DOCTRINE

Combinations, Permutations,

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A N D

COMPOSITIONS,

QUANTITIES,

OF

Clearly and fuccinctly demonstrated.

In tenui labor ------ VIRG.

L Q N D O N:

Printed for J. NOURSE, in the Strand; Bookfeller in Ordinary to his MAJESTY.

M DCCLXX.

ADVERTISEMENT.

MPERIAL

THIS fmall Trace was intended to make a part of the Treatife of Algebra, but other matters had fwelled the book to too large a fize, to admit of this, which therefore was postponed to a further opportunity. The Subject of it, which is the Doctrine of Combinations and Alternations, is a very entertaining and curious speculation; by which, a great many very delightful problems may be refolved; which will appear strange and jurprizing to them that are not versed with these forts of calculations. The Doctrine thereof is here compleatly delivered, and in a little compass and the rules demonstrated in the plainest and easter mauner, and therefore 1 hope it will prove complete and acceptable to the reader.



THE O.N T E N S. The Doctrine of COMBINATIONS, &c. Page EFINITIONS I Combinations, &c. 2 Composition 25 .Chronology; or the Art of Reckoning Time. Definitions ś Chronology Caldulation, Libration, &c. Definitions т Part I. Computing and weighing _____ Part II. Geometrical Problems, and the measuring 22 of Lines 45 Part III. The meafuring of Areas and Surfaces Part IV. The meafuring of Solids ______ Part V. Gauging ______ 70 .95 131 The Art of Surveying. Surveying Appendix DEFI-

Combinations, Permutations, &c.

[I]

VDEFINITIONS.

DEFIN. I.

THE Combination of quantities, is flewing how oft a lefs number of quantities or things can be taken out of a greater, and combined together, without confidering their places, or the order they ftand in. This is also called *Election* or *Choice*.

Here every parcel must be different from all the rest, and no two is to have precisely the same quantities or things

DEF. II.

Permutation, fhews how many feveral ways, the places of any given number of things may be changed. This is also called Variation, Alternation, and Changes.

Here the only thing to be regarded is the order they ftand in; for no two parcels are to have all the quantities placed in the fame fituation.

DEF. III.

Composition, is the taking a given number of quantities, out of as many equal rows of different quantities, one out of every row; and combining them together.

-Here no regard is had to their places; and it differs from combination. in which there is but one row of things.

DEF.

COMBINATIONS, &c.

DEF. IV.

Combinations of the *fame form*, are those we dein are the fame number of quantities, and the fame repetitions. As *abcc*, *bbad*, *cffg*, &c. are of the fame form. Also AB⁴C², DA⁴E⁴, CED², are of the fame form; putting the numbers 2, 3 for the repetitions. But ABBC, AB⁴, AACC, are of different forms.

Here observe, when any quantity is written with an index at the top, it signifies so many repetitions of that quantity, as a² signifies aa; a³ signifies aaa and b+ signifies bbbb, &c.

PROP. I. Prob.

To find the number of Permutations or Changes of m things, all different from one another,

RULE.

Multiply continually, $1 \times 2 \times 3 \times 4 \times 5$, &c. to *m* terms; and the product is the number of changes.

For whing a, is capable but of one polition a. And if there be 2 things a and b; they are only capable of these 2 variations ab, ba; whose number is 1×2 .

If there be 3 things a, b, c; then any 2 of them, leaving out the 3d, will have 1 × 2 variations;

therefore when these 3 are taken in, there will be $2 \times 2 \times 3$ variations.

And if there be 4 things, every 3, leaving our the 4th, will have $1 \times 2 \times 3$ variations. Then taking in fucceffively these four left out, and there

will be $1 \times 2 \times 3 \times 4$ variations. And fo on as far as you please.

COR

Cor. 1. $m \times changes of m \rightarrow 1$ things $\equiv changes$ m things.

Cor. 2. The changes of m-1 things out of m = changes of m things.

For the changes of $abc \equiv 1 \times 2 \times 3$, and taking in d, the changes of any 3 of $abcd \equiv 1 \times 2 \times 3 +$ $3 \times 1 \times 2 \times 3 \equiv 1 \times 2 \times 3 \times 4 \equiv$ changes of abcd. And the fame of others.

Example 1.

How many changes may be made of the words in this verse? Tot tibi funt dotes, virgo, quot fydera cœlo.

• Anf. $8 \times 7 \times 6 \times 5 \times 4 \times 3 \times 2 \times 1 = 40320$.

Example 2.

How many changes may be rung on 6 bells? Anf. $1 \times 2 \times 3 \times 4 \times 5 \times 6 \equiv 720$ changes.

Examp. 3.

For how many days can 7 perfons be placed in a different position at dinner?

Anf. $1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7 = 5040$; near 14 years.

PROP. II.

The number of permutations of m things taken nand n, or n at a time; is equal to m changes of m - 1things taken n - 1 at a time.

For suppose these 5 things abcde, and first leave out a; then we shall have the four *bcde*, out of which let there be taken all the 2's, *bc*, *bd*, &*c*. and put $v \equiv$ number of all the variations of every 2, out of the four quantities *bcde*.

Now let a be pat in the first place of each of them, which will make abc, abd, &c; then each

B

will

well conflict of three letters; and the number of charges will remain the fame, whill a pollefies the first place; that is, v = number of variations of every 3 out of the 5 abcde, when a is first.

In like manner, if b, c, d, e be facceffixed left out the number of the variations of all fill 2's will allo be v_3 and, putting b, c, d, e in the first place to make 3 quantities out of 5, there will find be vvariations, as before. But thefe are all the variations that can happen of 3 things out of 5, when a, b, c, d, e are fucceffively put first; and therefore the fum of all thefe is the lum of all the changes of 3 things out of 5. But the lum of thefe is for many times v as is the number of things; that is, ge or mv = all the changes of 3 things out of 5. And it is evident, the iame way of realoning may be applied to any numbers, m, n.

PROP. III. Prot.

Any number m of different things being given, to find how many permutations or changes can be made out of them, taken n by n, or n quantities at a time.

RULE.

Multiply continually $m \times m - 1 \times m - 2 \times m - 3 \times m -$

Suppose any number of things a b c d e f g shere m = 7, and let w = 3. Subfirmed i front 3 and there remains 2, subtract 3 from 7 and there remains 6. Then fet the numbers as follows,

Fiere it is evident, that the number of changes, made a by 1 out of 5 things, will be 5 = 0.

PERMUTATIONS. Then (Prop. II.) when $m \equiv 6$, $n \equiv 2$, the numof changes $\equiv mv \equiv 6 \times 5 \equiv v$, a fecond time. Again, when $m \equiv 7$, $n \equiv 3$, the number of changes $\equiv mv \equiv 7 \times 6 \times 5$, that is, $\equiv m \times$ = $1 \times m = 2$, continued to 3 or *n* terms. And 111 the like may be fhewn for any other numbers. Cor. 1. If $V \equiv all$ the variations or changes of m things, taken n at a time; then, $m - n \times V \equiv all$ the changes of m things, taken n + 1 at a time. For when m = 7, n = 3, $V = 7 \times 6 \times 5$, and m - n = 4. But by this Prop. making n = 4, then the changes will be $= 7 \times 6 \times 5 \times 4$; that is, = V $\times m - n$. And fo for all other numbers. Cor. 2. $n V = m \times changes$ of n things out of m— the changes of n + 1 things out of m. For $mV = m \times changes$ of n things out of m; from which fubtracting m - n. V (Cor. 1.) gives n V as above. Ex. 1. How many changes can be rung with three bells out of eight ? •Anf. 8 × 7 × 6 = 336. Ex. 2. How many words can be made with 5 letters of the alphabet, admitting all confonants? Anf. $24 \times 23 \times 22 \times 21 \times 20 = 5100480$. B 3 PROP.



