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BIBLIOGRAPHIES OF INDIAN ART

BY

ANANDA K. COOMARASWAMY, D.Sc. (LOND.)

KEEPER OF INDIAN AND MUHAMMADAN ART

IN THE MUSEUM



BOSTON, MASSACHUSETTS

1925

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PREFACE

THE present and first edition of the *Bibliographies of Indian Art* is partly reprinted with additions from parts I, II, and IV of the *Catalogue of the Indian Collections in the Museum of Fine Arts*, and partly anticipates the *Bibliographies* which will be embodied in future volumes of the *Catalogue*. It is intended to issue new editions of the *Bibliography* from time to time, and ultimately, by the addition of a brief description of each item, and a subject index, to make the whole a 'Catalogue raisonné' of the most important part of the existing literature in European languages dealing with Indian art and culture.

The General Bibliography covers the whole cultural environment in which the art of India has arisen. Works dealing in a general way with Indian art are also included here, as well as some of the more important works on architecture for which no separate volume of the *Catalogue* and consequently no bibliography is contemplated. Included under sculpture are a few of the more important works on coins.

It is not pretended that any of the bibliographies, except, perhaps, those on painting, are complete. References of very slight importance have been deliberately omitted. The contents of a larger range of journals will be included in later editions.

A great majority of the references listed can be consulted in the Library of the Museum of Fine Arts.

The issue of this volume having been unavoidably delayed, an unclassified list of addenda to all sections is appended. Space is also provided for MS. addenda.

ANANDA K. COOMARASWAMY.

Boston, August 1, 1925.



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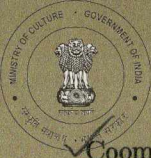
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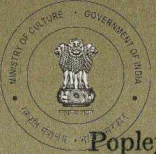
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INDIAN ART

III. PAINTING

1. BUDDHIST, JAINA, AND HINDU

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Anderson, C. W., *The rock-paintings of Singanpur*. Journ. Bihar and Orissa Research Soc. Vol. IV, pl. III. Patna, 1918.

Like Bushman art.

Anon., *Wall paintings from caves IX and X; I and II; I and XVII*, and *The Art of Ajanta*, Kokka, nos. 323, 324, 325. See also Kokka, nos. 342, 345, 355, 374 (Chromoxylograph reproductions).

— *Influence of Indian art on the wall-paintings of the Hōryū-ji temple*. Kokka, nos. 315, 317.

Baden-Powell, B. H., *Handbook to the economic products of the Panjab*. 2 vols. Lahore, 1872.

II, 355. 'Purkhu, an artist in the service of Rāja Saṁsār Chand of Katoch, who was a great patron of art and prepared a fine collection of paintings.

There is remarkable clearness of tone and delicacy of handling in most of Purkhu's works, but he was not so great a master of color as many other artists inferior to him in other respects. His son Ramdyal, who is still living, inherits much of his father's talent.'

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Bendall, C., *Catalogue of the Buddhist Sanskrit MSS. in the University Library, Cambridge*. Cambridge (Eng.) 1883.

Blochet, E., *La peinture radjpoute*. Gazette des Beaux Arts. Vol. V, 14. Paris, 1918.

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Items 91-97, Albums of drawings, of which the most important are sets of Rāgas and Rāgiṇīs, particularly Or. Add. 2821 and Or. Add. 26,550 with Rāgmālā texts.

Burgess, James, *Notes on the Buddha rock-temples of Ajanta, their paintings and sculptures; and on the paintings of the Bagh caves, modern Buddha mythology*. . . . Bombay, 1879.



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Coomaraswamy, A. K., *Selected examples of Indian art*. Broad Campden, 1910. 19 pp., 40 pls., col. pl., por. 36 cm.

— *Indian drawings*. 2 vols. London, 1910–12.

Collotype reproductions of Mughal and Rajput drawings, some of which are now in the Museum. Illustrations in the text (stencils, etc.).

— *Rajput Painting*. Ostasiatische Zeitschrift, I, pp. 125–139.

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First published account of the Rajput Schools, the Hindu painting of Rajputana and the Panjab Himalayas.

— *Arts and crafts of India and Ceylon*. Edinburgh, 1913.

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— *Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas, from the 16th to the 19th century, described in their relation to contemporary thought, with texts and translations*. 2 vols. Oxford, 1916.

