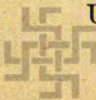


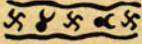
No.	Wt.	Metal. Size.	Obverse.	Reverse.
54	17.2	Æ round .4	As preceding.	As preceding. [Cunningham, 1894.]
55	26.0	.4	-- 𑀮𑀲𑀭	" "
56	20.0	.4	𑀮𑀲𑀭𑀲	" [Clive Bailey, 1889.]
57	26.5	.4	- 𑀲𑀭𑀲	" [Major Hay, 1860.]
KUMUDASENA				
58	120.0	.85	Bull l. before standard in railing. 𑀕𑀲𑀭𑀲𑀭𑀲𑀭𑀲 (<i>Rajña Kumudasenasa</i>)	𑀕𑀲 in square. [H. N. Wright, Esq., Pres., 1900.] Pl. XVII. 17.
ĀRYAMITRA				
59	96.0	.75	Bull l. before spear. 𑀕𑀲 ---	Cock r. and tree. [Clive Bayley, 1889.]
60	105.0	.65	𑀕𑀲𑀭𑀲𑀭𑀲𑀭𑀲 (<i>Āryamitasa</i>)	" [Cunningham, 1894.] Pl. XVII. 18.
C., C.A.I., Pl. IX. 14.				
61	110.0	.6	- 𑀕𑀲 -	" [Eden, 1853.]
62	101.5	.6	𑀕𑀲𑀭𑀲𑀭𑀲	" [I. D. C., 1882.]

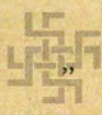
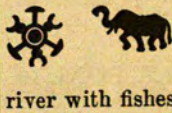
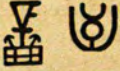
No.	Wt.	Metal. Size.	Obverse.	Reverse.
63	105.0	Æ round .7	As preceding.	As preceding. [Cunningham, 1894.]
64	106.0	.7	- 𑀘 𑀓 - -	" "
65	87.0	.5	[-] 𑀘 𑀓 𑀕 𑀲	" "
66	120.5	.6	𑀘 𑀘 - 𑀕 𑀲	" [Eden, 1853.]
67	25.0	.4	𑀘 𑀘 𑀓 𑀕 𑀲	" [Cunningham, 1894.] Pl. XVII. 19.
C., C.A.I., Pl. IX. 15.				
68	29.0	.4	[-] 𑀘 𑀓 𑀕 𑀲 Indira Gandhi National Centre for the Arts	" [Eden, 1853.] Pl. XVII. 20.
SAṄGHA[MITRA]				
69	123.0	.8	Bull l. Above 𑀘 𑀘 - -	𑀘 in square (?). [Cunningham, 1894.] Pl. XVII. 21.
C., C.A.I., Pl. IX. 16.				
VIJAYAMITRA				
Var. a.				
70	32.0	.6	Bull l. before standard. 𑀓 𑀘 𑀘 𑀓 𑀕 𑀲 (Vijayamitasa)	Tree on l.; cock on r. [Cunningham, 1894.] Pl. XVII. 22.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ round		
71	30.0	.6	As preceding. 𑀘𑀓𑀭𑀭𑀮𑀭𑀮	As preceding. [Cunningham, 1894.]
72	39.0	.6	𑀘𑀓𑀭𑀭𑀮𑀭𑀮𑀮𑀮	𑀮𑀮 [Cunningham, 1894.] Pl. XVIII. 1.
73	30.0	.55	𑀮	Cock on l.; tree on r. [Cunningham, 1894.] Pl. XVIII. 2 (<i>obv.</i> and 3 <i>rev.</i>).
C., C.A.I., Pl. IX. 17.				
74	35.0	.6	𑀮	𑀮 [Cunningham, 1894.]
				
Var. b.				
75	40.0	.55	Uncertain type. Around - - 𑀮𑀮𑀮𑀮	Bull l. on pedestal before standard. [Cunningham, 1894.] Pl. XVIII. 5 and 2.
Var. c.				
76	46.0	.65	𑀘𑀓𑀭𑀭𑀮𑀭𑀮𑀮𑀮	Stupa. [Cunningham, 1894.] Pl. XVIII. 4.
C., C.A.I., Pl. IX. 18.				
Var. d.				
77	29.0	.55	𑀮𑀮𑀮 𑀘𑀓𑀭𑀭𑀮𑀭𑀮𑀭𑀮	Bull on pedestal. [Cunningham, 1894.] Pl. XVIII. 3 and 5.
C., C.A.I., Pl. IX. 19.				
78	39.0	.5	𑀮	𑀮 [Eden, 1853.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
1	179.0	Æ square .95	ERAN Inscribed DHARMAPĀLA Third Century B.C. 𑀘𑀓𑀭𑀯𑀭𑀮 (Dhamapālasa)	Plain. [Cunningham, 1894.] Pl. XVIII. 6. C., C.A.I., Pl. XI. 18.
2	98.5	.8 × .6	Elephant r. 	Uninscribed Var. a. Tree in railing. [Cunningham, 1894.] Pl. XIX. 1. C., C.A.I., Pl. XI. 13.
3	160.0	.9	  	Var. b. Bull to r.  on l. [Cunningham, 1894.] Pl. XVIII. 16. C., C.A.I., Pl. XI. 8.
4	64.0	.65	    	Var. c. Plain. [Cunningham, 1894.] Pl. XVIII. 23. C., C.A.I., Pl. XI. 11.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
5	100.0	Æ square .85	Var. d. 	Plain. [Cunningham, 1894.] Pl. XVIII. 13.
			C., C.A.I., Pl. XI. 2.	
6	92.5	.85	” ”	” [Cunningham, 1894.] Pl. XVIII. 15.
			C., C.A.I., Pl. XI. 7.	
7	192.0	1.1	Var. e. 	Plain. [Cunningham, 1894.] Pl. XVIII. 11.
			C., C.A.I., Pl. XI. 1.	
8	135.0	1.0	” ”	” [Cunningham, 1894.]
9	192.0	.95	Var. f. 	Plain. [Cunningham, 1894.] Pl. XVIII. 14.
10	98.0	.85	Var. g. 	Plain. [Cunningham, 1894.] Pl. XVIII. 7.
11	96.5	.75	” ”	” [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
12	92.0	Æ <i>square</i> .8	As preceding.	As preceding. [H. Nelson Wright, Esq., Pres.] Pl. XVIII. 17.
13	89.0	.9	"	" [J. Gibbs, 1881.]
14	73.5	.65	"	" [Cunningham, 1894.]
15	79.0	.75	"	" Pl. XVIII. 18.
Var. <i>h</i> .				
16	52.0	.8	   	" [Cunningham, 1894.] Pl. XVIII. 20.
17	56.5	.8	"	" [Cunningham, 1894.] Pl. XVIII. 12.
C., C.A.I., Pl. XI. 6.				
18	62.0	.75	"	" [Cunningham, 1894.]
19	79.0	.75	    	" Pl. XVIII. 22.
C., C.A.I., Pl. XI. 10.				
Var. <i>i</i> .				
20	121.0	.8	  	" [Cunningham, 1894.]
				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
21	73.0	Æ square ·65		Var. <i>j</i> . Plain. [Cunningham, 1894.] Pl. XVIII. 10.
22	84.0	·8		 [Cunningham, 1894.]
23	77.0	·6		 Pl. XVIII. 19.
24	82.0	·75		 [Cunningham, 1894.] Pl. XVIII. 8.
25	55.0	·6		 [Cunningham, 1894.]
26	112.0	·85		Var. <i>k</i> .  Pl. XVIII. 9.
27	62.5	·7		 [Cunningham, 1894.] Pl. XVIII. 21.

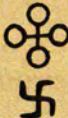
No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. l.				
28	58.0	Æ square .7		Plain. [Cunningham, 1894.]
29	51.0	.7	„	 [Cunningham, 1894.]
C., C.A.I., Pl. XI. 9.				
30	21.0	.65	„	„ Pl. XIX. 7.
Var. m.				
31	77.0	.8	 standing figure in centre; river with fishes below.	 with a in angles. [Cunningham, 1894.] Pl. XLIII. 9.
C., C.A.I., Pl. XI. 12.				
Var. n.				
32	74.0	.7	 standing figure in centre; river below with fishes.	 [Cunningham, 1894.] Pl. XIX. 3.
C., C.A.I., Pl. XI. 16.				
Var. o.				
33	36.0	.5		 [Cunningham, 1894.] Pl. XIX. 10.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
KĀḌA Third Century B. C. Var. a.				
1	116.0	Æ round cast -9	Large rayed circle (sun).	Tree in railing in centre; un- certain rectangular object on l. On r.  (Kāḍasa). Pl. XIX. 14.
C., C.A.I., Pl. V. 6.				
Var. b.				
2	124.0	.95	Undulating line.  	As obverse. [Rodgers, 1892.] Pl. XIX. 15.
3	164.0	.95	"	" [Rodgers, 1883.]
4	166.0	.9	"	" [Thomas, 1850.] Pl. XIX. 16.
5	157.0	.9	"	" [Thomas, 1850.]
6	125.0	.9	"	" [Cunningham, 1894.]
C., C.A.I., Pl. II. 21.				

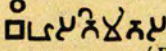
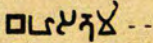
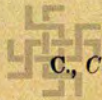
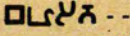
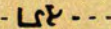
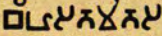
No.	Wt.	Metal. Size.	Obverse.	Reverse.
7	143.0	<i>Æ</i> round cast .95	 undulating line below.	Var. c. Rude figure on r. holding staff in l. hand; uncertain object on l., ? kalaśa with flowers.  below on l. [Rodgers, 1883.] Pl. XIX. 19.
8	166.0	.85	„ „	„ [Cunningham, 1894.] Pl. XIX. 17.
9	181.0	<i>square</i> cast 1.0	Undulating line.  	Var. d. Elephant l. [Thomas, 1850.] Pl. XIX. 18.
10	211.0	1.0	„  Indira Gandhi National Centre for the Arts	„ [Whitehead, 1922.] White King 5218.
11	52.0	.5		Var. e. ? Kalaśa with flowers. [Thomas, 1850.] Pl. XIX. 20.
12	76.0	.7	Rayed circle (sun) as on no. 1.	Var. f. Horse r. [Eden, 1853.] Pl. XLIII. 10.
13	69.0	.8	„ „	„ [Thomas, 1850.]
14	64.0	.65	„ „	„ [Prinsep, 1837.] Pl. XLIII. 11.

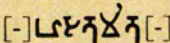
No.	Wt.	Metal. Size.	Obverse.	Reverse.
1	96.5	Æ round ·8	KANAUI (?) BRAHMAMITRA  (Brahmamitasa)	 [Thomas, 1850.] Pl. XIX. 11.
2	52.0	·65	SŪRYAMITRA  (Sūryamitasa)	Illegible. [Thomas, 1853.] Pl. XIX. 12.
3	65.0	·8	VISNUDEVA  (Viṣṇudevasa)	Horse l. before yūpa? [Prinsep, 1847.] Pl. XIX. 13. P.E., I, p. 115.

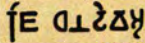
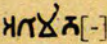
No.	Wt.	Metal. Size.	Obverse.	Reverse.
KAUSĀMBĪ Early uninscribed cast coins. Third Century B. C. Var. <i>a</i>.				
1	152.5	Æ round ·1	Humped bull to l. before  above. 	Leafy tree in three-barred railing;  below.  over wheel on l.  on r. 
2	116.0	1.0	”  ”	” [Cunningham, 1894.]
3	104.0	1.0	” ”	” Pl. XX. 14.
C., <i>C.A.I.</i> , Pl. V. 7.				
4	96.0	1.0	” ”	” [Cunningham, 1894.] Pl. XXI. 1.
5	86.5	·95	” ”	” [Cunningham, 1894.]
6	77.5	·9	” ”	” ”

No.	Wt.	Metal. Size.	Obverse.	Reverse.
7	76.0	Æ round ·95	As preceding.	As preceding. [H. Nelson Wright, Esq., Pres., 1902.] Pl. XX. 13.
8	90.0	·9	„	„ [Cunningham, 1894.] Pl. XXI. 2.
9	88.0	·95	„	„ [I. O. C., 1882.]
10	75.0	1.0	„	„ [Cunningham, 1894.]
11	76.0	1.0	„  Indira Gandhi National Centre for the Arts	„ „
Var. b.				
12	29.0	·7	„ but wheel in place of 	Bull r. before tree in railing. [H. Nelson Wright, Esq., Pres., 1904.] Pl. XXI. 3.
Var. c.				
13	100.0	1.1	Lakṣmī standing facing, being sprinkled by elephants.	Tree (more conventional) in railing.  on r.  on l. [Cunningham, 1894.] Pl. XX. 15.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Second Century B. C.				
SUDEVA (?)				
14	190.0	Æ round 1.0	Elephant l. on  before pillar. [𑀧𑀲𑀭𑀸𑀓] ([Sudeva]sa)	Tree in railing on r.; illegible symbols on l. [Cunningham, 1894.] Pl. XX. 11.
C., C.A.I., Pl. V. 10.				
BRĦASPATIMITRA I				
15	.68	1.0	Horse r.;  over square containing an uncertain symbol in front. [- -] 𑀧𑀲𑀭𑀸𑀓 ([Baha]satim[i]tasa)	Elephant r. on  ; tree in railing behind.  above on l. [Cunningham, 1894.] Pl. XX. 1.
C., C.A.I., Pl. V. 8.				
PARVATA				
16	12.0	.45	Bull r.	  } 𑀧𑀲𑀭𑀸𑀓 (Pavatasā) [H. Nelson Wright, Esq., Pres., 1904.] Pl. XX. 10.
16a	7.0	.4	"	" [Cunningham, 1894.]
AŚVAGHOṢA				
17	21.0	.65	Bull r.; uncertain object (tri-sul?) in crescent above.	Tree in railing; uncertain objects on r. and l. - 𑀧𑀲𑀭𑀸𑀓 - ([A]śvaghoṣa[asa]) [Cunningham, 1894.] Pl. XX. 6.
C., C.A.I., Pl. V. 14.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BRĤASPATIMITRA II Late Second Century B.C.				
18	98.0	Æ round .75	Bull r. before  above.	Tree in railing in centre.  on l.  on r.  (<i>Bahasatimitasa</i>)  -- [Cunningham, 1894.] Pl. XX. 2.
19	121.0	.75	 Indira Gandhi National Centre for the Arts	---  [Cunningham, 1894.]
20	109.0	.75		 -- [Clive Bayley, 1889.]
21	110.0	.75		-  - - - [Eden, 1853.]
22	60.0	.6		 on l.  [Clive Bayley, 1889.] Pl. XX. 3.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
23	60.0	Æ round .6	As preceding.	As preceding. [-]  [-] [Cunningham, 1894.]
24	23.0	.45	Bull l.;  above.	"  on l.; } on r. [-----]  [Cunningham, 1894.]
25	16.8	.4	Bull r.	"  on r. [H. Nelson Wright, Esq., Pres., 1904.]
 Countermarked series. Indra G. S. National College of the Arts				
26	121.0	.7	Type of Brhaspatimitra, countermarked tree in railing.	As No. 18. [Cunningham, 1894.] Pl. XX. 4.
C., C.A.I., Pl. V. 13.				
26a	74.0	.7	" "	" [Cunningham, 1894.]
27	116.0	.8	" countermark trisul.	Traces of type. [Cunningham, 1894.] Pl. XXI. 18.
28	110.0	.8	" "	" [Cunningham, 1894.] Pl. XXI. 16.
29	120.0	.75	" "	" [Cunningham, 1894.] Pl. XXI. 17.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
30	95.0	Æ round ·7	As preceding.	As preceding. [Cunningham, 1894.]
31	120.0	·75	"	" "
32	·95	·75	"	" "
C., <i>C.A.I.</i> , Pl. V. 12.				
First Century B.C.—First Century A.D.				
DHANADEVA				
33	60.0	·8	Bull l.; trident behind.  in front.	Tree in railing.  (<i>Rāja Dhanadevasya</i>) [Cunningham, 1894.] Pl. XX. 12.
C., <i>C.A.I.</i> , Pl. V. 18.				
AGNIMITRA				
34	112.0	·8	Bull r. before   above, countermarked with trisul.	[?] on l.; tree in railing;  on r.  ([<i>A</i>] <i>gimitasa</i>) [H. Nelson Wright, Esq., Pres., 1904.] Pl. XX. 5.
34a	22.0	·4	Bull l. before 	Similar, but  on r.  [Cunningham, 1894.] Pl. XXVIII. 15.
C., <i>C.A.I.</i> , Pl. VII. 16.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
35	127.0	Æ round ·7	Bull l.	JETTHAMITRA Tree in railing. EOXΛY (J(e)thamitasa) [Cunningham, 1894.] Pl. XX. 9. C., C.A.I., Pl. V. 16.
36	59.0	·6	As preceding.	EOXΛY   [Cunningham, 1894.] Pl. XX. 7. C., C.A.I., Pl. V. 17.
37	89.0	·7	Horse to l.;  in front.	Standing figure. On r. EOXΛY [Cunningham, 1894.] Pl. XX. 8. C., C.A.I., Pl. V. 15.
38	64.5	·75	Bull r.	Incomplete legends. Spear; tree in railing : <i>chowrie</i>. ⊥ΔY (- - <i>navasa</i>) [Prinsep, 1847.] Pl. XXI. 4.
39	66.5	·75	„ wheel above.	„ [Prinsep, 1847.]
40	62.5	·75	„	„ Pl. XXI. 6.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
41	68.0	Æ round ·75	As preceding.	As preceding. [Cunningham, 1894.] Pl. XXI. 7.
42	67.5	·75	"	" [Cunningham, 1894.]
43	68.5	·75	"	" "
44	71.5	·75	"	" "
45	61.0	·7	"	" " Pl. XXI. 8.
46	33.0	·6	"	" [Cunningham, 1894.]
47	33.5	·6	"	" "
48	33.0	·68	"	" " } on r.
49	37.0	·5	"	" "
50	21.0	·65	"	" " Pl. XXI. 5.
51	19.0	·48	"	" [Cunningham, 1894.]



Indira Gandhi National
Centre for the Arts

No.	Wt.	Metal. Size.	Obverse.	Reverse.
52	66.0	Æ round .75	Bull r.; trident behind.	Tree in railing. 𑀧𑀭𑀯𑀮𑀲𑀸𑀓 [H. Nelson Wright, Esq., Pres., 1904.] Pl. XXI. 9.
53	65.0	.75	"	" [Prinsep, 1847.]
54	65.0	.75	"	" "
55	65.0	.75	"	" [Clive Bayley, 1889.] Pl. XXI. 10.
56	60.0	.6	"  Indira Gandhi National Centre for the Arts	" [Clive Bayley, 1889.]
57	55.0	.75	"	" [Cunningham, 1894.]
58	63.0	.7	"	" " Pl. XXI. 11.
59	45.0	.7	Elephant r.	Tree in railing;  on r. 𑀧𑀭𑀯𑀮𑀲𑀸𑀓 [Eden, 1853.] Pl. XXI. 12.
60	45.0	.65	"	" - 𑀧𑀭𑀯𑀮𑀲𑀸𑀓 [H. Nelson Wright, Esq., Pres., 1904.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
61	46.0	Æ round ·65	As preceding.	As preceding. - ७ [Cunningham, 1894.]
62	40.0	·7	Bull (?) r.	Δ ७ Δ " [Eden, 1853.]
63	45.0	·6	"	Δ ७ Δ - " [Cunningham, 1894.]
64	45.0	·6	Bull l.	७ Δ ∇ Δ " [Eden, 1853.] Pl. XXI. 13.
65	62.0	·65	Elephant r.	" but 𑀘 on l. - 𑀕 ७ - [Cunningham, 1894.]
66	40.0	·6	"	𑀕 Δ " [Cunningham, 1894.]
67	45.0	·6	Bull l. (?)	- ∇ " [Govt. U. P., 1904.]
68	44.5	·65	Bull r.	𑀘 ; tree in railing ; } E ∇ X [Cunningham, 1894.]
69	51.0	·65	"	E ∇ - " [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
70	80.0	Æ round ·7	As preceding.	As preceding. ΕΩΧ [Cunningham, 1894.]
71	84.5	·8	Bull r.	Similar. - ΕΧΩ [Cunningham, 1894.]
72	57.0	·8	„	„ ΕΧΩ [Cunningham, 1894.] Pl. XXI. 14.
73	74.0	·8	Bull r.; trident behind.  Indira Gandhi National Centre for the Arts	Illegible. Pl. XXI. 15.
KULŪTA First Century A. D. VĪRAYAŚAḤ				
1	75.7	·75	Wheel surrounded by a circle of dots. Around ΔΙΩΑΗ Ɔ ΙΞΤΥΛΗ Ϝ (<i>Vīrayaśasya rājña kulūtasya</i>)	 (raña) [Cunningham, 1894.] Pl. XVI. 4.
C., C.A.I., Pl. IV. 14.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
KUNINDA AMOGHABHŪTI First Century B.C. Silver. Var. a.				
1	34.0	round .7	Deer to r.; female figure (? Lakṣmī) standing (sometimes on lotus) facing, holding flower in uplifted r. hand.  above back of deer.  above horns of deer.  below deer. 𐎧𐎡𐎢𐎣 (or 𐎧) 𐎧𐎡𐎢𐎣 𐎧𐎡 (or 𐎧) 𐎡𐎢𐎣𐎡𐎢 (or 𐎧) (<i>Rājñah Kunīndasya</i> (or <i>sa</i>) <i>Amoghabhūtisya</i> (or <i>sa</i>) <i>Mahā-</i> <i>rājasya</i> (or <i>sa</i>)) 𐎧𐎡𐎢𐎣𐎧𐎡𐎢𐎣𐎡𐎢𐎣 𐎡𐎢𐎣	    𐎧𐎡𐎢𐎣𐎧𐎡𐎢𐎣𐎡𐎢𐎣 (<i>Raṇa Kuṇi-</i> <i>dasa Amoghabhūtisa</i>) around. 𐎧𐎡𐎢𐎣 (<i>Maharajasa</i>) below. 𐎧𐎡𐎢𐎣𐎧𐎡𐎢𐎣𐎡𐎢𐎣 𐎡𐎢𐎣 [Cunningham, 1894.] Pl. XXII. 1.
C., C.A.I., Pl. V. 1.				
2	29.2	.65	𐎧𐎡𐎢𐎣𐎧𐎡𐎢𐎣𐎡𐎢𐎣𐎡𐎢𐎣 𐎡𐎢𐎣	𐎧𐎡𐎢𐎣[-----] 𐎡𐎢𐎣 [Cunningham, 1894.]
3	29.0	.7	𐎧𐎡𐎢𐎣𐎧𐎡𐎢𐎣𐎡𐎢𐎣𐎡𐎢𐎣 𐎡𐎢𐎣	𐎧𐎡𐎢𐎣[-----] 𐎡𐎢𐎣 [Shaw, 1889.]

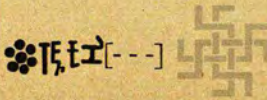
No.	Wt.	Metal. Size.	Obverse.	Reverse.
11	22.7 <i>much worn</i>	$\text{\AA}$ <i>round</i> ·65	Traces of legend.	𐤎𐤕𐤌[---] 𐤎𐤕𐤌 [Prinsep, 1837.]
12	30.8	·7	𐤌𐤕:𐤕𐤕[-----]𐤕𐤕𐤕𐤕 [- -]	[- -]𐤕𐤕𐤕 [- -]𐤕𐤌 [Thomas, 1850.] Pl. XXII. 8.
13	34.5	·65	[- - - -]𐤕𐤕𐤕𐤕𐤕𐤕𐤕 𐤕𐤕[-]	𐤕𐤕[- - - -]𐤕𐤕𐤕𐤕 𐤎𐤕𐤌 [Cunningham, 1894.]
14	28.7	·65	𐤕𐤕:𐤕𐤕𐤕𐤕𐤕𐤕𐤕𐤕 𐤕𐤕𐤕𐤕 	𐤎𐤕𐤕𐤕𐤕𐤕𐤕[- -] 𐤎𐤕𐤌 [Cunningham, 1894.]
15	34.6	·8	𐤕𐤕:𐤕𐤕𐤕𐤕[- -]𐤕𐤕𐤕𐤕 𐤕𐤕𐤕	𐤎𐤕𐤕𐤕𐤕𐤕𐤕𐤕[- -] 𐤎𐤕𐤌 [Cunningham, 1894.] Pl. XXII. 5.
16	21.0 <i>much worn</i>	·65	𐤕𐤕:𐤕𐤕𐤕𐤕𐤕𐤕𐤕𐤕 𐤕𐤕𐤕𐤕	[- -]𐤕𐤕𐤕[- - -]𐤕𐤕𐤕 [- - -] [Cunningham, 1894.] Pl. XXII. 4.
17	26.5 <i>base</i>	·65	As preceding, but $\text{\textbf{F}}$ below horse; traces of legend.	As preceding; traces of legend. [Cunningham, 1894.] Pl. XXIII. 6.

Var. d.

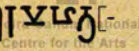
No.	Wt.	Metal. Size.	Obverse.	Reverse.
Copper				
Class I: neat fabric with good legends.				
			Deer r.; Lakṣmī facing, holding flower as in No. 1. 𑀩 above deer. 𑀭 above its horns. 𑀧𑀢𑀲𑀓𑀭𑀮𑀲𑀓𑀢𑀲𑀓𑀮𑀲𑀓 𑀧𑀢𑀲 (<i>Rājñā(h) Kunindasa Amogha bhūt[i]sa mahārājasa</i>)	 Border of dots (no legend).
18	58.0	Æ round ·85	𑀧𑀢𑀲𑀓𑀭𑀮𑀲𑀓𑀢𑀲𑀓𑀮𑀲𑀓 𑀧𑀢𑀲	” [Cunningham, 1894.] Pl. XXIII. 1.
19	62.0	·75	𑀧𑀢𑀲𑀓𑀭[---]𑀢𑀲𑀓𑀮𑀲𑀓𑀧𑀢𑀲	” [Cunningham, 1894.]
20	46.0	·8	𑀧𑀢𑀲𑀓𑀭𑀮𑀲𑀓[-----]𑀢𑀲𑀓 𑀧𑀢𑀲	” Pl. XXII. 14. [Cunningham, 1894.]
C., C.A.I., Pl. V. 3.				
21	43.0	·75	Trace of legend.	”
22	47.5	·7	𑀧𑀢𑀲𑀓[-----]𑀢𑀲𑀓[---]	” [Cunningham, 1894.] Pl. XXII. 16.
23	46.5	·7	[---]𑀮𑀲𑀓𑀧𑀢𑀲[-]	” [Thomas, 1850.] Pl. XXII. 15.