= 12; for it was shewn before that *aab* is reduced to 3, and fince c may have four positions among the quantities *aab*; therefore the variations of all four *abc*, will be 4×3 or 12.

After the fame manner if we have objecc, if they are all different, they will admit of 720 changes, but becaufe b occurs twice, and c thrice, it must be divided by 2, and then by 6, and the quotient will be $60 = \frac{1 \times 2 \times 3 \times 4 \times 5 \times 6}{1 \times 2 \times 1 \times 2 \times 3}$, as is eafily

tried. And the like may be fhewn of any other • fuch quantities.

Cor. Hence if any index p occurs twice or oftener, the series must be divided by 1.2.3 ... to p twice, or as oft as that index occurs, in different quantities.

For in that cafe we fhall have a_1b_3 , or and bbb, where p is 3. Or a^4b^4 , where p is 4.

Examp. 1.

How many variations may be made of the letters in the word Bacchanalia?

Anf. It will be in this form *abcdeffgggg*, and the changes will be

· 1×2×3×4×5×6×7×8×9×10×11

1×2×1×2×3×4. 831600.?

Ex. 2.

How many different numbers will the figures following make, 1220005555?

= 12600.

B

PROP.

P.R.O.P. V. Prov.

To find the number of permutations of m things, taken at a time, in which there are p things of one fort, q things of another, &zc.

RULE.

First find all the different forms of combination of these *m* things, aken *n* at a time: and then how many combinations there are of each form. Then by Prop. IV. find the number of changes in any form, which multiply by the number of combinations in that form.

Repeat the fame for every diffinct form; and the fum of all the products gives the whole fum of the changes required; as is evident from the nature of the Problem.

All the difficulty here is to find the combinational required; and this is eafily done, when the quantities are but few, by joining together every two, every three, &c. till you come at the number *n*; and then reckoning how many different forms there are, higing *n* at a time, and how many in each form. But when the quantities are many and often repeated, this method would be impracticable; and then we mult have recourfe to Prop. VIII. following to find these combinations.

Examp. 1.

How many alternations or changes can be made of every jour letters out of these eight, analbher? Ser them down as if you were going to multitive them, and all the products accordingly i omitting such as happen to be the fame as some of the foregoing, and such as are out of the question.

UTATIONS. PERM Ъ С b C 66 ac h Ċ abc acc 666 bbc bcc abb aac aaa aad b C a. abbc aacc abbb aaat aabb aabc aaab abçc bbbc bbcc. Here we have four of this form acab, whole number of changes is 4, by Prop. IV. And three of this form aabb, number of chanrs 6. \boldsymbol{g} And three of this form aabc, number of changes 12. Therefore $4 \times 4 = 16$ 3× 6 = 18 3 × 12 = 36 Number of changes 70 Examp. 2. How many changes can be made of eight letters out t these ten; at b' c' de? Here the fum of the indices must always be 8. And all the forms being found by Prop. VIII. following, and the combinations in each; put them down as in the following table, writing the indices of the quantities for the repetitions. Then find the changes (by Prop. IV.) for every eight, in these different forms, and multiply them feverally by the number of combinations in each form, as in the last column.

Horms.	Numb.	Chang.	Chang.
	Combi.	and the second second	multip.
122	+ 1	420	429
1211	6	240	5040.
(111)	T	1680	1680
3221 .	2	1680	3360
32111	2	3360	6720
22211	1 1	5040	5040

Ex. 3.

How many different numbers can be made out of 1 unit, two two's, 3 three's, 4 four's, and 5 five's; taken five at a time.

Put a, b, c, d, e for 5, 4, 3, 2, 1; then the things given will be a^{5} b^{4} c^{3} d^{5} c. Then by Cor. Prop. VIII. following, find all the different forms, there five things are capable of, and by that Prop. the number of combinations in each form; which fet down as below. Then the changes in each form, being found by Prop. IV. mult be multiplied into these combinations, as follows.

Indices.	Forms.	Combi- nations.
54321	5 .	I 8
n = 5 $n = 5$	32	2
L= · 5·	221	18
	1 1111	10

The

i nen the	num	ber a	of alte	rnati	ion	s or	ch	ang	ges	wi	ll le,
form,	1.	2.3	• 4 •	$\frac{5}{5}$ ×	1	=	I	×		=	T
2 form,	<u>}.</u>	2.3	· 4 ·	$\frac{5}{1} \times$	8	=	5	×	3	7	40
g form,	I .	2.3	. 4×	5 ×	9	=	10	×	9	=	90
4 form,	1.	2.3	. 4 . × 1 ×	5 ×	18	=	20	×	18	=	360
5 form,	1.	2 · 3	· 4 ·	5 ×	18	=	30	×	8	=	540
6 Form,	1.	2 · 3	· 4 ·	5 ×	16	=	60	×	16	=	960
7 form,	1.	2.3	• 4 •	5 ×	1	=	120	x	1	=	120

Note, if 10 be to be taken at a time, the number of the forms of combination would be the fame; but the combinations themfelves would be different.

PROP. VI.

If C be the number of combinations of m different things taken n at a time; then $\frac{m-n}{n+1}$ C will be the number of combinations, taken n + 1 at a time.

Let abcde be the different things proposed. Then all the different combinations, taken by one's, by two's, by three's, &c. will be as follows.

a ab

COMBINATIONS. abed abcde ab 1000 abce ac obd abde abe ad acde acd 20 bede ace S 0C ade 1. bd bear be bus 1 Ed bde I. ce. 60 cde 1. 10 10 :

1. Here the combinations of all the five fimile letters, is evidently 5 or m.

2. Then all the quantities *abcde*, being combined with all the fame 5, the whole number of combinations of two letters, will be 5 times 5 or 25, but the 5 iquares are to be rejected, *aa*, *bb*, *ce*, *dd*, *ce*. Then there remains 20, which is $4 \times 5 \circ$. $m \times m - 1$, but out of these 20, every one is repeated twice over, as *ab* and *ba*, *ac* and *ca*, &c. Therefore $m \times \frac{m-1}{2}$, or $C \times \frac{m-1}{n+1}$ will be the unit number of the combinitions of a things x

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just number of the combinations of e things, * being = 1.

3. Then if the laft 10 or C, be combined with the 5 abcde, there will be produced 5×10 or 50 combinations of 3 letters. And out of these there must be rejected 4 with aa, and as many with bb, cc, dd, ec; that is, 5×4 or 20 = 20. Then there remains 30 combinations, or $m - n \times C$. But each combination is thrice repeated, for three letters; for we fhall have abc, bac, cab; and abd, bod, dabs &c. that is, they are as often repeated as there are, letters; therefore taking a third part, $C \times \frac{m-3}{2}$

COMBINATIONS.

or $\mathbb{Q} \times \frac{m-n}{n+1}$ = the just number of combination, in this cafe = 10.

