# Sir ISAAC NEWTON'S BOOK I.

thus found, the motion of each body after the stroke is determined, as before.

IO. IN the next place, fuppofe the bodies A and B were both moving the fame way, but A with a fwifter motion, fo as to overtake B, and ftrike against it. The effect of the percuffion or ftroke, when the bodies are not elastic, is difcovered by finding the common motion, which the two bodies would have after the ftroke, if B were at reft, and A were to advance against it with a velocity equal to the excess of the prefent velocity of A above the velocity of B; and by adding to this common velocity thus found the velocity of B.

**II**. IF the bodies are elaftic, the effect of the elafticity is to be united with this other, as in the former cafes.

12. WHEN the bodies are perfectly elaftic, the rule of  $HUYGENS^{*}$  in this cafe is to prolong CD (fig. 7.) and to take in it thus prolonged CE in the fame proportion to ED, as the greater velocity of A bears to the leffer velocity of B; after which FG being taken equal to FE, the velocities of the two bodies after the ftroke will be determined, as in the two preceding cafes.

13. THUS I have given the fum of what has been written concerning the effects of percuffion, when two bodies freely in motion ftrike directly against each other; and the refults here fet down, as the confequence of our reasoning

3 from

<sup>\*</sup> In the place above-cited.

from the laws of motion, anfwer most exactly to experience. A particular fet of experiments has been invented to make trial of these effects of percussion with the greatest exactness. But I must defer these experiments, till I have explained the nature of pendulums<sup>a</sup>. I shall therefore now proceed to deferibe fome of the appearances, which are caused in bodies from the influence of the power of gravity united with the general laws of motion; among which the motion of the pendulum will be included.

14. THE most fimple of these appearances is, when bodies fall down merely by their weight. In this cafe the body increases continually its velocity, during the whole time of its fall, and that in the very fame proportion as the time increas-For the power of gravity acts conftantly on the body with CS. the fame degree of ftrength: and it has been observed above in the first law of motion, that a body being once in motion will perpetually preferve that motion without the continuance of any external influence upon it: therefore, after a body has been once put in motion by the force of gravity, the body would continue that motion, though the power of gravity fhould ceafe to act any farther upon it; but, if the power of gravity continues still to draw the body down, fresh degrees of motion must continually be added to the body; and the power of gravity acting at all times with the fame ftrength, equal degrees of motion will conftantly be added in equal portions of time.

• These experiments are described in § 73.

If. THIS

**I5**. THIS conclusion is not indeed abfolutely true: for we fhall find hereafter <sup>a</sup>, that the power of gravity is not of the fame ftrength at all diffances from the center of the earth. But nothing of this is in the leaft fenfible in any diffance, to which we can convey bodies. The weight of bodies is the very fame to fenfe upon the higheft towers or mountains, as upon the level ground ; fo that in all the obfervations we can make, the forementioned proportion between the velocity of a falling body and the time, in which it has been defcending; obtains without any the leaft perceptible difference.

16. FROM hence it follows, that the fpace, through which a body falls, is not proportional to the time of the fall; for fince the body increafes its velocity, a greater fpace will be paffed over in the fame portion of time at the latter part of the fall, than at the beginning. Suppose a body let fall from the point A (in fig. 8.) were to defcend from A to B in any portion of time; then if in an equal portion of time it were to proceed from B to C; I fay, the fpace BC is greater than AB; fo that the time of the fall from A to C being double the time of the fall from A to B, AC fhall be more than double of A B.

17. THE geometers have proved, that the fpaces, through which bodies fall thus by their weight, are just in a duplicate or two-fold proportion of the times, in which the body has been falling. That is, if we were to take the line DE in the fame proportion to AB, as the time, which the body has imployed in falling from A to C, bears to the time of the fall

\* Book II. Chap. 5.

from

from A to B; then AC will be to DE in the fame proportion. In particular, if the time of the fall through AC be twice the time of the fall through AB; then DE will be twice AB, and AC twice DE; or AC four times AB. But if the time of the fall through AC had been thrice the time of the fall through AB; DE would have been treble of AB, and AC treble of DE; that is, AC would have been equal to nine times AB.

18. IF a body fall obliquely, it will approach the ground by flower degrees, than when it falls perpendicularly. Suppole two lines AB, AC (in fig. 9.) were drawn, one perpendicular, and the other oblique to the ground DE: then if a body were to defcend in the flanting line AC; becaufe the power of gravity draws the body directly downwards, if the line AC supports the body from falling in that manner, it must take off part of the effect of the power of gravity; fo that in the time, which would have been fufficient for the body to have fallen through the whole perpendicular line A B, the body shall not have passed in the line AC a length equal to AB; confequently the line AC being longer than AB, the body shall most certainly take up more time in passing through AC, than it would have done in falling perpendicularly down through A B.

19. THE geometers demonstrate, that the time, in which the body will defeend through the oblique straight line AC, bears the same proportion to the time of its defeent through the perpendicular AB, as the line it felf AC bears to AB. And in respect to the velocity, which the body will have ac-I quired

quired in the point C, they likewife prove, that the length of the time imployed in the defcent through AC fo compenfates the diminution of the influence of gravity from the obliquity of this line, that though the force of the power of gravity on the body is oppofed by the obliquity of the line AC, yet the time of the body's defcent shall be fo much prolonged, that the body shall acquire the very fame velocity in the point C, as it would have got at the point B by falling perpendicularly down.

20. Is a body were to defeend in a crooked line, the time of its defeent cannot be determined in fo fimple a manner; but the fame property, in relation to the velocity, is demonftrated to take place in all cafes: that is, in whatever line the body defeends, the velocity will always be anfwerable to the perpendicular height, from which the body has fell. For inftance, fuppofe the body A (in fig. 10.) were hung by a ftring to the pin B. If this body were let fall, till it came to the point C perpendicularly under B, it will have moved from A to C in the arch of a circle. Then the horizontal line A Dbeing drawn, the velocity of the body in C will be the fame, as if it had fallen from the point D directly down to C.

21. IF a body be thrown perpendicularly upward with any force, the velocity, wherewith the body afcends, shall continually diminish, till at length it be wholly taken away; and from that time the body will begin to fall down again, and pass over a second time in its descent the line, wherein it ascended; falling through this line with an increasing velocity in such a manner, that in every point thereof, through which

which it falls, it shall have the very fame velocity, as it had in the fame place, when it ascended ; and confequently shall come down into the place, whence it first ascended, with the velocity which was at first given to it. Thus if a body were thrown perpendicularly up in the line AB (in fig. II.) with fuch a force, as that it should stop at the point B, and there begin to fall again; when it shall have arrived in its descent to any point as C in this line, it shall there have the fame velocity, as that wherewith it paffed by this point C in its afcent; and at the point A it shall have gained as great a velocity, as that wherewith it was first thrown upwards. As this is demonstrated by the geometrical writers; fo, I think, it will appear evident, by confidering only, that while the body defcends, the power of gravity must act over again, in an inverted order, all the influence it had on the body in its afcent; fo as to give again to the body the fame degrees of velocity, which it had taken away before.

22. AFTER the fame manner, if the body were thrown upwards in the oblique ftraight line CA (in fig. 9.) from the point C, with fuch a degree of velocity as just to reach the point A; it shall by its own weight return again through the line AC by the fame degrees, as it ascended.

23. AND laftly, if a body were thrown with any velocity in a line continually incurvated upwards, the like effect will be produced upon its return to the point, whence it was thrown. Suppose for instance, the body A (in fig. 12.) were hung by a string AB. Then if this body be impelled any I 2 way, way, it must move in the arch of a circle. Let it receive fuch an impulse, as shall cause it to move in the arch AC; and let this impulse be of such strength, that the body may be carried from A as far as D, before its motion is overcome by its weight: I say here, that the body forthwith returning from D, shall come again into the point A with the same velocity, as that wherewith it began to move.