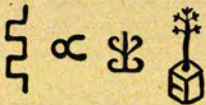
No.	Wt.	Metal. Size.	Obverse.	Reverse.
33	97.0	Æ <i>round</i> .9	Traces of legend.	As preceding. [Cunningham, 1894.]
34	110.0	.8	„	„ „
35	99.0	.85	[-] 𑀓𑀭 [- - - -]	„ „ Pl. XXII. 12.
36	95.0	.85	JE [- - - - -] 𑀭𑀓𑀭𑀮	„ [Cunningham, 1894.]
37	96.5	.8	JE 𑀓𑀭𑀮𑀭 [-	„ [Clive Bayley, 1889.]
38	70.0	.8	JE [- - - -] 𑀮𑀭𑀮𑀮 𑀮 [- -] 𑀭𑀓𑀭 [-]	„ [Thomas, 1850.]
39	97.0	.8	Traces of legend.	„ [Bush, 1865.] Pl. XXIII. 9.
40	75.0	.7	„	„ [Thomas, 1850.] Pl. XXIII. 10.
41	94.0	.8	„	„ [Major R. C. Temple, Pres., 1892.]
42	59.5	.8	„	„ [Cunningham, 1894.]
43	60.0	.8	„	„ —

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>round</i>		
44	57·0	·9	ᱵᱚᱠᱤ[---]ᱛᱟᱞᱤ[---]	As preceding. [Cunningham, 1894.]
45	55·0	·9	ᱵᱚ[---]ᱢᱮ[-----]ᱛᱟᱞᱤ	" [Thomas, 1850.] Pl. XXII. 11.
46	49·4	·9	[--]{ᱵᱚᱢᱮ ᱦᱮ}[---	" [Cunningham, 1894.] Pl. XXII. 13.
47	66·0	·8	[-----]ᱦᱮᱞᱤ	" [Thomas, 1850.]
48	57·0	·75	[--]{ᱵᱚᱢᱮ ᱦᱮ}---	" [Cunningham, 1894.]
49	46·0	·75	[--]{ᱵᱚᱢᱮ}[--]	" "
50	50·0	·7	Traces of legend.	" "
51	56·0	·7	"	" [Thomas, 1850.]
52	47·0	·7	"	" [Cunningham, 1894.]
53	41·0	·65	"	" "
54	40·0	·7	"	" "
55	36·0	·6	[---]ᱢᱮᱞᱤᱞᱮ[-	" [Thomas, 1850.]

No.	Wt.	Metal. Size.	Obverse:	Reverse.
56	42.0	Æ <i>round</i> ·6	Traces of legend.	As preceding. [Thomas, 1850.]
57	41.0	·6	"	" [Prinsep, 1837.]
58	38.0	·5	"	" [Cunningham, 1894.]
59	37.0	·6	"	" "
60	30.5	·6	"	" "
61	35.0	·6		" "
62	27.0	·65	Traces of legend. Indira Gandhi National Centre for the Arts	" [Elliot, 1886.]
63	26.0	·75	"	" [Cunningham, 1894.]
64	24.0	·6	"	" " Pl. XXIII. 7.
65	28.0	·55	"	" [Cunningham, 1894.] Pl. XXIII. 8.
66	25.0	·6	[- -]𑀘[- -]	" [Cunningham, 1894.]
67	26.0	·55	[- - -]𑀘𑀓𑀕[- - -]	" "

No.	Wt.	Metal. Size.	Obverse.	Reverse.
68	22.0	Æ round .6	[---]𑀧𑀭[---]	As preceding. [Cunningham, 1894.]
69	9.5	.5	𑀧𑀭[----]	” ” Pl. XXIII. 5.
ANONYMOUS Second Century A. D. Var. a.				
70	277.0	1.0	Male figure (Śiva) standing facing, holding trident with axe on shaft in r. hand; flower or star behind over his left shoulder. 𑀧𑀭𑀢𑀓𑀭𑀢[---]𑀧𑀭𑀢𑀓𑀭𑀢 (<i>Bhāgavata Catr(? tu ? kra)</i> [-] <i>śvara-Mahātraṇa</i>)	Deer 1. 𑀧𑀭 above horns. 𑀧𑀭 behind. 𑀧𑀭 in front. 𑀧𑀭 below deer. 𑀧𑀭 above. ~~~~~ below. Border of dots.
70a	265.0	1.0	𑀧𑀭𑀢𑀓𑀭𑀢[---]𑀧𑀭[---]	” [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXIII. 12.
71	280.0	1.0	𑀧𑀭𑀢𑀓𑀭𑀢	Similar, but 𑀧𑀭 below deer. [Spink, 1928.] Pl. XLIII. 13.
72	291.0	1.0	𑀧𑀭𑀢𑀓𑀭𑀢[𑀧𑀭]𑀧𑀭𑀢	Similar with 𑀧𑀭 above. [Rodgers, 1892.] Similar to 70. [Cunningham, 1894.] Pl. XXIII. 14.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
73	289.0	Æ <i>round</i> 1.0	----] I V L ʒ I	Similar. [Cunningham, 1894.] Pl. XXIII. 13.
74	249.0	.95	[---] ʒ [---]	„ without  [Cunningham, 1894.] Pl. XLIII. 12.
75	280.0	1.0	Traces of inscription.	„  below deer. [Rodgers, 1892.]
76	181.0	.85	ʒ ʒ ʒ ʒ ʒ ʒ I V L ʒ 	„ 88 and star above deer. [Rodgers, 1892.] Pl. XXIII. 15.
77	131.0	.85	-] ʒ ʒ ʒ ʒ ʒ ʒ I V L ʒ [- 	„ [Cunningham, 1894.]
C., C.A.I., Pl. V. 4.				
Var. b.				
78	212.0	1.0	As in Var. a. Traces of inscription.	Deer l.  on r.  }  above.  below. Pl. XXIII. 11.
Var. c.				
79	274.0	1.0	As in Var. a. Traces of inscription.	Deer r.  on l.  on r. [Rodgers, 1892.] Pl. XLIII. 14.

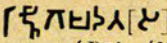
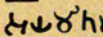
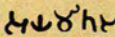
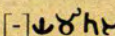
No.	Wt.	Metal. Size.	Obverse.	Reverse.
MATHURA Late Third Century B. C. GOMITRA I				
1	89.0	Æ square ·7	 in centre. [<i>Ṭ</i> <i>Ṭ</i> <i>Ṭ</i> (<i>Gomitasa</i>) above. <i>Ṭ</i> <i>Ṭ</i> <i>Ṭ</i> (<i>-yārāṇāyām ?</i>) below.	Tree in railing in square of dots. ” [Cunningham, 1894.] Pl. XXIV. 21.
2	76.0	·75	 ” [Cunningham, 1894.] Pl. XXIV. 20.	” [Cunningham, 1894.] Pl. XXIV. 20.
3	66.0	·6	 ” [Cunningham, 1894.]	” [Cunningham, 1894.]
4	68.5	·65	Traces of legend.	”
5	25.8	·65	? Another Gomitra of different dynasty. Rude figure with arms up- lifted ; <i>Ṭ</i> on r. <i>Ṭ</i> <i>Ṭ</i> <i>Ṭ</i>	Three-branched tree in railing. [Clive Bayley, 1889.] Pl. XXV. 3.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			c. 200-50 B.C. GOMITRA II Var. a. Square, of rude fabric.	
			Standing female figure of goddess (Lakṣmī) facing, holding lotus in uplifted r. hand. On l.   on r.  below.  below. 𑀧𑀺𑀭𑀸𑀓 (Gomitasa) (The whole in a circular die) 𑀧𑀺𑀭𑀸𑀓	Three elephants with riders holding goads, the centre one facing, other two three-quarters to l.
6	100.0	Æ square .95	𑀧𑀺𑀭𑀸𑀓 Indira Gandhi National Centre for the Arts	” [Bhagvanlal, 1889.]
7	115.0	.95	”	” [Hay, 1860.]
8	107.0	.8	𑀧𑀺𑀭𑀸𑀓[-]	” [Johnson, n.d.]
9	120.0	.7	Almost illegible.	” [Cunningham, 1894.]
10	100.0	.7	𑀧𑀺𑀭𑀸𑀓	” [Clive Bayley, 1889.] Pl. XXV. 1.
11	102.0	.55	No trace of legend.	” [Clive Bayley, 1889.] Pl. XXV. 2.

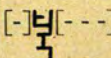
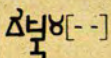
No.	Wt.	Metal. Size.	Obverse.	Reverse.
12	122.0	Æ <i>round</i> ·8	Round, of neat fabric. 𑀧𑀺𑀭𑀸𑀓	As preceding. [For the type cf. Pl. XLIV. 6 from no. 13.] [H. Nelson Wright, Pres., 1918.]
13	110.5	·8	”	” [Clive Bayley, 1889.] Pl. XXV. 5-6.
14	110.5	·6	”	” [Bhagvanlal, 1889.]
15	101.5	·7	”  Indira Gandhi National Centre for the Arts	” [Clive Bayley, 1889.]
16	89.0	·65	No traces of inscription.	” Pl. XXV. 7.
Var. b.				
17	83.5	·7	Type similar except that goddess holds lotus in l. hand. 𑀧𑀺𑀭𑀸𑀓	? Traces of above type. [Rodgers, 1883.] Pl. XXV. 4.
Var. c.				
18	51.0	·7	Goddess facing on l.; tree in centre.  below tree. 𑀧𑀺𑀭𑀸𑀓 reading downwards on r.	Illegible. [Rodgers, 1883.] Pl. XLV. 1.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Var. d.	
			Bull r. before tree in railing. ⊙ at end of legend. ᱠᱚᱱᱚ	Plain.
19	32.0	AR round .5	[- ᱚᱱᱚ]	" [Thomas, 1850.] Pl. XXV. 8.
20	44.0	.5	[- ᱚ]ᱱᱚ	" [Thomas, 1850.]
21	46.0	.6	ᱠᱚᱱᱚ  Indira Gandhi National Centre for the Arts	" [Rodgers, 1892.] Pl. XXV. 9.
22	42.0	.5	[ᱠᱚ - -]	" [Thomas, 1850.] Pl. XXV. 11.
23	39.0	.5	[- ᱚᱱᱚ]	" [Thomas, 1850.] Pl. XXV. 10.
24	46.0	.6	ᱠᱚᱱᱚ	" [Thomas, 1850.]
25	40.0	.6	- ᱚᱱᱚ	" "

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BRAHMAMITRA				
Var. <i>a.</i>				
			Laksmī standing facing, holding lotus in l. hand.	Three elephants with riders, the central one facing, others to r. and l. respectively.
			 on l.  on r.	
				
			𑀧𑀮𑀭𑀺𑀢𑀺𑀢𑀺 (Brahmamitasa)	
		Æ round	𑀧𑀮𑀭𑀺𑀢𑀺𑀢𑀺	
26	85.0	.75	𑀧𑀮𑀭𑀺𑀢𑀺𑀢𑀺	” [H. Nelson Wright, Esq., Pres., 1885.] Pl. XXV. 12.
27	87.5	.85	”	” [Cunningham, 1894.]
28	73.0	.7	 Indira Gandhi National Centre for the Arts	” ”
			𑀧𑀮𑀭𑀺𑀢[-]	
C., C.A.I., Pl. VIII. 12.				
29	84.5	.6	𑀧𑀮𑀭𑀺𑀢𑀺𑀢𑀺	” [Thomas, 1850.] Pl. XXV. 14.
30	83.5	.65	𑀧𑀮𑀭𑀺[- -]	” [Cunningham, 1894.]
Var. <i>b.</i>				
31	82.5	.8	As above, but  in place of  on l.	Illegible. [Thomas, 1850.] Pl. XXV. 13.
			𑀧𑀮𑀭𑀺[- -]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
GOṢADATTA				
31a	75.0	Æ <i>round</i> ·8	Traces of type as on no. 6.  (<i>Rājna(h) Goṣadata(sa)</i>)	Traces of three elephants type. [S. C. Pears, Esq., Pres., 1904.] (from the Kurram valley) Pl. XLIII. 18.
DR̥DHAMITRA				
32	51.5	·6	Lakṣmī standing facing, hold- ing lotus in uplifted r. hand.  on l.  on r.  (<i>Dadh[a]mitasa</i>)	Traces of three elephants type. [Gen. M. Clerk, 1920.] Pl. XLIII. 16.
SŪRYAMITRA				
33	130.0	·8	Lakṣmī standing facing as before, between  on l. and  on r.  (<i>Sūyamitasa</i>)	Three elephants with riders with goads; the central one facing, other two to r. and l. [For the type cf. Pl. XLIV. 9 , from no. 35.]
34	125.0	·7		" [Thomas, 1850.]
35	106.0	·8		" [Clive Bayley, 1889.] Pl. XXV. 21 (rev.). " [Thomas, 1850.] Pl. XXV. 17.

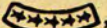
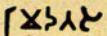
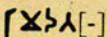
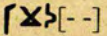
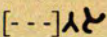
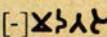
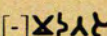
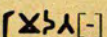
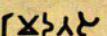
No.	Wt.	Metal. Size.	Obverse.	Reverse.
36	117.5	Æ round ·75	[-] 𑀧𑀲𑀭𑀸	As preceding. [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXV. 18.
37	115.0	·8	[-] 𑀧𑀲𑀭𑀸	" [Clive Bayley, 1889.] Pl. XXV. 19-20.
VIṢṢUMITRA Lakṣmī standing facing as before, between  on l. and  on r. Indira Gandhi National Centre for the Arts 𑀧𑀲𑀭𑀸 (Viṣṣumitasa)				
38	81.5	·7	[-] 𑀧𑀲𑀭𑀸 [-]	" [Bhagvanlal, 1889.] Pl. XXV. 15.
39	75.0	·7	[-] 𑀧𑀲𑀭𑀸	" [Rodgers, 1883.] Pl. XXV. 16.
40	79.0	·7	[-] 𑀧𑀲𑀭𑀸 [-]	" [Thomas, 1850.]
41	68.0	·7	"	"

No.	Wt.	Metal. Size.	Obverse.	Reverse.
42	79.0	Æ round ·7		As preceding. [Thomas, 1850.]
43	66.0	·7		” ”
PURUṢADATTA				
			Lakṣmī standing facing as before.	Degenerate copy of three elephants type. ¹ [For the type cf. Pl. XLIV. 10, from no. 44.]
			 on l.  on r.	
			𑀓𑀲𑀸𑀓𑀲𑀸 (Puruṣadatta)	
44	93.5	·8	𑀓𑀲𑀸𑀓𑀲𑀸 Indira Gandhi National Centre for the Arts	” Pl. XXIV. 1.
45	98.0	·75	[- - - -]𑀲𑀸	” [Swiney, 1869.] Pl. XXIV. 3.
46	86.0	·35	𑀓𑀲[- - -]	” [Cunningham, 1894.]
47	90.0	·9	𑀓𑀲𑀸𑀲𑀸	” [Thomas, 1850.]
48	81.0	·8	𑀓𑀲[- - -]	” [Cunningham, 1894.]

¹ The gradual corruption of this type is illustrated on Pl. XLIV. 8-12.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
49	75.0	Æ <i>round</i> .75	[- -] 𑀧𑀭𑀮	As preceding. [Cunningham, 1894.] Pl. XXIV. 2.
50	88.0	.8	[𑀧] 𑀭𑀮𑀮 [- -]	" [Cunningham, 1894.] Pl. XXIV. 4.
51	42.0	.6	𑀧𑀭 [- -]	" [Thomas, 1850.]
UTTAMADATTA Lakṣmī standing facing as before on  between  on l. and  on r. 𑀮𑀭𑀮𑀮 (Uttamadatta)				
52	103.5	.8	[𑀮] 𑀭𑀮𑀮𑀮	" [Cunningham, 1894.] Pl. XXIV. 15.
53	67.0	.7	- - 𑀭𑀮𑀮𑀮	" [Clive Bayley.] Pl. XXIV. 17.
54	51.0	.6	[- -] 𑀭𑀮𑀮𑀮	" [Thomas, 1850.] Pl. XXIV. 16.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BALABHŪTĪ				
Var. <i>a.</i>				
			Lakṣmī standing facing; ob- jects on either side not clear.	Degenerate copy of three elephants type.
			𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓𑀲𑀺𑀓𑀲𑀺𑀓 (<i>Rājñā[h] Balabhūtisa</i>)	
55	81.0	Æ round .65	𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓[-]	" [Cunningham, 1894.] Pl. XXV. 22.
C., <i>C.A.I.</i> , Pl. VIII. 8.				
56	66.5	.7	[-]𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓 	" [Cunningham, 1894.] Pl. XXV. 23.
57	59.0	.65	[-]𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓  Indira Gandhi National Centre for the Arts	" [Major R. C. Temple, Pres., 1892.] Pl. XXV. 24.
Var. <i>b.</i>				
? Another Balabhūti of different dynasty.				
			Standing figure holding un- certain object in raised r. hand.	Tree in railing.
			𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓𑀲𑀺𑀓𑀲𑀺𑀓 (<i>Rājñā[h] Balabhūtisa</i>)	
58	33.0	.65	-- 𑀧𑀲𑀭𑀺𑀓𑀲𑀺𑀓[-]	" [Cunningham, 1894.] Pl. XLIII. 19.
C., <i>C.A.I.</i> , Pl. VIII. 9.				
59	30.0	.65	-- 𑀧𑀲𑀭𑀺𑀓[-]	" [Cunningham, 1894.] Pl. XLIII. 20.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
RAMADATTA				
			Lakṣmī standing facing as before on  , between  on l. and  on r.	Degenerate copy of three elephants type.
		Æ round	 (<i>Rāmadatasa</i>)	
60	107.0	.9		" [Thomas, 1850.]
61	101.7	.9		" [Eden, 1853.]
62	107.0	.9	 Indira Gandhi National Centre for the Arts	" [H. Nelson Wright, Esq., Pres., 1915.]
63	106.0	.9		" Pl. XXIV. 5.
64	100.0	.9		" [Bhagvanlal, 1889.]
65	90.0	.75		" [Cunningham, 1894.] Pl. XXIV. 6.
C., C.A.I., Pl. VIII. 16.				
66	86.5	.75		" [Thomas, 1850.] Pl. XXIV. 7.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
67	107.5	Æ <i>round</i> .75	[𑀧𑀭𑀮𑀸]	As preceding. [Clive Bayley, 1889.]
68	116.5	1.0	𑀧𑀭𑀮𑀸	" [Prinsep, 1847.] Pl. XXIV. 8.
69	110.5	1.0	[-]𑀧𑀭𑀮𑀸	" [Cunningham, 1894.]
70	57.0	.55	As preceding, but arranged in incuse square. 𑀧𑀭𑀮𑀸 Indira Gandhi National Centre for the Arts	Var. <i>b</i> . As preceding. [Indian Museum, 1889.] Pl. XXIV. 12.
71	116.5	.85	𑀧𑀸𑀧𑀭𑀮𑀸 <i>Rājñā[ḥ] Rāmadatasa</i>	Var. <i>c</i> . As preceding.
72	59.0	.55	[-]𑀧𑀸𑀧𑀭𑀮𑀸	" [Clive Bayley, 1894.]
				" Pl. XXIV. 13.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>d</i> .				
			Lakṣmī standing facing as before on  between  on l. and  on r.    below. 𑀧𑀲𑀭𑀸𑀓𑀲𑀓𑀲𑀓𑀲𑀓 (<i>Rājñā</i>[<i>h</i>] <i>Rāmadatasa</i>) All in incuse square.	Very degenerate copy of three elephants type. [For the type cf. Pl. XLIV. 11 and 12, from nos. 73 and 77.]
73	137.3	Æ round ·8	𑀧𑀲𑀭𑀸𑀓𑀲𑀓𑀲𑀓𑀲𑀓 	" Pl. XXIV. 10.
74	125.5	·8	[-]𑀧𑀲𑀭𑀸𑀓𑀲[-] Indira Gandhi National Centre for the Arts	" Pl. XXIV. 9.
75	122.3	·9	No traces of inscription, but types very clear.	" Pl. XXIV. 11.
76	123.0	·7	[-]𑀧𑀲𑀭𑀸𑀓𑀲𑀓𑀲𑀓𑀲𑀓	" [Cunningham, 1894.]
C., C.A.I., Pl. VIII. 13.				
77	136.0	·75	𑀧𑀲𑀭𑀸𑀓𑀲𑀓𑀲𑀓[-]	" [Bhagvanlal, 1889.] Pl. XXIV. 14.
78	96.0	·7	𑀧𑀲𑀭𑀸𑀓[- -]	" [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
79	98.5	Æ round ·7	Lakṣmī as before on  between  on l. and probably  on r. 𑀲𑀓𑀭𑀺𑀢[𑀲𑀓] (<i>Rājñā(h) Kāmada(tasa)</i>) KĀMADATTA	Illegible. [Clive Bayley, 1889.] Pl. XXIV. 18.
80	95.0	·7	Lakṣmī as on above coins, standing facing on ;  on r. 𑀲𑀓𑀭𑀺𑀢	Three elephants type. ” [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXIX. 24.
81	97.0	·65	[- - - -]𑀲𑀓𑀭𑀺𑀢	” [Eden, 1853.]
82	80.5	·65	[- - - - -]𑀲𑀓𑀭𑀺𑀢	” [Thomas, 1850.]
83	58.5	·6	--- 𑀲𑀓𑀭𑀺𑀢	”
84	61.5	·6	”	”

No.	Wt.	Metal. Size.	Obverse.	Reverse.
85	65.0	Æ round ·7	ŚIVADATTA (c. 60-50 B.C.) Lakṣmī standing facing;  Horse l. below; { on l.;  on . ΔῆΛΕΠΔῆῖ[Ε] (<i>Khatapasa Śivadatasā</i>)	[Purcha d, 848.] Pl. XXV. 26.
86	91.0	·8	HAGĀMAṢA (c. 50-40 B.C.) Lakṣmī standing facing on Horse l. , holding flower in up- lifted r. hand, between { on l. and  on r. ΔῆΛΕΛΛῖῖῖ (<i>Khatapasa Hagāmaṣasa</i>)	" [Prinsep, 1847.]
87	65.0	·8	[- - -]ῖῖῖῖ[-]	" [Bhagvanlal, 1889.] Pl. XXVI. 1.
88	49.0	·8	ΔῆΛΕΛΛ[- - -]	" Pl. XXVI. 2.
89	71.0	·7	[- - -]ῖῖῖῖῖῖ	" [Cunningham. 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
90	102.0	Æ <i>round</i> .75	ΔΨΥΛΑ[-]ΕΥ	As preceding. [I. O. C., 1882.] Pl. XXVI. 3.
91	105.0	.8	[-]ΨΥΛΑ[- -]ΕΥ	" [Thomas, 1850.] Pl. XXVI. 5.
92	80.0	.8	ΔΨΥΛΑΧΕ[-]	" [Clive Bayley, 1889.] Pl. XXVI. 4.
93	53.0	.7	---- ΛΑΧΕ[-]	" [Clive Bayley, 1889.]
94	66.0	.7	ΔΨΥΛΑ[- -]	" [Cunningham, 1894.]
95	65.0	.7	[- - -]ΛΑΧΕΥ	" [Thomas, 1850.]
96	66.0	.75	ΔΛΥΛΑΧΕΥ	" [Cunningham, 1894.]
HAGĀMAŚA and HAGĀNA				
97	67.5	.75	ΔΨΥ ΛΑΥ ΛΑΧΕΥ (<i>Khatap[ā]na Hagānasa Hagāmaśasa</i>)	Horse 1. [Clive Bayley, 1889.] Pl. XXVI. 6.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		<i>Æ</i> <i>base</i> <i>round</i>		
103	30.8	.55	As preceding.	Similar, but ୯ on l., ୬ on r. in field. [Cunningham, 1894.]
104	35.2	.5	"	" "
105	35.8	.5	"	" "
106	30.0	.65	"	" "
Pl. XXVI. 9.				
C., C.A.I., Pl. VIII. 1.				
107	33.0	.55	"	୨ on l., ୭ on r. in field. [Cunningham, 1894.]
108	36.0	.6	"	୭ on l., ୭ on r. in field. [Bhagvanlal, 1889.]
109	36.0	.55	"	" in field. [Cunningham, 1894.]
Pl. XXVI. 10.				
C., C.A.I., Pl. VIII. 3.				
		<i>Æ</i> <i>round</i>		
110	37.0	.5	Similar, but ruder.	As preceding, but ruder fabric. ୨୪ [- - -] ୨୨୨୨ ୨ on l., ୩ on r. in field. [J. P. Rawlins, 1922.]
111	39.5	.5	"	- -] ୨୨୪ " in field. [Col. Shepherd, Pres., 1903.]
112	34.5	.5	"	୨୪୭ [- - -] " in field. [Col. Shepherd, Pres., 1903.]



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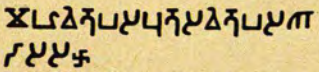
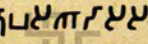
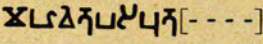
No.	Wt.	Metal. Size.	Obverse.	Reverse.
Class II.				
			Lakṣmī standing facing be- tween { on l. and  on r.	Abhiṣeka of Lakṣmī; the god- dess standing in centre being sprinkled by elephants on pedestals on either side.
			𑀭𑀮𑀲𑀸𑀓𑀲𑀺𑀲𑀺𑀓𑀲𑀺𑀲𑀺𑀓 (<i>Mahākhataṣa Rājuvulasa</i>)	
113	92.0	P round -7	[𑀭𑀮 -] 𑀲𑀸𑀓𑀲𑀺𑀲𑀺𑀓𑀲𑀺𑀲𑀺𑀓	" (traces only) [Cunningham, 1894.] Pl. XXVI. 12.
C., <i>C.A.I.</i> , Pl. VIII. 4 (<i>obv.</i>).				
114	90.0	-7	[- - -] 𑀲𑀸𑀓𑀲𑀺𑀲𑀺𑀓𑀲𑀺𑀲𑀺𑀓 Gandhu National Centre for the Arts	" [Cunningham, 1894.] Pl. XXVI. 13.
C., <i>C.A.I.</i> , Pl. VIII. 4 (<i>rev.</i>).				
Class III.				
			Lion r.;  above. Traces of legend; probably in corrupt Greek.	Hercules standing to l. with r. hand out and club and lion- skin on l. arm. 𑀲𑀸𑀓𑀲𑀺𑀲𑀺𑀓𑀲𑀺𑀲𑀺𑀓𑀲𑀺𑀲𑀺𑀓 (<i>Mahakhatapasa apraticha- krasa Rajulasa</i>)
Var. a.  on l. in field.				
115	145.0	-85	No trace of legend.	No trace of legend. [W. S. Talbot, Esq., Pres., 1903.] Pl. XLIII. 21.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		E <i>round</i>	Var. b. ♣ on l. in field.	
116	129.0	.8	Traces of legend.	On r. -- ᠵᠠᠨᠢᠵᠡ -- Below [--] ᠶᠡ [J. P. Rawlins, 1922.] Pl. XLIII. 22.
117	102.5	.7	"	On l. ᠵᠠᠨᠢᠵᠡ ---- ᠵᠠ -- [C. J. Rodgers, 1894.]
118	111.5	.65	"	On l. -- ᠵᠠᠨᠢᠵᠡᠨᠠ -- [Indian Museum, 1885.] Pl. XLIV. 1.
			(from Hoshiārpur)	
119	130.0	.75	"	-- ᠵᠠᠨᠢᠵᠡ ---- [Clive Bayley, 1889.]
120	86.5	.7	"	--- ᠵᠠᠨᠢᠵᠡ -- [Indian Museum, 1889.] Pl. XLIV. 2.
			(from Amritsar)	
			Var. c. ♣ on l., Π on r. in field.	
121	100.0	.65	As preceding.	On l. -- ᠵᠠ -- [W. S. Talbot, Esq., Pres., 1903.]
122	85.0	.6	"	ᠵᠠᠨᠢᠵᠡ ---- [J. P. Rawlins, 1922.]
123	80.0	.6	"	- ᠵᠠᠨᠢᠵᠡᠨᠠᠨᠠ --- [R. B. Whitehead, 1922.] Pl. XLIV. 3.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
124	77.5	E <i>round</i> ·65	As preceding.	𑂔𑂗𑂢𑂰𑂱𑂲[-----]𑂓𑂰
125	73.0	·65	„	𑂔𑂗[-----]𑂱𑂰𑂱 [R. B. Whitehead, 1922.]
126	77.0	·65	„	𑂔𑂱[-]𑂱𑂰𑂱𑂲[-]𑂱𑂰𑂱𑂰𑂱 [J. P. Rawlins, 1922.] Pl. XLIV. 4.
127	66.5	·65	„	𑂔𑂗𑂢𑂰𑂱𑂲[----] [Col. Massy, Pres., 1889.]
128	60.0	·6	„	[-----]𑂓𑂰 [W. S. Talbot, Esq., Pres., 1903.]
129	61.5	·55	„	-----𑂱𑂰𑂱[----] [J. P. Rawlins, 1922.]
130	55.0	·55	„	𑂔𑂗𑂢[----] [W. S. Talbot, Esq., Pres., 1903.]
131	58.5	·6	„	[----]𑂱𑂰[-]𑂱𑂰[-]𑂱𑂰 [R. B. Whitehead, 1922.]
132	50.0	·6	„	[-]𑂱𑂰[----] [R. B. Whitehead, 1922.]
133	40.0	·5	„	Traces of inscription. [R. B. Whitehead, 1922.] Pl. XLIV. 5.
134	39.0	·6	„	[----]𑂱𑂰𑂱𑂰[----] [R. B. Whitehead, 1922.]