V4. Again, if thefe laft be again combined with the five, we fhall have 5×10 , or 50 combinations of four letters, in this example. But out of thefe, there will be fix with *aa*, and as many with *bb*, *cc*, *dd*, *ee*, that is, 6×5 or 30, to be rejected. Then there remains $20 \equiv 2 \times 10 \equiv m - n$. C. But thefe contain as many repetitions of each, as there are letters, that is, 4 or n + 1. For amongft them we have *abcd*, *bacd*, *cabd*, and *dabc*; and fo of the reft, therefore we must take only $\frac{1}{4}$ of thefe; and then we fhall have $\frac{m - n}{4}$ C for four quantities

combined, which in this cafe is $5 = \frac{m-n}{n+1}C$.

5. Then if there five be combined with *abcde*, we fhall have 5×5 , or 25 of all; but among them there will be four with *aa*, and as many with *bb*, *cc*, *dd*, *ee*; that is, 4×5 , or 20 to be thrown out; then there remains 5, but all there 5 are but the repetition of the fame letters differently placed; and therefore we muft take the 5th part, or $\frac{5}{5} \equiv 1$, for the number of combinations $\equiv \frac{m-n}{5}C \equiv \frac{m-n}{5}$

 $\frac{m-n}{n+1}$ C, in our example.

And it is evident, that the fame reafoning may be applied to any number of diffinct things whatfoever. And therefore if C be any number of combinations of *n* quantities, then $\frac{m-n}{n+1}$ C will be combinations for n + 1 quantities.

PROP.

COMBINATIONS.

PROP. VII. Prob.

To find the number of Combinations of m things, all different from one another, taken n at a time.

RULE.

Multiply continually $\frac{m}{2} \times \frac{m-1}{2} \times \frac{m-2}{2} \times \frac{m-2}{2}$

 $\frac{m-3}{4}$ &c. to *n* terms, for the number of com-

For let m be the number of the quantities abed, &c. then it is plain, that m will be the number of all the one's.

Then let n = 1, and C = m, and by the laft Prop. the combinations of all the two's will be $C \times \frac{m-1}{2} = \frac{m}{2} \times \frac{m-1}{2}$

Again, let n = 2, $C = \frac{m}{1} \times \frac{m-1}{2}$; then by the laft Prop. the combinations of all the three's will be $C \times \frac{m-2}{2} = \frac{m}{1} \times \frac{m-1}{2} \times \frac{m-2}{2}$

Alfo if n = 3, $C = \frac{m}{1} \times \frac{m-1}{2} \times \frac{m-2}{3}$ then the combinations of all the four's will be $C \times \frac{m-3}{4} = \frac{m}{1} \times \frac{m-1}{2} \times \frac{m-2}{3} \times \frac{m-3}{4}$



COMBINATIONS

For $\frac{m}{1} \times \frac{m-1}{2} \times \frac{m-2}{3}$ &c. to *n* terms is the $\overline{n+1}$ th term of a binomial; by Cor. 1. Prob. V. Sect. I. Algebra.

Cor. 2. The number of all the possible combinations, of all the one's, two's, three's, &c. is one lefs than the fum of all the unciæ of a binomial raised to the m^{th} power, and that is equal to $2^m - 1$. This is the number of all the elections.

For the fum of the coefficients of the m^{th} power = fum of the coefficients of $1 + 1^m = 1 + 1^m =$

Cor. 3. There is the fame number of combinations of n things out of m, as of m - n things out of m.

For there is the fame variety of taking n things, as of leaving n things; that is, of taking m - nthings.

Cor. 4. There is but one combination of m things out of m; whether they be all different, or several of one or more forts.

Cor. 5. The number of permutations of m things taken n at a time = the like number of combinations into 1.2.3.4.5 &cc... to n terms.

This is plain from this Prop. and Prop. III.

• Ex. 1.

How many combinations can be made of fix letters out of ten?

Anf. $\frac{10 \times 9 \times 8 \times 7 \times 6 \times 5}{1 \times 2 \times 3 \times 4 \times 5 \times 6} = 210.$

Ex. 2.

How many combinations can be made with three letters of the alphabet?

Anf. $\frac{24 \times 23 \times 22}{1 \times 2 \times 3} = 2024.$

SCH SL.

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The number of divisors of m quantities, *abed*, &c. is $2^m - 1$. And the number of aliquot parts, $2^m - 2$. For the number of all the combinations of the one's, two's, three's, &c is the fame as the number of the 'divisors. And the number of aliquot parts 3 one lefs, because *abcd* is a divisor, but not a part of itielt.

PROP. VIII. Prob.

To find the number of combinations of m things, taking n at a time; in which there are p things of one jort, q things, of another fort, &c.

Here when any quantity is often repeated, as aaa, bbbb, Ste. hey are written thus a, bbbb, Ste. where the index they are written thus a, bbbb, Ste. where the index they are written it is to be taken. In the former cases of combination where the quantities are all diffinet, the folution is had by a fingle rule, or a fingle operation. But this cannot be done where any of the quantities are repeated, for this requires leveral operations, for the different forms of combination, that a things are capable of, one for each form, whereas if they were all diffinet, there could be only one form for all.

To proceed regularly, we must first find how many different forms a things will admit of, and what they are, and then how many combinations are in each form. And the fum of all these combinations will be the number required.

RULE, for the number of forms.

1. Place the *m* things fo, that the greatest indexes may be first, and the rest decrease in order. Then begin at the first letter, and join it with the

iccord.

COMBINATIONS.

fecond, third, fourth, &c. to the last; then take the fecond letter and join it with the third, fourth, &c. and then take the third letter and proceed the fame way; and then the fourth, and the fifth, &c. till all be done; always taking care to reject fuch combinations as you have had before. Thus you have the combinations of all the two's.

Then for all the three's, join the first letter to every one of the two's, successively; and then the fecond, and third, &c. to the last; taking care to leave out such combinations as are had before. Then you have all the combinations of the three's.

Proceed the fame way to get the combinations of all the four's, all the five's, &c. till you come at n, whofe combinations are required. So you will at laft get all the feveral forms of combination of nthings; and how many there is in each form.

But in particular cafes, fhorter ways than this may often be found out.⁹

2. To find the number of combinations in any form; let the quantities, both in the *m* things, and *n* things, be ranged according to the indexes, fetting the greateft first, as has been faid. Then if the quantities are not many, the number of combinations may be found out, and reckoned up, after a like manner, as their different forms were found out before; beginning at the first, and going gradually thro' them all. As if you have $a^3 b^3 c^2 d$; and you would know how many are contained in it, of this form *aabe*. Here *aa* may be connected with *bc*, *bd*, *cd*; and there are three fuch fquares which may be connected in like manner, viz. *aa*, *bb*, and *cc*; therefore 3×3 or 9 will be the number of combinations in that form.

But when there are many terms, we must proceed to calculation in this manner. Let the things given whose number is m, be those $a^p b^q c^r d^s$, &c. where p, q, r, care the indices or repetitions, no C matter

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matter whether equal or unequal. And let d^{*} $c^{*} d^{*}$, &c. be the form to be combined, the indices being i, v, w, x, &c. either equal or unequal And when a letter is but once expressed, its index will be i. Then for the

RULE for any fingle form.

Let A, B, C. D, &c. be the number of different letters in the *m* things exposed, whole indices are equal to, or greater than (*t*, *w*, *w*, *x*, dent respectively) the indexes in the *n* things.

