GOVERNMENT OF INDIA

NATIONAL LIBRARY

CALCUTTA

CATALOGUE

OF

PRINTED BOOKS IN THE ASUTOSH COLLECTION

Volume II

LITERATURE : AMERICAN & EUROPEAN

PUBLISHED BY THE LIBRARIAN,
NATIONAL LIBRARY, CALCUTTA, 1963

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159-160, CORNWALLIS STREET, CALCUTTA-6

PREFACE

This is the second volume in the series of Classified Catalogue of printed books in the Asutosh Collection and represents the holdings of this most valuable Collection in American and European Literature as also the literary biographies pertaining to the two literatures. The first volume in the series covers books on "Fine Arts, etc."

This Catalogue is in two Sections, namely, the Classified and the Alphabetical. In the first, the entries are arranged according to the Dewey Decimal Classification system; in the second, the entries are arranged alphabetically. The detailed information about a book will be found in the Classified or Subject Section, while the Alphabetical Section serves as a General Index The Classified Section consists of 4064 entries and is in two Parts; Part I consisting of Dewey classes 800-889 (Literature) and Part II consisting of Dewey class 928 (Biography of literary persons).

The Catalogue has been compiled by Sm. Pramila Datar and Sm. Kalyani Moitra, Technical Assistants under the general guidance and supervision of Shri Benoyendra Sengupta, Deputy Librarian, then Assistant Librarian, Cataloguing Division. Sm Datar and Sm Moitra saw the entire catalogue through the press

The copies of the correspondence regarding the gift of the Collection to this Library represented on the following pages may be of interest to the reading public.

NATIONAL LIBRARY, CALCUTTA-27
May, 1963

Y. M. MULAY
Librarian

31st March, 1949.

Hon'ble Maulana Abul Kalam Azad,
Minister for Education,
Government of India,
New Delhi.

Dear Sir,

We intend to make a gift of the Library left by our revered father, the late Sir Asutosh Mookerjee, to the National Library (previously known as the Imperial Library) located at Calcutta.

This collection of books is a unique one so far as a private library is concerned. Books in different languages, Indian and foreign, in subjects so various as literature, history, philosophy, economics, mathematics, astronomy, physics, physiology, anthropology, law and art are to be found in this library. Various journals of diverse societies in different countries also find a place. Besides, there is a rich collection of reproductions of paintings.

It is our desire that this unique private collection of India should be given to the nation so that scholars may have the opportunity of utilising the same and proper precautions are taken for its location, preservation and maintenance. This entire collection should be kept in a separate hall as one unit as far as possible and be known as "ASUTOSH MUKHOPADHYAY COLLECTION".

A substantial portion of the rare section of the library was removed for safety during the last war to our house at Madhupur in the Santhal Parganas. They are securely packed in cases and steps will have to be taken by the Government to bring them down to Calcutta. The remaining portion is housed at the above address. Arrangements may be made for the removal of the books to Belvedere, the new location of the National Library, under proper care and supervision. There is no complete catalogue of the entire collection and it will be necessary in the first instance to compile the same as soon as the books are removed.

To maintain the continuity and the value of the library it is essential to take immediately the advice of experts as to the continuation of the series which are in this collection. We are sure proper steps will be taken for providing special facilities to scholars and researchers to fully utilise the library. Appropriate facilities may, however, be given to such members of our family as may require any of these volumes for special study.

We do not think that there is any reasonable chance of the National Library being removed from Calcutta. But if in future the National Library is removed from out of Calcutta, this collection will have to be offered by Government, in the first instance, to the University of Calcutta. If the University be not in a position to arrange for the location and maintenance of the Library an offer will be made to the Government of West Bengal on the same terms. It is our desire that the library should continue to be in Calcutta, where our father was born and had lived and worked.

As soon as this offer is accepted, arrangements may be made for the removal of the books to the National Library under the terms abovementioned.

Yours faithfully,
Sd./- Rama Prasad Mookerjee
,, Syama Prasad Mookerjee
,, Uma Prasad Mookerjee
,, Bama Prasad Mookerjee

77, Asutosh Mookerjee Road,
Calcutta

MINISTER OF EDUCATION,
Government of India,
New Delhi, April, 1949

Dear Mr Justice Mukherjee

I am very glad to receive your letter of the 31st March, 1949, and wish to convey to you and your brothers warm appreciations on behalf of the Government of India and myself for the very generous offer contained therein It is a fitting memorial to your revered father late Sir Asutosh Mukherjee, that you should intend to offer his collection of books to the National Library, Calcutta

Sir Asutosh Mukherjee was distinguished throughout his life for his devotion to the cause of education and is truly regarded as one of the creators of modern universities in India He was a great educational administrator and in addition a great educator and scholar himself The range of his interests is evident from the collection itself which covers subjects so diverse as literature, history, philosophy economics mathematics astronomy physics, physiology, anthropology, law and art It seems right and proper that you and your brothers should decide to continue his service to the cause of education by offering his rich collection to the Nation as a gift for the use of students and scholars for generations to come

I gladly accept on behalf of the Government your suggestion that the entire collection should be kept in a separate hall as one unit as far as possible and be named The Asutosh Mukhopadhyay Collection' You have stated that should the National Library be removed out of Calcutta this collection should be offered in the first instance to the University of Calcutta and failing their acceptance to the Government of West Bengal so that it may continue to be in Calcutta where Sir Asutosh Mukherjee lived and worked I can assure you that at present the Government of India have no intention to remove the National Library from Calcutta and I am personally of the opinion that there is no likelihood of such a contingency arising The Government of India have a separate proposal for establishing a Central Library in New Delhi and intend that the National Library should continue in Calcutta where it is being utilised to such good purpose by so large a number of students and scholars In the unlikely contingency of a future Government of India deciding to remove the National Library from Calcutta your stipulation for the maintenance of your father's collection in Calcutta in the terms specified above will however be honoured This will be one of the conditions under which the Government are accepting your generous offer to place the library at the disposal of the Nation

Your request that special facilities should be provided to scholars and researchers to fully utilise the Library is also acceptable to Government This in fact constitutes part of the service which the National Library is intended to and does offer Any special facility that members of your family may require for using a particular volume for special study will also as far as possible be available

I have noted that at present there is no complete catalogue of the entire collection and I am instructing the Librarian of the National Library to take steps to have such a catalogue prepared I am also instructing him to arrange to take delivery and arrange for the transfer to Belvedere of both the books which are at present in Calcutta and of those which are now at Madhupur

I would in conclusion once again express the appreciation of the Government of India and my personal satisfaction at the generous offer which you and your brothers have made

Mr Justice R P Mukherji,
77, Asutosh Mookerjee Road,
Calcutta.

Yours truly,

Sd /- Abul Kalam Azad.

LIST OF ABBREVIATIONS

Term	*Abbreviation*
Book	Bk
centimetre	cm
circa (approximately)	ca
coloured	col
Company	co
compare	cf
compiler compiled	comp
continued	contd
department	dept
diagram s	diagr diagrs
edition editor edited	ed
engraved engraver	engr
enlarged	enl
facsimile -s	facsim facsims
flourished	fl
folded	fold
frontispiece s	front fronts
genealogical	geneal
government	govt
illustration s illustrated illustrator	illus
including	incl
incorporated	inc
introduction	introd
Junior	Jr
leaf leaves	l
limited	ltd
manuscript s	ms mss
no date (of publication)	n d
no publisher	no pub
number s	no
numbered	numb
page s	p
part s	pt pts
photograph s	photo photos
plate plates	pl
portrait s	port ports
Preface	Pref
preliminary leaf leaves	p l
preliminary pages	prelim p
pseudonym	pseud
published, publisher	pub
revised	rev
Right Honourable	Rt Hon
series	ser
title-page	t -p
translated, translation	tr
unnumbered	unnumb
volume, -s	v , vol , vols

OUTLINE OF RELEVANT CLASSES OF THE DEWEY DECIMAL CLASSIFICATION

(Third Summary : 800-889)

800 Literature
801 Philosophy
804 Essays
805 Periodicals
806 Societies
807 Study and teaching
808 Rhetoric Collections
809 History

810 American literature
811 Poetry
812 Drama
813 Fiction
814 Essays
815 Oratory
817 Satire Humour
818 Miscellany

820 English literature
821 Poetry
822 Drama
823 Fiction
824 Essays
825 Oratory
826 Letters
827 Satire Humour
828 Miscellany
829 Anglo-Saxon literature

830 German literature
831 Poetry
832 Drama
833 Fiction
837 Satire Humour
839 Other Teutonic literatures

840 French literature
841 Poetry
842 Drama
843 Fiction
844 Essays
846 Letters
847 Satire Humour
848 Miscellany
849 Provencal Catalan

850 Italian literature
851 Poetry
852 Drama
853 Fiction
860 Spanish literature
861 Poetry
862 Drama
863 Fiction
867 Satire Humour
868 Miscellany
869 Portuguese Galician

870 Latin literature (classic)
871 Poetry
872 Dramatic
873 Epic
874 Lyric
875 Oratory
876 Letters
877 Satire Humour
878 Miscellany
879 Other Italic literatures

880 Greek literature (classic)
881 Poetry
882 Dramatic
883 Epic
884 Lyric
885 Oratory
886 Letters
888 Miscellany
889 Other Hellenic literatures,

(CLASS : 920)

928 Biography of literary persons

ASUTOSH COLLECTION CATALOGUE OF PRINTED BOOKS, VOL. II

LITERATURE: AMERICAN & EUROPEAN

Classified Section

The entries in this section are arranged first by subject code numbers according to the Dewey Decimal Classification. Each code number is interpreted verbally by a heading. The second line of arrangement, i.e. subarrangement under the subject is alphabetical by the names of authors or by titles in the absence of the author.

The Alphabetic index, containing authors, titles and specific subjects, refers to the Code numbers in the Classified Section.

PART I

Class 800 : Literature

Subdivided as follows:

810 American literature
820 English literature
830 German literature
840 French literature
850 Italian literature
860 Spanish literature
870 Latin literature
880 Greek literature

800—LITERATURE : GENERAL WORKS

800—Literature

POSNETT, Hutcheson Macaulay.

...Comparative literature. New York, D. Appleton and co., 1892.
x, 402p 19cm (The international scientific series v. 54)
Contents —Introduction —Clan literature. —The city commonwealth.—World literature.—National literature.
800/P

801—*Philosophy and Theory*

801.9—*Criticism*

BUCK, Gertrude, 1871-1922.

The social criticism of literature. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1916.
vip., 2 l., 60 p. 19cm.
801.9/B

MOULTON, Richard Green, 1849-1924.

The modern study of literature; an introduction to literary theory and interpretation. Chicago, University of Chicago press [1915.]
xii, 530p. 19½cm.
801.9/M

PAINTER, Franklin Verzelius Newton, 1852-1931.

Elementary guide to literary criticism, by F. V. N. Painter. Boston, New York [etc.] Ginn & co. ['1903.]
v, 195p. 18½cm.
Contents.—pt. 1. Fundamental principles. — pt. 2. Rhetorical elements. — pt. 3. Kinds of literature.
801.9/P

SAINTSBURY, George Edward Bateman, 1845-1933.

A history of criticism and literary taste in Europe from the earliest texts

SAINTSBURY, George Edward Bateman, 1845-1933.
A history of criticism—*contd*

to the present day by George Saintsbury 2nd ed. Edinburgh and London, William Blackwood and sons, 1902-1904
3v 22cm
Contents —v 1 Classical and mediæval criticism —v 2 From the renaissance to the decline of eighteenth century orthodoxy —v 3 Modern criticism

801 9/S1

SMITH, George Gregory, 1865-1932, *ed*

Elizabethan critical essays, ed with an introduction, by G Gregory Smith Oxford, Clarendon press, 1904
2v 20cm

Contents —v 1 Introduction Roger Ascham Of imitation The scholemaster (book II) 1570 Richard Willes From Poematum liber 1573 George Gascoigne Certayne notes of instruction 1575 George Whetstone The dedication to Promos and Cassandra 1578 Thomas Lodge A defence of poetry 1579 Spencer Harvey correspondence 1579 80 E K Epistle dedicatory to the Shepheards calendar 1579 Richard Stanyhurst From the dedication and preface to the translation of Aeneid 1582 Sir Philip Sidney An apologie for poetrie 1583 King James VI Ane schort treatise containing some reulis and cautelis to be obseruit and eschewit in Scottis poesie 1584 William Webbe A discourse of English poetrie 1586 Abraham Fraunce From the Arcadian rhetorike 1588 Thomas Nash I Preface to Green's Menaphon 1589 II From the anatomie of absurditie 1589 Appendix Notes —v 2 Puttenham The arte of English poesie 1589 Sir John Harington A preface or rather a brief apologie of poetrie prefixed to the translation of Orlando Furioso 1591 Thomas Nash Preface of Sidneys Astrophel and Stella 1591 Gabriel Harvey From foure letters 1592 Thomas Nash From strange newes 1592 Gabriel Harvey I From Pierce's supererogation 1593 II From a new letter of notable contents 1593 Richard Carew The excellency of the English tongue? 1595 6 George Chapman I Preface to seaven bookes of the Iliades of Homere 1598 II Dedication &c of Achilles shield 1598 Francis Meres From Palladis Tamia 1598 William Vaughan From the golden grove 1600 Thomas Campion Observations in the art of English poesie 1602 Samuel Daniel A defence of ryme? 1603 Appendix. Notes.

801.9/S2

SPINGARN, Joel Eliao, 1875-1939, *ed.*

Critical essays of the seventeenth century ..ed. by J. E. Spingarn. Oxford, Clarendon press, 1908.
3v front 19½cm.
Bibliography v 3, p [342] 376
Contents —v 1 1605 1650 —v 2 1650-1685 —v 3 1685 1700

801 9/S3

WOODBERRY, George Edward, 1855-1930.

The appreciation of literature, by George E Woodberry. New York, The Baker & Taylor co, 1909
5p l, 195p front, plates, ports 23½cm
Published 1907, reprinted 1909
Contents —First principles —Lyrical poetry —Narrative poetry —Dramatic poetry —Fiction —Other prose forms —Practical suggestions

801 9/W1

WORSFOLD, William Basil, 1858-1939

Judgment in literature, by W Basil Worsfold London, J. M Dent & co, 1900
viii 98p 1 l incl front 15 × 9½cm (The temple primers)
List of authorities p 93
Title in red within ornamental border
Half title On the exercise of judgment in literature

801.9/W2

—— —— 4th ed 1912

801 9/W2[1]

804—*Essays and Lectures on Literature*

[ARNOLD, Matthew], 1822-1888

Essays London, Arthur L. Humphrey, 1906
4p l 3 264p 16cm (The Royal library Belles Lettres series)
Reprinted from the first series of *Essays in criticism*
Contents —The function of criticism at the present time —The literary influence of academies —Maurice de Guerin.— Eugénie de Guerin

804/A1

Essays in criticism. [First series.] London and New York, Macmillan and co., 1891.
xip., 1 l., 379p. 18½cm.

ARNOLD, Matthew, 1822-1888.
Essays in criticism—*contd.*

First ed. 1865.

Contents.—The function of criticism at the present time.—The literary influence of academies.—Maurice de Guerin — Eugénie de Guerin —Heinrich Heine — Pagan and mediæval religious sentiment —A Persian passion play.—Joubert — Spinoza and the Bible.—Marcus Aurelius.

804/A2

Essays in criticism; second series. London and New York, Macmillan and co., 1891.

viip., 1 l., 331p 18½cm

Prefatory note signed by "C" (i e Lord Coleridge)
First ed. London, 1888

Contents.—The study of poetry —Milton —Thomas Gray —John Keats —Wordsworth — Byron. — Shelley —Count Leo Tolstoi.—Amiel.

804/A3

Subsidiary subject: 821 09—History of English poetry.

BENNETT, Enoch Arnold, 1867-1931.

Books and persons; being comments on a past epoch, 1908-1911, by Arnold Bennett. London, Chatto & Windus, 1917.

xii, 337, [1] p. 19cm.

"Chosen from a series of weekly articles which enlivened the *New Age* during the years 1908, 1909, 1910 and 1911, under the pseudonym Jacob Tonson "—Prefatory note.
"First published June 1917; 2nd impression, Aug. 1917."

804/B

COLUMBIA UNIVERSITY.

. . . Lectures on literature. New York, Columbia university press, 1911.

viii, 404p. 22½cm.

At head of title. Columbia university lectures.

Contents —Approaches to literature, by B Matthews — Oriental literatures: Semitic literatures, by R. J. H. Gottheil; The literature of India and Persia, by A. V. W Jackson; Chinese literature, by F. Hirth —Classical literatures: Greek literature, by E. D. Perry; Latin literature, by N. G. McCrea.—Literary epochs: The middle ages, by W. W. Lawrence; The renaissance, by J. B. Fletcher; The classical rule, by J. Erskine; The romantic emancipation, by C H. Page — Modern literatures: Italian literature in the eighteenth century, by C. L. Speranza; Spanish literature, by H. A. Todd; English literature, by A. H. Thorndike; French literature, by A. Cohn; German literature, by C. Thomas, Russian literature, by J. A. Joffe; The cosmopolitan outlook, by W. P. Trent.—Literary criticism, by J. E. Spingarn.

804/C1

CONINGTON, John, 1825-1869.

Miscellaneous writings of John Conington, ed. by J. A. Symonds, with a memoir by H. J. S. Smith. London, Longmans, Green and co., 1872.

2v. 22cm.

Contents —v. 1. Memoir. English literature: The poetry of Pope. Lectures on 'King Lear.' Lectures on 'Hamlet.' The English translators of Virgil Latin literature The academical study of Latin. Review of Munro's 'Lucretius.' The style of Lucretius and Catullus. Early Roman tragedy and epic poetry. The later Roman epic—Statius. The later Roman tragedy —Seneca General scholarship: The fables of Babrius. Critical notes. 'M. V. Martialis epigrammata selecta'. Essays from the *Contemporary Review*. A liberal education. 'The annotated book of common prayer on the communion service'. 'Bishop Forbes on the articles'.—v. 2. The poems of Virgil translated into English prose: The Bucolics. The Georgics The Æneid. Appendix: Epistola critica de quibusdam Aeschyli, Sophoclis, Euripidis fragmentis De parti Babrianarum fabularum secunda.

804/C2

COOK, *Sir* Edward Tyas, 1857-1919.

Literary recreations, by Sir Edward Cook. London, Macmillan and co., ltd., 1918.

x, 329p. 19cm.

Contents —The art of biography [printed in the *National Review*, April 1914] —Some remarks on Ruskin's style.—The art of indexing.—Fifty years of a literary magazine [written for Jubilee number of the *Cornhill*, Jan., 1910]—Literature and modern journalism.—Words and the war —A study of superlatives.—The poetry of a painter —The second thoughts of poets.

804/C3

DOWDEN, Edward, 1843-1913.

Studies in literature, 1789-1877; 5th ed. London, Kegan Paul, Trench & co., 1889.

xii, 523p 20½cm.

Reprinted from several periodicals.

Contents.—The French revolution and literature.—The transcendental movement and literature.—The scientific movement

DOWDEN, Edward, 1843-1913
Studies in literature—*contd*

and literature —The prose work of Wordsworth —Walter Savage Landor — Mr Tennyson and Mr Browning — George Eliot 'Middlemarch' and "Daniel Deronda" —Lamennais —Edgar Quinet —On some French writers of verse, 1830-1877 —The poetry of Victor Hugo —The poetry of democracy Walt Whitman

804/D1

DRYDEN, John, 1631-1700

Essays of John Dryden, selected and ed by W P Ker Oxford, Clarendon press, 1900

2v 19½cm

'Collection of Dryden's principal essays on literary subjects with a short commentary and an introduction intended to explain his position as a critic —Pref

Contents —v 1 Introduction List of Dryden's works Epistle dedicatory of the Rival ladies Preface to Annus mirabilis Of dramatic poesy an essay Prologue to Secret love or The maiden queen Defence of an Essay of Dramatic poesy Preface to an Evening love Of Heroic plays an essay Epilogue to the second part of the Conquest of Granada Defence of the epilogue The author's Apology for heroic poetry and poetic licence Preface to All for love Preface to Troilus and Cressida containing the grounds of criticism in tragedy Preface to Ovid's epistles Dedication of the Spanish friar Preface to Sylvae (The second miscellany) Preface to Albion and Albanius Notes —v 2 Dedication of Examen poeticum A discourse concerning the original and progress of satire A parallel of poetry and painting Dedication of the Aeneis Translation of Virgil postscript Preface to the fables Notes Appendix A (A short history of criticism by the translator of St Evremond) Appendix B (Authorities critical and historical) Index

804/D2

ENGLISH ASSOCIATION, *London*

Essays and studies, by members of the English association. Oxford, Clarendon press, 1910—

v facsim 22cm

Library has v 1 5
—Imprint varies v 9 10 Oxford, Clarendon press, London, New York [etc] Oxford university press H Milford

Collected by A C Bradley 1910, 1920, H C Beeching 1911, W P Ker, 1912, 1924, C H Herford 1913, Oliver Elton, 1914, 1925, John Bailey, 1921, G C Moore Smith, 1922, E K Chambers, 1924, John Buchan, 1926, Caroline, F E Spurgeon, 1928, H W Garrod, 1929, Sir Herbert Warren, 1929, H J C Grierson, 1931, W H Hadow, 1932; Hugh Walpole, 1933

804/E1

ERSKINE, John, 1879-1951.

The literary discipline. London, Eveleigh Nash & Grayson, ltd., 1927.

xvi, 231 p 19cm

"The chapters were first published serially in *The North American Review*, from November, 1922 to March, 1923 inserted in the fourth chapter a few paragraphs written for *The Bookman* of July 1922' —Pref

Contents —Decency in literature —Originality in literature —The cult of the contemporary —The characters proper to literature

804/E2

HARRISON, Frederic, 1831-1923

Among my books, centenaries, reviews, memoirs London, Macmillan and co, ltd, 1912

xiii 438p 20½cm

Partly reprinted from various periodicals Auguste Comte's positivist library for the nineteenth century (published in 1851) p 401 406

Contents —pt 1 Among my books Ancient poetry —Ancient prose —Poets that I love — Great biographies — Tragic drama —General literature —The Homeric problem —A lecture on Homer —On the Attic drama —The comic drama —Byzantine history in the early middle ages — The eastern Roman empire (A D 802-867)—pt 2 Centenaries, reviews, and memoirs Chatham and the American colonies —Lord Rosebery's "Chatham". —Von Ruville's 'Chatham" —The centenary of Tennyson —Thysia —The life of Ruskin —Charles Eliot Norton —Rodin — Centenaries —My reisebilder old and new —Firth's "Cromwell" —Two coronations —Westminster Abbey —The London library subject index —The positivist library

804/H1

HEARN, Lafcadio, 1850-1904.

Books and habits, from the lectures of Lafcadio Hearn, selected and ed. with an introduction by John Erskine London, William Heinemann, 1922

xvp, 2 l, 328p 19½cm

"These chapters, for the most part are reprinted from Lafcadio Hearn's 'Interpretations of literature', 1915, from his 'Life and literature', 1916, and from his 'Appreciations of poetry', 1917."—Introd.

804/H2

LANG, Andrew, 1844-1912.

Letters to dead authors; a new ed. London & New York, Longmans, Green & co., 1892.

x, 194p. 23cm.

"Large paper. Only one hundred and thirteen copies of this edition have been printed. This copy is number 84."

804/L

MATTHEWS, Brander, 1852-1929.

Inquiries and opinions. New York, Charles Scribner's sons, 1908.

vii, 305p. 18½cm.

Contents.—Literature in the new century. —The supreme leaders.—An apology for technic.—Old friends with new faces.—Invention and imagination.—Poe and the detective story.—Mark Twain —A note on Maupassant.—The modern novel and the modern play.—The literary merit of our latter day drama.—Ibsen the playwright.—The art of the stage manager.

[Full name: James Brander Matthews.]

804/M1

MORLEY, John Morley, *viscount*. 1838-1923.

Studies in literature, by John Morley. London and New York, Macmillan and co., 1891.

4p.l., 347p. 18cm.

Reprinted from the *Nineteenth Century* and the *Fortnightly Review*.

Contents.— Wordsworth.— Aphorisms.— Maine on popular government.—A few words on French models.—On the study of literature.—Victor Hugo's *Ninety-three*.—On *The Ring and the Book*.— Memorials of a man of letters (Macvey Napier.)—Valedictory.

804/M2

OXFORD. University. *Taylor Institution*.

Studies in European literature, being the Taylorian lectures, 1889-1899, delivered by S. Mallarmé, W. Pater, E. Dowden, W. M. Rossetti, T. W. Rolleston, A. Morel-Fatio, H. Brown, P. Bourget, C. H. Herford, H. Butler Clarke, W. P. Ker. Oxford, Clarendon press, 1900.

4p.l., 370p., 1 l. 20cm.

Contents.—Dowden, E.: Literary criticism in France —Pater, W. H.: Prosper Mérimée.—Rossetti, W. M.: Leopardi.—Rolleston, T. W.: Lessing and modern German literature.—Mallarmé, S.: La musique et les lettres.—Morel-Fatio, A.: L'Espagne du Don Quijote.—Brown, H. R. F.: Paolo Sarpe.—Bourget, P.: Gustave Flaubert. — Herford, C. H.: Goethe's Italian journey.—Clarke, H. B.: The Spanish rogue-story.—Ker, W. P.: Boccaccio.

804/O

PRESCOTT, William Hickling, 1796-1859.

Critical and historical essays. By William H. Prescott. [2nd ed.] London, George Routledge and sons [1850.]

viii, 501, [1] p. 17cm.

"The . . . essays, with a single exception, have been selected from contributions originally made to the *North American Review*."—Pref.

Contents.—Charles Brockden Brown, the American novelist.—Asylum for the blind. —Irving's Conquest of Granada.—Cervantes —Sir Walter Scott.—Chateaubriand's English literature.—Bancroft's United States.—Madame Calderon's Life in Mexico.—Moliere.—Italian narrative poetry.—Poetry and romance of the Italians.—Scottish songs.—Da Ponte's observations —Ticknor's History of Spanish literature.

804/P

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944.

Adventures in criticism, by Sir Arthur Quiller-Couch. Cambridge, University press, 1924.

x, 222p. 17½cm.

"First edition 1896; pocket edition 1924." "Reprinted, with a few alterations, from *The Speaker*."—p. [vii].

804/Q1

On the art of writing, by Sir Arthur Quiller-Couch. Cambridge, University press, 1923.

vip., 1 l., 218p. 17cm.

"First edition, 1916 . . . pocket edition, 1923."

804/Q2

SEN, Benoyendra Nath.

Lectures & essays (literary.) Calcutta, Dhirendra Nath Sen [Gupta Mukherjee & co.'s press, *printer*.] 1914.

3p.l., vii, 201p. 18cm.

804/S

SHERMAN, Stuart Pratt, 1881-1926.

On contemporary literature, by Stuart P. Sherman. New York, Henry Holt and co., 1917.
5p l, 3-312p 18½cm.

Reprinted from *The Nation*; "revised and in several instances greatly enlarged."
804/S1

Subsidiary subject. 820 4 — Critical studies of English literature.

SPINGARN, Joel Elias, 1875-1939.

Creative criticism; essays on the unity of genius and taste, by J. E. Spingarn. New York, Henry Holt and co., 1917.
6 p l, [3]-138p 19cm

Contents —The new criticism —Dramatic criticism and the theatre —Prose and verse — Creative connoisseurship — Appendix A note on genius and taste
804/S2

STEVENSON, Robert Louis, 1850-1894.

Essays in the art of writing . . . London, Chatto & Windus, 1912.
v, 161p 16cm.

"Fine-paper edition"

Contents —On some technical elements of style in literature —The morality of the profession of letters —Books which have influenced me —A note on realism.—My first book "Treasure island" — The genesis of "The master of Ballantrae"— Preface to "The master of Ballantrae."
804/S3

VERRALL, Arthur Woollgar, 1851-1912.

Collected literary essays, classical and modern by A. W. Verrall, ed. by M. A. Bayfield and J. D. Duff, with a memoir. Cambridge, University press, 1913.

cxiv, 292p front (port.) 21½cm.

Reprinted from various periodicals.

Contents —Memoir.—Memorial inscriptions in Trinity college chapel.—Commemorative address. By J. W. Mackail. A Roman of greater Rome.—An old love story —The feast of Saturn.—A tragi-comedy and a page of history.—Love and law.—A villa at Tivoli.—"To follow the fisherman": a historical problem in Dante.—Dante on the baptism of Statius. —The birth of Virgil.—The altar of mercy.—Aristophanes on Tennyson.—The prose of Walter Scott.—"Diana of the Crossways."
804/V

WILSON, Thomas Woodrow, 1856-1924.

Mere literature, by Woodrow Wilson. Boston and New York, Houghton Mifflin co., 1913.
5 p.l., 3-93, [1] p., 1 l. 23½cm.

"Five hundred and fifty numbered copies printed at the Riverside press, Cambridge in Feb. MDCCCCXIII. Number 135" "Mere literature" and "The author himself," published in the *Atlantic* in Dec., 1893 and Sept., 1891, respectively. "On an author's choice of company", published in the *Century Magazine*, March 1896. They were included with five other papers, chiefly political in "Mere literature and other essays", published in 1896 Now reissued three essays only —*cf.* Publisher's note.
804/W1

WOODBERRY, George Edward, 1855-1930.

The torch, eight lectures on race power in literature, delivered before the Lowell institute of Boston, 1903. New York, The Macmillan co., 1912.
3p l, 217p. 17½cm.

"Published 1905; reprinted, 1912".

Contents —Man and the race.—The language of all the world.—The Titan myth, pts. I-II — Spenser. — Milton —Wordsworth —Shelley.
804/W2

805—*Periodicals on Literature*

(The) SAVOY. Nos. 1-8. 1896. [Ed. by Arthur Symons.] London. Leonard Smithers, Jan. 1896-Dec. 1896.
3v. illus., plates ports. 25½ × 19cm.

Originally published quarterly (nos 1-2) From July 1896—Dec. 1896, published as a monthly.
805/S

(The) RETROSPECTIVE review, and historical and antiquarian magazine . . . v. 1-14, 1820-1826; 2nd series, v. 1-2, 1827-1828. London, Baldwin, Cradock and Joy; and Payne and Foss [etc.] 1820-1828.
16v. 21½cm.

Quarterly.

Engraved t.-p.
Title varies: 1820-26. The Retrospective review (Ed. by Henry Southern); 1827-28, The Retrospective review, and historical and antiquarian magazine. Ed. by Henry Southern . . . and Nicholas Harris Nicolas.
805/R1

(The) RETROSPECTIVE review; consisting of criticisms upon, analyses of and extracts from curious, valuable and scarce old books, v. 1-2; Nov. 1852-Aug. 1854. London, John Russell Smith, 1853-1854.
2v 22cm
Quarterly
Illus t.-p.

805/R2

806—*Literary Organisations, Societies*

STEEVES, Harrison Ross, 1881-

Learned societies and English literary scholarship in Great Britain and the United States. New York, Columbia university press, 1913.
xiv, 245p 20cm (Columbia university studies in English and comparative literature)

"Dissertation for the doctorate in the Department of English, Columbia University."—Pref.
"Bibliography": p 218-230

806/S

807—*Study and Teaching of Literature*

HUDSON, William Henry, 1862-1918.

An introduction to the study of literature, 2nd ed. enl. London, George G. Harrap & co., 1913.
471p 19cm

807/H

808—Literary Composition

BLAIR, Hugh, 1718-1800.

Lectures on rhetoric and belles letters, 6th ed. London, Printed for A. Strahan, and T. Cadell [etc.] 1796.
3v front (port) 20½cm

808/B

LONGINUS, Cassius. *Spurious and doubtful works.*

Longinus on the sublime, by A. O. Prickard, with introduction, appendix and index. Oxford, Clarendon press, 1906.
xxvii, [1], 128p. 17cm (Oxford library of translation.)

Appendix: I. Specimen passages translated from Greek writers of the Roman empire on literary criticism.—II. The treatise on sublimity and Latin critics.—III. Passages translated from Bishop Lowth's Oxford lectures on Hebrew poetry.—IV. Additional note on paraphones.

808/L

Subsidiary subject: 888 9—Greek miscellany. Longinus, Cassius.

TREVELYAN, *Sir* George Otto, *bart.*, 1838-1928.

Marginal notes by Lord Macaulay, selected and arranged by the Rt. Hon. Sir George Otto Trevelyan, bart. London, Bombay [etc.] Longmans, Green and co., 1907.
64p. 22½cm.

808/T

808.1—Composition and General Criticism of Poetry

BRADLEY, Andrew Cecil, 1851-1935

Oxford lectures on poetry, by A. C. Bradley. London, Macmillan and co., ltd., 1909.
ix, 395p. 22cm.

Contents —Poetry for poetry's sake — The sublime —Hegel's theory of tragedy. —Wordsworth —Shelley's view of poetry. —The long poem in the age of Wordsworth —The letters of Keats —The rejection of Falstaff —Shakespeare's Antony and Cleopatra —Shakespeare the man — Shakespeare's theatre and audience

808.1/B1

BRADLEY, Andrew Cecil, 1851-1935.

Poetry for poetry's sake; an inaugural lecture delivered on June 5, 1901, by A. C. Bradley. Oxford, Clarendon press, 1901.
32p 22cm

808.1/B1A

BRAITHWAITE, William Stanley Beaumont, 1878-

The poetic year for 1916, a critical anthology, by William Stanley Braithwaite. Boston, Small, Maynard and co. [©1917.]
xviip., 1l., 403p. 21cm.

"The substance of the chapters in this book appeared in the columns of the *Boston Evening Transcript*, in a series of articles called 'The Lutanists of midsummer,' and in the poetry reviews, which I contributed during 1916, to that paper . . ."—p. vii.

808.1/B2

COLERIDGE, Samuel Taylor, 1772-1834

Biographia literaria, or, Biographical sketches of my literary life and opinions, and two lay sermons I The statesman's manual, II Blessed are ye that sow beside all waters London, Bell & Daldy, 1870
vp il 440p 17½cm
With reproduction of 1817 t p
808 1/C1

Biographia literaria by S T Coleridge ed with his Aesthetical essays, by J Shawcross Oxford Clarendon press 1907
2v 19½cm
With reproduction of original t p Biographia literaria or Biographical sketches of my literary life and opinions London 1817
The aim of the present edition of Coleridge's *Biographia literaria* is to furnish an accurate reprint of the edition of 1817 with such additional matter as may contribute to a fuller understanding of the text —Pref
Contents —v 1 Introduction (biographical sketch) Biobraphia literaria —v 2 Biographia literaria (contd) Aesthetical essay On the principles of general criticism concerning the fine arts Fragment of an essay on taste Fragment of an essay on beauty On poesy or art
808 1/C2

Biographia literaria chapters I IV, XIV XXII Wordsworth, prefaces and essays on poetry, 1800-1815 ed by George Sampson, with an introductory essay by Sir Arthur Quiller Couch Cambridge, University press 1920
xxxix [1] 327p 20cm
Meant not as a substitute for the whole work but is an introduction to it It is a first reading in Coleridge Associated with the Wordsworth chapters of Biographia literaria are the Wordsworth essay on poetry out of which the book arose —*cf* Pref
—— —— Copy 2
808 1/C3

COURTHOPE, William John, 1842-1917

Life in poetry law in taste, two series of lectures delivered in Oxford, 1895-1900. London, Macmillan and co , ltd ; New York, The Macmillan co , 1901.
5p l , [3] 444p 22½cm
808 1/C4

COWL, Richard Pope

The theory of poetry in England, its development in doctrines and ideas from the sixteenth century to the nineteenth century, by R P Cowl. London, Macmillan and co , ltd , 1914
xiv 319p 18½cm
808 1/C5

ENTWISTLE, Alfred Roland, 1884-

The study of poetry—A literary supplement—by A R Entwistle London, Edinburgh [etc] Thomas Nelson & sons, ltd [1928]
x 11 288p 16cm (The Teaching of English series no 83)
For bibliography *see* Preface
808 1/E

HARRIS Lancelot Stephen

The nature of English poetry, an elementary survey, by L S Harris; with a preface by Sir Arthur Quiller-Couch London, J M Dent & sons, ltd [1931]
viii 173p , il 21½cm
808 1/H1

HUMAYUN KABIR, 1906-

Poetry, monads and society, Sir George Stanley lectures, 1941 [Calcutta] University of Calcutta, 1941.
6 p l , 203p 22½cm
The essay on Yeats in the Appendix is based on an article which appeared in the Bengali quarterly *Chaturanga* at the time of Yeats death —Pref
808 1/H2

HUNT, Leigh, 1784-1859

Imagination and fancy, or, Selections from the English poets, illustrative of those first requisites of their art, with markings of the best passages, critical notices of the writers, and an essay in answer to the question "What is poetry?" 4th ed. London, Smith, Elder & co , 1871.
xii, 315 [1] p 17cm
808 1/H3

Subsidiary subject 821 08—General anthologies of English poetry.

JENNINGS, James George, 1866-

An essay on metaphor in poetry, with an appendix on the use of metaphor in Tennyson's In memoriam, by J. G. Jennings. London, Bombay [etc.] Blackie and son, ltd., 1915.

94p. 20cm.

808.1/J1

JONES, Edmund David, *ed.*

English critical essays (nineteenth century.) Selected and ed. by Edmund D. Jones. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [1916.]

VIII, 610p 15cm (The world's classics, 206)

—— —— Copy 2.

808.1/J2

KEBLE, John, 1792-1866.

Keble's Lectures on poetry, 1832-1841; by Edward Kershaw Francis. Oxford, Clarendon press, 1912.

2v 19½cm

With reproduction of original t-p De poeticae vi medica Praelectiones academicae Oxonii habitae, annis, MDCCCXXXII—MDCCCXLI Oxonii, J H Parker, 1844

The lectures were originally delivered in Latin (1832-41)—*cf* Translator's note

808.1/K

LAMBORN, Edmund Arnold Greening, 1877-

The rudiments of criticism, by E. A. Greening Lamborn. Oxford, Clarendon press, 1916.

191, [1] p 19cm.

808.1/L1

—— [Another ed.] 1917.

808.1/L1[1]

LOWES, John Livingston, 1867-1945.

Convention and revolt in poetry. Boston and New York, Houghton Mifflin co.; Cambridge, Riverside press, 1919.

5 p.l., 346p., 1l. 19cm.

"The chapters which constitute this volume were delivered as lectures at the Lowell institute in Boston during January, 1918."—Pref.

808.1/L2

MACKAIL, John William, 1859-1945.

The progress of poesy; an inaugural lecture delivered in the Sheldonian theatre on the 10th March, 1906, by J. W. Mackail. Oxford, Clarendon press, 1906.

27p. 22½cm.

808.1/M

PALGRAVE, Francis Turner, 1824-1897.

Landscape in poetry from Homer to Tennyson, with many illustrative examples, by Francis T. Palgrave. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

xi, [1], 302p 19½cm.

808.1/P1

PARKER, Edward.

How to understand poetry. Bombay, Calcutta [etc.] Macmillan and co., ltd., 1926.

2p l., 67p 18cm.

808.1/P2

PUTTENHAM, Richard, 1520-1601, *supposed author.*

George Puttenham. The arts of English poesie. < June ? > 1589; ed. by Edward Arber. London [A. Murray & son] 1869.

320p. 20cm (English reprints, no 15)

With reproduction of original t-p Ascribed to both George and Richard Puttenham Title in red and black

Imperfect p 225-320 wanting

808.1/P3

SAHA, Kshetra Lal.

The ways of the muse, an introduction to the elementary principles of poetry, by Kshetra Lal Saha, with a foreword by Sunitikumar Chatterji. [Calcutta, Girindra Nath Mitra] Prabasi press, *printer* [1927.]

1p l., 1xp., 1l., 348p., 1l. 17½cm

808.1/S1

SAINTSBURY, George Edward Bateman, 1845-1933.

Loci critici, passages illustrative of critical theory and practice from Aristotle downwards; selected, partly and arranged with notes, by George Saintsbury. Boston, New York [etc.] Ginn & co. [°1903.]

xi, 439p. 20½cm.

"Bibliographical note": p. xi

808.1/S2

SCALIGER, Julius Caesar, 1484-1558.

. . . Select translations from Scaliger's poetics, by Frederick Morgan Padelford. New York, Henry Holt & co., 1905.
xviii, 96p. 22½cm. (Yale studies in English, no. xxvi.)
808.1/S2A

SHAIRP, John Campbell.

Aspects of poetry.
See 821.09/S3

SHELLEY, Percy Bysshe, 1792-1822.

. . . A defence of poetry. Portland Maine, Thomas B. Mosher, 1910.
xivp., 2l., 3-100p., 1l. 14 × 7cm.
"The text . . . is that adopted by H. Buxton Forman in his *édition définitive* i.e. The prose works of Percy Bysshe Shelley. Edited by Harry Buxton Forman In four volumes (Octavo) London, Reeves and Turner . . . 1880. vol III pp 97-144 . . ."—p [VII.] Foreword.
Title in red and black
808.1/S3

SIDNEY, *Sir* Philip, 1554-1586.

. . . An apologie for poetrie, 1595. Carefully ed. by Edward Arber. London [Pub. by the editor] 1868.
72p. 17cm. (English reprints.)
With reproduction of original t.-p.
Bibliography. p. [13]-14.
Title in red and black
Brittle.
808.1/S4

The defence of poesy. London, Printed by W. Bulmer and co., for White and Cochrane, 1810.
4p.l., 103p. 23cm.
808.1/S5

The defence of poesie. London, Cambridge university press, 1904.
3p.l., 87, [1] p., 1l. 22cm.
"Of this edition printed in the Cambridge type upon hand-made paper, two hundred and fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America, and the type has been distributed."
"This edition . . . is printed from the apparently unique copy of the impression entered in the Registers of the Stationers' company 29 November, 1594, by William Ponsonby."
"The book is now at Rowfant, in the possession of Mrs. Locker-Lampson."—3rd prelm. leaf.
808.1/S6

SIDNEY, *Sir* Philip, 1554-1586.

The defence of Poesie. A letter to Q. Elizabeth. A defence of Leicester, by Sir Philip Sidney, ed. by G. E. Woodberry. Boston, The Merrymount press, 1908.
xix, [1], 126, [2] p. 24cm. (The humanists' library . . . iv.)
Colophon: Of this volume with initials and colophon by Herbert P. Horne and t.-p. by W. A. Dwiggins. CCCIII copies were printed by D. B. Updike . . .
Title vignette. Title and text in red and black. Initials in red.
808.1/S7

STEPHEN, Henry.

A syllabus of poetics founded on Wordsworth, Coleridge, Shelley and Aristotle.
See 821.09/S5.

SWANWICK, Anna, 1813-1899.

Poets, the interpreters of their age. London and New York, George Bell & sons, 1892.
x, 392p. 19cm.
808.1/S8

WOODBERRY, George Edward, 1855-1930.

The inspiration of poetry. New York, The Macmillan co., 1910.
v, 232p 18cm.
Half t.-p. reads: . . . Eight lectures on poetic energy delivered before the Lowell institute of Boston, 1906.
Contents —Poetic madness —Marlowe.— Camoens.— Byron.— Gray.— Tasso.— Lucretius.—Inspiration.
808.1/W

808.104—*Ballads*

COHEN, Helen Louise, 1882-

The ballade. New York, Columbia university press, 1915.
xix, 397p. 20½cm. (Columbia university studies in English and comparative literature.)
"Bibliographies": p 359-381.
Issued also as thesis (Ph.D.) Columbia university.
808.104/C

808.2—Composition and General Criticism of Drama

ARCHER, William, 1856-1924.

Play making, a manual of craftsmanship; new and cheaper ed. London, Chapman & Hall, ltd., 1913.
xvi, 323p. 18½cm.

ARCHER, William, 1856-1924.
Play-making—*contd.*
First pub. 1912.
"Bibliographical note": p 313-316.
808.2/A

BAKER, George Pierce, 1866-1935.
Dramatic technique. Boston and New York, Houghton Mifflin co., 1919.
vip, 1l., 531p. 21cm.
808.2/B1

BOYER, Clarence Valentine.
The villain as hero in Elizabethan tragedy. London, George Routledge and sons, ltd.; New York, E. P. Dutton & co. [1914.]
xii, 264p 19½cm.
"Bibliography": p. 246-248
"A dissertation for the Doctorate at Princeton university."
808.2/B2

BULAND, Mable, 1885-
. . . The presentation of time in the Elizabethan drama . . . New York, Henry Holt & co., 1912.
2 p l., 354p. 21cm (Yale studies in English, no XLIV)
Thesis (Ph D) Yale university.
808.2/B3

CAFFIN, Charles Henry, 1854-1918.
The appreciation of the drama, by Charles H. Caffin. New York, The Baker & Taylor co., 1908.
ixp, 1l., 280p. front, plates 24cm
Contents—The audience.—The stage, *plastic*—*The stage, pictorial*—*The actor.*—The play—The material of the drama.—Genesis of a plot.—The introduction—The development.—Climax, denouement, catastrophe—The motive of the plot—The American outlook.
808.2/C1

CAMPBELL, Lewis, 1830-1908.
Tragic drama in Aeschylus, Sophocles, and Shakespeare, an essay, by Lewis Campbell. London, Smith, Elder & co., 1904.
xiiip, 1l, 280p. 20½cm.
"Some portions of the present essay have previously appeared in the *Fortnightly* and *National Reviews*, the *Journal of philology* and the *Hibbert Journal*"—Pref.
808.2/C2

Subsidiary subjects: 822.3—English drama. Shakespeare, William; 882.1—Greek dramatic poetry. Aeschylus; 882.2—Greek dramatic poetry. Sophocles.

CHANDLER, Frank Wadleigh, 1873-
Aspects of modern drama. [New York] The Macmillan co., 1914.
viiip, 1l., 494p. 20cm.
"Bibliographical appendix": p. 423-479.
"The chapters . . are based upon lectures delivered at Columbia university and the University of Cincinnati at various times from . . . 1911 to 1914."—Pref
808.2/C3

CLARK, Barrett Harper, 1890-
The continental drama of to-day; outlines for its study, suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays, by Barrett H. Clark; 2nd ed. rev. New York, Henry Holt & co., 1915.
viii, 252p 19cm.
"Bibliography": p 233-238.
808.2/C4

European theories of the drama; an anthology of dramatic theory and criticism from Aristotle to the present day, in a series of selected texts, with commentaries, biographies and bibliographies by Barrett H. Clark. Cincinnati, Stewart & kidd co., 1918.
8p.l., 3-503p. 21cm
808.2/C5

COFFMAN, George Raleigh, 1880-
. . . A new theory concerning the origin of the miracle play . . . Mansha, Wis., George Banta publishing co., 1914.
vi, 84p 23½cm
At head of title The University of Chicago.
Thesis (Ph D)—University of Chicago.
"Index of bibliography in footnotes": p [81]-82.
808.2/C6

Columbia University. *Dramatic Museum.*
. . . A catalog of models and of stage-sets in the dramatic museum of Columbia university. New York, Printed for the Dramatic museum of Columbia university, 1916.
3p.l., 55, [1] p. incl. facsim. 22½cm.
(Publications of the Dramatic museum of Columbia university in the City of New

Columbia University. *Dramatic Museum.* A catalog of models—*contd.*

York 3rd series. Papers on playmaking, v.)
"Of this book three hundred and thirty-three copies were printed . . ."
Introduction by Brander Matthews: p. 1-22.
"A few . . . articles about the Dramatic museum which have appeared in American periodicals". p. 25.

808.2/C7

DONNE, William Bodham, 1807-1882.

Essays on the drama and on popular amusements . . . 2nd ed. London, Tinsley, brothers & J. E. Jones, 1863.

3p. l., 256p. 19½cm.

"Reprinted from the *Quarterly Review*, *The Westminster Review*, and *Frazer's Magazine*."

Contents.—Athenian comedy.—Beaumont and Fletcher.—Plays and their providers.—Songs from the dramatists.—The drama.—Charles Kemble.—The drama, past and present.—Popular amusements.

808.2/D

FANSLER, Harriott (Ely.)

The evolution of technic in Elizabethan tragedy. Chicago, New York, Row, Peterson and co. [°1914.]

5p. l., 283p. 19cm. (New education series.)

Bibliography: p. 279-280.

808.2/F1

FITZGERALD, Percy Hetherington, 1834-1925.

Principles of comedy and dramatic effect, by Percy Fitzgerald. London, Tinsley brothers, 1870.

3p. l., [9]-368p. 22cm.

Contents.—The dramatists.—Comedy.—Burlesque.—The French stage.—Actors, past and present.—The actors of the day.—The music hall question.—Postscript.—Appendix.

808.2/F2

FREEBURG, Victor Oscar, 1882-

Disguise plots in Elizabethan drama, a study in stage tradition. New York, Columbia university press, 1915.

viii p., 1 l., 241p. 20cm. (Columbia university studies in English and comparative literature.)

"A list of critical and historical works": p. 205-209.
"A list of plays, novels, romances and ballads, etc.": p. 211-229.

808.2/F3

GAYLEY, Charles Mills, 1858-1932.

Plays of our forefathers and some of the traditions upon which the plays were founded. London, Chatto and Windus; New York, Duffield & co., 1908.

xip., 1l., 349p. front., plates. 24cm.

808.2/G1

GILBERT, *Sir* William Schenck, 1836-1911.

. . . A stage play, by Sir William Schenck Gilbert with an introduction by William Archer. New York, Printed for the Dramatic museum of Columbia university, 1906.

3p. l., 46p., 1l. 22½cm. (Publications of the Dramatic museum of Columbia university in the city of New York, 3rd series. Papers on playmaking, III.)

"Of this book three hundred and thirty-three copies were printed . . ."

808.2/G2

GUHA, P. K.

Tragic relief. London, Humphrey Milford, Oxford university press, 1932.

viii., 1l., 233p. 20cm.

808.2/G3

HALE, Edward Everett, 1822-1909.

Dramatists of to-day, Rostand, Hauptmann, Sudermann, Pinero, Shaw, Phillips, Maeterlinck; being an informal discussion of their significant work; 6th ed. rev. & enlarged, with portraits. New York, Henry Holt and co. [°1911.]

ivp., 1l., 284p. ports. (incl. front.) 19cm.

808.2/H1

HENDERSON, Archibald, 1877-

The changing drama, contributions and tendencies. [New ed.] Cincinnati, Stewart & Kidd co., 1919.

4 p.l., vii-xvi, 321p. 19cm.

First pub. 1914.

808.2/H2

European dramatists. [4th ed.] Cincinnati, Stewart & Kidd co., 1918.

5p.l., 3-429p. front. (port.) 20½cm.

Reprinted in part from various sources.
"First edition 1913."

Contents.—August Strindberg.—Henrik Ibsen.—Maurice Maeterlinck.—Oscar Wilde.—Bernard Shaw.—Granville Barker.—Arthur Schnitzler.

808.2/H3

HENNEQUIN, Alfred, 1846-1914.

The art of playwriting; being a practical treatise on the elements of dramatic construction; intended for the playwright, the student, and the dramatic critic. Boston and New York, Houghton Mifflin co. [°1890.]
xxiii, 187p. diagrs. 17½cm.
808.2/H4

. How to write a play; letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouve, Pailleron, Sardou and Zola, tr. by Dudley Miles, with an introduction by William Gillette. New York, Printed for the Dramatic museum of Columbia university, 1916.
3 p l., 47, [1] p. 22½cm. (Publications of the Dramatic museum of Columbia university in the city of New York. 3rd series. Papers on playmaking, II.)
"Of this book three hundred and thirty-three copies were printed . . ."
808.2/H5

LEWISOHN, Ludwig, 1882-

The modern drama; an essay in interpretation. New York, B. H. Huebach, 1916.
6p.l., 340p. 19cm.
"Critical bibliography of the modern drama": p. [287]-323.
First printing 1915; second printing 1916.
808.2/L

MACKAYE, Percy, 1875-

Community drama; its motive and method of neighborliness, an interpretation. Boston and New York, Houghton Mifflin co., 1917.
xiii, [1], 64p., 2l. 18cm.
"The present essay is the substance of an address delivered . . . before the American Civic Association at its annual meeting, at the Hotel Willard, Washington, D.C., December 13, 1916."—Pref.
808.2/M1

MATTHEWS, Brander, 1852-1929.

Studies of the stage. New York, Harper and brothers, 1894.
4p.l., 214p. front. (port.) 15 × 8½cm.
Contents.—The dramatization of novels. —The dramatic outlook in America — The players.—Charles Lamb and the theatre.—Two French theatrical critics: I. M. Francisque Sarcey. II. M. Jules Lemaitre.—Asides: I. Shakspere, Molière, and modern English comedy. II. The old comedies. III. A plea for farce.
[Full name: James Brander Matthews.]
808.2/M2

MATTHEWS, Brander, 1852-1929.

A study of the drama. Boston, New York [etc.] Houghton Mifflin co. [1910.]
x, 320p. front., plates, plans, diagrs. 19½cm.
"Bibliographical suggestions": p. 302-307.
808.2/M3

MEREDITH, George, 1828-1909.

An essay on comedy and the uses of the comic spirit. London, Constable & co., ltd., 1915.
105, [1]p. 16½cm.
"The essay was first published in *The New Quarterly Magazine* for April 1877."
Title in red and black.
808.2/M4

OWEN, John, 1833-1896.

The five great skeptical dramas of history. London, Swan Sonnenschein & co., ltd.; New York, G. P. Putnam's sons, 1896.
vii, 398p. 21½cm.
Contents.—The Prometheus vinctus of Aeschylus.—The Book of Job.—Goethe's Faust. — Shakespeare's Hamlet. — "El magico prodigioso"
808.2/O

RIDGEWAY, *Sir* William, 1853-1926.

The dramas and dramatic dances of non-European races in special reference to the origin of Greek tragedy, with an appendix on the origin of Greek comedy. Cambridge, University press, 1915.
xv, 448p. illus. 25½ × 15½cm.
"The present volume is a sequel to my *Origin of tragedy*, published in 1910. . . . The materials here presented formed the subject of a set of public lectures delivered at Cambridge in the Michaelmas term of 1913."—Pref.
808.2/R1

The origin of tragedy, with special reference to the Greek tragedians. Cambridge, University press, 1910.
xp., 1l., 228p. illus. 22cm.
"The subject-matter of the whole work formed the material for a course of lectures . . . delivered . . . as Brereton Reader in classics in the Lent Term, 1908."—Pref.
808.2/R2
Subsidiary subject: 882—Greek dramatic poetry.

ROLLAND, Romain, 1866-1944.

The people's theater, tr. from the French of Romain Rolland, by Barrett H Clark. London, George Allen & Unwin, ltd., 1919.

viiip., 2l., 3-146p. 19cm

"The chapters originally appeared as articles in the *Revue d'art dramatique*, between 1900 and 1903.—*La Théâtre du peuple* contains an appendix quoting many documents of the French revolution bearing upon the subject of popular festivals. With M. Rolland's permission I have omitted the appendix."—Translator's pref.

808.2/R3

Subsidiary subject: 842.09 — French drama—History.

SARCEY, Francisque, 1827-1899.

. . A theory of the theater by Francisque Sarcey, with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1916.

3p.l., 60, [2]p. 22½cm. (Publications of the Dramatic museum of Columbia university in the City of New York. 3d series. Papers on playmaking, IV.)

"Of this book three hundred and thirty-three copies were printed."

808.2/S1

SCHLEGEL, Augustus William, 1767-1845.

Lectures on dramatic art and literature, by Augustus William Schlegel, tr. by John Black, rev., according to the last German ed. by the Rev. A. J. W. Morrison. London, George Bell & sons, 1879.

vii, 535p. front. (port.) 17½cm.

808.2/S2

VAUGHAN, Charles Edwyn, 1854-1922.

Types of tragic drama, by C. E. Vaughan. London, Macmillan and co., ltd., 1908.

viii, 275p. 20½cm.

A reproduction of a course of lectures delivered to a general audience in the University of Leeds, during the winter of 1906.—*cf.* Pref.

Contents. — Introductory. — Greek tragedy. Aeschylus. Sophocles. Euripides. — Roman tragedy. Seneca. — Modern classical tragedy. Racine. Alfieri. — Romantic tragedy. Shakespeare. Calderon.—Historical drama. Goethe's Faust.—Fusion of classical and romantic tragedy. Goethe's Iphigenie.—Dramas of Victor Hugo.—Some types of recent drama. Browning. Maeterlinck. Ibsen. — Index.

808.2/V

WALKLEY, Arthur Bingham, 1855-1926.

Drama and life, by A. B. Walkley. New York, Brentano's, 1908.

viii, 331, [1]p. 19cm.

"These papers are reprinted, with alterations, from the *Times*, except the first and second, which are from the *Edinburgh Review*."—Note, p. [v.]

808.2/W1

WHITMORE, Charles Edward.

The supernatural in tragedy. Cambridge, Harvard university press; London, Humphrey Milford; Oxford university press, 1915.

viii, 370p. 20½cm.

Thesis (Ph.D.) — Harvard university, 1911.
Bibliography, p. [359]-363.

808.2/W2

WOODBRIDGE, Elisabeth.

The drama, its law and its technique. Boston and Chicago, Allyn and Bacon [°1898.]

2p.l., v-xvip., 1l., 181p. 18½cm.

808.2/W3

808.3—Composition and General Criticism of Fiction

CANBY, Henry Seidel, 1878-

. . . The short story. New York, Henry Holt and co., 1902.

30p. 21½cm. (Yale studies in English, no. XII.)

808.3/C

GEORGE, Walter Lionel, 1882-1926.

Literary chapters. Boston, Little, Brown & co., 1918.

xxxiii, 241p. 19cm.

808.3/G

NEAL, Robert Wilson, 1871-1939.

Short stories in the making; a writers' and students' introduction to the technique and practical composition of short stories including an adaptation of the principles of the stage plot to short story writing. New York, Oxford university press, American branch; London, Toronto [etc.] Humphrey Milford, 1914.

2p.l., vii-xiv, 269p. 19cm.

808.3/N1

NEAL, Robert Wilson, 1871-1939.
To-day's short stories analyzed; an informal encyclopedia of short story art as exemplified in contemporary magazine fiction—for writers and students. New York, London [etc.] Oxford university press, American branch, 1918.
xx, 620p 19cm.
". . a companion volume to *Short Stories in the Making*"
808.3/N2
Subsidiary subject. 813 08—American Fiction Anthologies

TIEJE, Arthur Jerrold.
. . . The theory of characterization in prose fiction prior to 1740. Minneapolis, University of Minnesota, 1916.
2p l, 131p 24½ × 16½cm (The University of Minnesota studies in language and literature, no 5)
Bibliography p 115-131
808.3/T

WHITCOMB, Selden Lincoln, 1866-1930.
The study of a novel by Selden L. Whitcomb Boston, New York [etc.] D. C. Heath & co. [©1905.]
xx, 331p 18½cm.
"Bibliography and references". p 309-317.
808.3/W1

WILLIAMS, Balanche Colton, 1879-1944.
A handbook on story writing. New York, Dodd, Mead and co., 1918.
xp, 11, 356p. diagrs 19cm
"Bibliographies" p [319]-345
808.3/W2

808 309—*History*

DUNLOP, John Colin, *d.* 1842.
The history of fiction: being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age, by John Dunlop. London, Longman, Hurst, Rees, Orme and Brown, 1814.
3v 17½cm.
808.309/D

RANSOME, Arthur, 1884-
A history of story-telling, studies in the development of narrative, by Arthur Ransome; with 27 portraits by J. Gavin. London, T. C. & E. C. Jack, 1909.
xviii, 318p front, ports 22cm
808.309/R

808.4—Composition and General Criticism of Essay

READY, A. W.
Essays and essay writing for public examinations. London, G. Bell & sons, ltd., 1912.
viii, 150p, 11 18cm
"First published, 1900 reprinted 1912"
808.4/R

808.5—Composition and General Criticism of Oratory

BELL, David Charles.
Bell's standard elocutionist, by David Charles Bell and Alexander Melville Bell. . . London, New York [etc.] Hodder and Stoughton [1892.]
xvi, 600p incl front 18cm
808.5/B1
Subsidiary subject 808 85 — General anthologies of Oratory

BLACKMAN, Robert D, *ed.*
Voice, speech and gesture, a practical handbook to the elocutionary art, comprising also selections in prose and verse adapted for recitation, reading and dramatic recital. Ed. with notes and introduction, by Robert D. Blackman . . . New and enl. ed., with upwards of a hundred illus. by Dargavel and Ramsay. Edinburgh, John Grant, 1908.
xix, 1196p illus, diagrs 20½cm
Contents—Voice, by H Campbell—Speech, by R F Brewer—Gesture, by Henry Neville—Reciting and recitative, by Clifford Harrison.—Recitation with music, by Fred Corder—Recitation-music, by Stanley Hawley
808.5/B2

KLEISER, Grenville, 1868-
Great speeches and how to make them. New York and London, Funk & Wagnalls co., 1911.
viii, 391p. 18½cm.
808.5/K

O'CONOR, John Francis Xavier, 1852-
Rhetoric and oratory, by Rev. J. F. X. O'Conor. Boston, New York [etc.] D. C. Heath & co., 1898.
xi, [1] p., 1l., 338p. 18cm.
"Works referred to": p. [xi.]
808.5/O

808.8—*General Anthologies*

(The) BIBELOT, a reprint of poetry and prose for book lovers, chosen in part from scarce editions and sources not generally known. v. 1-20; Jan. 1895—Dec. 1914. Portland Maine, Thomas B. Mosher, 1895-1914.
20v. plates (part col.) 15 × 10½cm.
Monthly
Title in red and black
T. B. Mosher, editor
808.8/B1

—— . . General index, volumes 1 to xx inclusive (1895-1914) comp. by Milton James Ferguson. Portland Maine, Thomas B. Mosher, 1915.
xiv, 191p. front. (port.) 15 × 10½cm.
808.8/B1[1]

—— General index, volumes I—XII. Portland Maine, Thomas B. Mosher, 1916.
4p. l., 63, [1] p. 15 × 10½cm.
808.8/B1[11]

. . . (The) BIBLOPHILE library of literature, art and rare manuscripts; history, biography, science, poetry, drama, travel, adventure, fiction, and rare and little-known literature from the archives of the great libraries of the world . . . With pronouncing and biographical dictionary and explanatory notes. Introduction by Andrew Lang and Donald G. Mitchell (IK Marvel.) Comp. and arranged by Nathan Haskell Dole, Forrest Morgan, and Caroline Ticknor . . . New York, London, The International Bibliophile Society [°1904.]
30v. fronts. (part col.) plates, port., facsims. (part fold.) 24cm.
v. 29 and 30 are called "The bibliophile dictionary." A brief biographical notice of every important author known in literary history with a bibliographical notice of his principal or best known works is given. The arrangement of the dictionary is alphabetical.
"This member's edition de luxe . . . is limited to 1000 sets, of which this is copy no. 512."
Continuous pagination.
Nathan Haskell Dole "repudiates the use of his name in connection [with this publication]"
Some plates have guard sheets with descriptive letterpress.
Vignette t.-p. in colours.
808.8/B2

[BRIDGES, Robert Seymour] 1844-1930, *ed.*
The spirit of man; an anthology in English and French from the philosophers and poets made by the poet laureate in 1915 . . . London, Bombay [etc.] Longmans Green & co., 1916.
[336]p. 17cm.
"First published Jan. 1916 . . . third impression March, 1916."
"List of authors" p. [333]-[335]
808.8/B3

CLOUSTON, William Alexander, 1843-1896, *comp.*
Book of wise sayings selected largely from Eastern sources, by W. A. Clouston. London, Hutchinson & co., 1893.
viii, 134p. 16cm.
Title in red and black
808.8/C

DATTA, Roby, 1883?-
Echoes from East and West, to which are added stray notes of mine own, by Roby Datta. Cambridge, Galloway and Porter, 1909.
xvii, 335, [17]p. 19cm.
With author's signature
808.8/D1

DOBSON, Austin, 1840-1921.
A bookman's budget, composed and compiled by Austin Dobson. London, Edinburgh [etc.] Humphrey Milford, Oxford university press, 1917.
xviiip., 2l., [3]-201p. front., plates, ports. 17½cm.
A commonplace-book, mainly literary, with "divers stray copies of bookish versicles not yet comprised in any collection of my poems."—*cf.* Pref.
[Full name: Henry Austin Dobson.]
808.8/D2

FITZGERALD, Edward, 1809-1883

Works of Edward Fitzgerald, translator of Omar Khayyam, reprinted from the original impressions, with some corrections derived from his own annotated copies New York and Boston, Houghton Mifflin & co London, Bernard Quaritch, 1887
2v front (port) 2pl 23cm

Text within line borders throughout

Contents —v 1 • Biographical preface Omar Khayyam s grave Omar Khayyam s life Rubaiyat 1st and 4th eds Life of Jami Jami s Salaman and Absal Appendix Agamemnon, from Aeschylus Euphranor Polonius a collection of wise saws Essay on Crabbe —v 2 Six dramas of Calderon The painter of his own dishonour Keep your own secret Gil Perez the Gallician Three judgments at a blow The mayor of Zalamea Beware of smooth water Suffolk sea phrases

808 8/F1

Letters and literary remains of Edward Fitzgerald ed by William Aldis Wright London and New York Macmillan and co 1889
3v fronts (v 1 port) 19cm

Contents —v 1 Letters —v 2 Euphranor —Six dramas from Calderon The painter of his own dishonour Keep your own secret Gil Perez the Gallician Three judgments at a blow The mayor of Zalamea Beware of smooth water The bird parliament The two generals —v 3 The mighty magician Such stuff as dreams are made of The downfall and death of king Agamemnon Rubaiyat of Omar Khayyam Salaman and Absal Bredfield hall Chronomoros Virgil s Garden Translation from Petrarch Preface to Polonius Introduction to readings in Crabbe Written by Petrarch in his Virgil

808 8/F2

Letters and literary remains of Edward Fitzgerald London, Macmillan and co , ltd New York, The Macmillan co , 1902 1903
7v fronts (ports v 1 3) 22½cm

This edition consists of seven hundred and seventy five copies
Spine title The works of Edward Fitzgerald
Title in red and black
Besides the correspondence which appeared in the *Letters and literary remains of Edward Fitzgerald* published in 1889 there are included in the present collection the additional letters which were printed in the Eversley edition of 1894 together with the *Letters of Edward Fitzgerald to Fanny Kemble* 1895 and the *More letters of Edward Fitzgerald*, 1901 All these are now arranged in chronological order but without any substantial change beyond necessary corrections —Postscript on p xiii of v 1

Contents — v 1 4 Letters — v 5 Six dramas from Calderon The painter of his own dishonour Keep your own secret Gil Perez the Gallician Three judgments at a blow The mayor of Zalamea Beware of smooth water — v 6 The mighty magician Such stuff as dreams are made of Euphranor Agamemnon The downfall and death of King Oedipus pt 1 Oedipus in Thebes pt 11 Oedipus at Athens — v 7 Rubáiyát of Omar Khayyám 1st ed 1859 2nd ed 1868 3rd ed 1872 4th ed 1879 Salámán and Absál Bird parliament The two generals Bredfield hall Chronomoros Virgil s Garden From Petrarch Occasional verses Preface to Polonius Introduction to readings in Crabbe Written by Petrarch in his Virgil Memoir of Bernard Barton Death of Bernard Barton Funeral of Bernard Barton Death of the Rev George Crabbe Charles Lamb On Red Boxes

808 8/F3

FITZGERALD Edward 1809 1883

The variorum and definitive ed of the poetical and prose writings of Edward Fitzgerald, including a complete bibliography and interesting personal and literary notes, the whole collected and arranged by George Bentham, and with an introduction by Edmund Gosse New York, Doubleday Page and co , 1902 1903

7v illus 27 × 17½cm

Title in red and black
This edition consists of twenty five sets on Japan paper one hundred sets on handmade paper and two hundred and fifty sets on a peculiarly made paper all numbered and signed No 93 [signed] Doubleday Page & co

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FITZGERALD, Edward, 1809-1883
The variorum and definitive ed —*contd*

tracts from Fitzgerald's letters relating to Euphranor 3rd ed Euphranor 3rd ed Extracts from Fitzgerald's letters relating to Agamemnon 2nd ed Agamemnon 2nd ed —v 4 Extracts from Fitzgerald's letters relating to the Six dramas of Calderon Six dramas of Calderon The painter of his own dishonour Keep your own secret Gil Perez the Gallician Three judgments at a blow The mayor of Zalamea Beware of smooth water —v 5 Extracts from Fitzgerald's letters relating to the Two dramas of Calderon The mighty magician Such stuff as dreams are made of Polonius —v 6 Extracts from Fitzgerald's letters relating to The downfall and death of King Oedipus The downfall and death of King Oedipus Extracts from Fitzgerald's letters relating to The bird parliament A bird's eye view of Farid Uddin Attar's Bird parliament Extracts from Fitzgerald's letters relating to Suffolk sea phrases Sea words and phrases along the Suffolk coast Additions to Forby's vocabulary of East Anglia East Anglian words —v 7 The meadows in spring To a lady singing On Anne Allen To a violet Bredfield hall Chronomoros Prologue From Petrarch The two generals A paraphrase of the speech of Pallu Aemilius Virgil's Garden Written in Petrarch in his Virgil Percival Stockdale and Baldock Black Horse On Red Boxes Memoir of Bernard Barton Death of Bernard Barton Funeral of Bernard Barton The Rev George Crabbe Introduction to readings in Crabbe Crabbe's Suffolk Extracts from Fitzgerald's letters relating to the Lumb Calender Charles Lamb Bibliography

808 8/F4

GARNETT Richard 1835 1906 *ed*

The universal anthology a collection of the best literature, ancient mediæval and modern with biographical and explanatory notes, ed by Richard Garnett, Leon Vallée and Alois Brandal New York, The Grolier society [1899]

33v in 17 fronts (part col) plates (part illuminated) ports facsim 23cm

At head of title Library edition .
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808 8/G

HEATH, Charles, 1785-1848

Heath's gallery of British engravings
Fifty-five beautifully executed steel plates, from the productions of the most esteemed painters London, Printed and published for the proprietor [18—]

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808 8/H1

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—— —— [Fourth series entitled] The royal cabinet of art London Ackermann and co , William Spooner [etc , 18—]

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808 8/H1[III]

(The) HUMOURIST a collection of entertaining tales, anecdotes, epigrams &c With forty illus by George Cruikshank, coloured by hand London, John C Nimmo, 1892

4v fronts col plates 20cm

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808.8/H2

IRELAND, Alexander, 1810-1894, *comp*

The book-lover's enchiridion: a treasury of thoughts on the solace and companionship of books, gathered from the writings of the greatest thinkers from Cicero, Petrarch and Montaigne, to Carlyle, Emerson, and Ruskin London and New York, Macmillan and co , 1894

xviii [11], 511p 17½cm

Title in red and black
On verso of t p Fifteenth thousand
Chronological list of authors quoted p [xi] xviii

808 8/I

MASTERPIECES of foreign literature, comprising Schiller's tragedies, tr by S T Coleridge, Goethe's Faust, La Fontaine's Fables, Picciola, by Saintine London, Charles Griffin and co , 1866

339p front (port) plates 24cm

808 8/M

RUSSELL, Charles, 1872-1917

Sonnets, poems and translations including translations from Lucretius Catullus, Dante, Goethe, Schiller and Heine and from the Rigveda, Hitopadesa, Sutta Nipata, Dhammapada and other oriental texts by the late Captain Charles Russell, with eight introductory sonnets and a memoir, by John Alexander Chapman, Calcutta, Thacker, Spink & co , 1920

xxxii 70p 20½cm

Collected from various periodicals

808 8/R

[SILENT voices London Simpkin, Marshall, Hamilton, Kent and co , ltd., n d]

45 [1]p 14⅛ × 8cm (A dainty series of choice anthologies)

Imperfect p 1 8 (incl t p) and p 19 20 wanting Title given from binder's title

808 8/S

WILBERFORCE, Edward, 1834- *tr*

Dante's Inferno and other translations. London, Macmillan and co , ltd ; New York, The Macmillan co., 1903

x, 284p 19cm.

Contents — Dante's Inferno — From Goethe Faust Lyrics —From Schiller —From Heine —Hermann Lingg Northerly summer night —Friedrich von Bodenstedt In praise of wine —Giusti The land of dead —Alfieri Tasso s grave — Alfred de Musset Stanzas

808 8/W

808 81—*Poetry*

BALDRY, Alfred Lys, 1858-1939

Picture titles for painters and photographers, chosen from the literature of Great Britain and America, by A L. Baldry. London, Offices of the "Studio", 1904.

viii 284p 19cm

808.81/B1

(The) BOOK of the Horace club, 1898-1901 Oxford, B H Blackwell [n d]

xii 121 [1]p 21cm

Title in red and black
Five hundred copies printed
A collection of poems in different languages

808 81/B2

BOYES, John Frederick, 1811-1879.

Illustrations of the tragedies of Aeschylus, from the Greek, Latin and English poets, with an introductory essay By J F Boyes. Oxford J Vincent, London, Whittaker and co , 1842

lx [451]p 21½cm

Various pagination

808 81/B3

ENGLISH translations, from ancient and modern poems, by various authors. . . London, Printed for J. Johnson, J Nichols [etc] 1810.

3v 23cm

Contents —v 1 Pope's Homer's Iliad and Odyssey Dryden's Virgil and Juvenal Pitt s Virgil s Aeneid and Vida s Art of poetry Francis s Horace —v 2 Rowe's Lucan Grainger's Tibullus Fawkes's Theocritus Apollonius Rhodius Coluthus Anacreon Sappho Bion Moschus and Musaeus Garth's Ovid Lewis's Statius Cook s Hesiod —v 3 Hoole s Ariosto and Tasso Mickle's Lusiad

808 81/E

LONGFELLOW, Henry Wadsworth, 1807-1882, *ed*

The poets and poetry of Europe. With introductions and biographical notices by Henry Wadsworth Longfellow A new ed rev and enl Boston, Houghton, Mifflin and co , Cambridge, Riverside press, 1888

xxi, 921p front (port) 25 x 16cm

On cover Memorial edition
Many of the biographical notices were written by C C Felton —*cf* Pref
Translators and sources p 919 921
First pub 1845

808 81/L1

LOVE in idleness a volume of poems London Kegan Paul, Trench & co , 1883

2 p l [vii] x 182 [2] p 16½cm

Engraved t p
Title in red

Contents — Love in idleness —Doggerel in delft — sonnets —Translations from the Greek

808 81/L2

LYTTELTON George William Lyttelton *4th baron*, 1817 1876

Translations by Lord Lyttelton and the Rt Hon W E Gladstone London Bernard Quaritch 1861

2 p l [iii] iv 151 p 19cm

Poems in Greek Latin Italian German and English with translations on opposite pages
500 copies on vellum paper 25 copies on large paper
The volume is inscribed In voto communi in memoriam duplicum nuptiarum viii Kal Aug MDCC xxxix

808 81/L3

—— —— 2nd ed 1863

3 p l 205 [1] p 20½cm

The edition consists of 750 copies on fine paper 25 copies on large paper 3 copies on vellum
Second edition is with some additions

808 81/L3[1]

M'CARTHY, Denis Florence, *comp*

Ballads, poems, and lyrics, original and translated Dublin, James McGlashan, 1850

x, 388p 16½cm

Title in red and black

808 81/M

REYNOLDS, E E., *ed.*

Twenty-two story poems. London, Bombay [etc] George, G. Harrap & co , ltd [1931]

218p 17½cm (Junior modern English series)

First published 1929 reprinted 1931

808.81/R

SANTAYANA, George, 1863-1952

Three philosophical poets· Lucretius, Dante and Goethe Cambridge, Harvard university, 1910

viii 215p 21cm (Harvard studies in comparative literature vol 1)

The present volume is composed with a few additions of six lectures read at Columbia university in February 1910 and repeated in April of the same year at the University of Wisconsin —Pref

808 81/S1

—— —— Second impression 1916

808 81/S1 [1]

Subsidiary subject 1 851 1—Italian poetry Early Italian Age of Dante Dante Alighieri 11 832 6—German drama Classic period Goethe Johann Wolfgang von 111 871 1—Latin poetry Lucretius Carus Titus

SCHAFF, Philip, *ed*

A library of religious poetry A collection of the best poems of all ages and tongues, with biographical and literary notes Ed by Philip Schaff and Arthur Gilman London, Sampson Low Marston, Searle, and Rivington, 1881

xxxi 1004 p 24½ x 16cm

Index of authors p [vii] xxxi
Index to first lines p [989] 1004

808 81/S2

808.8104—*Ballads*

GAULTIER, BON, *ed*

The book of ballads, ed by Bon Gaultier and illus by Doyle, Leech, and Crowquill, 13th ed Edinburgh and London, William Blackwood and sons, 1877.

v p 21 , [3]-256p front illus 17½cm

Title in red and black
Contents —Spanish ballads —American ballads —Miscellaneous ballads

808.8104/G

808.82—*Drama*

DICKINSON, Thomas Herbert, 1877- *ed.*

Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden and Russia. Selected and ed. by Thomas H Dickinson. Boston, New York [etc.] Houghton Mifflin co. [1915.]

ix, 676p. 21cm.

Contents.—Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H. A. Jones.—Strife, by J. Galsworthy.—The Madras house by C. Barker.—The hour-glass, by W. B. Yeats —Riders to the sea, by J. M. Synge — The rising of the moon, by Lady Gregory —The truth, by C. Fitch.—The great divide, by W. V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. MacKaye —The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H. Sundermann; tr by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. O Reed —Know thyself, by P. Hervieu; tr. by Barry Cerf.—Pélléas and Melisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B Björnson; tr by L. M Hollander.—The father, by A. Strindberg; tr. by N Erichsen —The cherry orchard, by A. Tchekhov; tr. by G Calderon —Appendix: Authors and plays. Notes on the production of plays A reading list in contemporary dramatists A working book list in contemporary drama Index to characters.

808.82/D

ELIOT, Samuel Atkins, 1893- *ed.*

Little theater classics . . . adapted and ed. by Samuel A. Eliot, Jr., illus. from photographs. Boston, Little Brown and co., 1918.

v. fronts. plates. 19cm

Library has: v 1, 2.

Contents.—v. 1. Polyxena, from the "Hecuba" of Euripides. A Christmas miracle-play: "The pageant of the shearmen and tailors in the coventry cycle of miracles." Doctor Faustus, by Christopher Marlowe. Ricardo and Viola from the "Coxcomb" of Beaumont and Fletcher. The scheming lieutenant from the "St. Patrick's day" of Richard Brinsley Sheridan.—v. 2. Patelin, from "Maître Pierre Pathelin," by Guillaume Alécis Abraham and Isaac, from the book of Brome and the Chester cycle of miracles. The loathed lover, from "The changeling" of Middleton and Rowley. Sganarelle; or, Imaginary horns, from Molière.

808.82/E

MATTHEWS, Brander, 1852-1929, *ed.*

The chief European dramatists, twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark and Norway, from 500 B.C. to 1879 A.D.; selected and ed. with notes, biographies and bibliographies. Boston, New York [etc.] Houghton Mifflin co. [1916.]

xi, 786p. 21cm.

"A reading list in European dramatists": p. [784]-786.

[Full name: James Brander Matthews.]

808.82/M

WAYNE, Philip, *ed.*

Modern one act plays, ed. by Philip Wayne, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1937.]

xiip., 2l., 203p. front (port) 17cm. (The heritage of literature series, Sec. B., No. 4)

1st published 1935.

Contents.—Introduction.—The shadow of the glen, by J. M. Synge —The storm, by John Drinkwater.—A parting, by Gordon Bottomley.—Smoke-screens, by Harold Brighouse.—Something to talk about, by Eden Phillpotts —Love and how to cure it, by Thornton Wilder.—The rose and the cross, by Clifford Bax. —Punch and go, by John Galsworthy.—The miracle-merchant, by 'Saki' (H. H. Munro) —notes.

—— —— Copy 2.

808.82/W1

One-act comedies, ed. by Philip Wayne, with a frontispiece by Dorrit Wayne. London, New York [etc.] Longmans, Green & co. [1935.]

175, [1]p. incl.front. (port) 16½cm. (The heritage of literature series, Sec. A., No. 6.)

Contents.—Introduction.—The poacher, by J. O. Francis.—The strolling clerk from paradise, by Hans Sachs (English by Philip Wayne.)—Elizabeth refuses, by M. Macnamara.—The proposal, by A. Tchehov (translated from the Russian by Constance Garnett.)—Shivering shocks.

WAYNE, Philip, *ed*
One act comedies—*contd*
by Clemence Dane —Rory aforesaid by John Brandane —Notes
—— —— Copy 2
808 82/W2

808.83—*Fiction*

CROSSLAND, John Redgwick, *ed*
. Eight strange stories, chosen by John R Crossland London and Glasgow, Collins' clear type press [?1932]
223 [1]p 15½ × 10cm (The laurel and gold series)
Title within ornamental border
808 83/C
—— —— Reprint 1934
—— —— Copy 2
808 83/C[1]

HENDERSON Bernard Lionel Kinghorn
Folk tales of the nations, retold by B L K Henderson and C Calvert Illus by Dori Williamson London, New York [etc] Thomas Nelson & sons ltd [1930]
xiv incl front illus 16½cm (The teaching of English series no 53)
First published July 1926 reprinted 1930
Contents —Slender pine and the hunters — The great stones of Formarquer — The magic stone —Vasilia the vain —The rajah daughter — The troll's revenge — The wayward elves —Tricolors bird — Why water tortoises are larger than land tortoises —The horse headed prince — The raja's keen punishment — The merchant
808 83/H

(The) MASTERPIECE library of short stories selected by an international board of eminent critics Sir William Robertson Nicoll Sir Arthur Quiller Couch, Clement Shorter [and others] ed by J A Hammerton, complete in twenty volumes with 200 fine art plates London, The Educational book co , ltd [n d]
20v fronts plates ports 22½cm
At head of title The thousand best complete tales of all times and all countries
Contents —v 1 Early stories —v 2 Italian —v 3 5 French —v 6 French & Belgian —v 7 9 English —v 10 Scottish —v 11 Irish and overseas —v 12 Russian —v 13 Russian etc —v 14 16 American —v 17 Old German —v. 18 Spanish & Portuguese —v 19 Scandinavian & Dutch —v 20 The war Index
808.83/M1

MEDIAEVAL tales, with an introduction by Henry Morley, 2nd ed London, New York, George Routledge & sons, 1886
287p 19cm (Morley's universal library)
This volume is in four parts containing severally (1) Turpin's 'History of Charles the Great and Orlando", which is an old source of Charlemagne romance (2) Spanish ballads, relating chiefly to the romance of Charlemagne these being taken from the spirited translations of Spanish ballads published in 1823 by John Gibson Lockhart, (3) a selection of stories from the "Gesta Romanorum , and (4) the old translation of the original story of Faustus on which Marlowe founded his play and which is the first source of the Faust legend in literature —Introd
808 83/M2

PAINTER, William, 1540?-1594, *tr*
The palace of pleasure, Elizabethan versions of Italian and French novels from Boccaccio, Bandello, Cinthio, Straparola, Queen Margaret of Navarre and others, done into English by William Painter Now again ed for the fourth time by Joseph Jacobs London, David Nutt, 1890
3v facsims 25½ × 18½cm
Title in red and black
'Of this edition five hundred and fifty copies have been printed five hundred of which are for sale
A collection of 101 tales from Italian French and classical sources first printed in two volumes, 1566 67
Based on the privately printed edition of Joseph Haslewood in 1813 with his preliminary matter and facsim of the original title pages 1566 67, and reproductions of those of the 2nd ed , 1575 — *cf* Pref
'Documents relating to Painter' v 1, p [iii] lxii
Bibliographical notice v 1 p [xlv] lii
808 83/P1

PARKER, Edward , *ed.*
Nine stories, selected by Edward Parker. Lahore, Uttar Chand Kapur & sons, 1932
2p l , 137p 18cm
Contents —Rex, by D H Lawrence — House to let, by Arnold Bennett —Rip

PARKER, Edward, *ed.*

Nine stories—*contd.*

van Winkle, by Washington Irving.—The fugitive gold, by Rabindranath Tagore.—Priscilla, by Dora Sigerson Shorter.—A matter-of-fact fairy tale, by A. A. Milne.—A flat to spare, by Leonard Merrick.—The star, by H. G. Wells.—The queer-feet, by G K Chesterton.

808.83/P2

ROBINSON, R. Edwin, *ed.*

A book of short stories: a collection for use in colleges, comp. and ed. with introduction and notes, biographies of authors and questions for study by R. E. Robinson and R. Grey. Bangalore, P. T. I. Book depot [1933.]

2p l., vii, 169p. 18cm.

Contents —The great carbuncle [by] Nathaniel Hawthorne.—The cask of Amontillado [by] Edgar Allan Poe —Tennessee's partner [by] Francis Bret Harte.—The necklace [by] Guy de Maupassant —A gala dress [by] Mary Eleanor Wilkins Freeman.—A black jack bargainer [by] 'O Henry (William Sydney Porter).—The comforter [by] Elizabeth Jordan —The well [by] William Wymark Jacobs.—'Molly Mcquire, fourteen' [by] Frederick Stuart Greene —The Sire de maletroit's door [by] Robert Louis Stevenson.

808.83/R

SINGH, M. G., *ed.*

Representative short stories, 1800-1924, selected by M. G. Singh. Calcutta, London [etc.] Longmans, Green and co., ltd., 1927.

4 p.l., vii-xvii, 299p. 18½cm.

—— —— [Reprint]. 1929.

On cover. First series

3 copies.

808.83/S[1]

—— —— 2nd series. 1929.

xviii, 274p. 18½cm.

This is a continuation of the Representative short stories 1800-1924."—Pref.

4 copies.

808.83/S[II]

TABART'S moral tales, in prose and verse. Selected and revised from the best authors. London, Printed for Tabart and co. [1809.]

4v. fronts., plates. 13 × 8cm.

Imperfect set: v. 4 wanting.

808.83/T

WALSH, John H.

A heritage of wonder stories, by John H. Walsh and Alice M. Walsh, with a foreword by P. Gurrey; with line drawings. London, New York [etc.] Longmans, Green and co. [1938.]

viii, 179, [1]p. incl. plates. 16½cm. (The heritage of literature series, Sec. A No. 26.)

808.83/W

808.85—*Speech and Public Speaking*

BELL, David Charles.

Bell's standard elocutionist.

See 808.5/B1

FOX-DAVIES, Arthur Charles, 1871- *ed.*

The book of public speaking. London, Caxton publishing co. [1915.]

7v. fronts., ports. 23½cm

v. 7 has no plates

v 1-5 bear no date of publication. v 6 & 7, dated 1915.

808.85/F1

FULTON, Robert Irving, 1855- *ed.*

Standard selections; a collection and adaptation of superior productions from best authors for use in classroom and on the platform, arranged and ed. by Robert I. Fulton, Thomas C. Trueblood and Edwin P. Trueblood. Boston, New York [etc.] Ginn & co. [°1907.]

x, 510p. 18½cm.

808.85/F2

SHURTER, Edwin DuBois, *ed.*

Masterpieces of modern oratory. Boston, New York [etc.] Ginn and co., 1906.

vii, 369p. 18cm.

Bibliographies are given in "Notes" (p. 339-369).

808.85/S

808.86—*Letters*

ELEGANT epistles: being a copious collection of familiar and amusing letters, selected for the improvement of young persons, and for general entertainment, from Cicero, Pliny, Syd-

ELEGANT epistles—*contd*

ney and others . a new ed , corrected and improved London, Printed for F C and J Rivington, J Nunn [etc] 1822
xix 812p 24½ × 14cm
Two added illus t p

808 86/E

808.88—*Literary Miscellany*

—*Fables*

BUSSY, George Moir *ed*

A treasure house of fables instructive and entertaining from Æsop Phaedrus Pilpay, La Fontaine, Dodsley Florian Addison, Fenelon Gray Lessing Northcote Nivernois Goldsmith Ysarte, Aikin, Gellert Croxall &c &c &c Collected and ed by G Moir Bussey illus by Grandville London Simpkin Marshall Hamilton Kent & co [n d]
35-1 front 23 pl 20cm
Brittle

808 88/B

NORTHCOTE James 1746 1831

One hundred fables original and selected by James Northcote, embellished with two hundred and eighty engravings on wood, 2nd ed London Geo Lawford, 1829
viii 274p front (port) illus 18½ in
Initials head and tail pieces
Part of the fables in verse
Illus t p

808 88/N1

Fables, original and selected by the late James Northcote second series, illus by two hundred and eighty engravings on wood London, John Murray, 1833
2 p l viii 2 1 8p illus 18½cm
Initials head and tail pieces
Part of the fables in verse
Illus t p (port)

—— —— Copy 2 25½ × 15½cm

808 88/N2

——*Quotations*

FALLOWS, John Arthur, 1864- *comp.*

Realistic aphorisms and purple patches, collected by J A Fallows. London, The Pioneer press, 1922.
316p 18½cm

808 88/F

809—*History and Criticism of Literature*

BRANDES, George Morris Cohen, 1842-1927, *ed*

Main currents in nineteenth century literature, by George Brandes London, William Heinemann, 1901-1905
6v 22½cm
The Danish original was published (1872 1890) under title Hovedstrominger i det 19 de aarhundredes litteratur
v 1 2 and 5 translated by Diana White and Mary Morison v 3 4 and 6 by Mary Morison
Contents —v 1 The Emigrant literature —v 2 The romantic school in Germany (1873) — v 3 The reaction in France (1874) — v 4 Naturalism in England (1875) — v 5 The romantic school in France —v 6 Young Germany

809/B1

BUCK Philo Melvin 1887-

Social forces in modern literature, by Philo M Buck jr Boston, New York [etc] Ginn and co [©1913]
viii 11 254p 18½cm
One leaf inserted between p 244 245
Contents —Introduction —The modern element —The intellectual revolution in France —Montesquieu —The emotional revolution in France —Jean Jacques Rousseau —The intellectual revolution in Germany —Lessing —The beginnings of romanticism in England —Wordsworth — The storm and stress in Germany — Goethe —An aristocracy of culture — Goethe —The empire of beauty —Shelley Bibliography the leaf inserted between p 244 245 to p 251

809/B2

CARLYLE, Thomas, 1795 1881

Lectures on the history of literature delivered by Thomas Carlyle, April to July 1838, now printed for the first time, ed with preface and notes by J Reay Greene, 2nd ed. London, Ellis and Elvey, 1892.
xii 263p 18½cm
Brittle

809/C1

CARLYLE, Thomas, 1795-1881.

. . . Lectures on the history of literature; or, The successive periods of European culture, delivered in 1838, by Thomas Carlyle; now first published from the Anstey ms. in the library of the Bombay branch, Royal Asiatic society, ed. with an introduction and notes by R. P. Karkaria. London [and] Bombay, Carwen, Kane & co., 1892.

2p l , xiii, 199, iiip 24⅛ × 15½cm.

At head of title. Carlyle's unpublished lectures

809/C2

CLOUSTON, William Alexander, 1843-1896.

Popular tales and fictions, their migrations and transformations, by W. A. Clouston. Edinburgh and London, William Blackwood and sons, 1887.

2v 18½cm

809/C3

DOYLE, *Sir* Arthur Conan, 1859-1930.

Through the magic door, by Arthur Conan Doyle, with sixteen illus. London, Smith, Elder & co., 1907.

vi, 274p 16pl incl. front 19cm

809/D

GORDON, George Stuart, 1881-

English literature and the classics: Tragedy, by Gilbert Murray; Platonism by J. A. Stewart, Theophratus by G. S. Gordon; Greek romances, by J. S Phillimore, Ciceronianism, by A. C. Clark; Vergil, by H. W. Garrod; Ovid, by S. G. Owen; Satura, by R. J. E. Tiddy; Senecan tragedy, by A. D. Godley; collected by G. S. Gordon. Oxford, Clarendon press, 1912.

252p 22½cm

"A collection of nine lectures delivered in Oxford . . in the winter of 1911-1912."—Pref.

809/G

HALLAM, Henry, 1777-1859.

Introduction to the literature of Europe in the fifteenth, sixteenth and seventeenth centuries; 3rd ed. London, John Murray, 1847.

3v. 21cm.

809/H

—— —— 4th ed. 1854.

809/H[1]

KER, William Paton, 1855-1923.

Essays on medieval literature, by W. P. Ker. London, Macmillan and co., ltd.; New York, The Macmillan co., 1905.

vii, 261,[1]p. 20½cm.

Contents —The earlier history of English prose (Introd. to first volume of Sir H. Craik's English prose selections, Macmillan, 1893)—Historical notes on the similes of Dante (Modern Quarterly, Mar , 1898)—Boccaccio (Studies in European literature, Clarendon press, 1900) — Chaucer (Quarterly Review, April 1895)—Gower (Quarterly Review, April 1903)—Froissart (Tudor translations, Nutt, 1901-03)—Gaston Paris (Quarterly Review, July, 1904)

809/K

LEWIS, Wyndham, 1886-

Men without art. London, Toronto [etc.] Cassell & co., ltd. [1934.]

303, [1]p 21½cm

809/L2

LINDSAY, James.

A critical essay on European literature. Edinburgh and London, William Blackwood and sons, 1913.

3p.l., 57p 18½cm.

"Appeared . in two numbers of a London quarterly."—Prefatory note.

809/L2

MOULTON, Richard Green, 1849-1924.

World literature and its place in general culture, by Richard G. Moulton. New York, The Macmillan co., 1911.

ix, 502p. 19½cm.

"List of books": p 483-493.

809/M1

MYERS, Frederic William Henry, 1843-1901.

Essays—modern, by F. W. H. Myers; 2nd ed. London, Macmillan & co., 1885.

3p.l., 334p., 1l. 19cm.

MYERS, Frederic William Henry, 1843-1901.

Essays—Modern—*contd*

v 2 of a series of which "Essays—Classical forms v 1 —Library of Congress Catalogue

Contents — Giuseppe Mazzini — George Sand — Victor Hugo —Ernest Renan — Archbishop Trench's poems — George Eliot —Arthur Penrhyn Stanley.—A new eirenicon —Rossetti and the religion of beauty

809/M2

RUSKIN, John, 1819-1900.

Ruskin as literary critic; selections ed. by A. H R. Ball. Cambridge, University press, 1928.

xii, 219p 18½cm

"The aim of this volume is to collect in continuous and readable form the thoughts of Ruskin on two topics . . . literature and æsthetics —p [v]

809/R

SCHLEGEL, Frederick, 1772-1829.

Lectures on the history of literature, ancient and modern by Frederick Schlegel, now first completely tr. London, George Bell and sons, 1876.

xii, 420p 17½cm

809/S1

SISMONDI, Jean Charles Léonard Simondé de, 1773-1842

Historical view of the literature of the South of Europe, by J. C. L. Simonde de Sismondi Tr. from the original, with notes, by Thomas Roscoe. London, Printed for Henry Colburn and co., 1823.

4v 21cm

Imperfect All pages after 449 of v 1, and all pages after 510 of v 3, wanting

809/S2

WENDELL, Barrett, 1855-1921.

The traditions of European literature, from Homer to Dante. London, John Murray, 1921.

x, 669p 23cm

"Bibliographical suggestions" p 617-639. "The preparation of the *Bibliographic suggestions* was originally undertaken by Dr Frederic Schenck After his death was taken up by Dr Daniel Sargent was completed by Mr Edward Motley Pickman, who has also made the index "—Note.

809/W

WYNDHAM, George, 1863-1913.

The springs of romance in the literature of Europe, an address delivered to the students of the University of Edinburgh, Oct. 1910. London, Macmillan & co., 1910.

72p. 22½cm.

809/W1

809.9—*Special Aspects of Literary Criticism*

MORDELL, Albert, 1885-

The erotic motive in literature. London, Kegan Paul, Trench, Trübner & co., ltd. [°1919.]

v, 250p 19cm

"First printing, May 1919, second printing July, 1919."

809.9/M

—— —— [Another ed.] New York, Boni and Liveright, 1919.

809.9/M[1]

809.91—*Literary Movements and Schools —Romanticism*

BABBITT, Irving, 1865-1933.

Rousseau and romanticism. Boston and New York, Houghton Mifflin co.; Cambridge, Riverside press, 1919.

xxiii, 426p, 1l 21cm

Bibliography. p [399]-419

809.91/B

Subsidiary subject: 843 5—French fiction. Rousseau Jean Jacques.

(The) GERM: thoughts towards nature in poetry, literature, and art, MDCCCL. Portland Maine, Thomas B. Mosher, 1898.

xxix, [1]p, 1l, 224p 4 pl. 22½cm.

"450 copies of this book have been printed on Van Gelder hand-made paper, and the type distributed"

Title in red and black

A reprint of the literary organ of the Pre-Raphaelites, originally issued in four numbers from Jan.-Apr. 30, 1850 (No. 1-2 entitled. The Germ, no 3-4: Art and poetry)

"A Pre-Raphaelite magazine [by] J. Ashcroft Noble" p xv-xxix, [1] (Originally appeared in Fraser's magazine for May, 1882.)

809.91/G

(The) GERM—*contd.*

—— [Another ed.] The Germ: thoughts towards nature in poetry, literature and art, being a facsimile reprint of the literary organ of the Pre-Raphaelite brotherhood, published in 1850. With an introduction by William Michael Rossetti. London, Elliot Stock, 1901.

30p., 1l., 192p. plates. 21½cm.

Five parts in one book form; Introduction (cover-title "Preface") by W. M. Rossetti; The Germ, no. 1-2, Jan.-Feb. 1850. Art and poetry, no. 3-4 March-May, 1850.
Plates brittle.

809.91/G[1]

WYNDHAM, George, 1863-1913.

Essays in romantic literature, by George Wyndham; ed. with an introduction by Charles Whibley. London, Macmillan and co., ltd., 1919.

xliii, 438p. 22½cm.

"First edition Jan., 1919; reprinted April, 1919."
The first and last essays were originally published in 1910 and 1908 respectively. The others appeared first as prefaces or periodical articles.—*cf.* Bibliographical note, p. xliii.

Contents. — Introduction by Charles Whibley. — Bibliographical note. — Essays: The springs of romance in the literature of Europe. The poetry of the prison. Ronsard and La Pléiade. North's Plutarch. The poems of Shakespeare. Elizabethan adventure in Elizabethan literature. Sir Walter Scott.

809.91/W

810—AMERICAN LITERATURE

810.8—*Anthologies*

CALHOUN, Mary Edwards, *ed.*

Readings from American literature . . . by Mary Edwards Calhoun and Emma Leonora MacAlarney. Boston, New York [etc.] Ginn & co. [°1915.]

xv, 635p. 20½cm.

810.8/C1

COPY, 1924—; Stories, plays, poems, essays, selected . . from the published work of students in the special courses in writing, University extention, Columbia university . . . New York, London, D. Appleton and co., 1924-

v. 19½cm.

Edition for 1924 published by Columbia university press.
Library has: Edition for 1925 only

810.8/C2

PATTEE, Fred Lewis, 1863- *ed.*

Century readings for a course in American literature, ed. and annotated by Fred Lewis Pattee. New York, The century co., 1919.

xvi, 898, xliiip. 22cm.

810.8/P

PATTERSON, Richard Ferrar, *ed.*

Six centuries of English literature.

See 820.8/P2

810.9—*History*

CAIRNS, William B., 1867-1932.

. . . British criticisms of American writings, 1783-1815. A contribution to the study of Anglo-American literary relationship. Madison, Wisconsin university, 1918.

97p. 23½cm. (University of Wisconsin studies in language and literature, no. 1.)

810.9/C1

(The) CAMBRIDGE history of American literature, ed. by William Peterfield Trent, John Erskine, Stuart P. Sherman and Carl Van Doren . . . New York, G. P. Putnam's sons; Cambridge, University press, 1917-1918.

4v. 25cm.

Full bibliographies, arranged by chapters, at end of v. 1, 2, & 4
v. 3-4, paged continuously.
Imperfect set: v. 3, 4 wanting.

810.9/C2

COMPTON-RICKETT, Arthur.

A history of English literature.

See 820.9/C4

LONG, William J

American literature; a study of the men and the books that in the earlier and later times reflect the American

LONG, William J
American literature—*contd*
spirit Boston, New York [etc] Ginn and co [°1913]
xxi 481p front , illus , plates, ports 19½cm
"General references p xvii xxi
810 9/L

MATTHEWS, Brander, 1852-1929
An introduction to the study of American literature, revised New York, Cincinnati [etc] American book co [°1918]
268p illus (incl ports facsims) 18½cm
"A brief chronology of American literature p 252 264
First pub 1896
[Full name James Brander Matthews]
810 0/M

MOULTON, Charles Wells, *ed*
The library of literary criticism of English and American authors
See 820 9/M4

TRENT, William Peterfield, 1862-1939
A history of American literature, by William P Trent London, William Heinemann, 1903
x 608p 20cm (Short histories of the literatures of the world xii)
Bibliography p 581 593
810 9/T

WENDELL, Barrett, 1855-1921
A literary history of America London, T Fisher Unwin, 1901
xi 574p 1 l incl front (port) 22cm (The library of literary history)
"Authorities and references" p [531]-555
Title in red and black
810 9/W

811—American Poetry

811.08—*Anthologies*

AMERICAN poetry . a miscellany New York, Harcourt, Brace and co., 1920-
v 19½cm.
Biennial.
Title varies 1920 a miscellany of American poetry 1922—American poetry a miscellany
Bibliography at end
Library has v 2 pub in 1922
811.08/A1

ANTHOLOGY of magazine verse . . . and year book of American poetry New York, Laurence, J Gomme, 1914—
v 21cm
Library has for years 1914 15 1917-18
811 08/A2

BOYNTON, Percy Holmes, 1875-1946, *ed.*
American poetry, ed by Percy H Boynton, with the assistance of Howard M Jones, and George W. Sherburn and Frank M Webster New York, Charles Scribner's sons, 1918
xivp 1 l 721p 20½cm
'Critical comments' (including biographical and bibliographical notes) p [591] 697
811 08/B1

BRAITHWAITE, William Stanley Beaumont, 1878- *ed*
The golden treasury of magazine verse Boston, Small, Maynard and co [°1918]
xxp , 1 l 324p 16½cm
'The selections are gathered from American magazines during the period 1905 1917 '
Index of authors p 315 316
Index of poems p 317 320
"Index of first lines" p 321-324
811 08/B2

LOCKWOOD, Laura Emma, *ed*
Sonnets, selected from English and American authors
See 821 08/L11

O'BRIEN, Edward Joseph Harrington, 1890- *ed*
The masque of poets, a collection of new poems by contemporary American poets, ed by Edward J. O'Brien New York, Dodd, Mead and co , 1918
xvp , 1 l , 133p 19cm
811.08/O

(The) POETS of the West: a selection of favourite American poems with memoirs of their authors Illus. by F. O C Darley, Jasper Cropsey, J H Hill, Birket Foster, etc. London, Sampson Low, son & co., 1859
xvi [17] 127 p illus 21½cm
Engraved t p
811 08/P

SCHNITTKIND, Henry T , *ed*
The poets of the future a college anthology for 1917 1918 Boston, Mass , The Stratford co [°1918]
xx 214p 19cm
811 08/S

TRENCH Richard Chenevix, *ed*
A household book of English poetry
See 821 08/T4

WILLMOTT, Robert Eldridge Aris, *ed*
The poets of the 19th century
See 821 08/W5 [1]

811.09—*History*

WILKINSON, Marguerite Ogden (Bigelow) 1883-1928
New voices, an introduction to contemporary poetry by Marguerite Wilkinson New York, The Macmillan co , 1919
xxiip 1 l , 409p ports 19cm
811 09/W
Subsidiary subject 821 09—History of English poetry

811.3—*Middle 19th Century*, 1830-1861

BRYANT, William Cullen, 1794 1878
Poems by William Cullen Bryant Collected and arranged by the author Illus with seventy-one engravings by the brothers Dalziel, from drawings by eminent artists London, Sampson Low, son and co , 1858
xi [1]p 2 l 343 [1]p incl front (port) illus 22½cm
811 3/B

EMERSON, Ralph Waldo, 1803 1882
Threnody and other poems Port land Maine, Thomas B Mosher, 1911
ix [1], 43 [1]p , 1 l 14½ × 12cm
"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper "
Initials in red.
811.3/E

HOLMES, Oliver Wendell, 1809-1894.
The last leaf Poem, by Oliver Wendell Holmes, illus by George Wharton Edwards & F Hopkinson Smith Cambridge, Houghton Mifflin & co , Riverside press, London, Sampson Low, Marston, Searle & Rivington, 1886
50 numb l 4 l (incl front (port) illus 21 pl facsim) 32 × 24cm
Title in red and black
811 3/H

LONGFELLOW, Henry Wadsworth, 1807-1882
Ballads, lyrics & sonnets from the poetic works of London, Macmillan and co , 1889
3 p l [v] vii [9] 230p 16cm (Golden treasury series)
T p engr (port)
Initials
811 3/L1

The complete poetical works of Henry Wadsworth Longfellow, including translations and notes Illus with twenty four engravings on wood from designs by Birket Foster, John Gilbert, G H Thomas John Absolon, etc London Bell & Daldy, 1864
1p l vii [1] 590p front (port) plates 18½cm
On spine Bohn s standard library
811 3/L2

The early poems of Henry Wadsworth Longfellow now first collected, ed and prefaced by Richard Herne Shepherd London, Pickering and co , 1878
2p l [iii] xii 55p 17cm
'This collection includes seventeen pieces selected from the *United States Literary Gazette* among them the four not included in the 1826 volume of Miscellaneous poems selected from the *United States Literary Gazette* but omitting The angler s song which is found in that volume In addition there are included 'The burial of the Minnisink from the *Atlantic Souvenir* 1827 The spirit of poetry from the *Atlantic Souvenir* 1828 and Two sonnets from the Spanish of Francisco de Medrano which were printed in the Coplas de Don Jorge Manrique but omitted by the author when that poem was reprinted —L S Livingston Bibliography of H W Longfellow 1908 ' —Library of Congress Catalogue
811 3/L3

LONGFELLOW, Henry Wadsworth, 1807-1882

Evangeline, by Henry Wadsworth Longfellow A new ed , illus with thirty one engravings, drawn by John Gilbert engraved by the brothers Dalziel London, George Routledge & co , 1856
[10] [1]p rl incl front illus 20cm
811 3/L4

Evangeline a tale of Acadie By Henry Wadsworth Longfellow Illus with forty five engravings on wood from designs by Jane E Benham, Birket Foster and John Gilbert, 7th ed London, David Bogue [n d]
viii rl 102p illus 20cm
811 3/L5

The golden legend by H W Longfellow, with illus by Sidney H Mete yard London Hodder & Stoughton [n d]
viii 153 [1]p incl mounted col front mounted col plates 21½ x 18½cm
Plates accompanied by guard sheets with descriptive letterpress
Title within ornamental border
811 3/L6

The hanging of the crane Boston & New York Houghton Mifflin and co 1907
30 l 13 mounted col pl incl half t p 24cm
Title in red and black within ornamental borders decorations initials in colour
Half title The centennial edition February twenty seventh MDCCCVII MCCCCVII
Illustrations by Arthur I Keller
Designs by Florence W Swan
This edition is limited to one thousand numbered copies in the first two hundred and fifty of which the illustrations are coloured by hand No 94
Plates accompanied by guard sheets with descriptive letterpress
Text printed on one side of leaf only
811 3/L7

King Robert of Sicily by Longfellow illus by Jane Willis Grey London, Paris [etc] Raphael Tuck & sons [n d]
[46]p incl illus (part col) 29 x 21½cm (Artistic series no 1111)
Initials
Title vignette Illus half t p in colours
811.3/L8

LONGFELLOW, Henry Wadsworth, 1807-1882

Longfellow's latest poems London, Manchester [etc] George Routledge & sons, ltd , 1895
viii [9] 318p 13 x 8½cm (Routledge's pocket library)
811 3/L9

The poetical works of Henry Wadsworth Longfellow A new ed , illus. with upwards of one hundred designs drawn by John Gilbert, engraved by the brothers Dalziel London, George Routledge & co , 1857
4p l 400 [4]p front (port) illus 22½cm
811 3/L10

Longfellow's poetical works . . London, George Routledge and sons, 1878
viii 13 x 8½cm
At head of title The author s pocket volume edition
Title and imprint taken from v 11
Contents —v 1 The voices of the night and earlier poems —v 2 Evangeline and Miles Standish —v 3 The song of Hiawatha —v 4 The Spanish student and Judas Maccabaens —v 5 Translations songs and sonnets —v 6 Tales of a wayside inn —v 7 The divine tragedy —v 8 The golden legend —v 9 The New England tragedies —v 10 Birds of passage —v 11 Flower de Luce Masque of Pandora etc General index Index to first lines
811 3/L11

The poetical works illus London, Paris [etc] Cassell, Petter, Galpin & co [1881?]
xxiii p 2 l [3] 644p illus , 21pl (incl front port) 31½ x 23cm
Title in red and black
Contents —Voices of the night —Earlier poems —Translations —Ballads and other poems —Poems on slavery —The Spanish student —The Belfry of Bruges and other poems —Evangeline A tale of Acadie —The seaside and the fireside —The blind girl of Castel Cuillé —A Christmas carol —The song of Hiawatha —The courtship of Miles Standish —Birds of passage — Tales of a wayside inn —Flower de Luce —The golden legend —A handful of translations — Morituri salutamus — A book of sonnets —Kéramos —Birds of passage —Ultima Thule —Notes —Index
811.3/L12

LONGFELLOW, Henry Wadsworth, 1807-1882.

— — [Another ed.] London, Paris [etc.] Cassell & co., ltd., 1891.

Imperfect: wanting front. and plate no. 9. All other plates are misplaced. Plate no. 3 is placed upside down. Plates no. 19 and 20 are in duplicate. List of full-page plates is at the end between p. no. 642-643. For details of the disorder see the list of full page plates at the end. Preliminary pages and pages from 577 to end being printed in shorter paper have been pasted up to the size of the rest of the pages, which are bigger.

811.3/L12 [1]

. . . The poetical works of Henry Wadsworth Longfellow, illus. with eight pictures in colour and four photogravures from drawings by Harold Copping. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.

viiip., 1 l., 886p. front., col. plates, ports. 19½cm.

At head of title: Complete copyright edition.

811.3/L13

The skeleton in armor by Henry W. Longfellow, with illus. Boston, James R. Osgood & co., 1877.

30 l. 18pl. 22½cm.

T. p., and text within decorated borders. Printed on one side of leaf only throughout.

811.3/L14

The song of Hiawatha, by Henry Wadsworth Longfellow, with illus. by Harrison Fisher. Decorations by E. Stetson Crawford. London, E. Grant Richards, 1907.

188p., 1 l. (incl. col. front., illus., plates, part. col.) 24cm.

T.-p. and text within ornamental borders.

811.3/L15

The sonnets of Henry Wadsworth Longfellow, arranged with an introduction by Ferris Greenslet. Boston and New York, Houghton Mifflin & co., 1907.

xviii, 82p., 1 l. 20cm.

"Two hundred and seventy-five copies printed. No. 135."

Title within red ornamental border.
Half-title: Longfellow's sonnets.

811.3/L16

LONGFELLOW, Henry Wadsworth, 1807-1882.

Tales of a wayside inn by H. W. Longfellow, selected and ed. by Louisa J. Stewart. New York, E. P. Dutton and co.; London & Toronto, J. M. Dent & sons, ltd. [1928.]

122p. incl. front. (port.) illus. (map). 15cm. (The King's treasuries of literature.)

T.-p. within ornamental border.
"First pub. 1921 . . . reprinted . . . 1928."

811.3/L17

LOWELL, James Russell, 1819-1891.

The present crisis. Portland Maine, Thomas Bird Mosher, 1918.

5 p.l., xviiip., 2 l. 16½cm.

"Nine hundred and fifty copies of this book printed on French hand-made paper . . . and the type distributed . . ."
Engraved title in red and black.
Initials; head and tail pieces.

811.3/L18

The vision of Sir Launfal, by James Russell Lowell, with illus. by J. W. Alexander, Bruce Crane [and others.] London, Sampson Low, Marston, Searle & Rivington, 1888.

ixp., 2 l., 19-85p., 1 l. incl. front. (port.) illus., 9 mounted pl. 31 × 23cm.

Plates are "Artist's proofs (mounted) engraved by Frederick Juengling."
Text printed on one side of leaf only.
Imperfect: front. wanting.

811.3/L19

. . . The writings. [London, Macmillan and co., 1890.]

10v. front. 19cm.

At head of title: Riverside edition.
Half-title. Each volume has special t.-p.

Contents. — v. 1-4. Literary essays. — v. 5. Political essays.—v. 6. Literary and political addresses.—v. 7-10. Poems.

811.3/L20

——*BIBLIOGRAPHIES*

COOKE, George Wills, 1848-1923, *comp.* A bibliography of James Russell Lowell. Boston and New York, Houghton Mifflin and co., 1906.

ixp., 2l., 4-208 numb. l. front. (port.) 22cm.

"Five hundred and thirty copies printed, Number 135."
Numb. leaves printed on one side only except leaf no. 208 which is printed on both sides.

811.3/L21

LOWELL, Maria (White) 1821-1853.
The poems of Maria Lowell. Cambridge, Riverside press, 1907.
5p l., [3] 17 [1]p front (port) 23cm
"Three hundred and thirty copies printed at the Riverside press for Houghton Mifflin & company, Boston and New York No 135"
811.3/L22

POE, Edgar Allan, 1809-1849.
The bells and other poems by Edgar Allan Poe, with illus. by Edmund Dulac. London, New York [etc.] Hodder and Stoughton [n. d.]
[18]p mounted col. front., illus., 27 mounted col. pl. 31 25½cm
Illus. (port.) t.p.
'This edition is limited to seven hundred and fifty copies signed by the artist and numbered of which this is no 351 [Signed] Edmund Dulac'
Plates accompanied by guard sheets with descriptive letterpress
—— —— Copy 2.
Limited edition no 464
811.3/P1

The poems of Edgar Allan Poe, with an essay on his poetry by Andrew Lang. London, Kegan Paul, Trench, Trubner & co., ltd., 1892.
xxvi, 1, 2p front. 16cm
'The text ... is that of 'The Raven and other poems' (Wiley & Putnam London 1846) For the later poems not contained in the volume of 1846 I have used the text of the Collected works published in New York (Redfield) in 1850 —Note on Poe's text
811.3/P2

The poems of Edgar Allan Poe, collected and ed., with a critical introduction and notes, by Edmund Clarence Stedman, and George Edward Woodberry. New York, Charles Scribner's sons, 1914.
xxxvi, 2, 1p, 1pl., 2 port. (incl. front.) facsim. 20½cm
'The text ... adopted is that of the Lorimer Graham copy of the edition of 1845, revised by marginal corrections in Poe's hand" —Pref.
811.3/P3

The poetical works of Edgar Allan Poe, with original memoir. Illus. by F. R. Pickersgill, John Tenniel, Birket Foster, Felix Darby, Jasper Cropsey, P. Duggan, Percival Skelton and A. M. Madot. London, Sampson Low, son & co., 1858.
xxix, [1]p., 1 l., 247, [1]p. illus. 22cm.
811.3/P4

POE, Edgar Allan, 1809-1849.
The works of Edgar Allan Poe ... newly collected and ed. with a memoir, critical introductions and notes, by Edmund Clarence Stedman and George Edward Woodberry; with over fifty full-page illus. New York and Pittsburg, The Colonial co., ltd., 1903.
10v. 54 pl. (incl. front., ports.) 4 facsims.) 21½cm
"Definitive edition. Limited to one thousand numbered and registered sets of which this is no 248"
Plates accompanied by guard sheets with descriptive letterpress
Title in red and black
Contents.—v. 1-4 Tales of the grotesque and arabesque.—v. 5 Tales of adventure and exploration.—v. 6-8 Literary criticism.—v. 9 Eureka and miscellanies.—v. 10 Poems. Notes together with a complete variorum text of the poems. Contemporary notices of Poe by Griswold, Willis and Lowell. On the portraits in this edition. Bibliography (p. 267-281.) General index
811.3/P5

WHITMAN, Walt, 1819-1892.
The book of heavenly death by Walt Whitman, compiled from Leaves of Grass by Horace Traubel. Portland, Maine, Thomas B. Mosher, 1905
xxiip. 2 l., 3-102p., 1 l. front. (port.) facsim. 19cm
"Fifty copies of this book have been printed on Japan vellum. No 37"
811.3/W1
—— —— [Another ed.]
"Of this book five hundred copies have been printed on Van Gelder hand-made paper and the type distributed"
811.3/W1[1]

Complete prose works, Specimen days and Collect, November boughs and Good-bye my fancy. Boston, Small, Maynard & co., 1898.
xiip., 2 l., 527p. front. (port.) plates. 20½cm
811.3/W2

WHITMAN, Walt, 1819-1892.

The complete writings of Walt Whitman. Issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned and Horace L. Traubel; with additional bibliographical and critical material prepared by Oscar Lovell Triggs. New York, G. P. Putnam's sons; London, The Knickerbocker press [1902.]

10v. fronts., plates, ports., fold. facsim. 22½cm.

"The book lover's Camden edition."
"This edition . . . is limited to five hundred signed and numbered sets, of which this is no. 290. [Signed] G. P. Putnam's sons."
Title in red and green within green ornamental border.
Each vol. has special t.-p.
Bibliography of Walt Whitman compiled by O. L. Triggs: v. 10, p. 135-233.
Contents. — v. 1-3. Leaves of grass, v. 1-3. — v. 4-10. The complete prose works, v. 1-7.

811.3/W3

Leaves of grass. Facsimile ed. of the 1855 text. Portland Maine, Thomas Bird Mosher, William Francis Gable, 1919.

14p., 1l. mounted front. (port.) facsim : 1l., xii, [13]-95p. (front. (port.) 28 × 18½ cm.

"100 copies of Van Gelder hand-made paper, uncut edges, (numbered) blue paper boards gold stamped. No. 4."

811.3/W4

November boughs. Philadelphia, David McKay, 1888.

140 p. (incl. port.) front. (port.) 22½cm.

811.3/W5

Poems, by Walt Whitman, selected and ed. by William Michael Rossetti, with a portrait. London, Chatto & Windus, 1911.

xii, 320p. front. (port.) 16cm.

"Fine-paper edition."

811.3/W6

WHITTIER, John Greenleaf, 1807-1892.

John Greenleaf Whittier; a sketch of his life by Bliss Perry with selected poems. Boston and New York, Houghton, Mifflin and co., 1907.

vii, [i], 111, [1]p. 2 ports. incl. front. 22cm.

"The occasion for this little volume is the celebration of the centenary of Whittier's birth."—Note.
"Four hundred and thirty copies printed at the Riverside press, Cambridge, Mass . . . No 135."

811.3/W7

—— ——[Ordinary ed.] London, Archibald Constable & co., ltd.; Boston and New York, Houghton, Mifflin and co., 1908. 19cm.

811.3/W7[1]

811.4—*Later 19th Century*, 1861-1900

—INDIVIDUAL POETS

ALDRICH, Thomas Bailey, 1836-1907.

A book of songs and sonnets selected from the poems of Thomas Bailey Aldrich. [Cambridge] Riverside press, 1906.

ix, 113, [1]p. 19½cm.

Title in red; within ornamental border.
"Four hundred and thirty copies printed for Houghton Mifflin & company, Boston and New York, MDCCCCVI, No. 135."

811.4/A

BROWNELL, Henry Howard, 1820-1872.

Lines of battle and other poems, by Henry Howard Brownell; selected with an introduction by M. A. DeWolfe Howe. Boston and New York, Houghton Mifflin co., 1912.

vii, [i], 166p., 1 l. 19½cm.

"Three hundred and thirty copies printed at the Riverside press . . . number 135."

811.4/B1

BUNNER, Henry Cuyler, 1855-1896.

The poems of H. C. Bunner; new ed. New York, Charles Scribner's sons, 1917.

x, [i], 229p. front. (port.) 20cm. (The Scribner's series of modern poets.)

"In the present volume are included the contents of the two books of verse he published . . . "Airs from Arcady" in 1884 and "Rowen" in 1892, and also selection from the "Ballads of the town" . . . together with a few of his later lyrics and . . . lines read before the Army of the Potomac at New London in 1895."—Introd. p. vi.
Introduction signed: Brander Matthews.

811.4/B2

FIELD, Eugene, 1850-1895
The poems of Eugene Field, complete ed New York, Charles Scribner s sons, 1919
xiip 1 l 553p front (port) 20cm
Published 1910 reprinted 1919
811 4/F

GILDER, Richard Watson, 1844 1909
The poems Boston and New York, Houghton Mifflin co , Cambridge, Riverside press, 1908
1p l [v] xxii 485 [1]p front (port) 21cm

' This copy is one of two hundred of the first edition which have been printed and bound entirely uncut with paper label
811 4/G1

GUINEY, Louise Imogen, 1861-1920
Happy ending the collected lyrics Boston and New York, Houghton Mifflin [1909]
xii [1] 176 [2]p front 21cm

This volume has been garnered from the author s earlier books – Pref
550 copies printed
811 4/G2

HARTE Bret, 1836 1902
The poetical works of Bret Harte including Some later verses ' London Chatto & Windus 1911
2p l [viii] xp 1 l [13] 388] 16cm

Fine paper edition
[Full name Francis Bret Harte]
811 4/H1

HOLMES Daniel Henry, 1851-1908
Under a fool s cap songs Portland Maine, Thomas B Mosher, 1910
xvi 99p 1 l 17½cm

Nine hundred copies of this book have been printed on Van Gelder hand made paper and the type distributed
' Bibliographical note p [97] 99
Foreword signed T B M
First published in London 1884 under pseudonym Daniel Henry Jun
Criticism reprinted from the *Cornhill Magazine* for August 1909 signed Norman Roe p [81] 95
811 4/H2

LANIER, Sidney 1842 1881
Poems of Sidney Lanier, ed by his wife with a memorial by William Hayes Ward, new ed. New York, Charles Scribner's sons, 1918.
2p l [iii] xli, [1], 262p front (port) 20cm (The Scribner s series of modern poets)
' Mr Lanier s published works exclusive of poems and essays published in literary journals ' last page after p xli
811.4/L1

LELAND, Charles Godfrey, 1824-1903.
Hans Breitmann's ballads by Charles Godfrey Leland, with an introduction by Elizabeth Robins Pennell. Boston and New York, Houghton, Mifflin co , Cambridge, Riverside press [1914]
xxvii 236p 1 l 22cm

This edition consists of three hundred and fifty copies of which three hundred are for sale This is no 135
Engr t p
811 4/L2

MELVILLE, Herman, 1819 1891
John Marr and other poems, by Herman Melville with an introductory note by Henry Chaplin Princeton, Princeton university press, London, Humphrey Milford, Oxford university press, 1922
205p 1 l 22cm

Of the first edition of this book sixteen hundred seventy five copies have been printed and one hundred seventy five copies are on French hand made paper and numbered of which one hundred fifty are for sale
811.4/M

SUTHERLAND, Howard Vigne, 1868-
Idylls of Greece, by Howard V. Sutherland Boston, Sherman, French & co , 1908
5 p l [3] 175p 19½cm

Title within ornamental border
811 4/S

UPSON, Arthur Wheelock, 1877-1908
The collected poems of Arthur Upson, ed with an introduction by Richard Burton Minneapolis, Edmund D Brooks, 1909
2v fronts (v 1 port v 2 facsim) 23½cm
Fronts accompanied by guard sheets with descriptive letterpress
811.4/U1

UPSON, Arthur Wheelock, 1877-1908.

Lyrics and sonnets, by Arthur Upson. Portland Maine [Thomas B. Mosher] Privately printed, 1909.
4 p.l., 3-29, [1]p., 2 l. 16cm.

"Twenty-five copies of this book have been printed on Japan vellum by Thomas Bird Mosher and the type distributed. No. 12."
"Bibliography": 2 unnumbered leaves after p. [30.]

811.4/U2

Sonnets and songs, by Arthur Upson. Portland Maine, Thomas B. Mosher, 1911.
x, 47, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

811.4/U3

811.5—*Early 20th Century*, 1901—

—INDIVIDUAL POETS

BRADLEY, William Aspenwall, 1878-1939.

Garlands and wayfarings. Portland Maine, Thomas Bird Mosher, 1917.
viii, 72p., 2 l. 20½cm.

"Four hundred and fifty copies of this book printed on Italian hand-made paper and the type distributed . . ."
Reprinted in part from various periodicals.

811.5/B

FOULKE, William Dudley, 1848-1935.

Lyrics of war and peace. London, Edinburgh [etc.] Humphrey Milford, Oxford university press, 1916.
120p. 18cm.

811.5/F

HORT, Gertrude M.

To-morrow's road and later poems. Portland Maine, Thomas Bird Mosher, 1916.
vi, 66p., 2 l. 21cm.

"Five hundred copies of this book printed on Van Gelder hand-made paper and the type distributed . . . "

811.5/H

JONES, Thomas Samuel, 1882-1932.

The rose-jar, by Thomas S. Jones. Portland Maine, Thomas Bird Mosher, 1915.
viii, 54p., 4 l. 17½cm.

"First edition, 1906 . . . fourth edition, 1915."
"Bibliographical note": 2nd & 3rd leaf after p. 54.
"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . . "

811.5/J1

The voice in the silence, by Thomas S. Jones. Portland Maine, Thomas Bird Mosher, 1917.
xii, 46p., 3 l. 17½cm.

"First edition, 1911 . . . fourth edition, 1917."
"Bibliographical note": 2nd leaf after p. 46.
"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . . "

811.5/J2

MASTERS, Edgar Lee, 1868-1950.

Spoon river anthology [by] Edgar Lee Masters; illus. by Oliver Herford. New York, The Macmillan co., 1916.
xix, 310p. 19cm.

Head and tail pieces.
Appeared from week to week beginning with May 29, 1914, in *Reedy's Mirror*.

811.5/M

REESE, Lizette Woodworth, 1856-1935.

A branch of May; poems. Portland Maine, Thomas B. Mosher, 1909.
vi, 41, [1]p., 1l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

811.5/R1

—— —— [Another ed.] With a foreword by Jessie B. Rittenhouse. Portland Maine, Thomas Bird Mosher, 1920.
xv, [1], 41, [1]p., 3 l. 17½cm.

"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . . No. 136."
"Bibliographical note": 1st & 2nd leaf after p. [42.]

811.5/R1[1]

A handful of lavender. Portland Maine, Thomas Bird Mosher, 1915.
viii, 52p., 4 l. 17½cm.

"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."

REESE, Lizette Woodworth, 1856-1935.
A handful of lavender—*contd.*

"Bibliographical note". 2nd & 3rd leaf after p. 52.
". . . This edition . . . is a reprint of the last forty-three lyrics included in the original edition of 1892 The first thirty three poems of that edition were re-issued by Mr. Thomas B Mosher in 1909 under the title of *A branch of May.*"

811.5/R2

A quiet road. Portland Maine, Thomas B. Mosher, 1916.
x, 63, [1]p., 1 l 19cm

"Four hundred and fifty copies of this book printed on Van Gelder hand made paper and the type distributed"

811.5/R3

A wayside lute. Portland Maine, Thomas B. Mosher, 1909.
viii, 65, [1]p., 1 l 19cm.

"*Lydia is gone this many a year* was printed originally in *Harper's*; *The lark*, *The dust*, *A Christmas folk song* in *Lippincott's*, other poems in *Scribner's*, *The Independent*, etc . . ."
"Four hundred and fifty copies of this book printed on Van Gelder hand made paper and the type distributed"

811.5/R4

—— ——[2nd ed.] 1916.

811.5/R4 [1]

SCOLLARD, Clinton, 1860-1932.
Lyrics from a library. Portland Maine, Thomas Bird Mosher, 1917.
vip., 2 l., 3-51, [1]p., 1 l. 18cm

"Four hundred and fifty copies of this book printed on Van Gelder hand made paper and the type distributed"

811.5/S

THOMAS, Edith Matilda, 1854-1925.
The flower from the ashes and other verse, by Edith M. Thomas. Portland Maine, Thomas Bird Mosher, 1915.
vi, 58p., 4 l. 17½cm.

"Bibliographical note": 2nd & 3rd leaf after p. 58.
"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ." Reprinted in part from various periodicals.

811.5/T

VAN DYKE, Henry, 1852-1933.
The poems of Henry Van Dyke, now first collected and revised, with many hitherto unpublished. New York, Charles Scribner's sons, 1919.
xii, 467p. front. (port.) 20½cm. (The Scribner's series of modern poets.)
"Published 1911, reprinted . . . 1919." Title in red and black.

811.5/V

812—American Drama

812.04—*Essays and Lectures*

MACKAYE, Percy, 1875-
The play house and the play, and other addresses concerning the theatre and democracy in America. New York, The Macmillan co., 1909.
xiii, 210p. 19cm.

812.04/M

812.08—*Anthologies*

47 WORKSHOP.
Plays of the 47 workshop . . . New York, Brentanos, 1918.
xxiii, 113p col. front. 19cm (Harvard plays.)

Contents —Three pills in a bottle, by Rachel Lyman Field The good men do, by Hubert Osborne —Two crooks and a lady, by Eugne Pillot.—Free speech, by William L. Prosser.

812.08/F

GREY, R., *ed.*
One-act plays of to-day. Bangalore city, P.T.I. Book depot [1933.]
2p l., vii, 184p. 18cm
Contents —Introduction —The valiant, by H Hall & R Middlemass.—The philosopher of Butterbiggens, by H. Chapin —The beggar and the king, by W. Parkhurst.—The captain of the gate, by B M Dix —X=O. A night of the Trojan war, by J. Drinkwater.—Fame and the poet, by L. Dunsany.—The knave of hearts, by L Saunders —The brink of silence, by E. E. Galbraith.—Danger, by R. Hughes —Dave, by Lady Gregory —Ile, by E. O'Neill.—Questions for study and notes.
3 copies.

812.08/G

HARVARD UNIVERSITY. Dramatic club.
Plays of Harvard dramatic club . . . New York, Brentanos, 1918-1919.
2v. 19cm (Harvard plays. Series 1-2.)
Imperfect set: v. 2 wanting.
Contents —v 1. The florist shop, by Winifred Hawkridge. The bank account, by Howard Brock The rescue, by Rita Creighton Smith. America passes by, by Kenneth Andrews.—v. 2. The harbour of lost ships, by L. W. Bray. Garafelia's husband, by E. W. Bates. The scales and the sword, by F. Bishop. The four-flushers, by C. Kinkead.

812.08/H

MAYORGA, Margaret Gardner, *ed.*
Representative one-act plays by American authors, selected with biographical notes. Boston, Little, Brown and co., 1919.
xvii, 465p 21cm
"Bibliographies". p [453]-465.
812.08/M1

MOSES, Montrose Jonas, 1878- *ed.*
Representative plays by American dramatists ed , with an introduction to each play by Montrose J Moses . . illus with portraits and original title pages. New York, E. P. Dutton & co , 1918.
3v ports , facsims 24cm
Imperfect set v 2, 3 wanting
812 08/M2

SHAY, Frank, 1888-1954, *ed*
A treasury of plays for men Boston, Little, Brown, and co , 1923.
viii, 415p 20½cm
' Bibliographies p [409] 415
"A companion volume to *A treasury of plays for women*"
Contents —Four who were blind, by C C Clements —The devil s gold, by S J Curry —Blood O Kings by J Dransfield —It isn t done by C Glick — Outclassed by C Glick —The hand of Siva by K S Goodman & B Hecht — Action by H Hudson —The alchemist by B L Kenyon —The silent waiter by A Kreymborg —Vote the new moon by A Kreymborg —The stick up by P Loving —The accomplice, by A Marshall —The judgement of Indra by D G Mukerji —The beggar and the king by W Parkhurst —Just two men by E Pillot —Freedom by J Reed — Release by E H Smith —The rusty door by H F Smith —The gold circle by T W Stevens —Three wishes by T W Stevens —In front of potter s by F G Tompkins
812 08/S1

A treasury of plays for women Boston, Little, Brown and co., 1923
x, 443p 20½cm
' Bibliographies" p [435] 443
"A selection of plays requiring only women to cast "—Foreword
Contents —The siege by C C Clements —Columbine by C C Clements — The lost Pleiad, by J Dransfield —The China pig by E Emig —A patroness by A Gerstenberg —Ever Young, by A Gerstenberg — For distinguished service, by F C Knox —Rocking chairs, by A Kreymborg —Manikin and Minikin by A Kreymborg —The death of Tintagiles, by M Maeterlinck —The conflict, by C V McCauley —The lamp and the bell, by E V Millay —Rehearsal, by C Morley —Before breakfast, by E. G O Neill —My lady dreams, by E Pillot —Black berryin', by H F Smith — The stronger woman, by A Strindberg —Motherly love by A Strindberg
812.08/S2

812.09—*History*

CLARK, Barrett Harper.
The British and American drama of to-day.
See 822.09/C1

MOSES, Montrose Jonas, 1878-1934.
The American dramatists, by Montrose J Moses, 2nd ed revised; illus. Boston, Little, Brown, and co., 1917.
xiii 11, 409p ports incl front 19cm
Reprinted in parts from several periodicals
Bibliography of the American dramatists p [379] 394
812.09/M

—— —— Copy 2.

812.1—*Colonial Period*, 1607-1776
—INDIVIDUAL DRAMATISTS

GODFREY, Thomas, 1736-1763
The prince of Parthia, a tragedy, by Thomas Godfrey, ed with introduction, historical, biographical and critical, by Archibald Henderson. Boston, Little, Brown and co., 1917.
xiii 11, 189p front , plates, ports , facsims 21cm
"Five hundred and eighty copies of which five hundred and fifty are for sale have been printed from type and the type distributed This copy is number 332
This play is now published for the first time since its original publication in 1765 The text is reproduced without variation from the original '—Prefatory note
812.1/G

812.5—*Early 20th Century*, 1901-

MACMILLAN, Mary Louise, 1870-
Short plays, by Mary MacMillan, 3rd ed Cincinnati, Stewart & Kidd co , 1917
4p l 245p 19cm
First impression 1913
Reprinted in parts from various sources.
Contents — The shadowed star — The ring —The rose —Luck?—Entr' Acte -A woman's a woman for a' that —A fan and two candlesticks —A modern masque —The futurists —The gate of wishes
812.5/M

813—American Fiction

813.08—*Anthologies*

HOWELLS, William Dean, 1837-1920.
The great modern American stories; an anthology compiled and ed. with an introduction. New York, Boni and Liveright, 1920.
xx, 3-432p. 18½cm. (The great modern stories series.)
"Biography and bibliography". p. 419-432.
"References for the study of the short story": p. xv-xx
813.08/H

LASELLE, Mary A., *ed.*
Short stories of the new America, selected and ed. by Mary A. Laselle. New York, Henry Holt and co., 1919.
xiv, 224p. 19cm.
813.08/L1

LIFE.
Short stories from Life; the 81 prize stories in "Life's" shortest story contest, with an introduction by Thomas L. Masson. Garden city, New York, Doubleday, Page & co., 1918.
xx, 346p., 1 l. 19cm.
813.08/L2

O'BRIEN, Edward Joseph Harrington, 1890- *ed.*
The best short stories of 1915 and the yearbook of the American short story, ed. by Edward J. O'Brien. Boston, Small, Maynard & co. [1917.]
xii, 386p. 19cm.
"Fifth printing 1917."
813.08/O1

The best short stories of 1917 and the yearbook of the American short story, ed. by Edward J. O'Brien. Boston, Small, Maynard & co. [©1918.]
xxvip., 1 l., 600p. 19cm.
813.08/O2

The best short stories of 1918 and the yearbook of the American short story, ed. by Edward J. O'Brien. Boston, Small, Maynard & co. [1919.]
xvii, 441p. 19cm.
"Fourth printing, 1919."
813.08/O3

O'BRIEN, Edward Joseph Harrington, 1890- *ed.*
The best short stories of 1919 and the yearbook of the American short story, ed. by Edward J. O'Brien. Boston, Small, Maynard & co. [©1920.]
xix, 414p. 19cm.
813.08/O4

NEAL, Robert Wilson.
To-day's short stories analysed.
See 808.3/N2

813.3—*Middle 19th Century,* 1830-1861

—INDIVIDUAL AUTHORS

HAWTHORNE, Nathaniel, 1804-1864.
. . . The complete works of Nathaniel Hawthorne, with introductory notes by George Parsons Lathrop and illus. with etchings by Blum, Church, Dielman, Gifford, Shirlaw and Turner . . . [London, Kegan Paul, Trench and co., 1883.]
13v. fronts., facsims. 19½cm.
Half-title.
At head of title: Riverside edition.
Each vol. has a special t.-p. with title vignette.
"Order of arrangement . . . in this edition with list of frontispieces and vignettes" and "Index to titles": v. 13, p. [369]-[376.]
Half t.-p. of v. 1-12 read: complete works . . . in twelve volumes and v. 13 reads: complete works . . . in thirteen volumes.
Imperfect set: v. 4 wanting.
Contents. — v. 1. Twice-told tales. — v. 2. Mosses from an old manse.—v. 3. The house of the seven gables and The snow image and other Twice-told tales. —v. 4. A wonder-book, Tanglewood tales, and Grandfather's chair.—v. 5. Scarlet letter and The Blithedale romance.—v. 6. The marble faun; or, The romance of Monte Beni.—v. 7-8. Our old home, and English note-books.—v. 9. Passages from the American note-books. —v. 10. Passages from the French and Italian note-books.—v. 11. The Dolliver romance, Fanshawe, and Septimius Felton with an appendix containing The ancestral footstep.—v. 12. Tales, sketches and other papers . . . with a biographical sketch by George Parsons Lathrop. —v. 13. Doctor Grimshawe's secret, a romance . . . ed., with preface and notes by Julian Hawthorne.
813.3/H1

The scarlet letter, a romance by Nathaniel Hawthorne, with illus. by Hugh Thomson. London, Methuen & co., ltd. [1920.]

HAWTHORNE, Nathaniel, 1804-1864.
The scarlet letter—*contd.*

xii, 296p 31 mounted col pl (incl front) plate 26⅓ x 20cm
Illus. t -p.
Plates accompanied by guard sheets with descriptive letterpress

813.3/H2

The scarlet letter. New York, J. H. Sears & co [n.d]

iii, 243p 17½cm
Title within ornamental border
End papers

813 3/H3

. . . Stories. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxiii, 179p incl front (port) 17cm (The world s story tellers)
Contents —Summarised chronology —Introductory essay —The minister's black veil —I than Brand —The birthmark — Young Goodman Brown —Rappaccini's daughter —The artist of the beautiful

813.3/H4

—BIBLIOGRAPHIES

BROWNE, Nina Eliza, *comp.*

A bibliography of Nathaniel Hawthorne, comp. by Nina E. Browne. Boston and New York, Houghton, Mifflin and co , 1905

ixp , 1 l , 3 138 numb l , 139 215, [1]p front (port) 22cm
"Five hundred and fifty copies printed Number 414 "
Numbered leaves printed on one side

813 3/H5

LONGFELLOW, Henry Wadsworth, 1807-1882.

Hyperion: a romance by Henry Wadsworth Longfellow Illus. with nearly one hundred engravings on wood from drawings by Birket Foster. London, David Bogue, 1853.

xiip , 2 l , [3]-304p illus 20cm

813 3/L1

Hyperion. London, Manchester [etc.] George Routledge & sons, ltd., 1895

xii, [13]-320p 13 x 8½cm. (Routledge's pocket library)

813.3/L2

Kavanagh: a tale, by Henry Wadsworth Longfellow. Illus. with original designs by Birket Foster, engraved by H. N. Woods. London, W. Kent and co. (Late D. Bogue) 1858.

1p l , [5]-136p. illus 20½cm

813.3/L3

MELVILLE, Herman, 1819-1891.

Moby-Dick; or, The whale, by Herman Melville, with an introduction by Viola Meynell. London, Calcutta [etc] Humphrey Milford, Oxford university press [1920.]

xii, 675, [1]p 15 x 9cm. (The world's classics, 205)
First pub 1851

813.3/M

POE, Edgar Allan, 1809-1849.

Stories. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxii 164p incl front (port) 17cm (The world s story tellers)
Contents —Summarised chronology —Introductory essay —Ligeia —The oval portrait —The tell tale heart.—William Wilson —The masque of the red death —The murders in the Rue morgue —The purloined letter.

813.3/P1

The works of Edgar Allan Poe, ed. by John H. Ingram. London, A. & C. Black, 1899.

2v front (port) 19cm
On half t p Standard edition
' Published in monthly volumes 1874-75, and reissued in 1880 Reprinted for standard edition 1899 and again in 1900
Title in red and within ornamental border

813.3/P2

STOWE, Harriet Elizabeth (Beecher) 1811-1896.

The key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work By Harriet Beecher Stowe. London, Clarke, Beeton and co., and Thomas Bosworth [n. d.]

viii, 504p facsims 19cm

813.3/S

813.4—*Later 19th Century,* 1861-1900
—INDIVIDUAL AUTHORS

ALLEN, James Lane, 1849-1925.

The last Christmas tree; an idyl of immortality. Portland Maine, Thomas Bird Mosher, 1914.

4p l , 3-33, [1]p , 1 l front. (port.) 18cm.

ALLEN, James Lane, 1849-1925.
The last Christmas tree—*contd.*
Title in red and black
"In a somewhat different and in a much briefer from The last Christmas tree appeared several years ago in the *Saturday Evening Post.*"
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
813.4/A

HARTE, Bret, 1836-1902.
Condensed novels, the two series complete . . . London, Chatto & Windus, 1903.
vii, 248p. 16cm.
"Fine-paper edition."
Brittle.
813.4/H1

Mliss, the luck of roaring camp and other stories . . . with a portrait of the author. London, Chatto & Windus, 1910.
vii, 395p front. (port.) 16cm
"Fine-paper edition."
Title in red and black.
813.4/H2

HEARN, Lafcadio, 1850-1904.
Fantastics and other fancies, by Lafcadio Hearn; ed. by Charles Woodward Hutson. Boston and New York, Houghton Mifflin co., 1914.
ix, [1], 241, [1]p, 1 l. 18cm
"Five hundred and fifty numbered copies printed at the Riverside press, Cambridge . . . number 135."
First published in the *New Orleans Daily Item*, 1879-1881, and in the *Times Democrat*, 1882-1884.
813.4/H3

—— —— [Another ed.] 1919.
813.4/H3[1]

Leaves from the diary of an impressionist; early writings by Lafcadio Hearn, with an introduction by Ferris Greenslet. Boston and New York, Houghton Mifflin co., 1911.
5p.l., 3-179, [1]p. 2 facsims. (1 double) 18cm.
"Five hundred and seventy-five numbered copies printed at the Riverside press, Cambridge . . . number 135."
Contents. — Floridian reveries. — Creole papers —Arabesques.
813.4/H4

HOWELLS, William Dean, 1837-1920.
A hazard of new fortunes, by William Dean Howells, introduction by Alexander Harvey. New York, Boni and Liveright [°1889.]
2v. in 1. front. 17cm. (The modern library of the world's best books.)
813.4/H5

JAMES, Henry, 1843-1916.
The novels and tales . . . [London, Macmillan and co., ltd., 1908-1909.]
24v. fronts. (v.1, port.) 21cm
Half-title.
Each vol. has special t.-p.
The New York edition was published in London by Macmillan. Each novel and each volume of short stories has a critical preface by the author. *Fordham castle, The jolly corner* and *Julia Bride* had not previously been published. All the early works have been subjected to a revision . . . notably *Daisy Miller* and *Four meetings.*—R. West, Henry James. Bibl, p. 123.
Title in red and black.
Fronts. accompanied by guard sheets with descriptive letterpress.

Contents.—v. 1. Roderick Hudson.—v. 2. The American.—v. 3-4. The portrait of a lady. v. 1-11 —v. 5-6. The Princess Casamassima. v. 1-11.—v. 7-8. The tragic muse. v. 1-11.—v. 9. The awkward age. —v. 10. The spoils of Poynton. A London life. The chaperon.—v. 11. What Maisie knew. In the cage. The pupil.—v. 12. The Aspern papers. The turn of the screw. The liar. The two faces.—v. 13. The reverberator. Madame de Mauves. A passionate pilgrim. The Madonna of the future. Louisa Pallant.—v. 14. Lady Barbariana. The siege of London. An international episode. The pension Beaurepas. A bundle of letters. The point of view.—v. 15. The lesson of the master. The death of the lion. The next time. The figure in the carpet. The Coxon fund. —v. 16. The author of Beltraffio. The middle years. Greville Fane. Broken wings. The tree of Knowledge. The abasement of the Northmores. The great good place. Four meetings. Paste. Europe. Miss Gunton of Poughkeepsie. Fordham castle.—v. 17. The alter of the dead. The beast in the jungle. The birthplace. The private life. Owen Wingrave. The friends of the friends. Sir Edmund Orme. The real right thing. The jolly corner. Julia Bride.—v. 18. Daisy Miller. Pandora. The Patagonia. The marriages. The real thing. Brooksmith. The Beldonald Hoblein. The story in it. Flickerbridge. Mrs. Medwin.—v. 19-20. The wings of the dove. v. 1-11.—v. 21-22. The ambassadors. v. 1-11.—v. 23-24. The golden bowl. v. 1-11.
813.4/J1

JAMES, Henry, 1843-1916.
Travelling companions. New York, Boni and Liveright, 1919.
ix, 309p. 18½cm.

Foreword signed: Albert Mordell.
"The seven stories in this volume were written and published . . . between 1868 and 1874 [in various American periodicals; not included in editions of his 'Works'.]"—Foreword.

Contents.—Travelling companions.—The sweetheart of M. Briseux.—Professor Fargo.—At Isella.—Guest's confession.—Adina.—De Grey: a romance.

813.4/J2

—CRITICISM, INTERPRETATION, ETC.

BEACH, Joseph Warren, 1880-
The method of Henry James. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1918.
vip., 1 l., 279p. 19½cm.

"Bibliographical note": p. [272]-276.

813.4/J3

—BIBLIOGRAPHIES

PHILLIPS, Le Roy, 1870-
A bibliography of the writings of Henry James. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1906.
ixp., 2 l., [3]-187p., 6 l. 21½cm.
"Two hundred and fifty copies printed. No. 2."
Last 6 leaves blank.

813.4/J4

STILLMAN, William James, 1828-1901.
Billy and Hans, my squirrel friends; a true history by W. J. Stillman. Portland Maine, Thomas B. Mosher, 1914.
xxi, [i], 47, [1]p., 1 l. 18cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
Title in red and black; initials in red.
". . . First published in the *Century Magazine* for February, 1897. It was later on revised and enlarged, then reissued in the *Life and Light* books (George Bell & sons, London, 1907) . . . a reprint of this edition."—p.[ii.]

813.4/S

813.5—*Early 20th Century*, 1901—

JOHNSTON, Mary, 1870-1936.
Lewis Rand, by Mary Johnston, with illus. by F. C. Yohn. Boston and New York, Houghton Mifflin co., 1908.
viiip., 1 l., 510p. 4 col. pl. incl. front. 21cm.
"Of the first edition five hundred copies have been printed and bound entirely uncut with paper label."
Signature of Mary Johnston on p.[iii.]

813.5/J

PORTER, Maud Thornhill.
Billy, the true story of a canary bird. Portland Maine, Thomas B. Mosher, 1914.
vii, [1], 54, [1]p., 1 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
"First published in the American magazine for Sept., 1912 (somewhat decreased in text)"—*cf.* Foreword.

813.5/P

RAINE, William MacLeod, 1871-
Under northern stars. London, Hodder and Stoughton, ltd. [n.d.]
128p. 21cm.

813.5/R1

RICHBERG, Donald Randala, 1881-
The shadow men, by Donald Richberg. Chicago, Forbes & co., 1911.
3p.l., [9]-312p 19½cm.

813.5/R2

814—American Essays

814.08—*Anthologies*

(The) ATLANTIC MONTHLY.
Atlantic classics. Boston, The Atlantic monthly co. [°1916.]
vii, [i]p., 1 l., 277, [1]p., 1 l. 18½cm.

814.08/A

BOAS, Guy, *ed.*
American prose, selected and ed. by Guy Boas. London, Macmillan and co., ltd., 1938.
xvi, 261, [1]p. 17½cm. (The scholar's library.)

814.08/B

NORTH AMERICAN REVIEW.
Essays from the North American Review; ed. by Allen Thorndike Rice. London, J. C. Nimmo and Bain; New York, D. Appleton and co. [°1879.]
vi, [3]-482p. 20cm.
Contents.—Sir Walter Scott.—The social condition of woman.—John Milton.—The last moments of eminent men.—Peter the great.—The Northmen.—Washington.

814.08/N

814.3—*Middle 19th Century*, 1830-1861

—INDIVIDUAL AUTHORS

EMERSON, Ralph Waldo, 1803-1882.

Arrangement

1 Works
2 Other works

1 *WORKS (by date)*

EMERSON, Ralph Waldo, 1803 1882
The works [London, Macmillan and co , 1883-1884]
6v 18cm
Imperfect set v 1 wanting
v 1 pub 1884
Contents —v 1 *Wanting* —v 2 Essays —v 3 Poems —v 4 English traits and Representative men —v 5 The conduct of life and society and solitude —v 6 Letters and social aims
814 3/E1

Emerson's complete works . . [Boston, Houghton Mifflin and co , 1883-1893]
12v fronts (ports , v 1 9) 19cm
Riverside edition
With prefaces by J I Cabot
Library has v 10
814 3/E2

The complete works of Ralph Waldo Emerson, with a biographical introduction and notes by Edward Waldo Emerson and a general index . . . [Cambridge, Printed at the Riverside press, 1903 1904]
12v front plates ports , facsims 22cm
Half title
Each vol has special t-p in red and black with vignette
'This autograph centenary edition . is limited to six hundred signed and numbered copies of which this is no 518 [Signed] Houghton Mifflin & co"
A sheet of Emerson s autograph manuscript is inserted after leaf following half title of v 1
Plates accompanied by guard sheets with descriptive letterpress
Contents —v 1 Nature Addresses and lectures —v 2 Essays first series —v 3 Essays second series —v 4 Representative men seven lectures —v 5 English traits —v 6 The conduct of life —v 7 Society and solitude twelve chapters —v 8 Letters and social aims —v 9 Poems —v 10 Lectures and biographical sketches — v 11 Miscellanies.—v 12 Natural history of intellect and other papers
814.3/E3

EMERSON, Ralph Waldo, 1803-1882.
Works of Ralph Waldo Emerson, ed with an introduction by A. C. Hearn. Edinburgh, W. P. Nimmo, Hay & Mitchell [1907.]
x, 713, [1]p front (port) 18cm
On cover Poems of Emerson
Contents —Essays first & second series — English traits —Society and solitude — The conduct of life —Letters and social aims
814.3/E4

2 *OTHER WORKS (alphabetical)*

EMERSON, Ralph Waldo, 1803-1882.
The American scholar, an address, delivered by Ralph Waldo Emerson before the . . . BK society at Cambridge, August, 1837 New York, The Laurentian press, 1901.
4p l , 58p 2 l 26 × 19½cm
Colophon This book was designed, arranged and printed under the direction of Arthur H Hahlo and George S Hellman
Illus t p on two leaves Text and blank pages alternating in pairs Initials tailpieces
'This edition is limited to 510 copies of which 25 numbered 1-25, are printed on Japan vellum 140, numbered 26 to 165 on Brown s hand made paper, and 345 numbered 166 to 510, on Ruisdael hand made paper The number of this copy is 83 '
814 3/E5

The conduct of life Edinburgh, Otto Schulze & co [1904]
v, 365 [1]p 21½cm (The lighthouse library of great thinkers)
Title in red and black
Contents —Fate —Power —Wealth —Culture —Behaviour —Worship — Considerations by the way —Beauty —Illusions
—— —— Copy 2.
814.3/E6

[The essays of Emerson.] London, Arthur L. Humphreys, 1899.
2v 21½cm
Title in red and black
Contents —v 1 History Self-reliance Compensation Spiritual laws Love Friendship Prudence Heroism The over-soul Circles —v 2 Intellect Art. The poet Experience Character Manners Gifts Nature Politics Nominalist and realist New England reformers.
814.3/E7

EMERSON, Ralph Waldo, 1803-1882.

Essays by Ralph Waldo Emerson, with preface by Thomas Carlyle. Hammersmith, Doves press, 1906.
311, [1]p. 23½cm.
Colophon: Printed from the first English edition by T. J. Cobden-Sanderson and Emery Walker . . . (The poems marked with an asterisk have been added from subsequent editions.)
p. 1-2 blank.
814.3/E8

[The essays of Emerson.] London, Arthur L. Humphreys, 1908.
v, 303p. 16cm. (The royal library. Belles lettres series.)
Contents. — Self-reliance — Love. — Friendship. — The over-soul. — Intellect.—Character.—Manners.

—— —— Copy 2.
814.3/E9

The pocket Emerson; being a choice of passages from the various works of Ralph Waldo Emerson, made by Alfred H. Hyatt. London, Chatto & Windus, 1910.
3p.l., 271, [1] p. 13 × 8cm.
Title in red and black.
"Table of contents": p. 255-[272.]
814.3/E10

Self-reliance. [Wausau, Wis., The Philosopher press, 1901.]
2 p.l., 63, [1] p. 20cm.
Added title and first page of text within ornamental double border.
Colophon: Here ends self-reliance . . . reprinted by Helen Bruneau Van Vechten for Van Vachten and Ellis, at the Philosopher press which is in Wausau, Wisconsin . . . Finished the twenty-first day of November, 1901.
"This edition consisted of three hundred and seventy copies of which this is number 121."
Initials.
814.3/E11

Success. Boston and New York, Houghton Mifflin co., 1912.
ix, [1] p., 2 l., 64, [2] p. 19½cm.
"Five hundred and forty numbered copies printed at the Riverside press. Cambridge, Mass., in November, 1912. No. 135."
814.3/E12

—BIBLIOGRAPHIES

COOKE, George Wills, 1848-1923, *comp.*

A bibliography of Ralph Waldo Emerson. Boston and New York, Houghton Mifflin and co., 1908.
ix, 340p., 1 l. front. (port.) 22cm.
"Five hundred and thirty copies printed. No. 135."
814.3/E13

—CRITICISM, INTERPRETATION, ETC.

RAMAKRISHNA RAO, V.

. . . Emerson: his muse and message by Rao Sahib V. Ramakrishna Rao . . . [Calcutta] University of Calcutta, 1938.
x p., 2 l., 312 p., 1 l. 21½cm.
Thesis (Ph.D.) University of Calcutta.
814.3/E14

SUNDERLAND, Jabez T.

Emerson and his friends. [Calcutta, R. Chatterjee, 1941.]
xxii, 289p. port. 18cm.
"Bibliography": p. [288]-289.
814.3/E15
Subsidiary subject: 928.1—Lives of American literary persons.

HAWTHORNE, Nathaniel, 1804-1864.

The old Manse. [Boston and New York, Houghton, Mifflin & co.] 1904.
vii, 89, [1] p. 19½cm.
"Five hundred and thirty copies printed . . . no. 135."
Title in red and black. Title vignette.
814.3/H

LOWELL, James Russell, 1819-1891.

Early prose writings of James Russell Lowell, with a prefatory note by Dr. Hale of Boston, and an introduction by Walter Littlefield. London & New York, John Lane [1902.]
2 p.l., [ix]-xxxviii, 248p. front. (port.) 19½cm.
Contents.—Stories, sketches, essays: The first client. Married men. Gettting up. Disquisition on foreheads. Song-writing. — Elizabethan dramatists, omitting Shakespeare: George Chapman, John Webster. John Ford. Philip Massinger. Thomas Middleton.
814.3/L1

Latest literary essays and addresses. London, Macmillan and co., 1891.
3 p.l., 184p. front. (port.) 19cm.
Contents.—Gray.—Some letters of Walter Savage Landor.—Walton.—Milton's "Areopagitica."—Shakespeare's "Richard III"—The study of modern languages.—The progress of the world.
814.3/L2

815—American Oratory

FULTON, Robert Irving.
British and American eloquence.
See 825.08/F

815.08—*Anthologies*

JOHNSTON, Alexander, 1849-1889, *ed.*
American orations; studies in American political history; ed. with introductions by Alexander Johnston. Re-edited with historical and textual notes, by James Albert Woodburn. New York and London, G. P. Putnam's sons [c1896.]
4v. 17½cm.
Imperfect set: v. 4 wanting.
Addresses by celebrated Americans, grouped under historical headings.
Contents —v. 1. I. Colonialism. II. Constitutional government III. The rise of democracy. IV. The rise of nationality.—v. 2. The anti-slavery struggle —v. 3 v. The anti-slavery struggle (continued) VI. Secession — v. 4. VII Civil war and reconstruction. VIII. Free trade and protection. IX. Finance and civil service reform.
815.08/J

815.2—*Post-revolutionary Period*, 1776-1830.

—INDIVIDUAL ORATORS

HAMILTON, Alexander, 1757-1904.
. . . The works of Alexander Hamilton, ed. by Henry Cabot Lodge. [Constitutional ed.] New York and London. G. P. Putnam's sons [1904.]
12v. 22cm.
Bibliography of the 'Federalist': v. 11, p. xxxi-xl.
First ed. in 9 volumes published 1885-86.
815.2/H

WEBSTER, Daniel, 1782-1852.
The great speeches and orations of Daniel Webster, with an essay on Daniel Webster as a master of English style, by Edwin P. Whipple. London, Sampson Low, Marston, Searle, & Rivington, 1879.
lxiii, 707p. front. (port.) 22½cm.
Title vignette (port.)
815.2/W1
. . . Select speeches of Daniel Webster 1817-1845, with preface, introduction, and notes, by A. J. George. Boston, D. C. Heath & co., 1910.
2 p.l., vii-xv, 392p. front. (port.) 18cm. (Heath's English classics.)
815.2/W2
The writings and speeches of Daniel Webster . . . National ed., illus. with portraits and plates . . . Boston, Little, Brown & co., 1903.
18v. fronts., plates (2 double) ports., facsims. (part fold.) 24cm.
Added illus. t.-p.
"The National edition . . . is limited to one thousand and fifty copies. This set is number 556."
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
Biographical memoir of the public life of Daniel Webster, by Edward Everette, with additions by William Everett: v. 1, p. 1-175.
"Autobiography of Daniel Webster": v. 17, p. 1-27.
The title of v. 13-16 reads: The writings and speeches of Daniel Webster hitherto uncollected (v. 1-4) and that of v. 17-18 reads: The writings and speeches of Daniel Webster, private correspondence (v. 1-2).
"Chronological list of the writings and speeches": v. 18. p. [579]-619.
Contents.—v. 1. Memoir & speeches on various occasions.—v. 2-4. Speeches on various occasions.—v. 5-9. Speeches in Congress, etc. — v. 10. Speeches in Congress and legal arguments.—v. 11. Legal arguments and diplomatic papers. —v. 12. Diplomatic papers and miscellaneous letters. — v. 13. Hitherto uncollected addresses on various occasions. — v. 14. Hitherto uncollected speeches in Congress and diplomatic papers.—v. 15. Hitherto uncollected miscellaneous papers, legal arguments, early addresses, etc.—v. 16. Hitherto uncollected letters.—v. 17-18. Private correspondence, ed. by Fletcher Webster.
815.2/W3

815.3—*Middle 19th Century*, 1830-1861

CHOATE, Rufus, 1799-1859.
Addresses and orations, 4th ed. Boston, Little, Brown, and co., 1905.
iv, 529p. 19cm.
815.3/C

817—American Satire and Humour

817.04—*Essays and Lectures*

HAWEIS, Hugh Reginald, 1839-1901.
American humorists; lectures delivered at the Royal institution, by the

HAWEIS, Hugh Reginald, 1839-1901.
American humorists—*contd.*
Rev. H. R. Haweis; 3rd ed. London, Chatto & Windus, 1890.
2p.l., [vii]-ixp., 2 l., [3]-208, [2]p. 19cm.
Contents.—Washington Irving. — Oliver Wendell Holmes.—James Russell Lowell. —Artemus Ward.—Mark Twain.—Bret Harte.
817.04/H

817.08—*Anthologies*

HAMILTON, Walter, *comp.*
Parodies of the works of English and American authors.
See 827.08/H

HUMOROUS masterpieces from American literature . . . New York and London, G. P. Putnam's sons, The Knickerbocker press [°1886.]
3v. 16cm.
"Biographical sketches": v. 1, p.ix-xxix. Pref. by E. T. M.
817.08/H

KLEISER, Grenville, 1868- *comp.*
Humorous hits and how to hold an audience, a collection of short selections, stories and sketches for all occasions by Grenville Kleiser; 8th ed. New York and London, Funk & Wagnalls co. [°1908.]
xiii, 334p. 18½cm.
817.08/K

817.2—*Post-revolutionary Period,* 1776-1830.
—INDIVIDUAL AUTHORS

IRVING, Washington, 1783-1859.
The works . . . London, Henry G. Bohn, 1859.
v. front. 18cm.
Library has: v. 8.
817.2/I1

Irving's works, Geoffrey Crayon ed. . . . [New York, G. P. Putnam's sons, 1880-1888.]
27v. fronts., illus., plates, ports., fold. map. 21½cm.
Half title. Each volume has also special t.-p. and added t.-p., engraved.
Imperfect set: v. 5 wanting.
Contents.—v. 1. A history of New York. —v. 2. The sketch-book.—v. 3. Bracebridge hall.—v. 4. Tales of a traveller. —v. 5. *wanting.*—v. 6. Chronicle of the conquest of Granada.—v. 7. The Crayon miscellany. — v. 8. The adventures of Captain Bonneville.—v. 9. Oliver Goldsmith, a biography.—v. 10-12. Life and voyages of Christopher Columbus.—v. 13. Astoria or Anecdotes of an enterprise beyond the Rocky mountains —v. 14-15. Mahomet and his successors.—v. 16. Salmagundi; or, The whimwhams and opinions of Launcelot Langstaff, esq., and others by William Irving, James Kirke Paulding and Washington Irving.—v. 17. Wolfert's roost and others.—v. 18. Spanish papers.—v. 19. Biographies and miscellanies. — v. 20-24. Life of George Washington —v. 25-27. The life and letters of Washington Irving by his nephew Pierre M. Irving.
817.2/I2

Bracebridge hall, by Washington Irving, illus. by R. Caldecott. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.
xiv, 284p. front., illus., plates. 17½cm.
"First edition with Caldecott's illus. 1877. First issue in Pocket classics 1903."
817.2/I3

Knickerbocker papers, being Rip Van Winkle & The legend of Sleepy Hollow. London, Philip Lee Warner, publisher to the Medici society ltd., 1914.
vii, 53p., 1 l., 23cm. (The Riccardi press booklets.)
"First published in the Sketch book 1819."
"Of this edition . . . have been printed on hand-made Riccardi paper 1000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy no. 108."
817.2/I4

Rip Van Winkle: a legend of the Hudson by Washington Irving, illus. by Gordon Browne. London, Glasgow [etc.] Blackie & son, 1887.
127, [1]p. incl. front., illus. 23cm.
817.2/I5

Rip Van Winkle and The legend of Sleepy Hollow, by Washington Irving. With fifty-three illus. by George H. Boughton. London and New York, Macmillan and co., 1893.
xi, 218p. incl. mounted front., mounted illus., mounted plates. 26 × 17cm.
"Two hundred and fifty copies of this large paper edition were printed . . ."
817.2/I6

IRVING, Washington, 1783-1859.
—— —— [Another ed.] London, Macmillan and co., ltd ; New York, The Macmillan co., 1907.
xi, 218p (incl front , illus , plates) 18cm.
First edition, 1893, reprinted, 1907
817.2/I6[1]

Rip Van Winkle, by Washington Irving, with drawings by Arthur Rackham. London, William Heinemann; New York, Doubleday, Page & co., 1905.
viii 61 [1]p illus , 51 mounted col pl incl front 25 x 16cm
Plates accompanied by guard sheets with descriptive letterpress
Title vignette
"First printed Sept , 1905 2nd impression Nov , 1905
817 2/I7

The sketch book of Geoffrey Crayon, gent [*pseud*] Artist's ed , illus. with one hundred and twenty engravings on wood, from original designs London, Bell and Daldy, 1865
504p front (port) illus facsim 23cm
Added illus t-p
817.2/I8

Sketch book of Geoffrey Crayon, gent. (Washington Irving) Ed. de luxe. Philadelphia, J B Lippincott & co , London, John Stark, 1882.
437p mounted front mounted illus , mounted plates, mounted port 26 x 16cm
"500 copies printed of which this is no 462 "
817 2/I9

Sketch book of Geoffrey Crayon, gent. illus . . . London, J. M. Dent & co., 1894.
2v fronts (v 1, port) illus 20½cm
817.2/I10

817.3—*Middle 19th Century*, 1830-1861

—INDIVIDUAL AUTHORS

HOLMES, Oliver Wendell, 1809-1894.
The autocrat of the breakfast-table, by Oliver Wendell Holmes; with illus. by H. M. Brock. London, J. M. Dent & co.; Boston & New York,Houghton Mifflin & co., 1902.
xxi, 318, [1]p (incl illus , plates) front (port) 20½cm.
"This edition is limited to two hundred and fifty copies of which this is no. 94. J M Dent & co "
Title vignette.
817.3/H1

HOLMES, Oliver Wendell, 1809-1861.
The autocrat of the breakfast-table, by Oliver Wendell Holmes, with introduction and notes by John Downie. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.
xxviii, 350p incl front (map) 17cm.
817.3/H2

The autocrat of the breakfast-table, by Oliver Wendell Holmes, with an introduction by Leslie Stephen. London, Macmillan and co , ltd.; New York, The Macmillan co., 1903.
xxx 318p front (port) 15½cm (Golden treasury series)
817.3/H3

The autocrat of the breakfast-table, by Oliver Wendell Holmes, with illus. by J. G. Thomson . . . London, Chatto & Windus, 1906.
xii, 329, [1]p illus 16cm
"Fine-paper edition "
Title in red and black
"Originally published in the *Atlantic Monthly Magazine* "
817.3/H4

The poet at the breakfast-table, by Oliver Wendell Holmes; with illus. by H. M. Brock. London, J. M. Dent & co.; Boston & New York, Houghton, Mifflin & co., 1902.
xii, 351, [1]p (incl illus plates) front (port) 20½cm
"This edition is limited to two hundred and fifty copies of which this is no 94 J M Dent & co "
Title vignette
817.3/H5

The professor at the breakfast-table, by Oliver Wendell Holmes; with illus. by H. M. Brock. London, J. M. Dent & co.; Boston & New York, Houghton Mifflin & co., 1902.
xv, 320p (incl illus , plates) front (port) 20½cm
"This edition is limited to two hundred and fifty copies of which this is no. 94. J M Dent & co."
Title vignette.
817.3/H6

HOLMES, Oliver Wendell, 1809-1894.
. . . The writings of Oliver Wendell Holmes . . Riverside ed. [London, Sampson Low, Marston, Searle & Rivington, 1891.]
13v fronts (ports , v 1, 4, 9) 19½cm
Half title
Each volume has also separate t-p
Contents —v 1 The autocrat of the break-fast table —v 2 The professor at the break-fast table —v 3 The poet at the break-fast table —v 4 Over the teacups — v 5 Elsie Venner — v 6 The guardian angle —v 7 A mortal antipathy —v 8 Pages from an old volume of life —v 9 Medical essays 1842-1882 —v 10 Our hundred days in Europe —v 11-13 The poetical works of Oliver Wendell Holmes, v 1-3
817 3/H7

—*BIBLIOGRAPHIES*

IVES, George Burnham, 1856-1930, *comp.*
A bibliography of Oliver Wendell Holmes, comp by George B. Ives. Boston and New York, Houghton Mifflin and co., 1907.
xip , 2 l , 337 [1]p front (port) 22½cm
"Five hundred and thirty copies printed No 135"
Pages 323 337 left blank for additions
817 3/H8

—*CRITICISM, INTERPRETATION, ETC*

CROTHERS, Samuel McChord, 1857-1927.
Oliver Wendell Holmes: The autocrat and his fellow-boarders, by Samuel McChord Crothers with selected poems Boston and New York, Houghton Mifflin co , 1909
4p l , 3-64, [2]p , 1 l front (port) 22cm.
"Three hundred copies printed at the Riverside press, Cambridge, Mass No 104"
817.3/H9

817.5—*Early 20th Century*, 1901—

LEACOCK, Stephen Butler, 1869-1944.
Behind the beyond & other contributions to human knowledge by Stephen Leacock, illus. by A H. Fish. [5th ed.] London, John Lane, New York, John Lane co., 1920.
196, [1]p. col front plates 19cm
Contents —Behind the beyond —Familiar incidents.—Parisian pastimes —The retroactive existence of Mr. Juggins —Making a magazine —Homer and humbug
817.5/L1

Further foolishness; sketches and satires on the follies of the day, by Stephen Leacock. [4th ed.] London, John Lane, New York, John Lane co., 1919.
xi, 234p col front , 5pl 18½cm.
Contents —Follies in fiction —Movies and motors —Men and women —Peace, war, and politics —Timid thoughts on timely topics
817.5/L2

The garden of folly, a picture of the world we live in, by Stephen Leacock. London, John Lane, 1924.
276p , 1 l 18½cm
Contents —Preface Concerning humour and humorists —The secrets of success —The human mind up to date —The human body its care and prevention —The perfect static salesman —Romances of business —The perfect lover's guide —The progress of human knowledge —Glimpses of the future in America —My unposted correspondence —Letters to the new rulers of the world
817.5/L3

Literary lapses, by Stephen Leacock. [12th ed.] London, John Lane, New York, John Lane co., 1920.
248p 19cm
817.5/L4

Moonbeams from the larger lunacy, by Stephen Leacock. [4th ed.] London, John Lane, New York, John Lane co , 1920.
vip , 1 l , 217p 19cm
Contents —Spoof A thousand-guinea novel The reading public —Afternoon adventures at my club —Ram Spudd —Aristocratic anecdotes —Education made agreeable —An everyday experience —Truthful oratory —Our literary bureau —Speeding up business —Who is also who. —Passionate paragraphs —Weejee, the pet dog —Sidelights on superman —The survival of the fittest —The first newspaper —In the good time after the war.
817.5/L5

Nonsense novels, by Stephen Leacock. [7th ed.] London, John Lane, New York, John Lane co., 1914
230p , 1 l 19cm
817.5/L6

818—American Miscellany

818.3—*Middle 19th Century*, 1830-1861

THOREAU, Henry David, 1817-1862.
Golden thoughts from Thoreau, selected by Dorothy Eastwood. London, John Lane; New York, John Lane co. [n.d.]
xv, 115p. front. (port.) 15cm. (The library of golden thoughts)
First few pages damaged
818.3/T

Walden; or, Life in the woods, by Henry David Thoreau; ed. with introduction and notes by Byron Rees. New York, The Macmillan co., 1919.
4p.l., vii-xxxp., 1 l., 388p. front. (port.) 14 × 10½cm
"Bibliography" p. xxx
On cover: Macmillan's pocket classics
—— —— Copy 2.
818.3/T1

Walden, by Henry David Thoreau; with an introductory note by Will H. Dircks. London, Walter Scott; Toronto, W. Gage & co., 1888.
xxviii, 336p. 17cm. (The Camelot series.)
818.3/T1A

THOREAU, Henry David, 1817-1862.
Walking, Henry D. Thoreau [Cambridge] Riverside press, 1914.
vi, 100p., 1 l. 19½cm.
"Five hundred and fifty numbered copies printed . . . Number 136."
"It made its first appearance in the *Atlantic Monthly* for June, 1862 . . ." —Introductory note.
818.3/T2

—BIBLIOGRAPHIES

ALLEN, Francis Henry, 1866-
A bibliography of Henry David Thoreau, comp. by Francis H. Allen. Boston and New York, Houghton Mifflin co., 1908.
xviiip., 162 numb. l., [163]-201, [1]p. front. (port.) fold facsim. 22½cm.
"Five hundred and thirty copies printed. Number. 135"
The numbered leaves are printed on one side only.
818.3/T3

820—ENGLISH LITERATURE

820.3—*Dictionaries and Encyclopaedias*

NARES, Robert, 1753-1829.
A glossary; or, Collection of words, phrases, names, and allusions to customs, proverbs, etc., which have been thought to require illustration, in the works of English authors, particularly Shakespeare and his contemporaries. By Robert Nares. A new ed., with considerable additions both to words and examples, by James O. Halliwell and Thomas Wright. London, John Russell Smith, 1882.
2v. 21cm.
Continuous pagination.
820.3/N
Subsidiary subject: 822.303 — English literature. Elizabethan period. Glossary.

820.4—*Essays and Lectures*

AINGER, Alfred, 1827-1904.
Lectures and essays. London, Macmillan and co., ltd., New York, The Macmillan co., 1905.
2v. 19½cm.
"The greater number of the essays appeared in the pages of *Macmillan's Magazine*."—Pref. signed: H. C. Beeching.
Contents.—v. 1. The three stages of Shakespeare's art: Spring (1591-1598); Summer (1598-1605); Autumn (1605-1612), The ethical element in Shakespeare. Sir John Falstaff. Euphuism, past and present. Swift: his life and genius (three lectures.) Some leaders in the poetic revival of 1760-1820: Cowper, Burns; Scott; Mrs. Barbauld. The children's books of a hundred years ago.—v. 2 The letters of Charles Lamb. How I traced Charles Lamb in Hertfordshire. Nether Stowey. Coleridge's Ode to Wordsworth. The death of Tennyson. The secret of charm in literature. The influence of Chaucer upon his successors. The illiterate peasant. Some aspects of Mr. Stephen Phillip's new tragedy [Paolo and Francesca.] Mr. Dickens's amateur theatricals. Charles James Mathews. True and false humour in literature. Sir George Rose. The art of conversation. The teaching of English literature. Books and their uses.
820.4/A

BAGEHOT, Walter, 1826-1877.

Estimates of some Englishmen and Scotchmen, a series of articles reprinted by permission principally from the National Review London, Chapman and Hall, 1858
2 p l 453p 22½cm
Contents —The first Edinburgh reviewers — William Cowper — Edward Gibbon — Bishop Butler —Shakespeare the individual —Percy Bysshe Shelley — Hartley Coleridge —Sir Robert Peel — M Macaulay
820 4/B1

Literary studies by the late Walter Bagehot, with a prefatory memoir ed by Richard Holt Hutton, 2nd ed London, Longmans, Green, and co , 1879
2v front (port) 21½cm
Imperfect set v 1 wanting
Several of the essays were published by Mr Bagehot in Estimates of some Englishmen and Scotchmen many others are republished from the *National Review The Fortnightly Review The Contemporary Review* and *The Economist*
820 4/B2

CAIRNCROSS, Andrew Scott, *ed*

Modern essays in criticism, ed by A S Cairncross London, Macmillan and co , ltd , 1938
xi 301 [1]p 17½cm (The scholar s library)
820 4/C1

CHESTERTON, Gilbert Keith, 1874-1936

Twelve types, by G K Chesterton London, Arther L Humphreys, 1902
4 p l 203p 17½cm
These papers with certain alterations and additions are reprinted [from] *The Daily News* and *The Speaker*
Contents —Charlotte Bronte — William Morris and his school —The optimism of Byron — Pope and the art of satire — Francis — Rostand — Charles II — Stevenson — Thomas Carlyle —Tolstoy and the cult of simplicity —Savonarola —The position of Sir Walter Scott
820 4/C2

—— —— [Another ed] 1910
820 4/C2[1]

COUSINS, James Henry 1873-

New ways in English literature, by James H Cousins [2nd ed. rev. and enl] Madras Ganesh & co [1919]
xiv [1] 195 [1]p 18½cm
First published 1917 '
Several of these essays have appeared in the *Modern Review New India* and *The Herald of the Star*
820 4/C3

(An) ENGLISH miscellany, presented to Dr Furnivall in honour of his seventy-fifth birthday Oxford, Clarendon press, 1901
viiip 1 l 500p front (port) plates (part fold) facsims (part fold) 22cm
Ld by W P Ker A S Napier and W W Skeat
820 4/E

HARRISON, Frederic, 1831-1923

Tennyson Ruskin Mill and other literary estimates London, Macmillan and co ltd , New York, The Macmillan co , 1899
viii 322p 20½cm
Most of these studies originally appeared in *Nineteenth Century* in *Contemporary Review* and in the *Forum* —*cf* Note
Contents — Tennyson — Ruskin as master of prose —Ruskin as prophet (a dialogue)— Ruskin s eightieth birthday —Matthew Arnold —John Addington Symonds —On English prose —The book trotter a dialogue — Lamb and Keats —The new memoirs of Gibbon — The new letters of Gibbon —The historical method of Froude —The historical method of Freeman —John Stuart Mill
820 4/H1

HEARN, Lafcadio, 1850-1904

Interpretations of literature, by Lafcadio Hearn, selected and ed with an introduction by John Erskine New York, Dodd, Mead and co , 1917
2v front (port) 22½cm
Lectures to his students while he held the chair of English literature in the University of Tokyo from 1896 to 1902 —Introd
Imperfect set v 1 wanting
Contents — v 1 Lectures on English literature chiefly of the nineteenth century — v 2 Miscellaneous lectures chiefly on English literature
820.4/H2

JONES, Phyllis M., *ed.*
English critical essays, twentieth century; selected with an introduction. London, Humphrey Milford, Oxford university press [1933.]
xv, [1], 399, [1]p. 15×9 cm. (The world's classics, 405.)
820.4/J

—— —— Reprint. 1935.
820.4/J[1]

MEYNELL, Alice Christiana (Thompson) 1847-1922.
Hearts of controversy, by Alice Meynell. New York, Charles Scribner's sons [n.d.]
4 p.l., 115, [1]p. 19cm.
Contents.—Some thoughts of a reader of Tennyson.—Dickens as a man of letters. — Swinburne's lyrical poetry. — Charlotte and Emily Brontë.—Charmian. —The century of moderation.
820.4/M1

[MORLEY, John Morley, *viscount*] 1838-1923
Literary essays. London, Arthur L. Humphreys, 1906.
3 p.l., 384p. 16cm.
Contents. — Byron. — Carlyle. — Macaulay.—Wordsworth.—On the study of literature.
820.4/M2

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944.
Studies in literature, by Sir Arthur Quiller-Couch. Cambridge, University press, 1918.
vip., 1 l., 427p. 22½cm.
Contents.—Preface.—The commerce of thought.—Ballads.—The Horatian model in English verse.—On the terms classical and romantic.—Some seventeenth century poets. I. John Donne. II. Herbert Vaughan. III. Traherne, Crashaw and others.—The poetry of George Meredith. —The poetry of Thomas Hardy.—Coleridge.—Matthew Arnold.—Swinburne.—Charles Reade.—Patriotism in English literature. I & II.—Index.
—— —— Copy 2.
820.4/Q

—— —— Pocket ed. Studies in literature. First series. 1923.
vip., 1 l., 307p. 17½cm.
—— —— Copy 2.
820.4/Q [1]

RALEIGH, *Sir* Walter Alexander, 1861-1922.
. . . Romance; two lectures . . . delivered at Princeton University, May 4th and 5th, 1915. Princeton, Princeton university press; London, Humphrey Milford, Oxford university press, 1916.
2 p.l., 84p. 19cm. (Princeton University. The Louis Clark Vanuxem foundation lectures for 1914-1915.)
Contents.—The origin of romances.—Imitation and forgery.
820.4/R1

RHYS, Ernest, 1859-1946, *ed.*
Literary pamphlets, chiefly relating to poetry from Sidney to Byron, selected and arranged with an introduction and notes by Ernest Rhys. London, Kegan Paul, Trench, Trübner & co., 1897.
2v. 19cm. (The pamphlet library.)
Contents.—v. 1. Introduction. Johnson's preliminary essay. On the origin and importance of small tracts and fugitive pieces. Sidney's 'An apologie for poetrie.' Campion's 'Observations in the art of English poesie.' Daniel's 'A defence of ryme.' Swift's 'The importance of the *Guardian* considered'.—v. 2. Milton's 'Areopagitica.' Addison's 'A discourse on ancient and modern learning'. Pope's 'An essay on criticism.' Byron's 'Letter to John Murray on the Rev. W. L. Bowles's strictures on Pope'. Wordsworth's 'A letter to a friend of Robert Burns.' Bowles's appendix: Two passages from 'Two letters to the Right Hon. Lord Byron.'
820.4/R2

ROSEBERY, Archibald Philip Primrose, *5th earl*, 1847-1929.
Wallace. Burns. Stevenson; appreciation by Lord Rosebery. Stirling, Eneas Mackay, 1912.
80p. front., plates, ports. 25½×18½cm.
"With one exception, the speeches are reproduced from the reports of the *Glasgow Herald.*"
820.4/R3

SHERMAN, Stuart Pratt.
On contemporary literature.
See 804/S1.

SCOTT, Dixon, 1881-1915.
Men of letters, by Dixon Scott, with an introduction by Max Beerbohm; 2nd ed. London, New York [etc.] Hodder and Stoughton, 1917.
xix, 2-306p., 1 l. front. (port.) 22cm.
First ed. 1916.
820.4/S1

STRACHEY, Giles Lytton, 1880-1932.
Books and characters, French and English by Lytton Strachey. [2nd impression.] London, Chatto & Windus, 1922.
6 p l , [3]-306p front , ports 22cm
"First published May 18, 1922, second impression May 1922"
Papers originally published in *The Independent Review, The New Quarterly, The Athenaeum,* and *The Edinburgh Review* The 'Dialogue' is now printed for the first time, from a manuscript, apparently in the handwriting of Voltaire and belonging to his English period —3rd prelm leaf
Contents — Racine — Sir Thomas Browne —Shakespeare's final period — The lives of the poets —Madame du Deffand —Voltaire and England —A dialogue — Voltaire's tragedies — Voltaire and Frederick the Great —The Rousseau affair —The poetry of Blake —The last Elizabethan [T L Beddoes] —Henri Beyle —Lady Hester Stanhope —Mr Creevey
820 4/S2
Subsidiary subject 840 4 — Critical studies of French literature

WISCONSIN UNIVERSITY, *Dept of English.*
... Studies, by members of the Department of English. Madison, 1918
394p 23½cm (University of Wisconsin studies in language and literature no 2)
—— —— Copy 2.
820 4/W1

WYLIE, Laura Johnson, 1855-1932
... Social studies in English literature Boston and New York, Houghton Mifflin co ; Cambridge, Riverside press, 1916.
6 p l , [3]-216p , 1 l 22cm (Vas ar semi centennial series)
Contents —The English essay a study in literary development —The England of George Crabbe —The social philosophy of Wordsworth —Shelley's democracy.
820.4/W2

820.5—*Periodicals*

(The) BENGAL annual, a literary keepsake ... ed. by David Lester Richardson. Calcutta, Samuel Smith and co., 1830—
v mounted plates 20½ cm
Library has vol for 1830
820.5/B1

(The) BOOK of beauty; or, Regal gallery 1833-49. With beautifully finished engravings from drawing by the first artists. Ed. by the Countess of Blessington. London, Longman, Rees, Orme, Brown, Green and Longmans [etc. 1833-1849.]
17v fronts , plates, ports 24cm (1833-37. 29½cm)
Annual
Added t -p engraved.
Title varies 1833-47 Heath's book of beauty
1833 edition by L E L. [i e. Lelitia Elizabeth London]
Library has vol for 1847
820.5/B2

(The) CABINET of modern art, and literary souvenir. Ed by Alaric A. Watts [1825-1837.] London, Hurst, Robinson and co. [etc] 1825-1837.
13v fronts,, plates 20cm
Annual
1825 28 1835-37 have added t -p. engraved
Title varies
1825 28 The literary souvenir, or, Cabinet of poetry and romance
1829 34, The literary souvenir
1835, The literary souvenir and cabinet of modern art new ser
1836-37, The cabinet of modern art and literary souvenir 2nd-3rd ser
Printed for Hurst Robinson and co , 1825-26, published by Longman, Rees, Orme, Brown & Green [etc] 1827-34; Whittaker and co 1835-37
Library has vols for the years 1826, 1829-1834
820 5/C

(The) ENGLISH annual, for 1834-1838 . . . London, E. Bull [etc] 1834-1838.
5v fronts (v 1-4) plates, ports 21½cm
Added t -p engraved
1834-35, ed by the Hon Mrs Norton 1834, pub by E Bull, 1835, Bull and Churton, 1836-38 E Churton (1836-37 were pub also in Philadelphia by De Silva, Thomas and co) In volumes for 1836-38 it is stated that contents are a reprint from a popular periodical
Library has vol for 1836
820.5/E

FINDENS' tableaux. A series of picturesque scenes of national character, beauty, and costume. From paintings by various artists, after sketches by W. Perring. Ed. by Mary Russell Mitford. London, Charles Tilt, 1838.
4 p l , 56p 11 pl 37 × 27½cm.
Added illus t -p
Reissued in 'Findens' tableaux of national

FINDENS' tableaux—*contd*
character beauty and costume published in 2 v London 1843
Engraved by William and Edward Finden and others

820 5/F1

FINDENS' tableaux of the affections a series of picturesque illus of the womanly virtues From paintings by W Perring e l by Mary Russell Mitford London Charles Tilt, 1839
3 p l 60p 11 pl 37 × 27½cm
Added illus t p
Engraved by William and Edward Finden and others
Reissued in Findens tableaux of national character beauty and costume published in 2 v London 1843

820 5/F2

FINDENS' tableaux the gems of prose poetry and art for MDCCCXL Illus with engravings by W and E Finden from paintings by J Browne Ed by Mary Russell Mitford London Charles Tilt [1840]
2 p l [7]-60p 11 pl 37 × 27½cm
Added illus t p
Reissued in Findens tableaux of national character beauty and costume published in 2 v London 1843
Engraved by William and Edward Finden and others

820 5/F3

FINDENS tableaux the gems of prose poetry and art for MDCCCXLI Illus with engravings, by W and E Finden from paintings by F P Stephanoff and H Corbould Ed by Mary Russell Mitford London Black and Armstrong [1841]
4 p l [7] 60 [1]p 11 pl 37 × 27½cm
Added illus t p
Reissued in Findens tableaux of national character beauty and costume published in 2 v London 1843
Engraved by William and Edward Finden and others
Imperfect One plate with the title 'The rustic toilet' wanting

820 5/F4

FINDENS' tableaux of national character, beauty and costume Containing a series of sixty one beautiful illus engraved by and under the superintendence of W. and E. Finden With original tales in prose and poetry, written expressly for the work, by the Countess of Blessington, Miss Mitford, L E L., Mrs. S C Hall, Allan Cunningham, Barry Cornwall, Leigh Hunt, and others of the most popular authors of the day London, Published for the proprietor by T G March, 1843
2v in 1 60 pl 35½ × 26½cm
Continuous pagination
Vol 1 has added t p engraved

820 5/F5

FISHER'S drawing room scrap-book . . by L E L London, Fisher & Sons [18—]
1 front plates ports 28 × 22cm
Added t p engraved
Library has vol for the year 1833

820 5/F6

FRIENDSHIP'S offering, and Winter's wreath a Christmas and New year's present [v 1-21], 1824-1844 London, L Relfe [etc] 1824-1844
21v fronts plates 16cm (1844 22cm)
Added t p engraved
Title varies
1824 Friendship s offering a literary album Ed by Thomas K Hervey
1825 Friendship s offering or The annual remembrancer a Christmas present or New year s gift
1826 27 Friendship s offering a literary album Ed by Thomas K Hervey
1828 32 Friendship s offering a literary album and Christmas and New year s present
1833 43 Friendship's offering and Winter s wreath a Christmas and New year s present
1844 Friendship s offering of sentiment and mirth [ed by Leitch Ritchie]
1828 44 were published by Smith Elder & co
Absorbed the Winter's wreath", a publication in its general tone and character not unsimilar to Friendship s offering in 1833
Library has vols for the years 1830-1833 1835 1843
Imperfect p 1 60 of 1843 wanting

820 5/F7

(The) KEEPSAKE [v 1-30], 1828-57. London, Hurst, Chance and co , and R Jennings [1827]-1857
30v fronts plates ports 24½ × 15cm.
Added t-p engraved
Title reads, 1845-57 **The Keepsake . . .**

(The) KEEPSAKE—*contd.*

with beautifully finished engravings from drawings by the first artists, engraved under the superintendence of Mr Charles (later 'Mr Frederick A ") Heath
Editors 1829-35 F M Reynolds — 1836 Hon Mrs Norton —1837 Lady Emmeline S Wortley —1838 39 F M Reynolds —1840 Lady Emmeline S Wortley —1841-50 Countess of Blessington —1851 57 Miss Power
Published by Hurst, Chance & co 1828 31 Longman Rees, Orme, Brown and Green [etc] 1832 47, D Bogue 1848 57
Imperfect set vols for years 1828 1833-37 1839 and 1842 wanting and front and added illus t p of 1835 and 1853 and added illus t p of 1841, wanting

—— —— Copy 2

Library has vol for 1843

820 5/K

—— —— [Another ed] 18½cm

Library has vols for years 1828 1830 37 (Front of vol for 1832 wanting)

820 5/K[1]

(The) YELLOW book, an illus quarterly, v 1-13, Apr 1894-Apr 1897 London, Elkin Mathews & J Lane, Boston, Copeland & Day, [etc , 1894-1897]
13v plates 20½cm
Ed by Aubrey Beardsley and Henry Harland
Contributors Max Beerbohm A C Benson George Saintsbury Sir Edmund Gosse John Davidson etc

820 5/Y

820.6— *Societies*

ROYAL Society of Literature of the United Kingdom, *London*

Essays by divers hands, being the transactions of the Royal society of literature of the United Kingdom v 1-3, 2nd ser , v 1-37 new (i e 3rd) ser , v 1- London, 1829-19-
v illus plates (part col) ports , maps plans facsims , tables 22cm (1st ser 29cm)
Title varies 1829-1919 (1st-2nd ser) Transactions of the Royal society of literature of the United Kingdom
Library has New series, v 1 & 2 (1921-22)

820 6/R

820.8—*Anthologies*

ARBER, Edward, 1836-1912, *comp*

An English garner; ingatherings from our history and literature. London, E. Arber, 1877-1897
8v 21cm
A collection of rare poetry and prose
Ornamental t -p
With reproduction of original t -p
Initials head and tail pieces
Vol 4 and 7 have imprint E Arber, Birmingham 1882
Imperfect set v 8 wanting

—— —— Copy 2

Imperfect set v 2, 5, 8 wanting

820.8/A1

——[Another ed Rearranged and classified under the general editorial supervision of Mr Thomas Seccombe] Westminster, Archibald Constable and co , ltd , 1903-1904
12v 21½cm

Reprinted with very slight alterations from the *English Garner* issued in eight volumes (1877 1897 London 8vo) by Professor Arber The contents of the original Garner have been rearranged and now for the first time classified certain lacunae have been filled by the interpolation of fresh matter The introductions are wholly new ' — Publisher s note (on verso of t p in each volume)

Contents —v 1 Fifteenth century prose and verse with an introduction by A W Pollard — v 2 3 Elizabethan sonnets with an introduction by Sidney Lee 2v —v 4 Shorter Elizabethan poems with an introduction by A H Bullen — v 5 Some longer Elizabethan poems with an introduction by A H Bullen —v 6 Tudor tracts 1532 1588 with an introduction by A F Pollard —v 7 Stuart tracts 1603 1693 with an introduction by C H Firth —v 8 Later Stuart tracts with an introduction by George A Aitken —v 9 Social England illustrated a collection of XVIIIth century tracts with an introduction by Andrew Lang —v 10 11 Voyages and travels mainly during the 16th and 17th centuries with an introduction by C B Beazley 2v —v 12 Critical essays and literary fragments with an introduction by J Churton Collins

820 8/A1[1]

AYDELOTTE, Frank, 1880- *ed*

Materials for the study of English literature and composition, selections from Newman, Arnold, Huxley, Ruskin, and Carlyle, 2nd ed New York, Oxford university press; London, Bombay [etc] Humphrey Milford, 1916
ix [11] 454p 19cm

820.8/A2

BARNETT, Annie, *ed.*
An anthology of modern English prose (1741 to 1892) by Annie Barnett and Lucy Dale. London, Bombay [etc.] Longmans, Green and co., 1911.
xii, 450p , 1 l 19cm
"Index of authors" leaf after p 450
820.8/B1

[(The) BOOK of recitations. London, Woodfall & Kinder, *printers*, n.d]
[iii]-viii, 312p 17½cm
Imperfect T -p wanting Coined title
820.8/B1A

BRYDGES, *Sir* Samuel Egerton, *bart* , 1762-1837, *ed.*
Archaica. Containing a reprint of scarce old English prose tracts. With prefaces, critical and biographical . . . By Sir E. Brydges. London From the private press of Longman, Hurst, Rees, Orme and Brown, 1815.
2v 27 × 20½cm
Title vignette
Originally issued in 9 parts, each part paged separately, not bound consecutively
A similar collection of scarce poetical tracts was published under the title of Heliconia Ed by Thomas Park London, 1815 3v
Contents — v 1 Green's Philomela Greene's Arcadia Southwell's triumphs over death Breton s characters and his good and the bad Nash's Christ's tears over Jerusalem —v 2 Harvey's four letters and sonnets touching Robert Greene Harvey's Pierce's supererogation [and] New letter of notable contents Brathwayte's essays upon the five senses.
820.8/B2

CAIRNCROSS, Andrew Scott, *ed*
Fact and fiction, selected and ed. by A. S. Cairncross. London, Macmillan and co., ltd., 1936.
xiii, 276p , 1 l. 17½cm (The scholar's library.)
820.8/C1

CALLENDER, L., *ed.*
The windmill: stories, essays, poems & pictures by authors & artists whose works are published at the Sign of the Windmill. London, William Heinemann, 1923.
ix, 225, [1]p. (incl. illus., facsim part col.) plates (part col. incl. front., facsims.) 25 × 18½cm.
Title in red and black.
Coloured plates accompanied by guard sheets with descriptive letterpress.
820.8/C2

D'OYLEY, Elizabeth, *ed.*
Modern prose. London, Edward Arnold & co. [1932.]
256p 18cm.
First pub. 1930.
820.8/D

—— —— Reprint. 1935.
820.8/D[1]

GARNETT, James Mereer, 1840-1916, *comp.*
Selections in English prose from Elizabeth to Victoria (1580-1880) chosen and arranged by James M. Garnett. Boston, New York [etc.] Ginn & co. [°1890.]
ix, 701p 18½cm.
820.8/G

HADOW, Grace Eleanor, 1875- *comp.*
The Oxford treasury of English literature . . . by G. E. Hadow and W. H. Hadow. Oxford, Clarendon press, 1906-1908.
3v 19cm
Contents —v 1 Old English to Jacobean —v 2 Growth of the drama — v 3 Jacobean to Victorian
820.8/H1

HALLIDAY, Andrew, 1830-1877, *ed.*
The Savage-club papers. London, Tinsley brothers, 1867-1868.
2v fronts , illus 19½cm
Added decorated t -p.
820.8/H2

—— —— [Another ed.] 1868. 17½cm.
820.8/H2[1]

HENLEY, William Ernest, 1849-1903, *comp.*
A book of English prose character and incident 1387-1649, selected by William Ernest Henley and Charles Whibley. London, Methuen and co., 1894.
xiiip , 1 l., 395p 22cm
"This edition on Japanese vellum is limited to 15 copies. This copy is no 3 [Signed] Methuen & co."
"Bibliography". p. [385]-395.
820.8/H3

[KNOX, Vicesimus] 1752-1821, *ed.*
Elegant extracts: or, Useful and entertaining passages in prose. London, Printed for C. and J. Rivington, J. Nunn [etc.] 1824.
1 p l, viii, 772p 24cm
Title vignette
Uniform with "Elegant extracts . of poetry"
820.8/K

MANLY, John Matthews, 1865-1940, *ed.*
English prose (1137-1890). Boston, New York [etc.] Ginn and co. [°1909]
xix, 554p 21½cm
820 8/M1

MASFIELD, John, 1878- *ed.*
An English prose miscellany, selected with an introduction, by John Masfield London, Methuen & co. [1907.]
xxi, 292p 18cm
820.8/M2

MORRIS, Richard, 1833-1894, *ed*
. . Specimens of early English. A new and rev. ed , with introduction, notes, and glossarial index, by the Rev Richard Morris . . . [and the Rev. Walter W. Skeat.] Oxford, Clarendon press, 1882, 1879
2v 16cm (Clarendon press series)
First published by Morris in 1867 in 1 volume covering 1250-1400
Uniform with the above, and lettered "Part III" is Skeat's "Specimens of English literature 1395-1579" (2nd ed 1879)
Contents —pt 1 From 'Old English homilies' to 'King Horn' A D 1150-A D 1300 1882 —pt 2 From 'Robert of Gloucester' to 'Gower', A D 1298-A D 1393 A new ed rev for the 2nd time 1879
820.8/M3

PARTRIDGE, Eric Honeywood, 1894- *ed.*
A book of English prose, 1700-1914, ed. by Eric Partridge. London, Edward Arnold & co. [1932.]
222p. 18cm.
"First published 1926, reprinted . 1932 (twice)"
820.8/P1

PATTERSON, Richard Ferrar, 1888- *ed.*
Six centuries of English literature; passages selected from the chief writers and short biographies . . . London and Glasgow, Blackie & son, ltd. [1933.]
6v fronts, plates, ports, facsims. 23cm
Selected from British and American authors, an appendix in each volume contains brief biographies only of the less eminent writers
Bibliographies interspersed
Contents — v 1 Chaucer to Spenser, with introductory essay by W L. Renwick — v 2 Lyly to Shirley, with introductory essay by Peter Alexander. — v 3 Herrick to Locke, with introductory essay by L C Martin —v 4 Prior to Rogers, with introductory essay by Stephen Gwynn — v 5 Wordsworth to Trollope, with introductory essay, by Emile Legouis — v 6 Meredith to Rupert Brooke, with introductory essay, by G K. Chesterton.
820.8/P2
Subsidiary subject 810 8—Anthologies of American literature

. . . READINGS in English literature, a collection of specimens from the best writers from the earliest times to 1860 with biographical notices and explanatory notes. London and Edinburgh, W. & R. Chambers, ltd., 1894
xxiip , 1 l , 450p 18½cm
820.8/R1

SHAW, Thomas Budd, 1813-1862, *comp.*
[Choice specimens of English literature. London, Printed by W. Clowes and sons, 1864.]
xii, 525, [1]p 17½cm
Imperfect T -p wanting Binder's title
"The following extracts from the chief English writers were selected by the late Mr Shaw to accompany his *History of English Literature*, and are divided with the same number of chapters, that they may be read with the biographical and critical account of each author They present specimens of all the chief English writers from the earliest times to the present century"—Pref by W. S. [William Smith]
820.8/S

WALLER, John Francis, *comp.*
Pictures from English literature, by John Francis Waller. With twenty illus. by J. C. Horsley, E. M. Ward, [and others.] London & New York, Cassell, Petter and Galpin [n.d.]
viii, 163, [1]p 20 pl incl. front 25 × 19cm
820.8/W1

[WATTS, Priscilla Maden (Wiffen)] 1797-1873 *ed*
The tableaux A series of graphic scenes illustrative of national character beauty and costume from paintings of eminent modern artists Ed by Mrs Alaric A Watts London J Hogarth [n d]
2 p l 188p illus 47 pl 36½ × 27cm
Added illus t p
820 8/W2

WILSON John Dover 1881 *comp*
Life in Shakespeare's England a book of Elizabethan prose Cambridge University press 1911
xv [1] 21 [1]p front plates 19cm (The Cambridge anthologies)
Glossary and notes p 283 310
820 8/W3

820.9 —*History*

ALBERT Edward 1890
A history of English literature a practical text book for senior classes London Calcutta [etc] George G Harrap & Co ltd [1926]
54-p tables 19½cm
Bibliography p 499 508
First published 1913
820 9/A1

ARNOLD Thomas 1823 1900
A manual of English literature historical and critical with an appendix on English metres 4th ed rev London Longmans Green and co 1877
xi 548p 19½cm
820 9/A2

BEAUMONT Cyril William, 1892 *ed*
New paths verse prose pictures 1917 1918 ed by C W Beaumont and M T H Sadler decorated by Anne Estelle Rice London C W Beaumont [1918]
6 p l 164p (incl front) illus 19 pl 21½cm
Bibliography p 7 11 86 92 163 164
820 9/B1

BENHAM, Allen Rogers, 1879-
English literature from Widsith to the death of Chaucer, a source book. New Haven, Yale university press; London, Humphrey Milford, Oxford university, 1916
xxviiip 1 l 634p 22cm
Published on the foundation established in memory of Henry Weldon Barnes of the class of 1882 Yale College —*cf* Note on the Fund
820 9/B2

BIRRELL Augustine, 1850 1933
Obiter Dicta, first and second series complete London, Duckworth & co [1910]
3 p l 326p 19cm (The readers library)
Contents —First series Carlyle On the alleged obscurity of Mr Browning's poetry Truth hunting Actors A rogue's memoirs The via media Falstaff —Second series John Milton Pope Dr Johnson Edmund Burke The muse of history Charles Lamb Emerson The office of literature Worn out types Cambridge and the poets Book buying
820 9/B3

BROOKE, Stopford Augustus 1832 1916
English literature by the Rev Stopford Brooke, new ed rev and corrected London, Macmillan and co 1882
1p l [5] 185 [1]p 14½ × 8½cm (Literature primers)
820 9/B4

—— —— [Another ed] English literature from A D 670 to A D 1832 by Stopford A Brooke with a chapter on literature since 1832 by George Sampson London, Macmillan and co , ltd , 1935
2 p l 251 [1]p 17½cm (The New Eversley series)
First published 1876 New Eversley series 1935
Chronological table p [215] 232
820 9/B4[1]

English literature, from the beginning to the Norman conquest, by Stopford A Brooke London, Macmillan and co , ltd , New York, The Macmillan co , 1898
ix 340p 19cm
Bibliography p [326] 335
820.9/B5

BUCHAN, *Sir* John, 1875- *ed.*

A history of English literature, ed. by John Buchan, with an introduction by Sir Henry Newbolt; illus. London, Edinburgh [etc.] Thomas Nelson and sons, ltd., 1923.

xx, 675p. illus. (incl. ports., facsims.) 20cm.

"From Chaucer to the end of 19th century, the earlier period being given in the appendix. Chapters are by different contributors."
Contains bibliographies.

820.9/B6

—— —— 3rd impression. 1925.

820.9/B6 [1]

—— —— [6th] Reprint. 1933.

820.9/B6[11]

(The) CAMBRIDGE history of English literature, ed. by A. W. Ward and A. R. Walter . . . Cambridge, University press, 1907-1916.

14v. 23½cm.

Bibliographies at end of each volume.

Contents.—v. 1. From the beginnings to the cycles of romance.—v. 2. The end of the middle ages.—v. 3. Renascence and reformation.—v. 4. Prose and poetry: Sir Thomas North to Michael Drayton.—v. 5-6. The drama to 1642, pts. 1-2.—v. 7. Cavalier and Puritan.—v. 8. The age of Dryden.—v. 9. From Steele and Addison to Pope and Swift.—v. 10. The age of Johnson.—v. 11. The period of the French revolution.—v. 12-14. The nineteenth century. I-III.

820.9/C1

CHAMBERS, Robert, 1802-1871, *ed.*

Cyclopaedia of English literature; a history, critical and biographical of British authors from the earliest to the present times, ed. by Robert Chambers . . . London, and Edinburgh, W. & R. Chambers [n.d.]

2v. illus. incl. ports. 24½ × 15½cm.

820.9/C2

CHISLETT, William, *jr.*

The classical influence in English literature in the nineteenth century, and other essays and notes. Boston, The Stratford co., 1918.

xvp., 1 l., 150p 18½cm.

Some of the essays have already appeared separately.—*cf.* Foreword.
Bibliography: p. 7.

Contents.—pt. 1. The classical influence in English literature in the nineteenth century: Introduction. The romanticists. Major prose writers, exclusive of the novelists. Major Victorian poets. The novelists. Minor writers. Conclusion. pt. II. Other essays and notes: The platonic love of Walter Pater. The new Hellenism of Oscar Wilde. The new Christianity of William Blake. The influence of William Blake on William Butler Yeats. William Vaughn Moody and William Blake. On Moody's men and women. The works of Robert Bridges. Alas, poor Yorick! In praise of Euphranor. Walter Savage Landor, Eliza Lynn Linton and Julia Landor. The influence of Nonnus on Elizabeth Barrett Browning. Thomas Love Peacock and Walter Pater. A minor note in Arthur Symons. The major note in Thomas Hardy.

820.9/C3

COMPTON-RICKETT, Arthur.

A history of English literature. London and Edinburgh, T. C. & E. C. Jack, ltd., 1918.

xi, 702p. 23cm.

820.9/C4

Subsidiary subject: 810.9—History of American literature.

COURTNEY, William Prideaux, 1845-1913.

The secrets of our national literature; chapters in the history of the anonymous and pseudonymous writings of our countrymen. London, Archibald Constable & co., ltd., 1908.

vii, 255p. 21cm.

"The index has been compiled by Miss Olive Crompton."—Pref.

Contents.—I. Histories of anonymous literature at home and abroad.—II. Anonymous literature at the British Museum.—III. Feminine reasons for secrecy.—IV More veiled ladies.—V. The man in the mask among novelists.—VI. The poet shrinking in anonymity.—VII. The concealed theologian.—VIII. The politician in the dark.—IX. Disguises in miscellaneous literature.—X. Wholesale thefts from others.

—— —— Copy 2.

820.9/C5

CUNLIFFE, John William, 1865-1946.

English literature during the last half century, by J. W. Cunliffe. New York, The Macmillan co., 1919.

viii, 315p. 19cm.

Bibliography at end of each chapter.

CUNLIFFE, John William, 1865-1946.
English literature—*contd.*
Contents. — Introductory. — George Meredith (1828-1909).—Thomas Hardy 1840-).—Samuel Butler (1835-1902).—Robert Louis Stevenson (1850-1894).—George Gissing (1857-1903). — George Bernard Shaw (1856-). — Rudyard Kipling (1865-). — Joseph Conard (1857-).—H. G. Wells (1868-).—John Galsworthy (1867-).—Arnold Bennett (1867-).—The Irish Movement.—The new poets.—The new novelists.
820.9/C6

DAWSON, W. F.
The makers of modern prose, a popular handbook to the greater prose writers of the century. London, Hodder and Stoughton [°1899.]
1 p.l., [v]-viii, 302p. 19cm.
820.9/D

EVANS, B. Ifor, 1889-
A short history of English literature. Harmondsworth (England) New York, Penguin Books [1944.]
vi, 7-172p. incl. front. (port.) 18cm. (Pelican books.)
First pub. 1940.
820.9/E

[FIELDS, Annie (Adams)] 1834-1915.
A shelf of old books, by Mrs. James T. Fields. London, Osgood, Mcilvaine & co., 1894.
xiii, 215p. (incl. illus., plates, ports., facsims.) 23cm.
Contents.—Leigh Hunt. — Edinburgh.—From Milton to Thackerey.
820.9/F

GARNETT, Richard, 1835-1906.
English literature, an illus. record . . . London, William Heinemann; New York, The Macmillan co., 1903.
4v. fronts. (part col.) illus. plates (part col.) ports., facsims. (part col.) 26 × 17cm.
Illus. t.-p.
Half title: English literature; an illustrated record by Richard Garnett and Edmund Gosse.
Contents.—v. 1. From the beginnings to the age of Henry VIII by R. Garnett. —v. 2. From the age of Henry VIII to the age of Milton, by R. Garnett and E. Gosse.—v. 3. From Milton to Johnson, by E. Gosse.—v. 4. From the age of Johnson to the age of Tennyson, by E. Gosse.
820.9/G1

GOAD, Caroline Mabel.
. . . Horace in the English literature of eighteenth century, by Caroline Goad. New Haven, Yale university press; London, Humphrey Milford, 1918.
vip., 1l., 641p. 22 cm. (Yale studies in English, no. LVIII.)
Thesis Ph.D.—Yale university, 1916.
820.9/G2

GOSSE, *Sir* Edmund William, 1849-1928.
A history of eighteenth century literature (1660-1780.) London, Macmillan and co., ltd., 1916.
viiip., 1 l., 415p. 19cm.
"First published in 1889; reprinted . . . 1916."
"Bibliography": p. [401]-404.
820.9/G3

A short history of modern English literature, by Edmund Gosse. London, William Heinemann, 1898.
vip., 1 l., 416p. 19cm. (Short histories of the literatures of the world: III.)
"Biographical list of authors": p. 393-402.
"Bibliographical note": p. 403-408.
820.9/G4

—— —— 12th impression. [1929.]
vip., 2 l., 449p. 20 cm.
"Biographical list of authors": p. 430-440.
"First impression, 1897".
820.9/G4[1]

GWYNN, Stephen Lucius, 1864-
The masters of English literature, by Stephen Gwynn. London, Macmillan and co.; New York, The Macmillan co., 1904.
2 p.l., [vii]-xiiip., 1 l., 424p. 17½cm.
820.9/G5

HALLECK, Reuben Post, 1859-
Halleck's new English literature. New York, Cincinnati [etc.] American book co. [°1913.]
xi, 647p. (incl. col. front.) illus., map (double) 18½cm.
Contains bibliographies.
820.9/H1

HAZLITT, William, 1778-1830.
Hazlitt on English literature; an introduction to the appreciation of literature, by Jacob Zeitlin. New York, Oxford university press;

HAZLITT, William, 1778-1830.
Hazlitt on English literature—*contd.*
London, Toronto [etc.] Humphrey Milford, 1913.
lxxiii, 441p. 19cm.
820.9/H2

HAZLITT, William, 1778-1830.
Lectures on the English poets and the English comic writers; a new ed., edited by William Carew Hazlitt. London, Bell & Daldy, 1870.
4 p.l., 222, 232p. 18cm.
The lectures on the English poets appeared originally in 1818, and the lectures on the English comic writers in 1819.—*cf.* Notice.
820.9/H3
Subsidiary subjects: 821.09—History of English poetry. 827.09—History of English satire and humour.