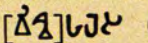
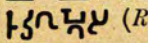


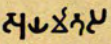
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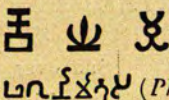
No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ŚODĀSA (c. 20-10 B. C.) Var. <i>a</i>. (son of the Mahākṣatrapa) Lakṣmī standing facing be- tween { on l. and  on r.  <i>(Mahakhatapasa putasa khatapasa Śodāsasa)</i>	
135	116.0	Br round ·7	[-----]   <i>(J.A.S.B., iii, Pl. 18, no. 4.)</i>	” [Prinsep.] Pl. XXVI. 16.
136	87.5	·7	 [---]	” [Thomas, 1853.] Pl. XLIII. 17.
137	80.5	·6	[-- ]---	” [Eden, 1853.]
138	130.0	·7	[---]  ---	” [Clive Bayley, 1889.] Pl. XXVI. 17.
139	50.0	Æ round ·65	[--]  [---]	” [Cunningham, 1894.] Pl. XXVI. 14.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
140	47.0	Æ <i>round</i> ·65	[-] 𑀮𑀭𑀢𑀺𑀢𑀺𑀢𑀺 [- - -]	As preceding. [Cunningham, 1894.] Pl. XXVI. 15.
C., <i>C.A.I.</i> , Pl. VIII. 5.				
141	30.5	·6	[- - - - -] 𑀢𑀺𑀢𑀺𑀢𑀺 [-]	” [Thomas, 1850.]
142	58.0	·6	𑀮𑀮 [- - -] 𑀢𑀺 [- - -] 𑀢𑀺𑀢𑀺 ¹	” [Bhagvanlal, 1889.] Pl. XXV. 25.
Var. <i>b.</i> (son of Rājuvula) As no. 135, but legend 𑀮𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺 (<i>Rājuvulaputasa Khatapasa</i> <i>Śoḍasasa</i>)				
143	40.5	·55	[-] 𑀮𑀢𑀺𑀢𑀺 [- - - -]	” [Bhagvanlal, 1889.]
144	30.5	·6	[- -] 𑀢𑀺𑀢𑀺 [- - -]	” [Clive Bayley, 1889.]
145	27.0	·6	[- - - - -] 𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺	” Pl. XXVI. 18.
Var. <i>c</i> (without patronymic). As above, but legend 𑀮𑀮𑀮𑀮𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺 (<i>Mahākhatapasa Śoḍasasa</i>)				
146	35.0	·55	As above, but legend 𑀮𑀮𑀮𑀮𑀢𑀺𑀢𑀺𑀢𑀺𑀢𑀺 (<i>Mahākhatapasa Śoḍasasa</i>)	As above. [Major R. C. Temple, Pres., 1892.] Pl. XLIII. 15.

¹ This is the coin read 'Mevaku' by Bhagvanlal.

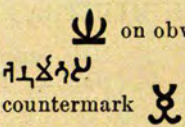
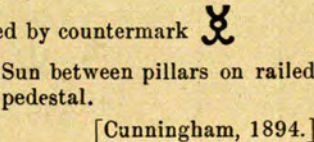
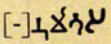
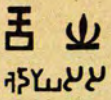
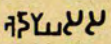
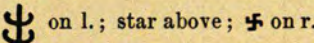
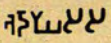
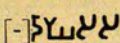
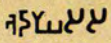
No.	Wt.	Metal. Size.	Obverse.	Reverse.
PAÑCĀLA [VISVA?]PĀLA				
1	58.0	Æ <i>round</i> ·65	  All in incuse square.	Illegible. [Cunningham, 1894.] Pl. XXVII. 4.
RUDRAGUPTA				
2	78.0	·75	  All in incuse square.	Railing with three pillars above; uncertain objects at top of each. " [Cunningham, 1894.] Pl. XXVII. 1.
3	81.5	·85	[-]ꣳ[-]	" [Cunningham, 1894.]
4	58.5	·75	ꣳ[-]	" "
5	40.5	·6	ꣳꣳ	" "
6	32.0	·55	[-]ꣳꣳ[-]	" " central object a trident. Pl. XXVII. 2.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
SŪRYAMITRA				
7	243.0	Æ round 1.0	 सूर्यासुर (Suryamitrāsa) सूर्यासु[-]	Sun over  between pillars on railing. " [Da Cunha, 1890.]
8	228.0	.8	सु[- -]सु	" [Cunningham, 1894.]
C., C.A.I., Pl. VII. 4.				
9	170.0	.85	  सूर्यासुर	" [H. Rivett-Carnac, Esq., Pres., 1881.] Pl. XXVII. 8.
10	178.0	.9	सूर्यासुर	" [Cunningham, 1894.]
11	202.0	.9	[-]सु[-]सु	" " Pl. XXVII. 9.
12	106.0	.75	सूर्यासु[-]	" [Cunningham, 1894.] Pl. XXVII. 10.
13	91.0	.75	सूर्यासुर	" [Cunningham, 1894.]

No	Wt.	Metal. Size.	Obverse.	Reverse.
PHALGUNIMITRA				
				Female deity standing facing on lotus, holding uncertain object in raised r. hand.  on l.; star above head.
14	267.0	Æ round 1.0	𑀧𑀸𑀓𑀲𑀓𑀲𑀓𑀲	" [Da Cunha, 1890.] Pl. XXVII. 11.
15	273.0	1.0	"	" [Cunningham, 1894.]
16	243.0	1.0	"	" "
17	230.0	.95	"	" "
18	215.0	1.0	"	" "
19	194.0	1.0	"	" [H. D. Willock, Esq., Pres., 1885.] Pl. XXVII. 12.
20	186.0	1.0	"	" [Cunningham, 1894.] Pl. XXVII. 13.
C., C.A.I., Pl. VII. 5.				
21	170.0	1.0	"	" [H. Rivett-Carnac, Esq., Pres.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
22	113.0	Æ <i>round</i> .95	As preceding.	As preceding. [Cunningham, 1894.]
23	85.0	.8	[-] 𑀓𑀲𑀭𑀸𑀓	" "
24	86.5	.75	𑀓𑀲𑀭𑀸𑀓	" [H. Rivett-Carnac, Esq., Pres.]
25	95.0	.8	"	" [Clive Bayley, 1889.] Pl. XXVII. 14.
26	46.5	.75	"  Indira Gandhi National Centre for BHĀNUMITRA	" [Cunningham, 1894.]
Var. a.				
			𑀓 𑀲 𑀭	Sun between pillars on railed pedestal. 𑀓 on r. and l.
			𑀓𑀲𑀭𑀸𑀓 (<i>Bhanumitrāsa</i>)	
27	182.0	.65	𑀓𑀲𑀭𑀸𑀓	" [Cunningham, 1894.]
C., C.A.I., Pl. VII. 6.				
28	216.0	1.0	"	" [H. Rivett-Carnac, Esq., Pres., 1881.] Pl. XXVII. 16.
29	130.0	.8	[- -] 𑀭𑀸𑀓	" [H. D. Willock, Esq., Pres.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
30	52.5	Æ round -55	ᱠᱤᱪᱤᱨ	As preceding. [Cunningham, 1894.]
31	45.0	-6	ᱠᱤᱨ[-]ᱠᱤ	" [Cunningham, 1894.] Pl. XXVII. 17.
32	27.5	-45	"	" [Cunningham, 1894.]
33	14.5	-45	"	" "
34	16.0	-45	"	" "
			 Indira Gandhi National Centre for the Study of the Tribes	
			C., C.A.I., Pl. IV. 13.	
35	18.0	-5	"	" " Pl. XXVII. 15.
			C., C.A.I., Pl. VII. 9.	
36	15.0	-45	"	" [Cunningham, 1894.] Pl. XXVII. 18.
37	12.5	-45	"	" [Cunningham, 1894.] Pl. XXVII. 19.
38	13.5	-45	"	" [Cunningham, 1894.] Pl. XXVII. 20.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>b</i> .				
39	246.0	Æ <i>round</i> 1.0	 on obverse obliterated by countermark countermark	 Sun between pillars on railed pedestal. [Cunningham, 1894.]
C., <i>C.A.I.</i> , Pl. VII. 7.				
39a	247.0	1.0	„	„ [Spink, 1928.]
40	195.0	1.05	[—] 	„ [Da Cunha, 1889.]
41	93.0	.85		„ [Cunningham, 1894.]
BHADRAGHOṢA				
 Bhadrā Gandhi National Centre for the Arts				
42	252.0	1.05	  (<i>Bhadrāghosasa</i>)	Female deity standing facing on lotus.  on l.; star above; on r.
C., <i>C.A.I.</i> , Pl. VII. 10.				
43	240.0	1.1	 countermark	„ [H. Rivett-Carnac, Esq., Pres.] Pl. XXVIII. 2.
44	235.0	1.05	[—]  countermark	„ [Da Cunha, 1890.]
45	16.0	.4		„ [Cunningham, 1894.] Pl. XXVIII. 3.
C., <i>C.A.I.</i> , Pl. VII. 11.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			BHŪMIMITRA	
			𑀧 𑀮 𑀲	Male figure with flaming hair standing facing between two pillars on railing.
			𑀧𑀲𑀸𑀮𑀲 (Bhūmimitrasa)	
46	241.0	Æ round 1.0	𑀧𑀲𑀸𑀮𑀲	” [Cunningham, 1894.] Pl. XXVIII. 4.
47	230.0	1.05	”	” [H. Rivett-Carnac, Esq., Pres., 1881.] Pl. XXVIII. 6.
48	237.0	1.0	”	”
			 Indira Gandhi National Centre for the Arts	” [Da Cunha, 1890.]
49	252.0	1.0	”	” [Cunningham, 1894.]
50	198.0	.85	”	” Pl. XXVIII. 7.
			C., C.A.I., Pl. VII. 12.	
51	189.0	1.05	”	” [Clive Bailey, 1889.] Pl. XXVIII. 5.
52	125.0	.8	”	” [Cunningham, 1894.]

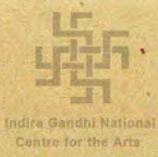
No.	Wt.	Metal. Size.	Obverse.	Reverse.
DHRUVAMITRA				
			𑀓 𑀕 𑀘	As No. 2.
		Æ	𑀓𑀲𑀓𑀲 (Dhruvamitra-sa)	
		round		
53	53.0	.7	𑀓𑀲[- -]	" [Cunningham, 1894.] Pl. XXVII. 5.
C., C.A.I., Pl. VII. 3.				
54	58.5	.7	𑀓𑀲[-]𑀲	" [Cunningham, 1894.]
55	57.0	.75	𑀓𑀲𑀓𑀲	" " Pl. XXVII. 6.
				
56	59.0	.65	..	" [Cunningham, 1894.]
57	41.0	.6	𑀓𑀲[- -]	" " Pl. XXVII. 7.
58	20.5	.65	𑀓𑀲[- - -]	" [Cunningham, 1894.]
AGNIMITRA				
			𑀓 𑀕 𑀘	
			𑀓𑀲𑀓𑀲 (Agnimitra-sa)	Male figure (Agni) with flaming hair, standing facing on platform between two pillars.
59	291.0	.9	𑀓𑀲𑀓𑀲	" [Cunningham, 1894.]
C., C.A.I., Pl. VII. 13.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
60	292.0	Æ <i>round</i> 1.0	𑀘𑀓𑀭𑀯𑀮𑀺𑀢𑀺	As preceding. [Cunningham, 1894.] Pl. XXVIII. 8.
61	283.0	1.0	"	" [Da Cunha, 1890.]
62	274.0	1.05	"	" [H. Nelson Wright, Esq., Pres. 1915.]
63	285.0	1.0	"	" [H. Rivett-Carnac, Esq., Pres., 1881.]
64	259.0	1.05	"  Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.]
65	91.0	.7	"	" Pl. XXVIII. 9.
66	88.0	.65	"	" [Parkes Weber Gift, 1906.]
67	92.0	.7	"	" [Cunningham, 1894.]
68	89.0	.65	"	" C., C.A.I., Pl. VII. 15.
69	80.0	.7	"	" [Thomas, 1850.] Pl. XXVIII. 12.

No.	Wt	Metal. Size.	Obverse.	Reverse.
70	90.0	Æ round ·7	𑀘𑀓𑀭𑀮𑀯	As preceding. [Thomas, 1850.] Pl. XXVIII. 11.
71	96.0	·7	”	” [Cunningham, 1894.]
72	117.5	·7	”	” ”
73	81.5	·65	”	” ”
74	57.0	·6	”	” [H. Rivett-Carnac, Esq., Pres., 1881.]
75	34.0	·6	𑀘𑀓𑀭[- -]	” [Cunningham, 1891.]
76	34.0	·45	𑀘𑀓𑀭𑀮𑀯	” ” Pl. XXVIII. 13.
C., C.A.I., Pl. VII. 14.				
77	52.0	·5	”	” [H. Nelson Wright, Esq., Pres., 1915.]
78	32.0	·5	”	” [Cunningham, 1891.] Pl. XXVIII. 14.
79	73.0	·85	As above, but 𑀘𑀓𑀭𑀮𑀯 obliterated by countermark standing female figure.	” [H. Rivett-Carnac, Esq., Pres., 1889.] Pl. XLVI. 16.
80	120.0	·85	” countermark lion l.	” [Clive Bayley, 1889.] Pl. XLVI. 15.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			VIṢNUMITRA	
				Facing deity holding uncertain objects in either outstretched hand.
81	60.0	Æ round -55		" [Cunningham, 1894.] Pl. XXIX. 6.
			C., C.A.I., Pl. VII. 21.	
82	59.0	-65	"	" [Cunningham, 1894.]
83	68.0	-6	"	" [Ibbetson, 1920.]
84	59.0	-6		" [H. Nelson Wright, Esq., Pres.] Pl. XXIX. 8.
			Indira Gandhi National Centre for the Arts.	
85	62.0	-8	"	" [H. Nelson Wright, Esq., Pres.] Pl. XXIX. 9.
86	48.0	-6	"	" [Cunningham, 1894.]
			JAYAGUPTA.	
87	86.5	-5		" on l. Standing deity in archway. " Pl. XXVII. 19.
88	23.0	-45	"	" Pl. XXVII. 3.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
JAYAMITRA				
			𑀧 𑀮 𑀲	Standing deity facing below pillars on pedestal.
		Æ	𑀧𑀲𑀸𑀓𑀲𑀸 (Jayamitrāsa)	
89	77.0	round ·7	𑀧𑀲𑀸𑀓𑀲𑀸	" [Cunningham, 1894.]
90	65.0	·6	"	" Pl. XXVIII. 17.
C., C.A.I., Pl. VII. 17.				
91	69.0	·7	"	" [Cunningham, 1894.]
92	69.0	·7	"	" [H. Nelson Wright, Esq., Pres.] Pl. XXVIII. 20.
93	69.0	·7	"	" [H. Nelson Wright, Esq., Pres.] Pl. XXVIII. 21.
94	71.0	·7	"	" [H. Nelson Wright, Esq., Pres.] Pl. XXVIII. 18.
INDRAMITRA				
			𑀧 𑀮 𑀲	Standing deity facing on pedestal, holding uncertain object in r. hand.
			𑀲𑀸𑀓𑀲𑀸𑀓𑀲𑀸 (Indramitrāsa)	
95	83.0	·65	𑀲𑀸𑀓𑀲𑀸𑀓𑀲𑀸	" [Cunningham, 1894.] Pl. XXIX. 2.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
96	78.0	Æ <i>round</i> -65	ᱵᱚᱠᱟᱨ	As preceding. [Cunningham, 1894.]
97	76.0	-65	„	„ „
98	66.0	-6	„	„ „
C., C.A.I., Pl. VII. 19.				
99	65.0	-65	„	„ [H. Rivett-Carnac, Esq., Pres., 1881.] Pl. XXIX. 1.
99a	64.0	-6	„	„ [Spink, 1928.]
100	54.0	-5	„ 	Deity in archway; ᱵᱚ on l. [Cunningham, 1894.]
C., C.A.I., Pl. VII. 20.				
101	45.0	-5	„	„ „
102	45.0	-5	„	„ [H. Nelson Wright, Esq., Pres.]
103	38.0	-5	„	„ [Cunningham, 1894.] Pl. XXIX. 3.
104	32.5	-5	„	„ [Cunningham, 1894.]
105	37.0	-5	„	„ [H. Nelson Wright, Esq., Pres.] Pl. XXIX. 5.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
PURĪ				
Var. <i>a.</i>				
			Rude figure of king standing facing with head to l. and r., hand outstretched as if sprinkling incense on altar and l. arm raised as if holding sceptre (the type goes back to a Kushan obverse like B.M.C., Pl. XXVIII. 2).	Rude figure of deity standing to l. with r. arm outstretched and l. arm bent resting on hip (this type goes back to a Kushan reverse like B.M.C., Pl. XXVIII. 1, 3, 4).
1	132.0	Æ <i>round</i> ·9	" (from Purī)	" [As. Soc. Bengal Pres., 1895.] Pl. XXX. 1.
2	151.5	·9	"  Indira Gandhi National Centre for the Arts	" [As. Soc. Bengal Pres., 1895.]
3	135.0	·9	" "	" " Pl. XXX. 2.
4	145.5	·95	" "	" [As. Soc. Bengal Pres., 1895.]
5	145.0	·9	" "	" "
6	114.0	·9	" "	" "
Var. <i>b.</i>				
7	145.0	·95	Similar. (from Purī)	Similar, but both arms outstretched at angle of 45°. Crescent on l. above. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 3.

No	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>round</i>		
8	146.7	.95	Similar, but crescent above on l. (from Purī)	Var. c. Similar, but r. arm raised 45° above shoulder and l. arm outstretched 45° below. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 4.
9	156.5	.9	" "	" [As. Soc. Bengal Pres., 1895.]
10	120.0	.9	As preceding. (from Purī)	Var. d. Similar, but position of arms reversed. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 7.
11	132.0	.9	Similar, but position of arms reversed; crescent above on r. (from Purī)	Var. e. As in Var. c. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 10.
12	151.0	.9	" "	" [As. Soc. Bengal Pres., 1895.]
13	150.0	.9	" "	" "
14	125.0	.9	" "	" "
15	120.0	.9	Similar, but smaller, even cruder figure; Kushan dress still obvious; both arms out- stretched, and like the legs and feet represented by thick semicircles. (from Purī)	Var. f. Similar to obverse. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 5.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
16	150.0	Æ round ·9	Similar to Var. <i>f</i> .	Var. <i>g</i> . Similar to Var. <i>f</i> , with addition of semicircle above on l. [As. Soc. Bengal Pres., 1895.]
17	141.5	·0	Similar to Var. <i>f</i> , but r. arm horizontal and l. raised 45°. (from Purī)	Var. <i>h</i> . Similar figure to l. with both arms outstretched to l. so that little is seen of the right one; crescent above on l. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 8.
18	147.5	·9	”  Indira Gandhi National Centre for the Arts	” [As. Soc. Bengal Pres., 1895.]
19	152.0	·9	”	”
20	145.0	·9	”	”
21	147.0	·9	”	”
22	137.5	·9	”	”
23	135.0	·9	”	”
24	125.0	·9	”	”
25	125.0	·9	”	” Pl. XXX. 9.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
26	163.0	Æ <i>round</i> ·95	As preceding.	As preceding. [As. Soc. Bengal Pres., 1895.]
27	147.0	·9	"	" "
28	128.0	·85	"	" "
29	91.0	·85	" (from Bhanjakia)	" [The Maharaja of Mayurbhanj, Pres., 1928.]
30	87.5	·85	"	" "
31	85.0	·8	"	" " PL XLIV. 14.
32	81.5	·85	"	" " [The Maharaja of Mayurbhanj, Pres., 1928.]
33	78.5	·85	"	" "
34	76.0	·85	"	" " PL XLIV. 15.
35	79.0	·7	"	" " [The Maharaja of Mayurbhanj, Pres., 1928.]
36	71.5	·8	"	" "
37	69.5	·8	"	" "
38	62.0	·8	"	" "

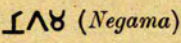
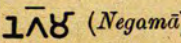
No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ round		
39	130.0	.9	Var. <i>i</i>. Similar to Var. <i>h</i>, but crescent above on l. (from Purī)	Similar to Var. <i>h</i>. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 11.
40	160.0	.9	Var. <i>j</i>. Similar, but r. arm horizontal and l. at angle of 45°; crescent above on r. (from Purī)	Similar, but both arms outstretched at angle of 45°; crescent above on l. [As. Soc. Bengal Pres., 1895.] Pl. XLIV. 16.
41	132.0	.9	Var. <i>k</i>. Similar, but r. arm raised 45° from shoulder and l. 45° below — apparently walking to l.; crescent above on r. (from Purī)	As Var. <i>e</i>. [As. Soc. Bengal Pres., 1895.] Pl. XXX. 12.
42	130.0	.9	Var. <i>l</i>. As Var. <i>f</i>. (from Purī)	As Var. <i>k</i>. [As. Soc. Bengal Pres., 1895.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
RĀJANYA Type I. Brahmi Inscriptions. CLASS 1.				
			Deity (? Lakṣmī) facing, holding lotus (?) in r. hand; closely resembling Mathurā deity.	Bull l. in rayed circle.
			𑀧𑀭𑀸𑀓𑀲𑀸𑀓𑀲𑀸𑀓 (Rājaña janapadasa)	
		Æ round		Var. a.
1	121.0	.7	𑀧𑀭𑀸𑀓𑀲𑀸𑀓𑀲𑀸𑀓  Indira Gandhi National Centre for the Arts	Bull l. in rayed circle. [Cunningham, 1894.] Pl. XXIX. 15.
				C., C.A.I., Pl. I. 2.
2	77.0	.7	𑀧𑀭𑀸𑀓 - - -	” [Rodgers, 1893.] Pl. XXIX. 23.
				Var. b: ruder fabric.
3	60.0	.65	[-]𑀧𑀭𑀸𑀓𑀲𑀸𑀓𑀲𑀸𑀓	Bull l. in rayed circle. [Clive Bayley, 1889.] Pl. XXIX. 16.
4	33.0	.65	”	” [J. P. Rawlins, 1922.] Pl. XXIX. 17.
5	41.5	.6	[- -]𑀧𑀭𑀸𑀓[- -]	” [J. P. Rawlins, 1922.]