Then the number of combinations in that form is $A \times B = I \times C = 2 \times D = 3$, &c. continued to RS, &c.

as many terms as there are different letters in the form proposed where $R \equiv 1 \times 2$, or $1 \times 2 \times 3$. or $1 \times 2 \times 3 \times 4$, &c. when any index in the form is twice, thrice, or four times, &c. repeated and the like for S. &c.

3. The fame operation is to be repeated for every form; and then the fum of all, gives the number of combinations; being all that a things out of n, can admit of.

For appole any number of things as $m = a^{i}b^{i}c^{i}d$, and the form propoled.

It is evident g' (the index of a^{1}) is contained if 5 and 3. (the indexes of $a^{2} a^{2}$), which gives 2 cafe, where a cube can be taken out of the *m* things, here $A \equiv 2$

Then, 2 (the index of b^*) is contained in 5, 3, 2 (the three indexes of $a^*b^*c^*$); here B = 3. So there are three cafes where a fourier can be taken, confidered fingly. But as fome cube goes along with it, that takes away one cafe, and there romains 1 - 1 or two cales only. Now for every one of these, there will be A cafes, where the cube and fourier are both contained in the m cafes: that is,

COMBINATIONS.

is, the number of combinations with a cube and a fquare will be $A \times \overline{B - 1}$.

Again, 1 (the index of c) is contained in 5, 3, 2, and I, (the indices of all the quantities $a^5 b^3 c^2 d$); whence C = 4; fo that there will be four cafes, where (c) any fimple quantity can be taken. But fince a cube and a fquare is to go along with it; these take up two places, and deftroy two of the cafes; fo that the number of cafes where a fimple quantity can be connected with a fquare and a cube (whole places are fixt, or fpecies determined), will be C-2. And for every one of these, there will be $X \times B - I$ cales by varying the fpecies of the cube aid fquare; fo the number of these three combinations, will be A × B - 1 × C - 2. And in like manner, if there had been a fourth quantity (d) to be combined, we fhould have D = number of the fimple cafes, and D - 3 the number of cafes, when going along with the other three. And then the whole number of combinations of quantities, with four different indices, would be $A \times B - I$ $\times C - 2 \times D - 3$, for d must be supposed to have a different index from any of the reft.

It is evident, this way of reafoning is general, and may be applied to any collections of quantities whatever; where the indices of all the quantities *n*, in the proposed form, are all different. But it matters not, whether the indices in the whole collection of quantities *m*, which are exposed, be the fame or different.

Now when any index in the proposed form happens to be repeated several times, the former number must be divided by a correspondent number, after a like manner as was shewn in Prop. IV. for the changes of things.

Let $m = a^{1}b^{2}c^{2}$, the form $a^{2}b$, then A = 3, B = 3, and $A \times \overline{3} = 1 = 6$. But if the form be $a^{2}b^{2}$ a^2b^2 or ab, in either cale A and B tempin the Line and $\frac{A > B - 1}{A = 0}$, which thews all the cales that

COMBINATIONS.

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two fquares, or two fingle letters, can be taken out of m_{1} there $R \equiv 1 \times 2$.

Again, let $m \equiv a b c d^3$, and the form $a^2 b^2 q^3$ then $A \equiv 4$, $B \equiv 4$, $C \equiv 4$, and $4.3.2 \equiv 24$, the number of combinations of a cube and a fquare and a fingle letter. But if the form be $a^2 b c \in A$, B, C will be the fame as before, and $\frac{4}{1.2} = \frac{5}{1.2} = \frac{12}{1.2} = \frac{12}$

tions of three fquares ; and it is evident by infpection, there can be no more." And there would be the fame number for the form *abr*. And the same will held in all fuch quantities, where the indexes are alke. For a repetition of the fame index caules a certain famber of repetitions among the quantitles comoned; which ought to be reduced in proportion. And what is taid of the sep trion of one to be is equally true for the rectinion of any other index, and then S comes into the cacutation.

number of combinations can be found all the different



COMBINATIONS.

these must be made so many rows of figures as there are different forms, and the sum of the figures in each row must make *n*, and no row must exceed L places. Now to get all these forms, see down the greatest index first, and the next leffer towards the right hand, and so on. Then proceed from one row to another, by breaking the least numbers (those towards the right) still into leffer numbers, till they be units. Thus proceed gradually figure by figure, from the right towards the least the least the least towards the least till all the numbers be dimininiss as low as they will admit of.

Ex. I.

Let the thing proposed be $a^{i}b^{i}c \equiv m$, to find the number of combinations made of every 3 (n) of these quantities.

3.

Forms	3	combin. I
	21	4
	III	III
Sun of	the combin	nations. 6

In this example there are 3 forms; 1. a cube; 2, a fquare and a fingle one; 3. three fingle ones. The first ad nits of one combination only; the fee cond of 4, and the third of 1, whose fum is 6.

Ex. 2.

Let a b c' b proposed; to find the number of combinations, taken 4 at a time?

Indexes.	Forms.	Combin.
332	31	4
L = 3.	° 2 2	3
-	211	3
Sum	of the combi	in. 10.

COMBINATIONS.

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lade

Ex. 3.

How many Combinations, in a b'e de; taking 8 at a time?

xes.	Horms."	Combi	nations
11 1	422	I. Salari	
: 3	+ 4211 + 1	6	A article
-5	41111	I	
Sec. 1	3221	2	
	32111	2	
	22211	1.	St. ad

Combinations 13

In this example there is no three's to be combined with the four.

Ex. 4.

Suppose a bic + d + c + f g be proposed; to find all the combinations, taken 10 at a time.

Indices.	Forms.	- Combinati	ons.
5544431	55	I	
# = 10	754I	40	ALL ALL
L= 7	532	40	
	5311	100	
	62242	80 1	新闻的
Constant of the second	521113	100	



Forms.	Combin.	Forms.	Combin.
442	40	3331	80
4411	110	3322	90
433	50	33211	360
4321	400	331111	75
43111	250	32221	180
4222	50	322111	240
42241	300	3211111	30
421111	125	22222	6
4110111	5 1320	inations in all	1126 1320 373 2810

To give account of our proceedings in this Example, it may be observed, that all the figures deample, it may be obferved, that all the figures de-creafe towards the right. In the firft place, we take the greateft 5 and 5, and then break the latter 5 into 4 and 1, or into 3 and 2, or into 3 and 1,1. Having cone with 5,3, we take 5,2, and fill up (10) with 2,3, or with 1,1, 1. Having cone with 5, we take 4, and fill up with the greater numbers, not exceeding 4; as with 4,2, and 4,1,1. For if we had taken a bigger number that 4, we fhall find it difpatched before; and therefore we muft always take an equal or a lefs number. In the next place we take 4,2, and

fill up with 3, or 2,1, or 1,1,1; and thus we go on till all the right hand numbers are diffolved into 15.

Having finished those with 4, we take 3, and put to-it 3,3,1, the greatest numbers that exceed not 3; and proceed as before; but we have now C 4 16 no

COMBINATIONS.

additional numbers, to do with, above 2. And being done, we go to 2, and the whole collection ends with 2221111, for we cannot break 2 into 1 and 1, for the number of places would then exceed 7, which it cannot do.

All these forms being thus had, their leveral combinations are obtained, by the lecond article, and fet against them in the table. And this example may lerve as a specimen for other more difficult cafes.

SCHOLIUM.