24. IT will be proper in this place to observe concerning the power of gravity, that its force upon any body does not at all depend upon the shape of the body; but that it continues constantly the fame without any variation in the fame body, whatever change be made in the figure of the body: and if the body be divided into any number of pieces, all those pieces shall weigh just the same, as they did, when united together in one body : and if the body be of a uniform contexture, the weight of each piece will be proportional to its This has given reason to conclude, that the power of bulk. gravity acts upon bodies in proportion to the quantity of mat-Whence it should follow, that all bodies must ter in them. fall from equal heights in the fame space of time. And as we evidently fee the contrary in feathers and fuch like fubftances, which fall very flowly in comparison of more folid bodies; it is reafonable to fuppole, that fome other caufe concurs to make fo manifest a difference. This cause has been found by particular experiments to be the air. The experiments for this purpofe are made thus. They fet up a very tall hollow glass; within which near the top they lodge a feather and fome very ponderous body, ufually a piece of gold, this

this metal being the most weighty of any body known to us. This glass they empty of the air contained within it, and by moving a wire, which passes through the top of the glass, they let the feather and the heavy body fall together; and it is always found, that as the two bodies begin to defcend at the fame time, fo they accompany each other in the fall, and come to the bottom at the very fame inftant, as near as the eye can judge. Thus, as far as this experiment can be depended on, it is certain, that the effect of the power of gravity upon each body is proportional to the quantity of folid matter, or to the power of inactivity in each body. For in the limited fenfe, which we have given above to the word motion, it has been shewn, that the same force gives to all bodies the same degree of motion, and different forces communicate different degrees of motion proportional to the respective powers <sup>a</sup>. Inthis cafe, if the power of gravity were to act equally upon the feather, and upon the more folid body, the folid body would defcend fo much flower than the feather, as to have no greater degree of motion than the feather: but as both bodies defcend with equal fwiftness, the degree of motion in the folid body is greater than in the feather, bearing the fame proportion to it, as the quantity of matter in the folid body to the quantity of matter in the feather. Therefore the effect of gravity on the folid body is greater than on the feather, in proportion to the greater degree of motion communicated; that. is, the effect of the power of gravity on the folid body bears. the fame proportion to its effect on the feather, as the quanti-

<sup>\*</sup> Chap. I. § 25, 26, 27, compared with § 15. &c.

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ty of matter in the folid body bears to the quantity of matter in the feather. Thus it is the proper deduction from this experiment, that the power of gravity acts not on the furface of bodies only, but penetrates the bodies themfelves most intimately, and operates alike on every particle of matter in them. But as the great quickness, with which the bodies fall, leaves it fomething uncertain, whether they do defcend abfolutely in the fame time, or only fo nearly together, that the difference in their fwift motion is not difcernable to the eye; this property of the power of gravity, which has here been deduced from this experiment, is farther confirmed by pendulums, whofe motion is fuch, that a very minute difference would become fufficiently fenfible. This will be farther difcourfed on in another place "; but here I fhall make use of the principle now laid down to explain the nature of what is called the center of gravity in bodies.

25. THE center of gravity is that point, by which if a body be fufpended, it fhall hang at reft in any fituation. In a globe of a uniform texture the center of gravity is the fame with the center of the globe; for as the parts of the globe on every fide of its center are fimilarly difpofed, and the power of gravity acts alike on every part; it is evident, that the parts of the globe on each fide of the center are drawn with equal force, and therefore neither fide can yield to the other; but the globe, if fupported at its center, muft of neceffity hang at reft. In like manner, if two equal bodies A and B (in

fig. 13.)

<sup>\*</sup> Book II. Chap. 5. § 3.

fig. 13.) be hung at the extremities of an inflexible rod CD, which should have no weight; these bodies, if the rod be fupported at its middle E, shall equiponderate ; and the rod remain without motion. For the bodies being equal and at the fame distance from the point of support E, the power of gravity will act upon each with equal ftrength, and in all respects under the fame circumstances; therefore the weight of one cannot overcome the weight of the other. The weight of A can no more furmount the weight of B, than the weight of B can furmount the weight of A. Again, fuppole a body as AB (in fig. 14.) of a uniform texture in the form of a roller, or as it is more ufually called a cylinder, lying horizontally. If a straight line be drawn between C and D, the centers of the extreme circles of this cylinder; and if this ftraight line, commonly called the axis of the cylinder, be divided into two equal parts in E: this point E will be the center of gravity of the cylinder. The cylinder being a uniform figure, the parts on each fide the point E are equal, and fituated in a perfectly fimilar manner; therefore this cylinder, if supported at the point F, must hang at rest, for the fame reason as the inflexible rod above-mentioned will remain without motion, when fuspended at its middle point. And it is evident, that the force applied to the point E, which would uphold the cylinder, must be equal to the cylinder's weight. Now suppose two cylinders of equal thickness AB and CD to be joined together at CB, fo that the two axis's EF, and FG lie in one straight line. Let the axis EF be divided into two equal parts at H, and the axis FG into two equal

equal parts at I. Then because the cylinder AB would be upheld at reft by a power applied in H equal to the weight of this cylinder, and the cylinder CD would likewife be upheld by a power applied in I equal to the weight of this cylinder; the whole cylinder A D will be fupported by these two powers: but the whole cylinder may likewife be fupported by a power applied to K, the middle point of the whole axis EG, provided that power be equal to the weight of the whole cylinder. It is evident therefore, that this power applied in K will produce the fame effect, as the two other powers applied in H and I./ It is farther to be observed, that HK is equal to half FG, and KI equal to half EF; for EK being equal to half EG, and EH equal to half EF, the remainder HK must be equal to half the remainder FG; fo likewife GK being equal to half GE, and GI equal to half GF, the remainder IK muft be equal to half the remainder EF. It follows therefore, that HK bears the fame proportion to KI, as FG bears to EF. Befides, I believe, my readers will perceive, and it is demonstrated in form by the geometers, that the whole body of the cylinder CD bears the fame proportion to the whole body of the cylinder AB, as the axis FG bears to the axis EF<sup>a</sup>. But hence it follows, that in the two powers applied at H and I, the power applied at H bears the fame proportion to the power applied at I, as K I bears to K H. Now suppose two strings HL and IM extended upwards, one from the point H and the other from I, and to be laid hold on by two powers, one ftrong enough to hold up the cylinder AB, and the other of

ftrength

<sup>\*</sup> See Euclid's Elements, Book XII. prop. 13.

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ftrength fufficient to fupport the cylinder CD. Here as these two powers uphold the whole cylinder, and therefore produce an effect, equal to what would have been produced by a power applied to the point K of fufficient force to fuftain the whole cylinder : it is manifest, that if the cylinder be taken away, the axis only being left, and from the point K a ftring, as KN, be extended, which shall be drawn down by a power equivalent to the weight of the cylinder, this power shall act against the other two powers, as much as the cylinder acted against them; and confequently these three powers shall be upon a balance, and hold the axis HI fixed between them. But if these three powers preserve a mutual balance, the two powers applied to the ftrings HL and IM are a balance to each other; the power applied to the ftring HL bearing the fame proportion to the power applied to the ftring IM, as the diftance IK bears to the diftance KH. Hence it farther appears, that if an inflexible rod AB (in fig. 15.) be fuspended by any point C not in the middle thereof; and if at A the end of the fhorter arm be hung a weight, and at B the end of the longer arm be also hung a weight less than the other, and that the greater of these weights bears to the leffer the fame proportion, as the longer arm of the rod bears to the fhorter; then these two weights will equiponderate : for a power applied at C equal to both these weights will support without motion the rod thus charged; fince here nothing is changed from the preceding cafe but the fituation of the powers, which are now placed on the contrary fides of the line, to which they are fixed. Alfo for the fame

fame reason, if two weights A and B (in fig. 16.) were connected together by an inflexible rod CD, drawn from C the center of gravity of A to D the center of gravity of B; and if the rod CD were to be fo divided in E, that the part DE bear the fame proportion to the other part CE, as the weight A bears to the weight B: then this rod being supported at E will uphold the weights, and keep them at reft without motion. This point E, by which the two bodies A and B will be fupported, is called their common center of gravity. And if a greater number of bodies were joined together, the point, by which they could all be fupported, is called the common center of gravity of them all. Suppose (in fig. 17.) there were three bodies A, B, C, whofe respective centers of gravity were joined by the three lines DE, DF, EF: the line DE being fo divided in G, that DG bear the fame proportion to GE, as B bears to A; G is the center of gravity common to the two bodies A and B; that is, a power equal to the weight of both the bodies applied to G would fupport them, and the point G is preffed as much by the two weights A and B, as it would be, if they were both hung together at that point. Therefore, if a line be drawn from G to F, and divided in H, fo that GH bear the fame proportion to HF, as the weight C bears to both the weights A and B, the point H will be the common center of gravity of all the three weights; for H would be their common center of gravity, if both the weights A and B were hung together at G, and the point G is prefied as much by them in their prefent fituation, as it would be in that cafe. In the fame manner from the common center of these three weights,

weights, you might proceed to find the common center, if a fourth weight were added, and by a gradual progrefs might find the common center of gravity belonging to any number of weights whatever.