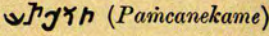
No.	Wt.	Metal. Size.	Obverse.	Reverse.
6	33.5	Æ round ·65	𑀧𑀭[- -]𑀭[- -]	As preceding. [J. P. Rawlins, 1922.]
7	30.0	·65	𑀧𑀭𑀭𑀭[- -]	" "
8	30.0	·65	[- - -]𑀭𑀭𑀭𑀭	" " Pl. XXIX. 19.
9	38.0	·65	𑀧𑀭𑀭𑀭𑀭𑀭	" " [Indian Museum, 1889.] Pl. XXIX. 18.
10	25.5	·5	[-]𑀭𑀭[- - - -]	" [Thomas, 1850.]
 Indira Gandhi National Var. c. Centre for the Arts				
11	31.4	·7	As above, but very crudely represented. - - - - 𑀭 on r. 𑀭𑀭 on l.	Bull l. in rayed circle. [J. P. Rawlins, 1922.] Pl. XXIX. 22.
CLASS 2.				
Kharoṣṭhī Inscriptions.				
Goddess (Lakṣmī) standing facing, holding lotus in r. hand as on coins of Mathurā.			Bull l. in rayed circle.	
𑀧𑀭𑀭𑀭𑀭𑀭 (Rajaña janapadasa)				
12	55.0	·7	𑀧𑀭𑀭𑀭𑀭𑀭	" " [J. P. Rawlins, 1922.] Pl. XXIX. 13.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
13	37.0	Æ <i>round</i> .75	[- - -]𑖦𑖦𑖦	As preceding. [J. P. Rawlins, 1922.] Pl. XXIX. 21.
14	32.0	.65	[- - -]𑖦𑖦𑖦	" [J. P. Rawlins, 1922.]
15	26.0	.7	- - - -]𑖦𑖦𑖦[- -]	" "
16	15.0	.5	𑖦𑖦𑖦[- - -]	" " Pl. XXIX. 20.
 Indira Gandhi National Centre for the Arts				
17	41.5	.65	Standing figure facing l.; r. hand raised; on l. traces of inscription.	Type II.  in rayed circle. [J. P. Rawlins, 1922.] Pl. XXIX. 11.
Type III.				
18	111.3	.8	Stupa; traces of inscription.	Tree in railing. [J. P. Rawlins, 1922.] Pl. XXIX. 12.
Type IV.				
19	43.0	.7	Four-tiered stupa; traces of Kharoṣṭhī legend on r.	𑖦𑖦𑖦𑖦 above. 𑖦𑖦𑖦 in centre. 𑖦𑖦𑖦𑖦 (<i>Trakatajanapadasa</i>) [J. P. Rawlins, 1922.] Pl. XXIX. 10.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
20	52.0	Æ square .8	Type V. Type not clear; probably standing figure on railed pedestal. 𑀘𑀓𑀭𑀓𑀭𑀓𑀭𑀓 (<i>Khatapasa janapadasa</i>)	Horse l. in double square; the interstices filled with semi-circles. [Rodgers, 1892.] Pl. XLIV. 13.
21	82.0	round .7	Type VI. Types uncertain; include 𑀘𑀓𑀭𑀓𑀭𑀓𑀭𑀓 Below, -]𑀘𑀓𑀭𑀓𑀭𑀓𑀭𑀓	 [H. Nelson Wright, Esq., Pres. 1915.] Pl. XLIV. 6.
22	75.0	.7	Similar. -]𑀘𑀓𑀭𑀓𑀭𑀓𑀭𑀓[-]  Indira Gandhi National Centre for the Arts	Illegible. Pl. XLIV. 7.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
TAXILA Inscribed Coins. CLASS 1.				
1	80.0	Æ square .65 × .8	 (<i>Negama</i>)	Var. <i>a</i>. 𑀘𑀓𑀭 [𑀘 or 𑀓] (<i>Tālīma</i> [<i>ta</i> or <i>sa</i>?]) [Cunningham, 1857.] Pl. XXXI. 1. C., <i>C.A.I.</i>, Pl. III. 8.
2	107.0	.9	 (<i>Negamā</i>)	Var. <i>b</i>. 𑀘𑀓𑀭 (<i>Dojaka</i>)  [Cunningham, 1894.] Pl. XXXI. 2. C., <i>C.A.I.</i>, Pl. III. 9.
3	112.5	.85	”	” [Cunningham, 1894.] Pl. XXXI. 3.
4	123.0	.9 × .6	”	” [Cunningham, 1894.] Pl. XXXI. 4.
5	73.0	.8 <i>broken</i>	”	-- 𑀘 [Cunningham, 1894.]
6	41.0	.5 <i>broken</i>	𑀘 -	Illegible. [Cunningham, 1857.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
7	90.0	Æ square ·85	1Λ8 (<i>Negamā</i>)	Var. c. 𑀧𑀲𑀭𑀮 (<i>Dojaka</i>) [Cunningham, 1894.] Pl. XXXI. 6. C., C.A.I., Pl. III. 10.
8	79.5	·75	1Λ8	" [Cunningham, 1894.] Pl. XXXI. 5.
9	62.0	·9	"	" [Hay, 1860.]
10	66.0	·8	1Λ8 (<i>Negamā</i>)	Var. d. 𑀧𑀲[-] (<i>At[-]takā</i>) 𑀲𑀭 [Cunningham, 1894.] Pl. XXXI. 7. C., C.A.I., Pl. III. 11.
11	77.0	·8	"	𑀧𑀲[-] 𑀲𑀭 [Hay, 1860.] Pl. XXXI. 8.
12	97.0	·6	1Λ8 (<i>Negamā</i>) 	Var. e. Illegible. [Cunningham, 1894.] Pl. XXXI. 10.
13	113.5	·9	𑀧𑀲 - - (- - <i>dare</i>) 𑀲𑀭 (- - <i>kame</i>)	Var. f. Illegible. [Cunningham, 1894.] Pl. XXXI. 9. C., C.A.I., Pl. III. 12.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 2.				
Var. a.				
			Sixteen-spoked wheel; - - - around;  above.	  (<i>Pāṇcanekame</i>)
14	87.0	Æ <i>square</i> ·8	"	" [I. O. C.] Pl. XXXI. 16.
15	83.0	·8	"  Indira Gandhi National Centre for the Arts	" [W. S. Talbot, Esq., Pres., 1903.]
16	82.0	·8	"	" [Cunningham, 1894.]
17	81.5	·8	"	" [W. S. Talbot, Esq., Pres., 1903.] Pl. XXXI. 12.
18	81.5	·8	"	" [Whitehead, 1922.]
19	77.5	·75	"	" [Cunningham, 1894.]
C., C.A.I., Pl. III. 13.				
20	77.0	·8	"	" "

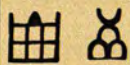
No.	Wt.	Metal. Size.	Obverse.	Reverse.
		<i>Æ square</i>		
21	68.5	.8	As preceding.	As preceding. [W. S. Talbot, Esq., Pres., 1903.]
22	60.0	.85	"	" [Cunningham, 1894.] Pl. XXXI. 14.
23	66.5	.8	"	" [Cunningham, 1894.]
24	56.5	.75	"	" "
25	58.5	.8	"	" "
26	58.0	.7	"	" [J. P. Rawlins, 1922.] Pl. XXXI. 13.
27	58.5	.8	"	" [W. S. Talbot, Esq., Pres., 1903.] Pl. XXXI. 11.
28	56.0	.7	"	" [Stubbs, 1865.]
29	55.5	.8	"	" [Whitehead, 1922.]
30	48.0	.7	"	" [Cunningham, 1894.]
31	37.0	.7	"	" "

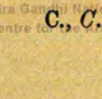


Indira Gandhi National
Centre for the Arts

No.	Wt.	Metal. Size.	Obverse.	Reverse.
32	40.5	Æ square .7	As preceding.	As preceding. [Stubbs, 1865.]
33	31.0	.8	„	„ [Whitehead, 1922.]
Var. b.				
34	56.0	.85	Wheel and other symbols uncertain; traces of Kharoṣṭhi inscription.	Uncertain symbols; traces of Brāhmī inscription. [Cunningham, 1894.] Pl. XXXI. 17.
C., C.A.I., Pl. III. 14.				
CLASS 3.				
Var. a.				
			Elephant standing facing.	Horse to l.  above on r.
			 on l. Palm-tree on r.	 in front on l.
35	121.0	.8	„	— —  [Cunningham, 1894.]
36	118.0	.7	„	—  —  „ Pl. XXXIV. 7.
37	115.0	.8	„	 —  [W. S. Talbot, Esq., Pres., 1903.]
38	130.0	.9	„	„ [Whitehead, 1922.] Pl. XXXIV. 6.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>b</i>. As preceding. As above, but different uncertain inscription.				
39	88.0	Æ square ·8	"	" [Chanda Mall, 1889.] Pl. XXXIV. 3.
40	88.0	·95	"	" [Cunningham, 1894.] Pl. XXXIV. 4.
C., C.A.I., Pl. III. 5.				
41	60.0	·85	"	" [Cunningham, 1894.]
42	73.0	·85	"	" "
Indira Gandhi National Centre for the Arts Uninscribed. CLASS 1. Var. <i>a</i>. Plain.				
43	164.0	·9 × ·8	"	" [Cunningham, 1894.] Pl. XXXII. 2.
C., C.A.I., Pl. II. 6.				
44	133.5	·9 × ·8	"	" [Cunningham, 1894.] Pl. XXXII. 1.
45	136.0	1.0 × ·6	"	" [Stubbs, 1865.]
46	133.0	·9 × ·6	"	" [Hay, 1860.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
47	164.0	Æ square ·8		Var. <i>b</i> . Plain. [Cunningham, 1894.] Pl. XXXII. 3.
				C., C.A.I., Pl. II. 7.
48	174.0	·8		Var. <i>c</i> . Plain. [Cunningham, 1894.] Pl. XXXII. 4.
				C., C.A.I., Pl. II. 8.
49	150.0	·8	 	Var. <i>d</i> . Plain. [Cunningham, 1894.] Pl. XXXII. 11.
				C., C.A.I., Pl. II. 12.
50	144.0	·75		Var. <i>e</i> . Plain. [Cunningham, 1894.] Pl. XXXII. 12.
				C., C.A.I., Pl. II. 13.
51	145.0	·85	”	” [Cunningham, 1894.] Pl. XXXII. 13.
52	115.0	·8		Var. <i>f</i> . Plain. [Cunningham, 1894.] Pl. XXXII. 14.
				C., C.A.I., Pl. II. 10.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
53	86.0	Æ square ·7		Var. <i>g</i> . Plain. [Capt. W. F. Temple, Pres., 1902.]
54	175.0	·95		Var. <i>h</i> . Plain. [Cunningham, 1894.]
55	170.0	·95		" "
56	160.0	·95		" "
57	159.0	·95		" "
58	143.0	·9		" "
59	141.0	1.0 x ·6		" "
60	123.0	·9		" "

C., C.A.I., Pl. II. 14.

[I. O. C.]

[Brereton, 1859.]
Pl. XXXII. 5.[Lady Sale, 1857.]
Pl. XXXII. 6.

[Lady Sale, 1857.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
				Var. i.
				Plain.
61	166.7	Æ square 1.0 x .9	"	" [Cunningham, 1894.] Pl. XXXII. 10.
62	160.0	1.0 x .6	"	" [Hay, 1860.]
63	155.0	.75	"	" [Cunningham, 1894.]
				C., C.A.I., Pl. II. 9.
64	126.0	.8	"	" Pl. XXXII. 9.
65	127.0	.8	"	" [Hay, 1860.]
66	137.0	.9	"	" [I. O. C., 1882.]
67	110.0	.9	"	" [Parkes Weber Gift, 1906.]
68	95.0	.85	"	" [Cunningham, 1894.]
				Var. j.
				Plain.
69	151.5	.9	"	" [I. O. C., 1882.] Pl. XXXII. 7.

No	Wt.	Metal. Size.	Obverse.	Reverse.
70	152.5	Æ <i>square</i> .5	As preceding.	As preceding. [Cunningham, 1894.]
			C., <i>C.A.I.</i> , Pl. II. 11.	
71	122.0	.9	"	" Pl. XXXII. 8.
72	200.0	1.1 × .7	" countermark 	" [Valentine, 1921.]
CLASS 2.				
Var. <i>a</i> .				
			Elephant to r.  above.	Lion to l.  on l.  above (in incuse square).
73	226.0	1.2 × .8	"	" [Lady Sale, 1844.] Pl. XXXII. 17.
74	218.0	1.0 × .7	"	" [Stubbs, 1885.] Pl. XXXII. 19.
75	210.0	.8	"	" [Cunningham, 1894.]
76	201.0	.9 × .8	"	" [Thomas, 1850.]
77	200.0	.9	"	" [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
78	203.8	Æ <i>square</i> ·8	As preceding.	As preceding. [Cunningham, 1894.] Pl. XXXII. 21.
79	199.0	·9	„	„ [Lady Sale, 1844.]
80	196.5	·8	„	„ [Parkes Weber Gift, 1908.]
81	193.0	·9 × ·6	„	„ [Thomas, 1850.] Pl. XXXII. 18.
82	192.0	·9 × ·8	„  Indira Gandhi National Centre for the Arts	„ [Thomas, 1850.]
83	182.5	·85	„	„ „
84	180.0	·75	„	„ [Cunningham, 1894.]
85	167.0	·8	„	„ [E. I. C.]
86	154.5	·8	„	„ [Eden, 1853.]
87	104.0	·7	„	„ [Cunningham, 1894.]
88	100.0	·8	„	„ „

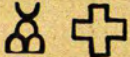
No.	Wt.	Metal. Size.	Obverse.	Reverse.
89	71.5	Æ round .8 × .7	As preceding.	As preceding. [Cunningham, 1857.] Pl. XXXII. 20.
90	66.5	.8	„	„ [Brereton, 1859.]
91	68.0	.6	„	„ [Cunningham, 1894.] Pl. XXXIII. 1.
Var. b.				
92	139.0	1.0 × .6	Elephant r.  above.  Indira Gandhi National Centre for the Arts	Lion to r.  on r.  above. [Thomas, 1850.]
93	142.5	.8	„	„ [Cunningham, 1894.]
94	116.0	.9	„	„ [Stubbs, 1865.]
Var. c.				
95	200.0	1.0 × .7	Elephant to l.  above.	Lion to r.  on r.  above. [1850.]
96	190.0	.85	„	„ [Cunningham, 1894.] Pl. XXXII. 22.
C., C.A.I., Pl. III. 1.				
Var. d.				
97	134.0	.8	Elephant to l.  above.	Lion to r.  above.  on r. [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
98	70.0	Æ round ·75	Elephant to l.  above.	Var. e. Lion to l.  above. [Prinsep, 1837.]
99	215.5	·8 × ·5	Elephant to r. before on r.	Var. f. Horse l.; star above.
100	129.5	·7	 Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.] Pl. XXXIII. 5.
101	175.5	·7	"	" [I. O. C.] Pl. XXXIII. 2.
102	168.5	·75	"	" [Stubbs, 1865.] Pl. XXXIII. 3.
103	163.5	·8 × ·6	"	" [Cunningham, 1894.] C., C.A.I., Pl. III. 3.
104	151.5	·75	"	" Pl. XXXIII. 6. C., C.A.I., Pl. III. 4.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
105	115.0	Æ <i>round</i> -7	As preceding.	As preceding. [Cunningham, 1894.]
106	70.0	-65	"	" "
107	166.0	.9 × .8	Elephant to l.	Var. <i>g</i> . Horse to l.; star above. ⌘ below. [Brereton, 1859.] Pl. XXXIII. 7.
CLASS 3.				
108	100.0	<i>square</i> -9	 	Var. <i>a</i> .  " [Cunningham, 1894.] Pl. XXXIII. 13.
109	97.0	1.0	"	" [Cunningham, 1894.]
110	71.0	-9	"	" Pl. XXXIII. 10.
111	66.0	-8	"	" [W. S. Talbot, Esq., Pres., 1903.] Pl. XXXIII. 12.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>square</i>		
112	65.0	.8	As preceding.	As preceding. [Cunningham, 1894.] Pl. XXXIII. 14.
113	65.0	.9	"	" [Cunningham, 1894.]
114	51.5	.9	"	" "
115	49.5	.8	"	" [W. S. Talbot, Esq., Pres., 1903.]
115 <i>a</i>	40.0	.8	"	" [Mrs. J. P. Rawlins, 1928.]
116	30.0	.75	"	" [I. O. C., 1882.] Pl. XXXIII. 15.
			 Indira Gandhi National Centre for the Arts	
117	36.0	.7	"	" [W. S. Talbot, Esq., Pres., 1903.]
118	29.5	.7	"	" "
119	29.5	.7	"	" "
120	30.0	1.0	"	" [C. W. Simson, Esq., Pres., 1921.] Pl. XXXIII. 11.
121	28.0	.65	"	" [Cunningham, 1894.]
121 <i>a</i>	28.0	.6	"	" [Mrs. J. P. Rawlins, 1928.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>b</i> .				
			Head facing.	
		Æ <i>square</i> 1.0 x .7	♂ above.  on l.	
122	141.0		„	„ [Col. H. E. Deane, Pres., 1923.] Pl. XXXIV. 2.
123	105.0	.9	„	„ [Thomas, 1850.] Pl. XXXIV. 3.
124	75.0	.98	„  Indira Gandhi National Centre for the Arts	„ [Cunningham, 1894.] Pl. XXXIV. 1.
125	66.0	.7	„	„ [Cunningham, 1894.]
Var. <i>c</i> .				
				
126	159.0	<i>round</i> .9	„	„ [Cunningham, 1894.]
C., C.A.I., Pl. II. 20.				
127	156.0	.95	„	„ [Col. H. E. Deane, Pres., 1923.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
128	152.0	Æ <i>round</i> -9	As preceding.	As preceding. [Thomas, 1850.] Pl. XXXV. 4.
129	151.0	-9	"	" [Bush, 1865.]
Var. d.				
130	70.0	<i>square</i> -6		
131	53.0	-6	"	" [Hay, 1860.] Pl. XXXIV. 9.
132	44.0	-6	"	"
133	27.0	-5	"	" [Hay, 1860.]
CLASS 4.				
Var. a.				
134	176.0	<i>round</i> -95		
C., C.A.I., Pl. IV. 16.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>round</i>		
135	155.0	.95	As preceding.	As preceding. [Cunningham, 1894.]
136	153.0	.9	"	" "
137	141.0	.9	"	" " Pl. XXXV. 3.
138	140.0	.9	"	" " [Cunningham, 1894.]
139	140.0	.9	"	" [Stubbs, 1865.]
140	104.0	.8	"  Indira Gandhi National Centre for the Arts	" [Thomas, 1850.]
141	75.0	.8	"	" [Cunningham, 1894.]
Var. b.				
142	305.0	1.3		 in relief. [Cunningham, 1894.] Pl. XXXV. 7.
C., C.A.I., Pl. II. 15.				
Var. c.				
143	34.0	.55	 	  " [Eden, 1853.] Pl. XXXIV. 12.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
144	29.0	Æ <i>round</i> ·5	As preceding.	As preceding. [Thomas, 1850.] Pl. XXXIV. 13.
145	28.0	·5	"	" [Eden, 1853.]
146	22.5	·55	"	 [Clive Bayley, 1889.] Pl. XXXIV. 15.
Var. d.				
147	24.0	·55	 " 	 " [J. P. Rawlins, 1921.] Pl. XXXIV. 10.
148	37.0	·65	"	" [J. P. Rawlins, 1921.] Pl. XXXIV. 11.
Var. e.				
149	40.0	·55	 	  " [Thomas, 1850.] Pl. XLIV. 17.
150	31.0	·55	"	" [Eden, 1853.]
Var. f.				
151	42.0	·6		  [Col. Lafont.] Pl. XXXIV. 14.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
152	71.5	Æ round ·8		Var. <i>g</i> .  [Cunningham, 1894.] Pl. XXXV. 1. C., C.A.I., Pl. II. 19.
152 <i>a</i>	90.0	·7	„	„ [Mrs. J. P. Rawlins, 1928.]
153	60.0	square ·65		Var. <i>h</i> .  [Cunningham, 1894.] Pl. XIX. 2. C., C.A.I., Pl. XI. 15.
154	66.5	·7		Var. <i>i</i> .  [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXXV. 5. Indira Gandhi National Centre for the Arts
154 <i>a</i>	54.0	·65	„	„ [C. J. Rodgers, 1892.]
155	18.5	·6		Var. <i>j</i> . Plain. [J. P. Rawlins, 1921.] Pl. XXXV. 6.
155 <i>a</i>	19.5	·6	„	„ [Mrs. J. P. Rawlins, 1928.]
156	20.0	·8		Var. <i>k</i> . Plain. [Eden, 1853.] Pl. XXXV. 10.

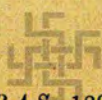
No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 5.				
157	10.5	Æ round .45	Elephant l.	Var. a.  [Rawlins, 1922.] Pl. XXXIV. 17.
158	44.0	round .6	Elephant r.	Var. b.  [Cunningham, 1894.] Pl. XXXIV. 16.
159	123.0	square .95	Elephant to l.	Var. c.    [Cunningham, 1894.] Pl. XXXIII. 9.
160	39.5	.6 x .4	Elephant to l.  on r.  above.	Var. d. Plain. [Thomas, 1850.] Pl. XLIV. 20.
161	39.0	.7	Lion to l.  in front.  above.	Var. e. Plain. [Stubbs, 1865.] Pl. XXXIII. 8.
162	42.0	.75	 above.  in front.	" " " " " " " " Pl. XLIV. 18.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
163	38.0	Æ <i>round</i> -6	Var. <i>f</i> . Bull l.  above and below.	Plain. [Thomas, 1850.] Pl. XXXV. 13 (a).
164	32.0	-6	Bull r.  below.  above.	Var. <i>g</i> . Plain. [Thomas, 1850.] Pl. XXXV. 13 (b).
165	21.0	.5	Two bulls facing each other.  above.  below.	Var. <i>h</i> . As obverse. [Cunningham, 1894.] Pl. XLIV. 26.
166	47.0	-6	Bull to l.  above on r.	Indira Gandhi National Centre for the Arts Var. <i>i</i> . Lion l. on pedestal. [J. P. Rawlins, 1922.] Pl. XXXV. 9.
167	32.0	.5	As Var. <i>g</i> .	Var. <i>j</i> . Lion to r. before tree in railing. [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXXV. 8.
168	28.5	.55	Lion to l. before tree in railing.	Var. <i>k</i> .  [W. S. Talbot, Esq., Pres., 1903.] Pl. XLIV. 19.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 6.				
169	33.5	<i>N</i> round .4	Bull l.  in front.	Var. <i>a</i> .  [I. O. C., 1882.] Pl. XXXV. 11.
170	61.0	<i>Æ</i> round .7	  	Var. <i>b</i> .  in circle. [Cunningham, 1894.] Pl. XXXV. 12.
C., <i>C.M.I.</i> , Pl. I. 1.				
CLASS 7.				
171	50.5	.75	Tree in railing.  on l.  on r	Plain. [W. S. Talbot, Esq., Pres., 1903.] Pl. XXXII. 16.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
TAXILA Attribution doubtful. Var. <i>a.</i> Miscellaneous.				
1	67.5	<i>Æ</i> <i>round</i> ·7		Plain. [J. Burgess, 1890.] Pl. XLIV. 21.
2	22.5	·45	Hunting scene; king r. on horseback with slain animal below; behind him a lion.	Tree in centre; standing figure on either side. [Whitehead, 1922.] Pl. XLV. 1.
White King, no. 5232.				
3	15.5	·5	Tree in railing in centre; on l. figure on elephant to r.; on r. lion r. (?) with  above; at top   and uncertain object.	 [Mrs. J. P. Rawlins, 1928.] Pl. XLV. 2.
4	18.0	<i>square</i> ·5	Steelyard.	Altar with   above. [Messrs. Spink, Pres., 1920.] Pl. XLV. 3.
Var. <i>b.</i>				
5	84.0	·8	Lion r. in circular incuse.	Plain. [Thomas, 1850.]
6	59.5	·6 × .3	Lion l. in circular incuse.	" [Eden, 1853.]
Var. <i>c.</i>				
7	82.0	·6	Lion (?) l. before  on l.	Plain. [Cunningham, 1894.] Pl. XLV. 4.
C., C.A.I., Pl. II. 5.				

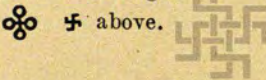
No.	Wt.	Metal. Size.	Obverse.	Reverse.
8	45.0	Æ <i>square</i> ·7 × ·35	As preceding.	As preceding. [H. Nelson Wright, Esq., Pres., 1915.] Pl. XLV. 5.
9	43.5	·7 × ·3	"	" [H. Nelson Wright, Esq., Pres., 1915.]
10	39.0	·7 × ·3	"	" [Cunningham, 1894.] Pl. XLV. 6.
C., <i>C.A.I.</i> , Pl. H. 4.				
11	34.0	·65 × ·3	Lion r. before  on r.	" [Cunningham, 1894.] Pl. XLV. 7.
C., <i>C.A.I.</i> , Pl. II. 3.				
Var. <i>d.</i> Perhaps weights.				
12	79.5	·6		Plain. [Cunningham, 1894.] Pl. XLIV. 24.
C., <i>C.A.I.</i> , Pl. I. 23.				
13	57.0	<i>round</i> ·6	Svastika with  in each angle.	Plain. [Cunningham, 1894.] Pl. XLIV. 25.
14	43.0	·6	"	" [Cunningham, 1894.]
15	35.0	·5	"	" "
16	129.0	·8	Cross with pellet in each angle.	" [Thomas, 1850.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
TRIPURĪ Third Century B. C.				
 Æ round on r.  (Tipuri) on l. Plain.				
1	115.0	.85	"	" [Bhagvanlal, 1889.] Pl. XXXV. 14.
2	118.0	.85	"	" [Bhagvanlal, 1889.] Pl. XXXV. 15.
 <i>J.R.A.S.</i> , 1894, p. 554, Pl. no. 15. Indira Gandhi National Centre for the Arts				
3	123.0	.85	"	" [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
1	80.0	Æ <i>square</i> ·8	UDDEHIKÂ Var. <i>a.</i>   over bull r. [Bush, 1865.] Pl. XXXV. 16. ᱠᱤᱢᱤᱠᱤ (Udehâki)	
2	53.5	·75	With name Suryamitra. ᱠᱤᱢᱤᱠᱤ [-] (Udeha[-]) ᱤᱠᱤᱢᱤᱠᱤ [-] (Suyami[-])  [-]  Indira Gandhi National Centre for the Arts	Elephant to l.; traces of other symbols; countermark  [C. B. Armstrong, Esq., Pres., 1890.] Pl. XXXV. 17.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
UJJAYINĪ CLASS 1. Var. a.   River with fishes below.				
1	99.0	Æ round .7	”  Indira Gandhi National Centre for the Arts	” [Prinsep, 1847.] Pl. XXXVI. 20.
2	97.0	.7	”	” [Prinsep, 1847.]
3	84.0	.7	”	” Pl. XXXVI. 21.
4	63.0	.8	”	” [Prinsep, 1847.] Pl. XXXVI. 18.
5	82.5	.6	”	” [Malcolm, 1868.] Pl. XXXVI. 17.
6	72.5	.6	”	” [Brind, 1859.] Pl. XXXVI. 19.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
7	77.0	Æ <i>round</i> ·7	As preceding.	As preceding. [Prinsep, 1847.]
8	76.5	·6	"	" [Cunningham, 1894.]
9	67.0	·7	"	" "
10	80.0	·7	"	" "
C., C.A.I., Pl. X. 15.				
11	74.0	·6	"	" "
12	68.0	·6	" 	" [Eden, 1853.]
13	60.5	·6	" Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.]
14	32.5	·55	"	" "
Var. b.				
				
			River with fishes below.	
15	80.0	<i>square</i> ·8	"	" [Bhagvanlal, 1889.]
16	52.0	·6	"	" Pl. XXXVII. 4.