Lectures on the literature of the age of Elizabeth and Characters of Shakespeare's plays. London, George Bell and sons, 1878.
4 p.l., [vii]-viii, 268p., 2 l., [vii]-xx, 247, [1]p. 17½cm. (Bohn's standard library.)
" . . . originally published . . . in the year 1820."—Pref.
"Characters of Shakespeare's plays . . . New edition, edited by William Carew Hazlitt" has special t.-p. and separate paging (dated 1871.)
Imperfect: wanting the t.-p. of "Characters of Shakespeare's plays." Date given in pref., is 1869.
820.9/H4
Subsidiary subject: 822.3—Elizabethan period in English drama.

HERFORD, Charles Harold, 1853-1931.
The age of Wordsworth, by C. H. Herford. London, George Bell and sons, 1905.
xxix, 315p. 17½cm. (Handbooks of English literature.)
First pub. 1897; 5th ed. 1905.
820.9/H5

Studies in the literary relations of England and Germany, in the sixteenth century, by Charles H. Herford. Cambridge, University press, 1886.
xxix, [1], 426p. 19cm.
Contents. — Introduction. — Lyrics. — Polemical dialogues.—The Latin drama.—The Faustus cycle.—The Ulenspiegel cycle.—The ship of fools.—Grobianus and Grobianism.
820.9/H6

HODGSON, Geraldine Emma, 1865-
English literature, with illus. from poetry and prose, by Geraldine E. Hodgson. Oxford, Basil Blackwell, 1923.
viii, 293, [1]p. 19½cm.
820.9/H7

KRAPP, George Philip, 1872-1934.
The rise of English literary prose. New York, Oxford university press; London, Bombay [etc.] Humphrey Milford, 1915.
xiii, 551p. 19cm.
820.9/K

LANG, Andrew, 1844-1912.
History of English literature from "Beowulf" to Swinburne. London, New York [etc.] Longmans, Green and co., 1912.
xxi, 689p. 19cm.
"List of authors": p. xi-xxi.
820.9/L1

—— —— New impression. 1914.
xxi, 687p. 19cm.
820.9/L1[1]

LANG, Andrew, 1844-1912, *ed.*
Poet's country, ed. by Andrew Lang. Contributors: Prof. J. Churton Collins, W. J. Loftie, E. Hartley Coleridge, Michael Macmillan, Andrew Lang. With fifty illus. in colour by Francis S. Walker. London and Edinburgh, T. C. & E. C. Jack, 1907.
xiv, 363p. col. front., col. plates, 23cm.
Plates accompanied by guard sheets with descriptive letterpress.
820.9/L2

LEE, *Sir* Sidney, 1859-1926.
The French renaissance in England, an account of the literary relations of England and France in the sixteenth century. Oxford, Clarendon press, 1910.
xxiv, 494p., 1 l. 22cm.
"Based on a series of six lectures which I delivered under the title of 'The literary relations of England and France during the sixteenth century', before the University of Oxford during the summer term of 1909."—p. [iii] Pref.
For authorities consulted *see* Preface.

LEE, *Sir* Sidney, 1859-1926.

The French renaissance in England—*contd.*

Contents. — Preface. — Chronological tables of leading events.—book I. The debt of Tudor culture to France.—book II. French influence on English literature, 1500-1550.—book III. French influence on Elizabethan prose.—book IV. French influence on the Elizabethan lyric.—book V. The message of the Huguenots.—book VI. French influence in Elizabethan drama.—Appendix: I. Additional specimens of Elizabethan poetry which are borrowed without acknowledgment from contemporary French sources.—II. George Chapman and Giles Durant.

820.9/L3

Subsidiary subject: 840.9—History of French literature.

MATHEW, E. J.

A history of English literature. London, Macmillan and co., ltd.; New York, The Macmillan co., 1901.

2 p.l., 534p. 17½cm.

820.9/M1

MILLAR, J. H.

A literary history of Scotland. London, T. Fisher Unwin, 1903.

xv, 703p. front. (port.) 22cm. (The library of literary history.)

Frontispiece accompanied by guard sheet with descriptive letterpress.

"List of some of the principal authorities referred to in the course of this work": p. 685-686.

820.9/M2

MORLEY, Henry, 1822-1894.

A first sketch of English literature; 10th ed. London, Paris [etc.] Cassell & co., ltd., 1883.

viii, 914p. 17½cm.

820.9/M3

MOULTON, Charles Wells, 1859-1913, *ed.*

The library of literary criticism of English and American authors . . . ed. by Charles Wells Moulton assisted by a corps of able contributors. New York, Henry Malkan, 1910.

8v. ports. 25 × 16½cm.

Contents.—v. 1. 680-1638.—v. 2. 1639-1729. — v. 3. 1730-1784. — v. 4. 1785-1824.—v. 5. 1825-1854.—v. 6. 1855-1874. —v. 7. 1875-1890.—v. 8. 1891-1904.

820.9/M4

Subsidiary subject: 810.9—History of American literature.

NICOLL, Henry James.

Landmarks of English literature, by Henry J. Nicoll; 4th ed., with twelve portraits. London, John Hogg [n.d.]

xiv, [7]-460p. front., ports. 18½cm.

Deals "solely with the very greatest names in the several departments of English literature."—Introd. p. [7].

820.9/N1

NORDBY, Conrad Hjalmar, 1867-1900.

The influence of Old Norse literature upon English literature. New York, Columbia university press, 1901.

xi, 78p. 23cm. (Columbia university Germanic studies, v. 1, no. 3.)

Ed. by W. H. Carpenter.

"Prefatory note" signed: L. F. M. [i.e Lewis Freeman Mott.]

820.9/N2

Subsidiary subject: 839.609—History of Icelandic literature.

NORTH CAROLINA. University.

. . . National ideals in British and American literature, a syllabus prepared by members of the Dept. of English in the University of North Carolina. Chapel Hill, University, 1918.

ix, 85p. 23cm. (University of North Carolina extension leaflets. War information series, no 14.)

820.9/N3

OATEN, Edward Farley.

A sketch of Anglo-Indian literature (The Le Bas prize essay for 1907.) London, Kegan Paul Trench Trübner & co., ltd., 1908.

4p.l., [xi]-xiiip., 1l., 215, [1]p. 18½cm.

Appendix: A list of Anglo-Indian works: p. 199-211.

—— —— Copy 2.

820.9/O

PATTON, Julia, 1873-

The English village, a literary study 1750-1850. New York, The Macmillan co., 1919.

xp., 1 l., 236p. 19cm.

"Bibliographical note": p.[ix]-x.

—— —— Copy 2.

820.9/P1

PIERCE, Frederick Erastus, 1878-1935.
Currents and eddis in the English romantic generation, by Frederick E. Pierce. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1918.
342p. 22cm.
"The present volume is the sixth work published by the Yale university press on the Henry Weldon Barnes Memorial publication fund."—p.[5].
"Sources and authorities": p. 319-329.
820.9/P2

Subsidiary subject: 821.09—History of English poetry.

SAINTSBURY, George Edward Bateman, 1845-1933.
A history of Elizabethan literature, by George Saintsbury. [9th ed.] London, Macmillan and co., ltd., 1913.
xii, 472p. 19cm.
First pub. 1887. 2nd ed. 1890. 9th reprint, 1913.
"Index: Bibliographical": p.[463]-468.
820.9/S1

A short history of English literature, by George Saintsbury. London, Macmillan and co., ltd., 1916.
xix, 818p. 18cm.
First pub. 1898; reprinted with corrections 1916.
820.9/S2

SCHELLING, Felix Emanuel, 1858-1945.
English literature during the lifetime of Shakespeare, by Felix E. Schelling. New York, Henry Holt and co., 1910.
1 p.l., v-xv, 486p. 22cm.
"Bibliography": p. 427-459.
820.9/S3

SCHOFIELD, William Henry, 1870-1920.
English literature from the Norman conquest to Chaucer. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906.
xiii, 500p. 19cm.
"Bibliographical notes": p. 466-486.
820.9/S4

SCOTT, Mary Augusta.
. . . Elizabethan translations from the Italian. Boston and New York, Houghton Mifflin co.; Cambridge, Riverside press, 1916.
lxxxi, 558, [2]p. 22cm. (Vassar semi-centennial series.)
A revision of four studies published in the Publications of the Modern language association of America, 1895-99. "The revision brings together . . . 394 Elizabethan translations from the Italian, together with 72 Italian and Latin publications in England."—*cf.* Pref.
"Index of titles, with translators": p.[xix]-xxxiv.
820.9/S5

STEPHEN, *Sir* Leslie, 1832-1904.
English literature and society in the eighteenth century. Ford lectures, 1903. London, Duckworth and co., 1904.
vip., 1 l., 224p. 20cm.
820.9/S6

—— —— [Another ed.] London, Smith, Elder and co., Duckworth & co., 1907.
2 p.l., iii-iv, 207p. 20½cm.
T.-p. in red and black.
820.9/S6[1]

Hours in a library; new ed. with additions. London, Smith, Elder and co., Duckworth and co., 1907.
4v. 21cm.
Imperfect set: v. 4 wanting.
Contents. — v. 1. De Foe's novels. Richardson's novels. Pope as a moralist. Sir Walter Scott. Nathaniel Hawthorne. Balzac's novels. De Quincy. —v. 2. Sir Thomas Browne. Jonathan Edwards. Horace Walpole. Dr. Johnson's writings. Crabbe. William Hazlitt. Disraeli's novels. Massinger. — v. 3. Fielding's novels. Cowper and Rousseau. The first Edinburgh reviewers. Wordsworth's ethics. Landor's Imaginary conversation. Macaulay. Charlotte Brontë. Charles Kingsley. Godwin and Shelley.— v. 4. Gray and his school. Sterne. Country books. George Eliot. Autobiography. Carlyle's ethics. The state trials. Coleridge.
820.9/S7

STRONG, L. A. G.
Life in English literature; an introduction for beginners . . . by L. A. G. Strong and Monica Redlich. London, Victor Gollancz ltd., 1932.
3 pts. in 1. 18½cm.
Each part with separate t.-p. but continuous pagination.
Contents. — pt. 1. Chaucer to Ben Jonson. — pt. 2. Milton to Dr. Johnson. —pt. 3. Goldsmith to Browning.
820.9/S8

SUDDARD, S. J. Mary.
Keats, Shelley and Shakespeare studies & essays in English literature, by S. J. Mary Suddard. Cambridge, University press, 1912.
3 p.l., 308p. 18½cm.
"The *Keats, Shelley* and *Shakespeare studies* were written in English, the *Essays in English literature* originally in French. The latter have been translated since the death of Mary Suddard." —p. 308.
820.9/S9

SWINNERTON, Frank Arthur, 1884-
The Georgian literary scene, by Frank Swinnerton. London, J. M. Dent & sons, ltd. [1938.]
xii, 379, [1]p. 17½cm. (Every man's library, no. 943.)

—— —— Copy 2.
820.9/S10

TAINE, Hippolytt Adolphe, 1828-1893.
History of English literature, by H. A. Taine; tr. by H. Van Laun; a new ed. London, Chatto and Windus [°1871.]
2v. 20cm.
820.9/T1

—— —— Fine paper ed., with thirty-two portraits. 1907.
4v. fronts., ports. 16cm.
Title in red and black.
Imperfect set: v. 1, 2 wanting.
820.9/T1[1]

TOYNBEE, Paget Jackson, 1855-1932.
Dante in English literature from Chaucer to Cary (°1380-1844) by Paget Toynbee, with introduction, notes, biographical notices, chronological list and general index. London, Methuen & co. [1909.]
2v. 22cm.
"Chronological list of authors, etc., with dates of works quoted": v. 2, p. 703-723.
820.9/T2
Subsidiary subject: 851.1 — Italian poetry. Dante Alighieri.

UPHAM, Alfred Horatio, 1877-
The typical forms of English literature; an introduction to the historical and critical study of English literature . . . by Alfred H. Upham. New York, Oxford university press, American branch; London, Toronto [etc.] Humphrey Milford, 1917.
vii, 281p. 19cm.
Bibliography at end of each chapter.

—— —— Copy 2.
820.9/U

WALKER, Hugh.
The literature of the Victorian era. Cambridge, University press, 1910.
viii, 1067p. 20cm.
"First edition 1910; reprinted 1910".
820.9/W1

—— —— [Another ed.] 1931.
xxxvi, 1067p. 20cm.
820.9/W1[1]

WATERHOUSE, Gilbert, 1888-
The literary relations of England and Germany in the seventeenth century. Cambridge, University press, 1914.
xx, 190p. 22cm.
"Bibliography": p.[145]-179.
820.9/W2
Subsidiary subject: 830.9 — History of German literature.

WEBB, W. T.
A handbook of English literature, by W. T. Webb and J. A. Aldis, with an introduction by C. H. Tawney. Calcutta, S. K. Lahiri & co., 1912.
xiv, 502p. 18cm.
3 copies.
820.9/W3

WELLS, John Edwin, 1875-
A manual of the writings in middle English, 1050-1400 . . . New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1916 [i.e. 1917.]
xvp., 1 l., 941p. 23cm.
"Bibliographical notes": p.[749]-881.
"First published 1916; 2nd printing 1917."
"Published under the auspices of the Connecticut academy of arts and sciences."
820.9/W4

WENDELL, Barrett, 1855-1921.
The temper of the seventeenth century in English literature. Clark lectures given at Trinity College, Cambridge in the year 1902-1903.

WENDELL, Barrett, 1855-1921.
The temper of the seventeenth century in English literature—*contd.*
London, Macmillan & co., ltd., 1904.
1 p.l., v-viiip., 1 l., 360p. 21cm.
820.9/W5

WHIBLEY, Charles, 1859-1930.
Literary studies. London, macmillan and co., ltd., 1919.
4 p.l., 370p. 17½cm.
The *Rogues and vagabonds of Shakespeare's time,* was first published in *Shakespeare's England,* 1916; *Sir Walter Raleigh* in *Blackwood's Magazine,* November 1918; *Jonathan Swift,* was given as a Leslie Stephen lecture, 1917; "the rest of the book was first printed in *The Cambridge history of English literature.*"—*cf.* Bibliographical note.
Contents.—The chroniclers and historians of the Tudor age.—Tudor translators. — Rogues and vagabond's of Shakespeare's time.—Sir Walter Raleigh. —The court poets.—Congreve and some others.—An underworld of letters.—Jonathan Swift.
820.9/W6

WHIPPLE, Edwin Percy, 1819-1886.
The literature of the age of Elizabeth, by Edwin P. Whipple. Boston and New York, Houghton, Mifflin and co. [°1897.]
3 p.l., 364p. 19½cm.
"These essays . . . were originally delivered as lectures before the Lowell institute, in the spring of 1859 and were first printed in the *Atlantic Monthly* during the years 1867-1868."
820.9/W7

WYATT, Alfred John, 1858-
. . . English literature of the nineteenth century, by A. J. Wyatt and Henry Clay. London, W. B. Clive, University tutorial press, ltd., 1912.
4 p.l., 177, [1]p. 17½cm.
820.9/W8

. . . History of English literature, by A. J. Wyatt . . . (3rd ed.) London, W. B. Clive, University tutorial press, ltd., 1912.
xi, 272p. 17½cm. (The University tutorial series.)
820.9/W9

—— —— [Another ed.] 1914.
xi, 234p. 19cm.
"First edition, 1900."
820.9/W9[1]

WYATT, Alfred John, 1858-
Modern English literature, 1798-1955, by A. J. Wyatt and Henry Clay. [2nd ed.] London, University tutorial press, ltd. [1936.]
vii, 324p. 19cm.
"First published 1927."
"Chapters XIII-XV, dealing with English literature since the Great war have been added by Dr. E. R. Reynolds."—Pref.
"The index contains . . . a list of the most important works of each considerable writer before 1890."—p. vi.
820.9/W10

821—English Poetry

(A) MARRIAGE Symphony. London [and] Florence, Olive press, 1905.
3 p.l., 11-40p., 1 l. 16cm.
"As a curiosity in the art of book making 'A marriage symphony' issued by the Olive press, is distinctly interesting. It is in a unique binding copied from an old 13th century Venetian book, the whole volume being entirely handwork and bound without any glue. The materials used are vellum and leather, and it is claimed that such books will never crack or break, and can only improve by time or handling."—A newspaper cutting pasted in the book.
821/M

821.03—*Romantic and Epic Poetry*

LOOMIS, Roger Sherman.
Illustrations of medieval romance on tiles from Chertsey Abbey. [Urbana] University of Illinois, 1916.
94, [2] p. incl. plates. 26 x 17cm. (University of Illinois studies in language and literature, v. 2, no. 2.)
"Bibliography of works on the Chertsey tiles": p. 16-17.
Illus. of the Tristan romance.
821.03/L

SCHOFIELD, William Henry, 1870-1920.
. . . Chivalry in English literature; Chaucer, Malory, Spenser and Shakespeare. Cambridge, Harvard university, 1912.
x, 294p. 21cm. (Harvard studies in comparative literature, vol. 2.)
" . . . lectures . . . delivered in French at the Sorbonne, and in English at the University of Copenhagen . . . 1911 . . . Part of the last lecture appeared in the *Revue de Paris* (July 1, 1911) under the heading *Le Gentle-man dans Shakespeare.*"—Pref.
821.03/S

821.04—*Lyrics and Ballads*

ASHBEE, Janet E., *ed.*
The Essex house song book, being the collection of songs formed for the singers of the Guild of handicraft, by C. R. and Janet E. Ashbee and ed. by her. [London, Essex house press, 1903-1905.]
10 pts. 23cm.
In portfolio.
"200 paper copies and 5 on vellum. This is no. 33."
Most of the melodies are unaccompanied.
Text in red and black.
Each part with a separate t.-p.
Contents. — pt. 1. Songs of praise. — pt. 2. Songs of the sea.—pt. 3. Songs of loyalty and the love of the land.—pt. 4. Rounds and catches.—pt. 5. Songs of the country and the tilling of the soil.—pt. 6. The songs of sport.—pt. 7. Songs of the tavern and the vine.—pt. 8. Workshop songs, or, Songs of the craft.—pt. 9. Songs of comradeship, love and courtship.—pt. 10. Miscellany of songs, of the universities and songs of pure nonsense.
821.04/A

BINYON, Laurence, 1869-1943, *comp.*
The golden treasury of modern lyrics . . . selected and arranged by Laurence Binyon, with notes by J. H. Fowler. London, Macmillan and co., ltd., 1926-1927.
2v. 17cm. (English literature series.)
—— —— Copy 2.
Imperfect set: v. 2 wanting.
821.04/B1

(A) BOOK of favourite modern ballads illus. with fifty engravings from drawings by the first artists. London, W. Kent & co., 1860.
xiii, [1]p., 1 l., 167, [1]p. (incl. front., added illus. t.-p.) illus. 24cm.
Decorated golden borders throughout.
821.04/B2

BULLEN, Arthur Henry, 1857-1920, *ed.*
Lyrics from the dramatists of the Elizabethan age: ed. by A. H. Bullen. London, John C. Nimmo, 1889.
xxviii, 243p. 20cm.
"Five hundred and twenty copies of this edition printed for England and America, each of which is numbered as issued. No. 123."
Title in red and black.
"Index of first lines": p.[xxi]-xxviii.
"List of authors": p. 241-243.
821.04/B3

—— —— [Another ed.] London. Lawrence and Bullen, 1891.
xxx, 301p. 17cm.
"This book includes most of the poems contained in the earlier edition of . . . (1889). Poems of Robert Greene and Thomas Lodge are added from Lyrics from Elizabethan romances (1890)."—Note.
"Index of first lines": p.[xxi]-xxx.
"List of authors": p.[299]-301.
—— —— Copy 2.
821.04/B3[1]

BULLEN, Arthur Henry, 1857-1920, *ed.*
Lyrics from the song-books of the Elizabethan age, ed. by A. H. Bullen. [3rd ed.] London, Lawrence and Bullen, 1891.
xxxiiip., 1 l., 233p. 17cm.
The present book consists of poems selected from the two volumes 'Lyrics from the song-books of the Elizabethan age' [1886 ?] and 'More lyrics from the song-books of the Elizabethan age' [1888].—*cf.* Note.
"List of song-books": p.[229]-233.
"Table of first lines": p.[xxvii]-xxxiii.
821.04/B4

—— —— [4th ed.] 1897. 17½cm.
821.04/B4[1]

More lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London, John C. Nimmo, 1888.
xxviiip., 1 l., 164p. 20½cm.
"Seven hundred and fifty copies of this edition printed for England and America, each of which is numbered as issued. No. 149."
Title in red and black.
"Index of first lines": p.[xxi]-xxviii.
"List of song-books": p.[161]-164.
821.04/B5

Musa proterva: love-poems of the restoration, ed. by A. H. Bullen. [London & Bungay, R. Clay & sons, ltd.] Privately printed, 1902.
xxiii, 128p. 20½cm.
"Four hundred copies printed, each numbered as issued. No. 215."
Title in red and black.
"List of authors": p. [xvii]-xviii.
"Index of first lines": p. [xix]-xxiii.
821.04/B6

BULLEN, Arthur Henry, 1857-1920, *ed.*

Poems, chiefly lyrical, from romances and prose-tracts of the Elizabethan age: with chosen poems of Nicholas Breton, ed. by A. H. Bullen. London, John C. Nimmo, 1890.

xxxvip., 1 l., 170, [2]p. 20½cm.

". . . Seven hundred and eighty copies of this edition printed for England and America, each of which is numbered as issued. No. 327."

Title in red and black.

". . . I have divided the anthology into three groups. The first contains poems from the romances; in the second I have assembled Nicholas Breton's choicest poems; and the third embraces lyrics from Clement Robinson's "Handful of pleasant delights", and from "The Phoenix Nest." . . . The present volume forms part of a series which began with "Lyrics from Elizabethan song-books" and will end with Davison's "Poetical rhapsody."—Introd., p.v-vi & p. xxix.

"List of authors, etc.": p. [171.]

—— —— Copy 2.

Limited edition no. 459.

821.04/B7

Speculum amantis: love-poems, from rare song-books and miscellanies of the seventeenth century. ed. by A. H. Bullen. [London & Bungay, R. Clay & sons, ltd.] Privately printed, 1902.

xvii, 129, [1]p. 20½cm.

Title in red and black.

"Four hundred copies printed, each numbered as issued. No. 313."

"This limited edition of Speculum Amantis and Musa Proterva has been printed to range with the original editions of Lyrics from Elizabethan song-books, More Lyrics, etc."—Note.

"Index of first lines": p. [xiii]-xvii.

821.04/B8

CAINE, Hall, 1853-1931, *ed.*

Sonnets of three centuries: a selection, including many examples hitherto unpublished. Ed. by T. Hall Caine. London, Elliot Stock, 1882.

xxxvip., 1 l., 331p. 21cm.

"Authors and titles": p. [xxv]-xxxvi.

821.04/C1

CHILD, Francis James, 1825-1896, *ed.*

English and Scottish ballads. London, Sampson Low, son & co., 1861.

8v. 17cm.

"List of the principal collections of English and Scottish ballads and songs": v. 1, p. [xiii]-xxxii.

821.04/C2

The English and Scottish popular ballads. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press [etc. 1882-1898.]

5v. in 10. front. (port.) 29 × 19½cm.

"One thousand copies printed. No. 738". Each part with half-title and t.-p. The five main title-pages (in red and black) along with front., half title-page, pref., prelm. pages etc. are issued with part x. Part x edited after the author's death, by G. L. Kittredge.

"Biographical sketch of Professor Child [by G. L. Kittredge]": v. 1, p. [xxiii]-xxxi.

"Glossary": v. 5, p. [309]-396.

"Sources of the texts of the English and Scottish ballads": v. 5, p. [397]-404.

"Index of published airs of English and Scottish popular ballads, with an appendix of some airs from manuscript": v. 5, p. [405]-424.

"Index of ballad titles": v. 5, p.[425]-453.

"Titles of collections of ballads or of books containing ballads": v. 5, p. [455]-468.

"Index of matters and literature": v. 5, p. [469]-502.

"Bibliography": v. 5, p. [503] 565.

821.04/C3

FARMER, John Stephen, *ed.*

. . . Merry songs and ballads prior to the year A.D. 1800, ed. by John S. Farmer. [London ?] Privately printed for subscribers only, 1897.

5v. 22cm.

At head of title: National ballad and song.

Half title: Merry songs and ballads.

Head and tail pieces.

Title in red and black.

821.04/F1

FARMER, John Stephen, *comp.*

Musa pedestris; three centuries of canting songs and slang rhymes (1536-1896) collected and annotated by John S. Farmer. [Printed at Nimeguen (Holland) by H. C. A.

FARMER, John Stephen, *comp.*
Musa pedestris—*contd.*
Thieme.] Privately printed for subscribers only, 1896.
xv, 251p. 18½cm.
"Index to titles": p. [v]-viii.
"Index to authors": p. [ix]-x.
Page 251 is numbered as 253.
821.04/F2

HALL, Samuel Carter, 1800-1889, *ed.*
The book of British ballads, ed. by S. C. Hall. London, Henry G. Bohn [1853.]
vi (i.e. x), 440, [2]p. illus. (incl. music.) 25½ × 18cm.
Page x incorrectly numbered as vi. Illus. t.-p.
821.04/H1

HENLEY, William Ernest, 1849-1903, *comp.*
English lyrics, Chaucer to Poe, 1340-1809; selected and arranged by William Ernest Henley; 2nd ed. London, Methuen and co. [1905.]
xivp., 1 l., 412p. 19cm.
"First published . . . 1897."
"Authors": p. [403]-404.
"First lines": p. [405]-412.
821.04/H2

HUSTVEDT, Sigurd Bernhard, 1882-
Ballad criticism in Scandinavia and Great Britain during the eighteenth century. New York, The American-Scandinavian foundation; London, Humphrey Milford, Oxford university press, 1916.
4 p.l., [vii]-ixp., 1 l., 335p. 23½cm. (Scandinavian monographs, v. 2.)
"Bibliography": p. [305]-318.
"This book has grown out of a dissertation presented in April, 1915, for the degree of doctor of philosophy at Harvard university under the title of 'English, Scottish and Scandinavian ballad criticism in the eighteenth century'. The entire study has been revised."—Pref.
821.04/H3
Subsidiary subject: 839.5—Scandinavian literature.

KINLOCH, George Ritchie, *ed.*
. . . The ballad book; ed. by George Ritchie Kinlocii and rev. by Edmund Goldsmid. Edinburgh, Privately printed, 1885.
2 p.l., 56p. 22½cm. (Bibliotheca curiosa.)
"This reprint is limited to 275 small-paper and 75 large-paper copies."
821.04/K

MAIN, David M., 1847-1888, *ed.*
A treasury of English sonnets, ed. from the original sources with notes and illus., by David M. Main. Manchester, Printed for the editor by Alexander Ireland and co., 1880.
viii, 470p., 1 l. 25 × 18½cm.
"Index of authors": p. [453]-455.
"Index of first lines": p. [457]-470.
821.04/M1

MOLES, T. W., *comp.*
Ballads and narrative poems. London, New York [etc.] Longmans, Green & co. [1936.]
2 p.l., vii-xv, 175, [1]p. 16½cm. (The heritage of literature series, Sec. A., No. 11.)
821.04/M2

PERCY, Thomas, *bp. of Dromore*, 1729-1811, *ed.*
Bishop Percy's folio manuscript. Ballads and romances. Ed. by John W. Hales and Frederick J. Furnivall. (Assisted by Prof. Child W. Chappell &c. &c.) London, N. Trübner & co., 1867-1868.
3v. fold. facsim. (v. 1) 28½ × 22cm.
821.04/P1

Bishop Percy's folio manuscript. Loose and humorous songs. Ed. by Frederick J. Furnivall. London, Printed by and for the editor, 1868.
viii, 127, [1]p. 28 × 22cm.
821.04/P2

The Percy folio of old English ballads and romances . . . London, The De la More press, 1905-1910.
4v. 30 × 21½cm. (The king's library. The De la More press folios, IV.)
Title in red and black; title vignette (port.)
"Of this edition . . . 320 copies have been printed on hand-made paper and 5 on real vellum . . . No. 193."—v. 4, p. 335.
"For this edition of the 'Percy folio manuscript' the text of the editio princeps, by Dr. Furnivall and Professor Hales, has been followed, except in the case of words or letters enclosed by square brackets."—v. 4, p. 335.
821.04/P3

PERCY, Thomas, *bp. of Dromore*, 1729-1811, *ed.*

Reliques of ancient English poetry; consisting of old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date. By Thomas Percy, lord bishop of Dromore. Reprinted entire from the author's last edition. With memoir and critical dissertation, [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [1794.]

3v. 19cm.

With an essay on the ancient minstrels in England (v. 1, p. [xxxii]-xciii) and on the ancient metrical romances (v. 3, p. [ix]-xxxv).

821.04/P4

—— —— [Another ed.] With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co., 1858.

3v. 22cm.

Imperfect set: v. 3 wanting.

821.04/P4[1]

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944, *ed.*

The Oxford book of ballads, chosen & ed. by Arthur Quiller-Couch. Oxford, Clarendon press, 1910.

2 p.l., vii-xxiii, [1], 871, [1] p. 18½cm.

821.04/Q

ROBIN HOOD.

. . . Robin Hood; a collection of all the ancient poems, songs and ballads, now extant relative to that celebrated English outlaw, to which are prefixed historical anecdotes of his life, by Joseph Ritson. With twelve wood engravings by Thomas Bewick, printed on China paper. Also nine etchings from original paintings by A. H. Tourrier and E. Buckman. London, John C. Nimmo, 1885.

3 p.l., [viii]-xii, cxviiip., 1 l., 400p. front., mounted illus., 19 pl. 28 × 20cm.

"Of this fine large paper edition one hundred copies are printed, each being numbered."

"The portrait and nine etchings are given in duplicate, one being printed on Whatman paper and the other on Japanese. No. 9."—Publishers' note.

"This edition . . . is printed from that published in 1832, which was carefully edited and printed from Mr. Ritson's own annotated edition of 1795 . . ."—Publisher's note.

"Notes and illustrations [etc.]": p. xiv-cxviii.

At head of title: Ritson.

Title in red and black.

For bibliographical information *see* "Notes and illustrations [etc.]"

821.04/R1

ROLLESTON, Thomas William Hazen, 1857-1920.

Parsifal; or, The legend of the Holy Grail, retold from ancient sources with acknowledgement to the "Parsifal" of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogany. London, Harrap & co. [1912.]

[193]p. (incl. illus. part col., col. plates part mounted). 27½ × 19cm.

End papers; illus. t.-p.

Text within ornamental borders.

Plates printed on both sides.

"This edition is limited to 525 copies for sale in England and America, of which number this copy is 23. [Signed] Willy Pogany."

Colophon: The letterpress and line illustrations lithographed by Vincent Brooks, Day and sons, ltd. London, the four colour plates printed by Henry Stone and son ltd. Banbury. A.D. MCMXII.

821.04/R2

—— —— [Ordinary ed.]

821.04/R2[1]

SIDGWICK, Frank, *ed.*

Ballads and lyrics of love, ed. with an introduction by Frank Sidgwick; illus. after Byam Shaw. [London] Chatto & Windus, 1908.

3 p.l., v-xvii, 178, [2]p. 10 mounted col. pl. incl. front. 25½ × 18½cm.

"Of this special edition . . . two hundred & sixty copies have been printed of which two hundred & fifty only are for sale. This is no. 78."

Title vignette.

Title in blue and black.

Plates accompanied by guard sheets with descriptive letterpress.

821.04/S1

—— —— [Another ed.] 1911.

xvii, 154p., 1 l. col. front., col. plates. 16cm.

Title in red.

821.04/S1[1]

SIDGWICK, Frank, *ed.*
Legendary ballads, ed. with an introduction by Frank Sidgwick; illus. after Byam Shaw. [London] Chatto & Windus, 1908.
xvi, 180, [4]p. 10 mounted col. pl. incl. front. 25½ × 19cm.
"Of this special edition . . . two hundred and sixty copies have been printed, of which two hundred & fifty only are for sale. This is no. 71."
Title vignette.
Plates accompanied by guard sheets with descriptive letterpress.
Title in blue and black.
821.04/S2

821.08—*Anthologies*

ANSON, W. S. W., *ed.*
The Christmas book of carols and songs, ed. by W. S. W. Anson; with twelve coloured plates by Alan Wright and Vernon Stokes. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
103, [1]p. 12 col. pl. incl. front. 21cm. (The photogravure and colour series.)
Title in red and black.
821.08/A1

ANTI-JACOBIN.
Poetry of the Anti-Jacobin: comprising the celebrated political and satirical poems, of the Rt. Hons. G. Canning, John Hookham Frere, W. Pitt, The Marquis Wellesley, G. Ellis, W. Gifford, the Earl of Carlisle, and others; ed. with explanatory notes, etc., by Charles Edmonds; 3rd ed., considerably enl., with six illus. and a folio plate by James Gillray. London, Sampson, Low, Marston, Searle & Rivington, ltd., 1890.
3 p.l., [v]-xxviii p., 2 l., 341p. front., 5 pl. 24½ × 18½cm.
"This large paper edition, with the illustrations on India paper and containing an additional large folding plate by Gillray, is strictly limited to 250 copies for England and America, signed by the Editor, of which this is no. 186. [Signed] Charles Edmonds."
Title in red and black.
Poems which appeared in the Anti-Jacobin; or, Weekly examiner, Nov. 20, 1797-July 9, 1798.
"Editions of the Anti-Jacobin, and its successors": p. [xvii]-xviii.
821.08/A1A

—— —— [Ordinary ed.] 1890.
xxviiip., 2 l., 341p. front., 5 pl. 19cm.
821.08/A1A[1]

ARCHBOLD, William Arthur Jobson, 1865-
The romantic movement in English literature, a series of illustrative passages arranged with an introduction and brief biographies by W. A. J. Archbold. Bombay, Calcutta [etc.] Longmans Green & co., 1920.
lxxii, 472p. 18cm.
821.08/A2

AUDEN, Wystan Hugh, 1907- *comp.*
The poet's tongue; an anthology chosen by W. H. Auden and John Garrett. First part. London, G. Bell & sons, ltd., 1938.
xxiii, 207, [1]p. 18½cm.
"Index of first lines and authors": p. xiii-xviii.
"First published 1935, reprinted . . . 1938."
821.08/A3

BAYNES, Robert H., *ed.*
The illus. book of sacred poems, ed. by Rev. Robert H. Baynes; illus. by J. D. Watson, H. C. Selous [and others.] London and New York, Cassell, Petter and Galpin [n.d.]
viii, 391, [1]p., mounted front., illus., plates. 26 × 17½cm.
Title in red and black.
821.08/B1

BEECHING, Henry Charles, 1859-1919, *comp.*
A paradise of English poetry. London, Percival & co., 1893.
2v. 20½cm.
Title in red and black.
"Index of writers": v. 2, p. 363-366.
"Index of first lines": v. 2, p. 367-379.
821.08/B2

BOND, A. L., *comp.*
Three gems in one setting, by A. L. Bond . . . London, Ward Lock & Tyler [n.d.]
18 numb. l. col. illus. 20½cm.
Contents.—The poet's song [by] Tennyson.—Field flowers [by] Campbell.—Pilgrim fathers [by] Mrs. Hemans.
821.08/B3

(The) BOOK of celebrated poems, containing forty-three of the most popular poems in the English language, unabridged. Illus. by upwards of eighty engravings from drawings by C. W. Cope, Kenny Meadows, G. Dodgson, and J. Ferguson. London, Sampson Low and son, 1854.
viii, xivp., 1 l., [17]-448p. illus. 20cm.
Added t.-p. engraved.
821.08/B4

BOOK of modern British poetry. London, Edinburgh [etc.] T. Nelson & sons [n.d.]
xiv, [17]-416p. plates, 16½cm.
Illus. t.-p.
Half-title and running title: Beauties of modern British poetry.
821.08/B5

BOOK of poets. Chaucer to Beattie. London, Scott, Webster & Geary, 1842.
1 p.l., xxxii, 458p. illus. 21½cm.
"Essay on English poetry from its commencement until the end of the eighteenth century": p. [ix]-xxxii.
821.08/B6

BRADLEY-BIRT, Francis Bradley, 1874- *comp.*
An anthology of English verse through eight centuries, comp. by F. B. Bradley-Birt. Calcutta, S. K. Lahiri & co. [n.d.]
2 p.l., 255p. 18cm.
Errata slip laid in.
—— —— Copy 2.
821.08/B7

BRADSHAW, John, *comp.*
An English anthology from Chaucer to Tennyson, selected and ed. by John Bradshaw; 4th ed. London and New York, Longmans, Green, and co., 1894.
xxiii, 509p. 18½cm.
821.08/B8

BRENNAN, C. J., *ed.*
From Blake to Arnold, selections from English poetry, (1783-1853) with an introduction, critical essays and notes by C. J. Brennan. Ed. by J. P. Pickburn and J. Le Gay Brereton. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.
xxx p., 1 l., 217p. 17cm.
821.08/B9

BROUGHAM, Eleanor Mabel Valentine, 1883- *ed.*
Corn from olde fields; an anthology of English poems from the XIVth to the XVIIth century with biographical notes by Eleanor M. Brougham. London, John Lane; New York, John Lane co. [℗1918.]
xi, 298p. front. (facsim.) 18cm.
"Index of first lines": p. 287-294.
"Index of authors": p. 295-298.
"Most of these poems have never been reprinted or have appeared only in rare books."
821.08/B10

BULLEN, Arthur Henry, 1857-1920, *ed.*
A Christmas garland; carols and poems from the fifteenth century to the present time, ed. by A. H. Bullen, with seven illus., newly designed by Henry G. Wells. London, John C. Nimmo, 1855.
xxxii, 278p., 1 l. front., plates. 20½cm.
Title and text within ornamental borders.
821.08/B11

CAIRNCROSS, Andrew Scott, *ed.*
Longer poems old and new, selected and ed. by A. S. Cairncross. London, Macmillan and co., ltd., 1934.
ix, [i], 303, [1]p. 17½cm. (The scholar's library.)
—— —— Copy 2.
821.08/C1

More poems old and new, selected and ed. by A. S. Cairncross and James K. Scobbie. London, Macmillan and co., ltd., 1939.
xiii, 215, [1]p. 17½cm. (The scholar's library.)
821.08/C2

Poems old and new, an anthology, selected and ed. by A. S. Cairncross. London, Macmillan and co., ltd., 1934.
xiii, 232p. 1 l. 17½cm. (The scholar's library.)
—— —— Copy 2.
821.08/C3

CALDWELL, Thomas, *ed.*
The golden book of modern English poetry. London, J. M. Dent & sons, ltd. [1936.]
xxv, 404p. 17cm. (Everyman's library, no. 921.)
"With additional selections by Philip Henderson."
"First published 1922; first published in this edition 1935; reprinted 1936."
"Alphabetical list of authors": p. xvii-xxv.
"Index of first lines": p. 398-404.
821.08/C4

CALLENDER, Geoffrey, *comp.*
Realms of melody. London, Macmillan and co., ltd., 1916.
xiii, 357p. front. 18½cm.
"Index of authors": p. 345-351.
"Index of first lines": p. 353-357.
Contents. — England. — Romance. — Heroes and Heroines.—Songs.—Odes.—Eloquence. — Battle. — Farewells, laments, and elegies.—The sea, ships, and sailors.—Burlesque and parody.—Humour. — Fairyland. — Homily. — Prayer.
821.08/C5

CAMBRIDGE. University.
A complete collection of the English poems which have obtained the Chancellor's gold medal in the University of Cambridge; new and enl. ed. Cambridge, Macmillan and co., 1859.
xii, 351, [1]p. 18½cm.
Poems of 1813 to 1858 inclusive.
821.08/C6

CAMPBELL, Thomas, 1777-1844, *ed.*
Specimens of the British poets; with biographical and critical notices and an essay on English poetry; a new ed. London, John Murray, 1841.
2 p.l., [iii]-xcp., 1 l., 716p. 24cm.
821.08/C7

CHURCH, Richard, *ed.*
Poems of our time, 1900-1942, chosen by Richard Church and Mildred Bozman. London, J. M. Dent & sons, ltd. [1946.]
xxvi, 326p. 17cm. (Everyman's library, no. 981.)
"Index of authors": p. ix-xxvi.
"Index of titles and first lines": p. 313-326.
"First published 1945 . . . reprinted 1946."
821.08/C8

DIXON, William Macneile, 1866- *ed.*
The English parnassus, an anthology of longer poems; with introduction and notes by W. Macneile Dixon and H. J. C. Grierson. Oxford, Clarendon press, 1909.
xvi, 767, [1]p. 19½cm.
821.08/D1

D'OYLEY, Elizabeth, *ed.*
Modern poetry. London, Edward Arnold & co. [1932.]
160p. 18cm.
"First published, 1930; reprinted 1932."
821.08/D2

(The) DUTT family album. London, Longmans, Green and co., 1870.
xii, 210p. 19cm.
821.08/D3

DYCE, Alexander, 1798-1869, *ed.*
Specimens of British poetesses; selected and chronologically arranged, by the Rev. Alexander Dyce. London, T. Rodd, 1827.
xvi, 446p. 18½cm.
821.08/D4

EARLY English poems, Chaucer to Pope.
Chiefly unabridged. Illus. with upwards of one hundred engravings on wood, from drawings by eminent artists. London, Sampson Low, son & co., 1863.
xii, 308p. illus. 22cm.
Vignette t.-p.
"A companion series, consisting of favourite English poems of modern times, was published."—p. [v.]
821.08/E1

ELLIS, George, 1753-1815, *ed.*
Specimens of the early English poets; to which is prefixed, an Historical sketch of the rise and progress of the English poetry and language, with a biography of each poet, &c., by George Ellis; 5th ed. correctd. London, Henry Washbourne, 1845.
3v. 17½cm.
Added t.-p. illuminated.
First ed. 1790.
821.08/E2

ENGLAND'S Helicon. A collection of lyrical and pastoral poems: published in 1600. Ed. by A. H. Bullen. London, John C. Nimmo, 1887.
xxxix, 262p., 1 l. 20½cm.
With reproductions of t.-p., preface, etc., to the editions of 1600 and 1614. Ascribed, with other Elizabethan miscellanies, to John Bodenham, who probably projected and befriended the editor, the "A. B." (as yet unidentified) who signed the dedication and prefatory sonnet in the first edition.—*cf.* Introd. and Dictionary of National Biography.
Title in red and black.
"Five hundred copies of this book printed, each of which is numbered as issued. No. 32."
"Index of first lines": p. [xxxv]-xxxix.
821.08/E3

—— —— [Another ed.] London, Lawrence & Bullen, ltd., 1899.
xxxvii, 262p., 1 l. 17½cm.
Printed in 1887; reprinted (after revision) in 1899.
821.08/E3[1]

ENGLISH ASSOCIATION. London.
The modern muse; poems of to-day, British and American. London, Pub. for the English Association by the Oxford university press, 1934.
xx, 306p., 1 l. 19cm.
"Index to authors": p. xv-xx.
"Index of first lines": p. 301-306.
"The anthology is intended to exhibit the range and variety of poetry among contemporary writers of English throughout the world."—Pref.
821.08/E4

Poems of to-day, 3rd series. London, Pub. for the English Association by Macmillan and co., 1938.
xxxii, 196p., 1 l. 18½cm.
821.08/E5

ENGLISH sacred lyrics. London, Kegan Paul, Trench & co., 1884.
2 p.l., [vii]-xv, 269p., 1 l. 16cm.
821.08/E6

(The) ENGLISHMAN in Greece, being a collection of the verse of many English poets, with an introduction by Sir Rennell Rodd. Oxford, Clarendon press, 1910.
327, [1]p. 17cm.
Note signed: H. S. M.
821.08/E7

FAVOURITE English poems; a collection of some of the most celebrated poems in the language. Chiefly unabridged. With biographical notices. Illus. with 300 engravings on wood from designs by C. W. Cope, T. Creswick . . . and other eminent artists . . . London, Sampson Low, son & co., 1863.
2v. illus. 22½cm.
"A companion series, consisting of *Favourite English poems of modern times*, was published some months since."—v. 1, p. [v.]
Contents.—v. 1. Chaucer to Pope. A.D. 1350 to 1700. —v. 2. Thomson to Tennyson. A.D. 1700 to 1860.
821.08/F1

FAVOURITE English poems of modern times; unabridged; illus. with upwards of two hundred engravings on wood, from drawings by the most eminent artists. London, Sampson Low, son and co., 1862.
xii, 372p. illus. 22cm.
Title vignette.
821.08/F2

FAVOURITE English poems of the two last centuries, unabridged; illus. with upwards of two hundred engravings on wood, from drawings by the most eminent artists. London, Sampson Low, son & co., 1859.
xx, 379, [1]p. illus. 22cm.
Illus. t.-p.
821.08/F3

GEMS from the poets, illus. The designs by F. A. Lydon. Printed in colours from wood blocks. London, Groombridge and sons, 1860.
2 p.l., 61, [1]p. col. front., col. plates. 24½ × 17cm.
Added illus. t.-p. in colours.
821.08/G1

GEMS of national poetry. With numerous illus. on wood, by Tenniel, Weigall, W. B. Scott, &c., &c. London, Frederick Warne & co., 1873.
3 p.l., 90p. illus. 19cm.
Line borders throughout.
821.08/G2

GEORGE, Hereford B., *ed.*
Poems of England, a selection of English patriotic poetry. With notes by Hereford B. George and Arthur Sidgwick. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.
x, 109p. 17cm.
821.08/G3

GILLETT, Eric Walkey, 1893- *comp.*
Poets of our time; poems by contemporary poets, comp. by Eric Gillett, with an introduction by J. C. Squire. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1932.]
xv, 17-218p., 1 l. 17cm.
4 copies.
821.08/G4

GOLDEN thoughts from golden fountains. Arranged in fifty-two divisions. Illus. by eminent artists, engraved by the brothers Dalziel. London, Frederick Warne and co.; New York, Scribner, Welford and co. [n.d.]
xvi, [ii], 289, [1]p. (incl. front.) illus., plates. 25 × 16½cm.
821.08/G5

GOSSE, *Sir* Edmund William, 1849-1928, *ed.*
English odes, selected by Edmund W. Gosse. London, C. Kegan Paul & co., 1881.
xxi, 259p. front. 15½cm.
Title in red and black.
821.08/G6

HALES, John Wesley, 1836-1914, *ed.*
Longer English poems, with notes, philological and explanatory, and an introduction on the teaching of English . . . ed. by J. W. Hales; new ed. London, Macmillan and co., 1877.
xxxvii p., 1 l., 427, [1]p. 17cm.
"Notes": p. [201]-422.
821.08/H1

HALL, Samuel Carter, 1800-1889, *ed.*
The book of gems. The poets and artists of Great Britain, ed. by S. C. Hall. London, Saunders and Otley, 1836-1868.
3v. illus., facsims. 21cm.
Engraved t.-p., with vignette.
With brief biographical sketches of the poets.
Facsims. contain poets' autographs.
Vol. 3, a supplementary volume, has title and imprint: The book of gems from the poets and artists of Great Britain . . . the eighteenth and nineteenth century . . . London, Bell & Daldy, 1868.
Contents.—v. 1. Chaucer to Prior.—v. 2. Pomfret to Bloomfield.—v. 3. Wordsworth to Bayly.
821.08/H2

HENLEY, William Ernest, 1849-1903, *ed.*
A London garland selected from five centuries of English verse, by W. E. Henley with pictures by members of the Society of illustrators. London and New York, Macmillan and co., 1895.
xxii, 203p. incl. front., illus., plates. 28 × 21½cm.
Engraved half t.-p.
End papers.
821.08/H3

HOLT, Lucius Hudson, 1881- *ed.*
The leading English poets from Chaucer to Browning, ed. with introduction, biographies and glossary, by Lucius Hudson Holt. Boston, Chicago [etc.] Houghton Mifflin co.; Cambridge, Riverside press [°1915.]
xxv, 918p. 19½cm.
821.08/H4

HUNT, Leigh.
Imagination and fancy.
See 808.1/H3

JHA, Amaranatha, 1897-1955, *ed.*
An anthology of modern poetry. London, Macmillan and co., ltd., 1933.
xxvii, 119, [1]p. 18½cm.
"Index to first lines": p. 119-[120.]
821.08/J1

JOHNSON, Samuel, 1709-1784.
The poetical works of Johnson, Parnell, Gray and Smollett. With memoirs, critical dissertations, and

JOHNSON, Samuel, 1709-1784.
The poetical works—*contd.*
explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1855.
vii, 254p. 22½cm.
821.08/J2

—— —— [Another ed.] With memoirs, critical dissertations and explanatory notes. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
vii, [3]-254p. 19½cm.
821.08/J2[1]

[KNOX, Vicesimus] 1752-1821, *ed.*
Elegant extracts: or, Useful and entertaining pieces of poetry. London. Printed for C. and J. Rivington, J. Nunn [etc.] 1824.
v, vii, 788p. 24cm.
Title vignette.
Uniform with "Elegant extracts . . . in prose."
821.08/K

LANG, John, *comp.*
Poetry of empire: nineteen centuries of British history; selected and ed. by John and Jean Lang, with sixteen drawings in colour by W. Rainey. London, and Edinburgh, T. C. & E. C. Jack [n.d.]
xx, 406p. 16 col. pl. incl. front. 23½cm. (Romance of empire series.)
"Alphabetical index to titles": p. 403-406.
Illus. t.-p.
821.08/L1

LEONARD, Robert Maynard, *comp.*
. . . Elegies & epitaphs; selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [125]-128.
821.08/L1A

. . . Modern lays and ballads. Selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
126, [2]p. 16½cm. (Oxford garlands.)
821.08/L2

LEONARD, Robert Maynard, *comp.*
. . . Patriotic poems; selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of first lines": p. [126]-128.
"Index of authors": p. [5]-6.
821.08/L2A

. . . Poems on animals, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L3

. . . Poems on the arts, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L4

. . . Poems on children, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L5

. . . Poems on life, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"An alternative or supplement to the volume of religious poems in this series of Oxford Garlands."—Pref.
"Index of authors": p. [5]-6.
"Index of first lines": p. [126]-128.
821.08/L6

. . . Poems on sport, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L7

LEONARD, Robert Maynard, *comp.*

. . . Poems on travel, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L8

. . . Religious poems, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [5]-6.
"Index of first lines": p. [126]-128.
821.08/L9

. . . Sonnets, selected by R. M. Leonard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1914.
128p. 16½cm. (Oxford garlands.)
"Index of authors": p. [3]-4.
"Index of first lines": p. [126]-128.
821.08/L10

LOCKWOOD, Laura Emma, 1863- *ed.*

. . . Sonnets, selected from English and American authors, by Laura E. Lockwood. Boston, New York [etc.] Houghton Mifflin co.; Cambridge, Riverside press [°1916.]
xiii, [1], 113, [1]p. 18cm. (The Riverside literature series.)
"Index of authors": p. 107-[109.]
"Index of first lines": p. 110-[114.]
821.08/L11

Subsidiary subject: 811.08—Anthology of American poetry.

LOVE'S looking glass, a volume of poems. London, Percival and co., 1891.
3 p.l., [v]-viii, 169, [1]p. 16½cm.
"Of the poems in this volume, those marked 'B' in the table of contents are by H. C. Beeching, those marked 'M' by J. W. Mackail, and those marked 'N' by J. B. B. Nicholas. Some of them have been already published in a volume by the same authors, called *Love in Idleness* (1883) which is now out of print; some others have appeared in the *Oxford Magazine;* the rest are now printed for the first time."
821.08/L12

(The) LOVES of the poets; or, Portraits of ideal beauty. Twelve highly finished original steel engravings, by the most eminent artists. Engraved by W. H. Mote. London, K. Kent & co. (Late D. Bogue) 1858.
[15]l. 12pl. incl. front. 28½ × 21cm.
Text printed on one side of leaf only.
821.08/L13

—— —— [Another ed.] 1860.
821.08/L13[1]

(A) LYTTEL booke of nonsense. London, Macmillan & co., ld., 1912
3 p.l., 153, [1]p. illus. 20½cm.
Illus. t.-p.
All illus. in woodcuts.
"Few of the cuts in this book are less than four hundred years old."—To the reader.
821.08/L14

MACCALLUM, *Sir* Mungo Williams, 1854- *ed.*

English narrative poems from the renaissance; selected and ed. by M. W. MacCallum and E. R. Holme. London, Bombay [etc.] Blackie & son, ltd., 1917.
viii, 357p. 18cm.
821.08/M1

MACKAY, Charles, 1814-1889, *ed.*

The home affections pourtrayed by the poets. Selected and ed. by Charles Mackay. Illus. with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London, [and] New York, George Routledge & co., 1858.
xv, 391, [1]p. incl. front., illus. 22½cm.
821.08/M2

MACPHERSON, William.

A book of comparative poetry, being typical poems arranged for comparative study, with notes and exercises. London, Bombay [etc.] Blackie & son, ltd., 1908.
119p. 17½cm.
"Biographical notes": p. 110-115.
"Alphabetical list of authors, with dates": p. 116.
Contents.—Battle poems.—Poems of the seasons.—Poems on music.—Wedding poems.—Quiet pleasures.
821.08/M3

MANLY, John Matthews, 1865-1940, *comp.*
English poetry (1170-1892). Boston, New York [etc.] Ginn and co. [°1907.]
xxviii, 580p. 21½cm.
821.08/M4

MASSINGHAM, Harold John, 1888-1952, *comp.*
A treasury of seventeenth century English verse from the death of Shakespeare to the restoration (1616-1660) chosen and ed. by H. J. Massingham. London, Macmillan and co., ltd., 1919.
xxiii, 399p. front. (port.) 15½cm. (Golden treasury series.)
"List of authors": p. 388-390.
"Index of first lines": p. 391-399.
821.08/M5

METHUEN, *Sir* Algernon Methuen Marshall, *bart.*, 1856- *comp.*
Shakespeare to Hardy; an anthology of English lyrics, chosen by A. Methuen with an introduction by Robert Lynd. London, Methuen & co., ltd. [1922.]
liii, 547, [1]p. 17cm.
"Index of first lines": p. 535-547.
821.08/M6

MEYNELL, Alice Christiana (Thompson) 1847-1922, *ed.*
The flower of the mind, a choice among the best poems, made by Alice Meynell. London, Chatto & Windus, 1907.
xviiip., 1 l., 329, [1]p. 13 × 8cm.
Title in red and black.
821.08/M7

MORRIS, Mowbray Walter, 1847-1911, *comp.*
Poet's walk; an introduction to English poetry, chosen and arranged by Mowbray Morris. New and rev. ed. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.
xxviii, 343p. 16cm. (Golden treasury series.)
Illus. t.-p.
"First published . . . 1898; reprinted 1899, 1902."
"Index of authors": p. [337]-338.
"Index of first lines": p. [339]-343.
821.08/M8

MOULT, Thomas, *comp.*
The best poems of 1922- selected by Thomas Moult and decorated by Philip Hagreen. London, Jonathan cape, 1923-
v. illus. 19cm.
Library has: v. for 1922, 1923.
821.08/M9

NEILSON, William Allan, 1869-1946, *ed.*
Chief British poets of the fourteenth and fifteenth centuries; selected poems, ed. with explanatory and biographical notes by W. A. Neilson and K. G. T. Webster. Boston, New York [etc.] Houghton Mifflin co.; Cambridge, Riverside press [°1916.]
xi p., 1 l., 442p. 22cm. (The chief poets series.)
"Biographical and bibliographical notes": p. [423]-436.
821.08/N1

NEWBOLT, *Sir* Henry John, 1862-1938, *ed.*
English narrative poems, with an introduction by Sir Henry Newbolt. London, Edward Arnold [n.d.]
iii, 184p. 18cm.
821.08/N2

New paths on Helicon; a collection of modern poetry ed. by Henry Newbolt. London, Edinburgh [etc.] Thomas Nelson & sons, ltd. [1928.]
2v. fronts. (port.) 16cm. (The "Teaching of English" series, no. 130-131.)
821.08/N3

The tide of time in English poetry, by Henry Newbolt. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]
x, 11-288p. incl. front. (port.) 16cm. (The "Teaching of English" series, no. 24.)
"Index of first lines": p. 283-287.
"Index of authors": p. 287-288.
821.08/N4

ODES and sonnets, illus. [London, George Routledge & co., 1859.]
6 p.l., 9-107, [1]p. col. illus. 22½cm.
"The pictures in this book are by Birket Foster, the ornamental designs by John Sliegh. Engraved and printed by the Brothers Dalziel."
Title within coloured ornamental border.
821.08/O1

(The) OXFORD MAGAZINE.
Echoes from the Oxford Magazine, being reprints of seven years. Oxford [Horace Hart, printer to the University] London, Henry Frowde, 1890.
viii, 180p. 20½cm.
". . . Poems and parodies which . . . have appeared in . . . the *Oxford Magazine* since its first issue in January 1883."—p. v.
Includes a number of selections by Quiller-Couch, A. D. Godley, and others.
821.08/O2

PALGRAVE, Francis Turner, 1824-1897, *comp.*
The golden treasury of the best songs and lyrical poems in the English language, selected and arranged with notes. London and New York, Macmillan and co., 1888.
6 p.l., 346p. 15½cm. (Golden treasury series.)
"Printed . . . 1861; reprinted . . . 1886."
Engraved t.-p.
"Index of writers": p. [337]-339.
"Index of first lines": p. [340]-346.
821.08/P1

—— —— 3rd ed. The golden treasury. Selected from the best songs and lyrical poems in the English language and arranged with notes by Francis T. Palgrave; with a supplementary fifth book selected, arranged, and annotated by Laurence Binyon. London, Macmillan and co., ltd., 1926.
7 p.l., 524p. 15½cm. (Golden treasury series.)
First ed. 1861.
"Index of writers with dates of birth and death": p. [501]-514.
"Index of first lines": p. [515]-524.
821.08/P1[1]

—— —— [Reprint.] 1929.
821.08/P1[11]

The golden treasury of the best songs and lyrical poems in the English language, selected and arranged with notes. London and New York, Macmillan and co., 1899.
3 p.l., [v]-xi, 448p. 22cm.
Engraving on t.-p. mounted.
"Of this edition only 500 copies have been printed, of which this is no. 45. [Signed] F. T. Palgrave."
"Notes, index of writers and index of first lines": p. [415]-448.
821.08/P2

PALGRAVE, Francis Turner, 1824-1897, *comp.*
Palgrave's Golden treasury of songs and lyrics; book second, ed. with notes, by W. Bell. London, Macmillan and co., ltd.; New York, The Macmillan co., 1896.
xiv p., 1 l., 311p. 17cm.
"Index of writers, with dates of birth and death": p. 298.
"Index of first lines": p. 299-300.
821.08/P3

—— —— Book fourth, ed. with notes by J. H. Fowler. 1901.
xviii, 259p. 17cm.
"Index of writers, with dates of birth and death": p. 249.
"Index of first lines": p. 250-253.
821.08/P3[1]

Palgrave's Golden treasury, illus. in colour and line by Robert Anning Bell. London, J. M. Dent & co.; New York, E. P. Dutton, 1907.
xvi, 366, 2p., 25 mounted col. pl. incl. front. 22cm.
Title in yellow and within green ornamental border.
Head and tail pieces.
Half-title: The golden treasury of the best songs & lyrics in the English language with an introduction by Edward Hutton.
End papers.
821.08/P4

—— —— [Ordinary ed.] 1907.
xvi, 366, 2p. 25 col. pl. incl. front. 22cm.
821.08/P4[1]

Palgrave's The golden treasury, ed. with notes by Walter Barnes. Chicago [and] New York, Row, Peterson & co. [°1915.]
592p. 19cm.
"Index to first lines": p. 573-582.
"Index of writers with dates of birth and death": p. 583-592.
821.08/P5

PARK, Thomas, 1759-1834, *ed.*
Heliconia, comprising a selection of English poetry of the Elizabethan age: written or published between

PARK, Thomas, 1751-1834, *ed.*
Heliconia—*contd.*

1575 and 1604 . . . ed. by T. Park. London, From the private press of Longman, Hurst, Rees, Orme, and Brown, printed by T. Davison, 1815.
3v. 26½ × 20cm.

Illus. t.-p.
With reproduction of original t.-p.
Various pagination.

Contents.—v. 1. A small handfull of fragrant flowers, by N. B. <Nicholas Breton> 1575. A Gorgious gallery of gallant inventions; ed. by T. P. <Thomas Proctor> 1578. A floorish upon fancie; by N. B. <Nicholas Breton> 1582.—v. 2. A handefull of pleasant delites; ed. by Clement Robinson, 1584. A mirror of treue honour and Christian nobilitie, &c., in the life, death, &c., of Francis earl of Bedford; by George Whetstone, 1585. The phœnix nest; ed. by R. S., 1593. A divine centurie of spirituall sonnets; by Barnabe Barnes, 1595. Spirituall sonnettes, to the honour of God and hys sayntes; by H. C. <*forsan* Henry Constable> [n.d.]. A sad and solemne funerall of the Right Hon. Sir Frauncis Knowles, Knight; by Tho. Churchyard, 1596. The life and death of Thomas Wolsey, cardinall; by Tho. Storer, 1599.—v. 3. England's Parnassus; ed. by Robt. Allott, 1600. Churchyard's good will Sad and heavy verses for the losse of Abp. Whitgift; by Tho. Churchyard, 1604.

821.08/P6

PARKER, E. W., *comp.*

Narrative poems, selected by E. W. Parker. London, New York [etc.] Longmans, Green and co. [1946.]
viii, 182p., 1 l. 16½ cm. (The heritage of literature series, Sec. A., No. 39.)

821.08/P7

The poets' way . . . selected by E. W. Parker, ed. by A. R. Moon. London, New York [etc.] Longmans, Green and co. [1936.]
2v. 16½cm. (The heritage of literature series, Sec. A., Nos. 13, 12.)

"Index of authors" and "Index of first lines": at the end of each vol.

821.08/P8

PARKER, Edward, *ed.*

Longer poems of to-day, selected and with an introduction and notes by Edward Parker. London and Glasgow, Blackie & son, ltd. [n.d.]
xiii, 122p. 17½cm.
On cover: Standard English classics.

821.08/P9

PERCY SOCIETY.

. . . Early English poetry, ballads and popular literature of the middle ages. Ed. from original manuscripts and scarce publications. London, Printed for the Percy society by T. Richards, 1840-1852.
30v. illus., facsims. 18½cm.

Each number has also added t.-p.
Title in red and black.
1840-41 printed for the Percy society by C. Richards; 1848-52 printed for the Percy society by T. Richards.
Imperfect set: v. 30 wanting.
With reproduction of some of the original t.-p.

Contents.—v. 1. Old ballads from early printed copies, ed. by J. Payne Collier. Songs and ballade relative to the London prentices, ed. by Charles Mackay. Historical songs of Ireland, ed by T. Crofton Croker. Pain and sorrow of evil marriage. The king and a poor Northern man, ed. by J. Payne Collier.—v. 2. A selection from the minor poems of Lydgate. Early naval ballads of England, ed. by J. O. Halliwell. A search for money, by William Rowley. The mad pranks and merry jests of Robin Goodfellow, ed. by J. Payne Collier. — v. 3. Political ballads published in England during the commonwealth, ed. by T. Wright. Strange histories, by Thomas Deloney. A marriage triumph, by Thomas Heywood. The history of patient Grissel, ed. by J. Payne Collier.—v. 4. Specimens of lyric poetry, Temp. Edw. I., ed. by T. Wright. The boke of curtasye, ed. by J. O. Halliwell. Specimens of old Christmas carols, ed. by T. Wright. The nursery rhymes of England, ed. by J. O. Halliwell.—v. 5. Kind-heart's dream, by Henry Chettle. 1592. A Knight's conjuring by Thomas Dekker. 1607, ed. by E. F. Rimbault. The meeting of gallants at an ordinarie. 1604, ed. by J. O. Halliwell. The two angry women of Abingdon, by H. Porter. 1599, ed. by the Rev. Alexander Dyce. —v. 6. Ancient poetical tracts of the sixteenth century. Cock Lorell's bote, ed. by E. F. Rimbault. The crown garland of golden roses, ed. by W. Chappell. Follies anatomie, by Henry Hutton. 1619, ed. by E. F. Rimbault. Poems by Sir Henry Wotton, ed. by the Rev. Alexander Dyce.—v. 7. The harmony of birds, ed. by J. Payne Collier. A paraphrase on the seven penitential psalms, in English verse, ed. by

PERCY SOCIETY.

Early English poetry—*contd.*

W. H. Black. The harmony of the church, by Michael Drayton. 1591, ed. by Rev. Alexander Dyce. Jack of Dover. 1604, ed. by T. Wright. A Kerry pastoral, ed. by T. Crofton Croker.—v. 8. A selection of Latin stories. A dialogue of witches and witchcraft, by George Gifford, ed. by T. Wright.—v. 9. The four knaves, by Samuel Rowlands, ed. by Edward F. Rimbault. A poem to the memory of William Congreve, by James Thomson, ed. by Peter Cunningham. The pleasant conceits of old Hobson, the merry Londoner, ed. by J. O. Halliwell. Maroccus extaticus: or, Bankes' bay horse, in a trance, 1597, ed. by Edward F. Rimbault. Old ballads illustrating the great frost of 1683-84, ed. by Edward F. Rimbault.—v. 10. Lord mayor's pageants: pts 1 and II, ed. by F. W. Fairholt.—v. 11. The owl and the nightingale, ed. by Thomas Wright. Thirteen psalms and the first chapter of ecclesiastes, versified by John Croke, ed. by the Rev. P. Bliss. An historiall expostulation, etc., by John Hall. 1565, ed. by T. J. Pettigrew. The honestie of this age, by Barnaby Rich. 1611, ed. by Peter Cunningham.—v. 12. Reynard the fox, from Caxton's edition, ed by W. J. Thoms.—v. 13. The keen of the south of Ireland, collected by T. Crofton Croker. Six ballads, with burdens, ed. by James Goodwin. Lyrical poems, selected from musical publications between 1589 and 1600, ed. by J. Payne Collier.—v. 14. The poems of John Audelay, ed. by J. O. Halliwell. St. Brandan, a legend of the sea, ed. by Thomas Wright. The romance of the Emperor Octavian, ed. by J. O. Halliwell.—v. 15. Friar Bakon's prophesie. Poetical miscellanies, ed. by J. O. Halliwell. The crown garland of golden roses, part II, ed. by W. Chappell.—v. 16. The seven sages, with an introductory essay, ed. by Thomas Wright. The romance of Syr Tryamoure, ed. by J. O. Halliwell.—v. 17. Scottish traditional versions of ancient ballads. Ancient poems, ballads, and songs, ed. by J. H. Dixon.—v. 18. The pastime of pleasure, by Stephen Hawes. —v. 19. The civic garland, ed. by F. W. Fairholt. Life and martyrdom of Thomas Becket, ed. by J. H. Black. —v. 20. Barnfield's affectionate shepherd, ed. by J. O. Halliwell. Dialogue on wit and folly, ed. by F. W. Fairholt. Proverbs and popular sayings, ed. by M. A. Denham. Song of Lady Bessy, ed. by J. O. Halliwell.—v. 21. Popular songs, illustrative of the French invasions of Ireland in four parts, ed. by T. Crofton Croker.—v. 22. The cytezen and uplondyshman, ed. by F. S. Fairholt. An interlude of the four elements. An interlude of the disobedient child, ed. by J. O. Halliwell. The autobiography of Mary countess of Warwick, ed. by T. C. Croker. Westward for smelts, ed. by J. O. Halliwell.—v. 23. Songs and carols of the fifteenth century, ed. by T. Wright. Festive songs of the sixteenth and seventeenth centuries, ed. by W. Sandys. Popular English histories, ed. by J. O. Halliwell.—v. 24-26. Chaucer's Canterbury tales, ed. by Thomas Wright.—v. 27. Beleeve as you list, ed. by T. C. Croker. Satirical songs and poems on costume, ed. by F. W. Fairholt.—v. 28. An Anglo-Saxon passion of St. George. A poem on the times of Edward II, ed. by the Rev. C. Hardwick. The poems of William De Shoreham, ed. by T. Wright. The triall of treasure, ed. by J. O. Halliwell.—v. 29. Notices of fugitive tracts and chap-books. The man in the moone. The use of dice-play. The loyal garland, ed. by J. A. Halliwell. Poems, and songs on the assassination of the Duke of Buckingham, ed. by F. W. Fairholt.—v. 30. The garland of goodwill by Thomas Deloney. Brillannia's pastorials: a third book by William Browne. The enterlude of John Bon & Mast Person. By Luke Shepherd.

821.08/P10

PICTURE posies, poems chiefly by living authors and drawings by F. Walker, J. W. North [and others], engraved by Dalziel brothers. London and New York, George Routledge and sons, 1874.

xv, [i], 235, [1]p. (incl. front., illus. plates). 25 × 19½cm.

"Our Picture posies have all appeared before, the greater part of them in a *Round of Days* and *Wayside Posies* . . ." —Pref.

821.08/P11

POCOCK, Guy Noël, 1880- *ed.*

Later modern poetry, chosen & ed. by Guy N. Pocock. New York, E. P. Dutton and co.; London and Toronto, J. M. Dent & sons, ltd. [1933.]

192p. incl. front. (port.) 15 × 11cm. (The King's treasuries of literature, no. 157.)

"First published in this edition, 1927; reprinted 1933."

Title and frontispiece within ornamental borders.

P. 176-192 are left blank for future additions.

821.08/P12

POEMS on slavery, by Longfellow, Whittier, Southey, H. B. Stowe &c., dedicated by permission to the Rt. Hon. the Earl of Shaftesbury. London, Clarke Beeton & co., 1853.
ivp., 1 l., [15]-232p. 16cm.
Imperfect: All pages after p. 234 wanting.
821.08/P13

(The) POETS of the Elizabethan age. A selection of their most celebrated songs and sonnets. Illus. with thirty engravings. London, Sampson Low, son, & co., 1862.
vip., 1 l., 9-83, [1]p. illus. 20cm.
Illus. t--p.
3 copies.
821.08/P14

POWLEY, Edward Barzillai, 1887- *comp.* A hundred years of English poetry, selected by Edward B. Powley. Cambridge, University press, 1931.
xiv, 175, [1]p. 17cm.
"Index of first lines": p. 173-[176.]
"Poets writing before 1855 are here included only if work of theirs be missing from Palgrave."—p. vi.
821.08/P15

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944, *ed.* The Oxford book of Victorian verse, chosen by Arthur Quiller-Couch. Oxford, Clarendon press, 1912.
xv, 1023, [1]p. 18cm.
821.08/Q1

—— —— [Another ed.] 1913.
821.08/Q1[1]

RAWLINGS, Alfred, *comp.* A flower anthology, selected and illus. by Alfred Rawlings. London, Philip Lee Warner, 1910.
4 p.l., 163, [1]p. col. front., col. plates. 17cm.
"Index of writers": p. 153-158.
"Index of first lines": p. 159-162.
821.08/R1

RICHARDSON, David Lester, 1801-1865, *ed.* Selections from the British poets from the time of Chaucer to the present day with biographical and critical notices by David Lester Richardson . . . Calcutta, Printed at the Baptist Mission press, 1840.
Various pagination. 24cm.
Published under the authority of the Committee of Public instruction and of the Calcutta School book society.
821.08/R2

RICKERT, Edith, 1871-1938, *comp.* Ancient English Christmas carols, MCCCC-MDCC. Collected and arranged by Edith Rickert. London, Chatto & Windus; New York, Duffield & co., 1910.
xxviii, 317p. front., plates. 16cm. (The new medieval library.)
Added vignette t.-p.
"Index to first lines": p. 311-317.
[Full name: Martha Edith Rickert.]
821.08/R3

[RITSON, Joseph] 1752-1893, *comp.* The English anthology . . . London, T. & J. Egerton, 1793-1794.
3v. 19cm.
". . . Selection of English poetry, in a chronological series, from the beginning of the sixteenth century (or, including an extract from Chaucer, from the later part of the fourteenth) to the present time."—Advertisement.
Head and tail pieces.
"Index of authors": v. 3, p. [327]-332.
821.08/R4

(A) ROUND of days described in original poems, by some of our most celebrated poets, and in pictures by eminent artists; engraved by the Brother's Dalziel. London, George Routledge and sons, 1866.
6 p.l., 93 numb. l (incl. plates), illus. 25½ × 19½cm.
821.08/R4

SAINTSBURY, George Edward Bateman, 1845-1933, *ed.* Minor poets of the Caroline period . . . ed. by George Saintsbury. Oxford, Clarendon press, 1905-1921.
3v. front., illus., plates. 22cm.
With reproduction of original t.-p., illus., etc.
Imperfect set: v. 3 wanting.
Contents. — v. 1. Chamberlayne's Pharonnida and England's jubilee. Benlowe's Theophila and the poems of Katherine Philips and Patrick Hannay. —v. 2. Marmion's Cupid and Psyche. Kynaston's Leoline and Sydanis and Cynthiades. Poems of John Hall. Sidney Godolphin and Philip Ayres.

SAINTSBURY, George Edward Bateman. 1845-1933, *ed.*
Minor poets of the Caroline period—*contd.*
Chalkhill's Thealma and Clearchus. Poems of Patrick Carey and William Hammond. Bosworth's Arcadius and Sepha &c.—v. 3. John Cleveland. Thomas Stanley. Henry King. Thomas Flatman. Nathaniel Whiting.
821.08/S1

SEGAR, Mary Gertrude, *ed.*
A mediaeval anthology; being lyrics and other short poems, chiefly religious, collected and modernized by Mary G. Segar. London, Calcutta [etc.] Longmans, Green and co., 1915.
ix, 132p. 18½cm.
821.08/S2

SELBORNE, Roundell Palmer, *1st earl of*, 1812-1895, *ed.*
The book of praise from the best English hymn-writers, selected and arranged by Roundell Palmer. London and Cambridge, Macmillan and co., 1864.
2 p.l., xivp., 1 l., 502p. 21½cm.
Title vignette.
"List of authors": p. [491]-494.
"Index to first lines": p. [495]-502.
821.08/S3

SEYMOUR, William Kean, 1887- *ed.*
A miscellany of poetry, 1919, ed. by W. Kean Seymour. With decorations by Doris Palmer. [2nd ed.] [London?] Cecil Palmer and Hayward [1920.]
135, [1]p. 18½cm.
Illus. t.-p.; tail pieces.
"Bibliography": p. [10]-[12].
821.08/S4

SHAKESPEARE, William, 1564-1616.
The poetical works of William Shakespeare and the Earl of Surrey. With memoirs, critical dissertations, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.
vi, [ix]-xl.p., 1 l. 316 p. 22cm.
p. [v]-vi have come after p. xl.
821.08/S5
Subsidiary subject: 822.3 — English drama. Elizabethan period. Shakespeare, William.

SMITH, T. R., *ed.*
Poetica erotica, a collection of rare and curious amatory verse. New York, Published for subscribers only by Boni and Liveright, 1921.
2v. 23cm.
"This work is limited to fifteen hundred and fifty sets, of which 1,500 numbered sets are for sale. No. 1125."
"Sources from which . . . selections have been taken": v. 1, p. viii-ix.
821.08/S6

SONGS of adieu; a little book of final and farewell. Portland Maine, Thomas B. Mosher, 1913.
ix, [i], 58p., 2 l. 18cm.
". . . 925 copies have been printed on Van Gelder hand-made paper and the type distributed . . ."
821.08/S7

SOUTHEY, Robert, 1774-1843, *ed.*
Select works of the British poets, from Chaucer to Jonson, with biographical sketches by Robert Southey. London, Printed for Longman, Rees, Orme, Brown and Green [1831.]
viii, 1016p. 21½cm.
821.08/S8

SPECIMENS with memoirs of the less-known British poets. With an introductory essay, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1860.
3v. 22cm.
821.08/S9

—— —— [Another ed.] With an introductory essay, by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]
3v. 19cm.
Imperfect: T.-p. of v. 1 wanting.
Half-title of v. 2, 3: The less-known British poets.
821.08/S9[1]

STONE, Christopher Reynolds, 1882- *ed.*
Sea songs and ballads, selected by Christopher Stone, with introduction by Admiral Sir Cyprian Bridge. Oxford, Clarendon press, 1906.
xxiv, 213, [1]p. 17cm. (Oxford library of prose and poetry.)
821.08/S10

STONE, Christopher Reynolds, 1882- *ed.*
Sea songs and ballads—*contd.*
of prose and poetry.)
"Index of first lines": p. 210-213.
821.08/S10

STRACHEY, Jane Maria (Grant) *ed.*
Poets on poets, ed. by Mrs. Richard Strachey. London, Kegan Paul, Trench, Trübner & co., ltd., 1894.
xxv, [i], 324p. 16½cm.
Introduction signed by J. M. S., i.e. Lady Jane Maria (Grant) Strachey.
Title in red and black.
821.08/S11

STRONG, Leonard Alfred George, 1896- *ed.*
Eighty poems, an anthology, ed. by L. A. G. Strong. Oxford, Basil Blackwell, 1924.
xxiv, 112p. 18½cm.
"Index of authors and bibliography": p. [xvii]-xxiv.
821.08/S12

SYMONS, Arthur, 1865-1945, *comp.*
A pageant of Elizabethan poetry, London, Bombay [etc.] Blackie & son, ltd., 1906.
vi, 412p. incl. front. (port.) 18½cm.
821.08/S13

TREBLE, Henry Arthur, 1877- *ed.*
A . . . book of modern poetry, selected and arranged by H. A. Treble. London, Macmillan and co., ltd., 1924-1927.
3v. 17cm. (English literature series.)
"Index of first lines": at the end of each volume.
—— —— Copy 2.
—— —— Copy 3.
Imperfect set: v. 1 and 3 wanting.
821.08/T1

Narrative verse: Chaucer to Martin Armstrong, selected and annotated by H. A. Treble and G. H. Vallins. [London] University of London press, ltd., 1929.
xiv, 261p. 17cm.
6 copies.
821.08/T2

. . . Twenty great poems, chosen and ed. by H. A. Treble. [London and Glasgow.] Collins' clear-type press [n.d.]
223, [1]p. 15½ × 9½cm. (The laurel and gold series.)
Title within ornamental border.
821.08/T3

TRENCH, Richard Chenevix, 1807-1886, *ed.*
A household book of English poetry, selected and arranged with notes, 2nd ed. rev. London, Macmillan & co., 1870.
xii, 438p. 16cm.
"Index of authors": p. 425-429.
"Index of first lines": p. 431-438.
821.08/T4
Subsidiary subject: 811.08—Anthologies of American poetry.

(A) VISION of fair women. Boston, Estes and Lauriat, 1890.
7 p.l., 136p. mounted col. front., illus., 24 pl. (part col.) 31 × 24½cm.
Illus. t.-p.
Printed by Dalziel brothers, Camden press, London.
Coloured plates are mounted.
End papers.
821.08/V1

—— —— [Another ed.] 1890.
2 p.l., 136p. mounted col. front., illus., 16 pl. (part col.) 31 × 24½cm.
821.08/V1[1]

VOICES of the summer; poems selected from the works of Byron, Shelley, Drayton, Keats, Dora Greenwell, Rogers, etc. Illus. with sixteen full-page etchings after original drawings by Sir J. E. Millais, J. W. M'Whirter Charles Smart, and others. Edinburgh, John Grant, 1899.
[38]p. front., 15 pl. 24½ × 18cm.
Title in red and black.
Coloured end papers.
821.08/V2

WARD, Thomas Humphry, *ed.*
The English poets; selections with critical introductions by various writers and a general introduction by Matthew Arnold; ed. by Thomas Humphry Ward . . . London, Macmillan and co., 1880-1918. (v. 5: 1918).
5v. 18cm.
V. 5: ". . . deals with those writers who have died during the period that has elapsed since volume IV was pub-

WARD, Thomas Humphry, *ed.*
The English poets—*contd.*

lished in its original form—a period of nearly forty years . . . to that volume in 1894 we added an Appendix, containing selections from Browning, Matthew Arnold, and Tennyson. This appendix was afterwards incorporated in the volume; and now . . . it has been detached from volume IV and placed at the beginning of volume V."—Pref.
"Author and editors": v. 5, p. [645]-650.
"Editors, with the names of the authors treated": v. 5, p. 650-652.

Contents.—v. 1. Chaucer to Donne.—v. 2. Ben Johnson to Dryden.—v. 3. Addison to Blake.—v. 4. Wordsworth to Dobell.—v. 5. Browning to Rupert Brooke.

—— —— Copy 2.
Library has: v. 5 only.

—— —— Appendix to v. 4: Browning, Matthew Arnold, Tennyson. London and New York, Macmillan and co., 1894.
1 p.l., [665]-828p. 19cm.
"Authors and editors": p. [823]-827.
"Editors, with the names of the authors treated": p. 827-828.

821.08/W1

WESTON, Jessie Laidlay, 1850-1928, *ed.*
The chief middle English poets; selected poems newly rendered and ed. with notes and bibliographical references, by Jessie L. Weston. Boston, New York [etc.] Houghton Mifflin co.; Cambridge, Riverside press [©1914.]
ix p., 1 l., 396p. 21cm.
Contents. — Historical.—Legendaries.—Romances. — Tales. — Proverbial and didactic.—Religious and lyrical notes.—Bibliography (p.[383]-389). — Index of first lines.—Index of titles.

821.08/W2

WILLCOX, Louise (Collier) 1865- *comp.*
A manual of mystic verse; being a choice of meditative and mystic poems made and annotated by Louise Collier Willcox. New York, E. P. Dutton & co. [©1917.]
xii p., 2 l., xix-xx p., 2 l., 295, [1]p. 16½cm.
First edition was issued in 1910 under the title: "A manual of spiritual fortification."—Pref.

821.08/W3

WILLIAMS, Charles, *comp.*
A book of Victorian narrative verse. Oxford, Clarendon press [1929.]
x p., 1 l., 325p., 1 l. 18cm.
"First edition, 1927."
4 copies.

821.08/W4

WILLMOTT, Robert Eldridge Aris, 1809-1863, *ed.*
The poets of the nineteenth century. Selected and ed. by the Rev. Robert Aris Willmott; illus. with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London, New York, George Routledge & co., 1857.
xv, 397, [1]p., 1 l. illus. 22½cm.

821.08/W5

—— —— [Another ed.] With English and American additions, arranged by Evert A. Duyckinck; illus. with one hundred and thirty-two engravings, drawn by eminent artists. New York, Harper & brothers, 1858.
xvi, 616p. illus. 22cm.
"The volume . . . edited by . . . Willmott . . . is here preserved entire, with some important extensions . . . a liberal space has been given to American author's, illustrated by American artists."—American preface.

821.08/W5[1]

Subsidiary subject: 811.08—Anthologies of American poetry.

WILSON, Richard, *ed.*
Laureata, a book of poetry for the young. London, Edward Arnold [n.d.]
vip., 1l., [9]-223p. 18cm.

821.08/W6

WOLLASTON, George Hyde, *ed.*
. . . The Englishman in Italy, being a collection of verses written by some of those who have loved Italy. Oxford, Clarendon press, 1909.
xi, 316p. 17cm.
At head of title: Aureo Anello fra Italia e Inghilterra.
"Index of proper names": p. 304-308.
"The poets and the poems": p. 309-312.
"Index of first lines": p. 313-315.

821.08/W7

WOLLMAN, Maurice, *ed.*
Modern poetry, 1922-1934, an anthology. London, Macmillan and co., ltd., 1935.
liv, 265, [1]p. 17½cm. (The scholar's library.)
"Index of authors": p. xiii-xxii.
"Biographical notes": p. xxiii-xlvii.
821.08/W8

YOUNG, C. B., *ed.*
Great English poems. [London, Bombay, etc., Humphrey Milford] Oxford university press, Indian Branch [1941.]
vi p., 1 l., 237p. 18½cm.
Corrigenda slip laid in.
—— —— Copy 2.
821.08/Y

821.09—*History*

ARNOLD, Matthew.
Essays in criticism.
See 804/A3

BASU, Lotika.
Indian writers of English verse. [Calcutta] University of Calcutta, 1933.
xiii, 156p. 21½cm.
"Bibliography": p.[152]-156.
821.09/B1

BROOKE, Stopford Augustus, 1832-1916.
Four poets, Clough, Arnold, Rossetti, Morris by Stopford A. Brooke. London, Duckworth & co., 1913.
3 p.l., 296p. 18½cm.
"On verso of half-t.-p.: The readers' library.
"First published 1908 . . . reprinted and published in the Readers' library, 1913."
821.09/B2

Studies in poetry, by Stopford A. Brooke. London, Duckworth and co. [1910.]
3 p.l., 253p. 19cm.
"Published 1907; 2nd impression 1908; reprinted 1910."
On verso of half-t.-p.: The readers' library.
Contents.—William Blake. — Sir Walter Scott.—Inaugural address to the Shelley society. — The lyrics of Shelley. — Epipsychidion.—Keats.
821.09/B3

Theology in the English poets; Cowper — Coleridge — Wordsworth and Burns. By the Rev. Stopford A. Brooke; 4th ed. London, C. Kegan Paul & co., 1880.
vii p., 1 l., 339p. 19cm.
Lectures delivered in St. James' chapel, 1872.—*cf.* Pref.
821.09/B4

CROSLAND, Thomas William Hodgson, 1865-1924.
The English sonnet, by T. W. H. Crosland. New York, Dodd, Mead & co. [n.d.]
275, [1]p. 21½cm.
"The sonneteers since Wordsworth are a notable company . . . we shall deal with them particularly in a future volume. For the purpose of illustrating contemporary sonnet in its perfected aspects we have chosen only three pieces."—p. 272.
Contents.—book I. The sonnet.—book II. The sonneteers: Sir Thomas Wyatt. Henry Howard, earl of Surrey. Minor Elizabethan sonnet cycles. Sir Philip Sidney. Michael Drayton. Edmund Spenser. William Shakespeare. John Milton. John Keats. William Wordsworth. Contemporary.
821.09/C1

CRUSE, Amy, 1870-
The Elizabethan lyrists and their poetry. London, George G. Harrap & co., 1913.
147p. front. (port.) 17cm. (Poetry & life series.)
Bibliography: p. 147.
Title in red and black.
Imperfect: p. 145-147 wanting.
—— —— Copy 2.
821.09/C2

DIXON, William Macneile, 1866-
Poetry and national character; the Leslie Stephen Lecture delivered at Cambridge on 13 May 1915, by W. Macneile Dixon. Cambridge, University press, 1915.
2 p.l., 46p. 19cm.
821.09/D

DUNN, Theodore Duglas, *d.* 1924.
Bengali writers of English verse a record and an appreciation, by T. O. D. Dunn. Calcutta, Thacker Spink & co., 1918.
1 p.l., 27p. 24½ × 15½cm.
"Substantial portions of this essay have already appeared in the *Calcutta Review*."
With autograph signature of the author.
821.09/D1

GAYLEY, Charles Mills, 1858-1932.
English poetry; its principles and progress with representative masterpieces and notes, by Charles Mills Gayley and Clement C. Young. New York, The Macmillan co., London, Macmillan & co., ltd., 1911.
cxi, 595p. fold tab. 19½cm.
First published 1904 under title: The principles and progress of English poetry.
821.09/G1

GRAY, William Forbes, 1874-
The poets laureate of England; their history and their odes, by W. Forbes Gray. New York, E. P. Dutton and co., 1915.
xi, 315p. 11 ports. incl. front. 21½cm.
"A table of the poets laureate": p.[x.]
821.09/G2
Subsidiary subject: 928—Biography of literary persons.

HARRISON, John Smith, 1877-
Platonism in English poetry of the sixteenth and seventeenth centuries. New York, Columbia university press, The Macmillan co., agents; London, Macmillan and co., ltd., 1903.
xi, 235p. 17½cm. (Columbia university, studies in comparative literature.)
Ph.D. Thesis, Columbia university.
Contents.—Ideals of Christian virtues.—Theory of love.—God and the soul.—Bibliography (p. 223-227.)
821.09/H1

HAZLITT, William.
Lectures on the English poets and the English comic writers.
See 820.9/H3

HERFORD, Charles Harold, 1853-1931.
National and international ideals in the English poets; a lecture delivered in the John Rylands library on 4th January, 1916, by C. H. Herford . . . Manchester, University press; London, Bombay [etc.] Longmans, Green & co., 1916.
24p. 25½ × 16cm.
"Reprinted from 'The bulletin of the John Rylands library', April-Sept. 1916."
821.09/H2

LOWELL, James Russell, 1819-1891.
Conversations on some of the old poets. Cambridge, John Owen, 1845.
viii, 263p. 16½cm.
821.09/L
—— —— 3rd ed. Boston, Ticknor and Fields, 1862.
viii, 267p. 17½cm.
821.09/L[1]

MACKAIL, John William, 1859-1945.
The springs of Helicon; a study in the progress of English poetry from Chaucer to Milton, by J. W. Mackail. London, New York [etc.] Longmans, Green, and co., 1909.
xvi, 204p. 19½cm.
"The substance of this volume consists of lectures given from the Chair of poetry at Oxford in . . . 1906 to 1908."
Contents.—Introduction. — Chaucer. — Spenser.—Milton.
821.09/M1

MONRO, Harold, 1879-1932.
Some contemporary poets (1920.) London, Leonard parsons [1920.]
v, [i]p., 1 l., 9-223, [1]p. 18½cm.
Contents.—Some characteristics of the twentieth century.—A glance backward.—Poets and poetasters of our time.—Some concluding observations.—Note and index.
821.09/M2

NEWBOLT, *Sir* Henry John, 1862-1938.
A new study of English poetry, by Henry Newbolt. London, Constable and co., ltd., 1917.
vii, 306p. 22½cm.
"The greater part of the twelve essays," delivered as "lectures of the Professor of poetry at the Royal society of literature."—Pref.
Contents.—What is poetry?—Poetry and rhythm. — Poetry and personality. — Poetry and politics.—The poets and their friends. — Chaucer. — The approach to Shakespeare. — John Milton. — British ballads.—Futurism and form in poetry. —Poetry and education.—The poet and his audience.
821.09/N1

NITCHIE, Elizabeth, 1889-
Virgil and the English poets. New York, Columbia university press, 1919.
viii p., 1 l., 251p. 20½cm. (Columbia university, studies in English and comparative literature.)

NITCHIE, Elizabeth, 1889-
Virgil and the English poets—*contd*.
Issued also as thesis (Ph.D.) Columbia university.
"Bibliography": p. 235-244.
821.09/N2
Subsidiary subject: 873.1—Latin epic poetry. Vergilious Maro, Publius.

PALMER, George Herbert, 1842-1933.
Formative types in English poetry; the Earl lectures of 1917. Boston and New York, Houghton Mifflin co.; Cambridge, Riverside press, 1918.
x p., 2l., [3]-310, [2]p. 18½cm.
"Suggestions for reading" at end of each chapter.
Contents. — Introductory. — Geoffrey Chaucer. — Edmund Spenser. — George Herbert. — Alexander Pope. — William Wordsworth.—Alfred Tennyson.—Robert Browning.
821.09/P1

PHELPS, William Lyon, 1865-1943.
The advance of English poetry in the twentieth century. New York, Dodd, Mead and co., 1918.
xii p., 2 l., 343p. 19cm.
"The material in this volume originally appeared in *The Bookman*, 1917-1918. It is now published with much addition and revision."—Pref.
821.09/P2

PIERCE, Frederick Erastus.
Currents and eddis in the English romantic generation.
See 820.9/P2

REED, Edward Bliss.
English lyrical poetry, from its origins to the present time. New Haven, Yale university press; London, Henry Frowde, Oxford university press, 1912.
6 p.l., 615p. 21½cm.
"This book represents, in part only, a series of sixty lectures delivered annually since 1899 to members of the senior class at Yale College."—Pref.
821.09/R

SELINCOURT, Ernest de, 1870-1943.
English poets and the national ideal, four lectures, by E. de Selincourt. London, Humphrey Milford, Oxford university press, 1915.
119. [1]p. 22cm.
Contents. — Shakespeare. — Milton. — Wordsworth.—English poetry since 1815.
—— —— Copy 2.
821.09/S1

SESHADRI, P.
Anglo-Indian poetry. Madras, Srinivasa Varadachare & co., 1915.
2 p.l., 34p. 18cm.
"An address delivered under the auspices of the Madras Literary Society . . . on the 19th February 1915 . . . also appeared in . . . *Educational Review* [March]."—1st prelim. leaf.
821.09/S1A

English love poetry. [No place, no pub., 1924?]
Cover-title, 13p. 25 × 18cm.
"An address delivered under the auspices of the Allahabad University Macdonell Boarding Union."—footnote on p. 1.
821.09/S2

SHAFER, Robert, 1889-
The English ode to 1660; an essay in literary history . . . Princeton, Princeton University press; London, Humphrey Milford, Oxford university press, 1918.
vi, 167p. 22½cm.
Bibliographical list: p. 158-165.
[Full name: Samuel Robert Shafer.]
821.09/S2A

SHAIRP, John Campbell, 1819-1885.
Aspects of poetry, being lectures delivered at Oxford. Oxford, Clarendon press, 1881.
xi, 464p. 20½cm.
821.09/S3
Subsidiary subject: 808.1.—Composition and general criticism on poetry.

STEBBING, William, 1832-1926.
Five centuries of English verse, impressions by William Stebbing; rev. ed. of 'The poets: Chaucer to Tennyson impressions'. London, Bombay [etc.] Henry Frowde, Oxford university press, 1913.
2v. 18½cm.
Contents. — v. 1. Chaucer to Burns. — v. 2. Wordsworth to Tennyson. Index of poets (p.[435]-440.)
821.09/S4

STEPHEN, Henry.
A syllabus of poetics founded on Wordsworth, Coleridge, Shelly and Aristotle, a basis for lecture by

STEPHEN, Henry.
A syllabus of poetics—*contd.*
Henry Stephen. [Calcutta] University of Calcutta, 1923.
3 p.l., 135p. 21½cm.
821.09/S5

—— —— 2nd. ed. rev. and enlarged. 1927.
3 p.l., 294p. 21½cm.
821.09/S5[1]
Subsidiary subject: 808.1—Composition and general criticism on poetry.

THAYER, Mary Rebecca.
The influence of Horace on the chief English poets of the nineteenth century. . . New Haven, Yale university press, 1916.
117p. 23½cm. (Cornell studies in English, 11.)
List of books consulted: p. 111-113.
Thesis Ph.D. Cornell university, 1917.
821.09/T

WARTON, Thomas, 1728-1790.
History of English poetry from the twelfth to the close of the sixteenth century, by Thomas Warton, with a preface by Richard Price, and notes variorum; ed. by W. Carew Hazlitt . . . with indexes of names and subjects. London, Reeves and Turner, 1871.
4v. 26 x 17cm.
"Of this edition 500 copies are printed on small paper, and 50 on large."
For bibliographical information *see* Preface to the present edition.
Contents.—v. 1. Prefaces and dissertations. — v. 2. Anglo-Saxon period to Chaucer. — v. 3. Chaucer to Surrey. — v. 4. Writers of the XIIth century.
821.09/W1

WEBBE, William, *fl.* 1586-1591.
. . . A discourse of English poetrie 1586 . . . ed. by Edward Arber. London [A. Murray & son] 1871.
96p. 22cm. (English reprints.)
Title in red and black.
Brittle.
—— —— Copy 2.
821.09/W2

WILKINSON, Marguerite Ogden (Biglow).
New voices.
See 811.09/W

821.1—*Early English Period*, 1066-1400

CHAUCER, Geoffrey, *d.* 1400.
Arrangement
1. Complete works. 2. Minor poems. 3. Selections. 4. Individual works: I. Canterbury tales; (*a*) Selections and selected tales; II. Legend of goode women; III. Parliament of foules.—Criticism, interpretation, etc.
1. *COMPLETE WORKS (by date)*
(*Reproductions in facsimile precede regular editions.*)

CHAUCER, Geoffrey, *d.* 1400.
The works of Geoffrey Chaucer and others; being a reproduction in facsimile of the first collected ed. 1532, from the copy in the British museum; with an introduction by Walter W. Skeat. London, Alexander Moring, ltd., Henry Frowde [1905.]
xliv p., facsim.: 793p. illus. 36½ x 25cm.
Original title [within ornamental border]: The workes of Geffray Chaucer newly printed with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere Cum priuilegio. [Colophon: Thus endeth the workes of Geffray Chaucer. Printed at our lorde. M.D.XXX)) . . .]
London by Thomas Godfray. The yere of
Original collation: 22p.l. (incl. all but last leaf of Knyghtes tale) xiii-ccclxxxiii (i.e. ccclxxxvii) numb. l. (3 unnumb. l. being inserted and no ccc repeated. Half title preceding longer works have same border as t.-p.
Original edition published by William Thynne.
"Exclusive of the Romaunt of the rose, part of which is by Chaucer, and Surigon's Latin epitaph, the folio includes 40 pieces. Of these, 18 are by Chaucer; 8 (apparently) by Lydgate; 2 by Hoccleve; 1 apiece by Henryson, Ros, Usk, Gower, Clanvowe, and Scogan (6 in all); and 6 are anonymous. To these we may add 1 more piece by Chaucer, viz. his Balade on gentilesse, introduced into the midst of the piece by Scogan . . . If we reckon by pages, the genuine works occupy less than three-fourths of the volume."—Note at the end of table of contents, p. xi.
"One thousand copies of this facsimile have been printed; of which this is number 219."
Bibliographical information: *see* introduction.
821.1/C1

CHAUCER, Geoffrey, *d.* 1400.
The poetical works of Geoffrey Chaucer, to which are appended poems attributed to Chaucer, ed. by

CHAUCER, Geoffrey, *d.* 1400.
The poetical works—*contd.*

Arthur Gilman. Boston, Houghton Mifflin and co., Cambridge, Riverside press [1879.]
3v. front. (port.) 19cm.
On Spine: British poets. Chaucer.
821.1/C2

Poetical works of Geoffrey Chaucer with poems formerly printed with his or attributed to him. Ed. with a memoir, by Robert Bell. Revised ed. in four volumes. With a preliminary essay by Rev. W. W. Skeat. London, George Bell and sons, 1889-1891.
4v. front. (v. 1.) 18½cm. (Bohn's standard library.)
v. 3-4, dated 1889.
Contents.—v. 1-2. Canterbury tales.—v. 3. Troylus and Cryseyde. The complaynt of Mars and Venus. The legende of goode women. Minor poems. Poems wrongly attributed to Chaucer.—v. 4. The 'Romaunt of the rose' and other poems formerly attributed to Chaucer.
821.1/C3

The poetical works of Geoffrey Chaucer, ed. by Richard Morris, with memoir by Sir Harris Nicolas. [2nd ed.] London, George Bell and sons, 1891.
6v. front. (port.) 17½cm. (The Aldine edition of the British poets.)
"In this edition . . . Tyrwhitt's text has been replaced by one based upon manuscripts where such are known to exist."—Pref.
Imperfect set: v. 4 wanting.
Contents.—v. 1. Life of Chaucer. Notes to life. Essay on the language and versification of Chaucer. Introductory discourses to the Canterbury tales. Chaucer's pronunciation. On the genuineness of the Romaunt of the rose. Scheme of the order of the Canterbury tales. Glossary.—v. 2-3. The Canterbury tales.—v. 4. The court of love. Parlement of briddes, or, Assembly of foules. Boke of Cupide, or The cuckow and the nightingale. The flower and the leaf. Troylus and Cryseyde, bk. I-IV.—v. 5. Troylus and Cryseyde, bk. V. Chaucers A. B. C. Chaucer's Dream. The boke of the Duchesse. Of Quene Anelyda and false Arcyte. The house of fame. The legende of goode women.—v. 6. The romaunt of the rose. The complaynte of a lovers lyfe. The complaynt of Mars and Venus. A goodly ballade of Chaucer. A praise of women. Minor poems. Appendix: Balades de vilage Sauz peinture. Good counseil of Chaucer. Aetas prima.
821.1/C4

The complete works of Geoffrey Chaucer, ed. from numerous manuscripts, by the Rev. Walter W. Skeat . . . Oxford, Clarendon press, 1894.
6v. fronts. (ports., facsims.) 22½cm.
"Books referred to in the notes etc.": v. 6, p.[390]-398.
Contents.—v. 1. Life of Chaucer. List of Chaucer's works. Romaunt of the rose. Minor poems.—v. 2. Boethius and Troilus.—v. 3. The house of fame: The legend of good women. The treatise of the astrolabe. With an account of the sources of the Canterbury tales.—v. 4. Canterbury tales: text.—v. 5. Notes to the Canterbury tales.—v. 6. Introduction, glossary, and indexes.

—— Chaucerian and other pieces; ed., from numerous manuscripts, by the Rev. Walter W. Skeat, being a supplement to The complete works of Geoffrey Chaucer (Oxford, in six volumes, 1894) Oxford, Clarendon press, 1897.
lxxxiv, 608p. 22½cm.
List of subscribers appended.
821.1/C5

—— —— [Another ed. n.d.]
xxiv, 732, 149, [1]p. front. (facsim. with port.) 18½cm.
Glossarial index: 149p. after p. 732.
"Editions of Chaucer": p. xvii-xviii.
821.1/C5[1]

2. *MINOR POEMS*

CHAUCER, Geoffrey, *d.* 1400.
. . . The minor poems. Ed. by the Rev. Walter W. Skeat. Oxford, Clarendon press, 1888.
lxxxvi, 462p. 19cm. (Clarendon press series.)
"Includes all of Chaucer's genuine poetical works with the exception of . . . The Canterbury tales, Troilus and Cressida, and the Legend of Good Women."—Introd.
"Early editions of Chaucer's works": p. xv-xix.
821.1/C6

Odd texts of Chaucer's minor poems; ed. by Frederick J. Furnivall. London, Published for the Chaucer society by N. Trubner & co., 1868-1880.
2 pts. 23cm. (Chaucer society publications.)

CHAUCER, Geoffrey, *d.* 1400.
Odd texts of . . . minor poems—*contd.*
Library has: pt. 1 (p. 1-63) with appendix.
821.1/C6A

3. *SELECTIONS*

CHAUCER, Geoffrey, *d.* 1400.
The college Chaucer, ed. by Henry Noble MacCracken. <The glossary in collaboration with Thomas Goddard Wright . . . >New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1913.
ixp., 1 l., 713p. 19cm.
821.1/C7

The poems of Geoffrey Chaucer, modernized. London, Whittaker & co., 1841.
cxlvii, [i], 331, [1]p. 16½cm.
821.1/C8

The riches of Chaucer; in which his impurities have been expunged; his spelling modernised; his rhythm accentuated; and his obsolete terms explained. Also have been added a few explanatory notes, and a new memoir of the poet. By Charles Cowden Clarke. London, Effingham Wilson, 1835.
2v. front. (port.) illus. 18cm.
Illus. t.-p.
821.1/C9

—— —— 3rd ed. carefully rev. London, Crossby Lockwood and co., 1877.
xvi, 625, [1]p. illus. 18cm.
821.1/C9[1]

4. *INDIVIDUAL WORKS (alphabetical)*
I. CANTERBURY TALES

CHAUCER, Geoffrey, *d.* 1400.
The Canterbury tales of Geoffrey Chaucer. A new text, with illustrative notes, ed. by Thomas Wright. London, Printed for the Percy society by T. Richards, 1847-1851.
3v. 19cm.
821.1/C10

The Canterbury tales of Chaucer. To which are added, an essay on his language and versification, and an introductory discourse, together with notes and a glossary, by Thomas Tyrwhitt, with memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1860.
3v. 22cm.
821.1/C11

—— —— [Another ed.] The text ed. by Charles Cowden Clarke. 1861.
3v. 22½cm. (Nichol's library edition of the British poets in forty-two vols., v. 1.)
Imperfect set: v. 2-3 wanting.
821.1/C11[1]

—— —— [Another ed.] With memoir and critical dissertation [by the Rev. George Gilfillan] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
3v. 19½cm.
"Introductory essay" which is in v. 3 of this set is not pub. in the set pub. in 1860.
821.1/C11[11]

Lansdowne ms. of Chaucer's Canterbury tales, ed. by Frederick J. Furnivall. London, Published for the Chaucer society by N. Trübner & co., 1867-1879.
7 pts. 14 pl. 23cm. (Chaucer society publication.)
Page 193 duplicated, one page numbered 281-2; extra pages 350*, 605a-b, 606a-b inserted.
Title vignette (port.)
Library has: pts. 3-5 (p. 155-604.)
821.1/C12

Ellesmere ms. of Chaucer's Canterbury tales, ed. by Frederick J. Furnivall. London, Published by the Chaucer society for N. Trübner & co., 1868-1879.
8 pts. 46 pl. 23cm. (Chaucer society publication.)
One page numbered "332-333", and extra pages 275*, 587a-b, 588a-b inserted.
Library has: pts. 1-6 (p. 1-586 & 23 pl.)
821.1/C12A

Cambridge ms. (University library Gg. 4.27) of Chaucer's Canterbury tales, ed. by Frederick J. Furnivall. London, Published for the Chaucer society, by N. Trübner & Co., 1868-1879.
8 pts., 23 pl. 23cm. (Chaucer society publication.)

CHAUCER, Geoffrey, *d.* 1400.

Cambridge ms.—*contd.*

Page 581 duplicated and extra pages inserted numbered, 273*, 308*, 582 a-b, 583 a-b.
Drawings of the 23 tellers of the 24 Canterbury tales, copied from the Ellesmere ms. . . . by Mr. W. H. Hooper. (14 pl.) after p. 166, 4 drawings of 6 tellers of 6 Canterbury tales and 6 allegorical figures . . . copied from ms. Gg.4.27 Cambridge . . . by Mr. W. H. Hooper (9 pl.) after p. 234.
Appendix containing the spurious tale of Gamelyn from the Sloane ms. 1685. (26 p.): after p. 128.
Library has: pt. 1-6 (p. 1-581.)

821.1/C12B

Corpus ms. (Corpus Christi coll., Oxford) of Chaucer's Canterbury tales, ed. by Frederick J. Furnivall. London, Published for the Chaucer society by N. Trübner & co., 1868-1879.

7 pts. 14 pl. 23cm. (Chaucer society publication.)

Page 193 duplicated, one page numbered 281-2 and extra pages 350*, 630a-b, 604a-b inserted.
Library has: pts. 1-5 (p. 1-602.)

821.1/C12C

The Hengwrt ms. of Chaucer's Canterbury tales, ed. by Frederick J. Furnivall. London, Published for the Chaucer society by N. Trübner & co., 1868-1879.

6pts. 23cm. (Chaucer society publication.)

Page 557 duplicated and extra pages 558a-b, 559a-b inserted.
"Drawings of the 23 tellers of the 24 Canterbury tales, copied from the Ellesmere ms., and cut on wood, by Mr. W. H. Hooper bound after p. 244.
Appendix of pieces not in the Hengwrt ms.: The spurious tale of Gamelyn, from Harleian ms. 1758 (26 p.): after p. 128.
Library has: pts. 1-4 (p. 1-80, 89-557.)

821.1/C12D

Petworth ms. of Chaucer's Canterbury tales, ed. Frederick J. Furnivall. London, Published for the Chaucer society by N. Trübner & co., 1868-1879.

7 pts. 14 pl. 23cm. (Chaucer society publication.)

Extra pages numbered 607a-b, 608a-b.
Title vignette (port.)
Library has: pts. 1-5 (p. 1-606.)

821.1/C12E

CHAUCER, Geoffrey, *d.* 1400.

A six-text print of Chaucer's Canterbury tales in parallel columns from the following mss: 1. The Ellesmere. 2. The Hengwrt 154. 3. The Cambridge Univ. libr. Gg. 4.27. 4. The Corpus Christi coll., Oxford. 5. The Petwoôrth. 6. The Lansdowne 851. Ed. by Frederick J. Furnivall . . . London, Pub. for the Chaucer society by N. Trübner & Co. [1869-1877.]

8v. 9 col. pl. 24½ × 30cm. (On cover: Chaucer society publications, no. 1, 14-15, 25, 30-31, 37, 49.)

Issued in 8 parts . . . only pt. 1 has general t.-p., and the paging is continuous.
Bound with pt. IV "Rhyme-index to the Ellesmere manuscript of Chaucer's Canterbury tales, by Henry Cromie. Pub. for the Chaucer society, by N. Trübner & co., London, 1875.
The texts are printed 3 columns to a page, opposite pages being numbered in duplicate (1-685) The "Specimens of moveable prologues" etc., have separate (roman) paging. Irregularities in paging occur at beginning or end of parts, a number of pages being duplicated and others omitted.
pt. I. Specimens of the two chief moveable prologues . . . and some of the substitutes for them (I-IV) Trial-tables (now superseded) of groups of tales. Prologue. The Knight's tale.
(2p.l., xxi*, [2], 88 (i.e. 176p.)
pt. II. The Miller's Reeve's and Cook's tales, with an appendix of the spurious tales of Gamelyn.
(p. 88, 89-128 (i.e. 176-257), xxvi*-lxxvii*.)
pt. III. The Man of law's tale. The Shipman's tale. The Prioress's tale. Sir Thopas.
(p. 129-200 (i.e. 258-402) 4 col. pl.)
pt. IV. The tale of Melibeus. The Monk's tale. The Nun's priest's tale. The Doctor's tale. The Pardoner's tale. Specimens of the various readings in the Doctor-Pardoner link. The Wife of Bath's tale. The Friar's tale. The Summoner's tale. [1872.]
(p. 201-332, xx*a-d, [1], 334-401 (i.e. 403-802) 5 col. pl.
pt. V. The Clerk's tale. The Merchant's tale [1873.]
(p. 402-477 (i.e. 803-954.).
pt. VI. The Squire's tale. The Franklin's tale. [1874.]
(p. 478-525 (i.e. 804-1051) xxe*-h.)
pt. VII. The second Nun's tale. The Canon's-yeoman's tale. The Manciple's tale. The Blankparson's link. [1875.]
(p. 526-591 (i.e. 1052-1184.)
pt. VIII. The Parson's tale, with a table of its contents, and Mr. Hy. Cromie's "Notes and corrections to the Rymeindex", no. XLV (i.e. XLIV) [1877.]

CHAUCER, Geoffrey, *d.* 1400.
A six-text print of Canterbury tales—*contd.*
(589-685 (i.e. 1182-1379), [1]p., 1 l., lxxxv†-lxxxviii† p.)

821.1/C13

—— —— A temporary preface to the Six-text edition of Chaucer's Canterbury tales part 1, attempting to show the true order of the tales, and the days and stages of the pilgrimage, etc., etc., by F. J. Furnivall . . . London, Pub. for the Chaucer society by N. Trübner & co., 1868-[1869.]
3p.l., 141p. 22cm. (On cover: Chaucer society publications, 2nd series, no. 3.)
Leaf containing corrections and additions prefixed is duplicated.

821.1/C13[1]

. . . Canterbury tales . . ed. by Alfred W. Pollard. London, Kegan Paul, Trench & co., 1905.
2v. 15 × 9½cm. (The Dryden series.)
Contents.—v. 1. Introduction. The prologue. The knightes tale. The man of lawes tale. The prioresses tale. The clerkes tale. Glossary.—v. 2. Introduction. Chaucers tale of Sir Thopas. The monkes tale. The nonne prestes tale. The pardoner's tale. The squires tale. The frankeleyns tale. The seconde nonnes tale. The chanons yoman's tale. The persones tale. Glossary.

821.1/C14

The Canterbury tales of Geoffrey Chaucer, illus. after drawings by W. Russell Flint. London, Philip Lee Warner publisher to the Medici society ltd., 1913.
3v. mounted col. fronts., mounted col. plates. 26½ × 19½cm.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
Colophon: . . . The Canterbury tales . . . imprinted after the text of Prof. W. W. Skeat . . . The lettering of the title-page is engraved after the design by E. M. Engall . . .
"Of this edition . . . in the Riccardi fount number 1—fourteen point-face have been printed, on hand-made Riccardi paper, 500 copies; upon vellum, 12 copies, of which 10 are for sale . . . Paper copy no. 7."
—— —— Copy 2.
Paper copy no. 101.

821.1/C15

(*a*) *SELECTIONS AND SELECTED WORKS*

CHAUCER, Geoffrey, *d.* 1400.
Chaucer's Canterbury pilgrimage, epitomised by William Calder. Edinburgh and London, William Blackwood and sons, 1892.
5pl., [3]-259p. fold. front., illus., port. 19cm.

821.1/C16

The Canterbury tales of Geoffrey Chaucer. A modern rendering into prose of the prologue and ten tales by Percy Mackaye, with pictures in colour by Walter Appleton Clark. London, E. Grant Richards, 1907.
xiip., 1 l., 235p. col. front., col. plates. 24cm.

821.1/C17

. . . The clerkes tale and The squieres tales, ed. by Lilian Winstantley. Cambridge, University press, 1908.
cxxiv, 118p. 17cm. (Pitt press series.)

821.1/C18

The knight's tale; or, Palamon and Arcite, by Geoffrey Chaucer, done into modern English by the Rev. Prof. Walter W. Skeat. London, Alexander Moring, ltd., The De la More press, 1904.
xxiii, 106p., 1 l. front. 15 × 11cm. (The King's classics.)
With added series title, engraved, and second half-title.

821.1/C19

The man of law's tale; The nun's priests tale; The squire's tale by Geoffrey Chaucer, done into modern English by the Rev. Prof. W. W. Skeat. London, Alexander Moring, ltd., The De la More press, 1904.
xxiip., 1 l., 127, [1]p. front. 15 × 11cm. (The King's classics.)
With added series title, engraved, and second half-title.

821.1/C20

The nonnes preestes tale of the cok and hen, by Geoffrey Chaucer, with an introduction by William Cushing Bamburgh. New York, The Crafton press, 1902.
64p., 1 l., iiip. incl. front. (port.) 22½cm.

CHAUCER, Geoffrey, *d.* 1400.

The nonnes preestes tale—*contd.*

"Of this edition . . . there have been printed . . . four numbered copies on Japanese vellum, twenty-six lettered copies on Whatman paper with illuminated title-pages and initials, and one hundred and one rubricated copies on Whatman paper. No other copies will be published. The copies lettered A to Z have been illuminated by William Cushing Bamburgh. The number of this copy is 57."

Title in red and black within red ornamental border.

Gothic type.

"The Nonnes preestes tale glossary": iiip. (loose.)

821.1/C21

. . . The nun's priest's tale; ed. with introduction and notes by Alfred W. Pollard. London, Macmillan and co., ltd., 1907.

xxiv, 67p. 17cm.

At head of title: Chaucer's Canterbury tales.

821.1/C22

The prioress's tale and other tales by Geoffrey Chaucer, done into modern English by Prof. Skeat. London, Alexander Moring, ltd., The De la More press, 1904.

xxvp., 1 l., 158p., 1 l. front. 15 × 11cm. (The King's classics.)

With added series title, engraved, and second half-title.

Contents. — Editors preface. — The prioress's tale.—The pardoner's tale.—The clerk's tale.—The second nun's tale.—The canon's yeoman's tale.—notes.—Index of names.

821.1/C23

. . . The Prologue, the Knightes tale, the Nonne preestes tale, from the Canterbury tales, ed. by Rev. Richard Morris; a new ed. with collations and additional notes, by the Rev. Walter W. Skeat. Oxford, Clarendon press, 1907.

lxiip., 1 l., 266p., 1 l. 16½cm. (Clarendon press series.)

821.1/C24

. . . The Prologue and the Knight's tale, ed. by A. J. Wyatt, with a glossary by S. J. Evans. London, W. B. Clive, University tutorial press, ltd. [n.d.]

1 p.l., 208p. 17½cm. (The university tutorial series.)

At head of title: The university tutorial series. Chaucer: Canterbury tales.

Half-title: Chaucer: The prologue to the Canterbury tales, The Knight's tale.

821.1/C25

. . . The Prologue and Nun's priest's tale, ed. by A. J. Wyatt. London, W. B. Clive. University tutorial press, ltd. [n.d.]

3p.l., 172, [4]p. 17½cm.

"Books for the further study of Chaucer": p.[175-]

At head of title: Chaucer. Canterbury tales.

Half-title: Chaucer. The prologue to the Canterbury tales, The Nun's priest's tale.

821.1/C26

. . . The squires tale, ed. with introduction and notes, by A. W. Pollard. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.

xxii, 54p. 16½cm.

At head of title: Chaucer's Canterbury tales.

821.1/C27

The story of Patient Griselda, from the Clerk's tale of Geoffrey Chaucer, done into modern English with a few notes, by Walter William Skeat. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co [n.d.]

4p.l., 7-93, [1]p. front., plates. 21cm. (The photogravure series.)

Title in red and black.

Lettered on cover: Patient Griselda by Geoffrey Chaucer with photogravures after Gilbert James.

821.1/C28

II. THE LEGEND OF GOODE WOMEN

CHAUCER, Geoffrey, *d.* 1400.

. . . The legend of good women, ed. by the Rev. Walter W. Skeat. Oxford, Clarendon press, 1889.

livp., 1 l., 229p. 19cm. (Clarendon press series.)

821.1/C29

III. THE PARLAMENT OF FOULES

CHAUCER, Geoffrey, *d.* 1400.

The parlement of foules. [Boston and New York, Houghton, Mifflin and co., 1904.]

xxvii, [1]p. 23cm.

CHAUCER, Geoffrey, *d.* 1400.
The parlement of foules—*contd.*
Initials; device of Bruce Rogers.
"The text . . . is that of the edition of Chaucer in the British poets . . . Three hundred and twenty-five copies were printed at the Riverside press . . . no. 135."
"Note": leaf laid in.
Text in red and black.
821.1/C30

--CRITICISM, INTERPRETATION, ETC.

COULTON, George Gordon, 1856-1947.
Chaucer and his England, by G. G. Coulton, with thirty-two illus.; 2nd ed. London, Methuen & co. [1909.]
xix, 321, [1]p. front. (facsim. with port.) illus., plates. 22cm.
First pub. 1908.
821.1/C31

CROMIE, Henry, *comp.*
Ryme-index to the Ellesmere manuscript of Chaucer's Canterbury tales. London, Pub. for the Chaucer society by N. Trübner & co., 1875.
1 p.l., 255*p. 22cm. (Chaucer society publications, first series, no. 45.)
"The references are to the paging and lines of the Six-text edition."
P. 241-255 damaged.
821.1/C32

Ryme-index to the Ellesmere manuscript of Chaucer's Canterbury tales. By Henry Cromie . . . London, Pub. for the Chaucer society by N. Trübner & co., 1875.
1 p.l., lxxxvi, [1]p. 24½ × 30cm. (Chaucer society publications, first series, no. 46.)
References are to paging and lines of the Six-text edition, with which the size also corresponds.
Six columns to the page, numbered as three pages [1*]-255*
Bound with "A six-text print of Chaucer's Canterbury tales . . . 1869-77."
Shelved at 821.1/C13

DODD, William George.
Courtly love in Chaucer and Gower. Boston and London, Ginn and co., 1913.
viii, 257p. 20½cm. (Harvard studies in English, v. 1.)
"This work is a revision of a study originally made by the writer while a student in the Graduate school of Harvard university."—Pref.
821.1/C33

FANSLER, Dean Spruill, 1885-
Chaucer and the Roman de la Rose. New York, Columbia university press, 1914.
6p.l., 269p. 20cm. (Columbia university studies in English and comparative literature.)
Published also as thesis (Ph.D.) Columbia university, 1913.
"Bibliography": p. 235-239.
821.1/C34

HAMMOND, Eleanor Prescott, 1866-1933.
Chaucer; a bibliographical manual. New York, The Macmillan co., 1908.
x, 579p. 21½cm.
821.1/C35

JACK, Adolphus Alfred, 1868-
A commentary on the poetry of Chaucer & Spenser. Glasgow, Maclehose, Jackson & co., 1920.
ixp., 1 l., 369p. 19cm.
821.1/C36

Subsidiary subject: 821.3—Criticism on English poetry. Elizabethan period.

KITTREDGE, George Lyman, 1860-1941.
Chaucer and his poetry, lectures delivered in 1914 on the Percy Turnbull memorial foundation in the Johns Hopkins University. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1915.
3p.l., 230p. 20½cm.
821.1/C37

PETERSEN, Kate Oelzner.
. . . On the sources of the Nonne Prestes tale. Boston, Ginn & co., 1898.
3 p.l., 144p. 22cm. (Radcliffe college monographs, no. 10.)
"Index of authors cited": p.[119]-128.
821.1/C38

The sources of the Parson's tale. Boston, Ginn & co., 1901.
2 p.l., 81p. 22½cm. (Radcliffe college monographs, no. 12.)
821.1/C38A

ROOT, Robert Kilburn, 1877-1950.
The poetry of Chaucer, a guide to its study and appreciation. Boston

ROOT, Robert Kilburn, 1877-1950.
The poetry of Chaucer—*contd.*
and New York, Houghton Mifflin co.; Cambridge, University press [1906.]
viiip., 1 l., 298p. 19cm.
"A chronological survey of Chaucer's life and works": p.[vii]-viii.
"A few suggestions as to the study of Chaucer": p.[291]-292.
821.1/C39

ROYAL Society of Literature of the United Kingdom. *London.*
Chaucer memorial lectures, 1900. Read before the Royal society of literature, ed. with an introduction by Percy W. Ames. London, Asher and co., 1900.
xxv, 171p. plates (incl. ports.) 22cm.
Contents.—Introduction, by the editor.—The poetical contemporaries of Chaucer, by H. M. Imbert-Terry.—'The Paston letters', with special reference to the social life of the fourteenth and fifteenth centuries, by Samuel Davey.—Italian influence on Chaucer, by William E. A. Axon. — The portraits of Geoffrey Chaucer (illustrated) by M. H. Spielmann.—The life and characteristics of Chaucer, by Percy W. Ames.
821.1/C40

SNELL, F. J.
The age of Chaucer (1346-1400) by F. J. Snell, with an introduction by J. W. Hales. London, George Bell and sons, 1901.
2p.l., [vii]-xlviii, 242p. 17½cm.
Half-t.-p. reads: Handbooks of English literature ed. by Prof. Hales.
"Chronological table": p.[235]-236.
821.1/C41

GAWAIN and the Green Knight.
—CRITICISM, INTERPRETATION, ETC.

KITTREDGE, George Lyman, 1860-1941.
A study of Gawain and the Green Knight. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1916.
viii, 323p. 20½cm.
"Bibliographical note": p. 290-306.
821.1/G

LANGLAND, William, 1330?-1400?
. . . The vision of William concerning Piers the plowman, by William Langley (or Langland). According to the version rev. and enl. by the author about A.D. 1377. Ed. by the Rev. Walter W. Skeat, 3rd ed, rev. Oxford, Clarendon press, 1881.
xlvii, [i], 216p. 16½cm. (Clarendon press series.)
821.1/L1

LANGLAND, William, 1330?-1400?
The vision of William concerning Piers the plowman, in three parallel texts; together with Richard the Redeless by William Langland (about 1362-1399 A.D.) Ed. from numerous manuscripts with preface, notes and a glossary by the Rev. Walter W. Skeat . . . Oxford, Clarendon press, 1886.
2v. 22cm.
Half title: Piers the ploughman and Richard the Redeless.
Contents.—v. 1. Text.—v. 2. Preface, notes and glossary.
821.1/L2

(THE) NUT-BROWN MAID.
The nut-brown maid; a new version by F. B. Money-Coutts with illus. by Herbert Cole. London and New York, John Lane, 1901.
39p. (incl. front., plates.) 14 × 11½cm. (Flowers of Parnassus—v.)
821.1/N

PATIENCE (*Middle English poem.*)
Patience, a West Midland poem of the fourteenth century, ed. by Hartley Bateson; 2nd ed. recast and partly rewritten. Manchester, University press; London, New York [etc.] Longman Green & co., 1918.
xlviii, 77p. 18½cm. (Publications of the University of Manchester, English series, no. 3.)
"Bibliography": p. 35-38.
Verso of t.-p.: University of Manchester publications. No. LXX.
Generally ascribed to the author of "Sir Gawayne and the Grene Knight," who has been identified, on insufficient evidence, with Ralph Strode and with Huchown of the Awle ryale.—*cf.* Introd. and Cambridge history of English literature.
"First edition published in 1912; second edition recast and partly rewritten, 1918."
821.1/P

821.2—*Pre-Elizabethan Period*, 1400-1558.

DUNBAR, William, 1460-1520.
The poems of William Dunbar, with introduction, notes and glossary by

DUNBAR, William, 1460-1520.
The poems—*contd.*
H. Bellyse Baildon. Cambridge, University press, 1907.
xlii, 395p. 19cm.
821.2/D

WYATT, *Sir* Thomas, 1503?-1542.
The poetical works of Sir Thomas Wyatt. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1858.
lii, 211p. 22½cm.
821.2/W1

—— —— [Another ed.] With memoir and critical dissertation [by George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell Petter & Galpin [n.d.]
lii, 211p. 19cm.
821.2/W1[1]

—CRITICISM, INTERPRETATION, ETC.

SIMONDS, William Edward.
Sir Thomas Wyatt and his poems . . . Boston, D. C. Hearth and co., 1889.
vip., 2 l., [11]-156p. tables (fold.) 18½cm.
"Presented to the philosophical faculty of the Kaiser Wilhelm's university at Strassburg for the acquisition of the degree of doctor of Philosophy."
821.2/W2

821.3—*Elizabethan Period*, 1558-1625

BHATTACHARYYA, Mohinimohon.
Keats and Spenser.
See 821.7/K16

BRETON, Nicholas, 1545?-1626?
A bower of delights; being interwoven verse and prose from the works of Nicholas Breton: The weaver Alexander B. Grosart. London, Elliot Stock, 1898.
xxii, 176p. 1 l. incl. front. (facsim.) 18cm. (The Elizabethan library.)
"Our title-page in its first portion is taken from a book semi-disclaimed by Breton, but nevertheless apt for these Extracts. It was published in 1591, and was disclaimed in his 'Pilgrimage to Paradise' albeit a quarrel with the publisher . . . rather than the truth . . . explains the . . . disclaimer."—Note on verso of t.-p. Signed: A. B. G.
821.1/B1

BRETON, Nicholas, 1545?-1626?.
. . . The works in verse and prose of Nicholas Breton for the first time collected and ed.: with memorial-introduction, notes and illus., glossarial index, facsimiles, &c., by the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1879.
2v. 4 facsims. 24cm. (Chertsey worthies' library.)
Title in red and black and within red line border.
With reproduction of original t.-p.
Contents.—v. 1. Verse.—v. 2. Prose.
821.3/B2

BROOKE, *Sir* Fulke Greville, *1st baron*, 1554-1628.
. . . Caelica, by Fulke Greville, Lord Brooke. London, Kegan Paul, Trench Trübner and co., 1898.
3p.l., [3]-196p. 17½cm. (Elizabethan sonnet cycles.)
821.3/B3

The friend of Sir Philip Sidney: being selections from the works in verse and prose of Fulke Greville, Lord Brooke. Made by Alexander B. Grosart. London, Eliot Stock, 1894.
xx, 255, [1]p. front. (port.) 18cm.
821.3/B4

CAREW, Thomas, 1594?-1639?
. . . Poems. Cottingham near Hull, J. R. Tutin, 1903.
31, [1]p. 17½cm. (Orinda booklets, II.)
821.3/C

DANIEL, Samuel, 1562-1619.
The complete works in verse and prose of Samuel Daniel, ed., with memorial-introduction and a glossarial index embracing notes and illus. By the Rev. Alexander B. Grosart . . . [London, and Aylesbury, Hazell, Watson and Viney, ltd., *printer*] 1885-1896.
5v. front. (port.) 23cm.
"100 copies only."
T.-p. of v. 1-3: The complete works [etc.] in four volumes: of v. 4-5 . . . in 5 volumes.
Printed for private circulation only.

DANIEL, Samuel, 1562-1619.
The complete works—*contd.*
Title in red and black.
With reproduction of early t.-p.
Imperfect?: wanting facsimile (v. 1.)
Contents. — v. 1. Memorial-introduction 1. — Biographical. Inedited introductory poems. 1595-1623. Sonnets to Delia. 1592. The complaint of Rosamond. 1592. A letter from octauia to Marcus Antonius. 1599. A panegyrike congratulatorie to James 1. 1603. A funerall poeme upon the death of the earle of Deuonshire. 1606. Certaine epistles. 1601-3. Musophilus; or, Defence of all learning. 1603. Occasional poems, from various sources. 1593-1607.—v. 2. The civile wars between the two houses of Lancaster and Yorke. 1595-1623.—v. 3. The dramatic works: Cleopatra. 1594-1623. Philotas. 1607. The vision of the twelve Goddesses. 1604. The queenes Arcadia. 1606. Tethys festivall. 1610. Hymens triumph. 1615.—v. 4. Memorial-introduction II.—Critical. Preface and epistles before Paulus Iouius. 1585. A defence of ryme, 1607. The collection of the history of England. 1612-1618. Epistles-dedicatory: certain advertisements to the reader. Early history.—William 1 to Henry II.—v. 5. The collection of the history of England. 1612-1618. Richard 1 to Edward III. Certain notable deuises both militarie and amorous. Glossarial—index, with notes and illustrations.

821.3/D1

. . . Delia, by Samuel Daniel. Diana, by Henry Constable. London, Kegan Paul, Trench, Trübner and co., 1896.
3p.l., 173p., 1 l. 17½cm. (Elizabethan sonnet cycles.)

821.3/D2

DAVIES, John, 1565-1618.
. . . The complete works of John Davies of Hereford (15...—1618) for the first time collected and ed.: with memorial-introduction, notes and illus., glossarial index, and portrait and facsimile &c. by the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1878.
2v. front. (mounted port.) facsim. 24cm. (Chertsey worthies' library.)
Title in red and black and within red line border.
With reproduction of original t.-p.
Contents. — v. 1. Dedicatory sonnet. Memorial-introduction. (a) Mirum in Modum. (b) Summa Totalis. (c) Microcosmos. (d) Holy Roode. (e) Humour's heaven. (f) Muse's teares. (g) Bien Venu.—v. 2. (h) Whitte's pilgrimage. (i) A select husband. (k) Scourge of folly. (l) Muse's sacrifice. (m) Commendatory poems, Eclogue, etc. (n) Wit's bedlam. Glossarial index. Index of names. Errata et corrigenda.

821.3/D3

DAVISON, Francis, *fl.* 1602.
Davison's poetical rhapsody, ed. by A. H. Bullen. London, George Bell and sons, 1890-1891.
2v. 21½cm.
Title in red and black.
"Two hundred and fifty copies of this large paper edition have been printed, no. 51."
"With this edition of . . . I close my series of lyrical anthologies. I began with lyrics from Elizabethan songbooks,' which was followed by 'England's Helicon.' Then came 'More lyrics from the songbooks.' 'Lyrics from Elizabethan dramatists' and 'Lyrics from 'Elizabethan romances.'—Pref.

—— —— Copy 2.
Limited edition, no. 93.

821.3/D4

—— —— [Another ed.]
"Five hundred and twenty copies of this edition have been printed for England and America. The type has been distributed. No. 194."

821.3/D4[1]

DRAYTON, Michael, 1563-1631.
Idea by Michael Drayton; Fidessa by Bartholomew Griffin; Chloris, by William Smith. London, Kegan Paul, Trench Trübner and co., 1897.
3p.l., [3]-199, [1]p. 17½cm. (Elizabethan sonnet cycles.)

821.3/D5

Nymphidia; or, the Court of faery by Michael Drayton; with eight photogravures after drawings by Thomas Maybank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.
[96]p. front., 7 pl. 21cm. (The photogravure and colour series.)
Vignette t.-p.
Title in red and black.
Initial; head and tail pieces.

821.3/D6

FLETCHER, Giles, 1588?-1623.
Giles and Phineas Fletcher. Poetical works; ed. by Frederick S.

FLETCHER, Giles, 1588?-1623.
Giles and Phineas Fletcher—*contd.*
Boas. Cambridge, University press, 1908-1909.
2v. fronts., facsims. 19cm. (Cambridge English classics.)
With reproduction of original t.-p.
"The first volume of this edition contained the poems of Giles Fletcher and the undisputed poetical works of Phineas Fletcher, published before 1633. The present volume [v. 2] includes the poems, original or translated of Phineas Fletcher, which appeared in or after that year. It also reprints as an appendix Britain's Ida, published in 1628, and ascribed on the title-page to Spenser."—Pref., v. 2.
Imperfect set: v. 1 wanting.
821.3/F

GREENE, Robert, 1561-1592.
The poems of Robert Greene, Christopher Marlowe, and Ben Jonson. Ed. with critical and historical notes, and separate memoirs of the three writers, by Robert Bell. London, George Bell and sons, 1878.
vi, [7]-544p. 18½cm.
On spine: Bohn's standard library.
821.3/G

HERBERT, George, 1593-1633.
. . . The complete works in verse and prose of George Herbert . . . ed. by the Rev. Alexander B. Grosart. [London] Printed for private circulation [Robson and sons, *printer*] 1874.
3v. fronts., plates. 22cm. (The fuller worthies' library.)
100 copies only.
"Essay on the life and writings of George Herbert." v. 2, p. xi-cxlii.
In v. 3, front. and half t.-p. are misplaced.
Contents.—v. 1-2. Verse.—v. 3. Prose.
821.3/H1

The poetical works of George Herbert. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.
xxviii, 328p. 22½cm.
821.3/H2

—— —— [Another ed.]
1 p.l., [v]-xxviii, [3]-328p. 19cm.
Imperfect: t.-p., half t.-p. and p. 277-328 wanting.
821.3/H2[1]

HERBERT, George, 1593-1633.
The poetical works of George Herbert, illus. London, James Nisbet and co., 1865.
2 p.l., 256p. illus. 20½cm.
Added t.-p. within ornamental borders. Illustrations designed by Birket Foster, John Clayton, and H. N. Humphreys. Ornamentation in text designed by H. N. Humphreys.
Contents. — The temple. — The church militant.—Miscellaneous.
821.3/H3

JAMES, Richard, 1592-1638.
The poems etc., of Richard James, B.D. (1592-1638). Now for the first time collected and ed. with introduction, notes and illus. and an etching. By the Rev. Alexander B. Grosart . . . Printed for private circulation only. [London, Chiswick press] 1880.
xc, 298p. front. 22cm.
Three leaves have come before frontispiece and t.-p.
"This is to certify that the entire impression of the poems, etc. of Richard James has been rigidly ltd. to 100 copies as above, and 6 editors copies, of which this is no. 7. Proofs and waste sheets have been destroyed. [Signed] G."
p. i-iv contain the list of the hundred subscribers.
821.3/J1

JONSON, Ben, 1573?-1637.
Underwoods. London, Cambridge university press, 1905.
3p.l., 3-164p., 1 l. 22cm.
"Of this edition printed in the Cambridge type upon hand-made paper, two hundred & fifty copies have been printed of which two hundred and twenty-five are for sale in England and America & the type has been distributed."
Contains reproduction of original t.-p.: Under-woods. Consisting of divers poems . . . London, printed MDCXL.
821.3/J2

LODGE, Thomas, 1558?-1625.
. . . Phillis, by Thomas Lodge; Licia, by Giles Fletcher. London, Kegan Paul, Trench Trübner and co., 1896.
xii, 158p. 17½cm. (Elizabethan sonnet cycles.)
821.3/L

MARLOWE, Christopher, 1564-1593.
Hero and Leander; a poem begunne by Christopher Marlowe and finished

MARLOWE, Christopher, 1564-1593.
Hero and Leander—*contd.*
by George Chapman. [Edinburgh, Joseph M. Dent, 1909.]
viii, 103, [1]p. 21½cm.
"This edition is limited to 500 copies, 400 of which are for Great Britain and 100 for America. The type has been distributed. This is no. 128."
Preface signed by Edward Hutton.
Colophon: Imprinted at the Ballantyne press, Edinburgh, from type designed by Joseph M. Dent and published by him . . . 1909, being the first book so to be printed.
—— —— Copy 2.
Limited edition no. 234.
821.3/M

NASH, Thomas, 1567-1601.
The choise of Valentines; or, The merie ballad of Nash his dildo <by Thomas Nash> <from mss. copies in the Inner Temple (Petyt mss. 538, vol. 43, f viii, 295 b, circa 1680) and Bodleian (Rawl. ms. poet 216, leaves 96-106, circa 1610-20) libraries> ed. by John S. Farmer. London, Privately printed for subscribers only, 1899.
2 p.l., [vii]-xiii, 23p., 1 l. 21½cm.
821.3/N

QUARLES, Francis.
Emblems.
See 821.4/C7

RANDOLPH, Thomas, 1605-1635.
The poems and Amyntas of Thomas Randolph, ed. by John Jay Parry. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
x p., 1 l., 382p. front. (port.) plate, 2 facsims., geneal. tab. 19cm.
Bibliography": p. 39-45.
821.3/R

SIDNEY, *Sir* Philip, 1554-1586.
The works of Rh. the Honourable Sr. Philip Sidney, kt. in prose and verse . . . 14th ed. London, Printed for E. Taylor, A. Bettesworth, E. Curll, W. Mears and R. Gosling, 1724-1725.
3v. front. (port.) plates. 19cm.
Each book contains separate t.-p. (facsim.)
Vols. 2-3 dated 1724.
Contents.—v. 1-2. Countess of Pembroke's Arcadia. 1-5 books. — v. 3. Countess of Pembroke's Arcadia. 6th book. Poetical works: The defense of poesy. Astrophel and Stella. The remedy of love; sonnets &c. The lady of May, A masque. The life of the author.
821.3/S1

. . . The complete poems of Sir Philip Sidney. For the first time collected and collated with the original and early editions and mss. and in the quarto form, a hitherto unengraved portrait and other illus.; ed. with essay on the life and writings, and notes and illus. by the Rev. Alexander B. Grosart. [London, Robson and sons, *printer*] 1873.
2v. 23½cm. (The fuller worthies' library.)
"Printed for private circulation."
"106 copies only."
821.3/S2

. . . The complete works of Philip Sidney . . . [Cambridge, University press, 1912.]
3v. 19cm. (Cambridge English classics.)
Half-title; each volume has also special t.-p.
With reproduction of original t.-p.
Imperfect set: v. 2, 3 wanting.
821.3/S3

A cabinet of gems; cut and polished by Sir Philip Sidney, now for the more radiance, presented without their setting by George MacDonald. London, Elliot Stock, 1892.
6 p.l., 204p. front. (port.) 19cm.
821.3/S3A

Certain sonnets. [Cambridge] Riverside press, 1904.
xii, 48p., 1 l. 18½cm.
"Four hundred and thirty copies printed at the Riverside press for Houghton Mifflin and co., Boston and New York. No. 135."
Title within green decorated border.
821.3/S4

SPENSER, Edmund, 1552?-1599.

Arrangement

1. Works
2. Poetical works
3. Individual works
—— Concordances
—— Indexes.
—— Criticism, interpretation etc.

1. *WORKS (by date)*

SPENSER, Edmund, 1552?-1599.

The works of Edmund Spenser . . . with the principal illus. of various commentators. To which are added, notes, some account of the life of Spenser, and a glossarial and other indexes. By the Rev. Henry John Todd. London, Printed for F. C. and J. Rivington [etc.] 1805.

8v. front. (port.) 20½cm.

Title of v. 2: The works of . . . with the principal illustrations of various commentators.

Contents.—v. 1. Some account of the life of Spenser. List of editions. Alterations of Spenser. Pieces of criticism relating to Spenser. Imitations of Spenser. Commendatory verses on Spenser. The shepheards calendar.—v. 2. Mr. Hughes's essay on allegorical poetry, with notes.—Remarks on the Faerie queene, with notes. Mr. Spence's differtation on the defects of Spenser's allegory, with notes. Mr. Warton's remarks on the plan and conduct of the Faerie queene, with notes.—Remarks on Spenser's imitations from old romances, with notes.—Remarks on Spenser's allegorical character, with notes. The editor's additional remarks.—Remarks on Spenser's stanza, versification and language, with notes. The editor's additional remarks. Mr. Upton's remarks on the action and history of the Faerie queene, with notes. Dr. Hurd's remarks on the plan and conduct of the Faerie queene, with notes. A letter of the authors. Verses addressed to the author, with notes. Verses addressed by the author to several noblemen &c., with notes. The first book of the Faerie queene, Canto I-VI.—v. 3-6. The first book of the Faerie queene, canto VII-XII, [to] the sixth book of the Faerie queene. Canto I-VI.—v. 7. The sixth book of the Faerie queene, Canto I-XII. Two cantos of Mutabilitie. Muiopotmos; or, The fate of the butterflie. The ruines of time. The teares of the muses. Virgils gnat. Prosopopoia; or, Mother Hubberds tale. The ruines of Rome; by Bellay. Visions of the worlds vanitie. The visions of Bellay. The visions of Petrarch. Daphnaida. — v. 8. Colin Couts come home againe. Astrophell. The dolefull lay of Clorinda. The mourning muse of Thestylis. A pastorall aeglogue upon the death of Sir Philip Sidney Knight. An elegie; or, Frends passion, for his astrophell. An epitaph, upon the Rt. Hon. Sir Philip Sidney Knight: Lord Governor of Flushing. Prothalamion. Amoretti; or, Sonnets. Poems. Epithalamion. Fowre hymnes. In honour of love. In honour of beautie. Of heavenly love. Of heavenly beautie. Brittain's Ida. A view of the state of Ireland. Glossarial index. Accentual index. General index.

821.3/S5

. . . Complete works of Edmund Spenser; ed. from the original editions and manuscripts, by R. Morris with a memoir by J. W. Hales; new ed. London, Macmillan and co., 1879.

lv, 736p. 18cm. (The globe edition.)

821.3/S6

2. *POETICAL WORKS (by date)*

SPENSER, Edmund, 1552?-1599.

The complete works in verse and prose of Edmund Spenser. Ed., with a new life, based on original researches, and a glossary embracing notes and illus. By the Rev. Alexander B. Grosart, in association with Professor Angus, the Rev. Thomas Ashe [and others.] In ten volumes. [Manchester] Printed for the Spenser society [by Hazell, Watson, and Viney, ltd., London and Aylesbury] 1882-1884.

9v. illus. (incl. map.) 24cm.

Facsimile reproduction of original t.-p.

v. 2. has imprint: Printed for private circulation only.

"100 copies only."

v. 10: ("Glossarial index with notes and illustrations on every word, person and thing, in the entire wŏrks") never published?

Contents.—v. 1. Life of Spenser, with appendix; by the editor. Essays: Characteristics of Spenser's poetry, by Aubrey de Vere. Spenser the poet and teacher, by Edward Dowden. Certain aspects of the poetry of Spenser, by W. B. Philpot. The introspection and outlook of Spenser, by William Hubbard. —v. 2. The shepheards calender and glosse (1597): With various readings of the quartos. 1579-91.—v. 3. Complaints 1590-91 [with] Essay on English pastoral poetry, by E. W. Gosse. Rider on the same. Who were Rosalinde and Menalcas? Notices of Edward Kirke, by the editor.—v. 4. Essays on the minor poems of Spenser, by F. T. Palgrave. Daphnaida: an elegie upon the death of . . . Douglas Howard. etc. 1591. Colin clouts come home again, 1595. Amoretti and Epithalamion 1595. Fowre hymnes 1596. Prothalamion; or, A spousal verse etc. 1596. Astrophel, etc., and sonnets.—v. 5-7. The Faerie queene.—v. 8. The Faerie queene: bk. V-VI. Two cantos of Mutabilitie. Letter to Sir Walter Raleigh. Commendatory poems and

The complete works—*contd.*

SPENSER, Edmund, 1552?-1599.

sonnets.—v. 9. Prose: A veue of the present state of Ireland. Letters etc.

821.3/S7

The poetical works of Edmund Spenser. With memoir and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1859.

5v. 22cm.

821.3/S8

—— —— [Another ed.] With memoir and critical dissertations [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

5v. 19 cm.

Imperfect set: t.-p. of v. 3 & 4 wanting.

821.3/S8[1]

The poetical works of Edmund Spenser. [Oxford, Clarendon press, 1910, 1909.]

3v. illus. 22cm.

Half-title; each vol. has also special t.-p. With reproduction of original t.-p.

Contents.—v. 1. Spenser's Minor poems, ed. by Ernest De Sélincourt.—v. 2-3. Spenser's Faerie queene, ed. by J. C. Smith.

821.3/S9

—- —— [Another ed.] Edited with critical notes by J. C. Smith and E. De Selincourt, with an introduction by E. De Selincourt, and a glossary. London, Bombay [etc.] Henry Frowde, Oxford university press, 1912.

3p.l., v-lxviip., 2 l., [3]-736p. front. (port.) illus. 18½cm.

With reproduction of original t.-p.

"*The Faerie Queene* is here reproduced from the text edited by Mr. J. C. Smith and published by the Clarendon press 1909; the text of Spenser's Minor poems, follows my [E. De Selincourt's] edition of 1910. To the poems has been added the correspondence of Spenser and Harvey, printed from the original edition of 1580. The glossary has been compiled by Mr. H. Alexander."—Pref.

821.3/S9[1]

3. *INDIVIDUAL WORKS (Alphabetical)*

SPENSER, Edmund, 1552?-1599.

The Faerie queene, by Edmund Spenser. A new ed., with notes critical and explanatory, by Ralph Church. London, Printed by William Faden, 1758.

4v. 22cm.

"Some account of the life and writings of Edmund Spenser.": v.1, p.[xiii]—xlix. On t.-p. of v.2, date printed as MCCLVIII.

821.3/S10

SPENSER, Edmund, 1552?-1599.

Spenser's Faerie queene. A poem in six books; with the fragment Mutabilate. Ed. by Thomas J. Wise, pictured by Walter Crane. London, George Allen, 1895-1897.

6v. illus., plates. 27 × 26½cm.

Double t.-p. (v. 1.) illustrated, dated 1897; each book has special t.-p. dated 1894-1896 respectively those of books II-VI. forming special title page to v. 2-6. Initials; head and tail pieces.

Includes facsimile reproduction of original t.-p.

Continuous pagination.

"One thousand copies have been printed of this edition, on hand-made paper, for England and America. Charles Whittingham & co."

"The basis of the text . . . is the quarto of 1590, for books I-III; and the quarto of 1596 for books IV-VI."—Editor's pref.

v. 1. Contains (prefixed to Book 1.) Stanza by Mr. Walter Crane, on completing the work of illustration. Certificate of issue. Authors dedications. Editor's preface including inter alia, (i) The author's seventeen complementary sonnets. (ii) The five cancelled stanzas from Book III, canto XII. (iii) The seven sets of commendatory verses addressed to the author. (iv) Spenser's letter to Sir Walter Raleigh, "expounding the intention of the work." (v) Letter from "Hobbynol" (Gabriel Harvey) to Edmund Spenser. (vi) Spenser's statement, *circa* in 1584, of his aim and object in the conception and elaboration of the Faerie queene. Chronology of Edmund Spenser. Bibliography is scattered throughout the editor's preface.

821.3/S11

The Faerie queene. Cambridge, University press, 1909.

2v. 31½ × 21½cm.

Tail pieces.

With reproduction of original t.-p.

"Of this edition printed in the Cambridge type upon hand-made paper, three hundred & fifty copies have been printed, of which three hundred (numbered) are for sale in England and America, and the type has been distributed. This copy is number 11."

"The text here given of book I-VI of the Faerie queene is that of the edition of 1596 in two volumes quarto. Of

SPENSER, Edmund, 1552?-1599.
The Faerie Queene—*contd.*

these two volumes the first contains the second edition of books I to III, which had already appeared in 1590. Books IV-VI were printed for the first time in 1596. The fragment of book VII is from the folio edition of 1609. The letter to Sir Walter Raleigh and the verses addressed to and by Spenser are from the edition of 1590."

821.3/S12

. . . The Faerie queene. Book I with introduction and notes, by H. M. Percival. London and New York, Macmillan and co., 1893.
lxxi, 342p. 17cm.

821.3/S13

. . . The Faerie queene, book I, ed. with notes and glossary, by W. H. Hill. London, W. B. Clive, University tutorial press, ltd. [n.d.]
xxiii, [i], 212p. 17½cm. (The university tutorial series.)

821.3/S14

. . . Book II of the Faery queene, ed. by G. W. Kitchin; 3rd ed. Oxford, Clarendon press, 1874.
xii, 294p. 17cm. (Clarendon press series, English classics.)

821.3/S15

—— —— [Another ed.] 1910.
xii, 300p. 17cm.
"List of books cited": p.[247.]
"A new glossary has been written for the present edition by the Rev. A. L. Mayhew." (p.[248]-300.)—Introd.

821.3/S15[1]

. . . The fowre hymnes, ed. by Lilian Winstanley. Cambridge, University press, 1907.
lxxii, 79p. 17cm. (Pitt press series.)

821.3/S16

'The poet of poets.' The love-verse from the minor poems of Edmund Spenser. Alexander B. Grosart, editor. London, Elliot Stock, 1893.
ix, [i]p., 1 l., 228p. front. (port.) 19cm. (The Elizabethan library.)

821.3/S17

Prothalamion: Epithalamion, written by Edmund Spenser. Boston and New York, Houghton Mifflin and co., 1902.
28, [2]p. 2 mounted illus. 28½ × 17½cm.
Title vignette (mounted.)
Colophon: Printed at the Riverside press in . . . The edition consists of four hundred and nineteen copies. Four hundred are numbered and for sale, No. 196.
With reproduction of original t.-p.

821.3/S18

The shepheardes calender, by Edmund Spenser. The original ed. of 1579 in photographical facsimile with an introduction by H. Oskar Sommer. London, John C. Nimmo, 1890.
25p. facsim. (5 p.l., 52 numb. l., illus.) 25cm.
Bibliographical foot-notes in "Introduction."
"Five hundred and twenty copies only printed for England and America combined. Each copy numbered. No. 139." Title in red and black.

821.3/S18A

. . . Shepheards calendar, containing twelve eclogues, proportionable to the twelve months, ed. with introduction and notes, by C. H. Herford. London and New York, Macmillan and co., 1895.
lxxiii, 210p. 17cm.

821.3/S19

—*CONCORDANCES*

OSGOOD, Charles Grosvenor, 1871- *comp. & ed.*

A concordance to the poems of Edmund Spenser. [Washington] The Carnegie institution of Washington, 1915.
xiii, 997p. front. (port.) 28½ × 22½cm. (Carnegie institution of Washington. Publication no. 189.)

821.3/S20

—*INDEXES*

WHITMAN, Charles Huntington, 1873-1937, *comp.*

A subject index to the poems of Edmund Spenser, by Charles Huntington Whitman. Published under the auspices of the Connecticut academy of arts and science. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1918.
xi, 261p. 23cm.
"The so-called Cambridge text, edited by R. E. Neil Dodge [1908] has been adopted as a basis, in preference to the Globe [1869] and Oxford [1909-10; 3v.] editions."—Pref.
Works referred to, are given in Pref.

821.3/S21

—*CRITICISM, INTERPRETATION, ETC.*

BHATTACHARYYA, Mohinimohan.

Platonic ideas in Spenser, by Mohinimohan Bhattacherje, with a foreword by Emile Legouis. Calcutta, London [etc.] Longmans, Green & co., ltd., 1935.

xp., 1 l., 209p. 18cm.

"Bibliography": p.[196]-200.

821.3/S22

Studies in Spenser, by Mohinimohan Bhattacherje, with a foreword by Dr. W. S. Urquhart. [Calcutta] University of Calcutta, 1929.

xii, 93p., 1 l. 21cm.

A "Study of the influence of Platonic and neo-Platonic ideas upon Spenser."—p.[xi.]

—— —— Copy 2.

821.3/S23

CORY, Herbert Ellsworth, 1883-

Edmund Spenser, a critical study. Berkeley, University of California press, 1917.

5p.l., 478p. 23cm. (University of California, publications in Modern philology, v. 5.)

Bibliographical foot-note.

821.3/S24

JACK, Adolphus Alfred.

A commentary on the poetry of Chaucer and Spenser.

See 821.1/C36

STOBART, John Clarke, 1878-1933.

. . . The Spenser epoch, by J. C. Stobart. London, Edward Arnold [1906.]

vip., 1 l., 152p. 18cm. (Epochs of English literature, v. 2.)

821.3/S25

SYLVESTER, Josuah, 1563-1618.

. . . The complete works of Joshuah Sylvester, for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index &c., &c., portraits and facsimiles etc. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas, and Archibald Constable] Printed for private circulation, 1880.

2v. fronts. (mounted port. v. 1 & facsim. v. 2) 3 illus. (incl. port.) 24cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

821.3/S26

WILLOBIE, Henry, 1575?-1596?

Willobie his Avisa, with an essay towards its interpretation by Charles Hughes. London [and] Manchester, Sherratt and Hughes, 1804.

6p.l., [ix]-xxviii, 164p. facsims. 22cm.

"Only five hundred copies of this book have been printed for sale, of which this copy is no. 93."

With facsimile reproduction of the t.-p. of the edition published in 1594.

The text is printed "By arrangement with the executors of the late Dr. Grosart, from his edition of 62 copies, printed in 1880."

821.3/W

821.4—*Post-Elizabethan period, 1625-1702*

BEAUMONT, Joseph, 1616-1699.

. . . The complete poems of Dr. Joseph Beaumont (1615-1699) for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index, and portrait &c. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1880. . . .

2v. fronts. (v. 1 mounted port., v. 2 facsim.) 24cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

Contents.—v. 1. Memorial-introduction. Psyche.—v. 2. Psyche *contd.* Minor poems in English and Latin. Glossarial index. Errata et corrigenda.

821.4/B

COTTON, Charles, 1630-1687.

Lyrical poems by Charles Cotton, including poems of Izaak Walton, ed. with notes, etc., by J. R. Tutin. Cottingham near Hull, The editor, 1903.

xviip., 1 l., 179, [1]p. 18¼cm.

"Two hundred copies only of this edition have been printed and the types distributed. This copy is no. 100. [Signed] J. R. Tutin."

821.4/C1

Poems by Charles Cotton. Chosen and ed. by J. R. Tutin. Cottingham near Hull, The editor, 1903.

ixp., 1 l., 120p. 19cm.

"600 copies printed."

821.4/C2

COWLEY, Abraham, 1618-1667.

. . . The complete works in verse and prose of Abraham Cowley. Now for the first time collected and ed. with memorial-introduction and notes and illus., portraits, &c. By the Rev. Alexander B. Grosart . . . [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1881.

2v. fronts. (ports.) 25½ × 20cm. (Chertsey worthies' library.)

Title in red and black within red line border.
Front. of v. 1: mounted port.
With reproduction of original t.-p.

Contents.—v. 1. Verse: Memorial-introduction. Poetical blossomes. Sylva. Love's riddle. Naufragium joculare. The mistreasse. Miscellanies. Occasional verses. Comedies. Notes and illustrations.—v. 2. Verse and Prose. Pindarique odes. Davideis. Davideidos. Latin poems. Translations. Advancement of experimental philosophy. Government of Oliver Cromwell. Essays in verse and prose. Letters. Notes and illustrations. Glossarial index.

821.4/C3

. . . The English writings of Abraham Cowley. [The text ed. by A. R. Waller. Cambridge, University press, 1905-1906.]

2v. 19cm. (Cambridge English classics.)

Half-title.
With reproduction of original t.-p.

Contents.—v. 1. Poems.—v. 2. Essays, plays and sundry verses.

821.4/C4

CRASHAW, Richard, 1613?-1649.

The delights of the muses, secular poems, by Richard Crashaw, ed. by J. R. Tutin. Yorks, The editor, 1900.

xp., 1 l., 64p. 19cm.

With reproduction of original t.-p.
"250 copies. No. 161."
Title in red and black.

821.4/C5

English poems, by Richard Crashaw, ed. with introductions, etc., by J. R. Tutin . . . Yorks, The editor, 1900.

2v. 19cm.

"500 copies printed. No. 290."
With the reproduction of original t.-p.
Imperfect set: v. 2 wanting.

821.4/C6

The poetical works of Richard Crashaw and Quarles' Emblems. With memoirs and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1857.

xxip., 1 l., 368p. 22cm.

821.4/C7

—— —— [Another ed.] With memoir and critical dissertation, by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

xxi, 368p. 19cm.

821.4/C7[1]

Subsidiary subject: 821.3 — English poetry. Elizabethan period. Quarles Francis.

. . . Steps to the temple, Delights of the muses and other poems; the text ed. by A. R. Waller. Cambridge, University press, 1904.

x, 401, [1]p. 4pl. 19cm. (Cambridge English classics.)

Half-title: Poems by Richard Crashaw.
"This edition contains the whole of Crashaw's poems, English and Latin, now for the first time collected in one volume."—Note, p. v.

821.4/C8

DRYDEN, John, 1631-1700.

Arrangement

1. Works
2. Poetical works
3. Individual works

—— —— Criticism, interpretation, etc.

1. *WORKS*

DRYDEN, John, 1631-1700.

The works of John Dryden; illus. with notes, historical, critical and explanatory, and a life of the author, by Sir Walter Scott, bart. Rev. and corrected by George Saintsbury. Edinburgh, William Peterson, 1882-1893.

18v. front. (port.) 22½cm.

Brittle.

Contents.—v. 1. Life.—v. 2-8. Dramatic works.—v. 9-15. Poetical works.—v. 16-17. Prose works.—v. 18. Prose works. Index. General table of contents.
Imperfect set: v. 9 wanting.

— — —— Copy 2.

Library has: v. 5 only.

821.4/D1

DRYDEN, John, 1631-1700.

The poetical works of John Dryden. With life, critical dissertation, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1855.
2v. 22½cm.

821.4/D2

—— —— [Another ed.] With life and critical dissertation [and explanatory notes by Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, & Galpin [n.d.]
2v. 19cm.

821.4/D2[1]

. . . The poetical works of John Dryden; ed. with a memoir, rev. text and notes by W. D. Christie; new ed. London, Macmillan and co., 1874.
lxxxvii, [i], 662p. 22½cm. (Globe edition.)
Vignette t.-p. (port.)

821.4/D3

. . . The poems of John Dryden, ed. with an introduction and textual notes by John Sargeaunt. London, New York [etc.] Henry Frowde, Oxford university press, 1910.
xxiii, 606p., 1 l. incl. facsims. front. (port.) 18½ cm.
At head of title: Oxford edition.
The facsimiles are reproductions of t.-p. of earlier editions.

821.4/D4

The poetical works of John Dryden, with illus. London, New York, George Routledge & sons [n.d.]
xx, 523, [1]p., front., plates. 17½cm.

821.4/D4A

The fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc. London, Printed by T. Bensley for J. Edwards and E. Harding, 1797.
1p.l., xviii, 241p. illus., plates. 37 × 25½ cm.
Contents. — Preface. — Palamon and Arcite: or, The knight's tale [from Chaucer.]—Sigismonda and Guiscardo from Boccace.—The cock and the fox: or, The tale of the Nun's priest, from Chaucer.—Theodore and Honoria from Boccace.—The flower and the leaf: or, The lady in the arbour, a vision.—The wife of Bath's tale [from Chaucer.]—Cymon and Iphigenia from Boccace.

821.4/D5

. . . The hind and the panther, with an introduction and notes by W. H. Williams. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.
xxii, 134p. 18½cm.

821.4/D6

The satires of Dryden, ed. with memoir, introduction, and notes by John Churton Collins. London and New York, Macmillan and co., 1893.
xli, 137p. 17cm.

821.4/D7

—CRITICISM, INTERPRETATION, ETC.

VERRALL, Arthur Woollgar, 1851-1912.

Lectures on Dryden, delivered by A. W. Verrall, ed. by Margaret De G. Verrall. Cambridge, University press, 1914.
vii, [i], 271p. 21½cm.

821.4/D8

HERRICK, Robert, 1591-1674.

Flower poems, by Robert Herrick; with a note on Herrick by Algernon Charles Swinburne; illus. with twelve coloured plates by Florence Castle. London, George Routledge & sons, ltd., New York, E. P. Dutton & co. [n.d.]
96p. 12 col. pl. incl. front. 21cm. (The photogravure and colour series.)

821.4/H1

Poems selected from the Hesperides of Robert Herrick. [New York, Printed and sold by Clarke Conwell at the Elston press, 1903.]
154p., 2 l. illus. 22½cm.
Title in red and black.
Initials and marginal notes in red.
Colophon: Here end the poems selected from the Hesperides of Robert Herrick. Two hundred and sixty copies have been printed with initial letters and decorations cut on wood from designs by H. M. O'Kane . . .

821.4/H2

MILTON, John, 1608-1674.

Arrangement

1. Poetical works
2. Two or more works
3. Individual works
—Glossaries
—Criticism, interpretation, etc.

1. *POETICAL WORKS (by date)*

The poetical works of John Milton. With a life of the author by William Hayley. London, Printed by W. Bulmer and co., for John and Josiah Boydell and George Nicol, 1794-1797.

3v. plates, ports. 43 × 32cm.

Plates from designs by Richard Westall.
"Boydell's own copy—and unique. Many of the plates are in two states, proofs before and after letters, and in some instances are duplicate etchings of the plates."—Slip pasted on verso of the cover of v. 1.

821.4/M1

The poetical works of John Milton . . . With the principal notes of various commentators to which are added illus., with some account of the life of Milton. By the Rev. Henry John Todd. London, Printed for J. Johnson, W. J. and J. Richardson [etc.] by Bye and Law, 1801.

6v. facsim. (v. 6.) 25 × 15½cm.

List of editions, translations and alterations of the poetical works: v. 1, p.[cxc]-ccix.

821.4/M2

The poetical works of John Milton; with a memoir: and seven embellishments, by Fuseli, Westall, and Martin. London, J. J. Chidley, 1842.

1p.l., [v]-vii, [i], 527p. front. (port.) 6 pl. 21½cm.

821.4/M3

The poetical works of John Milton. With notes of various authors; and with some account of the life and writings of Milton . . . by the Rev. Henry John Todd, 4th ed. London, Rivingtons; Longman and co. [etc.] 1842.

4v. 21½cm.

Imperfect set: v. 1, 3, 4 wanting.

821.4/M4

MILTON, John, 1608-1614.

Milton's poetical works, with life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co., 1853.

2v. 22½cm.

821.4/M5

—— —— [Another ed.] The poetical works of John Milton; with life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan] the text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

2v. 19cm.

821.4/M5[1]

The poetical works of John Milton, printed from the original editions with a life of the author by A. Chalmers. With twenty-four illus. by John Martin reproduced in permanent photography. London, Bickers and son, 1876.

xxxix, [i], 699p. 24pl. incl. front. 22cm.

Title in red and black.

821.4/M6

The poetical works. London, Kegan Paul, Trench & co., 1887.

2v. 16cm.

Title in red and black.

Contents.—v. 1. Paradise lost.—v. 2. Paradise regained. Samson Agonistes. Minor poems. Comus. Lycidas. Sonnets. Translations. The Latin poems.

821.4/M7

The poetical works of John Milton: ed. with memoir, introductions, notes, and an essay on Milton's English and versification, by David Masson. [2nd ed.] London and New York, Macmillan and co., 1890.

3v. fronts. (port.) 22½cm.

"First ed. 1874; second ed. 1890."
"Library edition."

Contents.—v. 1. The minor poems.—v. 2. Paradise lost. Paradise regained. Samson Agonistes.—v. 3. General essay on Milton's English and versification and notes to the poems.

—— —— Copy 2.

821.4/M8

MILTON, John, 1608-1674.

—— [Another ed.] London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.

3v. fronts. (ports.) 18cm.

"First ed. 1874 . . . second ed. 1882 . . . reprinted, 1906."

821.4/M8[1]

. . . The poetical works of John Milton. With memoir, explanatory notes, etc. London, and New York, Frederick Warne and co., 1895.

xxvi, 581, [1]p. 18½cm. (The "Albion" edition.)

821.4/M9

The poetical works of John Milton; etchings, mezzotints and copper engravings by William Hyde. Guildford [England] The Astolat press, 1904.

5p.l., 194p. front., plates. 33 × 26cm.

Title in red and black.
"The Oxford text of Milton's poetical works, edited by the Rev. Canon Beeching has been followed in this edition."—3rd prelm. leaf.
Plates accompanied by guard sheets with descriptive letterpress.
Head and tail pieces.
On spine: Milton's poems.

Contents. — Miscellaneous poems. — Paradise lost. — Paradise regain'd. — Samson Agonistes.

—— —— Copy 2.

821.4/M10

. . . The poetical works of John Milton, ed. after the original texts, by the Rev. H. C. Beeching. London, New York [etc.] Henry Frowde, Oxford university press, 1912.

xiii, [iii], 554p. front. (port.) 18½cm.

At head of title: Oxford edition.
With facsimile reproduction of original t.-p.
First pub. 1899.

Contents. — Miscellaneous poems. — Paradise lost. — Paradise regain'd. — Samson Agonistes.—Appendix.

821.4/M11

2. *TWO OR MORE WORKS*
(*alphabetical*)

MILTON, John, 1608-1674.

L'allegro and Il penseroso, by John Milton, with thirty illus. designed expressly for the Art-Union of London. [London, Printed by S. & J. Bentley, Wilson, and Fley] 1848.

2p.l., 30 numb. l. 30 pl. 28 × 21½cm.

Leaves printed on one side only.

—— —— Copy 2.

Imperfect and damaged: leaf no. 30 wanting.

821.4/M12

MILTON, John, 1608-1674.

Milton's L'allegro and Il penseroso; illus. with etchings on steel, by Birket Foster. London, W. Kent & co., 1860.

2p.l., 24 numb. l. illus. 26 × 17cm.

Title vignette (port.)
Leaves printed on one side only.
Title in red and black; text in red.
Imperfect: leaf no. 14 wanting.

821.4/M13

Comus and other poems. London, Cambridge university press, 1906.

84p., 1 l. 22cm.

"Of this ed., printed in the Cambridge type upon hand-made paper, two hundred and fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America, and the type has been distributed."
With reproduction of original t.-p. of 1645.
"The text of the poems . . . is that of the editions of 1645, 1673 and the facsimile of the autograph manuscript of the minor poems."

821.4/M14

Latin and Italian poems of Milton tr. into English verse, and a fragment of a commentary on Paradise lost, by the late William Cowper, with a preface by the editor and notes of various authors. London, Printed by J. Seagrave for J. Johnson and R. H. Evans, 1808.

xxvii, 328p. front., plates. 28½ × 21½cm.

821.4/M15

Milton's Ode on the morning of Christ's nativity, L'allegro, Il penseroso and Lycidas, by A. W. Verity. Cambridge, University press, 1904.

li, 172p. 17cm. (Pitt press series.)

"The text of the poems . . . has been prepared from that of the first edition (1645), compared with the second edition (1673)."
"First ed., 1891; reprinted 1898, 1904."

821.4/M16

MILTON, John, 1608-1674.

The shorter poems of John Milton; with twelve illus. by Samuel Palmer. London, Seeley & co., 1889.
xx, 124p. 12 pl. 33 × 22cm.
Title in red and black.
Half-title: The minor poems of John Milton, illus. by Samuel Palmer.
Preface by A. H. Palmer.
Contents. — Lycidas. — L'allegro. — Il penseroso. — Arcades. — Comus. — Odes. — Miscellanies. — Sonnets.
821.4/M17

3. *INDIVIDUAL WORKS*
(alphabetical)

MILTON, John, 1608-1674.

L'allegro. London, Sampson Low, son, and Marston [n.d.]
1 p.l., 21 numb. l., 2 l. illus. 19½cm.
Illus. t.-p.
—— —— Copy 2.
821.4/M18

Milton's Comus, with introduction and notes, by William Bell. London and New York, Macmillan co., 1890.
xx, 117p. 17cm.
Imperfect: p. [i-ii] wanting.
821.4/M19

Comus, a masque, by John Milton; with illus. by Jessie M. King. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.
82, [2]p., 1 l. front., illus., plates. 20½cm.
(The photogravure and colour series.)
Added engr. t.-p.
Title in red and black.
821.4/M20

An introduction to the prose and poetical works of John Milton; comprising all the auto-biographic passages in his works, the more explicit presentations of his ideas of true liberty; Comus, Lycidas, and Samson Agonistes; with notes and forewords by Hiram Corson. New York, The Macmillan co.; London, Macmillan & co., ltd., 1899.
xxxii, 303p. incl. front. (port.) 19cm.
821.4/M21

MILTON, John, 1608-1674.

Ode: on the morning of Christ's nativity by John Milton; prefaced by an appreciation taken in part from the works of Henry Hallam. Chicago, Ralph Fletcher Seymour, 1901.
[28]p. illus. 23½cm.
Title in red and black within ornamental border.
Initials.
"This book is no. 761 of an edition limited to 1,000 copies made upon hand-made paper & 30 copies upon Japan vellum paper."
821.4/M22

Ode on the morning of Christ's nativity. Portland Maine, Thomas B. Mosher, 1909.
vi p., 2 l., 3-17, [1]p., 1 l. 14½ × 13½cm.
"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper . . ."
Title in red and black.
Initials in red.
821.4/M23

Paradise lost. A poem in twelve books. The author John Milton. The 4th ed., adorned with sculptures. London, Printed by Miles Flesher for Jacob Tonson, 1688.
2 p.l., 343, [6]p. front. (port.) plates. 36 × 19cm.
The first illustrated ed.
821.4/M24

Paradise lost. A poem in twelve books. The author John Milton. From the text of Thomas Newton. Birmingham, Printed by John Baskerville for J. and R. Tonson, in London, 1758.
15 p.l., lxix, 416p. 22cm.
Preface by John Baskerville
821.4/M25

Paradise lost; a poem in twelve books. The author John Milton. London, Printed for J. and H. Richter, by T. Spilsbury and son, 1794.
3 p.l., 493p. front. (port.) illus. plates. 27 × 22cm.
821.4/M26

Milton's Paradise lost, with the life of the author to which is prefixed the celebrated critique by Sam. Johnson . . . London, Printed by

MILTON, John, 1608-1674.
Milton's Paradise lost—*contd.*

C. Whittingham for T. Heptinstall [etc.] 1799.
xlix, 371p. front. (port.) plates. 25 × 14½ cm.
Engraved t.-p., with vignette.
"Sketch of the life and writings of John Milton. By the Rev. John Evans, A. M.": p. [iii]-xxxi.
821.4/M27

Paradise lost. A poem in twelve books, by John Milton. Printed from the text of Tonson's correct ed. of 1711. A new ed., with plates. London, Printed for J. Johnson, W. J. and J. Richardson [etc.] 1808.
xlii, 372p. front. (port.) plates. 19½cm.
Added illus. t.-p.
821.4/M28

The Paradise lost of Milton, with illus., designed and engraved by John Martin. London, Septimus Prowett, 1827.
2v. 24pl. 37 × 25cm.
821.4/M29

—— —— [Another ed.] With illus. by John Martin. London, Charles Tilt, 1833.
4 p.l., 373p., 1 l. 24 pl. 25½ × 17cm.
821.4/M29[1]

—— —— [Another ed.] London, Printed for Henry Washbourne & co., 1858.
5 p.l., 373p. 24 pl. incl. front. 37 × 27½cm.

—— —— Copy 2.
821.4/M29[II]

. . . Paradise lost by John Milton; with twelve photogravures after designs by William Strang. London, George Routledge and sons, ltd.; New York, E. P. Dutton and co., 1905.
vii, 9-242p. front. (port.) plates. 21½cm. (The photogravure series.)
Added illus. t.-p.
821.4/M30

Paradise lost, by John Milton; illus. by William Blake. Liverpool, The Liverpool booksellers' co., ltd., 1906.
ix, 397p. col. plates. 23½cm.
"The text of this edition is that prepared by Dr. David Masson, for Messrs. Macmillan and co."—p. viii.
Pref. signed: S.S. i.e. Sydney Style.

—— —— Copy 2.
821.4/M31

MILTON, John, 1608-1674.

. . . Paradise lost, ed. by A. W. Verity. Cambridge, University press, 1910.
lxxii, 750p. 19cm.
"This edition . . . is based on the smaller editions edited . . . for the Pitt press series and issued between the years 1892 and 1896."—Pref.
At head of title: Milton.
Contents. — Introduction. — Paradise lost. — Notes. — Appendix. — Glossary. — Indexes.
821.4/M32

Milton's Paradise lost, illus. by Gustave Dore; ed. with notes and a life of Milton, by Robert Vaughan. London, Paris [etc.] Cassell and co., ltd. [n.d.]
2 p.l., lxii, 329p. 50 pl. incl. front. 34 × 26cm.
Title in red and black.
821.4/M33

—— —— [Another ed.] London and New York, Cassell, Petter and Galpin [n.d.]
lxii, 329p. plates. 43 × 33cm.
821.4/M33[1]

. . . Milton's Paradise lost. With a prose translation or paraphrase, the parsing of the more difficult words, specimens of analysis, and numerous illustrative notes . . . by the Rev. John Hunter; new ed. London, Longmans, Green, and co. [?1861]-1878.
Bk. I-Bk. V in 1. 17cm.
Bk. I [?1861], Bk. II & IV, 1878; Bk. III, 1872 & Bk. V, 1873. Each with separate t.-p. and pagination.
821.4/M34

Milton's Paradise lost. Book III. ed. with introduction and notes, by M. Macmillan. London and New York, Macmillan and co., 1896.
xxxi, 83p. 17cm.
821.4/M35

—— —— Book IV. 1895.
xxxi, 89p. 17cm.

—— —— Copy 2.
821.4/M35[1]

MILTON, John, 1608-1674.

Paradise regain'd. a poem in four books, To which is added Samson Agonistes; and poems upon several occasions. The author John Milton. From the text of Thomas Newton. Birmingham, Printed by John Baskerville for J. and R. Tonson, in London. 1758.

390p. 23cm.

"Samson Agonistes" and "Poems upon several occasions" have each a special t.-p.

821.4/M36

Milton's Paradise regained; with select notes subjoined; to which is added a complete collection of his miscellaneous poems both English and Latin. London, Printed by T. Bensley for T. Longman, B. Law [etc.] 1796.

2v. 19½cm.

Imperfect set: v. 1 wanting.

821.4/M37

Paradise regained, a poem in four books by John Milton; ed. with introduction and notes by Charles S. Jerram; 2nd ed. London, Longmans, Green, and co., 1879.

lii, 193p. 2 fold. maps. 15 × 10cm.

First pub. 1877.
On cover: London series of English classics.
Imperfect: p. i-ii wanting.

821.4/M38

Milton's penseroso, designed by J. E. G., etched by J. E. G. & H. P. G. [London] Paul & Dominic Colnaghi & co., 1844.

13 numb. l. incl. t.-p. 44 × 28cm.

Text within ornamental borders printed on thin paper and mounted on thick paper.

821.4/M39

Milton's Samson Agonistes, with introduction and notes by H. M. Percival. London and New York, Macmillan and co., 1890.

1 p.l., v-xlvii, 202p. 17cm.

"The text is substantially that of Masson's edition."—Pref.

821.4/M40

The sonnets of John Milton, ed. by Mark Pattison. London, Kegan Paul, Trench, Trübner & co., ltd., 1892.

227, [1]p. front. (port.) 16cm.

Title in red and black.

821.4/M41

—GLOSSARIES

CANN, Christian.

A scriptural and allegorical glossary of Milton's Paradise lost . . . London, Pub. for the authoress, and sold by Harvey and Daton [etc.] 1828.

xii, 8, 272 ? p. 21cm.

Imperfect: All pages after page no. 272 wanting.

821.4/M42

—CRITICISM, INTERPRETATION, ETC.

ADDISON, Joseph, 1672-1719.

. . . Criticism on Milton's Paradise lost, from "The Spectator", 31 December, 1711—3 May, 1712, carefully ed. by Edward Arber. London, 36, Craven Park, Willesden, N. W., 1868.

152p. 21cm. (English reprints no. 8.)

Title in red and black.
"Bibliography": p. [8.]
3 copies.

821.4/M43

AMES, Percy Willoughby, 1853-1919, *ed.*

Milton memorial lectures, 1908, read before the Royal society of literature; ed. with an introduction by Percy W. Ames, with four illus. London, Henry Frowde, Oxford university press, 1909.

xiii, 222p. 4 ports. incl. front. 22cm.

Contents.—Introduction, by the editor. —Portraits of Milton, by George C. Williamson.—Milton's knowledge of music, by William Henry Hadow.—A note on Milton's shorter poems, by Ernest Hartley Coleridge.—Milton and the liberty of the press, by William E. A. Axon.—On the conception and treatment of satan in 'Paradise lost' and the 'Inferno', by Edward Henry Pember.—Milton and the grand style, by Prof. George E. B. Saintsbury.—Milton: his religion and polemics, ecclesiastical as well as theological, by the Rev. H. G. Rosedale.—Paradise regained, by Prof. Edward Dowden.—The Royal society of literature and the study of Milton, by Sir Edward Brabrook.—Milton in Hungary, by Prof. Arminius Vambery.

—— —— Copy 2.

821.4/M44

BEERS, Henry Augustin, 1847-1926.
Milton's tercentenary; an address delivered before the Modern language club of Yale university on Milton's three hundredth birthday by Henry A. Beers. New Haven, Yale university press, 1910.
2 p.l., 37p. 19cm.
821.4/M45

BRIDGES, Robert Seymour, 1844-1930.
Milton's prosody, by Robert Bridges and Classical metres in English verse, by William Johnson Stone. Oxford [Henry Frowde, Oxford university press] 1901.
vi p., 1 l., 174, [2]p. 20cm.
Each essay has separate t.-p.
Appendices A-J: p. 46-112.
821.4/M46

BROOKE, Stopford Augustus, 1832-1916.
Milton, by Stopford A. Brooke. London, Macmillan and co., ltd., 1915.
2 p.l., 167, [1]p. 16cm. (Classical writers.)
"First edition 1881; reprinted 1902 . . . 1915 (thrice)."
821.4/M47
Subsidiary subject: 928.2—Biography of Milton.

COLERIDGE, Samuel Taylor.
Seven lectures on Shakespeare and Milton.
See 822.3/S167.

GOOD, John Walter, 1879-
Studies in the Milton tradition. [Illinois, Pub. by the University of Illinois under the auspices of the Graduate school Urbana, 1915.]
310p. 26 × 16½cm. (University of Illinois studies in language and literature, v. 1, nos. 3 and 4.)
Thesis (Ph.D.) University of Illinois, 1913.
Bibliography: p. 279-291.
821.4/M48

HUDSON, William Henry, 1862-1918.
Milton and his poetry. London, George G. Harrap & co., 1914.
184p. front. (port.) 16½cm. (Poetry & life series.)
"Bibliography": p. 183-184.
Title in red and black.
—— —— Copy 2.
821.4/M49

MODY, Jehangir R. P.
Vondel and Milton. Bombay, K. & J. Cooper, 1942.
xiip., 1 l., 326p. 2 col. ports. incl. front. 21½cm.
"Bibliography": p. 321-326.
821.4/M50
Subsidiary subject: 839.3113 — Dutch poetry of the Republic period.

MUKHARJI, Harendra Coomar, 1877-1956.
Nature in the poetry of Milton, by Harendra Kumar Mukhopadhaya. [Calcutta, The Samya press, *printer*] 1915.
2 p.l., 70p., 1 l. 21cm.
Printed for private circulation.
3 copies.
821.4/M51

OSGOOD, Charles Grosvenor, 1871-
The classical mythology of Milton's English poems. New York, Henry Holt & co., 1900.
lxxxv, 111p., 1 l. 22cm. (Yale studies in English, no. VIII.)
821.4/M51A

(The) PORTRAITS, prints and writings of John Milton, exhibited at Christ's college, Cambridge, 1908. [Cambridge, University press, *printer*] 1908.
vi, 168p. front., plates (part fold. incl. ports., facsims.) 20½cm.
At head of t.-p.: Milton tercentenary.
"First ed., 12 June, 1908; 2nd ed., 8 July, 1908."
Preface by John Peile.
821.4/M52

RALEIGH, *Sir* Walter Alexander, 1861-1922.
Milton, by Sir Walter Raleigh; 5th impression. London, Edward Arnold, 1914.
x, 270p. 19cm.
821.4/M53
—— —— 10th impression. 1915.
821.4/M53[1]
Subsidiary subject: 928.2—Biography of Milton.

TODD, Henry John, 1763-1845.
Some account of the life and writings of John Milton, by the Rev. Henry John Todd. The 2nd ed., with additions, and with a verbal index to the whole of Milton's poetry. London, Printed for J. Johnson;

TODD, Henry John, 1763-1845.
Some account of the life and writings of John Milton—*contd.*
R. Baldwin [etc.] by Law and Gilbert, 1809.
vi p., 1 l., 217p., 3 l., [400]p. 24½ × 15½ cm.
The index is compiled by Francis Twiss.
"The following *account* of . . . and *Verbal index* . . . are what 'accompany my second edition of his poetical works."—Advertisement.
"The index will be found applicable to every edition of Milton's poetical works, whether published as an entire or partial collection . . ."
Pages of "Verbal index" are not numbered.
Contents.—Some account of the life and writings of Milton.—Nuncupative will of Milton.—List of editions, translations, and alterations of Milton's poetical works.—List of detached pieces of criticism relating to Milton's Poetical works. — Verbal index to Milton's poetry.
821.4/M54
Subsidiary subject:—928.2 — Biography of Milton.

MORE, Henry, 1614-1687.
. . . The complete poems of Dr. Henry More (1614-1687) for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index, and portrait, &c. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable.] Printed for private circulation. 1878.
viiip., 1 l., [ix]-xlvii, 224p. incl. front. (mountel port.) plate. 24cm. (Chertsey worthies' library.)
Title in red and black and within red line border.
With reproduction of original t.-p.
Based on the second ed. of 1647, which was published under title: Philosophical poems by Henry More: Master of arts and Fellow of Christs College in Cambridge . . . Cambridge, printed by Roge Daniel, Printer to the university, 1647.
821.4/M55

PHILIPS, Katherine (Fowler) 1631-1664.
Poems, by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. London, Printed by J. M. for H. Herringman, 1669.
17p.l., 198, [8], 124p. 27 × 17cm.
The translations of "Pompey" and "Horace" have each a special t.-p
The 5th act of "Horace" was translated by Sir John Denham.
821.4/P1

PHILIPS, Katherine (Fowler) 1631-1664.
. . . Selected poems. Cottingham near Hull, J. R. Tutin, 1904.
47, [1]p. 17cm. (The Orinda booklets, 1.)
At head of title: Katherine Philips "The matchless Orinda."
"Appreciatory note" signed L.I.G. [i.e. Louise Imogen Guiney.]
"Limited to 1,000 copies."
821.4/P2

QUARLES, Francis, 1592-1644.
. . . The complete works in prose and verse of Francis Quarles now for the first time collected and ed.: with memorial-introduction, notes and illus., portrait, emblems, facsims., &c. by the Rev. Alexander B. Grosart . . . [Edinburgh, Thomas and Archibald Constable.] Printed for private circulation, 1880.
3v. front. (mounted port.) illus., plates. 24cm. (Chertsey worthies' library.)
Title in red and black & within red line border.
With reproduction of original t.-p.
Contents.—v. 1. Prose: memorial-introduction—Enchyridion. Observations on princes and states. Judgement and mercy, two parts. The loyall convert. The new distemper. The whipper whipt. Notes and illustrations.—v. 2. Verse: A feast for worms. Pentelogia. Hadassa. Job Militant. Sion's elegies. Sion's sonets. Historie of Samson. Solomon's recantation. Divine fancies. Notes and illustrations.—v. 3. Verse: Elegical poems. Emblems and Hierogly phikes. The shepheards oracles. Argalus and parthenia. The virgin widow. Notes and illustrations. Glossarial index, etc.
821.4/Q1

Quarles' emblems; illus. by Charles Bennett and W. Harry Rogers. London, James Nisbet and co., 1861.
4p.l., [3]-321p. front., illus. 22cm.
Illus. half t.-p. Full page illus.
821.4/Q2

SUCKLING, *Sir* John, 1609-1642.
A ballade upon a wedding, by Sir John Suckling, with illus. by Herbert Cole. London and New York, John Lane, 1901.
39p. (incl. front., illus.) 14 × 11¼cm. (Flowers of Parnassus—VIII.)
821.4/S1

SUCKLING, *Sir* John, 1609-1642.
Love poems of Suckling. London & New York, John Lane, 1902.
xiii, 120p., 1 l. 13 × 7cm. (The lover's library, v. 8.)
Ornamental borders throughout.
End papers.
Text in green.
821.4/S2

VAUGHAN, Henry, 1622-1695.
The works of Henry Vaughan, ed. by Leonard Cyril Martin. Oxford, Clarendon press, 1914.
2v. 22½cm.
With reproduction of original t.-p.
Contents.—v. 1. List of original ed. etc. Poems with the tenth Satyre of Juvenal Englished. Olor Iseanus. The mount Olives. Flores solitudinis.—v. 2. Silex scintillans. Hermetical physick. Thalia rediviva. Translations. Pious thoughts and ejaculations. Translations in Dr. Thomas Powell's humane industry. Appendix I & II. Notes. Index of first lines.
821.4/V

WALLER, Edmund, 1606-1687.
The poetical works of Edmund Waller and Sir John Denham. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet, and co., 1857.
xxxip., 1 l., 329p. 22½cm.
821.4/W1

WINCHILSEA, Anne French, *Countess of*, 1661-1720.
The poems of Anne, Countess of Winchilsea; from the original ed. of 1713 and from unpublished manuscripts ed. with an introduction and notes, by Myra Reynolds . . . Chicago, University of Chicago press, 1903.
cxxxiv, 436p. 21½cm. (The decennial publications, second series, v. 5.)
821.4/W2

821.5—*Queen Anne Period, Early 18th century*, 1702-1745.

ADDISON, Joseph, 1672-1719.
The poetical works of Joseph Addison; Gay's fables; and Somerville's Chase. With memoirs and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co., [etc.] 1859.
xxxiii, 386p. 22½cm.
821.5/A1

—— —— [Another ed.] With memoirs and critical dissertations [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
xxix, 386p. 19cm.
821.5/A1[J]

ARMSTRONG, John, 1709-1779.
The poetical works of Armstrong, Dyer and Green, with memoirs and critical dissertations by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1858.
xxiip., 1 l., 281p. 22½cm.
821.5/A2

—— —— [Another ed. With memoir and critical dissertations by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]
821.5/A2[1]

BLAIR, Robert, 1699-1746.
The grave, a poem by Robert Blair; illus. by twelve etchings executed from original designs. To which is added a life of the author. London, Printed by T. Bensley for the proprietor, R. Ackermann, and sold by Cadell and Davies, J. Johnson [etc., 1808.]
8p.l., [xv]-liv, 42p. front. (mounted port.) 11pl. 45 × 34cm.
Added t.-p. engraved and illustrated reads: The grave, a poem. Illustrated by twelve etchings executed by Louis Schiavonetti, from the original inventions of William Blake, 1808.
Portrait of Blake (by T. Phillips) and dedication to the Queen, by Blake.
List of subscribers (6p.); Advertisement by R. H. Cromek, and remarks on the designs by Henry Fuseli.
The plates are not arranged in the order of the list given at the end.
The engraved t.-p. forms one of the twelve etchings.
821.5/B1

—— —— [Another ed.] 1808.
xiv, 36p. front. (port.) 11pl. 36 × 29cm.
821.5/B1[1]

BLAIR, Robert, 1699-1746.

The grave, a poem, by Robert Blair with eleven photogravures and one half-tone reproduction after design by William Blake; a photogravure portrait after T. Phillips, R. A., and a note on the illus., by Henry Fuseli. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

94p., 1 l. front. (port.) illus., plates 21cm. (The photogravure series.)

Plates accompanied by pages with descriptive letterpress, included in collation.

821.5/B2

DYER, John.

The poetical works of Mark Akenside and John Dyer.

See 821.6/A1

GAY, John, 1685-1732.

The poetical works of John Gay, ed. with a life and notes by John Underhill. . . London, Lawrence and Bullen, 1893.

2v. front. (port.) 17½cm. (The muses library.)

"Two hundred copies of this edition have been printed on large paper. No. 85."

Title in red and black.

Contents.—v. 1. Longer poems, epistles and epistolary verse, eclogues.—v. 2. Translations, prologues and epilogues, fables, poems from 'Gay's Chair', miscellaneous pieces, songs and ballads.

821.5/G

MORRIS, Lewis, 1700-1765.

The epic of Hades in three books, by Lewis Morris; 3rd illus. ed., with sixteen autotype plates from designs by Geo. R. Chapman. London, Osgood McIlvaine & co., 1895.

viii p., 1 l., 231 p. front., plates. 24cm.

Title in red and black.

Contents. — Tartarus. — Hades. — Olympus.

821.5/M

POPE, Alexander, 1688-1744.

Arrangement

1. Works
2. Poetical works
3. Individual works
— Criticism, interpretation, etc.

1. *WORKS (by date)*

POPE, Alexander, 1688-1744.

The works of Alexander Pope, . . . with notes and illus. by Joseph Warton and others. London, Printed for B. Law., J. Johnson [etc.] 1797.

9v. 2 ports. (incl. front., v. 1). 21cm.

Contents.—v. 1. The life of Alexander Pope. The author's preface. Recommendatory poems. A discourse on pastoral poetry. Spring; the first pastoral Summer; the second pastoral. Autumn; the third pastoral. Winter; the fourth pastoral. Messiah, a sacred eclogue: in imitation of Virgil's Pollio. Windsor forest. Ode on St. Cecilia's day, 1708. Two chorus's to the tragedy of Brutus Ode on solitude. The dying Christian to his soul. An essay on criticism. The rape of the lock. Elegy to the memory of an unfortunate lady. Prologue to Mr. Addisons tragedy of Cato. Epilogue to Mr. Rowe's Jane Shore.—v. 2. Sappho to Phaon, an epistle from Ovid. Eloisa to Abelard. The temple of fame. January and May, from Chaucer. The wife of Bath, from Chaucer. The first book of Statius's Thebais. The fable of Dryope, from Ovid's Metamorphoses. Vertumnus and Pomona, from Ovids Metamorphoses. Imitations. Miscellanies. Epitaphs.—v. 3. Essay on man, in four epistles. Moral essays. Appendix: An essay on satire. A letter to a noble Lord.—v. 4. Prologue to the satires, in an epistle to Dr. Arbuthnot. Satires and epistles of Horace imitated. The satires of Dr. John Donne, Dean of St. Paul's, versified. Epilogue to the satires. On receiving from the Rt. Hon. the Lady Frances Shirley, a standish and two pens. A fragment of an unpublished satire of Pope inititled, One thousand seven hundred and forty. The plan of an epic poem, to have been written in blank verse, and inititled Brutus. Preface to Homer's Iliad. Postscript to Odyssey.—v. 5. A letter to the publisher, occasioned by the first correct edition of the Dunciad. Martinus Scribbrus's prolegomena and Illustrations to the Dunciad, with hypercritics of Aristarchus. The Dunciad.—v. 6. Imitations of Horace.—v. 7. Preface of the publisher of the surreptitious edition, 1735. A catalogue of the surreptitious and incorrect editions of Mr. Pope's letters. Preface prefixed to the first genuine edition in quarto, 1737. Letters. —v. 8. Letters conti.—v. 9. Letters. Guardians. Preface to the works of Shakespeare. The last will of Mr. Pope.

821.5/P1

The works of Alexander Pope. New ed. including several hundred unpublished letters and other new

POPE, Alexander, 1688-1744.
The works—*contd.*

materials. Collected in part by the late Rt. Hon. John Wilson Croker. With introductions and notes by Rev. Whitwell Elwin . . . London, John Murray, 1871-1889.
10v. fronts. (plates, ports., fold. facsim.) 22cm.

v. 9 and 10 has no front.
Front. of v. 4 brittle.
The t.-p. of v. 3-10, read: Introduction and notes by Whitwell Elwin and William John Courthope.

Contents.—v. 1-4. Poetry, 1871-1882.—v. 5. Life and Index, 1889.—v. 6-10. Letters, 1871-1886.

821.5/P2

Subsidiary subject: 928.2—Lives of English literary persons. Courthope, William John.

2. *POETICAL WORKS (by date)*

POPE, Alexander, 1688-1744.

The poetical works of Alexander Pope. A new ed., adorned with plates. London, Printed for F. J. Du Roveray and sold by J. and A. Arch. [etc.] 1804.
6v. front., plates. 22½cm.

The text of Dr. Warburton is followed in this ed.—*cf.* v. 1. Advertisement.

Contents.—v. 1. Life of Pope.—v. 2. The author's preface. Pastoral with a discourse on pastoral poetry. Messiah. Windsor-Forest. The rape of the lock. Eloisa to Abelard. Elegy to the memory of an unfortunate lady. Prologue to Mr. Addison's tragedy of Cato. Epilogue to Mr. Rowe's Jane Shore.—v. 3. Essay on criticism. Essay on man. The universal prayer. Moral essays.—v. 4. Sappho to Phaon. The fable of Dryope. Vertumnus and Pomona. The Thebais Statius, bk. 1. The temple of fame. January and May. The wife of Bath. Imitations of English poets. The satires of Dr. Donne versified. Epilogue to the satires. Stanzas to Lady Shirley.—v. 5. Epistle to Dr. Arbuthnot. Satires, Epistles, and Odes, of Horace imitated. Ode on St. Cecilia's day . . . on solitude . . . The dying Christian to his soul. Two choruses to the tragedy of Brutus. Epistles. Miscellanies. Epitaphs.—v. 6. The Dunciad.

821.5/P3

The poetical works of Alexander Pope. With memoir, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.
2v. 22½cm.

821.5/P4

—— —— [Another ed.] With memoir, critical dissertation, and explanatory notes, [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
2v. 19cm.

821.5/P4[1]

POPE, Alexander, 1688-1744.

. . . The poetical works of Alexander Pope, ed. with notes and introductory memoir by Adolphus William Ward. London, Macmillan and co., 1873.
lii, 505, [1]p. 17½cm.
At head of title: The Globe edition.

821.5/P5

3. *INDIVIDUAL WORKS (alphabetical)*

POPE, Alexander, 1688-1744.

Pope's Essay on criticism ed. with introduction and notes, by John Churton Collins. London, Macmillan and co., ltd.; New York, The Macmillan co., 1896.
xl, 56p. 17cm.

821.5/P6

. . . Essay on man, epistles I-IV with introduction and notes, by E. E. Morris. London and New York, Macmillan and co., 1895.
xxxi, 93p. 16½cm.

821.5/P7

The rape of the lock, an heroi-comical poem in five cantos, written by Alexander Pope. Embroidered with nine drawings by Aubrey Beardsley. [New ed.] London, Leonard Smithers, 1896.
xiii, 47, [1]p. front., illus., plates. 25½ × 19½cm.
Title in red and black.
First published in 1712.

821.5/P8

—— —— [Another ed.] The rape of the lock, by Alexander Pope, with

POPE, Alexander, 1688-1744.
The rape of the lock—*contd.*
illus. by Aubrey Beardsley. London, and New York, John Lane, 1902.
71, [1]p. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—x.)
821.5/P8[1]

Pope's Rape of the lock, ed. by George Holden. Oxford, Clarendon press, 1909.
4p.l., 102p., 1 l. 17cm.
"Chronological table of Pope's principal publications, and some of the chief events in his life, subsequent to 1713": p. 33-34.
821.5/P9

—*CRITICISM, INTERPRETATION, ETC.*

WALPOLE, Horace, *4th Earl of Orford*, 1717-1797.
Notes on the poems of Alexander Pope, by Horatio earl of Orford, contributed by Sir William Augustus Fraser of Ledeclune and Morar, bart., from the copy in his possession. London, F. Harvey, 1876.
3p.l., [5]-109p. 18½cm.
"Three hundred copies printed."
821.5/P10

PRIOR, Matthew, 1664-1721.
The poetical works of Matthew Prior. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co., 1858.
xx, 475p. 22½cm.
821.5/P11

—— —— [Another ed] With memoir and critical dissertation [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
1p.l., [v]-xx, 475p. 19cm.
821.5/P11[1]

Selected poems of Matthew Prior, with an introduction and notes by Austin Dobson. London, Kegan Paul, Trench & co., 1889.
lxx, 235, [1]p. front. (port.) 16½cm.
Half-title: Prior's poems.
821.5/P12

PRIOR, Matthew, 1664-1721.
. . . The writings of Matthew Prior. [Cambridge, University press, 1905-1907.]
2v. 19cm. (Cambridge English classics.)
With reproduction of original t.-p.
Text ed. by A. R. Walter.
Contents. — v. 1. Poems on several occasions.—v. 2. Dialogues of the dead and other works in prose and verse.

—— —— Copy 2.
Imperfect set: v. 2 wanting.
821.5/P13

SHENSTONE, William, 1714-1763.
The poetical works of William Shenstone. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.
xxviii, 284p. 22½cm.
821.5/S

—— —— [Another ed.] With life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]
xxviii, 284p. 19cm.
821.5/S[1]

THOMSON, James, 1700-1748.
Thomson's poetical works. With life, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.
xxp., 1 l., 372p. 22½cm.
821.5/T1

—— —— [Another ed.] The poetical works of James Thomson. With life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
1p.l., [v]-xx, 372p. 19cm.
821.5/T1[1]

The seasons, by James Thomson. With engraved illus. from designs drawn on wood, by John Bell,

THOMSON, James, 1700-1748.
The seasons—*contd.*

C. W. Cope [and others] and with the life of the author by Patrick Murdoch. Ed. by Bolton Corney. London, Longman, Brown, Green, and Longmans, 1842.
xlviii, 320p. illus. 20cm.

821.5/T2

The works of James Thomson, with his last corrections and improvements. To which is prefixed an account of his life and writings. London, Printed for A. Miller, 1762.
2v. fronts. (ports.) plates. 28½ × 21cm.
Contents.—v. 1. An account of the life and writings of Mr. James Thomson [by Patrick Murdoch] The seasons. A poem sacred to the memory of Sir Isaac Newton. Britannia. Liberty. A poem to the memory of the Right Honourable the Lord Talbot. The castle of indolence. Poems on several occasions.—v. 2. Sophonisba. Agamemnon. Alfred. Edward and Eleanora. Tancred and Sigismunda. Coriolanus.

821.5/T3

YOUNG, Edward, 1683-1765.
The complaint and the consolation; or, Night thoughts. London. Printed by R. Noble, for R. Edwards, 1797.
viiip., 1 l., 95, [2]p. illus. 41½ × 32cm.
Illus. by William Blake.

821.5/Y1

Young's Night thoughts. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.
xxviii, 327p. 22½cm.

821.5/Y2

—— —— [Another ed.] With life and critical dissertation [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
4p.l., [5]-311, [1]p. 19cm.
"The life and critical dissertation" mentioned on t.-p. is not in the book.

821.5/Y2[1]

Night thoughts on life, death and immortality by Edward Young, with notes critical and illustrative, by the Rev. C. E. De Coetlogon. To which is prefixed the life of the author, embellished with fifteen elegant engravings . . . London, Printed for Chapman & co. [n.d.]
2p.l., [iii]-xiip., 3 l., [3]-367, [11]p. front. (port.) plates. 24½ × 15cm.
Illus. t.-p. (port.)

821.5/Y3

Night thoughts.

See 821.7/B8

YOUNG, Edward, 1683-1765.
The poetical works. London, Bell and Daldy [1833.]
2v. 17cm. (The Aldine edition of the British poets.)
"The life of Edward Young, by the Rev. J. Mitford": v. 1, p. [ix]-lvii.

821.5/Y4

821.6—*Later 18th Century*, 1745-1800.

AKENSIDE, Mark, 1721-1770.
Poetical works of Mark Akenside. With memoir and critical dissertation by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1857.
xxvip., 1 l., 300p. 22½cm.

821.6/A

—— —— [Another ed.] With memoir and critical dissertation [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter Galpin & co. [n.d.]
xxvi, 300p. 19cm.

821.6/A[1]

The poetical works of Mark Akenside and John Dyer; ed. by the Rev. Robert Aris Willmott; illus. by Birket Foster. London, New York, George Routledge & co., 1855.
1p.l., [iii]-xxxv, 234p., 1 l., 118p. front., plates, ports. 16cm.

821.6/A1

Subsidiary subject: 821.5 — English poetry. Queen Anne period. Dyer, John.

BEATTIE, James, 1735-1803.
The poetical works of Beattie, Blair, and Falconer. With lives, critical dissertations, and explanatory notes, by the Rev. George Gilfillan,

BEATTIE, James, 1735-1803.
The poetical works—*contd.*
Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.
xxiv, 398p. 22½cm.
821.6/B1

—— —— [Another ed.] With lives, critical dissertations, and explanatory notes, by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
xxiv, 298p. 19cm.
821.6/B1[1]

BURNS, Robert, 1759-1796.

Arrangement

1. Works
2. Individual works
—Catalogues
—Concordances
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date)*

BURNS, Robert, 1759-1796.
The poetical works of Robert Burns. With memoir, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.
2v. 22cm.
821.6/B2

—— —— [Another ed.] With memoir, critical dissertation, and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke . . . London, Paris [etc.] Cassell, Petter, and Galpin [n.d.]
2v. 19cm.
821.6/B2[1]

. . . Poems, songs and letters being the complete works of Robert Burns; ed. from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith; new ed. London, Macmillan and co., 1875.
lxiip., 1 l., 636p. 18cm. (The Globe edition.)
821.6/B3

BURNS, Robert, 1759-1796.
. . . The poetical works of Robert Burns, with notes, glossary, index of first lines and chronological list, ed. by J. Logie Robertson. London, New York [etc.] Henry Frowde, Oxford university press, 1912.
xx, 635p. front. (port.) 18½cm. (Oxford edition.)
"Chronological list of Burn's poems (as far as known)": p. [629]-635.
821.6/B4

The complete works of Robert Burns, chronologically arranged, with life and notes critical and biographical by Allan Cunningham and numerous notes by Lord Byron, Thomas Campbell, Thomas Carlyle, Lord Jeffrey, T. Landseer, Lockhart, Sir Walter Scott, Professor Wilson, Wordsworth, etc., etc., etc. Glasgow, John McGready [n.d.]
2v. fronts., plates. 25½ × 16½cm.
Added illus. t.-p.
Imperfect set: v. 1 wanting.
821.6/B5

2. *INDIVIDUAL WORKS (alphabetical)*

BURNS, Robert, 1759-1796.
The jolly beggars; a cantata by Robert Burns with introduction by William Marion Reedy. Portland Maine, Thomas Bird Mosher, 1914.
xxiii, 106p., 1 l. front. (port.) plate, facsims. 19cm.
With facsim. reproduction of t.-p. of first edition (1799).
"Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed . . ."
Initials in red; title in red and black.
"Bibliography": p. [29]-33.
"Some aspects of Robert Burns," by R. L. Stevenson: p. 53-106.
821.6/B6

The national Burns, including the airs of all the songs, . . . ed. with an original life of Burns, by the Rev. George Gilfillan. London, Edinburgh [etc.] William Mackenzie, [1879-1880.]
2v. illus., plates, ports. 24cm.
Brittle:
821.6/B7

BURNS, Robert, 1759-1796.

Poems and songs by Robert Burns; illus. with numerous engravings. London, W. Kent & co., 1861.
xvi, 272p. incl. front., illus. 22cm.
Title and front. within ornamental borders.

821.6/B8

The soldier's return, by Robert Burns; illus. by John Faed. [Edinburgh] For the members of the Royal association for the promotion of the fine arts in Scotland, 1857.
7 unnumb. leaves. 6pl. incl. front. 43 × 29½cm.

821.6/B9

Songs. [Edinburgh, Otto Schulze and co., 1901.]
2 p.l., 99, 3 p., 1 l. front. (port.) 21½cm.
Decorated t.-p. and front.
"Limited to 500 copies, on Whatman paper."

821.6/B9A

Songs and lyrics of Robert Burns, selected and ed. by William Macdonald, with illus. by W. Russell Flint and R. Purves Flint. London, Philip Lee Warner, 1911.
xxviii, 220p. 12 mounted col. pl. incl. front. 23cm.

821.6/B10

—CATALOGUES

BURNS exhibition, *Glasgow*, 1896.

Memorial catalogue of the Burns exhibition held in the galleries of the Glasgow Institute of the Fine Arts . . . from 15th July till 31st October, 1896. Glasgow, William Hodge & co., and T. & R. Annan & sons, 1898.
xxiv, 505, [1]p., plates, ports., plan, facsims. 35½ × 25cm.
Contents.—List of plates.—List of office bearers and committees.—General introduction [by] Robert Walker.—Portraits and pictures [by] William Young.—Relics [by] D. M. Naught.—Manuscripts, inscribed books and autographs [by] George Neilson.—Books [by] F. T. Barrett.—Chronological list of dated editions of the writings of Robert Burns.—Index of book binders represented at the Burns exhibition.—The Lamb collection.—Index of lenders.

821.6/B11

—CONCORDANCES

REID, J. B., *comp.*

A complete word and phrase concordance to the poems and songs of Robert Burns incorporating a glossary of Scotch words, with notes, index and appendix of readings. Glasgow, Kerr & Richardson, 1889.
4p.l., 568p. 26 × 17cm.
"Index of Titles and First lines": p. [553]-561.
"Subscribers": p. [563]-568.
Title in red and black.

821.6/B12

—ILLUSTRATIONS

ILLUSTRATIONS to the works of Robert Burns from original drawings by Alex. Nasmyth, Sam Bough, R.S.A., Wm. E. Lockhart, R.S.A., Clark Stanton, A.R.S.A. Engraved by William Forrest, H.R.S.A. & Robert Andersons, A.R.S.A. Edinburgh, W. Paterson, 1880.
5 p. 29 pl. 45½ × 29cm.
Cover-title: Engravings to illustrate the works of Robert Burns; engraved by William Forrest, H.R.S.A., and Robert Anderson, A.R.S.A., from original printings by Alexander Nasmyth [etc.]
In portfolio.
"Artists' proofs before letters of plates to the library edition (6 vols.) issued by the same publishers in 1877-79, wants two portraits of Burns and a silhouette of "Clarinda"; perhaps other plates as sets given in Gibson's Bibliography of Burns (1881, p. 240) and the Memorial catalogue of Burns exhibitions (1898, p. 376) are variously described as containing 29 and 15 plates.
8 plates by Sam Bough, engraved by William Forrest.
Three plates by W. E. Lockhart engraved by William Forrest.
Figure of the "Scottish muse" by Clark Stanton engr. by R. A. Anderson.
Imperfect: T.-p. wanting. Title and notes taken from Library of Congress Catalogue.

821.6/B13

—CRITICISM, INTERPRETATION, ETC.

CARLYLE, Thomas, 1795-1881.

Carlyle's essay on Burns, with biographical and critical introduction and notes. London, Blackie and son, ltd., 1904.
128p. 15 × 9½cm.

821.6/B14

COWPER, William, 1731-1800.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

COWPER, William, 1731-1800.

The works of William Cowper, comprising his poems, correspondence, and translations. With a life of the author, by the editor, Robert Southey. London, Baldwin and Cradock, 1836-1837.

15v. fronts., plates, ports. 16cm.

Added t.-p. engraved with vignette.

Imperfect: T.-p., added t.-p., and front. of v. 7 wanting; added t.-p. and front. of v. 8; and front of v. 10, 12 wanting.

