

Root, Robert Kilburn, 1877-1950.

The poetry of Chaucer—*contd.*  
and New York, Houghton Mifflin co.;  
Cambridge, University press [1906.]  
viii p., 1 l., 298 p. 19 cm.

"A chronological survey of Chaucer's life  
and works": p. [vii]-viii.

"A few suggestions as to the study of  
Chaucer": p. [291]-292.

821.1/C39

ROYAL Society of Literature of the United  
Kingdom. London.

Chaucer memorial lectures, 1900.  
Read before the Royal society of  
literature, ed. with an introduction by  
Percy W. Ames. London, Asher  
and co., 1900.

xxv, 171 p. plates (incl. ports.) 22 cm.

Contents.—Introduction, by the editor.—  
The poetical contemporaries of Chaucer,  
by H. M. Imbert-Terry.—'The Paston  
letters', with special reference to the  
social life of the fourteenth and fifteenth  
centuries, by Samuel Davey.—Italian  
influence on Chaucer, by William E. A.  
Axon.—The portraits of Geoffrey  
Chaucer (illustrated) by M. H. Spiel-  
mann.—The life and characteristics of  
Chaucer, by Percy W. Ames.

821.1/C40

SNELL, F. J.

The age of Chaucer (1346-1400) by  
F. J. Snell, with an introduction by  
J. W. Hales. London, George Bell  
and sons, 1901.

2 p. l., [vii]-xlviii, 242 p. 17½ cm.

Half-t.-p. reads: Handbooks of English  
literature ed. by Prof. Hales.

"Chronological table": p. [235]-236.

821.1/C41

GAWAIN and the Green Knight.

—CRITICISM, INTERPRETATION, ETC.

KITTREDGE, George Lyman, 1860-1941.

A study of Gawain and the Green  
Knight. Cambridge, Harvard uni-  
versity press; London, Humphrey  
Milford, Oxford university press,  
1916.

viii, 323 p. 20½ cm.

"Bibliographical note": p. 290-306.

821.1/G

LANGLAND, William, 1330?-1400?

. . . The vision of William concern-  
ing Piers the plowman, by William  
Langley (or Langland). According  
to the version rev. and enl. by the  
author about A.D. 1377. Ed. by the

Rev. Walter W. Skeat, 3rd ed, rev.  
Oxford, Clarendon press, 1881.

xlvii, [1], 216 p. 16½ cm. (Clarendon  
press series.)

821.1/L1

LANGLAND, William, 1330?-1400?

The vision of William concerning  
Piers the plowman, in three parallel  
texts; together with Richard the  
Redeless by William Langland (about  
1362-1399 A.D.) Ed. from numerous  
manuscripts with preface, notes and  
a glossary by the Rev. Walter W.  
Skeat . . . Oxford, Clarendon press,  
1886.

2 v. 22 cm.

Half title: Piers the ploughman and  
Richard the Redeless.

Contents.—v. 1. Text.—v. 2. Preface,  
notes and glossary.

821.1/L2

(THE) NUT-BROWN MAID.

The nut-brown maid; a new version  
by F. B. Money-Coutts with illus. by  
Herbert Cole. London and New  
York, John Lane, 1901.

39 p. (incl. front., plates.) 14 × 11½ cm.  
(Flowers of Parnassus—v.)

821.1/N

PATIENCE (*Middle English poem.*)

Patience, a West Midland poem of the  
fourteenth century, ed. by Hartley  
Bateson; 2nd ed. recast and partly  
rewritten. Manchester, University  
press; London, New York [etc.]  
Longman Green & co., 1918.

xlviii, 77 p. 18½ cm. (Publications of the  
University of Manchester, English series,  
no. 3.)

"Bibliography": p. 35-38.

Verso of t.-p.: University of Manchester  
publications. No. Lxx.

Generally ascribed to the author of  
"Sir Gawayne and the Grene Knight,"  
who has been identified, on insufficient  
evidence, with Ralph Strode and with  
Huchown of the Awle ryale.—*cf.* *Introd.*  
and Cambridge history of English  
literature.

"First edition published in 1912; second  
edition recast and partly rewritten,  
1918."

821.1/P

821.2—*Pre-Elizabethan Period*, 1400-  
1558.

DUNBAR, William, 1460-1520.

The poems of William Dunbar, with  
introduction, notes and glossary by

DUNBAR, William, 1460-1520.

The poems—*contd.*

H. Bellyse Baildon. Cambridge, University press, 1907.  
xlii, 395p. 19cm.

821.2/D

WYATT, Sir Thomas, 1503?-1542.

The poetical works of Sir Thomas Wyatt. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1858.  
lii, 211p. 22½cm.

821.2/W1

— — — [Another ed.] With memoir and critical dissertation [by George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell Petter & Galpin [n.d.]  
lii, 211p. 19cm.

821.2/W1[1]

—CRITICISM, INTERPRETATION, ETC.

SIMONDS, William Edward.

Sir Thomas Wyatt and his poems . . . Boston, D. C. Heath and co., 1889.

vii, 2 l., [11]-156p. tables (fold.) 18½cm.  
"Presented to the philosophical faculty of the Kaiser Wilhelm's university at Strassburg for the acquisition of the degree of doctor of Philosophy."

821.2/W2

821.3—*Elizabethan Period, 1558-1625*

BHATTACHARYYA, Mohinimohon.

Keats and Spenser.

See 821.7/K16

BRETON, Nicholas, 1545?-1626?

A bower of delights; being interwoven verse and prose from the works of Nicholas Breton: The weaver Alexander B. Grosart. London, Elliot Stock, 1898.

xxii, 176p. 1 l. incl. front. (facsim.) 18cm. (The Elizabethan library.)

"Our title-page in its first portion is taken from a book semi-disclaimed by Breton, but nevertheless apt for these Extracts. It was published in 1591, and was disclaimed in his 'Pilgrimage to Paradise' albeit a quarrel with the publisher . . . rather than the truth . . . explains the . . . disclaimer."—Note on verso of t.-p. Signed: A. B. G.

821.1/B1

BRETON, Nicholas, 1545?-1626?.

. . . The works in verse and prose of Nicholas Breton for the first time collected and ed.: with memorial-introduction, notes and illus., glossarial index, facsimiles, &c., by the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1879.

2v. 4 facsim. 24cm. (Chertsey worthies' library)

Title in red and black and within red line border.

With reproduction of original t.-p.

Contents.—v. 1. Verse—v. 2. Prose.

821.3/B2

BROOKE, Sir Fulke Greville, 1st baron, 1554-1628.

. . . Caelica, by Fulke Greville, Lord Brooke. London, Kegan Paul, Trench Trübner and co., 1898.

3p l., [3]-196p 17½cm. (Elizabethan sonnet cycles.)

821.3/B3

The friend of Sir Philip Sidney: being selections from the works in verse and prose of Fulke Greville, Lord Brooke. Made by Alexander B. Grosart. London, Eliot Stock, 1894.

xx, 255, [1]p. front. (port.) 18cm.

821.3/B4

CAREW, Thomas, 1594?-1639?

. . . Poems. Cottingham near Hull, J. R. Tutin, 1903.

31, [1]p. 17½cm. (Orinda booklets, 11.)

821.3/C

DANIEL, Samuel, 1562-1619.

The complete works in verse and prose of Samuel Daniel, ed., with memorial-introduction and a glossarial index embracing notes and illus. By the Rev. Alexander B. Grosart . . . [London, and Aylesbury, Hazell, Watson and Viney, ltd., printer] 1885-1896.

5v. front. (port.) 23cm.

"100 copies only."

T.-p. of v. 1-3: The complete works [etc.] in four volumes: of v. 4-5 . . . in 5 volumes.

Printed for private circulation only.

**DANIEL, Samuel, 1562-1619.****The complete works—*contd.***

Title in red and black.

With reproduction of early t.-p.

*Imperfect?*: wanting facsimile (v. 1.)

Contents. — v. 1. Memorial-introduction 1. — Biographical. Inedited introductory poems. 1595-1623. Sonnets to Delia. 1592. The complaint of Rosamond. 1592. A letter from octavia to Marcus Antonius. 1599. A panegyrike congratulatory to James I. 1603. A funerall poeme upon the death of the earle of Deuonshire. 1606. Certaine epistles. 1601-3. Musophilus; or, Defence of all learning. 1603. Occasional poems, from various sources. 1593-1607.—v. 2. The civile wars between the two houses of Lancaster and Yorke. 1595-1623.—v. 3. The dramatic works: Cleopatra. 1594-1623. Philotas. 1607. The vision of the twelve Goddesses. 1604. The queenes Arcadia. 1606. Tethys festivall. 1610. Hymens triumph. 1615.—v. 4. Memorial-introduction II.—Critical. Preface and epistles before Paulus Iouius, 1585. A defence of ryme, 1607. The collection of the history of England. 1612-1618. Epistles-dedicatory: certain advertisements to the reader. Early history.—William I to Henry II.—v. 5. The collection of the history of England. 1612-1618. Richard I to Edward III. Certain notable deuises both militarie and amorous. Glossarial-index, with notes and illustrations.

821.3/D1

. . . Delia, by Samuel Daniel.  
Diana, by Henry Constable. London, Kegan Paul, Trench, Trübner and co., 1896.

3p.l., 173p., 1 l. 17½cm. (Elizabethan sonnet cycles.)

821.3/D2

**DAVIES, John, 1565-1618.**

. . . The complete works of John Davies of Hereford (15...—1618) for the first time collected and ed.: with memorial-introduction, notes and illus., glossarial index, and portrait and facsimile &c. by the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] . Printed for private circulation, 1878.

2v. front. (mounted port.) facsim. 24cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

Contents. — v. 1. Dedicatory sonnet. Memorial-introduction. (a) *Mirum in Modum*. (b) *Summa Totalis*. (c) *Microcosmos*. (d) *Holy Roode*. (e) *Humour's*

heaven. (f) *Muse's teares*. (g) *Bleh Venu*.—v. 2. (h) *Whitte's pilgrimage*. (i) *A select husband*. (k) *Scourge of folly*. (l) *Muse's sacrifice*. (m) *Commendatory poems, Eclogue, etc.* (n) *Wit's bedlam*. Glossarial index. Index of names. Errata et corrigenda.

821.3/D3

**DAVISON, Francis, fl. 1602.**

*Davison's poetical rhapsody*, ed. by A. H. Bullen. London, George Bell and sons, 1890-1891.

2v. 21½cm.

Title in red and black.

"Two hundred and fifty copies of this large paper edition have been printed, no. 51."

"With this edition of . . . I close my series of lyrical anthologies. I began with lyrics from Elizabethan songbooks, which was followed by 'England's Helicon' Then came 'More lyrics from the songbooks,' 'Lyrics from Elizabethan dramatists' and 'Lyrics from Elizabethan romances.'—Pref.

— — — Copy 2.

Limited edition, no. 93.

821.3/D4

— — — [Another ed.]

"Five hundred and twenty copies of this edition have been printed for England and America. The type has been distributed. No. 194."

821.3/D4[1]

**DRAYTON, Michael, 1563-1631.**

*Idea* by Michael Drayton; *Fidessa* by Bartholomew Griffin; *Chloris*, by William Smith. London, Kegan Paul, Trench Trübner and co., 1897.

3p.l., [3]-199, [1]p. 17½cm. (Elizabethan sonnet cycles.)

821.3/D5

*Nymphidia; or, the Court of faery* by Michael Drayton; with eight photogravures after drawings by Thomas Maybank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.

[96]p. front., 7 pl. 21cm. (The photogravure and colour series.)

Vignette t.-p.

Title in red and black.

Initial, head and tail pieces.

821.3/D6

**FLETCHER, Giles, 1588?-1623.**

*Giles and Phineas Fletcher. Poetical works*; ed. by Frederick S.

FLETCHER, Giles, 1588?-1623.

Giles and Phineas Fletcher—*contd.*

Boas. Cambridge, University press, 1908-1909.

2v. fronts., facsimis. 19cm. (Cambridge English classics.)

With reproduction of original t.p.

"The first volume of this edition contained the poems of Giles Fletcher and the undisputed poetical works of Phineas Fletcher, published before 1633. The present volume [v. 2] includes the poems, original or translated of Phineas Fletcher, which appeared in or after that year. It also reprints as an appendix Britain's *Ida*, published in 1628, and ascribed on the title-page to Spenser."—Pref., v. 2.

*Imperfect set*: v. 1 wanting.

821.3/F

GREENE, Robert, 1561-1592.

The poems of Robert Greene, Christopher Marlowe, and Ben Jonson. Ed. with critical and historical notes, and separate memoirs of the three writers, by Robert Bell. London, George Bell and sons, 1878. vi, [7]-544p. 18½cm.

On spine: Bohn's standard library.

821.3/G

HERBERT, George, 1593-1633.

. . . The complete works in verse and prose of George Herbert . . . ed. by the Rev. Alexander B. Grosart. [London] Printed for private circulation [Robson and sons, printer] 1874.

3v. fronts., plates. 22cm. (The fuller worthies' library.)

100 copies only.

"Essay on the life and writings of George Herbert." v. 2, p. xi-cxlii.

In v. 3, front. and half t.p. are misplaced.

Contents.—v. 1-2. Verse.—v. 3. Prose.

821.3/H1

The poetical works of George Herbert. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.

xxviii, 328p. 22½cm.

821.3/H2

— [Another ed.]

1 p.l., [v]-xxviii, [3]-328p. 19cm.

*Imperfect*: t.p., half t.p. and p. 277-328 wanting.

821.3/H2[1]

HERBERT, George, 1593-1633.

The poetical works of George Herbert, illus. London, James Nisbet and co., 1865.

2 p.l., 256p. illus. 20½cm.

Added t.p. within ornamental borders. Illustrations designed by Birket Foster, John Clayton, and H. N. Humphreys. Ornamentation in text designed by H. N. Humphreys.

Contents. — The temple. — The church militant.—Miscellaneous.

821.3/H3

JAMES, Richard, 1592-1638.

The poems etc., of Richard James, B.D. (1592-1638). Now for the first time collected and ed. with introduction, notes and illus. and an etching. By the Rev. Alexander B. Grosart . . . Printed for private circulation only. [London, Chiswick press] 1880.

xc, 298p front. 22cm.

Three leaves have come before frontispiece and t.p.

"This is to certify that the entire impression of the poems, etc. of Richard James has been rigidly ltd. to 100 copies as above, and 6 editors copies, of which this is no 7. Proofs and waste sheets have been destroyed. [Signed] G."

p. i-iv contain the list of the hundred subscribers.

821.3/J1

JONSON, Ben, 1573?-1637.

Underwoods. London, Cambridge university press, 1905.

3p.l., 3-164p., 1 l. 22cm.

"Of this edition printed in the Cambridge type upon hand-made paper, two hundred & fifty copies have been printed of which two hundred and twenty-five are for sale in England and America & the type has been distributed."

Contains reproduction of original t.p.: Underwoods. Consisting of divers poems . . . London, printed MDCXL.

821.3/J2

LODGE, Thomas, 1558?-1625.

. . . Phillis, by Thomas Lodge; Licia, by Giles Fletcher. London, Kegan Paul, Trench Trübner and co., 1896.

xii, 158p. 17½cm. (Elizabethan sonnet cycles.)

821.3/I

MARLOWE, Christopher, 1564-1593.

Hero and Leander; a poem begunne by Christopher Marlowe and finished

MARLOWE, Christopher, 1564-1593.

• Hero and Leander—*contd.*

by George Chapman. [Edinburgh, Joseph M. Dent, 1909.]

viii, 103, [1]p. 21½cm.

"This edition is limited to 500 copies, 400 of which are for Great Britain and 100 for America. The type has been distributed. This is no. 128."

Preface signed by Edward Hutton.

Colophon: Imprinted at the Ballantyne press, Edinburgh, from type designed by Joseph M. Dent and published by him . . . 1909, being the first book so to be printed.

— Copy 2.

Limited edition no. 234.

821.3/M

NASH, Thomas, 1567-1601.

The choise of Valentines; or, The merie ballad of Nash his dildo <by Thomas Nash> <from mss. copies in the Inner Temple (Petyt mss. 538, vol. 43, f viii, 295 b, circa 1680) and Bodleian (Rawl. ms. poet 216, leaves 96-106, circa 1610-20) libraries> ed. by John S. Farmer. London, Privately printed for subscribers only, 1899.

2 p.l., [vii]-xiii, 23p., 1 l. 21½cm.

821.3/N

QUARLES, Francis.

Emblems.

See 821.4/C7

RANDOLPH, Thomas, 1605-1635.

The poems and Amyntas of Thomas Randolph, ed. by John Jay Parry. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

x p., 1 l., 382p. front. (port.) plate, 2 facsim., geneal. tab. 19cm.

Bibliography": p. 39-45.

821.3/R

SIDNEY, Sir Philip, 1554-1586.

The works of Rh. the Honourable Sr. Philip Sidney, kt. in prose and verse . . . 14th ed. London, Printed for E. Taylor, A. Bettesworth, E. Curll, W. Mears and R. Gosling, 1724-1725.

3v. front. (port.) plates. 19cm.

Each book contains separate t.-p. (facsim.)

Vols. 2-3 dated 1724.

Contents.—v. 1-2. Countess of Pembroke's Arcadia, 1-5 books. — v. 3.

Countess of Pembroke's Arcadia. 6th book. Poetical works: The defense of poesy. Astrophel and Stella. The remedy of love; sonnets &c. The lady of May, A masque. The life of the author.

821.3/S1

. . . The complete poems of Sir Philip Sidney. For the first time collected and collated with the original and early editions and mss. and in the quarto form, a hitherto unengraved portrait and other illus.; ed. with essay on the life and writings, and notes and illus. by the Rev. Alexander B. Grosart. [London, Robson and sons, *printer*] 1873.

2v. 23½cm. (The fuller worthies' library.)

"Printed for private circulation."

"106 copies only."

821.3/S2

. . . The complete works of Philip Sidney . . . [Cambridge, University press, 1912.]

3v. 19cm. (Cambridge English classics.)

Half-title; each volume has also special t.-p.

With reproduction of original t.-p.

Imperfect set: v. 2, 3 wanting.

821.3/S3

A cabinet of gems; cut and polished by Sir Philip Sidney, now for the more radiance, presented without their setting by George MacDonald. London, Elliot Stock, 1892.

6 p.l., 204p. front. (port.) 19cm.

821.3/S3A

Certain sonnets. [Cambridge] Riverside press, 1904.

xii, 48p., 1 l. 18½cm.

"Four hundred and thirty copies printed at the Riverside press for Houghton Mifflin and co., Boston and New York. No. 135."

Title within green decorated border.

821.3/S4

SPENSER, Edmund, 1552?-1599.

#### Arrangement

1. Works
2. Poetical works
3. Individual works
- Concordances
- Indexes.
- Criticism, interpretation etc.

1. *WORKS (by date)*

SPENSER, Edmund, 1552?-1599.

- The works of Edmund Spenser . . . with the principal illus. of various commentators. To which are added, notes, some account of the life of Spenser, and a glossarial and other indexes. By the Rev. Henry John Todd. London, Printed for F. C. and J. Rivington [etc.] 1805. 8v. front. (port.) 20½cm.

Title of v. 2: The works of . . . with the principal illustrations of various commentators.

- Contents.—v. 1. Some account of the life of Spenser. List of editions. Alterations of Spenser. Pieces of criticism relating to Spenser. Imitations of Spenser. Commendatory verses on Spenser. The shepherds' calendar.—v. 2. Mr. Hughes's essay on allegorical poetry, with notes.—Remarks on the Faerie queene, with notes. Mr. Spence's dissertation on the defects of Spenser's allegory, with notes. Mr. Warton's remarks on the plan and conduct of the Faerie queene, with notes.—Remarks on Spenser's imitations from old romances, with notes.—Remarks on Spenser's allegorical character, with notes. The editor's additional remarks.—Remarks on Spenser's stanza, versification and language, with notes. The editor's additional remarks. Mr. Upton's remarks on the action and history of the Faerie queene, with notes. Dr. Hurd's remarks on the plan and conduct of the Faerie queene, with notes. A letter of the authors. Verses addressed to the author, with notes. Verses addressed by the author to several noblemen &c., with notes. The first book of the Faerie queene, Canto i-vi.—v. 3-6 The first book of the Faerie queene, canto vii-xii, [to] the sixth book of the Faerie queene, Canto i-vi.—v. 7 The sixth book of the Faerie queene, Canto i-xii Two cantos of Mutabilitie. Muopotmos; or, The fate of the butterlie The ruines of time. The teares of the muses. Virgils gnat. Prosopopeia; or, Mother Hubberds tale. The ruines of Rome; by Bellay. Visions of the worlds vanitie. The visions of Bellay. The visions of Petrarch. Daphnaida. — v. 8. Colin Clouts come home againe. Astrophell. The dolefull lay of Clorinda. The mourning muse of Thestylis. A pastorall aeglogue upon the death of Sir Philip Sidney Knight. An elegie; or, Friends passion, for his astrophell. An epitaph, upon the Rt. Hon. Sir Philip Sidney Knight: Lord Governor of Flushing. Prothalamion. Amoretti; or, Sonnets. Poems. Epithalamion. Fowre hymnes. In honour of love. In honour of beautie. Of heavenly love. Of heavenly beautie. Brittain's Ida. A view of the state of

Ireland. Glossarial index. Accentual index. General index.

821.3/S5

. . . Complete works of Edmund Spenser; ed. from the original editions and manuscripts, by R. Morris with a memoir by J. W. Hales; new ed. London, Macmillan and co., 1879.

lv, 736p. 18cm. (The globe edition.)

821.3/S6

2. *POETICAL WORKS (by date)*

SPENSER, Edmund, 1552?-1599.

The complete works in verse and prose of Edmund Spenser. Ed., with a new life, based on original researches, and a glossary embracing notes and illus. By the Rev. Alexander B. Grosart, in association with Professor Angus, the Rev. Thomas Ashe [and others.] In ten volumes. [Manchester] Printed for the Spenser society [by Hazell, Watson, and Viney, Ltd., London and Aylesbury] 1882-1884.

gv. illus. (incl. map) 24cm.

Facsimile reproduction of original t.-p.

v. 2. has imprint: Printed for private circulation only.

"100 copies only."

v. 10: ("Glossarial index with notes and illustrations on every word, person and thing, in the entire works") never published?

Contents.—v. 1 Life of Spenser, with appendix; by the editor. Essays: Characteristics of Spenser's poetry, by Aubrey de Vere. Spenser the poet and teacher, by Edward Dowden. Certain aspects of the poetry of Spenser, by W. B. Phipps. The introspection and outlook of Spenser, by William Hubbard.—v. 2. The shepherds' calendar and glosse (1597): With various readings of the quartos. 1579-91.—v. 3. Complaints 1590-91 [with] Essay on English pastoral poetry, by E. W. Gosse. Rider on the same. Who were Rosalinde and Menalcas? Notices of Edward Kirke, by the editor.—v. 4. Essays on the minor poems of Spenser, by F. T. Palgrave. Daphnaida: an elegie upon the death of . . . Douglas Howard, etc. 1591. Colin clouts come home again, 1595. Amoretti and Epithalamion 1595. Fowre hymnes 1596. Prothalamion; or, A spousal verse etc. 1596. Astrophel, etc., and sonnets.—v. 5-7. The Faerie queene.—v. 8. The Faerie queene: bk. v-vi. Two cantos of Mutabilitie. Letter to Sir Walter Raleigh. Commendatory poems and

The complete works—*contd.*

SPENSER, Edmund, 1552?-1599.

sonnets.—v. 9 Prose: A veue of the present state of Ireland. Letters etc.

821.3/S7

The poetical works of Edmund Spenser. With memoir and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1859.

5v. 22cm.

821.3/S8

— — — [Another ed.] With memoir and critical dissertations [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

5v. 19 cm

*Imperfect set:* t.-p. of v. 3 & 4 wanting.

821.3/S8[1]

The poetical works of Edmund Spenser. [Oxford, Clarendon press, 1910, 1909.]

3v. illus. 22cm.

Half-title; each vol. has also special t.-p. With reproduction of original t. p.

Contents —v. 1. Spenser's Minor poems, ed. by Ernest De Selincourt —v. 2 3. Spenser's Faerie queene, ed. by J. C. Smith.

821.3/S9

— — — [Another ed.] Edited with critical notes by J. C. Smith and E. De Selincourt, with an introduction by E. De Selincourt, and a glossary. London, Bombay [etc.] Henry Frowde, Oxford university press, 1912.

3p.l., v-lxviip., 2 l., [3]-736p. front. (port.) illus. 18½cm.

With reproduction of original t.-p.

"*The Faerie Queene* is here reproduced from the text edited by Mr. J. C. Smith and published by the Clarendon press 1909; the text of Spenser's Minor poems follows my [E. De Selincourt's] edition of 1910. To the poems has been added the correspondence of Spenser and Harvey, printed from the original edition of 1580. The glossary has been compiled by Mr. H. Alexander."—Pref.

821.3/S9[1]

3. INDIVIDUAL WORKS (Alphabetical)

SPENSER, Edmund, 1552?-1599.

The Faerie queene, by Edmund Spenser. A new ed., with notes

critical and explanatory, by Ralph Church. London, Printed by William Faden, 1758.

4v. 22cm.

"Some account of the life and writings of Edmund Spenser." v. 1, p. [xiii]—xlx. On t.-p. of v. 2, date printed as MCLVIII.

821.3/S10

SPENSER, Edmund, 1552?-1599.

Spenser's Faerie queene. A poem in six books; with the fragment Mutabilate. Ed. by Thomas J. Wise, pictured by Walter Crane. London, George Allen, 1895-1897.

6v. illus., plates. 27 × 26½cm.

Double t.-p. (v. 1.) illustrated, dated 1897; each book has special t.-p. dated 1894-1896 respectively those of books II-VI. forming special title page to v. 2-6. Initials; head and tail pieces.

Includes facsimile reproduction of original t.-p.

Continuous pagination.

"One thousand copies have been printed of this edition, on hand made paper, for England and America. Charles Whittingham & co."

"The basis of the text . . . is the quarto of 1590, for books I-III; and the quarto of 1596 for books IV-VI."—Editor's pref.

v. 1. Contains (prefixed to Book I.) Stanza by Mr. Walter Crane, on completing the work of illustration. Certificate of issue. Authors dedications. Editor's preface including inter alia, (i) The author's seventeen complementary sonnets. (ii) The five cancelled stanzas from Book III, canto XII. (iii) The seven sets of commendatory verses addressed to the author. (iv) Spenser's letter to Sir Walter Raleigh, "expounding the intention of the work" (v) Letter from "Hobbynol" (Gabriel Harvey) to Edmund Spenser. (vi) Spenser's statement, *circa* in 1584, of his aim and object in the conception and elaboration of the Faerie queene. Chronology of Edmund Spenser. Bibliography is scattered throughout the editor's preface.

821.3/S11

The Faerie queene. Cambridge, University press, 1909.

2v. 31½ × 21½cm.

Tail pieces.

With reproduction of original t.-p.

"Of this edition printed in the Cambridge type upon hand-made paper, three hundred & fifty copies have been printed, of which three hundred (numbered) are for sale in England and America, and the type has been distributed. This copy is number 11."

"The text here given of book I-VI of the Faerie queene is that of the edition of 1596 in two volumes quarto. Of

SPENSER, Edmund, 1552?-1599.

The Faerie Queene—*contd.*

these two volumes the first contains the second edition of books I to III, which had already appeared in 1590. Books IV-VI were printed for the first time in 1596. The fragment of book VII is from the folio edition of 1609. The letter to Sir Walter Raleigh and the verses addressed to and by Spenser are from the edition of 1590."

821.3/S12

. . . The Faerie queene. Book I with introduction and notes, by H. M. Percival. London and New York, Macmillan and co., 1893.

lxxi, 342p. 17cm.

821.3/S13

. . . The Faerie queene, book I, ed. with notes and glossary, by W. H. Hill. London, W. B. Clive, University tutorial press, ltd. [n.d.]

xxiii, [1], 212p. 17½cm. (The university tutorial series.)

821.3/S14

. . . Book II of the Faery queene, ed. by G. W. Kitchin; 3rd ed. Oxford, Clarendon press, 1874.

xii, 294p. 17cm. (Clarendon press series, English classics.)

821.3/S15

— [Another ed.] 1910.

xii, 300p. 17cm.

"List of books cited": p.[247.]

"A new glossary has been written for the present edition by the Rev. A. L. Mayhew." (p.[248]-300.)—Intro.

821.3/S15[1]

. . . The fowre hymnes, ed. by Lilian Winstanley. Cambridge, University press, 1907.

lxxii, 79p. 17cm. (Pitt press series.)

821.3/S16

'The poet of poets.' The love-verse from the minor poems of Edmund Spenser. Alexander B. Grosart, editor. London, Elliot Stock, 1893.

ix, [1]p., 1 l., 228p. front. (port.) 19cm. (The Elizabethan library.)

821.3/S17

Prothalamion: Epithalamion, written by Edmund Spenser. Boston and New York, Houghton Mifflin and co., 1902.

28, [2]p. 2 mounted illus. 28½ × 17½cm.

Title vignette (mounted.)

Colophon: Printed at the Riverside press in . . . The edition consists of four

hundred and nineteen copies. Four hundred are numbered and for sale. No. 196.

With reproduction of original t.-p.

821.3/S18

The shepheardes calender, by Edmund Spenser. The original ed. of 1579 in photographic facsimile with an introduction by H. Oskar Sommer. London, John C. Nimmo, 1890.

25p. facsim. (5 p.l., 52 numb. l., illus.) 25cm.

Bibliographical foot-notes in "Introduction."

"Five hundred and twenty copies only printed for England and America combined. Each copy numbered. No. 139." Title in red and black.

821.3/S18A

. . . Shepherds calendar, containing twelve eclogues, proportionable to the twelve months, ed. with introduction and notes, by C. H. Herford. London and New York, Macmillan and co., 1895.

lxxiii, 210p. 17cm.

821.3/S19

—CONCORDANCES

OSGOOD, Charles Grosvenor, 1871-*comp. & ed.*

A concordance to the poems of Edmund Spenser. [Washington] The Carnegie institution of Washington, 1915.

xiii, 997p. front. (port.) 28½ × 22½cm. (Carnegie institution of Washington. Publication no. 189.)

821.3/S20

—INDEXES

WHITMAN, Charles Huntington, 1873-1937, *comp.*

A subject index to the poems of Edmund Spenser, by Charles Huntington Whitman. Published under the auspices of the Connecticut academy of arts and science. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1918.

xi, 261p. 23cm.

"The so-called Cambridge text, edited by R. E. Neil Dodge [1908] has been adopted as a basis, in preference to the Globe [1869] and Oxford [1909-10; 3v.] editions."—Pref.

Works referred to, are given in Pref.

821.3/S21



## —CRITICISM, INTERPRETATION, ETC.

BHATTACHARYYA, Mohinimohan.

Platonic ideas in Spenser, by Mohinimohan Bhattacharje, with a foreword by Emile Legouis. Calcutta, London [etc.] Longmans, Green & co., ltd., 1935.

xp., 1 l., 200p. 18cm.

"Bibliography": p.[196]-200.

821.3/S22

Studies in Spenser, by Mohinimohan Bhattacharje, with a foreword by Dr. W. S. Urquhart. [Calcutta] University of Calcutta, 1929.

xii, 93p., 1 l. 21cm.

A "Study of the influence of Platonic and neo-Platonic ideas upon Spenser."—p.[xi.]

— — — Copy 2.

821.3/S23

CORY, Herbert Ellsworth, 1883-

Edmund Spenser, a critical study. Berkeley, University of California press, 1917.

5p.l., 478p. 23cm. (University of California, publications in Modern philology, v. 5.)

Bibliographical foot-note.

821.3/S24

JACK, Adolphus Alfred.

A commentary on the poetry of Chaucer and Spenser.

See 821.1/C36

STOBART, John Clarke, 1878-1933.

. . . The Spenser epoch, by J. C. Stobart. London, Edward Arnold [P1906.]

vip., 1 l., 152p. 18cm. (Epochs of English literature, v. 2.)

821.3/S25

SYLVESTER, Josuah, 1563-1618.

. . . The complete works of Josuah Sylvester, for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index &c., &c., portraits and facsimiles etc. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1880.

2v. fronts. (mounted port. v. 1 & facsim. v. 2) 3 illus. (incl. port.) 24cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

821.3/S26

WILLOBIE, Henry, 1575?-1596?

Willobie his Avisa, with an essay towards its interpretation by Charles Hughes. London [and] Manchester, Sherratt and Hughes, 1804.

6p.l., [ix]-xxviii, 164p. facsim. 22cm.

"Only five hundred copies of this book have been printed for sale, of which this copy is no. 93."

With facsimile reproduction of the t.-p. of the edition published in 1594.

The text is printed "By arrangement with the executors of the late Dr. Grosart, from his edition of 62 copies, printed in 1880."

821.3/W

821.4—Post-Elizabethan period, 1625-1702

BRAUMONT, Joseph, 1616-1699.

. . . The complete poems of Dr. Joseph Beaumont (1615-1699) for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index, and portrait &c. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1880.

2v. fronts. (v. 1 mounted port., v. 2 facsim.) 24cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

Contents.—v. 1. Memorial-introduction. Psyche.—v. 2. Psyche *contd.* Minor poems in English and Latin. Glossarial index. Errata et corrigenda.

821.4/B

COTTON, Charles, 1630-1687.

Lyrical poems by Charles Cotton, including poems of Izaak Walton, ed. with notes, etc., by J. R. Tutin. Cottingham near Hull, The editor, 1903.

xviip., 1 l., 179, [1]p. 18½cm.

"Two hundred copies only of this edition have been printed and the types distributed. This copy is no. 100. [Signed] J. R. Tutin."

821.4/C1

Poems by Charles Cotton. Chosen and ed. by J. R. Tutin. Cottingham near Hull, The editor, 1903.

ixp., 1 l., 120p. 19cm.

"600 copies printed."

821.4/C2

COWLEY, Abraham, 1618-1667.

... The complete works in verse and prose of Abraham Cowley. Now for the first time collected and ed. with memorial-introduction and notes and illus., portraits, &c. By the Rev. Alexander B. Grosart. . . [Edinburgh, Thomas and Archibald Constable] Printed for private circulation, 1881.

2v. fronts. (ports.) 25½ x 20cm. (Chertsey worthies' library.)

Title in red and black within red line border.

Front. of v. 1: mounted port.

With reproduction of original t-p.

Contents.—v. 1. Verse. Memorial-introduction. Poetical blossoms. Sylva. Love's riddle. Naufragium joculare. The mistresse. Miscellanies. Occasional verses. Comedies. Notes and illustrations.—v. 2. Verse and Prose. Pindarique odes. Davides. Davideidos. Latin poems. Translations. Advancement of experimental philosophy. Government of Oliver Cromwell. Essays in verse and prose. Letters. Notes and illustrations. Glossarial index.

821.4/C3

... The English writings of Abraham Cowley. [The text ed. by A. R. Waller. Cambridge, University press, 1905-1906.]

2v. 19cm. (Cambridge English classics.)

Half-title.

With reproduction of original t-p.

Contents.—v. 1. Poems.—v. 2. Essays, plays and sundry verses.

821.4/C4

CRASHAW, Richard, 1613?-1649.

The delights of the muses, secular poems, by Richard Crashaw, ed. by J. R. Tutin. Yorks, The editor, 1900.

xp., 1 l., 64p. 19cm.

With reproduction of original t-p.

"250 copies. No. 161."

Title in red and black.

821.4/C5

English poems, by Richard Crashaw, ed. with introductions, etc., by J. R. Tutin. . . Yorks, The editor, 1900.

2v. 19cm.

"500 copies printed. No. 290."

With the reproduction of original t-p.

Imperfect set: v. 2 wanting.

821.4/C6

The poetical works of Richard Crashaw and Quarles' Emblems. With memoirs and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1857.

xxip., 1 l., 368p. 22cm.

821.4/C7

— — — [Another ed.] With memoir and critical dissertation, by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

xxi, 368p. 19cm.

821.4/C7[1]

Subsidiary subject: 821.3 — English poetry. Elizabethan period. Quarles Francis.

... Steps to the temple, Delights of the muses and other poems; the text ed. by A. R. Waller. Cambridge, University press, 1904.

x, 401, [1]p. 4pl. 19cm. (Cambridge English classics.)

Half-title: Poems by Richard Crashaw. "This edition contains the whole of Crashaw's poems, English and Latin, now for the first time collected in one volume"—Note, p. v.

821.4/C8

DRYDEN, John, 1631-1700.

#### Arrangement

1. Works

2. Poetical works

3. Individual works

— — — Criticism, interpretation, etc.

1. WORKS

DRYDEN, John, 1631-1700.

The works of John Dryden; illus. with notes, historical, critical and explanatory, and a life of the author, by Sir Walter Scott, bart. Rev. and corrected by George Saintsbury. Edinburgh, William Peterson, 1882-1893.

18v. front (port.) 22½cm.

Brittle.

Contents.—v. 1. Life.—v. 2-8. Dramatic works.—v. 9-15. Poetical works.—v. 16-17. Prose works.—v. 18. Prose works.

Index. General table of contents.

Imperfect set: v. 9 wanting.

— — — Copy 2.

Library has: v. 5 only.

821.4/D1

DRYDEN, John, 1631-1700.

The poetical works of John Dryden. With life, critical dissertation, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1855.  
2v. 22½cm.

821.4/D2

— — — [Another ed.] With life and critical dissertation [and explanatory notes by Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, & Galpin [n.d.]  
2v. 19cm.

821.4/D2[1]

. . . The poetical works of John Dryden; ed. with a memoir, rev. text and notes by W. D. Christie; new ed. London, Macmillan and co., 1874.  
lxxxvii, [1], 662p. 22½cm. (Globe edition.)  
Vignette t.-p. (port.)

821.4/D3

. . . The poems of John Dryden, ed. with an introduction and textual notes by John Sargeaunt. London, New York [etc.] Henry Frowde, Oxford university press, 1910.  
xxiii, 666p., 1 l. incl. facsim. front. (port.) 18½ cm.  
At head of title: Oxford edition  
The facsimiles are reproductions of t-p of earlier editions.

821.4/D4

The poetical works of John Dryden, with illus. London, New York, George Routledge & sons [n.d.]  
xx, 523, [1]p., front., plates. 17½cm.

821.4/D4A

The fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc. London, Printed by T. Bensley for J. Edwards and E. Harding, 1797.  
rp.l., xviii, 241p. illus., plates. 37 × 25½ cm.  
Contents. — Preface. — Palamon and Arcite: or, The knight's tale [from

Chaucer.]—Sigismonda and Guiscardo from Boccace.—The cock and the fox: or, The tale of the Nun's priest, from Chaucer.—Theodore and Honoria from Boccace.—The flower and the leaf: or, The lady in the arbour, a vision.—The wife of Bath's tale [from Chaucer].—Cymon and Iphigenia from Boccace.

821.4/D5

. . . The hind and the panther, with an introduction and notes by W. H. Williams. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.  
xxii, 134p. 18½cm.

821.4/D6

The satires of Dryden, ed. with memoir, introduction, and notes by John Churton Collins. London and New York, Macmillan and co., 1893.  
xli, 137p. 17cm.

821.4/D7

—CRITICISM, INTERPRETATION, ETC.

VERRALL, Arthur Woolgar, 1851-1912.  
Lectures on Dryden, delivered by A. W. Verrall, ed. by Margaret De G. Verrall. Cambridge, University press, 1914.  
vii, [1], 271p. 21½cm.

821.4/D8

HERRICK, Robert, 1591-1674.

Flower poems, by Robert Herrick; with a note on Herrick by Algernon Charles Swinburne; illus. with twelve coloured plates by Florence Castle. London, George Routledge & sons, ltd., New York, E. P. Dutton & co. [n.d.]  
96p. 12 col. pl. incl. front. 21cm. (The photogravure and colour series.)

821.4/H1

Poems selected from the Hesperides of Robert Herrick. [New York, Printed and sold by Clarke Conwell at the Elston press, 1903.]  
154p., 2 l. illus. 22½cm.  
Title in red and black.  
Initials and marginal notes in red.  
Colophon: Here end the poems selected from the Hesperides of Robert Herrick. Two hundred and sixty copies have been printed with initial letters and decorations cut on wood from designs by H. M. O'Kane . . .

821.4/H2

MILTON, John, 1608-1674.

Arrangement

1. Poetical works
  2. Two or more works
  3. Individual works
- Glossaries  
—Criticism, interpretation, etc.

1. POETICAL WORKS (by date)

The poetical works of John Milton. With a life of the author by William Hayley. London, Printed by W. Bulmer and co., for John and Josiah Boydell and George Nicol, 1794-1797.

3v. plates, ports. 43 × 32cm.

Plates from designs by Richard Westall. "Boydell's own copy—and unique. Many of the plates are in two states, proofs before and after letters, and in some instances are duplicate etchings of the plates."—Slip pasted on verso of the cover of v. 1.

821.4/M1

The poetical works of John Milton . . . With the principal notes of various commentators to which are added illus., with some account of the life of Milton. By the Rev. Henry John Todd. London, Printed for J. Johnson, W. J. and J. Richardson [etc.] by Bye and Law, 1801.

6v. facsim. (v. 6.) 25 × 15½cm.

List of editions, translations and alterations of the poetical works: v. 1, p.[cxc]-ccix.

821.4/M2

The poetical works of John Milton; with a memoir: and seven embellishments, by Fuseli, Westall, and Martin. London, J. J. Chidley, 1842.

rp.l., [v]-vii, [i], 527p. front. (port.) 6 pl. 21½cm.

821.4/M3

The poetical works of John Milton. With notes of various authors; and with some account of the life and writings of Milton . . . by the Rev. Henry John Todd, 4th ed. London, Rivingtons; Longman and co. [etc.] 1842.

4v. 21½cm.

Imperfect set: v. 1, 3, 4 wanting.

821.4/M4

MILTON, John, 1608-1614.

Milton's poetical works, with life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co., 1853.

2v. 22½cm.

821.4/M5

— — [Another ed.] The poetical works of John Milton; with life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan] the text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

2v. 19cm.

821.4/M5[1]

The poetical works of John Milton, printed from the original editions with a life of the author by A. Chalmers. With twenty-four illus. by John Martin reproduced in permanent photography. London, Bickers and son, 1876.

xxxix, [i], 699p. 24pl. incl. front. 22cm.

Title in red and black.

821.4/M6

The poetical works. London, Kegan Paul, Trench & co., 1887.

2v. 16cm.

Title in red and black.

Contents.—v. 1. Paradise lost.—v. 2. Paradise regained. Samson Agonistes. Minor poems. Comus. Lycidas. Sonnets. Translations. The Latin poems.

821.4/M7

The poetical works of John Milton: ed. with memoir, introductions, notes, and an essay on Milton's English and versification, by David Masson. [2nd ed.] London and New York, Macmillan and co., 1890.

3v. fronts. (port.) 22½cm.

"First ed. 1874; second ed. 1890."

"Library edition."

Contents.—v. 1. The minor poems.—v. 2. Paradise lost. Paradise regained. Samson Agonistes.—v. 3. General essay on Milton's English and versification and notes to the poems.

— — Copy 2. .

821.4/M8

MILTON, John, 1608-1674.

— [Another ed.] London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.

3v. fronts. (ports.) 18cm.

"First ed. 1874 . . . second ed. 1882 . . . reprinted, 1906."