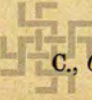
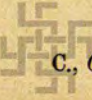
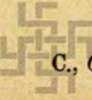
No.	Wt.	Metal. Size.	Obverse.	Reverse.
17	62.0	Æ square ·55		Var. c.  [Cunningham, 1894.]
18	32.5	·5	 over horse l. on r. Tree in railing on l.	Var. d.  [Cunningham, 1894.] Pl. XXXVII. 17.
19	50.0	·6	Lingam between two different trees in railings.  Indira Gandhi National Centre for the Arts	Var. e.  [Bhagvanlal, 1889.] Pl. XXXVI. 15.
20	41.5	·5		Var. f.  Pl. XXXVI. 16.
21	25.0	·4	 ; uncertain border.	Var. g. Plain. [Cunningham, 1894.] Pl. XXXVI. 22.
22	57.0	·65	 	Var. h.  [Bhagvanlal, 1889.] Pl. XXXVI. 11.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
23	59.0	Æ square ·6	 River below.	Var. i.  Hand (?) [Cunningham, 1894.] Pl. XXXVI. 10.
24	53.0	·6	 Indira Gandhi National Centre for the Arts	Var. j.  [Bhagvanlal, 1889.] Pl. XXXVII. 2.
25	58.0	·75	 River with fishes around.	Var. k.  with ♣ in angles.
26	78.0	·75	”	” [Cunningham, 1894.] Pl. XXXVII. 1.
			C., C.A.I., Pl. XI. 19.	C., C.A.I., Pl. X. 16.
			”	” [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 2.				
Var. <i>a</i> .				
			 (Kārttikeya standing facing, holding spear in r. and uncertain bag-like object in l.)	
			 above on l. On l. tree in railing. 	
			On r.  with  above on r. of head.	
27	155.0	Æ round ·8	 Indira Gandhi National Centre for the Arts	—
28	137.0	·65	„	„ [Cunningham, 1894.]
29	119.0	·7	„	„ Pl. XXXVIII. 1.
C., C.A.I., Pl. X. 2.				
30	98.0	·7	„	„ [Cunningham, 1894.] Pl. XXXVIII. 3.
31	90.0	·75	„	„ [Cunningham, 1894.]
32	109.0	·7	„	„ [Prinsep, 1847.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
33	102.0	Æ <i>round</i> .7	As preceding.	As preceding. [Prinsep, 1847.] Pl. XXXVIII. 4.
34	110.0	.7	"	" [Prinsep, 1847.]
35	114.0	.75	"	" "
36	97.0	.6	"	" "
37	110.0	.6	"	" [Cunningham, 1894.] Pl. XXXVIII. 7.
38	80.0	.6	"  Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.]
39	74.0	.6	"	" "
40	70.0	.65	"	" "
41	124.0	.8	Var. <i>b</i>. Similar, with addition of  on r. below 	" [Eden, 1853.] Pl. XXXVIII. 2.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
42	100.0	Æ <i>round</i> ·7	As preceding.	As preceding. [Eden, 1853.] Pl. XXXVIII. 5.
43	60.0	·55	„	„ [Cunningham, 1894.] Pl. XXXVIII. 6.
44	56.0	·6	„	„ [Cunningham, 1894.]
45	56.0	·6	„	„ „ Pl. XXXVIII. 8.
46	63.0	·6	„  Indira Gandhi National Centre for the Arts	„ [Eden, 1853.] Pl. XXXVIII. 9. (double-struck)
Var. c.				
47	77.0	·6	Similar, but deity better executed, standing facing with empty hands by side.  above peacock on l.  on r. with  above.	 [Cunningham, 1894.]
Var. d.				
48	51.0	·55	Similar, deity standing facing, but head to r.  over  on r. Objects on l. uncertain.	 [Sir Walter Elliot, 1886.] Pl. XXXVIII. 13.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
49	55.0	Æ round .5	Similar, deity facing with head to r. as in preceding.  above  on r.  on l.	Var. e.  [Steuart, 1848.] Pl. XXXVIII. 10.
50	25.0	.45	    	Var. f.   [Cunningham, 1894.] Pl. XXXVIII. 11.
51	21.0	.4	     Indira Gandhi National Centre for the Arts	 [Bhagvanlal, 1889.] Pl. XXXVIII. 12.
52	50.0	.5	    River below.	Var. g.  [Prinsep, 1847.] Pl. XXXVIII. 14.
53	37.0	.5	   	[Bhagvanlal, 1889.]
54	27.5	.5	   	[Prinsep, 1847.]
55	38.0	.5	   	

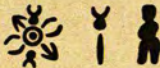
No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Var. <i>h</i> .	
			Deity standing facing, holding staff and pouch as on var. <i>a</i> , with head to r. as on var. <i>d-g</i> .	
			 on r.  l. with  and  above. River with fishes below.	
56	80.0	<i>R</i> <i>round</i> .7	"	" [Cunningham, 1894.] Pl. XXXVIII. 15.
			C., C.A.I., Pl. X. 3.	
57	73.0	.7	"  Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.] Pl. XXXVIII. 16.
			Var. <i>i</i> .	
58	98.0	.75	Deity standing facing with spear in r. hand and bag in l.  on r.  on l.  below.	 with  in each angle. [Cunningham, 1894.] Pl. XXXVIII. 17.
			C., C.A.I., Pl. X. 1.	
			Var. <i>j</i> .	
59	52.0	.75	Standing deity; tree on r.; river with fishes below; other symbols uncertain.	 [Cunningham, 1894.] C. C.A.I., Pl. X. 7.

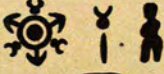
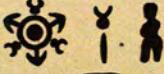
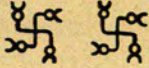
No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>k</i> .				
60	79.0	Æ square ·65	 Kārttikeya standing facing, holding spear in r. hand and bag (?) in l.	
			 on l.  on r.	
				
C., C.A.I., Pl. X. 5.				
61	67.0	·65		[Cunningham, 1894.] Pl. XXXVII. 19.
62	60.0	·75		[Bhagvanlal, 1894.]
Indira Gandhi National Centre for the Arts				
63	67.5	·6		 [Prinsep, 1847.] Pl. XXXVII. 21.
Var. <i>l</i> .				
64	76.0	round ·7	 Kārttikeya, six-headed (<i>ṣaṣṃukha</i>) standing in centre, holding staff in r. hand and bag (?) in l.	
			 on l.  on r.	
				
65	81.0	·6		[Cunningham, 1894.] [Prinsep, 1847.] Pl. XXXVIII. 22.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Var. m.	
			Similar, but  on l. and	 in border of river with fishes.
			 on r.	
				
66	62.0	Æ round .6	„	„ [Cunningham, 1894.] Pl. XXXVIII. 19.
			C., C.A.I., Pl. X. 6.	
67	60.0	.6	„ 	„ [Bhagvanlal, 1889.]
68	36.0	.5	„ Indira Gandhi National Centre for the Arts	„ — Pl. XXXVIII. 20.
69	36.0	.5	„	„ [Cunningham, 1894.] Pl. XXXVIII. 21.
			Var. n.	
			As preceding.	
70	26.0	.5	„	„ [Cunningham, 1894.] Pl. XXXVIII. 18.
71	36.0	.45	„	„ [Cunningham, 1894.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
72	55.0	Æ round ·55	As preceding.	Var. o. Bull r. over  [Prinsep, 1847.]
73	59.0	·5	Female deity (Lakṣmī) seated facing on lotus.  over  on l.  on r.	Var. p.  with ☸ in each angle. [Cunningham, 1894.] Pl. XXXVIII. 23. C., C.A.I., Pl. X. 10.
74	46.0	·5	 Indira Gandhi National Centre for the Arts	[Bhagvanlal, 1889.] Pl. XXXVIII. 24.
75	50.0	·5		but  in angles in place of ☸ [Clive-Bayley, 1889.]
75a	44.5	·5		[—]
76	82.0	·6	Lakṣmī seated facing on lotus. Uncertain border.	Var. q.  [Cunningham, 1894.]
77	57.0	·6	Lakṣmī seated facing on lotus.	 [Cunningham, 1894.] Pl. XXXVIII. 25.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 3.				
Var. <i>a</i> .				
78	63.0	Æ square .65	 below.	 [Cunningham, 1894.] Pl. XXXVII. 7.
C., <i>C.A.I.</i> , Pl. X. 14.				
79	84.0	.65	 Indira Gandhi National Centre for Culture	[Cunningham, 1894.] Pl. XXXVII. 6.
C., <i>C.A.I.</i> , Pl. X. 13.				
80	36.0	.5		[Cunningham, 1894.] Pl. XXXVII. 5.
81	41.0	.5		[Cunningham, 1894.]
Var. <i>b</i> .				
82	67.0	.7	 Border	 [Steuart, 1884.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
83	84.5	Æ <i>square</i> ·6	As preceding.	As preceding. [Prinsep, 1837.]
84	56.0	·65	"	" [Cunningham, 1894.]
C., <i>C.A.I.</i> , Pl. X. 11.				
Var. c.				
85	74.5	·75		 [Rev. H. R. Scott, Pres., 1903.]
Var. d.				
86	30.0	·55		 [Cunningham, 1894.] Pl. XIX. 6.
87	48.0	·45	"	" [Cunningham, 1894.] Pl. XIX. 8.
88	32.5	·5	"	" [Cunningham, 1894.]
89	54.0	·5	"	"

No.	Wt.	Metal. Size.	Obverse.	Reverse.
90	46.5	Æ square .55	 border.	Var. <i>e</i>.  [Cunningham, 1894.] Pl. XIX. 5.
			C., <i>C.A.I.</i> , Pl. XI. 20.	
91	24.5	.45	 River with fishes below.	Var. <i>f</i>.  [Cunningham, 1894.] Pl. XIX. 9.
			 Indra Gandhi National Centre for the Arts	
92	22.0	.4	 below.	[Cunningham, 1894.]
93	39.0	.5	 below.	Var. <i>g</i>.  [Cunningham, 1894.] Pl. XIX. 4.
			C., <i>C.A.I.</i> , Pl. XI. 17.	
94	29.2	.5		Var. <i>h</i>.  [Rev. H. R. Scott, Pres., 1903.]

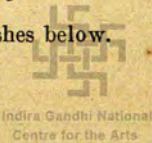
No.	Wt.	Metal. Size.	Obverse.	Reverse.
95	23.0	Æ <i>square</i> ·45	As preceding.	As preceding. [Rev. H. R. Scott, Pres., 1903.]
96	17.2	·4	"	 "
97	15.0	·4	"	"
CLASS 4.				
Var. <i>a</i> .				
98	102.0	·6	Lakṣmī seated facing, being sprinkled (<i>abhiseka</i>) by elephants standing on pedestals on either side. At top  on r. and l.	 " [Cunningham, 1894.] Pl. XVIII. 24.
C., C.A.I., Pl. XI. 14.				
99	85.0	·6	"	" [Cunningham, 1894.] Pl. XXXVI. 5.
100	55.0	·6	"	" [Cunningham, 1894.] Pl. XXXVI. 4.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>b</i> .				
101	59.5	Æ <i>square</i> .7	Two draped female figures standing facing; one on l. holds uncertain object in raised r. hand. River with fishes below.	 " [Clive Bayley, 1889.] Pl. XXXVI. 1.
102	49.0	.7 x .6	"	" [H. Nelson Wright, Esq., Pres., 1915.] Pl. XXXVI. 2.
103	55.0	.6	"	" [Bhagvanlal, 1889.] Pl. XXXVI. 3.
Var. <i>c</i> .				
104	38.5 <i>broken</i>	<i>round</i> .7	Two (of three) figures standing facing; cf.  on silver punch-marked coins (pp. 26, 27).	 [Cunningham, 1894.] Pl. XLIV. 22.
Var. <i>d</i> .				
105	70.5	<i>square</i> .65	Standing female figure.   River with fishes below.	Plain. [Bhagvanlal, 1889.] Pl. XXXVII. 8.

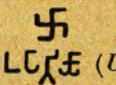
No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 5.				
Var. <i>a</i> .				
				
			Bull r. before tree in railing.	
			Countermarked: standing deity (Kārttikeya) and ☸	
106	77.0	Æ <i>round</i> ·6	"	" [Eden, 1853.] Pl. XXXVIII. 26.
107	65.0	·6	"	" [Prinsep, 1837.] Pl. XXXVIII. 27.
			 Indira Gandhi National Centre for the Arts	
108	76.0	·6	"	" [Thomas, 1850.] Pl. XXXVIII. 28.
Var. <i>b</i> .				
				
			Bull r. before tree in railing.	
			C., C.A.I., Pl. I. 30.	
109	75.0	·7	"	" [Cunningham, 1894.] Pl. XXXVII. 9.
110	101.5	·7	"	" — Pl. XXXVII. 10.

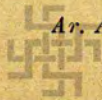
No.	Wt.	Metal. Size.	Obverse.	Reverse.
111	84.0	Æ <i>round</i> ·7	As preceding.	As preceding. [Prinsep, 1847.]
112	81.0	·7	"	" "
113	24.0	·4	"	" [Cunningham, 1894.] Pl. XXXVII. 11.
C., C.A.I., Pl. X. 18.				
Var. c.				
114	67.0	<i>square</i> ·8	Bull r. and ☸ before tree in railing. 	 with ☸ in each angle. — Pl. XXXVI. 13.
115	40.0	·55	"	" [Cunningham, 1894.] Pl. XXXVI. 12.
116	19.0	·4	"	" with ☼ in each angle. [Cunningham, 1894.]
Var. d.				
117	16.0	·45	Bull before tree in railing.  above.	 [Cunningham, 1894.] Pl. XXXVI. 14.
C., C.A.I., Pl. X. 17.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
118	36.5	Æ round .7	Var. <i>e</i>. Bull r. before tree in railing.  behind. C., <i>C.A.I.</i>, Pl. X. 12.	 [Cunningham, 1894.]
119	71.6	.6	Var. <i>f</i>. Bull r. before tree in railing.   above. 	Standing deity (Kārttikeya as on 27 ff.) and  [Prinsep, 1847.] Pl. XXXVII. 18.
120	52.0	.75	  above. 	  above.  countermarked  [Prinsep, 1847.] Pl. XXXVII. 3.
121	27.0	square .5	Var. <i>g</i>.     	Plain. [Cunningham, 1894.]
122	75.0	.6	CLASS 6. Var. <i>a</i>.   	 [Prinsep, 1847.]

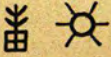
No.	Wt.	Metal. Size.	Obverse.	Reverse.
123	66.0	Æ square ·55	As preceding.	As preceding. [Bhagvanlal, 1889.] Pl. XXXVII. 13.
124	63.0	·55	„	„ [Bhagvanlal, 1889.]
Var. b.				
125	80.0	·7	Elephant to r. before tree in railing.  above. River with fishes below. 	 — Pl. XXXVI. 6.
126	92.5	·8	„	„ [Cunningham, 1894.]
127	84.0	·7	„	„ [Bhagvanlal, 1889.] Pl. XXXVI. 7.
128	60.0	·6	„	„ [Cunningham, 1894.] Pl. XXXVI. 8.
129	52.0	·55	„	„ [Cunningham, 1894.]
130	57.0	·7	„	„ — Pl. XXXVI. 9.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
131	117.0	Æ square ·9 × ·8	Elephant l.	Var. c.  Pl. XLIV. 23.
132	64.0	·65	Elephant l.	Var. d.  [Cunningham, 1894.]
133	13.0	·4	Elephant r.  above.	Var. e.  with  in each angle. [Cunningham, 1894.] Pl. XXXVII. 12.
 Indira Gandhi National Centre for the Arts CLASS 7. Inscribed.				
134	64.0	·55	 Elephant r.	 and hand over  (<i>Ujaniyi</i>)
135	54.0	·5	„	„ [Cunningham, 1894.] Pl. XXXVII. 14.
136	71.0	·5	„	„ Pl. XXXVII. 15.
137	62.0	·55	„	„ [Cunningham, 1894.] Pl. XXXVII. 16.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
1	185.0	Æ round 1.0	UPAGODA  (Upagodasa)	Plain. [Clive Bayley, 1889.] Pl. XXXV. 18. J.R.A.S., 1900, p. 102, Pl. no. 3.
1	37.0	.55	UPĀTIKYĀ  (Upātikyā)	Plain. [Cunningham, 1894.] Pl. XXXV. 19. C., A.S.R., III, p. 14 and C.A.I., Pl. VIII. 2.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
VATAŚVAKA				
				Plain.
1	144.0	Æ round .9	ॐ८५+ (<i>Vaṭasvaka</i>) on l. "	" [Cunningham, 1894.] Pl. XXXIX. 2.
2	141.0	1.0	"	" [I. O. C., 1882.] Pl. XXXIX. 3.
3	138.0	.9	"  Indira Gandhi National Centre for the Arts	" [Whitehead, 1922.] Pl. XXXIX. 4.
White King, no. 5217.				
4	140.0	.85	"	" [Cunningham, 1894.]
5	140.0	.85	"	"
6	135.0	.85	"	" Pl. XXXIX. 1.
C., <i>C.A.I.</i> , Pl. II. 17.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
YAUDHEYA CLASS 1. Var. a.				
		Potin <i>round</i>		Plain.
1	17.5	.4	„	„ [Prinsep, 1847.]
2	14.0	.4	„	„ „
3	13.6	.4	„	„ [Thomas, 1850.]
4	10.0	.4	„	„ „
Var. b.				
			 	Plain.
5	27.4	.4	„	„ [Prinsep, 1847.]
				Pl. XXXIX. 6.
6	24.2	.5	„	„ [Cunningham, 1894.]
7	18.0	.4	 	„ [Thomas, 1850.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
				Var. c.
		Æ round		Plain.
8	42.5	.6	"	" [Prinsep, 1847.] Pl. XXXIX. 5.
9	35.5	.6	" overstruck with 	" [Prinsep, 1847.] Pl. XXXIX. 7.
				Var. d.
10	16.5	.5		Plain. [Prinsep, 1847.]
				Var. e.
11	32.0	.6	  𑀘𑀓𑀭𑀺𑀲 (Mahārāja)	 Pl. XXXIX. 10.
12	21.6	.7	" -- 𑀘𑀓𑀭𑀺𑀲	" [Cunningham, 1894.]
				C., C.A.I., Pl. VI. 10.
13	25.5	.7	" 𑀘𑀓𑀭𑀺𑀲 [- -]	" [Thomas, 1850.]
14	20.5	.5	" 𑀘𑀓𑀭𑀺𑀲 - -	" "
15	22.0	.5	" [-] 𑀘𑀓𑀭𑀺𑀲	" [Eden, 1853.]

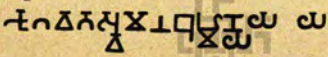
No.	Wt.	Metal. Size.	Obverse.	Reverse.
CLASS 2.				
Var. <i>a</i> .				
			Bull r. before  on r.	Elephant r.  above.
			 (<i>Yaudheyānām</i>) above.	Uncertain pennon-like object behind.
		Potin round	Uncertain inscription below.	
16	26.5	.5	 [- ]	" [Prinsep, 1847.] Pl. XXXIX. 11.
17	22.5	.5	 [- -] [-] 	" [Eden, 1853.]
18	17.6	.6	Traces of inscription.	" [Prinsep, 1847.]
19	14.5	.6	"	" "
20	16.0	.6	[-]  [- -]	" [Eden, 1853.]
21	17.7	.6	  	" [Prinsep, 1847.] Pl. XXXIX. 12.
Var. <i>b</i> .				
22	31.5	.7	Bull to l. before  on l.	As preceding. [Prinsep, 1847.]
			-  -	Pl. XXXIX. 13.
23	22.0	.5	Traces of inscription.	" [Cunningham, 1894.]
C., C.A.I., Pl. VI. 4.				
24	35.0	.5	"	" [Thomas, 1850.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. c.				
25	51.0	Potin round .75	Bull r. before  𐤠𐤍𐤠𐤥 Uncertain inscription below. 𐤠𐤍𐤠[-] - 𐤣𐤍𐤥𐤍	Elephant to r.  above. Uncertain pennon-like object behind. " [Prinsep, 1847.]
26	51.5	.7	𐤠𐤍𐤠𐤥 [𐤣]𐤍[-]𐤍	" [Cunningham, 1894.] Pl. XXXIX. 6.
C., C.A.I., Pl. VI. 2.				
27	45.0	.7	𐤠𐤍𐤠 -  Indira Gandhi National Centre for the Arts	" — Pl. XXXIX. 15.
28	46.5	.7	𐤠𐤍𐤠[-] 𐤠𐤣𐤍𐤥𐤍	" [Thomas, 1850.] Pl. XXXIX. 14.
29	52.5	.7	𐤠𐤍𐤠𐤥 [𐤠𐤣]𐤍[- -]	" [Cunningham, 1894.]
C., C.A.I., Pl. VI. 3.				
30	37.5	.7	𐤠𐤍𐤠𐤥 𐤠[-]𐤍𐤥𐤍	" [Prinsep, 1847.]
31	frag- ment	.6 Æ round	[- - - -] 𐤠𐤣𐤍𐤥𐤍	" "
32	77.0	.85	𐤠𐤍𐤠𐤥 𐤣 - - 𐤍	" [Clive Bayley, 1889.] Pl. XXXIX. 17.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>round</i>		
33	71.6	.6	ΛΔΩΛ [- - - -]	As preceding. [Cunningham, 1894.]
34	72.6	.6	ΛΔΩΛ [-]	" [Thomas, 1850.]
35	69.0	.75	[-]ΔΩΛ	" [Cunningham, 1894.]
36	68.0	.8	ΛΔΩΛ [-] - - -	" "
37	65.0	.7	ΛΔ [- -]	" [Thomas, 1850.]
38	54.0	.6	ΛΔ [- -] [ἡ - -] - -	" [Bush, 1862.] Pl. XXXIX. 18.
39	50.0	.7	ΛΔΩΛ - -	" [Bush, 1862.]
40	52.0	.7	ΛΔΩΛ ἡῤῥῥ [-]	" [Whitehead, 1922.]
41	48.0	.7	ΥΔΩΛ ἡῤῥῥ	" [Rodgers, 1893.] Pl. XXXIX. 19.
42	56.5	.75	ΛΔ [- -] ἡῤῥ [- -]	" [Cunningham, 1894.]
43	44.0	.65	[- - - -] ἡῤῥῥῥ	" "
44	48.5	1.0	ΛΔΩΛ ἡῤῥ - -	" [Thomas, 1850.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
45	69.0	Æ round .85	ω[- - -] 	As preceding. [W. S. Talbot, Esq., Pres., 1907.]
46	45.5	.8	[- - - -] 	" "

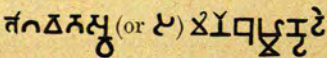
CLASS 3.

			Silver.	
47	26.0	Æ round .7	Kārttikeya, six-headed, standing facing, holding spear in r. hand and resting l. hand on hip.  (<i>Bhāgavatasv[ā]min[o] Brahmanya-Y[au]dheyā</i>)	Goddess standing facing on lotus.  on l.  on r.  below. [Cunningham, 1894.] Pl. XXXIX. 21.

C., C.A.I., Pl. VI. 9.

Copper.

Var. a.

48	180.0	Æ round 1.0	Kārttikeya, six-headed, standing facing, holding spear in r. hand and resting l. arm on hip.  (or )   (or )  (or ) (<i>Bhāgavatasv[ā] (or sa) mino Brahmanyadevasya (or sa) Kumārasya (or sa)</i>) around.	Goddess with radiate head standing facing, with r. hand raised and l. hand resting on hip.  on r.  on l.  below. " [Cunningham, 1894.]
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No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ round		
49	166.0	1.0	[- - - -]  [- - - - -]	As preceding. [Cunningham, 1894.]
50	142.0	1.0	[- - - - -]  [- - - - -]	" "
C., C.A.I., Pl. VI. 12.				
51	128.0	1.0	Traces of inscription.	" [Spink, 1928.]
52	140.2	.95	[- - - -]  [- - - -]	" —
53	122.0	.95	Traces of inscription.	" [Rodgers, 1892.]
54	30.0	.6	"	" [Cunningham, 1894.] Pl. XXXIX. 20.
C., C.A.I., Pl. VI. 10.				
55	26.0	.6	αααα [- -]	" [J. P. Rawlins, 1922.]
56	158.5	1.0	Similar. αααααααα [- - - - -]	Similar. [Cunningham, 1894.] Pl. XL. 11.
57	175.0	1.1	αααααααα [- - - -] αααααααα αα	" [Cunningham, 1894.]
57a	191.0	1.1	αααααα [- - - - -] αααααααα	" [Whitehead, 1922.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>b</i> .				
58	160.0	Æ <i>round</i> 1.0	Kārttikeya as before, but one-headed and head radiate. Trace of inscription.	Goddess standing facing as before, but  on l. and  on r. " [Indian Museum, 1892.] Pl. XXXIX. 22.
59	160.0	1.05	[---]  I --- ॐ in field on r. 	" [Indian Museum, 1892.]
60	130.5	1.0	Trace of inscription.	" "
61	141.0	1.0	"	" "
Var. <i>c</i> .				
62	158.0	1.0	Goddess standing facing, with r. hand raised and l. resting on hip. [---]  X [-] ॐ [-] ---	Kārttikeya, six-headed, standing facing between  on l. and  on r. [Cunningham, 1894.] Pl. XL. 10.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>d</i> .				
			Kārttikeya, six-headed, standing facing, holding spear as before. Legend as preceding, but very incomplete.	Deer r.  on r.  on l.    above. ~~~~~ below.
63	146.0	Æ round 1.0	𑀘𑀓 - - - - 𑀚𑀭𑀮	" [Rodgers, 1892.]
64	144.0	1.1	𑀘𑀓𑀭𑀮[- - -]	" "
65	139.0	.95	[- -]𑀘𑀭[- - -]𑀚𑀭𑀮	" [Cunningham, 1894.]
C., C.A.I., Pl. VI. 13.				
66	115.0	1.0	[- -]𑀘𑀭𑀮𑀮[- -]	" [Rodgers, 1892.]
67	122.0	.95	Traces of legend.	" [J. P. Rawlins, 1922.]
Var. <i>e</i> .				
68	126.0	1.0	Kārttikeya, six-headed, standing facing, with r. hand raised, l. on hip; spear standing on r. bound with fillet. - - -]𑀘𑀭𑀮[- -]	Deer l.  on r.  on l.   above. [Rodgers, 1892.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. f.				
			As preceding.	Deer to l. ~~~~~ below.  and  above deer.
69	121.0	Æ round 1.0	----]h20y	" [Rodgers, 1892.]
70	113.0	1.0	𑀘𑀓𑀭𑀮[- -]	" "
71	93.0	.9	[-]𑀓𑀭𑀮[- - - -]	" "
72	91.0	.9	[- - 𑀓𑀭[- - - -]𑀓𑀭	" "
Var. g.				
			As preceding.	Deer l.  on r.  on l.  𑀓 𑀓 above.
73	104.0	.95	𑀘𑀓[𑀭- - -]𑀓𑀭h20y	" [Rodgers, 1892.]
74	80.0	.95	𑀘𑀓𑀭𑀮𑀓[- - - -]	" [Cunningham, 1894.]
75	71.0	.9	Traces of legend.	" [Prinsep, 1847.]
76	75.0	.9	"	" [Cunningham, 1894.]

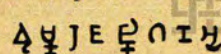
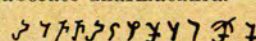
No.	Wt.	Metal. Size.	Obverse.	Reverse.
Var. <i>h</i> .				
77	172.4	Æ round 1.0	Similar. [---]𑀅𑀭[---]𑀮𑀺𑀢	Deer r. before building.  on l. 𑀮 above.  (<i>darma</i>) above deer. " [Cunningham, 1894.] Pl. XL. 12.
78	132.0	.95	[-----]𑀮𑀺𑀢𑀮𑀺𑀢𑀮𑀺𑀢[𑀮𑀺]	" [Cunningham, 1894.]
Var. <i>i</i> .				
79	152.5	.96	Similar, but the deity is Śiva with trident. [---]𑀅𑀭𑀮𑀺𑀢[---]	Deer r. before  Rest illegible. [Cunningham, 1894.] Pl. XL. 13.
CLASS 4.				
80	126.0	.9	 𑀮𑀺𑀢 -]𑀮𑀺𑀢[- - (<i>Bhānuva</i>) Snake below.	Trident and standard. [Cunningham, 1894.] Pl. XL. 15.
C., C.A.I., Pl. VI. 14.				
CLASS 5.				
81	9.50	square .5	Bull r. [-]𑀮𑀺𑀢 ([<i>Yau</i>] <i>dh</i> [<i>e</i>] <i>y</i> [<i>ā</i>]- <i>n</i> [<i>ām</i>]) above.	Illegible. [Rodgers, 1892.] Pl. XLIV. 27.