Illustrations mainly from paintings now in the Museum. The only work on the subject.

— *Ajanta fresco fragment in the Boston Museum*. Rūpam, no. 12, 1922.

— *Mediæval Sinhalese art*. Broad Campden, 1923.

Reproductions of eighteenth-century paintings: description of methods. Cf. Frontispiece with Stein, M. A., *Ruins of Desert Cathay*, pl. 147.

— *An introduction to Indian art*. Adyar, 1923.

— Articles in the Museum of Fine Arts Bulletin, nos. 96, 102, 106.

— *Nepalese Painting*. Museum of Fine Arts Bulletin, no. 106.

— *Notes on Rajput Painting*. Ostasiatische Zeitschrift, N. F. 1, heft. 1, 1924.

— *Hindī Rāgmālā texts*, J. A. O. S. Vol. 43, 1924, pp. 396–409.

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Cousens, H., *The late Lieutenant Colonel James Tod*. Ann. Rep., Arch. Surv. Ind., 1907–8. Calcutta, 1911. Portrait of Tod and his Jain Paṇḍit, by an Indian painter.

Dohring, Karl, *Buddhistische Tempelanlagen in Siam* (Die indische Kulturkreis in Einzeldarstellungen II). 3 vols. Berlin, 1916. Introduction, chronology, bibliography, indices. Illustrates buildings, also sculpture, paintings, and design. (Painting, Vol. I, pp. 102–108.)



Dorow, *Die indische Mythologie erläutert durch drei noch nicht bekannt gewordene Originalgemahldes aus Indien*. Wiesbaden, 1821.

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Duroiselle, Ch., in *Rep. Arch. Surv. Burma*, 1921–22. Rangoon, 1922.

Pp. 4, 16, 18, 21, 23.

Representation of Vasundharā at Arkan pagoda; fresco in Manosāra cave, referred to in the *Samantacakkudipāṇī*, vol. I.

Frescoes with representations of Mongols in Kyanzittha cave, Pagān, about 1287.

Frescoes at Amarapura (19th cent.).

— *Pictorial representations of Jatakas in Burma*. Archæological Survey of India, Annual Report, 1912–13. Calcutta, 1916.

Eleventh century terracotta reliefs like the Museum of Fine Arts 17.1008, and 17.1009. Also mediæval frescoes.

— *The Art of Burma and Tantric Buddhism*. Archæological Survey of India, Annual Report, 1915–16. Calcutta, 1918.

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Fergusson, James, *On the identification of the portrait of Chosroes II, among the paintings in the caves of Ajanta*. Col. pl.

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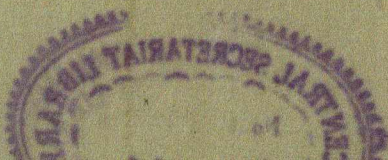
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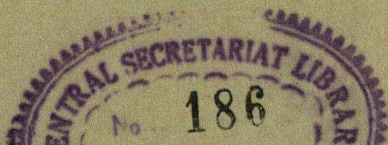
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Herringham, Lady, see India Society.

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Ballad of Kajalrekha, p. 268, 'Alipana' painting.

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Shastri, H., *The 'Hamir-hath,' or the obstinacy of Hamir, the Chauhan Prince of Ranthambhor*. Journal of Indian Art, Vol. 17. London, 1916.

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Taki, Seiichi, *'The Banquet of the Persians,' a ceiling picture in Cave No. I, Ajunta*. Kokka, no. 342, Nov., 1918.

See also Ferguson, in this section.

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2. MUGHAL

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✓ Archæological Survey of India: *Loan exhibition of antiquities, Coronation Durbar, Delhi, 1911*.

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- Includes works signed by 'Ālam, Balcand, Bishandas, Daulat the elder, Farrukh Beg, 'Ināyat, Manohar, Manṣūr, Mīr Hāshim, Nīnī, Padārth, Sahīfa Bānū, Shīvdās: and calligraphy by Sulṭān 'Alī of Meshed, Mīr Alī of Herāt, Muḥammad Husain of Kasmīr, 'Abdu'r-Rahman, Hidāyat'ullah, Mīr Hājī Hasni al-Husaini, 'Abdu'r-Rashīd.
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- Fischer, L. H., *Indische Malerei*. Zeit. für bildende Kunst. N. F. Bd. 1. Leipzig, 1880.
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