821.4/M8[1]

. . . The poetical works of John Milton. With memoir, explanatory notes, etc. London, and New York, Frederick Warne and co., 1895. xxvi, 581, [1]p. 18½cm. (The "Albion" edition.)

821.4/M9

The poetical works of John Milton; etchings, mezzotints and copper engravings by William Hyde. Guildford [England] The Astolat press, 1904.

5p.l., 194p. front., plates. 33 × 26cm.

Title in red and black.

"The Oxford text of Milton's poetical works, edited by the Rev. Canon Beeching has been followed in this edition."—3rd prelm. leaf.

Plates accompanied by guard sheets with descriptive letterpress.

Head and tail pieces.

On spine: Milton's poems.

Contents. — Miscellaneous poems. — Paradise lost. — Paradise regain'd. — Samson Agonistes.

— — Copy 2.

821.4/M10

. . . The poetical works of John Milton, ed. after the original texts, by the Rev. H. C. Beeching. London, New York [etc.] Henry Frowde, Oxford university press, 1912.

xiii, [iii], 554p. front. (port.) 18½cm.

At head of title: Oxford edition.

With facsimile reproduction of original t.-p.

First pub. 1899.

Contents. — Miscellaneous poems. — Paradise lost. — Paradise regain'd. — Samson Agonistes.—Appendix.

821.4/M11

## 2. TWO OR MORE WORKS

(alphabetical)

MILTON, John, 1608-1674.

L'allegro and Il penseroso, by John Milton, with thirty illus. designed expressly for the Art-Union of

London. [London, Printed by S. & J. Bentley, Wilson, and Fley] 1848.

2p.l., 30 numb. l. 30 pl. 28 × 21½cm.

Leaves printed on one side only.

— — Copy 2.

*Imperfect and damaged:* leaf no. 30 wanting.

821.4/M12

MILTON, John, 1608-1674.

Milton's L'allegro and Il penseroso; illus. with etchings on steel, by Birket Foster. London, W. Kent & co., 1860.

2p.l., 24 numb. l. illus. 26 × 17cm.

Title vignette (port.)

Leaves printed on one side only.

Title in red and black; text in red.

*Imperfect:* leaf no. 14 wanting.

821.4/M13

Comus and other poems. London, Cambridge university press, 1906.

84p., 1 l. 22cm.

"Of this ed., printed in the Cambridge type upon hand-made paper, two hundred and fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America, and the type has been distributed."

With reproduction of original t.-p. of 1645.

"The text of the poems . . . is that of the editions of 1645, 1673 and the facsimile of the autograph manuscript of the minor poems."

821.4/M14

Latin and Italian poems of Milton tr. into English verse, and a fragment of a commentary on Paradise lost, by the late William Cowper, with a preface by the editor and notes of various authors. London, Printed by J. Seagrave for J. Johnson and R. H. Evans, 1808.

xxvii, 328p. front., plates. 28½ × 21½cm.

821.4/M15

Milton's Ode on the morning of Christ's nativity, L'allegro, Il penseroso and Lycidas, by A. W. Verity. Cambridge, University press, 1904.

li, 172p. 17cm. (Pitt press series.)

"The text of the poems . . . has been prepared from that of the first edition (1645), compared with the second edition (1673)."

"First ed., 1891; reprinted 1898, 1904."

821.4/M16

MILTON, John, 1608-1674.

The shorter poems of John Milton;  
with twelve illus. by Samuel Palmer.  
London, Seeley & co., 1889.

xx, 124p. 12 pl. 33×22cm.

Title in red and black.

Half-title: The minor poems of John  
Milton, illus. by Samuel Palmer.

Preface by A. H. Palmer.

Contents. — Lycidas. — L'allegro. —  
Il penseroso. — Arcades. — Comus. —  
Odes. — Miscellanies. — Sonnets.

821.4/M17

3. INDIVIDUAL WORKS  
(alphabetical)

MILTON, John, 1608-1674.

L'allegro. London, Sampson Low,  
son, and Marston [n.d.]

1 p.l., 21 numb. l., 2 l. illus. 19½cm.

Illus. t-p.

— — — Copy 2.

821.4/M18

Milton's Comus, with introduction  
and notes, by William Bell. Lon-  
don and New York, Macmillan co.,  
1890.

xx, 117p. 17cm.

Imperfect: p. [i-ii] wanting.

821.4/M19

Comus, a masque, by John Milton;  
with illus. by Jessie M. King.  
London, George Routledge & sons,  
ltd.; New York, E. P. Dutton & co.,  
1906.

82, [2]p., 1 l. front., illus., plates. 20½cm.  
(The photogravure and colour series.)

Added engr. t-p.

Title in red and black.

821.4/M20

An introduction to the prose and  
poetical works of John Milton; com-  
prising all the auto-biographic  
passages in his works, the more  
explicit presentations of his ideas of  
true liberty; Comus, Lycidas, and  
Samson Agonistes; with notes and  
forewords by Hiram Corson. New  
York, The Macmillan co.; London,  
Macmillan & co., ltd., 1899.

xxxii, 303p. incl. front. (port.) 19cm.

821.4/M21

MILTON, John, 1608-1674.

Ode: on the morning of Christ's  
nativity by John Milton; prefaced  
by an appreciation taken in part  
from the works of Henry Hallam.  
Chicago, Ralph Fletcher Seymour,  
1901.

[28]p. illus. 23½cm.

Title in red and black within ornamental  
border.

Initials.

"This book is no. 761 of an edition  
limited to 1,000 copies made upon hand-  
made paper & 30 copies upon Japan  
vellum paper."

821.4/M22

Ode on the morning of Christ's  
nativity. Portland Maine, Thomas  
B. Mosher, 1909.

vi p., 2 l., 3-17, [1]p., 1 l. 14½×13½cm.

"Nine hundred and twenty-five copies  
of this book printed on Van Gelder  
hand-made paper . . ."

Title in red and black.

Initials in red.

821.4/M23

Paradise lost. A poem in twelve  
books. The author John Milton.  
The 4th ed., adorned with sculptures.  
London, Printed by Miles Flesher  
for Jacob Tonson, 1688.

2 p.l., 343, [6]p. front. (port.) plates.  
36×19cm.

The first illustrated ed.

821.4/M24

Paradise lost. A poem in twelve  
books. The author John Milton.  
From the text of Thomas Newton.  
Birmingham, Printed by John  
Baskerville for J. and R. Tonson,  
in London, 1758.

15 p.l., lxix, 416p. 22cm.

Preface by John Baskerville

821.4/M25

Paradise lost; a poem in twelve  
books. The author John Milton.  
London, Printed for J. and H.  
Richter, by T. Spilsbury and son,  
1794.

3 p.l., 493p. front. (port.) illus. plates.  
27×22cm.

821.4/M26

Milton's Paradise lost, with the life  
of the author to which is prefixed  
the celebrated critique by Sam. John-  
son . . . London, Printed by

MILTON, John, 1608-1674.

Milton's Paradise lost—*contd.*

C. Whittingham for T. Heptinstall  
[etc.] 1799.

xlix, 371p. front. (port.) plates. 25 × 14½  
cm.

Engraved t.-p., with vignette.  
"Sketch of the life and writings of  
John Milton. By the Rev. John Evans,  
A. M.": p. [iii]-xxxii.

821.4/M27

Paradise lost. A poem in twelve  
books, by John Milton. Printed  
from the text of Tonson's correct  
ed. of 1711. A new ed., with plates.  
London, Printed for J. Johnson,  
W. J. and J. Richardson [etc.]  
1808.

xlii, 372p. front. (port.) plates. 19½cm.  
Added illus. t.-p.

821.4/M28

The Paradise lost of Milton, with  
illus., designed and engraved by  
John Martin. London, Septimus  
Prowett, 1827.

2v. 24pl. 37 × 25cm.

821.4/M29

— — [Another ed.] With illus.  
by John Martin. London, Charles  
Tilt, 1833.

4 p.l., 373p., 1 l. 24 pl. 25½ × 17cm.

821.4/M29[1]

— — [Another ed.] London, Print-  
ed for Henry Washbourne & co.,  
1858.

5 p.l., 373p. 24 pl. incl. front. 37 ×  
27½cm.

— — Copy 2.

821.4/M29[II]

. . . Paradise lost by John Milton;  
with twelve photogravures after  
designs by William Strang. London,  
George Routledge and sons, ltd.;  
New York, E. P. Dutton and co.,  
1905.

vii, 9-242p. front. (port.) plates. 21½cm.  
(The photogravure series.)

Added illus. t.-p.

821.4/M30

Paradise lost, by John Milton; illus.  
by William Blake. Liverpool, The  
Liverpool booksellers' co., ltd.,  
1906.

ix, 397p. col. plates. 23½cm.

"The text of this edition is that pre-  
pared by Dr. David Masson, for  
Messrs. Macmillan and co."—p. viii.  
Pref. signed: S.S. i.e. Sydney Style.

— — Copy 2.

821.4/M31

MILTON, John, 1608-1674.

. . . Paradise lost, ed. by A. W.  
Verity. Cambridge, University  
press, 1910.

lxxii, 750p. 19cm.

"This edition . . . is based on the  
smaller editions edited . . . for the Pitt  
press series and issued between the years  
1892 and 1896."—Pref.

At head of title: Milton.

Contents. — Introduction. — Paradise  
lost. — Notes. — Appendix. — Glos-  
sary. — Indexes.

821.4/M32

Milton's Paradise lost, illus. by  
Gustave Dore; ed. with notes and a  
life of Milton, by Robert Vaughan.  
London, Paris [etc.] Cassell and  
co., ltd. [n.d.]

2 p.l., lxii, 329p. 50 pl. incl. front.  
34 × 26cm.

Title in red and black.

821.4/M33

— — [Another ed.] London and  
New York, Cassell, Petter and Gal-  
pin [n.d.]

lxii, 329p. plates. 43 × 33cm.

821.4/M33[1]

. . . Milton's Paradise lost. With a  
prose translation or paraphrase, the  
parsing of the more difficult words,  
specimens of analysis, and numerous  
illustrative notes . . . by the Rev.  
John Hunter; new ed. London,  
Longmans, Green, and co. [1861]-  
1878.

Bk. I-Bk. v in 1. 17cm.

Bk. I [1861], Bk. II & IV, 1878; Bk.  
III, 1872 & Bk. V, 1873. Each with  
separate t.-p. and pagination.

821.4/M34

Milton's Paradise lost. Book III. ed.  
with introduction and notes, by  
M. Macmillan. London and New  
York, Macmillan and co., 1896.

xxxi, 83p. 17cm.

821.4/M35

— — Book IV. 1895.

xxxi, 89p. 17cm.

— — Copy 2.

821.4/M35[1]

MILTON, John, 1608-1674.

Paradise regain'd. a poem in four books. To which is added Samson Agonistes; and poems upon several occasions. The author John Milton. From the text of Thomas Newton. Birmingham, Printed by John Baskerville for J. and R. Tonson, in London. 1758.

39op. 23cm.

"Samson Agonistes" and "Poems upon several occasions" have each a special t.-p.

821.4/M36

Milton's Paradise regained; with select notes subjoined; to which is added a complete collection of his miscellaneous poems both English and Latin. London, Printed by T. Bensley for T. Longman, B. Law [etc.] 1796.

2v. 19½cm.

*Imperfect set*: v. 1 wanting.

821.4/M37

Paradise regained, a poem in four books by John Milton; ed. with introduction and notes by Charles S. Jerram; 2nd ed. London, Longmans, Green, and co., 1879.

lii, 193p. 2 fold. maps. 15 × 10cm.

First pub. 1877.

On cover: London series of English classics.

*Imperfect*: p. i-ii wanting.

821.4/M38

Milton's penseroso, designed by J. E. G., etched by J. E. G. & H. P. G. [London] Paul & Dominic Colnaghi & co., 1844.

13 numb. 1. incl. t.-p. 44 × 28cm.

Text within ornamental borders printed on thin paper and mounted on thick paper.

821.4/M39

Milton's Samson Agonistes, with introduction and notes by H. M. Percival. London and New York, Macmillan and co., 1890.

1 p.l., v-xlvii, 202p. 17cm.

"The text is substantially that of Masson's edition."—Pref.

821.4/M40

The sonnets of John Milton, ed. by Mark Pattison. London, Kegan

Paul, Trench, Trübner & co., ltd., 1892.

227, [1]p. front. (port.) 16cm.

Title in red and black.

821.4/M41

—GLOSSARIES

CANN, Christian.

A scriptural and allegorical glossary of Milton's Paradise lost . . . London, Pub. for the authoress, and sold by Harvey and Daton [etc.] 1828.

xii, 8, 272 ? p. 21cm.

*Imperfect*: All pages after page no. 272 wanting.

821.4/M42

—CRITICISM, INTERPRETATION, ETC.

ADDISON, Joseph, 1672-1719.

. . . Criticism on Milton's Paradise lost, from "The Spectator", 31 December, 1711—3 May, 1712, carefully ed. by Edward Arber. London, 36, Craven Park, Willesden, N. W., 1868.

152p. 21cm. (English reprints no. 8.)

Title in red and black.

"Bibliography": p. [8.]

3 copies.

821.4/M43

AMES, Percy Willoughby, 1853-1919, ed.

Milton memorial lectures, 1908, read before the Royal society of literature; ed. with an introduction by Percy W. Ames, with four illus. London, Henry Frowde, Oxford university press, 1909.

xiii, 222p. 4 ports. incl. front. 22cm.

Contents.—Introduction, by the editor. —Portraits of Milton, by George C. Williamson.—Milton's knowledge of music, by William Henry Hadow.—A note on Milton's shorter poems, by Ernest Hartley Coleridge.—Milton and the liberty of the press, by William E. A. Axon.—On the conception and treatment of satan in 'Paradise lost' and the 'Inferno', by Edward Henry Pember.—Milton and the grand style, by Prof. George E. B. Saintsbury.—Milton: his religion and polemics. ecclesiastical as well as theological, by the Rev. H. G. Rosedale.—Paradise regained, by Prof. Edward Dowden.—The Royal society of literature and the study of Milton, by Sir Edward Brabrook.—Milton in Hungary, by Prof. Arminius Vambery.

— — — Copy 2.

821.4/M44



BEERS, Henry Augustin, 1847-1926.

Milton's tercentenary; an address delivered before the Modern language club of Yale university on Milton's three hundredth birthday by Henry A. Beers. New Haven, Yale university press, 1910.  
2 p.l., 37p. 19cm.

821.4/M45

BRIDGES, Robert Seymour, 1844-1930.

Milton's prosody, by Robert Bridges and Classical metres in English verse, by William Johnson Stone. Oxford [Henry Frowde, Oxford university press] 1901.

vi p., 1 l., 174, [2]p. 20cm.

Each essay has separate t.-p.

Appendices A-J: p. 46-112.

821.4/M46

BROOKE, Stopford Augustus, 1832-1916.

Milton, by Stopford A. Brooke. London, Macmillan and co., ltd., 1915.

2 p.l., 167, [1]p. 16cm. (Classical writers.)

"First edition 1881; reprinted 1902 . . . 1915 (thrice)"

821.4/M47

Subsidiary subject: 928.2—Biography of Milton.

COLERIDGE, Samuel Taylor.

Seven lectures on Shakespeare and Milton.

See 822.3/S167.

GOOD, John Walter, 1879-

Studies in the Milton tradition. [Illinois, Pub. by the University of Illinois under the auspices of the Graduate school Urbana, 1915.]

310p. 26 x 16½cm. (University of Illinois studies in language and literature, v. 1, nos. 3 and 4.)

Thesis (Ph.D.) University of Illinois, 1913.

Bibliography: p. 279-291.

821.4/M48

HUDSON, William Henry, 1862-1918.

Milton and his poetry. London, George G. Harrap & co., 1914.

184p. front. (port.) 16½cm. (Poetry & life series.)

"Bibliography": p. 183-184.

Title in red and black.

— — — Copy 2.

821.4/M49

MODY, Jehangir R. P.

Vondel and Milton. Bombay, K. & J. Cooper, 1942.

xiip., 1 l., 326p. 2 col. ports. incl. front. 21½cm.

"Bibliography": p. 321-326.

821.4/M50

Subsidiary subject: 839.3113 — Dutch poetry of the Republic period.

MUKHARJI, Harendra Coomar, 1877-1956.

Nature in the poetry of Milton, by Harendra Kumar Mukhopadhyaya. [Calcutta, The Samya press, *printer*] 1915.

2 p.l., 70p., 1 l. 21cm.

Printed for private circulation.

3 copies.

821.4/M51

OSGOOD, Charles Grosvenor, 1871-

The classical mythology of Milton's English poems. New York, Henry Holt & co., 1900.

lxxxv, 111p., 1 l. 22cm. (Yale studies in English, no. VIII)

821.4/M51A

(The) PORTRAITS, prints and writings of John Milton, exhibited at Christ's college, Cambridge, 1908. [Cambridge, University press, *printer*] 1908.

vi, 168p. front., plates (part fold. incl. ports., facsims.) 20½cm.

At head of t.-p.: Milton tercentenary. "First ed., 12 June, 1908; 2nd ed., 8 July, 1908"

Preface by John Peile.

821.4/M52

RALEIGH, Sir Walter Alexander, 1861-1922.

Milton, by Sir Walter Raleigh; 5th impression. London, Edward Arnold, 1914.

x, 270p. 19cm.

821.4/M53

— — — 10th impression. 1915.

821.4/M53[1]

Subsidiary subject: 928.2—Biography of Milton.

TODD, Henry John, 1763-1845.

Some account of the life and writings of John Milton, by the Rev. Henry John Todd. The 2nd ed., with additions, and with a verbal index to the whole of Milton's poetry. London, Printed for J. Johnson;

TODD, Henry John, 1763-1845.

Some account of the life and writings of John Milton—*contd.*

R. Baldwin [etc.] by Law and Gilbert, 1809.

vi p., 1 l., 217 p., 3 l., [400] p. 24½ × 15½ cm.

The index is compiled by Francis Twiss. "The following account of . . . and Verbal index . . . are what accompany my second edition of his poetical works."—Advertisement.

"The index will be found applicable to every edition of Milton's poetical works, whether published as an entire or partial collection . . ."

Pages of "Verbal index" are not numbered.

Contents.—Some account of the life and writings of Milton.—Nuncupative will of Milton.—List of editions, translations, and alterations of Milton's poetical works.—List of detached pieces of criticism relating to Milton's Poetical works.—Verbal index to Milton's poetry.

821.4/M54

Subsidiary subject:—928.2 — Biography of Milton.

MORE, Henry, 1614-1687.

. . . The complete poems of Dr. Henry More (1614-1687) for the first time collected and ed. with memorial-introduction, notes and illus., glossarial index, and portrait, &c. By the Rev. Alexander B. Grosart. [Edinburgh, Thomas and Archibald Constable.] Printed for private circulation. 1878.

viii p., 1 l., [ix]-xlvii, 224 p. incl. front. (mount. port.) plate. 24 cm. (Chertsey worthies' library.)

Title in red and black and within red line border.

With reproduction of original t.-p.

Based on the second ed. of 1647, which was published under title: Philosophical poems by Henry More: Master of arts and Fellow of Christs College in Cambridge . . . Cambridge, printed by Roge Daniel, Printer to the university, 1647.

821.4/M55

PHILIPS, Katherine (Fowler) 1631-1664.

Poems, by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. London, Printed by J. M. for H. Herringman, 1669.

17 p.l., 198, [8], 124 p. 27 × 17 cm.

The translations of "Pompey" and "Horace" have each a special t.-p. The 5th act of "Horace" was translated by Sir John Denham.

821.4/P1

PHILIPS, Katherine (Fowler) 1631-1664.

. . . Selected poems. Cottingham near Hull, J. R. Tutin, 1904.

47. [1] p. 17 cm. (The Orinda booklets, 1.)

At head of title: Katherine Philips

"The matchless Orinda."

"Appreciatory note" signed L.I.G.

[i.e. Louise Imogen Guiney.]

"Limited to 1,000 copies."

821.4/P2

QUARLES, Francis, 1592-1644.

. . . The complete works in prose and verse of Francis Quarles now for the first time collected and ed.: with memorial-introduction, notes and illus., portrait, emblems, facsimis., &c. by the Rev. Alexander B. Grosart . . . [Edinburgh, Thomas and Archibald Constable.] Printed for private circulation, 1880.

3v. front. (mounted port.) illus., plates. 24 cm. (Chertsey worthies' library.)

Title in red and black & within red line border.

With reproduction of original t.-p.

Contents.—v. 1 Prose: memorial-introduction—Enchyridion. Observations on princes and states. Judgement and mercy, two parts. The loyall convert. The new distemper. The whipper whipt. Notes and illustrations.—v. 2. Verse: A feast for worms. Pentecostia. Hadassa. Job Militant. Sion's elegies. Sion's sonets. Historie of Samson. Solomon's recantation. Diving fancies. Notes and illustrations.—v. 3. Verse: Elegical poems. Emblems and Hieroglyphikes. The shepheards oracles. Argalus and parthenia. The virgin widow. Notes and illustrations. Glossarial index, etc.

821.4/Q1

Quarles' emblems; illus. by Charles Bennett and W. Harry Rogers. London, James Nisbet and co., 1861.

4 p.l., [3]-321 p. front., illus. 22 cm.

Illus. half t.-p. Full page illus.

821.4/Q2

SUCKLING, Sir John, 1609-1642.

A ballade upon a wedding, by Sir John Suckling, with illus. by Herbert Cole. London and New York, John Lane, 1901.

39 p. (incl. front., illus.) 14 × 11½ cm. (Flowers of Parnassus—VIII.)

821.4/S1

**SUCKLING, Sir John, 1609-1642.**  
Love poems of Suckling. London & New York, John Lane, 1902.  
xiii, 120p., 1 l. 13 × 7cm. (The lover's library, v. 8.)  
Ornamental borders throughout.  
End papers.  
Text in green.

821.4/S2

**VAUGHAN, Henry, 1622-1695.**  
The works of Henry Vaughan, ed. by Leonard Cyril Martin. Oxford, Clarendon press, 1914.  
2v. 22½cm.

With reproduction of original t.-p.

Contents.—v. 1. List of original ed. etc. Poems with the tenth Satyre of Juvenal Englished. Olor Iseanus. The mount Olives. Flores solitudinis.—v. 2. Silex scintillans. Hermetical physick. Thaha rediviva. Translations. Pious thoughts and ejaculations. Translations in Dr. Thomas Powell's humane industry. Appendix I & II. Notes. Index of first lines.

821.4/V

**WALLER, Edmund, 1606-1687.**  
The poetical works of Edmund Waller and Sir John Denham. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet, and co., 1857.  
xxxip., 1 l., 329p. 22½cm.

821.4/W1

**WINCHILSEA, Anne French, Countess of, 1661-1720.**

The poems of Anne, Countess of Winchilsea; from the original ed. of 1713 and from unpublished manuscripts ed. with an introduction and notes, by Myra Reynolds . . . Chicago, University of Chicago press, 1903.

cxxxiv, 436p. 21½cm. (The decennial publications, second series, v. 5)

821.4/W2

**821.5—Queen Anne Period, Early 18th century, 1702-1745.**

**ADDISON, Joseph, 1672-1719.**

The poetical works of Joseph Addison; Gay's fables; and Somerville's Chase. With memoirs and critical dissertations, by the Rev. George Gilfillan. Edinburgh, James Nichol;

London, James Nisbet & co., [etc.] 1859.

xxxiii, 386p. 22½cm.

821.5/A1

— — — [Another ed.] With memoirs and critical dissertations [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

xxix, 386p. 19cm.

821.5/A1[J]

**ARMSTRONG, John, 1709-1779.**

The poetical works of Armstrong, Dyer and Green, with memoirs and critical dissertations by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1858.

xxiip., 1 l., 281p. 22½cm

821.5/A2

— — — [Another ed.] With memoir and critical dissertations by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

821.5/A2[1]

**BLAIR, Robert, 1699-1746.**

The grave, a poem by Robert Blair; illus. by twelve etchings executed from original des.gns. To which is added a life of the author. London, Printed by T. Bensley for the proprietor, R. Ackermann, and sold by Cadell and Davies, J. Johnson [etc., 1808.]

8p.1, [xv]-liv, 42p. front. (mounted port.) 11pl. 45 × 34cm.

Added t.-p. engraved and illustrated reads: The grave, a poem. Illustrated by twelve etchings executed by Louis Schiavonetti, from the original inventions of William Blake, 1808.

Portrait of Blake (by T. Phillips) and dedication to the Queen, by Blake.

List of subscribers (6p.); Advertisement by R. H. Cromek, and remarks on the designs by Henry Fuseli.

The plates are not arranged in the order of the list given at the end.

The engraved t.-p. forms one of the twelve etchings.

821.5/B1

— — — [Another ed.] 1808.

xiv, 36p. front. (port.) 11pl. 36 × 29cm.

821.5/B1[1]

BLAIR, Robert, 1699-1746.

The grave, a poem, by Robert Blair with eleven photogravures and one half-tone reproduction after design by William Blake; a photogravure portrait after T. Phillips, R. A., and a note on the illus., by Henry Fuseli. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

94p., 1 l. front. (port.) illus., plates 21cm. (The photogravure series.)

Plates accompanied by pages with descriptive letterpress, included in collocation.

821.5/B2

DYER, John.

The poetical works of Mark Akenside and John Dyer.

See 821.6/A1

GAY, John, 1685-1732.

The poetical works of John Gay, ed. with a life and notes by John Underhill. . . London, Lawrence and Bullen, 1893.

2v. front. (port.) 17½cm. (The muses library.)

"Two hundred copies of this edition have been printed on large paper. No. 85."

Title in red and black.

Contents.—v. 1. Longer poems, epistles and epistolary verse, eclogues.—v. 2. Translations, prologues and epilogues, fables, poems from 'Gay's Chair', miscellaneous pieces, songs and ballads.

821.5/G

MORRIS, Lewis, 1700-1765.

The epic of Hades in three books, by Lewis Morris; 3rd illus. ed., with sixteen autotype plates from designs by Geo. R. Chapman. London, Osgood McIlvaine & co., 1895.

viii p., 1 l., 231 p. front., plates. 24cm.

Title in red and black.

Contents. — Tartarus. — Hades. — Olympus.

821.5/M

POPE, Alexander, 1688-1744.

#### Arrangement

1. Works
2. Poetical works
3. Individual works
- Criticism, interpretation, etc.

#### 1. WORKS (by date)

POPE, Alexander, 1688-1744.

The works of Alexander Pope, . . . with notes and illus. by Joseph Warton and others. London, Printed for B. Law., J. Johnson [etc.] 1797.

9v. 2 ports. (incl. front., v. 1). 21cm.

Contents.—v. 1. The life of Alexander Pope. The author's preface. Recommendatory poems. A discourse on pastoral poetry. Spring; the first pastoral. Summer; the second pastoral. Autumn; the third pastoral. Winter; the fourth pastoral. Messiah, a sacred eclogue: in imitation of Virgil's Pollio. Windsor forest. Ode on St. Cecilia's day, 1708. Two choruses to the tragedy of Brutus. Ode on solitude. The dying Christian to his soul. An essay on criticism. The rape of the lock. Elegy to the memory of an unfortunate lady. Prologue to Mr. Addison's tragedy of Cato. Epilogue to Mr. Rowe's Jane Shore.—v. 2. Sappho to Phaon, an epistle from Ovid. Eloisa to Abelard. The temple of fame. January and May, from Chaucer. The wife of Bath, from Chaucer. The first book of Statius's Thebais. The fable of Dryope, from Ovid's Metamorphoses. Vertumnus and Pomona, from Ovid's Metamorphoses. Imitations. Miscellanies. Epitaphs.—v. 3. Essay on man, in four epistles. Moral essays. Appendix: An essay on satire. A letter to a noble Lord.—v. 4. Prologue to the satires, in an epistle to Dr. Arbuthnot. Satires and epistles of Horace imitated. The satires of Dr. John Donne, Dean of St. Paul's, versified. Epilogue to the satires. On receiving from the Rt. Hon. the Lady Frances Shirley, a standish and two pens. A fragment of an unpublished satire of Pope intitled, One thousand seven hundred and forty. The plan of an epic poem, to have been written in blank verse, and intituled Brutus. Preface to Homer's Iliad. Postscript to Odyssey.—v. 5. A letter to the publisher, occasioned by the first correct edition of the Dunciad. Martinus Scribbrus's prolegomena and illustrations to the Dunciad, with hypercritics of Aristarehus. The Dunciad.—v. 6. Imitations of Horace.—v. 7. Preface of the publisher of the surreptitious edition, 1735. A catalogue of the surreptitious and incorrect editions of Mr. Pope's letters. Preface prefixed to the first genuine edition in quarto, 1737. Letters.—v. 8. Letters conti.—v. 9. Letters. Guardians. Preface to the works of Shakespeare. The last will of Mr. Pope.

821.5/P1

The works of Alexander Pope. New ed. including several hundred unpublished letters and other new

POPE, Alexander, 1688-1744.

The works—*contd.*

materials. Collected in part by the late Rt. Hon. John Wilson Croker. With introductions and notes by Rev. Whitwell Elwin . . . London, John Murray, 1871-1889.

10v. fronts. (plates, ports., fold. facsim.) 22cm.

v. 9 and 10 has no front.

Front. of v. 4 brittle.

The t.-p. of v. 3-10. read: Introduction and notes by Whitwell Elwin and William John Courthope.

Contents.—v. 1-4. Poetry, 1871-1882.—v. 5. Life and Index, 1889—v. 6-10. Letters, 1871-1886.

821.5/P2

Subsidiary subject: 928.2—Lives of English literary persons. Courthope, William John.

2. POETICAL WORKS (*by date*)

POPE, Alexander, 1688-1744.

The poetical works of Alexander Pope.

A new ed., adorned with plates. London, Printed for F. J. Du Roveray and sold by J. and A. Arch. [etc.] 1804.

6v. front., plates. 22½cm.

The text of Dr. Warburton is followed in this ed.—*cf.* v. 1. Advertisement.

Contents.—v. 1. Life of Pope.—v. 2. The author's preface. Pastoral with a discourse on pastoral poetry. Messiah. Windsor-Forest. The rape of the lock. Eloisa to Abelard. Elegy to the memory of an unfortunate lady. Prologue to Mr. Addison's tragedy of Cato. Epilogue to Mr. Rowe's Jane Shore.—v. 3. Essay on criticism. Essay on man. The universal prayer. Moral essays.—v. 4. Sappho to Phaon. The fable of Dryope. Vertumnus and Pomona. The Thebais Statius, bk. 1. The temple of fame. January and May. The wife of Bath. Imitations of English poets. The satires of Dr. Donne versified. Epilogue to the satires. Stanzas to Lady Shirley.—v. 5. Epistle to Dr. Arbuthnot. Satires, Epistles, and Odes, of Horace imitated. Ode on St. Cecilia's day . . . on solitude . . . The dying Christian to his soul. Two choruses to the tragedy of Brutus. Epistles. Miscellanies. Epitaphs.—v. 6. The Dunciad.

821.5/P3

The poetical works of Alexander Pope. With memoir, critical dissertation and explanatory notes, by the

Rev. George Gilfillan, Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.

2v. 22½cm.

821.5/P4

— — — [Another ed.] With memoir, critical dissertation, and explanatory notes, [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.] 2v. 19cm.

821.5/P4[1]

POPE, Alexander, 1688-1744.

. . . The poetical works of Alexander Pope, ed. with notes and introductory memoir by Adolphus William Ward. London, Macmillan and co., 1873.

lii, 505, [1]p. 17½cm.

At head of title: The Globe edition

821.5/P5

3. INDIVIDUAL WORKS (*alphabetical*)

POPE, Alexander, 1688-1744.

Pope's Essay on criticism ed. with introduction and notes, by John Churton Collins. London, Macmillan and co., ltd.; New York, The Macmillan co., 1896.

xl, 56p. 17cm.

821.5/P6

. . . Essay on man, epistles 1-IV with introduction and notes, by E. E. Morris. London and New York, Macmillan and co., 1895.

xxxi, 93p. 16½cm.

821.5/P7

The rape of the lock, an heroic-comical poem in five cantos, written by Alexander Pope. Embroidered with nine drawings by Aubrey Beardsley. [New ed.] London, Leonard Smithers, 1896.

xiii, 47, [1]p. front., illus., plates. 25½ × 19½cm.

Title in red and black.

First published in 1712.

821.5/P8

— — — [Another ed.] The rape of the lock, by Alexander Pope, with

POPE, Alexander, 1688-1744.

*The rape of the lock—contd.*

illus. by Aubrey Beardsley. London, and New York, John Lane, 1902.

71, [1]p. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—x.)

821.5/P8[1]

Pope's Rape of the lock, ed. by George Holden. Oxford, Clarendon press, 1909.

4p.l., 102p., 1 l. 17cm.

"Chronological table of Pope's principal publications, and some of the chief events in his life, subsequent to 1713": p. 33-34.

821.5/P9

—CRITICISM, INTERPRETATION, ETC.

WALPOLE, Horace, 4th Earl of Orford, 1717-1797.

Notes on the poems of Alexander Pope, by Horatio earl of Orford, contributed by Sir William Augustus Fraser of Ledclune and Morar, bart., from the copy in his possession. London, F. Harvey, 1876.

3p.l., [5]-109p. 18½cm.

"Three hundred copies printed"

821.5/P10

PRIOR, Matthew, 1664-1721.

The poetical works of Matthew Prior. With memoir and critical dissertation, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet & co., 1858.

xx, 475p. 22½cm.

821.5/P11

— — — [Another ed.] With memoir and critical dissertation [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

1p.l., [v]-xx, 475p. 19cm.

821.5/P11[1]

Selected poems of Matthew Prior, with an introduction and notes by Austin Dobson. London, Kegan Paul, Trench & co., 1889.

lxx, 235, [1]p. front. (port.) 16½cm.

Half-title: Prior's poems.

821.5/P12

PRIOR, Matthew, 1664-1721.

. . . The writings of Matthew Prior. [Cambridge, University press, 1905-1907.]

2v. 19cm. (Cambridge English classics.)

With reproduction of original t.-p.

Text ed. by A. R. Walter.

Contents. — v. 1. Poems on several occasions.—v. 2. Dialogues of the dead and other works in prose and verse.

— — — Copy 2.

Imperfect set: v. 2 wanting.

821.5/P13

SHENSTONE, William, 1714-1763.

The poetical works of William Shenstone. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.

xxviii, 284p. 22½cm.

821.5/S

— — — [Another ed.] With life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

xxviii, 284p. 19cm.

821.5/S[1]

THOMSON, James, 1700-1748.

Thomson's poetical works. With life, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.

xxp., 1 l., 372p. 22½cm.

821.5/T1

— — — [Another ed.] The poetical works of James Thomson. With life, critical dissertation, and explanatory notes [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

1p.l., [v]-xx, 372p. 19cm.

821.5/T1[1]

The seasons, by James Thomson. With engraved illus. from designs drawn on wood, by John Bell,

THOMSON, James, 1700-1748.

The seasons—*contd.*

C. W. Cope [and others] and with the life of the author by Patrick Murdoch. Ed. by Bolton Corney. London, Longman, Brown, Green, and Longmans, 1842.  
xlviii, 320p. illus. 20cm.

821.5/T2

The works of James Thomson, with his last corrections and improvements. To which is prefixed an account of his life and writings. London, Printed for A. Miller, 1762.  
2v. fronts. (ports.) plates. 28½ × 21cm.

Contents.—v. 1. An account of the life and writings of Mr. James Thomson [by Patrick Murdoch] The seasons. A poem sacred to the memory of Sir Isaac Newton. Britannia. Liberty. A poem to the memory of the Right Honourable the Lord Talbot. The castle of indolence. Poems on several occasions.—v. 2. Sophonisba. Agamemnon. Alfred. Edward and Eleanora. Tancred and Sigismunda. Coriolanus.

821.5/T3

YOUNG, Edward, 1683-1765.

The complaint and the consolation; or, Night thoughts. London. Printed by R. Noble, for R. Edwards, 1797.  
viii p., 1 l., 95, [2]p. illus. 41½ × 32cm.  
Illus. by William Blake.

821.5/Y1

Young's Night thoughts. With life, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1853.  
xxviii, 327p. 22½cm.

821.5/Y2

— — — [Another ed.] With life and critical dissertation [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

4p.l., [5]-311, [1]p. 19cm.

"The life and critical dissertation" mentioned on t.-p. is not in the book.

821.5/Y2[1]

Night thoughts on life, death and immortality by Edward Young, with notes critical and illustrative, by the Rev. C. E. De Coetlogon. To which

is prefixed the life of the author, embellished with fifteen elegant engravings . . . London, Printed for Chapman & co. [n.d.]

2p.l., [iii]-xiip., 3 l., [3]-367, [11]p. front. (port.) plates. 24½ × 15cm.

Illus. t.-p. (port.)

821.5/Y3

Night thoughts.

See 821.7/B8

YOUNG, Edward, 1683-1765.

The poetical works. London, Bell and Daldy [1833.]

2v. 17cm. (The Aldine edition of the British poets.)

"The life of Edward Young, by the Rev. J. Mitford": v. 1, p. [ix]-lvii.

821.5/Y4

821.6—Later 18th Century, 1745-1800.

AKENSIDE, Mark, 1721-1770.

Poetical works of Mark Akenside. With memoir and critical dissertation by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1857.

xxvip., 1 l., 300p. 22½cm.

821.6/A

— — — [Another ed.] With memoir and critical dissertation [by the Rev. George Gilfillan]. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter Galpin & co. [n.d.]

xxvi, 300p. 19cm.

821.6/A[1]

The poetical works of Mark Akenside and John Dyer; ed. by the Rev. Robert Aris Willmott; illus. by Birket Foster. London, New York, George Routledge & co., 1855.

1p.l., [iii]-xxxv, 234p., x l., 118p. front., plates, ports. 16cm.

821.6/A1

Subsidiary subject: 821.5 — English poetry. Queen Anne period. Dyer, John.

BEATTIE, James, 1735-1803.

The poetical works of Beattie, Blair, and Falconer. With lives, critical dissertations, and explanatory notes, by the Rev. George Gilfillan.

BEATTIE, James, 1735-1803.

The poetical works—*contd.*

Edinburgh, James Nichol; London,  
James Nisbet and co. [etc.] 1854.  
xxiv, 398p. 22½cm.

821.6/B1

— [Another ed.] With lives, critical dissertations, and explanatory notes, by the Rev. George Gilfillan. The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]  
xxiv, 298p. 19cm.

821.6/B1[1]

BURNS, Robert, 1759-1796.

#### Arrangement

1. Works
  2. Individual works
- Catalogues  
—Concordances  
—Illustrations  
—Criticism, interpretation, etc.

#### 1. WORKS (by date)

BURNS, Robert, 1759-1796.

The poetical works of Robert Burns. With memoir, critical dissertation, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.  
2v 22cm.

821.6/B2

— [Another ed.] With memoir, critical dissertation, and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke . . . London, Paris [etc.] Cassell, Petter, and Galpin [n.d.]  
2v. 19cm.

821.6/B2[1]

. . . Poems, songs and letters being the complete works of Robert Burns; ed. from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith; new ed. London, Macmillan and co., 1875.  
lxiip., 1 l., 636p. 18cm. (The Globe edition.)

821.6/B3

BURNS, Robert, 1759-1796.

. . . The poetical works of Robert Burns, with notes, glossary, index of first lines and chronological list, ed. by J. Logie Robertson. London, New York [etc.] Henry Frowde, Oxford university press, 1912.

xx, 635p. front. (port.) 18½cm. (Oxford edition.)

"Chronological list of Burn's poems (as far as known)": p. [629]-635.

821.6/B4

The complete works of Robert Burns, chronologically arranged, with life and notes critical and biographical by Allan Cunningham and numerous notes by Lord Byron, Thomas Campbell, Thomas Carlyle, Lord Jeffrey, T. Landseer, Lockhart, Sir Walter Scott, Professor Wilson, Wordsworth, etc., etc., etc. Glasgow, John McGready [n.d.]

2v. fronts, plates. 25½ × 16½cm.

Added illus. t.-p.

Imperfect set: v. 1 wanting.

821.6/B5

#### 2. INDIVIDUAL WORKS (alphabetical)

BURNS, Robert, 1759-1796.

The jolly beggars; a cantata by Robert Burns with introduction by William Marion Reedy. Portland Maine, Thomas Bird Mosher, 1914.  
xxiii, 106p., 1 l. front. (port) plate, facsimis. 19cm.

With facsim reproduction of t.-p. of first edition (1799).

"Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed . . ."

Initials in red; title in red and black.

"Bibliography": p. [29]-33.

"Some aspects of Robert Burns," by R. L. Stevenson: p. 53-106.

821.6/B6

The national Burns, including the airs of all the songs, . . . ed. with an original life of Burns, by the Rev. George Gilfillan. London, Edinburgh [etc.] William Mackenzie, [1879-1880.]

2v. illus, plates, ports. 24cm.

Brittle:

821.6/B7



## BURNS, Robert, 1759-1796.

Poems and songs by Robert Burns; illus. with numerous engravings. London, W. Kent & co., 1861. xvi, 272p. incl. front., illus. 22cm. Title and front. within ornamental borders.

821.6/B8

The soldier's return, by Robert Burns; illus. by John Faed. [Edinburgh] For the members of the Royal association for the promotion of the fine arts in Scotland, 1857. 7 unnumb. leaves. 6pl. incl. front 43 × 29½cm.

821.6/B9

Songs. [Edinburgh, Otto Schulze and co., 1901.]

2 pl., 99, 3 p., 1 l. front. (port.) 21½cm

Decorated t.p. and front.

"Limited to 500 copies, on Whatman paper."

821.6/B9A

Songs and lyrics of Robert Burns, selected and ed. by William Macdonald, with illus. by W. Russell Flint and R. Purves Flint. London, Philip Lee Warner, 1911.

xxviii, 220p 12 mounted col. pl. incl. front. 23cm.

821.6/B10

## —CATALOGUES

BURNS exhibition, *Glasgow*, 1896.

Memorial catalogue of the Burns exhibition held in the galleries of the Glasgow Institute of the Fine Arts . . . from 15th July till 31st October, 1896. Glasgow, William Hodge & co., and T. & R. Annan & sons, 1898.

xxiv, 505, [1]p., plates, ports., plan, facsim. 35½ × 25cm.

Contents.—List of plates.—List of office bearers and committees.—General introduction [by] Robert Walker.—Portraits and pictures [by] William Young.—Relics [by] D. M. Naught.—Manuscripts, inscribed books and autographs [by] George Neilson.—Books [by] F. T. Barrett.—Chronological list of dated editions of the writings of Robert Burns.—Index of book binders represented at the Burns exhibition.—The Lamb collection.—Index of lenders.

821.6/B11

## —CONCORDANCES

REID, J. B., *comp.*

A complete word and phrase concordance to the poems and songs of Robert Burns incorporating a glossary of Scotch words, with notes, index and appendix of readings.

Glasgow, Kerr & Richardson, 1889.

4p.l., 568p. 26 × 17cm.

"Index of Titles and First lines":

p. [553]-561.

"Subscribers": p. [563]-568.

Title in red and black.

821.6/B12

## —ILLUSTRATIONS

ILLUSTRATIONS to the works of Robert

Burns from original drawings by Alex. Nasmyth, Sam Bough, R.S.A., Wm. E. Lockhart, R.S.A., Clark Stanton, A.R.S.A. Engraved by William Forrest, H.R.S.A. & Robert Andersons, A.R.S.A. Edinburgh, W. Paterson, 1880.