When n, the number of things to be taken, is very great; you may first take the number of m - # things, and find how many combinations there will be for them, for there will be just as many for one as for the other. And then having the combinations of m - > > things; by taking these severally out of the whole, you will have the combinations of n things required. As if mer aver, and n = 4, then m = n = 2, and all the two's will be aa, ab, ac, bb, bc. Their taken feverally out of a'b'c, will leave abbe, aabe, acbb, a'c, a'b; which are all the combinations of the four's. But the number of forms will not be the fame in blach, there being only two forms in the two's ; and saree forms in the four's Neither will the number of combinations, in the correspondent forms, by the fan el

PROP. IX.

The number of competitions of a things taken out of n rows, each row confifting of m things, is the the nth power of m.

Then

Let there be any number of rows aas there annexe. It is plain the number of ingle things as a, b, c, d, is is m of m

COMPOSITION.

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Then the number of combinations of every 2, is h d by joining each quantity in the fecond row to h the quantities in the first, which will make as many times m as there are things in the fecond row, or m times m, that is m^2 ; for all the two's.

Again, taking in, the third row; there will be as many times m^2 , as there are things in the third "row, that is *m* times *mm*, or m^3 ; for the compofition of three things.

After the fame manner if a fourth row was taken in; all the combinations of every four, would be m^4 ; and fo on. And therefore univerfally when *n* rows are taken in, the number of combinations will be *m*ⁿ, which is the number of compositions.

Cor. 1. The number of compositions of all the one's, two's, three's, $\mathcal{E}_{c.}$ to n_{2} is $\frac{m^{n}-1}{m-1}m$. For $\frac{m^{4}-1}{m-1} = m^{3} + m^{2} + m + 1$.

And $\frac{m^4 - 1}{m - 1}m = m^4 + m^3 + m + 1$, as will ap-

pear by division, or in general, $\frac{m^n - 1}{m - 1} m = m^n$ + m^{n-1} icc. to m = compositions of all the one's, two's three's, &c. to n.

Cor. 2. ence, may be found the composition of n things out of m, as follows. Involve m to the nth power for the enswer?

Examp. 1.

How many compositions, of 3 letters out of 20? Anf. 20³ = 8000. But these should be here, 3 different alphabets.

Ex. 2.

How many changes are there on throwing four dice? Anf. 6⁴ = 1296.

PROP.

PROP. X. Prob.

COMPOSITION

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If there be m rows of quantities given, having the fame quantities, and the fame number of them, as a, b, c, d, Sc, To find the number of compositions of m things taken out of the m nows; for any given form, of these quantities, as a b'c'd', &cc.

RULE.

Fut V = variations of the things $a^{*}b^{*}c^{*}a^{*}$. And A = variations or alternations of the indexes, four, both found by Prop 12. Then will

AV = number of compositions required. For let the different rows in the lift a b c d Prop. be made all alike, or the first row a b c d m times repeated, as here And let the a brd number of things proposed be a b'c; and abcd first let the index g be fixt to a, and z to a. 3 b, &c. Now fince as may be taken out of aura any 3 rows, and blout of any two remainabed ing rows ; and r out of the laft remaining row ; therefore there will be fo many ways of taking these letters, as each of them can be placed in different rows, that is, in different places of fituations ; for the varying the rows is the large elong as varying the places of the letters; and confequenly the number of different ways of taking them dut of the leveral rows, is equal to the number of variations or permutations of these letters, to be found by Prop. IV. which number is V. And this will hold as long as the indexes are fait to thefe particular letters, and to some elfe. But fince in any one form as will c, that form will take in as many cales, as there can be variations made in thifting the indices, from one letter to another, therefore there will be fo many times V. as is the number of these variations. Therefore if A

COMPOSITION.

= number of variations or alternations, of the in Ices 3, 2, 1; or in general, of t, v, x, w. I nen AV will be the whole number of compositions, that particular form will admit of.

Cor. 1. Hence in any at by c"dx &cc. where the indices are fixt invariably to their particular letters; the number of compositions V will be,

1 × 2 × 3×4 ... to m = 12.3 .. to × 1.2.3 ... to v × &c

Cor. 2. If n = number of different letters in any form $a^{t}b^{r}c^{w}d^{x}$ &c. Then the whole number of compafitions for that form will be =

 $\frac{1.2.3...ton}{\text{RS &c.}} \times \frac{1.2.3...tom}{1.2..t \times 1.2..v \times \&c.}$ where $R \equiv 1.2$, or 1.2.3 &c. according as any in-dex is twice or thrice, &c. repeated; and the like for S, and fo on.

Here follow fome examples.

Examp. I.

How many compositions are in the form a bec? Here n = 3, m = 6, t = 3, v = 2, w = 1. And here is no repetition of indexes. Therefore

 $\frac{1.2.3.4.5.6}{2} = 6 \times 60 = 360.$ Anf. I.2 1.2.3×1.2 1

°Ex. 2.

How many compositions in the form $a^{2}b^{2}c$? Here n = 3, m = 5. t = 2; v = 2, w = 1. The index 2 is twice repeated. Therefore 1.2.3 × $\underbrace{1.2.3.4.5}_{3.4.5} = 3 \times 30 = 90.$ Anf. 1.2×1.2 1.2

Ex. 3.

To find the compositions in the form arb.

Here

COMFOSTION.

Here $m \equiv 2$, $m \equiv 6$, $i, 0 \equiv 3$, $w \equiv 0$. The index 3 is twice repeated; and the letters a, bthree

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Anf. $\frac{1.2}{1.2} \times \frac{1.2.4.4.5.6}{1.2.3 \times 1.2.3} = 1 \times 20 = 20.$

Ex. que

To find the number of compositions of the form

Here m = 4, m = 10, 1,0 = 3, w,x = 2. The index, g is twice repeated, as also the index 2. The letters, 4, b, are thrice repeated; and c, d, twice. Anf, $\frac{1.2.3.4}{1.2 \times 1.2} \times \frac{1.2.3.4.5.6.7.8.9.10}{1.2 \times 1.2} =$ $6 \times 25200 = 151200.$

Ex. 5.

How many compositions in the form a bic def? Here n = 6, m = 14; i = 5; v, w = 3, u = 4, Solutions of the second states index index is twice repeated, and the index is thrice. The letter a, 5 times repeated; and b and c thrice. Hence,

Anf $\frac{1.2.3.4.5.6}{1.2.3.4.5.6.7.8.9.10.11.12.13.14}$ = 60 × 20180160 = 12 + 0809600. To prodigionally do the numbers increase in the operations.

SCHOL.

It may be observed, that if the multisonial A + B + C + D &c. be raited to the mth power, and the given form, whole number of compositions is fought, be found among the terms of that power, the number of variations V, that we want. See the number of variations V, that we want. See my Algebra, Schol. to Prob. LIX. B. I. Thus for the form a + c, look in the firsth power, and you'll find for A + B + C.

fish

COMPOSITION.

fifth power, you'll find $30A^2B^2C$, therefore V = 30, for the variations of a^2b^2c . Also with a^3b^3 in the first power, you'll find 20 for V; and so of others. And this being known, this doctrine may be ferviceable for finding the unciæ of any term of a multinomial. As suppose you have the 4th term of the 7th power of A+B+C &c. which is A^4B^3 , A^5BC , and A^6D ,

The variations of A⁴B³ is $\frac{1.2.3.4.5.6.7}{1.2.3.4\times1.2.3} = 35$ and the variations of A⁴BC $= \frac{1.2.3.4\times5.6.7}{1.2.3.4\times5.6.7} = 42$?

therefore the complete term is $35A^{+}B^{3} + 42A^{5}BC$ + $7A^{6}D$. And the fame may be done for any other term, if the letters that compose it be known." The doctrine of Combinations and Permutations, is likewife applicable to many other purposes, particularly to several problems of chance, which for brevity's fake I omit.

