

Fig.
69.2. *Or thus, by the Rule.*

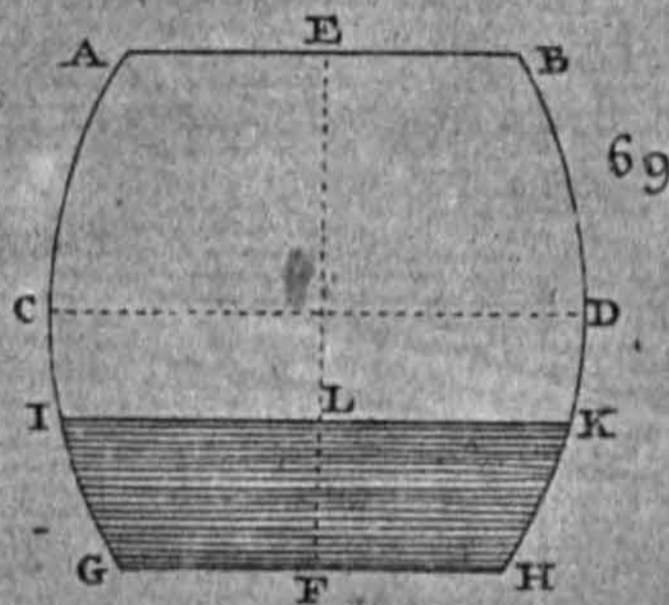
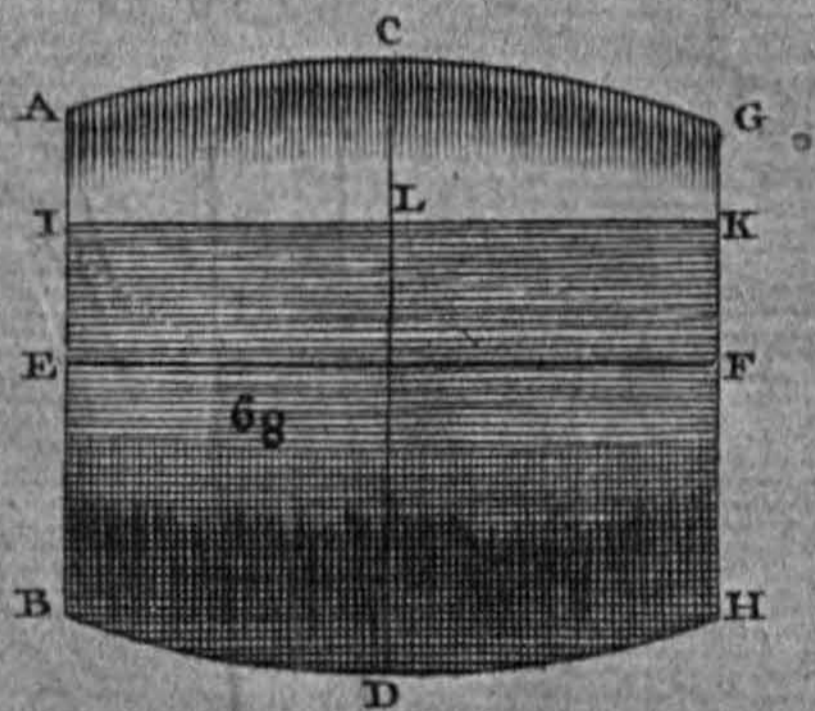
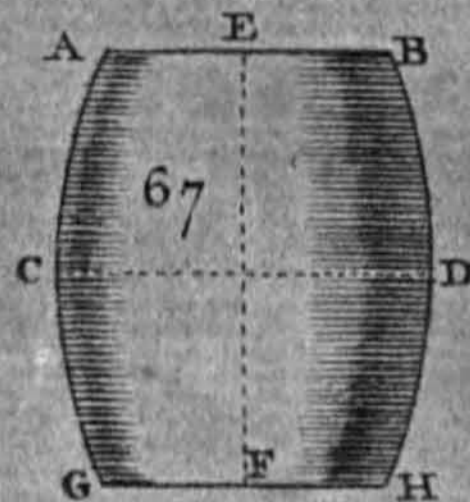
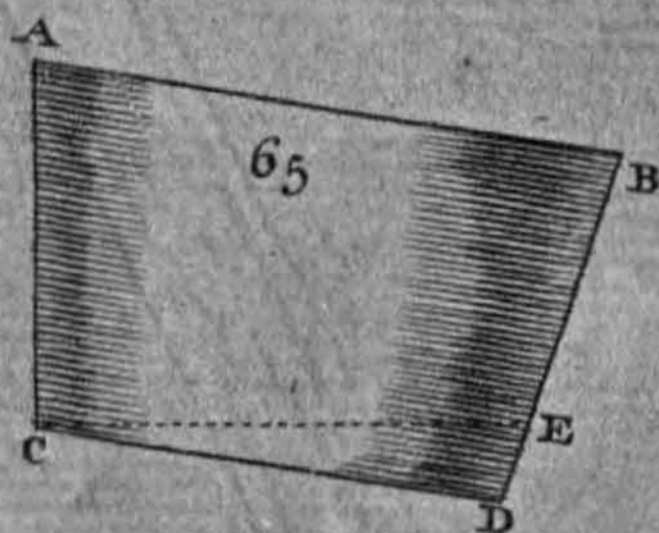
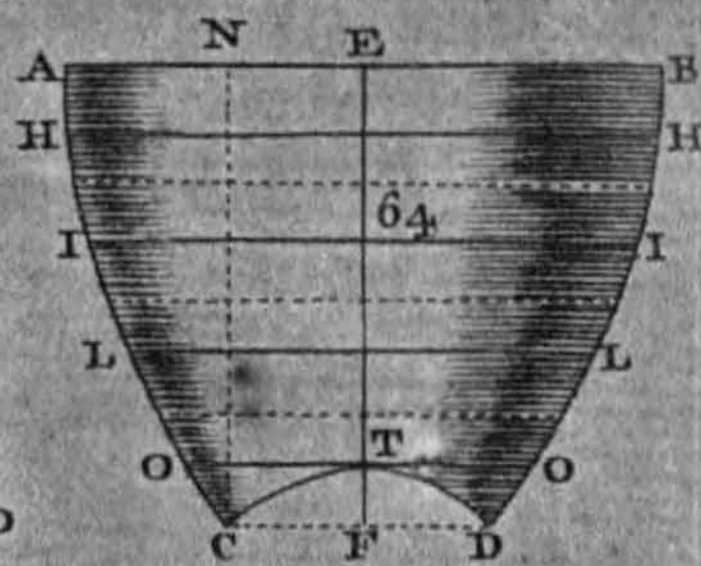
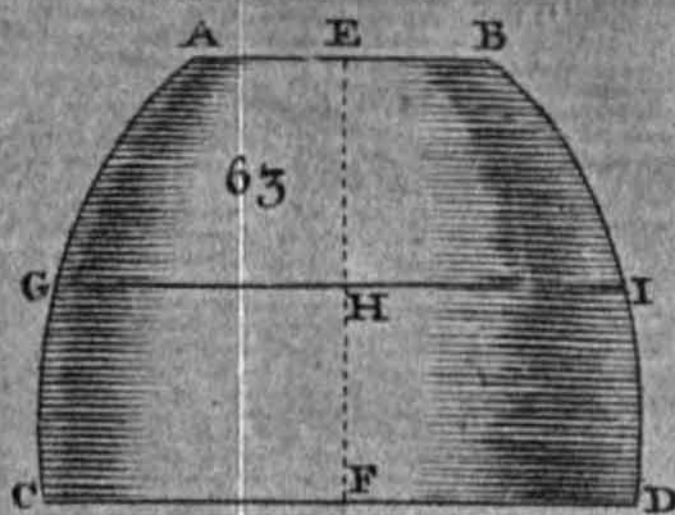
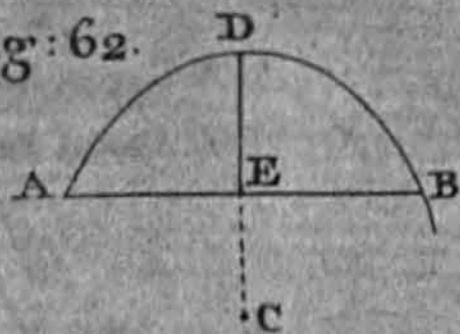
Set the depth 18 on MD, to the length 85 on B ;
and against the breadth 54.4 on A, is the content
38.7 on B.

S C H O L.

It may be observed, that many of the rules laid down here for gauging, are only approximations ; being contrived for ease and expedition ; and come pretty near the truth in most cases. For to what purpose can it be to make use of long and laborious rules and calculations, suited to certain particular figures ; when we do not know that any vessels we deal with have these figures. If we should gauge a cask as a paraboloid, which happens to be a parabolic spindle ; we should make a great mistake. Therefore it is better in mechanical things to use mechanical rules ; and judge from the apparent curvature of the vessel, what rule to use, and how to apply it.

F I N I S.

Fig: 62.



THE
ART
OF
SURVEYING,
OR
MEASURING LAND.

CONTAINING,

- I. The Work to be Perform'd in the Field, as taking all necessary Dimensions and Measures.
- II. Concerning Protracting, Reducing, Casting up, and Dividing.
- III. Measuring inaccessible Heights, and Distances.

