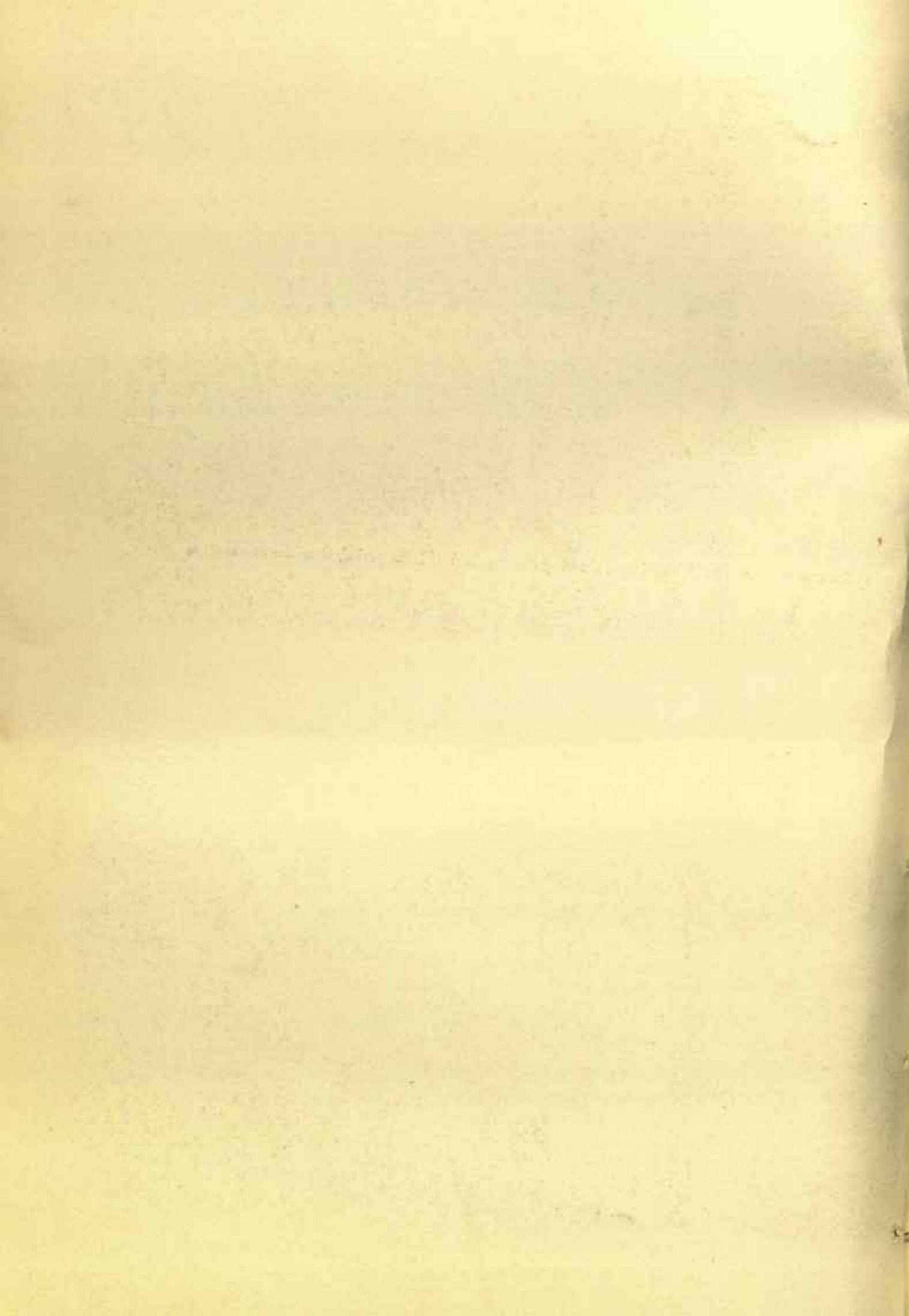




a) Excavation on eastern side of Stupa, showing constructions of Indus period, from the south-west.



b) Northern end of cutting on east side of Stupa, showing Indus structures from north.

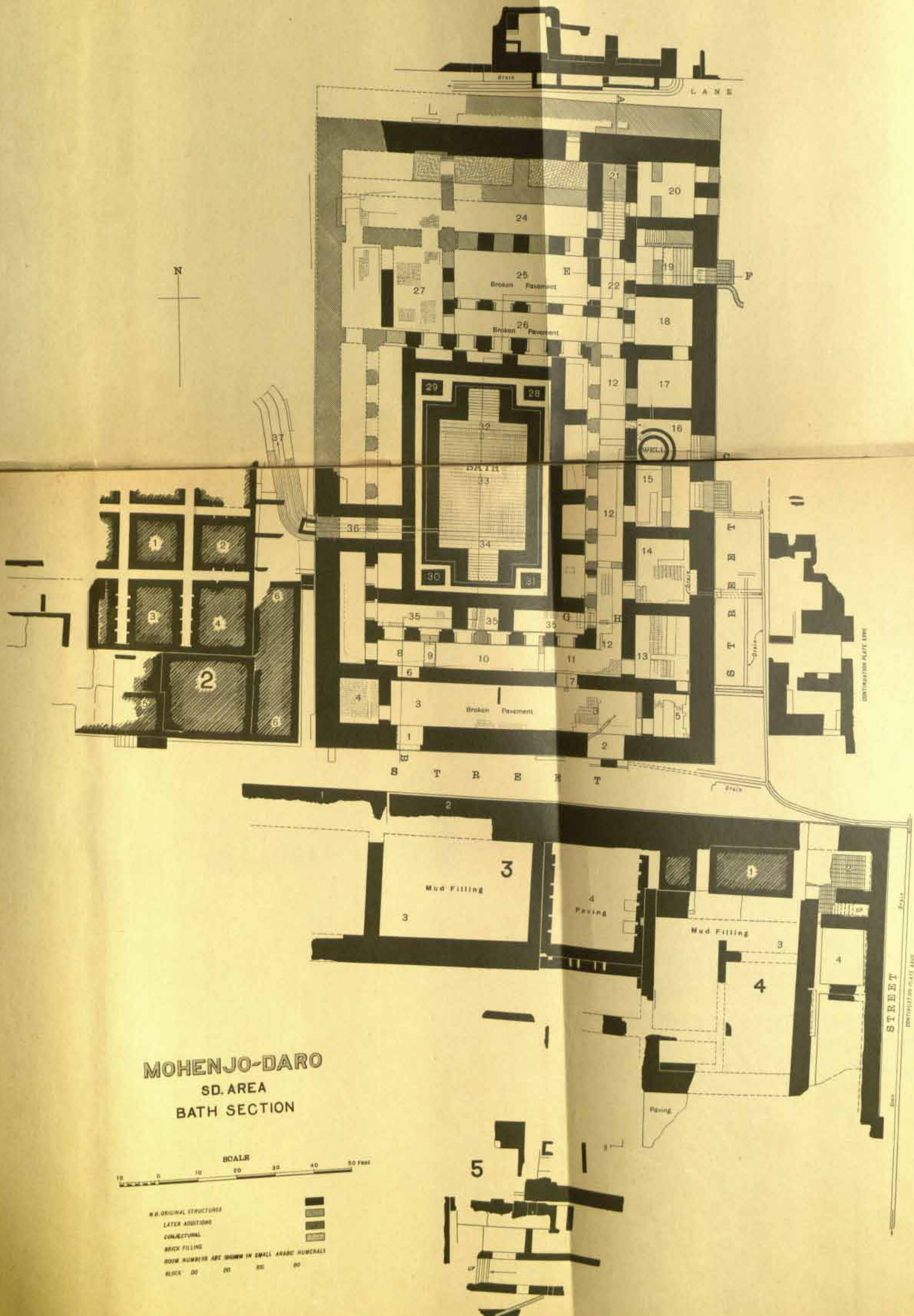




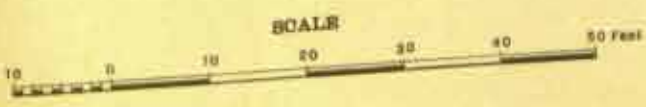
a) Eastern retaining wall of Great Platform, with drains near its foot.



b) The Great Bath from north, showing rooms and fenestrated wall around.

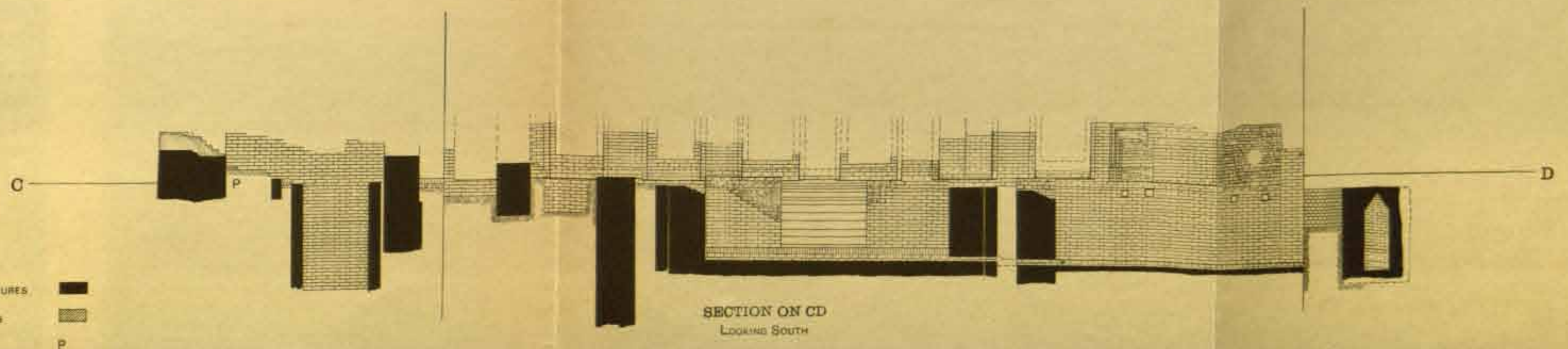
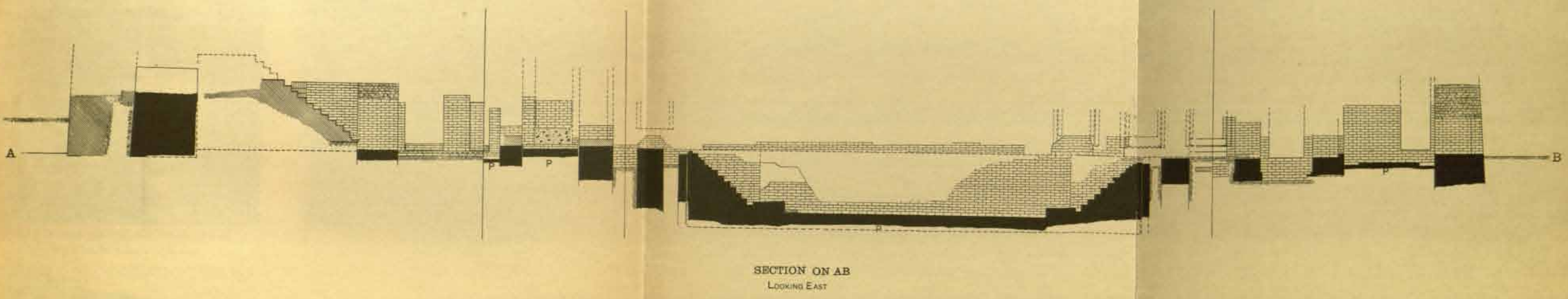
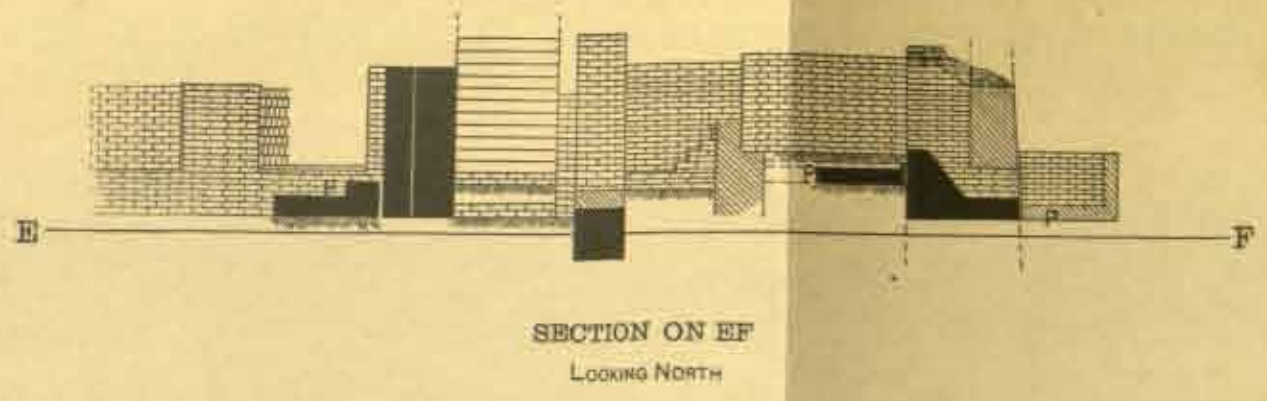
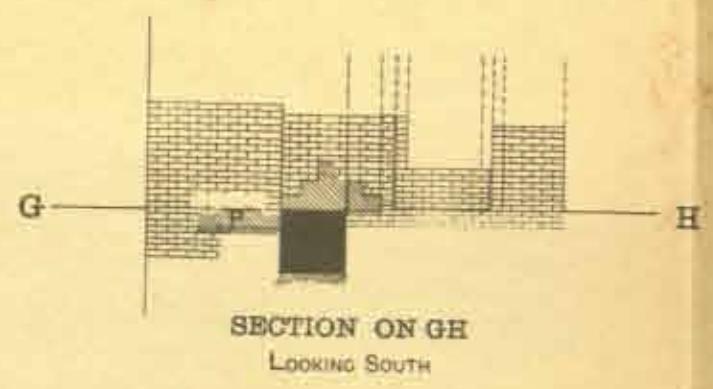


MOHENJO-DARO SD. AREA BATH SECTION



N.B. ORIGINAL STRUCTURES
LATER ADDITIONS
CONJECTURAL
BRICK FILLING
ROOM NUMBERS ARE SHOWN IN SMALL ARABIC NUMERALS
BLOCK 00 00 00 00

CONTINUATION PLATE LEFT

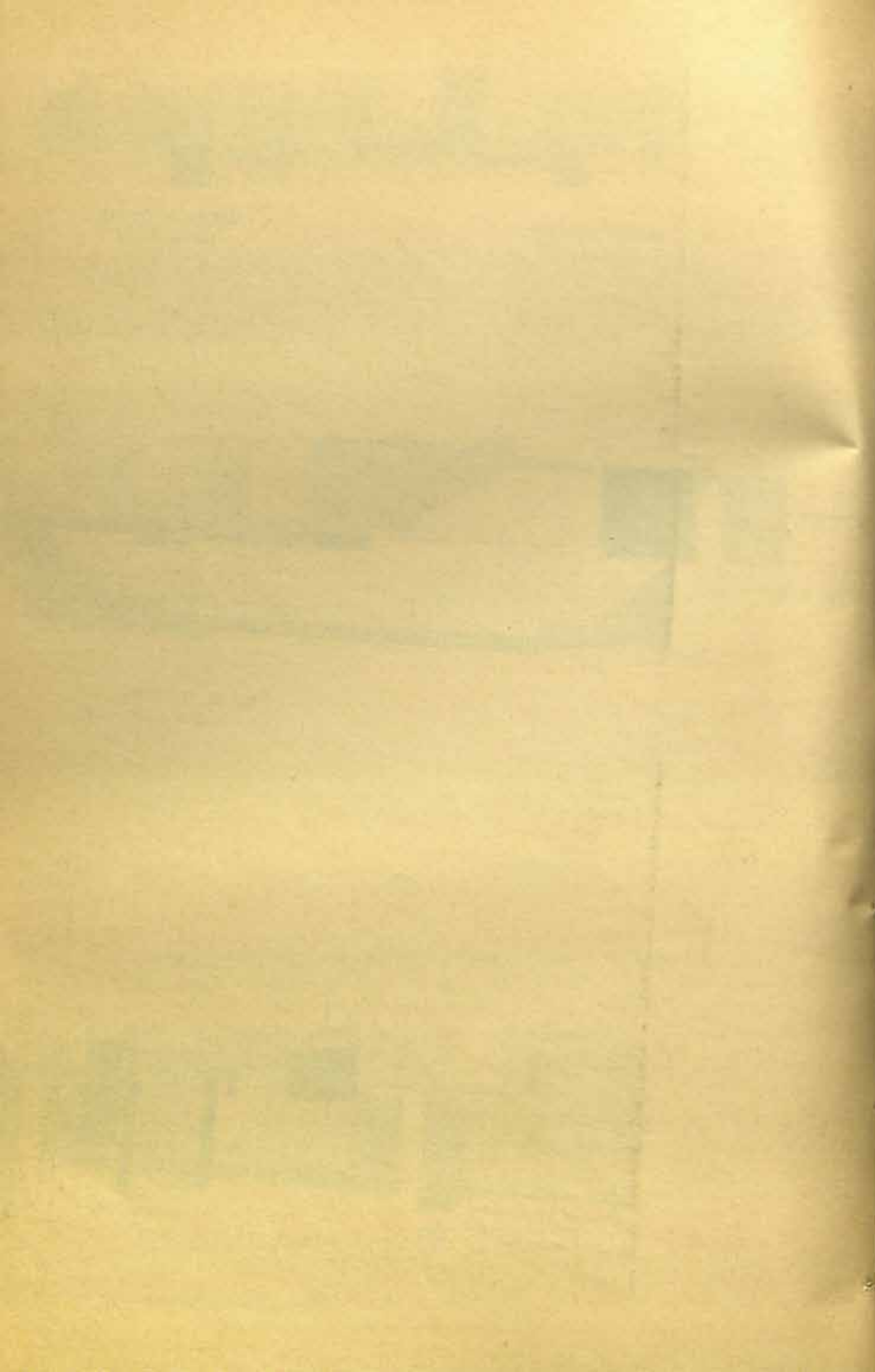


NE ORIGINAL STRUCTURES
LATER ADDITIONS
PAVING

■
■
P



Sections of the Great Bath.



SD, Area: The Great Bath.



a) Water chamber (36) on western side of Bath, showing inspection shaft from east.



b) Drain (37) with corbelled roof from northern end.



c) Eastern end of water chamber (36).



d) Western end of Street between Blocks 1 and 3, looking east.



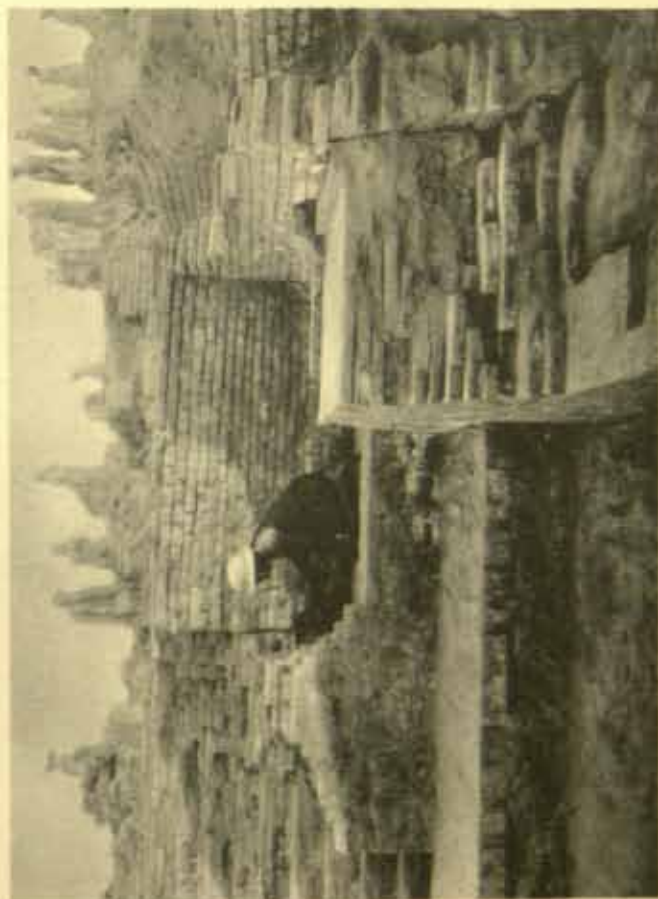
a) Two large urns containing smaller pottery in the North Entrance of the Great Bath.



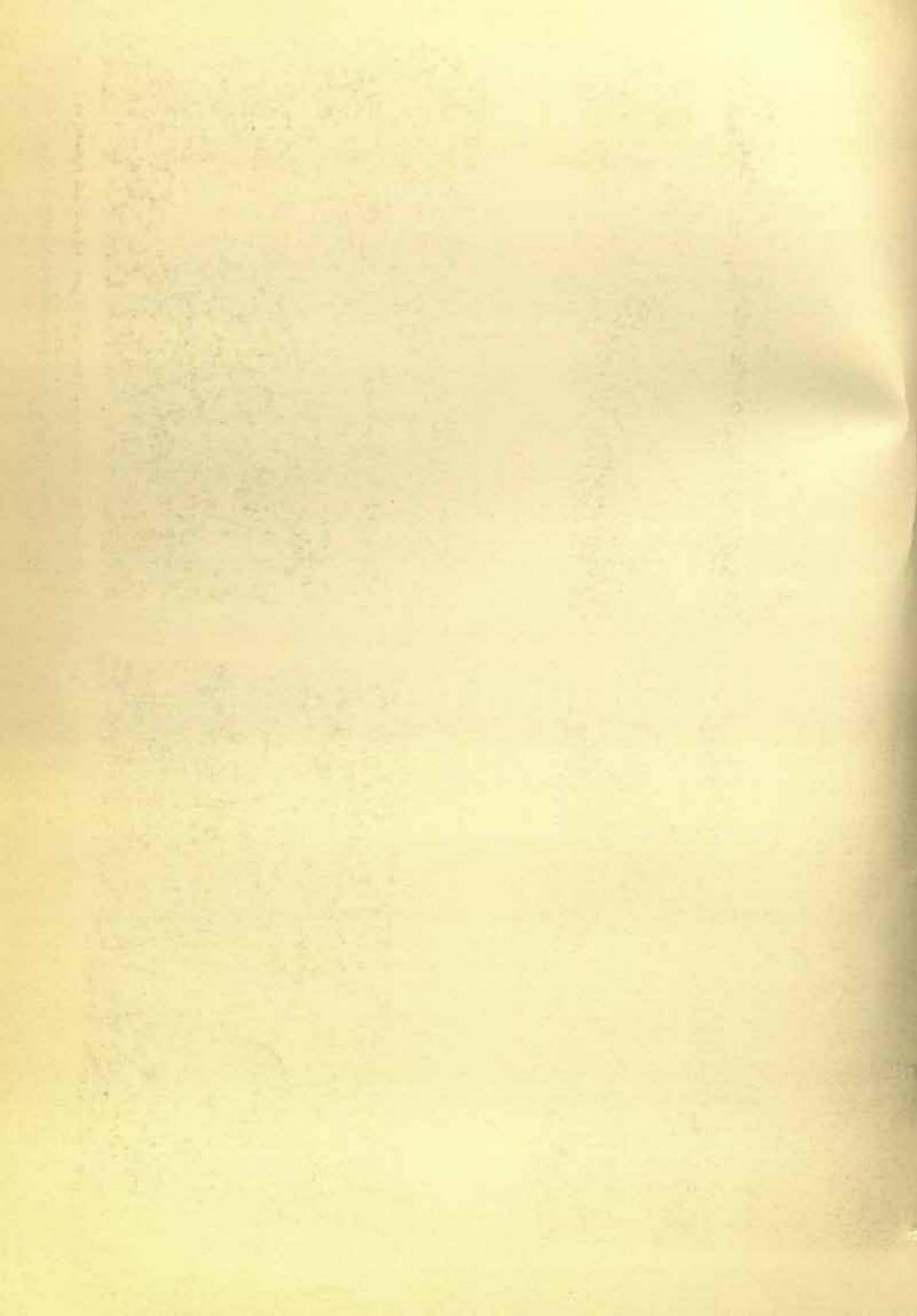
b) Well in Chamber 16 of Great Bath from north-east.

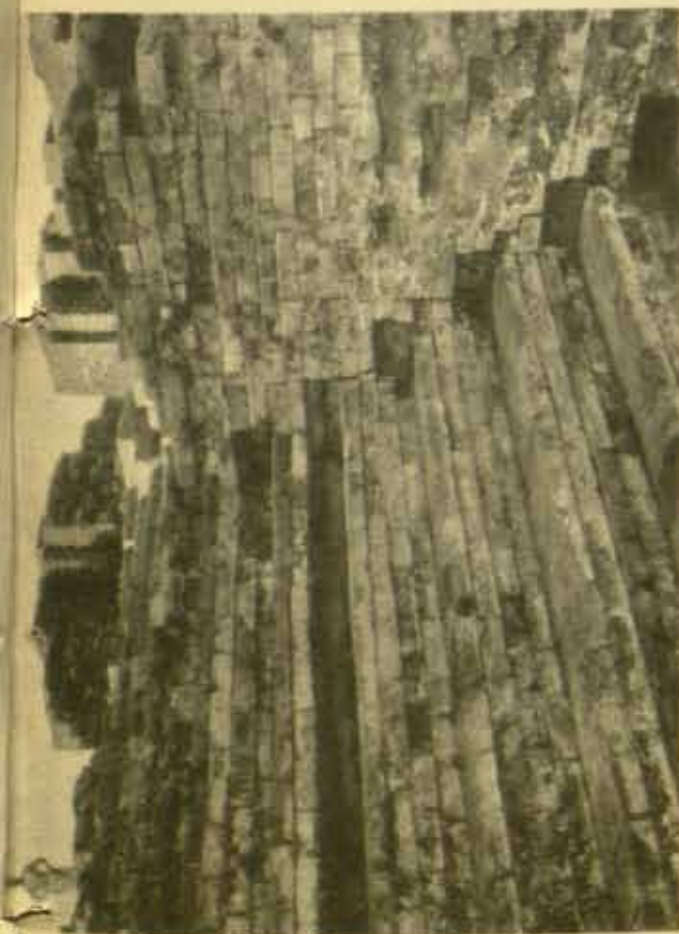


c) Street between Bath and Southern Buildings Section, looking north.



d) North-east corner of Bath, showing lining of bitumen between outer and inner walls.

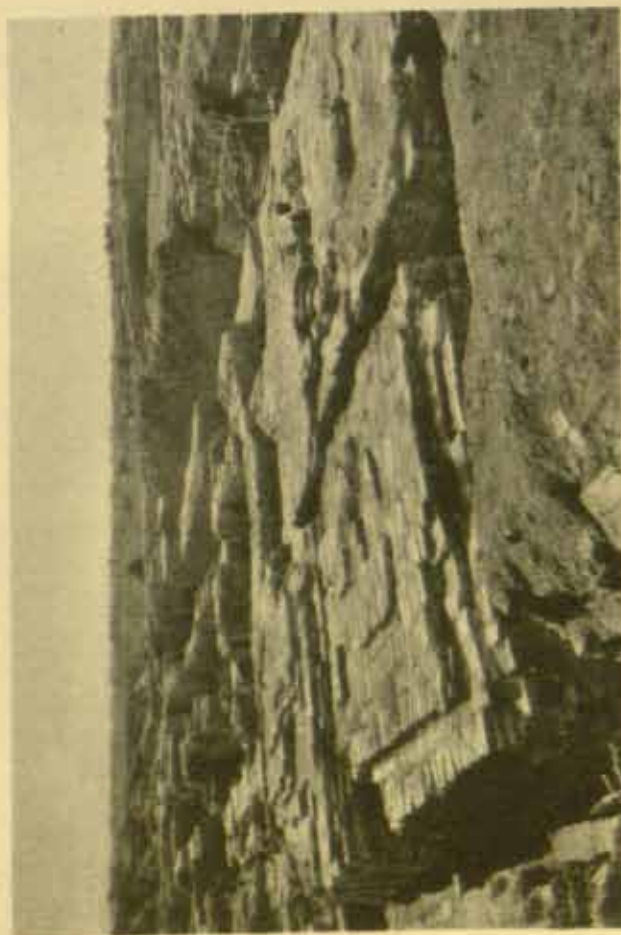




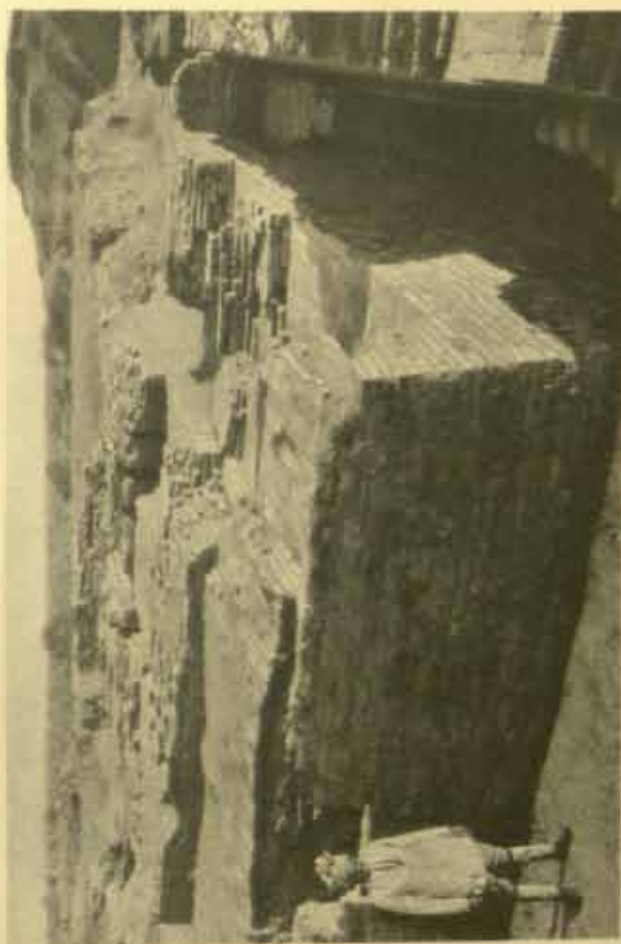
a) Corner of Southern steps of Bath, showing recesses for ends of wooden treads.



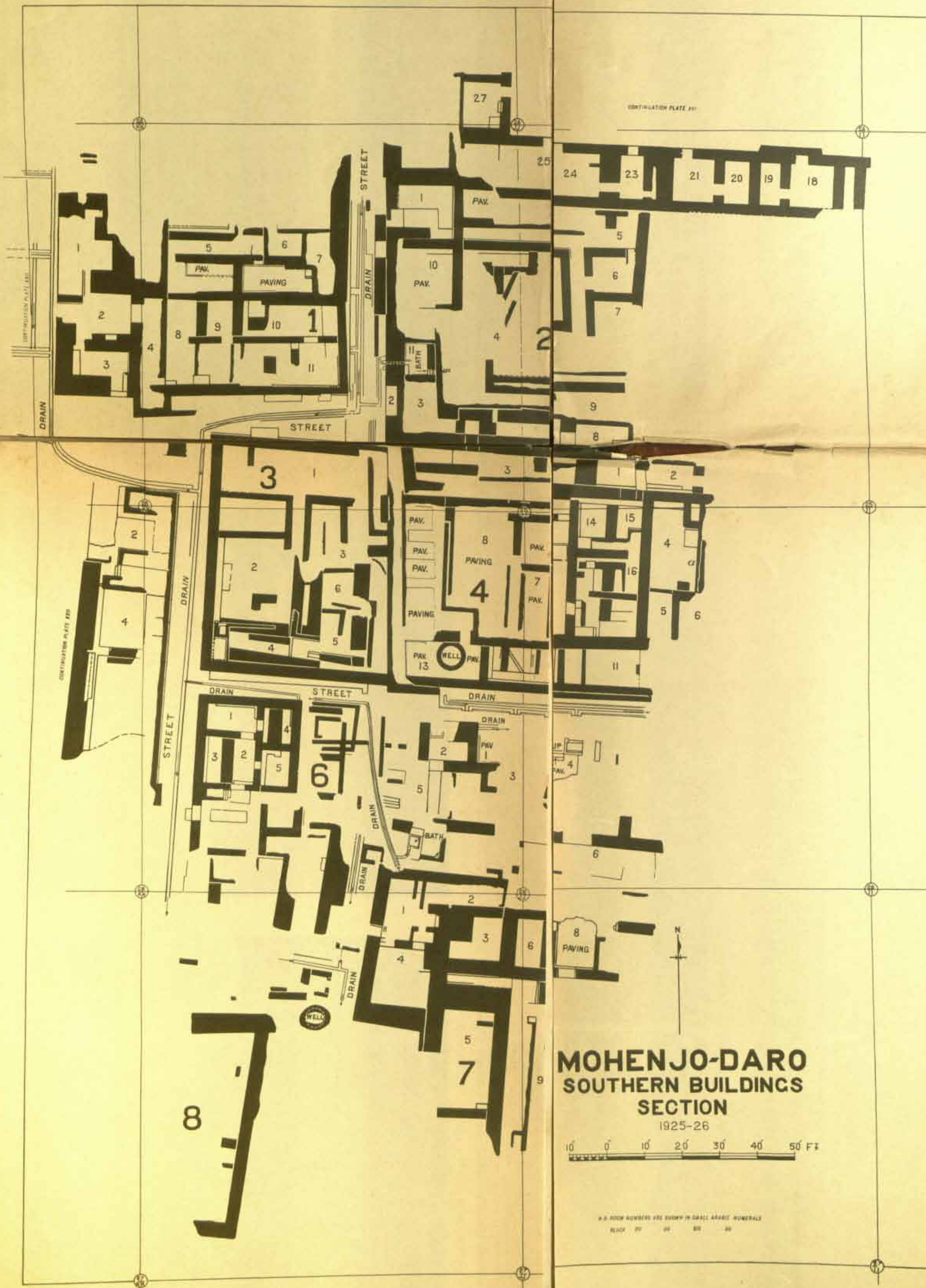
b) South-east corner of Chamber 4 in Block 3, showing chases in walls.



c) Block 2, from the north-west.



d) Block 2, from the south-east with Great Bath beyond right of picture.

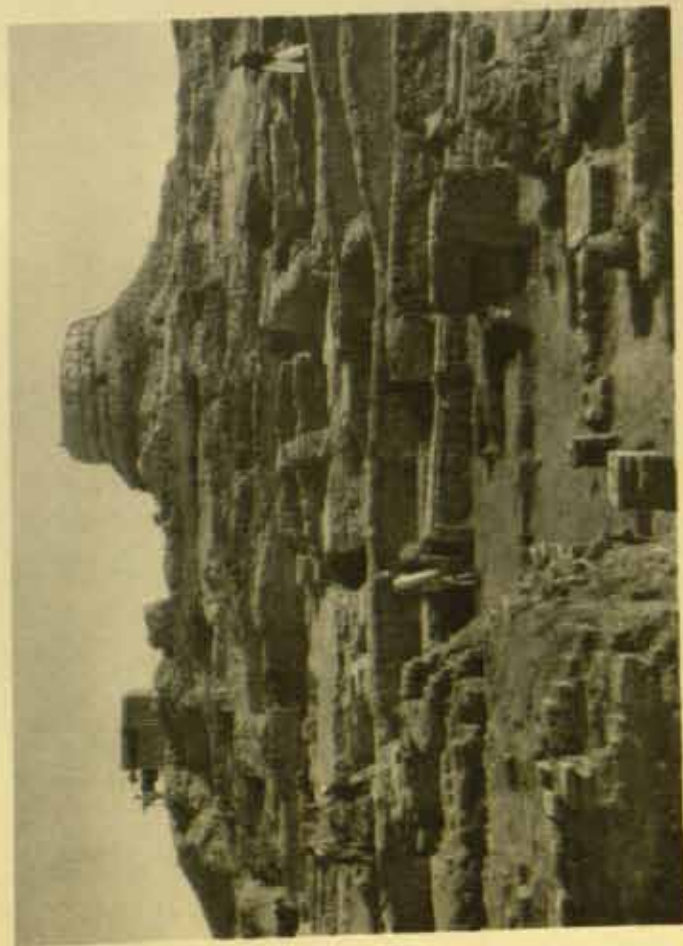




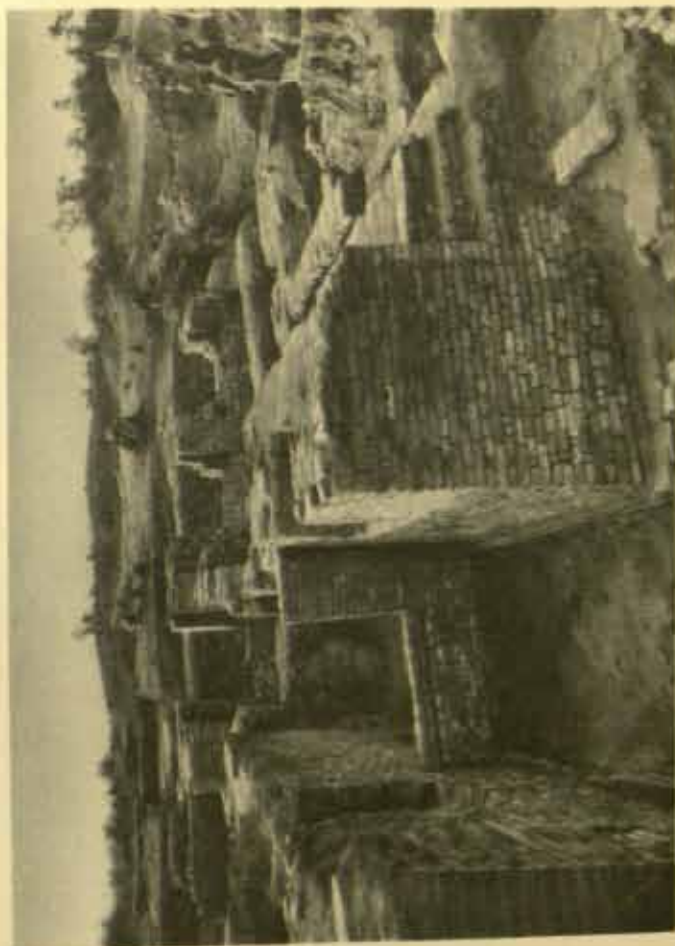
a) Oval-shaped well in Block 6 of Southern Buildings Section, from south.



b) Ablution chamber in Block 2 of the Southern Buildings Section, from the east.



c) Southern Buildings Section with Stupa in distance, from south.



d) Chambers 8, 10 and 11 of the Great Bath during excavations, from east.

SD. Area.



a) Southern Buildings Section. Street between Blocks 1 and 2 in foreground, from north.



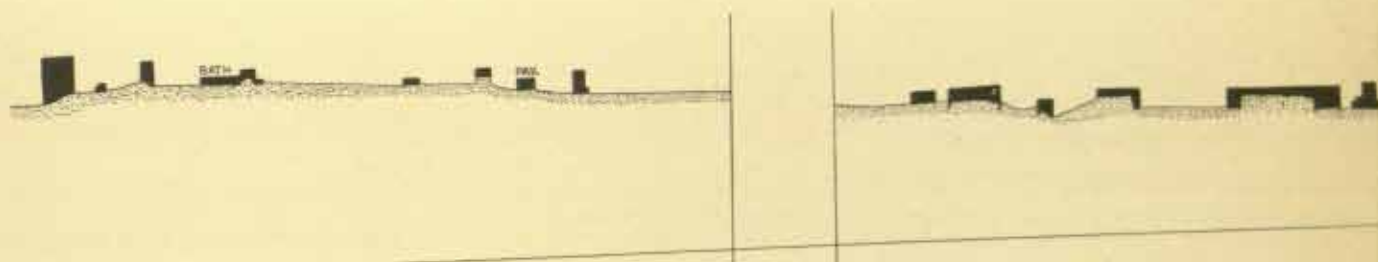
b) Southern Buildings Section in course of excavation, from south-west.

MOHENJO-DARO

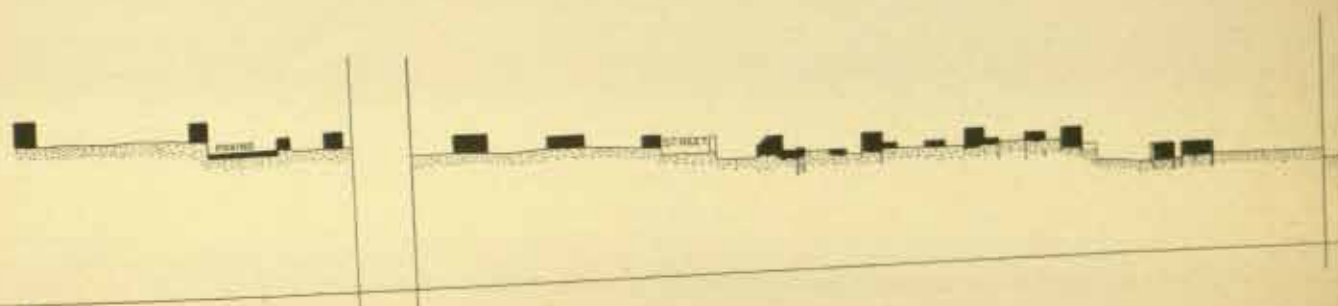
L. AREA

SECTIONS ON AB & CD

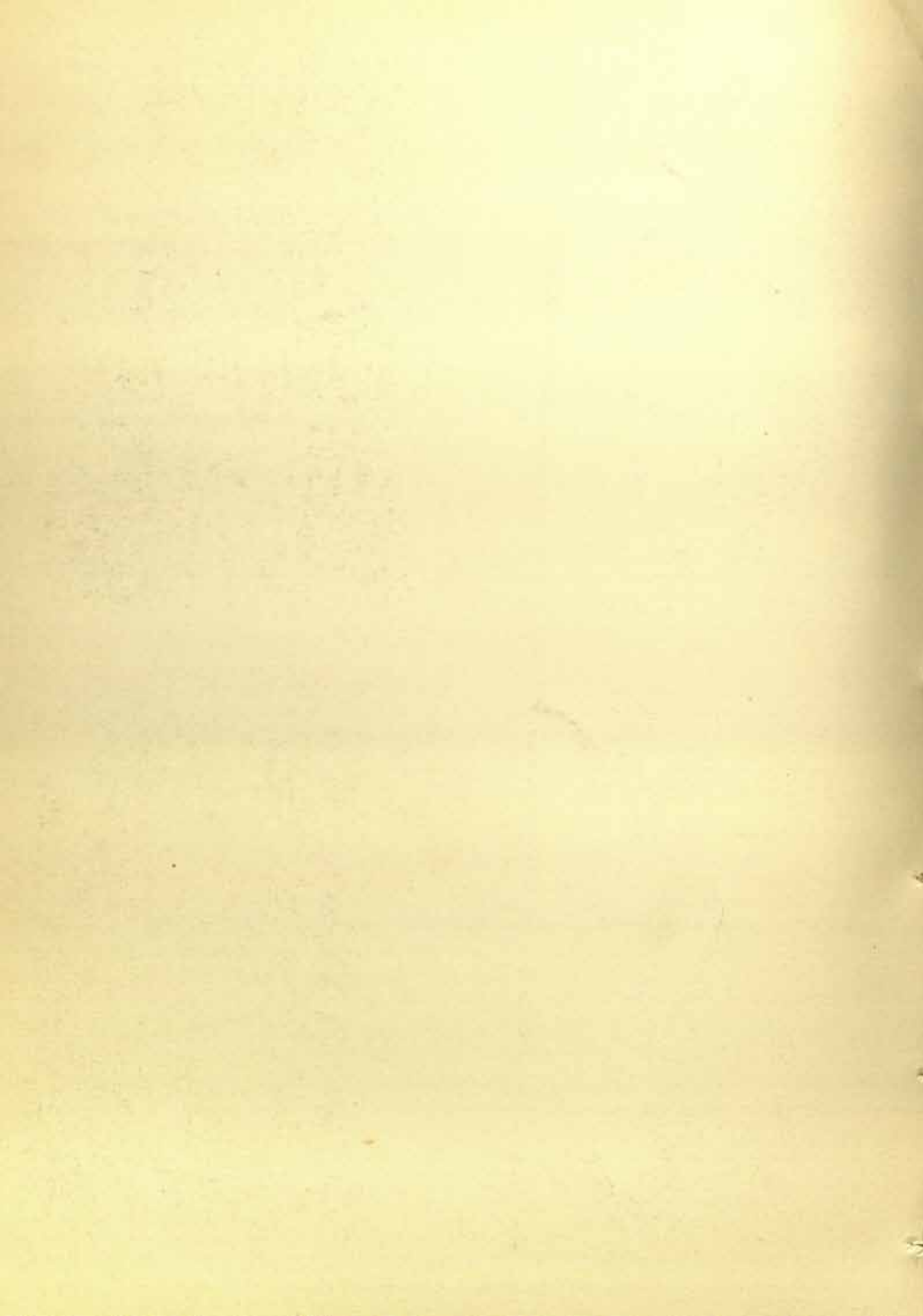
1925-27



DATUM
150 A



DATUM
150 C

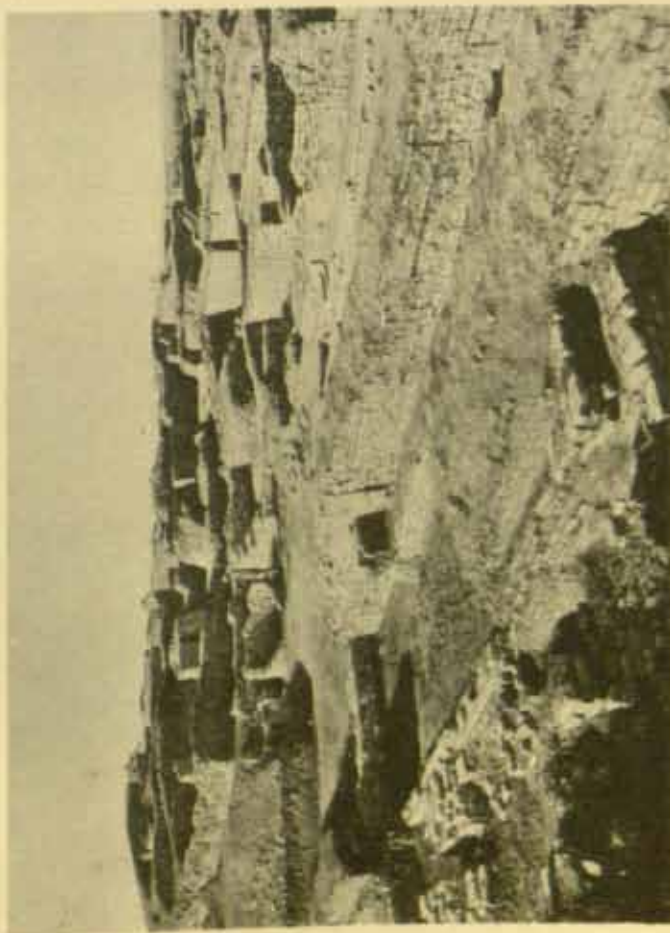




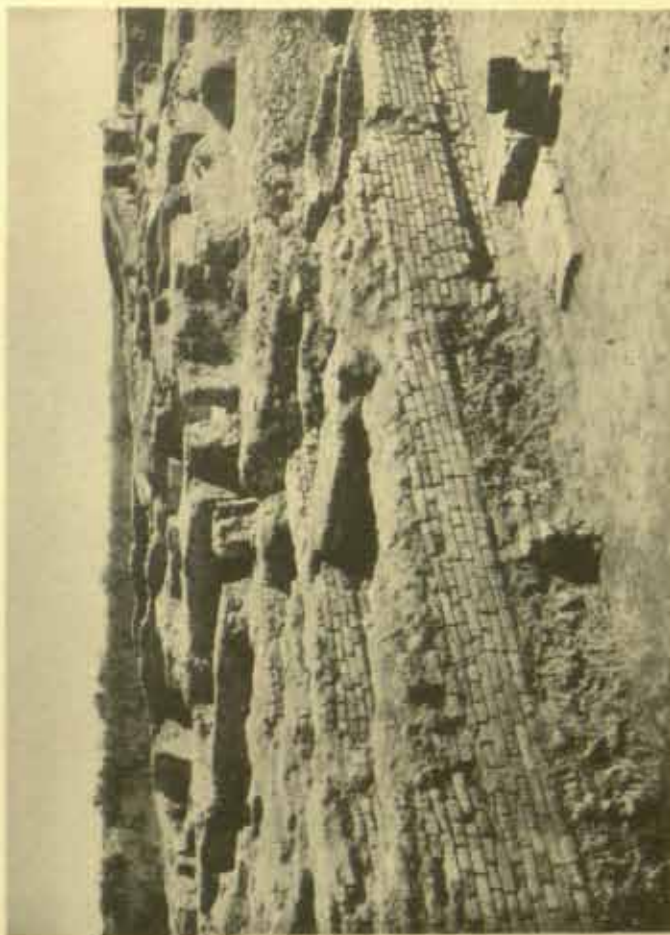
a) L. Area (in distance) with Southern Buildings Section in foreground,
looking south-west.



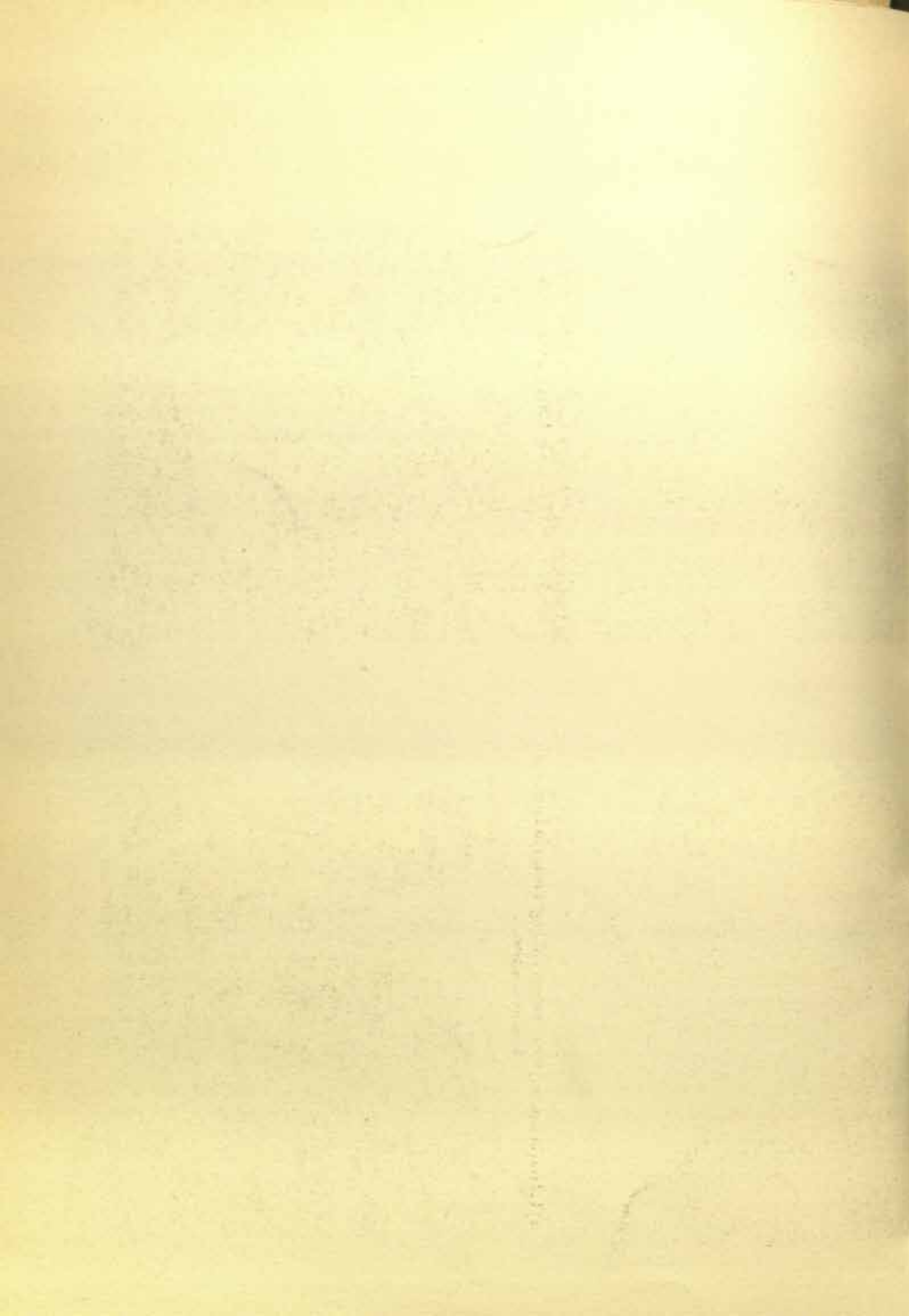
b) Street 40, from north.



c) Section C: Chamber 20, seen from north-east, with well in portion 85.



d) Section D: Blocks 2 and 3, looking south-east from Court 71.



L. Area.



a) Street 113 in Section A, looking south-west.



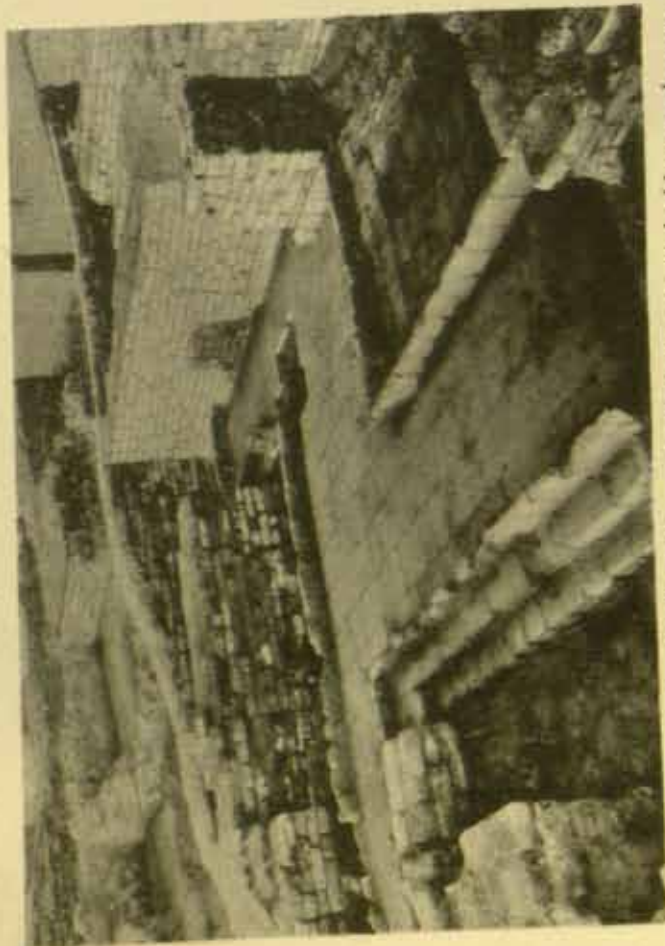
b) Section C. Block 4 and 5, from south-west.



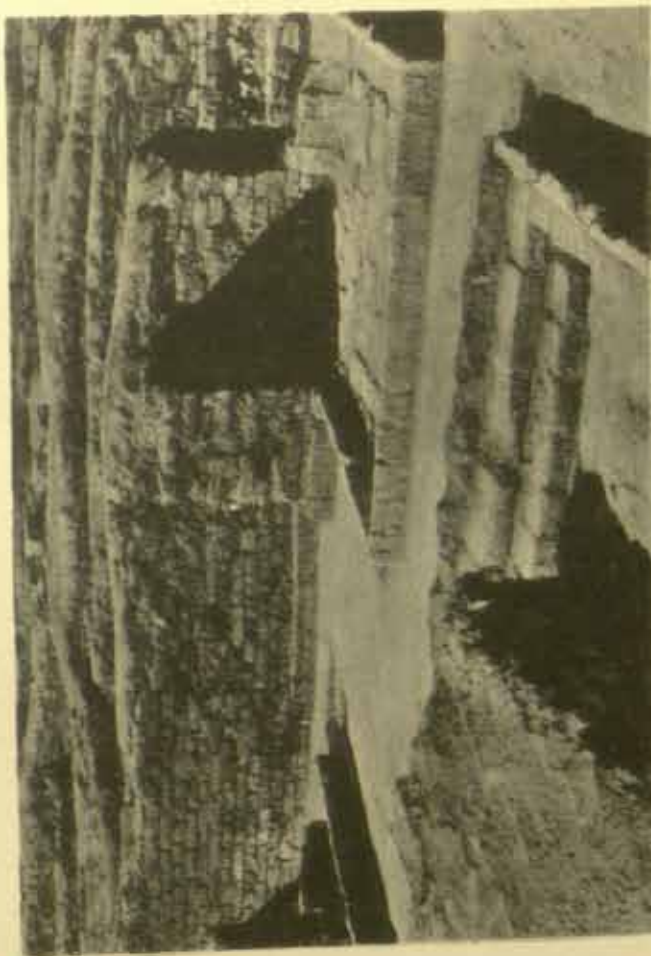
a) Section C. Columned Hall, with portion 23 on left, from north-east.



b) Section A. Block 7. Chamber 122, with bath in foreground, looking north-east.



c) Section C. Columned Hall, with pavement in portion 16, looking south-west.



d) Section C. Columned Hall, portion 16, looking west.



a) Section C. Columned Hall (portion 24), from the north-east.



b) Section C. Columned Hall from north-east, with rough circle of bricks in foreground.



c) Section C. Block 4. Portion 23 of Columned Hall in foreground, facing north-east.



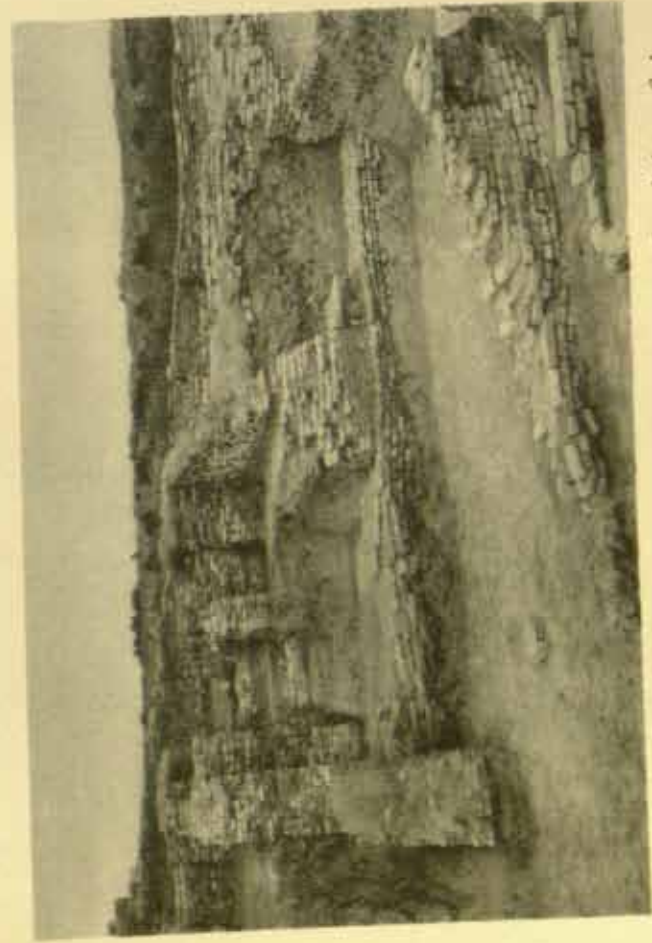
d) Section C. Block 5, from south, with Chambers 20 and 21 on left.