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PREFACE.

I Suppose listle or nothing need be said in praise of an art, which we stand in need of, and are forced to practice every day; and such is the art of Chronology. Without this art we could not tell how time goes on, nor understand the difference of times and seasons. We daily want to know the rising and setting of the sun and moon, the increase or decrease and the length of days, the moon's changing and full, and such like things.

There is fuch a near connection between Aftronomy and Chronology, that fome authors treat of them together; and in this Treatife I have laid down fuch aftronomical problems as are always wanted in Chronology; which are here folved or rather reckoned, after a fhort way for common use. But to have them accurate, must be performed more laboriously by Aftronomy.

As Chronology is of fuch fervice in reckoning time, and every body has some business or other with time; Aberefore every body should at least know the use of the Calendar, and the common Chronological notes; and be acquainted with so mach Chronology, as to be able to point out the several times and seasons, as they are distinguished in the country where he lives. Therefore I have here put together the easiest elements of A 2 Chroñ

Chronology, or those of most frequent use, being fuch as relate to the civil computations of time.

Chronology is abfolutely neceffary to be known by all fuch as want to understand bistory; without which he will wander in the dark, and be always at a loss. For as the History tells us the person that acts, and Geography gives us the place of action, fo Chronology must give us the time of acting; without which we shall have very impersent notions of what we read. For this reason, I have added a Chronological table, containing the most memorable actions that have happened, and the most remarkable events; and the times when the most famous men were alive.

It is true, the Chronology of ancient times is very obscure and uncertain; for though the facts are mostly true, yet these being annexed to wrong periods of time, bas occasioned infinite perplexities and inconfistencies in Chronology, which flood in great need of amendment. For this reason Sir I. Newton fet about redifying the times, which he did with wonderful fagacity; and has given us a table of ancient transactions, adjusted to their proper periods of time, as far as be had any data to work by, and perhaps as far as it is possible to be dane in this age. By this means be has made a great many events in history, surprisingly to agree. This be effected by reasoning from the lengths of generations of men, and of the reigns of kings, and by astronomical observations, where they could be had; and these are infallible guides.

For to confirm the time of any transaction, several characters, taken from Astronomy, are of especial use; as the eclipses of the sun and moon, the conjunctions of the superior planets, the acronical rising or setting of the stars, the occultation of the fixt stars by the moon, the places of the equinoctial points, and such like. These, when taken notice of by any historian, go a great way in determining the time of any action or event, then mentioned.

But

The PREEACE.

But some perverse people, bigotted to another way. and refolved to oppose all improvements; not content with what Sir I. Newton had done, have ventured to. write against bim; the' they cannot tell how to give a better System, or clear the common System of Chronology from its known inconfistencies. In what they aduance, they only give us the chaff and the corn together; some truths mixt with endless falshoods, absurdity and nonsense; knowing no way to separate them, and wanting Sir Isaac's philosophical fieve; so they blunder on in the old road, and stick fast among their abfurdities, not knowing how to extricate themselves. Some of them attempt to confute Sir Ifaac's astronomical computations, which perhaps may go down with fuch as are no judges; but will be laughed at by fuch as are; for when things are examined, they appear to be most wretched computers. The way to confute him is to invalidate bis proofs, which they can never do. Therefore the table I have annext is mostly taken from bis table, as being evidently the most confistent scheme that bas yet appeared.

W. Emerfon.

CHRO-



[7]

HRONOLOGY.

DEFINITIONS.

DE.F. I.

CHRONOLOGY is the art of measuring time, and adjusting all actions and events, to the feveral points of time in which they happened. And these parts of time are years, months, weeks, days, hours, minutes, seconds, &c.

DEF. II.

A Year is the time wherein the fun (apparently) moves round the earth in its orbit, or the earth (really) moves round the fun. This is the most obvious and fensible measure of large portions of time.

DEF. III.

The astronomical or periodical Year, is the time wherein the earth moves round the fun, from any ftar or fixt point in its orbit, to the fame point again, and confifts of 365 days, 6 hours, 9 minutes, 14 feconds.

DEF. IV.

The tropical Year is the time wherein the earth (or fun) performs its revolution thro' all the feafons; which being ended, they all return again as before. It confifts of 365 days, 5 hours, 48 min. 57 fec.

DEF. V.

The Egyptian Year is the ancient year used by the Egyptians, and now used by the Persians, and

CHRONOLOGY.

is just 365 days continually. This being florrer than the tropical year by near 6 hours, a day is oft in 4 years; and in about 1500 years, the ber mning of the year moves backward thro' all the safons. This year is the most convenient for all one nomical calculations, as it is always the same, having no intercalary days to interrupt it.

DEF. VI.

The Julian Year is the year inflituted by Julius Cafar, 46 years before Chrift. It combins 365 days for three years, which are called *Gamma*. Years; and 366 days, every fourth year, which is called *Leap Year*; whence the Julian Year is 365⁴ days at a mean. But this year being longer than the tropical year by full 11 minutes, a day is gained in 130 years; or the feafons come fooner by a day in 130 years. And in 47540 years the beginning of the year would move forward, thro all the teafons of the year.

DEF. VII.

The Gregorian Year, is the year inflituted by Pope Gregory, in 1582; it confilts of 365 days for three years, and 366 for the fourth, which is leap year, like the Julian. But then every hundredth year, that is, not divisible by 4, must be only a common year, instead of a leap year.

This fort of year is neareft the tropical year of any, and agrees nearly with the apparent motion of the fun, and is defigned to keep pace with the tropical year. But it is very unfit for a monimeal calculations, being perplext with fo many intercalations.

It was contrived to be brought to the lun's motion as it was at the time of the council of Nice, in 325; which was done by dropping 10 days out of the Calendar in the month of October, In the

CHRONOLOGY.

laft century it was 10 days before the Julian account; and in the prefent century, is 11 days before the Julian year; and gains one day more, every following century, except in fuch as are exactly divifible by 4. But it is ftrange that the Pope should bring back the beginning of the year, only to the Nicene council; when it ought to have been brought back to the time of Julius Cæsar, when the error was first begun; at which time the vernal equinox was on March 24 or 25. And then instead of 10 days, 13 or 14 should have been cut off.

• This year was brought into use in England in the year 1752; before which, the Julian account was always used. It was effected by striking out 11 days in September, calling the third day the fourteenth, and so on. And the year to begin on Jan. 1.

DEF. VIII.

The civil Year is the year which is in common use in any nation. Thus the Julian year was used in England till 1752, and after that the Gregorian year was to be always used.

Different nations begin the year at different times. The ancient Egyptians fixt its beginning in August; the Athenians and Grecians, at the fummer folftice; fome places in Germany and Italy, at the vernal equinox; and others at the autumnal equinox. But most of the Europeans begin it at the first of January; as England does by a late act of parliament.

The year is divided into 12 months; as also into four quarters, for the four feasons of the year; fpring, summer, autumn, and winter.