Disce sed a doctis; indoctos ipse doceto. CATO.

L O N D O N:

Printed for J. Nourse, in the Strand;
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MDCCLXX.

T H E
P R E F A C E.

THE Art of Surveying is of great antiquity; and it has been said, that it was first found out in Egypt. For when the Nile, by its frequent inundations, overflowed the country, and destroyed all the boundaries of mens estates, or buried them under the slime and mud; they were necessitated to seek out some methods or other, whereby to set out to every man his due quantity of ground; that it might be restored to him without loss. And as this happened very often, they were under a necessity of studying this art, for preserving the limits and extent of their lands and possessions.

But though the knowledge of such an art must be necessary on this occasion, and accordingly made use of for that purpose; yet it might be found out sooner. For without doubt, the Art of Surveying had been known, ever since there had been any such thing as the dividing of lands. For as there could be no setting out, or making any division of lands, without taking the measures of the whole, and of the several parts; so as soon as that happened, must the way of measuring be known; and thus we meet with a man measuring the Jerusalem, Zechariah, ch. 2. And the same necessity that caused men to divide the land into shares, at the same time forced them to seek for methods to reduce them to an equality; and to find the proportion between one part and another. And thus the first dividing

ding of the land of Egypt among the people, gave rise first to Surveying and Geometry.

It has been objected, that the surveying of land makes the poor tenants to have dear bargains, and occasions things to sell dear and grow scarce; and therefore land ought not to be measured. But then a man must be kept ignorant of his property, in other cases as well as this. Does a man's knowledge abridge his conscience? We often see that men, by over-estimating their estates, let their tenants hard pennyworths, being ignorant of the true quantity of ground they let, for the want of surveying. But every man, in any sort of business, will always make the best he can of his goods. And must every man have the liberty to make the best of his own, and only the owners of land tied from it? Now the Art of Surveying teaches how to give every man his due, and to do justice to every body, to the landlord as well as the tenant, to the buyer as well as the seller; by shewing the true measure and quantity of the land. Therefore Surveying is a necessary and useful Art, which not only gives the true quantity, but shews rules for laying down maps and drafts of an estate; which exhibits to view every field, and every object therein, in their proper situations; which is a useful invention.

Many large volumes have been writ concerning the Art of Surveying, by which it has been drawn out to an unnecessary length. For the whole of it is founded upon the simplest principles of Geometry, which are easily learned, and cannot need such long and tedious explications; for such methods only confound the reader. For no subject ought to be treated more voluminously, than there is real difficulty in it; which is not to be found in this Art. It is a good old maxim, *ἑλὶὸν μὲν κακὸν*, and ought always to be observed. For by spinning out things in long discourses, the real is lost in a mist of words. But this perplexity is av

ed, treating the subject in a concise way, and going no farther than the subject leads.

In the following Book, you have a verbal description of the instruments used in Surveying. For it is not worth the while to give any Cuts of them; a sight of them being more instructive than any figure can be. In Sect. I. you have an account of all the work that is to be done out of doors; with proper Rules to proceed by. Sect. II. teaches how to plot, reduce, cast up, and divide any parcel of land. And lastly, Sect. III. shows the methods of taking heights and distances, both accessible and inaccessible; which is a curious and useful subject, and very necessary to be known.

I have omitted nothing belonging to this Art, and have treated of every thing in as concise a manner, and yet as clearly, as the subject would admit of. And so I take my leave of the reader, wishing he may meet with all the satisfaction he expects.

W. Emerson.

SURVEYING.

SURVEYING, or *measuring Land*, is the art of finding the content of any field, or parcel of land; which is always expressed in acres and decimal parts; or perhaps in acres, roods and perches. This sort of measuring differs from others, as it is concerned in nothing but measuring parcels of the earth's surface, which are large figures; and whose measures are taken in chains and decimal parts; whereas the dimensions in other ways of measuring are taken, and cast up, in inches, feet, yards, &c.

The instruments used in surveying are of several sorts. 1. Those for measuring angles; as the *Theodolite*, *plain table*, *semicircle*, *circumferentor*, *Geodetical staff*, *infallible*, &c. 2. For measuring distances; as the *wheel*, or *perambulator*, the *chain*, &c. 3. For levelling; as the *water level*, *spirit level*, &c. 4. For making draughts upon paper; as *scales*, *line of chords*, *protractor*, *reducing scale*, *compasses*, *parallel ruler*, &c. 5. For marks, &c. as *arrows*, *station staves*, *streamers*, &c.

The Theodolite.

This is a brass circle, 12 or 14 inches diameter; its circumference is divided into 360 degrees; it has two lights upon it, fixt at the beginning of the circle, and also a moveable index, with two sights, which moves about the center. The whole is fixt upon a three legged stand, with a ball and socket. To some of these instruments are fitted telescopic sights; which makes it one of the

S U R V E Y I N G. of

best instruments for taking angles. And some of them have a card and compass, with a needle pointing round the center, which in some cases is useful.

The plain Table.

This is a flat board or table, the bigness of a sheet of paper; fitted into a frame going round its edges, which frame is to keep the sheet of paper fast on the table, for using in the field. The edge is graduated into degrees, from a brass center in the middle of the table; by means of which it may be used without a paper. It has a loose index with two sights, being sighted both back and forward; and upon this index is a tangent line for taking heights. The index is made to turn upon any given point, against a pin, or the point of a pair of compasses placed therein, as a center; and in taking angles, this center must be the brass center. The straight edge of the index is called the *fiducial edge*.

The use of this instrument is to draw the plot or figure of any field or parcel of land upon a paper, in the field. For when the work in the field is finished, you have the exact form of the ground upon the paper on the plain table. This is a proper instrument for surveying small inclosures, and of great dispatch; but not so good for large estates, by reason the paper upon the table will contract in dry weather, and expand in moist weather. And therefore if one part be drawn when it is dry, and another when it is moist, the field will be distorted, and the parts out of proportion.

The under side of the frame is divided into equal parts, and may be turned upside down on occasion.

Circumferentor.

This is a parallelogram, eight inches long and four broad, made of box or brass, its edge graduated or divided into degrees; to this belongs an index with sights forward and backward. It may also be made in form of a circle eight inches diameter.

To this belongs a box and needle; and therefore it is the fittest instrument for mapping a harbour, and for drawing the position of rocks, sands, shoals, soundings, &c. And proper for measuring a county, if it be made large.

Semicircle.

This is a large semicircle divided into degrees, having sights placed at the beginning or edge. It has a moveable index with sights back and forward, moving about the center. To this is fixed a box and needle; it is the same as half a Theodolite. It is fitted to a ball and socket, and set upon a three leg'd staff, like all the rest.

Geodetical Staff.

This is an instrument with two legs, having sights upon them, opening upon a brass center-pin, like the legs of a pair of compasses; each leg is a foot and half long, or more. There is a long ruler, called the *Graduator*, which turns upon a pin in the end of one of the legs, and goes thro' the end of the other leg. This ruler is graduated with a line of chords, answerable to the length of the legs, which is the radius. As the instrument is opened, the moveable leg, running along the graduator, shews to what angle the instrument is opened. And when it is open, it appears in form of an isosceles triangle; and may be opened to a right angle, or something more; and then the graduator will be the

the hypotenuse. This is an excellent instrument for taking angles.

Infallible.

This is an instrument not very common; it is a flat board, or a plate of copper or brass, a foot square. On the middle or thereabouts is fixed a perpendicular pin, on which is screw'd an index with two sights. The table or plate is to be covered with a paper, which must be fixed at the ends under the instrument, and screw'd fast at every corner, by four plates fixt underneath the table. Then the index must be put upon the pin, which will come thro' the paper.

This instrument is very simple, and very easily made, and differs nothing from the plain table, but only that it is ungraduated; and the index always turns upon the fixt pin. When it is used in the field, it must be placed on a three legged staff, being a staff with three legs opening outward, to stand on the ground in any position you will. All these instruments are for taking angles or draughts.

Wheel, or Perambulator.

The wheel to measure distances, is $2\frac{3}{4}$ yards in circumference, but ought rather to be $5\frac{1}{2}$ yards about, or a statute pole. It consists of clockwork, and on the face has two hands or pointers, to show the distance run. The wheel runs between two cheeks, in a frame of wood; by taking hold of the frame it is driven forward, and by the motions of the hands, and divisions on the face, is shew'd how many yards, poles, furlongs or miles, have gone. One hand goes round in half a mile and the other in 12 miles.

This instrument is very useful for measuring roads, rivers, and all level ground.

Chain.

There are several sorts of chains, but *Gunter's Chain* is the best for measuring land; its length is 4 poles or 22 yards; and is divided into 100 links; and at every 10 links there is a piece of brass, with figures or tails for distinction; by these, the links are easily reckoned.

In measuring towns, a chain of 50 feet and 50 links is the most commodious.

Water Level.

This is a round tube made of wood or brass, about three feet long; the ends of it are turned up square; in which are close cemented two glass tubes perpendicularly. The tube is to be almost quite filled with water. There are two sights fixt to this machine; and often telescopic sights, for great distances. When it is fixt level on a three legged staff, the water will rise to equal heights in both the glass tubes, where proper marks or divisions are made to shew it.

The use of these is to find a true level, for conveying water, draining fens, &c.

Spirit Level.