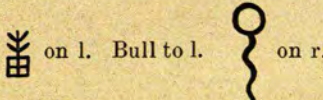
No.	Wt.	Metal. Size.	Obverse.	Reverse.
90	157.0	Æ <i>round</i> ·9	𑀮𑀺𑀢𑀺𑀢𑀺 𑀘𑀓𑀺𑀢𑀺 𑀮	As preceding. [Thomas, 1850.]
91	159.5	1.0	𑀮𑀺𑀢𑀺𑀢𑀺 𑀘𑀓𑀺𑀢𑀺 𑀮	" [Cunningham, 1894.]
Var. <i>b</i> .				
92	177.0	1.0	As preceding, with addition of 𑀓 (dre) at end of legend.	As preceding, with addition of a flower-vase (<i>kalaśa</i>) on l. and inverted trisul on r. (𑀓𑀺𑀢𑀺)
93	172.0	1.0	𑀮𑀺𑀢𑀺𑀢𑀺𑀓 𑀓𑀺𑀢𑀺𑀢𑀺 𑀓	" [Indian Museum, 1889.] Pl. XL. 5.
94	173.0	·95	𑀮𑀺𑀢𑀺𑀢𑀺𑀓 𑀓𑀺𑀢𑀺𑀢𑀺 𑀓	" [Prinsep, 1847.]
95	171.6	·95	𑀮𑀺𑀢𑀺𑀢𑀺[-] 𑀓𑀺𑀢𑀺𑀢𑀺 𑀓	" [Cunningham, 1894.] Pl. XL. 6.
96	168.2	·95	𑀮𑀺𑀢𑀺𑀢𑀺𑀓 𑀓𑀺𑀢𑀺𑀢𑀺 𑀓	" [Indian Museum, 1889.]
97	165.0	·9	𑀮𑀺𑀢𑀺𑀢𑀺𑀓 𑀓𑀺𑀢𑀺𑀢𑀺 𑀓	" [Cunningham, 1894.] Pl. XL. 4.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
98	165.0	Æ <i>round</i> .9	සරියග ටුඳුඳු	As preceding. [Prinsep, 1847.]
99	160.0	.95	සරියග ටුඳුඳු	" [J. Horne, Esq., Pres., 1916.] Pl. XL. 3.
100	160.3	.95	[-]රියග ටුඳුඳු	" [Cunningham, 1894.]
Var. c.				
			As preceding, but ක් (<i>tri</i>) at end of legend.	Similar, but shell (<i>śaṅkhā</i>) on l. and <i>cakra</i> on r. [512]
101	172.5	.95	සරියග ටුඳුඳු [-]ස ක් Indira Gandhi National Centre for the Arts	" [Cunningham, 1894.]
102	163.0	1.0	සරියග ටුඳුඳු ක්	" [Swiney, 1863.]
103	161.5	.9	සරියග ටුඳුඳු [-]	" [Cunningham, 1894.] Pl. XL. 7 (<i>rev.</i>).
C., C.A.I., Pl. VI. 8.				
104	159.2	1.0	සරියග ටුඳුඳු ක්	" [Prinsep, 1847.] Pl. XL. 8 (<i>rev.</i>).
Var. d.				
105	141.0	1.0	As preceding, but legend as in Var. a. සරියග [-]ඳුඳු ස	As Var. c. [Thomas, 1850.] Pl. XL. 9.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
UNCERTAIN COINS				
1	50.5	Æ <i>square</i> ·6	Tree in railing. 𑀧𑀢𑀺𑀓 𑀭𑀺𑀢𑀺	AG[- - -]  Pl. XLV. 9.
2	32.0	<i>round</i> ·55	Standing male figure on l. 𑀧𑀢𑀺𑀓 (Jy[-]śthasa) on r.	Lakṣmī standing facing. [Cunningham, 1894.] Pl. XLV. 10.
3	64.0	<i>square</i> ·65	Standing male figure. 𑀧𑀢𑀺𑀓 - -	MAHĀS[- -]  Plain. Pl. XLV. 11.
4	16.0	·4	Traces of legend.	Traces of legend. [Cunningham, 1894.]
5	20.0	·5	𑀭𑀺𑀢𑀺 below. 𑀧 above.	Tree in railing. [Cunningham, 1894.] Pl. XLV. 12.
6	18.0	·5	Traces of legend.	Traces of legend. [Cunningham, 1894.]
7	6.5	·4	Traces of legend.	Traces of legend.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
8	40.0	Æ square ·55	ŚAŚACANDRĀTA 𑀲𑀸𑀓𑀭𑀺𑀓𑀲𑀺𑀓 (Rājā-Śaśacandrā-tasa)	Elephant r. [Clive Bayley, 1889.] Pl. XLV. 13.
9	31.5	·55	VAMAK[- - -] Elephant r. 𑀲 behind. 𑀲𑀸𑀓[- -]𑀲𑀸𑀓	Bull l. 𑀲 and 𑀸 above. [Indian Museum, 1889.] Pl. XLV. 14.
10	20.5	·4	𑀲𑀸𑀓[-]𑀲 (Vasu[-]sa)	Illegible. [J. P. Rawlins, 1922.] Pl. XLV. 17.
11	38.5	·5	𑀲𑀸𑀓𑀲𑀺𑀓 (Vīrasenasa) Tree in railing. 𑀲 on r. and l.	Rude standing figure of Lakṣmī holding stalk of flower growing beside her in her r. hand. [Clive Bayley, 1889.]
12	23.5	·4	”	” Pl. XLV. 15.
13	25.0	·4	”	” [C. J. Rodgers, 1892.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
14	29.5	Æ square ·6	As preceding.	As preceding. [Hay, 1860.] Pl. XLV. 16.
15	14.3	·45	"	" [Clive Bayley, 1889.]
16	13.0	·45	"	"
17	32.0	Ar round ·6	 with animal half lion— half elephant in front.   <i>(Vṛṣṇ[i]r[ā]jajñāgaṇasya bhūbharasya)</i>	Elaborate dharmacakra.  [Cunningham, 1894.] Pl. XVI. 5.
18	56.0	Æ square ·55	 (<i>Yajñabhu</i>)	YAJÑABHU Type uncertain. [Cunningham, 1894.] Pl. XLV. 18. C., <i>C.M.I.</i> , p. 2 no. 3.
19	20.0	·7 × .4 broken	Type uncertain. [-]ΛΣΤΒ (- śajanasa) above.	Tree in railing.  on r. Uncertain object on l. Pl. XLV. 19. J.A.S.B., 1836, Pl. LX. 9.

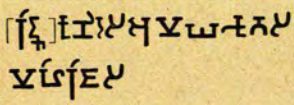
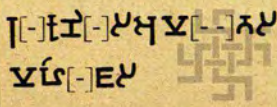
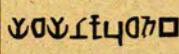
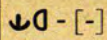
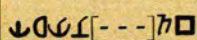
No.	Wt.	Metal. Size.	Obverse.	Reverse.
[-]YAŚAŚA				
20	54.0	Æ round .65	 on l. Bull to l. on r. - 𑀧𑀭𑀮𑀭𑀮𑀭 (- - yaśaśasa)	 [Cunningham, 1894.] Pl. XLV. 20.
21	29.0	.5	Similar, but bull to r. - - 𑀧𑀭𑀮	” [Thomas, 1850.]
NAMES UNCERTAIN CLASS 1.				
22	119.5	.95	Tree in railing. Legend around. 𑀧𑀭𑀮𑀭𑀮 - -	Bull r. [C. J. Rodgers, 1892.] Pl. XLV. 21.
23	92.0	.7	- -]𑀧𑀭[-	” [Cunningham, 1894.] Pl. XLV. 22.
C., C.M.I., p. 2, no. 5.				
24	52.5	.4	𑀧𑀭𑀮𑀭𑀮𑀭	Lion r. [C. J. Rodgers, 1892.]
25	73.5	.55	- 𑀧𑀭 -	” [Indian Museum, 1889.]
26	44.5	.5	𑀧𑀭𑀮𑀭𑀮𑀭 - -	” [Thomas, 1850.] Pl. XLV. 23.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
27	23.5	Æ round ·4	- 𑀧𑀲𑀭𑀮 -	As preceding. [Clive Bayley, 1889.]
28	31.5	5.	𑀕𑀲𑀢𑀺𑀲𑀕𑀲𑀭𑀮 -	Lakṣmī standing facing, holding stalk of lotus in l. hand. [Cunningham, 1894.] Pl. XLV. 24.
C., C.A.I., p. 2, no. 4.				
29	51.0	·7	𑀕𑀲𑀢𑀺𑀲 - - -	" [C. J. Rodgers, 1892.]
 CLASS 2.				
30	49.5	·65	Lion r. ~~~~~ below. -]𑀧𑀲𑀭𑀮::𑀲𑀕𑀲𑀭𑀮	 Bushy tree in railing. 𑀲𑀕𑀲𑀭𑀮 on l. 𑀕𑀲𑀭𑀮 on r. [Clive Bayley, 1889.] Pl. XLVI. 1.
31	29.5	·6	- - - 𑀲𑀕𑀲𑀭𑀮 [- -	" [Clive Bayley, 1889.]
32	34.0	·6	[- -]𑀲𑀕𑀲𑀭𑀮[-]𑀲𑀕𑀲𑀭𑀮	" " Pl. XLVI. 2.
33	36.0	·6	[- - - -]𑀲𑀕𑀲𑀭𑀮[-]𑀲𑀕𑀲𑀭𑀮	" [Clive Bayley, 1894.] Pl. XLVI. 3.
34	23.8	·6	- - 𑀲𑀕𑀲𑀭𑀮 - - 𑀲𑀕𑀲𑀭𑀮	" [Clive Bayley, 1889.] Pl. XLVI. 4.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
		Æ <i>round</i>		
35	62.5	.7	Similar, but different, uncertain legend.	As preceding. [C. J. Rodgers, 1883.] Pl. XLVI. 6.
36	36.0	.65	"	" [Cunningham, 1894.] Pl. XLVI. 5.
CLASS 3. MISCELLANEOUS.				
37	85.5	.75	Tree in railing. -]𑀘𑀓[-	Elephant r. [Cunningham, 1894.] Pl. XLV. 25.
38	67.8	.8	" 	" [Cunningham, 1894.]
39	47.0	.55	Sun on l. of tall tree.	Goddess standing facing. Legend ending - - 𑀘𑀓 [Cunningham, 1894.] Pl. XLV. 26.
40	42.0	.45	"	Lion r. [W. S. Talbot, Esq., Pres.]
41	66.0	.5	Bull r. Trace of legend.	Elephant r. [Cunningham, 1894.] Pl. XLVI. 13.
42	76.5	.7	Bull l.	Three-tiered stupa. [Messrs. Spink & Son, Pres., 1928.] Pl. XLVI. 14.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
43	40.5	Æ square ·6 × ·4	Bull l. [- -] 𑀘𑀓 (- - <i>tasa</i>) above.	Tree in railing on l.? Stupa on r. [Thomas, 1850.] Pl. XLVI. 8.
44	31.0	·6	Horse to r. - 𑀕𑀓𑀭 - above.	 𑀕𑀓 above. [Whitehead, 1922.] Pl. XLVI. 9.
45	84.0	·8	Bull to r. before standard surmounted by 𑀕𑀓 in railing. Trace of legend above.	 𑀕𑀓 in each angle. [Messrs. Spink & Son, Pres., 1920.] Pl. XLVI. 7.
46	82.5	·7	„	„ [Prinsep, 1847.]
47	65.5	round ·75	Horse to r. in square.	Elaborate tree in railing. Traces of legend around. [Mrs. J. P. Rawlins, 1928.] Pl. XLVI. 12.
48	77.5	Æ round ·75	Horse r. grazing. 𑀕𑀓𑀭[- -]	Female figure standing in archway with r. hand raised, wearing long robe and winged (?). [J. P. Rawlins, 1922.] Pl. XLVI. 11.
(J.A.S.B., 1897, Pl. XV.)				
49	27.0	Æ ·6	𑀕𑀓 Elephant to l.; traces of legend above.	[-] 𑀕𑀓 𑀕𑀓 𑀕[- - -] [Clive Bayley, 1889.] Pl. XLVI. 10.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
ADDITIONS Punchmarked Silver. CLASS 2. GROUP V. Var. <i>e</i> (p. 42).				
20a	51.0	AR round .65	 [-]   	 and traces of other punches. [Director of Industries, C. P., Pres., 1925.] (from Thathari)
GROUP VII. Insert after Var. <i>d</i> (p. 46).				
15a	51.0	square .6 x .5	   	 and other stamps. [Director of Industries, C. P., Pres., 1925.] (from Thathari)
CLASS 8 (p. 84).				
1	44.0	.4	  Hanuman ?  [-]	Plain. [H. Nelson Wright, Esq., Pres., 1926.] PL XLVI. 17.
CLASS 9.				
1	2.2	round .2		Plain. [H. Nelson Wright, Esq., Pres., 1926.] PL XLVI. 18.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			KUNINDA AMOGHABHŪTI Copper. CLASS III.	
69a	252.0	Æ round 1.1	Type as Class I, p. 162, but small; the legend above, in two lines, occupies disproportionate share of area. 	As Class I, p. 162. [C. J. Rodgers, 1892.] Pl. XL. 14.
69b	226.0	1.15		" [Stubbs, 1865.]
			YAUDHEYA CLASS 2. Var. d.	
46a	51.5	.7	Bull r. 	As in Var. a-c. " [Whitehead, 1922.]
46b	52.5	.6		"
46c	47.5	.6		" [Clive Bayley, 1889.]
			? YAUDHEYA or KANAUI [- - -]MITRA	
1	46.0	.6		Type illegible. [Thomas, 1850.] Pl. XXXIX. 9.

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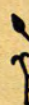
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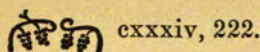
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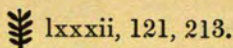
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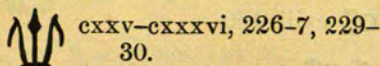
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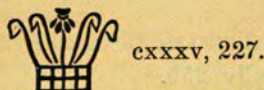
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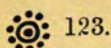
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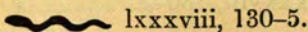
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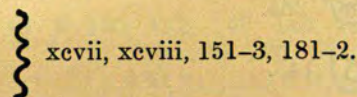
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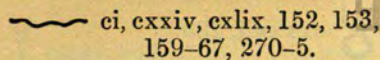
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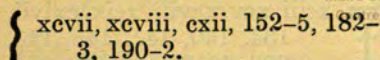
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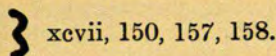
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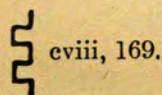
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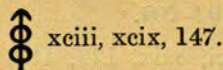
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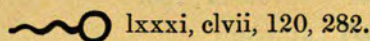
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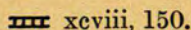
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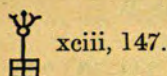
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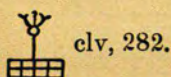
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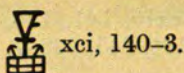
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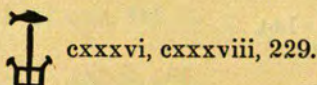
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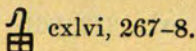
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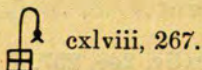
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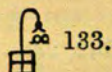
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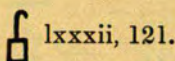
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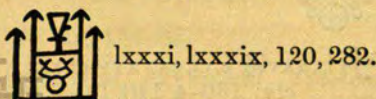
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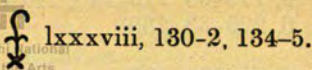
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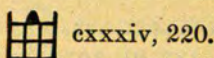
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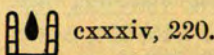
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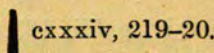
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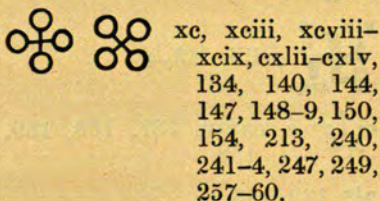
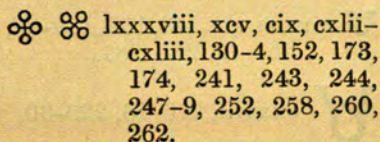
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FOR

CONVERTING ENGLISH INCHES INTO MILLIMETRES

AND THE

MEASURES OF MIONNET'S SCALE

ENGLISH INCHES		FRENCH MILLIMETRES
4.		100
		95
		90
3.5		85
		80
		75
3.		70
		65
2.5		60
		55
		50
2.		45
		40
1.5		35
		30
1.		25
.9		20
.8		15
.7		10
.6		5
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.1		

MIONNET'S SCALE
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TABLE
OF
**THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND
METRIC GRAMMES**

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
1	.064	41	2.656	81	5.248	121	7.840
2	.129	42	2.720	82	5.312	122	7.905
3	.194	43	2.785	83	5.378	123	7.970
4	.259	44	2.850	84	5.442	124	8.035
5	.324	45	2.915	85	5.508	125	8.100
6	.388	46	2.980	86	5.572	126	8.164
7	.453	47	3.045	87	5.637	127	8.229
8	.518	48	3.110	88	5.702	128	8.294
9	.583	49	3.175	89	5.767	129	8.359
10	.648	50	3.240	90	5.832	130	8.424
11	.712	51	3.304	91	5.896	131	8.488
12	.777	52	3.368	92	5.961	132	8.553
13	.842	53	3.434	93	6.026	133	8.618
14	.907	54	3.498	94	6.091	134	8.682
15	.972	55	3.564	95	6.156	135	8.747
16	1.036	56	3.628	96	6.220	136	8.812
17	1.101	57	3.693	97	6.285	137	8.877
18	1.166	58	3.758	98	6.350	138	8.942
19	1.231	59	3.823	99	6.415	139	9.007
20	1.296	60	3.888	100	6.480	140	9.072
21	1.360	61	3.952	101	6.544	141	9.136
22	1.425	62	4.017	102	6.609	142	9.200
23	1.490	63	4.082	103	6.674	143	9.265
24	1.555	64	4.146	104	6.739	144	9.330
25	1.620	65	4.211	105	6.804	145	9.395
26	1.684	66	4.276	106	6.868	146	9.460
27	1.749	67	4.341	107	6.933	147	9.525
28	1.814	68	4.406	108	6.998	148	9.590
29	1.879	69	4.471	109	7.063	149	9.655
30	1.944	70	4.536	110	7.128	150	9.720
31	2.008	71	4.600	111	7.192	151	9.784
32	2.073	72	4.665	112	7.257	152	9.848
33	2.138	73	4.729	113	7.322	153	9.914
34	2.202	74	4.794	114	7.387	154	9.978
35	2.267	75	4.859	115	7.452	155	10.044
36	2.332	76	4.924	116	7.516	156	10.108
37	2.397	77	4.989	117	7.581	157	10.173
38	2.462	78	5.054	118	7.646	158	10.238
39	2.527	79	5.119	119	7.711	159	10.303
40	2.592	80	5.184	120	7.776	160	10.368

TABLE

OF

THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND METRIC GRAMMES

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10.432	201	13.024	241	15.616	290	18.79
162	10.497	202	13.089	242	15.680	300	19.44
163	10.562	203	13.154	243	15.745	310	20.08
164	10.626	204	13.219	244	15.810	320	20.73
165	10.691	205	13.284	245	15.875	330	21.38
166	10.756	206	13.348	246	15.940	340	22.02
167	10.821	207	13.413	247	16.005	350	22.67
168	10.886	208	13.478	248	16.070	360	23.32
169	10.951	209	13.543	249	16.135	370	23.97
170	11.016	210	13.608	250	16.200	380	24.62
171	11.080	211	13.672	251	16.264	390	25.27
172	11.145	212	13.737	252	16.328	400	25.92
173	11.209	213	13.802	253	16.394	410	26.56
174	11.274	214	13.867	254	16.458	420	27.20
175	11.339	215	13.932	255	16.524	430	27.85
176	11.404	216	13.996	256	16.588	440	28.50
177	11.469	217	14.061	257	16.653	450	29.15
178	11.534	218	14.126	258	16.718	460	29.80
179	11.599	219	14.191	259	16.783	470	30.45
180	11.664	220	14.256	260	16.848	480	31.10
181	11.728	221	14.320	261	16.912	490	31.75
182	11.792	222	14.385	262	16.977	500	32.40
183	11.858	223	14.450	263	17.042	510	33.04
184	11.922	224	14.515	264	17.106	520	33.68
185	11.988	225	14.580	265	17.171	530	34.34
186	12.052	226	14.644	266	17.236	540	34.98
187	12.117	227	14.709	267	17.301	550	35.64
188	12.182	228	14.774	268	17.366	560	36.28
189	12.247	229	14.839	269	17.431	570	36.93
190	12.312	230	14.904	270	17.496	580	37.58
191	12.376	231	14.968	271	17.560	590	38.23
192	12.441	232	15.033	272	17.625	600	38.88
193	12.506	233	15.098	273	17.689	700	45.36
194	12.571	234	15.162	274	17.754	800	51.84
195	12.636	235	15.227	275	17.819	900	58.32
196	12.700	236	15.292	276	17.884	1000	64.80
197	12.765	237	15.357	277	17.949	2000	129.60
198	12.830	238	15.422	278	18.014	3000	194.40
199	12.895	239	15.487	279	18.079	4000	259.20
200	12.960	240	15.552	280	18.144	5000	324.00