Contents.—v. 1-3. Life and works of Cowper, by R. Southey.—v. 3-7. Letters. —v. 8. Miscellaneous poems. Olney hymns. Anti-Thelyphthora. Table talk and other poems. Translations from Vincent Bourne.—v. 9. Translations from Madame de La Mothe-Guion. The Task. Tirocinium. John Gilpin and other poems. — v. 10. Posthumous poems. Translations from Vincent Bourne. Translations of the Latin and Italian poems of Milton. Epigrams tr. from the Latin of Owen. Translations of Greek verses.—Translations from the Fables of Gay. Adam: a sacred drama, tr. from the Italian of Andreini.—v. 11-12. Translation of Homer's Iliad.—v. 13-14. Translation of Homer's Odyssey.—v. 15. Letters. Papers in the Connoisseur. Fragment of a commentary on Paradise lost.

821.6/C1

Subsidiary subjects: 928.2 — Lives of English literary persons. Southey, Robert and 883.1—Greek epic poetry. Homerus.

The poetical works of William Cowper. With life, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.

2v. 22cm.

821.6/C2

—— —— [Another ed.] With life, critical dissertation and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London and New York, Cassell, Petter and Galpin [n.d.]

2v. 19cm.

821.6/C2[1]

COWPER, William, 1731-1800.

The poems of William Cowper, ed. with an introduction and notes, by J. C. Bailey with twenty-seven illus. London, Methuen and co. [1905.]

xxx, [ix]-xci, [i], 741p. front., plates, ports. 22cm.

Title in red and black.

821.6/C3

The poetical works of William Cowper, including "Adam: a sacred drama" (tr. from the Italian of Gio. Battista Andreini) and the author's translations from the Greek. London, Melbourne [etc.] Ward, Lock & co., ltd., 1912.

xvi, 469p. front. (port.) 18½cm.

Title in red and black.

821.6/C4

. . . The complete poetical works of William Cowper, ed. by H. S. Milford. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1913.

xxxp., 1 l., 672p. front. (port.) facsims. 18½cm. (Oxford edition.)

"List of chief editions consulted": p. xx-xxiii.

821.6/C5

2. *INDIVIDUAL WORKS (alphabetical)*

COWPER, William, 1731-1800.

Cowper's shorter poems, ed. with introduction and notes, by W. T. Webb. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.

xxxv, 147p. 17cm.

821.6/C6

The task; a poem by William Cowper, illus. by Birket Foster. London, James Nisbet and co., 1855.

9p.l., [3]-263p. illus. 20½cm.

Illus. t.-p.

821.6/C7

DARWIN, Erasmus, 1731-1802.

The temple of nature; or, The origin of society: a poem with philosophical notes. London, Printed for J. Johnson by T. Bensley, 1803.

3 p.l., [3]-174 p., 1 l., 124p. front., plates. 27 × 22cm.

821.6/D

GOLDSMITH, Oliver, 1728-1774.

The deserted village of Oliver Goldsmith, illus. by the Etching Club. London [no pub.] 1841.
3p.l. xi pl. 42½ × 30cm.
Engraved and mounted throughout.
T--p. in red and black.
Text in red.
Bound with Gray, Thomas. Elegy, written in a country church-yard. London, 1847.

821.6/G1

The deserted village by Oliver Goldsmith, illus. by the Etching Club. London, Pub. for Joseph Cundall by Sampson Low and sons, 1855.
vi, [7]-46p. illus. 20cm.
Illus. t.-p.

821.6/G2

The deserted village, by Oliver Goldsmith; with illus. by W. Lee Hankey. London, Constable and co., ltd., 1908.
99, [1]p. mounted col. front., illus., mounted col. plates. 29 × 23cm.
Plates accompanied by guard sheets with descriptive letterpress.
Illus. t.-p.
Title in green and black.
End papers.
"This edition is limited to 250 numbered and signed copies for sale in Great Britain and Ireland. No. 135. [Signed] W. Lee Hankey."

—— —— Copy 2.
Limited edition no. 146.

821.6/G3

—— —— [New ed., n.d.] 25 × 18cm.
Title in red and black.

821.6/G3[1]

The poems of Oliver Goldsmith; a new ed. adorned with plates. London, Printed by T. Bensley for F. J Du Loveray, 1800.
xxxvi, 129p. front. (port.) plates. 22½cm.

821.6/G4

Poems by Goldsmith and Parnell. London, Shakespeare printing office, 1804.
xxviip., 1 l., 68p. front., illus., plates. 23½cm.

821.6/G5

GOLDSMITH, Oliver, 1728-1774.

The poems of Oliver Goldsmith, ed. by Robert Aris Willmott; with illus. by Birket Foster and H. N. Humphreys . . . London, New York, George Routledge and co., 1859.
2p.l., iii-xvi, 159, [1]p. col. illus. 22½cm.
Added decorated half t.-p.
Gold line borders throughout.

821.6/G6

—— —— A new ed. London and New York, George Routledge and sons, 1877.
xxii, 161, [1]p., incl. col. front., col. illus. 22½cm.

—— —— Copy 2.

821.6/G6[1]

The poems and plays of Oliver Goldsmith, ed. by Austin Dobson, with etchings by John Jellicoe and Herbert Railton. London, J. M. Dent and co., 1889.
2v. mounted fronts., 4 mounted pl. 20cm. (The temple library.)
"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and one hundred copies for America (acquired by Messrs. Macmillan and co.) This is no. 87 of the English edition. [v. 2] no. 85 of the English edition."
Title in red and black.
Contents.—v. 1. Poems.—v. 2. Plays.

821.6/G7

The poetical works of Oliver Goldsmith, illus. by wood engravings from the designs of C. W. Cope, T. Creswick, J. C. Horsley, R. Redgrave and F. Taylor . . . with biographical memoir and notes . . . ed. by B. Corney. London, Longman, Brown, Green and Longmans, 1846.
xxvii, 235, [1]p. illus. 20½cm.

821.6/G8

The poetical works of Goldsmith, Collins, and T. Warton. With lives, critical dissertations, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.
xxvii, 303p. 22½cm.

821.6/G9

—— —— [Another ed.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
xxvii, 303, [1]p. 19cm.
821.6/G9[1]

Select works of Oliver Goldsmith comprising, The vicar of Wakefield; Plays and poems. London, Macmillan and co., ltd., New York, The Macmillan co., 1901.
xii, 434p. 22½cm. (Library of English classics.)
"Bibliographical notes": p. [v]-ix.
Title in red and black.
Contents.—The vicar of Wakefield.—The good natured man.—She stoops to conquer; or, The mistakes of a night.—The traveller: or, A prospect of society.—The deserted village.—The haunch of Venison.—Miscellaneous poems.
821.6/G10

The traveller, a poem by Oliver Goldsmith, illus. with etchings on steel by Birket Foster. London, New York, George Routledge and sons, 1868.
2p.l., 39p. illus. 21½cm.
Illus. t.-p.
Printed on heavy paper, with guard sheets between leaves.
821.6/G11

–ILLUSTRATIONS

[LUCAS, R. C., *illus.*
Illustrations to Goldsmith's Deserted village. London, no pub., n.d.]
1p.l., 16 pl. 24½ × 33cm.
Title taken from dedication.
821.6/G11A

GRAY, Thomas, 1716-1771.

Arrangement

1. Works
2. Individual works
—Bibliographies
—Illustrations

1. *WORKS (by date)*

GRAY, Thomas, 1716-1771.
The works of Thomas Gray, with memoirs of his life and writings by William Mason to which are subjoined extracts philological, poetical and critical from the author's original manuscripts, selected and arranged by Thomas James Mathias. London, Printed by William Bulmer and co., Shakespeare press for John Porter, 1814.
2v. fronts. (v. 1, port.) plate, facsims. 29½ × 22cm.
The "Memoirs of the life and writings of Thomas Gray" (v. 1, p. [129]-493) consists largely of his letters.
Contents.—v. 1. Poems. Memoirs [including letters.] Two translations of Gray's Elegy, the Latin by Messrs. Anstey and Roberts.—The Greek by W. Cooke. Letter on the death of N. Nicholls [by T. J. Mathias]. Appendix. Letters to Hon. Horace Walpole.—v. 2. Extracts: Metrum, observations on English metre; on the pseudo-rhythmus; on rhyme; and the poems of Lydgate. Extracts — poetical — miscellaneous,—classical [including notes on Aristophanes.] Extracts geographical, relating to some parts of India and of Persia. Some account of the Dialogues and the Epistles of Plato. Appendix: Some illustrations of the Systema naturae of Linnaeus. Postscript by the editor.
821.6/G12

Subsidiary subject: 928.2—Lives of English literary persons. Mason, William.

GRAY, Thomas, 1716-1771.
The works of Thomas Gray, in prose and verse; ed. by Edmund Gosse . . . London, Macmillan and co., 1884.
4v. fronts. (v. 1-3, ports.; v. 4, facsim.) 18cm.
Contents.—v. 1. Poems, journals, and essays.—v. 2-3. Letters.—v. 4. Notes on Aristophanes and Plato.
821.6/G13

The bard, by Gray with illus. from drawings by the Honourable Mrs. John Talbot. London, John Van Voorst, 1837.
5 p.l., 9 l. 12 pl. 20cm.
Bound with author's Elegy written in a country churchyard, 1849.
Shelved at 821.6/G16

Designs by Mr. R. Bentley for six poems by Mr. T. Gray. London, R. Dodsley, 1753.
2p.l., 35 numb. l., 1 l. illus., 5 pl. 37 × 26cm.
Title vignette; initials.
Text printed on one side of leaf only.

GRAY, Thomas, 1716-1771.
Designs . . . for six poems—*contd.*
Contents.—Ode.—Ode on the death of a favourite cat, drowned in a tub of gold fishes.—Ode on a distant prospect of Eton College.—A long story.—Hymn to adversity.—Elegy written in a country churchyard.
821.6/G14

Elegy written in a country churchyard. With versions in the Greek, Latin, German, Italian and French languages. London, John Van Voorst, 1839.
vip., 1 l., xxxii, xxxii numb. l. illus. 19½cm.
Illus. t.-p.
Text printed on one side of leaf only.
821.6/G15

Elegy, written in a country churchyard by T. Gray, illus. by the Etching club. London, Pub. for the Etching club by J. Cundall, 1847.
3p.l., XVIII pl. 42½ × 30cm.
Engraved and mounted throughout. T.-p. in red and black; text in red.
Bound with Goldsmith, Oliver. The deserted village, London, 1841.
Shelved at 821.6/G1

Elegy written in a country churchyard. London, John Van Voorst, 1849.
1 p.l., 32 l. illus. 20cm.
Bound with author's The Bard. 1837.
821.6/G16

An elegy written in a country churchyard. London. Pub. for Joseph Cundall, by Sampson, Low and son, 1855.
23, [1] l. illus. 20cm.
Illus. t.-p.
Text printed on one side of the leaf only.
821.6/G16A

An elegy written in a country churchyard. Philadelphia, J. B. Lippincott & co., 1883.
26 unnumb. l. mounted front., 21 mounted pl. 31 × 24cm.
"Artists' edition de Luxe, 500 copies printed of which this no. 106."
Text printed on one side of leaf only.
821.6/G17

—— —— [Ordinary ed.] Philadelphia, J. B. Lippincott & co.; London, John Stark, 1884.
47p. incl. front., illus. 26 × 18cm.
The artists' edition.
821.6/G17[1]

GRAY, Thomas, 1716-1771.
An elegy in a country churchyard and Ode on a distant prospect of Eton College by Thomas Gray; illus. by J. T. Friedenson. London and New York, John Lane, 1900.
47, [1]p. (incl. col. front., col. illus.) 14 × 11½cm. (Flowers of Parnassus—1.)
"The illustrations in this book were coloured by hand by Miss Gloria Cardew."—Note on the verso of cover.
821.6/G18

—— —— [Another ed.] 1901.
48p. front., illus. 14 × 11½cm.
821.6/G18[1]

. . . English poems, ed. by R. F. Charles. Cambridge, University press, 1914.
xxvii, 108p. 17cm.
At head of title: Thomas Gray.
821.6/G19

The poems of Thomas Gray. With critical notes, a life of the author and an essay on his poetry, by the Rev. John Mitford. London. Printed for White, Cochrane and co., 1814.
viii, clxxxiv, 271p. 2 ports. incl. front. 21cm.
821.6/G20

Gray's poems, ed. with introduction and notes, by John Bradshaw. London and New York, Macmillan and co., 1891.
1p.l., v-xl., 148p. 17cm.
821.6/G21

The poems of Thomas Gray, ed. by A. J. F. Collins. London, W. B. Clive, University tutorial press, ltd. [n.d.]
2p.l., 132p. 17½cm.
Half-title: Gray: poems.
On verso of half-t.-p.: English classics with notes and introductions.
821.6/G22

GRAY, Thomas, 1716-1771.
Poems and letters. London, Printed at the Chiswick press, 1879.
xvi, 415, [1]p. 4 mounted photos. incl. front. (port.) 27½ × 20cm.
Initials; head and tail pieces.
821.6/G23

Subsidiary subject: 928.2—Lives of English literary persons.

Gray: Poetry and prose, with essays by Johnson, Goldsmith and others; with an introduction and notes by J. Crofts. Oxford, Clarendon press, 1926.
3p.l., [iii]-xii, 176p. front. (port.) 18½cm.
"Chief editions" of Gray's works: p. xii.
"The frontispiece is from the portrait of Gray by John Giles Eckardt in the National portrait gallery."—1st prelm. leaf.
"Letters": p. 69-156.
821.6/G24

Select poems of Thomas Gray, ed. with notes, by William J. Rolfe with engravings. New York, Harper & brothers, 1880.
vip., 1 l., [9]-143, [1]p., 1 l. incl. front. (port.) illus. 15½cm.
Imperfect: p. i-ii & front. wanting.
821.6/G25

—BIBLIOGRAPHIES

NORTHUP, Clark Sutherland, 1872-
A bibliography of Thomas Gray. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
xiiip., 1 l., 296p. 21½cm.
Half-title: Cornell studies in English, ed. by Joseph Quincy Adams, Lane Cooper, Clark Sutherland Northup.
821.6/G26

—ILLUSTRATIONS

[LUCAS, R. C.
Illustrations to Gray's Elegy. Portland? no. pub., n.d.]
1 mounted p.l., 17 mounted pl. 24⅛ × 33cm.
Title taken from Dedication.
821.6/G27

[HUCKELL, John] 1723-1771.
Avon, a poem in three parts. Birmingham, Printed by John Baskerville and sold by R. and J. Dodsley in London, 1758.
78 p. 24cm.
821.6/H

WHITE, Henry Kirke, 1785-1806.
The poetical works of Henry Kirke White and James Grahame. With memoirs, critical dissertations, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.
xxiip., 1 l., 326p. 22½cm.
821.6/W

—— —— [Another ed.] With memoirs, critical dissertations and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell Petter & Galpin [n.d.]
xxiip., 1 l., 326p., 1 l. 19cm.
821.6/W[1]

821.7—*Early 19th Century, 1800-1837*

BLAKE, William, 1757-1827.

Arrangement

1. Works
2. Poetical works
3. Individual works

—Criticism, interpretation, etc.

1. *WORKS*

BLAKE, William, 1757-1827.
The works of William Blake, poetic, symbolic, and critical; ed. with lithographs of the illus. "Prophetic books", and a memoir and interpretation, by Edwin John Ellis and William Butler Yeats. London, Bernard Quaritch, 1893.
3v. fronts., illus., plates, ports., facsims. 28 × 19cm.
Contents. — v. 1. Memoir. Literary period. The symbolic system. — v. 2. Interpretation and paraphrased commentary. Blake the artist. Some references.—v. 3. Poems.
821.7/B1

2. *POETICAL WORKS (by date)*

BLAKE, William, 1757-1827.
The poetical works of William Blake; a new and verbatim text from the manuscript engraved and letterpress originals, with variorum readings and bibliographical notes and

BLAKE, William, 1757-1827.
The poetical works—*contd.*
prefaces by John Sampson. Oxford, Clarendon press, 1905.
xxxvi, 384p. 2 fold. facsims. incl. front. 22½cm.
"Editions": p. xxv-xxviii.
Contents. — General preface. — Poems from the poetical sketches.—Songs from 'An island in the moon'.—Songs of innocence and of experience. — Poems from the Rossetti manuscript. — The Pickering manuscript. — Poems from letters. — Poems from the 'Prophetic books'.—Verses from 'For the sexes. The gates of Paradise'.
821.7/B2

The poetical works of William Blake. ed. and annotated by Edwin J. Ellis. London, Chatto & Windus, 1906.
2v. fronts. (v. 1, port.) 20cm.
821.7/B3

3. *INDIVIDUAL WORKS (alphabetical)*

BLAKE, William, 1757-1827.
The marriage of heaven and hell and a song of liberty, by William Blake, with an introduction by Francis Griffin Stokes. London, Pub. for the Florence press by Chatto and Windus, 1911.
79p. 18½cm.
"The text of the present edition . . . has been collated with the example of the original issue preserved in the Bodleian library, Oxford; Douce collection, MM. 834."—Editor's note.
Colophon: Here ends "The marriage of heaven and hell" and "A song of liberty", by . . . as transcribed by Francis Griffin Stokes.
Title in red and black.
3 copies.
821.7/B4

Selections from the symbolical poems of William Blake, [by] Frederick E. Pierce. New Haven, Yale University press; London, Humphrey Milford, Oxford university press, 1915.
xivp., 1 l., 79p. 25½ × 18cm.
"The text is based mainly on Mr. Ellis's 1906 edition".—Pref.
821.7/B5

The songs of experience, by William Blake, with designs by Celia Levetus. London, David Nutt [n.d.]
83, [1]p. incl. plates, illus. 22½cm.
Illus. t.-p.
Title in red.
Contents. — Introduction. — Earth's answer.—The clod and the pebble.—Holy Thursday.—The little girl lost.—The little girl found.—The chimney-sweeper.—Nurse's song.—The sick rose.—The fly.—The angel.—The tiger.—My pretty rose tree.—Ah, sunflower.—The lily.—The garden of love.—The little vagabond. — London. — The human abstract. — Infant sorrow. — A poison tree.—A little boy lost.—A little girl lost.—A divine image.—A cradle song.—The schoolboy.—To Tirzah.—The voice of the ancient bard.
821.7/B6

BLAKE, William, 1757-1827.
Songs of innocence. by William Blake. With illus. by Geraldine Morris. London and New York, John Lane, 1902.
61, [1]p., incl. front., illus. 14 × 11½cm. (Flowers of Parnassus—XII.)
821.7/B7

—CRITICISM, INTERPRETATION, ETC.

BUTTERWORTH, Adeline M.
William Blake, mystic; a study, by Adeline M. Butterworth; together with Young's Night thoughts: nights I & II with illus. by William Blake and frontispiece Death's door from Blair's 'The grave'. Liverpool, The Liverpool booksellers co., ltd.; London, Marshall, Hamilton, Kent & co., ltd., 1911.
3p.l., 14 numb. l., 5 l., 42p. front., illus. 26½ × 19cm.
Numbered leaves printed on one side only.
Marginal illustrations.
"This issue of Young's poem with Blake's engravings, is reproduced in reduced facsimile from the original edition 15 × 12 published by Edwards . . . London . . . 1797."
821.7/B8

Subsidiary subject: 821.5 — English poetry. Early 19th Century. Young Edward. Night thoughts.

BLOOMFIELD, Robert, 1766-1823.
Poems by Robert Bloomfield. The farmer's boy. With thirteen illus., designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Taylor and Thomas Webster, engraved by Thurston Thompson. London, John Van Voorst, 1845.
viii, 269, [1]p., 1 l. illus. 21cm.

BLOOMFIELD, Robert, 1766-1823.
Poems—*contd.*
All that Bloomfield wrote is not included in this volume.—Advertisement, p. [271$_8$]
Contents.—The Farmer's boy.—Rural tales.—Wild flowers.
821.7/B9

BOWLES, William Lisle, 1762-1850.
The poetical works of William Lisle Bowles, with memoir, critical dissertation, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1855.
2v. 22½cm.
821.7/B10

—— —— [Another ed.] London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]
2v. 19cm.
Imperfect: Wanting t.-p. of v. 1.
821.7/B10[1]

BRYANT, William Cullen, 1794-1878.
. . . A forest hymn by William Cullen Bryant with illus. by John A. Nums. New York, W. A. Townsend & co. [1860.]
32 numb. l. illus. 23cm.
Printed on one side of leaf only.
Illus. t.-p.
821.7/B11

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.

Arrangement

1. Works
2. Poetical works
3. Individual works
—— Illustrations

WORKS (*by date*)

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.
The works of Lord Byron: with his letters and journals and his life, by Thomas Moore. London, John Murray, 1832-1833.
17v. fronts., fold. facsims. 16½cm.
Each vol. with added illus. t.-p. T.-p. of vol. 1-12 read: in fourteen vols. and vol. 17 reads: in seventeen vols.
Imperfect: v. 1. has no front. and no illus. t.-p. v. 5. has no front. and added illus. t.-p. is inverted. v. 16. has no front., t.-p. and added t.-p.
The half t.-p. of v. 14 is bound with v. 15.
821.7/B12

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.
The works of Lord Byron. A new, rev. and enlarged ed., with illus. . . . London, John Murray; New York, Charles Scribner's sons, 1898-1904.
13v. 134 pl. (part. col. incl. front., ports., 4 facsim.) 25½ × 20cm.
". . . 250 copies have been printed, this being no. 175. [Signed] Jm."
With reproductions of the original t.-p.
"A bibliography of the successive editions and translations of Lord Byron's poetical works": Poetry v. 7, p. [89]-348.
Contents.—v. 1-7. Poetry; ed. by E. H. Coleridge. 7v. 1898-1904. — v. 8-13. Letters and journals; ed. by R. E. Prothero. 6v. 1898-1901.
821.7/B13

—— —— [Ordinary ed.]
13v. 65pl. (part. col. incl. front., ports., facsims.) 20½cm.
Imperfect set: v. 1 wanting.
821.7/B13[1]

2. *POETICAL WORKS* (*by date*)

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.
The poetical works of Lord Byron. London, John Murray, 1839.
8v. fronts., plates, ports. 26½ × 19½cm.
Each vol. with added illus. t.-p.: Works of Lord Byron . . . 1832-1833.
Imperfect: v. 4 has no front.
821.7/B14

The poetical works of Lord Byron. London, New York [etc.], Oxford university press, 1945.
ix, 923, [1]p. front. (port.) 17cm.
"First published in the Oxford Standard authors series 1904, reprinted . . . 1939. This reset edition was first printed in 1945."
821.7/B14A

The poetical works of Lord Byron, illus. ed. London, J. S. Virtue & co., ltd. [n.d.]
vip., 2 l., cliv, 614p. front., plates, ports. 25 × 16cm.
Added illus. t.-p.: The poetical works of . . . with engravings by the first artists.
"The life of Lord Byron": p. i-cliv.
821.7/B15

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.

. . . The poetical works of Lord Byron with memoir and the original explanatory notes, &c. London and New York, Frederick Warne and co. [n.d.]

xvi, 720p. 18cm.

At head of title: The "Albion" edition. *Brittle.*

821.7/B16

3. *INDIVIDUAL WORKS (alphabetical)*

BYRON, George Gordon Noël Byron, *6th baron*, 1788-1824.

Childe Harold's pilgrimage. A romaunt, by Lord Byron. London, John Murray, 1845.

viii, [iii]-ivp., 1 l., [xv]-xvi, 227p. front. (port.) illus. 22½cm.

—— —— Copy 2.

821.7/B17

Childe Harold's pilgrimage. A romaunt, by Lord Byron. London, John Murray, 1855.

4p.l., [3]-275p. front. (port.) plates. 28½ × 22cm.

End papers in colours.

821.7/B18

Childe Harold's pilgrimage, a romaunt by Lord Byron. Cantos I and II, ed. with notes and an introduction by Edward E. Morris. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.

xxxvi, 115p. 2 maps (1 fold) incl. front. 16½cm.

821.7/B19

Don Juan. London, Arthur L. Humphreys, 1906.

2v. 23cm.

Title in red and black.

—— —— Copy 2.

821.7/B20

Poetry of Byron, chosen and arranged by Matthew Arnold. London, Macmillan and co., 1881.

xxxvi, 276p. 20½cm.

Title vignette mounted (port.)

"Seven hundred and five copies of this large paper edition were printed . . ."

821.7/B21

—— —— [Ordinary ed.] 1881.

2p.l., [vii]-xxxvi, 276p. 16cm.

821.7/B21[1]

—ILLUSTRATIONS

ART Union of London.

Thirty illustrations of Child Harold. The original drawing produced expressly for the Art Union of London. [London] Art Union of London, 1855.

2p.l., 30 numb. l. front. (port.) xxx pl. 29 × 22cm.

"A change of one of the subjects, at the desire of the artist, has deranged the order of the cuts—no. XIII is omitted and XXIX is introduced."—foot note to the *Index to the illus.*

821.7/B22

BROCKEDON, William, 1787-1854.

Finden's illustrations of the life and works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon. London, John Murray, 1833-1834.

3v., 124pl. (incl. ports.) 24cm.

Added t.-p. engraved: Finden's landscape & portrait illustrations to the life and works of Lord Byron.

Imperfect: title vignette of v. 2 is wanting.

—— —— Copy 2.

Imperfect set: v. 3 wanting.

v. 1. contains front. and 4 extra plates which are not given in the list of illustrations. v. 2. has 19 extra plates, at the end of the volume (not given in the list) and 19 plates which are in the list are missing.

821.7/B23

—— —— [Another ed. 1832-1834.]

122 pl. incl. ports. 22cm.

Plates only.

Spine title: Landscape illustrations to Byron.

821.7/B23[1]

(The) BYRON gallery; a series of historical embellishments to illustrate the poetical works of Lord Byron. London, Smith, Elder & co., 1833.

2p.l. 31 pl. incl. added illus. t.-p. 22cm.

"The Byron gallery. List of the embellishments with directions for placing them in the various editions of Lord Byron's works that have appeared in England, France, Germany, and America."—2nd prelm. leaf.

821.7/B24

(The) BYRON gallery—*contd.*

—— —— A new and enlarged ed., with descriptive letterpress, 1838.
iv, [74]p. 36 mounted pl. incl. front. 31 × 22½cm.
821.7/B24[1]

COLIN, Alexandre Marie, 1798-1875, *illus.*
Historical illustrations of Lord Byron's works in a series of etchings, by Reveil, from original paintings, by A. Colin. London, Charles Tilt, 1883.
21l., 20pl. 21½cm.
821.7/B25

FINDEN'S Byron beauties: or, The principal female characters in Lord Byron's poems. Engraved from original paintings, under the superintendence of W. and E. Finden. London, Charles Tilt, 1836.
3p.l., 39 unnumb. l. 30 pl. 22½cm.
Plate nos. 8, 9, 10 and 12 are misplaced.
Text printed on one side of leaf only.
821.7/B26

[Another ed.] Les dames de Byron; or, Portraits of the principal female characters in Lord Byron's poems. Engraved from original paintings by eminent artists under the superintendence of W. and E. Finden. London, Charles Tilt, 1836.
[84]p. 39 pl. incl. front. 28 × 21½cm.
"The following work has just been completed in monthly parts, under the title of "Finden's Byron beauties!" . . . some objections have been made to the former title, as not sufficiently expressive of the object of the work—the attempt to personify the various female characters in Lord Byron's poems—it has therefore been considered advisable to adopt one more suitable."—Pref.
821.7/B26[1]

CAMPBELL, Thomas, 1777-1844.
Gertrude of Wyoming; or The Pennsylvanian cottage, by Thomas Campbell. With thirty-five illus., engraved by The brother Dalziel. London, George Routledge and co., 1857.
viii, 94, [2]p. illus. 20cm.
Added t.-p. engr.
821.7/C1

CAMPBELL, Thomas, 1777-1844.
The pleasures of hope, with other poems; a new ed. London, Printed for Longman, Hurst, Rees, Orme, and Brown. and for Stirling and Slade, Edinburgh, 1821.
144p. front., 3 pl. 15 × 8½cm.
Frontispiece and plates bear half-title and imprint with date 1820.
Engravings after R. Westall.
821.7/C2

Poems of Thomas Campbell, selected and arranged by Lewis Campbell. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xli, 257p. incl. front. (port.) 16cm. (Golden treasury series.)
"Index of first lines": p. 255-257.
821.7/C3

The poetical works of Campbell, Goldsmith and Gray. With memoirs of the authors. London, Edinburgh [etc.] T. Nelson and sons, 1870.
445p. incl. front., illus. 16½cm.
821.7/C4

Selections from Campbell, ed. with introduction and notes, by. W. T. Webb. London, Macmillan and co., ltd.; New York. The Macmillan co., 1902.
xl, 133p. 17cm.
821.7/C5

COLERIDGE, Samuel Taylor, 1772-1834.
Christabel, by Samuel Taylor Coleridge, illus. by a facsimile of the manuscript and by textual and other notes by Ernest Hartley Coleridge. London, Henry Frowde, 1907.
ixp., 1 l., 113, [1]p. front. (port.) illus., plate, 38 facsims. 27½ × 19½cm.
Half-title: Published under the direction of the Royal Society of Literature.
Title in red and black.
"Bibliographical index": p. [111]-113.
821.7/C6

The poems of Samuel Taylor Coleridge including poems and versions of poems now published for the first time; ed. with textual and bibliographical notes by Ernest Hartley Coleridge. London, Bombay [etc.]

COLERIDGE, Samuel Taylor, 1772-1834.
The poems—*contd.*

Henry Frowde, Oxford university press, 1912.
xxiii, 614p. front. (port.) 19cm.
821.7/C7

The poetical works. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]
xxiii, 392p. front. (port.) 18cm.
Title in red and black.
821.7/C8

Coleridge's Rime of the ancient mariner; illus. by J. Noel Paton. [London] Art Union of London. 1863.
1 p.l., 12p. 20pl. 31 × 43½cm.
821.7/C9

The rime of the ancient mariner, by Samuel Taylor Coleridge. Illus. by Herbert Cole. London, Gay & Bird, 1900.
3p.l., 39 numb. l., 1 l. 6pl. incl. front. 21½cm.
With initials, head and tail pieces. End papers.
Plates accompanied by guard sheets with descriptive letter press.
821.7/C10

The rime of the ancient mariner. In seven parts. By Samuel Taylor Coleridge. Presented by Willy Pogány. London, George G. Harrap & co. [1910.]
[144]p. illus. (part col.) 20 mounted col. pl. 32 × 21cm.
Illuminated t.-p. and half-title. Ornamental borders, initials.
Plates printed on both sides.
Colophon: The letterpress and line illustrations printed by Vincent Brooks, Day and son, ltd., and the four colour plates by Bemrose Dalziel, ltd. at London.
End papers.
821.7/C11

Selections from the poems of Samuel Taylor Coleridge. Ed. by A. Hamilton Thompson. Cambridge, University press, 1916.
xxxviii, 164p. 19cm. (English romantic poets.)
821.7/C12

—ILLUSTRATIONS

SCOTT, David, 1806-1849.

Scenes from Coleridge's Rime of the ancient mariner. Edinburgh, Elexr Hill, 1837.
19pl. incl. t.-p. 39 × 29cm.
Plates loose.
Five plates in duplicate.
821.7/C13

—CRITICISM, INTERPRETATION, ETC.

SNYDER, Alice D.

. . . The critical principle of the reconciliation of opposites as employed by Coleridge. Ann Arbor [Published by authority of the Executive board of the Graduate school of the university of Michigan] 1918.
3p.l., 59p. 23cm.
"Bibliography": p. [57]-59.
At head of title: Contributions to rhetorical theory . . . IX.
Theses (Ph.D.)—University of Michigan.
821.7/C14

[COMBE, William] 1741-1823.

The dance of life, a poem by the author of 'Doctor Syntax'; illus. with coloured engravings by Thomas Rowlandson. A new ed. London, Methuen and co., 1903.
viii, 244p. col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)
"This issue is founded on the original editions published by R. Ackermann in the year 1817" in 8 monthly parts.
Added illus. t.-p. in colours.
Title in red and black.
821.7/C15

The English dance of death, from the designs of Thomas Rowlandson; with metrical illus. by the author of 'Doctor Syntax' . . . A new ed. London, Methuen and co., 1903.
2v. col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)
Originally published in 24 monthly parts, 1814-16.
"This issue is founded on the original edition published by R. Ackermann in the year 1815"—Note on verso of t.-p. of v. 1.
821.7/C16

COMBE, William, 1741-1823.

The first, [second and third] tour of Dr. Syntax . . . A poem. By William Combe . . . Illus. with eighty plates by T. Rowlandson. London, Nattali and Bond [1878?]

3v. 8o col. pl. (incl. fronts., added t.-p.) 25 × 15cm.

v. 1 and 3 have added t.-p.

Contents.—v. 1. In search of the picturesque.—v. 2. In search of consolation. —v. 3. In search of a wife.

821.7/C17

The first, [second and third] tour of Dr. Syntax. A poem. With . . . coloured illus. by Thomas Rowlandson. A new ed. London, Methuen & co., 1903.

3v. 8o col. pl. (incl. fronts. & added t.-p.) 17cm. (The illustrated pocket library of plain and coloured books.)

v. 1 and 3 have added t.-p.
Founded on the editions published by R. Ackermann. v. 1, on 7th ed. pub. 1817; v. 2 on 1st ed. pub. 1820; v. 3 on the ed. pub. in 1821.
Title in red and black.

821.7/C18

. . . Poems ed. by Adolphus William Ward. Cambridge, University press, 1905-1907.

3v. 19cm. (Cambridge English classics.)

"Bibliography of Crabbe's poems. By A. T. Bartholomew": v. 3, p. 554-567, [1].

821.7/C19

DATTA, Gooroo Churn.

School hours; or, Poems, composed at school, by Gooroo Churn Dutt. Calcutta, Printed by T. B. Scott & co., 1839.

xvi, 101p., 1 l. 20½cm.

—— —— Copy 2.

821.7/D1

DEROZIO, Henry Louis Vivian, 1809-1831.

Poems, by H. L. V. Derozio. Calcutta, Printed for the author, at the Baptist Mission press, 1827.

xp., 1 l., 156p. 17cm.

821.7/D2

FRERE, John Hookham, 1769-1846.

The works of the Right Hon. John Hookham Frere in verse and prose . . . 2nd ed. revised with additions. London, Basil Montagu Pickering, 1874.

3v. fronts. (v. 1-2, ports.) 21½cm.

Contents.—v. 1. Memoir by the Right Hon. Sir Bartle Frere.—v. 2. Original works and minor translations, ed. by W. E. Frere.—v. 3. Translations from Aristophanes and Theognis, ed. by W. E. Frere.

821.7/F

HEBER, Reginald, *bp. of Calcutta.* 1783-1826.

Poems and translations. By Reginald Heber, afterwards Lord Bishop of Calcutta; a new ed. London, John Murray, 1829.

viip., 2 l., [3]-143p. 21cm.

Contents.—Palestine: a prize poem.—Europe: lines on the present war.—The passage of the Red Sea.—Translations of Pindar.—Lines spoken in the Theatre, Oxford, on Lord Grenvilles installation as chancellor.—Epitaph on a young naval officer.—Notes.

821.7/H1

. . . The poetical works of Reginald Heber, a new ed. London and New York, Frederick Warne and co. [n.d.]

xii, 433, [1]p., 1 l. illus. 18cm. (The Chandos classics.)

Series note at head of title.
Head and tail pieces.

821.7/H1A

HUNT, Leigh, 1784-1859.

Poems of Leigh Hunt, with prefaces from some of his periodicals; selected and ed. by Reginald Brimley Johnson with bibliography and etchings by Herbert Railton. London, J. M. Dent and co., 1891.

viip., 2 l., 268p. 3 mounted pl. incl. front. 20½cm. (The temple library.)

Title in red and black; head and tail pieces; initials.
"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and seventy-five copies for America (acquired by Messrs. Macmillan and co.) This is no. 51 of the English edition."
Classified bibliography: p. [231]-257.

821.7/H2

KEATS, John, 1795-1821.

The complete works of John Keats . . . ed. by Nathan Haskell Dole.

KEATS, John, 1795-1821.
The complete works—*contd.*
[Laurel ed.] . . . London and Boston, Virtue & co. [°1904-1906.]
4v. col. fronts., plates (part col.) ports. 22½cm.
"Limited to one thousand copies of which this is set [v. 1] No. 124 & [v. 2-4] No. 67. [Printed signature] Virtue & co."
Plates accompanied by guard sheets with descriptive letter press.
Contents.—v. 1. Endymion, and other poems.—v. 2. Lamia and other poems. —v. 3. Otho the great. The cap and bells and other poems.—v. 4. Letters of John Keats.

821.7/K1

Subsidiary subject: 928.2—Lives of English literary persons.

Endymion. By John Keats. Illus. with engravings on steel by F. Joubert. From paintings by E. J. Poynter. London, E. Moxon, son and co., 1873.
viii, 171p. VI pl. (incl. front.) 42 x 29cm.
Plate III is frontispiece.
On cover: Proofs.

821.7/K2

The eve of St. Agnes, by John Keats. Illus. by Edward H. Wehnert. London, Published for Joseph Cundall by Sampson Low and son, 1856.
30 p. illus. 19½cm.
Illus. t.-p.

821.7/K2A

The eve of St. Agnes; a poem by John Keats, with a preface written for it by Edmund Gosse . . . Chicago, Ralph Fletcher Seymour [1900.]
[63]p. illus. 22cm.
"This book is no. 615 of an edition limited to 800 copies made upon L. L. Brown's h.m. paper, 20 copies upon Japan vellum paper and 4 copies upon genuine parchment. Printed in Chicago by R. R. Donnelley & sons co., from plates made from drawings for each page, designed & lettered by Ralph Fletcher Seymour."—t.-p.
Added title on two leaves.

821.7/K3

Keats [selected, arranged. Hammersmith, Doves press] 1914.
203p. 23½cm.
"200 copies on paper, 12 on vellum."
Marginal titles in red.
p. 1-2 blank.

821.7/K4

KEATS, John, 1795-1821.
Lamia, by John Keats, with illustrative designs by Will H. Low. Philadelphia, J. B. Lippincott co., 1885.
67, [2]p. (incl. front., illus., 7pl.) 38½ x 30cm.
Illus. t.-p.

821.7/K5

—— —— [Another ed.] London, George Routledge and sons, 1887.

821.7/K5[1]

—— —— [Another ed.] London, Hildesheimer & Faulkner, 1888. 22½cm.

821.7/K5[11]

The odes of Keats, with notes and analyses and a memoir by Arthur C. Downer, with illus. London, Clarendon press, 1897.
vip., 1 l., 103, [1]p. plate, 2 ports. (incl. front.) 17cm.
"Bibliography": p. [102]-103.

821.7/K6

. . . Odes, lyrics and sonnets ed. with introduction and notes by M. (Robertson) Hills. Oxford, Clarendon press, 1916.
152p. 17½cm.
". . . a companion volume to . . . the 'Poems published in 1820 [1909.] The text of the edition follows that of the Oxford Poets by H. Buxton Forman."—Pref.
Bibliographical references, *see* Pref.

821.7/K7

Odes, sonnets & lyrics of John Keats. Portland Maine, Thomas Bird Mosher, 1922.
xix, [1], 87, [1]p., 1 l. port., facsim. 18½cm.
A reproduction of the edition issued by the Daniel press, Oxford, 1895. Foreword and notes by Thomas Bird Mosher.
"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
"This selection is printed as a memorial of the hundredth anniversary of the birth of Keats."

821.7/K8

The poems. London, George Bell & sons, 1904.
2v. front. (port.) 22cm.

KEATS, John, 1795-1821.
The poems—*contd.*
Ornamental t.-p. Initials and marginal notes in red.
On half t.-p.: "The Chiswick quartos."
"Three hundred and fifty copies . . . have been printed for sale in Great Britain, and twenty for presentation. This is no 63."
"These volumes have been edited by Mr. George Sampson . . ."—note.
821.7/K9

. . . Poems published in 1820, ed. with introduction and notes by M. Robertson [Hills.] Oxford, Clarendon press, 1909.
xxiv, 256p. 17½cm.
Reprint of the original ed. with reproduction of t.-p.: Lamia, Isabella, The eve of St. Agnes, and other poems by John Keats . . . London, Printed for Taylor and Hessey, 1820.
Another ed. published 1909, contains the text only.
Bibliographical references *see* Pref.
821.7/K10

Poems of Keats. Endymion; the volume of 1820 and other poems; ed. by W. T. Young. Cambridge, University press, 1917.
xxxvi, 330, [2]p. 17cm.
With reproduction of the original t.-p.
Bibliography: p. [329]-330.
821.7/K11

The poetical works of John Keats, ed. by Laurence Binyon with a critical essay by Robert Bridges, illus. in colour by Claude A. Shepperson. [London] Hodder and Stoughton [1916.]
2p.l., iii-li, 53-179, [1]p. mounted col. plates incl. front. 28 × 21½cm.
821.7/K12

The poetical works of John Keats. With memoir, explanatory notes, etc. London and New York, Frederick Warne and co. [n.d.]
xxvii, 452p. 22cm.
821.7/K13

Sonnets. [no place, no pub., 19—]
2p.l., 54, [2]p. 21½cm.
Title within ornamental border.
Initials.
Half-title: The sonnets of John Keats.
821.7/K14

Sur une urne Grecque, par John Keats et Anatole France. Decoration de Bellery-Desfontaines; gravee par E. Florian, Froment et Perrichon. Paris, Editionals d'art Edouard Pelletan, 1908.
xxiii, [ii]p. col. illus. 26½ × 20cm.
153 exemplaires sur Vélin Marais, filigrané . . . No. 125. Parallel texts in English and French.
821.7/K14A

—*CONCORDANCES*

BALDWIN, Dane Lewis, *comp.*
A concordance to the poems of John Keats, comp. and ed. by Dane Lewis Baldwin, Leslie Nathna Broughton, Laura Cooper Evans, John William Hebel, Benjamin F. Stelter [and] Mary Rebecca Thayer. Washington, The Carnegie institution of Washington. 1917.
xxi, 437p. front. (port.) 29½ × 22½cm. (Carnegie institution of Washington, publication no. 208.)
821.7/K15

—*CRITICISM, INTERPRETATION, ETC.*

BHATTACHARYYA, Mohinimohan.
Keats and Spenser; Benares Hindu university lectures by M. M. Bhattacherje [Calcutta] University of Calcutta, 1944.
viii, 173, [1]p., 1 l. 21½cm.
Bibliography: p. [170]-173.
821.7/K16

Subsidiary subject: 821.3 — English poetry. Elizabethan period. Spenser, Edmund.

GHOSH, Dhirendra Nath.
The philosophy of Keats [Calcutta, Printed at the New Britannia press, n.d.]
1 p.l., 29 p. 22cm.
821.7/K17

MURRY, John Middleton, 1889-
Studies in Keats. London, Humphrey Milford, Oxford university press, 1930.
4p.l., 124p. 23cm.
"Most of these essays . . . were designed to fill gaps, of which I have since become sensible, in my previous book, Keats and Shakespeare."—Prefatory note.
Contents.—An elegant, pure and aerial mind; George Felton Mathew.—On first looking into Chapman's Homer.—The meaning of 'Endymion'.—'The feel of not to feel it'.—'Beauty is truth'.—Keats'

MURRY, John Middleton, 1889-
Studies in Keats—*contd.*
use of 'speculation'.—Appendix: Two reviews of Keats' 'Poems', 1817, by B. R. Haydon and George Felton Mathew.—Notes.
821.7/K18

LAMB, Charles, 1775-1834.
Beauty and the beast, by Charles Lamb, with an introduction by Andrew Lang. London, Field & Tuer [etc. 1887.]
1p.l., xxiv, 42p. front., plates (incl. music.) 17cm.
Contains facsimile reproduction of original t.-p. [1811.]
"Bibliography": p. v-ix.
821.7/L1

LEYDEN, John, 1775-1811.
An Anglo-Indian poet: John Leyden, by P. Seshadri. Madras, Higginbotham & co., 1912.
3p.l., 115, [1]p. front. (port.) 17½cm.
"Bibliography": p. [116.]
"Introduction": p. [1]-44.
821.7/L2

[MAURICE, Thomas] 1784-1824.
Grove-hill, a descriptive poem, with an ode to Mithra, by the author of Indian antiquities. The engravings on wood by T. Anderson, from drawings by S. Samuel. London, John and Arthur Arch and J. Wright, 1799.
4 p.l., 76 p. plates. 30 × 24cm.
Engraved t.-p.
821.7/M1

MONTGOMERY, James, 1771-1854.
Poems of James Montgomery. Selected and ed. by Robert Aris Willmott; illus. with one hundred designs by John Gilbert, J. Wolf, Birket Foster, etc., engraved by the brothers Dalziel. London, New York, Routledge, Warne, & Routledge, 1860.
10p.l., 379, [1]p. front. (port.) illus. 22cm.
Contains biographical sketches.
Imperfect: front. wanting.
821.7/M2

MOORE, Thomas, 1779-1852.
By Bendemeer's stream; a book of XXXII lyrics. Portland Maine, Thomas Bird Mosher, 1917.
xiii, [1], 46p., 2 l. 19cm.
"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed . . ."
821.7/M3

MOORE, Thomas, 1779-1852.
Moore's Irish melodies. Illus. by D. Maclise; new ed. London, Longman, Brown, Green, Longmans, & Roberts [n.d.]
1p.l., iv, 280p. front., illus. 23½cm.
Front. misplaced.
Added t.-p. engraved; ornamental borders.
"The designs are in facsimile of the original drawings, and the text is engraved by Mr. Becker's process."—Foot-note, p. iv.
821.7/M4

Moore's Irish melodies: Lalla Rookh. national airs, legendary ballads, songs, &c., with a memoir by J. F. Waller; superb illus. on steel and wood. London, Edinburgh [etc.] William Mackenzie [n.d.]
1 p.l., xxiv, 552p. front. (port.) illus., plates. 24cm.
Illus. t.-p.
821.7/M5

Lalla Rookh, an oriental romance, by Thomas Moore. 19th ed. Illus. with engravings from drawings by eminent artists under the superintendence of Mr. Charles Heath. London, Printed for Longman, Orme, Brown, Green & Longmans, 1838.
3 p.l., [v]-viii, 397, [1]p. front., plates. 23½cm.
Added illus. t.-p. dated 1839.
Imperfect: Front & half t.-p. wanting.
821.7/M6

Lalla Rookh, an oriental romance, by Thomas Moore. Illus. with engravings from drawings by eminent artists. London, Longman. Brown, Green, and Longmans, 1853.
viii, 392p. front., plates. 21½cm.
Added illus. t.-p., engraved.
Illustrated by Edward Corbould, Kenny Meadows, and T. P. (i.e. F. P.) Stephnoff.
—— —— Copy 2.
821.7/M7
—— —— [Another ed.] 1856.
821.7/M7[1]

MOORE, Thomas, 1779-1852.
Lalla Rookh—*contd*

—— —— [Another ed.]
viii, 396p. plates. 24cm.
Imperfect: p. i-iv (incl. t.-p.) wanting.
821.7/M7[11]

Lalla Rookh: an oriental romance, by Thomas Moore. With sixty-nine illus. from original drawings by John Tenniel, engraved on wood by the brothers Dalziel; and five ornamental pages of Persian design by T. Sulman, Jun., engraved on wood by H. N. Woods. London, Longman, Green, Longman & Roberts, 1861.
xxiv, 381, [1]p. illus. 22½cm.
Added illuminated t.-p. in colours misplaced and placed after p. xxiv.
821.7/M8

—— —— New ed. 1863.
Imperfect: Added illuminated t.-p. in colours wanting.
821.7/M8[1]

Lalla Rookh: an oriental romance, by Thomas Moore. With illus., engraved by Edmund Evans, from original drawings by G. H. Thomas, F. R. Pickersgill, Birket Foster, E. H. Corbould, etc., etc. London, New York, George Routledge and sons, 1868.
vii, 9-277. [1]p. col. front., illus. 22cm.
Added illus. t.-p. in colours.
821.7/M9

Lalla Rookh, an oriental romance. Boston, Estes and Lauriat, 1885.
4p.l., [ix]-xii, 273, [1]p., 1 l. incl. front., illus. 31 × 21½cm.
Added illus. t.-p.
Illus. t.-p.
821.7/M10

. . . The poetical works of Thomas Moore. Reprinted from the early editions, with explanatory notes, &c. London and New York, Frederick Warne and co., 1895.
xiv, 673p. 18½cm.
At head of title: The "Albion" edition.
821.7/M11

MOORE, Thomas, 1779-1852.
. . . The poetical works of Thomas Moore, ed. by A. D. Godley. London, New York [etc.] Henry Frowde, Oxford university press, 1910.
xxxp., 1 l., 751, [1]p. front. (port.) 18½cm.
At head of title: Oxford edition.
821.7/M12

Poetry of Thomas Moore, selected and arranged by C. Litton Falknier. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.
xxxixp., 2 l., 3-253p. front. 16cm. (Golden treasury series.)
821.7/M13

—ILLUSTRATIONS

FINDEN, Edward Francis, 1791-1857, *illus.*
Finden's beauties of Moore. London and New York, J. Tallis and co. [1846.]
v. front., plates, port. 16½ × 26½cm.
Library has: v. 1 containing 15 pl.
821.7/M14

—— —— [Another ed.] A series of portraits of his principal female characters, from paintings by eminent artists, executed expressly for the work. Engraved by or under the immediate superintendence of Mr. Edward Finden. With descriptive letterpress. London, Chapman and Hall [n.d.]
[100]p. front., 47pl. 37 × 27½cm.
Added t.-p. engraved with vignette port. of Moore.
First published with title: The poet's gallery of beauty. London, 1846.
Imperfect: One plate wanting: "The Desmond's love."
821.7/M14[1]

PRAED, Winthrop Mackworth, 1802-1839.
Poems, by Winthrop Mackworth Praed, selected and arranged with an introduction by Ferris Greenslet. Boston and New York, Houghton Mifflin co., 1909.
xxp., 2 l., 3-242, [2]p. front. (port.) 16cm.
"Four hundred and forty copies printed at the Riverside press. No. 135."
821.7/P

ROGERS, Samuel, 1763-1855.
Italy, a poem. London, Edward Moxon, 1844.
viii, 341, [1]p. illus. 50 pl. 30 × 22cm.
Vignette t.-p.
Text mounted throughout.
Illus. with engravings after Turner, Stothard and others.
821.7/R1

—— —— [Another ed. London, Bradbury and Evans, *printers*, n.d.]
vii, 327p. front. (port.) illus. 21cm.
Imperfect: p. i-vi wanting including t.-p.
821.7/R1[1]

The pleasures of memory. London, Sampson Low, son & Marston [n.d.]
63, [1]p. illus. 19½cm.
Illus. t.-p.
821.7/R1A

Poems by Samuel Rogers, a new ed. London, Edward Moxon, 1851.
viii, 305, [1]p. incl. front. (port.) illus., plate. 20½cm.
821.7/R2

The poetical works of Samuel Rogers. A new ed., with one hundred and twenty-eight steel engravings, from the designs of J. M. W. Turner and Thomas Stothard. London, New York, George Routledge and sons, 1869.
xlii, 453, [1]p. front. (port.) illus. 21½cm.
821.7/R3

—*ILLUSTRATIONS*

FIFTY-SIX engravings illustrative of the Pleasures of memory, and other poems, by Samuel Rogers; from drawings by J. M. W. Turner and Thomas Stothard. London, Moon, Boys, and Graves, 1834.
4p. 56 pl. 38½ × 28cm.
Engraved by Edward Goodall, William Finden and others.
Imperfect: Plate no. 55, with the title "The guitar", wanting.
821.7/R4

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The lady of the lake; a poem. Edinburgh, John Ballantyne and co.; London, Longman, Hurst, Rees and Orme and William Miller, 1810.
4p.l., [3]-290, cxxixp. front. (port.) plates. 27 × 21½cm.
Added illus. t.-p. reads . . . Illus. with engravings from the design of Richard Westall. London, John Sharpe, 1811.
The last cxxixp. contain notes.
821.7/S1

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
Scott's Lady of the lake with introduction and notes, by G. H. Stuart. London and New York, Macmillan and co., 1891.
1p.l., v-xv, [i], 261p. map. 17cm.
821.7/S2

. . . The lady of the lake, by Sir Walter Scott, with a short biography by Andrew Lang and introduction and notes by W. Horton Spragge; new impression. London, Bombay [etc.] Longmans, Green and co., 1912.
1p.l., v-xxiv, 175p. 18½cm. (Longmans' class-books of English literature.)
821.7/S3

The lay of the last minstrel; a poem. 8th ed. With ballads and lyrical pieces. London, Longman, Hurst, Rees, and Orme; Edinburgh, A. Constable and co. [etc.] 1808.
4p.l., [11]-343, clxviiip. plates. 27 × 21 cm.
Added illus. t.-p. reads: . . . Illustrated with engravings from the designs of Richd. Westall, esq. R. A. London, John Sharpe, 1809.
The last clxviiip. contain notes.
821.7/S4

. . . The Lord of the isles, ed. with introduction, notes and glossary by J. H. Flather. Cambridge, university press, 1903.
4p.l., [xiii]-xxxi, 245p. front. (map.) 17cm. (Pitt press series.)
First ed. published, 1815.
821.7/S5

The poetical works of Sir Walter Scott. With memoir and critical dissertation, by the Rev. George Gilfillan . . . Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1857.
3v. 22½cm.

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The poetical works—*contd.*
"With the original notes of the author, unabridged."
Imperfect set: v. 3 wanting.
Contents.—v. 1. The lay of the last minstrel. The lady of the lake.—v. 2. Marmion. The vision of Don Roderick.—v. 3. Rokeby. The lord of the isles.
821.7/S6

—— —— [Another ed.] London and New York, Cassell, Petter and Galpin [n.d.]
3v. 19cm.
821.7/S6[1]

The poetical works of Sir Walter Scott, bart. complete in one volume. With all his introductions, notes, various readings and notes by J. G. Lockhart. Illus. by numerous engravings on steel and wood, after J. M. W. Turner, Birket Foster & John Gilbert. Edinburgh, Adam and Charles Black, 1857.
2p.l., ivp., 1 l., 823p. front. (port.) illus. plates, facsim. (fold.) 24½ × 16cm.
Added illus. t.-p.
821.7/S7

. . . Poetical works of Sir Walter Scott, with a biographical and critical memoir by Francis Turner Palgrave; new ed. London, Macmillan and co., 1873.
xliii, 559, [1]p. 17½cm. (The globe edition.)
Originally pub. 1866.
821.7/S8

. . . The poetical works of Sir Walter Scott with the author's introductions and notes, ed. by J. Logie Robertson. London, New York [etc.] Henry Frowde, Oxford university press, 1910.
viii, 970p., 1 l. front. (port.) 18½cm.
At head of title: Oxford complete edition.
821.7/S9

Rokeby: a poem.. By Walter Scott. The 5th ed. Edinburgh, Printed for A. Constable and co. [etc.] 1813.
6p.l., 413p. plates. 23cm.
Imperfect: text wanting.
Library has 6 plates only issued separately.
Added t.-p. (engr., with vignette) Rokeby, a poem in six cantos . . . Illus. with engravings from Thomas Stothard . . . London, Longman, Hurst, Rees, Orme and Brown, 1813.
Entry copied from Library of Congress catalogue.
821.7/S10

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
Scott's Rokeby; a poem in six cantos, ed. with introduction and notes by Michael Macmillan. London and New York, Macmillan and co., 1890.
2p.l., vii-xxiv, 280p. 17cm.
821.7/S11

The vision of Don Roderick; a poem. Edinburgh, Printed by James Ballantyne and co., for John Ballantyne and co. and London, Longman, Hurst, Rees, Orme, and Brown, 1811.
ixp., 2 l., [3]-128p. front. plate. 27½ × 20½cm.
821.7/S12

—CRITICISM, INTERPRETATION, ETC.

MORGAN, Arthur Eustace, 1886-
Scott & his poetry, by A. E. Morgan. London, George G. Harrap & co., 1912.
180p., 1 l. incl. front. (port.) 16½cm. (Poetry and life series, no. 12.)
Title in red and black.
With selections from the poems.
"Bibliography": Leaf at end.
821.7/S13

SHELLEY, Percy Bysshe, 1792-1822.

Arrangement

1. Works
2. Poetical works
3. Individual works

—Concordances
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date)*

SHELLEY, Percy Bysshe, 1792-1822.
The works of Percy Bysshe Shelley in verse and prose, now first brought together with many pieces not before published; ed. with prefaces, notes and appendices by Harry Buxton Forman . . . London, Reeves and Turner, 1880.
8v. fronts. (port: v. 1, 2, 5) illus., plate, facsims., fold. geneal. tab. 22cm.
Contents.—Poetry: v. 1. Alastor, and other poems. Mont Blanc. Laon and

SHELLEY, Percy Bysshe, 1792-1822.
The works—*contd.*

Cythna (or The revolt of Islam). Rosalind and Helen; with other poems.—v. 2. The Cenci. Prometheus unbound, with other poems. Oedipus Tyrannus, tr. from the original Doric. Epipsychidion.—v. 3. Adonais; an elegy on the death of John Keats. Hellas; a lyrical drama. On the death of Napoleon. Julian and Maddalo. Prince Athanase; a fragment, &c. The mask of anarchy. Peter Bell the third. Letter to Maria Gisborne. The witch of Atlas. Fragments of an unfinished drama. Charles the First. The triumph of life. Poems written from 1814 to 1818.—v. 4. Poems written from 1819-1822. Translations. Juvenilia. Queen Mab.—Prose: v. 5. The pedigree of Shelley. Zastrozzi, a romance. St. Irvyne; or, The Rosicrucian. The necessity of atheism. An address to the Irish people. Proposals for an association. Declaration of rights. A letter to Lord Ellenborough.—v. 6. A vindication of natural diet. A refutation of deism. A proposal for putting reform to the vote. An address to the people on the death of the Princess Charlotte. History of a six weeks' tour through a part of France, Switzerland, Germany, and Holland, etc. Journal at Geneva (including ghost stories) and on return to England, 1816. The assassins. On the punishment of death. On life. On love. On a future state. Speculations on metaphysics. Speculations on morale. A system of government by juries. Fragment on reform. On the revival of literature. Essay on Christianity. The Elysian fields. On the devil, and devils. Fragment of an essay on friendship.—v. 7. Remarks on "Mandville" and Mr. Godwin. On "Frankenstein". On Peacock's "Rhododaphne, or the Thessalian Spell". The coliseum. Notes on sculptures in Rome and Florence. Fragments. Defence of poetry. Translations. Letters 1808-1817. —v. 8. Letters from Italy. General index.

821.7/S14

The complete works of Percy Bysshe Shelley . . . ed. by Nathan Haskell Dole; illustrated. London, and Boston, Virtue & co. [°1904-1906.]

8v. col. fronts., plates, ports. 22½cm.

Laurel edition.
"Limited to one thousand copies, of which this is set no. 124. [Printed signature] Virtue & co." V. 2-8: Ltd. ed. no. 67.
The translations, v. 7 include selections from Homer, Calderon, Goethe's Faust, and Euripides Cyclops.
Title in red and black.
Plates accompanied by guard sheets with descriptive letter press.
Contents.—v. 1. Queen Mab. The daemon of the world. Alastor.—v. 2. The revolt of Islam.—v. 3. Prince Athanase, Rosalind and Helen, Julian and Maddalo. Prometheus unbound.—v. 4. The Cenci. Peter Bell the Third. Oedipus Tyrannus and other poems.—v. 5. Epipsychidion. Adonais. Hellas and other poems.—v. 6. Miscellaneous poems, 1817 to 1822. — v. 7. Translations. Juvenilia.—v. 8. Shelley's letters.

821.7/S15

Subsidiary subject: 928.2—Lives of English literary persons.

2. *POETICAL WORKS* (*by date*)

SHELLEY, Percy Bysshe, 1792-1822.
The poetical works of Percy Bysshe Shelley, from the original editions, ed., prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.

3v. 23cm.

"Large paper edition limited to 100 copies, of which this is no. 73."
With reproduction of the original t.-p. v. 1 damaged.

821.7/S16

The complete poetical works of Shelley, including materials never before printed in any ed. of the poems; ed. with textual notes by Thomas Hutchinson. Oxford, Clarendon press, 1904.

xxviii, [i], 1023, [1]p. front. (port.) 2 facsims. 21½cm.

"A list of the principal editions of Shelley's poetical works"; p. [1010]-1014.

821.7/S17

3. *INDIVIDUAL WORKS* (*alphabetical*)

SHELLEY, Percy Bysshe, 1792-1822.
. . . Adonais, ed. with an introduction and notes by William Michael Rossetti. Oxford, Clarendon press, 1891.

viii, 154p. 19cm. (Clarendon press series.)

821.7/S18

Adonais, by Percy B. Shelley, faithfully reprinted from the ed. of 1821. London, Methuen & co., 1904.

1 p.l., 25, [1]p. 16cm.

With reproduction of original t.-p. of 1821.

821.7/S19

SHELLEY, Percy Bysshe, 1792-1822.

The lyrical poems and translations of Percy Bysshe Shelley, arranged in chronological order, with a preface by C. H. Herford. London, Chatto & Windus, 1918.

3p.l., v-xxvi, 480p., 1 l. 22cm.

"Of this large paper edition . . . have been printed 250 numbered copies, of which this is no. 10."

821.7/S20

Nature poems, by Percy Bysshe Shelley, with 16 illus. in colour by William Hyde. London, Hutchinson & co., 1911.

ixp., 1 l., 235, [1]p. mounted col. front., 15 mounted col. pl. 22cm.

Plates accompanied by guard sheets with descriptive letter press.

Contents.—Alastor; or, The spirit of solitude.—The daemon of the world.—The witch of Atlas.—Mont Blanc.—Passage of the Apennines.—Lines written among the Euganean hills.—The two spirits.—Arethusa.—Hymn of pan.—Hymn of Apollo.—Ode to Naples.—A vision of the sea.—The sunset.—A dirge.—To the moon.—To night.—The cloud.—The sensitive plant.—Ode to the west wind.—To a skylark.—Summer and winter.—Autumn.—The question.—The invitation.—The recollection.—"Rarely, rarely, comest thou."—Julian and Maddalo.

821.7/S21

Poems from Shelley, selected and arranged by Stopford A. Brooke. London, Macmillan and co., 1880.

lxvip., 1 l., 340p. 15½cm. (Golden treasury series.)

Title vignette, engraved.

821.7/S22

Poems. Edinburgh, Otto Schulze & co. [1903.]

3p.l., 289p., 1 l. 21½cm.

"Of this edition . . . 500 copies are printed on Whatman hand-made paper of which this is no. 89."
Title within ornamental borders.
Initials.

821.7/S23

[The poems. Hammersmith, The Doves press] 1914.

181p. 23½cm.

p. 1-2 blank.
Marginal headings in red.
Colophon: Selected, arranged, and printed at the Doves press . . . Hammersmith, by T. J. Cobden-Sanderson. The punctuation has been revised throughout and some apparent errors in the text have been corrected.
"200 copies on paper: 12 on vellum."

821.7/S24

SHELLEY, Percy Bysshe, 1792-1822.

Prometheus unbound; a lyrical drama. [London, Edward Arnold; New York, Samuel Buckley & co., 1904.]

1p.l., 96p. front. 29½ × 21cm.

Text and title in red and black.
Colophon: Here ends Shelley's Prometheus unbound, Printed at Essex house, Campden, Gloucestershire, under the care of C. R. Ashbee, by whom is also the frontispiece. A.D. 1904.
"200 copies on paper; 20 on vellum, no." This copy is not numbered.
Front. faces p. 1.

821.7/S25

Selections from the poems of Percy Bysshe Shelley, ed. by A. Hamilton Thompson. Cambridge, University press, 1915.

xxix, 197, [1]p. 19cm. (English romantic poets.)

821.7/S26

The sensitive plant, by Percy Bysshe Shelley; introduction by Edmund Goose; illus. by Charles Robinson. London, William Heinemann; Philadelphia, J. B. Lippincott co. [1911.]

xii, [iv], 17-127, [1]p. incl. mounted col. front., illus. (part col.) mounted col. plates. 26½ × 19½cm.

T.-p. and end papers illustrated.

—— —— Copy 2.

821.7/S27

Shelley and Keats, contrasted by Guy Boas. London and Edinburgh, Thomas Nelson and sons, ltd. [1925.]

xxii, 23-254p., 1 l. incl. front. (port.) illus. (port.) 16cm. (The "Teaching of English" series no. 62.)

821.7/S28

—CONCORDANCES

ELLIS, Frederick Startridge, 1830-1901, *comp.*

A lexical concordance to the poetical works of Percy Bysshe Shelley; an attempt to classify every word found therein according to its signification;

ELLIS, Frederick Startridge, 1830-1901, *comp.*
A lexical concordance—*contd.*
comp. and arranged by F. S. Ellis. London, Bernard Quaritch, 1892.
xi, 818p. 27 × 19cm.
821.7/S29

—*ILLUSTRATIONS*

DELL, Etheline Ella, *illus.*
Pictures from Shelley. Designed by Ella E. Dell and engraved by Admes D. Cooper. London, Macmillan & co., 1892.
17 unnumb. l. front. (port.) 24pl. 33 × 24cm.
T.-p. engraved.
821.7/S30

PATON, *Sir* Joseph Noel, 1821-1901.
Compositions from Shelley's Prometheus unbound. Twelve engravings in outline. By Sir J. Noel Paton. London and Edinburgh, William P. Nimmo, 1877.
2p.l. 12 pl. 31 × 40cm.
Added illus. t.-p.
Plates accompanied by leaves with text concerned, not included in collation.
821.7/S31

—*CRITICISM, INTERPRETATION, ETC.*

COBDEN-SANDERSON, Thomas James, 1840-1922.
Note on a passage in Shelley's Ode to liberty. [Hammersmith, Doves Press] 1914.
Cover-title, 6 p. 23cm.
821.7/S31A

SEN, Amiyakumar.
Platonism in Shelley. [no place, no pub., 1927.]
[13]-60p. 24cm.
821.7/S32

Studies in Shelley. [Calcutta] University of Calcutta, 1936.
xvi, 343p. 24½ × 15½cm.
"Most of the essays . . . were published from time to time in different issues of the *Journal of the department of letters*, Calcutta University."—Pref.
Contents.—Locke, Hume and Shelley.—Baron D'Holbach and Shelley.—Godwin and Shelley. — Shelley and Indian thought. — Shelley and the French revolution.
821.7/S33

THOMPSON, Francis, 1859-1907.
Shelley, an essay. Portland Maine, Thomas B. Mosher, 1909.
xviii, 67p., 1 l. 19cm.
"Nine hundred copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
Title in red and black.
Originally appeared in the *Dublin Review* for July, 1908.
821.7/S34

WORDSWORTH, William, 1770-1850.

Arrangement

1. Poetical works
2. Individual works

—Criticism, interpretation, etc.

1. *POETICAL WORKS*

WORDSWORTH, William, 1770-1850.
The poetical works of William Wordsworth, ed. by William Knight. London, Macmillan and co., ltd.; New York, Macmillan & co., 1898.
8v. fronts. (ports.) 18cm.
Illus. t.-p.
"A Wordsworth bibliography": v. 8, p. [327]-429.
821.7/W1

2. *INDIVIDUAL WORKS (alphabetical)*

WORDSWORTH, William, 1770-1850.
A decade of years, poems by William Wordsworth, 1798-1807. [Hammersmith, The Doves press] 1911.
230p., 1 l. 23½cm.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the text of 1857 . . . 200 copies printed on paper and 12 copies on vellum.
821.7/W2

The deserted cottage, by William Wordsworth, illus. with twenty-one designs by Birket Foster, J. Wolfe and John Gilbert; engraved by the brothers Dalziel. London, New York, George Routledge & co., 1859.
3 p.l., 103, [1]p. front., illus. 20cm.
821.7/W2A

Postoral poems by William Wordsworth. Illus. with numerous engravings. London, Sampson Low, son, & Marston, 1859.
1 p.l., [5]-55p. illus. 19½cm.
Illus. t.-p.
821.7/W3

WORDSWORTH, William, 1770-1850.

Poems of William Wordsworth, selected and ed. by Robert Aris Willmott. Illus. with one hundred designs by Birket Foster, J. Wolfe, and John Gilbert, engraved by the brothers Dalziel. London, New York, George Routledge, 1859.
7 p.l., 387, [1]p. front., illus. 22cm.
821.7/W4

Poems of Wordsworth, chosen and ed. by Matthew Arnold. London, Macmillan and co., 1879.
xxxi, 319p. 21cm.
Illus. (port.) t.-p.
"Seven hundred and fifty copies of this large paper edition were printed . . ."
821.7/W5

—— —— [Another ed.] 16cm.
Imperfect: Pages upto p 14 wanting.
821.7/W5[1]

Poems by William Wordsworth, selected with an introduction by Stopford A. Brooke, illus. by Edmund H. New. London, Methuen & co. [1907.]
xliv p., 2 l., 3-327, [1]p. front., illus., plates. 22cm.
—— —— Copy 2.
821.7/W6

Wordsworth poetry and prose, with essays by Coleridge, Hazlitt, De Quincey. With an introduction by David Nichol Smith and notes. Oxford, Clarendon press, 1921.
xx, 212p. front. (port.) 18½cm.
821.7/W7

—— —— [Another ed.] 1923.
821.7/W7[1]

The prelude; or, Growth of a poet's mind, an autobiographical poem by William Wordsworth, selections arranged and ed. by Bernard Groom. London, Macmillan and co., ltd., 1923.
xv, 109, [1]p., incl. front. (port.) 17cm. (English literature series.)
"Helps to further study": p. [110.]
—— —— Copy 2.
821.7/W8

WORDSWORTH, William, 1770-1850.

Selected poems by William Wordsworth, ed. by Christopher Lloyd . . . London, New York [etc.] Longmans, Green and co. [1938.]
xxiv, 227, [1]p. incl. front. (port.) map. 17cm. (The heritage of literature series, Sec. B., No. 13.)
" . . . Selections from the text of the 1805 edition of The Prelude, edited by Professor de Selincourt."—p. ix.
821.7/W9

Selections from the poems of William Wordsworth, ed. by A. Hamilton Thompson. Cambridge, University press, 1917.
xl, 203p. 19cm. (English romantic poets.)
821.7/W10

LXXV Sonnets. [Cambridge, Houghton Mifflin co., 1910.]
5p.l., 75 numb. l., 1 l. 21cm.
Illus. t.-p.
"Four hundred and forty copies printed at the Riverside press, Cambridge in September MDCCCCX for Houghton Mifflin co., 135."
"Text printed on one side of leaf only."
Half-title: Wordsworth's sonnets.
821.7/W11

—CRITICISM, INTERPRETATION, ETC.

BARSTOW, Marjorie Latta.

. . . Wordsworth's theory of poetic diction; a study of the historical and personal background of the lyrical ballads. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
xv, 191 p. 22½cm. (Yale studies in English, no. LVII.)
"Bibliography": p. [183]-191.
821.7/W11A

CHANDAVARKAR, *Sir* Narayana Ganesh, 1855-1923.

Wordsworth's Prelude (twelve lectures), by the Hon. Sir Justice N. G. Chandavarkar at the Student's brotherhood (Bombay). Poona, Printed at the "Arya-Bhushan" press, 1911.
99p. 20½cm.
821.7/W12

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson, and Browning, a study in human freedom, by

GINGERICH, Solomon Francis, 1875-
Wordsworth, Tennyson, and Browning—*contd.*
Solomon F. Gingerich . . . Ann Arbor, Mich., George Wahr, 1911.
2 p.l., [7]-263p. 20cm.
821.7/W13
Subsidiary subject: 821.8—Victorian period. Tennyson, Alfred Tennyson, *baron;* Browning, Robert.

KNIGHT, William Angus, 1836-1916, *ed.*
Wordsworthiana, a selection from papers read to the Wordsworth society, ed. by William Knight. London and New York, Macmillan and co., 1889.
xxiv, 352p. front. (port.) 19cm.
Contents.—The Platonism of Wordsworth, by J. H. Shorthouse.—Wordsworth's modernisation of Chaucer, by E. Dowden.—The portraits of Wordsworth, by W. Knight. The earlier and later styles of Wordsworth, by R. H. Hutton. — Reminiscences of Wordsworth amongst the peasantry of Westmoreland, by H. D. Rawnsley.—President's address, 1883, by M. Arnold.—Wordsworth's Guide to the lakes', by S. Brooke.—The personal character of Wordsworth's poetry, by Aubrey De Vere. — Wordsworth's position as an ethical teacher, by the Dean of Salisbury. —President's address, 1884, by J. R. Lowell.—The poetic interpretation of nature, by R. Noel.—Wordsworth's relations to science, by R. Watson.—Wordsworth's treatment of sound, by W. A. Heard.—Wordsworth and Charles Lamb, by A. Ainger. — President's address, 1885, by Lord Houghton.—Wordsworth and Turner, by H. Goodwin. —President's address, 1886, by Lord Selborne.—The theism of Wordsworth, by J. Veitch.—The poets who helped to form Wordsworth's style, by A. Ainger. —Speech by Aubrey De Vere.—Index.
821.7/W14

SNEATH, E. Hershey.
Wordsworth, poet of nature and poet of man. Boston and London, Ginn and co., 1912.
viiip., 1 l., 320p. 21cm.
821.7/W15
Subsidiary subject: 928.2—Lives of English literary persons.

821.8—*Victorian Period,* 1837-1900.

ARNOLD, *Sir* Edwin, 1832-1904.
The light of Asia; or, The great renunciation (Mahabhinishkramana) being the life and teaching of Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist.) London, Trübner & co., 1885.
xxiii, 196 p. incl. front., illus. 22½cm.
Illus. t.-p.
821.8/A
—— —— [Another ed.] Illus. with thirty-two pictures of Indian scenery from photographs by Mabel Eardley-Wilmot. London, Kegan Paul, Trench, Trübner & co., ltd., 1908.
xv, 158p. 32 pl. incl. front. 22cm.
Plates accompanied by guard sheets with descriptive letterpress.
Title in red and black.
821.8/A[1]

ARNOLD, *Sir* Edwin, 1832-1904.
Poems national and non-Oriental <with some new pieces> selected from the works of Sir Edwin Arnold. London, Kegan Paul, Trench, Trübner & co., ltd., 1906.
viii, 375p. 19cm.
Preface dated 1888.
821.8/A1

ARNOLD, Matthew, 1822-1888.
Poems by Matthew Arnold, with twelve photogravures after Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1905.
148p., 1 l. front., plates. 21cm. (The photogravure and colour series.)
Title in red and black.
Contents.—The scholar gipsy.—Sohrab and Rustum.—Tristram and Iseult.—The Neckan.—St. Brandan. — Stanzas from the Grande Chartreuse. — The strayed reveller.—To a gipsy child by the seashore.—Longing.—The future.—The church of Bron.—The forsaken merman.—Notes.
821.8/A2

The scholar gipsy & Thyrsis, by Matthew Arnold: illus. by W. Russell Flint. London, Philip Lee Warner, 1910.
6p.l., 67, [1]p. incl. 10 mounted col. pl. incl. front. 26 × 19½cm.
"First printed elsewhere: this edition in quarto on paper, together with one hundred copies on Japanese vellum, large quarto, signed by the artist, printed Sept. 1910." This copy is not numbered.
821.8/A3

ARNOLD, Matthew, 1822-1888.

Thyrsis: a monody and The scholar gipsy. Portland Maine, Thomas B. Mosher, 1910.
v, [1], 30p., 2 l. 14⅛ × 13⅛cm.
"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper . . ."

821.8/A4

—CRITICISM, INTERPRETATION, ETC.

AIKAT, Amulyachandra.

. . . On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore, by Amulyachandra Aikat. [Calcutta] University of Calcutta, 1921.
3p.l., 346p. 22cm.
Half-title: Arnold, Browning and Tagore.
At head of title: University extension lectures.
3 copies.

821.8/A5

Subsidiary subject: 821.8 — English poetry. Browning, Robert

BICKLEY, Francis Lawrence, 1885-

Matthew Arnold and his poetry, by Francis Bickley. London, George G. Harrap & co., 1912.
116p., 1 l. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
Bibliography: Leaf at end.

821.8/A6

[BAIN, Charlotte (Piper)].

An echo of the spheres, rescued from oblivion by F. W. Bain, with two illus. London, Methuen & co., ltd. [1919.]
xlv, 286p., 1 l. front., fold. facsim. 22½cm.
Poems.
Biographical sketch "About my mother" by F. W. Bain: p. xix-xlv.
Appendix: Letters to which are added three poems by the editor: p. 255-286.
Title in red and black.

821.8/B1

BLUNT, Wilfrid Scawen, 1840-1922.

Love poems of W. S. Blunt. London & New York, John Lane, 1902.
6p.l., v-x, 196p., 1 l. 13 × 7cm. (The lovers library, v. x.)
Ornamental borders throughout.
End papers.
Text in green ink.

821.8/B2

BRIDGES, Robert Seymour, 1844-1930.

The growth of love by Robert Bridges. Portland Maine, Thomas B. Mosher, 1913.
3p.l., lxxixp., 2 l., [3]p., 1 l. front. (port.) 19cm.
"Four hundred and fifty copies . . . printed on Van Gelder hand-made paper and the type distributed . . ."
"Faithfully reprinted in Old Style Roman face from the unique edition in Fell's Old English Type . . . issued by the Daniel press (100 numbered copies). Oxford, 1890."

821.8/B3

. . . Poetical works of Robert Bridges, excluding the eight dramas. London, New York [etc.] Humphrey Milford, Oxford university press, 1914.
4p.l., 472p. front. (port.) 18½cm.

821.8/B4

—CRITICISM, INTERPRETATION, ETC.

WARREN, T. Herbert.

Robert Bridges, poet laureate, readings from his poems, a public lecture delivered in the examination schools on Nov. 8, 1913. Oxford, Clarendon press, 1913.
38p., 1 l. 21½cm.
"This lecture as here published differs slightly in form from what it was as delivered."—Prefatory note.

821.8/B5

YOUNG, Francis Brett, 1884-1954.

Robert Bridges, a critical study, by F. E. Brett Young. London, Martin Secker, 1914.
214, [2]p. front. (port.) 22cm.

821.8/B6

BROWNING, Elizabeth (Barrett) 1806-1861.

The poetical works. London, Smith Elder, & co., 1890.
6v. front. (port.) plates. 18cm.
Imperfect set: v. 2-6 wanting.

821.8/B7

BROWNING, Elizabeth (Barrett) 1806-1861.

. . . The poetical works. London, New York [etc.] Henry Frowde, Oxford university press, 1911.
viii, 667, [1]p. front. (port.) 18½cm.
At head of title: Oxford edition.
821.8/B8

Sonnets from the Portuguese, by Elizabeth Barrett Browning; with decorative settings by Frederick Colin Tilney and an introduction by Edmund Gosse. [London, J. M. Dent & co., 1894.]
2p.l., 3-22p., 45 unnumb. l. front., illus. 23cm.
Illus. t.-p.
Text on the unnumbered 45 leaves is with illus. and within ornamental borders.
821.8/B9

Sonnets from the Portuguese. [Edinburgh, Otto Schulze and co., 1901.]
3p.l., xliv, 5p. 21cm.
Decorated double t.-p.
Initials.
"Limited to 300 copies, on Whatman paper."
821.8/B9A

Sonnets from the Portuguese. [London, Pub. for the Medici society, ltd., by Philip Lee Warner, 1914.]
27p., 1 l. 23cm. (The Riccardi press booklets.)
"Of this edition . . . in the eleven point Riccardi fount have been printed on hand-made Riccardi paper 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy no. 181."
"First published 1850. Reprinted in the Riccardi press books, 1914."
821.8/B10

BROWNING, Robert, 1812-1889, *tr.*

Aristophanes' apology including a transcript from Euripides being the last adventure of Balustion. The Agamemnon of Aeschylus by Robert Browning. London, Smith, Elder & co., 1889.
4p.l., [3]-357p. 17½cm.
821.8/B10A

BROWNING, Robert, 1812-1889.

Asolando: fancies and facts; 2nd ed. London, Smith, Elder, & co., 1890.
viii, 157p. 17cm.
Brittle.
821.8/B11

Balaustion's adventure including a transcript from Euripides. Prince Hohenstiel-Schwangau, saviour of society. Fifine at the fair. London. Smith, Elder, & co., 1889.
5p.l., [5]-343, [1]p. 18cm.
821.8/B12

Balaustion's adventure: including a transcript from Euripides, by Robert Browning, ed. by Edward A. Parker. London, Macmillan and co., ltd., 1928.
xxiip., 2 l., 3-104p., 1 l. incl. front. 17cm. (English literature series, no. 120.)

—— —— Copy 2.
821.8/B13

Dramatis personae. [London, Doves Press, 1910.]
202p., 1 l. 23½cm.
Title and text in red and black.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the first edition, 1864. 250 copies on paper and 15 on vellum . . . Published and sold at the Doves press, 1910.
Contents.—James Lee.—Gold hair: a legend of Pornic.—The worst of it.—Dis aliter visum; or, Le Byron de nos jours.—Too late.—Abt Vogler.—Rabbi Ben Ezra.—A death in the desert.—Caliban upon Setebos; or, Natural theology in the island.—Confessions.—May and death.—Prospice.—Youth and art.—A face.—A likeness.—Mr. Sludge "the medium."—Apparent failure.—Epilogue.
821.8/B14

Dramatis personae; & dramatic romances & lyrics, by Robert Browning; illus. by Eleanor Fortescue Brickdale. [London] Chatto & Windus, 1909.
xi, 246p., 1 l. mounted col. plates incl. front. 25 × 19cm.
"Of this special edition . . . two hundred and sixty copies have been printed, of which two hundred and fifty only are for sale. This is no. 99."
Imperfect: front. wanting.
821.8/B15

BROWNING, Robert, 1812-1889.

—— —— [Another ed.] 1910.
2 p.l., vii-ixp., 1 l., 237p. col. front., col. plates. 16cm.
Title in red and black.

821.8/B15[1]

Ferishtah's fancies. London, Smith, Elder, & co., 1884.
3p.l., 143p. 16cm.

821.8/B16

The flight of the Duchess. [London, Essex house press, 1905.]
42p., 1 l. incl. col. front. 19½ × 12½cm.
"125 copies only, and all on vellum. This copy is no. 15."
Colophon: Here ends Robert Browning's Flight of the Duchess. The frontispiece by Will. Rothenstein. Printed among the great poems of the language under the care of C. R. Ashbee at the Essex house press, Campden, Gloucestershire. MDCCCCV.
Initials in colours.
There is no t.-p. for this book. Text begins on 3rd page and the front. is p. 1-2.

821.8/B17

An introduction to the study of Robert Browning's poetry, by Hiram Corson. Boston, New York [etc.] D. C. Heath & co. [°1886.]
x, 367p. front. (port.) facsim. 18½cm.
Third edition.
"A list of criticisms of Browning's works": p. [361]-367.
Critical introduction, with selected poems (p. [143]-360) with "Arguments of the poems" (p. 99-142.)

821.8/B18

Italy my Italy: IV lyrics. Portland Maine, Thomas B. Mosher, 1910.
viii, 34p., 1 l. front. 14½ × 12cm.
Title in red and black.
Contents.—A Toccata of Galuppi's.—Old pictures in Florence.—The guardian-angel.—"De Gustibus."

821.8/B19

Jocoseria. London, Smith, Elder & co., 1883.
6p.l., [7]-143p. 16cm.
Contents. — Wanting is. — what ? — Donald.—Solomon and Balkis.—Christina and Monaldeschi.—Mary Woolstonecraft and Fuseli.—Adam, Lilith, and Eve.—Ixion.—Jochanan Hakkadosh.—Never the time and the place.—Pambo.

821.8/B20

BROWNING, Robert, 1812-1889.

. . . Lyric love. Portland Maine, Thomas B. Mosher, 1910.
vii, [1], 87, [1]p. 14 × 7cm.
Title in red and black.

821.8/B21

Men & women. [London, Doves press, 1908.]
2v. 23½cm.
Text in red and black.
Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at the Doves press from the first edition, 1855. Number of copies printed, paper: 250; vellum; 13 . . ." This copy is printed on paper.

821.8/B22

Browning's men and women, 1855, ed. by G. E. Hadow. Oxford, Clarendon press, 1911.
xxii, 350p. 17½cm.
"This edition . . . is a verbatim reprint of the original edition of 1855. The poems which it contains were subsequently rearranged by Browning, and in recent editions they will be found, together with others, under the heads *Dramatic lyrics, Dramatic romances, Men and women,* and *In a balcony.*"—Note.
With reproduction of original t.-p. (1855).

821.8/B23

Pacchiarotto and how he worked in distemper; with other poems. London, Smith, Elder, & co., 1876.
2p.l., [vii]-viii, 241, [1]p. 16½cm.
Contents.—Prologue. — Of Pacchiarotto, and how he worked in distemper.—At the 'Mermaid.'—House.—Shop.—Pisgah-sights, 1, 2. — Fears and scruples. — Natural magic. — Magical nature. — Bifurcation. — Numpholeptos. — Appearances.—St. Martin's summer.—Hervé Riel.—A forgiveness.—Cenciaja.—Filippo Baldinucci on the privilege of burial.—Epilogue.

821.8/B24

Pippa passes, a drama by Robert Browning, with drawings by L. Leslie Brooke. London, Duckworth & co., 1898.
4p.l., 64p. front., plates. 20½cm.

821.8/B25

BROWNING, Robert, 1812-1889.

Pippa Passes; & men & women, by Robert Browning, illus. by Eleanor Fortescue Brickdale. [London] Chatto & Windus, 1908.

5p.l., 254p., 1 l. mounted col. plates incl. front. 25 × 19cm.

"Of this special edition . . . two hundred and sixty copies have been printed of which two hundred and fifty only are for sale. This is no. 132."
Plates accompanied by guard sheets with descriptive letterpress.
Illus. t.-p.

821.8/B26

—— —— [Another ed.] 1910.

vii, 252p. col. front., col. plates. 16cm.
Title in red and black.

821.8/B26[1]

Prince Hohenstiel-Schwangau, saviour of society. London, Smith, Elder and co., 1871.

2p.l., 148p. 17cm.

821.8/B27

Rabbi Ben Ezra. Portland Maine, Thomas B. Mosher, 1909.

vii, [i], 21, [1]p., 1 l. 14½ × 14cm.

Initials in red.
"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper . . ."
Contents.—Prospice.—Rabbi Ben Ezra.—Epilogue.

821.8/B28

Saul, by Robert Browning, with drawings by Frank O. Small. Boston, L. Praug and co. [°1890.]

3p.l., 44 numb. l. front. (port.) illus., plates. 29½ × 21½cm.

Illus. t.-p. (port.)
Title in red and within ornamental border.
Head and tail pieces.
Added t.-p.

821.8/B29

Selected poems by Robert Browning; ed. by W. T. Hutchins and J. R. Reed, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1937.]

xxviii, 258p. incl. front. (port.) 17½cm. (The heritage of literature series. Sec. B., No. 11.)

—— —— Copy 2.

821.8/B30

The statue and the bust, by Robert Browning, illus. by Philip Connard. London and New York. John Lane, 1900.

46p., 1 l. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—11.)

821.8/B31

BROWNING, Robert, 1812-1889.

The works of Robert Browning, with introductions by F. G. Kenyon . . . [Centenary ed.] London, Smith, Elder & co., 1912.

10v. fronts., ports. 22cm.

"This edition is limited to five hundred and twenty-six copies for sale . . . Five hundred of the copies are printed on antique laid paper and twenty-six on Japanese vellum; and the first volume of each copy is numbered. This is no. 224 of the copies printed on antique laid paper."
"A chronological list of Robert Browning's poems and plays": v. 10, p. 369-377.
Title in red and black.

Contents. — v. 1. Pauline. Paracelsus-Sordello.—v. 2. Strafford. Pippa passes. King Victor and King Charles. The return of the Druses. A blot in the 'scutcheon. Colombe's birthday.—v. 3. Luria. A soul's tragedy. Dramatic lyrics. Dramatic romances.—v. 4. Christmas-eve and Easter-day. Men and women. In a balcony. Dramatis personæ.—v. 5-6. The ring and the book.—v. 7. Balaustion's adventure. Prince Hohenstiel-Schwangau. Fifine at the fair. Red cotton night-cap country.—v. 8. Aristophanes' apology. The inn album. The Agamemnon of Aeschylus.—v. 9. Pacchiarotto and how he worked in distemper, with other poems. La Saisiaz. The two poets of Croisic. Dramatic idyls, with seven additional poems.—v. 10. Jocoseria. Ferishtap's fancies. Parleying with certain people of importance in their day. Asolando.

821.8/B32

—CRITICISM, INTERPRETATION, ETC.

AIKAT, Amulyachandra.

. . . On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore.

See 821.8/A5

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson and Browning, a study in human freedom.

See 821.7/W13

MUKHERJI, Ramaprasad, 1899-

The women of Tennyson and Browning.

See 821.8/T44

NETTLESHIP, John Trivett, 1841-1902.
Essays on Robert Browning's poetry, by John T. Nettleship. London, Macmillan & co., 1868.
vi p., 1 l., 305, [1]p. 17cm.
821.8/B32A

(The) OLD yellow book; source of Browning's The ring and the book in complete photo-reproduction, with translation, essay, and notes, by Charles W. Hodell. [Washington D.C.] Carnegie institution of Washington, 1908.
7, [2]p. facsim. (2p.l., <iii-cclxii p.>) 1 l., 345p., plates, 2 port. (incl. front.) facsim. 25½ × 19cm. (Carnegie institution of Washington, Publication no. 89.)
Frontispiece: portrait of R. Browning, photogravure after the painting by R. B. Browning, now in Balliol College, Oxford.
"The unique collection of pamphlets, which Browning called the 'Old yellow book,' now rests in Balliol college library, Oxford. This first reproduction of it has been made by the Columbia Planograph Company of Washington from photographic plates taken by the Clarendon press, Oxford."
The original, a volume with "soiled worm-eaten 'crumpled vellum covers'", 7¾ × 10 × 1 inch, consists of 18 printed pamphlets, to which are added in manuscript: a t.-p., a table of contents, a transcript to the sentence of the criminal court of Florence in the case against . . . Francesca Pompilia Comparini, wife of Guido Franceschini, December 1698, and three letters bearing on the case and telling of the execution of G. Franceschini. Of the 18 pamphlets, 16 are official documents (arguments and summaries of evidence, mostly in Latin) with imprint "Romæ, Typis R. Cam. a post. 1698" and two are unofficial anonymous pamphlets composed in Italian, presumably by the lawyers in the case. To the present edition are added a translation of a contemporaneous account of the execution of G. Franceschini as published in the Miscellanies of the Philobiblon society, vol. XII (1868/9) and a translation of another ms. account of the Franceschini murder, made from a transcript of the original in the Biblioteca Casanatense in Rome.
821.8/B33

POWELL, John Walker, 1872-
The confessions of a Browning lover. New York, Cincinnati, The Abingdon press [°1918.]
3p.l., 9-248p. 22cm.
Contents.—Of the poet as artist.—Of artists and philosophers.—Of ideas and forms.—Of orthodoxy and the theory of knowledge.—Of structural vs. ornamental truth.—Of life and love.—Of the problem of evil.—Prospice.
821.8/B34

BURTON, *Sir* Richard Francis, 1821-1890.
The Kasîdah of Hâji Abdû el Yezdi [pseud.], a lay of the higher law, by Sir Richard F. Burton, with a foreword by Roger Ingpen. London, Hutchinson & co., 1914.
xvi, [ii], 110p., 1 l. front. (port.) 20cm.
"This edition on Japanese vellum is limited to 50 numbered copies of which this is no. 30."
Title in red and black.
821.8/B35

(The) CAREER of John Bull. London, Kegan Paul, Trench, Trübner & co., ltd., 1907.
126, [2]p. 18cm.
821.8/C1

CARMAN, Bliss, 1861-1929.
Sappho. One hundred lyrics. London, Published for the Florence press by Chatto and Windus, 1910.
xviii, 116p., 1 l. 17½cm.
Title in red and black.
Introduction signed by C. G. D. Roberts.
"Mr. Carman has undertaken . . . to give us in English verse those lost poems of Sappho of which fragments have survived. The task is obviously not one of translation or of paraphrasing but of imaginative and at the same time, interpretive construction."—Introd.
[Full name: William Bliss Carman.]
821.8/C2

DOBSON, Austin, 1840-1921.
Proverbs in porcelain and other poems. Portland Maine, Thomas B. Mosher, 1909.
vi, 63, [1]p., 1 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.8/D1

DOWSON, Ernest Christopher, 1867-1900.
Cynara: a little book of verse by Ernest Dowson. Portland Maine, Thomas B. Mosher, 1907.
vii, [i], 36p., 2 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.8/D2

DUNN, Theodore Douglas, *d.* 1924, *comp.*
The Bengali book of English verse, selected and arranged by Theodore Douglas Dunn, with a foreword by Sir Rabindranath Tagore. Bombay, London [etc.] Longmans, Green and co., 1918.
xxvii, 119, [1]p. 23cm.
Reprinted in part from various periodicals.
—— —— Copy 2.
821.8/D3

GHOSH, Manmohan, 1869-1924.
Songs of love and death, by Manmohan Ghose, ed. with an introduction by Laurence Binyon. Oxford, Basil Blackwell, 1926.
166p., 1 l. 22cm.
—— —— Copy 2.
821.8/G1

[GHOSH, Nobokissen] 1837-1918.
The poetical works of Ram Sharma [*pseud.*] ed. with a short memoir by Debendra Chandra Mullick. [Calcutta, P. N. Mullick] 1919.
xxxix, 336p. front. (port.) 18½cm.
"The poet, besides the pseudonym of Ram Sharma, occasionally assumed other pen-names such as, *Lakshman Sharma, Ram Sham Yogi* and many others, and sometimes he took the liberty of using the initials of his friend Sir Jatindra Mohan Tagore, Babu Kristodas Paul and Babu Yogesh Chandra Dutt."—Pref.
—— —— Copy 2.
821.8/G2

GRINDROD, Charles F.
Songs from the classics, by Charles F. Grindrod; illus. by Austin O. Spare. Second series. London, David Nutt, 1907.
xi, 217, [1]p. (incl. illus., plates.) 18½cm.
Contents.—The riddle of Oedipus.—Arachne. — Tithonus. — The song of Hermes.—The song of Sappho.—Silenus.—Cephalus and Procris.—Hylas.—Iphigenia.—The death of Paris.
821.8/G3

HALL, Thomas.
Songs and occasional poems on various subjects, by Thomas Hall. Calcutta [no pub.] 1814.
3p.l., xp., 1 l., 192, [15]p. 19cm.
821.8/H1

HARDY, Thomas, 1840-1928.
Selected poems. London, Macmillan and co., ltd., 1917.
ix, 214p. 15½cm. (Golden treasury series.)
Title vignette (author's port.)
"First edition, Oct., 1916; reprinted Oct. 1916, 1917."
Contents.—Poems chiefly lyrical.—Poems narrative and reflective.—War poems, and lyrics from "The dynasts."
821.8/H2

HENLEY, William Ernest, 1849-1903.
In hospital: rhymes and rhythms. Portland Maine, Thomas B. Mosher, 1903.
vi, 39, [1]p., 1 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.8/H2A

London voluntaries and other poems. Portland Maine. Thomas B. Mosher, 1910.
vip., 2 l., 65, [1]p., 1 l. 17½cm.
"With this volume the Lyric garland series *of reprints of Henley's Poems comes to an end. It covers all that he saw fit . . . to include in his revised collection of poems issued in 1898.*"—Foreword.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.8/H3

Poems. 18th impression. New York, Charles Scribner's sons; London, David Nutt, 1917.
xiii, 255, [1]p. front. (port.) 20cm.
"First edition . . . 1898."
" . . . nearly all the numbers . . . are reprinted from *A book of verses* (1888) and *London voluntaries* (1892-93)."—Advertisement by W. E. H.
Contents.—In hospital. — Bric-a-brac.—Echoes.—London voluntaries.—Rhymes and rhythms.
821.8/H4

Rhymes and rhythms and Arabian nights' entertainments. Portland Maine, Thomas B. Mosher, 1909.
4p.l., 5-67. [1]p., 1 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.8/H5

HENLEY, William Ernest, 1849-1903.
The works of W. E. Henley . . . [London, David Nutt, 1908.]
7v. front. (port.) 20cm.
Half-title.
Each vol. has special t.-p.
Contents. — v. 1-2. Poems. — v. 3-4. Essays: 1. Fielding. Smollett. Hazlitt. Burns. II. Byron's world. 'Pippin'. Othello. 'T. E. B.' Old England. Balzac. Hugo.—v. 5-6. Views and reviews: Essays in appreciation: 1. Literature. II. Art.—v. 7. Plays written in collaboration with R. L. Stevenson.
821.8/H6

HEWLETT, Maurice Henry, 1861-1923.
A masque of dead Florentines, wherein some of death's choicest pieces, and the great game that he played therewith, and fruitfully set forth; by Maurice Hewlett, pictured by J. D. Batten. London, J. M. Dent & co., 1895.
4p.l., 51, [1]p. incl. front., illus. 19cm.
821.8/H7

—— [Another ed.] A masque of dead Florentines, by Maurice Hewlett. Portland Maine, Thomas B. Mosher, 1911.
viii, 45p., 3 l. 15 × 12cm.
"Bibliographical note": leaves 1-2 after p. 45.
Title in red and black.
821.8/H7[1]

HUTCHINSON, James.
The sunyassee, an eastern tale and other poems. Calcutta, Printed at the Baptist Mission press, and sold by Messrs. Thacker and co. and Mr. Ostell; London, Messrs. W. H. Allen and co., 1838.
vii p., 1 l., 223p. 21cm.
821.8/H8

—— —— [Another ed.] 1837?
vii, 241p. 21cm.
Imperfect: Four prelm. pages including t.-p. wanting.
821.8/H8[1]

KIPLING, Rudyard, 1865-1936.
Barrack-room ballads and other verses. New York, Manhattan press [n.d.]
2p.l., [3]-4, 9-187p. 15 × 9cm.
821.8/K1

KIPLING, Rudyard, 1865-1936.
Collected verse. London, Hodder & Stoughton, 1912.
xix, 476p., 1 l. 26½ × 19cm.
"This edition de luxe, printed on Japanese vellum is limited to one hundred copies, signed by the author, of which this is no. 8. [Signed] Rudyard Kipling."
821.8/K2

A song of the English, by Rudyard Kipling, illus. by W. Heath Robinson. London, Hodder & Stoughton [1909.]
[129]p. mounted col. front., illus., 29 mounted col. pl. 31 × 24½cm.
Plates accompanied by guard sheets with descriptive letterpress.
"This edition is limited to five hundred copies signed by the artist and numbered of which this is no. 225. [Signed] W. Heath Robinson."
"This edition is reprinted from *The Seven Seas*."—Note. p.[7.]
Illus. t.-p.
821.8/K3

Rudyard Kipling's verse; inclusive ed., 1885-1918. London, Hodder & Stoughton, 1919.
3v. 21cm.
Title in red and black.
"Index to first lines": v. 3, p. 263-280.
"Index to titles": v. 3, p. 281-[292.]
821.8/K4

(The) LAY of Corneelis: in three cantos. By an officer who was present at the storm of the French camp, at that place, 26th August, 1811. Calcutta, Printed at the Telegraph press, 1812.
iv, 64p. 22½cm.
821.8/L1

LEE-HAMILTON, Eugene Jacob, 1845-1907.
Mimma Bella: in memory of a little life, by Eugene Lee-Hamilton. Portland Maine, Thomas B. Mosher, 1909.
viip. 21 numb. l., 1 l. 15 × 12cm.
Printed on one side of leaf only.
"Nine hundred copies of this book have been printed on Van Gelder hand-made paper."
"Originally published in the *Fortnightly Review* for November, 1907."—Foreword.
821.8/L2

LOCKER-LAMPSON, Frederick, 1821-1895.
London lyrics, by Frederick Locker-Lampson, with introduction and notes by Austin Dobson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xxv, 196p. front. (port.) 16cm. (Golden treasury series.)
Title vignette.
First edition appeared in 1857. 'Notes' contain bibliographical information.
821.8/L3

LYTTON, Edward Robert Bulwer- Lytton, *1st earl of*, 1831-1891.
Chronicles and characters. By Robert Lytton (Owen Meredith). London, Chapman and Hall, 1868.
2v. front. (port.) 19cm.
In verse.
Contents. — v. 1, bk. I. Legendary Greece. Tales from Herodotus. bk. II. Imperante Tiberio. Thanatos Athanatou. bk. III. Lower empire. Licinius, pt. i-vi. Genseric. Irene. bk. IV. Neo-Platonism. The Scroll and its interpreters. bk. V. Mahomedan era. Mohammed. The roses of Saadi. The apple of leaf. bk. VI. Twelfth and thirteenth centuries. The siege of Constantinople, pt. i & ii. Notes to parts i & ii of the siege of Constantinople.—v. 2, bk. VI. *contd.* bk. VII. Eleventh to fifteenth century. Farewell to the holy lands. Doge Orso's night's work. Salzburgensis vagabundus. A king and a queen. Fair Yoland. Trial by Combat. Rabbi Ben Ephraim's treasure. Catterina Cornaro. Jacqueline. bk. VIII. from 1525 to 1789. The dead Pope. Thomas Muntzer to Martin Luther. Adolphus, Duke of Guelders. The Duke's laboratory. Vanini. John Peter Carafa. Picaroons. Christian, The Dol-Hartzog. Elisabetta Sirani. Richelieu. The Dauphin. bk. IX. Here and there. Atlantis. Misery. Melancholia. Last words. A beaten army. A poor man; or The matchmaker and The bird. A man of science; or, The botanist's grave. A great man. Mabel May. Epilogue.
821.8/L4

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.
Lays of ancient Rome. By Lord Macaulay. With illus. original and from the antique, drawn on wood by George Scharf, Jun. New ed. London, Longman, Green, Longman, Roberts & Green, 1863.
210p. (incl. added illus. t.-p.) illus. 21cm.
821.8/M1

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.
. . . Lays of ancient Rome, ed. with introduction and notes by W. T. Webb. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.
xxiv, 107p. 17cm.
821.8/M2

MACDONALD, George, 1824-1905.
The poetical works. London, Chatto & Windus, 1911.
2v. 16cm.
"Fine-paper edition."
Title in red and black.
821.8/M3

MEREDITH, George, 1828-1909.
Love in the valley. Portland Maine, Thomas B. Mosher, 1910.
vii, [1], 23, [1]p., 1 l. 14 × 13½cm.
"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper for Thomas B. Mosher . . ."
821.8/M4

Modern love by George Meredith, with foreword by E. Cavazza. Portland Maine, Thomas B. Mosher, 1891.
4p.l., xivp., 1 l., 50 numb. l., 1 l. 25½ × 20cm.
Text printed on one side of leaf only.
"Only fifty copies of this large paper edition . . . have been printed, ten of which are on Japan vellum, and forty on Van Gelder's hand-made paper. Each copy numbered and the type distributed. No. 9."
Title in red and black.
821.8/M5

The poetical works of George Meredith, with some notes by G. M. Trevelyan. New York, Charles Scribner's sons, 1912.
xv, [1], 623p. front. (port.) 20½cm.
821.8/M6

—*CRITICISM, INTERPRETATION, ETC.*

BARRIE, *Sir* James Matthew, *bart.*, 1860-1937.
George Meredith. Portland Maine, Thomas B. Mosher, 1911.
vi p., 2 l., [3]-9, [2]p. 14 × 9½cm.
"Nine hundred and fifty copies . . . printed on Van Gelder hand-made paper and the type distributed."

BARRIE, *Sir* James Matthew, *bart.*, 1860-1937.

George Meredith—*contd.*

Revised from his original article in the *Westminster Gazette*, May 26, 1909.

821.8/M6A

MORRIS, William, 1834-1896.

The collected works of William Morris; with introductions by his daughter May Morris . . . London, Calcutta [etc.] Longmans Green and co., 1910-1915.

24v. fronts., illus., plates, ports., maps (part. fold.) facsims. (part double). 23cm.

"This edition is limited to one thousand and fifty copies of which one thousand are for sale. This is no. 11. [vol. 1-14, 16, 23: no. 11; v. 17-20: no. 558; v. 15, 21 & 22: no. 566 & v. 24: no. 615]. Bibliographical notes.
v. 22 has no front.

Contents.—v. 1. The defence of Guenevere. The hollow land.—v. 2. The life and death of Jason.—v. 3-6. The earthly paradise: a poem v. I-IV.—v. 7. The story of Grettir the strong. The story of the Volsungs and Niblungs.—v. 8. Journals of travel in Iceland, 1871, 1873.—v. 9. Love is enough. Poems by the way.—v. 10. Three northern love stories. The tale of Beowulf.—v. 11. The Aeneids of Virgil.—v. 12. The story of Sigurd the Volsung and the fall of the Niblungs. — v. 13. The Odyssey of Homer done into English verse.—v. 14. The house of the Wolfings. The story of the glittering plain.—v. 15. The roots of the mountains.—v. 16. News from nowhere. A dream of John Ball. A King's lesson.—v. 17. The wood beyond the world. Child Christopher. Old French romances.—v. 18-19. The well at the world's end. v. I-II.—v. 20. The water of the wondrous isles.—v. 21. The Sundering flood. Unfinished romances.—v. 22. Hopes and fears for art. Lectures on art and industry.—v. 23. Signs of change. Lectures on socialism.—v. 24. Scenes from the fall of Troy and other poems and fragments.

821.8/M7

The defence of Guenevere and other poems, by William Morris; illus. by Jessie M. King. London and New York, John Lane, 1904.

310p. (incl. front., illus., plates.) 19cm.
Illus. t.-p.

821.8/M8

MYERS, Frederic William Henry, 1843-1901.

Fragments of prose & poetry, by Frederic W. H. Myers, ed. by his wife Eveleen Myers; with portraits. London, Bombay [etc.] Longmans, Green, and co., 1904.

xi, 210p., 1 l. 4 ports. incl. front. 22cm.

Contents.—Fragments of inner life.—Obituary notices [of friends of Frederic Myers].—Poems.

821.8/M9

Subsidiary subject: 928.2 — Lives of English literary persons. Myers, Frederic William Henry.

[NICHOLSON, Adela Florence (Cory)] 1865-1904.

Songs from the garden of Kama by Laurence Hope [*pseud.*]; illus. from photographs by Mrs. Eardley Wilmot. London, William Heinemann, 1909.

vi, 113p., 1 l., front. (port.) mount. illus. 25 × 18½cm.

First printed 1901.

821.8/N

PAYNE, John, 1842-1916.

Carol and Cadence: new poems: MDCCCCII-MDCCCCVII. London, Printed for the Villon society by Private subscription and for private circulation only, 1908.

viii, 304p. 22½cm.

Limited edition no. 62.

821.8/P1

Poetical works of John Payne . . . Definitive ed. . . . London, Printed for the Villon society by private subscription and for private circulation only, 1902.

2 v. 22½cm.

Limited edition no. 128.

Contents. — v. 1. Narrative poems. — v. 2. London city poems, sonnets, lyrics and translations.

821.8/P2

Vigil and vision. New sonnets. London, The Villon society, 1903.

viii, 117p. 19½cm.

Limited edition no. 17.

—— —— Copy 2.

821.8/P3

PHILLIPS, Stephen, 1868-1915.

Marpessa, by Stephen Phillips, illus. by Philip Connard. London and New York, John Lane, 1901.
46p., 1 l., incl. front. illus. 14 × 11½cm. (Flowers of Parnassus—III.)

821.8/P4

PLANCHE, James Robinson, 1796-1880.

Shere Afkun the first husband of Nourmahas; a legend of Hindoostan. In two parts, by J. R. Planché. London, sold by J. Andrews, 1823.
4p.l., 94p. 22½cm.
2 pts. in 1 with continuous pagination and with no separate t.-p.

821.8/P5

[POWELL, Thomas] 1809-1887.

Florentine tales: with modern illus. London, R. Bentley, 1847.
3p.l., 331, [1]p. 16½cm.
Three of these tales were previously pub. under title, "Tales from Boccaccio".
Contents.—The abbot of Florence.—Notes to the Abbot.—Salvestra.—Notes to Salvestra.—The Franciscan ass.—The leaf of sage.—The sculptor's dream.—Florante; or, The bridal eve.—The prayer of Edith.—Jovinian the proud.

821.8/P6

[PROCTER, Bryan Waller] 1787-1874.

Dramatic scenes with other poems, now first printed by Barry Cornwall [pseud]; illustrated. London, Chapman and Hall, 1857.
xii, 403, [1]p. illus. 20cm.

821.8/P7

RAJ LAKSHI DEVI.

The Hindu wife; or, The enchanted fruit. By Raj Lakshi Debi. Calcutta, J. Ghose & co.; London, Trübner & co., 1876.
1p.l., 126p. 23cm.
p.[109]—126 contain: Extract from a dissertation on the primitive religion of the Hindus, by Sir William Jones.

821.8/R1

RICHARDSON, David Lester, 1801-1865.

Sonnets, and other poems, by D. L. Richardson. London, Printed by B. Bensley, for Thomas and George Underwood, 1825.
1p.l., [iii]-viii, 151p. 18cm.

821.8/R2

ROSSETTI, Christina Georgina, 1830-1894.

Poems of Christina Rossetti, chosen and ed. by William M. Rossetti. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xxvi, 332p. front. (port.) 15½cm. (Golden treasury series.)
"First edition, Dec., 1904; reprinted Dec., 1904."
p. xv-xix contain "Extracts from reviews."

821.8/R3

ROSSETTI, Dante Gabriel, 1828-1882.

Ballads & Sonnets. Portland Maine, Thomas B. Mosher, 1903.
3p.l., v-xxxvi p., 3l., 5-334p., 1l. front. (port.) 22½cm.
"450 copies of this book have been printed on Van-Gelder hand-made paper and the type distributed."
"Dante Gabriel Rossetti by Walter Pater:" p. xxiii—[xxxvii.]

821.8/R4

The blessed damozel. Portland Maine, Thomas B. Mosher, 1901.
xiii, 32, [2]p. front. 14x13cm.
"A reprint of the original text taken from *The Germ*, mdcccl, including all variants from the *Oxford and Cambridge Magazine*, mccclvi; *Poems* mdccclxx, and *The collected works*, mdccclxxxvi."—p. 2
Initials, half-title, title, preface and colophon in red and black.
"Of this edition four hundred and fifty copies have been printed on Kelmscott hand-made paper, fifty on Japan vellum and ten (numbered and signed by the publisher) on pure vellum." This copy is on Kelmscott hand-made paper.

821.8/R5

The blessed damozel, by Dante Gabriel Rossetti, with illus. by Percy Bulcock. London and New York, John Lane, 1901.
43p., 1 l. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—IV.)

821.8/R6

The collected works of Dante Gabriel Rossetti, ed. with preface and notes by William M. Rossetti. London, Ellis and Elvey, 1890.
2v. 19cm.
Contents.—v. 1. Poems. Prose tales and literary papers. — v. 2. Translations. Prose notices of the fine art.

821.8/R7

ROSSETTI, Dante Gabriel, 1828-1882.
Dante at Verona. Portland Maine, Thomas B. Mosher, 1910.
viii, 36p., 1 l. front. (port.) 14½ × 12½cm.
Title in red & black.
821.8/R8

The house of life, sonnets and songs of Dante Gabriel Rossetti. Illus. by Phoebe Anna Traquair. Edinburgh, William J. Hay, 1904.
xiii, 66 l. illus. 22½cm.
"This book was printed and illuminated by me, and finished in 1902. In making this book I used the fifth edition of Dante Gabriel Rossetti's poems of 1871—Phoebe Anna Traquair . . ."—66th unnumb. l.
"The following pages are plain photographic reproductions of an illuminated manuscript made on vellum for my brother Mr. William Richardson Moss . . . One hundred and fifty copies have been reproduced." — Note by P. A. Traquair.
821 8/R9

Poems by Dante Gabriel Rossetti, with illus. from his own designs, ed. by Elisabeth Luther Cary. New York & London, G. P. Putnam's sons, The Knickerbocker press [1903.]
2v, fronts., plates, ports. 24cm.
Plates accompanied by guard sheets with descriptive letterpress.
Title within red ornamental border.
821.8/R10

The poems of Dante Gabriel Rossetti, with illus. from his own pictures and designs, ed. with an introduction and notes, by W. M. Rossetti. London, Ellis & Elvey, 1904.
2v, fronts., plates. 21½cm.
"30 copies printed with the plates on Japanese vellum, of which 25 are for subscribers and 5 for presentation. No. 5."
Plates accompanied by guardsheets with descriptive letterpress.
821.8/R11

—— —— [Another ed.] London, Ellis & Elvey; Boston, Little, Brown, & co., 1904.
821.8/R11[1]

[The poems of Dante Gabriel Rossetti. (A reprint of the volume issued in 1870)]. London, Arthur L. Humphreys, 1912.
viii, 255p. 15½cm. (The Royal library. Belles lettres series.)
T.-p. in red and black. Initials in red.
—— —— Copy 2.
821.8/R12

SCHICKHARDUS, Snellius.
Tales of the forest: containing The lotus-walker, and The spoiler's doom. London, James Madden, 1853.
[378]p. front., plate. 21cm.
821.8/S1

[SHARP, William] 1855-1905.
Runes of woman [by] Fiona Macleod [*pseud.*] Portland Maine, Thomas Bird Mosher, 1915.
10p.l., 5-43p., 2 l. 19cm.
"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."
Text printed on one side of page only.
821.8/S2

The silence of Amor, prose rhythms by Fiona Macleod [*pseud.*] Portland Maine, Thomas B. Mosher, 1912.
vii, [i], 39, [1]p., 1 l. 18cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
" . . . First published in 1896, at the end of the volume of verse *From the hills of dream.*"—Foreword.
Preface contains bibliographical information.
"First edition, (400 copies), Octavo, Oct. 1902; second edition, F'cap 8vo, Oct., 1912."
821.8/S3

STEBBING, Henry, 1799-1883.
The Christian graces in olden time: A series of female portraits, with poetical illus., by Henry Stebbing. London, David Bogue, 1852.
4 p.l., 32p. front., 15 pl. 27 × 18cm.
Pages numbered alternately on the recto side.
Imperfect: p. 31-32 wanting.
821.8/S4

STEVENSON, Robert Louis, 1850-1894.
A child's garden of verses [by] Robert Louis Stevenson; with illus.

STEVENSON, Robert Louis, 1850-1894.
A child's garden of verses—*contd.*
by Jessie Willcox Smith. London, Longmans Green and co.; New York, Charles Scribner's sons, 1905.
xii, 124, [1]p. illus., col. plates. 23½cm.
Illus. t.-p. in colours.

821.8/S5

A child's garden of verses, by Robert Louis Stevenson. Illus. by Millicent Sowerby. [A new ed.] London, Chatto & Windus, 1908.
xv, 125, [1]p., 1 l. mounted col. front., mounted col. plates. 22½cm. (The St. Martin's library of standard authors.)
Title within ornamental border.
End papers.
Title-page not included in collation, on art paper.
Contents.—A child's garden of verses.—The child alone. — Garden days. — Envoys.

821.8/S6

Poems by Robert Louis Stevenson including underwoods, ballads, songs of travel . . . London, Chatto & Windus, 1912.
x, 205p. 18cm.
Title in red and black.
End papers.
"Fine-paper edition."

821.8/S7

Poems by Robert Louis Stevenson. Underwoods-ballads, songs of travel, a child's garden of verses. London, Published by Chatto & Windus in association with Longmans, Green & co., 1913.
xvi, 399, [1]p. 21½cm.
"Of this hand-made paper edition . . . only 500 copies have been printed. This is no. 160."
Title in blue and black.

821.8/S8

SWINBURNE, Algernon Charles, 1837-1909.
Atalanta in Calydon, a tragedy; a new impression. London, Chatto & Windus, 1913.
xvi, 98p., 1 l. 19½cm.

821.8/S9

Swinburne's Atalanta in Calydon, a tragedy, with brief introductory notes by Jitendralal Bannerjee. Calcutta, Khalil Ahmed, 1918.
xvi, [iv], 107p. 18cm.

821.8/S10

SWINBURNE, Algernon Charles, 1839-1909.
Atalanta in Calydon, a tragedy; by Algernon Charles Swinburne; ed. with introduction and notes by John Haldane Blackie. London, Macmillan and co., ltd., 1930.
xxiii, 83, [3]p. 17cm. (English literature series, no. 125.)

821.8/S11

Felise: a book of lyrics chosen from Algernon Charles Swinburne. Portland Maine, Thomas B. Mosher, 1909.
v, [i], 129, [1]p., 1 l. 18cm. (Old world series.)
"This first edition on Van Gelder paper consists of 925 copies."
Title in red and black.

821.8/S12

The poems of Algernon Charles Swinburne . . . London, Chatto & Windus, 1904.
6v. mounted front. (v. 6, port.) 22½cm.
"This large paper edition . . . is limited to 110 sets, of which only 100 sets are for sale, and these copies are numbered 1 to 100. This copy is no. 61."
Title in red and black.
Contents.—v. 1. Poems and ballads, first series.—v. 2. Songs before sunrise and songs of two nations.—v. 3. Poems and ballads, second and third series and songs of the Springtides.—v. 4. Tristram of Lyonesse. The tale of Balen. Atalanta in Calydon. Erechtheus.—v. 5. Studies in song. A century of roundels. Sonnets on English dramatic poets. The Heptalogia etc.—v. 6. A midsummer holiday. Astrophel. A channel passage and other poems.

821.8/S13

Poems and ballads . . . 5th ed. London, Chatto & Windus, 1899, 1897.
3v. 19cm.

821.8/S14

Siena. Portland Maine, Thomas B. Mosher, 1910.
vi, 28p., 1 l. front. 14½ × 12cm.
"Bibliography": p.[22.]
Title in red and black.

821.8/S15

SWINBURNE, Algernon Charles, 1837-1909.
Songs before sunrise. London, Published for the Florence press by Chatto & Windus, 1909.
ix, 209p., 1 l. 25 × 19cm.
Initials in red.
"Of this edition . . . have been printed on hand-made paper 650 copies, of which 475 are for sale in the United Kingdom and 150 are for sale in the United States; on vellum 12 copies, of which 10 are for sale. Paper copy no. 105."

—— —— Copy 2.
". . . Paper copy no. 150."
821.8/S16

Tristram of Lyonesse and other poems. Portland Maine, Thomas B. Mosher, 1904.
xp., 3 l., 5-388p., 1 l. 21cm.
"450 copies . . . have been printed on Van Gelder hand-made paper and the type distributed."
Title in red and black.
821.8/S17

—CRITICISM, INTERPRETATION, ETC.

HENDERSON, Walter Brooks Drayton, 1887-
Swinburne and Landor, a study of their spiritual relationship and its effect on Swinburne's moral and poetic development, by W. Brooks Drayton Henderson. London, Macmillan and co., ltd., 1918.
viii, 304p. 22½cm.
"The better part of this essay, together with its appendices, was submitted to the Faculty of Princeton university in partial fulfilment of the requirement for the degree of doctor of philosophy in English literature in 1915."—Pref.
"Bibliography": p. 287-288.
Appendices: I to VI. On the chronology of "Poems and ballads," first series. VII. Swinburne and Baudelaire. VIII. Swinburne and Matthew Arnold. IX. Swinburne and George Meredith's "Modern love." X. Notes on Victor Hugo's influence on Swinburne's early work.
821.8/S18

NICOLSON, Harold George, 1886-
Swinburne, by Harold Nicolson. London, Macmillan and co., ltd., 1926.
viii, 207p. 19cm. (English men of letters.)
"A list of useful authorities": p. 202-203.
821.8/S19

SYNGE, John Millington, 1871-1909.
Poems and translations, by J. M. Synge. Boston, John W. Luce & co., 1911.
5p.l., 3-50p. 19cm.
Contents.—Poems. — Translations from Petrarch: Sonnets from "Laura in death."—Translations from Villon and others.
821.8/S20

—CRITICISM, INTERPRETATION, ETC.

HOWE, Percival Presland, 1886-
J. M. Synge, a critical study, by P. P. Howe. London, Martin Secker, 1912.
215, [1]p. incl. front. (port.) 22cm.
"Bibliography": p. 214-215.
"List of plays, with dates of first performance": last unnumbered page.
821.8/S21

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

Arrangement

1. Works
2. Individual works
—Concordances
—Criticism, interpretation, etc.

1. *WORKS (by date)*

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.
. . . The life and works of Alfred Lord Tennyson . . . [Edition de Luxe. London, Macmillan and co., ltd., 1898-1899.]
12v. fronts. (part port.) facsims., geneal. tab. 23cm.
Half-title; each volume has a separate t.-p. in red and black.
"This edition consists of ten hundred and fifty copies."
"Chronology of works": v. 1, p. xix-xxvii.
Contents.—v. 1-4. Alfred Lord Tennyson, a memoir by his son.—v. 5-12. The works of Alfred Lord Tennyson.
821.8/T1

Subsidiary subject: 928.2—Lives of English literary persons: Tennyson, Alfred Tennyson, Tennyson, Hallam Tennyson.

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

[The works of Tennyson, annotated by Alfred Lord Tennyson; ed. by Hallam Lord Tennyson.] London, Macmillan and co., ltd., 1907-1908.

9v. fronts. (ports. v. 1, 7) 2 facsims. 18cm. (The Eversley edition.)

Spine-title.

Contents.—v. 1-2. Poems.—v. 3. Enoch Arden and In memoriam.—v. 4. The princess and Maud.—v. 5. Idylls of the King.—v. 6. Ballads and other poems.—v. 7. Demeter and other poems.—v. 8. Queen Mary and Harold.—v. 9. Becket and other plays.

821.8/T2

2. *INDIVIDUAL WORKS (alphabetical)*

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

. . . Aylmer's field, with introduction and notes by W. T. Webb. London and New York, Macmillan and co., 1891.

3p.l., [ix]-xxxi, 70p. 17cm.

Brittle.

821.8/T3

. . . The coming of Arthur and The passing of Arthur, with introductions and notes by F. J. Rowe. London, and New York, Macmillan and co., 1891.

xliiip., 1 l., 78p. 17cm.

821.8/T4

The day-dream, by Alfred Tennyson; with illus. by Amelia Bauerle. London and New York, John Lane, 1901.

44p., 1 l. (incl. front., illus.) 14 × 11¼cm. (Flowers of Parnassus—VII.)

821.8/T5

The death of Œnone, Akbar's dream and other poems, by Alfred Lord Tennyson, with five steel portraits of the author. London and New York, Macmillan and co., 1892.

vi, 111p. 5 mounted ports. incl. front. 25½ × 16½cm.

"Five hundred copies of this large paper edition were printed, November, 1892. No. 388."

Contents.—June bracken and heather.—To the master of Balliol.—The death of Œnone. — St. Telemachus. — Akbar's dream. — The bandit's death. — The church. — Warden and the curate.—Charity. — Kapiolani. — The dawn.—The making of man.—The dreamer.—Mechanophilus. — Riflemen form. — The tourney. — The wanderer. — Poets and critics.—A voice spake out of the skies.—Doubt and prayer. — Faith. — The silent voice.—God and the universe.—The death of the Duke of Clarence and Avondale.

821.8/T6

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

A dream of fair women & other poems, by Alfred Lord Tennyson; selected and illus. by Edmund J. Sullivan, with a postscript by the artist. London, Grant Richards, 1900.

xviii, 196p., 3 l. incl. 40pl. 22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Contents.—To the queen.—A dream of fair women.—Claribel.—Lilian.—Isabel.—Mariana. — Mariana in the south. — Madeline. — Adeline. — Margaret. — Rosalind. — Eleanore. — Kate. — Lady Clara Vere de Vere. — St. Simeon Stylites. — The vision of sin. — Lady Clare. — Sir Launcelot and Queen Guinevere.—The lady of Shalott.—The day-dream. — Godiva. — A character.—The palace of art.—The goose.

821.8/T7

A dream of fair women, by Alfred Tennyson. With illus. by Percy Bulcock. London and New York, John Lane, 1902.

42p., 3 l. (incl. front., illus.) 14 × 11¼cm. (Flowers of Parnassus—VI.)

821.8/T8

The early poems of Alfred Lord Tennyson, ed. with a critical introduction, commentaries and notes, together with the various readings, a transcript of the poems temporarily and finally suppressed and a bibliography, by John Churton Collins; with ten illus. in photogravure by W. E. F. Britten. London, Methuen & co., 1901.

2p.l., [iii]-xlvi, 317p., 1 l. front., 9pl. 22½cm.

Title in red and black.

"Bibliography of the poems of 1842": p. 315-317.

821.8/T9

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

Elaine, by Alfred Tennyson. Illus. by Gustave Dore. London, Edward Moxon and co., 1867.
3p.l., 84p. 9pl., incl. front. 42 × 31cm.
821.8/T10

Elaine, by Alfred Lord Tennyson. Wausau, Wisconsin; The philosopher press [1900.]
3p.l., 17-68p., 1 l. 20½cm.
"Of this edition . . . six hundred copies were made on Dickinson hand-made paper, and of them this is number 86."
Title within ornamental border.
Initials.
Colophon: And here, then comes to an end the story of Elaine the Lily maid of Astolat . . . made into this book by Helen Bruneau Van Vechten at The philosopher press, which is in Wausau, Wisconsin . . . with cover, title page and initial embellishments designed by Agnes Bassett . . .
821.8/T11

Enid, by Alfred Tennyson, illus. by Gustave Doré. London, Edward Moxon and co., 1868.
3p.l., 107p. front., 8pl. 41 × 30cm.
821.8/T12

. . . Enoch Arden, with introduction and notes, by W. T. Webb. London and New York, Macmillan and co., 1893.
xxxiii, 60p. 17cm.
"First edition 1891, reprint 1893."
821.8/T13

. . . Gareth and Lynette, with introduction and notes, by G. C. Macaulay. London and New York, Macmillan and co., 1892.
1p.l., v-xxxv, 108p. 17cm.
821.8/T14

Gems from Tennyson, with illus. by W. J. Hennessy, J. F. Kensett [and others.] Boston, Ticknor and Fields, 1866.
vi, 160p. illus. 21½cm.
Vignette t.-p.
821.8/T15

. . . Guinevere, with introduction and notes, by G. C. Macaulay. London and New York, Macmillan and co., 1895.
xxxix, 60p. 17cm.
821.8/T16

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

The Hesperides and other early poems by Alfred Lord Tennyson, chosen and ed. by J. R. Tutin. Yorks, The editor, 1900.
63, [1]p. 17½cm.
"333 copies only."
821.8/T17

. . . The Holy grail, with introduction and notes, by G. C. Macaulay. London and New York, Macmillan and co., 1893.
xl, 86p. 17cm.
821.8/T18

Idyll's of the King, by Alfred Tennyson, illus. by Gustave Dore. London, Moxon and co., 1867-1869.
4v. in 2. 37 mounted pl. incl. fronts. (v. 1, port.) 42 × 32cm.
Four independent works, published between 1867-1869, bound in 2v. Each of these four volumes has a separate t.-p. with separate pagination. Of the bound vols., v. 1 has another common t.-p., "Idylls of the King." v. 2 has no such t.-p.
Cover-title: Idylls' of the King. Tennysor-Dore.
Contents.—v. 1. Enid. 1869. Viven. 1867.—v. 2. Elaine, 1867. Guinever, 1868.
821.8/T19

—— Dore's illus. to Tennyson's Idylls. [London, E. Moxon, 1866-1868.]
Cover-title, 37pl. incl. port. 42½ × 32cm.
Plates only.
821.8/T19[1]

Idylls of the King, by Alfred Tennyson. London, Strahan & co., 1873.
2v. 20½cm.
821.8/T20

Idylls of the King, by Alfred Lord Tennyson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
3p.l. 421p. front. 15½cm. (Golden treasury series.)
"This complete edition . . . was first published 1889; reprinted 1891 . . . Golden treasury edition 1904."
821.8/T21

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

Idylls of the King, by Alfred Lord Tennyson, illus. in colour by Eleanor Fortescue Brickdale. London, New York [etc.] Hodder & Stoughton [n.d.]

6pl., 173, [1]p. mounted col. front., 20 mounted col. pl. 31 × 25½cm.

"This edition de Luxe is limited to three hundred and fifty copies signed by the artists, and numbered, of which this is no. 34. [Signed] Eleanor Fortescue Brickdale."

Plates accompanied by guard sheets with descriptive letterpress.
Illus. end papers.
Initials.

821.8/T22

Illustrations to Tennyson's Idylls of the King, and other poems, by Julia Margaret Cameron. London, Henry S. King & co., 1875.

2p.l., [13] facsim., unnumb. l. 13 mounted photos incl. front. (port.) 44 × 33cm.

821.8/T23

In memoriam by Alfred Lord Tennyson, ed. with a commentary by Arthur W. Robinson. Cambridge, University press, 1901.

xxviii, 272p. 17½cm.

821.8/T24

In memoriam, by Alfred Lord Tennyson. London, Philip Lee Warner, publisher to the Medici society, 1914.

vii, 92p., 1 l. 23cm. (The Riccardi press booklets.)

"First published 1850."
"Of this edition . . . have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain and on vellum 12 copies, of which 10 are for sale. Paper copy no. 120."

821.8/T25

. . . Lancelot and Elaine, with introduction and notes, by F. J. Rowe. London and New York, Macmillan and co., 1895.

3p.l., ix-l, 94p. 17cm.

821.8/T26

. . . The lotos-eaters, Ulysses, Ode on the death of the Duke of Wellington, Maud, The coming of Arthur, The passing of Arthur, with introduction and notes by F. J. Rowe and W. T. Webb. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.

3p.l., ix-xlix, 187p. 17cm.

821.8/T27

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

Love poems of Tennyson. London & New York, John Lane, 1901.

vii, 106p., 1 l. 13 × 7cm. (The lover's library.)

Title and text within ornamental borders.
End papers.
Text in green.

821.8/T28

. . . The marriage of Geraint. Geraint and Enid, with introduction and notes, by G. C. Macaulay. London and New York, Macmillan and co., 1895.

xlvp., 1 l., 125p. 17cm.

"First edition 1892, reprinted 1895."

821.8/T29

Maud, and other poems, by Alfred Tennyson. London, Edward Moxon, 1855.

4 p.l., 154p. 17cm.

821.8/T29A

The miller's daughter, by Alfred Tennyson, illus. by A. L. Bond by permission of the author. London, W. Kent & co. [n.d.]

18 unnumb. l. (incl. illus. t.-p.) illus. 24½ × 19cm.

Title within decorated borders.
Each leaf is illustrated.

821.8/T30

Poems, by Alfred Tennyson, illus. by T. Creswick, J. E. Millais, W. Mulready, D. Maclise, Clarkson Stanfield, J. C. Horsley, &c. London, Edward Moxon and co., 1859.

xiiip., 1 l., 375, [1]p. front. (port.) illus. 22cm.

Imperfect: p. i-ii and front. wanting.

821.8/T31

—— —— [Another ed.] 1862.

821.8/T31[1]

—— Poems by Alfred Lord Tennyson, illus. London and New York, Macmillan and co., 1893.

xiiip., 1 l., 374, [2]p. front. (port.) illus. 21½cm.

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.
Poems—*contd.*
"The first edition of this book was published by E. Moxon in 1857."—Verso of t.-p.

821.8/T31[11]

The princess: a medley, by Alfred Tennyson, with twenty-six illus., engraved on wood by Dalziel, Green, Thomas and E. Williams, from drawings by Daniel Maclise. London, Edward Moxon and co., 1866.
2p.l., 188p. illus. 22cm.

—— —— Copy 2.

821.8/T32

The princess, a medley by Alfred Tennyson; illus. London, Kegan Paul, Trench & co., 1884.
223, [1]p. incl. front., illus. 22½cm.
Head and tail pieces.
A portrait of Tennyson is pasted from a newspaper cutting, on the verso of the cover.

821.8/T33

. . . The princess, a medley, with introduction and notes by Percy M. Wallace. London and New York, Macmillan and co., 1892.
1p.l., v-lii, 233p. 17cm.

821.8/T34

—— —— [Another ed.] London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
lviip., 1 l., 233p. 16½cm.
"First edition, 1892; reprint 1904."
"General introduction, by F. J. Rowe and W. T. Webb": p. ix-xxviii.
Imperfect: p. i-ii wanting (i.e., half t.-p.)

821.8/T34[1]

. . . Selected poems: The lotos-eaters. Ulysses. Death of the Duke of Wellington. The coming of Arthur and The passing of Arthur, ed. by C. B. Wheeler and F. A. Cavenagh. Oxford, Clarendon press [1913]-1916.
[93]p. 18½cm.
Each work included here is published independently on different dates.

—— —— Copy 2.

821.8/T35

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.
Selections from Tennyson, with introduction and notes, by F. J. Rowe and W. T. Webb. London and New York, Macmillan and co., 1890.
2 p.l., vii-xiii, 154p. 17cm.
"First edition, 1888; reprint 1890."
Contents.—Recollections of the Arabian nights.—The lady of Shalott.—Oenone.—The lotos-eaters. — A dream of fair women. — Morte D'Arthur. — Dora. — Ulysses. — Tithonus. — Sir Galahad. — The Lord of Burleigh.—Ode on the death of the Duke of Wellington.—The revenge.

821.8/T36

Seven poems & two translations. Hammersmith, Doves press, 1902.
55, [1]p. 23½cm.
Text in red and black.
Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at the Doves press by permission of Lord Tennyson and Messrs. Macmillan & co., and finished April 7th, 1902.

821.8/T37

Tennyson and Browning, contrasted by Guy Boas. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]
xxii, 23-254p. (incl. front., ports.) 16cm. (The "Teaching of English" series, no. 45.)

821.8/T38

Vivien, by Alfred Tennyson, illus. by Gustave Dore. London, Edward Moxon and co., 1877.
3p.l., 49p. 9pl., incl. front. 42 × 30cm.

821.8/T39

—CONCORDANCES

BAKER, Arthur Ernest, 1876- *comp.*
A concordance to the poetical and dramatic works of Alfred, Lord Tennyson, including the poems contained in the "Life of Alfred, Lord Tennyson," and the "Suppressed poems", 1830-1886, by Arthur E. Baker. London, Kegan Paul, Trench, Trübner & co., ltd., 1914.
xvi, 1212p. 22½cm.

821.8/T40

—*CRITICISM, INTERPRETATION, ETC.*

BRADLEY, Andrew Cecil, 1851-1935.
A commentary on Tennyson's In memoriam, by A. C. Bradley. London, Macmillan and co., ltd.; New York, The Macmillan co., 1901.
xiip., 2 l., 223, [1]p. 19cm.
"List of books consulted": p. xi.
821.8/T41

DAWSON, Samuel Edward, 1833-1916.
A study; with critical and explanatory notes of Lord Tennyson's poem The Princess, by S. E. Dawson; 2nd ed. Montreal, Dawson brothers, 1884.
3 p.l., [v]-xv, 120p. 18cm.
821.8/T41A

DIXON, William Macneile, 1866-
A primer of Tennyson with a critical essay, by William Macneile Dixon, 2nd ed. revised. London, Methuen & co., 1901.
4p.l., 191p. 19cm.
"List of dates and bibliography": p. [147]-191.
821.8/T42

GATTY, Alfred.
A key to Tennyson's 'In Memoriam'; new & rev. ed. London, George Bell & sons, 1882.
viii, 148p. 17cm.
Title in red and black.
821.8/T42A

GENUNG, John Franklin, 1850-1919.
Tennyson's In memoriam, its purpose and its structure; a study, by John F. Genung. [5th ed.] Boston, New York, Houghton Mifflin and co. [etc.] 1891.
vip., 1 l., [9]-199p. 19½cm.
821.8/T43

GINGERICH, Solomon Francis, 1875-
Wordsworth, Tennyson and Browning, a study in human freedom.
See 821.7/W13

MUKHOPADHYAYA, Ramaprasad, 1899-
The women of Tennyson and Browning with glimpses from Rabindranath, by Ramaprasad Mukhopadhyay . . . [Calcutta, Calcutta university press, *printers*] 1919.
vip., 1 l., 235p. 22cm.
Stamped on t.-p.: Printed for private circulation only.
Thesis: M.A. (Calcutta university)
6 copies.
821.8/T44
Subsidiary subject: 821.8 — English poetry. Victorian period. Browning, Robert.

MUSTARD, Wilfred Pirt, 1864-1932.
Classical echoes in Tennyson, by Wilfred P. Mustard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1904.
3p.l., [xi]-xvi, 164p. 17½cm. (Columbia university studies in English, v. 3.)
Publisher's name is from a separate pasted slip. The name printed on t.-p. is New York, The Macmillan co. [etc.]
821.8/T45

ROBINSON, Edna Moore, 1885-
. . . Tennyson's use of the Bible. Göttingen, Vandenhoeck & Ruprecht; Baltimore, Johns Hopkins press, 1917.
3p.l., v-ix, 110p. 23½cm.
(Hesperia: ergänzungsreihe; sachriften zur englischen philologie, hrsg. von. James W. Bright . . . 4 hft.)
821.8/T46

(The) STORY of Elaine. Illus. in facsimile from drawings by Gustave Doré. The text adapted from Sir Thomas Mallory. London, E. Moxon, son and co. [1871.]
3p.l., 18p. mounted front., 8 mounted pl. 53⅛ × 38½cm.
Preface signed by J. S. R.
Initials.
821.8/T47

WARREN, T. Herbert.
The centenary of Tennyson 1809-1909, a lecture given to the university extention students in the Sheldonian theatre on August 6, 1909. Oxford, Clarendon press, 1909.
32p. 21½cm.
821.8/T48

THOMAS, Edward Philip, 1878-1917.
Poems, by Edward Thomas ("Edward Eastaway") [*pseud.*] with a portrait from a photograph by Duncan Williams. London, Selwyn & Blount, 1917.
63, [1]p. front. (port.) 19cm.
821.8/T49

THOMPSON, Francis, 1859-1907.
The collected poetry of Francis Thompson. London, Hodder & Stoughton, 1913.
xix, [i], 413, [1]p. front. (port.) 26½ × 20cm.
"This edition is limited to five hundred copies, signed by publishers and printers of which this is no. 159. [Signed] Hodder & Stoughton. T. & A. Constable."
Front. accompanied by guard sheet with descriptive letter-press.
821.8/T50

Poems. Portland Maine, Thomas B. Mosher, 1911.
xix, [i], 111, [1]p. front. 19½cm.
"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and type distributed."
821.8/T51

THOMSON, James, 1834-1882.
The city of dreadful nights and other poems, by James Thomson ("B.V.") London, Reeves and Turner, 1880.
4p.l., 184p. 17½cm.
821.8/T52

(The) TRIBUNAL. Addressed to the peers of Great Britain, about to sit in judgment on Warren Hastings. London, John Stockdale, 1788.
48p. 25½ × 20cm.
Ten blank leaves are bound at the end.
821.8/T53

WATTS-DUNTON, Theodore, 1832-1914.
Christmas at the Mermaid, by Theodore Watts-Dunton; with illus. by Herbert Cole. London and New York, John Lane, 1902.
65, [1]p. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—xi.)
821.8/W1

WEBB, William Trego, 1847-
Indian lyrics, by W. Trego Webb. Calcutta, Thacker, Spink and co.; London, W. Thacker and co., 1884.
3p.l., [xi]-xv, 232, [2]p. 17cm.
"A part of the series of sonnets on . . . Indian servants . . . were contributed . . . to . . . *The Indian Observer*, and a few other pieces have since been published elsewhere. The rest now appears in print for the first time."—Pref.
821.8/W2

WILDE, Oscar, 1854-1900.
Ave imperatrix! a dirge of empire. Washington [Will H. Ransom] 1902.
35 unnumb. l. col. plate. 17½cm.
Coloured initials.
Text within ornamental designs.
Plate accompanied by leaf with descriptive letterpress.
Colophon: . . . decorated by John D. Clancy, and builded into a book by Will H. Ransom at the Handcraft shop, Snohomish, Washington . . . Of an edition limited to one hundred and fifty copies, this is no. 79.
Text printed on one side of leaf only.
821.8/W3

[WILDE, Oscar] 1854-1900.
The ballad of reading gaol by C.3.3. [*pseud.*] London, Leonard Smithers, 1898.
4p.l., 31 numb. l. 22cm.
"Of this edition eight hundred copies have been printed on hand-made paper, and thirty copies on Japan vellum."
Text printed on one side of leaf only.
821.8/W4

The poems of Oscar Wilde: Ravenna, poems, The Sphinx, The ballad of reading gaol. Portland Maine, Thomas B. Mosher, 1903.
vii, [i], 296p., 2 l. 19cm.
"Six hundred copies printed on Van Gelder hand-made paper and the type distributed."
821.8/W5

The poems of Oscar Wilde. London, Methuen and co. [1908.]
2p.l., vii-xi, 345, [1]p. 21cm.
"This edition on hand-made paper is limited to 1,000 copies for United Kingdom and America."
First pub. 1878-1898.
821.8/W6

The poetical works of Oscar Wilde, including poems in prose; with notes, bibliographical introduction, index and facsimiles of title pages. Portland Maine, Thomas B. Mosher, 1908.
1p.l., v-xxiii, 394, [2]p., 1 l. front. (port.) 6 facsims. 18cm.
"Seven hundred and fifty copies, printed on Van Gelder hand-made paper and the type distributed."
821.8/W7

WILDE, Oscar, 1854-1900.

The Sphinx. Portland Maine, Thomas B. Mosher, 1911.
vii, [i], 27p., 1 l. 14½ × 12cm.
Title in red and black.
"Bibliographical note": The page after p. vii.

821.8/W8

—BIBLIOGRAPHIES

[MILLARD, Christopher Sclater] 1872- *comp.*

A bibliography of the poems of Oscar Wilde, giving particulars as to the original publication of each poem, with variations of readings and a complete list of all editions, reprints, translations &c., by Stuart Mason [*pseud.*] With portraits, illus., facsimiles of title-pages, manuscripts, &c. London, E. Grant Richards, 1907.
6p.l., 147, [1]p. 4 pl., 2 ports. (incl. front.) 3 facsims. 21cm.
"This edition consists of 475 copies . . . The type of the whole edition has been distributed."

821.8/W9

WILLIAMS, Thomas Cyprian, 1854-

Lyrics of Lincoln's inn, with notes for the benefit of the unlearned. By T. Cyprian Williams. London, Sweet and Maxwell, ltd., 1896.
59, [1]p. 21cm.
"*The Bitter cry of the upright Trustee*, and most of the other pieces here collected (Nos. 3-6 and 8-12) were published anonymously in the *St. James Gazette* between 1888 and 1892 . . . *Lord Ailesbury* and *Lord Iveagh's case* appeared in the *Law Times*. The rest of the verses are printed for the first time."—Pref.

821.8/W10

821.91—*Early 20th Century*, 1901-

ADHIKARI, Radhika Charan.

The advent of a new poet and other essays, by R. C. Adhikary, part 1, with a foreword by B. M. Barua. Calcutta [The author] 1926.
2p.l., 2, 39, [1]p. 17½cm.

821.91/A1

ALBERS, A. Christina.

Ancient tales of Hindustan, by A. C. A. [Calcutta, The author; the Art press, *printer*, n.d.]
2p.l., 105p. 22cm.
Poems.

—— —— Copy 2.

821.91/A1A

Himalayan whispers. Calcutta, The author [n.d.]
2p.l., 47p. 22cm.
3 copies.

821.91/A2

ASHBEE, Charles Robert, 1863-1942.

Echoes from the city of the sun, being poems and songs, by C. R. Ashbee. [London, Essex house press, 1905.]
2p.l., 58p., 1 l. illus. 23cm.
"250 copies and 1 on vellum. This is no. 36."
With musical notations.

—— —— Copy 2.
Limited edition no. 64.

821.9/A3

BASU, Profoollau Koomar.

Joana (a poem), by Profoollau Kumar Basoo. Calcutta, The author [Bharat Mihir press, *printer*] 1932.
1p.l., 34p. 18cm.
With author's autograph signature on t.-p.

—— —— Copy 2.

821.91/B

[BHATTACHARYYA, Basudeb.]

The denied, by Basudeb [*pseud.*] Boston, The poet lore co. [°1917.]
79p. 19cm.
Poems reprinted in part from *Superman*.

821.91/B1

[BHATTACHARYYA, Seraphia.]

The book of beneficent grief and other poems, by Serapia Devi. [Lahore, R. S. Ram Jawaya Kapur, n.d.]
2p.l., ivp., 1 l., 85, [1]p. 18cm.

821.91/B2

BOSE, Biman Chandra.

Thought-ray (some select poems) by Biman Chandra Bose, with a foreword by The Hon'ble Mr. Justice Biswas and appreciation by Sir

BOSE, Biman Chandra.

Thought-ray (some select poems)—*contd.*

Monmotha Nath Mukerji . . . Calcutta, "Biman-Panthi" publishing house, 1941.

xviiip., 1 l., 108p. front. (port.) 18½cm.

821.91/B3

BOTTOMLEY, Gordon, 1874-1948.

A vision of Giorgione; three variations on Venetian themes. Portland Maine, Thomas B. Mosher, 1910.

5p.l., 3-45, [1]p., 1 l. 19cm.

"Of the three following dramatic scenes, *A pastoral of Giorgione* first appeared, under the title of *A vision of Giorgione*, in the volume of poems, *The gate of Smaragdus* (London, Elkin Mathews, 1904), and was there followed by *Gemma's song on the way* and *The lady of Giorgione*. They are reprinted from the original text without alteration.

"*A concert of Giorgione* and Gemma's *Song on the water* have been added . . . and are here published for the first time, in completions of the original scheme."—Verso of 4th prelm. leaf.

"Five hundred copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.91/B4

CHATTERJI, Nalini Mohun.

India and other sonnets. [Calcutta, Englishman press, *printer*] 1923.

1p.l., iii, 50p., 1 l. 18½cm.

821.91/C1

—— —— [2nd impression. Calcutta, Kishori Mohan Chakraburtty; United press, *printer*] 1937.

821.91/C1[1]

Pravati, by Nalini Mohun Chatterjee. [Calcutta, N. M. Chatterjee, Weekly notes printing works, *printer*, 1922.]

1p.l., iii, 64p. 18½cm.

821.91/C2

DASGUPTA, Girija Prasanna.

The light of heaven. Calcutta, M. C. Sarkar & sons, ltd. [°1947.]

4p.l., xvii, 61p. 23½cm.

821.91/D1

DATTA, Roby, 1883-

Poems, pictures and songs to which is prefixed the philosophy of art. Calcutta, Das Gupta & co., 1915.

5p.l., [3]-87, ivp. front. (port.) 18½cm.

821.91/D2

DRINKWATER, John, 1882-1937.

Poems, 1908-1919. Boston and New York, Houghton Mifflin co; Cambridge, Riverside press, 1919.

xp., 1 l., 207, [1]p., 1 l. front. (port.) 18cm.

821.91/D3

GOMES, Hope Leonard.

The Indian raiyat and other poems. Calcutta, S. C. Auddy & co., 1922.

2p.l., 100p. 18cm.

821.91/G

HINKSON, Katharine (Tynan) 1861-1931.

A little book of XXIV carols. Portland Maine, Thomas B. Mosher, 1907.

viii, 39, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.91/H1

HOLMES, Edmond Gore Alexander, 1850-1936.

The silence of love, by Edmond Holmes. London and New York, John Lane, 1901.

3p.l., 106p., 1 l. 13 × 7cm. (The lover's library, v. III.)

Ornamental borders throughout.
End papers.
Text in green.

821.91/H2

HOUSMAN, Alfred Edward, 1859-1936.

A Shropshire lad, by A. E. Housman. London, Philip Lee Warner, Publisher to The Medici society, ld., 1914.

viiip., 1 l., 48p., 1 l. 22½cm.

"Of this edition of . . . in the eleven point Riccardi fount have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy number 202."

"First published 1896. Reprinted in the Riccardi press books, 1914."

—— —— Copy 2.

Paper copy no. 140.

821.91/H3

HOUSMAN, Laurence, 1865-
Mendicant rhymes. [London, Essex house press, *printer*, 1906.]
56p. 22cm.
Colophon: Here end the Mendicant rhymes by . . . printed at the Essex House press, Chipping Campden, Gloucestershire . . . published at . . . London.
—— —— Copy 2.
821.91/H4

KELSALL, T. H.
Altar flowers, by T. H. Kelsall with a critical note by S. C. Ray. Calcutta, The little flower press [1932.]
3p.l., ii, 52p. 16cm.
821.91/K

MASTERMAN, Lucy Blanche (Lyttelton) 1884-
Lyrical poems, by Lucy Lyttelton. Portland Maine, Thomas B. Mosher, 1912.
viii, 51, [1]p., 1 l. 18cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
821.91/M1

MURRAY, Gilbert, 1866-
The story of Nefrekepta from a demotic papyrus, put into verse, by Gilbert Murray. Oxford, Clarendon press, 1911.
iv, 47, [1]p. inlaid col. front. 24cm.
Title within ornamental border.
Tail pieces.
"The original of this tale is in Demotic Egyptian, in prose, on a fragmentary papyrus dated "the first month of winter, in the fifteenth year of some King unnamed. Palaeographical evidence suggests some date about 100 B.C. . . . I know the tale only from the literal translation which accompanies the text in Dr. Griffith's Stories of the high priests of Memphis."—Pref.
[Full name: George Gilbert Aime Murray.]
821.91/M2

NAIDU, Sarojini (Chattopadhyaya) 1879-1949.
The bird of time: songs of life, death & the spring, by Sarojini Naidu; with an introduction by Edmund Gosse and portrait of the author. London, William Heinemann; New York, John Lane co., 1912.
3p.l., [ix]-xii, 102p., 1 l. front. (port.) 22cm.
821.91/N1

NAIDU, Sarojini (Chattopadhyaya) 1879-1949.
The broken wing; songs of love, death & destiny, 1915-1916. London, William Heinemann; New York, John Lane co., 1917.
4p.l., xi-xiv, 107, [1]p. 21cm.
—— —— Copy 2.
821.91/N2

O'NEILL, Moira, *pseud.*
Songs of the Glens of Antrim, by Moira O'Neil. Portland Maine, Thomas B. Mosher, 1911.
vi, 42p., 2 l. 17½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
"Originally contributed to *Blackwood's Magazine* and the *Spectator*."
821.91/O

RENNELL, James Rennell Rodd, *baron*, 1858-1941.
Rose leaf and apple leaf, by Rennell Rodd with an introduction by Oscar Wilde. Portland Maine, Thomas B. Mosher, 1906.
viii, 100p., 1 l. 18cm.
Title in red and black.
"Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."
"Bibliographical note": p. 93-100.
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BERNBAUM, Ernest, 1879-
The drama of sensibility; a sketch of the history of English sentimental comedy and domestic tragedy, 1696-1780. Boston and London, Ginn and co., 1915.
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. . . The contemporary drama of Ireland, by Ernest A. Boyd. Boston, Little, Brown and co., 1917.
4p.l., 225p. 19cm. (The contemporary drama series.)
"Bibliographical appendix": p. 201-210.
—— —— Copy 2.
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BROOKE, Charles Frederick Tucker, 1883-
The Tudor drama; a history of English national drama to the retirement of Shakespeare, by C. F. Tucker Brooke. Boston, New York [etc.] Houghton Mifflin co. [°1911.]
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Bibliography at end of chapters.
"A series of lectures on 'The sources of the Elizabethan drama,' given in 1908 at Magdalen College, Oxford."—Pref.
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The British and American drama of to-day; outlines for their study; suggestions, questions, biographies and bibliographies for use in connection with the study of more important plays; by Barrett H. Clark. New York, Henry Holt and co., 1915.

2p.l., vii-xiii, 315p. 19cm.

"Bibliography": p. 293-302.

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Subsidiary subject: 812.09—History of American drama.

CREIZENACH, Wilhelm Michael Anton, 1851-1919.

The English drama in the age of Shakespeare, tr. from 'Geschichte des neueren dramas' of Wilhelm Creizenach. London, Sidgwick & Jackson, ltd., 1916.

xv, 454p. illus., 2 pl. 21½cm.

Translated by Miss Cécile Hugon, revised by Alfred F. Schuster.

"The present volume corresponds to Books I-VIII of the fourth volume of *Geschichte des neueren dramas.*"

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. . . The contemporary drama of England, by Thomas H. Dickinson. Boston, Little, Brown and co., 1917.

3p.l., 303p. 19cm. (The contemporary drama series.)

"Bibliographical appendix": p. [241]-281.

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FORSYTHE, Robert Stanley, 1886-

The relations of Shirley's plays to the Elizabethan drama. New York, Columbia university press, 1914.

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"Bibliography": p. 434-447.

822.09/F

Subsidiary subject: 822.4 — English drama. Post Elizabethan period. Shirle, James.

GILDERSLEEVE, Virginia Crocheron, 1877-

Government regulation of the Elizabethan drama. New York, Columbia university press, 1908.

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"List of books cited": p. 235-240.

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HARRISON, George Bagshawe, 1894-

The story of Elizabethan drama, by G. B. Harrison. Cambridge, University press, 1924.

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LOWELL, James Russell, 1819-1891.

The old English dramatist. London, Macmillan and co., 1892.

3p.l., 132p. front. (port.) 19cm.

Prefatory note signed: Charles Eliot Norton.

Six lectures delivered at the Lowell Institute in Boston, 1887; appeared in *Harper's Magazine* from June to November, 1892.

Contents. — Introductory. — Marlowe.— Webster. — Chapman. — Beaumont and Fletcher.—Massinger & Ford.

822.09/L

PEERS, Edgar Allison.

Elizabethan drama and its mad folk; the Harness prize essay for 1913. Cambridge, W. Heffer and sons, ltd., 1914.

5p.l., 189p., 1 l. 18½cm.

"The original title of the essay was *'The mad folk of English comedy and tragedy down to* 1642'. It has been shortened . . . and the term Elizabethan extended in order to take in a few plays which belong to the next two reigns."—Pref.

"Bibliography": p. 184-185.

"Index of works dealt with or quoted": p. 186-189.

822.09/P

SCHELLING, Felix Emanuel, 1858-1945.
Elizabethan drama 1558-1642, a history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings, by Felix E. Schelling. London, Archibald Constable & co., ltd.; Boston and New York, Houghton, Mifflin and co., 1908.
2v. 22cm.
"Bibliographical essay": v. 2, p. [433]-537.
"A list of plays and like productions written, acted or published in England between the years 1558 and 1642." v. 2, p. [538]-624.
822.09/S1

The English chronicle play; a study in the popular historical literature environing Shakespeare, by Felix E. Schelling. New York, The Macmillan co.; London, Macmillan & co., ltd., 1902.
xi, 310p. 18cm.
"A list of plays on English historical subjects": p. 278-286.
822.09/S2

SMITH, Robert Metcalf.
Froissart and the English chronicle play. New York, Columbia university press, 1915.
xiii, 165p. 20½cm. (Columbia university studies in English and comparative literature.)
"Bibliography": p. 158-160.
822.09/S3

SWINBURNE, Algernon Charles, 1837-1909.
The age of Shakespeare. London, Chatto & Windus, 1908.
6p.l., 286p., 1 l. 22cm.
"This large-paper edition . . . is limited to 110 copies, of which only 100 are for sale, and these are numbered 1 to 100. This is copy no. 63."
Contents.—Christopher Marlowe.—John Webster.—Thomas Dekker.—John Marston. — Thomas Middleton. — William Rowley. — Thomas Heywood. — George Chapman.—Cyril Torneur.
822.09/S4

—— —— [Another ed.] 1909.
5p.l., 286p., 1 l. 18cm.
822.09/S4[1]

SYMONDS, John Addington, 1840-1893.
Shakspere's predecessors in the English drama; new ed. London, Smith, Elder & co., 1900.
xix, 551p. 20cm.
822.09/S5

WYNNE, Arnold, 1880-
The growth of English drama. Oxford, Clarendon press, 1914.
1p.l., [5]-281, [1]p. 18½cm.
Contents.—Early church drama on the continent.—English miracle plays.—Moralities and interludes.—Rise of comedy and tragedy.—Comedy: Lyly, Greene, Peele, Nash.—Tragedy: Lodge, Kyd, Marlowe, Arden of Faversham.—Appendix: The Elizabethan stage.—Index.
822.09/W

822.2—*Pre-Elizabethan Period*, 1400-1558

EVERYMAN.
Everyman, a morality play; illus. after drawings by John H. Amschewitz. London, Philip Lee Warner, publisher to the Medici Society, ltd., 1911.
xiii, 36p., 2 l. mounted col. front., 9 mounted col. pl. 26½ × 19½cm.
Plates accompanied by guard sheet with descriptive letterpress.
"Of this edition . . . have been printed on hand-made Riccardi paper 500 copies; upon vellum 12 copies, of which 10 are for sale. Paper copy no. 72."
Colophon . . . Imprinted after the text as edited by Frank Sidgwick, by kind permission of Messrs. Sidgwick and Jackson, ltd., in the Riccardi press fount, by Charles T. Jacobi . . .
822.2/E

822.3—*Elizabethan Period*, 1558-1625

BEAUMONT, Francis, 1584-1616.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

BEAUMONT, Francis, 1584-1616.
The works of Beaumont & Fletcher; the text formed from a new collation of the early editions; with notes and a biographical memoir, by the Rev. Alexander Dyce . . . London, Edward Moxon, 1843-1846.
11v. fronts. (ports. v. 1-2) 22cm.

BEAUMONT, Francis, 1584-1616.
The works—*contd.*

Contents.—v. 1. Biographical memoir, Dedication &c. Commendatory poems. The woman-hater. Thierry and Theodoret. Philaster. The maid's tragedy.—v. 2. The faithful shepherdess. The knight of the burning pestle. A king and no king. Cupid's revenge. The masque of the Inner-Temple and Gray's Inn. Four plays in one.—v. 3. The scornful lady. The coxcomb. The captain. The honest man's fortune. The little French lawyer.—v. 4.* Wit at several weapons. Wit without money. The faithful friends. The widow. The custom of the country.—v. 5. Bonduca. The knight of Malta. Valentinian. The laws of Candy. The Queen of Corinth.—v. 6. The loyal subject. The mad lover. The false one. The double marriage. The humorous lieutenant.—v. 7. Women pleased. The woman's prize. The chances. Monsieur Thomas. The island princess.—v. 8. The pilgrim. The wild-goose-chase. The prophetess. The sea-voyage. The Spanish curate.—v. 9. Beggars' bush. Love's cure. The maid in the mill. A wife for a month. Rule a wife and have a wife.—v. 10. The fair maid of the inn. The noble gentleman. The elder brother. The nice valour; or, The passionate mad man. The bloody brother; or, Rollo, Duke of Normandy.—v. 11. The lover's progress. The night-walker; or, The little thief. Love's pilgrimage. Two noble kinsmen. Poems by Beaumont. Poems by Fletcher. Index to the notes.

822.3/B1

The works of Francis Beaumont and John Fletcher. Variorum ed. . . . London, George Bell & sons & A. H. Bullen, 1904-

v. fronts. (v. 1, 2 ports.) facsims. 22½cm.

General editor: A. H. Bullen.
"The plays are printed in the order found in the second folio (*'Fifty comedies and tragedies'*) 1679."
With facsimile reproduction of early t.-p.

Contents.—v. 1. The maid's tragedy. Philaster. Ed. by P. A. Daniel. A king and no king. A scornful lady. The custom of the country. Ed. by R. W. Bond.—v. 2. The elder brother, ed. by W. W. Greg. The Spanish curate. Wit without money. Ed. by R. B. McKerrow. Beggars' bush, ed. by P. A. Daniel. The humorous lieutenant, ed. by R. W. Bond.—v. 3. The faithful shepherdess, ed. by W. W. Greg. The mad lover. The loyal subject. Rule a wife and have a wife. Ed. by R. W. Bond. The laws of Candy, ed. by E. K. Chambers.—v. 4. The false one, ed. by Morton Luce. The little French lawyer, ed. by Cyril Brett. Valentinian. Monsieur Thomas. Ed. by R. G. Martin. The chances, ed. by E. K. Chambers.

822.3/B2

BEAUMONT, Francis, 1584-1616.
. . . The works of Francis Beaumont and John Fletcher. [Cambridge, University press, 1905-1912.]

10v. 19½cm. (Cambridge English classics.)

Half-title: Each vol. has separate t.-p.
Editors: v. 1. Arnold Glover; v. 2. Arnold Glover and A. R. Waller; v. 3-10. A. R. Waller.
"In 1906, it was announced that a volume or, possibly, two volumes of notes would follow the text. These, together with a critical text of scattered poems, must be left to other hands."—Pref. to v. 10.

Contents.—v. 1. The maid's tragedy. Philaster. A king and no king. The scornful lady. The custom of the country.—v. 2. The elder brother. The Spanish curate. Wit without money. Beggars' bush. The humourous lieutenant. The faithful shepherdess.—v. 3. The mad lover. The loyal subject. Rule a wife, and have a wife. The laws of Candy. The false one. The little French lawyer.—v. 4. The tragedy of Valentinian. Monsieur Thomas. The chances. The bloody brother. The wild-goose-chase.—v. 5. A wife for a month. The lovers progress. The pilgrim. The captain. The prophetess.—v. 6. The queen of Corinth. Bonduca. The knight of the burning pestle. Loves pilgrimage. The double marriage.—v. 7. The maid in the mill. The knight of Malta. Loves cure; or, The martial maid. Women pleas'd. The night-walker; or, The little thief.—v. 8. The woman's prize. The island princess. The noble gentleman. The coronation. The coxcomb.—v. 9. The sea-voyage. Wit at several weapons. The fair maid of the inn. Cupid's revenge. The two noble kinsmen.—v. 10. Thierry and Theodoret. The woman-hater. Nice valour. The honest man's fortune. The masque of the gentlemen of Gray's Inn and the Inner-Temple. Four plays; or, Moral representations in one.

822.3/B3

. . . Beaumont & Fletcher; ed. with an introduction and notes by J. St. Loe Strachey. London, T. Fisher Unwin, 1893.

2v. fronts. (port.) 18cm. (The mermaid series: The best plays of the dramatists, v. 9 & 10.)

Unexpurgated ed.

Contents.—v. 1. Francis Beaumont and John Fletcher, by St. Loe Strachey. The maid's tragedy. Philaster. The wild-goose chase. Thierry and Theodoret. The

BEAUMONT, Francis, 1584-1616.
Beaumont & Fletcher—*contd.*

knight of the burning pestle.—v. 2. Shirley's address. King and no king. Bonduca. The Spanish curate. The faithful shepherdess. Valentinian.

822.3/B4

2. *INDIVIDUAL WORKS (alphabetical)*

BEAUMONT, Francis, 1584-1616.
. . . The knight of the burning pestle, by Beaumont and Fletcher; ed. with introduction, notes and glossary by Herbert S. Murch . . . New York, Henry Holt and co., 1908.

3p.l., cxiv, 309, [1]p. 23cm. (Yale studies in English, no. XXXIII.)

Thesis (Ph.D.)—Yale university, 1906.
Contains facsimile reproduction of original t.-p. of 1613.
"Bibliography": p. [275]-280.
Imperfect: p. 145-309, [1] wanting.

822.3/B5

The knight of the burning pestle and A king and no king, by Francis Beaumont, ed. by Raymond M. Alden. Boston and London, D. C. Heath & co., 1910.

lvii, [1], 361p. front. (port.) 15cm. (The belles lettres series, Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1613 and 1619.
"Bibliography": p. [343]-353.

822.3/B6

The maid's tragedy, and Philaster, by Francis Beaumont and John Fletcher; ed. by Ashley H. Thorndike. Boston and London, D. C. Heath & co. [1906.]

xlvip., 2 l., [3]-346p. front., plates. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1622.
"Bibliography": p. [332]-342.

822.3/B7

BROME, Richard, *d.* 1652?
—CRITICISM, INTERPRETATION, ETC.

ANDREWS, Clarence Edward.
. . . Richard Brome: a study of his life and works. New York, Henry Holt & co., 1913.

vip., 1 l., 140p. 23cm. (Yale studies in English, no. XLVI.)

"Bibliography": p. [135]-140.

822.3/B8

CHAPMAN, George, 1559?-1634.
All fools and The gentleman usher, by George Chapman; ed. by Thomas More Parrott. Boston and London, D. C. Heath & co., 1907.

xlviii, [ii], 308p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1605 and 1606.
"Bibliography": p. [297]-300.
Sources: 2nd page following p. xlviii.

822.3/C1

Bussy D'Ambois and The revenge of Bussy D'Ambois, by George Chapman; ed. by Frederick S. Boas. Boston and London, D. C. Heath & co., 1905.

xlvip., 2 l., 3-332p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1641 and 1613.
"Bibliography": p. [323]-328.

822.3/C2

Eastward hoe, by Jonson, Chapman and Marston and Jonson's The alchemist, ed. by Felix E. Schelling. Boston and London, D. C. Heath & co., 1909 [°1903.]

xxxi, [i], 408p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1605 and 1616.
"Bibliography": p. [392]-398.

822.3/C3

. . . George Chapman; ed. with an introduction and notes, by William Lyon Phelps. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1895.

479, [1]p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 21.)

Front. brittle.
"From the literal reprint of Chapman's plays published by John Pearson in 1873. The spelling has been modernised and the punctuation altered to fit the sense."—Prefatory note.

Contents.—George Chapman [by Wm. Lyon Phelps]. — All fools. — Bussy D'Ambois.—The revenge of Bussy D'Ambois.—The conspiracy of Charles, Duke of Byron.—The tragedy of Charles, Duke of Byron.

822.3/C4

—*CRITICISM, INTERPRETATION, ETC.*

ROBERTSON, John Mackinnon.

Shakespeare and Chapman. [1917.]

See 822.3/S227

DEKKER, Thomas, 1570?-1641?

The shoemaker's holiday, a comedy by Thomas Dekker; ed. with introduction and notes by Wilfrid J. Halliday. London, Macmillan and co., ltd., 1927.

xxxiv, 128p. 17½cm.

"The text of this edition is based on that of Drs. Warnke and Proescholdt (Halle, 1886)."—Pref.

822.3/D1

. . . Thomas Dekker; ed. with an introduction and notes by Ernest Rhys. London, T. Fisher Unwin; New York, Charles Scribner's sons [n.d.]

xlv, [i], 473, [1]p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 16.)

Unexpurgated ed.

Contents.—Thomas Dekker, by E. Rhys. —The shoemaker's holiday.—The honest whore, pts. 1 & 11.—Old Fortunatus.—The witch of Edmonton.

822.3/D2

—*CRITICISM, INTERPRETATION, ETC.*

PIERCE, Frederick Erastus.

. . . The collaboration of Webster and Dekker.

See 822.3/W

FORD, John, 1586-*ca.*1640.

'Tis pity she's a whore and The broken heart, by John Ford; ed. by S. P. Sherman. Boston and London, D. C. Heath & co. [1915.]

lv, [i], 287p. front. 15cm. (The belles lettres series, Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1633 and 1622.

"Bibliography": p. [277]-283.

822.3/F1

. . . John Ford; ed. with an introduction and notes by Havelock Ellis . . . London, T. Fisher Unwin; New York, Charles Scribner's sons [1888.]

xx, 471p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 3.)

Unexpurgated ed.

Front. brittle.

Contents.—John Ford [by Havelock Ellis].—The lovers melancholy.—'Tis pity she's a whore.—The broken heart.—Love's sacrifice.—Perkin Warbeck.

822.3/F2

FORD, John, 1586-*ca.*1640.

The works of John Ford, ed. by William Gifford, with additions by Rev. Alexander Dyce, now re-issued with further additions. London, Lawrence and Bullen, 1895.

3v. 19cm.

Contents.—v. 1. Introduction by Gifford. List of plays. Commendatory verses. The lover's melancholy. 'Tis pity she's a whore. The broken heart.—v. 2. Love's sacrifice. Perkin Warbeck. The fancies chaste and noble.—v. 3. The lady's trial. The sun's darling. The witch of Edmonton. Fame's memorial. Poems by Ford. Honour triumphant. A line of life. Glossarial index.

822.3/F3

GREENE, Robert, 1558-1592.

The dramatic and poetical works of Robert Greene & George Peele, with memoirs of the authors and notes, by the Rev. Alexander Dyce. London, New York, Routledge, Warne and Routledge, 1861.

vip., 1 l., 624p. 23½cm.

Bibliographical information is given in *Notice*.

822.3/G1

Green pastures: being choice extracts from the works of Robert Greene, M.A., of both universities 1560(?)-1592. Made by Alexander B. Grosart. London, Elliot Stock, 1894.

xvi, 173, [1]p. 18½cm.

On verso of half t.-p.: 'The Elizabethan library.'

822.3/G2

. . . The life and complete works in prose and verse of Robert Greene . . . for the first time collected and ed. with notes and illus., etc., by the Rev. Alexander B. Grosart . . . [London and Aylesbury] Printed for private circulation only, 1881-1886.

15v. front. (facsim.) 23cm. (The Huth library.)

"50 copies."

GREENE, Robert, 1558-1592.
. . . The life and complete works—*contd.*

Reprint of original editions with reproduction of original t.-p.
Title-pages of v. 2-12 read 'In twelve volumes'; v. 13-14, 'In fourteen volumes'; corrected t.-p. at end of v. 15.
Added illus. (port.) t.-p.: The Huth library; or, Elizabethan-Jacobean unique, or, very rare books in verse and prose largely from the library of Henry Huth; ed. with introductions, notes and illustrations, etc., by Rev. Alexander B. Grosart.
Title in red and black.
Contents.—v. 1. Storojenko's life of Robert Greene, tr. by E. A. B. Hodgetts with introductions and notes by the editor.—Prose: v. 2. Mamillia and Anatomie of flatterie. 1583-1593.—v. 3. The myrrour of modestie. Morando: the Tritameron of loue. pts. 1 and 11. Arbasto: The anatomie of fortune. 1584-1587.—v. 4. The carde of fancie. The debate between Follie and Loue. Pandosto: The triumph of time. 1584-1588.—v. 5. Planetomachia. Penelope's web, and Spanish masquerado. 1585-1589.—v. 6. Menaphon: Camillas alarum to slumbering Euphues, and Euphues his censure to Philautus. 1587-1589.—v. 7. Perimedes the blacke-smith. Ciceronis amor; or, Tullies loue. The royal exchange. 1589-1590. — v. 8. Greenes Neuer too late, and Francescos Fortunes: [The second part of Greene's Neuer too late] 1590.—v. 9. Alcida: Greenes Metamorphosis. Greenes Mourning garment and Greenes Farewell to folly. 1588-1591.—v. 10. A notable discovery of Coosnage: [the art] of Conny-catching. A disputation betweene a hee and shee Conny-catcher. 1591-1592.—v. 11. The blacke booke's messenger. The defence of Conny-catching. Philomela: The Lady Fitzwaters nightingale. A quippe for an upstart courtier. 1592.—v. 12. Orpharion. Greenes Groatsworth of wit. The repentance of Robert Greene and Greenes Vision. 1592-1599.—v. 13. Frier Bacon and Frier Bongay. The historie of Orlando Furioso. The Scottish historie of James the Fourth. The comicall historie of Alphonsus, King of Arragon. 1594-1599.—v. 14. A looking-glasse for London and England. George A. Greene, the pinner of Wakefield. Selimus, Emperour of the Turkes and A maidens dreame. 1591-1599.—v. 15. General index —Index of names. Special lists of plants animals, etc. Thieves' vocabulary and occasional notes and illustrations.

822.3/G3

JORDAN, John Clark, 1883-
Robert Greene. New York, Columbia university press, 1915.
xp., 1 l., 231p. 20cm. (Columbia university studies in English and comparative literature.)
Issued also as thesis (Ph.D.)—Columbia university.
"Bibliography": p. 221-225.

822.3/G4

HEYWOOD, Thomas, 1572?-1641.
. . . Loves mistress; or, The Queen's masque, by Thomas Heywood. 1640. Ed. by Edmund Goldsmid. Edinburgh, privately printed [Printed by E. & G. Goldsmith] 1886.
3p.l., [5]-97p. 21½cm. (Bibliotheca curiosa.)
Title in red and black.
"This edition is limited to 275 small-paper copies, and 75 large-paper copies."
Running title: Loves mistris.

822.3/H1

. . . Thomas Heywood; ed. by A. Wilson Verity: with an introduction by J. Addington Symonds . . . London, Vizetelly & co., 1888.
xxxiv, 427p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 6.)
Unexpurgated ed.
Front. brittle.
Contents.—Thomas Heywood [by John Addington Symonds].—A woman killed with kindness.—The fair maid of the west.—The English traveller.—The wise woman of Hogsdon. — The rape of Lucrece.

822.3/H2

JONSON, Ben, 1573?-1637.

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

JONSON, Ben, 1573?-1637.
The works of Ben Jonson; with notes critical and explanatory and a biographical memoir by W. Gifford, with introdudction and appendices, by Lieut.-Col. F. Cunningham. London, Bickers and son, Henry Sotheran and co., 1875.
9v. front. (port.) 22½cm.
Contents. — v. 1. Prefatory notice. Memoirs of Ben Jonson. Proof of Ben Jonson's Malignity, from the commentators on Shakespeare. Ancient commendatory verses on Ben Jonson. Portraits of Jonson. Every man in his humour. Additional notes.—v. 2. Every

JONSON, Ben, 1573?-1637.
The works—*contd.*

man out of his humour. Cynthia's revels. The poetaster. Additional notes.—v. 3. Sejanus his fall. Volpone; or, The fox. Epicoene; or, The silent woman. Additional notes.—v. 4. The alchemist. Catiline. Bartholomew fair. Additional notes.—v. 5. The devil is an ass. The staple of news. The new inn; or, The light heart. Ode (to himself). An answer to the ode (By Owen Feltham). An answer to Ben Jonson's ode (By T. Randolph). To Ben Jonson (By T. Carew). Ode to Ben Jonson (By J. Cleveland). Additional notes.—v. 6. The magnetic lady. A tale of a tub. The sad shepherd; or, A tale of Robin Hood. The fall of Mortimer. The case is altered. Part of King James's entertainment in passing to his coronation. A panegyre on the happy entrance of James, our sovereign to his first high session of Parliament in this his Kingdom. The satyr. The penates. The entertainment of the two kings of Great Britain and Denmark at Theobalds. An entertainment of King James and Queen Anne at Theobalds. Additional notes. — v. 7. Masques at court.—v. 8. [Masques, *contd.*] An expostulation with Inigo Jones. Love's welcome at Welbeck. Love's welcome at Bolsover. Epigrams. The forest. Underwoods, consisting of diverse poems. — v. 9. Underwoods [*contd.*] Leges convivales. Translations from the Latin poets. Explorata: or, Discoveries. The English grammer. Miscellaneous pieces and conversations. An interlude, etc. Conversations with William Drummond. Jonsonus Virbius: or, The memory of Ben Jonson, revived by the friends of the muses, 1638. Additional notes. Glossarial index.

822.3/J1

The alchemist, by Ben Jonson; newly ed. by H. C. Hart. London, The De la More press, 1903.

7p.l., vii, 232p. 21½cm. (The King's library.)

Illus. t.-p.
"This edition . . . is limited to 480 copies on hand-made paper and 50 copies on Japanese vellum."

822.3/J2

. . . Bartholomew fair, by Ben Jonson; ed. with introduction, notes, and glossary, by Carroll Storrs Alden. New York, Henry Holt and co., 1904.

xxxiii, 238p. 22½cm. (Yale studies in English, no. xxv.)

"Bibliography": p. 229-232.
Contains reprint of t.-p. of London edition, 1631.

822.3/J3

JONSON, Ben, 1573?-1637.

. . . Ben Jonson; ed. by Brinsley Nicholson, with an introdudction by C. H. Herford. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1894.

3v. fronts. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 17, 19 & 20.)

Date appears on v. 2 & 3 only.
Fronts. brittle.
Editor's name appears on t.-p. of v. 1 only.

Contents.—v. 1. Ben Jonson [by C. H. Herford]. Editor's preface. Every man in his humour. Every man out of his humour. The poetaster.—v. 2. Bartholomew fair. Cynthia's revels; or, The fountain of self love. Sejanus, his fall.—v. 3. Volpone; or, The fox. Epicoene; or, The silent woman. The alchemist.

822.3/J4

. . . 'Brave translunary things,' from the works in prose and verse of Ben Jonson: selected by Alexander B. Grosart. London, Elliot Stock, 1895.

1p.l., [v]-xvi, 232p. 17½cm.

At head of title: 'O rare Ben Jonson.'

822.3/J5

. . . The case is altered, by Ben Jonson, ed. with introduction, notes and glossary by William Edward Selin . . . New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

lxvi, 216p. 23cm. (Yale studies in English, no. LVI.)

With reproduction of original t.-p. in facsim.

822.3/J5A

. . . Cynthia's revels; or, The fountain of self love, by Ben Jonson; ed. with introduction, notes and glossary, by Alexander Corbin Judson . . . New York, Henry Holt and co., 1912.

lxxviii, 268p. 22cm. (Yale studies in English, no. XLV.)

JONSON, Ben, 1573?-1637.

. . . Cynthia's revels—*contd.*

Thesis (Ph.D.)—Yale university. 1911.
Text of the ed. of 1616, with reproduction of t.-p. of the ed. of 1616 and of original ed. of 1601.
"Bibliography": p. [258]-263.

822.3/J6

. . . Everyman in his humour, a comedy, ed. with introduction and notes, by Henry B. Wheatley. London, Longmans Green & co., 1877.
lxi, 209p. 15cm. (The London series of English classics.)

822.3/J6A

. . . Every man in his humour, ed. by Percy Simpson. Oxford, Clarendon press, 1919.
lxiv, 175, [1]p. diagr. 19cm.
With reproduction of the t.-p. of the quarto, London, 1601; the list of characters in the quarto; and the t.-p. of the play in the folio (reduced).

—— —— Copy 2.

822.3/J7

. . . The magnetic lady; or, Humors reconciled, by Ben Jonson, ed. with introduction, notes, and glossary, by Harvey Whitefield Peck . . . New York, Henry Holt and co., 1914.
xxxvi, 232p. 22cm. (Yale studies in English, no. XLVII.)
Thesis (Ph.D.)—Yale university. 1913.
Contains facsim. reproduction of original t.-p. of 1440.
"Bibliography": p. [225]-229.

822.3/J8

. . . The new inn; or, The light heart, by Ben Jonson, ed. with introduction, notes, and glossary, by George Bremner Tennant . . . New York, Henry Holt and co., 1908.
4p.l., lxxiii, 340p. 22cm. (Yale studies in English, no. XXXIV.)
Thesis (Ph.D.)—Yale university.
With reproduction of original t.-p. The New Inne; or, The light heart. A comedy. As it was never acted, but most negligently play'd by some, the king's Suerants . . . London . . . 1631.
"Bibliography": p. [327]-333.
Imperfect: p. 327-340 wanting.

822.3/J9

JONSON, Ben, 1573?-1637.

. . . Poetaster, by Ben Jonson; ed. with introduction, notes, and glossary, by Herbert S. Mallory . . . New York, Henry Holt and co., 1905.
ciii, 282p. 22½cm. (Yale studies in English.)
Reproduction of original t.-p. (with border): Poëstater; or, His arraignement. A comical satyre. Acted, in the yeere 1601. By the then children of Queen Elizabeths Chappel. The Author B. I. . . . London, Printed by W. Stansby for M. Lownes, 1616.
Thesis (Ph.D.)—Yale university. 1904.
"Bibliography": p. 272-275.

822.3/J10

Poetaster, by Ben Jonson and Satiromastix, by Thomas Dekker, ed. by Josiah H. Penniman. Boston and London, D. C. Heath and co. [1913.]
lxx, 456p. 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1616 and 1602.
"Bibliography": p. [447]-451.

822.3/J11

Sejanus, by Ben Jonson; ed. by W. D. Briggs. Boston and London, D. C. Heath and co. [°1911.]
lx, 298p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1616.
"Bibliography": p. [290]-292.

822.3/J12

. . . The staple of news, by Ben Jonson; ed. with introduction, notes and glossary, by De Winter . . . New York, Henry Holt and co., 1905.
lix, 273p. 22½cm. (Yale studies in English, no. XXVIII.)
"Bibliography": p. [265]-267.
Thesis (Ph.D.)—Yale university. 1904.
Contains reprint of t.-p. of London edition, 1631.

822.3/J13

A tale of a tub, by Ben Johnson, ed. with introduction, notes and glossary by Florence May Snell . . . London, New York [etc.] Longmans, Green and co., 1915.
xxxiii, 205p. 23½cm.

JONSON, Ben, 1573?-1637.
A tale of a tub—*contd.*

Thesis (Ph.D.)—Yale university. 1914.
"The text here adopted is that of the original folio edition of 1640 . . . An effort has been made to make the text an exact folio-reproduction."—Editor's note on p. 3.
"Bibliography": p. 190-198.

822.3/J14

. . . Volpone; or, The foxe; a new ed. with a critical essay on the author by Vincent O'Sullivan; a frontispiece, five initial letters and a cover design illustrative and decorative by Aubrey Beardsley, together with an eulogy of the artists, by Robert Ross. London, Leonard Smithers and co., 1898.

xlv, 193p. incl. front. 28 × 20½cm.

Initials.
Added t.-p.
"Of this edition one thousand copies have been printed for England and America in demy quarto on Art paper of which this is no." This copy is not numbered.

822.3/J15

. . . Volpone; or, The fox, by Ben Jonson; ed. with introduction, notes and glossary, by John D. Rea. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1919.

li, 254p. 22½cm. (Yale studies in English, no. LIX.)

Thesis (Ph.D.)—Yale university. 1918.
The text is a reproduction of a copy of the edition of 1616 . . . with the addition of the commendatory poems from the quarto edition of 1607.—*cf.* Introd.
"Bibliography": p. [243]-245.

822.3/J16

—CRITICISM, INTERPRETATION, ETC.

MORRIS, Elisabeth (Woodbridge) 1870-
. . . Studies in Jonson's comedy by Elisabeth Woodbridge. Boston, New York [etc.] Lamson, Wolffe and co., 1898.

101, [1]p., 1 l. 21cm. (Yale studies in English, no. V.)

"Bibliography": p. [99]-101.
[Full name: Mrs. Sarah Elisabeth (Woodbridge) Morris.]

822.3/J17

MARLOWE, Christopher, 1564-1593.
. . . Christopher Marlowe, ed. by Havelock Ellis. With a general introduction on the English drama during the reigns of Elizabeth and James I., by J. A. Symonds. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1893.

xlviii, 430p., 1 l. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 1.)

Unexpurgated ed.
Front. brittle.

Contents. — General introduction. — Christopher Marlowe [by H. Ellis].—Tamburlaine the Great.—The tragical history of Dr. Faustus.—The Jew of Malta.—Edward the Second.—Appendix.

822.3/M1

Christopher Marlowe's tragedy of Doctor Faustus, with introduction and notes by Wilhelm Wagner. London, Longmans, Green and co., 1877.

xl, 140p. 15½cm × 10cm. (The London series of English classics.)

822.3/M2

Doctor Faustus. [Colophon: This edition of Doctor Faustus, by Christopher Marlowe, has been seen through the press by John Masefield. Decorated by Charles Ricketts under whose supervision the book has been printed for the benefit of the Romantic stage players by The Ballantyne press, MDCCCCIII.]

lip., 1 l. 23cm.

Sold by Hacon and Ricketts, London, and by John Lane, New York.

822.3/M3

. . . Edward the Second, ed. by Osborne William Tancock. Oxford, Clarendon press, 1899.

xx, 178p., 1 l. 17cm.

822.3/M4

Marlow's Edward II.; ed. by William Dinsmore Briggs. London, David Nutt, 1914.

cxxx, 221, [1]p. 21½cm.

"A good deal of the material embodied in the introduction to this volume was originally contained in a doctorate thesis submitted by the author to Harvard University in 1900."—Prefatory note.

822.3/M5

MARLOWE, Christopher, 1564-1593.
The works of Christopher Marlowe, ed. by A. H. Bullen. London, John C. Nimmo, 1885.
3v. 21cm. (The English dramatists.)
"Four hundred copies . . . have been printed and the type distributed. No more will be published."
Reprint of "The death of Marlowe," by R. H. Horne: v. 3, p. [315]-353.
Contents.—v. 1. Introduction. First Tamburlaine, pt. I-II. The tragical history of Dr. Faustus.—v. 2. The Jew of Malta. Edward II. The massacre at Paris. The tragedy of Dido, Queen of Carthage.—v. 3. Hero and Leander. Ovid's elegies. Epigrams by J. D. The first book of Lucan. The passionate shepherd to his love. Fragment. Dialogue in verse. Appendices. Index to the notes.
822.3/M6

MARSTON, John, 1575?-1634.
The works of John Marston, ed. by A. H. Bullen. London, John C. Nimmo, 1887.
3v. 21cm. (The English dramatists.)
"Seven hundred and fifty copies of this edition have been printed and the type distributed; viz. four hundred copies for English market and three hundred and fifty for America. *No more will be published.*"—Publishers' notes.
Contents.—v. 1. Preface. Introduction. First part of Antonio and Mellida. Antonio's revenge: the second part of Antonio and Mellida. The malcontent.—v. 2. The Dutch courtezan. The fawn. The wonder of women; or, The tragedy of Sophonisba. What you will.—v. 3. Eastward ho. The insatiate countess. The metamorphosis of Pygmalion's image, and certain satires. The scourge of villainy. Entertainment of Alice, Dowager-Countess of Derby. City pageant. Verses from Chester's Loves martyr. The mountebank's masque. Commendatory verses prefixed to Ben Jonson's Sejanus. Index.
822.3/M7

MASSINGER, Philip, 1583-1640.
. . . Philip Massinger; ed., with an introduction and notes, by Arthur Symons. London, T. Fisher Unwin, 1889-1893. [v. 1: 1893.]
2v. fronts. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 4 & 5.)
v. 2, contains a portrait and a brief biographical sketch of the actor John Lowin.
Unexpurgated ed.
Contents.—v. 1. Philip Massinger. The duke of Milan. The new way to pay old debts. The great Duke of Florence. The maid of honour. The city madam.—v. 2. The Roman actor. The fatal dowry. The guardian. The virgin martyr. Believe as your list.
822.3/M8

MASSINGER, Philip, 1583-1640.
The plays of Philip Massinger, in four volumes with notes critical and explanatory, by W. Gifford; 2nd ed. . . . London, Printed for G. and W. Nicol, F. C. and J. Rivington [etc.] by W. Bulmer and co., 1813.
4v. front. (port.) 21cm.
"A list of Massinger's plays": p. clxvii-clxix.
Contents.—v. 1. Advertisement to the second edition. Introduction.—Essay on the dramatic writings of Massinger, by John Ferriar. The virgin-martyr. The unnatural combat. The Duke of Milan.—v. 2. The bondman. The renegade. The parliament of love. The Roman actor. The great Duke of Florence.—v. 3. The maid of honour. The picture. The emperor of the east. The fatal dowry. A new way to pay old debts.—v. 4. The city madam. The guardian. A very woman. The bashful lover. The old law.
822.3/M9

MIDDLETON, Thomas, *d.* 1627.
The Spanish gipsie and All's lost by lust, by Thomas Middleton and William Rowley, ed. by Edgar C. Morris. Boston and London, D. C. Heath & co., 1908.
xlix, [1], 268p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)
"Bibliography": p. [258]-261.
Contains facsim. reproduction of original t.-p. of 1661 and 1633.
822.3/M10

. . . Thomas Middleton, with an introduction by Algernon Charles Swinburne . . . London, T. Fisher Unwin; New York, Charles Scribner's sons, [1887]-1890.
2v. fronts. (ports.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 13-14.)
Edited by Havelock Ellis.
Unexpurgated ed.
v. 2: London, Vizetelly & co., 1890.
Contents.—v. 1. Thomas Middleton, by A. C. Swinburne. A trick to catch the

MIDDLETON, Thomas, *d.* 1627.

. . . Thomas Middleton—*contd.*

old one. The changeling. A chaste maid in the cheapside. Women beware women. The Spanish gipsy.—v. 2. The roaring girl. The witch. A fair quarrel. The mayor of Queenborough. The widow.

822.3/M11

The works of Thomas Middleton, ed. by A. H. Bullen. Boston, Houghton, Mifflin and co. [etc.] 1885.

8v. front., mounted ports., mounted facsims. 22½cm. (The English dramatists.)

"Only eighty copies of this edition on laid paper . . . have been printed and are numbered consecutively as issued. No. 26."

The names of joint authors given in the contents are quoted from the titles of the original editions as prefixed to the plays.

Contents.—v. 1. Introduction. Blurt, master-constable. The phoenix. Michaelmas term.—v. 2. The mayor of Queenborough. The old law, by P. Massinger, T. Middleton & W. Rowley.—A trick to catch the old one.—v. 3. The family of love. Your five gallants. A mad world, my masters.—v. 4. The roaring girl, by T. Middleton and T. Dekker. A fair quarrel, by T. Middleton and W. Rowley. No wit help like a woman's.—v. 5. A chaste maid in cheapside. The widow, by S. Jonson, J. Fletcher, T. Middleton. Anything for a quiet life. The witch.—v. 6. The changeling, by T. Middleton and W. Rowley. The Spanish gipsy, by T. Middleton and W. Rowley. Women beware women. More dissemblers besides women.—v. 7. A game at chess. The world tost at tennis, by T. Middleton and W. Rowley. The inner temple masque. Part of the entertainment to king James &c. The triumphs of truth, and the entertainment at the opening of the new river. Civilatis amor, etc. The triumphs of honour and industry. The triumphs of love and antiquity. The sun in Aries. The triumphs of honour and virtue. An invention, etc. The triumphs of integrity. The triumphs of health and prosperity.—v. 8. The black book. Father Hubberd's tales. Micro-cynicon. The wisdom of Solomon paraphrased. Sir R. Sherley sent ambassador, etc. The peacemaker. Addenda. Index.

822.3/M12

—*CRITICISM, INTERPRETATION, ETC.*

WIGGIN, Pauline G.

. . . An inquiry into the authorship of the Middleton-Rowley plays, by Pauline G. Wiggin. Prepared under the direction of George Pierce Baker. Boston, Ginn & co., 1897.

61p. 23½cm. (Radcliff college monographs, no. 9.)

"Bibliography": p. 60-61.

822.3/M13

NARCISSUS.

Narcissus, a twelfe night merriment played by youths of the Parish at the college of S. John the Baptist in Oxford, A.D. 1602, with appendix; now first ed. from a Bodleian ms., by Margaret L. Lee. London, David Nutt, 1893.

xxxii, 51, [1]p. 26 x 18cm. (The Tudor library.)

"Five hundred copies of this edition are printed."

822.3/N

PEELE, George, 1558?-1597?

The works of George Peele, ed. by A. H. Bullen. London, John C. Nimmo, 1888.

2v. 2 fold. facsims. (The English dramatists.)

"Two hundred copies of this edition on laid paper . . . have been printed . . . Each copy numbered as issued. No. 160."

Contents.—v. 1. Introduction. The arraignment of Paris. Edward the First. The battle of Alcazar. The old wives' tale. The device of the pageants, etc. Descensus astraeae.—v. 2. David and Bathsabe. Sir Clyomon and Sir Clamydes. A farewell to Sir John Norris and Sir Francis Drake, etc.; and A tale of Troy. An eclogue gratulatory. Polyhymnia. Speeches to Queen Elizabeth at Theobald's. The honour of the garter. Anglorum Feriae, England's holidays. Miscellaneous poems. Merry conceited jests of George Peele. Index.

822.3/P

SHAKESPEARE, William, 1564-1616.

Arrangement

1. Works
2. Selections
3. Individual works

—Bibliographies
—Dictionaries, Cyclopaedias, etc.
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date. Reproductions in facsimile precede regular editions.)*

The national Shakespeare; a facsimile of the text of the first folio of 1623; illus. by Sir J. Noel Paton.

SHAKESPEARE, William, 1564-1616.
The national Shakespeare—*contd.*

London [etc.] William Mackenzie [1888-1889.]
3v. fronts. (v. 2, 3, ports.) plates. 40½ × 26cm.
Contents.—v. 1. Comedies.—v. 2. Histories.—v. 3. Tragedies.

822.3/S1

—— —— [Another ed. 1888-1889.]
3v. mounted fronts. (v. 1, 3, ports.) mounted plates. 40½ × 26cm.
Printed on hand-made paper.

822.3/S1[1]

Shakespeares comedies, histories, & tragedies; being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with introduction and census of copies by Sidney Lee. Oxford, Clarendon press, 1902.
xxxv, 908p. illus. 37 × 23cm.

822.3/S2

—— —— Shakespeares comedies, histories, & tragedies; a supplement to the reproduction in facsimile of the first folio edition (1623) from the Chatsworth copy in the possession of the Duke of Devonshire; containing a census of extant copies, with some account of their history and condition by Sidney Lee. Oxford, Clarendon press, 1902.
45, [1]p., 1 l. 37½ × 22cm.
"One thousand copies of this facsimile have been printed; of which this is number 421. [Signed] Sidney Lee."

822.3/S2[1]

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1623. London, Methuen & co., ltd., 1910.
2p.l., facsim.: 9 p.l., 303, 100 (i.e. 98), [2], 69-232, [2], 79-80, [25], 98p., 1 l., 109-156, 257-399p. 37½ × 24½cm.
The Comedies, Histories and Tragedies are separately paged with many errors, last page numbered 993.
With the dedication and the preface "To the great variety of readers" by John Heminge and Henry Condell.
Errors in numbering: p. 59 is numbered as 51; p. 86 as 88; p. 151 as p. 153; p. 164 as 162; p. 165 as 163; p. 189 as 187; p. 249 as 251; p. 250 as 252; p. 265 as 273; p. nos. 47 & 48 are dropped; p. 89 numbered as 91; p. 90 as 92; p. 165-166 as 167-168; p. 216 as 218; p. number 77 & 78 dropped; p. no. 81-82 numbered twice; p. 279 numbered as 259; p. 282 as 259; p. 379 as 389 and p. 399 as 993.

822.3/S3

SHAKESPEARE, William, 1564-1616.

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1632. London, Methuen & co., 1909.
2 p.l., facsim.: 10 p.l., 303, 46, 49-100, [2], 69-232, 168, 269-419p. 36 × 24cm.
Original t.-p. (with Droeshout's portrait of Shakespeare): Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true originall copies. The second impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. [Colophon: Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.]
Dedication and the preface of the first folio are retained.
The Comedies, Histories, and Tragedies are separately paged, with many errors, omissions and repetitions, as in the first folio.

822.3/S4

Mr. William Shakespeare's comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1664. London, Methuen & co., 1905.
2p.l. facsim.: 9p.l., 877, 20, 100p. front. (port.) 36 × 23½cm.
Facsimile of the second issue of the 3rd edition; the first issue was published in 1663.
Front. in the facsimile edition is a portrait.
Original title: Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true original copies. The third impression. And unto this impression is added seven plays, never before printed in Folio, viz. Pericles, Prince of Tyre. The Lodnon Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine.

SHAKESPEARE, William, 1564-1616.

Mr. William Shakespeare's comedies— *contd.*

London, Printed for P. C. [Philip Chetwynde] 1664.
Dedication and the preface of the first folio, 1623, are retained.

822.3/S5

Mr. William Shakespeare's comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1685. London, Methuen & co., 1904.

2p.l., facsim.: 6p.l., 272p., 1 l., 328, 303p. incl. port. 37½ × 24½cm.

Original title: Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays, Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685.
The matter on the verso of the 4th, and on the 5th and 6th preliminary leaves is printed in double columns, differing in this respect from the first three editions.
Dedication and the preface of the first folio edition are retained.

822.3/S6

The dramatic works of Shakespeare; rev. by George Steevens. London, Printed by W. Bulmer & co., for John and Josiah Boydell, George and W. Nicol, 1802.

9v. front., 96pl. 42½ × 32½cm.

Originally issued in 18 parts, 1791-1802.
Dedication (dated 1803) signed: John Boydell, Josiah Boydell, George Nicol; "Advertisement" signed G. N.
No table of contents or list of plates is given, but the plates correspond with the list given in "Boydell's graphic illustrations of the dramatic works, of Shakespeare", a separate issue of the plates, except that the latter lacks a variation of the first plate in Richard III (Gloster and the Princess) while it has in addition (as frontispiece) "Shakepeare nursed by Tragedy and Comedy", a portrait of John Boydell, a variation of Juliet's supposed death, and a second plate in Titus Andronicus (Lavinia pursuing her young nephew, by T. Kirk.) "Boydell's graphic illustrations &c." must not be confused with their "Collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare", London, 1803, two large folios containing large plates (100, including the portraits of the King and Queen prefixed, and the two title-vignettes) most of which are entirely different from these smaller plates.
Plates, dated 1791-1803, are mainly by R. Smirke, W. Hamilton, R. Westall, F. Wheatley, James Northcote, with a few, each by Reynolds, Opie, Stothard, and others. Among the engravers who executed the greatest number of plates are James Parker, Anker Smith, and James Heath.

Contents.—v. 1. Prefaces of Pope and Johnson. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure.—v. 2. Comedy of errors. Much ado about nothing. Love's labour's lost. Midsummer-night's dream. —v. 3. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well.—v. 4. Twelfth night. Winter's tale. Macbeth. King John.—v. 5. Richard II. Henry IV. pt. 1-2. Henry V.—v. 6. Henry VI, pt. 1-3. Richard III.—v. 7. Henry VIII. Coriolanus. Julius Caesar. Antony and Cleopatra.—v. 8. Timon of Athens. Titus Andronicus. Troilus and Cressida. Cymbeline.—v. 9. King Lear. Romeo and Juliet. Hamlet. Othello.

822.3/S7

SHAKESPEARE, William, 1564-1616.

The plays of William Shakespeare from the corrected text of Johnson and Steevens; embellished with plates. London, John Stockdale, 1807.

6v. fronts., 16 pl. 33 × 26½cm.

Without introduction or notes.
On spine: Heath's edition; illustrated with Boydell's plates.
Only the first two plays in v. 1-5 and the first play in v. 6 are illustrated.
The plates were also issued without text in "A series of engravings, by Heath and a Bartolozzi, from paintings by Stothard to illustrate the works of Shakespeare and Milton . . . London, 1818."

Contents. — v. 1. Midsummer-night's dream. Taming of the shrew. Merry wives of Windsor. Much ado about nothing. All's well that ends well. Measure for measure.—v. 2. Winter's tale. Two gentlemen of Verona. Hamlet. Romeo and Juliet. King Richard II. Richard III.—v. 3. Comedy of errors. Macbeth. Henry VI. pt. I-III. As you like it.—v. 4. Tempest. Twelfth night. Henry VIII. Julius Caesar. Timon of Athens. Coriolanus. — v. 5. Love's

SHAKESPEARE, William, 1564-1616.
The plays—*contd.*

labour's lost. King John. King Lear. Troilus and Cressida. Titus Andronicus Othello.—v. 6. Merchant of Venice. Henry IV. pt. I-II. Henry V. Antony and Cleopatra. Cymbeline. Pericles.

822.3/S8

The dramatic works of William Shakspeare; with explanatory notes . . . Embellished with one hundred and twenty-three copper plates. London, John Stockdale, 1811.

4v. front. (port.) 122 plates. 23cm.

Continuous pagination.

"Some account of the life &c. of . . . Shakspeare . . . by Mr. Rowe", prefixed to v. 1.

Plates published by Edward Harding bear dates 1797-1798, and those published by Venor & Hood bear dates 1798-1800.

Plates no. 46-48, 95-96 without publisher's name and date.

Plate no. 93 is misplaced. Facing p. 834 instead of p. 807.

First pub. 1784 in one vol., 2nd ed. 1790, 3 v.

Contents.—v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors. Much ado about nothing. Love's labour lost. The midsummer-night's dream. The merchant of Venice.—v. 2. As you like it. Taming of the shrew. All's well that ends well. Twelfth night. The winter's tale. Macbeth. King John. King Richard the Second. King Henry the Fourth, pts. I-II. King Henry the Fifth.—v. 3. King Henry the Sixth, pts. I-III. King Richard the Third. King Henry the Eighth. Coriolanus. Julius Caesar. Antony and Cleopatra.—v. 4. Timon of Athens. Titus Andronicus. Troilus and Cressida. Cymbeline. King Lear. Romeo and Juliet. Hamlet. Othello.

822.3/S9

The plays and poems of William Shakspeare, with the corrections and illus. of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by the late Edmond Malone; with a new glossarial index. London, F. C. and J. Rivington [etc.] 1821.

21v. fronts. (v. 1, 2, 3, port.) illus., fold. plate, facsims., fold. tables (1 geneal.) 21½cm.

Ed. by James Boswell, the younger, to whom Malone left his materials for a new edition (Malone's first edition appeared in 1790 in 10 vols.) "Boswell's Malone is generally known as the 'third variorum' edition of Shakespeare."—*Cf.* Dictionary of National biography, v. 35, p. 437.

Contents.—v. 1. Prolegomena: Advertisement to the present edition by Boswell. A biographical memoir of Edmund Malone, by Boswell. Pope's preface. Theobald's preface. Sir Thomas Hanmer's preface. Dr. Warburton's preface. Dr. Johnson's preface. Steevens's advertisement, 1766. Capell's introduction. Steevens's advertisement, 1773. Preface to M. Mason's comments, &c., 1785. Reed's advertisement, 1785. Malone's preface, 1790. Steevens's advertisement, 1793. Reed's advertisement, 1803. Steevens's advertisement, 1803. Preface to Richardson's proposals, &c., 1794. Dr. Farmer on the learning of Shakspeare. Appendix to Colman's translation. Terence. Ancient translation from classical authors. List of detached criticisms on Shakspeare, &c. Shakspeare, Ford, and Jonson. Rowe's life of Shakspeare. Additional anecdotes. Commendatory poems on Shakspeare. Essay on phraseology and metre.—v. 2. Prolegomena (*contd.*): Malone's life of Shakspeare, comprehending an essay on the chronological order of his plays. Appendix. Shakspeare's coat of arms. Conveyance from Walker to Shakspeare. Shakspeare's mortgage. Declaration of trust, by Heminge, &c. Shakspeare's Will. Extracts from Stratford register. Entries on the Stationers' books. List of the early editions of Shakspeare. Dedication of the players, 1623. Preface of the players. Modern editions. Plays ascribed to Shakspeare. Plays altered from Shakspeare. Character of Aubrey, the antiquary.—v. 3. Prolegomena (*contd.*): Malone's history of the stage. Additions from Henslowe's register. Additions by Steevens. Appendix from Malone's papers. Further account of the stage, from Chalmers. Addenda from the same. Markland's dissertation on the Chester mysteries.—v. 4. Two gentlemen of Verona. Comedy of errors. Love's labour's lost.—v. 5. Merchant of Venice. Midsummer-night's dream. Taming of the shrew.—v. 6. Romeo and Juliet. As you like it.—v. 7. Much ado about nothing. Hamlet.—v. 8. Merry wives of Windsor. Troilus and Cressida.—v. 9. Measure for measure. Othello.—v. 10. King Lear. All's well that ends well.—v. 11. Twelfth night. Macbeth.—v. 12. Julius Caesar. Antony and Cleopatra.—v. 13. Cymbeline. Timon of Athens.—v. 14. Coriolanus. Winter's tale.—v. 15. Tempest. King John. Essay on the tempest.—v. 16. Richard II. Henry IV, pt. I.—v. 17. Henry IV, pt. II. Henry V.—v. 18. Henry VI. pts I-III. Malone's dissertation.—v. 19. Richard III. Henry VIII.—v. 20. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's complaint.

SHAKESPEARE, William, 1564-1616.
The plays and poems—*contd.*
Passionate pilgrim. Memoirs of Lord Southampton.—v. 21. Pericles. Titus Andronicus. Addenda. Indexes.

822.3/S16

The complete works of Shakspere, rev. from the original editions. With historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet by J. O. Halliwell and other eminent commentators . . . illus. by portraits engraved on steel . . . of the greatest . . . actors of the age . . . London and New York, John Tallis and co. [1850-1853?]
3v. fronts. (ports.) plates. 27 × 18½cm.
Added t.-p. engraved and illus. (that of v. 3, dated 1850.)
The life and some of the notes are signed H. T. (i.e. Henry Tyrrell.) The use of Halliwell's name and material was unauthorized.—*cf.* W. Jaggard, Shakespeare bibliography, p. 527-528.
Contents. — v. 1. Comedies. — v. 2. Dramas on English history, etc.—v. 3. Tragedies.

822.3/S11

A new variorum ed. of Shakespeare, ed. by Horace Howard Furness . . . Philadelphia, J. B. Lippincott & co. [1871]-19—
v. fronts. (v. 14, 16, 19) facsims 24½ × 16cm.
Library has: v. 1-19.
Imprint varies slightly.
Editors: v. 1-15: H. H. Furness; v. 16-20: H. H. Furness, jr.; v. 21: S. B. Hemingway; v. 22: H. E. Rollins; v. 23: M. A. Shaaber.
v. 21—issued under the sponsorship of the Modern Language Association of America.
Contents.—v. 1. Romeo and Juliet. 1871.—v. 2. Macbeth. 1873.—v. 3-4. Hamlet. 1879.—v. 5 King Lear. 1880.—v. 6. Othello. [c1886.]—v. 7. The merchant of Venice. 1888.—v. 8. As you like it. 1890.—v. 9. The tempest. 1892.—v. 10. A midsommer nights dreame. 1895.—v. 11. The winter's tale. 1898.—v. 12. Much ado about nothing. 1899.—v. 13. Twelfth night; or, What you will. 1901.—v. 14. Loues labour's lost. 1904.—v. 15. The tragedie of Anthonie and Cleopatra. 1907. — v. 16. The tragedy of Richard the Third: with the landing of Earle Richmond, and the battell at Bosworth field. 1908.—v. 17. The tragedie of Julius Caesar. 1913.—v. 18. The tragedie of Cymbeline. 1913.—v. 19. The life and death of King John. 1919.—v. 20. The tragedie of Coriolanus. 1928.—v. 21. Henry the Fourth, pt. 1. 1936.—v. 22. The poems: Venus and Adonis. Lucrece. The passionate pilgrim. The phoenix and the turtle. A lover's complaint. 1938.—v. 23. The second part of Henry the Fourth. 1940.

822.3/S12

SHAKESPEARE, William, 1564-1616.
The works of Shakspere, imperial ed., edited by Charles Knight; with illus. on steel from pictures by C. W. Cope, W. P. Frith, C. R. Leslie, D. Maclise, E. M. Ward, C. Clint, H. S. Marks, W. Q. Orchardson and others. London, Virtue & co., ltd. [1873-1876.]
2v. front. (v. 1, port.) plates. 37 × 26cm.
Added illus. t.-p.
Issued in 50 parts to subscribers only.
Contents.—v. 1. Notice of the original editions of the plays.—Comedies.—Histories: King John. King Richard II. King Henry IV. pt. I-II. King Henry V. King Henry VI. pt. I-II. The first part of the contention of the two famous houses of York and Lancaster, with the death of the good Duke Humphrey. King Henry VI. pt. III. The second part of the contention of the two famous houses of York and Lancaster, containing the tragedy of Richard Duke of York, and the good King Henry the Sixth. King Richard III.—v. 2. Histories: King Henry VIII. An essay on the three parts of King Henry VI. and King Richard III.—Tragedies.—Poems.—Plays ascribed to Shakspere: Locrine. Sir John Oldcastle, pt. 1. Thomas Lord Cromwell. The London prodigal. The Puritan. A Yorkshire tragedy. Arden of Feversham. King Edward III. George-a-Greene. Fair Em. Mucedorus. The birth of Merlin. The merry devil of Edmonton.—A brief notice of opinion on the writings of Shakspere. — Indexes: I. Glossarial, etc. II. Dramatis personae.

822.3/S13

. . . The works of William Shakespeare; ed. by William George Clark and William Aldis Wright. London, Macmillan and co., 1880.
viii, 1075, [1]p. 17½cm. (The globe edition.)
Text of the Cambridge Shakespeare slightly modified, without the notes and critical apparatus, with a glossary by J. M. Jephson.

822.3/S14

SHAKESPEARE, William, 1564-1616.

—— —— New ed. 1911.

2 p.l., [vii]-viii, 1211p. 19½cm.

"First printed 1864 . . . Glossary added 1873 . . . New glossary added 1891 . . . New ed. 1911."—Verso. of t.-p.