A spirit level, or air level, is a cylindrical glass tube, very near filled with spirit of wine, wanting only a drop, and then sealed. On this, sights are fixt, which should be telescopic sights. When the sights are placed level or horizontal, the bubble or top of air will be in the middle; but when it is level, the bubble will go to the higher end.

In the best sort, this cylindric glass tube, with bubble, is fixt upon the tube of an astronomical telescope, two or three feet long; and so adjusted,

justed, that when the bubble is in the middle, the object or mark, seen through the telescope, is level with it. And there is a proper apparatus with screws to set the whole level; which is known by the bubble being in the middle.

Scales.

The scales or rulers ought to have several lines of equal parts upon them; some greater, some lesser, to suit all cases, particularly diagonal scales, which shew the division of 1 into a hundred parts. Thus, we must have a scale of a chain in an inch, a chain in $\frac{3}{4}$ of an inch, in $\frac{1}{2}$ an inch, &c. By these we draw a field, or a *m-p* or *plan*, called also a *plot* or *plat*.

There are also scales made that one may prick off the distances by the edge.

Line of Chords, Protractor, reducing Scale, Compasses, parallel Ruler.

These are so well known, that they need no description. The chords, and protractor, are for laying down angles; the reducing scale, for increasing or diminishing a plan or map; the compasses, for setting off distances; and the parallel ruler, for drawing parallel lines. As to the reducing scale, it turns on a center pin, nearer one end than the other. On this are several lines of equal parts running both ways from the center; and in certain given proportions.

There is also an instrument made with two drawing pens, so that tracing one of them over the draught, the other will, on a clean paper, describe it anew, in a less or bigger form; being a very expeditious instrument.

Arrows.

These are ten small sticks, about a foot or half a yard long, and sharp at one end, to stick in the ground at the end of every chain, in measuring. They may be tipped or piled with iron at bottom; and coloured blue and red near the top, to make them visible.

Station Staves, and Streamers.

These are long poles to be set up in the angles of a field, or in other remarkable places. If they be far off, they have moveable vanes or streamers placed on them, to be slid up and down; or tied to their tops. And these vanes or marks may be white, or coloured red or blue, to make them visible at great distances.

Some of these poles are divided into links, for measuring offsets readily.

The Field Book.

As it is not possible to survey any great quantity of ground without noting down the particulars; therefore you must have in the field a little book, called the *Field Book*, in which to write your stations, offset angles, lines, observations, &c. This book you may divide into columns, as you think convenient, as will best suit your occasions: for there are hardly two persons that have the same method for their field notes; however, it may be contrived in the easiest and most intelligible manner; for any method, that lays a burden upon the memory, is imperfect, and not fit to be practised.

This book may be contrived after the following manner. Make three columns, the middle one for the angles (mark'd \angle), stations (mark'd \odot), the distances measured, and bearings, &c. The two columns on the left and right, are for the offsets on the left and right, against their respective distances in the second column; and for such remarks as occur. Draw a line under the work at the end of every station; that the workings at the several stations may not confound one another.

Note, in surveying with the plain table, you need no field book; the whole work being described upon it, except offsets which may be fit thereon, as they happen.

The FIELD BOOK.

Offsets and remarks on the left.	Stations.	Offsets and remarks on the right.
	⊙ 1	
.12	< 113° 15	
	00	.26 Thomson's hedge begins.
	56	touch the hedge
	4.13	.34
.32 a cross hedge	6.09	.41 a tree
	8.00	.00
	⊙ 2	
	< 87 43	
	.00	.00
	1.80	Gutter changes
.87 house corner	3.15	
	4.82	.27 a pond
	⊙ 3	
	64 15	
a gate	0.84	.5
	2.75	.15
	4.11	.29 a gate
.88 a brook	5.28	
18 foot path	5.92	.15
	6.00	.00
15 hedge corner	7.54	
	9.20	128 a spring.

Explanation.

⊙ 1 is the first station, and the < there is 113 15. On the right an offset .26 or 26 links, where Thomson's hedge begins; measuring to .56 we touch the hedge. At 4.13 an offset of .34. At 6.09 an offset .41 at a tree. At 8.00 no offset. On the left, at first an offset .12; at 6.09 an offset .32 where there is a cross hedge. And so for the rest of the stations.

r. A

1. *A Table of Long Measures.*

7.92 inch	1 link						
12	$1\frac{1}{3}$	1 foot					
36	$4\frac{1}{4}$	3	1 yard				
198	25	$16\frac{1}{2}$	$5\frac{1}{2}$	1 pole			
792	100	66	22	4	1 chain		
7920	1000	660	220	40	10	1 furl.	
63360	8000	5280	1760	320	80	8	1 mile

2. *A Table of Square Measures.*

9 feet	1 yard					
$272\frac{1}{4}$	$30\frac{1}{4}$	1 perch				
4356	484	16	1 chain			
10890	1210	40	$2\frac{1}{2}$	1 rood		
43560	4840	160	10	4	1 acre	
27878400	3097600	102400	6400	2560	640	1 mile

In these Tables, each perpendicular column is of one denomination throughout. And all the lateral ones are equal, but of different denominations.

Note, a pole and perch is the same thing, and a square chain is called a rape in the North, being the tenth part of an acre.

S E C T. I.

*The Practice of SURVEYING, containing
the Work to be done in the Field.*

P R O B. I.

*To take an angle BAC, or measure the quantity of it I.
in degrees.*

SET up two station staves perpendicular, in some parts of the lines AB, AC, as at B and C; and put thereon some visible marks, large enough to be seen from A. Then plant the instrument in the angular point A, or as near it as possible. Then,

1. For an instrument with a paper upon it, as the plane table, and infallible. Screw the table fast; then direct the index to one mark as B, and turning it about, till thro' the sights you see B, then draw the line AB by the edge of the index. Then direct the index to the other mark C, and turning it about till you see it thro' the sights, then draw the line AC by the edge of the index. Then you have the angle BAC upon the paper. Here the edge of the index must be kept all the while upon the point A.

2. For instruments with two fixed sights, and a moveable index, as the theodolite, semicircle, geometrical staff, &c. direct the fixed sights along one of the lines AB, turning the instrument about, till thro' the sights you see the mark B, there screw fast the instrument. Then direct the moveable index along the other line AC, and move it about,

B

till

Fig. till thro' the sights you see the mark C. Then the

1. degrees cut by the index, upon the graduated limb of the instrument, shews the quantity of the angle; which set down in the field book. If the angle be obtuse, you must take it by back sights; causing *b*, *c* to lye on the other side of *A*.

3. By an instrument with a needle. Place the instrument so, that the north end of the needle may hang directly over the flower-de-luce. Then direct the sights to one mark as *B*, and note the degrees cut by the needle. Then direct the sights to the other mark *C*, and note again what degrees are cut by the needle. For their sum or difference (as the case is) will be the quantity of the angle *BAC*; which set down.

If either mark cannot be seen from *A*, as in the case of hills, trees, &c. set up a new mark in some place between, from whence both *A* and the other may be seen. And to place it in the line, shift it to the right and left, till both *A* and the other mark appear through the sights, both forward and backward; and that is the place of the new mark, which may be used instead of the other.

Note, if several angles are to be taken at one point as *A*; take them all from one and the same line as *AB*. For by this means, there will be less danger of committing any error.

S C H O L.

There is also a way to take an angle in the field by the chain only; which is this. Take a chain length along both sides *AB* and *AC*, as *Ab* and *Ac*; then measure the distance *bc* between *b* and *c*, and write it down. Then the angle *A* may be found by plain trigonometry; for it will be as *Ab* : radius :: so $\frac{1}{2} bc$: $S. \frac{1}{2}$ the angle *A*. Or find $\frac{1}{2} bc$ in the table of natural sines, and it shews half the angle *BAC*.

But

But this method being subject to errors, ought Fig.
not to be practised, but in case of necessity, or for
want of proper Instruments.

P R O B. II.

*To measure a right line, or any distance, upon the
ground.*

1. Let AB be the distance to be measured. Set 2.
up staves with marks upon them, at A, B and C.
Then the leader of the chain must take the ten
arrows in his left hand, and take hold of the end
of the chain with his right hand, by putting his
hand into the ring. Then let him go from A to-
wards B, drawing the chain after him; and as he
goes, let him take an arrow into his right hand
ready to strike down. The follower must stand at
A, having hold of the other end of the chain in his
right hand; and crie the leader to go always along
the right line AB, till he comes at the stretch of
the chain; then the follower must hold his end
close to A, and the leader, stretching the chain
streight, must prick the arrow upright into the
ground, at the very end of the chain. Then he
must go forward, and take another arrow in his
right hand; and when the follower comes to the
arrow sticking in the ground, he must for the end
of the chain close to it, and take it up with his
right hand; whilst the leader, at the same time,
pulls the chain streight, and pricks in another ar-
row; and then proceed as before; and whilst the
follower is going, he must put the arrow into his
left hand. Thus at the end of every chain, the
leader puts down an arrow, and the follower takes
one up. And thus they go on, till they come at
B, the end of the line; and then the follower must
reckon his arrows, for there will be so many chains;
B 2 and

Fig. and if any thing to spare, see how many odd link reaches from the last arrow to B; and set all down the chains in whole numbers, and the links in decimals.