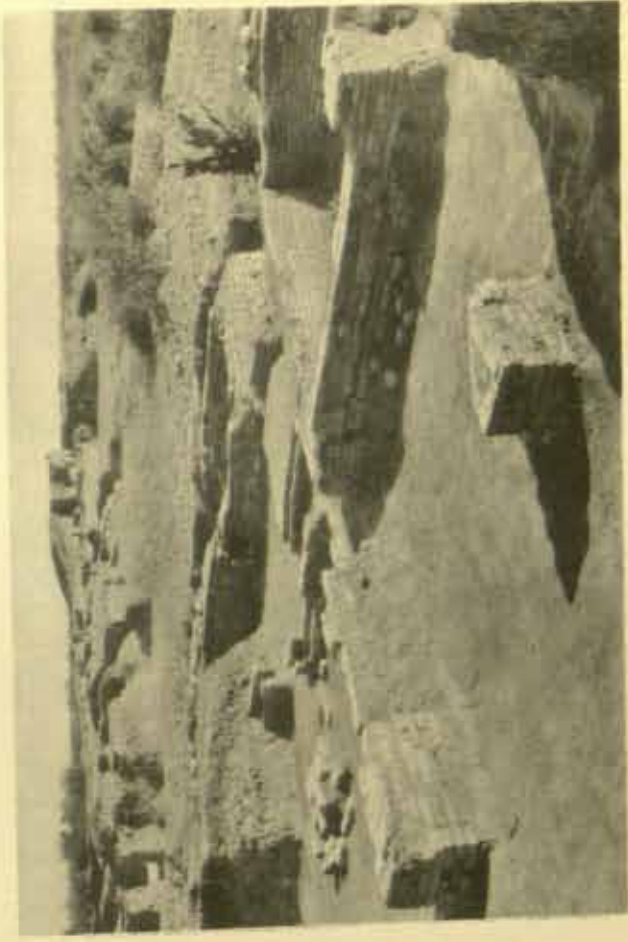
a) Section C. Columned Hall with portion 25 in foreground, from north-west.



b) Section D. Block 3, Chamber 77, from south-west, showing drain entering wall.



c) Section C. Northern end of Columned Hall, showing foundations of piers of Chamber 12 in distance.



d) Section D. Chamber 74, looking south-east, with smaller rectangular piers in foreground.



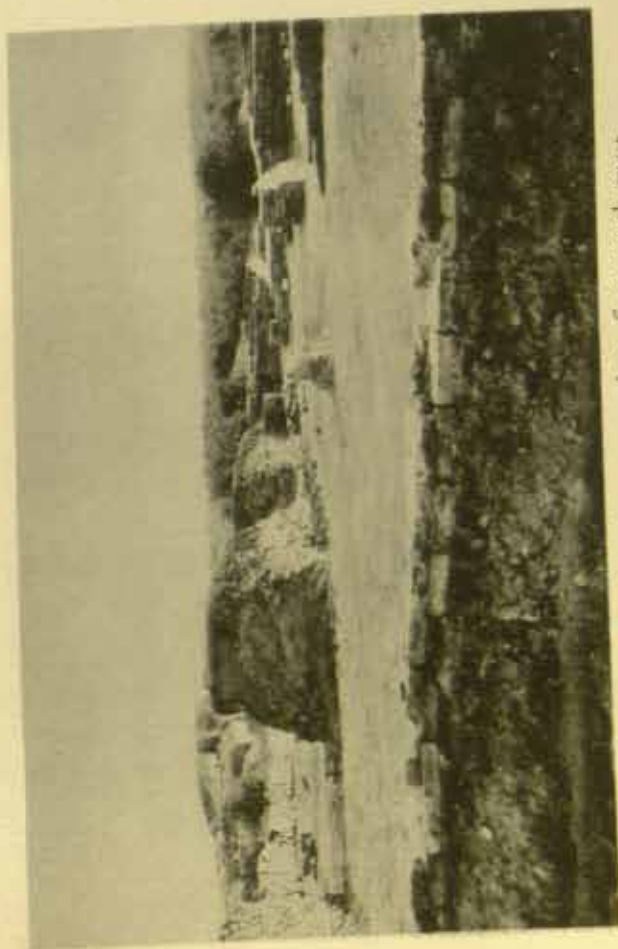
b) Section D. Chambers 56 and 59 in foreground, looking south-east.



d) Section D. Blocks 2 and 3, looking north-west, with Chamber 44 on right.



a) Section B. Block 9 from north-west, with Chamber 81 to right and Chambers 94 to 97 on left in distance.



c) Section D. Block 3. Courts 71 and 72, from north-west.

L. Area.



a) Seated statue (L 950) shown as it was found in Chamber 75, Block 3.



b) Leather worker's stone found in Chamber 6, Block 5.



c) Drain apertures leading out from Chambers 118 and 122 in Block 7.



d) Rectangular piers in columned hall, showing linking walls of intermediate date. Portion 24 of Columned Hall, facing south-east.



e) Chamber 82 of Block 4, showing portion of brick filling, from the south-east.



f) Row of lime-stone rings found in Chamber 74, in Block 3, before final clearance.

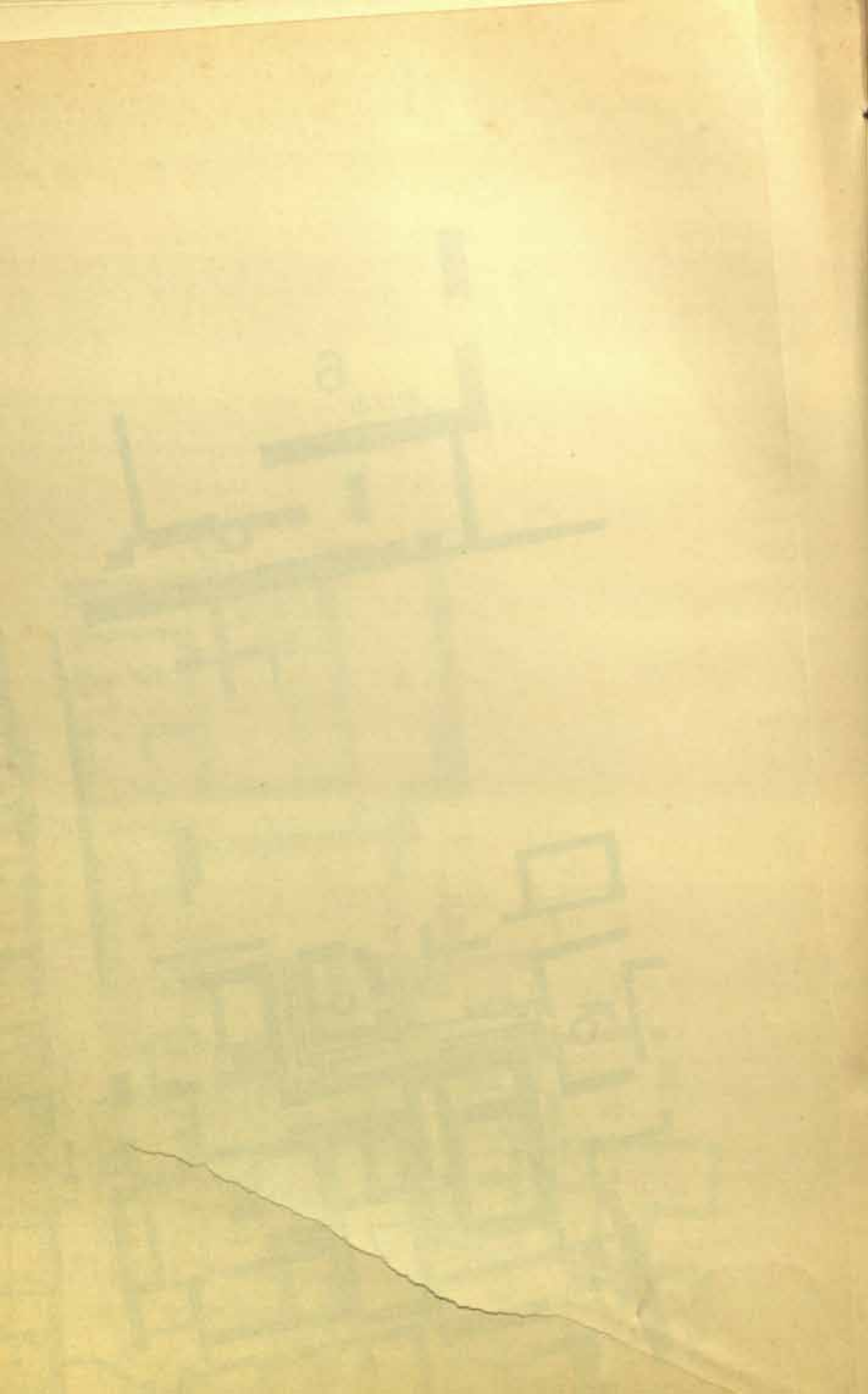
MOHENJO-DARO

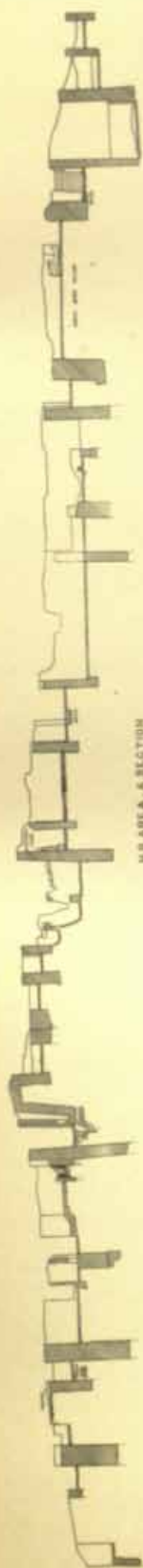
HR. AREA
A&B SECTIONS

N.B. BLOCK NOS ARE SHOWN IN BIG ARABIC NUMERALS
HOUSE DO DO ROMAN DO
ROOM DO DO SMALL ARABIC DO

SCALE
0 10 20 30 40 50 FEET







H.R. AREA, A SECTION
Section on AB



H.R. AREA, HOUSE II
Section on CD
Scale 1/4" = 1'-0"



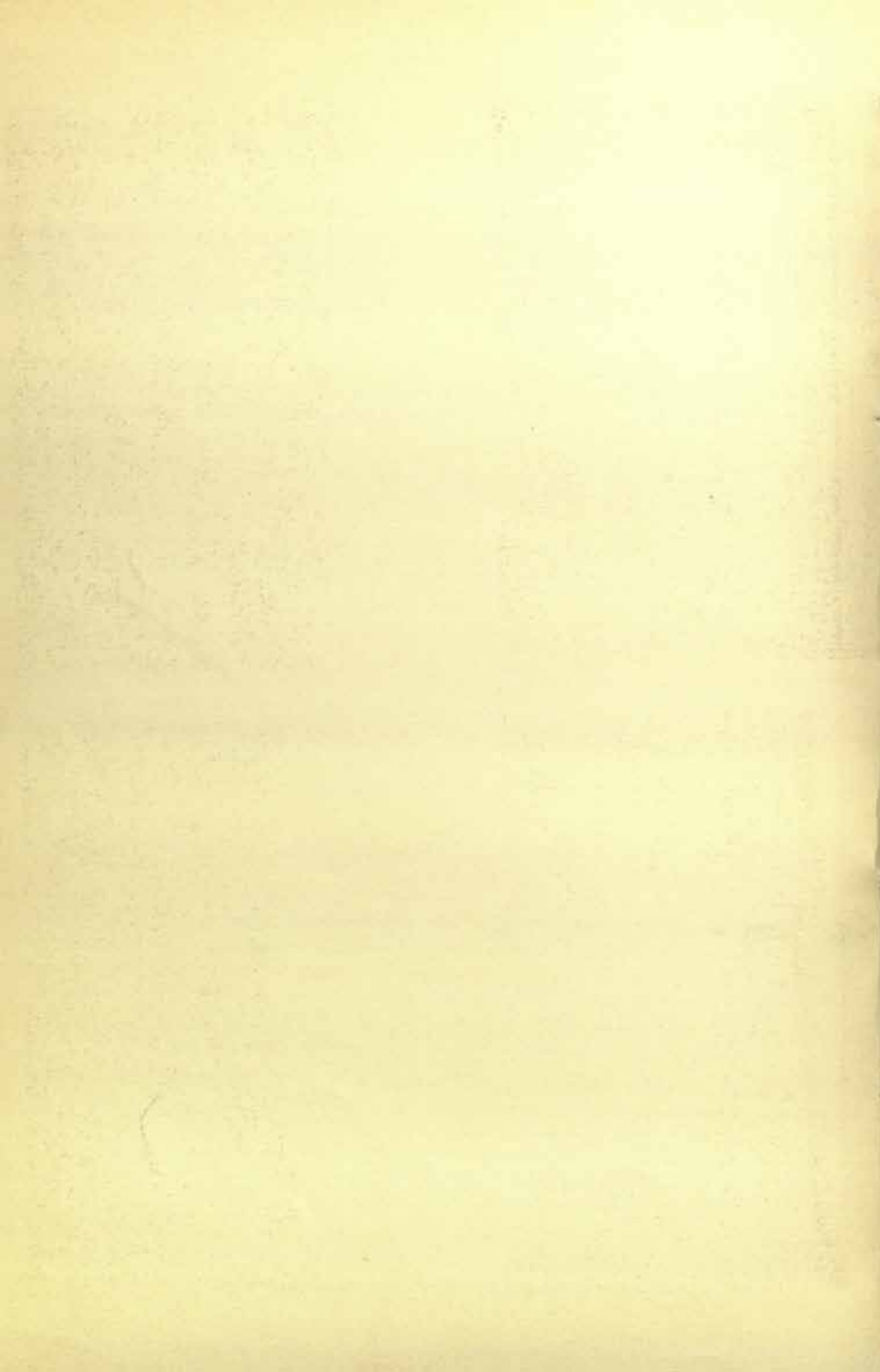
V.S. AREA, HOUSE X
Section on DE
Scale 1/4" = 1'-0"



H.R. AREA, HOUSE X
Section on EF
Scale 1/4" = 1'-0"



Sections in H.R. and V.S. Areas.





a) Section A. Block 1, Room 10. Low level courtyard with two flights of steps, looking north.



b) Section A. Block 2, Room 10: Well No. 1.



c) Section A. Northern end of First Street, looking south.



d) Section B. Front of House V in Block 2.



a) High Lane, looking west.



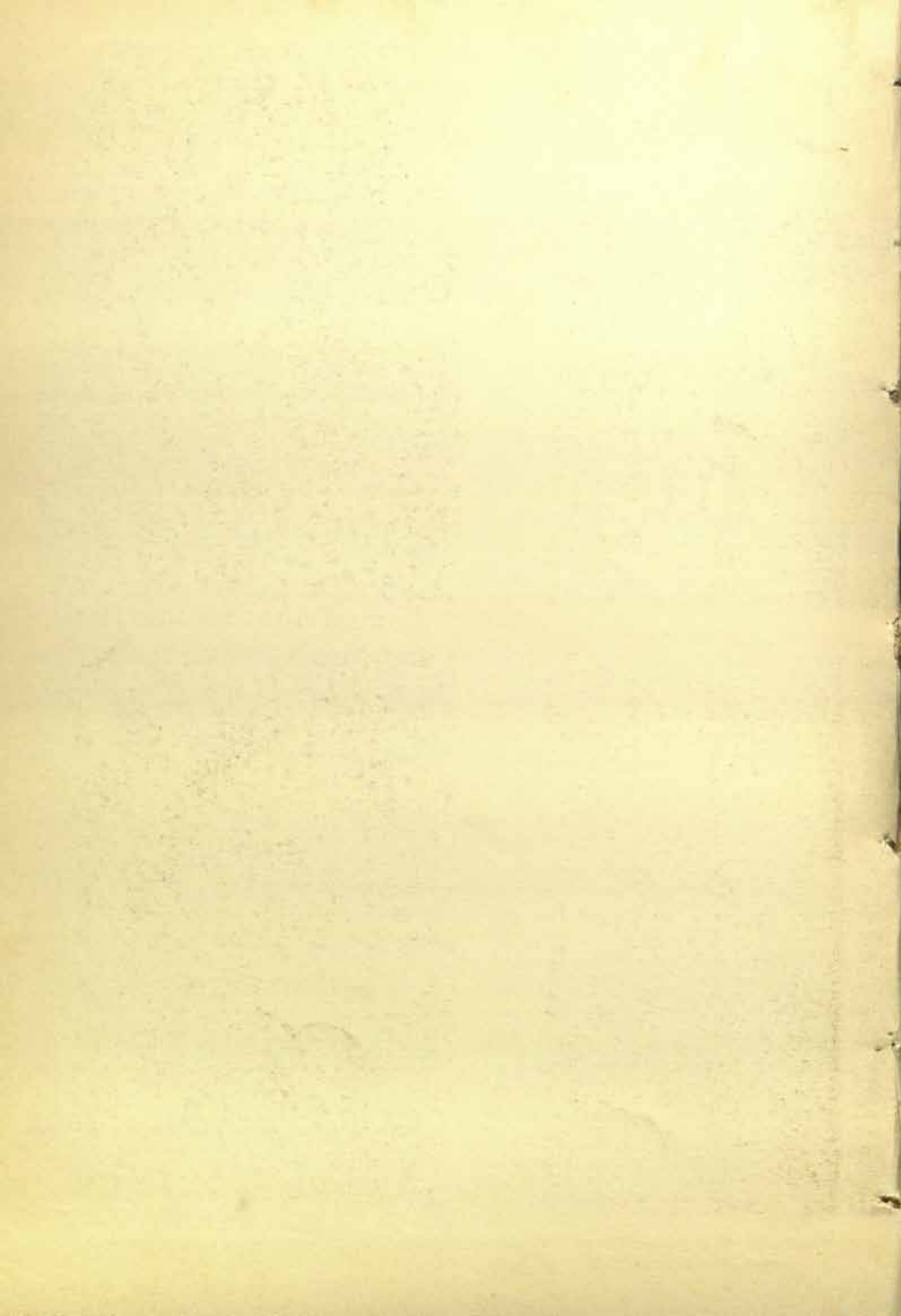
b) Rubbish shoot and drain on south side of High Lane.



c) Deadman Lane before excavation with remains of latest period on the surface.

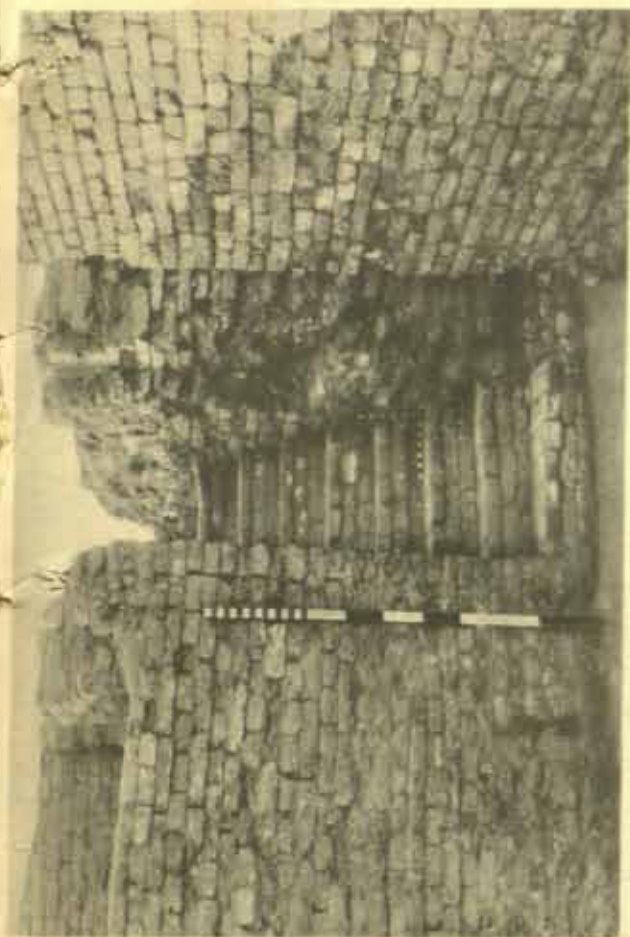


d) Deadman Lane showing brick drain and out-fall from Well No. 1 in Block 2, Room 10.





a) Section B. Block 2. Skeletons in Room 74 of House V.



b) Section A. Block 2. Steps leading from Courtyard 6 to Well-chamber 10.



c) Soak-pit in First Street with drain openings.

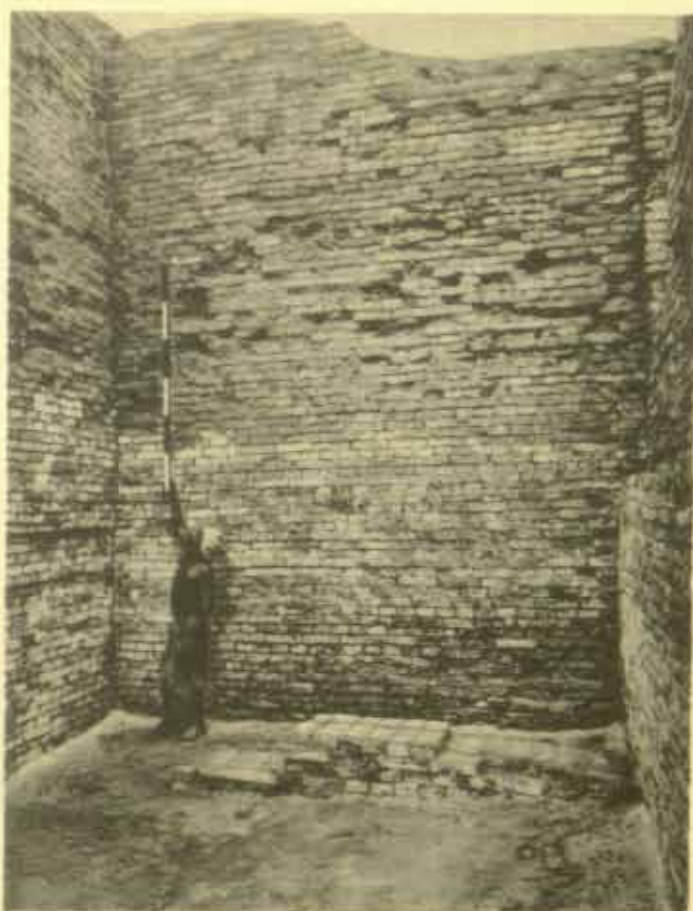


d) Burial No. 3, with skull marked A.

HR. Area, Section A.



a) Earthenware drain pipes set in brick masonry.



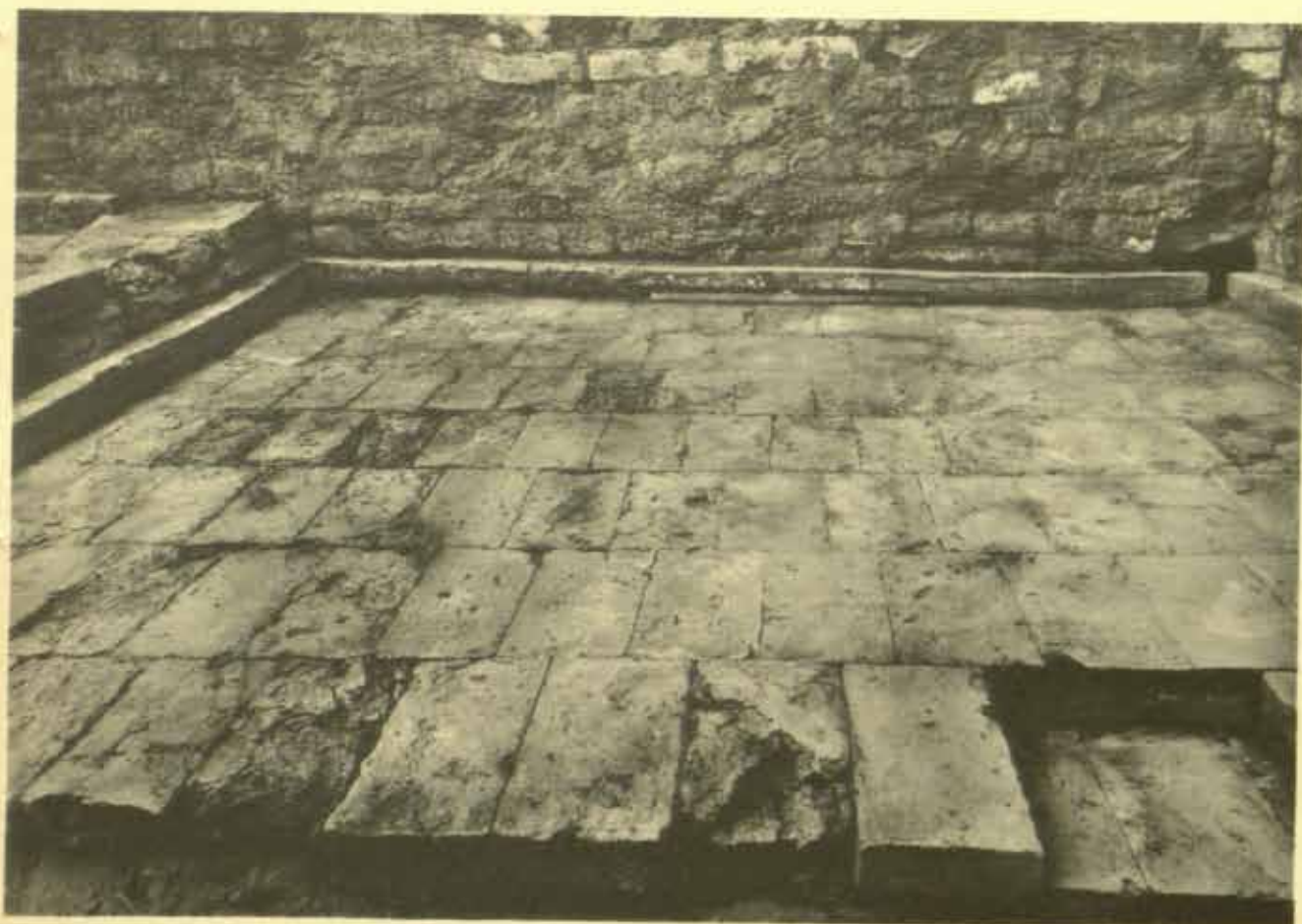
b) Block 1. Room 14 on east of low level courtyard, facing east.



c) Block 3. Drain between Houses VII and IX, looking west.

d) Vessels Hr. 2281 *in situ* in House XI.

HR. Area, Section A.

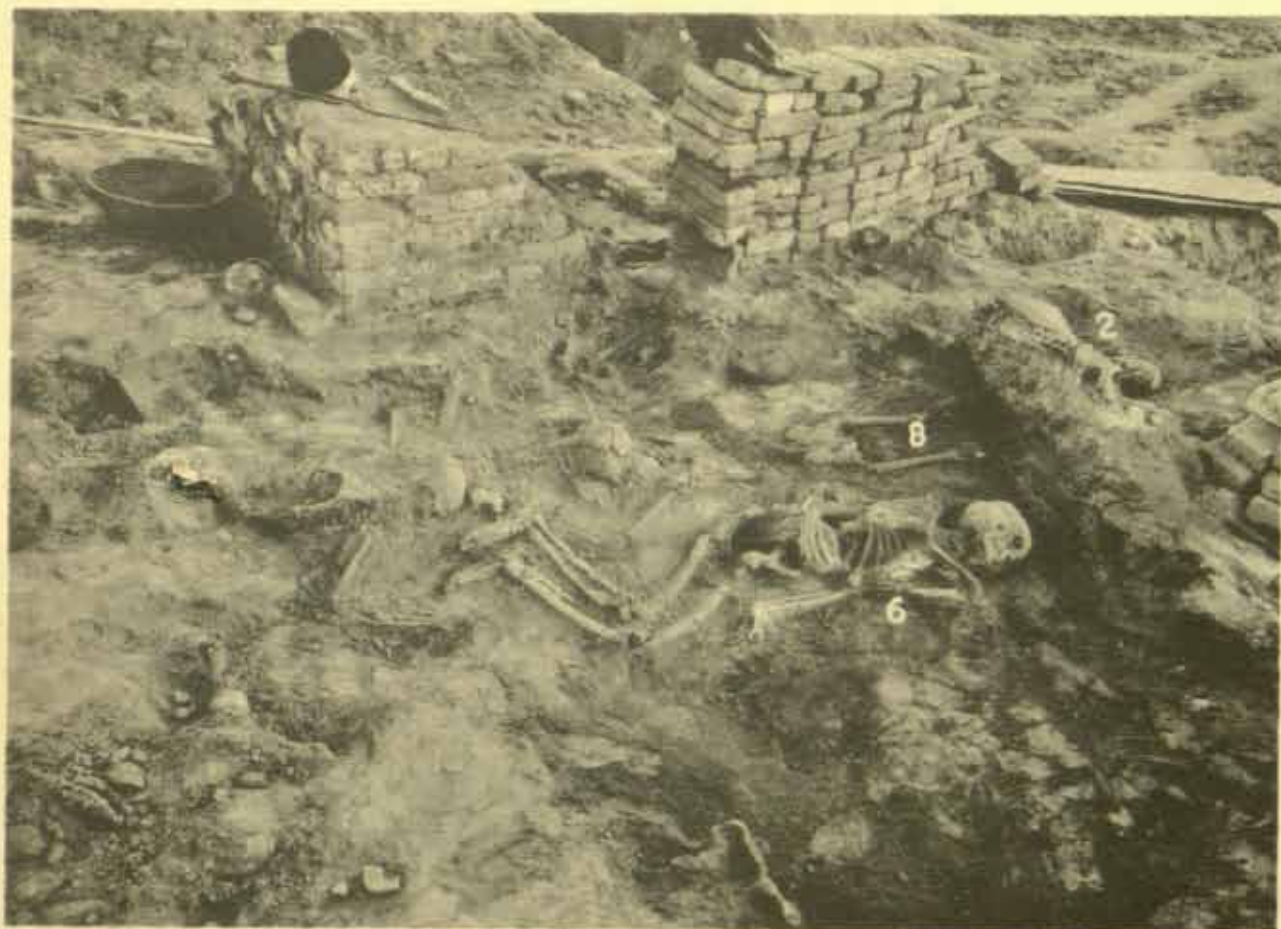


a) Bathroom adjoining Well No. 3.



b) South Lane, looking east.

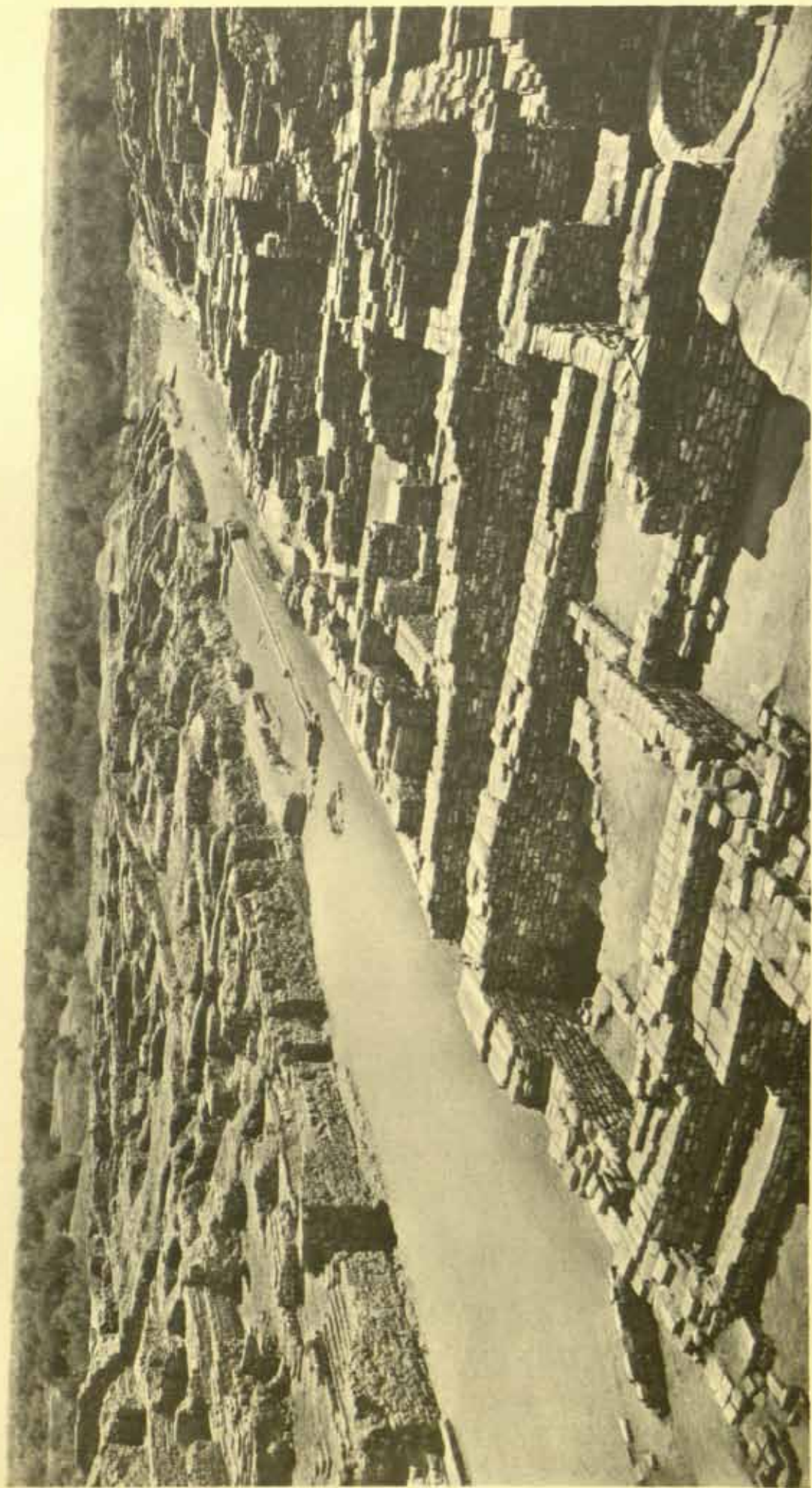
HR. Area, Section B.



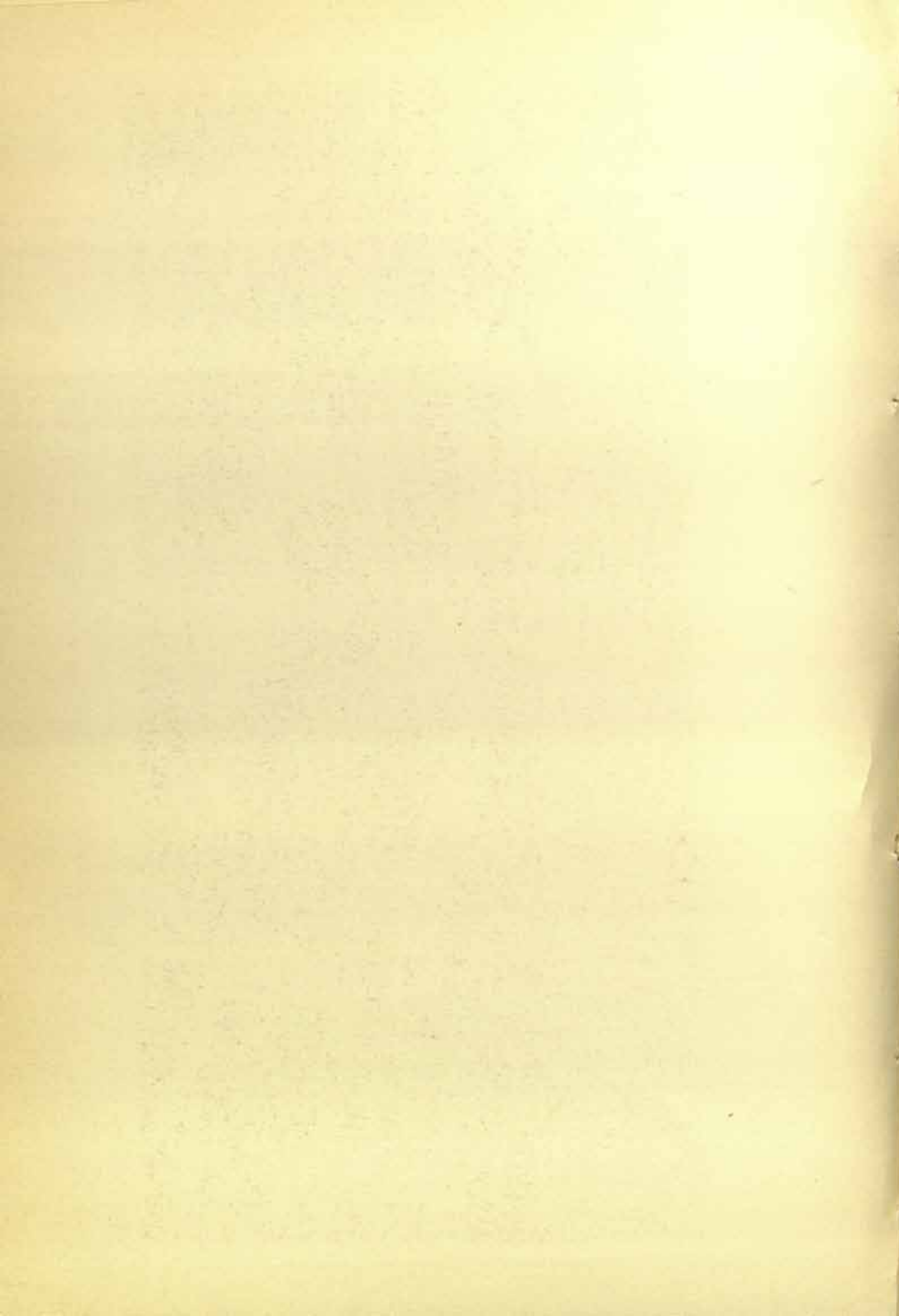
a) Group of skeletons in Room 74, House V.

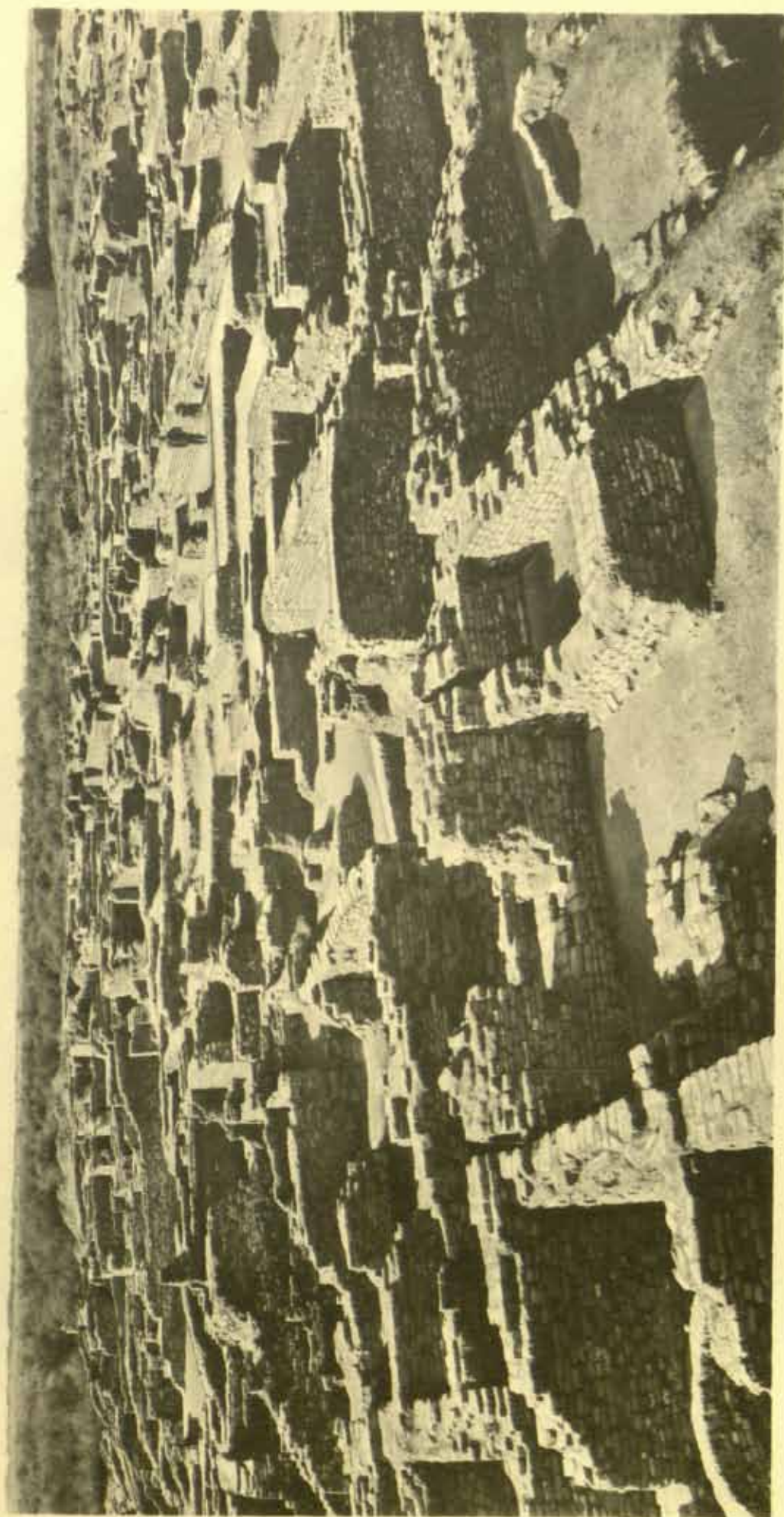


b) Portion of skeleton found above southern wall of same.

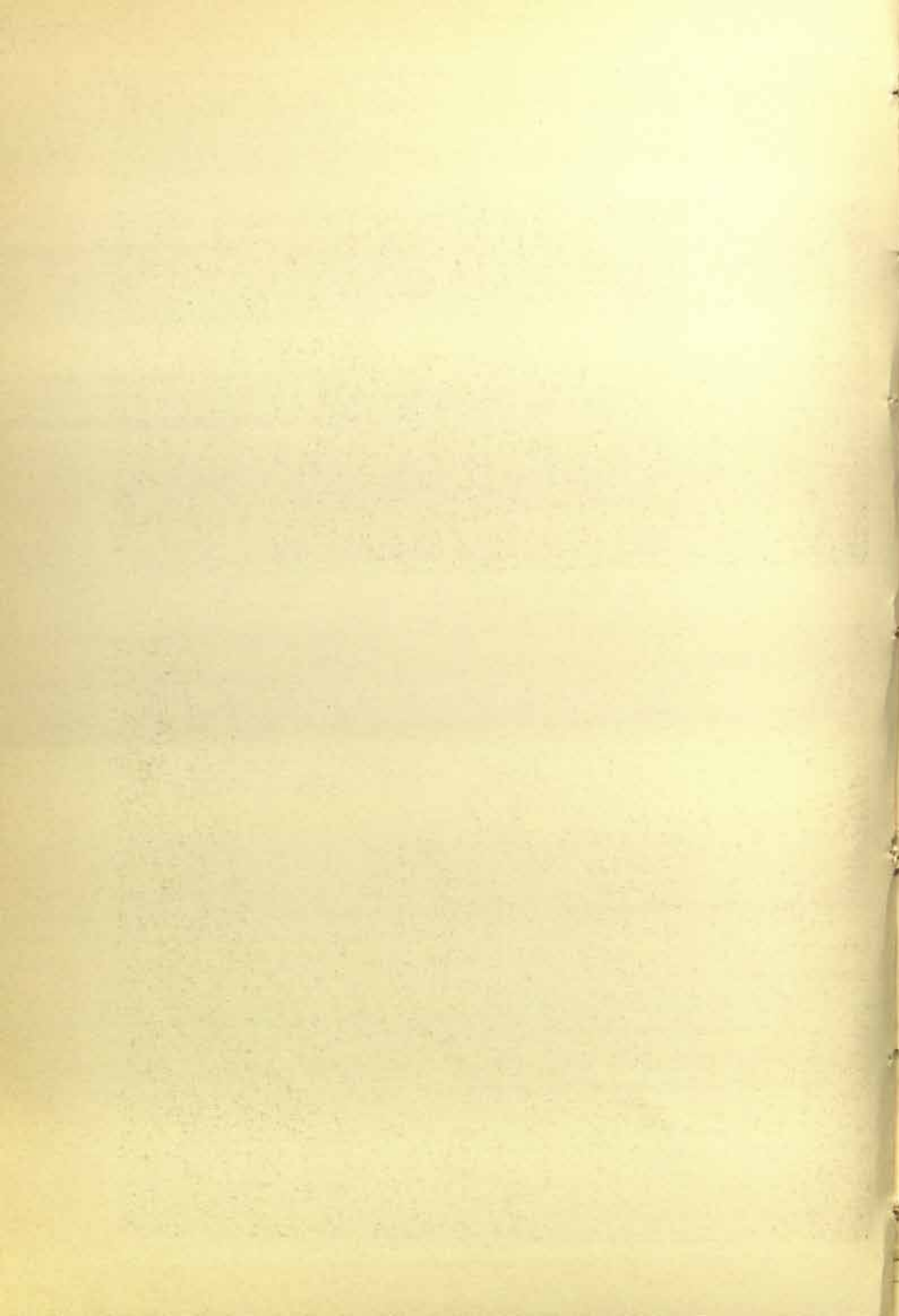


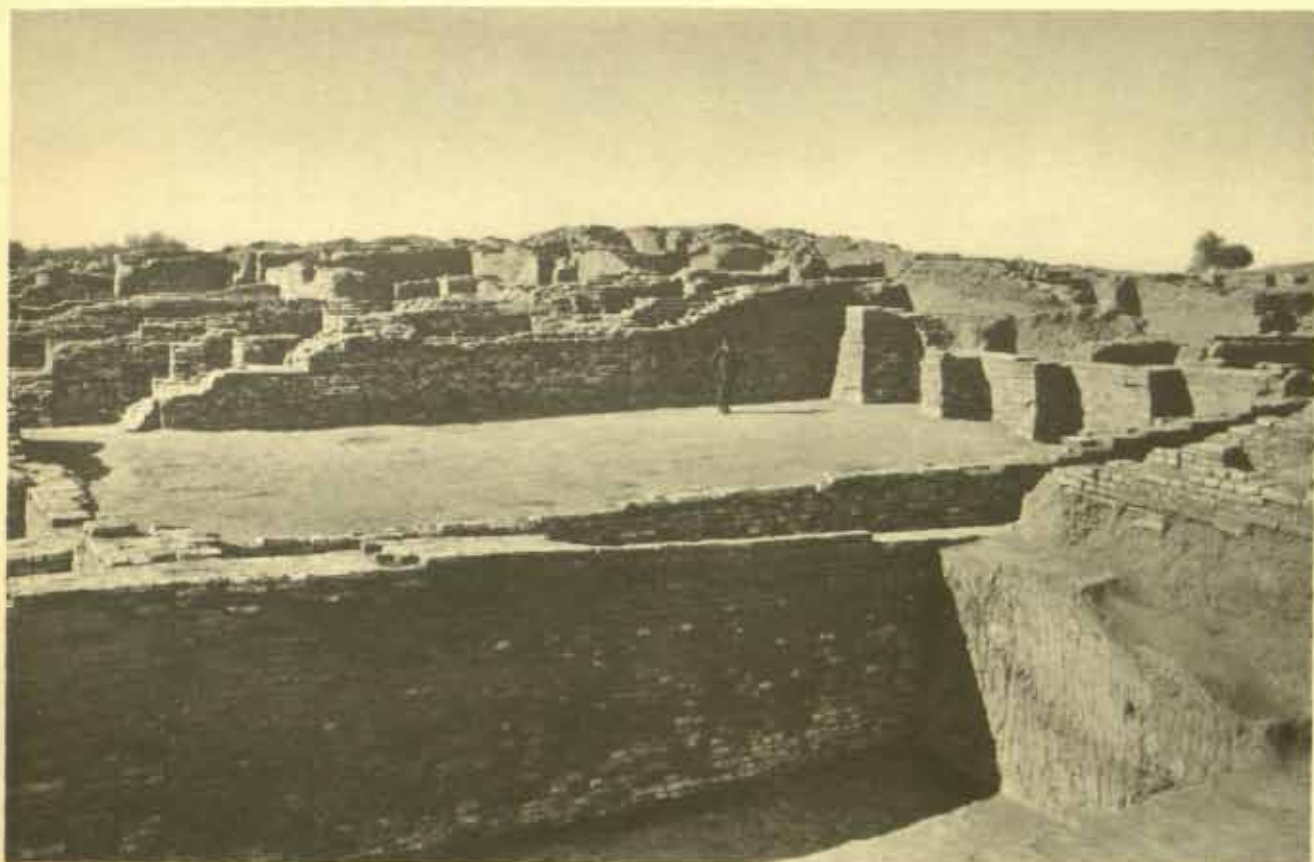
View of First Street, between Sections A and B, looking south.





General view of excavations in Section B, from north.

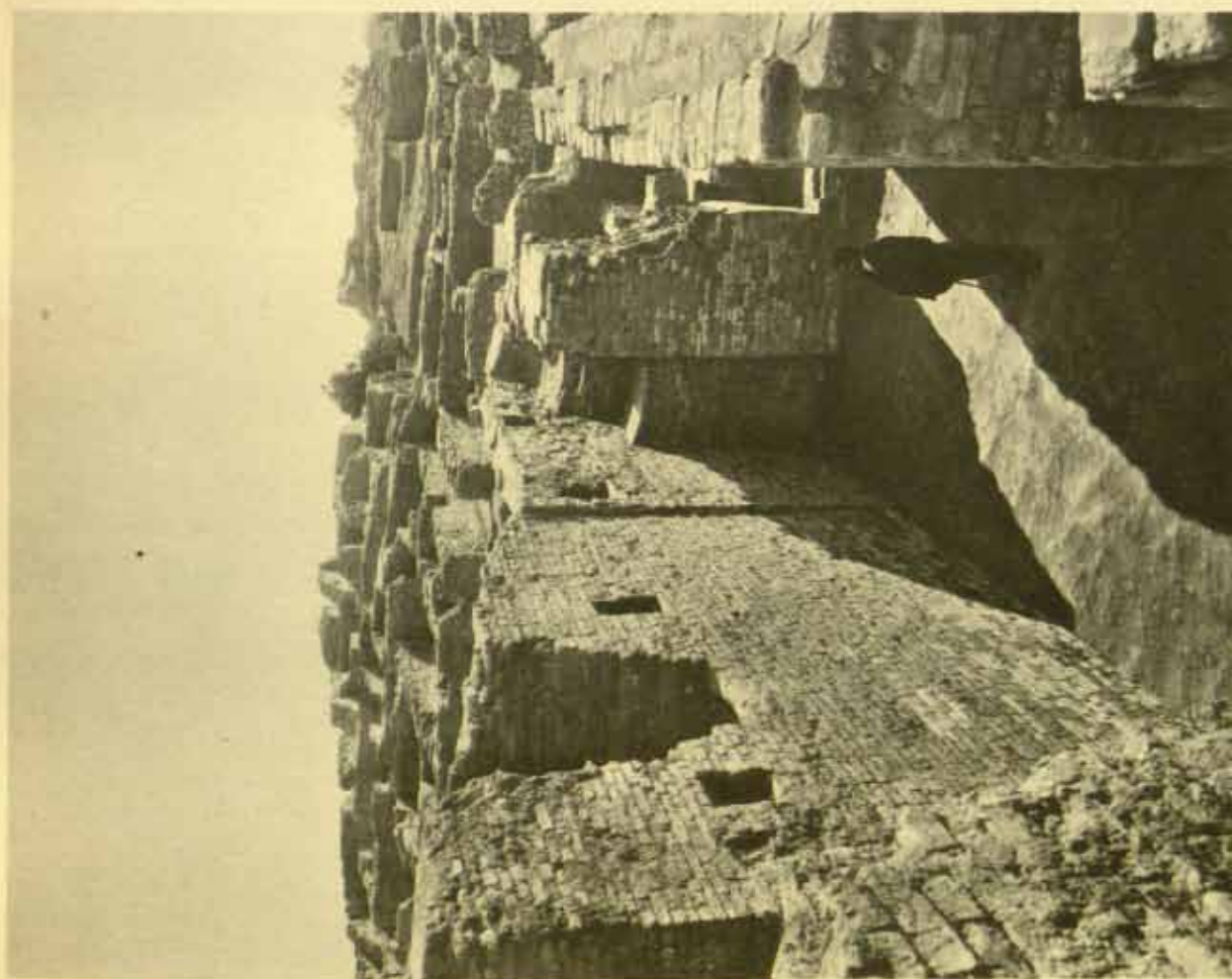




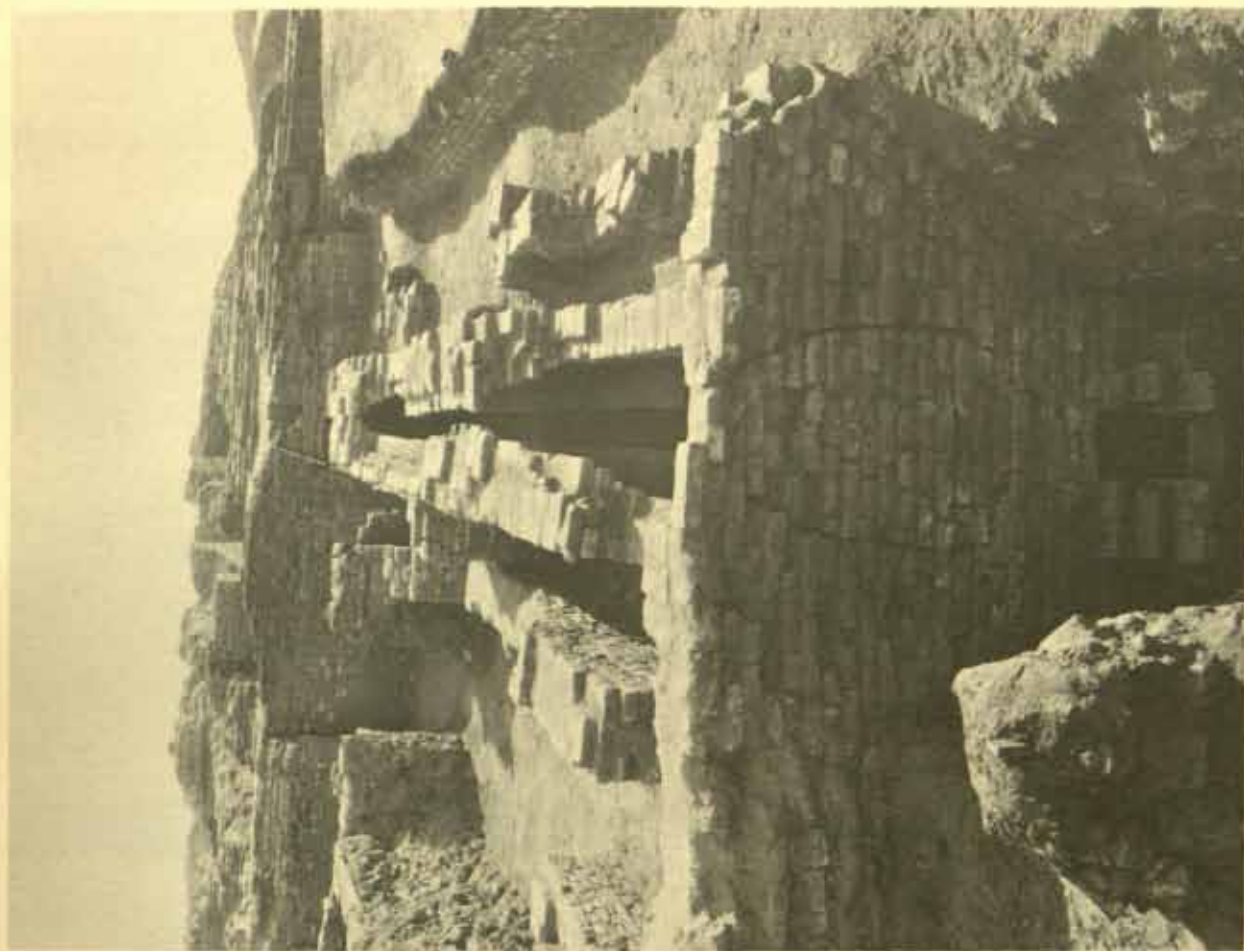
a) Block 2, Building V: Court 70, looking south.



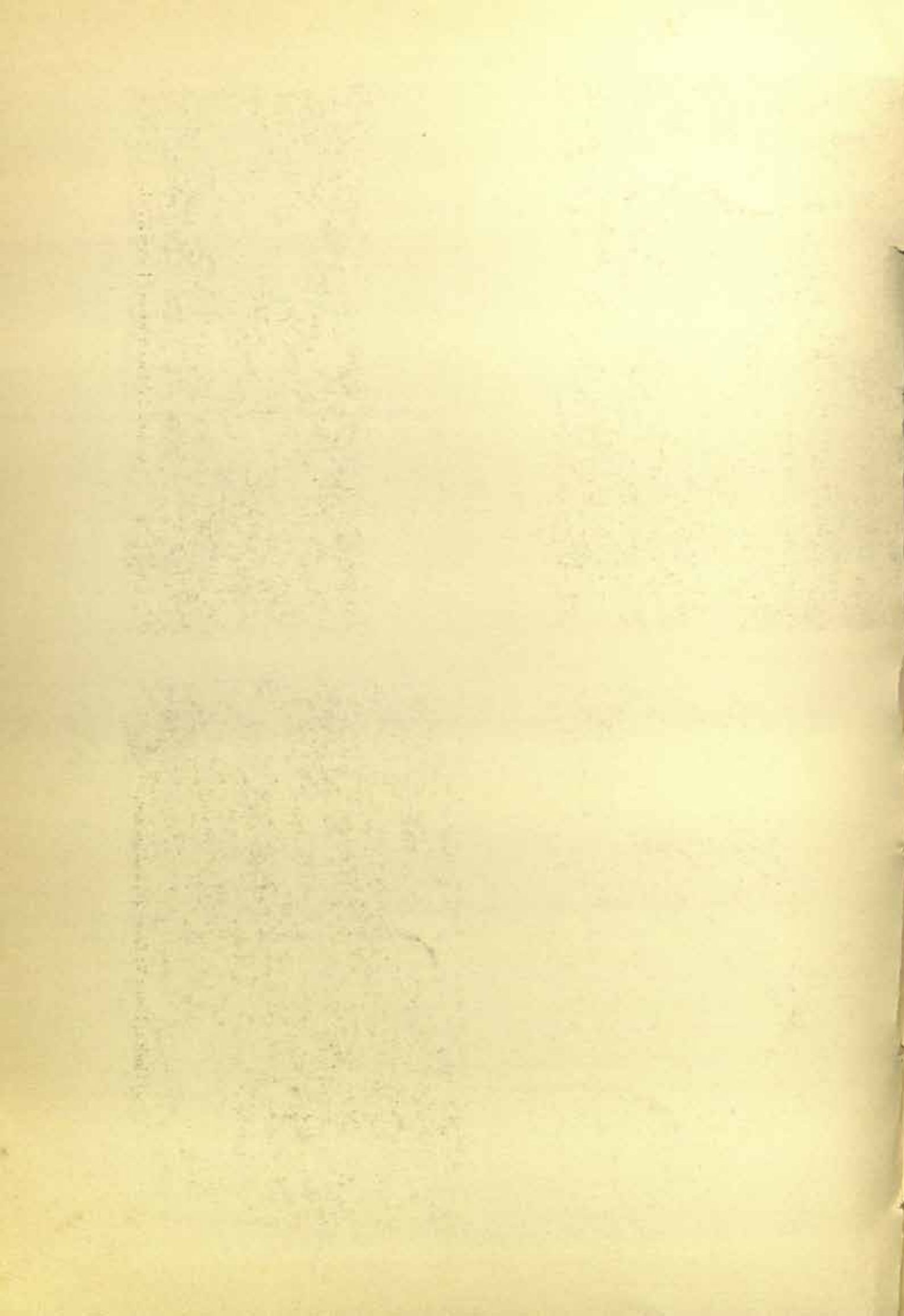
b) Lane 2, looking east, with Block 2 on left.



a) Block 2, House V: Room 49, looking east.



b) Corbelled drain on west of House XVIII.