PLATES



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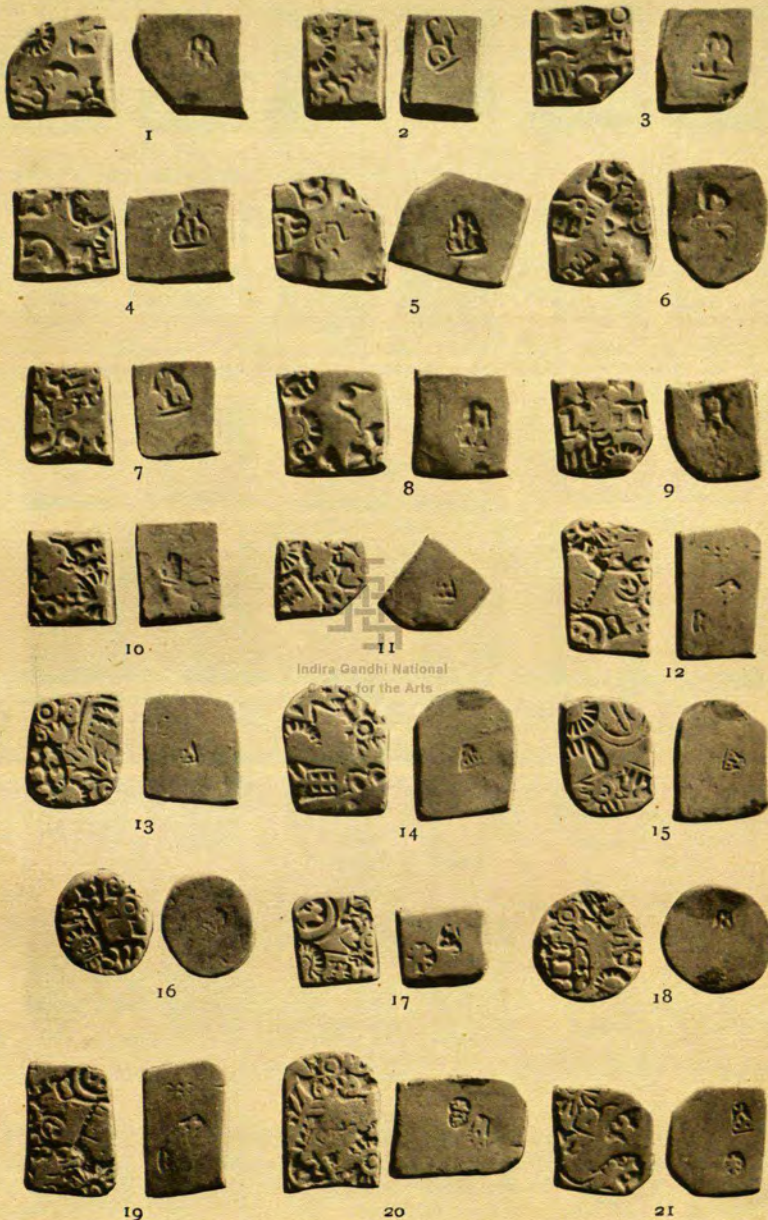
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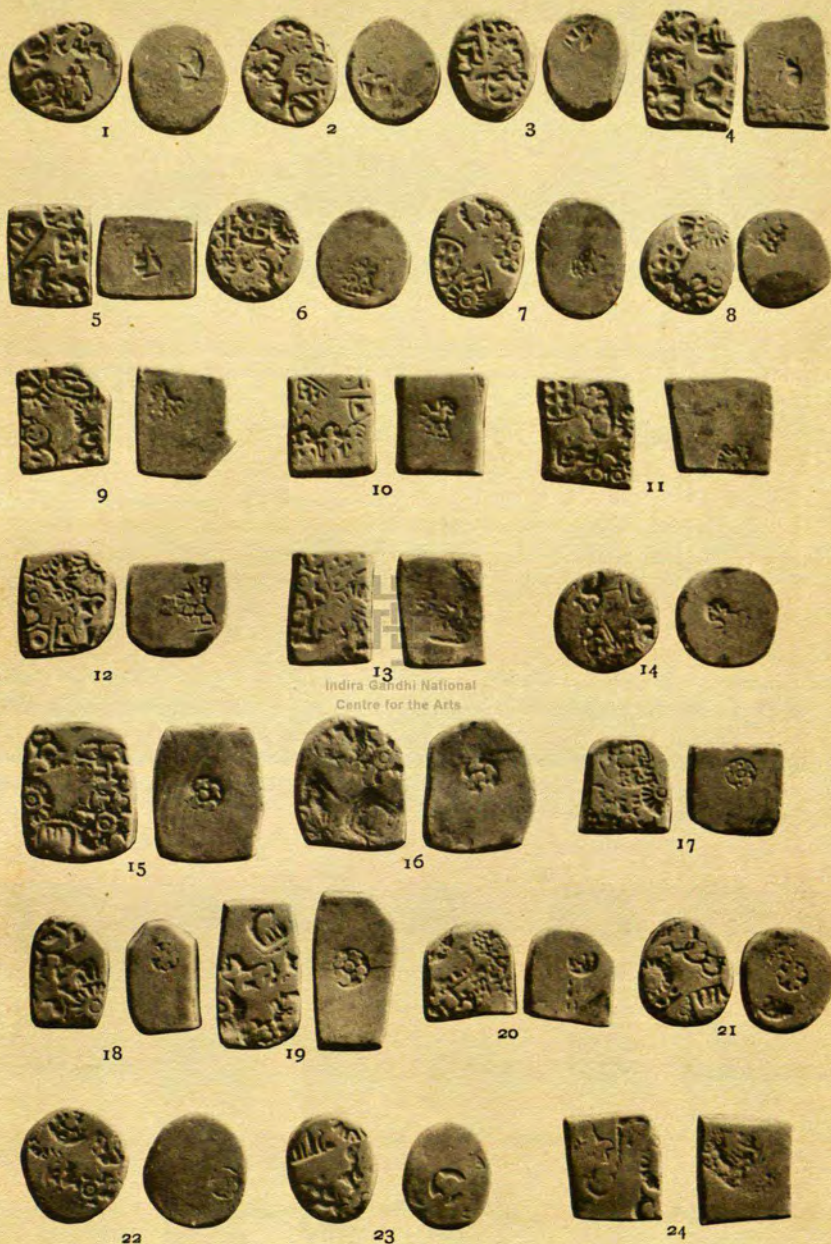
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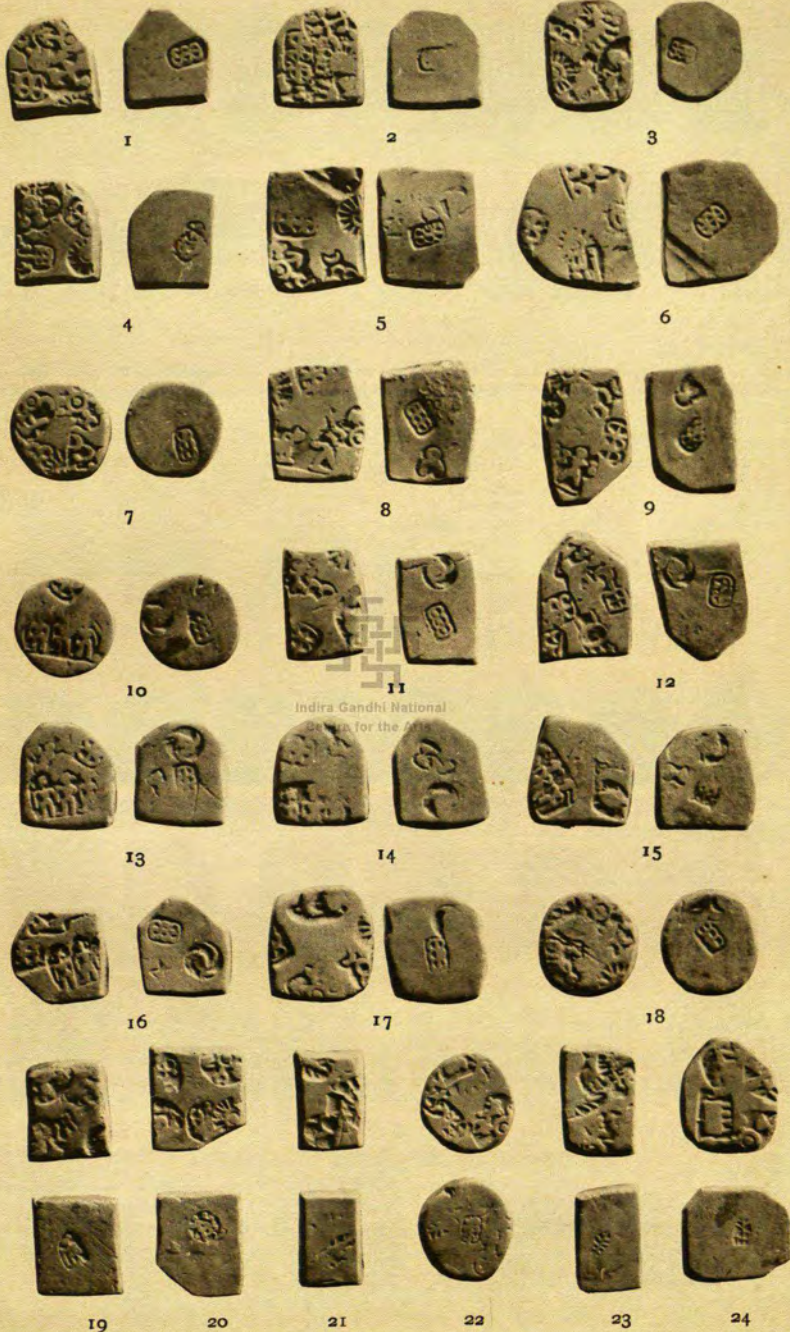
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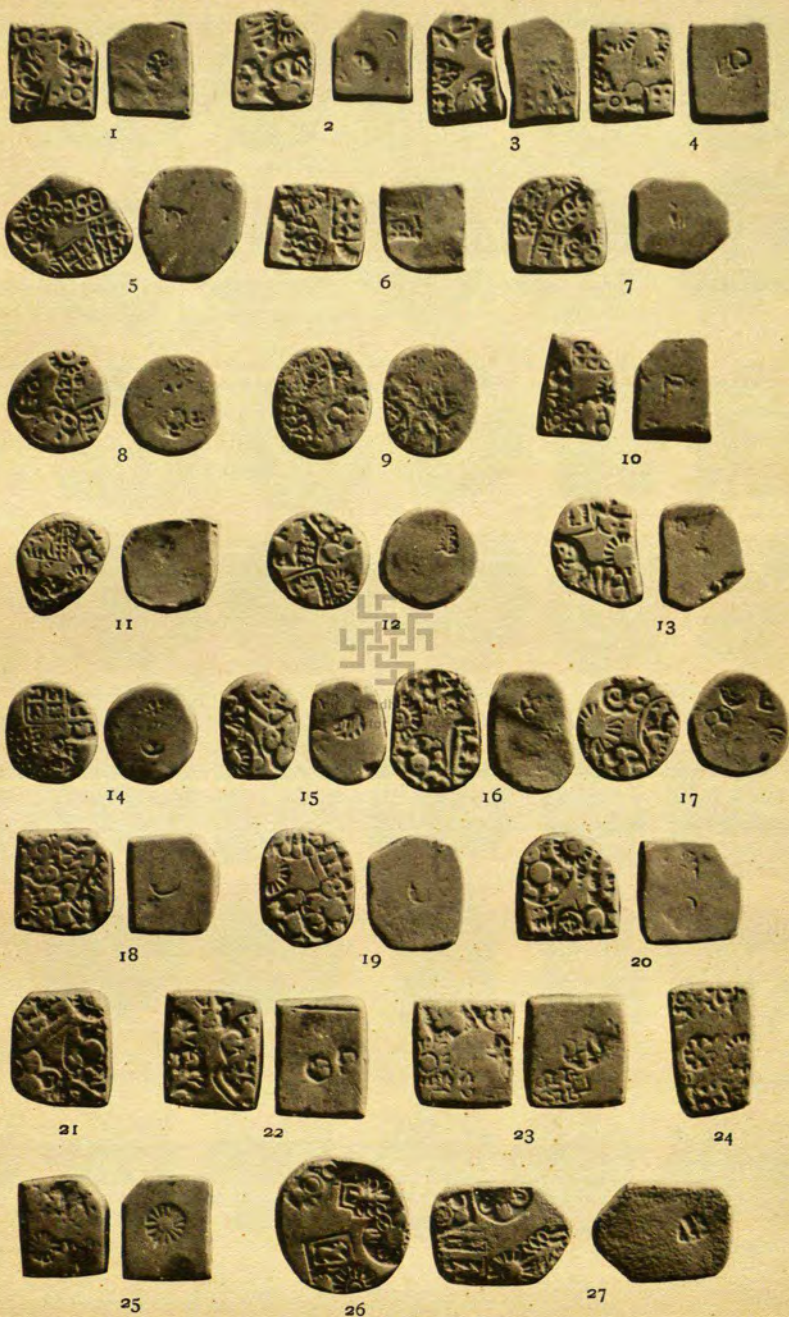
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PUNCH-MARKED SILVER

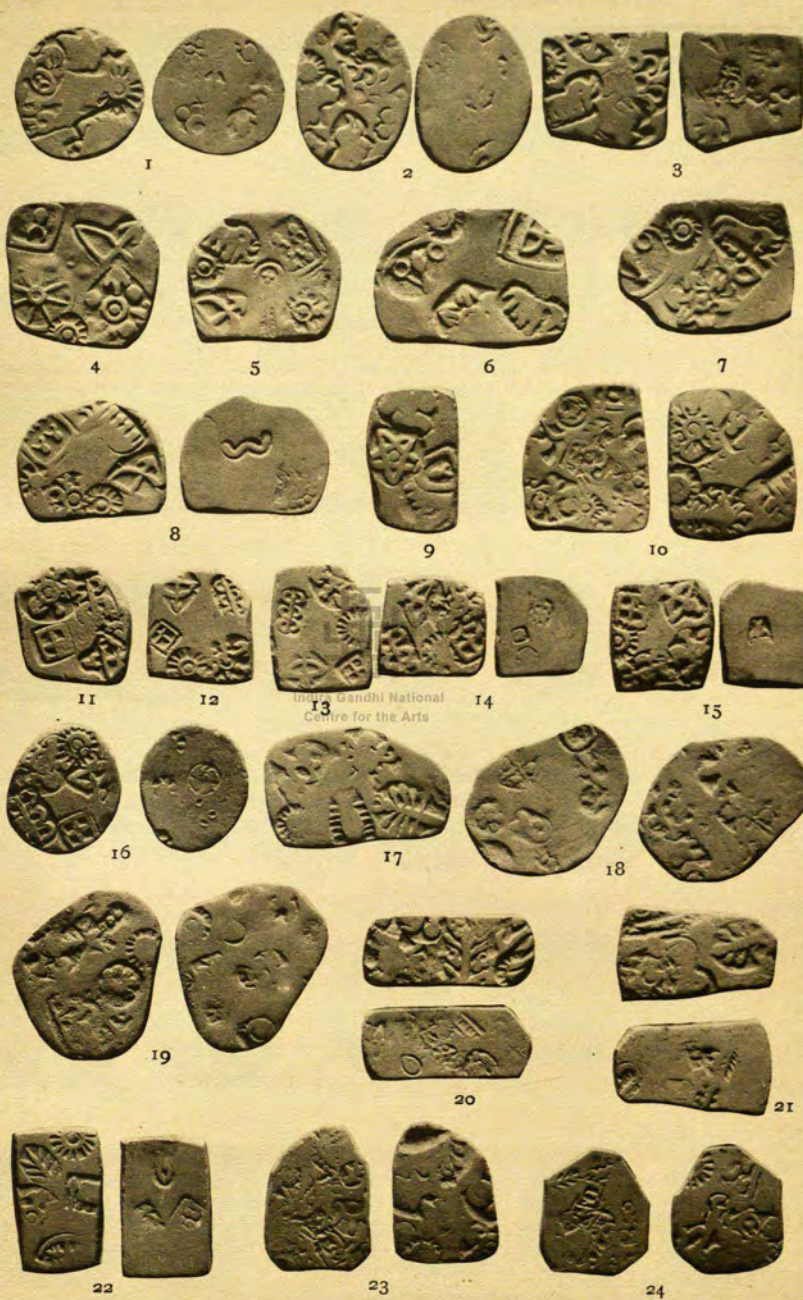


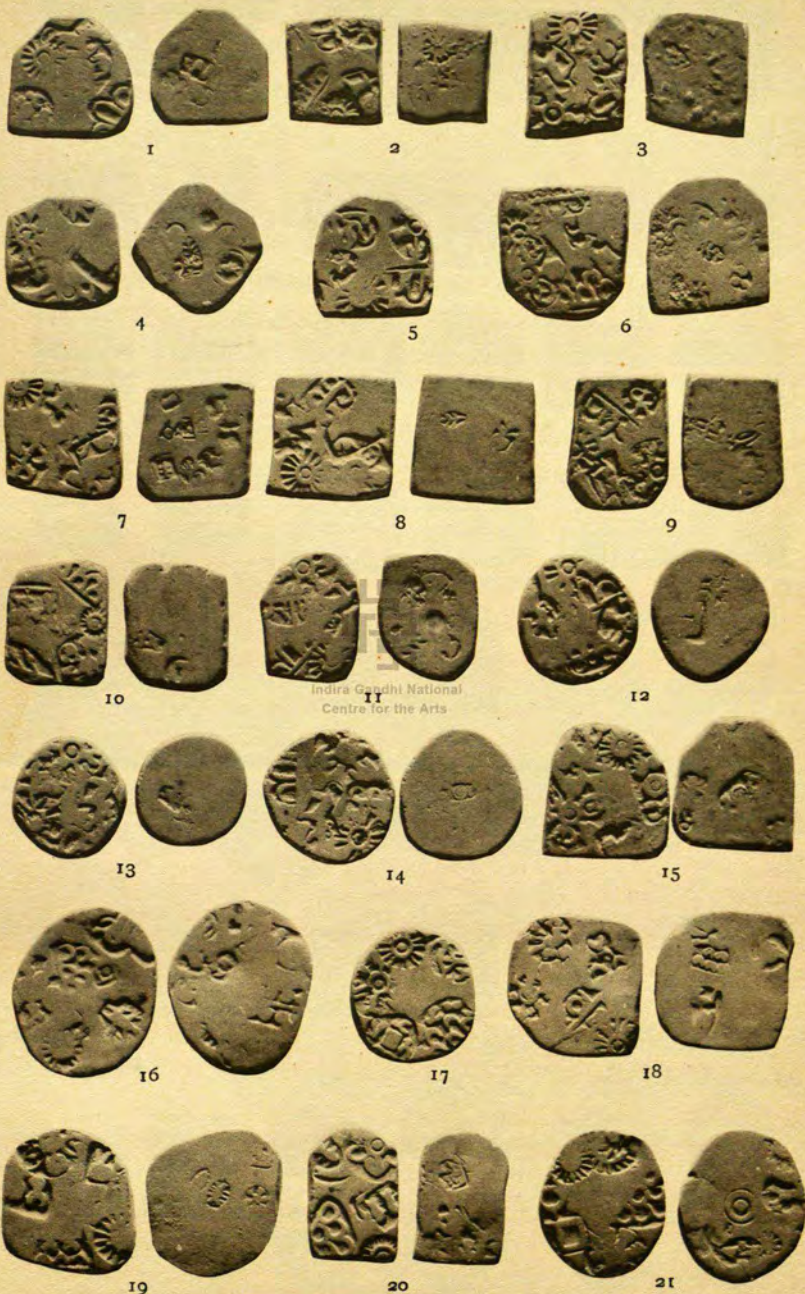


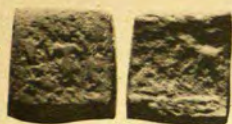




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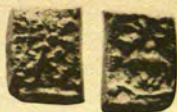




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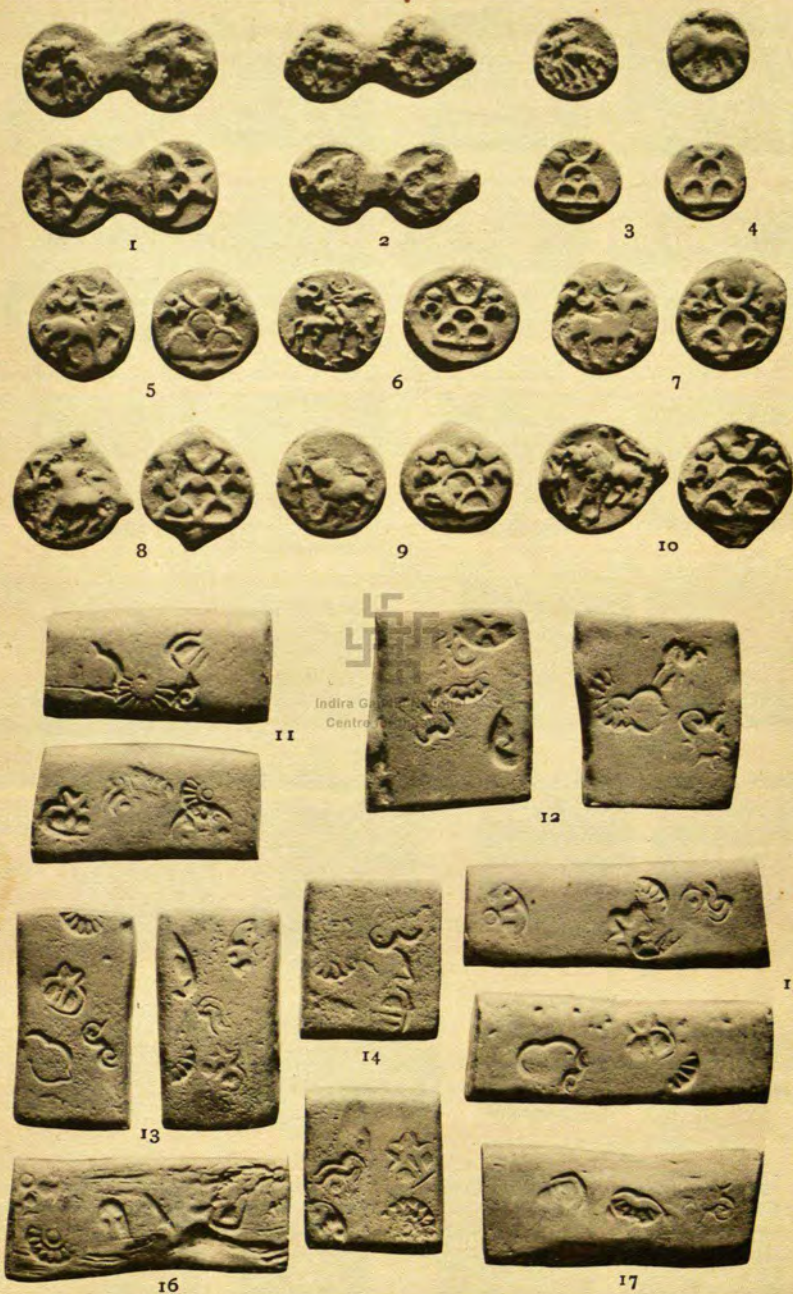
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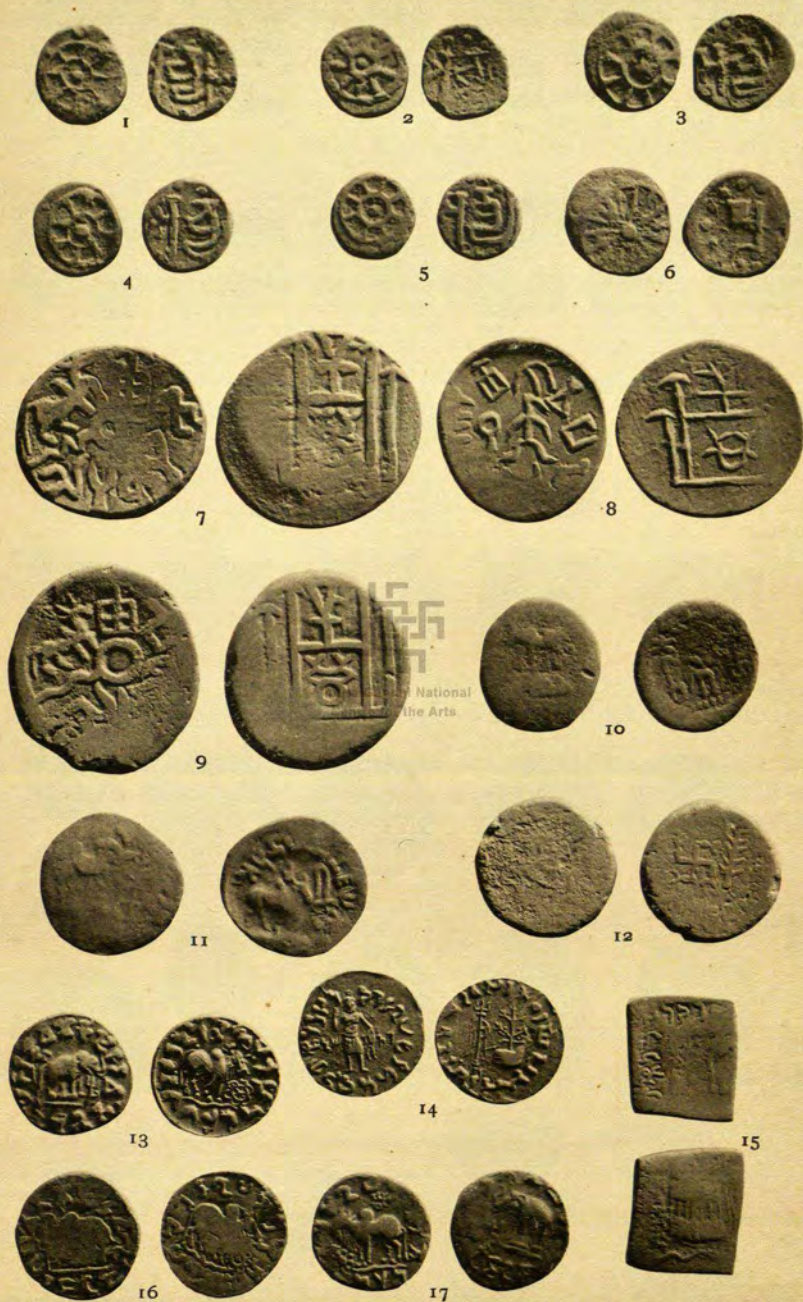
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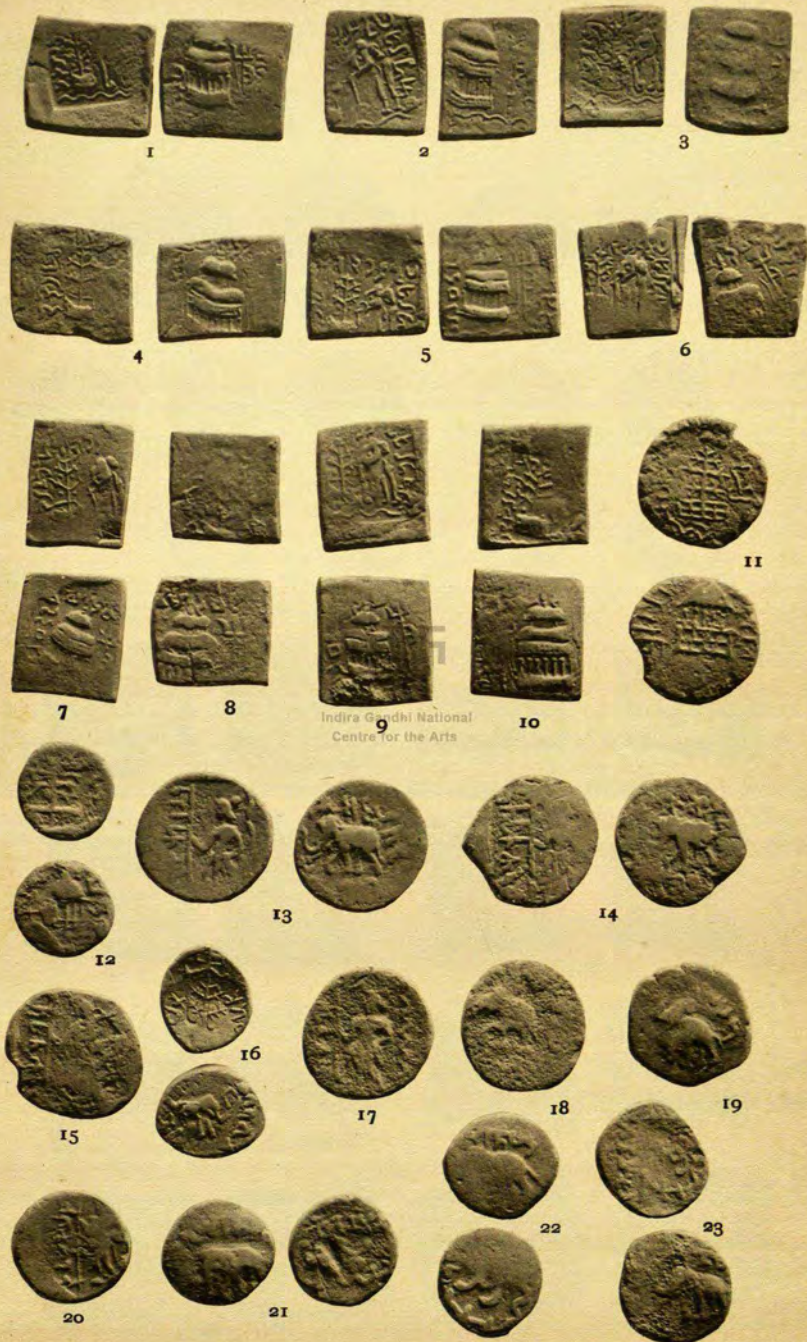


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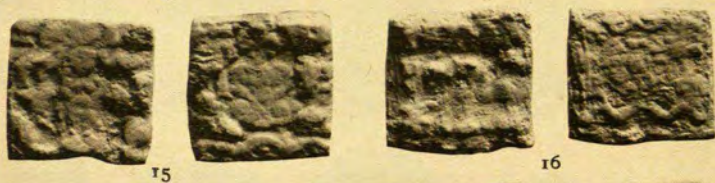