If all the arrows are gone before the leader gets to the end at B, he must come back for the ten arrows; and the follower must set his toe at the place where the last stick or arrow was; till the leader, pulling the chain streight, puts in another stick; and then proceed. In great distances, you will have the arrows to change several times; then you must note the number of changes, which will be easiest done thus. Put 20 small stones in your pocket, and at every change of the arrows (that is, at every 10 chains) remove a stone into another pocket. And at last, counting the stones removed, you will have the number of changes; where 8 changes make a mile. And then the whole length must be set down in the field book.

In going from A to B, the leader must always keep his eye on the mark at B, and keep in the line AB, so as to cover the mark at B from the follower.

At the end of the line AB, and at the end of every change, count all the arrows in both parcels, to see if they both make ten; if they do not, one has been dropt, and the distance must be measured over again.

2. In measuring to or from any hedge, you must account 5 links, from the roots of the quicks, on that side where the gutter is; and that will be the boundary; but in walls, the outside is the boundary.

3. When the mark at B cannot be seen from A, then set up a mark in some place between, from which both A and B may be seen; and this place may be found, by the instrument, placing it there, and removing it, till A and B both appear through the

the sights backward and forward. And if one will Fig. not do, set up two or three marks after the same 2. manner.

4. If the distance be very great, as amounting several miles, then the easiest way is to measure with the wheel; in which there are several indexes, shewing how many miles, furlongs, &c. have been passed over. But this is not so exact as the chain.

5. Great distances also may be measured expeditiously, by the firing of great guns in a dark night; and observing with a watch or a pundulum vibrating seconds, how many seconds there are between the flash, and the report of the gun. For that number of seconds multiplied into 1142, gives the number of feet in the distance. But this is not so exact as the former methods.

6. If the line you measure is not horizontal, but rises or falls; and you want the horizontal length. Then with a quadrant, you must take the elevation or depression of that line; and then the horizontal length may be found by trigonometry.

Or in descents, or going down a steep place, you may find the horizontal level thus. At the top, stretch out as much of the chain as you can horizontally, and let a stone fall from that point of the chain, and where it falls, set that point of the chain; and stretch out another part of it horizontally, from which let fall another stone, which will shew another place to hold at again horizontally; and proceed thus to the bottom. Then the sum of all these parts of the chain is the horizontal line.

P R O B. III.

To measure offsets, and find their situation upon a right line.

3. Let AB be any right line, and A^oegh a crooked hedge; *co*, *de*, *fg*, *B^o*, &c. several offsets, to be measured. From every angle or sensible bend of the hedge, as *o*, *e*, *g*, &c. let perpendiculars be supposed to fall on the line AB, as at *c*, *d*, *f*, &c. which points may be taken near enough, by the eye, if the offsets are not very large; but if they are, it must be done by the instrument. To this end, you must have a cross line upon your index, perpendicular to the visual ray. Then as you measure along the line AB, when you come at *c*, set down the length *Ac*, and measure the offset *co*; and to know when you are at the point *c*, place your instrument about *c*, and look thro' the sights to A and B, and if you can see both A and B, looking back and forward, then you are in the line; if not, the instrument must be removed till you can see both. The instrument standing thus, look along the cross line on the index, and if it run directly to *o*, then *c* is the point where the offset falls; but if it point not to *o*, the instrument must be removed back or forward in the line AB, till it does; whilst the sights still point to A and B.

Proceeding forward, find the points *d* and *f*, &c. in the same manner, where the offsets *de*, *fg*, &c. fall; and measure the offsets as you go along. And care must be taken to go in the line AB; and that at each point *d* or *f*, the sights may point to A and B, at the same time, that the cross line points to *e* or *g*. Then all must be set down in the field book, as you measured them; that is, both the distances along

along the stationary line, and the corresponding Fig. 3.
offsets, which will be as follows.

		right hand.
○ A	○	
$Ac = 1.94$	$.37 = co$	
$Ad = 3.42$	$.23 = de$	
$Af = 4.17$	$.81 = fg$	
$AB = 4.45$	$.47 = Bb$	

Cor. After the same manner, if $Aoegb$ be an irregular curve; erect 3, 4 or 5 (equidistant) ordinates or offsets, at c, d, f , &c: and measure the base AB , and the offsets, as before.

P R O B. IV.

To draw a straight line, on the ground, from one place A , to another B .

1. Take a long cord, and fasten one end at A , 4. and carry the other end towards B ; if it will reach thither, strain it tight, and fasten it at B . Then either pin down the cord, to the ground; or else, which is better, make a trench along the line with a sharp spade, and that will be your line.

2. If the cord will not reach to B : let some body draw the cord straight towards B , which suppose will reach to C ; and there let him hold a stake upright; and moving it to and fro, set it at last, that A, C and B may hide one another, when seen from A or B ; then A, C and B will be in a right line. And after this manner set one length after another, till you come at B .

3. If there happen to be any hill or rising ground 5. in the way, that one place cannot be seen from the other; then perhaps, a very long pole may be set up in one of the places, and be seen at the other; and then proceed as before. But if this cannot be done,

Fig. done, set up two or more stakes in the way, as

5. D, &c. and let them be so placed by trials, that C seen from A, shall cover D; and D seen from C shall cover B or the next stake, and so on to the last.
- And note*, in directing one another, no words *mes is* be used, but only signs of the hand; for it is supposed to be too far off, to hear any directions.

But if you have an instrument with back sights as well as fore sights, fix your instrument so between A and B, that you may see both of them, through back sight and fore sight, and there you must place a stake as at C; but if A and B cannot both be seen from C, set it by guess, and another D also by guess, and so on. Then try them, and shift them, till A and D appears from C; and C and B from D, &c. by back sight and fore sight; and then they are all in a line.

P R O B. V.

To raise a perpendicular upon a line AB, at a given point A, upon the ground.

6. Take a square, or rather graduated instrument with sights, and placing it at A, direct the sights of the instrument, or the side of the square along AB, and fix the instrument. Then turn the sights to 90 degrees, and look thro' them along the line AD, and let some person set a stake forward, as at D. Then DA is perpendicular to AB. If you use a square, you must look along the other side of the square, to find a point, as D.

Or thus.

Set off 40 links from A to B, and 50 links from B to D, so that 30 links may just reach from D to A. Then DA is perpendicular to AB.

For

For then the triangle $BA D$ is right angled at A . Fig. 6.
 The square of the hypotenuse BD is equal to
 the sum of the squares of the two sides, BA , AD .

PROB. VI.

*Let fall a perpendicular from a given point D ,
 upon any line AB , upon the ground.*

Set an instrument somewhere about A , in the line 6.
 AB ; and a mark at B ; then directing the sights
 along AB , fix the instrument. Then turn the in-
 dex to 90 degrees, and if you see D thro' the sights,
 you are in the perpendicular. If not, move the in-
 strument back and forward in the line AB , till you
 can see D , with the index set to 90 degrees; the
 instrument having the position before described;
 that is, directed to B ; then DA is a perpendicular.
 This may be done in a few trials.

A square will perform the same thing; moving
 one side along AB , till the other side point to D ,
 as at A .

PROB. VII.

To lay down a given angle on the ground, as CAB .

Set up a stake somewhere in the line AB , as at B ; 7.
 then place an instrument at A , and direct the sights
 at the beginning of the degrees, to B ; then fixing
 the instrument, set the index to the degrees of the
 given angle: as DAE , and looking along the in-
 dex AD , cause some assistant to set up a stake in
 the line ADC , as at C ; then the angle CAB will
 be that required.

By an instrument with two legs; set it to the gi-
 ven angle, and placing it at A , direct one leg AE
 along the line AB , to the stake at B , and set up
 another

Fig. another stake in the line AC, as at C, in the direction of the other leg AD.

P R O B. VIII.

Thro' a given point C, to draw a line parallel to a given line AB, on the ground.

8. Measure the nearest distance of the given point C from the line AB; and at a convenient distance from A, as at B, raise the perpendicular BD to the line AB. Set the length AC from B along the perpendicular to D, and draw CD, which will be parallel to AB.

Or thus.

Take any station B in the line AB; and with a proper instrument, measure the angle ABC. Then, by the last Prob. lay down the angle BCD equal to ABC; draw CD, which will be parallel to AB.

Or at any point A in the line AB, take the angle CAB; then going to C, set off the same angle ECD, to D; E being in the line CA.

Otherwise thus.

Set up a stake at C, and another at any place as A, in the line AB. And let two observers hang up two lines and plummets at D and B. Then let the observer at B take notice when the sun, or some star (agreed on between them) comes in the line BA; and at that instant give notice to his correspondent at D, to set his line and plummet so, that D and C may be in a line with the sun or the same star. And then CD is parallel to AB. It will be best for the observer at D, to keep his line and plummet always in a line with C, and the sun or star.

PROB. IX.

To measure the horizontal base of a Hill, as BC.

Let BAD be a horizontal line, CA a perpendicular from the top, BC the slope or side of the hill. Set proper marks up, and with a proper instrument, take the elevation, that is, the angle ABC or ACB; and one being given the other is known. Then measure with a chain the side CB. And it will be, as rad : BC :: S. angle BCA : to BA. 9.

If the hill has different declivities in several places, take the angles in these several places, and the side of each part as before. Then find the base of each, by the same operation; and the sum of all, is the whole base.

All this may be done by rule and compass, by laying down the triangle BAC, or the several parts thereof.