26. As all this is the obvious confequence of the proposition laid down for affigning the common center of gravity of any two weights, by the fame proposition the center of gra-Nity of all figures is found. In a triangle, as A B C ( in fig. 18.) the center of gravity lies in the line drawn from the middle point of any one of the fides to the oppofite angle, as the line BD is drawn from D the middle of the line AC to the oppofite angle B<sup>a</sup>; fo that if from the middle of either of the other fides, as from the point E in the fide A B, a line be drawn, as EC, to the opposite angle; the point F, where this line croffes the other line BD, will be the center of gravity of the triangle<sup>b</sup>. Likewife DF is equal to half FB, and EF equal to half FC<sup>c</sup>. In a hemisphere, as ABC (fig. 19.) if from D the center of the base the line D B be erected perpendicular to that base, and this line be so divided in E, that DE be equal to three fifths of BE, the point E is the center of gravity of the hemifphere <sup>d</sup>

27. IT will be of use to observe concerning the center of gravity of bodies; that fince a power applied to this center alone can support a body against the power of gravity, and

· Lucas Valerius De centr. gravit, folid. L. I.

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hold it fixed at reft; the effect of the power of gravity on a body is the fame, as if that whole power were to exert itfelf on the center of gravity only. Whence it follows, that, when the power of gravity acts on a body fufpended by any point, if the body is fo fufpended, that the center of gravity of the body can defcend; the power of gravity will give motion to that body, otherwife not: or if a number of bodies are fo connected together, that, when any one is put into motion, the reft fhall, by the manner of their being joined, receive fuch motion, as shall keep their common center of gravity at reft; then the power of gravity shall not be able to produce any motion in these bodies, but in all other cases it will. Thus, if the body AB (in fig. 20,21.) whose center of gravity is C, be hung on the point A, and the center C be perpendicularly under A (as in fig. 20.) the weight of the body will hold it ftill without motion, becaufe the center C. cannot defcend any lower. But if the body be removed into any other fituation, where the center C is not perpendicularly under A (as in fig. 21.) the body by its weight will be put into motion towards the perpendicular fituation of its center of gravity. Also if two bodies A, B (in fig. 22.) be joined together by the rod CD lying in an horizontal fituation, and be supported at the point E; if this point be the center of gravity common to the two bodies, their weight will not put them into motion; but if this point E is not their common center of gravity, the bodies will move; that part of the rod CD descending, in which the common center of gravity is found. So in like manner, if these two bodies were connected together by any more complex contrivance; yet if

if one of the bodies cannot move without fo moving the other, that their common center of gravity shall rest, the weight of the bodies will not put them in motion, otherwise it will.

28. I SHALL proceed in the next place to fpeak of the mechanical powers. These are certain instruments or machines, contrived for the moving great weights with fmall force; and their effects are all deducible from the observation we have just been making. They are usually reckoned in number five; the lever, the wheel and axis, the pulley, the wedge, and the fcrew; to which fome add the inclined plane. As these inftruments have been of very ancient use, fo the celebrated ARCHIMEDES feems to have been the first, who difcovered the true reason of their effects. This, I think, may be collected from what is related of him, that fome expressions, which he used to denote the unlimited force of these inftruments, were received as very extraordinary paradoxes: whereas to those, who had underftood the cause of their great force, no expressions of that kind could have appeared furprizing.

29. ALL the effects of these powers may be judged of by this one rule, that, when two weights are applied to any of these inftruments, the weights will equiponderate, if, when put into motion, their velocities will be reciprocally proportional to their respective weights. And what is faid of weights, must of necessary be equally understood of any other forces equiequivalent to weights, fuch as the force of a man's arm, a stream of water, or the like.

20. BUT to comprehend the meaning of this rule; the reader must know, what is to be understood by reciprocal proportion; which I shall now endeavour to explain, as diftinctly as I can; for I shall be obliged very frequently to make use of this term. When any two things are so related, that one increases in the same proportion as the other, they are directly proportional. So if any number of men can perform in a determined fpace of time a certain quantity of any work, fuppose drain a fish-pond, or the like; and twice the number of men can perform twice the quantity of the fame work, in the fame time; and three times the number of men can perform as foon thrice the work ; here the number of men and the quantity of the work are directly proportional. On the other hand, when two things are fo related, that one decreafes in the fame proportion, as the other increafes, they are faid to be reciprocally proportional. Thus if twice the number of men can perform the fame work in half the time, and three times the number of men can finish the fame in a third part of the time; then the number of men and the time are reciprocally proportional. We fhewed above a how to find the common center of gravity of two bodies, there the diftances of that common center from the centers of gravity of the two bodies are reciprocally proportional to the respective bodies. For CE in fig. 16. being in the fame pro-

portion

portion to ED, as B bears to A; CE is fo much greater in proportion than ED, as A is lefs in proportion than B.

31. Now this being understood, the reason of the rule here flated will eafily appear. For if these two bodies were put in motion, while the point E refted, the velocity, wherewith A would move, would bear the fame proportion to the velocity, wherewith B would move, as E C bears to E D. The elocity therefore of each body, when the common center of gravity refts, is reciprocally proportional to the body. But we have fhewn above<sup>a</sup>, that if two bodies are fo connected together, that the putting them in motion will not move their common center of gravity; the weight of those bodies will not produce in them any motion. Therefore in any of these mechanical engines, if, when the bodies are put into motion, their velocities are reciprocally proportional to their refpective weights, whereby the common center of gravity would remain at reft; the bodies will not receive any motion from their weight, that is, they will equiponderate. But this perhaps will be yet more clearly conceived by the particular defcription of each mechanical power.

32. THE lever was first named above. This is a bar made use of to suffain and move great weights. The bar is applied in one part to some strong support; as the bar AB (in fig. 23, 24.) is applied at the point C to the support D. In some other part of the bar, as E, is applied the weight to be suffained or moved; and in a third place, as F, is applied another weight or equivalent force, which is to suffain or move the

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the weight at E. Now here, if, when the lever should be put in motion, and turned upon the point C, the velocity, wherewith the point F would move, bears the fame proportion to the velocity, wherewith the point E would move, as the weight at E bears to the weight or force at F; then the lever thus charged will have no propenfity to move either If the weight or other force at F be not fo great as to way. bear this proportion, the weight at E will not be fuftained ; but if the force at F be greater than this, the weight at E will be furmounted. This is evident from what has been faid above<sup>a</sup>, when the forces at E and F are placed (as in fig. 23.) on different fides of the fupport D. It will appear alfo equally manifest in the other case, by continuing the bar BC in fig. 24. on the other fide of the fupport D, till CG be equal to CF, and by hanging at G a weight equivalent to the power at F; for then, if the power at F were removed, the two weights at G and E would counterpoize each other, as in the former cafe : and it is evident, that the point F will be lifted up by the weight at G with the fame degree of force, as by the other power applied to F; fince, if the weight at E were removed, a weight hung at F equal to that at G would balance the lever, the diffances CG and CF being equal.

33. IF the two weights, or other powers, applied to the lever do not counterbalance each other; a third power may be applied in any place proposed of the lever, which shall

\* Pag. 65, 68.

hold

hold the whole in a just counterpoize. Suppose (in fig. 25.) the two powers at E and F did not equiponderate, and it were required to apply a third power to the point G, that might be fufficient to balance the lever. Find what power in F would just counterbalance the power in E; then if the difference between this power and that, which is actually applied at F, bear the fame proportion to the third power to be applied at-G, as the diftance CG bears to CF; the lever will be counrespoized by the help of this third power, if it be fo applied as to act the fame way with the power in F, when that power is too fmall to counterbalance the power in E; but otherwife the power in G must be fo applied, as to act against the power in F. In like manner, if a lever were charged with three. or any greater number of weights or other powers, which did not counterpoize each other, another power might be applied in any place proposed, which should bring the whole to a just balance. And what is here faid concerning a plurality of powers, may be equally applied to all the following cafes.

34. IF the lever fhould confift of two arms making an angle at the point C (as in fig. 26.) yet if the forces are applied perpendicularly to each arm, the fame proportion will hold between the forces applied, and the diffances of the center, whereon the lever refts, from the points to which they are applied. That is, the weight at E will be to the force in F in the fame proportion, as CF bears to CE.