5 p. 29 pl. 45½ × 29cm.

Cover-title: Engravings to illustrate the works of Robert Burns; engraved by William Forrest, H.R.S.A., and Robert Anderson, A.R.S.A., from original printings by Alexander Nasmyth [etc.]

In portfolio.

"Artists' proofs before letters of plates to the library edition (6 vols.) issued by the same publishers in 1877-79, wants two portraits of Burns and a silhouette of 'Clarinda'; perhaps other plates as sets given in Gibson's Bibliography of Burns (1881, p. 240) and the Memorial catalogue of Burns exhibitions (1898, p. 376) are variously described as containing 29 and 15 plates.

8 plates by Sam Bough, engraved by William Forrest.

Three plates by W. E. Lockhart engraved by William Forrest.

Figure of the "Scottish muse" by Clark Stanton engr. by R. A. Anderson.

*Imperfect*: T.p. wanting. Title and notes taken from Library of Congress Catalogue.

821.6/B13

## —CRITICISM, INTERPRETATION, ETC.

CARLYLE, Thomas, 1795-1881.

Carlyle's essay on Burns, with biographical and critical introduction and notes. London, Blackie and son, ltd., 1904.

128p. 15 × 9½cm.

821.6/B14

COWPER, William, 1731-1800.

Arrangement

1. Works
2. Individual works

1. *WORKS (by date)*

COWPER, William, 1731-1800.

The works of William Cowper, comprising his poems, correspondence, and translations. With a life of the author, by the editor, Robert Southey. London, Baldwin and Cradock, 1836-1837.

15v. fronts., plates, ports. 16cm.

Added t.-p. engraved with vignette.

*Imperfect*: T.-p., added t.-p., and front. of v. 7 wanting; added t.-p. and front. of v. 8; and front of v. 10, 12 wanting.

Contents.—v. 1-3. Life and works of Cowper, by R. Southey.—v. 3-7. Letters.—v. 8. Miscellaneous poems. Olney hymns Anti-Thelyphthora. Table talk and other poems. Translations from Vincent Bourne.—v. 9. Translations from Madame de La Mothe-Guion. The Task. Tirocinium. John Gilpin and other poems. — v. 10. Posthumous poems. Translations from Vincent Bourne. Translations of the Latin and Italian poems of Milton. Epigrams tr. from the Latin of Owen. Translations of Greek verses.—Translations from the Fables of Gay. Adam: a sacred drama, tr. from the Italian of Andreini.—v. 11-12. Translation of Homer's Iliad.—v. 13-14. Translation of Homer's Odyssey.—v. 15. Letters Papers in the Connoisseur. Fragment of a commentary on Paradise lost.

821.6/C1

Subsidiary subjects: 928.2 — Lives of English literary persons. Southey, Robert and 883.1—Greek epic poetry. Homerus.

The poetical works of William Cowper. With life, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.

2v. 22cm.

821.6/C2

— [Another ed.] With life, critical dissertation and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London and New York, Cassell, Petter and Galpin [n.d.]

2v. 19cm.

821.6/C2[1]

COWPER, William, 1731-1800.

The poems of William Cowper, ed. with an introduction and notes, by J. C. Bailey with twenty-seven illus. London, Methuen and co. [1905.] xxx, [ix]-xci, [i], 741p. front., plates, ports. 22cm.

Title in red and black.

821.6/C3

The poetical works of William Cowper, including "Adam: a sacred drama" (tr. from the Italian of Gio. Battista Andreini) and the author's translations from the Greek. London, Melbourne [etc.] Ward, Lock & co., ltd., 1912.

xvi, 469p. front. (port.) 18½cm.

Title in red and black.

821.6/C4

. . . The complete poetical works of William Cowper, ed. by H. S. Milford. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1913.

xxxp., 1 l., 672p. front. (port.) facsimis. 18½cm. (Oxford edition.)

"List of chief editions consulted": p. xx-xxiii.

821.6/C5

2. *INDIVIDUAL WORKS (alphabetical)*

COWPER, William, 1731-1800.

Cowper's shorter poems, ed. with introduction and notes, by W. T. Webb. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.

xxxv, 147p. 17cm.

821.6/C6

The task; a poem by William Cowper, illus. by Birket Foster. London, James Nisbet and co., 1855.

9p.l., [3]-263p. illus. 20½cm.

Illus. t.-p.

821.6/C7

DARWIN, Erasmus, 1731-1802.

The temple of nature; or, The origin of society: a poem with philosophical notes. London, Printed for J. Johnson by T. Bensley, 1803.

3 p.l., [3]-174 p., 1 l., 124p. front., plates. 27 × 22cm.

821.6/D

**GOLDSMITH, Oliver, 1728-1774.**

The deserted village of Oliver Goldsmith, illus. by the Etching Club. London [no pub.] 1841.

3p.l. xi pl. 42½ × 30cm.

Engraved and mounted throughout.

T.-p. in red and black.

Text in red.

*Bound with* Gray, Thomas. *Elegy*, written in a country church-yard London, 1847.

821.6/G1

The deserted village by Oliver Goldsmith, illus. by the Etching Club. London, Pub. for Joseph Cundall by Sampson Low and sons, 1855.

vi, [7]-46p. illus. 20cm.

Illus. t.-p.

821.6/G2

The deserted village, by Oliver Goldsmith; with illus. by W. Lee Hankey. London, Constable and co., ltd., 1908.

99, [1]p. mounted col. front., illus., mounted col. plates. 29 × 23cm.

Plates accompanied by guard sheets with descriptive letterpress.

Illus. t.-p.

Title in green and black.

End papers.

"This edition is limited to 250 numbered and signed copies for sale in Great Britain and Ireland. No. 135. [Signed] W. Lee Hankey."

— — — Copy 2.

Limited edition no. 146.

821.6/G3

— — — [New ed., n.d.] 25 × 18cm.

Title in red and black.

821.6/G3[1]

The poems of Oliver Goldsmith; a new ed. adorned with plates. London, Printed by T. Bensley for F. J. Du Loveray, 1800.

xxxvi, 129p. front. (port.) plates. 22½cm.

821.6/G4

Poems by Goldsmith and Parnell. London, Shakespeare printing office, 1804.

xxviip., 1 l., 68p. front., illus., plates. 23½cm.

821.6/G5

**GOLDSMITH, Oliver, 1728-1774.**

The poems of Oliver Goldsmith, ed. by Robert Aris Willmott; with illus. by Birket Foster and H. N. Humphreys . . . London, New York, George Routledge and co., 1859.

2p.l., iii-xvi, 159, [1]p. col. illus. 22½cm.

Added decorated half t.-p.

Gold line borders throughout.

821.6/G6

— — — A new ed. London and New York, George Routledge and sons, 1877.

xxii, 161, [1]p., incl. col. front., col. illus. 22½cm.

— — — Copy 2.

821.6/G6[1]

The poems and plays of Oliver Goldsmith, ed. by Austin Dobson, with etchings by John Jellicoe and Herbert Railton. London, J. M. Dent and co., 1889.

2v. mounted fronts., 4 mounted pl. 20cm. (The temple library.)

"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and one hundred copies for America (acquired by Messrs. Macmillan and co.) This is no. 87 of the English edition. [v. 2] no. 85 of the English edition."

Title in red and black.

Contents.—v. 1. Poems.—v. 2. Plays.

821.6/G7

The poetical works of Oliver Goldsmith, illus. by wood engravings from the designs of C. W. Cope, T. Creswick, J. C. Horsley, R. Redgrave and F. Taylor . . . with biographical memoir and notes . . . ed. by B. Corney. London, Longman, Brown, Green and Longmans, 1846.

xxvii, 235, [1]p. illus. 20½cm.

821.6/G8

The poetical works of Goldsmith, Collins, and T. Warton. With lives, critical dissertations, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1854.

xxvii, 303p. 22½cm.

821.6/G9

— — — [Another ed.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell, Petter & Galpin [n.d.]  
xxvii, 303, [1]p. 19cm.

821.6/G9[1]

Select works of Oliver Goldsmith comprising, The vicar of Wakefield; Plays and poems. London, Macmillan and co., ltd., New York, The Macmillan co., 1901.

xii, 434p. 22½cm. (Library of English classics.)

"Bibliographical notes": p. [v]-ix.  
Title in red and black.

Contents.—The vicar of Wakefield.—The good natured man.—She stoops to conquer; or, The mistakes of a night.—The traveller: or, A prospect of society.—The deserted village.—The haunch of Venison.—Miscellaneous poems.

821.6/G10

The traveller, a poem by Oliver Goldsmith, illus. with etchings on steel by Birket Foster. London, New York, George Routledge and sons, 1868.

2p.l., 39p. illus. 21½cm.

Illus. t.-p.

Printed on heavy paper, with guard sheets between leaves.

821.6/G11

#### —ILLUSTRATIONS

[LUCAS, R. C., *illus.*

Illustrations to Goldsmith's Deserter village. London, no pub., n.d.]

1p.l., 16 pl. 24½ × 33cm.

Title taken from dedication.

821.6/G11A

GRAY, Thomas, 1716-1771.

#### Arrangement

1. Works
  2. Individual works
- Bibliographies  
—Illustrations

#### 1. WORKS (by date)

GRAY, Thomas, 1716-1771.

The works of Thomas Gray, with memoirs of his life and writings by William Mason to which are subjoined extracts philological, poetical and critical from the author's original

manuscripts, selected and arranged by Thomas James Mathias. London, Printed by William Bulmer and co., Shakespeare press for John Porter, 1814.

2v. fronts. (v. 1, port.) plate, facsim. 29½ × 22cm.

The "Memoirs of the life and writings of Thomas Gray" (v. 1, p. [129]-493) consists largely of his letters.

Contents.—v. 1. Poems. Memoirs [including letters.] Two translations of Gray's Elegy, the Latin by Messrs. Anstey and Roberts.—The Greek by W. Cooke. Letter on the death of N. Nicholls [by T. J. Mathias]. Appendix. Letters to Hon. Horace Walpole.—v. 2. Extracts: Metrum, observations on English metre; on the pseudo-rhythmus; on rhyme; and the poems of Lydgate. Extracts — poetical — miscellaneous,—classical [including notes on Aristophanes.] Extracts geographical relating to some parts of India and of Persia. Some account of the Dialogues and the Epistles of Plato. Appendix: Some illustrations of the Systema naturae of Linnaeus. Postscript by the editor.

821.6/G12

Subsidiary subject: 928.2—Lives of English literary persons. Mason, William.

GRAY, Thomas, 1716-1771.

The works of Thomas Gray, in prose and verse; ed. by Edmund Gosse . . . London, Macmillan and co., 1884.

4v. fronts. (v. 1-3, ports.; v. 4, facsim.) 18cm.

Contents.—v. 1. Poems, journals, and essays.—v. 2-3. Letters.—v. 4. Notes on Aristophanes and Plato.

821.6/G13

The bard, by Gray with illus. from drawings by the Honourable Mrs. John Talbot. London, John Van Voorst. 1837.

5 p.l., 9 l. 12 pl. 20cm.

Bound with author's Elegy written in a country churchyard, 1849.

Shelved at 821.6/G16

Designs by Mr. R. Bentley for six poems by Mr. T. Gray. London, R. Dodsley, 1753.

2p.l., 35 numb. l., 1 l. illus., 5 pl. 37 × 26cm.

Title vignette; initials.

Text printed on one side of leaf only.

GRAY, Thomas, 1716-1771.

Designs . . . for six poems—*contd.*

Contents.—Ode.—Ode on the death of a favourite cat, drowned in a tub of gold fishes.—Ode on a distant prospect of Eton College.—A long story.—Hymn to adversity.—Elegy written in a country churchyard.

821.6/G14

Elegy written in a country churchyard. With versions in the Greek, Latin, German, Italian and French languages. London, John Van Voorst, 1839.

vip., 1 l., xxxii, xxxii numb. 1. illus. 19½cm.

Illus. t.-p.

Text printed on one side of leaf only.

821.6/G15

Elegy, written in a country churchyard by T. Gray, illus. by the Etching club. London, Pub. for the Etching club by J. Cundall, 1847.

3p.l., xviii pl. 42½ × 30cm.

Engraved and mounted throughout.

T.-p. in red and black; text in red  
*Bound with* Goldsmith, Oliver. The deserted village, London, 1841.

*Shelved at* 821.6/G1

Elegy written in a country churchyard. London, John Van Voorst, 1849.

1 p.l., 32 l. illus. 20cm.

*Bound with* author's The Bard 1837.

821.6/G16

An elegy written in a country churchyard. London. Pub. for Joseph Cundall, by Sampson, Low and son, 1855.

23, [1] l. illus. 20cm.

Illus. t.-p.

Text printed on one side of the leaf only.

821.6/G16A

An elegy written in a country churchyard. Philadelphia, J. B. Lippincott & co., 1883.

26 unnumb. 1. mounted front., 21 mounted pl. 31 × 24cm.

"Artists' edition de Luxe, 500 copies printed of which this no. 106."

Text printed on one side of leaf only.

821.6/G17

— — — [Ordinary ed.] Philadelphia, J. B. Lippincott & co.; London, John Stark, 1884.

47p. incl. front., illus. 26 × 18cm.

The artists' edition.

821.6/G17[1]

GRAY, Thomas, 1716-1771.

An elegy in a country churchyard and Ode on a distant prospect of Eton College by Thomas Gray; illus. by J. T. Friedenson. London and New York, John Lane, 1900.

47, [1]p. (incl. col. front., col. illus.) 14 × 11½cm. (Flowers of Parnassus—1.)

"The illustrations in this book were coloured by hand by Miss Gloria Cardew."—Note on the verso of cover.

821.6/G18

— — — [Another ed.] 1901.

48p. front., illus. 14 × 11½cm.

821.6/G18[1]

. . . English poems, ed. by R. F. Charles. Cambridge, University press, 1914.

xxvii, 108p. 17cm.

At head of title: Thomas Gray.

821.6/G19

The poems of Thomas Gray. With critical notes, a life of the author and an essay on his poetry, by the Rev. John Mitford. London. Printed for White, Cochrane and co., 1814.

viii, clxxxiv, 271p. 2 ports. incl. front. 21cm.

821.6/G20

Gray's poems, ed. with introduction and notes, by John Bradshaw. London and New York, Macmillan and co., 1891.

1p.l., v-xl., 148p. 17cm.

821.6/G21

The poems of Thomas Gray, ed. by A. J. F. Collins. London, W. B. Clive, University tutorial press, ltd. [n.d.]

2p.l., 132p. 17½cm.

Half-title: Gray: poems.

On verso of half-t.-p.: English classics with notes and introductions.

821.6/G22

GRAY, Thomas, 1716-1771.

Poems and letters. London, Printed at the Chiswick press, 1879.

xvi, 415, [1]p. 4 mounted photos. incl. front. (port.) 27½ × 20cm.

Initials; head and tail pieces.

821.6/G23

\* Subsidiary subject: 928.2—Lives of English literary persons.

Gray: Poetry and prose, with essays by Johnson, Goldsmith and others; with an introduction and notes by J. Crofts. Oxford, Clarendon press, 1926.

3p.l., [iii]-xii, 176p. front. (port.) 18½cm.

"Chief editions" of Gray's works: p. xii.

"The frontispiece is from the portrait of Gray by John Giles Eckardt in the National portrait gallery."—1st prelm. leaf.

"Letters": p. 69-156.

821.6/G24

Select poems of Thomas Gray, ed. with notes, by William J. Rolfe with engravings. New York, Harper & brothers, 1880.

vip., 1 l., [9]-143, [1]p., 1 l. incl. front. (port.) illus 15½cm.

Imperfect: p. i-ii & front. wanting.

821.6/G25

#### —BIBLIOGRAPHIES

NORTHUP, Clark Sutherland, 1872-

A bibliography of Thomas Gray. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

xiiip., 1 l., 296p. 21½cm.

Half-title: Cornell studies in English, ed. by Joseph Quincy Adams, Lane Cooper, Clark Sutherland Northup.

821.6/G26

#### —ILLUSTRATIONS

[LUCAS, R. C.]

Illustrations to Gray's Elegy. Portland? no. pub., n.d.]

1 mounted p.l., 17 mounted pl. 24½ × 33cm.

Title taken from Dedication.

821.6/G27

[HUCKELL, John] 1723-1771.

Avon, a poem in three parts. Birmingham, Printed by John Basker-

ville and sold by R. and J. Dodsley in London, 1758.

78 p. 24cm.

821.6/H

WHITE, Henry Kirke, 1785-1806.

The poetical works of Henry Kirke White and James Grahame. With memoirs, critical dissertations, and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1856.

xxiip., 1 l., 326p. 22½cm.

821.6/W

— [Another ed.] With memoirs, critical dissertations and explanatory notes [by the Rev. George Gilfillan.] The text ed. by Charles Cowden Clarke. London, Paris [etc.] Cassell Petter & Galpin [n.d.]

xxiip., 1 l., 326p., 1 l. 19cm.

821.6/W[1]

821.7—Early 19th Century, 1800-1837

BLAKE, William, 1757-1827.

#### Arrangement

1. Works

2. Poetical works

3. Individual works

—Criticism, interpretation, etc.

#### 1. WORKS

BLAKE, William, 1757-1827.

The works of William Blake, poetic, symbolic, and critical; ed. with lithographs of the illus. "Prophetic books", and a memoir and interpretation, by Edwin John Ellis and William Butler Yeats. London, Bernard Quaritch, 1893.

3v. fronts., illus., plates, ports., facsim. 28 × 19cm.

Contents. — v. 1. Memoir. Literary period. The symbolic system. — v. 2. Interpretation and paraphrased commentary. Blake the artist. Some references.—v. 3. Poems.

821.7/B1

#### 2. POETICAL WORKS (by date)

BLAKE, William, 1757-1827.

The poetical works of William Blake; a new and verbatim text from the manuscript engraved and letterpress originals, with variorum readings and bibliographical notes and

BLAKE, William, 1757-1827.

The poetical works—*contd.*

prefaces by John Sampson. Oxford, Clarendon press, 1905.

xxxvi, 384p. 2 fold. facsim. incl. front. 22½cm.

"Editions": p. xxv-xxviii.

Contents. — General preface. — Poems from the poetical sketches.—Songs from 'An island in the moon'.—Songs of innocence and of experience. — Poems from the Rossetti manuscript. — The Pickering manuscript. — Poems from letters. — Poems from the 'Prophetic books'.—Verses from 'For the sexes. The gates of Paradise'.

821.7/B2

The poetical works of William Blake. ed. and annotated by Edwin J. Ellis. London, Chatto & Windus, 1906.

2v. fronts. (v. 1, port.) 20cm.

821.7/B3

### 3. INDIVIDUAL WORKS (*alphabetical*)

BLAKE, William, 1757-1827.

The marriage of heaven and hell and a song of liberty, by William Blake, with an introduction by Francis Griffin Stokes. London, Pub. for the Florence press by Chatto and Windus, 1911.

79p. 18½cm.

"The text of the present edition . . . has been collated with the example of the original issue preserved in the Bodleian library, Oxford; Douce collection, MM. 834."—Editor's note.

Colophon: Here ends "The marriage of heaven and hell" and "A song of liberty", by . . . as transcribed by Francis Griffin Stokes.

Title in red and black.

3 copies.

821.7/B4

Selections from the symbolical poems of William Blake, [by] Frederick E. Pierce. New Haven, Yale University press; London, Humphrey Milford, Oxford university press, 1915.

xivp., 1 l., 79p. 25½ × 18cm.

"The text is based mainly on Mr. Ellis's 1906 edition".—Pref.

821.7/B5

The songs of experience, by William Blake, with designs by Celia Levetus. London, David Nutt [n.d.]

83, [1]p. incl. plates, illus. 22½cm.

Illus. t.-p.

Title in red.

Contents. — Introduction. — Earth's answer.—The clod and the pebble.—Holy Thursday.—The little girl lost.—The little girl found.—The chimney-sweeper.—Nurse's song.—The sick rose.—The fly.—The angel.—The tiger.—My pretty rose tree.—Ah, sunflower.—The lily.—The garden of love.—The little vagabond. — London. — The human abstract. — Infant sorrow. — A poison tree.—A little boy lost.—A little girl lost.—A divine image.—A cradle song.—The schoolboy.—To Tirzah.—The voice of the ancient bard.

821.7/B6

BLAKE, William, 1757-1827.

Songs of innocence, by William Blake. With illus. by Geraldine Morris. London and New York, John Lane, 1902.

61, [1]p., incl. front., illus. 14 × 11½cm. (Flowers of Parnassus—xii.)

821.7/B7

—CRITICISM, INTERPRETATION, ETC.

BUTTERWORTH, Adeline M.

William Blake, mystic; a study, by Adeline M. Butterworth; together with Young's Night thoughts: nights 1 & 11 with illus. by William Blake and frontispiece Death's door from Blair's 'The grave'. Liverpool, The Liverpool booksellers co., ltd.; London, Marshall, Hamilton, Kent & co., ltd., 1911.

3p.l., 14 numb. l., 5 l., 42p. front., illus. 26½ × 19cm.

Numbered leaves printed on one side only.

Marginal illustrations.

"This issue of Young's poem with Blake's engravings, is reproduced in reduced facsimile from the original edition 15 × 12 published by Edwards . . . London . . . 1797."

821.7/B8

Subsidiary subject: 821.5 — English poetry. Early 19th Century. Young Edward. Night thoughts.

BLOOMFIELD, Robert, 1766-1823.

Poems by Robert Bloomfield. The farmer's boy. With thirteen illus., designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Taylor and Thomas Webster, engraved by Thurston Thompson. London, John Van Voorst, 1845.

viii, 269, [1]p., 1 l., illus. 21cm.

BLOOMFIELD, Robert, 1766-1823.

*Poems—contd.*

All that Bloomfield wrote is not included in this volume.—Advertisement, p. [271.]

Contents.—The Farmer's boy.—Rural tales.—Wild flowers.

821.7/B9

BOWLES, William Lisle, 1762-1850.

The poetical works of William Lisle Bowles, with memoir, critical dissertation, and explanatory notes by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet and co. [etc.] 1855.

2v. 22½cm.

821.7/B10

— [Another ed.] London, Paris [etc.] Cassell, Petter, Galpin & co. [n.d.]

2v. 19cm.

*Imperfect*: Wanting t.-p. of v. 1.

821.7/B10[1]

BRYANT, William Cullen, 1794-1878.

. . . A forest hymn by William Cullen Bryant with illus. by John A. Nums. New York, W. A. Townsend & co. [1860.]

32 numb. l. illus. 23cm.

Printed on one side of leaf only.

Illus. t.-p.

821.7/B11

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

Arrangement

1. Works
2. Poetical works
3. Individual works

— Illustrations

*WORKS (by date)*

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

The works of Lord Byron: with his letters and journals and his life, by Thomas Moore. London, John Murray, 1832-1833.

17v. fronts., fold. facsim. 16½cm.

Each vol. with added illus. t.-p. T.-p. of vol. 1-12 read: in fourteen vols. and vol. 17 reads: in seventeen vols.

*Imperfect*: v. 1. has no front. and no illus. t.-p. v. 5. has no front. and added illus. t.-p. is inverted. v. 16. has no front., t.-p. and added t.-p.

The half t.-p. of v. 14 is bound with v. 15.

821.7/B12

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

The works of Lord Byron. A new, rev. and enlarged ed., with illus. . . . London, John Murray; New York, Charles Scribner's sons, 1898-1904.

13v. 134 pl. (part. col. incl. front., ports., 4 facsim.) 25½ × 20cm.

" . . . 250 copies have been printed, this being no. 175. [Signed] Jm."

With reproductions of the original t.-p. "A bibliography of the successive editions and translations of Lord Byron's poetical works": Poetry v. 7, p. [89]-348.

Contents.—v. 1-7. Poetry; ed. by E. H. Coleridge. 7v. 1898-1904. — v. 8-13. Letters and journals; ed. by R. E. Prothero. 6v. 1898-1901.

821.7/B13

— [Ordinary ed.]

13v. 65pl. (part. col. incl. front., ports., facsim.) 20½cm.

*Imperfect set*: v. 1 wanting.

821.7/B13[1]

2. POETICAL WORKS (by date)

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

The poetical works of Lord Byron. London, John Murray, 1839.

8v. fronts., plates, ports. 26½ × 19½cm.

Each vol. with added illus. t.-p.: Works of Lord Byron . . . 1832-1833.

*Imperfect*: v. 4 has no front.

821.7/B14

The poetical works of Lord Byron. London, New York [etc.], Oxford university press, 1945.

ix, 923, [1]p. front. (port.) 17cm.

"First published in the Oxford Standard authors series 1904, reprinted . . . 1939. This reset edition was first printed in 1945."

821.7/B14A

The poetical works of Lord Byron, illus. ed. London, J. S. Virtue & co., ltd. [n.d.]

vip., 2 l., cliv, 614p. front, plates, ports. 25 × 16cm.

Added illus. t.-p.: The poetical works of . . . with engravings by the first artists.

"The life of Lord Byron": p. i-cliv.

821.7/B15



BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

. . . The poetical works of Lord Byron with memoir and the original explanatory notes, &c. London and New York, Frederick Warne and co. [n.d.]

xvi, 720p. 18cm.

At head of title: The "Albion" edition. *Brittle.*

821.7/B16

3. *INDIVIDUAL WORKS (alphabetical)*

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

Childe Harold's pilgrimage. A romaunt, by Lord Byron. London, John Murray, 1845.

viii, [iii] ivp., 1 l., [xv]-xvi, 227p. front. (port.) illus. 22½cm.

— — — Copy 2.

821.7/B17

Childe Harold's pilgrimage. A romaunt, by Lord Byron. London, John Murray, 1855.

4p.l., [3]-275p. front. (port.) plates. 28½ x 22cm.

End papers in colours.

821.7/B18

Childe Harold's pilgrimage, a romaunt by Lord Byron. Cantos I and II, ed. with notes and an introduction by Edward E. Morris. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899. xxxvi, 115p. 2 maps (1 fold) incl. front. 16½cm.

821.7/B19

Don Juan. London, Arthur L. Humphreys, 1906.

2v. 23cm.

Title in red and black.

— — — Copy 2.

821.7/B20

Poetry of Byron, chosen and arranged by Matthew Arnold. London, Macmillan and co., 1881.

xxxvi, 276p. 20½cm.

Title vignette mounted (port.)

"Seven hundred and five copies of this large paper edition were printed . . ."

821.7/B21

— — — [Ordinary ed.] 1881.

2p.l., [vii]-xxxvi, 276p. 16cm.

821.7/B21[1]

—ILLUSTRATIONS

ART Union of London.

Thirty illustrations of Child Harold. The original drawing produced expressly for the Art Union of London. [London] Art Union of London, 1855.

2p.l., 30 numb. 1. front. (port.) xxx pl. 29 x 22cm.

"A change of one of the subjects, at the desire of the artist, has deranged the order of the cuts—no. XIII is omitted and XXIX is introduced."—foot note to the *Index to the illus.*

821.7/B22

BROCKEDON, William, 1787-1854.

Finden's illustrations of the life and works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon. London, John Murray, 1833-1834.

3v., 124pl. (incl. ports.) 24cm.

Added t.-p. engraved: Finden's landscape & portrait illustrations to the life and works of Lord Byron.

*Imperfect:* title vignette of v. 2 is wanting.

— — — Copy 2.

*Imperfect set:* v. 3 wanting.

v. 1. contains front. and 4 extra plates which are not given in the list of illustrations. v. 2. has 19 extra plates, at the end of the volume (not given in the list) and 19 plates which are in the list are missing.

821.7/B23

— — — [Another ed. 1832-1834.]

122 pl. incl. ports. 22cm.

Plates only.

Spine title: Landscape illustrations to Byron.

821.7/B23[1]

(The) BYRON gallery; a series of historical embellishments to illustrate the poetical works of Lord Byron. London, Smith, Elder & co., 1833. 2p.l. 31 pl. incl. added illus. t.-p. 22cm. "The Byron gallery. List of the embellishments with directions for placing them in the various editions of Lord Byron's works that have appeared in England, France, Germany, and America."—2nd prelim. leaf.

821.7/B24

(The) BYRON gallery—*contd.*

— A new and enlarged ed., with descriptive letterpress, 1838.  
iv, [74]p. 36 mounted pl. incl. front.  
31 × 22½cm.

821.7/B24[1]

COLIN, Alexandre Marie, 1798-1875, *illus.*  
Historical illustrations of Lord Byron's works in a series of etchings, by Reveil, from original paintings, by A. Colin. London, Charles Tilt, 1883.  
21l., 20pl. 21½cm.

821.7/B25

FINDEN'S Byron beauties: or, The principal female characters in Lord Byron's poems. Engraved from original paintings, under the superintendence of W. and E. Finden. London, Charles Tilt, 1836.  
3p.l., 39 unnumb. l. 30 pl. 22½cm.  
Plate nos. 8, 9, 10 and 12 are misplaced.  
Text printed on one side of leaf only.

821.7/B26

[Another ed.] Les dames de Byron; or, Portraits of the principal female characters in Lord Byron's poems. Engraved from original paintings by eminent artists under the superintendence of W. and E. Finden. London, Charles Tilt, 1836.

[84]p. 39 pl. incl. front. 28 × 21½cm.

"The following work has just been completed in monthly parts, under the title of 'Finden's Byron beauties!' . . . some objections have been made to the former title, as not sufficiently expressive of the object of the work—the attempt to personify the various female characters in Lord Byron's poems—it has therefore been considered advisable to adopt one more suitable."—Pref.

821.7/B26[1]

CAMPBELL, Thomas, 1777-1844.

Gertrude of Wyoming; or The Pennsylvanian cottage, by Thomas Campbell. With thirty-five illus., engraved by The brother Dalziel. London, George Routledge and co., 1857.

viii, 94, [2]p. illus. 20cm.

Added t.-p. engr.

821.7/C1

CAMPBELL, Thomas, 1777-1844.

The pleasures of hope, with other poems; a new ed. London, Printed for Longman, Hurst, Rees, Orme, and Brown, and for Stirling and Slade, Edinburgh, 1821.

144p. front., 3 pl. 15 × 8½cm.

Frontispiece and plates bear half-title and imprint with date 1820.  
Engravings after R. Westall.

821.7/C2

Poems of Thomas Campbell, selected and arranged by Lewis Campbell. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.  
xli, 257p. incl. front. (port.) 16cm.  
(Golden treasury series.)

"Index of first lines": p. 255-257.

821.7/C3

The poetical works of Campbell, Goldsmith and Gray. With memoirs of the authors. London, Edinburgh [etc.] T. Nelson and sons, 1870.  
445p. incl. front., illus. 16½cm.

821.7/C4

Selections from Campbell, ed. with introduction and notes, by W. T. Webb. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.

xl, 133p. 17cm.

821.7/C5

COLERIDGE, Samuel Taylor, 1772-1834.

Christabel, by Samuel Taylor Coleridge, illus. by a facsimile of the manuscript and by textual and other notes by Ernest Hartley Coleridge. London, Henry Frowde, 1907.

ixp., 1 l., 113, [1]p. front. (port.) illus., plate, 38 facsims. 27½ × 19½cm.

Half-title: Published under the direction of the Royal Society of Literature.

Title in red and black.

"Bibliographical index": p. [111]-113.

821.7/C6

The poems of Samuel Taylor Coleridge including poems and versions of poems now published for the first time; ed. with textual and bibliographical notes by Ernest Hartley Coleridge. London, Bombay [etc.]

COLERIDGE, Samuel Taylor, 1772-1834.

The poems—*contd.*

Henry Frowde, Oxford university press, 1912.

xxiii, 614p. front. (port.) 19cm.

821.7/C7

The poetical works. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]

xxiii, 392p. front. (port.) 18cm.

Title in red and black.

821.7/C8

Coleridge's Rime of the ancient mariner; illus. by J. Noel Paton. [London] Art Union of London. 1863.

1 p.l., 12p. 2opl. 31 × 43½cm.

821.7/C9

The rime of the ancient mariner, by Samuel Taylor Coleridge. Illus. by Herbert Cole. London, Gay & Bird, 1900.

3p.l., 39 numb. 1., 1 l. 6pl. incl. front. 21½cm.

With initials, head and tail pieces. End papers.

Plates accompanied by guard sheets with descriptive letter press.

821.7/C10

The rime of the ancient mariner. In seven parts. By Samuel Taylor Coleridge. Presented by Willy Pogány. London, George G. Harrap & co. [1910.]

[144]p. illus. (part col.) 20 mounted col. pl. 32 × 21cm.

Illuminated t.-p. and half-title. Ornamental borders, initials.

Plates printed on both sides.

Colophon: The letterpress and line illustrations printed by Vincent Brooks, Day and son, ltd., and the four colour plates by Bemrose Dalziel, ltd. at London.

End papers.

821.7/C11

Selections from the poems of Samuel Taylor Coleridge. Ed. by A. Hamilton Thompson. Cambridge, University press, 1916.

xxxviii, 164p. 19cm. (English romantic poets.)

821.7/C12

# —ILLUSTRATIONS

SCOTT, David, 1806-1849.

Scenes from Coleridge's Rime of the ancient mariner. Edinburgh, Ellexr Hill, 1837.

19pl. incl. t.-p. 39 × 29cm.

Plates loose.

Five plates in duplicate.

821.7/C13

# —CRITICISM, INTERPRETATION, ETC.

SNYDER, Alice D.

. . . The critical principle of the reconciliation of opposites as employed by Coleridge. Ann Arbor [Published by authority of the Executive board of the Graduate school of the university of Michigan] 1918.

3p.l., 59p. 23cm.

"Bibliography": p. [57]-59.

At head of title: Contributions to rhetorical theory . . . ix.

Theses (Ph.D.)—University of Michigan.

821.7/C14

[COMBE, William] 1741-1823.

The dance of life, a poem by the author of 'Doctor Syntax'; illus. with coloured engravings by Thomas Rowlandson. A new ed. London, Methuen and co., 1903.

viii, 244p. col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)

"This issue is founded on the original editions published by R. Ackermann in the year 1817" in 8 monthly parts. Added illus. t.-p. in colours.

Title in red and black.

821.7/C15

The English dance of death, from the designs of Thomas Rowlandson; with metrical illus. by the author of 'Doctor Syntax' . . . A new ed. London, Methuen and co., 1903.

2v. col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)

Originally published in 24 monthly parts, 1814-16.

"This issue is founded on the original edition published by R. Ackermann in the year 1815"—Note on verso of t.-p. of v. 1.

821.7/C16

COMBE, William, 1741-1823.

The first, [second and third] tour of Dr. Syntax . . . A poem. By William Combe . . . Illus. with eighty plates by T. Rowlandson. London, Nattali and Bond [1878?]

3v. 80 col. pl. (incl. fronts., added t.-p.) 25 × 15cm.

v. 1 and 3 have added t.-p.

Contents.—v. 1. In search of the picturesque.—v. 2. In search of consolation.—v. 3. In search of a wife.

821.7/C17

The first, [second and third] tour of Dr. Syntax. A poem. With . . . coloured illus. by Thomas Rowlandson. A new ed. London, Methuen & co., 1903.

3v. 80 col. pl. (incl. fronts. & added t.-p.) 17cm. (The illustrated pocket library of plain and coloured books.)

v. 1 and 3 have added t.-p.

Founded on the editions published by R. Ackermann. v. 1. on 7th ed. pub. 1817; v. 2 on 1st ed. pub. 1820; v. 3 on the ed. pub. in 1821.

Title in red and black

821.7/C18

. . . Poems ed. by Adolphus William Ward. Cambridge, University press, 1905-1907.

3v. 19cm. (Cambridge English classics.)

"Bibliography of Crabbe's poems. By A. T. Bartholomew": v. 3, p. 554-567, [1].

821.7/C19

DATTA, Gooroo Churn.

School hours; or, Poems, composed at school, by Gooroo Churn Dutt. Calcutta, Printed by T. B. Scott & co., 1839.

xvi, 101p., 1 l. 20½cm.

— — — Copy 2.

821.7/D1

DEROZIO, Henry Louis Vivian, 1809-1831.

Poems, by H. L. V. Derozio. Calcutta, Printed for the author, at the Baptist Mission press, 1827.

xp., 1 l., 156p. 17cm.

821.7/D2

FRERE, John Hookham, 1769-1846.

The works of the Right Hon. John Hookham Frere in verse and prose . . . 2nd ed. revised with additions.

London, Basil Montagu Pickering, 1874.

3v. fronts. (v. 1-2, ports.) 21¼cm.

Contents.—v. 1. Memoir by the Right Hon. Sir Bartle Frere.—v. 2. Original works and minor translations, ed. by W. E. Frere.—v. 3. Translations from Aristophanes and Theognis, ed. by W. E. Frere.

821.7/F

HEBER, Reginald, *bp. of Calcutta*. 1783-1826.

Poems and translations. By Reginald Heber, afterwards Lord Bishop of Calcutta; a new ed. London, John Murray, 1829.

vip., 2 l., [3]-143p. 21cm

Contents—Palestine: a prize poem.—Europe: lines on the present war.—The passage of the Red Sea—Translations of Pinder—Lines spoken in the Theatre Oxford, on Lord Grenvilles installation as chancellor.—Epitaph on a young naval officer.—Notes.

821.7/H1

. . . The poetical works of Reginald Heber, a new ed. London and New York, Frederick Warne and co [n.d.]

xii, 433, [1]p., 1 l. illus. 18cm. (The Chandos classics)

Series note at head of title

Head and tail pieces

821.7/H1A

HUNT, Leigh, 1784-1859.

Poems of Leigh Hunt, with prefaces from some of his periodicals; selected and ed. by Reginald Brimley Johnson with bibliography and etchings by Herbert Railton. London, J. M. Dent and co., 1891.

viip., 2 l., 268p. 3 mounted pl. incl front. 20½cm. (The temple library.)

Title in red and black; head and tail pieces; initials.

"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and seventy five copies for America (acquired by Messrs. Macmillan and co.) This is no. 51 of the English edition."

Classified bibliography: p. [231]-257.

821.7/H2

KEATS, John, 1795-1821.

The complete works of John Keats . . . ed. by Nathan Haskell Dole.

**KEATS, John, 1795-1821.****The complete works—*contd.***

[Laurel ed.] . . . London and Boston.  
Virtue & co. [1904-1906.]

4v. col. fronts., plates (part col.) ports.  
22½cm.

"Limited to one thousand copies of  
which this is set [v. 1] No. 124 &  
[v. 2-4] No. 67. [Printed signature]  
Virtue & co."

Plates accompanied by guard sheets with  
descriptive letter press.

Contents.—v. 1. Endymion, and other  
poems.—v. 2. Lamia and other poems.

—v. 3. Otho the great. The cap and  
bells and other poems.—v. 4. Letters  
of John Keats.

821.7/K1

Subsidiary subject: 928.2—Lives of  
English literary persons.

Endymion. By John Keats. Illus.  
with engravings on steel by F.  
Joubert. From paintings by E. J.  
Poynter. London, E. Moxon, son  
and co., 1873.

viii, 171p. vi pl. (incl. front.) 42 × 29cm.

Plate III is frontispiece.

On cover: Proofs.

821.7/K2

The eve of St. Agnes, by John Keats.  
Illus. by Edward H. Wehnert. Lon-  
don, Published for Joseph Cundall  
by Sampson Low and son, 1856.

30 p. illus. 19½cm.

Illus. t.-p.

821.7/K2A

The eve of St. Agnes; a poem by  
John Keats, with a preface written  
for it by Edmund Gosse . . . Chicago,  
Ralph Fletcher Seymour [1900.]

[63]p. illus. 22cm.

"This book is no 615 of an edition  
limited to 800 copies made upon L. L.  
Brown's h.m. paper. 20 copies upon  
Japan vellum paper and 4 copies upon  
genuine parchment. Printed in Chicago  
by R. R. Donnelley & sons co.,  
from plates made from drawings for each  
page, designed & lettered by Ralph  
Fletcher Seymour."—t.-p.

Added title on two leaves.

821.7/K3

Keats [selected, arranged. Hammer-  
smith, Doves press] 1914.

203p. 23½cm.

"200 copies on paper, 12 on vellum."

Marginal titles in red.

p. 1-2 blank.

821.7/K4

**KEATS, John, 1795-1821.**

Lamia, by John Keats, with illus-  
trative designs by Will H. Low.  
Philadelphia, J. B. Lippincott co.,  
1885.

67, [2]p. (incl. front., illus., 7pl.) 38½ ×  
30cm.

Illus. t.-p.

821.7/K5

— — — [Another ed.] London, George  
Routledge and sons, 1887.

821.7/K5[1]

— — — [Another ed.] London, Hilde-  
sheimer & Faulkner, 1888. 22½cm.

821.7/K5[11]

The odes of Keats, with notes and  
analyses and a memoir by Arthur C.  
Downer, with illus. London, Claren-  
don press, 1897.

vip., 1 l., 103, [1]p. plate, 2 ports.  
(incl. front.) 17cm.

"Bibliography": p. [102]-103.

821.7/K6

. . . Odes, lyrics and sonnets ed.  
with introduction and notes by  
M. (Robertson) Hills. Oxford,  
Clarendon press, 1916.

152p. 17½cm.

" . . . a companion volume to . . . the  
'Poems published in 1820 [1909.] The  
text of the edition follows that of the  
Oxford Poets by H. Buxton Forman.'—  
Pref.

Bibliographical references, *see* Pref.

821.7/K7

Odes, sonnets & lyrics of John Keats.  
Portland Maine, Thomas Bird Mosher,  
1922.

xix, [1], 87, [1]p., 1 l. port., facsim.  
18½cm.

A reproduction of the edition issued by  
the Daniel press, Oxford, 1895. Fore-  
word and notes by Thomas Bird Mosher.  
"Four hundred and fifty copies of this  
book printed on Van Gelder hand-made  
paper and the type distributed . . ."

"This selection is printed as a memorial  
of the hundredth anniversary of the  
birth of Keats."

821.7/K8

The poems. London, George Bell &  
sons, 1904.

2v. front. (port.) 22cm.

KEATS, John, 1795-1821. . . .

The poems—*contd.*

Ornamental t.-p. Initials and marginal notes in red.  
On half t.-p.: "The Chiswick quartos."  
"Three hundred and fifty copies . . . have been printed for sale in Great Britain, and twenty for presentation. This is no 63."

"These volumes have been edited by Mr. George Sampson . . ."—note.

821.7/K9

. . . Poems published in 1820, ed. with introduction and notes by M. Robertson [Hills.] Oxford, Clarendon press, 1909.  
xxiv, 256p. 17½cm.

Reprint of the original ed with reproduction of t.-p.: Lamia, Isabella, The eve of St Agnes, and other poems by John Keats . . . London, Printed for Taylor and Hessey, 1820.

Another ed. published 1909, contains the text only.

Bibliographical references *see* Pref.

821.7/K10

Poems of Keats. Endymion; the volume of 1820 and other poems; ed. by W. T. Young. Cambridge, University press, 1917.

xxxvi, 330, [2]p. 17cm.

With reproduction of the original t.-p.

Bibliography: p. [329]-330.

821.7/K11

The poetical works of John Keats, ed. by Laurence Binyon with a critical essay by Robert Bridges, illus. in colour by Claude A. Shepperson. [London] Hodder and Stoughton [1916.]

2p.l., iii-li, 53-179, [1]p. mounted col. plates incl. front. 28 × 21½cm.

821.7/K12

The poetical works of John Keats. With memoir, explanatory notes, etc. London and New York, Frederick Warne and co. [n.d.]

xxvii, 452p. 22cm.