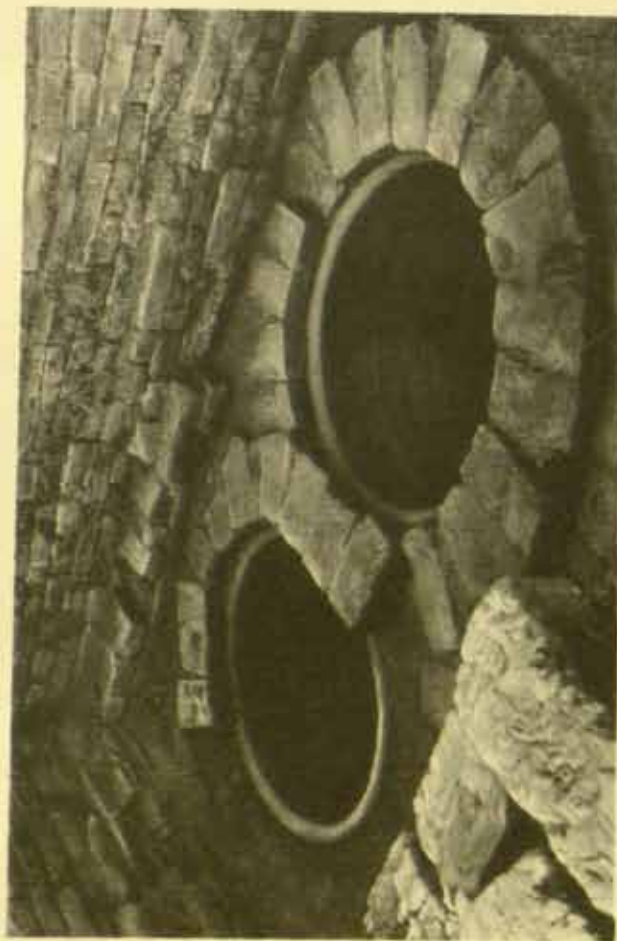




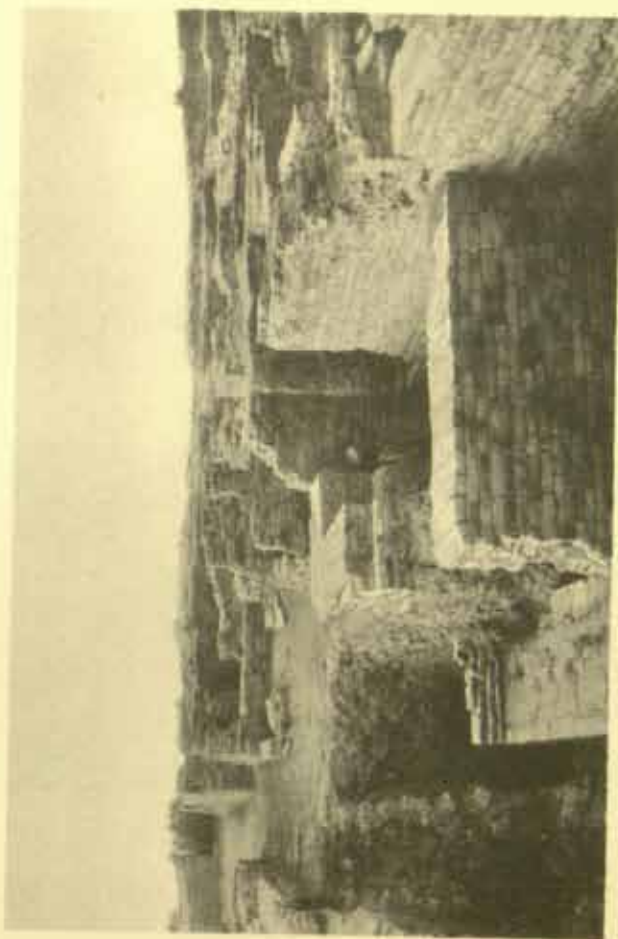
a) Block 2, House VII: Pottery Kiln in Court 17.



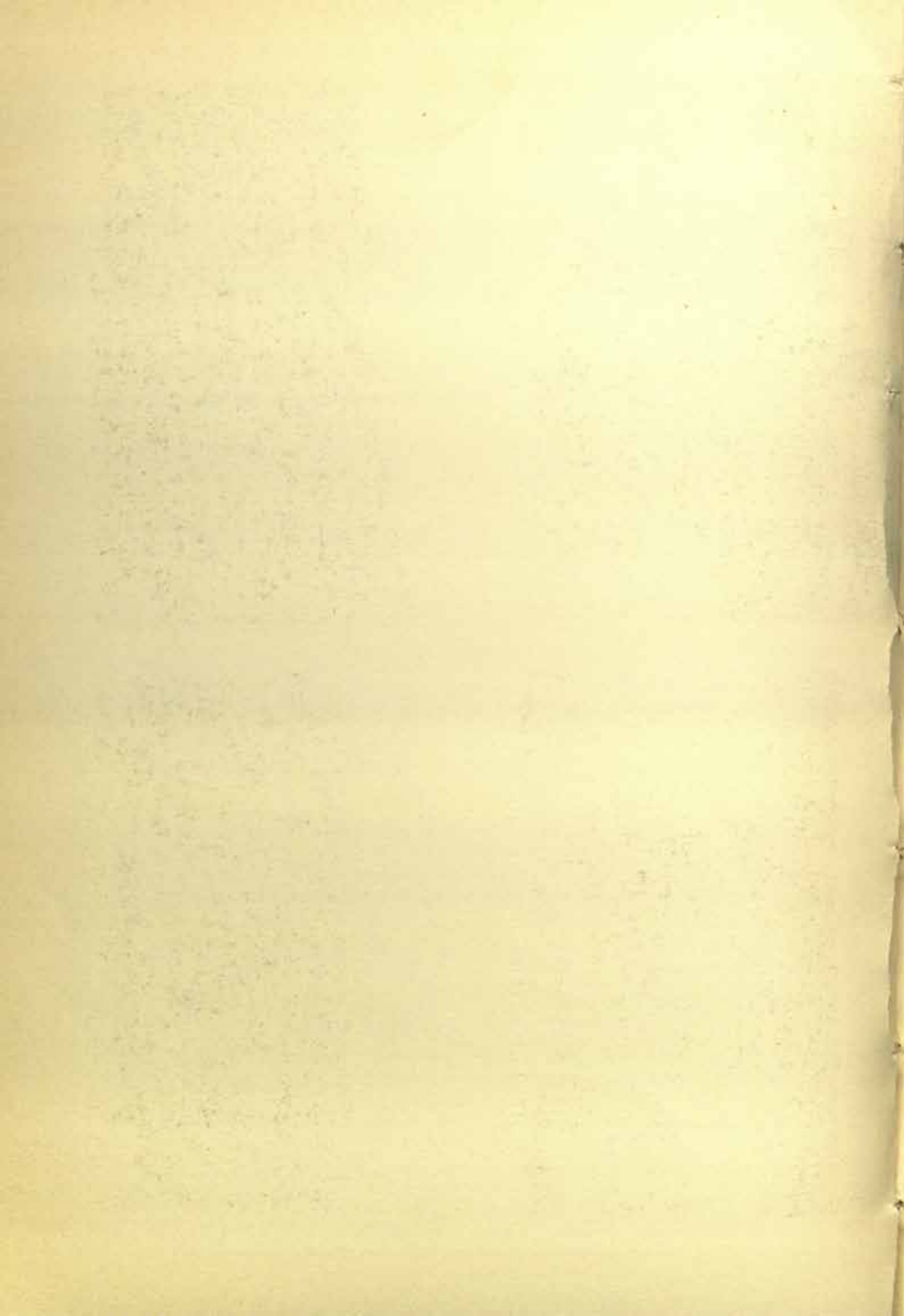
b) Block 3, House XVI from east.



c) Block 2, House X: Earthenware troughs sunk in floor of Room 134.

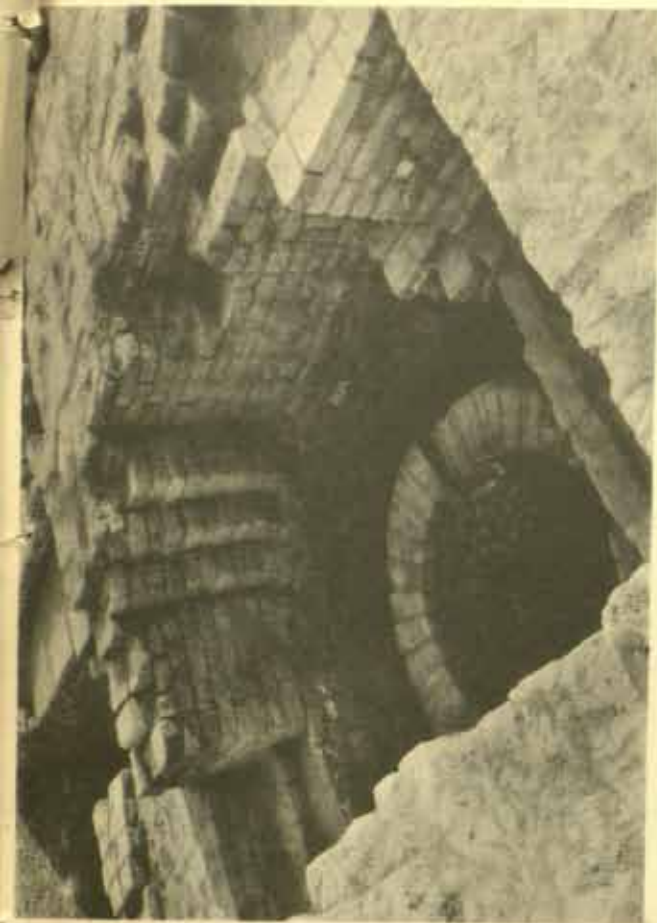


d) Block 5, House XXIII, showing earlier stratum and part of street to east.

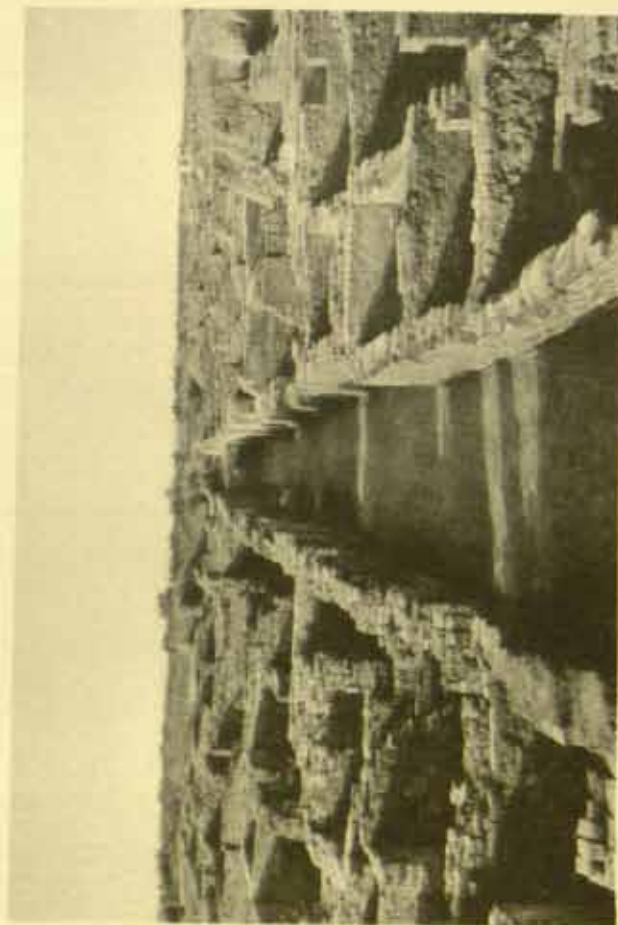




a) Block 5, Building XXX, showing deep foundations.



b) Block 5, House XXX: Well-chamber in Room 57.



c) Third Street, looking north.



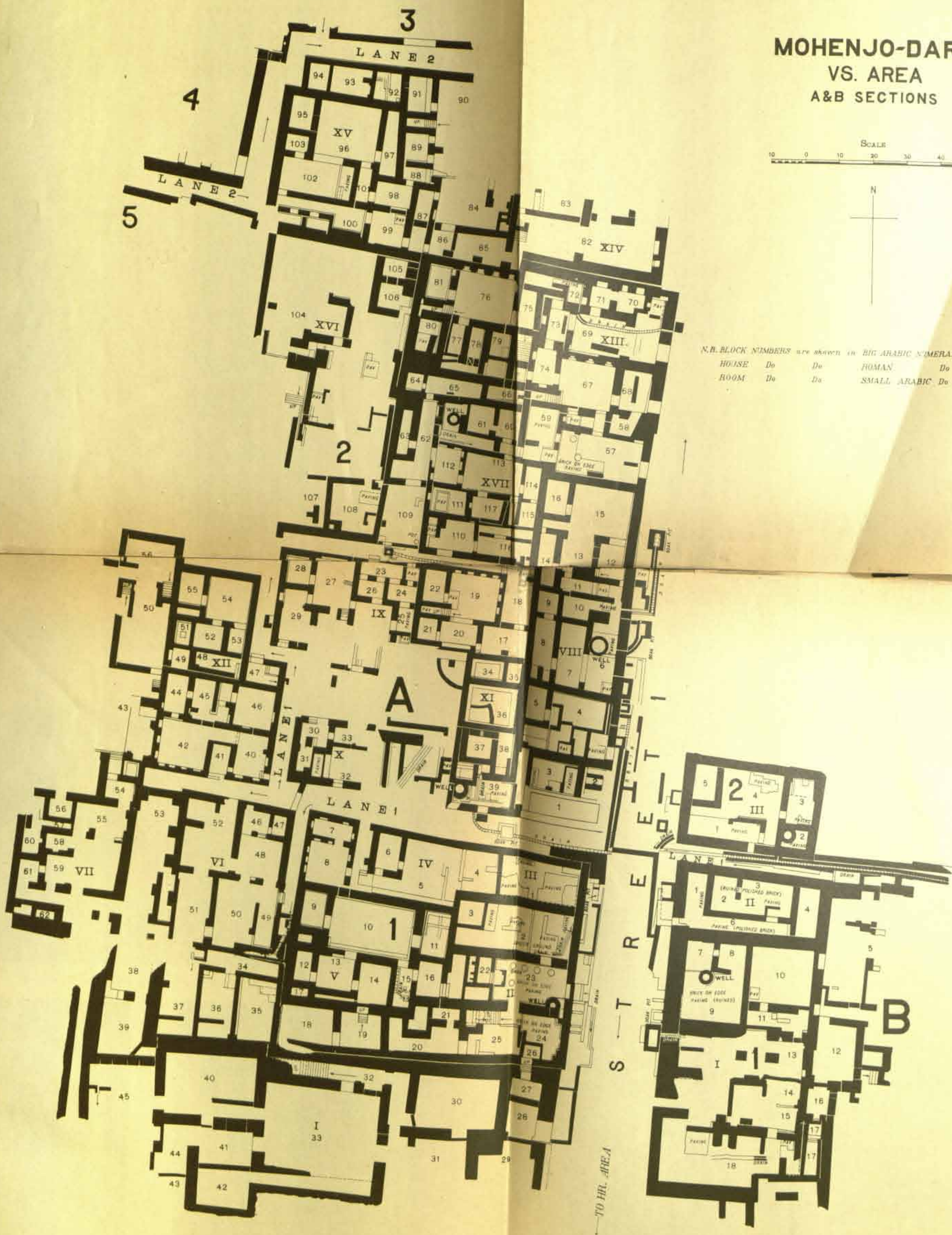
d) Block 9, House LXVI.

MOHENJO-DARO VS. AREA A&B SECTIONS

SCALE
10 0 10 20 30 40 50 FT



N.B. BLOCK NUMBERS are shown in BIG ARABIC NUMERALS
HOUSE Do Do ROMAN Do
ROOM Do Do SMALL ARABIC Do

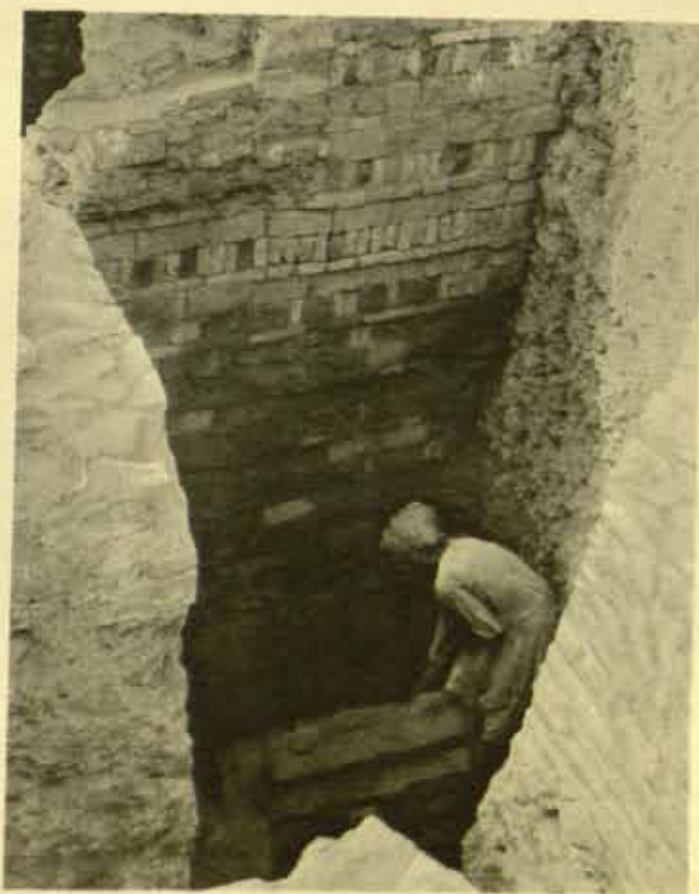




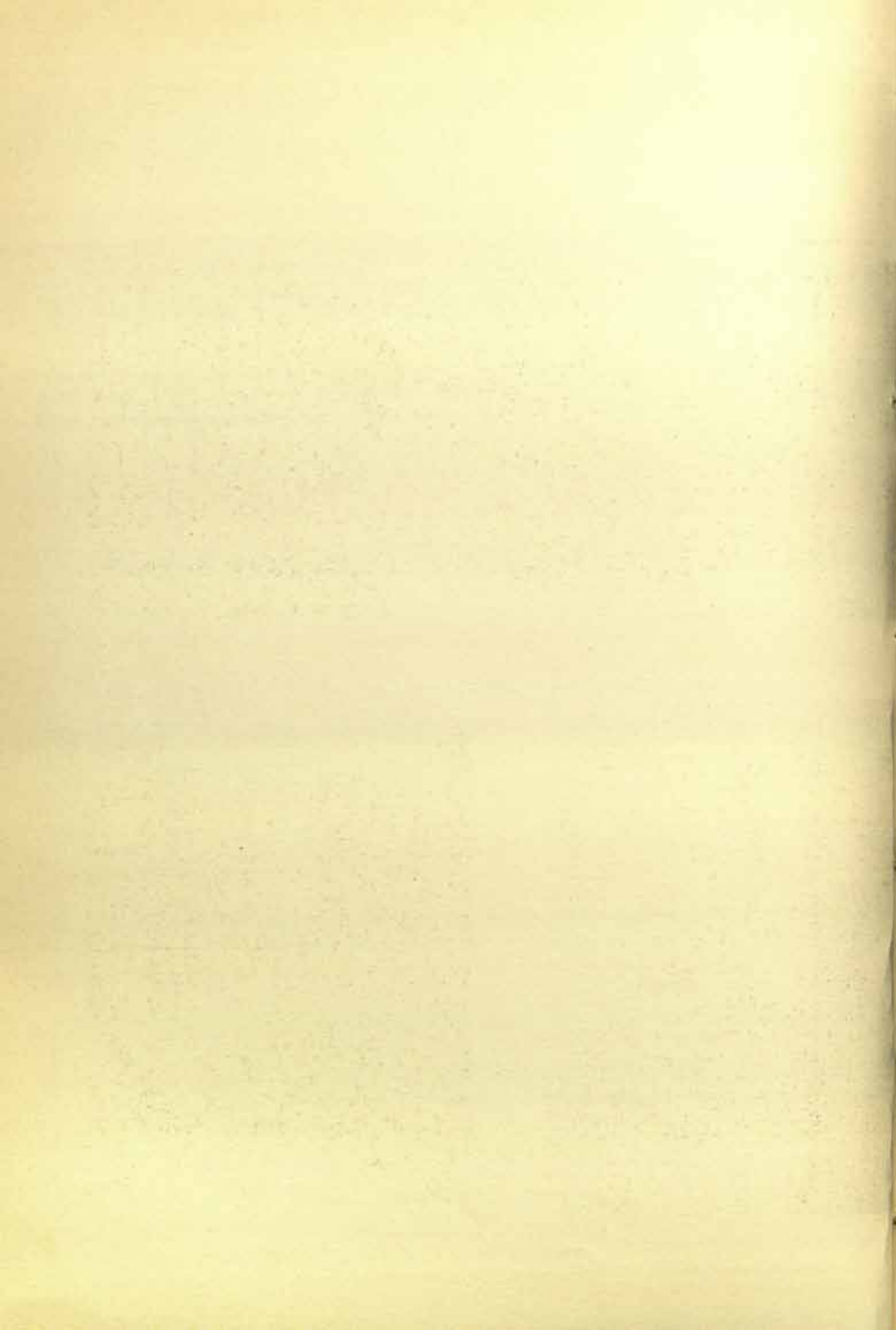
a) VS. Area, Section A. Block 1, House II: Room 23, showing brick floor with dyeing troughs.



b) HR. Area, Section B. Block 2, House V: Corbelled arch between Rooms 49 and 54.



c) VS. Area, Section A. Wall in deep trench II.



VS. Area, Section A.



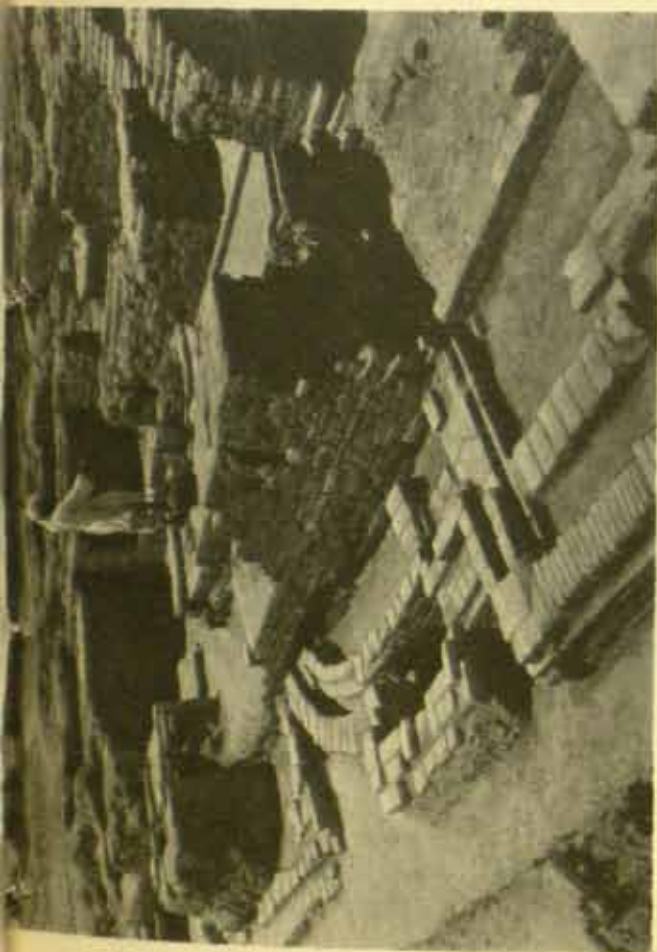
a) Court 69 in House XIII, looking west.



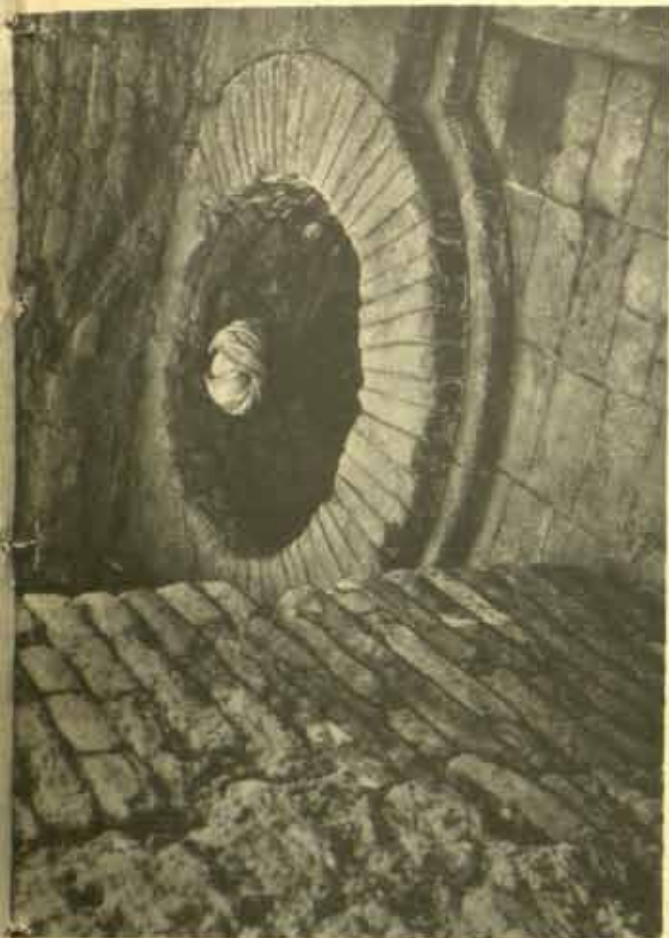
b) House XIII: Corbelled opening in wall of Room 78.



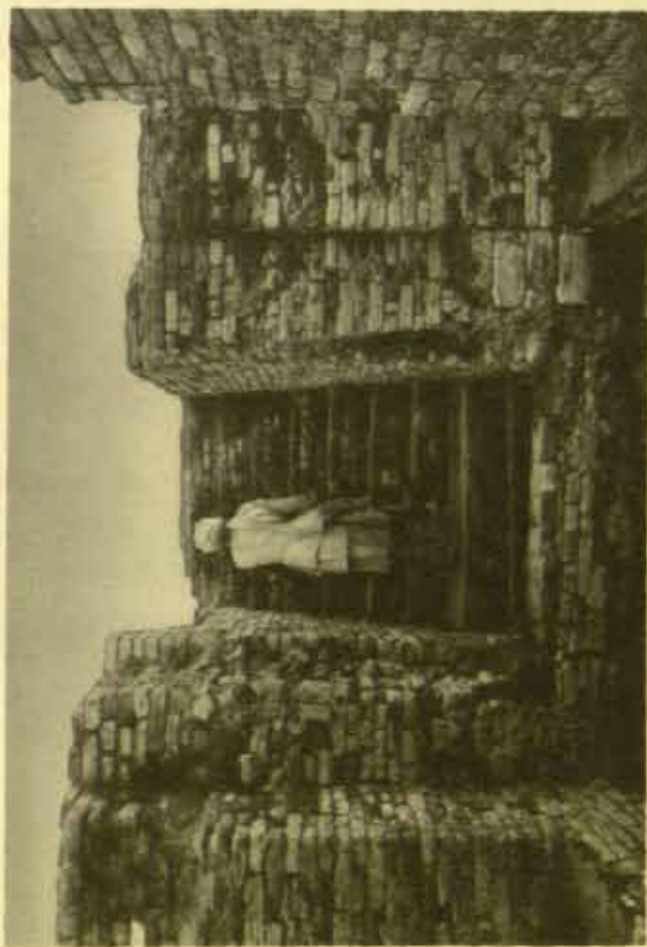
c) House XIII: Court 57, with window opening into Room 58.



a) Front of House VIII, with drains in First Street.



b) House XXII: Well in Room 5 at end of a blind alley.



c) Staircase in Room 75 of House XIII.



d) Lane to east of House XXII, looking north.

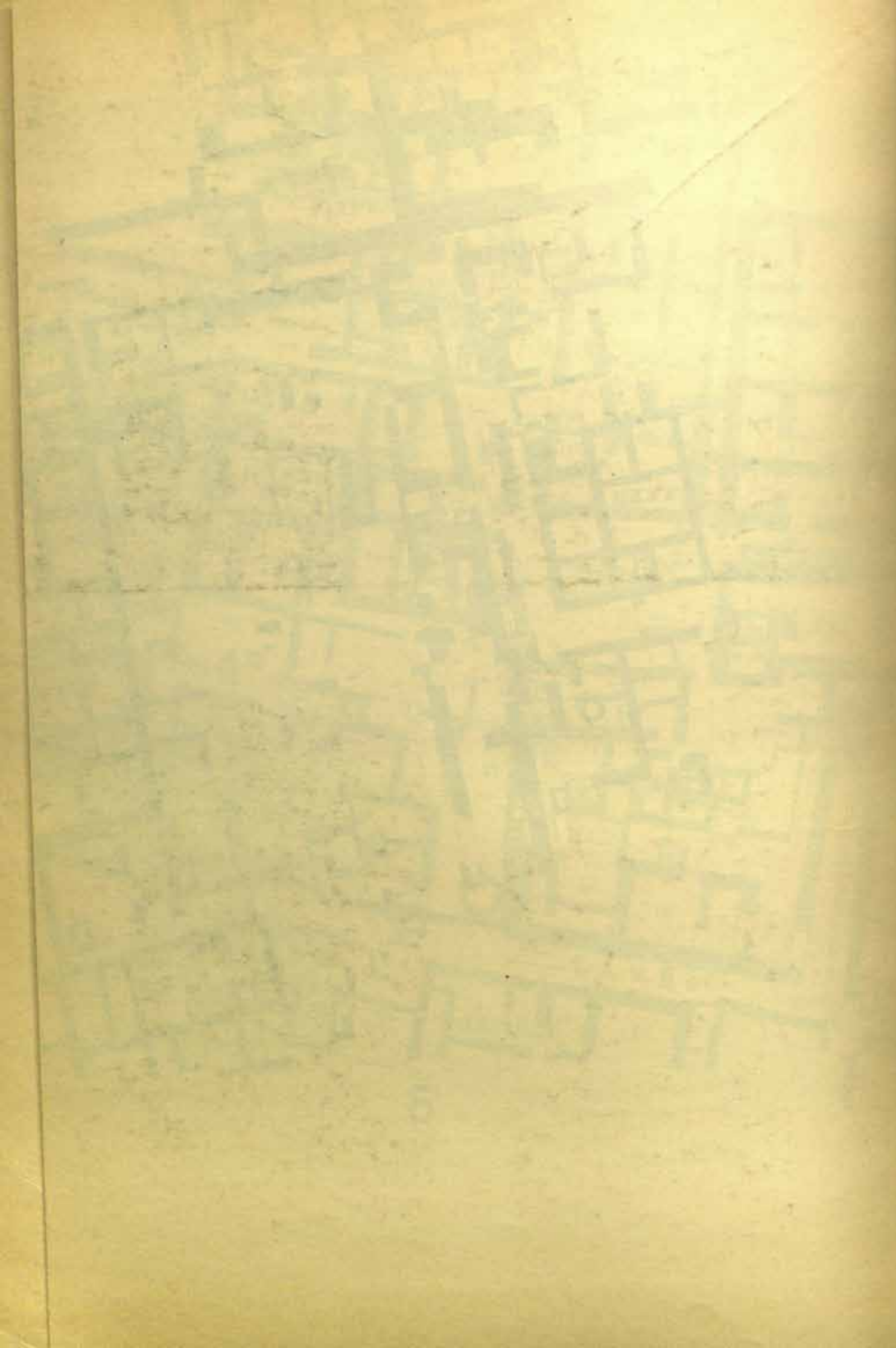
MOHENJO-DARO VS. AREA A SECTION

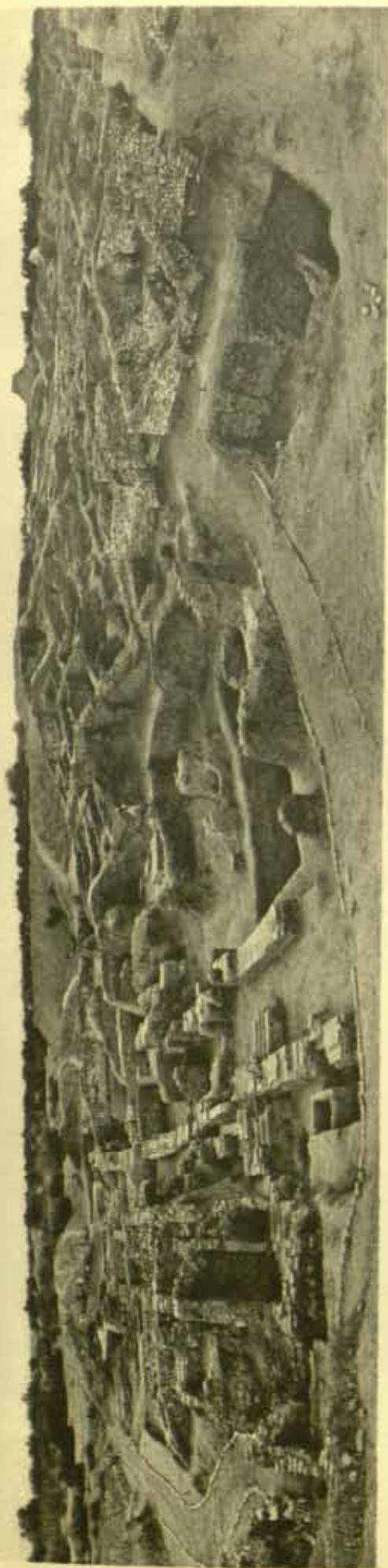
N.B. BLOCK NUMBERS are shown in BIG ARABIC NUMERALS
HOUSE Do Do ROMAN Do
ROOM Do Do SMALL ARABIC Do

SCALE
10 0 10 20 30 40 50 FT.

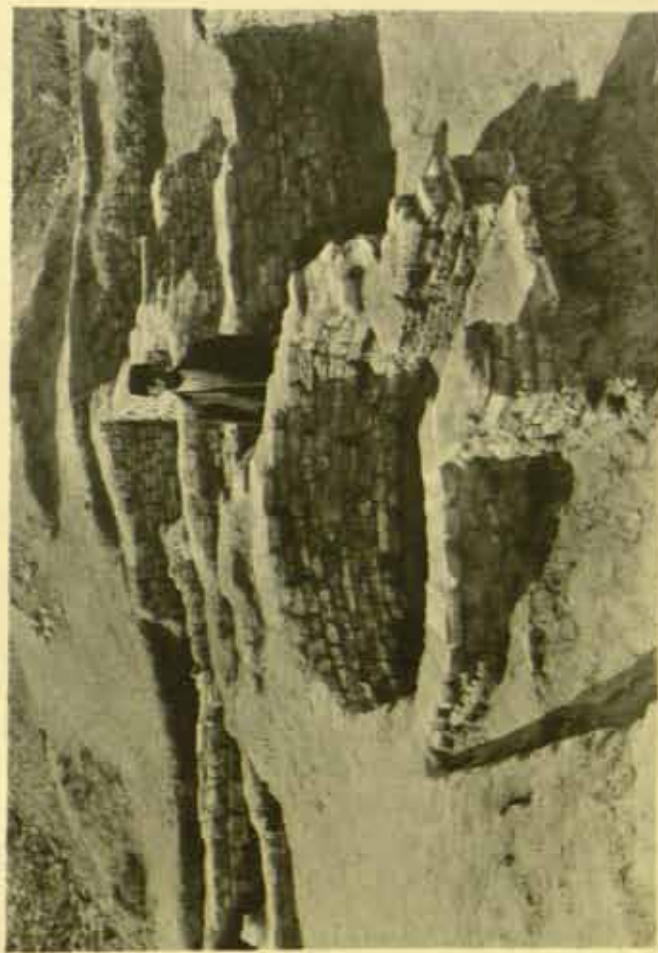
N







a) Panoramic view of north-west part of VS. Area, from west.



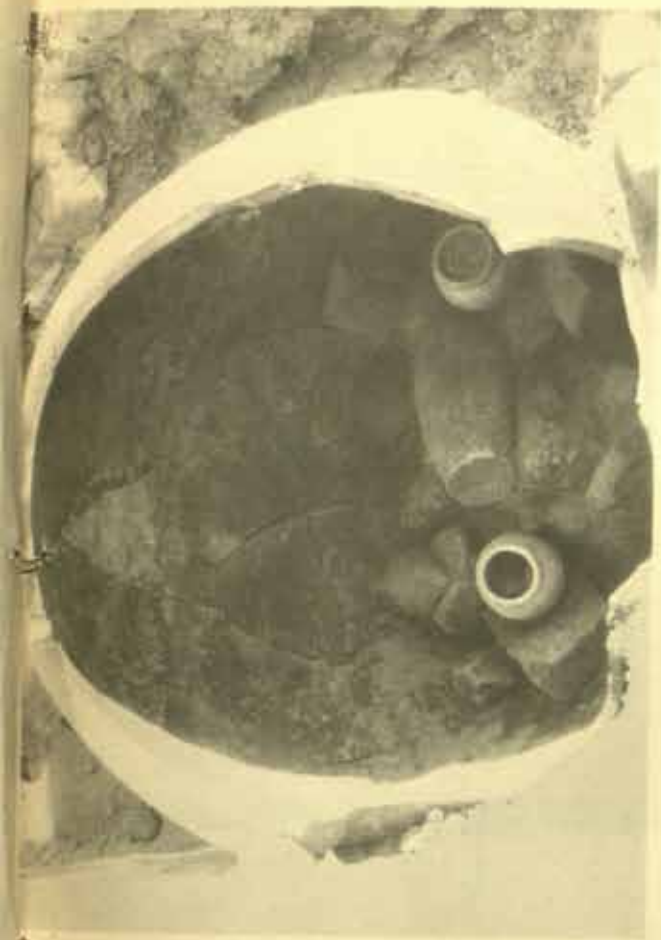
b) Pottery kiln to the east of House XXIV.



c) Courtyard of House XXVII showing pit sunk through crude brick filling.



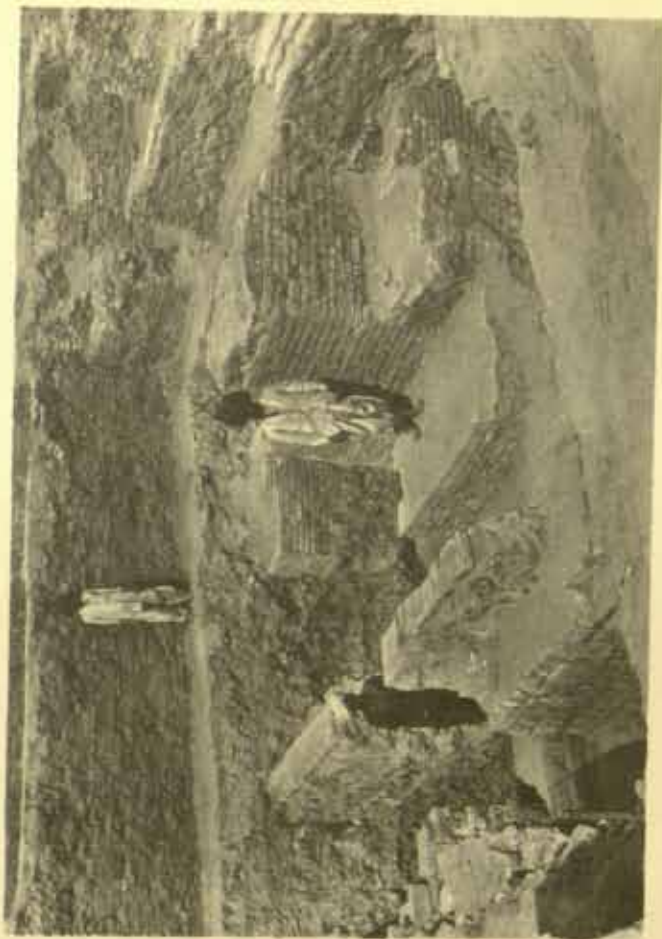
a) Chamber 3 in House XXI.



b) Jar in situ, in lane to south of House XIX.



c) Skeletons in lane between Houses XVIII and XXXIII.



d) Deep digging II, showing strata exposed.

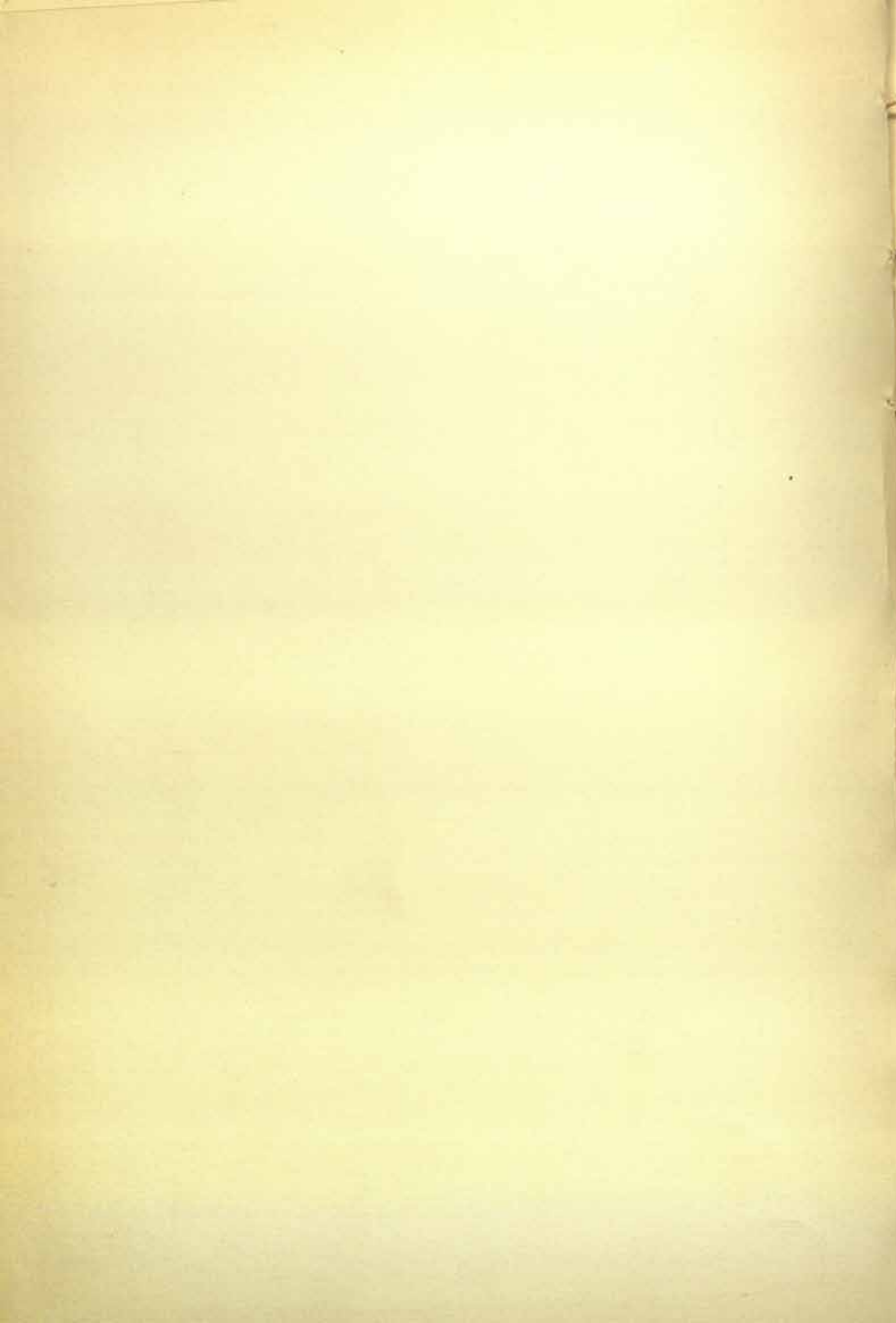
VS. Area (N. W.)

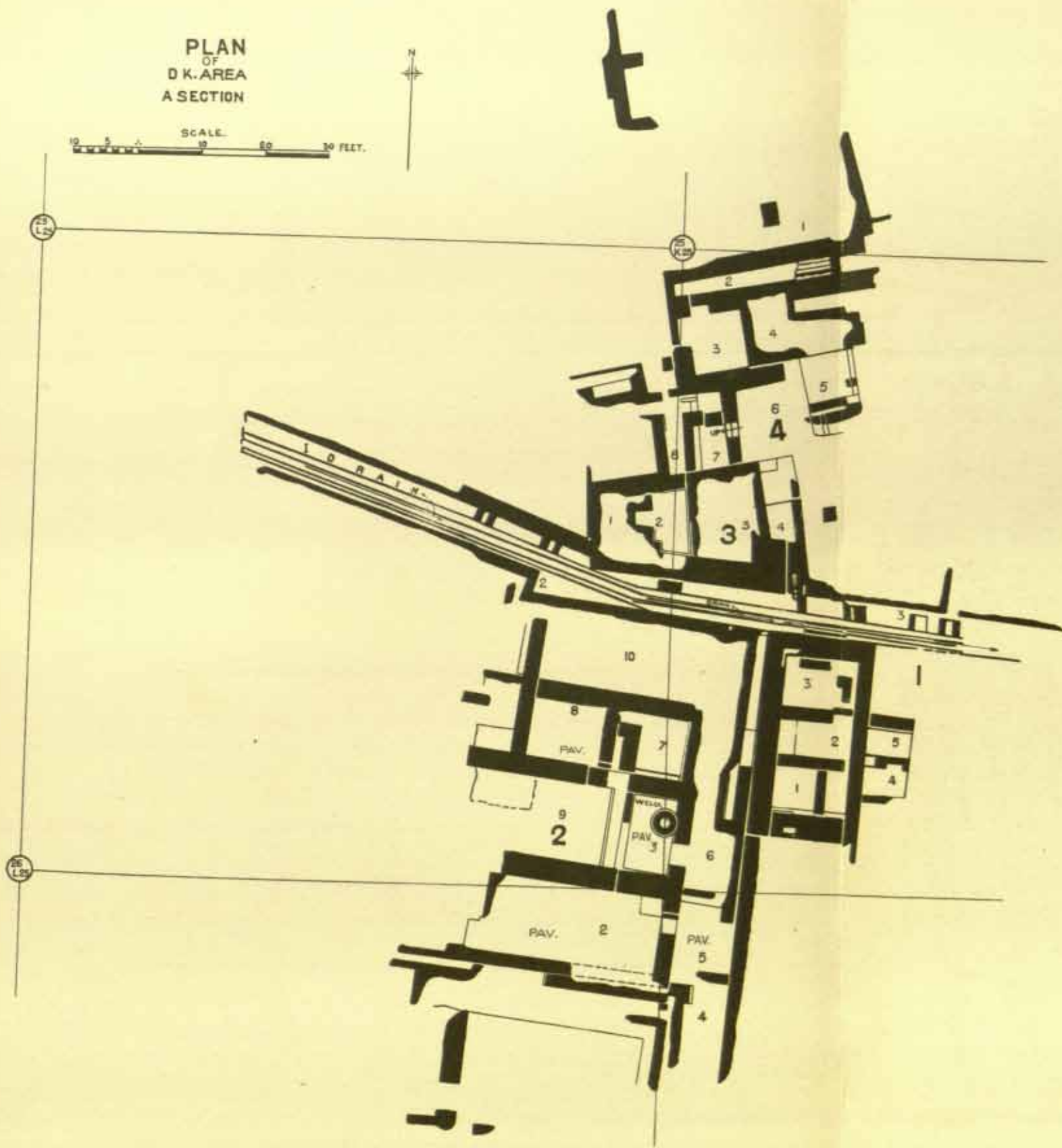


a) North wall of House XXV.

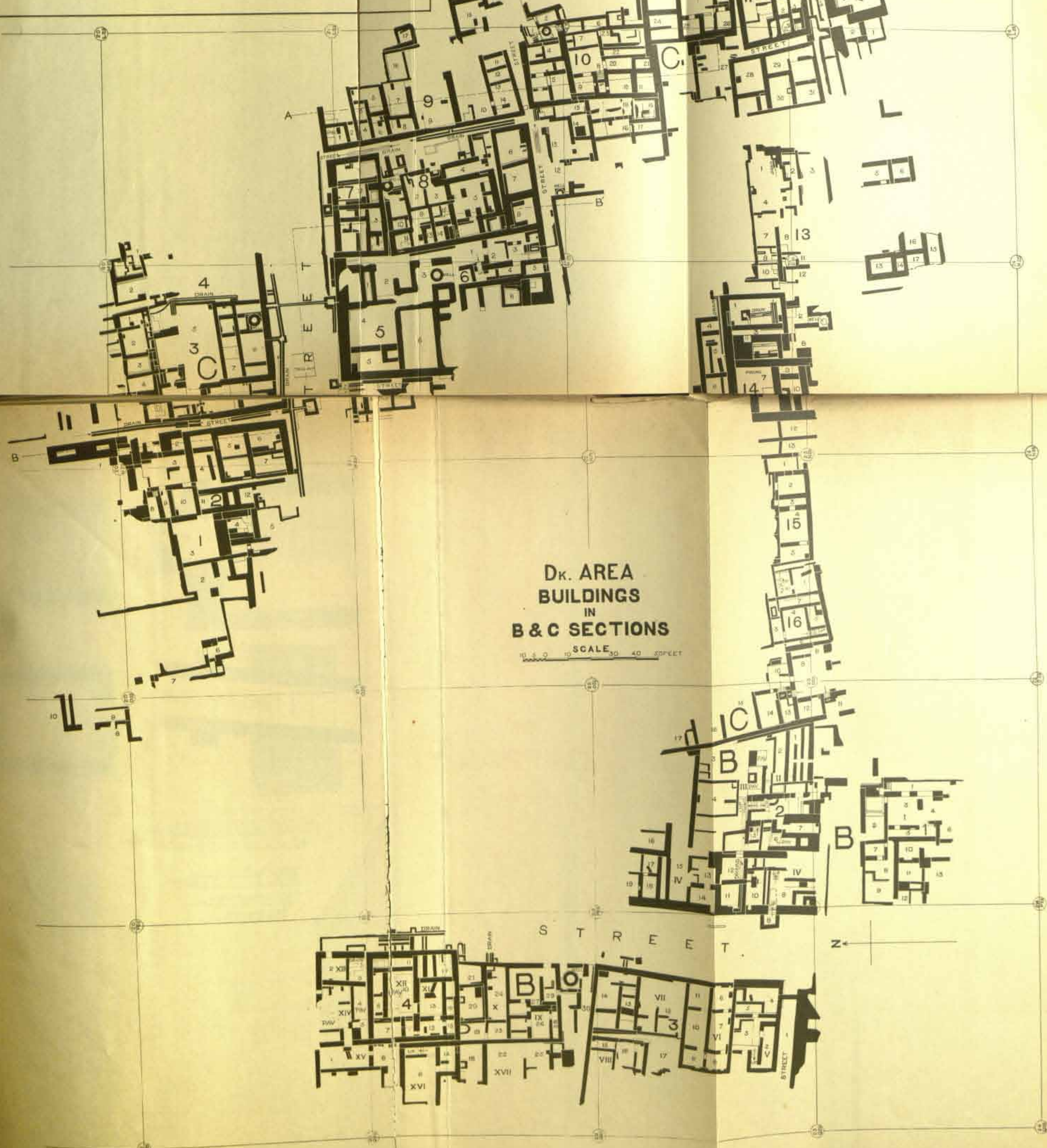
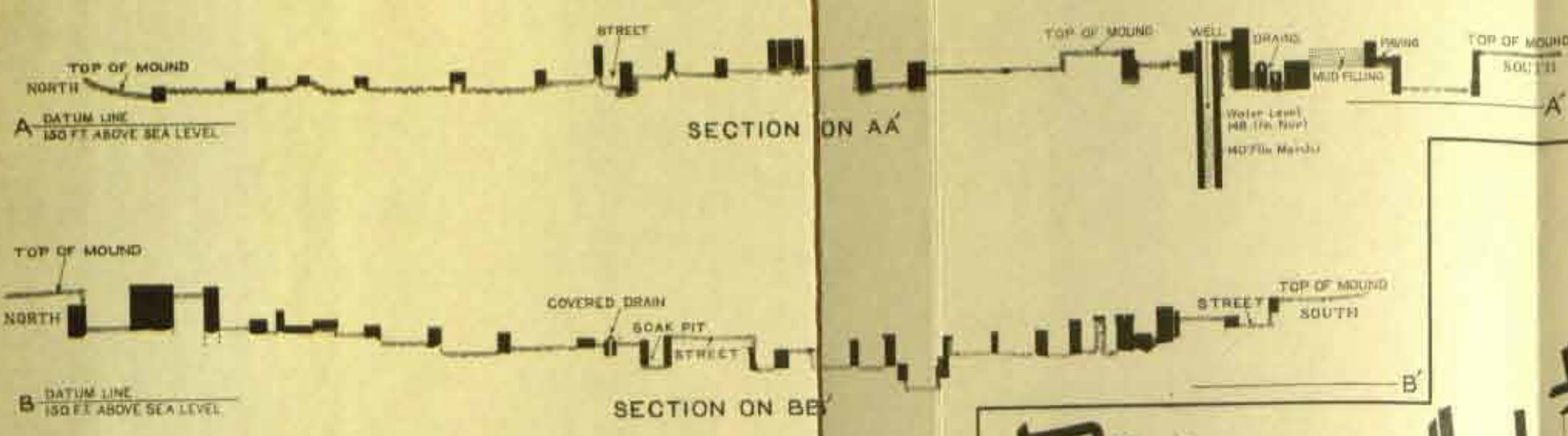


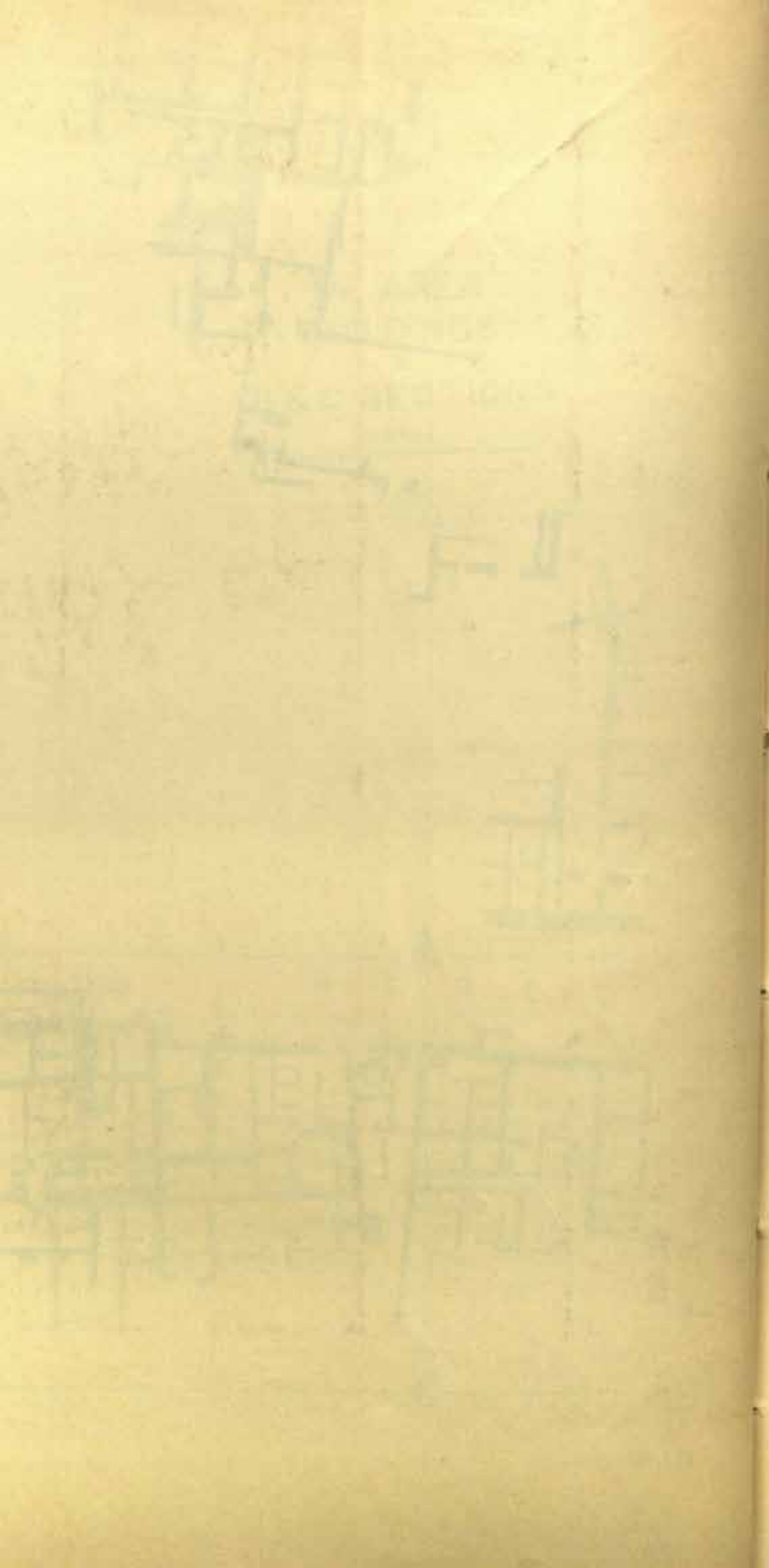
b) Group of (?) funerary pottery in Courtyard of House XXVII in front of Rooms 69 to 71.