35. BUT whenever the forces applied to the lever act obliquely to the arm, to which they are applied (as in fig. 27.) L then then the strength of the forces is to be estimated by lines let fall from the center of the lever to the directions, wherein the forces act. To balance the levers in fig. 27, the weight or other force at F will bear the same proportion to the weight at E, as the distance CE bears to CG the perpendicular let fall from the point C upon the line, which denotes the direction wherein the force applied to F acts: for here, if the lever be put into motion, the power applied to F will begin to move in the direction of the line FG; and therefore its first motion will be the same, as the motion of the point G.

26. WHEN two weights hang upon a lever, and the point, by which the lever is supported, is placed in the middle between the two weights, that the arms of the lever are both of equal length; then this lever is particularly called a balance; and equal weights equiponderate as in common fcales. When the point of fupport is not equally diftant from both weights, it conflitutes that inftrument for weighing, which is called a fteelyard. Though both in common fcales, and the fteelyard, the point, on which the beam is hung, is not ufually placed just in the fame straight line with the points, that hold the weights, but rather a little above (as in fig. 28.) where the lines drawn from the point C, whereon the beam is fuspended, to the points E and F, on which the weights are hung, do not make abfolutely one continued line. If the three points E, C, and F were in one ftraight line, those weights, which equiponderated, when the beam hung horizontally, would also equiponderate in any other fituation. But we fee in these instruments, when they are charged with weights, which



which equiponderate with the beam hanging horizontally; that, if the beam be inclined either way, the weight most elevated furmounts the other, and defcends, caufing the beam to fwing, till by degrees it recovers its horizontal polition. This effect arifes from the forementioned ftructure : for by this structure these instruments are levers composed of two arms, which make an angle at the point of fupport (as in fig. 29, 30.) the first of which represents the case of the common balance, the fecond the cafe of the fteelyard. In the first, where CE and CF are equal, equal weights hung at E and F will equiponderate, when the points E and F are in an horizontal fituation. Suppose the lines EG and FH to be perpendicular to the horizon, then they will denote the directions, wherein the forces applied to E and F act. Therefore the proportion between the weights at E and F, which shall equiponderate, are to be judged of by perpendiculars, as CI, CK, let fall from C upon EG and FH : fo that the weights being equal, the lines CI, CK, must be equal alfo, when the weights equiponderate. But I believe my readers will eafily fee, that fince CE and CF are equal, the lines CI and CK will be equal, when the points E and F are horizontally fituated.

27. IF this lever be fet into any other polition ( as in fig. 3 I.) then the weight, which is raifed higheft, will outweigh the other. Here, if the point F be raifed higher than E, the perpendicular CK will be longer than CI: and therefore the weights would equiponderate, if the weight at F L 2

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were lefs than the weight at E. But the weight at F is equal to that at E; therefore is greater, than is neceffary to counterbalance the weight at E, and confequently will outweigh it, and draw the beam of the lever down.

38. IN like manner in the cafe of the fleelyard (fig.32.) if the weights at E and F are fo proportioned, as to equiponderate, when the points E and F are horizontally fituated; then in any other fituation of this lever the weight, which is raifed higheft, will preponderate. That is, if in the horizontal fituation of the points E and F the weight at F bears the fame proportion to the weight at E, as CI bears to CK; then, if the point F be raifed higher than E (as in fig. 32.) the weight at F fhall bear a greater proportion to the weight at E, than CI bears to CK.

39. FARTHER a lever may be hung upon an axis, and then the two arms of the lever need not be continuous, but fixed to different parts of this axis; as in fig. 33, where the axis A B is fupported by its two extremities A and B. To this axis one arm of the lever is fixed at the point C, the other at the point D. Now here, if a weight be hung the extremity of that arm, which is fixed to the axis at the point C; and another weight be hung at F, the extremity of the arm, which is fixed on the axis at D; then thefe weights will equiponderate, when the weight at E bears the fame proportion to the weight at F, as the arm DF bears to CE.

40. THIS is the cafe, if both the arms are perpendicular to the axis, and lie (as the geometers express themfelves) in the fame plane; or, in other words, if the arms are fo fixed perpendicularly upon the axis, that, when one of them lies horizontally, the other shall also be horizontal. If either arm stand not perpendicular to the axis; then, in determining the proportion between the weights, instead of the length of that arm, you must use the perpendicular let fall upon the axis from the extremity of that arm. If the arms are not so fixed as to become horizontal, at the fame time; the method of associate the proportion between the weights is analogous to that made use of above in levers, which make an angle at the point, whereon they are supported.

4.1. FROM this cafe of the lever hung on an axis, it is eafy to make a transition to another mechanical power, the wheel and axis.

42. THIS inftrument is a wheel fixed on a roller, the roller being fupported at each extremity fo as to turn round freely with the wheel, in the manner reprefented in fig. 34, where A B is the wheel, CD the roller, and EF its two fupports. Now fuppofe a weight G hung by a cord wound round the roller, and another weight H hung by a cord wound about the wheel the contrary way : that thefe weights may fupport each other, the weight H muft bear the fame proportion to the weight G, as the thickness of the roller ler bears to the diameter of the wheel.

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43. SUPPOSE the line kl to be drawn through the middle of the roller; and from the place of the roller, where the cord, on which the weight G hangs, begins to leave the roller, as at m, let the line mn be drawn perpendicularly to kl; and from the point, where the cord holding the weight H begins to leave the wheel, as at o, let the line op be drawn perpendicular to kl. This being done, the two lines opand mn reprefent two arms of a lever fixed on the axis kl; confequently the weight H will bear to the weight G the fame proportion, as mn bears to op. But mn bears the fame proportion to op, as the thicknefs of the roller bears to the diameter of the wheel; for mn is half the thicknefs of the roller, and op half the diameter of the wheel.

44. IF the wheel be put into motion, and turned once round, that the cord, on which the weight G hangs, be wound once more round the axis; then at the fame time the cord, whereon the weight H hangs, will be wound off from the wheel one circuit. Therefore the velocity of the weight G will bear the fame proportion to the velocity of the weight H, as the circumference of the roller to the circumference of the wheel. But the circumference of the roller bears the fame proportion to the circumference of the wheel, as the thicknefs of the roller bears to the diameter of the wheel, confequently the velocity of the weight G bears to the velocity of the weight H the fame proportion, as the thickness of the roller bears to the diameter of the wheel, which is the proportion that the weight H bears to the weight G. Therefore as before in the lever, fo here alfo the general rule laid down

down above is verified, that the weights equiponderate, when their velocities would be reciprocally proportional to their refpective weights.

45. In like manner, if on the fame axis two wheels of different fizes are fixed (as in fig. 35.) and a weight hung on each; the weights will equiponderate, if the weight hung on the greater wheel bear the fame proportion to the weight hung on the leffer, as the diameter of the leffer wheel bears to the diameter of the greater.

46. IT is usual to join many wheels together in the fame frame, which by the means of certain teeth, formed in the circumference of each wheel, shall communicate motion to each other. A machine of this nature is represented in fig. 36. Here ABC is a winch, upon which is fixed a fmall wheel D indented with teeth, which move in the like teeth of a larger wheel EF fixed on the axis GH. Let this axis carry another wheel I, which shall move in like manner a greater wheel KL fixed on the axis MN. Let this axis carry another fmall wheel O, which after the fame manner shall turn about a larger wheel PQ fixed on the roller R S, on which a cord fhall be wound, that holds a weight, as T. Now the proportion required between the weight T and a power applied to the winch at A fufficient to fupport the weight, will most easily be estimated, by computing the proportion, which the velocity of the point A would bear to the velocity of the weight. If the winch be turned round, the point A will defcribe a circle as AV. Suppofe the wheel EF to have ten times the number of teeth, as the

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the wheel D; then the winch must turn round ten times to carry the wheel EF once round. If the wheel KL has also ten times the number of teeth, as I, the wheel I must turn round ten times to carry the wheel KL once round; and confequently the winch ABC must turn round an hundred times to turn the wheel KL once round. Laftly, if the wheel PQ has ten times the number of teeth, as the wheel O, the winch must turn about one thousand times in order to turn the wheel PQ, or the roller RS once round. Therefore here the point A must have gone over the circle A V a thousand times, in order to lift the weight T through a fpace equal to the circumference of the roller RS: whence it follows, that the power applied at A will balance the weight T, if it bear the fame proportion to it, as the circumference of the roller to one thousand times the circle AV; or the same proportion as half the thickness of the roller bears to one thousand times AB.