821.7/K13

Sonnets. [no place, no pub., 19—]

2p.l., 54, [2]p. 21½cm.

Title within ornamental border.

Initials.

Half-title: The sonnets of John Keats.

821.7/K14

Sur une urne Grecque, par John Keats et Anatole France. Décora-

tion de Bellery-Desfontaines; gravée par E. Florian, Froment et Perri-chon. Paris, Editionals d'art Edouard Pelletan, 1908.

xxiii, [ii]p. col. illus. 26½ × 20cm.

153 exemplaires sur Vélín Marais, filigrané . . . No. 125. Parallel texts in English and French.

821.7/K14A

—CONCORDANCES

BALDWIN, Dane Lewis, *comp.*

A concordance to the poems of John Keats, comp. and ed. by Dane Lewis Baldwin, Leslie Nathna Broughton, Laura Cooper Evans, John William Hebel, Benjamin F. Stelter [and] Mary Rebecca Thayer. Washington, The Carnegie institution of Washington, 1917.

xxi, 437p. front. (port.) 29½ × 22½cm. (Carnegie institution of Washington, publication no 208)

821.7/K15

—CRITICISM, INTERPRETATION, ETC.

BHATTACHARYYA, Mohinimohan.

Keats and Spenser; Benares Hindu university lectures by M. M. Bhattacharje [Calcutta] University of Calcutta, 1944.

viii, 173, [1]p., 1 l. 21½cm.

Bibliography: p. [170]-173.

821.7/K16

Subsidiary subject: 821.3 — English poetry. Elizabethan period. Spenser, Edmund

GHOSH, Dharendra Nath.

The philosophy of Keats [Calcutta, Printed at the New Britannia press, n.d.]

1 p.l., 29 p. 22cm.

821.7/K17

MURRY, John Middleton, 1889-

Studies in Keats. London, Humphrey Milford, Oxford university press, 1930.

4p.l., 124p. 23cm.

"Most of these essays . . . were designed to fill gaps, of which I have since become sensible, in my previous book, Keats and Shakespeare."—Prefatory note.

Contents—An elegant, pure and aerial mind; George Felton Mathew.—On first looking into Chapman's Homer.—The meaning of 'Endymion'.—'The feel of not to feel it'.—'Beauty is truth'.—Keats'

MURRY, John Middleton, 1889-  
Studies in Keats—*contd.*

use of 'speculation'.—Appendix: Two reviews of Keats' 'Poems', 1817, by B. R. Haydon and George Felton Mathew.—Notes.

821.7/K18

LAMB, Charles, 1775-1834.

Beauty and the beast, by Charles Lamb, with an introduction by Andrew Lang. London, Field & Tuer [etc. 1887.]

1 p l., xxiv, 42 p. front., plates (incl. music.) 17 cm.

Contains facsimile reproduction of original t-p. [1811.]

"Bibliography": p. v-ix.

821.7/L1

LEYDEN, John, 1775-1811.

An Anglo-Indian poet: John Leyden, by P. Seshadri. Madras, Higginbotham & co., 1912.

3 p l., 115, [1] p. front. (port.) 17 cm.

"Bibliography": p. [116]

"Introduction": p. [1]-44.

821.7/L2

[MAURICE, Thomas] 1784-1824.

Grove-hill, a descriptive poem, with an ode to Mithra, by the author of Indian antiquities. The engravings on wood by T. Anderson, from drawings by S. Samuel. London, John and Arthur Arch and J. Wright, 1799.

4 p l., 76 p. plates. 30 x 24 cm.

Engraved t-p.

821.7/M1

MONTGOMERY, James, 1771-1854.

Poems of James Montgomery. Selected and ed. by Robert Aris Willmott; illus. with one hundred designs by John Gilbert, J. Wolf, Birket Foster, etc., engraved by the brothers Dalziel. London, New York, Routledge, Warne, & Routledge, 1860.

10 p l., 379, [1] p. front. (port.) illus. 22 cm.

Contains biographical sketches.

Imperfect: front. wanting.

821.7/M2

MOORE, Thomas, 1779-1852.

By Bendemeer's stream; a book of xxxii lyrics. Portland Maine, Thomas Bird Mosher, 1917.

xiii, [1], 46 p., 2 l. 19 cm.

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed . . ."

821.7/M3

MOORE, Thomas, 1779-1852.

Moore's Irish melodies. Illus. by D. Maclise; new ed. London, Longman, Brown, Green, Longmans, & Roberts [n.d.]

1 p l., iv, 280 p. front., illus. 23½ cm.

Front misplaced.

Added t-p engraved; ornamental borders.

"The designs are in facsimile of the original drawings, and the text is engraved by Mr Becker's process."—

Foot-note, p. iv.

821.7/M4

Moore's Irish melodies: Lalla Rookh, national airs, legendary ballads, songs, &c., with a memoir by J. F. Waller; superb illus. on steel and wood. London, Edinburgh [etc.] William Mackenzie [n.d.]

1 p l., xxiv, 552 p. front. (port.) illus., plates. 24 cm.

Illus. t-p.

821.7/M5

Lalla Rookh, an oriental romance, by Thomas Moore. 19th ed. Illus. with engravings from drawings by eminent artists under the superintendence of Mr. Charles Heath. London, Printed for Longman, Orme, Brown, Green & Longmans, 1838.

3 p l., [v]-viii, 397, [1] p. front., plates. 23½ cm.

Added illus t-p dated 1839.

Imperfect: Front & half t-p. wanting.

821.7/M6

Lalla Rookh, an oriental romance, by Thomas Moore. Illus. with engravings from drawings by eminent artists. London, Longman, Brown, Green, and Longmans, 1853.

viii, 392 p. front., plates. 21½ cm.

Added illus t-p., engraved.

Illustrated by Edward Corbould, Kenny Meadows, and T. P. (ie F. P.) Stephnoff.

— — — Copy 2.

821.7/M7

— — — [Another ed.] 1856.

821.7/M7[I]

MOORE, Thomas, 1779-1852.

Lalla Rookh—*contd.*

— [Another ed.]

viii, 396p. plates. 24cm.

*Imperfect*: p. i-iv (incl. t.-p.) wanting.

821.7/M7[11]

Lalla Rookh: an oriental romance, by Thomas Moore. With sixty-nine illus. from original drawings by John Tenniel, engraved on wood by the brothers Dalziel; and five ornamental pages of Persian design by T. Sulman, Jun., engraved on wood by H. N. Woods. London, Longman, Green, Longman & Roberts, 1861.

xxiv, 381, [1]p. illus. 22½cm.

Added illuminated t.-p. in colours misplaced and placed after p. xxiv.

821.7/M8

— New ed. 1863.

*Imperfect*: Added illuminated t.-p. in colours wanting.

821.7/M8[1]

Lalla Rookh: an oriental romance, by Thomas Moore. With illus., engraved by Edmund Evans, from original drawings by G. H. Thomas, F. R. Pickersgill, Birket Foster, E. H. Corbould, etc., etc. London, New York, George Routledge and sons, 1868.

vii, 9-277, [1]p. col. front., illus. 22cm.

Added illus. t.-p. in colours.

821.7/M9

Lalla Rookh, an oriental romance. Boston, Estes and Lauriat, 1885.

4p.l., [ix]-xii, 273, [1]p., 1 l. incl. front., illus. 31 × 21½cm.

Added illus. t.-p.

Illus. t.-p.

821.7/M10

. . . The poetical works of Thomas Moore. Reprinted from the early editions, with explanatory notes, &c. London and New York, Frederick Warne and co., 1895.

xiv, 673p. 18½cm.

At head of title: The "Albion" edition.

821.7/M11

MOORE, Thomas, 1779-1852.

. . . The poetical works of Thomas Moore, ed. by A. D. Godley. London, New York [etc.] Henry Frowde, Oxford university press, 1910.

xxxp., 1 l., 751, [1]p. front. (port.) 18½cm.

At head of title: Oxford edition.

821.7/M12

Poetry of Thomas Moore, selected and arranged by C. Litton Falknier. London, Macmillan and co., ltd. New York, The Macmillan co., 1903.

xxxixp., 2 l., 3-253p. front. 16cm.

(Golden treasury series.)

821.7/M13

#### —ILLUSTRATIONS

FINDEN, Edward Francis, 1791-1857, illus.

Finden's beauties of Moore. London and New York, J. Tallis and co. [1846.]

v. front., plates, port. 16½ × 26½cm.

*Library has*: v. 1 containing 15 pl.

821.7/M14

— [Another ed.] A series of portraits of his principal female characters, from paintings by eminent artists, executed expressly for the work. Engraved by or under the immediate superintendence of Mr. Edward Finden. With descriptive letterpress. London, Chapman and Hall [n.d.]

[100]p. front., 47pl. 37 × 27½cm.

Added t.-p. engraved with vignette port. of Moore.

First published with title: The poet's gallery of beauty. London, 1846.

*Imperfect*: One plate wanting: "The Desmond's love."

821.7/M14[1]

PRAED. Winthrop Mackworth, 1802-1839.

Poems, by Winthrop Mackworth Praed, selected and arranged with an introduction by Ferris Greenslet. Boston and New York, Houghton Mifflin co., 1909.

xvp., 2 l., 3-242, [2]p. front. (port.) 16cm.

"Four hundred and forty copies printed at the Riverside press. No. 135."

821.7/P



ROGERS, Samuel, 1763-1855.  
Italy, a poem. London, Edward Moxon, 1844.  
viii, 341, [1]p. illus. 50 pl. 30 × 22cm.  
Vignette t.-p.  
Text mounted throughout.  
Illus. with engravings after Turner, Stothard and others.

821.7/R1

— — — [Another ed. London, Bradbury and Evans, *printers*, n.d.]  
vii, 327p. front. (port.) illus. 21cm.  
*Imperfect*: p. i-vi wanting including t.-p.

821.7/R1[1]

The pleasures of memory. London, Sampson Low, son & Marston [n.d.]  
63, [1]p. illus. 19½cm.  
Illus. t.-p.

821.7/R1A

Poems by Samuel Rogers, a new ed. London, Edward Moxon, 1851.  
viii, 305, [1]p. incl. front. (port.) illus., plate. 20½cm.

821.7/R2

The poetical works of Samuel Rogers. A new ed., with one hundred and twenty-eight steel engravings, from the designs of J. M. W. Turner and Thomas Stothard. London, New York, George Routledge and sons, 1869.  
xlii, 453, [1]p. front. (port.) illus. 21½cm.

821.7/R3

## —ILLUSTRATIONS

FIFTY-SIX engravings illustrative of the Pleasures of memory, and other poems, by Samuel Rogers; from drawings by J. M. W. Turner and Thomas Stothard. London, Moon, Boys, and Graves, 1834.  
4p. 56 pl. 38½ × 28cm.

Engraved by Edward Goodall, William Finden and others.  
*Imperfect*: Plate no. 55, with the title "The guitar", wanting.

821.7/R4

SCOTT, Sir Walter, *bart.*, 1771-1832.  
The lady of the lake; a poem. Edinburgh, John Ballantyne and

co.; London, Longman, Hurst, Rees and Orme and William Miller, 1810.  
4p.l., [3]-290, cxxixp. front. (port.) plates. 27 × 21½cm.  
Added illus. t.-p. reads . . . Illus. with engravings from the design of Richard Westall. London, John Sharpe, 1811.  
The last cxxixp. contain notes.

821.7/S1

SCOTT, Sir Walter, *bart.*, 1771-1832.  
Scott's Lady of the lake with introduction and notes, by G. H. Stuart. London and New York, Macmillan and co., 1891.  
1p.l., v-xv, [1], 261p. map. 17cm.

821.7/S2

. . . The lady of the lake, by Sir Walter Scott, with a short biography by Andrew Lang and introduction and notes by W. Horton Spragge; new impression. London, Bombay [etc.] Longmans, Green and co., 1912.

1p.l., v-xxiv, 175p. 18½cm. (Longmans' class-books of English literature.)

821.7/S3

The lay of the last minstrel; a poem. 8th ed. With ballads and lyrical pieces. London, Longman, Hurst, Rees, and Orme; Edinburgh, A. Constable and co. [etc.] 1808.  
4p.l., [11]-343, clxviip. plates. 27 × 21cm.

Added illus. t.-p. reads: . . . Illustrated with engravings from the designs of Richd Westall, esq. R. A. London, John Sharpe, 1809.

The last clxviip. contain notes.

821.7/S4

. . . The Lord of the isles, ed. with introduction, notes and glossary by J. H. Flather. Cambridge, university press, 1903.

4p.l., [xiii]-xxx1, 245p. front. (map.) 17cm. (Pitt press series.)

First ed. published, 1815.

821.7/S5

The poetical works of Sir Walter Scott. With memoir and critical dissertation, by the Rev. George Gilfillan . . . Edinburgh, James Nichol; London, James Nisbet & co. [etc.] 1857.

3v. 22½cm.

SCOTT, Sir Walter, *bart.*, 1771-1832.

The poetical works—*contd.*

"With the original notes of the author, unabridged."

*Imperfect set*: v. 3 wanting.

Contents.—v. 1. The lay of the last minstrel. The lady of the lake.—v. 2. Marmion. The vision of Don Roderick.—v. 3. Rokeby. The lord of the isles.

821.7/S6

— [Another ed.] London and New York, Cassell, Petter and Galpin [n.d.]  
3v. 19cm.

821.7/S6[1]

The poetical works of Sir Walter Scott, *bart.* complete in one volume. With all his introductions, notes, various readings and notes by J. G. Lockhart. Illus. by numerous engravings on steel and wood, after J. M. W. Turner, Birket Foster & John Gilbert. Edinburgh, Adam and Charles Black, 1857.

2p.l., ivp., 1 l., 823p. front. (port.) illus. plates, facsim. (fold.) 24½ × 16cm.

Added illus. t.-p.

821.7/S7

. . . Poetical works of Sir Walter Scott, with a biographical and critical memoir by Francis Turner Palgrave; new ed. London, Macmillan and co., 1873.

xliii, 559, [1]p. 17½cm. (The globe edition.)

Originally pub. 1866.

821.7/S8

. . . The poetical works of Sir Walter Scott with the author's introductions and notes, ed. by J. Logie Robertson. London, New York [etc.] Henry Frowde, Oxford university press, 1910.

viii, 970p., 1 l. front. (port.) 18½cm.

At head of title: Oxford complete edition.

821.7/S9

Rokeby: a poem. By Walter Scott. The 5th ed. Edinburgh, Printed for A. Constable and co. [etc.] 1813.

6p.l., 413p. plates. 23cm.

*Imperfect*: text wanting.

Library has 6 plates only issued separately.

Added t.-p. (engr., with vignette) Rokeby, a poem in six cantos . . .

Illus. with engravings from Thomas Stothard . . . London, Longman, Hurst, Rees, Orme and Brown, 1813.  
Entry copied from Library of Congress catalogue.

821.7/S10

SCOTT, Sir Walter, *bart.*, 1771-1832.

Scott's Rokeby: a poem in six cantos, ed. with introduction and notes by Michael Macmillan. London and New York, Macmillan and co., 1890.

2p.l., vii-xxiv, 280p. 17cm.

821.7/S11

The vision of Don Roderick; a poem. Edinburgh, Printed by James Ballantyne and co., for John Ballantyne and co. and London, Longman, Hurst, Rees, Orme, and Brown, 1811.

ixp., 2 l., [3]-128p. front. plate. 27½ × 20½cm.

821.7/S12

—CRITICISM, INTERPRETATION, ETC.

MORGAN, Arthur Eustace, 1886-

Scott & his poetry, by A. E. Morgan. London, George G. Harrap & co., 1912.

180p., 1 l. incl. front. (port.) 16½cm. (Poetry and life series, no. 12.)

Title in red and black.

With selections from the poems.

"Bibliography": Leaf at end.

821.7/S13

SHELLEY, Percy Bysshe, 1792-1822.

Arrangement

1. Works
2. Poetical works
3. Individual works

—Concordances

—Illustrations

—Criticism, interpretation, etc.

1. *WORKS (by date)*

SHELLEY, Percy Bysshe, 1792-1822.

The works of Percy Bysshe Shelley in verse and prose, now first brought together with many pieces not before published; ed. with prefaces, notes and appendices by Harry Buxton Forman . . . London, Reeves and Turner, 1880.

8v. fronts. (port. v. 1, 2, 5) illus., plate, facsim., fold. geneal. tab. 22cm.

Contents.—Poetry: v. 1. Alastor, and other poems. Mont Blanc. Laon and

**SHELLEY, Percy Bysshe, 1792-1822.**

**. The works—*contd.***

Cythna (or The revolt of Islam). Rosalind and Helen; with other poems.—v. 2. The Cenci. Prometheus unbound, with other poems. Oedipus Tyrannus, tr. from the original Doric. Epipsychidion.—v. 3. Adonais; an elegy on the death of John Keats. Hellas; a lyrical drama. On the death of Napoleon. Julian and Maddalo. Prince Athanase; a fragment, &c. The mask of anarchy. Peter Bell the third. Letter to Maria Gisborne. The witch of Atlas. Fragments of an unfinished drama. Charles the First. The triumph of life. Poems written from 1814 to 1818.—v. 4. Poems written from 1819-1822. Translations. Juvenilia. Queen Mab —Prose: v. 5. The pedigree of Shelley. Zastrozzi, a romance. St. Irvyne; or, The Rosicrucian. The necessity of atheism. An address to the Irish people. Proposals for an association. Declaration of rights. A letter to Lord Ellenborough.—v. 6. A vindication of natural diet. A refutation of deism. A proposal for putting reform to the vote. An address to the people on the death of the Princess Charlotte. History of a six weeks' tour through a part of France, Switzerland, Germany, and Holland, etc. Journal at Geneva (including ghost stories) and on return to England, 1816. The assassins. On the punishment of death. On life. On love. On a future state. Speculations on metaphysics. Speculations on morale. A system of government by juries. Fragment on reform. On the revival of literature. Essay on Christianity. The Elysian fields. On the devil, and devils. Fragment of an essay on friendship.—v. 7. Remarks on "Mandville" and Mr. Godwin. On "Frankenstein". On Peacock's "Rhododaphne, or the Thessalian Spell". The coliseum. Notes on sculptures in Rome and Florence. Fragments. Defence of poetry. Translations. Letters 1808-1817.—v. 8. Letters from Italy. General index.

821.7/S14

The complete works of Percy Bysshe Shelley . . . ed. by Nathan Haskell Dole; illustrated. London, and Boston, Virtue & co. [1904-1906.] 8v. col. fronts., plates, ports. 22½cm.

Laurel edition.

"Limited to one thousand copies, of which this is set no. 124, [Printed signature] Virtue & co." V. 2-8: Ltd. ed. no. 67.

The translations, v. 7 include selections from Homer, Calderon, Goethe's Faust, and Euripides Cyclops.

Title in red and black.

Plates accompanied by guard sheets with descriptive letter press.

Contents.—v. 1. Queen Mab. The daemon of the world. Alastor.—v. 2. The revolt of Islam.—v. 3. Prince Athanase, Rosalind and Helen, Julian and Maddalo. Prometheus unbound.—v. 4. The Cenci. Peter Bell the Third. Oedipus Tyrannus and other poems.—v. 5. Epipsychidion. Adonais. Hellas and other poems.—v. 6. Miscellaneous poems, 1817 to 1822. — v. 7. Translations. Juvenilia.—v. 8. Shelley's letters.

821.7/S15

Subsidiary subject: 928.2—Lives of English literary persons.

**2. POETICAL WORKS (by date)**

**SHELLEY, Percy Bysshe, 1792-1822.**

The poetical works of Percy Bysshe Shelley, from the original editions, ed., prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.

3v. 23cm.

"Large paper edition limited to 100 copies, of which this is no. 73."

With reproduction of the original t.-p. v. 1 damaged.

821.7/S16

The complete poetical works of Shelley, including materials never before printed in any ed. of the poems; ed. with textual notes by Thomas Hutchinson. Oxford. Clarendon press, 1904.

xxviii, [1], 1023, [1]p. front. (port.) 2 facsim. 21½cm.

"A list of the principal editions of Shelley's poetical works": p. [1010]-1014.

821.7/S17

**3. INDIVIDUAL WORKS (alphabetical)**

**SHELLEY, Percy Bysshe, 1792-1822.**

. . . Adonais, ed. with an introduction and notes by William Michael Rossetti. Oxford, Clarendon press, 1891.

viii, 154p. 19cm. (Clarendon press series.)

821.7/S18

Adonais, by Percy B. Shelley, faithfully reprinted from the ed. of 1821. London, Methuen & co., 1904.

1 p.l., 25, [1]p. 16cm.

With reproduction of original t.-p. of 1821.

821.7/S19

**SHELLEY, Percy Bysshe, 1792-1822.**

The lyrical poems and translations of Percy Bysshe Shelley, arranged in chronological order, with a preface by C. H. Herford. London, Chatto & Windus, 1918.

3p.l., v-xxvi, 48op., 1 l. 22cm.

"Of this large paper edition . . . have been printed 250 numbered copies, of which this is no. 10."

821.7/S20

Nature poems, by Percy Bysshe Shelley, with 16 illus. in colour by William Hyde. London, Hutchinson & co., 1911.

ixp., 1 l., 235, [1]p. mounted col. front., 15 mounted col. pl. 22cm.

Plates accompanied by guard sheets with descriptive letter press.

Contents.—Alastor; or, The spirit of solitude.—The daemon of the world.—The witch of Atlas.—Mont Blanc.—Passage of the Apennines.—Lines written among the Euganean hills.—The two spirits.—Arethusa.—Hymn of pan.—Hymn of Apollo.—Ode to Naples.—A vision of the sea.—The sunset.—A dirge.—To the moon.—To night.—The cloud.—The sensitive plant.—Ode to the west wind.—To a skylark.—Summer and winter.—Autumn.—The question.—The invitation.—The recollection.—"Rarely, rarely, comest thou."—Julian and Maddalo.

821.7/S21

Poems from Shelley, selected and arranged by Stopford A. Brooke. London, Macmillan and co., 1880.

lxvip., 1 l., 34op. 15½cm. (Golden treasury series.)

Title vignette, engraved.

821.7/S22

Poems. Edinburgh, Otto Schulze & co. [1903.]

3p.l., 289p., 1 l. 21½cm.

"Of this edition . . . 500 copies are printed on Whatman hand-made paper of which this is no. 89."

Title within ornamental borders.

Initials.

821.7/S23

[The poems. Hammersmith, The Doves press] 1914.

181p. 23½cm.

p. 1-2 blank.

Marginal headings in red.

Colophon: Selected, arranged, and printed at the Doves press . . . Hammersmith, by T. J. Cobden-Sanderson.

The punctuation has been revised throughout and some apparent errors in the text have been corrected.

"200 copies on paper: 12 on vellum."

821.7/S24

**SHELLEY, Percy Bysshe, 1792-1822.**

Prometheus unbound; a lyrical drama. [London, Edward Arnold; New York, Samuel Buckley & co., 1904.]

1p.l., 96p. front. 29½ × 21cm.

Text and title in red and black.

Colophon: Here ends Shelley's Prometheus unbound, Printed at Essex house, Campden, Gloucestershire, under the care of C. R. Ashbee, by whom is also the frontispiece. A D. 1904.

"200 copies on paper; 20 on vellum, no "

This copy is not numbered.

Front. faces p. 1.

821.7/S25

Selections from the poems of Percy Bysshe Shelley, ed. by A. Hamilton Thompson. Cambridge, University press, 1915.

xxix, 197, [1]p. 19cm. (English romantic poets.)

821.7/S26

The sensitive plant, by Percy Bysshe Shelley; introduction by Edmund Goose; illus. by Charles Robinson. London, William Heinemann; Philadelphia, J. B. Lippincott co. [1911.]

xii, [iv], 17-127, [1]p. incl. mounted col. front., illus. (part col.) mounted col. plates 26½ × 19½cm.

T.-p. and end papers illustrated.

— — — Copy 2.

821.7/S27

Shelley and Keats, contrasted by Guy Boas. London, and Edinburgh, Thomas Nelson and sons, ltd. [1925.]

xxii, 23-254p., 1 l. incl. front. (port.) illus. (port.) 16cm. (The "Teaching of English" series no 62.)

821.7/S28

**—CONCORDANCES**

ELLIS, Frederick Startridge, 1830-1901, *comp.*

A lexical concordance to the poetical works of Percy Bysshe Shelley; an attempt to classify every word found therein according to its signification;

ELLIS, Frederick Startridge, 1830-1901.  
*comp.*

A lexical concordance—*contd.*  
comp. and arranged by F. S. Ellis.  
London, Bernard Quaritch, 1892.  
xi, 818p. 27 × 19cm.

821.7/S29

—ILLUSTRATIONS

DELL, Etheline Ella, *illus.*

Pictures from Shelley. Designed by  
Ella E. Dell and engraved by  
Admes D. Cooper. London, Mac-  
millan & co., 1892.

17 unnumb. l. front. (port.) 24pl.  
33 × 24cm.

T.-p. engraved.

821.7/S30

PATON, Sir Joseph Noel, 1821-1901.

Compositions from Shelley's *Prome-  
theus unbound*. Twelve engravings  
in outline. By Sir J. Noel Paton.  
London and Edinburgh, William P.  
Nimmo, 1877.

2p l. 12 pl. 31 × 40cm.

Added illus. t.-p.

Plates accompanied by leaves with text  
concerned, not included in collation.

821.7/S31

—CRITICISM, INTERPRETATION, ETC.

COBDEN-SANDERSON, Thomas James,  
1840-1922.

Note on a passage in Shelley's *Ode  
to liberty*. [Hammersmith, Doves  
Press] 1914.

Cover-title, 6 p. 23cm.

821.7/S31A

SEN, Amiyakumar.

Platonism in Shelley. [no place, no  
pub., 1927.]

[13]-60p. 24cm.

821.7/S32

Studies in Shelley. [Calcutta] Uni-  
versity of Calcutta, 1936.

xvi, 343p. 24½ × 15½cm.

"Most of the essays . . . were published  
from time to time in different issues of  
the *Journal of the department of letters*,  
Calcutta University."—Pref.

Contents.—Locke, Hume and Shelley.—  
Baron D'Holbach and Shelley.—Godwin  
and Shelley.—Shelley and Indian  
thought.—Shelley and the French  
revolution.

821.7/S33

THOMPSON, Francis, 1859-1907.

*Shelley, an essay*. Portland Maine,  
Thomas B. Mosher, 1909.

xviii, 67p., 1 l. 19cm.

"Nine hundred copies of this book  
printed on Van Gelder hand-made paper  
and the type distributed . . ."

Title in red and black.

Originally appeared in the *Dublin Review*  
for July, 1908.

821.7/S34

WORDSWORTH, William, 1770-1850.

Arrangement

1. Poetical works

2. Individual works

—Criticism, interpretation, etc.

1. POETICAL WORKS

WORDSWORTH, William, 1770-1850.

The poetical works of William  
Wordsworth, ed. by William Knight.  
London, Macmillan and co., ltd.;  
New York, Macmillan & co., 1898.

8v. fronts. (ports.) 18cm.

Illus. t.-p.

"A Wordsworth bibliography": v. 8,  
p. [327]-429.

821.7/W1

2. INDIVIDUAL WORKS (*alphabetical*)

WORDSWORTH, William, 1770-1850.

A decade of years, poems by  
William Wordsworth, 1798-1807.  
[Hammersmith, The Doves press]  
1911.

230p., 1 l. 23½cm.

Colophon: Printed by T. J. Cobden-  
Sanderson at the Doves press . . . from  
the text of 1857 . . . 200 copies printed  
on paper and 12 copies on vellum.

821.7/W2

The deserted cottage, by William  
Wordsworth, illus. with twenty-one  
designs by Birket Foster, J. Wolfe  
and John Gilbert; engraved by the  
brothers Dalziel. London, New  
York, George Routledge & co., 1859.  
3 p.l., 103, [1]p. front., illus. 20cm.

821.7/W2A

Pastoral poems by William Words-  
worth. Illus. with numerous engrav-  
ings. London, Sampson Low, son,  
& Marston, 1859.

1 p.l., [5]-53p. illus. 19½cm.

Illus. t.-p.

821.7/W3

## WORDSWORTH, William, 1770-1850.

Poems of William Wordsworth, selected and ed. by Robert Aris Willmott. Illus. with one hundred designs by Birket Foster, J. Wolfe, and John Gilbert, engraved by the brothers Dalziel. London, New York, George Routledge, 1859.  
7 p.l., 387. [1]p. front., illus. 22cm.

821.7/W4

Poems of Wordsworth, chosen and ed. by Matthew Arnold. London, Macmillan and co., 1879.

xxx1, 319p. 21cm.

Illus. (port.) t.-p.

"Seven hundred and fifty copies of this large paper edition were printed . . ."

821.7/W5

— — — [Another ed.] 16cm.

*Imperfect*: Pages upto p. 14 wanting.

821.7/W5[1]

Poems by William Wordsworth, selected with an introduction by Stopford A. Brooke, illus. by Edmund H. New. London, Methuen & co. [1907.]

xliv p., 2 l., 3-327. [1]p. front., illus., plates. 22cm.

— — — Copy 2.

821.7/W6

Wordsworth poetry and prose, with essays by Coleridge, Hazlitt, De Quincey. With an introduction by David Nichol Smith and notes. Oxford, Clarendon press, 1921.

xx, 212p. front. (port.) 18½cm.

821.7/W7

— — — [Another ed.] 1923.

821.7/W7[1]

The prelude; or, Growth of a poet's mind, an autobiographical poem by William Wordsworth, selections arranged and ed. by Bernard Groom. London, Macmillan and co., ltd., 1923.

xv, 109, [1]p., incl. front. (port.) 17cm. (English literature series.)

"Helps to further study": p. [110.]

— — — Copy 2.

821.7/W8

## WORDSWORTH, William, 1770-1850.

Selected poems by William Wordsworth, ed. by Christopher Lloyd . . . London, New York [etc.] Longmans, Green and co. [1938.]

xxiv, 227, [1]p. incl. front. (port.) map. 17cm. (The heritage of literature series, Sec. B., No. 13.)

" . . . Selections from the text of the 1805 edition of The Prelude, edited by Professor de Selincourt."—p. ix.

821.7/W9

Selections from the poems of William Wordsworth, ed. by A. Hamilton Thompson. Cambridge, University press, 1917.

xl, 203p. 19cm. (English romantic poets.)

821.7/W10

Lxxv Sonnets. [Cambridge, Houghton Mifflin co., 1910.]

5p.l., 75 numb. l., 1 l. 21cm.

Illus. t.-p.

"Four hundred and forty copies printed at the Riverside press, Cambridge in September mdcccxcx for Houghton Mifflin co., 135."

"Text printed on one side of leaf only." Half-title: Wordsworth's sonnets.

821.7/W11

## —CRITICISM, INTERPRETATION, ETC.

BARSTOW, Marjorie Latta.

. . . Wordsworth's theory of poetic diction; a study of the historical and personal background of the lyrical ballads. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

xv, 191 p. 22½cm (Yale studies in English, no LVII.)

"Bibliography": p. [183]-191.

821.7/W11A

CHANDAVARKAR, Sir Narayana Ganesh,

1855-1923.

Wordsworth's Prelude (twelve lectures), by the Hon. Sir Justice N. G. Chandavarkar at the Student's brotherhood (Bombay). Poona, Printed at the "Arya-Bhushan" press, 1911.

99p. 20½cm.

821.7/W12

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson, and Browning, a study in human freedom, by

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson, and Browning—*contd.*

Solomon F. Gingerich . . . Ann Arbor, Mich., George Wahr, 1911. 2 p.l., [7]-263p. 20cm.

821.7/W13

Subsidiary subject: 821.8—Victorian period. Tennyson, Alfred Tennyson, baron; Browning, Robert.

KNIGHT, William Angus, 1836-1916, *ed.*

Wordsworthiana, a selection from papers read to the Wordsworth society, *ed.* by William Knight. London and New York, Macmillan and co., 1889.

xxiv, 352p. front. (port.) 19cm.

Contents.—The Platonism of Wordsworth, by J. H. Shorthouse.—Wordsworth's modernisation of Chaucer, by E. Dowden.—The portraits of Wordsworth, by W. Knight. The earlier and later styles of Wordsworth, by R. H. Hutton. — Reminiscences of Wordsworth amongst the peasantry of Westmoreland, by H. D. Rawnsley.—President's address, 1883, by M. Arnold.—Wordsworth's Guide to the lakes, by S. Brooke.—The personal character of Wordsworth's poetry, by Aubrey De Vere. — Wordsworth's position as an ethical teacher, by the Dean of Salisbury. —President's address, 1884, by J. R. Lowell.—The poetic interpretation of nature, by R. Noel.—Wordsworth's relations to science, by R. Watson.—Wordsworth's treatment of sound, by W. A. Heard.—Wordsworth and Charles Lamb, by A. Ainger. — President's address, 1885, by Lord Houghton.—Wordsworth and Turner, by H. Goodwin. —President's address, 1886, by Lord Selborne.—The theism of Wordsworth, by J. Veitch.—The poets who helped to form Wordsworth's style, by A. Ainger. —Speech by Aubrey De Vere.—Index.

821.7/W14

SNEATH, E. Hershey.

Wordsworth, poet of nature and poet of man. Boston and London, Ginn and co., 1912.

viii p., 1 l., 320p. 21cm.

821.7/W15

Subsidiary subject: 928.2—Lives of English literary persons.

821.8—*Victorian Period*, 1837-1900.

ARNOLD, Sir Edwin, 1832-1904.

The light of Asia; or, The great renunciation (Mahabhinishkramana) being the life and teaching of

Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist.) London, Trübner & co., 1885.

xxiii, 196 p. incl. front., illus. 22½cm.

Illus. t.-p.

821.8/A

— — — [Another ed.] Illus. with thirty-two pictures of Indian scenery from photographs by Mabel Eardley-Wilmot. London, Kegan Paul, Trench, Trübner & co., ltd., 1908.

xv, 158p. 32 pl. incl. front. 22cm.

Plates accompanied by guard sheets with descriptive letterpress.

Title in red and black.

821.8/A[1]

ARNOLD, Sir Edwin, 1832-1904.

Poems national and non-Oriental <with some new pieces> selected from the works of Sir Edwin Arnold. London, Kegan Paul, Trench. Trübner & co., ltd., 1906.

viii, 375p. 19cm.

Preface dated 1888.

821.8/A1

ARNOLD, Matthew, 1822-1888.

Poems by Matthew Arnold, with twelve photogravures after Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1905.

148p., 1 l. front., plates. 21cm. (The photogravure and colour series.)

Title in red and black.

Contents.—The scholar gipsy.—Sohrab and Rustum.—Tristram and Iseult.—The Neckan.—St. Brandan. — Stanzas from the Grande Chartreuse. — The strayed reveller.—To a gipsy child by the seashore.—Longing.—The future.—The church of Bron.—The forsaken merman.—Notes.

821.8/A2

The scholar gipsy & Thyrsis, by Matthew Arnold: illus. by W. Russell Flint. London, Philip Lee Warner, 1910.

6p.l., 67, [1]p. incl. 10 mounted col. pl. incl. front. 26 × 19½cm.

"First printed elsewhere: this edition in quarto on paper, together with one hundred copies on Japanese vellum, large quarto, signed by the artist, printed Sept. 1910." This copy is not numbered.

821.8/A3

**ARNOLD, Matthew, 1822-1888.**

*Thyrsis: a monody and The scholar gipsy.* Portland Maine. Thomas B. Mosher, 1910.

v, [i], 30p., 2 l. 14½ × 13¼cm.

"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper . . ."

821.8/A4

—*CRITICISM, INTERPRETATION, ETC.*

**AIKAT, Amulyachandra.**

. . . On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore, by Amulyachandra Aikat. [Calcutta] University of Calcutta, 1921.

3p.l., 346p. 22cm.

Half-title: Arnold, Browning and Tagore.

At head of title: University extension lectures.

3 copies.

821.8/A5

Subsidiary subject: 821.8 — English poetry. Browning, Robert.

**BICKLEY, Francis Lawrence, 1885-**

*Matthew Arnold and his poetry*, by Francis Bickley. London, George G. Harrap & co., 1912.

116p., 1 l. front. (port.) 17cm. (Poetry & life series.)

Title in red and black.

Bibliography: Leaf at end.

821.8/A6

**[BAIN, Charlotte (Piper)].**

*An echo of the spheres, rescued from oblivion* by F. W. Bain, with two illus. London, Methuen & co., ltd. [1919.]

xlv, 286p., 1 l. front., fold. facsim. 22½cm.

Poems.

Biographical sketch "About my mother" by F. W. Bain: p. xix-xlv.

Appendix: Letters to which are added three poems by the editor: p. 255-286.

Title in red and black.

821.8/B1

**BLUNT, Wilfrid Seawen, 1840-1922.**

*Love poems of W. S. Blunt.* London & New York, John Lane, 1902.

6p.l., v-x, 196p., 1 l. 13 × 7cm. (The lovers library, v. x.)

Ornamental borders throughout.

End papers.

Text in green ink.

821.8/B2

**BRIDGES, Robert Seymour, 1844-1930.**

*The growth of love* by Robert Bridges. Portland Maine, Thomas B. Mosher, 1913.

3p.l., lxxixp., 2 l., [3]p., 1 l. front. (port.) 19cm.

"Four hundred and fifty copies . . . printed on Van Gelder hand-made paper and the type distributed . . ."

"Faithfully reprinted in Old Style Roman face from the unique edition in Fell's Old English Type . . . issued by the Daniel press (100 numbered copies). Oxford, 1890."

821.8/B3

. . . Poetical works of Robert Bridges, excluding the eight dramas. London, New York [etc.] Humphrey Milford, Oxford university press, 1914.

4p.l., 472p. front. (port.) 18½cm.

821.8/B4

—*CRITICISM, INTERPRETATION, ETC.*

**WARREN, T. Herbert.**

*Robert Bridges, poet laureate, readings from his poems, a public lecture delivered in the examination schools on Nov. 8, 1913.* Oxford, Clarendon press, 1913.

38p., 1 l. 21½cm.

"This lecture as here published differs slightly in form from what it was as delivered."—Prefatory note.

821.8/B5

**YOUNG, Francis Brett, 1884-1954.**

*Robert Bridges, a critical study*, by F. E. Brett Young. London, Martin Secker, 1914.

214, [2]p. front. (port.) 22cm.

821.8/B6

**BROWNING, Elizabeth (Barrett) 1806-1861.**

*The poetical works.* London, Smith Elder, & co., 1890.

6v. front. (port.) plates. 18cm.

*Imperfect set:* v. 2-6 wanting.

821.8/B7



BROWNING, Elizabeth (Barrett) 1806-1861.

. . . The poetical works. London, New York [etc.] Henry Frowde, Oxford university press, 1911.  
viii, 667, [1]p. front. (port.) 18½cm.  
*At head of title:* Oxford edition.

821.8/B8

Sonnets from the Portuguese, by Elizabeth Barrett Browning; with decorative settings by Frederick Colin Tilney and an introduction by Edmund Gosse. [London, J. M. Dent & co., 1894.]

2p.l., 3-22p., 45 unnumb. l. front., illus. 23cm.

Illus. t.-p.

Text on the unnumbered 45 leaves is with illus. and within ornamental borders.

821.8/B9

Sonnets from the Portuguese. [Edinburgh, Otto Schulze and co., 1901.]  
3p.l., xlv, 5p. 21cm.

Decorated double t.-p.

Initials.

"Limited to 300 copies, on Whatman paper."

821.8/B9A

Sonnets from the Portuguese. [London, Pub. for the Medici society, ltd., by Philip Lee Warner. 1914.]  
27p., 1 l. 23cm. (The Riccardi press booklets.)

"Of this edition . . . in the eleven point Riccardi fount have been printed on hand-made Riccardi paper 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy no. 181."

"First published 1850. Reprinted in the Riccardi press books, 1914."

821.8/B10

BROWNING, Robert, 1812-1889, *tr.*

Aristophanes' apology including a transcript from Euripides being the last adventure of Balustion. The Agamemnon of Aeschylus by Robert Browning. London, Smith, Elder & co., 1889.

4p.l., [3]-357p. 17½cm.

821.8/B10A

BROWNING, Robert, 1812-1889.

Asolando: fancies and facts; 2nd ed. London, Smith, Elder, & co., 1890.

viii, 157p. 17cm.

*Brittle.*

821.8/B11

Balaustion's adventure including a transcript from Euripides. Prince Hohenstiel-Schwangau, saviour of society. Fife at the fair. London, Smith, Elder, & co., 1889.

5p.l., [5]-343, [1]p. 18cm.

821.8/B12

Balaustion's adventure: including a transcript from Euripides, by Robert Browning, ed. by Edward A. Parker. London, Macmillan and co., ltd., 1928.

xxiip., 2 l., 3-104p., 1 l. incl. front. 17cm. (English literature series, no. 120)

— — — Copy 2.

821.8/B13

Dramatis personae. [London, Doves Press, 1910.]

202p., 1 l. 23½cm.

Title and text in red and black.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the first edition, 1864. 250 copies on paper and 15 on vellum . . . Published and sold at the Doves press, 1910.

Contents.—James Lee.—Gold hair: a legend of Pornic.—The worst of it.—Dis aliter visum; or, Le Byron de nos jours.—Too late.—Abt Vogler.—Rabbi Ben Ezra.—A death in the desert.—Caliban upon Setebos; or, Natural theology in the island.—Confessions.—May and death.—Prospice.—Youth and art.—A face.—A likeness.—Mr. Sludge "the medium."—Apparent failure.—Epilogue.

821.8/B14

Dramatis personae; & dramatic romances & lyrics, by Robert Browning; illus. by Eleanor Fortescue Brickdale. [London] Chatto & Windus, 1909.

xi, 246p., 1 l. mounted col. plates incl. front. 25 × 19cm.

"Of this special edition . . . two hundred and sixty copies have been printed, of which two hundred and fifty only are for sale. This is no. 99."

*Imperfect:* front. wanting.

821.8/B15

BROWNING, Robert, 1812-1889.

— — — [Another ed.] 1910.

2 p.l., vii-ixp., 1 l., 237p. col. front., col. plates. 16cm.

Title in red and black.

821.8/B15[1]

Ferishtah's fancies. London, Smith, Elder, & co., 1884.

3p.l., 143p. 16cm.

821.8/B16

The flight of the Duchess. [London, Essex house press, 1905.]

42p., 1 l. incl. col. front. 19½ × 12½cm.

"125 copies only, and all on vellum. This copy is no. 15."

Colophon: Here ends Robert Browning's Flight of the Duchess. The frontispiece by Will Rothenstein. Printed among the great poems of the language under the care of C. R. Ashbee at the Essex house press, Campden, Gloucestershire. MDCCCCV.

Initials in colours.

There is no t.-p. for this book. Text begins on 3rd page and the front. is p. 1-2.

821.8/B17

An introduction to the study of Robert Browning's poetry, by Hiram Corson. Boston, New York [etc.] D. C. Heath & co. [1886.]

x, 367p. front. (port.) facsim. 18½cm.

Third edition.

"A list of criticisms of Browning's works": p. [361]-367.

Critical introduction, with selected poems (p. [143]-360) with "Arguments of the poems" (p. 99-142.)

821.8/B18

Italy my Italy: iv lyrics. Portland Maine, Thomas B. Mosher, 1910.

viii, 34p., 1 l. front. 14½ × 12cm.

Title in red and black.