DEF. IX.

The lunar Year confifts of 12 lunations, or 354 days; it is used by the Turks and Mahometans. It runs thro' all the seasons in 32 years.

DEF.

CHRONOLOG

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DEF. X.

The lunifolar Year, is the most ancient year of all; it confisted of 12 lunations or members of 30 days each; which fell flort of the folar year, and therefore they were obliged to add a month, when ever they found it too flort for the rearn of the feafons; and to omit a day or two in an intercalary month, when they found it too long for the courfe of the moon.

DEF. XI.

A Year current is a year running on, and obty yet compleated. The fame of days, &c.

DEF. XII.

A Month is the 12th part of the year.

DEF. XIII.

A folar Month is the time of the fun's passing thro' a fign of the zodiac.

DEF. XIV.

A lunar or fynodical Month, is the time between one conjunction of the fun and moon to another. It confifts of 29 days, 12 hours, 44 mm. at a mean lunation.

DEF. XV.

Periodical Month, is the time of the moon's revolution, till it came again to the fame point, or the fame ftar. It is 27 days, 7 hours, -3 min.

DEF. XVI.

Civil or calendar Month, is the length of 30 of 31 days, according as is fet down in the Calendar

CHRONOLOGY.

DEF. XVII.

A month of weeks; this confifts of four weeks; and 13 of these months make a year, wanting a day.

DEF. XVIII.

- A week is a collection of feven days, the 1ft day is funday, 2 monday, 3 tuefday, 4 wednefday, 5 thurfday, 6 friday, 7 faturday; then they come about again in the fame order. Thefe days have their names from the feven planets.

DEF. XIX.

A day is the time wherein the fun feems to make one revolution. This is the most fensible part of time for measuring the small parts of it.

DEF. XX.

A natural day, is the time wherein the fun moves round the earth, from one meridian to the fame again. This is longer by about four minutes, than the time of the earth's rotation.

Different people begin the day differently. The Aftronomers and Arabians begin the day at noon the preceding day, and end it at noon again. The Jews, Italians, Athenians, Austrians and Bohemians, begin their day at fun-fet the preceding evening, and reckon till fun-fet again. The Babylonians begin and end their day at fun-rife. The ancient Egyptians, and most Europeans, begin the day at midnight preceding, and reckon to the midnight following.

DEF. XXI.

An artificial or shining day, is the time the fun is above the horizon, or the time between funrie and fun-fet. And night is the time of the fun's absence.

DEF.

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DEF. XXII.

An bour, is the 24th part of a natural day. Th Italians reckon to 24 hours; most others reckon-t twice 12.

DEF. XXIII:

Planetary bour, is the 12th part of the time the fun fhining; as also the 12th part of the ring of his absence.

of his absence. The Jews and ancient Romans divided the dation of the Jews and ancient Romans divided the dation of the second s

DEF. XXIV.

A minute is the 60th part of an hear; a form the 60th part of a minute; and fo of thirds, fourth &c.

DEF. XXV.

A period or cycle, is a certain frace of time, to a revolution of a certain number of years, which being ended, it begins anew. Thus,

The Julian period confifts of products in product of the numbers, 19, 28, 18 The period was 4713 at the beginning of the Chillip Free The Dionyfian or Vidorian period 532 were being the product of 19 and 28. The period was 457 at the beginning of the Christian Etc. And

DE.F. XXVI

An Era is a particular account or reckond of time, from fome remarkable points to white account all events and memorable actions and

CHRONOLOGY.

referred: This has a beginning but no ending, as a period has.

The following are the most remarkable Era's, according to the common account.

Years before Chrift.

Of he world,	4000
Noah's flood,	- 2294
Of the Olympiads (Gr	eek) 776
Building of Rome (Ron	man) 753
Nabonaffar, -	- 747
Of Chrift's birth,	- 2

Years after Chrift.

Dioclefian perfecution,	284
Hegira, among the Turks,	622
Geidegird, among the Perfians,	632

DEF. XXVII.

Epocha is the first point of time, or the begin-

DEF. XXVIII.

Stile, the method of reckoning time. The Julian stile is the old stile, in use from the time of Julius Cæsar. The Gregorian stile, is that begun by Pope Gregory, called the new stile; and used in England fince 1752.

DEF. XXIX.

The Calendar is a day book for a year, divided into twelve parts for the twelve months, and each month into its proper number of days, all regularly numbered; which numbers are to fhew the day of the month.

The names of the months from the beginning to the end of the year, and the days in each are, Jamary 31, February 28, March 31, April 30, May

CHRONOLO

31, June 30, July 31, August 31, Centember 31 October 31, November 30, December 31 year February hath 29. The number of days each month may be remembered by these large

> 30 days bath September, . April, June, and November, February has 28 alone, And all the reft have 31.

Against the days of the month in the Calendar are set all the remarkable days, holy days, settival term times, with such Phænomen of the sun an moon, as are useful for measuring and determinin the several times and seasons of the year, but c pecially all the fixt days; for if the moveable day are inferted, it is more properly an *Amanack*, an last only for a year; whils the Calendar is per petual.

Every week is divided into feven days, which are denoted by the first feven letters of the alpha bet, A, B, C, D, E, F, G; A is let at the first day of January, B at the fecond, C the third, & all following in order, and keep their places in variable. The letter that falls on a funday is called the Dominical letter.

Since a common year has 365 days, or 52 week and one day; therefore A will fland again the ha day of the year, as well as againft the hard of the heat of the fore if any year begins on a funday it will allo er on a funday; and therefore the next year will b gin on a monday; and therefore the next year will b gin on a tuefday; and therefore the next year will b that, on a tuefday; and the next, on a weinefday and fo on till a leap year happens, when bebruas has 29 days, and then that year for and leaps two days. And hence it follows, that the funday letter for each fucceeding that moves the letter back, in this order, A, G, the set

CHRONOLOGY.

In the yearly Diarys or Almanacks, the Sunday letter is commonly marked a red letter, to denote it belongs to Sunday. For all nations fet apart one day in the week for publick worfhip. The *Chrylians* obferve the first day in the week, or Sunday, which they call the Lord's day. The Grecians, Monday; the Persians, Tuesday; the Affyrians, Wednesday; the Persians, Tuesday; the Affyrians, Friday; the Jews, Saturday, which they call the Sabbath.

Befides the periods or cycles before mentioned, there have been feveral others in use among the ancients; as a *Jubilee* 49 years, used by the Jews. An Olympiad 4 years, used by the Greeks. A Lustrum 5 years, used by the Romans; and the Roman Judicature 15 years. An Age or Century 100 years.

SCHOLIUM.

I fhall here make fome remarks concerning the calendar and the division of the year; not only in their prefent form, but as formerly used.

Before the time of Julius Cafar, the months confifted alternately of 29 and 30 days, by which means the new moon kept to the first day of every month, when once rightly adjusted; and their year always begun with the new moon nearest the vernal equinox. But afterwards, by the order of Julius Cafar, the months were made to confiss of 30 and 31 days alternately, and the last of 29; which made up the year, or 365 days. And the year began at March. The months and days were as follows

March 31	July.	31	November	31	and -
April 30	August	30	December	30	E.S.
May 31	Septem,	311	January	31	
June 30	October	30	February	29,	and
30 11 leap yea	ar.	1.1		1.19	1. · ·

But

CHRONOLGGY.