4.7. I SHALL now explain the effect of the pulley. Let a weight hang by a pulley, as in fig. 3.7. Here it is evident, that the power A, by which the weight B is fupported, must be equal to the weight; for the cord CD is equally strained between them; and if the weight B move, the power A must move with equal velocity. The pulley E has no other effect, than to permit the power A to act in another direction, than it must have done, if it had been directly applied to support the weight without the intervention of any such instrument.

48. A GAIN, let a weight be fupported, as in fig. 38; where the weight A is fixed to the pulley B, and the cord, by which

which the weight is upheld, is annexed by one extremity to a hook C, and at the other end is held by the power D. Here the weight is supported by a cord doubled; infomuch that although the cord were not ftrong enough to hold the weight fingle, yet being thus doubled it might fupport it. If the end of the cord held by the power D were hung on the hook C, as well as the other end; then, when both ends of the cord were tied to the hook, it is evident, that the hook would bear the whole weight; and each end of the ftring would bear against the hook with the force of half the weight only, feeing both ends together bear with the force of the whole. Hence it is evident, that, when the power D holds one end of the weight, the force, which it must exert to fupport the weight, must be equal to just half the weight. And the fame proportion between the weight and power might be collected from comparing the refpective velocities, with which they would move; for it is evident, that the power must move through a fpace equal to twice the diftance of the pulley from the hook, in order to lift the pulley up to the hook.

49. It is equally eafy to effimate the effect, when many pulleys are combined together, as in fig. 39, 40; in the first of which the under fet of pulleys, and confequently the weight is held by fix strings; and in the latter figure by five: therefore in the first of these figures the power to support the weight, must be one fixth part only of the weight, and in the latter figure the power must be one fifth part. 50. THERE are two other ways of fupporting a weight by pulleys, which I shall particularly confider.

**51.** ONE of these ways is represented in fig. 4.1. Here the weight being connected to the pulley B, a power equal to half the weight A would support the pulley C, if applied immediately to it. Therefore the pulley C is drawn down with a force equal to half the weight A. But if the pulley D were to be immediately supported by half the force, with which the pulley C is drawn down, this pulley D will uphold the pulley C; fo that if the pulley D be upheld with a force equal to one fourth part of the weight A, that force will support the weight. But, for the fame reason as before, if the pulley D; this pulley, and confequently the weight A, will be upheld : therefore, if the power in E be one eighth part of the weight A, it will support the weight A, it will fupport the weight.

52. ANOTHER way of applying pulleys to a weight is reprefented in fig. 42. To explain the effect of pulleys thus applied, it will be proper to confider different weights hanging, as in fig. 43. Here, if the power and weights balance each other, the power A is equal to the weight B; the weight C is equal to twice the power A, or the weight B; and for the fame reafon the weight D is equal to twice the weight C, or equal to four times the power A. It is evident therefore, that all the three weights B, C, D together are equal to feven times the power A. But if these three weights were joined in one, they would produce the case of fig. 40: fo that in that figure the weight

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weight A, where there are three pulleys, is Teven times the power B. If there had been but two pulleys, the weight would have been three times the power; and if there had ben four pulleys, the weight would have been fifteen times the power.

53. THE wedge is next to be confidered. The form of this inftrument is fufficiently known. When it is put under any weight (as in fig. 4.4.) the force, with which the wedge will lift the weight, when drove under it by a blow upon the end A B, will bear the fame proportion to the force, wherewith the blow would act on the weight, if directly applied to it; as the velocity, which the wedge receives from the blow, bears to the velocity, wherewith the weight is lifted by the wedge.

54. THE fcrew is the fifth mechanical power. There are two ways of applying this inftrument. Sometimes it is fcrewed into a hole, as in fig. 4.5, where the fcrew AB is fcrewed through the plank C.D. Sometimes the fcrew is applied to the teeth of a wheel, as in fig. 46, where the thred of the fcrew A B turns in the teeth of a wheel C.D. In both these cafes, if a bar, as A E, be fixed to the end A of the forew; the force, wherewith the end B of the fcrew in fig. 4; is forced down, and the force, wherewith the teeth of the wheel CD in fig. 4.4. are held, bears the fame proportion to the power applied to the end E of the bar; as the velocity, wherewith the end E will move, when the fcrew is turned, bears to the velocity, wherewith the end B of the fcrew in fig. 43, or the teeth of the wheel CD in fig. 46, will be moved. 55. THE M 2

55. THE inclined plane affords also a means of raifing a weight with lefs force, than what is equal to the weight it Suppose it were required to raise the globe A (in fig. felf. 47.) from the ground BC up to the point, whole perpendicular height from the ground is E.D. If this globe be drawn along the flant DF, lefs force will be required to raife it, than if it were lifted directly up. Here if the force applied to the globe bear the fame proportion only to its weight, as ED bears to FD, it will be fufficient to hold up the globe; and therefore any addition to that force will put it in motion, and draw it up; unless the globe, by pressing against the plane, whereon it lies, adhere in fome degree to the plane. This indeed it must always do more or less, fince no plane can be made fo absolutely smooth as to have no inequalities at all; nor yet so infinitely hard, as not to yield in the leaft to the preffure of the weight. Therefore the globe cannot be laid on fuch a plane, whereon it will flide with perfect freedom, but they must in fome measure rub against each other; and this friction will make it neccifiary to imploy a certain degree of force more, than what is neceffary to fupport the globe, in order to give it any motion. But as all the mechanical powers are fubject in fome degree or other to the like impediment from friction ; I shall here only shew what force would be necessary to fustain the globe, if it could lie upon the plane without caufing any friction at all. And I fay, that if the globe were drawn by the cord GH, lying parallel to the plane DF; and the force, wherewith the cord is pulled, bear the fame proportion to the weight of the globe, as ED bears to DF; this

this force will fustain the globe. In order to the making proof of this, let the cord GH be continued on, and turned over the pulley I, and let the weight K be hung to it. Now I fay, if this weight bears the fame proportion to the globe A, as DE bears to DF, the weight will support the globe. I think it is very manifest, that the center of the globe A will he in one continued line with the cord HG. Let L be the center of the globe, and M the center of gravity of the weight K. In the first place let the weight hang fo, that a line drawn from L to M shall lie horizontally; and I fay, if the globe be moved either up or down the plane DF, the weight will fo move along with it, that the center of gravity common to both the weights shall continue in this line LM, and therefore shall in no case descend. To prove this more fully, I shall depart a little from the method of this treatife, and make use of a mathematical proposition or two: but they are fuch, as any perfon, who has read EUCLID'S ELEMENTS, will fully comprehend; and are in themfelves fo evident, that, I believe, my readers, who are wholly ftrangers to geometrical writings, will make no difficulty of admitting them. This being premifed, let the globe be moved up, till its center be at G, then will M the center of gravity of the weight K be funk to N; fo that MN shall be equal to GL. Draw NG croffing the line ML in O; then I fay, that O is the common center of gravity of the two weights in this their new fitua-Let GP be drawn perpendicular to ML; then GL will tion. bear the fame proportion to GP, as DF bears to DE; and MN being equal to GL, MN will bear the fame proportion to

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to GP, as DE bears to DE. But NO bears the fame proportion to OG, as MN bears to GP; confequently NO will bear the fame proportion to OG, as DF bears to DE. In the last place, the weight of the globe  $\Lambda$  bears the fame proportion to the other weight K, as DF bears to DE; therefore NO bears the fame proportion to OG, as the weight of the globe A bears to the weight K. Whence it follows, that when the center of the globe A is in G, and the center of gravity of the weight K is in N, O will be the center of gravity common to both the weights. After the fame manner, if the globe had been caufed to defcend, the common center of gravity would have Since therefore no motion of been found in this line ML. the globe either way will make the common center of gravity defcend, it is manifeft, from what has been faid above, that the weights A and K counterpoize each other.

**56.** I SHALL now confider the cafe of pendulums. A pendulum is made by hanging a weight to a line, fo that it may fwing backwards and forwards. This motion the geometers have very carefully confidered, becaufe it is the most commodious inftrument of any for the exact measurement of time.