822.3/S14[1]

[The works of William Shakespeare] ed. with notes, by William J. Rolfe, with engravings. New York, Harper & brothers, 1880-1890.

13v. fronts. (v. 1, 2, 7, 8, 12) illus. 16½cm. (English classics.)

Each play published separately at different times. The pagination is separate. They are grouped and bound together afterwards into groups like, Comedies, Tragedies, etc.

Contents.—v. 1-4. *Comedies*: v. 1. Loves labour's lost. 1882. The comedy of errors. 1881. The two gentlemen of Verona. 1882. A midsummer-night's dream. 1883. v. 2. The merchant of Venice. 1885. The taming of the shrew. 1881. The merry wives of Windsor. 1882. v. 3. Twelfth night; or, What you will. 1883. Much ado about nothing. 1881. As you like it. 1890. v. 4. All's well that ends well. 1881. Measure for measure. 1882. History of Troilus and Cressida. 1882.—v. 5-7. *Tragedies*: v. 5. Romeo and Juliet. 1883. Julius Caesar. 1881. Hamlet, Prince of Denmark. 1889. v. 6. Othello, the Moor of Venice. 1881. Macbeth. 1883. King Lear. 1880. v. 7. Antony and Cleopatra. 1881. Coriolanus. 1881. Timon of Athens. 1882.—v. 8-10. *Histories*: v. 8 King Henry VI. pts. I-III. 1882. v. 9. King Richard III. 1883. King Richard III. 1882. King John. 1880. v. 10. King Henry IV. pts. I-II. 1882-83. King Henry V. 1883.—v. 11. *Romances*: The tempest. 1882. Cymbeline. 1881. The winter's tale. 1883.—v. 12. *Fragments*: Titus Andronicus. 1884. Pericles, Prince of Tyre. 1883. King Henry VIII. 1882. The two noble kinsmen. 1883.—v. 13. *Poems*: Venus and Adonis. Lucrece and other poems. 1883. Sonnets. 1883.

822.3/S15

The works of William Shakespeare, in fifteen volumes; ed. by Howard Staunton; with illus. by Sir John Gilbert. London, New York, George Routledge and sons, 1881.

15v. mounted front. (port.) mounted illus., mounted plates. 27 × 17½cm.

"One thousand copies only of this edition de luxe . . . have been printed for sale each of which is numbered. No. 662."

Preface dated 1860.

Originally ". . . the . . . work was begun in . . . 1857, and . . . [was] published month by month in parts up to . . . 1860."—Footnotes to the date in Preface.

Contents.—v. 1. The life of William Shakespeare. Two gentlemen of Verona. Love's labour's lost.—v. 2. The comedy of errors. Romeo and Juliet. The taming of the shrew.—v. 3. King John. A midsummer night's dream. The merchant of Venice.—v. 4. The life and death of King Richard the Second. The first part of King Henry the Fourth.—v. 5. The second part of King Henry the Fourth. The merry wives of Windsor.—v. 6. Much ado about nothing. All's well that ends well. King Henry the Fifth.—v. 7. As you like it. Pericles, Prince of Tyre. Twelfth night; or, What you will.—v. 8. The first, second & third part of King Henry the Sixth.—v. 9. Timon of Athens. King Richard the Third. Measure for measure.—v. 10. King Henry the Eighth. Cymbeline. The tempest.—v. 11. Othello. Coriolanus.—v. 12. The winter's tale. Hamlet.—v. 13. Troilus and Cressida. Julius Caesar. Macbeth.—v. 14. Antony and Cleopatra. Titus Andronicus. King Lear.—v. 15. Venus and Adonis. Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Glossarial index. Addenda and corrigenda.

822.3/S16

SHAKESPEARE, William, 1564-1616.

Dramatic works of Shakespeare; the text of the first edition; illus. with etchings. Edinburgh, William Paterson, 1883.

8v. fronts. (v. 1, port.) plates. 20½cm.

"Seventy-five copies with proofs of the etching in two states. No. 7."

Contents.—v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedie of errors. Much adoe about nothing.—v. 2. Loves labour's lost. A midsommer night's dreame. The merchant of Venice. As you like it. The taming of the shrew.—v. 3. All's well that ends well. Twelfe night; or, What you will. The winter's tale. King John. Richard II.—v. 4. Henry IV. pts. I-II. Henry V. Henry VI. pt. I.—v. 5. Henry VI. pts. II-III. Richard III. Henry VIII.—v. 6. Troylus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.—v. 7. Tymon of Athens. Julius Caesar. Macbeth. Hamlet.—v. 8. King Lear. Othello. Anthonie and Cleopatra. Cymbeline.

822.3/S17

SHAKESPEARE, William, 1564-1616.

Shakespeare's works. London, Kegan Paul, Trench & co., 1883-1886.

12v. 16cm.

v. 1, 3, 9, 10 & 12 dated 1886; v. 2, 8 & 11 dated 1884; v. 4-7 dated 1883.

Contents.—v. 1. Tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure.—v. 2. The comedy of errors. Much ado about nothing. Love's labour's lost. A mid-summer-night's dream. — v. 3. The merchant of Venice. As you like it. The taming of the shrew. All's well that ends well. — v. 4. Twelfth-night; or What you will. The winter's tale. King John.—v. 5. Richard II. Henry IV. pts. I-II.—v. 6. Henry V. Henry VI. pts. I-II. —v. 7. Henry VI. pt. III. Richard III. Henry VIII.—v. 8. Troilus and Cressida. Coriolanus. Titus Andronicus.—v. 9. Romeo and Juliet. Timon of Athens. Julius Caesar.—v. 10. Macbeth. Hamlet, Prince of Denmark. King Lear.—v. 11. Othello, the Moor of Venice. Antony and Cleopatra. Cymbeline. — v. 12. Pericles. Poems.

822.3/S18

. . . The works of William Shakespeare, ed. by Henry Irving and Frank A. Marshall; with notes and introductions to each play, by F. A. Marshall and other Shakespearian scholars, and numerous illus. by Gordon Browne. London, Glasgow [etc.] Blackie & son, 1888-1890.

8v. fronts., illus., mounted plates. 28½ × 22cm.

At head of title: The Henry Irving Shakespeare.

"Of this edition de luxe only 150 copies have been printed for sale, of which this is no. 148. [Printed] Blackie & son."

Contents.—v. 1. Shakespeare as a playwright, by Henry Irving. Love's labour's lost. The comedy of errors. The two gentlemen of Verona. Romeo and Juliet. King Henry VI. pt. I.—v. 2. King Henry VI. pt. II-III. King Henry VI. condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II.—v. 3. King Richard III. King John. Merchant of Venice. King Henry IV. pt. I-II.—v. 4. King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.—v. 5. All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.—v. 6. Othello. Antony and Cleopatra. Coriolanus. King Lear.—v. 7. Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.—v. 8. General introduction and life of Shakespeare, by Edward Dowden. Hamlet. King Henry VIII. Pericles, Prince of Tyre. Poems.

822.3/S19

SHAKESPEARE, William, 1564-1616.

The works of William Shakespeare, ed. by William Aldis Wright. London and New York, Macmillan and co., 1891-1893.

9v. 23cm.

v. 1, 3rd edition; v. 2-9, 2nd edition. Half title: The Cambridge Shakespeare. First edition, 1863-1866.

Contents.—v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors.—v. 2. Much ado about nothing. Love's labour's lost. A midsummer night's dream. The merchant of Venice. As you like it.—v. 3. The taming of the shrew. All's well that ends well. Twelfth night; or, What you will. The winter's tale.—v. 4. King John. King Richard II. King Henry IV. pts. 1-2. King Henry V.—v. 5. King Henry VI. pts. 1-3. King Richard III. King Henry VIII.—v. 6. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.—v. 7. Timon of Athens. Julius Caesar. Macbeth. Hamlet.—v. 8. King Lear. Othello. Antony and Cleopatra. Cymbeline.—v. 9. Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fifth. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet.

822.3/S20

. . . The works of William Shakespeare, ed. by Henry Irving and Frank A. Marshall with notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and life of Shakespeare by Edward Dowden; with numerous illus. by Gordon Browne. London, Glasgow [etc.] Blackie & son, ltd., 1893.

8v. mounted fronts., illus., plates (part mounted, few col.) 23cm.

At head of title: The Henry Irving Shakespeare.

Binder's title: Shakespeare, ed. by Irving & Marshall. Extra illustrated. The mounted plates are illus. cut from other editions and pasted on blank leaves. Such illus. have text on their back, which of course is not seen when pasted.

SHAKESPEARE, William, 1564-1616.
. . . The works—*contd.*

According to Sir Asutosh Mukhopadhyaya's remark this is a 'Unique copy.' It is "extra illustrated with 1,243 illustrative engravings."
v. 1. only bears date of publication.

Contents.—v. 1. General introduction and life of Shakespeare, by Edward Dowden. Shakespeare as a playwright, by Henry Irving. Love's labour's lost. The comedy of errors. The two gentlemen of Verona. Romeo and Juliet. King Henry VI. pt. 1.—v. 2. King Henry VI. pt. II-III. Henry VI. condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II.—v. 3. King Richard III. King John. Merchant of Venice. King Henry IV. pt. I-II.—v. 4. King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.—v. 5. All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.—v. 6. Othello. Antony and Cleopatra. Coriolanus. King Lear.—v. 7. Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.—v. 8. Hamlet, Prince of Denmark. King Henry VIII. Pericles, Prince of Tyre. Poems.

822.3/S21

. . . A new variorum ed. of Shakespeare, ed. by Horace Howard Furness . . . London, J. M. Dent & co., 1898.

2v. 22½cm. (Students' edition.)

"A modified form of Dr. Furness's great variorum edition, 1871-19- This student's issue was not further procceded with." — William Jaggard's Shakespeare bibliography (1911), p. 554.

Contents.—v. 1. Romeo and Juliet.—v. 2. Macbeth.

822.3/S22

The Vale Shakespeare. [London] Hacon & Ricketts, 1900-1903.

39v. 23cm.

Each play forms a separate volume, with special title (no imprint), collective title as above, on verso preceding text and colophon: this edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts under whose supervision the book has been printed at the Ballantyne press . . . Sold by Hacon and Ricketts, London & by John Lane, New York.
Title vignette: Yale press mark; ornamental borders.
310 sets printed.

Imperfect set: vol. for the *Sonnets* [1903] wanting.

Contents.—All's well that ends well. 1901.—Antony and Cleopatra. 1900.—As you like it. 1902.—Comedy of errors. 1901. — Coriolanus. 1900. — Cymbeline. 1901. — Hamlet. 1900. — Julius Caesar. 1900. — King Henry IV. pt. 1 & 2. 1902. — King Henry V. 1903. — King Henry VI. pt. 1, 2, & 3. 1903.—King Henry VIII. 1903.—King John. 1902.—King Lear. 1900. — King Richard II. 1902.—King Richard III. 1903.—Love's labour's lost. 1901.—Macbeth. 1901.—Measure for measure. 1902.—Merchant of Venice. 1902.—Merry wives of Windsor. 1902.—Midsummer night's dream. 1901.—Much ado about nothing. 1902.—Othello, the Moor of Venice. 1900.—Pericles, Prince of Tyre. 1900.—Romeo and Juliet. 1900.—Taming of the shrew. 1901. — Tempest. 1902. — Timon of Athens. 1900.—Titus Andronicus. 1901. —Troilus and Cressida. 1900.—Twelfth night. 1901.—Two gentlemen of Verona. 1901.—The winter's tale. 1901.—Poems. 1903.—Sonnets. [1903.]

822.3/S23

SHAKESPEARE, William, 1564-1616.

The works of Shakespeare, ed. by W. E. Henley. London, Printed at Edinburgh for Grant Richards, 1901-1904.

10v. in 40. fronts. (ports.) 31½ x 18½cm.

"The Edinburgh folio Shakespeare."
"Of this work one thousand copies only have been printed for sale in England and America, and the type has been distributed. This copy is no. 224. [Signed] Grant Richards."
"The text . . . from Macbeth onwards has been edited by Mr. Walter Raleigh." —Note in v. 10.

Contents.—v. 1. Preliminary: Dedication of the first folio. To the great variety of readers. Memorial verses. Names of the actors. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors.—v. 2. Much ado about nothing. Love's labour's lost. A midsummer night's dream. The merchant of Venice. As you like it.—v. 3. The taming of the shrew. All's well that ends well. Twelfth night. The winter's tale.—v. 4. King John. Richard the Second. Henry the Fourth, pt. 1 & 11.—v. 5. King Henry the Fifth. King Henry the Sixth, pt. I-III.—v. 6. King Richard the Third. King Henry the Eighth. Troilus and Cressida.—v. 7. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 8. Julius Caesar. Macbeth. Hamlet. King Lear.—v. 9. Othello. Antony and Cleopatra. Cymbeline. Pericles.—v. 10. The

SHAKESPEARE, William, 1564-1616.
The works—*contd.*

two noble kinsmen. Venus and Adonis. Lucrece. Sonnets, etc.

822.3/S24

The Old-spelling Shakespeare: being the works of Shakespeare in the spelling of the best quarto and folio texts; ed. by F. J. Furnivall and the late W. G. Boswell-stone. London, Chatto and Windus; New York, Duffield and co., 1907-

v. 20½cm. (The Shakespeare library.)

Library has: vols. given in contents.
Second half-title; each play has special t.-p.
Introductions and notes by F. W. Clarke.
Issued also with imprint: New York, Duffield & co.; London, Chatto & Windus.
Projected for completion in 40 vols.—Jaggard's Shakespeare Bibliography.
"Of this special edition . . . 1,000 copies only have been printed for sale, of which 500 are reserved for America."

Contents.—All's well that ends well, 1908.—The comedie of errors, 1908.—The history of Henrie the Fourth, pt. 1, 1909.—The second part of Henrie the Fourth, 1909.—Love's labours lost, 1907.—The merchant of Venice, 1908.—A midsommer night's dream, 1907.—Much adoe about nothing, 1908.—The taming of the shrew, 1907. The tempest, 1908.—Twelfe night; or, What you will, 1907.—The two gentlemen of Verona, 1907.

822.3/S25

—— —— [Ordinary ed.]

Library has: The merry wives of Windsor, 1908.—Much ado about nothing, 1908.—The winter's tale, 1908.

822.3/S25[1]

Shakespeare's tragedies. [3rd ed.] London, J. M. Dent & co.; New York, E. P. Dutton & co. [1908.]

4p.l., 981, [1]p. 17cm. (Everyman's library.)

First pub. 1906.
Vignette t.-p.

Contents. — Troilus and Cressida. — Coriolanus. — Titus Andronicus.—Romeo and Juliet.—Timon of Athens.—Julius Caesar.—Macbeth.—Hamlet, Prince of Denmark.—King Lear.—Othello, the Moor of Venice.—Antony and Cleopatra.—Pericles, Prince of Tyre.—Cymbeline.—Glossary.

822.3/S26

SHAKESPEARE, William, 1564-1616.

The complete works of William Shakespeare, with a general introduction by Algernon Charles Swinburne, introductory studies of the several plays by Edward Dowden and a note by Theodore Watts-Dunton, upon the special typographical features of this ed. London, New York [etc.] Henry Frowde, Oxford university press, 1910-1911.

9v. 14½ × 8½cm. (The world's classics, C-CVIII.)

Imperfect set: v. 1, 8 wanting.

Contents.—v. 1. The tempest. Two gentlemen of Verona. The merry wives of Windsor. Measure for measure.—v. 2. The comedy of errors. Much ado about nothing. Love's labour's lost. A midsummer night's dream. The merchant of Venice.—v. 3. As you like it. The taming of the shrew. All's well that ends well. Twelfth night; or, What you will. The winter's tale.—v. 4. King John. Richard II. King Henry IV. pts. 1 & II.—v. 5. King Henry V. King Henry VI. pts. I-III.—v. 6. King Richard III. King Henry VIII. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. Sonnets to sundry notes of music. The phoenix and the turtle. Glossary to the histories and poems.—v. 7. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.—v. 8. Timon of Athens. Julius Caesar. Macbeth. Hamlet. King Lear.—v. 9. Othello. Antony and Cleopatra, Cymbeline. Pericles. Glossary to the tragedies.

822.3/S27

. . . The complete works of William Shakespeare, ed., with a glossary by W. J. Craig. London, New York [etc.] Henry Frowde, Oxford university press, 1911.

viii, 1350p. 18½cm.

At head of title: The Oxford Shakespeare.

822.3/S28

The dramatic works. London, New York [etc.] Thomas Nelson & sons [n.d.]

v. col. front. 15½ × 10cm.

Library has: v. 5 only.

822.3/S29

The plays of William Shakespeare; ed. and annotated by Charles and Mary Cowden Clarke; illus. by

SHAKESPEARE, William, 1564-1616.
The plays—*contd.*

H. C. Selous. London, New York [etc.] Cassell, Petter & Galpin [n.d.]
3v. illus., plates. 31½ × 24½cm.
"The first volume of this edition of Shakespeare consists of the comedies; the historical plays occupy the second; and the third contains the tragedies; together with the editor's preface and the life of Shakespeare."—v. 1, "Announcement." *Brittle.*
822.3/S30

The Windsor Shakespeare, ed. by Henry N. Hudson; illus. from the paintings of great artists. London, Blackwood, Le Bas and co. [n.d.]
20v. fronts. (1 col.) plates (1 col.) ports. 20cm.
v. 3 published by Caxton pub. co., London.
Each play and poem with separate pagination.
"By arrangement with Messrs. Ginn and Coy the notes and introduction of the Windsor Shakespeare are those prepared by Dr. Hudson for the Harvard edition."—v. 1, p. ii.
Contents.—v. 1. Life of Shakespeare. Comedy of errors. Two gentlemen of Verona.—v. 2. Love's labours lost. The taming of the shrew.—v. 3. A midsummer night's dream. The merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.—v. 5. As you like it. Twelfth night.—v. 6. Merry wives of Windsor. Measure for measure. — v. 7. The tempest. The winter's tale.—v. 8. Henry VI. pts. I-II.—v. 9. Henry VI. pt. III. Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV. pts. I-II.—v. 12. Henry V. Henry VIII.—v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Caesar. Hamlet, Prince of Denmark.—v. 15. King Lear. Timon of Athens.—v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.—v. 19. Pericles, Prince of Tyre. The two noble kinsmen. Venus and Adonis.—v. 20. Lucrece. Sonnets and minor poems. Index.
822.3/S31

Oeuvres complètes de Shakspeare, traduction entierement revue sur le texte anglais par M. Francisque Michel, et précédée de la vie de Shakspeare, par Thomas Campbell. Paris, Chez Firmin Didot Freres, 1855.
v. 24cm.
Library has: v. 2 only.
822.3/S32

SHAKESPEARE, William, 1564-1616.
Oeuvres complètes de W. Shakespeare, traduites par Francois-Victor Hugo. Paris, Alphonse Lemerre [P1865.]
16v. front. 15½ × 9½cm.
Library has: v. 1 only.
822.3/S33

2. *SELECTIONS* (*by date*)

SHAKESPEARE, William, 1564-1616.
The seven ages of Shakespeare. London, John Van Voorst, 1840.
20p. front., illus., 8 pl. 29 × 21½cm.
Illus. t.-p.
Plates engraved on wood by John Thompson, S. Williams and John Jackson from designs by William Mulready, C. R. Leslie, Sir Augustus Callcott and seven others.
Introduction (p. 5-17) signed: John Martin.
822.3/S34

The approach to Shakespeare; with an introduction by Mrs. Andrew Lang. [4th ed.] London and Edinburgh, Thomas Nelson & sons, ltd. [1926.]
vi, 7-256p. incl. front. (port.) illus. 16cm. (The "Teaching of English" series, no. 9.)
Selections from Shakespeare interspersed with tales by Charles and Mary Lamb and Scott, and passages from Holinshed and Plutarch.
822.3/S35

Every-day-use phrases and idioms from Shakespeare [Part 1]. By Brahmeswar Bhattacharyya. [Calcutta, The book co., ltd., 1932.]
viii p., 2 l., 326p., 1 l. 18cm.
Phrases and idioms with Bengali translation.
Title in red and black.
822.3/S36

A further approach to Shakespeare, including three prose tales, by Sir A. T. Quiller-Couch; with an introduction by H. E. Marshall. London,

SHAKESPEARE, William, 1564-1616.
A further approach to Shakespeare—*conta.*
New York [etc.] Thomas Nelson and sons, ltd. [1934.]
vi, 7-281p. incl. front. illus. 16cm. (The "Teaching of English" series, no. 194.)
"The selection of passages and arrangement of the whole book is the work of Miss Freda Holmdahl."—p. vi.
Selections from Shakespeare interspersed with tales by Quiller-Couch and Charles and Mary Lamb.
822.3/S37

—— —— [Reprint. 1935.]
822.3/S37[1]

The Shakespeare anthology; poems, poetical passages, lyrics. London, The Nonesuch press; New York, Random house, inc. [1935.]
vii, 525, [1]p. 19cm.
The sonnets, lyrics and poems are given in full.
822.3/S38

3. *INDIVIDUAL WORKS (alphabetical)*

ANTONY & CLEOPATRA

SHAKESPEARE, William, 1564-1616.
. . . Antony and Cleopatra, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.
xxviii, 230p. 16½cm.
822.3/S39

. . . Antony & Cleopatra, with an introduction by W. J. Rolfe and seventeen illus. by Paul Avril. New York, Duprat & co., 1891.
2p.l., xxii, [ii], 196p., 3 l., incl. plates. 25 × 16cm.
Head and tail pieces.
Printed in Paris.
"Edition limited to one hundred and fifty numbered copies. Nos. 1-50 . . . on Japan paper. Nos. 51-150 . . . on Holland paper. No. 141."
Bound by H. S. Nicholos, ltd. There is an extra title page at the end.
Illus t.-p.

—— —— Copy 2.
Limited edition no. 106.
Imperfect: last 3 l. wanting.
822.3/S40

The tragedie of Anthony and Cleopatra. (1623.) [Hammersmith, Doves press, 1912.]
140, [4]p. 23½cm.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the text of the first folio, first imprinted in 1623, with only such corrections of the text as are mentioned overleaf . . . 200 copies on paper and 15 copies on vellum. Compositor: William Jenkins. Pressmen: H. Gage-Cole & Albert Lewis. Published and sold at Doves press. 1912.
Printed in red and black throughout.
822.3/S41

SHAKESPEARE, William, 1564-1616.
. . . Antony and Cleopatra, with illus. by Paul Avril. Paris, Societe des oeaux art. [n.d.]
2p.l., 253p. front., illus., plates, 23½cm.
Illus. t.-p.
Title in red and black.
"Luxembourg edition. Limited to one thousand copies for England and America. Number 445."
Head and tail pieces.
822.3/S42

AS YOU LIKE IT

[SHAKESPEARE, William] 1564-1616.
As you like it; with twelve illus. by Emil Bayard; reproduced in photogravure by Messrs. Boussod, Valadon & co., with an introduction by Edward Dowden. London, New York [etc.] Cassell & co., ltd., 1887.
xxiv, 44p. (incl. front., illus., plates.) 43 × 33cm. (The international Shakespeare.)
822.3/S43

. . . As you like it, with introduction and notes by K. Deighton. London and New York, Macmillan and co., 1891.
xxii, 164p. 16½cm.
822.3/S44

As you like it, ed. by F. W. Kellett, with an introduction on Shakespeare. Madras, Srinivasa, Varadachari & co., 1898.
6p.l., civ, 289p. front. 18cm. (The college classical series of Shakespeare's plays.)
822.3/S45

Shakespeare's comedy of As you like it, with preface, glossary &c. by Israel Gollanez. London, J. M. Dent and co., 1909.
xivp., 1 l., 143, [1]p. front. 13½ × 10cm.
Half-title: The Temple Shakespeare.
Shakespeare's coat of arms on lining-papers.

SHAKESPEARE, William, 1564-1616.
. . . As you like it—*contd.*
"The text . . . is that of the Cambridge edition."
"First edition . . . 1894 . . . seventeenth edition, January, 1909."
The front. is accompanied by a guard sheet with verse.
Title within ornamental border.

822.3/S46

Shakespeare's comedy: As you like it, with illus. by Hugh Thomson. London, Hodder & Stoughton [n.d.]
3p.l., v-xxxv, 142, [1]p. 40 mounted col. pl. incl. front. 28 × 22½cm.
"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 119. [Signed] Hugh Thomson."
Illus. t.-p.
"The text is printed . . . from the Oxford edition."—Note, verso of t.-p.
Plates accompanied by guard sheets with descriptive letterpress.

—— —— Copy 2.
Limited edition no. 11.

822.3/S47

CORIOLANUS

SHAKESPEARE, William, 1564-1616.
. . . Coriolanus, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.
2p.l., vii-xxiv, 251p. 16½cm.

822.3/S48

The tragedy of Coriolanus. (1623.) [Hammersmith and London, Doves press, 1914.]
2p.l., 7-155, [10]p. 23½cm.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the text of the first folio, first imprinted in 1623 . . . 200 copies on paper and 15 copies on vellum. Compositor: William Jenkins. Pressmen: H. Gage-Cole and Albert Lewis. Published and sold at the Doves press, 1914.
"Errata in folio corrected": 9p. after the collophon.
Title in red and black.
Marginal headings, initials and headings in text in red.

822.3/S49

CYMBELINE

SHAKESPEARE, William, 1564-1616.
. . . Cymbeline, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.
2p.l., vii-xvi, 223p. 16½cm.
First ed. 1889; reprinted 1890.

822.3/S50

HAMLET

SHAKESPEARE, William, 1564-1616.
Hamlet, Prince of Denmark, by William Shakespeare; illus. by Harold Copping. London, Paris [etc.] Raphael Tuck & sons, ltd. [1879?]
74p. col. front., illus., 11 col. pl., facsim. 29½ × 22cm.
Illus. t.-p., and half t.-p.

—— —— Copy 2.
Imperfect: front. and all col. plates wanting.

822.3/S51

. . . Hamlet, Prince of Denmark, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.
2p.l., vii-xxxi, 292p. 16½cm.

822.3/S52

The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare. (1604, 1623.) [Hammersmith, Doves press, 1909.]
158, [2], 23, [1]p. 23cm.
Colophon: Printed by T. J. Cobden Sanderson at Doves press, Hammersmith. 250 copies on paper and 15 on vellum. Compositor: J. H. Mason. Pressmen: H. Gage-Cole and A. Lewis. Initial capitals flourished by Edward Johnston. Published and sold at the Doves press. June, 1909.
Appendix describing the text: 23, [1]p. at the end.
Printed in red and black throughout.

822.3/S53

Shakespeare's tragedy of Hamlet; illus. by W. G. Simmonds. London, Hodder & Stoughton [n.d.]
2p.l., iii-xxvii, 164p., 1 l. 30 mounted col. pl. incl. front. 28 × 22cm.
"This edition is limited to two hundred and fifty copies, signed by the artist and numbered, of which this is no. 39. [Signed] W. G. Simmonds."
"The text is printed . . . from the Oxford edition."—Note on 2nd prelm. leaf.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.

822.3/S54

SHAKESPEARE, William, 1564-1616.
—— —— [Another ed., 1910.]
xxvii, 164p., 1 l. 30 mounted col. pl. incl. front. 24½ × 18cm.
—— —— Copy 2.
822.3/S54[1]

HENRY IV., V., VI., VIII.

[SHAKESPEARE, William] 1564-1616.
King Henry IV. parts I and II; with twelve illus. by Eduard Grutzner, reproduced in photogravure; with an introduction by Edward Dowden. London, New York [etc.] Cassell & co., ltd., 1887.
xxiv, 87, [1]p. incl. front., illus., plates. 43½ × 34cm. (The international Shakspere.)
822.3/S55

. . . King Henry the Fourth . . . with introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1893.
2v. 16½cm.
822.3/S56

. . . The life of King Henry the Fifth, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.
2p.l., vii-xxxvi, 233p. 16½cm.
822.3/S57

. . . King Henry V., with introduction and notes by Jitendralal Bannerjee. Calcutta, Bannerjee, Das & co., 1919.
3p.l., xliv p., 1 l., 177, 164, [3]p. 21½cm.
822.3/S58

King Henry VIII., with twelve illus. by Sir James D. Linton; with an introduction by Edward Dowden. London, Melbourne [etc.] Cassell & co., ltd., 1892.
xxiv, 53, [1]p. (incl. mounted front., illus., plates.) 43 × 34cm. (The international Shakspere.)
"The India proof edition is limited to two hundred and fifty numbered copies, of which this is no. 140."
822.3/S59

. . . King Henry the Eighth, with introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1895.
xlv, 183p. 16½cm.
Half-title: The famous history of the life of King Henry the Eighth.
822.3/S60

JULIUS CAESAR

SHAKESPEARE, William, 1564-1616.
The tragedie of Julius Caesar. (1623.) [Hammersmith, Doves press, 1913.]
111, [5]p. 23½cm.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press, Hammersmith, from the text of the first folio, first imprinted in 1623, with only such corrections of the text as are set out opposite. 200 copies on paper and 12 on vellum. Compositor: William Jenkins. Pressmen: H. Gage-Cole and Albert Lewis. Published and sold at the Doves press. 1913.
Printed in red and black throughout.
Contains one pamphlet of two leaves: "On a passage in Julius Caesar, a lecture addressed to the editor of The Times", July 17, 1913.
822.3/S61

KING JOHN

SHAKESPEARE, William, 1564-1616.
. . . The life and death of King John, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.
2p.l., vii-xxvii, 187p. 16½cm.
822.3/S62

KING LEAR

SHAKESPEARE, William, 1564-1616.
. . . King Lear, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.
xxxvii, 224p. 16½cm.
822.3/S63

MACBETH

SHAKESPEARE, William, 1564-1616.
Shakespeare's tragedy of Macbeth, with introduction, and notes explanatory and critical . . . by the Rev. Henry N. Hudson. Boston, London [etc.] Ginn & co. [°1880.]
203p. 16cm.
822.3/S64

[SHAKESPEARE, William] 1564-1616.
The tragedie of Macbeth; with illus. and notes by J. Moyr Smith. London, Sampson Low, Marston, Searle & Rivington, ltd., 1889.
3p.l., xxx, 87, [1]. col. front., illus., xxv col. pl. 50 × 32cm.
"This edition is limited to one hundred and twenty-five copies, for England and America, of which this is no. 90. [Signed] J. Moyr Smith."
Added illus. t.-p. in colours.
". . . the text has been printed exactly as in the first folio edition of 1623 . . ."—p. iv.
"List of the illustrations with historical and antiquarian notes": p. [xxi]-xxx.
822.3/S65

—— —— [Another ed., n.d.]
2p.l., xxx, 87, [1]p. col. front., illus., xxv col. pl. 38 × 28½cm.
Added illus. t.-p. in colours.
P. i & ii is after p. xxx.

—— —— Copy 2.
Imperfect: front. and added t.-p. wanting.
822.3/S65[1]

The tragedy of Macbeth, with an introduction and notes by Rev. J. C. Scrimgeour. London, Macmillan & co., ltd., 1916.
4p.l., [vii]-lxv, 181p. 18cm.
"The text used . . . is that of the Globe Shakespeare."—Pref.
822.3/S66

MERCHANT OF VENICE

SHAKESPEARE, William, 1564-1616.
Shakespeare's comedy of the Merchant of Venice; with illus. by Sir James D. Linton. London, Hodder & Stoughton [n.d.]
3p.l., v-xxxiv, 143, [1]p. 36 mounted col. pl. incl. front. 27½ × 22cm.
"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 66. [Signed] James D. Linton."
Mounted illus. on t.-p.
"The text is printed . . . from the Oxford edition."—Note, 3rd prelm. leaf.
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S67

MERRY WIVES OF WINDSOR

SHAKESPEARE, William, 1564-1616.
The merry wives of Windsor, by William Shakespeare; illus. by Hugh Thomson. London, William Heinemann, 1910.
viii, 170p., 1 l. mounted col. front., illus., mounted col. plates. 27½ × 22½cm.
"This edition is limited to three hundred and fifty numbered and signed copies, of which one hundred are reserved for sale in the United States of America. No. 79. [Signed] Hugh Thomson."
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S68

—— —— [Ordinary ed.] 25 × 18cm.
822.3/S68[1]

MIDSUMMER NIGHT'S DREAM

SHAKESPEARE, William, 1564-1616.
A midsummer-night's dream, by W. Shakespeare; illus. with 24 silhouettes by P. Konewka. Woodcuts engraved by A. Vogel. London, Longmans, Green, and co. [etc.] 1868.
3p.l., 88p. mounted illus. 32 × 22½cm.
822.3/S69

A midsummer-night's dream, by William Shakespeare; with illus. by Alfred Fredericks. London, Bickers and son, 1874.
101p. incl. illus., plates. 27 × 19½cm.
822.3/S70

A midsommer nights dreame, by William Shakespeare; illus. by J. Moyr Smith. London, Bernard Quaritch, 1892.
xviiip., 1 l., 36p., 2 l. front., illus., 13 pl. 38½ × 28½cm.
Illus. t.-p. and added t.-p.
"This edition is limited to 25 copies with plates on vellum, numbered 1 to 25; 75 copies with plates on Japanese paper, numbered 26 to 100; and 275 copies with plates on antique paper, numbered 101 to 375. Number of this copy, 164. [Signed] J. Moyr Smith."
822.3/S71

. . . A midsummer-night's dream, with an introduction and notes by K. Deighton. London and New York, Macmillan and co., 1893.
xxii, 157p. 16½cm.
First printed, 1891; reprinted 1893.
822.3/S72

SHAKESPEARE, William, 1564-1616.

A midsummer-night's dream, by William Shakespeare; with illus. by Arthur Rackham. London, William Heinemann; New York, Doubleday Page & co., 1908.
3p.l., 134p., 1 l., mounted col. front., illus., mounted col. plates. 29 × 22½cm.
"This edition is limited to 1,000 numbered and signed copies, for sale in Great Britain and Ireland. No. 761. [Signed] Arthur Rackham."
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.

—— —— Copy 2.
Limited edition no. 792.
822.3/S73

—— —— [Ordinary ed.] 25 × 18cm.
822.3/S73[1]

—— —— [New impression. 1925.]
"First printed 1908, new impression March 1911 . . . May 1925."
822.3/S73[11]

Shakespeare's comedy of A midsummer-night's dream, with illus. by W. Heath Robinson. London, Constable & co., 1914.
xii p., 2 l., 185, [3]p. (incl. illus., plates) mounted col. front., 11 mounted col. pl. 29 × 22cm.
"This edition is limited to 250 numbered and signed copies for sale. No. 11. [Signed] W. Heath Robinson."
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S74

A midsummer night's dream. London, Ernest Nister [n.d.]
45, [1]p. col. front., illus., 5 col. pl. 38 × 28½cm.
Printed at Nuremberg.
Illus. cover with borders in gold-tooling.
822.3/S75

. . . A midsummer night's dream, ed. by A. F. Watt. London, W. B. Clive, University tutorial press, ltd. [n.d.]
xxxii, 105, [1]p. 17½cm. (The university tutorial series.)
822.3/S76

MUCH ADO ABOUT NOTHING

SHAKESPEARE, William, 1564-1616.

. . . Much ado about nothing, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1888.
2p.l., vii-xxi, 170p. 16½cm.
822.3/S77

. . . Much ado about nothing, ed. by George Sampson. Cambridge, University press. 1923.
ciii, 224p. 17cm. (The Pitt press Shakespeare.)
"Reference list of works alluded to in the notes.": p. [79]-81.
822.3/S78

OTHELLO

SHAKESPEARE, William, 1564-1616.

. . . Othello, the Moor of Venice, with an introduction and notes, by K. Deighton. London and New York. Macmillan and co., 1890.
2p.l., vii-xviii, 205p. 16½cm.
Brittle.
822.3/S79

Othello, the Moor of Venice, by William Shakespeare; illus. by Ludovic Marchetti. London, Reproduced by Gilbert Whitehead & co. [Published for the proprietors by Simpkin, Marshall, Hamilton, Kent & co., ltd., London, n.d.]
2p.l., 42p., 1 l. illus. (part col.) 36½ × 28½cm.
Illus. t.-p. in colours.
Added illus. t.-p.
822.3/S80

PERICLES

SHAKESPEARE, William, 1564-1616.

Shakespeare's Pericles; being a reproduction in facsimile of the first ed., 1609, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.
48, 6p. illus. (facsim.) facsim: [70]p. 25 × 20cm.
With reproduction of original t.-p.: The Late, And much admired play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie,

SHAKESPEARE, William, 1564-1616.
. . . Pericles—*contd.*
aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. [Ornament] Imprinted at London for Henry Gosson, and are to be sold at the Signe of the Sunne in Pater-noster row, &c. 1609.
Bound with the author's 'Venus and Adoins; being a repdoduction in facsimile of the first edition, 1594. Oxford, 1905.
Shelved at 822.3/S113

RICHARD II. & III.

SHAKESPEARE, William, 1564-1616.
. . . The tragedy of King Richard II., with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.
2p.l., vii-xxiv, 192p. 16½cm.
822.3/S81

. . . The tragedy of Richard the Third, with an introduction and notes, by C. H. Tawney. London and New York, Macmillan and co., 1893.
xxi, 255p. 16½cm.
First edition 1888; reprinted 1890, 1893.
822.3/S82

ROMEO & JULIET

SHAKESPEARE, William, 1564-1616.
Romeo and Juliet, with twelve illus. by F. Dicksee, reproduced in photogravure by Messrs. Goupil & co., with an introduction by Edward Dowden. London, Paris [etc.] Cassell & co., ltd.. 1884.
xxvi, 53p. front., illus. 43 × 34cm.
822.3/S83

. . . Romeo and Juliet, with an introduction by Richard Henry Stoddard and illus. by Jacques Wagrez and Louis Titz. New York, Duprat and co., 1892.
2p.l., xii, 170p., 1 l. (incl. plates) front., illus., plates. 25½ × 16cm.
"Edition limited to 350 numbered copies. Nos. 1-50 . . . on Japan paper. Nos. 51-350 . . . on Holland paper. No. 253."
Printed in Paris.

—— —— Copy 2.
Limited edition, no. 211.
822.3/S84

SHAKESPEARE, William, 1564-1616.
. . . Romeo and Juliet, with introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1893.
xxx, 216p. 16½cm.
822.3/S85

Romeo and Juliet, by William Shakspere; with nine illus. in photogravure from designs by Frank Bindley. London, Belfast [etc.] Marcus Ward & co., ltd. [n.d.]
118, [1]p. front., 8 pl. 30 × 23½cm.
822.3/S86

Shakespeare's tragedy of Romeo and Juliet, with illus. by W. Hatherell. London and New York, Hodder & Stoughton [n.d.]
2p.l., iii, [i], 206p., 1 l. illus., 22 mounted col. pl. incl. front. 28 × 22cm.
"This edition de luxe is limited to two hundred and fifty copies, signed by the artist and numbered, of which this is no. 28. [Signed] W. Hatherell."
Illus. t.-p.
Each plate preceded by leaf with descriptive letterpress not included in collation.
822.3/S87

—— —— [Another ed., n.d.]
1p.l., iii, [i], 206p., 1 l., 22 mounted col. pl. incl. front. 24½ × 18cm.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S87[1]

Romeo and Juliet, by William Shakespeare; painted by Ludovic Marchetti, Lucius Rossi, Oreste Cortazzo. London, Paris [etc.] Raphael Tuck and sons [n.d.]
1p.l., 43, [1]p., 2 l. illus. (part col.) 36½ × 29cm.
"This edition de luxe is limited to one hundred copies and every copy is numbered by us. Raphael Tuck & sons, No." This copy is not numbered.
Illus. t.-p. in colours.
822.3/S88

—— [Another ed.] Romeo and Juliet; a tragedy by William Shakespeare; with illus. by Ludovic Marchetti, Lucius Rossi and Oreste

SHAKESPEARE, William, 1564-1616.
Romeo and Juliet—*contd.*

Corazzo. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]
2p.l., 43, [1]p., 1 l. illus. (part col.) 36 × 29cm.
Added illus. t.-p. in colours.
822.3/S88[1]

. . . Romeo and Juliet, with illus. by J. Wagrez and Louis Titz. Paris, Societe des Beaux Arts [n.d.]
3p.l., 214p. front., illus., plates. 23½cm.
"Luxembourg edition limited to one thousand copies for England anl America. Numbed 445."
Engr. t.-p.
Title in red and black.
822.3/S89

Tragedie de Shakspeare; Roméo et Juliette; traduction de daffry de la Monnoye; illus. D'Andriolli, gravures de Hayot. Paris, De Firmin-Didot et cie. [1885?]
2p.l., viii p., 1 l., 193p. 10 pl. 38 × 28½ cm.
Some of the plates bear the date 1885.
822.3/S90

TEMPEST

SHAKESPEARE, William, 1564-1616.

. . . The Tempest, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.
2p.l., vii-xix, 153p. 16½cm.
First ed., 1889, reprinted 1890.
822.3/S91

The Tempest, by William Shakespeare; with illus. in colour by Paul Woodroffe and songs by Joseph Moorat. London, Chapman & Hall, ltd., 1908.
4p.l., 129, [1]p., 1 l. mounted col. front., 16 mounted col. pl. 26½ × 18½cm.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
—— —— Copy 2.
—— —— Copy 3.
Imperfect: Plate no. 10, 13 wanting.
822.3/S92

SHAKESPEARE, William, 1564-1616.

The Tempest, ed. by H. M. Percival. Calcutta [S. Chaudhuri, Printed at the Commercial gazette press] 1928.
4p.l., [vii]-xlv, [i], 220p. 18½cm. (The India Shakespeare.)
822.3/S93

Shakespeare's comedy of the Tempest, with illus. by Edmund Dulac. London, Hodder & Stoughton [n.d.]
3p.l., v-xxiv, 143, [1]p. 40 mounted col. pl. incl. front. 28 × 22cm.
"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 164. [Signed] Edmund Dulac."
"The text is printed . . . from the Oxford edition."—Note on 3rd prelm. leaf.
Title within ornamental border.
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S94

—— —— [Ordinary ed., n.d.]
xxiv, 143, [1]p. 40 mounted col. pl. incl. front. 24½ × 18½cm.
822.3/S94[1]

. . . The Tempest, by A. R. Weekes. London, W. B. Clive, University tutorial press, ltd. [n.d.]
xxx, 119p. 17½cm.
822.3/S95

TWELFTH NIGHT

SHAKESPEARE, William, 1564-1616.

. . . Twelfth night; or, What you will, with an introduction and notes, by K. Deighton. [2nd ed.] London and New York, Macmillan and co., 1890.
2p.l., vii-xvi, 184p. 16½cm.
First ed., 1889.
822.3/S96

. . . Twelfth night; or, What you will, ed. by H. C. Duffin. London, University tutorial press, ltd. [n.d.]
xli, 130p. 17½cm. (The tutorial Shakespeare.)
822.3/S97

Shakespeare's comedy of Twelfth night; or, What you will; with illus. by W. Heath Robinson. London, Hodder & Stoughton [n.d.]
xxiv, 143, [1]p. illus., 40 mounted col. pl. incl. front. 24½ × 18cm.

SHAKESPEARE, William, 1564-1616.
. . . Twelfth night—*contd.*
Vignette t.-p.
"The text is printed from . . . the Oxford edition."—Note, p. [ii.]
Plates accompanied by guard sheets with descriptive letterpress.
822.3/S98

WINTER'S TALE

SHAKESPEARE, William, 1564-1616.
. . . The Winter's tale with an introduction and notes by K. Deighton. London and New York, Macmillan and co., 1889.
2p.l., vii-xxxiv, 198p. 16½cm.
Errata slip laid in.
822.3/S99

Shakespeare's comedy of A Winter's tale; with preface glossary, &c. by Israel Gollancz. [7th ed.] London, J. M. Dent & co., 1902.
x p., 1 l., 161, [1]p. front. 12½ × 9cm.
Half title: The Temple Shakespeare.
Front. accompanied by guard sheet with a poem.
Title in red and black with ornamental border.
First ed. 1894.
"Text . . . is that of the Cambridge edition."
822.3/S100

POEMS, SONGS, SONNETS
—*COLLECTED WORKS*

SHAKESPEARE, William, 1564-1616.
The poems of Shakespeare, ed. with an introduction and notes, by George Wyndham. London, Methuen and co., 1898.
3p.l., [v]-cxlvii, 343, [1]p. 22cm.
822.3/S101

Shakespeare's poems. Venus and Adonis, Lucrece, The Passionate pilgrim, Sonnets to sundry notes of music, The Phoenix and turtle; ed. by C. Knox Pooler. London. Methuen and co., ltd. [1911.]
xciii, 164p. 21½cm. (The Arden Shakespeare.)
822.3/S102

The life and poetry of William Shakespeare. [no place. no pub., n.d.]
1p.l., [v]-xl., 213p. 19cm.
Imperfect: T.-p. and "The poetical works of the earl of Surrey", wanting.
822.3/S103

SHAKESPEARE, William, 1564-1616.
The poetical works of William Shakespeare and the Earl of Surrey.
See 821.08/S5

LUCRECE

SHAKESPEARE, William, 1564-1616.
Shakespeare's Lucrece; being a reproduction in facsimile of the first ed., 1594, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.
56p. illus. (facsims.) facsim.: [93]p. 25 × 20cm.
With reproduction of original t.-p.: [*Band*] Lucrece [*Printer's device.*] London. Printed by Richard Field, for John Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594.
Bound with the author's Venus and Adonis being a reproduction in facsimile of the first edition, 1594. Oxford, 1905.
Shelved at 822.3/S113

Lucrece. (1594.) [Hammersmith, Doves press, 1915.]
76, [2]p. 23½cm.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the text of the first edition printed by Richard Field for John Harrison, 1594, with such changes only as are set out overleaf. 175 copies on paper and 10 copies on vellum. Compositor: W. Jenkins. Pressmen: H. Gage-Cole & Albert Lewis. Published and sold at the Doves press, 1915. Dedication and colophon with a few initials in red.
822.3/S104

SONGS AND SONNETS (Chronological)

SHAKESPEARE, William, 1564-1616.
Shakespeares sonnets; being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.
71p. 1 illus. (facsim.) facsim.: [80]p. 25 × 20cm.
Original t.-p.: Shakespeares sonnets never before Imprinted. At London By G. Eld for T. T. and are to be solde by William Apley. 1609.
"A Louers complaint by William Shakespeare": p. [70-78.]

SHAKESPEARE, William, 1564-1616.
. . . Sonnets—*contd.*

Bound with the author's "Venus and Adonis; being a reproduction in facsimile of the first edition, 1594." Oxford, 1905.

Shelved at 822.3/S113

Songs of Shakespeare, illus. by the Etching club. London, Printed by Gad & Keningale, 1843.
20 l. illus. 30 × 24½cm.

Engraved t.-p.
Text and illus. on mounted India proofs. Includes etchings by Horsley, Redgrave, Taylor, Cope, Palmer and nine others. The first nine plates were originally published in the year 1843.

Contents. — "My lady sweet arise" (Cymbeline) —Ariel's song (Tempest).—Antolycus' song (Winter's tale).—"Where the bee sucks" (Tempest).—Drinking song (Othello).—"Under the greenwood tree" (As you like it).—The song of poor Barbara (Othello).—The forester's song (As you like it).—Youth and age (The passionate pilgrim).—Sleepest, or wakest thou (King Lear).—The vine (song in Antony and Cleopatra).—Fairies' song (Midsummer night's dream).—Who is Silvia? (Two gentlemen of Verona).—Come away, come away, death (Twelfth-night).—Caliban's song (Tempest).—Blow, blow, thou winter wind (As you like it).—Balthazar's song (Much ado about nothing).—Winter song (Love's labour lost).

822.3/S105

—— [Another ed.] Songs anl ballads of Shakespeare, illus. by the Etching club. London, David Bogne, 1852.
1ol. illus. 33 × 24cm.

822.3/S105[1]

The songs and ballads of Shakespeare, illuminated by Cwilt Mapleson. New York, Lockwood and co. [1849.]
23 unnumb. l. 25 × 19½cm.

Printed in colour by T. Sinclair.
In colours with ornamental borders throughout.
Half title: The Shakespeare ballads illuminated.

822.3/S106

The sonnets of William Shakspere, ed. by Edward Dowden. London, Kegan Paul, Trench & co., 1881.
ix, [1], 306p. 19cm.

"Notes": p. [191]-306.
"The present edition differs from that in the Parchment series in having fuller notes, and part II. of the Introduction, giving a survey of the literature of the sonnets."—Note on p. [i] after p. ix.

822.3/S107

SHAKESPEARE, William, 1564-1616.
Some well-known "sugar'd sonnets", by William Shakespeare; re-sugar'd with ornamental borders designed by Edwin J. Ellis. London, Henry Southeran & co. [etc., 1883.]
35 unnumb. l. 21½cm.

T.-p. and part of the leaves have ornamental borders.
Ten sonnets only.
Text printed on one side of leaf only.

—— —— Copy 2.

822.3/S108

The sonnets. London, Arthur L. Humphreys, 1906.
2p.l., 204p. 16cm. (The royal library. Belles lettres series.)

On the verso of half-t.-p.: The sonnets and songs of Shakespeare.

822.3/S109

Shakespeares sonnets, tercentenary edition, 1609. [Hammersmith, Doves press.] 1909.
84, [2]p. 23½cm.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press, Hammersmith from the first edition, imprinted at London by G. Eld for T. T. 1609 . . . Three capitals designed by Edward Johnston & engraved by Noel Rooke & A. E. R. Gill. 250 copies on paper & 15 on Vellum. Compositor: J. H. Mason. Pressmen: H. Gage-Cole & A. Lewis.
Title in red and black.
Marginal notes in red.

822.3/S110

The sonnets of William Shakespeare. [London, Pub. for the Medici society, ltd., by Philip Lee Warner, 1913.]
2p.l., 78p., 2 l. 22½cm.

". . . This edition . . . have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy no. 209."
". . . reprinted from the Oxford text, as edited by W. J. Craig . . ."—Colophon.

822.3/S111

SHAKESPEARE, William, 1564-1616.
Songs by Shakespeare; illuminated by H. C. Hoskyns Abrahall. London, Day & sons, ltd. [n.d.]
13 unnumb. l. 27½ × 21cm.
Illuminated borders throughout.

822.3/S112

VENUS AND ADONIS

SHAKESPEARE, William, 1564-1616.
Shakespeare's Venus and Adonis: being a reproduction in facsimile of the first edition, 1593, from the unique copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.
75p. illus. (facsims.) facsim.: [54]p. 25 × 20cm.
"One thousand copies of this facsimile have been printed of which this is number 250. [Signed] Sidney Lee."
With reproduction of original t.-p.
Bound with author's Lucrece, Passionate pilgrim. Sonnets; and Pericles. (All published in 1905.)

822.3/S113

Venus and Adonis. 1593. [Hammersmith, Doves press, 1912.]
57, [1]p., 1 l. 23½cm.
T.-p. in red and black.
Initials.
Dedication and colophon in red.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the text of the first edition imprinted by Richard Field, 1593, with such changes only as are set out opposite. 200 copies on paper and 15 copies on vellum . . . published and sold at the Doves press MDCCCCXII.
p. 1-2 blank.

822.3/S114

SPURIOUS AND DOUBTFUL WORKS

SHAKESPEARE, William, *spurious and doubtful works.*
The doubtful plays of Shakspere; being all the dramas attributed to the muse of the world's great poet; rev. from the original editions. Accompanied with historical and analytical introductions to early play, and notes critical and explanatory By Henry Tyrrell, . . . illus. by portraits engraved on steel . . . of the greatest . . . actors of the age. London and New York, John Tallis and co. [n.d.]
2p.l., 484p. front. 27 × 18½cm.
Added t.-p. engraved and illus.
Contents.—Titus Andronicus. — Pericles, Prince of Tyre.—A Yorkshire tragedy.—London prodigal.—Sir John Oldcastle (first part).—Thomas, Lord Cromwell.—The Puritan; or, The widow of Walting street.—Locrine.—King Edward III.—The merry devil of Edmonton.—Fair Em; the miller's daughter of Manchester.—Mucedorus.—Arden, of Feversham.—The birth of Merlin; or, The child hath found his father.—The two noble kinsmen.

822.3/S115

PASSIONATE PILGRIM

[SHAKESPEARE, William] 1564-1616.
The Passionate pilgrim; being a reproduction in facsimile of the first edition, 1599, from the copy in the Christie Miller library at Britwell, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.
57p. illus. (facsims.) facsim.: 32 l. 25 × 20cm.
Facsimile printed on one side of leaf only, except last three printed leaves.
Original t.-p.: The Passionate Pilgrim By W. Shakespeare. [Ornament] At London Printed for W. Iaggard, and are to be sold by W. Leake at the Grey-hound in Paules Churchyard, 1599. At C3 is a second title: Sonnets to Sundry notes of Musicke. [Ornament] At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Grey-hound in Paules Churchyard. 1599.
"No more than five poems can be ascribed with confidence to his pen. Of the remaining fifteen, five were assigned without controversy to other hands in Shakespeare's lifetime; two were published elsewhere anonymously; and eight, although of uncertain authorship, lack all signs of Shakespeare's workmanship."—Introd., p. 8.
Bound with the author's Venus and Adonis, being a reproduction in facsimile of the first edition, 1594. Oxford, 1905.

Shelved at 822.3/S113

—BIBLIOGRAPHIES

JAGGARD, William, 1868-
Shakespeare bibliography: a dictionary of every known issue of the

JAGGARD, William, 1868-
Shakespeare bibliography—*contd.*
writings of our national poet and of recorded opinion thereon in the English language, by William Jaggard; with historical introduction, facsimiles, portraits and other illus. Stratford-on-Avon, The Shakespeare press. 1911.
xxi, [ii], 729p. front., illus., plates, ports. 22cm.
Title vignette.
"The paper for the 'hand-made edition' of this book is specially woven and water-marked, and the impression limited to five hundred copies for private distribution, of which this is number. [This copy is not numbered.] Initiated by the writer." This copy is not initiated by the writer.
822.3/S116

POLLARD, Alfred William, 1859-1944.
Shakespeare folios and quartos, a study in the bibliography of Shakespeare's plays, 1594-1685, by Alfred W. Pollard, with 37 illus. London, Methuen and co., 1909.
vii, 175, [1]p. facsims. 35½ × 23cm.
With reproduction of original t.-p.
"Note" slip laid in.
822.3/S117

—CONCORDANCES, DICTIONARIES, ETC.

BARTLETT, John, 1820-1905, *comp.*
A new and complete concordance or verbal index to words, phrases, & passages in the dramatic works of Shakespeare, with a supplementary concordance to the poems. London and New York, Macmillan and co., 1894.
4p.l., 1910p. 27½ × 21cm.
"This concordance . . . was prepared from the text of the Globe edition of Shakespeare (1875); but as new readings have since been introduced into the text of the later issues, the manuscript has been revised and collated with the latest edition (1891)."
"By far the most extensive labour within the limits of a single volume ever devoted to Shakespeare. The achievement is alike remarkable for its extent, its accuracy . . ."—"Shakespeare bibliography" by W. Jaggard, p. 580.
822.3/S118

EDWARDES, Marian, *comp.*
A pocket lexicon & concordance to the works of Shakespeare. London, J. M. Dent and co., 1909.
viii, 273, [1]p. 13 × 10cm.
"A list of authorities quoted": p. vii-viii.
"The lines are numbered according to the Globe edition, from the text of which the Temple Shakespeare was set up."—Preliminary note.
822.3/S119

FOSTER, John, *comp.*
A Shakespeare word book; being a glossary of archaic forms and varied usages of words employed by Shakespeare. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [1908.]
xi, 735p. 22½cm.
822.3/S120

JERVIS, Swynfen, 1797-1867, *comp.*
A dictionary of the language of Shakspeare, London, John Russell Smith, 1868.
2p.l., 374p. 27 × 20cm.
822.3/S121

NARES, Robert.
A glossary . . . which have been thought to require illustration in the works of English authors particularly Shakespeare and his contemporaries.
See 820.3/N

ONIONS, Charles Talbut, 1873- *comp.*
A Shakespeare glossary. by C. T. Onions. Oxford, Clarendon press, 1911.
xii, 259, [1]p. 19cm.
On cover: The Oxford Shakespeare glossary.
"Authors and works cited": p. vii-ix.
822.3/S122

SCHMIDT, Alexander, *comp.*
Shakespeare-Lexicon; a complete dictionary of all the English words, phrases and constructions in works of the poet, by Alexander Schmidt. Berlin, Georg Reimer; London, Williams & Norgate, 1875.
2v. in 1. 23½cm.
Added t.-p. in German.
822.3/S123

SCHMIDT, Alexander, *comp.*

—— —— 3rd ed. revised and enl. by Gregor Sarrazin. Berlin, Georg Reimer, 1902.
2v. 24cm.
822.3/S123[1]

WHITE, H. Kelsey, *comp.*

An index to the songs, snatches, & passages in Shakespeare which have been set to music; comp. by H. Kelsey White. Gt. Fencote, near Bedale, J. R. Tutin, 1900.
13, [1]p. 19cm.
"300 copies only."
822.3/S124

—ILLUSTRATIONS

BOYDELL, John, 1719-1804.

Boydell's graphic illus. of the dramatic works of Shakespeare; consisting of a series of prints forming an elegant and useful companion to the various editions of his works, engraved from pictures, purposely painted by the very first artists, and lately exhibited at the Shakspeare gallery. London, Pub. by Messrs. Boydell & co. [1804?]
7p.l., c pl. incl. front., port. 42 × 32cm.
Engraved t.-p. partly in script.
Separate issue of the plates prepared for Boydell's edition of Shakespeare, 1802. Though called "a selection" the plates correspond with those in the Asutosh Collection copy of the works, except that the separate issue has in addition "Shakespeare nursed by Tragedy and Comedy" (frontispiece) a portrait of Boydell, another plate in Titus Andronicus (Lavinia pursuing her young nephew) and a variation of Opie's Juliet on her couch, "Engraved by W. Blake"; while it lacks a variation of the first plate in Richard III. (Gloster and the princes) found in the works.
A descriptive index and alphabetical list of the plates are prefixed. More than half the plates, which are dated 1791-1803, are by R. Smirke, W. Hamilton, R. Westall, F. Wheatley, and James Northcote, with a few each by Reynolds, Opie, Stothard and others. Among the engravers who contributed most work are Jame Parker, Anker Smith and James Heath.
The collection has been confused with that entitled: "American edition of Boydell's illustrations" & "A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare", London, 1803, two large folio vols. containing plates (100 including the portraits of the king and queen prefixed, and the two title vignettes) most of which are entirely different from these smaller plates.
822.3/S125

BOYDELL, John, 1719-1804.

Illustrations to Shakspeare from the plates in Boydell's ed., as published in the ed. recently ed. and printed in fifteen volumes; by A. J. Valpy. London [Valpy] 1834.
2p.l., front. (port.) 168pl. 14½ × 9¼cm.
822.3/S126

The American edition of Boydell's illus. of the dramatic works of Shakspeare, by the most eminent artists of Great Britain. New York, Restored and published with original descriptions of the plates, by Shearjashub Spooner, 1852.
2v. 100pl. incl. fronts. (ports.) & engraved t.-p. 74 × 60½cm.
Printed from the original copper-plates, restored.
Portraits of King George III. and Queen Charlotte form fronts.
Each plate, accompanied by a leaf with descriptive letterpress along with a biographical note on the painter.
Of the artists, Smirke, Fuseli, and Northcote contributed the largest number of plates; the others including Reynolds, Opie, and Stothard, are represented by, from one to five plates each engraved by R. Thew, T. Ryder, P. Simon and others.
822.3/S127

The gallery of illus. for Shakespeare's dramatic works originally projected and published by John Boydell reduced and re-engraved by the heliotype process with selections from the text; ed. by J. Parker Norris. Philadelphia, Gebbie & Barrie, 1874.
xv p. 100 pl. incl. front. 33 × 24cm.
Each plate, accompanied by a leaf with descriptive letterpress and text.
Imperfect: plate no. 100 wanting.
822.3/S128

The Boydell Shakespeare gallery: a series of ninety-six photographs, with selections from the text. London, W. Mansell, 1879.
3p.l., 96 mounted photos incl. front. 27½ × 38cm.

BOYDELL, John, 1719-1804.
. . . Shakespeare gallery—*contd.*
Photographs of the pictures by various artists from Boydell's Shakespeare gallery.
Extract "from preface to the original edition" signed by Josiah Boydell.
822.3/S129

BUNBURY, Henry William, 1750-1811, *illus.*
[A series of prints, illustrative of various interesting scenes in the plays of Shakespeare, engraved by F. Bartolozzi, P. Tomkins, T. Cheesman, and Meadows. London, T. Macklin, 1792-1796.]
20pl. 46⅜ × 52½cm.
Executed for Boydell's Shakespeare gallery.
Binders cover title: Bunbury & Mortimer's Shakespeare plates.
There is no plate by Mortimer though his name is mentioned on the cover.
Title copied from Jaggard's Bibliography of Shakespeare, p. 727.
822.3/S130

GALERIE des femmes de Shakespeare, collection de quarante-cinq portraits gravés par les premiers artistes de Londres, enrichie de notices critiques et litteraires. Paris, J.-B. Fellens et L.-P. Dufour [n.d.]
3p.l., xiv, 180p. front., 44pl. 25½ × 16cm.
Added engr. t.-p.
822.3/S131

(The) GRAPHIC gallery of Shakespeare's heroines; a series of studies in Goupil-gravure from paintings by L. Alma Tadema, P. H. Calderon [and others] with the stories of the plays by William Ernest Henley. London, Sampson Low, Marston, Searle, and Rivington, ltd., 1888.
[52]p. xxi pl. 42½ × 32cm.
822.3/S132

HEATH, Charles, 1785-1848.
The Shakespeare gallery; containing the principal female characters in the plays of the great poet; engraved from drawings by the first artists, under the direction and superintendence of Charles Heath. London, David Bogue (late Tilt & Bogue) [n.d.]
3p.l. 45pl. 24½ × 17cm.
Each plate accompanied by leaf with relevant text from the play represented.
822.3/S133

HOLME, Charles, 1848-1923, *ed.*
Shakespeare in pictorial art; text by Malcolm C. Salaman, ed. by Charles Holme. London, Paris [etc.] The "Studio" ltd., 1916.
vi, 183p. incl. plates (part col.) plate. 29½ × 20½cm.
"List of artists, whose work is reproduced in this volume": p. v-vi.
—— —— Copy 2.
Imperfect: t.-p. i.e., p. i-ii wanting.
822.3/S134

HOWARD, Frank, 1805?-1866, *illus.*
The spirit of the plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play; drawn and engraved by Frank Howard, with quotations and descriptions. London, T. Cadell [etc.] 1833.
5v. 483 pl. 22cm.
Issued in 24 parts, 1827-1833.
Separate paging of the quotations and descriptions of each drama.
Contents.—v. 1. Tempest. Two gentlemen of Verona. Twelfth night; or, What you will. Measure for measure. Much ado about nothing. Midsummer night's dream. —v. 2. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew. Winter's tale. Love's labour's lost.—v. 3. King John. Richard the Second. Henry the Fourth, pts. I & II. Merry wives of Windsor. Henry the Fifth. Henry the Sixth, pts. I, II, III. Richard the Third. Henry the Eighth.—v. 4. Comedy of errors. Troilus and Cressida. Timon of Athens. Coriolanus. Julius Caesar. Antony and Cleopatra. Pericles, Prince of Tyre.—v. 5. Macbeth. King Lear. Romeo and Juliet. Hamlet. Othello. Titus Andronicus. Postscript.
822.3/S135

[PILLE, Charles Henry] 1845-1897.
Shakespeare etchings. [no place, no pub. n.d.]
Cover-title, 27 pl. incl. port. 19½cm.
The name Henri Pille appears on pl. no. 1, 14, 23.
822.3/S136

RETZSCH, Friedrich August Moritz, 1779-1857.
Gallerie zu Shakspeare's dramatischen werken, in umrissen erfunden

RETZSCH, Friedrich August Moritz, 1779-1857.

Gallerie zu Shakspeare's—*contd.*

und gestochen von Moritz Retzsch; zweite lieferung, Macbeth; XIII blaetter; mit C. A. Bottiger's andeutunben und den szenischen stellen des textes. Leipzig und London, Ernest Fleischer, 1833.

4p.l., xivp., 1 l. 13pl. incl. front. 34 × 25½cm.

Added t.-p. in English.
Each plate accompanied by leaf with descriptive letterpress in English, German, French & Italian.

822.3/S137

Gallerie au Shakespeare's dramatischen werken; in umrissen erfunden und gestochen von Moritz Retzsch; siebente lieferung; die lustigen weiber von Windsor, XIII Blaetter; mit erlaeuterungen von Hermann Ulrici, deutsch und in englischer uebersetzung. Leipzig und London, Ernst Fleischer, 1844.

2p.l., xxxivp. 13pl. incl. front. 25½ × 31½ cm.

English and German.

822.3/S138

SARGENT, G. F., *illus.*

Landscape, historical — landscape, and architectural illus. to the works of Shakespeare; a series of line engravings from original designs, by G. F. Sargent, executed under the superintendence of John Woods. London, How and Parsons, 1841.

cover-title,—v. mounted plates. 45 × 30 cm.

"It is proposed to complete the publication in sixteen monthly parts . . . proofs on India paper. Each no. to contain five highly finished line engravings on steel, of landscape, architectural restorations or interiors".—Advertisement.
Library has: v. 1-9, i.e. 44 plates.

822.3/S139

—— [Another ed.] Shakespeare illustrated in a series of landscapes and architectural designs, by G. F. Sargent with notices of the several localities by various authors. London, How and Parsons, 1842.

[94]p. 45pl. incl. illus. t.-p. 25 × 16½cm.

Contains selections from the plays bearing upon the scenes portrayed.

822.3/S139[1]

(The) SHAKESPEARE gallery; being engravings illustrative of the plays of Shakespeare, from pictures by eminent British artists; and the text explanatory of each subject. London, M'Gowan and co., 1839.

[76]p. front., 28 pl. 25 × 19½cm.

822.3/S140

SHAKESPEARE portfolio. [A series of ninety-six graphic illus. of the plays of Shakespeare, after designs by the most eminent British artists, including Smirke, Stothard, Westall, Hilton, Leslie, Griggs, Stephanoff, Cooper, Corbould, Clint, &c., engraved in the line manner by Heath, Greatbach, Robinson, Pye, Finden, Engleheart, Armstrong, Rolls, and others.] London, Hurst Robinson & co. and others, 1821-1829.

cover-title, 95 pl. 2 ports. 26½ × 17cm.

Details about the title taken from Wm. Jaggard's Bibliography, p. 518.
An amalgamation of several earlier collections of Shakespearian engravings executed for Joshua Walmesley, an enthusiast who died before he could complete his idea of issuing a sumptuously-illustrated edition of the poet.
All the plates are loose. There is no index of their order of arrangement. So they are arranged according to the alphabetical order of the work illustrated, as follows:

Plays	*No. of plates*
All is well that ends well ...	1
Anthony and Cleopatra ...	1
As you like it	2
Comedy of errors	1
Coriolanus	2
Cymbeline	1
Hamlet	1
Henry IV. pt. I	6
Henry IV. pt. II	2
Henry V	1
Henry VI. pt. I	2
Henry VI. pt. II	1
Henry VI. pt. III	2
Henry VIII.	1
Julius Caesar	2
King John	2
King Lear	2
Love's labour lost	2
Macbeth	2

Shakespeare portfolio—*contd.*

Plays	*No. of plates*
Measure for measure ...	6
Merchant of Venice	2
Merry wives of Windsor ...	6
Midsummer night's dream ...	6
Much ado about nothing ...	2
Othello	1
Pericles	1
Richard II.	2
Richard III.	2
Romeo & Juliet	6
Taming of the shrew	6
Tempest	5
Timon of Athens	2
Titus Andronicus	2
Troilus and Cressida ...	2
Twelfth night	6
Two gentlemen of Verona ...	2
Winter's tale	2

Most of the plates are by Robert Smirke.

822.3/S141

—— —— [Another ed., n.d.]
mounted plates. 42 × 28cm.

Imperfect: cover title, 2 ports, and pl. no. 1-2, 9-10, 13, 15, 17-19, 22-24, 27, 30-31, 36, 38-41, 46-47, 50, 52, 54-56, 62, 64-66, 68-70, 72-73, 75-76, 78-80, 85, 87, 89-90, 93, 93 wanting.

822.3/S141[1]

(The) SHAKSPEARE gallery; being a collection of forty-five steel engravings after pictures by eminent artists. London, J. S. Virtue & co., ltd. [n.d.]
3p.l. 45 pl. incl. front. 44 × 32cm.
Engr. t.-p.
Added t.-p. illus.
Plates accompanied by guard sheets with descriptive letterpress and also accompanied by leaves with descriptive text from the play represented.

—— —— Copy 2.

—— —— Copy 3.

Imperfect: Text for plate with title 'Ophelia' (Hamlet) wanting.

—— —— Copy 4.

Imperfect: plates for the following titles wanting.
Prince Arthur and Hubert; Volumnia reproaching Brutus and Sicinius; Queen Elizabeth and the Duke of York; Juliet and the nurse; Disarming of cupid; Falstaff and Mrs. Ford. The scene in the temple garden; Othello relating his adventures; Christopher Sly.

822.3/S142

[SINGLETON, Henry] 1766-1839, *illus.*
[Illustrations to Shakespeare. London, C. Taylor, 1792-1794.]
31 pl. 25 × 20cm.
Coined title.

822.3/S143

SMIRKE, Robert, *illus.*
Illustrations of Shakespeare, by Robt. Smirke. London, Rodwell & Martin, 1821-1829.
cover-title, 8 pts. 44 pl. 43½ × 23½cm.
Engr. t.-p. (port.)
6 pl. in each of the first four pts. and 5 pl. in each of the remaining four pts.
Imperfect: pt. 5-8 wanting.
Contents.—pt. 1. The tempest.—pt. 2. Taming of the shrew.—pt. 3. Merry wives of Windsor.—pt. 4. Twelfth night.—pt. 5. Measure for measure.—pt. 6. Midsummer night's dream.—pt. 7. King Henry IV. pt. 1.—pt. 8. Romeo and Juliet.

822.3/S144

—— [Another ed.] Illustrations to Shakespeare, by Robt. Smirke. London, Hurst, Robinson & co., and R. Jennings [1821]-1825.
cover-title, 40 pl. 26 × 17cm.
Engr. t.-p.
Pl. 1-25, pub. by Rodwell and Martin; pl. 26-40 pub. by Hurst, Robinson etc.

822.3/S144[1]

THURSTON, John, 1774-1822, *illus.*
Illustrations of Shakespeare; comprised in two hundred and thirty vignette engravings by Thompson, from designs by Thurston: adapted to all editions. London, Printed for Sherwood, Gilbert and Piper, 1825.
1p.l. front., 38 pl. 22cm.

822.3/S145

—— —— [Another ed.] London, Printed for Sherwood, Gilbert [etc.] Leipsic, Ernest Fleischer, 1826.

822.3/S145[1]

(The) WHOLE historical dramas of William Shakspeare illus. by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, &c., of the respective places referred to; with short biographical and topographical accounts.

(The) whole historical dramas of William Shakespeare—*contd.*
London, Edward Jeffrey; sold by Longman, Hurst [etc.] 1811.
2v. in 1. 162 pl., ports. 29 × 23cm.
822.3/S146

—*CRITICISM, INTERPRETATION, ETC.*

ABBOTT, Edwin Abbott, 1838-1926.
A Shakespearian grammar; an attempt to illustrate some of the differences between Elizabethan and modern English . . . by E. A. Abbott; new ed. [3rd ed.] London, Macmillan & co., 1879.
xxiv, 511, [1]p. 16cm.
Imperfect: p. i-ii wanting.
822.3/S147

ALDEN, Raymond Macdonald, 1873-1924, *ed.*
A Shakespeare handbook. New York, F. S. Crofts & co., 1925.
xvi, 240p. front. (port.) 16½cm.
"Source material": p. 20-187.
"Bibliography": p. 212-216.
822.3/S148

ALEXANDER, Louis Charles, 1839-1913.
The autobiography of Shakespeare, a fragment ed., by Louis C. Alexander . . . London, Headley brothers; Simkin, Marshall, Hamilton, Kent & co., ltd., 1911.
176p. 22cm.
Of the "Original edition limited to one thousand numbered copies." This copy is not numbered.
822.3/S149

ARNOLD, Morris LeRoy, 1881-
The soliloquies of Shakespeare; a study in technic. New York, The Columbia university press, 1911.
x, 177p. 23cm. (Columbia university studies in English, series 2, v. 15.)
Thesis (Ph.D.)—Columbia university, 1911.
822.3/S150

[BATHURST, Charles.]
Remarks on the differences in Shakespeare's versification in different periods of his life, and on the like points of difference in poetry generally [by Charles Bathurst.] London, John W. Parker and son, 1857.
2p.l., 218p. 17cm.
822.3/S151

BENSUSAN, Samuel Levy, 1872-
William Shakespeare, his homes and haunts, by S. L. Bensusan; with twelve drawings in Crayon by A. Forrestier and four portraits. London, T. C. & E. C. Jack [n.d.]
vii, 87, [1]p. front., plates, ports. 20cm. (The pilgrim books.)
—— —— Copy 2.
822.3/S152

BHATTACHARYYA, Mohini Mohon.
"Courtesy" in Shakespeare, by M. M. Bhattacherje, with a foreword by C. J. Sisson and an introduction by Louis Cazamian. [Calcutta] University of Calcutta, 1940.
xix, [i], 225, [1]p. 22cm.
"Bibliography": p. [221]-225.
—— —— Copy 2.
822.3/S153

BOAS, Frederick Samuel, 1862-
Shakspere and his predecessors, by Frederick S. Boas; 3rd impression. London, John Murray, 1910.
viii, 555p. 18cm. (University manuals.)
First pub. 1896.
On cover: University extension manuals.
822.3/S154

. . . (A) BOOK of homage to Shakespeare, ed. by Israel Gollancz. Oxford, University press, Humphrey Milford, 1916.
xxx p., 1 l., 557p. front., plates, ports., facsims. 28½ × 22cm.
At head of title: 1916.
"To commemorate the three hundredth anniversary of Shakespeare's death—MCMXVI."
"Of this edition . . . 1,250 copies have been printed, of which 1,000 are for sale."
"List of contributors": p. [555]-557.
822.3/S155

BRADLEY, Andrew Cecil, 1851-1935.
Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth, by A. C. Bradley. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xi, 498p. 22½cm.

BRADLEY, Andrew Cecil, 1851-1935.
Shakespearean tragedy—*contd.*
"Based on a selection from materials used in teaching at Liverpool, Glasgow, and Oxford."—Pref.
822.3/S156

BRANDES, George Morris Cohen, 1842-1927.
William Shakespeare; a critical study by George Brandes. London, William Heinemann, 1898.
2v. 22cm.
Translated from the Danish by William Archer, Mary Morison and Diana White. Index by Beatrice M. Jackson.
822.3/S157

BROOKE, Stopford Augustus, 1832-1916.
Ten more plays of Shakespeare, by Stopford A. Brooke. London, Constable and co., ltd., 1913.
3p.l., 313, [1]p. 22½cm.
Running title: Lectures on Shakespeare.
Contents.—Much ado about nothing.—Twelfth night; or, What you will.—Julius Caesar. — Hamlet. — Measure for measure. — Othello.—King Lear.—King John.—Henry IV. (part I-II.)—Henry V.
822.3/S158

CAMPBELL, Lewis, 1830-1908.
Tragic drama in Aeschylus, Sophocles, and Shakespeare.
See 808.2/C2

CARGILL, Alexander.
Shakespeare the player, and other papers illustrative of Shakespeare's individuality. London, Constable and co., ltd., 1916.
xix, 154p. front., plates, ports., facsim. 25 x 18½cm.
Contents.—Shakespeare the player.—Physiognomy and portraits.—Contemporary references to Shakespeare.—Some of Shakespeare's kinsfolk.—Shakespeare, Ben Jonson, and Scotland.—The sonnets, and what they reveal.—The mystery of the manuscripts.—The death of Shakespeare.—Appendices.
822.3/S159

CARTER, Thomas.
Shakespeare's stories of the English kings retold by Thomas Carter, with sixteen full page illus. by Gertrude Demain Hammond. London, George G. Harrap & co., 1912.
ix, 11-284p., 1 l. col. front., col. plates. 20½cm.
822.3/S160

CLARKE, Charles Cowden, 1787-1877.
Shakespeare-characters; chiefly those subordinate. London, Smith, Elder & co.; Edinburgh, James Nichol, 1863.
viii, 521, [1]p. incl. front. (port.) 21cm.
822.3/S161

CLARKE, Mary Cowden, 1809-1898.
The girlhood of Shakespeare's heroines in a series of tales; two series in one . . . with illus. in permanent photography from pictures by T. F. Dicksee and W. S. Herrick and steel portraits. New York, A. C. Armstrong & son, 1881.
2v. in 1. front. (port.) mounted plates. 22cm.
Contents.—v. 1. Portia; the heiress of Belmont. The thane's daughter. Helena; the physician's orphan. Desdemona; the magnifico's child. Meg and Alice, the merry maids of Windsor.—v. 2. Isabella, the votaress. Katharina and Bianca. The shrew, and the demure. Ophelia; the rose of Elsinore. Rosalind and Celia; the friends. Juliet; the white dove of Verona.
822.3/S162

COLERIDGE, Samuel Taylor, 1772-1834.
Lectures and notes on Shakspere and other English poets, by Samuel Taylor Coleridge; now first collected by T. Ashe. London, George Bell and sons, 1883.
xi, 552p. 17½cm. (Bohn's standard library.)
"All the extant criticism of Coleridge on the English dramatists . . . and numerous criticism of his, on other English poets . . ."—Pref.
Brittle.
822.3/S163

Seven lectures on Shakespeare and Milton, by the late S. T. Coleridge; a list of all the ms. emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. London, Chapman and Hall, 1856.
4p.l., cxx, 275, [1]p. 20½cm.
Printed from Collier's short hand notes. Criticised as spurious.—*cf.* Pref., p. vi.
Imperfect: p. 275 & the last [1]p. wanting.
822.3/S164

COLERIDGE, Samuel Taylor, 1772-1834.
Seven lectures on Shakespeare—*contd.*
Subsidiary subject: 821.4 — English poetry. Post Elizabethan period. Milton, John.

COLMER, Francis.
Shakespeare in time of war, excerpts from the plays arranged with topical allusion. London, Smith, Elder & co., 1916.
xxxvi, 172p. 18½cm.
822.3/S165

CORSON, Hiram, 1828-1911.
An introduction to the study of Shakespeare. Boston. New York, [etc.] D. C. Heath & co. [°1889.]
4p.l., [3]-397p. 18½cm.
Contents.—Introduction.—The Shakespeare Bacon controversy.—The authenticity of the first folio.—The chronology of the plays.—Shakespeare's verse.—Distinctive use of verse and prose in Shakespeare's plays.—The Latin and the Anglo-Saxon elements of Shakespeare's English, and the monosyllabic vocabulary, in their relations to the intellectual, the emotional and the dramatic.—Romeo and Juliet.—The commentary on Romeo and Juliet.—King John.—Much ado about nothing.—Hamlet.—The witch agency in Macbeth.—Lady Macbeth's relations to Macbeth.—Antony and Cleopatra.—Jottings on the text of Hamlet.—Miscellaneous notes.—Examination questions.
822.3/S166

CRAIK, George Lillie, 1798-1866.
The English of Shakespeare, illus. in a philological commentary on his Julius Caesar, by George L. Craik; 6th ed., rev. and corrected. London, Chapman and Hall, 1878.
xvi, 350p. 18cm.
822.3/S167

CRAWFORD, Alexander Wellington, 1866-
Hamlet, an ideal prince and other essays in Shakespearean interpretation: Hamlet; Merchant of Venice; Othello; King Lear, by Alexander W. Crawford. Boston, Richard G. Badger; Toronto, The Copp Clark co., ltd. [°1916.]
317p. 19cm. (Studies in English literature.)
822.3/S168

DATTA, Smarajit.
Shakespeare's Macbeth: an oriental study, by Smarajit Dutt. [Taki, 24-Parganas, S. Dutt, 1921.]
2p.l., vi p., 1 l., 107p. 18cm.
822.3/S169

DITCHFIELD, Peter Hampson, 1854-
The England of Shakespeare, by P. H. Ditchfield, with twelve illus. New York, E. P. Dutton & co. [1917.]
xiii p., 1 l., 315, [1]p. front. (port.) plates. 18½cm.
822.3/S170

DOUCE, Francis, 1757-1834.
Illustrations of Shakespeare, and of ancient manners; with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance, by Francis Douce, the engravings on wood by J. Berryman. London, Printed for Longman, Hurst, Rees, and Orme, 1807.
2v. illus. (incl. music) 1x pl. (1 fold.) 21cm.
"The edition . . . used in the compilation of these volumes . . . is published by Steevens . . . in fifteen volumes . . . 1793."—p. xv.
Imperfect: T.-p. of v. 1 and all pages after p. 478 of v. 2 wanting.
822.3/S171

DOWDEN, Edward, 1843-1913.
Shakspere, a critical study of his mind and art; 4th ed. London, C. Kegan Paul & co., 1879.
xvii p., 1 l., 434p. 19½cm.
Contents.—Shakspere and the Elizabethan age.—The growth of Shakspere's mind and art.—The first and the second tragedy: Romeo and Juliet. Hamlet.—The English historical plays.—Othello. Macbeth. Lear.—The Roman plays.—The humor of Shakspere.—Shakspere's last plays.—Index.
822.3/S172

—— —— New ed., with an introduction and a brief bibliography by Will David Howe. New York and London, Harper & brothers [°1918.]
xxiii, 386p. 18½cm.
"Selected bibliography": p. [ix]-x.
822.3/S172[1]

DOWDEN, Edward, 1843-1913.
Shakespeare scenes and characters; a series of illus. designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Baller, Goldberg, Raab, and Schmidt, with explanatory text selected and arranged by E. Dowden. London, Macmillan & co., 1876.
xvi, 276p. front., 35 pl. 42 × 39cm.
"The present volume contains the designs of . . . several distinguished living artists of Germany."—Pref., p. v.
822.3/S173

DRAKE, Nathan, 1766-1836.
Memorials of Shakespeare; or, Sketches of his character and genius, by various writers, now first collected: with prefatory and concluding essay, and notes, by Nathan Drake, forming a valuable accompaniment to every edition of the poet. London, Henry Colburn, 1828.
viii, 494p. 22cm.
Published also under title: Shaksperiana; or, Sketches of Shakspeare's character and genius, 1828.—*cf.* William Jaggard. Shakespeare bibliography. (1911), p. 590.
822.3/S174

FITZGERALD, Percy Hetherington, 1834-1925.
Shakespearean representation; its laws and limits, by Percy Fitzgerald. London, Elliot Stock, 1908.
vii, 145p. 22cm.
Contents. — Introduction. — The real Hamlet.—Shakespearean ghosts, apparitions, witches, etc.—Music. Dancing.—Modern revivalists. Irving. — Other modern revivals.—Shakespearean 'business'; its neglect and the remedy.—What is the scene?—Acting, soliloquies, asides, by-play, recitation, etc.
822.3/S175

FLEAY, Frederick Gard, 1831-1909.
Shakespeare manual, by F. G. Fleay. London, Macmillan and co., 1878.
xxiii, [i], 312p. 17cm.
822.3/S176

FLEMING, William Hansell, 1844-1915.
Shakespeare's plots; a study in dramatic construction, by William H. Fleming. New York and London, G. P. Putnam's sons [°1901.]
ix, 467p. 20cm.
Contents.—A drama as a work of art.—A drama: its nature; the laws of its construction.—Macbeth.—The merchant of Venice. — Julius Caesar. — Twelfth night.—Othello.—Index.
822.3/S177

FURNIVALL, Frederick James, 1825-1910, *ed.*
Some 300 fresh allusions to Shakspere from 1594 to 1694 A.D. gathered by members of the New Shakspere Society, as a supplement to Shakespeare's Centurie of prayse; ed. 2, 1879, and ed. by Fredk. J. Furnivall. London, Pub. for the New Shakspere society, by N. Trübner & co., 1886.
xliv p., 1 l., 372 (i.e. 392)p., 1 l. illus. (port.) 24cm. [New Shakspere society. Publications] series IV: [Shakspere allusion books] no. 3.)
Shelved at 822.3/S218

GALERIE des personnages de Shakespeare reproduits dans les principales scènes de ses pièces avecune analyse succincts de Chacune des pièces de Shakespeare et la reproduction en Anglais et en Français des scènes aux quelles se rapportent les quatre-vingts gravures dont cet ouvrage est orné, par Amédée Pichot précédée d'une notice biographique de Shakespeare par old Nick. Paris Baudry, Librairie Européenne, 1844.
Various pagination, front., illus., plates, ports. 25½ × 16½cm.
Illus. border.
Illus. t.-p.
822.3/S178

GAYLEY, Charles Mills, 1858-1932.
Shakespeare and the founders of liberty in America. New York, The Macmillan co., 1917.
vii p., 2 l., 270p. 19cm.
Bibliographical footnotes.
822.3/S179

GERVINUS, Georg Gottfried, 1805-1871.
Shakespeare commentaries, by G. G. Gervinus, tr. under the author's

GERVINUS, Georg Gottfried, 1805-1871.
Shakespeare commentaries—*contd.*
superintendence, by F. E. Bunnett; new ed. revised. London, Smith Elder, 1877.
lv, 955p. 21½cm.
Translator's preface dated 1862.
"Preface by the German editor of the fourth edition signed by Rudolph Genée, dated 1872."
822.3/S180

—— —— 6th ed. 1903. 22½cm.
822.3/S180[1]

GIBSON, John Paul Stewart Riddell.
Shakespeare's use of the supernatural; being the Cambridge university Harness prize essay, 1907; by J. Paul S. R. Gibson. Cambridge, Deighton Bell & co.; London, George Bell & sons, 1908.
6p.l., 143p. 19cm.
"List of authorities": 4th prelim. leaf.
822.3/S181

GOLL, August, 1866-
Criminal types in Shakespeare, authorised tr. from the Danish by Mrs. Charles Weekes. London, Methuen & co. [1909.]
4p.l., 271, [1]p. 18½cm.
Contents. — Introduction. — Brutus and Cassius. — Macbeth. — Lady Macbeth.— Richard III.—Iago.
"The text of the plays used throughout this translation is that of the 'Globe' edition published by Messrs. Macmillan & co."—Note on 4th prelm. leaf.
822.3/S182

GOLLANCZ, *Sir* Israel, 1864-1930, *ed.*
The sources of Hamlet: with essay on the legend. London, Humphrey Milford, Oxford university press, 1926.
xi, 321p. front. (facsim.) fold. general tables. 17cm. (The Shakespeare classics . . . v. 12.)
Contents. — Preface. — Essay on the legend.—Saxo grammaticus: Latin and English [tr. by Oliver Elton.]—Belleporest: Histories tragiques and the historie of Hamlet.—Notes.
822.3/S183

GREEN, Henry, 1801-1873.
Shakespeare and the emblem writers; an exposition of their similarities of thought and expression; preceded by a view of emblem—literature down to A.D. 1616, with numerous illustrative devices from the original authors. London, Trübner & co., 1870.
xvi, 571p. incl. front. (5 port.) illus., 17 (i.e. 19) pl. (incl. facsims.) 27 × 17cm.
Title vignette (port.)
822.3/S184

HANEY, John Louis, 1877-
The name of William Shakespeare; a study in orthography. Philadelphia, The Egerton press, 1906.
xp., 1 l., 68p. 19cm.
"This edition is limited to seven hundred and fifty copies . . . and numbered. No. 147."
822.3/S185

HARRIS, Frank, 1855-1931.
The women of Shakespeare. London, Methuen & co., ltd. [1911.]
xix, 288p. front. (port.) 22cm.
Front. accompanied by guard sheet with descriptive letterpress.
Mainly in support of the theory that Mary Fitton was the "dark lady" of the sonnets.—*cf.* Library of Congress Catalogue.
822.3/S186

HAZLITT, William, 1778-1830.
Characters of Shakespeare's plays, by William Hazalitt; with an introduction by Sir Arthur Quiller-Couch. London, Bombay [etc.] Humphrey Milford, Oxford university press [1917.]
xl, 287p. 15 × 9½cm. (The world's classics, 205. The works of William Hazlitt, 6.)
". . . First published in 1817 . . . In *The world's classics* it was first published in 1917."
—— —— Copy 2.
822.3/S187

. . . Characters of Shakespeare's plays.
See also 820.9/H4

HEATH, Charles, 1785-1848.
The heroines of Shakespeare: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Mr. Charles Heath, from drawings

HEATH, Charles, 1785-1848.
The heroines of Shakespeare—*contd.*
by eminent artists. London, David Bogue, 1848.
vi p. 45 pl. (incl. front.) 27 × 18cm.
Each plate followed by a leaf of text (extract from the play illustrated.)
The artists are J. W. Wright, A. Egg and five others.
—— —— Copy 2.
822.3/S188

The heroines of Shakespeare: comprising the principal female characters in the plays of the great poet. Engraved in the highest style of art, from drawings by eminent artists. With letterpress extracts from the text, in English and French; and critical essays on each of the characters. London and New York, The London printing and publishing co., ltd. [18- .]
iv, ii, [158]p. illus., plates. 28 × 21cm.
—— —— Copy 2.
Imperfect: plate no. 1 wanting.
822.3/S189

HOLINSHED, Raphael, *d.* 1580?
Shakspeare's Holinshed; the chronicle and the historical plays compared, by W. G. Boswell-Stone. London, Lawrence and Bullen, ltd., 1896.
xxiv, 532p. 24cm.
"Authorities referred to in this book": p. [xvii]-xxii.
822.3/S190

HUDSON, Henry Norman, 1814-1886.
Shakespeare; his life, art and characters, with an historical sketch of the origin and growth of the drama in England; 4th ed. rev. by Rev. H. N. Hudson. Boston, New York [etc.] Ginn & co. [1872.]
2v. 18½cm.
822.3/S191
—— —— [Another ed.] Boston, Ginn & Heath, 1880.
2v. 18½cm.
822.3/S191[1]

HUGHES, Cecil Eldred, 1875- *comp.*
The praise of Shakespeare, an English anthology, comp. by C. E. Hughes; with a preface by Sidney Lee. London, Methuen & co., 1904.
xvi, 342p. 21½cm.
822.3/S192

[IRELAND, William Henry] 1777-1835.
Miscellaneous papers and legal instruments under the hand and seal of William Shakespeare: including the tragedy of King Lear and a small fragment of Hamlet, from the original mss. in the possession of Samuel Ireland, of Norfolk street. London, Mr. Egerton [etc.] 1796.
3p.l., 14p., 261., 107, 7p. illus., 2 col. pl., 17 facsim. 43 × 32cm.
Spurious documents, forged by William Henry Ireland, edited by his father, Samuel Ireland.
"These forgeries by W. H. Ireland, postdated 1796, were issued on Christmas eve, 1795."
"Of the 368 copies printed only 138 survived, including 122 to subscribers, some half-dozen as gifts, and the remainder to the State libraries. The forger's youngest sister Jane supervised the destruction of the copper-plates and the rending into waste paper of the other 230 copies."—William Jaggard's, Shakespeare bibliography (1911) p. 164.
822.3/S193

JACKSON, Zachariah.
Shakespeare's genius justified: being restorations and illustrations of seven hundred passages in Shakespeare's plays: which have afforded abundant scope for critical animadversion; and hitherto held at defiance the penetration of all Shakespeare's commentators, by Z. Jackson. [3rd ed.] London, Printed by J. Johnson for John Major, 1819.
xvi, 470p. diagr. 21cm.
First ed. published in 1818 under title: Few concise examples of seven hundred errors in Shakespeare's plays, now corrected and elucidated and which have afforded abundant scope for critical animadversion and hitherto held at defiance the penetration of all . . . commentators. London, J. Harper.—*cf.* Jaggard's Shakespeare bibliography (1911) p. 167-168.
822.3/S194

JAMESON, Anna Brownell (Murphy) 1794-1860.

Characteristics of women. Moral, poetical and historical. With illus. from the author's designs. By Mrs. Jameson. New ed. London, Saunders and Otley, 1858.

2v. illus. 19½cm.

Essays on Shakespeare's female characters; published also under title: Shakespeare's heroines.
Imperfect: T.-p. of v. 1 wanting.

822.3/S195

Shakespeare's heroines: characteristics of women, moral, poetical and historical. By Mrs. Jameson; new ed. London, George Bell and sons, 1879.

viii p., 1 l., 391, [1]p. 18cm. (Bohn's standard library.)

Essays on Shakespeare's female characters.

822.3/S196

—— —— [Another ed.] Shakespeare's heroines by Anna Jameson, with twenty-five portraits of famous players in character. London, George Bell & sons, 1897.

ix, 341p. mounted front., 26 pl. 23½cm.

" . . . The second edition of the book . . . Characteristics of women—moral, political, and historical; by Mrs. Jameson . . . 2 vols. London, Saunders & Ockley. 1833 . . . is here reprinted without alteration or addition except that the title by which it has since become more popularly known has been adopted . . ."—Publisher's note.
"This edition contains an extra plate: Miss Ada Reham as Katherine . . ."—Note on a slip laid in.
"The large paper edition of this book consists of 175 copies of which this is no. 65."

822.3/S196[1]

JOHNSON, Samuel, 1709-1784.

Johnson on Shakespeare; essays and notes selected and set forth with an introduction by Walter Raleigh. London, New York [etc.] Hymphrey Milford, Oxford university press, 1916.

xxxi, [1], 206p. 17cm.

822.3/S197

JUDSON, Alexander Corbin, 1883- *ed.*

. . . A memorial volume to Shakespeare and Harvey, ed. by A. C. Judson, J. T. Patterson [and] J. F. Royster. Austin, Texas; University of Texas [1917.]

3p.l., 225p. 23cm. (University of Texas bulletin, no. 1701. January 1, 1917.)

822.3/S198

JUSSERAND, Jean Adrien Jules, 1855-1932.

Shakespeare in France, under the ancient régime, by J. J. Jusserand. London, T. Fisher Unwin, 1899.

2p.l., xxviii, 496p. (incl. illus., plates, ports.) front. 22cm.

Title vignette.
Bibliographical footnotes.
[*Full name*: Jean Adrien Antoine Jules.]

822.3/S199

KIPLING, Rudyard, 1865-1936.

. . . How Shakspere came to write the Tempest by Rudyard Kipling; with an introduction by Ashley H. Thorndike. New York, Printed for the Dramatic museum of Columbia university, 1916.

3p.l., 37, [1]p. 21½cm. (Publications of the Dramatic museum of Columbia university in the city of New York. 3rd series. Papers on play-making. 1.)

"Of this book three hundred and thirty-three copies were printed from type by Corries, Macy and co., in Sept., 1916."

822.3/S200

KITTREDGE, George Lyman, 1860-

Shakspere; an address delivered on April 23, 1916 in Sanders theatre at the request of the president and fellows of Harvard college. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1916.

2p.l., 7-54p., 1 l. 16½cm.

822.3/S201

KRISHAN KUMAR

Othello through Indian eyes. Being a new interpretation of Shakespeare's play "Othello, the Moor of Venice". Calcutta [Sarabjit Singh, The New press, *printer*] 1936.

2p.l., 44p. 16cm.

822.3/S202

KUNZ, George Frederick, 1856-1932.
Shakespeare and precious stones, treating of the known references of the precious stones in Shakespeare's works, with comments as to the origin of his material, the knowledge of the poet concerning precious stones, and references as to where the precious stones of his time came from; with illus. Philadelphia & London, J. B. Lippincott co., 1916.
100, [2]p. 1 illus., plates, 2 ports. (incl. front.) 5 facsims. on 1 pl. 22cm.
822.3/S203

LEE, *Sir* Sidney, 1859-1926.
Shakespeare and the modern stage, with other essays. London, John Murray, 1906.
2p.l., vii-xv, 251p. 22cm.
"The eleven papers which are collected here were written between 1899 and 1905. With the exception of one, entitled 'Aspects of Shakespeare's philosophy', which is now printed for the first time, they were published in periodicals in the course of those six years."—Pref.
Contents.—Shakespeare and the modern stage.—Shakespeare and the Elizabethan playgoer.—Shakespeare in oral tradition.—Pepys and Shakespeare.—Mr. Benson and Shakespearean drama.—The municipal theatre.—Aspects of Shakespeare's philosophy.—Shakespeare and patriotism.—A peril of Shakespearean research.—Shakespeare in France. — The commemoration of Shakespeare in London.—Index.
822.3/S204

LLOYD, William, Watkiss, 1813-1893.
Critical essays on the plays of Shakespeare. London, George Bell and sons, 1875.
viii, 493, [1]p. 17cm.
On cover: The Aldine edition.
822.3/S205

LOUNSBURY, Thomas Raynesford, 1838-1915.
. . . Shakespeare as a dramatic artist, with an account of his reputation at various periods, by Thomas R. Lounsbury. New York, Charles Scribner's sons; London, Edward Arnold, 1901.
xviip., 1 l., 449p. 22cm. (Shakespearean wars.)
Half-title: Yale bicentennial publications.
"Bibliography": p. 419-434.
822.3/S206

MABIE, Hamilton Wright, 1846-1916.
William Shakespeare, poet, dramatist, and man, by Hamilton Wright Mabie; with one hundred illus. including nine full-pages in photogravure. New York, The Macmillan co.; London, Macmillan and co., 1900.
xviii p., 1 l., 421p. front. (port.) illus., plates, double map. 22½cm.
822.3/S207

MCCLOREY, John A., 1874-1935.
An estimate of Shakespeare. New York, Schwartz, Kirwin & Fauss [°1918.]
96p. 18½cm.
822.3/S208

MACCRACKEN, Henry Noble, 1880-
An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce and W. H. Durham. New York, The Macmillan co., 1910.
viii p., 1 l., 222p. front. (port.) plates. 17½cm.
822.3/S209

MACKAIL, John William, 1859-1945.
. . . Shakespeare after three hundred years. New York, Oxford university press; London, Humphrey Milford, 1916.
Cover-title, 22p. 24cm. (The British Academy. The annual Shakespeare lecture, 1916.)
822.3/S210

MADDEN, Dodgson Hamilton, 1840-
Shakespeare and his fellows; an attempt to decipher the man and his nature, by the Rt. Hon. D. H. Madden. London, Smith, Elder & co., 1916.
3p.l., 240p., 1 l. 20cm.
Bibliographical foot-notes.
Contents. — Introduction. — Edmund Spenser.—The players.—The university pens.—Ben Jonson.—Christopher Marlowe.—Family and friends.—Index.
822.3/S211

MARRIOTT, *Sir* John Arthur Ransome, 1859-1945.

English history in Shakespeare, by J. A. R. Marriott. New York, E. P. Dutton & co., 1918.

4p.l., 298p., 1 l. 2 fold. geneal. tables. 21½cm.

"Some useful books": p. 295-297.

"... more than a third of the book ... appeared in ... the *Fortnightly Review*."—Pref.

822.3/S212

MATTHEWS, Brander, 1852-1929.

Shakespeare as a playwright. New York, Charles Scribner's sons, 1913.

xii p., 1 l., 399p. front. (port.) plate, 2 fold. maps. 21cm.

"Notes on the maps": p. 385-387.

[Full name: James Brander Matthews.]

822.3/S213

MILLER, William, 1838-

Shakespeare's Hamlet and the waste of life. Madras, G. A. Natesan, 1902.

1p.l., 105p. 17½cm.

Bound with the author's, Shakespeare's King Lear and Indian politics. Madras, 1900.

Shelved at 822.3/S214

Shakespeare's King Lear and Indian politics. Madras, G. A. Natesan & co., 1900.

1p.l., ii, 115p. 17½cm.

Bound with author's, Shakespeare's Hamlet and the waste of life, Madras, 1902; Shakespeare's Macbeth and the ruin of souls, Madras, 1901; and Shakespeare's Othello and the crash of character, Madras [n.d.]

822.3/S214

Shakespeare's Macbeth and the ruin of souls. Madras, G. A. Natesan, 1901.

1p.l., 126p. 17½cm.

Bound with the author's, Shakespeare's King Lear and Indian politics. Madras, 1900.

Shelved at 822.3/S214

Shakespeare's Othello and the crash of character. Madras, G. A. Natesan [n.d.]

1p.l., 108p. front. (port.) 17½cm.

Bound with the author's, Shakespeare's King Lear and the Indian politics. Madras, 1900.

Shelved at 822.3/S214

MOULTON, Richard Green, 1849-1924.

Shakespeare as a dramatic thinker; a popular illustration of fiction as the experimental side of philosophy, by Richard G. Moulton. New York, The Macmillan co. [etc.] 1912.

viii p., 1 l., 381p. 18½cm.

"The present work is supplementary to my former book, *Shakespeare as a dramatic artist* ... [and] is a re-issue of the book published under the title *The moral system of Shakespeare*."—Pref.

822.3/S215

MUKHARJI, Harendra Coomar, 1877-1956.

The authorship of the Shakespearean plays; an answer to the Baconians, by Harendra Kumar Mukhopadhyaya. Calcutta, The collegian office, 1915.

2p.l., 75, [1]p. 18cm.

822.3/S216

MUKHARJI, Jagadiswar.

Choice quotations from Shakespeare, with full notes, parallel passages, tragedies, comedies and historical plays; summarised tales and character of the plays, &c., by Jagadiswar Mukherji. Benares, Freeman & co., ltd. [*Printer*] 1904.

2p.l., 2, ii, 168, xxxixp. 21cm.

822.3/S217

NEW SHAKESPEARE SOCIETY. *London.*

[Publications.] London, Pub. for the Society, by N. Trübner & co. [etc., 1874-1904.]

41 v. in 50. illus., plates, (part fold., 1 col.) fold. maps, plans. 26 × 18½cm.

Series V never published.

A number of works projected for the society appeared in the Shakespeare library, ed. by I. Gollancz, i.e.: The old spelling Shakspere, announced as series II, nos. 12-14, 16-17. A Shakspere Holinshed (series III, nos. 2-3); Harrison's England, pt. IV (series VI, no. 15). Revised editions of series III, no. 1. Brooke's Romeus and Juliet and series VI, no. 7 (Viles' Rogues and Vagabonds of Shakespeare's youth) also appeared in the Shakespeare library.

Imperfect set: wanting no. 10 of ser. II, no. 1 of ser. IV, nos. 9-11, of ser. VI and no. 4 of ser. VIII.

NEW SHAKESPEARE SOCIETY. *London.*

[Publications]—*contd.*

To the uninitiated this is a puzzling series. The following is a record of a complete set: 1st ser., nos. 1 to 14; 2nd ser., nos. 1 to 11 and 15 (nos. 12, 13, 14 never issued); 3rd ser., no. 1 (all ever issued); 4th ser., nos. 1, 2, 3 (all ever issued); 5th series (none issued); 6th ser., nos. 1 to 8 and 12 (nos. 9, 10, 11 all burnt at Griggs' fire); 7th ser., no. 1 (all ever issued); 8th ser., nos. 1 to 4 (all ever issued). Total 44 nos. issued.

Contents.—Ser. 1: Transactions, nos. 1-14, 1874-1887/92. [1874-1904.] 14 nos. in 5v.

Ser. II: Plays.

No. 1. Shakespeare, W. Romeo and Juliet. Parallel texts of the first two quartos, (Q1) 1597.—(Q2) 1599. ed. by P. A. Daniel. 1874.

No. 2.—Romeo and Juliet. Reprint of (Q°1) 1597, ed. by P. A. Daniel. 1874.

No. 3.—Romeo and Juliet. Reprint of (Q°2) 1599, ed. by P. A. Daniel. 1874.

No. 4.—Romeo and Juliet. Rev. ed. of the second, or 1599, quarto., ed. by P. A. Daniel. 1875.

No. 5.—The Chronicle history of Henry the Fifth. Reprint of first quarto, 1600. [Ed. by Brinsley Nicholson] 1875.

No. 6.—The life of Henry the Fifth. Reprinted from the first folio 1623. 1875.

No. 7.—Fletcher, John. The two noble kinsmen. Reprint of the quarto, 1634, ed. by Harold Littledale. 1876.

No. 8.—The two noble kinsmen, ed. from the quarto of 1634, by Harold Littledale, pt. 1. Revised text and notes. 1876.

No. 9.—Shakespeare, W. King Henry v. Parallel texts of the first quarto (1600) and first folio (1623) editions, ed. by Dr. B. Nicholson with an introduction by P. A. Daniel. 1877.

No. 10.—The life of Henry the Fifth. The edition of 1623, newly rev. and cor., with notes and an introduction, by Walter George Stone. 1880.

No. 11.—The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third and fourth folios, by W. J. Craig. 1883.

No. 15. Fletcher, John. The two noble kinsmen, ed. from the quarto of 1634, by Harold Littledale, pt. II. General introduction and list of words. 1885.

Ser. III: Originals and analogues.

No. 1. Brooke, Arthur. Romeus and Juliet. Romeo and Julietta by William Painter, ed. by P. A. Daniel. 1875.

Ser. IV: Shakspere allusion-books.

No. 1. Ingleby, C. M. Shakspere allusion-books, pt. 1. [1592-1598], 1874.

No. 2.—Shakespeare's Centurie of prayse . . . A.D. 1591-1693. 2nd ed., revised with many additions, by Lucy Toulmin Smith. 1879.

No. 3. Furnivall, F. J. Some 300 fresh allusions to Shakspere from 1594-1694 A.D. 1886. [2 copies].

Ser. V: Contemporary drama (Not issued).

Ser. VI: Shakspere's England.

No. 1. Harrison, William. Harrison's descriptions of England in Shakspere's youth, ed. by F. J. Furnivall, v. 1. 1877.

No. 2. Furnivall, F. J., ed. Tell-Trothes New Years gift. And the passionate Morrice. 1593. John Lane's Tom Tells-Troths message. 1600. Thomas Powell's Tom of all trades. 1631. The glasse of Godly loue. (By John Rogers?). 1569. 1876.

No. 3. Compendius or briefe examination of certayne ordinary complaints, ed. by F. J. Furnivall. 1876.

No. 4. Stubbs, Philip. Anatomy of the abuses in England in Shakspere's youth, ed. by F. J. Furnivall. pt. 1, [1], 1877.

No. 5. Harrison, William. Description of England in Shakspere's youth, ed. by F. J. Furnivall. pt. 2. 1878.

No. 6. Stubbs, Philip. Anatomy of the abuses in England, ed. by F. J. Furnivall. pt. 1 [2], 1879, [bound with pt. 1, [1].

No. 7. Vles, Edward, ed. The rogues and vagabonds of Shakspere's youth, described by Jn. Awdeley in his Fraternitye Vacabondes, 1561-73; Thos. Harman in his Caveat for Common Cursetor, 1567-73; and in the groundworke of conny-catching, 1582. 1880.

No. 8. Harrison, William. Harrison's Description of England in Shakspere's youth. v. 3. 1881.

No. 9. Old London bridge, as Shakspere saw it about 1600 A.D. . . . the earliest genuine full view, from a unique drawing in Pepys's collection in Magdalen College, Cambridge, traced and photo-chrome-lithograft. . . . 1881, by W. Griggs . . .

No. 10. A platinotype of the Startford bust of Shakspere.

No. 11. A Cromo-foto-lithograf of Shakspere's monument in Stratford church.

No. 12. Stubbes, Philip. Anatomy of the abuses in England in Shaksperes youth, A.D. 1583. pt. II. Ed. by F. J. Furnivall. 1882.

No. 14. Laneham, Robert. Robert Laneham's letter. Re-edited by F. J. Furnivall. 1890.

Ser. VII: English mysteries, miracle plays, &c.

No. 1. Digby plays. The Digby mysteries, ed. from mss. by F. J. Furnivall. 1882.

Series VIII: Miscellanies.

No. 1. Spalding, William. A letter on Shakspere's authorship of the two noble kinsmen. 1876.

No. 2. Chesters, Robert. Robert Chester's "Love martyr, or, Rosalins complaint" (1601) with its supplement

NEW SHAKESPEARE SOCIETY. *London.*
[Publications]—*contd.*

"Diverse poeticall essaies" on The turtle and phoenix, by Shakspere, Ben Johnson, George Chapman, John Marston, etc., ed. by A. B. Grosart. 1878.

No. 3. Shakespeare, W. A list of all the songs and passages in Shakspere which have been set to music, comp. by J. Greenhill, W. A. Harrison and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone, rev. ed., 1884.

No. 4. New Shakspere Society, London. Critical and historical program of the madrigals, glees and songs to be given at the second annual musical entertainment at University College, London 9th May, 1884. 1884.

822.3/S218

NEW SHAKSPERE SOCIETY. *London.*

The New Shakspere Society's transactions, 1874-[1887/92.] London, Pub. for the Society, by Trübner & co. [etc., 1874]-1904.

5v. in 14. illus., fold. plates. 21½cm. (*Its* publications ser. 1: no. 1-14.)

The parts for each year or group of years are paged continuously. Nos. 11-14 lack t.-p. and contents, perhaps never published.

Appendixes and abstracts of proceedings have separate paging.

Cover title: Transactions of the New Shakspere Society.

Contents.—

Nos. 1-2, (1874).

I-II. Fleay, F. G. Metrical tests as applied to dramatic poetry.

III. On the authorship of the Taming of the shrew, with appendix on Titus Andronicus.

IV.a. On the authorship of Timon of Athens.

IV.b. On the play of Pericles.

V. Hales, J. W. On the porter in Macbeth.

VI. Fleay, F. G. On certain plays of Shakspere of which portions were written at different periods of his life: All's well that ends well. Two gentlemen of Verona and Twe'fth Night. Troylus and Cressida.

VII. On two plays of Shakspere's the versions of which as we have them are the results of alterations by other hands: Macbeth: Julius Caesar.

VIII. Mr. Halliwell's hint on the date of Coriolanus, and possibly other Roman plays [as reported by Dr. Furnivall.]

IX. Simpson, Richard. The political use of the stage in Shakspere's time.

X. The politics of Shakspere's historical plays.

XI. Ingram, J. K. On the "weak endings" of Shakspere, with some account of the history of the versetests in general.

XII. Malleson, W. T. Which are Hamlet's dozen or sixteen lines?

Appendix:

1. Spedding, James. The several shares of Shakspere and Fletcher in Henry VIII.
2. Hickson, S. The shares of Shakespeare and Fletcher in the two noble kinsman.
3. Roderick, Mr. On the metre of Henry VIII. Nos. 3-4 (1875-76).

Notice of meetings.

1. Spedding, James. On the corrected editions of Richard III. Pickersgill, E. H. On the quarto and the folio of Richard III.
2. Delius, Nicolaus. On the quarto and folio of King Lear (tr. by Eva G. Gordon).
3. Simpson, Richard. On "evening mass" in Romeo and Juliet, IV, i, 38.
4. On some plays attributed to Shakspere.
5. Smith, Miss L. T. On the bond-story in the Merchant of Venice, and a version of it in the Cursor Mundi.
6. Legg, J. W. Note upon the "elf-locks" in Romeo and Juliet.
7. Charlemont, Elizabeth J. S. Caulfield, countess of Gruach (Lady Macbeth).
8. Foggo, Algernon. On the Character of Banquo.
9. Delius, Nicolaus. On Shakspere's use of narration in his dramas. pt. 1 (Englisht by Miss Gordon).
10. Lee, Jame. On the authorship of the second and third parts of Henry VI., and their originals.
11. Gardiner, S. R. The political element in Massinger.
12. Delius, Nicolaus. On Shakspere's use of narration in his dramas. pt. 2 (Englisht by Miss Mark).

Appendixes:

1. Shakspere's dramatic art.—2. Forman, Simon. Book of plays; or, Notes in 1611 on Shakspere's Richard II. (etc.).—3. White, R. G. On theh confusion of time in the Merry wives.—4. Speeches of Brutus on Caesar, and of Antony over Caesar's dead body, from the Englisht Appian's Chronicle of 1578.—5. Matthew, F. D. Account of the German Shakspere Society's Jahrbuch, 1876.—6. Genée, Rudolph. Collation of the first edition of Marlowe's Edward II, 1594, with Dyce's text of 1850.—7. Thimm, Franz. List of Shakspereana since Jan. 1, 1874. Nos. 5, 6, 7 (1877-79.)

Notices of meetings, Jan. 1877-Dec. 1879.

1. Rose, Edward. The division into acts of Hamlet.
2. Spedding, James. On the division of the acts in Lear, Much Ado, and Twelfth night.
3. Spalding, T. A. On the Witch-scenes in Macbeth.
4. Daniel, P. A. A note on the Rev. N. J. Halpins time analysis of the Merchant of Venice.

NEW SHAKESPEARE SOCIETY. *London.*

. . . Transactions—*contd.*

5. Spalding, T. A. On the first quarto of Romeo and Juliet.
6. Coote, C. H. Shakspere's "New map."
7. Scraps.
8-10. Daniel, P. A. A time analysis of the plots of Shakspere's plays.
11. Hagena, Carl. Some remarks on the introductory scenes of the second part of Shakspere's Henry IV.
12. Phipson, Emma. The natural history similes in Henry VI.
13. Kirkman, Joshua. Animal nature versus Human nature in King Lear.
14. Ruskin, John. On "Yon grey lines that fret the clouds", in Julius Caesar, II, i, 103, 104.
15. Ingleby, C. M. On Hamlet's "some dozen or sixteen lines".
16. Overend, G. H. On the dispute between George Maller . . . and Thomas Arthur.
17. Furnivall, F. J. On Puck's "Swifter than the moon's sphere" and Shakespere's astronomy.
18. On Chester's Love's martyr.
19. Pulling, F. S. The speech-ending test" applied to twenty of Shakspere's plays.
20. Scraps.
21. Thimm, Franz. Shakspere literature from 1876-1879.

Appendix:—1. The only 3 leaves left of William Wager's Cruell Debtter, 1566.—2. Shakspere's 4½ yards of cloth on March 15, 1603-04.—3. Prof. Wilson's solution of *the* mystery of double-time in Shakspere.—4. Matthem, F. D. Contents of the German Shakspere Societys' year book, vol. XI-XIV. Nos. 8, 9, 10 (1880-86).

1. Rose, Edward. Sudden emotion: its effect upon different characters as shown by Shakspere.
2. Nicholson, Brinsley. Hamlet's cursed hebenon.
3. Rose, Edward. The inconsistancy of the time in Shakspere's plays.
4. Nicholson, Brinsley. Shakspere and sea-glasses.
5. Kemp and the play of Hamlet—Yorick and Tarlton.
6. Ellacombe, H. N. The seasons of Shakspere's plays.
7. Nicholson, Brinsley. The relation of the quarto to the folio version of Henry V.
8. The number of witches in Macbeth. Note on King John.
9. Tanger, Gustav. The first and second quartos and the first folio of Hamlet.
10. Nicholson, Brinsley. On four passages in Henry V.
11. Bayne, Peter. Mr. Spedding's proposed argument of acts in King Lear.
12. Dow, J. G. A. Notes on All's well that ends well.
13. Landmann, Friedrich. Shakspere and Euphuism. Euphues an adaptation from Guevara.
14. Boswell-Stone, W. G. Shakspere's As you like it and Lodge's Rosalynde Compared.
15. Harrison, W. A. Hamlet's juice of cursed hebona.
16. Boyle, Robert. On Wilkins's share in the play called Shakspere's Pericles.
17. Nicholson, Brinsley. Was Hamlet mad?
18. Boyle, Robert. On "Massinger and the two noble kinsmen."
19. Latham, Grace. "O poor Ophelia."
20. Ziolecki, B. Shakspere in Poland, Russia and other Sclavonic countries.
21. Boyle, Robert. Henry VIII. An investigation into the origin and authorship of the play. Metrical table of Henry VIII.
22. Greenstreet, James. Documents relating to the players at the Red Bull, Clerkenwell, and the cockpit in Drury Lane, in the time of James I.
23. Brooke, S. A. Richard III.
24. Sharpe, Henry. The prose in Shakspere's plays, the rules for its use, and the assistance that it gives in understanding the plays. Tables showing wheather each person speaks in prose or in metre in each scene in Much ado about nothing, and in Hamlet.
25. Moulton, R. G. On character-development in Shakspere as illustrated by Macbeth and Henry V.
26. Boyle, Robert. Beaumont, Fletcher, and Massinger.
27. Sullivan, Sir Edward. Hamlet's age.

Appendices: 1. The number of lines in Shakspere work.—2. Inventory, A.D. 1674, of the goods of Sir John Bernard. Record of letters of administration to Sir John Bernard's goods. 1674. Pedigree of Shakespeare's grand-daughter and her husband's children.—3. Queen Elizabeth's proclamation as to license for interluds and their not touching religion or politics.—4. Program of the Society's first musical entertainment, May 11, 1883.—5. Program of the Society's second musical entertainment, May 9, 1884.—6. Program of the Society's third musical entertainment, May 8, 1885.—7. Program of the Society's fourth musical entertainment, May 14, 1886. Monthly abstract of proceedings, Oct., 1881 to June, 1886.

Nos. 11, 12, 13, 14 (1887-92.)

1. Lee, S. L. The topical side of the Elizabethan drama.
2. Moulton, R. G. Shakspere's Tempest as an illustration of the theory of central ideas.
3. Latham, Grace. On Volumnia.
4. Some of Shakspere's waiting-women.
5. Moulton, R. G. Some canons of character-interpretation. Scraps.
6. Lee, S. L. Elizabethan England and the Jews.
7. Dawson, Benjamin. On Shakspere's accentuation of proper nouns.

NEW SHAKESPEARE SOCIETY. *London.*
. . . Transactions—*contd.*
8. Herford, C. H. A few suggestions on Greene's romances and Shakspere.
9. Tyler, Thomas. "Shakspere idolatry."
10. Wheatley, H. B. On a contemporary drawing of the interior of the Swan theatre, 1596.
11. Poel, William. The stage-version of Romeo and Juliet.
12. Moulton, R. G. On "The humor of Love's labour's lost, and As you like it." Scraps.
13. Greenstreet, James. The white friar's theatre in the time of Shakspere.
14. Latham, Grace. Rosalind, Celia and Helen. Scraps.
15. Julia, Silvia, Hero and Viola.
16. Phipson, Emma. On Shakspere's references to natural phenomena.
17. Dorchester, Daniel. On the character of Hamlet.
18. Latham, Grace. On some of Shakspere's metaphors.
19. Moulton, R. G. On 'Othello' as a type of plot.
Monthly abstract of proceedings, Oct., 1886 to Jan., 1890. Appendix: 1. Program of the Society's fifth musical entertainment, May 13, 1887.

822.3/S219

PALMER, George Herbert, 1842-1933.
. . . Intimations of immortality in the sonnets of Shakspere. Boston and New York, Houghton Mifflin co., 1912.
vii, 57, [1]p. 18cm. (The Ingersoll lecture, 1912.)

822.3/S220

PHELPS, Charles Edward, 1833-1908.
Falstaff and equity, an interpretation, by Charles E. Phelps. Boston and New York, Houghton, Mifflin and co., 1901.
xvi, 201, [1]p. 19½cm.
Introduction by H. A. Clapp.
". . . Substantially a reproduction of a series of articles contributed to 'Shakespeariana,' N. Y. in 1892 and 1893, and of a course of lectures at the Peabody Institute, Baltimore, in 1894." —Pref.

822.3/S221

PHIPSON, Emma.
The animal-lore of Shakspeare's time, including quadrupeds, birds, reptiles, fish and insects. London, Kegan Paul, Trench & co., 1883.
xvi, 476p. front. 20cm.
"Authors and editions quoted": p. [xi]-xvi.

822.3/S222

PLUTARCHUS.
Shakespeare's Plutarch; being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Ed. with a preface, notes, index of names, and glossarial index, by the Rev. Walter W. Skeat. London, Macmillan and co., 1875.
xxi, [1], 332p. 17½cm.
Contents.—To the reader (by Sir Thomas North).—The life of Caius Martius Coriolanus.—The life of Julius Caesar.—The life of Marcus Brutus.—The life of Marcus Antonius.—The life of Octavins Caesar Augustus.—Extracts from the life of Theseus.—Extracts from the life of Alcibiades.—Notes.—Index of names.—Glossarial index.

822.3/S223

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944.
Historical tales from Shakespeare, by A. T. Quiller-Couch; illus. London, Edward Arnold [n.d.]
vii, [1], [9]-301p. illus. 18cm.
"I have chosen those plays, or most of them, which Charles and Mary Lamb omitted from their *Tales from Shakespeare.*"—Pref.
Contents.—Coriolanus.—Julius Caesar.—King John. — King Richard II. — King Henry IV. — King Henry V. — King Henry VI.—King Richard III.—Appendix.

822.3/S224

RANSOME, Cyril, 1851-
Short studies of Shakespeare's plots. London and New York, Macmillan and co., 1890.
xii, 299p. 18cm.

822.3/S225

ROBERTSON, John Mackinnon, 1856-1933.
Shakespeare and Chapman, a thesis of Chapman's authorship of "A lover's complaint," and his origination of "Timon of Athens," with indications of further problems, by J. M. Robertson. London, T. Fisher Unwin ltd. [1917.]
303, [1]p. 21cm.

822.3/S226

Subsidiary subject: 822.3 — English drama. Elizabethan period. Chapman, George.

ROOT, Robert Kilburn, 1877-1950.

. . . Classical mythology in Shakespeare . . . New York, Henry Holt and co., 1903.

3p.l., 134p. 23½cm. (Yale studies in English, no. XIX.)

Thesis (Ph.D.)—Yale university. 1903.

822.3/S227

SAUPIN, R.

Shakespeare and outlines of Homer. [no place, no pub. n.d.]

2p.l., 78p. 21½cm.

822.3/S228

SHAKESPEARE'S England; an account of the life & manners of his age. Oxford, Clarendon press, 1916.

2v. fronts., illus., plates, ports., maps, facsims. 23cm.

"So long ago as 1905, Sir Walter Raleigh sketched the first plan of this book, and in 1909 Sir Sidney Lee undertook its production. He arranged for the writing of most of the treatises now published, set on foot the first selection of the illustrations . . . and made additions from his own collections and from fresh researches. In 1911 he was obliged to postpone, work upon the book . . . Successive editors who took up the task were withdrawn by war work in the course of 1914-15. The Clarendon press has employed Charles Onions for the completion of the work."—Pref.

Bibliography at end of each chapter.

Contents.—v. 1. Ode on the tercentenary commemoration of Shakespeare, by Robert Bridges. The age of Elizabeth, by Sir Walter Raleigh. Religion, by the Rev. Ronald Bayne. The court, by E. K. Chambers. The army: military service and equipment, by the Hon. J. W. Fortescue and the Viscount Dillon. The navy: ships and sailors, by L. G. Carr Laughton. Voyages and exploration: geography: maps, by the late J. D. Rogers. Land travel, by Charles Hughes. Education, by Sir John Edwin Sandys. Scholarship, by the same. Handwriting, by Sir Edward Maunde Thompson. Commerce and coinage, by George Unwin. Agriculture and gardening, by R. E. Prothero. Law, by Arthur Underhill. Medicine, by Alban H. G. Doran. The sciences, by E. B. Knobel, Robert Steele, Percy Simpson, C. T. Onions and Sir William T. Thiselton-Dyer. Folklore and superstitions: ghosts and fairies: witchcraft and devils, by H. Littledale.—v. 2. The fine arts, by Lionel Cust, D. Barclay Squire and C. T. Gotch. Heraldry, by Oswald Barron. Costume, by Percy Macquoid. The home, by the same. London and the life of the town, by Henry B. Wheatley. Authors and patrons, by D. Nichol Smith. Booksellers, printers, and the stationer's trade, by R. B. McKerrow. Actors and acting, by Percy Simpson. The playhouse, by William Archer and W. J. Lawrence. The masque, by Percy Simpson. Sports and pastimes, by J. W. Fortescue, the Hon. Gerald Lascelles, A. Forbes Sieveking, Col. H. Walrond and Sir Sidney Lee. Rogues and vagabonds, by Charles Whibley. Ballads and broadsides, by C. H. Firth. Shakespeare's English, by Henry Bradley. Index of passages cited from Shakespeare's works. Index of proper names. Index of subjects and technical terms.

822.3/S229

SHERMAN, Lucius Adelno, 1847-1933.

What is Shakespeare? An introduction to the great plays by L. A. Sherman. New York, The Macmillan co.; London, Macmillan & co., ltd., 1902.

xiip., 1 l., 414p. 18½cm.

Contents. — What is Shakespeare? — Cymbeline.—The winter's tale.—Romeo and Juliet.—The dramatic art of Macbeth. — Shakespeare the man. — The groupings of the plays.—Personal study of the plays.—Appendix: Outline questions.

822.3/S230

SMITH, Charles Roach, 1807-1890.

The rural life of Shakespeare, as illus. by his works, by C. Roach Smith; 2nd ed. London, George Bell and sons, 1874.

2p.l., iv, 65p. 21cm.

822.3/S231

SMITHSON, E. W.

Baconian essays, by E. W. Smithson, with an introduction and two essays by Sir George Greenwood. London, Cecil Palmer [1922.]

'Errata' slip laid in.

Contents.—Introductory (by G. Greenwood).—Five essays by E. W. Smithson: The masque of "time vindicated." Shakespeare—a theory. Ben Jonson and Shakespeare. Bacon and "Poesy." The Tempest and its symbolism.—Two essays by G. Greenwood: The common knowledge of Shahkespeare and Bacon. The Northumberland manuscript. Final note (by G. G.)

822.3/S232

SPENS, Janet, 1876-
An essay on Shakespeare's relation to tradition. Oxford, B. H. Blackwell, 1916.
x, 102p. 19cm.
Contents.—The effect of tradition in poetry.—Comedy: I. Types of comedy before Shakespeare. II. Evidence of the influence of Munday on Shakespeare leading up to Shakespeare's use of the folk-play. III. The traces of folk-plays in Shakespeare's drama.—Tragedy and conclusion: I. The Greek tragic hero. II. The pre-Shakespearean and Shakespearean tragic hero to the earliest Hamlet. Honour the subject of Elizabethan tragedy. Shakespeare's rejection of the superman. III. A digression to suggest the way in which post-Shakespearean tragedy is still occupied with the same conception in a narrower form. IV. The later Hamlet and King Lear V. Conclusion: The individual is essentially tragic; consolation is only possible when we regard all life as one.
822.3/S233

STEPHENSON, Henry Thew, 1870-
Shakespeare's London, illus. New York, Henry Holt and co., 1906.
3p.l., v-xi, 357p. front., plates. 19cm.
Title in red and black.
822.3/S234

STOPES, Charlotte Carmichael, *d.* 1929.
Shakespeare's industry; by Mrs. C. C. Stopes. London, G. Bell and sons, ltd., 1916.
ix, 352p. 22½cm.
"A series of papers, new and old, all bearing to some extent upon our great poet . . . the introduction of some of the articles under the title may be criticised."—*cf.* Pref.
Errata slip laid in.
Contents. — Shakespeare's industry. — Shakespeare's treatment of his originals.—The Amleth of the story and the Hamlet of the stage.—Hamlet and Macbeth, an intended contrast.—The Scottish and English Macbeth.—Is Lady Macbeth really a "fiendlike queen"?—Sir Thomas Lucy *not* the original of Justice Shallow.—The taming of the shrew. — The Kenilworth festivities. — The midsummer night's dream.—Captain Cox's 'Book of fortune'.—The Italian and English books of fortune.—Elizabethan stage scenery. — The earliest official record of Shakespeare's name.—The introduction of Shakespeare to Queen Elizabeth. — Shakespeare and war.—Shakespeare' legal transactions.—Shakespeare, homager of Rowington.—Shakespeare of the court.—The paradise of dainty devices.—The metrical psalms and the court of Venus.—The old and "Newe court of Venus."—Sir Thomas Wayt and the "Newe court of Venus."—Terminal notes: List of Scottish kings. The Oxford interlude of Banquo. Quotations from Stewart's metrical history. Sir Thomas Wyat's poems. Echoes.
822.3/S235

SWINBURNE, Algernon Charles, 1837-1909.
Shakespeare, written in 1905 and now first published. London, New York [etc.] Henry Frowde, Oxford university press, 1909.
83p. 17cm.
822.3/S236

Three plays of Shakespeare. London and New York, Harper & brothers, 1909.
xvi, 85p. 17cm. (Harper's library of living thought.)
Added vignette t.-p.
822.3/S237

THISELTON-DYER, Thomas Firminger, 1848-
Folk lore of Shakespeare, by T. F. Thiselton-Dyer. London, Griffith & Farran; New York, E. P. Dutton & co. [℗1883.]
xi, 526p. 22cm.
Contents. — Fairies. — Witches. — Ghosts.—Demonology and devil lore.—Natural phenomena. — Birds. — Animals. — Plants. — Insects and reptiles.—Folk medicine. — Customs connected with the calendar.—Birth and baptism.—Marriage. — Death and burial. — Rings and precious stones. — Sports and pastimes. — Dances. — Punishments.—Proverbs. — Human body. — Fishes.—Sundry superstitions. — Miscellaneous customs, etc.—Index.
822.3/S238

THOMPSON, *Sir* Edward Maunde, 1840-1929.
Shakespeare's handwriting, a study. Oxford, Clarendon press, 1916.
xii, 63, [1]p. facsims. (part double) 22½cm.
"Bibliography": p. [x]-xii.
822.3/S239

THOMS, William John, 1803-1885.
Three notelets on Shakespeare. I. Shakespeare in Germany. II. The folk lore of Shakespeare. III. Was Shakespeare ever a soldier? by

THOMS, William John, 1803-1885.
Three notelets on Shakespeare—*contd.*
William J. Thoms. London, John Russell Smith, 1865.
viii, 136p. 19½cm.
"Shakespeare in Germany", was originally published, in *New Monthly Magazine* (July, 1840.) "The folk-lore of Shakespeare", was published in *Athenaeum*, in 1847 and "Was Shakespeare ever a soldier?" appeared in *Notes and Queries*, in 1859
822.3/S240

THORNDIKE, Ashley Horace, 1871-1933.
Shakespeare's theater, by Ashley H. Thorndike, with illus. New York, The Macmillan co., 1916.
xivp., 1 l., 472p. front., illus., plates, plans (part fold.) 22cm.
"Bibliographical notes": p. 445-460.
822.3/S241

ULRICI, Hermann, 1806-1884.
Shakspeare's dramatic art. History and character of Shakspeare's plays, by Dr. Hermann Ulrici, from the 3rd ed. of the German, with additions and corrections by the author, by L. Dora Schmitz. London, George Bell and sons, 1876.
2v. 18cm.
822.3/S242

VERITY, Arthur Wilson, 1863-
The influence of Christopher Marlowe on Shakspere's earlier style, being the Harness prize essay for the year 1885, by A. W. Verity. Cambridge, Macmillan and Bowes, 1886.
2p.l., 108p. 18½cm.
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WENDELL, Barrett, 1855-1921.
William Shakspere, a study in Elizabethan literature. New York, Charles Scribner's sons, 1912.
3p.l., 439p. 18½cm.
"Authorities, etc.": p. [427.]
822.3/S244

WHITE, Edward Joseph, 1869-1935.
Commentaries on the law in Shakespeare, with explanations of the legal terms used in the plays, poems and sonnets, and discussions of the criminal types presented, by Edw. J. White. St. Louis, MO., The F. H. Thomas Law Book co., 1911.
2p.l., iii-xviii, 524p. 22½cm.
822.3/S245

WHITE, Richard Grant, 1821-1885.
Studies in Shakespeare. London, Sampson Low, Marston, Searle & Rivington, 1885.
3p.l., 383p. 19cm.
"A number of . . . studies, which have been published from time to time in periodical form, are gathered in this volume. All of them have been revised, and some of them have been condensed . . . also added fresh matter on . . . glossaries and lexicons and a note on Mr. Walker's 'critical examination of the text'."—Introductory note.
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WILDE, Oscar, 1854-1900.
The portrait of Mr. W. H. [no place, no pub.] Privately printed, 1889.
48p. 22cm.
An imaginative attempt at the solution of the secret of Shakespeare's sonnets.
"Of this work, 200 copies only . . . printed for private circulation. 140." *Brittle.*
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WISCONSIN. University of Wisconsin. *Dept. of English.*
Shakespeare studies by members of the Department of English of the University of Wisconsin, to commemorate the three hundredth anniversary of the death of the William Shakespeare, April 23, 1616. Madison, Pub. by the university, 1916.
3p.l., 9-300p. 24cm.
822.3/S248

WEBSTER, John, 1580?-1625.
. . . Webster & Tourneur, with an introduction and notes by John Addington Symonds. London,

WEBSTER, John, 1580?-1625.
. . . Webster & Tourneur—*contd.*
T. Fisher Unwin; New York, Charles Scribner's sons, 1893.
xxiii, 432p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 12.)
Unexpurgated ed.
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822.3/W1

The white devil and the Duchess of Malfy, by John Webster, ed. by Martin W. Sampson. Boston and London, D. C. Heath [1904.]
xliv, [ii], 422p. front. (port.) 15cm. (The belles lettres series, Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1612 and 1623.
"Bibliography": p. [402]-410.
822.3/W2

—CRITICISM, INTERPRETATION, ETC.

PIERCE, Frederick Erastus.
. . . The collaboration of Webster and Dekker. New York, Henry Holt & co., 1909.
4p.l., 159p. tables. 23cm. (Yale studies in English, no. xxxvii.)
Thesis (Ph.D.) Yale university 1909.
822.3/W3
Subsidiary subject: 822.3 — Dekker Thomas.

822.4—*Post-Elizabethan Period,* 1625-1702

BUCKINGHAM, George Villiers, *2nd duke of,* 1628-1687.
. . . The rehearsal. First acted 7 Dec. 1671. Published <? July> 1672. With illustrations from previous plays, etc., ed. by Edward Arber. London [A. Murray & son] 1868.
136p. 21½cm. (English reprints, no. 10.)
With reproduction of original t.-p. "Life and times of George Villiers", bibliography, and keys to the "Rehearsal", prefixed.
822.4/B

CONGREVE, William, 1670-1729.
. . . William Congreve, ed. by Alex. Charles Ewald. London, T. Fisher Unwin; New York, Charles Scribner's sons [1888.]
xli, [i], 486p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 2.)
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D'AVENANT, *Sir* William, 1606-1668.
Love and honour and The siege of Rhodes, by Sir William D'Avenant, ed. by James W. Tupper. Boston and London, D. C. Heath & co., 1909.
xlvii, [i], 362p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1649 and 1663.
"Bibliography": p. [350]-354.
822.4/D1

DRYDEN, John, 1631-1700.
All for love and The Spanish fryar, by John Dryden, ed. by William Strunk. Boston and London, D. C. Heath and co. [1911.]
xlv, [i], 340p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1678 and 1681.
"Bibliography": p. [331]-338.
822.4/D2

—CRITICISM, INTERPRETATION, ETC.

SHERWOOD, Margaret Pollock, 1864-
. . . Dryden's dramatic theory and practice, by Margaret Sherwood. Boston, New York [etc.] Lamson, Wolffe and co., 1898.
110p. 15½cm. (Yale studies in English, no. IV.)
"Bibliography": p. 105-108.
822.4/D3

FARQUHAR, George, 1678-1707.
A discourse upon comedy, The recruiting officer and The beaux stratagem, by George Farquhar, ed.

FARQUHAR, George, 1678-1707.
A discourse upon comedy—*contd.*
by Louis A. Strauss. Boston and London, D. C. Heath & co. [1914.]
lvip., 1 l., 358p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)
Includes reproduction of original t.-p. of A discourse upon comedy (in volume entitled Love and business) London, 1702 and The beaux stratagem, London [1707] and of The recruiting officer, 2nd ed. London [1706.]
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2v. 22½cm.
"Five hundred and twenty copies . . . printed . . . and each numbered. Type distributed. No. 404."
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HERBERT, *Sir* Henry.
—CRITICISM, INTERPRETATION, ETC.

ADAMS, Joseph Quincy, 1881-1946.
The dramatic records of Sir Henry Herbert, Master of the revels, 1623-1673, ed. by Joseph Quincy Adams. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
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The orphan and Venice preserved, by Thomas Otway, ed. by Charles F. McClumpha. Boston and London, D. C. Heath and co. [°1908.]
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FORSYTHE, Robert Stanley.
The relations of Shirley's play to the Elizabethan drama.
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822.5—*Queene Anne Period, Early 18th Century*, 1702-1745.

GAY, John, 1685-1732.
The beggar's opera. London, [Alexander Moring, ltd.] De la More press, 1905.
6 p.l., vii, [ii], 110p., 1 l. 21cm. (The King's library, De la More press, III)
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"Bibliography": p. 107-110.
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LILLO, George, 1693-1739.
The London merchant; or, The history of George Barnwell; and Fatal curiosity, by George Lillo; ed. by Adolphus William Ward. Boston, and London, D. C. Heath & co., 1906.
lix, [i], 247p. front. (facsim.) 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1731 and 1737.
"Bibliography": p. [242]-247.
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STEELE, *Sir* Richard, 1672-1729.
. . . Richard Steele; ed. with an introduction and notes, by G. A. Aitken. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1894.
lxxi, 452p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 18.)
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822.6—*Later 18th Century*, 1745-1800

FOOTE, Samuel, 1720-1777.
The dramatic works. London, P. Vaillant &c., 1781.
4v. in 2. 20cm.
Each play with a separate t.-p. and separate pagination; published at different times.
Contents.—v. 1. Taste. The Englishman at Paris. The author. The Englishman returned from Paris. The knights. The Mayor of Garrat.—v. 2. The orators. The minor. The lyar. The patron.— v. 3. The commissary. The lame lover. The bankrupt. The cozeners.—v. 4. The maid of Bath. The nabob. The devil upon two sticks. A trip to Calais. The Capuchin.
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GOLDSMITH, Oliver, 1728-1774.
The good natur'd man and She stoops to conquer, by Oliver Goldsmith; the introduction and biographical and critical material by Austin Dobson; the text collated by George P. Baker. Boston and London, D. C. Heath and co. [1903.]
xxix, 285p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)
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"Bibliography": p. [277]-283.
822.6/G1

She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith; illus. by Hugh Thomson. London, New York [etc.] Hodder & Stoughton [n.d.]
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. . . The dramatic works of Richard Brinsley Sheridan, with an introduction by Joseph Knight and fifteen illus. London, New York [etc.] Henry Frowde, Oxford university press, 1906.
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The plays of Richard Brinsley Sheridan, with an introduction by Henry Morley; new ed. London, Glasgow [etc.] George Routledge and sons, ltd., 1892.
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Contents.—The school for scandal.—The rivals.—The critic; or, The tragedy rehearsed.—Pizarro.—St. Patrick's day; or, The scheming lieutenant.—The duenna.—A trip to Scarborough.

822.6/S3

SHERIDAN, Richard Brinsley Butler, 1751-1816.
The rivals, by Richard Brinsley Sheridan with introduction and notes by Robert Herring. London, Macmillan and co., ltd., 1929.
xxviii, 131p. illus. 17cm. (English literature series, no. 119.)

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822.6/S4

The rivals, by Richard Brinsley Sheridan, illus. by Frank M. Gregory. London, Sampson Low, Marston, Searle & Rivington, ltd. [n.d.]
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The school for scandal, by Richard Brinsley Sheridan, with introduction and notes by Robert Herring. London, Macmillan and co., ltd., 1927.
xv, 133, [1]p. illus. 17cm. (English literature series, no. 112.)
"Helps to further study": p. [134.]

822.6/S6

The school for scandal, a comedy by Richard Brinsley Sheridan, with illus. by Lucius Rossi. London, Simpkin, Marshall, Hamilton, Kent and co., ltd. [n.d.]
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Three plays of Sheridan: The rivals, The school for scandal, and The critic, ed. by Guy Boas. London, Edward Arnold & co. [n.d.]
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a poem. By Lord Byron. London, John Murray, 1821.
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COLERIDGE, Samuel Taylor, 1772-1834.
The dramatic works of Saml. Taylor Coleridge, ed. by Derwent Coleridge; new ed. London, Edward Moxon & co., 1868.
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Contents. — Remorse. — Zapolya.—The Piccolomini; or, The first part of Wallenstein. Tr. from Schiller.—The death of Wallenstein.
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SHELLEY, Percy Bysshe, 1792-1821.
The Cenci, by Percy Bysshe Shelley, ed. by George Edward Woodberry. Boston and London, D. C. Heath & co., 1909.
xxxv, [1], 159p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)
Contains facsim. reproduction of original t.-p. of 1821.
"Bibliography": p. [152]-159.
822.7/S

822.8—*Victorian Period*, 1837-1900

BROWNING, Robert, 1812-1889.
A blot in the 'Scutcheon, Colombe's birthday, A soul's tragedy and In a balcony, by Robert Browning, ed. by Arlo Bates. Boston and London, D. C. Heath & co., 1906.
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GILBERT, *Sir* William Schwenck, 1836-1911.
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"Author's edition."
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HEWLETT, Maurice Henry, 1861-1923.
The agonists, a trilogy of god and man, by Maurice Hewlett. London, Macmillan and co., ltd., 1911.
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Contents.—Minos, King of Crete.—Ariadne in Naxos.—The death of Hippolytus.
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JONES, Henry Arthur, 1851-1929.
The rogue's comedy; a play in three acts. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.
ix, 118p. 17cm.
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The martyr of Antioch: a dramatic poem, by the Rev. H. H. Milman. London, John Murray, 1822.
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PHILLIPS, Stephen, 1868-1915.
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The social plays of Arthur Wing Pinero, ed. with a general introduction and a critical preface to each play by Clayton Hamilton . . . New York, E. P. Dutton & co., 1917.
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List of plays by A. W. Pinero published in the United States of America: v. 4, p. [503]-506.
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Society and caste, by T. W. Robertson, ed. by T. Edgar Pemberton. Boston and London, D. C. Heath & co. [°1905.]
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"Bibliography": p. [247]-251.
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"Bibliography": p. [261]-264.

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—BIBLIOGRAPHIES

[MILLARD, Christopher Scalter] 1872-

Bibliography of Oscar Wilde, by Stuart Mason [*pseud.*] With a note

[MILLARD, Christopher Scalter] 1872-
Bibliography of Oscar Wilde—*contd.*
by Robert Ross; illus. London, T. Werner Laurie, ltd. [1914.]
xxxix, 605p. front., illus., plates, ports., facsims. 21½cm.

822.8/W8

—CRITICISM, INTERPRETATION, ETC.

GIDE, Andre Paul Guillaume, 1869-1951.
Oscar Wilde; a study, from the French of Andre Gide, with introduction, notes and bibliography by Stuart Mason [*pseud.*] Oxford, Holywell press, 1905.
6p l., 110p., 1 l. front., plates incl. ports. 19½cm.
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Various pagination. 23cm.
The four different dramatic poems, viz., Nurjahan, Savitri, Damayanti and The great drought, were published in *The Calcutta Review* (1923: Nurjahan (April), Savitri (Dec.); Damayanti (Aug.) The great drought (Nov.)

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Lead kindly light; a play. Calcutta, Model printing works [*printers*] 1933.
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John Galsworthy. New York, Henry Holt and co. [1916.]
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"A short bibliography of John Galsworthy's principal writings": p. 115-117. "American bibliography": p. 118-119.
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Layla-Majnu; a musical play in three acts, by Dhan Gopal Mukerji. With an introduction by Prof. Arthur Upham Pope. San Francisco, Paul Elder & co. [1916.]
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"Bibliography": p. [167]-174.
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MERSON, A. J., *ed.*
Modern short stories, selected and ed. by A. J. Merson. London, Macmillan and co., ltd., 1937.
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3 copies.
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MODERN short stories, by F. St. Mars, Stanley J. Weyman, 'O. Henry', John Buchan, Ian Hay, A. E. W. Mason. [London] University of London press, ltd., 1931.
158p. 16½cm. (Treasuries of modern prose.)
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—— —— [Reprint.] 1935.
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O'BRIEN, Edward Joseph Harrington, 1890- *ed.*
The great modern English stories, an anthology, comp. & ed. with an introduction by Edward J. O'Brien. New York, Boni and Liveright, 1919.
xvp., 1 l., 366p. 19cm. (The great modern stories series.)
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823.08/T1

TREBLE, Henry Arthur, 1877- *ed.*
Tales of pirates and highway men, by Elizabeth Gaskell, 'Q' (Sir Arthur Quiller-Couch) [and others.] London, University of London press, ltd. [1935.]
156p. 16½cm. (Treasuries of modern prose.)
Contents.—The squire's story, by Elizabeth Gaskell.—The two householders, by 'Q' (Sir Arthur Quiller-Couch.)—The dealings of Captain Sarkey with Stephen Craddock, by A. Conan Doyle.—Blow up with the brig, by Wilkie Collins.—Governor Manco and the soldier, by Washington Irving.—In Chinese waters, by "Taffrail".—Tom Faggus and his strawberry mare, by R. D. Blackmore.—Denis Duval and the highway, by W. M. Thackeray.
823.08/T2

823.09—*History*

CONANT, Martha Pike.
The oriental tale in England in the eighteenth century. New York, Columbia university press, 1908.
xxvi, 312p. 17½cm. (Columbia university studies in comparative literature.)
"Books of reference, critical, historical, etc.": p. 294-306.
823.09/C

FOLLETT, Helen Thomas,
Some modern novelists; appreciations and estimates, by Helen Thomas Follett and Wilson Follett. New York, Henry Holt and co., 1918.
viip., 1 l., 368p. 19cm.
Reprinted in part from the *Atlantic Monthly* and *The Yale Review*.—*cf.* Pref.
823.09/F

HOWELLS, William Dean, 1837-1920.
Heroines of fiction, by W. D. Howells. With illus. by H. C. Christy, A. I. Keller, and others. New York and London, Harper & brothers, 1901.
2v. fronts., plates. 20½cm.
823.09/H

JOHNSON, Reginald Brimley, 1867-

Some contemporary novelists (men) by R. Brimley Johnson. London, Leonard Parsons [1922.]

221p. 18½cm.

Contents. — Introduction. — Gilbert Cannan.—Hugh Walpole.—W. L. George. —J. D. Beresford.—D. H. Lawrence.— Compton Mackenzie.—J. C. Snaith.— E. M. Forster. — John Buchan. — Neil Lyons.—Frank Swinnerton.

823.09/J1

Some contemporary novelists (women) by R. Brimley Johnson. London, Leonard Parsons [1920.]

xxviip., 2 l., 33-220p. 18½cm.

Contents. — May Sinclair. — Eleanor Mordaunt. — Rose Macaulay. — Sheila Kaye-Smith. — Ethel Sidgwick. — Amber Reeves. — Viola Meynell. — Dorothy Richardson. — Virginia Woolf. — Stella Benson. — E. M. Delafield. — Clemence Dane.—Mary Fulton Hope Mirrlees.

823.09/J2

JUSSERAND, Jean Adrian Antoine Jules, 1855-1932.

The English novel in the time of Shakespeare, by J. J. Jusserand, tr. from the French by Elizabeth Lee, rev. and enl. by the author; new impression. London, T. Fisher Unwin, 1899.

2p.l., 433, [1]p. front. (port.) illus. 18½cm.

First ed., May 1890.

823.09/J3

PHELPS, William Lyon, 1865-1943.

The advance of the English novel. New York, Dodd, Mead and co., 1918.

viip., 2 l., 334p. 18½cm.

"All the chapters except the last appeared originally in *The Bookman;* the last was printed in *The Yale Review* for July 1916."—Pref.

823.09/P

WHITMORE, Clara Helen, 1865-

Woman's work in English fiction from the restoration to the mid-Victorian period, by Clara H. Whitmore. New York and London, G. P. Putnam's sons, 1910.

vii, 309p. 18½cm.

823.09/W1

WILLIAMS, Orlo, 1883-

Some great English novels; studies in the art of fiction. London, Macmillan and co., ltd., 1926.

xi, 291, [1]p. 20½cm.

Contents. — Tom Jones (Fielding). — Martin Chuzzlewit (Dickens) —Pendennis (Thackeray).—The egoist (George Meredith.)—Roxana (Defoe). — Emma (Jane Austen).—Adam Bede (George Eliot).— The way of all flesh (Samuel Butler).— The novels of William de Morgan.—A little classic (Edith Somerville and Martin Ross).

823.09/W2

WOLFF, Samuel Lee.

The Greek romances in Elizabethan prose fiction. New York, Columbia university press, 1912.

ix, 529p. 17½cm. (Columbia university, studies in comparative literature.)

823.09/W3

823.1—*Early English Period,* 1066-1400

EARLY English prose romances with the text of Wm. J. Thoms, ornamented by Harold Nelson . . . Edinburgh, Otto Schulze & co., 1904-

v. in -pts. illus. 29 × 22½cm.

Title in red and black within ornamental border.
Initials.
Head and tail pieces.
Continuous pagination.
"This edition is limited to 500 copies, of which this is no. 18."
Each part with separate t.-p.
Library has: pt. 1: Robert the deuyll.— pt. 2: Robin Hood.—pt. 3: Fryer Bacon.

823.1/E1

[EARLY English prose romances.] The gallant atchievements of Robin Hood. The famous history of Fryer Bacon. The romance of Robert the devil. Edinburgh, Otto Schulze & co. [n.d.]

5p.l., 7-155, [1]p. incl. plates, illus. 28 × 21½cm.

Half-title: Three famous English romances, ingenuously and abundantly ornamented by Harold Nelson.
Illus. t.-p. in red and black.
Each work with its separate t.-p., though pagination is continuous.
Initials.
Head and tail pieces.

823.1/E2

823.2—*Pre-Elizabethan Period,* 1400-1558.

ARTHUR, King (Romances, etc.)

The vulgate version of Arthurian romances, ed. from manuscripts in the British Museum, by H. Oskar Sommer. Washington, The Carnegie institution of Washington, 1908-1916.

8v. illus. 29 × 22½cm. (Carnegie institution of Washington, publication no. 74, v. 1-8.)

Based on Additional mss. 10292-4 in the British Museum.
Title in red and black.
Imperfect set: v. 2 wanting.

Contents.—v. 1. Lestoire del Saint Graal. 1909.—v. 2. Merlin. 1908.—v. 3-5. Le livre de Lancelot del Lac. 1910-12.—v. 6. Les aventures ou la queste del Saint Graal. La mort le roll Artus. 1913.—v. 7. Supplement: Le livre d'Artus, with glossary. 1913.—v. 8. Index of names and places to volumes 1-7.

823.2/A

—*CRITICISM, INTERPRETATION, ETC.*

PATON, Lucy Allen.

Studies in the fairy mythology of Arthurian romance. Boston, Ginn & co., 1903.

ixp., 1 l., 288?p. 23cm. (Radcliffe college monographs, no. 13.)

Works cited: p. v-ix.
T.-p. damaged.
Imperfect: All pages after p. 288 wanting.

823.2/A1

MALORY, *Sir* Thomas, *15th cent.*

The birth, life and acts of King Arthur of his noble Knights of the Round table, their marvellous enquests and adventures, the achieving of the San Greal and in the end le morte Darthur with the dolorous death and departing out of the world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [London, J. M. Dent & co.] 1893-1894.

2v. fronts., illus., plates. 24cm.

Title vignette.

Colophon: . . . Commenced the tenth day of June MDCCCXCIII and finished the twelfth day of November MDCCCXCIV. Printed in Edinburgh by Turnbull & Spears and are to be sold by J. M. Dent & co. . . . London.
Continuous pagination.
"This edition . . . is limited to 300 copies on Dutch hand-made paper and 1,500 ordinary copies after printing which the type has been distributed." This copy is not numbered.
Brittle.

823.2/M1

—— —— 2nd ed. 1909.

liv, 624p. front., illus., plates (part double). 25 × 19cm.

Half title: Morte Darthur.
Title vignette.
"This, the second edition of Le Morte Darthur, with Aubrey Beardsley's designs (and which is now issued in a single volume) is limited to 1,000 copies for the United Kingdom and 500 for America, after printing which the type has been distributed."

823.2/M1[1]

MALORY, *Sir* Thomas, *15th cent.*

La mort d'Arthure. The history of King Arthur and of the Knights of the Round table. Comp. by Sir Thomas Malory, Knt. Ed. from the text of the ed. of 1634, with introduction and notes, by Thomas Wright; 2nd ed. London, John Russell Smith, 1865-1866.

3v. 17cm. (Library of old authors.)
Imperfect set: v. 1 wanting.

823.2/M2

. . . Morte Darthur; Sir Thomas Malory's book of King Arthur and of his noble Knights of the Round table. The original ed. of Caxton rev. for modern use, with an introduction by Sir Edward Strachey, bart. London and New York, Macmillan and co., 1889.

xxxviip., 1 l., 509p. 17½cm. (The globe edition.)

823.2/M3

Le morte Darthur by Syr Thomas Malory; the original ed. of William Caxton now reprinted and ed. with an introduction and glossary, by H. Oskar Sommer. With an essay on Malory's prose style, by Andrew

MALORY, *Sir* Thomas, *15th cent.*
Le morte Darthur—*contd.*

Lang. London, David Nutt, 1889-1891.
3v. in 4. facsims., fold. tables. 25½ × 17½ cm.
Caxton's text is "reprinted page for page, line for line", but in modern type.
"Sir Thomas Malory and the various editions of Le morte Darthur": v. 2, p. 1-21.
Contents.—v. 1, Text.—v. 2. Introductions.—v. 3. Studies on the sources with an introductory essay by Andrew Lang.
v. 1. is in two parts.
Extremely Brittle.

823.2/M4

The noble and joyous book entytled Le Morte D'Arthur notwythstandying it treateth of the byrth, lyf, and actes of the sayd Kyng Arthur, of his noble Knyghtes of the Rounde table, theyr mervayllous enquestes and adventures, thachyevyng of the sangreal & in thende the dolorous deth and departyng out of thys worlde of them al, whiche book was reduced in to Englysshe by Syr Thomas Malory, Knyght. Chelsea at the Ashendene press [1913.]
2p.l., xxii, 500, [2]p. illus., plate. 40 × 25½cm.
Captions, initials & marginal notes in red and blue.
"Foreword by William Caxton to the edition of Le Morte D'Arthur, printed by him at the Westminster, MCCCCLXXXV, p. i-iii.
Colophon: Printed by me, St. John Hornby, at the Ashendene press, Shelley House, Chelsea, in the country of Middlesex and finished in the month of May of the year 1913 . . . The text is that of Southey's reprint (1817) of Caxton's edition, with a few minor variations, more especially in punctuation.
"One hundred and forty-five copies have been printed on paper and eight copies on ve'lum." This is a paper copy.

823.2/M5

Le morte Darthur; the book of King Arthur and of his noble Knights of the Round table, by Sir Thomas Malory, Knt. London, Philip Lee Warner, publisher to the Medici society, ltd., 1921.
4v. mounted col. fronts., mounted col. plates. 26 × 20cm.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
Modernised as to spelling, but in other respects Caxton's text as represented by Dr. Sommer's reprint of 1889.
". . . printed on hand-made Riccardi paper. 500 copies; upon vellum 12 copies—10 for sale. Paper copy no. 35."
"Of the engraved t.-p. the lettering is by Miss M. Engall; the figures by Mr. W. Russell Flint."
Title in blue and black.

823.2/M6

MALORY, *Sir* Thomas, *15th cent.*

Selections from Malory's Le Morte D'Arthur, ed. with introduction, notes, and glossary by A. T. Martin. London, Macmillan and co., ltd., New York, The Macmillan co., 1896.
xxxvi, 253, [1]p. 16½cm.

823.2/M7

—CRITICISM, INTERPRETATION, ETC.

SCUDDER, Vida Dutton, 1861-

Le morte Darthur of Sir Thomas Malory & its sources, by Vida D. Scudder. New York, E. P. Dutton & co.; London, J. M. Dent & sons, ltd., 1917.
xii, 430p. front. 24cm.
"Bibliography": p. 411-419.

823.2/M8

823.3—*Elizabethan Period*, 1558-1625

LODGE, Thomas, 1558?-1625.

Rosalynde, a novel by Thomas Lodge, with eight photogravures and several line illus. by Thomas Maybank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
150p., 1 l. illus., 8 pl. incl. front. 21cm (The photogravure and colour series.)
Title in red and black.

823.3/L1

LYLY, John, 1554?-1606.

. . . Euphues. The anatomy of wit. Editio princeps. 1580. Collated with early subsequent editions . . . London, A. Murray & son, 1868.
3p.l., [3]-479p. 20½cm. (English reprints, no. 9.)
Imperfect: prelm. leaf and p. 1-208 wanting.
Entry taken from Library of Congress Catalogue.
Added t.-p.
With reproduction of original t.-p.

LYLY, John, 1554?-1606.
. . . Euphues—*contd.*
Title, preface, etc. of "Euphues" supplied from the edition of 1581, as the only known copy of the first edition is imperfect.
"Chronicle of . . . the principal events in the life . . . of . . . Lyly", and bibliography prefixed.
823.3/L2

SIDNEY, *Sir* Philip, 1554-1586.
The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, Knt., with notes and introductory essay by Hain Friswell. London, Sampson Low, son, & Marston, 1867.
xxxvi, 476p. 17½cm.
Illus. t.-p. (port.)
823.3/S

823.4—*Post-Elizabethan Period,* 1625-1702

BEHN, Aphra (Amis) 1640-1689.
The works of Aphra Behn, ed. by Montague Summers. London, William Heinemann; Stratford-on-Avon, A. H. Bullen, 1915.
6v. 19cm.
"Seven hundred and sixty copies printed. No. 473."
"The portraits of Mrs. Behn": v. 1, p. lxiii.
Contents.—v. 1. Preface. Memoir of Mrs. Behn. The rover; or, The banished Cavaliers (pt. 1-2). The Dutch lover. The round heads; or, The good old cause. —v. 2. Abdelazer; or, The Moor's revenge. The young king; or, The mistake. The city heiress; or, Sir Timothy. Treat-all. The feigned Curtezans; or, A night's intrigue.—v. 3. The town fop; or, Sir Timothy Tawdrey. The false count; or, A new way to play an old game. The lucky chance; or, An alderman's bargain. The forced marriage; or, The jealous bridegroom. The emperor of the moon.—v. 4. Sir Patient Fancy. The amorous prince. The widow ranter. The younger brother; or, The amorous jilt.—v. 5. The adventure of the black lady. The court of the king of Bantam. The unfortunate happy lady: a true history. The fair jilt. Oroonoko; or, The royal slave. Agnes de Castro. The history of the nun; or, The fair vow breaker. The nun; or, The perjured beauty. The lucky mistake. The unfortunate bride; or, The blind lady, a beauty. The dumb virgin; or, The force of imagination. The wandering beauty. The unhappy mistake; or, The impious vow punished.—v. 6. The lover's watch. Poems upon several occasions. A voyage to the Isle of love Lycidus; or, The lover in fashion. Miscellaneous poems. General index.
823.4/B1

BUNYAN, John, 1628-1688.
The life and death of Mr. Badman, presented to the world in a familiar dialogue between Mr. Wiseman and Mr. Attentive, by John Bunyan; with twelve compositions by George Wooliscroft Rhead & Louis Rhead designed to portray the deadly sins of the ungodly Mr. Badman's journey from this world to hell. With an introduction reprinted from the Life of Bunyan by J. A. Froude. London, Wm. Heinemann, 1900.
xix, 143, [1]p. incl. illus., 12 pl. (i.e. 24 pl.) 32⅝ × 25½cm.
Title within ornamental border.
"This edition de luxe on Van Gelder paper is limited to 200 copies (100 for the United States of America.)"
Plates are in duplicate, one set being on Japanese vellum.
—— —— Copy 2.
823.4/B2

. . . Life and death of Mr. Badman and the holy war; the text ed. by John Brown. Cambridge university press, 1905.
vi, [i], 431, [1]p. front. 19cm. (Cambridge English classics.)
The life and death of Mr. Badman is reprinted (including t.-p.) from the 1st ed., 1680; The holy war is from the 1st ed., 1682.
823.4/B3

The pilgrim's progress, with a life of John Bunyan by Robert Southey; illus. with engravings. London, John Murray and John Major, 1830.
civ, 411p. front. (port.) illus. (incl. facsim.) plates. 21½cm.
823.4/B4
Subsidiary subject: 928.2—Lives of English literary persons. Southey, Robert.

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream wherein are discovered Christian's manner of setting-out, his dangerous journey, and his safe arrival at the desired country. By

BUNYAN, John, 1628-1688.
The pilgrim's progress—*contd.*

John Bunyan, ed. by George Godwin and Lewis Pocock, with a memoir of the author, and a bibliographical notice. Illus. by engravings in outline, and woodcuts, from drawings by Henry C. Selous. London, M. M. Holloway, 1844.
1p.l., xxviii numb. columns (i.e. 14p.) 1 l., 3-90 numb. columns (i.e. 44p.) front., illus., 42 pl. 27 × 40½cm.
Two columns in each page.
Plates are numbered in two sequences (i) Arabic figures 1-22 (ii) Roman figures i-xx, which makes a total of 42 pl.
823.4/B5

The pilgrim's progress: in two parts, by John Bunyan, with original notes by the Rev. Thomas Scott; the 11th ed. including the poetry hitherto omitted. London, Henry G. Bohn, 1856.
xxxvi, 476p. front., plates. 20½cm.
Illus. t.-p.
823.4/B6

The pilgrim's progress from this world to that which is to come, by John Bunyan; a new ed. with a memoir and notes by George Offor; illus. with one hundred and ten designs by J. D. Watson; engraved on wood by the brothers Dalziel. London, New York, Routledge, Warne, and Routledge, 1861.
4p.l., xxiip., 1 l., 407, [1]p. front. (port.) illus. 22cm.
823.4/B7

. . . The pilgrim's progress, Grace abounding, and A relation of his imprisonment, ed. with biographical introduction and notes, by Edmund Venables. Oxford, Clarendon press, 1879.
lv, 510p. incl. front. (port.) 17cm. (Clarendon press series.)
823.4/B8

The pilgrims progress from this world to that which is to come. Delivered under the similitude of a dream. Wherein is discovered the manner of his setting out; his dangerous journey and safe arrival at the desired country, by John Bunyan. [London, Edward Arnold, 1899.]
1p.l., 426, [3]p. plate. 14⅛ × 10½cm.
"750 copies. No. 438."
Collation: . . . col'ated from the earlier editions by Janet E. Ashbee, and printed at the press of the Guild of handicraft, ltd. under the supervision of C. R. Ashbee . . .
"This is the third book printed at the Essex House Press."
Marginal notes in red.
823.4/B9

BUNYAN, John, 1628-1688.

The pilgrim's progress, from this world to that which is to come, by John Bunyan . . . London, George Newnes, ltd., 1901.
2v. fronts., plates. 19cm. (The Caxton series.)
"Of this edition on "O.W." paper, only 100 copies have been printed, of which this is no. 27. [Signed] Edmund J. Sullivan."
End papers.
Title in red and black.
823.4/B10

The pilgrim's progress from this world to that which is to come delivered under the similitude of a dream by John Bunyan, with thirty-one permanent bromide photographs from original drawings by Harold Copping. London, The religious tract society, 1903.
6p.l., 5-319, [1]p. 31 mounted pl. (photos.) incl. front. 25 × 19cm.
Plates accompanied by guard sheets with descriptive letterpress.
"This edition is limited to one hundred and fifty copies, of which this is no. 28."
823.4/B11

The pilgrim's progress, by John Bunyan, illus. with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman; with biographical introduction and indexes. London, New York [etc.] Henry Frowde, 1903.
xxxix, 308, 4p. 25 pl. incl. front. 25 × 15cm.
Plates accompanied by guard sheets with descriptive letterpress.
"One thousand copies have been printed of this edition of which this is no. 612."
823.4/B12

BUNYAN, John, 1628-1688.

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream; wherein is discovered the manner of his settling out; his dangerous journey; and safe arrival at the desired country; by John Bunyan with fourteen etchings by William Strang. London, John C. Nimmo, ltd., 1903.

3p.l., vi-xii, 379p. front. (port.) 12 pl. 23cm.

Added engraved t.-p. dated 1895.
Plates accompanied by guard sheets with descriptive letterpress.

823.4/B13

The pilgrim's progress. London, Arthur L. Humphreys, 1906.

2p.l., 327p. 23cm. (The royal library: Chef d'oeuvre series.)

—— —— Copy 2.

823.4/B14

The pilgrim's progress [by] John Bunyan; illus. by Frank C. Papé. London, J. M. Dent & sons, ltd., New York, E. P. Dutton & co., 1910.

vii, 315p. col. front., col. plates. 23cm.

Title within ornamental border and in red and black.

823.4/B15

The pilgrim's progress from this world to that which is to come, by John Bunyan; with an introduction by the Rev. H. R. Haweis; embellished with over one hundred and twenty designs done by three brothers George Wolliscroft Rhead, Frederick Rhead, Louis Rhead. London, C. Arthur Pearson, ltd. [n.d.]

xx, 201p. (incl. illus., plates) front. (port.) 32 x 25cm.

Title within ornamental border.

823.4/B16

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream: wherein is discovered the manner of his setting out, his dangerous journey and safe arrival at the desired country, by John Bunyan. London and Edinburgh, T. C. & E. C. Jack [n.d.]

vi, 393p. col. front. (port.) 29 col. pl. 23cm.

On cover: Illus. by Byam Shaw.
End papers.

—— —— Copy 2.

823.4/B17

823.5—*Queen Anne Period, Early 18th Century*, 1702-1745.

DEFOE, Daniel, 1661-1731.

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

1. *WORKS (by date)*

DEFOE, Daniel, 1661-1731.

Romances and narratives by Daniel Defoe, ed. by George A. Aitken [with illus. by J. B. Yeats. London, J. M. Dent & co., 1895.]

16v. fronts. (v. 1, port.) plates. 18cm.

"This library edition is limited to five hundred copies."
Half title; each volume has a special t.-p.
Title in red and black.

Contents.—v. 1. The life & strange surprising adventures of Robinson Crusoe of York, mariner. — v. 2. The farther adventures of Robinson Crusoe, being the second and last part of his life.—v. 3. Serious reflections during the life and surprising adventures of Robinson Crusoe, with his vision of the angelic world.—v. 4. The history of the life and adventures of Mr. Duncan Campbell.—v. 5. Memoirs of a cavalier; or, A military journal of the wars in Germany and the wars in England.—v. 6. The life, adventures & piracies of the famous Captain Singleton.—v. 7-8. The fortunes and misfortunes of the famous Moll Flanders.—v. 9. A journal of the plague year, written by a citizen who continued all the while in London.—v. 10-11. The history and remarkable life of the truly honourable Colonel Jacque, commonly called Colonel Jack.—v. 12-13. The fortunate mistress; or, A history of the life of Mademoiselle De Beleau known by the name of Lady Roxana.—v. 14. A new voyage round the world by a course never sailed before.—v. 15. Due preparations for the plague as well as for soul as body.—v. 16. The king of pirates, being an account of the famous enterprises of Captain Avery, with lives of other pirates and robbers.

823.5/D1

DEFOE, Daniel, 1661-1731.

The works of Daniel Defoe . . . with the authors preface, and an introduction by G. H. Maynadier. New York, The Jenson society, 1905.

16v. fronts., plates. 21cm.

Plates accompanied by guard sheets with descriptive letterpress.

"Limited to one thousand registered sets, of which this is number 927."

Title in red and black.

Contents.—v. 1-3. The life and strange adventures of Robinson Crusoe, pt. I-III.—v. 4. The history of the life and surprising adventures of Mr. Duncan Campbell.—v. 5. Memoirs of a cavalier; or, A military journal of the wars in Germany and the wars in England.—v. 6. The life, adventures, and piracies of the famous Captain Singleton.—v. 7-8. The fortunes and misfortunes of the famous Moll Flanders, pt. I-II.—v. 9. A journal of the plague year written by a citizen who continued all the while in London.—v. 10-11. The history and remarkable life of truly honourable Colonel Jacque, commonly called Colonel Jack, pt. I-II.—v. 12-13. The fortunate mistress; or, A history of the life of Mademoiselle De Beleau, known by the name of the Lady Roxana, pt. I-II.—v. 14. A new voyage round the world by course never sailed before.—v. 15. Due preparations for the plague, as well for soul as body.—v. 16. The king of pirates, being an account of the famous enterprises of Captain Avery with lives of other pirates and robbers.

823.5/D2

The compleat English gentleman, by Daniel Defoe; ed. for the first time from the author's autograph manuscript in the British Museum, with introduction, notes, and index by D. Bülbring. London, David Nutt, 1890.

4p.l., [vii]-lxxxiv, 295p. 25 × 16½cm.

"Of the large paper issue sixty copies have been printed. This is no. 45. [Signed] D. Nutt."

823.5/D3

. . . Defoe, ed. by John Masefield. London, George Bell and sons, 1909.

xxxiiip., 1 l., 388p. front. (port.) 18½cm. (Masters of literature.)

The volume is made up of selections from Defoe's writings, with a biographical and critical introduction and critical prefatory notes.

Imperfect: p. i-iv and front wanting.

823.5/D4

DEFOE, Daniel, 1661-1731.

The life and adventures of Robinson Crusoe; Cook's ed. Embellished with engravings. Brussels, Printed by B. Le Franca, 1803.

3v. front. (v. 1) plates. 17½cm.

823.5/D5

The life and adventures of Robinson Crusoe, written by himself. London, Printed for John Stockdale, 1804.

2v. mounted front. (v. 1) mounted plates. 24cm.

Mounted t.-p.

823.5/D6

The life and surprising adventures of Robinson Crusoe, of York, mariner. With introductory verses by Bernard Barton, and illus. with numerous engravings from drawings by George Cruikshank, expressly designed for this ed. London, John Major, 1831.

2v. fronts., plates. 19½cm.

823.5/D7

. . . The life and adventures of Robinson Crusoe, mariner of Hull, by Daniel Defoe, with biographical memoir and illustrative notes. With eight etchings by M. Mouilleron and portrait by L. Flameng. London, J. C. Nimmo and Bain, 1882.

2v. plates. 19cm.

Title in red and black.

823.5/D8

The life and strange surprising adventures of Robinson Crusoe of York, mariner, as related by himself; by Daniel Defoe; with one hundred and twenty original illus. by Walter Paget. London, Paris [etc.] Cassell and co., ltd., 1894.

viii, 416p. front., illus., plates. 22½cm.

Title in red and black.

823.5/D9

The life and strange surprising adventures of Robinson Crusoe of York, mariner, by Daniel Defoe, with nearly one hundred original drawings and decorations done from sketches made in the tropics specially for the work by the brothers Louis

DEFOE, Daniel, 1661-1731.
. . . Robinson Crusoe—*contd.*
and Frederick Rhead. New York, R. H. Russell [℃1900.]
5p.l., 362p., 1 l. (incl. plates, illus.) front. (port.) map. 22½cm.
Title and front. within ornamental borders.

823.5/D10

The life and surprising adventures of Robinson Crusoe, of York, mariner, by Daniel Defoe, with thirty-seven illus. by George Cruikshank . . . London, Chatto & Windus, 1904.
xii, 563p. illus. 16cm.
"Fine-paper edition."
Title in red and black.

823.5/D11

The life and strange surprising adventures of Robinson Crusoe, by Daniel Defoe; with illus. from the designs by Stothard. Boston and New York, Houghton Mifflin co., 1908.
4v. mounted fronts., mounted plates. 22cm.
v. 3-4 have title: The further adventures of Robinson Crusoe . . .
Title in red and black.

823.5/D12

Robinson Crusoe, by Daniel Defoe; illus. by J. Finnemore. London, and Glasgow, Collins' Clear-type press [n.d.]
616p. col. front., col. plates. 19cm.

823.5/D13

—CRITICISM, INTERPRETATION, ETC.

LANNERT, Gustaf L:son.
An investigation into the language of Robinson Crusoe as compared with that of other 18th century works, by Gustaf L:son Lannert. Uppsala, Almquist & Wicksells; Cambridge, W. Heffer & son, ltd. [1910.]
xxxvii, 124p., 1 l. 23cm.
First part only.

823.5/D14

SEN, C.
Daniel De Foe, his mind and art. [Calcutta] University of Calcutta, 1948.
xp., 1 l., 276p. 22cm.
"A list of the most important works consulted": p. [263]-270.

823.5/D15

FIELDING, Henry, 1701-1754.

Arrangement

1. Works
2. Individual works
   1. *WORKS (by date)*

FIELDING, Henry, 1707-1754.
The works of Henry Fielding, ed. with a biographical essay by Leslie Stephen. London, Smith, Elder & co., 1882.
10v. fronts. (port.) mounted plates. 24½ × 16½cm.
Each volume has also special t.-p.
"One thousand copies of this edition have been printed for sale in Europe and two hundred and fifty copies for sale in the United States of America. This copy is number 59."
Imperfect set: v. 9 wanting.
Contents.—v. 1-2. Henry Fielding, by Leslie Stephen. The history of Tom Jones, a foundling, v. 1-11.—v. 3. Amelia.—v. 4. The history . . . of Joseph Andrews . . . and a journey from this world to the next &c.—v. 5. The history of . . . Mr. Jonathan Wild . . . and articles in the *Champion*.—v. 6. Essays and legal cases.—v. 7. A voyage to Lisbon. Legal papers, and poems.—v. 8-10. Dramatic works, v. 1-111.

823.5/F1

The complete works of Henry Fielding, with an essay on the life, genius and achievement of the author, by William Ernest Henley . . . London, William Heinemann, 1903.
16v. fronts., plates, ports., plan, facsims., coat of arms. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
Contains facsim. reproduction of original t.-p.
Added t.-p. engraved: The works of Henry Fielding . . . 1793.
"This edition is limited to 375 numbered copies for Great Britain of which 25 copies are printed on Dutch handmade paper, with additional illustrations. [Signed] W. M. Heinemann. This is copy no. 50."
"A bibliographical list of the first editions": v. 16, p. xlvii-lxii.
Imperfect set: v. 8 wanting.
Contents.—v. 1. The history of the adventures of Joseph Andrews and his friend Mr. Abraham Adams.—v. 2.

FIELDING, Henry, 1707-1754.
The complete works—*contd.*
The history of the life of the late Mr. Jonathan Wild and a journey from this world to the next, &c.—v. 3-5. The history of Tom Jones, a foundling. v. I-II. — v. 6-7. Amelia. v. I-II. — v. 8-12. Plays and poems, v. I-V.— v. 13. Legal writings.—v. 14-16. Miscellaneous writings, v. I-III.
823.5/F2

2. *INDIVIDUAL WORKS (alphabetical)*

FIELDING, Henry, 1707-1754.
The Covent-Garden journal, by Sir Alexander Drawcansir, Knt. censor of Great Britain (Henry Fielding) ed. by Gerard Edward Jensen. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1915.
2v. fronts., plates, ports., facsims. 21½cm.
"First printed December, 1915, 500 copies."
"In this edition of Henry Fielding's contributions to his Covent-Garden journal [originally published in 72 numbers, Jan. 4-Nov. 25, 1752] I have omitted two book reviews which are very obviously not his, but have reprinted all of the leading articles, irrespective of their authorship."—Pref.
823.5/F3

The journal of a voyage to Lisbon by Henry Fielding; with introduction and notes by Austin Dobson. London, Printed and issued by Charles Whittingham & co., at the Chiswick press, 1892.
3p.l., [v]-xxip., 1 l., 277p., 1 l. front. 19½cm.
"This edition is limited to five hundred copies, viz.: 25 on Japanese vellum, numbered 1 to 25. 475 on hand-made paper, numbered 26 to 500. This is no. 418."
Contains also "A fragment of a comment on L. Bolingbroke's essays", p. [209]-233.
With reproduction of original t.-p.
823.5/F4

823.6—*Later 18th Century*, 1745-1800

EDGEWORTH, Maria, 1767-1849.
Tales and novels, by Maria Edgeworth . . . with engravings on steel. London, Simpkin, Marshall & co., Whittaker & co. [etc.] 1857.
10v. fronts. (v. 4, 7-10.) 17cm.
Vols. 4 & 7-10 have added illus. t.-p.
Imperfect: t.-p. of v. 1 and 5 wanting.
823.6/E

GOLDSMITH, Oliver, 1728-1774.
The vicar of Wakefield, a tale, by Oliver Goldsmith, illus. with two hundred engravings by George Dorrington; with a prefatory memoir of the author, by G. Moir Bussey. London, Willoughby and co., 1841.
xxvi, [3]-252p. fronts., illus., plates. 21cm.
Engraved half-t.-p.
823.6/G1

The vicar of Wakefield, by Oliver Goldsmith; with thirty-two illus. by William Mulready. London, John Van Voorst, 1843.
xv, 306p. illus. 20cm.
823.6/G2

—— —— [Another ed.] 1855.
823.6/G2[1]

The vicar of Wakefield, a tale by Oliver Goldsmith with illus. printed in oil colours. London, Frederick Warne and co.; New York, Scribner and co., 1867.
viii, 248p. col. front., col. plates. 20½cm.
823.6/G3

The vicar of Wakefield, by Oliver Goldsmith; with prefatory memoir by George Saintsbury and one hundred and fourteen coloured illus. London, John C. Nimmo, 1886.
2p.l., xvip., 1 l., 291p. col. illus. 25½ × 16½cm.
Illus. by V. A. Poirson.
Illus. t.-p.
Coloured initials.
823.6/G4

—— —— [Another ed.] 1889.
823.6/G4[1]

. . . The vicar of Wakefield; a tale supposed to be written by himself, by Oliver Goldsmith. Illus. with etchings by Ad. Lalauze. London, Gay and Bird, 1893.
2v. fronts. (v. 1. port.) 18½cm.
Edition Jouaust.
Title in red and black.
"This edition is limited to fifty copies for the English market of which this copy is no. 6."

GOLDSMITH, Oliver, 1728-1774.
The vicar of Wakefield—*contd.*

"First published 1766; 5th ed. 1773. The text of this reprint is that of the fifth edition, 1773, the last which Goldsmith lived to see published."—v. 1, p. [viii.]

823.6/G4A

. . . Vicar of Wakefield, ed. with introduction and notes by Michael Macmillan. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

xxviii, 258p. 17cm.

823.6/G5

The vicar of Wakefield, by Oliver Goldsmith. Including John Forster's essay on the story, and containing thirteen facsimile illus. in colour by John Massey Wright, a pupil of Thomas Stothard. London, Adam and Charles Black, 1903.

xli, 260p, col. front., 12 col. pl. 23cm.

Plates accompanied by leaves with descriptive letterpress.
Introductory note: Signed: Joseph Grego.

—— —— Copy 2.

823.6/G6

The vicar of Wakefield, a tale supposed to be written by himself. Chiswick, The Caradoc press, 1903.

2p.l., 211, [1]p. front. (port.) 22cm.

"This edition numbers XIV copies on vellum, CCCLX copies on paper, No. 144."
Colophon: The end of the Vicar of Wakefield written by Doctor Oliver Goldsmith in the year MDCCLXVI and now republished from the text of the first edition by Harry George Webb and his wife Hesba Dora Webb . . . the initials and ornaments, designed and engraved.
Title in red and black.
Frontispiece autographed by H. Geo. Webb, sculp.

823.6/G7

The vicar of Wakefield, a tale by Doctor Goldsmith; with twenty-four coloured illus. by Thomas Rowlandson; a new ed. London, Methuen & co., 1904.

xi, 254p., 1 l. 24 col. pl. incl. front. 25½ × 15½cm.

"This issue is founded on the edition published by R. Ackermann in the year 1817."—Note.

823.6/G8

—— —— [Another ed.] 1903.

xi, 219, [1]p. 24 col. pl. incl. front. 17cm. (The illustrated pocket library of plain and coloured books.)

823.6/G8[1]

GOLDSMITH, Oliver, 1728-1774.
The vicar of Wakefield, by Oliver Goldsmith; illus. by Edmund J. Sullivan. London, Constable and co., ltd., 1914.

xvi, 344p., 2 l. col. front., illus., col. plates. 29 × 19½cm.

"This edition is limited to 500 numbered and signed copies for sale. No. 28. [Signed] Edmund J. Sullivan."
Illus. t.-p.

823.6/G9

The vicar of Wakefield. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]

vip., 1 l., 308p. plates. 18½cm.

823.6/G10

The vicar of Wakefield, a tale; by Oliver Goldsmith, with a prefatory memoir by G. Moir Bussey. Embellished with an authentic portrait of the author, and two hundred engravings on wood by first-rate artists. London, Willoughby & co.; George Routledge [n.d.]

1p.l., [v]-xxviii, [3]-252p. front. (port.) illus., 8 pl. 21cm.

823.6/G11

JOHNSON, Samuel, 1709-1784.
Rasselas, by Samuel Johnson, with engravings, by A. Raimbach, from pictures by R. Smirke. London, William Miller, 1805.

2p.l., iii, 197p. plates. 28½ × 22cm.

823.6/J1

—— —— [Another ed.] London, Hector M'Lean, 1819.

2p.l., iii. 197. [1]p. plates. 26½ × 19½cm.

823.6/J1[1]

Rasselas, Prince of Abissinia, a tale by Samuel Johnson, written in 1759. [Birmingham, Printed by The Vincent press, ltd., 1898.]

2p.l., [2]-133p., 1 l. 21½cm.

Initials.
Text in red and black.
Text on p. [1] and [2] within ornamental borders.

823.6/J2

JOHNSON, Samuel, 1709-1784.

The history of Rasselas, Prince of Abissinia. Wausau Wisconsin, Van Vechten & Ellis, 1902.

2p.l., 17-191, [1]p. 22cm.

"Decorative embellishments designed by Frank Hazenplug; the edition limited to three hundred copies, of which this is no. 148."

823.6/J3

RICHARDSON, Samuel, 1689-1761.

The works of Samuel Richardson with a prefatory chapter of biographical criticism by Leslie Stephen. London, Manchester, Henry Sotheran & co., 1883.

12v. front. (port. v. 1, 12.) 22cm.

"Only seven hundred and fifty copies of this edition have been printed for sale. This copy is number [not given]."
Each volume has special t.-p.

Contents.—v. 1-3. Pamela; or, Virtue rewarded, v. 1-III.—v. 4-8. The history of Clarissa Harlowe, v. 1-V.—v. 9-12. The history of Sir Charles Grandison, v. 1-IV.

823.6/R1

The complete novels of Mr. Samuel Richardson, with a prefatory note by Austin Dobson and a life and introductions by Prof. Wm. Lyon Phelps . . . London, William Heinemann, 1902.

19v. fronts., plates, ports., fold. facsims. 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.
Title in red and black.
Added illus. t.-p.
First volume of each novel containing facsimile reproduction of original t.-p.
"Bibliography": v. 1, p. [lvii]-lxvii.
"This edition is limited to 375 numbered copies, for Great Britain, of which 25 copies are printed on Dutch handmade paper, with additional coloured plates. *N.B.* The type from which this edition is printed has been at once distributed and no plate have been made. [Printed signature] Wm. Heinemann. This is copy no. 58."
"Illustrated with reproductions of rare contemporary drawings and with plates for the text, by Burney, Stothard, Gravelot and others."

Contents.—v. 1-4. Pamela; or, Virtue rewarded, v. 1-IV.—v. 5-12. The history of Clarissa Harlowe, v. 1-VIII.—v. 13-19. The History of Sir Charles Grandison, v. 1-VII.

823.6/R2

SMOLLETT, Tobias George, 1721-1771.

The works of Tobias Smollett, with an introduction by W. E. Henley. Westminster, Archibald Constable and co.; New York, Chas. Scribner's sons, 1899-1901.

12v. mounted fronts. (incl. ports., facsim.) 22½cm.

"Bibliographical note": v. 12, p. ix-xv.
Title in red and black.

Contents. — v. 1-2. Introduction. The adventures of Roderick Random, v. 1-II. —v. 3-4. The expedition of Humphrey Clinker, v. 1-II —v. 5-7. The adventures of Peregrine Pickle, v. 1-II.—v. 8-9. The adventures of Ferdinand Count Fathom, v. 1-II.—v. 10. The adventures of Sir Launcelot Greaves.—v. 11. Travels through France and Italy (1766).—v. 12. Miscellanies.

823.6/S1

STERNE, Laurence, 1713-1768.

. . . A sentimental journey through France and Italy, by Laurence Sterne, illus. by Stanley L. Wood. London, Pickering and Chatto, 1892.

4p.l., [iii]-xvi, 207p. front., plates. 20cm. (The "Aldine" edition.)

"Fifty copies of this edition on large paper have been printed for England and fifty for America. This copy is no. 19."
"This edition of 'A sentimental journey through France and Italy' . . . forms the fifth volume of the Aldine series." —Note.
Title in red and black.

823.6/S2

—— —— [Another ed.] 1892.

5p.l., [iii]-xvi, 207p. plates. 17cm. (The "Aldine" edition.)

"Six hundred and fifty copies of this edition have been printed for England and three hundred and fifty for America; and the type distributed."

823.6/S2[1]

A sentimental journey through France & Italy, by Mr. Yorick [*pseud.*] Boston and New York, Houghton Mifflin and co., 1905.

2p.l., 231, [1]p. 22½cm.

Vignette t.-p.
"Three hundred and thirty-five copies printed at the Riverside press, Cambridge, Massachusetts, U.S.A. No. 135."

823.6/S3

STERNE, Laurence, 1713-1768.
A sentimental journey through France and Italy, by Laurence Sterne, with illus. by T. H. Robinson. London, Chatto & Windus, 1907.
442p. (incl. front., illus., plates.) 18½cm.
Vignette t.-p. in red and black.
"This illustrated edition was first printed in 1897."—p. 6.
"This edition is an exact reprint of the first (1768, 2 vols., 12 ms.) The only alterations consist in a very few corrections of obvious printer's errors."—p. 2.
—— —— Copy 2.
823.6/S4

A sentimental journey through France and Italy, by Laurence Sterne; illus. by Everard Hopkins. London, Williams and Norgate, 1910.
vii, [i], 187, [1]p. mounted col. plates incl. front. 25 × 18½cm.
823.6/S5

—CRITICISM, INTERPRETATION, ETC.

SICHEL, Walter.
Sterne, a study, by Walter Sichel to which is added the Journal to Eliza. London, Williams and Norgate, 1910.
xiii, 360p. mounted front., plates (incl. mounted ports.) facsims. 22½cm.
823.6/S6

THAYER, Harvey Waterman.
. . . Laurence Sterne in Germany; a contribution to the study of the literary relations of England and Germany in the eighteenth century, by Harvey Waterman Thayer. New York, Columbia university press; London, Macmillan & co., ltd., 1905.
vp., 1 l., 198p. 22½cm. (Columbia university Germanic studies, v. II, no. 1.)
"A brief bibliography of Laurence Sterne": p. 183-184.
"A bibliography of Sterne in Germany": p. 185-195.
823.6/S7

WALPOLE, Horace, *earl of Orford*, 1717-1797.
The castle of Otranto; a Gothic story. By Horace Walpole, earl of Orford. With a memoir of the author. London, Joseph Thomas, 1840.
xvi, 142p. illus. 18½cm.
Head and tail pieces.
Vignette t.-p. (port.)
"The present edition has been printed from that of 1765 (the second) and compared with the quarto of 1798."—Advertisement.
"Memoir of the author, by G. M. B."
823.6/W

823.7—*Early 19th Century*, 1800-1837

[APPERLEY, Charles James] 1778-1843.
The life of a sportsman, by Nimrod [*pseud.*] With thirty-six coloured illus. by Henry Alken; a new ed. London, Methuen & co., 1903.
xiv, 396p. col. front., col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)
Added illus. t.-p. in colours.
"This issue is founded on the edition published by Rudolph Ackermann in the year 1842."—Note.
Title in red and black.
823.7/A1

AUSTEN, Jane, 1775-1817.
The novels of Jane Austen . . . [Winchester ed.] Edinburgh, John Grant, 1905.
10v. front. (port.) 20½cm.
Imperfect set: v. 7, 8 wanting.
Contents.—v. 1-2. Sense and sensibility.—v. 3-4. Pride and prejudice.—v. 5-6. Mansfield park.—v. 7-8. Emma.—v. 9. Northanger abbey.—v. 10. Persuasion.
823.7/A2

Sense and sensibility. [no place] T. Nelson & sons, ltd. [n.d.]
1p.l., 355p. front. 15½cm.
Title within ornamental border.
823.7/A3

[KNIGHT, Cornelia] 1757-1837.
Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia; 4th ed. London, Printed by Luke Hansard for T. Cadell, jun. and W. Davies, 1800.
xii, 309p. 17½cm.
823.7/K

MATHERS, John, *pseud.*
The history of Mr. John Decastro and his brother Bat commonly called old Crab. The merry matter written by John Mathers, the grave

MATHERS, John, *pseud.*
The history of Mr. John Decastro—*contd.*
by a solid gentleman. Pittsburg, P. A., The Irwin press, 1902.
2v. fronts. 19½cm.
823.7/M1

MITFORD, Mary Russell, 1787-1855.
Our village, by Mary Russell Mitford, with an introduction by Anne Thackeray Ritchie; one hundred illus. by Hugh Thomson and sixteen coloured plates from drawings by Alfred Rawlings. London, Macmillan and co., ltd., 1910.
lx, 256p. illus., 16 mounted col. pl. incl. front. 24½ × 18cm.
Plates accompanied by guard sheets with descriptive letterpress.
823.7/M2

SCOTT, *Sir* Walter, 1771-1832.

Arrangement

1. Works
2. Individual works
—Dictionaries, Cyclopaedias, etc.
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date)*

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
Waverley novels . . . London, Fisher, sons & co.; Paris, Quai des Grands Augustins, 1836-1839.
48v. front. (1 port.) plates. 17cm.
Library has: v. 12, 13, 25-28, 30, 33, 35-39.
823.7/S1

Waverley novels. [Abbotsford ed.] Edinburgh, Robert Cadell; London, Houlston & Stoneman, 1842-1847.
12v. fronts., illus., plates, facsims. 24½ × 16cm.
Engraved t.-p.
"The embellishment of the Abbotsford edition will be in number about two thousand."—Pref. to v. 1.
Imperfect: t.-p. and p. 1-8 of v. 11 wanting.
Contents.—v. 1. Waverley Guy Mannering.—v. 2. The antiquary. The black dwarf. Old mortality.—v. 3. Rob Roy. The heart of the mid-lothian.—v. 4. Bride of Lammermoor. A legend of Montrose. Ivanhoe.—v. 5. The monastery. The abbot.—v. 6. Kenilworth. The pirate.—v. 7. The fortunes of Nigel. Peveril of the peak.—v. 8. Quentin Durward. St. Ronan's well.—v. 9. Redgauntlet. The betrothed. The talisman.—v. 10. Woodstock. Chronicles of the Canongate. The highland widow.—The two drovers. The surgeon's daughter.—v. 11. The fair maid of Perth. Anne of Geierstein.—v. 12. Count Robert of Paris. Castle dangerous. My Aunt Margaret's mirror. Tapestried chamber. The Laird's Jock. Index and glossary.
823.7/S2

[SCOTT, *Sir* Walter, *bart.*] 1771-1832.
Waverley novels. [Introductory essays and notes by Andrew Lang. Border ed. London, John C. Nimmo, 1892-1894.]
48v. fronts. (port., v. 1) plates. 20½cm.
Half-title.
Each volume has special t.-p.
" . . . A reprint of the *magnum opus* of 1829-1832."—Editor's note.
Special t.-p. in red and black.
"The present edition follows that of 1829."—v. 7 (Rob Roy) Editor's introd.
Contents.—v. 1-2. Waverley; or, 'Tis sixty years since.—v. 3-4. Guy Mannering; or, The astrologer.—v. 5-6. The antiquary.—v. 7-8. Rob Roy.—v. 9-10. Old mortality.—v. 11-12. The heart of mid-lothian.—v. 13. A legend of Montrose.—v. 14-15. The bride of Lammermoor and The black dwarf.—v. 16-17. Ivanhoe.—v. 18-19. The monastery.—v. 20-21. The abbot.—v. 22-23. Kenilworth.—v. 24-25. The pirate.—v. 26-27. The fortunes of Nigel.—v. 28-30. Peveril of the peak.—v. 31-32. Quentin Durward.—v. 33-34. St. Ronan's well.—v. 35-36. Redgauntlet.—v. 37. The betrothed.—v. 38. The talisman.—v. 39-40. Woodstock.—v. 41-42. The fair maid of Perth.—v. 43. Anne of Geierstein.—v. 45-46. Count Robert of Paris and the surgeon's daughter.—v. 47. Castle dangerous.—v. 48. Chronicles of the Canongate, etc.
823.7/S3

The Waverley novels. [Library ed.] London, Adam and Charles Black, 1900.
25v. fronts. (part ports.) plates, facsim. 22½cm.
Half-title; each volume has special t.-p. (illus.)
"Published in Edinburgh, 1852-53, containing 585 steel engravings. Reprinted . . . 1876-77, containing 185 steel engravings. Reprinted and published in London 1900, containing, 185 steel engravings."—v. 1, verso of t.-p.
Contents.—v. 1. Waverley.—v. 2. Guy Mannering.—v. 3. The antiquary.—v. 4. Rob Roy.—v. 5. Old mortality.—v. 6. The black dwarf. A legend of Mont-

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The Waverley novels—*contd.*

rose.—v. 7. Heart of mid-lothian.—v. 8. Bride of Lammermoor.—v. 9. Ivanhoe.—v. 10. Monastery.—v. 11. The abbot.—v. 12. Kenilworth.—v. 13. The pirate.—v. 14. Fortunes of Nigel.—v. 15. Peveril of the peak.—v. 16. Quentin Durward.—v. 17. St. Ronan's well.—v. 18. Redgauntlet.—v. 19. The betrothed. Highland widow.—v. 20. The talisman.—v. 21. Woodstock.—v. 22. Fair maid of Perth.—v. 23. Anne of Geierstein.—v. 24. Count Robert of Paris.—v. 25. The surgeon's daughter. Castle dangerous.

823.7/S4

. . . Waverley novels . . . Edinburgh, Printed by T. & A. Constable for T. C. & E. C. Jack, 1901-1903.
48v. fronts. (ports.) 22cm.

Engraved t.-p.
Half-t.-p.: The Edinburgh Waverley.
"First uniform collected edition published by Cadell and co., in 48 volumes, 1829-33."
"The Edinburgh edition consists of one thousand and forty copies all numbered. No. 355. [Signed] T. C. & E. C. Jack." Title in red and black.

Contents.—v. 1-2. Waverley.—v. 3-4. Guy Mannering.—v. 5-6. The antiquary.—v. 7-8. Rob Roy.—v. 9. The black dwarf.—v. 10-11. Old mortality.—v. 12-13. The heart of mid-lothian.—v. 14. The bridge of Lammermoor.—v. 15. A legend of Montrose.—v. 16-17. Ivanhoe.—v. 18-19. The monastery.—v. 20-21. The abbot.—v. 22-23. Kenilworth.—v. 24-25. The pirate.—v. 26-27. The fortunes of Nigel.—v. 28-30. The peveril of the peak.—v. 31-32. Quentin Durward.—v. 33-34. St. Ronan's well.—v. 35-36. Redgauntlet.—v. 37. The betrothed.—v. 38. The talisman.—v. 39-40. Woodstock.—v. 41. Chronicles of the Canongate: [Introductory. The highland widow. The two drovers. My aunt Margaret's mirror. The tapestried Chamber. Death of the Laird's Jock].—v. 42-43. Fair maid of Perth.—v. 44-45. Anne of Geierstein.—v. 46. Count Robert of Paris, v. I.—v. 47. Count Robert of Paris, v. II. The surgeon's daughter.—v. 48. Castle dangerous.

823.7/S5

2. *INDIVIDUAL WORKS* (*alphabetical*)

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The fair maid of Perth, by Sir Walter Scott; with introduction and notes, by E. W. Jackson. London, Adam and Charles Black, 1902.
xx, 470p. front. 18cm.

823.7/S6

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The fortunes of Nigel, by Sir Walter Scott; with introduction and notes, by Ernest S. Davies. London, Adam and Charles Black, 1902.
xxxp., 1 l., 528p. incl. front. (plan) map. 18cm.

823.7/S7

Scott's Fortunes of Nigel; with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
liv, 733p. front., plan. 17½cm.

823.7/S8

Ivanhoe; a romance by Sir Walter Scott, with introduction and notes by J. Higham, with extracts from Scott's own preface and notes. London, Adam and Charles Black, 1900.
xxxp., 1 l., 478p. incl. front., illus., map. 18cm.

823.7/S9

Scott's Ivanhoe; with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xlvi, 744p. 17½cm.

823.7/S10

Ivanhoe; a romance, by Sir Walter Scott, with an introduction by the Hon. Mrs. Maxwell Scott of Abbotsford; illus. with reproductions in colour of twelve original drawings, by Maurice Greiffenhagen. London and Edinburgh, T. C. and E. C. Jack [1930.]
xxix, 563, [1]p. col. front., col. plates. 22cm.

823.7/S11

Kenilworth, by Sir Walter Scott, with an introduction by the Hon. Mrs. Maxwell Scott of Abbotsford; illus. with reproductions in colour of twelve original drawings by Henry J. Ford. London and Edinburgh, T. C. and E. C. Jack [1831.]
xvii, 567, [1]p. col. front., col. plates. 22cm.

—— —— Copy 2.

823.7/S12

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
Scott's Kenilworth, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.
3p.l., ix-xxxi, 704p. 16½cm.

823.7/S13

. . . Kenilworth, ed. with introduction, notes and glossary by J. H. Flather. Cambridge, University press, 1904.
xxiii, 563p. incl. front. (plan). 17cm. (Pitt press series.)
"The first edition . . . was published in 1821."

823.7/S14

. . . Kenilworth, with 27 illus. from pictures by famous artists. London and Calcutta, The standard literature co., ltd. [n.d.]
1p.l., viii, 458p front., plates. 18½cm. (The imperial Scott.)
Illus. t.-p.

823.7/S15

Quentin Durward, by Sir Walter Scott, with introduction and notes by H. W. Ord. London, Adam and Charles Black [1831.]
xxvii, [i], 466p. incl. front. (map). 18cm.

823.7/S16

. . . Quentin Durward with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.
3p.l., ix-lxxxiii, [i], 678p. map. 17cm.

823.7/S17

The talisman, a tale of the Crusaders, by Sir Walter Scott, with introduction and notes, by W. Melven. London, Adam and Charles Black, 1902.
xxiv, 342p. incl. front. 18cm.

823.7/S18

Scott's Talisman, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
xxviii, 510p. 17½cm.

823.7/S19

SCOTT, *Sir* Walter, *bart.*, 1771-1832.
The wisdom of Sir Walter; criticisms and opinions collected from the Waverley novels and Lockhart's life of Sir Walter Scott, comp. by Owen Redfern, with an introduction by the Rev. John Watson (Ian Maclaren). London, Adam and Charles Black, 1907.
xii, 309p. 21cm.
Arranged alphabetically by subjects.

823.7/S20

. . . Woodstock, a tale of the year sixteen hundred and fifty-one, by Sir Walter Scott; with introduction and notes by H. Corstorphine, with extracts from Scott's own preface and notes. London, Adam and Charles Black, 1900.
xix, [i], 499p. (incl. illus. map.) 18cm.

823.7/S21

Scott's Woodstock, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
lxxiv, 747p. 17½cm.

823.7/S22

—— —— Reprint. 1906.

—— —— Copy 2.

823.7/S22[1]

. . . Woodstock; or, The cavalier; a tale of the year 1651, ed. with introduction, notes and glossary by A. S. Gaye. Cambridge, University press, 1911.
xvi, 628p. 17cm. (Pitt press series.)

823.7/S23

Woodstock; or, The cavalier, with sixty-three illus. London, New York [etc.] Henry Frowde, Oxford university press, 1912.
xlvii, [i], 590p. front., illus., plates. 16½cm.
End papers.

823.7/S24

—DICTIONARIES, CYCLOPAEDIAS, ETC.

HUSBAND, Margaret Fair Anderson, *comp.*
A dictionary of the characters in the Waverley novels of Sir Walter Scott, by M. F. A. Husband. London, George Routledge and sons,

HUSBAND, Margaret Fair Anderson, *comp.* A dictionary of the characters in the Waverley novels—*contd.*
ltd.; New York, E. P. Dutton & co., 1910.
3p.l., ix-xvi, 287p. 22½cm.
823.7/S25

—ILLUSTRATIONS

(The) BOOK of Waverley gems: in a series of engraved illus. of incidents, and scenery in Sir Walter Scott's novels. London, Henry G. Bohn, 1846.
ivp., 2-63 numb. l. 39 pl. (incl. front.) 20½cm.
Illus. t.-p.
823.7/S26

ILLUSTRATIONS of the novels and tales of the author of Waverley . . . Edinburgh, Archibald Constable and co.; London, Hurst, Robinson and co., 1820-1825.
[62] pl. (incl. illus. t.-p.) 22½cm.
Spine-title: Illustrations to the Waverley novels.
Illus. are from designs by eminent artists, like William Allan, Henry Corbould, Richard Westall and Charles Robert Leslie.
Engraving by various artists including Charles Heath.
Illus. to a few novels are followed by an illus. t.-p. In majority of the cases there is no t.-p.
Contents. — Waverley. — The abbot. — The monastery.—Guy Mannering.—The antiquary. — Rob Roy. — The black dwarf.—Old mortality.—The heart of mid-lothian. — The bride of Lammermoor.—A legend of Montrose.—Kenilworth. — Ivanhoe. — The pirate. — Quentin Durward. — The fortunes of Nigel.—Peveril of the peak.
823.7/S27

LANDSCAPE illustrations of the Waverley novels, with descriptions of the views . . . London, Charles Tilt, 1832.
2v. plates. 24½ × 17cm.
The engravings are by E. F. and W. Finden, after various artists.
Contents.—v. 1. Waverley to Legend of Montrose.—v. 2. Ivanhoe to Woodstock.
823.7/S28

LANDSCAPE illustrations of the novels of the author of Waverley; with portraits of the principal female characters . . . [2nd ed.] London, Charles Tilt, Chapman and Hall [etc.] 1833.
3v. 120 pl. (incl. ports.) facsim. 18½cm.
Each plate accompanied by leaf with text concerned.
The plates have been in a great degree supplied from different works of Sir Walter Scott.
"To this edition has been added a few illustrations to the novels which have appeared since 'Woodstock'; also portraits of the principal female characters in the different tales."—v. 1, advertisement.
The engravings are by E. F. and W. Finden, after various artists.
Contents.—v. 1. Waverley. Heart of mid-lothian.—v. 2. Bride of Lammermoor. Pirate.—v. 3. Fortunes of Nigel. Castle dangerous.
823.7/S29

PORTRAITS of the principal female characters in the Waverley novels to which are added, landscape illus. of The highland widow, Anne of Geierstein, Fair maid of Perth, Castle dangerous. London, Charles Tilt, 1833.
ivp. 40 pl., facsim. 21cm.
Each plate accompanied by leaf, with text concerned, not included in collation.
823.7/S30

The WAVERLEY album: containing fifty-one line engravings to illustrate the novels and tales of Sir Walter Scott. Engraved by C. Heath, Finden C. Rolls, Portbury, &c. from pictures by Leslie, Howard, Stothard, Cooper, Brockedon, Wright, Dewint, and Nasmyth. London, J. McCornick, 1833.
3p.l., front. (port.) 50 pl. 19cm.
Each plate accompanied by leaf, with text concerned, not included in collations.
"The plates have already appeared appended to . . . the . . . edition of Novels, tales and romances, published by Messrs. Hurst, Robinson and co."—Pref.
823.7/S31

WAVERLEY novels. Edinburgh, Robert Cadell [1836-1846.]
5v. in 1. 136 pl. (incl. ports.) plan, fold. facsim. 22½cm.
Plates only.
Illus. t.-p.
Many of the plates are by Geo. Cruikshank.

Waverley novels—*contd.*

The dates on plates vary from 1836-46. There is no order. Each volume contains illus. to some novels.

823.7/S32

—CRITICISM, INTERPRETATION, ETC.

HEATH, Charles, 1785-1848.

The Waverley gallery of the principal female characters in Sir Walter Scott's romances, from original paintings by eminent artists, engraved under the superintendence of Charles Heath. New York, D. Appleton & co., 1866.

230p. 36 pl. incl. front. 26 × 17½cm.

Imperfect: p. 1-2 wanting.

823.7/S33

MUKHARJI, Harendra Coomar, 1877-1956.

The supernatural in Scott, by Harendra Kumar Mukhopadhyaya. Calcutta [P. C. Dass, *printer*] 1917.

2p.l., vi, 175p. 18cm.

Printed for private circulation.

823.7/S33A

WYNDHAM, George, 1863-1913.

Sir Walter Scott, by the Rt. Hon. George Wyndham. London, Macmillan and co., ltd., 1908.

21, [1]p. 23½cm.

" . . . The speech in which the Toast of Honour was proposed by the President to the Members of 'The Edinburgh Walter Scott Club' at their Fourteenth annual dinner on the 29th November 1907."

823.7/S34

823.8—*Victorian Period*, 1837-1900

BEACONSFIELD, Benjamin Disraeli, *1st earl of*, 1804-1881.

Coningsby; or, The new generation, by the earl of Beaconsfield. New impression. London, Bombay [etc.] Longmans Green and co., 1919.

ix, 477p. 18cm.

Illus. t.-p.

823.8/B1

The pocket Beaconsfield; being maxims and passages from the works of the earl of Beaconsfield, comp. by Alfred H. Hyatt. London, Chatto & Windus, 1907.

3p.l., 207, [1]p. 13½ × 8½cm.

Title in red and black.

"Table of contents": p. 195-[208.]

823.8/B2

BEACONSFIELD, Benjamin Disraeli, *1st earl of*, 1804-1881.

Sybil; or, The two nations, by the earl of Beaconsfield; new impression; (1913) reissue. London, Bombay [etc.] Longmans, Green and co., 1919.

3p.l., 489, [1]p. 18cm.

Illus. t.-p.

823.8/B3

BESANT, *Sir* Walter, 1836-1901.

All sorts and conditions of men, an impossible story . . . London, Chatto & Windus, 1903.

xii, 434p. 16cm.

Title in red and black.

"Fine-paper edition."

823.8/B4

BLACKMOORE, Richard Doddridge, 1825-1900.

Lorna Doone: a romance of Ermoor, by R. D. Blackmoore, with illus. by Mr. F. Armstrong, Mr. W. Small, and Mr. W. H. J. Boot; 4th ed. London, Sampson Low, Marston, Searle and Rivington, ltd., 1888.

xvi, 527, [1]p. front. (port.) illus., plates. 26 × 19cm.

Title in red and black.

823.8/B5

BRONTË, Anne, 1820-1849.

Agnes Grey, by Anne Brontë; with a memoir of her sisters by Charlotte Brontë; illus. Edinburgh, John Grant, 1905.

3p.l., 301, [1]p. front. 21cm. (Thornton edition. Novels of the sisters Bronte.)

823.8/B6

The tenant of Wildfell hall, illus. Edinburgh, John Grant, 1905.

2v. fronts. (ports.) plates. 21cm. (Thornton edition. Novels of the sisters Bronte.)

823.8/B7

BRONTË, Charlotte, 1816-1855.

Jane Eyre; illus. Edinburgh, John Grant, 1905.

2v. fronts. (v. 2, port.) plates, facsims. 21cm. (Thornton edition. Novels of the sisters Bronte.)

823.8/B8

BRONTË, Charlotte, 1816-1855.

Jane Eyre. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [1927.]
xix, [i], 457p. 17½cm. (Everyman's library. Fiction no. 287.)
First pub. 1908.
Illus. lining-papers; t.-p. vignette.
"Bibliography": p. xv-xvi.
End papers.
823.8/B9

The professor, illus. Edinburgh, John Grant, 1905.
xip., 1 l., 378, [1]p. front. (port.) plates. 21cm. (Thornton edition. Novels of the sisters Bronte.)
823.8/B10

Shirley; illus. Edinburgh, John Grant, 1905.
2v. fronts., plates, ports. 21cm. (Thornton edition. Novels of the sisters Bronte.)
823.8/B11

Villette; illus. Edinburgh, John Grant, 1905.
2v. fronts., plates, facsim. (v. 1.) 21cm. (Thornton edition. Novels of the sisters Bronte.)
823.8/B12

BRONTË, Emily Jane, 1818-1848.

Wuthering heights, by Emily Brontë; with preface by Charlotte Brontë; illus. Edinburgh, John Grant, 1905.
xvp., 1 l., 499, [1]p. front., plates. 21cm. (Thornton edition. Novels of the sisters Bronte.)
823.8/B13

COLLINS, Wilkie, 1824-1889.