If there be likewise a descent on the other side, as CD; you may find the part AD in the same manner as before. Or proceed thus, take the angles at B and D, and subtract their sum from 180 gives the angle BCD; or the angle BCD itself may be measured; and measuring either side of the hill as BC, then, as S. angle D : BC :: S. angle BCD : BD the whole base.

Cor. By the same method the height of the hill CA may be found. For it will be, as radius : BC :: S. angle ABC : height CA.

Fig.

P R O B. X.

To reduce a field to fewer sides in the field, when an angle is very obtuse, or when one of the sides is very short.

10. Let DEFKCBAD be any field, which here consists of seven sides. Then,

1. Suppose ABC is a very obtuse angle or bending, which we want to take away. Produce the longer side of the angle CB to cut the side AD (adjoining to the other side), at G; then take the point I, so that it may divide the line GA, in the same proportion, as B divides GC; that is, so that GI may be to GA, as GB to GC. And as GA is in this case very short, this may be done by the eye exact enough, for the most part, or as exactly as the two points A and B can be determined. Then draw the line CI, and leaving out the angles B and A, the two lines CB, BA are reduced to one CH, and the field consists of one side less than before. And the same may be done with the angle FED, by producing FE till it cut AD, and finding the point Q as I was found before.

2. Suppose ED a very short side. Stand at D the end of the short side, and observe, directly over the angle F (the next but one), some very remote object, as a house, tree, mountain, sun, moon, star, cloud, &c. Then immediately remove along AD, till you see the same object directly over E; at that place Q, put in a stake or some mark. Then leave out the angles E, D, and take Q instead thereof. And the two sides FE and ED are reduced to one FQ, which takes away another side of the field. And the same thing may be done with the side BA, by observing the same remote object from A over C, and from I over B.

The

The reason of this process is this; the lines AC and IB are parallel; and the lines DF and QE are parallel; and therefore the triangle CBA is equal to CEA; and the triangle FED is equal to FQD.

r. This method is very useful, when we meet a field with crooked hedges, by reducing it to straight sides.

For by this means we have the same quantity of ground, and fewer hedges. For the lines CI and FQ take in as much as they leave out.

SCHOL.

When any side of a field is very irregular, you may draw a straight line instead of it, which shall take in as much ground in some places, as it leaves out in others; and so does not alter the quantity of it. And this way of giving and taking, shortens the work; and such a line may be drawn as exactly by the eye, in most cases, as the boundaries themselves can be ascertained.

PROB. XI.

To survey a triangular field ABC.

1. By the Chain.

Set up station staves at the angles A, B and C. Then measure with the chain from A to C; and when you come at P, where the perpendicular BP falls, set up a stake there. And the point P is easily found, for as you go along from A, set your instrument where you think the perpendicular will be, then look thro' the sights back and forward, to see that you be in the line AC; that done, look thro' the cross line upon your index, and if you see the vertex B, then you are at the place P, where the perpendicular falls. But if B does not appear, you

Fig. you must move back or forward in the line AB,

11. till B can be seen along the cross line, as at P.

Then having measured AC, and set it down, to P and measure the perpendicular PB, and it down likewise. And thus you have the base perpendicular, which is sufficient for finding content.

Or measure all the three sides AC, CB, BA, severally, with the chain; and note them down. Then the triangle may be laid down, and the content cast up by Sect. II.

2 *By taking one or more angles.*

Measure two sides AC and CB, and the angle included ACB; by which the triangle may be described.

Or measure one side AC, and two angles A and C, then the third angle B will be known.

Or, if you cannot get the angle C; take any point D in the base AC, where take the angle ADB, and measure AC and DB; and then it may be cast up by Sect. II.

P R O B. XII.

To survey a field in form of a trapezium.

1. *By the chain.*

12. Set up station staves with marks or streamers, at all the corners A, B, C, and D. Then choose one of the diagonals AC or DB to measure, let it be DB; it ought to be such a one, as that you can see the mark at B from D, or the mark at D from B; and likewise the marks at A and C from the diagonal DB; and likewise the perpendiculars AF and CG should fall within the figure.

Begin at D, and measure along the diagonal DB, in a right line, till you come at the place of the perpen-

perpendicular AF , which will be known, by look-
ing backward and forward thro' the sights to D and
 B , and then looking along the cross line to see A ;
removing the instrument, till A can be seen. Then
at F put in a stake. Then measure forward, and
find the place G of the other perpendicular GC as
before; and put in another stake at G . Then mea-
sure to the end B , and set down the length DB .
Then go to F or to A , and measure the perpendi-
cular FA , and set it down. Lastly, go to G , and
measure the perpendicular GC , and set it down,
with the rest. And by these the content will be
found.

Diagonal DB — 8.37

1 perp. AF — 5.18

2 perp. GC — 4.86

Otherwise, by the Chain.

Draw a rude draught of the field to imitate it
upon paper; and having set up marks at all the
corners, draw a diagonal as DB upon your draught.
Then begin at any angle D , and measure all the
sides round about to D again; and then the diago-
nal DB , and set them all down as they are mea-
sured, upon the correspondent lines of your draught.
Then from these measures, the field may be laid
down upon paper, and the content found, by Sect.
II.

In measuring this way, it is best to take the short-
est diagonal.

Or thus, by the Chain.

Marks being set up at A , B , C and D . Find the
intersection E of the diagonals AC , DB ; thus,
place the staff and index at E , and if you can see
 D and B forward and backward, and also A and C
forward and backward, thro' the sights, then E is
the intersection sought. But if not, remove the
staff,

Fig. staff, till you can see them all ; which is soon done
 13. by a few trials. Then measure the lines in this order, AE, EC, CB, BE, ED, and DA (for proof), with the chain. And write their lengths on their proper lines, in a rude draught of the field. From these measures, the field may be laid down, and the content found, by Sect. II.

In all these methods, there is no occasion for any instrument (besides the chain), but an index with two sights and a cross line, and a staff to set it on ; whose use is to make you go strait, by trying fore-sight and back sight ; and for finding the perpendiculars, when they are required.

2. By taking an Angle.

Having set up marks at all the corners ; find the intersection E, of the diagonals in the field, as in the last method. Then fixing the instrument at E, take any one of the angles at E, as AEB, and set it down. Then measure the diagonals AC and BD, and set them down. Then by these, the content will be found, by Sect. II.

Angle AEB,	66° 20'
AC,	7. 54
DB,	6. 17

Or thus, by taking several Angles.

Make a rude draught of the field upon paper, and draw one diagonal as DB, which measure and set down in the draught. Then with the instrument, take the quantity of the angles, DCB, CDB, and ADB, DAB ; and some other angle or side for proof ; and set all these angles down in the draught. Then by means of these, the field may be laid down on paper, and measured.

Note, it does not signify whether your eye draught be true or false, provided all the lines lay but in their

their right position; for the construction at last Fig. will make all right. 13.

SCHOLIUM.

As the surveying a triangle and a trapezium, is the foundation of surveying all other sorts of figures, I have been very particular in shewing different methods. For all plane figures must be divided into triangles and trapeziums before they can be measured; and therefore the learner ought to have a good notion of these.

PROB. XIII.

To survey any field by the chain only.

Let ABDF be the field proposed. Set up station staves, or any long sticks, with marks or streamers on them, in every corner of the field; pieces of white or red rags will do well enough, if they can but be seen, the breadth of the field. And as you walk over the field, consider how it may most commodiously be divided into triangles or trapeziums, so as to be easiest measured. It must be so divided, that you may see from one end to the other, of any diagonal of a trapezium, or base of a triangle; and likewise see the tops of the perpendiculars, which must fall within the figure. Here the field is divided into two trapeziums FCDE and FCBG, and a triangle BGA. Here we might have divided the field into the two trapeziums ABCG and GFEC, and the triangle ECD; and a great many other ways.

Having set out the parts of the field, as you design to measure them; begin at any part as FEDC, and measure along the diagonal FD, till you come at the perpendiculars IC and HE, which I have shewn how to find in the last Prob. there put stakes

Fig. in. When the diagonal FD is measured, and set
14. down, go to E and measure EH, and then IC, and
set them down; and then you have the first trape-
zium.

Being at C, measure along the diagonal CG of
the trapezium CFGB, till you come at the per-
pendiculars LB, KF, to set marks, whose places
are found as before; then measure to the end, and
set down the diagonal; then go to F, and measure
the perpendicular FK, and then LB, and set them
down. So you have the second trapezium.

Being at B, measure along the base BG to the
perpendicular NA, and put in a stake at N. Then
measure to G, and set down the base BG, and last-
ly, measure the perpendicular AN, and set it down;
so you have the triangle BGA.

The result of the work.

1. *Trapezium.*

The diagonal	—	11.88
1 perpendicular	—	3.54
2 perpendicular	—	2.52

2. *Trapezium.*

The diagonal	—	12.00
1 perpendicular	—	4.47
2 perpendicular	—	3.72

Triangle.

Base	—	10.56
Perpendicular	—	3.32

In measuring any of the lines, take care to go
very strait; otherwise the perpendiculars will be ei-
ther too short or too long, by going out of the line.
But when the perpendiculars are near together, as
HE, IC, the going out of the line causes little er-
ror; because one gains what the other loses.

When

When the perpendiculars are not very long, the Fig. places where the perpendiculars fall may be taken 14. true enough by the eye, without an index; for a small error in the place, makes no sensible difference in the length.