57. I HAVE observed already <sup>a</sup>, that if a body hanging perpendicularly by a ftring, as the body A (in fig. 4.8.) hangs by the ftring A B, be put fo into motion, as to be made to afcend up the circular arch AC; then as foon as it has arrived at the highest point, to which the motion, that the body has received, will carry it; it will immediately begin to defcend, and at A will receive again as great a degree of motion, as it had ac first. This motion therefore will carry the body up the arch AD, as high as it ascended before in the arch AC. Confequently in its return through the arch DA it will acquire again at A its original velocity, and advance a fecond time up the arch A C as highlas at first; by this means continuing without end its reciprocal motion. It is true indeed, that in fact every pendulum, which we can put in motion, will gradually leffen its fwing, and at length ftop, unless there be fome power conftantly applied to it, whereby its motion shall be renewed; but this arifes from the refiftance, which the body meets with both from the air, and the ftring by which it is hung: for as the air will give fome obstruction to the progress of the body moving through it; fo also the ftring, whereon the body hangs, will be a farther impediment; for this ftring must either slide on the pin, whereon it hangs, or it must bend to the motion of the weight; in the first there must be some degree of friction, and in the latter the ftring will make fome refistance to its inflection. However, if all refistance could be removed, the motion of a pendulum would be perpetual.

58. But to proceed, the first property, I shall take notice of in this motion, is, that the greater arch the pendulous body moves through, the greater time it takes up: though the length of time does not increase in fo great a proportion as the arch. Thus if CD be a greater arch, and EF a leffer, where CA is equal to AD, and EA equal to AF; the body, when

when it fwings through the greater arch CD, shall take up in its fwing from C to D a longer time than in fwinging from E to F, when it moves only in that leffer arch; or the time in which the body let fall from C will defcend through the arch CA is greater than the time, in which it will defcend through the arch EA, when let fall from E. But the first of these times will not hold the fame proportion to the latter, as the first arch CA bears to the other arch EAL, which will appear thus. Let CG and EH be two horizontal lines. It has been remarked above \*, that the body in falling through the arch C A will acquire as great a velocity at the point A, as it would have gained by falling directly down through GA; and in falling through the arch EA it will acquire in the point A only that velocity, which it would have got in falling through Therefore, when the body defcends through the great-HA. er arch CA, it shall gain a greater velocity, than when it paffes only through the leffer; fo that this greater velocity will in fome degree compensate the greater length of the arch.

59. THE increase of velocity, which the body acquires in falling from a greater height, has such an effect, that, if straight lines be drawn from A to C and E, the body would fall through the longer straight line CA just in the same time, as through the shorter straight line EA. This is demonstrated by the geometers, who prove, that if any circle, as ABCD (fig 49.) be placed in a perpendicular straight in the short short fraight shorter straight line, as A B drawn from the lowest point A in the circle to any other point in the circum-

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ference just in the fame time, as would be imployed by the body in falling perpendicularly down through the diameter CA. But the time in which the body will defeend through the arch, is different from the time, which it would take up in falling through the line A B.

60. IT has been thought by fome, that because in very fmall arches this correspondent straight line differs but little from the arch itself; therefore the descent through this ftraight line would be performed in fuch finall arches nearly in the fame time as through the arches themfelves: fo that if a pendulum were to fwing in fmall arches, half the time of a fingle fwing would be nearly equal to the time, in which a body would fall perpendicularly through twice the length of the pendulum. That is, the whole time of the fwing, according to this opinion, will be four fold the time required for the body to fall through half the length of the pendulum; because the time of the body's falling down twice the length of the pendulum is half the time required for the fall through one quarter of this fpace, that is through half the pendulum's length. However there is here a miftake; for the whole time of the fwing, when the pendulum moves through fmall arches, bears to the time required for a body to fall down through half the length of the pendulum very nearly the fame proportion, as the circumference of a circle bears to its diameter; that is very nearly the proportion of 355 to 113, or little more than the proportion of 3 to 1. If the pendulum takes fo great a fwing, as to pass over an arch equal to one fixth part of the whole circumference of the circle, N

circle, it will fying 115 times, while it ought according to this proportion to have fwung 117 times; fo that, when it fwings in fo large an arch, it lofes fomething lefs than two fwings in an hundred. If it fwing through  $\frac{1}{10}$  only of the circle, it fhall not lofe above one vibration in 160. If it fwing in  $\frac{1}{20}$  of the circle, it fhall lofe about one vibration in 690. If its fwing be confined to  $\frac{1}{40}$  of the whole circle, it fhall lofe very little more than one fwing in 2600. And if it take no greater a fwing than through  $\frac{1}{60}$  of the whole circle, it fhall not lofe one fwing in 5800.

61. Now it follows from hence, that, when pendulums fwing in fmall arches, there is very nearly a conftant proportion obferved between the time of their fwing, and the time, in which a body would fall perpendicularly down through half their length. And we have declared above, that the fpaces, through which bodies fall, are in a two fold proportion of the times, which they take up in falling <sup>a</sup>. Therefore in pendulums of different lengths, fwinging throug hfmall arches, the lengths of the pendulums are in a two fold or duplicate proportion of the times, they take in fwinging ; fo that a pendulum of four times the length of another fhall take up twice the time in each fwing, one of nine times the length will make one fwing only for three fwings of the fhorter, and fo on.

62. THIS proportion in the fwings of different pendulums not only holds in fmall arches; but in large ones alfo,

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provided

provided they be fuch, as the geometers call fimilar; that is, if the arches bear the fame proportion to the whole circumferences of their respective circles. Suppose (in fig. 48.) A B, C D to be two pendulums. Let the arch E Fibe defcribed by the motion of the pendulum AB, and the arch GH be defcribed by the pendulum CD; and let the arch EF bear the fame proportion to the whole circumference, which would be formed by turning the pendulum AB quite round about the point A, as the arch GH bears to the whole circumference, that would be formed by turning the pendulum CD quite round the point C. Then I fay, the proportion, which the length of the pendulum AB bears to the length of the pendulum CD, will be two fold of the proportion, which the time taken up in the defcription of the arch EF bears to the time employed in the defcription of the arch GH.

63. THUS pendulums, which fixing in very fmall arches, are nearly an equal measure of time. But as they are not fuch an equal measure to geometrical exactnes; the mathematicians have found out a method of causing a pendulum so to fiving, that, if its motion were not obstructed by any refistance, it would always perform each fiving in the fame time, whether it moved through a greater, or a leffer space. This was first discovered by the great HUYGENS, and is as follows. Upon the straight line AB (in fig.  $\pm 9$ .) let the circle CDE be so placed, as to touch the straight line in the point C. Then let this circle roll along upon the straight line AB, as a coachwheel rolls along upon the ground. It is evident, that, as foon as ever the circle begins to move, the point C in the circle will be lifted off from the ftraight line AB; and in the motion of the circle will describe a crooked course, which is reprefented by the line CFGH. Here the part CH of the ftraight line included between the two extremities C and H of the line CFGH will be equal to the whole circumference of the circle CDE; and if CH be divided into two equal parts at the point I, and the ftraight line IK be drawn perpendicular to CH, this line IK will be equal to the diameter of the circle CDE. Now in this line if t body were to be let fall from the point H, and were to be carried by its weight down the line HGK, as far as the point K, which is the loweft point of the line CFGH; and if from any other point G a body were to be let fall in the fame manner; this body, which falls from G, will take just the fame time in coming to K, as the body takes up, which falls from H. Therefore if a pendulum can be fo hung, that the ball shall move in the line AGFE, all its fwings, whether long or fhort, will be performed in the fame time; for the time, in which the ball will defcend to the point K, is always half the time of the whole fwing. But the ball of a pendulum will be made to fwing in this line by the following means. Let KI (in fig. 52.) be prolonged upwards to L, till IL is equal to IK. Then let the line LMH equal and like to KH be applied, as in the figure between the points L and H, fo that the point which in this line LMH answers to the point H in the line KH shall be applied to the point L, and the point answering to the point K shall be applied to the point H. Also let such another line LNC be applied between L and C in the fame manner.

manner. This preparation being made; if a pendulum be hung at the point L of fuch a length, that the ball thereof fhall reach to K; and if the ftring fhall continually bend against the lines HML and LNC, as the pendulum fwings to and fro; by this means the ball shall constantly keep in the line CKH.

64. Now in this pendulum, as all the fwings, whether long or fhort, will be performed in the fame time; fo the time of each will exactly bear the fame proportion to the time required for a body to fall perpendicularly down, through half the length of the pendulum, that is from I to K, as the circumference of a circle bears to its diameter.

65. It may from hence be underftood in fome measure, why, when pendulums fwing in circular arches, the times of their fwings are nearly equal, if the arches are fmall, though those arches be of very unequal lengths; for if with the semidiameter LK the circular arch OKP be described, this arch in the lower part of it will differ very little from the line CKH.

66. It may not be amifs here to remark, that a body will fall in this line CKH (fig. 53.) from C to any other point, as Q or R in a florter space of time, than if it moved through the straight line drawn from C to the other point; or through any other line whatever, that can be drawn between these two points.