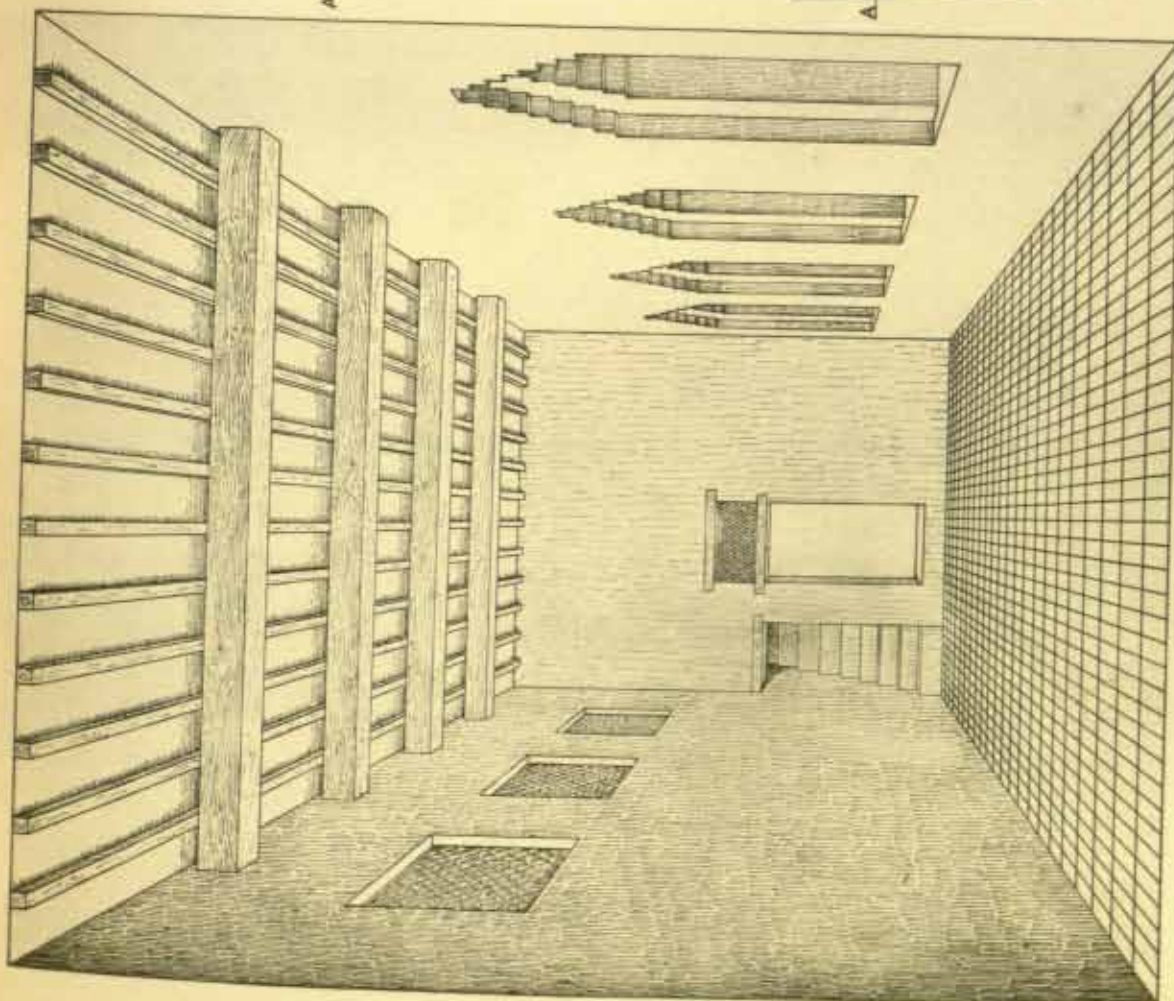




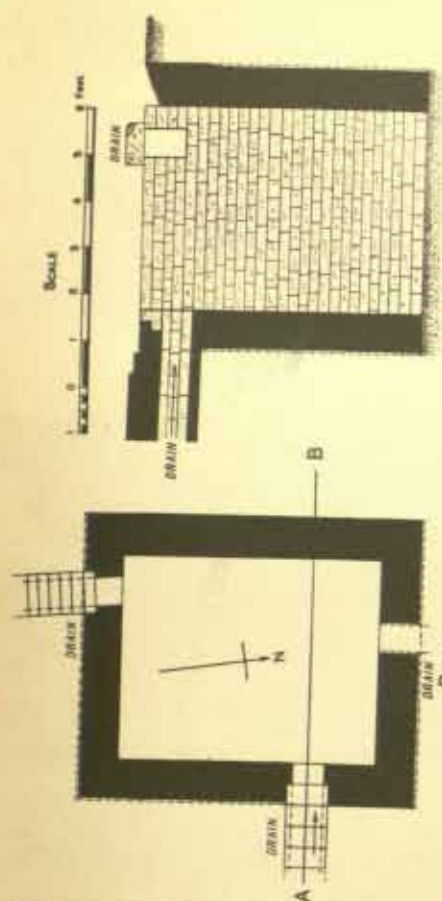
N. B. Block numbers are shown in big Arabic numerals
Room numbers are shown in small Arabic numerals



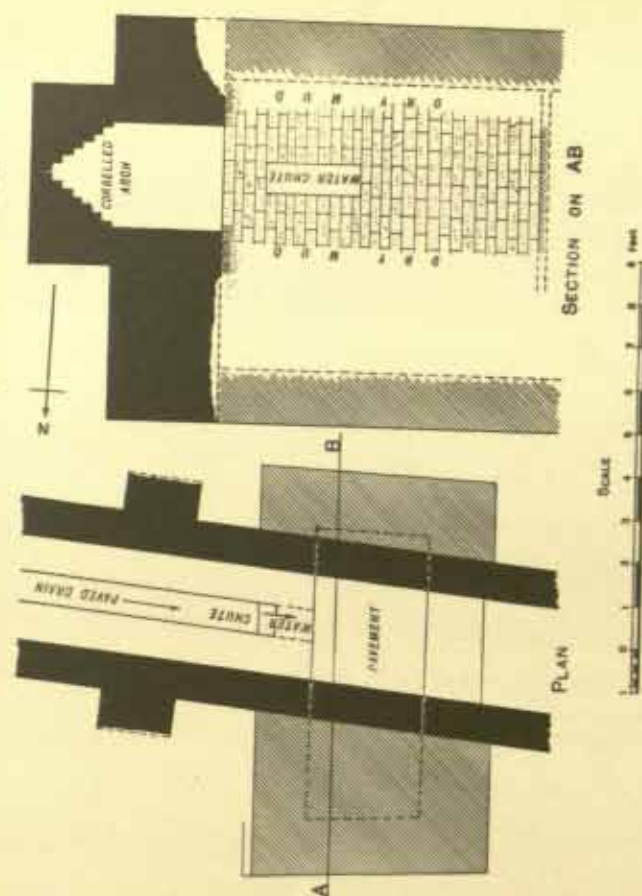




Interior of Hall 76, House XIII, VS. Area.



HR. Area; Section A: Soak-pit I in First Street.

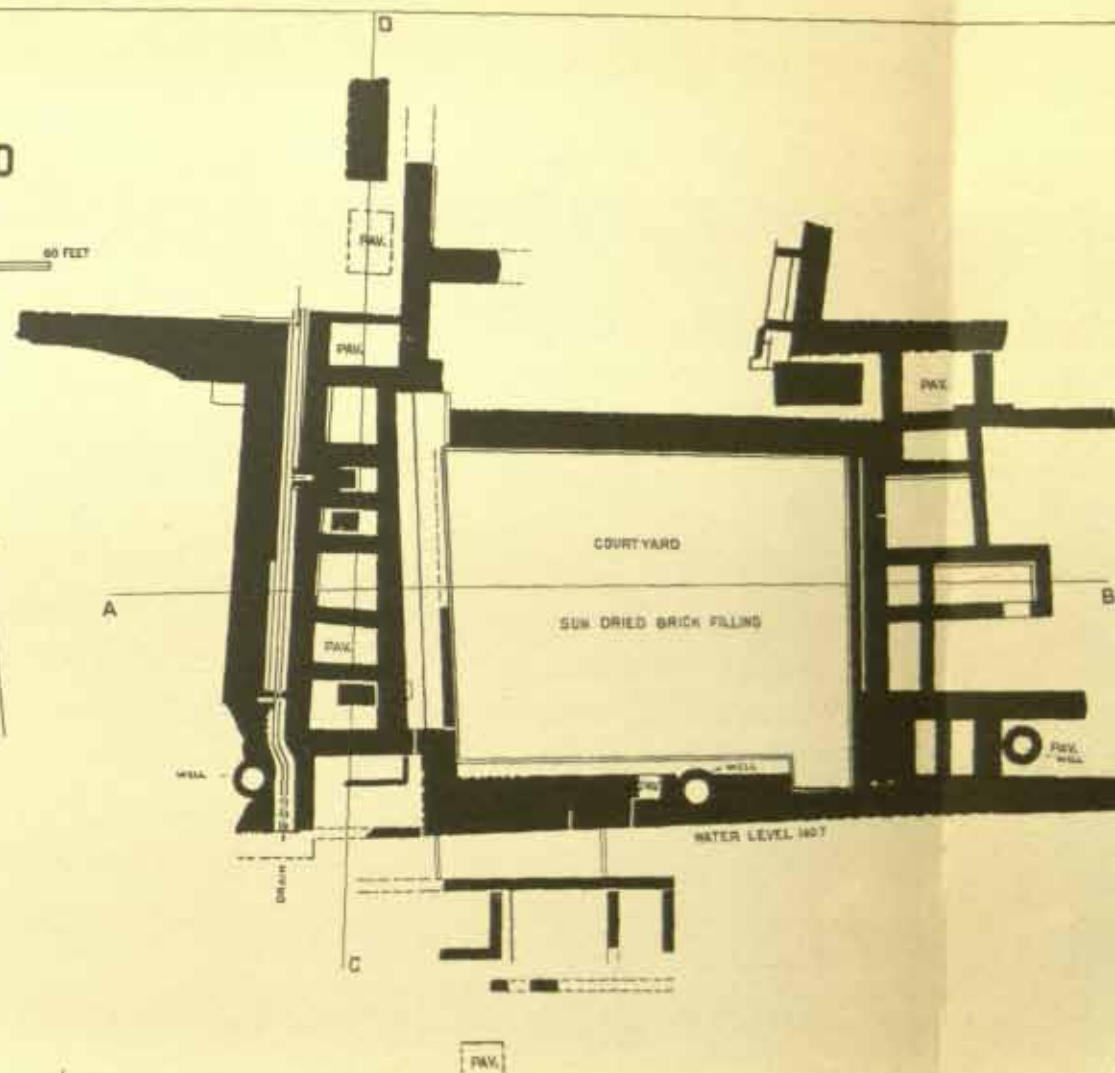


HR. Area, Section B: Northern drain in House XXVIII.

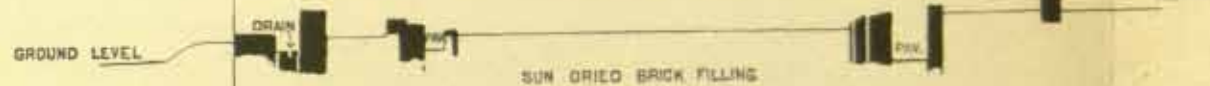
MOHENJO-DARO

OK. AREA E. SECTION

0 10 20 30 40 50 60 FEET



SECTION ON AB



DATUM LINE 150 FT ABOVE M.S.L.

SECTION ON CD



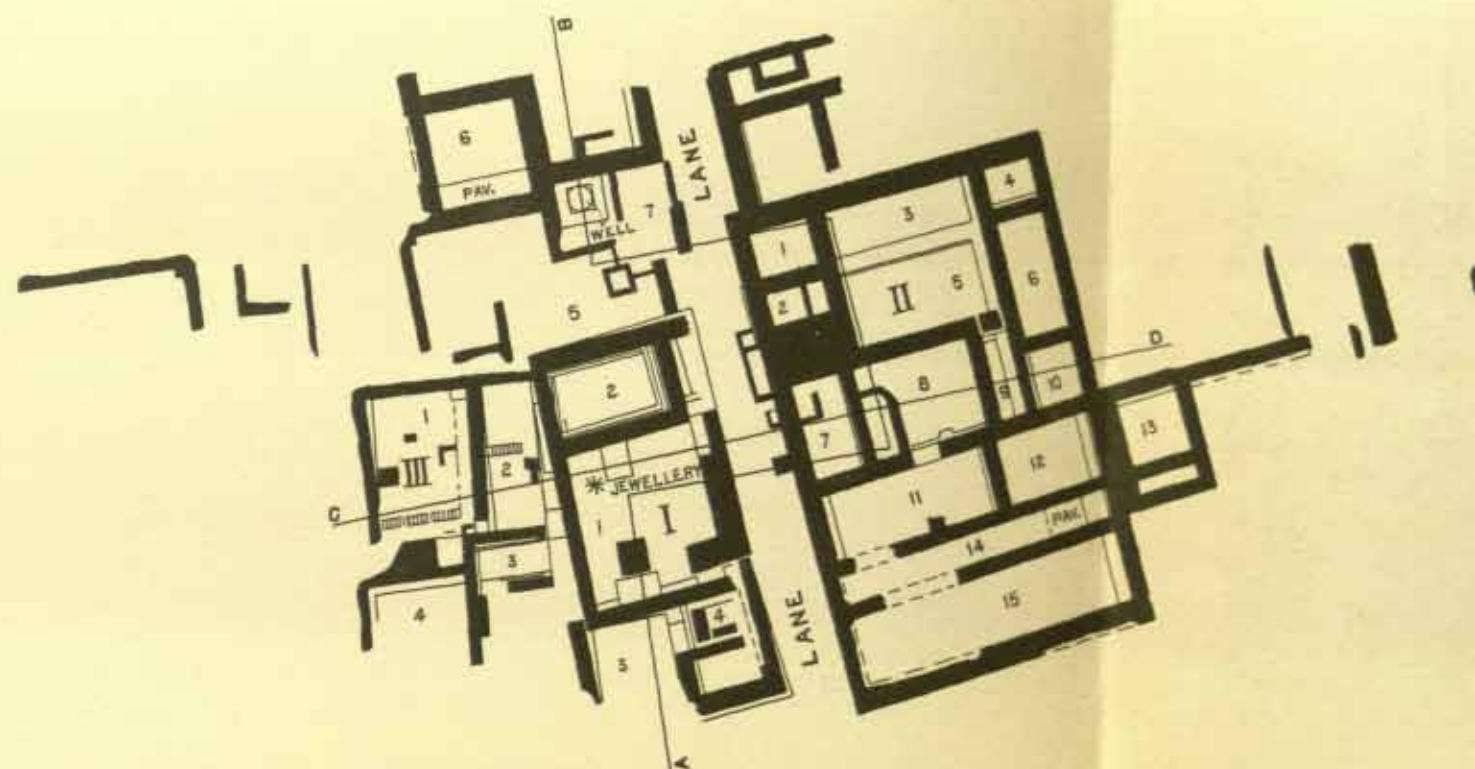
DATUM LINE 150 FT ABOVE M.S.L.

DK. AREA

BUILDINGS
AT M
IN TRENCH E

10 5 0 10 20 30 40 50 FEET

N



N. B. Block numbers are shown in big Arabic numerals
House numbers are shown in Roman numerals
Room numbers are shown in small Arabic numerals

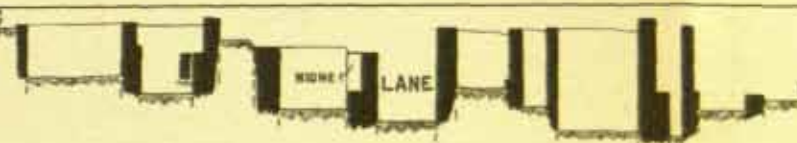
SECTIONS ON AB & CD

DATUM LINE



DATUM LINE

TOP OF MOUND C



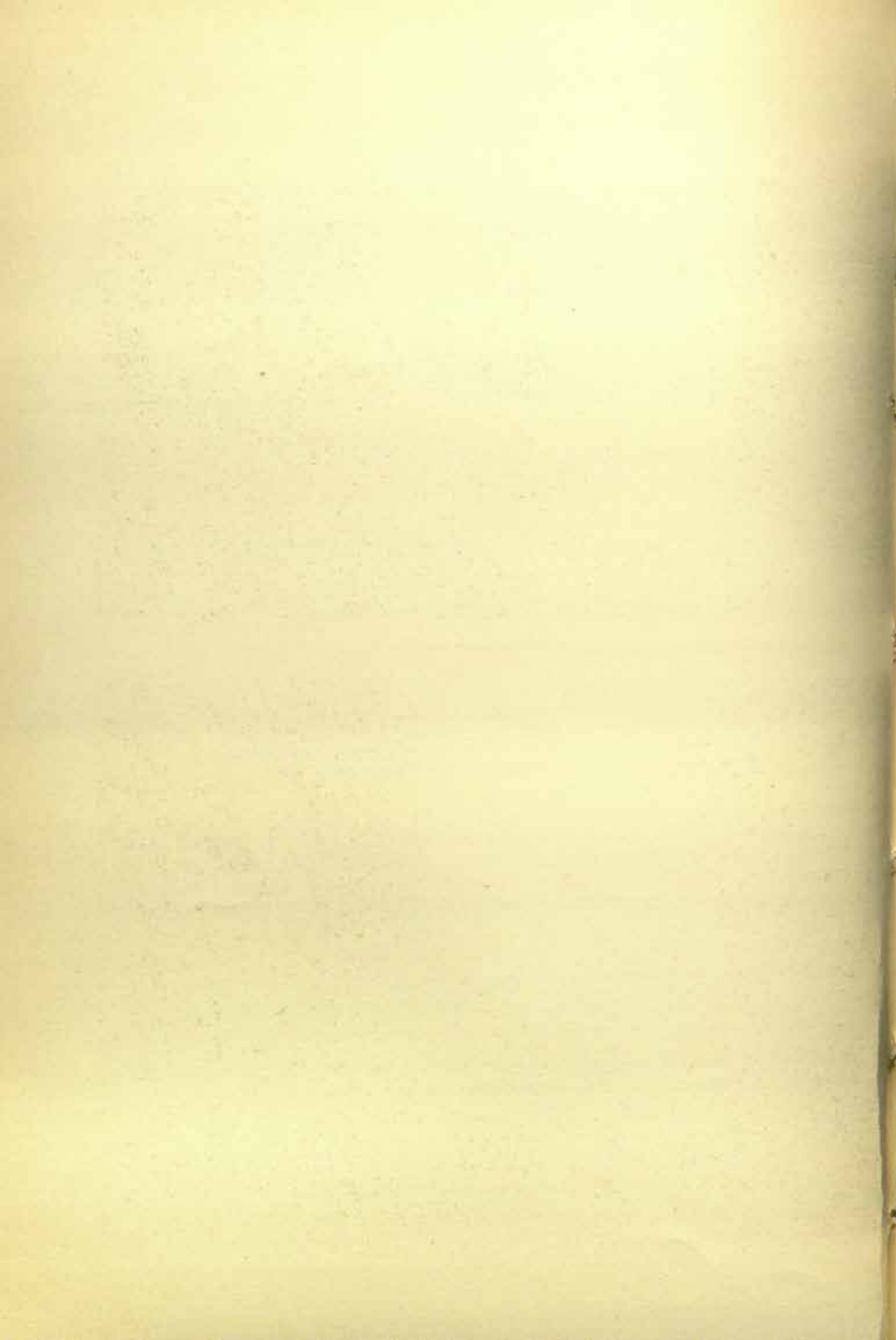
DK. Area, Section A.



a) View of Block 2, from west.



b) View of Blocks 3 and 4, from north.



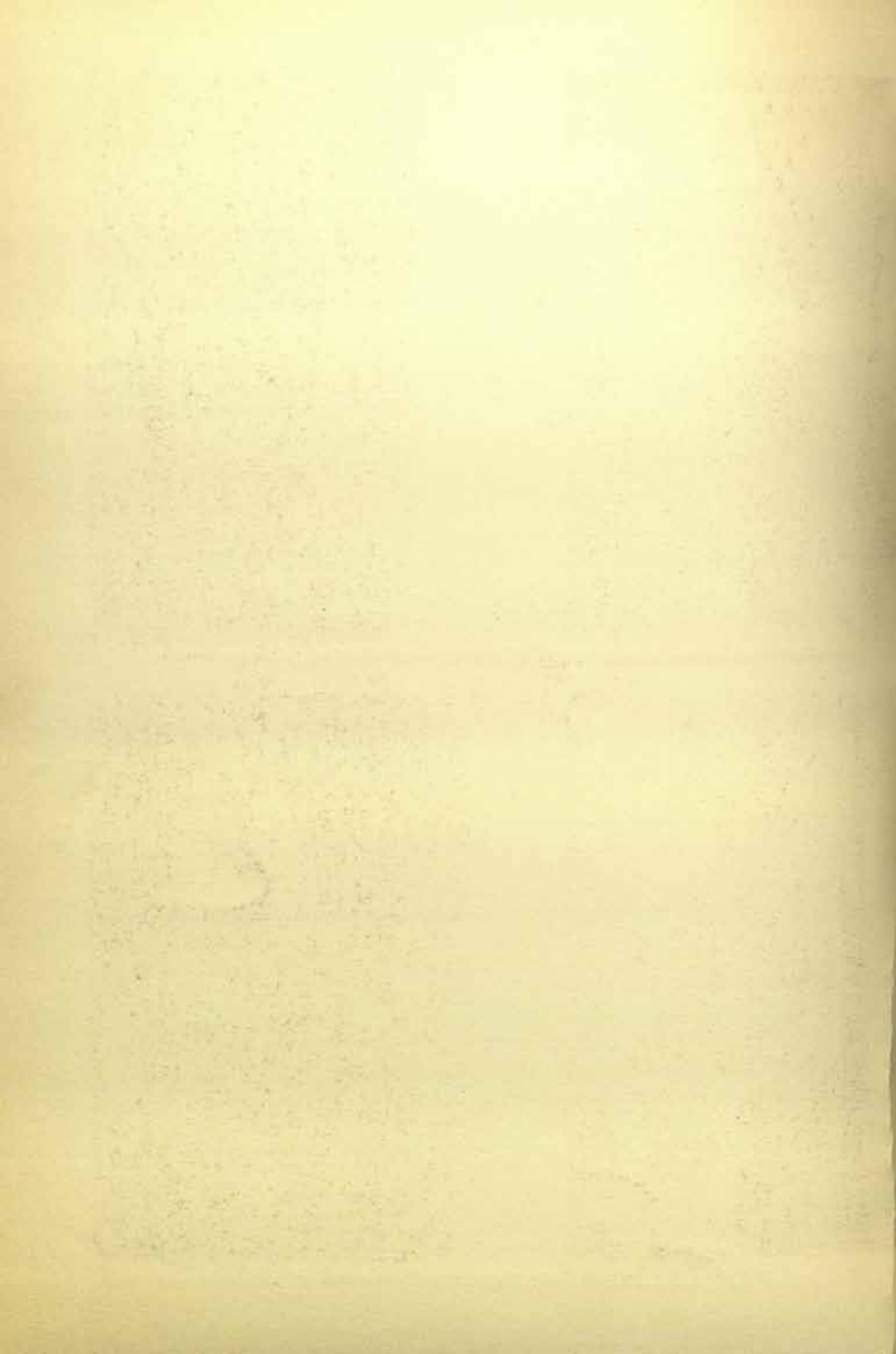
DK. Area, Sections A and C.

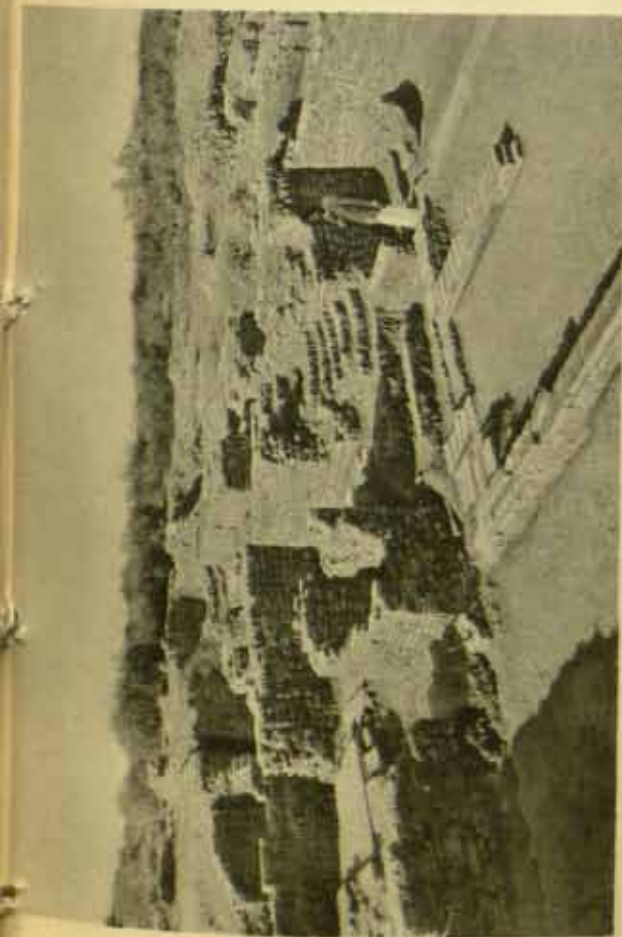


a) Section C, showing pent-roofed drain in middle of street between Blocks 3 and 5, from south-west.

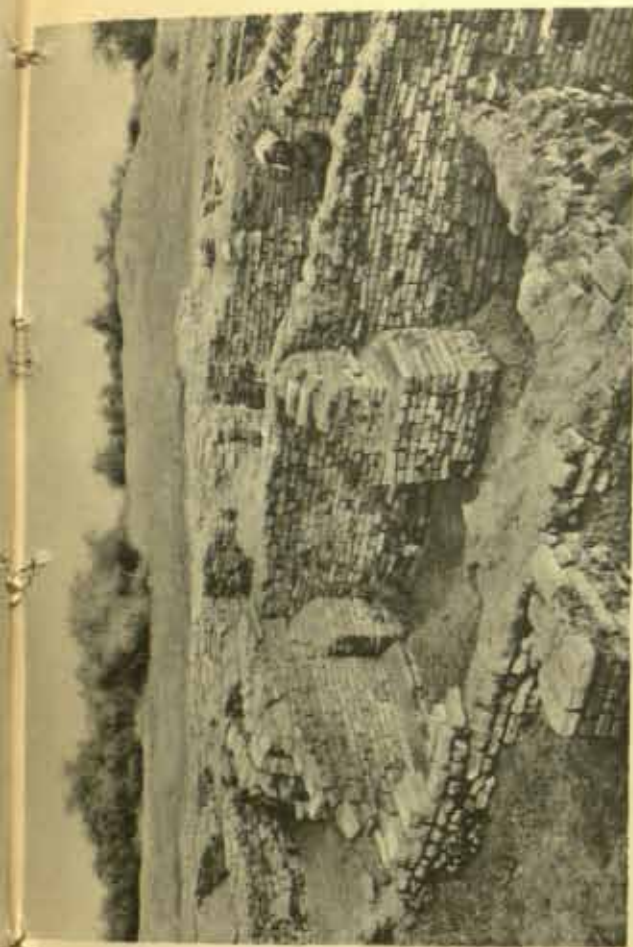


b) Section A. Street between Blocks 2 and 3, looking east.

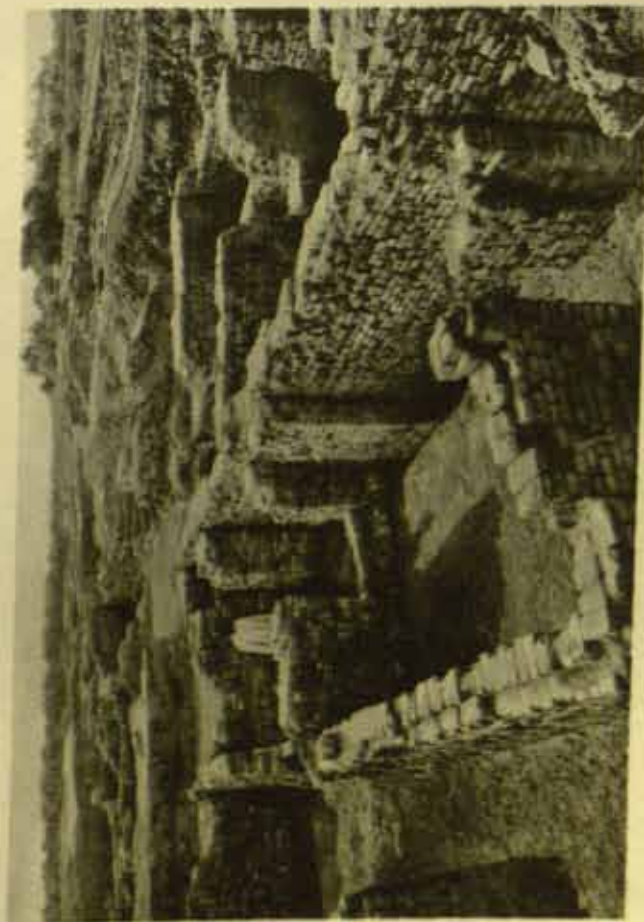




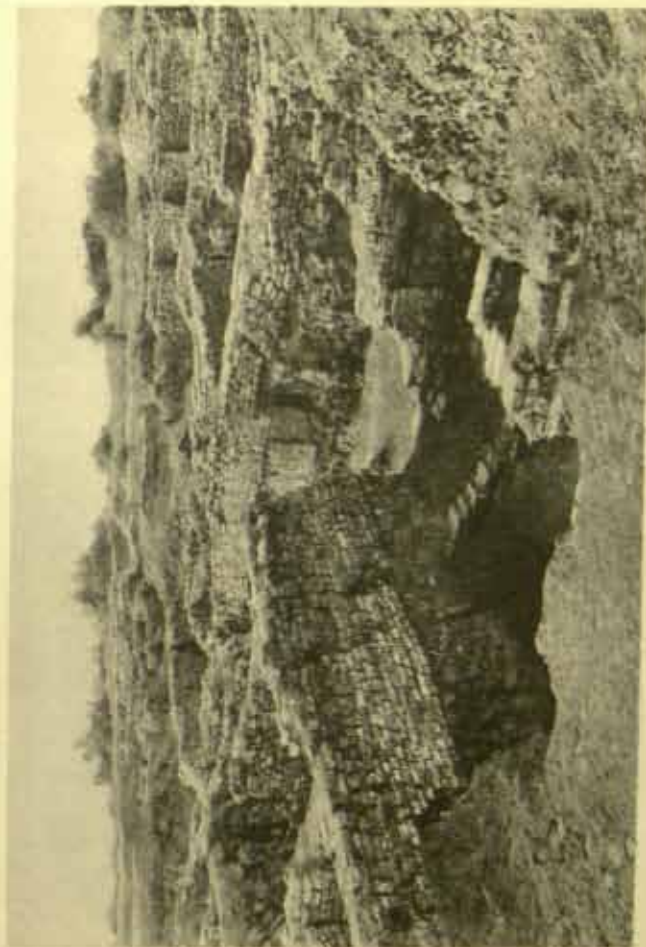
a) Block 2, House III: Chamber 3, looking south-west.



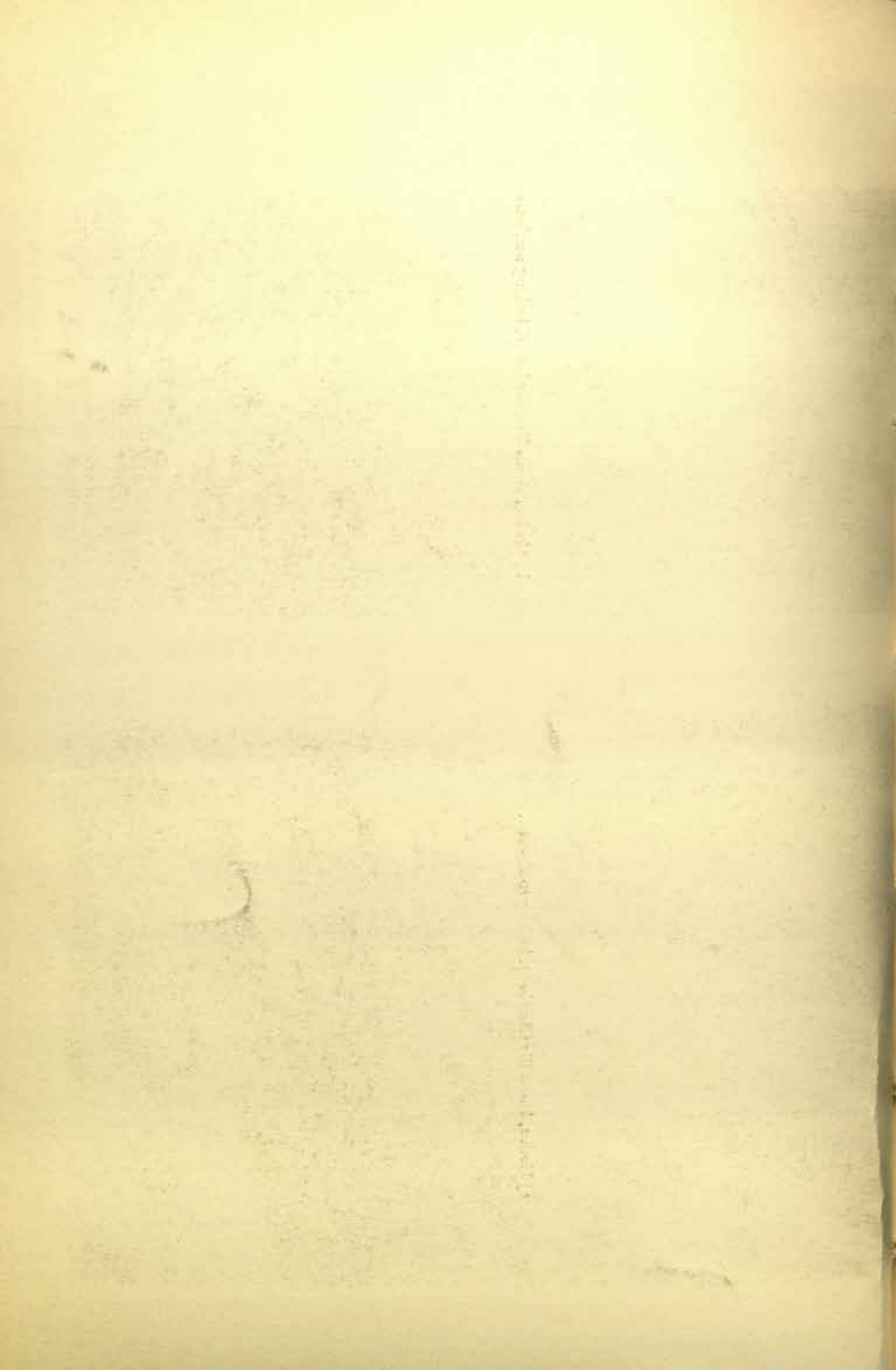
b) Block 4, House X: Chamber 26, looking north-west.



c) Block 3, House VI, looking south-east.



d) Blocks 3 and 4: Lane 30, showing Chambers 22 and 25 of House XVII in foreground, from north-west.

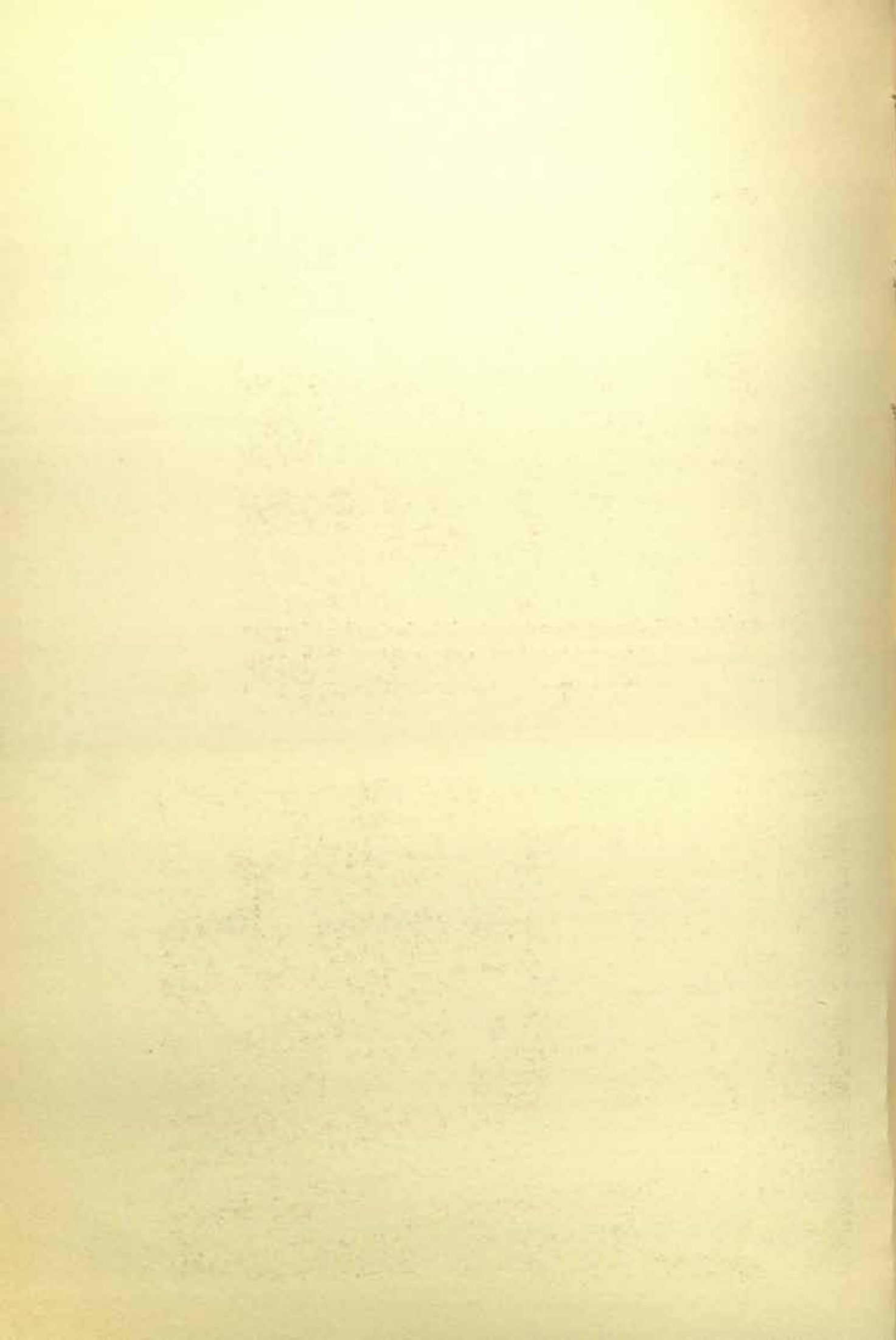




a) View of Section C, showing street through middle. In right hand foreground are Chambers 8, 9 and 10 of Block 2, seen from north-west.



b) Section B. Block 2, House II: Room 1, from north-east.

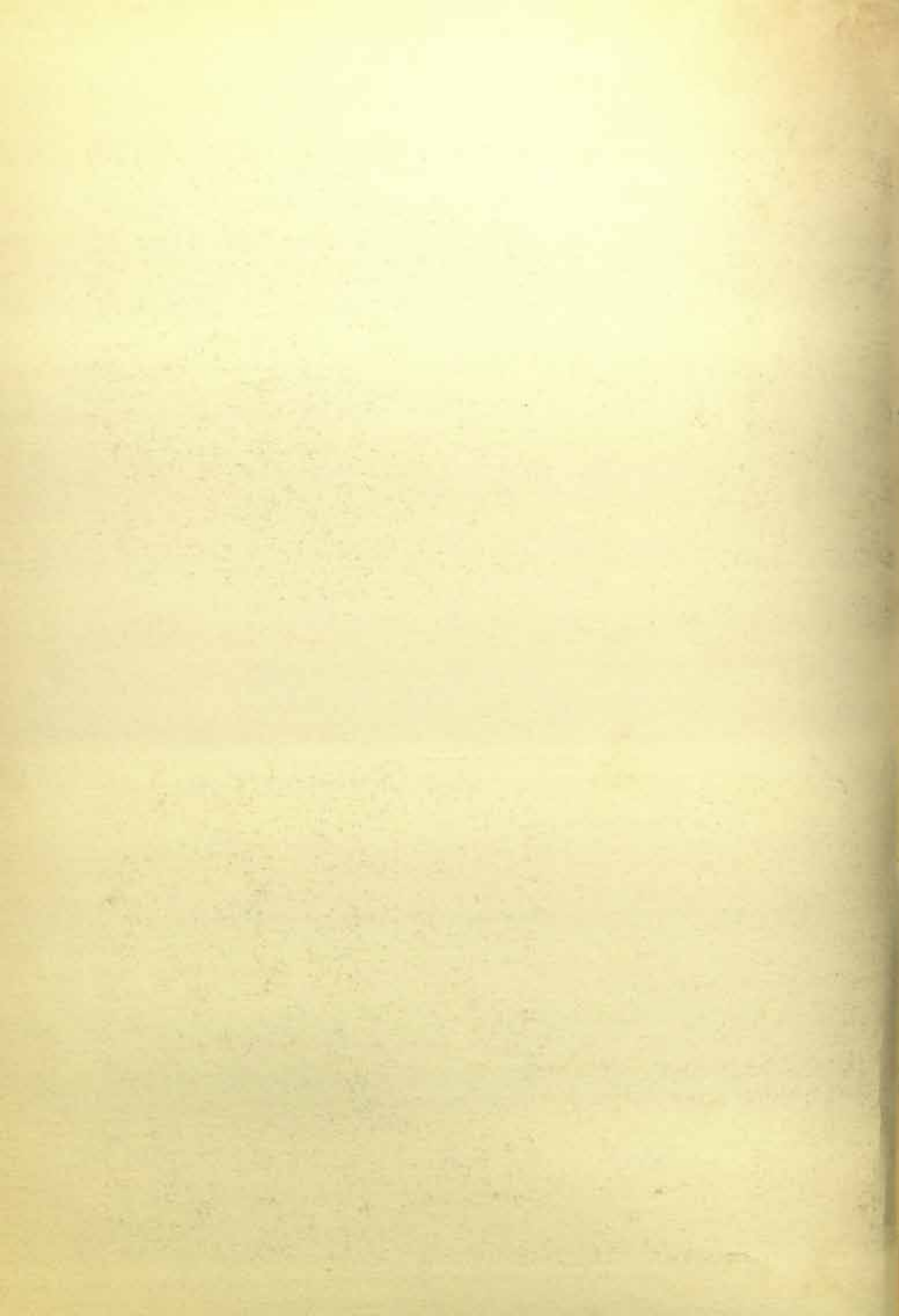




a) Drain in lane between Blocks 2 and 3 showing cess-pit in distance, from north.



b) High level drain in street between Blocks 2 and 3, looking north-east.



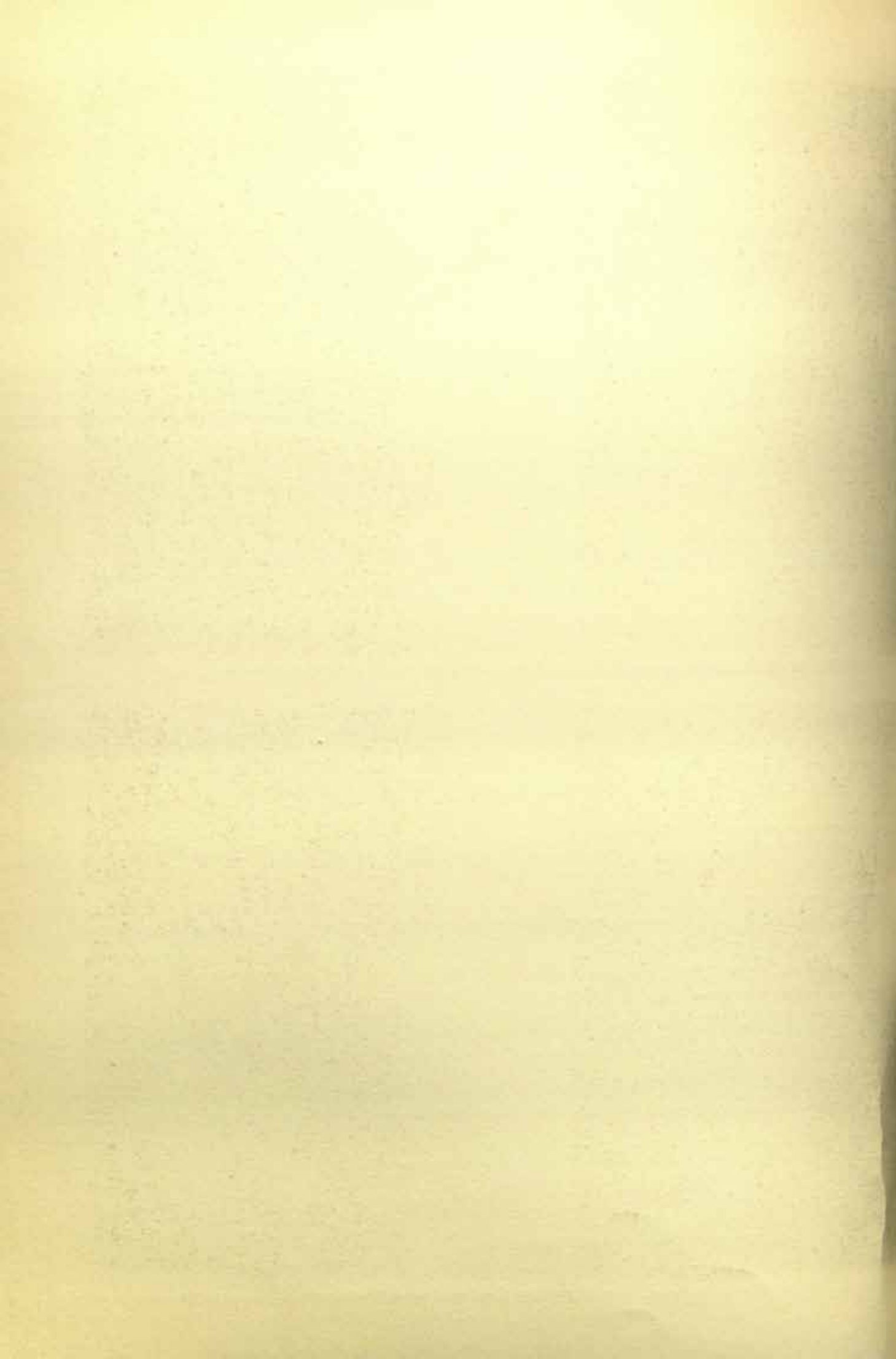
DK. Area, Section C.



a) Block 6 in foreground, with Blocks 10, 11 and 12 beyond, looking south-east.

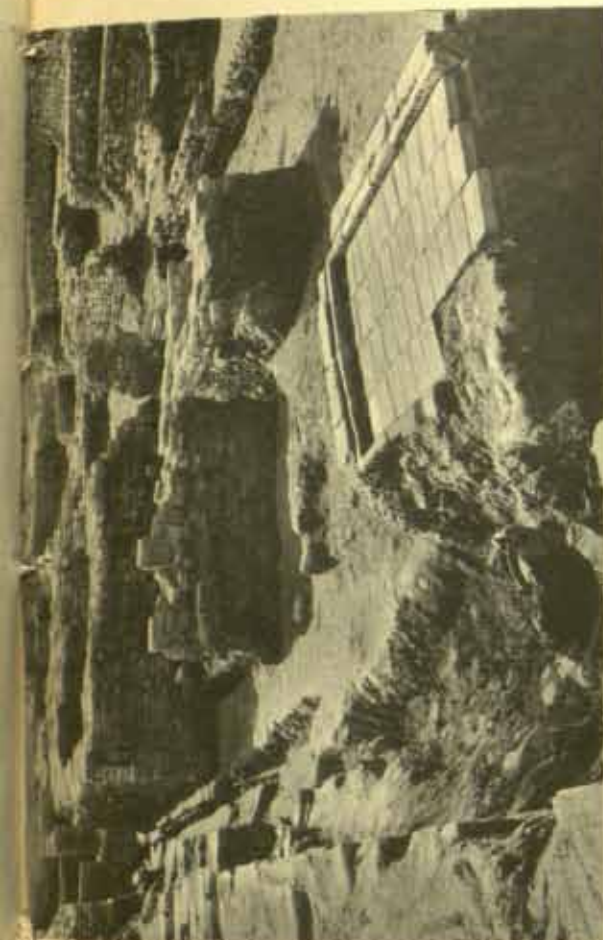


b) General view of Blocks 8 and 10, from north-east.

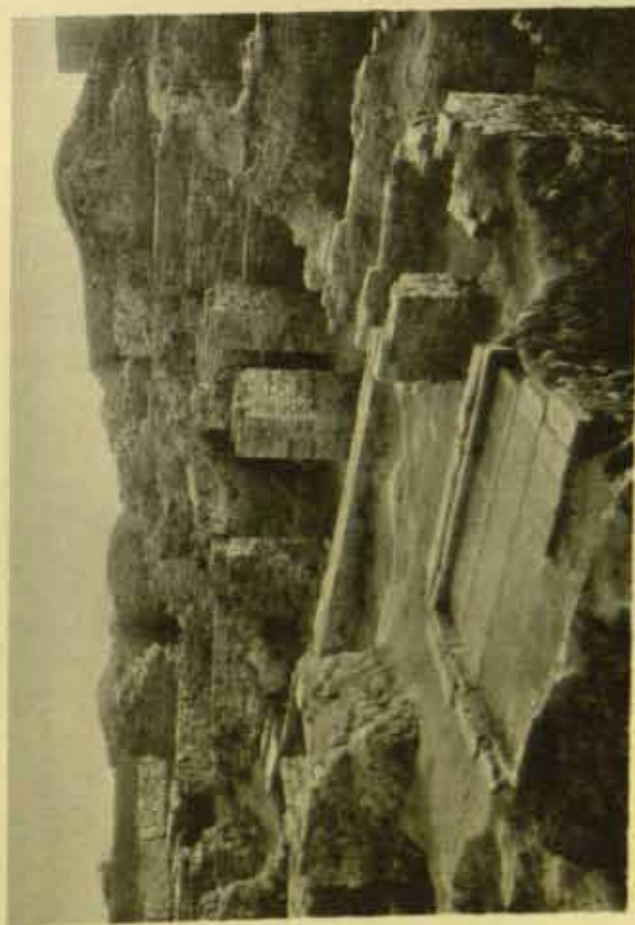




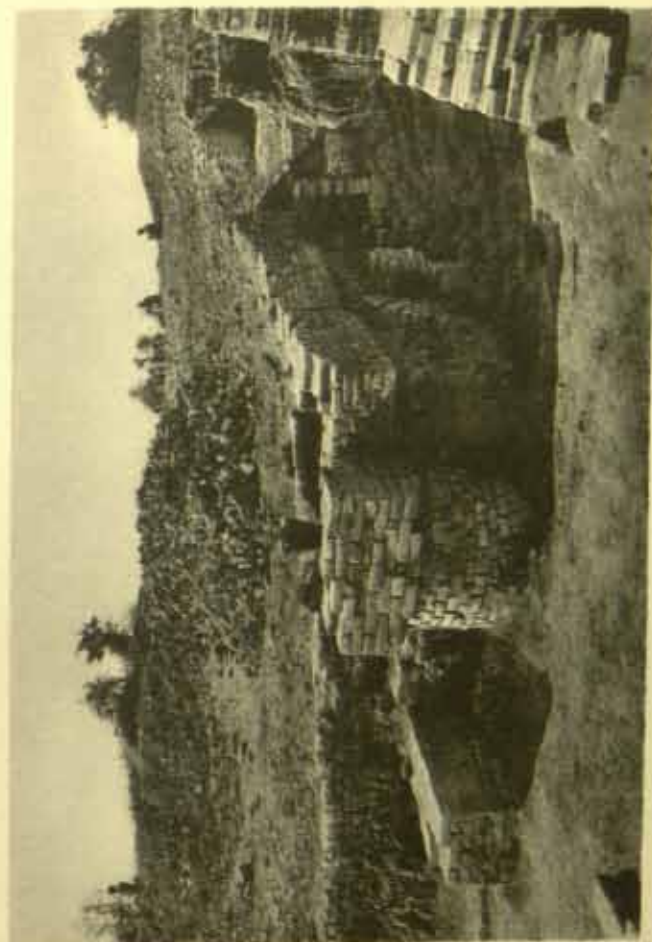
a) Block 3: Northern wall of Chamber 8.



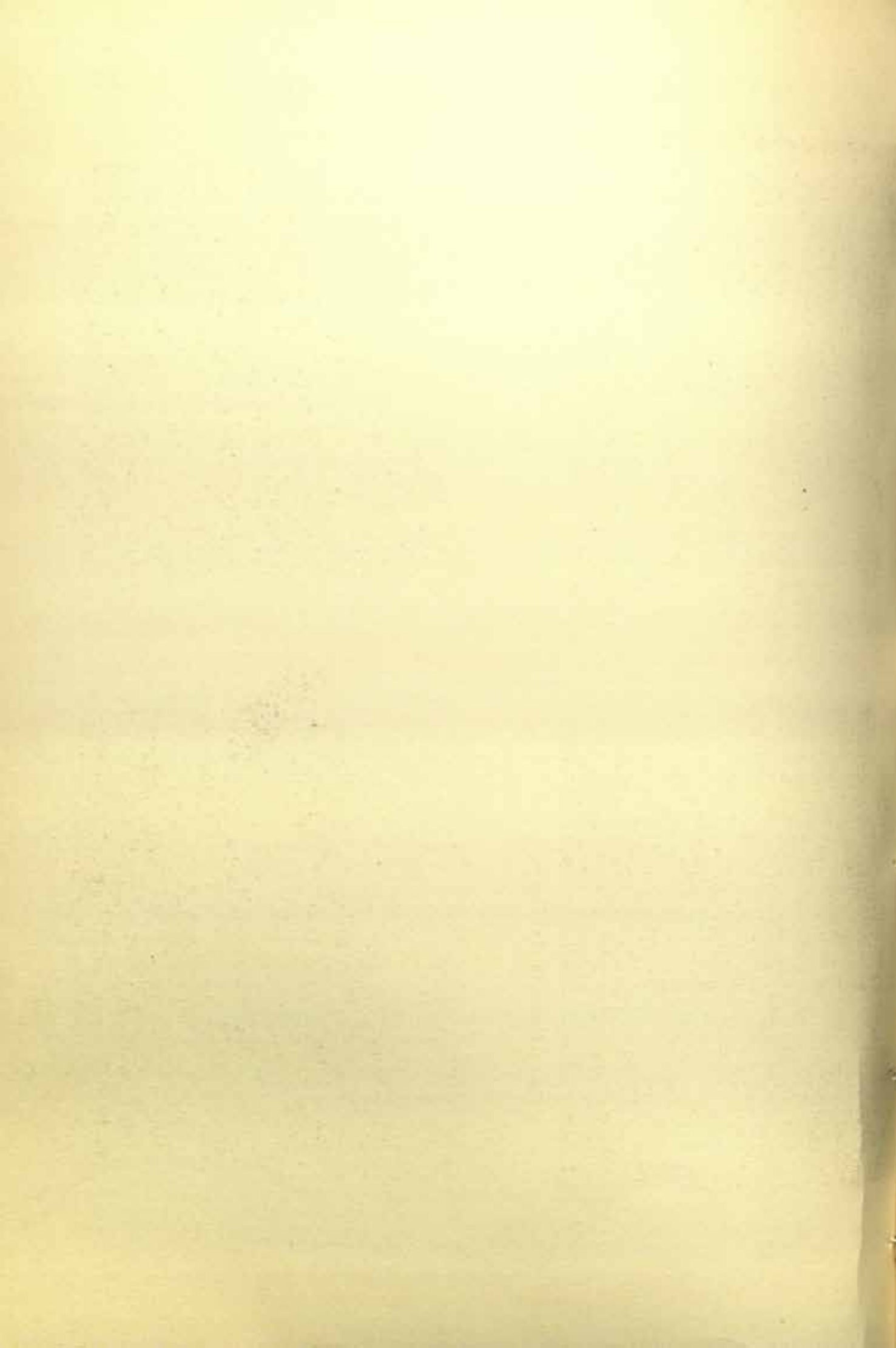
b) Lane between Blocks 8 and 9 with bath-room floor in foreground belonging to Chamber 1 of Block 8, from north-east.

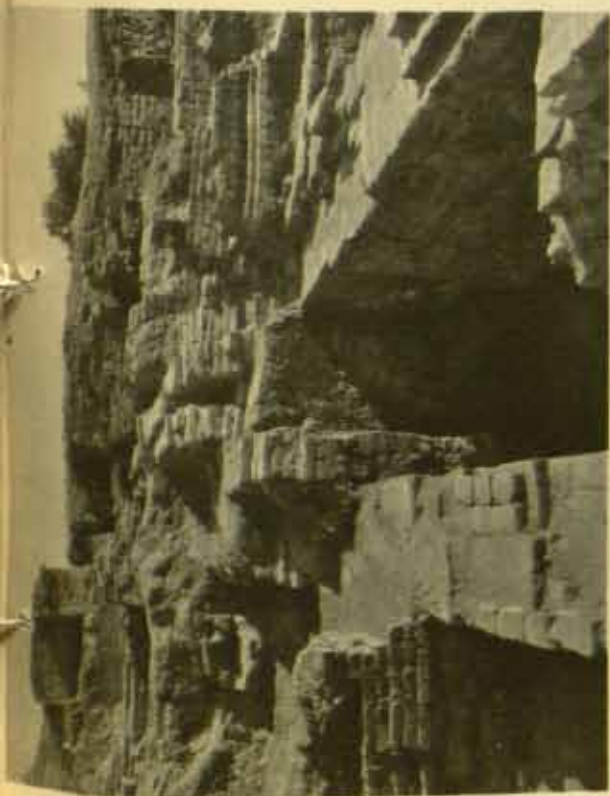


c) Block 8: Bath in Chamber 1 and brick-piers in Chamber 5, from north-east.



d) Well in Chamber 12 of Block 10, from east-north-east.





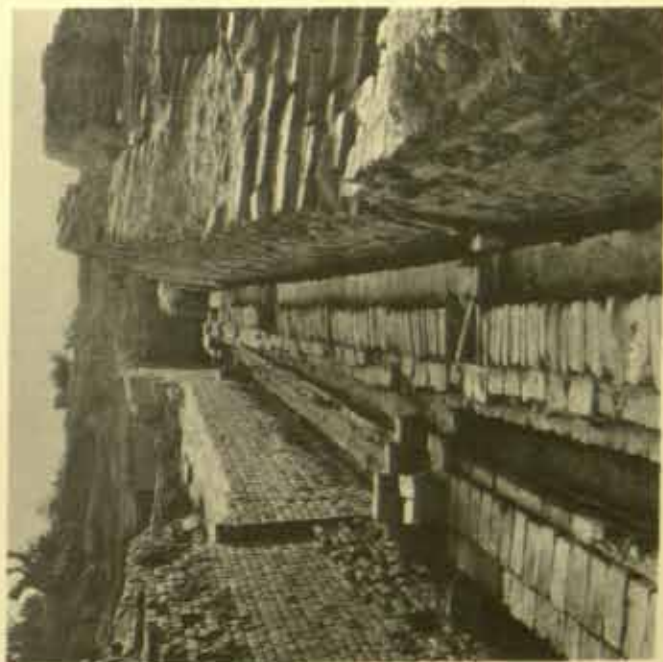
a) Late drain in street between Blocks 2 and 3 from south.



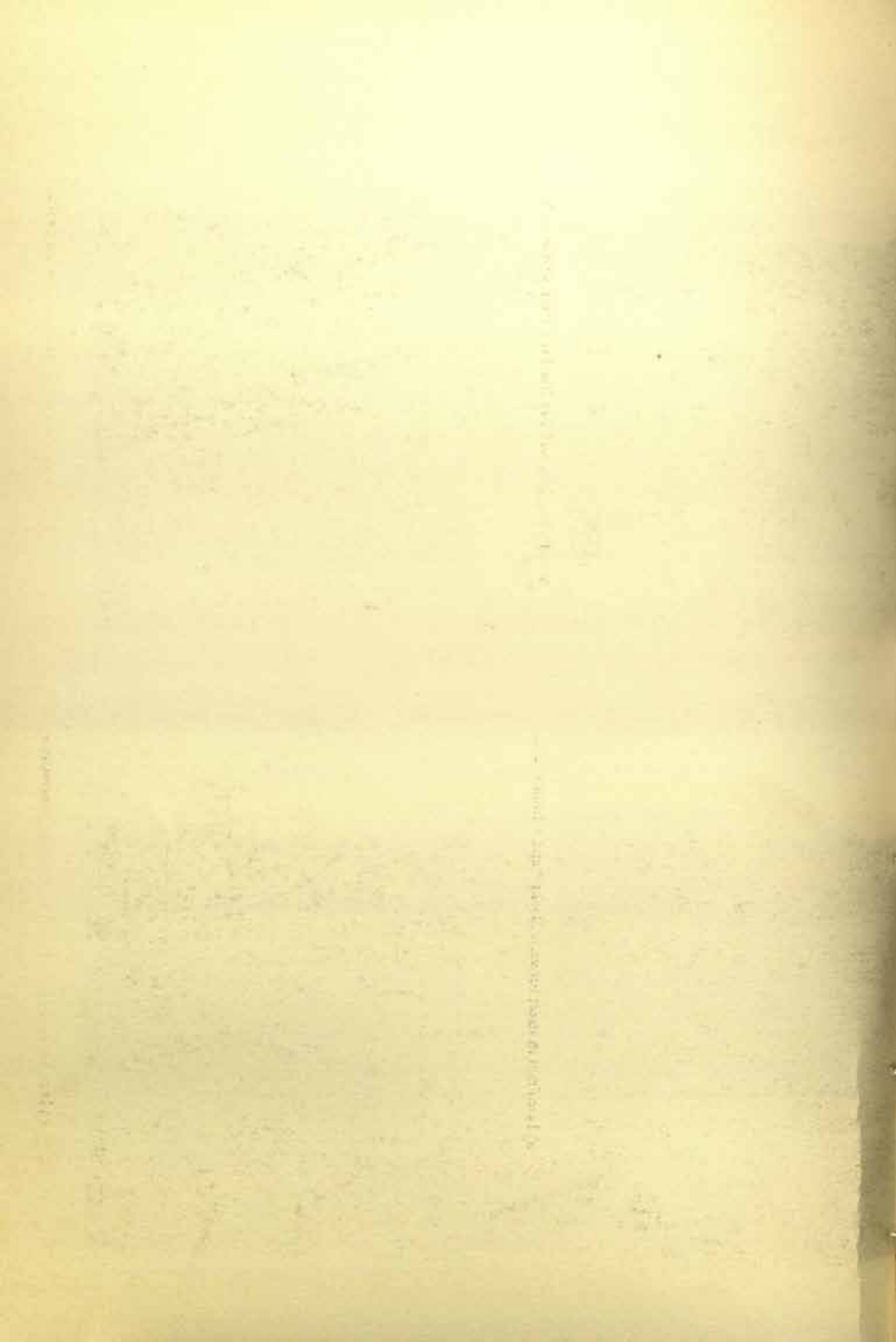
b) Block 11, well in Chamber 6 from south-west.



c) Lane between Blocks 11 and 12, showing water-chute in wall of Block 11.



d) Lane between Blocks 11 and 12, looking east.