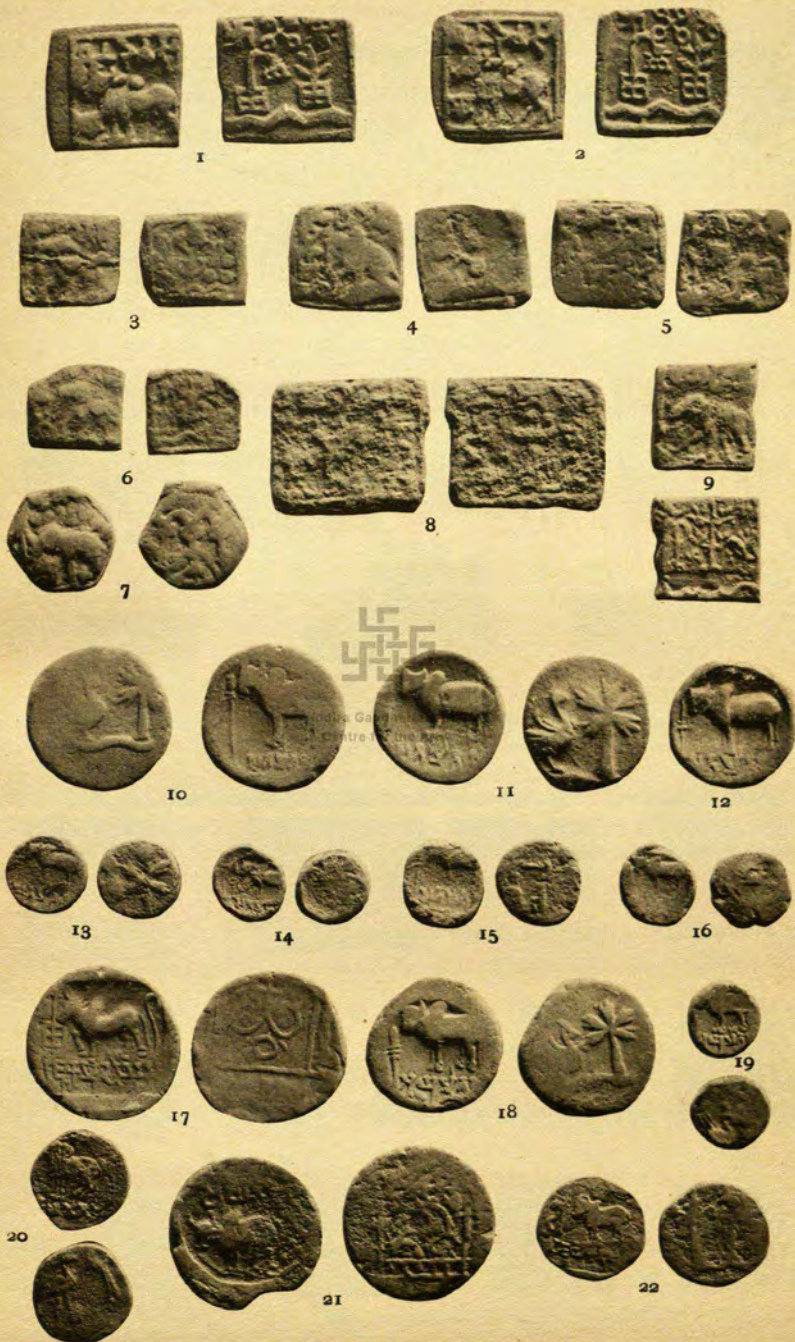






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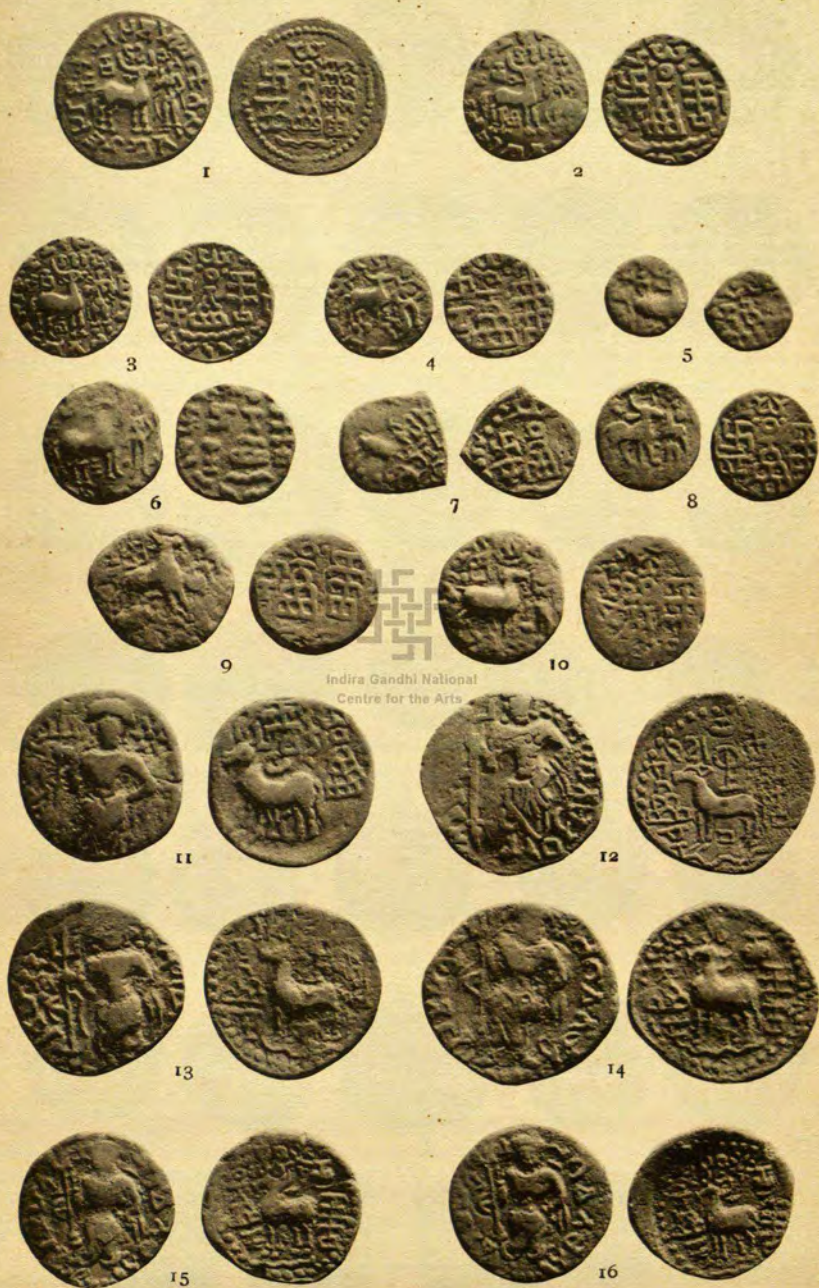


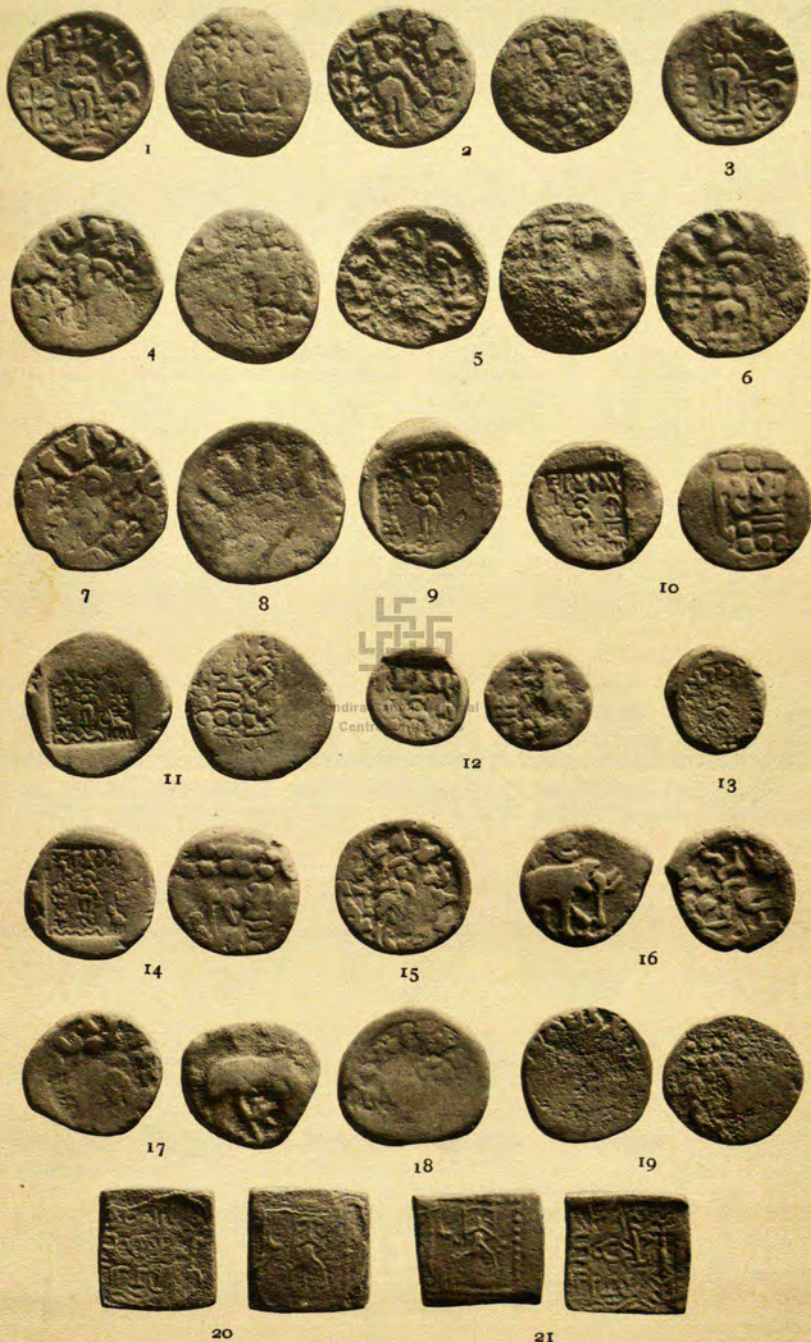
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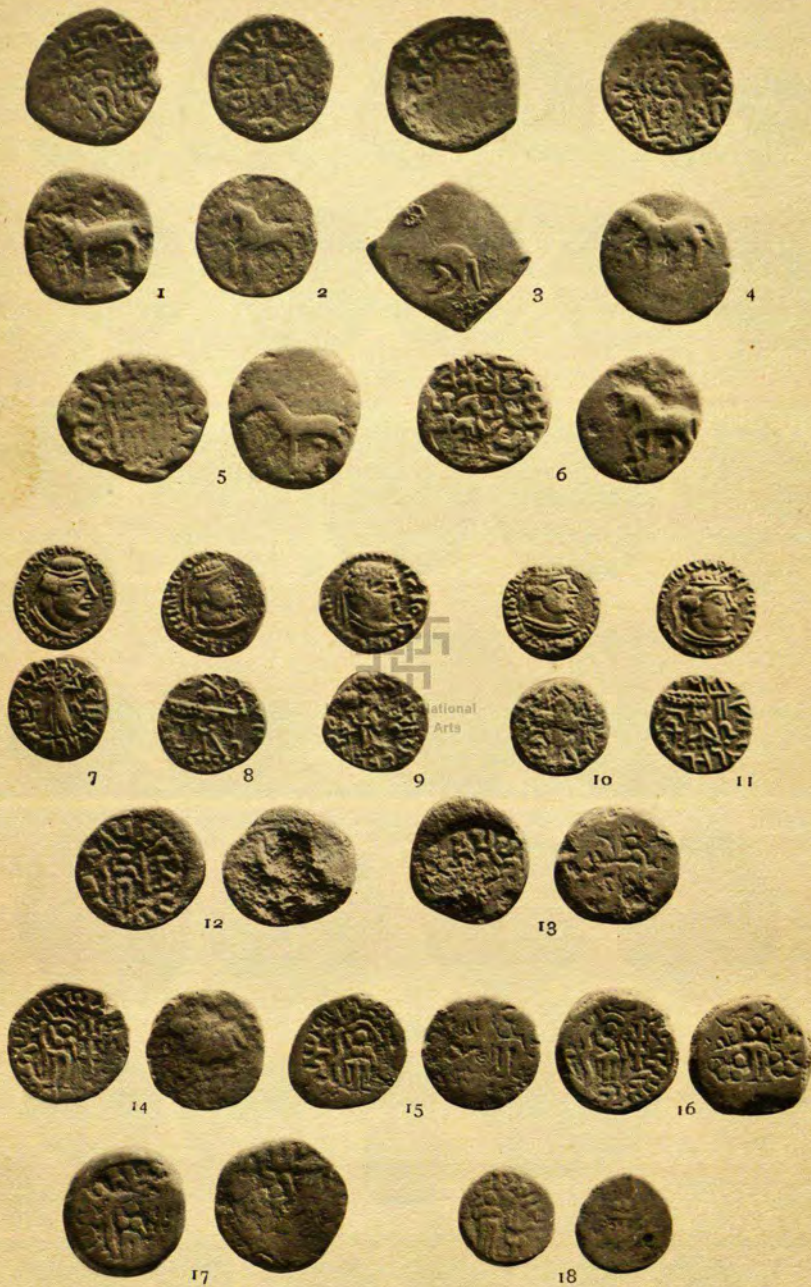
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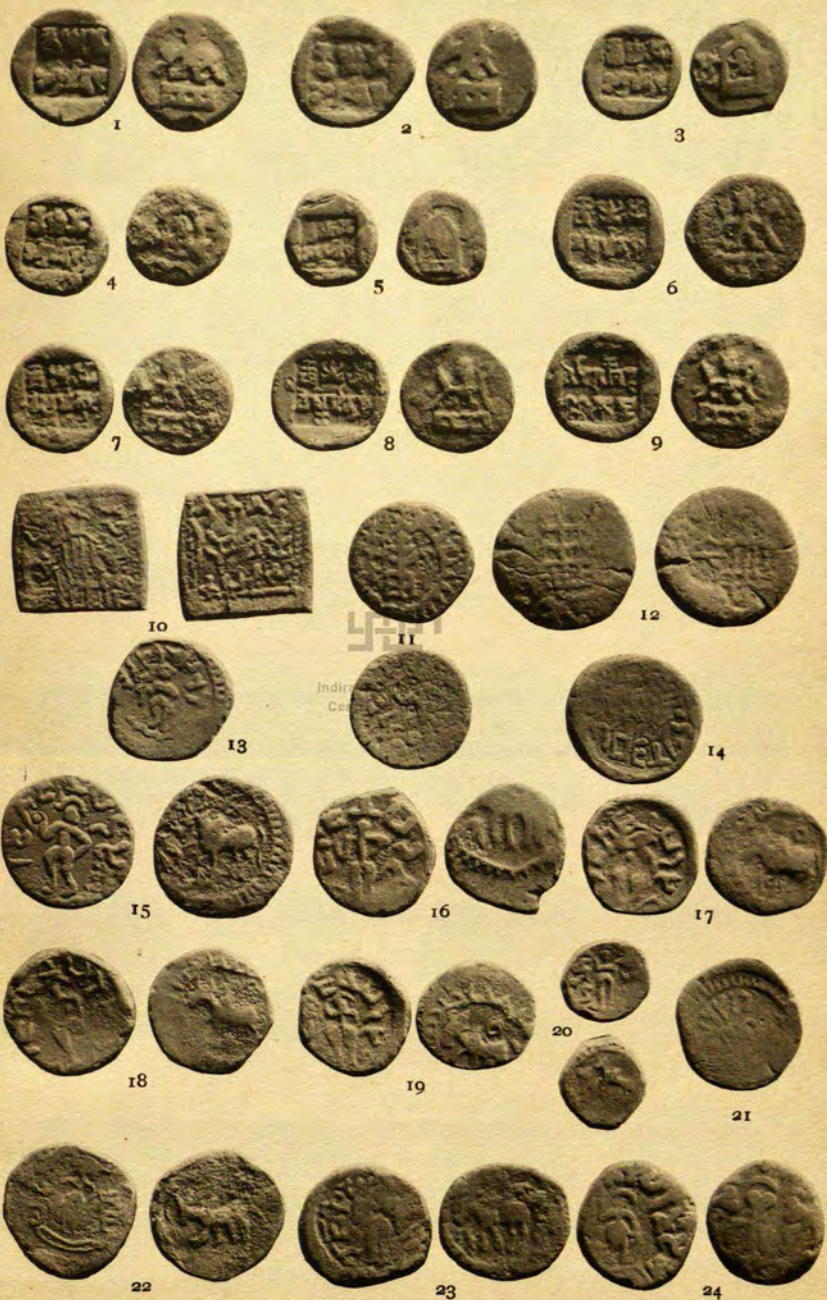
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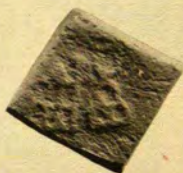
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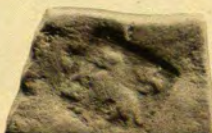
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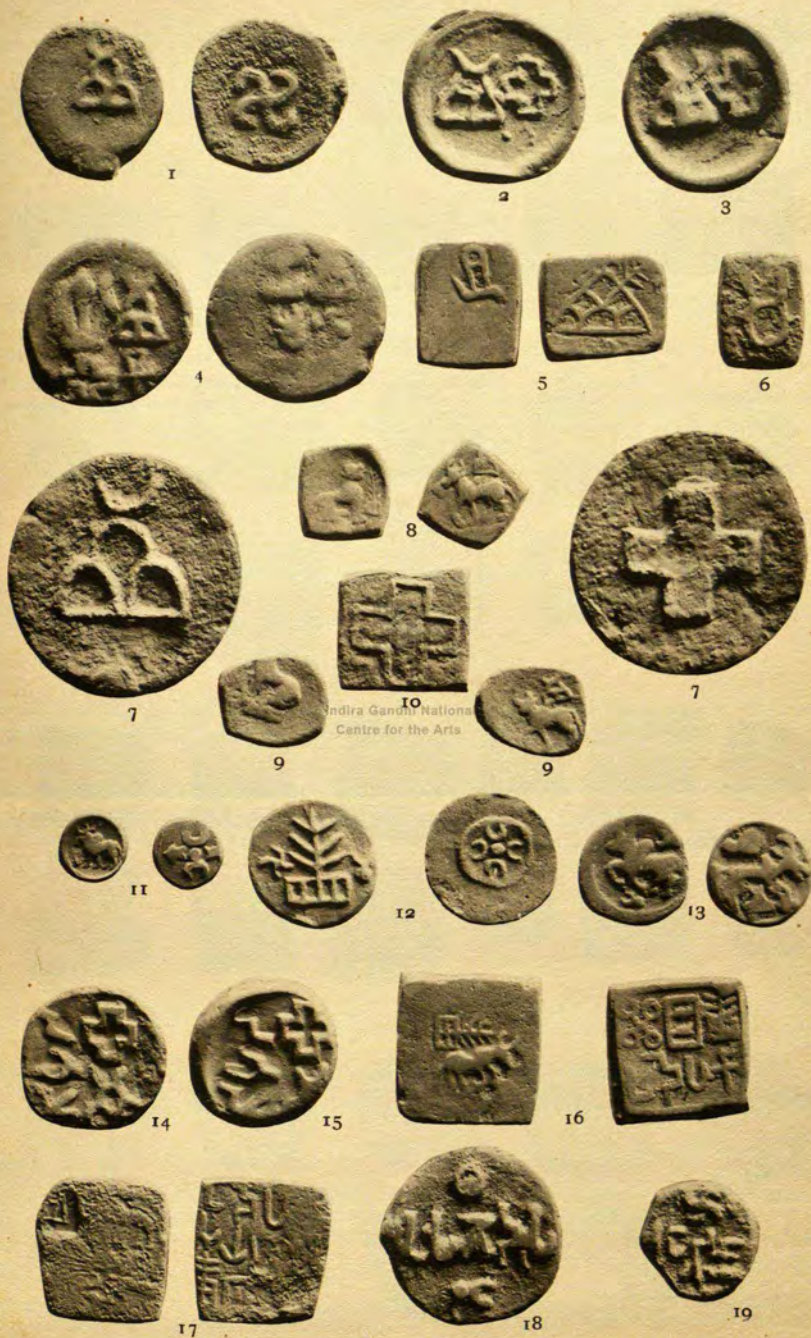
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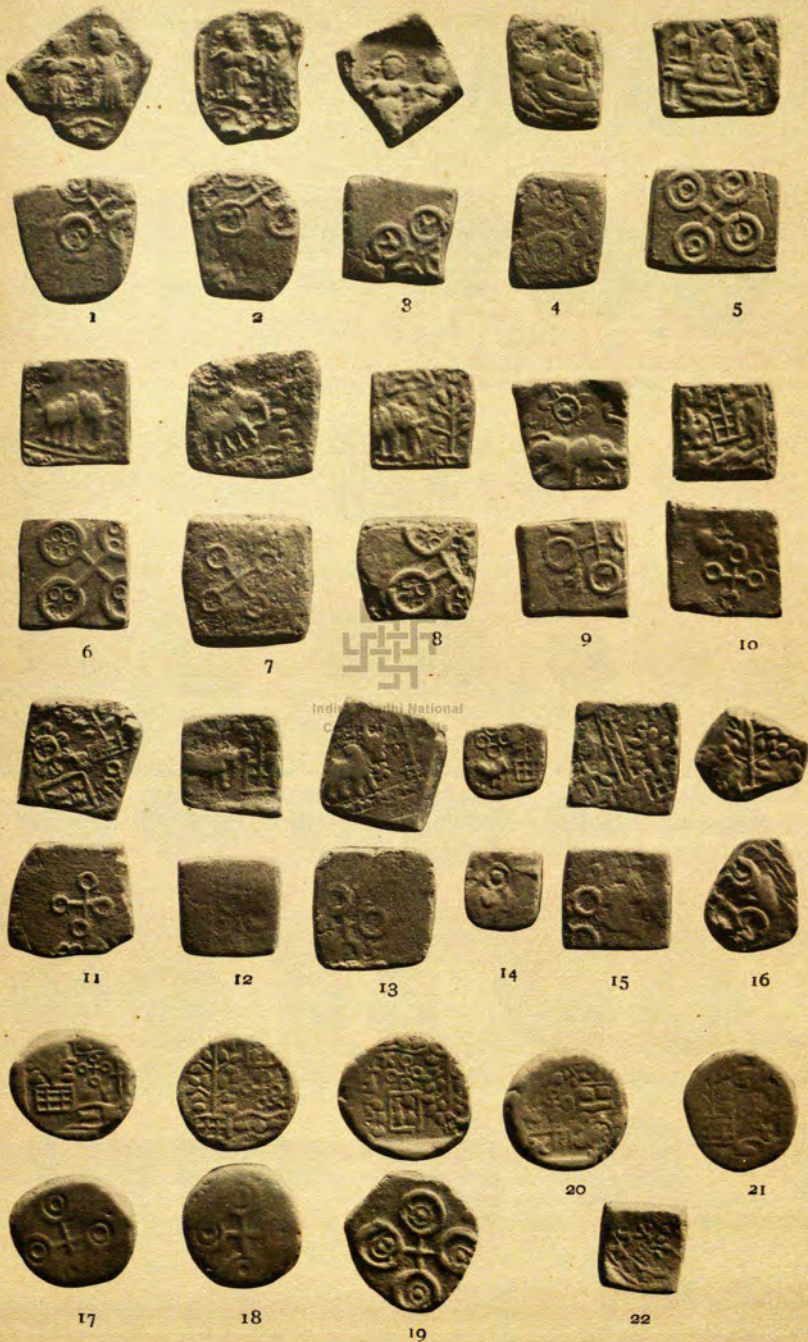


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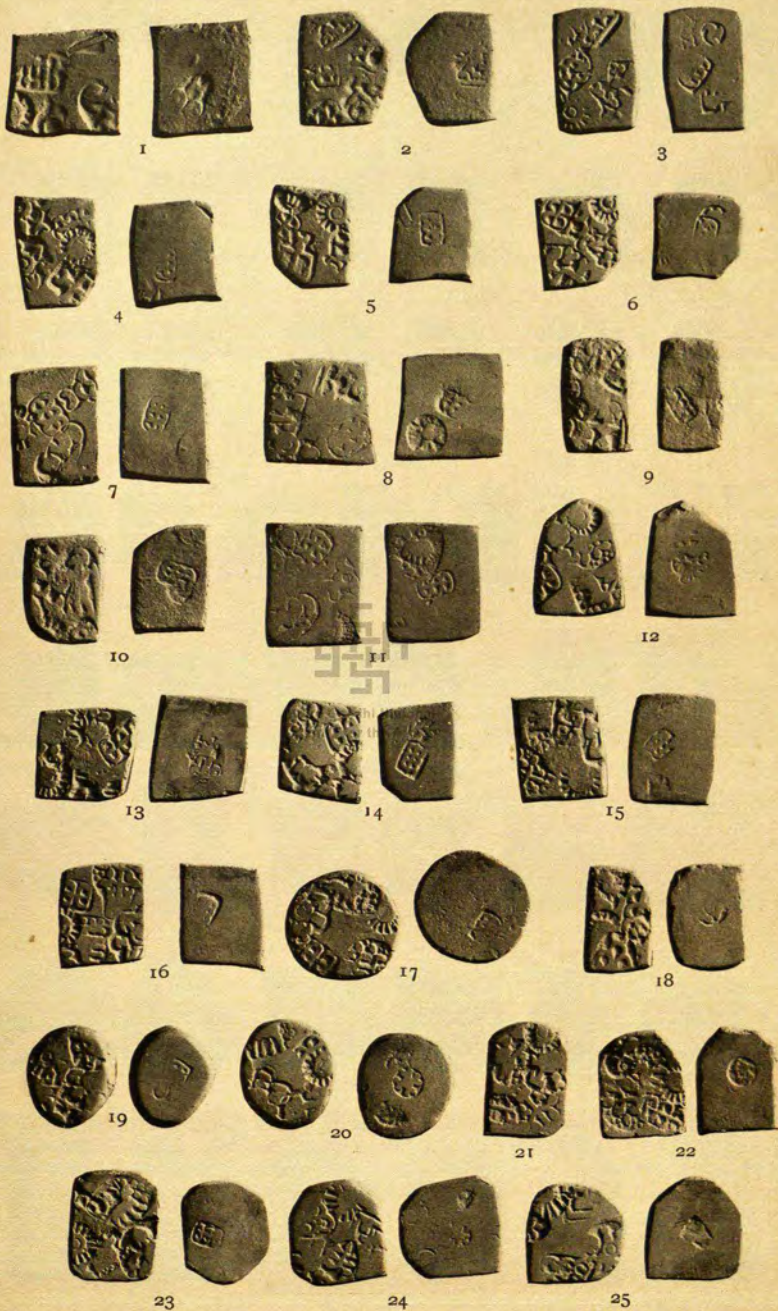


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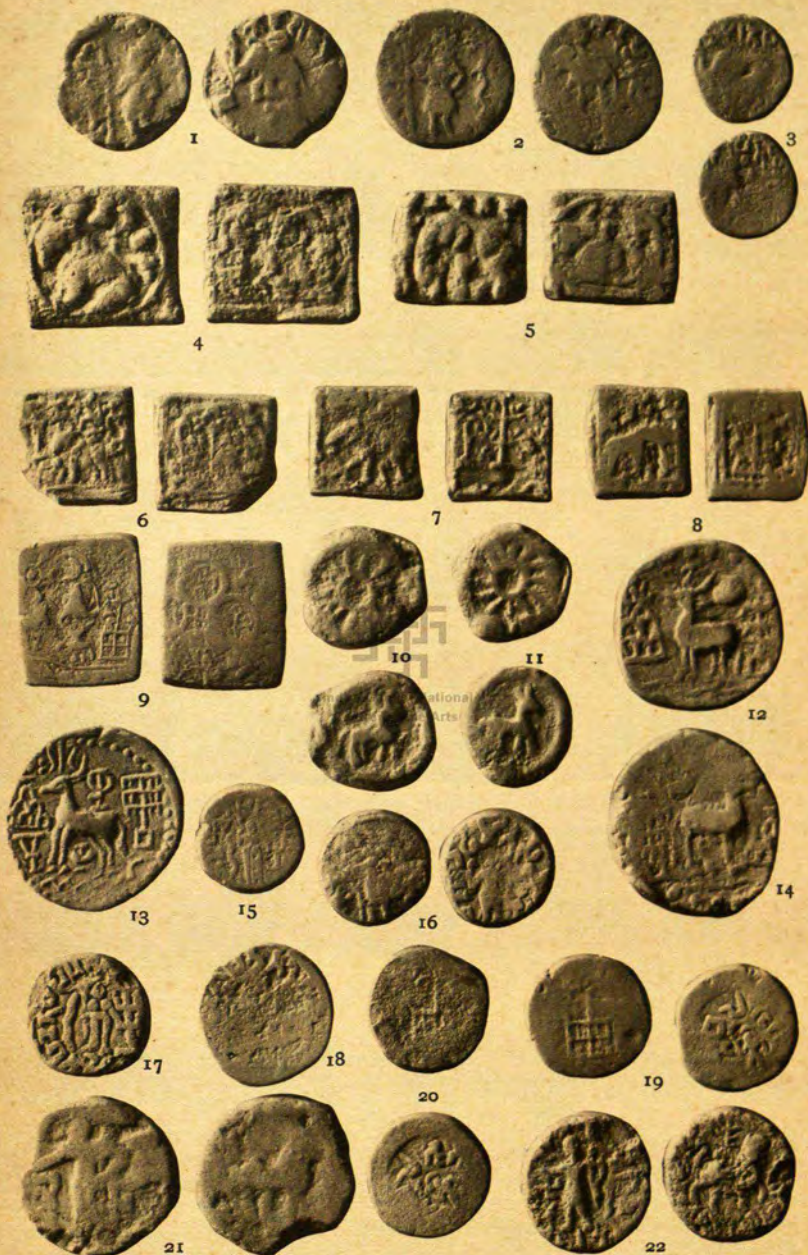
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