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But this regular and uniform method was altered by Augustus Cæsar, who make August 31, and February 28, and the reft as we have then now. But the the faid uniform method of computing, was altered at the pleafure and hencur of a Roman tyrant; yet it is ftrange that none reftored it again after his death, upon account of its fimplicity.

This Julian year with its months that differed, has feveral advantages; as 1. the year beginning at March; the intercalary day, in keap year, would come in at the end of the year, where it ought to be, and would diffurb not ing. Thus in leap year, Feb. 30 would be the laft day of the year. 2. From this diffribution of the months into days, it will follow, that if the day of the moon's changing in March, is known for any year, it will be known in all the following months, according to her mean motion, by continuelly adding a day for every month paft March; becault each month taken one with another, is a day longer than the moon's fynodic revolution. 3. The year beginning at March, it would be near the time when the fun is in the vernal equinox, which is the beginning of all aftronomical computations.

It is certain, the more fimple any account of time is, the more eafy and regular will any computation be, that depends upon it. But the year now in use is quite otherwise. For the beginning of the year is fixt to the first of January, and the intercalary or additional day, which comes in every fourth or leap year, is added the end of February; which in effect makes two performings of the year. For at the beginning of January, there is a change of the dominical letter, and on every other thing depending on it. And on the first of March there is another change of the dominical letter, and of all other thing belating there e.

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thereto. So that one fragment of the year is regulated by one rule; and another, by another rule; which is a manifest abfurdity. For it must needs appear absurd to any body, to see an additional day thrust into the middle of a year, where there is no room for it. But this is not all, for in the times following *Julius Casfar*, this intercalary day was absurdly thrust into the middle of a month; and the 24th of February was to be reckoned twice over; as if it were possible for one day to be two, or two days to be only one day.

It may be faid for excufe, that most of Europe follows that way of reckoning, and therefore we in England, for the conveniency of corresponding with them, ought to follow the fame. However, all nations that observe this fort of year, must labour under the like absurdities.

When Pope Gregory altered the civil year, and imposed it upon all Christendom to observe; he should have rectified it to the time of Christ's birth, and not to the time of the council of *Nice*. For our epocha is not dated from the Nicene council, but from the birth of Christ. And at that time the vernal equinox was not on the 21st of March, but on the 24th or 25th.

When the Protestant states of Germany came to a resolution to alter the Calendar, they would not receive the Pope's mandate, but did it in their own way, after this mannee. They ordered that eleven days should be left out of February after the 18th day, in the year 1700. So that instead of writing Feb. 19, they should write March 1. And that the time of Easter for the future should be determined by altronomical calculation; which was to be the first funday after the first full moon after the vernal equinox. Or the funday after, when the full moon fell on a funday.

As to our Calendar, as now ordered by the Stile act, it keeps the fame form, yet it differs in this particular, that the golden numbers are fet to the full moons in each month, and not to the change, as formerly; which variation feems to have no manner of advantage in it, but a manifest difadvantage. For it is more material to know the moon's change, than the full, in every month except March.

To enquire particularly what fort of a year, or what kind of computation, had been the most convenient; we shall mention several ways that it may, or rather might have been ordered. And,

1. As the year confifts of 365 days, 5 hours, 49 minutes very near. It might have been ordered to confift of 365 days for three years, and 366 every fourth year, as the Julian year does. And placing the odd day at the end of December; beginning the year with January. Or,

2. The Julian account might be preferved, and the odd day put at the end of February; and the year to begin at March. Then altering the dominical letters in January and February, fo as to be continued from December in alphabetical order.

3. The year might always have begun on the fame day of the week, as fuppofe on funday, which would have much facilitated any computation by the day of the month. But it would have happened that we fhould always have, at the end of the year, two faturdays, and fometimes three. But I know of no inconvenience this could have been; and it would have had that advantage, that the first day of the week would also have been the first day of the year.

4. But this might at leaft have been done, viz. continuing the Julian year as it was, only beginning the year at March 1. For the Julian year is very near the folar year, and is very commodious for calculation, being a mean between the fironomical

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mical and tropical years. And is attended with no other inconvenience, but a fmall alteration of the frafons, the terms, fairs, &c. which might have been mended by putting them forward about a week in a thousand years, by an act of parliament. Whilf thifting the year to agree with these, is like thifting the fire to a man, to fave him the labour of going to it. But be the convenience or inconvenience what it will, we must be forced to take up with what we have. However we know this, that we had but one account to follow before, and now we have two to follow.

PROB. I.

To find how many years it is after leap year.

By the Gregorian account, which is the account we also follow; every hundredth year that is divisible by 4, is a leap year, and the others not. And moreover, every common year that is divifible by 4, is leap year, and the rest not. Whence,

RULE.

Divide the year of our Lord by 4, and the remainder flews how long it is after leap year: if o remains it is leap year. This holds for both Julian and Gregorian ac-

This holds for both Julian and Gregorian accounts. But in the Gregorian, no even hundreds are leap years, but fuch as can be divided by 4.

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Example

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Example 2. Let the year be 1769.

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16 16

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I the first after leap year.

PROB. II.

To find on what day of the week, a given day of the month falls on.

RULE.

The initial letters of the words in the following two lines, are the dominical letters for the first day of each month in order; whence it is easy to reckon any day by the dominical letter.

> A dram did give Ben eafe ; Good cheer, for all did freeze.

> > Examp.

On May 16, 1769; the Sunday letter 3 A, and B (Ben) is May 1st, whence A is the 7 b, therefore the 7, 14, 21, 28 are all Sundays; and therefore the 16th is Tuesday.

CHRONOLOGY. 2 PROB. III.

To find the cycle of the fun, or the number of it, for any year.

The cycle of the fun, or rather of the Sunday letter, is a period of 28 years; in which time it thews all the variations of the dominical letter. And this period being ended, all the numbers and correspondent letters, return again in the fame order, for ever, by the Julian fule; but only till the century is out, by the Gregorian. Its principal use is to find the Sunday letter; but it is also an ingredient in the Julian period.

RULE.

Add 9 to the year of Christ, and divide the fum by 28; the remainder is the number of the cycle. If 0 remains, take 28.



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the Gregorian ftile, is variable; any cycle lating but 100 years, and then a new cycle is to take place.

PROB. IV.

To find the dominical letter or letters, far any year.

I RULE.

Add 17 to the year of the Lord, and divide the fum by 28; the remainder being found in the old cycle below, fhews the dominical letter, for the new flile. If o remain, take 28. This rule holds only till 1800.

For the old flile, feek the number of the fun's cycle (found by the laft Prop.) in the old cycle below, and against it is the dominical letter. This holds for ever.

Note, there are two letters in leap year; one holds till the end of February; the other to the year's end.

The old Cycle.

I GF	5 BA	9 DC	13FE	17 AG	21°CB	125 ED
2 E	6 G	IOB	14D	18 F	22 A	26 C
3 D	7 F	IIA	15 C	19 E	123 G	127 B
4 C	8 E	12 G	16 B	20 D	124 F	28 A/

To make this rule general for the new flile; inftead of 17, between the beginning of 1800 and 1900, add 5, between 1900 and 2100, add 21; from 2100 to 2200, add 9, &c. And in general, add 16 more at every hundred years forward, 'except fuch as are divifible by 4. But after 7 additions of 16, the fame numbers will return again; that is, after 8 hundred years

Example