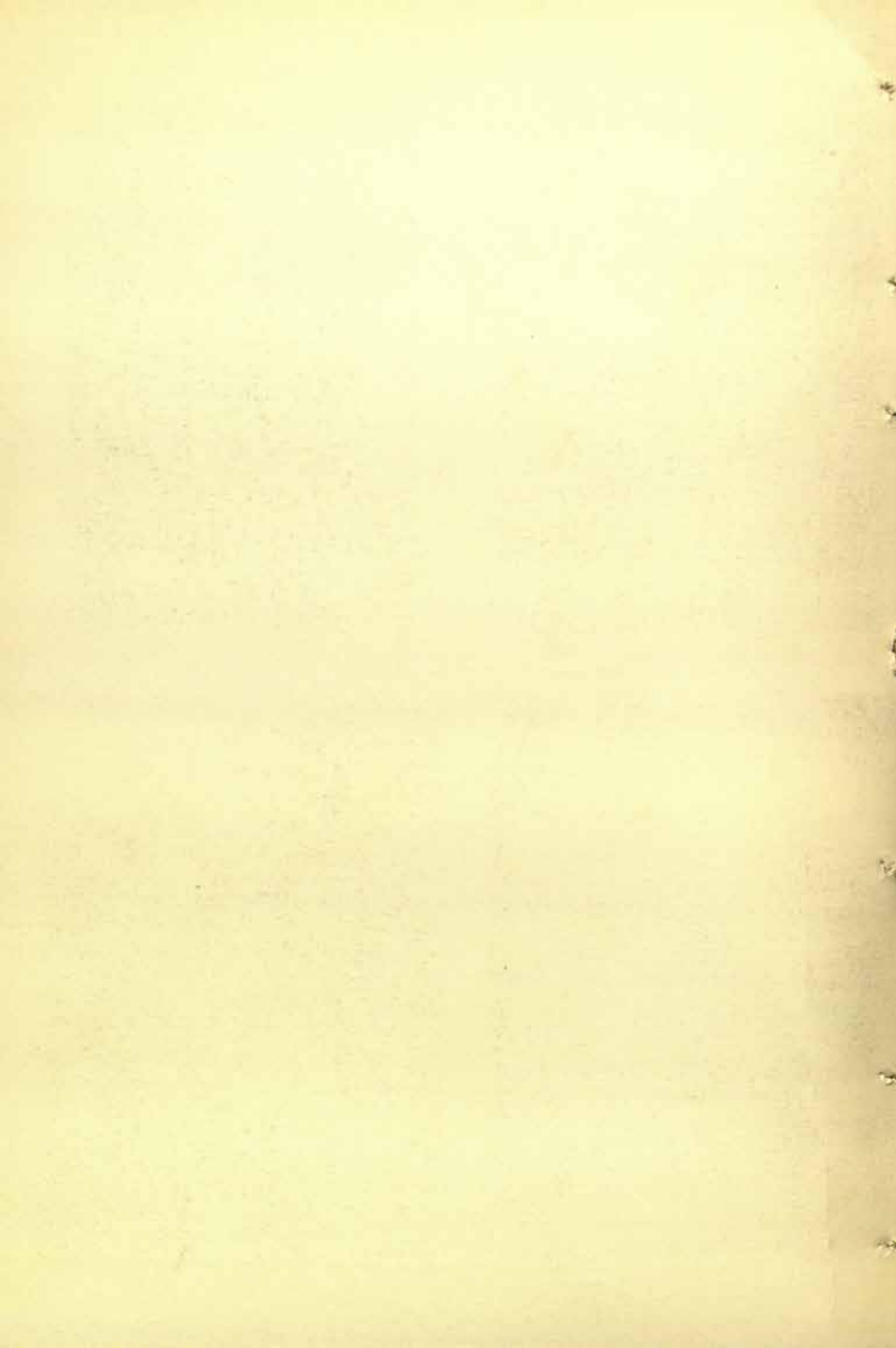
DK. Area, Section E.



a) Eastern end of large courtyard from north-west, showing crude brick filling.



b) Western end of courtyard from east.



Water-chutes and culverts.



a) Water-chute in street, Section C, DK. Area.



b) Water-chute in street, Section C, DK. Area.



c) Culvert in HR. Area.



d) Drain in main street of SD. Area.



MASONRY AND WATER CHANNELS

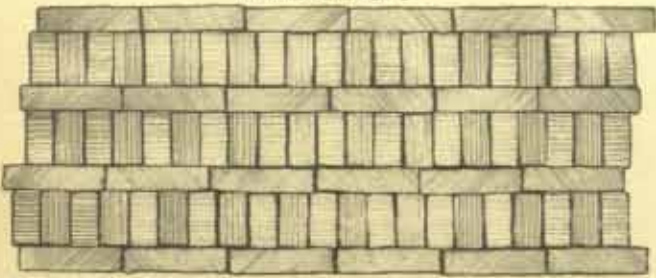
SCALE 1:18

DK AREA, SECTION C



1

DK AREA, SECTION C



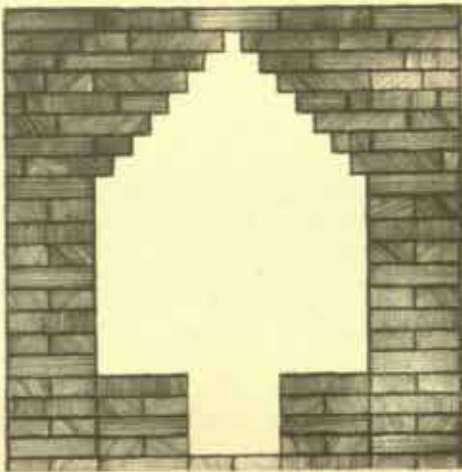
3

DK AREA, SECTION B



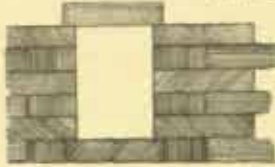
5

HR AREA, SECTION B



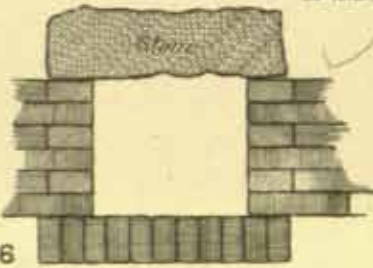
2

HR AREA



4

SD AREA



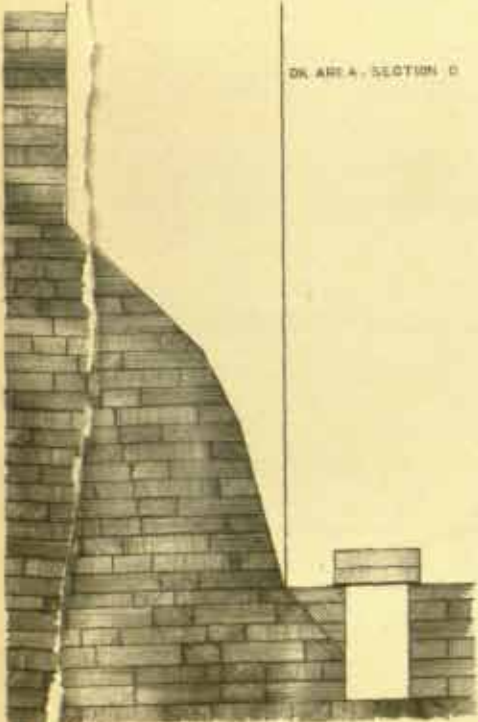
6

STUPA AREA



7

DK AREA, SECTION D



10

1:100
STUPA AREA
TANK SECTION
CHAMBER
35

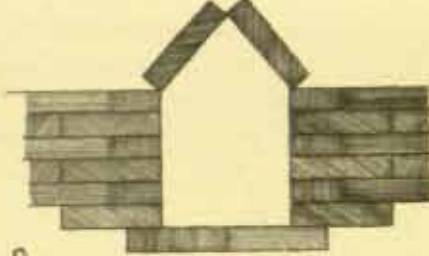
8

STUPA AREA
TANK SECTION



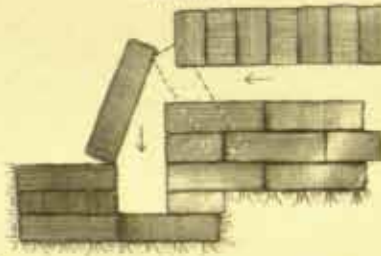
11

DK AREA, SECTION C



9

VS AREA



12

Pottery.



1



2



3



4



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8



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9



10



11



12



13



17



15



16



14



18



19



20



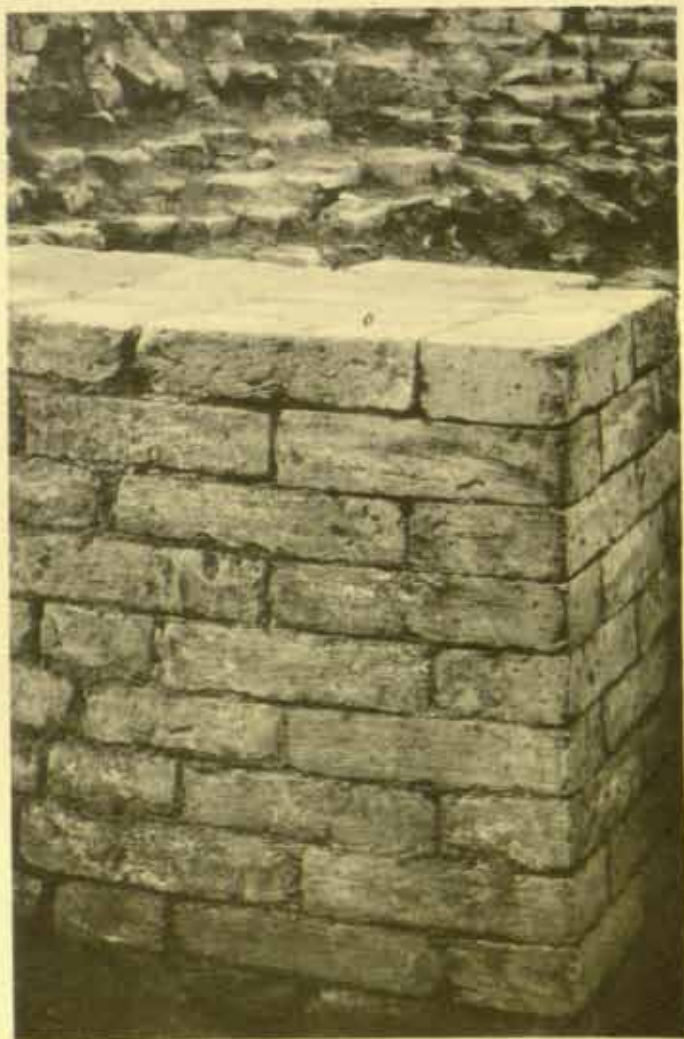
Masonry and drains.



a) SD. Area. Drain with curved corner.

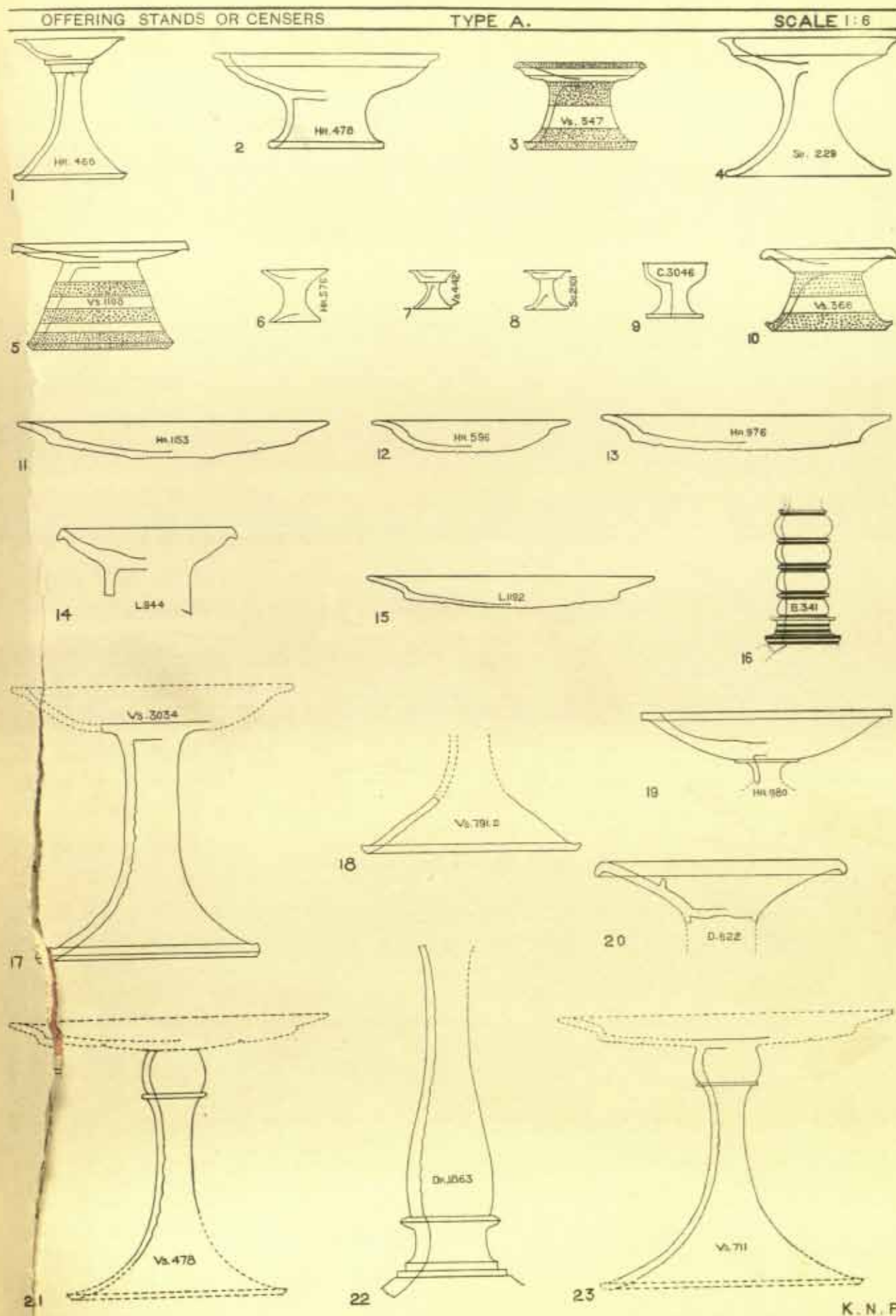


b) HR. Area. Outlet of drain and drain-pot.



c) SD. Area. North-east corner of Bath building.

Pottery.

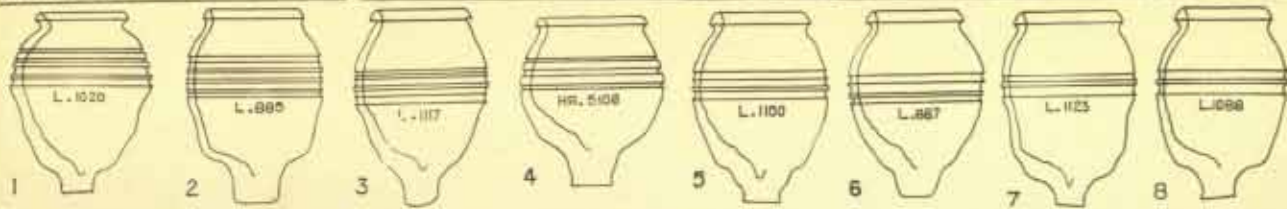


Pottery.

SCORED POTTERY.

TYPE B.

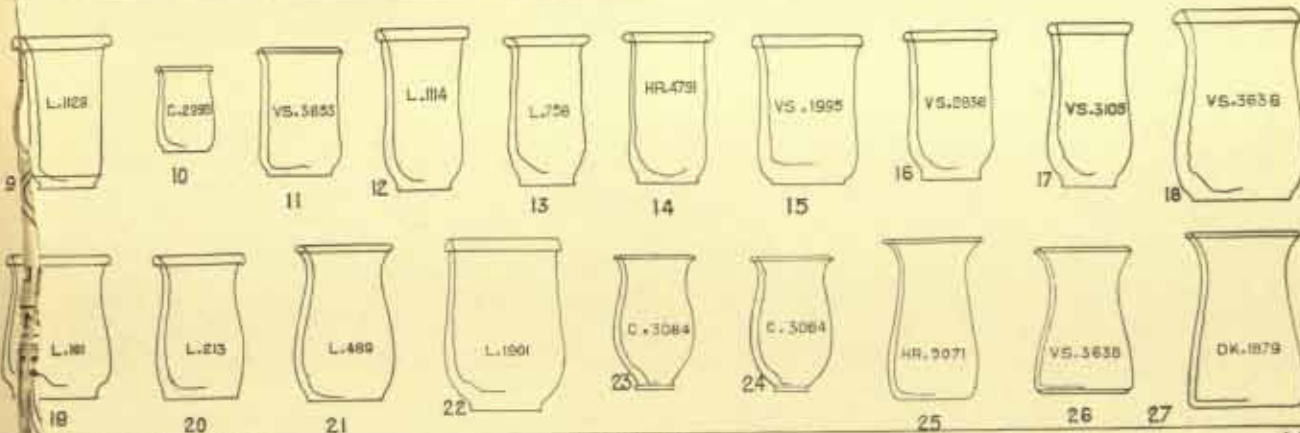
SCALE. 1:8



BEAKERS.

TYPE C.

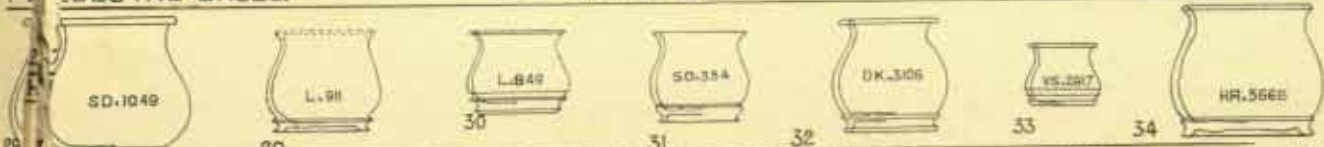
1:6



PEDESTAL BASES.

TYPE D.

1:6



EDGE-NECKED JARS.

TYPE E.

1:6

RIBBED POTTERY.

TYPE F.

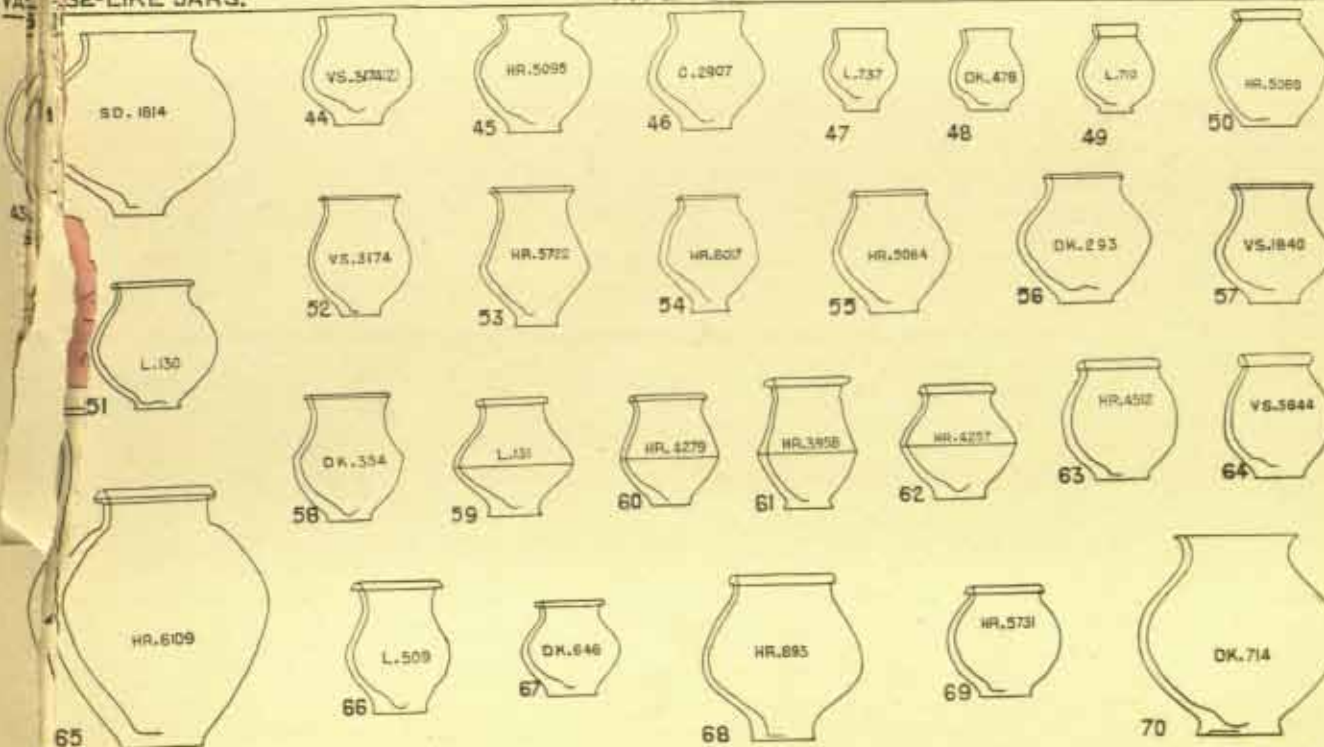
1:6



JAR-LIKE JARS.

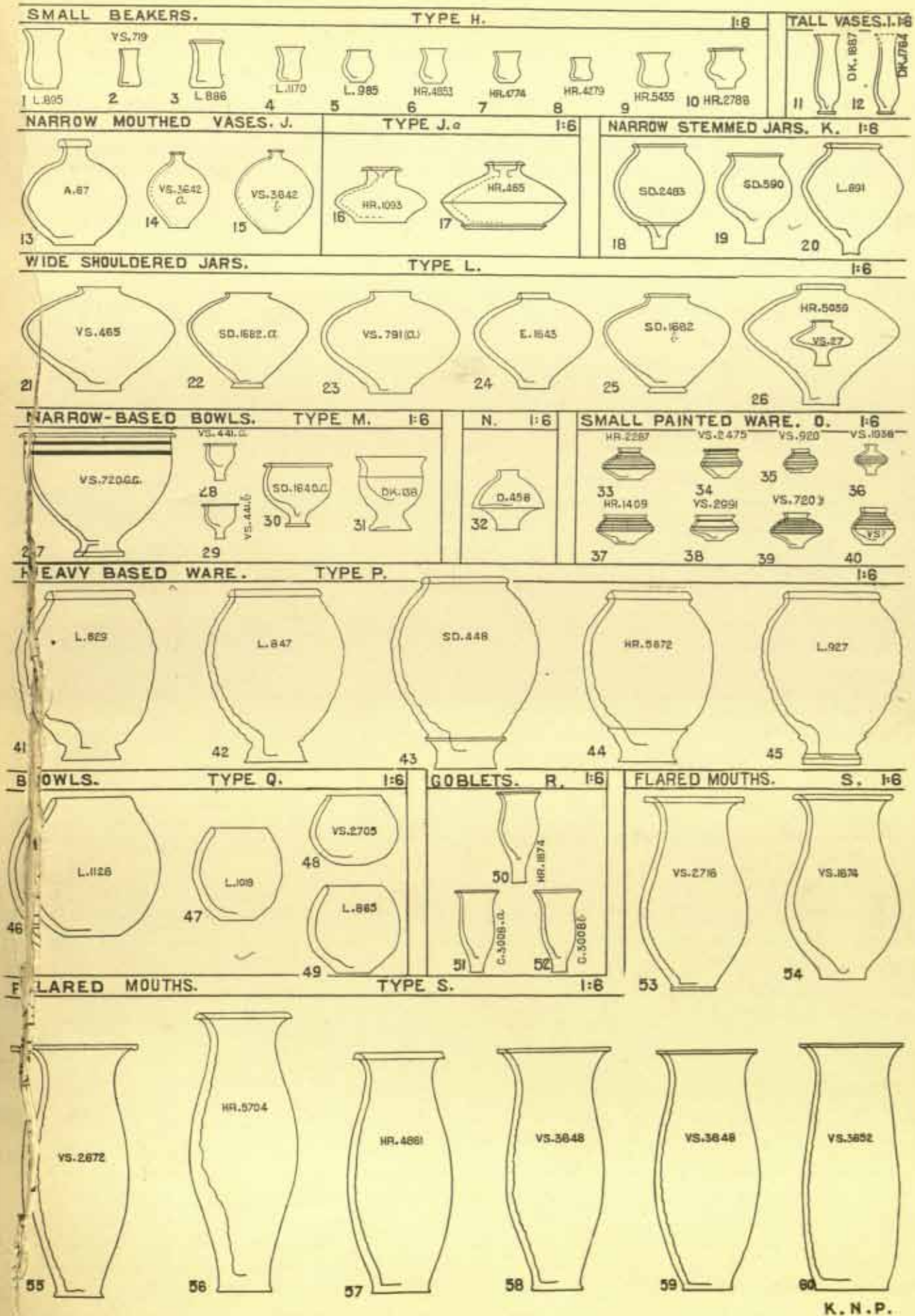
TYPE G.

1:6



K. N. P.

Pottery.

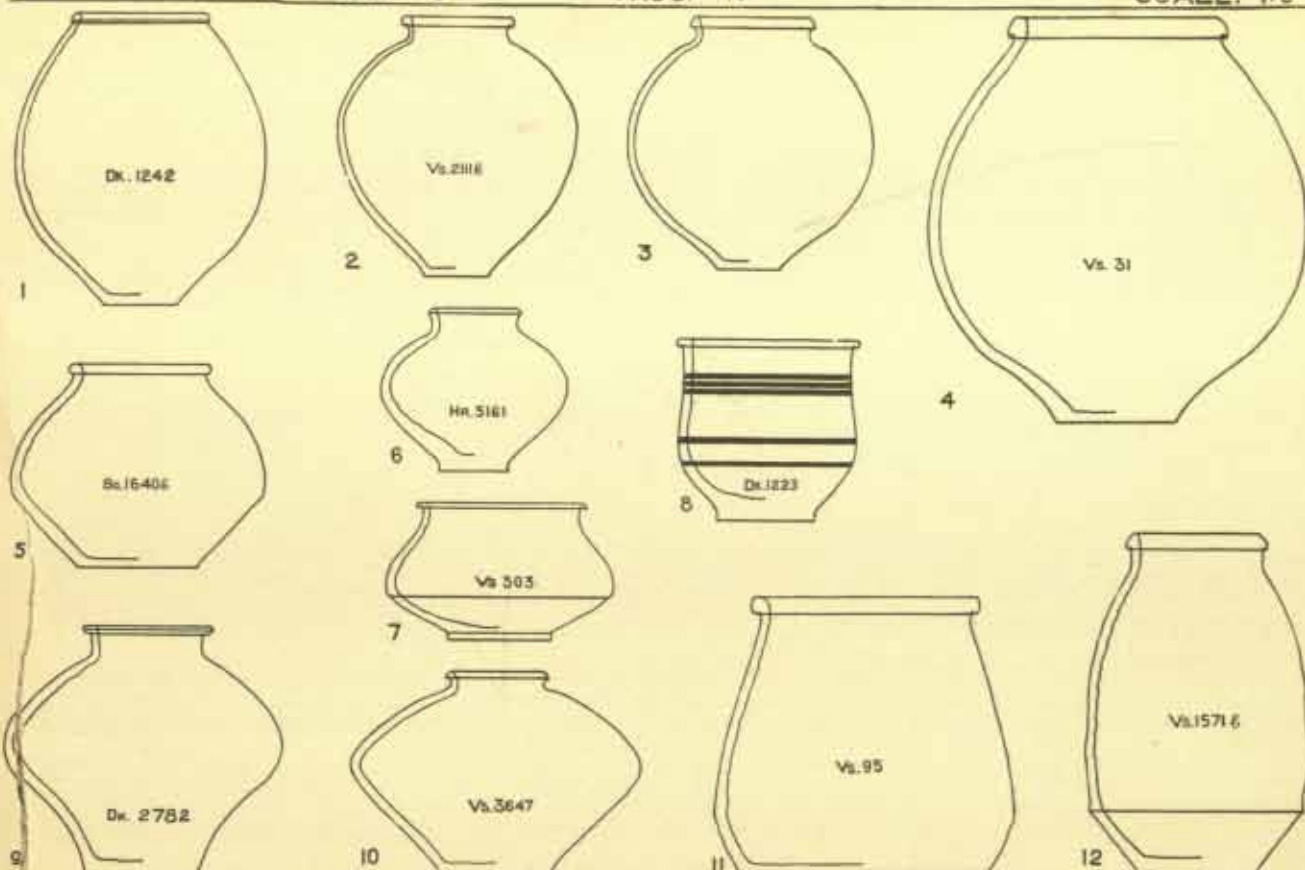


Pottery.

MISCELLANEOUS SHAPES

GROUP T.

SCALE, 1:6



DISHES.

TYPE U.

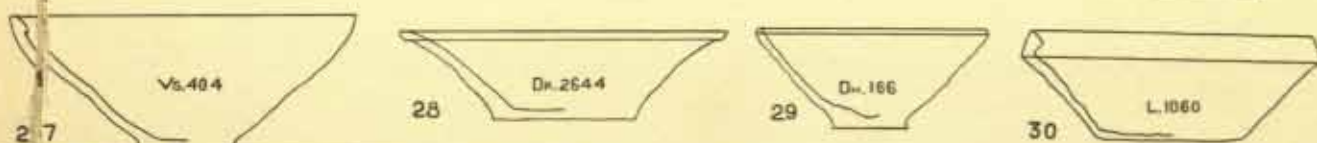
1:6



BASINS.

TYPE V.

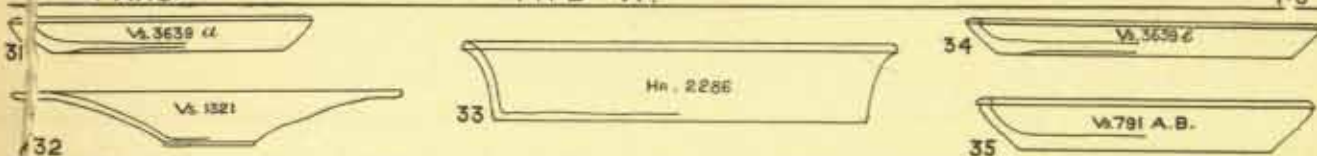
1:6



PANS.

TYPE W.

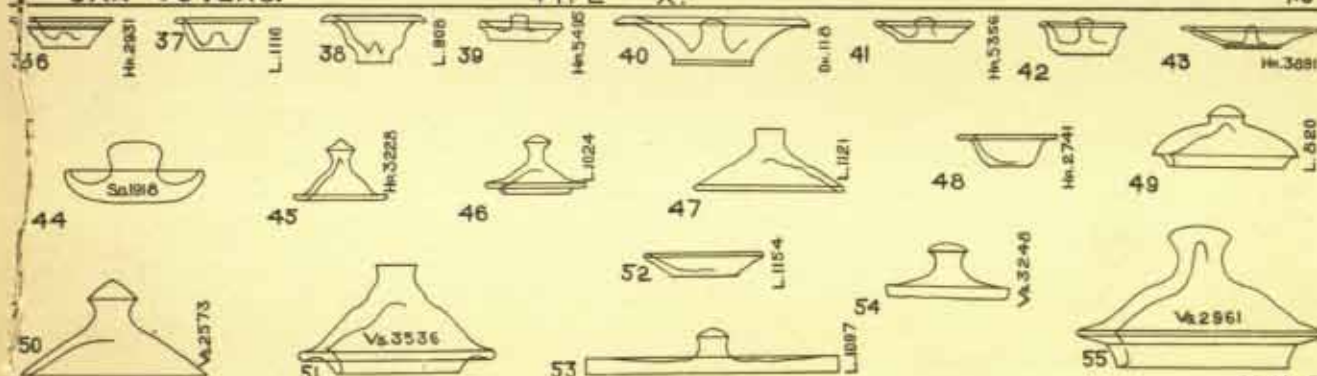
1:6



JAR COVERS.

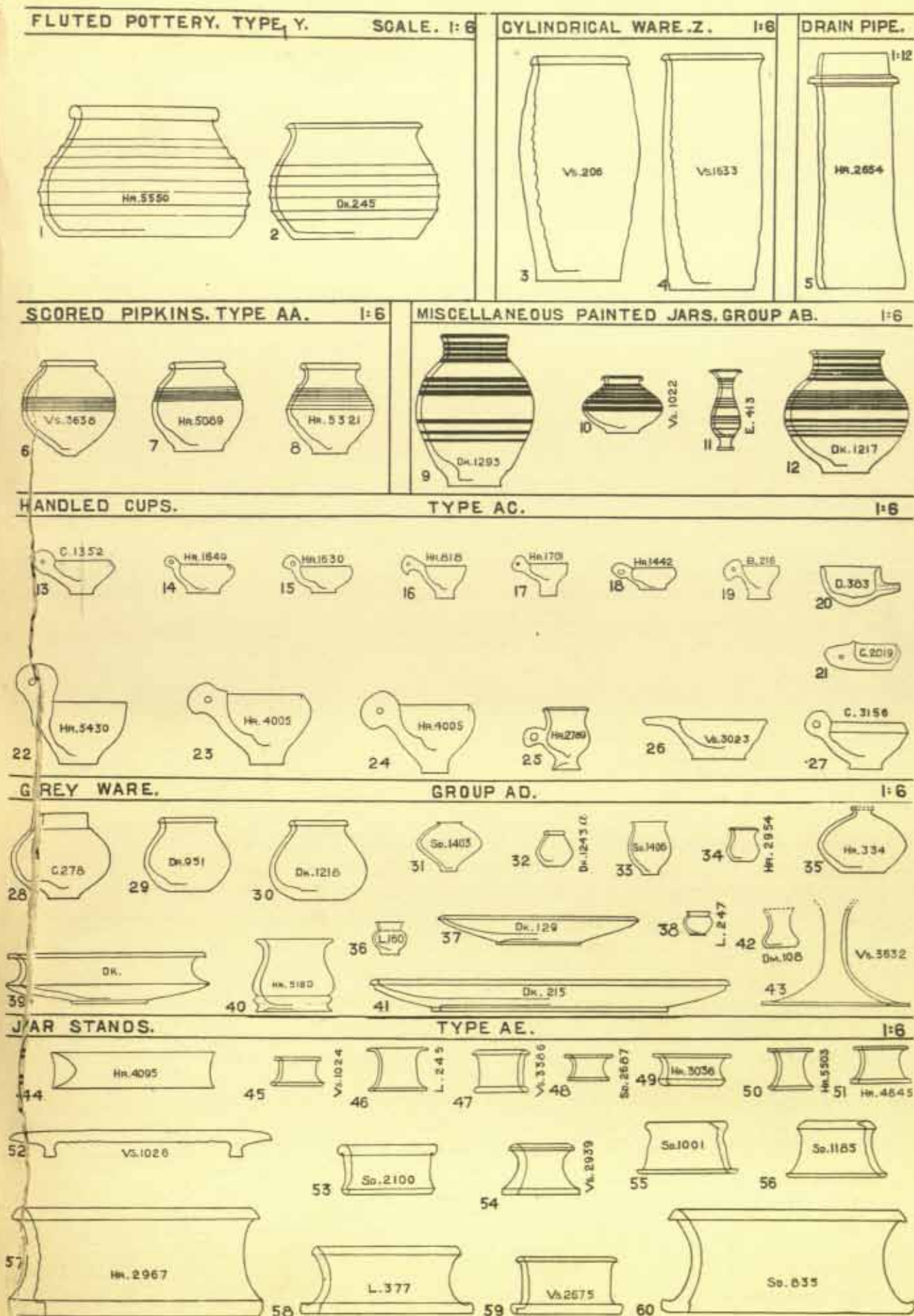
TYPE X.

1:6

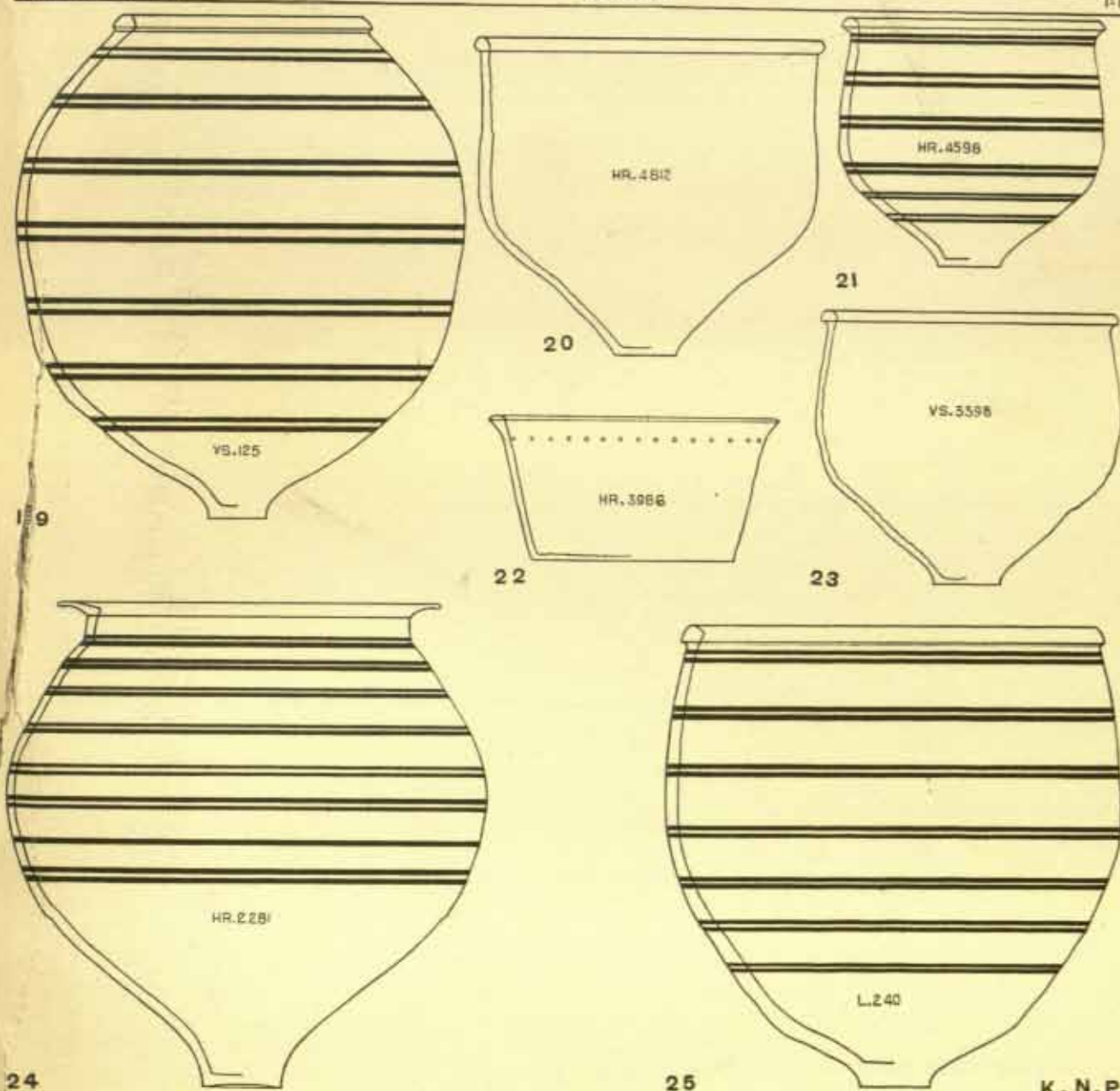
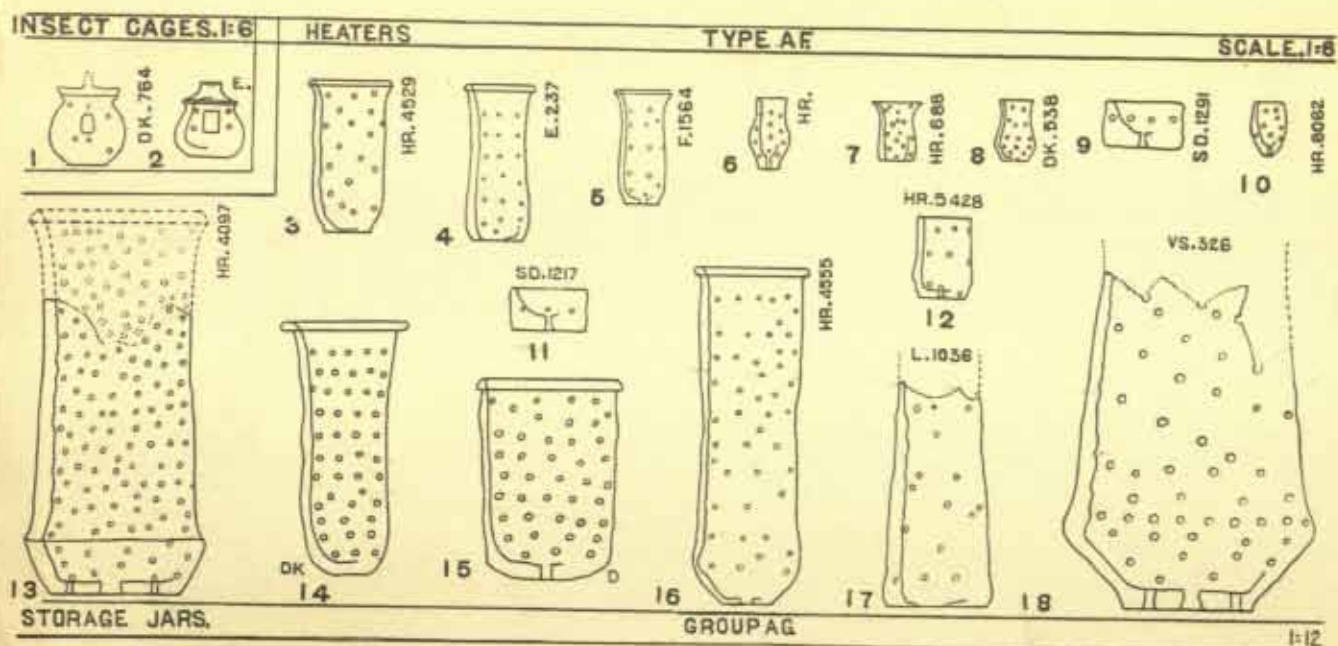


K. N. P.

Pottery.



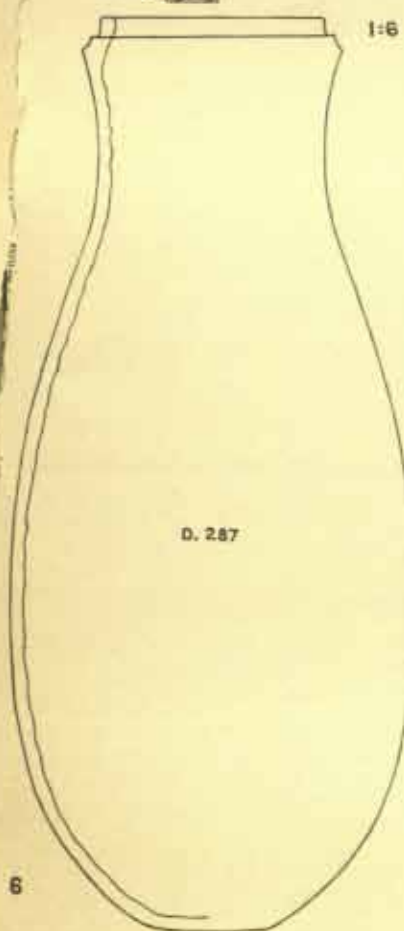
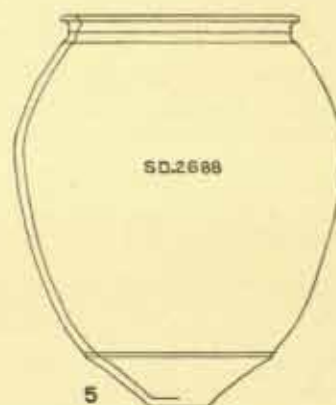
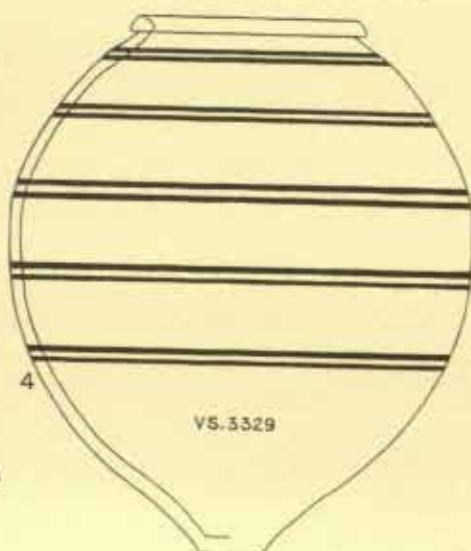
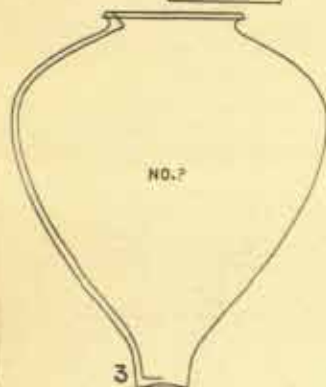
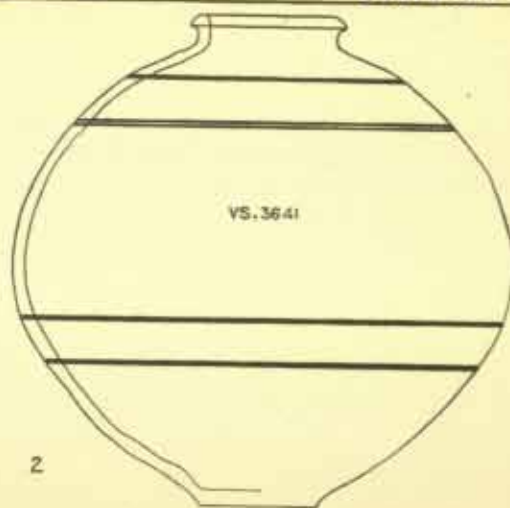
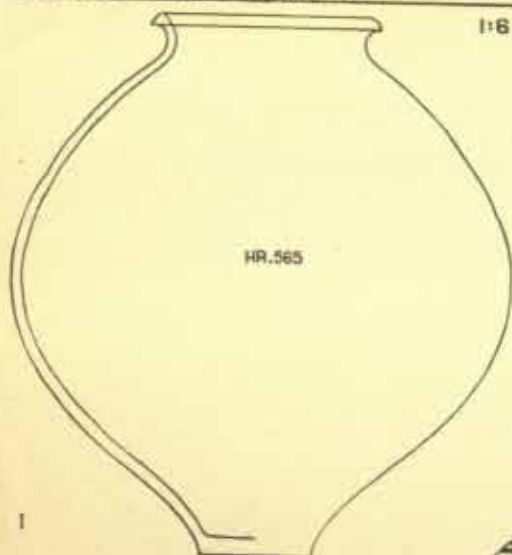
Pottery.



Pottery.

STORAGE JARS. GROUP AG.

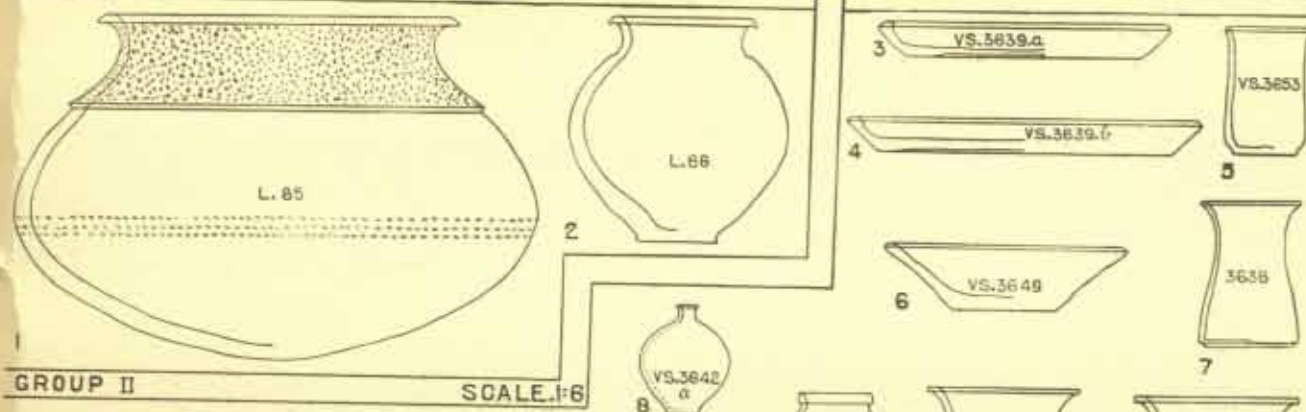
SCALE. 1:12



K.N.P.

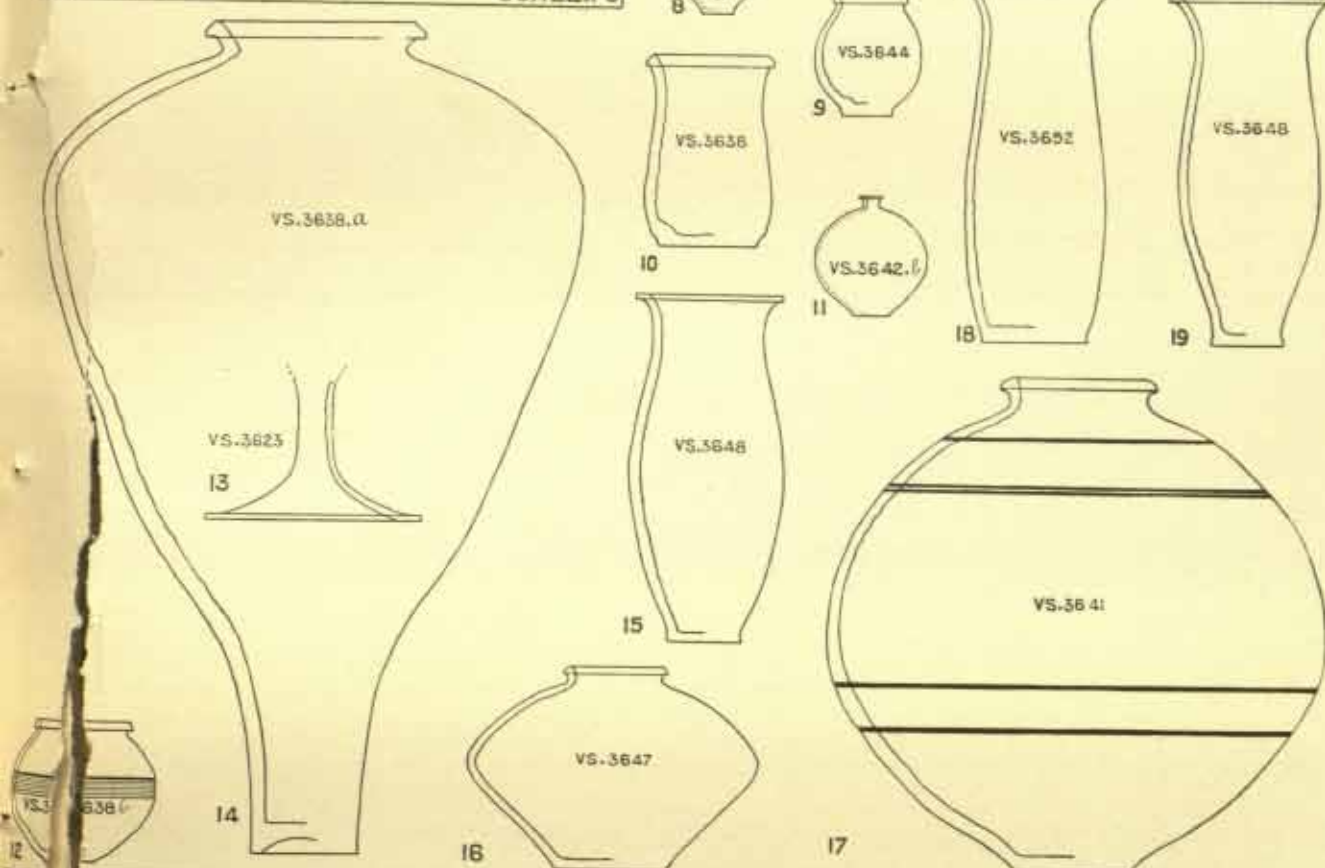
Pottery groups.

GROUP I



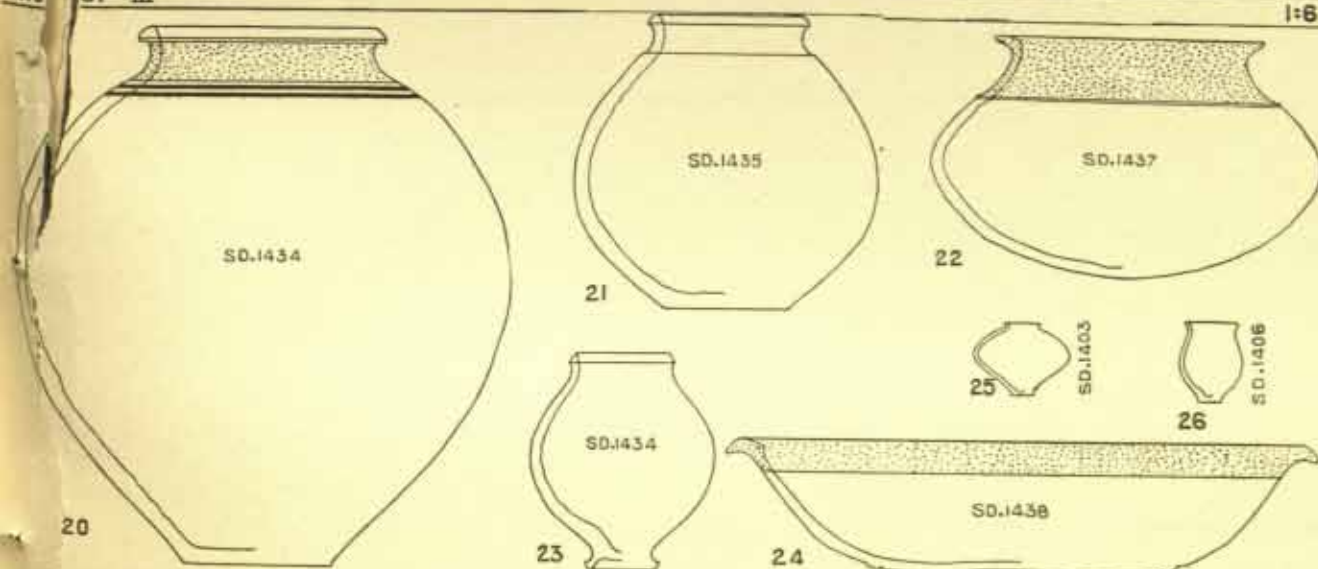
GROUP II

SCALE 1:6

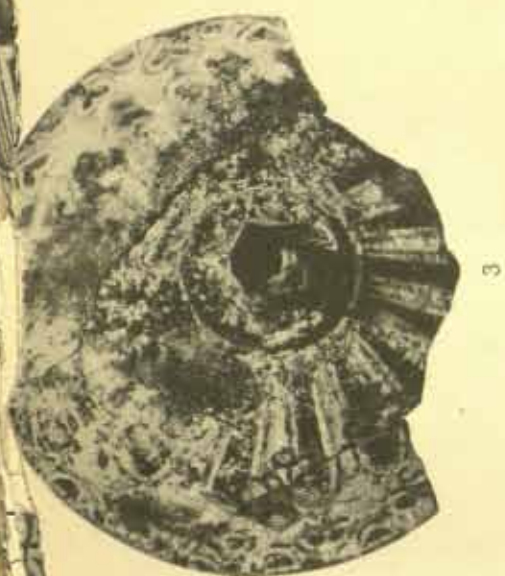


GROUP III

1:6



K.N.P.



Painted pottery.



1



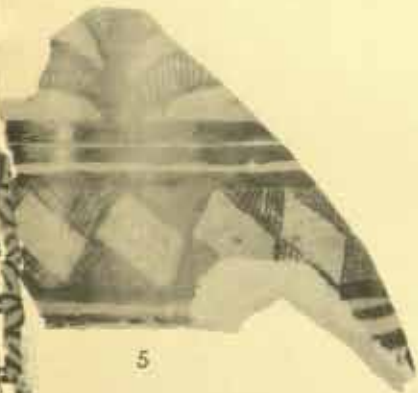
2



3



4



5



6



7



9



8



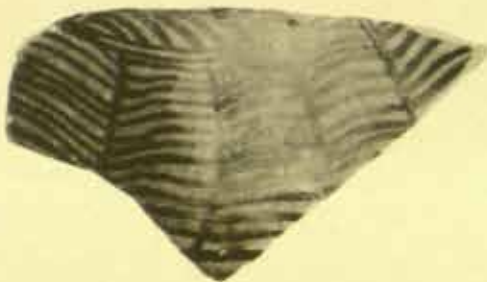
10



11



12



13



14

Painted pottery.



1



2



4



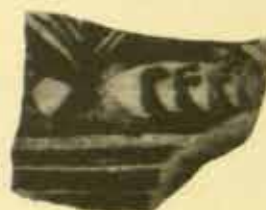
5



6



7



8



9



10



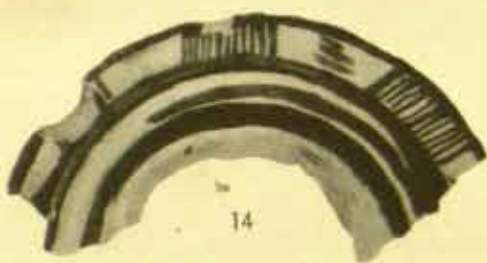
11



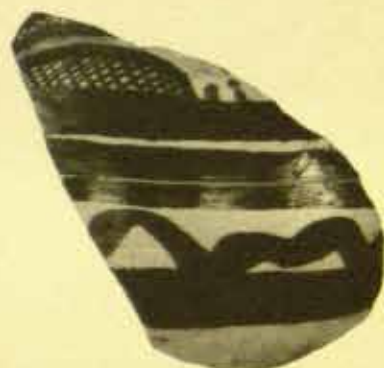
12



13



14



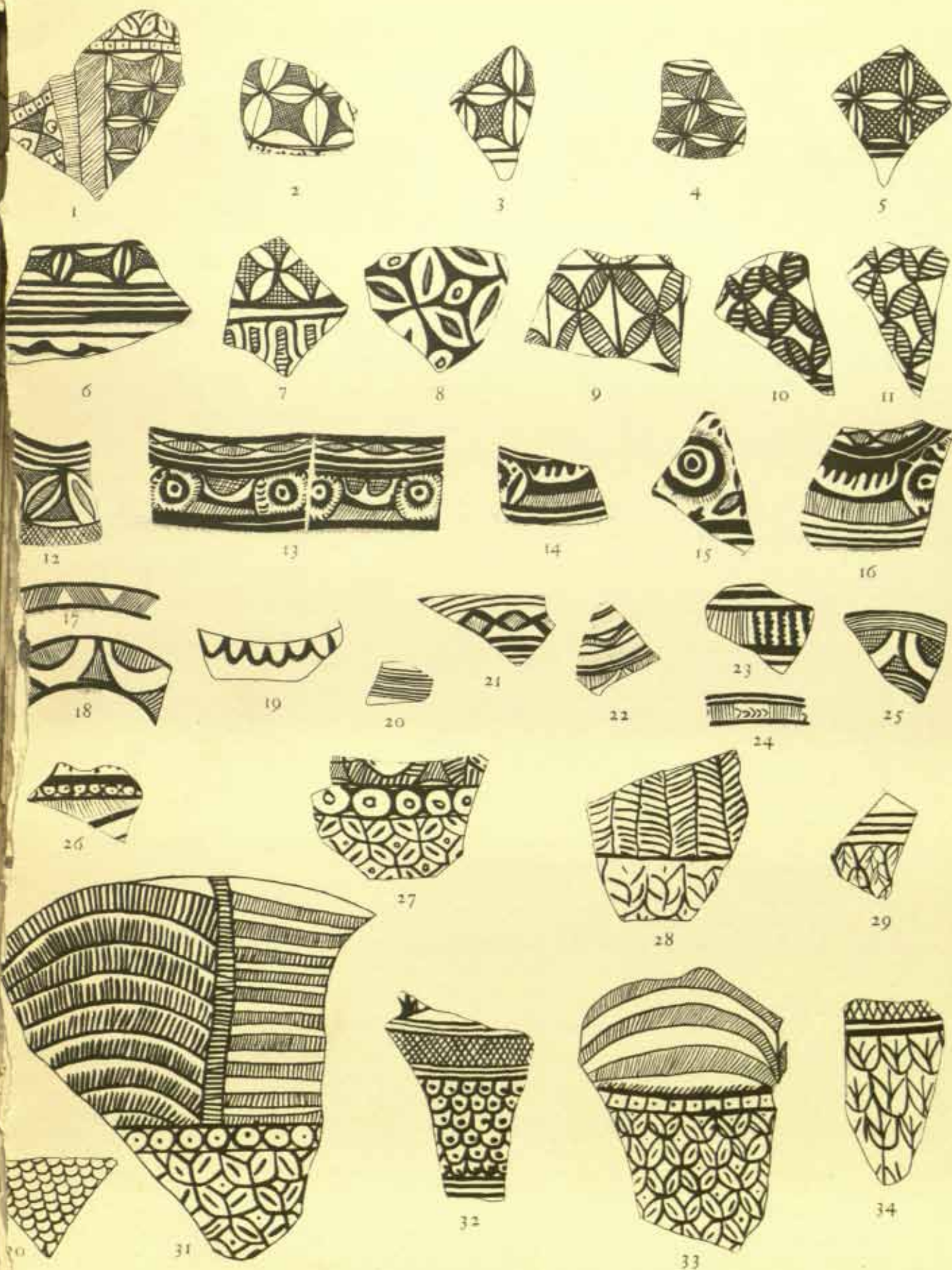
15

Inscribed and painted pottery.

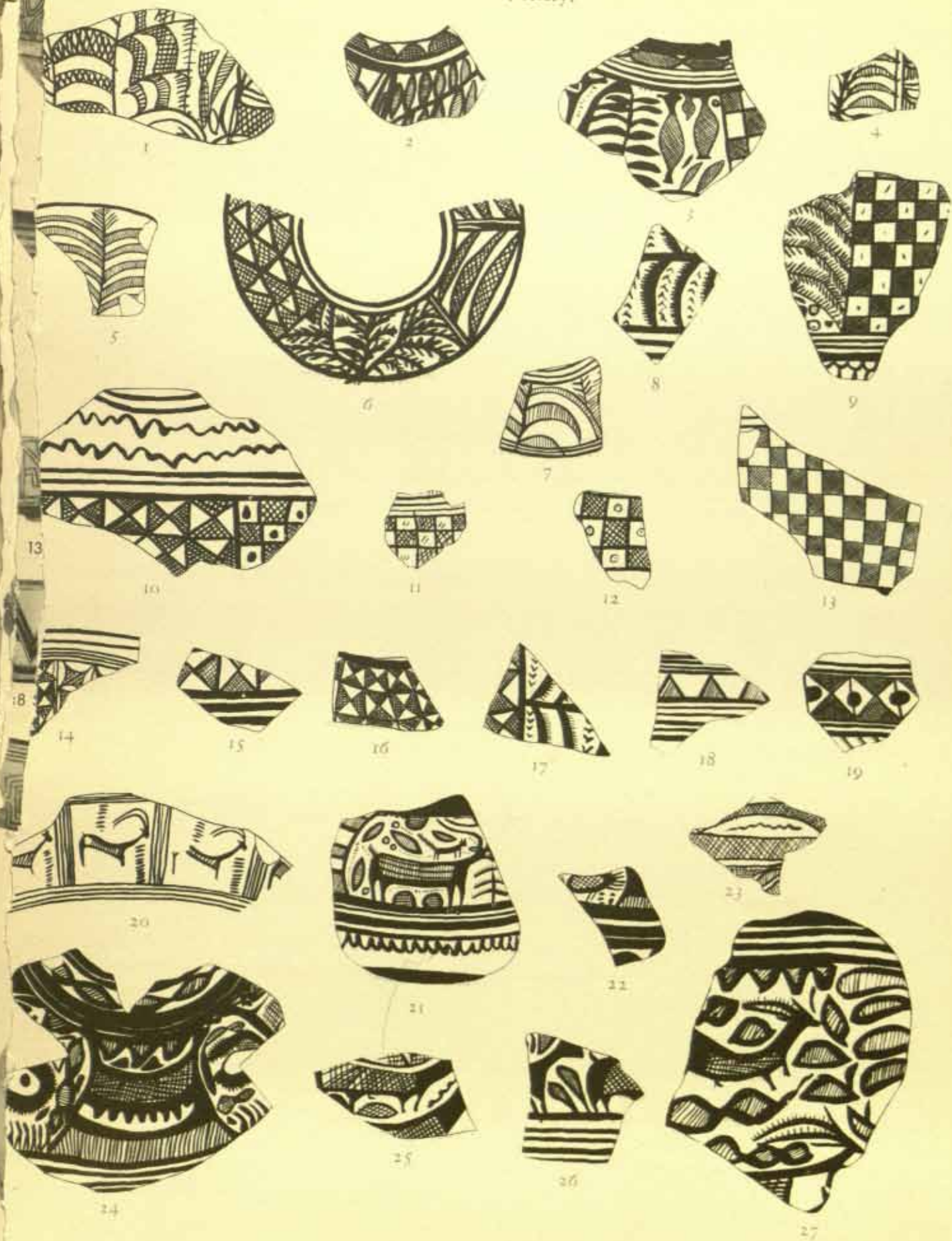
RĀHMĪ INSCRIPTIONS

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐

Painted pottery.



Painted pottery.





1 N



2 N



3 N



4 S



5 N



6 S



7 S



8 N



9 SB



10 SB



11 S



12 S



13 N



14 N



15 N



16 N



17 N



18 S



19 N



20 N



21 N



22 N



23 N



24 N



25 N



26 N



27 N



31 SB



28 SB



29 N



30 N



32 SB



33 SB



34 SB

Terra-cotta and bronze figurines.



1



2



3



4



5



6



7



8



9



10



11



12



13



14





1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23

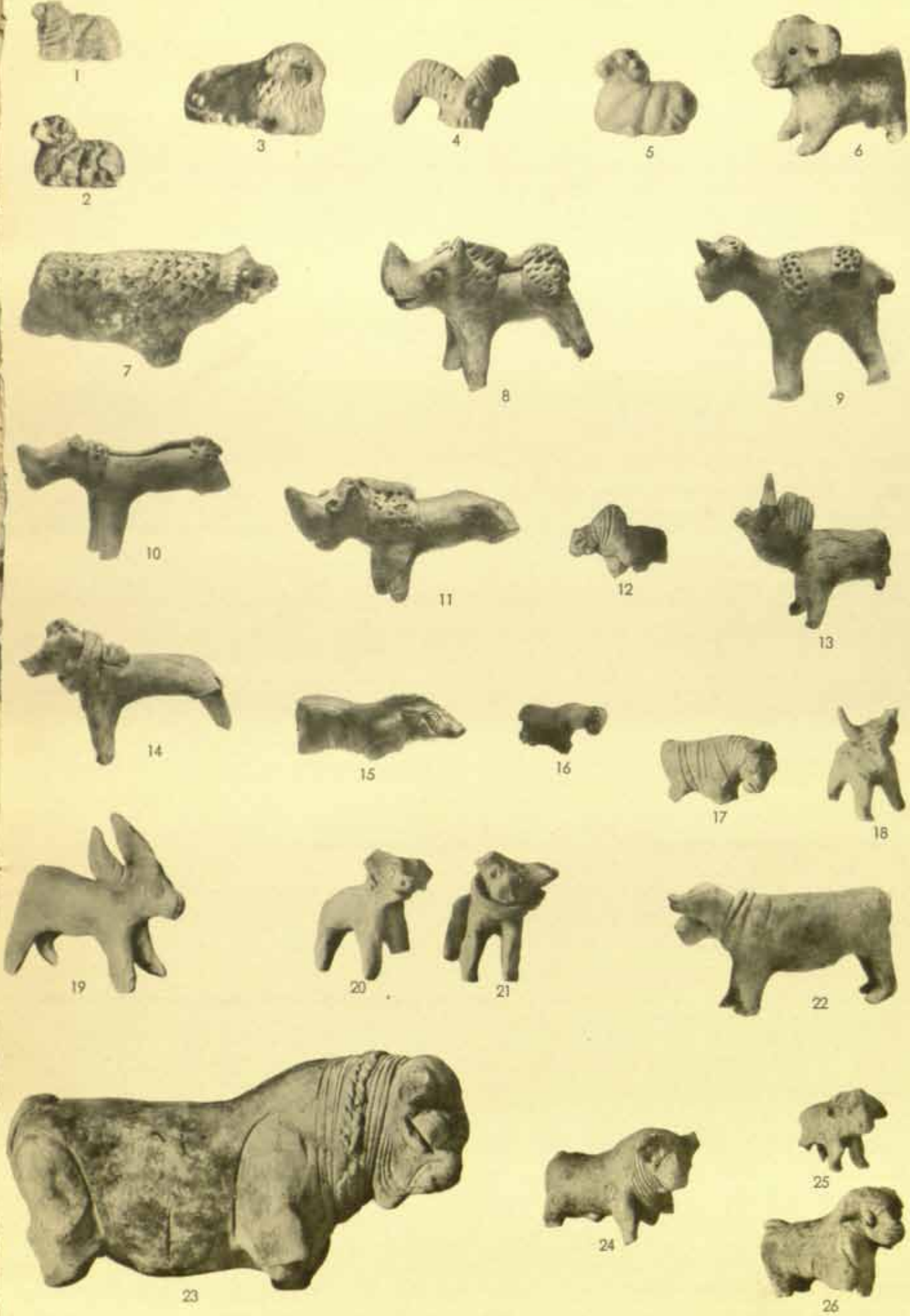


24

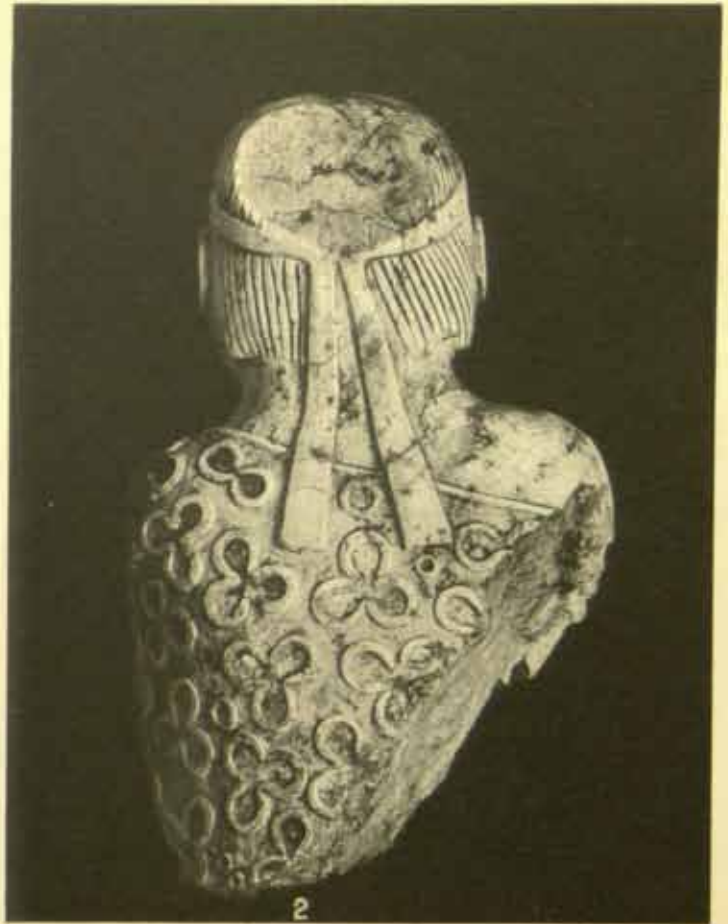


25

Terra-cotta and faience animals.



Statuary.



Statuary.



1



2



3



4



5



6



7



8



9

Statuary.



1



2



3



4



5



6



7



8

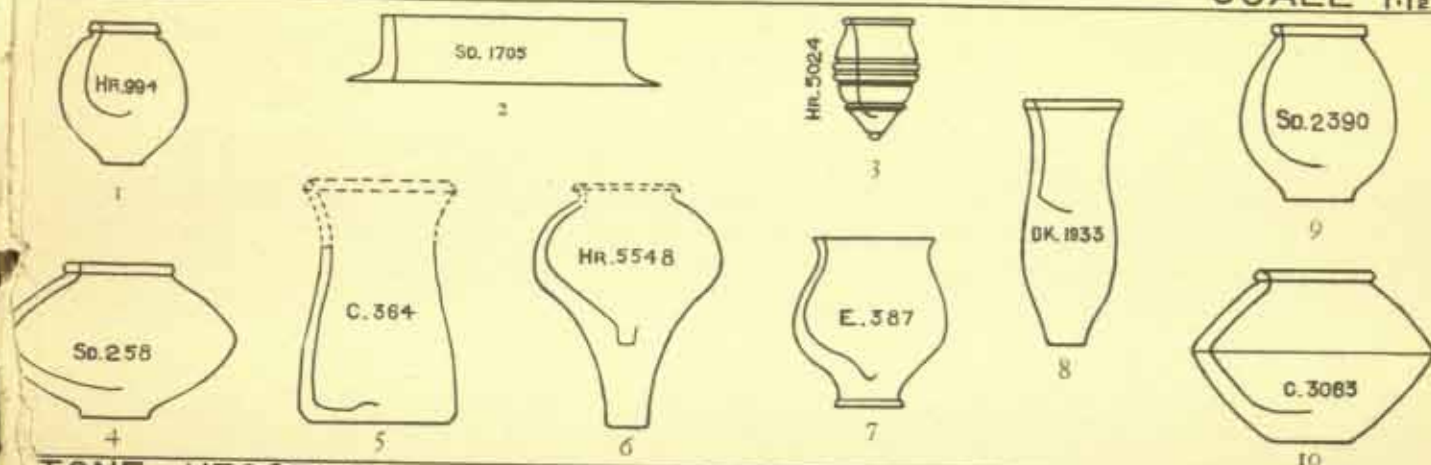


9

Faience and stone Vessels.

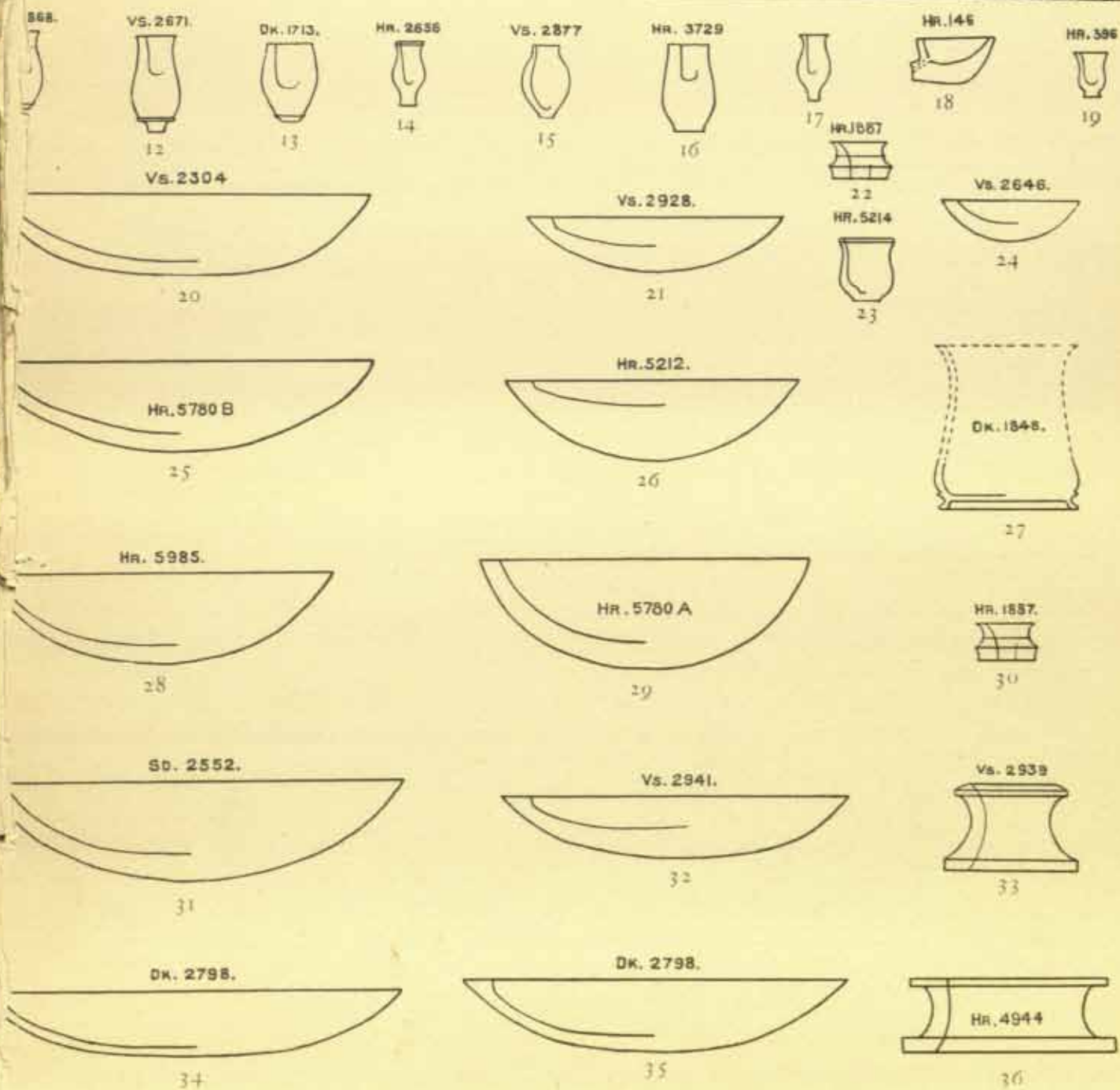
FAIENCE WARE

SCALE 1:1½



STONE VESSELS

SCALE 1:1½



Types of seals.



a



d



e



b



f



g



k



h



l



c



i



m



j



n



o



p



q

Seals.



1



2



3



4



5



6



7



8



10



9



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



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29



31



32



33



34



35



36



37



38



39



40

Seals.



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69

Seals.



70



71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102



103



104

Seals.



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



131



132



133



134



135



136



137



138



139



140



141



142

Seals.



143



144



145



146



147



148



149



150



151



152



153



154



155



156



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158



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160



161



162



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183



184



185



186



187



188



189



190



191

Seals.



192



193



194



195



196



197



198



199



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214



215



216



217



218



219



220



221



222



223



224



225



226



227



228



229



230



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232



233



234



235



236



237



238



239



240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



255

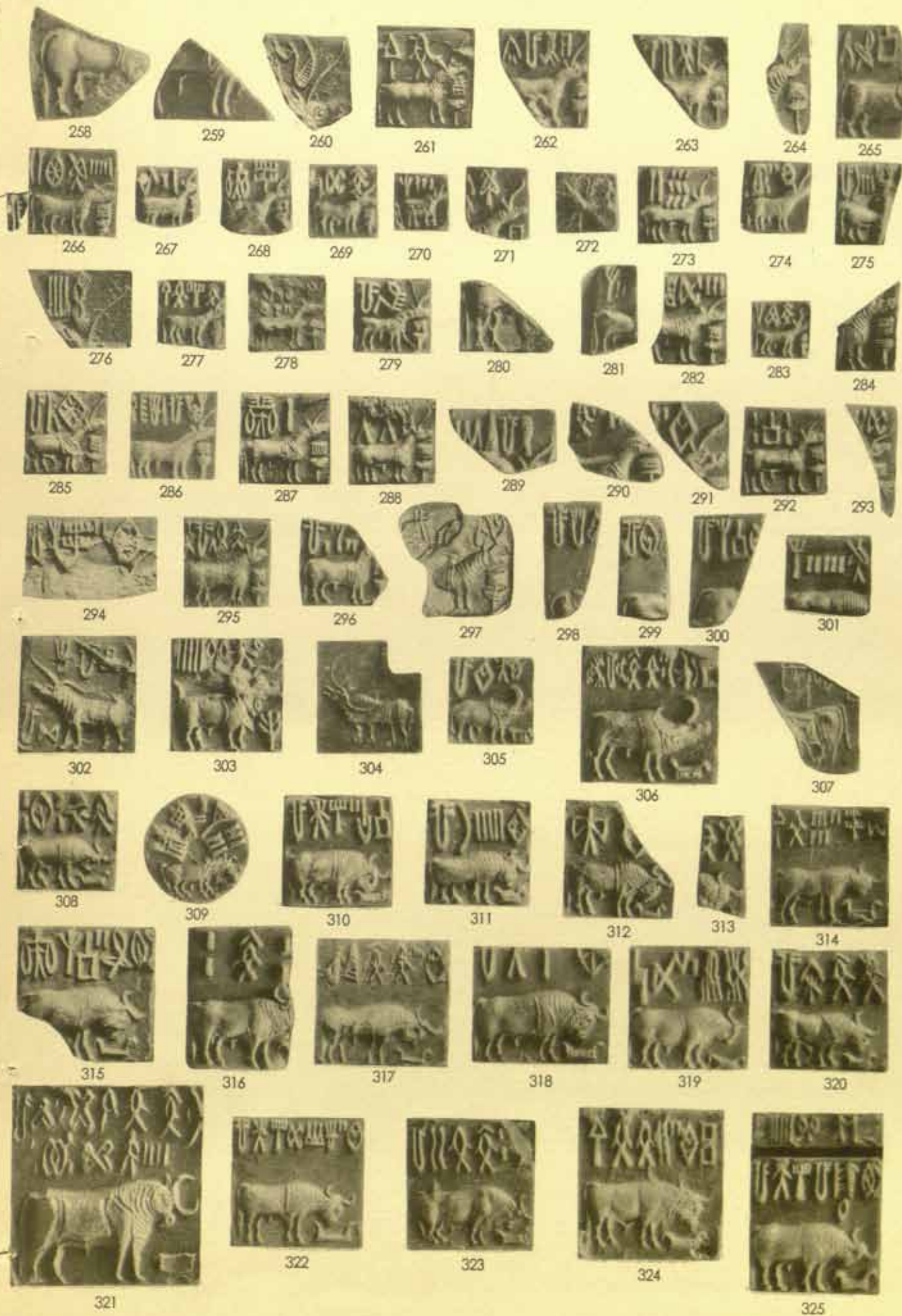


256



257

Seals.



Seals.



326



327



328



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



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360



361

42/11

Seals.



362



363



364



365



366



367



368



369



370



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372



373



374



376



377



378



380



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382



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386



387



388



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395



396



397



398



399



400



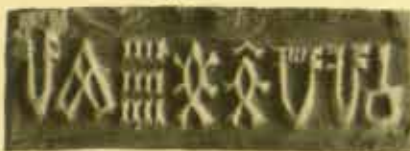
401



402



403



404

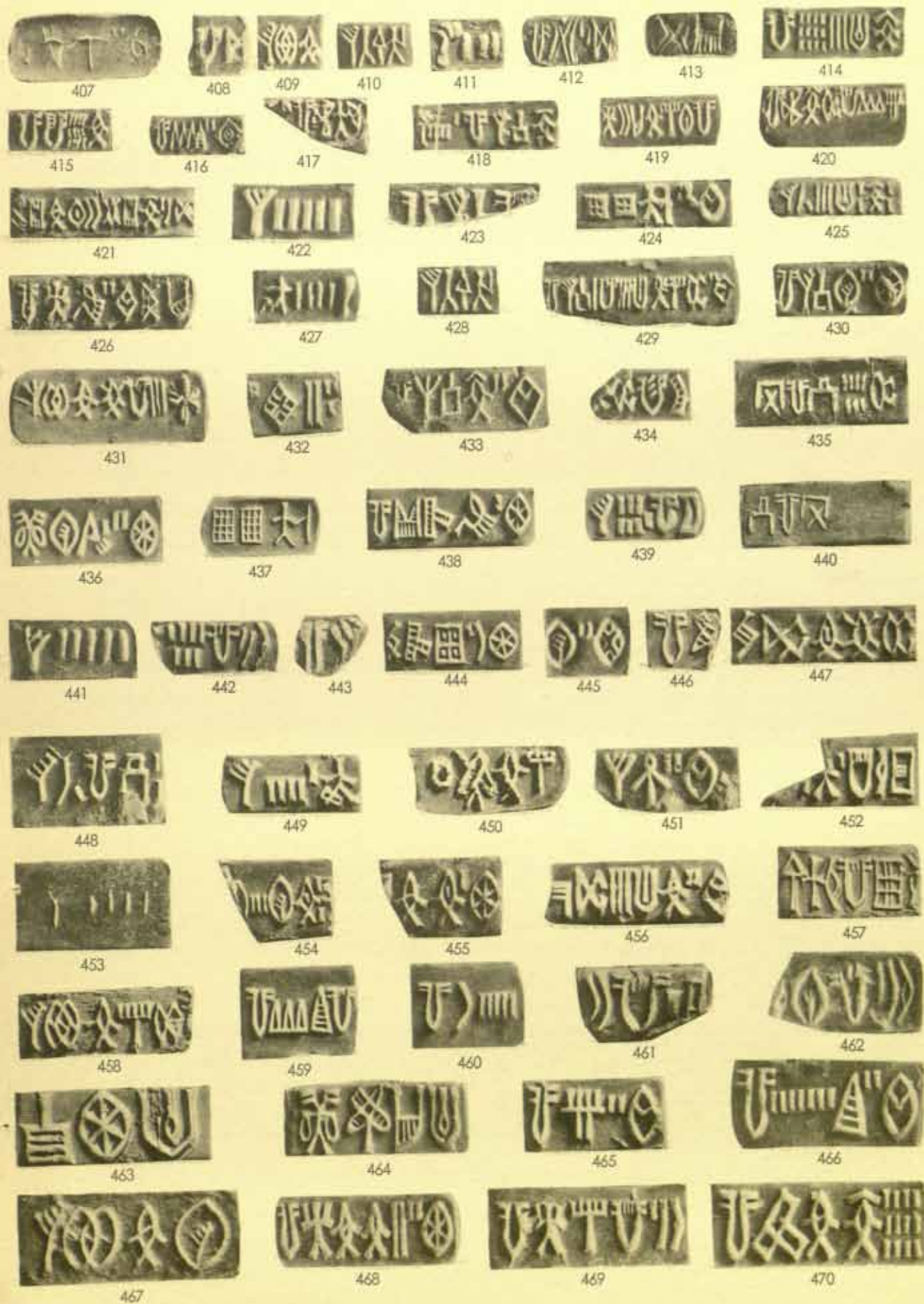


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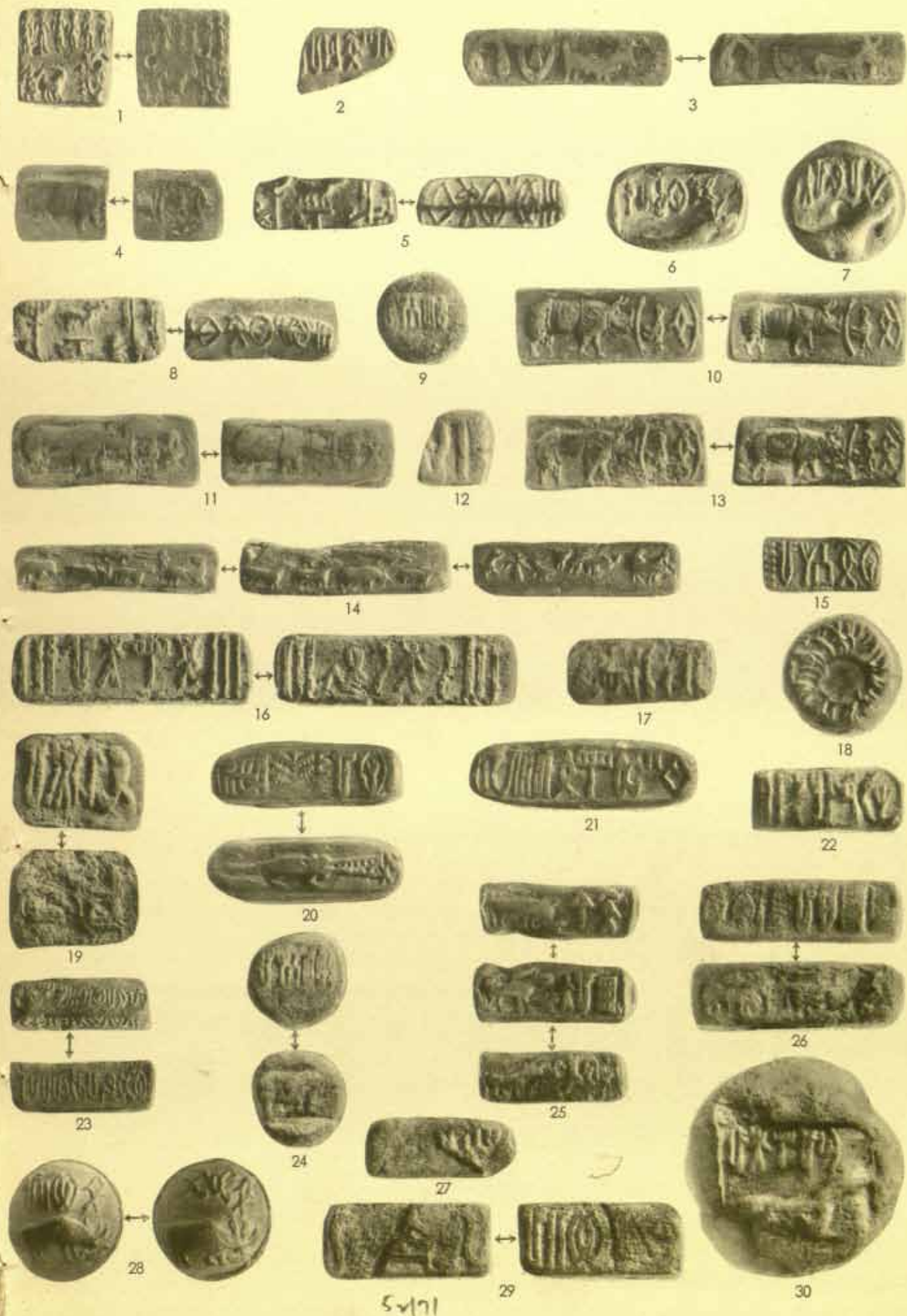


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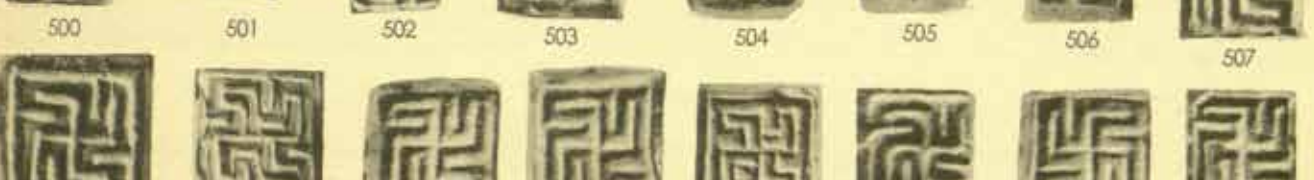
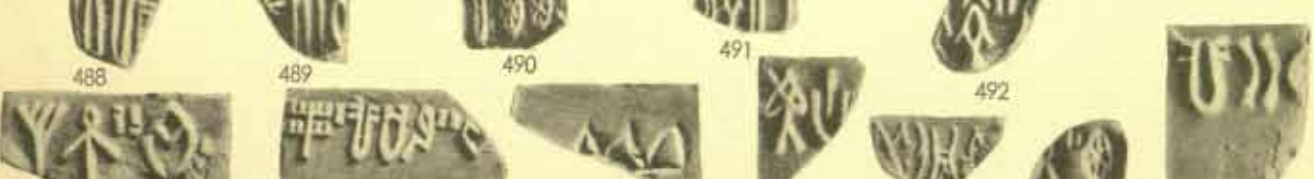
Seals.



Seals.



Seals.



Seals.



534



535



536



537



538



539



540



541



542



543



544



548



549



545



546



547



550



551



552



553



554



555



556



557



557 b



558



559



560

Copper tablets.

COPPER TABLETS

SCALE 1:1



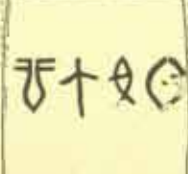
Vs. 2613



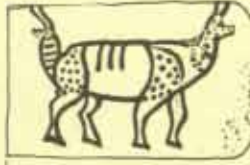
1



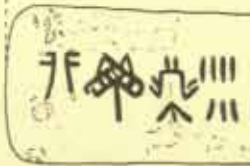
Sd. 1517.



2



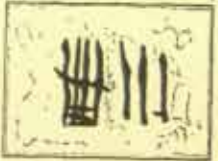
Vs. 983.



3



L. 461.



4



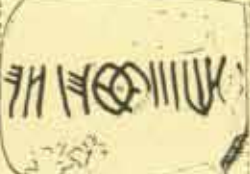
Dk. 1606.



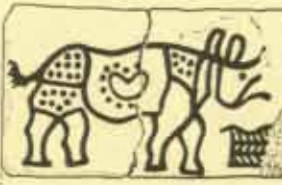
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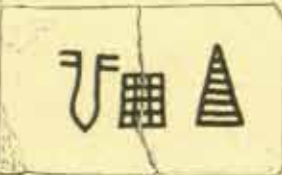
Vs. 2109.



6



Vs. 3500.



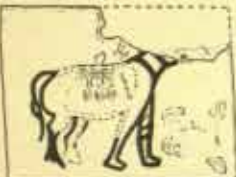
7



Vs. 1988.



8



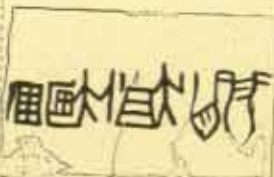
HR. 5816.



9



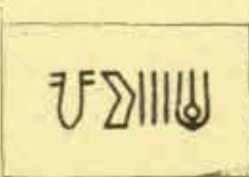
HR. 2984.



10



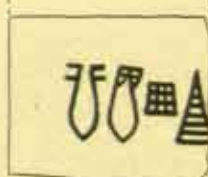
Vs. 2028.



11



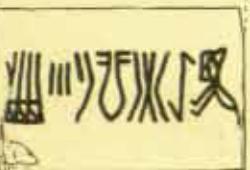
HR. 4337.



12



L. 982.



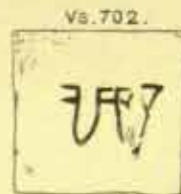
13



HR. 4573.



14



15



16

G.M

Copper tablets, sealings and miscellaneous objects.

COPPER TABLETS

SCALE 1:1



Hr. 2743



Vs. 3590



Hr. 4337



Vs. 3320



2



3



4

SEALINGS



Vs. 3526



L. 456

6



Hr. 1051

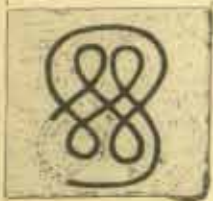


8



Hr. 1546

9



5



B. 426

7



Vs. 210



A



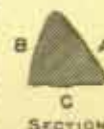
B

Hr. 3766



C

12



SECTION



A



B

Mus. 4



C

10



SECTION



Mus. 5.

13



14



15



16



17

[illegible]

Sign Manual.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Sign Manual.

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315 (sup)	Handwritten symbol	119	Handwritten symbol	435	Handwritten symbol	139	Handwritten symbol
303	Handwritten symbol	119	Handwritten symbol	116	Handwritten symbol	1123	Handwritten symbol
80	Handwritten symbol	119	Handwritten symbol	110	Handwritten symbol	11281	Handwritten symbol
94	Handwritten symbol	119	Handwritten symbol	293	Handwritten symbol	Handwritten symbol	Handwritten symbol
11336, 337	Handwritten symbol	119	Handwritten symbol	121	Handwritten symbol	196	Handwritten symbol
11210, 270	Handwritten symbol	119	Handwritten symbol	1182	Handwritten symbol	1166	Handwritten symbol
112	Handwritten symbol	119	Handwritten symbol	1196	Handwritten symbol	1126	Handwritten symbol
105	Handwritten symbol	119	Handwritten symbol	1139	Handwritten symbol	1118	Handwritten symbol
541	Handwritten symbol	119	Handwritten symbol	170	Handwritten symbol	1110	Handwritten symbol
536	Handwritten symbol	119	Handwritten symbol	113	Handwritten symbol	324	Handwritten symbol
364	Handwritten symbol	119	Handwritten symbol	156	Handwritten symbol	246	Handwritten symbol
290	Handwritten symbol	119	Handwritten symbol	118	Handwritten symbol	157	Handwritten symbol
146	Handwritten symbol	119	Handwritten symbol	425	Handwritten symbol	54	Handwritten symbol
215	Handwritten symbol	119	Handwritten symbol	96	Handwritten symbol	127	Handwritten symbol
77	Handwritten symbol	119	Handwritten symbol	521	Handwritten symbol	76	Handwritten symbol
11317	Handwritten symbol	119	Handwritten symbol	345	Handwritten symbol	181	Handwritten symbol
11340	Handwritten symbol	119	Handwritten symbol	47	Handwritten symbol	115	Handwritten symbol
11333	Handwritten symbol	119	Handwritten symbol	119	Handwritten symbol	184	Handwritten symbol
112F	Handwritten symbol	119	Handwritten symbol	110	Handwritten symbol	115	Handwritten symbol
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181	Handwritten symbol	119	Handwritten symbol	110	Handwritten symbol	115	Handwritten symbol
315	Handwritten symbol	119	Handwritten symbol	118	Handwritten symbol	184	Handwritten symbol
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478	Handwritten symbol	119	Handwritten symbol	110	Handwritten symbol	115	Handwritten symbol
409	Handwritten symbol	119	Handwritten symbol	118	Handwritten symbol	184	Handwritten symbol
402	Handwritten symbol	119	Handwritten symbol	110	Handwritten symbol	115	Handwritten symbol
11	Handwritten symbol	119	Handwritten symbol	118	Handwritten symbol	184	Handwritten symbol

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476	U U	1242	U U	191	U U	U U	U U
426	U U	H. 52	U U	H. 23	U U	U U	U U
340	U U	H. 252	U U	356	U U	U U	U U
291	U U	443	U U	19	U U	U U	U U
H. 154	U U	H. 951	U U	777	U U	U U	U U
H. 255	U U	18	U U	H. 12	U U	U U	U U
H. 44	U U	354	U U	H. 85	U U	U U	U U
181	U U	H. 94	U U	155	U U	U U	U U
185	U U	H. 45	U U	4	U U	U U	U U
132	U U	H. 118	U U	233	U U	U U	U U
H. 35	U U	H. 33	U U	H. 93	U U	U U	U U
311	U U	132	U U	341	U U	U U	U U
285	U U	406	U U	357	U U	U U	U U
H. 281	U U	337	U U	61	U U	U U	U U
358	U U	44	U U	186	U U	U U	U U
387	U U	H. 41	U U	1	U U	U U	U U
118	U U	253	U U	331	U U	U U	U U
416	U U	130	U U	H. 74	U U	U U	U U
40	U U	201	U U	181	U U	U U	U U
H. (1282)	U U	H. 126	U U	H. 41	U U	U U	U U
362	U U	H. 76	U U	H. 348	U U	U U	U U
257	U U	48	U U	597	U U	U U	U U
404	U U	H. (3431)	U U	22	U U	U U	U U
402	U U	253	U U	466	U U	U U	U U
366	U U	189	U U	123	U U	U U	U U
H. 56	U U	130	U U	66	U U	U U	U U
433	U U	120	U U	H. 256	U U	U U	U U
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418	U U	389	U U	H. (526)	U U	U U	U U
40, 318	U U	H. 51	U U	454	U U	U U	U U
H. 73	U U	H. (2807)	U U	289	U U	U U	U U
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315	U U	H. (25)	U U	367	U U	U U	U U
265	U U	H. (100)	U U	278	U U	U U	U U
534	U U	324	U U	420	U U	U U	U U
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310	U U	302	U U	555	U U	U U	U U
81	U U	72	U U	247	U U	U U	U U
H. 82	U U						
424	U U						
H. 16	U U						
H. 3	U U						
H. 314	U U						
H. 24	U U						
H. 20	U U						
H. 268	U U						

Sign Manual.

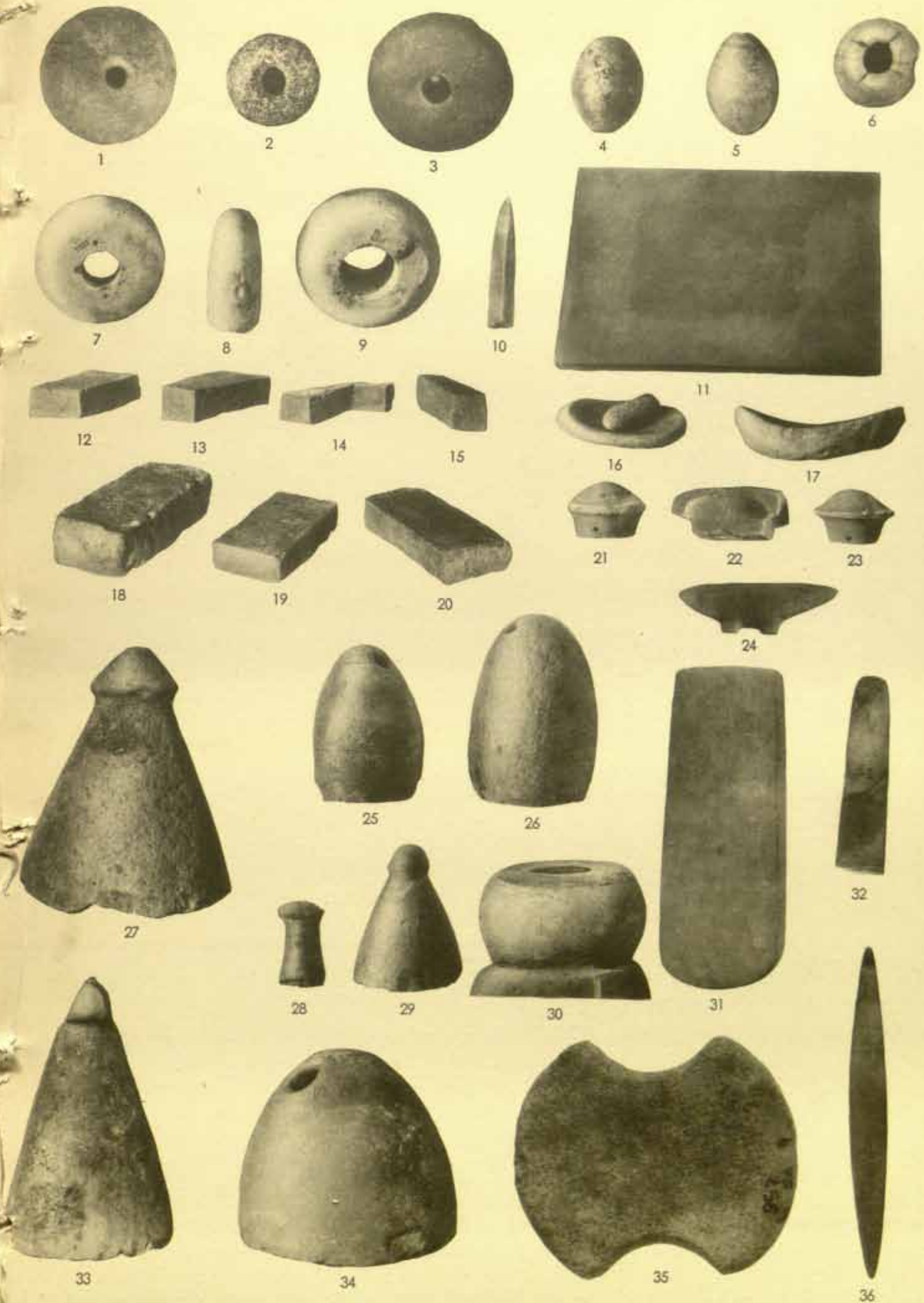
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CCXXXV	447	V	X	377	V	000	21	V	000	91	V
CCXXXV	158	V	X	376	V	000	9	V	000	57	V
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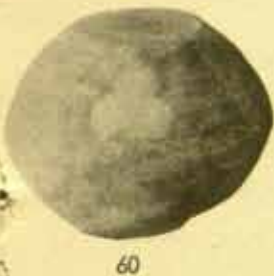
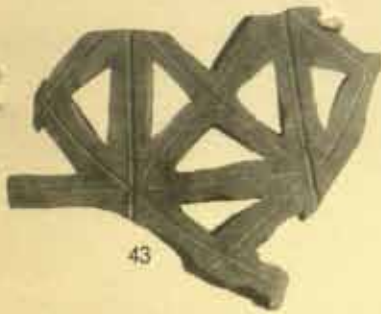
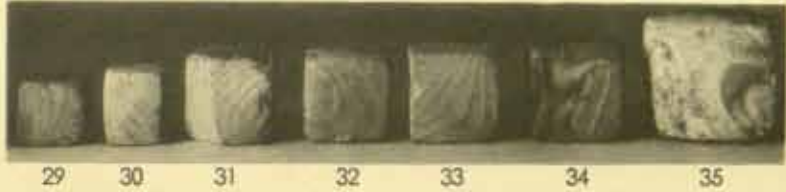
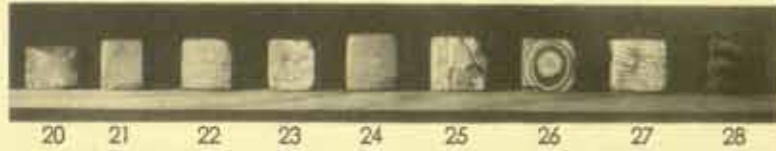
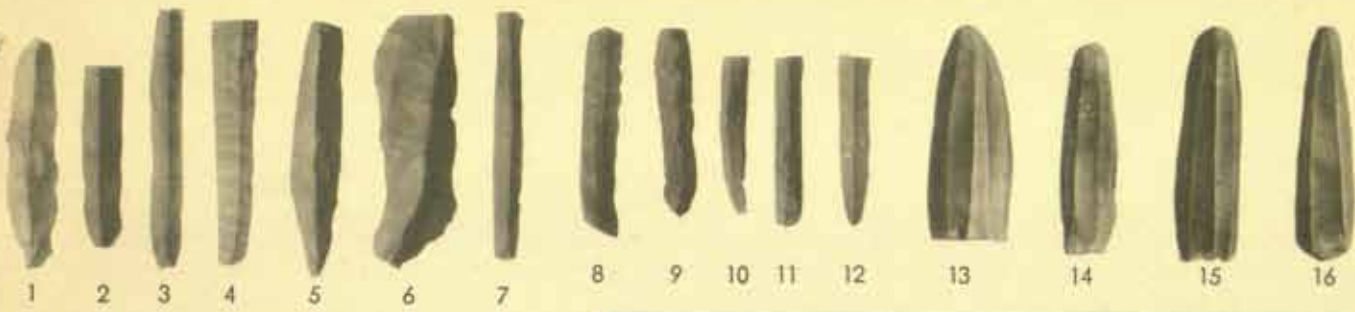
Sign Manual.

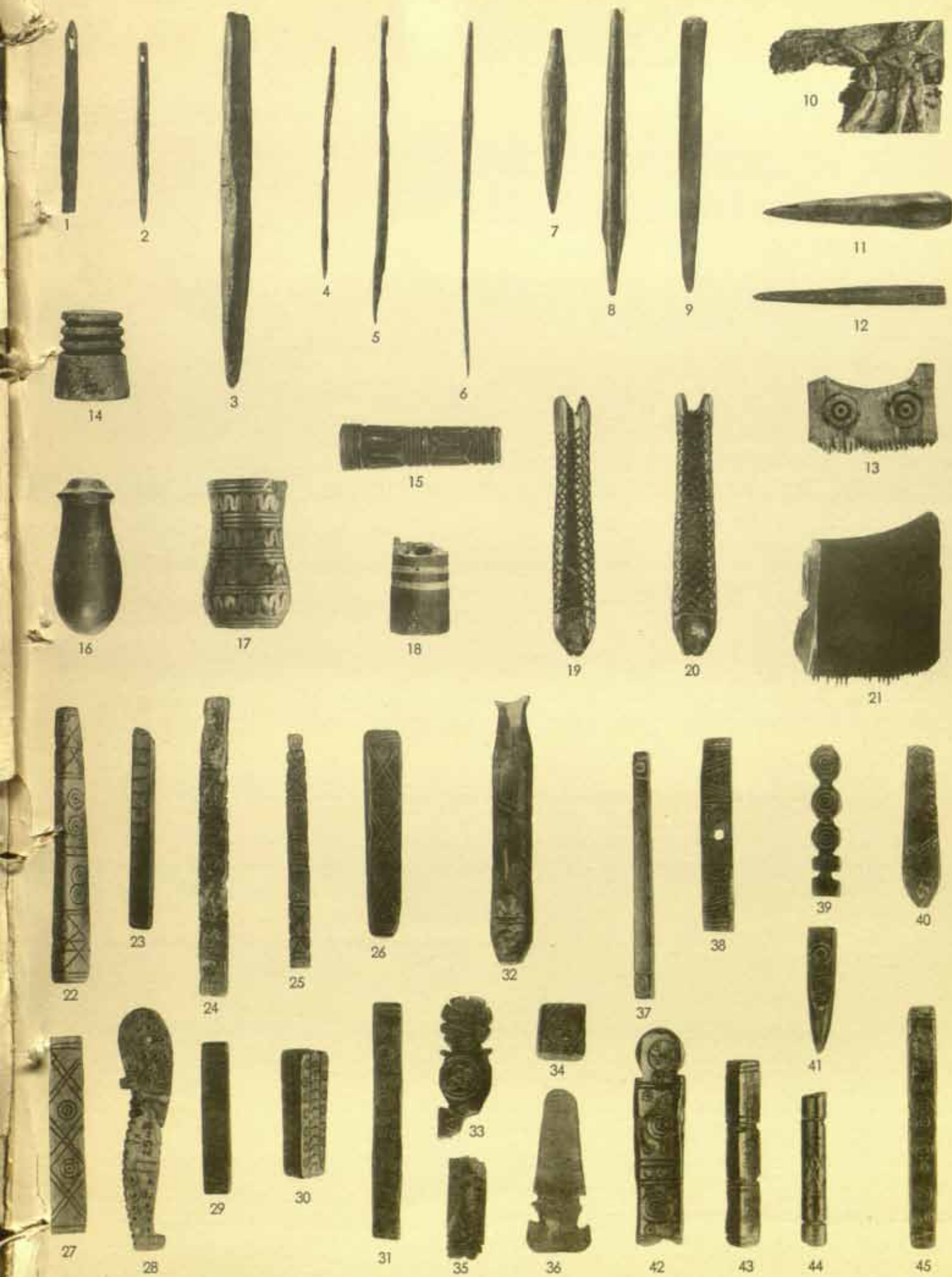
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CCCLX	256	...	...	...	...	540	...	H. 14	...
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...	185	...	...	...	...	321	...	H. 118	...
...	180	...	...	...	...	...	...	H. 186	...
...	98	...	...	...	...	...	...	H. 141	...
...	1	...	...	...	...	...	...	H. 127	...
...	65	...	...	...	...	...	...	H. 47	...
...	313	...	...	...	...	...	...	H. 38	...
...	447	...	...	...	...	...	...	H. 36	...
...	9	...	...	...	...	...	...	H. 72	...
...	11	...	...	...	...	...	...	H. 84	...
...	421	...	...	...	...	...	...	H. 76	...
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...	401	...	...	...	...	...	...	...	...
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...	367	...	...	...	...	...	...	...	...
...	357	...	...	...	...	...	...	...	...
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...	243	...	...	...	...	...	...	...	...
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...	96	...	...	...	...	...	...	...	...
...	534	...	...	...	...	...	...	...	...
...	587	...	...	...	...	...	...	...	...
...	544	...	...	...	...	...	...	...	...
...	55	...	...	...	...	...	...	...	...
...	554	...	...	...	...	...	...	...	...
...	49	...	...	...	...	...	...	...	...
...	530	...	...	...	...	...	...	...	...
...	57	...	...	...	...	...	...	...	...
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...	534	...	...	...	...	...	...	...	...
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[illegible]









1



4



7



2



3



5



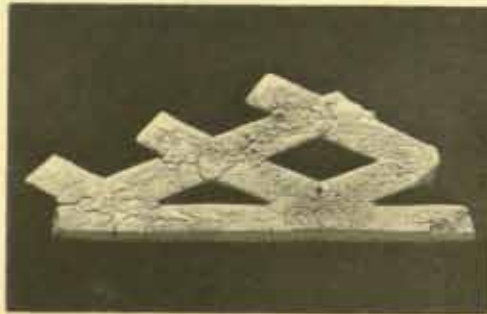
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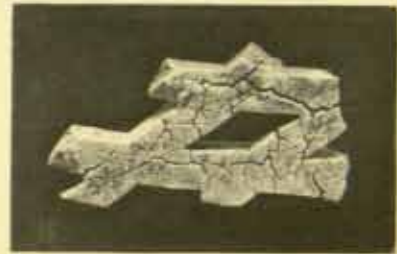
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9



10



11



12



13



15



14



16



17



18



19



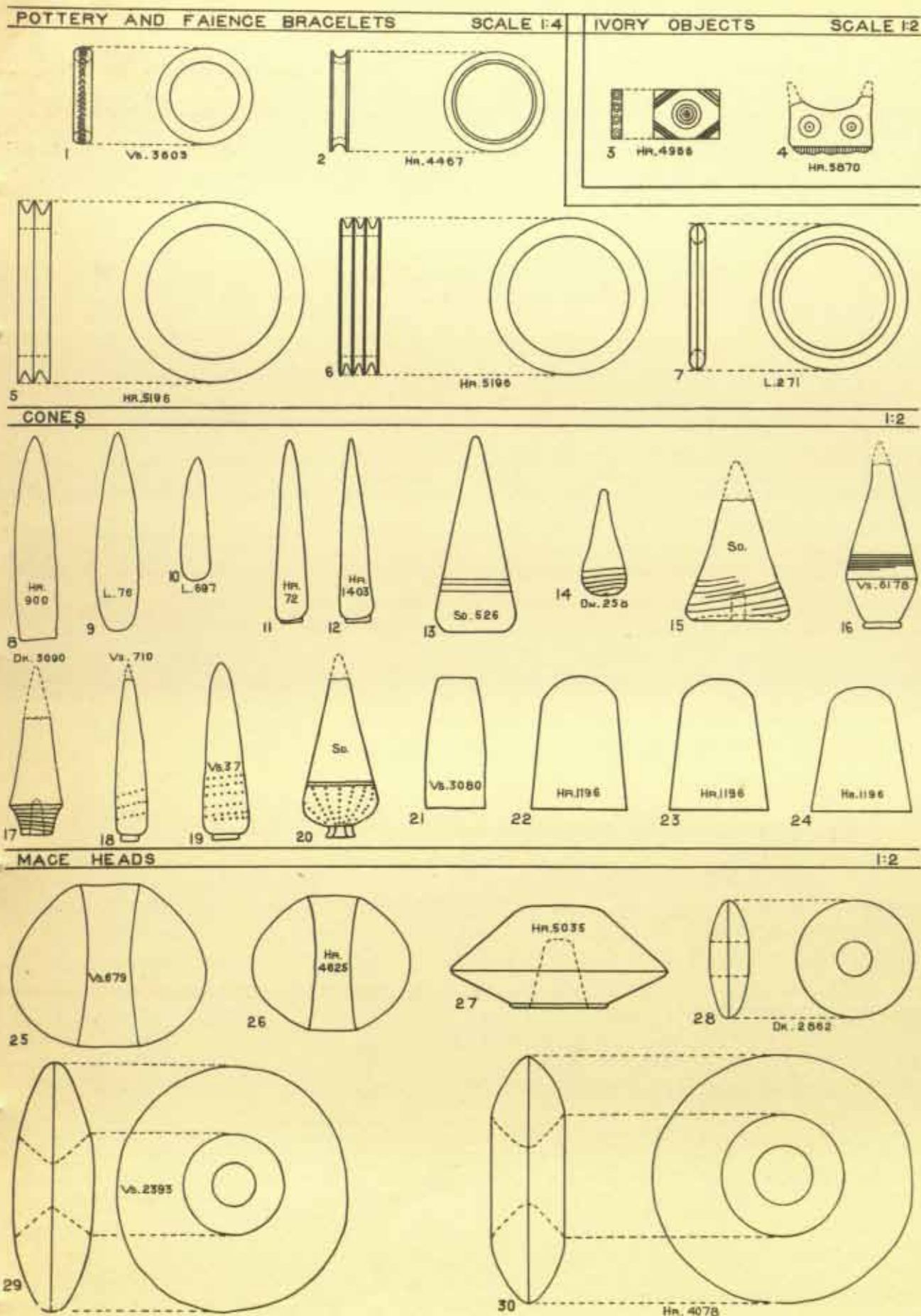
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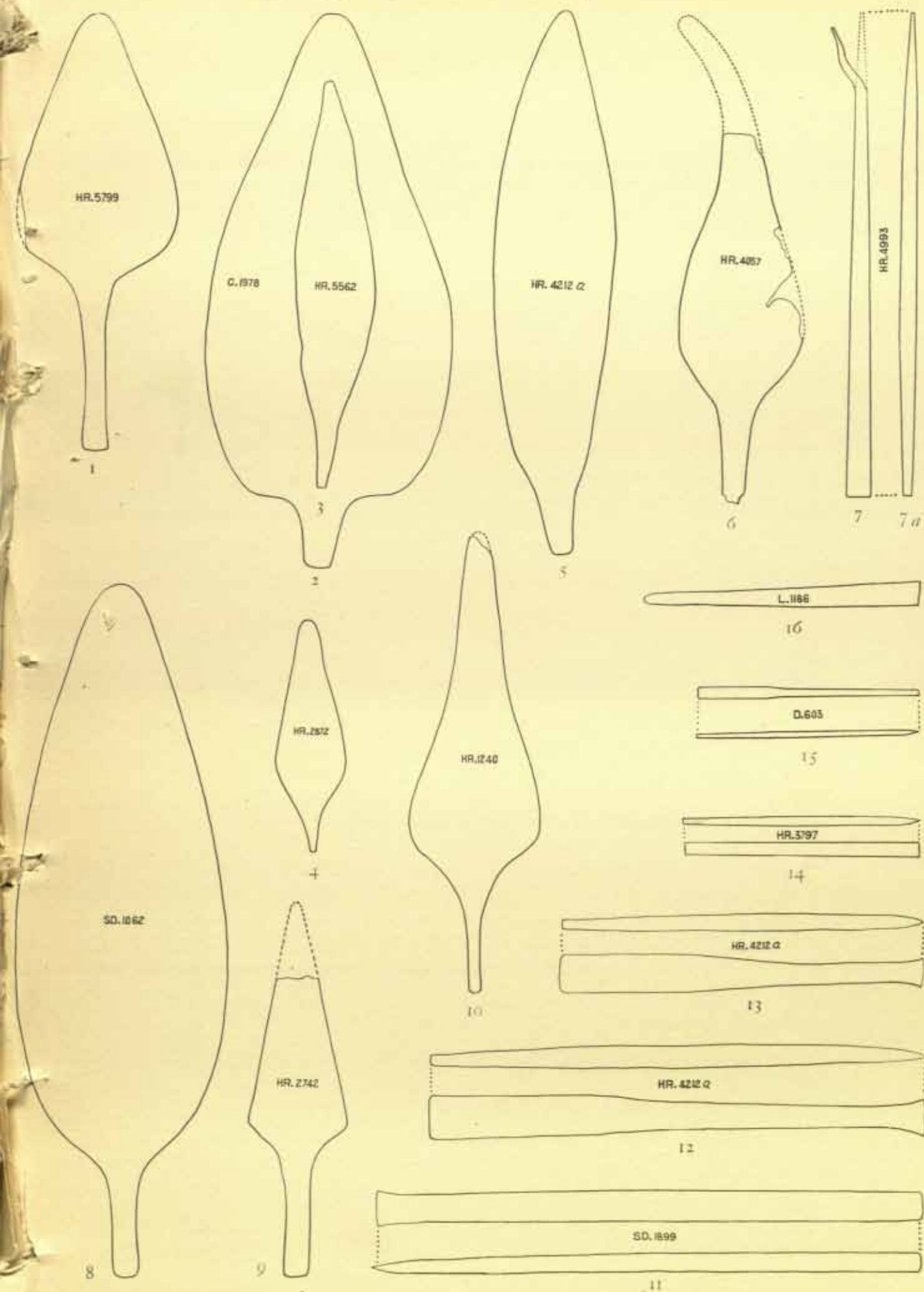
21



Bracelets, cones and mace-heads.

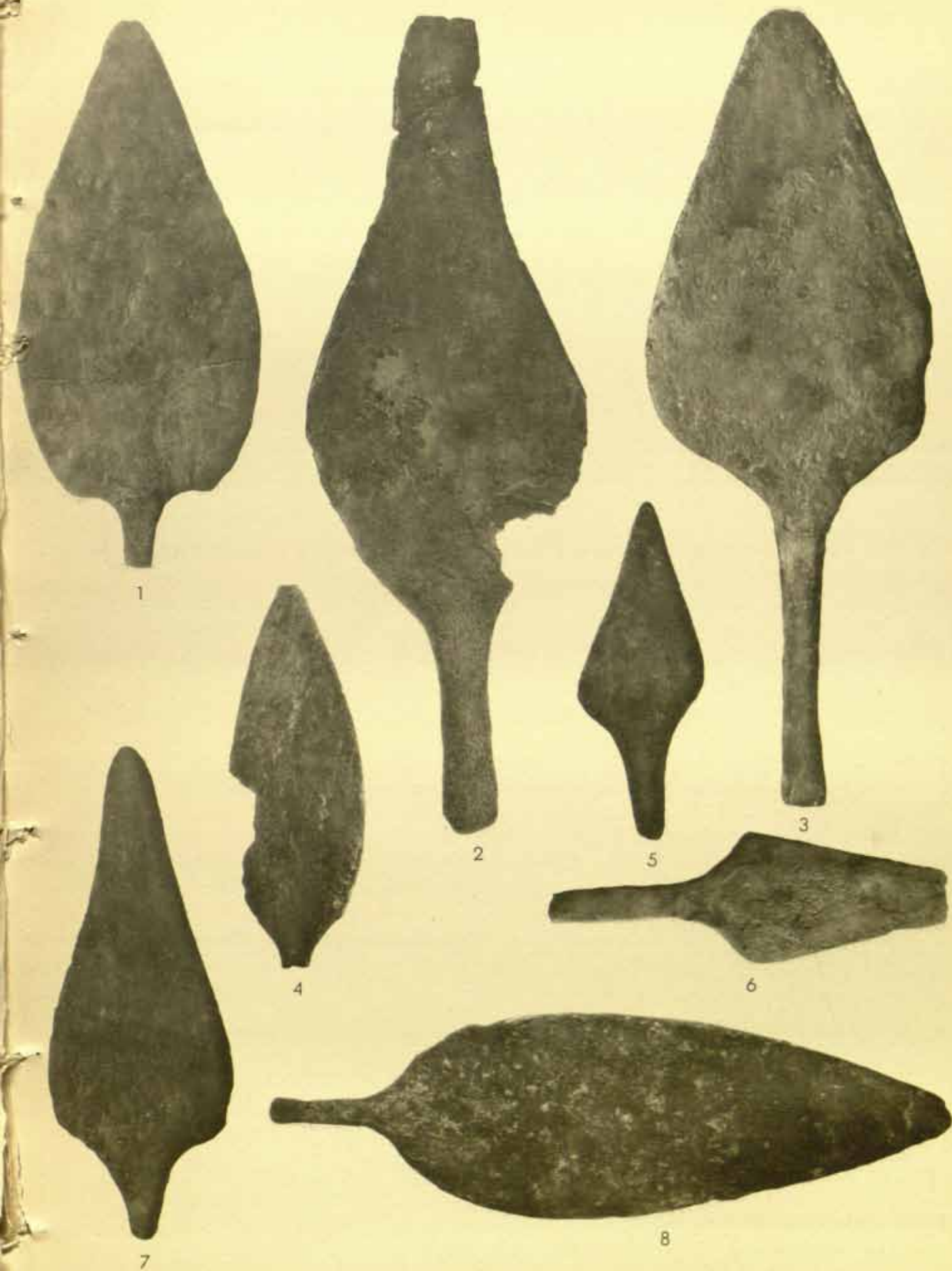


Copper and bronze tools and weapons.

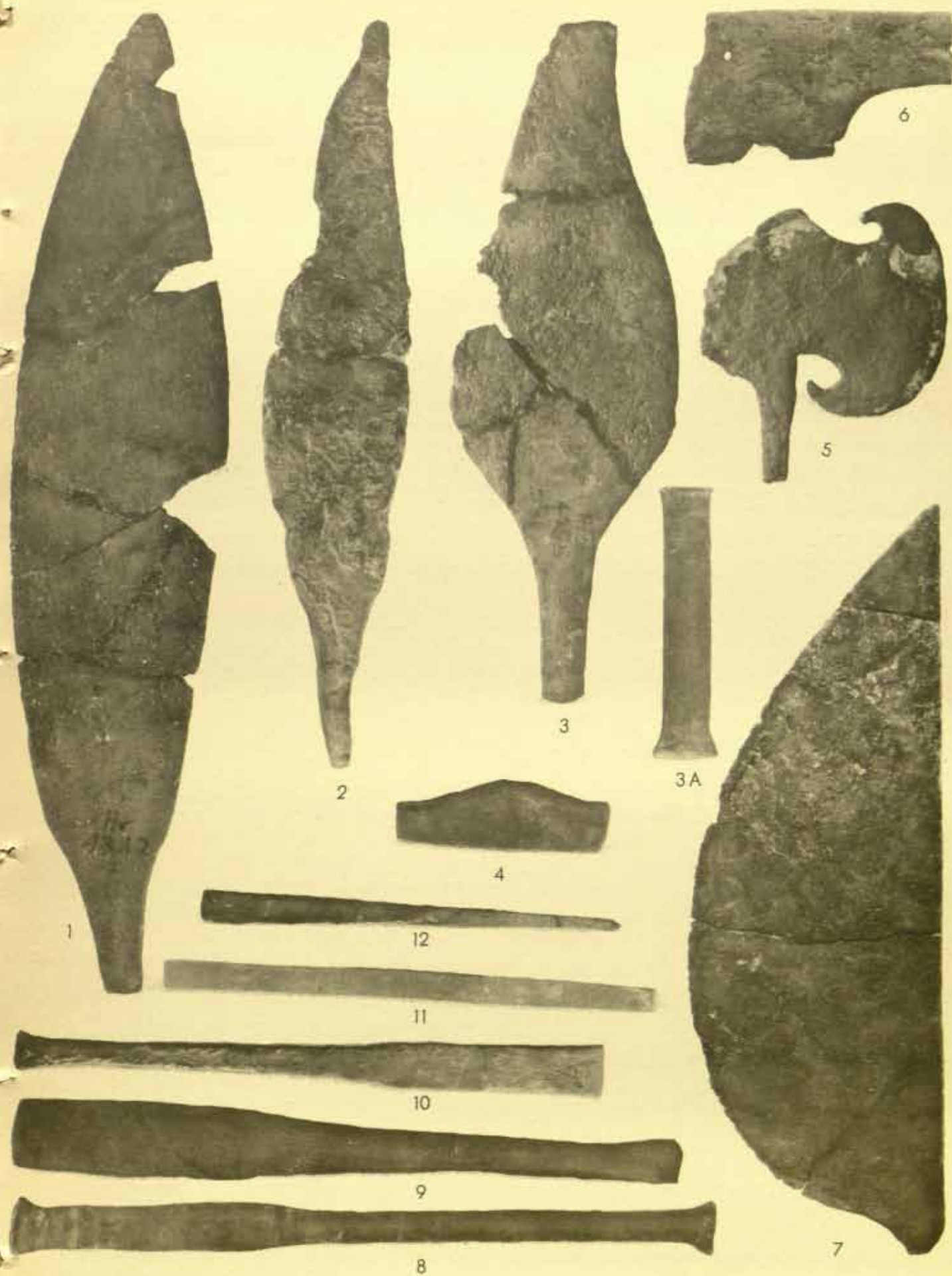


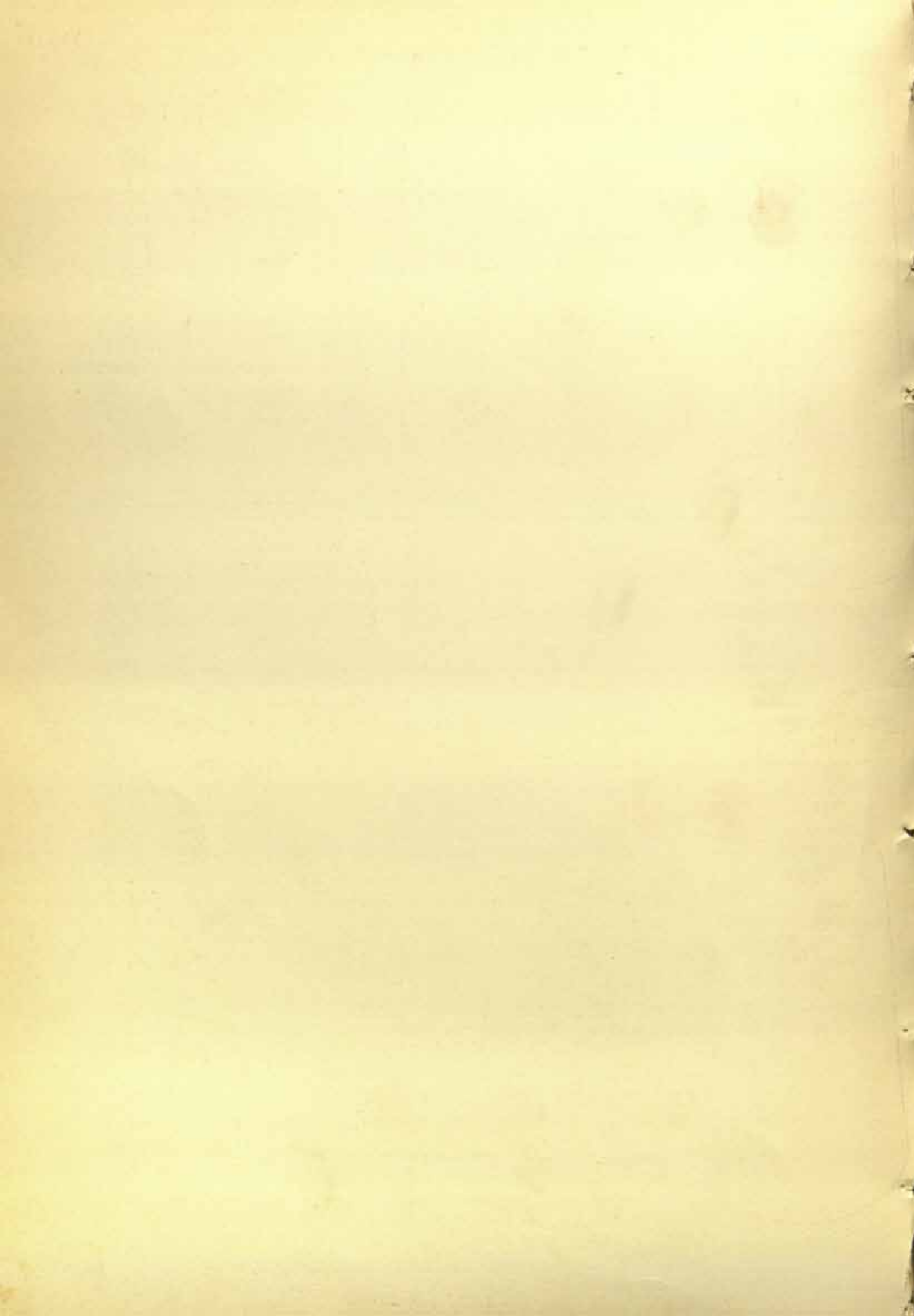
SCALE 1 0 1 2 3 4 5 INCHES

Copper lance-heads or daggers.

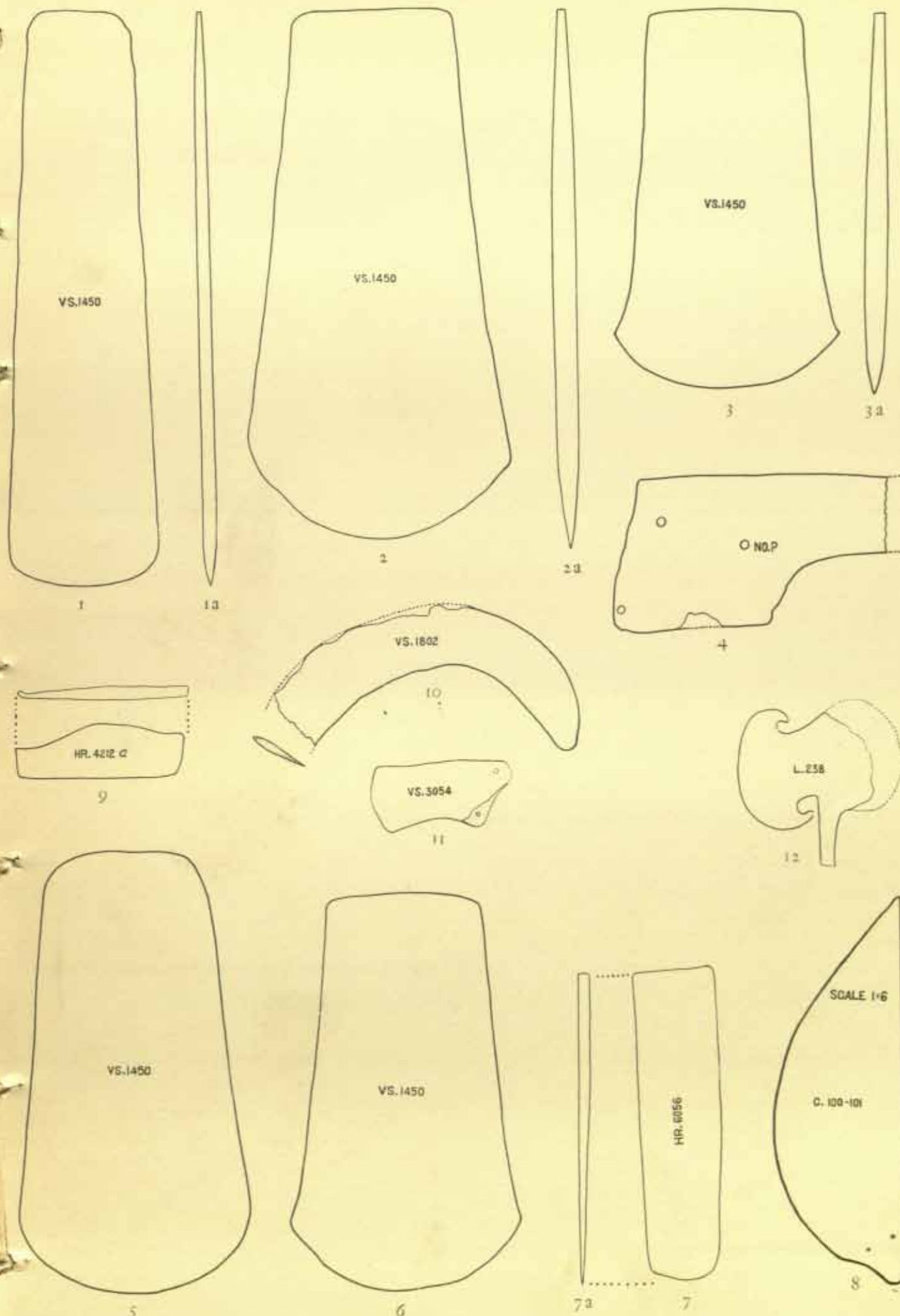


Bronze and copper tools etc.





Copper and bronze tools and implements.



SCALE 1 0 1 2 3 4 5 INCHES

Copper and bronze celts etc.



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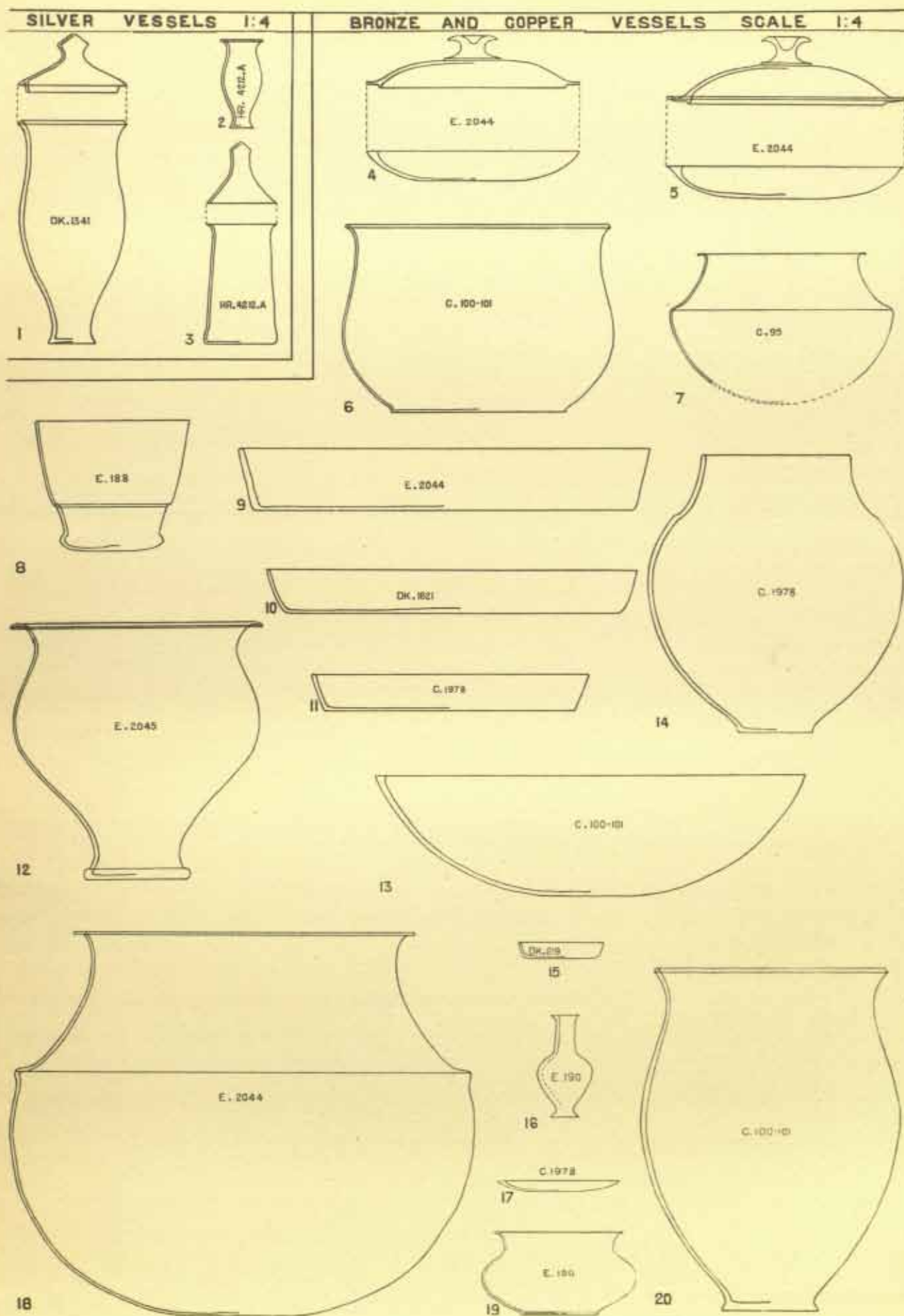


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Metal Vessels.



K.N.P.



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Copper and bronze Vessels and objects.



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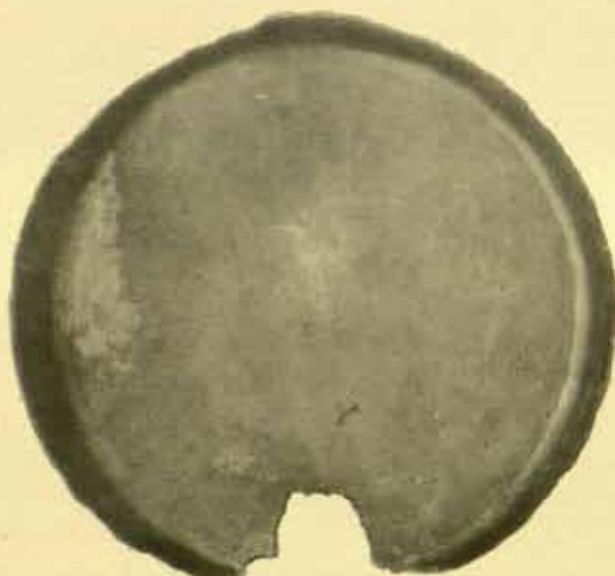
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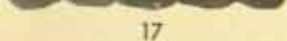
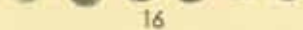
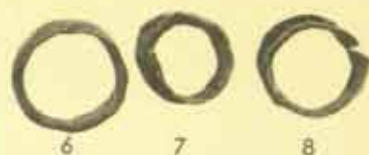
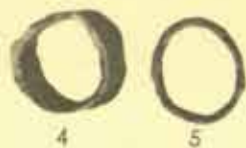
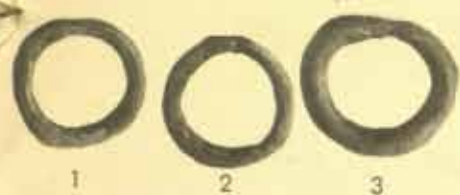


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Copper and bronze objects.



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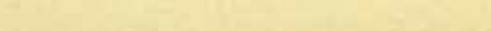
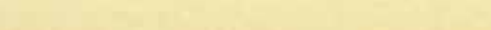
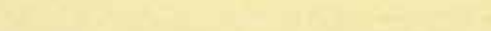
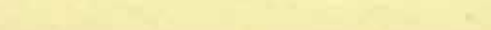
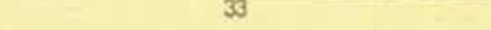
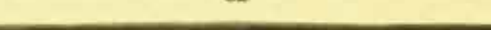
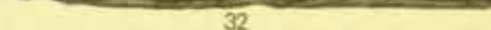
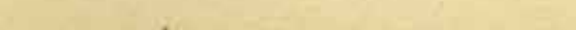
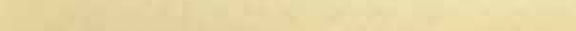
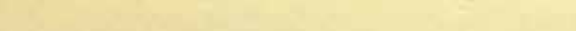
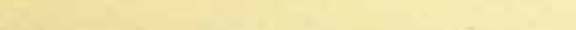
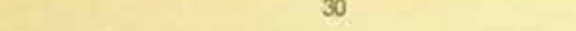
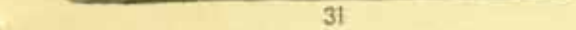
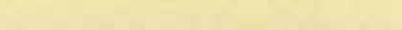
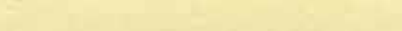
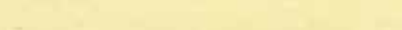
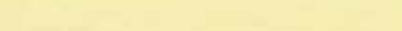
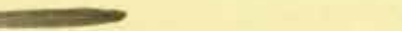
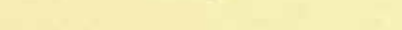
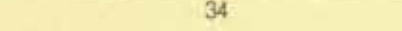
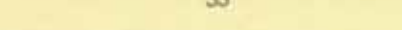
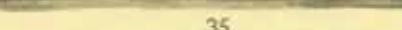
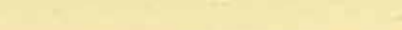
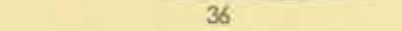
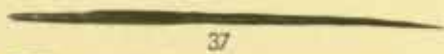
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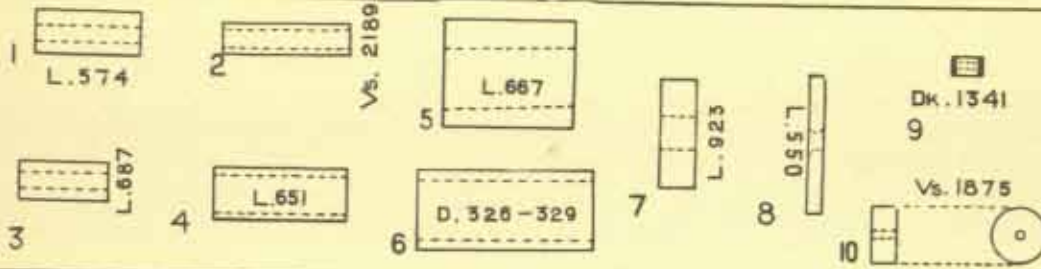


11

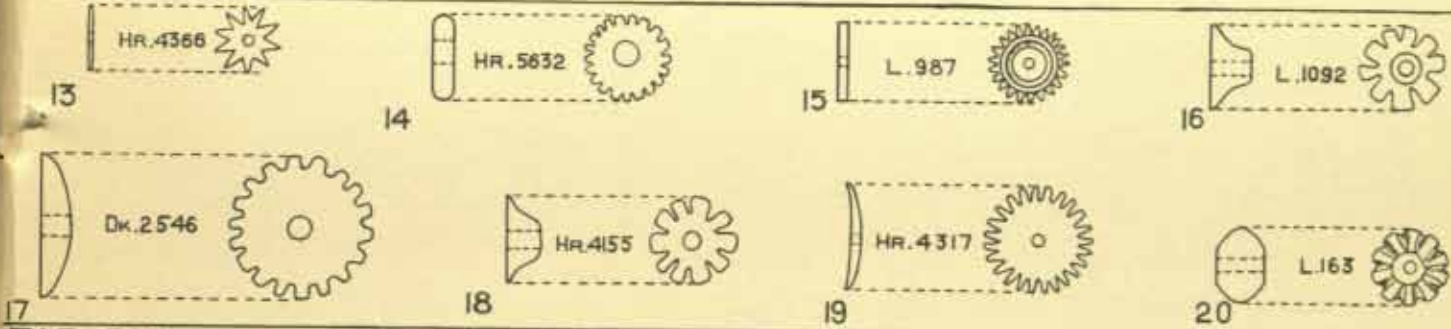
Beads.

CYLINDER BEADS

SCALE 1-1 1/2



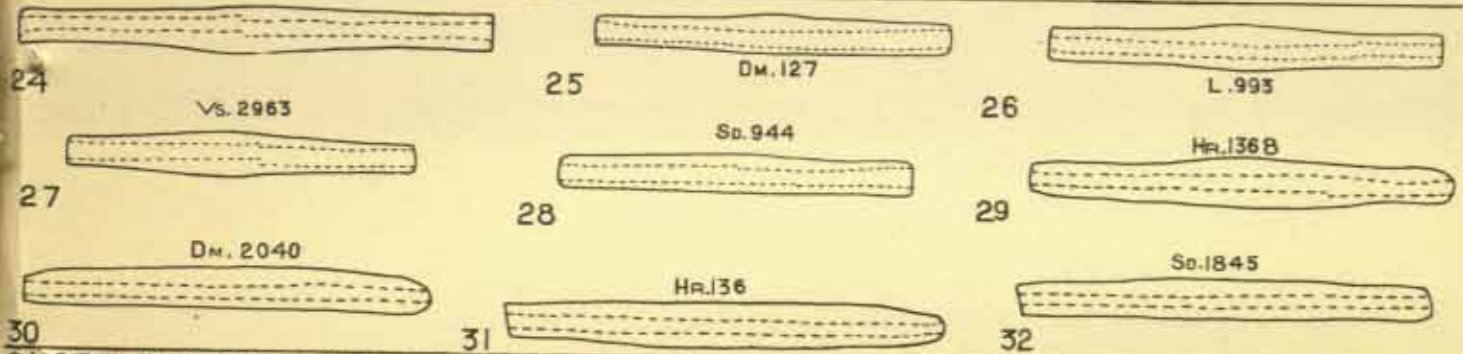
COG-WHEEL TYPE



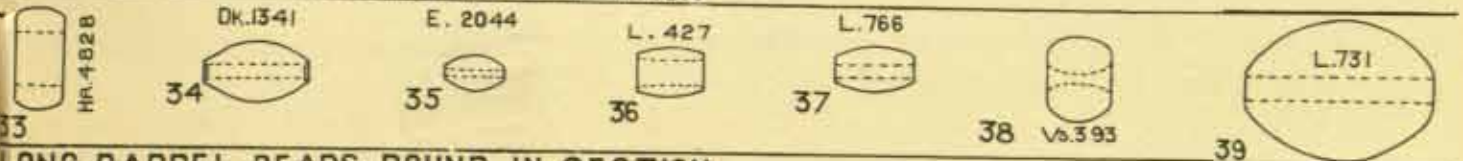
TAPERED FLUTED BEADS



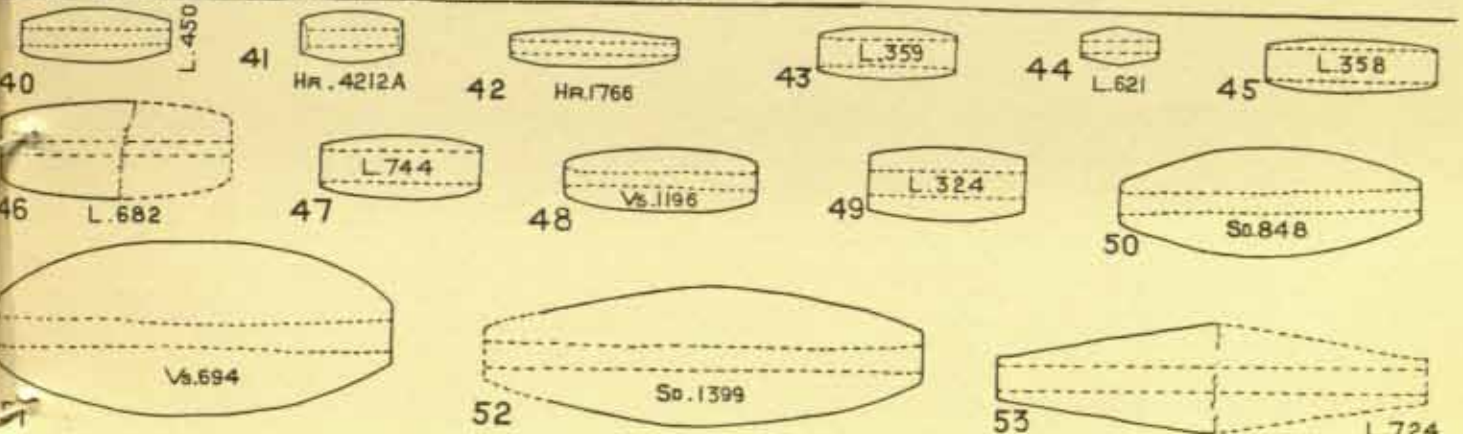
LONG BARREL-CYLINDER BEADS



SHORT-BARREL TYPE, ROUND IN SECTION



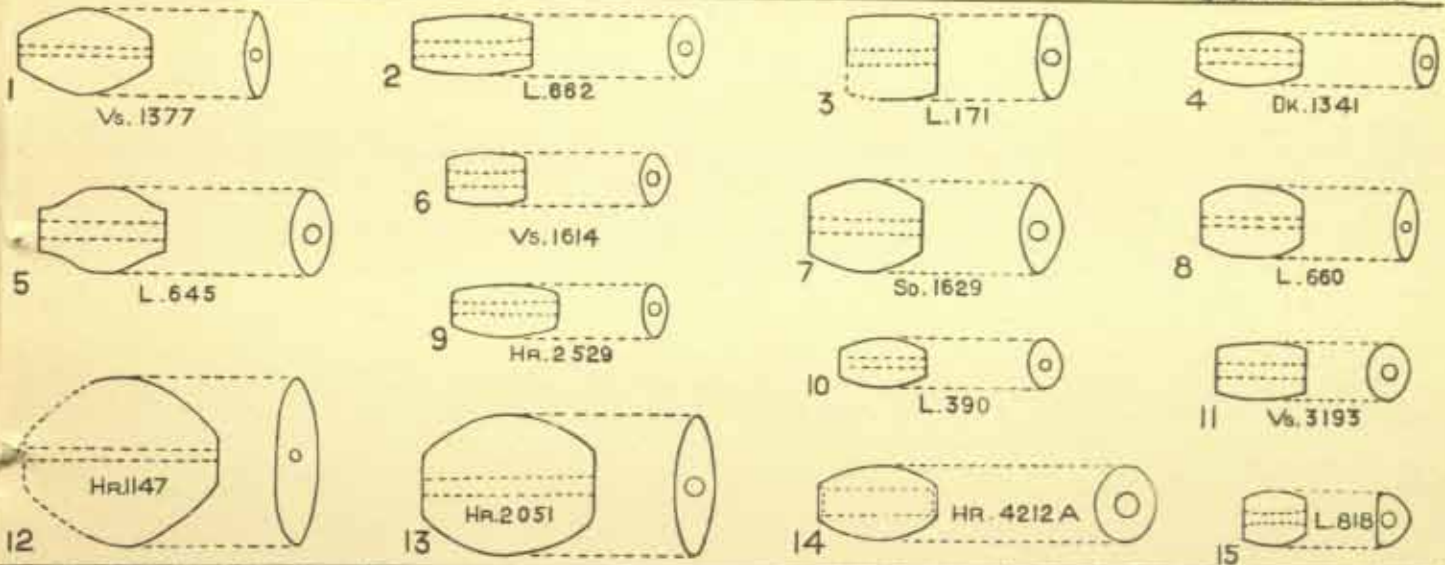
LONG-BARREL BEADS, ROUND IN SECTION



K.N.P.

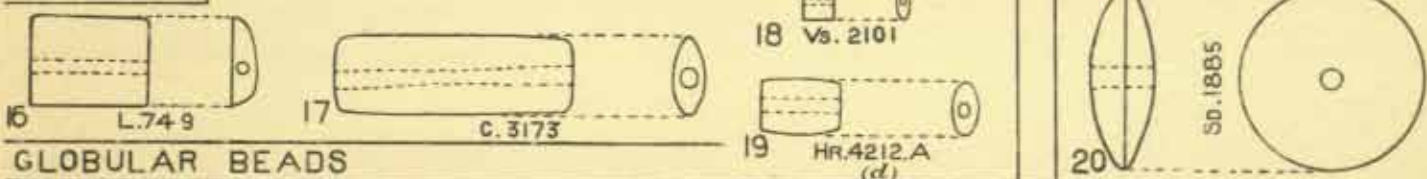
BARREL-SHAPED BEADS, OVAL IN SECTION

SCALE 1:1½

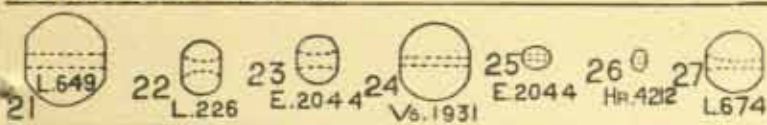


RECTANGULAR BEADS, OVAL OR HALF-ROUND IN SECTION

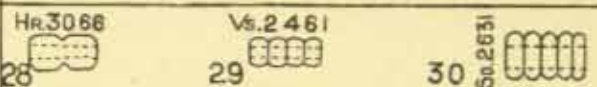
LARGE DISC BEAD



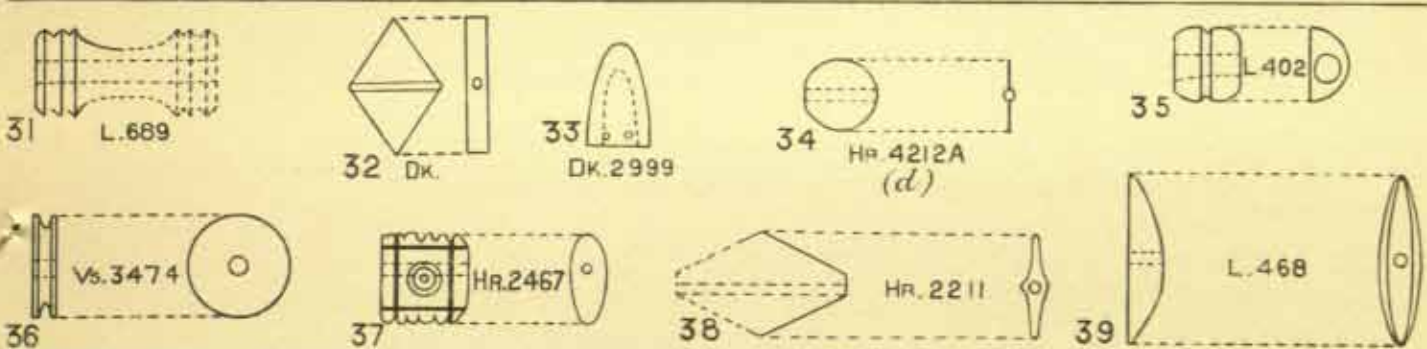
GLOBULAR BEADS



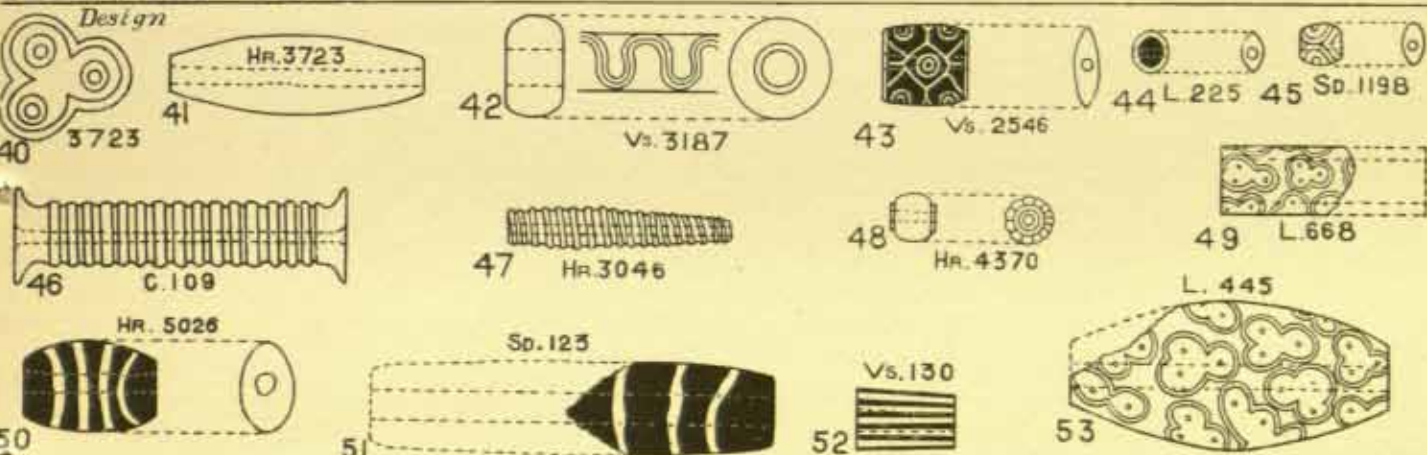
SEGMENTED BEADS



UNCLASSIFIED TYPES



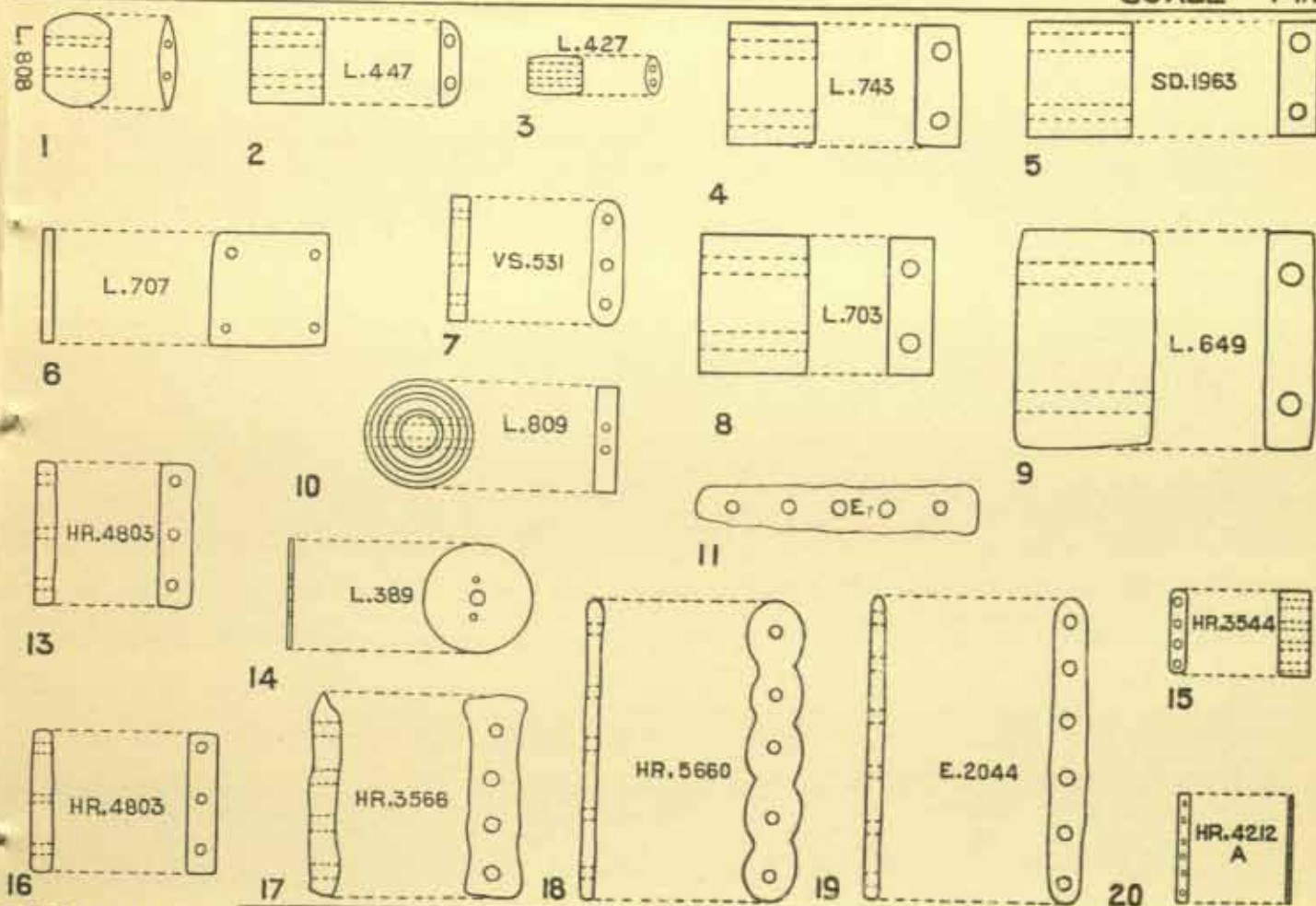
DECORATED BEADS



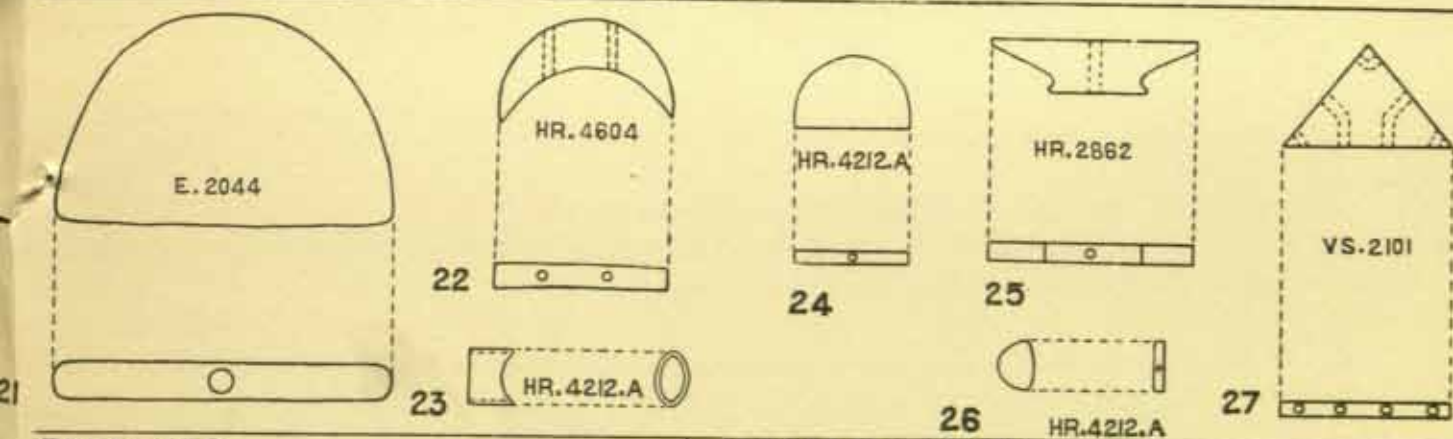
Spacers, terminals and pendants.

SPACERS

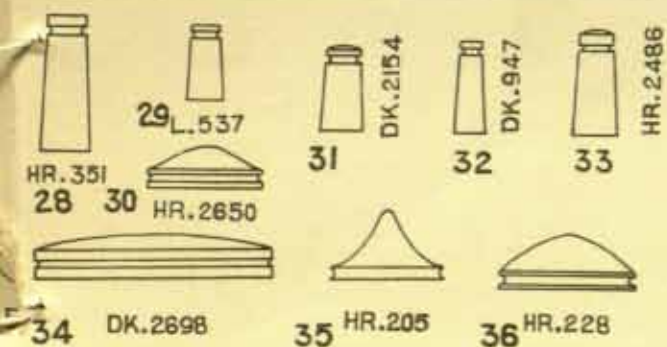
SCALE 1:1½



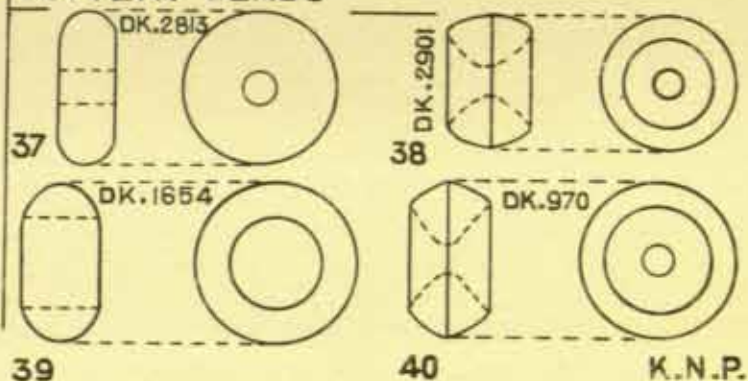
TERMINALS

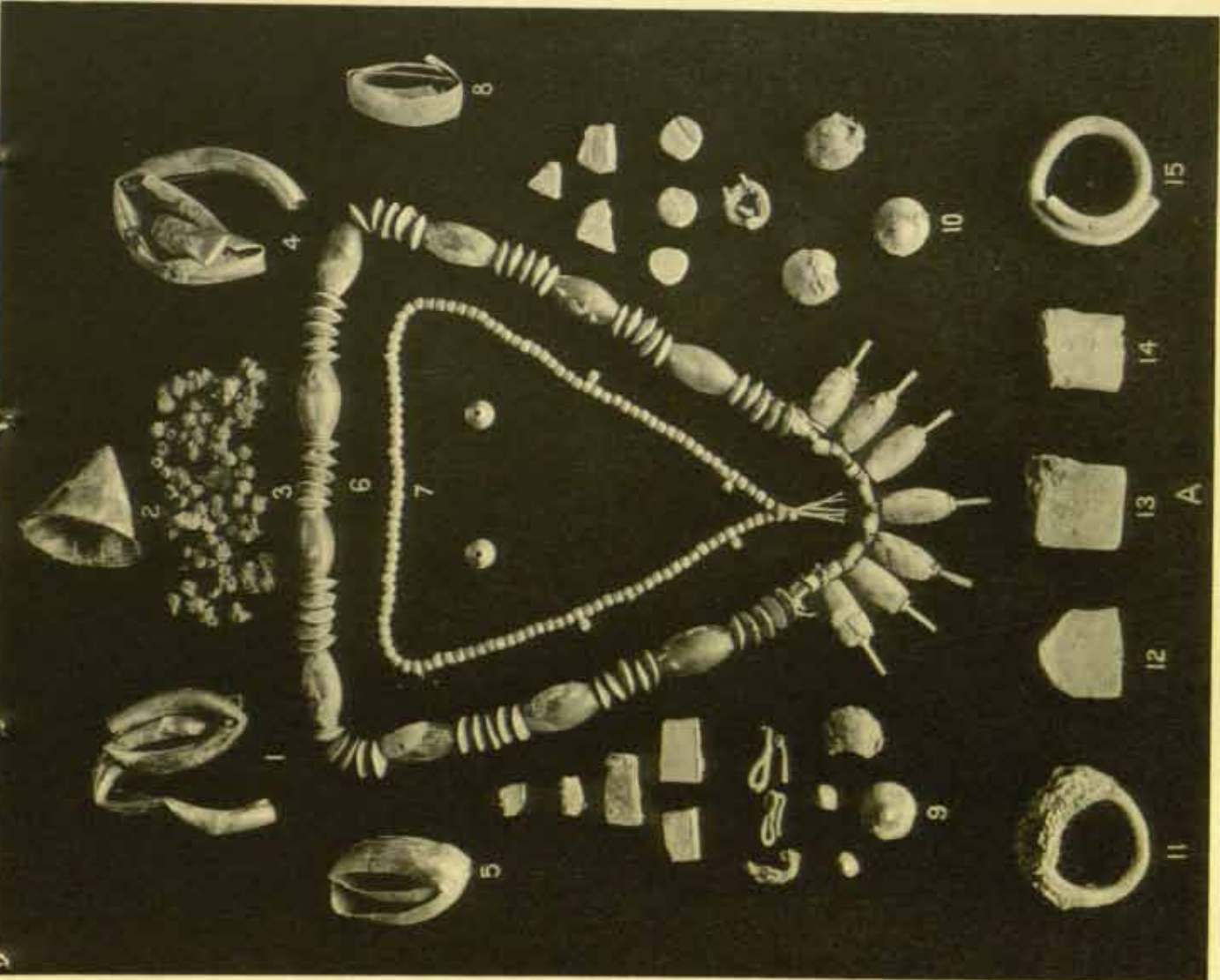
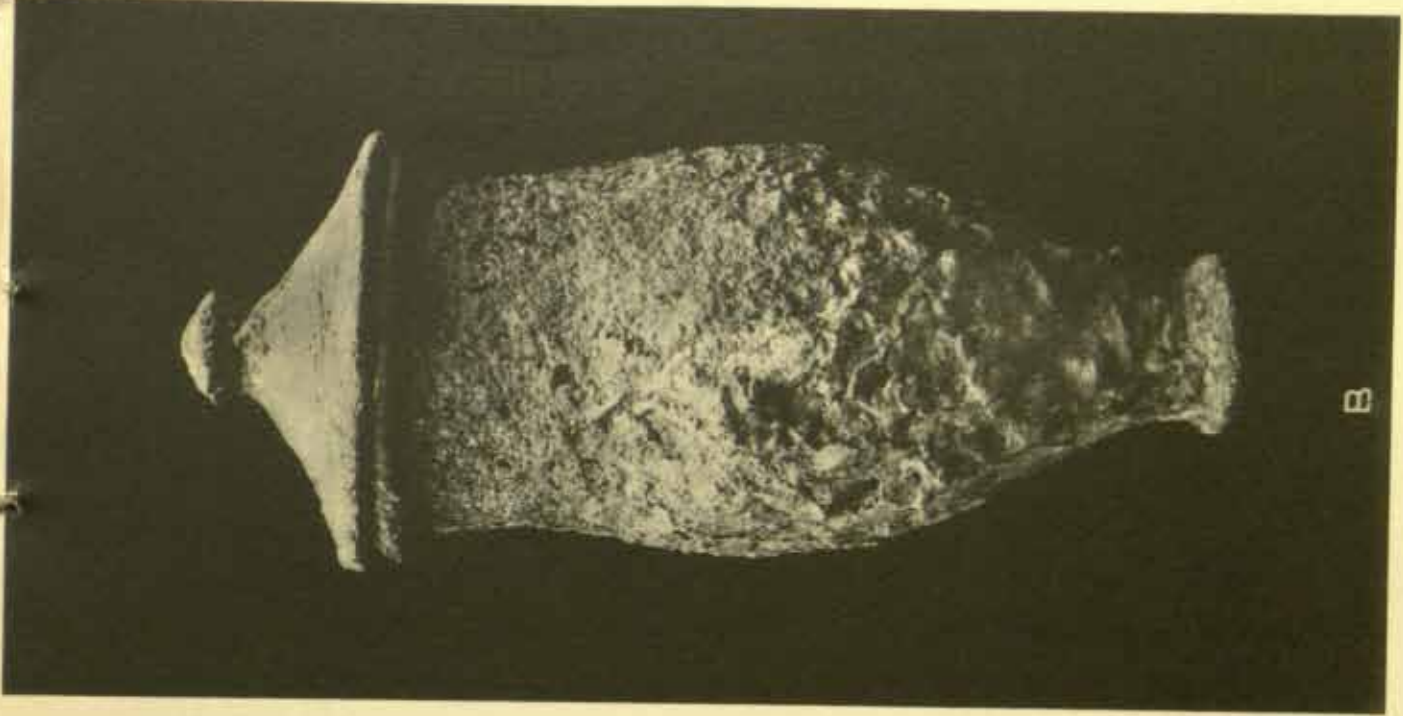


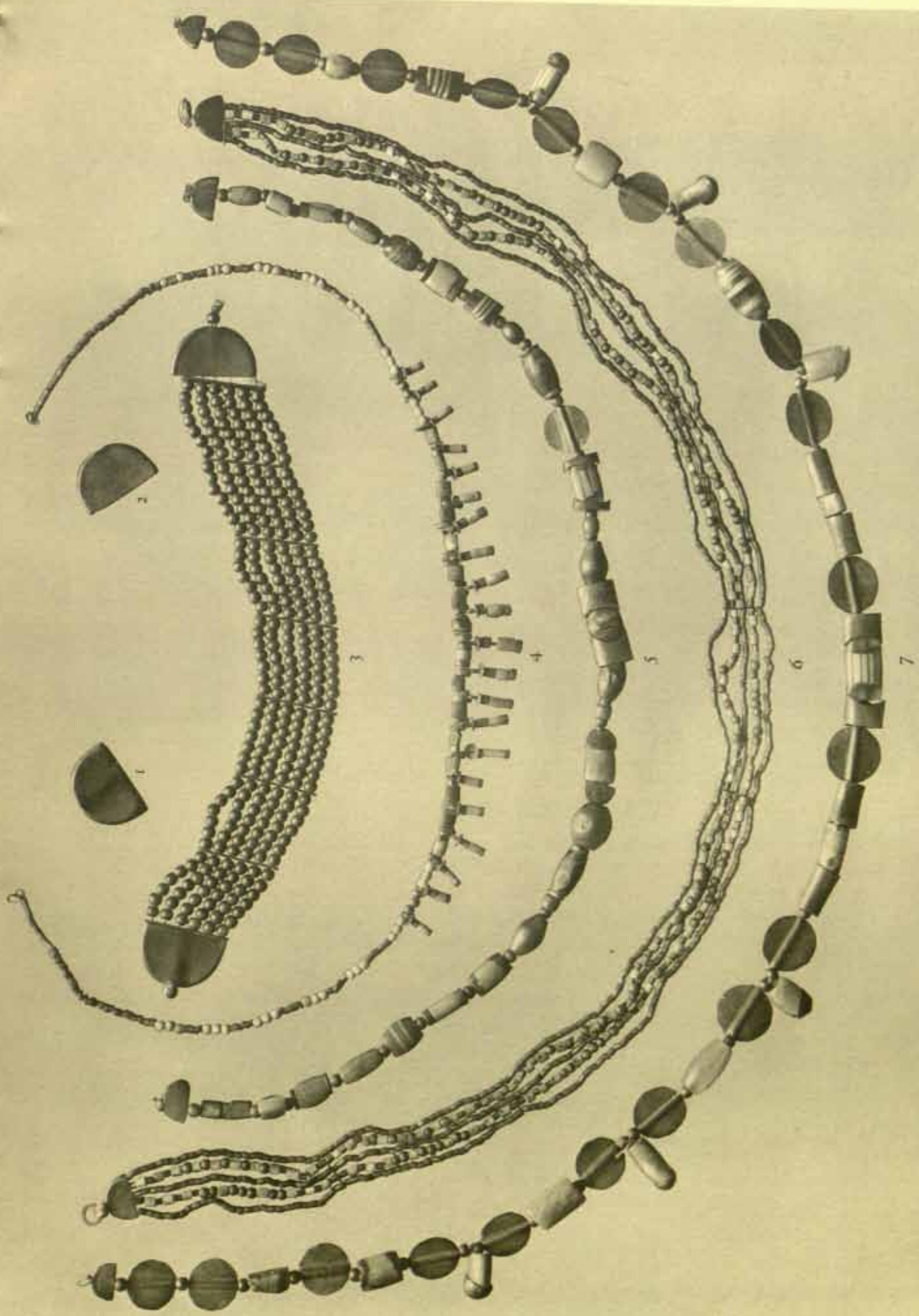
PENDANTS



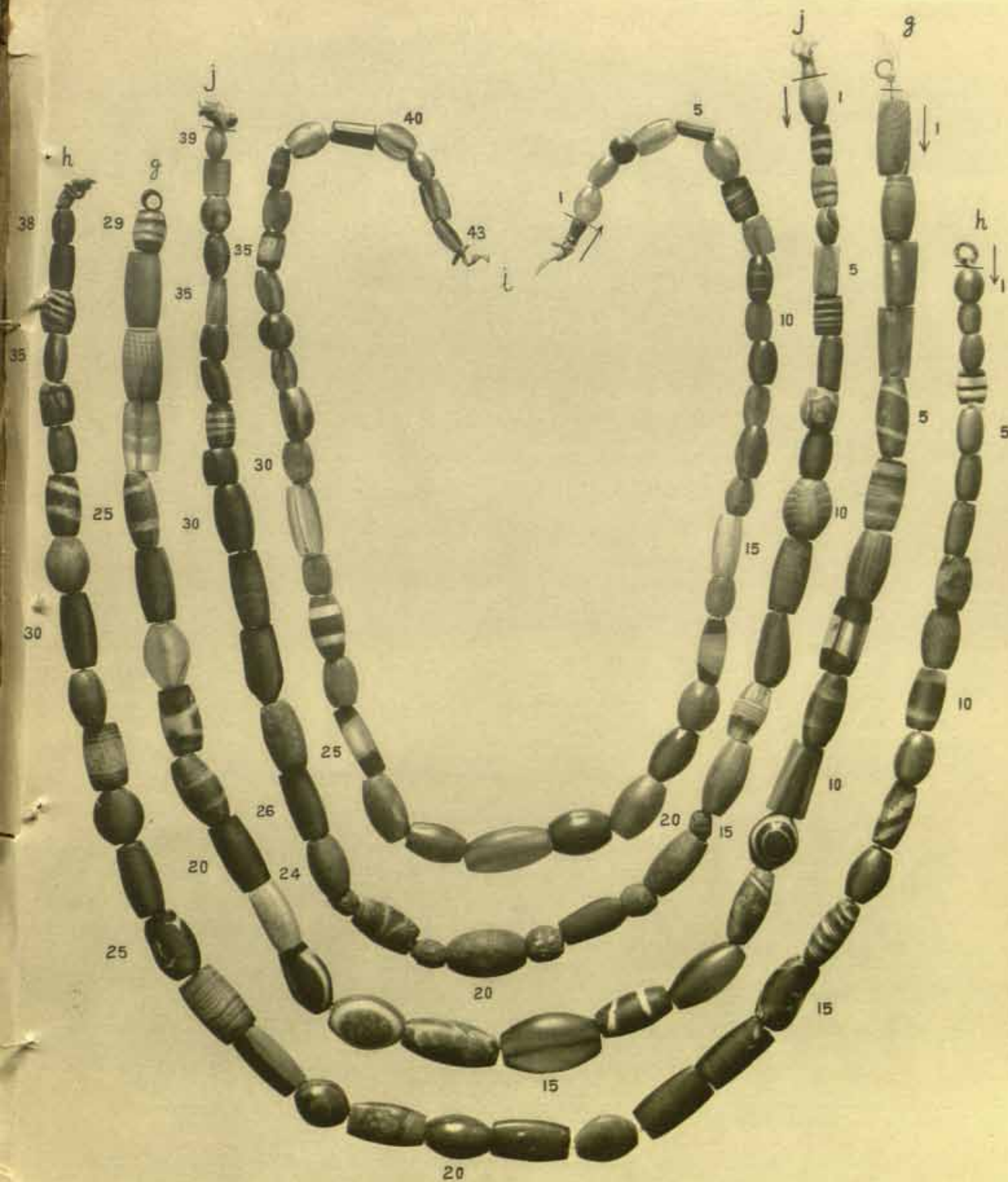
POTTERY BEADS



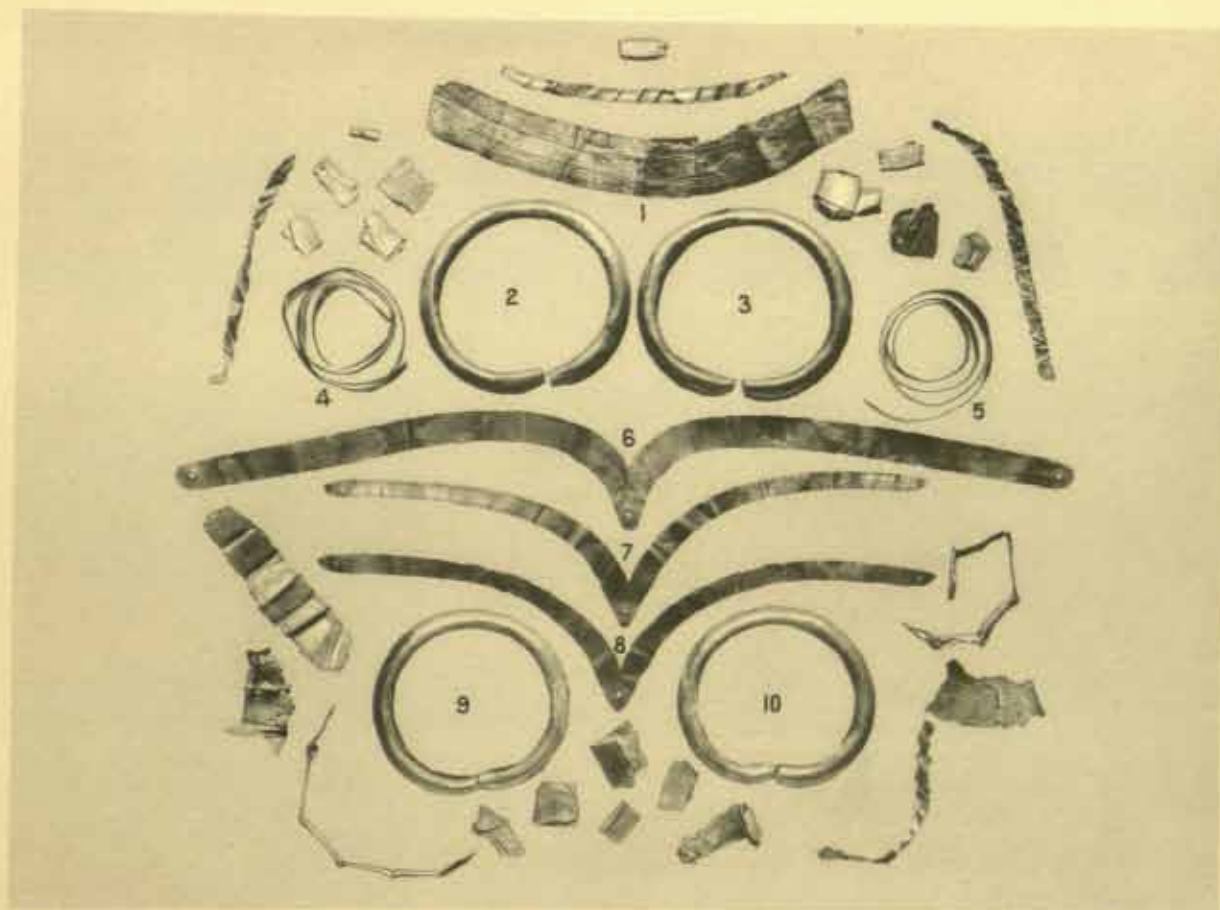




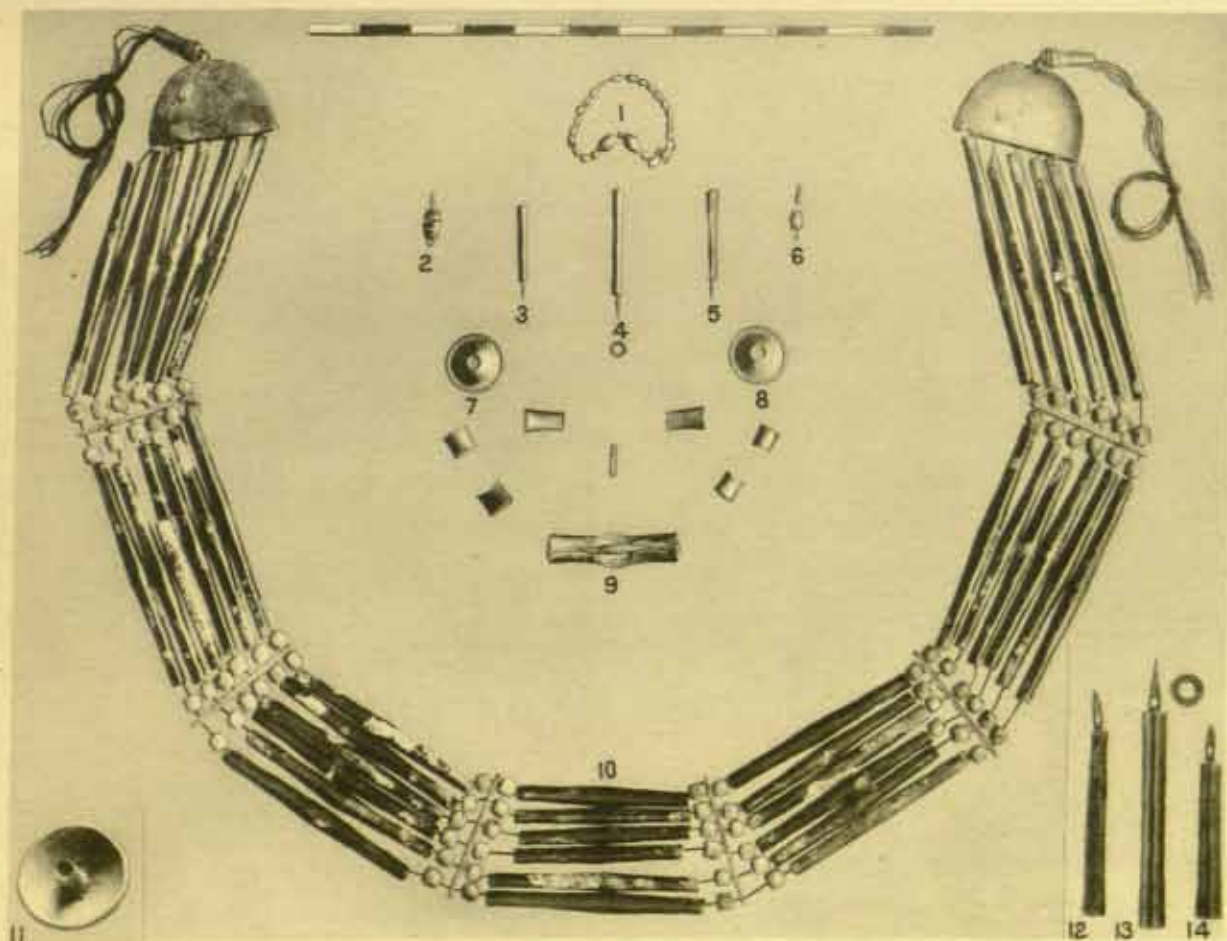
Stone beads.



Jewellery.



a



b

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0002

0003

0004

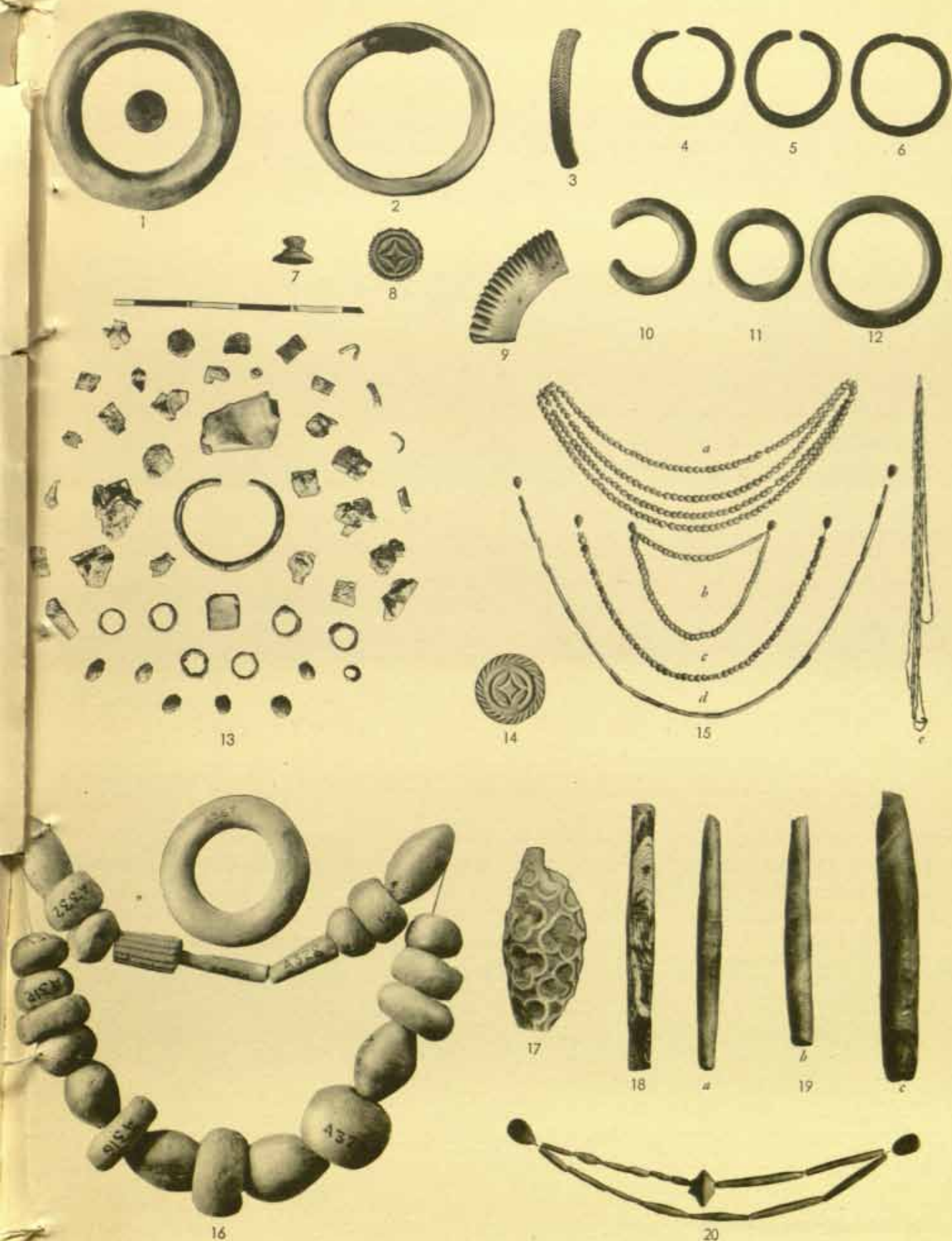
0005

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0008

Personal ornaments.



Toys, armlets etc.



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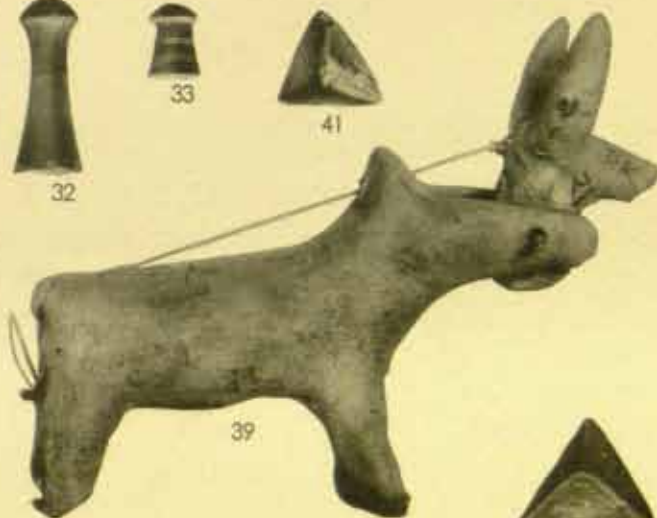
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Miscellaneous objects.



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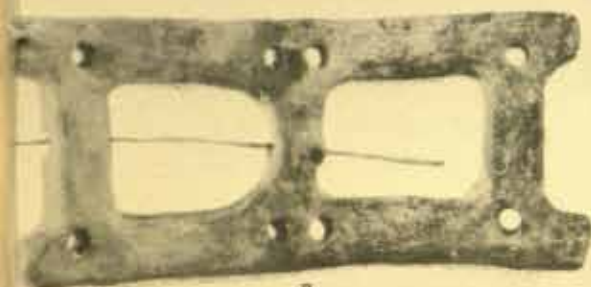
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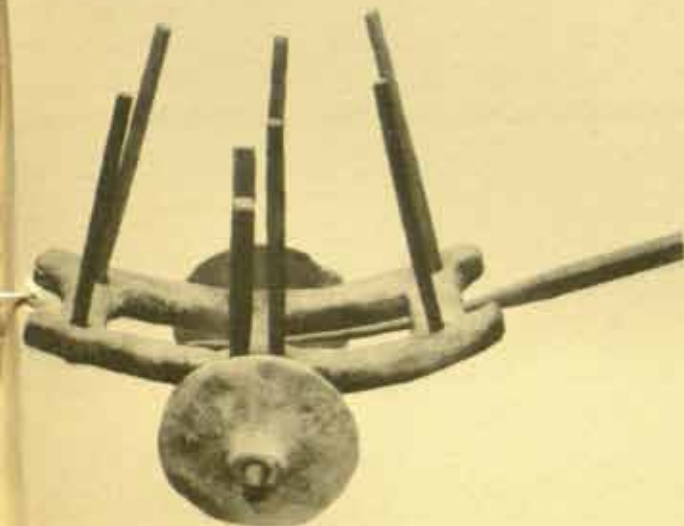
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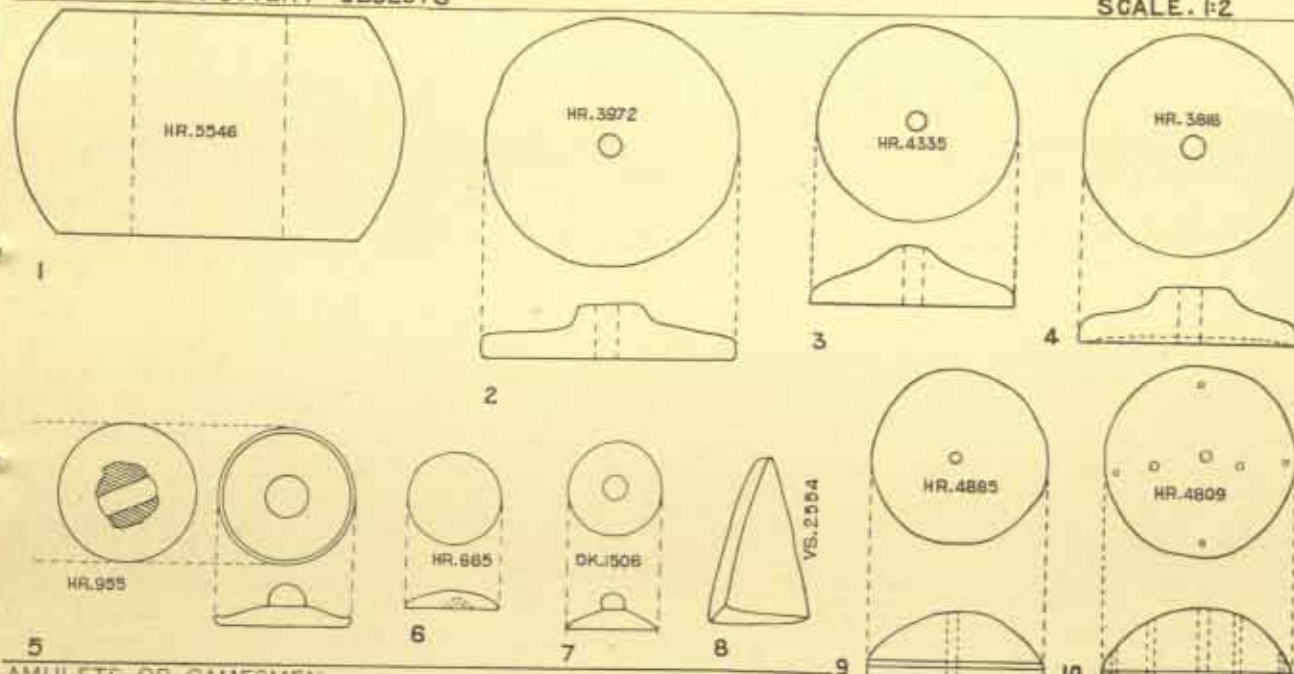


11

Pottery, stone and shell objects

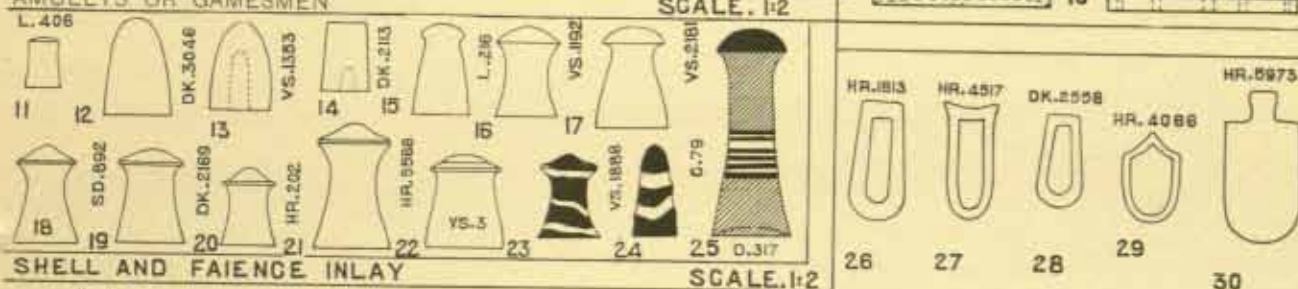
STONE AND POTTERY OBJECTS

SCALE. 1:2



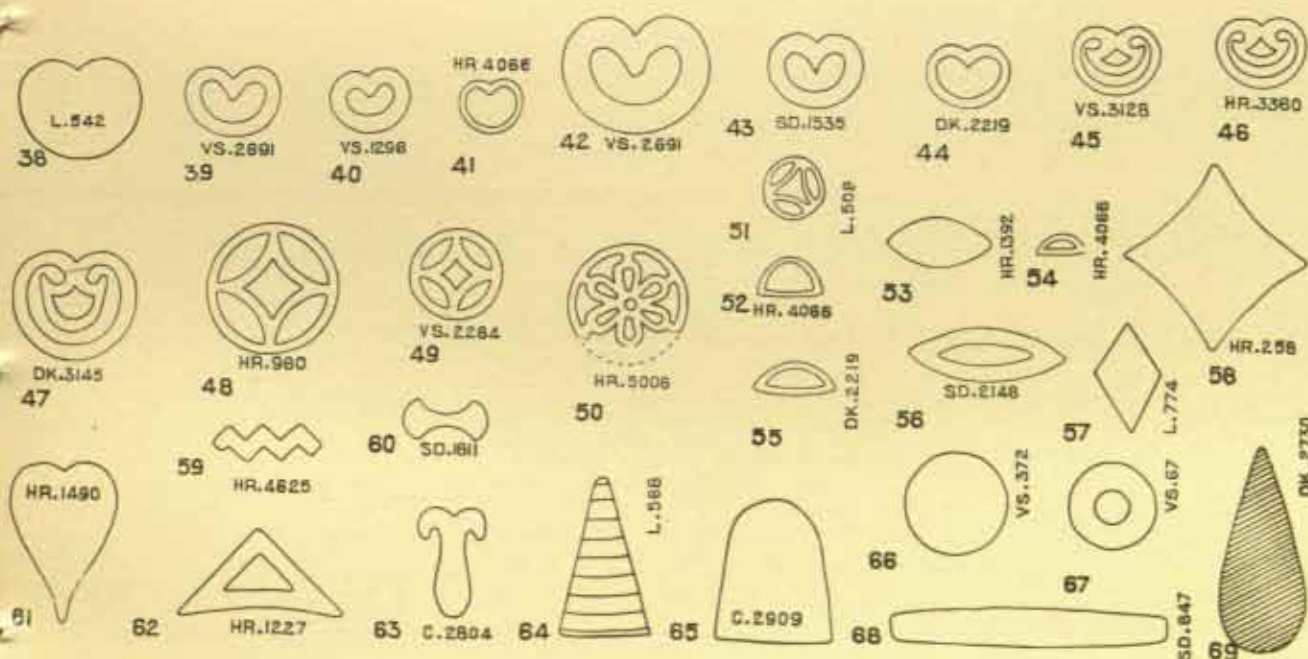
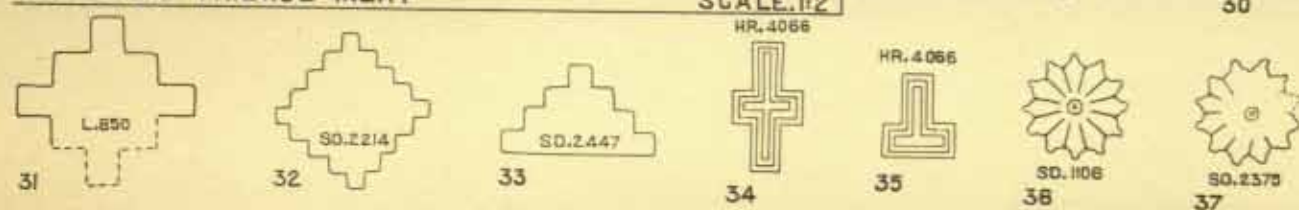
AMULETS OR GAMESMEN

SCALE. 1:2



SHELL AND FAIENGE INLAY

SCALE. 1:2





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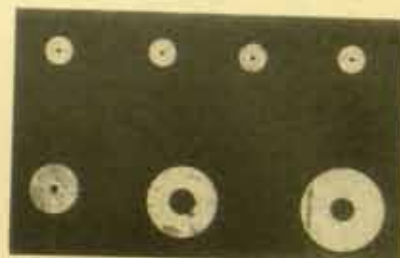
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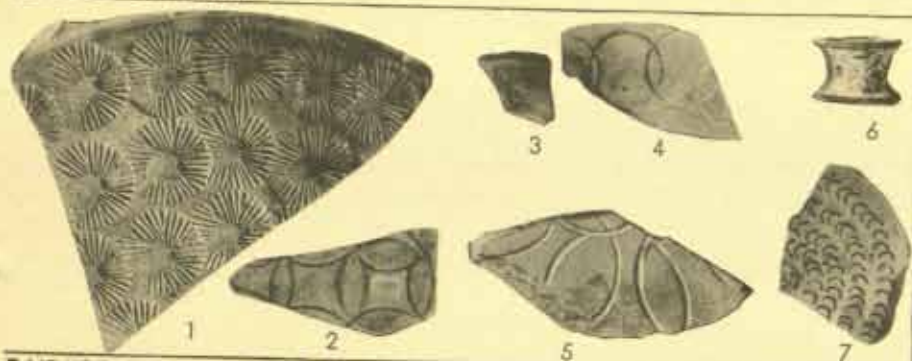
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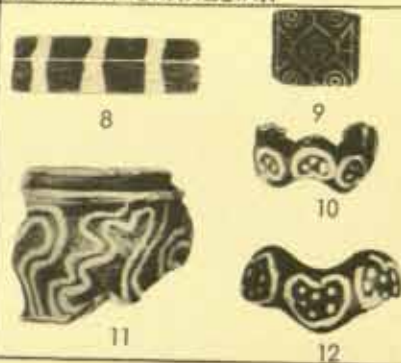
29

Faience and other objects.

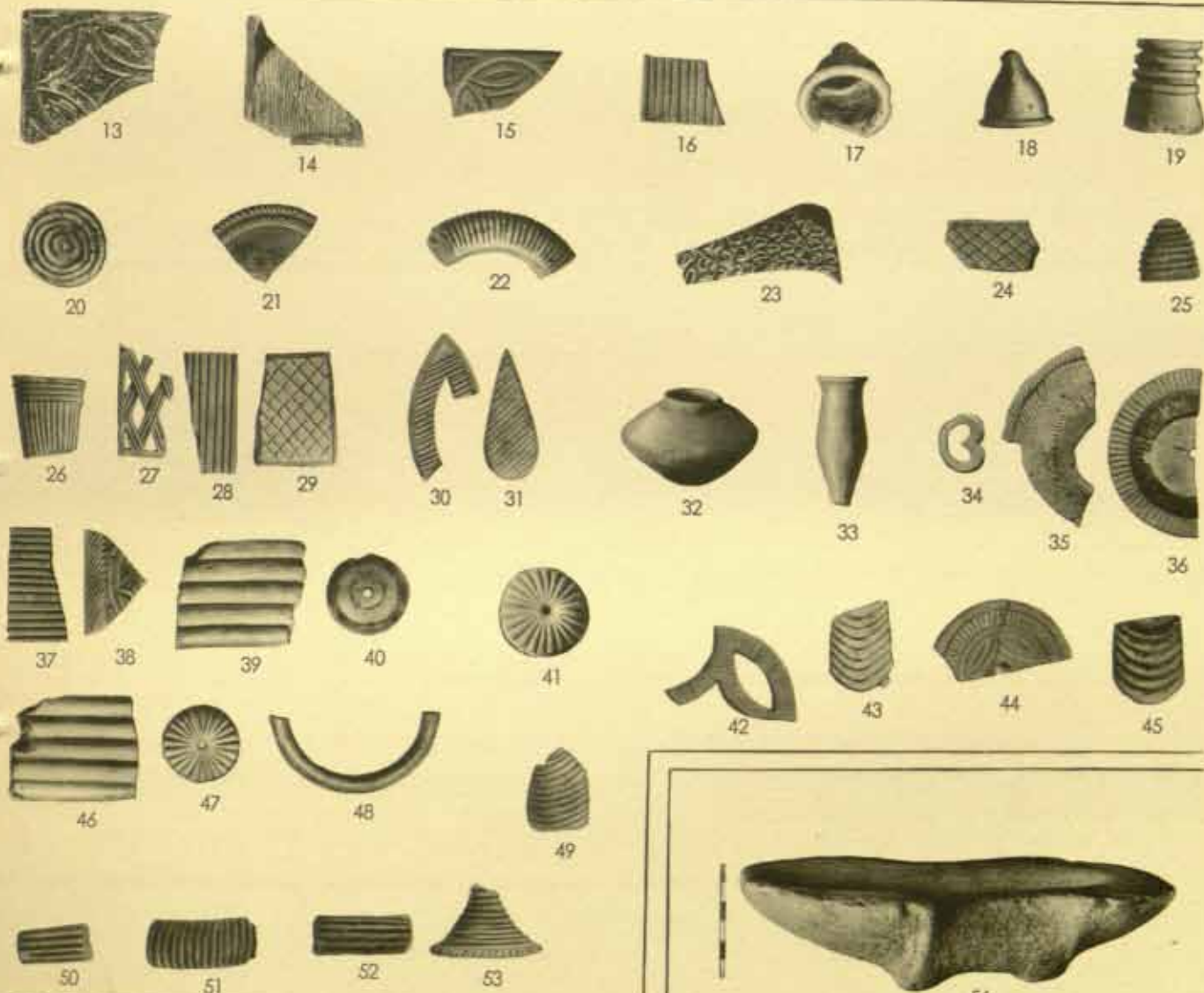
INCISED POTTERY



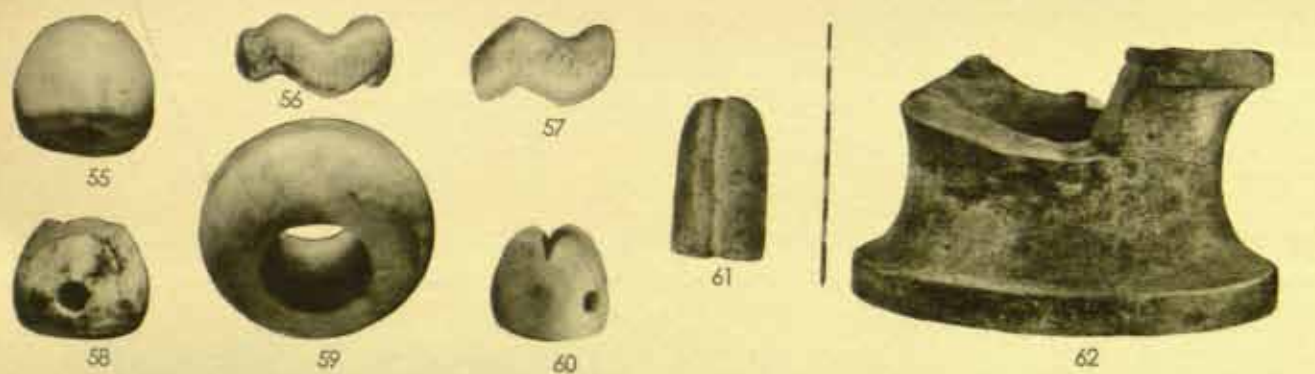
IMITATION CARNELIAN

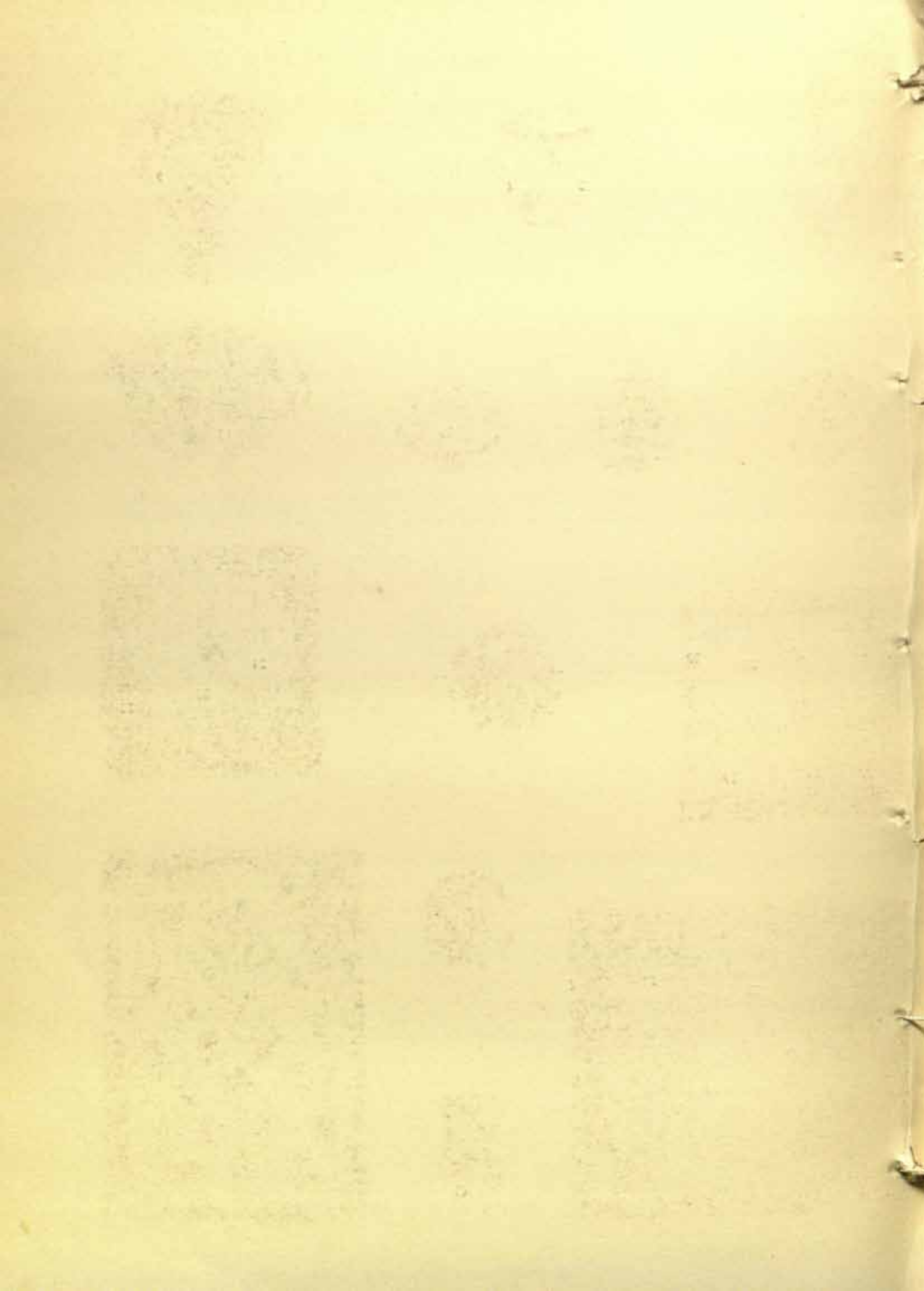


FAIENCE OBJECTS AND INLAY



STONE OBJECTS





Pin-heads and other objects.



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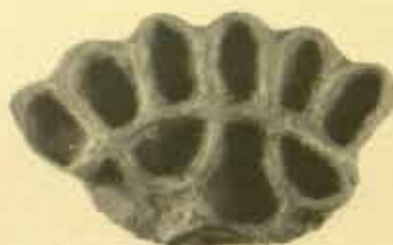
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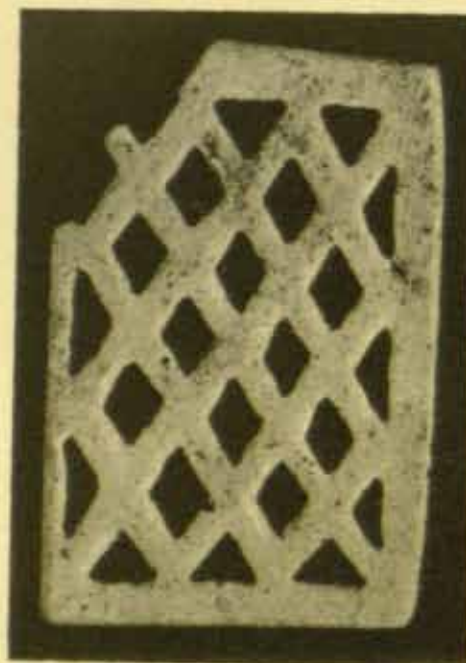
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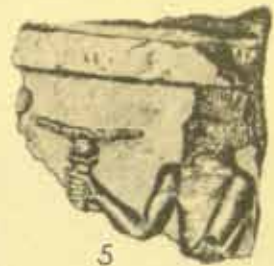
1



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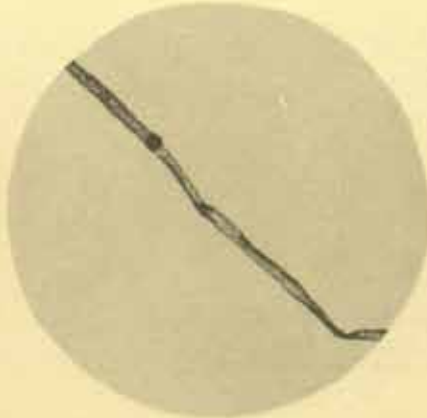


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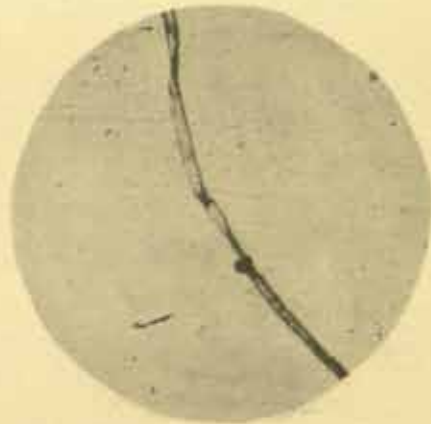
After Babelon



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Scale 5:4

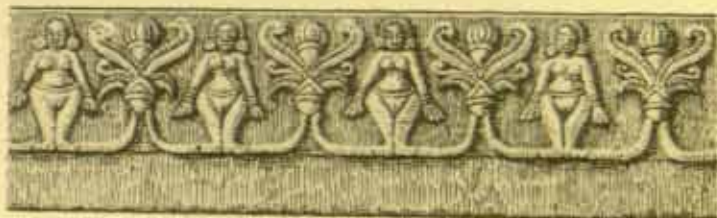
9



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Scale 5:4

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Fig. 1
Skull 4. Norma Facialis



Fig. 2
Skull 1. Norma Lateralis

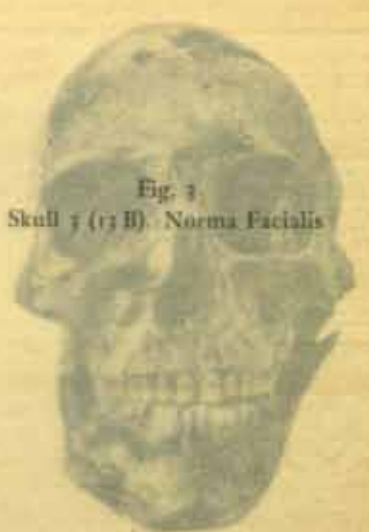


Fig. 3
Skull 7 (13 B). Norma Facialis



Fig. 4
Skull 3. Norma Lateralis



Fig. 5
Skull 3. Norma Facialis (without mandible)

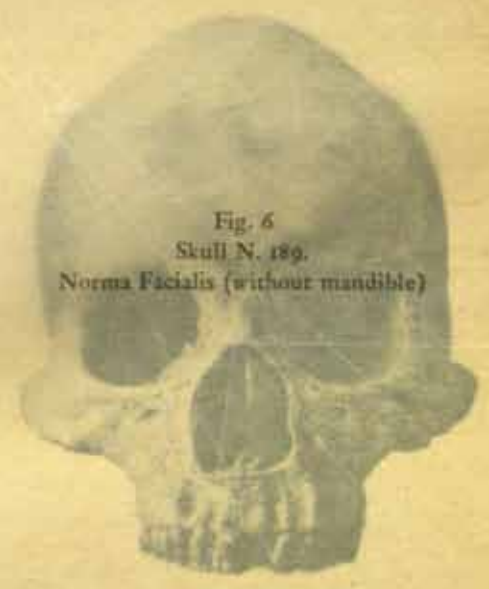


Fig. 6
Skull N. 189.
Norma Facialis (without mandible)



Fig. 7
Skull 3. Norma Lateralis (without mandible)

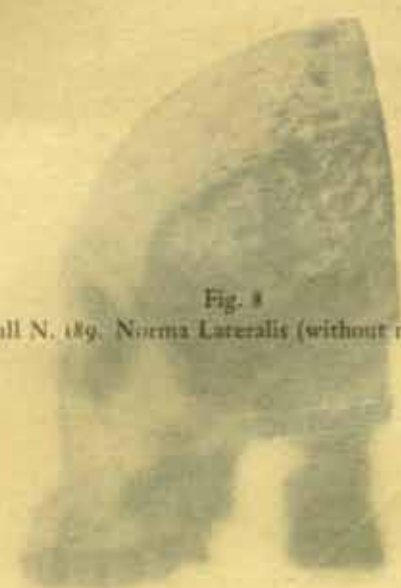


Fig. 8
Skull N. 189. Norma Lateralis (without mandible)



Fig. 9.
Skull 6. Norma Facialis.

Fig. 1
Skull 1. *Norma Facialis*

Fig. 2
Skull 1. *Norma Facialis*

Fig. 3
Skull 1 (1/2 B). *Norma Facialis*

Fig. 4
Skull 1. *Norma Facialis*

Fig. 5
Skull 1. *Norma Facialis* (without mandible)

Fig. 6
Skull N. 189.
Norma Facialis (without mandible)

Fig. 7
Skull 1. *Norma Facialis* (without mandible)

Fig. 8
Skull N. 189. *Norma Facialis* (without mandible)

Fig. 9
Skull 6. *Norma Facialis*



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Some skulls excavated at Mohenjo-daro.



Fig. 10
Skull 6, Norma Lateralis

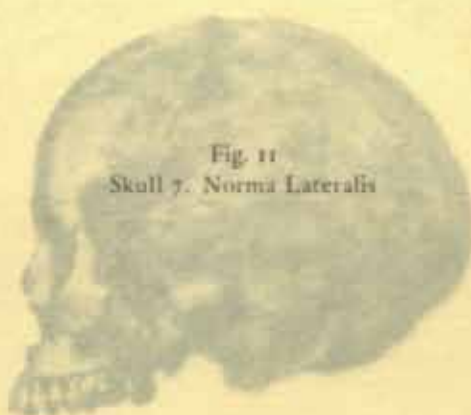


Fig. 11
Skull 7, Norma Lateralis

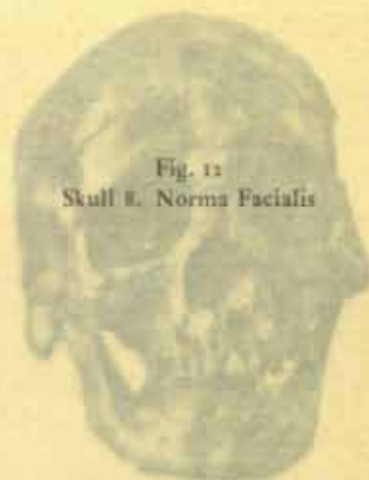


Fig. 12
Skull 8, Norma Facialis

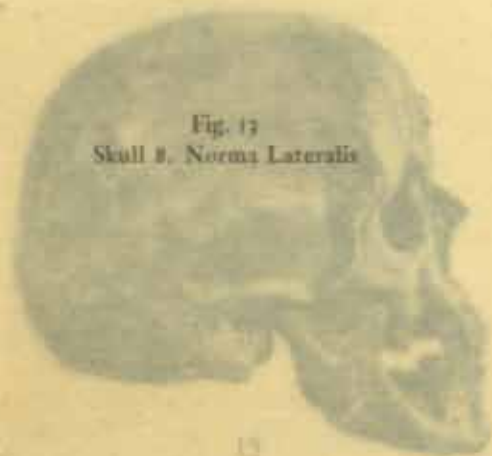


Fig. 13
Skull 8, Norma Lateralis



Fig. 14
Skull 11, Norma Facialis



Fig. 15
Skull 11, Norma Lateralis



Fig. 16
Skull 14, Norma Facialis



Fig. 17
Skull 14, Norma Lateralis



Fig. 18
Skull 14, Norma Occipitalis



Fig. 19
Skull 19, Norma Facialis



Fig. 20
Skull 19, Norma Lateralis

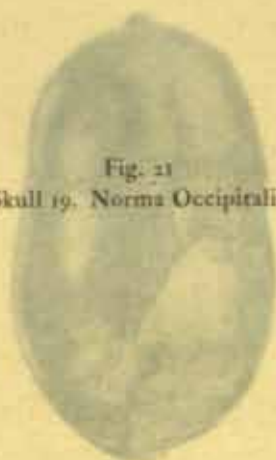


Fig. 21
Skull 19, Norma Occipitalis

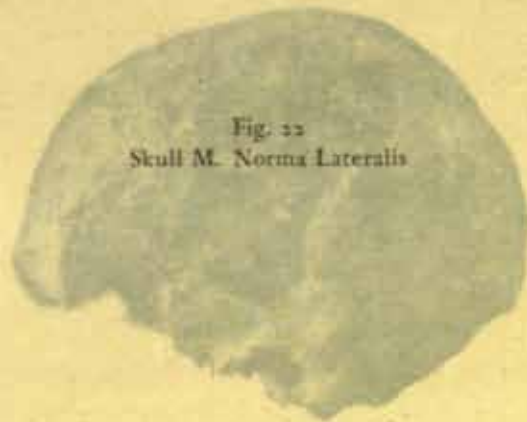


Fig. 22
Skull M, Norma Lateralis

Fig. 19
Skull 6. Norm. Lateralis

Fig. 12
Skull 7. Norm. Lateralis

Fig. 11
Skull 8. Norm. Facialis

Fig. 13
Skull 8. Norm. Lateralis

Fig. 14
Skull 10. Norm. Facialis

Fig. 15
Skull 11. Norm. Lateralis

Fig. 16
Skull 14. Norm. Facialis

Fig. 17
Skull 14. Norm. Lateralis

Fig. 18
Skull 14. Norm. Occipitalis

Fig. 19
Skull 19. Norm. Facialis

Fig. 20
Skull 19. Norm. Lateralis

Fig. 21
Skull 19. Norm. Occipitalis

Fig. 22
Skull 21. Norm. Lateralis



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Some skulls excavated at Mohenjo-daro.

Fig. 1. The skull of *Bos indicus* from the collection of the Zoological Survey of India (from front).

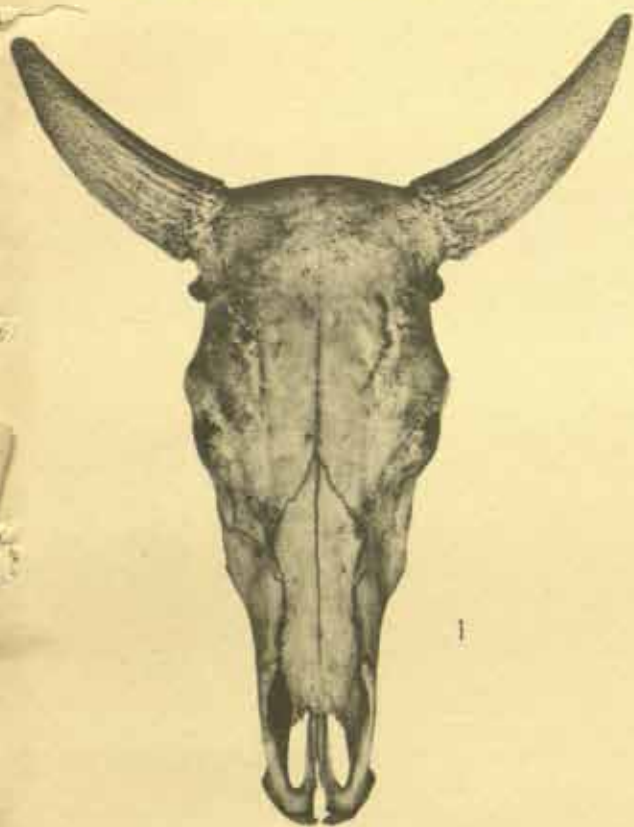


Fig. 3. Fragments of skulls of *Bos indicus* from Mohenjo-daro.

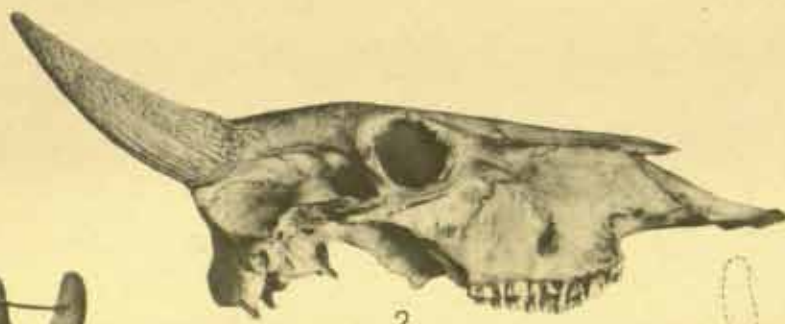
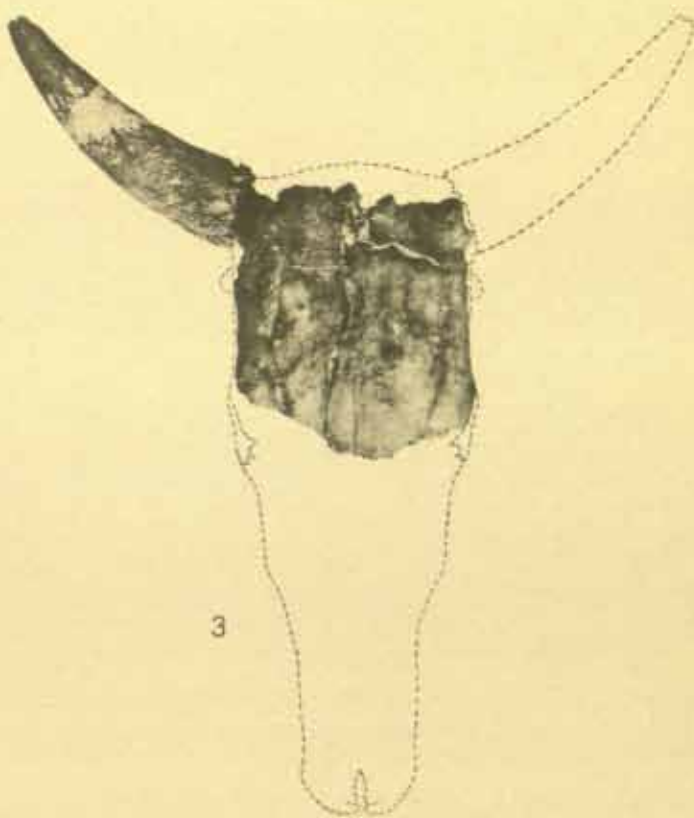


Fig. 2. The skull of *Bos indicus* from the collection of the Zoological Survey of India (from the right side).

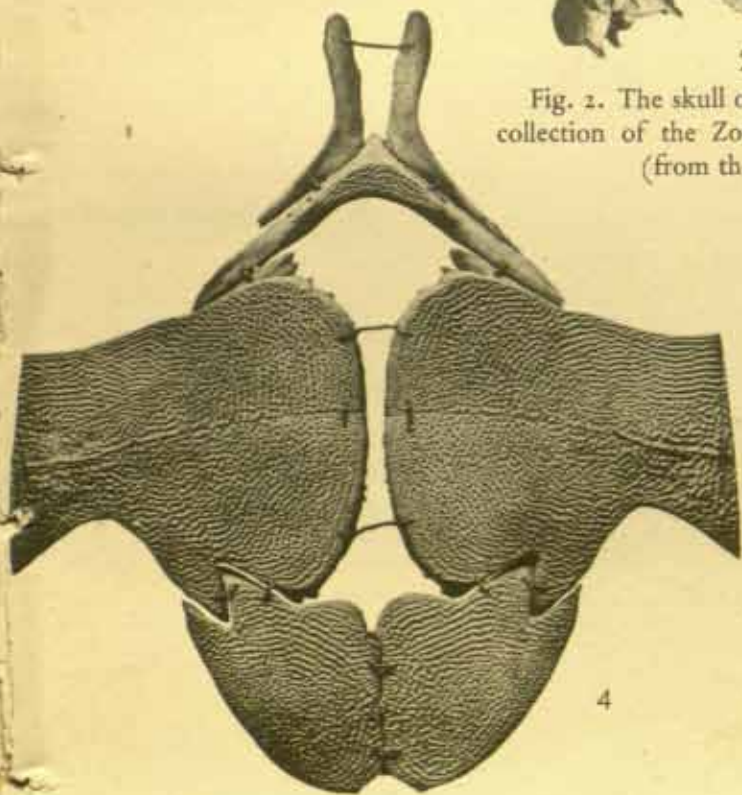


Fig. 4. The plastron of *Trionyx gangeticus* from the collection of the Zoological Survey of India.

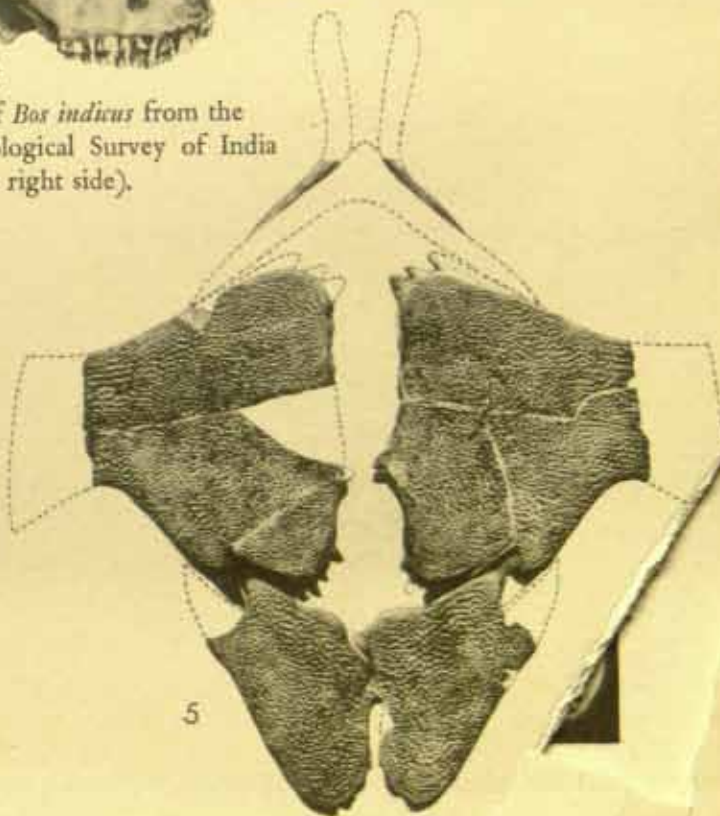


Fig. 5. The plastron of *Trionyx gangeticus* from Mohenjo-daro.



1



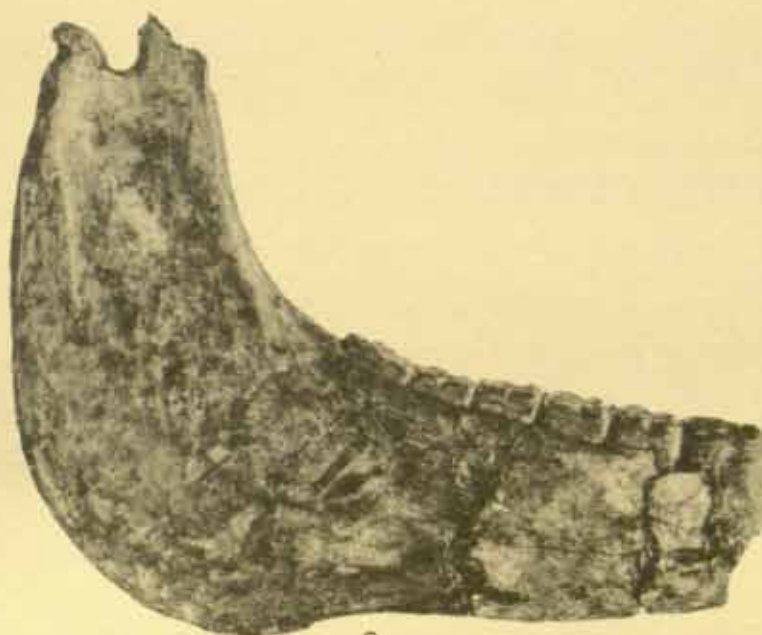
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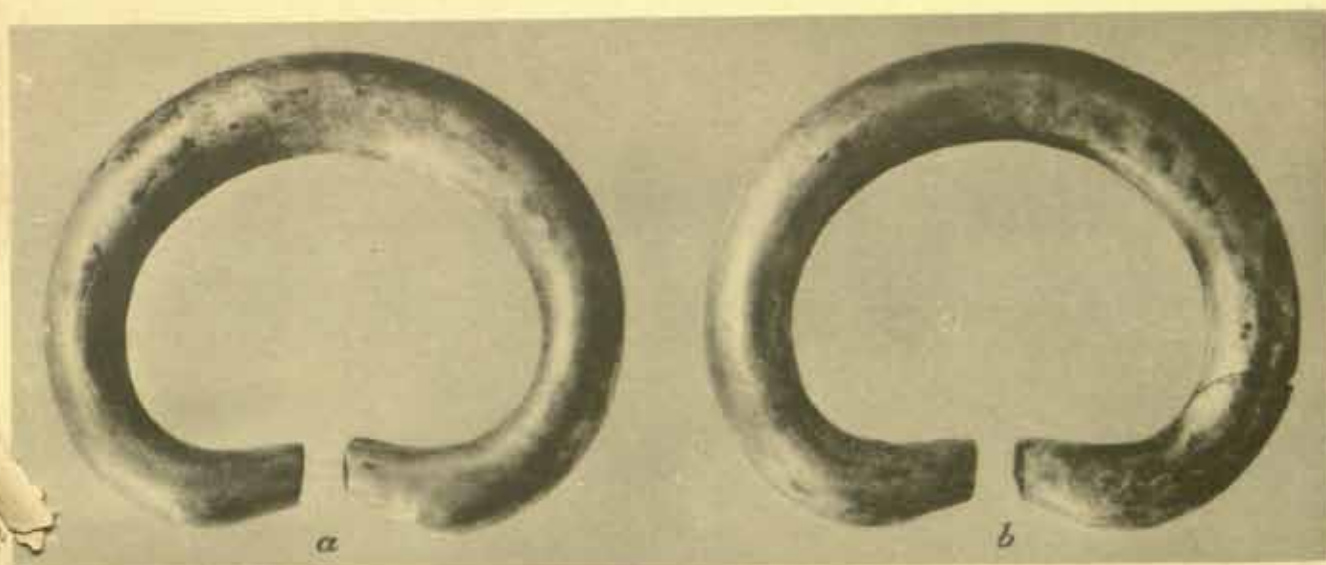
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8

Animal remains from Mohenjo-daro.

Silver bracelets, coins etc.



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