The moonstone. London & Glasgow, Collins's clear-type press [n.d.]
2p.l., [7]-664p. front., plates. 15cm.
Illus. t.-p.
823.8/C1

The women in white. London, Chatto and Windus, 1902.
ixp., 1 l., 642p. 16cm.
823.8/C2

CONRAD, Joseph, 1857-1924.

The works of Joseph Conrad . . . London, William Heinemann [1921.]
14v. 22½cm.
"This edition . . . is limited to 780 sets . . . This is no. 279. [Signed] Joseph Conrad."
First pub. 1895-1917.
Title in red and black.
Contents.—v. 1. Almayer's folly, a story of an eastern river.—v. 2. An outcast of the islands.—v. 3. The nigger of the 'Narcissus', a tale of the sea.—v. 4. Lord Jim, a tale.—v. 5. Youth, a narrative and two other stories.—v. 6. Romance, a novel, by J. Conrad and F. M. Hueffer.—v. 7. Nostromo, a tale of the seaboard.—v. 8. The secret agent, a simple tale.—v. 9. A set of six.—v. 10. Under western eyes.—v. 11. A personal record, some reminiscences.—v. 12. 'Twixt land the sea tales.—v. 13. Chance, a tale in two parts.—v. 14. The shadow-line, a confession.
[Full name: Joseph Conrad Theodore Korzeniowski.]
823.8/C3

CONRAD, Joseph, 1857-1924.

Four stories, by Joseph Conrad; ed. by S. F. Moscrop. New York, E. P. Dutton and co.; London, Toronto, J. M. Dent & sons, ltd. [1928.]
256p. incl. front. (port.) 15 × 11cm. (The King's treasuries or literature.)
"Bibliography": p. 251-252.
"First issued 1926, reprinted 1928."
823.8/C4

The Nigger of the "Narcissus", a tale of the sea. London, William Heinemann, 1898.
3p.l., 259p. 19cm.
823.8/C5

—CRITICISM, INTERPRETATION, ETC.

WALPOLE, *Sir* Hugh Seymour, 1884-1941.

Joseph Conrad, by Hugh Walpole. New York, Henry Holt and co. [n.d.]
127p. front. (port.) 16½cm. (Writers of the day.)
"A short bibliography of Joseph Conrad's principal writings": p. 121-122.
"American bibliography": p. 123-124.
823.8/C6

CORELLI, Marie, 1855-1924.

The mighty atom, by Marie Corelli [*pseud.*] 42nd and popular ed. London, Methuen & co., ltd. [1926.]
340p. 19cm.
"Originally published by Messrs. Hutchinson & co., March 1896."
823.8/C7

CROCKETT, Samuel Rutherford, 1860-1914.

. . . The raiders, by S. R. Crockett. London, Macmillan and co., ltd.; New York, Macmillan & co., 1896.

409p. 18cm. (Macmillan's colonial library, no. 180.)

823.8/C8

CUNNINGHAM, *Sir* Henry Stewart, 1832-1920.

Chronicles of Dustypore; a tale of modern Anglo-Indian society, by H. S. Cunningham; new ed. London, Smith, Elder & co., 1877.

viii, 375p. 17cm.

823.8/C9

[DE LA RAMEE, Marie Louise] 1839-1908.

Wisdom, wit & pathos, selected from the works of Ouida [*pseud.*], by F. Sydney Morris . . . London, Chatto & Windus, 1910.

3p.l., 472p. 16cm.

"Fine-paper edition."
Title in red and black.

823.8/D1

DE MORGAN, William Freud, 1839-1917.

. . . Alice-for-short; a dichronism. London, William Heinemann, 1919.

3p.l., v-x, 563p. 19cm. (The works of William De Morgan.)

823.8/D2

. . . Somehow good. Cheaper uniform ed. London, William Heinemann, 1917.

xii, 528p. 19cm. (The works of William De Morgan.)

First printed, Jan. 1908; reprinted Feb., March, April, Sept., 1908; April, 1910, Dec., 1913. Cheaper uniform ed., Feb. 1917.

823.8/D3

DICKENS, Charles, 1812-1870.

Arrangement

1. Works
2. Individual works

—Bibliographies
—Dictionaries, Cyclopaedias, etc.
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date)*

DICKENS, Charles, 1812-1870.

. . . The works of Charles Dickens . . . with introduction, general essay and notes by Andrew Lang. [London, Chapman & Hall, ltd., 1897-1899.]

34v. fronts., illus., plates, ports. 20cm. (Gadshill edition.)

Imperfect set: v. 3 wanting.
Half-title: Each vol. has a special t.-p. in red and black and some vols. have added illus. t.-p.
Imprint changed from v. 4: London, Chapman and Hall; New York, Charles Scribner's sons.
v. 1-20 read: In 32 vols.; v. 21-34 read in 34 vols.
"Printed from the edition that was carefully corrected by the author in 1867 and 1868."

Contents. — v. 1-2. The posthumous papers of the Pickwick club, v. I-II.—v. 3. Wanting.—v. 4-5. The life and adventures of Nicholas Nickleby, v. I-II. —v. 6-7. The life and adventures of Martin Chuzzlewit, v. I-II.—v. 8-9. Dealings with the firm of Domebey and son, wholesale, retail and for exportation, v. I-II.—v. 10-11. The old curiosity shop, v. I-II.—v. 12-13. Barnaby Rudge, a tale of riots of eighty, v. I-II.—v. 14-15. The personal history of David Copperfield, v. I-II.—v. 16-17. Bleak house, v. I-II.—v. 18. Christmas books.—v. 19-20. Little Dorrit, v. I-II.—v. 21. A tale of two cities.—v. 22. Great expectations. — v. 23-24. Our mutual friend, v. I-II. — v. 25. Hard times. Hunted down: Holiday romance and George Silverman's explanation. — v. 26-27.—Sketches by Boz, illustrative of every-day life and every day people, v. I-II.—v. 28. American notes and pictures from Italy.—v. 29. The uncommercial traveller.—v. 30. A child's history of England.—v. 31-32. Christmas stories from "Household words" and "All the year round", v. I-II.—v. 33. The mystery of Edwin Drood and Master Humphrey's clock. — v. 34. Reprinted pieces, the lamp-lighter, To be read at dusk, and Sunday under three heads.

823.8/D4

DICKENS, Charles, 1812-1870.

Charles Dickens library, complete in 18 volumes with 1,200 illus., including five hundred special plates, drawn expressly for this ed. by Harry Furniss. Imperial ed. [Calcutta, The standard literature co., ltd., 1910.]

18v. fronts., illus., plates. 19cm.

Half-title: Each volume has also special t.-p. with ornamental border.
Ed. by J. A. Hammerton.

Contents. — v. 1. Sketches by Boz. Sketches of young gentlemen. (Sketches of young couples. The mudfog papers,

DICKENS, Charles, 1812-1870.
Charles Dickens library—*contd.*

etc.).—v. 2. Posthumous papers of the Pickwick club.—v. 3. The adventures of Oliver Twist. A child's history of England.—v. 4. Life and adventures of Nicholas Nickleby. — v. 5. The old curiosity shop. Hard times. — v. 6. Barnaby Rudge. Master Humphrey's clock.—v. 7. 'Life and adventures of Martin Chuzzlewit.—v. 8. The Christmas books: (A Christmas carol. The chimes. The chricket on the heart. The battle of life. The haunted man). The uncommercial traveller. The lazy tour of two idle apprentices.—v. 9. Dealings with the firm of Dombey and son, wholesale, retail and for exportation.—v. 10. The personal history and experience of David Copperfield.—v. 11. Bleak house.—v. 12. Little Dorrit.—v. 13. A tale of two cities. American notes for general circulation. Pictures from Italy.—v. 14. Great expectations. Reprinted pieces. Memories and sketches.—v. 15. Our mutual friend.—v. 16. Christmas stories from 'Household words' and 'All the year round'.—v. 17. The Dickens picture-book, a record of the Dickens illustrators by J. A. Hammerton.—v. 18. The Dickens companion, a book of anecdote and reference, by J. A. Hammerton.

823.8/D5

2. *INDIVIDUAL WORKS (alphabetical)*

DICKENS, Charles, 1812-1870.
A Christmas carol in prose; being a ghost story of Christmas by Charles Dickens; illus. by J. M. Gaugengigl and T. V. Chominski. Boston, Samuel E. Cassino, 1887.

5p.l., 7-121p. 24pl. incl. front. (mounted port.) 27⅛ × 22½cm.

"This edition is limited to five hundred copies for the United Kingdom. No. 306."
Added t.-p. in gold.

823.8/D6

—— —— [Ordinary ed.] 1887.

4p.l., 7-121p. 24 pl. incl. front. (mounted port.) 27⅛ × 22½cm.

823.8/D6[1]

A Christmas carol, by Charles Dickens; illus. by Harold Copping. London, Paris [etc.] Raphael Tuck & sons, ltd. [n.d.]

127, [1]p. front., illus., plates. 23cm.

Plates accompanied by guard sheets with descriptive letterpress.
Vignette t.-p.

823.8/D7

DICKENS, Charles, 1812-1870.
A Christmas Carol [by] Charles Dickens; illus. by A. C. Michael. [London] Hodder & Stoughton [n.d.]

vi, 134, [2]p. mounted col. front., illus., mounted col. plates. 20½cm.

Brittle.
Illus. end papers and t.-p.

823.8/D8

Mr. Pickwick; illus. in colour by Frank Reynolds. London, Hodder & Stoughton [1916?]

xv, 174p., 1 l. mounted col. front, 24 mounted co'. pl. 31 × 25cm.

Illus. t.-p. in colours.
Plates accompanied by guard sheets with descriptive letterpress.
"This edition is limited to three hundred and fifty copies signed by and numbered, of which this is no. 6. [Signed] Frank Reynolds."
Cover title: Mr. Pickwick, pages from the Pickwick papers.

823.8/D9

—— —— [Ordinary ed. 1916?]

2p.l., [vii]-xv, 174p., 1 l. mounted col. front., 24 mounted col. pl. 28 × 22cm.

823.8/D9[1]

The old curiosity shop, by Charles Dickens illus. in colour by Frank Reynolds. London, New York [etc.] Hodder & Stoughton [n.d.]

4p.l., 359p. mounted col. front., mounted col. plates. 28½ × 22cm.

Illus. t.-p. in colours.
Illus. end papers.
"This edition is limited to three hundred and fifty copies, signed by the artist and numbered of which this is no. 17. [Signed] Frank Reynolds."
Plates accompanied by guard sheets with descriptive letterpress.

—— —— Copy 2.

Limited edition no. 120.

823.8/D10

Oliver Twist . . . London and Glasgow, Collin's Clear-type press [n.d.]

528p. front., plates. 15½cm.

Added illus. t.-p.
With sixteen photographs in characters as played at his Majesty's theatre by Mr. Beerbohm Tree.

823.8/D11

The personal history of David Copperfield, by Charles Dickens, illus. in colour by Frank Reynolds.

DICKENS, Charles, 1812-1870.
. . . David Copperfield—*contd.*
London, New York [etc.] Hodder & Stoughton [n.d.]
4p.l., 572p. mounted col. front., 20 mounted col. pl. 28½ × 22cm.
Illus. t.-p. in colours.
"This edition de luxe is limited to three hundred and fifty copies signed by the artist and numbered, of which this is no. 24. [Signature] Frank Reynolds."
Plates accompanied by guard sheets with descriptive letterpress.
823.8/D12

The pocket Dickens: being favourite passages chosen from the works of Charles Dickens, by Alfred H. Hyatt. [2nd impression] London, Chatto & Windus, 1907.
v, 259, [1]p. 13½ × 8½cm.
Title in red and black.
823.8/D13

The posthumous papers of the Pickwick club by Charles Dickens; with illus. by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz") and J. Leech. London, Chapman and Hall, ltd., 1887.
2v. fronts., plates, facsims. 23½cm.
Added illus. t.-p. (v. 1.)
Title in red and black.
"This edition is limited to 2,000 copies, in 500 of which the plates are printed on India paper."
On spine: Victoria edition.
Facsimile of the jacket to pt. 1 of "The Pickwick papers" (1836) at the end of v. 2.
823.8/D14

The posthumous papers of the Pickwick club, by Charles Dickens; illus. by Cecil Aldin. London, Chapman and Hall, ltd., Lawrence & Jellicoe, ltd., 1910.
2v. col. front., illus., col. plates. 28 × 18½cm.
Illus. t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
Title in red and black.
823.8/D15

The posthumous papers of the Pickwick club, by Charles Dickens; illus. in colour by Frank Reynolds. London, New York [etc.] Hodder and Stoughton [n.d.]
ix, 534p. mounted col. front., 24 mounted col. pl. 28 × 21cm.
Illus. t.-p. and end papers in colours. Plates accompanied by guard sheets with descriptive letterpress.
823.8/D16

DICKENS, Charles, 1812-1870.
A tale of two cities, by Charles Dickens, with an introduction by G. K. Chesterton. London, Macmillan and co., ltd., 1946.
xix, 338p. incl. front., illus. 18½cm. (The scholar's library.)
First ed. 1935; reprinted 1946.
Printed in India.
823.8/D17

Tale of two cities. New York, J. H. Sears & co. [n.d.]
iv, 243p. 17½cm.
823.8/D18

—BIBLIOGRAPHIES

KITTON, Frederic George, 1856-1904.
The novels of Charles Dickens; a bibliography and sketch, by Frederick G. Kitton. London, Elliot Stock, 1897.
ixp., 1 l., 245p., 1 l. front. (port.) 17½cm. (The book lover's library.)
Forms, with his 'Minor writings of Charles Dickens' (London, 1900) a complete bibliography of Dickens writings, 1883-1870.
Brittle.
823.8/D19

THOMPSON, F. C., *ed.*
Bibliography of the writings of Charles Dickens. Warwick, J. Thomson; New York, G. E. Stechert, 1904.
viii, [9]-108p. 17cm.
823.8/D19A

—DICTIONARIES, CYCLOPAEDIAS, ETC.

FYFE, Thomas Alexander, 1853-1928, *comp.*
Who's who in Dickens, a complete Dickens repertory in Dickens' own words. London, New York [etc.] Hodder and Stoughton [℗1912.]
3p.l., 355, [1]p. 22½cm.
823.8/D20

PHILIP, Alexander John, 1879-

A Dickens dictionary; the characters and scenes of the novels and miscellaneous works alphabetically arranged, by Alex. J. Philip. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1909.
xxxix, 408p. 22½cm.

823.8/D21

—ILLUSTRATIONS

KITTON, Frederic George, 1856-1904.

Dickens and his illustrators; Cruikshank, Seymour, Buss, 'Phiz', Caltermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes, by Frederic G. Kitton; with twenty-two portraits and facsimiles of seventy original drawings now reproduced for the first time. London, George Redway, 1899.
xvi, 256p. 69 pl. incl. front., facsims. 28½ × 22½cm.
Plates accompanied by guard sheets with descriptive letterpress.
Appendices: I. Illustrators of cheap editions.—II. Concerning "extra illustrations."—III. Dickens in art.

823.8/D22

Dickens: illustrations: facsimiles of original drawings, sketches, and studies for illus. in the works of Charles Dickens, by Cruikshank, Browne, Leech, Stone and Fildes; notes by Frederick G. Kitton. London, George Redway, 1900.
viiip. xxviiipl. (incl. facsims.) 28½ × 22cm.
"The present collection . . . may be regarded as a pendant to my recently issued volume, *Dickens and his illustrators*, [1899] . . ."—Frederic G. Kitton, Prefatory note.
Plates (loose) accompanied by guard sheets with descriptive letterpress and notes.

823.8/D23

—CRITICISM, INTERPRETATION, ETC.

SWINBURNE, Algernon Charles, 1837-1909.

Charles Dickens by Algernon Charles Swinburne, with preface and illustrative notes, by the editor. London, Chatto and Windus, 1913.
xix, [i], 84p. 18½cm.

—— —— Copy 2.

823.8/D24

WHIPPLE, Edwin Percy, 1819-1886.

Charles Dickens; the man and his work, by Edwin Percy Whipple; with an introduction by Arlo Bates. Boston and New York, Houghton Mifflin co., 1912.
2v. fronts. (port.) 16cm.
Added illus. t.-p.

823.8/D25

DOWSON, Ernest Christopher, 1867-1900.

Studies in sentiment. Apple-Blossom in Brittany. The eyes of pride. Countess Marie of the angels. The dying of Francis Donne by Ernest Dowson. Portland Maine, Thomas Bird Mosher, 1915.
xvi, 108p. 17½cm.
"Limited to four hundred and fifty copies for sale in America."

823.8/D26

DU MAURIER, George Louis Palmella Busson, 1834-1896.

The martian, a novel; by George du Maurier, with illus. by the author. London and New York, Harper & brothers, 1898.
viiip., 1 l., 471p. front. (port.) illus., 6 pl. 26½ × 19½cm.
"Only two hundred and fifty copies printed for this edition on large paper, of which this copy is no. 156."

823.8/D27

EDITH HERON; or, The earl and the countess. A sequel to "Edith the Captive", by the author of "Jane Brightwell" with fifty-two illus. drawn by F. Gilbert. London, John Dicks [n.d.]
2v. illus. 25 × 15½cm.

823.8/E1

ELIOT, George, *pseud.*

Romola, by George Eliot with illus. by Sir Frederick Leighton. London, Smith, Elder & co., 1880.
2v. fronts., illus., plates. 24½ × 16½cm.
"Only one thousand copies of this edition have been printed for sale. This copy is number 725."
Front., illus., plates mounted throughout.

823.8/E2

ELIOT, George, *pseud.*

Works of George Eliot . . . [Library ed.] Edinburgh and London, William Blackwood and sons, 1901.
10v. fronts. 21cm.
Imperfect set: v. 5 wanting.
Half-title: Each volume has a special t.-p.
Title in red and black.
Contents.—v. 1. Adam Bede.—v. 2. The mill on the floss.—v. 3. Romola.—v. 4. Scenes of clerical life.—v. 5. Wanting.—v. 6. Felix Holt.—v. 7. Middlemarch; a study of provincial life.—v. 8. Daniel Deronda. — v. 9. The Spanish gypsy. The legend of Jubal and other poems old and new.—v. 10. Impressions of Theophrastus Such. Essays. Leaves from a notebook.
823.8/E3

—ILLUSTRATIONS

. . . (The) GEORGE ELIOT portfolio; being a series of fifty-nine Japanese paper proofs from original etchings and photo-etchings illustrating George Eliot's works . . . London, Alexander Strahan, 1887.
2p.l., LIX mounted pl. incl. ports. 43½ × 31cm.
In portfolio.
At head of t.-p.: Edition de luxe.
"Edition limited to one hundred and fifty copies. No. 34."

—— —— Copy 2.
Limited edition no. 63.
823.8/E4

FRANCIS, E. M.

Napoleon of the looms; 2nd ed. London, Hutchinson & co., ltd. [n.d.]
1p.l., [7]-254p. 17½cm.
823.8/F

GASKELL, Elizabeth Cleghorn (Stevenson) 1810-1865.

Cranford and other tales, by Mrs. Gaskell; a new ed. London, John Murray, 1905.
3p.l., 488p. front. 17½cm.
823.8/G1

Ruth and other tales, by Mrs. Gaskell. London, John Murray, 1890.
2p.l., 7-473p. 15 × 10cm.
Contents. — Ruth. — Morton Hall. — Hand and heart.—Company manners.
823.8/G2

GISSING, George Robert, 1857-1903.

Books and the quiet life, being some pages from the private papers of Henry Ryecroft by George Gissing, chosen by W. R. B. Portland Maine, Thomas B. Mosher, 1914.
vip., 2 l., [3]-56p., 2 l. 18cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
Title in red and black.
". . . Gissing printed his *Ryecroft* in *The Fortnightly Review* in May, August, November, 1902, ending February 1903 with the . . . title *An Author at Grass: extracts from the private papers of Henry Ryecroft, ed. by George Gissing.* The first ed. in book form was pub. . . . in 1903."—Footnotes of Foreword.
823.8/G3

GOULD, Nathaniel, 1857-1919.

Left in the lurch, by Nat. Gould. London, John Long, ltd. [n.d.]
2p.l., 11-254p. front. 15½cm.
Title within ornamental border.
823.8/G4

GREGORY, C. Olynthus.

The sultan's mandate, an Armenian romance. London, T. Fisher Unwin, 1898.
6p., 1 l., 442p. 19cm.
Title in red and black.
823.8/G5

HAGGARD, *Sir* Henry Rider, 1856-1925.

Marie, by H. Rider Haggard. London and New York [etc.] Cassell and co., ltd., 1914.
xiip., 1 l., 346p. 19cm.
823.8/H1

Ayesha, the return of She, by H. Rider Haggard. London [etc.] Ward Lock & co., ltd., 1908.
[7]-382?p. front., plates. 18cm.
Imperfect: t.-p., front., pages upto p. 7 and pages after p. 382 wanting.
823.8/H2

HARDY, Thomas, 1840-1928.

Far from the madding crowd, by Thomas Hardy, with a map of Wessex. London, Macmillan and co., ltd., 1919.
xp., 1 l., 475, [1]p. map. 17cm. (The Wessex novels, v. 2.)
"First and second ed. (2 vols.) 1874, third ed. (1 vol.) and reprints 1877-1893.

HARDY, Thomas, 1840-1928.
Far from the madding crowd—*contd.*
New ed. and reprints 1895-1902. First published . . . 1902, reprinted . . . 1913, Pocket edition 1906, reprinted . . . 1919 (twice), Wessex edition 1912."
823.8/H3

The life and death of the mayor of Casterbridge; a story of a man of character. London, Macmillan and co., ltd., 1939.
vii, 405, [1]p. 17cm.
"Formerly published elsewhere. First published by Macmillan & co., 1902. The college library 1939."
"The novel was first published complete in two volumes in May 1886."—Pref. by T. H.
823.8/H4

The pocket Thomas Hardy, being selections from the Wessex novels and poems of Thomas Hardy; made by Alfred H. Hyatt. London, Chatto & Windus, 1906.
2p.l., vii-viii, 311, [1]p. 13 × 8½cm.
Title in red and black.
About 25 pages in the beginning are damaged.
823.8/H5

The return of the native, with a map of Wessex. London, Macmillan and co., ltd., 1919.
ix, [1], 506p., 1 l. maps. 17½cm. (The Wessex novels, v. 5.)
"First edition (3 vols.) 1878. New edition (1 vol.) and reprints 1880-1893 . . . 1916. Pocket ed. 1906. reprint . . . 1919 (twice)."
823.8/H6

The return of the native, by Thomas Hardy, being an introduction and biographical note by J. H. Fowler, with a map of Wessex. London, Macmillan and co., ltd., 1924.
xx, 506p., 1 l. map. 17½cm.
—— —— Copy 2.
823.8/H7

The return of the native, by Thomas Hardy, ed. by Cyril Aldred with an introduction by Sylvia Lynd. London, Macmillan and co., ltd., 1938.
xxiii, 505, [1]p. front. (map) 17½cm. (The scholar's library.)
First ed. 1935; reprinted, 1938.
—— —— Copy 2.
823.8/H8

HARDY, Thomas, 1840-1928.
Tess of the D'Urbervilles, a pure woman, faithfully presented by Thomas Hardy. London, Macmillan and co., ltd., 1928.
xiii, 516p., 1 l. 17cm.
"The novel was first published complete in three volumes, 1891."—Pref.
823.8/H9

The Trumpet-Major, John Loveday, a soldier in the war with Buonaparte and Robert, his brother, first mate in the merchant service; a tale by Thomas Hardy, ed. by Mrs. F. S. Boas. London, Macmillan and co., ltd., 1936.
xx, 381, [1]p. incl. front. (map.) 17½cm. (The scholar's library.)
823.8/H10

Under the greenwood tree; a rural painting of the Dutch school. London, Chatto & Windus, 1908.
2p.l., vii-viii, 215p. 16cm.
"Fine-paper edition."
823.8/H11

Under the greenwood tree; or, The mellstock quire; a rural painting of the Dutch school, by Thomas Hardy, ed. by Adrian Alington. London, Macmillan and co., ltd., 1935.
xxi, 280p., 1 l. incl. front. (map.) 17½cm. (The scholar's library.)
—— —— Copy 2.
823.8/H12

HARRISON, Frederic, 1831-1923.
Theophano, the crusade of the tenth century; a romantic monograph . . . London, T. Fisher Unwin, 1904.
2p.l., vii-viii, 343, [1]p. 21½cm.
823.8/H13

[HELPS, *Sir* Arthur] 1813-1875.
Casimir Maremma. By the author of "Friends in council", "Realmah," etc. London, Bell and Daldy, 1870.
2v. 19½cm.
Imperfect: T.-p. of v. 2 wanting.
823.8/H14

Realmah, by the author of "Friends in Council". London, Macmillan and co., 1868.
2v. 18cm.
823.8/H15

[HELPS, *Sir* Arthur] 1813-1875.
—— —— New ed. 1883.
x p., 1 l., 499, [1]p. 19cm.
823.8/H15[1]

KINGSLEY, Charles, 1819-1875.
The life and works of Charles Kingsley. [London, Macmillan and co., ltd.; New York, The Macmillan co., 1901-1903.]
19v. fronts. (v. 1-4, ports.) 23½cm.
Half-title; each volume has also special t.-p.
"This edition consists of five hundred and twenty-five copies."
"Chronological list of . . . works": v. 4, p. 230.
Contents.—v. 1-4. Charles Kingsley, his letters and memoirs of his life, ed. by his wife, v. I-IV.—v. 5-6. Westward Ho! or, The voyage and adventures of Sir Amyas Leigh . . . rendered into English by Charles Kingsley, v. I-II.—v. 7-8. Alton Locke, tailor and poet: an autobiography . . . with a prefatory memoir by Thomas Hughes, v. I-II.—v. 9-10. Hypataia; or, New foes with an old face, v. I-II.—v. 11-12. Hereward the wake: Last of the English, v. I-II.—v. 13-14. Two years ago, v. I-II.—v. 15. Yeast: a problem.—v. 16. Poems.—v. 17. At last. —v. 18. Prose idylls: new and old.—v. 19. The water-babies: a fairy tale for a land baby. The heroes; or, Greek fairy tales for my children.
823.8/K1

The pocket Charles Kingsley: being passages selected from the various works of Charles Kingsley; by Alfred H. Hyatt. London, Chatto & Windus, 1907.
viii, 219, [1]p. 13¼ × 8½cm.
823.8/K2

KIPLING, Rudyard, 1865-1936.

Arrangement

1. Works
2. Individual works
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS (by date)*

KIPLING, Rudyard, 1865-1936.
. . . The writings in prose and verse. [London, Macmillan and co., 1897-1920.]
31v. 21½cm.
"Edition de Luxe."
"The edition of volumes I to XXI consisted of 1,050 copies; of volumes XXII to XXVI, only 775 copies; of volumes XXVII to XXXI, 1,000 copies."—Bibliography of the works of Kipling by Flora V. Livingston (1927), p. 449.
Each volume with separate title-page.
Title in red and black.
Library has: v. 22, 23 only.
823.8/K3

KIPLING, Rudyard, 1865-1936.
The Bombay edition of the works of Rudyard Kipling. [London, Macmillan and co., ltd., 1913-1919.]
25v. illus. (v. 16 only) 24cm.
Half-title. (v. 1 signed by the author.)
Each volume has a special t.-p.
Spine title: The works of Rudyard Kipling.
Imperfect set: v. 24 wanting.
Colophon: The Bombay edition of the work . . . consists of 1,050 copies, printed by R. & R. Clark from the Florence press; type designed by Herbert P. Horne & lent by Chatto & Windus . . .
v. 8: The Naulakha is written by Rudyard Kipling and Wolcott Balestier. V. 16 is illus. by the author.
Contents.—v. 1. Plain tales from the hills, 1886-1887.—v. 2. Soldiers three: The story of Gadsbys.: In black and white.—v. 3. Wee Willie Winkie. Under the deodars. The phantom rickshaw, and other stories.—v. 4-5. From sea to sea and other sketches. Letters of travel, v. I-II.—v. 6. Life's handicap, being stories of mine own people.—v. 7. The light that failed.—v. 8. "The Naulakha, a story of west and east.—v. 9 Many inventions.—v. 10. 'Captains courageous', a story of the grand banks. —v. 11. The jungle book.—v. 12. The second jungle book.—v. 13. The day's work.—v. 14. Stalky & co.—v. 15. Kim.—v. 16. Just so stories for little children.—v. 17. Traffics and discoveries. —v. 18. Puck of Pook's hill. 1905-1906.—v. 19. Rewards and fairies.—v. 20. Actions and reactions.—v. 21. Departmental ditties. Barrack-room ballads and other verses.—v. 22. The five nations. The seven seas.—v. 23. Songs from books.—v. 24. *Wanting*.—v. 25. The years between. The muse among the motors.
823.8/K4

2. *INDIVIDUAL WORKS (alphabetical)*

KIPLING, Rudyard, 1865-1936.
The brushwood boy, by Rudyard Kipling; with illus. by F. H. Townsend. London, Macmillan and co., ltd., 1907.
3p.l., 5-91 numb. l., 1 l. col. front., 11 col. pl. 21½cm.
Printed on one side of leaf only.
823.8/K5

KIPLING, Rudyard, 1865-1936.

The courting of Dinah Shadd. New York, Manhattan press [n.d.]

3p.l., 103, 76p. 15 × 9cm.

The last 76 p. containing the "City of the dreadful night", is not included in "Contents."

Contents.—Dinah Shadd.—A conference of the powers.—Among the railway folk.—In an opium factory.—[City of the dreadful night.]

823.8/K6

In black and white. New York, Frank F. Lovell co. [n.d.]

160p. 15 × 9cm.

After page no. 12, comes page no. 15, i.e. page no. 13 & 14 are dropped.

Contents. — Dedication. — Introduction.—Dray Wara Yow Dee.—The judgment of Dungara.—At Howli thana — Gemini. — At twenty-two. — In flood time.—The sending of Dana da.—On the city wall.

823.8/K7

The light that failed. New York, Manhattan press [n.d.]

3p.l., 3-313p. 15 × 9cm.

823.8/K8

'They' by Rudyard Kipling, with illus. by F. H. Townsend. London, Macmillan and co., ltd., 1905.

vi, 7-80 numb. l. incl. col. front., 14 col. pl. 21cm.

Printed on one side of leaf only.

823.8/K9

—ILLUSTRATIONS

DETMOLD, Charles Maurice, 1883-1908, *illus.*

Sixteen illus. of subjects from Kipling's "Jungle book" by Messrs. Maurice & Edward Detmold. London, Macmillan & co., ltd., 1903.

2p.l., 16 mounted col. pl. 55 × 39½cm.

Plates accompanied by guard sheets with descriptive letterpress.
In portfolio.

823.8/K10

STRANG, William, 1859-1921, *illus.*

A series of thirty etchings by William Strang, illustrating subjects from the writings of Rudyard Kipling. London, Macmillan and co., ltd., 1901.

2p.l., 30 pl. incl. front. 44 × 34cm.

"One hundred copies of this book have been printed."

823.8/K11

—CRITICISM, INTERPRETATION, ETC.

CLARKE, William James, 1872-

The less familiar Kipling, and Kiplingana, by G. F. Monkshood [*pseud.*] Illustrated. New York, E. P. Dutton & co., 1917.

167, [1]p. 5 facsims. 21cm.

With reproduction of original t.-p. and covers, etc.

823.8/K12

FALLS, Cyril Bentham, 1888-

Rudyard Kipling, a critical study, by Cyril Falls. London, Martin Secker, 1915.

207, [1]p. incl. front. (port.) 22cm.

823.8/K13

PALMER, John Leslie, 1885-

Rudyard Kipling, by John Palmer. New York, Henry Holt and co. [1915.]

127, [1]p. front. (port.) 16½cm. (Writers of the day.)

"A short bibliography of Rudyard Kipling's principal writings": p. 117-121.

"American bibliography": p. 122-124.

823.8/K14

LEVER, Charles James, 1806-1872.

The novels of Charles Lever, ed. by his daughter . . . [Copyright ed.] London, Downey and co., ltd., 1897-1899.

37v. fronts., plates. 22cm.

"This edition is limited to 1,000 copies for sale in Great Britain and the United States."

Contains bibliographical notes.

v. 1-3, 9, 13, 14, 16, 18, 21, 24, 26, 27, 29 have illus. t.-p.

Fronts. are only in v. 1-9, 11-13, 16, 18-21, 24, 26-28, 32, 34, 36.

Contents.—v. 1. The confessions of Harry Lorrequer. — v. 2-3. Charles O'Malley, the Irish dragoon, v. 1-11.—v. 4. Jack Hinton, the guardsman.—v. 5-6. Tom Burke of 'Ours', v. 1-11.—v. 7. Arthur O'Leary, his wanderings and ponderings in many lands.—v. 8. The O'Donoghue.—v. 9-10. The knight of Gwynne, v. 1-11.—v. 11. Sir Jasper Carew, his life and experiences.—v. 12. The diary and notes of Horace Templeton.—v. 13. The confessions of Con Cregan.—v. 14-15. Roland Cashel, v. 1-11. —v. 16-17. The Daltons, v. 1-11.—v. 18-19. The Dodd family abroad, v. 1-11.—v. 20. Maurice Tiernay, soldier of fortune.—v. 21-22. The Martins of Cro'Martin, v. 1-11.—v. 23. The fortunes of Glencore.—v. 24-25. Davenport Dunn.

LEVER, Charles James, 1806-1872.
The novels of—*contd.*
A man of our day, v. I-II.—v. 26. One of them.—v. 27. Barrington.—v. 28. A day's ride. A life's romance. v. 29-30. Luttrell of Arran, v. I-II.—v. 31. Tony Butler.—v. 32-33. Sir Brook Fossbrooke, v. I-II. — v. 34. The Bramleighs of Bishop's folly.—v. 35. That boy of Narcott's. Paul Gosslett's confessions. A rent in a cloud.—v. 36. Lord Kilgobbin.—v. 37. Tales of the trains. Nuts and nut crackers. St. Patrick's Eve.
823.8/L1

LYTTON, Edward George Earle Lytton Bulwer-Lytton, *1st baron*, 1803-1873.
The last days of Pompeii, by Edward Bulwer Lytton (Lord Lytton). Illus. London, New York [etc.] George Routledge and sons, ltd. [℗1850.]
xxii, 461p. front., plates. 23½cm.
First ed. 1834.
823.8/L2

MACDONALD, George, 1824-1905.
The pocket George Macdonald, being a choice of passages from the various works of George Macdonald. Made by Alfred H. Hyatt. London, Chatto & Windus, 1907.
ix, 213, [1]p. 13 × 8cm.
Title in red and black.
823.8/M1

Works of fancy and imagination; a new ed. London, Chatto & Windus, 1902.
10v. 13 × 8cm.
Each volume with separate t.-p.
Imperfect: Pages after p. 286 of v. 3 wanting.
Contents.—v. 1. Within and without the hidden life.—v. 2. The disciple. The gospel women. Book of sonnets. Organ songs.—v. 3. Violin songs. Songs of the days and nights. A book of dreams. Roadside poems. Poems for children.—v. 4. Parables. Ballads. Scotch songs.—v. 5-6. Phantastes.—v. 7. The portent.—v. 8. The light princess. The giant's heart. Shadows.—v. 9. Cross purposes. The golden key. The carasoyn. Little daylight.—v. 10. The cruel painter. The wow o' Rivven. The castle. The broken swords. The grey wolf. Uncle Cornelius.
823.8/M2

MANSFIELD, Katherine, 1888-1923.
Bliss and other stories. London, Constable & co., ltd. [1923.]
4p.l., 279, [1]p. 19cm.
"Published 1920; reprinted . . . 1923."
Contents.—Prelude.—Je ne parle pas Francais.—Bliss.—The wind blows.—Psychology.—Pictures.—The man without a temperament.—Mr. Reginald Peacock's day.—Sun and moon.—Feuille d'Album.—A dill pickle.—The little governess.—Revelations.—The escape.
823.8/M3

MANSFIELD, Katherine, 1888-1923.
The garden party and other stories. London, Constable & co., ltd. [1923.]
276p. 19cm.
"Published 1922, reprinted 1923."
Contents.—At the bay.—The garden-party. — The daughters of the late Colonel.—Mr. and Mrs. Dove. — The young girl. — Life of Ma Parker.—Marriage à la mode.—The voyage.—Miss Brill.—Her first ball.—The singing lesson.—The stranger.—Bank holiday.—An ideal family.—The lady's maid.
823.8/M4

MEREDITH, George, 1828-1909.
Evan Harrington, a novel. London, Constable & co., ltd., 1929.
vii, 572p. 17½cm.
Half-title: The works of George Meredith. Mickleham edition.
"Mickleham edition first issued, 1922; reprinted . . . 1929."
—— —— Copy 2.
823.8/M5
—— —— [Reprint] 1936.
823.8/M5[1]

The ordeal of Richard Feverel, a history of a father and son. London, Bombay [etc.] Constable & co., ltd. [1922.]
vii, 558p. 18cm.
Half-title: The works of George Meredith. Mickleham ed.
823.8/M6

MORRIS, William, 1834-1896.
A tale of the house of the Wolfings and all the hundreds of the mark, written in prose and in verse. London, Reeves and Turner, 1889.
2p.l., 199, [1]p. 26½ × 19cm.
"One hundred copies of this large paper edition have been printed, of which eighty-nine are for sale."—An inserted slip.
This copy is not numbered.
823.8/M7

PATER, Walter Horatio, 1839-1894.
Marius the Epicurean, his sensations and ideas, by Walter Pater. London, Philip Lee Warner, publisher to the Medici society, ltd., 1913.
2v. 23cm.
"Of this edition . . . have been printed on hand-made Riccardi paper 1,000 copies of which 250 are reserved to the United States of America—and on vellum 12 copies, of which 10 are for sale. Of the ordinary edition this is no. 51."
—— —— Copy 2.
Limited edition no. 109.
823.8/P

PAUL, Dhirendra Nath.
The mysteries of the Mogul court. Calcutta, Datta Bose & co., 1918.
2v. 17½cm.
823.8/P1

RAINES, G. Percy.
Terrible times; a tale of the sepoy revolt, by G. Percy Raines; with illus. by Harry Payne. London, George Routledge and sons, ltd. [185-]
311p. plates. 19½cm.
823.8/R1

RANSOM, Josephine.
Indian tales of love and beauty. by Josephine Ransom. [With a foreword by Annie Besant.] Adyar, The Theosophist office, 1912.
3p.l., [ii]-vi, [1]p., 2 l., 191, [1]p. 3pl., incl. front. 18½cm.
Contents. — Foreword. — Introduction. —Bibliography (p. vii).—Maitréyi, the ascetic.—Mayst thou be as Savitri.—The famous Buddhist nun.—Mirabai, the devotee.—Padmini, the beautiful.—A woman warrior.—A Musalmani ruler.—The emperor's only wife.—The great Maratha queen.—An ambitious village maiden.—A faithful wife.—A modern incident.
823.8/R2

READE, Charles, 1814-1884.
The cloister and the hearth, by Charles Reade: illus. by Byam Shaw. [London] Chatto & Windus, 1909.
xp., 1 l., 663, [1]p. mounted col. front., mounted plates (part col.) 22cm. (The St. Martin's illustrated library of standard authors.)
Half-title: A tale of middle ages.
Title in red and black.
"A small portion of this tale appeared in *Once a week*, July-Sept. 1859, under the title of *A good fight*."—Pref.
Plates accompanied by guard sheets with descriptive letterpress.
823.8/R3

READE, Charles, 1814-1884.
"It is never too late to mend", a matter-of-fact romance. London, Chatto & Windus, 1901.
3p.l., 724p. 16cm.
"Fine-paper edition."
823.8/R4

REYNOLDS, George William MacArthur, 1814-1879.
Agnes; or, Beauty and pleasure . . . by George W. M. Reynolds; with fifty-two illus., by F. Gilbert. London, John Dicks [n.d.]
2v. illus. 25 × 15½cm.
823.8/R5

Canonbury house; or, The queen's prophecy. By George W. M. Reynolds, with illus. by E. H. Corbould. London, John Dicks, 1870.
1p.l., 237p. illus. 25 × 15½cm.
823.8/R6

The child of Waterloo; or, The horrors of the battle-field, by George W. M. Reynolds . . . Philadelphia, T. B. Peterson and brothers [n.d.]
1p.l., 7-208p. 22½cm.
Bound with author's "The Countess and the page", "Edgar Montrose", and "The ruined gamester."
823.8/R7

Ciprina; or, The secrets of a picture gallery. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]
191p. 23½cm.
823.8/R8

The coral island; or, The hereditary curse, by George W. M. Reynolds. Beautifully illus. by Henry Anelay. London, John Dick [n.d.]
2p.l., 308p. illus. 25 × 15½cm.
823.8/R9

The Countess and the page. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]
191p. 23½cm.
823.8/R10

REYNOLDS, George William MacArthur, 1814-1879.

—— —— Copy 2.

Bound with the author's 'The child of Waterloo' and others.

Shelved at 823.8/R7

The days of Hogarth; or, The mysteries of old London. By George W. M. Reynolds, with beautiful wood engravings. London, John Dicks [n.d.]

1p.l., 248p. illus. 25 × 15½cm.

823.8/R11

The discarded queen. By G. W. M. Reynolds. Philadelphia, T. B. Peterson and brothers [n.d.]

1p.l., 7-179p. 23½cm.

823.8/R12

Edgar Montrose; or, The mysterious penitent. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

1p.l., [7]-108p. 23½cm

823.8/R13

—— —— Copy 2.

Bound with the author's 'The child of Waterloo' and others.

Shelved at 823.8/R7

Ellen Percy; or, The memoirs of an actress. By George W. M. Reynolds, with fifty-two wood-engravings. London, John Dicks [n.d.]

2v. illus. 25 × 15½cm.

823.8/R14

The Empress Eugenie's Bourdoir. By George W. M. Reynolds, beautifully illus. London, John Dicks [n.d.]

2p.l., 323p. illus. 25 × 15½cm.

"The narrative which occupies the fourteenth chapter . . . is a translation . . . of the beautiful novel of *Soeur Anne* by Paul de Kock."—Pref.

823.8/R15

The first false step; or, The path of crime; a romance of life in London. By G. W. M. Reynolds. New York, R. M. De Witt [n.d.]

2p.l., 7-130p. illus. 23½cm.

823.8/R16

REYNOLDS, George William MacArthur, 1814-1879.

The gipsy chief. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

1p.l., 19-285p. illus. 23½cm.

823.8/R17

Isabella Vincent. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

205p. 22½cm.

Bound with author's "Pickwick abroad" and others.

Shelved at 823.8/R31

Joseph Wilmot; or, The memoirs of a man-servant. By George W. M. Reynolds, with fifty-two illus. by Edward Corbould . . . London, John Dicks [n.d.]

2v. illus. 25 × 15½cm.

823.8/R18

Kenneth: a romance of the highlands. By George W. M. Reynolds, beautifully illus. by John Gilbert. London, John Dicks [n.d.]

1p.l., iii, 376p. illus. 25 × 15½cm.

823.8/R19

Leila; or, The star of Mingrelia. By George W. M. Reynolds. With twenty-four illus. by F. Gilbert. London, John Dicks [n.d.]

1p.l., 200p. illus. 25 × 15½cm.

823.8/R20

The loves of the harem: a tale of Constantinople. By George W. M. Reynolds, with forty-one illus. London, John Dicks, 1871.

3p.l., 333, [1]p. illus. 25 × 15½cm.

823.8/R21

Margaret; or, The discarded queen. By George W. M. Reynolds. With forty-three illus., by F. Gilbert. London, John Dicks [n.d.]

1p.l., 342p. 25 × 15½cm.

823.8/R22

Mary Price; or, The memoirs of a servant-maid. By G. W. M. Reynolds, illus. with fifty-two engravings by F. Gilbert. London, John Dicks [n.d.]

2v. illus. 25 × 15½cm.

823.8/R23

REYNOLDS, George William MacArthur, 1814-1879.

Mary Stuart, Queen of Scots. By George W. M. Reynolds. Beautifully illus. by F. Gilbert and W. G. Standfast. London, John Dicks [n.d.]
1p.l., 112p. illus. 24½ × 15½cm.
823.8/R24

The massacre of Glencoe, by George W. M. Reynolds, beautifully illus. by Edward Corbould. London, John Dicks [n.d.]
1p.l., ii, 339p. illus. 25 × 15½cm.
823.8/R25

May Middleton; or, The history of a fortune. By George W. M. Reynolds. Beautifully illus. London, John Dicks [n.d.]
3p.l., [3]-136p. illus. 25 × 15½cm.
823.8/R26

. . . The mysteries of the court of London. By George W. M. Reynolds; new ed. London, John Dicks [n.d.]
8v. illus. 25 × 15½cm.
In 4 series: 2 vols. make a series.
823.8/R27

The necromancer, a romance. By George W. M. Reynolds, beautifully illus. London, John Dicks [n.d.]
2p.l., 264p. illus. 25 × 15½cm.
823.8/R28

Omar: a tale of the war. By George W. M. Reynolds. Beautifully illus. by E. H. Corbould. London, John Dicks [n.d.]
2p.l., 324p. illus. 25 × 15½cm.
823.8/R29

The parricide; or, The youth's career in crime. [no place, no pub. n.d.]
17-196p. illus. 23½cm.
Running title.
Imperfect: t.-p. wanting.
823.8/R30

Pickwick abroad. A companion to "The Pickwick papers". (By Boz.)" By George W. M. Reynolds, with illus. by George Cruikshank. Philadelphia, T. B. Peterson bros. [n.d.]
207p. plates. 22½cm.
Bound with author's "Isabel'a Vincent" and "Vivian Bertram."
823.8/R31

REYNOLDS, George William MacArthur, 1814-1879.

Robert Bruce. The hero king of Scotland. His life and adventures, by George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]
1p.l., 240, 284p. illus. 22½cm.
823.8/R32

Robert Macaire; or, The French bandit in England. By George W. M. Reynolds, with beautiful wood-engravings drawn by Henry Anelay. London, J. Dicks [n.d.]
2p.l., 163p. illus. 25 × 15½cm.
823.8/R33

The ruined gamester. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]
1p.l., [5]-174p. 22½cm.
Bound with the author's, "The child of Waterloo" and others.
Shelved at 823.8/R7

The Rye house plot; or, Ruth, the conspirator's daughter. By George W. M. Reynolds, beautifully illus. London, John Dicks [n.d.]
1p.l., ii, 426p. illus. 25 × 15½cm.
823.8/R34

The seamstress; or, The white slave of England. By George W. M. Reynolds, with fifteen illus. drawn by Henry Anelay. London, John Dick [n.d.]
1p.l., 134p. illus. 25 × 15½cm.
823.8/R35

The soldier's wife. By George W. M. Reynolds. With twenty-five illus. by W. H. Thwaites. London, John Dicks [n.d.]
1p.l., 206p. illus. 25 × 15½cm.
823.8/R36

Vivian Bertram, a sequel to "Isabella Vincent". By George W. M.

REYNOLDS, George William MacArthur, 1814-1879.
Vivian Bertram—*contd.*
Reynolds. Philadelphia, T. B. Peterson & bros. [n.d.]
200p. 22½cm.
Bound with author's "Pickwick abroad" and others.
Shelved at 823.8/R31

Wagner, the wehr-wolf, a romance. By George W. M. Reynolds. With twenty-four illus. by Henry Anelay. London, John Dicks, 1872.
3p.l., ii, 192p. illus. 25 × 15½cm.
823.8/R37

The young duchess; or, Memoirs of a lady of quality. A sequel to "Ellen Percy", by George W. M. Reynolds, with fifty-three wood engravings. London, John Dicks [n.d.]
vi, 415p. illus. 25 × 15½cm.
823.8/R38

REYNOLDS, Susannah Frances.
Gretna green; or, All for love. By Susannah Frances Reynolds. (Mrs. G. W. M. Reynolds.) With beautiful wood-engravings drawn by Henry Anelay. London, John Dick [n.d.]
2p.l., 426p. illus. 25 × 15½cm.
823.8/R39

ROSSETTI, Dante Gabriel, 1828-1882.
Hand and soul. [Portland Maine, Thomas B. Mosher, 1900.]
vii, [i], 54, [2]p. 15 × 10½cm.
Originally pub. in the January number (1850) of *The Germ*.
Second edition 450 copies.
Initials.
The beginning of Preface on decorated pages.
Marginal notes in red and preface and colophon in red and black.
823.8/R40

—— —— [Another ed.] 1906.
viii, 53p. 14 × 9½cm.
Title in red and black.
823.8/R40[1]

ROWLANDS, Effie Adelaide.
A man from the west. London and Melbourne, Warde, Lock & co., ltd., 1929.
128p. 21½cm.
823.8/R41

SCHREINER, Olive, 1855-1920.
. . . The lost joy and other dreams. Portland Maine, Thomas B. Mosher, 1909.
vii, [i], 83, [1]p. 14 × 7cm.
Contents.—The lost joy.—The hunter.—"The story of an African farm."—The garden of pleasure.—In a far-off world.—A dream of wild bees (written as a letter to a friend.)—In a ruined chapel.—Life's gifts.—The artist's secret.
823.8/S1

[SHORTHOUSE, Joseph Henry] 1834-1903.
John Inglesant; a romance. London, Macmillan and co., ltd., New York, The Macmillan co., 1902.
3v. front. (port.) 23cm.
"This edition consists of five hundred and ten copies."
Title in red and black.
823.8/S2

SMEDLEY, Francis Edward, 1818-1864.
Frank Fairlegh; or, Scenes from the life of a private pupil, by Frank E. Smedley; with thirty coloured illus. by George Cruikshank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
x p., 1 l., 400p. col. front., col. plates. 20cm.
Added illus. t.-p. in colours.
823.8/S3

Harry Coverdale's courtship and all that came of it, by Frank E. Smedley, with thirty hand-coloured illus. by Phiz [*pseud.*] London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [1913?]
vii, [i], 390p., 1 l. col. front., col. plates. 22cm.
Added illus. t.-p. in colours.
823.8/S3A

Lewis Arundel; or, The railroad of life, by Frank E. Smedley. With forty-two hand-coloured illus. by 'Phiz'. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
xiv, 512p. col. front., col. plates. 23cm.
Added illus. t.-p. in colours.
823.8/S3B

STEVENSON, Robert Louis, 1850-1894.

Arrangement

1. Works
2. Individual works
—Criticism, interpretation, etc.

1. *WORKS (by date)*

STEVENSON, Robert Louis, 1850-1894.
The works of Robert Louis Stevenson, with bibliographical notes by Edmund Gosse. [Pentland ed.] London, Published by Cassell and co., ltd., in association with Chatto and Windus [etc.] 1906-1907.
20v. fronts. (ports., maps) 2 pl. (v. 20) facsim. 21½cm.

No front. to v. 4-6.
Front. of v. 3 misplaced.
Facsims. of pages from pamphlets printed by R. L. Stevenson and Lloyd Osbourne at the end of v. 20.
Fronts. accompanied by guard sheets with descriptive letterpress.
"This edition is in 20 vols. and is limited to 1,550 copies of which this is no. 445."
Title in red and black.

Contents. — v. 1. An inland voyage. Travels with a donkey in the cevennes. A mountain town in France. Edinburgh: picturesque notes.—v. 2. The amateur emigrant. The old and new Pacific capitals. The silverado squatters. "Virginibus puerisque" and other papers.—v. 3. Familiar stories of men and books. The body-snatcher.—v. 4. New Arabian nights. The story of a lie.—v. 5. Treasure island. Will o' the mill. The treasure of Franchard.—v. 6. Strange case of Dr. Jekyll and Mr. Hyde. Thrawn Janet. The merry men. More new Arabian nights. The dynamiter.—v. 7. Prince Otto. The wrong box.—v. 8. The black arrow. Markheim. The misadventures of John Nicholson.—v. 9. Memories and portraits: Memoir of Fleeming Jenkin.—v. 10. Kidnapped. Cartriona.—pt. I. The Lord advocate.—v. 11. Cartriona.—pt. II. The master of Ballantrae. — v. 12. The wrecker written in collaboration with Lloyd Osbourne.—v. 13. A child's garden of verses. Underwoods. Ballads. Songs of travel. Additional poems. — v. 14. Deacon brodie. Beau Austin. Admiral Guinea. Macaire.—v. 15. Records of family of engineers. Additional memories and portraits. Later essays. Lay morals. Prayers written for family use at Vailinia.—v. 16. A footnote to history. Island nights' entertainments. Olalla. Heathercat.—v. 17. In the south seas. Letters from Samoa.—v. 18. The ebb-tide. Weir of Hermiston. The great north road. The young Chevalier.—v. 19. St. Ives, being the adventures of a French prisoner in England.—v. 20. Juvenilia and other papers. Fables. The Davos press.

823.8/S4

STEVENSON, Robert Louis, 1850-1894.
The works of Robert Louis Stevenson. Vailima ed. [London, William Heinemann, etc. New York, Charles Scribner's sons, 1922-1923.]
26v. fronts. (ports., maps) facsims. 23cm.

Each volume has also special t.-p. in blue and black.
"This edition printed from type which has been distributed, is strictly limited to one thousand and sixty sets, of which one thousand are for sale in the United Kingdom and sixty are for presentation. This is no. 989. The edition for the United States of America is limited to one thousand and thirty sets, of which one thousand are for sale and thirty are for presentation."
End papers.

Contents.—v. 1. Introduction by Lloyd Osbourne. An inland voyage. Travels with a donkey. Edinburgh: picturesque notes.—v. 2. Virginibus puerisque. The amateur emigrant. The Pacific capitals. Silverado squatters.—v. 3. New Arabian nights. The pavilion on the links and other tales.—v. 4. Familiar studies of men and books. Literary papers.—v. 5. Treasure island. Prince Otto.—v. 6. Deacon brodie; or, The double life and other plays.—v. 7. The dynamiter. Strange case of Dr. Jekyll and Mr. Hyde. The body snatcher.—v. 8. A child's garden. Underwoods. Ballads. New poems.—v. 9. Kidnapped.—v. 10. Catriona. The further adventure of David Balfour.—v. 11. The merry men and other tales. Memoir of Fleeming Jenkin. —v. 12. Memories and portraits. Random memories. Records of a family of engineers.—v. 13. The black arrow. The misadventures of John Nicholson.—v. 14. The master of Ballantrae. The great north road.—v. 15. The wrong box. Island nights' entertainments. Father Damien.—v. 16. In the south seas. A footnote to history.—v. 17. The wrecker.—v. 18. The ebb-tide. Weir of Hermiston. Heathercat. The young Chevalier.—v. 19. St. Ives.—v. 20-23. The letters of Robert Louis Stevenson ed. by Sidney Colvin.—v. 24. Sketches, criticisms. Lay morals and other essays. —v. 25. Juvenilia. Moral emblems, fables and other papers.—v. 26. Miscellanea.

823.8/S5

. . . A book of selections from the writings of R. L. Stevenson, collected and ed. with introduction,

STEVENSON, Robert Louis, 1850-1894.
. . . A book of selections—*contd.*
notes and examination questions; by S. G. Dunn; new impression. London, New York [etc.] Longmans, Green and co., 1933.
xvi, 219p. 18½cm.

—— —— Copy 2.

823.8/S6

Fables, by Robert Louis Stevenson; illus. by E. R. Herman. London, Bombay [etc.] Longmans, Green and co., 1914.
83, [1]p. front., plates. 31½ × 25½cm.
"Only one hundred and five copies of this edition have been printed. This copy is no. 87."
Plates accompanied by guard sheets with descriptive letterpress.
Title in red and black.

823.8/S7

—— —— [Ordinary ed.] 1914.
26½ × 19½cm.

823.8/S7[1]

Island night's entertainments, consisting of The beach of Falesá. The bottle imp. The isle of voices, by Robert Louis Stevenson, with illus. by Gordon Browne and Hatherell. London, Paris [etc.] Cassell & co., ltd., 1893.
xp., 1 l., 277p. (incl. front., plates) map. 20½cm.

—— —— Copy 2.

823.8/S8

The Master of Ballantrae, by Robert Louis Stevenson, with an introduction and notes by H. Adelbert White. New York, The Macmillan co., 1924.
xxxii, 283p. front. (port.) 14 × 10½cm.
"References": p. xxxi-xxxii.

823.8/S9

The merry men and other tales and fables. London, Chatto & Windus, 1913.
viii, 280p. 16cm.
"Fine-paper edition."
End papers.
"Three of the . . . tales have appeared in the *Cornhill Magazine;* one in *Longman's;* one in Mr. Henry Norman's *Christmas Annual;* and one in the *Court and Society Review.*"—p. viii.
Contents.—The merrymen.—Will o' the mill. — Markheim. — Thrawn Janet. — Olalla.—The treasures of Franchard.

823.8/S10

STEVENSON, Robert Louis, 1850-1894.
New Arabian nights; a new ed. London, Chatto & Windus, 1889.
viii, 328p. 24½ × 19½cm.
"Only one hundred copies of this large-paper edition . . . have been printed. This is no. 5."

823.8/S11

The pocket R.L.S.; being favourite passages from the works of Stevenson; 13th impression. London, Chatto & Windus, 1912.
3p.l., 214p., 1 l. 13 × 8cm.
Title in red and black.
"Table of contents": p. 201-[215.]
Half-title: R.L.S.

823.8/S12

Prince Otto, a romance . . . London, Chatto & Windus, 1908.
viii, 230p. 16cm.

823.8/S13

Tales and fantasies . . . London, Chatto & Windus, 1911.
2p.l., vii-viii, 190p., 1 l. 16cm.
"Fine-paper edition."
Contents.—The misadventures of John Nicholson. — The body-snatcher. — The story of a lie.

823.8/S14

Treasure Island, by Robert Louis Stevenson; with twelve illus. in colour by John Cameron. London, New York [etc.] Cassell & co., ltd., 1911.
viip., 2 l., 3-339. [1]p. mounted col. front., mounted col. plates. 23cm.
Plates accompanied by guard sheets with descriptive letterpress.
"This edition is limited to two hundred and fifty copies of which this is no. 59."
Title in red and black.
End papers.

823.8/S15

Treasure island. New York, J. H. Sears & co. [n.d.]
ivp., 1 l., 241p. 17½cm.
Title in decorated border.
End papers.

823.8/S16

STEVENSON, Robert Louis, 1850-1894.
Weir of Hermiston, an unfinished romance. London, Chatto & Windus, 1911.
vii, 184p. 16cm.

823.8/S17

—CRITICISM, INTERPRETATION, ETC.

SCHWOB, Marcel, 1867-1905.
"R.L.S." An essay by Marcel Schwob done into English by the authorized translator A. Lenalie. Portland Maine, Thomas Bird Mosher, 1920.
xv, [i], 45, [1]p., 1 l. 18cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
"The appreciation "R.L.S." was originally contributed in French by Marcel Schwob to the *New Review* for February, 1895."—p. [viii.]
Contents.—Foreword [by] A. Lenalie—"R.L.S." [by] Marcel Schwob.—The obsequies of Marcel Schwob.—To Tusitala in Vailima [by] Edmund Gosse.

823.8/S17A

SWINNERTON, Frank Arthur, 1884-
R. L. Stevenson, a critical study, by Frank Swinnerton. London, Martin Secker, 1914.
215, [1]p. front. (port.) 22cm.
"Bibliography": p. [211]-215.

823.8/S18

STOKER, Bram, 1847-1912.
Dracula, by Bram Stoker; 13th ed. London, William Rider & son, ltd., 1919.
viii, 404p. 17cm.

823.8/S19

[SURTEES, Robert Smith] 1803-1864.
"Ask mamma"; or, The richest commoner in England, by the author of "Handley Cross", "Sponge's sporting tour", etc. etc. with sixty-nine woodcuts, by John Leech and thirteen coloured illus.; a new ed. London, Methuen & co., 1904.
xivp., 1 l., 525p. illus., col. plates incl. fronts. 17cm. (The illustrated pocket library of plain and coloured books.)
"This issue is founded on the edition published by Bradbury and Evans in the year 1858."—Note.
With reproduction of the illus. t.-p. of 1858 edition.
Title in red and black.

823.8/S20

[SURTEES, Robert Smith] 1803-1864.
Handley cross, by the author of "Mr. Sponge's sporting tour", with seventeen coloured illus. and one hundred woodcuts, by John Leech; a new ed. London, Methuen & co., 1903.
xivp., 1 l., 720p. col. front., illus., col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)
"This issue is founded on the edition published by Bradbury and Evans in the year 1854."—Note.
With reproduction of the illus. t.-p. of 1854 edition.
Title in red and black.

823.8/S21

Jorrocks's jaunts and jollities; the hunting, shooting, racing, driving, sailing, eating, eccentric and extravagant exploits of that renowned sporting citizen, Mr. John Jorrocks of St. Botolph Lane and Great Corum Street. By R. S. Surtees. With . . . illus. by Henry Aeken; a new ed. London, Methuen & co., 1903.
vii, 240p. col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)
Title in red and black.
This issue is founded on the edition published by R. Ackermann in the year 1843.
Added illus. t.-p.

823.8/S21A

Mr. Sponge's sporting tour, by the author of "Handley cross," "Jorrocks's jaunts", etc., etc., with ninety woodcuts by John Leech and thirteen coloured illus.; a new ed. London, Methuen & co., 1903.
xiiip., 1 l., 552p. illus. 13 col. pl. (incl. front.) 17cm. (The illustrated pocket library of plain and coloured books.)
"This issue is founded on the edition published by Bradbury and Evans in the year 1853."—Note.
With reproduction of the illus. t.-p. of 1853 edition.
Title in red and black.

823.8/S22

SWINBURNE, Algernon Charles, 1837-1909.
A year's letters. Portland Maine, Thomas B. Mosher, 1901.
viii, 219, [1]p., 1 l. 20½cm.
Title in red and black.
"450 copies of this book have been printed on Van Gelder hand-made paper and the type distributed."
"This nove . . . was originally published in a short-lived London weekly, *The Tatlar*, during the period from August 25th to December 29th, 1877. It was issued under the pseudonym "Mr. Horace Manners."—Pref.
823.8/S23

THACKERAY, William Makepeace, 1811-1863.

Arrangement

1. Works
2. Individual works
—Dictionaries, Cyclopaedias, etc.

1. *WORKS (by date)*

THACKERAY, William Makepeace, 1811-1863.
The works of William Makepeace Thackeray . . . [Cambridge] The Jenson society, 1905.
30v. fronts., plates. 21cm.
Fronts. accompanied by guard sheets with descriptive letterpress.
"Limited to one thousand registered sets, of which this is no. 854."
Printed for members only.
Contents.—v. 1. Ballads and tales.—v. 2. Barry Lyndon.—v. 3-4. Burlesques. pt. I & II.—v. 5. Christmas books. v. 6. The English humourists.—v. 7. The four Georges.—v. 8. Henry Esmond. pt. I.—v. 9. Henry Esmond. pt. II. Denis Duval.—v. 10-11. Irish sketch book. pt. I & II.—v. 12-14. The newcomes. pt. I, II & III.—v. 15. Paris sketch book.—v. 16-18. Pendennis. pt. I. II, III.—v. 19-20. Philip. pt. I & II.—v. 21. Philip. pt. III. Catherine.—v. 22. Roundabout papers.—v. 23. Samuel Titmarsh.—v. 24-25. Vanity fair. pts. I & II.—v. 26. Vanity fair. pt. III. Lovel, the widower.—v. 27-29. The Virginians. pts. I, II & III.—v. 30. Yellow plush papers.
823.8/T1

. . . The works of William Makepeace Thackeray. [London, Edinburgh, etc. Thomas Nelson and sons, 1905.]
v. front. 15½cm. (New century library.)
Title in red and black.
Library has: v. 9 only.
823.8/T2

THACKERAY, William Makepeace, 1811-1863.
[The works of Thackeray.] London, Macmillan and co., ltd., 1911.
20v. fronts., illus., plates, facsims. 22½cm.
Spine title.
Each vol. contains a special t.-p.
The Harry Furniss centenary edition.
"This edition De luxe of one thousand copies was printed in 1911."
Each vol. contains bibliographical note. Illus. by the author, John Leech, George Cruikshank, Richard Doyle, Harry Furniss & others.
Contents.—v. 1. Ballads and verses and miscellaneous contributions to 'Punch'.—v. 2. The book of snobs and other contributions to 'Punch'.—v. 3. Burlesques from Cornhill to Grand Cairo and Juvenila.—v. 4. Christmas books.—v. 5. Critical papers in art. Stubbs's calendar. Barber Cox.—v. 6. Critical papers in literature.—v. 7. The English humourists of the eighteenth century. The four Georges, etc.—v. 8. The Fitz-Boodle papers and other sketches.—v. 9. The history of Henry Esmound, esq. Colonel in the service of Her Majesty Queen Anne, written by himself.—v. 10. The history of Pendennis, his fortunes and misfortunes, his friends and his greatest enemy.—v. 11. Lovel the widower and other stories & sketches.—v. 12. The memoirs of Barry Lyndon, esq., written by himself. Catherine: a story.—v. 13. The newcomes, memoirs of a most respectable family, ed. by Arthur Pendennis.—v. 14. The Paris sketch book of Mr. M. A. Titmarsh and The Irish sketch book.—v. 15. Roundabout papers and Denis Duval.—v. 16. A shabby genteel story, and The adventures of Philip.—v. 17. Travels in London. Letters to a young man about town and other contributions to 'Punch'.—v. 18. Vanity fair, a novel without a hero.—v. 19. The Virginians, a tale of the last century.—v. 20. The yellow plush correspondence. Jeames's diary. The great hoggarty diamond, etc.
823.8/T3

2. *INDIVIDUAL WORKS (alphabetical)*

THACKERAY, William Makepeace, 1811-1863.
. . . Esmond, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.
xlvi, 444p. 17½cm. (Macmillan's English classics.)
823.8/T4

The history of Henry Esmond, esq., a Colonel in the service of Her

THACKERAY, William Makepeace, 1811-1863.

The history of Henry Esmond—*contd.*

Majesty Queen Anne, written by himself; ed. by William Makepeace Thackeray. London, Edinburgh [etc.] Thomas Nelson and sons, 1904.

vii, 556p. incl. front. 16cm.

Title in red and black.

823.8/T4A

The history of Henry Esmond, esq., a Colonel in the service of Her Majesty Queen Anne, written by himself. London, Bombay [etc.] Humphrey Milford, Oxford university press [1925.]

xiii, 462?p. 15cm.

First pub. in 1852.

Imperfect: All pages after p. 462 wanting.

823.8/T4B

The pocket Thackeray, being favourite passages chosen from the works of William Makepeace Thackeray by Alfred H. Hyatt. London, Chatto & Windus, 1906.

3p.l., 223, [1]p. 13 × 8cm.

823.8/T5

Vanity fair [by] William Makepeace Thackeray; illus. in colour by Lewis Baumer. [London] Hodder & Stoughton [n.d.]

3p.l., v-xviii, 483p. 20 mounted col. pl. incl. front. 28½ × 23cm.

Illus. t.-p. and end papers in colours.

Plates accompanied by guard sheets with descriptive letterpress.

"This edition is limited to three hundred and fifty copies, signed by the artists and numbered, of which this is no. 19. [Signed] Lewis Baumer."

823.8/T6

—DICTIONARIES, CYCLOPAEDIAS, ETC.

MUDGE, Isadore Gilbert, 1875- *comp.*

A Thackeray dictionary; the characters and scenes of the novels and short stories alphabetically arranged, by Isadore Gilbert Mudge and M. Earl Sears. London, George Routledge and sons, ltd.; New York, E. P. Dutton & co. [etc., etc.] 1910.

xlv, 304p. 22½cm.

"List of authorities cited": p. xli-xlii.

823.8/T7

TOURNEUR, Nigel.

Hidden witchery, by Nigel Tourneur. Decorated by Will Mein. London, Leonard Smithers, 1898.

5p.l., [5]-244p. incl. plates, front. 19½cm.

Head pieces.

"Of this book four hundred and fifty copies have been printed."

Contents.—The apogacon of Cupid.—The leman's love.—The title at the Moorstone.—The passing of Lilith.—At the sign of Kypris.—In the hidden hours of the night.—At the cross-roads on the moor.—The potion; or, The tragical endings of the loves of Viola and Marzio . . .

823.8/T8

WARD, Mary Augusta (Arnold) 1851-1920.

Cousin Philip, by Mrs. Humphrey Ward. London, Glasgow [etc.] W. Collins sons & co., ltd. [c1919.]

2p.l., 274p. 19½cm.

823.8/W1

WEYMAN, Stanley John, 1855-1928.

A gentleman of France, being the memoirs of Gaston De Bonne, Sieur De Marsac, by Stanley J. Weyman. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [n.d.]

4p.l., [5]-467, [1]p. 16½cm.

823.8/W2

—— —— [Another ed. n.d.]

4p.l., 5-467, [1]p. 15½cm.

823.8/W2[1]

WILDE, Oscar, 1854-1900.

The happy prince and other tales, by Oscar Wilde; illus. by Charles Robinson. [New ed. reset.] London, Duckworth & co. [1913.]

133, [1]p., 1 l. mounted col. front., 11 mounted col. pl. 29 × 23½cm.

"This edition is limited to two hundred and sixty copies, of which two hundred and fifty are for sale, numbered and signed by the artist. No. 56. [Signed] Charles Robinson."

Plates accompanied by guard sheets with descriptive letterpress.

Illus. t.-p.

Illuminated margins.

Head and tail pieces.

End papers.

First pub. by David Nutt, 1888.

823.8/W3

—— —— [Ordinary ed.] 25 × 18½cm.

823.8/W3[1]

WILDE, Oscar, 1854-1900.

A house of pomegranates. The happy prince and other tales. London, Methuen and co. [1908.]
5p.l., 3-255, [1]p. 21cm.
"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."
First published: A house of pomegranates, 1891. The happy prince, 1888.

823.8/W4

Lord Arthur Savile's crime and other prose pieces. London, Methuen and co. [1908.]
4p.l., 3-265, [1]p. 21cm.
"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."
First pub. 1887-1894.
Contents.—Lo'd Arthur Savile's crime.—The Canterville ghost.—The Sphinx without a secret.—The model millionaire.—The portrait of Mr. W. H.—Poems in prose.—The rise of historical criticism.

823.8/W5

The picture of Dorian Gray. Paris, Charles Carrington, 1905.
vii, 326, [1]p. 19cm.
Sole authorised ed.
—— —— Copy 2.

823.8/W6

The picture of Dorian Gray. Paris, Charles Carrington, 1908.
3p.l., ix-xi, 361, [1]p. 21cm.
"First published in *Lippincott's Magazine*, July 1890. First edition with preface and seven additional chapters . . . . 1891."
"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

823.8/W7

The picture of Dorian Gray. Paris, Charles Carrington, 1908 [i.e. 1910.]
312p. front., plates. 25½ × 18cm.
Plates accompanied by guard sheets with descriptive letterpress.
"This illustrated edition was intended to be issued in 1908, the date given on the title page; but, after the text had been printed, the artist unfortunately fell ill, and this is the reason why the book has not appeared before the present year, 1910."—Laid in slip before half-title.
Title in red and black.

823.8/W8

823.91—*Early 20th Century*, 1901-

ARLEN, Michael, 1895-

The London venture, by Michael Arlen; with drawings by Michel Sevier. London, William Heinemann, 1920.
5p.l., 177, [1]p. incl. front., illus. 16½cm.

823.91/A1

May fair, being an entertainment purporting to reveal to gentlefolk the real state of affairs existing in the very heart of London during the fifteenth and sixteenth years of the reign of His Majesty King George the Fifth: together with suitable reflections on the last follies, misadventures and galanteries of these charming people, by Michael Arlen [6th ed.] London, Glasgow [etc.] W. Collins sons & co., ltd. [°1925.]
vii, 319, [1]p. 19cm.

823.91/A2

BAIN, Francis William, 1863-1940.

Bubbles of the foam (फेनोपममात्राप्रीति) tr. from the original manuscript, by F. W. Bain, with frontispiece. London, Methuen & co., ltd. [1912.]
xix, 124p., 2 l. front. 22cm.
"The stories of F. W. Bain."
"The history of these fascinating little books, which to a few readers have always meant so much and which are every day becoming better known is not the least curious in modern literature. On the appearance of *A digit of the moon* in 1899, the author's mystifying attributions to a Sanskrit original and the skill with which he kept up the illusion of translation, completely took in even the best sscholars, and this work was added to the Oriental Department of the British Museum Library. Later, however, the discovery was made that Mr. Bain, working with a mind saturated in Hindoo mysticism and lore and Sanskrit poetry, was wholly its author, and it is now catalogued in the ordinary way."—Note on the last unnumbered leaf.

823.91/B1

A digit of the moon (बालातपरक्ता शशिनी) a Hindoo love story, tr. from the original mss. by F. W. Bain; 2nd

BAIN, Francis William, 1863-1940.
A digit of the moon—*contd.*
ed. London, James Parker and co., 1901.
xviiip., 1 l., 118p. front. 17cm.
Title in red and black.

823.91/B2

The Indian stories, of F. W. Bain. [London, Philip Lee Warner, Publisher to the Medici society, ltd., 1913-1920.]
13v. 23cm. (The Riccardi press books.)
Half-title.
Imperfect set: v. 2 wanting.
"Of this edition . . . have been printed in the Riccardi fount on hand-made Riccardi paper 500 copies. This is no. 210."
This limited edition note is given only in vol. 1. In the rest of the vols. it is given on the jacket.
Each volume has a special t.-p.
First pub. 1898-1904.
Contents.—v. 1. A digit of the moon, a Hindoo love story.—v. 2. The descent of the sun.—v. 3. A heifer of the dawn.—v. 4. In the great god's hair.—v. 5. A draught of the blue.—v. 6. An essence of the dusk.—v. 7. An incarnation of the snow.—v. 8. A mine of faults.—v. 9. The ashes of a god.—v. 10. Bubbles of the foam.—v. 11. A syrup of the bees.—v. 12. The livery of eve.—v. 13. The substance of a dream.

—— —— Copy 2.
Imperfect set: v. 1-8 wanting.

—— —— Copy 3.
Library has: v. 5 only.

823.91/B3

BANERJI, H. C.
An English girl in Bengal and other stories, by H. C. Banerjee, with a foreword by W. S. Rowlands. Calcutta, Dutta Bose & co. [℗1928.]
4p.l., 160p. 18cm.

823.91/B4

BARRIE, *Sir* James Matthew, *bart.*, 1860-1937.
The Kirriemuir ed. of the works of J. M. Barrie. [London, New York, etc., Hodder and Stoughton, 1913.]
10v. 24cm.
Half-title; each volume has also special t.-p.
"The Kirriemuir edition of the works of J. M. Barrie is limited to one thousand sets, numbered and signed, of which this is no. 296. [Signed] Hodder Stoughton. For A. Constable."
On cover: The works of J. M. Barrie.
Contents.—v. 1. Auld licht idylls.—v. 2. An Edinburgh eleven and Better dead.—v. 3. The little minister.—v. 4. The little white bird.—v. 5. My lady Nicotine.—v. 6. Peter and Wendy.—v. 7. Sentimental Tommy, the story of his boyhood.—v. 8. Tommy and Grizel.—v. 9. When a man's single; a tale of literary life.—v. 10. A window in thrums and Margaret Ogilvy.

823.91/B5

BARRIE, *Sir* James Matthew, *bart.*, 1860-1937.
The little minister. New York, J. H. Sears & co. [n.d.]
iv, 244p. 17½cm.
Title within ornamental border.
End papers.

823.91/B6

Peter Pan in Kensington gardens, by J. M. Barrie. (From 'The little white bird') with drawings by Arthur Rackham. London, Hodder & Stoughton, 1906.
xii, 125, [1]p. illus., 50 mounted col. pl. incl. front., plan. 26½ × 21cm.
Illus. t.-p.
Plan on end papers.
Plates accompanied by guard sheets with descriptive letterpress.
Plates no. 2-50 are together at the end of the text.
"This edition is limited to five hundred copies, numbered and signed by the artist, of which this is no. 494. [Signed] Arthur Rackham."
"This publication is for sale in Great Britain . . . but its sale and exhibition in France is prohibited."

823.91/B7

—— —— 7th ed. 1910. 25 × 18½cm.

823.91/B7[1]

Peter Pan in Kensington gardens from the little white bird, by J. M. Barrie; a new ed., illus. by Arthur Rackham. London, Hodder & Stoughton [n.d.]
3p.l., v-viii, [2]p., 1 l., 122, [2]p. illus. 50 mounted col. pl. incl. front. 28½ × 22cm.
Illus. t.-p. and end papers.
Plates accompanied by guard sheets with descriptive letterpress.

823.91/B8

—ILLUSTRATIONS

RACKHAM, Arthur, 1867-1939, *illus.*

The Peter Pan portfolio, by Arthur Rackham, from 'Peter Pan in Kensington gardens' by J. M. Barrie. London, Hodder & Stoughton [n.d.]
2p.l. 12 mounted col. pl. 54½ × 49½cm.
Plates accompanied by leaves with descriptive letterpress.
"This edition is limited to 500 signed copies numbered 101 to 600 of which this is no. 146. [Signed] Hodder Stoughton, publisher. Henry Stone and sons, ltd., engravers and printers."

823.91/B9

BENNETT, Enoch Arnold, 1867-1931.

Buried alive, by Arnold Bennett; 9th ed. London, Methuen & co., ltd., [1915.]
viii, 323, [1]p. 19cm.
"Originally published by Messrs. Chapman & Hall, ltd. First published (3rd ed.) by Methuen & co., ltd., 1912; 9th ed., 1915."

823.91/B10

The gates of wrath; a melodrama, by Arnold Bennett. London, Chatto & Windus, 1903.
3p.l., 248p. 18½cm.

823.91/B11

The glimpse; an adventure of the soul, by Arnold Bennett; new and cheaper ed. London, Chapman & Hall, ltd., 1912.
vi, 309p. 18½cm.

823.91/B12

Lilian, by Arnold Bennett. London, New York [etc.] Cassell and co., ltd. [1922.]
viii, 241, [1]p. 19cm.

823.91/B13

Tales of the five towns, by Arnold Bennett. London, Chatto & Windus, 1905.
5p.l., 3-321p. 18½cm.
Title in red and black.

823.91/B14

BENTLEY, Edward Clerihew, 1875-

Trent's last case, by E. C. Bentley. London, New York [etc.] Thomas Nelson and sons, ltd. [n.d.]
2p.l., iii, 5-377p. 15½cm.

823.91/B15

BIBESCO, Elizabeth (Asquith) *principesa* 1897-1945.

The whole story, by Elizabeth Bibesco. London, Hutchinson & co. [n.d.]
303p. 19cm.

823.91/B16

BUCHAN, *Sir* John, 1875-1940.

The path of the king. London and Edinburgh, Thomas Nelson & sons, ltd. [1945.]
287p. incl. front. 16cm. (The "Teaching of English" series, no. 52.)
"First edition published . . . 1925; reprinted . . . 1945."

823.91/B17

Prester John. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]
255, [1]p. incl. front. (port.) map. 16cm. (The "Teaching of English" series, no. 54.)

823.91/B18

—— —— Reprint. [1933.]

823.91/B18[1]

Salute to adventurers. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1929.]
279, [1]p. 16cm. (The "Teaching of English" series, no. 146.)

823.91/B19

CAINE, *Sir* Hall, 1853-1931.

The deemster. London, Chatto & Windus, 1902.
viii, 391p. 16cm.
"Fine paper edition."
Title in red and b'ack.
Brittle.

823.91/C1

The eternal city. London, Sydney [etc.] Cassell & co., ltd. [1931.]
3p.l., 497, [1]p. 17½cm.
First pub. 1901; reprinted twenty-five times, till 1931.

823.91/C2

CHRISTIE, Agatha Mary Clarissa.

One, two, buckle my shoe, by Agatha Christie. London, The crime club [n.d.]
144p. 18cm.

823.91/C3

COLLINS, Erroll.

The hawk of Aurania. London, and Glasgow, Collins [°1944.]
235p. front. 18cm.
823.91/C4

DOYLE, *Sir* Arthur Conan, 1859-1930.

The adventures of Gerard, by A. Conan Doyle; new ed. London, Smith, Elder & co., 1908.
1p.l., v-x, 374p. front., plates. 19cm.
823.91/D1

Adventures of Sherlock Holmes, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
ixp., 1 l., 419p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
Imperfect: p. i-ii wanting.
"This edition is limited to one thousand copies for sale, the first volume of each copy being signed by the author . . ."
823.91/D2

Danger! and other stories, by A. Conan Doyle. New York, George H. Doran co. [1919.]
vii, 9-310p. 19cm.
823.91/D3

A duet, with an occasional chorus, by A. Conan Doyle, illus. London, Smith, Elder & co., 1903.
2p.l., vii-xp., 1 l., 345p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
823.91/D4

The exploits of Brigadier Gerard, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-vip., 2 l., 367p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
823.91/D5

The great shadow, and Uncle Bernac, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-xi, 155, 235p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
823.91/D6

DOYLE, *Sir* Arthur Conan, 1859-1930.

His last bow; some reminiscences of Sherlock Holmes, by A. Conan Doyle. London, George Newnes, ltd. [n.d.]
160p. 17½cm.
823.91/D7

—— —— [Another ed. London, Printed by Hazell, Watson and Viney, ltd. n.d.]
3p.l., 305, [1]p. 17½cm.
Imperfect: T.-p. wanting.
823.91/D7[1]

The memoirs of Sherlock Holmes, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
3p.l., 395p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
823.91/D8

Micah Clarke, his statement as made to his three grand children, Joseph, Gervas and Reuben, during the hard winter of 1734, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-xp., 1 l., 584p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
823.91/D9

The mystery of Cloomber, by A. Conan Doyle . . . London, New York [etc.] Hodder and Stoughton [1890.]
vi, 7-259p. incl. col. front. 16cm.
Hodder & Stoughton's sevenpenny library.
823.91/D10

Sir Nigel, by Arthur Conan Doyle; new ed., with illus. London, Smith, Elder and co., 1912.
ix, 394p. front., plates. 19cm.
823.91/D11

Les nouvellus aventures de Sherlock Holmes. Traduit de l'Anglais par F. O. Paris, La Renaissance du livre [n.d.]
3p.l., 3-277p., 1 l. 17cm.
823.91/D12

DOYLE, *Sir* Arthur Conan, 1859-1930.
The poison belt. London, New York [etc.] Hodder and Stoughton [n.d.]
v, 199p. 17½cm.

823.91/D13

The refugees, a tale of two continents, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-viiip., 1 l., 450p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.

823.91/D14

Rodney stone, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-viiip., 1 l., 410p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.

823.91/D15

Round the fire stories, by Arthur Conan Doyle; new ed. with a frontispiece. London, Smith, Elder & co., 1911.
4p.l., 372p. front. 19cm.

823.91/D16

The Stark-Munro letters and Round the red lamp, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
1p.l., v-vip., 3 l., 262, v, 3-246p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.
Contents. — The Stark-Munro letters.— Round the red lamp: Behind the times. His first operation. A straggler of '15. The third generation. A false start. The curse of Eve. Sweet hearts. A physiologist's wife. The case of lady Sannox. A question of diplomacy. A medical document. Lot no. 249. The Los Amigos fiasco. The doctors of Hoyland. The surgeon talks.

823.91/D17

A study in Scarlet, and The sign of four, by A. Conan Doyle; with a note on Sherlock Holmes by Dr. Joseph Bell; illus. London, Smith, Elder & co., 1903.
1p.l., vii-xxp., 2 l., 220p., 1 l., 210p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.

823.91/D18

DOYLE, *Sir* Arthur Conan, 1859-1930.
Tragedy of the Korosko, and The green flag, and other stories of war and sport, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
6p.l., 169, 249p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
On cover: Author's edition.

823.91/D19

The valley of fear, by A. Conan Doyle with a frontispiece by Frank Wiles. London, G. Bell & sons, ltd., 1915.
4p.l., 3-306p. front. 18½cm. (Bell's Indian and colonial library.)
"This edition is intended for circulation only in India and the British colonies."

823.91/D20

The white company, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.
3p.l., v-xviip., 1 l., 527p. front., plate. 21½cm.
Plates accompanied by guard sheets with descriptive letterpress.
"Author's edition. This edition is limited to one thousand copies for sale, the first volume of each copy being signed by the author. This copy is no. 474. [Signed] Arthur Conan Doyle."

823.91/D21

FRANKAU, Gilbert, 1884-1952.
The love-story of Aliette Brunton; 2nd ed. London, Hutchinson & co. [n.d.]
416p. 18½cm.

823.91/F

GALSWORTHY, John, 1867-1933.
The burning spear; being the experiences of Mr. John Lavender in time of war; recorded by John Galsworthy. London, Chatto & Windus, 1923.
vii, 248p. 19cm.
Published anonymously in Great Britain in 1919.—*cf.* Foreword.

823.91/G1

GALSWORTHY, John, 1867-1933.
Fraternity. London, William Heinemann, 1920.
2p.l., vii-viii, 346p. 17cm.
First pub. 1909; cheap ed. 1920.
823.91/G2

Selected short stories by John Galsworthy, ed. with an introduction and notes, with frontispiece. Calcutta, Bombay [etc.] Longmans, Green and co. [1935.]
xvi, 192p. incl. front. (port.) 17½cm
—— —— Copy 2.
823.91/G3

The works of John Galsworthy. Manaton ed. [London, William Heinemann, ltd., 1923.]
v. front. 22½cm.
"This edition . . . is limited to 530 sets, of which 500 are for sale in the United Kingdom and 30 are for presentation. This is no. 330."
Title in blue and black.
Library has: v. 16 only.
823.91/G4

GRAHAM, Robert Bontine Cunninghame, 1852-1936.
Faith, by R. B. Cunninghame Graham. London, Duckworth & co. [1913.]
4p.l., xi-xv, 246p., 1 l. 19cm.
"First published 1909; reprinted and issued in the Reader's library, 1913."
Contents. — Preface. — Sor Candida and the bird.—A silhouette.—A saint.—At the river.—Bu Gidri.—An Arab funeral.—Mektub.—Lochan Falloch.—At the ward toll.—An idealist.—In Christmas week.—Paja y Cielo.—"Los Peares un Minute!"—Transfigured. — Brutta passeggiata.—Dutch Smith.—Andorra El Pastor de las Navas.
823.91/G5

[GRAVES, Clotilde Inez Mary] 1863-
The man with the mask and other stories, by Richard Dehan [*pseud.*] London, Thornton Butterworth ltd. [1931.]
4p.l., 11-316p. 17½cm.
823.91/G5A

GREY, Zane, 1872-
Wanderer of the wasteland. London, Toronto, Hodder and Stoughton, ltd. [n.d.]
2p.l., 9-362p. 18½cm.
823.91/G6

HUTCHINSON, Arthur Stuart-Menteth, 1880-
Once aboard the lugger; The history of George and his Mary, by A. S. M. Hutchinson. [13th ed.] London, New York [etc.] Hodder and Stoughton [1922.]
xi, 362p. 18½cm.
First ed. 1908.
823.91/H

KINCAID, Charles Augustus, 1870-
Tales of the Indian cavaliers, by Charles A. Kincaid. London, Macmillan and co., ltd., 1937.
ix, 165, [1]p. 18½cm.
"Most of these tales have already appeared in the *Illustrated weekly of India*."—Pref.
Contents.—Krishna, prince of Dwarka.—Prithviraj Chauhan of Delhi.—Rana Hamir of Chitor.—Rana Partapsing of Mewar.—Rana Amrasing of Mewar.—Rana Rajsing of Mewar.—Jay Shikhar.—Bhimdev I of Anhilwada. — Jagdev Parmar of Dhar.—Ra Khengar of Junagadh.—Prince Ajaji of Nawanagar.—Tanaji Malusre of Umrathe. — Bibliography.
823.91/K

LE QUEX, William, 1864-1927.
The Czar's spy, a story of a matter of millions. London, Mills and Boon ltd. [n.d.]
2p.l., 9-314p. 17cm.
823.91/L1

The man from Downing street; a mystery. London, Hurst & Blackett, ltd. [n.d.]
288p. 17cm.
823.91/L2

LETTS, W. M.
The story-spinner. Six illus. by F. Gardner. London & Edinburgh, T. C. & E. C. Jack [n.d.]
vii, 200p. plates. 18cm.
823.91/L3

MACHEN, Arthur, 1863-1947.
The chronicle of Clemendy; or, The history of the IX joyous journeys. In which are contained the amorous inventions and facetions tales of Master Gervase Perrot, gent., now for the first time done into English by Arthur Machen, translator of the

MACHEN, Arthur, 1863-1947.
The chronicle of Clemendy—*contd.*
Heptameron of Margaret of Navarre. Carbonnek [London?] Privately printed for the Society of Pentagruelists, 1888.
xiip., 2 l., 314p., 1 l. front., illus. 18½cm.
"Edition limited to 250 numbered copies No. 82."
823.91/M1

MACKENZIE, Compton, 1883-
Rich relatives. London, Martin Secker, 1921.
2p.l., 7-301p. 19cm.
823.91/M2

MACLEHOSE, J. H.
The Olive garden; a tale of Marathan and Salamis. London and Edinburgh, Thomas Nelson & sons, ltd. [1941.]
181, [1]p. incl. front. (map) 16cm.
823.91/M3

MCNEILE, Herman Cyril, 1888-1937.
The dinner club: stories by 'Sapper' (H. C. McNeile). London, New York [etc.] Hodder and Stoughton, ltd. [n.d.]
287p. 19cm.
823.91/M4

MASEFIELD, John, 1878-
Lost endeavour. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [n.d.]
318p., 1 l. 15cm.
823.91/M5

ORCZY. Emmuska, *baroness*, 1865-1947.
Flower o' the lily; a romance of old Cambray, by Baroness Orczy. London, New York [etc.] Hodder and Stoughton [1918.]
1p.l., 5-400p. 18cm.
823.91/O

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944.
Poison island, by 'Q' (Sir Arthur Quiller-Couch). New York, E. P. Dutton and co.; London & Toronto, J. M. Dent & sons, ltd. [1934.]
255, [1]p. 15 × 11cm. (The King's treasuries of literature.)
Title and author's name i.e. 'Q', facing the title-page within ornamental borders. First pub. in this ed. 1930.
823.91/Q1

QUILLER-COUCH, *Sir* Arthur Thomas, 1863-1944.
Selected stories, by 'Q' (A. T. Quiller-Couch) chosen by the author. New York, E. P. Dutton and co.; London, & Toronto, J. M. Dent & sons, ltd. [1928.]
240p. incl. front. (port.) illus. 15 × 11cm. (The King's treasuries of literature)
"First edition 1921; reprinted 1928."
Title and front. within decorated borders.
—— —— Copy 2.
823.91/Q2

SADLEIR, Michael, 1888-
Desolate splendour. London, Bombay [etc.] Constable, 1923.
4p.l., 315p. 19cm.
823.91/S1

SAVAGE, Juanita.
Don Luis, a romance of Spain. London, Geoffrey Bles [1925.]
3p.l., 9-306p. 18½cm.
823.91/S2

SHAW, George Bernard, 1856-1950.
The irrational knot, by Bernard Shaw; being the second novel of his nonage. New York, Brentano's, 1918.
xxvip., 1 l., 7-422p. 19cm.
First pub. 1905; 6th reprint, 1918.
823.91/S3

. . . The miraculous revenge [by] Bernard Shaw. Girard, Kansas Baldeman Julius co. [n.d.]
32p. incl. front. (port.) 12 × 7½cm. (Little blue book, no. 215.)
823.91/S4

WALLACE, Edgar, 1875-1932.
The law of the four just men. London, Hodder and Stoughton, ltd. [1906?]
320p. 17½cm.
823.91/W1

WELLS, Herbert George, 1866-1946.
Ann Veronica, a modern love story, by H. G. Wells, illus. New York and London, Harper & brothers [1909.]
3p.l., 376p., 1 l. col. front. 19cm.
823.91/W2

WELLS, Herbert George, 1866-1946.
Bealby: a holiday by H. G. Wells; 5th ed. London, Methuen & co., ltd. [1917.]
vii, 336p. 19cm.
First pub. 1915.
823.91/W3

The first men in the moon, by H. G. Wells. London, Macmillan and co., ltd., 1913.
vii, 342p. front., plates. 19cm.
823.91/W4

. . . The first men in the moon, by H. G. Wells. [London and Glasgow] Collins' Clear-type press [n.d.]
4p.l., 7-254p. 15½ × 10cm. (The laurel and gold series.)
—— —— Copy 2.
823.91/W5

The food of the gods and how it came to earth, by H. G. Wells. London, Macmillan and co., ltd., 1920.
vii, 317p. 18½cm.
First ed. 1904; reprint, 1920.
823.91/W6

In the days of the comet, by H. G. Wells. London, Macmillan and co., ltd., 1912.
viii, 305, [1]p. 19cm.
First ed. 1906; reprint, 1912.
823.91/W7

Men like gods, by H. G. Wells. London, New York [etc.] Cassell and co., ltd. [1923.]
viii, 304p. 19½cm.
823.91/W8

The new Machiavelli, by H. G. Wells. New York, Duffield & co., 1917.
3p.l., 490p. 18½cm.
823.91/W9

The passionate friends; a novel, by H. G. Wells. London, Macmillan and co., ltd., 1914.
4p.l., 356p. 19½cm.
First ed. 1913; reprint, 1914.
823.91/W10

WELLS, Herbert George, 1866-1946.
The research magnificent, by H. G. Wells. London, Macmillan and co., ltd., 1915.
4p.l., 3-406p. 19½cm.
823.91/W11

The secret places of the heart, by H. G. Wells. London, New York [etc.] Cassell and co., ltd. [1922.]
3p.l., 311, [1]p. 19cm.
823.91/W12

The soul of a bishop; a novel (with just a little love in it) about conscience and religion and the real troubles of life, by H. G. Wells. London, New York [etc.] Cassell and co., ltd. [1917.]
4p.l., 320p. 18½cm.
823.91/W13

Tales of space and time, by H. G. Wells. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906.
3p.l., 358p. 19cm.
Contents.—The crystal egg.—The star.—A story of the stone age.—A story of the days to come.—The man who could work miracles.
823.91/W14

Tono-bungay, by H. G. Wells. London, Macmillan and co., ltd., 1920.
3p.l., 3-493p. 18½cm.
First ed. 1909; reprint, 1920.
823.91/W15

The war in the air and particularly how Mr. Bert Smallways fared while it lasted, by H. G. Wells, with illus. by A. C. Michael. London, George Bell and sons, 1908.
vii, 389, [1]p. front., plates. 19½cm.
823.91/W16

The war of the worlds, by H. G. Wells; with illus. New York and London, Harper & brothers [1898.]
6p.l., 3-290p., 1 l. front. (port.) plates. 18½cm.
823.91/W17

When the sleeper wakes, by H. G. Wells; with illus. London, Macmillan and co., ltd., 1914.
4p.l., 328p., 1 l. front., 2 pl. 19½cm.
823.91/W18

WELLS, Herbert George, 1866-1946.
The wife of Sir Isaac Harman, by H. G. Wells. London, Macmillan and co., ltd., 1914.
3p.l., 465p. 19½cm.
823.91/W19

The world of William Clissold; a novel at a new angle, by H. G. Wells. London, Ernest Benn, ltd., 1926.
xvp., 1 l., 19-244, [1]p. 19cm.
823.91/W20

—CRITICISM, INTERPRETATION, ETC.

BERESFORD, John Davys, 1873-1947.
H. G. Wells, by J. D. Beresford. New York, Henry Holt and co. [1915.]
2p.l., 7-127p. front. (port.) 16½cm. (Writers of the day.)
"A bibliography of H. G. Wells' principal writings": p. 117-119.
"American bibliography": p. 121-123.
823.91/W21

WODEHOUSE, Pelham Grenville, 1881-
Bill the conqueror, his invasion of England in the springtime, by P. G. Wodehouse; 4th ed. London, Methuen & co., ltd. [1925.]
viii, 296p. 19cm.
First pub. 1924.
823.91/W22

A gentleman of leisure, by P. G. Wodehouse. London, Herbert Jenkins ltd. [n.d.]
viii, [9]-256p. 18½cm.
823.91/W23

The gold bat, by P. G. Wodehouse containing eight full-page illus. by T. M. R. Whitwell. London, Adam & Charles Black, 1911.
4p.l., 277, [1]p. front., plates. 19½cm.
First pub. 1904; reprint, 1911.
823.91/W24

The head of Kay's, by P. G. Wodehouse, containing eight full-page illus. by T. M. R. Whitwell. London, Adam & Charles Black, 1905.
4p.l., 280p. front., plates. 19cm.
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Love among the chickens, by P. G. Wodehouse . . . London, Herbert Jenkins ltd., 1921.
viii, 9-256p. 18½cm.
"Popular edition entirely rewritten by the author."
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WODEHOUSE, Pelham Grenville, 1881-
The pothunters, by P. G. Wodehouse, containing ten full-page illus. by R. Noel Pocock. London, A. & C. Black, ltd., 1915.
5p.l., 13-272p. front., plates. 19½cm.
First pub. 1902.
823.91/W27

A prefect's uncle, by P. G. Wodehouse, containing eight full-page illus. by R. Noel Pocock. London, Adam & Charles Black, 1912.
4p.l., 264p. front., plates. 19½cm.
First pub. 1903.
823.91/W28

The prince and Betty, by P. G. Wodehouse. London, George Newnes, ltd. [n.d.]
3p.l., 9-252p. 16½cm.
823.91/W29

Psmith in the city, a sequel to "Mike", by P. G. Wodehouse, with twelve full-page illus. by T. M. R. Whitwell. London, A. & C. Black, ltd., 1919.
xi, 266p. front., plates. 19½cm.
823.91/W30

Psmith journalist, by P. G. Wodehouse, containing twelve full-page illus. from drawings by T. M. R. Whitwell. London, A. & C. Black, ltd., 1915.
viii, 247p. plates. 20cm.
823.91/W31

The white feather, by P. G. Wodehouse, containing twelve full-page illus. by W. Townend. London, Adam & Charles Black, 1914.
4p.l., 284p. front., plates. 20cm.
First pub. 1907.
823.91/W32

824—English Essays

824.08—*Anthologies*

ARCHBOLD, William Arthur Jobson, 1868- *ed.*
Twentieth-century essays & addresses, ed. by W. A. J. Archbold. New impression. London, New York

ARCHBOLD, William Arthur Jobson, 1868- *ed.*
Twentieth-century essays—*contd.*
[etc.] Longmans, Green and co., 1929.
xviii, 269, [1]p. 18½cm.
—— —— Copy 2.
824.08/A
—— —— [Reprint] 1933.
—— —— Copy 2.
824.08/A[1]

BINYON, Cicely Margaret (Powell) *"Mrs. Laurence Binyon", ed.*
Nineteenth century prose, selected and arranged, by Mrs. Laurence Binyon. London, Methuen & co. [1907.]
2p.l., vii-xxviii, 306p., 1 l. 19cm.
"Chronological list of writers": p. xiii-xiv.
824.08/B

BROADUS, Edmund Kemper, 1876- *comp.*
Books and ideals; an anthology, selected and arranged by Edmund Kemper Broadus. London, New York [etc.] Humphrey Milford, Oxford university press, 1921.
viii, 212p. 15cm.
Contents.—The companionship of books.—The liberation of the mind.—Study and fruition.
824.08/B1

CHASE, Lewis, *ed.*
English essays (1597-1919), ed. with notes by Lewis Chase and P. A. Rashid. Aligarh, Muslim university book depot [n.d.]
2p.l., 2, ii, 212p. 21½cm.
824.08/C

(The) ENGLISH reader; containing a selection of pieces in prose . . . Calcutta, Printed at the Calcutta school-book society's press, and sold at their depository, 1853.
v. 17½cm.
Library has: v. 5 only (5th ed.)
824.08/E

FOWLER, J. H., *ed.*
A book of English prose, 1470-1900. London, Macmillan and co., ltd., 1911.
xvii, 226p. 18½cm.
824.08/F

JEPSON, Rowland Walter, 1888- *ed.*
Essays by modern writers, ed. by R. W. Jepson, with a portrait. London, New York [etc.] Longmans, Green and co. [1935.]
xii, 212p. incl. front. (port.) 17½cm. (The heritage of literature series, Sec. B., No. 3.)
6 copies.
824.08/J1

More modern essays, ed. by R. W. Jepson, with a map and a plan by B. C. Boulter. London, New York [etc.] Longmans, Green and co. [1946.]
ixp., 1 l., 210p. incl. front. (map) plan. 17cm. (The heritage of literature series, Sec. B., No. 20.)
824.08/J2

New and old essays, 1820-1935, ed. by R. W. Jepson, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1936.]
4p.l., 11-256p. incl. front. 17½cm. (The heritage of literature series, Sec. B., No. 6.)
—— —— Copy 2.
824.08/J3

JHA, Amarnatha, 1897-1955, *ed.*
Modern prose selected in chronological order. Lahore, Uttar Chand Kapur & sons, 1931.
2p l., 146p. 18½cm.
824.08/J4

LOANE, George Greene, 1865- *ed.*
More English essays, ed. by George G. Loane. New York, E. P. Dutton and co.; London & Toronto, J. M. Dent & sons, ltd. [n.d.]
256p. incl. front. (port.) 15 × 11cm. (The King's treasuries of literature.)
Title & front. within ornamental border.
4 copies.
824.08/L1

Selected English essays, ed. by George G. Loane. New York, E. P. Dutton and co.; London, Toronto, J. M. Dent & sons, ltd. [1927.]
256p. incl. front. (port.) 15 × 11cm. (The King's treasuries of literature.)
"First edition 1921; reprint . . . 1927."
"Short biographies": p. 227-249.
824.08/L2

LOANE, George Green, 1865- *ed.*
—— —— Reprint. 1930.
—— —— Copy 2.
824.08/L2[1]
—— —— Reprint. 1931.
824.08/L2[11]

LOBBAN, J. H., *ed.*
English essays, with an introduction. London, Glasgow [etc.] Blackie & son, ltd., 1902.
2p.l., [vii]-lxi, 257p. 18½cm. (The Warwick library.)
824.08/L3

MAKOWER, Stanley Victor, *ed.*
A book of English essays (1600-1900), selected by Stanley V. Makower and Basil H. Blackwell. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [1914.]
xii, 440p. 15½ × 9cm. (The world's classics, 172.)
"First published . . . in 1912 . . . reprinted in 1913 (twice) and in 1914."
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MARRIOTT, James William, 1884- *ed.*
Modern essays and sketches, ed. by J. W. Marriott. London, and Edinburgh, Thomas Nelson and sons, ltd., 1935.
xv, 208p. 16cm. (The "Teaching of English" series, no. 196.)
824.08/M2

MERSON, A. J., *ed.*
Lighter essays, selected and ed. by A. J. Merson, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1935.]
192p. incl. front. 16½cm. (The heritage of literature series, Sec. A., No. 5.)
824.08/M3
—— —— New impression. 1936.
824.08/M3[1]

Still lighter essays, selected and ed. by A. J. Merson. London, New York [etc.] Longmans, Green and co. [1937.]
2p.l., 7-191p. 16½cm. (The heritage of literature series, Sec. A, No. 14.)
824.08/M4

MODERN English essays . . . London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1922.
5v. fronts. (ports.) 17cm.
"Edited by Ernest Rhys."
Imperfect set: v. 3, 4, 5 wanting.
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MODERN literary essays, by Robert Louis Stevenson, A. C. Bradley [and others] . . . London, University of London press, ltd., 1932.
160p. 16½cm. (Treasuries of modern prose.)
Contents.—Pan's pipes, The lantern bearers, by R. L. Stevenson.—Shakespeare: the most popular dramatist of his time, by A. C. Bradley.—The office of literature, by A. Birrell.—England language conditions! by Lord Dunsany.—The Illyrians, by J. B. Priestley.—The decay of Syntax, by R. W. Chapman.—Dr. Johnson, by Robert Lynd.—Some historians, by Philip Guedalla.—The English essayist, by John Freeman.—Tennyson's diction, by John Drinkwater.—Why a classic is a classic, by Arnold Bennett.
3 copies.
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MONK, F. F., *ed.*
Representative classical essays . . . with brief literary introduction and explanatory notes, selected by F. F. Monk. London, Macmillan and co., ltd., 1920.
xv, 214p. 18½cm.
—— —— Copy 2.
824.08/M7

NEWBOLT, *Sir* Henry John, 1862-1938, *comp.* & *ed.*
Essays and essayists, comp. and ed. by Henry Newbolt. London, Edinburgh [etc.] Thomas Nelson & sons, ltd. [1929.]
xvi, 17-239, [1]p. incl. front. (port.) 16cm. (The "Teaching of English" series, no. 26.)
"First edition published . . . 1925. Reprinted . . . 1929."
821.08/N

PADLEY, H. Wilson, *ed.*
Modern essays selected and annotated . . . Lahore, M. Gulab Singh & sons, 1939.
4p.l., x, 183p. 18½cm.
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PAGE, F., *ed.*
Essays in modern English, selected and ed. by F. Page and E. V. Rieu; and annotated by H. Malim. Bombay, London [etc.] Humphrey Milford, Oxford university press, 1920.
viii, 282p. 19cm.
824.08/P2

PEACOCK, William, 1863- *ed.*
English prose, chosen and arranged by W. Peacock . . . London, Calcutta [etc.] Humphrey Milford, Oxford university press, 1921-1922.
5v. 15 × 9cm. (The world's classics, 219-223.)
Imperfect set: v. 1, 2, 3 wanting.
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Library has: v. 5 only.
824.08/P3

POCOCK, Guy Noël, 1880- *ed.*
Junior modern essays; selected and ed. by Guy N. Pocock. New York, E. P. Dutton and co.; London & Toronto, J. M. Dent & sons, ltd. [1934.]
253p., 1 l. incl. front., illus. 15 × 11cm. (The King's treasuries of literature.)
"First published in this edition 1927, last reprint, 1934."
Front. and title within decorated border.
824.08/P4

POTTINGER, David Thomas, *ed.*
English essays, an anthology of essays from Bacon to Lucas, ed. with introduction and notes by David T. Pottinger. New York, The Macmillan co., 1918.
xxiii, 331p. front. (port.) 14 × 10½cm. (Macmillan's pocket American & English classics.)
"Bibliography": p. xxiii.
—— —— Copy 2.
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PROSE of to-day. London, New York [etc.] Longmans, Green and co., ltd., 1928.
2p.l., vii-xxxii, 190p., 1 l. 18½cm.
"Biographical notes": p. xv-xxxii.
Compiled for the English Association.—*cf.* p. xiii.
"Intended to exhibit the range and variety of good prose usage among representative writers of our own time. A companion volume to *Poems of to-day*."—p. vii.
824.08/P6

RATCLIFF, A. J. J., *ed.*
An anthology of modern prose. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1936.]
viii, 253p. 18cm. (Modern anthologies, no. 1.)
824.08/R1

Prose of our time. London, Edinburgh [etc. Thomas Nelson and sons, ltd., 1933.]
279, [1]p. 16cm. (The "Teaching of English" series, no. 169.)
"First published July 1931; reprinted . . . 1933."
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824.08/R2

—— —— Reprint. [1936.]
824.08/R2[1]

—— —— Reprint. [1940.]
824.08/R2[11]

RAWLINSON, Henry George, 1812-1902.
Literary essays selected and ed. by H. G. Rawlinson. London, Macmillan and co., ltd., 1920.
xv, 184p. 19cm.
Contents.—Wordsworth [by] M. Arnold. —Marcus Aurelius [by] F. W. H. Myers. —Leonardo da Vinci [by] W. H. Pater. —The Florence of Dante [by] J. R. Green. — Words about Oxford [by] J. A. Froude.—(1) An apology for idlers. (2) El Dorado. (3) A Christmas sermon [by] R. L. Stevenson.—Notes.
—— —— Copy 2.
824.08/R3

—— —— Reprint. 1925.
824.08/R3[1]

ROBB, W. Cuthbert, *ed.*
English essays, a representative anthology. London and Glasgow, Blackie & son, ltd., 1940.
xv, 239p. 17½cm.
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SAINTSBURY, George Edward Bateman, 1845-1933, *ed.*
Specimens of English prose style from Malory to Macaulay, selected and annotated with an introductory

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Specimens of English prose—*contd.*
essay by George Saintsbury. London, Kegan Paul, Trench & co., 1885.
xlvi, 367, [1]p. 20cm.
Title in red and black.
824.08/S1

SAMPSON, George, *ed.*
Nineteenth century essays, ed. with introduction and notes. Cambridge, University press, 1912.
xi, 227p. 17cm. (The Pitt press series.)
824.08/S2

—— —— 5th reprint. 1929.
824.08/S2[1]

SELECTED modern English essays. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [1925.]
x, 414p. 15×9½cm. (The world's classics, 280.)
Editor's preface signed: H. S. M. [i.e. Humphrey Sumner Milford.]
" . . . The present selection is from writers working in the twentieth century."—p. v.
824.08/S3

SELECTED modern English essays, second series. London, Humphrey Milford, Oxford university press [1932.]
x, 342p., 1 l. 15×9cm. (The world's classics, 406.)
Ed. by Humphrey Sumner Milford.
First pub. in "The world's classics" in 1932.
824.08/S4

SHAH, C. R., *ed.*
Selected English essays, ed. with introduction and notes . . . Bombay, London [etc.] Longmans, Green & co., ltd., 1933.
3p.l., xxv, 267p. 18cm.
824.08/S5

SINGH, M. G., *ed.*
Longer English essays, ed. with introduction and brief notes, by M. G. Singh. Calcutta, Bombay [etc.] Longmans, Green and co., ltd., 1929.
xiii, 216p. 18cm.
—— —— Copy 2.
824.08/S6

(The) TIMES. *London.*
Essays from "The Times", a selection from the literary papers which have appeared in that journal; new ed. London, John Murray, 1852.
vip., 1 l., 325p. 16cm.
824.08/T1

Follow my leader, commentaries from "The Times", with an introduction by Sir John Squire. London, Edward Arnold & co. [1935.]
256p. 18½cm.
824.08/T2

Modern essays, reprinted from leading articles in "The Times", with an introduction by J. W. Mackail. London, Edward Arnold, 1921.
xvi, 208p. 18½cm.
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A second series of essays from "The Times", being a selection from the literary papers which have appeared in that journal. London, John Murray, 1854.
4p.l., 338p. 16½cm.
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TREBLE, Henry Arthur, 1877- *ed.*
Narrative essays and sketches, selected by H. A. Treble and G. H. Vallins. London, Calcutta [etc.] George G. Harrap & co., ltd. [1926.]
295, [1]p. 17½cm. (Harrap's modern English series.)
First pub. 1925; reprinted 1926.
824.08/T5

824.09—*History*

WALKER, Hugh.
The English essay and essayists. London and Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1915.
vii, 343p. 20cm.
On cover: The channels of English literature.
824.09/W

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824.3/B1

. . . Bacon; The advancement of learning, ed. by F. G. Selby . . . Bombay, Government central book depot, 1882.

iv, 414p. 21½cm. (The department of public instructions, Bombay.)

1,000 copies.

824.3/B2

. . . The advancement of learning . . . ed. with introduction and notes by F. G. Selby. London and New York, Macmillan and co., 1893-1895.

2v. 17cm.

824.3/B3

Bacon's essays with introduction, notes and index, by Edwin A. Abbott . . . 3rd ed. London, Longmans, Green and co., 1878.

2v. 15 × 9½cm. (The London series of English classics.)

824.3/B4

BACON, Francis, *Viscount St. Albans*, 1561-1626.

Bacon's essays, ed. with introduction and notes, by F. G. Selby. London, and New York, Macmillan and co., 1890.

3p.l., [ix]-xxxii, 300p. 17cm.

"The text is that of the edition of 1625."—Pref.
First ed. 1889; reprinted 1890.

824.3/B5

. . . [The essays of Bacon.] London, Arthur L. Humphreys, 1900.

viii, 272p. 21½cm.

Title in red and black.

824.3/B6

—— —— [Another ed.] 1903.

viii, 323p. 16cm.

824.3/B6[1]

The essays or counsels, civill and morall of Francis Bacon . . . and now ed. by Walter Worrall, with an introduction by Oliphant Smeaton. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1900.

ii, [i], 290p., 1 l. front., plates, ports. 20½cm.

First pub. in 1597. Newly written in 1625.
Title in red and black.
Initials and chapter headings in red.

824.3/B7

Bacon's essays. London, Cambridge university press, 1906.

2p.l., 280p., 1 l. 22cm.

Contains facsimile reproduction of original t.-p. of 1625 edition.
"Of this edition printed in the Cambridge type upon hand-made paper, two hundred and fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America & the type has been distributed."
"The text has been printed from a copy of the edition of 1625. The fragment of an essay *Of Fame* first printed by Rawley in the *Resuscitatio* in 1657 has been added."

824.3/B8

'Thoughts that breathe and words that burn', from the writings of Francis Bacon, selected by Alexander B. Grosart. London, Elliot Stock, 1893.

xvii, 206p., 1 l. front. (port.) 19cm. (The Elizabethan library.)

824.3/B9

824.4—*Post-Elizabethan Period, 1625-1702*

COWLEY, Abraham, 1618-1667.

Abraham Cowley: the essays and other prose writings, ed. by Alfred B. Gough. Oxford, Clarendon press, 1915.

xxxp., 1 l., 375, [1]p. 17½cm.

824.4/C1

. . . Cowley's prose works with introduction and notes, by the Rev. J. Rawson Lumby, ed. for the Syndices of the university press. Cambridge, University press, 1887.

xx, 248p. 16½cm. (Pitt press series.)

824.4/C2

TEMPLE, *Sir* William, 1628-1699.

. . . Three essays, with an introduction and notes by F. J. Fielden. [London, Calcutta, etc.] Oxford university press, Indian branch, 1939.

xxvi, 139, [1]p. front. (port.) 18½cm.

"Biographical table": p. [xxii]-xxiv.

"List of Temple's works": p. [xxv]-xxvi.

"List of books for further study": last page.

824.4/T

824.5—*Queen Anne Period, Early 18th Century, 1702-1745*

ADDISON, Joseph, 1672-1719.

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

ADDISON, Joseph, 1672-1719.

The works of the late Rt. Hon. Joseph Addison . . . with a complete index. Birmingham, Printed by J. Baskerville, for J. and R. Tonson, 1761.

4v. front. (port.) plates. 29 × 23cm.

With Tickell's Preface and Ode to Addison, but contains The drummer, not printed in his 1721 ed. of Addison's work.

v. 2 has no t.-p.

Contents.—v. 1. Preface. Poems on several occasions. Rosamond. An essay on Virgil's Georgics. Cato. The drummer; or, The haunted house. Poemata. Dialogues upon the usefulness of ancient medals.—v. 2. Remarks on several parts of Italy &c. in the years 1701, 1702, 1703. The Tatlar. The Spectator.—v. 3. The Spectator.—v. 4. The Spectator. The Guardian. The Lover. The present state of the war, and the necessity of an augmentation considered. The late trial and convictions of Count Tariff. The Whig-examiner. The free-holder. Of the Christian religion.

824.5/A1

ADDISON, Joseph, 1672-1719.

The works of the Rt. Hon. Joseph Addison. With notes by Richard Hurd, Lord bishop of Worcester, with large additions, chiefly unpublished, collected and ed. by Henry G. Bohn. London, George Bell and sons, 1890.

6v. front. (port.) plates. 18cm. (Bohn's standard library.)

v. 1: 1890; v. 2: new ed. 1888; v. 3 & 6: new ed. 1889; v. 4: rev. ed. 1889. v. 5: 1885.

Contents. — v. 1. Poems on several occasions. Poemata. Dialogues upon the usefulness of Ancient medals. Remarks on several parts of Italy, 1701, 1702, 1703.—v. 2. The Tatler. The Spectator.—v. 3. The Spectator.—v. 4. The Spectator. The Guardian. The Lover. The present state of the war, and the necessity of an augmentation, considered. The late trial and conviction of Count Tariff. The Whig-examiner. The Free-holder, no. 1-30.—v. 5. The Free-holder, no. 31-35. On the Christian religion. The drummer; or, The Haunted house. Discourse on ancient and modern learning. Appendix containing pieces not hitherto published in any collected ed. Letters. Feb. 1696-May 1717.—v. 6. Letters. June 1717-1719. Death of Addison. Second appendix containing miscellanies and gleanings. Translations of Addison's Latin poems. Addison's Latin prose. Official documents. Addisoniana. General index.

824.5/A2

Coverley papers from the Spectator with an introduction and notes by K. Deighton. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.

xix, 197p. 17cm.

824.5/A3

The Coverley papers from the "Spectator", ed. with introduction and notes, by O. M. Myers. Oxford, Clarendon press, 1916.

xix, [1], 180p. incl. facsim. 19cm.

824.5/A4

ADDISON, Joseph, 1672-1719.

Essays of Joseph Addison, chosen and ed. with a preface and a few notes, by Sir James George Frazer. London, Macmillan and co., ltd., 1915.
2v. 18cm.

824.5/A5

Essay from Addison, selected and ed. with introductions, notes, glossary, etc., by J. H. Fowler. London, Macmillan and co., ltd., 1930.
xviii, 112, [2]p. 17cm. (English literature series, no. 1.)
First ed. 1905; 9th reprint, 1930.

824.5/A6

Addison's papers in the Spectator: reprinted from the Baskerville ed. of his works: and preceded by the Rt. Hon. T. B. Macaulay's essay on his life and writings. Calcutta, W. Ridsdale, Military orphan press, 1847.
2p.l., [iii]-l, 774p., 1 l., [v]-viiip. 20½cm.

824.5/A7

—CRITICISM, INTERPRETATION, ETC.

HADOW, Grace Eleanor, 1875- *ed.*

Essays on Addison by Johnson, Macaulay and Thackeray, with twelve essays by Addison; ed. by G. E. Hadow. Oxford, Clarendon press; London, Edinburgh [etc.] Humphrey Milford, 1915.
lxiii, 152p. 19cm.

—— —— Copy 2.

824.5/A8

(The) GUARDIAN. London, Printed by T. Gillet for Messrs. Longman, Law [etc.] 1797.
2v. 26½ × 16½cm.

Illus. t.-p.
Originally published in 175 daily numbers. London, March 12-October 1, 1713, by Steele, Addison and others.

Contents.—v. 1, no. 1-82; Mar. 12, 1713 to June 15, 1713.—v. 2, no. 83-175; June 16, 1713 to Oct. 1, 1713.

824.5/G

(The) SPECTATOR. London, Printed by H. Baldwin, for Messrs. Longman, Dodsley [etc.] 1797.
8v. 26½ × 16½cm.

Illus. t.-p.
By Addison, Steele and others.
Originally published in 635 numbers from March 1, 1711 to Dec. 6, 1712; June 18 to Dec. 20, 1714.
Separate index for each volume.

Contents.—v. 1, no. 1-80, March 1, 1711 to June 1, 1711.—v. 2. no. 81-169, June 2, 1711 to Sept. 13, 1711.—v. 3. no. 170-251, Sept. 14, 1711 to Dec. 18, 1711.—v. 4. no. 252-321, Dec. 19, 1711 to March 8, 1711-12.—v. 5. no. 322-394, March 10, 1711 to June 2, 1712.—v. 6. no. 395-473, June 3, 1712 to Sept. 2, 1712.—v. 7. no. 474-555, Sept. 3, 1712 to Dec. 6, 1712.—v. 8. no. 556-635, June 18, 1714 to Dec. 20, 1714.

824.5/S1

(The) SPECTATOR, with introduction and notes by George A. Aitken; with eight original portraits and eight vignettes. London, John C. Nimmo; New York, Longmans, Greene & co., 1898.
8v. fronts. (ports.) 21cm.

By Addison, Steele and others.
Originally published in 635 numbers from March 1, 1711 to December 6, 1712; June 18 to December 20, 1714.
Added illus. t.-p. on art paper.
Title in red and black.
"The present edition of the Spectator has been printed from a copy of the original collected and revised edition published in 1712-15."—Pref.
"The eighth volume was brought out by Addison after the close of the original series. The numbers appeared only three days a week and were reprinted in volume form in 1715."—v. 8. The leaf after p. viii.

Contents.—v. 1. no. 1-80; March 1, 1711 to June 1, 1711.—v. 2. no. 81-169; June 2, 1711 to Sept. 13, 1711.—v. 3. no. 170-251; Sept. 14, 1711 to Dec. 18, 1711.—v. 4. no. 252-321; Dec. 19, 1711 to March 8, 1712.—v. 5. no. 322-394; March 10, 1712 to June 2, 1712.—v. 6. no. 395-473; June 3, 1712 to Sept. 2, 1712.—v. 7. no. 474-555; Sept. 3, 1712 to Dec. 6, 1712.—v. 8. no. 556-635; June 18, 1714 to Dec. 20, 1714. Appendices I Unpublished letters addressed to the 'Spectator'. II. Advertisements from the 'Spectator'. III. Translations of the Mottoes. IV. Corrigenda. V. General index.

824.5/S2

(The) SPECTATOR.

The Spectator, essays I-L. With an introduction and notes, by John Morrison. London, Macmillan and co., ltd., 1908.
xxvii, 311p. 17½cm.

824.5/S3

STEELE, *Sir* Richard, 1671-1729.

Essays of Richard Steele, selected and ed. by L. E. Steele. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.
xv, 358p., 1 l. front. (port.) 15½ x 10½cm. (Golden treasury series.)

824.5/S4

Selections from Steele's contributions to the Tatler, with an introduction and notes by L. E. Steele. London, Macmillan and co., ltd.; New York, The Macmillan co., 1896.
xvi, 124p. 17cm.

824.5/S5

(The) TATLER . . . London, Printed by Bye and Law for Messrs. Longman Dodsley [etc.] 1797.
4v. 26½ x 16½cm.

Illus. t.-p.
By Steele, Addison and others.
Originally published in 271 numbers from April 12, 1709 to Jan. 2, 1711.
On the t.-p. and spine of v. 1 is written as volume II; v. 2 as v. III and v. 3 as v. I.
Contents.—v. 1. no. 1-50; Apr. 12, 1709 to Aug. 4, 1709.—v. 2. no. 51-114; Aug. 6, 1709 to Dec. 31, 1709.—v. 3. no. 115-189; Jan. 3, 1710 to June 24, 1710.—v. 4. no. 190-271; June 27, 1710 to Jan. 2, 1711.

824.5/T1

(The) TATLER, ed. with introduction and notes by George A. Aitken. London, Duckworth and co., 1898.
4v. fronts. (ports.) 21½cm.

By Steele, Addison and others.
Originally published in 271 numbers from April 12, 1709 to Jan. 1711.
Title in red and black.
"The original numbers of the Tatler were reissued in two forms in 1710-11; one edition in Octavo, being published by subscription, while the other, in duodecimo, was for the general public. The present edition has been printed from a copy of the latter issue which as recorded on the title-page, was revised and corrected by the author."—v. 1, Pref.
Contents.—v. 1. no. 1-49; April 12, 1709 to Aug. 2, 1709.—v. 2. no. 50-114; Aug. 4 to Dec. 31, 1709.—v. 3. no. 115-193; Jan. 3, 1710-July 4, 1710.—v. 4. no. 194-271; July 6, 1710 to Jan. 2, 1711. Index.

824.5/T2

824.6—*Later 18th Century*, 1745-1800

BOYD, Hugh, 1746-1794.

The Indian observer, by the late Hugh Boyd and others; comp. by Mr. Bone. Calcutta, Printed by Joseph Cooper, 1795.
6p.l., xxxv, [iv], 273, [2]p. 20½cm.

824.6/B

GOLDSMITH, Oliver, 1728-1774.

The citizen of the world by Oliver Goldsmith, ed. by Austin Dobson, with etchings by Herbert Railton. London, J. M. Dent and co., 1891.
2v. mounted fronts., mounted plates. 20½cm. (The temple library.)

"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and fifty copies for America (acquired by Messrs. Macmillan and co.). This is no. 45."

824.6/G

JOHNSON, Samuel, 1709-1784.

The works. London, William Pickering; Oxford, Talboys and Wheeler, 1825.
11v. 21cm. (Oxford English classics.)

T.-p. of v. 1-9 read: In nine vols.
Ed. by E. P. Walesby.—*cf.* W. P. Courtney's Bibliography of Samuel Johnson.
Contents.—v. 1. Essay on the life and genius of Dr. Johnson [by Arthur Murphy.] Poems, Letters. — v. 2-3. Rambler.—v. 4. The Adventurer. The Idler.—v. 5. Miscellaneous pieces.—v. 6. Reviews, political tracts, and Lives of eminent persons.—v. 7-8. Lives of the poets.—v. 9. Journey to the Hebrides. Tales of the imagination. Prayers and sermons.—v. 10-11. Parliamentary debates, v. 1-11.

824.6/J1

The works of Samuel Johnson; Literary club ed. [New York, Pafraets book co., 1903.]
16v. fronts., ports. 23½cm.

Each vol. has special t.-p.
"Of this literary club edition seven hundred and seventy-four sets have been printed from type on special water marked paper, of which this copy is no. 746."
Title on special t.-p., in red and black.

JOHNSON, Samuel, 1709-1784.
The works of—*contd.*
Contents.—v. 1-3. The Rambler.—v. 4. The Rambler. The Adventurer.—v. 5. The Adventurer. The Idler.—v. 6. The Idler; Poems.—v. 7. Rasselas, Prince of Abissinia. Letters. The life of the English poet, Cowley.—v. 8-10. Lives of the poets.—v. 11. Lives of the poets and other pieces.—v. 12. Miscellaneous.—v. 13. Reviews and political tracts.—v. 14. Lives of eminent persons.—v. 15. A journey to the Hebrides.—v. 16. Book of devotions.
824.6/J2

Select essays of Dr. Johnson, ed. by George Birkbeck Hill, with etchings by Herbert Railton. London, J. M. Dent and co., 1889.
2v. mounted fronts., mounted plates. 20½cm. (The temple library.)
"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and one hundred copies for America (acquired by Messrs. Macmillan & co.). This is no. 104 of the English edition. J. M. Dent & co."
824.6/J3

—*CRITICISM, INTERPRETATION, ETC.*

RALEIGH, *Sir* Walter Alexander, 1861-1922.
Samuel Johnson, The Leslie Stephen lecture delivered in the senate house, Cambridge, 22 February 1907, by Walter Raleigh. Oxford, Clarendon press, 1907.
27, [1]p. 21½cm.
824.6/J4

Six essays on Johnson, by Walter Raleigh. Oxford, Clarendon press, 1910.
184p. 22½cm.
Partly reprinted from various periodicals.
Contents.—I. Samuel Johnson: the Leslie Stephen lecture, delivered in the Senate house, Cambridge, Feb. 22, 1907. —II. On the two hundredth anniversary of Johnson's birth.—III. Johnson without Boswell.—IV. Johnson on Shakespeare.—V. Early lives of the poets.—VI. Johnson's Lives of the poets.
—— —.— Copy 2.
824.6/J5

824.7—*Early 19th Century*, 1800-1837

COLERIDGE, Samuel Taylor, 1772-1834.
The friend: a series of essays, to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed, by Samuel Taylor Coleridge. With the author's last corrections and an appendix, and with a synoptical table of the contents of the work, by Henry Nelson Coleridge; a new ed. rev. London, Edward Moxon & co., 1863.
2v. 16½cm.
824.7/C1

COLERIDGE, Samuel Taylor, 1772-1834.
The friend: a series of essays, to aid in the formation of fixed principles in politics, morals and religion, with literary amusements interspersed. London, Bell & Daldy, 1873.
5p.l., 389p. front. (port.) 18½cm.
On spine: Bohn's standard library.
824.7/C2

FOSTER, John, 1770-1843.
Essays in a series of letters; 17th ed. London, Henry G. Bohn, 1843.
xvi, 342p. 17cm.
Contents.—On a man's writing memoirs of himself.—On decision of character.—On application of the epithet romantic.—On some of the causes by which evangelical religion has been rendered unacceptable to persons of cultivated taste.
824.7/F

HAZLITT, William, 1778-1830.
The collected works of William Hazlitt, ed. by A. R. Waller and Arnold Glover, with an introduction by W. E. Henley . . . London, J. M. Dent & co.; New York, McClure, Phillips & co., 1902-1903.
12v. fronts. (ports.) 21cm.
All the fronts. except that in v. 3 are ports.
Bibliographical note in each volume except in v. 10.
Some pages of vol. 6 damaged.
Contents.—v. 1. The round table. Characters of Shakespeare's plays. A letter to William Gifford, esq.—v. 2. Memoirs of Thomas Holcroft. Liber amoris. Characteristics.—v. 3. Free thoughts on public affairs. Political essays. Advertisement, etc., from the eloquence of the British Senate.—v. 4. A reply to Malthus. The spirit of the age, etc.—v. 5. Lectures on the English poets and on the dramatic literature of the age of Elizabeth, etc.—v. 6. Table talk and conversations of James Northcote, esq., R. A.—v. 7. The plain speaker. Essay

HAZLITT, William, 1778-1830.
The collected works—*contd.*
on the principles of human action, etc.—v. 8. Lectures on the English comic writers. A view of the English stage. Dramatic essays from *The London Magazine*.—v. 9. The principal picture-galleries in England. Note of a journey through France and Italy. Miscellaneous essays on the fine arts.—v. 10. Contributions to the *Edinburgh Review*.—v. 11-12. Fugitive writings.

824.7/H1

—— An index to the collected works of William Hazlitt, ed. by A. R. Waller and Arnold Glover. London, J. M. Dent & co., 1906.
xi, 237, [1]p. 21cm.

824.7/H1[1]

Essays, by William Hazlitt, with an introduction by Charles Whibley. London, Blackie and son, ltd. [1906.]
xvi, 451p. front. (port.) 15 × 10cm. (Red letter library.)
Title and front within ornamental borders.
T.-p. not included in the pagination.
Decorated end papers.
Running title in red.

824.7/H2

—— —— [Another ed.] Notes by Thomas Bayne. Bombay, London [etc.] Blackie and son, ltd., 1918.
xvi, 451p. 15 × 9cm.

824.7/H2[1]

—— —— [Another ed. n.d.]

—— —— Copy 2.

824.7/H2[II]

—— —— [Another ed.] London, Glasgow [etc.] Blackie and son, ltd. [n.d.]
xvi, 451p. front. (port.) 14 × 8cm.

824.7/H2[III]

The plain speaker: opinions on books, men, and things. By William Hazlitt; a new ed., edited by William Carew Hazlitt. London, Bell and Daldy, 1870.
2p.l., [iii]-vi, 538p. 18cm.
"Appeared anonymously in the year 1826"—Editor's pref., p. vi.

824.7/H3

HAZLITT, William, 1778-1830.
The round table. Northcote's conversations. Characteristics. By William Hazlitt, ed. by W. Carew Hazlitt. London, Bell and Daldy, 1871.
vii, 568p. 18½cm.
Originally published in *The Examiner*, *The New Monthly Magazine*, *The Literary Examiner* and *The Atlas*.

824.7/H4

. . . Selected essays, ed. by George Sampson. Cambridge, University press, 1917.
xxxviii, 251p. 20cm.
Contents. — Introduction, a general sketch of Hazlitt's life and writings. My first acquaintance with poets.—On the conversation of authors, I & II.—Of persons one would wish to have seen.—On reading old books.—On actors and acting, I & II.—On a landscape of Nicholas Poussin.—On the pleasure of painting, I & II.—The fight.—The Indian jugglers.—On going a journey.—Notes.

824.7/H5

Sketches and essays; and Winterslow (essays written there) by William Hazlitt; a new ed. by W. Carew Hazlitt. London, Bell and Daldy, 1872.
viiip., 1 l., 466p. 18cm.
"The papers . . . were first collected by the author's son, in two volumes, in the years 1839 and 1850 respectively. They are now produced without any alteration."—Pref.

824.7/H6

Table-talk; essays on men and manners. By William Hazlitt. A new ed., edited by William Carew Hazlitt. London, George Bell and sons, 1878.
vi, 467p. 18½cm.

824.7/H7

Table-talk; essays on men and manners. London, New York [etc.] Henry Frowde, Oxford university press [1910.]
vi, 450p. 15 × 9cm. (The world's classics, 5. The works of William Hazlitt, 1.)
"First published . . . in 1901 and reprinted 1902 . . . 1910."

—— —— Copy 2.

824.7/H8

HUNT, Leigh, 1784-1859.

Essays of Leigh Hunt; selected and ed. by Reginald Brimley Johnson, with introduction. Portrait by S. Lawrence and etchings, by Herbert Railton. London, J. M. Dent and co., 1891.

xxviii, 235, [1]p. mounted front. (port.) 2 mounted pl. 20½cm. (The temple library.)

"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and seventy-five copies for America (acquired by Messrs. Macmillan and co.) This is no. 51 of the English edition."

824.7/H9

LAMB, Charles, 1775-1834.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

. . . The life and works. [London, Macmillan & co., ltd., 1899-1900.]

12v. front. (v. 8, port.) 23cm.

At head of title: Edition de Luxe.
Half-title: Each volume has special t.-p.
"This edition consists of six hundred and seventy-five copies."
Title in red and black.

Contents.—v. 1. The essays of Elia.—v. 2. The last essays of Elia.—v. 3-4. Poems, plays and miscellaneous essays, v. 1-11.—v. 5-6. Mrs. Leicester's school and other writings in prose and verse, v. 1-11.—v. 7. Tales from Shakespeare by Charles and Mary Lamb.—v. 8. Charles Lamb, by Alfred Ainger.—v. 9-12. The letters of Charles Lamb, v. 1-IV.

824.7/L1

Subsidiary subject: 928.2—Lives of English literary persons. Lamb, Charles.

The works of Charles and Mary Lamb, ed. by E. V. Lucas . . . London, Methuen & co., 1903-[1905.]

7v. fronts., illus., plates (incl. music) ports., maps, facsims. 21½cm.

Contents.—v. 1. Miscellaneous prose, 1798-1834.—v. 2. Elia and the last essays of Elia. — v. 3. Books for children.—v. 4. Dramatic specimens and the Garrick plays.—v. 5. Poems and plays.—v. 6-7. Letters, 1796-1834.

824.7/L2

Subsidiary subject: 928.2—Lives of English literary persons. Lamb, Charles.

2. *INDIVIDUAL WORKS (alphabetical)*

LAMB, Charles, 1775-1834.

The essays of Elia by Charles Lamb, ed. by Augustine Birrell with etchings by Herbert Railton. London, J. M. Dent and co., 1888.

xxiii, 279, [1]p. incl. mounted front., 2 mounted pl. 20cm. (The temple library.)

Title in red and black.
"This edition is limited to one hundred copies for England and one hundred copies for America (acquired by Messrs. Macmillan and co.). This is no. 21 of the English edition. Chas. Whittingham and co."

824.7/L3

. . . Essays of Elia, ed. with introduction and notes by N. L. Hallward and S. C. Hill. London and New York, Macmillan and co., 1895.

2v. 17cm.

824.7/L4

The essays of Elia, by Charles Lamb, with an introduction by Augustine Birrell and illus. by Charles E. Brock. London, J. M. Dent and co.; New York, Charles Scribner's sons, 1900.

xxii, 294p., 1 l. incl. front., illus., plates. 19cm.

Title in green and brown within ornamental border.
Illus. end papers.

824.7/L5

The essays of Elia by Charles Lamb, illus. by A. Garth Jones, with an introduction by E. V. Lucas. London, Methuen and co., 1902.

xxxv, 310p. (incl. illus., plates) front. (port.) 22cm.

824.7/L6

The essays of Elia, in two series. London, Chatto & Windus, 1905.

2p.l., [iii]-viiip., 1 l., [9]-347p. 16cm.

"Fine-paper edition."
Title in red and black.

824.7/L7

Essays of Elia, first series, by Charles Lamb; ed. with introduction and notes by George Armstrong Wauchope. Boston, New York [etc.] Ginn and co. [°1905.]

xxxvi, 302p. front. (port.) 17cm.

On cover: The standard English classics.
"Literary references": p. xxxiv-xxxvi.

824.7/L8

LAMB, Charles, 1775-1834.

. . . Essays of Elia. London, Arthur L. Humphreys, 1911.
v, 301p. 16cm. (The royal library. Belles lettres series.)

—— —— Copy 2.

824.7/L9

The essays of Elia, by Charles Lamb, ed. with introduction and notes by O. C. Williams. London, New York [etc.] Henry Frowde, Oxford university press, 1911.
xv, 240p. 18½cm.
"The text used is that of *The works of Charles and Mary Lamb edited by Mr. Thomas Hutchinson* for the Oxford university press".—Pref.

824.7/L10

Last essays of Elia by Charles Lamb, ed. by Augustine Birrell with etchings by Herbert Railton. London, J. M. Dent & co., 1888.
xi, 238p., 1 l. mounted front., 2 mounted pl. 20cm. (The temple library.)
Title in red and black.
"This edition is limited to one hundred copies for England and one hundred copies for America (acquired by Messrs. Macmillan and co.). This is no. 21 of the English edition. Chas. Whittingham and co."

824.7/L11

The last essays of Elia, by Charles Lamb, with an introduction by Augustine Birrell and illus. by Charles E. Brock. London, J. M. Dent & co.; New York, Charles Scribner's sons, 1900.
xi, 254p., 1 l. incl. front., illus., plates. 19cm.
Title in green and brown within ornamental border.
Illus. end papers.

824.7/L12

. . . The last essays of Elia, ed. by A. Hamilton Thompson. Cambridge, University press, 1913.
xxiv, 303p. 17cm. (Pitt press series.)
"In the present edition . . . the order of the first edition of 1833 has been followed."—Pref.

824.7/L13

[LAMB, Charles] 1775-1834.

A masque of days, from the last essays of Elia: newly dressed and decorated by Walter Crane. London, Paris [etc.] Cassell & co., 1901.
3p.l., 40 numb. l., 1 l. col. illus. 28 × 21cm.
Title printed on two leaves, illustrated in col.
Printed on one side of double leaves, folded once, in Japanese style.

824.7/L14

. . . Prose & poetry, with essays by Hazlitt & De Quincey; with an introduction by George Gordon and notes. Oxford, Clarendon press, 1921.
xix, 216p. 19cm.
"The introduction was originally written as the centenary notice of the *Essays of Elia* in *The Times Literary Supplement* and is reprinted here with some alterations."—p. [ii.]

824.7/L15

A shorter Lamb; chosen essays and letters, ed. by E. E. Reynolds. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1930.]
256p. incl. front. (port.) 16cm. (The "Teaching of English" series, no. 161.)
"The text of the letters is that of Mr. E. V. Lucas's edition."—p. v.

—— —— Copy 2.

824.7/L16

824.8—*Victorian Period*, 1837-1900

ARNOLD, Matthew, 1822-1888.

. . . The works of Matthew Arnold . . . [London, Macmillan and co., ltd; Smith, Elder and co., 1903-1904.]
15v. front. (port.) 23cm.
Half-title; each volume has also special t.-p. in red and black.
"Edition de luxe."
"This edition consists of seven hundred and seventy-five copies."
Bibliography by Thomas B. Smart (v. 15, p. 341-388.)
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CARLYLE, Thomas, 1795-1881.
Sartor resartus—*contd.*
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Originally pub. in 1831.
824.8/C5

Signs of the times and characteristics by Thomas Carlyle, ed. by R. D. Ranade; 2nd ed. rev. and enl. Bombay and Madras, Humphrey Milford, Oxford university press, 1917.
vi, [ii], 224p. incl. front. 18½cm.

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824.8/C6

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Uniform with his collected works [Library ed., 3v.] pub. in 1831-1882.
A somewhat different selection of translation by Carlyle was published in Edinburgh and London, 1827, in 4 vols., and in Boston, 1841, in 2 vols. under title: German Romance.
Contents.—v. 1. To the reader (London, 1839). Translator's preface to the first edition of Meisters apprenticeship, (Edinburgh, 1824.) Wilhelm Meister's apprenticeship, books I-VI.—v. 2. Wilhelm Meister's apprenticeship, books VII-VIII. Meister's travels.—v. 3. Musaeus: Dumb love. Libussa. Melechsala. Tieck: The fair-haired Eckbert. The trusty Eckart. The Runenberg. The elves. The goblet. Richter. Schmelzle's journey to Flætz. Life of Quintus Fixlein.
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JOHNSON, William Savage.
Thomas Carlyle, a study of his literary apprenticeship, 1814-1831. New Haven, Yale university press; London, Henry Frowde, Oxford university press, 1911.
vip., 1 l., 136p. front. (port.) 18cm.
"The following essay is the result of a course in Carlyle and Emerson given first at Yale university and later at the University of Kansas."—Pref.
"Bibliographical note": p. [126]-128.
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Thomas Carlyle as a critic of literature. New York, Columbia university press, 1910.
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The collected writings of Thomas De Quincey. New and enl. ed. by David Masson . . . Edinburgh, Adam and Charles Black, 1889-1890.
14v. fronts. (ports.) illus. (incl. ports.) 18cm.
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v. 6-7 and 9-14 have no fronts., v. 8 has front. but not port.
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824.8/D1

Essays from De Quincey, ed. by J. H. Fowler. London, Adam and Charles Black, 1900.
xxviii, 154p. illus. 17½cm.
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824.8/D2

Select essays of Thomas De Quincey, narrative & imaginative, ed. and annotated by David Masson. Edinburgh, Adam & Charles Black, 1888.
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Eighteenth century vignettes. London, Chatto & Windus, 1892.
6p.l., [9]-261p. mounted front., plates, mounted ports. 23cm.
Sixteen of the twenty papers comprised in this volume appeared in America; but only one of these—'The citizen of the world'—has been reprinted in England; of the four papers remaining one was published (in part) in the *Saturday Review* and the other three in *Longmans Magazine*, the *National Review* and the *Library* respectively."—Pref.

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Eighteenth century vignettes, second series. London, Chatto & Windus, 1894.

6p.l., [xi]-xii, 300p. 16 pl. (incl. front. facsim.) 23½cm.

"Of the twelve papers . . . three appeared in *Longman's Magazine*, two in *Scribner's Magazine*, two in the *Magazine of Art*, one in *Temple Bar*: one in the *English Illustrated Magazine;* one in the *Studio* and one (in part) in the *Graphic*. All of these have now been minutely revised, and in some cases considerably expanded. The remaining essay on 'Lady Mary Coke', having been the last written, has not hitherto been printed."—Pref.

"Only two hundred copies of this specially illustrated large paper edition . . . have been printed. This is no. 83." Title in red and black.

Contents.—The journal of Stella.—At 'Tully's head'.—Richardson at home.—'Little Roubillac'.—Nivernais in England.—The topography of 'Humphry Clinker.' — The prisoners' chaplain. — Johnson's library.—The two Paynes.—The Berlin Hogarth.—Lady Mary Coke.—Ranelagh.—Epilogue.—General index.

824.8/D5

—— —— [A new ed. with notes.] 1907.

6p.l., 306p. front. (port.) 2 pl. (one fold.) 16cm.

Title in red and black.
"Fine-paper edition."

824.8/D5[1]

Eighteenth century vignettes, 3rd series . . London, Chatto & Windus, 1907.

xiii, 367p. front., 3 pl. (incl. plan) 16cm.

"Fine-paper edition."

Title in red and black.
On verso of t.-p : A new edition with notes.

Contents.—Prologue. — 'Exit Roscius.'—Dr. Mead's library.—Grosley's 'Londres'. Polly honeycombe.—Thos. Gent, printer. —The adventures of five days.—A rival of Reynolds.—Fielding's library.—'Cambridge, the everything'.—The Officina Arbuteana.—Matthew Prior. — Puckle's 'Club'.—Mary Lepel, Lady Hervey.—The tour of Covent garden.

824.8/D6

HARRISON, Frederic, 1831-1923.

Selected essays, literary and historical, by Frederic Harrison, ed. with introduction and notes, by Amaranatha Jha. London, Macmillan and co., ltd., 1925.

xix, [i], 252p. 18½cm.

—— —— Copy 2.

824.8/H1

[HELPS, *Sir* Arthur] 1813-1875.

Brevia; short essays and aphorisms, by the author of "Friends in council." 2nd ed. London, Bell and Daldy, 1871.

4p.l., 208p. 19cm.

Most of these essays were originally published in *Good words*.—4th prelm. leaf.

824.8/H2

Companions of my solitude. London, William Pickering, 1851.

2p.l., 275, [1]p. 16½cm.

824.8/H2A

Essays written in the intervals of business. [4th ed.] London, William Pickering, 1848.

5p l., 156p. 17cm.

824.8/H3

Essays written in the intervals of business. London, John W. Parker and son, 1858.

4p.l., [3]-118p. 16cm.

824.8/H3A

Essays written in the intervals of business, to which is added an essay on organization in daily life, by the author of "Friends in Council." . . . London, Smith, Elder & co., 1870.

3p.l., v-ix, 221, [1]p. 16½cm.

824.8/H4

[HELPS, *Sir* Arthur] 1813-1875.

Friends in council: a series of readings and discourse thereon. [First series.] London, William Pickering, 1851.
2v. 17cm.

824.8/H5

—— —— A new ed. London, Smith, Elder & co., 1876.
2v. 17cm.

824.8/H5[1]

Friends in council: a series of readings and discourse thereon; a new [second] series. London, John W. Parker and son, 1859.
2v. 19½cm.

824.8/H6

—— —— A new ed. London, Smith, Elder & co., 1873.
2v. 17cm.

824.8/H6[1]

INGERSOLL, Robert Sturgis.

Open that door! [2nd ed.] Philadelphia & London, J. B. Lippincott co. [1916.]
159p. 18cm.
Contents.—Walled in.—An open door.—Reading fiction with an eye on life.—History and your vote.—Clio's vintage.—The poet and the reader.—The children of pan.—Men behind books.—Keeping up with life.

824.8/I

JEFFERIES, Richard, 1848-1887.

The life of fields . . . London, Chatto & Windus, 1912.
viii, 224p. 16cm.
"Fine-paper edition."
Title in red and black.
Originally pub. in various periodicals.
Contents.—The pageant of summer.—The field-play.—Bits of oak bark.—Meadow thoughts. — Clematis lane. — Nature near Brighton.—Sea, sky and down.—January in the Sussex woods.—By the Exe.—The water-colley.—Notes on landscape painting.—Village miners.—Mind under water.—Sport and science.—Nature and the gamekeeper.—The sacrifice of trout.—The hovering of the kestrel.—Birds climbing the air.—Country literature.—Sunlight in a London square.—Venice in the east end.—The pigeon at the British Museum.—The plainest city in Europe.

824.8/J1

Nature near London. London, Chatto & Windus, 1913.
viiip., 1 l., 212p. 16cm.
"Fine-paper edition."
Originally published in *The Standard*.
Title in red and black.
Contents. — Woodlands. — Footpaths.—Flocks of birds.—Nightingale road.—A brook.—A London trout.—A barn.—Wheatfields.—The crows. — Heathlands.—The river.—Nutty autumn.—Round a London copse.—Magpie fields.—Herbs.—Trees about town.—To Brighton.—The Southdown shepherd.—The breeze on beachy head.

824.8/J2

JEFFERIES, Richard, 1848-1887.

The open air. London, Chatto & Windus, 1912.
4p.l., 234p. 16cm.
"Fine-paper edition."
Title in red and black.
Originally published in *"The Standard, English Illustrated Magazine, Longmans' Magazine, St. James Gazette, Chamber's Journal, Manchester Guardian, Good Words,* and *Pall Mall Gazette."*—Note.
Contents.—Saint Guido.—Golden brown.—Wild flowers.—Sunny Brighton.—The pine wood.—Nature on the roof.—One of the new voters.—The modern Thames.—The single-barrel gun.—The haunt of the hare.—The bathing season.—Under the acorns. — Downs. — Forest. — Beauty in the country.—Out of doors in February.—Haunts of the Lapwing.—Outside London.—On the London road.—Red roofs of London.—A wet night in London.

824.8/J3

The pocket Richard Jefferies, being passages chosen from the nature writings of Jefferies, by Alfred H. Hyatt. London, Chatto & Windus, 1911.
2p.l., vii-viii, 222, [1]p. 13 × 8cm.
On verso of t.-p.: Third impression.
Title in red and black.

824.8/J4

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.

Critical and historical essays contributed to the Edinburgh Review. By Lord Macaulay; new ed. London, Longmans, Green and co., 1882.
4v. 17½cm.

824.8/M1

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.

—— —— [Another ed.] London and New York, Longmans, Green and co., 1895.

824.8/M1[1]

The miscellaneous writings, speeches and poems of Lord Macaulay. London, Longmans, Green and co., 1880.
4v. 17½cm.

—— —— Copy 2.

Imperfect set: v. 1, 3 wanting.

824.8/M2

Selections from the prose of Macaulay, ed. by Lucius Hudson Holt. Boston, New York [etc.] Ginn and co. [°1916.]
xxviii, 454p. 19½cm.

824.8/M3

—CRITICISM, INTERPRETATION, ETC.

MACGREGOR, David Hutchinson, 1877-

Lord Macaulay, by D. H. Macgregor, being the members' prize essay for 1900. London, C. J. Clay & sons, Cambridge university press, 1901.
2p.l., 139p. 19cm.

824.8/M4

MATHESON, Annie, 1853-

Leaves of prose, by Annie Matheson, with two studies by May Sinclair. London, Stephen Swift and co., ltd., 1912.
viii, 315, [1]p. 19cm.

"Two studies by May Sinclair: A servant of the earth. George Meredith p. [287]-315.

824.8/M5

PAGET, Stephen, 1855-1926.

I sometimes think, essays for the young people. London, Macmillan and co., ltd., 1917.
ix, 155p. 20cm.

"First edition, 1916; reprinted 1917."

824.8/P1

PATER, Walter Horatio, 1839-1894.

. . . The child in the house. Portland Maine, Thomas B. Mosher, 1909.
xviiip., 2 l., 3-41, [1]p. 14 × 7cm.

"Originally printed in *Macmillan's Magazine* for August, 1878, under the title, *Imaginary portrait*. 1. *The child in the house* . . . reissued in a limited edition of 250 copies by Rev. Henry Daniel at his private press in Oxford, 1894 . . . In 1895 it was included in the volume of *Miscellaneous studies*, which again in 1901 was republished as the eighth and final volume of the first collected edition of Pater's works."—Pref. p. xviii.
Title in red and black.

824.8/P2

PATER, Walter Horatio, 1839-1894.

Essays from "The Guardian" by Walter Pater. London, Macmillan and co., ltd.; New York, The Macmillan co., 1901.
4p.l., 148p., 1 l. 22½cm.

"The nine papers . . . originally appeared anonymously in The Guardian newspaper."—note.

Contents.—English literature. — Amiel's "Journal in time."—Browning.—"Robert Elsmere".—Their Majesties' servants.—Wordsworth. — Mr. Gosse's poems. — Fardinand Fabre. — The "Contes" of Mr. Augustin Filon.

—— —— Copy 2.

824.8/P3

The works of Walter Pater. [London, Macmillan and co., ltd.; New York, The Macmillan co., 1900-1901.]
8v. 22cm.

Limited edition. 775 copies.
Imperfect set: v. 1-3 wanting.

824.8/P4

SCHREINER, Olive, 1855-1920.

Dreams. Portland Maine, Thomas Bird Mosher, 1917.
6p l., [3]-151p., 1 l. 18½cm.

"Four hundred and fifty copies . . . printed on Van Gelder hand-made paper and the type distributed . . ."

824.8/S1

SMITH, Alexander, 1830-1867.

Dreamthorp, a book of essays written in the country. Portland Maine, Thomas Bird Mosher, 1913.
xxxv, 295p., 1 l. 19cm.

"Seven hundred copies of this book printed on hand-made paper and the type distributed . . ."

824.8/S2

Dreamthorp, a book of essays written in the country, by Alexander Smith, ed. with an introduction, by Hugh Walker and notes by F. A.

SMITH, Alexander, 1830-1867.
Dreamthorp—*contd.*
Cavenagh. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [19—?]
xxvii, 316p. 15 × 9cm.

824.8/S3

SOLOMON, Simeon, 1840-1905.
A vision of love revealed in sleep. Portland Maine, Thomas B. Mosher, 1909.
4p.l., 63, [1]p. 17½cm.
"Fifty copies of this book have been printed on Japan vellum of which forty only are for sale. no. 17."

824.8/S4

STEVENSON, Robert Louis, 1850-1894.
Across the plains, with other memories and essays . . . London, Chatto & Windus, 1911.
2p.l., vii-xi, 212p. 16cm.
"Fine-paper edition."
Contents.—Across the plains.—The old Pacific capital. — Fontainebleau. — Epilogue to "An inland voyage."—Random memories.—Random memories, *contd.*—The lantern-bearers. — A chapter on dreams.—Beggars —Letter to a young gentleman.—Pulvis et Umbra.—A Christmas sermon.

824.8/S5

Essays of travel . . . London, Chatto & Windus, 1912.
vi, [ii], 230p. 16cm.
"Fine-paper edition."

824.8/S6

Familiar studies of men and books. London, Chatto & Windus, 1911.
xxp., 1 l., 277p. 16cm.
"These studies are collected from the monthly press."—Pref.
"Fine-paper edition."
Contents.—Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—Henry David Thoreau: his character and opinions.—Yoshida.—Torajiro.—Francois Villon, student, poet, and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

824.8/S7

. . . The flight of the princess and other pieces. Portland Maine, Thomas B. Mosher, 1912.
xiii, [i], 92, [1]p. 14 × 7cm.
Title in red and black.
Japanese vellum paper edition.
Contents.—The flight of the Princess.—Old morality.—An old Scotch gardener.—A penny plain and two pence coloured.

824.8/S8

STEVENSON, Robert Louis, 1850-1894.
Memories and portraits. London, Chatto & Windus, 1912.
x, 182p. 16cm.
"Fine-paper edition."
Contents.—The foreigner at home.—Some college memories.—Old mortality.—A college magazine.—An old Scotch gardener. — Pastoral. — The manse. — Memoirs of an islet.—Thomas Stevenson.—Talk and talkers.—The character of dogs.—"A penny plain and twopence coloured."—A gossip on a novel of Dumas. — A gossip on romance. — A humble remonstrance.

824.8/S9

Selected essays of Robert Louis Stevenson; with introduction and notes by H. C. Rawlinson. London, Bombay [etc.] Oxford university press, 1923.
xxii, 188p. front. (port.) 18½cm.
—— —— Copy 2.

824.8/S10

Virginibus puerisque and other papers. London, Published for the Florence press by Chatto & Windus, 1910.
5p.l., 120p., 1 l. 12 col. pl. incl. front. 25½ × 18½cm.
Plates accompanied by guard sheets with descriptive letterpress.
Half-title reads: . . . With twelve illustrations in colour after designs by Norman Wilkinson.
"Of this edition . . . have been printed on Aldwych hand-made paper 250 copies, of which 235 are for sale; on vellum 12 copies, of which 10 are for sale. Paper copy no. 81."
—— —— Copy 2.
Limited edition no. 141.

824.8/S11

Virginibus puerisque and other papers . . . London, Chatto & Windus, 1912.
vii, 193p. 16cm.
"Fine-paper edition."
Title in red and black.
End papers.
Contents. — "Virginibus puerisque". — Crabbed age and youth.—An apology for

STEVENSON, Robert Louis, 1850-1894.
Virginibus puerisque—*contd.*
idlers.—Ordered youth.—Æ S Triplex.—El dorado.—The English admirals.—Some portraits by Raeburn. — Child's play.—Walking tours.—Pan's pipes.—A plea for gas lamps.
824.8/S12

—— —— [Another ed.] 1922.
824.8/S12[1]

THACKERAY, William Makepeace, 1811-1863.
. . . The new sketch book: being essays now first collected from "The Foreign Quarterly Review", ed., with an introduction, by Robert S. Garnett, with an appendix on the authors criticised. London, Alston Rivers ltd., 1906.
xxvi, 323, [1]p. 22cm.
824.8/T1

THOMAS, Gilbert.
Things big and little; essays and sketches. London, Chapman and Hall, ltd., 1919.
5p.l., 107p. 18½cm.
Reprint of essays which already appeared in different periodicals.—*cf.* Foreword.
824.8/T2

824.91—*Early 20th Century*, 1901-

BELLOC, Hilaire, 1870-1953.
At the sign of the lion and other essays from the books of Hilaire Belloc. Portland Maine, Thomas Bird Mosher, 1916.
ix, [i], 65, [1]p., 1 l. 18½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
Contents.—Foreword [by] T. B. Mosher. —At the sign of the Lion —The autumn and the fall of leaves.—On sacramental things.—On rest.—On coming to the end.
824.91/B1

BENNETT, Enoch Arnold, 1867-1931.
Things that have interested me, by Arnold Bennett. Second series. London, Chatto & Windus, 1923.
2p.l., vii-viii, 278p. 19cm.
824.91/B2

BIRRELL, Augustine, 1850-1933.
Collected essays . . . London, Elliot Stock, 1899.
2v. 19½cm.
Title in red and black.
Contents.—v. 1. Obiter dicta. First series (1884): Carlyle. On the al'eged obscurity of Mr. Browning's poetry. Truth-hunting. Actors. A rogue's memoirs. The via media. Falstaff. Second series: John Milton. Pope. Dr. Johnson. Edmund Burke. The muse of history. Charles Lamb. Emerson. The office of literature. Worn-out types. Cambridge and the poets. Book-buying —v. 2. Res judicatae (1892): Samuel Richardson. Edward Gibbon. William Cowper. George Borrow. Cardinal Newman. Matthew Arnold. William Hazlitt. The letters of Charles Lamb. Authors in court. Nationality. The reformation. Saint-Beuve. Essays about men, women, and books. (1893). Dean Swift. Lord Bolingbroke. Sterne. Dr. Johnson. Richard Cumbarland. Alexander Knox and Thomas De Quincey. Hannah More. Marie Bashkirtseff. Sir John Vanbrugh. John Gay. Roger North's autobiography. Books old and new. Book-binding. Poets laureate. Parliamentary candidates. The bonâ-fide traveller. 'Hours in a library'. Americanisms and Briticisms. Authors and critics.
824.91/B3

[BIRRELL, Augustine] 1850-1933.
Essays. London, Arthur L. Humphreys, 1912.
v, 294p. 16cm. (The royal library. Belles lettres series.)
Contents. — Carlyle. — Milton. — Pope. —Johnson.—Gibbon.

—— —— Copy 2.
824.91/B4

Essays about men, women and books. London, Elliot Stock, 1894.
4p.l., 233p. 17cm.
824.91/B5

Men, women and books and Res Judicatae-papers and essays. London, Duckworth & co. [1912.]
3p.l., 340p. 18½cm. (The reader's library.)
824.91/B6

Selected essays of the Rt. Hon. Augustine Birrell, ed. by E. A. Wodehouse. Bombay, Calcutta [etc.] Oxford university press, 1930.
xx, 236p. 18cm.
"Reprinted from the Collected essays and addresses of the Rt. Hon. Augustine Birrell, 1880-1920. (1922)."—p. xx.

—— —— Copy 2.
824.91/B7

CHESTERTON, Gilbert Keith, 1874-1936.
A Chesterton calendar: comp. from the writings of "G. K. C." Both in verse and in prose. With a section apart for the moveable feasts. London, Kegan Paul, Trench Trübner & co., ltd., 1911.
4p.l., 421p., 1 l. 20½cm.
Title in red and black.
A collection of selected quotations from G. K. Chesterton's writings.
824.91/C1

. . . Essays, by G. K. Chesterton, selected with a preface by John Guest; illus. by Newton Whittakar. London and Glasgow, Collins Clear-type press [℗1939.]
384p., incl. front., plates. 15 × 10cm.
At head of title: Library of classics.
—— —— Copy 2.
824.91/C2

A miscellany of men, by G. K. Chesterton; 2nd ed. London, Methuen & co., ltd. [1912.]
2p.l., [vii]-viii, 267, [1]p. 17cm.
"First published Oct. 10th, 1912; 2nd ed. Oct. 1912."
824.91/C3

DOUGLAS, James, 1867-1940.
Magic in Kensington Gardens and other nature essays from the literary contributions of James Douglas, chosen by T. B. M. Portland Maine, Thomas Bird Mosher, 1916.
xp., 2 l., 49, [1]p., 1 l. 18½cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
Title in black and red.
Contents.—Foreword.—Magic in Kensington gardens.—A mood without a moral.—Kew in flower.—In nubibus.—An autumnal idyll.
824.91/D1

DUNN, S. G.
Without prejudice, being a collection of essays in prose and verse. Allahabad, The Indian press, ltd., 1929.
131p. 18cm.
824.91/D2

GARDINER, Alfred George, 1865-1946.
'Alpha of the plough' . . . New York, E. P. Dutton and co.; London and Toronto, J. M. Dent & sons, ltd. [1932.]
3v. fronts. (port.) 15 × 11cm. (The King's treasuries of literature, no. 7, 151, 214.)
Title and front. within ornamental borders.
First series from 'Pebbles on the shore' and 'Leaves in the wind.'
Epilogue to first series, by S. E. Maltby.
First series, first pub. 1920; reprinted 1921 . . . 1932.
Second and third series, chosen by the author.
Second series, first pub. 1926; reprinted 1930, 1931.
Third series, first pub. in this edition, 1932.
—— —— Copy 2.
Imperfect set: v. 3 wanting.
824.91/G

MCCURDY, Edward, 1871-
Roses of Paestum. Portland Maine, Thomas B. Mosher, 1912.
xii, 196p. 18cm.
Limited to seven hundred copies for sale in America.
First pub. in 1900 (London, George Allen.)
Contents.—Proem: All' Italia.—Roses of Poestum. — The Vita nuova. — Palmers, pilgrims and romers.—Vision and memory.—Undiscovered islands.—Deo soli invicto.—The ring of Canace. The horns of Elfland.—Ros rosarum.
824.91/M

[SHORE, William Teignmouth] 1865-1932.
Egomet, by E. G. O. London & New York, John Lane, 1905.
5p.l., 230p. 19cm.
Title in red and black.
824.91/S

TREVELYAN, George Macaulay, 1876-
Clio, a muse and other essays, by G. M. Trevelyan. Bombay, Calcutta [etc.] Longmans, Green and co. [1947.]
vp., 2 l., 195, [1]p. 18cm.
"Most of these pieces have appeared in book form: first in Messrs. Longmans' *Clio a Muse*, 1913, and then in Messrs. Nelson's *Recreation of an Historian*, 1919 . . ."—Pref.
Contents. — Walking. — The middle marches.—John Woolman, the Quaker.—John Bunyan.—Poor Muggleton and the

TREVELYAN, George Macaulay, 1876-
Clio—*contd.*
classics.—Poetry and rebellion.—History and fiction.—Englishman and Italians.—If Napoleon had won the battle of Waterloo.—The news of Ramillies.—Clio, a muse.—The present position of history (inaugural lecture, 1927.)
824.91/T

VAN ROOSBROECK, Gustave Leopold, 1888-1936.
Grotesques, illus. by J. Matulka. New York, Living Art, 1929.
3p.l., 5-104p. incl. plates. 24cm.
Contents.—The sailor of the seven seas.—A god has died. — Doomsday. — A beggar of love.—Dress-rehearsal.—Juda's revenge.—The powder of eternal life.—How Don Quixote was defeated in Moronia.
824.91/V

825—English Oratory

825.08—*Anthologies*

COCHRANE, Robert, *comp.*
The treasury of British eloquence, specimens of brilliant orations by the most eminent statesmen, divines, etc., of Great Britain of the last four centuries. With biographical and critical notices and index; comp. and arranged by Robert Cochrane. Edinburgh, William P. Nimmo & co., 1881.
544p. front. (ports.) 23cm.
Added illus. t.-p.
Arranged in chronological order.—*cf.* Pref.
825.08/C

FULTON, Robert Irving, *comp.*
British and American eloquence, by Robert Irving Fulton and Thomas Clarkson Trueblood. Boston, London [etc.] Ginn and co. [°1912.]
xii, 403p. illus. (ports.) 18½cm.
825.08/F
Subsidiary subject: 815.08—Anthologies of American oratory.

GOODRICH, Chauncey Allen, 1790-1860, *comp.*
Select British eloquence; embracing the best speeches entire, of the most eminent orators of Great Britain for the last two centuries; with sketches of their lives, an estimate of their genius and notes, critical and explanatory. By Chauncey A. Goodrich. New York, Harper & brothers, 1880.
vii, 947p. 24cm.
—— —— Copy 2.
825.08/G

HAZLITT, William, 1778-1840, *comp.*
The eloquence of the British senate; being a selection of the best speeches of the most distinguished parliamentary speakers, from the beginning of the reign of Charles I to the present time. With notes, biographical, critical and explanatory. By William Hazlitt . . . 2nd ed., corrected and improved. London, Printed for C. Cradock & W. Joy; Edinburgh, S. Doig and A. Sterling, 1812.
2v. 21cm.
825.08/H

JONES, Edgar R., *ed.*
Selected English speeches from Burke to Gladstone. London, Bombay [etc.] Humphrey Milford, Oxford university press [1913.]
viii, 383p. front. (port.) 15 × 9cm. (The world's classics, 191.)
Added title and port. within ornamental borders.
End papers.
3 copies.
825.08/J
—— —— [Another ed.] 1913.
825.08/J[1]

KETTLE, Thomas Michael, 1880-1916, *ed.*
. . . Irish orators and oratory, with an introduction by Prof. T. M. Kettle. Dublin, The Talbot press, ltd. [n.d.]
2p.l., iii-xx, 1 l., 444p. front. (port.) 18cm. (Every Irishman's library.)
Title in green and black.
825.08/K

(The) MODERN orator. The most celebrated speeches of the earl of Chatham, the Rt. Hon. Richard Brinsley Sheridan, the Rt. Hon. Lord Erskine, and the Rt. Hon. Edmund Burke. London, Aylott and Jones, 1847.
1p.l., ii, iv, 868p. 24cm.
825.08/M

PHILLIPS, Charles, 1787?-1859, *ed.*
Specimens of Irish eloquence, now first arranged and collected with biographical notices, and a preface, by Charles Phillips. Illus. by portraits. London, William Reynolds, 1819.
xvi, [iv], 435, [1]p. front., ports. 21½cm.
825.08/P

SELECTED speeches . . . Bombay, K. & J. Cooper [n.d.]
2p.l., 134p., 1 l. 21cm.
Contents.—Lord Macaulay on copyright.—Disraeli on National representation.—Cobden on International reduction of armaments.—Bright on Slavery and secession in America.—Gladstone: Speech at the close of the debate on the amendment of Lord Grosvenor to the motion for the second reading of the bill for the Extension of the suffrage, April 27, 1866.—Froude on Education.
825.08/S1

SISSON, C. J., *ed.*
Select English speeches of the nineteenth century, ed. with an introduction and notes by C. J. Sisson. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1917.
221, [1]p. 18cm.
825.08/S2

825.6—*Later 18th Century*, 1745-1800

BURKE, Edmund, 1729-1797.

Arrangement

1. Works
2. Individual titles

—Criticism, interpretation, etc.

1. *WORKS (by date)*

BURKE, Edmund, 1729-1797.
The works of the Rt. Hon. Edmund Burke; a new ed. London, F. and C. Rivington, 1803-1827.
16v. 24cm.
Imperfect set: v. 15, 16 wanting.
v. 9 & 10 pub. 1812. v. 11 & 12 pub. 1813. v. 13 pub. 1822.
v. 13 pub. 1822.
v. 9 onwards are "Printed for F. C. and J. Rivington."
"Edited until 1808 by W. King, Bishop of Rochester, and F. Laurence and afterwards by W. King alone."—British Museum catalogue.
Contents.—v. 1. A vindication of natural society. A philosophical inquiry into the origin of our ideas of the sublime and beautiful.—v. 2. A short account of a late short administrative observations on a late publication. Thoughts on the cause of the present discontents. Speech on American taxation.—v. 3. Speech at Mr. Burke's arrival at Bristol, and at the conclusion of the poll. Speech on moving his resolutions for conciliation with America. A letter . . . to the Sheriffs of Bristol. Two letters . . . to gentlemen of Bristol. Speech . . . to the House of Commons. Speech at Bristol previous to the election, 1780. Speech at Bristol on declining the poll.—v. 4. Speech on the East India Bill. A representation to His Majesty moved in the House of Commons, June 14, 1784. Speech on the Nabob of Arcot's debts. Appendix to the preceding speech.—v. 5. Substance of the speech on the army estimates, 1790. Reflections on the revolution in France.—v. 6. Letter to a member of the National Assembly. Appeal from the new to the old whigs. Letter to a peer of Ireland. Letter to Sir Hercules Langrishe.—v. 7. Hints for a memorial . . . Thoughts on French affairs. Heads for consideration on the present state of affairs. Remarks on the policy of the Allies with respect to France. Appendix: Observations on the conduct of the minority. Preface to the address of M. Brissot to his constituents. Letters to William Elliot. Thoughts and details of scarcity.—v. 8. A letter . . . to a noble lord. Three letters to a member of Parliament.—v. 9. Fourth letter on the proposals for peace with the regicide directory of France. Letter to the empress of Russia. Letter to Sir Charles Bingham. Letter to Hon. C. J. Fox on the American war. Letter to the Marquis Rockingham. Letter to Rt. Hon. Edmund Perry. Letter to Thomas Burgh. Letter to John Merlott, esq. Letters with reflections on the executions of the rioters in 1780. Letters to Rt. Hon. Henry Dundas. Letter to the Chairman of the Buckingham-Shire meeting. Tracts, relative to the laws against property in Ireland. Letter to William Smith. Second letter to Sir Hercules Langrishe. Letter to Richard Burke. Letter on the affairs of Ireland, written in the year 1797.—v. 10. Fragment and notes of speeches in Parliament. Hints for an essay on the drama. An abridgement of English history (in three books).—v. 11. Ninth report of the Select committee of the House of Commons on the affairs of India. Eleventh report from the Select committee of the House of Commons on the affairs of India. Articles of charge of high crimes and misdemeanors against Warren Hastings.—v. 12. Articles of charge of high crimes &c. *contd.*—v. 13. Speeches in the impeachment of Warren Hastings. Speech on the sixth

BURKE, Edmund, 1729-1797.
The works—*contd.*
charge: Bribery and corruption.—v. 14. Speech on the sixth charge, *contd.* Report from committee appointed to inspect the Lords journals in relation to their proceedings on the trial of Warren Hastings, esq.—v. 15-16. *Wanting.*

825.6/B1

The works of the Rt. Hon. Edmund Burke. London, John C. Nimmo, 1887.
12v. mounted front. (port.) 22½cm.
Title in red and black.
Half-title: Burke's writings and speeches.
"General table of contents, and index" at the end of vol. 12.

825.6/B2

2. *INDIVIDUAL TITLES (alphabetical)*

BURKE, Edmund, 1729-1797.
Correspondence of the Rt. Hon. Edmund Burke; between the year 1744, and the period of his decease, in 1797. Ed. by Charles William, Earl Fitzwilliam and Lieutenant-General Sir Richard Bourke. London, Francis and John Rivington, 1844.
4v. front. (port.) 21cm.
Imperfect: t.-p. of v. 4 wanting.

825.6/B3

Letters of Edmund Burke; a selection, ed. with an introduction by Harold J. Laski. London, Bombay [etc.] Humphrey Milford, Oxford university press [1922.]
xvi, 430p., 1 l. 15cm. (The world's classics, 237.)
This volume is merely a selection from the published correspondence of Edmund Burke (London, 1844, 4v.)

—— —— Copy 2.

825.6/B4

Burke's reflections on the revolution in France, ed. with introduction and notes, by F. G. Selby. London and New York, Macmillan and co., 1894.
3p.l., ix-lxxxi, 484p. 16½cm.

825.6/B5

—— —— Reprint. 1906.

825.6/B5[1]

BURKE, Edmund, 1729-1797.
. . . Burke: reflections on the revolution in France, ed. by H. P. Adams. London, W. B. Clive, University tutorial press, ltd. [n.d.]
xxxvi, 283p. 17cm. (The university tutorial series.)

825.6/B6

Burke, select works; ed. with introduction and notes by E. J. Payne . . . new ed. with additions and corrections. Oxford, Clarendon press, 1904.
3v. 17cm.
Imperfect set: v. 2, 3 wanting.

825.6/B7

. . . Selections with essays by Hazlitt, Arnold and others; with an introduction and notes by A. M. D. Hughes. Oxford, Clarendon press, 1924.
xvi, 192p. front. (port.) 18½cm. (The Clarendon series of English literature.)

—— —— Copy 2.

825.6/B8

. . . Speech on conciliation with America, ed. with notes and an introduction, by Hammond Lamont. Boston and London, Ginn & co., The Athenaeum press, 1898.
3p.l., [iii]-lxxii, 152p. 18½cm. (The Athenaeum press series.)
"The text . . . follows a copy of the second edition, London, 1775, in the Harvard library."—Pref.
"Bibliographical note": p. [lxx]-lxxii.
With reproduction of the original t.-p.

825.6/B9

Burke's speeches on American taxation, On conciliation with America and Letter to the sheriffs of Bristol, ed. with introduction and notes by F. G. Selby. London and New York, Macmillan and co., 1895.
3p.l., ix-xlviii, 328p. 16½cm.

825.6/B10

—*CRITICISM, INTERPRETATION, ETC.*

MORLEY, John Morley, *Viscount*, 1838-1923.
Edmund Burke: a historical study. London, Macmillan & co., 1867.
xv, 312p. 19½cm.

MORLEY, John Morley, *Viscount*, 1838-1923.
Edmund Burke—*contd.*
"A portion of the following chapters has already appeared in the *Fortnightly Review*."—Pref.
A different work from the author's "Burke", published as one of the 'English men of letters' series.
p. 47-48 are misplaced and are put between p. 16 and 17.
825.6/B11

FOX, Charles James, 1749-1806.
The speeches of the Rt. Hon. Charles James Fox, in the House of Commons. London, Printed for Longman, Hurst, Rees [etc.] 1815.
6v. 21cm.
Ed. by J. Wright, with an introductory letter by Lord Erskine.
825.6/F
The speeches of the Rt. Hon. Charles James Fox in the House of Commons. London, Aylott and Jones, 1848.
vii, 862p. incl. front. (port.) 23½cm.
825.6/F1

GRATTAN, Henry, 1746-1820.
The select speeches of the Rt. Hon. Henry Grattan; to which is added his letter on the Union, with a commentary on his career and character. By Daniel Owen Madden. Dublin, James Duffy, 1845.
4p.l., [iii]-liii, [49]-471p. front. (port.) 21½cm.
825.6/G1
—— [Another ed.] The speeches of the Rt. Hon. Henry Grattan; to which is added his letters on the Union. With a commentary on his career and character by Daniel Owen Madden; 2nd ed. Dublin and London, James Duffy, 1867.
xxxvi, [37]-468p. 18½cm.
825.6/G1[1]
The speeches of the Rt. Hon. Henry Grattan, in the Irish and in the Imperial parliament, ed. by his son. London, Printed for Longman, Hurst, Rees, Orme and Brown; and Dublin, R. Milliken, 1822.
4v. front. (port.) 22cm.
Dedication signed: Henry Grattan, Dublin, Nov., 1821.
825.6/G2

SHERIDAN, Richard Brinsley Butler, 1751-1816.
Speeches of the late Rt. Hon. Richard Brinsley Sheridan. (Several corrected by himself). Ed. by a constitutional friend. London, Printed for Patrick, Martin, 1816.
5v. front. (port.) 21cm.
825.6/S

826—English Letters

826.08—*Anthologies*

DUCKITT, Mabel, 1881- *ed.*
Selected English letters (XV-XIX centuries) arranged by M. Duckitt & H. Wragg. London, Bombay [etc.] Humphrey Milford, Oxford university press [1913.]
xv, 460p. front. (port.) 15 × 9cm. (The world's classics, 102.)
Added title and port. within ornamental borders.
End papers.
3 copies.
826.08/D
—— —— [Another ed.] With notes by E. Maxwell. London, Humphrey Milford, Oxford university press, 1914.
xv, 599p. 15 × 9cm.
826.08/D[1]

SCOONES, W. Baptiste, *ed.*
Four centuries of English letters, selections from the correspondence of one hundred and fifty writers from the period of the Paston letters to the present day, ed. and arranged by W. Baptiste Scoones. London, C. Kegan Paul & co., 1880.
xix, 573p. 18½cm.
826.08/S
—— —— New and cheaper ed. London, Kegan Paul, Trench, Trüber & co., ltd., 1893.
xix, 591p. 19cm.
826.08/S[1]

TAYLOR, Hedley V., *ed.*
Letters of great writers from the time of Spenser to the time of Wordsworth, ed. by the Rev. Hedley V. Taylor. London, Bombay [etc.] Blackie and son, ltd. [n.d.]
xxxii, 372p. 18cm.
826.08/T

WRAGG, Harriet, 1881- *ed.*
Letters written in war time (XV-XIX centuries) selected and arranged by H. Wragg. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
xii, 266p. 15cm. (The world's classics, 202.)

—— —— Copy 2.
826.08/W

826.2—*Pre-Elizabethan Period,* 1400-1558

PASTON LETTERS.
The Paston letters, A.D. 1422-1509. New complete library ed. Edited with notes and an introduction by James Gairdner. London, Chatto & Windus, Exeter, James G. Commin, 1904.
6v. 22cm.
Title in red and black.
"This edition . . . is strictly limited to 650 copies for Great Britain and America, of which only 600 sets are for sale, and are numbered 1 to 600."
This set is not numbered.
826.2/P

826.6—*Later 18th Century,* 1745-1800

MONTAGU, Elizabeth (Robinson) 1720-1800.

—*CRITICISM, INTERPRETATION, ETC.*

HUCHON, René Louis, 1872-
Mrs. Montagu 1720-1800; an essay proposed as a thesis to the faculty of letters of the University of Paris by R. Huchon. London, John Murray, 1907.
viip., 2 l., 301p., 1 l. 2 ports. incl. front. 19cm.
Half-title reads: Mrs. Montagu and her friends.
Contents.—Characteristics.—The essay on Shakespeare.—Mrs. Montagu's social and literary circle: The blue stockings.—Conclusion.
826.6/M

WALPOLE, Horace, *4th earl of Orford,* 1717-1797.
. . . Horace Walpole, written by himself. London, The Grolier society [190-?]
ix p., 1 l., 329p. (incl. col. front.) plates, ports. 22cm. (Beaux & belles of England.)
"Edition de luxe limited to one thousand copies."
Half-title: Horace Walpole and his world.
Title in red and black, within red and black linings.
Plates accompanied by guard sheets with descriptive letterpress.
Includes the letters of Yorick and Eliza (v. 2, p. [243]-333.)
The author's earlier life of Sterne almost entirely rewritten and constituting practically a new life.—*cf.* Pref. dated 1896.
826.6/W1

WALPOLE, Horace, *earl of Orford,* 1717-1797.
The letters of Horace Walpole . . . ed. by Peter Cunningham, now first chronologically arranged. London, Richard Bentley and son, 1891.
9v. fronts., plates, ports., fold. table. 25½ × 16cm.
Illus. t.-p.
"Only one hundred copies of this edition have been printed on hand-made paper. This is no. 9."
Title in red and black.
Contents. — v. 1. Mr. Cunningham's advertisement. Walpole's advertisement to his letters addressed to Horace Mann. Mr. Croker's preface. Lord Dover's preface. Mr. Wright's preface. Miss Mary Berry's advertisement. Mr. Vernon Smith's preface. Mr. Vernon Smith's second preface. Mr. Bentley's advertisement. Rev. John Mitford's preface. Short notes of my life. Memoir respecting his income. Reminiscences; written in 1788 for the amusement of Miss Mary and Miss Agnes Berry. Letters 1735-1746.—v. 2. Letters 1746-1756.—v. 3. 1756-1762. — v. 4. 1762-1766. — v. 5. 1766-1773. — v. 6. 1773-1777. — v. 7. 1777-1781. — v. 8. 1781-1785. — v. 9. 1785-1797. Additional letters.
826.6/W2

Subsidiary subject: 928.2—Lives of English literary persons. Walpole, Horace.
The letters of Horace Walpole . . . chronologically arranged and ed. with notes and indices, by Mrs. Paget Toynbee . . . with portraits and facsim. Oxford, Clarendon press, 1903-1905.
16v. mounted fronts., mounted ports., facsims. (part fold., part double) geneal. tables. 23cm.
"Two hundred and sixty copies of this edition have been printed on hand-made paper, of which this is number 141. [Signed] Helen Toynbee."
v. 16 has neither front. nor plates.

WALPOLE, Horace, *earl of Orford*, 1717-1797.
The letters—*contd*.
Title in red and black.
Contents.—v. 1. Preface. Bibliographical note. Short notes of my life, by Horace Walpole. Letters 1732-1743.—v. 2. 1743-1750.—v. 3. 1750-1756.—v. 4. 1756-1760. — v. 5. 1760-1764. — v. 6. 1764-1766.—v. 7. 1766-1771.—v. 8. 1771-1774. v. 9. 1774-1776. — v. 10. 1777-1779.— v. 11. 1779-1781.—v. 12. 1781-1783.— v. 13. 1783-1787.—v. 14. 1787-1791.— v. 15. 1791-1797.—v. 16. Indexes.

826.6/W3

Subsidiary subject: 928.2—Lives of English literary persons. Walpole, Horace.

[Letters to the countess of Ossory.] London, Arthur L. Humphreys, 1903.
3v. 21cm.

826.6/W4

Subsidiary subject: 928.2—Lives of English literary persons. Walpole, Horace.

827—English Satire and Humour

827.05—*Periodicals*

PUNCH; or, The London charivari. v. 1- [July 17, 1841]- London, Published for the proprietors [etc.] 1841-
v. illus., plates, facsims. 27 × 20cm.
Weekly.
Editors: 1841-70, Mark Lemon (with Henry Mayhew, 1841-). 1870-74 Shirley Brooks. — 1874-80, Tom Taylor.— 1880-1906, F. C. Burnard.—1906- Owen Seaman.
From 1842 to 1899 each year includes 'Punch almnack'. Beginning with 1900 the Almanack is issued separately, but bound together with the year's volume in our set.
"A mistake occurs in the paging of the present [5th] volume—the folios from 184 to 195 having been accidently omitted."—Footnote at the end of v. 5.
Two volumes are bound in one in the Asutosh Collection set (except v. 1, 144 & 145). Two volumes are issued each year (Jan-June & July-Dec.)
A special "Mr. Punch" jubilee number was issued on 18th July 1891 and is bound with v. 100-101 (1891).
Another special number issued on July 19, 1911, gives important events in Punch's life during the period 1841-1911.
Library has: v. 1-7, 10-73, 76-105, 108-109, 112-146, 148-149, 151.

825.05/P1

—*PUNCH: ANTHOLOGIES*

PUNCH, *London*.
A Punch anthology, comp. and ed. with notes and questions by Guy Boas. London, Macmillan and co., ltd., 1933.
xii, 306p., 1 l. 17½cm. (The scholar's library.)
Verse and prose.

827.05/P2

—*PUNCH: HISTORY*

SPIELMANN, Marion Harry, 1858-
The history of "Punch" by M. H. Spielmann. With numerous illus. London, Melbourne [etc.] Cassell and co., ltd., 1895.
xvi, 592p. incl. front., illus., ports., facsims. 26½ × 18cm.

827.05/P3

827.08—*Anthologies*

HAMILTON, Walter, 1844-1899, *comp*.
Parodies of the works of English and American authors, collected and annotated by Walter Hamilton. London, Reeves & Turner, 1884-1888.
6v. in 5. 24½ × 18cm.
Imperfect: T.-p. of v. 1 wanting.

827.08/H

Subsidiary subject: 817.08—Anthologies of American satire and humour.

HUNT, Leigh, 1784-1859.
Wit and humour, selected from the English poets; with an illustrative essay and critical comment. New ed. London, Smith Elder & co., 1875.
xii, 332p. 17cm.
Imperfect: pages i-ii and xi-xii wanting.

827.08/H1

(The) SPIRIT of English wit. Chiswick, Printed by C. and C. Whittingham; sold by Thomas Tegg [etc. 1826.]
2p.l., 188p. 13 × 7½cm.
Added illus. t.-p. dated 1826.

827.08/S

THOMPSON, Darcy W.
Fun and Earnest; or, Rhymes with reason. By Darcy W. Thompson, illus. by Charles H. Bennett. London, Griffith and Farran, 1865.
2p.l., 80p. front., plates. 17½cm.
Head and tail pieces.
Illus. t.-p.
827.08/T

WILLS, W. H., *comp.*
Poets' wit and humour, selected by W. H. Wills. Illus. with one hundred engravings from drawings by Charles Bennett and George H. Thomas. London, Bell and Daldy, 1861.
4p.l., 283, [1]p. illus. 22½cm.
827.08/W

827.09—*History*

HAZLITT, William.
Lectures on the English poets and the English comic writers.
See 820.9/H3

PREVITÉ-ORTON, Charles William, 1877-
Political satire in English poetry by C. W. Previté-Orton . . . Cambridge, University press, 1910.
4p.l., 244p. 18½cm. (Cambridge university. Members' prize essay for 1908.)
Pref. contains a short bibliography.
827.09/P

THACKERAY, William Makepeace, 1811-1863.
The English humourists of the eighteenth century [by] W. M. Thackeray. London, G. Harrap & co. [1911.]
viiip., 1 l., 281, [1]p. incl. front. (port.) 16½cm.
"A series of lectures delivered in England, Scotland, and the United States of America."
Contents.—I. Swift.—II. Congreve and Addison.—III. Steele.—IV. Prior, Gay and Pope.—V. Hogarth, Smollett, and Fielding.—VI. Sterne and Goldsmith.
827.09/T

827.3—*Elizabethan Period*, 1558-1625

DONNE, John, 1573-1631.
The love poems of John Donne, selected and ed. by Charles Eliot Norton. Boston, Houghton, Mifflin & co., 1905.
xiip., 1 l., 85, [1]p. 18½cm.
Red title within decorated borders.
"Five hundred and thirty-five copies printed at the Riverside press, Cambridge, Massachusetts. Number 135."
827.3/D1

DONNE, John, 1573-1631.
Love poems of John Donne, with some account of his life taken from the writings in 1639 of Izaak Walton. Soho, The Nonesuch press, 1923.
xxiii, 91p. incl. front. (port.) 26 × 16cm.
Title within red ornamental border.
End papers.
"This edition is printed at the University press, Oxford, in the 17th century Fell types. It is limited to 1,250 copies, on Vidalon hand-made paper, of which 1,200 are for sale in England and America. This is no. 912."
827.3/D2

GASCOIGNE, George, 1542?-1577.
. . . The complete works. [Cambridge, University press, 1907-1910.]
2v. front. (port. v. 2) illus., plates. 19cm. (Cambridge English classics.)
Half-title.
Ed. by John W. Cunliffe.
Each volume has special t.-p. and reproduction of original t.-p.
Fronts. illus., etc. in v. 2.
Contents.—v. 1. The posies.—v. 2. The glasse of government. The princely pleasures at Kenelworth castle. The steele glas and other poems and prose works . . .
827.3/G

827.4—*Post-Elizabethan Period*, 1625-1702

BUTLER, Samuel, 1612-1680.
The genuine poetical remains of Samuel Butler. With notes by Robert Thyer, with a selection from the author's characters in prose. Illus. with humorous wood-cuts, and portraits of Butler and Thyer. London, Printed for Joseph Booker, 1827.
1p.l., viip., 1 l., [11]-301, [1]p. mounted plates, 2 ports. (incl. front.) 23½cm.
Illus. (mounted) t.-p.
"It was originally intended to include in this new edition of Butler's Remains, all the "Prose" as well as the "Poetical" works, and which will account for the sheets being described as the first volume. On a careful perusal . . . of his prose writings there was found so much . . . that the idea has been abandoned; and the publication is now limited to the

BUTLER, Samuel, 1612-1680.

The genuine poetical remains—*contd.*

poetical works, with a selection of a few of the best of the characters . . ."—Advertisement to this edition.

827.4/B1

—— —— [Another ed.] 34 × 23½cm.

Imperfect: T.-p. wanting.

827.4/B1[1]

Hudibras, in three parts, written in the time of the late wars, by Samuel Butler, with large annotations and a preface by Zachary Grey. London, Printed by T. Bensley for Vernon and Hood; Otridge and son [etc.] 1799.

2v. illus., plates, ports. 21½cm.

Vignette title.

827.4/B2

—— [Another ed.] Hudibras, by Samuel Butler; with Dr. Grey's annotations. A new ed., corrected and enlarged. London, Charles & Henry Baldwyn, 1819.

3v. front., illus., plates, ports. 21½cm.

T.-p. and added t.-p. illus.

827.4/B2[1]

Hudibras, by Samuel Butler; with variorum notes, selected principally from Grey and Nash; ed. by Henry G. Bohn. London, George Bell & sons, 1877.

x, xxiv, 473, [1]p. front. (port.) illus. 18½cm.

T.-p. and added t.-p. illus.

827.4/B2A

. . . Hudibras, written in the time of the late wars; the text ed. by A. R. Waller. Cambridge, University press, 1905.

viii, 335, [1]p. 19cm. (Cambridge English classics.)

Based on the edition of 1678. Contains reprint of t.-p. of 1678 edition: Hudibras. The first and second parts. Written in the time of the late wars. Corrected & amended, with several additions and annotations. London, 1678. Bibliographical note: p. v-viii.

827.4/B3

The poetical works of Samuel Butler. With life, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.

2v. 22cm.

827.4/B4

—— —— [Another ed.] with life and critical dissertation by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell Petter & Galpin [n.d.]

2v. 19cm.

827.4/B4[1]

GODDARD, William, *fl.* 1615.

A satirycall dialogue; or, a sharplye-invectiue conference between Alexander the Great and that truely woman-hater Diogynes [by William Goddard]. Imprinted in the Low-countryes [Dort ? 1615] for all such gentlewomen as are not altogether idle nor yet well occupyed. From a unique copy in the British Museum; ed. by John S. Farmer. London, Privately printed for subscribers only, 1897.

2p.l., [xi]-xvip. reprint [47p.] 21½cm.

827.4/G

—— —— Copy 2.

MARVELL, Andrew, 1621-1678.

. . . The complete works in verse and prose of Andrew Marvell . . . with . . . a translation of the Greek and Latin poetry . . . Ed., with memorial-introductions and notes, by the Rev. Alexander B. Grosart . . . [London, Robson and sons, *printer*.] 1872-1875.

4v. fronts., plates, facsim. 22cm. (The fuller worthies' library.)

"106 copies only. Printed for private circulation.

Each volume and most of the works have special t.-p.

Imperfect: all plates, facsims, fronts. are wanting, except one facsim.

Contents.—v. 1. Memorial-introduction. Poems of the country. Poems of imagination and love. Poems of friendship. Stali poems. Satires. Greek and Latin poems, with translations. Unauthenticated poems. Glossarial index.—v. 2.

MARVELL, Andrew, 1621-1678.

. . . The complete works—*contd.*

Essay on the life and writings of Marvell. Correspondence: Letters CCCLXIX and others illustrative with contemporary documents, etc. Notes on illustrations.—v. 3. The rehearsal transprosed, pt. I & II. Notes and illustrations.—v. 4. Mr. Smirke: or, The divine in mode: and Historical essay concerning general councils: 1676. Defence of John Howe on Gods prescience &c., 1678. Account of the growth of popery and arbitary government in England, 1678. Notes and illustrations. Glossarial index and notable things in the prose.

827.4/M

827.5—*Queen Anne Period, Early 18th Century*, 1702-1745

(A) BURLESQUE translation of Homer . . . the 3rd ed., greatly enl. and improved. London, Printed for S. Hooper, 1771.

2v. fronts. 16cm.

A travesty of books I-XII of the Iliad by Thomas Bridges; ascribed also to Francis Grose.—*Cf.* British Museum Catalogue and Dictionary of National Biography.

827.5/B

—— —— 4th ed., improved. London, Printed for G. G. and J. Robinson, 1797.

2v. front., plates. 21½cm.

Illus. t.-p.
Half-title: Homer travestie.

827.5/B[1]

SWIFT, Jonathan, 1667-1745.

The works of Jonathan Swift, containing additional letters, tracts and poems, not hitherto published; with notes and a life of the author, by Walter Scott. Edinburgh, Archibald, Constable and co. [etc.] 1814.

19v. facsim. 22½cm.

Imperfect set: v. 16, and t.-p. of v. 1 wanting.

827.5/S1

Subsidiary subject: 928.2—Lives of the English literary persons. Swift, Jonathan.

Polite conversations in three dialogues, by Jonathan Swift, with introduction and notes by George Saintsbury. London, Printed and issued by Charles Whittingham & co. at the Chiswick press, 1892.

xxv, 198p., 1 l. front. (port.) 18½cm.

"This edition is limited to five hundred copies, viz.: 50 on Japanese vellum, numbered 1 to 50. 450 on hand-made paper, numbered 51 to 500. This is no. 344."

827.5/S2

SWIFT, Jonathan, 1667-1745.

The select works of Jonathan Swift, containing the whole of his poetical works. The tale of a tub, Battle of the books, Gulliver's travels, Directions to servants, Polite conversation, Art of punning, Miscellaneous pieces in prose &c. . . . embellished with engravings. London, Printed for Hector M'Lean, 1825.

5v. front. (port.) plates. 16cm.

v. 2. dated 1823.

827.5/S3

Selections from the prose writings of Jonathan Swift, with a preface and notes by Stanley Lane-Poole. London, Kegan Paul Trench & co., 1884.

xxx, 284p., 1 l. front. (port.) 17cm.

Contents.—A tale of a tub.—The battle of the books. — The abolishing of Christianity in England.—A meditation upon a broomstick.—Gulliver's travel.—English political tracts.—A proposal for correcting, improving and ascertaining the English tongue.—Tracts, relating to Ireland.—Polite conversation. Notes.

—— —— Copy 2. 16cm.

827.5/S4

A tale of a tub, written for the universal improvement of mankind. To which is added an account of a battle between the ancient and modern books in St. Jame's library. With the author's apology, and explanatory notes, by W. Wotton and others. London, Printed for Charles Bathurst, 1754.

xvii, [1], 8, 43, 184p. front., plates. 26 x 19cm.

827.5/S5

A tale of a tub, written for the universal improvement of mankind. To which is added an account of a battle between the ancient and modern books in St. Jame's library. With the author's apology, and explanatory notes, by W. Wotton

SWIFT, Jonathan, 1667-1745.
A tale of a tub—*contd.*
and others. London, Printed for Thomas Tegg, 1811.
2p.l., 322p., 1 l. 7 col. pl. incl. front. 20cm.

827.5/S6

Travels into several remote nations of the world; by Lemuel Gulliver, first a surgeon, and then a captain on several ships. In four parts . . . London, Printed for C. Bathurst, 1755.
viii, 286p. plates. 26½ × 19½cm.
Contents.—pt. I. A voyage to Lilliput.—pt. II. A voyage to Brobdingnag.—pt. III. A voyage to Laputa, Balnibarbi Luggnagg, Glubbdubdrib, and Japan.—pt. IV. A voyage to the country of the Honyhnhnms.

827.5/S7

. . . Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon and then a captain of several ships, in four parts. I. A voyage to Lilliput. II. A voyage to Brobdingnag. III. A voyage to Laputa Balnibarbi, Luggnagg, Glubbdubdrib, and Japan. IV. A voyage to the country of the Houyhnhnms, by Jonathan Swift; with five etchings and portraits by Ad. Lalauze. London, J. C. Nimmo and Bain, 1882.
xliv, 363p. front. (port.) 5 pl. 21½cm.
"Only 150 copies of this edition on laid paper . . . with proof etchings on Japanese paper, have been printed and are numbered consecutively as issued. No. 42."
Front. and plates in duplicate.
Title in red and black.

827.5/S8

Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon and then a captain of several ships, by Jonathan Swift; with prefatory memoir by George Saintsbury and one hundred and eighty coloured and sixty plain illus. London, John C. Nimmo, 1886.
3p.l., [v]-xvi, 429, [1]p. illus. (part col.) 25 × 15cm.
Illus. t.-p. in colours.
Title in red and black.

827.5/S9

[SWIFT, Jonathan] 1667-1745.
Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon, and then a captain of several ships, with a preface by Henry Craik; and one hundred illus. by Charles E. Brock. London, and New York, Macmillan and co., 1894.
xxxp., 1 l., 381, [1]p. incl. front., illus. 26 × 17cm.
"One hundred and ten copies of this large paper edition were printed, December, 1894."

827.5/S10

Gulliver's travels into several remote regions of the world, by Jonathan Swift, with over 120 illus. London, Paris [etc.] Cassell and co., ltd., 1903.
viii, 352p. front. (port.) illus. 25½ × 19cm.
Title in red and black.

827.5/S11

Gulliver's travel into several remote nations of the world [by] Jonathan Swift; illus. by Arthur Rackham. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1909.
3p.l., v-xv, 291p. incl. plates, mounted col. front., illus., 12 mounted col. plates. 28½ × 21cm.
"Of this large paper edition . . . only 750 copies have been printed for sale in England and America. This is no. 489. [Signed] Arthur Rackham."
"The plate facing page 256, entitled 'The Yahoos' only appears in this large paper edition . . . and is not included in the ordinary edition."—Note on a separate inserted slip.
End papers.
Title within ornamental border.

827.5/S12

—— —— [Ordinary ed.] 1909.
xv, 291p. incl. plates, col. front., illus., 11 col. pl. 23cm.

827.5/S12[1]

827.6—*Later 18th Century*, 1745-1800

CHURCHILL, Charles, 1733-1765.
Poetical works of Charles Churchill with memoir, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1855.
xixp., 1 l., 442p. 21cm.

827.6/C1

CHURCHILL, Charles, 1733-1765.

—— —— [Another ed.] With memoir, critical dissertations, and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

2p.l., [iii]-xixp., 1 l., 442p. 19cm.

827.6/C1[1]

The Rosciad and the apology, by Charles Churchill. Ed. by Robert W. Lowe. With eight illus. London, Lawrence and Bullen, 1891.

xviiip., 1 l., 78p., 1 l. front. (port.) plates, ports. 33½ × 24½cm.

"Four hundred copies printed. No. 195." Title in red and black.

"In this edition for the first time, the suppressed passages in the Rosciad are restored, and will be found in the Notes; and the alterations which the poet made in the various editions are carefully pointed out."—Prefatory notes.

With reproduction of the original t.-p. dated 1761.

827.6/C2

JUNIUS, *pseud.*

Junius: including letters by the same writer, under other signatures (now first collected.) To which are added his confidential correspondence with Mr. Wilkes and his private letters addressed to Mr. H. S. Woodfall; with a preliminary essay, notes, facsimiles &c., 2nd ed. London, Printed by G. Woodfall for F. C, and J. Rivington; T. Payne [etc.] 1814.

3v. VI pl. incl. fold. facsims. 21½cm.

Ed. by John Mason Good.

827.6/J1

Junius: including letters by the same writer under other signatures; to which are added his confidential correspondence with Mr. Wilkes, and his private letters to Mr. H. S. Woodfall. A new and enl. ed. with new evidence as to the authorship, and extracts from an analysis by Sir Harris Nicolas. By John Wade. London, Bell & Daldy, 1873.

2v. front. (facsim.) 18cm.

Imperfect: T.-p. of v. 1 wanting.

827.6/J2

JUNIUS, *pseud.*

The letters of Junius. A new ed. London, Printed by C. Whittingham for Venor and Hood [etc.] 1800.

2v. ports. 13½ × 8cm.

827.6/J3

Junius. Stat nominis umbra. Illus. by Mr. Edward Bocquet, from original paintings. London, Printed by J. M. Dowall for Gale Curtis & Fenner [etc.] 1813.

13p.l., 364p., 1 l. 12 ports. 25½ × 18cm.

The port. of Chatham, which was to face p. 288 is misplaced by the binder and is made a frontispiece.

827.6/J4

—CRITICISM, INTERPRETATION, ETC.

COVENTRY, George.

A critical enquiry regarding the real author of the Letters of Junius proving them to have been written by Lord Viscounte Sackville, by George Coventry. London, William Phillips [etc.] 1825.

3p.l., xxiip., 1 l., 382p. front. (port.) plate, facsims., table. 20½cm.

827.6/J5

ROCHE, John.

An inquiry concerning the author of the Letters of Junius; in which it is proved by internal, as well as by direct and satisfactory evidence, that they were written by the late Rt. Hon. Edmund Burke. London, Printed by Whittingham and Rowland for J. Carpenter and J. Carr, 1813.

iv, 294p. 20cm.

827.6/J6

827.7—*Early 19th Century*, 1800-1837

HOOD, Thomas, 1799-1845.

Miss Kilmansegg and her precious leg. A golden legend. By Tom Hood. [London, Edward Arnold; New York, Samuel Buckley & co., 1904.]

1p.l., 94p., 1 l. illus. 21cm.

"200 copies on paper; 4 on vellum. No. 28."

Colophon: . . . printed with three drawings by Reginald Savage under the care of C. R. Ashbee at the Essex House press, Camden, Gloucestershire . . .

827.7/H1

HOOD, Thomas, 1799-1845.

Poems by Thomas Hood. Again illus. by Birket Foster. First and second series completed in one volume. London, E. Moxon, son & co. [n.d.]

viii, 109p., 1 l., [v]-vii, 180p. front., plates. 28 x 22½cm.

827.7/H2

The serious poems of Thomas Hood; illus. by H. Granville Fell. London, George Newnes, ltd., 1901.

x, 322p. incl. plates, front. 18½cm. (The Caxton series.)

"Of this edition on 'O.W.' paper only one hundred and five copies have been printed, of which one hundred are for sale. This is no. 15. [Signed] H. Granville Fell."

Title vignette.

End papers.

827.7/H3

Thomas Hood, illus. by Gustave Doré. London, E. Moxon, son, and co., 1870.

3p.l., 63p. front., plates. 41 x 30cm.

"The volume is edited by J. Bertrand Payne. The drawings for the headpieces, initials, and finials are by J. Moyr Smith, and have been engraved by W. H. Hooper."

Contents.—The bridge of sighs.—The lady's dream.—The dream of Eugene Aram.—Ruth.—Ode to melancholy.—Queen Mab.—The haunted house.—The song of the shirt.

827.7/H4

827.8—*Victorian Period*, 1837-1900

GHOSH, Shishir Kumar, 1840-1911.

Indian sketches (humorous and comical) by Shishir Kumar Ghose with a foreword by Sir Rash Behary Ghose. Introduction by W. S. Caine, 2nd ed. Calcutta, "Patrika" office, 1923.

xix, 344p. port. 17cm.

827.8/G

GROSSMITH, George, 1847-1912.

The diary of a nobody, by George Grossmith and Weedon Grossmith. With illus. by Weedon Grossmith. [4th ed.] Bristol, J. W. Arrowsmith ltd.; London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [1919.]

248, [1]p. illus. 17cm.

First ed. 1892.

Originally appeared in the *Punch*.

827.8/G1

LEAR, Edward, 1812-1888.

More nonsense; 5th ed. London, and New York, Frederick Warne & co., 1897.

109 numb. l. illus. 20½ x 24cm.

Illus. t.-p.

"Most of these drawings and rhymes were reproduced and issued in the original "Book of Nonsense" . . . I added a considerable number of subjects to these previously published, and these form the present volume."—Introd. leaf 5.

827.8/L

SYKES, Arthur A.

Without permission, a book of dedications. Westminster, Roxburghe press [trade agents: Messrs. Simpkin, Marshall, Hamilton, Kent and co., ltd., n.d.]

6p.l., [11]-325, [1]p. front., illus. 19cm.

Originally pub. in different periodicals. Title in green.

827.8/S

827.91—*Early 20th Century*, 1901-

[GUTHRIE, Thomas Anstey] 1856-1934.

A Bayard from Bengal; being some account of the . . . career of Chunder Bindabun Bhosh . . . by Hurry Bungsho Jabberjee . . . to which is appended the Parables and proverbs of Piljosh, freely tr. from the original styptic by another hand, with introduction, notes, and appendix by the above Hurry Bungsho Jabberjee. The whole ed. and rev. by F. Anstey [*pseud.*] . . . with eight illus. by Bernard Partridge. London, Methuen & co., 1902.

xiv, 137p., 1 l. front., plates. 19cm.

Reprinted from the *Punch*.

827.91/G

JEROME, Jerome Klapka, 1859-1927.

Three men in a boat (To say nothing of the dog) by Jerome K. Jerome. London, Arrowsmith [1932.]

248p. 18cm.

JEROME, Jerome Klapka, 1859-1927.
Three men in a boat—*contd.*
Preface dated 1889.
"Cheap edition: First issued 1917; reprinted . . . 1932."
827.91/J

828—English Miscellany (*Divided by Period*)

ADAMS, William Davenport, 1851-1904, *ed.*
Quips and quiddities: a quintessence of quirks, quaint, quizzical and quotable. Selected and ed. by W. Davenport Adams. London, Chatto and Windus, 1881.
vii, [i], 272p. 16cm. (The Mayfair library.)
828/A

HUNT, Leigh, 1784-1859, *ed.*
One hundred romances of real life; selected and annotated by Leigh Hunt. Comprising remarkable, historical and domestic facts, illustrative of human nature. London, Whittaker & co., 1843.
2p.l., 132p. 22cm.
"The selection originally appeared in the editor's *London Journal*.—Pref.
828/H

PERCIVAL, Emily, *ed.*
The souvenir gallery: an illustrated gift book for all seasons. Embellished with thirteen beautifully finished engravings by the first artists. Ed. by Emily Percival. Boston, Phillips, Sampson and co.; New York, James C. Derby [1853.]
4p.l., [15]-294p. 13 pl. (incl. front.) 24cm.
". . . It has once before appeared under another dress and title."—Advertisement.
828/P

SOUTHGATE, Henry, 1818-1888, *comp.*
Many thoughts of many minds: selections from the writings of the most celebrated authors from the earliest to the present time. Comp. and analytically arranged by Henry Southgate . . . London, Charles Griffin and co. [n.d.]
2v. 20½cm.
"First series: Thirty fourth edition; 2nd series. 9th edition."
Brittle.
828/S

828.3—*Elizabethan Period*, 1558-1625

BROWNE, *Sir* Thomas, 1605-1682.
Sir Thomas Browne's works including his life and correspondence, ed. by Simon Wilkin. London, William Pickering, 1836, 1835.
4v. fronts., facsims. 22cm.
828.3/B1

BROWNE, *Sir* Thomas, 1605-1682.
The works of Sir Thomas Browne, ed. by Charles Sayle . . . London, Grant Richards, 1904-1907.
3v. fronts. (v. 1-2, v. 1 port.) plates. 20cm. (The English library.)
Vol. 3 has imprint: Edinburgh, J. Grant, 1907.
Title in red and black.
Contents.—v. 1. Religio medici. Pseudodoxia epidemica.—v. 2. Pseudodoxia epidemica, *contd.* — v. 3. Pseudodoxia epidemica, *contd.* Hydriotaphia and the garden of Cyrus (1658). Certain miscellany tracts (1684). A letter to a friend (1690). Posthumous works (1712). Christian morals (1716). Notes on certain birds and fishes found in Norfolk. On the Ostrich. Boulimia centenaria. Upon the dark mist, 27th November 1674. Account of a thunderstorm at Norwich, 1665. On dreams. Observations on grafting. Corrigenda. Index.
—— —— Copy 2.
Imperfect set: v. 3 wanting.
828.3/B2

DEKKER, Thomas, 1570?-1641?
. . . The non-dramatic works of Thomas Dekker . . . For the first time collected and ed., with memorial introduction, notes and illus., etc., by the Rev. Alexander B. Grosart . . . [London and Aylesbury] Printed for private circulation only, 1884-1886.
5v. 23cm. (The Huth library.)
T.-p. prefixed to v. 1-3 read: "In four volumes": final issues bound at end of v. 5.
"50 copies."
Reprints of original editions, with reproductions of original t.-p.
"The pleasant comodie of Patient Grissill", by Chettle, Haughton, and Dekker is included "as Dekker admittedly has a foremost part in its composition", it was omitted from Shepherd's edition of Dekker's Dramatic works, 1873.
Added illus. (port.) t.-p.: The Huth library; or, Elizabethan-Jacobean unique or very rare books in verse and prose, largely from the library of Henry Huth.

DEKKER, Thomas, 1570?-1641?

. . . The non-dramatic works—*contd.*

ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.