67. BUT as-Phave observed, that the time, which a pendulum takes in fivinging, depends upon its length; I shall now fay fomething concerning the way, in which this length of the pendulum is to be estimated. If the whole ball of the penduhim could be crouded into one point, this length, by which the motion of the pendulum is to be computed, would be the length of the ftring or rod. But the ball of the pendulum must have a sensible magnitude, and the several parts of this ball will not move with the fame degree of fwiftness : for those parts, which are farthest from the point, whereon the pendulum is fufpended, muft move with the greateft ve-Therefore to know the time in which the pendulum locity. fwings, it is neceffary to find that point of the ball, which moves with the fame degree of velocity, as if the whole ball were to be contracted into that point.

68. THIS point is not the center of gravity, as I fhall now endeavour to fhew. Suppofe the pendulum A B (in fig.  $r_{4.}$ ) compofed of an inflexible rod A C and ball C B, to be fixed on the point A, and lifted up into an horizontal fituation. Here if the rod were not fixed to the point A, the body C B would defeend directly with the whole force of its weight; and each part of the body would move down with the fame degree of fwiftnefs. But when the rod is fixed at the point A, the body muft fall after another manner; for the parts of the body muft move with different degrees of velocity, the parts more remote from A defeending with a fwifter motion, than the parts nearer to A; fo that the body will receive a kind of rolling motion while it defeends. But it has been

been observed above, that the effect of gravity upon any body is the fame, as if the whole force were exerted on the body's center of gravity \*. Since therefore the power of gravity in drawing down the body must also communicate to it the rolling motion just described ; it seems evident, that the center of gravity of the body cannot be drawn down as fwiftly, as when the power of gravity has no other effect to produce on the body, than merely to draw it downward. If therefore the whole matter of the body CB could be crouded intoits center of gravity, fo that being united into one point, this rolling motion here mentioned might give no hindrance to its defcent; this center would defcend faster, than it can now And the point, which now defcends as fast, as if the do. whole matter of the body CB were crouded into it, will be farther removed from the point A, than the center of gravity of the body C.B.

69. A GAIN, fuppofe the pendulum AB (in fig. 55.) to hang obliquely. Here the power of gravity will operate lefs upon the ball of the pendulum, than before : but the line DE being drawn fo, as to ftand perpendicular to the rod AC of the pendulum ; the force of gravity upon the body CB, now it is in this fituation, will produce the fame effect, as if the body were to glide down an inclined plane in the pofition of DE. But here the motion of the body, when the rod is fixed to the point A, will not be equal to the uninterrupted defcent of the body down this plane ; for the body

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will here also receive the fame kind of rotation in its motion, as before; fo that the motion of the center of gravity will in like manner be retarded; and the point, which here defeends with that degree of fwiftnefs, which the body would have, if not hindered by being fixed to the point A; that is, the point, which defeends as fast, as if the whole body were crouded into it, will be as far removed from the point A, as before.

70. THIS point, by which the length of the pendulum is to be effimated, is called the center of ofcillation. And the mathematicians have laid down general directions, whereby to find this center in all bodies. If the globe AB (in fig. 56.) be hung by the ftring CD, whole weight need not be regarded, the center of oscillation is found thus. Let the straight line drawn from C to D be continued through the globe to F. That it will pass through the center of the globe Suppose E to be this center of the globe; and is evident. take the line G of fuch a length, that it fhall bear the fame proportion to ED, as ED bears to EC. Then EH being made equal to ? of G, the point H shall be the center of ofcillation<sup>a</sup>. If the weight of the rod CD is too confiderable to be neglected, divide CD(fig. 57) in I, that DI be equal to 1 part of CD; and take K in the fame proportion to CI, as the weight of the globe AB to the weight of the rod CD. Then having found H, the center of ofcillation of the globe, as before, divide IK in L, fo that IL shall bear the fame pro-.

\* Hugen. Horolog. ofcillat. pag. 141, 142.

portion

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portion to LH, as the line CH bears to K; and L shall be the center of oscillation of the whole pendulum.

7.1. THIS computation is made upon fuppolition, that the center of ofcillation of the rod CD, if that were to fwing alone without any other weight annexed, would be the point I. And this point would be the true center of ofcillation, fo far as the thickness of the rod is not to be regarded. If any one chuses to take into confideration the thickness of the rod, he must place the center of ofcillation thereof fo much below the point I, that eight times the distance of the center from the point I shall bear the fame proportion to the thickness of the rod, as the thickness of the rod bears to its length  $CD^{*}$ .

72. It has been observed above, that when a pendulum fwings in an arch of a circle, as here in fig. 58, the pendulum AB fwings in the circular arch CD; if you draw an horizontal line, as EF, from the place whence the pendulum is let fall, to the line AG, which is perpendicular to the horizon: then the velocity, which the pendulum will acquire in coming to the point G, will be the fame, as any body would acquire in falling directly down from F to G. Now this is to be understood of the circular arch, which is defcribed by the center of ofcillation of the pendulum. I fhall here farther observe, that if the ftraight line EG be drawn from the point, whence the pendulum falls, to the lowest point of the arch; in the fame or in equal pendulums the velocity, which the

pendulum

<sup>\*</sup> See Hugen, Horolog. Ofcillat. p. 142.

pendulum acquires in G, is proportional to this line: that is, if the pendulum, after it has defcended from E to G, be taken back to H, and let fall from thence, and the line HG be drawn; the velocity, which the pendulum fhall acquire in G by its defcent from H, fhall bear the fame proportion to the velocity, which it acquires in falling from E to G, as the ftraight line H G bears to the ftraight line E G.

73. We may now proceed to those experiments upon the percuffion of bodies, which I observed above might be made with pendulums. This expedient for examining the effects of percuffion was first proposed by our late great architect Sir CHRISTOPHER WREN. And it is as follows. Two balls, as A and B (in fig. 59.) either equal or unequal, are hung by two ftrings from two points C and D, fo that, when the balls hang down without motion, they shall just touch each other, and the strings be parallel. Here if one of these balls be removed to any distance from its perpendicular fituation, and then let fall to defcend and ftrike againft the other; by the laft preceding paragraph it will be known, with what velocity this ball fhall return into its first perpendicular fituation, and confequently with what force it shall strike against the other ball; and by the height to which this other ball afcends after the ftroke, the velocity communicated to this ball will be discovered. For instance, let the ball A be taken up to E, and from thence be let fall to ftrike against B, passing over in its descent the circular arch EF. By this impulse let B fly up to G, moving through the change lar arch HG. Then EI and GK being drawn horizontally, the -

the ball A will strike against B with the velocity, which it would acquire in falling directly down from I; and the ball B has received a velocity, wherewith, if it had been thrown directly upward, it would have afcended up to K. Likewife if straight lines be drawn from E to F and from H to G, the velocity of A, wherewith it strikes, will bear the fame proportion to the velocity, which B has received by the blow, as the ftraight line EF bears to the ftraight line HG. In the fame manner by noting the place to which A afcends after the stroke, its remaining velocity may be compared with that, wherewith it ftruck against B. Thus may be experimented the effects of the body A ftriking against B at reft. If both the bodies are lifted up, and fo let fall as to meet and impinge against each other just upon the coming of both into their perpendicular fituation; by observing the places into which they move after the stroke, the effects of their percussion in all these cases may be found in the same manner as before.

74. Sir IBAACNEWTON has deferibed these experiments; and has shewn how to improve them to a greater exactness by making allowance for the resistance, which the air gives to the motion of the balls<sup>4</sup>. But as this resistance is exceeding small, and the manner of allowing for it is delivered by himfelf in very plain terms, I need not enlarge upon it here. I shall rather speak to a discovery, which he made by these experiments upon the classicity of bodies. It has been explained above<sup>b</sup>, that when two bodies strike, if they be not elastic,

<sup>\*</sup> Princip. Philof. pag. 22. b Chap. 1. § 29.