Otherwise thus.

Let ABCDE be a field; from any angle of the field as D (from which all, or most of, the other angles may be seen), suppose lines drawn to the other angles, as A and B; which will divide the whole field into triangles; and marks being placed at these angles; take an eye draft of the field, thus divided into triangles. Then measure all the sides of every triangle, and set them down in the draft, along their respective lines. Thus, measure DE, EA, AD, in the triangle ADE; then DB, BA, in the triangle ABD; then BC, CD in the triangle BDC. Having got all these measures, every triangle may be drawn upon paper one by one, and so the whole field will be laid down. And your rough draft will inform you, how to join the triangles together. 15.

If the other angles cannot be seen from any angle, then you must take a point about the middle of the field as F, from which all the angles A, B, C, D, E, can be seen. And setting up marks at these angles, and supposing lines drawn to them all from F, take a rough draught of the field as usual. Then measure all the sides of every triangle one by one, and write down their lengths, as you measure them, along their correspondent sides in the draft. And then they may be all laid down on paper as before. 16.

Note, the fewer triangles there are, the sooner they are measured; and therefore it is soonest done, when the field is divided into triangles from some angle, as in the former method. For the least number of triangles, any field can be divided into, is

Fig. less by 2 than the number of sides of the figure;
16. when the divisions run from an angle; and the diagonals less by 3. But when the division is made from a point within; the number of triangles, and number of lines, is equal to the number of sides.

For proof of the work, some line or diagonal, should be measured over and above.

If you have not a rough draft, measure round the field, AB, BC, CD, &c. and set them down in a table. Then measure the diagonals AD, BD, which set down in a table; or measure FA, FB, FC, &c. and set down. But take notice what way you go about the field.

P R O B. XIV.

To survey any field by the plain table.

15. Set up marks at every corner of the field, ABCDE, except the corner, where you take your station. Therefore choose such an angle for your station, from which you can see all the other angles. Then put a clean sheet of paper upon your table and fix it at the angle D, so that the needle, if it have one, may hang just over the flower-de-luce. Then apply the index to D, and direct the sights to E, and by the edge of the index, draw the obscure line DE upon the paper; measure DE, and set it off (from your scale) from D to E. Then turn the index about, till thro' the sights you can see A, the side of the index still being at D. Then draw the line DA; measure the distance, and set it from D to A. In like manner direct the sights to B, C, &c. and draw lines upon your paper; and measure the distances DB, DC, &c. and set them from D to B, C, &c. upon the paper. Lastly, draw the sides of the field DE, EA, AB, BC and CD; so your draught is finished.

Other

*Otherwise thus.*Fig.
16.

When there is no angle from which all the rest can be seen, take a station in the middle of the field, as at F; from whence all the angles can be seen. Then set up marks at every corner, and plant the table at F; and turn it about till the needle hangs over the flower-de-luce, and there fix it. Then place the index on the point F, and direct the sights to A, and draw an obscure line by the edge of the index upon the paper. Then direct the sights to B (still keeping the edge of the index close to F), and draw a line. In like manner direct the sights to C, D and E, and draw lines to C, D, E. Then measure all the distances, in this order FA, BF, FC, DF, FE; and with your compasses set the distances on their proper lines from F to C, D, E; and lastly, draw the boundaries of the field AB, BC, CD, DE, EA.

Or thus, by going round the field.

Suppose ABCDE a wood or pool of water. Plant 15. the table at A, and chusing a point on the paper near the edge as A, lay the index upon A, and direct the sights to E, and draw a black line as AE; then measure the distance AE, and set it from A to E on your paper. Then the table remaining fixt, turn the index about, and direct the sights from A to B, and draw a line as AB; measure the distance AB, and set from A to B on the paper.

Then remove the table to B, and lay the index upon the line BA, and turn the table about, till thro' the sights you see the mark A. Then fix it, and direct the sights from B to C, and draw the line BC; then measure it, and set it from B to C on the paper.

Then remove the table to C, and laying the index on the line CB, turn the table about, till you see the mark B; then direct the sights from C to D,

Fig. and draw a line CD on the paper; measure CD, 15. and set it from C to D. In like manner remove to D and draw DE, and then to E and draw EA. Observing at every new station, to lay the index upon the line last drawn, and turn the table about, till the index point to the last station. For by this means the table is always placed in the very same situation, at every new station; so that all the lines on the table will then be parallel to the respective lines in the field. Having thus drawn all the sides of the field upon your paper, the draft is finished.

Therefore to prove your work, when you are come to any new station, and has fixt the table; turn the index to any former station, or to any angle of the field, or to any known object; and it will pass thro' the same point in the table that represents it, if the work is right; and if it do not, there is some error committed, which must be rectified. Therefore let all your marks stand to the last, to observe by.

Care must be taken, that the table be not moved out of its place, till the work at any one station be quite finished. Therefore observe at first, what object the index points to, when laid upon some certain line on your table; for it must point to the same object at last, when laid on the same line.

When any very large champion field is thus to be measured, it would require the paper to be often changed; to prevent this, use the following method. Place the table at every angle, and draw lines as before directed; and measure the sides, but do not set the measured distances upon these lines, but only write down the length upon every line. Therefore these lines may be drawn as long or as short as you will; and therefore need not run off the table. And when this comes to be laid down, you must make all the angles equal to those on the table, and all the sides of such length as is written upon them,
taken

taken from a proper scale; so you shall have the Fig. true plan of the field. 15.

When a field has many sides, the method of measuring round about it, with the plane table, will be subject to errors, by reason there are so many angles to be taken, and always from different lines, which multiplies the error.

P R O B. XV.

To survey a field with the infallible.

First, from a point within it, or at any angle, as 17. suppose at S. Set up marks at all the corners of 18. the field, as at A, B, C, D, &c. and having assumed the station S, there fix the instrument PQ, with the paper of observation upon it. Then direct the index to the angle A, and from the center of the instrument draw by its edge the line 1, the same way the angle A lies from S. Then measure the distance SA, and write that distance on the line 1. Then direct the index to B, draw the line 2 from the center of the instrument, the same way that B lies from S; and measure the length SB, and write its length on the line 2 upon the paper. In the same manner, the instrument still remaining fixt, direct the index successively to all the angles C, D, E, F, G; and draw as many lines 3, 4, 5, 6, 7, by its edge, upon the paper; and write thereon their respective distances SC, SD, &c. measured with the chain. Thus we find SA 16.20, SB 10.12, SC 14.68, SD 12.90, SE 7.25, SF 8.84, and SG 14.65. Then all the lines 1, 2, 3, &c. will be parallel to the lines SA, SB, SC, &c. of the field. And the work is ready for lying down. And the process had been the same, if the station had been in any angle.

Fig.

18.

Otherwise, by going round the field.

19.

Place the instrument at any angle A, and direct the index to B, and from the center of the paper draw the line 1, the same way from the center that B lies from A. Screw the index fast upon the line 1, and remove to B, and as you go, measure AB, and write its length on the line 1. Then fix the instrument at B, and turn it round till the index (by backfight) point to A; there screw the table fast, and direct the index to C, and draw the line 2 by its edge upon the paper, to lie the same way from the center, that C lies from B. Then screw fast the index to the line 2, and remove to C, and as you go along measure the side BC, and write its length on the line 2. Fix the instrument at C, and turn it round till the index point backward to B; then turn the index to D, and by its edge draw the line 3, and screw it fast. After this manner proceed to all the angles D, E, F, G; always observing, to fix the index upon the line last drawn, and when you come at the next angle, to fix the instrument, that the index may point backward to the last station, and then direct the index to the next station; and in going along, measure each side, and set it upon its respective line in the paper. And note, at the last station G, the index ought to point to A if the work be right. Here AB is 13.10, BC 6.18, CD 17.75, DE 10.32, EF 10.45, FG 9.00, GA 8.15. And all the lines 1, 2, 3, &c. will be parallel to the respective lines AB, BC, CD, &c.

S C H O L I U M.

I might now shew how to survey a field by the theodelite, circumferentor, semicircle, geodetical staff, &c. but as these instruments are purely for taking angles, the method whereof has been shewn in the first Problem; therefore no particular directions

rections need be given further for that purpose. Fig. And when these instruments are fit to be used, will 19. be shewn in the following Problems, wherein are explained the different methods of surveying any field or parcel of ground.

P R O B. XVI.

To survey a Field at one station, by measuring several lines.

Choose some angle in the field for your station, 20. from whence you can see all the rest of the angles, as at S. Then set up station staves or marks at every corner A, B, C, &c. Then placing the instrument at S, whether it be a Theodolite, Semi-circle, Geodetical staff, &c. it is the same thing; direct the sight sights to A, and there fix the instrument; then direct the index to B, so that thro' the sights you may see the mark at B; and the degrees cut by the index, will shew the angle ASB, which set down in the field book. Then direct the index to C, as before; and the degrees cut will shew the angle ASC, which set down. In like manner take the angle ASD, and the rest, if there be more, and set all down. And this way is more exact, than taking the angles ASB, BSC, CSD, &c.

Then with the chain measure the sides and distances in this order SA, BS, SC, DS; setting them down in the field book, or writing them on the lines in a rude draft of the field.

Or thus, from a point within.