Contents.—v. 1. Memorial-introduction. Canaon's Calamitie, Jerusalem's miseries, and England's mirror. The wonderfull yeare (1603), and the batchelar's banquet; or, a banquet for batchelars. 1598-1603.—v. 2. The seauen deadly sinnes of London. News from hell. The double P. P. The guls horne-booke. Jests to make you marrie. 1606-1607.—v. 3. Dekker his dreame. 1620. The belman of London, 1608. Lanthorne and candlelight. 1609. A strange horse-race. 1613.—v. 4. The dead terme. 1608. Works for armourours. 1609. The ravens almancke. 1609. A rod for runaways. 1625.—v. 5. Memorial-introduction. Foure birdes of Noah's arke. 1613. Patient Grissill. 1603. Appendix. Glossarial index.

828.3/D

HARVEY, Gabriel, 1550?-1631.

. . . The works of Gabriel Harvey . . . For the first time collected and ed. with memorial-introduction, notes and illus. etc., by the Rev. Alexander B. Grosart . . . [London] Printed for private circulation only, 1884-1885.

3v. 23cm. (The Huth library.)

"50 copies."
T.-p. prefixed to v. 1 reads, "In two volumes."
Added illus. (port.) t.-p.: The Huth library; or, Elizabethan-Jacobean unique or very rare books in verse and prose, largely from the library of Henry Huth; ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.
With reproduction of original t.-p.

Contents.—v. 1. Memorial-introduction. Letters to and from Edmund Spenser. Letters from letter-book. Foure letters and certaine sonnets, etc., etc. A letter of notable contents, etc., 1579-1593.—v. 2. Precursor of Pierce's supererogation, or a new prayse of the old asse. A preparative to certaine larger discourses, intituled Nashes S. Fame, 1593.—v. 3. Memorial-introduction — critical. The trimming of Thomas Nashe (1597). Story of Mercy Harvey. Glossarial-index with notes and illustrations.

828.3/H

NASH, Thomas, 1567-1601.

. . . The complete works of Thomas Nashe . . . For the first time collected and ed. with memorial-introduction, notes and illus. etc., by the Rev. Alexander B. Grossart . . . [London and Aylesbury] Printed for private circulation only, 1883-1885.

6v. 22½cm. (The Huth library.)

"50 copies."
T.-p. prefixed to v. 1-3 read, "In four volumes"; corrected title-pages are bound at end of v. 4.
With reproductions of original t.-p.
Added illus. (port.) t.-p.: The Huth library, or Elizabethan-Jacobean unique or very rare books in verse and prose largely from the library of Henry Huth, ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.

Contents.—v. 1. Memorial-introduction. Biographical. Anatomie of absurditie. Martin-Mar-Prelate Tractates . . . 1589-1590.—v. 2. Pierce-Penilesse his supplication to the diuell. Harvey-Greene tractates . . . 1592.—v. 3. Have with you to Saffron Walden. Terrors of the night, 1594-96.—v. 4. Christ's teares over Jerusalem, 1593.—v. 5. The unfortunate traveller. Nashes lenten stuffe, 1594-1599.—v. 6. The tragedie of Dido, 1594. Summers last will and testament. 1600. Glossarial index, etc.

828.3/N1

NASH, Thomas, 1567-1601.

The works of Thomas Nashe; ed. from the original texts, by Ronald B. McKerrow . . . London, A. H. Bullen, 1904-1910.

5v. front. (v. 5, fold. facsim.) 22cm.

With reproductions of original t.-p.
"Seven hundred and fifty copies printed, no. 34."
Imperfect set: v. 5 wanting.

Contents. — v. 1. The anotomie of absurditie. A countercuffe given to Martin Junior. The return of Pasquill. The first parte of Pasquils apologie. Pieree penilesse his supplication to the divell. Strange newes of the intercepting certaine letters. The terrors of the night. —v. 2. Christs teares over Jerusalem. The unfortunate traveller. The tragedie of Dido.—v. 3. Have with you to Saffron-Walden. Nashes leuten stuffe. Summers last will and testament. Shorter pieces. Doubtful works.—v. 4. Note.—v. 5. Introduction and Index.

828.3/N2

828.4—*Post-Elizabethan Period*, 1625-1702

MILTON, John, 1608-1674.

The works of John Milton, in verse and prose, printed from the original ed. with a life of the author by the

MILTON, John, 1608-1674.
The works—*contd.*

Rev. John Mitford. London, Bickers and Bush, 1863.

8v. front. (port.) 1 illus., fold. facsim., fold. geneal. tab. 21cm.

"The life is formed on that which appeared by the same writer in the Aldine edition of the Poetical works of Milton, 1831, with some additions and alterations."—v. 1, p. vi.

Contents.—Poetical works (2v.): v. 1. Life of Milton. Samson Agonistes. A mask presented at Ludlow castle, 1634. Lycidas. Il penseroso. L'allegro. Arcades. Miscellaneous poems. Sonnets. Psalms. De authore testimonia. Elegiarum liber primus. Epigrammatum liber. Sylvarum liber.—v. 2. Paradise lost. Paradise regained.

Prose works. (6v.): v. 3. Of reformation touching church discipline in England, and the cawses that hitherto have hindered it. Of prelaticall episcopacy . . . The reason of church-government urg'd against prelaty. Animadversions upon the Remonstrants defence against Smectymnuus. An apology against a pamphlet call'd A modest confutation of the animadversions upon the Remonstrants against Smectymnuus. [Eikonoklastes.] In answer to a book intitl'd [. . .] The portrature of his sacred majesty in his solitude and sufferings.—v. 4. The doctrine and discipline of divorce. Tetrachordon: expositions upon the foure chief places in scripture, which treat of mariage, or nullities of mariage &c. The judgement of Martin Bucer, concerning divorce. Colasterion: a reply to a nameless answer against the doctrine and discipline of divorce. Of education. Areopagitica; a speech for the liberty of unlicenc'd printing. The tenure of kings and magistrates. Observations on the articles of peace between James, earl of Ormond for King Charles the First on the one hand, and the Irish rebels and papists on the other hand.—v. 5. The history of Britain . . . to the Norman conquest. A treatise of civil power in ecclesiastical causes. Considerations touching the likeliest means to remove hirelings out of the church. Brief notes upon a late sermon titled The fear of God and the king; preach'd, and since publish'd by Matthew Griffith. A letter to a friend, concerning the ruptures of the commonwealth. Of true religion, heresie, schism, toleration, and what best means may be us'd against the growth of popery. The ready and easy way to establish a free commonwealth. The present means, and brief delineation of a free commonwealth . . . In a letter to General Monk.—v. 6. Pro populo anglicano. Joannis Philippi Angli responsio ad Apologiam anonymi cujusdam tenebrionis pro rege et populo anglicano infantissimam. Defensio secunda pro populo anglicano. Authoris pro se defensio contra Alexandrum Morum, ecclesiasten, libelli famosi . . . Authoris ad Alexandri Mori supplementum responsio. Accedence commenc't grammar, supply'd with sufficient rules . . . to attain the Latin tongue.—v. 7. Artis logicae plenior institutio, ad Petri Rami methodum concinnata. Praxis logicae analytica ex Dounamo. Petri Rami vita ex Joanne Thoma Freigio . . . descripta. Literae senatus anglicani; nec non Cromwellii, etc. Literae Oliverii Protectoris nomine scriptae. Literae Richardi protectoris nomine scriptae. Scriptum Dom. Protectoris reipublicae angliae, Scotiae, Hiberniae, &c. Autoris Epistolarum familiarium liber unus. Autoris Prolusiones quaedam oratoriae. In collegio, &c.—v. 8. A defence of the people of England, in answer to Salmasins's Defence of the King. Letters of state during the administration of the commonwealth, and the protectors Oliver and Richard Cromwel. Letters written in the name of Oliver the Protector. Letters written in the name of Richard the Protector. A manifesto of the Lord Protector of the commonwealth of England, Scotland, Irland, &c. against the Spaniards. A declaration, or, letters patents for the election of this present King of Poland, John the Third, elected on the 22nd of May last past, anno Dom. 1674. A brief history of Moscovia, and of other less known countries lying eastward of Russia as far as Cathay.

828.4/M1

MILTON, John, 1608-1674.

The prose works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles Symmons. London, J. Johnson, Nichols and son [etc.] 1806.

7v. 24½ × 15cm.

828.4/M2

The prose works of John Milton . . . with a preface, preliminary remarks, and notes, by J. A. St. John. London, George Bell and sons, 1889.

5v. fronts. (v. 1-3, ports.) 18cm. (Bohn's Standard library.)

v. 2: 1890; v. 3: 1888; v. 4: 1887; v. 5: 1889.

Contents.—v. 1. A defence of the people of England. The second defence of the people of England. Eikonoklastes.—v. 2. The tenure of kings and magistrates. Areopagitica. Tracts on the Commonwealth. Observations on Ormond's peace. Letters of state, &c. Brief notes on Dr. Griffith's sermon. Of reformation in England. Of prelatical episcopacy. The reason of Church government urged against prelacy of true religion, heresy, schism, toleration. Of civil power in

MILTON, John, 1608-1674.
The prose works—*contd.*

ecclesiastical causes.—v. 3. The likeliest means to remove hirelings out of the church. Animadversions upon the Remonstrant's defence against Smectymnuus. Apology for Smectymnuus. The doctrine and discipline of divorce. The judgement of Martin Bucer concerning divorce. Tetrachordon. Colasterion. Tractate on education. A declaration for the election of John III. King of Poland. Familiar letters.—v. 4. A treatise on Christian doctrine, compiled from the Holy scriptures alone; tr. from the original by Charles R. Sumner.—v. 5. A treatise on Christian doctrine . . . The history of Britain. The history of Moscovia. Accedence commenced grammar and an index to the five volumes.

828.4/M3

Selected prose writings of John Milton, with an introductory essay by Ernest Myers. London, Kegan Paul, Trench & co., 1888.

2p.l., [vii]-xxx, 258p., 1 l. 16cm.

Title in red and black.

Contents.—Introduction of reformation in England (1641).—The reason of Church government (1641).—Animadversions upon the Remonstrant's defence against Smectymnuus (1641).—An apology for Smectymnuus (1642).—The doctrine and discipline of divorce.—On education (1644).—Areopagitica (1644).—The tenure of kings and magistrates (1649).—Eikonoklastes (1649).—The ready and easy way to establish a free commonwealth (1660).

828.4/M4

828.7—*Early 19th Century*, 1800-1837

DISRAELI, Isaac, 1766-1848.

Amenities of literature, consisting of sketches and characters of English literature, by Isaac Disraeli, a new edition, ed. by his son the earl of Beaconsfield. London, Frederick Warne and co. [n.d.]

vi, 762p. front. 19cm.

828.7/D1

Calamities and quarrels of authors by Isaac Disraeli; a new edition, ed. by his son, the earl of Beaconsfield. London, Frederick Warne and co. [n.d.]

vii, 552p. 19cm.

828.7/D2

Curiosities of literature by Isaac Disraeli; a new edition, ed. with memoir and notes, by his son, the earl of Beaconsfield. London, Frederick Warne and co. [1881.]

3v. fronts. (ports. v. 1 & 2) fold. facsims. 19cm.

828.7/D3

DISRAELI, Isaac, 1766-1848.

Literary character of men of genius. Drawn from their own feelings and confessions, by Isaac Disraeli; a new edition, ed. by his son, the earl of Beaconsfield. London, Frederick, Warne and co. [n.d.]

xv, 462p. 19cm.

"An inquiry into the literary and political character of James the first; including a sketch of his age": p. [381]-457.

828.7/D4

LANDOR, Walter Savage, 1775-1864.

The works and life. London, Chapman and Hall, 1876.

8v. fronts. (v. 1-2, mounted ports.) illus., plates, facsims. 21½cm.

Ed. by J. Forster, with author's last revision.

Contents.—v. 1. Life [by J. Forster].—v. 2. First series of imaginary conversations and examination of William Shakespeare for deer stealing.—v. 3. Conversations of sovereigns and statesmen and five dialogues of Boccacio and Petrarca. [the Pentameron.] — v. 4. [Imaginary conversations. Third series.] Conversations of the literary men (first series.)—v. 5. Third series of imaginary conversations (*contd.*) Fourth series of imaginary conversations. Letters of Pericles and Aspasia and minor prose pieces.—v. 6. Miscellaneous conversations.—v. 7. Gebir, acts and scenes and Hellenics.—v. 8. Miscellaneous poems and criticism on Theocritus, Catullus, and Petrarch.

828.7/L1

Imaginary conversations . . . London, J. C. Nimmo and Bain, 1883.

5v. 19cm.

"This edition of five hundred copies is published by arrangement with the proprietors of the copywright of Walter Savage Landor's works."—Publisher's note.

Contents.—v. 1. Classical dialogues, Greek and Roman.—v. 2. Dialogues of sovereigns and statesmen.—v. 3. Dialogues of literary men.—v. 4. Dialogues of literary men (*contd.*)—Dialogues of famous women and miscellaneous dialogues.—v. 5. Miscellaneous dialogues (*contd.*)

828.7/L2

LANDOR, Walter Savage, 1775-1864.
Imaginary conversations, by Walter Savage Landor, with bibliographical and explanatory notes by Charles G. Crump . . . London, J. M. Dent and co., 1891.
6v. fronts. (v. 1, 3-5 ports.) 19½cm.
Uniform with his poems (2 vols. 1892) and longer prose works (2 vols. 1892-93) by the same editor and included in the general index in the last volume of the prose works.
Based upon John Forster's ed. of the collected works 1876.—*cf.* introd.
Bibliography by Lucy Crump: v. 6, p. 457-466.
Contents.—v. 1. Introduction. Classical dialogues (Greek and Roman)—v. 2. Classical dialogues (Roman). Dialogues of sovereigns and statesmen.—v. 3. Dialogues of sovereigns and statesmen. Dialogues of literary men.—v. 4. Dialogues of literary men.—v. 5. Dialogues of literary men. Dialogues of famous women. Miscellaneous dialogues.—v. 6. Micsellaneous dialogues.
828.7/L3

Imaginary conversations, by Walter Savage Landor, selected by T. Earle Welby; with an introduction by Charles Williams; and notes by F. A. Cavenagh and A. C. Ward. [London] Humphrey Milford, Oxford university press, 1939.
xi, 224p. 18½cm.
"First published: 1934; reprint. 1938, 1939."
828.7/L4

The longer prose works of Walter Savage Landor; ed. with notes and index by Charles G. Crump. London, J. M. Dent & co., 1892-1893.
2v. front., port. 19½cm.
Uniform with his Imaginary conversations (6v. 1891) and Poems (2v. 1892) by the same editor, which are both included in the index in v. 2.
Imperfect: T.-p. of v. 2 wanting.
"The index . . . has been prepared by Lucy Crump . . . A word is needful to explain the method adopted in the numbering of the volumes in the index. For the sake of clearness and brevity vols. I and II of "Poems and Dialogues" are called vols. VII and VIII and vols. I and II of the 'Longer prose works' vols. IX and X respectively."—Prefatory note to v. 2.
Contents.—v. 1. Citation and examination of William Shakespeare, etc. Pericles and Aspasia.—v. 2. The Pentameron. Imaginary conversations: Ovide and a prince of the Gatae. Ines de Castro, Don Pedro, and Dona Blanca. Pio Nono and Antonelli. Nicholas and Diogenes. Nicholas and Nesselrode. Criticisms: The idyls of Theocritus. The poem of Catullus. Francesco Petrarca.
828.7/L5

LANDOR, Walter Savage, 1775-1864.
Pericles & Aspasia, by Walter Savage Landor, ed. by C. G. Crump, with etchings by Herbert Railton, etc. London, J. M. Dent and co., 1890.
2v. mounted fronts., 4 mounted ports. 20½cm. (The temple library.)
"Only one hundred and twenty-five copies of this large paper ed. have been printed for sale in England, and one hundred copies for America (acquired by Messrs. Macmillan and co.) This is no. 104 (viz. 105) of the English edition. J. M. Dent & co."
828.7/L6

Pericles & Aspasia. London, Printed at the Chiswick press for George Bell and sons, 1903.
xi, 235, [1]p. incl. front. (port.) 35 × 21 cm.
Title vignette.
Title in red and black.
"Of this book two hundred copies have been printed for sale in Great Britain and twenty copies for presentation. This is no. 104."
—— —— Copy 2.
828.7/L7

Poems, dialogues in verse, and epigrams by Walter Savage Landor; ed. with notes, by Charles G. Crump. London, J. M. Dent and co., 1892.
2v. fronts. (v. 2, facsim.) 19½cm.
Uniform with his Imaginary Conversations (6v. 1891) and Longer prose works (2v. 1892-93) by the same editor, and included with them in the index in the last volume of the prose works (as v. 7-8.)
Contents.—v. 1. Dramatic scenes.—v. 2. Poems and epigrams.
828.7/L8

SHELLEY, Percy Bysshe, 1792-1822.
The prose works of Percy Bysshe Shelley from the original editions, ed., prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.
2v. 23cm.

SHELLEY, Percy Bysshe, 1792-1822.
The prose works— *contd.*
Imperfect: All pages after p. 400 of v. 2 wanting.
"Large paper edition limited to 100 copies, of which this is no. 73."
With reproduction of original t.-p.
828.7/S

—— —— [Another ed.] 1912.
2v. front. 16cm.
Imperfect set: v. 1 wanting.
"Fine-paper edition."
"Bibliography of Shelley": p. [397]-404.
Title in red and black.
828.7/S[1]

[THOMSON, Katharine (Byerley)] 1797-1882.
Allaooddeen, a tragedy and other poems, by the author of "Constance" &c. London, Smith, Elder & co., 1880.
xi, [i], 230p. 18½cm.
828.7/T

WORDSWORTH, William, 1770-1850.
The prose works of William Wordsworth for the first time collected with additions from unpublished manuscripts, ed. with preface, notes and illus. by the Rev. Alexander B. Grosart. London, Edward Moxon, son and co., 1876.
3v. 22cm.
Contents.—v. 1. Political and ethical.—v. 2. Aesthetical and literary.—v. 3. Critical and ethical.
828.7/W1

Prose work of William Wordsworth, ed. by William Knight. London, Macmillan and co.; New York, The Macmillan co., 1896.
2v. fronts. (ports.) 18cm.
Illus. t.-p.
828.7/W2

828.8—*Victorian Period*, 1837-1900

BORROW, George Henry, 1803-1881.
The pocket George Borrow; passages chosen from the works of Borrow, by Edward Thomas. London, Chatto & Windus, 1912.
xii, 195, [1]p. 13 × 8cm.
Title in red and black.
Half-title: George Borrow.
828.8/B

FITZGERALD, Edward, 1809-1883.
Euphranor; and other miscellanies. London, Macmillan and co., ltd.; New York, The Macmillan co., 1905.
vip., 1 l., 207p. 16cm. (Golden treasury series.)
First ed., 1900; reprinted 1905.
Contents.—Memoir of Bernard Barton.—Death of Bernard Barton.—Funeral of Bernard Barton. — Euphranor.—Preface to Polonius.—Death of the Rev. George Crabbe.—Charles Lamb.—Introduction to readings in Crabbe.—On red boxes.—Occasional verses.
828.8/F

RICHARDSON, David Lester, 1801-1865.
Literary chit-chat with miscellaneous poems and an appendix of prose papers. Calcutta, P. S. D'Rozario and co., 1848.
xi, [iii]-xiv, 495, [1]p. facsims. 21cm.
"Facsimiles of 100 signatures from a collection of autographs in the possession of the author . . . ": p. 1-8 before the half-title page, not included in collation.

—— —— Copy 2.
Imperfect: 8p. containing facsims. wanting.
828.8/R1

—— —— [Another ed.] London, James Madden, 1848.
Imperfect: 8p. containing facsims. wanting.
828.8/R1[1]

Literary leaves; or, Prose and verse by D. L. Richardson. Calcutta, Samuel Smith and co., 1836.
3p.l., v, 468p. 18cm.
828.8/R2

—— 2nd ed. Literary leaves of prose and verse chiefly written in India; . . . 2nd ed. with considerable additions. Calcutta, Thacker & co., 1840.
2v. 21½cm.
828.8/R2[1]

Literary recreation; or, Essays, criticisms and poems, chiefly written in India. Calcutta, Thacker Spink and co., 1852.
xiii, [i]p., 1 l., 712p. 22cm.
828.8/R3

RUSKIN, John, 1819-1900.

The works. Orpington, George Allen, 1887.

11v. front. (v. 8) illus., plates, diagrs. 23cm.

Each volume has also special t.-p.

Contents.—v. 1. Sesame and lilies. 1887. v. 2. Munera Pulveris. 1880.—v. 3. Aratra Pentelici. 1879. — v. 4. The Eagal's nest. 1890.—v. 5. Time and tide by Weare and Tyne. 1882.—v. 6. The Crown of Wild Olive. 1888.—v. 7. Ariadne Florentina. 1876.—v. 8. Val D'Arno. 1882.—v. 9. The queen of the air. 1883.—v. 10. The two paths. 1884. —v. 11. A joy for ever. 1880.

828.8/R4

. . . The works of John Ruskin, ed. by E. T. Cook and Alexander Wedderburn. [Library ed.] London, George Allen; New York, Longmans, Green and co., 1903-1912.

39v. fronts. (part col. & part mounted) illus., plates (part col., part mounted) ports., plans, facsims. (part fold.) diagrs. 24cm.

Half-title: The complete works of John Ruskin.
Vol. 39 has no front.
Ruskin's coat of arms on t.-p. of each vol.
Each vol. has also special t.-p.
"Two thousand and sixty-two copies of this edition—of which two thousand are for sale in England and America—have been printed at the Ballantyne press, Edinburgh, and the type has been distributed."
Each part in each vol. contains bibliography.
Title in red and black.

Contents.—v. 1. Early prose writings. 1834 to 1843.—v. 2. Poems.—v. 3-7. Modern painters. v. I-V.—v. 8. The seven lamps of architecture.—v. 9-11. The stones of Venice. v. I-III.—v. 12. Lectures on architecture and painting (Edinburgh, 1853) with other papers, 1844-1854.—v. 13. Turner. The harbours of England. Catalogues and notes.—v. 14. Academy notes. Notes on Prout and Hunt, and other art criticism. 1855-1888.—v. 15. The elements of drawing and the elements of perspective. The laws of Fésole.—v. 16. "A joy for ever" and the two paths, with letters on the Oxford museum and various addresses, 1856-1860. — v. 17. Unto this last. Munera pulveris. Time and tide; with other writings on political economy, 1860-1873.—v. 18. Sesame and lilies. The ethics of the dust. The crown of wilde olive with letters on public affairs, 1859-1866.—v. 19. The Cestus of Aglaia and the queen of the air; with other papers and lectures on art and literature, 1860-1870.—v. 20. Lectures on art and Aratra Pentelici with lectures and notes on Greek art and mythology, 1870.—v. 21. The Ruskin art collection at Oxford. Catalogues, notes and instructions.—v. 22. Lectures on landscape. Michael Angelo and Tintoret. The eagle's nest. Ariadne Florentina; with notes for other Oxford lectures.—v. 23. Val d'Arno. The schools of Florence. Mornings in Florence. The Shepherd's tower.—v. 24. Giotto and his works in Padua. The Cavalli monuments, Verona. Guide to the academy, Venice. St. Mark's rest.—v. 25. Love's meinie and Proserpina.—v. 26. Deucalion; and other studies in rocks and other studies in rocks and stones.—v. 27-29. Fors Clavigera; letters to the workmen and labourers of Great Britain. v. I-III.—v. 30. The Guild and museum of St. George reports. Catalogues and other papers.—v. 31. Bibliotheca pastorum: The economist of Xenophon. Rock honeycomb. The elements of prosody and a Knight's faith.—v. 32. Studies of peasant life: The story of Ida. Roadside songs of Tuscany. Christ's folk in the Appennine. Ulric the farm servant, ed. and arranged by John Ruskin.—v. 33. The Bible of Amiens. Valle Crucis. The art of England. The pleasure of England.—v. 34. The storm cloud of the nineteenth century. On the old Road. Arrows of the Chace. Ruskiniana. — v. 35. Praeterita and Dilecta.—v. 36-37. The letters of John Ruskin.—v. 38. Bibliography. Catalogue of Ruskin's drawings. Addenda et corrigenda.—v. 39. General index.

828.8/R5

RUSKIN, John, 1819-1900.

The pocket Ruskin, being aphorisms and passages from the works of John Ruskin, chosen by Alfred H. Hyatt. London, Chatto & Windus, 1907.

viii, 343, [1]p. 13 × 8½cm.

"Passages . . . selected from the works of Ruskin published between 1837-1865" —Note.

828.8/R6

Selections from the writings of John Ruskin, with a portrait. London, Smith, Elder and co., 1861.

viii, 440p. front. (port.) 19cm.

Contents.—Scenes of travel. — Characteristics of nature. — Painting and painters.—Architecture and sculpture.—Ethical.—Miscellaneous.

828.8/R7

RUSKIN, John, 1819-1900.

Selections from the writings of John Ruskin, second series, 1860-1888, with a portrait. Orpington and London, George Allen, 1893.
xii, 488p. front. (port.) 18½cm.
Contents. — Art. — Education. — Ethics.—Economy.—Religion.
828.8/R8

Selections from Ruskin, ed. by A. C. Benson. Cambridge, University press, 1923.
xxxi, 212p. 18½cm.
4 copies.
828.8/R9

Three letters and an essay. By John Ruskin, 1836-1841. Found in his tutor's desk. London & Orpington, George Allen, 1893.
xxii, 93p. 18½cm.
828.8/R10

—CRITICISM, INTERPRETATION, ETC.

COOK, *Sir* Edward Tyas, 1857-1919.

Studies in Ruskin: some aspects of the works and teaching of John Ruskin. By Edward T. Cook. Orpington and London, George Allen, 1890.
xivp., 1 l., 304p. front. (port.) illus., plates. 18½cm.
828.8/R11

MEYNELL, Alice Christiana (Thompson) 1847-1922.

John Ruskin, by Mrs. Meynell; 2nd impression. Edinburgh and London, William Blackwood and sons, 1900.
viii, 300p. 18½cm. (Modern English writers.)
828.8/R12

WILDE, Oscar, 1854-1900.

Sebastian Melmoth. <Oscar Wilde.> London, Arthur L. Humphreys, 1904.
2p.l., 222p., 1 l. 16½cm.
Title in red and black.
"Reprinted from the *Fortnightly Review*."—last leaf after p. 222.
"p. 1-131 contain epigrams and aphorisms from Wilde's writings, the headline being *Sebastian Melmoth* . . . p. 133-222, with the headline *The soul of man*, contain a reprint of the essay originally entitled *The soul of man under socialism*" — Bibliography of Wilde by Stuart Mason (i.e. C. S. Millard). [1914.] p. 558.
828.8/W

—— —— [Reprint.] 1905.
828.8/W[1]

829—Anglo-Saxon Literature

829.04—*Essays, Lectures, etc.*

INGRAM, James, 1774-1850.

An inaugural lecture on the utility of Anglo-Saxon literature; to which is added the geography of Europe by King Alfred, including his account of the discovery of the North cape in the ninth century, by the Rev. James Ingram. Oxford, At the university press for the author; sold by J. Cooke and J. Parker [etc.] 1807.
viii, 112p. front. (map.) 26½ × 21cm.
829.04/I

829.1—*Poetry*

JUDITH (Anglo-Saxon poem)

Judith, an old English epic fragment, ed. by Albert S. Cook. Boston and London, D. C. Heath and co. [°1904.]
xxivp., 1 l., 72p. double front. (facsim.) 15cm. (The belles lettres series. Sec. I. English literature.)
"Bibliography": p. [35]-40.
829.1/J

SPAETH, John Duncan Ernst, 1868- *ed. & tr.*

Old English poetry; translations into alliterative verse with introductions and notes, by J. Duncan Spaeth. Princeton, Princeton university press; London, Humphrey Milford, Oxford university press, 1922.
xii, 268p. 19cm.
"Aids to the study of old English poetry": p. [175]-177.
"Published 1921; 2nd printing March 1922."
829.1/S

829.3—Beowulf

BEOWULF.

The deeds of Beowulf; an English epic of the eighth century done into modern prose, with an introduction and notes by John Earle. Oxford, Clarendon press, 1892.
c, 203p. 19½cm.
829.3/B1

BEOWULF.

Beowulf, an old English epic (the earliest epic of Germanic race) tr. into modern English prose by Wentworth Huyshe, with notes and illus. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

liii, 216p. front., illus., map, facsims. 19½cm.

"Editions and translations": p. [207]-216.

829.3/B2

829.4—Cynewulf

CYNEWULF.

. . . The Elene of Cynewulf, tr. into English prose by Lucius Hudson Holt. New York, Henry Holt and co., 1904.

42p. 22cm. (Yale studies in English, no. XXI.)

"This translation was made from the edition of The Elene issued by Charles W. Kent in 1889 (Ginn & co., Boston). His text is that of Zupitza's second edition carefully compared with Wülker's edition and Zupitza's third edition, in which the results of Napier's collation are contained."—Pref.

829.4/C

JULIANA, *Saint of Nicomedia*. Legend.

The Juliana of Cynewulf, ed. by William Strunk. Boston and London, D. C. Heath & co. [1904.]

xlivp., 1 l., 133p. 15cm. (The belles lettres series. Sec. I. English literature.)

"Acta S. Julianæ" ("as published by Bolland, Acta Sanctorum, Feb. tom II. p. 875-879): p. [33]-49.

"Bibliography": p. [61]-66.

829.4/J

829.6—AELFRIC, *Abbot of Eynsham*.

—CRITICISM, INTERPRETATION, ETC.

WHITE, Caroline Louisa, 1849-1905.

. . . Aelfric, a new study of his life and writings, by Caroline Louisa White. Boston, New York [etc.] Lamson, Wolfe and co., 1898.

218p., 1 l. 22½cm. (Yale studies in English, no. II.)

"Bibliography": p. [199]-212.

T.-p. in bad condition.

829.6/A

830—GERMAN LITERATURE

830.9—*History*

FRANCKE, Kuno, 1855-1930.

Personality in German literature before Luther. Cambridge, Harward university press; London, Humphrey Milford, Oxford university press, 1916.

1p.l., v-ix, 221p. plates. 20½cm.

"These lectures were delivered at the Lowell Institute in Boston in January 1915. Four of them were repeated in February of the same year at Cornell university on the Jacob H. Schiff Foundation for the Advancement of German culture. The whole course was repeated at the university of California in July, 1916."—Pref.

Contents.—The chivalric minnesong and the courtly epic of the thirteenth century.—German mysticism of the fourteenth century.—Popular song and popular satire from the thirteenth to the sixteenth centuries.—The religious drama of the fifteenth century and Durer's biblical illustrations. — The humanist enlightenment: Erasmus.—The humanist revolt: Ulrich von Hutten.

830.9/F

HELLER, Otto, 1863-

Studies in modern German literature: Sudermann; Hauptmann; women writers of the nineteenth century. Boston, New York [etc.] Ginn & co. [1905.]

ix, 301p. 19cm.

Index by Paul Reiff.

830.9/H

THOMAS, Calvin, 1854-1919.

A history of German literature. London, William Heinemann, 1909.

ix, 400p. 20cm. (Short histories of the literatures of the world: XIV.)

"Bibliographic note": p. 385-394.

830.9/T

WATERHOUSE, Gilbert.

The literary relations of England and Germany in the seventeenth century.

See 820.9/W2

831—German Poetry

831.04—*Lyrics and Ballads*

DULCKEN, Henry William, 1832-1894, *ed. & tr.*

The book of German song: from the sixteenth to the nineteenth century; tr. and ed. by H. W. Dulcken. London, Ward and Lock, 1856.
xxx, [31]-324p. incl. front., illus. 18cm.
Title vignette (portraits of Schiller and Goethe.)
Illus. half-title preceding each section not included in paging (except the first which serves as frontispiece.)
The originals of most of the poems are given, following the translations.

831.04/D

831.08—*Anthologies*

PARRY, C. H., *ed.*

German poetry . . . ed. by C. H. Parry and G. Gidley Robinson. New impression. London, New York [etc.] Longmans, Green & co., 1932.
xii, 208p. 14⅛ × 10cm.
Text in German (Gothic type)

831.08/P

831.2—*Middle High Period*, 1150-1300

NIBELUNGELIED.

The fall of the Nibelungers, otherwise the book of Kriemhild: a translation of The Nibelunge Nôt; or, Nibelungelied by William Nanson Lettsom. London, Williams and Norgate [and] James Bain, 1850.
xxxiip., 1 l., 447p. 20cm.
"Dr. Bramfels . . . has himself edited and modernized the full text, and I have . . . translated from his volume." —Pref.

831.2/N1

The fall of the Nibelungs; done into English by Margaret Armour; illus. and decorated by W. B. Macdougall. London, J. M. Dent & co., 1897.
xi, [1], 259, [1]p. plates (part double) 19½cm.
Title within ornamental border.

831.2/N2

831.6—*Classic Period*, 1750-1830

BURGER, Gottfried August, 1747-1794.

Leonore. Tr. from the German of Gottfried Augustus Burgher, by W. R. Spencer, with designs by the Rt. Hon. Lady Diana Beauclerc. London, Printed by T. Bensley for J. Edwards, and E. and S. Harding, 1796.
5p.l., [3]-35p. front., 4 pl. 36 × 26½cm.
Engraved head and tail pieces.
Text and translation on opposite pages. Text in Gothic script.
German title: Lenore.

831.6/B

831.7—*Post-classic Period*, 1830-1856

HEINE, Heinrich, 1797-1856.

Heine's book of songs, tr. by John Todhunter. Oxford, Clarendon press, 1907.
xvi, 279, [1]p. 18cm. (Oxford library of translations.)

831.7/H1

Heine's poem, the North sea; tr. by Howard Mumford Jones. Chicago [and] London, The open court publishing co., 1916.
3p.l., 129, [1]p. front. (port.) 18½cm.
Original and translation on opposite pages.

831.7/H2

832—German Drama

832.09—*History*

ROESSLER, Erwin William Eugene, 1880-

The soliloquy in German drama, by Erwin W. Roessler. New York, Columbia university press, 1915.
ix, 121p. 22cm. (Columbia university Germanic studies.)
Issued also as thesis (Ph.D.) Columbia university.
"Bibliography": p. 113-115.

832.09/R

WITKOWSKI, Georg, 1863-1939.

The German drama of the nineteenth century, by Georg Witkowski, authorised translation from the second German ed., by L. E. Horning. New York, Henry Holt & co.; London, George Bell and sons [°1909.]
xp., 1 l., 230p. 19cm.

832.09/W

832.6—*Classic Period,* 1750-1830

GOETHE, Johann Wolfgang von, 1749-1832.

Arrangement

1. Works
2. Individual titles
—Illustrations
—Criticism, interpretation, etc.

1. *WORKS*

GOETHE, Johann Wolfgang von, 1749-1832.

J. W. von Goethe's works . . . London, John C. Nimmo, ltd., 1903.

14v. fronts., plates, ports., geneal. tables. 22cm.

Plates accompanied by guard sheets with descriptive letterpress.
Title in red and black.

Contents. — v. 1-2. Wilhelm Meister's apprenticeship. Tr. by Thomas Carlyle. 2v.—v. 3. Wilhelm Meister's travels. The recreations of the German emigrants. Tr. by Thomas Carlyle.—v. 4-5. Truth and fiction relating to my life. Tr. by John Oxenford. 2v.—v. 6. The sorrows of young Werther. Elective affinities. Tr. by R. D. Boylan.—v. 7. The tragedy of Faust. Tr. by Sir Theodore Martin. v. 1.—v. 8. The tragedy of Faust. v. 2. Clavigo. Egmont. The wayward lover. Tr. by Sir Theodore Martin. Anna Swanwick and E. A. Bowring.—v. 9. Poetical works. v. 1.—v. 10. Poetical works. v. 2. Reynard the Fox.—v. 11. Iphigenia in Tauris. Torquato Tasso. Goetz von Berlichingen. The fellow culprits. Tr. by Anna Swanwick, Sir Walter Scott and E. A. Bowring.—v. 12. Letters from Switzerland. Letters from Italy. Tr. by Rev. A. J. W. Morrison.—v. 13-14. Life of J. W. von Goethe, by George Henry Lewes. 2v.

832.6/G1

Subsidiary subject: 928.3—Lives of German literary persons. Goethe, Johann Wolfgang von.

2. *INDIVIDUAL TITLES* (alphabetical. Original German editions precede translated editions.)

GOETHE, Johann Wolfgang von, 1749-1832.

. . . Auserlesene lieder gedichte und balladen; ein strauss. [Hammersmith, Doves press] 1916.

226p. 23½cm.

At head of title: Goethe.
Anthology.
Text in red and black.
175 copies on paper and 10 on vellum.
Library copy, on paper.

832.6/G2

GOETHE, Johann Wolfgang von, 1749-1832.

The dramatic works of J. W. Goethe. Tr. from the German. By Sir Walter Scott, E. A. Bowring, Anna Swanwick, and others. London and New York, George Bell & sons, 1892.

5p.l., [3]-543, [1]p. front. 18cm. (Goethe's work, v. 8.)

Half-title: Bohn's standard library.
The first two plays are tr. by E. A. Bowring; Goetz von Berlichingen, by Sir W. Scott; the last three plays by Miss Swanwick.—*cf.* Pref.

Contents.—The wayward lover. — The fellow-culprits.—Goetz von Berlichingen. —Clavigo. — Egmount. — Torquato Tasso. Iphigenia in Tauris.

832.6/G3

FAUST

GOETHE, Johann Wolfgang von, 1749-1832.

Faust, von Goethe. Erster theil Mit bildern und Zeichnungen von A. V. Kreling. München & Berlin, Friedr. Bruckmann, 1874-1876.

143, [1]p. illus., 14 mounted photo. 49 × 36½cm.

End papers.
Illus. t.-p., line borders, initials.
Originally published in 8 parts.
Bound in morocco, raised title in gilt, corners medallions in metal.
Text: German in Gothic script.

832.6/G4

Faust, eine tragoedie von Goethe. [Hammersmith, Doves press, 1906-1910.]

2v. 23½cm.

Text in red and black.
Colophon: v. 1. Printed by T. J. Cobden--Sanderson & Emery Walker at the Doves press from the 1887 Weimar ed.—v. 2: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the Weimar ed. of 1899 specially rev. for this ed. by Erich Schmidt . . . 250 copies on paper and 25 on vellum. Capitals designed by Edward Johnston & engraved by A. E. R. Gill.
Library copy, on paper.

832.6/G5

Faust: a tragedy by J. Wolfgang von Goethe. Tr. into English verse by J. Birch. Embellished with twenty-nine engravings on steel, after Moritz Retzsch. London,

GOETHE, Johann Wolfgang von, 1749-1832.
Faust—*contd.*

Black and Armstrong; Leipzig, F. A. Brockhaus, 1839.
xvii, [1], 276p. illus. 29pl. 22½cm.
Imperfect: pl. nos. 4, 13, 17, 23 wanting.
832.6/G6

Faust; a tregedy by Johann Wolfgang von Goethe . . . tr. in the original metres, by Bayard Taylor. Boston, James R. Osgood and co., 1871.
2v. 24½cm.
Title in red and black.
Vol. 1 includes "Preface" (with criticism of previous translation, p. [iii]-xiv). Appendix I. The Faust legend, p. [391]-396. Appendix II. The chronology of Faust, p. 397-403. Appendix III. Marlowe's Dr. Faustus [first scene] p. [404]-405.
Vol. 2 includes 'Introduction'.
832.6/G7

Faust; a tragedy by Johann Wolfgang von Goethe. The first pt. tr. in the original metres, by Thomas James Arnold with 50 illus. after original designs by Alexander Liezen Mayer, and with vignettes, ornamental borderings, etc., by Rudolf Seitz. Munich, Theodore Stroefer; London, Hachette & cie., The fine art society [°1877.]
4p.l., [3]-156p., 1 l., illus., plates. 50 × 37cm.
Initials; head and tail pieces.
Half-title within architectural border.
Title, half-title in red and black.
—— —— Copy 2.
832.6/G8

. . . Faust from the German of Goethe, by Thos. E. Webb. Dublin, Hodges, Figgis & co.; London, Longmans, Green and co., 1880.
xxxvi, 373p. 22½cm. (Dublin university press series.)
832.6/G9

Goethe's Faust, in two parts. Tr. by Anna Swanwick. London, George Bell and sons, 1886.
xliv, 437, [1]p. 18cm. (Goethe's work, v. 3.)
Half-title: Bohn's standard library.
A reissue of the 1879 ed., in which pt. 1 was received and pt. II newly translated.
Annotations to the second part of Faust (p. 419-437) are for the most part abridged from the Erläuterungen Zu Goethe's Faust, swelter their, appended to the edition of the poem published by Moriz Carrieri, 1869.—*cf.* Translator's Pref.
832.6/G10

GOETHE, Johann Wolfgang von, 1749-1832.

Goethe's Faust; from the German by John Anster, with an introduction by Burdett Mason; illus. by Frank M. Gregory. London, George Redway, 1890.
2p.l., iv, 71p. illus., 10 mounted col. pl. (incl. front.) 52 × 39cm.
Illus. t.-p. engraved.
Plates are mounted aquarelles.
Head pieces.
Printed in Germany.
"Two hundred and sixty-five copies only for sale in Great Britain and Ireland, of which this is no. 10."
832.6/G11

. . . Goethe's Faust, tr. by Anna Swanwick, rev. ed. with Retzsch's illus. London and New York, George Bell & sons, 1893.
xliv, 167p. 29 pl. (incl. front.) 19cm.
First part only.
Title in red and black.
832.6/G12

Faust, a drama by Johann Wolfgang von Goethe. Tr. by Anna Swanwick; illus. by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.
3p.l., 142p., 1 l. 8 pl. incl. front. 21cm. (The photogravure and colour series.)
Title in red and black.
832.6/G13

Faust by Goethe. Tr. by Abraham Hayward with illus. by Willy Pogany. London, Hutchinson & co., 1908.
xx, 209, [1]p., 1 l. col. front., col. plates. 26 × 18½cm.
Preface by Roger Ingpen.
"Hayward visited Germany in 1831, and on his return he printed his translation of Faust for private circulation and afterwards published it in 1833 through Moxon. In the autumn of that year he revisited Germany, and in the following January reissued an enlarged edition of Faust."—p. xix, pref.

GOETHE, Johann Wolfgang von, 1749-1832.
Faust—*contd.*

Appendix: Scenes from the Faust of Goethe translated by Percy Bysshe Shelley, p. 151-[167.]
Decorated t.-p.
Title in red and black.
Initials.
Plates accompanied by guard sheets with descriptive letterpress.

832.6/G14

Goethe's Hermann and Dorothea. Tr. by Rev. Henry Dale. London, Friederick Bruckmann [n.d.]

2p.l., 100p. mounted plates (photos., incl. front.) 22cm.

Title in red and black.
Original German title: Hermann und Dorothea.

832.6/G15

Iphigenie auf Tauris. Ein Schauspiel von Goethe. [Hammersmith, Doves press] 1912.

110p., 1 l. 23½cm.

Text in red and black.
First two pages are blank.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the 1889 Weimar Text. 200 copies on paper and 20 on vellum and 12 on vellum with initials in gold by Graily Hewitt . . . Published and sold at the Doves press.
Text in German.
Library copy, on paper.

832.6/G16

Torquato Tasso, ein schauspiel von Goethe. [Hammersmith, Doves press] 1913.

163, [1]p. 23½cm.

Text in red and black.
p. 1-2 blank.
Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the 1889 Weimar text. 200 copies on paper and 15 on vellum and 12 on vellum with initials in gold by Graily Hewitt.
Library copy, on paper.

832.6/G17

—*ILLUSTRATIONS*

KAULBACH, Wilhelm von, 1805-1874, *illus.*

Female characters of Goethe; from the original drawings of William Kaulbach. With explanatory text by G. H. Lewes. London, Trübner & co.; Munich, Frederick Bruckmann [1867.]

[56]p. 21 pl. 47½ × 36cm.

Title in red and black.
Initials.
Plates accompanied by leaves with descriptive letterpress, not included in collation.
Explanatory texts includes quotations from Goethe's works in German and English.
Printed in Germany.

832.6/G18

KONEWKA, Paul, 1840-1871, *illus.*

Illustrations to Goethe's Faust. By Paul Konewka. The English text from Bayard Taylor's translation. London, Sampson, Low, son and Marston, 1871.

[32]p. illus. 29 × 21cm.

Initials.
Added illus. t.-p. incl. in collation.
Illus. are silhouette designs.

832.6/G19

—*CRITICISM, INTERPRETATION, ETC.*

HASKELL, Juliana Catherine (Shields) 1875-

Bayard Taylor's tr. of Goethe's Faust, by Juliana Haskell. New York, Columbia university press, 1908.

xi, 110p. 22cm. (Columbia university Germanic studies. v. 3, no. 3.)

Issued also in 1908, as arthor's thesis (Ph.D.) Columbia university.
"Bibliography": p. 90-110.

832.6/G20

HAUHART, William Frederic, 1873-

The reception of Goethe's Faust in England in the first half of the nineteenth century. New York, The Columbia university press, 1909.

x, 148p. 22cm. (Columbia university Germanic studies.)

Issued also as thesis (Ph.D.) Columbia university.
"Bibliography": p. 136-146.
Half-title: Goethe's Faust in England.

832.6/G21

ROBERTSON, John George, 1867-1933.

Goethe and the twentieth century, by J. G. Robertson. Cambridge, University press, 1912.

lx, 155, [1]p. 16½cm. (The Cambridge manuals of science and literature.)

Title within ornamental borders.
"With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521."—p. iv.

832.6/G22

SANTAYANA, George.
. . . Three philosophical poets: Lucretius, Dante, and Goethe.

See 808.81/S1

SCHILLER, Johann Christoph Friedrich von, 1759-1805.

Arrangement

1. Works
2. Individual titles
—Criticism, interpretation, etc.

1. *WORKS*

SCHILLER, Johann Christoph Friedrich von, 1759-1805.
Friedrich Schiller's works . . . London, John C. Nimmo, ltd., 1903.
10v. fronts., plates, ports., facsims. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"The use of chorus in tragedy": v. 6, p. [221]-233.
Contents.—v. 1. The history of thirty years' war in Germany, tr. by Rev A. J. W. Morrison.—v. 2. The history of the revolt of the United Netherlands, tr. by E. B. Eastwick.—v. 3. The Piccolomini. The death of Wallenstein. Wallenstein's camp. Tr. by Samuel Taylor Coleridge.—v. 4. Don Carlos. Mary Stuart. Tr. by R. D. Boylan and Joseph Mellish.—v. 5. The maid of Orleans. The bride of Messina. Wilhelm Tell. Demetrius, tr. by Sir Theodore Martin, Anna Swanwick and A. Lodge.—v. 6. The Robbers, Fiesco, Love and intrigue.—v. 7. Aesthetical and philosophical essays. v. 1.—v. 8. Aesthetical and philosophical essays. v. 11. The ghost seer. The sport of destiny.—v. 9. Poetical works, tr. by E. P. Arnold Forster.—v. 10. Life of Friedrich Schiller, by Heinrich Duntzer, tr. by Percy E. Pinkerton.

832.6/S1

Subsidiary subject: 928.3—Lives of German literary persons. Schiller, Johann Christoph Friedrich von.

2. *INDIVIDUAL TITLES*

SCHILLER, Johann Christoph Friedrich von, 1759-1805.
Schiller's Lay of the bell. Tr. by Rt. Hon. Sir Edward Bulwer Lytton, bart. With forty-two illus. drawn on wood by Thomas Scott, and engraved by J. D. Cooper, after designs by Moritz Retzsch. London, Sampson Low, Marston, Low, and Searle, 1875.
30p., 1 l. 42 pl. 21½ × 26½cm.

832.6/S2

SCHILLER, Johann Christoph Friedrich von, 1759-1805.
Schiller's poems and plays. The poems tr. by Edward, Lord Lytton. The plays tr. by M. G. Lewis, S. T. Coleridge, Lord Russell, Lord Ellesmere and others. Complete in one volume, ed. with an introduction by Henry Morley. London, Glasgow [etc.] George Routledge and sons, 1889.
xxxvi, 889p. front. (port.) 20½cm.

832.6/S3

The works of Frederick Schiller. Historical dramas, etc. . . . tr. from the German. London, Henry G. Bohn, 1854.
vi, 516p. front. (port.) 18cm.
Contents.—Don Carlos.—Mary Stuart.—The maid of Orleans.—The bride of Messina.

832.6/S4

—*CRITICISM, INTERPRETATION, ETC.*

BETHUNE, John Elliot Drinkwater.
Specimens of Swedish and German poetry.

See 839.716/B

832.7—*Post-classic Period*, 1830-1856

GRILLPARZER, Franz, 1791-1872.
—*CRITICISM, INTERPRETATION, ETC.*

DE WALSH, Faust Charles, 1882-
Grillparzer as a poet of nature. New York, Columbia university press, 1910.
xvii, 95p. 22cm. (Columbia university Germanic studies, v. 5.)
"Bibliography": p. 93-95.

832.7/G

WAGNER, Richard, 1813-1883.
The ring of the Niblung, a trilogy with a prelude by Richard Wagner; tr. into English by Margaret Armour. [London, William Heinemann; New York, Doubleday, Page & co., 1910-1911.]
2v. mounted col. plates incl. front. 29 × 23cm.

WAGNER, Richard, 1813-1883.
The ring of the Niblung—*contd.*
Each vol. has got individual (illus.) t.-p. Plates accompanied by guard sheets with descriptive letterpress.
Illus. by Arthur Rackham.
"This edition is limited to eleven hundred and fifty copies, numbered and signed by the artist, of which one hundred and fifty are reserved for the United States of America. No. 15. [Signed] Arthur Rackham."
Half-title: Vol. 1: The ring of the Niblung. The Rhinegold: Prelude, The Valkyrie: First day of the triology. Siegfried. Second day of the triology. The twilight of the Gods: Third day of the triology.
Contents.—v. 1. Rhinegold & The Valkyrie.—v. 2. Siegfried & The twilight of the God.

—— —— Copy 2.
v. 1: Limited edition, no. 699; v. 2: Limited edition, no. 782.
832.7/W1

—— —— [Ordinary ed.] 25×18cm.
End papers.
Imperfect set: v. 1 wanting.
832.7/W1[1]

Tannhäuser, a dramatic poem by Richard Wagner. Freely tr. in poetic narrative form by T. W. Rolleston; presented by Willy Pogany. London, G. G. Harrap & co. [1911.]
[224]p. incl. illus., plates (part col. & part mounted) 28½×19½cm.
End papers.
Illus. t.-p.
Text within ornamental border.
Plates printed on both sides.
"This edition is limited to 525 copies for sale in England and America, of which number this copy is 34. [Signed] Willy Pogany."
Colophon: The letterpress and line illustrations lithographed by Vincent Brooks, Day and sons, ltd., London. The four colour plates printed by Henry Stone and son, ltd., Banbury.

—— —— Copy 2.
Limited edition, no. 144.
832.7/W2

832.8—*Later 19th Century*, 1856-1900

BENEDIX, Julius Roderich, 1811-1873.
The law-suit: a comedy in one act: by Roderich Benedix: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p l., 3-23p. 19cm. (The world's best plays by celebrated European authors.)
"The version here used is based upon the text of the Henry Holt annotated edition."
832.8/B1

BENEDIX, Julius Roderich, 1811-1873.
The third man: a comedy in one act: by Roderich Benedix: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
21p. 19cm. (The world's best plays by celebrated European authors.)
"The version here used is based upon the text of the Henry Holt annotated edition."
832.8/B2

SUDERMANN, Hermann, 1857-1928.
John the baptist; a play, by Hermann Sudermann; tr. by Beatrice Marshall. London, John Lane; New York, John Lane co., 1909.
vip., 1 l., 201, [1]p. 21cm.
832.8/S

832.91—*Early 20th Century*, 1901-

HAUPTMANN, Gerhart Johann Robert, 1862-1946.
The dramatic works of Gerhart Hauptmann. Authorised edition, ed. by Ludwig Lewisohn. London, Martin Secker [°1912-1929.]
9v. 19cm.
Imperfect set: v. 2, 4-9 wanting.
832.91/H

833—German Fiction

833.08—*Anthologies*

ROSCOE, Thomas, 1791-1871, *tr.*
The German novelists: tales selected from ancient and modern authors in that language: from the earliest period down to the close of eighteenth century. Tr. from the originals: with critical and biographical notices. By Thomas Roscoe. London, Henry Colburn, 1826.
4v. 19cm.
Contents.—v. 1. Introduction. Reineke Fuchs (Reynard the fox) numerous authors and editions of it. The pleasant history of Reynard the Fox. Howle-

ROSCOE, Thomas, 1791-1871, *tr.*
The German novelists—*contd.*
glass, the merry jester. Doctor Faustus. —v. 2. Popular traditions. — v. 3. Popular tales.—v. 4. German novels.

833.08/R

833.5—*Period of Imitation,* 1625-1750

[CAMPE, Joachim Heinrich von] 1746-1818.
The new Robinson Crusoe; an instructive and entertaining history, for the use of children of both sexes: tr. from the French . . . New ed. London, Printed for John Stockdale, 1811.
2v. fronts., 32 pl. 17cm.
Imperfect: p. 1-4 of v. 1 wanting.
Plates are numbered (except front.) v. 2 has plates 15-32.
Published anonymously.

833.5/C

833.6—*Classic Period,* 1750-1830

CHAMISSO, Adelbert von, 1781-1834.
The shadowless man; or, The wonderful history of Peter Schlemihl. London, James & Barns, 1845.
75p. incl. front., illus. 16cm.
Illus. t.-p.

833.6/C

HOFFMAN, Ernst Theodor Amadeus, 1776-1822.
. . . Stories, by Ernst Theodor Wilhelm Hoffman. London & Edinburgh, T. C. & E. C. Jack, 1908.
xx, 151p. incl. front. (port.) 17cm. (The world's story tellers.)
Amadeus, in place of the baptismal name Wilhelm, was adopted by Hoffmann about 1813, in honour of Mozart.
Contents. — Introductory essay. — The cremona violin. — Mademoiselle de Seudery.

833.6/H

LA MOTTE-FOUQUE, Friedrich Heinrich Karl freiherr, de, 1777-1843.
Undine, by De La Motte-Fouque, adapted from the German by W. L. Courtney and illus. by Arthur Rackham. London, William Heinemann; New York, Doubleday Page & co., 1909.
viii, 136p. 15 mounted col. pl. (incl. front.) 29 × 23cm.
Decorated t.-p.
With head and tail pieces.
Plates accompanied by guard sheets with descriptive letterpress.
"This edition is limited to one thousand numbered and signed copies for Great Britain, Ireland and Colonies of which this is no. 277. [Signed] Arthur Rackham."

833.6/L

—— —— [Ordinary ed.] 25 × 18½cm.
End papers.
Imperfect: Pl. no. 5 wanting.

833.6/L[1]

MUNCHAUSEN. *English.*
Original travels and surprising adventures of baron Munchausen. Illus. by Alfred Crowquill. [*pseud.*] A new ed. Boston, Ticknor & co., 1889.
xxp., 1 l., [23]-253, [1]p. front., illus. 18cm. (The lotos series.)
"Large paper edition: no. 124. 126 copies printed for sale. No. 1-101 for England and the colonies. Nos. 102-126 for America."
Title in red and black.

833.6/M

833.7—*Post-classic Period,* 1830-1856

[BITZIUS, Albert] 1797-1854.
Ulric the farm servant. A story of the Bernese Lowland. By Jeremias Gotthelf [*pseud.*] Tr. into English from the original German by Julia Firth. Rev. and ed. with notes, by John Ruskin. Sunnyside, Orpington, George Allen, 1888.
x, 428p. 23½cm.
Brittle (First 190 pages have become very delicate.)

833.7/B

833.8—*Later 19th Century,* 1856-1900

SUDERMANN, Hermann, 1857-1928.
The Indian lily and other stories, by Hermann Sudermann. Tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1912.
327p. 19cm.
First printing 1911; third printing 1912.
Contents.—The Indian Lily.—The purpose.—The song of death.—The victim. —Autumn.—Merry folk.—Thea.

833.8/S

833.91—*Early 20th Century*, 1901-

REMARQUE, Erich Maria, 1898-

All quiet on the Western front, tr. from the German by A. W. Wheen. London, G. P. Putnam's sons [1929.]

320p. 19cm.

"*Im Westen Nichts Neues* first published in Germany January 1929. First published in England March 1929." Reprinted twenty-times, from April-Sept. 1929.

833.91/R

837—German Satire and Humour

837.3—*Period of Decline*, 1300-1517

[BRANT, Sebastian] 1458-1521.

The ship of fools; tr. by Alexander Barclay. Edinburgh, William Peterson; London, Henry Sotheran & co., 1874.

2v. front. (port.) illus., plates. 28½ × 22½cm.

Vignette t.-p.
A free rendering of the Latin version (by Jacob Locher) of Sebastian Brant's "Narrenschiff."
Ed. by T. H. Jamleson.
"The text . . . has been printed exactly as it stands in the earlier impression (Pynson's) . . . The woodcuts . . . have been facsimiled for the present edition from the originals . . . in the Basle edition of the Latin . . . 1497."—Pref.
"One hundred and fifty copies. Large paper no. 14."—Hand written note on fly-leaf.
"A bibliographical catalogue of Barclay's works": p. [xciii]-cix.

Contents.—v. 1. Introduction. Notice of Barclay and his writings. Barclay's will. Notes. Bibliographical catalogue of Barclay's works. The ship of fools.—v. 2. The ship of fools (*contd.*) Glossary. Chapter 1 of the original (German) and of the Latin and French versions of the Ship of fools.

837.3/B

EULENSPIEGEL.

The marvellous adventures and rare conceits of Master Tyll Owlglass. Newly collected, chronicled, and set forth, in our English tongue, by Kenneth R. H. Mackenzie and adorned with many most diverting and cunning devices by Alfred Crowquill [*pseud.*] A new ed. London, Trübner & co., 1890.

xxxv, [37]-319p. incl. front., illus. 16½cm. (The lotos series.)

Title in red and black.
Appendixes.—A. Bibliographical notes for the literary history of Eulenspiegel.—B. The historical Eulenspiegel and his gravestone.—C. Of Dr. Thomas Murner, the author of Eulenspiegel.—D. The verses inserted by William Copeland in the English black-letter Howleglass of 1528.—E. The Bakâla legend of the Velacqs analogous to Owlglass.—F. Works akin to the Eulenspiegel literature.

837.3/E

REYNARD THE FOX.

Reynard the Fox, a renowned apologue of the middle age, reproduced in rhyme. London, Longmans, 1845.

4p.l., [5]-55, ccli p. 21cm.

Title in red and black.
Engraved t.-p.
Embellished throughout with scroll capitals in colours.
Introduction contains bibliographical information.

837.3/R1

The history of Reynard the Fox; tr. and printed by William Caxton, June 1481, ed. by Edward Arber. Edinburgh, Turnbull & Spears [*printers*] 1878.

xvi, 120p. 20cm. (The English scholar's library of old and modern works, no. 1.)

Bibliography: p. xii.
T.-p. in red and black.

837.3/R1A

. . . The history of Reynard the Fox, tr. and printed by William Caxton, 1481; ed. by Edmund Goldsmid. Edinburgh, Privately printed [London, Unwin brothers, *printers*] 1884.

2v. in l. 22cm. (Bibliotheca curiosa)

Title in red and black.
Bound with Bacon, Fryer. The famous historie. 1886.
"This edition is limited to seventy-five large paper copies, and two hundred and seventy-five small paper copies, issued only to subscribers."
Bibliography: v. 1, p. [5]-7.

837.3/R2

Reynard the Fox, after the German version of Goethe, by Thomas James Arnold. With sixty illus. from the designs of Wilhelm von Kaulbach and twelve Indian proof engravings

REYNARD THE FOX.
Reynard the Fox—*contd.*
by Joseph Wolf. London, John C. Nimmo, 1887.
xxvii p., 1 l., [31]-342p. illus., mounted plates. 25 × 17½cm.
Title in red and black.
Two added illus. t.-p.

837.3/R3

The history of Reynard the Fox, his family, friends and associates, with glossarial notes in vulpile verse and an index-summary of chief matters contained in the story written by F. S. Ellis; devices by Walter Crane. London, David Nutt, 1894.
2p.l., vii-x, 346p. 21cm.
Added t.-p. in decorated border.
Head-pieces.

837.3/R4

—ILLUSTRATIONS

EVERDINGEN, Allart van, 1612-1675, *illus.*
A series of sixty etchings illustrative of the History of Reynard the Fox; fifty-six by Aldert van Everdingen (A.D. 1621 to 1675) and four by Simon Fokke (A.D. 1746). London, Joseph Cundall, 1845.
1p.l., 60 pl. incl. front. 21cm.
The engravings were originally made for Gottscheds translation of "Reynard the Fox" published in 1752.
Title in red and black.

837.3/R5

839 — OTHER TEUTONIC LITERATURES

839.3—Netherlandish

839.31—Dutch Literature

839.311—Dutch Poetry

839.3113—*Period of the Republic*, 1600-1700

VONDEL, Joost van den, 1587-1679.
Vondel's Lucifer, tr. from the Dutch, by Leonard Charles Van Noppen. Illus. by John AArts. New York, and London, Continental publishing co., 1898.
3p.l., 9-438p. incl. plates, front. (port.) 22cm.
"Holland Society art edition. Limited to 1,250 numbered copies. This is no. 922."
Title within ornamental border.
13 loose duplicate plates in the text, in pocket at the end.
Introduction: Vondel's Lucifer in English by Dr. G. Kalff: p. 19-38.
"Bibliography of Vondelian literature": p. 227-228.
"Parallelisms between Vondel and Milton": p. 229-233.

839.3113/V

—CRITICISM, INTERPRETATION, ETC.

MODY, Jehangir.
Vondel and Milton.

See 821.4/M50

839.5—Scandinavian Literature

HUSTVEDT, Sigurd Bernhard.
Ballad criticism in Scandinavia and Great Britain during the eighteenth century.

See 821.04/H3

839.6—Old Norse (Old Icelandic) Literature

CRAIGIE, *Sir* William Alexander, 1867-
The Icelandic sagas, by W. A. Craigie. Cambridge, University press, 1913.
vii, [i], 120p. fold. map, 2 facsims. 16½cm. (The Cambridge manuals of science and literature.)
Title within ornamental border.
"With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521."—p. [iv.]
"English translations and other aids": p. 110-116.
Imperfect: map wanting.

839.6/C

GISLI SAGA.
The story of Gisli the outlaw from the Icelandic, by George Webbe Dasent. With illus. by C. E. St.

GISLI SAGA.
The story of Gisli—*contd.*
John Mildmay. Edinburgh, Edmonston and Douglas, 1866.
xxxvp., 1 l., 123p. (incl. front.) plates, fold. map. 19cm.
Title vignette.
"This English version of the Gisli Saga is formed out of a fusion of the two Icelandic texts which have come down to us; the elder text having been generally followed, and the younger used to supply deficiencies."—Notice.
839.6/D

(The) SAGA library . . . done into English out of the Icelandic, by William Morris and Eirikr Magnusson. London, Bernard Quaritch, 1891-1905.
6v. maps (one fold.) 14 fold. geneal. tables. 24cm.
"This large paper-edition is limited to one hundred and twenty-five copies, all of which are numbered. This is no. 59." Folded map is in a pocket at the end of v. 3.
v. 2-6 with separate title pages.
Geneal. table no. XIV in duplicate. One is in the place of table no. IX. Table no. IX wanting.
Contents.—v. 1. The story of Howard the Halt. The story of the banded men. The story of Hen Thoris.—v. 2. The story of the Ere-dwellers (Eyrbyggja Saga) with the story of the Heath-slayings Heioarviga Saga) as appendix.—v. 3-6. The stories of the kings of Norway called The round world (Heimskringla) by Snorri Sturluson, v. 1-4.
839.6/S

THOMAS, Edward, 1878-1917.
Norse tales. Oxford, Clarendon press, 1912.
159, [1]p. 18½cm.
839.6/T

839.609—*History*

NORDBY, Conrad Hjalmar.
. . . The influence of Old Norse literature upon English literature.
See 820.9/N2

839.7—Swedish Literature

839.709—*History*

BENSON, Adolph Burnett, 1881-
The old Norse element in Swedish romanticism. New York, Columbia university press, 1914.
xii, 192p. 22cm (Columbia university Germanic studies.)
"Bibliography": p. 185-192.
839.709/B

839.71—Swedish Poetry

839.716—*Modern Period*, 1800-

BETHUNE, John Elliot Drinkwater, 1801-1851, *tr.*
Specimens of Swedish and German poetry tr. by J. E. D. Bethune. London, John Murray, 1848.
3p.l., [iii]-xiii, 167p., 2 l., [iii]-xxiii, 222p. 19cm.
Contents. — pt. 1. Poems of Esaias Tegner [selections]. — pt. 2. Schiller's Maid of Orleans.
839.716/B

Subsidiary subject: 832.6 — German drama. Schiller, Johann Christoph Friedrich von.

839.72—Swedish Drama

839.726—*Modern Period*, 1800-

STRINDBERG, August, 1849-1912.
Easter. (A play in three acts) and stories from the Swedish of August Strindberg, tr. by Velma Swanston Howard. Authorized ed. Cincinnati, Stewart & Kidd co., 1913.
5p.l., [3]-269p. (incl. 1 facsim.) front. (port.) 19cm.
Pages 265-269 contain advertisements.
Contents. — Easter. — Midsummertide. —The stone man.—Half a sheet of paper.—The sleepy-head.—Secrets of the tobacco shed.—The big gravel screen.—Photography and philosophy. — Jubal sans Ego.—Blue wing finds the gold powder.
839.726/S1

Lucky Pehr. (A drama in five acts) from the Swedish of August Strindberg tr. by Velma Swanston Howard. Authorized ed. Cincinnati, Stewart & Kidd co., 1913.
4p.l., [3]-181p. front. (ports.) facsim. 19cm.
Pages 177-181 contain advertisements.
839.726/S2

Plays by August Strindberg . . . tr. by Edith and Warner Oland. London, Frank Palmar [1913-1914.]
4v. fronts. (ports.) facsims. 19cm.
T.-p. of v. 3 reads: Lucky Pehr, an allegorical play in five acts by August Strindberg. Authorised tr. by Velma

STRINDBERG, August, 1849-1912.
Plays—*contd.*
Swanston Howard.
Imperfect set: v.1 wanting.
Contents.—v. 1. The father. Countess Julie. The outlaw. The stronger.—v. 2. Comrades. Pariah. Facing death. Easter. —v. 3. Lucky Pehr.—v. 4. Swanwhite. Advent. The Storm.
839.726/S3

839.73—Swedish Fiction

839.736—*Modern Period*, 1800-

STRINDBERG, August, 1849-1912.
On the seaboard; a novel of the Baltic Islands from the Swedish of August Strindberg, tr. by Elizabeth Clarke Westergren. Authorised ed. Cincinnati, Stewart & Kidd co., 1913.
2p.l., 300p. 19cm.
839.736/S

839.8—Danish and Norwegian Literature

839.81—Danish Literature

839.812—Danish Drama

839.8124—*Age of Holberg*, 1700-1750

HOLBERG, Ludwig, 1684-1754.

—*CRITICISM, INTERPRETATION, ETC.*

CAMPBELL, Oscar James, 1879-
. . . The comedies of Holberg. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1914.
ix, 363p. 21½cm. (Harvard studies in comparative literature, vol. 3.)
"Bibliography: p. [321]-333.
839.8124/H

839.82—Norwegian Literature

839.8226—*Modern Norwegian Drama*, 1800-

IBSEN, Henrik, 1828-1906.
The collected works. Copyright ed. . . . London, William Heinemann, 1906-1912.
12v. 19cm.
Entirely revised and ed. by William Archer.
Library has: v. 11 only.
839.8226/I1

Epigrams of Ibsen. Girard, Kansas, Haldeman-Julius co. [°1924.]
22p. ports. 12½ × 8½cm. (Little blue book, no. 154.)
"In compiling this collection I have endeavoured to choose from his letters, speeches, talks, articles, poetry, etc., such quotations as would convey some definite idea of the man behind the genius."—Introd.
839.8226/I1A

—*CRITICISM, INTERPRETATION, ETC.*

SHAW, George Bernard, 1856-1950.
The quintessence of Ibsenism, by Bernard Shaw; now completed to the death of Ibsen. New York, Brentanos, 1917.
xx, 240p. 19cm.
Originally written as a "Paper on Ibsen", read before the Fabian Society the 18th of July, 1890.—*cf.* Pref. to 1st ed.
Contents.—The two pioneers. — Ideals and idealists.—The womanly woman.—The autobiographical anti-idealist extravaganzas.—The objective anti-idealist plays.—Down among the dead men: the last four plays.—The lesson of the plays.—What is the new element in the Norwegian school? The technical novelty in Ibsen's plays.—Needed: an Ibsen theatre.
839.8226/I2

840—FRENCH LITERATURE

840.3—*Dictionaries, Cyclopaedias, etc.*

VOCABULA amatoria: a French-English glossary of words, phrases, and allusions, occuring in the Rousseau, Beranger, Zola, and others, with English equivalents and synonyms. London, Privately printed for subscribers only, 1896.
3p.l., 266, [2]p. 20½cm.
Title in red and black.
840.3/V

840.4—*Essays and Lectures*

STRACHEY, Giles Lytton.
Books and characters.
See 820.4/S2

840.8—*Anthologies*

LATHAM, Albert George, 1864- *ed.*
The Oxford treasury of French literature . . . by Albert G. Latham. Oxford, Clarendon press, 1915.
v. 19cm.
Library has: v. 1 only.
840.8/L1

LAZARE, Jules, *ed.*
Half hours with modern French authors (prose and verse) including typical extracts from popular writers of the day. Standard pieces providing good and varied material . . . Ed. with a French-English vocabulary. 19th ed. London, Paris, Librairie Hachette, 1920.
viii, 224p. 18cm.
840.8/L2

840.9—*History*

DOWDEN, Edward, 1843-1913.
A history of French literature. London, William Heinemann, 1897.
xp., 2 l., [3]-444p. 19½cm. (Short histories of the literatures of the world: II.)
"Bibliography": p. 429-436.
840.9/D

LEE, *Sir*, Sidney.
The French renaissance in England.
See 820.9/L3

SAINTSBURY, George Edward Bateman, 1845-1933.
. . . A short history of French literature by George Saintsbury; 3rd ed. Oxford, Clarendon press, 1889.
xx, 608p. 18½cm. (Clarendon press series.)
840.9/S1

SYMONS, Arthur, 1865-1945.
The symbolist movement in literature; rev. and enl. edition. New York, E. P. Dutton & co. [°1919.]
4p.l., 429p. 21cm.
"Bibliography and notes": p. [331]-365.
840.9/S2

TILLEY, Arthur.
The literature of the French renaissance. Cambridge, University press, 1904.
2v. 21½cm.
Contains bibliographies.
Brittle.
840.9/T

WOOD, Mary Morton.
The spirit of protest in old French literature. New York, Columbia university press, 1917.
xii, 201p. 20½cm. (Columbia university studies in romance, philology and literature.)
"Bibliography": p. [199]-201.
840.9/W

841—French Poetry

PARTONOPEUS DE BLOIS.
Partenopex de Blois, a romance, in four cantos. Freely tr. from the French of M. Le Grand; with notes: by William Stewart Rose. London, Printed for Longman, Hurst, Rees and Orme, by J. Ballantyne and co., Edinburgh, 1807.
1p.l., [v]-vii, 225p. front., plates. 26½ × 21cm.
Engraved head-pieces.
Illus. by R. Smirke.
Contains also The Red King (p. 175-193) with notes (p. 195-217) and Glossary (p. 219-225.)
841/P

841.03—*Romantic and Epic*

TRISTAN.
The romance of Tristan and Iseult, drawn from the best French sources and retold by J. Bédier, illus. by Robert Engels; tr. into English by H. Belloc. London, George Allen, 1903.
3p.l., 136p., 3 l. (incl. col. illus.) col. plates. 31⅛ × 22cm.
"Three hundred copies of this special edition have been printed. This is no. 24."
Title within ornamental border.
841.03/T1

The romance of Tristan and Iseult retold by J. Bédier; tr. into English by H. Belloc. Portland Maine, Thomas B. Mosher, 1904.
5p.l., 5-133, [1]p., 1 l. 18cm. (Old world series, no. 34.)
"This first edition on Van Gelder paper consists of 925 copies."
Title in red and black.
841.03/T2

The romance of Tristram and Iseult, tr. from the French of Joseph Bédier by Florence Simmonds; illus. by Maurice Lalau. London, William Heinemann and Philadelphia, J. B. Lippincott co., 1910.
xiii, 217, [1]p. mounted col. pl. incl. front. 25 × 18½cm.
Plates accompanied by guard sheets with descriptive letterpress.
841.03/T3

841.08—*Anthologies*

BONI, Albert, 1892- *ed.*
The modern book, of French verse in English translations by Chaucer, Francis Thompson, Swinburne, Arthur Symons, Robert Bridges, John Payne and others. Ed. by Albert Boni. New York, Boni and Liveright [℗1920.]
xvip., 1 l., 299p. 18cm. (The modern book of verse.)
841.08/B

DATTA, Toru, 1856-1877.
A sheaf gleaned in French fields, by Toru Dutt. Bhowanipore [Calcutta] Saptahik Sambad press [*printer*] 1876.
1p.l., viii, 233p., 1 l. 20½cm.
Last unnumbered leaf contains musical notes.
Translations of French poems.
841.08/D

—— —— A new ed. 1878.
1p.l., xxx, 287p., 1 l. 20½cm.
Last unnumbered leaf contains musical notes.
841.08/D[1]

LE GRAND D'AUSSY, Pierre-Jean Baptiste, 1737-1800, *ed.*
Fabliaux ou contes, fables et romans du XII^e^ et du XIII^e^ siècle, traduits ou extraits, par Legrand d'Aussy; 3 nmne ed., considérablement augmentée. Paris, Jules Renouard, 1829.
5v. fronts., plates. 22½cm.
841.08/L1

Fabliaux or tales, abridged from French manuscripts of the XIIth and XIIIth centuries, by M. Le Grand, selected and tr. into English verse. With a preface and notes. London, Printed by W. Bulmer and co., sold by R. Faulder, 1796-1800.
2v. illus. 22½cm.
T.-p. of v. 2 reads: Fabliaux [etc.] . . . selected and translated into English verse by the late Gregory Lewis Way, esq. with a preface, notes, and appendix, by G. Ellis, esq. . . .
Woodcut illus. by Thomas and John Bewick and others.
841.08/L2

—— —— [Another ed.] By the late G. L. Way, esq., with a preface, notes, and appendix, by the late G. Ellis, esq.; a new ed. corrected. London, Printed for J. Rodwell (successor to Mr. Faulder, by S. Hamilton) 1815.
3v. illus. 18cm.
Title vignette.
841.08/L2[1]

MARION, Paul, *comp.*
. . . Choix de chansons galantes d'autrefois; avec with une introduction et des notes. Paris, H. Daragon, 1911.
112?p. front. (port.) 22½cm. (Bibliotheque du vieux Paris.)
Imperfect: All pages after p. 112 wanting.
841.08/M

. . . L'OEUVRE libertine des poètes du XIX^e^ siècle; Béranger, Roger de Beauvoir, Théophile Gautier, Charles Baudelaire, Charles Monselet, Albert Glatigny, Paul Verlaine, etc., etc., avec les pièces echappies a nos meilleurs poètes pendant les premières années du XX^e^ siècle, pièces recueilles par German Amplecas. Paris, Bibliothèque des curieux, 1910.
2p.l., 251p. front., ports. 22½cm. (Les maîtres de L'amour.)
"Il á été tiré de cet ouvrage: 10 exemplaires sur Japon imperial (1 à 10). 25 exemplaires sur papier d'Arches (11 à 35)."
This copy is not numbered.
Title in red and black.
841.08/O

PAYNE, John, 1842-1916, *tr.*
Flowers of France: the romantic period: Hugo to Leconte de Lisle: representative poems of the nineteenth century rendered into English verse in accordance with the original forms. London, Printed for the Villon society by private subscription, 1906.
2v. 23cm.
Alphabetical and chronological list of poets represented in this work: v. 1, p. [xvii]-xviii.
841.08/P1

PAYNE, John, 1842-1916, *tr.*

Flowers of France, the renaissance period, from Ronsard to Saint-Amant, representative poems of the sixteenth century; rendered into English verse in accordance with the original forms. London, Printed for the Villon society by private subscription, 1907.
viii, 246, [1]p. 23cm.
"Alphabetical and chronological list of poets represented in this volume": p. [247.]

841.08/P2

Flowers of France: the latter days, Ackermann to Warnery, representative poems of the nineteenth and twentieth centuries; rendered into English verse in accordance with the original forms. London, Printed for the Villon society by private subscription and for private circulation only, 1913.
2v. 23cm.

841.08/P3

Flowers of France: the classic period, Malherbe to Millevoye, representative poems of the seventeenth and eighteenth centuries; rendered into English verse in accordance with the original forms, by John Payne . . . London, Printed for the Villon society, by private subscription and for private circulation only, 1914.
viii, 254p. 23cm.

—— —— Copy 2.

841.08/P4

SAINTSBURY, George Edward Bateman, 1845-1933, *ed.*

French lyrics, selected and annotated by George Saintsbury & with illus. by A. Gerardin. London, Philip Lee Warner, 1910.
xxxi, 246p., 1 l. 12 mounted col. pl. incl. front. 23cm.
Text in French.
"Index of first lines": p. 241-244.
"Index of authors": p. 245-246.
Title in blue and black.
"First published . . . 1890."
The binding of this volume is adapted from a fine example of Padeloup, 1741." —p. [iv.]

841.08/S

THORLEY, Wilfrid Charles, 1878- *ed. & tr.*

Fleurs-De-Lys, a book of French poetry, freely tr. into English verse with an introduction and notes by Wilfrid Thorley. London, William Heinemann, 1920.
xviii, 336p. 19cm.
"Index of authors": p. 327-328.
"Index of first lines": p. 329-336.

841.08/T

841.09—*History*

LEWISOHN, Ludwig, 1882-

The poets of modern France. New York, B. W. Huebsch, 1919.
xivp., 1 l., 199p. 19cm.
"General bibliography": p. [161]-165.
"Biographical and bibliographical sketches of the thirty poets: p. [167]-191.
"Index of the first lines in French and English": p. [193]-199.
"Introduction": p. 1-70.

841.09/L

841.1—*Early French*, 842-1400

CHANDOS, *herald*, fl. 1350-1380.

Le Prince Noir, poème du héraut d'armes Chandos; texte critique suivi de notes par Francisque-Michel. The life & feats of arms of Edward the Black Prince by Chandos herald; a metrical chronicle with an English tr. and notes by Francisque-Michel. London & Paris, J. G. Fothering-ham, 1883.
xx, 392p. front. (facsim.) 26 × 19½cm.

841.1/C

CHANSON DE ROLAND.

The song of Roland. [Cambridge, Massachusetts, Printed at the Riverside press, for Houghton Mifflin & co., 1906.]
xxxivp., 1 l. illus. 45 × 29cm.
Colophon: This English version of the song of Roland, translated from the Old French by Isabel Butler, follows the text of Theodore Müller; in a few instances, however, readings have been adopted from de Fulleville . . . This edition . . . consists of two hundred and twenty copies of which this is no. 135.
Coloured title vignette, with lettering: b The Riverside press r.
Title vignette, head pieces, initial and medallions coloured by hand.

841.1/C1

ROMAN DE LA ROSE.

The Romaunt of the rose; rendered out of the French into English by Geoffrey Chaucer, illus. by Keith Henderson and Norman Wilkinson. London, Pub. for the Florence press by Chatto and Windus, 1908.

4p.l., 103p., 1 l. 20 mounted col. pl. incl. front. 25 × 19cm.

Colophon: Here ends The Romaunt of the rose in the version ascribed to Geoffrey Chaucer. The text followed is that of the Globe edition.
"Of this edition . . . have been printed on hand-made Aldwych paper 500 copies, of which 475 are for sale; on vellum 12 copies, of which 10 are for sale. Paper copy no. 225."
Plates accompanied by guard sheets with descriptive letterpress.

—— —— Copy 2.

Limited edition no. 312.

841.1/R

—— —— [Another ed.] 1911.

3p.l., 107, [1]p. 20 mounted col. pl. incl. front. 25 × 18cm.

Title in red and black.

841.1/R[1]

841.2—*Transition Period*, 1400-1500

ROBERTE the deuyll. A metrical romance, from an ancient illuminated manuscript. London, Printed for I. Herbert, 1798.

3p.l., 49p. 14 pl. 24cm.

Running title: The life of Roberte the deuyll.
This ms. appeared and have been transcribed, word for word, from an edition . . . printed either by *Wynken de Worde* or *Pynson.*—*cf.* Advertisement.
"This verse-tale is a translation from the French of 1496 and was printed by Wynken de Worde."—Oxford Companion to English Literature (1933 ed.): p. 667.

841.2/R

VILLON, Francois, 1431-1485.

The poems of Master Francois Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1892.

xvi, cvi, 158p. 22½cm. (Villon society publication, 1.)

No. 430.
Definitive edition.
Paynes translation was first issued 1878.

841.2/V1

VILLON, Francois, 1431-1485.

The poems of Master Francois Villon of Paris, now first done into English verse in the original forms with a biographical and critical introduction by John Payne. [4th ed.] Portland Maine, Thomas Bird Mosher, 1916.

xviii, 258, [2]p., 1 l., ix facsims. (part double) front. (port.) 19½cm.

Title in red and black.
Initials.
"725 copies of this book have been printed on Van Gelder hand-made paper and the type distributed."
This reprint . . . is based upon three editions: The rare first edition of 1878, of which but 157 copies were privately printed; secondly, the edition of 1881, issue for public sale by Reeves and Turner, London . . . lastly the Villon society edition of 1892"—*cf.* Foreword by T. B. Mosher.
"First edition October 1900."

841.2/V2

841.3—*Renaissance Period*, 1500-1600

RONSARD, Pierre de, 1524-1585.

Ronsard & La Pleiade with selections from their poetry and some translations in the original metres, by George Wyndham. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906.

3p.l., 266p. 20½cm.

841.3/R1

Songs & sonnets of Pierre de Ronsard, gentleman of Vendomois, selected & tr. into English verse by Curtis Hidden Page, with an introductory essay & notes. Boston & New York, Houghton Mifflin & co., 1903.

xxxvi, 137, [1]p., 1 l. 19cm.

Title within red ornamental border.
"Four hundred and twenty-five copies of this book were printed at the Riverside press Cambridge . . . No. 135."

841.3/R2

841.4—*Classic Period*, 1600-1715

FENELON Francois de Salignac de La Mothe, 1651-1715.

The adventures of Telemachus, an epic poem, from the French of Fénelon with alterations, by the

FENELON, Francois de Salignac de La Mothe, 1651-1715.
The adventures of Telemachus—*contd.*
Rev. Mark Anthony Meilan; the 2nd ed. London, Printed by W. Wilson, for R. Edwards, J. Ridgway [etc.] 1792-1794.
2v. in 1. front. (port.) plates. 26 × 20½ cm.
Illus. t.-p.
841.4/F1

The adventures of Telemachus, the son of Ulysses. Translated from the French of Messire Francois Salignac de la Mothe-Fenelon, by John Hawkesworth. London, Printed for the author, by W. and W. Strahan, 1768.
xxxv, [i], 462p. illus. 28 × 21½cm.
841.4/F2

—— —— [Another ed.] Corrected and rev. by G. Gregory; with a life of the author, and a complete index, historical and geographical. Embellished with twelve elegant engravings. London, Printed for C. and G. Kearsley, 1795.
2v. plates. 29 × 22cm.
Continuous pagination.

—— —— Copy 2. 33 × 26cm.
841.4/F2[1]

GRECOURT, Jean Baptiste Joseph Willart de, 1683-1743.
. . . L'oeuvre badine de l'abbé de Grécourt . . . introduction, essay bibliographique par Guillaume Apollinaire. Paris, Bibliothèque des curieux, 1912.
2p.l., 312p. front. (port.) 22½cm. (Les maîtres de l'amour.)
"Essay bibliographique": p. [8]-10.
"10 exemplaires sur Japan impérial . . . 25 exemplaires sur papier d'Arches."
Title in red and black.
Contents. — Epigrammes. — Chansons. —Contes en vers. — L'art d'aimer. — Philotanus.
841.4/G

LA FONTAINE, Jean de, 1621-1695.
Oeuvres, complètes de La Fontaine. Nouv. ed., très-soigneusement revue sur les textes originaux et précédée d'une étude sur la vie et les ouvrages de La Fontaine par Louis Moland. Vignettes en taille-douce, gravées par les meilleurs artistes d'aprés les dessins de Staal. Paris, Garnier frères, 1877.
2p.l., xxxviiip., 1 l., 628p. front. (port.) 10 pl. 17 × 11cm.
"Notice bibliographique": p. [615]-619.
841.4/L1

LA FONTAINE, Jean de, 1621-1695.
Fables from La Fontaine, in English verse. London, John Murray, 1820.
viiip., 3 l., [3]-370p. 20cm.
"The original French has been placed on the opposite page . . . four fables are introduced from the pen of a friend. These are marked with an asterisk."—Pref.
Two parts in one.
841.4/L2

The fables of La Fontaine; tr. from the French, with twenty-five original etchings, by A. Delierre. London, J. C. Nimmo and Bain, 1884.
viii, 304p. front. (port.) plates. 26½ × 18cm.
Title in red and black.
"The present translation . . . is mainly that of Robert Thomson, who published in 1806 incomplete . . . It is now reproduced after extensive and careful revision."—Pref.
841.4/L3

The fables of La Fontaine, tr. from the French by Elizur Wright. A new ed., with notes by J. W. M. Gibbs. London and New York, George Bell & sons, 1892.
xlvi, 356p. 18cm. (Bohn's standard library.)
First ed. 1841.
841.4/L4

The fables of La Fontaine. Tr. into English verse by Walter Thornbury, with illus. by Gustave Dore. London and New York, Cassell, Petter and Galpin [n.d.]
lxiv, 839, [1]p. (incl. front., illus., plates) 2 pl. 29½ × 21½cm.
Front. (author's portrait.)
Title in red and black.
841.4/L5

The loves of Cupid and Psyche; in verse and prose from the French of La Fontaine to which are prefixed a version of the same story, from the

LA FONTAINE, Jean de, 1621-1695.

The loves of Cupid and Psyche—*contd.*

Latin of Apuleius. With a new life of La Fontaine, extracted from a great variety of authors. The whole illus. with notes by Mr. Lockman. London, Printed for H. Chapelle, 1744.

12 p.l., 3-88p., 1 l., 368p. 20cm.

"A catalogue of M. De La Fontaine's works": p. [83]-88.

841.4/L6

La Fontaine's tales: imitated in English verse. London, Printed for C. Chapple, 1814.

2v. 17cm.

Imperfect set: v. 1 wanting.

841.4/L7

Tales and novels in verse by J. de La Fontaine with one hundred and twenty-three engravings by and after Eisen, Lancret, Boucher, Pater, etc., printed from the original copperplates. London, Printed for the Society of English bibliophilists [n.d.]

2v. col. front., col. plates. 25 × 17cm.

Title in red and black.

Imperfect set: v. 1 wanting.

841.4/L8

841.5—*18th Century*, 1715-1789

DORAT, Claude Joseph, 1734-1780.

The Kisses (Les baisers) preceded by The month of May. By Claude Joseph Dorat, tr. by H. G. Keene and illus. with the original copperplate engravings after the designs of C. Eisen and C. P. Marillier. London, Vizetelly & co. [n.d.]

xv, [19]-124p. front., illus. 26 × 17cm.

T.-p. and added t.-p. illus.

"... 100 copies on Japanese paper ... 1,500 ordinary copies on handmade paper ..."

This copy is not numbered.

841.5/D

FAVRE, de, *abbé of the Société littéraire of Metz.*

Beauty's day (Les quatre heures de la toilette des dames.) By the Abbé de Favre. Tr. by H. G. Keene and illus. with the copper-plate engravings, from designs by Leclerc, contained in the original ed. of the work. London, Vizetelly & co. [1890.]

ix, [1], [11]-60p. plates. 29 × 19½cm.

Half-title: Beauty's day, a poem in four cantos.

Added engr. t.-p.

Head-piece, and tail pieces (vignettes) engr.

"150 copies with two sets of the plates (in black and sanguine) ... 850 copies with a single set of the plates (in sanguine)."

This copy has one set in black. This copy is not numbered.

841.5/F

MASSON, Alexandre Frederick Jacques de, Marquis de Pezay, 174-?-1777.

Delia bathing (Zélis au bain), by the Marquis de Pezay. Celia's doves (Les Tourterelles de Zelmis), by Claude Joseph Dorat. Tr. by H. G. Keene and illus. with the original copperplate engravings after the designs of C. Eisen. London, Vizetelly & co. [n.d.]

74p. plates. 24½ × 16cm.

Added (two) illus. half-t.-p.

Head and tail pieces.

"Of the present volume there have been printed 150 copies, with two sets of the plates ... 850 copies with a single set of plate on hand-made paper, 200 of these being for the United States and the remainder being numbered 1 to 650."

This copy is not numbered.

841.5/M

VOLTAIRE, François Marie Arouet de, 1694-1778.

La Pucelle, The maid of Orleans: an heroic-comical poem in twenty-one cantos, by Arouet De Voltaire: a new and complete tr. into English verse rev., corrected and augmented from the earlier English tr. of W. H. Ireland and the one attributed to Lady Charleville with the variants, now for the first time tr. by Ernest Dowson. London, Published for the Lutetian society, 1899.

2v. 21½cm.

Title in red and black.

"Five hundred copies of this edition have been printed and the type distributed. No."

This copy is not numbered.

841.5/V

841.7—*Constitutional Monarchy*, 1815-1848

BERANGER, Pierre Jean de, 1780-1857.
Chansons de P.-J. de Béranger, 1815-1854; contenant les dix chansons pub. en 1847. Paris, Garnier frères [n.d.]
2p.l., xix, 624p. 11 × 6½cm.
Ed. Elzévirienne.

841.7/B1

Songs of Béranger, done into English verse, by William Young; a new ed. Edinburgh and London, William Blackwood and sons, 1878.
xii, 252p. 15½ × 16cm.

841.7/B2

HUGO, Victor Marie, *comte*, 1802-1885.
. . . Oeuvres poetiques; odes. Avec deux dessins de Georges Rochegrosse, gravés a l'eau-forte par F. Jasinski. Paris, G. Charpentier et cie, 1890.
vi, 403p. front. 11 × 7cm. (Petite bibliothèque Charpentier.)
"25 exemplaires numérotés sur papier de Hollande, 15 [exemplaires numérotés] sur papier de Chine."
This copy is not numbered.

841.7/H

MUSSET, Alfred de, 1810-1857.
The complete writings of Alfred de Musset. New York, Edwin C. Hill co., 1905.
10v. 41 pl. incl. fronts. (2 port.) 23cm.
Title within decorated border.
Each vol. has special t.-p.
Plates (incl. fronts.) are in duplicate. One set in colour, another in black and white.
"Fifty-eight copies have been printed on Japan paper. This is copy no. 40."
Contents.—v. 1-2. Poems . . . done into English by M. A. Clarke; illus. by M. Bida, Henri Pille.—v. 3. Comedies . . . done into English by R. Pellissier; illus. by C. Delort.—v. 4. Comedies . . . done into English by E. B. Thompson; illus. by C. Delort, M. Bida.—v. 5. Comedies . . . done into English by M. H. Dey; illus., by C. Delort.—v. 6. Novels done into English by R. Pellissier; illus. by M. Bida, Fleming, Cartozzo.—v. 7. Short stories . . . done into English by R. Pellissier, illus. by M. Bida, Henri Pille, F. Flameng.—v. 8. Narration . . . The confession of a child of the century done into English by Kendall Warren, illus. by Paul-Leon Jazet, H. Pille.—v. 9. A medley of literature and criticism . . . done into English by Mary W. Artois; illus. by M. Bida, Henri Pille.—v. 10. Pesthumes . . . done into English by M. W. Artois, S. Seijas; illus. by H. Pille, C. Landele.

841.7/M1

MUSSET, Alfred de, 1810-1857.
. . . Les nuits; front. dessine par O. D. V. Guillonnet, gravé a l'eau-forte par E. Pennequin. ornements décoratifs de Léon Lebègne. Paris, Librairie de amateurs, A. Ferroud-F. Ferroud, successuer, 1912.
54, 2p. front., illus. 23cm.
Head and tail pieces.
"Nos. 1 à 65—exemplaires sur grand Japon, nos. 66 à 135—exemplaires sur Japon. Nos. 136 à 1,000—exemplaires sur beau vélinteinté d'Arches. No. 299. [Signed] F. F."
Title in blue and black.
Illus. t.-p. in colours.

841.7/M1A

. . . Rolla; frontispice dessiné par O. D. V. Guillonnet; gravé a l'eau-forte par E. Pennequin, ornements décoratifs de Léon Lebègue. Paris, A. Ferroud.-F. Ferroud successeur, 1912.
38p., 1 l. 22½cm.
Justification du tirage: 136 à 1,000. Exemplaires sur beau vélin teinté d'Arches, un état. No. 299. [Signed] F. F."
At head of title: Alfred du Musset.
Title in blue and black.
Head and tail pieces.
Engraved (port.) t.-p.
Page 38 is numbered as p. 39.

841.7/M2

SINCLAIR, *Sir* John George Tollemache, *3rd bart.*
Larmes et sourires; poésies originales et traduites des chefs-d'oeuvre de la poésie anglaise, par Sir Jean George Tollemache Sinclair. Avec portraits, vues, caricatures et musique. Paris, Mm Chaix et cie, 1912.
2p.l., 36, xiv, 12p., 3 l., 1023p. front., plates, ports. 25 × 15cm.
"Dans ce volume plus de 2.000 vers des traductions de la poésie anglaise en 78 poèmes sont traduits selon toutes les régles de la prosodie française. Plus de 2.000 des vers français sont des poésies originales par Sir Tollemache Sinclair. Plus de 1,000 vers sont des poésies originales, en anglais par Sir Tollemache Sinclair, qui n'ont pas encore été publiées. Environ 2.000 des poésies

SINCLAIR, Sir John George Tollemache, *3rd bart.*

anglaise sont des traductions en vers anglais de poésies Françaises et en d'autres langues, par Sir Tollemache Sinclair, en vers anglaise et celles-ci aussi n'ont jamais été publiées."

841.7/S

841.8—*Later 19th Century*, 1848-1900

BAUDELAIRE, Charles Pierre, 1821-1867.

. . . Les fleurs du mal; vingt-sept. compositions par Georges Rochegrosse, gravées a l'eau-forte par Eugène Decisy. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1910.

2p.l., 292, [6]p. front., illus., plates. 23½cm.

1,200 exemplaires. No. 329.
Illus. t.-p. incl. title in red and black.

841.8/B

HEREDIA, José Maria de, 1842-1905.

Les trophées, [by] José Maria de Heredia. The sonnets, tr. by Henry Johnson. New Haven, Connecticut, Yale university press, 1910.

xi, [i], 156p., 1 l. 18cm.

Title in red and black.

841.8/H

SAMAIN, Albert Victor, 1858-1900.

. . . Le chariot d' or; Compositions & gravures de Charles Chessa. Paris, A. Ferroud-F. Ferroud, successeur, 1907.

4p.l., [5]-146p., 1 l. front. 23½cm.

"Tirage limité à 250 exemplaires. Nos. 131 à 250.—Exemplaires sur papier vélin d'Arches. No. 200 [Signed] F. F."
Title in red and black.
Illus. t.-p.
At head of title: Albert Samain.
Head pieces.

841.8/S

. . . Symphonie heroique, compositions and gravures de Charles Chessa. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud successeur, 1908.

4p.l., [5]-87p. front., illus. 24cm.

Title in red and black.
"Tirage limité à 250 exemplaires. Nos. 131 à 250—exemplaires sur papier vélin d'Arches. No. 200. [Signed] F. F."

841.8/S1

VERHAEREN, Émile, 1855-1916.

. . . Les petits vieux. London, Hacon and Ricketts [1901.]

16 numb. l. incl. col. front., 3 l. 12 x 16cm.

Il a été tiré de cet ouvrage 230 exemplaires dont 200 pour la vente.
La frontispice en couleur et les lettres ornées ont été dessinés par Lucien et Esther Pissarro.

841.8/V1

VERLAINE, Paul Marie, 1844-1896.

. . . Fêtes galantes; dessins et eaux-fortes de Léon Lebègue. Paris, A. Ferroud-F. Ferroud, successeur, 1913.

56, [2]p., 1 l. col. front., col. illus., 22 col. pl. 23½cm.

At head of title: Paul Verlaine.
"Justification du tirage: Nos. 177 à 500 exemplaires sur vélin teinté d'Arches, avec un état de toutes les compositions."
"12 Whatman numérotés de 1 à XII; contenant 3 états des eaux-fortes, et le tirage à part sur Chine des en-têtes et culs-de-lampe."
"This is copy no. 295. [Signed] F. F."
Title in red and black.
Vignette t.-p. in colours.

841.8/V2

Poems, by Paul Verlaine, selected and tr. with an introduction by Ashmore Wingate. London, New York [etc.] The Walter Scott publishing co., ltd. [n.d.]

lxiii, 199p. 13½ x 10cm. (The Canterbury poets.)

841.8/V3

842—French Drama

842.08—*Anthologies*

CLARK, Barrett Harper, 1890- *tr.*

Four plays of the Free theater: The fossils, by François de Curel; The serenade, by Jean Jullien; Françoise, luck, by Georges de Porto-Riche; The dupe, by Georges Ancey; produced at the Théâtre libre; tr. with an introduction by Barrett H. Clark; preface by Brieux of the French academy. Cincinnati, Stewart & Kidd co., 1917.

xl, 257p. 19cm.

CLARK, Barrett Harper, 1890- *tr.*
Four plays of the Free theater—*contd.*
"Alphabetical list of plays produced at the Free theater, years 1887-1896, inclusive": p. xxxv-xxxix.
"References": p. xl.
"First impression Nov. 1914. Second impression Feb. 1917."
842.08/C1

CONSTABLE, Thomas, *tr.*
The great French triumvirate: The Athalie of Racine, The Polyeucte of Corneille, The Misanthrope [and] The Tartuffe of Moliere, rendered into English verse by Thomas Constable. London, Downey and co., ltd., 1898.
xi, 380p. 19cm.
Title in red and black.
842.08/C2

PARODIES de Guignol . . . Lyon, Cumin & Masson, ltd., 1911.
2v. illus. 25 x 16cm.
Imperfect set: v. 1 wanting.
842.08/P

. . . (Le) THEATRE d'amour au xviii^e siècle . . . introduction et notes par B. De Villeneuve. Paris, Bibliothéque des curieux, 1910.
2p.l., xiii, 236p., 1 l. front. 22½cm. (Les Maîtres de l'amour.)
Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10). 25 exemplaires sur papier d'Arches. (11 à 35.)
Title in red and black.
Contents.—Le luxurieux.—La comtesse d'Olonne. — Alphonse l'impuissant. — L'appareilleuse. — L'éandre-Nanette.—Le tempérament.—Les deux biscuits.—Les plaisirs du cloitre.—Tableaux des moeurs du temps.
842.08/T

842.09—*History*

CHANDLER, Frank Wadleigh, 1873-
. . . The contemporary drama of France. Boston, Little, Brown, and co., 1920.
3p.l., [v]-xp., 1 l., 409p. 19cm. (The contemporary drama series.)
"Bibliographical appendix": p. 343-383.
842.09/C1

CLARK, Barrett Harper, 1890-
Contemporary French dramatists; studies on the Théâtre Libre, Curel Brieux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaître, Capus, Bataille, Bernstein and Flers and Caillavet, by Barrett H. Clark. [2nd ed.] Cincinnati, Stewart & Kidd co., 1916.
xxviii, 225p. 19cm.
Reprinted in part from various works of the author.
"General bibliography": p. 199-217.
First ed. 1915.
842.09/C2

KURZ, Harry, 1889-
European characters in French drama of the eighteenth century, by Harry Kurz. New York, Columbia university press, 1916.
xii, 329p. 24cm. (Columbia university studies in romance, philology and literature.)
Issued also as thesis (Ph. D.) Columbia university.
842.09/K

ROLLAND, Romain.
The people's theater.
See 808.2/R3

842.2—*Transition Period*, 1400-1500

PATHELIN.
The farce of Master Pierre Patelin, composed by an unknown author about 1469 A.D. Englished by Richard Holbrook. Illus. with facsimiles of the woodcuts in the ed. of Pierre Levet, Paris, ca. 1489. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1905.
xxxviii, 115, [1]p., 1 l. front., illus. (facsims.) 22½cm.
842.2/P1

Master Patelin, solicitor: a comedy in three acts: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-32p. 19cm. (The world's best plays.)
"The 'Farce de l'avocat Pathelin' belongs to the fifteenth century; the present version is a translation of the . . . modernization, which was made by D.-A. de Brueys (1640-1723)."—p. 3.
842.2/P2

842.3—*Renaissance Period*, 1500-1600

BEZA, Théodore de, 1519-1605.
A tragedy of Abraham's sacrifice, written in French by Theodore Beza and tr. into English by Arthur Golding. Ed. with an introduction, notes and an appendix containing the Abraham Sacrifiant of Theodore Beza, by Malcolm W. Wallace. [Toronto] University of Toronto library, 1906.
lxi, 127p. 5 pl. (facsims.) 26½ × 17½cm. (University of Toronto studies. Philological series, [extra vol.])
Edition limited to 650 copies.
Golding's translation is reprinted from the first edition. London, T. Van troullier. 1577. With facsimile of original t.-p.
"In the present edition I have attempted to reproduce as accurately as possible the copy which is in the Bodleian (black letter, 18mo) except in one particular, viz. the abbreviated words are written in full."—p. [v.]
Appendix [p. 89-127]: Abraham Sacrifiant (reprinted from the edition of J. G. Fick. Geneva. 1874.)
842.3/B

842.4—*Classic Period*, 1600-1715

CORNEILLE, Pierre, 1606-1684.
. . . The Cid, tragedy in five acts, tr. into English blank verse, by Walter Federau Nokes; new ed. London, Paris, Hachette and co., 1900.
1p.l., v-viii, 74?p. 18½cm.
Imperfect: all pages after p. 74 wanting.
842.4/C1

Cinna; or, The Clemency of Augustus, by Corneille, tr. by D. Johnston. Bath, Printed at the "Chronicle" office, 1874.
vii, 101, [1]p. 22cm.
842.4/C2

Oeuvres de Pierre Corneille précédées d'une notice sur sa vie et ses ouvrages par Fontenelle. Paris, Furne et cie., 1843.
2p.l., xii, 758p., 1 l. front. (port.) plates. 22cm.
842.4/C2A

—CRITICISM, INTERPRETATION, ETC.

FISHER, Dorothea Frances (Canfield) 1879-
Corneille and Racine in England; a study of the English translations of the two Corneilles and Racine, with special reference to their presentation on the English stage. New York, Columbia university press; London, Macmillan and co., ltd., 1904.
xiii, 295p. 18cm. (Columbia university studies in romance, philology and literature.)
"Bibliography": p. 285-289.
—— —— Copy 2.
842.4/C3
Subsidiary subject: 842.4 — French drama. Classic period. Racine, Jean Baptiste.

SEGALL, Jacob Bernard, 1866-
Corneille and the Spanish drama, by J. B. Segall. New York, Columbia university press, The Macmillan co., agents 1902.
ix, 147p. 18cm. (Columbia university studies in romance, philology and literature.)
842.4/C4

DU RYER, Pierre, *d.* 1868.

—CRITICISM, INTERPRETATION, ETC.

LANCASTER, Henry Carrington, 1882-
Pierre Du Ryer, dramatist. Washington, D.C., Carnegie institution of Washington, 1912.
ivp., 2 l., 182p. front. 25 × 16cm. (Carnegie institution of Washington, publication no. 171.)
842.4/D

MOLIERE, Jean Baptiste Poquelin, 1622-1673.
The dramatic works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices and notes. Edinburgh, William Paterson, 1875-1876.
6v. fronts. (v. 1 port.) plates. 24cm.
The portrait is an etching by Ad. Lalauze after Nolin. The other illus. are original compositions by Lalauze.
The preface contains a short history of the different translations of Molière's works into English.
Contents. — v. 1. Preface. Prefatory memoir. The blunderer. The love-tiff.

MOLIERE, Jean Baptiste Poquelin, 1622-1673.
The dramatic works—*contd.*

The pretentious young ladies. Sganarelle; or, The self-deceived husband. Don Garcia of Navarre; or, The jealous prince.—v. 2. The school for husbands. The bores. The school for wives. The school for wives criticised. The impromptu of Versailles. The forced marriage.—v. 3. The princess of Elis. Don Juan; or, The feast with the statue. Love is the best doctor. The misanthrope. The physician in spite of himself.—v. 4. Mélicerte. A comic pastoral. The Sicilian; or, Love makes the painter. Tartuffe; or, The hypocrete. Amphitryon. George Dandin; or, The abashed husband.—v. 5. The miser. Monsieur de Pourceaugnac. The magnificent lovers. The citizen who apes the nobleman. Psyche.—v. 6. The rogueries of Seapin. The countess of Escarbagnas. The learned ladies. The imaginary invalid. The jealousy of Le Barbouillé. The flying doctor.

842.4/M1

The plays of Molière in French, with an English tr. and notes by A. R. Waller, and an introduction by George Saintsbury . . . Illus. with thirty-one etchings after Leloir. Edinburgh, John Grant, 1907.
8v. fronts. (v. 1 port.) plates. 18½cm.
Parallel texts. One set of plates is mounted and other on Japanese vellum. Half-title: The plays of Jean Baptiste Poquelin Molière.
"This edition de luxe, with a duplicate set of etchings, printed on Japanese vellum is limited to 200 sets for sale in England and America. No. 55."
Imperfect set: v. 8 wanting.

842.4/M2

. . . Moliere: The affected misses, Don Juan, Tartuffe, The misanthrope, The doctor by compulsion, The miser, The tradesman turned gentleman, The learned ladies; a new tr., the verse plays being for the first time rendered into English verse, by Curtis Hidden Page, with an introduction by Brander Matthews. New York and London, G. P. Putnam's sons, 1908.
2v. front. (port.) 23cm. (French classics for English readers.)
"Bibliography": p. xli-lii.
Title in red and black.

842.4/M3

MOLIERE, Jean Baptiste Poquelin, 1622-1673.

The affected young ladies: a comedy in one act: by Molière: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [1915.]
29p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Les Precieuses ridicules.

842.4/M4

Doctor love: a comedy in three acts: by Moliere; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-21p. 18½cm. (The world's best plays by celebrated European authors.)
Original French title: L'Amour Medecin.

842.4/M4A

The merchant gentleman (Le bourgeois gentilhomme); a comedy in four acts, by Moliere, tr. by Margaret Baker. New York, Samuel French; London, Samuel French, ltd. [°1915.]
74p. 18½cm.

842.4/M5

Plays from Molière by English dramatists, with an introduction by Henry Morley; 5th ed. London, New York [etc.] George Routledge and sons, 1887.
320p. 19cm. (Morley's universal library.)
Contents.—Sir Martin Marr-All, by John Dryden.—The mistake, by Sir John Vanbrugh.—The plain dealer, by William Wycherley.—The mock doctor, by Henry Fielding.—The miser, by Henry Fielding.—The non-juror, by Colley Cibber.

842.4/M6

The Sicilian: a comedy in one act: by Molière: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-18p. 18½cm. (The world's best plays by celebrated European authors.)

842.4/M6A

—*ILLUSTRATIONS*

[MOLIERE plates. no place, no pub., n.d.]
63pl. 19cm.
Spine-title
Imperfect.

842.4/M7

RACINE, Jean Baptiste, 1639-1699.
The dramatic works of Jean Racine. A metrical English version by Robert Bruce Boswell. London, George Bell and sons, 1889-1890.
2v. 18cm. (Bohn's standard library.)
Imperfect set: v. 1 wanting.
Contents.—v. 1. Biographical notice. The Thebald. Alexander the Great. Andromache. The litigants. Britannicus. Berenice.—v. 2. Bajazet. Mithridates. Iphigenia. Phædra. Esther. Abhaliah.
842.4/R

—CRITICISM, INTERPRETATION, ETC.

FISHER, Dorothea Frances (Canfield)
Corneille and Racine in England.
See 842.4/C

SCUDERY, Georges de, 1601-1667.
. . . Le prince déguisé; republished with an introduction by Barbara Matulka. New York, Institute of French studies, Columbia university, 1929.
1p.l., 102p. front. 20cm. (Publications of the Institute of French studies.)
Bibliographical footnotes.
842.4/S

842.5—*18th Century*, 1715-1789

CREBILLON, Claude Prosper Jolyot de, 1707-1777.
. . . L'oeuvre de Crébillon le fils; tableaux des moeurs du temps dans les différents ages de la vie sui vis de l'histoire de Zairette par J. Le Riche de la Popelinière; introduction et essai bibliographique par Guillaume Apollinaire. Ouvrage orné de deux portraits hors texte. Paris, Bibliothèque des curieux, 1911.
2p.l., 313p., 1 l. front., ports. 22½cm. (Les Maîtres de l'amour.)
"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.
842.5/C

LE SAGE, Alain René, 1668-1747.
Crispin, rival of his master: a comedy in one act: by Le Sage: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
33p. 18½cm. (The world's best plays by celebrated European authors.)
842.5/I

MARIVAUX, Pierre Carlet de Chamblain de, 1688-1763.
The legacy: a comedy in one act: by Marivaux: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-33p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Le legs.
842.5/M

VOLTAIRE, François Marie Arouet de, 1694-1778.
The dramatic works of M. de Voltaire . . . tr. from the French by the Rev. David Williams. London, Printed for J. Walker, 1781.
v. 21cm.
Library has: v. 1 and 2.
842.5/V

842.6—*Revolution and Empire*, 1789-1815

GOLDONI, Carlo, 1707-1793.
The beneficent bear: a comedy in three acts, by Goldoni; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [1915.]
2p.l., 3-51p. 19cm. (The world's best plays by celebrated European authors.)
Originally written in French language, the title being "Le bourru bienfaisant."
842.6/G

NERCIAT, Andre Robert, *known as* Andrea de, 1739-1800.
Les aphrodites; ou, Fragments thalipriapiques pour servir a l'histoire du plaisir par Andrea de Nerciat. [Paris] A. Lampsaque, 1909.
3v. 15cm.
"10 exemplaires sur Japon ancien a la main . . . 10 exemplaires sur Japon imperial . . . 5 exemplaires sur papier de chine . . . 20 exemplaires sur velin blanc . . . 50 exemplaires sur vergé chamois . . . 405 exemplaires sur papier d'Arches: No. 176."
Imperfect set: v. 1 and p. 37-72 of v. 2 wanting.
842.6/N

PICARD, Louis-Benoît, 1769-1828.
The rebound: a comedy in one act: by L. B. Picard: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
3p.l., 5-24p. 18½cm. (The world's best plays by celebrated European authors.)
Original French title: Les Ricochets.
842.6/P

842.7—*Constitutional Monarchy*, 1815-1848

MUSSET, Alfred de, 1810-1857.
The green coat: a comedy in one act: by Alfred de Musset and Emile Augier; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
26p. 19cm. (The world's best plays by celebrated European authors.)
842.7/M

842.8—*Later 19th Century*, 1848-1900

BANVILLE, Théodore Faullain de, 1823-1891.
Charming Léandre: a comedy in one act: by Theodore de Banville: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
20p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Le Beau Lé andre.
842.8/B1

BRIEUX, Eugene, 1858-1932.
Three plays by Brieux . . . with preface by Bernard Shaw. English versions by Mrs. Bernard Shaw, St. John Hankin and John Pollock. [7th ed.] New York, Brentano's, 1913.
liv, 333p. front. (port.) 19cm.
Contents.—Preface.—Maternity, tr. by Mrs. B. Shaw.—The three daughters of M. Dupont, tr. by St. J. Hankin.—Damaged goods, tr. by J. Pollock.—Maternity (new versions) tr. by J. Pollock.
842.8/B2

COPPEE, François, 1842-1908.
Pater Noster: a play in one act: by Francois Coppee: tr. by Will Hutchins. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-25p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Le Pater.
842.8/C

FEUILLET, Octave, 1821-1890.
The village: a comedy in one act: by Octave Feuillet: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-28p. 18½cm. (The world's best plays by celebrated European authors.)
Original French title: Le Village.
842.8/F1

FRANCE, Anatole, *pseud.*
Crainquebille: a comedy in three acts; by Anatole France; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-43p. 18½cm. (The world's best plays by celebrated European authors.)
842.8/F2

HERVIEU, Paul Ernest, 1857-1915.
The labyrinth <Le dédale>; a play in five acts by Paul Hervieu. Authorized tr. by Barrett H. Clark and Lander MacClintock. New York, B. W. Huebsch, 1913.
172p. 18cm.
"Bibliography": p. 18-19.
842.8/H1

Modesty: a comedy in one act: by Paul Hervieu: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
21p. 19cm. (The world's best plays by celebrated European authors.)
842.8/H2

LABICHE, Eugene Marin, 1815-1888.
Grammar: a comedy in one act: by Labiche: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
25p. 19cm. (The world's best plays by celebrated European authors.)
842.8/L

MEILHAC, Henri, 1831-1897.
Indian summer: a comedy in one act: by Meilhac and Halévy: tr. by Barrett H. Clark. New York, Samuel

MEILHAC, Henri, 1831-1897.
Indian summer—*contd.*
French; London, Samuel French, ltd. [°1913.]
1p.l., 5-34p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: L'eté de la Saint-Martin
842.8/M1

Panurge's sheep: a comedy in one act: by Meilhac and Halévy: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-32p. 19cm. (The world's best plays by celebrated European authors.)
842.8/M2

ROSTAND, Edmond, 1868-1918.
Plays of Edmond Rostand, tr. by Henderson Daingerfield Norman; illus. by Ivan Glidden. London, Cecil Palmer [1921.]
2v. 9 pl. (incl. fronts.) 24cm.
Contents.—v. 1. Romantics (1894). The Princess far away (1895). The woman of Samaria (1897). Cyrano of Bergerac (1897).—v. 2. The eaglet (1900). Chantıcleer (1910).
842.8/R1

The romancers: comedy in three acts: by Edmond Rostand: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
46p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Les Romanesques.
842.8/R2

SARDOU, Victorien, 1831-1908.
The black pearl: a comedy in three acts: by Victorien Sardou: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-50p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: La Perle noire.
842.8/S1

SCHWOB, Marcel, 1867-1905.
Mimes, with a prologue and epilogue by Marcel Schwob; done into English by A. Lenalie. Portland Maine, Thomas Mosher, 1901.
xxviii, 96, [2]p. front. (port.) 21cm.
Title in red and black within double line border.
Initials in red.
"500 copies of this book have been printed on Van Gelder hand-made paper, and the type distributed."
Prose poems, imitations of Herondas Mimes.
Translated from the edition of the "Mercure de France" 1894, containing the 'only additional Mime ever' penned by M. Schwob.—*cf.* p. [88.]
Biographical note of M. Schwob: p. [85]-[96.]
[Full name: Mayer André Marcel Schwob.]
842.8/S2

WILDE, Oscar, 1854-1900.
Salomé, a tragedy in one act: tr. from the French of Oscar Wilde; pictured by Aubrey Beardsley. London, Melmoth & co., 1904.
2p.l., 11-75p. 16 pl. (incl. t.-p., added t.-p.). 22cm.
". . . 250 copies have been printed on hand-made paper, of which this is no. 96."
842.8/W1

Salomé. A Florentine tragedy. Vera. London, Methuen and co. [1908.]
3p.l., 261, [1]p. 21cm.
"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."
842.8/W2

Salomé, a tragedy in one act, tr. from the French of Oscar Wilde, by Alfred Bruce Douglas. Portland Maine, Thomas B. Mosher, 1911.
xxiii, 75p., 1 l. plate. 19cm.
"Five hundred copies printed on Van Gelder hand-made paper and the type distributed."
Plate at the end.
Title in red and black.
842.8/W3

842.91—*Early 20th Century*, 1901-

BERNARD, Tristan, 1866-1947.
French without a master: a farce in one act: by Tristan Bernard: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-21p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: L'anglais tel qu'on le parle.
842.91/B1

BERNARD, Tristan, 1866-1947.

I'm going!: a comedy in one act: by Tristan Bernard: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-12p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Je vais nieu aller.
842.91/B2

BOUCHER, Maurice, 1855-

A Christmas tale: in one act: by Maurice Boucher: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
22p. 19cm. (The world's best plays by celebrated European authors.)
Original French title: Conte de Noel.
842.91/B3

CLAUDEL, Paul, 1868-

The hostage; a drama by Paul Claudel. Tr. from the French with an introduction by Pierre Chavannes. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
2p.l., 167p. 20½cm.
842.91/C1

The tidings brought to Mary: a mystery: by Paul Claudel: tr. from the French by Louise Morgan Sill. New Haven, Connecticut; Yale university press, 1916.
2p.l., 171p. 21cm.
First pub. 1916; reprinted 1918.
842.91/C2

DONNAY, Maurice Charles, 1859-1945.

Le ménage de Molière; comédie en cinq actes et six tableaux en vers précédée d'une introduction et suivie de notes. Paris, Goupil & Cie., 1912.
2p.l., xii p., 2 l., 200 p., 1 l. plates (part col.) 27½ × 22cm.
"Il a été tiré de ce livre . . . trois cents exemplaires sur papier de Hollande à la forme de Van Gelder Zonen De 1 à 300 exemplaire, no. 107."
Title in red and black.
Plates accompanied by leaves with descriptive letterpress.
842.91/D1

DONNAY, Maurice Charles, 1859-1945.

Lovers: The free woman: They; three plays by Maurice Donnay, tr. from the French with an introduction by Barrett H. Clark. New York, Mitchell Kennerley, 1915.
xi, [1], 265p. 19cm. (The modern drama series.)
"Chronological list of plays by Maurice Donnay": p. [xii.]
Original French titles: Amants. L'Affranchie Eux!
842.91/D2

MAETERLINCK, Maurice, 1862-1949.

Aglavaine and Selysette; a drama in five acts, by Maurice Maeterlinck; introduction and tr. by Alfred Sutro. New York, Dodd, Mead and co., 1915.
xxvip., 1 l., 165p. 19cm.
Title in red and black.
842.91/M1

The burgomaster of Stilemonde; a play in three acts by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.
4p.l., 7-148p. 19cm.
Title in red and black.
842.91/M2

The intruder, The blind, The seven princesses, The death of Tintagiles, by Maurice Maeterlinck. Tr. by Richard Hovey. New York, Dodd, Mead and co., 1916.
5p.l., [9]-209p. 19cm.
Title in red and black.
Half-title: The intruder and other plays.
842.91/M3

Mary Magdalene; a play in three acts, by Maurice Maeterlinck; tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1917.
vii, 179p. 19cm.
Title in red and black.
842.91/M4

The miracle of Saint Anthony, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.
144p. 19cm.
Title in red and black.
842.91/M5

MAETERLINCK, Maurice, 1862-1949.
Princess Maleine, by Maurice Maeterlinck, tr. by Richard Hovey. New York, Dodd, Mead and co., 1916.
3p.l., [3]-208p. 19cm.
Title in red and black.
Introduction: Modern symbolism and Maurice Maeterlinck, by Richard Hovey: p. [3]-11.
842.91/M6

Sister Beatrice and Ardiane & Barbe Bleue, two plays, tr. into English verse from the manuscript of Maurice Maeterlinck, by Bernard Miall. New York, Dodd, Mead and co., 1916.
xvp., 2 l., 3-183p. 19cm.
Title in red and black.
842.91/M7

—CRITICISM. INTERPRETATION, ETC.

TAYLOR, Una.
Maurice Maeterlinck, a critical study. London, Martin Secker, 1914.
199, [1]p. front. (port.) 22cm.
842.91/M8

MAUREY, Max, 1868-
Rosalie: a comedy in one act: by Mark Maurey: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
18p. 18½cm. (The world's best plays by celebrated European authors.)
842.91/M9

ROLLAND, Romain, 1866-1944.
The fourteenth of July and Danton; two plays of the French revolution, by Romain Rolland, authorised tr. with a preface by Barrett H. Clark. New York, Henry Holt and co., 1918.
2p.l., 3-236p. 19cm.
"Romain Rolland and the People's theatre": p. 3-12.
Titles in French: Le 14 Juillet and Danton respectively.
842.91/R

—— —— [Another ed.] London, George Allen & Unwin, ltd., 1919.
842.91/R[1]

VANZYPE, Gustave.
Mother nature; Progress; two Belgian plays by Gustave Vanzype; tr. with an introduction by Barrett H. Clark. Boston, Little, Brown and co., 1917.
xiii, 156p. 19cm.
Original titles: La souveraine and Les étapes.
842.91/V

843—French Fiction

L'AMOUR en fureur ou les excès de la jalousie italienne. Histoire nouvelle & curieuse. Paris, Gustave Davois, 1914.
2p.l., 132p. 14 × 8½cm.
843/A1

AUCASSIN ET NICOLETTE.
Aucassin & Nicolette: an old French love story, ed. & tr. by Francis William Bourdillon; 2nd ed. The text collated afresh with the manuscript at Paris, the tr. revised & the introduction rewritten. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.
lxxii, 229, [1]p. illus. (music) 17½cm.
French and English on opposite pages.
"Bibliography": p. [175]-192.
843/A2

Of Aucassin & Nicolette; a tr. in prose and verse from the old French, together with Amabel and Amoris; given for the first time by Laurence Housman, with drawings by Paul Woodroffe, engraved on the wood by Clemence Housman. London, John Murray, 1902.
4p.l., 103, [1]p. front., plates. 18½cm.
The story of Amabel and Amoris: p. [65]-103.
843/A3

This is of Aucassin and Nicolette. [Edinburgh, Otto Schulze and co., 1902.]
61p., 1 l. 29 × 23cm.
Initials.
Colophon: Of this edition of Aucassin and Nicollette, an old French song-tale, translated by M. S. Henry and versified by Edward W. Thomson, 500 copies are printed.
843/A4

AUCASSIN ET NICOLETTE.

Aucassin & Nicolette, done into English by Andrew Lang, with twelve photogravures after drawings by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1905.

xxxii, 91p., 1 l. front., 11 pl. 21cm. (The photogravure series.)

Title in red and black.
"First edition 1887, several times reprinted. First illustrated edition. 1905."

843/A5

Aucassin & Nicolette, tr. from the old French by Eugene Mason, with coloured illus. by Maxwell Armfield. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1910.

vip., 2 l., 3-72p. 6 col. pl. incl. front. 17¼cm.

843/A6

(La) CHASTELAINE DE VERGI.

The Chatelaine of Vergi, a 13th century French romance, done into English by Alice Kemp-Welch, ed. with introduction by L. Brandin, with contemporary illus. London, David Nutt, 1903.

xxiii, 95, [1]p. front., plates. 17cm.

Title in red and black.
French title: La Chastelaine de Vergi, poème français du XIIIe siècle.
French text is on p. 55-95.

843/C

DIONIS, *Mlle.*

The origin of the graces, by Mademoiselle Dionis Duséjour. Illus. with the original copper-plate engravings, after the designs of C. N. Cochin. London, Vizetelly & co. [1888.]

3p.l., [5]-63, [1]p. front. 5 pl. 25 × 16½ cm.

Added t.-p. engraved in black.
". . . Printed for the United States 50 copies with two sets of the plates (in black and sanguine) on Japanese paper, and numbered 1-50; 300 copies, with a single set of the plates, on hand-made paper and numbered 1-300." This copy is not numbered.

843/D

(Le) MOINE sacristain (fabliau du XIIIe siècle); illustré de 26 compositions en couleurs comprenant 6 hors texte, un en-tête un cul-de-lampe un fleuron du titre et 17 lettres ornées par Henri Malatesta. Paris, Maurice Glomeau, 1912.

27p., 1 l. col. front., col. illus., col. plates. 18½cm.

"Justification du tirage:—Nos. 76 à 500.—Exemplaires sur Hollande à la forme, no 124. [Signed] Mg."
Illus. (col.) t.-p.; col. initials.
Text in Gothic.

843/M

843.04—*Essays and Lectures*

THOROLD, Algar Labouchere, 1866-1936. Six masters in disillusion, by Algar Thorold. London, Archibald Constable & co., ltd., 1909.

xv, 163p. 21½cm.

Errata slip laid in.
"The first six essays . . . have . . . appeared . . . in the *Edinburgh*, *Independent* and *Albany Reviews* . . . The Epilogue appears here for the first time."—p. [vii.]

Contents. — Fontenelle. — Prosper Merimee. — Ferdinand Fabre. — Joris Karl, Huysmans. — Maeterlinck. — Anatole France.—Epilogue.

843.04/T

843.08—*Anthologies*

. . . CONTES licencieux de la Picardie recueillis par Le Meunier de Colin Camps. Kleinbronn, Libraire Dépositaire, Gustave Picker; Paris, Librairie générale et internationale, 1909.

2v. 16cm. (Contributions au folklore érotique, t. 4-5.)

Imperfect set: v. 2 wanting.

843.08/C

. . . L'OEUVRE des conteurs Français; premiére partie . . . introduction et notes par B. De Villeneuve. Ouvrage orné de quatre illus. hors texte. Paris, Bibliotheque des curieux, 1913.

2p.l., viii, 294p. 4 pl., 2 facsim. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.

Contents.—Les heures perdues d'un cavalier français (XVIe siècle).—Les contes aux 'heures perdues du sieur d'ouville.

843.08/O

843.09—*History*

SAINTSBURY, George Edward Bateman, 1845-1933.

A history of the French novel (to the close of the 19th century) by George Saintsbury. London, Macmillan and co., ltd., 1917-1919.

2v. 22½cm.

"Chronological conspectus of the principal works of French fiction noticed in vol. 1": p. 475-478.
"Bibliographical notes": v. 1, p. 479-482.
"Dates of publication of novels arranged under author's names in the order of notice . . ." v. 2, p. 571-575.

Contents.—v. 1. From the beginning to 1800.—v. 2. From 1800 to 1900.

843.09/S

843.2—*Transition Period*, 1400-1500

LEFEVRE, Raoul, *fl.* 1460.

The history of Jason. Tr. from the French of Raoul Le Fevre by William Caxton, ed. by John Munro . . . London, Published for the early English text society, by Kegan Paul, Trench, Trübner & co., ltd. and by Humphrey Milford, Oxford university press, 1913-

v. front. 22½cm. (Early English text society. Extra series, no. 111. 1913 (for 1912.)

Library has: The vol. of "The Text" only.

843.2/L

OLIVIER DE CASTILLE.

The history of Oliver and Arthur written in French in 1511, tr. into German by William Leily in 1521, and now done into English by William Leighton and Eliza Barrett. 1903. [Boston and New York, Houghton, Mifflin and co., 1903.]

5p.l., cviiip., 1 l. illus. 27 × 18½cm.

Title, chapter headings, initials and colophon in red; Gothic type; double columns.
Illus. t.-p.
Translated from William Ziely's German version of Olivier du Castille.
Colophon: Three hundred and thirty copies of this edition . . . were printed at the Riverside press, Cambridge in November, MDCCCCIII, for Houghton, Mifflin and co., Boston and New York. This copy is number 135.

843.2/O

843.3—*Renaissance Period*, 1500-1600

BRANTOME, Pierre de Bourdeille, *seigneur* de, *d.* 1614.

. . . L'oeuvre du Seigneur de Brantôme: vies des dames galantes; introduction et notes par B. De Villeneuve. Ouvrage orné de douze illus. hors texte. Paris, Bibliothèque des curieux, 1913.

2p.l., 380p. front., plates. 23cm. (Les maîtres de l'amour.)

"10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.

843.3/B

MARGUERITE D'ANGOULEME, *queen of Navarre*, 1492-1549.

. . . Margaret queen of Navarre (The Heptameron) tr. from the old French into English with eight original etchings by Leopold Flameng. Philadelphia, G. Barrie, 1881.

xxxix, 384p. mounted plates incl. front. 21cm.

Title in red and black.
At head of title: Edition de Luxe.
"There are twelve [mss. of this work] in the Bibliotheque Nationale of Paris, all belonging to the second half of the sixteenth century. From this edition (L'Heptameron des Nouvelles de très hante et très illustre Princesse Marguerite D'Angoulême Reine de Navarre. Nouvelle edition publiée sur les manuscripts par la Société des Bibliophiles Français. A Paris, 1853. 3 vols.) the present translation has been made."—Pref.

843.3/M1

The heptameron of the tales of Margaret queen of Navarre; newly tr. into English from the authentic text of M. Le Roux de Lincy, with an essay upon the heptameron, by George Saintsbury. Also the original seventy-three full-page engravings designed by S. Freudenberg and one hundred and fifty head and tail pieces, by Dunker. London, Printed for the society of English bibliophilists, 1894.

5v. front. (port.) illus., 73 pl. 21cm.

"Margaret of Angoulême, queen of Navarre", based upon the memoir of

MARGUERITE D'ANGOULEME, *queen of Navarre*, 1492-1549.

The heptamenon—*contd.*

M. Le Roux de Lincy, tr. and ed. by E. A. Vizetelly: v. 1, p. [xvii]-xc.
Title in red and black.

843.3/M2

843.4—*Classic Period*, 1600-1715

BLESSEBOIS, Pierre Corneille, 1646?-1700?

. . . L'oeuvre de Pierre-Corneille Blessebois . . . introduction, essai bibliographique par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1912.

2p.l., 282p., 1 l. front. 22½cm. (Les maîtres de l'amour.)

"Essay bibliographique": p. [7]-12.
"10 exemplaires sur Japon impérial . . . 25 exemplaires sur papier d'Arches."
Title in red and black.

Contents.—Le rut; ou, La pudeur éteinte.—Histoire amourense de ce temps.—Le Zombi du Grand-Pérou.

843.4/B

HAMILTON, Anthony, 1646-1720.

The four Facardins; a fairy tale, by Count Anthony Hamilton; with a cover design and frontispiece by Hugh Graham. London, Printed for the Lutetian society, 1899.

xii, 286p. col. front. 21½cm.

"Six hundred and eighty copies of this volume have been printed, and the type distributed."
This copy is not numbered.
Title in red and black.
Half-title: Count Hamilton's Fairy tale. Part 1, by Count Hamilton; pt. II, by Mat Lewis and Monsieur de Levis.
The original French of Hamilton was translated by Lewis, who added a sequel in English (p. 113-224); the "Suite des quatre Facardins" by the Duc de Levis appeared about the same time (1812) and is now translated into English (p. 225-286).

843.4/H

LA FAYETTE, Marie Madeleine (Pioche de La Vergne) *comtesse* de, 1634-1693.

The Princess of Cleves. By Madame de La Fayette. Tr. by Thomas Sergeant Perry. With illus. drawn by Jules Garnier, and engraved by A. Lamotte. London, James R. Osgood McIlvaine & co., 1892.

2v. fronts. (v. 1, port.) illus., plates. 17½cm.

Supposed to have been written with the assistance of Segrais and the Duke de La Rochefoucauld.—*cf.* Barbier, Larousse, etc.
Title in red and black.
Preface by Anatole France.

—— —— Copy 2.

843.4/L

843.5—*18th Century*, 1715-1789

CREBILLON, Claude Prosper Jolyot de, 1707-1777.

. . . L'oeuvre de Crébillon le fils; . . . introduction et notes bibliographiques par B. De Villeneuve. Ouvrage orné de quinze illus. dans le texte et hors texte d'après les dessins de Cochin, Clavareau, etc. Paris, Bibliotheque des curieux, 1913.

2p.l., 360p., 1 l. front., plates. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.
Library has: v. 2 only.

843.5/C

FLORIAN, Jean Pierre Claris de, 1755-1794.

Fables de Florian illus. par J. J. Grandville Suives de Tobies et de Ruth, poems, tires de l'ecriture Sainte et précédées d'une notice sur la vie et les ouvrages de Florian, par T. J. Stahl, Paris, J. J. Dubouchet et cie, 1842.

xx, 292p. (incl. front.) illus., plates. 23cm.

843.5/F1

The works of Mr. Le Chevalier de Florian; containing Galatea, a pastoral romance, and other characteristic romances. Tr. from the last Paris ed., by Mr. Robinson. To which is prefixed, an essay on pastoral romance, in an epistle to Miss C. T. by the translator. London, Printed for T. Becket, 1786.

2v. in 1. 15 × 9cm.

Contents.—v. 1. Galatea.—v. 2. Characteristic tales: Peter. (German). Sancho. (Portuguese). Sophronimus. (Grecian). Celestina. (Spanish). Bliomberis. (French). Bathmendi. (Persian).

843.5/F2

GUEULETTE, Thomas Simon, 1683-1766.
Mogul tales; or, The dreams of men awake: being stories told to divert the grief of the Sultana's of Guzarat, for the supposed death of Sultan. Written in French by the celebrated Mr. Guelletee. Now first tr. into English . . . adorned with proper cuts, neatly engraved on copper plates; 2nd ed. London, J. Brindley, J. Wilcox [etc.] 1743.
2v. plates. 16½cm.
Imperfect set: v. 2 wanting.

843.5/G1

The thousand and one quarters of an hour (Tartarian tales), ed. by Leonard C. Smithers. London, H. S. Nichols and co., 1893.
viii, 308p. 24½ × 15½cm.
"These . . . imitations of the 'Arabian nights' are confessedly the work of Thomas Simon Gueulette."—Pref.
"Six hundred and eighty copies only of this edition have been printed, seventy-five of which are on Arnold's unbleached hand-made paper, royal octavo and five of which are on Japanese vellum, royal octavo." This copy is on Arnold's unbleached hand-made paper.
Title in red and black.

843.5/G2

LE SAGE, Alain René, 1668-1747.
The adventures of Gil Blas of Santillane, tr. from the French of Le Sage, by Benjamin Heath Malkin. London, Longman Hurst, Rees and Orme, G. Kearsley, 1809.
4v. plates 22½cm.

843.5/L1

. . . The adventures of Gil Blas of Santillane, tr. from the French by Tobias Smollett, preceded by a biographical and critical notice of Le Sage by George Saintsbury, with twelve original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.
3v. front., plates. 23cm.
Title in red and black.
"Only 100 copies of this edition on laid paper, medium 8vo, with proof etchings on Japanese paper, have been printed, and are numbered consecutively as issued. No. 66."
Half-title: Gil Blas.

843.5/L2

—— ·— [Ordinary ed.] 18½cm.

843.5/L2[1]

LE SAGE, Alain René, 1668-1747.
The adventures of Gil Blas of Santillana, rendered into English by Henri Van Laun with an introductory notice, life of Le Sage, and notes. Edinburgh, William Paterson, 1886.
3v. fronts. (v. 1 port.) plates. 24½ × 15cm.
Illus. t.-p.

843.5/L3

. . . The history of Vanillo Gonzales, surnamed the Merry Bachelor, tr. from the French of Alain René Le Sage, with four original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.
xi, 455p. plates. 19cm.
Title in red and black.
Written originally in Spanish by Luis Velez de Guevara y Duefias? and imitated in French by Le Sage.—*cf.* British Museum Catalogue.

843.5/L4

MARIVAUX, Pierre Carlet de Chamblain de, 1688-1763.
The virtuous orphan; or, The life of Marianne, countess of . . . Tr. from the French of Marivaux. London, Printed for Harrison and co., 1784.
v, [7]-313p. plates. 20cm. (The novelists' magazine, v. 16.)
Bound with 'A continuation of the history and adventures of the renowned Don Quixote . . . by Alonzo Fernandez de Avellaneda.'

Shelved at 863.2/F

MONTESQUIEU, Charles Louis de Secondat, *baron* de La Brède et de, 1689-1755.
The temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia, by C. de Secondat, Baron de Montesquieu, with a preface by Octave Uzanne. Illus. with the original copper-plate engravings from the designs of C. Eisen and Le Barbier. London, Vizetelly & co. [n.d.]
xxiv, [25]-123p. front., plates. 25 × 16cm.
Added illus. t.-p.
". . . 150 copies, with two sets of plates (in black and sanguine) . . . 850 copies with a single set of plates on hand-made paper . . . No. 257."
With initials, head and tail pieces.

MONTESQUIEU, Charles Louis de Secondat, *baron* de la Brède et de, 1689-1755.
The temple of Gnidus—*contd.*
Contents.—Letter to a lady by way of preface.—Translator's preface, by Octave Uzanne.—The temple of Gnidus.—Cephisa and Cupid. — Arsaces and Ismenia.
843.5/M

NERCIAT, André Robert *known as* Andrea de, 1739-1800.
. . . L'oeuvre du chevalier Andréa de Nerciat . . . introduction, essai bibliographique, analyses et notes, par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1910-1912.
3v. fronts. (v. 1 port.) 22½cm. (Les maîtres de l'amour.)
Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10), 25 exemplaires sur papier d'Arches (11 à 35).
Title in red and black.
Bibliography: v. 1, p. 37-55; v. 2, p. 7-10.
Imperfect set: v. 1 wanting.
843.5/N

RESTIF DE LA BRETONNE, Nicolas Edme, 1734-1806.
Les contemporaines ou aventures des plus jolies femmes de l'âge present, recueillies par N.-E.R. D.L.B. et pub. par Timothée Joly de Lyon. Leipsick, Büschell, 1781-1785.
42v. in 21. plates (part col., part fold.) 16cm.
Vol. 1, 5, 9, 13 and 14: 2nd ed.
Vol. 3 and 7 imperfect: t.-p. of both and p. 1-22 of v. 3 wanting.
Contents.—v. 1-17. Les contemporaines ou aventures de plus jolies femmes de l'âge présent.—v. 18-30. Les contemporaines du commun, ou aventures des belles marchandes ouvrières & C, de l'âge présent.—v. 31-42. Les contemporaines par-gradation: ou aventures des jolies femmes de l'âge actual, suivant la gradation des principaux états de la société.
843.5/R1

L'innocence en danger; ou, Les evenemens extraordinaires, par Mr. Restif de La Bretonne. Liege, De Boubers, 1779.
124p. front. 17½cm.
843.5/R2

. . . La petite laitiere. Lithographies en coulems, par Lubin de Beauvais: port. de l'auteur gravé sur bois par Dochy. Paris, Maurice Glomeau, 1911.
36p., 2 l. incl. mounted col. front., *mounted* col. illus. 25½ × 16cm.
"Justification du tirage: 76 à 500 exemplaires sur Hollande à la forme. No. 78. [Signed] Mg."
Title vignette (author's port.)
Title in blue and black.
843.5/R3

. . . ROSETTE, illus. de J. A. Watteau. Paris, Pierre Lafitte et, cie. [n.d.]
3p.l., [9]-152p., 2 l. illus., plates (incl. port.) 27 × 21cm.
At head of title: Funck-Brentano Andre de Lorde.
843.5/R4

ROUSSEAU, Jean Jacques, 1712-1778.
Eloisa; a series of original letters, tr. from the French of J. J. Rousseau. To which are added the adventures of Lord B—at Rome; being the sequel of Eloisa . . . London, Printed for John Harding, Longman, Hurst, Rees [etc.] 1810.
3v. 20cm.
843.5/R5

—CRITICISM, INTERPRETATION, ETC.

BABBITT, Irving.
Rousseau and romanticism.
See 809.91/B

SCHINZ, Albert.
Jean-Jacques Rousseau; a forerunner of pragmatism . . . Chicago, The open court publishing co., 1909.
3p.l., 39p. 23cm.
Reprinted, with additions, from *The Monist*, Oct. 1909.
843.5/R6

VOLTAIRE, François Marie Arouet de, 1694-1778.
. . . Candide; or, All for the best, a new tr. from the French, with introduction by Walter Jerrold; vignettes by Adrien Moreau. London, George Redway, 1898.
xvi, 176p. front. (port.) illus. 25 × 15½cm.
"The entire issue of this work is limited to 600 copies, including a large-paper edition of 100 copies printed on Japanese vellum, with extra set of "en-têtes" in colour. Every copy is numbered; the large-paper issue 1 to 100; the small-paper issue 101 to 600." This copy is not numbered.
Title in red and black.
843.5/V1

—*CRITICISM, INTERPRETATION, ETC.*

PRICE, William Raleigh, 1875-1936.

The symbolism of Voltaire's novels with special reference to Zadig. New York, Columbia university press, 1911.

vi, 269p. 18cm. (Columbia university studies in romance, philology and literature.)

"Bibliographical note": p. 266-269.

843.5/V2

843.6—*Revolution and Empire*, 1789-1815

CHATEAUBRIAND, François Auguste René, *Vicomte* de, 1768-1848.

Atala. By Chateaubriand. Tr. by James Spence Harry, from Firmin Didot's ed. of the Viscount's works. Illus. by Gustave Doré. London, Paris, etc. Cassell, Petter and Galpin [n.d.]

xxii, 86p. illus., 30 pl. 31½ × 24cm.

Plates accompanied by guard sheets with descriptive letterpress.

843.6/C1

. . . Les aventures du Dernier Abencerage, compositions de Gaston Vuiller. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1912.

viii, 97p., 1 l. front., illus., plates. 19cm. (Petite bibliothéque Andréa.)

Illus. t.-p.
Title in blue and black.
Limited edition of 750 copies. "Nos. 136 à 750—exemplaires sur vélin teinté d'Arches, avec les eaux-fortes dans le texte . . . No. 149. [Signed] F. F."

843.6/C1A

. . . Stories by Chateaubriand. London & Edinburgh, T. C. & E. C. Jack, 1909.

xxi, 143, [1]p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology. — Introductory essay.—The last of the Abencerrages.—Atala.

843.6/C2

CONSTANT DE REBECQUE, Henri Benjamin, 1767-1830.

. . . Adolphe; illus. en couleurs par Serge de Solomko. Paris, Librairie des amateurs, A. Ferroud.-F. Ferroud, 1913.

2p.l., 213p., 1 l. col. front., col. illus. 19cm. (Petite bibliothèque Andréa.)

At head of title: Benjamin Constant.
1,012 exemplaires. No. 328.
Illus. t.-p. in colours.
Title in blue and black.
Initials.

843.6/C3

COTTIN, Marie (Risteau) *Called* Sophie, 1770-1807.

Elizabeth; or, The exiles of Siberia. A tale founded upon facts. From the French of Madame Cottin. The original tr. revised and corrected. London, Printed for John Sharpe, by C. Whittingham, 1822.

1p.l., 191p. plates. 15½cm.

Added engraved t.-p.

843.6/C4

DONATIEN-ALFONSE-FRANCOIS, 1740-1814.

. . . L'oeuvre du Marquis de Sade; Zoloe.—Justine. Juliette.—La philosophie dans le boudoir.—Oxtiern ou les malheurs du libertinage etc. . . Introduction, essai bibliographique et notes par Guillaume Apollinaire. Paris, Bibliotheque des curieux, 1909.

258p., 1 l. front. (port.) plates, facsim. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon imperial (1 à 10), 25 exemplaires sur Hollande (11 à 35)." This copy is not numbered.

843.6/D

[LACLOS, Pierre Ambroise François Choderlos de] 1741-1803.

. . . Les liaisons dangereuses. Lettres recueillies dans une société, et publiées pour l'instruction de quelques autres. Par C. . . . De L. . . . Londres [i.e. Paris, no pub.] 1796.

2v. fronts., plates. 19½cm.

The original 1796 edition; a counterfeit reprint bearing the same date was issued about 1812.
Imperfect set: v. 1 wanting.

843.6/L1

. . . L'oeuvre de Choderlos de Laclos; les liaisons dangereuses ou, lettres recueillies dans une société et publiées pour l'instruction de quelques autres (Texte intégral d'après l'édition de 1782); ouvrage orné de douze illus. hors texte d'après les

LACLOS, Pierre Ambroise François Choderlos de, 1741-1803.
. . . L'oeuvre de Choderlos—*contd.*
gravures de Fragonard files, Monpet et Mlle. Gérard (Ed. de Londres, 1796.) Paris, Bibliothèque des curieux, 1913.
2p.l., xxvi p., 2 l., [3]-371p. xii pl. incl. front. 23cm. (Les maîtres de l'amour.)
"Il a été tiré de cet ouvrage:—10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.
843.6/L2

[LOUVET DE COUVRAI, Jean Baptiste] 1760-1797.
The amours of the Chevalier de Faublas. Newly and faithfully tr. from the Paris ed. of 1822. London, Printed by Benbow, 1822.
4v. 17cm.
"Preface by the translator", (v. 1) Signed G. C.
"Biographical notice of the author" extracted from the Memoir (by H. de Latouche) prefixed to the Paris edition dated Feb. 16, 1821: v. 1, p. [v]-ix.
843.6/L3

. . . Die Liebesgeschichten des Chevalier von Faublas. Uebertragen von Ulrich Rauscher & mit Bildern von Andre Lambert. Strassburg [and] Leipzig, Joseph Singer [1909.]
2v. plates. 22cm.
843.6/L4

MAISTRE, Xavier, *comte* de 1763-1852.
Voyage autour de ma chambre par Xavier De Maistre. A Cambridge, de l'Imprimerie de Riverside; Boston et New York, Chez Houghton, Mifflin & cie., 1901.
6p.l., iii-xi, 157p. front. (port.) 20½cm.
T.-p. within ornamental border.
Initial.
"Ce Tirage est de cinq cents exemplaires, imprimés sur papier vergé. Numero 472."
(Full name: François Xavier, Comte de Maistre.)
843.6/M

PIGAULT-LEBRUN, Charles Antoine Guillaume, Pigault de l'Epinoy, *called*, 1753-1835.
. . . L'oeuvre de Pigault-Lebrun . . . introduction et notes bibliographiques par B. De Villeneuve . . . Paris, Bibliothèque des curieux, 1914.
2p.l., 336p., 1 l. front (port.) plates. 22½cm. (Les maîtres de l'amour.)
"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10), 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.
843.6/P

SAINT-PIERRE, Jacques Henri Bernardin de, 1737-1814.
. . . Paul et Virginie; préface par J. Janin. Compositions d'Emile Lévy gravées à l'eau-forte par Flameng dessins de Giacomelli gravés sur bois par Rouget et Sargent. Paris, Librairie des bibliophiles, 1875.
2p.l., xx, 226p., 1 l. illus. 17cm.
"Tirage a petit nombre plus 50 exemplaires sur papier de Chine . . . quelques exemplaires en papier Whatman."
Ed. Jouaust.
Red borders throughout.
843.6/S1

Paul and Virginia, by Bernardin De St. Pierre. With an original memoir of the author and three hundred illus. London, W. S. Orr & co., 1839.
2p.l., xxix, 306p. front. (mounted port.) illus., mounted plates. 25 × 15½cm.
Initials.
Head and tail pieces.
Added engraved t.-p. mounted.
843.6/S1A

. . . Paul & Virginia, with a memoir. Edinburgh, William Paterson, 1886.
3p.l., [iii]-xxviii, 230p. 19cm.
At head of title: Bernardin de Saint-Pierre.
Title vignette.
843.6/S2

. . . Paul and Virginia, by Bernardin de Saint Pierre, illus. with etchings by Laguillermie. London, Gay and Bird, 1893.
viip., 1 l., 191p. front. (port.) plates. 17½cm.

SAINT-PIERRE, Jacques Henri Bernardin de, 1737-1814.
. . . Paul and Virginia—*contd.*
At head of title: Edition Jouaust.
Title in red and black.
Original French title: Paul et Virginie.

843.6/S3

843.7—*Constitutional Monarchy*, 1815-1848

BALZAC, Honoré de, 1799-1850.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

BALZAC, Honoré de, 1799-1850.
Honoré de Balzac, now for the first time completely tr. into English . . . London, Printed only for subscribers by Leonard Smithers, 1897-1899.
53v. fronts., illus., plates, ports., facsims. 21½cm.

Title in red and black.
"Edition definitive of which there are printed on imperial Japan paper fifty copies for England. No." This copy is not numbered.
Etchings in two states. One of the two sets of plates is mounted.
Plates accompanied by guard sheets with descriptive letterpress.
Imperfect set: v. 23-53 wanting.

Contents. — v. 1-11. Scenes of Parisian life: v. 1-2. The splendors and miseries of courtesans [tr.] by Ellery Sedgwick: The way that girls love. How much love costs old men. The end of bad roads. The last incarnation of Vantrin.—v. 3-4. The poor relations first episode: Cousin Bette [tr.] by George B. Ives. Pierre Grassou [tr.] by William Walton. The girl with the golden eyes [tr.] by E. P. Robins.—v. 5. The poor relations, second episode: Cousin Pons [tr.] by William Walton.—v. 6. History of the thirteen [tr.] by William Walton.—v. 7. History of the grandeur and downfall of César Birotteau [tr.] by Francis T. Furey.—v. 8. The civil service Gaudissart II [tr.] by Mary W. Artois. A prince of Bohemia [tr.] by Jane Minot Sedgwick.—v. 9. The house of Nucingen. The secrets of la princesse de Cadignan, Sedgwick.—v. 9. The house of Nucingen. ness. The involuntary comedians [tr.] by William Walton.—v. 10-11. The petty bourgeois [tr.] by George Burnham Ives.—v. 12-22. Scenes of private life: v. 1. The house of the cat and racket. The dance of Sceaux. The purse. The vendetta [tr.] by May Tomlinson.—v. 2. Memoirs of two young wives [tr.] by William Walton.—v. 3. Modeste Mignon [tr.] by Gertrude Christian Fosdick.—v. 4. A start in life. Madame Firmiani. The message. The atheists mass [tr.] by Francis T. Furey.—v. 5. Albert Savarus. A daughter of Eve [tr.] by George B. Ives.—v. 6. The marriage contract. La Grenadiere Gobseck [tr.] by George B. Ives.—v. 7. A woman of thirty. The deserted mistress [tr.] by George Burnham Ives.—v. 8. Old Goriot [tr.] by Jane Minot Sedgwick.—v. 9. Honorine Colonel Chabert. The interdiction [tr.] by William Walton.—v. 10. Beatrix [tr.] by George Burnham Ives.—v. 11. A double family. The peace of the household. A study of woman. Another study of woman. The pretended mistress [tr.] by William Walton.—v. 23-53 *wanting*.

843.7/B1

BALZAC, Honoré de, 1799-1850.
La comédie humaine of Honoré de Balzac; tr. by Katharine Prescott Wormeley . . . Illus. by Jeannot, [Laurent Desrousseaux, Adrien Moreau, etc.] London, Downey & co., ltd.; Boston, Roberts brothers, 1898.
40v. fronts., plates, ports. 23½cm.

Title in red and black.
"This edition, including replica illustrations on India paper, is limited to two hundred and fifty sets of which this is no. 209."
Plates accompanied by guard sheets with descriptive letterpress.
Plates are in duplicate. One set is of mounted plates.
Imperfect set: v. 5, 7, 34 wanting.
"Complete works of H. De. Balzac a bibliography": v. 40, p. [351]-369.

Contents.—v. 1-9. Scenes from private life: v. 1. Père Goriot.—v. 2. Fame and sorrow. Colonel Chabert. The atheist's mass. La Grande Bretèche. The purse. La grenadière.—v. 3. Modeste Mignon.—v. 4. Albert Savarus. Paz. Madame Firmiani.—v. 5. Memoirs of two young married women.—v. 6. The marriage contract. A double life. The peace of a home.—v. 7. A daughter of Eve. A commission in lunacy. The rural ball.—v. 8. A start in life. Vendetta. Study of a woman. The message. — v. 9. Beatrix.—v. 10-17. Scenes from provincial life: v. 10. Eugénie Grandet.—v. 11. The two brothers.—v. 12. The lily of the valley.—v. 13. Ursula.—v. 14. Pierrette. The vicar of Tours.—v. 15. The gallery of antiquities. An old maid. The illustrious Gaudissart.—v. 16. Lost illusions.—v. 17. A great man of the provinces in Paris being the second part of 'Lost illusions'.—v. 18-26. Scenes from Parisian life: v. 18. Lucien de Rubempré, being the third and last part of 'Lost illusions'.—v. 19. The last incarnation of Vautrin. Nucingen and co.: bankers Pierre Grassou.—v. 20. Ferragus, chief of the Dévorants. The

BALZAC, Honoré de, 1799-1850.
La comédie humaine—*contd.*

duchesse de Langeais.—v. 21. Rise and fall of César Birotteau.—v. 22. Bureaucracy.—v. 23. The lesser bourgeoisie.—v. 24. Gobseck. The secrets of the princesse de Cadignan. Unconscious comedians. Another study of woman. Comedies played gratis.—v. 25-26. The poor relations: Cousin Bette. v. 26. Cousin Pons.—v. 27. Scenes from military life: The chouans. A passion in the desert.—v. 28-30. Scenes from political life: v. 28. An historical mystery. An episode, under the terror.—v. 29. The brotherhood of consolation. Z. Marcas.—v. 30. The deputy of Arcis.—v. 31-34. Scenes from country life: v. 31. The country doctor.—v. 32. The village rector.—v. 33. Sons of the soil.—v. 34. The alkahest; or, The house of Claës. The hidden masterpiece. — v. 35-39. Philosophical studies: v. 35. Catherine de' Medici.—v. 36. Juana. Adieu. A drama on the seashore. The red inn. The recruit. El verdugo. The elixir of life. The hated son. Maître Cornélius.—v. 37. The magic skin.—v. 38. Louis Lambert. Facino cane. Gambara. Melmoth absolved.—v. 39. Seraphita with Jesus. Christ in Flanders. The exiles. v. 40. Honore de Balzac: a memoir, comp. and written by Katharine Prescott Wormeley.

843.7/B2

Subsidiary subject: 928.4—Lives of French literary persons. Balzac Honoré de.

2. *INDIVIDUAL WORKS (alphabetical)*

BALZAC, Honoré de, 1799-1850.
. . . Le Chef-d'oeuvre inconnu; illus. de Frédéric Bourdin. Bois en couleurs par E. Florian. Paris, Maurice Glomeau, 1911.

40p. (incl. front.) illus. 25½ × 16cm.

"Justification du tirage:—76 à 500 exemplaires sur Hollande à la forme. No. 211. [Signed] Mg."
Title in red and black.
At head of title: H. de Balzac.
Title vignette.

843.7/B3

The chouans by H. de Balzac, with one hundred engravings on wood by Léveille from drawings by Julien Le Blant; newly tr. into English by George Saintsbury. London, John C. Nimmo, 1890.

xiii, 418, [2]p. illus. 28 × 19cm.

Title in red and black.
Illus. t.-p.
"Seven hundred and eighty copies of this book, as well as fifty-two copies on fine Japanese vellum paper, printed for England and America combined. Each copy numbered as issued. Type distributed. No. 276."

843.7/B4

BALZAC, Honoré de, 1799-1850.
. . . Les contes drolatiques; illus. de 600 dessins par A. Robida. Paris, Librairie illustrée, J. Tallandier, [18—.]

4p.l., iii, 396, [4]p. front., illus. (part col.) 24½ × 15cm.

"Un exemplaire unique sur papier du Japon des manufactures imperiales 25 exemplaires sur papier de Chine."
Title in red and black.

843.7/B5

. . . Eugénie Grandet; vingt-six compositions par Auguste Le roux. Gravées sur bois par E. Florian, Froment et Duplessis. Paris, A. Ferroud.-F. Ferroud, successeur, 1911.

3p.l., iii, 264, [2]p., 1 l. col. front., col. illus., col. plates. 24cm.

"Justification du tirage:—181 à 1,200. Exemplaires sur velin d'Arches, fabriqué spécialement, avec les illustrations dans le texte. No. 652. [Signed] F. F."
Title in red and black.
Illus. t.-p.
At head of title: Honoré de Balzac.

843.7/B6

La fille aux yeux d'or <The girl with the golden eyes> by Honoré de Balzac, tr. by Ernest Dowson, with six illus. engraved on wood by Charles Conder. London, Leonard Smithers, 1896.

viip., 2 l., 107p. front., plates. 25½ × 16cm.

Title in red and black.
—— —— Copy 2.

843.7/B7

. . . La grenadière, six compositions dessinées et gravées a l'eau-forte par Ad. Lalauze. Avant-propos de Georges Vicaire. Paris, Librairie Henri Leclerc, 1901.

2p.l., 50p., 1 l. front., illus., plates. 25 × 15½cm.

"100 exemplaires sur papier du Japon avec 3 suites des eaux-fortes 200 exemplaires sur papier Whatman avec les eaux-fortes avec la lettre. No. 73."

843.7/B7A

BALZAC, Honoré de, 1799-1850.
. . . Stories. London & Edinburgh, T. C. & E. C. Jack, 1909.
xxii, 153p. incl. front. (port.) 17cm. (The world's story tellers.)
"Introductory essay," by Arthur Ransome.
Contents. — Summarised chronology. — Introductory essay. — The unknown masterpiece.—The atheist's mass.—An episode of the reign of terror.—Facino Cane.—La grande Breteche.

843.7/B8

The two young brides, tr. from the French of Honore de Balzac, with a critical introduction by Henry James. London, William Heinemann, 1902.
lii, 365, [1]p., 1 l. mounted front., 3 col. pl., ports. 22cm. (A century of French romance.)
Page xlix with a dedication to George Sand, is inserted between p. iv-v.
The coloured plates are reproductions from water-colour drawings by Eugène Paul Avril.
Translated by Lady Mary Loyd.
"Curious unpublished or unknown portraits of Honoré de Balzac" with portrait-notes by Octave Uzanne: p. [355]-[366.]

843.7/B9

[BEYLE, Marie Henri] 1783-1842.
. . . La chartreuse de Parme; compositions de Frédéric Bourdin, gravées a l'eau-forte par Omer Bouchery. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1911.
4v. fronts. (illus.) plates. 20cm. (Petite bibliothèque Andréa.)
At head of title: De Stendhal.
Initials.
Head and tail pieces.
"Nos. 1 à 130—exemplaires sur Japon imperial nos. 131 à 1,000 exemplaires sur beau velin d'Arches: No. 111. [Signed] F. F."—v. 1.

843.7/B9A

The chartreuse of Parma, tr. from the French of De Stendhal [*pseud.*] by the Lady Mary Loyd, with a critical introduction by Maurice Hewlett. London, William Heinemann, 1902.
xxviip., 1 l., 542, [2]p. front., 4 col. pl., ports. 22cm. (A century of French romance.)
Coloured plates are reproductions from the drawings of Eugéne Paul Avril.
"The portraits of Stendhal," with portrait-notes by Octave Uzanne: p. [537]-[541.]
Original French title: La Chartreuse de Parme.

843.7/B10

DUMAS, Alexandre, 1802-1870.
The black Tulip, tr. from the French of Alexandre Dumas the elder by A. J. O'Connor, with a critical introduction by Richard Garnett. London, William Heinemann, 1902.
xxxvi, 357, [1]p. front., col. plates, ports. 22cm. (A century of French romance.)
Coloured plates are reproductions of paintings by Henry Delaspre.
"Note on the portraits of Alexandre Dumas the elder with portrait notes by Octave Uzanne": p. [349]-358.
Coloured plates accompanied by guard sheets with descriptive letterpress.
"By mistake a few copies of 'The Black Tulip' were issued with a frontispiece portrait of Dumas *fils* instead of Dumas *père* . . ."—A note by the publishers.
Library copy, is with the son's portrait instead of the father's one.

843.7/D1

The three musketeers, by Alexander Dumas. New York, J. H. Sears & co. [n.d.]
2v. 17½cm.

843.7/D2

GAUTIER, Théophile, 1811-1872.

Arrangement

1. Works
2. Individual works

1. *WORKS*

GAUTIER, Théophile, 1811-1872.
The works of Théophile Gautier . . . tr. and ed. by Professor F. C. de Sumichrast . . . New York, Published for subscribers only by George D. Sproul, 1900-1903.
24v. fronts., plates, ports. 21cm.
Title and half-title in red and black.
"Limited for sale in America, to one thousand numbered and registered sets, of which this is number 263."
Plates accompanied by guard sheets with descriptive letterpress.
Title within green border.
Imperfect set: v. 11-24 wanting.
Contents. — v. 1-2. Mademoiselle de Maupin.—v. 3. The grotesques: François Villon, Théophile de Viau, Saint-Amant, Cyrano de Bergerac, George de Scudéry.

GAUTIER, Théphile, 1811-1872.
The works—*contd.*

Paul Scarron.—v. 4. Travels in Spain.—v. 5. The romance of a mummy. Egypt.—v. 6. Portraits of the day.—v. 7. Travels in Italy.—v. 8. Fortunio. One of the Cleopatra's nights. King Candaules.—v. 9. The Louvre Leonardo da Vinci. Esteban Bartolome Murillo. Sir Joshua Reynolds. Murillo.—v. 10. Constantinople.—v. 11. Spirite. The Vampire. Arria Marcella. — v. 12. The Quartette. The mummy's foot.—v. 13-14. Travels in Russia.—v. 15. Avatar. Jettatura. The water pavilion.—v. 16. A history of romanticism. The progress of French poetry since 1830.—v. 17-18. Captain Fracasse, pt. 1-2.—v. 19. Captain Fracasse, pt. 3. My private menagerie. — v. 20. Paris besieged.—v. 21. Militona. The nightingales. The Marchioness's lap dog. Omphale; a rococo story.—v. 22. Jack and Jill. The thousand and second night. Elias wildmanstadius. Daniel Jovard. The bowl of punch.—v. 23. Art and criticism. The magic hat.—v. 24. Enamels and Cameos and other poems tr. by Agnes Lee.

843.7/G1

—— —— [Another ed. Cambridge, U.S.A.] The Jenson society, Printed for members only, 1907.

24v. fronts., plates, ports. 21cm.

Title in red and black.
"Limited to one thousand registered sets, of which this is number 632."
1900-1903 edition, contains 4 plates in each volume including frontispiece whereas 1907 edition contains two plates only (incl. front.)

843.7/G1[1]

2. *INDIVIDUAL WORKS (alphabetical)*

GAUTIER, Théophile, 1811-1872.

. . . Jean and Jeannette, with illus. by Ad. Lalauze. Preface by Léo Claretie. Paris, Société des Beaux Arts [n.d.]

1p.l., vii-xli, 43-249p. front., illus. 24cm.

Title vignette (port.)
"Luxembourg edition limited to one thousand copies for England and America. Number 445."

843.7/G2

. . . King Candaules, illus. with etchings by Paul Avril; with a preface by Anatole France . . . London, H. S. Nichols, ltd., 1898.

viii, iii-xix, [21]-139, [1], iip. col. front., col. illus. 23¼cm. (The fin de Siècle Library II.)

Title in red and black.
Added engr. t.-p.
"Editions: Choice editions de luxe of which one thousand copies have been printed on specially manufactured handmade paper, each page water-marked alternately with the publisher's signature, 'H. S. Nichols' and the words "Fin de Siècle Library." In this choice edition de Luxe 'King Candaules' the illustrations are printed in different colours in one state only . . . Copy no. 13. Printed for the Hon. Doctor Asutosh Mukhopadhyay."

843.7/G3

GAUTIER, Théphile, 1811-1872.

. . . King Candaules with illus. by Paul Avril, preface by Anatole France. Paris, Société Des Beaux Arts [n.d.]

ix, iii-xixp., 1 l., 21-139, [1]p., 1 l., vii-xxiv, 25-113p. (incl. front., plates.) illus. 24cm.

Title in red and black.
"Luxembourg edition limited to one thousand copies for England and America. No. 445."
The first ix prelm. pages contain bibliographical information.
The last 113 p. contain author's Cleopatra."

843.7/G4

. . . Stories by Théophile Gautier, tr. by Lafcadio Hearn. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxii, 150p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents.—Introductory essay. — Clarimonde. — The mummy's foot. — King Candaules.

843.7/G5

HUGO, Victor Marie, *comte*, 1802-1885.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

HUGO, Victor Marie, *comte*, 1802-1885.
The novels complete and unabridged. [London, H. S. Nichols, 1895.]

28v. fronts., plates, fold. facsim. 17cm.

Half-title.
Each volume has special t.-p. in red and black.
"This edition printed on Holland paper is limited to one thousand copies. No. 8."
Imperfect set: v. 28 wanting.

Contents.—v. 1-2. Han of Iceland, tr. by John Chesterfield. — v. 3. Bug-Jargal, tr. by Eugenia De B.—v. 4. Last day of a condemned. Claude Gueux, tr.

HUGO, Victor Marie, *comte*, 1802-1885.
The novels—*contd.*
by Eugenia De B.—v. 5-8. Notre-Dame of Paris, tr. by J. Carroll Beckwith.—v. 9-18. Le miserables: pt. I. Fantine, tr. by William Walton 2v. (v. 9-10). pt. II. Cosette, tr. by J. Carroll Beckwith 2v. (v. 10-12). pt. III. Marius, tr. by Jules Gray. 2v. (v. 13-14). pt. IV. The idyl of the Rue plumet and the epic of the Rue Saint-Denis, tr. by M. Edouard Jolivet. 2v. (v. 15-16) pt. V. Jean Valjean, tr. by M. Jules Gray. 2v. (v. 17-18).—v. 19-22. The toilers of the sea, tr. by Mary W. Artois.—v. 23-26. The laughing man, tr. by Bellina Phillips.—v. 27-28. Ninety-three, tr. by M. Jules Gray. 2v.

843.7/H1

—— —— . . . Victor Hugo romances. The gallery of illus. London, H. S. Nichols, 1895.
25p. 70 pl. 30 × 22cm.
In portfolio.
Title in red and black.
At head of title: Holland paper edition. "The edition is limited to one thousand copies. No. 8."

843.7/H1[1]

[Victor Hugo's works.] Edition de luxe . . . [Boston, Estes and Lauriat, n.d.]
30v. fronts., illus., plates, ports. 22cm.
Spine title.
Each volume has special t.-p. in red and black, with title vignette (port.)
". . . Limited to one thousand copies. No. 615."
Some plates accompanied by guard sheets with descriptive letterpress.
Contents.—v. 1-5. Les misérables.—v. 6. William Shakespeare, tr. by A. Baillot.—v. 7-8. Notre-Dame de Paris.—v. 9-10. Hans of Iceland.—v. 11-14. Dramas.—v. 15-16. The history of a crime.—v. 17-18. Ninety-three.—v. 19-20. The man who laughs.—v. 21-23. Poems.—v. 24. Things seen.—v. 25-26. The toilers of the sea.—v. 27-28. The Rhine.—v. 29-30. The life, times and works of Victor Hugo: I. Victor Hugo and his times by Alfred Barbou. II. "Le livre d'or de Victor Hugo", by his contemporaries.

843.7/H2

Subsidiary subject: 928.4—Lives of French literary persons. Hugo, Victor. Marie, *comte*.

2. *INDIVIDUAL WORKS*

HUGO, Victor Marie, *comte*, 1802-1885.
Notre Dame of Paris; tr. from the French of Victor Hugo, with a critical introduction by Andrew Lang. London, William Heinemann, 1902.
xxxvi, 518, [2]p. front., 4 col. pl., ports. 22cm. (A century of French romance.)
The coloured plates are reproductions of paintings by Louis Edouard Fournier. The portraits and caricatures of Victor Hugo: p. [507]-[519.]
Coloured plates are accompanied by guard sheets with descriptive letterpress.

843.7/H3

MUSSET, Alfred de, 1810-1857.
. . . Contes et nouvelles; avec un port. de l'auteur gravé par Waltner, d'après une acquarelle faite spécialement pour ce volume par Eugène Lami et deux eaux-fortes de M. Lalauze d'après Bida. Paris, Eugène Fasquelle, 1902.
2p.l., 470p., 1 l. front. (port.) plates. 11 × 7cm. (Petite bibliothèque-Charpentier.)

843.7/M

SUE, Eugène, 1804-1857.
Arthur. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [°1899.]
2v. fronts., plates. 22cm.
Title in red and black.
T.-p. of v. 2. reads: Arthur and Indolence—one of the seven cardinal sins.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies of which this is no. 219."

843.7/S1

Avarice-Anger. Two of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [°1899.]
2p.l., vii-viiip., 2 l., 13-346p. fronts., 3 pl. 21½cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies, of which this is no. 219."
Half-title reads: The seven cardinal sins: Avarice.

843.7/S2

Envy. One of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [°1900.]
4p.l., 13-331p. front., 4 pl. 22cm.
Title in red and black.

SUE, Eugène, 1804-1857.
Envy—*contd.*
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies of which this is no. 219."
Half-title reads: The seven cardinal sins: Envy.

843.7/S3

The knight of Malta. Illus. with etchings, by Adrian Marcel. Boston, Francis A. Niccolls & co. [°1900.]
2p.l., 7-399p. front., 4pl. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies, of which this is no. 219."

843.7/S4

Luxury-Gluttony. Two of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [1899.]
4p.l., 13-352p., 1 l. front., 4pl. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies, of which this is no. 219."
Half-title reads: The seven cardinal sins: Luxury.

843.7/S5

Les mystères de Paris, par M. Eugène Süe; nouv. éd., rev. par l'auteur. Paris, Librairie de Charles Gosselin, 1843-1844.
4v. in 2. col. front. (v. 1) illus., plates. 25 × 16½cm.

843.7/S6

The mysteries of Paris. London, Chapman and Hall, 1845-1846.
3v. illus. 24½ × 16½cm.
Illus. t.-p.
Original French title: Les mystères de Paris.

843.7/S7

The mysteries of Paris, by Eugene Sue, with thirty-one etchings. London, John C. Nimmo, ltd., 1903.
6v. 31 pl. incl. fronts. (v. 1. port.) 22cm.
Title in red and black.
Half-title reads: Eugene Sue's works . . .
Plates accompanied by guard sheets with descriptive letterpress.

843.7/S8

The mysteries of Paris, illus. with etchings by Mercier, Bicknell, Poiteau and Adrian Marcel. Boston, Printed for Francis A. Niccolls & co. [n.d.]
6v. fronts. (v. 1 port.) plates. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition, limited to one thousand copies of which this is no. 219."

843.7/S9

SUE, Eugène, 1804-1857.
Pride—One of the seven cardinal sins. Illus. with etchings, by Adrian Marcel. Boston, Francis A. Niccolls & co. [°1899.]
2v. fronts., plates. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition limited to one thousand copies, of which this is no. 219."
Half-title reads: The seven cardinal sins: Pride.

843.7/S10

The wandering Jew. London, Chapman and Hall, 1844-1845.
3v. 21½cm.
Original French title: Le Juif errant.

843.7/S11

The wandering Jew, by Eugene Sue, with twenty-eight etchings. London, John C. Nimmo, ltd., 1903.
6v. 28pl. incl. fronts. 22cm.
Title in red and black.
Half-title reads: Eugene Sue's works.
Plates accompanied by guard sheets with descriptive letterpress.

843.7/S12

The wandering Jew. Illus. with etchings by Mercier, Poiteau, and Adrian Marcel. Boston, Printed for Francis A. Niccolls & co. [n.d.]
6v. fronts., plates. 22cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Large paper edition limited to one thousand copies, of which this is no. 219."

843.7/S13

843.8—*Later 19th Century*, 1848-1900

BARBEY D'AUREVILLY, Jules Amédée, 1808-1889.
. . . Le rideau cramoisi, eaux-fortes en couleurs de A. Rassenfosse. Bruxelles, Edmond Deman, 1907.
2p.l., 66p., 2 l. col. front., col. illus., col. plates. 28 × 19½cm.

BARBEY D'AUREVILLY, Jules Amédée, 1808-1889.
. . . Le rideau cramoisi—*contd.*
"Tirage unique à 125 exemplaires. No. 86."
Illus. t.-p. with title in red and black.
843.8/B1

What never dies, a romance by Barbey D'Aurevilly, tr. into English by Sebastian Melmoth (O. W.). Paris, Privately printed, 1902.
360p. 19cm.
"Edition limited to five hundred copies for private circulation only, amongst friends and subscribers."
Title in red and black.
Original French title: Ce qui ne meurt pas.
843.8/B1A

BOURGET, Paul Charles Joseph, 1852-1935.
. . . Pastels, with illus. by A. Robaudi. Paris, Societe Des Beaux Arts [n.d.]
2p.l., [3]-328p. front., plates. 23½cm.
Illus. t.-p.
Title in red and black.
"Luxembourg Edition limited to one thousand copies for England and America. Number 445."
843.8/B2

BUYSSE, Cyriël, 1859-1932.
. . . Contes des pays-bas; illus. de Henri Cassiers. Paris, L'édition d'art, H. Piazza [1910.]
159p., 3 l. col. illus., col. plates. 23½cm.
"Il a été tiré de cet ouvrage:—250 exemplaires (51 à 300) sur papier vélin à la cuve, des manufactures Blanchet et Kleber. No. 183."
T.-p. and text in ornamental border.
843.8/B3

DAUDET, Alphonse, 1840-1897.
. . . L'arlésienne, piece en trois actes et cinq tableaux compositions de O. D. V. Guillonnett, gravées à Beauforte par X. Lesueur. Paris, Auguste Blaizot, 1911.
4p.l., [3]-109p., 1 l. front., illus., plates. 25½ × 19cm.
"Un exemplaire unique, 2 exemplaires sur peau de velin, 25 exemplaires sur japon à la forme, 50 exemplaires sur japon imperial, 200 exemplaires sur velin. No. 273."
Text within illus. borders.
843.8/D

DAUDET, Alphonse, 1840-1897.
Contes choisis . . . avec deux eaux-fortes par Edmond Morin. Paris, Eugène Fasquelle, 1905.
2p.l., 497p. front., plate. 11 × 9cm. (Petite bibliothèque-Charpentier.)
Contents.—La fantaisie.—L'histoire.
843.8/D1

. . . La mort du Dauphin; illus. de O. D. V. Guillonnet, gravées à l'eauforte par Xavier Lesueur. Paris, A. Ferroud-F. Ferroud, successeur [1907.]
[49]p. col. illus., col. plate. 24cm.
"Il a été tiré de cet ouvrage: 50 exemplaires sur japon impérial avec deux suites des eaux-fortes. [Signed] F. F. No. 172."
Title and text within ornamental border. Initials in colours.
843.8/D2

The Nabob, tr. from the French of Alphonse Daudet, with a critical introduction by Prof. Trent. London, William Heinemann, 1903.
xxv, [i]p., 1 l., 429, [1]p. front., 3 col. pl., ports. 22cm.
Coloured plates are reproductions of paintings by Louis Edouard Fournier.
The portraits of Alphonse Daudet: with portrait notes by Octave Uzanne.
Coloured plates accompanied by guard sheets with descriptive letterpress.
843.8/D3

. . . Le petit chose . . . ed. by George Petilleau; new and unabridged ed. London, Paris, Hachette and co., 1918.
v. 18cm.
Library has: v. 1 only.
843.8/D4

[DE LA RAMEE, Marie Louise] 1839-1908.
Under two flags, by Ouida [*pseud.*] New York, J. H. Sears & co. [n.d.]
iv, 244p. 17½cm.
843.8/D5

D'ENNERY, Adolphe Philippe, 1811-1899.
The two orphans, by Adolphe D'Ennery. New York, J. H. Sears & co. [n.d.]
3p.l., 239p. 17½cm.
843.8/D6

DUMAS, Alexandre, 1824-1895.

The lady of Camellias, tr. from the French of Alexander Dumas the younger, with a critical introduction by Edmund Gosse. London, William Heinemann, 1902.

xxxvii, 337, [1]p. front., col. plates, ports. 22cm. (A century of French romance.)

Coloured plates are reproductions of paintings by Georges Jeanniot.
The portraits of Alexandre Dumas, the younger: with portrait-notes by Octave Uzanne: p. 327-338.
Coloured plates accompanied by guard sheets with descriptive letterpress.

843.8/D7

FEUILLET, Octave, 1821-1890.

The romance of a poor young man, tr. from the French of Octave Feuillet with illus. by Mouchot, engraved by Méaulle. London, Glasgow [etc.] George Routledge and sons, 1889.

3p.l., 232p. (incl. illus. plates) front. (port.) 29 × 19½cm.

"This edition is limited to 1,000 copies, of which this is no. 546."
Title in red and black.
Illus. t.-p.
Original French title: Roman d'un jeune homme pauvre.

843.8/F1

The romance of a poor young man, tr. from the French of Octave Feuillet with a critical introduction by Henry Harland. London, William Heinemann, 1902.

xxxiiip., 1 l., 254p., 1 l. front., 3 col. pl., ports. 22cm. (A century of French romance.)

Coloured plates are reproductions from the drawings by Simont Guilhem.
"The portraits of Octave Feuillet" with portrait-notes by Octave Uzanne: p. [249]-[255.]

843.8/F2

FLAUBERT, Gustave, 1821-1880.

Arrangement

1. Works
2. Individual works

1. *WORKS*

FLAUBERT, Gustave, 1821-1880.

The complete works of Gustave Flaubert; embracing romances, travels, comedies, sketches and correspondence; with a critical introduction by Fardinand Brunetiere and a biographical preface by Robert Arnot. New York and London, Printed only for subscribers by M. Walter Dunne [°1904.]

10v. fronts. (v. 1, port.; v. 2-10, col. pl.) plates. 22½cm.

Illuminated t.-p.
Each volume has special t.-p.
Plates accompanied by guard sheets with descriptive letterpress and illustrations.
"Of the Salammbô edition . . . 999 sets have been printed. This set being no. 488. Artist: [Signed] Robert Aront."

Contents. — v. 1. Madame Bovary. v. 1-v. 2. Madame Bovary. v. 2. The trial. Aboard the "Cange." Novembre. —v. 3. Salammbô . . . with a critical study on Flaubert, by Guy de Maupassant. v. 1—v. 4. Salammbô with an appendix containing notes of the controversy over the romance. v. 2. Herodias. A simple soul.—v. 5-6. Sentimental education.—v. 7. The temptation of St. Antony. Over strand and field.—v. 8. The candidate. The castle of hearts. The legend of St. Julien the hospitaller.—v. 9. Bouvard and Pécuchet. v.1—v. 10. Bouvard and Pécuchet. v. 2. The dance of death. Rabelais. Preface to the last songs (Posthumous poems) of Louis Bouilhet. Letter to the municipality of Rouen. Selected correspondence.

843.8/F3

2. *INDIVIDUAL WORKS (alphabetical)*

FLAUBERT, Gustave, 1821-1880.

Hérodias. [London, Hacon & Ricketts, 1901.]

103, [3]p. incl. front. 10 × 14½cm.

"Le frontispiece a été dessiné et gravé sur bois par Lucien Pissarro. Les bordures et les lettres ornées ont été dessinées par Lucien Pissarro et gravées sur bois par Esther Pissarro."
"Il a été tiré de cet ouvrage 226 ex dont 200 pour la vente."
The title is given on the frontispiece. There is no separate t.-p.

843.8/F4

Hérodias, vingt compositions dessinées et gravées par Gaston Bussière. Paris, A. Ferroud-F. Ferroud, successeur, 1913.

3p.l., [3]-93p., 1 l. front., illus., plates. 19cm. (Petite bibliothèque Andréa.)

Initials.
"Edition limited to 1,000 copies. No. 273. [Signed] F. F."
Illus. t.-p. in colours.

843.8/F5

FLAUBERT, Gustave, 1821-1880.

. . . La légende de Saint Julien l'hospitalier, vingt compositions dessinees et gravées par Gaston Bussière. Paris, A. Ferroud-F. Ferroud, successeur, 1912.

3p.l., [3]-83p., 1 l. front., illus., plates. 19cm. (Petite Bibliothèque Andréa.)

"176 à 988.—exemplaires sur beau vélin teinté, avec les eaux-fortes dans le texte. No. 267. [Signed] F. F."
Coloured initials. Engraved t.-p. in colour.
At head of title: Gustave Flaubert.
Title in blue and black.

843.8/F6

Madame Bovary; tr. from the French of Gustave Flaubert, with a critical introduction by Henry James. London, William Heinemann, 1902.

xlix, 434p., 1 l. front., 3 col. pl., ports. 22cm. (A century of French romance.)
Coloured plates, accompanied by guard sheets with descriptive letterpress from water-colour drawings by Georges Jeanniot.
The portraits of Gustave Flaubert: p. [429]-[435.]

843.8/F7

. . . Un coeur simple; compositions de Auguste Leroux. Paris, A. Ferroud-F. Ferroud, successeur, 1913.

3p.l., [3]-106p., 1 l. front., illus., plates. 19cm. (Petite bibliothèque Andréa.)

"Nos. 1 à 175—exemplaires sur Japon imperial, nos. 176 à 988—exemplaires sur vélin teinté plus 12 exemplaires Chine. No. 301."

843.8/F7A

. . . A simple heart, illus. with engravings by M. Champollin after Emile Adan, with a preface by A. de Claye (D'Eylac) . . . London, H. S. Nichols, ltd., 1898.

viii, iii-xix, 21-117, iip. (incl. illus., plates) front. 25 × 15½cm. (The fin de siècle library III.)

Title in red and black.
Added t.-p. (illus.)
". . . Choice edition de luxe of which one thousand copies have been printed on specially manufactured hand-made paper, each page water-marked alternately with the publisher's signature 'H. S. Nichols' and the words "Fin de siècle library." In this Choice edition de luxe . . . the illustrations are printed in different colours in one state only . . . Copy no. 13 printed for the Hon. Doctor Asutosh Mukhopadhyay."

843.8/F8

FLAUBERT, Gustave, 1821-1880.

. . . A simple heart, with illus. by Emile Adan; preface by A. De Claye. Paris, Société Des Beaux Arts [n.d.]

viii, iii-xix, 21-117p., 1 l., vii-xxxvii, 39-118p. (incl. illus., fronts., plates.) 24cm.

Illus. t.-p.
Title in red and black.
"Luxembourg edition limited to one thousand copies for England and America. Number 445:
The last separately numbered 118p. contain author's 'Herodias.'

843.8/F9

. . . Stories by Gustave Flaubert ('Trois contes', tr. by Frederic Whyte.) London & Edinburgh, T. C. & E. C. Jack, 1910.

xxi, 146p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology. — Introductory essay.—A simple heart.—St. Julian the hospitaller.—Herodias.

843.8/F10

. . . Three tales, tr. by Arthur McDowall & illus. by Robert Diaz De Soria. London, Chatto & Windus, 1923.

vip., 4 l., [3]-117, [1]p., 1 l. mounted col. plates (incl. front.) 24⅛ × 15½cm.
Plates accompanied by guard sheets with descriptive letterpress.
Title in blue and black.
Contents. — Translator's preface. — A simple heart.—The legend of Saint Julian the hospitaller.—Herodias.

843.8/F11

FRANCE, Anatole, *pseud.*

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

1. *WORKS*

FRANCE, Anatole, *pseud.*

The works of Anatole France, in an English translation; ed. by Frederic Chapman . . . [London, John Lane; New York, John Lane co., 1908-1928.]

39v. 22cm.
Title vignette. Half-title in red and black.
End papers.
Initials.
Each vol. has special t.-p. in red and black.
After the death of Frederic Chapman in

FRANCE, Anatole, *pseud.*
The works—*contd.*

1918, the work was ed. by J. Lewis May and Bernard Miall.
"The path of glory" has got two portraits incl. frontispiece.

Contents (Alphabetically arranged.)—
The Amethyst ring, a tr. by B. Driller. 1919.
The aspirations of Jean Servien, a tr. by Alfred Allinson. 1912.
At the sign of the Reine Pèdanque, a tr. by Mrs. Wilfried Jackson, with an introduction by William J. Locke. 1912.
Balthasar, a tr. by Mrs. John Lane. 1909.
The bloom of life, a tr. by J. Lewis May. [1923.]
The bride of Corinth and other poems and plays, a tr. by Wilfrid Jackson & Emilie Jackson. 1920.
Clio and the Château de Vaux-le-Vicomte, a tr. by Winifred Stephens. [1923.]
Crainquebille, Putois, Riquet and other profitable tales, a tr. by Winifred Stephens. 1915.
The crime of Sylvestre Bonnard, a tr. by Lafcadio Hearn. 1909.
The elm-tree on the mall; a chronicle of our own times, a tr. by M. P. Willcocks. 1910.
The garden of Epicurus, a tr. by Alfred Allinson. 1908.
Jocasta & The famished cat, a tr. by Agnes Farley. 1912.
The life of Joan of Arc, a tr. by Winifred Stephens. 1909. 2v. (Limited edition 500 copies for sale in the U.S.A.)
Little Pierre, a tr. by J. Lewis May. 1920.
The merrie tales of Jacques Tournebroche and child life in town and country, a tr. by Alfred Allinson. 1910.
Mother of Pearl, a tr. by Frederic Chapman. 1908.
My friend's book, a tr. by J. Lewis May. 1913.
On life & letters, a tr. by A. W. Evans. 1st series. 1911.
On life and letters, a tr. by A. W. Evans. 2nd series. 1914.
On life & letters, a tr. by D. B. Stewart. 3rd series. 1922.
The opinions of Jérôme Coignard, a tr. by Mrs. Wilfrid Jackson. 1913.
The path of glory, a tr. by Alfred Allinson and the original French text. 1916.
Penguin island, a tr. by A. W. Evans. 1909.
Pierre Nozière, a tr. by J. Lewis May. 1916.
The red lily, a tr. by Winifred Stephens. 1908.
The revolt of the angels, a tr. by Mrs. Wilfried Jackson. 1914.
The seven wives of Bluebeard & other marvellous tales, a tr. by D. B. Stewart. 1920.
The well of Saint Clare, a tr. by Alfred Allinson. 1909.
The white stone, a tr. by Charles E. Roche. 1910.
The wicker work woman; a chronicle of our own times, a tr. by M. P. Wilcocks. 1910.
Imperfect set: Wanting following vols.—
The gods are athirst, authorized tr. by Alfred Allinson. 1913. (Limited ed. of 500 for sale in U.S.A.)
The Latin genius, a tr. by Wilfrid S. Jackson. [1924.]
Monsieur Bergeret in Paris, a tr. by B. Drillien. 1921.
A mummer's tale, a tr. by Charles E. Roche. 1921.
On life & letters, a tr. by Bernard Miall. 4th series. 1924.
Prefaces, introductions, and other uncollected papers, tr. with a foreword and notes, by J. Lewis May. [1927.]
Thais, a tr. by Robert B. Douglas. 1909.
Under the rose, arranged and annotated by Michel Corday, authorized tr. by J. Lewis May. [1926.]
The unrisen dawn, speeches and addresses, tr. with an introduction by J. Lewis May. [1928.]

843.8/F12

2. *INDIVIDUAL WORKS* (*alphabetical*)

FRANCE, Anatole, *pseud.*
Abeille . . . ed. by Chas. P. Lebon. Boston, New York [etc.] D. C. Heath & co. [°1890.]
iii, 90p. 16½cm. (Heath's modern language series.)

843.8/F13

The Anatole France calendar, a quotation from the works of Anatole France for every day in the year, selected by A. S. Rappoport. London, Frank Palmer [1912.]
94p. front. (port.) 14 × 8½cm.
Title and text in red and black.

843.8/F14

The crime of Sylvestre Bonnard (member of the institute), by Anatole France. The tr. and introduction by Lafcadio Hearn. New York, Harper & brothers [°1890.]
ix, 281p. 18½cm.
Contents.—pt. I. The log.—pt. II. The daughter Clémentine.

843.8/F15

The human tragedy, by Anatole France; a tr. by Alfred Allinson, with sixteen illus. by Michel Sevier.

FRANCE, Anatole, *pseud.*
The human tragedy—*contd.*
London, John Lane; New York, John Lane co., 1917.
6p.l., 3-146p. col. front., col. plates. 25 × 18½cm.
Title in red and black.
Translation of L'humaine tragedie, one of a series of stories published with title: "Le puits de Sainte Clare." Paris, 1895.
Allinson's translation was previously published in Chapman's English edition of the works of A. France. London, 1909. v. 5: p. [139]-239.

843.8/F16

Marguerite, by Anatole France, tr. from the French by J. Lewis May. With twenty-nine original woodcuts by Siméon. London, John Lane; New York, John Lane co., 1921.
5p.l., 75, [1]p. illus., plates. 22cm.
Initials.

843.8/F17

Le procurateur de Judée par Anatole France avec quatorze compositions d'Eugène Grasset gravées par Ernest Florian. Paris, Edouard Pelletan, 1902.
44p., 1 l. illus. (part col.) col. plate. 24½ × 18cm.
[Tirage limité à 400 exemplaires numérotés. Petit in -4°.368 exemplaires nos. 33 à 400 sur vélin à la forme des papeteries du Marais . . .] "Exemplaire. No. 55."

843.8/F18

. . . Sainte Euphrosine; les actes de la vie de Sainte Euphrosine d'Alexandrie, en religion fiere Smaragde, tels qu'ils furent rédigés dans la laure du Mont Athos, par Georges, Diacre. Avec les illus. & encadrements de Louis. Edouard. Fournier, les eaux-fortes de E. Pennequin & les gravures sur bois de l.Marie. Paris, Librarie des amateurs, F. F. Ferroud, 1906.
2p.l., 47p. illus. 23½cm.
Title in black and red and within ornamental borders. Text within coloured ornamental borders.
225 exemplaires. No. 193.

843.8/F19

. . . Thaïs; quinze compositions dont un frontispice en couleurs par Georges Rochegrosse; gravées a l'eau-forte par E. Decisy. Paris, A. Ferroud-F. Ferroud, successeur, 1909.
3p.l., [3]-229, [2]p. col. front., illus. 23½cm.
"No. 151 à 1,200—exemplaires sur vélin d'Arches, fabriqué spécialement, contenant les eaux-fortes dans le texte. No. 451 [Signed] F. F."
Illus. t.-p. in colours.
Title in red and black.

843.8/F20

—CRITICISM, INTERPRETATION, ETC.

SHANKS, Lewis Piaget, 1878-
Anatole France. Chicago, London, The open court publishing co., 1919.
xi, 241p. 20cm.
"Chronology of the principal works of Anatole France": p. [231]-234.
[Full name: Lewis Edgar Piaget Shanks.]

843.8/F21

Subsidiary subject: 928.4 — Lives of French literary persons. France, Anatole.

FRANCE, Hector, 1840-1908.
Musk hashish and blood, by Hector France, with twenty-two etchings. London and Paris, The Walpole press, 1900.
xiiip., 2 l., [3]-447p. front., illus. 19½cm.
Illus. t.-p.
Title in red and black.

843.8/F22

GEBHART, Emile Nicolas, 1839-1908.
. . . Le roi Dagobert; illus. et gravures à l'eau-forte par Léon Lebégue. Paris, A. Ferroud-F. Ferroud, successeur, 1911.
3p.l., [3]-25p., 1 l. col. front., col. illus. 23cm.
"Justification du tirage: Nos. 111 à 300 exemplaires sur papier de Hollande, 1 état. 171. [Signed] F. F."
At head of title: Emile Gebhart.
Title in red and black.
Illus. t.-p. (col.)
Coloured initials.

843.8/G1

GONCOURT, Edmond Louis Antoine Huot de, 1822-1896.
Renée Mauperin; tr. from the French of Jules and Edmond de Goncourt with a critical introduction by James

GONCOURT, Edmond Louis Antoine Huot de, 1822-1896.
Renée Mauperin—*contd.*
Fitzmaurice-Kelly. London, William Heinemann, 1902.
xxxvi, 364p. front., 3 col. pl., ports. 22cm. (A century of French romance.)
Coloured plates are after water colour drawings by Michaël.
The portraits of Edmond and Jules de Goncourt, with portrait-notes by Octave Uzanne: p. [351]-367.
Coloured plates accompanied by guard sheets with descriptive letterpress.
843.8/G2

HUYSMANS, Joris Karl, 1848-1907.
. . . Les soeurs Vatard, illustrées de vingt-huit compositions dont cinq hors texte en couleurs par J. F. Raffaelli, préface de Lucien Descaves. Paris, A. Ferroud-F. Ferroud, successeur, 1909.
2p.l., vip., 1 l., 262p. col. front., illus., col. plates. 24cm.
"Justification du tirage:—Nos 111 à 250 exemplaires sur papier vélin d'Arches un état. [Signed] F. F. No. 176."
Illus. t.-p. in red and black.
At head of title: J. K. Hüysmans.
843.8/H

MAUCLAIR, Camille, 1872-
. . . Ames Bretonnes; trois contes illus. par J. Wély. Paris, H. Piazza & cie. [1907.]
4p.l., [5]-145, [2]p. col. illus. 23cm.
Vignette t.-p.
L'edition d'art.
At head of title: Camille Mauclair.
Il a été tiré de cet ouvrage: 260 exemplaires (41 à 300) sur papier vélin à la cuve, des manufactures Blanchet et Kléber.
This copy is numbered 57.
Title in ornamental border and in red and black.
Text within red line border.
843.8/M1

MAUPASSANT, Guy de, 1850-1893.

Arrangement

1. Works
2. Individual works

1. *WORKS*

MAUPASSANT, Guy de, 1850-1893.
The life work of Henri René Guy de Maupassant, embracing romance, travel, comedy & verse, for the first time complete in English. With a critical preface by Paul Bourget and an introduction by Robert Arnot. Illus. from original drawings by eminent French and American artists. [Ed. de luxe]. London and New York, Printed for subscribers only by M. Walter Dunne, 1903.
17v. col. fronts., plates, port. 22½cm.
Illuminated t.-p.
Initials.
Each vol. has special t.-p.
Plates accompanied by guard sheets with descriptive letterpress.
Imperfect set: v. 1, 10 & 17 wanting.
Contents.—v. 1-5. Short stories of the tragedy and comedy of life.—v. 6. Une vie; or, The history of a heart. Little Louise Roque.—v. 7. Bel Ami; or, The history of a scoundrel Yvette.—v. 8. Mont Oriol; or, A romance of Auvergne. —v. 9. Notre coeur; or, A woman's pastime. The olive grove and other tales.—v. 10. Pierre et Jean; or, Crucifixion. The heritage and other tales.—v. 11. For comme la mort; or, The ruling passion. Duchoux. Old amable.—v. 12. Au sobil; or, African wanderings. La vie errante; or, In vagabondia.—v. 13. Sur l'eau; or, On the face of the waters. Des Vers. A tale of old times. A family affair.—v. 14. La paix du ménage; or, A comedy of marriage in two acts. Musotte; or, A critical situation, a comedy in three acts by Guy de Maupassant and Jacques Normand. The Lancer's wife and other tales.—v. 15-17. Short stories of the tragedy and comedy of life.
843.8/M2

2. *INDIVIDUAL WORKS (alphabetical)*

MAUPASSANT, Guy de, 1850-1893.
Boule de suif, from the French of Guy de Maupassant, with an introduction by Arthur Symons and 56 wood-engravings from drawings by F. Thévenot. London, William Heinemann, 1899.
3p.l., ix-xv, 91, [1]p. (incl. front., illus., plates) 25 × 17cm.
"This edition, printed on Japanese vellum is limited to 500 copies."
Title in green and black.
Vignette title.
843.8/M3

Contes et nouvelles; avec deux dessins de Jeanniot, gravés à l'eau-forte par F. Massé. Paris, Eugéne Fasquelle, 1904.
2p.l., 385p., 1 l. front. 11 × 7cm. (Petite bibliothéque Charpentier.)
843.8/M4

MAUPASSANT, Guy de, 1850-1893.

Pierre and Jean; tr. from the French of Guy de Maupassant, with a critical introduction by the Earl of Crewe. London, William Heinemann, 1902.

lxv, 234p., 1 l. front., 3 col. pl., ports. 22cm. (A century of French romance.)

The coloured plates, accompanied by guard sheets with descriptive letterpress, are reproductions of paintings by Henry Delaspre.
The portraits of Guy de Maupassant by Octave Uzanne: p. [227]-235.

843.8/M5

MERIMEE, Prosper, 1803-1870.

. . . Colomba, compositions de Gaston Vuillier, gravées a l'eau-forte par Omer Bouchery. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1913.

222p., 1 l. illus., plates. 23cm.

"Nos. 181 à 1,200—exemplaires sur vélin d'Arches, un état. No. 241. [Signed] F. F."
Title in red and black.
Engraved t.-p.

843.8/M6

Colomba and Carmen, tr. from the French of Prosper Mérimée by the lady Mary Loyd, with a critical introduction by Arthur Symons. London, William Heinemann, 1902.

xxviip., 2 l., 307, [1]p. front., 4 col. pl., ports. 22cm. (A century of French romance.)

Coloured plates, accompanied by guard sheets with descriptive letterpress, are reproductions from the drawings by Parys.
The portraits of Prosper Mérimée, with portrait-notes by Octave Uzanne.

843.8/M7

. . . Stories by Prosper Merimee. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxii, 159p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology. — Introductory essay.—Mateo Falcone.— The taking of the Redoubt. Tamango.— The game of Backgammon. — The Etruscan vase.—The Venus of Ille.

843.8/M8

MUSSET, Paul Edme de, 1804-1880.

. . . The last abbe, with illus. by Ad. Lalauze, preface by Anatole France. Paris, Société des Beaux arts [n.d.]

xvii, 161p., 1 l. front., illus., plates. 23¼cm.

Title vignette (port.)
Title in red and black.
"Luxembourg edition limited to one thousand copies for England and America. Number 445."

843.8/M9

PROUST, Marcel, 1871-1922.

Swann's way, by Marcel Proust, tr. by C. K. Scott Moncrieff. London, Chatto & Windus, 1922.

2v. 19cm.

"Swann's way is a translation of 'Du côté de chez Swann; the first part of M. Marcel Proust's continuous novel 'A la recherche du temps perdu' (Remembrance of things past). The other parts published are:
"II. A L'Ombre des jeunes filles en fleurs (1918).
III. Le côte de Guermantes I. (1920).
IV. Le côte de Guermantes II. (1921).
Sadome et Gomorrhe I. (1921).
V. Sadome et Gomorrhe II. (1922)."—Verso of half-t.-p.

843.8/P

SAND, George, *pseud.*

Mauprat, tr. from the French of George Sand by Stanley Young, with a critical introduction by John Oliver Hobbes. London, William Heinemann, 1902.

xix, 425, [1]p. front., 3 col. pl., ports. 22cm. (A century of French romance.)

Coloured plates are reproductions from the drawings by Eugéne Paul Avril.
Portraits of "George Sand" with portrait notes by Octave Uzanne: p. [417]-[426.]

843.8/S

. . . La petite Fadette; illus. de douze aquarelles originales par A. Robaudi, gravées en couleurs par E. Pennequin. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1912.

2p.l., iv, 205, 2p. col. front., col. illus., col. plates. 23½cm.

"Nos. 1 à 20—exemplaires sur grand Japon, nos. 21 à 65—exemplaires sur Japon, nos. 66 à 275—exemplaires sur vélin d'Arches. No. 102. [Signed] F. F."
Illus. t.-p. in colours.
Title in red and black.

843.8/S1

VERNE, Jules, 1828-1905.
Adrift in the Pacific, by Jules Verne, new and cheaper ed., illus. London, Sampson Low, Marston & co., ltd. [n.d.]
2 pts. in 1. front., plates. 18cm.
843.8/V1

The adventures of three Englishmen and three Russians in South Africa. By Jules Verne. Tr. from the French by Ellen E. Frewer. With numerous illus.; new ed. London, Sampson Low, Marston & co., ltd., 1896.
viii, 232p. front., plates. 18cm.
843.8/V2

Around the world in eighty days, by Jules Verne; tr. by Geo. M. Towle; new ed. London, Sampson Low, Marston & co., ltd. [n.d.]
xvi, 315p. front. (port.) illus., plates. 18cm.
843.8/V3

The castle of the Carpathians; by Jules Verne; new and cheaper ed., with numerous illus. London, Sampson Low, Marston & co., ltd. [n.d.]
2p.l., [iii]-vi, 211, [1]p. front., plates. 18cm.
Illus. t.-p
843.8/V4

César Cascabel; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]
2 pts. in 1. front., plates. 18cm.
Continuous pagination.
843.8/V5

Clovis dardentor; illus. London, Sampson Low, Marston & co., ltd., 1897.
viii, 320p. incl. front., plates. 18½cm.
Illus. t.-p.
843.8/V6

Dick Sands, the boy captain. Author's illus. ed. London, Sampson, Low, Marston, Searle & Rivington, 1882.
2 pts. in 1. front., plates. 18cm.
Illus. t.-p.
Continuous pagination.
843.8/V7

VERNE, Jules, 1828-1905.
A floating city and the blockade runners, by Jules Verne, tr. from the French; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]
208, [3]-120p. incl. plates . front. 18½cm.
"The blockade runners": p. [3]-120.
843.8/V8

Floating island; or, The pearl of the Pacific by Jules Verne; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]
3p.l., 382p. front., illus. 18cm.
Illus. t.-p.
843.8/V9

For the flag, from the French of Jules Verne, by Mrs. Cashel Hoey; illus. London, Sampson Low, Marston & co., ltd., 1897.
viii, 312p. (incl. front., plates.) 18½cm.
843.8/V10

Foundling mick (P'tit Bonhomme) with illus.; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]
vip., 1 l., 303p. front., plates. 18cm.
843.8/V11

From the earth to the moon direct in 97 hours 20 minutes and a trip round it, by Jules Verne, tr. from the French by Louis Mercier and Eleanor E. King, with numerous illus.; 10th ed. London, Sampson Low, Marston & co., ltd., 1896.
vip., 1 l., 323p. front., plates. 18cm.
843.8/V12

The fur country; or, Seventy degrees north latitude, tr. from the French of Jules Verne by N. D'Anvers with illustrations . . . London, Sampson Low, Marston, Searle & Rivington, ltd., 1890.
iv, 332?p. front., plates. 17½cm.
Imperfect: All pages after p. 332 wanting.
843.8/V13

The giant raft . . . by Jules Verne, tr. by W. J. Gordon. London, Sampson Low, Marston, Searle & Rivington, ltd., 1889.
2v. fronts., plates, maps. 18½cm.

VERNE, Jules, 1828-1905.
The giant raft—*contd.*
Date of pub. of v. 2 not given.
Contents.—v. 1. Eight hundred leagues on the Amazon.—v. 2. The cryptogram.
843.8/V14

Godfrey Morgan, a Californian mystery, by Jules Verne, tr. by W. J. Gordon; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]
viii, 272p. front., plates. 18cm.
Illus. t.-p.
843.8/V15

The green ray, by Jules Verne, tr. from the French by Mary De Hauterville. London, Sampson Low, Marston, Searle & Rivington, 1883.
viii, 312p. (incl. front., plates) 18cm.
Illus. t.-p.
843.8/V16

Hector Servadac, by Jules Verne, tr. by Ellen E. Frewer. With numerous illus.; 3rd ed. London, Sampson Low, Marston, Searle & Rivington, 1882.
2 pts. in 1. plates. 18½cm.
Continuous pagination.
843.8/V17

A journey into the interior of the earth. London and Melbourne, Ward, Lock & co., ltd. [n.d.]
1p.l., 5-256p. front. 17½cm.
843.8/V18

Keraban the inflexible . . . by Jules Verne; illus. London, Sampson Low, Marston, Searle & Rivington, 1887.
2v. fronts., plates, maps. 18cm.
Imperfect set: v. 2 wanting.
Brittle.
Contents.—v. 1. The captain of the Guidara.—v. 2. Scarpante the spy.
843.8/V19

Michael Strogoff, the courier of the Czar. By Jules Verne, tr. by W. H. G. Kingston with numerous illus. in two parts; new ed. London, Sampson Low, Marston & co., ltd., 1893.
2 pts. in 1. plates. 18cm.
843.8/V20

VERNE, Jules, 1828-1905.
The steam house . . . by Jules Verne, tr. from the French by A. D. Kingston; illus. London, Sampson Low, Marston & co., ltd., 1892.
2v. fronts., plates. 18½cm.
Imperfect set: v. 2 wanting.
843.8/V21

The survivors of the Chancellor; and Martin Paz. [London, Sampson Low, Marston & co., ltd., n.d.]
1p.l., 338p. pl. 18½cm.
Imperfect: T.-p., p. 1-5, 57-65 and 203-212 wanting.
843.8/V22

VEZE, Raoul, 1864-
. . . Les amours de la reine Margot; les derniers Valois—le mariage de Margot les amants de Margot—Margot errante, le vieillesse dissolue de Margot. Avec la réimpression de Le divorce satyrique—la ruelle mal assortie, lettres d'amour de Marguerite et de Chanvallon, historiettes de Tallemant des réaux, histoire des amours de Henri IV . . . Paris, Bibliothèque des curieux, 1911.
2p.l., 330p. front., illus., plates. 22½cm.
(Chroniques libertines.)
Author's pseud., Jean Harvez at head of title.
"5 exemplaires sur papier Japon, 10 exemplaires sur papier d'Arches."
843.8/V22A

[VIAUD, Julien] 1850-1923.
A Spahi's love-story from the French of Pierre Loti [*pseud.*] with seven etchings by Goston Trilleau. London, Charles Carrington, 1907.
xii, 330p. front., illus., plates. 22cm.
Title in red and black.
"This edition is limited to one thousand numbered copies on hand-made paper. No. 116."
Original French title: Le roman d'un Spahi.
[Full name: Louis Marie Julien Viaud.]
843.8/V23

ZOLA, Emile, 1840-1902.

Arrangement

1. Works
2. Individual works

1. *WORKS*

ZOLA, Emile, 1840-1902.
The masterpieces of Emile Zola . . . Printed for subscribers only from

ZOLA, Emile, 1840-1902.
The masterpieces—*contd.*
the plates made by the Lutetian society of London [n.d.].
12v. fronts., plates. 20cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"Library edition, with the etching on Japan paper. Copy no. 15."
"This edition of the Rougon-Macquart is printed from the textual plates made by the Lutetian Society of London."
Contents. — v. 1-2. L'Assommoir. — v. 3-4. Nana.—v. 5-6. La Curie.— v. 7-8. La terre.—v. 9-10. Germinal.— v. 11-12. Pot Bouille.

843.8/Z1

2. *INDIVIDUAL WORKS (alphabetical)*

ZOLA, Emile, 1840-1902.
L'assommoir, by Emile Zola; now first completely tr. into English by Arthur Symons. London, Printed by Lutetian society for private distribution amongst its members, 1894.
2v. 21½cm. (The Lutetian society's issue, I.)
"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japan vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."
Title in red and black.

843.8/Z2

La curée (The Hound's fee) by Emile Zola; now first completely tr. into English, by A. Teixeira de Mattos. London, Printed by the Lutetian society for private distribution amongst its members, 1895.
2v. 21½cm. (The Lutetian society's issues, III.)
Title in red and black.
"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z3

Nana, by Emile Zola; now first completely tr. into English by Victor Plarr. London, Printed by the Lutetian society for private distribution amongst its members, 1894.
2v. 21½cm. (The Lutetian society's issues, II.)
Title in red and black.
"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japan vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z4

ZOLA, Emile, 1840-1902.
Pot-bouille, by Emile Zola, now first completely tr. into English by Percy Pinkerton. London, Printed by the Lutetian society for private distribution amongst its members, 1895.
2v. 21½cm. (The Lutetian society's issues, VI.)
Title in red and black.
"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z5

La terre, by Emile Zola, now first completely tr. into English by Ernest Dowson. London, Printed by the Lutetian society for private distribution amongst its members, 1895.
2v. 21½cm. (The Lutetian society's issues, IV.)
Title in red and black.
"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z6

843.91—*Early 20th Century*, 1901-

BAYROS, Franz, *marquis, de*, 1866-1924.
Dulcesumbras; [mit novellen und 12 bildbeigaben. Wien [Vienna] Artur Wolf [1913?]
xi, 71p. front. (port.) plates (part col.) 22½cm.
Plates accompanied by guard sheets with descriptive letterpress.
Limited edition of 1,000. This is no. 345.
Engraved t.-p.

843.91/B

LEBLANC, Maurice, 1864-1941.
The Mélamore mystery. London, Mills & Boon, ltd. [1929.]
254p. 19cm.