Contents.—A Toccata of Galuppi's.—Old pictures in Florence.—The guardian-angel.—"De Gustibus."

821.8/B19

Jocoseria. London, Smith, Elder & co., 1883.

6p.l., [7]-143p. 16cm.

Contents. — Wanting is. — what? — Donald.—Solomon and Balkis.—Christina and Monaldeschi.—Mary Woolstonecraft and Fuseli.—Adam, Lilith, and Eve.—

Ixion.—Jochanan Hakkadosh.—Never the time and the place.—Pambo.

821.8/B20

BROWNING, Robert, 1812-1889.

. . . Lyric love. Portland Maine, Thomas B. Mosher, 1910.

vii, [1], 87, [1]p. 14 × 7cm.

Title in red and black.

821.8/B21

Men & women. [London, Doves press, 1908.]

2v. 23½cm.

Text in red and black.

Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at the Doves press from the first edition, 1855. Number of copies printed, paper: 250; vellum; 13 . . . This copy is printed on paper.

821.8/B22

Browning's men and women, 1855. ed. by G. E. Hadow. Oxford, Clarendon press, 1911.

xxii, 350p. 17½cm.

"This edition . . . is a verbatim reprint of the original edition of 1855. The poems which it contains were subsequently rearranged by Browning, and in recent editions they will be found, together with others, under the heads *Dramatic lyrics*, *Dramatic romances*, *Men and women*, and *In a balcony*."—

Note.

With reproduction of original t.-p. (1855).

821.8/B23

Pacchiarotto and how he worked in distemper; with other poems. London, Smith, Elder, & co., 1876.

2p.l., [vii]-viii, 241, [1]p. 16½cm.

Contents.—Prologue. — Of Pacchiarotto, and how he worked in distemper.—At the 'Mermaid.'—House.—Shop.—Pisgah-sights, 1, 2. — Fears and scruples. — Natural magic. — Magical nature. — Bifurcation. — Numpholeptos. — Appearances.—St. Martin's summer.—Hervé Riel.—A forgiveness.—Cenciaja.—Filippo Balducci on the privilege of burial.—Epilogue.

821.8/B24

Pippa passes, a drama by Robert Browning, with drawings by L. Leslie Brooke. London, Duckworth & co., 1898.

4p.l., 64p. front., plates. 20½cm.

821.8/B25

**BROWNING, Robert, 1812-1889.**

Pippa Passes; & men & women, by Robert Browning, illus. by Eleanor Fortescue Brickdale. [London] Chatto & Windus, 1908.

5p.l., 254p., 1 l. mounted col. plates incl. front. 25 × 19cm.

"Of this special edition . . . two hundred and sixty copies have been printed of which two hundred and fifty only are for sale. This is no. 132."

Plates accompanied by guard sheets with descriptive letterpress.

Illus. t.-p.

821.8/B26

— — — [Another ed.] 1910.

vii, 252p. col. front., col. plates. 16cm. Title in red and black.

821.8/B26[1]

Prince Hohenstiel-Schwangau, saviour of society. London, Smith, Elder and co., 1871.

2p.l., 148p. 17cm.

821.8/B27

Rabbi Ben Ezra. Portland Maine, Thomas B. Mosher, 1909.

vii, [1], 21, [1]p., 1 l. 14½ × 14cm.

Initials in red.

"Nine hundred and twenty-five copies of this book printed on Van Gelder hand-made paper . . ."

Contents.—Prospice.—Rabbi Ben Ezara.—Epilogue.

821.8/B28

Saul, by Robert Browning, with drawings by Frank O. Small. Boston, L. Praug and co. [1890.]

3p.l., 44 numb. 1. front. (port.) illus., plates. 29½ × 21½cm.

Illus t.-p. (port.)

Title in red and within ornamental border.

Head and tail pieces.

Added t.-p.

821.8/B29

Selected poems by Robert Browning; ed. by W. T. Hutchins and J. R. Reed, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1937.]

xxviii, 258p. incl. front. (port.) 17½cm. (The heritage of literature series, Sec. B., No. 11.)

— — — Copy 2.

821.8/B30

The statue and the bust, by Robert Browning, illus. by Philip Connard.

London and New York. John Lane, 1900.

46p., 1 l. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—II.)

821.8/B31

**BROWNING, Robert, 1812-1889.**

The works of Robert Browning, with introductions by F. G. Kenyon . . . [Centenary ed.] London, Smith, Elder & co., 1912.

10v. fronts., ports. 22cm.

"This edition is limited to five hundred and twenty-six copies for sale . . . Five hundred of the copies are printed on antique laid paper and twenty-six on Japanese vellum; and the first volume of each copy is numbered. This is no. 224 of the copies printed on antique laid paper."

"A chronological list of Robert Browning's poems and plays": v. 10, p. 369-377.

Title in red and black.

Contents. — v. 1. Pauline. Paracelsus-Sordello.—v. 2. Strafford. Pippa passes. King Victor and King Charles The return of the Druses. A blot in the 'scutcheon' Colombe's birthday.—v. 3. Luria. A soul's tragedy. Dramatic lyrics. Dramatic romances.—v. 4. Christmas-eve and Easter-day. Men and women. In a balcony. Dramatis personæ.—v. 5-6. The ring and the book.—v. 7. Balaustion's adventure Prince Hohenstiel-Schwangau. Fifine at the fair. Red cotton night-cap country.—v. 8. Aristophanes' apology. The inn album. The Agamemnon of Aeschylus.—v. 9. Pacchiarotto and how he worked in distemper, with other poems. La Saisiaz. The two poets of Croisic. Dramatic idyls, with seven additional poems.—v. 10. Jocoseria Ferish-tap's fancies. Parleying with certain people of importance in their day. Asolando.

821.8/B32

**—CRITICISM, INTERPRETATION, ETC.**

AIKAT, Amulyachandra.

. . . On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore.

See 821.8/A:

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson and Browning, a study in human freedom.

See 821.7/W1:

MUKHERJI, Ramaprasad, 1899-

The women of Tennyson and Browning.

See 821.8/T4:

NETTLESHIP, John Trivett, 1841-1902.

Essays on Robert Browning's poetry,  
by John T. Nettleship. London,  
Macmillan & co., 1868.

vi p., 1 l., 305, [1]p. 17cm.

821.8/B32A

(The) OLD yellow book; source of Browning's *The ring and the book* in complete photo-reproduction, with translation, essay, and notes, by Charles W. Hodell. [Washington D.C.] Carnegie institution of Washington, 1908.

7. [2]p facsim. (2p.l., <iii-cclxii p.>) 1 l., 345p., plates, 2 port. (incl. front.) facsim. 25½ × 19cm. (Carnegie institution of Washington, Publication no. 89.)

Frontispiece: portrait of R. Browning, photogravure after the painting by R. B. Browning, now in Balliol College, Oxford.

"The unique collection of pamphlets, which Browning called the 'Old yellow book,' now rests in Balliol college library, Oxford. This first reproduction of it has been made by the Columbia Planograph Company of Washington from photographic plates taken by the Clarendon press, Oxford."

The original, a volume with "soiled worm-eaten 'crumpled vellum covers'" 7½ × 10 × 1 inch, consists of 18 printed pamphlets, to which are added in manuscript: a t-p., a table of contents, a transcript to the sentence of the criminal court of Florence in the case against . . . Francesca Pompilia Comparini, wife of Guido Franceschini, December 1698, and three letters bearing on the case and telling of the execution of G. Franceschini. Of the 18 pamphlets, 16 are official documents (arguments and summaries of evidence, mostly in Latin) with imprint "Romæ, Typis R. Cam. a post. 1698" and two are unofficial anonymous pamphlets composed in Italian, presumably by the lawyers in the case. To the present edition are added a translation of a contemporaneous account of the execution of G. Franceschini as published in the *Miscellanies* of the Philobiblon society, vol. xii (1868/9) and a translation of another ms. account of the Franceschini murder, made from a transcript of the original in the Biblioteca Casanatense in Rome.

821.8/B33

POWELL, John Walker, 1872-

The confessions of a Browning lover.  
New York, Cincinnati, The Abingdon press [1918.]

3p.l., 9-248p. 22cm.

Contents.—Of the poet as artist.—Of artists and philosophers.—Of ideas and

forms.—Of orthodoxy and the theory of knowledge.—Of structural vs. ornamental truth.—Of life and love.—Of the problem of evil.—Prospice.

821.8/B34

BURTON, Sir Richard Francis, 1821-1890.

The *Kasidah* of Hâji Abdû el Yezdi [pseud.], a lay of the higher law, by Sir Richard F. Burton, with a foreword by Roger Ingpen. London, Hutchinson & co., 1914.

xvi, [ii], 110p., 1 l. front. (port.) 20cm.

"This edition on Japanese vellum is limited to 50 numbered copies of which this is no 30."

Title in red and black.

821.8/B35

(The) CAREER of John Bull. London, Kegan Paul, Trench, Trübner & co., Ltd., 1907.

126, [2]p. 18cm

821.8/C1

CARMAN, Bliss, 1861-1929.

Sappho. One hundred lyrics. London, Published for the Florence press by Chatto and Windus, 1910.

xviii, 116p., 1 l. 17½cm.

Title in red and black.

Introduction signed by C. G. D. Roberts.

"Mr. Carman has undertaken . . . to give us in English verse those lost poems of Sappho of which fragments have survived. The task is obviously not one of translation or of paraphrasing but of imaginative and at the same time, interpretive construction."—Introd.

[Full name: William Bliss Carman.]

821.8/C2

DOBSON, Austin, 1840-1921.

Proverbs in porcelain and other poems. Portland Maine, Thomas B. Mosher, 1909.

vi, 63, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.8/D1

DOWSON, Ernest Christopher, 1867-1900.

Cynara: a little book of verse by Ernest Dowson. Portland Maine, Thomas B. Mosher, 1907.

vii, [i], 36p., 2 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.8/D2

DUNN, Theodore Douglas, *d.* 1924, *comp.*

The Bengali book of English verse, selected and arranged by Theodore Douglas Dunn, with a foreword by Sir Rabindranath Tagore. Bombay, London [etc.] Longmans, Green and co., 1918.

xxvii, 119, [1]p. 23cm.

Reprinted in part from various periodicals.

— — — Copy 2.

821.8/D3

GHOSH, Manmohan, 1869-1924.

Songs of love and death, by Manmohan Ghose, ed. with an introduction by Laurence Binyon. Oxford, Basil Blackwell, 1926.

166p., 1 l. 22cm.

— — — Copy 2.

821.8/G1

[GHOSH, Nobokissen] 1837-1918.

The poetical works of Ram Sharma [*pseud.*] ed. with a short memoir by Debendra Chandra Mullick. [Calcutta, P. N. Mullick] 1919.

xxxix, 336p. front. (port.) 18½cm.

"The poet, besides the pseudonym of Ram Sharma, occasionally assumed other pen-names such as, *Lakshman Sharma*, *Ram Sham Yogi* and many others, and sometimes he took the liberty of using the initials of his friend Sir Jatindra Mohan Tagore, Babu Kristodas Paul and Babu Yogesh Chandra Dutt."—Pref.

— — — Copy 2.

821.8/G2

GRINDROD, Charles F.

Songs from the classics, by Charles F. Grindrod; illus. by Austin O. Spare. Second series. London, David Nutt, 1907.

xi, 217, [1]p. (incl illus., plates.) 18½cm.

Contents.—The riddle of Oedipus.—Arachne.—Tithonus.—The song of Hermes.—The song of Sappho.—Silenus.—Cephalus and Procris.—Hylas.—Iphigenia.—The death of Paris.

821.8/G3

HALL, Thomas.

Songs and occasional poems on various subjects, by Thomas Hall. Calcutta [no pub.] 1814.

3p.l., xp., 1 l., 192, [15]p. 19cm.

821.8/H1

HARDY, Thomas, 1840-1928.

Selected poems. London, Macmillan and co., ltd., 1917.

ix, 214p. 15½cm. (Golden treasury series.)

Title vignette (author's port.)

"First edition, Oct., 1916; reprinted Oct. 1916, 1917."

Contents.—Poems chiefly lyrical.—Poems narrative and reflective.—War poems, and lyrics from "The dynasts."

821.8/H2

HENLEY, William Ernest, 1849-1903.

In hospital: rhymes and rhythms. Portland Maine, Thomas B. Mosher, 1903.

vi, 39, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.8/H2A

London voluntaries and other poems. Portland Maine. Thomas B. Mosher, 1910.

vii, 2 l., 65, [1]p., 1 l. 17½cm.

"With this volume the Lyric garland series of reprints of Henley's Poems comes to an end. It covers all that he saw fit . . . to include in his revised collection of poems issued in 1898."—Foreword.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.8/H3

Poems. 18th impression. New York, Charles Scribner's sons; London, David Nutt, 1917.

xiii, 255, [1]p. front. (port.) 20cm.

"First edition . . . 1898."

" . . . nearly all the numbers . . . are reprinted from *A book of verses* (1888) and *London voluntaries* (1892-93)." — Advertisement by W. E. H.

Contents.—In hospital. — Bric-a-brac.—Echoes.—London voluntaries.—Rhymes and rhythms.

821.8/H4

Rhymes and rhythms and Arabian nights' entertainments. Portland Maine, Thomas B. Mosher, 1909.

4p.l., 5-67, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.8/H5

**HENLEY, William Ernest, 1849-1903.**

The works of W. E. Henley . . .  
[London, David Nutt, 1908.]

7v. front. (port.) 20cm.

Half-title.

Each vol. has special t.-p.

Contents. — v. 1-2. Poems. — v. 3-4. Essays: I. Fielding. Smollett, Hazlitt. Burns. II. Byron's world. 'Pippin'. Othello. 'T. E. B.' Old England. Balzac. Hugo.—v. 5-6. Views and reviews: Essays in appreciation: I. Literature. II. Art.—v. 7. Plays written in collaboration with R. L. Stevenson.

821.8/H6

**HEWLETT, Maurice Henry, 1861-1923.**

A masque of dead Florentines, wherein some of death's choicest pieces, and the great game that he played therewith, and fruitfully set forth; by Maurice Hewlett, pictured by J. D. Batten. London, J. M. Dent & co., 1895.

4p.l., 51, [1]p. incl. front., illus. 19cm.

821.8/H7

— [Another ed.] A masque of dead Florentines, by Maurice Hewlett. Portland Maine, Thomas B. Mosher, 1911.

viii, 45p., 31 15×12cm.

"Bibliographical note": leaves 1-2 after p. 45.

Title in red and black.

821.8/H7[1]

**HUTCHINSON, James.**

The sunyassee, an eastern tale and other poems. Calcutta, Printed at the Baptist Mission press, and sold by Messrs. Thacker and co. and Mr. Ostell; London, Messrs. W. H. Allen and co., 1838.

vii p., 1 l., 223p. 21cm.

821.8/H8

— — [Another ed.] 1837?

vii, 241p. 21cm.

*Imperfect*: Four prelm. pages including t.-p. wanting.

821.8/H8[1]

**KIPLING, Rudyard, 1865-1936.**

Barrack-room ballads and other verses. New York, Manhattan press [n.d.]

2p.l., [3]-4, 9-187p. 15×9cm.

821.8/K1

**KIPLING, Rudyard, 1865-1936.**

Collected verse. London, Hodder & Stoughton, 1912.

xix, 476p., 1 l. 26½×19cm.

"This edition de luxe, printed on Japanese vellum is limited to one hundred copies, signed by the author, of which this is no. 8. [Signed] Rudyard Kipling."

821.8/K2

A song of the English, by Rudyard Kipling, illus. by W. Heath Robinson. London, Hodder & Stoughton [1909.]

[129]p. mounted col. front., illus., 29 mounted col. pl. 31×24½cm.

Plates accompanied by guard sheets with descriptive letterpress.

"This edition is limited to five hundred copies signed by the artist and numbered of which this is no. 225. [Signed] W. Heath Robinson."

"This edition is reprinted from *The Seven Seas*."—Note. p.[7.]

Illus. t.-p.

821.8/K3

Rudyard Kipling's verse; inclusive ed., 1885-1918. London, Hodder & Stoughton, 1919.

3v. 21cm.

Title in red and black

"Index to first lines": v. 3, p. 263-280.

"Index to titles": v. 3, p. 281-[292.]

821.8/K4

(The) LAY of Corneelias: in three cantos.

By an officer who was present at the storm of the French camp, at that place, 26th August, 1811. Calcutta, Printed at the Telegraph press, 1812.

iv, 64p. 22½cm.

821.8/L1

LEE-HAMILTON, Eugene Jacob, 1845-1907.

Mimma Bella: in memory of a little life, by Eugene Lee-Hamilton. Portland Maine, Thomas B. Mosher, 1909.

viip. 21 numb. l., 1 l. 15×12cm.

Printed on one side of leaf only.

"Nine hundred copies of this book have been printed on Van Gelder hand-made paper."

"Originally published in the *Fortnightly Review* for November, 1907."—Foreword.

821.8/L2

LOCKER-LAMPSON, Frederick, 1821-1895.  
London lyrics, by Frederick Locker-Lampson, with introduction and notes by Austin Dobson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

xxv, 196p. front. (port.) 16cm. (Golden treasury series.)

Title vignette.

First edition appeared in 1857. 'Notes' contain bibliographical information.

821.8/L3

LYTTON, Edward Robert Bulwer- Lytton,  
*1st earl of*, 1831-1891.

Chronicles and characters. By Robert Lytton (Owen Meredith). London, Chapman and Hall, 1868.

2v front (port.) 19cm.

In verse.

Contents. — v. 1, bk. 1. Legendary Greece. Tales from Herodotus. bk. 11 Imperante Tiberio Thanatos Athanaton. bk. 111. Lower empire Licinius, pt. i-vi. Genserik Irenk. bk. 1v. Neo-Platonism The Scroll and its interpreters. bk. v. Mahomedan era. Mohammed. The roses of Saadi. The apple of leaf. bk. vi. Twelfth and thirteenth centuries. The siege of Constantinople, pt. i & ii Notes to parts i & ii of the siege of Constantinople.—v. 2, bk. vi. *contd.* bk. vii. Eleventh to fifteenth century. Farewell to the holy lands. Doge Orso's night's work. Salzbürgensis vagabundus. A king and a queen Fair Yoland. Trial by Combat Rabbi Ben Ephraim's treasure. Catterina Cornaro. Jacqueline bk. viii from 1525 to 1789. The dead Pope. Thomas Muntzer to Martin Luther. Adolphus, Duke of Guelders. The Duke's laboratory. Vanini John Peter Carata. Picaoons. Christian, The Del-Hartzog Elisabetta Sirani. Richelieu. The Dauphin. bk. ix. Here and there. Atlantis. Misery. Melancholia. Last words. A beaten army. A poor man; or The matchmaker and The bird. A man of science; or, The botanist's grave. A great man. Mabel May. Epilogue.

821.8/L4

MACAULAY, Thomas Babington Macaulay,  
*1st baron*, 1800-1859.

Lays of ancient Rome. By Lord Macaulay. With illus. original and from the antique, drawn on wood by George Scharf, Jun. New ed. London, Longman, Green, Longman, Roberts & Green, 1863.

210p. (incl. added illus. t.-p.) illus 21cm.

821.8/M1

MACAULAY, Thomas Babington Macaulay,  
*1st baron*, 1800-1859.

. . . Lays of ancient Rome, ed. with introduction and notes by W. T. Webb. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

xxiv, 107p. 17cm.

821.8/M2

MACDONALD, George, 1824-1905.

The poetical works. London, Chatto & Windus, 1911.

2v. 16cm.

"Fine-paper edition."

Title in red and black.

821.8/M3

MEREDITH, George, 1828-1909.

Love in the valley. Portland Maine, Thomas B. Mosher, 1910.

vii, [1], 23, [1]p., 1 l. 14 × 13½cm.

"Nine hundred and twenty-five copies of this book printed on Van Gelder hand made paper for Thomas B. Mosher . . ."

821.8/M4

Modern love by George Meredith, with foreword by E. Cavazza. Portland Maine, Thomas B. Mosher, 1891.

4p.l., xivp., 1 l., 50 numb. l., 1 l. 25½ × 20cm.

Text printed on one side of leaf only.

"Only fifty copies of this large paper edition . . . have been printed, ten of which are on Japan vellum, and forty on Van Gelder's hand-made paper. Each copy numbered and the type distributed. No. 9."

Title in red and black.

821.8/M5

The poetical works of George Meredith, with some notes by G. M. Trevelyan. New York, Charles Scribner's sons, 1912.

xv, [1]. 623p. front. (port.) 20½cm.

821.8/M6

—CRITICISM, INTERPRETATION, ETC.

BARRIE, Sir James Matthew, *bart.*, 1860-1937.

George Meredith. Portland Maine, Thomas B. Mosher, 1911.

vi p., 2 l., [3]-9, [2]p. 14 × 9½cm.

"Nine hundred and fifty copies . . . printed on Van Gelder hand-made paper and the type distributed."

BARRIE, Sir James Matthew, *bart.*, 1860-1937.

George Meredith—*contd.*

Revised from his original article in the *Westminster Gazette*, May 26, 1909.

821.8/M6A

MORRIS, William, 1834-1896.

The collected works of William Morris; with introductions by his daughter May Morris . . . London, Calcutta [etc.] Longmans Green and co., 1910-1915.

24v. fronts., illus., plates, ports., maps (part. fold.) facsimis. (part double). 23cm.

"This edition is limited to one thousand and fifty copies of which one thousand are for sale. This is no. 11. [vol. 1-14, 16, 23: no. 11; v. 17-20: no. 558; v. 15, 21 & 22: no. 566 & v. 24: no. 615].

Bibliographical notes.

v. 22 has no front.

Contents.—v. 1. The defence of Guenevere. The hollow land.—v. 2. The life and death of Jason.—v. 3-6. The earthly paradise: a poem v. 1-iv.—v. 7. The story of Grettir the strong. The story of the Volsungs and Niblungs.—v. 8. Journals of travel in Iceland, 1871, 1873.—v. 9. Love is enough. Poems by the way.—v. 10. Three northern love stories. The tale of Beowulf.—v. 11. The Aeneids of Virgil.—v. 12. The story of Sigurd the Volsung and the fall of the Niblungs.—v. 13. The Odyssey of Homer done into English verse.—v. 14. The house of the Wolfings. The story of the glittering plain.—v. 15. The roots of the mountains.—v. 16. News from nowhere A dream of John Ball. A King's lesson.—v. 17. The wood beyond the world. Child Christopher. Old French romances.—v. 18-19. The well at the world's end. v. 1-ii.—v. 20. The water of the wondrous isles.—v. 21. The Sundering flood. Unfinished romances.—v. 22. Hopes and fears for art. Lectures on art and industry.—v. 23. Signs of change. Lectures on socialism.—v. 24. Scenes from the fall of Troy and other poems and fragments.

821.8/M7

The defence of Guenevere and other poems, by William Morris; illus. by Jessie M. King. London and New York, John Lane, 1904.

31op. (incl. front., illus., plates.) 19cm. Illus. t.-p.

821.8/M8

MYERS, Frederic William Henry, 1843-1901.

Fragments of prose & poetry, by Frederic W. H. Myers, ed. by his wife Eveleen Myers; with portraits. London, Bombay [etc.] Longmans, Green, and co., 1904.

xi, 21op., 1 l. 4 ports. incl. front. 22cm.

Contents.—Fragments of inner life.—Obituary notices [of friends of Frederic Myers].—Poems.

821.8/M9

Subsidiary subject: 928.2 — Lives of English literary persons. Myers, Frederic William Henry.

[NICHOLSON, Adela Florence (Cory)] 1865-1904.

Songs from the garden of Kama by Laurence Hope [*pseud.*]; illus. from photographs by Mrs. Eardley Willmot. London, William Heinemann, 1909.

vi, 113p., 1 l., front. (port.) mount illus. 25×18½cm.

First printed 1901.

821.8/N

PAYNE, John, 1842-1916.

Carol and Cadence: new poems: MDCCCCH-MDCCCXVII. London, Printed for the Villon society by Private subscription and for private circulation only, 1908.

viii, 304p. 22½cm.

Limited edition no. 62.

821.8/P1

Poetical works of John Payne . . . Definitive ed. . . London, Printed for the Villon society by private subscription and for private circulation only, 1902.

2 v. 22½cm.

Limited edition no. 128.

Contents. — v. 1. Narrative poems. — v. 2. London city poems, sonnets, lyrics and translations.

821.8/P2

Vigil and vision. New sonnets. London, The Villon society, 1903.

viii, 117p. 19½cm.

Limited edition no. 17.

— — Copy 2.

821.8/P3



PHILLIPS, Stephen, 1868-1915.

Marpessa, by Stephen Phillips, illus. by Philip Connard. London and New York, John Lane, 1901.  
46p., 1 l., incl. front. illus. 14 × 11½ cm.  
(Flowers of Parnassus—III.)

821.8/P4

PLANCHE, James Robinson, 1796-1880.

Shere Afkun the first husband of Nourmahas; a legend of Hindoostan. In two parts, by J. R. Planché. London, sold by J. Andrews, 1823.  
4p l., 94p. 22½ cm.  
2 pts. in 1 with continuous pagination and with no separate t.-p.

821.8/P5

[POWELL, Thomas] 1809-1887.

Florentine tales: with modern illus. London, R. Bentley, 1847.  
3p.l., 331, [1]p. 16½ cm.

Three of these tales were previously pub. under title, "Tales from Boccaccio".

Contents.—The abbot of Florence.—Notes to the Abbot.—Salvestra.—Notes to Salvestra.—The Franciscan ass.—The leaf of sage.—The sculptor's dream.—Florante; or, The bridal eve.—The prayer of Edith.—Jovinian the proud.

821.8/P6

[PROCTER, Bryan Waller] 1787-1874.

Dramatic scenes with other poems, now first printed by Barry Cornwall [pseud]; illustrated. London, Chapman and Hall, 1857.  
xii, 403, [1]p. illus. 20cm.

821.8/P7

RAJ LAKSHI DEVI.

The Hindu wife; or, The enchanted fruit. By Raj Lakshi Debi. Calcutta, J. Ghose & co.; London, Trübner & co., 1876.  
1p.l., 126p. 23cm.

p.[109]—126 contain: Extract from a dissertation on the primitive religion of the Hindus, by Sir William Jones.

821.8/R1

RICHARDSON, David Lester, 1801-1865.

Sonnets, and other poems, by D. L. Richardson. London, Printed by B. Bensley, for Thomas and George Underwood, 1825.

1p.l., [iii]-viii, 151p. 18cm.

821.8/R2

ROSSETTI, Christina Georgina, 1830-1894.

Poems of Christina Rossetti, chosen and ed. by William M. Rossetti. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.  
xxvi, 332p. front. (port.) 15½ cm.  
(Golden treasury series.)

"First edition, Dec., 1904; reprinted Dec., 1904."  
p. xv-xix contain "Extracts from reviews."

821.8/R3

ROSSETTI, Dante Gabriel, 1828-1882.

Ballads & Sonnets. Portland Maine, Thomas B. Mosher, 1903.

3p.l., v-xxxvi p., 3l., 5-334p., 1l. front. (port.) 22½ cm.

"450 copies of this book have been printed on Van-Gelder hand-made paper and the type distributed."

"Dante Gabriel Rossetti by Walter Pater:" p. xxiii—[xxxvii.]

821.8/R4

The blessed damozel. Portland Maine, Thomas B. Mosher, 1901.

xiii, 32, [2]p. front. 14 × 13cm.

"A reprint of the original text taken from *The Germ*, mdcccl, including all variants from the *Oxford and Cambridge Magazine*, mcccclvi; *Poems* mdccclxx, and *The collected works*, mdcccclxxxvi."—p. 2 Initials, half-title, title, preface and colophon in red and black.

"Of this edition four hundred and fifty copies have been printed on Kelmscott hand-made paper, fifty on Japan vellum and ten (numbered and signed by the publisher) on pure vellum." This copy is on Kelmscott hand made paper.

821.8/R5

The blessed damozel, by Dante Gabriel Rossetti, with illus. by Percy Bulcock. London and New York, John Lane, 1901.

43p., 1 l. (incl. front., illus.) 11 × 11½ cm.  
(Flowers of Parnassus—IV.)

821.8/R6

The collected works of Dante Gabriel Rossetti, ed. with preface and notes by William M. Rossetti. London, Ellis and Elvey, 1890.

2v. 19cm.

Contents.—v. 1. Poems. Prose tales and literary papers. — v. 2. Translations. Prose notices of the fine art.

821.8/R7

## ROSSETTI, Dante Gabriel, 1828-1882.

Dante at Verona. Portland Maine, Thomas B. Mosher, 1910.  
viii, 36p., 1 l. front. (port.) 14½ × 12½cm.  
Title in red & black.

821.8/R8

The house of life, sonnets and songs of Dante Gabriel Rossetti. Illus. by Phoebe Anna Traquair. Edinburgh, William J. Hay, 1904.  
xiii, 66 l. illus. 22½cm.

"This book was printed and illuminated by me, and finished in 1902. In making this book I used the fifth edition of Dante Gabriel Rossetti's poems of 1871—Phoebe Anna Traquair . . ."—66th unnumb. l.  
"The following pages are plain photographic reproductions of an illuminated manuscript made on vellum for my brother Mr. William Richardson Moss . . . One hundred and fifty copies have been reproduced." — Note by P. A. Traquair.

821.8/R9

Poems by Dante Gabriel Rossetti, with illus. from his own designs, ed. by Elisabeth Luther Cary. New York & London, G. P. Putnam's sons, The Knickerbocker press [1903.]

2v. fronts., plates, ports. 24cm.

Plates accompanied by guard sheets with descriptive letterpress.

Title within red ornamental border.

821.8/R10

The poems of Dante Gabriel Rossetti, with illus. from his own pictures and designs, ed. with an introduction and notes, by W. M. Rossetti. London, Ellis & Elvey, 1904.

2v. fronts., plates. 21½cm.

"30 copies printed with the plates on Japanese vellum, of which 25 are for subscribers and 5 for presentation. No. 5."

Plates accompanied by guardsheets with descriptive letterpress.

821.8/R11

— — — [Another ed.] London, Ellis & Elvey; Boston, Little, Brown, & co., 1904.

821.8/R11[1]

[The poems of Dante Gabriel Rossetti. (A reprint of the volume issued in

1870)]. London, Arthur L. Humphreys, 1912.

viii, 255p. 15½cm. (The Royal library. Belles lettres series.)

T.-p. in red and black. Initials in red.

— — — Copy 2.

821.8/R12

## SCHICKHARDUS, Snellius.

Tales of the forest: containing The lotus-walker, and The spoiler's doom. London, James Madden, 1853.

[378]p. front., plate. 21cm.

821.8/S1

## [SHARP, William] 1855-1905.

Runes of woman [by] Fiona Macleod [pseud.] Portland Maine, Thomas Bird Mosher, 1915.

10p.l., 5-43p., 2 l. 19cm.

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."

Text printed on one side of page only.

821.8/S2

The silence of Amor, prose rhythms by Fiona Macleod [pseud.] Portland Maine, Thomas B. Mosher, 1912.

vii, [i], 39. [1]p., 1 l. 18cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

" . . . First published in 1896, at the end of the volume of verse *From the hills of dream*."—Foreword.

Preface contains bibliographical information.

"First edition, (400 copies), Octavo, Oct. 1902; second edition, Fcap 8vo, Oct., 1912."

821.8/S3

## STEBBING, Henry, 1799-1883.

The Christian graces in olden time: A series of female portraits, with poetical illus., by Henry Stebbing. London, David Bogue, 1852.

4 p.l., 32p. front., 15 pl. 27 × 18cm.

Pages numbered alternately on the recto side.

*Imperfect*: p. 31-32 wanting.

821.8/S4

## STEVENSON, Robert Louis, 1850-1894.

A child's garden of verses [by] Robert Louis Stevenson; with illus.

STEVENSON, Robert Louis, 1850-1894.

A child's garden of verses—*contd.*

by Jessie Willcox Smith. London, Longmans Green and co.; New York, Charles Scribner's sons, 1905.

xii, 124, [1]p. illus., col. plates. 23½cm. Illus. t.-p. in colours.

821.8/S5

A child's garden of verses, by Robert Louis Stevenson. Illus. by Millicent Sowerby. [A new ed.] London, Chatto & Windus, 1908.

xv, 125, [1]p., 1 l. mounted col. front., mounted col. plates. 22½cm. (The St. Martin's library of standard authors.)

Title within ornamental border.

End papers.

Title-page not included in collation, on art paper.

Contents.—A child's garden of verses.—The child alone. — Garden days. — Envoys.

821.8/S6

Poems by Robert Louis Stevenson including underwoods, ballads, songs of travel . . . London, Chatto & Windus, 1912.

x, 205p. 18cm.

Title in red and black.

End papers.

"Fine-paper edition."

821.8/S7

Poems by Robert Louis Stevenson. Underwoods-ballads, songs of travel, a child's garden of verses. London, Published by Chatto & Windus in association with Longmans, Green & co., 1913.

xvi, 399, [1]p. 21½cm.

"Of this hand-made paper edition . . . only 500 copies have been printed. This is no. 160."

Title in blue and black.

821.8/S8

SWINBURNE, Algernon Charles, 1837-1909.

Atalanta in Calydon, a tragedy; a new impression. London, Chatto & Windus, 1913.

xvi, 98p., 1 l. 19½cm.

821.8/S9

Swinburne's Atalanta in Calydon, a tragedy, with brief introductory

notes by Jitendralal Bannerjee. Calcutta, Khalil Ahmed, 1918.

xvi, [iv], 107p. 18cm.

821.8/S10

SWINBURNE, Algernon Charles, 1839-1909.

Atalanta in Calydon, a tragedy; by Algernon Charles Swinburne; ed. with introduction and notes by John Haldane Blackie. London, Macmillan and co., ltd., 1930.

xxiii, 83, [3]p. 17cm. (English literature series, no. 125.)

821.8/S11

Felise: a book of lyrics chosen from Algernon Charles Swinburne. Portland Maine, Thomas B. Mosher, 1909.

v, [i], 129, [1]p., 1 l. 18cm. (Old world series.)

"This first edition on Van Gelder paper consists of 925 copies."

Title in red and black.

821.8/S12

The poems of Algernon Charles Swinburne . . . London, Chatto & Windus, 1904.

6v, mounted front. (v. 6, port.) 22½cm.

"This large paper edition . . . is limited to 110 sets, of which only 100 sets are for sale, and these copies are numbered 1 to 100. This copy is no. 61."

Title in red and black.

Contents.—v. 1. Poems and ballads, first series.—v. 2. Songs before sunrise and songs of two nations.—v. 3. Poems and ballads, second and third series and songs of the Springtides.—v. 4. Tristram of Lyonesse. The tale of Balen. Atalanta in Calydon. Erechtheus.—v. 5. Studies in song. A century of roundels. Sonnets on English dramatic poets. The Heptalogia etc.—v. 6. A midsummer holiday. Astrophel. A channel passage and other poems.

821.8/S13

Poems and ballads . . . 5th ed. London, Chatto & Windus, 1899, 1897.

3v. 19cm.

821.8/S14

Siena. Portland Maine, Thomas B. Mosher, 1910.

vi, 28p., 1 l. front. 14½ × 12cm.

"Bibliography": p.[22.]

Title in red and black.

821.8/S15

SWINBURNE, Algernon Charles, 1837-1909.  
Songs before sunrise. London, Published for the Florence press by Chatto & Windus, 1909.

ix, 209p., 1 l. 25 × 19cm.

Initials in red.

"Of this edition . . . have been printed on hand-made paper 650 copies, of which 475 are for sale in the United Kingdom and 150 are for sale in the United States; on vellum 12 copies, of which 10 are for sale. Paper copy no. 105."

— — — Copy 2.

" . . . Paper copy no. 150."

821.8/S16

Tristram of Lyonesse and other poems. Portland Maine, Thomas B. Mosher, 1904.

xp., 3 l., 5-388p., 1 l. 21cm.

"450 copies . . . have been printed on Van Gelder hand-made paper and the type distributed."

Title in red and black.

821.8/S17

—CRITICISM, INTERPRETATION, ETC.

HENDERSON, Walter Brooks Drayton, 1887-

Swinburne and Landor, a study of their spiritual relationship and its effect on Swinburne's moral and poetic development, by W. Brooks Drayton Henderson. London, Macmillan and co., ltd., 1918.

viii, 304p. 22½cm.

"The better part of this essay, together with its appendices, was submitted to the Faculty of Princeton university in partial fulfilment of the requirement for the degree of doctor of philosophy in English literature in 1915."—Pref.

"Bibliography": p. 287-288.

Appendices: i to vi. On the chronology of "Poems and ballads," first series. vii. Swinburne and Baudelaire. viii. Swinburne and Matthew Arnold. ix. Swinburne and George Meredith's "Modern love." x. Notes on Victor Hugo's influence on Swinburne's early work.

821.8/S18

NICOLSON, Harold George, 1886-

Swinburne, by Harold Nicolson. London, Macmillan and co., ltd., 1926.

viii, 207p. 19cm. (English men of letters.)

"A list of useful authorities": p. 202 203.

821.8/S19

SYNGE, John Millington, 1871-1909.

Poems and translations, by J. M. Synge. Boston, John W. Luce & co., 1911.

5p.l., 3-50p. 19cm.

Contents.—Poems. — Translations from Petrarch: Sonnets from "Laura in death."—Translations from Villon and others.

821.8/S20

—CRITICISM, INTERPRETATION, ETC.

HOWE, Percival Presland, 1886-

J. M. Synge, a critical study, by P. P. Howe. London, Martin Secker, 1912.

215, [1]p. incl. front. (port.) 22cm.

"Bibliography": p. 214-215.

"List of plays, with dates of first performance": last unnumbered page.

821.8/S21

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

Arrangement

1. Works

2. Individual works

—Concordances

—Criticism, interpretation, etc.

1. *WORKS (by date)*

TENNYSON, Alfred Tennyson, *baron*, 1809-1892.

. . . The life and works of Alfred Lord Tennyson . . . [Edition de Luxe. London, Macmillan and co., ltd., 1898-1899.]

12v. fronts. (part port.) facsim., geneal. tab. 23cm.

Half-title; each volume has a separate t.-p. in red and black.

"This edition consists of ten hundred and fifty copies."

"Chronology of works": v. 1, p. xix-xxvii.

Contents.—v. 1-4. Alfred Lord Tennyson, a memoir by his son.—v. 5-12. The works of Alfred Lord Tennyson.

821.8/T1

Subsidiary subject: 928.2—Lives of English literary persons: Tennyson, Alfred Tennyson, Tennyson, Hallam Tennyson.

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

[The works of Tennyson, annotated by Alfred Lord Tennyson; ed. by Hallam Lord Tennyson.] London, Macmillan and co., ltd., 1907-1908. 9v. fronts. (ports. v. 1, 7) 2 facsim. 18cm. (The Eversley edition.)

Spine-title.

Contents.—v. 1-2. Poems.—v. 3. Enoch Arden and In memoriam.—v. 4. The princess and Maud.—v. 5. Idylls of the King.—v. 6. Ballads and other poems.—v. 7. Demeter and other poems.—v. 8. Queen Mary and Harold.—v. 9. Becket and other plays.

821.8/T2

2. *INDIVIDUAL WORKS (alphabetical)*

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

. . . Aylmer's field, with introduction and notes by W. T. Webb. London and New York, Macmillan and co., 1891.

3p.l., [ix]-xxxv, 70p. 17cm.

*Brillie*.

821.8/T3

. . . The coming of Arthur and The passing of Arthur, with introductions and notes by F. J. Rowe. London, and New York, Macmillan and co., 1891.

xliiip., 1 l., 78p. 17cm.

821.8/T4

The day-dream, by Alfred Tennyson; with illus. by Amelia Bauerle. London and New York, John Lane, 1901.

44p., 1 l. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—vii.)

821.8/T5

The death of Ænone, Akbar's dream and other poems, by Alfred Lord Tennyson, with five steel portraits of the author. London and New York, Macmillan and co., 1892.

vi, 111p. 5 mounted ports. incl. front. 25½ × 16½cm.

"Five hundred copies of this large paper edition were printed, November, 1892. No. 388."

Contents.—June bracken and heather.—To the master of Balliol.—The death of Ænone. — St. Telemachus. — Akbar's

dream. — The bandit's death. — The church. — Warden and the curate.—Charity. — Kapiolani. — The dawn.—The making of man.—The dreamer.—Mechanophilus. — Riflemen form. — The tourney. — The wanderer. — Poets and critics.—A voice spake out of the skies.—Doubt and prayer. — Faith. — The silent voice.—God and the universe.—The death of the Duke of Clarence and Avondale.

821.8/T6

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

A dream of fair women & other poems, by Alfred Lord Tennyson; selected and illus. by Edmund J. Sullivan, with a postscript by the artist. London, Grant Richards, 1900.

xviii, 196p., 3 l. incl. 40pl. 22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Contents.—To the queen.—A dream of fair women.—Claribel.—Lilian.—Isabel.—Mariana. — Mariana in the south. — Madeline. — Adeline. — Margaret. — Rosalind. — Eleanore. — Kate. — Lady Clara Vere de Vere. — St. Simeon Stylites. — The vision of sin. — Lady Clare. — Sir Launcelot and Queen Guinevere.—The lady of Shalott.—The day-dream. — Godiva. — A character.—The palace of art.—The goose.

821.8/T7

A dream of fair women, by Alfred Tennyson. With illus. by Percy Bulcock. London and New York, John Lane, 1902.

42p., 3 l. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—vi.)

821.8/T8

The early poems of Alfred Lord Tennyson, ed. with a critical introduction, commentaries and notes, together with the various readings, a transcript of the poems temporarily and finally suppressed and a bibliography, by John Churton Collins; with ten illus. in photogravure by W. E. F. Britten. London, Methuen & co., 1901.

2p.l., [iii]-xlvi, 317p., 1 l. front., 9pl. 22½cm.

Title in red and black.

"Bibliography of the poems of 1842": p. 315-317.

821.8/T9

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

Elaine, by Alfred Tennyson. Illus.  
by Gustave Dore. London, Edward  
Moxon and co., 1867.

3p.l., 84p. 9pl., incl. front. 42 × 31cm.

821.8/T10

Elaine, by Alfred Lord Tennyson.  
Wausau, Wisconsin; The philosopher  
press [1900.]

3p.l., 17-68p., 1 l. 20½cm.

"Of this edition . . . six hundred copies  
were made on Dickinson hand-made  
paper, and of them this is number  
86."

Title within ornamental border.

Initials.

Colophon: And here, then comes to an  
end the story of Elaine the Lily maid  
of Astolat . . . made into this book by  
Helen Bruneau Van Vechten at The  
philosopher press, which is in Wausau,  
Wisconsin . . . with cover, title page  
and initial embellishments designed by  
Agnes Bassett . . .

821.8/T11

Enid, by Alfred Tennyson, illus. by  
Gustave Doré. London, Edward  
Moxon and co., 1868.

3p.l., 107p. front., 8pl. 41 × 30cm.

821.8/T12

. . . Enoch Arden, with introduc-  
tion and notes, by W. T. Webb.  
London and New York, Macmillan  
and co., 1893.

xxxiii, 60p. 17cm.

"First edition 1891, reprint 1893."

821.8/T13

. . . Gareth and Lynette, with intro-  
duction and notes, by G. C. Macau-  
lay. London and New York,  
Macmillan and co., 1892.

1p.l., v-xxxv, 108p. 17cm.