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they remain contiguous after the ftroke; but that if they are elastic, they feparate, and that the degree of their elasticity determines the proportion between the celerity wherewith they feparate, and the celerity wherewith they meet. Now our author found, that the degree of elafticity appeared in the fame bodies always the fame, with whatever degree of force they ftruck ; that is, the celerity wherewith they feparated, always bore the fame proportion to the celerity wherewith they met : fo that the elastic power in all the bodies, he made trial upon, exerted it felf in one constant proportion to the compreffing force. Our author made trial with balls of wool bound up very compact, and found the celerity with which they receded, to bear about the proportion of  $\mathfrak{f}$  to  $\mathfrak{g}$  to the celerity wherewith they met; and in fteel he found nearly the fame proportion; in cork the elafticity was fomething lefs; but in glafs much greater; for the celerity, wherewith balls of that material feparated after percuffion, he found to bear the proportion of 15 to 16 to the celerity wherewith they met \*

75. I SHALL finish my discourse on pendulums, with this farther observation only, that the center of oscillation is also the center of another force. If a body be fixed to any point, and being put in motion turns round it; the body, if uninterrupted by the power of gravity or any other means, will continue perpetually to move about with the fame equable motion. Now the force, with which fuch a body

Princip. Philof. pag. 25.

proves, is all united in the point, which in relation to the power of gravity is called the center of ofcillation. Let the cylinder ABCD (in fig. 60.) whole axis is EF, be fixed to the point E. And supposing the point E to be that on which the cylinder is fuspended, let the center of oscillation be found in the axis EF, as has been explained above <sup>a</sup>. Let G be that center: then I fay, that the force, wherewith this cylinder turns round the point E, is fo united in the point G, that a fufficient force applied in that point shall flop the motion of the cylinder, in fuch a manner, that the cylinder fhould immediately remain without motion, though it were to be loofened from the point E at the fame inftant, that the impediment was applied to G: whereas, if this impediment had been applied to any other point of the axis, the cylinder would turn upon the point, where the impediment was applied. If the impediment had been applied between E and G, the cylinder would fo turn on the point, where the impediment was applied, that the end BC would continue to move on the fame way it moved before along with the whole cylinder; but if the impediment were applied to the axis farther off from E than G, the end AD of the cylinder would ftart out of its prefent place that way in which the cylinder moved. From this property of the center of ofcillation, it is also called the center of percuffion. That excellent mathematician, Dr.BROOK TAYLOR, has farther improved this doctrine concerning the center of percuffion, by fhewing, that if through this point G a line, as GHI, be drawn perpendicular to EF, and lying

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in the course of the body's motion; a fufficient power applied to any point of this line will have the same effect, as the like power applied to  $G^*$ : so that as we before shewed the center of percussion within the body on its axis; by this means we may find this center on the surface of the body also, for it will be where this line HI crosses that furface.

76. I SHALL now proceed to the laft kind of motion, to be treated on in this place, and fhew what line the power of gravity will caufe a body to defcribe, when it is thrown forwards by any force. This was first discovered by the great GALILEO, and is the principle, upon which engineers should direct the flot of great guns. But as in this cafe bodies defcribe in their motion one of those lines, which in geometry are called conic fections; it is necessary here to premife a defcription of those lines. In which I shall be the more particular, because the knowledge of them is not only necessary for the prefent purpose, but will be also required hereafter in some of the principal parts of this treatife.

77. THE first lines confidered by the ancient geometers were the straight line and the circle. Of these they composed various figures, of which they demonstrated many properties, and resolved divers problems concerning them. These problems they attempted always to resolve by the describing straight lines and circles. For instance, let a square ABCD (fig. 61.) be proposed, and let it be required to make ano-

ther

<sup>&</sup>lt;sup>2</sup> See Method. Increment. prop. 25.

ther fquare in any affigned proportion to this. Prolong one fide, as DA, of this fquare to E, till AE bear the fame proportion to AD, as the new square is to bear to the square AC. If the opposite fide BC of the square AC be also prolonged to F, till BF be equal to AE, and EF be afterwards drawn, I suppose my readers will easily conceive, that the figure ABFE will bear to the square A B C D the same proportion, as the line AE bears to the line AD. Therefore the figure ABFE will be equal to the new fquare, which is to be found, but is not it felf a square, because the fide AE is not of the same length with the fide EF. But to find a square equal to the figure ABFE you must proceed thus. Divide the line DE into two equal parts in the point G, and to the center G with the interval GD defcribe the circle DHEI; then prolong the line AB, till it meets the circle in K; and make the fquare AKLM, which fquare will be equal to the figure ABFE, and bear to the fquare ABCD the fame proportion, as the line AE bears to AD.

78. I SHALL not proceed to the proof of this, having only here fet it down as a fpecimen of the method of refolving geometrical problems by the defcription of ftraight lines and circles. But there are fome problems, which cannot be refolved by drawing ftraight lines or circles upon a plane. For the management therefore of these they took into confideration folid figures, and of the folid figures they found that, which is called a cone, to be the most useful.

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79. A CONE is thus defined by EUCLIDE in his defined by EUCLIDE in his definents of geometry<sup>a</sup>. If to the ftraight line A B (in fig.62.) another ftraight line, as AC, be drawn perpendicular, and the two extremities B and C be joined by a third ftraight line composing the triangle ACB (for fo every figure is called, which is included under three ftraight lines:) then the two points A and B being held fixed, as two centers, and the triangle ACB being turned round upon the line A B, as on an axis; the line AC will definibe a circle, and the figure BCDEF (fig. 63.) in which the circle CDEF is usually called the bafe of the cone, and B the vertex.

80. Now by this figure may feveral problems be refolved, which cannot by the fimple defcription of ftraight lines and circles upon a plane. Suppose for inftance, it were required to make a cube, which should bear any affigned proportion to fome other cube named. I need not here inform my readers, that a cube is the figure of a dye. This problem was much celebrated among the ancients, and was once inforced by the command of an oracle. This problem may be performed by a cone thus. First make a cone from a triangle, whose fide AC shall be half the length of the fide BC. Then on the plane ABCD (fig. 64.) let the line EF be exhibited equal in length to the fide of the cube proposed; and let the line FG be drawn perpendicular to EF, and of fuch a length, that it bear the fame proportion to EF, as the

\* Lib. XI. Def.

cube

to be fought is required to bear to the cube propofed. Through the points E, F, and G let the circle F H I be described. Then let the line EF be prolonged beyond F to K, that FK be equal to FE, and let the triangle FKL, having all its fides FK, KL, LF equal to each other, be hung down perpendicularly from the plane ABCD. After this, let another plane MNOP be extended through the point L, fo as to be equidiftant from the former plane ABCD, and in this plane let the line QLR be drawn fo, as to be equidiftant from the line EFK. All this being thus prepared, let fuch a cone, as was above directed to be made, be fo applied to the plane MNOP, that it touch this plane upon the line QR, and that the vertex of the cone be applied to the point L. This cone, by cutting through the first plane ABCD, will cross the circle FHI before defcribed. And if from the point S, where the furface of this cone interfects the circle, the line ST be drawn fo, as to be equidiftant from the line EF; the line FT will be equal to the fide of the cube fought : that is, if there be two cubes or dyes formed, the fide of one being equal to EF, and the fide of the other equal to F'I; the former of these cubes shall bear the fame proportion to the latter, as the line EF bears to FG.

81. INDEED this placing a cone to cut through a plane is not a practicable method of refolving problems. But when the geometers had difcovered this use of the cone, they applied themselves to confider the nature of the lines, which will be produced by the intersection of the furface of a cone P and

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and a plane ; whereby they might be enabled both to retain the the kinds of folutions to practice, and also to render their demonstrations concife and elegant.

82. WHENEVER the plane, which cuts the cone, is equidiftant from another plane, that touches the cone on the fide; (which is the cafe of the prefent figure;) the line, wherein the plane cuts the furface of the cone, is called a parabola. But if the plane, which cuts the cone, be fo inclined to this other, that it will pass quite through the cone (as in fig. 65.) fuch a plane by cutting the cone produces the figure called an ellipfis, in which we shall hereafter shew the earth and other planets to move round the fun. If the plane, which cuts the cone, recline the other way (as in fig. 66.) fo as not to be parallel to any plane, whereon the cone can lie, nor yet to cut quite through the cone; fuch a plane shall produce in the cone a third kind of line, which is called an hyperbola. But it is the first of these lines named the parabola, wherein bodies, that are thrown obliquely, will be carried by the force of gravity; as I shall here proceed to shew, after having first directed my readers how to defcribe this fort of line upon a plane, by which the form of it may be feen.

83. To any firaight line A B (fig. 67.) let a firaight ruler CD be fo applied, as to ftand against it perpendicularly. Upon the edge of this ruler let another ruler EF be fo placed, as to move along upon the edge of the first ruler CD, and keep always perpendicular to it. This being fo disposed, let any point, as G, be taken in the line AB, and let a string equal in