843.91/L1

LOUYS, Pierre, 1870-1925.
. . . Aphrodite; moeurs antiques quarante-trois compositions dont cinq hors-texte de Raphaël Collin gravées sur bois en couleurs par

LOUYS, Pierre, 1870-1925.
. . . Aphrodite—*contd.*
Ernest Florian. Paris, A. Ferroud-F. Ferroud, successeur, 1909.
3p.l., [iii]-viii, 281, [3]p. col. front., col. illus., col. plates. 26½ × 19cm.
"Justification du tirage: 131 à 485 exemplaires sur Japon impérial contenant un état. [Signed] F. F. No. 307."
Title in red and black.
Vignette t.-p. in colours.
843.91/L2

—— —— [Another ed.] Illustrated by Edouard Zier. Paris, J. Tallandier [n.d.]
2p.l., 374p., 1 l., incl. illus., plates. 24½ × 15½cm.
Illus t.-p.
843.91/L2[1]

. . . Les aventures du roi Pausole, nouv. éd., illus. de 82 compositions en couleurs par Pierre Vidal. Paris, Librairie Lecampion, A. Blaizot, 1906.
3p.l., ivp., 1 l., 302p., 2 l. col. illus. 27½ × 20½cm.
"1 exemplaire unique sur vélin, contenant tous les dessins originaux. 50 exemplaires sur Japon . . . 325 exemplaires sur papier velin . . . No. 135."
Initials in colour.
843.91/L3

. . . Les trois roses de Marie-Anne; illus. et gravures à l'eau-forte par Léon Lebègue. Paris, A Ferroud-F. Ferroud, successeur, 1909.
2p.l., 19p., 2 l. front., illus. 22½cm.
Initials.
"Exemplaires sur beau papier de Hollande . . . No. 244. [Signed] F. F."
Illus. t.-p. in colours.
843.91/L4

MARAN, René, 1887-
Batouala, a Negro novel from the French of René Maran. London, Jonathan Cape, 1922.
192p. 22cm.
"Batouala was awarded the *Prix Goncourt*, 1921."
"Of this, the first edition of Batouala, have been printed 1,050 copies, of which 1,000 only are for sale, copy no. 910."
843.91/M

PREVOST, Marcel Eugène, 1862-1941.
. . . Les demi-vierges; illus. en deux tons, noir et sanguine par Joseph-Marius Avy gravées à l'eau-forte par Delzers, Pennequin & Thévenin. Paris, A. Romagnol [1909.]
2p.l., iv, [i], 261, [1]p., 1 l. col. illus., col. plates. 30½ × 21cm.
". . . 111 à 300.—Cent quatre-vingt-dix exemplaires sur papier vélin de cuve à un seul état de toutes les planches. No. 231."
Title in red and black.
843.91/P

ROLLAND, Romain, 1866-1944.
Annette and Sylvia . . . by Romain Rolland. Tr. from the French by Ben Ray Redman. New York, Henry Holt and co., 1925.
viii, 331p. front. (port.) 19cm.
Annette and Sylvia is the prelude of a work in several volumes that bears the title: *The Soul enchanted*"—p. [v.]
843.91/R

844—French Essays

844.3—*Renaissance Period*, 1500-1600

MONTAIGNE, Michel Eyquem de, 1533-1592

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

1. *WORKS*

MONTAIGNE, Michel Eyquem de, 1533-1592.
The works of Michael de Montaigne comprising his essays, letters, and journey through Germany and Italy. Now first tr. with notes from all the commentators, biographical and bibliographical notices, and copious indexes &c., &c., by William Hazlitt. New and complete ed. London, C. Templeman, 1865.
4p.l., xci, 660p. front. (port.) 24½ × 16cm.
Added illus. t.-p.
"Index to the chapters": p. 522.
844.3/M1

—— —— [Another ed.] Comprising his essays, journey into Italy, and letters with notes from all the commentators, biographical and bibliographical notices, etc. By William Hazlitt. Rev. ed., edited by O. W. Wight. Boston and New York,

MONTAIGNE, Michel Eyquem de, 1533-1592.
The works—*contd.*
Houghton, Mifflin and co.; Cambridge, Riverside press [1887.]
4v. 19cm.
Imperfect set: v. 1, 2, 3 wanting.
844.3/M1[1]

2. *INDIVIDUAL WORKS (alphabetical)*

MONTAIGNE, Michel Eyquem de, 1533-1592.
The essays of Michael Seigneur de Montaigne, tr. into English. The 8th ed., with very considerable amendments and improvements, from the most accurate and elegant French ed. of Peter Coste. London, Printed for J. Pote, E. Ballard [etc.] 1776.
3v. 20½cm.
844.3/M2

The essays of Michel de Montaigne tr. by Charles Cotton. Ed. with some account of the life of the author, and notes, by W. Carew Hazlitt; 2nd ed. rev. London and New York, George Bell and sons, 1892.
3v. front. (port.) 19cm.
Title in red and black.
"The text of these volumes is taken from the first edition of Cotton's version, printed in 3 vols. 8vo. 1685-6."—Pref.
844.3/M3

—— —— [Another ed.] An entirely new ed. formed from a collation of the foreign quotations, a fresh English rendering, and a careful revision of the text throughout, to which are added some account of the life of Montaigne, notes, a translation of all the letters known to be extant, and an enlarged index; with portraits and other illus. Ed. by William Carew Hazlitt. London, Reeves & Turner, 1902.
4v. fronts. (v. 1 & 2, ports.) illus., fold. facsim. 22½cm.
Title in red and black.
844.3/M3[1]

The essays of Montaigne, done into English by John Florio, anno 1615, ed. with introduction by George Saintsbury . . . London, David Nutt, 1892-1893.
3v. 20½cm. (The Tudor translation, I-III.)
Title in red and black.
844.3/M4

MONTAIGNE, Michel Eyquem de, 1533-1592.
Essays of Michael, lord of Montaigne, written by him in French and done into English by John Florio. Boston and New York, Houghton Mifflin & co., 1902-1904.
3v. fronts. (port.) facsims. 37 × 22½cm.
Edited by George B. Ives.
Title and frontispiece within ornamental border.
Initials.
"Two hundred and sixty-five copies printed at the Riverside press. No. 116."
"Bibliography of the essays, by George B. Ives": v. 3, p. [415]-492.
844.3/M5

. . . Montaigne; the essays, tr. by John Floria, 1603. Selected and ed. by Adolphe Cohn. New York and London, G. P. Putnam's sons, 1907.
xlvip., 1 l., 364p. front. (port.) 22cm. (French classics for English readers.)
"Bibliography": p. xxxvii-xliv.
Title in red and black.
844.3/M6

Montaigne's essay on friendship & XXIX sonnets, by Estienne de la Boetie; tr. into English by Louis How. Boston and New York, Houghton Mifflin co., 1915.
5p.l., 3-62p., 2 l. 19cm.
Title within ornamental border.
"Four hundred and fifty copies of this book were printed at the Riverside press in September, 1915 of which four hundred are for sale. This is no. 135."
844.3/M7

—CRITICISM, INTERPRETATION, ETC.

NORTON, Grace, 1834-
Studies in Montaigne. New York, The Macmillan co.; London, Macmillan & co., ltd., 1904.
2p.l., vii-xv, 290p. 17½cm.
"Bibliographical note": p. xi-xiii.
Contents.— — The essay called the "Apologie". — Appendix A: The credulity of Montaigne. Appendix B: Catherine de Bourbon.—The essay called "De la Vanite. The original text of "De la Vanite".—The inscriptions in

NORTON, Grace, 1834-
Studies in Montaigne—*contd.*
Montaigne's library. Appendix. The cachets of Montaigne.—Montaigne as a reader.—List of some authors read by Montaigne.

844.3/M8

844.7—*Constitutional Monarchy,* 1815-1848

SAINTE-BEUVE, Charles Augustin, 1804-1869.
Causeries du lundi, by C. A. Sainte Beuve . . . tr. with an introduction and notes, by E. J. Trechmann. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
v. 15½ × 9½cm. (New universal library.)
Library has: v. 1-7 only.

844.7/S

844.91—*Early 20th Century,* 1901-

MAETERLINCK, Maurice, 1862-1949.
The double garden, by Maurice Maeterlinck; tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.
348p. 19cm.
Title in red and black.
Originally published in various periodicals.
Contents.—Our friend, the dog.—The temple of chance.—In praise of the sword.—Death and the crown.—Universal suffrage.—The modern drama.—The foretelling of the future.—In an automobile.—News of spring.—The wrath of the bee. — Field flowers. — Chrysanthemums. — Old-fashioned flowers. — Sincerity.—Portrait of a lady.—The leaf of olive.

844.91/M1

The measure of the hours, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1913.
371p. 19cm.
Title in red and black.
"Of the essays forming this volume, some two or three are now published in English, for the first time. The remainder have appeared at different times in newspapers and magazines."—Note.
Contents.—The measure of the hours.—Immortality.—The gods of war, tr. by Alfred Sutro.—Our social duty.—Our anxious morality.—Rome, tr. by Alfred Sutro.—The psychology of accident.—In praise of the fist.—The forgiveness of injuries.—Concerning "King Lear."—The intelligence of the flowers.—Perfumes.

844.91/M2

846—French Letters

846.4—*Classic Period,* 1600-1715

SEVIGNE, Marie (de Rabutin-Chantal) Marquise de, 1626-1696.
Letters from the Marchioness de Sévigné to her daughter the Countess de Grignan, tr. from the French . . . London, Printed for J. Sewell, Longman and Rees [etc.] 1801.
7v. 19cm.
"To this new edition is added the collection of choice letters, which appeared . . . in one vol. in twelves. This work was intended as a supplement to the edition in eight volumes which had been published just before. This collection contains *One hundred and three letters* which though not all of them Madame de Sévigné's, have nevertheless such a relation to, and connection with hers, as not to admit of their being separated."—v. 1, p. v., Editor's advertisement.

846.4/S

847—French Satire and Humour

847.3—*Renaissance Period,* 1500-1600

RABELAIS, François, 1490(ca)-1553?
. . . Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Tr. into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, with an introduction by Anatole de Montaiglon; illus. by Louis Chalon. London, Lawrence and Bullen, 1892.
2v. front. (port.) plates, facsim. 28½ × 18½cm.
Title in red and black.
"1,000 copies printed for England and America. No. 185."
"The text of the first two books of Rabelais has been reprinted from the first edition (1653) of Urquhart's translation. Footnotes initialled "M" are drawn from the Maitland club edition (1838); other footnotes are by the translator. Urquhart's translation of Book III. appeared posthumously in 1693, with a new edition of Books I and II. under Motteux's editorship. Motteux's rendering of Books IV and V.

RABELAIS, François, 1490(ca)-1553?
. . . Five books of the lives—*contd.*
Followed in 1708. Occasionally (as the footnotes indicate) passages omitted by Motteux have been restored from the 1738 copy edited by Ozell."—v. 1, Publisher's notice.
847.3/R1

—— —— [Another ed.] Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. Illus. by Louis Chalon. London, A. H. Bullen, 1904.
3v. front. (v. 1) illus., plates, facsim. 23½cm.
With reproduction of original t.-p.
At head of title: Master Francis Rabelais.
847.3/R1[1]

. . . Gargantua and Pantagruel, tr. into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694; with an introduction by Charles Whibley. London, David Nutt, 1900.
3v. 21cm. (The Tudor translations . . . XXIV-XXVI.)
Initials.
Title in red and black.
"This edition . . . is reprinted from the princeps of 1653 (Books I-II) and from the princeps of 1693 (Book III)"—p. xcvi.
Contents.—v. 1-2. Books 1-3, tr. by Urquhart.—v. 3. Books 4-5, tr. by Motteux.
847.3/R2

Le nu de Rabelais d'apris Jules Garnier par Armand Silvestre, illus. de Japhet. Paris, E. Bernard & cie., 1892.
viii, [9]-136p. illus., plates. 22cm.
847.3/R3

. . . Rabelais; selected and ed. by Curtis Hidden Page. New York and London, G. P. Putnam's sons, 1905.
xlvip., 2 l., 3-394p. front. (port.) 22½cm. (French classics for English readers.)
"Bibliography": xliii-xlvi.
Title in red and black.
"Table showing how the chapters of the present edition correspond with those of the original French or of the complete translations."—p. xi.
847.3/R4

RABELAIS, François, 1490(ca)-1553?
The romance of Gargantua and Pantagruel, tr. from the French of Dr. Francis Rabelais, by Sir Thomas Urquhart of Cromarty, Knight. Reprinted from the original editions. Edinburgh, Thomas G. Stevenson, 1838.
xxx, 501, [1]p. front. 26 × 19cm.
Half-title: The works of Dr. Francis Rabelais MDCLIII-MDCXCIII.
With reproduction of original t.-p.
The introductory notice and life of Rabelais by T. M. [i.e. Sir Theodore Martin.]
"One hundred copies printed."
847.3/R5

Rabelais et l'oeuvre de Jules Garnier. Paris, E. Bernard & cie., 1897.
2v. 300p. CLX col. pl. 32 × 25cm.
v. 2 contains plates only; there is no t.-p.
Imperfect: p. 17-24, and pl. no. 141 wanting.
847.3/R6

The works of Francis Rabelais. Tr. from the French. By Sir Thomas Urquhart and Motteux; with explanatory notes, by Duchat, Ozell, and others. A new ed. revised, and with additional notes. London, Henry G. Bohn, 1864.
2v. fronts. (ports.) 18cm. (Bohn's extra vol.).
Series note is only on half t.-p. of v. 2.
847.3/R7

The works of Mr. Francis Rabelais, doctor in physick, containing five books of the lives, heroick deeds & sayings of Gargantua and his sonne Pantagruel together with the Pantagrueline prognostication, the oracle of the divine Bacbuc, and response of the bottle. Hereunto are annexed the navigations into the sounding isle and the isle of the Apedefts: as likewise the philosophical cream with a Limosin epistle all done by Mr. Francis Rabelais in the French tongue and now faithfully tr. into English . . . Illus. by W. Heath Robinson. London, Grant Richards, 1904.
2v. fronts., illus., plates. 28 × 22cm.

RABELAIS, François, 1490(ca)-1553?
The works—*contd.*
Title in red and black.
Illus. end papers.
With reproduction of original t.-p.
"Of this work, an edition de-luxe limited to twenty-five copies, numbered and signed by the artist, is obtainable. In these copies five of the photogravure illustrations are in duplicate, also signed by the artist." This copy is not numbered.
Translated by T. Urquhart and P. A. Motteux.

847.3/R8

—— —— [Another ed.] London, Alexander Moring, ltd.; Philadelphia, J. B. Lippincott co. [n.d.]
2v. fronts., illus., plates. 22cm.

847.3/R8[1]

847.4—*Classic Period*, 1600-1715

BOILEAU-DESPREAUX, Nicolas, 1636-1711.
The satires of Boileau Despreaux and his 'Address to the King' done into English verse by Hayward Porter. With notes and a biographical sketch, and also a tr. of Boileau's Essay on satire. Illus. by James Magnus. Glasgow, James MacLehose and sons, 1904.
xvii, 125p. front., plates. 19½cm.

847.4/B

SCARRON, Paul, 1610-1660.
The comical romance, and other tales, by Paul Scarron. Done into English by Tom Brown of Shifnal, John Savage, and others with an introduction by J. J. Jusserand. Illus. from the designs of Oudry. London, Lawrence and Bullen, 1892.
2v. fronts., plates, ports. 22cm.
Title in red and black.
"One thousand copies printed for England and America. No. 762."

847.4/S

848—French Miscellany (*divided by periods*)

848.5—*18th Century*, 1715-1789

VOLTAIRE, François Marie Arouet de, 1694-1778.
The works of M. de Voltaire. Tr. from the French with notes, historical and critical. By Dr. Smollet and others. London, Printed for J. Newbery, R. Baldwin [etc.] 1761-1769.
36v. fronts. (incl. ports.) 16½cm.
Vol. issued serially on different dates, but not on the basis of the form of writing—prose, dramatic and poetical works. The title-page indicates the nature of the work.
vol. 2-9, 2nd ed. 1762-1767; vol. 24, 32, 33 have also separate t.-p. vol. 4 has no frontispiece.
Contents:
Prose works: in 26 vols. (not serially).
v. 1-9. Ancient and modern history.
v. 30-31. Additions to general history.
v. 12. History of Charles XII.
v. 13. Charles XII. Zadig. The vision of Babouc. Micromegas.
v. 16-17. Miscellanies in history, literature, and philosophy.
v. 19. War of 1741.
v. 20-21. Annals of the empire from the time of Charlemagne.
v. 22. Annals of the empire from the time of Charlemagne. Miscellanies.
v. 23. Candid. Miscellanies.
v. 26. Philosophical miscellanies.
v. 28-29. The history of the Russian empire under Peter the Great.
v. 34. A treatise upon toleration.
v. 35. The tales of William Vadé.
v. 36. The Princes of Babylon. The man worth forty crowns.
Dramatic works: in 10 volumes (not serially).
v. 10, 11, 14, 15, 18, 25, 27. Dramatic works.
v. 24. The Henriade.
v. 32-33. Miscellaneous poems.

848.5/V1

VOLTAIRE, François Marie Arouet de, 1694-1778.
The works of Voltaire. A contemporary version. A critique and biography by the Rt. Hon. John Morley, notes by Tobias Smollett, rev. and modernized new translations by William F. Fleming and an introduction by Oliver H. G. Leigh . . . One hundred and sixty-eight designs, comprising reproductions of rare old engravings, steel plates, photogravures & curious facsimiles. Done by the craftsmen of the St. Hubert Guild. [New York, The St. Hubert Guild, °1901.]
42v. fronts. (part col.) plates (part col.) ports. 21cm.
Coloured t.-p. within ornamental border. Plates accompanied by guard sheets with descriptive letterpress.
Contents.—v. 1. Introductory and biographical. Victor Hugo's oration. Candide. Poetical dissertations. — v. 2-4. Romances. — v. 5-14. Philosophical dictionary. — v. 15-19. The dramatic

VOLTAIRE, François Marie Arouet de, 1694-1778.
The works—*contd.*
works.—v. 20-21. History of Charles XII.—v. 22-23. Age of Louis XIV — v. 24-30. Ancient and modern history. v. 31-32. Annals of the empire.—v. 33. History of the war of 1741.—v. 34-35. History of the Russian empire under Peter the Great.—v. 36. The Lisbon earthquake and other poems.—v. 37. Essay on literature, philosophy, art, history.—v. 38. The Henriade. Letters and miscellanies.—v. 39. Short studies in English and American subjects.—v. 40-41. The maid of Orleans [Le Pucelle d'Orleans].—v. 42. A biographical critique of Voltaire by John Morley.
848.5/V2

Subsidiary subject: 928.4—Lives of French literary persons. Voltaire, François Marie Arouet de.

849—Provencal Literature

849.1—Provencal Poetry

849.109—*History*

CHAYTOR, Henry John, 1871-
The troubadours, by Rev. H. J. Chaytor. Cambridge, University press, 1912.
vii, 151p. 16½cm. (The Cambridge manuals of science and literature)
"Bibliography and notes": p. 141-148. Title within ornamental border.
849.109/C

849.12—*Golden Age*, 1100-1300

849.123—*Romans d'aventures*

JAUFRE.
Jaufry the knight, and the fair Brunissende. A tale of the times of King Arthur. Tr. from the French version of Mary Lafon by Alfred Elwes. Illus. with twenty engravings by G. Dore. London, Addey and co., 1856.
xip., 2 l., [17]-158p. plates. 24cm.
849.123/J

849.9—Catalan Literature

GUIMERA, Angel, 1847-1924.
Marta of the Lowlands (Terra Baixa). A play in three acts by Angel Guimerá, tr. into Spanish by José Echegaray, and into English by Wallace Gillpatrick, with an introduction by John Garrett Underhill. New York, Doubleday, Page & co., 1915.
xxiii, 111, [1]p. front. (port.) 17½cm. (The drama league series of plays, v. 8)
849.9/G1

La pecadora (Daniela); a play in three acts, by Angel Guimerá; tr. by Wallace Gillpatrick. New York, and London, G. P. Putnam's sons, 1916.
4p.l., 3-162p. 19cm. (Publications of the Hispanic society of America, no. 107.)
849.9/G2

850—ITALIAN LITERATURE

850.9—*History*

CIPPICO, Antonio, *conte*, 1877-1935.
The romantic age in Italian literature. London, Philip Lee Warner, publisher to the Medici society, ltd., 1918.
xiii, 97p. 19cm.
850.9/C

GARNETT, Richard, 1835-1906.
A history of Italian literature. London, William Heinemann, 1898.
xii, 431p. 19½cm. (Short histories of the literature of the world: IV.)
"Bibliographical note": p. 419-424.
850.9/G

ROSSETTI, Gabriele.
Disquisitions on the antipapal spirit which produced the reformation; its secret influence on the literature of Europe in general, and of Italy in particular. By Gabriele Rossetti, tr. from the Italian by Miss Caroline Ward. London, Smith, Elder & co., 1834.
2v. 18½cm.
850.9/R

851—Italian Poetry

851.08—*Anthologies*

HUNT, Leigh, 1784-1859.
Stories from the Italian poets, with lives of the writers. London, Chapman and Hall, 1846.
2v. 21½cm.
Contents.—v. 1. Dante. Pulci.—v. 2. Boiardo. Ariosto. Tasso.
[Full name: James Henry Leigh Hunt.]
851.08/H

—— —— [Another ed.] With critical notices of the lives and genius of the author. New York and London, G. P. Putnam's sons; The Knickerbocker press [1888.]
2v. 14 × 9cm. (Knickerbocker nuggets.)
Title within red border.
Contents.—v. 1. Dante Alighieri.—v. 2. Tasso. Ariosto. Pulci.
851.08/H[1]

LUCCHI, Lorna de', *comp. and tr.*
An anthology of Italian poems 13th-19th century, selected and tr. by Lorna De' Lucchi, with a preface by Professor Cesare Foligno. London, William Heinemann, 1922.
xxiii, 359, [1]p. 19cm.
Italian and English on opposite pages.
"Index of authors": p. xiii-xvii.
"Index of first lines [in Italian]: p. xix-xxiii.
851.08/L

MILNE, G. Grinnell, *tr.*
Tales from Tasso and other poems and translations. London, David Nutt, 1909.
vii, 315p. plates. 22cm.
Plates accompanied by guard sheets with descriptive letterpress.
Ginevra is an original poem and not a translation.
". . . Some of the most interesting of the episodes of the poem [of Tasso] have been cut out and linked together in the original text, with translations into English verse set out on opposite pages . . ."—p. 1-2.
Contents.—Tales from Tasso's "Jerusalem delivered": Introduction. Torquato Tasso. About the epic. The story of the episodes. Life of Tancred. Life of Godfrey.—Notes.—Ginevra, a tale of Florence.—Sonnets and Madrigals of Michael Angelo.—Francesca di Rimini, from Dante's Inferno.
851.08/M

851.09—*History*

EVERETT, William, 1839-1910.
The Italian poets since Dante, accompanied by verse tranaslations. London, Duckworth and co. [1910.]
xi, 251p. 19cm.
"The following pages formed a course of lectures delivered at the Lowell institute in Boston in the spring of 1904."—Pref.
"Published 1905; reissued 1910."
Contents.—I. Introduction. — Petrarch.—II. The romancists. — Pulci, Boiardo, Berni. — III. Ariosto. — IV. Vittoria Colonna. — Michael Angelo-Tasso. — V. Pastoral poetry. — Marino Tassoni.—VI. Filicaja. — Goldoni. — Metastasio. — Casti. — VII. Alfieri. — VIII. Parini.—Manzoni.—Leopardi.—Summary.
851.09/E

WICKSTEED, Philip Henry, 1844-1927, *ed.*
Dante and Giovanni del Virgilio, including a critical ed. of the text of Dante's "Eclogae latinae" and of the poetic remains of Giovanni del Virgilio, by Philip H. Wicksteed and Edmund G. Gardner. Westminster, Archibald Constable & co., ltd., 1902.
xp., 2 l., [3]-340p. table. 22cm.
"For the actual examination of the manuscripts, the establishment of the text, and the translation, the senior editor is responsible. The rest of the work has been executed in strict collaboration, but in the commentary the senior editor is, as a rule primarily responsible for the philological and the junior editor for the historical matter. In the Prolegomena, the senior editor is primarily responsible for the greater part of the matter on Mussato, and the junior editor for that on Dante.—p. viii.
Contents. — Prolegomena: Albertino Mussato, Dante Alighieri.—Introduction. Critical text and translation.—Commentary.—Editions and manuscripts.—Texts and scholia from the mss.—Appendices del Virgilio on Ovid's Metamorphoses. Lovato. The letter of Frate Ilario. The houses of Polenta and Malatesta.—Index of Persons.
851.09/W

851.1—*Early Italian. Age of Dante,* —1375

BOCCACCIO, Giovanni, 1313-1375.
Boccaccio's Olympia, ed. with an English rendering by Israel Gollancz. London, Chatto & Windus, 1913.
8p.l., [15]-56p. front. (facsim.) 22cm.

BOCCACCIO, Giovanni, 1313-1375.
Boccaccio's Olympia—*contd.*
Title and text in red and black.
Latin text with English translation on opposite pages.
Half-title: Boccaccio's Olympia with English rendering by Professor I. Gollancz printed at the Florence press, London to commemorate the six hundredth anniversary of Boccaccio's birth, MCMXIII.
"Of this edition . . . 550 copies have been printed, of which 500 are for sale. This is no. 313."
851.1/B

DANTE ALIGHIERI, 1265-1321.

Arrangement

1. Two or more works
2. Selections
3. Convito
4. Divina Commedia
   (a) Two poems
   (b) Inferno
      1. Selections
   (c) Purgatorio
   (d) Paradiso
5. Vita nuova

—Bibliographies
—Concordances
—Dictionaries, Cyclopaedias, etc.
—Illustrations
—Criticism, interpretation, etc.

1. *TWO OR MORE WORKS* (*alphabetical*)

DANTE ALIGHIERI, 1265-1321.
. . . The Divina commedia and Canzoniere, tr. by the late E. H. Plumptre; with notes, studies and estimates. London, Isbister & co., ltd., 1899.
5v. fronts. (v. 1-5 ports.) 16cm.
Title in red and black.
Imperfect set: v. 1, 2, 4, 5 wanting.
851.1/D1

The lyrical poems of Dante Alighieri; including the poems of the Vita nuova and Convito, tr. by Charles Lyell. London, William Smith, 1845.
xxxivp., 1 l., 144p. front. (port.) 16cm.
"On the amatory language of the early Italian poets": p. viii-xviii.
—— —— Copy 2.
Imperfect: front. wanting.
851.1/D2
—— —— [Another ed.] 1845.
xvi, 48p. front. (port.) 24cm. (Smith's standard library.)
851.1/D2[1]

DANTE ALIGHIERI, 1265-1321.
The poems of the Vita nuova and Convito of Dante Alighieri, tr. by Charles Lyell. Italian and English. London, C. F. Molini, 1842.
cclxxxviii, 137, [3]p. front., plates, ports. 25½ × 16cm.
Last 2 pages are numbered [135]-136 instead of 139, 140.
851.1/D3

2. *SELECTIONS*

DANTE ALIGHIERI, 1265-1321.
In the foot prints of Dante; a treasury of verse and prose from the works of Dante, comp. by Paget Toynbee. London, Methuen & co. [1907.]
xi, 398p. 19cm.
The extracts throughout are given in the original as well as in English.—Pref.
"Index of passages": p. 381-389.
"Alphabetical list of translators": p. 300.
851.1/D4

3. *CONVITO*

DANTE ALIGHIERI, 1265-1321.
Dante's Convivio, tr. into English by William Walrond Jackson. Oxford, Clarendon press, 1909.
318p., 1 l. 17½cm. (Oxford library of translations.)
851.1/D5

4. *DIVINE COMEDY* (*by date*)
—ITALIAN

DANTE ALIGHIERI, 1265-1321.
La Divina commedia, di Dante Alighieri, con tavole in rame. [With essays by various authors, and annotations, ed. by A. Renzi, G. Marini and G. Muzzi. The engravings to Inferno and Purgatorio by L. Adamolli, to Paradiso by F. Nenci.] Firenze, Nella tipografia all'insegna dell' Ancora, 1817-1819.
4v. 125 pl. 48 × 32cm.
Title vignette (port.)
851.1/D6

La Divina commedia di Dante Alighieri illustrata nei luoghi e nelle persone, a cura di Corrado Ricci, con 30 eliotipie e 400 zincotipie. Milano, Ulrico Hoepli, 1898.
3p.l., [ix]-lx, 713, [2]p. illus., plates, port. 30 × 22cm.
Title vignette (port.) in brown.
Title in red and black.
851.1/D7

DANTE ALIGHIERI, 1265-1321.

. . . La Divina commedia, illus. dall ing Attilio Rozzolini di Firenze. [Milano, Alfieri Lacroix] 1902.
[111]p. col. illus. 14 × 19cm.
Illus t.-p. in colours.
Chromolithographed.

851.1/D8

. . . La Divina commedia, novamente illus. da artisti italiani a cura di Vittorio Alinari. Firenze, Fratelli Alinari, editori, 1902-1903.
3v. in 1. illus., plates. 35½ × 26½cm.
Title vignette (port.)
The text ed. by Giuseppe Vandelli.
p. 137-140 have come between page xvi and page 1 of the text.

—— —— Copy 2.

851.1/D9

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

The Divine comedy; or, The Inferno, Purgatory, and Paradise, of Dante Alighieri . . . Rendered into English by Frederick Pollock esq., with fifty illus. drawn by George Scharf, jun. Engraved by Dalziel. London, Chapman and Hall, 1854.
xxix, [i]p., 1 l., 580p. incl. front., illus. 19cm.
Title vignette (port.)
"Notice of Dante from Giovanni Villani, Florentine Chronicle, book IX, chapter 136.": p. [xi]-xiv.

851.1/D10

The Divine comedy of Dante Alighieri, tr. by Henry Wadsworth Longfellow. Boston, James R. Osgood and co., 1877-1885.
3v. 24cm.
v. 1. 1877; v. 2. 1885; v. 3. 1883.
Title in red and black.
v. 2 and 3, published by Houghton, Mifflin and co., Boston.
Contents.—v. 1. Inferno.—v. 2. Purgatorio.—v. 3. Paradiso.

851.1/D11

—— —— [Another ed.] Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1892.
3v. 19cm.
Half-title: Riverside edition. The translation of Dante's Divina Commedia . . . with bibliographical and critical notes . . .
Imperfect set: v. 1 & 2 wanting.

851.1/D11[1]

—— —— [Another ed.] London, George Routledge and sons, ltd., 1902.
3v. 13 × 8½cm.
v. 2, 3, dated 1902.

851.1/D11[11]

DANTE ALIGHIERI, 1265-1321.

The Vision; or Hell, Purgatory, and Paradise of Dante Alighieri, tr. by the Rev. Henry Francis Cary. With the life of Dante, chronological view of his age, additional notes and index. London, George Bell and sons, 1889.
xlviii, 543, [1]p. front. (port.) 18½cm. (Bohn's library.)
Chronological view of the age of Dante: p. [xlii]-xlviii.
Brittle.

851.1/D12

The Divine comedy of Dante Alighieri, tr. into English verse, by I. C. Wright. Illus. with engravings on steel after designs by Flaxman. [3rd ed.] London, George Bell & sons, 1891.
xxiv, 460p. front. (port.) plates. 18½cm. (Bohn's library.)
Added t.-p., engraved: Dante translated into English verse by I. C. Wright with thirty-four engravings on steel after Flaxman.

851.1/D13

The Divine comedy of Dante Alighieri; tr. by Charles Eliot Norton . . . London, Macmillan and co., 1891-1892.
3v. 19cm.
"Aids to the study of the Divine comedy": v. 1, p. [xxv]-xxvi.
"The text followed in this translation is, in general, that of Witte. In a few cases I have preferred the readings which the . . . researches of the Rev. Dr. Edward Moore, of Oxford, seem to have established as correct"—v. 1, p. [ii.]
Imperfect set: v. 2 wanting.

851.1/D14

Dante's Divina commedia, tr. into English prose by the Rev. H. F. Tozer. Oxford, Clarendon press, 1904.
iv, 447, [1]p. 17½cm (Oxford library of translations.)

DANTE ALIGHIERI, 1265-1321.
. . . Divina commedia—*contd.*
"The text . . . followed is Dr. Moore's Oxford text of the separate edition of the *Divina Commedia* (1900)."—Pref.
851.1/D15

The Divina commedia of Dante Alighieri, literary tr. into English verse in the hendecasyllabic measure of the original Italian, by the Rt. Hon. Sir Samuel Walker Griffith. London, New York [etc.] Henry Frowde, Oxford university press [1912.]
3v. in 1. 18½cm.
Continuous pagination.
851.1/D16

La commedia di Dante Alighieri; the Divine comedy, tr. by Henry Johnson. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1916.
xxvp., 1 l., 443p. 20cm.
"Printed . . . February, 1915, 750 copies; second printing, January, 1916. 1,000 copies."
851.1/D17

The Divine comedy of Dante Alighieri; the Italian text with a translation in English blank verse and a commentary by Courtney Langdon. . . . Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1918-1921.
3v. 22cm.
Contents.—v. 1. Inferno.—v. 2. Purgatorio.—v. 3. Paradiso.

—— —— Copy 2.
Imperfect set: v. 2, 3 wanting.
851.1/D18

—FRENCH

DANTE ALIGHIERI, 1265-1321.
. . . La divine comédie, tr. et précédée d'une introduction sur la vie, la doctrine et les oeuvres de Dante; Oeuvres posthumes de F. Lamennais pub. selon le voeu de l' auteur par E.-D. Forgues. I. Introduction—L' Enfer. Nouv. éd. Paris, C. Marpon et E. Flammarion, 1883.
v. 18cm.
At head of title: Dante-Lamennais.
Library has: v. 1 only.
851.1/D19

DANTE ALIGHIERI, 1265-1321.
La Divina comédie, de Dante Alighieri, tr. en français par M. le chevalier Artand de Montor. 3rd ed. Paris, Firmin Didot Frères, 1891.
xxxii, 533p. 18½cm.
Prose translation.
851.1/D20

4.a. *TWO POEMS*

DANTE ALIGHIERI, 1265-1321.
The vision of Purgatory and Paradise, by Dante Alighieri, tr. by the Rev. Henry Francis Cary, and illus. with the designs of M. Gustave Dore. With critical and explanatory notes. London, and New York, Cassell, Petter and Galpin [1906.]
xii., 1 l., 337p. lx pl. (incl. front.) 38 × 29cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
851.1/D21

4.b. *INFERNO*

—ITALIAN

DANTE ALIGHIERI, 1265-1321.
L'inferno di Dante Alighieri, colle figure di G. Dore. Parigi, Libreria di L. Hachette e cia, 1861.
2p.l., iv, 184p. front. (port.) 75 pl. 42 × 31cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
851.1/D22

—ENGLISH

DANTE ALIGHIERI, 1265-1321.
Dante's Divine comedy: The Inferno. A literal prose tr. with the text of the original, collated from the best editions, and explanatory notes. By John A. Carlyle. London, Chapman and Hall, 1849.
xlvip., 1 l., 432p. front. (port.) 20cm
"Manuscripts and editions": p. [xiii]-xxiii.
"Comments and translations": p. [xxiv]-xxxviii.
851.1/D23

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's Inferno by David Johnston. Bath, Printed at the "Chronicle" office, 1867.
2p.l., 202p., 1 l. 21cm.

851.1/D24

The first canticle, Inferno of the Divine comedy of Dante Alighieri, tr. by Thomas William Parsons. Boston, De Vries, Ibarra and co., 1867.
2p.l., 216p. port. 21½cm.
Imperfect: p. 215-216 and port., wanting.

851.1/D25

The vision of Hell, by Dante Alighieri, tr. by the Rev. Henry Francis Cary, and illus. with the designs of M. Gustave Doré. New ed., with critical and explanatory notes, life of Dante, and chronology. London, Cassell, Petter, and Galpin, 1868.
xxiv, 183p. front. (port.) 75 pl. 38 × 30cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.

851.1/D26

4.b(1) *SELECTIONS*

DANTE ALIGHIERI, 1265-1321.

Paulo and Francesca, a tr. by Leigh Hunt from canto V, the Inferno of Dante Alighieri in the triple rhyme of the original. With the Italian from the ed. of G. Barbera and a literal tr. newly made for this ed. by Katherine Reed, together with a commentary from the writings of Leigh Hunt & Boccaccio. Chicago [Ralph Fletcher] 1902.
[38]p. 24½ × 14cm.
Added illus. t.-p.; t.-p. and text in red and black; head pieces.
Colophon: Here ends this book: composed and printed in the month of May, MDCCCCII, at the press of George F. McKiernan & co. for the designer and publisher, Ralph Fletcher Seymour. The edition is limited to two hundred and forty copies printed upon American hand-made paper, ten upon Japan vellum paper. Library copy is on American hand-made paper.

851.1/D27

4.c. *PURGATORIO*
—ITALIAN

DANTE ALIGHIERI, 1265-1321.

Il Purgatorio [e il Paradiso] di Dante Alighieri, colle figure di G. Dore. Parigi, Librèria di L. Hachette e cia., 1868.
3p.l., 389p. 60 pl. 42 × 31cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.

851.1/D28

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's Purgatorio, by David Johnston. Bath, Printed at the "Chronicle" office, 1867.
3p.l., [v]-vii, [1], 203, [1]p. front. (port. mounted photo.) 21½cm.

851.1/D29

The Purgatory of Dante Alighieri, ed. with tr. and notes by Arthur John Butler. London, Macmillan and co., 1880.
xv, [3], 458p. 19½cm.
Text with English prose translation and copious notes on the same page.
Appendix A. The dreams of cantos ix, xix and xxvii: p. [422]-426.
Appendix B. On the allegory of cantos xxix-xxxiii: p. [427]-432.
"Glossary": p. [433]-458.

851.1/D30

The Purgatory of Dante Alighieri . . . An experiment in literal verse tr., by Charles Lancelot Shadwell. . . . London and New York, Macmillan and co., 1892-1899.
2v. 21cm.
Italian and English on opposite pages.
Introduction to pt. 1, by Walter Pater, to pt. 2 by John Earle.
Contents.—pt. 1. Purgatorio I-XXVII.—pt. 2. The earthly paradise (cantos XXVIII-XXXIII.)

851.1/D31

4.d. *PARADISO*
—ENGLISH

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's Paradiso, by David Johnston. Bath, Printed at the "Chronicle" office, 1868.
3p.l., [v]-vii, [1], 201, [1]p. front. (mounted photo.) 21½cm.

851.1/D32

DANTE ALIGHIERI, 1265-1321.

The Paradise of Dante Alighieri, ed. with tr. and notes by Arthur John Butler. [2nd ed.] London and New York, Macmillan and co., 1891.

xvi, 438p. 19½cm.

Text, with English prose translation and copious notes on the same page.
"Glossary": p. [431]-438.
First ed. 1885.

851.1/D33

5. *VITA NUOVA.*
—ENGLISH

DANTE ALIGHIERI, 1265-1321.

The Vita nuova of Dante, tr. with an introduction and notes by Theodore Martin; 3rd ed. Edinburgh and London, William Blackwood and sons, 1893.

lviii, 133, [1]p. front. (port.) 16½cm.

851.1/D34

The new life of Dante Alighieri; tr. by Charles Eliot Norton. London, Macmillan and co., 1893.

2p.l., 168p. 19cm.

Printed in part in the *Atlantic Monthly*, v. 3. 1859; January p. 62-69; February p. 202-212; March p. 300-339.

Contents.—The New life.—Essays: On the New life, The Convito and the Vita nuova. On the structure of the Vita nuova.—Notes.

851.1/D35

The new life of Dante Alighieri; tr. & pictures by Dante Gabriel Rossetti. New York, R. H. Russell, 1901.

115p. col. front., plates, ports. 27 × 21cm.

Introduction signed: Fitz Roy Carrington.
Prefatory note by the editor, W. M. Rossetti.
Title in red and black with black line border.

851.1/D36

—— [Another ed.] The new life (La Vita nuova) of Dante Alighieri; tr. and illus. by Dante Gabriel Rossetti. London, Ellis and Elvey, 1903.

xiv, 112p. front., plates, ports. 22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

851.1/D36[1]

DANTE ALIGHIERI, 1265-1321.

La Vita nuova (The new life) by Dante Alighieri, tr. and illus. by photogravures after paintings by Dante Gabriel Rossetti, with the fifth canto of Dante's Inferno, and Rossetti's two illus. thereto. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

103p. 8 pl. (incl. front.) 21cm. (The photogravure and colour series.)
Title in red and black.

851.1/D37

The new life, by Dante Alighieri; tr. by Dante Gabriel Rossetti, pictured by Evelyn Paul with music by Alfred Mercer. [London] George G. Harrap & co. [n.d.]

161, [7]p. incl. illus., plates (part col., part mounted) 24½ × 19cm.

Ornamental t.-p. and half t.-p.
Initials; text within coloured ornamental border; musical tables.

851.1/D38

La Vita nuova of Dante Alighieri; illus. by Phoebe Anna Traquair. Edinburgh, William J. Hay, 1902.

3p.l., facsim. (44 l., illus.) 21, [1]p. 22½cm.

A photographic reproduction of an illuminated manuscript done on vellum for Sir Thomas Gibson Carmichael. The translation of Professor Charles Eliot Norton is added. One hundred and fifty copies have been reproduced.—*cf.* Prefatory note.

851.1/D39

—BIBLIOGRAPHIES

CORNELL UNIVERSITY. *Library.*

. . . Catalogue of the Dante collection, presented by Willard Fiske, comp. by Theodore Wesley Koch . . . Ithaca, New York [University press] 1898-1900.

2v. 25½ × 19½cm.

Continuous pagination.
"A list of Danteiana in American libraries supplementing the catalogue of the Cornell collection; compiled by Theodore Wesley Koch" appeared in the eighteenth and nineteenth annual reports of the Dante society, Cambridge, Mass., 1901 p. 1-67, and was also issued separately. Boston, Ginn & co. (for the Dante society) 1901.

Contents.—v. 1. Introductory by Willard Fiske, pt. 1. Dante's works. pt. 2. Works on Dante (A-G).—v. 2. Works on Dante (H-Z). Supplement. Index of subjects. Index of passages of the

CORNELL UNIVERSITY, *Library.*

. . . Catalogue of the Dante collection—*contd.*

Divina commedia. Appendix: Iconography. Portraits of Dante. Monuments and statutes. Sculpture relating to Dante. Early Italian art illustrative of the Divina commedia. Reproductions from manuscripts. Pictorial illustrations of Dante's life and works.

851.1/D40

—CONCORDANCES

SHELDON, Edward Stevens, 1851-1925, *comp.*

Concordanza delle opere italiane in prosa e del canzoniere di Dante Alighieri; pub. per la Societa Dantesca di Cambridge, Massachusetts, a Cura di, E. S. Sheldon Coll'aiuto di A. C. White. Oxford, Nella stamperia della universita. [London, E. Frowde, editore] 1905.

2p.l., [iii]-viii, 740p. 24½ × 16cm.

851.1/D41

—DICTIONARIES, CYCLOPAEDIAS, ETC.

TOYNBEE, Paget Jackson, 1885-1932.

A dictionary of proper names and notable matters in the works of Dante by Paget Toynbee. Oxford, Clarendon press, 1898.

x, 616p. incl. geneal. tables, diagrs. 25 × 18cm.

"Chronological tables of the chief events in the party-strife between the Guelfs and Ghibellines in Italy from 1140 . . . to 1321 . . . with contemporary kings of England": p. 592-597.

851.1/D42

—ILLUSTRATIONS

ALBUM dantesco, contenente centoventicinque tavole in rame, 44 dell' Inferno, 40 del Purgatorio e 41 del Paradiso, disegnate ed incise da Ademollo, Nenci, Lasinio, Masselli, ed. altri celebri artisti dedicato al piu grand' Uomo del Secolo. Firenze, Giuseppe Andrea Giglioni, 1865.

1p.l., 125 pl. 48 × 33½cm.

Illus. of the ed. pub. in 1817-1819 (4v.) issued separately.
Title vignette (port.)

851.1/D43

FLAXMAN, John, 1755-1826, *illus.*

Compositions by John Flaxman, sculptor, R.A. from the Divine poem of Dante Alighieri, containing Hell, Purgatory and Paradise. With quotations from the Italian, and translations from the version of the Rev. H. Boyd, to each plate. London, Longman, Hurst, Rees and Orme, 1807.

2p.l., 110 pl. 27 × 33½cm.

Added t.-p. engraved: Compositions from the Hell, Purgatory, and Paradise of Dante Alighieri, by John Flaxman, sculptor. Engraved by Thomas Piroli, from the drawings in possession of Thomas Hope, esq. 1793.

851.1/D44

SCARAMUZZA, Francesco, 1803-1886.

Galleria dantesca, trenta fotografie tratte dai designi di F. Scaramuzza e tre tavole cromolitografiche ideate dal duca caetani di Sermoneta, con testo illustrativo di Cesare Fenini. Milano, Ulrico Hoepli, 1880.

3p.l., 30 pl. (mounted photos.) 3 col. plans. 33 × 25½cm.

Plates accompanied by guard sheets with text concerned and also by pages with descriptive letterpress in Italian.
Title in red and black.

851.1/D45

STRAET, Jan [van der] 1536-1605.

Dante; illus. to the Divine comedy of Dante, executed by the Flemish artist, Jo. Stradanus, 1587, and reproduced in phototype from the originals existing in the Laurentian library of Florence, with an introduction by Doct Guido Biagi and a preface by John Addington Symonds. London, T. Filbez Unwin, 1892.

[23]p., 1 l. (incl. ports.) 9 facsim. (double) 50 × 35cm.

Vignette title in red and black.
The plates are accompanied by guard sheets, most of which contain selected passages from Longfellow's translation.
The English translation faces the Italian original in facsimiles.

851.1/D46

—CRITICISM, INTERPRETATION, ETC.

BARLOW, Henry Clark, 1806-1876.

Critical, historical, and philosophical contributions to the study of the Divina commedia. London, and Edinburgh, Williams and Norgate, 1864.

xivp., 1 l., 607p. 2 pl. (1 fold.) 22cm.

851.1/D47

BLOW, Susan Elizabeth, 1843-1916.
A study of Dante, by Susan E. Blow; with an introduction by William T. Harris. New York & London, G. P. Putnam's sons, 1890.
2p.l., iii-xi, 102p. 19½cm.
Contents. — Introduction. — Inferno.—Purgatorio.—Paradiso.
851.1/D48

BOTTA, Vincenzo, 1818-1894.
Introduction to the study of Dante, being a new ed. of Dante as philosopher, patriot and poet; with an analysis of the Divine comedy, its plot and episodes. London, John Slark, 1887.
4p.l., [vii]-x, 413p. 19½cm.
First pub. 1865.
851.1/D49

BUTLER, Arthur John, 1844-1910.
Dante, his times and his work; 2nd ed. London, A. D. Innes & co., 1897.
ixp., 1 l., 201, [1]p. 19cm.
"This little book is mainly compounded of papers which appeared part in the *Monthly Packet* and part in the magazine of the Home reading union.—Pref.
Contents.—The thirteenth century.—Guelfs and Ghibelines.—Dante's early days.—Florentine affairs till Dante's exile —Dante's exile.—The "Commedia." —The minor works.—Appendix I. Some hints to the beginners.—Appendix II. Dante's use of classical literature.
851.1/D50
Subsidiary subject: 928.5—Lives of Italian literary persons. Dante Alighieri.

CARPENTER, William Boyd, *bp. of Ripon*, 1841-1918.
The spiritual message of Dante, by the Rt. Rev. W. Boyd Carpenter. Cambridge, Harvard university press, 1914.
xi, 250p. front., plates, ports. 19cm.
William Belden Noble lectures for 1913.
"These lectures . . . were given without manuscript, and as presented here they are compilations from notes, not written lectures."—Pref.
Contents.—The man.—The drama of his life (Life lost.)—The inexorableness of righteousness ("Inferno.") — Educative discipline ("Purgatorio.")—The victory of love ("Paradiso.")—The drama of the soul (Life lost and found.)
—— —— Copy 2.
851.1/D51

CHURCH, Richard William, 1815-1890.
Dante, and other essays, by R. W. Church. London and New York, Macmillan and co., 1891.
3p.l., 260p. 18cm.
First edition 1888; reprinted 1889, 1891.
Contents. — Dante. — William Wordsworth.—"Sordello."
851.1/D52

COSSIO, Alnighi.
Art in Dante and his artistic preparation. London, Manchester, Sherratt & Hughes, 1909.
63p. front. (port.) 25 × 15cm.
"Bibliography": p. [11]-14.
Essay based on two lectures delivered before the Dante society of Ireland in Dublin and before Dante society of London, in 1909.—*cf.* Prefatory note.
851.1/D53

COTES, Rosemary A.
Dante's garden with legends of the flowers. London, Methuen & co., 1898.
110p., 1 l. front. (port.) 16½cm.
"The English translations of the *Divina commedia* used in this little collection of flower-legends are taken from Cary's *Vision of Dante*."—p. 6.
851.1/D54

DANTE SOCIETY, *Cambridge, Mass.*
Annual report, 1st- , 1881/82- . Cambridge, J. Wilson and son, 1882-19—
v. illus., port. 21½cm.
13th—reports have imprint: Boston, Ginn and co., (for the Dante society), 1894-
Report year ends in May.
Full title: Annual report of the Dante society (Cambridge, Mass.)
18th-19th reports issued together.
Library has: reports no. 1-5, 7, 9-13, 16-32.
Includes the following papers arranged by number of the report, and imprint date in curves:
1st (1882) Norton, C. E. Remarks at the annual meeting of the Dante society, May 16, 1882 [upon Longfellow's studies of Dante.]
2nd (1883) Bruni, Leonardo Aretino. Le vite di Dante e del Petrarca scritte da Leonardo Aretino.
3rd (1884) [Knapp, P. C., *jr.*] A list of works relating to Dante printed in the United States of America.
4th (1885) Longfellow, H. W. Additional notes on the Divine comedy.
5th (1886) Lowell, J. R. Dante.—Toynbee, Paget. Dante and the Lancelot romance.

DANTE SOCIETY, *Cambridge, Mass.*
Annual report—*contd.*

6th (1887) Lane, W. C. Dante bibliography for the year 1886.—Note on the first ed. of the comment of Benvenuto da Imola.
7th (1888) Lane, W. C. Dante bibliography for the year 1887.
8th (1889) Carpenter, G. R. The episode of the Donna pietoza.—Lane, W. C. Dante bibliography for the year 1888.
9th (1890) Lane, W. C. Dante bibliography for the year 1889.
10th (1891) Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1890-May 1, 1891.—Documents concerning Dante's debts.—Carpenter, G. R. Documents concerning Dante's public life, pt. I.
11th (1892) Carpenter, G. R. Documents concerning Dante's public life, pt. II.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1891-May 1, 1892.—Paton, L. A. Dante's personal character.
12th (1893) Moore, Edward. Dante's obligations to the De officiis in regard to the division and order of sins in the Inferno.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1892-May 1, 1893.
13th (1894) Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1893-May 1, 1894.—Toynbee, Paget. Index of proper names in the prose works and canzoniere of Dante.
14th (1895) Norton, C. E. Illustrations of the Divine comedy from the chronicle of Fra Salimbene.—Moore, E. A. Variant of the Vita nuova.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1894-May 1, 1895.
15th (1896) Koch, T. W. Dante in America, a historical and bibliographical study.
16th (1897) Toynbee, Paget. Professor Rajna's critical text of the De Vulgari eloquentia.—Koch, T. W. Additions to the Dante collection in the Harvard college library. May 1, 1895-May 1, 1897.
17th (1898) [McKenzie, Kenneth] Dante's references to Aesop.—Lane, W. C. Additions to the Dante collection in the Harvard college library. May 1, 1897-May 1, 1898.
18th-19th (1901) Koch, T. W. A list of Danteiana in American libraries supplementing the catalogue of the Cornell collection.—Toynbee, Paget. Index of authors quoted by Benvenuto da Imola in his commentary on the Divina commedia.
20th (1902) Koch, T. W. An anonymous portrait of Dante.—Norton, C. E. The epitaph of Dietzmann, Landgrave of Thuringia, ascribed to Dante.—Hamilton, G. L. Notes on the Latin translation of and commentary on, the Divina commedia, by Giovanni da Serravalle.
21st (1903) White, A. C. A translation of the Quaestio de Aqua et terra and a discussion of its authenticity.—Grandgent, C. H. Seven notes.
22nd (1904) Sheldon, E. S. The concordance to Dante's minor Italian works.—Fletcher, J. B. The philosophy of love of Guido Cavalcanti.
23rd (1905) Lane, W. C. Additions to the Dante collection in the Harvard college library (1898-1904.)
24th (1906) Toynbee, Paget. A chronological list of English translations from Dante, from Chaucer to the present day.
25th (1907) Norton, C. E. Note on the vocabulary of the Vita nuova.—McKenzie, Kenneth. Means and end in making a concordance with special reference to Dante and Petrarch.
26th (1908) Post, C. R. The beginnings of the influence of Dante in Castilian and Catalan literature.
27th (1909) Lane, W. C. Additions to the Dante collection in the Harvard college library (May 1, 1904-May 1, 1908.)
28th (1910) Thayer, W. R. Professor Charles Eliot Norton.—Fletcher, J. B. George Rice Carpenter.—Roberts, E. D. American Dante bibliography (May 1896-May 1908.)
29th (1912) Wilkins, E. H. Methods in making a concordance.—Rand, E. K. The Latin concordance of Dante and the genuineness of certain of his Latin works.—Grandgent, C. H. Two notes on the Commedia.—Toynbee, Paget. An unrecorded seventeenth century version of the Vita di Dante of Leonardo Bruni.
30th (1913) Lafferty, R. T. The philosophy of Dante.

851.1/D55

DINSMORE, Charles Allen, 1860- *comp.*
Aids to the study of Dante. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1903.

xivp., 2 l., [3]-435, [1]p. front., illus., plates, ports., charts. 20½cm.

"Bibliography": p. [429]-430.

Contents.—I. The times of Dante: Church, R. W. Florentine political feuds and their influence upon Dante. Norton, C. E. The intellectual and moral awakening of Italy.—II. Sources of our knowledge of Dante: Giovanni, Villani, Boccaccio, Filippo Villani, Lionardo Bruni. Norton, C. E. What is definitely known on Dante's life.—III. Dante's personal appearance: Norton, C. E. Portraits and masks.—IV. The Vita nuova: Dinsmore, C. A. Lyrical poetry before the time of Dante. Gaspary, A. The meaning and character of Vita nuova. Norton, C. E. On the structure of the Vita nuova.—V. Minor works:

DINSMORE, Charles Allen, 1860- *comp.*
Aids to the study of Dante.—*contd.*
Norton, Bryce, Saintsbury, Scartazzini, Dinsmore.—VI. The Diviana commedia: Longfellow, Gardner, Federn, Witte, K. Dante's cosmography. Wicksteed, P. H. The chronology of the Divina commedia. Dante's letter to Can Grande [text] Gardner, E. G. The moral topography of the Inferno. Comparetti, D. The nature of Vergil in Divina commedia. Gardner, E. G. Structure and moral significance of Purgatory. Thomas Aquinas [selections tr. from the Summa theologica.] Scartazzini, G. A. Beatrice. Dinsmore, C. A. The Paradiso.—VII. Interpretation: Church, R. W. The character, purpose and poetic qualities of the Divina commedia. Gaspery, A. The poetry of the Inferno. Lowell, J. R. The Divina commedia the embodiment of the Christian idea of a triumphant life.

851.1/D56

DINSMORE, Charles Allen, 1860-
The teachings of Dante. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press [1901.]
xiv, 221, [1]p., 1 l. front. (port.) plate. 20½cm.
Front.: Dante, from D. G. Rossetti's drawing of Dante's dream.

851.1/D57

FLAMINI, Francesco, 1868-1922.
Introduction to the study of the Divine comedy by Francesco Flamini, tr. by Freeman M. Josselyn. Translation rev. and augmented by the author. Boston, New York [etc.] Ginn and co. [°1910.]
x, 146p. 19cm.
"Aids to the study of Dante's Commedia: p. 135-146.

851.1/D58

GARDNER, Edmund Garratt, 1869-1935.
Dante, by Edmund G. Gardner. London, J. M. Dent & co., 1900.
vi, 159, [1]p. incl. front. (port.) tables, diagrs. 15cm. (The temple primers.)
Title within ornamental border.
Front.: Dante from the painting by Domenico di Michelino, in the Cathedral of Florence (1465.)
Contents.—Dante in his times.—Dante's minor Italian works. — Dante's Latin works.—The Divina commedia.—Bibliographical appendix (p. 139-144.) Diagrams and tables.

851.1/D59

GRANDGENT, Charles Hall, 1862-1939.
The ladies of Dante's lyrics, by Charles H. Grandgent. The McBride lecture fund, Western Reserve University. Cambridge, Harvard university press, 1917.
ivp., 2 l., 3-181, [1]p. 22½cm.
Contents. — Violetta. — Matelda. — Pietra.—Beatrice.—Lisetta.

—— —— Copy 2.

851.1/D60

The power of Dante, by C. H. Grandgent. Boston, Marshall Jones co., 1918.
4p.l., 248p. 20½cm.
"A series of eight lectures delivered at the Lowell institute in the autumn of 1917."—Pref.
Contents. — Faith. — Morality.—Temperature. — Experience. — Vision. — Conception.—Workmanship.—Diction.

851.1/D61

HAWKINS, *Sir* John Caesar, *4th bart.*, 1837-1929.
The use of Dante, as an illustrator of scripture, by the Rev. Sir John C. Hawkins. London, Society for promoting Christian knowledge; New York, E. S. Gorham, 1909.
91p. 16cm.
". . . mainly . . . a reproduction of some articles . . . contributed to the *Expository Times* . . . 1905."—Prefatory note.
"Some helps towards the study of Dante": p. [80]-91.

851.1/D62

HENDERSON, Henry F.
With Dante on the mountain; a guide through the circles of the Purgatorio. Cincinnati, Jennings and Graham; New York, Eaton and Mains [°1910.]
173p. 18½cm.

851.1/D63

HETTINGER, Franz, 1819-1890.
Dante's Divina commedia: its scope and value. From the German of Franz Hettinger, ed. by Henry Sebastian Bowden. London, Burns & Oates, ltd.; New York, Catholic publication society co., 1887.
xxxvi, 425p. front. (port.) 19cm.

851.1/D64

HOLBROOK, Richard Thayer, 1870-
Dante and the animal kingdom. New York, Columbia university press, The Macmillan co., agents; London, Macmillan & co., ltd., 1902.
xviiip., 1 l., 376p. col. front., illus., 3 pl. (2 col.) 20cm.
Plates accompanied by guard sheets with descriptive letterpress.
Bibliographical footnotes.
Imperfect: t.-p. wanting.
851.1/D65

KOCH, Theodore Wesley, 1871-
Dante in America; a historical and bibliographical study, by Theodore W. Koch. Boston, Ginn and co. (for the Dante society), 1896 [1897.]
150p. 23cm.
"Reprinted from the 15th annual report of the Dante society."
"American Dante bibliography": p. 75-150.
851.1/D65A

KOCH, Theodore Wesley, 1871-
The growth & importance of the Cornell Dante collection. Ithaca, New York, 1900.
1p.l., 10p. front., plates. 25 x 16cm.
Reprinted from the *Cornell Magazine*, June, 1900.
The collection was presented to Cornell university by Willard Fiske.
Title vignette.
851.1/D65B

MOORE, Edward, 1835-1916.
Studies in Dante. First series: Scripture and classical authors in Dante, by Edward Moore. Oxford, Clarendon press, 1896.
viii, [ii], 399, [1]p. 22cm.
Contents. — Introductory. — Dante and scripture. — Dante and Aristotle. — Plato. — Homer. — Virgil. — Horace.— Ovid. — Lucan. — Statius. — Juvenal. — Cicero. — Livy. — Orosius. — Boethius. — Seneca. — St. Augustine. — Minor authors: [Aesop, Lucretius, Valerius Maximus Galen, Vegetius].— Supplementary notes.—On the translations of Aristotle, used by Dante.—Index to quotations, I, II.—General index.
851.1/D66

Studies in Dante. Second series: Miscellaneous essays, by Edward Moore. Oxford, Clarendon press, 1899.
xvi, 386p. 3 fold. tables. 22cm.
"Editions of books and authors quoted": p. [xiii]-xvi.
Contents.—Dante as a religious teacher, especially in relation to Catholic doctrine —Beatrice.—The classification of sins in the 'Inferno' and 'Purgatorio.'— Dante's personal attitude towards different kinds of sin.—Unity and symmetry of design in the 'Purgatorio.'— Dante and Sicily.—The genuineness of the 'Quaestio de Aqua et terra' [with an appendix on Ristoro d'Arezzo, the author of "La composizione del mondo, 1282.]—Corrigenda and addenda to First series of studies.
851.1/D67

MOORE, Edward, 1835-1916.
Studies in Dante. Third series: Miscellaneous essays, by Edward Moore. Oxford, Clarendon press, 1903.
xvi, 388p. fold. map, diagrs. 22cm.
Editions of books and authors quoted.": p. [xi]-xiii.
Contents.—The astronomy of Dante.— The geography of Dante.—The date assumed by Dante for the vision of the Divina commedia.—Symbolism and prophecy in Purg. XXVIII-XXXIII: pt. I. The apocalyptic vision. pt. II. The reproaches of Beatrice. pt. III. The DXV prophecy.—The genuineness of the dedicatory epistle to Can Grande.— Additional notes.—Addenda to studies, series I.—Corrigenda to studies, series II. —List of principal passages discussed or explained.—Index.
851.1/D68

PRADEAU, Gustave.
A key to the time allusions in the Divine comedy of Dante Alighieri. London, Methuen & co., 1902.
32p. illus., diagrs. 20½cm.
Dial in pocket at the end.
851.1/D69

READE, William Henry Vincent, 1872-1943.
The moral system of Dante's Inferno, by W. H. V. Reade. Oxford, Clarendon press, 1909.
445, [1]p. 22cm.
851.1/D70

ROSSETTI, Maria Francesca, 1827-1876.
A shadow of Dante, being an essay towards studying himself, his world and his pilgrimage. London, Rivingtons, 1889.
lx, [i]p., 1 l., 294p. incl. front. (port.) 4 fold. pl. 17½cm.
With numerous passages selected from W. M. Rossetti's translation of the Inferno, and Longfellow's translation of the Purgatorio and Paradiso.—*cf.* p. 6.
851.1/D71

SANTAYANA, George.
. . . Three philosophical poets: Lucretius, Dante and Goethe.
See 808.81/S1

SCARTAZZINI, Giovanni Andrea, 1837-1901.
A companion to Dante from the German of G. A. Scartazzini by Arthur John Butler. London and New York, Macmillan and co., 1893.
xv, 503p. 19cm.
"List of commentaries and other works": p. [ix]-x.
851.1/D72

A handbook to Dante, by Giovanni A. Scartazzini, tr. from the Italian with notes and additions, by Thomas Davidson. Boston, Ginn & co., 1887.
viiip., 1 l., 315, [1]p. front. (port.) 18½cm.
Bibliography: pt. 1, chapter 1; pt. 2, chapter 1.
851.1/D73

SELFE, Rose E.
With Dante in Paradise. Readings from the "Paradiso." London, Paris [etc.] Cassell and co., ltd., 1900.
3p.l., 106p. front., plates. 18cm.
The plates are copies of Dore's illustrations to the Paradiso.
851.1/D74

SNELL, Frederick John, 1862-
Handbook to the works of Dante by F. J. Snell. London, George Bell and sons, 1909.
vip., 1 l., vii-viii, 378p. 17cm.
"List of authorities": The leaf after p. vi.
851.1/D75

SYMONDS, John Addington, 1840-1893.
An introduction to the study of Dante; 2nd ed. Edinburgh, Adam and Charles Black, 1890.
xii, 288p. front. (port.) 19½cm.
Contents. — Early Italian history. — Dante's life before exile.—Dante's life in exile.—The subject and scheme of the "Divine comedy." — The human interest of the "Divine comedy."—The qualities of Dante's genius.—The poetry of chivalrous love.
851.1/D76

TOYNBEE, Paget Jackson, 1855-1932.
Dante in English literature from Chaucer to Cary.
See 820.9/T2

Dante studies, by Paget Toynbee. Oxford, Clarendon press, 1921.
viii, 331, [1]p. 22½cm.
"Reprinted (for the most part with additions and corrections) from various English, American, French and Italian publications."—Pref.
851.1/D77

Dante studies and researches by Paget Toynbee. London, Methuen and co., 1902.
viii, 359p. 22cm.
Previously published in various periodicals.
Contents. — Preface. — Dante and the Lancelot romance.—Some obligations of Dante to Albertus Magnus.—Dante's obligations of the *Elementa Astronomica* of Alfraganus (chiefly in the *Vita Nuova* and *Convivio*). Dante's theories as to the spots on the Moon.—Dante's references to Pythagores. — Dante's Latin dictionary (the *Magnae derivationes* of Uguccione da Pisa).—Dante's reference to Tartar clothes (Inferno, xvii, 14-17).—Dante's obligations to *Ormista* (the *historiae adversum Paganos* of Orosius). Dante's reference to the spear of Peleus (*Inferno* xxxi. 4-6). Dante's seven examples of munificence in the *Convivio* (iv, 11). Dante and "Seneca Morale" (Inferno, iv. 141).—Professor Rajna's critical text of the *De Vulgari Eloquentia*.—A biographical notice of Dante in the 1494 ed. of the *Speculum historiale* of Vincent of Beauvais [interpolation including extracts from Philip of Bergamo and Boccacio.] Homer in Dante and in Benvenuto da Imola.—Benvenuto da Imola and his commentary on the *Divina commedia*.—Shorter Dante notes.—Table of passages in Dante's works quoted or referred to.—Subject index.
851.1/D78

[TRAQUAIR, Phoebe Anna (Moss)] *illus.*
Dante illustrations and notes. Edinburgh, Privately printed, T. & A. Constable, 1890.
4p.l., xiii-xcv, 83, [1]p., 1 l. (incl. 20 pl.) front. 21½cm.
Title vignette.
"A scheme of the Purgatory proper": p. xciii-xcv.
Contents.—Notes, by J. S. Black: A Dante chronology.—A short biblio-

[TRAQUAIR, Phoebe Anna (Moss)] *illus.*
Dante illustrations and notes—*contd.*

graphy.—Dante's library. (An alphabetical catalogue of authors whom he is known to have used or who may be presumed to have been more or less familiar to him.)—Index.

851.1/D79

VERNON, William John Borlase-Warren-Venables, 1834-1919.

Readings on the Inferno of Dante, chiefly based on the commentary of Benvenuto da Imola, by the Hon. William Warren Vernon. With an introduction by the Rev. Edward Moore. London and New York, Macmillan and co., 1894.

2v. fronts. (ports.) illus., 2 pl. (1 double) fold. map (in pocket) 3 fold. plans (1 col., 1 in pocket) 19cm.

Text and translation (in prose) interspersed; v. 1, canto I-XVI; p. 2, canto XVII-XXXIV.
Frontispieces: Death mask of Dante, v. 1 in profile, v. 2 full face.
Plans of the Inferno and itinerary of Dante (2 fold pl. in v. 1.)
Cosmography of Dante; map of Italy in time of Dante, Carta d'Italia . . . da Giuseppe Canestrini, Parigi 1850 (fold plan and map in pocket of v. 1.)
"Music to lines of canto v." Noi leggevamo composed by Rossini for Lord Vernon": v. 1, p. 173-176.
"List of authors and editions quoted": v. 1, p. xcvii-cx.

851.1/D80

Readings on the Paradiso of Dante, chiefly based on the commentary of Benvenuto da Imola by the Hon. William Warren Vernon, with an introduction by the Bishop of Ripon. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.

2v. 2 fold. col. pl. 19½cm.

Contents. — v. 1. Preliminary chapter: The cosmography of Dante. Classification of the spirits in Dante's Paradise. The immeasurable extent of Paradise. Date when the Paradiso was written. The beauties of the Paradiso. Time references. Dante's own life and experiences and Tuscan illustration. Dante's itinerary through Paradise. List of authors and editions quoted (v. 1, p. lxxi-lxxxvi.) Text, translation and commentary canto I-XVI.—v. 2. Text, translation, and commentary: cantos XVII to XXXIII. Index.

851.1/D81

VERNON, William John Borlase-Warren-Venables, 1834-1919.

Readings on the Purgatorio of Dante, chiefly based on the commentary of Benvenuto da Imola, by the Hon. William Warren Vernon, with an introduction by the late very Rev. Dean of St. Paul's . . . 2nd ed. rev. and enl. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

2v. col. front. (port.) plan diagrs. 19cm.

Frontispiece: "Dante by Giotto after a drawing . . . by Baron Seymour Kirkup made before the restoration of the fresco in 1841."

Contents.—v. 1. Preliminary chapter. Description of Purgatory. Time occupied in passing through Purgatory and supposed date of the vision. The principal divisions of the Purgatoria. Date when the Purgatoria was written. Nature of the Purgatoria as compared with the Inferno. Dante's itinerary through Purgatory. Supplementary list of authors and editions quoted (v. 1, p. xlvii-lii) Text, translation, and commentary, canto I-XV.—v. 2. Text, translation and commentary, canto XVI-XXXIII.—Index.

851.1/D82

VOLKMANN, Ludwig, 1870-

Iconografia dantesca; the pictorial representations to Dante's Divine comedy, by Ludwig Volkmann. Revised and augmented by the author with a preface by Charles Sarolea, with seventeen plates and four woodcuts. London, H. Grevel & co., 1899.

xx, 234p., 1 l. illus., XVII pl. (incl. 1 col.) 28 × 18½cm.

With initials, head and tail pieces.
"Limited edition of 250 numbered copies, no. 30."
"List of manuscripts": p. xi-xii.
"List of illustrated editions": p. xiv-xvi.

Contents. — Introduction: Dante's personal relation to art, and his personality in art.—pt. 1. The fourteenth and fifteenth centuries: The last judgment. The manuscripts. Sandro Botticelli and the "Baldini." Copper-plates. The

VOLKMANN, Ludwig, 1870-
Iconografia dantesca—*contd.*

wood-cut editions of the fifteenth century, and their reaction on the manuscripts.—pt. II. The sixteenth and seventeenth centuries: The conception of the Cinquecento. Luca Signorelli. Michael Angelo. The drawing of Federigo Zuccaro and of Giovanni Stradano. The woodcut editions of the sixteenth century. Dante and the art of the "Epigoni".—pt. III. The eighteenth and nineteenth centuries: Dante in the age of the Roccoco. From the classical period to the romantic. The German romanticists.—Romanticism in Italy and France. The illustrated editions of the nineteenth century. Easel pictures after Dante. — Appendix: Bibliography (p. 222-228). List of names and places.

851.1/D83

WILLIAMS, James.
Dante as a jurist. Oxford, B. H. Blackwell; London, Simpkin, Marshall, Hamilton, Kent & co., 1906.
4p.l., 72p. 19cm.
"The germ of this little work appeared in an article in the *Law Magazine and Review* for February, 1897."—2nd prelm. leaf.
"Two hundred and fifty copies printed."
"Bibliography": p. [62]-64.

851.1/D84

WITTE, Karl, 1800-1883.
Essays on Dante by Dr. Karl Witte (being selections from the two volumes of 'Dante—Forschungen'). Selected, tr. and ed. with introduction, notes and appendices by C. Mabel Lawrence and Philip H. Wicksteed. London, Duckworth and co., 1898.
xxiip., 1 l., 448p. fold. plan. 19½cm.
"The translation of the German portion of this work was drafted by C. Mabel Lawrence, who has also checked a great number of the references. For the translation of the Italian portion and the revision and editing of the whole, Philip H. Wicksteed is responsible."—note.
"List of Dr. Witte's works on Dante": p. xix-xx.

851.1/D85

GIACOMO DA LENTINI, *13th cent.*
The poetry of Giacomo da Lentino, Sicilian poet of the 13th cent., ed. by Ernest F. Langley. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1915.
xli, 150p. 23cm. (Harvard studies in romance languages . . . v. 1.)
Accepted in a briefer form as a Thesis for the degree of doctor of philosophy at Harvard university in 1909.—Pref.
"Manuscripts, editions and other works frequently referred to": p. xxvii-xxxvi.
Alphabetical index of the first lines: p. 149-150.

851.1/G

PETRARCA, Francesco, 1304-1374.
Fifteen sonnets of Petrarch, selected and tr. by Thomas Wentworth Higginson. Boston and New York, Houghton, Mifflin & co., 1903.
xiv, 31, [1]p. 19cm.
Italian and English on opposite pages.
Illus. t.-p. in red; red line borders.
"Four hundred and thirty copies printed at the Riverside press, Cambridge, . . . Number 135."

851.1/P1

Love's crucifix, nine sonnets and a canzone from Petrarch by Agnes Tobin with a preface by Alice Meynell, illus. by Graham Robertson. London, William Heinemann, 1902.
[31]p. 10 pl. 24½ × 19cm.
Title in green and black.
Initials.

851.1/P2

One hundred sonnets of Petrarch together with his Hymn to the Virgin. Italian text with an English tr. by Albert Crompton. London, Kegan Paul, Trench, Trübner & co., ltd., 1898.
227, [1]p. 17cm.
Errata slip laid in.

851.1/P3

Some love songs of Petrarch; tr. and annotated and with a biographical introduction, by William Dudley Foulke. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
244p. 17½cm.
"Footnote references": p. [3.]
"Appendix III. Catalogue of Petrarch's works": p. [228]-230.

851.1/P4

PETRARCA, Francesco, 1304-1374.

The sonnets, triumphs, and other poems of Petrarch; tr. into English verse by various hands. With a life of the poet by Thomas Campbell. Illus. with sixteen engravings on steel. London, George Bell and sons, 1897.

cxl, 416p. front., plates, ports. 18cm. (Bohn's illustrated library.)

851.1/P5

The triumphs of Francesco Petrarch, Florentine poet laureate, tr. by Henry Boyd, with an introduction by Doctor Guido Biagi. London, Imprinted for John Murray by the university press, Cambridge, U.S.A., 1906.

. . . [181]p. plates. 31½ × 21½cm.

Title in blue & black; initials in gold (raised.)

"Of this volume one hundred copies have been printed for sale in England and one hundred for sale in America . . ." This copy is not numbered.

Brittle.

851.1/P6

—CRITICISM, INTERPRETATION, ETC.

MILLS, Edmund James, 1840-

The secret of Petrarch; illus. London, T. Fisher Unwin, 1904.

xii, 219, [1]p. col. front., plates, port. 22cm.

851.1/P7

NOLHAC, Pierre de, 1859-1936.

Petrarch and the ancient world. [Boston, Massachussetts, The Merrymount press, 1907.]

x, 120, [2]p. 24cm. (The humanists' library. III.)

"Of this volume, with types & decorations by Herbert P. Horne, CCCIII copies were printed by D. B. Updike at the Merrymount press, Boston . . ."

Translated from the author's *Petrarque et l'humanisme.*

Contents.—I. Petrarch as initiator of the renaissance.—II. Petrarch's library.—III. Petrarch and his master's Virgil and Cicero.

851.1/P8

851.2—*Period of Classic Learning*, 1375-1492

[BOJARDO, Matteo Maria, *conte di Scandiano*] 1434-1494.

The Orlando innamorato, tr. into prose from the Italian of Francesco Berni and interpersed with extracts in the same stanza as the original by William Stewart Rose. Edinburgh, W. Blackwood; London, T. Cadell, 1823.

lviii, 279, [1]p. 19½cm.

Francesco Berni was an Italian poet of the mock-heroic school. He wrote a recast of Boiardo's "Orlando Innamorato"—*cf.* Oxford companion to English literature, p. 82 (1933.)

851.2/B

851.3—*Age of Leo the Tenth*, 1492-1542

ARIOSTO, Lodovico, 1474-1533.

—ITALIAN

ARIOSTO, Lodovico, 1474-1533.

Orlando furioso [cinque canti.—vita di Msr. L. Ariosto . . . di annotazioni . . . . aumentate.—Illus. al Furioso — Catalogo delle migliori edizioni dell'. Orlando furioso.] Venezia, Presso Antonio zatta, 1772.

4v. front., plates, port., facsim. 37 × 24cm.

Title within architectural border surmounted by portrait of author, and with printer's mark.

Initials; engraved full page illustrations within borders, and headpieces precede each canto.

Part of the text printed within architectural border.

Half-title of v. 1: Opere di M. Lodovico Ariosto.

851.3/A1

—ENGLISH

ARIOSTO, Lodovico, 1474-1533.

Orlando furioso in English heroical verse by S. John Haringto of Bathe Knight. Now secondly imprinted the yeere, 1607. [London, Richard Field] 1607.

9p l., 423, [9]p. illus. 27½ × 17½cm.

Engraved t.-p., with architectural border and portraits of author and translator.

Initials; head pieces.

The engraved full page illustrations preceding each canto are copied from those prepared by Girolamo Porro for the edition published in Venetia, 1584, by Francesco de Franceschi e compagni.

"The life of Ariosto briefly and compendiously gathered out of sundrie

ARIOSTO, Lodovico, 1474-1533.
Orlando furioso—*contd.*

Italian writers": p. 414-423.
First ed. 1591.

851.3/A2

Orlando furioso: tr. from the Italian of Lodovico Ariosto; with notes by John Hoole . . .; 2nd ed. London, George Nicol, 1785.
5v. front., plates, ports. 21cm.
"The life of Ariosto: extracted from Pigna, Fornari, Garafolo, Mazzuchelli and others": v. 1, p. [lxii]-cxxi.

851.3/A3

The Orlando furioso; tr. into English verse from the Italian of Ludovico Ariosto with notes by William Stewart Rose. London, John Murray, 1823-1831.
8v. 18½cm.
Imperfect: t.-p. of v. 6 wanting.

851.3/A4

—— —— New ed. illustrated with engravings on steel. London, George Bell & sons, 1888-1889.
2v. xii pl. (incl. front.: port.) 18cm. (Bohn's illustrated library.)
Memoir of W. S Rose (v. 1, p. [vii]-ix.) Signed: Charles Townsend.
With a translation of the Seventh satire of Ariosto: v. 2, p. 531-537.

851.3/A4[1]

The Satires of Ludovico Ariosto. [Tr. into English verse by the Rev. Mr. H-rt-n and Temple Henry Croker.] London, A. Miller, 1759.
3p.l., 135p. front. (mounted port.) 17½cm.
Frontispiece is placed between p. 2 and 3 while rebinding the book.

851.3/A5

—CRITICISM, INTERPRETATION, ETC.

GARDNER, Edmund Garratt, 1869-1935.
The king of court poets; a study of the work, life and times of Ludovico Ariosto, by Edmund G. Gardner. London, Archibald Constable and co., ltd., 1906.
3p.l., [xi]-xix, 395p. 9 pl. (incl. front., ports., facsims.) 3 fold. geneal. tables. 22½cm.
Title and front. within ornamental border.
"Bibliography": p. [369]-376.

851.3/A6

Subsidiary subject: 928.5—Lives of Italian literary persons. Ariosto, Ludovico.

BUONARROTI, Michel Angelo, 1474-1564.
The sonnets of Michael Angelo Buonarroti and Tommaso Campanella; now for the first time tr. into rhymed English by John Addington Symonds. London, Smith Elder, 1878.
viiip., 1 l., 212p. 19½cm.
"Portions both of the introduction and the translations forming this volume have already appeared in the *Contemporary Review*, and the *Cornhill Magazine*."—Prefatory note.

851.3/B1

The sonnets of Michael Angelo Buonarroti, tr. by John Addington Symonds. Portland Maine, Thomas B. Mosher, 1903.
4p.l., 102, [2]p. 18cm. (Old world series.)
"This third edition on Van Gelder paper consists of 925 copies."
Title in red and black.
Appeared originally in "The sonnets of . . . Buonarroti and Tommaso Campanella, now for the first time translated into rhymed English, by John Addington Symonds." London, 1878.

851.3/B2

—CRITICISM, INTERPRETATION, ETC.

HARFORD, John Scandrett, 1785-1866.
Poetry of Michael Angelo Buonarroti together with memoirs of Vittoria Colonna, Marchioness of Pescara and of Savonarola. Extracted from 'The life of Michael Angelo' by John S. Harford. London [Printed by Spottiswoode and co.] 1858.
vi, 65, 74, [2], 94p. front., ports. 22cm.

851.3/B3

851.4—*Later 16th Century*, 1542-1585

TANSILLO, Luigi, 1510-1568.
The nurse, a poem, tr. from the Italian of Luigi Tansillo. By William Roscoe; 2nd ed. London, Cadell and Davies, 1800.
89p., 1 l., 34p. illus. 17cm.

TANSILLO, Luigi, 1510-1568.
The nurse, a poem—*contd.*

Italian and English on opposite pages.
Last 34 p. contain notes.
Illus. t.-p.

851.4/T1

TASSO, Torquato, 1544-1595.
Godfrey of Bovlogne: or, The Recouerie of Jerusalem. Done into English heroicall verse by Edward Fairefax. And the second time imprinted, and dedicated to His Highnesse: Together with the life of the said Godfrey. London, Printed by John Bill, 1624.

12p.l., 392p. 25½ × 16½cm.
Title within architectural border.
Head pieces.

851.4/T2

—— —— 4th ed. Tasso's Jerusalem delivered: or, Godfrey of Bulloign. An heroic poem. Done into English in the reign of Queen Elizabeth, by Edward Fairfax, gent. . . . with a glossary, and index. London, Printed by J. Purser for J. Clark, E. Withers [etc.] 1749.

12p.l., 500, [25]p. 20½cm.
Tail pieces.

851.4/T2[1]

—— —— [Another ed.] Godfrey of Bulloigne, or Jerusalem delivered, by Torquato Tasso, tr. by Edward Fairefax, gent. London, R. Triphook and J. Major, 1817.

2v. in 1. front. (port.) 23½cm.
With head and tail pieces, and reproduction of t.-p. of 1600.
Vignette t.-p.
"In . . . 1600 appeared the first edition of Fairefax's translation, without a preface . . . It is this *first* edition which has served as the text book for the present re-impression, but admitting some few corrections of errors, and emendations of orthography from the *second*, which was printed by John Bill in 1624."—p. xii, Editor's note.
Imperfect: All pages after p. 294 of v. 2 wanting.

851.4/T2[11]

Jerusalem delivered; an heroic poem. Tr. from the Italian of Torquato Tasso, by John Hoole . . . the 8th ed. with notes. London, Printed by T. Bensley for J. Johnson, Cuthell and Martin [etc.] 1803.

2v. front. (port.) plates. 25½ × 15cm.

851.4/T3

—— —— [Another ed.] 26 × 19cm.

851.4/T3[1]

TASSO, Torquato, 1544-1595.
Jerusalem delivered; an epic poem in twenty cantos; tr. into English Spenserian verse from the Italian of Tasso: together with a life of the author, interspersed with translations of his verses to the princes Leonora of Este; and a list of English Crusaders. By J. H. Wiffen. London, Hurst, Robinson and co.; Edinburgh, A. Constable and co., 1824-1825.

2v. front. (port.) illus., facsim. 24cm.
"A list of such of the English nobility and gentry as went on the Crusades": v. 1, p. [cxlvii]-clv.
"This edition in royal octavo consists of 250 copies."—leaf after p. clv.

851.4/T4

—— —— [Ordinary ed.] 22½cm.

851.4/T4[1]

Tasso's "Godfrey of Bulloigne" (Five cantos.) tr. by Richard Carew, (1594). Ed. with introduction and notes and illus., by the Rev. Alexander B. Grosart . . . [Manchester, Printed by Charles E. Simms] Printed for the subscribers, 1881.

xiv, 127p. 22½cm.
With reproduction of 1594 t.-p.
"This is to certify that the impression of Carew's 'Tasso' has been rigidly limited to sixty-two copies—fifty as above, and twelve editors copies. This is no. 41. Proof sheets and waste pages have been destroyed. [Signed illegible.]"
"The fifty subscribers (Alphabetically arranged)": p. [iii.]

851.4/T5

—*ILLUSTRATIONS*

[COCHIN, Charles Nicolas] 1715-1790, *illus.*

[Torquato Tasso, no place, no pub., n.d.]

41 pl. 33 × 24cm.
No t.-p., information taken from plates.

851.4/T6

851.5—*Period of Decline*, 1585-1784

BAFFO, Giorgio, 1694-1768.

. . . L'oeuvre du Patricien de Venise Giorgio Baffo; sonnets-madrigaux canzoni capitoli; tr. nouv, introduction, essai bibliographique et notes par Guillaume Apollinaire. Ouvrage orné d'un port. hors texte. Paris, Bibliothèque des curieux, 1910.

2p.l., 288p. front. (port.) 23cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage:—10 exemplaires sur Japon impérial (1 à 10). 25 exemplaires sur Hollande (11 à 35.)"

851.5/B

851.7—*Early 19th Century*, 1814-1859

LEOPARDI, Giacomo, *conte*, 1798-1837.

The poems ('Canti') of Leopardi done into English by J. M. Morrison. London, Gay and Bird, 1900.

viii, 140p. 17½cm.

851.7/L1

Poems, by Giacomo Leopardi; tr. by Sir Theodore Martin. Edinburgh and London, William Blackwood and sons, 1904.

xxxv, 123, [1]p. 19cm.

851.7/L2

MANZONI, Alessandro, 1785-1873.

. . . The sacred hymns (Gl Inni Sacri) and the Napoleonic Ode (Il cinque Maggio) of Alexander Manzoni; tr. into English rhyme with portrait, biographical preface, historical introductions, critical notes and appendix containing the Italian texts by the Rev. Joel Foote Bingham. London, Edinburgh [etc.] Henry Frowde, 1904.

xiv, 230p. front. (port.) 21cm. (Italian gems, III.)

851.7/M

851.8—*Later 19th Century*, 1859-1900

CHILD, Francis James, 1825-1896.

Il pesceballo: opera in one act, by Francis James Child and James Russell Lowell. Portland Maine, Thomas B. Mosher, 1912.

5p.l., 49, [1]p. front. (port.) facsim. 17½cm.

"Fifty copies of this book have been printed on Japan vellum of which forty only are for sale. No. 33."

Title in red and black.

With reproduction of original t.-p. Il pesceballo: opera in un atto, musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

Italian work by Francis J. Child, English version by J. R. Lowell.

851.8/C

852—Italian Drama

852.09—*History*

MACCLINTOCK, Lander, 1889-

. . . The contemporary drama of Italy. Boston, Little, Brown and co., 1920.

vip., 1 l., 321p. 19cm. (The contemporary drama series.)

"Bibliographical appendix": p. [263]-302.

852.09/M

852.3—*Age of Leo the Tenth*, 1492-1542

ARETINO, Pietro, 1492-1556.

. . . L'oeuvre du Divin Arétin . . . Paris, Bibliothèque des curieux, 1909-1910.

2v. fronts. (ports.) 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage:—10 exemplaires sur Japon imperial (1 à 10). 25 exemplaires sur Hollande (11 à 35)." This copy is not numbered.

Title for v. 2 in red and black.

Introduction et notes et essai de bibliographie aretinesque par Guillaume Apollinaire.

852.3/A

852.4—*Later 16th Century*, 1542-1585

GASCOIGNE, George, 1525?-1577.

Supposes and Jocasta; two plays tr. from the Italian, the first by Geo. Gascoigne, the second by Geo. Gascoigne and F. Kinwelmersh, ed. by John W. Cunliffe. Boston and London, D. C. Heath & co., 1906.

xxxp., 1 l., 441p. front. (port.) 15cm. (The belles lettres series, Sec. III. The English drama.)

GASCOIGNE, George, 1525?-1577.
Supposes and Jocasta—*contd.*

Contains facsimile reproduction of original t.-p. of 1506 and 1566.
"Bibliography": p. [428]-432.
"The text adopted in this edition of the *Supposes and Jocasta* is that of 1575 [The posies of George Gascoigne esquire]. 'Corrected, perfected and augmented by the author' the title page of which is here reproduced in facsimile from the Bodleian copy."—the leaf after p. xxx.
Half-title, p. [3]: 'Supposes: a comedie written in the Italian tongue by Ariosto. Englished by George Gascoygne of Grayes Inne esquire, and there presented. 1566.
Half-title: p. [129]: Jocasta: a tragedie written in Greeke by Euripides, translated and digested into acte by George Gascoygne and Francis Kinwelmershe of Grayes Inne, and there by them presented. 1566.
Jocasta is translated from Lodovico Dolces version of the Phoenissae.
Italian and English on opposite pages.

852.4/G

852.5—*Period of Decline,* 1585-1785

METASTASIO, Pietro Antonio Domenico Buonaventura, 1698-1782.
Dramas and other poems; of the Abbé Pietro Metastasio, tr. from the Italian by John Hoole. London, Printed for Otridge and son, R. Faulder [etc.] 1800.

3v. fronts. 22cm.

Contents.—v. 1. Artaxerxes. The Olympiad. Hypsipyle. Titus. Demetrius. The dream of Scipio. Cantatas.—v. 2. Achilles in Scyros. Demophoon. Adrian in Syria. Dido. Aetius. The uninhabited island. The triumph of glory.—v. 3. Zenobia. Themistocles. Siroes. Regulus. Romulus and Hersilia. The discovery of Joseph. Cantatas.

—— —— Copy 2.

852.5/M

852.6—*Period of Renovation,* 1748-1814

ALFIERI, Vittorio, 1749-1803.
The tragedies of Vittorio Alfieri complete, including his posthumous works; tr. from the Italian. Ed. by Edgar Alfred Bowring. London, George Bell and sons, 1876.

2v. 18cm. (Bohn's standard library.)

Based on C. Lloyd's translation published in 1815. Posthumous tragedies translated by E. A. Bowring.

Contents. — v. 1. Philip Polynices Antigone Virginia. Agamemnon. Orestes. Rosmunda Octavia. Timoleon. Merope. Mary Stuart.—v. 11. The Conspiracy of the Pazzi. Don Garcia. Saul. Agis Sophonisba. The first Brutus. Myrrha. The second Brutus. Posthumous tragedies: Antony and Cleopatra. Abel. Alcestis II.

852.6/A

GOLDONI, Carlo, 1707-1793.
Four comedies, by Carlo Goldoni, ed. by Clifford Bax. London, Printed by the Curwen press for Cecil Palmer, 1922.

3p.l., xi-xivp., 2 l., [3]-320p. front. (port.) 22cm.

"This edition is limited to five hundred copies of which this is number 167. [Signed] Cecil Palmer."

Contents. — Address to the reader, Clifford Bax.—Mine hostess, tr. by Clifford Bax.—The impresario from Smyrna, tr. by Clifford Bax.—The good girl, tr. by Marguerite Tracy.—The fan, tr. by Herbert and Eleanor Farjeon.—Notes.

852.6/G

852.7—*Early 19th Century,* 1814-1859

PELLICO, Silvio, 1788-1854.
. . . Francesca da Rimini, a tragedy of Silvio Pellico, with portrait and illus., tr. in English verse with critical preface and historical introduction, by the Rev. Joel Foote Bingham, 5th ed. London, Edinburgh [etc.] Henry Frowde, 1905.

lviii. 89p. front. (port.) plates. 21cm. (Italian gems, 1.)

852.7/P

852.91—*Early 20th Century,* 1901-

ANNUNZIO, Gabriele d', 1863-1938.
The daughter of Jorio; a pastoral tragedy, by Gabriele D'Annunzio, tr. from the Italian by Charlotte Porter, Pietro Isola and Alice Henry, with a portrait and pictures from the Italian production. Boston, Little, Brown and co., 1907.

3p.l., xi-xxxviip., 2 l., 208p., 1 l. front. (port.) 5 pl. 20cm.

852.91/A

853—Italian Fiction

853.08—*Anthologies*

. . . L'oeuvre libertine des conteurs italiens . . . introduction, essai bibliographique et notes par Guillaume Apollinaire . . . Paris, Bibliothèque des curiex, 1910-1911.

2v. front. (v. 1: port., v. 2: facsim.) plate. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10). 25 exemplaires sur papier d'Arches (11 à 35.)

Title in red and black.

v. 1 ouvrage orné d'un portrait hors texte. v. 2 ouvrage orné de deux illus. hors texte.

Contents. — v. 1. Les conteurs du XVIIIe siècle. Nouvelles galantes de l'abbé Casti, Nouvelles de Giorgio Baffo, Patricien de Venise, Nouvelles galantes et critiques de Domenico Batacchi.—v. 2. Les conteurs du XVe siècle. Proverbs en faceties d'Antonio Cornazzano, Nouvelles de Masuccio, Le gros Menuisier (Anonyme).

853.08/O

ROSCOE, Thomas, 1791-1871, *ed.*

The Italian novelists: selected from the most approved authors in that language; from the earliest period down to the close of the eighteenth century: arranged in an historical and chronological series; tr. from the original Italian. Accompanied with notes, critical and biographical by Thomas Roscoe . . . 2nd ed. London, W. Simpkin and R. Marshall, 1836.

4v. 18½cm.

Contents.—v. 1. Novelle antiche. Novels of: Boccaccio. Sacchetti. Ser Giovanni Fiorentino. Massuccio Salernitano. —v. 2. Novels of Sabadino Degli Arienti. Luigi da Porto. Bernardo Illicini. Novels of Alessandro Sozzini. Niccolo Machiavelli. Novels of Agnolo Firenzuola. Pietro Fortini. Novels of Gentile Sermini. Giovanni Brvio. Girolamo Parabosco. Marco Cademosto da Lodi. Novels of Giovambattista Giraldi Cinthio. Anton Francesco Grazzini.—v. 3. Novels of Ortensio Lando. Giovan-Francesco Straparola. Novels of: Matteo Bandello Francesco Sansovino. Anton-Francesco Doni. Sebastiano Erizzo. Niccolo Granucci. Novels of: Ascanio Mori da Ceno. Celio Malespini. Salvuccio Salvucci. Novels by anonymous authors. —v. 4. Novels of Maiolino Bisaccioni. Michele Colombo. Scipione Bargagli. Giovanni Bottari. Albergati Capacelli. Francesco Soave. Gianfrancesco Altanesi. Count Lorenzo Magalotti. Carlo Lodoli. Domenico Maria Manni. Autore Ignote. Girolamo Padovani. Luigi Sanvitale. Count Carlo Gozzi. Luigi Bramieri. Robustiano Gironi.

853.08/R

853.1—*Early Italian. Age of Dante,* -1375

BOCCACCIO, Giovanni, 1313-1375.

—ITALIAN

BOCCACCIO, Giovanni, 1313-1375.

Il Decamerondi m. Gio. Boccaccio, tratto dall' ottimo testo scritto da Fran.co d'Amaretto Mannelli sull' originale dell' autore. [Luca. Dai torchi di J. Giusti] 1761.

1p.l., xxxvip., 373 numb. l. (double) 2 port. (incl. front.) facsim., fold. geneal table. 27 x 20½cm.

Engraved t.-p. with vignette.

Printer's mark (Giunta) on p. xxxvi: repeated on verso of numb. l. 373.

"Edizione dovuta al march. Pier Antonio Guadagni, che la fece-esequire in Lucca, coll. assistenza . . . del can. Angelo Maria Bandini, e fors anche de mons. Giov. Bottari . . . La varianti dell edizione 1527 sono poste a pie di pagina"—Passano, 9 nouvellieri italiani in prosa . . . 2. ed. pte. 1, p. 89.

Edited by P. A. Guadagni and A. M. Bandini.

853.1/B1

The novels and tales of the renowned John Boccaccio, the first refiner of the Italian prose: containing a hundred curious novels by seven honourable ladies and three noble gentlemen, framed in ten days. The 5th ed. much corrected and amended. London, Printed for Awnsham Churchill, 1684.

8p.l., 483p. front. (port.) 28 x 16½cm.

853.1/B2

—ENGLISH

BOCCACCIO, Giovanni, 1313-1375.

The Decameron; or, Ten days' entertainment of Boccaccio; tr. from the Italian. To which are prefixed remarks on the life and writings of Boccaccio, and an advertisement, by the author of Old Nick, a piece of family biography &c. London,

Boccaccio, Giovanni, 1313-1375.
The Decameron—*contd.*
R. Priestley and W. Clarke, 1820.
579p. front. (port.) 23cm.
853.1/B3

—— —— [Another ed.] London [John Leighton, *printer*] 1845.
579p. mounted front. (port.) mounted plates. 22½cm.
853.1/B3[1]

The Decameron; or, Ten days' entertainment of Boccaccio. With introduction by Thomas Wright, with portrait after Raffaele, and ten designs by T. Stothard. London, Chatto and Windus [1872.]
1p.l., xiv, [13]-532p. front. (port.) plates. 19cm.
Illus. t.-p.
853.1/B4

The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English prose and verse by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1886.
3v. 18½cm.
"No. 170."
853.1/B5

—— —— [Another ed.] The Decameron of Giovanni Boccaccio, tr. by John Payne. Illus. by Louis Challon. London, Lawrence and Bullen, 1893.
2v. plates. 28 × 18½cm.
Title in red and black.
"One thousand copies for England and America, no. 502."
853.1/B5[1]

The Decameron. London, Gibbings and co., ltd., 1896.
4v. fronts., plates. 17½cm.
Decorated t.-p. on art paper.
Introduction by Alfred Wallis.
Imperfect: front. and t.-p. of 1 and 4 wanting.
"The text on which this edition is based is that published by Sharpe in 1822, which was reprinted from the version of 1804, edited by Edward Dubois, this in turn being founded on the anonymous translation of 1741 . . . the illustrations to the present issue are reproduced from the plates engraved for the celebrated edition of 1757 and designed by Gravelot, Eisen, Boucher and others."
853.1/B6

Boccaccio, Giovanni, 1313-1375.
The Decameron of Giovanni Boccaccio, faithfully tr. by J. M. Rigg, with illus. by Louis Chalon. London, A. H. Bullen, 1903.
2v. front., plates. 24cm.
Title in red and black.
Contains reproductions of front. and illus. from the first illus. edition, Venice, 1492.
853.1/B7

The Decameron preserved to posterity by Giovanni Boccaccio, and tr. into English anno 1620, with an introduction by Edward Hutton. London, David Nutt, 1909.
4v. 21cm. (The Tudor translations . . . XLI-XLIV.)
"The first part of this translation, containing the first five days is reprinted from the edition of 1625, the second part containing the last five days, from that of 1620."—v. 1, leaf preceding p. [1.]
Brittle.
853.1/B8

The Decameron; or, Ten days' entertainment of Boccaccio . . . with a frontispiece. London, Chatto & Windus, 1912.
xxxii, 555p., 1 l. front. (port.) 16cm.
Title in red and black.
End papers.
"Fine-paper edition."
853.1/B9

—*FRENCH*

Boccaccio, Giovanni, 1313-1375.
. . . Le Décaméron, illus. de Jacques Wagrez; tr. et notes de Francisque Reynard. Paris, H. Launetee & cie., éditeurs.-G. Boudet succr., 1890.
3v. front., illus., plates. 31½ × 22cm.
Initials; head and tail pieces.
Title in red and black.
"Edition de grand luxe. Il a été tiré vingt-cinq exemplaires numerotés sur papier du Japon, contenant une double suite de toutes les compositions tirées à part, en bistre, sans le texte. Chaque

BOCCACCIO, Giovanni, 1313-1375. . . . . Le Décaméron—*contd.*

exemplaire est rehaussé d'un délicieux sujet à l'aquarelle à plusieurs personnages par M. Jacques Wagrez."

853.1/B10

The story of Griselda—The tenth story of the tenth day from the Decameron of Messer Giovanni Boccaccio. London, Philip Lee Warner, publisher to the Medici society, ltd., 1909.

3p.l., 5-20p. 24½ × 16cm.

"Of this edition of . . . have been printed on Batchelor hand-made paper 500 copies; on vellum 12 copies of which 10 are for sale. Paper copy no. 110."

Translated by J. M. Rigg.

853.1/B11

Tales from Boccaccio, with modern illus.: and other poems. London, R. Bentley, 1846.

3p.l., xviip., 1 l., [v]-xlivp., 1 l., [5]-204,57p. 16cm.

Contents. — Dedication. — Introduction-supplementary.—Invocation to Boccaccio. — Prologue.—Preface-apologetical.—Note-explanatory.—Abbot of Florence.—Salvestra.—Notes to the Abbot and Salvestra.—Fiorante; or, The bridal eve.—St. Dunstan; or, A Popish legend.

853.1/B12

—CRITICISM, INTERPRETATION, ETC.

LEE, A. Collingwood.

The Decameron, its sources and analogues, by A. C. Lee. London, David Nutt, 1909.

xvi, 363p. 22½cm.

"List of principal works referred to": p. [ix]-xvi.

853.1/B13

853.2—*Period of Classic Learning,* 1375-1492

COLONNA, Francesco, *d.* 1527.

The strife of love in a dream: being the Elizabethan version of the first book of the Hypnerotomachia of Francesco Colonna; a new ed. by Andrew Lang. London, David Nutt, 1890.

xviip., 2 l., [4], 248p., 1 l., illus. 26 × 17cm. (The Tudor library, v. 3.)

Reprint with reproduction of original t.-p.: Hypnerotomachia: the strife of love in a dreame. At London, Printed for William Holme . . . MDXCII.

Dedicatory preface signed: R. D. (Robert Dallyngton?)

"Five hundred copies of this edition are printed."

—— —— Copy 2.

853.2/C

SACCHETTI, Franco, (*ca*) 1330-(*ca*) 1400.

Die novellen des Franco Sacchetti bürgers von Florenz; aus dem italienischen übers, und eingeleitet von Hanns Floerke . . . Munchen, Georg Müller, 1907.

3v. mounted front. (port.) 17½cm. (Parlen älterer romanischer prosa, .I-III.)

"Benutzte literatur": v. 1, p. v-vi.

"800 exemplare . . . 50 exemplare auf Holländisch bütten argezogen. Jedes exemplar wurde in der presse numeriert . . . Nr. 26."

"Bibliographie": v. 3, p. 356-358.

853.2/S1

Tales from Sacchetti, tr. from the Italian, by Mary G. Steegmann, with an introduction by Dr. Guido Biagi. London, J. M. Dent & co., 1908.

xxiv, 307p. 19cm.

Title in red and black.

853.2/S2

853.3—*Age of Leo the Tenth,* 1492-1542

BANDELLO, Matteo, (*ca*) 1480-(*ca*) 1561.

Certain tragical discourses of Bandello, tr. into English by Geffraie Fenton, anno 1567; with an introduction by Robert Langton Douglas. London, David Nutt, 1898.

2v. 21cm. (The Tudor translations . . . XIX-XX.)

Initials.

Title in red and black.

"This edition of the *Tragicall discourse* is reprinted from the editio princeps of 1567."

853.3/B1

The goodly history of the true & constant love between Rhomeo & Julietta. Nelson, N. H., The Monadnock press [1903.]

2p.l., [iii]-lxxxiip., 1 l. front. 19cm.

Illus. t.-p. continuing the illustration of the front.

BANDELLO, Matteo, (*ca*) 1480-(*ca*) 1561. The goodly history—*contd.*

Text in red and black.
"Of this edition . . . one hundred and fifteen impressions have been taken on hand-made paper and ten on vellum." Translated by William Painter from the French paraphrase by Pierre Boaistuau of Bandello's version of Romeo & Giulietta. The text is taken from the edition issued by New Shakespeare society in 1875. The present edition has the spelling modernized and the story rearranged in paragraphs. The frontispiece, title-page and printer's mark are reproduced from drawings made by S. Tolles Chamberlain of New Rochelle.—*cf.* p. lxxxii.

853.3/B2

The novels of Matteo Bandello, Bishop of Agen now first done into English prose and verse by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1890.
6v. 19cm.
"No. 435."

—— —— Copy 2.
"No. 25."
Imperfect set: v. 2, 3 wanting.

853.3/B3

BANDELLO, Matteo, (*ca*) 1480-(*ca*) 1561. . . . Matteo Bandello; twelve stories selected and done into English with a memoir of the author by Percy Pinkerton. London, J. C. Nimmo, 1895.
2p.l., iii-xviii, 342p. 19½cm. (Novellieri Italiani.)
Title in red and black.

853.3/B4

MASUCCIO, Salernitano, 1420?-1500?
The novellino of Masuccio, now first tr. into English by W. G. Waters, illus. by E. R. Hughes. London, Lawrence and Bullen, 1895.
2v. 18 pl. 28 × 19½cm.
Title vignette, reproduced in gilt on front covers.
Head and tail pieces.
"One thousand copies for England and America. No. 359."
Title in red and black.

853.3/M

STRAPAROLA, Giovanni Francesco, *fl.* 1540.
The Nights of Straparola, now first tr. into English by W. G. Waters, illus. by E. R. Hughes. London, Lawrence and Bullen, 1894.
2v. fronts., 16 pl. 28 × 18½cm.
Title in red and black.
Title vignette, reproduced in gilt on front covers.
Head and tail pieces; initials.
"One thousand copies for England and America."
Notes, v. 2, p. [309]-323 give "Sources, imitations and parallels" of the fables. In part a translation of Gerolamo Morlino's Latin stories.
Imperfect set: v. 1 wanting.

853.3/S1

The most delectable Nights of Straparola of Caravaggio. The first complete tr. into English of 'Le Tredici Piacevolissime notti de Messer Giovanni Francesco Straparola', with an introduction and notes. Paris, Charles Carrington, 1906.
2v. illus., col. plates. 21½cm.
Title in red and black; running title in red.
Plates accompanied by guard sheets with descriptive letterpress.
"One thousand copies of this work have been issued for subscribers in England and United States. The no. of the present copy is 94. [v. 1]. and 65 [v. 2.]"

853.3/S2

853.5—*Period of Decline*, 1585-1748

BASILE, Giovanni Battista, 1575?-1632.
—*ITALIAN*

BASILE, Giovanni Battista, 1575?-1632. . . . Das märchen aller märchen; oder Das Pentameron. Unter lugrundelegung der übers. von Felix Liebrecht, neu bearle. Von Hanns Floerke. Mit zehn bildbeilagen von Franz von Bayros. München, Leipzig, George Müller, 1909.
2v. plates. 17½cm (Parlen alterer romanischer prosa, XIII-XIV.)
At head of title: Giambattista Basile.
"850 . . . numerierten exemplaren . . . die numer 426."

853.5/B1

—— —— [Another ed.]
Limited edition no. 36.

853.5/B1[1]

—*ENGLISH*

BASILE, Giovanni Battista, 1575?-1632.
The Pentamerone; or, The story of stories, fun for the little ones. By Giambattista Basile, tr. from the Neapolitan by John Edward Taylor. With illus. by George Cruikshank. London, David Bogue and J. Cundall, 1848.
2p.l., iii-ivp., 1 l., [v]-xvi, 404p. plates. 17½cm.
853.5/B2

Il Pentamerone; or, The tale of tales. Being a tr. by the late Sir Richard Burton, of il Pentamerone; overo lo cunlo de li cunte, trattenemiento de li Peccerille of Giovanni Battista Basile. London, Henry and co., 1893.
2v. 21cm.
Imperfect set: v. 1 wanting.
853.5/B3

BASILE, Giovanni Battista, 1575?-1632.
Stories from the Pentamerone, by Giambattista Basile, selected and ed. by E. F. Strange, illus. by Warwick Goble. London, Macmillan and co., ltd., 1911.
xii, 303, [1]p. 32 mounted col. pl. (incl. front.) 28½ × 22½cm.
Title in red and black.
Plates accompanied by guard sheets with descriptive letterpress.
"The collection of folk tales known as Il Pentameron was first published at Naples and in the Neapolitan dialect . . . The following version follows the translation by John Edward Taylor . . . 1847"—Note.
"Edition de luxe."
"This edition consists of one hundred and fifty copies."
853.5/B4

—— —— [Ordinary ed.] 1911.
xii, 303, [1]p. 32 col. pl. incl. front. 24½ × 18cm.
853.5/B4[1]

860—SPANISH LITERATURE

860.9—*History*

BOUTERWEK, Friedrich, 1766-1828.
History of Spanish and Portuguese literature by Frederick Bouterwek . . . tr. from the original German by Thomasina Ross . . . London, Boosey and sons, 1823.
2v. 21½cm.
Extracted from the author's *Geschichte der poesie und beredsamkeit selt dem ende der droizehnten jahrhunderts.* (History of poetry and eloquence from the close of the thirteenth century) in which the author has taken an historical and critical survey of the literature of the principal nations of Europe. The work consists of twelve volumes, published at different periods at Gottingen; the first volume having appeared in 1805, and the last, which contains an index to the whole, in 1819. The two volumes translated here are the 3rd and 4th of the German original.—*cf.* Pref.
Contents.—v. 1. Spanish literature.—v. 2. Portuguese literature.
860.9/B
Subsidiary subject: 869.09—History of Portuguese literature.

CLARKE, Henry Butler, 1863-1904.
Spanish literature; an elementary handbook with indices, etc. by H. Butler Clarke. London, Swan Sonnenschein and co.; New York, Macmillan and co., 1893.
xii, 288p. 19½cm.
"Alphabetical index of authors and editions recommended for a course of Spanish reading": p. [271]-277.
"Alphabetical list of a few of the principal authorities on Spanish literature": p. [278]-280.
Brittle.
860.9/C

FITZMAURICE-KELLY, James, 1858-1923.
Chapters on Spanish literature. London, Archibald Constable & co., ltd., 1908.
3p.l., vi (i.e. vii)-ix, 259, [1]p. 22cm.
Contents. — Preface. — The Cid. — The archpriest of Hita.—The literary court of Juan II.—The Romancero.—The life of Cervantes.—The works of Cervantes.—Lope de Vega.—Calderon.—

FITZMAURICE-KELLY, James, 1858-1923.
Chapters on Spanish literature—*contd.*
The dramatic school of Calderon.—Modern Spanish novelists.—Index.
—— —— Copy 2.
860.9/F1

A history of Spanish literature. London, William Heinemann, 1898.
xi, 423p. 20cm. (Short histories of the literature of the world: v.)
"Bibliographical note": p. 399-412.
860.9/F2

FORD, Jeremiah Denis Matthias, 1873-
Main currents of Spanish literature by J. D. M. Ford. New York, Henry Holt and co., 1919.
vii, 284p. 19cm.
"In the winter of 1918 the . . . eight lectures were delivered at the Lowell institute in Boston."—Pref.
"Bibliographical note": p. 275.
Contents.—The heroic tradition: the epic.—The heroic tradition: the ballad.—Cervantes: the man and his work.—The rise of the drama and its triumph in the golden age: Lope de Vega.—The culmination of the dramatic movement: Calderon.—Lyric poetry.—The novel.—High points of Spanish-American literature.
860.9/F3

861—Spanish Poetry

861.04—*Lyrics and Ballads*

LOCKHART, John Gibson, 1794-1854, *tr.*
Ancient Spanish ballads: historical and romantic, tr. by J. G. Lockhart. Edinburgh, William Blackwood; London, T. Cadell, 1823.
1p.l., [v]-xxvii, 209p. 24cm.
861.04/L1

—— —— [Another ed.] Tr. with notes, by J. G. Lockhart; a new ed., rev. with numerous illus. from drawings by William Allan, David Roberts, William Simson, Henry Warren, C. E. Aubrey and William Harvey. The borders and ornamental vignettes by Owen Jones. London, John Murray, 1841.
[254]p. (incl. illus., plates.) 24cm.
Ornamental borders, part coloured; illus. half-title in colours.
Title in red and black.
861.04/L1[1]

861.08—*Anthologies*

GIBSON, James Young, 1826-1886, *tr.*
The Cid ballads, and other poems and translations from Spanish and German, by the late James Young Gibson; ed. by Margaret Dunlop Gibson with memoir by Agnes Smith Lewis; 2nd ed. London, Kegan Paul, Trench, Trübner & co., ltd., 1898.
lv, 605p. front. (port.) 19½cm.
861.08/G

861.09—*History*

POST, Chandler Rathfon, 1881-
. . . Mediaeval Spanish allegory. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1915.
xii, 331, [1] incl. front. 21cm. (Harvard studies in comparative literature, vol. 4.)
861.09/P

861.1—*Early Spanish,* -1369

EL CID CAMPEADOR.
Chronicle of the Cid, from the Spanish. By Robert Southey. First American ed. Lowell, Daniel Bixley, 1846.
xvi, [17]-486p. 23½cm.
"This chronicle of the Cid is wholly translation, but it is not the translation of any single work. The three following have been used—Chronica del famoso cavallero Cid Ruydiez Compeador . . . Poema del Cid . . . Romances del Cid . . . The Chronicle . . . is the main web of the present volume. . . . omitted such parts as relate to the general history of Spain but have no reference to Ruydiez, and . . . incorporated with it whatever additional circumstances, either of fact or costume, are contained in the Cronica general or the Poema del Cid."—*cf.* Pref.
—— —— Copy 2.
861.1/C1

The poem of the Cid, a tr. from the Spanish with introduction and notes, by John Ormsby. London, Longmans, Green and co., 1879.
3p.l., 124p. 19cm.
861.1/C2

EL CID CAMPEADOR.
Poem of the Cid . . . by Archer M. Huntington. [New York] The Hispanic society of America [°1907-1908.]
3v. 22cm.
Contents.—v. 1. Text, reprinted from the unique manuscript at Madrid.—v. 2. Translation, by Archer M. Huntington.—v. 3. Notes by Archer M. Huntington.
861.1/C3

862—Spanish Drama

862.08—*Anthologies*

CLARK, Barrett Harper, 1890- *ed.*
Masterpieces of modern Spanish drama: The great Galeoto, The duchess of San Quendin. Daniela; tr. from the Spanish and Catalan; ed., with a preface by Barrett H. Clark. New York, Duffield & co., 1917.
7p.l., 290p. 19cm.
Translated by Eleanor Bontecou, P. M. Hayden and J. G. Underhill.
862.08/C

862.09—*History*

RENNERT, Hugo Albert, 1858-1927.
The Spanish stage in the time of Lope de Vega. New York [The Hispanic society of America] 1909.
3p.l., v-xv, 635, [1]p. 22cm.
"List of Spanish actors and actresses, 1560-1680": p. [407]-635.
862.09/R

862.2—*Age of Imitation*, 1369-1516

ROJAS, Fernando de, 1475?-1538.
Celestina; or, The tragicke-comedy of Calisto and Melibea, Englished from the Spanish of Fernando de Rojas by James Mabbe, anno 1631, with an introduction by James Fitzmaurice-Kelly. London, David Nutt, 1894.
xxxvi, 287, [1]p. 21cm. (The Tudor translations . . . VI.)
Initials; title in red and black.
First published under *pseud.* Don Diego Puede-ser with title: The Spanish Bawd, represented in Celestina: or, The Tragicke-comedy of Calisto and Melibea . . . London, 1631.
862.2/R

862.3—*Golden Age*, 1516-1700

CALDERON DE LA BARCA, Pedro, 1600-1681.
Dramas of Calderon, tragic, comic and legendary, tr. from the Spanish, principally in the metre of the original, by Denis Florence M'Carthy. London, Charles Dolman, 1853.
2v. 17cm.
Contents.—v. 1. Preface. A list of such comedies or autos of Calderon as have been analysed of partly translated into English (p. xxvi-xxviii). The constant prince (El principe constante). The secret in words (El secreto a voces). The physician of his own honour (El Medico de su honra). Notes to The constant prince. Notes to The secret in words. Notes to The physician of his own honour.—v. 2. Introduction to Love after death.—Love after death (Amar despues de la Muerte). Introduction to The purgatory of Saint Patrick. The purgatory of Saint Patrick (El purgatorio de san Patricio). The scarf and the flower (La Banda y la Flor). Notes to Love after death. Notes to Purgatory of Saint Patrick. Notes to The scarf and the flower.
862.3/C1

Calderon's dramas. The wonder-working magician: Life is a dream: The purgatory of Saint Patrick. Now first tr. fully from the Spanish in the metre of the original, by Denis Florence Mac-Carthy. London, Henry S. King & co., 1873.
xvi, 377p. 19cm.
Title in red and black.
862.3/C2

Love the greatest enchantment: The sorceries of sin: The devotion of the cross. From the Spanish of Calderon. Attempted strictly in English asonante and other imitative verse, by Denis Florence Mac-Carthy. With an introduction to each drama, and notes by the translator, and the Spanish text from the editions of Hartzenbusch, Keil, and Apontes. London, Green, Longman and Roberts, 1861.
2p.l., [vii]-xiii, [1], 316p. 19½cm.
Two columns to the page; Spanish and English in parallel columns.
862.3/C3

[CALDERON DE LA BARCA, Pedro] 1600-1681.

Mysteries of Corpus Christi, from the Spanish [of Calderon de la Barca] by Denis Florence MacCarthy. Dublin, James Duffy, 1867.
viii, 352p. 15½ × 11cm.

Contents. — Advertisement. — Introductory discourse from the German of Lorinser.—Essay on the Corpus Christi mysteries, from the Spanish of [Eduardo Gonzalez.] Pedroso.—Explanatory preface to Belshazzar's feast.—Belshazzar's feast. — Explanatory preface to the divine Philothea.—The divine Philothea. —Appendix, containing the first scene of Calderon's auto. "The poison and the antidote."

862.3/C4

Select plays of Calderon, ed. with introductions and notes by Norman Maccoll. London and New York, Macmillan and co., 1888.
lix, 507p. incl. front (port.) 19cm.
Contents.—El principe constante.—La Vida es sueno.—El alcade de Zalamea. —El escondido y la tapada.

862.3/C5

The two lovers of Heaven, Chrysanthus and Daria, a drama of early Christian Rome. From the Spanish of Calderon. With dedicatory sonnets to Longfellow, etc., by Denis Florence Mac-Carthy. Dublin, John F. Fowler; London, John Camden Hotten, 1870.
2p.l., iv, 5-60p. 21½cm.

862.3/C6

ROJAS ZORRILLA, Francisco de, 1607-1648.

Los Bandos de Verona Montescos y Capeletes by Francisco De Rojas y Zorrilla. Englished by F. W. Cosens. London, Printed at the Chiswick press for private distribution, 1874.
viii, 42p., 1 l. front. 28 × 21cm.

862.3/R

VEGA CARPIO, Lope Felix de, 1562-1635.
—CRITICISM, INTERPRETATION, ETC.

FITZMAURICE-KELLY, James, 1858-1923.

Lope de Vega and the Spanish drama; being the Taylorian lecture (1902). Glasgow, Gowans & Gray; London, R. Brimley Johnson, 1902.
63p. 22½cm.

862.3/V1

HOLLAND, Henry Richard Vassall Fox, *3rd baron,* 1773-1840.

Some account of the life and writings of Lope Felix de Vega Carpio. By Henry Richard Lord Holland. London, Printed for Longman, Hurst [etc.] 1806.
viii, 294p., 1 l. incl. front. (port.) 21cm.
"Comedias de Lope Felix de Vega Carpio: vigenti quinque tomis, quorum singuli duodecim continent": p. 238-245.
"The contents of Sancha's edition of the poetical works of Lope de Vega": p. 246-250.
"List of plays of Lope de Vega still extant": p. 251-270.

862.3/V2

Some account of the lives and writings of Lope Felix de Vega Carpio and Guillen de Castro, by Henry Richard Lord Holland. London, Longman, Hurst, Rees, Orme and Brown [etc.] 1817.
2v. front. (port.) 19cm.
"Comedias de Lope Felix de Vega Carpio: viginti quinque tomis, qvorum singuli duodecim continent": v. 2, p. 143-151.
"The contents of Sancha's edition of the poetical works of Lope de Vega": v. 2, p. 152-157.
"List of plays of Lope de Vega still extant": v. 2, p. 158-179.

862.3/V3

LEWES, George Henry, 1817-1878.

The Spanish drama. Lope de Vega and Calderon [by] G. H. Lewes. London, Charles Knight & co., 1846.
1p.l., iv, [5]-254p. 15cm.

862.3/V4

862.5—*19th Century,* 1800-1900

ECHEGARAY Y EIZAGUIRRE, Jose, 1833-1916.

. . . The great galeoto, a drama in three acts and a prologue [by] Jose Echegaray, tr. from the Spanish by Jacob S. Fassett. Boston, Richard G. Badger; Toronto, The Copp Clark co., ltd. [°1914.]
4p.l., 5-202p. 19cm. (Contemporary dramatists series.)

862.5/E

TAMAYO Y BAUS, Manuel, 1829-1898.
A new drama (Un drama nuevo). A tragedy in three acts from the Spanish of Don Manuel Tamayo y Baus, tr. by John Driscoll Fitz-Gerald and Thacher Howland Guild, with an introduction by John Driscoll Fitz-Gerald. New York [Hispanic society of America] 1915.
xxvi, 152p., 1 l. 22½cm. (Publications of the Hispanic society of America, no. 90.)
862.5/T

862.6—*Early 20th Century*, 1901-

BENAVENTE Y MARTINEZ, Jacinto, 1866-
Plays by Jacinto Benavente. First series, tr. from the Spanish, with an introduction by John Garrett Underhill. Authorized ed. New York, London, Charles Scribner's sons, 1923.
xxv, 267p. front. (port.) 19cm.
Contents.—Introduction. — His widow's husband.—The bonds of interest.—The evil doers of good.—La Malquerida.
862.6/B1

Plays, by Jacinto Benavente. Third series, tr. from the Spanish with an introduction by John Garrett Underhill. Authorized ed. New York, London, Charles Scribner's sons, 1923.
xxv, 219p. front. (port.) 19cm.
Contents.—Theory and criticism: Notes on the plays.—The prince who learned everything out of books.—Saturday night.—In the clouds.—The truth.
862.6/B2

MARTINEZ SIERRA, Gregorio, 1881-
Plays of G. Martinez Sierra . . . in English versions by John Garrett Underhill, with a critical appreciation of the plays by H. Graville Barker. New York, E. P. Dutton & co. [°1923.]
2v. front. (port.) 21cm.
The plays in v. 2 are translated by Helen and Harby Granville-Barker.
First edition is limited to 1,500 copies of which 1,000 are for America and 500 for Great Britain.
Imperfect set: v. 1 wanting.
862.6/M

863—Spanish Fiction

863.08—*Anthologies*

ROSCOE, Thomas, 1791-1871, *tr.*
The Spanish novelists: a series of tales, from the earliest period to the close of the seventeenth century, tr. from the originals with critical and biographical notices by Thomas Roscoe. London, Richard Bentley, 1832.
3v. 18½cm.
Contents.—v. 1. Don Juan Manuel Mendoza. Mateo Aleman. Miguel de Cervantes Saavedra.—v. 2. Quevedo Montalvan. Antonio de Eslava. Donna Maria de Zayas.—v. 3. Matias de los Reyes. Don Christoval Lozano. Luis Veliz de Guavara. Isidro de Robles. Alonzo del Castillo Salorzano.
863.08/R

863.2—*Age of Imitation*, 1369-1516

FERNANDEZ DE AVELLANEDA, Alonso, *pseud.*
A continuation of the history and adventures of the renowned Don Quixote de la Mancha. Written originally in Spanish, by the licentiate Alonzo Fernandez de Avellaneda. Tr. into English by William Augustus Yardley. London, Harrison and co., 1784.
2v. in 1. plates. 20cm.
Continuous pagination.
Added t.-p.: The novelists magazine. vol. xvi.
Fernandez de Avellaneda, Alonso. Pseudonym of unidentified author of spurious second part (1614) of Don Quixote. The genuine second part (by Cervantes) appeared in 1615.—Webster's biographical dictionary.
Bound with Marivaux, Pierre Carlet de Chamblain de—The Virtuous orphan; or, The life of Marianne, Countess of . . .
863.2/F

863.3—*Golden Age*, 1516-1700

ALEMAN, Mateo, 1547-1614?
The life of Guzman d'Alfarche; or, The Spanish rogue. To which is added, the celebrated tragi-comedy, Celestina . . . written in Spanish by Mateo Aleman; done into English from the new French version and compared with the original by

ALEMAN, Mateo, 1547-1614?
The life of Guzman d'Alfarche—*contd.*
several hands. Adorned with sculptures by Gaspar Bouttats. London, Printed for R. Bonswick, W. Freeman [etc.] 1708, 1707.
2v. plates. 18½cm.
863.3/A

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

Arrangement

1. Novelas
2. Don Quijote
—Illustrations

1. NOVELAS

CERVANTES SAAVEDRA, Miguel de, 1547-1616.
Exemplary novels by Cervantes; tr. by James Mabbe, 1640. London, Gibbings & co.; Philadelphia, J. B. Lippincott co., 1900.
2v. fronts., plates. 17cm.
Half-title: Exemplary novels; the introduction and notes by S. W. Orson, the illus. by Frank Brangwyn.
With t.-p. of first & second issues.
Title of second issue: Delight in several shapes . . . London, 1654.
Title in red and black within ornamental border.
Contents.—v. 1. A story of two damsels. —The Lady Cornelia. The jealous husband.—v. 2. The liberal lover. The force of blood. The Spanish lady.
863.3/C1

2. DON QUIJOTE
—*SPANISH*

CERVANTES SAAVEDRA, Miguel de, 1547-1616.
El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Dirigido al duque de Beiar, marques de Gibraleon . . . Ano 1605. Con privilegio, en Madrid por Iuan de la Cuesta. Vendese en casa de Francisco de Robles . . . [New York, 1905.]
12p.l., 312 numb. l., [15]p. 23cm.
Facsimile reprint of the 1st edition of Cuesta by the Hispanic society of America.

—— —— Segvnda parte del Ingenioso cavallero Don Quixote de la Mancha. Por Miguel de Cervantes Saavedra, autor de su primera parte. Dirigida a Don Pedro Fernandez de Castro . . . Ano 1615. Con privilegio, en Madrid, por Iuan de la Cuesta. Vendese en casa de Francisco de Robles . . . [New York, 1905.]
8p.l., 280 numb. l., [7]p. 23cm.
Facsimile reprint of the 1st edition of the 2nd part, by the Hispanic society of America.
863.3/C2

CERVANTES SAAVEDRA, Miguel de, 1547-1616.
El ingenioso hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Cervantes Saavedra. Dirigido al duque de Beiar, marques de Gibraleon . . . Ano 1605. Con privilegio de Castilla, Aragon, y Portugal. En Madrid, por Iuan de la Cuesta. Vendese en casa de Francisco de Robles [New York, 1905.]
12p.l., 316 numb. l., [7]p. 23cm.
Facsimile reprint of the 4th edition of Don Quijote, being the second impression of Cuesta, by Hispanic society of America.
863.3/C3

El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Nueva ed., conforme en todo a la de la Real academia espanola, hecha en Madrid en 1782. Además del Juicio Crítico ó Análisis del Quixote, el plan cronológico de sus viages, la vida de Cervantes, y los documentos que la comprueban, comprehendidos en la dicha edicion de la Academia; se ham anadido á esta las notas criticas y curiosas al Don Quixote, escritas por el senor Pellicer . . . Ed. hecha baxo la dirccion de Jose René Masson . . . En Paris y en Londres, Bossange y Masson, 1814.
7v. col. front. (port.) col. plates. 13½ × 8½cm.
Vols. 2-7 have imprint: En Paris. Bossange y Mason.
863.3/C4

CERVANTES SAAVEDRA, Miguel de, 1547-1616. *contd.*

El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra; edicion anotada por don Nicolás Diaz de Benjumea e illustrada por don Ricardo Balaca. Barcelona, Montaner y Simon, 1880-1883.

7v. col. front. (port.) col. plates. 36½ × 26½cm.

Title vignette (printer's device of the first ed. 1605.)
(v. 1) Added ornamental (col.) t.-p.
Title in red and black.
With initials, head and tail pieces.
Issued in facsimiles.
Some of the plates by José Luis Pellicer.
Some plates are damaged.

863.3/C5

—ENGLISH

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The ingenious Knight, Don Quixote de la Mancha. Composed by Miguel de Cervantes Saavedra. Dedicated to the Duke de Béjar. A new tr. from the originals of 1605 and 1608, by Alexander James Duffield, with some of the notes of the Rev. John Bowle, Juan Antonio Pellicer, Don Diego Clemencin and other commentators. London, C. Kegan Paul, 1881.

3v. 21cm.

"The book of chivalry": v. 1, p. lxvi-xcvii.
Imperfect set: v. 2 wanting.

863.3/C6

The life and exploits of the ingenious gentleman Don Quixote de la Mancha. Tr. from the original Spanish of Miguel Cervantes Saavedra, by Charles Jarvis. [The life of Michael de Cervantes Saavedra, written by Don Gregorio Mayans & Siscar, tr. from the Spanish manuscript by Mr. Ozell.] London, J. & R. Tonson and R. Dodsley, 1742.

2v. front., plates. 27 × 21½cm.

The life has a separate t.-p. dated 1738.

863.3/C7

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The life and exploits of the ingenious gentleman, Don Quixote de la Mancha, tr. from the original Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis. Now carefully revised and corrected; with a new translation of the Spanish poetry, to which is prefixed a copious and new life of Cervantes; including a critique on the Quixote; also a chronological plan of the work . . . London, William Miller, 1801.

4v. front. (port.) plates, fold. map. 23cm.

863.3/C8

The life and adventures of Don Quixote de la Mancha. [Tr. by Charles Jarvis.] A new ed.: with engravings from designs by Richard Westall. London, Hurst, Robinson, and co., 1820.

4v. plates. 17cm.

Added engr. t.-p.
Life of the author: v. 1, p. [v]-xi.
Plates in each vol. are bound together at the beginning.
Imperfect set: v. 1 wanting.

863.3/C9

The life and exploits of Don Quixote de la Mancha, tr. from the Spanish of Miguel Cervantes de Saavedra, by Charles Jarvis. London, Jones and co., 1833-1837.

2v. front. (port.) plates. 19cm.

Added illus. t.-p.

863.3/C10

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of Don Quixote. By Cervantes. The text [of Jarvis, with occasional corrections from Motteaux tr.] ed. by F. W. Clark, and a biographical notice of Cervantes, by T. Teignmouth Shore. Illus. by Gustave Dore. London and New York, Cassell, Petter and Galpin [1864?]

xxviii, 737, [1]p. front., plates. 31½ × 24cm.

Extremely brittle.
Title in red and black.

863.3/C11

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of the ingenious gentleman, Don Quixote of La Mancha; tr. from the Spanish, by Motteux. A new ed. with copious notes; and an essay on the life and writings of Cervantes. Edinburgh, Archibald Constable and co.; London, Hurst, Robinson and co., 1822.

5v. 18½cm.

Essay by J. G. Lockhart.
Manuscript notes with newspaper cuttings and illustrations about Don Quixote on the end papers of v. 1-3.

863.3/C12

The history of the ingenious gentleman Don Quixote of La Mancha; tr. from the Spanish by P. A. Motteux. Edinburgh, William Paterson, 1879-1884.

4v. mounted fronts. (v. 1 port.) mounted plates. 27½ × 18cm.

"Life of Cervantes": v. 1, p. [i]-xlii.
"The impression of this edition . . . is limited to two hundred copies, of which this is no. 97 [v. 1] 103 [v. 3] & 109 [v. 4]." v. 2 has no limited edition note.
Illus. t.-p.

863.3/C13

—— —— [Another ed.] Edinburgh, John Grant, 1902.

4v. fronts. (v. 1, port.) plates. 25½ × 16cm.

"This edition-de-luxe, with plates in three states, is limited to 130 copies, of which this is no. 113."
Title in red and black.
One set of plates is mounted.

863.3/C13[1]

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra. A tr. with introduction and notes by John Ormsby. London, Smith, Elder & co., 1885.

4v. map. 22½cm.

Appendices at the end of v. 4: I. The proverbs of Don Quixote.—II. The Spanish romances of chivalry.—III. Bibliography of Don Quixote.
Imperfect set: v. 1 wanting.

863.3/C14

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of Don Quixote of the Mancha, tr. from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620; with introductions by James Fitzmaurice-Kelly . . . London, David Nutt, 1896.

4v. 21cm. (The Tudor translations . . . XIII-XVI.)

Initials.
Title in red and black.

863.3/C15

The history of the valorous and witty Knight-errant Don Quixote of the Mancha by Miguel de Cervantes, tr. by Thomas Shelton; the illus. by Daniel Vierge, with an introduction by Royal Cortissoz. London, T. Fisher Unwin, 1906-1907.

4v. fronts., illus., plates, ports. 25 × 17½cm.

Title in red and black.
"Of this book only one hundred and sixty-five copies are offered for sale in Great Britain . . . On deckel-edged paper, one hundred and fifty-five copies numbered 11-165. No. 71."

863.3/C16

Don Quixote de la Mancha, tr. from the Spanish of Miguel de Cervantes Saavedra [by Mary Smirke]. Embellished with engravings from pictures printed by Robert Smirke. London, T. Cadell and W. Davies, 1818.

4v. front., plates. 24½cm.

"Memoirs of Miguel de Cervantes Saavedra": v. 1, p. [xxxi]-lxviii.

863.3/C17

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra. A new ed. done into English with notes, original and selected, and a new life of the author, by Henry Edward Watts . . . London, Bernard Quaritch, 1888.

5v. facsim. (v. 5) 21cm.

"The number of copies of this edition has been strictly limited to two hundred and fifty. All are printed . . . on Dutch hand-made paper. No. 91."

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

. . . Don Quixote—*contd.*

Contents.—v. 1. Biography. Criticism. Bibliography (p. 268-290).—v. 2-5. Don Quixote.

863.3/C18

The ingenious gentleman Don Quixote of La Mancha by Miguel de Cervantes Saavedra. Done into English by Henry Edward Watts. A new ed. with notes, original and selected. London, Adam and Charles Black, 1895.

4v. map (fold.) 21cm.

Originally published in 1888.
"The text . . . followed in . . . translation is that . . . published in Madrid in 1819, under the direction of the Royal Spanish Academy." — Introduction, p. xxvi.

863.3/C19

—FRENCH

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

L'ingénieux hidalgo Don Quichotte de la Manche, par Miguel de Cervantès Saavedra, traduit et annoté par Louis Viardot, vignettes de Tony Johannot. Paris, J. J. Dubochet et cie. 1836-1837.

2v. front., illus., plates. 25½ × 15cm.
Added half-t.-p. engraved.

863.3/C20

L'ingenieux hidalgo Don Quichotte de la Manche, par Miguel de Cervantès Saavedra; traduction de Louis Viardot avec 370 compositions de Gustave Doré gravés sur bois par H. Pisan. Paris, Librairie de L. Hachette et cie., 1869.

2v. plates. 37½ × 28cm.
Title in red and black.
With head and tail pieces.

863.3/C21

—ILLUSTRATIONS

ASHBEE, Henry Spencer, 1834-1900.

An iconography of Don Quixote, 1605-1895, by H. S. Ashbee. London, Printed for the author at the University press, Aberdeen and issued by the Bibliographical society, 1895.

xi, 202p., 1 l. front. (port.) 23 pl. 26½ × 21½cm. (Illustrated monographs, no. III.)

"Some authorities consulted": p. 172-177.

863.3/C22

ILLUSTRATIONS to Don Quixote. [no place, Thos. McLean, 1819.]

cover-title, 24 col. pl. 26 × 17½cm.

Sir Asutosh Mukhopadhyay's note: Clarke's illus. in colours.

863.3/C23

STRANG, William, 1859-1921, *illus.*

A series of thirty etchings by William Strang illustrating subjects from Don Quixote. London, Macmillan and co., ltd., 1902.

2p.l., 30 pl. (incl. front.) 44 × 34cm.

Plates accompanied by guard sheets with descriptive letterpress.
"Two hundred copies of this book have been printed."
The illustrations are drawn with reference to the "Thomas Shelton's translation of Don Quixote" pub. in the series "Library of English classics."

863.3/C24

DELICADO, Francisco, *16th cent.*

. . . L'oeuvre de Francisco Delicado. La lozana Andaluza (La gentille Andalouse) (XVI^e siécle); introd., essay bibliographique par Guillaume Apollinaire . . . Paris, Bibliothéque des curieux, 1912.

2p.l., 324p. front. (facsim.) plate. 22½cm. (Les maitres de l'amour.)

". . . Essai de bibliographie . . .": p. [21]-26.
"10 exemplaires sur Japon impérial . . . 25 exemplaires sur papier d'Arches."
Title in red and black.

863.3/D

LAZARILLO DE TORMES.

. . . The life and adventures of Lazarillo de Tormes, tr. from the Spanish of Don Diego Hurtado de Mendoza, by Thomas Roscoe. The life and adventures of Guzman D'Alfarache or The Spanish rogue, by Mateo Aleman from the French ed. of Le Sage, by John Henry Brady; with eight original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.

2v. front., plates. 22½cm.

"Only fifty copies of this edition, on laid paper . . . with etchings on Whatman paper, have been printed and are

LAZARILLO DE TORMES.
The life and adventures of Lazarillo de Tormes—*contd.*
numbered consecutively as issued. No. 29."
Title in red and black.
At head of title: Mendoza-Mateo Aleman.
863.3/L

—— —— [Ordinary ed.] 1881.
2v. front., plates. 18cm.
Title in red and black.
863.3/L[1]

863.5—*19th Century*, 1800-1900

[STOCKDALE, John Joseph] 1770-1847, *pub.*
Tales original and tr. from the Spanish, by a Lady. Embellished with eight engravings on wood. London, Printed for J. J. Stockdale, 1810.
391p. front., plates. 24cm.
Dedication signed: John Joseph Stockdale.
Contents. — Philip. — Claudius. — Ernest the rebel.—The Welsh girls.—The captive's slave.—The shepherd and the Knight-Doristea's fortune.
863.5/S

—— —— [Another ed.] 1810.
391p. col. front., col. plates. 21½cm.
863.5/S[1]

863.6—*Early 20th Century*, 1901-

BLASCO IBANEZ, Vincente, 1867-1928.
The torrent, by Vincente Blasco Ibanez, tr. from the Spanish. London, T. Fisher Unwin, ltd. [1923.]
2p.l., 332p. 18½cm.
863.6/B

867—Spanish Satire and Humour

867.3—*Golden Age*, 1516-1700

QUEVEDO Y VILLEGAS, Francisco Gomez de, 1580-1645.
Pablo de Segovia, the Spanish sharper tr. from the original of Francisco de Quevedo Villegas. Illus. with one hundred and ten drawings by Daniel Vierge; together with comments on them by Joseph Pennell and an essay on the life and writings of Quevedo by Henry Edward Watts. London, Printed by Unwin Brothers for T. Fisher Unwin, 1892.
4p.l., [iii]-xlii, 239p. incl. front. (port.) illus., plates. 35 × 26cm.
Title in red and black.
867.3/Q

868—Spanish Miscellany

868.1—*Early Spanish*, —1369

JUAN MANUEL, *infante of castile*, 1282-1347.
. . . Count Lucanor; or, The fifty pleasant stories of Patronio, written by the prince Don Juan Manuel and first done into English by James York, illus. by Stanley L. Wood. London, Gibbings & co., ltd., 1896.
2p.l., [iii]-xv, [i], 246p. front., plates. 19cm.
At head of title: The tales of the "Spanish Boccaccio."
Imperfect: p. 15-20 wanting.
868.1/J

869—Portuguese Literature

869.09—*History*

BOUTERWEK, Friedrich.
History of Spanish and Portuguese literature.
See 860.9/B

869.1—Portuguese Poetry

CAMOES, Luiz de, 1524?-1580.
The Lusiads of Camoens, tr. into English verse by J. J. Aubertin. London, C. Kegan Paul & co., 1878.
2v. fronts. (ports.) double map. 22cm.
Added t.-p.: Os Lusiadas de Luiz de Camoes.
Portuguese and English on opposite pages.
869.1/C1

[CAMOES, Luiz de] 1524?-1580.
Os Lusiadas (The Lusiadas): Englished by Richard Francis Burton: (ed. by his wife, Isabel Burton.) London, Bernard Quaritch, 1880.
2v. 17cm.
Continuous pagination.
On spine: v. I-II (being v. 1 & 2 of Burton's translation of Camoens.)
869.1/C2

CAMOES, Luiz de, 1524?-1580.
The Lusiad of Camoens, tr. into English Spenserian verse, by Robert Ffrench Duff. Lisbon, Matthew Lewtas; Philadelphia, J. B. Lippincott & co. [etc.] 1880.
xlviii p., 2 l., [3]-506p., 2 l. front., plates, ports. 23cm.
"Translations of the Lusiad": p. [457]-460.
869.1/C3

. . . The lyricks . . . (Sonnets, Canzons, Odes, and Sextines) Englished by Richard F. Burton. London, Bernard Quaritch, 1884.
2v. 17cm.
At head of title: Camoens.
Continuous pagination.
On spine: v. v-vi (being vols. 5-6 of Burton's translations of Camoens.)
"The poems follow in the order adopted by their earliest Portuguese editors."—p. 3.
869.1/C4

Seventy sonnets of Camoens. Portuguese text and tr. With original poems, by J. J. Aubertin. London, C. Kegan Paul & co., 1881.
xxiii, 253p. 19cm.
Contents.—Sonetos Sonnets. — Original sonnets. — Poems from Rome. — Miscellaneous poems.—Miscellaneous translations.
869.1/C5

869.108—*Anthologies*

YOUNG, *Sir* George, 1872-
Portugal; an anthology, ed. with English versions by George Young, with a preface by Dr. Theophilo Braga. Oxford, Clarendon press, 1916.
xx, 167, [1]p. front. 22½cm.
Portuguese and English on opposite pages.
869.108/Y

869.899891—Brazilian Literature

869.8998913—Brazilian Fiction

LOBATO, Monteiro.
Brazilian short stories; with an introduction by Isaac Goldberg. Girard, Kansas, Haldeman-Julius co. [°1925.]
64p. 13 × 8½cm. (Little blue book, no. 733.)
"Translations are by a woman friend of Lobato's resident in Brazil"—Introd. p. 10.
Pages 62-64 are advertisement.
869.8998913/L

869.9—Galician Literature

869.91—Galician Poetry

869.9108—*Anthologies*

LANG, Henry Roseman, 1853- *ed.*
Cancioneiro gallego-castelhano, the extant Galician poems of the Gallego-Castilian lyric school (1350-1450) collected and ed. with a literary study, notes, and glossary by Henry R. Lang . . . New York, Charles Scribner's sons; London, Edward Arnold, 1902.
v. 22½cm. (Yale bicentennial publications.)
List of Cancioneros and of other documents and works frequently quoted: p. [271]-276.
Library has: v. 1 only.
869.9108/L

870—LATIN LITERATURE

870.4—*Essays and Lectures*

HARDIE, William Ross.
Lectures on classical subjects.
See 880.4/H

SANDYS, *Sir* John Edwin, 1844-1922.
Harvard lectures on the revival of learning. Cambridge, University press, 1905.
xv, [1], 212p. 18½cm.
"Six lectures on certain aspects of the revival of learning in Italy, mainly in relation to the recovery of the Latin classics, and the renewed interests in their study."—Pref.
"Chronological table": p. [x.]
Contents.—Petrarch and Boccaccio.—The age of discoveries.—Theory and practice of education.—The academics of Florence, Venice, Naples and Rome.—The homes of humanism.—The history of Ciceronianism. — The study of Greek.
870.4/S

870.8—*Anthologies*

LAWSON, Richard, *ed.*
Classical gold.

See 880.8/L

870.9—*History*

WILKINS, Augustus Samuel, *d.* 1905.
. . . Roman literature by A. S. Wilkins. London and New York, Macmillan and co., 1890.
1p.l., 130p. 15cm. (Literature primers.)
p. 125-130 slightly damaged.
870.9/W

871—Latin Poetry in General

AUSONIUS, Decimus Magnus.
Ausonius, with an English tr. by Hugh G. Evelyn White. London, William Heinemann; New York, G. P. Putnam's sons, 1919-1921.
2v. front., fold. tab., diagrs. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Select bibliography": v. 1, p. xlii-xliii.
"Paulinus Pellaeus. The Eucharisticus": v. 2, p. [293]-351.
871/A

CLAUDIANUS, Claudius, *fl.* 400.
Claudian with an English tr. by Maurice Platnauer. London, William Heinemann; New York, G. P. Putnam's sons, 1922.
2v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
871/C

871.09—*History*

BUTLER, Harold Edgeworth, 1878-
Post-Augustan poetry from Seneca to Juvenal, by H. E. Butler. Oxford, Clarendon press, 1909.
viii, 323, [1]p. 22½cm.
871.09/B

SELLAR, William Young, 1825-1890.
The Roman poets of the Augustan age, by W. Y. Sellar, Horace and the elegiac poets, with a memoir of the author, by Andrew Lang and a portrait. Oxford, Clarendon press, 1892.
xlv p., 1 l., 362p. front. (port.) 22cm.
871.09/S1

SELLAR, William Young, 1825-1890.
The Roman poets of the Republic, by W. Y. Sellar; 3rd ed. revised. Oxford, Clarendon press, 1889.
xix, 474p. 19½cm.
871.09/S2

SIKES, Edward Ernest, 1867-
Roman poetry, by E. E. Sikes. London, Methuen & co., ltd. [1923.]
vii, 280p. 19cm.
Contents. — Introduction. — Theory of Roman poetry.—Cicero to Horace.—Post Augustan criticism.—Practice of Roman poetry.—Nature in Latin poets.—Poetry and philosophy.—Language and style.—Ornaments of Latin verse.
871.09/S3

871.1—Lucretius Carus, Titus

LUCRETIUS CARUS, Titus.
Lucretius on life and death in the metre of Omar Khayyam by W. H. Mallock. Portland Maine, Thomas Bird Mosher, 1919.
xxiii, [i], 71, [1]p. 18cm.
Title in red and black.
"Nine hundred and twenty-five copies of this book have been printed on Van Gelder hand-made paper and the type distributed."
"Bibliographical note": p. [69]-[72.]
"Passages from Lucretius 'De rerum natura in Latin with English translation'": p. [37]-[68.]
871.1/L

—*CRITICISM, INTERPRETATION, ETC.*

SANTAYANA, George.
. . . Three philosophical poets: Lucretius, Dante, and Goethe.
See 808.81/S1

871.2—Ovidius Naso, Publius

OVIDIUS NASO, Publius.

Arrangement

1. Two or more works
2. Metamorphoses
   (a) Selections

1. *TWO OR MORE WORKS*

OVIDIUS NASO, Publius.
. . . Heroides and Amores with an English tr. by Grant Showerman. London, William Heinemann; New York, The Macmillan co., 1914.
3p.l., 523, [1]p. 17cm. (The Loeb classical library.)

OVIDIUS NASO, Publius.
. . . Heroides and Amores—*contd.*

Latin and English on opposite pages.
Bibliography: p. 5-6.

871.2/01

2. METAMORPHOSES
—LATIN AND ENGLISH

OVIDIUS NASO, Publius.

Ovid's Metamorphoses in Latin and English, tr. by the most eminent hands with historical explications of the fables, written in French by The Abbot Banier . . . tr. into English. Adorned with sculptures, by B. Picart, and other able masters. Amsterdam, Printed for the Wetsteins and Smith, 1732.

2v. in 1. front., illus. 45 × 30cm.
Title in red and black.
Initials.
Title vignette.
Latin and English on opposite columns.

871.2/02

—ENGLISH

OVIDIUS NASO, Publius.

Ovid, Metamorphoses, with an English tr. by Frank Justus Miller . . . London, William Heinemann; New York, G. P. Putnam's sons, 1916.

2v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Bibliography": v. 1, p. xiii-[xv.]

871.2/03

Ovid's Metamorphosis, Englished by G. S. London [Printed by William Stansby] 1626.

9p.l., 326, [4]p., 1 l. illus. 25 × 15½cm.
Illus. t.-p.
Dedication signed by George Sandys.

871.2/04

Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An essay to the translation of Virgil's Aeneis. By G. S. Imprinted at Oxford, by John Lichfield. An Dom MDCXXXII. [1632]

10p.l., 549 (i.e. 525), [1]p. incl. 2 pl., 14 pl. 33 × 21cm.
Signatures: 5 l. unsigned, II, A-Z⁴, Aa-Zz⁴, Aaa-Ttt⁴, Vvv².
Added t.-p. engraved.
Irregularities in paging: numbers 47-50, 125-144 omitted, and many errors. Two plates included in paging, but only one in signature ([E4]).
Dedication signed: George Sandys.
The First book of Virgil's Aeneis: P. 532-549.

871.2/05

OVIDIUS NASO, Publius.

Ovid's Metamorphoses in fifteen books, tr. by the most eminent hands. Adorn'd with sculptures. London, Printed for Joseph Tonson, 1717.

3p.l., xx, [iv], 548p. plates. 39½ × 24cm.
Added t.-p., engraved with vignette.
Initials.
Books I & II, tr. by Dryden; VIII, X-XI, XIII and XV by Dryden and others; II-III, by Addison; IV, by Mr. Eusden and Addison; V, by A. Maynwaring; VI, by Mr. Croxall; VII, by Mr. Tate and Stonestreet; IX, by Gay and others; XIV by Sir S. Garth.

871.2/06

The Metamorphoses of Publius Ovidius Naso, tr. in English blank verse by Henry King. Edinburgh and London, William Blackwood and sons, 1871.

2p.l., [vii]-xi, 548p. 19cm.
For bibliography *see* Pref.

871.2/07

Shakespeare's Ovid, being Arthur Golding's tr. of the Metamorphoses ed. by W. H. D. Rouse. London, At the De la More press, 1904.

7p.l., vi, 321, [1]p. 30 × 21cm. (The King's library . . . The De la More press folios, III . . .)
Title in red and black.
Initials.
With added series title, engraved.
With reproduction of original t.-p.
The xv. Bookes of P. Ovidius Naso entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . [Printer's mark?], 1567. Imprynted at London, by Willyam Seres.
Of this edition of . . . 350 copies were printed on hand-made paper and 12 on real vellum; of which 300 on hand-made paper and 10 on real vellum are for sale in England. No. 193."
A reprint of a copy of the 1st edition (1567) in the Cambridge university library.

871.2/08

—*FRENCH*

OVIDIUS NASO, Publius.

Metamorphoses d'Ovide en rondeux imprimez et enrichis de figures . . . Paris, l'imprimerie royale, 1676.
6p.l., 463, [8]p. illus. 27½ × 20cm.
Added illus., t.-p.
Engraved t.-p.
Imperfect set: p. 255-256 & p. 451-454 wanting.

871.2/O9

a) *SELECTIONS*

OVIDIUS NASO, Publius.

. . . Le hu dans les métamorphoses d'Ovide d'après la première éd. Amsterdam, MDCCXXXII . . . préface par Armand Silvestre. Paris, E. Bernard & Cie., 1894.
2v. in 1. plates. 22cm.
40 planches des Grands-Maitres du XVIII^e Siècle reproduites par la phototype.
Each part has separate t.-p.
At head of title: Collection Armand Silvestre.

871.2/O10

—*ILLUSTRATIONS*

[CHAUVET, Jules Adolphe] *illus.*

[Metamorphoses. Ovid. Plates. No place] Imp. Delatre [n.d.]
Spine title. 130 pl. 21½cm.
Plates not in any order; 76 plates in duplicate.

871.2/O11

871.6—Phaedrus

PHAEDRUS.

Phaedri, Aug. liberti Fabularum Aespiarum libri v., notis illustravit in usum Serenissimi principis Nassavii David Hoogstratanus. Accedunt ejusdem opera duo Indices, quorum prior est omnium verborum, multo quam antehac locupletior posterior eorum, quae observatu digna in notis occurrunt. Amstelaedami, Ex-typographia Francisci Halmae, 1701[?]
15p.l., 160, [84]p. illus., plates, port. (fold.) 27½ × 21½cm.
Added illus. t.-p.
Title with vignette, in red and black.
The last [84]p. contain "Index."

871.6/P

872—Latin Dramatic Poetry

872.3—Plautus, Titus Maccius

PLAUTUS, Titus Maccius.

Comedies of Plautus, tr. into familiar blank verse, by Bonnell Thornton . . . 2nd ed. rev. and corrected. London, Printed for T. Becket and P. A. De Hondt, 1769-1774.
5v. 22cm.
Title vignette.
T.-p. of v. 3-4 read: Translated into familiar blank verse, by the gentleman who translated The Captives.
The date of publication of v. 4-5 is given 1372 and 1374 instead of 1772 and 1774.
Contents. — v. 1. Amphitruo, Amphitryon. Miles gloriosus, The braggard captain. Captivi, The captives.—v. 2. Trinummus, The treasure. Mercator, The merchant. Aulularia, The miser. Rudens, The shipwreck. — v. 3. Menæchmi, The twin brothers. Epidicus, The discovery. Mostellaria, The apparition. Pseudolus, The cheat. — v. 4. Stichus, Conjugal fidelity. Cistellaria, The casket. Curculio, The parasite. Truculentus, The churl. Poenulus, The Carthaginian. — v. 5. Bacchides, The courtezans. Persa, The Persian. Asinaria, The ass-dealer. Casina, The lots. Fragments.

872.3/P1

Comedies of T. Maccius Plautus (Amphitruo, Asinaria, Aulularia, Bacchides, Captive) tr. in the original metres by Edward H. Sugden. London, Swan Sonnenschein & co.; New York, Macmillan & co., 1893.
viiip., 2 l., 315p. 19cm.

872.3/P2

The haunted house, tr. from Plautus, by H. A. Strong. London, Richard Bentley and son, 1872.
xxxviii, [3]-80, [2]p. 16½cm.

872.3/P3

Plautus, with an English tr., by Paul Nixon . . . London, William Heinemann; New York, G. P. Putnam's sons, 1916-
v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Contains bibliographies.
Library has: v. 1, 2 only.

PLAUTUS, Titus Maccius.
Plautus, with an English tr.—*contd.*

Contents. — v. 1. Amphitryon. The comedy of asses. The pot of gold. The two Bacchises. The captives. — v. 2. Casina. The casket comedy. Curculio. Epidicus. The two Menaechmuses.

872.3/P4

The twins: a comedy in five acts by Plautus: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1914.]
2p.l., 3-36p. 19cm. (The world's best plays by celebrated European authors.)

872.3/P5

872.5—Terentius Afer, Publius

TERENTIUS AFER, Publius.
The comedies of Terence, tr. into familiar blank verse by George Colman. London, Printed for T. Becket and P. A. De Hondt; W. Johnston [etc.] 1765.
1p.l., lxi, [i]p., 1 l., 619p. front., plates. 25 × 20cm.

—— —— Copy 2.

872.5/T1

—— —— 2nd ed., rev. and corrected. London, Printed for T. Becket and P. A. De Hondt [etc.] 1768.
2v. fold. front., fold. plates. 20½cm.

—— —— Copy 2.

872.5/T1[1]

—— —— A new ed. London, Printed for Lackington, Allen and co., 1810.
2p.l., xliii, 548p. front., plate. 20½cm.

872.5/T1[11]

A new translation of the Heautontimorumenos, and Adelphi of Terence in prose. Together with a preface containing a free inquiry into Mr. Colman's arguments for translating the comedies of that author into English blank verse. By a member of the University of Oxford. Oxford, Printed for the author; and sold by R. Dodsley, T. Payne, London [etc.] 1777.
6p.l., x p., 2 l., [71]p., 2 l., 66p. 21cm.
p. 67-71 are numbered as 59-63.

872.5/T2

TERENTIUS AFER, Publius.
Phormio: a comedy in five acts, by Terence; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-49p. 19cm. (The world's best plays by celebrated European authors.)

872.5/T3

Terence, with an English tr. by John Sargeaunt . . . London, William Heinemann; New York, The Macmillan co., 1912.
2v. front. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Bibliography: v. 1, p. xiii.
Contents.—v. 1. The lady of Andros. The self-tormentor. The eunuch.—v. 2. Phormio. The mother-in-law. The brothers.

872.5/T4

872.6—Seneca, Lucius Annaeus

—LATIN AND ENGLISH

SENECA, Lucius Annaeus.
Seneca's tragedies, with an English tr. by Frank Justus Miller. London, William Heinemann; New York, G. P. Putnam's sons, 1917.
2v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Bibliography": v. 1, p. xiii-xvi.
Contents. — v. 1. Hercules Furens. Troades. Medea. Hippolytus. Oedipus.— v. 2. Agamemnon. Thyestes. Hercules Oetaeus. Phoenissae. Octavio.

872.6/S1

—ENGLISH

SENECA, Lucius Annaeus.
The tragedies of Seneca, rendered into English verse by Ella Isabel Harris. London, New York; Henry Frowde, Oxford university press, 1904.
ix p., 2 l., [3]-466p. 19cm.

872.6/S2

The tragedies of Seneca, tr. into English verse, to which have been appended comparative analysis of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller; introduced by an essay on the influence of the tragedies of Seneca upon early Eng-

SENECA, Lucius Annaeus.
The tragedies —*contd.*
lish drama by John Matthews Manly. Chicago, The university of Chicago press; London, T. Fisher Unwin, 1907.
ix, 534p. front. (port.) 22cm.
872.6/S3

873—Latin Epic Poetry

873.1—Vergilius Maro, Publius

VERGILIUS MARO, Publius.

Arrangement

1. Works
2. Two or more works
3. Aeneid.
4. Bucolica
5. Georgica

—Criticism, interpretation, etc.

1. *WORKS (by language)*

— LATIN

VERGILIUS MARO, Publius.
P. Vergili Maronis. Opera omnia ex recensione Henrici Nettleship A. Joanne P. Postgate relecta. Londini, Macmillan et socios et P. H. Lee Warner Mediceae societatis Librarium, 1912.
2v. 24½ x 17cm. (Scriptorum classicorum bibliotheca Riccardiana, III.)
Huius P. Vergili Maronis operum editionis excudebantur papyro exempla DXXV, XII pelle vitulina-quorum veneunt D. papyro, pelle x . . . Huius papyri numerus 122."

—— —— Copy 2.
"Huius papyri numerus 112."
Imperfect set: v. 2 wanting.
873.1/V1

—LATIN AND ENGLISH

VERGILIUS MARO, Publius.
The works of Virgil, in Latin and English. The original text correctly printed from the most authentic editions, collected for this purpose. The Aeneid tr. by the Rev. Mr. Christopher Pitt, the Eclogues and Georgics, with notes on the whole, by the Rev. Mr. Joseph Warton. With several new observations by Mr. Holdsworth, Mr. Spence and others. Also a dissertation on the sixth book of the Aeneid, by Mr. Warburton. On the shield of Aeneas by Mr. Whitehead. On the character of Japis, by . . . Dr. Atterbury. And, three essays on pastoral, didactic and epic poetry, by the editor. London, Printed for R. Dodsley, 1753.
4v. fronts., illus., plates (part fold.) port. 19½cm.
873.1/V2

VERGILIUS MARO, Publius.
Virgil with an English tr. by H. Rushton Fairclough . . . London, William Heinemann; New York, G. P. Putnam's sons, 1916.
2v. front. (port.) 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Manuscripts": v. 1, p. xi-xii.
"Editions and commentaries": v. 1, p. xiii-xiv.
Contents.—v. 1. Eclogues. Georgics. Aeneid I-VI.—v. 2. Aeneid VII-XII. The minor poems.
873.1/V3

—ENGLISH

VERGILIUS MARO, Publius.
The works of Virgil, tr. into English verse by Mr. Dryden. A new ed. rev. and corrected by John Carey. London, Printed by James Swan for Vernor, Hood and Sharp; Cuthell and Martin [etc.] 1806.
3v. plates. 21½cm.
873.1/V4

Virgil, tr. by John Jackson. Oxford, Clarendon press, 1908.
2p.l., 424p. 18cm.
"The following translation has been made from the text edited by Mr. Hirtzel in the Bibliotheca Oxoniensis . . ."—Pref.
873.1/V5

—— —— [Another ed.] 1908.
2p.l., 424p. 17cm.
873.1/V5[1]

2. *TWO OR MORE WORKS*

—ENGLISH

VERGILIUS MARO, Publius.
The Georgics and Eclogues of Virgil, tr. into English verse by Theodore Chickering Williams, with an introduction by George Herbert Palmer. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1915.
2p.l., 3-166p. 20½cm.
873.1/V6

VERGILIUS MARO, Publius.
Virgil in English verse. Eclogues and Aeneid I-VI. By the Rt. Hon. Sir Charles Bowen; 2nd ed. London, John Murray, 1889.
10p., 2 l., [3]-305p. front. (port.) map. 22½cm.
873.1/V7

3. AENEID
—LATIN

VERGILIUS MARO, Publius.
L'Eneide di Virgilio recta in versi italiani da Annibal Caro. Roma, Nella Stamperia de Romanis, 1819.
2v. front., illus., plates, port. 44 × 29cm.
Title vignette.
873.1/V8

4. BUCOLICA
—LATIN & ENGLISH

VERGILIUS MARO, Publius.
. . . The Ecologues of Virgil; with an English tr. and notes; new ed. by John Martyn. London, Printed by T. Bensley for Robert Jennings, 1813.
2p.l., [iii]-iv p., 1 l., [9]-270, [10]p. 37 col. pl. 26 × 17cm.
At head of title: P. Virgilii Maronis Bucolica.
Appendix: Plants mentioned and alluded to in the Eclogues: p. [235]-270.
Plates (Botanical illustrations) are at the end.
Latin text and English translation given in chapters simultaneously.
873.1/V9

—ENGLISH

VERGILIUS MARO, Publius.
Virgil. The Eclogues, done into English prose [by] J. W. Mackail. Portland Maine, Thomas B. Mosher, 1898.
ix, [iii], 96p., 1 l. front. 15½ × 8¼cm.
Title in red and black; ornamental borders in brown throughout.
"This edition is a faithful reprint of J. W. Mackail's translation of *The Eclogues* (London, 1889). The prefatory note, together with the arguments, are taken from Charles Bowen's version (London, 1889). For frontispiece, Samuel Palmer's etchings to the first Ecologue has been reproduced in Albertype."
"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper . . . and the type distributed."
873.1/V10

VERGILIUS MARO, Publius.
An English version of the Ecologues of Virgil, by Samuel Palmer. With illus. by the author. London, Seeley & co., 1883.
xv, 102p. plates. 32 × 21cm.
Title in red and black.
Plates accompanied by leaves, with descriptive letterpress, not included in collation.
873.1/V10A

5. GEORGICA

VERGILIUS MARO, Publius.
Virgil. The Georgics, done into English prose [by] J. W. Mackail. Portland Maine, Thomas B. Mosher, 1899.
2v. fronts. 15½ × 8cm.
Title in red and black; ornamental borders in green (throughout).
Frontispieces are albertype reproductions from Samuel Palmer's series of Virgilian etchings.
This edition is a faithful reprint of J. W. Mackail's translation of *The Georgics* (London, 1889), with a prefatory note from his *Latin literature* (London, 1895). The arguments prefixed to each book are from Dryden's version as finally edited by George Saintsbury (Works of John Dryden, Edinburgh, 1882-93)."
"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper . . . and type distributed."
873.1/V11

Georgics of Virgil tr. from the Latin into English by J. W. Mackail. [Boston and New York, Houghton Mifflin & co., 1904.]
109, [1]p., 1 l. 23cm.
"Three hundred and thirty copies printed at the Riverside press . . . No. 135."
Title within brown border.
873.1/V12

—CRITICISM, INTERPRETATION, ETC.

MACKAIL, John William, 1859-1945.
Virgil and his meaning to the world of to-day, by J. W. Mackail. London, Calcutta [etc.] George G. Harrap & co. ltd. [n.d.]
x, 159p. 18½cm. (Our debt to Greece and Rome, v. 4.)
Bibliography: p. 158-159.
873.1/V13

HORATIUS FLACCUS, Quintus.
. . . The Odes, Epodes—*contd.*

Calverley, Sir Theodore Martin &c., &c. London and New York, Frederick Warne and co., 1889.
xxiv, 392p. 18½cm. (The Chandos classics.)
874.5/H3

Horace for English readers, being a tr. of the poems of Quintus Horatius Flaccus into English prose by E. C. Wickham. Oxford, Clarendon press, 1903.
vip., 1 l., 363, [1]p. 17½cm.
Brittle.
874.5/H4

2. *TWO OR MORE WORKS*
—LATIN AND ENGLISH

HORATIUS FLACCUS, Quintus.
The Odes and Epodes of Horace. A metrical tr. into English, with introduction and commentaries, by Lord Lytton. With Latin text. Edinburgh and London, William Blackwood and sons, 1869.
viii, [xiii]-xliii, 485p. 20cm.
874.5/H5

Horace: The Odes and Epodes, with an English tr. by C. E. Bennett. London, William Heinemann; New York, The Macmillan co., 1914.
xix, 430p., 1 l. 17cm. (The Loeb classical library.)
Latin and English on opposite pages. Bibliography: p. xi-xii.
874.5/H6

—FRENCH

HORATIUS FLACCUS, Quintus.
. . . Odes et épodes, Chant séculaire traduction nouvelle par le comte de Séguier, gravures de Méaulle d'après les aquarelles de Meyer. Paris, A. Quantin, 1883.
2p.l., vi, [2], 220p. col. illus. 14¾ × 9½cm.
At head of title: Horace.
"Il a été tire de cette édition 50 exemplaires numérotes sur papier du Japon." This copy is not numbered.
874.5/H7

3. *CARMINA (ODAE)*

HORATIUS FLACCUS, Quintus.
The Odes of Horace; tr. into English by the Rt. Hon. W. E. Gladstone. London, John Murray, 1894.
xv, 154p., 1 l. 20½cm.
874.5/H8

The Odes of Horace, books I-IV & the Saecular hymn, tr. into English verse by W. S. Marris. [London, New York, etc.] Henry Frowde, Oxford university press, 1912.
xi, 115, [1]p. 17cm.
874.5/H9

—CONCORDANCES

COOPER, Lane, 1875- *comp.*
A concordance to the works of Horace, comp. and ed. by Lane Cooper. Washington, Published by the Carnegie institution of Washington, 1916.
ix, [1], 593p. 25 × 15½cm. (Carnegie institution of Washington publication, no. 202.)
"Concordance to Horace. Instructions for preparing the slips": inserted 3p.
—— —— Copy 2.
874.5/H10

—CRITICISM, INTERPRETATION, ETC.

MURRAY, John.
Original views of passages in the life and writings of the poet-philosopher of Venusia: with which is combined an illustration of the suitability of the ancient epic and lyric styles to modern subjects of national and general interest by John Murray. London, Hodges and Smith, 1851.
vip., 1 l., 245, [1]p. 22cm.
Contents. — Introductory observations. —Biographical memoir of the bard of Venusia.—Detached passages of the satires, lyrics and epistles of Horace examined: with preliminary general remarks on the context.—Trifling propositions attributed to Roman satirists examined.—Illustrations of the suitability of the ancient epic and lyric styles to modern subjects of national and general interest.
874.5/H11

875—Latin Oratory

875.1—Cicero, Marcus Tullius

CICERO, Marcus Tullius.

Arrangement

1. Selected works
2. Selections
3. Epistulae
   a) Ad Atticum
4. Opera philosophica (Two or more works)
   a) Cato maior de senectute
   b) De finibus bonorum et malorum.
   c) De officiis
   d) Tusculanae disputationes
5. Orationes
   a) Selected orations
   b) Single orations

1. *SELECTED WORKS*

—ENGLISH

CICERO, Marcus Tullius.

Cicero on oratory and orators: with his letters to Quintus and Brutus, tr. or ed. by J. S. Watson. London, Bell and Daldy, 1871.

3p.l., 522p. 18cm. (Bohn's classical library.)

"Barne's translation [of De Oratore] is the ground work of the present, but every page . . . has been carefully corrected and many pages rewritten . . . The translation of Cicero's Brutus; or, Remarks on eminent orators is by E. Jones (first published 1776)."—Pref.

875.1/C1

2. *SELECTIONS*

—FRENCH

CICERO, Marcus Tullius.

. . . Le songe de Scipion, fragment de la République, conservé par Macrobe suivi de chapitres choisis des Saturnales de Macrobe; 4 illus. en coulems d'apres l'antique. Paris, Maurice Glomeau, 1913.

2p.l., 120p., 1 l. col. front., col. plates. 18½cm.

"Justification du tirage: 76 à 300—Exemplaires sur velin d'Arches 294. [Signed] Mg."

At head of title: Cicéron.

Title in red and black.

Illus. t.-p.

875.1/C2

3. EPISTULAE

a) AD ATTICUM

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . Letters to Atticus; with an English tr. by E. O. Winstedt. London, William Heinemann; New York, The Macmillan co., 1912-1918.

3v. front. (port.) 17cm. (The Loeb classical library.)

v. 3 has imprint: London, W. Heinemann; New York, G. P. Putnam's sons, 1918.

Latin and English on opposite pages.

875.1/C3

4. OPERA PHILOSOPHICA (TWO OR MORE WORKS)

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . De senectute, De amicitia, De divinatione, with an English tr. by William Armistead Falconer. London, William Heinemann; New York, G. P. Putnam's sons, 1923.

vii, 567, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

875.1/C4

—ENGLISH

CICERO, Marcus Tullius.

The political works of Marcus Tullius Cicero; comprising his treatise on the republic; and his treatise on the laws; tr. from the original, with dissertations and notes . . . by Francis Barham . . . London, Edmund Spettigue, 1841-1842.

2v. 22cm.

875.1/C5

Cicero's three books of Offices; or, Moral duties, also his Cato major, an essay on old age; Laelius, an essay on friendship; Paradoxes; Scipio's dream; and letter to Quintus on the duties of a magistrate. Literally tr. with notes, designed to exhibit a comparative view of the opinions of Cicero, and those of modern moralists and ethical philosophers. By Cyrus R. Edmonds. London, George Bell & sons, 1890.

2p.l., [iii]-vii, [i], 342p. front. (port.) 19cm. (Bohn's classical library.)

875.1/C6

Two essays on old age and friendship, tr. from the Latin of Cicero by E. S. Shuckburgh. London, Mac-

CICERO, Marcus Tullius.
Two essays . . . *contd.*

millan and co., ltd.; New York, The Macmillan co., 1900.
4p.l., 210p. 16cm. (Golden treasury series.)
875.1/C7

a) CATO MAIOR DE SENECTUTE
—ENGLISH

CICERO, Marcus Tullius.
Cato; or, An essay on old age, by Marcus Tullius Cicero, with remarks. London, Printed for J. Dodsley, 1773.
3p.l., 319p. 20cm.
T.-p. engraved with portrait.
875.1/C8

b) DE FINIBUS BONORUM ET MALORUM
—LATIN AND ENGLISH

CICERO, Marcus Tullius.
. . . De finibus bonorum et malorum with an English tr. by H. Rackham. London, William Heinemann; New York, The Macmillan co., 1914.
xxix, 511, [1]p. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"The text of this edition is founded on that of Madvig . . . dated 1876."—Introd.
Bibliographical notes: p. xxv-xxvii.
875.1/C9

—LATIN AND ENGLISH

CICERO, Marcus Tullius.
. . . De officiis, with an English tr. by Walter Miller. London, William Heinemann; New York, The Macmillan co., 1913.
xvi, 423, [1]p. incl. front. (port.) 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Bibliography": p. xiii-xvi.
875.1/C10

c) DE OFFICIIS
—ENGLISH

CICERO, Marcus Tullius.
Cicero: [De officiis]. London, Arthur L. Humphreys, 1902.
2p.l., 278p. 21½cm.
Title in red and black.
—— —— Copy 2.
875.1/C11

d) TUSCULANAE DISPUTATIONS
—LATIN AND ENGLISH

CICERO, Marcus Tullius.
. . . Tusculan disputations, with an English tr. by J. E. King. London, William Heinemann; New York, G. P. Putnam's sons, 1927.
xxxvii, 577, [1]p. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Appendix: "Cicero's translation from the Greek": p. [549]-569.
Bibliography: p. xxx.
875.1/C12

5. ORATIONS
a) SELECT ORATIONS
–LATIN AND ENGLISH

CICERO, Marcus Tullius.
. . . The speeches, with an English tr., Pro Archia poeta—Post reditum in senatu—Post reditum ad quirites—De domo sua—De haruspicum responses—Pro Plancio. By N. H. Watts. London, William Heinemann; New York, G. P. Putnam's sons, 1923.
vii, 550p., 1 l. 17cm. (The Loeb classical library.)
At head of title: Cicero.
Latin and English on opposite pages.
875.1/C13

. . . The speeches: Pro lege Manilia, Pro Caecina, Pro Cluentio, Pro Rabirio perduellionis, with an English tr. by H. Grose Hodge. London, William Heinemann ltd.; New York, G. P. Putnam's sons, 1927.
xii, 495, [1]p. 17cm. (The Loeb classical library.)
At head of title: Cicero.
Latin and English on opposite pages.
875.1/C14

—ENGLISH

CICERO, Marcus Tullius.
The orations of Marcus Tullius Cicero, literally tr. by C. D. Yonge . . . London, Bell and Daldy, 1872.
4v. 18cm. (Bohn's classical library.)
Imperfect set: v. 2, 3, 4 wanting.
875.1/C15

b) SINGLE ORATIONS

—ENGLISH

CICERO, Marcus Tullius.

The speech of Cicero in defence of Cluentius, tr. into English with an introduction and notes by W. Peterson. London and New York, Macmillan and co., 1895.

lix, 174p. 19cm.

—— —— Copy 2.

875.1/C16

The two last pleadings of Marcus Tullius Cicero against Caius Verres; tr. and illustrated with notes, by Charles Kelsall. To which is added a postscript, containing remarks on the state of modern Sicily. London, White, Cochrane and co., 1812.

2p.l., [vii]-viiip., 1 l., 365p., 1 l. front., plates (part fold.) 20½cm.

"Postscript": p. [295]-365.

875.1/C17

875.6—Quintilianus, Marcus Fabius

QUINTILIANUS, Marcus Fabius.

The institutio oratorio of Quintilian, with an English tr. by H. E. Butler. London, William Heinemann; New York, G. P. Putnam's sons, 1921-1922.

4v. 17cm. (The Loeb classical library.)

"Bibliography": v. 1, p. xi-xiii.

Latin and English on opposite pages.

875.6/Q

876—Latin Letters

SIDONIUS, C. Sollius Modestus Apollinaris.

The letters of Sidonius, tr. with introduction and notes, by O. M. Dalton. Oxford, Clarendon press, 1915.

2v. 17½cm.

"Bibliography": v. 1, p. [clvi]-clix.

876/S

876.2—Plinius Caecilius Secundus, C.

PLINIUS CAECILIUS SECUNDUS, C.

. . . Letters, with an English tr. by William Melmoth, rev. by W. M. L. Hutchinson. London, William Heinemann; New York, The Macmillan co., 1915.

2v. 17cm. (The Loeb classical library.)

Latin and English on opposite page.

At head of title: Pliny.

876.2/P

876.3—Fronto, Marcus Cornelius

FRONTO, Marcus Cornelius.

The correspondence of Marcus Cornelius Fronto with Marcus Aurelius Antoninus, Lucius Verus, Antoninus Pius and various friends, ed. and for the first time tr. into English by C. R. Haines. London, William Heinemann; New York, G. P. Putnam's sons, 1919-1920.

2v. front. (port.) 17cm. (The Loeb classical library.)

Bibliography: v. 1, p. xliii-li.

Latin and English on opposite pages.

876.3/F

877—Latin Satire and Humour

877.5—Petronius Arbiter

—LATIN AND ENGLISH

PETRONIUS ARBITER.

Petronius, with an English tr. by Michael Heseltine. Seneca. Apocolocyntosis, with an English tr. by W. H. D. Rouse. London, William Heinemann; New York, The Macmillan co., 1913.

xxii, 418p., 1 l. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"Bibliography": p. xix-xxii.

877.5/P1

(THE) SATYRICON

—LATIN AND ENGLISH

PETRONIUS ARBITER.

Petronius; a rev. Latin text of the Satyricon with the earliest English tr. (1694) now first reprinted with an introduction together with one hundred illus. by Norman Lindsay. London, Privately printed by Ralph Straus, 1910.

2p.l., ii, xv, [7]-303p. 100 pl. incl. front. 32 × 25½cm.

All the 99 plates are at the end.

"Twelve copies have the plates bound at the end."

"265 copies of this book have been printed with a single fount of a Caslon old-face letter. Of these 250 copies numbered and signed by the artist and the printer, are for sale to subscribers only. This is no. 101. [Signed] Norman Lindsay [and] Ralph Straus."

PETRONIUS ARBITER.
Petronius—*contd.*

Latin and English on opposite pages. Introduction by S. Gaselee.

877.5/P2

—ENGLISH

PETRONIUS ARBITER.

The Satyricon of Petronius Arbiter, a Roman Knight, in prose and verse with the fragments recovered at Belgrade in the year 1698; made English by Mr. Wilson . . . and several others with a frontispiece in photogravure depicting the feast of Trimalchio. London, For private circulation only, 1899.

xxxviii p., 1 l., 256p. front. 22½cm.

"A verbatim reprint of the original edition of 1708 A.D."
"400 copies of this edition have been printed. No. 107."

877.5/P3

—FRENCH

PETRONIUS ARBITER.

. . . La matrone d'Ephèse, traduction littérale de Jean Redni, précédée de la traduction en vers de Jean de La Fontaine, et suivie du texte Latin. Illus. de Louis-Edourd Fournier gravées a l'eau-forte par Edmond Penneguin. Paris, Maurice Glomeau, 1911.

28p., 2 l. front., illus. 25 × 15½cm.
"La matrone d'Ephèse est le passage du *Satyricon* qui a le plus tenté les traducteurs." "Nos. 1 à 25.—exemplaires sur grand Japon impérial on sur grand Hollande à la forme avec 3 états des eaux-fortes. Nos. 26 à 75.—exemplaires sur grand Japon impérial ou sur grand Hollande à la forme avec 2 états des eaux-fortes. Nos. 76 à 500.—exemplaires sur Hollande à la forme. No. 194 [Signed] Mg."

877.5/P3A

. . . Le Satyricon (traduction) illus. de 26 décorations en couleurs adaptées de l'antique. Paris, Maurice Glomeau, 1912.

ix, [11]-238p., 1 l. col. front., col. plates. 22cm.

"Justification du tirage: 76 à 500 exemplaires sur Hollande. No. 391. [Signed] Mg."
At head of title: Pétrone.
Illus. t.-p.; title in brown and black.

877.5/P4

PETRONIUS ARBITER.

. . . L'oeuvre de Pétrone: Le Satyricon; tr. nouv. et complète avec introduction et notes par Louis de Langle . . . Paris, Bibliothèque des curieux, 1914.

2p.l., 348p. front. plates. 23cm. (Les maitres de l'amour.)

"10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."
Title in red and black.

877.5/P5

877.6—Martials, Marcus Valerius

MARTIALIS, Marcus Valerius.

Martial, epigrams, with an English tr. by Walter C. A. Ker. London, William Heinemann; New York, G. P. Putnam's sons, 1919-1920.

2v. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.
Bibliography: v. 1, p. xiv-xxii.

877.6/M1

Ex Otio Negotium. Or, Martiall his epigrams tr. by, R. Fletcher. London, Printed for distribution amongst private subscribers only, 1893.

viii, 114p. front. (port.) 22cm.

"One hundred and five copies only of this volume have been printed, each numbered, and the type has been distributed. No. 60."
A reprint of 1656 edition.—*cf.* Prefatory note.

877.6/M2

877.7—Juvenalis, Decimus Junius

JUVENALIS, Decimus Junius.

Juvenal and Persius; with an English tr. by G. G. Ramsay. London, William Heinemann; New York, G. P. Putnam's sons, 1918.

lxxxii, 415, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.
Bibliography: p. lxxviii-lxxix.
"The text of both the Juvenal and the Persius is based upon Bücheler's text of 1893."—Pref.

877.7/J1

The satires of Decimus Junius Juvenalis, tr. into English verse. By William Gifford with notes and illus. . . . London, Printed by W. Bulmer and co. for G. and W. Nicol and R. Evans, 1802.

2p.l., lxvii, 486p. 25½ × 20cm.

JUVENALIS, Decimus Junius.
The satires of Decimus—*contd.*
Errata slip laid in.
"An essay on the Roman satirists": p. [xxxvii]-lxvii.
—— —— Copy 2.
877.7/J2

The satires of Decimus Junius Juvenalis, and of Aulus Persius Flaccus, tr. into English verse by William Gifford, with notes and illustrations . . . [3rd ed. corrected and enlarged.] London, Printed for G. and W. Nicol, Cadell and Davies, [etc.] by W. Bulmer and co., 1817.
2v. 26½cm.
877.7/J3

878—Latin Miscellany

878.1—Caesar, C. Julius

THE CIVIL WAR
—LATIN AND ENGLISH

CAESAR, C. Julius.
The Civil wars with an English tr. by A. G. Peskett. London, William Heinemann; New York, The Macmillan co., 1914.
3p.l., v-x, 369, [1]p. front. (port.) 6 maps. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Bibliography: p. x.
878.1/C1

—ENGLISH

CAESAR, C. Julius.
Caesar's Civil war with Pompeins; tr. with introduction and notes by the Rev. F. P. Long. Oxford, Clarendon press, 1906.
xxviii, 228p. maps, plans. 17½cm.
"The text followed in this translation has been . . . the Clarendon press edition of Du Pontet."—Editor's note.
878.1/C2

(THE) GALLIC WAR

CAESAR, C. Julius.
. . . The Gallic war, with an English tr. by H. J. Edwards. London, William Heinemann; New York, G. P. Putnam's sons, 1917.
xxii, 619, [1]p. front. (port.) maps (part fold.) plan. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
878.1/C3

CAESAR, C. Julius.
. . . Gallic war, book VI, ed. by A. H. Allcroft and W. F. Masom. London, University tutorial press, ltd. [n.d.]
92, 19, 24p. 17cm.
Text in Latin.
Translation of the text: Last 24p.
878.1/C4

Caesar's commentaries on the Gallic war; tr. into English by T. Rice Holmes. London, Macmillan and co., 1908.
xx, 297p. fold. map. 19cm.
878.1/C5

878.2—Sallustius

SALLUSTIUS.
Sallust, with an English tr. by J. C. Rolfe. London, William Heinemann; New York, G. P. Putnam's sons, 1921.
xxii, 535, [1]p. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Bibliographical note": p. xxii
878.2/S

Sallust on the Gods and the world; and the Pythagoric sentences of Demophilus, tr. from Greek; and five hymns by Proclus, in the original Greek, with a poetical version. To which are added five hymns by the translator. London, Printed for Edward Jeffrey, 1793.
xvi, 169p. 22cm.
878.2/S1

878.4—Livius, Titus

LIVIUS, Titus.
The history of Rome, by Titus Livius, tr. from the original with notes and illus., by George Baker; 2nd ed., corrected. London, Printed for T. Cadell and W. Davies, 1814.
6v. 21½cm.
878.4/L1

—— —— 3rd ed. London, Printed for T. Cadell, 1822.
6v. 21cm.
Binder's title: Baker's Livy.
878.4/L1[1]

LIVIUS, Titus.

Livy, with an English tr. by B. O. Foster . . . London, William Heinemann; New York, G. P. Putnam's sons, 1919-

v. fold. maps. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Library has: v. 1, 2, only.

878.4/L2

878.5—Seneca, Lucius Annaeus

SENECA, Lucius Annaeus.

. . . Ad Lucilium Epistulae morales with an English tr. by Richard M. Gummere. London, William Heinemann; New York, G. P. Putnam's sons, 1917-1925.

3v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Bibliography: v. 1, p. xiv-xv.
Imperfect set: v. 3 wanting.

878.5/S1

The workes of Lvcivs Annaevs Seneca, newly inlarged and corrected by Thomas Lodge. London, Printed by Willi Stansby [1620.]

19p.l., 921, [20]p., 1 l. 30½ × 20½cm.
Engraved t.-p.
Head and tail pieces.
Initials.
The "Epistles" and the memorable and famous tracts, both morall and natvrall has special t.-p.
The life of Lvcivs Annaevs Seneca, described by Ivstvs Livsivs: Prelim. leaves (7-19).

878.5/S2

878.6—Tacitus, Cornelius

TACITUS, Cornelius.

Arrangement

1. Works
2. Annales (History)
3. Dialogues

1. *WORKS*

TACITUS, Cornelius.

The works of Cornelius Tacitus; with an essay on his life and genius, notes, supplements, &c., by Arthur Murphy; a new ed., with the author's last corrections. London, Printed for John Stockdale, 1805-1807.

8v. fold maps. 21cm.
v. 4, 5, and 6, dated 1805.
Imperfect set: v. 5 wanting.

878.6/T1

—— —— [Another ed.] London, Jones & co., 1830.

xviii, 730?p. front. (port.) 22½cm.
Added illus. t.-p. reads: Jones' classical family library; being a correct and economical university ed. of approved translations of the Greek and Roman classics; commencing with Murphy's Tacitus. The eight volumes verbatim & complete in one.
Imperfect: All pages after p. 730 wanting.

878.6/T1[1]

2. *ANNALES (HISTORY)*

TACITUS, Cornelius.

The annals of Tacitus. Books I-VI. An English tr. with introduction, notes and maps by George Gilbert Ramsay. London, John Murray, 1904.

lxxxp., 439p. front., fold. maps, geneal. table. 22cm.

878.6/T2

The annals of Tacitus. Books I-VI; tr. by Aubrey V. Symonds. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906.

xi, [ii], 295p. 18cm. (New classical library.)

878.6/T3

The annals of Tacitus. Books XI to XVI, tr. by Aubrey V. Symonds. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1907.

2p.l., 249p., 1 l. 18cm. (New classical library.)

878.6/T4

The annals of Tacitus. Books XI-XVI. An English tr. with introduction, notes and maps by George Gilbert Ramsay. London, John Murray, 1909.

xcvi, 357, [1]p. front., fold. maps. 22cm.

878.6/T5

The history of Tacitus, tr. into English by Alfred John Church and William Jackson Brodribb; with notes and a map. Cambridge and London, Macmillan & co., 1864.

xix, 330p. front. (fold. map) 22½cm.
Corrigenda slip laid in.

—— —— Copy 2.

Imperfect: Frontispiece wanting.

878.6/T6

TACITUS, Cornelius.

The history of P. Cornelius Tacitus, tr. into English with an introduction and notes, critical and explanatory. By Albert William Quill. London, John Murray, 1892.
2v. 22cm.
Imperfect set: v. 2 wanting.
878.6/T7

Tacitus; the histories, tr. with introduction and notes by W. Hamilton Fyfe. Oxford, Clarendon press, 1912.
2v. 18cm.
End papers (map).
878.6/T8

The histories of Tacitus; an English tr., with introduction, frontispiece, notes, maps and index, by George Gilbert Ramsay. London, John Murray, 1915.
2p.l., [vi]-lxxv, 463, [1]p. front., maps (part fold.) 21½cm.
878.6/T9

3. *DIALOGUES*

TACITUS, Cornelius.

Tacitus: Dialogues, Agricola, Germania. London, William Heinemann; New York, The Macmillan co., 1914.
v, 371, [1]p. (incl. map) front., fold. map. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
Contains bibliography.
The dialogue of Publius, translated by William Peterson; Agricola and Germania, translated by Maurice Hutton.
878.6/T10

878.7—Suetonius Tranquillus, Caius

SUETONIUS TRANQUILLUS, Caius.

Suetonius, with an English tr. by J. C. Rolfe . . . London, William Heinemann; New York, The Macmillan co., 1914.
2v. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
878.7/S

878.9—Other writers

APULEIUS *Madaurensis*.

Arrangement

1. Works
2. Two or more works
3. Metamorphoses
4. Psyche and Cupid

1. *WORKS*

APULEIUS *Madaurensis*.

The works of Apuleius, comprising the Metamorphoses, or Golden ass. The God of Socrates, The Florida and His defence; or, A discourse on magic; a new tr. to which are added a metrical version of Cupid and Psyche and Mrs. Tighe's Psyche, a poem in six cantos. London, George Bell and sons, 1888.
ix, 533p. front. 18cm.
"Cupid and Psyche: a mythological tale, from the Golden ass of Apuleius, rendered into English verse [by Hudson Gurney]": p. [407]-430.
878.9/A1

2. *TWO OR MORE WORKS*

APULEIUS *Madaurensis*.

The Apologia and Florida of Apuleius of Madaura, tr. by H. E. Butler. Oxford, Clarendon press, 1909.
238p., 1 l. 18cm.
"For the purposes of this translation I have used Helm's text of the *Apologia*, and Van der Vliet's text of the *Florida*. Both . . . published by . . . Tenber."—Pref.
878.9/A2

3. *METAMORPHOSES (by language and by translator)*

—LATIN AND ENGLISH

APULEIUS *Madaurensis*.

. . . The Golden ass; being the Metamorphoses of Lucius Apuleius, with an English tr. by W. Adlington (1566) rev. by S. Gaselee. London, William Heinemann; New York, The Macmillan co., 1915.
3p.l., v-xxiv, 607, [1]p. front. 17cm. (The Loeb classical library.)
Latin and English on opposite pages.
"Select bibliography": p. xi-xii.
With reproduction of the t.-p. of 1566 edition: The xi Bookes of the golden Asse, conteininge the Metamorphosie of Lucius Apuleius . . . translated out of Latin into Englishe by William Adling-

APULEIUS *Madaurensis.*

. . . The Golden ass—*contd.*

ton. Imprinted at London in Fleet streate, at the signe of the Oliphante, by Henry Wykes, Anno. 1566.
Spelling and punctuation of the translation are modernized.

878.9/A3

—*ENGLISH*

APULEIUS *Madaurensis.*

The Golden ass of Apuleius, tr. out of Latin by William Adlington, anno 1566; with an introduction by Charles Whibley. London, Published by David Nutt, 1893.
3p.l., ix-xxxp., 2 l., 3-249p., 1 l. 21cm. (The Tudor translations . . . IV.)
Initials.
Title in red and black.
"This text is reprinted verbatim and literatim from the edition of 1639."—Note on 1st leaf after p. xxx.

878.9/A4

. . . The Golden ass, tr. by William Adlington, MDLXVI. London, Printed at the Chiswick press for George Bell and sons, 1904.
4p.l., 226p., 1 l. front. 55 × 22cm. (The Chiswick library of noble writers.)
Initials.
Title in red and black within ornamental border.
Half title, running title, etc., in red and black.
"The volume has been edited by George Sampson."—Note.
"Of this edition two hundred copies have been printed for sale in Great Britain and twenty for presentation. This is no. 115."

878.9/A5

The Golden asse of Apuleius, done into English by William Adlington, with an introduction by Thomas Seccombe. London, Grant Richards, ltd., 1913.
xlviii, 278p., 1 l. front. 22½cm.
Title in red and black.
Initials.
"Only 1,150 copies of this edition have been printed for sale in England and America, and the type has been distributed."
With reproduction of the t.-p. of 1566 edition.

878.9/A6

APULEIUS *Madaurensis.*

The Golden ass of Lucius Apuleius of Medaura, reprinted from the scarce ed. of 1709, rev. and corrected. London, E. Wheatley, 1822.
2v. front. 21½cm.

878.9/A7

APULEIUS *Madaurensis.*

The Golden ass of Apuleius, newly tr. with introduction and notes by Francis D. Byrne. London, Imperial press [1904.]
xlixp., 1 l., 588p. plates. 18½cm.
Added engraved t.-p.
"Edition limited to six hundred and fifty copies on English deckle edged paper with sixteen copper-plate etchings by Martin van Maele, engraved expressly for this work. Each copy is numbered. The present is no. 21."

878.9/A8

The Metamorphosis; or, Golden ass of Apuleius, tr. from the original Latin by Thomas Taylor. London, Sold by Robert Triphook and Thomas Rodd, 1822.
xix, 213, [1]p. 23cm.
"Of this re-issue only 600 copies have been printed: 500 of which are on thick antique paper, and 100 on a special Dutch hand-made paper, each copy numbered." This copy is not numbered.
Title in red and black.

878.9/A9

4. PSYCHE AND CUPID

—*LATIN*

APULEIUS *Madaurensis.*

Apulei Psyche et Cupido, cura Ludovici C. Purser. Londini, Apud P. H. Lee Warner, 1913.
4p.l., 41p., 1 l. 24½ × 16½cm. (Scriptorum classicorum Bibliotheca Riccardiana, no. 4.)
"Huius . . . editionis excudebantur papyro exempla DXXV, XII pelle vitulinaquorum veneunt D papyro, pelle X. Huius Papyri numerus 134."

—— —— Copy 2.

"Huius papyri numerus 146."

878.9/A10

—*ENGLISH*

APULEIUS *Madaurensis.*

The fable of Cupid and Psyche, tr. by Thomas Taylor from the Latin of Apuleius; to which are added, a

APULEIUS *Madaurensis.*

The fable of Cupid and Psyche—*contd.*

poetical paraphrase on the speech of Diotima in the Banquet of Plato; four hymns &c., &c. with an introduction, in which the meaning of the fable is unfolded. London, Printed for the author and sold by Leigh and Sotheby, 1795.
3p.l., xvii, [i], 152p. 20½cm.
878.9/A11

Cupid and Psyche: a mythological tale, from the Golden ass of Apuleius; 2nd ed. London, J. Wright, 1800.
4p.l., [7]-55p. front., plate. 24½ × 16cm.
Poetical version by Hudson Gurney.
878.9/A12

The story of Cupid and Psyche, done into English from the Latin of Lucius Apuleius, by Walter Pater. Illus. with drawings by Raphael. New York, R. H. Russell, 1901.
43, [5]p. front., illus. 31 × 20cm.
Illus. t.-p.
878.9/A13

The story of Cupid and Psyche, tr. from the Latin of Apuleius by Charles Stuttaford, illus. by Jessie Mothersole. London, David Nutt, 1903.
5p.l., ix-xvii, 82p., 1 l. front., 3 pl. 23½cm.
Title in red and black.
Initials.
878.9/A14

Cupid and Psyche, tr. (A.D. 1566) from the Latin of Apuleius by William Adlington, with twelve photogravures after drawings by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.
3p.l., 5-93, [1]p. front., plates. 21cm.
(The photogravure and colour series.)
Title in red and black.
—— —— Copy 2.
878.9/A15

879—Medieval and Modern Latin *Other*

879.1—*Poetry*

879.108—*Anthologies*

SYMONDS, John Addington, 1840-1893, *tr.*

Wine, women, and song. Medieval Latin students' songs now first tr. into English verse with an essay. [Portland Maine, Thomas Bird Mosher, 1918.]
xvi, 187, [1], 2 l. front. (port.) illus., plates. 18½cm.
Title vignette.
"Five hundred copies of this book printed on Van Gelder hand-made paper . . . and the type distributed . . ."
879.108/S

879.3—*Fiction*

GESTA ROMANORUM.

Gesta Romanorum: or, Entertaining moral stories; invented by the monks as a fire-side recreations; and commonly applied in their discourses from the pulpit: whence the most celebrated of ower own poets and others, from the earliest times, have extracted their plots; tr. from the Latin, with preliminary observations and copious notes. By the Rev. Charles Swan. New ed., with an introduction by Thomas Wright. New York, J. W. Bouton, 1871.
2v. 21½cm.
879.3/G

NOVA SOLYMA.

Nova Solyma, the ideal city; or, Jerusalem regained; an anonymous romance written in the time of Charles I, now first drawn from obscurity, and attributed to the illustrious John Milton with introduction, translation, literary essays and a bibliography. By the Rev. Walter Begley. London, John Murray, 1902.
2v. fronts. (facsims.) 22½cm.
Frontispiece to v. 1 (facsimile of original t.-p.) Novæ Solymæ libri sex. Londini, typis Joannis Legati, MDCXLVIII.
"Bibliography of romance from the renaissance to the end of the seventeenth century": v. 2, p. 355-400.
879.3/N

879.6—*Letters*

ABAILARD, Pierre, 1079-1142.
The love letters of Abelard and Heloise. London, J. M. Dent and co., 1901.
2p.l., iip., 1 l., 132p. front. 15 × 9cm. (The temple classics.)
Title in red and black and within black ornamental border.
879.6/A

879.7—*Satire and Humour*

ALANUS *de Insulis, d.* 1202.
. . . The complaint of nature by Alain de Lille; tr. from the Latin by Douglas M. Moffat. New York, Henry Holt and co., 1908.
1p.l., 95p. 22cm. (Yale studies in English, no. XXXVI.)
879.7/A

ERASMUS, Desiderius, *d.* 1536.
The colloquies of Erasmus, tr. by N. Bailey; ed. with notes, by the Rev. E. Johnson. London, Reeves & Turner, 1878.
2v. 22cm.
With reproduction of the t.-p. of edition dated 1725.
879.7/E1
. . . Erasmus. "Institutio principis Christiani", chapters III-XI, tr. with an introduction by Percy Ellwood Corbett. London, Sweet and Maxwell, ltd., 1921.
63p. 20½cm. (The Grotius society publications. Texts for students of international relations. No. 1.)
Bibliography: p. 17.
879.7/E2
L'eloge de la folie, traduit du Latin d'Erasme, par M. Gueudeville. Nouvelle ed. revûe et corrigée sur le texte de l'edition de Basle. Ornée de nouvelles figures avec des notes. [Paris? no pub.] 1751.
4p.l., xxiv, 222p. front., plates. 23cm.
Head and tail pieces.
Vignette t.-p.
Title in red and black.
879.7/E2A

ERASMUS, Desiderius, *d.* 1536.
Erasmus in praise of folly, illus. with many curious cuts, designed, drawn, and etched by Hans Holbein, with portrait, life of Erasmus, and his Epistle addressed to Sir Thomas More. London, Reeves & Turner, 1876.
xxiv, 206p., 1 l. front. (port.) plates (part fold.) 22cm.
Translated by White Kennett, bishop of Peterborough.
Title in red and black.
879.7/E3

The praise of folly, tr. from the Latin of Erasmus, with explanatory notes, by James Copner. London and Edinburgh, Williams and Norgate, 1878.
viii, 9-360p. 22½cm.
Extremely Brittle.
879.7/E4

The praise of folly by Desiderius Erasmus; tr. from the Latin. And containing Holbein's illus. London, Hamilton, Adams & co.; Glasgow, Thomas D. Morison, 1887.
2p.l., [3]-216p. front. (port.) plates. 20½cm.
879.7/E5

880—GREEK LITERATURE

880.4—*Essays and Lectures*

BUTCHER, Samuel Henry, 1850-1910.
Harvard lectures on Greek subjects, by S. H. Butcher. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.
viiip., 1 l., 266p. 19cm.
"A kind of companion volume to *Some aspects of the Greek genius* (third edition, Macmillan and co., 1904)."—Pref.
"Public lectures delivered at Harvard university in April, 1904."—Pref.
Contents.—Greece and Israel.—Greece and Phoenicia.—The Greek love of knowledge.—Art and inspiration in Greek poetry.—Greek literary criticism.
880.4/B

CLASSICAL studies in honour of Henry Drisler. New York and London, Macmillan and co., 1894.
ix, 310p. front. (port.) illus., plates. 22½cm.
880.4/C1

COOPER, Lane, 1875- *ed.*
The Greek genius and its influence, select essays and extracts. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
ixp., 1 l., 306p. 23½cm.
"Bibliography": p. [281]-285.
880.4/C2

HARDIE, William Ross, 1862-1916.
Lectures on classical subjects, by W. R. Hardie. London, Macmillan and co., ltd; New York, The Macmillan co., 1903.
x, 347, [1]p. 18½cm.
Contents.—The feeling for nature in the Greek and Roman poets.—The beliefs of the Greeks and Romans concerning a life after death.—The supernatural in ancient poetry and story.—The age of gold.—The vein of romance in Greek and Roman literature. — The language of poetry.—The metrical form of poetry.—Literary criticism at Rome.—A sketch of the revival and progress of classical studies in Europe.—Aims and methods of classical study.—Index of names and subjects.—Index of Greek words.—Index of Latin words.
880.4/H

Subsidiary subject: 870.4—Essays on Latin literature.

JEBB, *Sir* Richard Claverhouse, 1841-1905.
Essays and addresses, by Richard Jebb. Cambridge, University press, 1907.
vip., 1 l., 648p. 21½cm.
Preface signed: Caroline Jebb.
Contents.—The genius of Sophocles.—Pindar.—The age of Pericles.—Ancient organs of public opinion.—Lucian.—Delos.—Caesar: a sketch, by J. A. Froude. — Erasmus. — The speeches of Thucydides. — Suidas on the change ascribed to Sophocles in regard to trilogies.—Samuel Johnson.—Humanism in education.—On present tendencies in classical studies.—The influence of the Greek mind on modern life.—The work of the universities for the nation, past and present.—An address delivered at the Mason college.—University education and national life.
880.4/J

MYERS, Frederic William Henry, 1843-1901.
Essays — classical, by F. W. H. Myers. London and New York, Macmillan and co., 1888.
viii, 223, [1]p. 19cm.
"First printed 1883; reprinted 1888."
Vol. 1 of a series of which "Essays-modern" forms v. 2.
The essay on "Greek Oracles" is reprinted from *Hellenica*.
Contents. — Greek oracles. — Virgil. — Marcus Aurelius Antoninus.
880.4/M

[TRACTS. Greek poetry. No place, no pub., n.d.]
Various paging.
Spine title.
A collection of articles, book reviews, newspaper cuttings, pamphlets, etc., on Greek literature.
880.4/T1

TYRRELL, Robert Yelverton, 1844-1914.
Essays on Greek literature. London, Macmillan and co., ltd., 1909.
xi, 202p. 19cm.
Contents. — Pindar. — Sophocles.—The recently discovered papyri.—Bacchylides. —Plutarch.
880.4/T2

VERRALL, Arthur Woollgar, 1851-1912.
Collected studies in Greek and Latin scholarship, by A. W. Verrall, ed. by M. A. Bayfield and J. D. Duff. Cambridge, University press, 1913.
vi, [2], 372p. 22cm.
"A selection of articles collected from the numerous contributions made by the author to classical periodicals . . ." —Pref.
880.4/V

880.7—*Study and Teaching*

MURRAY, Gilbert, 1866-
The interpretation of ancient Greek literature; an inaugural lecture delivered before the university of Oxford, January 27, 1909. Oxford, Clarendon press, 1909.
23, [1]p. 21½cm.
880.7/M

[WEST, Andrew Fleming] 1853-1943, *ed.*
Value of the classics. Princeton, Princeton university press; London, Humphrey Milford, Oxford university press, 1917 [i.e. 1918.]
viii, 396p. 20½cm.
"Addresses delivered at the Conference on classical studies in liberal education held at Princeton University, June 2, 1917": p. [ii.]
"Published Oct., 1917; second printing Jan., 1918."
880.7/W

880.8—*Anthologies*

APPLETON, William Hyde, 1842- *ed.*
Greek poets in English verse, by various translators; ed. with introduction and notes. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press [°1893.]
xlvi, 360p. 19cm.
Title in red and black.
Contents. — Introduction. — Homer. — Homeric hymns.—Hesiod.—Early lyric and elegiac. — Pindar. — Aeschylus.—Sophocles. — Euripides. — Aristophanes. — Theocritus. — Bion. — Moschus. — Apollonius Rhodius. — Musaeus. — The Anthology.—Proclus.
880.8/A

BENSON, Arthur Christopher, 1862-1925, *tr.*
The reed of pan, English renderings of Greek epigrams and lyrics, by A. C. Benson. London, John Murray, 1922.
xviii, 246p. 20cm.
"Index of first lines": p. 239-244.
"Index of authors": p. 245-246.
880.8/B1

[BLAND, Robert] 1779?-1825, *tr.*
Translations chiefly from the Greek anthology with tales and miscellaneous poems. London, Printed for Richard Phillips by J. M'Creery, 1806.
1p.l., lv, [iv], 233p. 19cm.
Most of the translations are by Robert Bland and J. M. Merivale, three by Thomas Denman, and a few by Francis Hodgson; the greater part first appeared in the *Monthly Magazine*, 1805 and 1806.—*cf.* Advertisement to 1833 edition. Issued with additions in 1813 and 1833 under title: *Collections from the Greek anthology.*
880.8/B2

—— —— [Another ed.] Collections from the Greek anthology; and from the pastoral elegiac, and dramatic poets of Greece. By the Rev. Robert Bland, [John Herman Merivale] and others. London, Printed for John Murray by W. Bulmer and co., 1813.
3p.l., lv, 525, [1]p. 21cm.
880.8/B2[1]

[CLASSICAL translations. London, Samuel Garth, 1767.]
1p.l., 758p. 22cm.
Spine title.
The prelm. leaf contains hand written "Contents."
Each work with a separate half-title, dedication and preface. There are neither separate title-pages nor a common title-page.
Contents.—Lucan's Pharsalia, tr. by Rowe, p. 1-110.—The elegies of Tibullus; and the poems of Sulpicia, tr. by Grainger, p. 111-149.—The idylliums of Theocritus, tr. by Fawkes, p. 151-240.—The Argonautics of Apollonius Rhodius, tr. by Fawkes, p. 241-319.—The rape of Helen; or, The origin of the Trojan war: a Greek poem, by Coluthus, tr. by Fawkes, p. 321-328.—The works of Anacreon, tr. by Fawkes, p. 329-368.—The works of Sappho, tr. by Fawkes, p. 369-378.—The idylliums of Bion and Moschus, tr. by Fawkes, p. 379-399.—The loves of hero and leander from the Greek of Musaeus, tr. by Fawkes, p. 401-409.—Ovid's Metamorphoses, in fifteen books, tr. by Dryden, Addison, Garth, Mainwaring, Congreve, Rowe, Pope, Gay, Eusden, Croxall, and other eminent hands . . . p. 411-557.—The Thebaid of Statius, tr. by Lewis, p. 559-729.—The works of Hesiod, tr. by Cooke, p. 731-758.
880.8/C1

CROMER, Evelyn Baring, *1st earl of,* 1841-1917, *tr.*
Paraphrases and translations from the Greek, by the Earl of Cromer, London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.
ix, 220p. 19½cm.
Greek and English side by side.
"The epigrams are, with a very few exceptions, selected from Mr. Mackail's *Select epigrams from the Greek Anthology* . . . In making the translation from Theocritus and Moschus, I have used principally Kiessling's edition."—Pref.
Contents. — Anthology. — Theocritus. —Moschus.—Index.
880.8/C2

EDMONDS, John Maxwell, *ed.* & *tr.*
Lyra Graeca; being the remains of all the Greek lyric poets from Eumelus to Timotheus excepting Pindar, newly ed. and tr. by J. M. Edmonds . . . London, William Heinemann; New York, G. P. Putnam's sons, 1922-1927.
3v. front. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
"Select bibliography": v. 1, p. xv.
An account of Greek lyric poetry: v. 3, p. 583-679.
Imperfect set: v. 2, 3 wanting.
880.8/E

FAURIEL, M. C., *ed.*
The songs of Greece from the Romaic text, ed. by M. C. Fauriel, with additions; tr. into English verse, by Charles Brinsley Sheridan. London, Printed for Longman, Hurst, Rees, Orme, Brown and Green, 1825.
1p.l., [v]-lxxp., 1 l., 313, [1]p. 18½cm.
880.8/F1

FITZ-GERALD, Maurice Purcell, *tr.*
The crowned Hippolytus of Euripides together with a selection from the pastoral and lyric poets of Greece, tr. into English verse. London, Chapman and Hall, 1867.
vip., 1 l., 237p. 17cm.
880.8/F2

Subsidiary subject: 882.3—Greek dramatic pietry. Euripides.

GARNETT, Richard, 1835-1906, *tr.*
A chaplet from the Greek anthology. London, T. Fisher Unwin, 1892.
82p., 1 l. front. 18½cm. (Cameo series.)
880.8/G1

GRUNDY, George Beardoe, *ed.*
Ancient gems in modern settings; being versions of the Greek anthology in English rhyme, by various writers, ed. by G. B. Grundy. Oxford, B. H. Blackwell; London, Bombay [etc.] Henry Frowde, 1913.
lxxii, 392p. 14½ × 12cm.
Biographical notes: 1. Greek authors (p. 371-379).—2. Composers of English versions (p. 379-381).
880.8/G2

HARDINGE, William M., *comp.*
Chrysanthema gathered from the Greek anthology of William M. Hardinge. Portland Maine, Thomas B. Mosher, 1911.
xiii, 65, [1]p. 15 × 9cm.
Title in red and black.
Bibliographical note: p. [57]-65.
880.8/H1

HEADLAM, Walter George, 1866-1908, *ed.* & *tr.*
A book of Greek verse, by Walter Headlam. Cambridge, University press, 1907.
xxiii, 308, [2]p. 19½cm.
Text and translation on opposite pages.
A selection of Greek poetry from the 7th century B.C. to the 6th century A.D., translated into English and interspersed with translations into Greek from verses chosen from Catullus, Heine, V. Hugo, Ferrari and various English authors.
880.8/H2

LAWSON, Richard, *ed.*
Classical gold, in English renderings, chosen by Richard Lawson, with an introduction by Frank Tate. Melbourne, London, Macmillan & co., ltd., 1919.
xii, 196p. illus. 17½cm.
—— —— Copy 2.
880.8/L

Subsidiary subject: 870.8—Anthologies of Latin literature.

MACGREGOR, Robert Guthrie, *ed.* & *tr.*
Greek anthology, with notes, critical and explanatory. London, Nissen & Parker [n.d.]
xv, 740p. 25½ × 15cm.
880.8/M1

MARCHANT, E. C., *ed.*
A Greek anthology, being passages from the Greek poets chosen by E. C. Marchant . . . London, Methuen & co., 1899.
xv, 171, [1]p. 19cm.
Text in Greek.
—— —— Copy 2.
880.8/M2

MITMAN, Henry Hart, 1791-1868, *tr.*
The Agamemnon of Aeschylus and the Bacchanals of Euripides with passages from the lyric and later poets of Greece, tr. by Henry Hart Milman. London, John Murray, 1865.
ixp., 1 l., 328p., 1 l. illus. 20cm.
880.8/M3
Subsidiary subjects: I. 882.1—Greek dramatic poetry. Aeschylus. II. 882.3—Euripides.

MORRITT, John Bacon Sawrey, 1772?-1843, *tr.*
Miscellaneous translations and imitations of the minor Greek poets, by J. B. S. Morritt. London, Printed by Bensley, for J. Payne and J. Mackinlay, 1802.
12p.l., 51, [1]p. illus., plate. 16½cm.
880.8/M4

PATON, William Rogers, *d.* 1921, *tr.*
The Greek anthology, with an English tr., by W. R. Paton. London, William Heinemann; New York, G. P. Putnam's sons, 1916-1918.
5v. illus. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
"A chronological list of the more important books containing verse translations from the Greek anthology": v. 1, p. xiii-xv.
Illus. are in v. 5 only.
880.8/P1

POTT, J. A., *tr.*
Greek love songs and epigrams from the Anthology. London, Kegan Paul, Trench, Trübner & co., ltd., 1911.
3p.l., [v]-xi, 153, [1]p. front. 15 × 9½cm.
Translation into English verse.
Title in red and black.
880.8/P2

ROUSE, W. H. D., *tr.*
An echo of Greek song. London, J. M. Dent and co., 1899.
xvi, 83p. front. 19cm.
"These poems are mostly translated from the Greek Anthology."
Contents. — Love poems. — Epitaphs.—Nature, votive dedications and others.—The poems of Anyte.—Humorous and convivial.
880.8/R

SEDGWICK, Jane Minot, *tr.*
Songs from the Greek. London, John Lane; New York, George H. Richmond & co., 1896.
58p. 18cm.
Selections from the works of Sophocles, Theocritus, Sappho, and others.
880.8/S1

STEBBING, William, 1832-1926, *tr.*
Greek and Latin anthology, thought into English verse by William Stebbing . . . London, T. Fisher Unwin, ltd. [1923.]
3v. 19cm.
Imperfect set: v. 1, 3 wanting.
880.8/S2

THACKERAY, Francis John, *ed.*
Anthologia graeca, passages from the Greek poets, selected and arranged with notes by the Rev. Francis St. John Thackeray. London, George Bell and sons, 1902.
xp., 1 l., 477, [1]p. 15 × 9cm.
Text in Greek.
Engraved t.-p.
"First published . . . 1867; reprinted . . . 1902."
"Texts of the different authors adopted": p. [474].
"Chronological index of poets": p. [475]-477.
880.8/T

880.9—*History*

BUTCHER, Samuel Henry, 1850-1910.
Some aspects of the Greek genius, by S. H. Butcher. [2nd ed.] London, and New York, Macmillan and co., 1893.
viip., 1 l., 321p. 19cm.
First ed. 1891.
Contents.—What we owe to Greece.—The Greek idea of the state.—Sophocles.—The melancholy of the Greeks.—The written and the spoken word.—The unity of learning. — The dawn of romanticism in Greek poetry.
880.9/B

—— —— 3rd ed. 1904.
viip., 1 l., 324p. 19cm.
880.9/B[1]

CROISET, Alfred, 1845-1923.
An abridged history of Greek literature, by Alfred Croiset and Maurice Croiset. Authorized tr. by George F. Heffelbower. New York, The

CROISET, Alfred, 1845-1923.
An abridged history . . . *contd.*
Macmillan co.; London, Macmillan & co., ltd., 1904.
xi, 569p. 23cm.
880.9/C

GREEK literature; a series of lectures delivered at Columbia university. New York, Columbia university press, 1912.
vii, 316p. 23cm.
"Lectures given . . . under the auspices of the Department of classical philology, in the spring of 1911."—Prefatory note.
Contents.—The study of Greek literature [by] P. Shorey.—Epic poetry [by] H. W. Smyth.—Lyric poetry [by] E. D. Perry.—Tragedy [by] J. R. Wheeler.—Comedy [by] E. Capps.—History [by] B. Perrin.—Oratory [by] C. F. Smith.—Philosophy [by] F. J. E. Woodbridge.—Hellenistic literature [by] H. W. Prescott.—Greek influence on Roman literature [by] G. Lodge.
880.9/G

HALL, Frederick William, 1868-
A companion to classical texts, by F. W. Hall. Oxford, Clarendon press, 1913.
viii, 363, [1]p. front., plates, facsims. 22cm.
Bibliographies at end of chapters.
Contents.—The ancient book.—The text of Greek authors in ancient times.—The text of Latin authors in ancient times.—The history of Latin texts from the age of Charlemagne to the Italian renaissance.—The history of texts during the period of the Italian renaissance.—Recension. — Emendation. — Ms. authorities for the text of the chief classical writers.—The nomenclature of Mss. with the names of former possessors.—Index.
880.9/H

MAHAFFY, *Sir* John Pentland, 1839-1919.
A history of classical Greek literature, by the Rev. J. P. Mahaffy . . . 3rd ed. rev. and enlarged. London and New York, Macmillan and co., 1891.
2v. in 4. 19cm.
Imperfect set: v. 1, pt. 1 wanting. First few pages including t.-p. damaged.
Contents.—v. 1, pt. 1 wanting.—v. 1, pt. II. The dramatic poets.—v. 2, pt. 1. The prose writers, from Herodotus to Plato.—v. 2, pt. II. The prose writers from Isocrates to Aristotle.
880.9/M1

MÜLLER, Karl Otfried, 1797-1840.
A history of the literature of ancient Greece by K. O. Müller, continued after the author's death by John William Donaldson. London, John W. Parker and son, 1858.
3v. front. (port.) 21cm.
"Chronology of Greek literature": v. 3, p. [413]-437.
880.9/M2

MURE, William, 1799-1860.
A critical history of the language and literature of ancient Greece. London, Longman, Brown, Green, and Longmans, 1850-1857.
5v. fold. maps. 21cm.
—— —— Copy 2.
Imperfect set: v. 3, 5 wanting.
880.9/M3

MURRAY, Gilbert, 1866-
A history of ancient Greek literature. London, William Heinemann, 1897.
xviip., 1 l., 420p. 20cm. (Short histories of the literatures of the world: 1.)
"Chronological table": p. [407]-415.
880.9/M4

SANDYS, *Sir* John Edwin, 1844-1922.
A history of classical scholarship from the sixth century B.C. to the end of the Middle ages. Cambridge, University press, 1903.
xxiii, [1], 671, [1]p. fold. front., illus., plate, facsims. 19cm.
"Titles of certain works of reference": p. [xv]-xviii.
880.9/S1

—— —— 2nd ed. 1906-1908.
3v. fronts. (v. 1, fold.) illus., plates (incl. ports.) facsims. 19cm.
"Select bibliography": v. 2, p. [xv]-xxiii.
Vols. 2 & 3 published in 1908 for the first time.
Contents.—v. 1. From the sixth century B.C. to the end of the Middle ages.—v. 2. From the revival of learning to the end of the eighteenth century (In Italy, France, England and the Netherlands).—v. 3. The eighteenth century in Germany, and the nineteenth century in Europe and the United States of America.
880.9/S1[1]

STURGEON, Mary C.
Women of the classics by Mary C. Sturgeon. With sixteen photogravures presenting studies of the heroines of the book. London, George G. Harrap & co., 1914.
291, [1]p. front., plates. 22½cm.
Contents. — Introduction. — Women of Homer. — Women of Attic tragedy: I. Aeschylus. II. Sophocles. III. Euripides.—A woman of Virgil.
880.9/S2

881—Greek Poetry in General

881.04—*Essays and Lectures*

MACKAIL, John William, 1859-1945.
Lectures on Greek poetry, by J. W. Mackail. London, Calcutta [etc.] Longmans, Green and co., 1910.
xvii, 272, [2]p. 22½cm.
881.04/M

881.09—*History*

ARNOLD, *Sir* Edwin, 1832-1904.
The poets of Greece. London and New York, Cassell, Petter and Galpin, 1869.
xiv, 226p. 22cm.
"Complete list of Greek poets": p. [221]-226.
881.09/A

SYMONDS, John Addington, 1840-1893.
Studies of the Greek poets; 3rd ed. London, Adam and Charles Black, 1893.
2v. 21cm.
881.09/S

882—Greek Dramatic Poetry

RIDGEWAY, *Sir* William.
The origin of tragedy, with special reference to the Greek tragedies.
See 808.2/R2

882.04—*Essays and Lectures*

KEENE, Charles Haines, 1847-
Sketches of the Greek dramatic poets for English readers. London, Glasgow [etc.] Blackie & son, ltd., 1898.
4p.l., 121p. 20½cm.
"The lectures . . . were delivered in Cork in 1896."
Brittle.
Contents. — Aeschylus. — Sophocles.— Euripides. — Aristophanes. — The classical and the romantic drama.
882.04/K

882.08—*Anthologies*

(The) GREEK tragic theatre: containing Aeschylus by Dr. Potter, Sophocles by Dr. Franklin, and Euripides by Mich Wodhull, esq., with a dissertation on ancient tragedy by Thomas Franklin . . . London, Sold by Edward Jeffery [1878.]
7v. plan. 20½cm.
Title vignette.
Contents.—v. 1-2. A dissertation on ancient tragedy. Aeschylus, pt. I & II.—v. 3. Sophocles.—v. 4-7. Euripides.
882.08/G

POLLARD, Alfred William, 1859-1944, *ed.*
Odes from the Greek dramatists, tr. into lyric metres by English poets and scholars, ed. by Alfred W. Pollard. London, David Stott, 1890.
1p.l., xxvii, 208p. 21½cm.
Title in red and black.
"No. 37 of 50 Large paper copies printed for sale. [Signed] Alfred W. Pollard."—Hand-written note by editor himself, on the 1st un-numbered prelim. leaf.
882.08/P

882.09—*History*

BARNETT, Lionel David, 1871-
The Greek drama, by Lionel D. Barnett. London, J. M. Dent & co., 1900.
x p., 1 l., 114p. incl. front., illus. 15 × 10cm. (The temple primers.)
Title in red and black within ornamental border.
—— —— Copy 2.
882.09/B

CAMPBELL, Lewis, 1830-1908.
A guide to Greek tragedy for English readers. London, Percival and co., 1891.
vi p., 1 l., 335p. 19cm.
882.09/C

FLICKINGER, Roy Caston, 1876-
The Greek theater and its drama, by Roy C. Flickinger. Chicago, Illinois, The university of Chicago press [1918.]
xxviii, 358p. front., illus., plates. 23½cm.
882.09/F

HAIGH, Arthur Elam, 1855-1905.
The tragic drama of the Greeks by A. E. Haigh, with illus. Oxford, Clarendon press, 1896.
viii, 499, [1]p. illus., plates. 22½cm.
"Title of Greek tragedies and satyric dramas": p. [473]-481.
882.09/H

LEGRAND, Philippe Ernest, 1866-
The new Greek comedy . . . by Ph. E. Legrand, tr. by James Loeb, with an introduction by John Williams White. London, William Heinemann; New York, G. P. Putnam's sons, 1917.
xix, 547, [1]p. 22½cm.
Translation of Daos: tableau de la comédie grecque pendant la période dite nouvelle (Annales de l'université de Lyon n.s. II Droit letters fasc. 22, 1910). At the suggestion of the translator, the original work has been reduced by the author by almost one-third of its size, through omission of detailed information intended specially for scholars.—*cf.* translator's Pref.
882.09/L

882.1—Aeschylus
AESCHYLUS.

Arrangement

1. Works
2. Two or more works
3. Agamemnon
4. Prometheus vinctus

—Illustrations

1. *WORKS*

—GREEK AND ENGLISH

AESCHYLUS.
Aeschylus, with an English tr. by Herbert Weir Smyth . . . London, William Heinemann; New York, G. P. Putnam's sons, 1922-1926.
2v. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
"Editions of Aeschylus's plays": v. 1, p. xxxi-xxxvii.
Imperfect set: v. 2 wanting.
Contents. — v. 1. Suppliant maidens. The Persians. Prometheus bound. The seven against Thebes.—v. 2. Agamemnon. The libation-bearers. Eumenides. Fragments.
882.1/A1

—ENGLISH

AESCHYLUS.
Aeschylus, tr. into English prose, by F. A. Paley; 2nd ed., rev. and corrected. Cambridge, Deighton, Bell and co.; London, Bell and Daldy, 1871.
vip., 1 l., 248p. 22cm.
Contents. — Supplices. — Prometheus bound. — Seven against Thebes. — The Persians. — Agamemnon. — Choephorae. —Eumenides.
882.1/A2

AESCHYLUS.
The dramas of Aeschylus, tr. by Anna Swanwick . . . London, Bell & Daldy, 1873.
2v. 20cm.
Contents.—v. 1. Introduction. Agamemnon. Choephori. Eumenides.—v. 2. The Persians. The seven against Thebes. Prometheus bound. The suppliants.
882.1/A3

The tragedies of Aeschylus, tr. by R. Potter. The 2nd ed., corrected, with notes. London, Printed for W. Strahan; and T. Cadell, 1779.
2v. in 1. 20½cm.
Imperfect: T.-p. of v. 1 wanting.
882.1/A4

—— —— [Another ed.] The plays of Aeschylus, tr. into English verse by Robert Potter with an introduction by Henry Morley; 2nd ed. London, Glasgow [etc.] George Routledge and sons, 1889.
228p. 19cm. (Morley's universal library.)
882.1/A4[1]

Aeschylus in English verse . . . by Arthur S. Way. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906-1908.
3v. 19cm.
Imperfect set: v. 3 wanting.
Contents.—v. 1. The seven against Thebes. The Persians.—v. 2. Prometheus bound. The suppliant maidens.—v. 3. Agamemnon. Choëphoroe; or, The mourners. Eumenides; or, The reconciliation.
882.1/A5

Aeschylos. Tragedies and fragments; tr. by the late E. H. Plumptre. With notes and rhymed choral odes. Boston, New York [etc.] D. C. Heath & co. [n.d.]
2v. in 1. fronts. (v. 1, port.) 17cm.
"The Greek text on which the translation is based is, for the most part, that

AESCHYLUS.

Aeschylus. Tragedies and fragments—*contd.*

of Mr. Paley's edition of 1861."—Publisher's note.
Title in red and black.
Contents.—v. 1. Chronological outline of the life of Aeschylos. The Persians. The seven who fought against Thebes. Prometheus bound. The suppliants.—v. 2. Agamemnon. The libation-pourers. Eumenides. Fragments. Rhymed choruses from Agamemnon, from the libation-pourers, from Eumenides.

882.1/A6

2. *TWO OR MORE WORKS —ENGLISH*

AESCHYLUS.

The house of Atreus; being the Agamemnon, Libation-bearers, and Furies of Aeschylus, tr. into English verse by E. D. A. Morshead. [2nd ed.] London, Simpkin and Marshall; Winchester, Warren and son [P1889.]
xxviip., 3 l., [3]-187p. 19cm.

882.1/A7

Specimens of Greek tragedy, tr. by Goldwin Smith. Aeschylus and Sophocles. New York and London, Macmillan and co., 1893.
xxiii, 247p. 17½cm.
Contents. — Aeschylus: Prometheus bound. The Persians. The seven against Thebes. Agamemnon. The Choëphoroe. The Eumenides. — Sophocles: Oedipus the king. Oedipus at Colonus. Antigone. Ajax. Electra. The Trachiniae. Philoctetes.

882.1/A8

Subsidiary subject: 882.2 — Greek dramatic poetry. Sophocles.

The Oresteia of Aeschylus, tr. and explained by George C. W. Warr with illus. London, George Allen, 1900.
liiip., 1 l., 220p. front. (port.) plates. 19cm. (The Athenian drama, v. 1.)

882.1/A9

—FRENCH

AESCHYLUS.

. . . L'orestie; tr. d'Alexis Pierron, avec une préface par Jules Lemaitre. Dessins de Rochegrosse, gravés à l'eau-forte par Champollion. Paris, Librairie des bibliophiles, 1889.
2p.l., xx, 226, [2]p. illus. 17cm.
"Tirage a petit nombre plus vingt-cinq exemplaires sur papier de Chine et quinze sur papier Whatman."
At head of title: Eschyle.
Text within red borders.
Contents. — Agamemnon. — Les Choéphores.—Les Euménides.

882.1/A10

3. *AGAMEMNON —GREEK AND ENGLISH*

AESCHYLUS.

The Agamemnon of Aeschylus; the Greek text, with a tr. into English verse, and notes critical and explanatory, by John Conington. London, John W. Parker, 1848.
xxiii, [i], 191, [1]p. 21cm.
Greek and English on opposite pages.

882.1/A11

—ENGLISH

AESCHYLUS.

The Agamemnon of Aeschylus, tr. from the Greek, illus. by a dissertation on Grecian tragedy &c., by John S. Harford. London, John Murray, 1831.
xvi, 267, [1]p. mounted front., mounted plates incl. plan. 24cm.
T.-p. is also mounted and engraved with port.

882.1/A12

The Agamemnon of Aeschylus, transcribed by Robert Browning. London, Smith, Elder & co., 1877.
xi, 148p. 17½cm.

882.1/A13

Agamemnon, a tragedy taken from the Greek of Aeschylus, by Edward Fitzgerald. Chicago, Ralph Fletcher Seymour, 1903.
5p.l., [9]-70, [2]p. 24½ × 14cm.
Colophon: . . . Printed in an edition of one hundred and sixty copies on paper and eight on Japanese vellum.

882.1/A14

The Agamemnon of Aeschylus, with verse tr., introduction and notes, by Walter Headlam, ed. by A. C. Pearson. Cambridge, University press, 1910.
xp., 1 l., 265, [1]p. 21½cm.
Greek and English on opposite pages.

882.1/A15

AESCHYLUS.

Agamemnon.

See 880.8/M3

4. PROMETHEUS VINETUS
—ENGLISH

AESCHYLUS.

The Prometheus bound of Aeschylus literally tr. into English verse by Augusta Webster, ed. by Thomas Webster. London and Cambridge, Macmillan and co., 1866.
77p. 18cm.
"The text upon which this translation is based is that of Paley (2nd English edition, 1861.)"
882.1/A16

—ILLUSTRATIONS

FARREN, Robert, *illus.*

The Eumenides of Aeschylus, as performed by members of the university at the Theatre royal, Cambridge, December 1885. Drawn and etched by Robert Farren. Cambridge, Macmillan and Bowes, 1886.
2p.l. 6 pl. 25 × 35cm.
Illus. t.-p.
No. 2 is omitted while numbering plates.
882.1/A17

FLAXMAN, John, 1755-1826, *illus.*

Compositions from the tragedies of Aeschylus, designed by John Flaxman; engraved by Thomas Pirole. The original drawings in the possession of the Countess Dowager Spencer. London, Pub. for J. Flaxman by J. Matthews, 1795.
31 pl. (incl. t.-p.) 31½ × 46½cm.

—— —— Copy 2. 28 × 44cm.
Bound with author's "Iliad of Homer." London. 1805 (Copy 3). *Shelved at* 883.1/**H20**.
882.1/A18

—CRITICISM, INTERPRETATION, ETC.

CAMPBELL, Lewis.

Tragic drama in Aeschylus, Sophocles, and Shakespeare.
See 808.2/C2

882.2—Sophocles

SOPHOCLES.

Arrangement

1. Works
2. Antigone
3. Oedipus tyrannus

—Criticism, interpretation, etc.

1. *WORKS*
—GREEK AND ENGLISH

SOPHOCLES.

Sophocles; the plays and fragments with critical notes, commentary, and tr. in English prose, by R. C. Jebb . . . Cambridge, University press, 1892-1900.
7v. 22½cm.
Library has: v. 1 only.
882.2/S1

Sophocles; with an English tr. by F. Storr . . . London, William Heinemann; New York, The Macmillan co., 1912-1913.
2v. front. (port.) 16½cm. (The Loeb classical library.)
Greek and English on opposite pages.
"Bibliography": v. 1, p. xv.
Contents.—v. 1. Oedipus the king. Oedipus at Colonus. Antigone.—v. 2. Ajax. Electra. Trachiniae. Philoctetes.
882.2/S2

—ENGLISH

SOPHOCLES.

The tragedies of Sophocles, tr. from the Greek (with a dissertation on antient tragedy), by the Rev. Thomas Francklin; a new ed. . . . rev. and corrected. London, Printed for T. Davies, 1766.
2v. plan. 20½cm.
Title vignette with port.
Metrical translation.
882.2/S3

The tragedies of Sophocles, literally tr. into English prose, with notes; 3rd ed., improved. Oxford, D. A. Talboys, 1833.
2p.l., 467p. 21cm.
Contents. — Oedipus Tyrannus. — Oedipus Coloneus. — Electra. — Antigone. — Trachiniae. — Ajax. — Philoctetes.
882.2/S4

Sophocles, the seven plays in English verse, by Lewis Campbell. London, Kegan Paul, Trench & co., 1883.
xxvii, 404p. 19cm.
882.2/S5

Sophocles, tr. into English verse, by Robert Whitelaw. London, Rivingtons, 1883.
x p., 1 l., 442p. 19cm.
Contents.—Oedipus the king.—Oedipus at Colonus. — Antigone. — Electra. — Trachiniae. — Ajax. — Philoctetes. — Notes.
882.2/S6

SOPHOCLES.

The plays of Sophocles, tr. into English verse by Thomas Francklin, with an introduction by Henry Morley; 2nd ed. London, New York [etc.] George Routledge and sons, 1890.
317p. 19cm. (Morley's universal library.)
882.2/S7

The tragedies of Sophocles, tr. into English prose by Sir Richard C. Jebb. Cambridge, University press, 1904.
5p.l., [3]-376p. 19cm.
882.2/S8

—— —— Reprint. 1917.
882.2/S8[1]

Sophocles, tragedies and fragments, tr. by the late E. H. Plumptre, with notes, rhymed choral odes and lyrical dialogues. Boston, D. C. Heath & co., 1914.
2v. in 1. fronts. (v. 1, port.) 17cm.
Title in red and black.
882.2/S9

Specimens of Greek tragedy.
See 882.1/A8

2. ANTIGONE

—ENGLISH

SOPHOCLES.

Sophocles' Antigone, tr. by Robert Whitelaw, with introduction and notes by J. Churton Collins. Oxford, Clarendon press, 1906.
l, 56p. 17cm.
882.2/S10

The Antigone of Sophocles, tr. into English verse by Joseph Edward Harry. Cincinnati, The Robert Clarke co., 1911.
69p. 20½cm.
882.2/S11

3. OEDIPUS TYRANNUS

—ENGLISH

SOPHOCLES.

Oedipus the King, tr. from the Greek of Sophocles into English verse, by E. D. A. Morshed. London, Macmillan and co., 1885.
viiip., 1 l., 123p. 17½cm.
882.2/S11A

SOPHOCLES.

The Oedipus tyrannus of Sophocles, tr. by J. T. Sheppard. Cambridge, University press, 1922.
48p. 18½cm.
882.2/S12

—CRITICISM, INTERPRETATION, ETC.

CAMPBELL, Lewis, 1830-1908.

. . . Sophocles. London, Macmillan and co., 1879.
iv, [5]-157p. 16cm. (Classical writers.)
882.2/S13

Tragic drama in Aeschylus, Sophocles, and Shakespeare.
See 808.2/C2

882.3—Euripides

EURIPIDES.

Arrangement

1. Works
2. Two or more works
3. Hyppolyta
4. Ion
5. Medea

—Criticism, interpretation, etc.

1. *WORKS*

—GREEK AND ENGLISH

EURIPIDES.

Euripides, with an English tr. by Arthur S. Way . . . London, William Heinemann; New York, The Macmillan co., 1912.
4v. fronts. (v. 1, 3) 17cm. (The Loeb classical library.)
Bibliography: v. 1, p. xv.
English and Greek on opposite pages.
Contents.—v. 1. Iphigeneia at Aulis. Rhesus. Hecuba. The daughters of Troy. Helen.—v. 2. Electra. Orestes. Iphigeneia in Taurica. Andromache. Cyclops. —v. 3. Bacchanals. Madness of Hercules. Children of Hercules. Phoenician maidens. Suppliants.—v. 4. Ion. Hippolytus. Medea. Alcestis.
882.3/E1

—ENGLISH

EURIPIDES.

The tragedies of Euripides in English verse, by Arthur S. Way. London and New York, Macmillan and co., 1894-1898.
3v. 19½cm.
Contents.—v. 1. Alcestis. Medea. Hippolytus. Hecuba. Ion. Suppliants. Appendix A (On the character of Admetus). Appendix B (Note on Suppliants).—v. 2. Euripides and his work. Andromache. The children of Herakles. The

EURIPIDES.

daughters of Troy. Electra. Helen. The madness of Herakles.—v. 3. Introduction. The Phoenician maidens. Orestes. Iphigeneia at Aulis. The Bacchanals. Rhesus.

882.3/E2

2. *TWO OR MORE WORKS*
—ENGLISH

EURIPIDES.

Alcestis and other plays, by Euripides, tr. into English verse by Robert Potter, with an introduction by Henry Morley; 2nd ed. London, New York [etc.] George Routledge and sons, ltd., 1891.
286p. 19cm. (Morley's universal library.)
Contents. — Alcestis. — Electra. — Orestes.—Iphigenia in Aulis.—Iphigenia in Tauris.—The Trojan dames.

882.3/E3

The Bacchanals and other plays by Euripides. The Bacchanals tr. by Henry Hart Milman. The other plays tr. by Michael Wodhull, with an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1888.
319p. 19cm. (Morley's universal library.)
Contents. — The Bacchanals. — Ion. — Media. — The Phoenician Damsels. — The suppliants. — Hippolytus.

882.3/E4

EURIPIDES.

Bacchanals.

See 808.8/M3

Hecuba and other plays, by Euripides, tr. into English verse by Michael Wodhull, with an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1888.
288p. 19cm. (Morley's universal library.)
Contents. — Hecuba. — Hercules distracted. — The children of Hercules.—Rhesus. — The Trojan captives. — The cyclops. — Helen. — Andromache.

882.3/E5

3. HYPPOTYTA

EURIPIDES.

The crowned Hippolytus.

See 880.8/F2

4. ION
—ENGLISH

EURIPIDES.

The Ion of Euripides, now first tr. into English, in its original meters, and supplied with stage directions, suggesting how it may have been performed on the Athenian stage, with preface and notes by H. B. L. London and Edinburgh, Williams and Norgate, 1889.
xxi, 133p. 21cm.

882.3/E6

5. MEDEA
—ENGLISH

EURIPIDES.

The Medea of Euripides. Literally tr. into English verse by Augusta Webster. London and Cambridge, Macmillan and co., 1868.
90p. 17½cm.
The text upon which this translation is based is that of Paley (London, 1857.)

882.3/E7

The Medea of Euripides; tr. into English rhyming verse with explanatory notes, by Gilbert Murray . . . London, George Allen & co., ltd., 1913.
xii, 96, [2]p. 18½cm. (The Athenian drama for English readers.)

882.3/E8

—CRITICISM, INTERPRETATION, ETC.

THOMSON, A. Douglas.

Euripides and the Attic orators; a comparison. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.
vi p., 1 l., 193, [1]p. 22½cm.
For "Consulted works", *see* Preface.

882.3/E9

VERRALL, Arthur Woollgar, 1851-1912.

The Bacchants of Euripides and other essays, by A. W. Verrall. Cambridge, University press, 1910.
5p.l., 395p. 20½cm.
Partly reprinted from various periodicals.
Contents.—The Bacchants of Euripides. —Notes on the Bacchants.—The first Homer.—The mutiny of Idomeneus, a lost bit of Homer.—Rhyme and reason in the dialogue of Attic tragedy.—Remains of Phrynichus in the Persians of Aeschylus.—The lady of Cos.—A

VERRALL, Arthur Woollgar, 1851-1912.
The Bacchanals—*contd.*

study in the sources of Herodotus.—The death of Cyrsilus, alias Lycides. A problem in authorities. Christ before Herod. Luke XXIII, 1-16.—Index.

882.3/E10

Essays on four plays of Euripides: Andromache, Helen, Heracles, Orestes; by A. W. Verrall. Cambridge, University press, 1905.
xii, 292p. 21½cm.

882.3/E11

Euripides, the rationalist: a study in the history of art and religion, by A. W. Verrall. Cambridge, University press, 1895.
ix, 263, [1]p. 22½cm.

882.3/E12

882.4—Aristophanes

ARISTOPHANES.

Arrangement

1. Works
2. Two or more works
3. Birds
4. Lysistrata
5. Clouds
6. Peace
7. Wasps

—Criticism, interpretation, etc.

1. *WORKS*

—GREEK AND ENGLISH

ARISTOPHANES.

. . . The comedies of Aristophanes, ed., tr. and explained by Benjamin Bickley Rogers. London, George Bell & sons, 1910 (1902-1916.)
6v. (i.e. 11 pts.) in 9. plan (v. 4, pt. 2) 22cm.

Each part with separate t.-p. and pagination.
Title taken from the half t.-p. of v. 2.
Issued in separate 11 parts to make 6 vols.
Greek and English on opposite pages.
Imperfect set: v. 3, pt. 2 wanting.

Contents.—v. 1, pt. 1. The Acharnians. v. 1, pt. 2. The Knights.—v. 2, pt. 1. The cloudes. pt. 2. The wasps. 1916.—v. 3, pt. 1. The peace. 1913.—v. 3, pt. 2. The birds.—v. 4, pt. 1. The Lysistrala. 1911.—v. 4, pt. 2. Thesmophoriazusae. 1904.—v. 5, pt. 1. The frogs. pt. 2. The ecclesiazusæ. 1902.—v. 6. The Plutus, to which is added, as a specimen of the new comedy a translation of the Menaechmi of Plautus. 1907.

882.4/A1

—ENGLISH

ARISTOPHANES.

The comedies of Aristophanes, tr. into corresponding English metres, by Benjamin Dann Walsh . . . London, A. H. Baily and co.; Cambridge, J. and J. J. Daighton [etc.] 1837.
lxxxiv, 420p. 21½cm.

*6p. of musical notation not included in pagination.
Originally planned for three volumes but vol. 1 only is published.

882.4/A2

The comedies of Aristophanes, tr. into familier blank verse, with notes, preliminary observations on each play, etc. By C. A. Wheelwright, to which is added a dissertation on the old Greek comedy from the German of Wachsmuth. Oxford and London, D. A. Talboys, 1837.
2v, in 1. 22cm.

"Preliminary observations upon the Greek drama, translated from the French of Père Brumoy": p. xix-xxi.

882.4/A3

ARISTOPHANES.

. . . Aristophanes. The eleven comedies. Now for the first time literally and completely tr. from the Greek tongue into English with translator's foreword, an introduction to each comedy and elucidatory notes. London, Printed for the Athenian society, 1912.
2v. 25½ × 15cm. (The Athenian society's publications.)

Title in red and black.
Authorities: v. 1, p. 23-24.
"Notice: six hundred copies of this work have been printed on this paper plus twenty-five copies on Japanese vellum solely for distribution amongst the members of the Athenian society. None of these copies are for sale. The council of the society pledge themselves never to reprint nor to reissue in any form. This copy is no. 57.

882.4/A4

2. *TWO OR MORE WORKS*

—ENGLISH

ARISTOPHANES.

Comedies of Aristophanes . . . tr. into English with notes. London,

ARISTOPHANES.
Comedies of Aristophanes—*Contd.*

Printed by A. J. Valpy for Lackington, Allen and co., 1812.
xii, 500p. incl. front. (port.) 21cm.
Contents.—The clouds . . . tr. by R. Cumberland.—Plutus, the god of riches, tr. by Henry Fielding and the Rev. Mr. Young.—The frogs . . . tr. by C. D. Dunster.—The birds, tr. by a member of one of the universities.
882.4/A5

The comedies of Aristophanes, by T. Mitchell. London, John Murray, 1820-1822.
2v. 21cm.
"The cloud" translated by Richard Cumberland.
Contents.—v. 1. Preliminary discourse. The Acharnians. The Knights; or, The Demagogues.—v. 2. The clouds. The wasps. The dicast turned gentleman.
882.4/A6

3. *BIRDS*
—ENGLISH

ARISTOPHANES.
The Birds of Aristophanes, tr. by the Rev. Henry Francis Cary with notes. London, Printed for Taylor and Hessey, 1824.
xxxvi, 179, [1]p. 21½cm.
882.4/A7

4. LYSISTRATA. (THE KNIGHTS)
—ENGLISH

ARISTOPHANES.
The revolt of the women. A free tr. of the Lysistrata of Aristophanes. (Acted at Athens, B.C. 411) by Benjamin Bickley Rogers. London, George Bell & sons, 1878.
2p.l., 48p. 21cm.
882.4/A8

Lysistrata; by Aristophanes: adapted and arranged by Winifred Ayres Hope. New York, Samuel French; London, Samuel French, ltd. [°1915.]
2p.l., 3-34p. 19cm. (The world's best plays by celebrated European authors.)
882.4/A9

5. CLOUDS
—GREK AND ENGLISH

ARISTOPHANES.
. . . The Clouds of Aristophanes. The Greek text with a tr. into corresponding metres and original notes [by B. B. Rogers.] Oxford, Francis Macpherson; London, William Pickering [etc.] 1852.
xii, [13]-16, 131p. 21cm.
Greek and English on opposite pages.
882.4/A10

—ENGLISH

ARISTOPHANES.
The Clouds of Aristophanes, acted at Athens at the Great Dionysia, B.C. 423, tr. into corresponding metres by Benjamin Bickley Rogers. London, G. Bell and sons, ltd., 1919.
xi, 111p. 18½cm.
"This translation . . . was first published (together with the Greek text and notes) in 1852. It was republished in 1916, as part of his complete edition in six volumes, of the comedies of Aristophanes . . . It is now for the first time issued separately."—Introd.
882.4/A11

6. PEACE
—GREEK AND ENGLISH

ARISTOPHANES.
. . . The Peace of Aristophanes, acted at Athens at the Great Dionysia, B.C. 421. The Greek text rev., with a tr. into corresponding metres and original notes, by Benjamin Bickley Rogers. London, Bell & Daldy [1866.]
xxxvii, [1]p., 1 l., 186p. 21cm.
Greek and English on opposite pages.
882.4/A12

—ENGLISH

ARISTOPHANES.
The Plutus of Aristophanes, tr. into English verse with an introduction and notes, by the Rt. Hon. Sir William Rann Kennedy. London, John Murray, 1912.
xxi, 66p. front. (port.), illus. 21cm.
882.4/A13

7. WASPS
—GREEK AND ENGLISH

ARISTOPHANES.
. . . The Wasps of Aristophanes, acted at Athens at the Lenaean festival, B.C. 422. The Greek text rev.; with a tr. into corresponding metres and original notes, by Benjamin Bickley Rogers. London, George Bell & Sons [1875.]
2 pl., [iii]-xlv, 291p. 21cm.
Greek and English on opposite pages.
882.4/A14

—CRITICISM, INTERPRETATION, ETC.

MURRAY, Gilbert, 1866-
. . . Aristophanes and the war party; a study in the contemporary criticism of the Peloponnesian war, by Gilbert Murray. London, George Allen & Unwin, ltd. [1919.]
48p. 16½cm. (The Creighton lecture, 1918.)
882.4/A15

882.6—Menander, *of Athens*

MENANDER, *of Athens.*
Menander, the principal fragments with an English tr. by Francis G. Allinson. London, William Heinemann; New York, G. P. Putnam's sons, 1921.
xxxi, 539, [1]p. front. (port.) 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
Bibliography: p. xxvii-xxxi.
882.6/M

883—Greek Epic Poetry

LANG, Andrew, 1844-1912, *tr.*
Helen of Troy, her life and translation, done into rhyme from the Greek books, by Andrew Lang; the third time set forth. London, George Bell & sons, 1884.
5p.l., [3]-202p. 18½cm.
Title in red and black within ornamental border.
883/L

MUSAEUS.
Hero and Leander from the Greek of Musaeus, by Edwin Arnold. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]
3p.l., 5-30, [2]p. 25 × 18cm.
883/M1

MUSAEUS.
Hero et Léandre orné de XXIII compositions par Louis Edouard-Fournier: dont III hors texte gravées a l'eau-forte par X. Lesueur et XX reproduites en conlems dans le texte. Paris, Maurice Glomeau, 1913.
xix p., 1 l. illus. (col.), plates. 25½ × 16½cm.
"Justification du tirage: LI à CCL. Exemplaires sur velin d'Arches avec un seul état des gravures. 102. [Signed] Mg."
883/M2

QUINTUS *Smyrnaeus.*
. . . The fall of Troy; with an English tr. by Arthur S. Way. London, William Heinemann; New York, The Macmillan co., 1913.
xi, 627, [1]p. 17cm. (The Loeb classical library.)
"Bibliography": p. xi.
At head of title: Quintus Smyrnaeus.
Greek and English on opposite pages.
883/Q

883.08—*Anthologies*

CHAPMAN, George, 1559-1634, *tr.*
Homer's Batrachomyomachia, hymns and epigrams. Hesiod's works and days. Musaeus' Hero and Leander, Juvenal's fifth satire, tr. by George Chapman with introduction and notes, by the Rev. Richard Hooper; 2nd ed., to which is added a glossarial index of the whole of Chapman's classical translation. London, John Russell Smith, 1888.
xxviii, 273p. 16½cm.
Contents.—The crowne of all Homer's works, Batrachomyomachia; or, The battle of frogs and mise. His hymns and epigrams. — The Georgicks of Hesiod. 1618.—The divine poem of Musaeus. 1616.—A just reproofe of a Romane Smell-feast: being the fifth satyre of Juvenal. 1629.
883.08/C

883.09—*History*

MURRAY, Gilbert, 1866-

The rise of the Greek epic; being a course of lectures delivered at Harvard university. Oxford, Clarendon press, 1907.
xi, 283, [1]p. 22½cm.
Appendix F: Stages of old French poems. Roland and St. Alexis (p. 269-276.)

883.09/M

—— —— 2nd ed., rev. & enl. 1911.
368p. 22½cm.
Appendix F: Stages of the old French poems: Roland and St. Alexis. (p. 342-349.)

883.09/M[1]

883.1—Homerus

HOMERUS.

Arrangement

1. Illiad
   a) Selections
2. Odyssey
—Illustrations
—Criticism, interpretation, etc.
1. ILIAD (by translator)
—ENGLISH

HOMERUS.

Translation of Iliad and Odyssey.

See 821.6/C1

Homer's Iliad; tr. by George Chapman, with twenty-four illus. designed by Henry Motte, printed in heliogravure. With an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1887.
xi, 387, [1]p. 24 pl. incl. front. 28 × 23cm.
"This edition is limited to five hundred copies of which this is no. 440."
Title in red and black.

883.1/H1

The Iliads of Homer, prince of poets, never before in any language truly tr., with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes by the Rev. Richard Hooper . . . 3rd ed. London, John Russell Smith, 1888.
2v. front. (port.) 17cm. (Library of old authors.)
Vol. 1 has added t.-p. in facsimile.
Head pieces.

883.1/H2

HOMERUS.

The Iliad of Homer rendered into English blank verse, by Edward, earl of Derby . . . London, John Murray, 1864.
2v. 21cm.

883.1/H3

The Iliad of Homer, done into English prose by Andrew Lang, Walter Leaf and Ernest Myers; rev. ed. London and New York, Macmillan and co., 1892.
vii, [1], 506p., 1 l. 19cm.
"Books 1-IX [tr. by] W. Leaf; books X-XVI [by] A. Lang; books XVII-XXIV [by] E. Myers."—Prefatory note.
"The text followed has been that of La Roche (Leipzig, 1873)."—p. vi.

883.1/H4

The Iliad of Homer, tr. by Mr. Pope. London, Printed by W. Bowyer for Bernard Lintoee, 1715-1720.
6v. front. (port.) 28½ × 11cm.

883.1/H5

—— —— A new ed., with additional notes, critical and illustrative by Gilbert Wakefield. London, Printed by H. Baldwin for T. Longman [etc.] 1796.
6v. front. (port.) 21cm.

—— —— Copy 2.

883.1/H5[1]

The Iliad of Homer: tr. by Alexander Pope, with observations on Homer and his works, and brief notes by the Rev. J. S. Watson. Illus. with the entire series of Flaxman's designs. London, George Bell and sons, 1889.
xliv, 459p. front. (port.) plates. 18cm.
On spine: Bohn's libraries.

883.1/H6

The Iliad of Homer done into English verse, by Arthur S. Way. London, Sampson Low, Marston, Searle & Rivington, 1885-1888.
2v. in 3. 21½cm.
Vol. 1 is in two parts having continuous pagination.

883.1/H7

a) SELECTIONS

HOMERUS.

The similes of Homer's Iliad, tr., with introduction and notes, by W. C. Green. London, Longmans and co., 1877.
1p.l., 276p. 21cm.
Brittle.
Greek and English on opposite pages.
883.1/H8

2. ODYSSEY

—GREEK

HOMERUS.

. . . Homeri Odyssea. Oxonii, Johannes Henricus Parker, 1851.
viii, 392p. 13 × 8cm.
Text in Greek.
883.1/H9

—GREEK AND ENGLISH

HOMERUS.

Homer. The Odyssey with an English tr. by A. T. Murray. London, William Heinemann; New York, G. P. Putnam's sons, 1919.
2v. front. (port.) 17 × 10½cm. (The Loeb classical library.)
Greek and English on opposite pages.
Bibliography: v. 1, p. xiii-xiv.
883.1/H10

—ENGLISH

HOMERUS.

The Odyssey of Homer, tr. into English blank verse by William Cullen Bryant. Boston, Houghton, Mifflin and co.; Cambridge, Riverside press [1871-1872.]
2v. 19cm.
883.1/H11

The Odyssey of Homer, done into English prose, by S. H. Butcher and A. Lang. London and New York, Macmillan and co., 1890.
xxiv, 429p. illus. 19cm.
883.1/H11A

The Odyssey, rendered into English prose for the use of those who cannot read the original, by Samuel Butler. London, Bombay [etc.] Longmans, Green and co., 1900.
xv, 326p. front., plates, maps, plan. 22cm.
883.1/H11B

HOMERUS.

The Odysseys of Homer; tr. according to the Greek, by George Chapman. With introduction and notes by the Rev. Richard Hooper . . . 2nd ed. London, John Russell Smith, 1874.
2v. 16cm. (Library of old authors.)
v. 1 has added t.-p. in facsimile.
883.1/H12

Odysseus in Phaeacia, by J. W. Mackail. London, David Nutt, 1896.
25, [1]p. 19cm.
Odyssey VI.
883.1/H12A

The Odyssey, tr. by J. W. Mackail . . . London, John Murray, 1903-1910.
3v. 20½cm.

—— —— Copy 2.

Imperfect set: v. 2 wanting.
883.1/H12B

The Odyssey of Homer, tr. by George Herbert Palmer [2nd ed.] Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1891.
vi p., 1 l., 387p. 19½cm.
883.1/H13

The Odyssey of Homer, tr. by Alexander Pope; a new ed., with additional notes, critical and illustrative by Gilbert Wakefield. London, T. Longman, B. Law [etc.] 1796.
5v. 21cm.

—— —— Copy 2.

Imperfect set: v. 3 wanting.
883.1/H14

The Odyssey of Homer: tr. by Alexander Pope, to which are added the Battle of the frogs and mice by Parnell; and the Hymns, by Chapman and others. With observations and brief notes by the Rev. J. S. Watson. Illus. with the entire series of Flaxman's designs. London, George Bell & sons, 1889.
x, 510p. front., illus., plates. 18cm. (Bohn's libraries.)
883.1/H15

HOMERUS.
The Odyssey of Homer, tr. into English verse in the Spenserian stanza, by Philip Stanhope Worsley . . . 3rd. ed. Edinburgh and London, William Blackwood and sons, 1877.
2v. 18cm.
Imperfect set: v. 1 wanting.
883.1/H16

—ILLUSTRATIONS

BARCLAY, Edgar, *illus.*
Homeric similes from the Iliad, designs by Edgar Barclay. With the Greek text and Pope's tr. of the passages selected and an introduction by the artist. London, George Bell and sons, 1900.
2p.l., [3]-12p. 13 pl. 41½ × 28cm.
Plates accompanied by pages (not included in collation) with text concerned in Greek and English on either side of the page.
883.1/H17

ENGELMANN, Richard, 1844-1909, *ed.*
Pictorial atlas to Homer's Iliad and Odyssey. Thirty-six plates, containing 225 illus., from works of ancient art, with descriptive text, and an epitome of the contents of each book, for the use of schools and students of literature and art. By Dr. R. Engelmann, and W. C. F. Anderson. London, H. Grevel & co., 1892.
35p. 36 pl. 26½ × 33½cm.
Extremely brittle.
883.1/H18

FLAXMAN, John, 1755-1826, *illus.*
The Iliad of Homer; engraved from the compositions of John Flaxman. London, Longman, Hurst, Rees & Orme, R. H. Evans [etc.] 1805.
1p.l., 39 pl. 28 × 44cm.
Engraved t.-p.
—— —— Copy 2. 31 × 46½cm.
—— —— Copy 3. 28 × 44cm.
Bound with author's "The Odyssey of Homer", 1805. 34 pl. and compositions from the Tragedies of Aeschylus . . . 1795. 31 pl.
883.1/H19

FLAXMAN, John, 1755-1826, *illus.*
The Odyssey of Homer, engraved from the compositions of John Flaxman. London, Longman, Hurst, Rees & Orme, R. V. Evans [etc.] 1805.
1p.l., 34 pl. 29½ × 47½cm.
Engraved (port.) t.-p.
—— —— Copy 2. 28 × 44cm.
Bound with the author's "The Iliad of Homer." London. 1805.
883.1/H20
—— —— Copy 3.
Shelved at 883.1/H19

PRELLER, Friedrich Johann Christian Ernst, 1804-1878, *illus.*
Friedrich Preller's figuren-fries zur Odyssee. Sechzehn compositionen in vierundzwanzig farbigen steindrucktafeln. Mit erlauterndem text aus der Odyssee, Vossische ubersetzung Herausgegben von Max Jordan. Leipzig, Verlag von Alphons Dürr, 1875.
vi, 35p. 24 col. pl. 35 × 52cm.
Plates accompanied by text concerned.
883.1/H21

TRIQUETI, Henri de, 1804-1874, *illus.*
Marmor Homericum designed and executed by Baron H. de Triqueti. Presented by George Grote. Photographed by Mr. S. Thompson. With text, consisting chiefly of passages from Homer, by Philip Stanhope Worsley. London, Day & sons, ltd. [n.d.]
3p.l. 12 pl. (photos.) 42 × 30cm.
Illus. t.-p.
Plates accompanied by pages (not included in collation) with text concerned in Greek and English, printed on either side of the page.
The author has attempted in this work a kind of mural decoration which would harmonize with all styles of architecture would be adapted to the climate and able to withstand the effects of fog and smoke and which might be washed or cleaned as occasion required . . . It is composed of marbles of different colours, cut out according to the requirement of the drawing. These are inlaid, and the details of the figures afterwards engraved. The graven lines are encrusted with various coloured cements, that soon acquire the same

TRIQUETI, Henri de, 1804-1874, *illus.*
Marmor Homericum . . . *contd.*

hardness as the marble and become, in fact, part of its substance. The whole surface is then polished."

883.1/H22

—*CRITICISM, INTERPRETATION, ETC.*

ARNOLD, Matthew, 1822-1888.
On translating Homer; popular ed. London, Smith, Elder & co., 1896.
2p.l., 178p. 18½cm.

883.1/H23

BLACKIE, John Stuart, 1809-1895.
Homer and the Iliad. Edinburgh, Edmonston and Douglas, 1866.
4v. 21cm.
Contents.—v. 1. Homeric dissertations.—v. 2-3. The Iliad in English verse.—v. 4. Notes philological and archaeological (List of the editions of Homer, and translations used by the author; also of the principal works of frequent reference, with the abbreviations: p. 431-435.)

883.1/H24

BUTLER, Samuel, 1835-1902.
The authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands, by Samuel Butler. London, Bombay [etc.] Longmans, Green and co., 1897.
xv, [1], 275p. front. (port.) illus. (diagrs., maps.) plates, maps. 22½cm.

883.1/H25

CLERKE, Agnes Mary, 1842-1907.
Familiar studies in Homer, by Agnes M. Clerke. London, and New York, Longmans, Green, and co., 1892.
viip., 1 l., 302p. 19cm.

883.1/H26

COLERIDGE, Henry Nelson, 1798-1843.
Introductions to the study of the Greek classic poets. Designed principally for the use of young persons at school and college. By Henry Nelson Coleridge containing I. General introduction. II. Homer, 3rd ed. London, John Murray, 1846.
4p.l., 322p. front. (fold. map) 16cm.

883.1/H27

GLADSTONE, William Ewart, 1809-1898.
Homeric synchronism: an enquiry into the time and place of Homer, by the Rt. Hon. W. E. Gladstone. London, Macmillan and co., 1876.
2p.l., vi, [7]-284p. 19cm.
"The present work has for its nucleus two papers published in the *Contemporary Review* for the months of July and August, 1874."—Introd. p. 7.
Illus. t.-p.

883.1/H28

Juventus mundi; the Gods and men of the heroic age. London, Macmillan and co., 1869.
xxviii, 541p. fold. map. 18cm.
Engraved t.-p.

883.1/H29

Landmarks of Homeric study; together with an essay on the points of contact between the Assyrian tablets and the Homeric text by the Rt. Hon. W. E. Gladstone. London, and New York, Macmillan and co., 1890.
3p.l., 160p. 18½cm.

883.1/H30

Studies on Homer and the Homeric age, by the Rt. Hon. W. E. Gladstone. Oxford, University press, 1858.
3v. fold. maps. 22cm.

883.1/H31

HESIODUS.
Hesiod, the Homeric hymns and Homerica.

See 883.2/H1

JEBB, *Sir* Richard Claverhouse, 1841-1904.
Homer; an introduction to the Iliad and the Odyssey, by R. C. Jebb, 4th ed. Glasgow, James Maclehose and sons, 1892.
xi, 201, [1]p. 18½cm.
First pub. 1887.
"A list of books on Homer": p. 197-201.

883.1/H32

KELLER, Albert Galloway, 1874-
Homeric society, a sociological study of the Iliad and Odyssey, by Albert Galloway Keller. London, Bombay

LANG, Andrew, 1844-1912.
Homer and his age.—*contd.*

[etc.] Longmans, Green, and co., 1902.
viiip., 1 l., 332p. 19cm.
"References": p. [315]-316.
883.1/H33

Homer and his age. London, New York [etc.] Longmans, Green and co., 1906.
xiip., 1 l., 336p. front., illus., plates. 20½cm.
Contents. — The Homeric age. — Hypotheses as to the growth of the epics.— Hypotheses of epic compositions.— Loose feudalism; the over-lord in "Iliad" books I and II—Agamemnon in the later "Iliad".—Archaeology of the "Iliad": burnal and cremation Homeric armour. — The breastplate.— Bronze and iron.—The Homeric house.— Notes of change in the "Odyssey".— Linguistic proofs of various dates.—The "Doloneia": "Iliad" book X.—The interpolations of Nestor.—The comparative study of early epics.—Homer and the French mediæval epics.—Conclusion.
883.1/H34

Homer and the Epic. London and New York, Longmans Green and co., 1893.
xp., 1 l., 424p. 19cm.
"The 'Song of Roland' ": p. [404]-412
"The 'Kalewala' ": p. [413]-419.
883.1/H35

The world of Homer. London, New York [etc.] Longmans, Green and co., 1910.
xvii, 1 l., 306p. front., plates. 22cm.
—— —— Copy 2.
883.1/H36

LEAF, Walter, 1852-1927.
A companion to the Iliad, for English readers. London, and New York, Macmillan and co., 1892.
xii, 411p. incl. front. 19cm.
883.1/H37

LILLIE, Arthur, *d.* 1911.
Rama and Homer; an argument that in the Indian epics Homer found the theme of his two great poems. London, Kegan Paul, Trench, Trübner & co., ltd., 1912.
xv, 284p. front., plates (1 fold.) 19cm.
—— —— Copy 2.
883.1/H38

MACKAIL, John William, 1859-1945.
. . . Penelope in the Odyssey, by J. W. Mackail. Cambridge, University press, 1916.
Cover title, 20p. 21cm. (Occasional publications of the classical association, no. 5.)
A lecture given to the Leeds and District Branch of the Classical Association, at an open meeting held at the University of Leeds on Tuesday, March 9th, 1915."
883.1/H39

883.2—*Hesiodus*

HESIODUS.
Hesiod, the Homeric hymns and Homerica, with an English tr. by Hugh G. Evelyn-White. London, William Heinemann; New York, The Macmillan co., 1914.
xlviii, 627, [1]p. front. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
Bibliography: p. xliii-xlviii.
Contents. — Hesiod. — The Homeric hymns.—The epigrams of Homer.—The epic cycle.—Homerica: The expedition of Amphiaraus. The taking of Oechalia. The Phocais. The Margites. The Cercopes. The battle of the frogs and mice. — The contest of Homer and Hesiod.
883.2/H1

Subsidiary subject: 883.1—Homerus.

—ILLUSTRATIONS

FLAXMAN, John, 1755-1826, *illus.*
The Theogony, Works & days & The days of Hesiod, engraved from the compositions of John Flaxman. London [Longman, Hurst, Rees, Orme & Brown, 1817.]
1p.l. 37 pl. 27 × 43cm.
Dates of publication on plates, 1816 & 1817.
On plate 1: Compositions from The works, Days and Theogony of Hesiod. Designed by John Flaxman . . . engraved by William Blake.
Engraved throughout.
883.2/H2

883.3—Apollonius *Rhodius*

APOLLONIUS *Rhodius.*
. . . The Argonautica, with an English tr. by R. C. Seaton. London, William Heinemann; New York, The Macmillan co., 1912.
xivp., 1 l., 431, [1]p. 17cm. (The Loeb classical library.)

APOLLONIUS *Rhodius.*

. . . The Argonautica—*contd.*

Greek and English on opposite pages.
"Bibliography": p. xiii-xiv.
At head of title: Apollonius Rhodius.

883.3/A1

The tale of the Argonauts by Apollonius of Rhodes, tr. by Arthur S. Way. London, J. M. Dent and co., 1901.

2p.l., 208p. front. 15 × 10½cm. (The temple classics.)
Title in red and black, within ornamental border.

883.3/A2

. . . Jason et Médée; gravures de Méaulle, tr. et notices de A. Pons. Paris, A. Quantin, 1882.

3p.l., 119, [2]p. col. illus. 14½ × 9½cm.
At head of title: Apollonius de Rhodes.
Blue ornamental borders throughout.
"Notice bibliographique": p. [109]-119.
The first prelm. leaf is blank.

883.3/A3

883.5—Orphic Poems

ORPHEUS, *Hymni.*

The mystical initiations; or, Hymns of Orpheus. Tr. from the original Greek: with a preliminary dissertation on the life and theology of Orpheus, by Thomas Taylor. London, The Author, 1787.

xii, 227p. 19cm.

883.5/O

—— [Another ed.] The mystical hymns of Orpheus, tr. from the Greek and demonstrated to be the Invocations which were used in the Eleusinian mysteries, by Thomas Taylor; new ed. London, Bertram Dobell and Reeves and Turner, 1896.

lv, 205p. 19½cm.
"The mystical initiations; or, Hymns of Orpheus," as the work was originally called, was first published in 1787. A second edition with considerable emendations, alterations, and additions was published in 1824. Of this second edition the present reprint . . . is an almost exact facsimile."—Advertisement.

883.5/O[1]

884—Greek Lyric Poetry

884.08—*Anthologies*

[BERGK, Theodor] 1812-1881, *comp.*

Greek lyric poets, selected and tr. by Francis Brooks. London, David Nutt, 1896.

v, [1]p., 1 l., 201, [1]p. 17½cm.
"The text made use of in this selection from the lyric poets of Greece is that of Bergk in the fourth edition of his *Poetae Lyrici Gracci.*"—Introd.
Text in Greek with English translation.

884.08/B

EDMONDS, J. M., *tr.*

The Greek bucolic poets, with an English translation. London, William Heinemann; New York, The Macmillan co., 1912.

xxviii, 527, [1]p. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
Contents. — Introduction. — Bibliography (p. xxvii-xxviii). — Introductory poems. — Theocritus. — Bion. — Moschus. — Megara. — The dead Adonis — The pattern poems. — Index of proper names.

884.08/E

FARNELL, George Stanley, *ed.*

Greek lyric poetry, a complete collection of the surviving passages from the Greek song-writers; arranged with prefatory articles, introductory matter, and commentary, by George S. Farnell. London and New York, Longmans, Green and co., 1891.

2p.l., [vii]-xii, [4], 490p. incl. front., illus. 22½cm.

884.08/F

884.1—Tyrtaeus

TYRTAEUS.

Spartan lessons; or, The praise of valour; in the verses of Tyrtaeus an ancient Athenian poet, adopted by the Republic of Lacedaeman, and employed to inspire their youth with warlike sentiments. Glasgow, Printed by Robert and Andrew Foulis, 1759.

xxvii, [1]p., 1 l., 30p. port. 19½cm.

884.1/T

884.2—Sappho

SAPPHO.

Poesies de Anacreon et de Sapho.
See 884.3/A3

. . . Odes and fragments, tr. into English verse. Cottingham, near Hull, 1903.
27, [1]p. 17cm. (The Orinda booklets, III.)
"Limited to 1,000 copies."
884.2/S

Sappho, memoir, text, selected renderings and a literal tr. by Henry Thornton Wharton [4th ed.] London, John Lane; Chicago, A. C. McClurg & co., 1898.
xx, 222p. front. (port.) plates. 17cm.
Title in red and black.
First ed. 1885.
"Bibliography"; p. 199-217.
884.2/S1

The songs of Sappho, by James S. Easby-Smith. Washington, Published for Georgetown university, Stormont & Jackson, 1891.
ix, 98p. 17cm.
Greek and English.
For bibliography, *see* Preface.
884.2/S2

—CRITICISM, INTERPRETATION, ETC.

SAPPHO, life and work. London, Arthur L. Humphreys, 1910.
v, 253p. 16½cm. (The royal library. Belles lettres series.)
Title in red and black.
Contents.—I. Sappho and the Goddess.—II. Sappho and the Homeric women.—III. Sappho and Aspasia.—IV. The Sappho of Ovid.—V. The Leucadian Leap.—VI. The fragments (Bibliography, p. 253.)

—— —— Copy 2.
884.2/S3

884.3—Anacreon

ANACREON.

Anacreon: with Thomas Stanley's translation, ed. by A. H. Bullen. Illus. by J. R. Weguelin. London, Lawrence & Bullen, 1893.
2p.l., [ix]-xxix, 224p. front., plates. 22cm.
Title in red and black.
"One thousand copies printed for England and America. No. 848."
Greek and English on opposite pages.
884.3/A1

ANACREON.

Odes of Anacreon, tr. into English verse, with notes by Thomas Moore. London, Printed for John Stockdale, 1800.
viii, [16], [5]-255p. front., plates. 25½ × 20cm.
"In arranging the odes, the translator has adopted the order of the Vatican Ms."—Advertisement.
A catalogue of editions and translations of Anacreon, *see* p. 20-22.
884.3/A2

—— —— 10th ed. London, Printed for James Carpenter, 1802.
2v. port. 16½cm.
Indexes in Greek and English.
Imperfect: t.-p. of v. 1 wanting.
884.3/A2[1]

The odes of Anacreon, tr. by Thomas Moore; with fifty-four illustrative designs by Girodet de Roussy . . . London, John Camden Hotten [1869.]
225p. (incl. front., plates) 14 × 17cm.
884.3/A2A

Poésies de Anacréon et de Sapho traduction en vers de M. de La Roche-Aymon, illus. de P. Avail. Paris, A. Quantin, 1882.
2p.l., 111p., 1 l. col. illus. 14½ × 9cm.
T.-p. and text in ornamental border.
884.3/A3

Subsidiary subject: 884.2—Sappho.

884.5—Pindarus

PINDARUS.

The odes of Pindar, including the principal fragments, with an introduction and an English tr. by Sir John Sandys. London, William Heinemann; New York, The Macmillan co., 1915.
xiv, 635, [1]p. front. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
Frontispiece accompanied by guard sheets with descriptive letterpress.
Bibliography: p. xliii-xlv.
884.5/P1

The odes of Pindar, tr. from the Greek, with notes, critical and explanatory, by Abraham Moore. London, John Murray, 1822-1831.
2v. 23½cm.

PINDARUS.

The Odes of Pindar—*contd.*

Imperfect set: v. 2 wanting.

Contents.—v. 1. Olympic odes. Pythian odes.—v. 2. Pythian odes continued. Nemean odes. Isthmian odes. Sonnet: to the memory of a lady.

884.5/P2

Pindar in English verse, by the Rev. Henry Francis Cary. London, Edward Moxon, 1833.

2p.l., 214p. 16cm.

884.5/P3

Odes of Pindar, literally tr. into English prose by Dawson W. Turner, to which is adjoined a metrical version, by Abraham Moore. London, George Bell and sons, 1887.

xxvii, 434p. front. (port.) 18cm. (Bohn's classical library.)

Contents. — Olympic odes. — Pythian odes. — Nemean odes. — Isthmian odes.

884.5/P4

The extant odes of Pindar, tr. into English, with an introduction and short notes by Ernest Myers. London and New York, Macmillan and co., 1892.

176p. 19½cm.

"First edition, 1874; Reprinted with corrections, 1892."

884.5/P5

884.6—Theocritus

THEOCRITUS.

Theocritus, tr. into English verse by Charles Stuart Calverley. Boston and New York, Houghton Mifflin and co., 1906.

v. [i], 172, [2]p. 25cm.

"Three hundred and thirty copies printed at the Riverside press, Cambridge, Massachusetts in October MCMVI. No. 135."

884.6/T1

THEOCRITUS.

. . . Les idylles; tr. de J.-A. Guillet Gravures de Méaulle. Paris, A. Quantin, 1884.

192p. illus. (part. col.) 14½ × 9cm.

"Notice bibliographique": p. 175-176.
At head of title: Théocrite.
Red ornamental borders throughout.

884.6/T2

THEOCRITUS.

Theocritus, Bion and Moschus rendered into English prose with an introductory essay by A. Lang. London and New York, Macmillan and co., 1889.

xlii, 210p. 21cm.

"Two hundred and fifty copies of this large paper edition were printed . . ."

884.6/T3

Theocritus, Bion and Moschus, tr. into English verse by Arthur S. Way. Cambridge, University press, 1913.

viii, 158p. 21½cm.

884.6/T4

884.8—Callimachus

CALLIMACHUS.

Callimachus and Lycophron, with an English tr. by A. W. Mair. Aratus with an English tr. by G. R. Mair. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

viii, 643, [1]p. 2 fold. maps. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
Bibliography: p. 16-17, 243, 366-368, 492-493.

884.8/C

884.9—Other Greek Lyric Poets

ALCAEUS.

The songs of Alcaeus; memoir and text, with literal and verse translations and notes, by James S. Easby-Smith. Washington, W. H. Lowdermilk and co., 1901.

xiii, [1]p., 2 l., 3-146p., 1 l. front. (port.) 19cm.

"Bibliography": p. [143]-147.
Greek and English.

884.9/A

BACCHYLIDES.

Bacchylides, a prose tr. by E. Poste. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.

vi p., 1 l., 39p. 19cm.

884.9/B1

Bacchylides. The poems and fragments, ed. with introduction, notes, and prose tr., by Sir Richard C. Jebb. Cambridge, University press, 1905.

xviii, 524p. III facsims. 21½cm.

BACCHYLIDES.

Bacchylides.—*contd.*

Contents.—Bibliography: p. [xiii]-xviii. —General introduction: I. The life of Bacchylides. II. The place of Bacchylides in the history of Greek lyric poetry. III. Characteristics of Bacchylides as a poet. IV. Dialect and grammar. V. Metres. VI. The papyrus. Autotype plates. VII. The text of the papyrus. —Introductions to the odes.—Text, notes, and translation. Fragments.—Appendix.—Vocabulary.—Index.

884.9/B2

885—Greek Oratory

885.6—Demosthenes

DEMOSTHENES.

Demosthenis orationes Olynthiacæ et Philippicæ, Græce et latine [in the version of J. V. Lucchesinius] simul editæ cum argumentis Libanij Ingolstadii, Ex typographia Adami Sartorii, 1599.

[i], 273p. 15½cm.

Greek and Latin on opposite pages.
Imperfect: p. 125-126 wanting.

885.6/D

The orations of Demosthenes: pronounced to excite the Athenians against Philip, King of Macedon, tr. by Thomas Leland. A new ed. London, Printed for J. Walker; R. Lea [etc.] 1814.

2v. 20½cm.

Imperfect set: v. 2 wanting.

885.6/D1

The oration of Demosthenes on the crown, tr. by the Rt. Hon. Sir Robert Collier. London, Longmans, Green and co., 1875.

xxix, 126p. 19½cm.

885.6/D2

The oration on the crown; tr. into English by J. P. Norris. Cambridge, Macmillan & co.; London, George Bell, 1851.

2p.l., 122p. 18½cm.

885.6/D2A

The public orations of Demosthenes, tr. by Arthur Wallace Pickard Cambridge. Oxford, Clarendon press, 1912.

2v. fold. map 17½cm. (Oxford library of translations.)

Map on front lining-paper of v. 2.

885.6/D3

—CRITICISM, INTERPRETATION, ETC.

BREDIF, Leon, 1885-1909.

Political eloquence in Greece. Demosthenes. With extracts from his orations and a critical discussion of the "Trial on the Crown", by L. Brédif; tr. by M. J. MacMahon. Chicago, S. C. Griggs and co., 1891.

510p. front. (port.) 21cm.

885.6/D4

886—Greek Letters

886.2—Alciphron

ALCIPHRON.

Alciphron's epistles; in which are described, the domestic manners, the courtesans and parasites, of Greece, now first tr. from the Greek. London, Printed for G. G. J. and J. Robinson; Leigh and Sothebey [etc.] 1791.

2p.l., 270p. 20½cm.

886.2/A

888—Greek Miscellany

ACHILLES TATIUS.

. . . Leucippe et clitophon; gravures de Méaulle, traduction de A. Pons. Paris, A. Quantin, 1880.

vii, 209p., 1 l. illus. 14 × 8cm.

T.-p. and text in ornamental border.

888/A

888.1—Herodotus

—GREEK AND ENGLISH

HERODOTUS.

Herodotus, with an English tr. by A. D. Godley . . . London, William Heinemann; New York, G. P. Putnam's sons, 1921-1924.

4v. maps (part. fold.) 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
Imperfect set: v. 4 wanting.

888.1/H1

—ENGLISH

HERODOTUS.

Herodotus, a new and literal version from the text of Baehr. With a geographical and general index, by Henry Cary. London, George Bell & sons, 1877.

vi, 613, [1]p. front. (port.) 17cm. (Bohn's classical library.)

888.1/H2

HERODOTUS.

. . . Histories . . . tr. by G. Woodrouffe Harris. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906-1907.
3v. 18cm. (New classical library.)
Contents.—v. 1. Books I to III.—v. 2. Books IV-VI.—v. 3. Books VII-IX.
888.1/H3

History of Herodotus. A new English version, ed. with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information; and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson. Assisted by Major-General Sir Henry Rawlinson, and Sir J. G. Wilkinson; 4th ed. With maps and illus. London, John Murray, 1880.
4v. fronts. (v. 1, port.) illus., maps (part. fold) plans. 22cm.
First ed. 1858.
888.1/H4

888.2—Thucydides

THUCYDIDES.

The history of the Peloponnesian war, by Thucydides, tr. into English by Richard Crawley. London, Longmans, Green and co., 1876.
xxxiii, 630p. 21cm.
888.2/T1

The history of the Peloponnesian war, by Thucydides. A new and literal version from the text of Arnold, collated with Bekker, Göller, and Poppo, by the Rev. Henry Dale. London, George Bell and sons, 1880, 1876.
2v. front. (port.) 18cm.
888.2/T2

Speeches from Thucydides, selected from Jowett's tr., with an introduction by Gilbert Murray. Oxford, Clarendon press, 1919.
78p. 18½cm.
—— —— Copy 2.
888.2/T2A

THUCYDIDES.

Thucydides, tr. into English, with introduction, marginal analysis, notes and indices, by B. Jowett . . . Oxford, Clarendon press, 1881.
2v. 22½cm.
888.2/T3

Thucydides, with an English tr. by C. Foster Smith . . . London, William Heinemann; New York, G. P. Putnam's sons, 1919-1923.
4v. fronts. (ports) fold. maps (part col.) 17cm. (The Loeb classical library.)
Vol. 2 has no frontispiece.
Greek and English on opposite pages.
Bibliography: v. 1, p. xxi-xxii.
888.2/T4

888.3—Xenophon

XENOPHON.

. . . Cyropaedia, with an English tr. by Walter Miller. London, William Heinemann; New York, The Macmillan co., 1914.
2v. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
"Bibliography": v. 1, p. xv-xvi.
At head of title: Xenophon.
888.3/X1

XENOPHON.

Xenophon . . . with an English translation . . . London, William Heinemann; New York, G. P. Putnam's sons, 1918-19-
v. fold. map. 17cm. (The Loeb classical library.)
Library has: v. 1-4 only.
Greek and English on opposite pages.
The translations of the Hellenica and Anabasis are by C. L. Brownson, of the Symposium and Apology by O. J. Todd; of the Memorabilia and Oeconomicus by E. C. Marchant.
Contents.—v. 1. Hellenica, I-v. 1918 — v. 2. Hellenica, VI-VII. Anabasis, I-III, 1921.—v. 3. Anabasis, IV-VII Symposium and Apology. 1922. — v. 4. Memorabilia and Oeconomicus. 1923.
888.3/X2

—CRITICISM, INTERPRETATION, ETC.

GRANT, *Sir* Alexander, *bart.* 1826-1884.

Xenophon. Edinburgh and London, William Blackwood and sons, 1913.
3p.l., 180p. fold. map. 17cm. (Ancient classics for English readers.)
888.3/X3

NOTES on Xenophon . . . by some distinguished graduates . . . Calcutta, The University printing & publishing co., ltd., 1914.
ivp., 2 l., 74p. 18cm.
Blank inter-leaves.
No text.

888.3/X4

888.4—Plato

PLATO.

Arrangement

1. Works
2. Two or more works
3. Respublica
4. Symposium
   4a) Selections
5. Selections (works)

—Criticism, interpretation, etc.

1. *WORKS*

—GREEK AND ENGLISH

PLATO.
Plato, with an English tr. by H. N. Fowler and an introduction by W. R. M. Lamb . . . London, William Heinemann; New York, The Macmillan co., 1914-1927.
8v. front. (v. 1, port., 5, 7) 17cm (The Loeb classical library.)
Greek and English on opposite pages.
Bibliography: v. 1, p. xx.
Imperfect set: v. 3-8 wanting.

888.4/P1

—ENGLISH

PLATO.
The works of Plato, viz., his fifty-five dialogues and twelve epistles, tr. from the Greek; nine of the dialogues by the late Floyer Sydenham, and the remainder by Thomas Taylor: with occasional annotations on the nine dialogues tr. by Sydenham and copious notes, by the latter translator; in which is given the substance of nearly all the existing Greek ms. commentaries on the philosophy of Plato, and a considerable portion of such as are already published. London, Printed for Thomas Taylor, 1804.
5v. 29½ x 24cm.

888.4/P2

PLATO.
The dialogues of Plato, tr. into English, with analyses and introductions by B. Jowett . . . 3rd ed. rev. and corrected throughout, with marginal analyses and an index of subjects and proper names. Oxford, Clarendon press, 1892.
5v. 23cm.
First pub., 1870.
Contents. — v. 1. Charmides. Lysis. Laches. Protagoras. Euthydemus. Cratylus. Phaedrus. Ion. Symposium. v. 2. Meno. Euthyphro. Apology. Crito. Phaedo. Gorgias. Appendix I. Lesser Hippias. Alcibiades I. Menexenus. Appendix II: Alcibiades II. Eryxias. v. 3. Republic. Timaeus. Critias.—v. 4. Parmenides. Theaetetus. Sophist. Statesman. Philebus.—v. 5. Laws. Index to the writings of Plato.

888.4/P3

The Cratylus, Phaedo, Parmedines and Timaeus of Plato. Tr. from the Greek by Thomas Taylor; with notes on the Cratylus, and an explanatory introduction to each dialogue. London, Printed for Benjamin and John White, 1793.
xxiii, 554p., 1 l. 22cm.
—— —— Copy 2.

888.4/P3A

2. *TWO OR MORE WORKS*

—ENGLISH

PLATO.
The Phaedrus, Lysis, and Protagoras of Plato. A new and literal tr. mainly from the text of Bekker, by J. Wright. London and New York, Macmillan and co., 1888.
4p.l., [3]-272p. 16cm. (Golden treasury series.)
Engraved t.-p. (port.)

888.4/P4

The four Socratic dialogues of Plato, tr. into English with analyses and introductions by Benjamin Jowett, with a preface by Edward Caird. Oxford, Clarendon press, 1903.
xi, [1], 274p. 17½cm. (Oxford library of translations.)

888.4/P5

PLATO.

The Theaetetus and Philebus of Plato, tr. and explained by H. F. Carlill. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906.
xxv, 202p., 1 l. 18cm. (New classical library.)
"Short bibliography": p. 197-200.
888.4/P6

Plato and Socrates. London, Arthur L. Humphreys, 1907.
4p.l., 3-262p. 16cm. (The royal library. Belles lettres series.)
"Reprinted from the translation by William Whewell, published at Cambridge in 1860."
Title in red and black.
Contents. — Euthyphro. — Apology. — Crito. — Phaedo.
888.4/P7

Socrates, Plato's Apology of Socrates and Crito with a part of his Phaedo, tr. from the Greek by Benjamin Jowett. Portland Maine, Thomas B. Mosher, 1910.
xxix, 123p., 1 l. 19cm.
Title in red and black.
"Nine hundred copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."
888.4/P8

3. RESPUBLICA

—ENGLISH

PLATO.

The Republic of Plato, tr. into English, with an analysis and notes by John Llewelyn Davies and David James Vaughan; 2nd ed. Cambridge and London, Macmillan and co., 1858.
viii, [xi]-xxxi, 418p. 22½cm.
—— ,—— Copy 2.
888.4/P9

—— —— [Another ed.] London, Arthur L. Humphreys, 1898.
2v. 21½cm.
Initials.
Title in red and black.
"Reprinted from the translation of John Llewelyn Davies and David James Vaughan, by permission of Messrs. Macmillan & co."
888.4/P9[1]

—— A companion to Plato's Republic for English readers, being a commentary adapted to Davies and Vaughan's translation, by Bernard Bosanquet. London, Rivington Percival, 1895.
xii, 430p. 18cm.
This is actually meant to be a companion to the volume belonging to Macmillan's Golden Treasury Series. But it agrees with the present edition in respect of *Books*, *Sections* and *Lines* of Plato's Republic.
888.4/P9[11]

The Republic of Plato, tr. into English with an introduction, by A. D. Lindsay. London, J. M. Dent & co., 1907.
xxiii, 369, [1] 19cm.
Title in red and black.
888.4/P9A

4. SYMPOSIUM

PLATO.

(a) *SELECTIONS*

The banquet of Plato, tr. from the Greek by Percy Bysshe Shelley. [Boston and New York, Printed at the Riverside press for Houghton Mifflin Co.] 1908.
2p.l., 149, [1]p. 19½cm.
"440 copies, no. 135."
888.4/P10

—FRENCH

PLATO.

Platon. Le banquet ou, d'l'amour traduction. Paris, Maurice Glomeau, 1911.
88p., 1 l. col. front., col. illus., col. plates. 18½cm.
Justification du tirage: "Nos. 76 à 500. Exemplaire sur hollande à la forme. No. 340 [Signed] M. G."
Orné de decorations grec ques en couleurs.
Title in red and black.
Engraved t.-p. in colours.
888.4/P11

5. *SELECTIONS (WORKS)*

—ENGLISH

PLATO.

The myths of Plato; tr. with introductory and other observations, by J. A. Stewart. London, Macmillan and co.; New York, The Macmillan co., 1905.
xii, 532p. 22½cm.
Greek and English.
888.4/P11A

PLATO.

A selection of passages from Plato for English readers from the tr. by B. Jowett, ed. with introductions by M. J. Knight. Oxford, Clarendon press, 1895.
2v. 19cm.
888.4/P12

—*CRITICISM, INTERPRETATION, ETC.*

GROTE, George, 1794-1871.

Plato, and the other companions of Sokrates. London, John Murray, 1865.
3v. 21½cm.
888.4/P13

888.51—Aristotle

ARISTOTLE.

Arrangement

1. Works
2. Two or more works
3. Single works.
   - De anima
   - De republica
   - Elhica Nicomachea
   - Metaphysica
   - Organon
   - Poetica
   - Politica
   - Rhetorica

—Criticism, interpretation, etc.

1. *WORKS*

—ENGLISH

ARISTOTELES.

The works of Aristotle tr. into English under the editorship of W. D. Ross . . . Oxford, Clarendon press, 1908-1931.
11v. illus. (v. 4), diagrs. (v. 5-6) 22½cm.
Vols. 4, 5 and 8, those first published, ed. by J. A. Smith and W. D. Ross.
Each work has special t.-p., or half title and many were issued separately, as printed in boards or paper covers. The volumes and paging correspond to the Oxford edition of Bekker's Greek text.
Library has: v. 1 & 4 only.
888.5/A1

2. *TWO OR MORE WORKS*

ARISTOTELES.

The rhetoric, poetic and Nicomachean ethics of Aristotle, tr. from the Greek. By Thomas Taylor. [2nd ed.] London, Printed by A. J. Valpy for James Black and son, 1818.
2v. 21cm.
888.5/A2

3. *SINGLE WORKS*

—DE ANIMA

ARISTOTELES.

. . . De Anima, with tr., introduction and notes, by R. D. Hicks. Cambridge, University press, 1907.
lxxxiii, [i], 626p. 23cm.
At head of title: Aristotle.
"List of authorities": p. [xi]-xvii.
Greek and English on opposite pages.
"The first English edition of this treatise appeared in 1882 under the title of 'Aristotle's psychology in Greek and English, with introduction and notes by Edwin Wallace.''—Pref.
888.5/A3

—DE REPUBLICA

ARISTOTELES.

. . . Aristotle on the constitution of Athens, ed. by F. G. Kenyon; 3rd and rev. ed. London, Sold at the British Museum and by Longmans and co. [etc.] 1892.
lxvii, [i], 229p., 1 l. 22½cm.
"Printed by order of the Trustees of the British Museum."
First pub. 1891.
Bibliography: p. lxv-lxvii.
888.5/A4

—ETHICA NICOMACHEA

—GREEK AND ENGLISH

ARISTOTELES.

The ethics of Aristotle, illustrated with essays and notes. By Sir Alexander Grant; 2nd ed. rev. and completed. London, Longmans, Green and co., 1866.
2v. 22cm.
Text in Greek and English.
888.5/A5

—ENGLISH

ARISTOTELES.

The Nicomachean ethics of Aristotle, newly tr. into English by Robert Williams. London, Longmans, Green and co., 1869.
xiv, 393p. 21½cm.
"The text followed is that of Bekker as given in the small Oxford edition of 1867 published by Messrs. Parker."—Pref.
888.5/A6

ARISTOTELES,

The Nicomachean ethics of Aristotle, tr. by F. H. Peters; 4th ed. London, Kegan Paul, Trench, Trübner & co., ltd., 1891.
2p.l., [iii]-xvp., 354p. 18½cm.
Based on Bekker's text (Berlin, 1845.)
888.5/A7

Aristotle. [The ethics of Aristotle. Rev. from the tr. by D. P. Chase published at Oxford in 1847.] London, Arthur L. Humphreys, 1902.
2v. 21½cm.
Title in red and black.
Title taken from the half-t.-p.
—— —— Copy 2.
888.5/A8

Aristotle. Nicomachean ethics. Book six, with essays, notes and tr. by L. H. G. Greenwood. Cambridge, University press, 1909.
vip., 1 l., 214p. 21½cm.
888.5/A9

—METAPHYSICA

ARISTOTELES.

Aristotle on his predecessors, being the first book of his Metaphysics; tr. from the text ed. of W. Christ, with introduction and notes by A. E. Taylor; 2nd ed. Chicago, The Open court publishing co.; London, Kegan Paul, Trench, Trübner & co., ltd., 1910.
159, [1]p. front. (port.) 19½cm.
"Works useful to the student of Aristotle's metaphysics": p. 60-63.
888.5/A10

The metaphysics of Aristotle, tr. from the Greek; with copious notes, in which the Pythagoric and Platonic dogmas respecting numbers and ideas are unfolded from antient sources. To which is added a dissertation on nullities and diverging series . . . by Thomas Taylor. London, Printed for the author by Davis Wilks and Taylor, 1801.
1p.l., lv, 467, [1]p. 29×21cm.
888.5/A10A

—ORGANON

ARISTOTELES.

Aristotle on fallacies; or, The Sophistici elenchi; with a tr. and notes, by Edward Poste. London, Macmillan and co., 1866.
viii, 252p. 21½cm.
Greek and English on opposite pages.
888.5/A11

—POETICA

—GREEK AND ENGLISH

ARISTOTELES.

Aristotle: The poetics. "Longinus": On the sublime. Demetrius: On style. London, W. Heinemann, ltd.; New York, G. P. Putnam's sons, 1927.
xx, 500p., 1 l. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
The Poetics and On the sublime translated by W. H. Fyfe; On style, by W. R. Roberts.
The treatise 'On the sublime' is traditionally ascribed to Longinus, the real author is unknown.
Bibliography: p. 288-289.
888.5/A12

—ENGLISH

ARISTOTELES.

Aristotles treatise on poetry, tr. with notes on the tr., and on the original; and two dissertations, on poetical, and musical, imitation. By Thomas Twining; 2nd ed. . . . by Daniel Twining. London, Printed by Luke Hansard & sons, and sold by T. Cadell and W. Davies [etc.] 1812.
2v. 21cm.
888.5/A13

. . . Aristotle on the art of poetry: a rev. text with critical introduction, tr. and commentary, by Ingram Bywater. Oxford, Clarendon press, 1909.
xlvii, 387, [1]p. 22½cm.
Greek and English on opposite pages.
888.5/A14

—POLITICA
—*GREEK*

ARISTOTELES.

The politics of Aristotle, with an introduction, two prefatory essays and notes, critical and explanatory, by W. L. Newman . . . Oxford, Clarendon press, 1887-1902.

4v. 23cm.

Text in Greek.

Contents.—v. 1. Introduction to the Politics. 1887.—v. 2. Prefatory essays. Books I and II, text and notes.—v. 3. Two essays. Books III, IV, and V, text and notes.—v. 4. Essay on constitutions. Books VI-VIII, text and notes.

888.5/A15

ARISTOTELES.

Aristotle's politics, books I, III, IV (VII). The text of Bekker with an English tr. by W. E. Bolland, together with short introductory essays, by A. Lang. London, Longmans, Green & Co., 1877.

1p.l., viii, 305p. 19cm.

888.5/A15A

ARISTOTELES.

The politics of Aristotle, tr. into English with introduction, marginal analysis, essays, notes and indices by B. Jowett . . . Oxford, Clarendon press, 1885.

2v. 24cm.

The translator's death prevented the publication of a third volume which was to contain essays on subjects of a more general character.

Contents. — v. 1. Introduction and translation.—v. 2, pt. 1. Notes.

888.5/A16

ARISTOTELES.

The Politics of Aristotle; a rev. text with introduction, analysis and commentary by Franz, Susemihl and R. D. Hicks. London [etc.] Macmillan and co., 1894.

v. 22½cm.

Library has: v. 1 (book I-V.)

888.5/A16A

ARISTOTELES.

Aristotle's politics, tr. by Benjamin Jowett, with introduction, analysis and index by H. W. C. Davis. Oxford, Clarendon press, 1905.

2p.l., 355, [1]p. 17½cm. (Oxford translation series.)

—— —— Copy 2.

888.5/A17

—RHETORICA

ARISTOTLES.

The Rhetoric of Aristotle. A tr. by Sir Richard Claverhouse Jebb, ed. with an introduction and with supplementary notes by John Edwin Sandys. Cambridge, University press, 1909.

xxviii, 207p. 21½cm.

888.5/A18

—*CRITICISM, INTERPRETATION, ETC.*

BUTCHER, Samuel Henry, 1850-1910.

Aristotle's theory of poetry and fine art, witth a critical text and a tr. of the poetics by S. H. Butcher. London and New York, Macmillan & co., 1895.

xix, 384p. 22½cm.

"Editions, translations, etc.": p. [xvii]-xix.

"The present volume has grown out of certain chapters relating to the poetics in the first edition of *'Some aspects of the Greek genius'*. These chapters have been enlarged, and partly re-written; and further questions, not touched on in the earlier volume, and bearing on Aristotle's theory of tragedy, are here discussed. A text and a translation of the *Poetics* are prefixed to the essays."—Pref.

Greek and English on opposite pages.

888.5/A19

TAYLOR, Thomas, 1758-1835.

A dissertation on the philosophy of Aristotle . . . London, Printed for the author by Robert Wilks and sold by White Cochrane and co. [etc.] 1812.

xxviii, 577p. 29½ × 23cm.

"A catalogue of books which were consulted by the author in composing this volume and in translating the works of Aristotle": p. [xv]-xxii.

"A list of translations and original works, by the author": p. [xxvii]-xxviii.

888.5/A20

888.7—Lucian

LUCIANUS, *Samosatensis.*

Arrangement

1. Works
2. Two or more works
3. Single works

1. *WORKS*

LUCIANUS *Samosatensis.*

The works of Lucian of Samosata, complete with exceptions specified in the preface, tr. by H. W. Fowler and F. G. Fowler. Oxford, Clarendon press, 1905.
4v. 18cm. (Oxford library of translations.)
"Notes, explanatory of allusions to persons, etc.": v. 4, p. 191-243.
"The text followed in this translation is that of Jacobitz, Teubner 1901."—v. 1, Pref.

888.7/L1

Lucian; with an English tr. by A. M. Harmon . . . London, William Heineman; New York, The Macmillan co., 1913-
v. 17cm. (The Loeb classical library.)
Bibliography: v. 1, p. xi-xii.
Greek and English on opposite pages.
Library has: v. 1-3 only.

888.7/L2

2. *TWO OR MORE WORKS*

LUCIANUS *Samosatensis.*

. . . L'oeuvre amoureuse de Lucien suivie des Epîtres amoureuses d'Aristénète La vie, les intrigues les tarifs, la science de courtisanes les deux amours, perversions et inversions-Lestos lettres de courtisanes; introduction et notes par B. De Villeneuv, ouvrage orné de huit illustrations hors texte. Paris, Bibliothèque des curieux, 1913.
2p.l., 296p. 8 pl. incl. front. 22½cm. (Les Maitres de l'amour.)
Title in red and black.
"Il a été tiré de cet ouvrage": 1 à 10, exemplaires sur Japon. Impérial 11 à 35 exemplaires sur papier d'Arches."
This copy is not numbered.

888.7/L3

Part of Lucian made English from the originall. In the yeare 1638. By Jasper Mayne. To which are adjoyned those other Dialogues of Lucian as they were formerly tr. by Mr. Francis Hicks. Oxford, Printed by H. Hall for R. Davis, 1664.
8p.l., 398, [2], [16], 200p. front. (port.) 28 × 18cm.

888.7/L3A

3. *SINGLE WORKS*

LUCIANUS *Samosatensis.*

. . . Le banquet ou les lapithes, 18 décorations grecques eñ couleurs dont cinq hors texte. Paris, Maurice Glomeau, 1912.
41p., 1 l. incl. front. (port.) col. plates, col. illus. 21cm.
"Justification du tirage: 51 à 300 exemplaires sur hollande à la forme. No. 124. [Signed] Mg."
At head of title: Luciens.
Illus. t.-p.; title in brown and black.

888.7/L4

. . . La déesse de Syrie. Paris, M. Glomeau [1913.]
vi, [7]-65p., 1 l. front. 18½cm.
At head of title: Lucien.
"Nos. 1 à 25 exemplaires sur Japon trois états . . . 26 à 75 . . . deux états . . . 76 á 300 exemplaires sur vélin d'Arches. No. 149. [Signed] Mg."

888.7/L4A

. . . Dialogues des courtisanes; tr. et notices par A. J. Pons. Illus. par H. Scott et F. Méaulle. Paris, A. Quantin, 1881.
viii, 135, [1]p. illus. (part. col.) 14½ × 9cm.
"Notice bibliographique": p. [123]-131.
At head of title: Lucien.
Text within green ornamental borders.

888.7/L5

888.8—Plutarchus

PLULARCHUS

Arrangement

1. Works
2. Individual works

1. *WORKS*

PLUTARCHUS.

Plutarch's Lives and writings, ed. by A. H. Clough and Prof. William W. Goodwin with an introduction by Ralph Waldo Emerson . . . New York and Pittsburg, The colonial co., ltd., 1905.
10v. fronts., plates, ports. 23½cm.

PLUTARCHUS.

Plutarch's Lives and writings—*contd.*

Title in red and black.
"The edition de grand luxe . . . is limited to one thousand sets, of which this is no. 745."
Plates accompanied by guard sheets with descriptive letterpress.

Contents.—v. 1-5. Plutarch's Lives, the translation called Dryden's, corrected from the Greek and revised by A. H. Clough.—v. 6-10. Plutarch's Essays and miscellanies comprising all his works collected under the title of "Morals" translated from the Greek by several hands corrected and revised by William W. Goodwin . . . 5v.

888.8/P1

A consolatorie letter or discourse sent by Plutarch of Chaeronea unto his owne wife as touching the death of her and his daughter. Boston and New York, Houghton Mifflin and co., 1905.
31, [1]p., 1 l. 23cm.
Illus. t.-p.
"Three hundred and seventy-five copies printed at the Riverside press, Cambridge. No. 135."
"This version . . . first appeared in Philemon Holland's translation of the Philosophic commonly called the Morals written by the learned philosopher, Plutarch of Chaeronea, published in 1603. The present printing follows the text of the "newly revised and corrected" edition of 1657."—Note.

888.8/P2

2. *INDIVIDUAL WORKS* (*alphabetical*)

LIVES

—GREEK AND ENGLISH

PLUTARCHUS.

Plutarch's Lives, with an English tr. by Bernadotto Perrin . . . London, William Heinemann; New York, The Macmillan co., 1914-1926.
11v. 16cm. (The Loeb classical library.)
Greek and English on opposite pages.
Imperfect set: v. 3, 4, 11 wanting.
Contents.—v. 1. Theseus and Romulus. Lycurgus and Numa. Solon and Publicola. (Manuscripts, editions, translations, etc.: p. xii-xvii).—v. 2. Themistocles and Camillus. Aristides and Cato Major. Cimon and Lucullus.—v. 3. Pericles and Fabius Maximus. Nicias and Crassus.—v. 4. Alcibiades and coriolanus. Lysander and Sulla.—v. 5. Agesilaus and Pompey. Pelopidas and Marcellus.—v. 6. Dion and Brutus. Timoleon and Aemilius Paulus.—v. 7. Demosthenes and Cicero. Alexander and Caesar.—v. 8. Sertorius and Eumenes. Phocion and Cato the younger.—v. 9. Demetrius and Antony. Pyrrhus and Caius Marius.—v. 10. Agis and Cleomenes, and Tiberius and Caius Gracchus. Philopoemen and Flamininus.—v. 11. Aratus. Artaxerxes Galba and Otho. Index to all the lives by J. W. Cohoon.

888.8/P3

—ENGLISH

PLUTARCHUS.

Plutarch's Lives, tr. from the original Greek; with notes, critical and historical; and a new life of Plutarch. By J. Langhorne and W. Langhorne; a new ed. embellished with numerous portraits. London, J. J. Chidley, 1843.
vii, [iv], xiv-xxx, 1118, [6]p. front., ports. 23cm.

888.8/P4

Plutarch's Lives, the translation called Dryden's, corrected from the Greek and rev. by A. H. Clough. London, John C. Nimmo, 1893.
5v. 23cm.
Title in red and black.

888.8/P5

—— —— [Oxford ed.] London, Macmillan and co., ltd., 1902.
5v. fronts. 21cm.

888.8/P5[1]

Plutarch's Lives of the noble Grecians and Romans Englished by Sir Thomas North, Anno 1579, with an introduction, by George Wyndham. London, David Nutt, 1895-1896.
6v. 21cm. (The Tudor translations . . . VII-XII.)
Initials.
Title in red and black.

888.8/P6

Plutarch's Lives . . . tr. by W. R. Frazer. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906-1907.
3v. 18cm. (New classical library.)
Contents.—v. 1. 1. Alexander. 2. Pericles. 3. Caius Caesar. 4. Aemilius Paulus.—v. II. 5. Aristides. 6. Marcus, Cato. 7. Demosthenes. 8. Cicero. 9. Lycurgus. 10. Numa.—v. III. 11. Sertorius. 12. Eumenes. 13. Demetrius. 14. Antonius. 15. Galba. 16. Otho.

888.8/P7

MORALIA

—GREEK AND ENGLISH

PLUTARCHUS.

Plutarch's Moralia, with an English tr. by Frank Cole Babbitt . . . London, William Heinemann, ltd.; New York, G. P. Putnam's sons, 1927.

14v. front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
The text on which the translation is based is that of the edition of Plutarch's Moralia by G. N. Bernardakis (Leipzig, 1888-96), corrected occasionally by the edition of D. Wyttenbach (Oxford, 1795-1830.)
"Bibliography": v. 1, p. xviii-xxxi.
Library has: v. 1 only.

888.8/P8

Plutarch's Morals, tr. from the Greek by several hands, corrected and rev. by William W. Goodwin, with an introduction by Ralph Waldo Emerson. Boston, Little, Brown and co., 1888.

5v. 22½cm.

"First published in London in 1684-1694. . . The fifth edition revised and corrected from the many errors of the former editions, published in 1718 is the basis of the present translation . . . the name 'Morals' is used by tradition to include all the works of Plutarch except the Lives": v. 1, Editor's Pref.

888.8/P9

—SELECTIONS

PLUTARCHUS.

Selected essays of Plutarch, tr. with introduction, by T. G. Tucker. Oxford, Clarendon press, 1913.

296p. 17½cm.

888.8/P10

Plutarch's Themistocles and Aristides, newly tr. with introduction and notes, by Bernadotte Perrin. New York, Charles Scribner's sons; London, Edward Arnold, 1901.

xvii, 342p front. (port.) plates, col. maps. 22cm. (Yale Bicentennial publications.)

888.8/P11

888.9—Other writers.

ACHILLES TATIUS.

Achilles Tatius, with an English tr. by S. Gaselee. London, William Heinemann; New York, G. P. Putnam's sons, 1917.

xvi, 461, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
Bibliography: p. xv-xvi.

888.9/A1

APOLLODORUS, *of Athens*.

Apollodorus, the Library, with an English tr. by Sir James George Frazer. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

2v. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

888.9/A2

888.9—Apollonius of Tyana

—CRITICISM, INTERPRETATION, ETC.

PHILOSTRATUS, Flavius.

. . . In honour of Apollonius of Tyana, tr. by J. S. Phillimore. Oxford, Clarendon press, 1912.

2v. 18cm.

At head of title: Philostratus.
"Bibliographical note": v. 1, p. cxxvii-cxxviii.

888.9/A3

. . . The life of Apollonius of Tyana, the Epistles of Apollonius and the Treatise of Eusebius; with an English tr. by F. C. Conybeare. London, William Heinemann; New York, The Macmillan co., 1912.

2v. front. (port.) 17cm. (The Loeb classical library.)

"The treatise of Eusebius, the son of Pamphilus, against the Life Apollonius of Tyana, written by Philostratus, occasioned by the parallel drawn by Hierocles between him and Christ": v. 2, p. 484-605.
Greek and English on opposite pages.
"The text followed . . . is that of C. L. Kayser, issued by B. G. Teubner at Leipzic in 1870."—v. 1, Introd.
At head of title: Philostratus.

888.9/A4

AURELIUS ANTONINUS, Marcus, *emperor of Rome*, 121-180.

The communings with himself of Marcus Aurelius Antoninus, emperor of Rome, together with his speeches and sayings, a rev. text and a tr. into English by C. R. Haines. London, William Heinemann; New York, G. P. Putnam's sons, 1916.

xxxii, 414p., 1 l. front. 17cm. (The Loeb classical library.)

"Bibliography": p. xxix-xxxi.

Greek and English on opposite pages.

888.9/A5

The golden book of Marcus Aurelius. London, J. M. Dent and co., 1898.

3p.l., [v]-xlv, 227p., 1 l. front. 15 × 9cm. (The temple classics.)

Title in red and black in ornamental border.

With reproduction of the original t.-p. of 1635 edition.

888.9/A6

Marcus Aurelius. London, Arthur L. Humphreys, 1905.

2p.l., 288p. 16cm.

Title in red and black.

888.9/A7

Marcus Aurelius Antoninus. London, Arthur L. Humphreys, 1908.

3p.l., 239p. 21½cm.

Title in red and black.

888.9/A8

The meditations of the emperor Marcus Aurelius Antoninus; a new rendering based on the Foulis tr. of 1742, by George W. Chrystal. Edinburgh, Otto Schulze & co.; London, S. C. Brown & co., 1902.

2p.l., 236p. 22cm.

Title in red and black.

—— —— Copy 2.

—— —— Copy 3.

888.9/A9

—— —— [Another ed.] Edinburgh, Otto Schulze & co. [1903.]

2p.l., 236p. 21½cm. (The lighthouse library of great thinkers.)

Title in red and black.

888.9/A9[1]

AURELIUS ANTONINUS, Marcus, *emperor of Rome*, 121-180.

The meditations of Marcus Aurelius Antoninus, tr. by John Jackson, with an introduction by Charles Bigg. Oxford, Clarendon press, 1906.

239, [1]p. 18cm. (Oxford library of translations.)

888.9/A10

A selection from the meditations of the emperor Marcus Aurelius Antoninus, tr. from the Greek and annotated by J. G. Jennings. London, Bombay [etc.] Blackie and son ltd., 1917.

3p.l., iii-xxiv, 131p. 17½cm.

3 copies.

888.9/A11

The thoughts of the emperor Marcus Aurelius Antoninus, tr. by George Long. Illus. by W. Russell Flint. London, Philip Lee Warner, publisher to the Medici society, ltd., 1909.

4p.l., 108p., 1 l. mounted col. plates incl. front. 26½ × 20cm.

Plates accompanied by guard sheets with descriptive letterpress in red.

"Of this edition . . . have been printed on hand-made Riccardi paper 500 copies; upon vellum 17 copies, of which 15 are for sale. Paper copy no. 180."

888.9/A12

The XXII Books of the Marcus Aurelius Antoninus, the emperor, tr. by George Long. London, George Bell and sons, 1898.

2p.l., 202p., 1 l. front. (port.) 22cm.

Title in red and black.

888.9/A13

EPICTETUS.

. . . The golden sayings of Epictetus with the Hymn of Cleanthes, tr. and arranged by Hastings Crossley, with front. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.

xli, [i], 190p. front. 16cm. (Golden treasury series.)

—— —— Copy 2.

888.9/E

HELIODORUS, *of Emesa.*

An Æthiopian history written in Greek by Heliodorus, Englished by Thomas Underdowne, anno 1587. With an introduction by Charles Whibley. London, David Nutt, 1895.

xxix p., 1 l., 290p., 1 l. 21cm. (The Tudor translations . . . v.)

Initials.
Title in red and black.
On recto of last leaf: Printer's mark. Edinburgh, T. & A. Constable, printers to Her Majesty. 1894.

888.9/H1

The Greek romances of Heliodorus, Longus, Achilles Tatius, comprising the Ethiopics; or adventures of Theagenes and Chariclea; The Pastoral amours of Daphnis and Chloe; and the loves of Clitopho and Leucippe, tr. from the Greek, with notes by the Rev. Rowland Smith. London and New York, George Bell & sons, 1893.

xxxii, 511, [1]p. 18cm. (Bohn's classical library.)

888.0/H2

JULIANUS, Apostata, *emperor of Rome* 331-363.

Two orations of the Emperor Julian; one to the sovereign sun and the other to the mother of the Gods; tr. from the Greek. With notes and a copious introduction, in which some of the greatest Arcana of the Grecian Theology are unfolded. London, Printed for Edward Jeffrey, 1793.

lxviii, 204p., 1 l. 20cm.
Translated by Thomas Taylor.

888.9/J1

The works of emperor Julian with an English tr. by Wilmer Cave Wright . . . London, William Heinemann; New York, The Macmillan co., 1913-1923.

3v. 17cm. (The Loeb classical library.)
Bibliography: v. 1. p. xiii-xiv.

888.9/J2

888.9—Longinus Cassius

—CRITICISM, INTERPRETATION, ETC.

LONGINUS, Cassius, *Spurious and Doubtful works.*

Longinus on the Sublime.

See 808/L

888.9—Longus

DAPHNIS AND CHLOE

—GREEK AND ENGLISH

LONGUS.

Daphnis & Chloe, by Longus, with the English tr. of George Thornley, rev. and augmented by J. M. Edmonds. The love romances of Parthenius and other fragments, with an English tr. by S. Gaselee. London, William Heinemann; New York, G. P. Putnam's sons, 1916.

xxiii. 422, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Contents.—Longus (Daphnis and Chloe): Introduction. Bibliography. Poem. Book I-IV.—Parthenius: Introduction. The love romances. Fragments.—The Alexandrian erotic fragment. — The Ninus romance. — Appendix on the Greek novel.—Index to Daphnis and Chloe.—Index to Parthenius, the Alexandrian erotic fragment, the Ninus romance, and appendix on the Greek novel.

888.9/L1

—ENGLISH

[LONGUS.]

Daphnis and Chloe; the Elizabethan version from Amyot's tr. by Angel Day. Reprinted from the unique original and ed. by Joseph Jacobs. London, David Nutt, 1890.

xxxi, 155, [1]p. 26 × 17cm. (The Tudor library, v. 2.)

"Five hundred copies of this edition are printed."
With facsimile of original t.-p. Daphnis and Chloe . . . finished in a pastorall, and interlaced with . . . the shepheards holidaie. By Angell Daye . . . London, Printed by Robert Waldgraue, 1587.

—— —— Copy 2.

888.9/L2

Daphnis and Chloe, a most sweet and pleasant pastoral romance for young ladies, done into English by Geo. Thornley. [London and Edinburgh, The Ballantyne press, 1893.]

1p.l., 106p., 1 l. illus. 28½ × 21cm.

Initials.
Colophon: Here ends this edition of the Greek original. The woodcuts drawn on the wood by Charles Ricketts from the designs by Charles Shannon and Charles

LONGUS.

Daphnis and Chloe—*contd.*

Ricketts have been engraved by both . . . Of this edition only two hundred and ten copies exist of which two hundred are for sale . . .

888.9/L3

. . . Daphnis and Chloe, illus. by Raphael Collin . . . London, H. S. Nichols, 1896.

3p.l., [v]-xvi, 166, viiip. front., illus., plates, 26½ x 19cm. (The fin de Siecle library.)

". . . Large paper grand edition De Luxe of which one hundred copies have been printed on finest Japanese vellum. In this . . . the full page illustrations are printed in different colours in three states, and the illustrations in and surrounding the text are printed in different colours in two states . . . Copy number 13. Printed for Dr. Asutosh Mukhopadhyay."

T.-p., added t.-p. and half t.-p. in red and black.
Illustrated with etchings by Champollion.
Preface by Jules Claretie.
"This edition is translated from the French translation of J. Amyot, revised, edited and completed by Paul Louis Courier."—Publisher's note, p. vii.

888.9/L4

—— —— [Another ed.] 1896.

xvi, 166, viii p. illus., plates. 24cm.

"Choice edition de luxe of which one thousand copies have been printed on specially manufactured hand-made paper, each page water-marked alternately with the publisher's signature "H. S. Nichols" and the words "Fin de Siècle Library." In this choice edition . . . the illustrations are printed in different colours in one state only." This copy is not numbered.
Imperfect: T.-p. wanting.

888.9/L4[1]

. . . Daphnis and Chloe, with illus. by Raphael Collin; preface by Jules Claretie. Paris, Société des Beaux Arts [n.d.]

1p.l., [ix]-xvi, 166p. front., illus., plates. 23½cm

"Luxembourg edition. Limited to one thousand copies for England and America. Number 445."
Title in red and black.

888.9/L5

—*FRENCH*

[LONGUS.]

Les amours pastorales de Daphnis et Chloé, escrites en grec par Longus, tr. en François par Jacques Amyot. Versailles, Sévere Dacier, 1784.

2p.l., 200p. front., plates. 13½ x 8cm.
With a suppressed plate at p. 200.

888.9/L6

. . . Daphnis et Chloé [traduction par Amyot], préface par Alexandre Dumas Fils. London, Louys Glady, 1878.

7p., 1 l., xxiv, 157p., 2 l. 15½cm. (Edition Glady.)

"333 exemplaires. Exemplarie sur papier Turkey Mill. Numero 266. [Signed] Louys Glady, éditeur."
Printed in blue and red throughout.
At head of title: Amyot.

888.9/L7

. . . Daphnis et Chloé; compositions de Raphael Collin, gravées, a l'eau-forte par Champollion, préface de Jules claretie. [Paris] H. Launette et cie, G. Boudet, succr, 1890.

3p.l., viii, 190p., 1 l. illus., plates. 25 x 16cm.

"Justification du tirage: Il a été tiré onze cents exemplaires numérotés, savoir: Format in-8° Jésus. Nos. 1 à 50—cinquante exemplaires sur papier des Manufactures du Japon, contenant un triple état de toutes les cause-fortes, Nos. 1 à 50 L-Cinquante exemplaires sur papier de Cuve avec une double suite de toutes les eaux-fortes. Format in-8° Raisin Nos. 1 à 1,000-1,000 exemplaires sur papier vélin de cuve des papeteries du Marais. No. 39."
Illus. t.-p. in red and black.
"Cette reimpression de Daphnis et Chloe a été faite d'après la traduction de J. Amyot, revue, corrigée et comptétée par Paul-Louis Courier."

888.9/L8

. . . Daphnis et Chloe, traduction P.-L. Courier; compositions dessinées et gravées à l'eau-forte par P. Avril. Paris, L. Conquet, 1898.

2p.l., 219p., 2 l. front., plates. 17cm.

Tirage: "Quatre cents exemplaires dont cent mis dans le commerce numérotes de 1 à 100. No. 62. [Signed: illegible.]"
The illustrations in the text are printed on separate leaves without text, which are not included in collation.
Printed on Japanese vellum throughout.

888.9/L9

PAUSANIAS.

. . . Description of Greece, with an English tr. by W. H. S. Jones . . . London, William Heinemann; New York, G. P. Putnam's sons, 1918-1935.

5v. fronts. (v. 5) plates (part. fold.) maps (part. fold.) plans (part. fold.) 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
Library has: v. 1 only.

888.9/P1

PHILOSTRATUS, Flavius.

Philostratus and Eunapius; the lives of the Sophist, with an English tr. by Wilmer Cave Wright. London, William Heinemann; New York, G. P. Putnam's sons, 1922.

v p., 2 l., ix-xlii, 595, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
"Bibliography": p. xlii, [1], 340-341.

888.9/P2

889—Mediaeval and Modern Greek others Hellenic

889.1—Poetry

889.108—*Anthologies*

ABBOTT, George Frederick, *ed. and tr.*

Songs of modern Greece, with introduction, translations, and notes by G. F. Abbott, ed. for the syndics of the University press. Cambridge, University press, 1900.

ix p., 2 l., [3]-307p. 16½cm.

Greek and English on opposite pages.

889.108/A

889.3—Fiction

BARLAAM AND JOASAPH.

St. John Damascene: Barlaam and Joasaph, with an English tr. by the Rev. G. R. Woodward and H. Mattingly. London, William Heinemann; New York, The Macmillan co., 1914.

xx, 640p. front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.
"Down to quite recent times the book was almost universally attributed to St. John of Damascus."—Pref.
Bibliography: p. xiii-xvi.
"Life of St. John Damascene": p. xvii-xx.
The Greek text, employed in this present book, and upon which the accompanying English translation is based is that of J. F. Boissonade, occurring in vol. IV, p. 1-365, of his *Anecdota Graeca*, Paris, 1832, p. xiii.

889.3/B

PART II

CLASS 928
BIOGRAPHY OF LITERARY PERSONS

Order of arrangement: According to classification schedule.

Sub arrangement: 1. *Collected biography*—arranged alphabetically under author's name. 2. *Individual biography*—arranged alphabetically under the name of the person written about.

928—Collective Biographies

GOFFIN, R. C., *ed.*
Six short biographies, ed. by R. C. & N. Goffin. London, Bombay [etc.] Oxford university press [°1933.]
ix, 166p. 18cm.
Contents.—Introduction: The art of the biographer [by] A. C. Benson.—I. John Milton [by] Augustine Birrell. — II. Jonathan Swift [by] W. M. Thackeray.—III. David Hume [by] Lytton Strachey. IV. Lord Macaulay [by] Charles Williams.—V. Richard Cobden [by] J. L. Hammond.—VI. R. L. Stevenson [by] Edmund Gosse.—Notes.
928/G

GRAY, William Forbes.
The poets laureate of England.
See 821.09/G2

HENDERSON, Archibald.
Interpreters of life and modern spirit. New York and London, Mitchell Kennerby, 1911.
3p.l., 330, [1]p. front. (port.) 20cm.
The frontispiece is a photogravure from an unpublished picture of George Meredith by Alvin Langden Cobwin.
928/H

JOHNSON, Samuel, 1709-1784.
Lives of the English poets, by Samuel Johnson; ed. by George Birkbeck Hill, with brief memoir of Dr. Birkbeck Hill, by his nephew Harold Spencer Scott. Oxford, Clarendon press, 1905.
3v. 23cm.
"Bibliography": p. [xxiii]-xxiv.
"The text is based on that of the four volumed octavo edition of 1783."—v. 1, Prefatory ed.
"Title of many of the works quoted in the notes": v. 3, p. [559]-568.
"Lives of the English poets in alphabetical order": v. 1, p. vi.
Contents.—v. 1. Cowley. Dryden.—v. 2. Smith. Savage.—v. 3. Swift. Lyttelten.
928/J1

JOHNSON, Samuel, 1709-1784.
The six chief lives from Johnson's "Lives of the poets", with Macaulay's "Life of Johnson", ed. with a preface by Matthew Arnold. London, Macmillan and co., 1879.
xxvp., 1 l., 466p., 1 l. 17½cm.
Contents. — Preface. — Life of Johnson. —Milton. — Dryden. — Swift. — Addison. — Pope. — Gray.
928/J2

—— —— [Another ed.] Edited with a preface and notes, by Matthew Arnold. London, Macmillan and co., ltd.; New York, The Macmillan co., 1905.
xxvii, 463, [1]p. 18½cm.
"First edition 1878; reprinted 1879 . . . with numerous alterations and additions, 1886 . . . 1905."
928/J2[1]

KNIGHT, Charles, 1791-1873, *ed.*
Half-hours with the best letter writers and autobiographers, forming a collection of memoirs and anecdotes of eminent persons. London and New York, George Routledge and sons [n.d.]
2p.l., [vii]-viii, 490p. 19cm.
928/K

PAYNE, William Morton, 1858-1919.
. . . Leading American essayists, by William Morton Payne, with four portraits. New York, Henry Holt and co., 1910.
xi, 401p. 4 ports. (incl. front.) 20cm. (Biographies of leading Americans.)
Contents.—Bibliographical note (p. vii-viii.) — Introduction. — Washington Irving.—Ralph Waldo Emerson.—Henry David Thoreau.—George William Curtis.
928/P

SCOTT, *Sir* Walter, 1771-1832.
Lives of the novelists, by Sir Walter Scott, with an introduction by Austin Dobson. London, New York [etc.] Henry Frowde, Oxford university press [1906.]
xi, 342p. 15cm. (The world's classics, 94.)
"First published as a series of prefaces to the 'Novelist's Library' (10 volumes) in the years 1821-1824."
Contents. — Introduction. — Fielding.— Smollett. — Le Sage. — Charles Johnston. — Sterne. — Goldsmith. — Johnson. — Mackenzie. — Walpole. — Reeve. —Richardson. — Bage. — Cumberland. —Mrs. Radcliffe.
—— —— Copy 2.
928/S

STEPHEN, *Sir* Leslie, 1832-1904.
Studies of a biographer. London, Smith, Elder and co.; Duckworth and co., 1907.
4v. 20cm.
Articles originally appeared in various periodicals.
Contents.—v. 1. National biography. The evolution of editors. John Byron. Johnsoniana. Gibbon's autobiography. Arthur Young. Wordsworth's youth.—v. 2. The story of Scott's ruin. The importation of German. Mathew Arnold. Jowett's life. Oliver Wendell Holmes. Life of Tennyson. Pascal.—v. 3. The Browning letters. John Donne. John Ruskin. William Godwin's novels. Walter Bagehot. Thomas Henry Huxley. James Anthony Froude. In praise of walking.—v. 4. Shakespeare as a man. Southey's letters. New light on Milton. Emerson. Anthony Trollope. Robert Louis Stevenson. The cosmopolitan spirit in literature.
928/S1

WHIBLEY, Charles, 1850-1930.
Literary portraits. London, Archibald Constable and co., ltd., 1904.
5p.l., 313, [1]p. 22½cm.
Republished in part from the *Tudor translation series* and *Macmillan's Magazine*.
Contents. — Rabelais. — Philippe de Comines. — A translator general [Philmon Holland]. — Montaigne. — The library of an old Scholar [Drummond.] Robert Burton. — Jacques Casoneva.
928/W1

WOODBERRY, George Edward, 1855-1930.
Great writers; Cervantes, Scott, Milton, Virgil, Montaigne, Shakspeare. New York, The Macmillan co., 1912.
4p.l., 3-216p. 17cm.
928/W2

Biographies of Individual Authors

928.1—American Authors

ALDRICH, THOMAS BAILEY, 1836-1907

GREENSLET, Ferris, 1875-
The life of Thomas Bailey Aldrich. Cambridge, Printed at the Riverside press, 1908.
xi, 303, [1]p. front., plates, ports., facsim. 22cm.
Engraving on t.-p. mounted.
"Large paper edition. Five hundred copies printed, number 454."
Title in red and black.
"Bibliography": p. [261]-292.
928.1/A

EMERSON, RALPH WALDO, 1803-1882

CARY, Elisabeth Luther, 1867-
Emerson, poet and thinker, illus. New York & London, G. P. Putnam's sons [1905.]
viiip., 1 l., 284p. front., plates, ports. 24cm.
Title within ornamental border.
928.1/E

EMERSON, Ralph Waldo, 1803-1882.
Records of a lifelong friendship 1807-1882. Ralph Waldo Emerson and William Henry Furness, ed. by H. H. F. Boston and New York, Houghton Mifflin co., 1910.
xviip., 1 l., 195, [1]p. front., plates, ports., facsims. (part double) 23cm.
Title within red ornamental border.
"780 copies printed at the Riverside press, Cambridge. No. 135."
Correspondence ed. by Horace Howard Furness.
928.1/E1

IRELAND, Alexander, 1810-1894.
Ralph Waldo Emerson, his life, genius, and writings, a biographical sketch, to which are added personal recollections of his visits to England, extracts from unpublished letters and miscellaneous characteristic records; 2nd ed. largely augmented. Three autotype portraits. London, Simpkin, Marshall & co., 1882.
xii, 338p., 1 l. front., ports. 18½cm.
First ed. has title: "In memoriam Ralph Waldo Emerson."
"Articles on Emerson": p. 334-338.
928.1/E2

SUNDERLAND, Jabez I.
Emerson and his friends.
See 814.3/E15

HAMILTON, ALEXANDER, 1757-1804
[COLEMAN, William] 1766-1829.
A collection of the facts and documents, relative to the death of Major General Alexander Hamilton; with comments: together with the various orations, sermons, and eulogies, that have been published or written on his life and character. By the editor of the Evening post [1804.] Boston and New York, Reprinted by Houghton, Mifflin and co., 1904.
vip., 1 l., 276p., 1 l. 24cm.
"Four hundred and thirty copies printed at the Riverside press, Cambridge, of which this is number 135."
Half-title: The Coleman collection.
928.1/H

HAY, JOHN, 1838-1905
HAY, John, 1838-1905.
A poet in exile. Early letters of John Hay, ed. by Caroline Ticknor. Boston and New York, Houghton Mifflin co., 1910.
3p.l., 48p., 1 l. front. (port.) facsim. 21½cm.
"Four hundred and forty copies printed at the Riverside press. 135."
Title within red decorated design.
928.1/H1

JAMES, HENRY, 1843-1916
[FAIRFIELD, Cicily Isabel] 1892-
Henry James, by Rebecca West [*pseud.*] New York, Henry Holt and co. [1916.]
127, [1]p. front. (port.) 16½cm. (Writers of the day.)
"A short bibliography of Mr. Henry James' principal works": p. 119-123.
"American bibliography": p. 124-126.
928.1/J

LONGFELLOW, HENRY WADSWORTH, 1807-1882
MASSACHUSETTS Historical Society, *Boston*.
Tributes to Longfellow and Emerson, by the Massachusetts historical society; with portraits. Boston. A. Williams and co., 1882.
62p. front., port. 24cm.
Title in red and black.
928.1/L

NORTON, Charles Eliot, 1827-1908.
Henry Wadsworth Longfellow; a sketch of his life by Charles Eliot Norton, together with Longfellow's chief autobiographical poems. Boston and New York, Houghton, Mifflin and co., 1907.
vii, [i]p., 1 l., 120, [2]p. 2 ports. (incl. front.) 22cm.
"The proposed commemoration, under the auspices of the Cambridge historical society, on the 27th of February, 1907 of the one hundredth anniversary of Longfellow's birthday, accounts for the character of this little volume."—Note.
"Four hundred copies printed at the Riverside press, Cambridge, Massachusetts in December, 1906."
928.1/L1

SMEATON, William Henry Oliphant, 1856-1914.
Longfellow & his poetry, by Oliphant Smeaton. London, George G. Harrap & co., 1913.
143, [1]p. front. (port.) 17cm. (Poetry and life series.)
With selections from his poems.
Bibliography: p. [144.]
Title in red and black.
928.1/L2

LOWELL, JAMES RUSSELL, 1819-1891
AMERICAN academy of arts and letters.
Commemoration of the centenary of the birth of James Russell Lowell, poet, scholar, diplomat . . . held under the auspices of the American academy of arts and letters in New York, February, 19-22, 1919. New

AMERICAN academy of arts and letters. Commemoration—*contd.*

York, Pub. for the Academy, Charles Scribner's sons, 1919.
vip., 3 l., 5-88p. front. (port.) 25 × 17cm. (Publication no. 3.)
928.1/L3

HUDSON, William Henry, 1862-1918.

Lowell & his poetry. London, George G. Harrap & co., 1914.
136p. front. (port.) 17cm. (Poetry & life series.)
"Bibliography": p. [8.]
With selections from the poems.
Title in red and black.
928.1/L4

POE, EDGAR ALLAN, 1809-1849

CHASE, Lewis Nathaniel, 1873-

Poe and his poetry, by Lewis Chase. London, George G. Harrap & co., 1913.
129p., 1 l. front. (port.) 17cm. (Poetry and life series.)
Bibliography: 1 leaf at end.
With selections from his poems.
Title in red and black.
928.1/P

WEBSTER, DANIEL, 1782-1852

HARVEY, Peter.

Reminiscences and anecdotes of Daniel Webster. Boston, Little, Brown & co., 1890.
xp., 2 l., 480p. front., plates. 21cm.
928.1/W

WHITMAN, WALT, 1819-1892

BINNS, Henry Bryan, 1873-

Walt Whitman & his poetry. London, George G. Harrap & co., 1915.
167, [1]p. front. (port.) 17cm. (Poetry and life series.)
"Bibliography": 1 p. at end.
With selections from the poems.
Title in red and black.

—— —— Copy 2.
928.1/W1

PERRY, Bliss, 1860-1954.

Walt Whitman, his life and work, by Bliss Perry, with illus. London, Archibald Constable & co., ltd.; Boston and New York, Houghton, Mifflin & co., 1906.
viip., 2 l., 318p., 1 l. front., plates, ports., facsim. 19cm.
928.1/W2

928.2—English Authors

ADDISON, JOSEPH, 1672-1719

COURTHOPE, William John, 1842-1917.

. . . Addison, by W. J. Courthope. London, Macmillan & co., ltd., 1902.
vi, 197p. 18½cm. (English men of letters.)
First pub. 1884.
928.2/A1

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.

. . . The life and writings of Addison, with notes and appendix by R. F. Winch. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.
vip., 1 l., 211p. 17cm.
Review of "The life of Joseph Addison, by Lucy Aikin, 2 vols. 8vo. London, 1843": —p. 1.
928.2/A2

ARBLAY, *MME.* FRANCES (BURNEY) D', 1752-1840

ARBLAY, *Mme.* Frances (Burney) d', 1752-1840.

Diary and letters of Madame d' Arblay, ed. by her niece [Charlotte Barrett.] London, Henry Colburn, 1842-1846.
7v. fronts. (ports.) 2 facsims. 19cm.
Contents. — v. 1. 1778-1780. — v. 2. 1781-1786.—v. 3. 1786-1787.—v. 4. 1788-1789.—v. 5. 1789-1793. — v. 6. 1793-1812.—v. 7. 1813-1840.
928.2/A3

—— —— [Another ed.] With preface and notes by Austin Dobson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904-1905.
6v. fronts., plates, ports., maps, facsims. 22½cm.
Bibliography: v. 6, p. 430-432.
Title in red and black.
"This edition consists of one hundred copies. Edition de luxe."
"This edition is based on the seven volumes issued by Henry Colburn in 1842-46."—v. 1, Pref.
Contents.—v. 1. 1778-June 1781.—v. 2. June 1781-August 1786.—v. 3. August 1786-June 1788.—v. 4. July 1788-July 1791.—v. 5. July 1791-April 1802.—v. 6. April 1802-January 1840.
928.2/A3[1]

ARBLAY, *Mme.* Frances (Burney) d', 1752-1840.

. . . Fanny Burney, written by herself. London, The Grolier society [190- ?]

xiip., 1 l., 428p. (incl. col. front.) plate, ports. 22cm. (Beaux & belles of England.)

"Edition de Luxe. Limited to one thousand copies."
Half-title: Fanny Burney and her friends.
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Plates accompanied by guard sheets with descriptive letterpress.

928.2/A4

DOBSON, Austin, 1840-1921.

. . . Fanny Burney (Madame d' Arblay.) London, Macmillan & co., ltd., 1903.

vii, 216p. 18½cm. (English men of letters.)

For bibliography see Preface.

928.2/A5

ARNOLD, MATTHEW, 1822-1888

ARNOLD, Matthew.

Letters.

See 824.8/A

PAUL, Herbert Woodfield, 1853-1935.

. . . Matthew Arnold, by Herbert W. Paul. London, Macmillan & co., ltd., 1902.

viii, 188p. 18½cm. (English men of letters.)

"Bibliography"—*cf.* Prefatory note.

928.2/A6

RUSSELL, George William Erskine, 1853-1919.

Matthew Arnold, by G. W. E. Russell . . . 2nd ed. London, Hodder and Stoughton, 1904.

xv, 269p. front., plates, ports. 19cm. (Literary lives.)

Title within ornamental border.

928.2/A7

SHERMAN, Stuart Pratt, 1881-1926.

Matthew Arnold, how to know him, by Stuart P. Sherman, with portrait. Indianapolis, The Bobbs-Merrill co. [°1917.]

5p.l., 326p. front. (port.) 19cm.

928.2/A8

BACON, FRANCIS, 1561-1626

ABBOTT, Edwin Abbott, 1838-1926.

Francis Bacon; an account of his life and works, by Edwin A. Abbott. London, Macmillan and co., 1885.

xxxix, 507, [1]p. 22cm.

928.2/B1

CHURCH, Richard William, 1815-1890.

Bacon, by R. W. Church. [New ed.] London and New York, Macmillan and co., 1888.

viii, 287p., 1 l. 18cm.

"First edition printed 1884."

928.2/B2

BLESSINGTON, MARGUERITE (POWER) FARMER GARDINER, *Countess of*, 1789-1849.

MOLLOY, Joseph Fitzgerald, 1858-1908.

. . . Lady Blessington, written by J. Fitzgerald Molloy. London, The Grolier society [190?]

xiiip., 1 l., 445p. col. front., plate, ports. 22cm. (Beaux & belles of England.)

"Edition de luxe. Limited to one thousand copies."
Title in red and black within red and black linings.
Plates accompanied by guard sheets with descriptive letterpress.
Half-title: The most gorgeous Lady Blessington.

928.2/B3

BRONTE, CHARLOTTE, 1816-1855

GASKELL, Elizabeth Cleghorn (Stevenson) 1810-1865.

The life of Charlotte Brontë, by E. C. Gaskell; introduction and notes by Temple Scott and B. W. Willett; illus. Edinburgh, John Grant, 1905.

xvip., 1 l., 526p., 1 l. front., (ports.) plates, ports. 20½cm. (Thornton ed.)

Title in red and black.

928.2/B4

SHORTER, Clement King, 1857-1926.

Charlotte Brontë and her sisters, by Clement K. Shorter. [2nd ed.] London, Hodder and Stoughton, 1906.

viii, 252p. front., plates, port., facsims. 19cm. (Literary lives.)

928.2/B5

BROWNE, *SIR* THOMAS, 1605-1682

GOSSE, *Sir* Edmund William, 1849-1928.
. . . Sir Thomas Browne, by Edmund Gosse. London, Macmillan & co., ltd., 1905.
vii, 215p. 18½cm. (English men of letters.)
928.2/B6

BROWNING, ELIZABETH (BARRETT) 1806-1861

INNES, Kathleen Elizabeth (Royds).
Elizabeth Barrett Browning & her poetry, by Kathleen E. Royds. London, George G. Harrap & co., 1912.
132p., 1 l. front. (port.) 17cm. (Poetry & life series.)
With selections from the poems.
"Bibliography": 1 leaf at end.
Title in red and black.
928.2/B7

BROWNING, ROBERT, 1812-1889

CARY, Elisabeth Luther, 1867-1936.
Browning, poet and man; a survey, by Elisabeth Luther Cary; illus. New York & London, G. P. Putnam's sons; The Knickerbocker press [1907.]
2p.l., iii-ix, 282p. front., plates, ports. 24cm.
Title within red ornamental border.
Plates accompanied by guard sheets with descriptive letterpress.
928.2/B8

CHESTERTON, Gilbert Keith, 1874-1936.
. . . Robert Browning, by G. K. Chesterton. London, Macmillan & co., ltd., 1903.
3p.l., 207p. 18cm. (English men of letters.)
928.2/B9

RHYS, Ernest, 1859-1946.
Browning & his poetry. London, George G. Harrap & co., 1914.
127, [1]p. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
"Bibliography": last unnumbered p.
With selections from the poems.
928.2/B10

BUNYAN, JOHN, 1628-1688

SOUTHEY, Robert.
Life of John Bunyan.
See 823.4/B4

[WHITE, William Hale] 1831-1913.
John Bunyan, by the author of 'Mark Rutherford' [*pseud.*] etc. . . London, Hodder and Stoughton, 1905.
4p.l., 250p. front. (port.) plates (incl. map, facsim.) 19cm. (Literary lives.)
928.2/B11

BURKE, EDMUND, 1729?-1797

M'CORMICK, Charles, 1755?-1807.
Memoirs of the Rt. Hon. Edmund Burke; or, An impartial review of his private life, his public conduct, his speeches in Parliament, and the different productions of his pen, whether political or literary. Interspersed with a variety of curious anecdotes, and extracts from his secret correspondence with some of the most distinguished characters in Europe. By Charles M'Cormick. 2nd ed. London, Printed for Lee and Hurst, 1798.
383p. 26 × 19½cm.
928.2/B12

MORLEY, John Morley, *Viscount*, 1838-1923.
Burke. [New ed.] London and New York, Macmillan and co., 1888.
viii, 315p. 17cm.
928.2/B13

—— —— [Another ed.] London, Macmillan & co., ltd., 1906.
viii, 220p. 18½cm. (English men of letters.)
"First published 1879; reprinted 1880 . . . 1906."
928.2/B13[1]

PRIOR, James, 1790?-1869.
Life of the Rt. Hon. Edmund Burke, 5th ed. rev. by the author. London, Henry G. Bohn, 1854.
xxx, 545p. front. (port.) 17½cm. (Bohn's British classics.)
First published in 1824 under title "Memoir of the life and character of Rt. Hon. Edmund Burke."
"List of the chief writings of the Rt. Hon. Edmund Burke . . .": p. xxiii-xxviii.
"Portraits of Burke": p. [xxix]-xxx.
928.2/B14

BURNS, ROBERT, 1759-1796

CRAIGIE, William Alexander, 1867-
A primer of Burns, by William A. Craigie. London, Methuen & co., 1896.
4p.l., 187p. 19cm.
"Bibliography": p. [167]-187.
928.2/B15

HENLEY, William Ernest, 1849-1903.
Burns: life, genius, achievement, by W. E. Henley. Edinburgh, T. C. and E. C. Jack; London, Whittaker and co., 1898.
3p.l., [233]-348p. front. (port.) 18½cm.
Reprinted from "The centenary Burns."
928.2/B16

KELLOW, Henry Arthur.
Burns & his poetry, by H. A. Kellow. London, George G. Harrap & co., 1911.
127, [1]p. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
With selections from the poems.
928.2/B17

NEILSON, William Allan, 1869-1946.
Robert Burns, how to know him; with portrait. Indianapolis, The Bobbs-Merrill co. [°1917.]
7p.l., 332p. front. (port.) 19cm.
"List of poems": 4th & 5th prelim. leaves.
928.2/B18

BYRON, GEORGE GORDON NOEL BYRON, *6TH BARON*, 1788-1824

DICK, William.
Byron & his poetry. London, George G. Harrap & co., 1913.
188p., 1 l. front. (port.) 17cm. (Poetry & life series.)
"Bibliography": p. [189.]
With selections from his poetry.
Title in red and black.
928.2/B19

HUNT, Leigh, 1784-1859.
Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. Philadelphia, Carey, Lea & Carey, 1828.
1 l., [iii]-viii, [9]-440p. 19½cm.
928.2/B19A

(The) LIFE, writings, opinions, and times of the Rt. Hon. George Gordon Noel Byron, Lord Byron; including . . . anecdotes, and memoirs of the lives of the most eminent and eccentric, public and noble characters and courtiers of the . . . age and court of His Majesty King George the Fourth. In the course of the biography is also separately given, copious recollections of the lately destroyed ms. originally intended for posthumous publication, and entitled: Memoirs of my own life and times, by the Rt. Hon. Lord Byron. By an English gentleman, in the Greek military service, and comrade of His Lordship; comp. from authentic documents and from long personal acquaintance. London, Matthew Iley, 1825.
3v. fronts. (v. 1-2, ports.; v. 3, fold. facsim.) 21cm.
—— Copy 2.
928.2/B20

NICHOL, John, 1833-1894.
Byron. London, Macmillan and co., 1880.
viii, 216p. geneal tab. (double.) 18cm. (English men of letters.)
"Books consulted": p. vii-viii.
928.2/B21

CARLYLE, THOMAS, 1795-1881

CARLYLE, Thomas, 1795-1881.
Early letters of Thomas Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1886.
2v. fronts. (ports.) 19cm.
Contents.—v. 1. 1814-1821.—v. 2. 1821-1826.
928.2/C1

Letters of Thomas Carlyle, 1826-1836, ed. by Charles Eliot Norton. London, and New York, Macmillan and co., 1888.
2v. fronts. (v. 2 fold. facsim.) 19cm.
The editor was "assisted by Mrs. Alexander Carlyle. A small part of her share in the work is indicated by her initials affixed to some of the footnotes."—v. 1, Prefatory note.
Contents.—v. 1. 1826-1832.—v. 2. 1832-1836.
928.2/C2

CARLYLE, Thomas, 1795-1881.
Reminiscences, by Thomas Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1887.
2v. fronts. (maps, 1 fold) 19cm.
928.2/C3

GOETHE, Johann Wolfgang von, 1749-1832.
Correspondence between Goethe and Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1887.
xix, 362p. 19cm.
"In the following correspondence the letters of Goethe have been printed from the originals now in the possession of Mrs. Alexander Carlyle . . . The letters of Carlyle are printed from a careful copy of the originals now preserved in the Goethe archives at Weimar."—Pref. Each letter of Goethe is followed by an English translation.
"Appendix I. Dedication and introduction by Goethe to the translation of Carlyle's life of Schiller" (translation of "Zuschrift an die hoehansehnliche Gesellschaft fur auslân dische schöne literatur zu Berlin" in T. Carlyle, Leben Schillers . . . Eingeleitet dureh Frankfurt a M., 1830), p. [299]-323.
Appendix II "Note by Goethe, which he had intended to accompany the Kästchen, announced in his letter to Carlyle of the 6th of June 1830 [and which] had evidently never reached its destination; the original being now in private hands in Weimar. It was printed in the Grenzboten: Goethiana Zu Goethes verhältnis Zu Carlyle, von E. Fügel, iii, 1885." It includes an explanatory note by Goethe on the Chaos, a Weimar weekly paper, for private circulation, ed. by Ottilie von Goethe, p. [324]-342.
928.2/C4
Subsidiary subject: 928.3—Biographies of German literary persons.

NICHOL, John, 1833-1894.
Thomas Carlyle. London and New York, Macmillan and co., 1892.
viii, 248p. 18cm. (English men of letters.)
928.2/C5

CHAUCER, GEOFFREY, *D.* 1400

EDMUNDS, Edward William.
Chaucer & his poetry, by E. W. Edmunds. London, George G. Harran & co., 1914.
218p., 1 l. front. (port.) 17cm. (Poetry & life series.)
"Bibliographical note": 1 leaf after p. 218.
Title in red and black.
With selections from the poems.
928.2/C6

LOUNSBURY, Thomas Raynesford, 1838-1915.
Studies in Chaucer, his life and writings, by Thomas R. Lounsbury. London, James R. Osgood, McIlvaine & co., 1892.
3v. front. (port.) 22cm.
928.2/C7

WARD, *Sir* Adolphus William, 1837-1924.
Chaucer. London, Macmillan and co., 1881.
3p.l., 198, [2]p. 18cm.
On verso of t.-p.: Eighth thousand.
928.2/C8

COLERIDGE, SAMUEL TAYLOR, 1772-1834

INNES, Kathleen Elizabeth (Royds.)
Coleridge & his poetry, by Kathleen E. Royds. London, George G. Harrap & co., 1912.
122p., 1 l. front. (port.) 17cm. (Poetry & life series)
With selections from the poems.
"Bibliography": 1 leaf at end.
Title in red and black.
928.2/C9

CONRAD, JOSEPH, 1857-1924

CONRAD, Jessie (George.)
Joseph Conrad as I knew him, by Jessie Conrad. London, William Heinemann, ltd. [1926.]
xxi, 162p. 3 ports. (incl. front.) 18½cm
928.2/C10

COWPER, WILLIAM, 1731-1800

COWPER, William.
Letters. 5v.
See 821.6/C1

Letters of William Cowper, chosen and ed. with a memoir and a few notes by J. G. Frazer. London, Macmillan and co., ltd., 1912.
2v. 18cm.
928.2/C11

COWPER, William, 1731-1800.
Selections from Cowper's letters, ed. with introduction and notes, by W. T. Webb. London and New York, Macmillan and co., 1895.
xlivp., 1 l., 238p. 17cm.
928.2/C12

ROY, James Alexander, 1884-
Cowper & his poetry, by James A. Roy. London, George G. Harrap & co., 1914.
181, [1]p. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
"Bibliography": p. 181-[182.]
With selections from the poems.
928.2/C13

SMITH, Goldwin, 1823-1910.
Cowper. London, Macmillan & co., 1880.
4p.l., 131, [1]p. 18½cm. (English men of letters.)
928.2/C13A

SOUTHEY, Robert.
Life and works of Cowper. 3v.
See 821.6/C1

CRABBE, GEORGE, 1754-1832
AINGER, Alfred, 1837-1904.
. . . Crabbe. London, Macmillan & co., ltd., 1903.
viii, 210p. 18½cm. (English men of letters.)
928.2/C14

DATTA, TORU, 1856-1877
DAS, Harihar.
Life and letters of Toru Dutt, by Harihar Das, with a foreword by the Rt. Hon. H. A. L. Fisher. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1921.
xiv, [2], 364p. front., plates, ports., facsims. 22cm.
928.2/D1

DEFOE, DANIEL, 1661?-1731
WHITTEN, Wilfred.
Daniel Defoe. London, Kegan Paul, Trench, Trübner & co., ltd. [n.d.]
xixp., 1 l., 117p. front. (port.) 15½cm. (The Westminster biographies.)
Added series t.-p., engraved, with ornamental border.
"Bibliography": p. [113]-117.
—— —— Copy 2.
928.2/D2

DE QUINCEY, THOMAS, 1785-1859
[JAPP, Alexander Hay] 1839-1905.
Thomas De Quincey: his life and writings, with unpublished correspondence, by H. A. Page [*pseud.*] London, John Hogg & co., 1877.
2v. fronts. (v. 1, mounted port.) 19cm.
928.2/D3

MASSON, David, 1822-1907.
De Quincey. London, Macmillan and co., 1881.
viii, 200p. 18½cm. (English men of letters.)
On verso of t.-p.: Fourth thousand.
928.2/D4

DICKENS, CHARLES, 1812-1870
DICKENS, Charles, 1812-1870.
The letters of Charles Dickens, ed. by his sister-in-law and his eldest daughter; 2nd ed. London, Chapman and Hall, ltd., 1880.
3v. 22cm.
"[Intended] . . . to be a supplement to the *Life of Charles Dickens, by John Foster.*"—v. 1, Pref.
Contents.—v. 1. 1833-1856.—v. 2. 1857-1870.—v. 3. 1836-1870.
928.2/D5

The speeches of Charles Dickens, 1841-1870; ed. with an introduction by Richard Herne Shepherd . . . with a portrait. London, Chatto & Windus, 1906.
2p.l., xlviii, [49]-328p. front. (port.) 16cm.
"Fine-paper edition."
928.2/D6

FORSTER, John, 1812-1876.
The life of Charles Dickens. London, Chapman and Hall, 1874.
3v. fronts., illus. (incl. facsim.) plates, ports. 21½cm.
On v. 1: Fifteenth thousand; v. 2: Tenth thousand; v. 3. Twelfth thousand.
"The writings of Charles Dickens": v. 3, p. [505]-515.
Contents.—v. 1. 1812-1842.—v. 2. 1842-1852.—v. 3. 1852-1870.
928.2/D7

JAQUES, Edward Tyrrell.
Charles Dickens in Chancery; being an account of his proceedings in respect of the "Christmas Carol" with gossip in relation to the old law courts at Westminster, by E. T. Jaques. London, Bombay [etc.] Longmans, Green & co., 1914.
95p. 22cm.
Imperfect: p. 1-2 wanting.
928.2/D7A

DRYDEN, JOHN, 1631-1700
JOHNSON, Samuel, 1709-1784.
Johnson's life of Dryden, by Peter Peterson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.
xvi, 185p. 17cm.
928.2/D8

SAINTSBURY, George Edward Bateman, 1845-1933.
. . . Dryden, by G. Saintsbury. London, Macmillan & co., ltd., 1902.
vip., 1 l., 196p. 18½cm. (English men of letters.)
First pub. 1881.
928.2/D9

EDGEWORTH, MARIA, 1767-1849
LAWLESS, *Hon.* Emily, 1845-1913.
. . . Maria Edgeworth. London, Macmillan & co., ltd., 1904.
vii, 219p. 18cm. (English men of letters.)
928.2/E1

ELIOT, GEORGE, *PSEUD.*
STEPHEN, *Sir* Leslie, 1832-1904.
. . . George Eliot. London, Macmillan & co., ltd., 1902.
vi, 213p. 18½cm. (English men of letters.)
928.2/E2
—— —— Reprint. 1904.
—— —— Copy 2.
928.2/E2[1]

THOMSON, Clara.
George Eliot. London, Kegan Paul, Trench, Trübner & co., ltd. [n.d.]
xii, 132p. front. (port.) 15½cm. (The Westminster biographies.)
Added series t.-p. engraved, with ornamental border.
"Bibliography": p. [128]-132.
928.2/E3

FITZGERALD, EDWARD, 1809-1883
BENSON, Arthur Christopher, 1862-1925.
. . . Edward Fitzgerald, by A. C. Benson. London, Macmillan & co., ltd., 1905.
vip., 1 l., 207p. 18½cm. (English men of letters.)
For Bibliographical information *see* the "Prefatory note."
928.2/F1

FOX, CHARLES JAMES, 1749-1806
LANDOR, Walter Savage, 1775-1864.
Charles James Fox; a commentary on his life and character by Walter Savage Landor, ed. by Stephen Wheeler. With a portrait. London, John Murray, 1907.
xxv, 255p. front. (port.) 21½cm.
928.2/F2

TREVELYAN, *Sir* George Otto, *bart.* 1838-1928.
The early history of Charles James Fox; new ed. London, Calcutta [etc.] Longmans, Green and co., 1911.
viii, 524p. 18½cm.
"First printed . . . 1880 . . . 'Silver library' edition . . . 1899 . . . Reprinted with appendix . . . 1911."
928.2/F3

WALPOLE, B. C.
. . . Charles James Fox, written by B. C. Walpole, together with the character of Mr. Fox, by R. B. Sheridan. London, The Grolier society [1806.]
xip., 1 l., 347p. (incl. col. front.) ports. 22cm. (Beaux & belles of England.)
"Edition de luxe limited to one thousand copies."
Title in red and black within red & black linings.
Plates accompanied by guard sheets with descriptive letterpress.
928.2/F4

GILCHRIST, ANNE (BURROWS) 1828-1885
GILCHRIST, Anne (Burrows) 1828-1885.
Anne Gilchrist, her life and writings, ed. by Herbert Harlakenden Gilchrist; with a prefatory notice by William Michael Rossetti. London, T. Fisher Unwin, 1887.
xxip., 1 l., 368p. front., plates, ports., map. 21½cm.

GILCHRIST, Anne (Burrows) 1828-1885.
Anne Gilchrist—*contd.*

The biography (p. 1-284) includes many letters of Mrs. Gilchrist and her friends, the Rossettis, Carlyles, and others.

Contents.—Biography.—Essays: An English woman's estimate of Walt Whitman. Three glimpses of New England village. A confession of faith.

928.2/G1

GOSSE, *SIR* EDMUND WILLIAM, 1849-1928

GOSSE, *Sir* Edmund William, 1849-1928.
Father and son: a study of two temperaments, by Edmund Gosse. Booklover's ed. with new illus. London, William Heinemann, 1913.

xi, 311, [1]p. front., 7 pl. (incl. ports.) 21cm.

"First published 1907 . . . Booklover's edition, 1913."
Title in red and black.

928.2/G2

GRAY, THOMAS, 1716-1771

GOSSE, *Sir* Edmund William, 1849-1928.
. . . Gray, by Edmund Gosse. London, Macmillan & co., ltd., 1902.

xp., 1 l., 231p. 18cm. (English men of letters.)

"First published 1882."
For bibliographical information *see* Prefatory note.

928.2/G3

GRAY, Thomas.
Poems and letters.

See 821.6/G23

MASON, William.
Memoirs of the life and writings of Thomas Gray.

See 821.6/G12

HARDY, THOMAS, 1840-1928

BLUNDEN, Edmund Charles, 1896-
Thomas Hardy, by Edmund Blunden. London, Macmillan and co., ltd., 1942.

ix, 286p. 18½cm. (English men of letters.)

"First edition February 1942; reprinted June 1942."

928.2/H1

RUTLAND, William R.
Thomas Hardy. Bombay, Calcutta [etc.] Blackie & son (India) ltd. [1940.]

vip., 2 l., 165p. front., plates, ports., facsim. 18cm.
Special Indian edition.

928.2/H2

HAZLITT, WILLIAM, 1778-1830

BIRRELL, Augustine, 1850-1933.
. . . William Hazlitt. London, Macmillan & co., ltd., 1902.

viii, 230p. 13½cm. (English men of letters.)

"Chief authorities": p. v-vi.

928.2/H2A

HUNT, LEIGH, 1784-1859

HUNT, Leigh, 1784-1859.
The autobiography of Leigh Hunt, with reminiscences of friends and contemporaries, and with Thornton Hunt's introduction and postscript; newly ed. by Roger Ingpen, illus. with portraits. Westminster, Archibald Constable & co., ltd., 1903.

2v. mounted fronts., mounted ports., facsim. 22cm.

"Chronology": v. 1, p. xxi-xxiv.
"Bibliography": v. 2, p. 273-299.
Appendices: I. Mr. "Guy."—II. John Hunt.—III. Prospectus of the examiner.—IV. Leigh Hunt's pension.—V. Leigh Hunt's Hampstead residences.—VI. List of portraits of Leigh Hunt.

—— —— Copy 2.

928.2/H3

JOHNSON, SAMUEL, 1709-1789

BOSWELL, James, 1740-1795.
The life of Samuel Johnson, including his tour to the Hebrides; correspondence with Mrs. Thrale &c., &c., by James Boswell. With numerous additions, by John Wilson Croker. Rev. and enl. under his direction, by John Wright. London, George Bell and sons, 1880.

10v. in 5. fronts., plates (part fold.) ports., facsims. (part fold.) 17½cm.
Added engraved t.-p.

Each vol. with separate t.-p. and pagination though two volumes bound together.
v. 3 imperfect: All pages after p. 320 wanting.

928.2/J1

—— —— [Another ed.] 1882.

10v. in 5. fronts., plates. 18cm.

Imperfect set: v. 1-2 and pages of the following vols. are wanting.
v. 4: All pages after p. 340; v. 5: Prelim. pages and p. 1-5; v. 7: Prelim. pages and p. 1-177; v. 8: All pages after p. 400; v. 9: Prelim. pages and p. 1-100; v. 10: All pages after p. 304.

928.2/J1[1]

BOSWELL, James, 1740-1795.

Boswell's life of Johnson, including Boswell's Journal of a tour to the Hebrides and Johnson's Diary of a journey into North Wales; ed. by George Birkbeck Hill. Oxford, Clarendon press, 1887.

6v. fronts. (v. 1-3, 5-6) ports., fold. map, fold. facsims., fold tables. 22½cm.

With reproduction of original t.-p.

"Titles of many of the works quoted in the notes": v. 6, p. [vi]-xix.

Contents.—v. 1-4. Life.—v. 5. Tour to Hebrides (1773) and Journey into North Wales (1774).—v. 6 Addenda, index, dicta, philosophi &c.

928.2/J2

Boswell's life of Johnson, ed. by Augustine Birrell and illus. with portraits selected by Ernest Radford. Westminster, Archibald and co., 1901. Philadelphia, J. B. Lippincott co., 1901.

6v. fronts., ports. 19½cm.

Title in red and black.

928.2/J3

The life of Samuel Johnson, by James Boswell, ed. by Arnold Glover . . . with an introduction by Austin Dobson with one hundred illus. by Herbert Railton and many portraits. London, J. M. Dent & co., 1901.

3v. col. fronts., illus., col. ports. 24cm.

Plates and portraits are accompanied by guard sheets with descriptive letterpress. End papers (plans).

"This large paper edition is strictly limited to one hundred and fifty copies for England, of which this is no. 148. J. M. Dent & co."

"A chronological catalogue of the prose works of Samuel Johnson": v. 3, p. 413-420.

With reproduction of original t.-p.

Title in red and black.

928.2/J4

Selections from James Boswell's Life of Samuel Johnson, chosen and ed. by R. W. Chapman. Oxford, Clarendon press, 1919.

xviiip., 1 l., 220p. 2 port. (incl. front.) fold. facsim. 18½cm.

With reproduction of t.-p. of 3rd ed., 1799.

928.2/J5

HILL, George Birkbeck Norman, 1835-1903, *ed.*

Footsteps of Dr. Johnson (Scotland) by George Birkbeck Hill, with illus. by Lancelot Speed. London, Sampson Low, Marston, Searle & Rivington, ltd., 1890.

4p.l., [vii]-xviii, 318p., 1 l. front. (mounted port.) illus., plates (part mounted) map. 33 × 24cm.

Plates accompanied by guard sheets with descriptive letterpress.

Plates are in duplicate, out of which one in each case is mounted and signed in pencil by Lancelot Speed.

"One hundred and sixty copies printed of this edition of which one hundred and fifty only are for sale—one hundred being for the United Kingdom, and fifty for America. This copy is no. 83. [Signed] G. Birkbeck Hill."

On cover: Edition de luxe.

Printed on Japanese vellum.

Title in red and black.

"Titles of most of the works quoted in this book": p. [xi]-xiv.

928.2/J6

Johnsonian miscellanies, arranged and ed. by George Birkbeck Hill. Oxford, Clarendon press, 1897.

2v. 22½cm.

"Those writings which have long been included under the general title Johnsoniana", with additions.

Contents.—v. 1. Prayers and meditations, composed by Samuel Johnson. Annals: an account of the life of Dr. Samuel Johnson, from his birth to his eleventh year, written by himself. Anecdotes of the late Samuel Johnson during the last twenty years of his life, by Hesther Lynch Piozzi. An essay on the life and genius of Samuel Johnson, by Arthur Murphy.—v. 2. Apophthegms, &c., from Hawkins's edition of Johnson's works. Extracts from Boswell's letters to Edmond Malone. Anecdotes from the Rev. Dr. Thomas Campbell's diary of a visit to England in 1775. Anecdotes from Pennington's Memoirs of Mrs. Carter. From Joseph Cradock's memoirs. From Richard Cumberland's memoirs. Extracts from Sir John Hawkins's Life of Johnson. Anecdotes from Miss Hawkins's memoirs. Narrative by John Hoole of Johnson's end. Anecdotes from Life of Johnson by Kearsley. By Lady Knight. From Hannah More's memoirs. By Bishop Percy. Sir Joshua Reynolds on Johnson's character; on Johnson's style of conversations. Recollections on Johnson's influence. By Miss Reynolds. Anecdotes by William Seward By George Steevens. From the Rev. Percival Stockdale's Memoirs. A biographical sketch by Thomas Tyers. Narrative of the

HILL, George Birkbeck Norman, 1835-1903, *ed.*
Johnsonian miscellanies—*contd.*
last week of Dr. Johnson's life by the Rt. Hon. William Windham. Minor anecdotes. Letters to Dr. Johnson. Addenda. Dicta philosophi.
928.2/J7

JOHNSON, Samuel, 1709-1784.
Letters of Samuel Johnson, collected and ed. by George Birkbeck Hill. Oxford, Clarendon press, 1892.
2v. 22½cm.
Contents.—v. 1. Oct. 30, 1731-Dec. 21, 1776.—v. 2. Jan. 15, 1777-Dec. 18, 1784.
928.2/J8

Letters to and from the late Samuel Johnson, to which are added some poems never before printed. Published from the original mss. in her possession, by Hester Lynch Piozzi. London, Printed for A. Strahan; and T. Cadell, 1788.
2v. 19cm.
928.2/J9

MACAULAY, Thomas Babington Macaulay, *1st baron*, 1800-1859.
. . . Boswell's Life of Johnson, by R. F. Winch. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.
vip., 1 l., 133p. 16½cm.
"This essay was published . . . in no. CVII of the *Edinburgh Review*, Sept. 1831."—Notes, p. 53.
928.2/J10

ROBERTS, Sydney Castle, 1887-
The story of Doctor Johnson, being an introduction to Boswell's life, by S. C. Roberts. Cambridge, University press, 1919.
xi, 157, [1]p. front., plates (incl. port.) facsim. 19cm.
"Bibliographical note": p. 156-157.
—— —— Copy 2.
928.2/J11

STEPHEN, *Sir* Leslie, 1832-1904.
Samuel Johnson. London, Macmillan & co., ltd., 1878.
4p.l., 195, [1] p. 18½cm. (English men of letters.)
928.2/J12

—— —— [Another ed.] 1902.
Index: p. [197]-200.
—— —— Copy 2.
928.2/J12[1]

JONSON, BEN. 1573?-1637
GREGORY SMITH, George, 1865-1932.
. . . Ben Jonson, by G. Gregory Smith. London, Macmillan & co., ltd., 1919.
vi, 310p. 18½cm. (English men of letters.)
928.2/J13

KEATS, JOHN, 1795-1821
COLVIN, *Sir* Sidney, 1845-1927.
John Keats, his life and poetry, his friends, critics and after-fame, by Sidney Colvin [2nd ed.] London, Macmillan and co., ltd., 1918.
xx, 600p. mounted col. front., plates, ports., facsim. 22½cm.
First ed. 1917.
928.2/K

KEATS, John.
Letters.
See 821.7/K1

LAMB, CHARLES, 1775-1835
AINGER, Alfred.
Charles Lamb.
See 824.7/L1

BENSUSAN, Samuel Levy, 1872-
Charles Lamb, his homes and haunts, by S. L. Bensusan. London and Edinburgh, T. C. & E. C. Jack [n.d.]
vii, 81p. front., plates, ports. 20cm. (The pilgrim books.)
—— —— Copy 2.
928.2/L

LAMB, Charles.
The letters. 6v.
See 824.7/L1

LAMB, Charles.
Letters, 1796-1834.
See 824.7/L2

MACAULAY, THOMAS BABINGTON MACAULAY, *1ST BARON*, 1800-1859
CLARK, Perceval.
Index to Trevelyan's Life and letters of Lord Macaulay (Cabinet ed. 1878) by Perceval Clark. London, For the Index society by Longmans, Green & co., 1881.
viii, 91p. 21cm. (Index society publications, 1879, VI.)
928.2/M1

TREVELYAN, *Sir* George Otto, *bart., 1838-1928.*

The life and letters of Lord Macaulay, by his nephew George Otto Trevelyan. London, Longmans, Green and co., 1876.
2v. front. (port.) 22cm.

928.2/M2

—— —— New ed. 1878.
2v. 17cm.
Imperfect All p. after p. 128 of v. 1 and all p. after p. 336 of v. 2 wanting.

928.2/M2[1]

The life and letters of Lord Macaulay, by Sir George Otto Trevelyan, ed. with introduction and notes by K. Swaminathan. Calcutta, London [etc.] Longmans, Green & co., ltd., 1932.
xx, 219, [1]p. 18½cm.
Abridged ed.
3 copies.

928.2/M3

MARLOWE, CHRISTOPHER, 1564-1593

HOTSON, John Leslie, 1897-

The death of Christopher Marlow, by J. Leslie Hotson. London, The Nonesuch press; Cambridge, Harvard university press, 1925.
76p. (incl. plate, maps) fold. front., facsims. 23cm.
Second impression.

928.2/M4

INGRAM, John H., 1849-1916.

Marlowe & his poetry. London, George G. Harrap & co., 1914.
150 (i.e. 151) p. front. 17cm. (Poetry & life series.)
P. no. 151 numbered as 150.
With selections from the poems.
"Bibliography": p. 150 (i.e. 151.)
Title in red and black.

928.2/M5

MARVELL, ANDREW, 1621-1674

BIRRELL, Augustine, 1850-1933.

. . . Andrew Marvell. London, Macmillan & co., ltd., 1905.
vii, 242p. 18½cm. (English men of letters.)
For bibliography *see* preface.

928.2/M6

MEREDITH, GEORGE, *1828-1909.*

GRETTON, Mary (Sturge.)

George Meredith, novelist, poet, reformer, by May Sturge Henderson . . . 2nd ed. London, Methuen & co. [1908.]
4p.l., 324p. front. (port.) 19cm.
"Chapters XIV to XVII . . . in which Meredith's poetry is considered, are the work of . . . Mr. Basil de Sélincourt . . . Mr. Charles Sturge, has kindly provided me with an index."—Pref.
First pub. 1907.

928.2/M7

MILTON, JOHN, 1608-1674

BROOKE, Stopford Augustus.

Milton.

See 821.4/M47

GARNETT, Richard, 1835-1906.

Life and writings of John Milton. London, New York [etc.] The Walter Scott publishing co. [n.d.]
205, xxxixp. 17cm. ("Great writers.")
"Bibliography by John P. Anderson.": p. [i]-xxxix at end.

928.2/M8

JOHNSON, Samuel, 1709-1784.

. . . Milton, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1892.
2p.l., vii-xxiv, 139p. 17cm.
At head of t.-p.: Johnson's lives of poets.

928.2/M9

PATTISON, Mark, 1813-1884.

Milton. London, Macmillan and co., 1879.
vip., 1 l., 220p. 18cm. (English men of letters.)
On verso of t.-p.: Sixth thousand.

928.2/M10

—— —— Pocket ed. London, Macmillan and co., ltd., 1909.
vip., 1 l., 227, [1]p. 17½cm. (English men of letters.)
"First edition 1879; reprinted 1880 . . . library edition 1902 . . . pocket edition 1909."

928.2/M10[1]

RALEIGH, *Sir* Walter Alexander.

Milton.

See 821.4/M53

TODD, Henry John.
Some account of the life and writings of John Milton.
See 821.4/M54

MONTAGU, *LADY* MARY (PIERREPOUT) WORTLEY, 1689-1762

MONTAGU, *Lady* Mary (Pierrepout) Wortley, 1689-1762.
. . . Mary Wortley Montagu, written by herself. London, Grolier society [19-?]
xp., 1 l., 334p. col. front., plate, ports. 22cm. (Beaux & belles of England.)
"Edition de Luxe. Limited to one thousand copies."
Title in red and black within red and black linings.
Plates accompanied by guard sheets with descriptive letterpress.
928.2/M11

MOORE, THOMAS, 1779-1852

GWYNN, Stephen Lucius, 1864-
. . . Thomas Moore, by Stephen Gwynn. London, Macmillan & co., ltd., 1905.
3p.l., 203p. 18cm. (English men of letters.)
Dates of Moore's publications: p. 191-197.
928.2/M12

MORRIS, WILLIAM, 1834-1896

CARY, Elisabeth Luther, 1867-
William Morris, poet, craftsman, socialist; illus. New York & London, G. P. Putnam's sons [1905.]
ix, 296p. front., plates (part col.) ports., facsims. 24cm.
Title within red ornamental border.
"Bibliography": p. 269-290.
"The bibliography is that prepared by Mr. S. C. Cockerell for the last volume of Mr. Morris issued by the Kelmscott press, under the title of *A note by William Morris on his aims in founding the Kelmscott press*. To the Cockerell bibliography have been added a few notes of my own."—Pref.
"Published, Oct., 1902; reprinted . . . 1905."
Part of plates accompanied by guard sheets with descriptive letterpress.
928.2/M13

MACKAIL, John William, 1859-1945.
The life of William Morris, by J. W. Mackail. London, New York [etc.] Longmans, Green and co., 1899.
2v. fronts., plates, ports. 22½cm.
928.2/M14

MACKAIL, John William, 1859-1945.
William Morris and his circle; a lecture delivered in the examination schools, Oxford, at the summer meeting of the University extension delegacy, on August 6, 1907, by J. W. Mackail. Oxford, Clarendon press, 1907.
22p., 1 l. 22cm.
928.2/M15

NOYES, Alfred, 1880-
. . . William Morris. London, Macmillan & co., ltd., 1908.
1p.l., v-viii, 156p. 17cm. (English men of letters.)
928.2/M16

WARWICK, Frances Evelyn (Maynard) Greville, *Countess of*, 1861-1938.
William Morris, his homes and haunts, by the Countess of Warwick, with twelve drawings in crayon by A. Forestier and other illus. London and Edinburgh, T. C. & E. C. Jack [1912.]
xi, [i], 68p. front. (port.) 15pl. incl. facsims. 19½cm. (The pilgrim books.)
928.2/M17

MYERS, FREDERIC WILLIAM HENRY, 1843-1901

MYERS, Frederic William Henry.
Fragments of prose and poetry.
See 821.8/M9

PATER, WALTER HORATIO, 1839-1894

BENSON, Arthur Christopher, 1862-1925.
. . . Walter Pater, by A. C. Benson. London, Macmillan & co., ltd., 1906.
226p. 18cm. (English men of letters.)
For "The books and articles . . . consulted": *see* Preface.
928.2/P1

GREENSLET, Ferris, 1875-
Walter Pater. London, William Heinemann, 1904.
viiip., 2 l., 3-163p. front. (port.) 17cm. (Contemporary men of letters series.)
"Chronology": p. 153-163.
928.2/P2

WRIGHT, Thomas, 1859-1936.
The life of Walter Pater, by Thomas Wright, with seventy-eight plates. London, Everett & co., 1907.
2v. 78 pl. (incl. fronts., ports., facsims.) 22cm.
Short bibliographies at beginning of many of the chapters.
"List of the books and magazine articles that have been laid under contribution": v. 1, p. xxi.
"Bibliography of Walter Pater": v. 2, p. 254-264: v. 2, p. 267.
"Bibliography of Rev. Canon Cates (Pater's tutor): v. 2, p. 267.
"First impression, Feb. 1907; second impression, March, 1907."
928.2/P3

PATMORE, COVENTRY KERSEY DIGHTON, 1823-1896
GOSSE, *Sir* Edmund William, 1849-1928.
Coventry Patmore, by Edmund Gosse. London, Hodder and Stoughton, 1905.
viii, 252p. front., ports. 19cm. (Literary lives.)
928.2/P4

PAYNE, JOHN, 1842-1916
WRIGHT, Thomas, 1859-1936.
The life of John Payne, by Thomas Wright; with nineteen illus. London, T. Fisher Unwin, ltd. [1919.]
3p.l., 3-283, [1]p. front., plates, ports., 2 facsims. 22½cm.
"Bibliography of John Payne": p. 271-273.
928.2/P5

POPE, ALEXANDER, 1688-1744
COURTHOPE, William John.
The life of Alexander Pope.
See 821.5/P2

EDMUNDS, Edward William.
Pope and his poetry, by E. W. Edmunds. London, George G. Harrap & co., 1913.
145p., 1 l. front. (port.) 17cm. (Poetry and life series.)
Bibliography: the last leaf.
With selections from the poems.
Title in red and black.
928.2/P6

JOHNSON, Samuel, 1709-1784.
Johnson's life of Pope by Peter Peterson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.
xvi, 200p. 16½cm.
—— —— Copy 2.
928.2/P7

POPE, Alexander.
[Letters]. 5v.
See 821.5/P2

STEPHEN, *Sir* Leslie.
Alexander Pope. London, Macmillan and co., 1880.
vii, [i], 210p., 1 l. 18½cm. (English men of letters.)
On verso of t.-p.: Sixth thousand.
928.2/P8

RICHARDSON, SAMUEL, 1689-1761
DOBSON, Austin, 1840-1921.
. . . Samuel Richardson. London, Macmillan & co., ltd., 1902.
3p.l., 213, [1]p. 18½cm. (English men of letters.)
928.2/R1

ROSSETTI, CHRISTINA GEORGINA, 1830-1894
BELL, Mackenzie, 1856-
Christina Rossetti, a biographical and critical study by Mackenzie Bell, with six portraits and five facsimiles; 4th ed. . . . London, Thomas Burleigh, 1898.
2p.l., [vii]-xiv, 364p. ports., facsims. 21½cm.
"Bibliography by J. P. Anderson": p. [339]-350.
"First edition published Jan. 7, 1898; 2nd edition published Jan. 26, 1898; 3rd edition published, Feb. 18, 1898; 4th edition published, Nov. 19, 1898."
928.2/R2

ROSSETTI, DANTE GABRIEL, 1828-1882
BENSON, Arthur Christopher, 1862-1925.
. . . Rossetti, by Arthur C. Benson. London, Macmillan & co., ltd., 1904.
ix, 238p. 18½cm. (English men of letters.)
"Authorities": p. vii-viii.
928.2/R3

BOAS, Henrietta O'Brien (Owen) *"Mrs. F. S. Boas."*
Rossetti & his poetry by Mrs. F. S. Boas. London, George G. Harrap & co., 1914.
149, [1]p. front. (port.) 17cm. (Poetry & life series.)
"Bibliography": p. 149-[150.]
With selections from the poems.
Title in red and black.
928.2/R4

RUSKIN, JOHN, 1819-1900

COLLINGWOOD, William Gershom, 1854-
The life and work of John Ruskin, by W. G. Collingwood; with portraits and other illus. London, Methuen & co., 1893.
2v. 21pl. (one col.) part mounted (incl. fronts., ports., facsim.) geneal. table. 27½ × 21cm.
"This edition on Arnold's hand-made paper is strictly limited to 320 copies only 300 of which are for sale. This is no. 124. [Signed] Methuen & co."
"Bibliography": v. 1, p. 233-237; v. 2, p. 266-271.
"Catalogue of drawings by Mr. Ruskin": v. 1, p. 238-243, v. 2, p. 271-275.
Mounted plates accompanied by guard sheets with descriptive letterpress.
928.2/R5

HARRISON, Frederic, 1831-1923.
. . . John Ruskin. London, Macmillan & co., ltd., 1902.
2p.l., [vii]-viii, 216p. 18cm. (English men of letters.)
"First edition, Sept. 1902; reprinted Oct., 1902."
928.2/R6

RUSKIN, John, 1819-1900.
Hortus inclusus. Messages from the wood to the garden, sent in happy days to the sister ladies of the Thwaite, Coniston, by their thankful friend John Ruskin; 2nd ed. Orpington, Kent, George Allen, 1888.
xiii, 172p. 18½cm.
Selections from Ruskin's letters.
928.2/R7

Praeterita. Outlines of scenes and thoughts, perhaps worthy of memory, in my past life. By John Ruskin . . . Orpington, Kent, George Allen, 1886-1887.
2v. front. (port.) illus. (facsims.) 23½cm.
928.2/R8

—— —— [Another ed.] Orpington and London, George Allen, 1899.
3v. fronts. (v. 1, port.) plates. 19cm.
v. 3: This volume . . . consists of the four chapters published by Mr. Ruskin in 1888-89, together with the two of "Dilecta" published by him in 1886-87. A further part of "Dilecta" hitherto unpublished, but set up in type, and revised by Mr. Ruskin is now added, together with a full index to all three volumes."—Note.
928.2/R8[1]

SYMON, James D.
John Ruskin, his homes and haunts, by James D. Symon; with twelve drawings in crayon by W. B. Robinson and other illus. London and Edinburgh, T. C. & E. C. Jack [n.d.]
vii, 79, [1]p. front. (port.) plates. 19½cm. (The pilgrim books.)
928.2/R9

WHITEHOUSE, John Howard, 1873- *ed.*
John Ruskin: Letters written on the occasion of the centenary of his birth, 1919, ed. by John Howard Whitehouse, with an unpublished portrait of Ruskin drawn by himself. Oxford, Printed at the University press for the Ruskin Centenary Council [1919.]
30p., 1 l. front. (port.) 22½cm.
"The Ruskin Centenary Committee, under the presidency of Lord Bryce, held a public meeting in London on the 8th of February, 1919; the centenary of Ruskin's birth. The letters and other communications . . . were written in connexion with this meeting."—Introd.
928.2/R10

SCOTT, *SIR* WALTER, 1771-1832

GRIERSON, Elizabeth Wilson.
. . . Sir Walter Scott, by Elizabeth Grierson, with twelve full page illus. in colours. London, Adam and Charles Black, 1913.
vii, [i], 87, [1]p. col. front., illus. (coat of arms) col. plates. 18½cm. (Peeps at great men.)
Portrait on cover.
Title within ornamental border.
Head and tail pieces.
Imperfect: Port on cover wanting.
928.2/S1

LANG, Andrew, 1844-1912.
Sir Walter Scott. London, Hodder and Stoughton, 1906.
xi, 258p. front., plates, ports. 19cm. (Literary lives.)
928.2/S2

LOCKHART, John Gibson, 1794-1854.
The life of Sir Walter Scott. Edinburgh, Printed by T. & A. Constable for T. C. and E. C. Jack, 1902-1903.
10v. fronts., plates, ports., fold. plan, fold. facsim. 22cm.
Illus. t.-p. (with coat of arms.)
"Memoir of the early life of Sir Walter

LOCKHART, John Gibson, 1794-1854.
The life of Sir Walter Scott—*contd.*

Scott, written by himself": v. 1, p. 1-62.
"This Edinburgh edition consists of one thousand and forty copies all numbered. No. 355. [Signed] T. C. & E. C. Jack."
". . . first published in seven volumes, 1837-38. The second edition in ten volumes, including some small additions, chiefly of footnotes, is dated 1839. An abridgement . . . appeared in 1848, and in it certain names and particulars were added. The text of this Edinburgh edition is that of 1839 edition, and the alterations and additions of the abridged Life, which were never incorporated in the larger work, are added in footnotes. Passages noted as from the Waverley Novel are referred to 'The Edinburgh Waverley', 1901-1903."—v. 1, note.
"Chronological list of the publications of Sir Walter Scott": v. 10, p. 241-247.
Title in red and black.

928.2/S3

Memoirs of the life of Sir Walter Scott, bart. Edinburgh, Robert Cadell; London, John Murray and Whittaker and co., 1837-1838.

7v. front. (port.) fold. facsim. 19½cm.

Preface signed: J. G. Lockhart.
"Memoir of the early life of Sir Walter Scott written by himself": v. 1, p. 1-60.
"Chronological list of the publications of Sir Walter Scott": v. 7, p. [433]-439.
Imperfect: Front. wanting.
Errata slips laid in.

928.2/S4

Selections from Lockhart's Life of Scott, ed. by A. Barter. London, George Bell & sons, 1910.

xi, 142, [2]p. 18½cm.

"The works of Sir Walter Scott": 1st un-numbered page after p. 142.
"Bibliographical note": last un-numbered page.

928.2/S5

STALKER, Archibald.

The intimate life of Sir Walter Scott. London, A. & C. Black, ltd., 1921.

viii, 207, [1]p. 22cm.

Title vignette (port.)
"The chapter on Sir Walter's father and mother has appeared in *The Cornhill Magazine;* that on Tom Purdie has been published in *Chambers Journal*, and that on Sir Walter's first love in *The Scot's Pictorial.*"—Note.

928.2/S6

SHAKESPEARE, WILLIAM, 1564-1616

ELTON, Charles Isaac, 1839-1900.

William Shakespeare, his family and friends, by the late Charles Isaac Elton; ed. by A. Hamilton Thompson, with a memoir of the author by Andrew Lang. London, John Murray, 1904.

x, 521, [1]p. 22cm.

"The chapters have been formed from the greater portions of a series of papers . . . This series dealt with two special subjects. One part of it concerned the biography and family-history of Shakespeare . . . The other division embraced several historical studies relating to the sources and production of *The Tempest.*"—Prefatory note.

928.2/S7

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889.

Outlines of the life of Shakespeare, by J. O. Halliwell-Phillipps; 2nd ed. London, Longmans, Green & co., 1882.

xv, [16]-703p. illus. 22cm.

First pub. 1848.

928.2/S8

KNIGHT, Charles, 1791-1873.

A biography of William Shakespeare. London, Virtue & co., ltd. [1876.]

4p.l., 188p. 37 × 26cm.

"This is a new edition. . . . of a volume published in 1843."—Pref.
Bound with Shakespeare, William. The works. [1873-76.]

Shelved at 822.3/S13

LEE, *Sir* Sidney, 1859-1926.

A life of William Shakespeare, illus. library ed. London, Smith, Elder & co., 1899.

xxxviii, 385p. col. front., illus., plates, ports., facsims. 24½cm.

First ed. 1898, illus. Library ed. Dec. 1899.
"The design on the cover of this volume is taken from a rare binding of English workmanship of the 16th cent., now in the British Museum. The binding was originally executed for Robert Dudley, Earl of Leicester, Queen Elizabeth's favourite, and was devised for a Paris edition of 1543 of Plato's 'Symposion' (in Greek). The only change made in the design is the substitution of Shakespeare's crest in its proper heraldic colours for the Earl of Leicester's."—laid in slip after p. xxxviii.

928.2/S9

LEE, *Sir* Sidney, 1859-1926.

—— —— [Another ed.] With portraits and facsimiles; new ed., rewritten and enl. London, Smith, Elder & co., 1915.
xxxiii, 776p. 3 ports. (incl. front.) facsims. 20½cm.
"Quartos and folios": p. 544-572.
928.2/S9[1]

Shakespeare's life and work; being an abridgment . . . of a Life of William Shakespeare, by Sidney Lee; new and rev. ed. London, Smith, Elder & co., 1907.
xivp., 1 l., 232p. front. (port.) facsims. 19cm.
"Bibliography": p. 163-182.
"First edition, 1900."
928.2/S10

RALEIGH, *Sir* Walter Alexander, 1861-1922.

. . . Shakespeare, by Walter Raleigh. London, Macmillan & co., 1907.
v, 232p. 18½cm. (English men of letters.)
"First edition, April, 1907, reprinted, May, 1907 (twice)."
928.2/S11

SHELLEY, PERCY BYSSHE, 1792-1822

DOWDEN, Edward, 1842-1913.

The life of Percy Bysshe Shelley. London, Kegan Paul, Trench & co., 1886.
2v. fronts. (port.) plates, fold. facsim. 22cm.
928.2/S12

EDMUNDS, Edward William.

Shelley & his poetry, by E. W. Edmunds. London, George G. Harrap & co., 1912.
144p., 1 l. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
"Bibliography": 1 leaf at end.
With selections from the poems.
928.2/S13

MEDWIN, Thomas, 1788-1869.

The life of Percy Bysshe Shelley, by Thomas Medwin; a new ed. printed from a copy copiously amended and extended by the author and left unpublished at his death, with an introduction and commentary by H. Buxton Forman. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1913.
xxxii, 542p. 2 port. (incl. front.) 2 facsim. (1 fold.) 22½cm.
Half-title: The life of Shelley from Medwin's revised copy.
"An annotated list of books brought out by Thomas Medwin": p. 487-507.
928.2/S14

SHELLEY, Percy Bysshe.

Letters.
See 821.7/S15

Select letters of Percy Bysshe Shelley, ed. with an introduction by Richard Garnett. London, Kegan Paul, Trench & co., 1884.
2p.l., [vii]-xix, 255p. front. 16cm.
Title in red and black.
928.2/S15

Shelley. London, Macmillan and co., 1881.
viii, 188p. 18cm. (English men of letters.)
"List of authorities": p. [vii]-viii.
On verso of t.-p.: Eleventh thousand.
928.2/S16

SHERIDAN, RICHARD BRINSLEY, 1751-1816

FITZGERALD, Percy Hetherington, 1834-1925.

. . . The Sheridans, written by Percy Fitzgerald. London, The Grolier society [1886.]
2v. col. fronts., plates, ports. 22cm. (Beaux and belles of England.)
"Edition de luxe. Limited to one thousand copies."
Title in red and black.
928.2/S17

SOUTHEY, ROBERT, 1774-1843

DOWDEN, Edward.

Southey. London, Macmillan and co., 1879.
4p.l., 199, [1]p. 18cm. (English men of letters.)
For bibliographical information, *see* "Note."
On verso of t.-p.: Sixth thousand.
928.2/S18

SPENSER, EDWARD, 1552?-1599

WINBOLT, Samuel Edward, 1868-1944.
Spenser & his poetry, by S. E. Winbolt. London, George G. Harrap & co., 1912.
157p. front. (port.) 17cm. (Poetry & life series.)
"Bibliography": p. 157.
Title in red and black.
With selections from the poems.
928.2/S19

STANHOPE, PHILIP DORMER, 4TH EARL OF CHESTERFIELD, 1694-1773

ERNST, W.
. . . Lord Chesterfield. London, The Grolier society [n.d.]
2v. col. fronts., plates, ports. 22cm. (Beaux & belles of England.)
"Edition de luxe. Limited to one thousand copies."
Title in red and black within red and black linings.
Plates accompanied by guard sheets with descriptive letterpress.
928.2/S20

STERNE, LAURENCE, 1713-1768

FITZGERALD, Percy Hetherington, 1834-1925.
. . . Laurence Sterne . . . written by Percy Fitzgerald. London, The Grolier society [℗1896.]
2v. col. fronts., plates, ports. 22cm. (Beaux & belles of England.)
"Edition de luxe. Limited to one thousand copies."
Title in red and black within red and black linings.
Plates accompanied by guard sheets with descriptive letterpress.
928.2/S21

STEVENSON, ROBERT LOUIS, 1850-1894

HAMMERTON, John Alexander, 1871-1949, *ed.*
Stevensoniana; an anecdotal life and appreciation of Robert Louis Stevenson; ed. from the writings of J. M. Barrie, S. R. Crockett, G. K. Chesterton, Conan Doyle, Edmund Gosse, W. E. Henley, Henry James, Ian Maclaren, D. Christie Murray, W. Robertson Nicoll, A. W. Pinero, A. T. Quiller-Couch, Lord Rosebery, Leslie Stephen, J. Zangwill, etc. By J. A. Hammerton. A new and rev. ed. with forty illus. Edinburgh, John Grant, 1910.
xviii, 350p. front., plates, ports. 21cm.
Title in red and black.
928.2/S22

SIMPSON, E. Blantyre.
Robert Louis Stevenson's Edinburgh days: by E. Blantyre Simpson, illus. [3rd ed.] London, Hodder & Stoughton, 1913.
vip., 2 l., 3-293p., [1]p. front. (mounted port.) mounted plates. 21½cm.
928.2/S23

SWIFT, JONATHAN, 1667-1745

STEPHEN, *Sir* Leslie, 1832-1904.
. . . Swift, by Leslie Stephen. London, Macmillan & co., ltd., 1902.
xp., 1 l., 215p. 18cm. (English men of letters.)
"First published 1882."
For bibliography *see* preface.
928.2/S24

SWIFT, Jonathan, 1667-1745.
Letters and journals of Jonathan Swift, selected and ed. with a commentary and notes by Stanley Lane-Poole. London, Kegan Paul, Trench & co., 1885.
xv, 292p., 1 l. 16cm.
"The present volume is intended to supply what was wanting in . . . *Selections from the prose writings of Jonathan Swift.*"—Pref.
928.2/S25
The works . . . containing additional letters [etc.]
See 827.5/S1

SWINBURNE, ALGERNON CHARLES, 1837-1909

LEITH, Mary Charlotte Julia (Gordon).
Algernon Charles Swinburne, personal recollections by his cousin Mrs. Disney Leith, with extracts from some of his private letters; illus. New York and London, G. P. Putnam's sons, The knickerbocker press, 1917.
ix, 262p. front., plates, ports., facsim. 20½cm.
928.2/S26

WOODBERRY, George Edward.
Swinburne. New York, The Macmillan co., 1912.
4p.l., 3-117p. 17½cm.
928.2/S27

TENNYSON, ALFRED TENNYSON *BARON*, 1809-1892

CAMERON, Julia Margaret (Pattle) 1815-1879, *illus.*

Alfred Lord Tennyson and his friends, a series of 25 portraits and frontispiece in photogravure from the negatives of Mrs. Julia Margaret Cameron and H. H. H. Cameron; reminiscences by Anne Thackeray Ritchie, with introduction by H. H. Hay Cameron. London, T. Fisher Unwin, 1893.

4p.l., [7]-16p. 25 port. 45½ × 37cm.

"This edition is limited to 400 copies of which 150 are for sale in the United States of America. This copy is number 124."

Plates accompanied by guard sheets with descriptive letterpress.
Engraved t.-p. which is after p. 16 and before the portraits is called frontispiece and is by W. A. Smith.
Most of the portraits are "from life."
List of portraits.—Alfred Lord Tennyson, 1859, 1865, 1866, 1885.—Arthur Hallam. — Lady Tennyson. — Thomas Carlyle. — Robert Browning. — The Rt. Hon. W. E. Gladstone.—Sir John Herschel. — Hallam Lord Tennyson. — The Hon. Lionel Tennyson.—Mrs. Cameron. — George Frederick Watts. — James Spedding. — Charles Darwin. — W. H. Longfellow.—The Very Rev. Dr. Jowett. —The Very Rev. Dr. Butler. — Mrs. Thackeray Ritchie.—The Very Rev. Dean Bradley.—James Russell Lowell.—H. E. The Marquess of Dufferin and Ava.—W. E. H. Lecky.—Henry Irving as "Becket."

928.2/T1

CARY, Elisabeth Luther, 1867-1936.

Tennyson, his homes, his friends and his work, by Elisabeth L. Cary, illustrated. New York and London, G. P. Putnam's sons, The Knickerbocker press [°1898.]

2p.l., iii-viiip., 1 l., 312p. front., plates, ports., facsim. 24cm.

Vignette t.-p.
Plates accompanied by guard sheets with descriptive letterpress.

928.2/T2

JOHNSON, Reginald Brimley, 1867-

Tennyson & his poetry, by R. Brimley Johnson. London, George G. Harrap & co., 1913.

158p., 1 l. front. (port.) 17cm. (Poetry & life series.)

Title in red and black.
"Bibliography": 1 leaf at end.
With selections from the poems.

928.2/T3

LANG, Andrew, 1844-1912.

Alfred Tennyson. Edinburgh and London, William Blackwood and sons, 1901.

viiip., 1 l., 233p. 18½cm. (Modern English writers.)

928.2/T4

LOUNSBURY, Thomas Raynesford, 1838-1915.

The life and times of Tennyson from 1809 to 1850, by Thomas R. Lounsbury. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1915.

xvip., 1 l., 661p. 22cm.

Edited, after the author's death, by Wilbur L. Cross.

928.2/T5

LYALL, *Sir* Alfred Comyn, 1835-1911.

. . . Tennyson, by Sir Alfred Lyall. London, Macmillan & co., ltd., 1902.

3p.l., 200p. 18cm. (English men of letters.)

928.2/T6

—— —— Reprint. 1905.

928.2/T6[1]

TENNYSON, Hallam Tennyson.

Alfred Lord Tennyson, a memoir. 4v.

See 821.8/T1

THACKERAY, WILLIAM MAKEPEACE, 1811-1863

THACKERAY, William Makepeace, 1811-1863.

Some family letters of W. M. Thackeray together with recollections by his kinswoman Blanche Warre Cornish. Boston and New York, Houghton Mifflin co., 1911.

4p.l., 3-76, [2]p. front. (port.) 22cm.

"Five hundred and fifty copies printed at the Riverside press, Cambridge . . . No. 135."

928.2/T7

THOMSON, JAMES, 1700-1748

MACAULAY, George Campbell, 1852-1915.

. . . James Thomson, by G. C. Macaulay. London, Macmillan and co., ltd., 1907.

viii, 259p. 18½cm. (English men of letters.)

928.2/T8

MEEKER, James Edward, 1890-1934.
The life and poetry of James Thomson (B. V.) by J. Edward Meeker. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
xp., 1 l., 148p. front. (port.) 20cm.
"Published from the Fund presented to the university by the 1914 and 1915 editorial boards of the Yale banner and Pot pourri."
"Thomson's curious pen name "B. V." is derived from the initials of Bysshe (the middle name of . . . Shelly), and of Vanolis (an anagram upon the German "Novalis")."—Foreword.
928.2/T9

WALPOLE, HORACE, *4TH EARL, OF ORFORD*, 1717-1797
DOBSON, Austin, 1840-1921.
Horace Walpole, a memoir, with an appendix of books printed at the Strawberry Hill press. [2nd ed.] London, James R. Osgood, McIlvaine & co., 1893.
xi, 328p. incl. 2 plans, mounted front., mounted plates, mounted ports., fold. facsim. 20cm.
Added illus. (mounted) t.-p.
Title in red and black.
Appendix: Books printed at the Strawberry Hill press: p. [295]-315.
928.2/W1

WALPOLE, Horace.
The letters ed. by Peter Cunningham.
See 826.6/W2

The letters ed. by Mrs. Paget Toynbee.
See 928.2/W3

Letters to the countess of Ossory.
See 826.6/W4

WARTON, THOMAS, *THE YOUNGER*, 1728-1790
RINAKER, Clarissa.
Thomas Warton, a biographical and critical study. Urbana, University of Illinois, 1916.
241p. 26 × 17cm. (University of Illinois studies in language and literature, v. 2, no. 1.)
"A bibliography of the printed sources of Warton's *History of English poetry*": p. 177-232.
"Bibliography": p. 233-238.
928.2/W2

WILDE, OSCAR, 1854-1900
HARRIS, Frank, 1855-1931.
Oscar Wilde, his life and confessions. New York, The author, 1918.
2v. fronts. (port.) plates, facsims. 21cm.
Continuous pagination.
"Memories of Oscar Wilde, by G. Bernard Shaw" [°1918.]: 32p. are at the end of v. 2, i.e. after p. 612.
928.2/W3

WORDSWORTH, WILLIAM, 1770-1850
BENSUSAN, Samuel Levy, 1872-
William Wordsworth, his homes and haunts, by S. L. Bensusan, with twelve drawings in crayon by A. Forestier and four portraits. London and Edinburgh, T. C. & E. C. Jack [n.d.]
vii, 79, [1]p. front., plates, ports. 19½cm. (The pilgrim books.)
—— —— Copy 2.
Wordsworth's portrait on cover.
928.2/W4

HARPER, George McLean, 1863-1947.
William Wordsworth, his life, works and influence. New York, Charles Scribner's sons, 1916.
2v. fronts., illus., plates, ports., fold. map, facsim. 22cm.
928.2/W5

HUDSON, William Henry, 1862-1918.
Wordsworth & his poetry. London, George G. Harrap & co., 1914.
198p., 1 l. front. (port.) 17cm. (Poetry & life series.)
"Bibliography": p. 197-[199.]
Title in red and black.
—— —— Copy 2.
928.2/W6

MAGNUS, Laurie.
A primer of Wordsworth with a critical essay. London, Methuen & co., 1897.
viii, 227, [1]p. 19cm.
"Bibliography and dates": p. 211-224.
928.2/W7

SNEATH, E. Hershey.
Wordsworth, poet of nature and poet of man.
See 821.7/W15

WINCHESTER, C. T:
William Wordsworth, how to know him, by C. T. Winchester, with portrait. Indianapolis, The Bobbs-Merrill co. [°1916.]
6p.l., 296p. front. (port.) 19cm.
928.2/W8

WORDSWORTH, Dorothy, 1771-1855.
Journals of Dorothy Wordsworth, ed. by William Knight. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.
2v. fronts. (ports.) 18cm.
Illus. t.-p.
928.2/W9

928.3—German Authors

GOETHE, JOHANN WOLFGANG VON, 1749-1832

GOETHE, Johann Wolfgang von.
Correspondence between Goethe and Carlyle.
See 928.2/C4

LEWES, George Henry.
Life of J. W. Von Goethe. 2v.
See 832.6/G1

SCHILLER, JOHANN CHRISTOPHER FRIEDRICH VON, 1759-1805.

DUNTZER, Heinrich.
Life of Friedrich Schiller . . . tr. by Percy E. Pinkerton.
See 832.6/S1

HUDSON, William Henry, 1862-1918.
Schiller & his poetry. London, George G. Harrap & co., 1914.
190p., 1 l. front. (port.) 17cm. (Poetry & life series.)
Title in red and black.
"Bibliography": p. 190-[191.]
928.3/S

928.3982—Norwegian Authors

IBSEN, HENRICK, 1828-1906.

GOSSE, *Sir* Edmund William, 1849-1928.
Ibsen, by Edmund Gosse. London, Hodder and Stoughton, 1907.
xiii, 266p. front., plates, ports., facsim. 19cm. (Literary lives series.)
Title in red and within ornamental border.
For bibliographical information, *see* Preface.
928.3982/I1

IBSEN, Henrik, 1828-1906.
Speeches and new letters, by Henrik Ibsen, tr. by Arne Kildal, with an introduction by Dr. Lee M. Hollander and a bibliographical appendix. London, Frank Palmer, 1911.
222p. front. (port.) 22½cm.
"A chronological bibliography of Ibsen and the interest manifested in him in the English-speaking countries, as shown by translations, performances and commentaries": p. [121]-202.
"All of Ibsen's speeches and new letters here submitted (excepting those . . . which appeared in *Poet Lore* for January, 1909, by Louis J. Bailey and myself) are now for the first time translated into English. The speeches comprise all those included in the Norwegian edition of Ibsen's collected works (Copenhagen Gyldendal, 1902.)"—Pref. by Arne Kildal.
928.3982/I2

928.4—French Authors

BALZAC, HONORE DE, 1799-1850

WORMELEY, Katharine Prescott.
Honore de Balzac: a memoir.
See 843.7/B2

FRANCE, ANATOLE, *PSEUD.*

FRANCE, Anatole, *pseud.*
Anatole France and his circle; being his table talk collected & recorded by Paul Gsell. Illus. from paintings by Pierre Calmettes. Authorised tr. by Frederic Lees. London, John Lane, 1922.
xiiip., 1 l., 208p. front. (port.) plates. 22cm.
Title in red and black.
End papers.
Initials.
Translation of Les matinées de la Villa Said.
928.4/F

SHANKS, Lewis, Piaget.
Anatole France.
See 843.8/P21

HUGO, VICTOR MARIE, *COMTE*, 1802-1885

The life, times and works of Victor Hugo.
See 843.7/H2

MERIMEE, PROSPER, 1803-1870

MERIMEE, Prosper, 1803-1870.
The love letters of a genius, being a translation of Prosper Meriméé's "Lettres a une inconnue." By E. A. S. Watt. With an introduction by F. E. B. Duff. London, Harrison & sons, 1905.
vii, 402p. 23cm.
928.4/M1

MOLIERE, JEAN BAPTISTE POQUELIN, 1622-1673

MATTHEWS, Brander, 1852-1929.
Molière, his life and his works, by Brander Matthews; with portraits. London, Longmans Green & co., 1910.
xp., 1 l., 385p. front., ports. 22cm.
928.4/M2

RESTIF, EDME, 1690-1763

RESTIF DE LA BRETONNE, Nicolas Edme, 1734-1806.
. . . La vie de mon père, avec introduction et notes de Henri D'alméras. Paris, Louis-Michaud [n.d.]
2p.l., [7]-283p. illus. 18½cm. (Les moeurs legéres au XVIII[e] Siècle.)
Facsimile of the t.-p. of 1779 ed. at p. 39.
928.4/R1

ROUSSEAU, JEAN JACQUES, 1712-1778

MACDONALD, Frederika (Richardson.)
Jean Jacques Rousseau, a new criticism, by Frederika Macdonald. London, Chapman and Hall, ltd., 1906.
2v. fronts., plates, ports., facsims. (part fold.) 21½cm.
928.4/R2

MORLEY, John Morley, *viscount*, 1838-1923.
Rousseau. London and New York, Macmillan and co., 1888.
2v. 18cm.
"First printed in this form 1886; reprinted 1888."
928.4/R3

ROUSSEAU, Jean Jacques, 1712-1778.
. . . Les Confessions; nouvelle édition illus. de quatre-vingt-seize compositions par Maurice Leloir, gravées a l'eau-forte par les premius artistes préface de Jules Claretie. Paris, H. Launette et Cie, 1889.
v. illus., plates. 30½ × 21½cm.
"Edition de grand luxe. Il a été fait un tirage a quarante-huit exemplaires sur papier des manufactures du Japon comprenant trois suites de toutes les eaux-fortes Tous les exemplaires sont numérotés a la presse."
Title in red and black.
Initials.
Illus. t.-p.
Library has: v. 1 only.
928.4/R4

ROUSSEAU, Jean Jacques, 1712-1778.
The confessions of Jean Jacques Rousseau now for the first time completely tr. into English without expurgation, illus. with a series of etchings by Ed. Hedouin and two portraits. Privately printed [no place, no pub.] 1896.
2v. fronts. (ports.) plates. 22½cm.
"Library edition, printed on specially-manufactured antique paper with deckle edges. Limited to 1,000 copies."
Title in red and black.
928.4/R5

Confessions. London, William Glaisher ltd., 1923.
2p.l., 537p. 21½cm.
928.4/R6

VERLAINE, PAUL MARIE, 1844-1896

LEPELLETIER, Edmond Adolphe de Bouhelier, 1846-1913.
Paul Verlaine; his life and work, by Edmond Lepelletier; tr. by E. M. Lang. Illustrated. London, T. Werner Laurie [n.d.]
3p.l., ix-x, [ii], 463, [1]p. front., ports. 21½cm.
"It has been found necessary . . . to abridge a few passages in this volume."—Translator's note.
928.4/V1

VIGNY, ALFRED VICTOR, *COMTE DE* 1799-1863

LAUVRIERE, Emile, 1866.
. . . Alfred de Vigny; sa vie et son oeuvre. Avec trois phototypies hors texte. Paris, Librairie Armand Colin, 1909.
3p.l., 378p. front. (port.) 17½cm.
928.4/V2

VOLTAIRE, FRANCOIS MARIE AROUET DE, 1694-1778

HAMLEY, *Sir* Edward Bruce, 1824-1893.
Voltaire, by Colonel Hamley. Edinburgh and London, William Blackwood and sons, 1877.
vi, 204p. 17cm. (Foreign classics for English readers.)
928.4/V3

MORLEY, John Morley, *Viscount*, 1838-1923.
Voltaire, by John Morley. London and New York, Macmillan and co., 1891.
xv, [i], 365p. 18cm.
"First printed in this form 1885; reprinted . . . 1891."
928.4/V4

A biographical critique of Voltaire.
See 848.5/V2

928.5—Italian Authors

ARIOSTO, LODOVICO, 1474-1533

GARDNER, Edmund Garratt.
The king of court poets; a study of . . . Ludovico Ariosto.
See 851.3/A6

NICHOLSON, Joseph Shield, 1850-1927.
Life and genius of Ariosto, by J. Shield Nicholson. London, Macmillan and co., ltd., 1914.
xix, 124p., 1 l. 19½cm.
"Annotated bibliography": p. xi-xvii.
928.5/A

BOCCACCIO, GIOVANNI, 1313-1375

HUTTON, Edward, 1875-
Giovanni Boccaccio, a biographical study, by Edward Hutton. With photogravure frontispiece & numerous other illus. London, John Lane co., 1910.
xxviii, 426p. front., plates, port., facsims. 21cm.
"Bibliography": p. 355-393.
Title in red and black.
928.5/B1

SYMONDS, John Addington, 1840-1893.
Giovanni Boccaccio, as man and author. London, John C. Nimmo, 1895.
vi, 100p., 1 l. 22½cm.
Title in red and black.
928.5/B2

DANTE ALIGHIERI, 1265-1361

BOCCACCIO, Giovanni, 1313-1375.
. . . The earliest lives of Dante, tr. from the Italian of Giovanni Boccaccio and Lionardo Bruni Aretino, by James Robinson Smith. New York, Henry Holt & co., 1901.
103p. 22½cm. (Yale studies in English, no. x.)

—— —— Copy 2.
Imperfect: T.-p. wanting.
928.5/D

Life of Dante, written by Giovanni Boccaccio and now tr. from the Italian by Philip Henry Wicksteed. [Cambridge] Riverside press, 1904.
73, [3]p. 33 × 21cm.
Half-title: Boccaccio's Trattatello in laude di Dante, commonly known as the Life of Dante.
"Two hundred and sixty-five copies printed for Houghton, Mifflin and co., Boston and New York . . . No. 135."
Initials in red.
Title vignette (port.)
928.5/D1

—— [Another ed.] The early lives of Dante, tr. by Philip H. Wicksteed. London, Alexander Moring, ltd., 1904.
4p.l., xv, [1]p., 1 l., [2]p., 1 l., 159, [1]p. front. (port.) 15½ × 11½cm. (The King's classics.)
"Life of Dante, by Lionardo Bruni": p. [113]-138.
With added series title engraved, and second half-title.
928.5/D1[1]

BROWNING, Oscar, 1837-1923.
Dante; his life and writings. London, Swan Sonnenschein & co.; New York, Macmillan & co., 1891.
vii, 104p. front. 16½cm. (The Dilettante library.)
"This book is based upon an article in the last edition of the Encyclopædia Britannica."—Pref.
928.5/D2

BUTLER, Arthur John.
Dante, his times and his works.
See 851.1/D50

DANTE e la Lunigiana; nel sesto centenario della venuta del poeta in Valdimagra, 1306-1906 . . . con illustrazioni e facsimile. Milano, Ulrico Hoepli, Editore Libraio della Real Casa, 1909.
xivp., 1 l., 582p. facsims. 19cm.
"La prescute publicazione venne promosoa nel 1906 dal Comitato che ordinò la commemorazione secentenaria della dimona di Dante in Lunigiana."
928.5/D2A

DINSMORE, Charles Allen, 1860-
Life of Dante Alighieri, by Charles Allen Dinsmore with illus. Boston and New York, Houghton Mifflin co., 1919.
xvip., 2 l., [3]-306p., 1 l. front., plates, port., fold map. 20½cm.
928.5/D3

HOGAN, John F., 1858-
The life and works of Dante Alighieri, being an introduction to the study of the "Divina Commedia", by the Rev. J. F. Hogan. London, Bombay [etc.] Longmans, Green, and co., 1899.
xii, 352p. front. (port.) 22cm.
Dante's commentators (p. 275-289); Dante, an orthodox Catholic (p. 290-298); Dante and the Pope's temporal power (p. 299-310); Dante in English literature (p. 311-326); Origin of the Divine Comedy (p. 327-345.)
928.5/D4

MEEUS, Marie Louise (Egerton Castle) *Comtesse de*, 1885-
. . . Dante [by] Marie Louise Egerton Castle. London, George Bell & sons, 1907.
4p.l., 110p. front., plate, ports. 15½ × 10cm. (Bell's miniature series of poets.)
Chronological table of sovereigns contemporary with Dante: p. 104.
Bibliography: p. 105-106.
928.5/D5

TOYNBEE, Paget Jackson, 1855-1932, *ed.*
Dante Alighieri, by Paget Toynbee with twelve illus. London, Methuen & co., 1900.
227, [1]p. front., plates, ports. 17cm.
Contents.—pt. 1. *Guelfs* and Ghibellines.—pt. 2. Dante in Florence.—pt. 3. Dante in exile.—pt. 4. Characteristics of Dante.—pt. 5. Dante's works.
928.5/D6

PETRARCA, FRANCESCO, 1304-1374

CAMPBELL, Thomas, 1777-1844.
Life of Petrarch. London, Henry Colburn, 1841.
2v. fronts. (ports.) plates. 22cm.
"Description of the coins relating to the age of Petrarch, by J. G. Pfister": v. 2, p. 379.
928.5/P1

PETRARCA, Francesco, 1304-1374.
Petrarch's secret; or, The soul's conflict with passion; three dialogues between himself and S. Augustine, tr. from the Latin by William H. Draper, with two illus. London, Chatto & Windus, 1911.
xxiv, 192p., 2 l. front. (port.) plate. 18½cm.
Title in red and black.
928.5/P2

928.6—Spanish Authors

CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616

FITZMAURICE-KELLY, James, 1858-1923.
The life of Miguel de Cervantes Saavedra. A biographical, literary, and historical study with a tentative bibliography from 1585 to 1892, and an annotated appendix on the Canto de Calíope. By Jas. Fitzmaurice-Kelly. London, Chapman and Hall, 1892.
xiv, 396p. geneal. table. 22½cm.
"Bibliography": p. [321]-384.
Title in red and black.
928.6/C1

Miguel de Cervantes Saavedra; a memoir. Oxford, Clarendon press, 1913.
xx, 228p. front. (port.) fold. geneal. table. 22cm.
928.6/C1A

(The) LIFE and writings of Miguel de Cervantes Saavedra. With literary and historical illus., from authentic documents supplied by Spanish biographers, and other editors of his works. By Thomas Roscoe. London, Printed for Thomas Tegg, 1839.
xi, 412p. 15 × 9½cm.
"Bibliographical notice of various editions and translations of Don Quixote": p. 331-356.
928.6/C2

WATTS, Henry Edward, 1826-1904.
Miguel de Cervantes, his life and works, by Henry Edward Watts; a new ed., rev. and enlarged with a complete bibliography and index. London, Adam and Charles Black, 1895.
xiii, 291, [1]p. front. (port.) fold. facsim. 20½cm.
"The principal authorities for the life of Cervantes": p. vii-x.
"The bibliography of the works of Cervantes": p. 256-284.
928.6/C3

928.69—Portuguese Authors

CAMOES, LUIZ DE, 1524?-1580
BURTON, *Sir* Richard Francis, 1821-1890.
Camoens: his life and his Lusiads. A commentary by Richard F. Burton. London, Bernard Quaritch, 1881.
2v. 17cm.
Continuous pagination.
"Notices of English translators": p. 135-285.
Appendix.—I. Editions of the works of Camoens.—II. Tables of translations.
On spine: The Lusiads. vol. III-IV (being vol. 3-4 of Burton's translation of Camoens.)
928.69/C

928.7—Latin Authors

CAESAR, C. JULIUS
BUCHAN, John.
Julius Caesar. London, Edinburgh [etc.] Thomas Nelson & sons, ltd., [1938.]
170p. double map. 17cm. (Short biographies, no. 1.)
Map on black lining paper.
Bibliographical note.
—— —— Copy 2.
928.7/C1

FROUDE, James Anthony, 1818-1894.
Caesar: a sketch; new impression. London, Bombay [etc.] Longmans, Green and co., 1911.
xvi, 568p. front. (port.) 18½cm. (The silver library.)
928.7/C2

CICERO, MARCUS TULLIUS
COLLINS, William Lucas, 1817-1887.
Cicero, by the Rev. W. Lucas Collins. Edinburgh and London, William Blackwood and sons, 1876.
4p l., 197p. 17cm. (Ancient classics for English readers.)
Pub. in 1871; reprint 1876.
928.7/C3

FORSYTH, William, 1812-1899.
Life of Marcus Tullius Cicero, by William Forsyth; 2nd ed. with illus. London, John Murray, 1867.
xivp., 1 l., 557p. incl. front. (port.) illus. 21cm.
928.7/C4

MIDDLETON, Conyers, 1683-1750.
The history of the life of Marcus Tullius Cicero. London, Printed for the author, 1741.
2v. illus. 29 × 22cm.
Half-t.-p. with Cicero's portrait.
928.7/C5

—— [Another ed.] The life of M. Tullius Cicero. London, Printed for W. Baynes and son, G. Cowie and co. [etc.] 1823.
2v. 21cm.
928.7/C5[1]

SIHLER, Ernest Gottlieb, 1853-
Cicero of Arpinum, a political and literary biography, being a contribution to the history of ancient civilization and a guide to the study of Cicero's writings, by E. G. Sihler. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1914.
xip., 2 l., [3]-487p. 20½cm.
"Bibliography": p. [469]-477.
928.7/C6

HORATIUS, FLACCUS QUINTUS
CHAPMAN, John Bisset.
Horace and his poetry by J. B. Chapman. London, George G. Harrap & co., 1913.
140p., 1 l. front. 17cm. (Poetry & life series.)
"Bibliography": p. [141.]
Title in red and black.
928.7/H

ALPHABETICAL INDEX

This section contains entries and references under authors, titles, editors, translators, series and subjects in one alphabetical sequence.

If the author of the book is known, refer to his name in this section and to get the fuller description of the book go to the classified section by means of the decimal code number given at the end of author entry.

If the editor, translator, title or series is known, refer to the relevant entry in this section and the decimal code number given at the end will lead to the original author entry in the classified section, where the fuller description of the book will be found.

To know what books have been published on a particular subject, consult this section under the name of the subject. The decimal code number assigned against the name of the subject directs to the classified section.

A. B., *ed.* England's Helicon. A collection of lyrical and pastoral poems. 1887. 821.08/E 3

A. C. A., *see* Albers A. Christina.

A. E., *pseud.*, *see* Russell, George William.

Abailard, Pierre. The love letters of Abelard and Heloise. 1901. 879.6/A

Abbott, Edwin Abbott. Francis Bacon; an account of his life and works. 1885. 928.2/B 1

Abbott, Edwin Abbott. A Shakespearian grammar, 3rd ed. 1879. 822.3/S 147

Abbott, Edwin Abbott, *ed.* Bacon, Francis. Essays. 1878. 824.3/B 4

Abbott, George Frederick, *tr.* Songs of modern Greece. 1900. 889.108/A

Abeille, by Anatole France. 843.8/F 13

Abelard, *see* Abailard, Pierre.

Abrahall, H. C. Hoskyns, *illus.* Shakespeare, William. Songs. n.d. 822.3/S 112

Abraham Lincoln, by John Drinkwater. 822.91/D 2

Abraham Sacrifiant, by Theodore de Beza. 842.3/B

Achilles Tatius. Achilles Tatius, with an English tr. by Stephen Gaselee. 1917. 888.9/A 1

Achilles Tatius. . . . Leucippe et Clitophon. 1880. 888/A

Achilles Tatius, *see also* 888.9/H 2

Across the plains, by Robert Louis Stevenson. 824.8/S 5

Adamolli, L., *illus.* Dante Alighieri. La Divina commedia. 1817-19. 4 v. 851.1/D 6

Adams, H. P., *ed.* Burke, Edmund. . . . Reflections on the revolution in France. n.d. 825.6/B 6

Adams, Joseph Quincy, *ed.* The dramatic records of Sir Henry Herbert. 1917. 822.4/H

Adams, William Davenport, *ed.* Quips and quiddities: a quintessence of quirks, quaint, quizzical and quotable. 1881. 828/A

Addison, Joseph: English essays: Criticism. 824.5/A 8

Addison, Joseph: English literature: Lives. 928.2/A 1-A 2

Addison, Joseph. The Coverley papers from the Spectator. 1896. 824.5/A 3

Addison, Joseph. The Coverley papers from the Spectator, ed. by O. M. Myers. 1916. 824.5/A 4

Addison, Joseph. . . . Criticism on Milton's Paradise Lost. 1868. 821.4/M 43

Addison, Joseph. Essays, ed. by J. H. Fowler. 1930. 824.5/A 6

Addison, Joseph. Essays, ed. by Sir James George Frazer. 1915. 2v. 824.5/A 5

Addison, Joseph. . . . Papers in the Spectator. 1847. 824.5/A 7

Addison, Joseph. The poetical works. 1859. 821.5/A 1

—— —— Another ed. n.d. 821.5/A 1 [1]

Addison, Joseph. The works. 1761. 4v. 824.5/A 1

Addison, Joseph. The works. 1890. 6v. 824.5/A 2

Addison, Joseph, *see also* The Spectator. 824.5/S 1-S 3

Addison, Joseph, *see also* The Tatler. 824.5/T 1-T 2

Adelphi, by Terentius Afer, Publius. 872.3/T 2

Adhikari, Radhika Charan. The advent of a new poet and other essays. 1926. 821.91/A 1

Adlington, William, *tr.* Apuleius *Madaurensis*. Cupid and Psyche. 1906. 878.9/A 15

Adlington, William, *tr.* Apuleius *Madaurensis*. The golden ass. 1893. 878.9/A3-A6

(The) Admirable Bashville, by George Bernard Shaw. 822.91/S6

(The) Admirable Crichton, by Sir James Matthew Barrie. 822.91/B1

Adolphe, by Henri Benjamin Constant de Rebecque. 843.6/C3

Adonais, by Percy Bysshe Shelley. 821.7/S18-S19

Adrift in the Pacific, by Jules Verne. 843.8/V1

(The) Advancement of learning, by Francis Bacon. 824.3/B2-B3

Adventures in criticism, by Sir Arthur Thomas Quiller-Couch. 804/Q 1

(The) Adventures of Gerard, by Sir Arthur Conan Doyle. 823.91/D 1

(The) Adventures of Gil Blas of Santillane, by Alain René Le Sage. 843.5/L 1—L 3

Adventures of Sherlock Holmes, by Sir Arthur Conan Doyle. 823.91/D 2

(The) Adventures of Telemachus, by Francois de Salignae de La Mothe Fénelon. 841.4/F 1—F 2

(The) Adventures of three Englishmen and three Russians in South Africa, by Jules Verne. 843.8/V 2

Aelfric, Abbot of Eynsham: Anglo Saxon literature: Criticism. 829.6/A

Aeneid, of Vergilius Maro, Publius. 873.1/V 7—V 8

Aeschylos, *see* Aeschylus

Aeschylus. Aeschylus in English verse. 1906-08. 3v. 882.1/A 5

Aeschylus. Aeschylus, tr. into English prose, by F. A. Paley. 2nd ed. 1871. 882.1/A 2

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