821.8/T14

Gems from Tennyson, with illus. by  
W. J. Hennessy, J. F. Kensett [and  
others.] Boston, Ticknor and Fields,  
1866.

vi, 160p. illus. 21½cm.

Vignette t.-p.

821.8/T15

. . . Guinevere, with introduction  
and notes, by G. C. Macaulay.

London and New York, Macmillan  
and co., 1895.

xxxix, 60p. 17cm.

821.8/T16

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

The Hesperides and other early  
poems by Alfred Lord Tennyson,  
chosen and ed. by J. R. Tutin.  
Yorks, The editor, 1900.

63, [1]p. 17½cm.

"333 copies only."

821.8/T17

. . . The Holy grail, with introduc-  
tion and notes, by G. C. Macaulay.

London and New York, Macmillan  
and co., 1893.

xl, 86p. 17cm.

821.8/T18

Idyll's of the King, by Alfred  
Tennyson, illus. by Gustave Dore.  
London, Moxon and co., 1867-1869.

4v. in 2. 37 mounted pl. incl. fronts.  
(v. 1, port.) 42 × 32cm.

Four independent works, published  
between 1867-1869, bound in 2v. Each  
of these four volumes has a separate  
t.-p. with separate pagination. Of the  
bound vols., v. 1 has another common  
t.-p., "Idylls of the King." v. 2 has  
no such t.-p.

Cover-title: 'Idylls' of the King.  
Tennysor-Dore.

Contents.—v. 1. Enid. 1869. Viven.  
1867.—v. 2. Elaine, 1867. Guinever,  
1868.

821.8/T19

—— Dore's illus. to Tennyson's Idylls.  
[London, E. Moxon, 1866-1868.]

Cover-title, 37pl. incl. port. 42½ × 32cm.

Plates only.

821.8/T19[1]

Idylls of the King, by Alfred Tenny-  
son. London, Strahan & co., 1873.

2v. 20½cm.

821.8/T20

Idylls of the King, by Alfred Lord  
Tennyson. London, Macmillan and  
co., ltd.; New York, The Macmillan  
co., 1904.

3p.l. 421p. front. 15½cm. (Golden  
treasury series.)

"This complete edition . . . was first  
published 1889; reprinted 1891 . . .  
Golden treasury edition 1904."

821.8/T21

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

Idylls of the King, by Alfred Lord Tennyson, illus. in colour by Eleanor Fortescue Brickdale. London, New York [etc.] Hodder & Stoughton [n.d.]

6pl., 173, [1]p. mounted col. front., 20 mounted col. pl. 31 × 25½cm.

"This edition de Luxe is limited to three hundred and fifty copies signed by the artists, and numbered, of which this is no. 34. [Signed] Eleanor Fortescue Brickdale."

Plates accompanied by guard sheets with descriptive letterpress.

Illus. end papers.

Initials.

821.8/T22

Illustrations to Tennyson's Idylls of the King, and other poems, by Julia Margaret Cameron. London, Henry S. King & co., 1875.

2p.l., [13] facsim., unnumb. l. 13 mounted photos incl. front. (port.) 44 × 33cm.

821.8/T23

In memoriam by Alfred Lord Tennyson, ed. with a commentary by Arthur W. Robinson. Cambridge, University press, 1901.

xxviii, 272p. 17½cm.

821.8/T24

In memoriam, by Alfred Lord Tennyson. London, Philip Lee Warner, publisher to the Medici society, 1914.

vii, 92p., 1 l. 23cm. (The Riccardi press booklets.)

"First published 1850."

"Of this edition . . . have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain and on vellum 12 copies, of which 10 are for sale. Paper copy no. 120."

821.8/T25

. . . Lancelot and Elaine, with introduction and notes, by F. J. Rowe. London and New York, Macmillan and co., 1895.

3p.l., ix-1, 94p. 17cm.

821.8/T26

. . . The lotos-eaters, Ulysses, Ode on the death of the Duke of Wellington, Maud, The coming of Arthur, The passing of Arthur, with introduction and notes by F. J. Rowe

and W. T. Webb. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.

3p.l., ix-xlix, 187p. 17cm.

821.8/T27

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

Love poems of Tennyson. London & New York, John Lane, 1901.

vii, 106p., 1 l. 13 × 7cm. (The lover's library.)

Title and text within ornamental borders.

End papers.

Text in green.

821.8/T28

. . . The marriage of Geraint. Geraint and Enid, with introduction and notes, by G. C. Macaulay. London and New York, Macmillan and co., 1895.

xlvp, 1 l. 125p. 17cm.

"First edition 1892, reprinted 1895."

821.8/T29

Maud, and other poems, by Alfred Tennyson. London, Edward Moxon, 1855.

4 p.l., 154p. 17cm.

821.8/T29A

The miller's daughter, by Alfred Tennyson, illus. by A. L. Bond by permission of the author. London, W. Kent & co. [n.d.]

18 unnumb. l. (incl. illus. t.-p.) illus. 24½ × 19cm.

Title within decorated borders.

Each leaf is illustrated.

821.8/T30

Poems, by Alfred Tennyson, illus. by T. Creswick, J. E. Millais, W. Mulready, D. Maclise, Clarkson Stanfield, J. C. Horsley, &c. London, Edward Moxon and co., 1859.

xiiip., 1 l., 375, [1]p. front. (port.) illus. 22cm.

*Imperfect*: p. i-ii and front. wanting.

821.8/T31

— — — [Another ed.] 1862.

821.8/T31[1]

— — — Poems by Alfred Lord Tennyson, illus. London and New York, Macmillan and co., 1893.

xiiip., 1 l., 374, [2]p. front. (port.) illus. 21½cm.

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

Poems—*contd.*

"The first edition of this book was published by E. Moxon in 1857."—Verso of t.-p.

821.8/T31[11]

The princess: a medley, by Alfred Tennyson, with twenty-six illus., engraved on wood by Dalziel, Green, Thomas and E. Williams, from drawings by Daniel Maclise. London, Edward Moxon and co., 1866. 2p.l., 188p. illus. 22cm.

— — — Copy 2.

821.8/T32

The princess, a medley by Alfred Tennyson; illus. London, Kegan Paul, Trench & co., 1884. 223. [1]p. incl. front., illus. 22½cm. Head and tail pieces. A portrait of Tennyson is pasted from a newspaper cutting, on the verso of the cover.

821.8/T33

. . . The princess, a medley, with introduction and notes by Percy M. Wallace. London and New York, Macmillan and co., 1892. 1p.l., v-liv, 233p. 17cm.

821.8/T34

— — — [Another ed.] London, Macmillan and co., ltd.; New York, The Macmillan co., 1904. lviip., 1 l., 233p. 16½cm.

"First edition, 1892; reprint 1904."

"General introduction, by F. J. Rowe and W. T. Webb": p. ix-xxviii.

*Imperfect*: p. i-ii wanting (i.e., half t.-p.)

821.8/T34[1]

. . . Selected poems: The lotos-eaters. Ulysses. Death of the Duke of Wellington. The coming of Arthur and The passing of Arthur, ed. by C. B. Wheeler and F. A. Cavenagh. Oxford, Clarendon press [1913]-1916. [93]p. 18½cm.

Each work included here is published independently on different dates.

— — — Copy 2.

821.8/T35

TENNYSON, Alfred Tennyson, *baron*,  
1809-1892.

Selections from Tennyson, with introduction and notes, by F. J. Rowe and W. T. Webb. London and New York, Macmillan and co., 1890.

2 p.l., vii-xiii, 154p. 17cm.

"First edition, 1888; reprint 1890."

Contents.—Recollections of the Arabian nights.—The lady of Shalott.—Oenone.—The lotos-eaters. — A dream of fair women. — Morte D'Arthur. — Dora. — Ulysses. — Tithonus. — Sir Galahad. — The Lord of Burleigh.—Ode on the death of the Duke of Wellington.—The revenge.

821.8/T36

Seven poems & two translations. Hammersmith, Doves press, 1902. 55. [1]p. 23½cm.

Text in red and black.

Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at the Doves press by permission of Lord Tennyson and Messrs. Macmillan & co., and finished April 7th, 1902.

821.8/T37

Tennyson and Browning, contrasted by Guy Boas. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]

xxii, 23-254p. (incl. front., ports.) 16cm. (The "Teaching of English" series, no. 45.)

821.8/T38

Vivien, by Alfred Tennyson, illus. by Gustave Dore. London, Edward Moxon and co., 1877.

3p.l., 49p. 9pl., incl. front. 42 × 30cm.

821.8/T39

—CONCORDANCES

BAKER, Arthur Ernest, 1876- *comp.*

A concordance to the poetical and dramatic works of Alfred, Lord Tennyson, including the poems contained in the "Life of Alfred, Lord Tennyson," and the "Suppressed poems", 1830-1886, by Arthur E. Baker. London, Kegan Paul, Trench, Trübner & co., ltd., 1914.

xvi, 1212p. 22½cm.

821.8/T40



## —CRITICISM, INTERPRETATION, ETC.

BRADLEY, Andrew Cecil, 1851-1935.

A commentary on Tennyson's In memoriam, by A. C. Bradley. London, Macmillan and co., ltd.; New York, The Macmillan co., 1901.

xii p., 2 l., 223, [1] p. 19 cm.

"List of books consulted": p. xi.

821.8/T41

DAWSON, Samuel Edward, 1833-1916.

A study; with critical and explanatory notes of Lord Tennyson's poem The Princess, by S. E. Dawson; 2nd ed. Montreal, Dawson brothers, 1884.

3 p.l., [v]-xv, 120 p. 18 cm.

821.8/T41A

DIXON, William Macneile, 1866-

A primer of Tennyson with a critical essay, by William Macneile Dixon, 2nd ed. revised. London, Methuen & co., 1901.

4 p.l., 191 p. 19 cm.

"List of dates and bibliography": p. [147]-191.

821.8/T42

GATTY, Alfred.

A key to Tennyson's 'In Memoriam'; new & rev. ed. London, George Bell & sons, 1882.

viii, 148 p. 17 cm.

Title in red and black.

821.8/T42A

GENUNG, John Franklin, 1850-1919.

Tennyson's In memoriam, its purpose and its structure; a study, by John F. Genung. [5th ed.] Boston, New York, Houghton Mifflin and co. [etc.] 1891.

vii p., 1 l., [9]-199 p. 19½ cm.

821.8/T43

GINGERICH, Solomon Francis, 1875-

Wordsworth, Tennyson and Browning, a study in human freedom.

See 821.7/W13

MUKHOPADHYAYA, Ramaprasad, 1899-

The women of Tennyson and Browning with glimpses from Rabindranath, by Ramaprasad Mukhopadhyay . . . [Calcutta, Calcutta university press, printers] 1919.

vii p., 1 l., 235 p. 22 cm.

Stamped on t.p.: Printed for private circulation only.

Thesis: M.A. (Calcutta university)

6 copies.

821.8/T44

Subsidiary subject: 821.8 — English poetry. Victorian period. Browning, Robert.

MUSTARD, Wilfred Pirt, 1864-1932.

Classical echoes in Tennyson, by Wilfred P. Mustard. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1904.

3 p.l., [xi]-xvi, 164 p. 17½ cm. (Columbia university studies in English, v. 3.)

Publisher's name is from a separate pasted slip. The name printed on t.p. is New York, The Macmillan co. [etc.]

821.8/T45

ROBINSON, Edna Moore, 1885-

. . . Tennyson's use of the Bible. Göttingen, Vandenhoeck & Ruprecht; Baltimore, Johns Hopkins press, 1917.

3 p.l., v-ix, 110 p. 23½ cm.

(Hesperia: ergänzungsreihe; schriften zur englischen philologie, hrsg. von James W. Bright . . . 4 hft.)

821.8/T46

(The) STORY of Elaine. Illus. in facsimile from drawings by Gustave Doré. The text adapted from Sir Thomas Mallory. London, E. Moxon, son and co. [1871.]

3 p.l., 18 p. mounted front., 8 mounted pl. 53½ × 38½ cm.

Preface signed by J. S. R. Initials.

821.8/T47

WARREN, T. Herbert.

The centenary of Tennyson 1809-1909, a lecture given to the university extension students in the Sheldonian theatre on August 6, 1909. Oxford, Clarendon press, 1909.

32 p. 21½ cm.

821.8/T48

THOMAS, Edward Philip, 1878-1917.

Poems, by Edward Thomas ("Edward Eastaway") [pseud.] with a portrait from a photograph by Duncan Williams. London, Selwyn & Blount, 1917.

63, [1] p. front. (port.) 19 cm.

821.8/T49

THOMPSON, Francis, 1859-1907.

The collected poetry of Francis Thompson. London, Hodder & Stoughton, 1913.

xix, [1], 413, [1]p. front. (port.) 26½ × 20cm.

"This edition is limited to five hundred copies, signed by publishers and printers of which this is no. 159. [Signed] Hodder & Stoughton. T. & A. Constable."

Front. accompanied by guard sheet with descriptive letter-press.

821.8/T50

Poems. Portland Maine, Thomas B. Mosher, 1911.

xix, [1], 111, [1]p. front. 19½cm.

"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and type distributed."

821.8/T51

THOMSON, James, 1834-1882.

The city of dreadful nights and other poems, by James Thomson ("B.V.") London, Reeves and Turner, 1880.

4p.l., 184p. 17½cm.

821.8/T52

(The) TRIBUNAL. Addressed to the peers of Great Britain, about to sit in judgment on Warren Hastings. London, John Stockdale, 1788.

48p. 25½ × 20cm.

Ten blank leaves are bound at the end.

821.8/T53

WATTS-DUNTON, Theodore, 1832-1914.

Christmas at the Mermaid, by Theodore Watts-Dunton; with illus. by Herbert Cole. London and New York, John Lane, 1902.

65, [1]p. (incl. front., illus.) 14 × 11½cm. (Flowers of Parnassus—xi.)

821.8/W1

WEBB, William Trego, 1847-

Indian lyrics, by W. Trego Webb. Calcutta, Thacker, Spink and co.; London, W. Thacker and co., 1884. 3p.l., [xi]-xv, 232, [2]p. 17cm.

"A part of the series of sonnets on . . . Indian servants . . . were contributed . . . to . . . *The Indian Observer*, and a few other pieces have since been published elsewhere. The rest now appears in print for the first time."—Pref.

821.8/W2

WILDE, Oscar, 1854-1900.

Ave imperatrix! a dirge of empire.

Washington [Will H. Ransom] 1902.

35 unnumb. l. col. plate. 17½cm.

Coloured initials.

Text within ornamental designs.

Plate accompanied by leaf with descriptive letterpress.

Colophon: . . . decorated by John D. Clancy, and builded into a book by Will H. Ransom at the Handcraft shop, Snohomish, Washington . . . Of an edition limited to one hundred and fifty copies, this is no. 79.

Text printed on one side of leaf only.

821.8/W3

[WILDE, Oscar] 1854-1900.

The ballad of reading gaol by C.3.3.

[*pseud.*] London, Leonard Smithers, 1898.

4p.l., 31 numb. l. 22cm.

"Of this edition eight hundred copies have been printed on hand-made paper, and thirty copies on Japan vellum"

Text printed on one side of leaf only.

821.8/W4

The poems of Oscar Wilde: Ravenna, poems, The Sphinx, The ballad of reading gaol. Portland Maine, Thomas B. Mosher, 1903.

vii, [1], 296p., 2 l. 19cm.

"Six hundred copies printed on Van Gelder hand-made paper and the type distributed."

821.8/W5

The poems of Oscar Wilde. London, Methuen and co. [1908.]

2p.l., vii-xi, 345, [1]p. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for United Kingdom and America."

First pub. 1878-1898.

821.8/W6

The poetical works of Oscar Wilde, including poems in prose; with notes, bibliographical introduction, index and facsimiles of title pages. Portland Maine, Thomas B. Mosher, 1908.

1p.l., v-xxiii, 394, [2]p., 1 l. front. (port.) 6 facsim. 18cm.

"Seven hundred and fifty copies, printed on Van Gelder hand-made paper and the type distributed."

821.8/W7

WILDE, Oscar, 1854-1900.

The Sphinx. Portland Maine,  
Thomas B. Mosher, 1911.

vii, [1], 27p., 1 l. 14½ × 12cm.

Title in red and black.

"Bibliographical note": The page after  
p. vii.

821.8/W8

—BIBLIOGRAPHIES

[MILLARD, Christopher Selater] 1872-  
*comp.*

A bibliography of the poems of  
Oscar Wilde, giving particulars as to  
the original publication of each  
poem, with variations of readings  
and a complete list of all editions,  
reprints, translations &c., by Stuart  
Mason [*pseud.*] With portraits,  
illus., facsimiles of title-pages,  
manuscripts, &c. London, E. Grant  
Richards, 1907.

6p.l., 147, [1]p. 4 pl., 2 ports. (incl.  
front) 3 facsim. 21cm.

"This edition consists of 475 copies . . .  
The type of the whole edition has been  
distributed."

821.8/W9

WILLIAMS, Thomas Cyprian, 1854-

Lyrics of Lincoln's inn, with notes  
for the benefit of the unlearned.  
By T. Cyprian Williams. London,  
Sweet and Maxwell, ltd., 1896.

59, [1]p. 21cm.

"The Bitter cry of the upright Trustee,  
and most of the other pieces here col-  
lected (Nos. 3-6 and 8-12) were pub-  
lished anonymously in the *St. James*  
*Gazette* between 1888 and 1892 . . .  
*Lord Ailesbury* and *Lord Iveagh's case*  
appeared in the *Law Times*. The rest  
of the verses are printed for the first  
time."—Pref.

821.8/W10

821.91—Early 20th Century, 1901-

ADHIKARI, Radhika Charan.

The advent of a new poet and other  
essays, by R. C. Adhikary, part 1,  
with a foreword by B. M. Barua.  
Calcutta [The author] 1926.

2p.l., 2, 39, [1]p. 17½cm.

821.91/A1

ALBERS, A. Christina.

Ancient tales of Hindustan, by  
A. C. A. [Calcutta, The author; the  
Art press, *printer*, n.d.]

2p.l., 105p. 22cm.

Poems.

— — — Copy 2.

821.91/A1A

Himalayan whispers. Calcutta, The  
author [n.d.]

2p.l., 47p. 22cm.

3 copies.

821.91/A2

ASHBEE, Charles Robert, 1863-1942.

Echoes from the city of the sun,  
being poems and songs, by C. R.  
Ashbee. [London, Essex house press,  
1905.]

2p.l., 58p., 1 l. illus. 23cm.

"250 copies and 1 on vellum. This is  
no. 36."

With musical notations.

— — — Copy 2.

Limited edition no. 64.

821.9/A3

BASU, Profoollau Koomar.

Joana (a poem), by Profoollau  
Kumar Basoo. Calcutta, The author  
[Bharat Mihir press, *printer*] 1932.

1p.l., 34p. 18cm.

With author's autograph signature on  
t.p.

— — — Copy 2.

821.91/B

[BHATTACHARYYA, Basudeb.]

The denied, by Basudeb [*pseud.*]  
Boston, The poet lore co. [1917.]

79p. 19cm.

Poems reprinted in part from *Superman*.

821.91/B1

[BHATTACHARYYA, Seraphia.]

The book of beneficent grief and  
other poems, by Serapia Devi.  
[Lahore, R. S. Ram Jawaya Kapur,  
n.d.]

2p.l., ivp., 1 l., 85, [1]p. 18cm.

821.91/B2

BOSE, Biman Chandra.

Thought-ray (some select poems) by  
Biman Chandra Bose, with a fore-  
word by The Hon'ble Mr. Justice  
Biswas and appreciation by Sir

BOSE, Biman Chandra.

Thought-ray (some select poems)—  
*contd.*

Monmotha Nath Mukerji . . . Calcutta, "Biman-Panthi" publishing house, 1941.

xviii p., 1 l., 108 p. front. (port.) 18½ cm.

821.91/B3

BOTTOMLEY, Gordon, 1874-1948.

A vision of Giorgione; three variations on Venetian themes. Portland Maine, Thomas B. Mosher, 1910.

5 p.l., 3-45, [1] p., 1 l. 19 cm.

"Of the three following dramatic scenes, *A pastoral of Giorgione* first appeared, under the title of *A vision of Giorgione*, in the volume of poems, *The gate of Smaragdus* (London, Elkin Mathews, 1904), and was there followed by *Gemma's song on the way* and *The lady of Giorgione*. They are reprinted from the original text without alteration.

"*A concert of Giorgione* and *Gemma's Song on the water* have been added . . . and are here published for the first time, in completions of the original scheme"—Verso of 4th prelim. leaf.

"Five hundred copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.91/B4

CHATTERJI, Nalini Mohun.

India and other sonnets. [Calcutta, Englishman press, *printer*] 1923.

1 p.l., iii, 50 p., 1 l. 18½ cm.

821.91/C1

— [2nd impression. Calcutta, Kishori Mohan Chakraborty; United press, *printer*] 1937.

821.91/C1[1]

Pravati, by Nalini Mohun Chatterjee. [Calcutta, N. M. Chatterjee, Weekly notes printing works, *printer*, 1922.]

1 p.l., iii, 64 p. 18½ cm.

821.91/C2

DASGUPTA, Girija Prasanna.

The light of heaven. Calcutta, M. C. Sarkar & sons, ltd. [1947.]

4 p.l., xvii, 61 p. 23½ cm.

821.91/D1

DATTA, Roby, 1883-

Poems, pictures and songs to which is prefixed the philosophy of art. Calcutta, Das Gupta & co., 1915.

5 p.l., [3]-87, iv p. front. (port.) 18½ cm.

821.91/D2

DRINKWATER, John, 1882-1937.

Poems, 1908-1919. Boston and New York, Houghton Mifflin co; Cambridge, Riverside press, 1919.

x p., 1 l., 207, [1] p., 1 l. front. (port.) 18 cm.

821.91/D3

GOMES, Hope Leonard.

The Indian raiyat and other poems. Calcutta, S. C. Auddy & co., 1922.

2 p.l., 100 p. 18 cm.

821.91/G

HINKSON, Katharine (Tynan) 1861-1931.

A little book of xxiv carols. Portland Maine, Thomas B. Mosher, 1907.

viii, 39, [1] p., 1 l. 17½ cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.91/H1

HOLMES, Edmond Gore Alexander, 1850-1936.

The silence of love, by Edmond Holmes. London and New York, John Lane, 1901.

3 p.l., 106 p., 1 l. 13 × 7 cm. (The lover's library, v. iii.)

Ornamental borders throughout.

End papers.

Text in green.

821.91/H2

HOUSMAN, Alfred Edward, 1859-1936.

A Shropshire lad, by A. E. Housman. London, Philip Lee Warner, Publisher to The Medici society, ld., 1914.

viii p., 1 l., 48 p., 1 l. 22½ cm.

"Of this edition of . . . in the eleven point Riccardi fount have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy number 202."

"First published 1896. Reprinted in the Riccardi press books, 1914."

— Copy 2.

Paper copy no. 140.

821.91/H3

HOUSMAN, Laurence, 1865-  
Mendicant rhymes. [London, Essex  
house press, *printer*, 1906.]  
56p. 22cm.

Colophon: Here end the Mendicant  
rhymes by . . . printed at the Essex  
House press, Chipping Campden,  
Gloucestershire . . . published at . . .  
London.

— — — Copy 2.

821.91/H4

KELSALL, T. H.

Altar flowers, by T. H. Kelsall with  
a critical note by S. C. Ray. Cal-  
cutta, The little flower press [1932.]  
3p.l., ii, 52p. 16cm.

821.91/K

MASTERMAN, Lucy Blanche (Lyttelton)  
1884-

Lyrical poems, by Lucy Lyttelton.  
Portland Maine, Thomas B. Mosher,  
1912.

viii, 51, [1]p., 1 l. 18cm.

"Nine hundred and fifty copies of this  
book printed on Van Gelder hand-made  
paper and the type distributed."

821.91/MI

MURRAY, Gilbert, 1866-

The story of Nefrekepta from a  
demotic papyrus, put into verse, by  
Gilbert Murray. Oxford, Clarendon  
press, 1911.

iv, 47, [1]p. inlaid col. front. 24cm

Title within ornamental border.

Tail pieces.

"The original of this tale is in Demotic  
Egyptian, in prose, on a fragmentary  
papyrus dated 'the first month of  
winter, in the fifteenth year of some  
King unnamed. Palaeographical evidence  
suggests some date about 100 B.C. . . .  
I know the tale only from the literal  
translation which accompanies the text  
in Dr. Griffith's *Stories of the high  
priests of Memphis*."—Pref.

[Full name: George Gilbert Aime  
Murray.]

821.91/M2

NAIDU, Sarojini (Chattopadhyaya) 1879-  
1949.

The bird of time: songs of life,  
death & the spring, by Sarojini  
Naidu; with an introduction by  
Edmund Gosse and portrait of the  
author. London, William Heine-

mann; New York, John Lane co.,  
1912.

3p.l., [ix]-xii, 102p., 1 l. front. (port.)  
22cm.

821.91/N1

NAIDU, Sarojini (Chattopadhyaya) 1879-  
1949.

The broken wing; songs of love,  
death & destiny, 1915-1916. London,  
William Heinemann; New York,  
John Lane co., 1917.

4p.l., xi-xiv, 107, [1]p. 21cm.

— — — Copy 2.

821.91/N2

O'NEILL, Moira, *pseud.*

Songs of the Glens of Antrim, by  
Moira O'Neil. Portland Maine,  
Thomas B. Mosher, 1911.

vi, 42p., 2 l. 17½cm.

"Nine hundred and fifty copies of this  
book printed on Van Gelder hand-made  
paper and the type distributed."

"Originally contributed to *Blackwood's  
Magazine* and the *Spectator*."

821.91/O

RENNELL, James Rennell Rodd, *baron*,  
1858-1941.

Rose leaf and apple leaf, by Rennell  
Rodd with an introduction by Oscar  
Wilde. Portland Maine, Thomas B.  
Mosher, 1906.

viii, 100p., 1 l. 18cm.

Title in red and black.

"Seven hundred and fifty copies of this  
book have been printed on Van Gelder  
hand-made paper and the type dis-  
tributed."

"Bibliographical note": p. 93-100.

821.91/R1

[RUSSELL, George William] 1867-1935.

Homeward: Songs by the way, by  
A. E. [*pseud.*] Portland Maine,  
Thomas B. Mosher, 1904.

xp., 3 l., 5-74p., 2 l. 19cm.

"Originally published by C. Whaley,  
Dublin, Ireland First edition, June  
1894; second edition, January, 1895."

"First edition (square 16mo) March,  
1895; second edition (small quarto)  
March, 1904."

821.91/R2

SARKAR, M. N.

Shades and shadows. Calcutta, Elm  
press, 1912.

4p.l., ii, 76p. 18cm.

Title vignette.

821.91/S1

SESHADRI, P.

Vanished hours. Allahabad, Indian press, ltd., 1925.

3p.l., ii, 33, [2]p. 18cm.

"The sonnets included in this volume have appeared in various Indian magazines and reviews."

821.91/S1A

SYMONS, Arthur, 1865-1945.

Lyrics. Portland Maine, Thomas B. Mosher, 1903.

viii, 36p., 2 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

821.91/S2

Silhouettes. Portland Maine, Thomas B. Mosher, 1909.

xivp., 3 l., 5-94p., 1 l. 18cm. (Old world series.)

"This first edition on Van Gelder paper consists of 925 copies."

Title in red and black.

821.91/S3

—CRITICISM, INTERPRETATION, ETC.

MURDOCH, William Garden Blaikie, 1880-1934.

The works of Arthur Symons: an appreciation, by W. G. Blaikie Murdoch. Edinburgh, J. & J. Gray & co., 1907.

ix, 55p. 17½cm.

821.91/S4

THADANI, Nanikram Vasanmal.

The triumph of Delhi and other poems. Calcutta, Rai M. C. Sarkar Bahadur & sons, 1916.

4p.l., 88p. 19cm.

821.91/T

YEATS, William Butler, 1865-1939.

The collected works. [London, Chapman & Hall, 1908.]

8v. fronts. (v. 1, 3, 5, 7: ports.) 22cm.

Half-title; each volume has also special t.-p.

"A bibliography of the writings of William Butler Yeats, by Allen Wade": v. 8, p. [197]-287.

Contents.—v. 1. Poems lyrical and narrative.—v. 2. The King's threshold. On Baile's Strand. Deirdre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass.

Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—

v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa Alchemica. The tables of the law. The adoration of the Magi. John Sherman and Dhoya.—v. 8. Discoveries. Edmund Spencer. Poetry and tradition; & other essays.

821.91/Y

## 822—English Drama

## 822.04—Essays and Lectures

COLERIDGE, Samuel Taylor, 1772-1834.

Shakespeare, Ben Jonson, Beaumont and Fletcher. Notes and lectures by S. T. Coleridge; new ed. Liverpool, Edward Howell, 1874.

vii, 318p. 16cm.

Half-title: Notes and lectures.

822.04/C

HUNT, Leigh, 1784-1859.

Dramatic essays [by] Leigh Hunt selected and ed. with notes and an introduction by William Archer and Robert W. Lowe. London, Walter Scott, ltd., 1894.

xlvi, 241, [1]p. front. (port.) 18½cm.

Contains added t.-p.: Critical essays on the performers of the London theatres, including general observations on the practice and genius of the stage . . . London, John Hunt, 1807.

822.04/H

JONES, Henry Arthur, 1851-1929.

The foundations of a national drama; a collection of lectures, essays and speeches, delivered and written in the years 1896-1912 (rev. and corrected with additions.) New York, George H. Doran co.; London, Chapman & Hall ltd. [1912.]

xviii, 358p., 1 l. front. (port.) 21½cm.

822.04/J1

The renaissance of the English drama; essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-1894. London and New York, Macmillan and co., 1895.

xiv, 343p. 19cm.

822.04/J2

822.08—*Anthologies*

(The) ANCIENT British drama. London, Printed for W. Miller by J. Ballantyne and co.; Edinburgh [no pub.] 1810.

3v. 23½cm.

"Intended to form, with the British drama, and Shakespeare, a complete and uniform collection in ten volumes, of the best English plays . . . The ground work of the present collection is the excellent selection known by the name of Dodsley's old plays."—Pref.

822.08/A

BOAS, Guy, 1896— *ed.*

Short modern plays, selected by Guy Boas. London, Macmillan and co., ltd., 1935.

xiii, 242p. 17½cm. (The scholar's library.)

Contents.—Introduction.—The end of the beginning, by Sean O'Casey.—The death trap, by Saki.—The pot of Broth, by W. B. Yeats.—Thread O'Scarlet, by J. J. Bell.—Rosencrantz and Guildenstern, by W. S. Gilbert.—Trafalgar from 'The dynasts', by Thomas Hardy.—Birds of a feather, by J. O. Francis.—The clown of Stratford, by Sir John Squire.—Shivering shocks, by Clemence Dane.—The Boatswaine mate, by W. W. Jacob.—The dear departing, by Leonid Andreyev, tr. by Julius West.—Notes.—Questions.

— — — Copy 2.

822.08/B1

— — — [Reprint] 1937.

— — — Copy 2.

821.08/B1[1]

(The) BRITISH drama, a collection of the most esteemed tragedies, comedies, operas and farces, in the English language. London, Jones and co., [1828, 1824.]

2v. front. (port.) 21½cm.

822.08/B2

CRAWFURD, Oswald, *ed.*

English comic dramatists. London, Kegan Paul, Trench & co., 1884.

xxiii, 283p., 1 l. 16½cm.

822.08/C

DODSLEY, Robert, 1703-1764, *ed.*

A select collection of old English plays. Originally published by Robert Dodsley in the year 1744; 4th ed., now first chronologically arranged, rev. and enl., with notes

of all the commentators, and new notes by W. Carew Hazlitt. London, Reeves and Turner, 1874-1876.

15v. 22½cm.

Many plays included in former editions are omitted in this and replaced by others less accessible; or now first reprinted from the originals.

A strictly chronological arrangement has been adopted.—*cf.* Pref.

"Glossarial index, by Richard Morris." v. 15, p. [457]-509.

Contents.—v. 1. Interlude of the four elements. The tragi-comedy of Calisto and Melibæa. Everyman: a moral play. Hickscorner. The pardoner and the friar. The world and the child. God's promises. The four P. P. A new interlude, called Thersites.—v. 2. Interlude of youth. Lusty Juventus. Jack juggler. Nice wanton. History of Jacob and Esau. Disobedient child. Marriage of wit and science.—v. 3. New custom. Ralph Roister Doister. Gammer Gurton's needle. The trial of treasure. Like will to like.—v. 4. Damon and Pithias. Appius and Virginia. Cambyzes. The misfortunes of Arthur. Jeronimo.—v. 5. The Spanish tragedy. Cornelia. Soliman and Perseda. Life and death of Jack Straw.—v. 6. The conflict of conscience. Rare triumphs of love and fortune. The three ladies of London. Three lords and three ladies of London. A knack to know a knave.—v. 7. Tancred and Gismunda. Wounds of civil war. Mucedorus. The two angry women of Abington. Look about you.—v. 8. Summer's last will and testament. Downfall of Robert, Earl of Huntington. Death of Robert, Earl of Huntington. Contention between liberality and prodigality. Grim the collier of Croydon.—v. 9. How to choose a good wife from a bad. The return from Parnassus. Willy beguiled. Lingua. Miseries of enforced marriage.—v. 10. The revenger's tragedy. The dumb knight. The merry devil of Edmunton. Ram-Alley. The second maiden's tragedy. Englishmen for my money.—v. 11. A woman is a weather cock. Amends for ladies. Green's Tu quoque. Albumazar. The hog hath lost his pearl. The heir.—v. 12. The old couple: a woman never vexed. The ordinary. The London Chanticleers. The shepherd's holiday. The true Trojans. The lost lady.—v. 13. A match at midnight. The city nightcap. The city-match. The queen of Arragon. The antiquary.—v. 14. The rebellion. Lusts dominion; or, The lascivious queen. Andromana. Lady Alimony. The parson's wedding.—v. 15. Elvira; or, The worst not always true. The marriage night. The adventures of five hours. All mistaken; or, The mad couple. Historia histrionica. Index and glossary.

822.08/D

ECKERSLEY, Charles Ewart, 1892- *ed.*  
Modern plays in one act, second  
series; ed. by C. E. Eckersley. New  
York, E. P. Dutton and co.; London  
& Toronto, J. M. Dent & sons, ltd.  
[1935.]

191p. incl. front. 15 × 11cm. (The  
King's treasures of literature.)

Title within ornamental border.

822.08/E1

(The) ENGLISH Association, London.

A book of short plays, xv-xx cen-  
turies. London, Published for the  
English association by the Oxford  
university press, 1940.

vip., 1 l., 299, [1]p. 18½cm.

Contents.—Abraham and Isaac from the  
Brome mss.—Everyman.—The play of  
the weather [by] John Heywood.—A  
Yorkshire tragedy.—The Inner Temple  
masque [by] William Browne of Tavis-  
tock.—St. Patrick's day [by] R. B.  
Sheridan.—The falcon [by] Tennyson.—  
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Bibliographical footnotes.

"Chronological list of masques extant in  
print, 1604-1640": p. 248-251.

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GAYLEY, Charles Mills, 1858-1932, *ed.*

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HAMPDEN, John, 1898- *ed.*

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. . . English nativity plays; ed. with introduction, notes, and glossary, by Samuel B. Hemingway. New York, Henry Holt & co., 1909.

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Bibliography: p. iii-iv.

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"Bibliography": p. 835-838.

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co., 1890.

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Notes: p. 447-564.

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822.08/W2

#### 822.09—History

BERNBAUM, Ernest, 1879-

The drama of sensibility; a sketch of the history of English sentimental comedy and domestic tragedy, 1696-1780. Boston and London, Ginn and co., 1915.

ix, 288p. 20½cm. (Harvard studies in English, v. 3.)

Bibliographical footnotes.

822.09/B1

BOYD, Ernest Augustus, 1887-

. . . The contemporary drama of Ireland, by Ernest A. Boyd. Boston, Little, Brown and co., 1917.

4p.l., 225p. 19cm. (The contemporary drama series.)

"Bibliographical appendix": p. 201-210.

— — — Copy 2.

822.09/B2

BROOKE, Charles Frederick Tucker, 1883-

The Tudor drama; a history of English national drama to the retirement of Shakespeare, by C. F. Tucker Brooke. Boston, New York [etc.] Houghton Mifflin co. [1911.]

xii p., 1 l., 461, [1]p. front., plates. 19½cm.

Bibliography at end of chapters.

"A series of lectures on 'The sources of the Elizabethan drama,' given in 1908 at Magdalen College, Oxford."—Pref

822.09/B3

CLARK, Barrett Harper, 1890-

The British and American drama of to-day; outlines for their study; suggestions, questions, biographies and bibliographies for use in connection with the study of more important plays; by Barrett H. Clark. New York, Henry Holt and co., 1915.

2p.l., vii-xiii, 315p. 19cm.

"Bibliography": p. 293-302.

822.09/C1

Subsidiary subject: 812.09—History of American drama.

CREIZENACH, Wilhelm Michael Anton, 1851-1919.

The English drama in the age of Shakespeare, tr. from 'Geschichte des neueren dramas' of Wilhelm Creizenach. London, Sidgwick & Jackson, ltd., 1916.

xv, 454p illus., 2 pl. 21½cm.

Translated by Miss Cécile Hugon, revised by Alfred F. Schuster.

"The present volume corresponds to Books I-VIII of the fourth volume of *Geschichte des neueren dramas*."

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DICKINSON, Thomas Herbert, 1877-

. . . The contemporary drama of England, by Thomas H. Dickinson. Boston, Little, Brown and co., 1917.

3p.l., 303p. 19cm. (The contemporary drama series.)

"Bibliographical appendix": p. [241]-281.

— — — Copy 2.

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FORSYTHE, Robert Stanley, 1886-

The relations of Shirley's plays to the Elizabethan drama. New York, Columbia university press, 1914.

xiv, 483p. 20½cm. (Columbia university studies in English and comparative literature.)

"Bibliography": p. 434-447.

822.09/F

Subsidiary subject: 822.4 — English drama. Post Elizabethan period. Shirle, James.

GILDERSLEEVE, Virginia Crocheron, 1877-

Government regulation of the Elizabethan drama. New York, Columbia university press, 1908.

vii, 259p. 24½ × 16½cm. (Columbia university studies in English, series II., vol. IV, no. 1.)

"List of books cited": p. 235-240.

822.09/G

HARRISON, George Bagshawe, 1894-

The story of Elizabethan drama, by G. B. Harrison. Cambridge, University press, 1924.

5p.l., 134p. front., plate, facsim. 18½cm.

Contents.—Introduction. Thomas Kyd and the Spanish tragedy.—Christopher Marlowe, 1564-1593.—Robert Greene, 1558-1592.—William Shakespeare.—Ben Jonson, 1572-1637.—Tricks of the trade.—Shakespeare.—Conclusion.—Bibliography (p. 131-132).—Chronological table.

— — — Copy 2.

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LOWELL, James Russell, 1819-1891.

The old English dramatist. London, Macmillan and co., 1892.

3p.l., 132p. front. (port.) 19cm.

Prefatory note signed: Charles Eliot Norton.

Six lectures delivered at the Lowell Institute in Boston, 1887; appeared in *Harper's Magazine* from June to November, 1892.

Contents. — Introductory. — Marlowe — Webster. — Chapman. — Beaumont and Fletcher.—Massinger & Ford.

822.09/L

PEERS, Edgar Allison.

Elizabethan drama and its mad folk; the Harness prize essay for 1913. Cambridge, W. Heffer and sons, ltd., 1914.

5p.l., 189p., 1 l. 18½cm.

"The original title of the essay was *The mad folk of English comedy and tragedy down to 1642*. It has been shortened . . . and the term Elizabethan extended in order to take in a few plays which belong to the next two reigns."—Pref.

"Bibliography": p. 184-185.

"Index of works dealt with or quoted": p. 186-189.

822.09/P

SCHELLING, Felix Emanuel, 1858-1945.

Elizabethan drama 1558-1642, a history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings, by Felix E. Schelling. London, Archibald Constable & co., ltd.; Boston and New York, Houghton, Mifflin and co., 1908.

2v. 22cm.

"Bibliographical essay": v. 2, p. [433]-537.

"A list of plays and like productions written, acted or published in England between the years 1558 and 1642." v. 2, p. [538]-624.

822.09/S1

The English chronicle play; a study in the popular historical literature environing Shakespeare, by Felix E. Schelling. New York, The Macmillan co.; London, Macmillan & co., ltd., 1902.

xi, 370p. 18cm.

"A list of plays on English historical subjects": p. 278-286.

822.09/S2

SMITH, Robert Metcalf.

Froissart and the English chronicle play. New York, Columbia university press, 1915.

xiii, 165p. 20½cm. (Columbia university studies in English and comparative literature.)

"Bibliography": p. 158-160.

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SWINBURNE, Algernon Charles, 1837-1909.

The age of Shakespeare. London, Chatto & Windus, 1908.

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822.09/S4

— — — [Another ed.] 1909.

5p.l., 286p., 1 l. 18cm.

822.09/S4[1]

SYMONDS, John Addington, 1840-1893.

Shakspeare's predecessors in the English drama; new ed. London, Smith, Elder & co., 1900.

xix, 551p. 20cm.

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WYNNE, Arnold, 1880-

The growth of English drama. Oxford, Clarendon press, 1914.

1p.l., [5]-281, [1]p. 18½cm.

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822.09/W

## 822.2—Pre-Elizabethan Period, 1400-1558

EVERYMAN.

Everyman, a morality play; illus. after drawings by John H. Amschewitz. London, Philip Lee Warner, publisher to the Medici Society, ltd., 1911.

xiii, 36p., 2 l. mounted col. front., 9 mounted col. pl. 26½ × 19½cm.

Plates accompanied by guard sheet with descriptive letterpress.

"Of this edition . . . have been printed on hand-made Riccardi paper 500 copies; upon vellum 12 copies, of which 10 are for sale. Paper copy no. 72."

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## 822.3—Elizabethan Period, 1558-1625

BEAUMONT, Francis, 1584-1616.

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BEAUMONT, Francis, 1584-1616.

The works of Beaumont & Fletcher; the text formed from a new collation of the early editions; with notes and a biographical memoir, by the Rev. Alexander Dyce . . . London, Edward Moxon, 1843-1846.

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822.3/B1

The works of Francis Beaumont and John Fletcher. Variorum ed. . . . London, George Bell & sons & A. H. Bullen, 1904—

v. fronts. (v. 1, 2 ports.) facsims. 22½cm.

General editor: A. H. Bullen.

"The plays are printed in the order found in the second folio ('Fifty comedies and tragedies') 1679."

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Ed. by R. G. Martin. The chances, ed. by E. K. Chambers.

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BEAUMONT, Francis, 1584-1616.

. . . The works of Francis Beaumont and John Fletcher. [Cambridge, University press, 1905-1912.]

10v. 19½cm. (Cambridge English classics.)

Half-title: Each vol. has separate t-p.

Editors: v. 1. Arnold Glover; v. 2. Arnold Glover and A. R. Waller; v. 3-10. A. R. Waller.

"In 1906, it was announced that a volume or, possibly, two volumes of notes would follow the text. These, together with a critical text of scattered poems, must be left to other hands."—Pref. to v. 10.