When all the angles cannot be seen from any one 21. of the angles of the field; assume some station S within the field, where the angles can all be seen; there place the instrument at S, and directing the sight sights to A, there fix the instrument, and direct the index to B, and turning it round, till thro' the sights you see the mark at B, observe the

Fig. degrees cut by the index, for that is the angle ASB, 21. which set down in the field book, or in a rude draft of the field. Then the instrument remaining fixt, direct the index to C, and the degrees cut, shew the angle ASC. In the same manner direct the index to all the other corners D, E of the field; and you will get all the angles about S, measured from the first line SA, which set down. And this is more exact, than taking the angles ASB, BSC, &c. singly. But with some instruments you cannot take the angles quite round from the line SA; and therefore you must then take the angles separate, ASB, BSC, CSD, DSE and ESA. And to prove the work, the sum of all these angles ought to be equal to 360 degrees. But if the station S happens to be upon an eminence, the sum of all these angles will be something less than 360 degrees.

Having got the angles, measure all the distances SA, SB, SC, &c. with the chain. And it is quickest to measure in this order, SA, BS, SC, DS, SE; that is, from the instrument to the first corner, and back from the second corner to the instrument, and so on. Still one from the instrument, and another to it. Then these distances must all be set down in your book or draft.

Otherwise, by measuring round the field.

22. Take your station, if you can, in an angle or a side; let it be at E. Then marks being placed at A, B, C, D; and turning the fixt sights to A, fix the instrument; and direct the index to B, and the degrees cut will shew the angle BEA, which note down. Then turn the index to C, and then to D, and note down the degrees cut, which are the angles AEC, AED.

Then measure with the chain all the sides EA, AB, BC, CD, and DE; and set them down.

Here

Here if you take all the angles at E separate, the Fig. sum of them all must be equal to the angle AED, 22. if the work be right. You must note whether the angles at B, C, E, be acute or obtuse.

In all these methods, care must be taken that the instrument be not moved out of its place, while you are working; for if it be, your angles will not be true.

P R O B. XVII.

To survey a field, by measuring but one line, and taking the angles round about.

Let ADF be the field; set marks up at all the 23. corners F, A, B, C, D, E; and chuse some side, or some diagonal or line, to be measured, suppose AF. Then place the instrument at F, and take the angles AFB, BFC, CFD, DFE; and note them down. Go to A, and take the angle FAB. In like manner going round the field, take the angles FBC, FCD, FDE; lastly measure FA. Then these triangles may be laid down upon paper, one after another, beginning at the triangle FAB.

In like manner any other line, as FB or FC, may be measured instead of FA; and then the triangle FBC or FCD must begin the operation.

Or thus, from a station in the field.

Assume the station S, and let FS be measured. 24. Place the instrument at S, and take all the angles round S, ASB, BSC, CSD, DSE, ESF, and FSA. Then go round the field, and take the angles SAB, SBC, SCD, SDE, SEF, and SFA. From these, the field may be laid down, beginning at the triangle SFA.

And any line AS, BS, &c. may be measured, instead of FS; if AS be measured, then the construction must begin with the triangle ASB.

These

Fig. These methods are subject to errors, especially when the number of sides is very great.

P R O B. XVIII.

To survey a field, by the method of circulation, or going round it.

25. Let ABCDE be the field. In this case we must reduce the field to as few sides as we can; and therefore where there are any small bendings, as in crooked hedges, we must take offsets by Prob. III. Therefore pitch upon the stations, a, b, c, d, e , as near the hedges as you can conveniently come; and at these places set up station staves with marks. Begin at some angle as a , and placing the instrument there, take the angle eab , which set down in the field book. Then measure from a to b ; and in going, take the offsets at a , and at f, g, b, i , and at b , and note them down in the field book, and the length ab . Then place the instrument at b , and take the angle c , and note it down; and then measure from b to c ; and in your way, take the offset at b , and where you touch the hedge, at k , and the offset at c ; and set them down. Then at c place your instrument, and take the angle bcd , which write down; and then measure cd , taking the offsets at c and d , which write down. Again place the instrument at d , and take the angle cde , and set it down, and the offset at d . Then measure from d to e ; and as you go, note the point l where you touch the hedge, and the offsets at m and e ; and set all down. Then set the instrument at e , and take the angle dea , and set it down, take the offset at e , and measure from e to a , being a straight hedge, and take the offset at a . Set all down, and your work is finished.

In your book you must note which are inward, Fig. and which are outward angles. And to prove your 25. work, add all the angles together, and the sum will make twice as many right angles, abating 4, as the field has sides, if the work be right.

When there are many angles or sides in a field, this method is subject to errors; therefore it should not be applied, where there are more than 6 sides; or at least the field should be reduced to that number; for the fewer sides, the more exact the work will be. For when the number of sides is very great, the error is multiplied with the number of sides, because every angle is taken from a different line; and for that reason the draught will never close. For when all is laid down the last point should fall upon the first, for we end where we begun; and when the plan does not answer that, it must be wrong.

When you cannot get an internal angle conveniently, produce one of the sides without the field, and take the external angle. And if all the angles be taken externally, the sum of them all ought to be equal to 4 right angles. And if a side cannot be measured directly, it may be done by the method of taking inaccessible distances, in the last Section.

If you make use of the circumferentor for taking angles, you need only place it at every other angle. And the like for any instrument, where a needle is made use of.

Otherwise, by the needle.

When the number of angles of any piece of ground is very great, the method of circulation, by taking the angles round it, is impracticable, because there is no fixt line to take these angles from. In this case the needle may be brought in, to our assistance. And here we have no more to do,

Fig. do, but to go from angle to angle, and take the bearings of all the sides, or the angles they make with the meridian; and to measure the lengths of the sides.

26. Let ABCDEFGH be some thick wood or pool of water, which we cannot survey within. Here we must take all the boundaries on the outside, and reduce it to as few sides as we can, for greater exactness; as in this field, where we have but 5 stations; but then we shall have the more offsets to be measured. Therefore having set up marks at *a, b, c, d, e*, where we take our stations; begin at any one as *a*, and placing the compass and needle there, so that the needle may hang over the flower-de-luce, take the bearing of the line *ab*, and set down what angle it makes with the meridian, and which way it lies in respect of E. W. N. or S. Then measure the length *ab* to the next station, and in going, take the offsets at *a, s, t*, and where it touches the corner at B; and set all down. Then place the compass at *b*, and cause the needle to hang over the flower-de-luce; there fix it, and take the bearing, of the next station *c*, or of the line *bc*; and then measure *bc*, and then take the offsets at *b, f, b, i*, and where it touches the corner at C; and set these down. Then place the compass at *c, d, and e* successively; and take the bearings of *cd, de, ea*, as before; and the offsets at *k, E, d*, and at *m, n, F, p, G*; also at the corners H and A; and set them all down in the field book, and the work is done.

Care must be taken, that there be no iron near the needle, for that will make it deviate from the meridian. And the instrument need only be placed at every other angle, but then you must take the bearings both ways, that is, of both sides of the inclosed angle, the one forward, the other backward.

When

When the survey is done, if you lay down every distance singly, and the bearing, upon paper; and from thence get the easting, westing, northing or southing, and put them into distinct columns; then the sum of the eastings and of the westings must be equal. And the sum of the northings equal to the sum of the southings; if the work be right. For it is no more than working a traverse on the land, by plain sailing, as it is practised at sea.

Tho' this method is not to be relied on, or used, but in cases of necessity, where there is a great number of angles to be taken, by reason one cannot take an angle with the needle, to any great exactness; yet there is no greater error in taking one angle, than there is in taking 20, because they are all taken from the meridian, and therefore are independent of one another. But if it was possible to take an angle as exactly with the needle as with another instrument, it would be the best instrument to survey with. And as it is, it has the advantage of other instruments in such cases where the number of sides is very great. The main difficulty is, to fix the instrument right by help of the needle, by which it is to be placed truly in the meridian; and to help this, the needle must be made very long, and be well touched. In using other instruments, they are fixt, by directing the index to the last station, which admits of greater exactness. For all instruments with a needle, and also the plane table, whether it has a needle or not, require at every station to be placed in the same position, in respect to the meridian, thro' all the operations, which is hard to do; for a needle, tho' never so good, will not always stand at the very same point.

Fig.

P R O B. XIX.

To survey a field at two stations measuring only one line, which is the stationary distance.

- .27 Choose two stations S and T, in the field, from whence all the angles can be seen. Then set up station staves there, and at every angle, with streamers of different colours on them. Then place the instrument at one station S, and directing the sight to the other T, there fix the instrument; then directing the index successively to the several angles in order, take the angles TSA, TSB, TSC, TSD, TSE, TSF; and number them 1, 2, 3, 4, &c. for distinction, and write them all down. And the marks at these different angles, ought all to be different, to distinguish them one from another. Then go to the second station T, and directing the sight to the first station S, fix it there; and directing the index to the several angles, in the same order as before, take the angles STA, STB, STC, STD, STE, STF; and number them, and set them all down as before. To take the angles in the same order, you ought to know them from one another by the marks; for if you do not know which is which, all your work will be confusion. And as you go from one station to the other, measure the stationary distance ST. Then if all these angles be laid down upon paper, and lines drawn, the correspondent lines will intersect in the angles or corners of the field A, B, C, &c. Then draw the lines AB, BC, CD, &c.

If the plane table is used.