Contents.—v. 1. The maid's tragedy. Philaster. A king and no king. The scornful lady. The custom of the country.—v. 2. The elder brother. The Spanish curate. Wit without money. Beggars' bush. The humorous lieutenant. The faithful shepherdess.—v. 3. The mad lover. The loyal subject. Rule a wife, and have a wife. The laws of Candy. The false one. The little French lawyer.—v. 4. The tragedy of Valentinian. Monsieur Thomas. The chances. The bloody brother. The wild-goose-chase.—v. 5. A wife for a month. The lovers progress. The pilgrim. The captain. The prophetess.—v. 6. The queen of Corinth. Bonduca. The knight of the burning pestle. Loves pilgrimage. The double marriage.—v. 7. The maid in the mill. The knight of Malta. Loves cure; or, The martial maid. Women pleas'd. The night-walker; or, The little thief.—v. 8. The woman's prize. The island princess. The noble gentleman. The coronation. The coxcomb.—v. 9. The sea-voyage. Wit at several weapons. The fair maid of the inn. Cupid's revenge. The two noble kinsmen.—v. 10. Thierry and Theodoret. The woman-hater. Nice valour. The honest man's fortune. The masque of the gentlemen of Gray's Inn and the Inner-Temple. Four plays; or, Moral representations in one.

822.3/B3

. . . Beaumont & Fletcher; ed. with an introduction and notes by J. St. Loe Strachey. London, T. Fisher Unwin, 1893.

2v. fronts. (port.) 18cm. (The mermaid series: The best plays of the dramatists, v. 9 & 10.)

Unexpurgated ed.

Contents.—v. 1. Francis Beaumont and John Fletcher, by St. Doe Strachey. The maid's tragedy. Philaster. The wild-goose chase. Thierry and Theodoret. The

BEAUMONT, Francis, 1584-1616.

• Beaumont & Fletcher—*contd.*

knight of the burning pestle.—v. 2. Shirley's address. King and no king. Bonduca. The Spanish curate. The faithful shepherdess. Valentinian.

822.3/B4

2. INDIVIDUAL WORKS (alphabetical)

BEAUMONT, Francis, 1584-1616.

. . . The knight of the burning pestle, by Beaumont and Fletcher; ed. with introduction, notes and glossary by Herbert S. Murch . . . New York, Henry Holt and co., 1908.

3p.l., cxiv, 309, [1]p. 23cm. (Yale studies in English, no. xxxiii.)

Thesis (Ph.D.)—Yale university, 1906.

Contains facsimile reproduction of original t.-p. of 1613.

"Bibliography": p. [275]-280.

*Imperfect*: p. 145-309, [1] wanting.

822.3/B5

The knight of the burning pestle and A king and no king, by Francis Beaumont, ed. by Raymond M. Alden. Boston and London, D. C. Heath & co., 1910.

lvii, [1], 361p. front. (port.) 15cm. (The belles lettres series, Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1613 and 1619.

"Bibliography": p. [343]-353.

822.3/B6

The maid's tragedy, and Philaster, by Francis Beaumont and John Fletcher; ed. by Ashley H. Thorndike. Boston and London, D. C. Heath & co. [1906.]

xlvip., 2 l., [3]-346p. front., plates. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1622.

"Bibliography": p. [332]-342.

822.3/B7

BROME, Richard, d. 1652?

—CRITICISM, INTERPRETATION, ETC.

ANDREWS, Clarence Edward.

. . . Richard Brome: a study of his life and works. New York, Henry Holt & co., 1913.

vip., 1 l., 140p. 23cm. (Yale studies in English, no. xlvii.)

"Bibliography": p. [135]-140.

822.3/B8

CHAPMAN, George, 1559?-1634.

All fools and The gentleman usher, by George Chapman; ed. by Thomas More Parrott. Boston and London, D. C. Heath & co., 1907.

xlvi, [ii], 308p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1605 and 1606.

"Bibliography": p. [297]-300.

Sources: 2nd page following p. xlviii.

822.3/C1

Bussy D'Ambois and The revenge of Bussy D'Ambois, by George Chapman; ed. by Frederick S. Boas. Boston and London, D. C. Heath & co., 1905.

xlvip., 2 l., 3-332p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1641 and 1613.

"Bibliography": p. [323]-328.

822.3/C2

Eastward hoe, by Jonson, Chapman and Marston and Jonson's The alchemist, ed. by Felix E. Schelling. Boston and London, D. C. Heath & co., 1909 [1903.]

xxxi, [1], 408p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1605 and 1616.

"Bibliography": p. [392]-398.

822.3/C3

. . . George Chapman; ed. with an introduction and notes, by William Lyon Phelps. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1895.

479, [1]p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 21.)

*Front. brittle.*

"From the literal reprint of Chapman's plays published by John Pearson in 1873. The spelling has been modernised and the punctuation altered to fit the sense."—Prefatory note.

Contents.—George Chapman [by Wm. Lyon Phelps]. — All fools. — Bussy D'Ambois.—The revenge of Bussy D'Ambois.—The conspiracy of Charles, Duke of Byron.—The tragedy of Charles, Duke of Byron.

822.3/C4

## —CRITICISM, INTERPRETATION, ETC.

ROBERTSON, John Mackinnon.

Shakespeare and Chapman. [1917.]

See 822.3/S227

DEKKER, Thomas, 1570?-1641?

The shoemaker's holiday, a comedy by Thomas Dekker; ed. with introduction and notes by Wilfrid J. Halliday. London, Macmillan and co., ltd., 1927.

xxxiv, 128p. 17½cm.

"The text of this edition is based on that of Drs. Warnke and Proescholdt (Halle, 1886)." —Pref.

822.3/D1

... Thomas Dekker; ed. with an introduction and notes by Ernest Rhys. London, T. Fisher Unwin; New York, Charles Scribner's sons [n.d.]

xliv, [i], 473, [1]p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 16)

Unexpurgated ed.

Contents —Thomas Dekker, by E. Rhys. —The shoemaker's holiday.—The honest whore, pts. I & II.—Old Fortunatus.—The witch of Edmonton.

822.3/D2

## —CRITICISM, INTERPRETATION, ETC.

PIERCE, Frederick Erastus.

... The collaboration of Webster and Dekker.

See 822.3/W

FORD, John, 1586-ca.1640.

'Tis pity she's a whore and The broken heart, by John Ford; ed. by S. P. Sherman. Boston and London, D. C. Heath & co. [1915.]

lv, [i], 287p. front. 15cm. (The belles lettres series, Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1633 and 1622.

"Bibliography": p. [277]-283.

822.3/F1

... John Ford; ed. with an introduction and notes by Havelock Ellis ... London, T. Fisher Unwin; New York, Charles Scribner's sons [1888.]

xx, 471p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 3.)

Unexpurgated ed.

Front. brittle.

Contents.—John Ford [by Havelock Ellis].—The lovers melancholy.—'Tis pity she's a whore.—The broken heart.—Love's sacrifice.—Perkin Warbeck.

822.3/F2

FORD, John, 1586-ca.1640.

The works of John Ford, ed. by William Gifford, with additions by Rev. Alexander Dyce, now re-issued with further additions. London, Lawrence and Bullen, 1895.

3v. 19cm.

Contents.—v. 1. Introduction by Gifford. List of plays. Commendatory verses. The lover's melancholy. 'Tis pity she's a whore. The broken heart.—v. 2. Love's sacrifice. Perkin Warbeck. The fancies chaste and noble.—v. 3. The lady's trial. The sun's darling. The witch of Edmonton. Fame's memorial. Poems by Ford Honour triumphant A line of life. Glossarial index.

822.3/F3

GREENE, Robert, 1558-1592.

The dramatic and poetical works of Robert Greene & George Peele, with memoirs of the authors and notes, by the Rev. Alexander Dyce. London, New York, Routledge, Warne and Routledge, 1861.

vip., 1 l., 624p. 23½cm.

Bibliographical information is given in Notice.

822.3/G1

Green pastures: being choice extracts from the works of Robert Greene, M.A., of both universities 1560(?)-1592. Made by Alexander B. Grosart. London, Elliot Stock, 1894.

xvi, 173, [1]p. 18½cm.

On verso of half t.-p.: 'The Elizabethan library.'

822.3/G2

... The life and complete works in prose and verse of Robert Greene ... for the first time collected and ed. with notes and illus., etc., by the Rev. Alexander B. Grosart ... [London and Aylesbury] Printed for private circulation only, 1881-1886.

15v. front. (facsim.) 23cm. (The Huth library.)

"50 copies."



GREENE, Robert, 1558-1592.

. . . The life and complete works—  
*contd.*

Reprint of original editions with reproduction of original t.p.

Title-pages of v. 2-12 read 'In twelve volumes'; v. 13-14, 'In fourteen volumes'; corrected t.p. at end of v. 15.

Added illus. (port.) t.p.: The Huth library; or, Elizabethan-Jacobean unique, or, very rare books in verse and prose largely from the library of Henry Huth; ed. with introductions, notes and illustrations, etc., by Rev. Alexander B. Grosart.

Title in red and black.

Contents.—v. 1. Storozhenko's life of Robert Greene, tr. by E. A. B. Hodgetts with introductions and notes by the editor.—Prose: v. 2. Mamillia and Anatomie of flatterie. 1583-1593.—v. 3. The myrrour of modestie. Morando: the Tritameron of loue. pts. 1 and 11. Arbasto: The anatomie of fortune. 1584-1587.—v. 4. The carde of fancie. The debate between Follie and Loue. Pandosto: The triumph of time. 1584-1588.—v. 5. Planetomachia. Penelope's web, and Spanish masquerado. 1585-1589.—v. 6. Menaphon: Camillas alarum to slumbering Euphues, and Euphues his censure to Philautus. 1587-1589.—v. 7. Perimedes the blacke-smith. Ciceronis amor; or, Tullies loue. The royal exchange. 1589-1590.—v. 8. Greenes Neuer too late, and Francescos Fortunes: [The second part of Greene's Neuer too late] 1590.—v. 9. Alcida: Greenes Metamorphosis. Greenes Mourning garment and Greenes Farewell to folly. 1588-1591.—v. 10. A notable discovery of Coosnage: [the art] of Conny-catching. A disputation betweene a hee and shee Conny-catcher. 1591-1592.—v. 11. The blacke booke's messenger. The defence of Conny-catching. Philomela: The Lady Fitzwaters nightingale. A quippe for an upstart courtier. 1592.—v. 12. Orpharion. Greenes Groatsworth of wit. The repentance of Robert Greene and Greenes Vision. 1592-1599.—v. 13. Frier Bacon and Frier Bongay. The historie of Orlando Furioso. The Scottish historie of James the Fourth. The comicall historie of Alphonsus, King of Arragon. 1594-1599.—v. 14. A looking-glasse for London and England. George A. Greene, the pinner of Wakefield. Selimus, Emperour of the Turkes and A maidens dreame. 1591-1599.—v. 15. General index.—Index of names. Special lists of plants animals, etc. Thieves' vocabulary and occasional notes and illustrations.

822.3/G3

JORDAN, John Clark, 1883-

Robert Greene. New York, Columbia university press, 1915.

xp., 1 l., 231p. 20cm. (Columbia univer-

sity studies in English and comparative literature.)

Issued also as thesis (Ph.D.)—Columbia university.

"Bibliography": p. 221-225.

822.3/G4

HEYWOOD, Thomas, 1572?-1641.

. . . Loves mistress; or, The Queen's masque, by Thomas Heywood. 1640. Ed. by Edmund Goldsmid. Edinburgh, privately printed [Printed by E. & G. Goldsmith] 1886.

3p.l., [5]-97p. 21½cm. (Bibliotheca curiosa.)

Title in red and black.

"This edition is limited to 275 small-paper copies, and 75 large-paper copies." Running title: Loves mistress.

822.3/H1

. . . Thomas Heywood; ed. by A. Wilson Verity: with an introduction by J. Addington Symonds . . . London, Vizetelly & co., 1888.

xxxiv, 427p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 6.)

Unexpurgated ed.

Front. brittle.

Contents.—Thomas Heywood [by John Addington Symonds].—A woman killed with kindness.—The fair maid of the west.—The English traveller.—The wise woman of Hogsdon.—The rape of Lucrece.

822.3/H2

JONSON, Ben, 1573?-1637.

#### Arrangement

1. Works

2. Individual works

—Criticism, interpretation, etc.

JONSON, Ben, 1573?-1637.

The works of Ben Jonson; with notes critical and explanatory and a biographical memoir by W. Gifford, with introduction and appendices, by Lieut.-Col. F. Cunningham. London, Bickers and son, Henry Sotheran and co., 1875.

9v. front. (port.) 22½cm.

Contents.—v. 1. Prefatory notice. Memoirs of Ben Jonson. Proof of Ben Jonson's Malignity, from the commentators on Shakespeare. Ancient commendatory verses on Ben Jonson. Portraits of Jonson. Every man in his humour. Additional notes.—v. 2. Every

JONSON, Ben, 1573?-1637.

The works—*contd.*

man out of his humour. Cynthia's revels. The poetaster. Additional notes.—v. 3. Sejanus his fall. Volpone; or, The fox. Epicoene; or, The silent woman. Additional notes.—v. 4. The alchemist. Cati-line. Bartholomew fair. Additional notes.—v. 5. The devil is an ass. The staple of news. The new inn; or, The light heart. Ode (to himself). An answer to the ode (By Owen Feltham). An answer to Ben Jonson's ode (By T. Randolph). To Ben Jonson (By T. Carew). Ode to Ben Jonson (By J. Cleveland). Additional notes.—v. 6. The magnetic lady. A tale of a tub. The sad shepherd; or, A tale of Robin Hood. The fall of Mortimer. The case is altered. Part of King James's entertainment in passing to his coronation. A panegyre on the happy entrance of James, our sovereign to his first high session of Parliament in this his Kingdom. The satyr. The penates. The entertainment of the two kings of Great Britain and Denmark at Theobalds. An entertainment of King James and Queen Anne at Theobalds. Additional notes.—v. 7. Masques at court.—v. 8. [Masques, *contd.*] An expostulation with Inigo Jones. Love's welcome at Welbeck. Love's welcome at Bolsover. Epigrams. The forest. Underwoods, consisting of diverse poems.—v. 9. Underwoods [*contd.*] Leges convivales. Translations from the Latin poets. Explorata; or, Discoveries. The English grammar. Miscellaneous pieces and conversations. An interlude, etc. Conversations with William Drummond. Jonsonus Virbius; or, The memory of Ben Jonson, revived by the friends of the muses, 1638. Additional notes. Glossarial index.

822.3/J1

The alchemist, by Ben Jonson; newly ed. by H. C. Hart. London, The De la More press, 1903.

7p.l., vii, 232p. 21½cm. (The King's library.)

Illus. t.-p.

"This edition . . . is limited to 480 copies on hand-made paper and 50 copies on Japanese vellum."

822.3/J2

. . . Bartholomew fair, by Ben Jonson; ed. with introduction, notes, and glossary, by Carroll Storrs Alden. New York, Henry Holt and co., 1904.

xxxiii, 238p. 22½cm. (Yale studies in English, no. xxv.)

"Bibliography": p. 229-232.

Contains reprint of t.-p. of London edition, 1631.

822.3/J3

JONSON, Ben, 1573?-1637.

. . . Ben Jonson; ed. by Brinsley Nicholson, with an introduction by C. H. Herford. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1894.

3v. fronts. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 17, 19 & 20.)

Date appears on v. 2 & 3 only.

Fronts, brittle.

Editor's name appears on t.-p. of v. 1 only.

Contents.—v. 1. Ben Jonson [by C. H. Herford]. Editor's preface. Every man in his humour. Every man out of his humour. The poetaster.—v. 2. Bartholomew fair. Cynthia's revels; or, The fountain of self love. Sejanus, his fall.—v. 3. Volpone; or, The fox. Epicoene; or, The silent woman. The alchemist.

822.3/J4

. . . 'Brave translunary things,' from the works in prose and verse of Ben Jonson: selected by Alexander B. Grosart. London, Elliot Stock, 1895.

1p.l., [v]-xvi, 232p. 17½cm.

At head of title: 'O rare Ben Jonson.'

822.3/J5

. . . The case is altered, by Ben Jonson, ed. with introduction, notes and glossary by William Edward Selin . . . New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917. lxvi, 216p. 23cm. (Yale studies in English, no. lvi.)

With reproduction of original t.-p. in facsim.

822.3/J5A

. . . Cynthia's revels; or, The fountain of self love, by Ben Jonson; ed. with introduction, notes and glossary, by Alexander Corbin Judson . . . New York, Henry Holt and co., 1912.

lxxviii, 268p. 22cm. (Yale studies in English, no. xlv.)

JONSON, Ben, 1573?-1637.

. . . Cynthia's revels—*contd.*

Thesis (Ph.D.)—Yale university. 1911.  
Text of the ed. of 1616, with reproduction of t.-p. of the ed. of 1616 and of original ed. of 1601.

"Bibliography": p. [258]-263.

822.3/J6

. . . Everyman in his humour, a comedy, ed. with introduction and notes, by Henry B. Wheatley. London, Longmans Green & co., 1877.

lxi, 209p. 15cm. (The London series of English classics.)

822.3/J6A

. . . Every man in his humour, ed. by Percy Simpson. Oxford, Clarendon press, 1919.

lxiv, 175, [1]p. diagr. 19cm.

With reproduction of the t.-p. of the quarto, London, 1601; the list of characters in the quarto; and the t.-p. of the play in the folio (reduced).

— — — Copy 2.

822.3/J7

. . . The magnetic lady; or, Humors reconciled, by Ben Jonson, ed. with introduction, notes, and glossary, by Harvey Whitefield Peck . . . New York, Henry Holt and co., 1914.

xxxvi, 232p. 22cm. (Yale studies in English, no. XLVII.)

Thesis (Ph.D.)—Yale university. 1913.

Contains facsim. reproduction of original t.-p. of 1440.

"Bibliography": p. [225]-229.

822.3/J8

. . . The new inn; or, The light heart, by Ben Jonson, ed. with introduction, notes, and glossary, by George Bremner Tennant . . . New York, Henry Holt and co., 1908.

4p.l., lxxiii, 340p. 22cm. (Yale studies in English, no. xxxiv.)

Thesis (Ph.D.)—Yale university.

With reproduction of original t.-p. The New Inne; or, The light heart. A comedy. As it was never acted, but most negligently play'd by some, the king's Suerants . . . London . . . 1631.

"Bibliography": p. [327]-333.

*Imperfect*: p. 327-340 wanting.

822.3/J9

JONSON, Ben, 1573?-1637.

. . . Poetaster, by Ben Jonson; ed. with introduction, notes, and glossary, by Herbert S. Mallory . . . New York, Henry Holt and co., 1905.

ciii, 282p. 22½cm. (Yale studies in English.)

Reproduction of original t.-p. (with border): Poetaster; or, His arraignment. A comical satyre. Acted, in the yeere 1601. By the then children of Queen Elizabeths Chappel. The Author B. I. . . . London, Printed by W. Stansby for M. Lownes, 1616.

Thesis (Ph.D.)—Yale university. 1904.

"Bibliography": p. 272-275.

822.3/J10

Poetaster, by Ben Jonson and Satiromastix, by Thomas Dekker, ed. by Josiah H. Penniman. Boston and London, D. C. Heath and co. [1913.]

lxx, 456p. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1616 and 1602.

"Bibliography": p. [447]-451.

822.3/J11

Sejanus, by Ben Jonson; ed. by W. D. Briggs. Boston and London, D. C. Heath and co. [1911.]

lx, 298p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1616.

"Bibliography": p. [290]-292.

822.3/J12

. . . The staple of news, by Ben Jonson; ed. with introduction, notes and glossary, by De Winter . . . New York, Henry Holt and co., 1905.

lix, 273p. 22½cm. (Yale studies in English, no. xxviii.)

"Bibliography": p. [265]-267.

Thesis (Ph.D.)—Yale university. 1904.

Contains reprint of t.-p. of London edition, 1631.

822.3/J13

A tale of a tub, by Ben Johnson, ed. with introduction, notes and glossary by Florence May Snell . . . London, New York [etc.] Longmans, Green and co., 1915.

xxxiii, 205p. 23½cm.

JONSON, Ben, 1573?-1637.

A tale of a tub—*contd.*

Thesis (Ph.D.)—Yale university. 1914.  
"The text here adopted is that of the original folio edition of 1640 . . . An effort has been made to make the text an exact folio-reproduction."—Editor's note on p. 3.  
"Bibliography": p. 190-198.

822.3/J14

. . . Volpone; or, The foxe; a new ed. with a critical essay on the author by Vincent O'Sullivan; a frontispiece, five initial letters and a cover design illustrative and decorative by Aubrey Beardsley, together with an eulogy of the artists, by Robert Ross. London, Leonard Smithers and co., 1898.

xliv, 193p. incl. front. 28 × 20½cm.

Initials.

Added t.p.

"Of this edition one thousand copies have been printed for England and America in demy quarto on Art paper of which this is no." This copy is not numbered.

822.3/J15

. . . Volpone; or, The fox, by Ben Jonson; ed. with introduction, notes and glossary, by John D. Rea. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1919.

li, 254p. 22½cm. (Yale studies in English, no. LIX.)

Thesis (Ph.D.)—Yale university. 1918.  
The text is a reproduction of a copy of the edition of 1616 . . . with the addition of the commendatory poems from the quarto edition of 1607.—*cf.* Introd.

"Bibliography": p. [243]-245.

822.3/J16

—CRITICISM, INTERPRETATION, ETC.

MORRIS, Elisabeth (Woodbridge) 1870-

. . . Studies in Jonson's comedy by Elisabeth Woodbridge. Boston, New York [etc.] Lamson, Wolfe and co., 1898.

xoi, [1]p., 1 l. 21cm. (Yale studies in English, no. v.)

"Bibliography": p. [99]-101.

[Full name: Mrs. Sarah Elisabeth (Woodbridge) Morris.]

822.3/J17

MARLOWE, Christopher, 1564-1593.

. . . Christopher Marlowe, ed. by Havelock Ellis. With a general introduction on the English drama during the reigns of Elizabeth and James I., by J. A. Symonds. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1893.

xlvi, 430p., 1 l. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 1.)

Unexpurgated ed.

Front. brittle.

Contents. — General introduction. — Christopher Marlowe [by H. Ellis]. — Tamburlaine the Great.—The tragical history of Dr. Faustus.—The Jew of Malta.—Edward the Second.—Appendix.

822.3/M1

Christopher Marlowe's tragedy of Doctor Faustus, with introduction and notes by Wilhelm Wagner. London, Longmans, Green and co., 1877.

xl, 140p. 15½cm × 10cm (The London series of English classics.)

822.3/M2

Doctor Faustus. [Colophon: This edition of Doctor Faustus, by Christopher Marlowe, has been seen through the press by John Masefield. Decorated by Charles Ricketts under whose supervision the book has been printed for the benefit of the Romantic stage players by The Ballantyne press, MDCCCIII.]

lip., 1 l. 23cm.

Sold by Hacon and Ricketts, London, and by John Lane, New York.

822.3/M3

. . . Edward the Second, ed. by Osborne William Tancock. Oxford, Clarendon press, 1899.

xx, 178p., 1 l. 17cm.

822.3/M4

Marlow's Edward II.; ed. by William Dinsmore Briggs. London, David Nutt, 1914.

cxxx, 221, [1]p. 21½cm.

"A good deal of the material embodied in the introduction to this volume was originally contained in a doctorate thesis submitted by the author to Harvard University in 1900."—Prefatory note.

822.3/M5

**MARLOWE, Christopher, 1564-1593.**

The works of Christopher Marlowe, ed. by A. H. Bullen. London, John C. Nimmo, 1885.

3v. 21cm. (The English dramatists.)

"Four hundred copies . . . have been printed and the type distributed. No more will be published."

Reprint of "The death of Marlowe," by R. H. Horne: v. 3, p. [315]-353.

Contents.—v. 1. Introduction. First Tamburlaine, pt. 1-11. The tragical history of Dr. Faustus.—v. 2. The Jew of Malta. Edward II. The massacre at Paris. The tragedy of Dido, Queen of Carthage.—v. 3. Hero and Leander. Ovid's elegies. Epigrams by J. D. The first book of Lucan. The passionate shepherd to his love. Fragment. Dialogue in verse. Appendices. Index to the notes.

822.3/M6

**MARSTON, John, 1575?-1634.**

The works of John Marston, ed. by A. H. Bullen. London, John C. Nimmo, 1887.

3v. 21cm. (The English dramatists.)

"Seven hundred and fifty copies of this edition have been printed and the type distributed; viz. four hundred copies for English market and three hundred and fifty for America. *No more will be published.*"—Publishers' notes.

Contents.—v. 1. Preface. Introduction. First part of Antonio and Mellida. Antonio's revenge: the second part of Antonio and Mellida. The malcontent.—v. 2. The Dutch courtesan. The fawn. The wonder of women; or, The tragedy of Sophonisba. What you will.—v. 3. Eastward ho. The insatiate countess. The metamorphosis of Pygmalion's image, and certain satires. The scourge of villainy. Entertainment of Alice, Dowager-Countess of Derby. City pageant. Verses from Chester's Loves martyr. The mountebank's masque. Commendatory verses prefixed to Ben Jonson's Sejanus. Index.

822.3/M7

**MASSINGER, Philip, 1583-1640.**

. . . Philip Massinger; ed., with an introduction and notes, by Arthur Symons. London, T. Fisher Unwin, 1889-1893. [v. 1: 1893.]

2v. fronts. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 4 & 5.)

v. 2, contains a portrait and a brief biographical sketch of the actor John Lowin.

Unexpurgated ed.

Contents.—v. 1. Philip Massinger. The duke of Milan. The new way to pay old debts. The great Duke of Florence. The maid of honour. The city madam.—v. 2. The Roman actor. The fatal dowry. The guardian. The virgin martyr. Believe as your list.

822.3/M8

**MASSINGER, Philip, 1583-1640.**

The plays of Philip Massinger, in four volumes with notes critical and explanatory, by W. Gifford; 2nd ed. . . . London, Printed for G. and W. Nicol, F. C. and J. Rivington [etc.] by W. Bulmer and co., 1813.

4v. front. (port.) 21cm.

"A list of Massinger's plays": p. clxvii-clxix.

Contents.—v. 1. Advertisement to the second edition. Introduction.—Essay on the dramatic writings of Massinger, by John Ferriar. The virgin-martyr. The unnatural combat. The Duke of Milan.—v. 2. The bondman. The renegade. The parliament of love. The Roman actor. The great Duke of Florence.—v. 3. The maid of honour. The picture. The emperor of the east. The fatal dowry. A new way to pay old debts.—v. 4. The city madam. The guardian. A very woman. The bashful lover. The old law.

822.3/M9

**MIDDLETON, Thomas, d. 1627.**

The Spanish gipsie and All's lost by lust, by Thomas Middleton and William Rowley, ed. by Edgar C. Morris. Boston and London, D. C. Heath & co., 1908.

xlix, [i], 268p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

"Bibliography": p. [258]-261.

Contains facsim. reproduction of original t.-p. of 1661 and 1633.

822.3/M10

. . . Thomas Middleton, with an introduction by Algernon Charles Swinburne . . . London, T. Fisher Unwin; New York, Charles Scribner's sons, [1887]-1890.

2v. fronts. (ports.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 13-14.)

Edited by Havelock Ellis.

Unexpurgated ed.

v. 2: London, Vizetelly & co., 1890.

Contents.—v. 1. Thomas Middleton, by A. C. Swinburne. A trick to catch the

MIDDLETON, Thomas, *d.* 1627.

. . . Thomas Middleton—*contd.*

old one. The changeling. A chaste maid in the cheapside. Women beware women. The Spanish gipsy.—v. 2. The roaring girl. The witch. A fair quarrel. The mayor of Queenborough. The widow.

822.3/M11

The works of Thomas Middleton, ed. by A. H. Bullen. Boston, Houghton, Mifflin and co. [etc.] 1885.

8v. front., mounted ports., mounted facsim. 22½cm. (The English dramatists)

"Only eighty copies of this edition on laid paper . . . have been printed and are numbered consecutively as issued. No. 26."

The names of joint authors given in the contents are quoted from the titles of the original editions as prefixed to the plays.

Contents.—v. 1. Introduction. Blurt, master-constable. The phoenix. Michaelmas term.—v. 2. The mayor of Queenborough. The old law, by P. Massinger. T. Middleton & W. Rowley.—A trick to catch the old one.—v. 3. The family of love. Your five gallants. A mad world, my masters.—v. 4. The roaring girl, by T. Middleton and T. Dekker. A fair quarrel, by T. Middleton and W. Rowley. No wit help like a woman's.—v. 5. A chaste maid in cheapside. The widow, by S. Jonson, J. Fletcher, T. Middleton. Anything for a quiet life. The witch.—v. 6. The changeling, by T. Middleton and W. Rowley. The Spanish gipsy, by T. Middleton and W. Rowley. Women beware women. More dissemblers besides women.—v. 7. A game at chess. The world tost at tennis, by T. Middleton and W. Rowley. The inner temple masque. Part of the entertainment to king James &c. The triumphs of truth, and the entertainment at the opening of the new river. Civilis amor, etc. The triumphs of honour and industry. The triumphs of love and antiquity. The sun in Aries. The triumphs of honour and virtue. An invention, etc. The triumphs of integrity. The triumphs of health and prosperity.—v. 8. The black book. Father Hubbard's tales. Micro-cynicon. The wisdom of Solomon paraphrased. Sir R. Sherley sent ambassador, etc. The peacemaker. Addenda. Index.

822.3/M12

—CRITICISM, INTERPRETATION, ETC.

WIGGIN, Pauline G.

. . . An inquiry into the authorship of the Middleton-Rowley plays, by Pauline G. Wiggin. Prepared under

the direction of George Pierce Baker. Boston, Ginn & co., 1897.

61p. 23½cm. (Radcliff college monographs, no. 9.)

"Bibliography": p. 60-61.

822.3/M13

NARCISSUS.

Narcissus, a twelfth night merriment played by youths of the Parish at the college of S. John the Baptist in Oxford, A.D. 1602, with appendix; now first ed. from a Bodleian ms., by Margaret L. Lee. London, David Nutt, 1893.

xxxii, 51, [1]p. 26 × 18cm. (The Tudor library.)

"Five hundred copies of this edition are printed."

822.3/N

PEELE, George, 1558?-1597?

The works of George Peele, ed. by A. H. Bullen. London, John C. Nimmo, 1888.

2v. 2 fold. facsim. (The English dramatists.)

"Two hundred copies of this edition on laid paper . . . have been printed . . . Each copy numbered as issued. No. 160."

Contents.—v. 1. Introduction. The arraignment of Paris. Edward the First. The battle of Alcazar. The old wives' tale. The device of the pageants, etc. Descensus astraeae.—v. 2. David and Bathsheba. Sir Clyomon and Sir Clamydes. A farewell to Sir John Norris and Sir Francis Drake, etc.; and A tale of Troy. An eclogue gratulatory. Polyhymnia. Speeches to Queen Elizabeth at Theobald's. The honour of the garter. Anglorum Feriae, England's holidays. Miscellaneous poems. Merry conceited jests of George Peele. Index.

822.3/P

SHAKESPEARE, William, 1564-1616.

#### Arrangement

1. Works
2. Selections
3. Individual works

—Bibliographies

—Dictionaries, Cyclopaedias, etc.

—Illustrations

—Criticism, interpretation, etc.

1. WORKS (by date. Reproductions in facsimile precede regular editions.)

The national Shakespeare; a facsimile of the text of the first folio of 1623; illus. by Sir J. Noel Paton.

SHAKESPEARE, William, 1564-1616.

The national Shakespeare—*contd.*

London [etc.] William Mackenzie  
[1888-1889.]

3v. fronts. (v. 2, 3, ports.) plates.  
40½ × 26cm.

Contents.—v. 1. Comedies.—v. 2. Histories.—v. 3. Tragedies.

822.3/S1

— — — [Another ed. 1888-1889.]

3v. mounted fronts. (v. 1, 3, ports.)  
mounted plates. 40½ × 26cm.

Printed on hand-made paper.

822.3/S1[1]

Shakespeares comedies, histories, & tragedies; being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with introduction and census of copies by Sidney Lee. Oxford, Clarendon press, 1902.

xxxv, 908p. illus. 37 × 23cm.

822.3/S2

— — — Shakespeares comedies, histories, & tragedies; a supplement to the reproduction in facsimile of the first folio edition (1623) from the Chatsworth copy in the possession of the Duke of Devonshire; containing a census of extant copies, with some account of their history and condition by Sidney Lee. Oxford, Clarendon press, 1902.

45. [1]p., 1 l. 37½ × 22cm.

"One thousand copies of this facsimile have been printed; of which this is number 421. [Signed] Sidney Lee."

822.3/S2[1]

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1623. London, Methuen & co., ltd., 1910.

2p.l., facsim.: 9 p.l., 303, 100 (i.e. 98), [2], 69-232, [2], 79-80, [25], 98p., 1 l., 109-156, 257-399p. 37½ × 24½cm.

The Comedies, Histories and Tragedies are separately paged with many errors, last page numbered 993.

With the dedication and the preface "To the great variety of readers" by John Heminge and Henry Condell.

Errors in numbering: p. 59 is numbered as 51; p. 86 as 88; p. 151 as p. 153; p. 164 as 162; p. 165 as 163; p. 189 as 187; p. 249 as 251; p. 250 as 252; p. 265 as 273; p. nos. 47 & 48 are dropped; p. 89 numbered as 91; p. 90 as 92; p. 165-166 as 167-168; p. 216 as 218; p. number 77 & 78 dropped; p. no. 81-82 numbered twice; p. 279 numbered as 259; p. 282 as 259; p. 379 as 389 and p. 399 as 993.

822.3/S3

SHAKESPEARE, William, 1564-1616.

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1632. London, Methuen & co., 1909.

2 p.l., facsim.: 10 p.l., 303, 46, 49-100, [2], 69-232, 168, 269-419p. 36 × 24cm.

Original t.-p. (with Droeshout's portrait of Shakespeare): Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true originall copies. The second impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. [Colophon: Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.]

Dedication and the preface of the first folio are retained.

The Comedies, Histories, and Tragedies are separately paged, with many errors, omissions and repetitions, as in the first folio.

822.3/S4

Mr. William Shakespeare's comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1664. London, Methuen & co., 1905.

2p.l. facsim.: 9p.l., 877, 20, 100p. front. (port.) 36 × 23½cm.

Facsimile of the second issue of the 3rd edition; the first issue was published in 1663.

Front. in the facsimile edition is a portrait.

Original title: Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true original copies. The third impression. And unto this impression is added seven plays, never before printed in Folio, viz. Pericles, Prince of Tyre. The Lodnon Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine.

SHAKESPEARE, William, 1564-1616.

Mr. William Shakespeare's comedies—  
*contd.*

London, Printed for P. C. [Philip Chetwynde] 1664.  
Dedication and the preface of the first folio, 1623, are retained.

822.3/S5

Mr. William Shakespeare's comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1685. London, Methuen & co., 1904.

2p.l., facsim.: 6p.l., 272p., 11, 328, 303p. incl. port. 37½ × 24½cm.

Original title: Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays. Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685.

The matter on the verso of the 4th, and on the 5th and 6th preliminary leaves is printed in double columns, differing in this respect from the first three editions.

Dedication and the preface of the first folio edition are retained

822.3/S6

The dramatic works of Shakespeare; rev. by George Steevens. London, Printed by W. Bulmer & co., for John and Josiah Boydell, George and W. Nicol, 1802.

9v. front., 96pl. 42½ × 32½cm.

Originally issued in 18 parts, 1791-1802. Dedication (dated 1803) signed: John Boydell, Josiah Boydell, George Nicol; "Advertisement" signed G. N.

No table of contents or list of plates is given, but the plates correspond with the list given in "Boydell's graphic illustrations of the dramatic works, of Shakespeare", a separate issue of the plates, except that the latter lacks a variation of the first plate in Richard III (Gloster and the Princess) while it has in addition (as frontispiece) "Shakespeare nursed by Tragedy and Comedy", a portrait of John Boydell, a variation of Juliet's supposed death, and a second plate in Titus Andronicus (Lavinia pursuing her young nephew, by T. Kirk.) "Boydell's graphic illustrations &c." must not be confused with their "Col-

lection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare", London, 1803, two large folios containing large plates (100, including the portraits of the King and Queen prefixed, and the two title-vignettes) most of which are entirely different from these smaller plates.

Plates, dated 1791-1803, are mainly by R. Smirke, W. Hamilton, R. Westall, F. Wheatley, James Northcote, with a few, each by Reynolds, Opie, Stothard, and others. Among the engravers who executed the greatest number of plates are James Parker, Anker Smith, and James Heath.

Contents.—v. 1. Prefaces of Pope and Johnson. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure.—v. 2. Comedy of errors. Much ado about nothing. Love's labour's lost. Midsummer-night's dream.—v. 3. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well.—v. 4. Twelfth night. Winter's tale. Macbeth. King John.—v. 5. Richard II. Henry IV. pt. 1. 2. Henry V.—v. 6. Henry VI. pt. 1-3. Richard III.—v. 7. Henry VIII. Coriolanus. Julius Caesar. Antony and Cleopatra.—v. 8. Timon of Athens. Titus Andronicus. Troilus and Cressida. Cymbeline.—v. 9. King Lear. Romeo and Juliet. Hamlet. Othello.

822.3/S7

SHAKESPEARE, William, 1564-1616.

The plays of William Shakespeare from the corrected text of Johnson and Steevens; embellished with plates. London, John Stockdale, 1807.

6v. fronts, 16 pl. 33 × 26½cm.

Without introduction or notes  
On spine: Heath's edition; illustrated with Boydell's plates.

Only the first two plays in v. 1-5 and the first play in v. 6 are illustrated.

The plates were also issued without text in "A series of engravings, by Heath and a Bartolozzi, from paintings by Stothard to illustrate the works of Shakespeare and Milton . . . London, 1818."

Contents. — v. 1. Midsummer-night's dream. Taming of the shrew. Merry wives of Windsor. Much ado about nothing. All's well that ends well. Measure for measure.—v. 2. Winter's tale. Two gentlemen of Verona. Hamlet. Romeo and Juliet. King Richard II. Richard III.—v. 3. Comedy of errors. Macbeth. Henry VI. pt. 1-III. As you like it.—v. 4. Tempest. Twelfth night. Henry VIII. Julius Caesar. Timon of Athens. Coriolanus. — v. 5. Love's



SHAKESPEARE, William, 1564-1616.

The plays—*contd.*

labour's lost. King John. King Lear. Troilus and Cressida. Titus Andronicus. Othello.—v. 6. Merchant of Venice. Henry IV. pt. 1-II. Henry V. Antony and Cleopatra. Cymbeline. Pericles.

822.3/S8

The dramatic works of William Shakspeare; with explanatory notes . . . Embellished with one hundred and twenty-three copper plates. London, John Stockdale, 1811.

4v. front. (port.) 122 plates. 23cm.

Continuous pagination.

"Some account of the life &c. of . . . Shakspeare . . . by Mr. Rowe", pre fixed to v. 1.

Plates published by Edward Harding bear dates 1797-1798, and those published by Venor & Hood bear dates 1798-1800.

Plates no. 46-48, 95-96 without publisher's name and date.

Plate no 93 is misplaced Facing p 834 instead of p. 807.

First pub. 1784 in one vol, 2nd ed 1790, 3 v.

Contents.—v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors. Much ado about nothing. Love's labour lost. The midsummer-night's dream. The merchant of Venice.—v. 2. As you like it. Taming of the shrew. All's well that ends well. Twelfth night. The winter's tale. Macbeth. King John. King Richard the Second. King Henry the Fourth, pts. 1-II. King Henry the Fifth.—v. 3. King Henry the Sixth, pts. 1-III. King Richard the Third. King Henry the Eighth. Coriolanus. Julius Caesar. Antony and Cleopatra.—v. 4. Timon of Athens. Titus Andronicus. Troilus and Cressida. Cymbeline. King Lear. Romeo and Juliet. Hamlet. Othello.

822.3/S9

The plays and poems of William Shakspeare, with the corrections and illus. of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by the late Edmond Malone; with a new glossarial index. London, F. C. and J. Rivington [etc.] 1821.

21v. fronts. (v. 1, 2, 3, port.) illus., fold. plate, facsim., fold. tables (1 geneal.) 21½cm.

Ed. by James Boswell, the younger, to whom Malone left his materials for a new edition (Malone's first edition appeared in 1790 in 10 vols.) "Boswell's

Malone is generally known as the 'third variorum' edition of Shakspeare."—*Cf.* Dictionary of National biography, v. 35, p. 437.

Contents.—v. 1. Prolegomena: Advertisement to the present edition by Boswell. A biographical memoir of Edmund Malone, by Boswell. Pope's preface. Theobald's preface. Sir Thomas Hanmer's preface. Dr. Warburton's preface. Dr. Johnson's preface. Steevens's advertisement, 1766. Capell's introduction. Steevens's advertisement, 1773. Preface to M. Mason's comments, &c., 1785. Reed's advertisement, 1785. Malone's preface, 1790. Steevens's advertisement, 1793. Reed's advertisement, 1803. Steevens's advertisement, 1803. Preface to Richardson's proposals, &c., 1794. Dr. Farmer on the learning of Shakspeare. Appendix to Colman's translation. Terence. Ancient translation from classical authors. List of detached criticisms on Shakspeare, &c. Shakspeare, Ford, and Jonson. Rowe's life of Shakspeare. Additional anecdotes. Commendatory poems on Shakspeare. Essay on phraseology and metre.—v. 2. Prolegomena (*contd.*): Malone's life of Shakspeare, comprehending an essay on the chronological order of his plays. Appendix. Shakspeare's coat of arms. Conveyance from Walker to Shakspeare. Shakspeare's mortgage. Declaration of trust, by Heminge, &c. Shakspeare's Will. Extracts from Stratford register. Entries on the Stationers' books. List of the early editions of Shakspeare. Dedication of the players, 1623. Preface of the players. Modern editions. Plays ascribed to Shakspeare. Plays altered from Shakspeare. Character of Aubrey, the antiquary.—v. 3. Prolegomena (*contd.*): Malone's history of the stage. Additions from Henslowe's register. Additions by Steevens. Appendix from Malone's papers. Further account of the stage, from Chalmers. Addenda from the same. Markland's dissertation on the Chester mysteries.—v. 4. Two gentlemen of Verona. Comedy of errors. Love's labour's lost.—v. 5. Merchant of Venice. Midsummer-night's dream. Taming of the shrew.—v. 6. Romeo and Juliet. As you like it.—v. 7. Much ado about nothing. Hamlet.—v. 8. Merry wives of Windsor. Troilus and Cressida.—v. 9. Measure for measure. Othello.—v. 10. King Lear. All's well that ends well.—v. 11. Twelfth night. Macbeth.—v. 12. Julius Caesar. Antony and Cleopatra.—v. 13. Cymbeline. Timon of Athens.—v. 14. Coriolanus. Winter's tale.—v. 15. Tempest. King John. Essay on the tempest.—v. 16. Richard II. Henry IV, pt. 1.—v. 17. Henry IV, pt. II. Henry V.—v. 18. Henry VI, pts 1-III. Malone's dissertation.—v. 19. Richard III. Henry VIII.—v. 20. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's complaint.

SHAKESPEARE, William, 1564-1616.

The plays and poems—*contd.*

Passionate pilgrim. Memoirs of Lord Southampton.—v. 21. Pericles. Titus Andronicus. Addenda. Indexes.

822.3/S10

The complete works of Shakspeare, rev. from the original editions. With historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet by J. O. Halliwell and other eminent commentators . . . illus. by portraits engraved on steel . . . of the greatest . . . actors of the age . . . London and New York, John Tallis and co. [1850-1853?]