Draw the stationary line ST on the table, and setting the index to the line ST, direct it to T, and fix the table there; and laying the edge of the index

to

to S, direct it successively to all the angles A, B, C, Fig. &c. and draw lines from S by the edge of the in- 27. dex. Then go to T, and measure the stationary distance ST, which set off upon the table. Lay the index upon the line ST, and direct it to S, and fix the table so. Then lay the edge of the index to T, and direct it successively to the same angles A, B, C, &c. and draw lines from T as before; and note where the correspondent lines (or those drawn to the same angle), intersect; for these will be the several angles of the field.

The two stations S and T may be sometimes ta- 28. ken in one of the sides, as in FE; and then there will be fewer angles to take. Or they may be taken out of the field, as at *s* and *t*, as when one is not admitted to come into the ground. And it will shorten the work, if one or both stations are taken in the production of the sides of the figure, as here, in AF and DE; and likewise if two of the angles fall in the same right line, drawn from either station.

Note, the corners of the field thus determined by the intersection of lines, will be truest, when they intersect the nearest to right angles. But when they cut very obliquely as at A, such intersection will not give the point exactly; and therefore it would be better to measure one of the lines, as SA or TA. And the error of intersection will be reciprocally as the size of the angle SAT, *ceteris paribus*.

If it happen that some angle cannot be seen from one of the stations; then set up a stake for a mark, in the midway between the station and that angle, to stand in a right line; which may soon be done by an instrument, placed at the stake, taking back-sight and foresight. Or take a new station, so that the angle or angles wanting, may be seen from this and one of the others, and proceed as before.

D

Thus

Fig. 28. Thus a map of the chief places in a town may be made; or any part of a river surveyed, &c. by taking two stations, on two towers, or two high hills; and thus inaccessible places may be measured by means of scaffolds erected, and fixing high poles at the angles, with flags of different colours flying in the air.

But in such cases, it is best to have but a few poles up at once, as half a dozen; and when the places of these are determined on the draught, fix them up in fresh places; and so as many places as you will, may be determined, by taking a few at a time, and repeating the same work.

In using the plain table, it sometime happens that the lines run off the table; in this case, move the paper so far off the table, that the last station may be a little way upon it. Then take a fresh sheet of paper and glue it to the other, at that side with mouth glue, and so fasten them down. Then lay a ruler upon that station and the stationary line, and prolong it upon the fresh paper. Then lay the index upon the stationary line, and turn the table, till thro' the sights you see the last station; there fix it, and proceed.

P R O B. XX.

By means of several stations, to survey a large common, a river, a part of a country, or any hilly ground.

When all the angles of a field or parcel of ground, or all the objects we want to observe, cannot be seen from one place; then we must take so many stations, as will successively discover them all to us.

29. Let ADG be a large common, or part of a country; and A, B, C, D, E, &c. the angles or boundaries of it, or any remarkable objects in the country.

country, as trees, towers, houses, mills, &c. Take Fig. the stations S, T, V, &c. upon some hills or e- 29. minent places, from which all the angles or objects can be seen, and at all the places and stations, set up long poles with marks. Suppose the objects K, L, A, B, C can be seen from S; place the instrument at S the first station, and direct the fixt sights to the second station T, and there fix the instrument. Then take all the angles round S, as TSK, TSL, TSA, TSB, TSC; and measure all the distances SK, SL, SA, SB, SC, and the stationary distance ST; and set all down. But in the plane table, fix the table and direct the index from S to T, and draw the stationary distance ST. Then direct successively from S to K, L, A, B, C; and draw lines on the table. Then measure the distances SK, SL, SA, SB, SC, and ST, and set them all upon their proper lines.

Then remove to your second station T, where you can see the objects D, E, F, I. Direct the fixt sights to the former station S, and fix the instrument; then take all the angles from ST, as STD, STE, STF, STI; and to the next station STV, and measure the distances TD, TE, TF, TI, and TV, and set all down. Or in the plane table, lay the index on the stationary line ST, and keeping it there, turn the table about, till thro' the sights you see the former station S, there fix it. Then direct the index to all the places D, E, F, I, and V; and draw lines, on which set the distances as before.

Then go to a third station V, where you can see the objects G, H. Then placing the instrument at V, direct the fixt sights to T the former station, and fix the instrument, and take all the angles from TV, as TVG, TVH, and to the next station, if there be any more; and measure

Fig. the distances, VG, VH; and set all down. But
 29. in the plane table, lay the index on the last stationary line VT, and turn the table about till the former station T appear thro' the sights, there fix it. Then direct the index successively to G and H, and draw lines, on which set the measured distances, VG, VH as before.

And in general when any stationary line is drawn on the table, and you come to a new station, lay the index upon that stationary line, and turn the table, till thro' the sights you see the station last come from, and there screw it fast, and proceed.

And after this manner, if there be more objects undetermined, you must take new stations, and so proceed, till all is finished.

Then from all these angles and distances given, the whole work is easily laid down by rule and compass, and the plan or map described. But when it is taken by the plain table, it is described already, by the operations on the table. And if it be a field, lines must be drawn from A to B, from B to C, &c.

At every station when the instrument is fixt, take care it be not moved out of its place, till all the work at that station be done; which you may know by observing some remarkable object thro' the fixt sights; for that object ought always to appear there. Or on the table by drawing a line; or making a mark, by the edge of the index. For then the index being laid to that mark, that object ought always to appear thro' the sights.

If there be some of the objects which cannot be seen from any of the former stations, then new stations must be taken from which they can be seen. Remembring to take their distances, and angles (or positions), from some of the other stations.

If, some of the objects can be seen from two ^{Fig.} adjoining stations, as I from both T and V, then ^{29.} the angles may be taken from both stations (ITV and IVT); which will save the labour of measuring to such objects, the distances TI, VI.

In the plain table, when any station line runs off the table, take off the paper and glue another paper to it with mouth glue; on this produce that station line to its proper length. Then fasten the paper on the table, with the former station near the edge of the table; and laying the index on the new stationary line, turn the table about, till you see the last station come from, thro' the sights; there fix it and proceed.

It will be proper always to take an eye draught of the field or country, upon paper, before you begin your work. And all your measures must be written down in this rough draught. Or else they must be written regularly in a field book on purpose.

P R O B. XXI.

To survey a lordship, or large estate of land.

If the estate be very large, and contains a great number of fields; it cannot be done by surveying all the fields singly, and then putting them together; nor can it be done by taking all the angles and boundaries that inclose it. For in these cases, any small errors will be so multiplied as to render it very much distorted.

1. Walk over the lordship two or three times, in order to get a perfect idea of it, and till you can carry the map of it in your head. And to help your memory, draw an eye draught of it on paper, to guide you, or at least, of the principal parts of it.

Fig. 2. Choose two or more eminent places in the estate, for your stations, from whence you can see all the principal parts of it; and the fewer stations you have to command the whole, the more exact your work will be; and let these stations be as far distant from one another as possible; and they will be fitter for your purpose, if these stationary lines be in or near the boundaries of the ground, and especially if two lines or more proceed from one station.

3. Take what angles, between the stations, you think necessary, and measure the distances from station to station, always in a right line; these things must be done, till you get as many angles and lines as are sufficient for determining all your points of station. And in measuring any of these stationary distances, mark accurately where these lines meet with any hedges, ditches, roads, lanes, paths, rivulets, &c. and where any remarkable object is placed, by measuring its distance from the stationary line; and where a perpendicular from it cuts that line. And always mind, in any of these observations, that you be in a right line, which you will know by taking backsight and foresight, along your stationary line; which you must never omit. And thus as you go along any main stationary line, take offsets to the ends of all hedges, and to any pond, house, mill, bridge, &c. omitting nothing that is remarkable, and all these things must be noted down, for these are your *data*, by which the places of such objects are to be determined upon your plan. And be sure to set marks up at the intersections of all hedges with the stationary line, that you may know where to measure from, when you come to survey these particular fields, which must immediately be done, as soon as you have measured that stationary line, whilst they are fresh in memory. By this means all your stationary lines are to be measured.

measured, and the situation of all places adjoining Fig. to them determined, which is the first grand point to be obtained. I would have you lay down your work upon paper every night, when you go home, that you may see how you go on.

4. As to the inner parts of the estate, they must be determined in like manner, by new stationary lines. For after the main stations are determined, and every thing adjoining to them; then the estate must be subdivided into two or three parts by new stationary lines; taking inner stations at proper places, where you can have the best view; and measure these stationary lines as you did the first, and all their intersections with hedges, and all offsets to such objects as appear; then you may proceed to survey the adjoining fields, by taking the angles that the sides make with the stationary line, at the intersections, and measuring the distances to each corner, from the intersections. For every stationary line will be a *basis* to all the future operations; the situation of all parts being entirely dependent thereon; and therefore they should be taken as long as possible; and are best to run along some of the hedges or boundaries of one or more fields, or to pass through some of their angles. All things being determined for these stations, you must take more inner stations, and continue to divide and subdivide; till at last you come to single fields; repeating the same work for the inner stations, as for the outer ones, till all be done. And close the work as oft as you can, and in as few lines as possible. And as it may require some judgment to chuse stations the most conveniently, so as to cause the least labour; let the stationary lines run as far as you can along some hedges, thro' as many corners of the fields, and other remarkable points, as you can. And take notice how one field lies by ano-