3v. fronts. (ports) plates. 27 × 18½ cm.

Added t.-p. engraved and illus. (that of v. 3, dated 1850.)

The life and some of the notes are signed H. T. (i.e. Henry Tyrrell.) The use of Halliwell's name and material was unauthorized.—*cf.* W. Jaggard, Shakespeare bibliography, p. 527-528.

Contents. — v. 1. Comedies. — v. 2. Dramas on English history, etc.—v. 3. Tragedies.

822.3/S11

A new variorum ed. of Shakespeare, ed. by Horace Howard Furness . . . Philadelphia, J. B. Lippincott & co. [1871]-19—

v. fronts. (v. 14, 16, 19) facsimis 24½ × 16 cm.

Library has: v. 1-19.

Imprint varies slightly.

Editors: v. 1-15: H. H. Furness; v. 16-20: H. H. Furness, jr.; v. 21: S. B. Hemingway; v. 22: H. E. Rollins; v. 23: M. A. Shaaber.

v. 21—issued under the sponsorship of the Modern Language Association of America.

Contents.—v. 1. Romeo and Juliet. 1871.—v. 2. Macbeth. 1873.—v. 3-4. Hamlet. 1879.—v. 5. King Lear 1880.—v. 6. Othello. [1886].—v. 7. The merchant of Venice. 1888.—v. 8. As you like it. 1890.—v. 9. The tempest. 1892.—v. 10. A midsummer nights dreame. 1895.—v. 11. The winter's tale. 1898.—v. 12. Much ado about nothing. 1899.—v. 13. Twelfth night; or, What you will. 1901.—v. 14. Loues labour's lost. 1904.—v. 15. The tragedie of Anthonie and Cleopatra. 1907. — v. 16. The tragedy of Richard the Third: with the landing of Earle Richmond, and the battell at Bosworth field. 1908.—v. 17.

The tragedie of Julius Caesar. 1913.—v. 18. The tragedie of Cymbeline. 1913.—v. 19. The life and death of King John. 1919.—v. 20. The tragedie of Coriolanus. 1928.—v. 21. Henry the Fourth, pt. 1. 1936.—v. 22. The poems: Venus and Adonis. Lucrece. The passionate pilgrim. The phoenix and the turtle. A lover's complaint. 1938.—v. 23. The second part of Henry the Fourth. 1940.

822.3/S12

SHAKESPEARE, William, 1564-1616.

The works of Shakspeare, imperial ed., edited by Charles Knight; with illus. on steel from pictures by C. W. Cope, W. P. Frith, C. R. Leslie, D. Maclise, E. M. Ward, C. Clint, H. S. Marks, W. Q. Orchardson and others. London, Virtue & co., ltd. [1873-1876.]

2v. front (v. 1, port) plates 37 × 26 cm. Added illus. t.-p.

Issued in 50 parts to subscribers only.

Contents.—v. 1. Notice of the original editions of the plays.—Comedies.—Histories: King John. King Richard II. King Henry IV. pt. 1-II. King Henry V. King Henry VI. pt. 1-II. The first part of the contention of the two famous houses of York and Lancaster, with the death of the good Duke Humphrey. King Henry VI. pt. III. The second part of the contention of the two famous houses of York and Lancaster, containing the tragedy of Richard Duke of York, and the good King Henry the Sixth. King Richard III.—v. 2. Histories: King Henry VIII. An essay on the three parts of King Henry VI and King Richard III.—Tragedies.—Poems.—Plays ascribed to Shakspeare: Locrine. Sir John Oldcastle, pt. 1. Thomas Lord Cromwell. The London prodigal. The Puritan. A Yorkshire tragedy. Arden of Feversham. King Edward III. George-a-Greene. Fair Em. Mucedorus. The birth of Merlin. The merry devil of Edmon-ton.—A brief notice of opinion on the writings of Shakspeare. — Indexes: 1. Glossarial, etc. II. Dramatis personae.

822.3/S13

. . . The works of William Shakespeare; ed. by William George Clark and William Aldis Wright. London, Macmillan and co., 1880.

viii, 1075. [1]p. 17½ cm. (The globe edition.)

Text of the Cambridge Shakespeare slightly modified, without the notes and critical apparatus, with a glossary by J. M. Jephson.

822.3/S14

• SHAKESPEARE, William, 1564-1616.

— — — New ed. 1911.

2 p.l., [vii]-viii, 1211p. 19½cm.

"First printed 1864 . . . Glossary added 1873 . . . New glossary added 1891 . . . New ed. 1911."—Verso. of t-p.

822.3/S14[1]

[The works of William Shakespeare] ed. with notes, by William J. Rolfe, with engravings. New York, Harper & brothers, 1880-1890.

13v. fronts. (v. 1, 2, 7, 8, 12) illus 16½cm. (English classics.)

Each play published separately at different times. The pagination is separate. They are grouped and bound together afterwards into groups like, Comedies, Tragedies, etc.

Contents.—v. 1-4. *Comedies*: v. 1. Loves labour's lost. 1882. The comedy of errors. 1881. The two gentlemen of Verona. 1882. A midsummer-night's dream. 1883. v. 2. The merchant of Venice. 1885. The taming of the shrew. 1881. The merry wives of Windsor. 1882. v. 3. Twelfth night; or, What you will. 1883. Much ado about nothing. 1881. As you like it. 1890 v. 4. All's well that ends well. 1881. Measure for measure. 1882. History of Troilus and Cressida. 1882.—v. 5-7. *Tragedies*: v. 5. Romeo and Juliet. 1883. Julius Caesar. 1881. Hamlet, Prince of Denmark. 1889 v. 6. Othello, the Moor of Venice. 1881. Macbeth. 1883. King Lear. 1880. v. 7. Antony and Cleopatra. 1881. Coriolanus. 1881. Timon of Athens. 1882.—v. 8-10 *Histories*: v. 8. King Henry vi pts. 1-iii. 1882. v. 9. King Richard iii. 1883. King Richard iii. 1882. King John. 1880. v. 10. King Henry iv pts. 1-ii. 1882-83. King Henry v. 1883.—v. 11. *Romances*: The tempest. 1882. Cymbeline. 1881. The winter's tale. 1883.—v. 12. *Fragments*: Titus Andronicus. 1884. Pericles, Prince of Tyre. 1883. King Henry viii. 1882. The two noble kinsmen. 1883.—v. 13. *Poems*: Venus and Adonis. Lucrece and other poems. 1883. Sonnets. 1883.

822.3/S15

The works of William Shakespeare, in fifteen volumes; ed. by Howard Staunton; with illus. by Sir John Gilbert. London, New York, George Routledge and sons, 1881.

15v. mounted front. (port.) mounted illus., mounted plates. 27 x 17½cm.

"One thousand copies only of this edition de luxe . . . have been printed

for sale each of which is numbered. No. 662."

Preface dated 1860.

Originally ". . . the . . . work was begun in . . . 1857, and . . . [was] published month by month in parts up to . . . 1860."—Footnotes to the date in Preface.

Contents.—v. 1. The life of William Shakespeare. Two gentlemen of Verona. Love's labour's lost.—v. 2. The comedy of errors. Romeo and Juliet. The taming of the shrew.—v. 3. King John. A midsummer night's dream. The merchant of Venice.—v. 4. The life and death of King Richard the Second. The first part of King Henry the Fourth.—v. 5. The second part of King Henry the Fourth. The merry wives of Windsor.—v. 6. Much ado about nothing. All's well that ends well. King Henry the Fifth.—v. 7. As you like it. Pericles, Prince of Tyre. Twelfth night; or, What you will.—v. 8. The first, second & third part of King Henry the Sixth.—v. 9. Timon of Athens. King Richard the Third. Measure for measure.—v. 10. King Henry the Eighth. Cymbeline. The tempest.—v. 11. Othello. Coriolanus.—v. 12. The winter's tale. Hamlet.—v. 13. Troilus and Cressida. Julius Caesar. Macbeth.—v. 14. Antony and Cleopatra. Titus Andronicus. King Lear.—v. 15. Venus and Adonis. Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Glossarial index. Addenda and corrigenda.

822.3/S16

SHAKESPEARE, William, 1564-1616.

Dramatic works of Shakespeare; the text of the first edition; illus. with etchings. Edinburgh, William Paterson, 1883.

8v. fronts. (v. 1, port.) plates. 20½cm.

"Seventy-five copies with proofs of the etching in two states. No. 7."

Contents.—v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors. Much ado about nothing.—v. 2. Loves labour's lost. A midsummer night's dream. The merchant of Venice. As you like it. The taming of the shrew.—v. 3. All's well that ends well. Twelfth night; or, What you will. The winter's tale. King John. Richard ii.—v. 4. Henry iv. pts. 1-ii. Henry v. Henry vi. pt. 1.—v. 5. Henry vi. pts. 1-iii. Richard iii. Henry viii.—v. 6. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.—v. 7. Tymon of Athens. Julius Caesar. Macbeth. Hamlet.—v. 8. King Lear. Othello. Anthony and Cleopatra. Cymbeline.

822.3/S17

**SHAKESPEARE, William, 1564-1616.**

Shakespeare's works. London, Kegan Paul, Trench & co., 1883-1886.

12v. 16cm.

v. 1, 3, 9, 10 & 12 dated 1886; v. 2, 8 & 11 dated 1884; v. 4-7 dated 1883.

Contents.—v. 1. *Tempest*. The two gentlemen of Verona. The merry wives of Windsor. *Measure for measure*—v. 2. The comedy of errors. *Much ado about nothing*. *Love's labour's lost*. *A midsummer night's dream*.—v. 3. The merchant of Venice. *As you like it*. The taming of the shrew. *All's well that ends well*.—v. 4. *Twelfth night*; or *What you will*. The winter's tale. *King John*.—v. 5. *Richard II*. *Henry IV*. pts 1-II.—v. 6. *Henry V*. *Henry VI*. pts. 1-II.—v. 7. *Henry VI*. pt. III. *Richard III*. *Henry VIII*.—v. 8. *Troilus and Cressida*. *Coriolanus*. *Titus Andronicus*.—v. 9. *Romeo and Juliet*. *Timon of Athens*. *Julius Caesar*.—v. 10. *Macbeth*. *Hamlet*. *Prince of Denmark*. *King Lear*.—v. 11. *Othello*, the Moor of Venice. *Antony and Cleopatra*. *Cymbeline*.—v. 12. *Pericles*. *Poems*

822.3/Sr8

... The works of William Shakespeare, ed. by Henry Irving and Frank A. Marshall; with notes and introductions to each play, by F. A. Marshall and other Shakespearean scholars, and numerous illus. by Gordon Browne. London, Glasgow [etc.] Blackie & son, 1888-1890. 8v. fronts., illus., mounted plates. 28½ × 22cm.

At head of title: The Henry Irving Shakespeare.

"Of this edition de luxe only 150 copies have been printed for sale, of which this is no. 148. [Printed] Blackie & son."

Contents.—v. 1. Shakespeare as a playwright, by Henry Irving. *Love's labour's lost*. The comedy of errors. The two gentlemen of Verona. *Romeo and Juliet*. *King Henry VI*. pt. 1.—v. 2. *King Henry VI*. pt. II-III. *King Henry VI*. condensed by Charles Kemble. The taming of the shrew. *A midsummer night's dream*. *King Richard II*.—v. 3. *King Richard III*. *King John*. Merchant of Venice. *King Henry IV*. pt. 1-II.—v. 4. *King Henry V*. The merry wives of Windsor. *Much ado about nothing*. *As you like it*. *Twelfth night*; or, *What you will*.—v. 5. *All's well that ends well*. *Julius Caesar*. *Measure for measure*. *Troilus and Cressida*. *Macbeth*.—v. 6. *Othello*. *Antony and Cleopatra*. *Coriolanus*. *King Lear*.—v. 7. *Timon of Athens*. *Cymbeline*. The *tempest*. *Titus Andronicus*. The winter's tale.—v. 8. General introduction and

life of Shakespeare, by Edward Dowden. *Hamlet*. *King Henry VIII*. *Pericles*, Prince of Tyre. *Poems*.

822.3/Sr9

**SHAKESPEARE, William, 1564-1616.**

The works of William Shakespeare, ed. by William Aldis Wright. London and New York, Macmillan and co., 1891-1893.

9v. 23cm.

v. 1, 3rd edition; v. 2-9, 2nd edition.

Half title: The Cambridge Shakespeare. First edition, 1863-1866.

Contents.—v. 1. The *tempest*. The two gentlemen of Verona. The merry wives of Windsor. *Measure for measure*. The comedy of errors.—v. 2. *Much ado about nothing*. *Love's labour's lost*. *A midsummer night's dream*. The merchant of Venice. *As you like it*.—v. 3. The taming of the shrew. *All's well that ends well*. *Twelfth night*; or, *What you will*. The winter's tale.—v. 4. *King John*. *King Richard II*. *King Henry IV*. pts. 1-2. *King Henry V*.—v. 5. *King Henry VI*. pts 1-3. *King Richard III*. *King Henry VIII*.—v. 6. *Troilus and Cressida*. *Coriolanus*. *Titus Andronicus*. *Romeo and Juliet*.—v. 7. *Timon of Athens*. *Julius Caesar*. *Macbeth*. *Hamlet*.—v. 8. *King Lear*. *Othello*. *Antony and Cleopatra*. *Cymbeline*.—v. 9. *Pericles*. *Venus and Adonis*. The rape of *Lucrece*. *Sonnets*. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of *Henry the Fifth*. The first part of the contention. The true tragedie. *Romeo and Juliet*. *Hamlet*.

822.3/S20

... The works of William Shakespeare, ed. by Henry Irving and Frank A. Marshall with notes and introductions to each play by F. A. Marshall and other Shakespearean scholars, and life of Shakespeare by Edward Dowden; with numerous illus. by Gordon Browne. London, Glasgow [etc.] Blackie & son, ltd., 1893.

8v. mounted fronts., illus., plates (part mounted, few col.) 23cm.

At head of title: The Henry Irving Shakespeare.

Binder's title: Shakespeare, ed. by Irving & Marshall. Extra illustrated. The mounted plates are illus. cut from other editions and pasted on blank leaves. Such illus. have text on their back, which of course is not seen when pasted.

## SHAKESPEARE, William, 1564-1616.

. . . The works—*contd.*

According to Sir Asutosh Mukhopadhyaya's remark this is a 'Unique copy.' It is "extra illustrated with 1,243 illustrative engravings."

v. 1. only bears date of publication

Contents.—v. 1. General introduction and life of Shakespeare, by Edward Dowden. Shakespeare as a playwright, by Henry Irving. Love's labour's lost. The comedy of errors. The two gentlemen of Verona. Romeo and Juliet. King Henry vi. pt. 1.—v. 2. King Henry vi. pt. 11-111. Henry vi. condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard 11.—v. 3. King Richard 111. King John. Merchant of Venice. King Henry iv. pt. 1-11.—v. 4. King Henry v. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.—v. 5. All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.—v. 6. Othello. Antony and Cleopatra. Coriolanus. King Lear.—v. 7. Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.—v. 8. Hamlet, Prince of Denmark. King Henry viii. Pericles, Prince of Tyre. Poems.

822.3/S21

. . . A new variorum ed. of Shakespeare, ed. by Horace Howard Furness . . . London, J. M. Dent & Co., 1898.

2v. 22½cm. (Students' edition.)

"A modified form of Dr. Furness's great variorum edition, 1871-19- This student's issue was not further proceeded with." — William Jaggard's Shakespeare bibliography (1911), p. 554.

Contents.—v. 1. Romeo and Juliet — v. 2. Macbeth.

822.3/S22

The Vale Shakespeare. [London] Hacon & Ricketts, 1900-1903.

39v. 23cm.

Each play forms a separate volume, with special title (no imprint), collective title as above, on verso preceding text and colophon: this edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts under whose supervision the book has been printed at the Ballantyne press . . . Sold by Hacon and Ricketts, London & by John Lane, New York. Title vignette: Yale press mark; ornamental borders.

310 sets printed.

24

*Imperfect set*: vol. for the *Sonnets* [1903] wanting.

Contents.—All's well that ends well. 1901.—Antony and Cleopatra. 1900.—As you like it. 1902.—Comedy of errors. 1901. — Coriolanus. 1900. — Cymbeline. 1901. — Hamlet. 1900. — Julius Caesar. 1900. — King Henry iv. pt. 1 & 2. 1902. — King Henry v. 1903. — King Henry vi. pt. 1, 2, & 3. 1903.—King Henry viii. 1903.—King John. 1902.—King Lear. 1900. — King Richard 11. 1902.—King Richard 111. 1903.—Love's labour's lost. 1901.—Macbeth. 1901.—Measure for measure. 1902.—Merchant of Venice. 1902.—Merry wives of Windsor. 1902.—Midsummer night's dream. 1901.—Much ado about nothing. 1902.—Othello, the Moor of Venice. 1900.—Pericles, Prince of Tyre. 1900.—Romeo and Juliet. 1900.—Taming of the shrew. 1901. — Tempest. 1902 — Timon of Athens. 1900.—Titus Andronicus. 1901.—Troilus and Cressida. 1900.—Twelfth night. 1901.—Two gentlemen of Verona. 1901.—The winter's tale. 1901.—Poems. 1903.—Sonnets. [1903.]

822.3/S23

## SHAKESPEARE, William, 1564-1616.

The works of Shakespeare, ed. by W. E. Henley. London, Printed at Edinburgh for Grant Richards, 1901-1904.

10v in 40. fronts. (ports) 31½ x 18½cm.

"The Edinburgh folio Shakespeare."

"Of this work one thousand copies only have been printed for sale in England and America, and the type has been distributed. This copy is no. 224. [Signed] Grant Richards."

"The text . . . from Macbeth onwards has been edited by Mr. Walter Raleigh." —Note in v. 10.

Contents.—v. 1. Preliminary: Dedication of the first folio. To the great variety of readers. Memorial verses. Names of the actors. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors.—v. 2. Much ado about nothing. Love's labour's lost. A midsummer night's dream. The merchant of Venice. As you like it.—v. 3. The taming of the shrew. All's well that ends well. Twelfth night. The winter's tale.—v. 4. King John. Richard the Second. Henry the Fourth, pt. 1 & 11.—v. 5. King Henry the Fifth. King Henry the Sixth, pt. 1-111.—v. 6. King Richard the Third. King Henry the Eighth. Troilus and Cressida.—v. 7. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 8. Julius Caesar. Macbeth. Hamlet. King Lear.—v. 9. Othello. Antony and Cleopatra. Cymbeline. Pericles.—v. 10. The

## SHAKESPEARE, William, 1564-1616.

The works—*contd.*

two noble kinsmen. Venus and Adonis.  
Lucrece. Sonnets, etc.

822.3/S24

The Old-spelling Shakespeare: being the works of Shakespeare in the spelling of the best quarto and folio texts; ed. by F. J. Furnivall and the late W. G. Boswell-stone. London, Chatto and Windus; New York, Duffield and co., 1907-

v. 20½cm. (The Shakespeare library.)

*Library has:* vols. given in contents. Second half-title; each play has special t.-p.

Introductions and notes by F. W. Clarke. Issued also with imprint: New York, Duffield & co.; London, Chatto & Windus.

Projected for completion in 40 vols — Jaggard's Shakespeare Bibliography.

"Of this special edition . . . 1,000 copies only have been printed for sale, of which 500 are reserved for America."

Contents.—All's well that ends well, 1908.—The comedie of errors, 1908.—The history of Henrie the Fourth, pt. 1, 1909.—The second part of Henrie the Fourth, 1909.—Love's labours lost, 1907.—The merchant of Venice, 1908.—A midsommer night's dream, 1907.—Much adoe about nothing, 1908.—The taming of the shrew, 1907. The tempest, 1908.—Twelke night; or, What you will, 1907.—The two gentlemen of Verona, 1907.

822.3/S25

## — — — [Ordinary ed.]

*Library has:* The merry wives of Windsor, 1908.—Much ado about nothing, 1908.—The winter's tale, 1908.

822.3/S25[1]

## Shakespeare's tragedies. [3rd ed.]

London, J. M. Dent & co.; New York, E. P. Dutton & co. [1908.]

4p.l., 981, [1]p. 17cm. (Everyman's library.)

First pub. 1906.

Vignette t.-p.

Contents. — Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. — Julius Caesar. — Macbeth. — Hamlet, Prince of Denmark. — King Lear. — Othello, the Moor of Venice. — Antony and Cleopatra. — Pericles, Prince of Tyre. — Cymbeline. — Glossary.

822.3/S26

## SHAKESPEARE, William, 1564-1616.

The complete works of William Shakespeare, with a general introduction by Algernon Charles Swinburne, introductory studies of the several plays by Edward Dowden and a note by Theodore Watts-Dunton, upon the special typographical features of this ed. London, New York [etc.] Henry Frowde, Oxford university press, 1910-1911.

9v. 14½ × 8½cm. (The world's classics, c-cviii.)

*Imperfect set:* v. 1, 8 wanting.

Contents.—v. 1. The tempest. Two gentlemen of Verona. The merry wives of Windsor. Measure for measure.—v. 2. The comedy of errors. Much ado about nothing. Love's labour's lost. A midsommer night's dream. The merchant of Venice.—v. 3. As you like it. The taming of the shrew. All's well that ends well. Twelfth night; or, What you will. The winter's tale.—v. 4. King John. Richard II. King Henry IV. pts. 1 & II.—v. 5. King Henry V. King Henry VI. pts. I-III.—v. 6. King Richard III. King Henry VIII. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. Sonnets to sundry notes of music. The phoenix and the turtle. Glossary to the histories and poems.—v. 7. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.—v. 8. Timon of Athens. Julius Caesar. Macbeth. Hamlet. King Lear.—v. 9. Othello. Antony and Cleopatra. Cymbeline. Pericles. Glossary to the tragedies.

822.3/S27

. . . The complete works of William Shakespeare, ed., with a glossary by W. J. Craig. London, New York [etc.] Henry Frowde, Oxford university press, 1911.

viii, 1350p. 18½cm.

At head of title: The Oxford Shakespeare.

822.3/S28

The dramatic works. London, New York [etc.] Thomas Nelson & sons [n.d.]

v. col. front. 15½ × 10cm.

*Library has:* v. 5 only.

822.3/S29

The plays of William Shakespeare; ed. and annotated by Charles and Mary Cowden Clarke; illus. by

SHAKESPEARE, William, 1564-1616.

The plays—*contd.*

H. C. Selous. London, New York [etc.] Cassell, Petter & Galpin [n.d.]

3v. illus., plates. 31½ × 24½cm.

"The first volume of this edition of Shakespeare consists of the comedies; the historical plays occupy the second; and the third contains the tragedies, together with the editor's preface and the life of Shakespeare."—v. 1, "Announcement." *Brittle.*

822.3/S30

The Windsor Shakespeare, ed. by Henry N. Hudson; illus. from the paintings of great artists. London, Blackwood, Le Bas and co. [n.d.] 20v. fronts. (1 col.) plates (1 col) ports. 20cm.

v. 3 published by Caxton pub. co., London.

Each play and poem with separate pagination.

"By arrangement with Messrs. Ginn and Coy the notes and introduction of the Windsor Shakespeare are those prepared by Dr. Hudson for the Harvard edition."—v. 1, p. ii.

Contents.—v. 1. Life of Shakespeare. Comedy of errors. Two gentlemen of Verona.—v. 2. Love's labours lost. The taming of the shrew.—v. 3. A midsummer night's dream. The merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.—v. 5. As you like it. Twelfth night.—v. 6. Merry wives of Windsor. Measure for measure.—v. 7. The tempest. The winter's tale.—v. 8. Henry VI. pts. 1-11.—v. 9. Henry VI. pt. 111. Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV. pts. 1-11.—v. 12. Henry V. Henry VIII.—v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Caesar. Hamlet, Prince of Denmark.—v. 15. King Lear. Timon of Athens.—v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.—v. 19. Pericles, Prince of Tyre. The two noble kinsmen. Venus and Adonis.—v. 20. Lucrece. Sonnets and minor poems. Index.

822.3/S31

Oeuvres complètes de Shakspeare, traduction entiereement revue sur le texte anglais par M. Francisque Michel, et précédée de la vie de Shakspeare, par Thomas Campbell.

Paris, Chez Firmin Didot, Freres, 1855.

v. 24cm.

Library has: v. 2 only.

822.3/S32

SHAKESPEARE, William, 1564-1616.

Oeuvres complètes de W. Shakespeare, traduites par Francois-Victor Hugo. Paris, Alphonse Lemerre [1865.]

16v. front. 15½ × 9½cm.

Library has: v. 1 only.

822.3/S33

2. SELECTIONS (by date)

SHAKESPEARE, William, 1564-1616.

The seven ages of Shakespeare. London, John Van Voorst, 1840.

20p. front., illus., 8 pl. 29 × 21½cm

Illus. t.-p.

Plates engraved on wood by John Thompson, S. Williams and John Jackson from designs by William Mulready, C. R. Leslie, Sir Augustus Callcott and seven others.

Introduction (p. 5-17) signed: John Martin.

822.3/S34

The approach to Shakespeare; with an introduction by Mrs. Andrew Lang. [4th ed.] London and Edinburgh, Thomas Nelson & sons, ltd. [1926.]

vi, 7-256p. incl. front. (port.) illus. 16cm. (The "Teaching of English" series, no. 9.)

Selections from Shakespeare interspersed with tales by Charles and Mary Lamb and Scott, and passages from Holinshed and Plutarch.

822.3/S35

Every-day-use phrases and idioms from Shakespeare [Part 1]. By Brahmeswar Bhattacharyya. [Calcutta, The book co., ltd., 1932.]

viii p., 2 l., 326p., 1 l. 18cm.

Phrases and idioms with Bengali translation.

Title in red and black.

822.3/S36

A further approach to Shakespeare, including three prose tales, by Sir A. T. Quiller-Couch; with an introduction by H. E. Marshall, London,

SHAKESPEARE, William, 1564-1616.

A further approach to Shakespeare—  
*continua.*

New York [etc.] Thomas Nelson  
and sons, ltd. [1934.]

vi, 7-281p. incl. front. illus. 16cm.  
(The "Teaching of English" series,  
no. 194.)

"The selection of passages and arrange-  
ment of the whole book is the work of  
Miss Freda Holmdahl."—p. vi.  
Selections from Shakespeare interspersed  
with tales by Quiller-Couch and Charles  
and Mary Lamb.

822.3/S37

— — — [Reprint, 1935.]

822.3/S37[1]

The Shakespeare anthology; poems,  
poetical passages, lyrics. London,  
The Nonesuch press; New York,  
Random house, inc. [1935.]

vii, 525, [1]p. 19cm.

The sonnets, lyrics and poems are given  
in full.

822.3/S38

### 3. INDIVIDUAL WORKS (*alphabetical*)

#### ANTONY & CLEOPATRA

SHAKESPEARE, William, 1564-1616.

. . . Antony and Cleopatra, with an  
introduction and notes, by K. Deigh-  
ton. London and New York, Mac-  
millan and co., 1891.

xxviii, 230p. 16½cm.

822.3/S39

. . . Antony & Cleopatra, with an  
introduction by W. J. Rolfe and  
seventeen illus. by Paul Avril. New  
York, Duprat & co., 1891.

2p.l., xxii, [ii], 196p., 3 l., incl. plates.  
25 × 16cm.

Head and tail pieces.

Printed in Paris.

"Edition limited to one hundred and  
fifty numbered copies. Nos. 1-50 . . . on  
Japan paper. Nos. 51-150 . . . on  
Holland paper. No. 141."

Bound by H. S. Nicholas, ltd. There  
is an extra title page at the end.

Illus t.-p.

— — — Copy 2.

Limited edition no. 106.

*Imperfect*: last 3 l. wanting.

822.3/S40

The tragedie of Anthony and Cleo-  
patra. (1623.) [Hammersmith, Doves  
press, 1912.]

140, [4]p. 23½cm.

Colophon: Printed by T. J. Cobden-  
Sanderson at the Doves press . . . ,  
Hammersmith, from the text of the first  
folio, first imprinted in 1623, with only  
such corrections of the text as are men-  
tioned overleaf . . . 200 copies on paper  
and 15 copies on vellum. Compositor:  
William Jenkins. Pressmen: H. Gage-  
Cole & Albert Lewis. Published and sold  
at Doves press. 1912.

Printed in red and black throughout.

822.3/S41

SHAKESPEARE, William, 1564-1616.

. . . Antony and Cleopatra, with  
illus. by Paul Avril. Paris, Societe  
des oeaux art. [n.d.]

2p.l., 253p. front., illus., plates 23½cm

Illus. t.-p.

Title in red and black.

"Luxembourg edition. Limited to one  
thousand copies for England and  
America. Number 445."

Head and tail pieces.

822.3/S42

#### AS YOU LIKE IT

[SHAKESPEARE, William] 1564-1616.

As you like it; with twelve illus. by  
Emil Bayard; reproduced in photo-  
gravure by Messrs. Boussod, Vala-  
don & co., with an introduction by  
Edward Dowden. London, New  
York [etc.] Cassell & co., ltd., 1887.  
xxiv, 44p. (incl. front., illus., plates)  
43 × 33cm. (The international Shakes-  
peare.)

822.3/S43

. . . As you like it, with introduc-  
tion and notes by K. Deighton.  
London and New York, Macmillan  
and co., 1891.

xxii, 164p. 16½cm.

822.3/S44

As you like it, ed. by F. W. Kellert,  
with an introduction on Shakespeare.  
Madras, Srinivasa, Varadachari &  
co., 1898.

6p.l., civ, 289p. front. 18cm. (The  
college classical series of Shakespeare's  
plays.)

822.3/S45

Shakespeare's comedy of As you  
like it, with preface, glossary &c. by  
Israel Gollanez. London, J. M. Dent  
and co., 1909.

xivp., 1 l., 143, [1]p. front. 13½ × 10cm.

Half-title: The Temple Shakespeare.  
Shakespeare's coat of arms on lining-  
papers.



SHAKESPEARE, William, 1564-1616.

. . . As you like it—*contd.*

"The text . . . is that of the Cambridge edition."

"First edition . . . 1894 . . . seventeenth edition, January, 1909."

The front. is accompanied by a guard sheet with verse.

Title within ornamental border.

822.3/S46

Shakespeare's comedy: As you like it, with illus. by Hugh Thomson.

London, Hodder & Stoughton [n.d.]

3p.l., v-xxxv, 142, [1]p. 40 mounted col. pl. incl. front. 28 × 22½cm.

"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 119. [Signed] Hugh Thomson."

Illus. t.-p.

"The text is printed . . . from the Oxford edition."—Note, verso of t.-p.

Plates accompanied by guard sheets with descriptive letterpress

— — — Copy 2.

Limited edition no. 11.

822.3/S47

#### CORIOLANUS

SHAKESPEARE, William, 1564-1616.

. . . Coriolanus, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.

2p.l., vii-xxiv, 251p. 16½cm

822.3/S48

The tragedy of Coriolanus. (1623.) [Hammersmith and London, Doves press, 1914.]

2p.l., 7-155, [10]p. 23½cm.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the text of the first folio, first imprinted in 1623 . . . 200 copies on paper and 15 copies on vellum. Compositor: William Jenkins. Pressmen: H. Gage-Cole and Albert Lewis. Published and sold at the Doves press, 1914.

"Errata in folio corrected": 9p. after the colophon.

Title in red and black.

Marginal headings, initials and headings in text in red.

822.3/S49

#### CYMBELINE

SHAKESPEARE, William, 1564-1616.

. . . Cymbeline, with an introduction and notes, by K. Deighton.

London and New York, Macmillan and co., 1890.

2p.l., vii-xvi, 223p. 16½cm.

First ed 1889; reprinted 1890.

822.3/S50

#### HAMLET

SHAKESPEARE, William, 1564-1616.

Hamlet, Prince of Denmark, by William Shakespeare; illus. by Harold Copping. London, Paris [etc.] Raphael Tuck & sons, ltd. [1879?]

74p. col. front, illus, 11 col pl. facsim 29½ × 22cm.

Illus. t.-p., and half t.-p.

— — — Copy 2.

*Imperfect:* front. and all col. plates wanting.

822.3/S51

. . . Hamlet, Prince of Denmark, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1891.

2p.l., vii-xxxi, 292p. 16½cm.

822.3/S52

The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare. (1604, 1623.) [Hammersmith, Doves press, 1909.]

158, [2], 23, [1]p. 23cm.

Colophon: Printed by T. J. Cobden Sanderson at Doves press, Hammersmith. 250 copies on paper and 15 on vellum. Compositor: J. H. Mason. Pressmen: H. Gage-Cole and A. Lewis. Initial capitals flourished by Edward Johnston. Published and sold at the Doves press. June, 1909.

Appendix describing the text: 23, [1]p. at the end.

Printed in red and black throughout.

822.3/S53

Shakespeare's tragedy of Hamlet; illus. by W. G. Simmonds. London, Hodder & Stoughton [n.d.]

2p.l., iii-xxvii, 164p., 1 l. 30 mounted col. pl. incl. front. 28 × 22cm.

"This edition is limited to two hundred and fifty copies, signed by the artist and numbered, of which this is no. 39. [Signed] W. G. Simmonds."

"The text is printed . . . from the Oxford edition."—Note on 2nd prelm. leaf.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S54

SHAKESPEARE, William, 1564-1616.

— — — [Another ed., 1910.]

xxvii, 164p., 1 l. 30 mounted col. pl.  
incl. front. 24½ × 18cm.

— — — Copy 2.

822.3/S54[1]

HENRY IV., V., VI., VIII.

[SHAKESPEARE, William] 1564-1616.

King Henry IV. parts I and II; with  
twelve illus. by Eduard Grutzner,  
reproduced in photogravure; with  
an introduction by Edward Dowden.  
London, New York [etc.] Cassell &  
co., ltd., 1887.

xxiv, 87, [1]p. incl. front., illus.,  
plates. 43½ × 34cm. (The international  
Shakspeare.)

822.3/S55

. . . King Henry the Fourth . . .  
with introduction and notes, by  
K. Deighton. London and New  
York, Macmillan and co., 1893.  
2v. 16½cm.

822.3/S56

. . . The life of King Henry the  
Fifth, with an introduction and notes,  
by K. Deighton. London and New  
York, Macmillan and co., 1890.  
2p.l., vii-xxxvi, 233p. 16½cm.

822.3/S57

. . . King Henry v., with introduc-  
tion and notes by Jitendralal Ban-  
nerjee. Calcutta, Bannerjee, Das &  
co., 1919.

3p.l., xlv p., 1 l., 177, 164, [3]p.  
21½cm.

822.3/S58

King Henry VIII., with twelve illus.  
by Sir James D. Linton; with an  
introduction by Edward Dowden.  
London, Melbourne [etc.] Cassell &  
co., ltd., 1892.

xxiv, 53, [1]p. (incl. mounted front.,  
illus., plates.) 43 × 34cm. (The inter-  
national Shakspeare.)

"The India proof edition is limited to  
two hundred and fifty numbered copies,  
of which this is no. 140."

822.3/S59

. . . King Henry the Eighth, with  
introduction and notes, by K. Deigh-

ton. London and New York, Mac-  
millan and co., 1895.

xliv, 183p. 16½cm.

Half-title: The famous history of the  
life of King Henry the Eighth.

822.3/S60

JULIUS CAESAR

SHAKESPEARE, William, 1564-1616.

The tragedie of Julius Caesar.  
(1623.) [Hammersmith, Doves press,  
1913.]

111, [5]p. 23½cm.

Colophon: Printed by T. J. Cobden-  
Sanderson at the Doves press, Hammer-  
smith, from the text of the first folio,  
first imprinted in 1623, with only such  
corrections of the text as are set out  
opposite. 200 copies on paper and 12  
on vellum. Compositor: William Jenkins.  
Pressmen: H. Gage-Cole and Albert  
Lewis. Published and sold at the Doves  
press. 1913.

Printed in red and black throughout.  
Contains one pamphlet of two leaves:  
"On a passage in Julius Caesar, a lecture  
addressed to the editor of The Times",  
July 17, 1913.

822.3/S61

KING JOHN

SHAKESPEARE, William, 1564-1616.

. . . The life and death of King John,  
with an introduction and notes, by  
K. Deighton. London and New  
York, Macmillan and co., 1890.

2p.l., vii-xxvii, 187p. 16½cm.

822.3/S62

KING LEAR

SHAKESPEARE, William, 1564-1616.

. . . King Lear, with an introduc-  
tion and notes, by K. Deighton.  
London and New York, Macmillan  
and co., 1891.

xxxvii, 224p. 16½cm.

822.3/S63

MACBETH

SHAKESPEARE, William, 1564-1616.

Shakespeare's tragedy of Macbeth,  
with introduction, and notes explana-  
tory and critical . . . by the Rev.  
Henry N. Hudson. Boston, London  
[etc.] Ginn & co. [c1880.]

203p. 16cm.

822.3/S64

## [SHAKESPEARE, William] 1564-1616.

The tragedie of Macbeth; with illus. and notes by J. Moyr Smith. London, Sampson Low, Marston, Searle & Rivington, Ltd., 1889.

3p.l., xxx, 87, [1]p. col. front., illus., xxv col. pl. 50 × 32cm.

"This edition is limited to one hundred and twenty-five copies, for England and America, of which this is no. 90. [Signed] J. Moyr Smith."

Added illus. t.-p. in colours.

"... the text has been printed exactly as in the first folio edition of 1623..."—p. iv.

"List of the illustrations with historical and antiquarian notes": p. [xxi]-xxx.

822.3/S65

— — — [Another ed., n.d.]

2p.l., xxx, 87, [1]p. col. front., illus., xxv col. pl. 38 × 28½cm.

Added illus. t.-p. in colours.

P. i & ii is after p. xxx.

— — — Copy 2.

*Imperfect*: front. and added t.-p. wanting

822.3/S65[1]

The tragedy of Macbeth, with an introduction and notes by Rev. J. C. Scrimgeour. London, Macmillan & co., Ltd., 1916.

4p.l., [vii]-lxv. 181p. 18cm.

"The text used . . . is that of the Globe Shakespeare"—Pref.

822.3/S66

## MERCHANT OF VENICE

## SHAKESPEARE, William, 1564-1616.

Shakespeare's comedy of the Merchant of Venice; with illus. by Sir James D. Linton. London, Hodder & Stoughton [n.d.]

3p.l., v-xxxiv, 143, [1]p. 36 mounted col. pl. incl. front. 27½ × 22cm.

"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 66. [Signed] James D. Linton."

Mounted illus. on t.-p.

"The text is printed . . . from the Oxford edition."—Note, 3rd prelm. leaf. Plates accompanied by guard sheets with descriptive letterpress.

822.3/S67

## MERRY WIVES OF WINDSOR

## SHAKESPEARE, William, 1564-1616.

The merry wives of Windsor, by William Shakespeare; illus. by Hugh

Thomson. London, William Heinemann, 1910.

viii, 170p., 1 l. mounted col. front., illus., mounted col. plates. 27½ × 22½cm.

"This edition is limited to three hundred and fifty numbered and signed copies, of which one hundred are reserved for sale in the United States of America. No. 79. [Signed] Hugh Thomson."

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S68

— — — [Ordinary ed.] 25 × 18cm.

822.3/S68[1]

## MIDSUMMER NIGHT'S DREAM

## SHAKESPEARE, William, 1564-1616.

A midsummer-night's dream, by W. Shakespeare; illus. with 24 silhouettes by P. Konewka. Woodcuts engraved by A. Vogel. London, Longmans, Green, and co. [etc.] 1868.

3p.l., 88p mounted illus. 32 × 22½cm.

822.3/S69

A midsummer-night's dream, by William Shakespeare; with illus. by Alfred Fredericks. London, Bickers and son, 1874.

101p. incl. illus., plates 27 × 19½cm.

822.3/S70

A midsommer nights dreame, by William Shakespeare; illus. by J. Moyr Smith. London, Bernard Quaritch, 1892.

xviii p., 1 l., 36p., 2 l. front., illus., 13 pl. 38½ × 28½cm.

Illus. t.-p. and added t.-p.

"This edition is limited to 25 copies with plates on vellum, numbered 1 to 25; 75 copies with plates on Japanese paper, numbered 26 to 100; and 275 copies with plates on antique paper, numbered 101 to 375. Number of this copy, 164. [Signed] J. Moyr Smith."

822.3/S71

. . . A midsummer-night's dream, with an introduction and notes by K. Deighton. London and New York, Macmillan and co., 1893.

xxii, 157p. 16½cm.

First printed, 1891; reprinted 1893.

822.3/S72

## SHAKESPEARE, William, 1564-1616.

A midsummer-night's dream, by William Shakespeare; with illus. by Arthur Rackham. London, William Heinemann; New York, Doubleday Page & co., 1908.

3p.l., 134p., 1 l., mounted col. front., illus., mounted col. plates. 29 × 22½cm.

"This edition is limited to 1,000 numbered and signed copies, for sale in Great Britain and Ireland. No. 761. [Signed] Arthur Rackham."

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

— — — Copy 2.

Limited edition no. 792.

822.3/S73

— — — [Ordinary ed.] 25 × 18cm.

822.3/S73[1]

— — — [New impression. 1925.]

"First printed 1908, new impression March 1911 . . . May 1925."

822.3/S73[11]

Shakespeare's comedy of A midsummer-night's dream, with illus. by W. Heath Robinson. London, Constable & co., 1914.

xii p., 2 l., 185, [3]p. (incl. illus., plates) mounted col. front., 11 mounted col. pl. 29 × 22cm.

"This edition is limited to 250 numbered and signed copies for sale. No. 11. [Signed] W. Heath Robinson."

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S74

A midsummer night's dream. London, Ernest Nister [n.d.]

45. [1]p. col. front., illus., 5 col. pl. 38 × 28½cm.

Printed at Nuremberg.

Illus. cover with borders in gold-tooling.

822.3/S75

. . . A midsummer night's dream, ed. by A. F. Watt. London, W. B. Clive, University tutorial press, ltd. [n.d.]

xxxii, 105, [1]p. 17½cm. (The university tutorial series.)

822.3/S76

## MUCH ADO ABOUT NOTHING

SHAKESPEARE, William, 1564-1616.

. . . Much ado about nothing, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1888.

2p.l., vii-xxi, 170p. 16½cm.

822.3/S77

. . . Much ado about nothing, ed. by George Sampson. Cambridge, University press, 1923.

ciii, 224p. 17cm. (The Pitt press Shakespeare.)

"Reference list of works alluded to in the notes." p. [79]-81.

822.3/S78

## OTHELLO

SHAKESPEARE, William, 1564-1616.

. . . Othello, the Moor of Venice, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.

2p.l., vii-xviii, 205p. 16½cm

Brittle.

822.3/S79

Othello, the Moor of Venice, by William Shakespeare; illus. by Ludovic Marchetti. London, Reproduced by Gilbert Whitehead & co. [Published for the proprietors by Simpkin, Marshall, Hamilton, Kent & co., ltd., London, n.d.]

2p.l., 42p., 1 l. illus. (part col.) 36½ × 28½cm.

Illus. t.-p. in colours.

Added illus. t.-p.

822.3/S80

## PERICLES

SHAKESPEARE, William, 1564-1616.

Shakespeare's Pericles; being a reproduction in facsimile of the first ed., 1609, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.

48, 6p. illus. (facsim.) facsim: [70]p. 25 × 20cm.

With reproduction of original t.-p.: The Late, And much admired play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie,