

SHAKESPEARE, William, 1564-1616.

. . . Pericles—*contd.*

adventures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Scrnants, at the Globe on the Banck-side. By William Shakespeare. [Ornament] Imprinted at London for Henry Gosson, and are to be sold at the Signe of the Sunne in Pater-noster row, &c. 1609.

Bound with the author's 'Venus and Adonis; being a repdoduction in facsimile of the first edition, 1594. Oxford, 1905.

Shelved at 822.3/S113

RICHARD II. & III.

SHAKESPEARE, William, 1564-1616.

. . . The tragedy of King Richard II., with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890. 2p.l., vii-xxiv, 192p. 16½cm.

822.3/S81

. . . The tragedy of Richard the Third, with an introduction and notes, by C. H. Tawney. London and New York, Macmillan and co., 1893.

xxi, 255p. 16½cm.

First edition 1888; reprinted 1890, 1893.

822.3/S82

ROMEO & JULIET

SHAKESPEARE, William, 1564-1616.

Romeo and Juliet, with twelve illus. by F. Dicksee, reproduced in photogravure by Messrs. Goupil & co., with an introduction by Edward Dowden. London, Paris [etc.] Cassell & co., ltd., 1884.

xxvi, 53p. front., illus. 43 × 34cm.

822.3/S83

. . . Romeo and Juliet, with an introduction by Richard Henry Stoddard and illus. by Jacques Wagrez and Louis Titz. New York, Duprat and co., 1892.

2p.l., xii, 170p., 1 l. (incl. plates) front., illus., plates. 25½ × 16cm.

"Edition limited to 350 numbered copies. Nos. 1-50 . . . on Japan paper. Nos. 51-350 . . . on Holland paper. No. 253."

Printed in Paris.

— — — Copy 2.

Limited edition, no. 211.

822.3/S84

SHAKESPEARE, William, 1564-1616.

. . . Romeo and Juliet, with introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1893.

xxx, 216p. 16½cm.

822.3/S85

Romeo and Juliet, by William Shakspeare; with nine illus. in photogravure from designs by Frank Bindley. London, Belfast [etc.] Marcus Ward & co., ltd. [n.d.]

118, [1]p. front., 8 pl. 30 × 23½cm.

822.3/S86

Shakespeare's tragedy of Romeo and Juliet, with illus. by W. Hatherell. London and New York, Hodder & Stoughton [n.d.]

2p.l., iii, [1], 206p., 1 l. illus., 22 mounted col. pl. incl. front. 28 × 22cm.

"This edition de luxe is limited to two hundred and fifty copies, signed by the artist and numbered, of which this is no. 28. [Signed] W. Hatherell"

Illus. t.-p.

Each plate preceded by leaf with descriptive letterpress not included in collation.

822.3/S87

— — — [Another ed., n.d.]

1p.l., iii, [1], 206p., 1 l., 22 mounted col pl. incl. front. 24½ × 18cm.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S87[1]

Romeo and Juliet, by William Shakespeare; painted by Ludovic Marchetti, Lucius Rossi, Oreste Cor-tazzo. London, Paris [etc.] Raphael Tuck and sons [n.d.]

1p.l., 43, [1]p., 2 l. illus. (part col.) 36½ × 29cm.

"This edition de luxe is limited to one hundred copies and every copy is numbered by us. Raphael Tuck & sons, No." This copy is not numbered.

Illus. t.-p. in colours.

822.3/S88

— — — [Another ed.] Romeo and Juliet; a tragedy by William Shakespeare; with illus. by Ludovic Marchetti, Lucius Rossi and Oreste

SHAKESPEARE, William, 1564-1616.

Romeo and Juliet—*contd.*

Corazzo. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]

2p.l., 43, [1]p., 1 l. illus. (part col.) 36 × 29cm.

Added illus. t.-p. in colours.

822.3/S88[1]

. . . Romeo and Juliet, with illus. by J. Wagrez and Louis Titz. Paris, Societe des Beaux Arts [n.d.]

3p.l., 214p. front., illus., plates. 23½cm.

"Luxembourg edition limited to one thousand copies for England and America. Numbered 445."

Engr. t.-p.

Title in red and black.

822.3/S89

Tragedie de Shakspeare; Roméo et Juliette; traduction de daffry de la Monnoye; illus. D'Andriolli, gravures de Hayot. Paris. De Firmin-Didot et cie. [1885?]

2p.l., viii p., 1 l., 193p. 10 pl. 38 × 28½cm.

Some of the plates bear the date 1885.

822.3/S90

TEMPEST

SHAKESPEARE, William, 1564-1616.

. . . The Tempest, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1890.

2p.l., vii-xix, 153p. 16½cm.

First ed., 1889, reprinted 1890.

822.3/S91

The Tempest, by William Shakespeare; with illus. in colour by Paul Woodroffe and songs by Joseph Moorat. London, Chapman & Hall, ltd., 1908.

4p.l., 129, [1]p., 1 l. mounted col. front., 16 mounted col. pl. 26½ × 18½cm.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

— — — Copy 2.

— — — Copy 3.

Imperfect: Plate no. 10, 13 wanting.

822.3/S92

SHAKESPEARE, William, 1564-1616.

The Tempest, ed. by H. M. Percival. Calcutta [S. Chaudhuri. Printed at the Commercial gazette press] 1928. 4p.l., [vii]-xlv, [i], 220p. 18½cm. (The India Shakespeare.)

822.3/S93

Shakespeare's comedy of the Tempest, with illus. by Edmund Dulac. London, Hodder & Stoughton [n.d.]

3p.l., v-xxiv, 143, [1]p. 40 mounted col. pl. incl. front. 28 × 22cm.

"This edition is limited to five hundred copies, numbered, and signed by the artist, of which this is no. 164. [Signed] Edmund Dulac."

"The text is printed . . . from the Oxford edition."—Note on 3rd prelm. leaf.

Title within ornamental border.

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S94

— — — [Ordinary ed., n.d.]

xxiv, 143, [1]p. 40 mounted col. pl. incl. front. 24½ × 18½cm.

822.3/S94[1]

. . . The Tempest, by A. R. Weekes. London, W. B. Clive, University tutorial press, ltd. [n.d.]

xxx, 119p. 17½cm.

822.3/S95

TWELFTH NIGHT

SHAKESPEARE, William, 1564-1616.

. . . Twelfth night; or, What you will, with an introduction and notes, by K. Deighton. [2nd ed.] London and New York, Macmillan and co., 1890.

2p.l., vii-xvi, 184p. 16½cm.

First ed., 1889.

822.3/S96

. . . Twelfth night; or, What you will, ed. by H. C. Duffin. London, University tutorial press, ltd. [n.d.]

xli, 130p. 17½cm. (The tutorial Shakespeare.)

822.3/S97

Shakespeare's comedy of Twelfth night; or, What you will; with illus. by W. Heath Robinson. London, Hodder & Stoughton [n.d.]

xxiv, 143, [1]p. illus., 40 mounted col. pl. incl. front. 24½ × 18cm.

SHAKESPEARE, William, 1564-1616.

. . . Twelfth night—*contd.*

Vignette t.-p.

"The text is printed from . . . the Oxford edition."—Note; p. [ii.]

Plates accompanied by guard sheets with descriptive letterpress.

822.3/S98

WINTER'S TALE

SHAKESPEARE, William, 1564-1616.

. . . The Winter's tale with an introduction and notes by K. Deighton. London and New York, Macmillan and co., 1889.

2p.l., vii-xxxiv, 198p. 16½cm.

Errata slip laid in.

822.3/S99

Shakespeare's comedy of A Winter's tale; with preface glossary, &c. by Israel Gollancz. [7th ed.] London, J. M. Dent & co., 1902.

x p., 1 l., 161, [1]p. front. 12½ × 9cm.

Half title: The Temple Shakespeare.

Front. accompanied by guard sheet with a poem.

Title in red and black with ornamental border.

First ed. 1894.

"Text . . . is that of the Cambridge edition."

822.3/S100

POEMS, SONGS, SONNETS

—COLLECTED WORKS

SHAKESPEARE, William, 1564-1616.

The poems of Shakespeare, ed. with an introduction and notes, by George Wyndham. London, Methuen and co., 1898.

3p.l., [v]-cxlvii, 343, [1]p. 22cm.

822.3/S101

Shakespeare's poems. Venus and Adonis, Lucrece, The Passionate pilgrim, Sonnets to sundry notes of music, The Phoenix and turtle; ed. by C. Knox Pooler. London, Methuen and co., ltd. [1911.]

xciii, 164p. 21½cm. (The Arden Shakespeare.)

822.3/S102

The life and poetry of William Shakespeare. [no place, no pub., n.d.]

1p.l., [v]-xl, 213p. 19cm.

Imperfect: T.-p. and "The poetical works of the earl of Surrey", wanting.

822.3/S103

SHAKESPEARE, William, 1564-1616.

The poetical works of William Shakespeare and the Earl of Surrey.

See 821.08/S5

LUCRECE

SHAKESPEARE, William, 1564-1616.

Shakespeare's Lucrece; being a reproduction in facsimile of the first ed., 1594, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.

56p. illus. (facsim.) facsim.: [93]p. 25 × 20cm.

With reproduction of original t.-p.: [Band] Lucrece [Printer's device.] London. Printed by Richard Field, for John Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594.

Bound with the author's Venus and Adonis being a reproduction in facsimile of the first edition, 1594. Oxford, 1905.

Shelved at 822.3/S113

Lucrece. (1594.) [Hammersmith, Doves press, 1915.]

76, [2]p. 23½cm.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . Hammersmith, from the text of the first edition printed by Richard Field for John Harrison, 1594, with such changes only as are set out overleaf. 175 copies on paper and 10 copies on vellum. Compositor: W. Jenkins. Pressmen: H. Gage-Cole & Albert Lewis. Published and sold at the Doves press, 1915. Dedication and colophon with a few initials in red.

822.3/S104

SONGS AND SONNETS (Chronological)

SHAKESPEARE, William, 1564-1616.

Shakespeares sonnets; being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.

71p. 1 illus. (facsim.) facsim.: [80]p. 25 × 20cm.

Original t.-p.: Shakespeares sonnets never before Imprinted. At London By G. Eld for T. T. and are to be solde by William Apley. 1609.

"A Louers complaint by William Shakespeare": p. [70-78.]

SHAKESPEARE, William, 1564-1616.

. . . Sonnets—*contd.*

Bound with the author's "Venus and Adonis; being a reproduction in facsimile of the first edition, 1594." Oxford, 1905.

Shelved at 822.3/S113

Songs of Shakespeare, illus. by the Etching club. London, Printed by Gad & Keningale, 1843.
20 l. illus. 30 × 24½ cm.

Engraved t.-p.

Text and illus. on mounted India proofs. Includes etchings by Horsley, Redgrave, Taylor, Cope, Palmer and nine others. The first nine plates were originally published in the year 1843.

Contents. — "My lady sweet arise" (Cymbeline).—Ariel's song (Tempest).—Antolycus' song (Winter's tale).—"Where the bee sucks" (Tempest).—Drinking song (Othello).—"Under the greenwood tree" (As you like it).—The song of poor Barbara (Othello).—The forester's song (As you like it).—Youth and age (The passionate pilgrim).—Sleepest, or wakest thou (King Lear).—The vine (song in Antony and Cleopatra).—Fairies' song (Midsummer night's dream).—Who is Silvia? (Two gentlemen of Verona).—Come away, come away, death (Twelfth-night).—Caliban's song (Tempest).—Blow, blow, thou winter wind (As you like it).—Balthazar's song (Much ado about nothing).—Winter song (Love's labour lost).

822.3/S105

— [Another ed.] Songs and ballads of Shakespeare, illus. by the Etching club. London, David Bogue, 1852.
10 l. illus. 33 × 24 cm.

822.3/S105[1]

The songs and ballads of Shakespeare, illuminated by Cwilt Mapleson. New York, Lockwood and co. [1849.]

23 unnumb. l. 25 × 19½ cm.

Printed in colour by T. Sinclair.

In colours with ornamental borders throughout.

Half title: The Shakespeare ballads illuminated.

822.3/S106

The sonnets of William Shakspeare, ed. by Edward Dowden. London, Kegan Paul, Trench & co., 1881.
ix. [i], 306 p. 19 cm.

"Notes": p. [191]-306.

"The present edition differs from that in the Parchment series in having fuller

notes, and part II. of the Introduction, giving a survey of the literature of the sonnets."—Note on p. [i] after p. ix.

822.3/S107

SHAKESPEARE, William, 1564-1616.

Some well-known "sugar'd sonnets", by William Shakespeare; re-sugar'd with ornamental borders designed by Edwin J. Ellis. London, Henry Southeran & co. [etc., 1883.]

35 unnumb. l. 21½ cm.

T.-p. and part of the leaves have ornamental borders.

Ten sonnets only.

Text printed on one side of leaf only.

— — — Copy 2.

822.3/S108

The sonnets. London, Arthur L. Humphreys, 1906.

2p.l., 204p. 16 cm (The royal library. Belles lettres series.)

On the verso of half-t.-p.: The sonnets and songs of Shakespeare

822.3/S109

Shakespeares sonnets, tercentenary edition, 1609. [Hammersmith, Doves press.] 1909.

84. [2]p. 23½ cm.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press, Hammersmith from the first edition, imprinted at London by G. Eld for T. T. 1609 . . . Three capitals designed by Edward Johnston & engraved by Noel Rooke & A. E. R. Gill. 250 copies on paper & 15 on Vellum. Compositor: J. H. Mason. Pressmen: H. Gage-Cole & A. Lewis. Title in red and black. Marginal notes in red.

822.3/S110

The sonnets of William Shakespeare. [London, Pub. for the Medici society, ltd., by Philip Lee Warner, 1913.]

2p.l., 78p., 2 l. 22½ cm.

" . . . This edition . . . have been printed on hand-made Riccardi paper, 1,000 copies for Great Britain, and on vellum 12 copies, of which 10 are for sale. Paper copy no. 209."

" . . . reprinted from the Oxford text, as edited by W. J. Craig . . ."—Colophon.

822.3/S111

SHAKESPEARE, William, 1564-1616.

Songs by Shakespeare; illuminated by H. C. Hoskyns Abrahall. London, Day & sons, ltd. [n.d.] 13 unnumb. l. 27½ x 21cm. Illuminated borders throughout.

822.3/S112

VENUS AND ADONIS

SHAKESPEARE, William, 1564-1616.

Shakespeare's Venus and Adonis; being a reproduction in facsimile of the first edition, 1593, from the unique copy in the Malone collection in the Bodleian library, with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.

75p. illus. (facsim.) facsim.: [54]p. 25 x 20cm.

"One thousand copies of this facsimile have been printed of which this is number 250. [Signed] Sidney Lee."

With reproduction of original t.-p. Bound with author's Lucrece, Passionate pilgrim Sonnets; and Pericles. (All published in 1905)

822.3/S113

Venus and Adonis. 1593. [Hammer-smith, Doves press, 1912.]

57. [1]p., 1 l. 23½cm.

T.-p. in red and black.

Initials.

Dedication and colophon in red.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the text of the first edition imprinted by Richard Field, 1593, with such changes only as are set out opposite. 200 copies on paper and 15 copies on vellum . . . published and sold at the Doves press MCCCCXII.

p. 1-2 blank.

822.3/S114

SPURIOUS AND DOUBTFUL WORKS

SHAKESPEARE, William, *spurious and doubtful works*.

The doubtful plays of Shakspeare; being all the dramas attributed to the muse of the world's great poet; rev. from the original editions. Accompanied with historical and analytical introductions to early play, and notes critical and explanatory By Henry Tyrrell, . . . illus.

by portraits engraved on steel . . . of the greatest . . . actors of the age. London and New York, John Tallis and co. [n.d.]

2p.l., 484p. front. 27 x 18½cm.

Added t.-p. engraved and illus.

Contents.—Titus Andronicus. — Pericles Prince of Tyre.—A Yorkshire tragedy.—London prodigal.—Sir John Oldcastle (first part).—Thomas, Lord Cromwell.—The Puritan; or, The widow of Walsingham street.—Lochrine.—King Edward III.—The merry devil of Edmonton.—Fair Em; the miller's daughter of Manchester.—Mucedorus.—Arden, of Feverisham.—The birth of Merlin; or, The child hath found his father.—The two noble kinsmen.

822.3/S111

PASSIONATE PILGRIM

[SHAKESPEARE, William] 1564-1616.

The Passionate pilgrim; being reproduction in facsimile of the first edition, 1599, from the copy in the Christie Miller library at Britwell with introduction and bibliography by Sidney Lee. Oxford, Clarendon press, 1905.

57p. illus. (facsim.) facsim.: 32 25 x 20cm.

Facsimile printed on one side of leaf only, except last three printed leaves.

Original t.-p.: The Passionate Pilgrim

By W. Shakespeare. [Ornament]

London Printed for W. Jaggard, at

are to be sold by W. Leake at the

Grey-hound in Pauls Churchyard, 159

At C3 is a second title: Sonnets

Sundry notes of Musicke. [Ornament]

At London Printed for W. Jaggard, at

are to be sold by W. Leake, at the

Grey-hound in Pauls Churchyard

1599.

"No more than five poems can

ascribed with confidence to his pen

Of the remaining fifteen, five were

assigned without controversy to other

hands in Shakespeare's lifetime; the

were published elsewhere anonymously

and eight, although of uncertain authen-

ticity, lack all signs of Shakespearean

workmanship."—Intro., p. 8.

Bound with the author's Venus and

Adonis, being a reproduction in fac-

simile of the first edition, 1594. Oxford

1905.

Shelved at 822.3/S1

—BIBLIOGRAPHIES

JAGGARD, William, 1868-

Shakespeare bibliography: a dictionary of every known issue of the

JAGGARD, William, 1868-

Shakespeare bibliography—*contd.*

writings of our national poet and of recorded opinion thereon in the English language, by William Jaggard; with historical introduction, facsimiles, portraits and other illus. Stratford-on-Avon, The Shakespeare press, 1911.

xxi, [ii], 729p. front., illus., plates, ports. 22cm.

Title vignette.

"The paper for the 'hand-made edition' of this book is specially woven and water-marked, and the impression limited to five hundred copies for private distribution, of which this is number. [This copy is not numbered.] Initiated by the writer." This copy is not initiated by the writer

822.3/S116

POLLARD, Alfred William, 1859-1944.

Shakespeare folios and quartos, a study in the bibliography of Shakespeare's plays, 1594-1685, by Alfred W. Pollard, with 37 illus. London, Methuen and co., 1909.

vii, 175, [1]p. facsimis 35½ × 23cm.

With reproduction of original t-p.

"Note" slip laid in.

822.3/S117

—CONCORDANCES, DICTIONARIES, ETC.

BARTLETT, John, 1820-1905, *comp.*

A new and complete concordance or verbal index to words, phrases, & passages in the dramatic works of Shakespeare, with a supplementary concordance to the poems. London and New York, Macmillan and co., 1894.

4p.l., 1910p. 27½ × 21cm

"This concordance . . . was prepared from the text of the Globe edition of Shakespeare (1875); but as new readings have since been introduced into the text of the later issues, the manuscript has been revised and collated with the latest edition (1891)."

"By far the most extensive labour within the limits of a single volume ever devoted to Shakespeare. The achievement is alike remarkable for its extent, its accuracy . . ."—"Shakespeare bibliography" by W. Jaggard, p. 580.

822.3/S118

EDWARDES, Marian, *comp.*

A pocket lexicon & concordance to the works of Shakespeare. London, J. M. Dent and co., 1909.

viii, 273, [1]p. 13 × 10cm.

"A list of authorities quoted": p. vii-viii.

"The lines are numbered according to the Globe edition, from the text of which the Temple Shakespeare was set up."—Preliminary note.

822.3/S119

FOSTER, John, *comp.*

A Shakespeare word book; being a glossary of archaic forms and varied usages of words employed by Shakespeare. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [1908.]

xi, 735p. 22½cm.

822.3/S120

JERVIS, Swynfen, 1797-1867, *comp.*

A dictionary of the language of Shakespeare, London, John Russell Smith, 1868.

2p.l., 374p. 27 × 20cm

822.3/S121

NARES, Robert.

A glossary . . . which have been thought to require illustration in the works of English authors particularly Shakespeare and his contemporaries.

See 820.3/N

ONIONS, Charles Talbot, 1873- *comp.*

A Shakespeare glossary. by C. T. Onions. Oxford, Clarendon press, 1911.

xii, 259, [1]p. 19cm

On cover: The Oxford Shakespeare glossary

"Authors and works cited": p. vii-ix.

822.3/S122

SCHMIDT, Alexander, *comp.*

Shakespeare-Lexicon; a complete dictionary of all the English words, phrases and constructions in works of the poet, by Alexander Schmidt. Berlin, Georg Reimer; London, Williams & Norgate, 1875.

2v. in 1. 23½cm.

Added t-p. in German.

822.3/S123

- SCHMIDT, Alexander, *comp.*
 ——— 3rd ed. revised and enl.
 by Gregor Sarrazin. Berlin, Georg
 Reimer, 1902.
 2v. 24cm.

822.3/S123[I]

- WHITE, H. Kelsey, *comp.*
 An index to the songs, snatches, &
 passages in Shakespeare which have
 been set to music; comp. by
 H. Kelsey White. Gt. Fencote, near
 Bedale, J. R. Tutin, 1900.
 13. [1]p. 19cm
 "300 copies only."

822.3/S124

—ILLUSTRATIONS

- BOYDELL, John, 1719-1804.
 Boydell's graphic illus. of the
 dramatic works of Shakespeare; con-
 sisting of a series of prints forming
 an elegant and useful companion to
 the various editions of his works,
 engraved from pictures, purposely
 painted by the very first artists, and
 lately exhibited at the Shakspeare
 gallery. London, Pub. by Messrs.
 Boydell & co. [1804?]
 7p l., c pl incl. front., port. 42 × 32cm.
 Engraved t-p partly in script.
 Separate issue of the plates prepared for
 Boydell's edition of Shakespeare, 1802.
 Though called "a selection" the plates
 correspond with those in the Asinotsh
 Collection copy of the works, except that
 the separate issue has in addition
 "Shakespeare nursed by Tragedy and
 Comedy" (frontispiece) a portrait of
 Boydell, another plate in Titus Androni-
 cus (Lavinia pursuing her young nephew)
 and a variation of Opie's Juliet on her
 couch, "Engraved by W. Blake"; while
 it lacks a variation of the first plate in
 Richard III. (Gloster and the princes)
 found in the works
 A descriptive index and alphabetical list
 of the plates are prefixed. More than
 half the plates, which are dated 1791-
 1803, are by R. Smirke, W. Hamilton,
 R. Westall, F. Wheatley, and James
 Northcote, with a few each by Reynolds,
 Opie, Stothard and others. Among the
 engravers who contributed most work are
 Jame Parker, Anker Smith and James
 Heath.
 The collection has been confused with
 that entitled: "American edition of
 Boydell's illustrations" & "A collec-
 tion of prints, from pictures painted for
 the purpose of illustrating the dramatic
 works of Shakespeare", London, 1803,
 two large folio vols. containing plates



822.3

(100 including the portrait of the king
 and queen prefixed, and the two title
 vignettes) most of which are entirely
 different from these smaller plates.

822.3/S125

- BOYDELL, John, 1719-1804.

Illustrations to Shakspeare from the
 plates in Boydell's ed., as pub-
 lished in the ed. recently ed. and
 printed in fifteen volumes; by
 A. J. Valpy. London [Valpy]
 1834.

2p.l., front. (port.) 168pl 14½ × 9½cm.

822.3/S126

The American edition of Boydell's
 illus. of the dramatic works of
 Shakspeare, by the most eminent
 artists of Great Britain. New York,
 Restored and published with original
 descriptions of the plates, by Shear-
 jashub Spooner, 1852.

2v. 100pl. incl. fronts (ports.) & en-
graved t-p. 74 × 60½cm.Printed from the original copper-plates,
restored.Portraits of King George III. and Queen
Charlotte form frontsEach plate, accompanied by a leaf with
descriptive letterpress along with a bio-
graphical note on the painter.Of the artists, Smirke, Fuseli, and
Northcote contributed the largest number
of plates; the others including Reynolds,
Opie, and Stothard, are represented by,
from one to five plates each engraved by
R. Thew, T. Ryder, P. Simon and others.

822.3/S127

The gallery of illus. for Shakespeare's
 dramatic works originally projected
 and published by John Boydell re-
 duced and re-engraved by the
 heliotype process with selections
 from the text; ed. by J. Parker
 Norris. Philadelphia, Gebbie &
 Barrie, 1874.

xv p. 100 pl. incl. front. 33 × 24cm

Each plate, accompanied by a leaf with
descriptive letterpress and text.

Imperfect: plate no. 100 wanting

822.3/S128

The Boydell Shakespeare gallery: a
 series of ninety-six photographs, with
 selections from the text. London,
 W. Mansell, 1879.

3p.l., 96 mounted photos incl. front.
27½ × 38cm.

BOYDELL, J. 1719-1804.

. . . Shakespeare gallery—*contd.*

Photographs of the pictures by various artists from Boydell's Shakespeare gallery.

Extract "from preface to the original edition" signed by Josiah Boydell.

822.3/S129

BUNBURY, Henry William, 1750-1811, *illus.*

[A series of prints, illustrative of various interesting scenes in the plays of Shakespeare, engraved by F. Bartolozzi, P. Tomkins, T. Cheesman, and Meadows. London, T. Macklin, 1792-1796.]

20pl. 46½ × 52½cm.

Executed for Boydell's Shakespeare gallery.

Binders cover title: Bunbury & Mortimer's Shakespeare plates.

There is no plate by Mortimer though his name is mentioned on the cover.

Title copied from Jaggard's Bibliography of Shakespeare, p. 727.

822.3/S130

GALERIE des femmes de Shakespeare, collection de quarante-cinq portraits gravés par les premiers artistes de Londres, enrichie de notices critiques et littéraires. Paris, J.-B. Fellens et L.-P. Dufour [n.d.]

3p.l., xiv, 180p. front., 44pl. 25½ × 16cm.

Added engr. t.-p.

822.3/S131

(The) GRAPHIC gallery of Shakespeare's heroines; a series of studies in Goupi-gravure from paintings by L. Alma Tadema, P. H. Calderon [and others] with the stories of the plays by William Ernest Henley. London, Sampson Low, Marston, Searle, and Rivington, Ltd., 1888.

[52]p. xxi pl. 42½ × 32cm.

822.3/S132

HEATH, Charles, 1785-1848.

The Shakespeare gallery; containing the principal female characters in the plays of the great poet; engraved from drawings by the first artists, under the direction and superintendence of Charles Heath. London, David Bogue (late Tilt & Bogue) [n.d.]

3p.l. 45pl. 24½ × 17cm.

Each plate accompanied by leaf with relevant text from the play represented.

822.3/S133

HOLME, Charles, 1848-1923, *ed.*

Shakespeare in pictorial art; text by Malcolm C. Salaman, ed. by Charles Holme. London, Paris [etc.] The "Studio" Ltd., 1916.

vi, 183p. incl. plates (part col.) plate. 29½ × 20½cm.

"List of artists, whose work is reproduced in this volume": p. v-vi.

— — — Copy 2.

Imperfect. t-p i.e., p. i-ii wanting.

822.3/S134

HOWARD, Frank, 1805?-1866, *illus.*

The spirit of the plays of Shakespeare, exhibited in a series of outline plates illustrative of the story of each play; drawn and engraved by Frank Howard, with quotations and descriptions. London, T. Cadell [etc.] 1833.

5v. 483 pl. 22cm.

Issued in 24 parts, 1827-1833.

Separate paging of the quotations and descriptions of each drama.

Contents—v. 1. Tempest. Two gentlemen of Verona. Twelfth night; or, What you will. Measure for measure. Much ado about nothing. Midsummer night's dream.—v. 2. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew Winter's tale. Love's labour's lost.—v. 3. King John. Richard the Second. Henry the Fourth, pts. 1 & 2. Merry wives of Windsor. Henry the Fifth. Henry the Sixth, pts. 1, 2, 3. Richard the Third. Henry the Eighth.—v. 4. Comedy of errors. Troilus and Cressida. Timon of Athens. Coriolanus. Julius Caesar. Antony and Cleopatra. Pericles, Prince of Tyre.—v. 5. Macbeth. King Lear. Romeo and Juliet. Hamlet. Othello Titus Andronicus. Postscript.

822.3/S135

[PILLE, Charles Henry] 1845-1897.

Shakespeare etchings. [no place, no pub. n.d.]

Cover-title, 27 pl. incl. port. 19½cm.

The name Henri Pille appears on pl no. 1, 14, 23.

822.3/S136

RETZSCH, Friedrich August Moritz, 1779-1857.

Gallerie zu Shakspeare's dramatischen werken, in umrissen erfunder

RETZSCH, Friedrich August Moritz, 1779-1857.

Gallerie zu Shakspeare's—*contd.*

und gestochen von Moritz Retzsch; zweite lieferung, Macbeth; XIII blaetter; mit C. A. Bottiger's andeutungen und den szenischen stellen des textes. Leipzig und London, Ernest Fleischer, 1833.

4p.l., xivp., 1 l. 13pl. incl. front. 34 × 25½cm.

Added t.-p. in English.

Each plate accompanied by leaf with descriptive letterpress in English, German, French & Italian.

822.3/S137

Gallerie au Shakespeare's dramatischen werken; in umrissen erfunden und gestochen von Moritz Retzsch; siebente lieferung; die lustigen weiber von Windsor, XIII Blaetter; mit erlaeuterungen von Hermann Ulrici, deutsch und in englischer uebersetzung. Leipzig und London, Ernst Fleischer, 1844.

2p.l., xxxivp 13pl. incl. front. 25½ × 31½ cm.

English and German.

822.3/S138

SARGENT, G. F., *illus.*

Landscape, historical — landscape, and architectural illus. to the works of Shakespeare; a series of line engravings from original designs, by G. F. Sargent, executed under the superintendence of John Woods. London, How and Parsons, 1841.

cover-title,—v. mounted plates. 45 × 30 cm.

"It is proposed to complete the publication in sixteen monthly parts . . . proofs on India paper. Each no. to contain five highly finished line engravings on steel, of landscape, architectural restorations or interiors".—Advertisement.

Library has: v. 1-9, i.e. 44 plates.

822.3/S139

— [Another ed.] Shakespeare illustrated in a series of landscapes and architectural designs, by G. F. Sargent with notices of the several

localities by various authors. London, How and Parsons, 1842.

[94]p. 45pl. incl. illus. t.-p. 25 × 16½cm.

Contains selections from the plays bearing upon the scenes portrayed.

822.3/S139[1]

(The) SHAKESPEARE gallery; being engravings illustrative of the plays of Shakespeare, from pictures by eminent British artists; and the text explanatory of each subject. London, M'Gowan and co., 1839.

[76]p. front., 28 pl. 25 × 19½cm.

822.3/S140

SHAKESPEARE portfolio. [A series of ninety-six graphic illus. of the plays of Shakespeare, after designs by the most eminent British artists, including Smirke, Stothard, Westall, Hilton, Leslie, Griggs, Stephanoff, Cooper, Corbould, Clint, &c., engraved in the line manner by Heath, Greatbach, Robinson, Pye, Finden, Engleheart, Armstrong, Rolls, and others.] London, Hurst Robinson & co. and others, 1821-1829.

cover-title, 95 pl. 2 ports. 26½ × 17cm.

Details about the title taken from Wm. Jaggard's Bibliography, p. 518.

An amalgamation of several earlier collections of Shakespearian engravings executed for Joshua Walmesley, an enthusiast who died before he could complete his idea of issuing a sumptuously-illustrated edition of the poet. All the plates are loose. There is no index of their order of arrangement. So they are arranged according to the alphabetical order of the work illustrated, as follows:

Plays	No. of plates
All is well that ends well	... 1
Anthony and Cleopatra	... 1
As you like it	... 2
Comedy of errors	... 1
Coriolanus	... 2
Cymbeline	... 1
Hamlet	... 1
Henry iv. pt. 1	... 6
Henry iv. pt. 11	... 2
Henry v	... 1
Henry vi. pt. 1	... 2
Henry vi. pt. 11	... 1
Henry vi. pt. 111	... 2
Henry viii.	... 1
Julius Caesar	... 2
King John	... 2
King Lear	... 2
Love's labour lost	... 2
Macbeth	... 2

Shakespeare portfolio—*contd.*

Plays	No. of plates
Measure for measure	... 6
Merchant of Venice	... 2
Merry wives of Windsor	... 6
Midsummer night's dream	... 6
Much ado about nothing	... 2
Othello	... 1
Pericles	... 1
Richard II.	... 2
Richard III.	... 2
Romeo & Juliet	... 6
Taming of the shrew	... 6
Tempest	... 5
Timon of Athens	... 2
Titus Andronicus	... 2
Troilus and Cressida	... 2
Twelfth night	... 6
Two gentlemen of Verona	... 2
Winter's tale	... 2

Most of the plates are by Robert Smirke.

822.3/S141

— — — [Another ed., n.d.]

mounted plates. 42 × 28cm.

Imperfect: cover title, 2 ports, and pl. no. 1-2, 9-10, 13, 15, 17-19, 22-24, 27, 30-31, 36, 38-41, 46-47, 50, 52, 54-56, 62, 64-66, 68-70, 72-73, 75-76, 78-80, 85, 87, 89-90, 93, 93 wanting.

822.3/S141[1]

(The) SHAKSPEARE gallery; being a collection of forty-five steel engravings after pictures by eminent artists. London, J. S. Virtue & co., ltd. [n.d.]

3p.1 45 pl. incl. front. 44 × 32cm

Engr. t.-p.

Added t.-p. illus.

Plates accompanied by guard sheets with descriptive letterpress and also accompanied by leaves with descriptive text from the play represented.

— — — Copy 2.

— — — Copy 3.

Imperfect: Text for plate with title 'Ophelia' (Hamlet) wanting.

— — — Copy 4.

Imperfect: plates for the following titles wanting.

Prince Arthur and Hubert; Volumnia reproaching Brutus and Sicinius; Queen Elizabeth and the Duke of York; Juliet and the nurse; Disarming of cupid; Falstaff and Mrs. Ford. The scene in the temple garden; Othello relating his adventures; Christopher Sly.

822.3/S142

[SINGLETON, Henry] 1766-1839, *illus.*

[Illustrations to Shakespeare. London, C. Taylor, 1792-1794.]

31 pl. 25 × 20cm.

Coined title.

822.3/S143

SMIRKE, Robert, *illus.*

Illustrations of Shakespeare, by Robt. Smirke. London, Rodwell & Martin, 1821-1829.

cover-title, 8 pts. 44 pl. 43½ × 23½cm.

Engr. t.-p. (port)

6 pl. in each of the first four pts. and

5 pl. in each of the remaining four pts.

Imperfect: pt. 5-8 wanting.

Contents.—pt. 1. The tempest.—pt. 2. Taming of the shrew.—pt. 3. Merry wives of Windsor.—pt. 4. Twelfth night.—pt. 5. Measure for measure.—pt. 6. Midsummer night's dream.—pt. 7. King Henry iv. pt. 1.—pt. 8. Romeo and Juliet.

822.3/S144

— — — [Another ed.] *Illustrations to Shakespeare, by Robt. Smirke. London, Hurst, Robinson & co., and R. Jennings [1821]-1825.*

cover-title, 40 pl. 26 × 17cm.

Engr. t.-p.

Pl. 1-25, pub. by Rodwell and Martin;

pl. 26-40 pub. by Hurst, Robinson etc.

822.3/S144[1]

THURSTON, John, 1774-1822, *illus.*

Illustrations of Shakespeare; comprised in two hundred and thirty vignette engravings by Thompson, from designs by Thurston: adapted to all editions. London, Printed for Sherwood, Gilbert and Piper, 1825.

1p.1. front, 38 pl. 22cm.

822.3/S145

— — — [Another ed.] London, Printed for Sherwood, Gilbert [etc.] Leipsic, Ernest Fleischer, 1826.

822.3/S145[1]

(The) WHOLE historical dramas of William Shakspeare *illus.* by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, &c., of the respective places referred to; with short biographical and topographical accounts.

(The) whole historical dramas of William Shakespeare—*contd.*

London, Edward Jeffrey; sold by Longman, Hurst [etc.] 1811.
2v in 1 162 pl., ports. 29 × 23cm

822.3/S146

—CRITICISM, INTERPRETATION, ETC.

ABBOTT, Edwin Abbott, 1838-1926.

A Shakespearian grammar; an attempt to illustrate some of the differences between Elizabethan and modern English . . . by E. A. Abbott; new ed. [3rd ed.] London, Macmillan & co., 1879.
xxiv, 511, [1]p. 16cm.

Imperfect: p i-ii wanting.

822.3/S147

ALDEN, Raymond Macdonald, 1873-1924, *ed.*

A Shakespeare handbook. New York, F. S. Crofts & co., 1925.
xvi, 240p. front (port.) 16½cm.

"Source material": p 20-187.

"Bibliography": p 212-216.

822.3/S148

ALEXANDER, Louis Charles, 1839-1913.

The autobiography of Shakespeare, a fragment ed., by Louis C. Alexander . . . London, Headley brothers; Simkin, Marshall, Hamilton, Kent & co., ltd., 1911.
176p. 22cm.

Of the "Original edition limited to one thousand numbered copies." This copy is not numbered.

822.3/S149

ARNOLD, Morris LeRoy, 1881-

The soliloquies of Shakespeare; a study in technic. New York, The Columbia university press, 1911.

x, 177p. 23cm. (Columbia university studies in English, series 2, v. 15.)

Thesis (Ph.D.)—Columbia university, 1911.

822.3/S150

[BATHURST, Charles.]

Remarks on the differences in Shakespeare's versification in different periods of his life, and on the like points of difference in poetry generally [by Charles Bathurst.]

London, John W. Parker and son, 1857.

2p.l., 218p. 17cm.

822.3/S151

BENSUSAN, Samuel Levy, 1872-

William Shakespeare, his homes and haunts, by S. L. Bensusan; with twelve drawings in Crayon by A. Forrestier and four portraits. London, T. C. & E. C. Jack [n.d.]
vii, 87, [1]p. front., plates, ports. 20cm. (The pilgrim books.)

— — — Copy 2.

822.3/S152

BHATTACHARYYA, Mohini Mohon.

"Courtesy" in Shakespeare, by M. M. Bhattacharje, with a foreword by C. J. Sisson and an introduction by Louis Cazamian. [Calcutta] University of Calcutta, 1940.
xix, [1], 225, [1]p. 22cm.

"Bibliography": p. [221]-225.

— — — Copy 2.

822.3/S153

BOAS, Frederick Samuel, 1862-

Shakspeare and his predecessors, by Frederick S. Boas; 3rd impression. London, John Murray, 1910.

viii, 555p. 18cm. (University manuals)

First pub. 1896.

On cover: University extension manuals

822.3/S154

. . . (A) BOOK of homage to Shakespeare, ed. by Israel Gollancz. Oxford, University press, Humphrey Milford, 1916.

xxx p., 1 l., 557p. front., plates, ports., facsim. 28½ × 22cm.

At head of title: 1916.

"To commemorate the three hundredth anniversary of Shakespeare's death—MCMXVI."

"Of this edition . . . 1,250 copies have been printed, of which 1,000 are for sale."

"List of contributors": p. [555]-557.

822.3/S155

BRADLEY, Andrew Cecil, 1851-1935.

Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth, by A. C. Bradley. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

xi, 498p. 22½cm.

BRADLEY, Andrew Cecil, 1851-1935.

Shakespearean tragedy—*contd.*

"Based on a selection from materials used in teaching at Liverpool, Glasgow, and Oxford."—Pref.

822.3/S156

BRANDES, George Morris Cohen, 1842-1927.

William Shakespeare; a critical study by George Brandes. London, William Heinemann, 1898.

2v. 22cm.

Translated from the Danish by William Archer, Mary Morison and Diana White. Index by Beatrice M. Jackson.

822.3/S157

BROOKE, Stopford Augustus, 1832-1916.

Ten more plays of Shakespeare, by Stopford A. Brooke. London, Constable and co., ltd., 1913.

3p.l., 313, [1]p. 22½cm.

Running title: Lectures on Shakespeare
Contents.—Much ado about nothing—Twelfth night; or, What you will.—Julius Caesar.—Hamlet.—Measure for measure.—Othello.—King Lear.—King John.—Henry iv. (part i-ii).—Henry v.

822.3/S158

CAMPBELL, Lewis, 1830-1908.

Tragic drama in Aeschylus, Sophocles, and Shakespeare.

See 808.2/C2

CARGILL, Alexander.

Shakespeare the player, and other papers illustrative of Shakespeare's individuality. London, Constable and co., ltd., 1916.

xix, 154p. front., plates, ports., facsim. 25 x 18½cm.

Contents.—Shakespeare the player.—Physiognomy and portraits.—Contemporary references to Shakespeare.—Some of Shakespeare's kinsfolk.—Shakespeare, Ben Jonson, and Scotland.—The sonnets, and what they reveal.—The mystery of the manuscripts.—The death of Shakespeare.—Appendices.

822.3/S159

CARTER, Thomas.

Shakespeare's stories of the English kings retold by Thomas Carter, with sixteen full page illus. by Gertrude Demain Hammond. London, George G. Harrap & co., 1912.

ix, 11-284p., 1 l. col. front., col. plates. 20½cm.

822.3/S160

CLARKE, Charles Cowden, 1787-1877.

Shakespeare-characters; chiefly those subordinate. London, Smith, Elder & co.; Edinburgh, James Nichol, 1863.

viii, 521, [1]p. incl. front. (port.) 21cm.

822.3/S161

CLARKE, Mary Cowden, 1809-1898.

The girlhood of Shakespeare's heroines in a series of tales; two series in one . . . with illus. in permanent photography from pictures by T. F. Dicksee and W. S. Herrick and steel portraits. New York A. C. Armstrong & son, 1881.

2v. in 1. front. (port.) mounted plates 22cm.

Contents.—v. 1 Portia; the heiress of Belmont. The thane's daughter. Helena the physician's orphan. Desdemona; the magnifico's child. Meg and Alice, the merry maids of Windsor—v. 2. Isabella the votaress Katharina and Bianca. The shrew, and the demure Ophelia; the rose of Elsinore. Rosalind and Celia the friends. Juliet; the white dove of Verona.

822.3/S162

COLERIDGE, Samuel Taylor, 1772-1834.

Lectures and notes on Shakspeare and other English poets, by Samuel Taylor Coleridge; now first collected by T. Ashe. London, George Bell and sons, 1883.

xi, 552p. 17½cm. (Bohn's standard library.)

"All the extant criticism of Coleridge on the English dramatists . . . and numerous criticism of his, on other English poets . . ."—Pref.
Brittle.

822.3/S163

Seven lectures on Shakespeare and Milton, by the late S. T. Coleridge; a list of all the ms. emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. London, Chapman and Hall, 1856.

4p.l., cxx, 275, [1]p. 20½cm.

Printed from Collier's short hand notes. Criticised as spurious.—*cf.* Pref., p. vi.
Imperfect: p. 275 & the last [1]p. wanting.

822.3/S164

COLERIDGE, Samuel Taylor, 1772-1834.

Seven lectures on Shakespeare—*contd.*
 Subsidiary subject: 821.4 — English poetry. Post Elizabethan period. Milton, John.

COLMER, Francis.

Shakespeare in time of war, excerpts from the plays arranged with topical allusion. London, Smith, Elder & co., 1916.
 xxxvi, 172p. 18½cm.

822.3/S165

CORSON, Hiram, 1828-1911.

An introduction to the study of Shakespeare. Boston. New York, [etc.] D. C. Heath & co. [1889.]
 4p.l., [3]-397p. 18½cm.

Contents.—Introduction.—The Shakespeare Bacon controversy.—The authenticity of the first folio.—The chronology of the plays.—Shakespeare's verse.—Distinctive use of verse and prose in Shakespeare's plays.—The Latin and the Anglo-Saxon elements of Shakespeare's English, and the monosyllabic vocabulary, in their relations to the intellectual, the emotional and the dramatic.—Romeo and Juliet.—The commentary on Romeo and Juliet.—King John.—Much ado about nothing.—Hamlet.—The witch agency in Macbeth.—Lady Macbeth's relations to Macbeth.—Antony and Cleopatra.—Jottings on the text of Hamlet.—Miscellaneous notes.—Examination questions

822.3/S166

CRAIK, George Lillie, 1798-1866.

The English of Shakespeare, illus. in a philological commentary on his Julius Caesar, by George L. Craik; 6th ed., rev. and corrected. London, Chapman and Hall, 1878.
 xvi, 350p. 18cm.

822.3/S167

CRAWFORD, Alexander Wellington, 1866-

Hamlet, an ideal prince and other essays in Shakespearean interpretation: Hamlet; Merchant of Venice; Othello; King Lear, by Alexander W. Crawford. Boston, Richard G. Badger; Toronto, The Copp Clark co., ltd. [1916.]
 317p. 19cm. (Studies in English literature.)

822.3/S168

DATTA, Smarajit.

Shakespeare's Macbeth: an oriental study, by Smarajit Dutt. [Taki, 24-Parganas, S. Dutt, 1921.]
 2p.l., vi p., 1 l., 107p. 18cm.

822.3/S169

DITCHFIELD, Peter Hampson, 1854-

The England of Shakespeare, by P. H. Ditchfield, with twelve illus. New York, E. P. Dutton & co. [1917.]
 xiii p., 1 l., 315, [1]p. front. (port.) plates. 18½cm.

822.3/S170

DOUCE, Francis, 1757-1834.

Illustrations of Shakespeare, and of ancient manners; with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance, by Francis Douce, the engravings on wood by J. Berryman. London, Printed for Longman, Hurst, Rees, and Orme, 1807.

2v. illus. (incl. music) 1x pl. (1 fold.) 21cm.

"The edition . . . used in the compilation of these volumes . . . is published by Steevens . . . in fifteen volumes . . . 1793."—p. xv.

Imperfect: T.p. of v. 1 and all pages after p. 478 of v. 2 wanting.

822.3/S171

DOWDEN, Edward, 1843-1913.

Shakspere, a critical study of his mind and art; 4th ed. London, C. Kegan Paul & co., 1879.

xvii p., 1 l., 434p. 19½cm.

Contents.—Shakspere and the Elizabethan age.—The growth of Shakspere's mind and art.—The first and the second tragedy: Romeo and Juliet. Hamlet.—The English historical plays.—Othello. Macbeth. Lear.—The Roman plays.—The humor of Shakspere.—Shakspere's last plays.—Index.

822.3/S172

— — — New ed., with an introduction and a brief bibliography by Will David Howe. New York and London, Harper & brothers [1918.]
 xxiii, 386p. 18½cm.

"Selected bibliography": p. [ix]-x.

822.3/S172[1]

DOWDEN, Edward, 1843-1913.

Shakespeare scenes and characters; a series of illus. designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Baller, Goldberg, Raab, and Schmidt, with explanatory text selected and arranged by E. Dowden. London, Macmillan & co., 1876.

xvi, 276p. front., 35 pl. 42 × 39cm.

"The present volume contains the designs of . . . several distinguished living artists of Germany."—Pref., p. v.

822.3/S173

DRAKE, Nathan, 1766-1836.

Memorials of Shakespeare; or, Sketches of his character and genius, by various writers, now first collected: with prefatory and concluding essay, and notes, by Nathan Drake, forming a valuable accompaniment to every edition of the poet. London, Henry Colburn, 1828.

viii, 494p. 22cm.

Published also under title: Shaksperiana; or, Sketches of Shakspeare's character and genius, 1828.—cf. William Jaggard. Shakespeare bibliography. (1911), p. 590.

822.3/S174

FITZGERALD, Percy Hetherington, 1834-1925.

Shakespearean representation; its laws and limits, by Percy Fitzgerald. London, Elliot Stock, 1908. vii, 145p. 22cm.

Contents. — Introduction. — The real Hamlet.—Shakespearean ghosts, apparitions, witches, etc.—Music. Dancing.—Modern revivalists. Irving. — Other modern revivals.—Shakespearean 'business'; its neglect and the remedy.—What is the scene?—Acting, soliloquies, asides, by-play, recitation, etc.

822.3/S175

FLEAY, Frederick Gard, 1831-1909.

Shakespeare manual, by F. G. Fleay. London, Macmillan and co., 1878.

xxiii, [i], 312p. 17cm.

822.3/S176

FLEMING, William Hansell, 1844-1915.

Shakespeare's plots; a study in dramatic construction, by William

H. Fleming. New York and London, G. P. Putnam's sons [°1901.]

ix, 467p. 20cm.

Contents.—A drama as a work of art.—A drama: its nature; the laws of its construction.—Macbeth.—The merchant of Venice. — Julius Caesar. — Twelfth night.—Othello.—Index.

822.3/S177

FURNIVALL, Frederick James, 1825-1910, ed.

Some 300 fresh allusions to Shakspeare from 1594 to 1694 A.D. gathered by members of the New Shakspeare Society, as a supplement to Shakspeare's Centurie of prayse; ed. 2, 1879, and ed. by Fredk. J. Furnivall. London, Pub. for the New Shakspeare society, by N. Trübner & co., 1886.

xliv p., 1 l., 372 (i.e. 392)p., 1 l. illus. (port.) 24cm. [New Shakspeare society. Publications] series IV: [Shakspeare allusion books] no. 3.)

Shelved at 822.3/S218

GALERIE des personnages de Shakespeare reproduits dans les principales scènes de ses pièces avec une analyse succincte de Chacune des pièces de Shakespeare et la reproduction en Anglais et en Français des scènes aux quelles se rapportent les quatre-vingts gravures dont cet ouvrage est orné, par Amédée Pichot précédée d'une notice biographique de Shakespeare par old Nick. Paris Baudry, Librairie Européenne, 1844.

Various pagination, front., illus., plates, ports. 25½ × 16¼cm.

Illus. border.

Illus. t.-p.

822.3/S178

GAYLEY, Charles Mills, 1858-1932.

Shakespeare and the founders of liberty in America. New York, The Macmillan co., 1917.

vii p., 2 l., 270p. 19cm.

Bibliographical footnotes.

822.3/S179

GERVINUS, Georg Gottfried, 1805-1871.

Shakespeare commentaries, by G. G. Gervinus, tr. under the author's

RVINUS, Georg Gottfried, 1805-1871.
Shakespeare commentaries—*contd.*

superintendence, by F. E. Bunnett; new ed. revised. London, Smith Elder, 1877.

lv, 955p. 21½cm.

Translator's preface dated 1862.

"Preface by the German editor of the fourth edition signed by Rudolph Genée, dated 1872."

822.3/S180

— — — 6th ed. 1903. 22½cm.

822.3/S180[1]

BSON, John Paul Stewart Riddell.

Shakespeare's use of the supernatural; being the Cambridge university Harness prize essay, 1907; by J. Paul S. R. Gibson. Cambridge, Deighton Bell & co.; London, George Bell & sons, 1908.

6p.l., 143p. 19cm.

"List of authorities": 4th prelim. leaf.

822.3/S181

OLL, August, 1866-

Criminal types in Shakespeare, authorised tr. from the Danish by Mrs. Charles Weekes. London, Methuen & co. [1909.]

4p.l., 271, [1]p. 18½cm.

Contents. — Introduction. — Brutus and Cassius. — Macbeth. — Lady Macbeth. — Richard III. — Iago.

"The text of the plays used throughout this translation is that of the 'Globe' edition published by Messrs. Macmillan & co."—Note on 4th prelim. leaf.

822.3/S182

OLLANCZ, Sir Israel, 1864-1930, *ed.*

The sources of Hamlet: with essay on the legend. London, Humphrey Milford, Oxford university press, 1926.

xi, 321p. front (facsim.) fold. general tables. 17cm. (The Shakespeare classics . . . v. 12.)

Contents. — Preface. — Essay on the legend.—Saxo grammaticus: Latin and English [tr. by Oliver Elton.]—Belle-porest: Histories tragiques and the historie of Hamlet.—Notes.

822.3/S183

REEN, Henry, 1801-1873.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression; preceded by a view of emblem—literature down

to A.D. 1616, with numerous illustrative devices from the original authors. London, Trübner & co., 1870.

xvi, 571p. incl. front. (5 port.) illus., 17 (i.e. 19) pl. (incl. facsim.) 27 × 17cm.

Title vignette (port.)

822.3/S184

HANEY, John Louis, 1877-

The name of William Shakespeare; a study in orthography. Philadelphia, The Egerton press, 1906.

xp., 1 l., 68p. 19cm.

"This edition is limited to seven hundred and fifty copies . . . and numbered. No. 147."

822.3/S185

HARRIS, Frank, 1855-1931.

The women of Shakespeare. London, Methuen & co., ltd. [1911.]

xix, 288p. front. (port.) 22cm.

Front. accompanied by guard sheet with descriptive letterpress.

Mainly in support of the theory that Mary Fitton was the "dark lady" of the sonnets.—*cf.* Library of Congress Catalogue.

822.3/S186

HAZLITT, William, 1778-1830.

Characters of Shakespeare's plays, by William Hazlitt; with an introduction by Sir Arthur Quiller-Couch. London, Bombay [etc.] Humphrey Milford, Oxford university press [1917.]

xl, 287p. 15 × 9½cm. (The world's classics, 205. The works of William Hazlitt, 6.)

" . . . First published in 1817 . . . In *The world's classics* it was first published in 1917."

— — — Copy 2.

822.3/S187

. . . Characters of Shakespeare's plays.

See also 820.9/H4

HEATH, Charles, 1785-1848.

The heroines of Shakespeare: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Mr. Charles Heath, from drawings

HEATH, Charles, 1785-1848.

The heroines of Shakespeare—*contd.*
by eminent artists. London, David
Bogue, 1848.

vi p. 45 pl. (incl. front.) 27 × 18cm.

Each plate followed by a leaf of text
(extract from the play illustrated.)

The artists are J. W. Wright, A. Egg
and five others.

— — — Copy 2.

822.3/S188

The heroines of Shakespeare: com-
prising the principal female charac-
ters in the plays of the great poet.
Engraved in the highest style of
art, from drawings by eminent
artists. With letterpress extracts
from the text, in English and French;
and critical essays on each of the
characters. London and New York,
The London printing and publishing
co., ltd. [18- .]

iv, ii, [158]p. illus., plates. 28 × 21cm.

— — — Copy 2.

Imperfect: plate no. 1 wanting.

822.3/S189

HOLINSHED, Raphael, *d.* 1580?

Shakspeare's Holinshed; the chroni-
cle and the historical plays compared,
by W. G. Boswell-Stone. London,
Lawrence and Bullen, ltd., 1896.

xxiv, 532p. 24cm.

"Authorities referred to in this book":
p. [xvii]-xxii.

822.3/S190

HUDSON, Henry Norman, 1814-1886.

Shakespeare; his life, art and char-
acters, with an historical sketch of
the origin and growth of the drama
in England; 4th ed. rev. by Rev.
H. N. Hudson. Boston, New York
[etc.] Ginn & co. [1872.]

2v. 18½cm.

822.3/S191

— — — [Another ed.] Boston, Ginn &
Hcath, 1880.

2v. 18½cm.

822.3/S191[1]

HUGHES, Cecil Eldred, 1875- *comp.*

The praise of Shakespeare, an Eng-
lish anthology, comp. by C. E.
Hughes; with a preface by Sidney
Lee. London, Methuen & co., 1904.
xvi, 342p. 21½cm.

822.3/S192

[IRELAND, William Henry] 1777-1835.

Miscellaneous papers and legal
instruments under the hand and
seal of William Shakespeare: includ-
ing the tragedy of King Lear and a
small fragment of Hamlet, from the
original mss. in the possession of
Samuel Ireland, of Norfolk street.
London, Mr. Egerton [etc.] 1796.

3p.l., 14p., 26l., 107, 7p. illus., 2 col.
pl., 17 facsim. 43 × 32cm.

Spurious documents, forged by William
Henry Ireland, edited by his father,
Samuel Ireland.

"These forgeries by W. H. Ireland,
postdated 1796, were issued on Christ-
mas eve, 1795."

"Of the 368 copies printed only 138
survived, including 122 to subscribers,
some half-dozen as gifts, and the
remainder to the State libraries. The
forger's youngest sister Jane supervised
the destruction of the copper-plates and
the rending into waste paper of the
other 230 copies."—William Jaggard's,
Shakespeare bibliography (1911) p. 164.

822.3/S193

JACKSON, Zachariah.

Shakespeare's genius justified: being
restorations and illustrations of
seven hundred passages in Shakes-
peare's plays: which have afforded
abundant scope for critical animad-
version; and hitherto held at
defiance the penetration of all
Shakespeare's commentators, by
Z. Jackson. [3rd ed.] London,
Printed by J. Johnson for John
Major, 1819.

xvi, 470p. diagr. 21cm.

First ed. published in 1818 under title:
Few concise examples of seven hundred
errors in Shakespeare's plays, now cor-
rected and elucidated and which have
afforded abundant scope for critical
animadversion and hitherto held at
defiance the penetration of all . . . com-
mentators. London, J. Harper.—*cf.*
Jaggard's Shakespeare bibliography
(1911) p. 167-168.

822.3/S194

JAMESON, Anna Brownell (Murphy) 1794-1860.

Characteristics of women. Moral, poetical and historical. With illus. from the author's designs. By Mrs. Jameson. New ed. London, Saunders and Otley, 1858.

2v. illus. 19½cm.

Essays on Shakespeare's female characters; published also under title: Shakespeare's heroines.

Imperfect: T.-p. of v. 1 wanting.

822.3/S195

Shakespeare's heroines: characteristics of women, moral, poetical and historical. By Mrs. Jameson; new ed. London, George Bell and sons, 1879.

viii p., 1 l., 391, [1]p. 18cm. (Bohn's standard library.)

Essays on Shakespeare's female characters.

822.3/S196

— — — [Another ed.] Shakespeare's heroines by Anna Jameson, with twenty-five portraits of famous players in character. London, George Bell & sons, 1897.

ix, 341p. mounted front., 26 pl. 23½cm.

" . . . The second edition of the book . . . Characteristics of women—moral, political, and historical; by Mrs. Jameson . . . 2 vols. London, Saunders & Ockley. 1833 . . . is here reprinted without alteration or addition except that the title by which it has since become more popularly known has been adopted . . ."—Publisher's note. "This edition contains an extra plate: Miss Ada Reham as Katherine . . ."—Note on a slip laid in. "The large paper edition of this book consists of 175 copies of which this is no. 65."

822.3/S196[1]

JOHNSON, Samuel, 1709-1784.

Johnson on Shakespeare; essays and notes selected and set forth with an introduction by Walter Raleigh. London, New York [etc.] Hymphrey Milford, Oxford university press, 1916.

xxxi, [1], 206p. 17cm.

822.3/S197

JUDSON, Alexander Corbin, 1883- *ed.*

. . . A memorial volume to Shakespeare and Harvey, *ed.* by A. C.

Judson, J. T. Patterson [and] J. F. Royster. Austin, Texas; University of Texas [1917.]

3p.l., 225p. 23cm. (University of Texas bulletin, no. 1701. January 1, 1917.)

822.3/S198

JUSSERAND, Jean Adrien Jules, 1855-1932.

Shakespeare in France, under the ancient régime, by J. J. Jusserand. London, T. Fisher Unwin, 1899.

2p.l., xxviii, 496p. (incl. illus., plates, ports.) front. 22cm.

Title vignette.

Bibliographical footnotes.

[*Full name*: Jean Adrien Antoine Jules.]

822.3/S199

KIPLING, Rudyard, 1865-1936.

. . . How Shakspeare came to write the Tempest by Rudyard Kipling; with an introduction by Ashley H. Thorndike. New York, Printed for the Dramatic museum of Columbia university, 1916.

3p.l., 37, [1]p. 21½cm (Publications of the Dramatic museum of Columbia university in the city of New York. 3rd series, Papers on play-making. 1.)

"Of this book three hundred and thirty-three copies were printed from type by Corries, Macy and co., in Sept., 1916."

822.3/S200

KITTREDGE, George Lyman, 1860-

Shakspeare; an address delivered on April 23, 1916 in Sanders theatre at the request of the president and fellows of Harvard college. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1916.

2p.l., 7-54p., 1 l. 16½cm.

822.3/S201

KRISHAN KUMAR

Othello through Indian eyes. Being a new interpretation of Shakespeare's play "Othello, the Moor of Venice". Calcutta [Sarabjit Singh, The New press, *printer*] 1936.

2p.l., 44p. 16cm.

822.3/S202

KUNZ, George Frederick, 1856-1932.

Shakespeare and precious stones, treating of the known references of the precious stones in Shakespeare's works, with comments as to the origin of his material, the knowledge of the poet concerning precious stones, and references as to where the precious stones of his time came from; with illus. Philadelphia & London, J. B. Lippincott co., 1916.
100, [2]p. 1 illus., plates, 2 ports. (incl. front.) 5 facsim. on 1 pl. 22cm.

822.3/S203

LEE, Sir Sidney, 1859-1926.

Shakespeare and the modern stage, with other essays. London, John Murray, 1906.

2p.l., vii-xv, 251p. 22cm.

"The eleven papers which are collected here were written between 1899 and 1905. With the exception of one, entitled 'Aspects of Shakespeare's philosophy', which is now printed for the first time, they were published in periodicals in the course of those six years."—Pref.

Contents.—Shakespeare and the modern stage.—Shakespeare and the Elizabethan playgoer.—Shakespeare in oral tradition.—Pepys and Shakespeare.—Mr. Benson and Shakespearean drama.—The municipal theatre.—Aspects of Shakespeare's philosophy.—Shakespeare and patriotism.—A peril of Shakespearean research.—Shakespeare in France.—The commemoration of Shakespeare in London.—Index.

822.3/S204

LLOYD, William, Watkiss, 1813-1893.

Critical essays on the plays of Shakespeare. London, George Bell and sons, 1875.

viii, 493, [1]p. 17cm.

On cover: The Aldine edition.

822.3/S205

LOUNSBURY, Thomas Raynesford, 1838-1915.

. . . Shakespeare as a dramatic artist, with an account of his reputation at various periods, by Thomas R. Lounsbury. New York, Charles Scribner's sons; London, Edward Arnold, 1901.

xviip., 1 l., 449p. 22cm. (Shakespearean wars.)

Half-title: Yale bicentennial publications.

"Bibliography": p. 419-434.

822.3/S206

MABIE, Hamilton Wright, 1846-1916.

William Shakespeare, poet, dramatist, and man, by Hamilton Wright Mabie; with one hundred illus. including nine full-pages in photogravure. New York, The Macmillan co.; London, Macmillan and co., 1900.

xviii p., 1 l., 421p. front (port.) illus., plates, double map. 22½cm.

822.3/S207

McCLOREY, John A., 1874-1935.

An estimate of Shakespeare. New York, Schwartz, Kirwin & Fauss [1918.]

96p. 18½cm.

822.3/S208

MACCRACKEN, Henry Noble, 1880-

An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce and W. H. Durham. New York, The Macmillan co., 1910.

viii p., 1 l., 222p. front. (port.) plates. 17½cm.

822.3/S209

MACKAIL, John William, 1859-1945.

. . . Shakespeare after three hundred years. New York, Oxford university press; London, Humphrey Milford, 1916.

Cover-title, 22p. 24cm (The British Academy The annual Shakespeare lecture, 1916.)

822.3/S210

MADDEN, Dodgson Hamilton, 1840-

Shakespeare and his fellows; an attempt to decipher the man and his nature, by the Rt. Hon. D. H. Madden. London, Smith, Elder & co., 1916.

3p.l., 240p., 1 l. 20cm.

Bibliographical foot-notes.

Contents. — Introduction. — Edmund Spenser.—The players.—The university pens.—Ben Jonson.—Christopher Marlowe.—Family and friends.—Index.

822.3/S211

MARRIOTT, Sir John Arthur Ransome, 1859-1945.

English history in Shakespeare, by J. A. R. Marriott. New York, E. P. Dutton & co., 1918.

4p.l., 298p., 1 l. 2 fold. geneal. tables. 21½cm.

"Some useful books": p. 295-297.

"... more than a third of the book ... appeared in ... the *Fortnightly Review*."—Pref

822.3/S212

MATTHEWS, Brander, 1852-1929.

Shakespeare as a playwright. New York, Charles Scribner's sons, 1913.

xii p., 1 l., 399p. front. (port.) plate, 2 fold. maps. 21cm.

"Notes on the maps": p. 385-387

[Full name: James Brander Matthews]

822.3/S213

MILLER, William, 1838-

Shakespeare's Hamlet and the waste of life. Madras, G. A. Natesan, 1902.

1p.l., 105p. 17½cm.

Bound with the author's, Shakespeare's King Lear and Indian politics. Madras, 1900.

Shelved at 822.3/S214

Shakespeare's King Lear and Indian politics. Madras, G. A. Natesan & co., 1900.

1p.l., ii, 115p. 17½cm.

Bound with author's, Shakespeare's Hamlet and the waste of life, Madras, 1902; Shakespeare's Macbeth and the ruin of souls, Madras, 1901; and Shakespeare's Othello and the crash of character, Madras [n.d.]

822.3/S214

Shakespeare's Macbeth and the ruin of souls. Madras, G. A. Natesan, 1901.

1p.l., 126p. 17½cm.

Bound with the author's, Shakespeare's King Lear and Indian politics. Madras, 1900.

Shelved at 822.3/S214

Shakespeare's Othello and the crash of character. Madras, G. A. Natesan [n.d.]

1p.l., 108p. front. (port.) 17½cm.

Bound with the author's, Shakespeare's King Lear and the Indian politics. Madras, 1900.

Shelved at 822.3/S214

MOULTON, Richard Green, 1849-1924.

Shakespeare as a dramatic thinker; a popular illustration of fiction as the experimental side of philosophy, by Richard G. Moulton. New York, The Macmillan co. [etc.] 1912.

viii p., 1 l., 381p. 18½cm.

"The present work is supplementary to my former book, *Shakespeare as a dramatic artist* ... [and] is a re-issue of the book published under the title *The moral system of Shakespeare*."—Pref.

822.3/S215

MUKHARJI, Harendra Coomar, 1877-1956.

The authorship of the Shakespearean plays; an answer to the Baconians, by Harendra Kumar Mukhopadhyaya. Calcutta, The collegian office, 1915.

2p.l., 75, [1]p. 18cm.

822.3/S216

MUKHARJI, Jagadiswar.

Choice quotations from Shakespeare, with full notes, parallel passages, tragedies, comedies and historical plays; summarised tales and character of the plays, &c., by Jagadiswar Mukherji. Benares, Freeman & co., ltd. [*Printer*] 1904.

2p.l., 2, ii, 168, xxxixp. 21cm.

822.3/S217

NEW SHAKESPEARE SOCIETY. *London*.

[Publications.] London, Pub. for the Society, by N. Trübner & co. [etc., 1874-1904.]

41 v. in 50. illus., plates, (part fold., 1 col.) fold. maps, plans. 26 × 18½cm

Series v never published.

A number of works projected for the society appeared in the Shakespeare library, ed. by I. Gollancz, i.e.: The old spelling Shakspeare, announced as series II, nos. 12-14, 16-17. A Shakspeare Holinshed (series III, nos. 2-3); Harrison's England, pt. IV (series VI, no. 15). Revised editions of series III, no. 1. Brooke's Romeus and Juliet and series VI, no. 7 (Viles' Rogues and Vagabonds of Shakespeare's youth) also appeared in the Shakespeare library.

Imperfect set: wanting no. 10 of ser. II, no. 1 of ser. IV, nos. 9-11, of ser. VI and no. 4 of ser. VIII.

NEW SHAKESPEARE SOCIETY. *London.*[Publications]—*contd.*

To the uninitiated this is a puzzling series. The following is a record of a complete set: 1st ser., nos. 1 to 14; 2nd ser., nos. 1 to 11 and 15 (nos. 12, 13, 14 never issued); 3rd ser., no. 1 (all ever issued); 4th ser., nos. 1, 2, 3 (all ever issued); 5th series (none issued); 6th ser., nos. 1 to 8 and 12 (nos. 9, 10, 11 all burnt at Griggs' fire); 7th ser., no. 1 (all ever issued); 8th ser., nos. 1 to 4 (all ever issued). Total 44 nos. issued.

Contents.—Ser. 1: Transactions, nos. 1-14, 1874-1887/92. [1874-1904.] 14 nos. in 5v.

Ser. II: Plays.

No. 1. Shakespeare, W. *Romeo and Juliet*. Parallel texts of the first two quartos, (Q1) 1597—(Q2) 1599, ed. by P. A. Daniel. 1874.

No. 2.—*Romeo and Juliet*. Reprint of (Q^o1) 1597, ed. by P. A. Daniel. 1874.

No. 3.—*Romeo and Juliet*. Reprint of (Q^o2) 1599, ed. by P. A. Daniel. 1874.

No. 4.—*Romeo and Juliet*. Rev. ed. of the second, or 1599, quarto., ed. by P. A. Daniel. 1875.

No. 5.—*The Chronicle history of Henry the Fifth*. Reprint of first quarto, 1600. [Ed. by Brinsley Nicholson] 1875.

No. 6.—*The life of Henry the Fifth*. Reprinted from the first folio 1623. 1875.

No. 7.—Fletcher, John. *The two noble kinsmen*. Reprint of the quarto, 1634, ed. by Harold Littledale. 1876.

No. 8.—*The two noble kinsmen*, ed. from the quarto of 1634, by Harold Littledale, pt. 1. Revised text and notes. 1876.

No. 9.—Shakespeare, W. *King Henry v.* Parallel texts of the first quarto (1600) and first folio (1623) editions, ed. by Dr. B. Nicholson with an introduction by P. A. Daniel. 1877.

No. 10.—*The life of Henry the Fifth*. The edition of 1623, newly rev. and cor., with notes and an introduction, by Walter George Stone. 1880.

No. 11.—*The tragedie of Cymbeline*. Reprinted from the first folio, 1623, with collations of the second, third and fourth folios, by W. J. Craig. 1883.

No. 15. Fletcher, John. *The two noble kinsmen*, ed. from the quarto of 1634, by Harold Littledale, pt. II. General introduction and list of words. 1885.

Ser. III: Originals and analogues.

No. 1. Brooke, Arthur. *Romeus and Juliet*. *Romeo and Julietta* by William Painter, ed. by P. A. Daniel. 1875.

Ser. IV: Shakspeare allusion-books.

No. 1. Ingleby, C. M. *Shakspeare allusion-books*, pt. 1. [1592-1598], 1874.

No. 2.—*Shakespeare's Centurie of prayse* . . . A.D. 1591-1693. 2nd ed., revised with many additions, by Lucy Toulmin Smith. 1879.

No. 3. Furnivall, F. J. Some 300 fresh allusions to Shakspeare from 1594-1694 A.D. 1886. [2 copies].

Ser. V: Contemporary drama (Not issued).

Ser. VI: Shakspeare's England.

No. 1. Harrison, William. *Harrison's descriptions of England in Shakspeare's youth*, ed. by F. J. Furnivall, v. 1. 1877.

No. 2. Furnivall, F. J., ed. *Tell-Trothes New Years gift*. And the passionate Morrice. 1593. *John Lane's Tom Tells-Troths message* 1600. *Thomas Powell's Tom of all trades*. 1631. *The glasse of Godly loue*. (By John Rogers?). 1569. 1876.

No. 3. *Compendius or briefe examination of certayne ordinary complaints*, ed. by F. J. Furnivall. 1876.

No. 4. Stubbs, Philip. *Anatomy of the abuses in England in Shakspeare's youth*, ed. by F. J. Furnivall, pt. 1, [1], 1877.

No. 5. Harrison, William. *Description of England in Shakspeare's youth*, ed. by F. J. Furnivall, pt. 2. 1878.

No. 6. Stubbs, Philip. *Anatomy of the abuses in England*, ed. by F. J. Furnivall, pt. 1 [2], 1879, [bound with pt. 1, [1]].

No. 7. Viles, Edward, ed. *The rogues and vagabonds of Shakspeare's youth*, described by Jn. Awdeley in his *Fraternitye Vacabondes*, 1561-73; Thos. Harman in his *Caneat for Common Cursetor*, 1567-73; and in the *groundworke of conny-catching*, 1582. 1880.

No. 8. Harrison, William. *Harrison's Description of England in Shakspeare's youth*, v. 3. 1881.

No. 9. *Old London bridge*, as Shakspeare saw it about 1600 A.D. . . . the earliest genuine full view, from a unique drawing in Pepys's collection in Magdalen College, Cambridge, traced and photo-chrome-lithograph. . . . 1881, by W. Griggs . . .

No. 10. A platinotype of the Stratford bust of Shakspeare.

No. 11. A Cromo-foto-lithograf of Shakspeare's monument in Stratford church.

No. 12. Stubbes, Philip. *Anatomy of the abuses in England in Shaksperes youth*, A.D. 1583. pt. II. Ed. by F. J. Furnivall. 1882.

No. 14. Laneham, Robert. *Robert Laneham's letter*. Re-edited by F. J. Furnivall. 1890.

Ser. VII: English mysteries, miracle plays, &c.

No. 1. Digby plays. *The Digby mysteries*, ed. from mss. by F. J. Furnivall. 1882.

Series VIII: Miscellanies

No. 1. Spalding, William. *A letter on Shakspeare's authorship of the two noble kinsmen*. 1876.

No. 2. Chesters, Robert. *Robert Chester's "Love martyr, or, Rosalins complaint"* (1601) with its supplement

NEW SHAKESPEARE SOCIETY. *London.*[Publications]—*contd.*

"Diverse poeticall essaies" on The turtle and phoenix, by Shakspeare, Ben Johnson, George Chapman, John Marston, etc., ed. by A. B. Grosart. 1878.

No. 3. Shakespeare, W. A list of all the songs and passages in Shakspeare which have been set to music, comp. by J. Greenhill, W. A. Harrison and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone, rev. ed., 1884.

No. 4. New Shakspeare Society. London. Critical and historical program of the madrigals, glees and songs to be given at the second annual musical entertainment at University College, London 9th May, 1884. 1884.

822.3/S218

NEW SHAKSPERE SOCIETY. *London.*

The New Shakspeare Society's transactions, 1874-[1887/92.] London, Pub. for the Society, by Trübner & co. [etc., 1874]-1904.

5v. in 14. illus., fold. plates. 21½cm. (Its publications ser. 1: no. 1-14)

The parts for each year or group of years are paged continuously. Nos. 11-14 lack t.p. and contents, perhaps never published.

Appendixes and abstracts of proceedings have separate paging.

Cover title: Transactions of the New Shakspeare Society.

Contents.—

Nos 1-2, (1874).

i-II. Fleay, F. G. Metrical tests as applied to dramatic poetry.

III. On the authorship of the Taming of the shrew, with appendix on Titus Andronicus

iv.a. On the authorship of Timon of Athens.

iv.b. On the play of Pericles.

v. Hales, J. W. On the porter in Macbeth

vi. Fleay, F. G. On certain plays of Shakspeare of which portions were written at different periods of his life: All's well that ends well. Two gentlemen of Verona and Twelfth Night Troylus and Cressida.

vii. On two plays of Shakspeare's the versions of which as we have them are the results of alterations by other hands: Macbeth: Julius Caesar.

viii. Mr. Halliwell's hint on the date of Coriolanus, and possibly other Roman plays [as reported by Dr. Furnivall.]

ix. Simpson, Richard The political use of the stage in Shakspeare's time.

x. The politics of Shakspeare's historical plays.

xi. Ingram, J. K. On the "weak endings" of Shakspeare, with some account

of the history of the versetests in general.

xii. Malleson, W. T. Which are Hamlet's dozen or sixteen lines?

Appendix:

1. Spedding, James. The several shares of Shakspeare and Fletcher in Henry VIII.

2. Hickson, S. The shares of Shakespeare and Fletcher in the two noble kinsman.

3. Roderick, Mr. On the metre of Henry VIII. Nos. 3-4 (1875-76).

Notice of meetings.

1. Spedding, James. On the corrected editions of Richard III. Pickersgill, E. H. On the quarto and the folio of Richard III.

2. Delius, Nicolaus. On the quarto and folio of King Lear (tr. by Eva G. Gordon).

3. Simpson, Richard. On "evening mass" in Romeo and Juliet, iv, i, 38.

4. On some plays attributed to Shakspeare.

5. Smith, Miss L. T. On the bond-story in the Merchant of Venice, and a version of it in the Cursor Mundi.

6. Legg, J. W. Note upon the "elf-locks" in Romeo and Juliet.

7. Charlemont, Elizabeth J. S. Caulfield, countess of Gruach (Lady Macbeth).

8. Foggo, Algernon. On the Character of Banquo.

9. Delius, Nicolaus. On Shakspeare's use of narration in his dramas. pt. 1 (Englisht by Miss Gordon).

10. Lee, Jame. On the authorship of the second and third parts of Henry VI., and their originals.

11. Gardiner, S. R. The political element in Massinger.

12. Delius, Nicolaus. On Shakspeare's use of narration in his dramas. pt. 2 (Englisht by Miss Mark).

Appendixes:

1. Shakspeare's dramatic art.—2. Forman, Simon Book of plays; or, Notes in 1611 on Shakspeare's Richard II. (etc.)—3.

White, R. G. On the confusion of time in the Merry wives—1. Speeches of Brutus on Caesar, and of Antony over Caesar's dead body, from the Englisht

Appian's Chronicle of 1578.—5. Matthew, F. D. Account of the German Shakspeare Society's Jahrbuch. 1876.—6.

Genée, Rudolph. Collation of the first edition of Marlowe's Edward II, 1594, with Dyce's text of 1850—7. Thimm, Franz. List of Shakspeareana since

Jan. 1, 1874. Nos 5, 6, 7 (1877-79)

Notices of meetings. Jan. 1877-Dec 1879.

1. Rose, Edward. The division into acts of Hamlet.

2. Spedding, James. On the division of the acts in Lear, Much Ado, and Twelfth night.

3. Spalding, T. A. On the Witch-scenes in Macbeth.

4. Daniel, P. A. A note on the Rev. N. J. Halpins time analysis of the Merchant of Venice.

NEW SHAKESPEARE SOCIETY. *London.*. . . Transactions—*contd.*

5. Spalding, T. A. On the first quarto of *Romeo and Juliet*.
 6. Coote, C. H. Shakspeare's "New map."
 7. Scraps.
 - 8-10. Daniel, P. A. A time analysis of the plots of Shakspeare's plays.
 11. Hagen, Carl. Some remarks on the introductory scenes of the second part of Shakspeare's *Henry iv.*
 12. Phipson, Emma. The natural history similes in *Henry vi.*
 13. Kirkman, Joshua. Animal nature versus Human nature in *King Lear*.
 14. Ruskin, John. On "Yon grey lines that fret the clouds", in *Julius Caesar*, II, i, 103, 104.
 15. Ingleby, C. M. On Hamlet's "some dozen or sixteen lines".
 16. Overend, G. H. On the dispute between George Mallet . . . and Thomas Arthur.
 17. Furnivall, F. J. On Puck's "Swifter than the moon's sphere" and Shakspeare's astronomy.
 18. On Chester's *Love's martyr*.
 19. Pulling, F. S. The speech-ending test" applied to twenty of Shakspeare's plays.
 20. Scraps.
 21. Thimm, Franz. Shakspeare literature from 1876-1879.
- Appendix:—1. The only 3 leaves left of William Wager's *Cruell Debttor*, 1566.—2. Shakspeare's 4½ yards of cloth on March 15, 1603-04.—3. Prof. Wilson's solution of the mystery of double-time in Shakspeare.—4. Matthem, F. D. Contents of the German Shakspeare Societys' year book, vol. XI-XIV Nos 8, 9, 10 (1880-86)
1. Rose, Edward. Sudden emotion: its effect upon different characters as shown by Shakspeare.
 2. Nicholson, Brinsley. Hamlet's cursed hebenon.
 3. Rose, Edward. The inconsistency of the time in Shakspeare's plays.
 4. Nicholson, Brinsley. Shakspeare and sea-glasses.
 5. Kemp and the play of Hamlet—Yorick and Tarlton.
 6. Ellacombe, H. N. The seasons of Shakspeare's plays.
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 9. Tanger, Gustav. The first and second quartos and the first folio of Hamlet.
 10. Nicholson, Brinsley. On four passages in *Henry v.*
 11. Bayne, Peter. Mr. Spedding's proposed argument of acts in *King Lear*.
 12. Dow, J. G. A. Notes on All's well that ends well.
 13. Landmann, Friedrich. Shakspeare and

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14. Boswell-Stone, W. G. Shakspeare's *As you like it* and Lodge's *Rosalynde Compared*.
 15. Harrison, W. A. Hamlet's juice of cursed hebona.
 16. Boyle, Robert. On Wilkins's share in the play called Shakspeare's *Pericles*.
 17. Nicholson, Brinsley. Was Hamlet mad?
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 19. Latham, Grace. "O poor Ophelia."
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 23. Brooke, S. A. *Richard III.*
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1. Lee, S. L. The topical side of the Elizabethan drama.
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8. Herford, C. H. A few suggestions on Greene's romances and Shakspeare.
 9. Tyler, Thomas. "Shakspeare idolatry."
 10. Wheatley, H. B. On a contemporary drawing of the interior of the Swan theatre, 1596.
 11. Poel, William. The stage-version of Romeo and Juliet.
 12. Moulton, R. G. On "The humor of Love's labour's lost, and As you like it." Scraps.
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 16. Phipson, Emma. On Shakspeare's references to natural phenomena.
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822.3/S219

PALMER, George Herbert, 1842-1933.

- . . . Intimations of immortality in the sonnets of Shakspeare. Boston and New York, Houghton Mifflin co., 1912.
- vii, 57, [1]p. 18cm. (The Ingersoll lecture, 1912.)

822.3/S220

PHELPS, Charles Edward, 1833-1908.

- Falstaff and equity, an interpretation, by Charles E. Phelps. Boston and New York, Houghton, Mifflin and co., 1901.
- xvi, 201, [1]p. 19½cm.
- Introduction by H. A. Clapp.
- " . . . Substantially a reproduction of a series of articles contributed to 'Shakespeariana,' N. Y. in 1892 and 1893, and of a course of lectures at the Peabody Institute, Baltimore, in 1894 "
- Pref.

822.3/S221

PHIPSON, Emma.

- The animal-lore of Shakspeare's time, including quadrupeds, birds, reptiles, fish and insects. London, Kegan Paul, Trench & co., 1883.
- xvi, 476p. front. 20cm.
- "Authors and editions quoted": p. [xi]-xvi.

822.3/S222

PLUTARCHUS.

- Shakespeare's Plutarch; being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Ed. with a preface, notes, index of names, and glossarial index, by the Rev. Walter W. Skeat. London, Macmillan and co., 1875.

xxi, [i], 332p. 17½cm.

Contents.—To the reader (by Sir Thomas North).—The life of Caius Martius Coriolanus.—The life of Julius Caesar.—The life of Marcus Brutus.—The life of Marcus Antonius.—The life of Octavius Caesar Augustus.—Extracts from the life of Theseus.—Extracts from the life of Alcibiades.—Notes.—Index of names.—Glossarial index.

822.3/S223

QUILLER-COUCH, Sir Arthur Thomas, 1863-1944.

- Historical tales from Shakespeare, by A. T. Quiller-Couch; illus. London, Edward Arnold [n.d.]

vii, [i], [9]-301p. illus. 18cm.

"I have chosen those plays, or most of them, which Charles and Mary Lamb omitted from their *Tales from Shakespeare*."—Pref.

Contents.—Coriolanus.—Julius Caesar.—King John. — King Richard II. — King Henry IV. — King Henry V. — King Henry VI.—King Richard III.—Appendix.

822.3/S224

RANSOME, Cyril, 1851-

- Short studies of Shakespeare's plots. London and New York, Macmillan and co., 1890.
- xii, 299p. 18cm.

822.3/S225

ROBERTSON, John Mackinnon, 1856-1933.

- Shakespeare and Chapman, a thesis of Chapman's authorship of "A lover's complaint," and his origination of "Timon of Athens," with indications of further problems, by J. M. Robertson. London, T. Fisher Unwin Ltd. [1917.]
- 303, [1]p. 21cm.

822.3/S226

Subsidiary subject. 822.3 — English drama. Elizabethan period. Chapman, George.

Root, Robert Kilburn, 1877-1950.

. . . Classical mythology in Shakespeare . . . New York, Henry Holt and co., 1903.

3p.l., 134p. 23½cm. (Yale studies in English, no. xix.)

Thesis (Ph D)—Yale university. 1903.

822.3/S227

SAUPIN, R.

Shakespeare and outlines of Homer.

[no place, no pub. n.d.]

2p.l., 78p. 21½cm.

822.3/S228

SHAKESPEARE'S England; an account of the life & manners of his age.

Oxford, Clarendon press, 1916.

2v. fronts., illus., plates, ports., maps, facsim. 23cm.

"So long ago as 1905, Sir Walter Raleigh sketched the first plan of this book, and in 1909 Sir Sidney Lee undertook its production. He arranged for the writing of most of the treatises now published, set on foot the first selection of the illustrations . . . and made additions from his own collections and from fresh researches. In 1911 he was obliged to postpone work upon the book . . . Successive editors who took up the task were withdrawn by war work in the course of 1914-15. The Clarendon press has employed Charles Onions for the completion of the work."—Pref.

Bibliography at end of each chapter.

Contents.—v. 1. Ode on the tercentenary commemoration of Shakespeare, by Robert Bridges. The age of Elizabeth, by Sir Walter Raleigh. Religion, by the Rev. Ronald Bayne. The court, by E. K. Chambers. The army: military service and equipment, by the Hon. J. W. Fortescue and the Viscount Dillon. The navy: ships and sailors, by L. G. Carr Laughton. Voyages and exploration: geography: maps, by the late J. D. Rogers. Land travel, by Charles Hughes. Education, by Sir John Edwin Sandys. Scholarship, by the same. Handwriting, by Sir Edward Maunde Thompson. Commerce and coinage, by George Unwin. Agriculture and gardening, by R. E. Prothero. Law, by Arthur Underhill. Medicine, by Alban H. G. Doran. The sciences, by E. B. Knobel, Robert Steele, Percy Simpson, C. T. Onions and Sir William T. Thiselton-Dyer. Folklore and superstitions: ghosts and fairies: witchcraft and devils, by H. Littledale.—v. 2. The fine arts, by Lionel Cust, D. Barclay Squire and C. T. Gotch. Heraldry, by Oswald Barron. Costume, by Percy

Macquoid. The home, by the same. London and the life of the town, by Henry B. Wheatley. Authors and patrons, by D. Nichol Smith. Booksellers, printers, and the stationer's trade, by R. B. McKerrow. Actors and acting, by Percy Simpson. The playhouse, by William Archer and W. J. Lawrence. The masque, by Percy Simpson. Sports and pastimes, by J. W. Fortescue, the Hon. Gerald Lascelles, A. Forbes Sievcking, Col H. Walrond and Sir Sidney Lee. Rogues and vagabonds, by Charles Whibley. Ballads and broadsides, by C. H. Firth. Shakespeare's English, by Henry Bradley. Index of passages cited from Shakespeare's works. Index of proper names. Index of subjects and technical terms.

822.3/S229

SHERMAN, Lucius Adelno, 1847-1933.

What is Shakespeare? An introduction to the great plays by L. A. Sherman. New York, The Macmillan co.; London, Macmillan & co., ltd., 1902.

xiiip., 1 l., 414p. 18½cm.

Contents. — What is Shakespeare? — Cymbeline.—The winter's tale.—Romeo and Juliet.—The dramatic art of Macbeth. — Shakespeare the man. — The groupings of the plays.—Personal study of the plays.—Appendix: Outline questions.

822.3/S230

SMITH, Charles Roach, 1807-1890.

The rural life of Shakespeare, as illus. by his works, by C. Roach Smith; 2nd ed. London, George Bell and sons, 1874.

2p.l., iv, 65p. 21cm.

822.3/S231

SMITHSON, E. W.

Baconian essays, by E. W. Smithson, with an introduction and two essays by Sir George Greenwood. London, Cecil Palmer [1922.]

'Errata' slip laid in.

Contents.—Introductory (by G. Greenwood).—Five essays by E. W. Smithson: The masque of "time vindicated." Shakespeare—a theory. Ben Jonson and Shakespeare. Bacon and "Poesy." The Tempest and its symbolism.—Two essays by G. Greenwood: The common knowledge of Shakespeare and Bacon. The Northumberland manuscript. Final note (by G. G.)

822.3/S232

SPENS, Janet, 1876-

An essay on Shakespeare's relation to tradition. Oxford, B. H. Blackwell, 1916.

x, 102p. 19cm.

Contents.—The effect of tradition in poetry.—Comedy: i. Types of comedy before Shakespeare. ii. Evidence of the influence of Munday on Shakespeare leading up to Shakespeare's use of the folk-play. iii. The traces of folk-plays in Shakespeare's drama.—Tragedy and conclusion: i. The Greek tragic hero. ii. The pre-Shakespearean and Shakespearean tragic hero to the earliest Hamlet. Honour the subject of Elizabethan tragedy. Shakespeare's rejection of the superman. iii. A digression to suggest the way in which post-Shakespearean tragedy is still occupied with the same conception in a narrower form. iv. The later Hamlet and King Lear v Conclusion: The individual is essentially tragic; consolation is only possible when we regard all life as one.

822.3/S233

STEPHENSON, Henry Thew, 1870-

Shakespeare's London, illus. New York, Henry Holt and co., 1906.

3p.l., v-xi, 357p. front., plates. 19cm.

Title in red and black.

822.3/S234

STOPES, Charlotte Carmichael, d. 1920.

Shakespeare's industry; by Mrs. C. C. Stopes. London, G. Bell and sons, ltd., 1916.

ix, 352p. 22½cm.

"A series of papers, new and old, all bearing to some extent upon our great poet . . . the introduction of some of the articles under the title may be criticised."—*cf.* Pref. Errata slip laid in.

Contents — Shakespeare's industry. — Shakespeare's treatment of his originals.—The Amleth of the story and the Hamlet of the stage.—Hamlet and Macbeth, an intended contrast.—The Scottish and English Macbeth.—Is Lady Macbeth really a "fiendlike queen"?—Sir Thomas Lucy *not* the original of Justice Shallow.—The taming of the shrew. — The Kenilworth festivities. — The midsummer night's dream.—Captain Cox's 'Book of fortune'.—The Italian and English books of fortune.—Elizabethan stage scenery. — The earliest official record of Shakespeare's name.—The introduction of Shakespeare to Queen Elizabeth. — Shakespeare and war.—Shakespeare's legal transactions.—Shakespeare, homager of Rowington.—Shakespeare of the court.—The paradise of dainty devices.—The metrical psalms

and the court of Venus.—The old and "Newe court of Venus."—Sir Thomas Wayt and the "Newe court of Venus." —Terminal notes: List of Scottish kings. The Oxford interlude of Banquo. Quotations from Stewart's metrical history. Sir Thomas Wyat's poems. Echoes.

822.3/S235

SWINBURNE, Algernon Charles, 1837-1909.

Shakespeare, written in 1905 and now first published. London, New York [etc.] Henry Frowde, Oxford university press, 1909.

83p. 17cm.

822.3/S236

Three plays of Shakespeare. London and New York, Harper & brothers, 1909.

xvi, 85p. 17cm. (Harper's library of living thought.)

Added vignette t.-p.

822.3/S237

THISELTON-DYER, Thomas Firminger, 1848-

Folk lore of Shakespeare, by T. F. Thiselton-Dyer. London, Griffith & Farran; New York, E. P. Dutton & co. [1883.]

xi, 526p. 22cm.

Contents — Fairies. — Witches. — Ghosts.—Demonology and devil lore.—Natural phenomena. — Birds. — Animals. — Plants. — Insects and reptiles. —Folk medicine. — Customs connected with the calendar.—Birth and baptism.—Marriage. — Death and burial. — Rings and precious stones. — Sports and pastimes. — Dances. — Punishments — Proverbs. — Human body. — Fishes.—Sundry superstitions. — Miscellaneous customs, etc.—Index.

822.3/S238

THOMPSON, Sir Edward Maunde, 1840-1920.

Shakespeare's handwriting, a study. Oxford, Clarendon press, 1916.

xii, 63, [1]p. facsim. (part double) 22½cm.

"Bibliography": p. [x]-xii.

822.3/S239

THOMS, William John, 1803-1885.

Three notelets on Shakespeare.

i. Shakespeare in Germany. ii. The folk lore of Shakespeare. iii. Was Shakespeare ever a soldier? by

THOMS, William John, 1803-1885.

Three notelets on Shakespeare—*contd.*

William J. Thoms. London, John Russell Smith, 1865.

viii, 136p. 19½cm.

"Shakespeare in Germany", was originally published, in *New Monthly Magazine* (July, 1840.) "The folk-lore of Shakespeare", was published in *Athenaeum*, in 1847 and "Was Shakespeare ever a soldier?" appeared in *Notes and Queries*, in 1859

822.3/S240

THORNDIKE, Ashley Horace, 1871-1933.

Shakespeare's theater, by Ashley H. Thorndike, with illus. New York, The Macmillan co., 1916.

xivp., 1 l., 472p. front., illus., plates, plans (part fold.) 22cm.

"Bibliographical notes": p. 445-460

822.3/S241

ULRICI, Hermann, 1806-1884.

Shakespeare's dramatic art. History and character of Shakespeare's plays, by Dr. Hermann Ulrici, from the 3rd ed. of the German, with additions and corrections by the author, by L. Dora Schmitz. London, George Bell and sons, 1876.

2v. 18cm.

822.3/S242

VERITY, Arthur Wilson, 1863-

The influence of Christopher Marlowe on Shakespeare's earlier style, being the Harness prize essay for the year 1885, by A. W. Verity. Cambridge, Macmillan and Bowes, 1886.

2p.l., 108p. 18½cm.

822.3/S243

WENDELL, Barrett, 1855-1921.

William Shakespeare, a study in Elizabethan literature. New York, Charles Scribner's sons, 1912.

3p.l., 439p. 18½cm.

"Authorities, etc.": p. [427.]

822.3/S244

WHITE, Edward Joseph, 1869-1935.

Commentaries on the law in Shakespeare, with explanations of the legal terms used in the plays, poems and sonnets, and discussions of the criminal types presented, by Edw. J.

White. St. Louis, MO., The F. H. Thomas Law Book co., 1911.

2p.l., iii-xviii, 524p. 22½cm.

822.3/S245

WHITE, Richard Grant, 1821-1885.

Studies in Shakespeare. London, Sampson Low, Marston, Searle & Rivington, 1885.

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"A number of . . . studies, which have been published from time to time in periodical form, are gathered in this volume. All of them have been revised, and some of them have been condensed . . . also added fresh matter on . . . glossaries and lexicons and a note on Mr. Walker's 'critical examination of the text'."—Introductory note.

Contents.—On reading Shakespeare.—Narrative analysis: The Lady Cruach's husband. The case of Hamlet the younger. The Florentine arithmetician.—The tale of the forest of Arden.—Miscellanies: The Bacon-Shakespeare craze. King Lear. Stage Rosalinds. On the acting of Iago.—Expositors: Glossaries and lexicons. Note on W. S. Walker's critical examination of the text.

822.3/S246

WILDE, Oscar, 1854-1900.

The portrait of Mr. W. H. [no place, no pub.] Privately printed, 1889.

48p. 22cm

An imaginative attempt at the solution of the secret of Shakespeare's sonnets.

"Of this work, 200 copies only . . . printed for private circulation. 140." *Brittle.*

822.3/S247

WISCONSIN. University of Wisconsin. Dept. of English.

Shakespeare studies by members of the Department of English of the University of Wisconsin, to commemorate the three hundredth anniversary of the death of the William Shakespeare, April 23, 1616. Madison, Pub. by the university, 1916.

3p.l., 9-300p. 24cm.

822.3/S248

WEBSTER, John, 1580?-1625.

. . . Webster & Tourneur, with an introduction and notes by John Addington Symonds. London,

WEBSTER, John, 1580?-1625.

. . . Webster & Tourneur—*contd.*

T. Fisher Unwin; New York, Charles Scribner's sons, 1893.

xxiii, 432p. front. 18cm. (The mermaid series: The best plays of the old dramatists, v. 12.)

Unexpurgated ed.

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Contents.—John Webster and Cyril Tourneur, by J. A. Symonds.—The white devil, by J. Webster.—The Duchess of Malfi, by J. Webster.—The atheist's tragedy, by C. Tourneur.—The revenger's tragedy, by C. Tourneur.

822.3/W1

The white devil and the Duchess of Malfi, by John Webster, ed. by Martin W. Sampson. Boston and London, D. C. Heath [1904.]

xliv, [ii], 422p. front. (port.) 15cm. (The belles lettres series, Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1612 and 1623.

"Bibliography": p. [402]-410.

822.3/W2

—CRITICISM, INTERPRETATION, ETC.

PIERCE, Frederick Erastus.

. . . The collaboration of Webster and Dekker. New York, Henry Holt & co., 1909.

4p.l., 159p. tables. 23cm. (Yale studies in English, no. xxxvii.)

Thesis (Ph.D.) Yale university 1909.

822.3/W3

Subsidiary subject: 822.3 — Dekker Thomas.

822.4—*Post-Elizabethan Period*, 1625-1702

BUCKINGHAM, George Villiers, 2nd duke of, 1628-1687.

. . . The rehearsal. First acted 7 Dec. 1671. Published <? July > 1672. With illustrations from previous plays, etc., ed. by Edward Arber. London [A. Murray & son] 1868.

136p. 21½cm. (English reprints, no. 10.)

With reproduction of original t.-p. "Life and times of George Villiers", bibliography, and keys to the "Rehearsal", prefixed.

822.4/B

CONGREVE, William, 1670-1729.

. . . William Congreve, ed. by Alex. Charles Ewald. London, T. Fisher Unwin; New York, Charles Scribner's sons [1888.]

xli, [i], 486p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 2.)

Unexpurgated ed.

Front. brittle.

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822.4/C

D'AVENANT, Sir William, 1606-1668.

Love and honour and The siege of Rhodes, by Sir William D'Avenant, ed. by James W. Tupper. Boston and London, D. C. Heath & co., 1909.

xlvi, [i], 362p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1649 and 1663.

"Bibliography": p. [350]-354.

822.4/D1

DRYDEN, John, 1631-1700.

All for love and The Spanish fryar, by John Dryden, ed. by William Strunk. Boston and London, D. C. Heath and co. [1911.]

xlvi, [i], 340p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1678 and 1681.

"Bibliography": p. [331]-338.

822.4/D2

—CRITICISM, INTERPRETATION, ETC.

SHERWOOD, Margaret Pollock, 1864-

. . . Dryden's dramatic theory and practice, by Margaret Sherwood. Boston, New York [etc.] Lamson, Wolfe and co., 1898.

110p. 15½cm. (Yale studies in English, no. IV.)

"Bibliography": p. 105-108.

822.4/D3

FARQUHAR, George, 1678-1707.

A discourse upon comedy, The recruiting officer and The beaux stratagem, by George Farquhar, ed.

FARQUHAR, George, 1678-1707.

A discourse upon comedy—*contd.*

by Louis A. Strauss. Boston and London, D. C. Heath & co. [1914.] lvp., 1 l., 358p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Includes reproduction of original t.-p. of A discourse upon comedy (in volume entitled Love and business) London, 1702 and The beaux stratagem, London [1707] and of The recruiting officer, 2nd ed London [1706.]

822.4/F1

The dramatic works of George Farquhar; ed. with life and notes by Alex. Charles Ewald. London, John C. Nimmo, 1892.

2v. 22½cm.

"Five hundred and twenty copies . . . printed . . . and each numbered. Type distributed. No. 404."

Contents.—v. 1. Love and bottle. The constant couple; or, A trip to the jubilee. Sir Harry Wildair. The inconstant; or, The way to win him—v. 2. The twin. — Rivals. The recruiting officer. The beaux stratagem.

822.4/F2

HERBERT, Sir Henry.

—CRITICISM, INTERPRETATION, ETC.

ADAMS, Joseph Quincy, 1881-1946.

The dramatic records of Sir Henry Herbert, Master of the revels, 1623-1673, ed. by Joseph Quincy Adams. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

xiii, 155p. front. (port.) 23½cm.

On cover: Cornell studies in English III.

822.4/H

OTWAY, Thomas, 1652-1685.

The orphan and Venice preserved, by Thomas Otway, ed. by Charles F. McClumpha. Boston and London, D. C. Heath and co. [1908.] xxxix, [1], 351p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

"Bibliography": p. [339]-349.

Contains facsim. reproduction of original t.-p. of 1680 and 1682.

822.4/O1

. . . Thomas Otway; with an introduction and notes, by the Hon.

Roden Noel. London, Vizetelly & co., 1888.

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Unexpurgated ed.

Contents.—Thomas Otway (by R. Noel). —Don. Carlos, Prince of Spain —The orphan.—The soldier's fortune.—Venice preserved.—Appendix.

822.4/O2

SHIRLEY, James, 1596-1666.

. . . James Shirley; with an introduction by Edmund Gosse. London, T. Fisher Unwin; New York, Charles Scribner's sons [n.d.]

xxx, 466p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 15.)

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—CRITICISM, INTERPRETATION, ETC

FORSYTHE, Robert Stanley.

The relations of Shirley's play to the Elizabethan drama.

See 822.09/F

VANBRUGH, Sir John, 1664-1726.

Sir John Vanbrugh, ed. by W. C. Ward. London, Lawrence & Bullen, 1893.

2v. front. (port.) 22cm.

"Seven hundred and fifty copies printed for England and America. No. 28."

Contents.—v. 1. Introduction. The relapse; or, Virtue in danger. Aesop. The provok'd wife.—v. 2. The false friend. The country house. The confederacy. The mistake. A journey to London. A short vindication of the relapse and The provok'd wife.

822.4/V1

. . . Sir John Vanbrugh; ed., with an introduction and notes, by A. E. H. Swaen. London, T. Fisher Unwin; New York, Charles Scribner's sons, 1896.

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WYCHERLEY, William, 1640?-1716.

. . . William Wycherley, ed., with an introduction and notes, by W. C. Ward. London, T. Fisher Unwin, 1893.

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822.4/W

822.5—*Queene Anne Period, Early 18th Century, 1702-1745.*

GAY, John, 1685-1732.

The beggar's opera. London, [Alexander Moring, ltd.] De la More press, 1905.

6 p.l., vii, [ii], 110p., 1 l. 21cm. (The King's library, De la More press, III)

Half-t.-p. and t.-p. illus.

"Bibliography": p. 107-110.

"This edition . . . is limited to 20 copies on Japanese vellum and 250 on hand-made paper."

822.5/G

LILLO, George, 1693-1739.

The London merchant; or, The history of George Barnwell; and Fatal curiosity, by George Lillo; ed. by Adolphus William Ward. Boston, and London, D. C. Heath & co., 1906.

lix, [i], 247p. front. (facsim.) 15cm. (The belles lettres series. Sec. III The English drama.)

Contains facsim. reproduction of original t.-p. of 1731 and 1737.

"Bibliography": p. [242]-247.

822.5/L

STEELE, Sir Richard, 1672-1729.

. . . Richard Steele; ed. with an introduction and notes, by G. A. Aitken. London, T. Fisher Unwin;

New York, Charles Scribner's sons, 1894.

lxxi, 452p. front. (port.) 18cm. (The mermaid series: The best plays of the old dramatists, v. 18.)

Front. brittle.

Contents.—Richard Steele [by G. A. Aitken].—The funeral.—The lying lover. —The tender husband.—The conscious lovers.—The school of action (a fragment).—The gentleman (a fragment) Appendix (Documents . . . to illustrate Steele's relation with the theatre at different periods.)

822.5/S

822.6—*Later 18th Century, 1745-1800*

FOOTE, Samuel, 1720-1777.

The dramatic works. London, P. Vaillant & co., 1781.

4v. in 2. 20cm.

Each play with a separate t.-p. and separate pagination; published at different times.

Contents.—v. 1. Taste. The Englishman at Paris. The author. The Englishman returned from Paris. The knights. The Mayor of Garrat.—v. 2. The orators. The minor. The lyar. The patron.—v. 3. The commissary. The lame lover. The bankrupt. The cozeners.—v. 4. The maid of Bath. The nabob. The devil upon two sticks. A trip to Calais. The Capuchin.

822.6/F

GOLDSMITH, Oliver, 1728-1774.

The good natur'd man and She stoops to conquer, by Oliver Goldsmith; the introduction and biographical and critical material by Austin Dobson; the text collated by George P. Baker. Boston and London, D. C. Heath and co. [1903.]

xxix, 285p. front. 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1768 and 1773.

"Bibliography": p. [277]-283.

822.6/G1

She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith; illus. by Hugh Thomson. London, New York [etc.] Hodder & Stoughton [n.d.]

3p.l., 3-197, [1]p., 1 l. mounted col. front., illus., mounted col. plates. 30½ x 24½cm.

GOLDSMITH, Oliver, 1728-1774.

She Stoops to conquer—Contd.

"This edition is limited to three hundred and fifty copies, signed by the artist and numbered of which this is no. 186. [Signed] Hugh Thomson."

Illus. t.-p.

822.6/G2

SHERIDAN, Richard Brinsley Butler, 1751-1816.

Sheridan's comedies: *The rivals* and *The school for scandal*; ed. with an introduction and notes to each play and a biographical sketch of Sheridan, by Brander Matthews, with illus. by E. A. Abbey, Fred. Barnard, R. Blum, C. S. Reinhart, etc. London, Chatto and Windus, 1885. 333p. front., illus., plates, ports, facsim. 23cm.

822.6/S1

. . . The dramatic works of Richard Brinsley Sheridan, with an introduction by Joseph Knight and fifteen illus. London, New York [etc.] Henry Frowde, Oxford university press, 1906.

xix, [1], 490p., 11 front., plates, ports., facsim. 18½cm. (Oxford edition.)

Contents. — Introduction — Principal dates in the life of Sheridan.—List of illustrations.—*The rivals*—St. Patrick's day; or, The scheming lieutenant.—The duenna.—*The school for scandal*.—The critic; or, A tragedy rehearsed.—A trip to Scarborough.—Pizarro: a tragedy.—Verses to the memory of Garrick.—Notes.—Appendix 1 & II.

822.6/S2

The plays of Richard Brinsley Sheridan, with an introduction by Henry Morley; new ed. London, Glasgow [etc.] George Routledge and sons, ltd., 1892.

viii, 376p. front. (port.) 22cm.

On cover: The library edition.

Contents.—*The school for scandal*.—*The rivals*—*The critic*; or, *The tragedy rehearsed*.—*Pizarro*.—St. Patrick's day; or, *The scheming lieutenant*.—*The duenna*.—A trip to Scarborough.

822.6/S3

SHERIDAN, Richard Brinsley Butler, 1751-1816.

The rivals, by Richard Brinsley Sheridan with introduction and notes by Robert Herring. London, Macmillan and co., ltd., 1929.

xxviii, 131p. illus. 17cm. (English literature series, no. 119.)

— — Copy 2.

822.6/S4

The rivals, by Richard Brinsley Sheridan, illus. by Frank M. Gregory. London, Sampson Low, Marston, Searle & Rivington, ltd. [n.d.]

xx, 61p. mounted col. front., illus., plates (part col. and mounted.) 36 × 26½cm

Title in red and black.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

822.6/S5

The school for scandal, by Richard Brinsley Sheridan, with introduction and notes by Robert Herring. London, Macmillan and co., ltd., 1927. xv, 133, [1]p. illus. 17cm. (English literature series, no. 112)

"Helps to further study": p. [134.]

822.6/S6

The school for scandal, a comedy by Richard Brinsley Sheridan, with illus. by Lucius Rossi. London, Simpkin, Marshall, Hamilton, Kent and co., ltd. [n.d.]

2p.l., 35, [3]p. illus. (part col.) incl port. 36 × 27cm.

Title in red and black.

822.6/S7

Three plays of Sheridan: *The rivals*, *The school for scandal*, and *The critic*, ed. by Guy Boas. London, Edward Arnold & co. [n.d.]

xv, 294p. 19cm.

822.6/S8

822.7—Early 19th Century, 1800-1837

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

Marino Faliero, doge of Venice, an historical tragedy, in five acts. With notes. The prophecy of Dante,

BYRON, George Gordon Noël Byron, 6th baron, 1788-1824.

Marino Faliero—*contd.*

a poem. By Lord Byron. London, John Murray, 1821.

xxi, 261, [1]p. 21cm.

Imperfect: p. i-iv including t.-p. wanting.

822.7/B

COLERIDGE, Samuel Taylor, 1772-1834.

The dramatic works of Saml. Taylor Coleridge, ed. by Derwent Coleridge; new ed. London, Edward Moxon & co., 1868.

xivp., 11, 427p. 17cm.

Contents. — Remorse. — Zapolya.—The Piccolomini; or, The first part of Wallenstein. Tr. from Schiller.—The death of Wallenstein.

822.7/C

SHELLEY, Percy Bysshe, 1792-1821.

The Cenci, by Percy Bysshe Shelley, ed. by George Edward Woodberry. Boston and London, D. C. Heath & co., 1909.

xxxv, [1], 159p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

Contains facsim. reproduction of original t.-p. of 1821.

"Bibliography": p. [152]-159.

822.7/S

822.8—*Victorian Period, 1837-1900*

BROWNING, Robert, 1812-1889.

A blot in the 'Scutcheon, Colombe's birthday, A soul's tragedy and In a balcony, by Robert Browning, ed. by Arlo Bates. Boston and London, D. C. Heath & co., 1906.

xxxviii, 305p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

"Bibliography": p. [300]-303.

822.8/B1

In a balcony. [Chicago, Langworthy & Stevens, 1902.]

3p.l., 17-64, [1]p., 1 l. 22½cm.

Pages [1-10] blank; p. [12]: Title.

Title in red and black within ornamental border.

P. [13]: "The persons of the drama are the Queen, Norbert, her minister and constance, her cousin" (in red and black within ornamental border, facing and matching the title.)

Headings in red.

Ornamental initial.

Head pieces.

Floreated end papers.

Colophon: Here ends the drama, In a balcony as written by Robert Browning. The introduction being written by Laura McAdoo Triggs; designs made by F. W. Goudy and W. A. Dwiggins.

"Of this edition there have printed four hundred copies on paper and fifteen on Japan vellum, this being number 129. [Signed] L."

822.8/B2

DELANOUGEREDE, J. F.

Wuzcerully: a dramatic fragment, and other poems. Calcutta, Printed for the author, 1836.

4p.l., 130p. 17cm.

822.8/D1

DOWSON, Ernest Christopher, 1867-1900.

The pierrot of the minute, a dramatic phantasy in one act, by Ernest Dowson. Portland Maine, Thomas B. Mosher, 1913.

3p.l., 37, [1]p., 1 l. 17½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

822.8/D2

GHOSH, S. N.

The colours of a great city, two playlets. London, The C. W. Daniel co. [1924.]

35p. 18cm. (Plays for a people's theatre, xxvii.)

822.8/G1

GILBERT, Sir William Schwenck, 1836-1911.

Original plays, by W. S. Gilbert . . . London, Chatto & Windus, 1911.

4v. front. (port., v. 4.) 16cm.

"Fine-paper edition"

Title in red and black.

Imperfect set: v. 2 wanting.

Contents.—v. 1. The wicked world. Pygmalion and Galatea. Charity. The princess. The palace of truth. Trial by jury. Iolanthe.—v. 2. Broken hearts. Engaged. Sweethearts Gretchen. Dan'l Druce Tom Cobb. H.M.S. Pinafore. The sorcerer. The pirates of Penzance.—v. 3. Comedy and tragedy. Foggerty's fairy. Rosencrantz and Guildenstern. Patience. Princess Ida. The mikado. Ruddigore. The yeomen of the guard. The gondoliers. The mountebanks. Utopia limited — v. 4. The fairy's dilemma. The grand Duke. His Excellency "Haste to the wedding." Fallen fairies. The gentleman in black. Brantingham hall. Creatures of impulse. Randall's thumb. The fortune-hunter. Thespis.

822.8/G2

HARTMANN, Sadakichi.

Buddha (written 1891-1895), a drama in twelve scenes. New York [no pub.] 1897.

45p. 18½cm.

"Author's edition."

822.8/H1

HEWLETT, Maurice Henry, 1861-1923.

The agonists, a trilogy of god and man, by Maurice Hewlett. London, Macmillan and co., ltd., 1911.

xiii, 235p 19½cm.

Contents.—Minos, King of Crete — Ariadne in Naxos.—The death of Hippolytus.

822.8/H2

JONES, Henry Arthur, 1851-1929.

The rogue's comedy; a play in three acts. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.

ix, 118p. 17cm.

822.8/J

MILMAN, Henry Hart, 1791-1868.

The martyr of Antioch: a dramatic poem, by the Rev. H. H. Milman. London, John Murray, 1822.

vii, [1], 168p 21cm.

822.8/M

PHILLIPS, Stephen, 1868-1915.

The king, a tragedy in a continuous series of scenes. London, Stephen Swift and co., ltd., 1912.

3p.l., 9-54, [1]p. 19cm.

822.8/P1

Paolo & Francesca, a tragedy in four acts. [6th ed.] London and New York, John Lane, 1900.

120p. 19cm.

822.8/P2

Ulysses, a drama in a prologue & three acts. London and New York, John Lane, 1902.

148p. 19cm.

822.8/P3

PINERO, Sir Arthur Wing, 1855-1934.

The princess and the butterfly; or, The fantastics; a comedy in five acts, by Arthur W. Pinero. London, William Heinemann, 1912.

4p.l., 244p. 17cm.

"First impression, 1898. New impression . . . 1912."

"This play was produced at the St. James' Theatre, London, on Monday, March 29th, 1897"—3rd prelim. leaf.

822.8/P4

PINERO, Sir Arthur Wing, 1855-1934.

The social plays of Arthur Wing Pinero, ed. with a general introduction and a critical preface to each play by Clayton Hamilton . . . New York, E. P. Dutton & co., 1917.

4v. front. (ports.) 20cm.

Library edition.

List of plays by A. W. Pinero published in the United States of America: v. 4, p. [503]-506.

Imperfect set: v. 2-4 wanting.

822.8/P5

ROBERTSON, Thomas William, 1829-1871.

Society and caste, by T. W. Robertson, ed. by T. Edgar Pemberton. Boston and London, D. C. Heath & co. [1905.]

xxxv, [1], 251p. front. (port.) 15cm. (The belles lettres series, Sec III. The English drama.)

"Bibliography": p. [247]-251.

822.8/R

[SHARP, William] 1855-1905.

The house of Usna; a drama by Fiona Macleod [*pseud.*] Portland Maine, Thomas B. Mosher, 1903.

xxxii, 75, [1]p., 1 l. 20½cm.

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."

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The immortal hour; a drama in two acts, by Fiona Macleod [*pseud.*] Portland Maine, Thomas B. Mosher, 1907.

6p.l., 46, [1], 1 l. 22½cm

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822.8/S2

SRINIVASACHARI, A.

Harischandra; or, The martyr to truth, a drama in English prose, with explanatory notes, by A. Srinivasachari; containing an introduction by P. Seshadri . . . Madras, Printed by Temple & co., 1912.

2p.l., v, iii, 180p. 18½cm.

Errata slip laid in.

822.8/S3

SWINBURNE, Algernon Charles, 1837-1909.

The duke of Gandia. London, Chatto & Windus, 1908.

60p., 1 l. 22cm.

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822.8/S4

Mary Stuart, by Algernon Charles Swinburne, ed. by William Morton Payne. Boston and London, D. C. Heath & co., 1906.

3p.l., [v]-xlii, 264p. front. (port.) 15cm. (The belles lettres series. Sec. III. The English drama.)

"Bibliography". p. [261]-264

822.8/S5

The tragedies of Algernon Charles Swinburne . . . London, Chatto & Windus, 1905-1906.

5v. mounted front. (v. 5, port.) 22½cm

"This large paper edition . . . is limited to 110 sets, of which only 100 sets are for sale, and these copies are numbered 1 to 100. This copy is no. 61."

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822.8/S6

WILDE, Oscar, 1854-1900.

The Duchess of Padua, a play. London, Methuen and co. [1903.]

6p.l., 209, [1]p., 1 l. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

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The Duchess of Padua, a tragedy of the sixteenth century. New York, Privately printed [n.d.]

80p. 22½cm.

"Private limited issue reserved exclusively for the subscribers. No. 3."

822.8/W2

An ideal husband, by the author of Lady Windermere's fan. London, Leonard Smithers and co., 1899.

8p.l., 213, [1]p. 21cm.

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822.8/W3

WILDE, Oscar, 1854-1900.

An ideal husband, a play. London, Methuen and co. [1908.]

6p.l., 239, [1]p. 21cm.

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—— — 14th ed. [1920.]

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Cheap edition

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The importance of being earnest; a trival comedy for serious people. London, Methuen and co. [1908.]

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Lady Windermere's fan, a play about a good woman. London, Methuen and co. [1908.]

6p.l., 183, [1]p. 21cm.

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822.8/W6

Vera; or, The Nihilists; a drama in a prologue and four acts . . . [no place, no pub.] Privately printed, 1902.

75p. 22cm.

"This play was written in 1881 and is now published from the author's own copy, showing his corrections of and additions to the original text."—p. [4.] "200 copies only have been printed for private circulation." This copy is not numbered.

822.8/W6A

A woman of no importance, a play. London, Methuen and co. [1908.]

6p.l., 191, [1]p. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

First pub. 1894.

822.8/W7

—BIBLIOGRAPHIES

[MILLARD, Christopher Scalter] 1872-

Bibliography of Oscar Wilde, by Stuart Mason [*pseud.*] With a note

[MILLARD, Christopher Scalter] 1872-
Bibliography of Oscar Wilde—*contd.*
by Robert Ross; illus. London,
T. Werner Laurie, Ltd. [1914.]
xxxix, 605p front, illus., plates, ports,
facsim. 21½cm.

822.8/W8

—CRITICISM, INTERPRETATION, ETC.

GIDE, Andre Paul Guillaume, 1869-1951.
Oscar Wilde; a study, from the
French of Andre Gide, with intro-
duction, notes and bibliography by
Stuart Mason [*pseud.*] Oxford, Holy-
well press, 1905.

6p.l., 110p., 11 front., plates incl. ports.
19½cm.

"Bibliographical notes on the English
editions": p. [107]-110.

"This edition consists of 500 copies,
fifty copies have been printed on hand-
made paper." Library copy is on
hand-made paper.

"List of published writings of Oscar
Wilde": p. [91]-102

"M. Gide's study of Mr. Oscar Wilde
... appeared first in *L'Ermitage*, a
monthly literary review, in June 1902.
It was afterwards reprinted with some
few slight alterations in a volume of
critical essays, entitled *Prétextes*, by
M. Gide. It is now published in Eng-
lish for the first time."—Note on 4th
prelim. leaf.

— — — Copy 2.

822.8/W9

822.91—Early 20th Century, 1901-

ALBERS, A. Christina.

Nurjahan [and other dramatic
poems.] [Calcutta.] Calcutta uni-
versity press, 1923.

Various pagination. 23cm.

The four different dramatic poems, viz.,
Nurjahan, Savitri, Damayanti and The
great drought, were published in *The
Calcutta Review* (1923: Nurjahan (April),
Savitri (Dec); Damayanti (Aug.) The
great drought (Nov.))

— — — Copy 2.

822.91/A

Yogmaya and other dramatic poems.
Calcutta, The author [The Art press,
printer, n.d.]

1p.l., 111p. 22cm.

3 copies.

822.91/A1

BARRIE, Sir James Matthew, *bart.*, 1860-
1937.

The admirable Crichton, by J. M.
Barrie; illus. by Hugh Thomson.
London, New York [etc.] Hodder
& Stoughton [n.d.]

3p.l., iii-vi, [ii], 234, [2]p. mounted
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Quality street, a comedy in four
acts, by J. M. Barrie; illus. by Hugh
Thomson. [London] Hodder and
Stoughton [1901.]

3p.l., iii-vii, [i], 197, [1]p., 11
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2p.l., iii-vii, [i], 197, [1]p. mounted
col front., illus., 21 mounted col. pl.
26½ × 19½cm

Illus. end papers.

822.91/B2[1]

BASU, Profulla Kumar.

Conrad and Leonora (an opera), by
Profulla Kumar Bosu. Calcutta,
The author, 1921.

2p.l., 30p. 18cm.

822.91/B2A

BOTTOMLEY, Gordon, 1874-1948.

The riding to Lithend, a play in one
act. Portland Maine, Thomas B.
Mosher, 1910.

vip., 2 l., 3-61, [1]p., 1 l. 17½cm

"Nine hundred and fifty copies of this
book printed on Van Gelder hand-made
paper and the type distributed."

— — — Copy 2.

822.91/B3

Cox, Philip.

The rani of Jhansi, a historical play in four acts. London, George Allen and Unwin, ltd. [1933.]
3p.l., 9-119. [1]p. 18½cm.

822.91/C

DAS, S. A.

Lead kindly light; a play. Calcutta, Model printing works [*printers*] 1933.
4p.l., 124p. 18½cm.

822.91/D1

DRINKWATER, John, 1882-1937.

Abraham Lincoln, a play by John Drinkwater, with an introduction by Arnold Bennett. Boston and New York, Houghton Mifflin co. [1919.]
xiip., 1 l., 112p. 19cm.

822.91/D2

GALSWORTHY, John, 1867-1933.

Justice: a tragedy in four acts. New York, Charles Scribner's sons, 1910.
4p.l., 109p. 18½cm.

822.91/G1

Plays. First series: the silver box. Joy. Strife. [9th impression.] London, Duckworth and co. [1919.]
3p.l., 5-110p. 17cm.
First pub. 1909.

822.91/G2

Plays: Second series: The eldest son. The little dream. Justice. London, Duckworth and co. [1916.]
5p.l., 5-79. [1]p. 3 l., 111p., 2 l., 7-33. [1]p. 17cm

822.91/G3

Plays: Third series: The fugitive. The pigeon. The mob. London, Duckworth and co. [1919.]
5p.l., 95p., 3 l., 83p., 3 l., 81p., 1 l. 17cm.

822.91/G4

The silver box, a comedy in three acts. London, Duckworth [1938.]
3p.l., [5]-89p. 17cm.
First pub. 1911; 20th reprinting 1938.

— — — Copy 2.

822.91/G5

—CRITICISM, INTERPRETATION, ETC.

KAYE-SMITH, Sheila, 1888-

John Galsworthy. New York, Henry Holt and co. [1916.]
123p. incl. front. (port.) 17cm (Writers of the day.)

"A short bibliography of John Galsworthy's principal writings": p. 115-117
"American bibliography": p. 118-119

822.91/G6

IRWIN, Margaret.

The happy man; a sketch for acting. London, Bombay [etc.] Humphrey Milford, Oxford university press [1938.]
39p. 18½cm.

822.91/I

JOHNSON-JONES, Anne.

Pride and prejudice: a play in four acts, adapted from Jane Austen's novel. London, Macmillan and co., ltd., 1930.
79p. 18½cm.

— — — Copy 2.

822.91/J

MUKHARJI, Dhan Gopal.

Layla-Majnu; a musical play in three acts, by Dhan Gopal Mukerji. With an introduction by Prof. Arthur Upham Pope. San Francisco, Paul Elder & co. [1916.]
3p.l., v-ix, 61p., 1 l. 20cm.

822.91/M1

MURRAY, Gilbert, 1866-

Andromache; a play in three acts. Portland Maine, Thomas Bird Mosher, 1913.
vi, 88p., 1 l. 19cm.

"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."

822.91/M2

SHARMA, K. R.

Leela and Vihar <a play in five acts>. [Bezwada, A. G. press, *printer*, 1942.]
6p.l., 107p. 18½cm.

Some pages damaged

822.91/S

SHAW, George Bernard, 1856-1950.

Androcles and the lion. Overruled.
Pygmalion, by Bernard Shaw. New
York, Brentano's, 1918.
cxxvii, 224p. 19cm.

822.91/S1

The author's apology from Mrs.
Warren's profession by Bernard
Shaw, with an introduction by John
Corbin. The tyranny of police and
press. New York, Brentano's, 1905.
66p. 17½cm.

822.91/S2

Caesar and Cleopatra: a history, by
Bernard Shaw. London, Constable
and co., ltd. [1934.]
2p.l., 85-203p. 20½cm

First pub 1904.

822.91/S3

The doctor's dilemma: a tragedy,
by Bernard Shaw. London, Con-
stable and co., 1923.

vip, 1 l., xiii-xciv, 105p. 17½cm.

on cover: The dramatic works of . . .
No. xvi.

822.91/S4

Heart break house. Great Catherine
and Playlets of the war, by Bernard
Shaw. New York, Brentano's, 1919.
lv, 295p. 19cm.

Contents.—Heart break house—Great
Catherine.—O'Flaherty V. C.—The Inca
Perusalem.—Augustus does his bit—
Annajanska, the Bolshevik Empress.

822.91/S5

How he lied to her husband [and]
The admirable Bashville. [London,
Constable and co., ltd., 1920.]

2p.l., 171-144p., 2 l., 285-332p. 17½cm.

822.91/S6

Major Barbara, in three acts, by
Bernard Shaw. London, Constable
and co., ltd., 1921.

2p.l., 145-293p. 18cm

822.91/S7

Man and superman, a comedy and a
philosophy, by Bernard Shaw. New
York, Brentano's, 1916.

xxxviip., 2 l., 244p. 19cm.

Pub. 1904; reprinted, 1904; 15th reprint,
1916.

822.91/S8

SHAW, George Bernard, 1856-1950.

Misalliance. The dark lady of the
sonnets, and Fanny's first play;
with a treatise on parents and
children, by Bernard Shaw. New
York, Brentano's, 1914.

cxxvi, 245p. 19cm.

822.91/S9

Pygmalion; a romance in five acts
by Bernard Shaw. London, Con-
stable and co. [1932.]

2p.l., 195-291, [1]p. 20½cm

First published 1920. Revised and re-
printed for this Standard edition 1931.
Separately issued 1932."

822.91/S9A

—CRITICISM, INTERPRETATION, ETC.

HOWE, Percival Presland, 1886-

Bernard Shaw, a critical study, by
P. P. Howe. London, Martin Secker,
1915.

2p.l., 7-173, [1]p. front. (port.) 22cm

"Bibliography": p [167]-174.

822.91/S10

PALMER, John Leslie, 1885-1944.

George Bernard Shaw, harlequin or
patriot? by John Palmer. New York,
The century co., 1915.

4p.l., 3-81p front (port.) 18½cm.

822.91/S11

YEATS, William Butler, 1865-1939.

The land of heart's desire, by W. B.
Yeats. London, T. Fisher Unwin,
ltd., 1919.

47, [1]p. 19½cm (Dublin plays, v. 11.)

First ed., 1892; 11th impression 1919.

822.91/Y

823—English Fiction

823.08—Anthologies

ANTHON, Rose Reinhardt.

Stories of India, moral, mystical,
spiritual and romantic. London,
William Heinemann, 1913.

5p.l., 300p. 18½cm.

Contents.—The singer and his teacher.—
The straight path.—The magic casket.—
The saint and the snake.—The yogi and
the housewife.—The emperor and the
sage.—The hermit and the householder.—
All for the gooroo's books.—The hermit
and the villager.—Real renunciation.—
The yogi and the hunter.—Matching the

ANTHON, Rose Reinhardt.

Stories of India.—*contd.*

pearl.—The chela's gift.—The spook of the idle mind.—The psychic and the devotee.—Where god is always found.—The stricken words.—The son that was god.—The illumination of the Geeta.—The chela and the Ganges.—The story of Ajamil.—When love awoke.—The birth of Radha Raman.—The inspired poet.—The white Syren.—Sanjukta.—The yogi and the woman.—Meerabai.—The dhobi and the rajah.—Radharani.—Sabita and Soodarsan.

823.08/A

BENTLEY, Edmund Clerihew, 1875- *ed.*

The second century of detective stories, *ed.* by E. C. Bentley. London, Hutchinson & co., ltd. [n.d.]

8p.l., 19-761p. 21½cm.

823.08/B1

Boys and girls of fiction; first series.

Tom and Maggie Tulliver, John Ridd and Lorna Doone. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]

224p. incl. front. (port.) illus. 16cm. (The "Teaching of English" series, no. 17.)

823.08/B2

BUCHAN, Sir John, 1875-1940, *ed.*

Modern short stories, collected by John Buchan. London, Edinburgh [etc.] Thomas Nelson and sons, ltd., 1933.

xii, 13-239, [1]p. incl. front (port.) 16cm. (The "Teaching of English" series, no. 100.)

"First published in this series . . . 1926, reprinted . . . 1933."

823.08/B3

CLASSIC tales, with an introduction by C. S. Fearenside. London, G. Bell and sons, ltd., 1923.

xx, 497, [1]p. 16½cm.

Title within decorated border.

"Bohn's libraries were inaugurated in 1847 by Henry George Bohn, and in 1864 were taken over by the present publishers. This volume is based on a collection of classic tales published in Bohn's Standard library in 1882. The volume now contains Johnson's *Rasselas*, Goldsmith's *Vicar of Wakefield*, Sterne's *Sentimental journey* and Walpole's *Castle of Oranto*."—p. [ii.]

823.08/C1

COLLINS, Vere Henry, *comp.*

Tales of action, selected by V. H. Collins and H. A. Treble. Oxford, Clarendon press, 1926.

157, [1]p. 16½cm.

Contents.—The escape of Sir Arthur Wardour, by Sir Walter Scott.—The battle of Trafalgar, by Robert Southey.—A tiger hunt, by E. J. Trelawny.—A descent into the maelstrom, by E. A. Poe.—Crossing the desert, by A. W. Kinglake.—The storm at Yarmouth, by Charles Dickens.—Amyas Leigh's last fight, by Charles Kingsley.—General Forster's escape from newgate, by Sir Walter Besant.—St. Ives' escape, by R. L. Stevenson.—The striped chest, by Sir Arthur Conan Doyle

823.08/C2

ENGLISH Association. *London.*

English short stories of to-day. London, Published for the English association by the Oxford university press [1941.]

5p.l., [7]-254p., 1 l. 18½cm.

"Published 1939, reprinted 1941"

823.08/E

ENGLISH short stories: an anthology.

London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [1942.]

xiv, 368, [1]p. 17cm. (Everyman's library.)

First pub. 1921.

823.08/E1

FYFE, James Gabriel, *ed.*

Short stories of the nineteenth century, selected with introduction, by J. G. Fyfe. London and Glasgow, Blackie & son, ltd., 1932.

xi, 212p. 17½cm.

— — — Copy 2.

823.08/F

GHOST stories and presentiments. London, George Redway [n.d.]

2p.l., [9]-308p. 19cm.

Four of the stories, which had appeared in various periodicals, are signed.

Contents.—The ghosts of Cottenal court.—A debt of honour.—The great Keinplatz experiment.—Ghosts—A weird story of Bruges—Selecting a ghost.—The mystery of Sasassa valley—How Brown awoke at the right moment.—The captain of the 'Pole-star'.—Why new houses are haunted—An extra passenger.—John Barrington Cowles.

823.08/G

HENRY, N., *ed.*

A round of tales from Washington Irving to Algernon Blackwood, selected by N. Henry & H. A. Treble. [London] Humphrey Milford, Oxford university press [1933.]

192p. 17cm.

"First published March 1924; reprinted . . . 1933."

4 copies.

823.08/H

JEPSON, Rowland Walter, 1888- *ed.*

Short stories by modern writers, ed. by R. W. Jepson, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1936.]

223p. incl. front. 16½cm. (The heritage of literature series, Sec. B No. 8.)

— — — Copy 2.

823.08/J1

Short stories: old and new, ed. by R. W. Jepson. London, New York [etc.] Longmans, Green and co. [1937.]

190p., 1 l. 16½cm. (The heritage of literature series, Sec. A, No. 4.)

"First published . . . 1935. New impression . . . 1937."

823.08/J2

Strange stories, ed. by R. W. Jepson. London, New York [etc.] Longmans, Green and co. [1938.]

190p., 1 l. 16½cm. (The heritage of literature series, Sec. A, No. 23.)

— — — Copy 2.

823.08/J3

MERSON, A. J., *ed.*

Modern short stories, selected and ed. by A. J. Merson. London, Macmillan and co., ltd., 1937.

xii, 235, [1]p. 17½cm. (The scholar's library.)

3 copies.

823.08/M1

MODERN short stories, by F. St. Mars, Stanley J. Weyman, 'O. Henry', John Buchan, Ian Hay, A. E. W. Mason. [London] University of London press, ltd., 1931.

158p. 16½cm. (Treasures of modern prose.)

823.08/M2

— — — [Reprint.] 1935.

823.08/M2[1]

O'BRIEN, Edward Joseph Harrington, 1890- *ed.*

The great modern English stories, an anthology, comp. & ed. with an introduction by Edward J. O'Brien. New York, Boni and Liveright, 1919.

xvp., 1 l., 366p. 19cm. (The great modern stories series.)

Contents. — Introduction, by E. J. O'Brien.—The three strangers, by T. Hardy.—A lodging for the night, by R. L. Stevenson.—The star-child, by O. Wilde.—The dying of Francis Donne, by E. Dowson.—To Nancy, by Sir F. Wedmore.—An empty frame, by G. Egerton.—The three musketeers, by R. Kipling.—Wee Willie Winkie, by R. Kipling.—How Gavin Birse put it to Mag Lowine, by Sir J. M. Barrie.—The fisher of men, by F. Macleod.—Quattrocentisteria, by M. Hewlett.—The stolen bacillus, by H. G. Wells.—Old Aeson, by Sir A. T. Quiller-Couch.—The fire of Prometheus, by H. W. Nevinson.—The man who played upon the leaf, by A. Blackwood.—An old thorn, by W. H. Hudson.—The fourth Magus, by R. B. Cunningham Graham.—The ghost ship, by R. Middleton.—Business is business, by J. Trevena.—The chink and the child, by T. Burke.—Monsieur Felicite, by H. Walpole.—Red and white, by R. Partwee.—Man and brute, by E. L. G. Watson.—The lost suburb, by J. D. Beresford.—The birth of an artist, by H. de Selincourt.—A sick collier, by D. H. Lawrence.—Greater than love, by Evans.—Birth, by G. Cannan.—Biographies and bibliographies (p. 355-366.)

823.08/O

Pocock, Guy N., *ed.*

Modern short stories. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton and co. [1934.]

255, [1]p. incl. front. (port.) 15cm. (The King's treasures of literature.)

Title and front. within ornamental border.

First pub. in this ed., 1929. Last reprint, 1934.

823.08/P

SAXENA, Sharda Prasad, *ed.*

Modern stories. [London, Bombay, etc.] Humphrey Milford, Oxford university press [1939.]

204p. 18½cm.

"First printed 1936, reprinted 1939."

823.08/S1

SELECTED English short stories . . . with an introduction by Hugh Walker. London, Humphrey Milford, Oxford university press [1914-1921.]

2v. 15cm. (The world's classics, 193, 228.)

Contents.—v. 1. 19th century.—v. 2. 19th and 20th century.

823.08/S2

— — Reprint. 1916-1925.

823.08/S2[1]

— — Reprint. 1938.

Imperfect set: v. 2 wanting.

— — Copy 2.

Imperfect set: v. 2 wanting

823.08/S2[11]

SELECTED English stories . . . ed. with notes and exercises by John Hampden. London, Macmillan and co., ltd., 1933.

2v. 17cm. (English literature series, no. 133.)

Imperfect set: v. 1 wanting.

"The first volume . . . showed something of the development of the short story from the beginning of the eighteenth century . . . to the middle of the nineteenth . . . Second volume is confined to the latter part of the nineteenth century . . ."—Intro. to v. 2.

— — Copy 2.

Imperfect set: v. 1 wanting.

823.08/S3

SHARMA, Diwan Chand, *ed.*

Modern short stories (xixth and xxth centuries) selected and annotated. Bombay, Calcutta [etc.] Blackie & son (India) ltd. [n.d.] xvi, 224p. 17½cm.

823.08/S4

. . . STORIES by the essayists. London & Edinburgh, T. C. & E. C. Jack, 1909.

xxii, 173p. incl. front (port.) 17cm. (The world's story tellers.)

823.08/S5

TALES of hidden treasure, by Washington Irving, Edgar Allan Poe, R. Austin Freeman, H. G. Wells, Dorothy L. Sayers, Sir H. Malcolm

Campbell. London, University of London press, ltd. [1935.]

171p. illus. 16½cm. (Treasures of modern prose.)

823.08/T1

TREBLE, Henry Arthur, 1877- *ed.*

Tales of pirates and highway men, by Elizabeth Gaskell, 'Q' (Sir Arthur Quiller-Couch) [and others.] London, University of London press, ltd. [1935.]

156p. 16½cm. (Treasures of modern prose)

Contents.—The squire's story, by Elizabeth Gaskell.—The two householders, by 'Q' (Sir Arthur Quiller-Couch).—The dealings of Captain Sarkey with Stephen Craddock, by A. Conan Doyle.—Blow up with the brig, by Wilkie Collins.—Governor Manco and the soldier, by Washington Irving.—In Chinese waters, by "Taffrail"—Tom Faggus and his strawberry mare, by R. D. Blackmore.—Denis Duval and the highway, by W. M. Thackeray.

823.08/T2

823.09—History

CONANT, Martha Pike.

The oriental tale in England in the eighteenth century. New York, Columbia university press, 1908.

xxvi, 312p. 17½cm. (Columbia university studies in comparative literature.)

"Books of reference, critical, historical etc." p. 294-306.

823.09/C

FOLLETT, Helen Thomas.

Some modern novelists; appreciations and estimates, by Helen Thomas Follett and Wilson Follett. New York, Henry Holt and co., 1918.

viip., 1 l., 368p. 19cm.

Reprinted in part from the *Atlantic Monthly* and *The Yule Review*.—cf Pref.

823.09/I

HOWELLS, William Dean, 1837-1920.

Heroines of fiction, by W. D. Howells. With illus. by H. C. Christy, A. I. Keller, and others. New York and London, Harper & brothers, 1901.

2v. fronts., plates 20½cm.

823.09/1

JOHNSON, Reginald Brimley, 1867-

Some contemporary novelists (men)
by R. Brimley Johnson. London,
Leonard Parsons [1922.]

221p. 18½cm

Contents. — Introduction. — Gilbert
Cannan.—Hugh Walpole.—W. L. George
—J. D. Beresford.—D. H. Lawrence.—
Compton Mackenzie.—J. C. Snaith.—
E. M. Forster. — John Buchan. — Neil
Lyons.—Frank Swinnerton.

823.09/J1

Some contemporary novelists
(women) by R. Brimley Johnson.
London, Leonard Parsons [1920.]

xxviip., 2 l., 33-220p. 18½cm

Contents. — May Sinclair — Eleanor
Mordaunt. — Rose Macaulay. — Sheila
Kaye-Smith — Ethel Sidgwick. — Amber
Reeves — Viola Meynell — Dorothy
Richardson. — Virginia Woolf. — Stella
Benson. — E. M. De'afield. — Clemence
Dane — Mary Fulton Hope Mirrlees

823.09/J2

JUSSERAND, Jean Adrian Antoine Jules,
1855-1932.

The English novel in the time of
Shakespeare, by J. J. Jusserand,
tr. from the French by Elizabeth
Lee, rev. and enl. by the author;
new impression. London, T. Fisher
Unwin, 1899.

2p.l., 433, [1]p. front. (port.) illus.
18½cm.

First ed., May 1890

823.09/J3

PHELPS, William Lyon, 1865-1943.

The advance of the English novel.
New York, Dodd, Mead and co.,
1918.

viiip., 2 l., 334p. 18½cm.

"All the chapters except the last
appeared originally in *The Bookman*;
the last was printed in *The Yale Review*
for July 1916"—Pref.

823.09/P

WHITMORE, Clara Helen, 1865-

Woman's work in English fiction
from the restoration to the mid-
Victorian period, by Clara H. Whit-
more. New York and London,
G. P. Putnam's sons, 1910.

vii, 309p. 18½cm.

823.09/W1

WILLIAMS, Orlo, 1883-

Some great English novels; studies
in the art of fiction. London, Mac-
millan and co., ltd., 1926.

xi, 291, [1]p. 20½cm.

Contents. — Tom Jones (Fielding). —
Martin Chuzzlewit (Dickens). — Pendennis
(Thackeray). — The egoist (George Mere-
dith). — Roxana (Defoe). — Emma (Jane
Austen). — Adam Bede (George Eliot). —
The way of all flesh (Samuel Butler). —
The novels of William de Morgan. — A
little classic (Edith Somerville and
Martin Ross).

823.09/W2

WOLFE, Samuel Lee.

The Greek romances in Elizabethan
prose fiction. New York, Columbia
university press, 1912.

ix, 529p. 17½cm. (Columbia univer-
sity, studies in comparative literature.)

823.09/W3

823.1—*Early English Period*, 1066-1400

EARLY English prose romances with the
text of Wm. J. Thoms, ornamented
by Harold Nelson . . . Edinburgh,
Otto Schulze & co., 1904-

v in -pts illus. 29 × 22½cm

Title in red and black within orna-
mental border.

Initials

Head and tail pieces

Continuous pagination.

"This edition is limited to 500 copies, of
which this is no. 18."

Each part with separate t.-p.

Library has pt. 1: Robert the deuyll.—
pt. 2: Robin Hood.—pt. 3: Fryer Bacon.

823.1/E1

[EARLY English prose romances.] The
gallant achievements of Robin
Hood. The famous history of
Fryer Bacon. The romance of Robert
the devil. Edinburgh, Otto Schulze
& co. [n.d.]

5p.l., 7-155, [1]p. incl. plates, illus.
28 × 21½cm.

Half-title: Three famous English
romances, ingeniously and abundantly
ornamented by Harold Nelson

Illus. t.-p. in red and black.

Each work with its separate t.-p., though
pagination is continuous.

Initials.

Head and tail pieces.

823.1/E2

823.2—*Pre-Elizabethan Period*, 1400-1558.

ARTHUR, King (Romances, etc.)

The vulgate version of Arthurian romances, ed. from manuscripts in the British Museum, by H. Oskar Sommer. Washington, The Carnegie institution of Washington, 1908-1916. 8v. illus. 29 × 22½ cm. (Carnegie institution of Washington, publication no. 74, v. 1-8.)

Based on Additional mss 10292-4 in the British Museum.

Title in red and black

Imperfect set: v. 2 wanting.

Contents.—v. 1. Lestoire del Saint Graal. 1909.—v. 2. Merlin. 1908.—v. 3-5. Le livre de Lancelot del Lac. 1910-12.—v. 6. Les aventures ou la queste del Saint Graal. La mort le roll Artus. 1913.—v. 7. Supplement: Le livre d'Artus, with glossary. 1913.—v. 8. Index of names and places to volumes 1-7.

823.2/A

—*CRITICISM, INTERPRETATION, ETC*

PATON, Lucy Allen.

Studies in the fairy mythology of Arthurian romance. Boston, Ginn & co., 1903.

ixp., 11, 288?p. 23cm (Radcliffe college monographs, no. 13)

Works cited: p. v-ix

T-p damaged

Imperfect: All pages after p. 288 wanting

823.2/A1

MALORY, Sir Thomas, 15th cent.

The birth, life and acts of King Arthur of his noble Knights of the Round table, their marvellous enquests and adventures, the achieving of the San Greal and in the end le morte Darthur with the dolorous death and departing out of the world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [London, J. M. Dent & co.] 1893-1894.

2v. fronts., illus., plates. 24cm.

Title vignette.

30

Colophon: . . . Commenced the tenth day of June mccccxvii and finished the twelfth day of November mccccxv. Printed in Edinburgh by Turnbull & Spears and are to be sold by J. M. Dent & co. . . . London.

Continuous pagination.

"This edition . . . is limited to 300 copies on Dutch hand-made paper and 1,500 ordinary copies after printing which the type has been distributed." This copy is not numbered.

Brittle

823.2/M1

— 2nd ed. 1909.

liv, 624p. front., illus., plates (part double) 25 × 19cm

Half title: Morte Darthur.

Title vignette.

"This, the second edition of *Le Morte Darthur*, with Aubrey Beardsley's designs (and which is now issued in a single volume) is limited to 1,000 copies for the United Kingdom and 500 for America, after printing which the type has been distributed."

823.2/M1[1]

MALORY, Sir Thomas, 15th cent.

La mort d'Arthure. The history of King Arthur and of the Knights of the Round table. Comp. by Sir Thomas Malory, Knt. Ed. from the text of the ed. of 1634, with introduction and notes, by Thomas Wright; 2nd ed. London, John Russell Smith, 1865-1866.

3v. 17cm. (Library of old authors.)

Imperfect set: v. 1 wanting.

823.2/M2

. . . Morte Darthur; Sir Thomas Malory's book of King Arthur and of his noble Knights of the Round table. The original ed. of Caxton rev. for modern use, with an introduction by Sir Edward Strachey, bart. London and New York, Macmillan and co., 1889.

xxxviip., 1 l., 509p. 17½cm. (The globe edition.)

823.2/M3

Le morte Darthur by Syr Thomas Malory; the original ed. of William Caxton now reprinted and ed. with an introduction and glossary, by H. Oskar Sommer. With an essay on Malory's prose style, by Andrew

MALORY, Sir Thomas, 15th cent.

Le morte Darthur—*contd.*

Lang. London, David Nutt, 1889-1891.

3v. in 4. facsim., fold. tables. 25½ × 17½ cm

Caxton's text is "reprinted page for page, line for line", but in modern type. "Sir Thomas Malory and the various editions of *Le morte Darthur*": v. 2, p. 1-21.

Contents.—v. 1. Text.—v. 2. Introductions.—v. 3. Studies on the sources with an introductory essay by Andrew Lang

v. 1. is in two parts.

Extremely Brittle.

823.2/M4

The noble and joyous book entytled *Le Morte D'Arthur* notwithstanding it treateth of the byrth, lyf, and actes of the sayd Kyng Arthur, of his noble Knyghtes of the Rounde table, theyr mervayllous enquestes and adventures, thachyevyng of the sangreal & in thende the dolorous deth and departyng out of thys worlde of them al, whiche book was reduced in to Englysshe by Syr Thomas Malory, Knyght. Chelsea at the Ashendene press [1913.]

2p.l., xxii, 500, [2]p. illus., plate. 40 × 25½ cm.

Captions, initials & marginal notes in red and blue.

"Foreword by William Caxton to the edition of *Le Morte D'Arthur*, printed by him at the Westminster, mccccxxxv, p. i-iii.

Colophon: Printed by me, St. John Hornby, at the Ashendene press, Shelley House, Chelsea, in the country of Middlesex and finished in the month of May of the year 1913 . . . The text is that of Southey's reprint (1817) of Caxton's edition, with a few minor variations, more especially in punctuation.

"One hundred and forty-five copies have been printed on paper and eight copies on vellum." This is a paper copy.

823.2/M5

Le morte Darthur; the book of King Arthur and of his noble Knights of the Round table, by Sir Thomas Malory, Knt. London, Philip Lee Warner, publisher to the Medici society, ltd., 1921.

4v. mounted col. fronts., mounted col. plates. 26 × 20 cm.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

Modernised as to spelling, but in other respects Caxton's text as represented by Dr. Sommer's reprint of 1889.

" . . . printed on hand-made Riccardi paper 500 copies; upon vellum 12 copies—10 for sale. Paper copy no. 35."

"Of the engraved t.-p. the lettering is by Miss M. Engall; the figures by Mr. W. Russell Flint."

Title in blue and black.

823.2/M6

MALORY, Sir Thomas, 15th cent.

Selections from Malory's *Le Morte D'Arthur*, ed. with introduction, notes, and glossary by A. T. Martin. London, Macmillan and co., ltd., New York, The Macmillan co., 1896.

xxxvi, 253. [1]p. 16½ cm.

823.2/M7

—CRITICISM, INTERPRETATION, ETC.

SCUDDER, Vida Dutton, 1861-

Le morte Darthur of Sir Thomas Malory & its sources, by Vida D. Scudder. New York, E. P. Dutton & co.; London, J. M. Dent & sons, ltd., 1917.

xii, 430p front 24 cm.

"Bibliography". p. 411-419

823.2/M8

823.3—Elizabethan Period, 1558-1625

LODGE, Thomas, 1558?-1625.

Rosalynde, a novel by Thomas Lodge, with eight photogravures and several line illus. by Thomas Maybank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

150p., 1 l. illus., 8 pl. incl. front. 21 cm. (The photogravure and colour series.)

Title in red and black.

823.3/L1

LYLY, John, 1554?-1606.

. . . *Euphues*. The anatomy of wit. Editio princeps. 1580. Collated with early subsequent editions . . . London, A. Murray & son, 1868.

3p.l., [3]-479p. 20½ cm. (English reprints, no. 9.)

Imperfect: prelim. leaf and p 1-208 wanting.

Entry taken from Library of Congress Catalogue.

Added t.-p.

With reproduction of original t.-p.

LYLY, John, 1554?-1606.

. . . Euphues—*contd.*

Title, preface, etc. of "Euphues" supplied from the edition of 1581, as the only known copy of the first edition is imperfect.

"Chronicle of . . . the principal events in the life . . . of . . . Lyly", and bibliography prefixed.

823.3/L2

SIDNEY, Sir Philip, 1554-1586.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, Knt., with notes and introductory essay by Hain Friswell. London, Sampson Low, son, & Marston, 1867.

xxxvi, 476p 17½cm.

Illus t.-p. (port)

823.3/S

823.4—*Post-Elizabethan Period, 1625-1702*

BEHN, Aphra (Amis) 1640-1689.

The works of Aphra Behn, ed. by Montague Summers. London, William Heinemann; Stratford-on-Avon, A. H. Bullen, 1915.

6v. 19cm.

"Seven hundred and sixty copies printed No 473."

"The portraits of Mrs Behn": v. 1, p. lxiii.

Contents.—v. 1. Preface. Memoir of Mrs. Behn. The rover; or, The banished Cavaliers (pt. 1-2). The Dutch lover. The round heads; or, The good old cause.—v. 2. Abdelazer; or, The Moor's revenge. The young king; or, The mistake. The city heiress; or, Sir Timothy. Treat-all The feigned Curtezans; or, A night's intrigue.—v. 3. The town fop; or, Sir Timothy Tawdrey. The false count; or, A new way to play an old game. The lucky chance; or, An alderman's bargain. The forced marriage; or, The jealous bridegroom. The emperor of the moon.—v. 4. Sir Patient Faney. The amorous prince. The widow ranter. The younger brother; or, The amorous jilt.—v. 5. The adventure of the black lady. The court of the king of Bantam. The unfortunate happy lady: a true history. The fair jilt. Oroonoko; or, The royal slave. Agnes de Castro. The history of the nun; or, The fair vow breaker. The nun; or, The perjured beauty. The lucky mistake. The unfortunate bride; or, The blind lady, a beauty. The dumb virgin; or, The force of imagination. The wandering beauty. The unhappy mistake; or, The impious vow punished.—v. 6. The lover's watch.

Poems upon several occasions. A voyage to the Isle of love Lycidus; or, The lover in fashion. Miscellaneous poems General index.

823.4/B1

BUNYAN, John, 1628-1688.

The life and death of Mr. Badman, presented to the world in a familiar dialogue between Mr. Wiseman and Mr. Attentive, by John Bunyan; with twelve compositions by George Wooliscroft Rhead & Louis Rhead designed to portray the deadly sins of the ungodly Mr. Badman's journey from this world to hell. With an introduction reprinted from the Life of Bunyan by J. A. Froude. London, Wm. Heinemann, 1900.

xix, 143, [1]p. incl. illus. 12 pl. (i.e. 24 pl.) 32½ × 25½cm.

Title within ornamental border.

"This edition de luxe on Van Gelder paper is limited to 200 copies (100 for the United States of America.)"

Plates are in duplicate, one set being on Japanese vellum.

— — — Copy 2.

823.4/B2

. . . Life and death of Mr. Badman and the holy war; the text ed. by John Brown. Cambridge university press, 1905.

vi, [i], 431, [1]p. front 19cm. (Cambridge English classics)

The life and death of Mr. Badman is reprinted (including t.-p.) from the 1st ed., 1680; The holy war is from the 1st ed., 1682.

823.4/B3

The pilgrim's progress, with a life of John Bunyan by Robert Southey; illus. with engravings. London, John Murray and John Major, 1830. civ, 411p. front. (port.) illus. (incl. facsim.) plates. 21½cm.

823.4/B4

Subsidiary subject: 928.2—Lives of English literary persons. Southey, Robert.

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream wherein are discovered Christian's manner of setting-out, his dangerous journey, and his safe arrival at the desired country. By

BUNYAN, John, 1628-1688.

The pilgrim's progress—*contd.*

John Bunyan, ed. by George Godwin and Lewis Pocock, with a memoir of the author, and a bibliographical notice. Illus. by engravings in outline, and woodcuts, from drawings by Henry C. Selous. London, M. M. Holloway, 1844.

1p.l., xxviii numb. columns (i.e. 14p.)
1 l., 3-90 numb. columns (i.e. 44p.)
front., illus., 42 pl. 27 × 40½cm.

Two columns in each page.

Plates are numbered in two sequences
(i) Arabic figures 1-22 (ii) Roman figures 1-xx, which makes a total of 42 pl.

823.4/B5

The pilgrim's progress: in two parts, by John Bunyan, with original notes by the Rev. Thomas Scott; the 11th ed. including the poetry hitherto omitted. London, Henry G. Bohn, 1856.

xxxvi, 476p front. plates 20½cm

illus t-p.

823.4/B6

The pilgrim's progress from this world to that which is to come, by John Bunyan; a new ed. with a memoir and notes by George Offor; illus. with one hundred and ten designs by J. D. Watson; engraved on wood by the brothers Dalziel. London, New York, Routledge, Warne, and Routledge, 1861.

4p.l., xxiip., 1 l., 407. [1]p front
(port) illus 22cm

823.4/B7

. . . The pilgrim's progress, Grace abounding, and A relation of his imprisonment, ed. with biographical introduction and notes, by Edmund Venables. Oxford, Clarendon press, 1879.

lv, 510p. incl. front (port) 17cm
(Clarendon press series.)

823.4/B8

The pilgrims progress from this world to that which is to come. Delivered under the similitude of a dream. Wherein is discovered the manner of his setting out; his dangerous journey and safe arrival at

the desired country, by John Bunyan. [London, Edward Arnold, 1899.]

1p.l., 426, [3]p. plate. 14½ × 10½cm.

"750 copies. No. 438."

Collation . . . collated from the earlier editions by Janet E. Ashbee, and printed at the press of the Guild of handicraft, Ltd. under the supervision of C. R. Ashbee . . .

"This is the third book printed at the Essex House Press."

Marginal notes in red.

823.4/B9

BUNYAN, John, 1628-1688.

The pilgrim's progress, from this world to that which is to come, by John Bunyan . . . London, George Newnes, Ltd., 1901.

2v fronts, plates. 19cm. (The Caxton series.)

"Of this edition on "O.W." paper, only 100 copies have been printed, of which this is no. 27 [Signed] Edmund J. Sullivan"

End papers

Title in red and black.

823.4/B10

The pilgrim's progress from this world to that which is to come delivered under the similitude of a dream by John Bunyan, with thirty-one permanent bromide photographs from original drawings by Harold Copping. London, The religious tract society, 1903.

6p.l., 5-319, [1]p. 31 mounted pl. (photos) incl. front. 25 × 19cm

Plates accompanied by guard sheets with descriptive letterpress

"This edition is limited to one hundred and fifty copies, of which this is no. 28"

823.4/B11

The pilgrim's progress, by John Bunyan, illus. with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman; with biographical introduction and indexes. London, New York [etc.] Henry Frowde, 1903.

xxxix, 308, 4p. 25 pl. incl. front 25 × 15cm.

Plates accompanied by guard sheets with descriptive letterpress.

"One thousand copies have been printed of this edition of which this is no. 612."

823.4/B12

BUNYAN, John, 1628-1688.

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream; wherein is discovered the manner of his settling out; his dangerous journey; and safe arrival at the desired country; by John Bunyan with fourteen etchings by William Strang. London, John C. Nimmo, ltd., 1903.

3p.l., vi-xii, 379p. front. (port.) 12 pl. 23cm.

Added engraved t-p. dated 1895.
Plates accompanied by guard sheets with descriptive letterpress

823.4/B13

The pilgrim's progress. London, Arthur L. Humphreys, 1906.

2p.l., 327p. 23cm. (The royal library: Chef d'oeuvre series)

— — — Copy 2.

823.4/B14

The pilgrim's progress [by] John Bunyan; illus. by Frank C. Papé. London, J. M. Dent & sons, ltd., New York, E. P. Dutton & co., 1910.

vii, 315p. col. front., col. plates 23cm.
Title within ornamental border and in red and black.

823.4/B15

The pilgrim's progress from this world to that which is to come, by John Bunyan; with an introduction by the Rev. H. R. Haweis; embellished with over one hundred and twenty designs done by three brothers George Wolliscroft Rhead, Frederick Rhead, Louis Rhead. London, C. Arthur Pearson, ltd. [n.d.]

xx, 201p. (incl. illus., plates) front. (port.) 32 x 25cm

Title within ornamental border.

823.4/B16

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream: wherein is discovered the manner of his setting out, his dangerous journey and safe arrival

at the desired country, by John Bunyan. London and Edinburgh, T. C. & E. C. Jack [n.d.]

vi, 393p. col. front. (port.) 29 col. pl. 23cm.

On cover: Illus. by Byam Shaw
End papers.

— — — Copy 2.

823.4/B17

823.5—*Queen Anne Period, Early 18th Century, 1702-1745.*

DEFOE, Daniel, 1661-1731.

Arrangement

1. Works
2. Individual works

—Criticism, interpretation, etc.

1. *WORKS (by date)*

DEFOE, Daniel, 1661-1731.

Romances and narratives by Daniel Defoe, ed. by George A. Aitken [with illus. by J. B. Yeats. London, J. M. Dent & co., 1895.]

16v. fronts. (v. 1, port.) plates 18cm

"This library edition is limited to five hundred copies"

Half title; each volume has a special t-p

Title in red and black.

Contents.—v. 1. The life & strange surprising adventures of Robinson Crusoe of York, mariner — v. 2. The farther adventures of Robinson Crusoe, being the second and last part of his life.— v. 3. Serious reflections during the life and surprising adventures of Robinson Crusoe, with his vision of the angelic world.—v. 4. The history of the life and adventures of Mr Duncan Campbell.—v. 5. Memoirs of a cavalier, or, A military journal of the wars in Germany and the wars in England.—v. 6. The life, adventures & piracies of the famous Captain Singleton.—v. 7-8. The fortunes and misfortunes of the famous Moll Flanders —v. 9. A journal of the plague year, written by a citizen who continued all the while in London — v. 10-11. The history and remarkable life of the truly honourable Colonel Jacque, commonly called Colonel Jack.— v. 12-13. The fortunate mistress; or, A history of the life of Mademoiselle De Belean known by the name of Lady Roxana.—v. 14. A new voyage round the world by a course never sailed before.—v. 15. Due preparations for the plague as well as for soul as body.— v. 16. The king of pirates, being an account of the famous enterprises of Captain Avery, with lives of other pirates and robbers

823.5/D1

DEFOE, Daniel, 1661-1731.

The works of Daniel Defoe . . . with the authors preface, and an introduction by G. H. Maynadier. New York, The Jenson society, 1905.

16v. fronts, plates. 21cm.

Plates accompanied by guard sheets with descriptive letterpress.

"Limited to one thousand registered sets, of which this is number 927."

Title in red and black

Contents—v. 1-3 The life and strange adventures of Robinson Crusoe, pt. 1-11.—v. 4 The history of the life and surprising adventures of Mr. Duncan Campbell—v. 5 Memoirs of a cavalier; or, A military journal of the wars in Germany and the wars in England.—v. 6 The life, adventures, and piracies of the famous Captain Singleton—v. 7-8 The fortunes and misfortunes of the famous Moll Flanders, pt. 1-11.—v. 9 A journal of the plague year written by a citizen who continued all the while in London—v. 10-11 The history and remarkable life of truly honourable Colonel Jacque, commonly called Colonel Jack, pt. 1-11.—v. 12-13 The fortunate mistress; or, A history of the life of Mademoiselle De Belean, known by the name of the Lady Roxana, pt. 1-11.—v. 14 A new voyage round the world by course never sailed before.—v. 15 Due preparations for the plague, as well for soul as body.—v. 16 The king of pirates, being an account of the famous enterprises of Captain Avery with lives of other pirates and robbers.

823.5/D2

The compleat English gentleman, by Daniel Defoe; ed. for the first time from the author's autograph manuscript in the British Museum, with introduction, notes, and index by D. Bulbring. London, David Nutt, 1890.

4p.l., [vii]-lxxxiv, 295p. 25 x 16½cm.

"(Of the large paper issue sixty copies have been printed. This is no. 45. [Signed] D Nutt"

823.5/D3

. . . Defoe, ed. by John Masfield. London, George Bell and sons, 1909. xxxiiip., 1 l., 388p. front. (port.) 18½cm. (Masters of literature)

The volume is made up of selections from Defoe's writings, with a biographical and critical introduction and critical prefatory notes.

Imperfect: p. i-iv and front wanting.

823.5/D4

DEFOE, Daniel, 1661-1731.

The life and adventures of Robinson Crusoe; Cook's ed. Embellished with engravings. Brussels, Printed by B. Le Franca, 1803.

3v. front. (v. 1) plates. 17½cm.

823.5/D5

The life and adventures of Robinson Crusoe, written by himself. London, Printed for John Stockdale, 1804.

2v. mounted front (v. 1) mounted plates. 24cm.

Mounted t.-p

823.5/D6

The life and surprising adventures of Robinson Crusoe, of York, mariner. With introductory verses by Bernard Barton, and illus. with numerous engravings from drawings by George Cruikshank, expressly designed for this ed. London, John Major, 1831.

2v. fronts, plates 19½cm

823.5/D7

. . . The life and adventures of Robinson Crusoe, mariner of Hull, by Daniel Defoe, with biographical memoir and illustrative notes. With eight etchings by M. Mouillon and portrait by L. Flameng. London, J. C. Nimmo and Bain, 1882.

2v. plates. 19cm.

Title in red and black.

823.5/D8

The life and strange surprising adventures of Robinson Crusoe of York, mariner, as related by himself; by Daniel Defoe; with one hundred and twenty original illus. by Walter Paget. London, Paris [etc.] Cassell and co., ltd., 1894.

viii, 416p. front., illus., plates. 22½cm

Title in red and black.

823.5/D9

The life and strange surprising adventures of Robinson Crusoe of York, mariner, by Daniel Defoe, with nearly one hundred original drawings and decorations done from sketches made in the tropics specially for the work by the brothers Louis

. DEFOE, Daniel, 1661-1731.

. . . Robinson Crusoe—*contd.*

and Frederick Rhead. New York,
R. H. Russell [c1900.]

5p.l., 362p., 1 l. (incl. plates, illus.)
front. (port.) map. 22½cm.

Title and front. within ornamental
borders.

823.5/D10

The life and surprising adventures of
Robinson Crusoe, of York, mariner,
by Daniel Defoe, with thirty-seven
illus. by George Cruikshank . . .
London, Chatto & Windus, 1904.

xii, 563p illus. 16cm.

'Fine-paper edition.'

Title in red and black.

823.5/D11

The life and strange surprising
adventures of Robinson Crusoe, by
Daniel Defoe; with illus. from the
designs by Stothard. Boston and
New York, Houghton Mifflin co.,
1908.

4v. mounted fronts., mounted plates.
22cm.

v. 3-4 have title: The further adven-
tures of Robinson Crusoe . . .
Title in red and black.

823.5/D12

Robinson Crusoe, by Daniel Defoe;
illus. by J. Finnemore. London,
and Glasgow, Collins' Clear-type
press [n.d.]

616p. col. front., col. plates. 19cm.

823.5/D13

—CRITICISM, INTERPRETATION, ETC.

LANNERT, Gustaf L:son.

An investigation into the language
of Robinson Crusoe as compared
with that of other 18th century
works, by Gustaf L:son Lannert.
Uppsala, Almquist & Wicksells;
Cambridge, W. Heffer & son, ltd.
[1910.]

xxxvii, 124p., 1 l. 23cm.

First part only.

823.5/D14

SEN, C.

Daniel De Foe, his mind and art.
[Calcutta] University of Calcutta,
1948.

xp., 1 l., 276p. 22cm.

"A list of the most important works
consulted": p. [263]-270.

823.5/D15

FIELDING, Henry, 1701-1754.

Arrangement

1. Works

2. Individual works

1. WORKS (by date)

FIELDING, Henry, 1707-1754.

The works of Henry Fielding, ed.
with a biographical essay by Leslie
Stephen. London, Smith, Elder &
co., 1882.

10v. fronts. (port.) mounted plates
24½ × 16½cm

Each volume has also special t.-p

"One thousand copies of this edition
have been printed for sale in Europe
and two hundred and fifty copies for
sale in the United States of America.
This copy is number 59"

Imperfect set: v. 9 wanting

Contents.—v. 1-2 Henry Fielding, by
Leslie Stephen The history of Tom
Jones, a foundling, v. 1-II—v. 3 Amelia.
—v. 4. The history . . . of Joseph
Andrews and a journey from this
world to the next &c.—v. 5. The history
of . . . Mr Jonathan Wild . . . and
articles in the *Champion*.—v. 6 Essays
and legal cases—v. 7 A voyage to
Lisbon Legal papers, and poems—
v. 8-10 Dramatic works, v. 1-III.

823.5/F1

The complete works of Henry Field-
ing, with an essay on the life,
genius and achievement of the
author, by William Ernest Henley
. . . London, William Heinemann,
1903.

16v. fronts., plates, ports., plan
facsim., coat of arms. 21½cm.

Plates accompanied by guard sheets
with descriptive letterpress.

Contains facsim reproduction of origi-
nal t.-p.

Added t.-p. engraved: The works o
Henry Fielding . . . 1793.

"This edition is limited to 375 num-
bered copies for Great Britain of which
25 copies are printed on Dutch hand
made paper, with additional illustra-
tions. [Signed] W. M. Heinemann
This is copy no. 50."

"A bibliographical list of the first
editions": v. 16, p. xvii-lxii.
Imperfect set: v. 8 wanting.

Contents.—v. 1. The history of th
adventures of Joseph Andrews and hi
friend Mr. Abraham Adams.—v. 2

FIELDING, Henry, 1707-1754.

The complete works—*contd.*

The history of the life of the late Mr. Jonathan Wild and a journey from this world to the next, &c.—v. 3-5. The history of Tom Jones, a foundling v. 1-II. — v. 6-7. Amelia, v. 1-II. — v. 8-12. Plays and poems, v. 1-V. — v. 13. Legal writings.—v. 14-16. Miscellaneous writings, v. 1-III.

823.5/F2

2 INDIVIDUAL WORKS (alphabetical)

FIELDING, Henry, 1707-1754.

The Covent-Garden journal, by Sir Alexander Drawcansir, Knt. censor of Great Britain (Henry Fielding) ed. by Gerard Edward Jensen. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1915.

2v. fronts., plates, ports., facsim. 21½cm.

"First printed December, 1915, 500 copies."

"In this edition of Henry Fielding's contributions to his Covent-Garden journal [originally published in 72 numbers, Jan. 4-Nov. 25, 1752] I have omitted two book reviews which are very obviously not his, but have reprinted all of the leading articles, irrespective of their authorship."—Pref.

823.5/F3

The journal of a voyage to Lisbon by Henry Fielding; with introduction and notes by Austin Dobson. London, Printed and issued by Charles Whittingham & co., at the Chiswick press, 1892.

3p.l., [v]-xxip., 1 l., 277p., 1 l. front. 19½cm.

"This edition is limited to five hundred copies, viz.: 25 on Japanese vellum, numbered 1 to 25. 475 on hand-made paper, numbered 26 to 500. This is no. 418."

Contains also "A fragment of a comment on L. Bolingbroke's essays", p. [209]-233

With reproduction of original t-p

823.5/F4

823.6—*Later 18th Century, 1745-1800*

EDGEWORTH, Maria, 1767-1849.

Tales and novels, by Maria Edgeworth . . . with engravings on steel. London, Simpkin, Marshall & co., Whittaker & co. [etc.] 1857.

10v. fronts. (v. 4, 7-10.) 17cm.

Vols. 4 & 7-10 have added illus. t-p.
Imperfect: t-p. of v. 1 and 5 wanting.

823.6/E

GOLDSMITH, Oliver, 1728-1774.

The vicar of Wakefield, a tale, by Oliver Goldsmith, illus. with two hundred engravings by George Dorrington; with a prefatory memoir of the author, by G. Moir Bussey. London, Willoughby and co., 1841. xxvi, [3]-252p. fronts., illus., plates. 21cm.

Engraved half-t-p.

823.6/G1

The vicar of Wakefield, by Oliver Goldsmith; with thirty-two illus. by William Mulready. London, John Van Voorst, 1843.

xv, 306p. illus. 20cm.

823.6/G2

— — — [Another ed.] 1855.

823.6/G2[1]

The vicar of Wakefield, a tale by Oliver Goldsmith with illus. printed in oil colours. London, Frederick Warne and co.; New York, Scribner and co., 1867.

viii, 248p. col. front., col. plates. 20½cm.

823.6/G3

The vicar of Wakefield, by Oliver Goldsmith; with prefatory memoir by George Saintsbury and one hundred and fourteen coloured illus. London, John C. Nimmo, 1886.

2p.l., xvip., 1 l., 291p. col. illus. 25½ × 16½cm.

Illus. by V. A. Poirson.

Illus. t-p.

Coloured initials.

823.6/G4

— — — [Another ed.] 1889.

823.6/G4[1]

. . . The vicar of Wakefield; a tale supposed to be written by himself, by Oliver Goldsmith. Illus. with etchings by Ad. Lalauze. London, Gay and Bird, 1893.

2v. fronts. (v. 1, port.) 18½cm.

Edition Jouaust.

Title in red and black.

"This edition is limited to fifty copies for the English market of which this copy is no. 6."

¹GOLDSMITH, Oliver, 1728-1774.

The vicar of Wakefield—*contd.*

"First published 1766; 5th ed. 1773. The text of this reprint is that of the fifth edition, 1773, the last which Goldsmith lived to see published."—v. 1, p. [viii.]

823.6/G4A

. . . Vicar of Wakefield, ed. with introduction and notes by Michael Macmillan. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

xxviii, 258p. 17cm.

823.6/G5

The vicar of Wakefield, by Oliver Goldsmith. Including John Forster's essay on the story, and containing thirteen facsimile illus. in colour by John Massey Wright, a pupil of Thomas Stothard. London, Adam and Charles Black, 1903.

xli, 260p. col. front., 12 col. pl. 23cm.

Plates accompanied by leaves with descriptive letterpress.

Introductory note: Signed: Joseph Grego.

— — — Copy 2.

823.6/G6

The vicar of Wakefield, a tale supposed to be written by himself. Chiswick, The Caradoc press, 1903.

2p.l., 211, [1]p. front. (port.) 22cm.

"This edition numbers xiv copies on vellum, ccclx copies on paper, No. 144." Colophon: The end of the Vicar of Wakefield written by Doctor Oliver Goldsmith in the year mdcclxvi and now republished from the text of the first edition by Harry George Webb and his wife Hesba Dora Webb . . . the initials and ornaments, designed and engraved. Title in red and black

Frontispiece autographed by H. Geo. Webb, sculp.

823.6/G7

The vicar of Wakefield, a tale by Doctor Goldsmith; with twenty-four coloured illus. by Thomas Rowlandson; a new ed. London, Methuen & co., 1904.

xi, 254p., 1 l. 24 col. pl. incl. front. 25½ × 15½cm.

"This issue is founded on the edition published by R. Ackermann in the year 1817."—Note.

823.6/G8

— — — [Another ed.] 1903.

xi, 219, [1]p. 24 col. pl. incl. front. 17cm. (The illustrated pocket library of plain and coloured books.)

823.6/G8[1]

GOLDSMITH, Oliver, 1728-1774.

The vicar of Wakefield, by Oliver Goldsmith; illus. by Edmund J. Sullivan. London, Constable and co., ltd., 1914.

xvi, 344p., 2 l. col. front., illus., col. plates. 29 × 19½cm.

"This edition is limited to 500 numbered and signed copies for sa'e. No. 28. [Signed] Edmund J. Sullivan."

Illus. t.-p.

823.6/G9

The vicar of Wakefield. London, Simpkin, Marshall, Hamilton, Kent & co., ltd. [n.d.]

vip., 1 l., 308p. plates. 18½cm.

823.6/G10

The vicar of Wakefield, a tale; by Oliver Goldsmith, with a prefatory memoir by G. Moir Bussey. Embellished with an authentic portrait of the author, and two hundred engravings on wood by first-rate artists. London, Willoughby & co.; George Routledge [n.d.]

1p.l., [v]-xxviii, [3]-252p. front. (port.) illus., 8 pl. 21cm.

823.6/G11

JOHNSON, Samuel, 1709-1784.

Rasselas, by Samuel Johnson, with engravings, by A. Raimbach, from pictures by R. Smirke. London, William Miller, 1805.

2p.l., iii, 197p. plates 28½ × 22cm.

823.6/J1

— — — [Another ed.] London, Hector M'Lean, 1819.

2p.l., iii, 197, [1]p. plates. 26½ × 19½cm.

823.6/J1[1]

Rasselas, Prince of Abissinia, a tale by Samuel Johnson, written in 1759. [Birmingham, Printed by The Vincent press, ltd., 1898.]

2p.l., [2]-133p., 1 l. 21½cm.

Initials.

Text in red and black.

Text on p. [1] and [2] within ornamental borders.

823.6/J2

JOHNSON, Samuel, 1709-1784.

The history of Rasselas, Prince of Abissinia. Wausau Wisconsin, Van Vechten & Ellis, 1902.

2p.l., 17-191, [1]p. 22cm.

"Decorative embellishments designed by Frank Hazenplug; the edition limited to three hundred copies, of which this is no. 148."

823.6/J3

RICHARDSON, Samuel, 1689-1761.

The works of Samuel Richardson with a prefatory chapter of biographical criticism by Leslie Stephen. London, Manchester, Henry Sotheran & co., 1883.

12v. front. (port. v. 1, 12.) 22cm.

"Only seven hundred and fifty copies of this edition have been printed for sale. This copy is number [not given]." Each volume has special t.-p.

Contents.—v. 1-3 Pamela; or, Virtue rewarded, v. 1-III.—v. 4-8. The history of Clarissa Harlowe, v. 1-V.—v. 9-12. The history of Sir Charles Grandison, v. 1-IV.

823.6/R1

The complete novels of Mr. Samuel Richardson, with a prefatory note by Austin Dobson and a life and introductions by Prof. Wm. Lyon Phelps . . . London, William Heinemann, 1902.

19v. fronts., plates, ports., fold. facsim. 21½cm.

Plates accompanied by guard sheets with descriptive letterpress. Title in red and black.

Added illus. t.-p.

First volume of each novel containing facsimile reproduction of original t.-p.

"Bibliography": v. 1, p. [lvii]-lxvii.

"This edition is limited to 375 numbered copies, for Great Britain, of which 25 copies are printed on Dutch hand-made paper, with additional coloured plates. N.B. The type from which this edition is printed has been at once distributed and no plate have been made. [Printed signature] Wm. Heinemann. This is copy no. 58."

"Illustrated with reproductions of rare contemporary drawings and with plates for the text, by Burney, Stothard, Gravelot and others."

Contents.—v. 1-4. Pamela; or, Virtue rewarded, v. 1-IV.—v. 5-12. The history of Clarissa Harlowe, v. 1-VIII.—v. 13-19. The History of Sir Charles Grandison, v. 1-VII.

823.6/R2

SMOLLETT, Tobias George, 1721-1771.

The works of Tobias Smollett, with an introduction by W. E. Henley. Westminster, Archibald Constable and co.; New York, Chas. Scribner's sons, 1899-1901.

12v. mounted fronts. (incl. ports., facsim.) 22½cm.

"Bibliographical note": v. 12, p. ix-xv. Title in red and black.

Contents. — v. 1-2. Introduction. The adventures of Roderick Random, v. 1-II. —v. 3-4. The expedition of Humphrey Clinker, v. 1-II —v. 5-7. The adventures of Peregrine Pickle, v. 1-II.—v. 8-9. The adventures of Ferdinand Count Fathom, v. 1-II.—v. 10. The adventures of Sir Launcelot Greaves.—v. 11. Travels through France and Italy (1766).—v. 12. Miscellanies.

823.6/S1

STERNE, Laurence, 1713-1768.

. . . A sentimental journey through France and Italy, by Laurence Sterne, illus. by Stanley L. Wood. London, Pickering and Chatto, 1892.

4p.l., [iii]-xvi, 207p. front., plates. 20cm. (The "Aldine" edition.)

"Fifty copies of this edition on large paper have been printed for England and fifty for America. This copy is no. 19."

"This edition of 'A sentimental journey through France and Italy' . . . forms the fifth volume of the Aldine series." —Note.

Title in red and black.

823.6/S2

— [Another ed.] 1892.

5p.l., [iii]-xvi, 207p. plates. 17cm. (The "Aldine" edition.)

"Six hundred and fifty copies of this edition have been printed for England and three hundred and fifty for America; and the type distributed."

823.6/S2[1]

A sentimental journey through France & Italy, by Mr. Yorick [*pseud.*] Boston and New York, Houghton Mifflin and co., 1905.

2p.l., 231, [1]p. 22½cm.

Vignette t.-p.

"Three hundred and thirty-five copies printed at the Riverside press, Cambridge, Massachusetts, U.S.A. No. 135."

823.6/S3

STERNE, Laurence, 1713-1768.

A sentimental journey through France and Italy, by Laurence Sterne, with illus. by T. H. Robinson. London, Chatto & Windus, 1907.

442p. (incl. front., illus., plates.) 18½cm.

Vignette t.-p. in red and black.

"This illustrated edition was first printed in 1897."—p. 6.

"This edition is an exact reprint of the first (1768, 2 vols., 12 ms.) The only alterations consist in a very few corrections of obvious printer's errors."—p. 2.

— — — Copy 2.

823.6/S4

A sentimental journey through France and Italy, by Laurence Sterne; illus. by Everard Hopkins. London, Williams and Norgate, 1910.

vii, [i], 187, [1]p. mounted col. plates incl. front. 25 × 18½cm.

823.6/S5

—CRITICISM, INTERPRETATION, ETC.

SICHEL, Walter.

Sterne, a study, by Walter Sichel to which is added the Journal to Eliza. London, Williams and Norgate, 1910. xiii, 360p. mounted front., plates (incl. mounted ports.) facsim. 22½cm.

823.6/S6

THAYER, Harvey Waterman.

. . . Laurence Sterne in Germany; a contribution to the study of the literary relations of England and Germany in the eighteenth century, by Harvey Waterman Thayer. New York, Columbia university press; London, Macmillan & co., ltd., 1905.

vp., 1 l., 198p. 22½cm. (Columbia university Germanic studies, v. II, no 1)

"A brief bibliography of Laurence Sterne": p. 183-184.

"A bibliography of Sterne in Germany": p. 185-195.

823.6/S7

WALPOLE, Horace, earl of Orford, 1717-1797.

The castle of Otranto; a Gothic story. By Horace Walpole, earl of Orford. With a memoir of the

author. London, Joseph Thomas, 1840.

xvi, 142p. illus. 18½cm.

Head and tail pieces.

Vignette t.-p. (port.)

"The present edition has been printed from that of 1765 (the second) and compared with the quarto of 1798."—Advertisement.

"Memoir of the author, by G. M. B."

823.6/W

823.7—Early 19th Century, 1800-1837

[APPERLEY, Charles James] 1778-1843.

The life of a sportsman, by Nimrod [pseud.] With thirty-six coloured illus. by Henry Alken; a new ed. London, Methuen & co., 1903.

xiv, 396p. col. front., col. plates. 17cm. (The illustrated pocket library of plain and coloured books.)

Added illus. t.-p. in colours.

"This issue is founded on the edition published by Rudolph Ackermann in the year 1842."—Note.

Title in red and black.

823.7/A1

AUSTEN, Jane, 1775-1817.

The novels of Jane Austen . . . [Winchester ed.] Edinburgh, John Grant, 1905.

10v. front. (port.) 20½cm.

Imperfect set: v. 7, 8 wanting.

Contents.—v. 1-2. Sense and sensibility.

—v. 3-4. Pride and prejudice.—v. 5-6.

Mansfield park.—v. 7-8. Emma.—v. 9.

Northanger abbey.—v. 10. Persuasion.

823.7/A2

Sense and sensibility. [no place]

T. Nelson & sons, ltd. [n.d.]

1p.l., 355p. front. 15½cm.

Title within ornamental border.

823.7/A3

[KNIGHT, Cornelia] 1757-1837.

Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia; 4th ed. London, Printed by Luke Hansard for T. Cadell, jun. and W. Davies, 1800.

xii, 309p. 17½cm.

823.7/K

MATHERS, John, pseud.

The history of Mr. John Decastro and his brother Bat commonly called old Crab. The merry matter written by John Mathers, the grave

MATHERS, John, *pseud.*

The history of Mr. John Decastro—
contd.

by a solid gentleman. Pittsburg,
P. A., The Irwin press, 1902.
2v. fronts. 19½cm.

823.7/M1

MITFORD, Mary Russell, 1787-1855.

Our village, by Mary Russell Mitford, with an introduction by Anne Thackeray Ritchie; one hundred illus. by Hugh Thomson and sixteen coloured plates from drawings by Alfred Rawlings. London, Macmillan and co., ltd., 1910.

lx, 256p. illus., 16 mounted col. pl incl. front. 24½ × 18cm.

Plates accompanied by guard sheets with descriptive letterpress.

823.7/M2

SCOTT, Sir Walter, 1771-1832.

Arrangement

1. Works

2. Individual works

—Dictionaries, Cyclopaedias, etc.

—Illustrations

—Criticism, interpretation, etc.

1. WORKS (by date)

SCOTT, Sir Walter, *bart.*, 1771-1832.

Waverley novels . . . London, Fisher, sons & co.; Paris, Quai des Grands Augustins, 1836-1839.

48v. front. (1 port.) plates 17cm.

Library has: v. 12, 13, 25-28, 30, 33, 35-39.

823.7/S1

Waverley novels. [Abbotsford ed.] Edinburgh, Robert Cadell; London, Houlston & Stoneman, 1842-1847.

12v. fronts., illus., plates, facsim. 24½ × 16cm.

Engraved t.-p.

"The embellishment of the Abbotsford edition will be in number about two thousand."—Pref. to v. 1.

Imperfect: t.-p. and p. 1-8 of v. 11 wanting.

Contents.—v. 1. Waverley Guy Mannering.—v. 2. The antiquary. The black dwarf. Old mortality.—v. 3. Rob Roy. The heart of the mid-lothian.—v. 4. Bride of Lammermoor. A legend of Montrose. Ivanhoe.—v. 5. The monastery. The abbot.—v. 6. Kenilworth. The pirate.—v. 7. The fortunes of Nigel. Peveril of the peak.—v. 8. Quentin Durward. St. Ronan's well.—v. 9. Red-

gauntlet. The betrothed. The talisman.—v. 10. Woodstock. Chronicles of the Canongate. The highland widow.—The two drovers. The surgeon's daughter.—v. 11. The fair maid of Perth. Anne of Geierstein.—v. 12. Count Robert of Paris. Castle dangerous. My Aunt Margaret's mirror. Tapestry chamber. The Laird's Jock. Index and glossary.

823.7/S2

[SCOTT, Sir Walter, *bart.*] 1771-1832.

Waverley novels. [Introductory essays and notes by Andrew Lang. Border ed. London, John C. Nimmo, 1892-1894.]

48v. fronts. (port., v. 1) plates. 20½cm. Half-title.

Each volume has special t.-p.

" . . . A reprint of the *magnum opus* of 1829-1832."—Editor's note.

Special t.-p. in red and black.

"The present edition follows that of 1829."—v. 7 (Rob Roy) Editor's introd.

Contents.—v. 1-2. Waverley; or, 'Tis sixty years since.—v. 3-4. Guy Mannering; or, The astrologer.—v. 5-6. The antiquary.—v. 7-8. Rob Roy.—v. 9-10. Old mortality.—v. 11-12. The heart of mid-lothian.—v. 13. A legend of Montrose.—v. 14-15. The bride of Lammermoor and The black dwarf.—v. 16-17. Ivanhoe.—v. 18-19. The monastery.—v. 20-21. The abbot.—v. 22-23. Kenilworth.—v. 24-25. The pirate.—v. 26-27. The fortunes of Nigel.—v. 28-30. Peveril of the peak.—v. 31-32. Quentin Durward.—v. 33-34. St. Ronan's well.—v. 35-36. Redgauntlet.—v. 37. The betrothed.—v. 38. The talisman.—v. 39-40. Woodstock.—v. 41-42. The fair maid of Perth.—v. 43. Anne of Geierstein.—v. 45-46. Count Robert of Paris and the surgeon's daughter.—v. 47. Castle dangerous.—v. 48. Chronicles of the Canongate, etc

823.7/S3

The Waverley novels. [Library ed.] London, Adam and Charles Black, 1900.

25v. fronts. (part ports.) plates, facsim 22½cm.

Half-title; each volume has special t.-p. (illus.)

"Published in Edinburgh, 1852-53, containing 50 steel engravings. Reprinted . . . 1876-77, containing 185 steel engravings. Reprinted and published in London 1900, containing, 185 steel engravings."—v. 1, verso of t.-p.

Contents.—v. 1. Waverley.—v. 2. Guy Mannering.—v. 3. The antiquary.—v. 4. Rob Roy.—v. 5. Old mortality.—v. 6. The black dwarf. A legend of Mont-

SCOTT, Sir Walter, *bart.*, 1771-1832.

The Waverley novels—*contd.*

rose.—v. 7. Heart of mid-lothian.—v. 8. Bride of Lammermoor.—v. 9. Ivanhoe.—v. 10. Monastery.—v. 11. The abbot.—v. 12. Kenilworth.—v. 13. The pirate.—v. 14. Fortunes of Nigel.—v. 15. Peveril of the peak.—v. 16. Quentin Durward.—v. 17. St. Ronan's well.—v. 18. Redgauntlet.—v. 19. The betrothed. Highland widow.—v. 20. The talisman.—v. 21. Woodstock.—v. 22. Fair maid of Perth.—v. 23. Anne of Geierstein.—v. 24. Count Robert of Paris.—v. 25. The surgeon's daughter. Castle dangerous.

823.7/S4

. . . Waverley novels . . . Edinburgh, Printed by T. & A. Constable for T. C. & E. C. Jack, 1901-1903. 48v. fronts. (ports.) 22cm.

Engraved t.-p.

Half-t.-p.: The Edinburgh Waverley.

"First uniform collected edition published by Cadell and co., in 48 volumes, 1829-33."

"The Edinburgh edition consists of one thousand and forty copies all numbered. No. 355. [Signed] T. C. & E. C. Jack." Title in red and black.

Contents.—v. 1-2. Waverley.—v. 3-4. Guy Mannering.—v. 5-6. The antiquary.—v. 7-8. Rob Roy.—v. 9. The black dwarf.—v. 10-11. Old mortality.—v. 12-13. The heart of mid-lothian.—v. 14. The bridge of Lammermoor.—v. 15. A legend of Montrose.—v. 16-17. Ivanhoe.—v. 18-19. The monastery.—v. 20-21. The abbot.—v. 22-23. Kenilworth.—v. 24-25. The pirate.—v. 26-27. The fortunes of Nigel.—v. 28-30. The peveril of the peak.—v. 31-32. Quentin Durward.—v. 33-34. St. Ronan's well.—v. 35-36. Redgauntlet.—v. 37. The betrothed.—v. 38. The talisman.—v. 39-40. Woodstock.—v. 41. Chronicles of the Canongate: [Introductory. The highland widow. The two drovers. My aunt Margaret's mirror. The tapestried Chamber. Death of the Laird's Jock].—v. 42-43. Fair maid of Perth.—v. 44-45. Anne of Geierstein.—v. 46. Count Robert of Paris, v. 1.—v. 47. Count Robert of Paris, v. 11. The surgeon's daughter.—v. 48. Castle dangerous.

823.7/S5

2. INDIVIDUAL WORKS (alphabetical)

SCOTT, Sir Walter, *bart.*, 1771-1832.

The fair maid of Perth, by Sir Walter Scott; with introduction and notes, by E. W. Jackson. London, Adam and Charles Black, 1902.

xx, 470p. front. 18cm.

823.7/S6

SCOTT, Sir Walter, *bart.*, 1771-1832.

The fortunes of Nigel, by Sir Walter Scott; with introduction and notes, by Ernest S. Davies. London, Adam and Charles Black, 1902.

xxxp., 1 l., 528p. incl. front. (plan) map. 18cm.

823.7/S7

Scott's Fortunes of Nigel; with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

liv, 733p. front, plan. 17½cm

823.7/S8

Ivanhoe; a romance by Sir Walter Scott, with introduction and notes by J. Higham, with extracts from Scott's own preface and notes. London, Adam and Charles Black, 1900.

xxxp., 1 l., 478p. incl front, illus., map. 18cm.

823.7/S9

Scott's Ivanhoe; with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

xlvi, 744p. 17½cm.

823.7/S10

Ivanhoe; a romance, by Sir Walter Scott, with an introduction by the Hon. Mrs. Maxwell Scott of Abbotsford; illus. with reproductions in colour of twelve original drawings, by Maurice Greiffenhagen. London and Edinburgh, T. C. and E. C. Jack [1930.]

xxix, 563, [1]p col. front., col plates 22cm.

823.7/S11

Kenilworth, by Sir Walter Scott, with an introduction by the Hon. Mrs. Maxwell Scott of Abbotsford; illus. with reproductions in colour of twelve original drawings by Henry J. Ford. London and Edinburgh, T. C. and E. C. Jack [1831.]

xvii, 567, [1]p col front., col plates. 22cm.

— — — Copy 2.

823.7/S12

SCOTT, Sir Walter, *bart.*, 1771-1832.

Scott's *Kenilworth*, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.

3p.l., ix-xxxi, 704p. 16½cm.

823.7/S13

. . . *Kenilworth*, ed. with introduction, notes and glossary by J. H. Flather. Cambridge, University press, 1904.

xxiii, 563p. incl. front. (plan). 17cm. (Pitt press series.)

"The first edition . . . was published in 1821."

823.7/S14

. . . *Kenilworth*, with 27 illus. from pictures by famous artists. London and Calcutta, The standard literature co., ltd. [n.d.]

1p.l., viii, 458p. front., plates. 18½cm. (The imperial Scott.)

Illus. t.-p.

823.7/S15

Quentin Durward, by Sir Walter Scott, with introduction and notes by H. W. Ord. London, Adam and Charles Black [1831.]

xxvii, [1], 466p. incl. front. (map). 18cm.

823.7/S16

. . . Quentin Durward with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.

3p.l., ix-lxxxiii, [1], 678p. map. 17cm.

823.7/S17

The talisman, a tale of the Crusaders, by Sir Walter Scott, with introduction and notes, by W. Melven. London, Adam and Charles Black, 1902.

xxiv, 342p. incl. front. 18cm.

823.7/S18

Scott's *Talisman*, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

xxviii, 510p. 17½cm.

823.7/S19

SCOTT, Sir Walter, *bart.*, 1771-1832.

The wisdom of Sir Walter; criticisms and opinions collected from the *Waverley* novels and Lockhart's life of Sir Walter Scott, comp. by Owen Redfern, with an introduction by the Rev. John Watson (Ian Mac-laren). London, Adam and Charles Black, 1907.

xii, 309p. 21cm.

Arranged alphabetically by subjects.

823.7/S20

. . . *Woodstock*, a tale of the year sixteen hundred and fifty-one, by Sir Walter Scott; with introduction and notes by H. Corstorphine, with extracts from Scott's own preface and notes. London, Adam and Charles Black, 1900.

xix, [1], 499p. (incl. illus. map.) 18cm.

823.7/S21

Scott's *Woodstock*, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1904.

lxxiv, 747p. 17½cm

823.7/S22

— — Reprint. 1906.

— — Copy 2.

823.7/S22[1]

. . . *Woodstock; or, The cavalier; a tale of the year 1651*, ed. with introduction, notes and glossary by A. S. Gaye. Cambridge, University press, 1911.

xvi, 628p. 17cm. (Pitt press series.)

823.7/S23

Woodstock; or, The cavalier, with sixty-three illus. London, New York [etc.] Henry Frowde, Oxford university press, 1912.

xlvi, [1], 590p. front., illus., plates. 16½cm.

End papers.

823.7/S24

—*DICTIONARIES, CYCLOPAEDIAS, ETC.*

HUSBAND, Margaret Fair Anderson, *comp.*

A dictionary of the characters in the *Waverley* novels of Sir Walter Scott, by M. F. A. Husband. London, George Routledge and sons,

HUSBAND, Margaret Fair Anderson, *comp.*
A dictionary of the characters in the
Waverley novels—*contd.*
ltd.; New York, E. P. Dutton &
co., 1910.
3p.l., ix-xvi, 287p. 22½cm.

823.7/S25

—ILLUSTRATIONS

(The) Book of Waverley gems: in a
series of engraved illus. of incidents,
and scenery in Sir Walter Scott's
novels. London, Henry G. Bohn,
1846.
ivp., 2-63 numb. l. 39 pl. (incl. front.)
20½cm.
Illus. t.-p.

823.7/S26

ILLUSTRATIONS of the novels and tales of
the author of Waverley . . . Edin-
burgh, Archibald Constable and co.;
London, Hurst, Robinson and co.,
1820-1825.

[62] pl. (incl. illus. t.-p.) 22½cm.

Spine-title: Illustrations to the Waverley novels.

Illus. are from designs by eminent artists, like William Allan, Henry Corbould, Richard Westall and Charles Robert Leslie.

Engraving by various artists including Charles Heath.

Illus. to a few novels are followed by an illus. t.-p. In majority of the cases there is no t.-p.

Contents. — Waverley. — The abbot. — The monastery.—Guy Mannering.—The antiquary. — Rob Roy. — The black dwarf.—Old mortality.—The heart of mid-lothian. — The bride of Lammermoor.—A legend of Montrose.—Kenilworth. — Ivanhoe. — The pirate. — Quentin Durward. — The fortunes of Nigel.—Peveril of the peak.

823.7/S27

LANDSCAPE illustrations of the Waverley novels, with descriptions of the views . . . London, Charles Tilt, 1832.

2v. plates 24½ × 17cm.

The engravings are by E. F. and W. Finden, after various artists

Contents.—v. 1. Waverley to Legend of Montrose.—v. 2. Ivanhoe to Woodstock.

823.7/S28

LANDSCAPE illustrations of the novels of the author of Waverley; with portraits of the principal female characters . . . [2nd ed.] London,

Charles Tilt, Chapman and Hall [etc.] 1833.

3v. 120 pl. (incl. ports.) facsim. 18½cm.
Each plate accompanied by leaf with text concerned.

The plates have been in a great degree supplied from different works of Sir Walter Scott.

"To this edition has been added a few illustrations to the novels which have appeared since 'Woodstock'; also portraits of the principal female characters in the different tales."—v. 1, advertisement.

The engravings are by E. F. and W. Finden, after various artists.

Contents.—v. 1. Waverley. Heart of mid-lothian —v. 2. Bride of Lammermoor. Pirate.—v. 3. Fortunes of Nigel. Castle dangerous.

823.7/S29

PORTRAITS of the principal female characters in the Waverley novels to which are added, landscape illus. of The highland widow, Anne of Geierstein, Fair maid of Perth, Castle dangerous. London, Charles Tilt, 1833.

ivp. 40 pl., facsim. 21cm.

Each plate accompanied by leaf, with text concerned, not included in collation.

823.7/S30

The WAVERLEY album: containing fifty-one line engravings to illustrate the novels and tales of Sir Walter Scott. Engraved by C. Heath, Finden C. Rolls, Portbury, &c. from pictures by Leslie, Howard, Stothard, Cooper, Brockedon, Wright, Dewint, and Nasmyth. London, J. McCornick, 1833.

3p.l., front. (port.) 50 pl. 19cm.

Each plate accompanied by leaf, with text concerned, not included in collations.

"The plates have already appeared appended to . . . the . . . edition of Novels, tales and romances, published by Messrs. Hurst, Robinson and co."—Pref.

823.7/S31

WAVERLEY novels. Edinburgh, Robert Cadell [1836-1846.]

5v. in l. 136 pl. (incl. ports.) plan, fold. facsim. 22½cm.

Plates only.

Illus. t.-p.

Many of the plates are by Geo. Cruikshank.

Waverley novels—*contd.*

The dates on plates vary from 1836-46.
There is no order. Each volume contains illus. to some novels.

823.7/S32

—CRITICISM, INTERPRETATION, ETC.

HEATH, Charles, 1785-1848.

The Waverley gallery of the principal female characters in Sir Walter Scott's romances, from original paintings by eminent artists, engraved under the superintendence of Charles Heath. New York, D. Appleton & co., 1866.

230p. 36 pl. incl. front. 26 × 17½cm

Imperfect: p. 1-2 wanting.

823.7/S33

MUKHARJI, Harendra Coomar, 1877-1956.

The supernatural in Scott, by Harendra Kumar Mukhopadhyaya. Calcutta [P. C. Dass, printer] 1917.

2p l., vi, 175p. 18cm

Printed for private circulation

823.7/S33A

WYNDHAM, George, 1863-1913.

Sir Walter Scott, by the Rt. Hon. George Wyndham. London, Macmillan and co., ltd., 1908.

21. [1]p. 23½cm.

" . . . The speech in which the Toast of Honour was proposed by the President to the Members of 'The Edinburgh Walter Scott Club' at their Fourteenth annual dinner on the 29th November 1907."

823.7/S34

823.8—Victorian Period, 1837-1900

BEACONSFIELD, Benjamin Disraeli, 1st earl of, 1804-1881.

Coningsby; or, The new generation, by the earl of Beaconsfield. New impression. London, Bombay [etc.] Longmans Green and co., 1919.

ix, 477p. 18cm.

Illus. t.-p.

823.8/B1

The pocket Beaconsfield; being maxims and passages from the works of the earl of Beaconsfield, comp. by Alfred H. Hyatt. London, Chatto & Windus, 1907.

3p l., 207, [1]p. 13½ × 8½cm

Title in red and black.

"Table of contents": p. 195-[208.]

823.8/B2

BEACONSFIELD, Benjamin Disraeli, 1st earl of, 1804-1881.

Sybil; or, The two nations, by the earl of Beaconsfield; new impression; (1913) reissue. London, Bombay [etc.] Longmans, Green and co., 1919.

3p l., 489, [1]p. 18cm.

Illus. t.-p.

823.8/B3

BESANT, Sir Walter, 1836-1901.

All sorts and conditions of men, an impossible story . . . London, Chatto & Windus, 1903.

xii, 434p. 16cm.

Title in red and black.

"Fine-paper edition."

823.8/B4

BLACKMOORE, Richard Doddridge, 1825-1900.

Lorna Doone: a romance of Ermoor, by R. D. Blackmore, with illus. by Mr. F. Armstrong, Mr. W. Small, and Mr. W. H. J. Boot; 4th ed. London, Sampson Low, Marston, Searle and Rivington, ltd., 1888.

xvi, 527, [1]p. front. (port.) illus., plates 26 × 19cm.

Title in red and black.

823.8/B5

BRONTË, Anne, 1820-1849.

Agnes Grey, by Anne Brontë; with a memoir of her sisters by Charlotte Brontë; illus. Edinburgh, John Grant, 1905.

3p l., 301, [1]p. front. 21cm. (Thornton edition. Novels of the sisters Brontë.)

823.8/B6

The tenant of Wildfell hall, illus. Edinburgh, John Grant, 1905.

2v. fronts (ports.) plates. 21cm. (Thornton edition. Novels of the sisters Brontë.)

823.8/B7

BRONTË, Charlotte, 1816-1855.

Jane Eyre; illus. Edinburgh, John Grant, 1905.

2v. fronts. (v. 2, port.) plates, facsimis. 21cm. (Thornton edition. Novels of the sisters Brontë.)

823.8/B8

BRONTE, Charlotte, 1816-1855.

Jane Eyre. London & Toronto,
J. M. Dent & sons, ltd.; New York,
E. P. Dutton & co. [1927.]

xix, [1], 457p. 17½cm. (Everyman's
library. Fiction no. 287.)

First pub. 1908.

Illus. lining-papers; t.-p. vignette.

"Bibliography": p. xv-xvi.

End papers.

823.8/B9

The professor, illus. Edinburgh,
John Grant, 1905.

xip, 11., 378, [1]p. front. (port.)
plates. 21cm. (Thornton edition. Novels
of the sisters Bronte.)

823.8/B10

Shirley; illus. Edinburgh, John
Grant, 1905.

2v. fronts., plates, ports. 21cm. (Thorn-
ton edition. Novels of the sisters
Bronte.)

823.8/B11

Villette; illus. Edinburgh, John
Grant, 1905.

2v. fronts., plates, facsim. (v. 1.) 21cm.
(Thornton edition. Novels of the sisters
Bronte)

823.8/B12

BRONTE, Emily Jane, 1818-1848.

Wuthering heights, by Emily Brontë;
with preface by Charlotte Brontë;
illus. Edinburgh, John Grant, 1905.

xvp, 11., 499, [1]p. front., plates.
21cm. (Thornton edition. Novels of the
sisters Bronte.)

823.8/B13

COLLINS, Wilkie, 1824-1889.

The moonstone. London & Glasgow,
Collins's clear-type press [n.d.]

2p.l., [7]-664p. front., plates. 15cm.

Illus. t.-p.

823.8/C1

The women in white. London,
Chatto and Windus, 1902.

ixp, 11., 642p. 16cm.

823.8/C2

CONRAD, Joseph, 1857-1924.

The works of Joseph Conrad . . .
London, William Heinemann [1921.]

14v. 22½cm.

"This edition . . . is limited to 780 sets
. . . This is no. 279. [Signed] Joseph
Conrad."

First pub. 1895-1917.

Title in red and black.

Contents.—v. 1. Almayer's folly, a story
of an eastern river.—v. 2. An outcast
of the islands.—v. 3. The nigger of the
'Narcissus', a tale of the sea.—v. 4.
Lord Jim, a tale.—v. 5. Youth, a narra-
tive and two other stories.—v. 6.
Romance, a novel, by J. Conrad and
F. M. Hueffer.—v. 7. Nostromo, a tale
of the seaboard.—v. 8. The secret agent,
a simple tale.—v. 9. A set of six.—
v. 10. Under western eyes.—v. 11. A
personal record, some reminiscences.—
v. 12. 'Twixt land and sea tales.—v. 13.
Chance, a tale in two parts.—v. 14. The
shadow-line, a confession.

[Full name: Joseph Conrad Theodore
Korzeniowski.]

823.8/C3

CONRAD, Joseph, 1857-1924.

Four stories, by Joseph Conrad; ed.
by S. F. Moscrop. New York,
E. P. Dutton and co.; London,
Toronto, J. M. Dent & sons, ltd.
[1928.]

256p. incl. front. (port.) 15×11cm.
(The King's treasures or literature.)

"Bibliography": p. 251-252.

"First issued 1926, reprinted 1928."

823.8/C4

The Nigger of the "Narcissus", a
tale of the sea. London, William
Heinemann, 1898.

3p.l., 259p. 19cm

823.8/C5

—CRITICISM, INTERPRETATION, ETC.

WALPOLE, Sir Hugh Seymour, 1884-1941.

Joseph Conrad, by Hugh Walpole.
New York, Henry Holt and co.
[n.d.]

127p. front. (port.) 16½cm. (Writers of
the day.)

"A short bibliography of Joseph Conrad's
principal writings": p. 121-122.

"American bibliography": p. 123-124.

823.8/C6

CORELLI, Marie, 1855-1924.

The mighty atom, by Marie Corelli
[pseud.] 42nd and popular ed.
London, Methuen & co., ltd. [1926.]

340p. 19cm.

"Originally published by Messrs.
Hutchinson & co., March 1896"

823.8/C7

CROCKETT, Samuel Rutherford, 1860-1914.

. . . The raiders, by S. R. Crockett. London, Macmillan and co., ltd.; New York, Macmillan & co., 1896. 409p. 18cm. (Macmillan's colonial library, no. 180.)

823.8/C8

CUNNINGHAM, Sir Henry Stewart, 1832-1920.

Chronicles of Dustypore; a tale of modern Anglo-Indian society, by H. S. Cunningham; new ed. London, Smith, Elder & co., 1877. viii, 375p. 17cm.

823.8/C9

[DE LA RAMÉE, Marie Louise] 1839-1908. Wisdom, wit & pathos, selected from the works of Ouida [*pseud.*], by F. Sydney Morris . . . London, Chatto & Windus, 1910.

3p.l., 472p. 16cm.
"Fine-paper edition."
Title in red and black.

823.8/D1

DE MORGAN, William Freud, 1839-1917. . . . Alice-for-short; a dichronism. London, William Heinemann, 1919. 3p.l., v-x, 563p. 19cm. (The works of William De Morgan.)

823.8/D2

. . . Somehow good. Cheaper uniform ed. London, William Heinemann, 1917.

xii, 528p. 19cm. (The works of William De Morgan.)
First printed, Jan. 1908; reprinted Feb., March, April, Sept., 1908; April, 1910, Dec., 1913. Cheaper uniform ed., Feb. 1917.

823.8/D3

DICKENS, Charles, 1812-1870.

Arrangement

1. Works
 2. Individual works
- Bibliographies
—Dictionaries, Cyclopaedias, etc.
—Illustrations
—Criticism, interpretation, etc.

1. WORKS (by date)

DICKENS, Charles, 1812-1870.

. . . The works of Charles Dickens . . . with introduction, general essay and notes by Andrew Lang. [Lon-

don, Chapman & Hall, ltd., 1897-1899.]

34v. fronts., illus., plates, ports. 20cm. (Gadshill edition.)

Imperfect set: v. 3 wanting.

Half-title: Each vol. has a special t.-p. in red and black and some vols. have added illus. t.-p.

Imprint changed from v. 4: London, Chapman and Hall; New York, Charles Scribner's sons.

v. 1-20 read: In 32 vols.; v. 21-34 read in 34 vols.

"Printed from the edition that was carefully corrected by the author in 1867 and 1868."

Contents. — v. 1-2. The posthumous papers of the Pickwick club, v. 1-II — v. 3. Wanting.—v. 4-5. The life and adventures of Nicholas Nickleby, v. I-II. —v. 6-7. The life and adventures of Martin Chuzzlewit, v. I-II.—v. 8-9. Dealings with the firm of Dombey and son, wholesale, retail and for exportation, v. I-II.—v. 10-11. The old curiosity shop, v. I-II.—v. 12-13. Barnaby Rudge, a tale of riots of eighty, v. I-II.—v. 14-15. The personal history of David Copperfield, v. I-II.—v. 16-17. Bleak house, v. I-II.—v. 18. Christmas books.—v. 19-20. Little Dorrit, v. I-II.—v. 21. A tale of two cities.—v. 22. Great expectations. — v. 23-24. Our mutual friend, v. I-II. — v. 25. Hard times. Hunted down: Holiday romance and George Silverman's explanation. — v. 26-27.—Sketches by Boz, illustrative of every-day life and every day people, v. I-II.—v. 28. American notes and pictures from Italy.—v. 29. The uncommercial traveller.—v. 30. A child's history of England.—v. 31-32. Christmas stories from "Household words" and "All the year round", v. I-II.—v. 33. The mystery of Edwin Drood and Master Humphrey's clock. — v. 34. Reprinted pieces, the lamp-lighter, To be read at dusk, and Sunday under three heads.

823.8/D4

DICKENS, Charles, 1812-1870.

Charles Dickens library, complete in 18 volumes with 1,200 illus., including five hundred special plates, drawn expressly for this ed. by Harry Furniss. Imperial ed. [Calcutta, The standard literature co., ltd., 1910.]

18v. fronts., illus., plates. 19cm.

Half-title: Each volume has also special t.-p. with ornamental border.

Ed. by J. A. Hammerton.

Contents. — v. 1. Sketches by Boz. Sketches of young gentlemen. (Sketches of young couples. The mudfog papers,

• DICKENS, Charles, 1812-1870.

Charles Dickens library—*contd.*

etc.).—v. 2. Posthumous papers of the Pickwick club.—v. 3. The adventures of Oliver Twist. A child's history of England.—v. 4. Life and adventures of Nicholas Nickleby.—v. 5. The old curiosity shop. Hard times.—v. 6. Barnaby Rudge. Master Humphrey's clock.—v. 7. Life and adventures of Martin Chuzzlewit.—v. 8. The Christmas books: (A Christmas carol. The chimes. The cricket on the hearth. The battle of life. The haunted man). The uncommercial traveller. The lazy tour of two idle apprentices.—v. 9. Dealings with the firm of Dombey and son. Wholesale, retail and for exportation.—v. 10. The personal history and experience of David Copperfield.—v. 11. Bleak house.—v. 12. Little Dorrit.—v. 13. A tale of two cities. American notes for general circulation. Pictures from Italy.—v. 14. Great expectations. Reprinted pieces. Memories and sketches.—v. 15. Our mutual friend.—v. 16. Christmas stories from 'Household words' and 'All the year round'.—v. 17. The Dickens picture-book, a record of the Dickens illustrators by J. A. Hammerton.—v. 18. The Dickens companion, a book of anecdote and reference, by J. A. Hammerton.

823.8/D5

2. INDIVIDUAL WORKS (*alphabetical*)

DICKENS, Charles, 1812-1870.

A Christmas carol in prose; being a ghost story of Christmas by Charles Dickens; illus. by J. M. Gaugengigl and T. V. Chominski. Boston, Samuel E. Cassino, 1887.

5p.l., 7-121p. 24pl. incl. front. (mounted port.) 27½ × 22½cm.

"This edition is limited to five hundred copies for the United Kingdom No. 306."

Added t.-p. in gold.

823.8/D6

— — — [Ordinary ed.] 1887.

4p.l., 7-121p. 24 pl. incl. front. (mounted port.) 27½ × 22½cm.

823.8/D6[1]

A Christmas carol, by Charles Dickens; illus. by Harold Copping. London, Paris [etc.] Raphael Tuck & sons, ltd. [n.d.]

127, [1]p front., illus., plates. 23cm.

Plates accompanied by guard sheets with descriptive letterpress.

Vignette t.-p.

823.8/D7

DICKENS, Charles, 1812-1870.

A Christmas Carol [by] Charles Dickens; illus. by A. C. Michael. [London] Hodder & Stoughton [n.d.]

vi, 134, [2]p. mounted col. front., illus., mounted col. plates. 20½cm.

Brittle.

Illus. end papers and t.-p.

823.8/D8

Mr. Pickwick; illus. in colour by Frank Reynolds. London, Hodder & Stoughton [1916?]

xv, 174p., 1 l. mounted col. front., 24 mounted col. pl. 31 × 25cm.

Illus. t.-p. in colours.

Plates accompanied by guard sheets with descriptive letterpress.

"This edition is limited to three hundred and fifty copies signed by and numbered, of which this is no. 6. [Signed] Frank Reynolds."

Cover title: Mr. Pickwick, pages from the Pickwick papers.

823.8/D9

— — — [Ordinary ed. 1916?]

2p.l., [vii]-xv, 174p., 1 l. mounted col. front., 24 mounted col. pl. 28 × 22cm.

823.8/D9[1]

The old curiosity shop, by Charles Dickens illus. in colour by Frank Reynolds. London, New York [etc.] Hodder & Stoughton [n.d.]

4p.l., 359p. mounted col. front., mounted col. plates. 28½ × 22cm.

Illus. t.-p. in colours.

Illus. end papers.

"This edition is limited to three hundred and fifty copies, signed by the artist and numbered of which this is no. 17. [Signed] Frank Reynolds."

Plates accompanied by guard sheets with descriptive letterpress.

— — — Copy 2.

Limited edition no. 120.

823.8/D10

Oliver Twist . . . London and Glasgow, Collin's Clear-type press [n.d.]

528p. front., plates. 15½cm.

Added illus. t.-p.

With sixteen photographs in characters as played at his Majesty's theatre by Mr. Beerbohm Tree.

823.8/D11

The personal history of David Copperfield, by Charles Dickens, illus. in colour by Frank Reynolds.

DICKENS, Charles, 1812-1870.

. . . David Copperfield—*contd.*

London, New York [etc.] Hodder & Stoughton [n.d.]

4p.l., 572p. mounted col. front., 20 mounted col. pl. 28½ × 22cm.

Illus. t.-p. in colours.

"This edition de luxe is limited to three hundred and fifty copies signed by the artist and numbered, of which this is no. 24. [Signature] Frank Reynolds."

Plates accompanied by guard sheets with descriptive letterpress.

823.8/D12

The pocket Dickens: being favourite passages chosen from the works of Charles Dickens, by Alfred H. Hyatt. [2nd impression] London, Chatto & Windus, 1907.

v. 259, [1]p. 13½ × 8½cm

Title in red and black.

823.8/D13

The posthumous papers of the Pickwick club by Charles Dickens; with illus. by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz") and J. Leech. London, Chapman and Hall, Ltd., 1887.

2v. fronts, plates, facsim. 23½cm.

Added illus. t.-p. (v. 1.)

Title in red and black.

"This edition is limited to 2,000 copies, in 500 of which the plates are printed on India paper."

On spine: Victoria edition.

Facsimile of the jacket to pt. 1 of "The Pickwick papers" (1836) at the end of v. 2.

823.8/D14

The posthumous papers of the Pickwick club, by Charles Dickens; illus. by Cecil Aldin. London, Chapman and Hall, Ltd., Lawrence & Jellicoe, Ltd., 1910.

2v. col. front., illus., col. plates 28 × 18½cm.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

Title in red and black.

823.8/D15

The posthumous papers of the Pickwick club, by Charles Dickens; illus. in colour by Frank Reynolds.

London, New York [etc.] Hodder and Stoughton [n.d.]

ix, 534p. mounted col. front., 24 mounted col. pl. 28 × 21cm.

Illus. t.-p. and end papers in colours. Plates accompanied by guard sheets with descriptive letterpress.

823.8/D16

DICKENS, Charles, 1812-1870.

A tale of two cities, by Charles Dickens, with an introduction by G. K. Chesterton. London, Macmillan and Co., Ltd., 1946.

xix, 338p. incl. front., illus. 18½cm. (The scholar's library.)

First ed. 1935; reprinted 1946.

Printed in India.

823.8/D17

Tale of two cities. New York, J. H. Sears & Co. [n.d.]

iv, 243p. 17½cm.

823.8/D18

—BIBLIOGRAPHIES

KITTON, Frederic George, 1856-1904.

The novels of Charles Dickens; a bibliography and sketch, by Frederick G. Kitton. London, Elliot Stock, 1897.

ixp., 1 l., 245p., 1 l. front. (port) 17½cm. (The book lover's library.)

Forms, with his 'Minor writings of Charles Dickens' (London, 1900) a complete bibliography of Dickens writings, 1883-1870.

Bottle.

823.8/D19

THOMPSON, F. C., *ed.*

Bibliography of the writings of Charles Dickens. Warwick, J. Thomson; New York, G. E. Stechert, 1904.

viii, [9]-108p. 17cm.

823.8/D19A

—DICTIONARIES, CYCLOPAEDIAS, ETC.

FYFE, Thomas Alexander, 1853-1928, *comp.*

Who's who in Dickens, a complete Dickens repertory in Dickens' own words. London, New York [etc.] Hodder and Stoughton [1912.]

3p.l., 355, [1]p. 22½cm.

823.8/D20

PHILIP, Alexander John, 1879-

A Dickens dictionary; the characters and scenes of the novels and miscellaneous works alphabetically arranged, by Alex. J. Philip. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1909. xxxix, 408p. 22½cm.

823.8/D21

—ILLUSTRATIONS

KITTON, Frederic George, 1856-1904.

Dickens and his illustrators; Cruikshank, Seymour, Buss, 'Phiz', Caltermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes, by Frederic G. Kitton; with twenty-two portraits and facsimiles of seventy original drawings now reproduced for the first time. London, George Redway, 1899.

xvi, 256p. 69 pl. incl. front., facsim. 28½ × 22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Appendices: I Illustrators of cheap editions.—II. Concerning "extra illustrations."—III. Dickens in art.

823.8/D22

Dickens: illustrations: facsimiles of original drawings, sketches, and studies for illus. in the works of Charles Dickens, by Cruikshank, Browne, Leech, Stone and Fildes; notes by Frederick G. Kitton. London, George Redway, 1900.

viii p. xxviii pl. (incl. facsim.) 28½ × 22cm.

"The present collection . . . may be regarded as a pendant to my recently issued volume, *Dickens and his illustrators*, [1899] . . ."—Frederic G. Kitton, Prefatory note

Plates (loose) accompanied by guard sheets with descriptive letterpress and notes.

823.8/D23

—CRITICISM, INTERPRETATION, ETC.

SWINBURNE, Algernon Charles, 1837-1909.

Charles Dickens by Algernon Charles Swinburne, with preface and illustrative notes, by the editor. London, Chatto and Windus, 1913.

xix, [1], 84p. 18½cm.

— — — Copy 2.

823.8/D24

WHIPPLE, Edwin Percy, 1819-1886.

Charles Dickens; the man and his work, by Edwin Percy Whipple; with an introduction by Arlo Bates. Boston and New York, Houghton Mifflin co., 1912.

2v. fronts. (port.) 16cm.

Added illus. t.-p.

823.8/D25

DOWSON, Ernest Christopher, 1867-1900.

Studies in sentiment. Apple-Blossom in Brittany. The eyes of pride. Countess Marie of the angels. The dying of Francis Donne by Ernest Dowson. Portland Maine, Thomas Bird Mosher, 1915.

xvi, 108p. 17½cm.

"Limited to four hundred and fifty copies for sale in America."

823.8/D26

DU MAURIER, George Louis Palmella Busson, 1834-1896.

The martian, a novel; by George du Maurier, with illus. by the author. London and New York, Harper & brothers, 1898.

viii p., 1 l., 471 p. front (port.) illus. 6 pl. 26½ × 19½cm.

"Only two hundred and fifty copies printed for this edition on large paper, of which this copy is no. 156."

823.8/D27

EDITH HERON; or, The earl and the countess. A sequel to "Edith the Captive", by the author of "Jane Brightwell" with fifty-two illus. drawn by F. Gilbert. London, John Dicks [n.d.]

2v. illus. 25 × 15½cm.

823.8/E1

ELIOT, George, *pseud.*

Romola, by George Eliot with illus. by Sir Frederick Leighton. London, Smith, Elder & co., 1880.

2v. fronts., illus., plates. 24½ × 16½cm.

"Only one thousand copies of this edition have been printed for sale This copy is number 725."

Front, illus, plates mounted throughout.

823.8/E2

ELIOT, George, *pseud.*

Works of George Eliot . . . [Library ed.] Edinburgh and London, William Blackwood and sons, 1901. 10v. fronts. 21cm.

Imperfect set: v. 5 wanting. Half-title: Each volume has a special t.-p.

Title in red and black.

Contents.—v. 1. Adam Bede.—v. 2. The mill on the floss.—v. 3. Romola.—v. 4. Scenes of clerical life.—v. 5. Wanting.—v. 6. Felix Holt.—v. 7. Middlemarch; a study of provincial life.—v. 8. Daniel Deronda.—v. 9. The Spanish gypsy. The legend of Jubal and other poems old and new.—v. 10. Impressions of Theophrastus Such. Essays Leaves from a notebook.

823.8/E3

—ILLUSTRATIONS

. . . (The) GEORGE ELIOT portfolio; being a series of fifty-nine Japanese paper proofs from original etchings and photo-etchings illustrating George Eliot's works . . . London, Alexander Strahan, 1887.

2p.l., LIX mounted pl. incl. ports. 43½ × 31cm.

In portfolio.

At head of t.-p.: Edition de luxe.

"Edition limited to one hundred and fifty copies. No. 34."

— Copy 2.

Limited edition no. 63.

823.8/E4

FRANCIS, E. M.

Napoleon of the looms; 2nd ed. London, Hutchinson & co., ltd. [n.d.]

1p.l., [7]-254p. 17½cm.

823.8/F

GASKELL, Elizabeth Cleghorn (Stevenson) 1810-1865.

Cranford and other tales, by Mrs. Gaskell; a new ed. London, John Murray, 1905.

3p.l., 488p. front. 17½cm.

823.8/G1

Ruth and other tales, by Mrs. Gaskell. London, John Murray, 1890.

2p.l., 7-473p. 15 × 10cm

Contents. — Ruth. — Morton Hall. — Hand and heart.—Company manners.

823.8/G2

GISSING, George Robert, 1857-1903.

Books and the quiet life, being some pages from the private papers of Henry Ryecroft by George Gissing, chosen by W. R. B. Portland Maine, Thomas B. Mosher, 1914.

vip., 2 l., [3]-56p., 2 l. 18cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."

Title in red and black.

" . . . Gissing printed his *Ryecroft* in *The Fortnightly Review* in May, August, November, 1902, ending February 1903 with the . . . title *An Author at Grass: extracts from the private papers of Henry Ryecroft*, ed. by George Gissing. The first ed. in book form was pub. . . in 1903."—Footnotes of Foreword.

823.8/G3

GOULD, Nathaniel, 1857-1919.

Left in the lurch, by Nat. Gould. London, John Long, ltd. [n.d.]

2p.l., 11-254p. front. 15½cm

Title within ornamental border.

823.8/G4

GREGORY, C. Olynthus.

The sultan's mandate, an Armenian romance. London, T. Fisher Unwin, 1898.

6p., 1 l., 442p. 19cm.

Title in red and black

823.8/G5

HAGGARD, Sir Henry Rider, 1856-1925.

Marie, by H. Rider Haggard. London and New York [etc.] Cassell and co., ltd., 1914.

xiip., 1 l., 346p. 19cm.

823.8/H1

Ayesha, the return of She, by H. Rider Haggard. London [etc.] Ward Lock & co., ltd., 1908.

[7]-382p. front., plates. 18cm.

Imperfect: t.-p., front, pages upto p. 7 and pages after p. 382 wanting.

823.8/H2

HARDY, Thomas, 1840-1928.

Far from the madding crowd, by Thomas Hardy, with a map of Wessex. London, Macmillan and co., ltd., 1919.

xp., 1 l., 475. [1]p. map. 17cm. (The Wessex novels, v. 2.)

"First and second ed. (2 vols.) 1874, third ed (1 vol.) and reprints 1877-1893.

RDY, Thomas, 1840-1928.

Far from the madding crowd—contd.

New ed. and reprints 1895-1902. First published . . . 1902, reprinted . . . 1913, Pocket edition 1906, reprinted . . . 1919 (twice), Wessex edition 1912."

823.8/H3

The life and death of the mayor of Casterbridge; a story of a man of character. London, Macmillan and co., ltd., 1939.

vii, 405, [1]p. 17cm.

"Formerly published elsewhere. First published by Macmillan & co., 1902. The college library 1939."

"The novel was first published complete in two volumes in May 1886"—Pref. by T. H.

823.8/H4

The pocket Thomas Hardy, being selections from the Wessex novels and poems of Thomas Hardy; made by Alfred H. Hyatt. London, Chatto & Windus, 1906.

2p.l., vii-viii, 311, [1]p. 13 × 8½cm

Title in red and black.

About 25 pages in the beginning are damaged.

823.8/H5

The return of the native, with a map of Wessex. London, Macmillan and co., ltd., 1919.

ix, [1], 506p., 1 l. maps. 17½cm. (The Wessex novels, v 5.)

"First edition (3 vols.) 1878. New edition (1 vol) and reprints 1880-1893 . . . 1916. Pocket ed. 1906. reprint . . . 1919 (twice)."

823.8/H6

The return of the native, by Thomas Hardy, being an introduction and biographical note by J. H. Fowler, with a map of Wessex. London, Macmillan and co., ltd., 1924.

xx, 506p., 1 l. map. 17½cm.

— — — Copy 2.

823.8/H7

The return of the native, by Thomas Hardy, ed. by Cyril Aldred with an introduction by Sylvia Lynd. London, Macmillan and co., ltd., 1938.

xxiii, 505, [1]p. front. (map) 17½cm. (The scholar's library.)

First ed. 1935; reprinted, 1938.

— — — Copy 2.

823.8/H8

HARDY, Thomas, 1840-1928.

Tess of the D'Urbervilles, a pure woman, faithfully presented by Thomas Hardy. London, Macmillan and co., ltd., 1928.

xiii, 516p., 1 l. 17cm.

"The novel was first published complete in three volumes, 1891."—Pref.

823.8/H9

The Trumpet-Major, John Loveday, a soldier in the war with Buonaparte and Robert, his brother, first mate in the merchant service; a tale by Thomas Hardy, ed. by Mrs. F. S. Boas. London, Macmillan and co., ltd., 1936.

xx, 381, [1]p. incl. front. (map.) 17½cm. (The scholar's library.)

823.8/H10

Under the greenwood tree; a rural painting of the Dutch school. London, Chatto & Windus, 1908.

2p.l., vii-viii, 215p. 16cm

"Fine-paper edition."

823.8/H11

Under the greenwood tree; or, The mellstock quire; a rural painting of the Dutch school, by Thomas Hardy, ed. by Adrian Alington. London, Macmillan and co., ltd., 1935.

xxi, 280p., 1 l. incl. front. (map) 17½cm. (The scholar's library.)

— — — Copy 2.

823.8/H12

HARRISON, Frederic, 1831-1923.

Theophano, the crusade of the tenth century; a romantic monograph . . . London, T. Fisher Unwin, 1904.

2p.l., vii-viii, 343, [1]p. 21½cm.

823.8/H13

[HELPS, Sir Arthur] 1813-1875.

Casimir Maremma. By the author of "Friends in council", "Realmah," etc. London, Bell and Daldy, 1870.

2v. 19½cm.

Imperfect: T.-p. of v. 2 wanting.

823.8/H14

Realmah, by the author of "Friends in Council". London, Macmillan and co., 1868.

2v. 18cm.

823.8/H15

[HELPS, Sir Arthur] 1813-1875.

— New ed. 1883.

x p., 1 l., 499, [1]p. 19cm.

823.8/H15[1]

KINGSLEY, Charles, 1819-1875.

The life and works of Charles Kingsley. [London, Macmillan and co., ltd.; New York, The Macmillan co., 1901-1903.]

19v. fronts. (v. 1-4, ports.) 23½cm.

Half-title; each volume has also special t.-p.

"This edition consists of five hundred and twenty-five copies."

"Chronological list of . . . works": v. 4, p. 230.

Contents.—v. 1-4. Charles Kingsley, his letters and memoirs of his life, ed. by his wife, v. 1-iv.—v. 5-6. Westward Ho! or, The voyage and adventures of Sir Amyas Leigh . . . rendered into English by Charles Kingsley, v. 1-ii.—v. 7-8. Alton Locke, tailor and poet: an autobiography . . . with a prefatory memoir by Thomas Hughes, v. 1-ii.—v. 9-10. Hypataia; or, New foes with an old face, v. 1-ii.—v. 11-12. Hereward the wake: Last of the English, v. 1-ii.—v. 13-14. Two years ago, v. 1-ii.—v. 15. Yeast: a problem.—v. 16. Poems.—v. 17. At last.—v. 18. Prose idylls: new and old.—v. 19. The water-babies: a fairy tale for a land baby. The heroes; or, Greek fairy tales for my children.

823.8/K1

The pocket Charles Kingsley: being passages selected from the various works of Charles Kingsley; by Alfred H. Hyatt. London, Chatto & Windus, 1907.

viii, 219, [1]p. 13¼ x 8½cm.

823.8/K2

KIPLING, Rudyard, 1865-1936.

Arrangement

1. Works

2. Individual works

—Illustrations

—Criticism, interpretation, etc.

1. WORKS (by date)

KIPLING, Rudyard, 1865-1936.

. . . The writings in prose and verse. [London, Macmillan and co., 1897-1920.]

31v. 21½cm.

"Edition de Luxe."

"The edition of volumes 1 to xxi consisted of 1,050 copies; of volumes xxii to xxvi, only 775 copies; of volumes

xxvii to xxxi, 1,000 copies."—Bibliography of the works of Kipling by Flora V. Livingston (1927), p. 449.

Each volume with separate title-page.

Title in red and black.

Library has: v. 22, 23 only.

823.8/K3

KIPLING, Rudyard, 1865-1936.

The Bombay edition of the works of Rudyard Kipling. [London, Macmillan and co., ltd., 1913-1919.]

25v. illus. (v. 16 only) 24cm.

Half-title. (v. 1 signed by the author.)

Each volume has a special t.-p.

Spine title: The works of Rudyard Kipling.

Imperfect set: v. 24 wanting.

Colophon: The Bombay edition of the work . . . consists of 1,050 copies, printed by R. & R. Clark from the Florence press; type designed by Herbert P. Horne & lent by Chatto & Windus . . .

v. 8: The Naulakha is written by Rudyard Kipling and Wolcott Balestier. V. 16 is illus. by the author.

Contents.—v. 1. Plain tales from the hills, 1886-1887.—v. 2. Soldiers three: The story of Gadsbys: In black and white.—v. 3. Wee Willie Winkie. Under the deodars The phantom rickshaw, and other stories.—v. 4-5. From sea to sea and other sketches Letters of travel, v. 1-ii.—v. 6. Life's handicap, being stories of mine own people.—v. 7. The light that failed.—v. 8. "The Naulakha, a story of west and east.—v. 9. Many inventions.—v. 10. 'Captains courageous', a story of the grand banks.—v. 11. The jungle book.—v. 12. The second jungle book.—v. 13. The day's work.—v. 14. Stalky & co.—v. 15. Kim.—v. 16. Just so stories for little children.—v. 17. Traffics and discoveries.—v. 18. Puck of Pook's hill, 1905-1906.—v. 19. Rewards and fairies.—v. 20. Actions and reactions.—v. 21. Departmental ditties. Barrack-room ballads and other verses.—v. 22. The five nations. The seven seas.—v. 23. Songs from books.—v. 24. Wanting.—v. 25. The years between. The muse among the motors.

823.8/K4

2. INDIVIDUAL WORKS (alphabetical)

KIPLING, Rudyard, 1865-1936.

The brushwood boy, by Rudyard Kipling; with illus. by F. H. Townsend. London, Macmillan and co., ltd., 1907.

3p.l., 5-91 numb. l., 11 col. front., 11 col. pl. 21½cm.

Printed on one side of leaf only.

823.8/K5

KLING, Rudyard, 1865-1936.

The courting of Dinah Shadd. New York, Manhattan press [n.d.]

3p.l., 103, 76p. 15 × 9cm.

The last 76 p. containing the "City of the dreadful night", is not included in "Contents."

Contents.—Dinah Shadd.—A conference of the powers.—Among the railway folk.—In an opium factory.—[City of the dreadful night.]

823.8/K6

In black and white. New York, Frank F. Lovell co. [n.d.]

160p. 15 × 9cm.

After page no. 12, comes page no. 15, i.e. page no. 13 & 14 are dropped.

Contents. — Dedication. — Introduction.—Dray Wara Yow Dee.—The judgment of Dungara.—At Howli thana — Gemini. — At twenty-two. — In flood time.—The sending of Dana da.—On the city wall.

823.8/K7

The light that failed. New York, Manhattan press [n.d.]

3p.l., 3-313p. 15 × 9cm.

823.8/K8

'They' by Rudyard Kipling, with illus. by F. H. Townsend. London, Macmillan and co., ltd., 1905.

vi, 7-80 numb l. incl. col. front., 14 col pl 21cm.

Printed on one side of leaf only.

823.8/K9

ILLUSTRATIONS

DETMOULD, Charles Maurice, 1883-1908, *illus.*

Sixteen *illus.* of subjects from Kipling's "Jungle book" by Messrs. Maurice & Edward Detmold. London, Macmillan & co., ltd., 1903.

2p.l., 16 mounted col. pl 55 × 39½cm.

Plates accompanied by guard sheets with descriptive letterpress.

In portfolio.

823.8/K10

RANG, William, 1859-1921, *illus.*

A series of thirty etchings by William Strang, illustrating subjects from the writings of Rudyard Kipling. London, Macmillan and co., ltd., 1901.

2p.l., 30 pl. incl. front. 44 × 34cm.

"One hundred copies of this book have been printed."

823.8/K11

—CRITICISM, INTERPRETATION, ETC.

CLARKE, William James, 1872-

The less familiar Kipling, and Kiplingana, by G. F. Monkshood [*pseud.*] Illustrated. New York, E. P. Dutton & co., 1917.

167, [1]p. 5 facsim. 21cm.

With reproduction of original t.-p. and covers, etc.

823.8/K12

FALLS, Cyril Bentham, 1888-

Rudyard Kipling, a critical study, by Cyril Falls. London, Martin Secker, 1915.

207, [1]p. incl. front. (port.) 22cm.

823.8/K13

PALMER, John Leslie, 1885-

Rudyard Kipling, by John Palmer. New York, Henry Holt and co. [1915.]

127, [1]p. front. (port.) 16½cm. (Writers of the day.)

"A short bibliography of Rudyard Kipling's principal writings": p. 117-121.

"American bibliography": p. 122-124.

823.8/K14

LEVER, Charles James, 1806-1872.

The novels of Charles Lever, ed. by his daughter . . . [Copyright ed.] London, Downey and co., ltd., 1897-1899.

37v. fronts., plates. 22cm.

"This edition is limited to 1,000 copies for sale in Great Britain and the United States."

Contains bibliographical notes.

v. 1-3, 9, 13, 14, 16, 18, 21, 24, 26, 27, 29 have *illus.* t.-p.

Fronts. are only in v. 1-9, 11-13, 16, 18-21, 24, 26-28, 32, 34, 36.

Contents—v. 1. The confessions of Harry Lorrequer. — v. 2-3. Charles O'Malley, the Irish dragoon, v. 1-II.—v. 4. Jack Hinton, the guardsman.—v. 5-6. Tom Burke of 'Ours', v. 1-II.—v. 7. Arthur O'Leary, his wanderings and ponderings in many lands.—v. 8. The O'Donoghue.—v. 9-10. The knight of Gwynne, v. 1-II.—v. 11. Sir Jasper Carew, his life and experiences.—v. 12. The diary and notes of Horace Templeton.—v. 13. The confessions of Con Cregan.—v. 14-15. Roland Cashel, v. 1-II.—v. 16-17. The Daltons, v. 1-II.—v. 18-19. The Dodd family abroad, v. 1-II.—v. 20. Maurice Tiernay, soldier of fortune.—v. 21-22. The Martins of Cro'Martin, v. 1-II.—v. 23. The fortunes of Glencore.—v. 24-25. Davenport Dunn.

LEVER, Charles James, 1806-1872.

The novels of—*contd.*

A man of our day, v. 1-II.—v. 26. One of them.—v. 27. Barrington.—v. 28. A day's ride. A life's romance. v. 29-30. Luttrell of Arran, v. 1-II.—v. 31. Tony Butler.—v. 32-33. Sir Brook Fossbrooke, v. 1-II.—v. 34. The Bramleighs of Bishop's folly.—v. 35. That boy of Narcott's. Paul Gosslett's confessions. A rent in a cloud.—v. 36. Lord Kilgobbin.—v. 37. Tales of the trains. Nuts and nut crackers. St. Patrick's Eve.

823.8/L1

LYTTON, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873.

The last days of Pompeii, by Edward Bulwer Lytton (Lord Lytton). Illus. London, New York [etc.] George Routledge and sons, ltd. [1850.]
xxii, 461p. front., plates. 23½cm.
First ed. 1834.

823.8/L2

MACDONALD, George, 1824-1905.

The pocket George Macdonald, being a choice of passages from the various works of George Macdonald. Made by Alfred H. Hyatt. London, Chatto & Windus, 1907.
ix, 213. [1]p. 13×8cm.
Title in red and black.

823.8/M1

Works of fancy and imagination; a new ed. London, Chatto & Windus, 1902.

rov. 13×8cm

Each volume with separate t.-p.

Imperfect: Pages after p. 286 of v. 3 wanting.

Contents.—v. 1. Within and without the hidden life.—v. 2. The disciple. The gospel women. Book of sonnets. Organ songs.—v. 3. Violin songs. Songs of the days and nights. A book of dreams. Roadside poems. Poems for children.—v. 4. Parables. Ballads. Scotch songs.—v. 5-6. Phantastes.—v. 7. The portent.—v. 8. The light princess. The giant's heart. Shadows.—v. 9. Cross purposes. The golden key. The carasoy. Little daylight.—v. 10. The cruel painter. The wow o' Rivven. The castle. The broken swords. The grey wolf. Uncle Cornelius.

823.8/M2

MANSFIELD, Katherine, 1888-1923.

Bliss and other stories. London, Constable & co., ltd. [1923.]
4p l., 279. [1]p. 19cm.

"Published 1920; reprinted . . . 1923."

Contents.—Prelude.—Je ne parle pas Français.—Bliss.—The wind blows.—Psychology.—Pictures.—The man without a temperament.—Mr. Reginald Peacock's day.—Sun and moon.—Feuille d'Album.—A dill pickle.—The little governess.—Revelations.—The escape.

823.8/M3

MANSFIELD, Katherine, 1888-1923.

The garden party and other stories. London, Constable & co., ltd. [1923.]

276p. 19cm

"Published 1922, reprinted 1923"

Contents.—At the bay.—The garden-party.—The daughters of the late Colonel.—Mr. and Mrs. Dove.—The young girl.—Life of Ma Parker.—Marriage à la mode.—The voyage.—Miss Brill.—Her first ball.—The singing lesson.—The stranger.—Bank holiday.—An ideal family.—The lady's maid.

823.8/M4

MEREDITH, George, 1828-1909.

Evan Harrington, a novel. London, Constable & co., ltd., 1929.

vii, 572p. 17½cm.

Half-title: The works of George Meredith. Mickleham edition

"Mickleham edition first issued, 1922; reprinted . . . 1929."

— — — Copy 2.

823.8/M5

— — — [Reprint] 1936.

823.8/M5[1]

The ordeal of Richard Feverel, a history of a father and son. London, Bombay [etc.] Constable & co., ltd. [1922.]

vii, 558p. 18cm.

Half-title: The works of George Meredith Mickleham ed.

823.8/M6

MORRIS, William, 1834-1896.

A tale of the house of the Wolfings and all the hundreds of the mark, written in prose and in verse. London, Reeves and Turner, 1889.

2p l., 199. [1]p. 26½×19cm.

"One hundred copies of this large paper edition have been printed, of which eighty-nine are for sale."—An inserted slip.

This copy is not numbered.

823.8/M7

PATER, Walter Horatio, 1839-1894.

Marius the Epicurean, his sensations and ideas, by Walter Pater. London, Philip Lee Warner, publisher to the Medici society, ltd., 1913.

2v. 23cm.

"Of this edition . . . have been printed on hand-made Riccardi paper 1,000 copies of which 250 are reserved to the United States of America—and on vellum 12 copies, of which 10 are for sale. Of the ordinary edition this is no. 51."

— Copy 2.

Limited edition no. 109.

823.8/P

PAUL, Dharendra Nath.

The mysteries of the Mogul court. Calcutta, Datta Bose & co., 1918.

2v. 17½cm

823.8/Pr

RAINES, G. Percy.

Terrible times; a tale of the sepoy revolt, by G. Percy Raines; with illus. by Harry Payne. London, George Routledge and sons, ltd. [185-]

311p plates 19½cm

823.8/R1

RANSOM, Josephine.

Indian tales of love and beauty. by Josephine Ransom. [With a foreword by Annie Besant.] Adyar, The Theosophist office, 1912.

3p.l., [ii]-vi, [1]p., 21, 191. [1]p 3pl. incl front. 18½cm

Contents. — Foreword. — Introduction. — Bibliography (p. vii). — Maitréyi, the ascetic. — Mayst thou be as Savitri — The famous Buddhist nun — Mirabai, the devotee. — Padmini, the beautiful. — A woman warrior. — A Musalmani ruler — The emperor's only wife. — The great Maratha queen. — An ambitious village maiden. — A faithful wife. — A modern incident.

823.8/R2

READE, Charles, 1814-1884.

The cloister and the hearth, by Charles Reade: illus. by Byam Shaw. [London] Chatto & Windus, 1909.

xp., 1 l., 663, [1]p. mounted col. front., mounted plates (part col.) 22cm. (The St. Martin's illustrated library of standard authors)

Half-title: A tale of middle ages.

Title in red and black.

"A small portion of this tale appeared in *Once a week*, July-Sept. 1859, under the title of *A good fight*."—Pref. Plates accompanied by guard sheets with descriptive letterpress.

823.8/R3

READE, Charles, 1814-1884.

"It is never too late to mend", a matter-of-fact romance. London, Chatto & Windus, 1901.

3p.l., 724p. 16cm.

"Fine-paper edition."

823.8/R4

REYNOLDS, George William MacArthur, 1814-1879.

Agnes; or, Beauty and pleasure . . . by George W. M. Reynolds; with fifty-two illus., by F. Gilbert. London, John Dicks [n.d.]

2v. illus. 25 × 15½cm.

823.8/R5

Canonbury house; or, The queen's prophecy. By George W. M. Reynolds, with illus. by E. H. Corbould. London, John Dicks, 1870.

1p.l., 237p. illus. 25 × 15½cm.

823.8/R6

The child of Waterloo; or, The horrors of the battle-field, by George W. M. Reynolds . . . Philadelphia, T. B. Peterson and brothers [n.d.]

1p.l., 7-208p. 22½cm.

Bound with author's "The Countess and the page", "Edgar Montrose", and "The ruined gamester."

823.8/R7

Ciprina; or, The secrets of a picture gallery. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

191p. 23½cm.

823.8/R8

The coral island; or, The hereditary curse, by George W. M. Reynolds. Beautifully illus. by Henry Anelay. London, John Dick [n.d.]

2p.l., 308p. illus. 25 × 15½cm.

823.8/R9

The Countess and the page. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

191p. 23½cm.

823.8/R10

REYNOLDS, George William MacArthur,
1814-1879.

— — — Copy 2.

Bound with the author's 'The child of
Waterloo' and others

Shelved at 823.8/R7

The days of Hogarth; or, The
mysteries of old London. By George
W. M. Reynolds, with beautiful
wood engravings. London, John
Dicks [n.d.]

1p.l., 248p. illus. 25 × 15½cm.

823.8/R11

The discarded queen. By G. W. M.
Reynolds. Philadelphia, T. B. Peter-
son and brothers [n.d.]

1p.l., 7-179p. 23½cm

823.8/R12

Edgar Montrose; or, The mysterious
penitent. By George W. M. Reynolds.
Philadelphia, T. B. Peterson &
brothers [n.d.]

1p.l., [7]-108p. 23½cm

823.8/R13

— — — Copy 2.

Bound with the author's 'The child of
Waterloo' and others.

Shelved at 823.8/R7

Ellen Percy; or, The memoirs of an
actress. By George W. M. Reynolds,
with fifty-two wood-engravings. Lon-
don, John Dicks [n.d.]

2v. illus 25 × 15½cm

823.8/R14

The Empress Eugenie's Bourdoir.
By George W. M. Reynolds, beauti-
fully illus. London, John Dicks
[n.d.]

2p.l., 323p. illus. 25 × 15½cm.

"The narrative which occupies the
fourteenth chapter . . . is a trans-
lation . . . of the beautiful novel of
Soeur Anne by Paul de Kock."—Pref.

823.8/R15

The first false step; or, The path of
crime; a romance of life in London.
By G. W. M. Reynolds. New York,
R. M. De Witt [n.d.]

2p.l., 7-130p illus. 23½cm.

823.8/R16

REYNOLDS, George William MacArthur,
1814-1879.

The gipsy chief. By George W. M.
Reynolds. Philadelphia, T. B. Peter-
son & brothers [n.d.]

1p.l., 19-285p illus. 23½cm

823.8/R17

Isabella Vincent. By George W. M.
Reynolds. Philadelphia, T. B. Peter-
son & brothers [n.d.]

205p. 22½cm.

Bound with author's "Pickwick abroad"
and others.

Shelved at 823.8/R31

Joseph Wilmot; or, The memoirs of
a man-servant. By George W. M.
Reynolds, with fifty-two illus. by
Edward Corbould . . . London, John
Dicks [n.d.]

2v. illus 25 × 15½cm

823.8/R18

Kenneth: a romance of the high-
lands. By George W. M. Reynolds,
beautifully illus. by John Gilbert.
London, John Dicks [n.d.]

1p.l., iii, 376p. illus. 25 × 15½cm

823.8/R19

Leila; or, The star of Mingrelia. By
George W. M. Reynolds. With
twenty-four illus. by F. Gilbert.
London, John Dicks [n.d.]

1p.l., 200p illus. 25 × 15½cm.

823.8/R20

The loves of the harem: a tale of
Constantinople. By George W. M.
Reynolds, with forty-one illus.
London, John Dicks, 1871.

3p.l., 333. [1]p. illus. 25 × 15½cm.

823.8/R21

Margaret; or, The discarded queen.
By George W. M. Reynolds. With
forty-three illus., by F. Gilbert.
London, John Dicks [n.d.]

1p.l., 342p. 25 × 15½cm.

823.8/R22

Mary Price; or, The memoirs of a
servant-maid. By G. W. M. Rey-
nolds, illus. with fifty-two engrav-
ings by F. Gilbert. London, John
Dicks [n.d.]

2v illus. 25 × 15½cm.

823.8/R23

REYNOLDS, George William MacArthur,
1814-1879.

Mary Stuart, Queen of Scots. By George W. M. Reynolds. Beautifully illus. by F. Gilbert and W. G. Standfast. London, John Dicks [n.d.]

1p.l., 112p. illus. 24½ × 15½cm.

823.8/R24

The massacre of Glencoe, by George W. M. Reynolds, beautifully illus. by Edward Corbould. London, John Dicks [n.d.]

1p.l., ii, 339p. illus. 25 × 15½cm.

823.8/R25

May Middleton; or, The history of a fortune. By George W. M. Reynolds. Beautifully illus. London, John Dicks [n.d.]

3p.l., [3]-136p. illus. 25 × 15½cm.

823.8/R26

. . . The mysteries of the court of London. By George W. M. Reynolds; new ed. London, John Dicks [n.d.] 8v. illus. 25 × 15½cm.

In 4 series: 2 vols. make a series

823.8/R27

The necromancer, a romance. By George W. M. Reynolds, beautifully illus. London, John Dicks [n.d.]

2p.l., 264p. illus. 25 × 15½cm.

823.8/R28

Omar: a tale of the war. By George W. M. Reynolds. Beautifully illus. by E. H. Corbould. London, John Dicks [n.d.]

2p.l., 324p. illus. 25 × 15½cm.

823.8/R29

The parricide; or, The youth's career in crime. [no place, no pub. n.d.]

17-196p. illus. 23½cm.

Running title.

Imperfect: t.-p. wanting

823.8/R30

Pickwick abroad. A companion to "The Pickwick papers". (By Boz.)

By George W. M. Reynolds, with illus. by George Cruikshank. Philadelphia, T. B. Peterson bros. [n.d.] 207p. plates. 22½cm.

Bound with author's "Isabel'a Vincent" and "Vivian Bertram."

823.8/R31

REYNOLDS, George William MacArthur,
1814-1879.

Robert Bruce. The hero king of Scotland. His life and adventures, by George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

1p.l., 240, 284p. illus. 22½cm.

823.8/R32

Robert Macaire; or, The French bandit in England. By George W. M. Reynolds, with beautiful wood-engravings drawn by Henry Anelay. London, J. Dicks [n.d.]

2p.l., 163p. illus. 25 × 15½cm.

823.8/R33

The ruined gamester. By George W. M. Reynolds. Philadelphia, T. B. Peterson & brothers [n.d.]

1p.l., [5]-174p. 22½cm.

Bound with the author's, "The child of Waterloo" and others.

Shelved at 823.8/R7

The Rye house plot; or, Ruth, the conspirator's daughter. By George W. M. Reynolds, beautifully illus. London, John Dicks [n.d.]

1p.l., ii, 426p. illus. 25 × 15½cm.

823.8/R34

The seamstress; or, The white slave of England. By George W. M. Reynolds, with fifteen illus. drawn by Henry Anelay. London, John Dick [n.d.]

1p.l., 134p. illus. 25 × 15½cm.

823.8/R35

The soldier's wife. By George W. M. Reynolds. With twenty-five illus. by W. H. Thwaites. London, John Dicks [n.d.]

1p.l., 206p. illus. 25 × 15½cm.

823.8/R36

Vivian Bertram, a sequel to "Isabella Vincent". By George W. M.

REYNOLDS, George William MacArthur, 1814-1879.

Vivian Bertram—*contd.*

Reynolds. Philadelphia, T. B. Peterson & bros. [n.d.]

200p. 22½cm.

Bound with author's "Pickwick abroad" and others.

Shelved at 823.8/R31

Wagner, the wehr-wolf, a romance. By George W. M. Reynolds. With twenty-four illus. by Henry Anelay. London, John Dicks, 1872.

3p.l., ii, 192p. illus. 25 × 15½cm.

823.8/R37

The young duchess; or, Memoirs of a lady of quality. A sequel to "Ellen Percy", by George W. M. Reynolds, with fifty-three wood engravings. London, John Dicks [n.d.]

vi, 415p. illus. 25 × 15½cm.

823.8/R38

REYNOLDS, Susannah Frances.

Gretna green; or, All for love. By Susannah Frances Reynolds. (Mrs. G. W. M. Reynolds.) With beautiful wood-engravings drawn by Henry Anelay. London, John Dick [n.d.]

2p.l., 426p. illus. 25 × 15½cm.

823.8/R39

ROSSETTI, Dante Gabriel, 1828-1882.

Hand and soul. [Portland Maine, Thomas B. Mosher, 1900.]

vii, [1], 54, [2]p. 15 × 10½cm.

Originally pub. in the January number (1850) of *The Germ*

Second edition 450 copies

Initials.

The beginning of Preface on decorated pages.

Marginal notes in red and preface and colophon in red and black.

823.8/R40

— [Another ed.] 1906.

viii, 53p. 14 × 9½cm.

Title in red and black.

823.8/R40[1]

ROWLANDS, Effie Adelaide.

A man from the west. London and Melbourne, Warde, Lock & co., ltd., 1929.

128p. 21½cm.

823.8/R41

SCHREINER, Olive, 1855-1920.

. . . The lost joy and other dreams. Portland Maine, Thomas B. Mosher, 1909.

vii, [1], 83, [1]p. 14 × 7cm.

Contents.—The lost joy.—The hunter.—"The story of an African farm."—The garden of pleasure.—In a far-off world—A dream of wild bees (written as a letter to a friend.)—In a ruined chapel.—Life's gifts.—The artist's secret.

823.8/S1

[SHORTHOUSE, Joseph Henry] 1834-1903.

John Inglesant; a romance. London, Macmillan and co., ltd., New York, The Macmillan co., 1902.

3v. front. (port.) 23cm.

"This edition consists of five hundred and ten copies."

Title in red and black.

823.8/S2

SMEDLEY, Francis Edward, 1818-1864.

Frank Fairleigh; or, Scenes from the life of a private pupil, by Frank E. Smedley; with thirty coloured illus. by George Cruikshank. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

x p., 1 l., 400p. col. front, col. plates 20cm.

Added illus. t.-p. in colours

823.8/S3

Harry Coverdale's courtship and all that came of it, by Frank E. Smedley, with thirty hand-coloured illus. by Phiz [*pseud.*] London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [1913?]

vii, [1], 390p., 1 l. col. front., col. plates. 22cm.

Added illus. t.-p. in colours.

823.8/S3A

Lewis Arundel; or, The railroad of life, by Frank E. Smedley. With forty-two hand-coloured illus. by 'Phiz'. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

xiv, 512p. col. front., col. plates. 23cm.

Added illus. t.-p. in colours.

823.8/S3B

STEVENSON, Robert Louis, 1850-1894.

Arrangement

1. Works
 2. Individual works
- Criticism, interpretation, etc

1. WORKS (by date)

STEVENSON, Robert Louis, 1850-1894.

The works of Robert Louis Stevenson, with bibliographical notes by Edmund Gosse. [Pentland ed.] London, Published by Cassell and co., Ltd., in association with Chatto and Windus [etc.] 1906-1907.

20v. fronts. (ports., maps) 2 pl. (v. 20) facsim. 21½cm.

No front. to v. 4-6.

Front. of v. 3 misplaced.

Facsim. of pages from pamphlets printed by R. L. Stevenson and Lloyd Osbourne at the end of v. 20.

Fronts. accompanied by guard sheets with descriptive letterpress.

"This edition is in 20 vols. and is limited to 1,550 copies of which this is no. 445."

Title in red and black.

Contents. — v. 1. An inland voyage. Travels with a donkey in the cevennes. A mountain town in France. Edinburgh. picturesque notes.—v. 2. The amateur emigrant. The old and new Pacific capitals. The silverado squatters. "Virginibus puerisque" and other papers.—v. 3. Familiar stories of men and books. The body-snatcher.—v. 4. New Arabian nights. The story of a lie.—v. 5. Treasure island. Will o' the mill. The treasure of Franchard.—v. 6. Strange case of Dr. Jekyll and Mr. Hyde. Thrawn Janet. The merry men. More new Arabian nights. The dynamiter.—v. 7. Prince Otto. The wrong box.—v. 8. The black arrow. Markheim. The misadventures of John Nicholson.—v. 9. Memories and portraits: Memoir of Fleeming Jenkin.—v. 10. Kidnapped. Cartriona.—pt. 1. The Lord advocate.—v. 11. Cartriona.—pt. 11. The master of Ballantrae. — v. 12. The wrecker written in collaboration with Lloyd Osbourne.—v. 13. A child's garden of verses. Underwoods. Ballads. Songs of travel. Additional poems. — v. 14. Deacon brodie. Beau Austin. Admiral Guinea. Macaire.—v. 15. Records of family of engineers. Additional memories and portraits. Later essays. Lay morals. Prayers written for family use at Vailima.—v. 16. A footnote to history. Island nights' entertainments. Olalla. Heathercat.—v. 17. In the south seas. Letters from Samoa.—v. 18. The ebb-tide. Weir of Hermiston. The great north road. The young Chevalier.—

v. 19. St. Ives, being the adventures of a French prisoner in England.—v. 20. Juvenilia and other papers. Fables. The Davos press.

823.8/S4

STEVENSON, Robert Louis, 1850-1894.

The works of Robert Louis Stevenson. Vailima ed. [London, William Heinemann, etc. New York, Charles Scribner's sons, 1922-1923.]

26v. fronts. (ports., maps) facsim. 23cm.

Each volume has also special t.-p. in blue and black.

"This edition printed from type which has been distributed, is strictly limited to one thousand and sixty sets, of which one thousand are for sale in the United Kingdom and sixty are for presentation. This is no. 989. The edition for the United States of America is limited to one thousand and thirty sets, of which one thousand are for sale and thirty are for presentation."

End papers.

Contents.—v. 1. Introduction by Lloyd Osbourne. An inland voyage. Travels with a donkey. Edinburgh: picturesque notes.—v. 2. Virginibus puerisque. The amateur emigrant. The Pacific capitals. Silverado squatters.—v. 3. New Arabian nights. The pavilion on the links and other tales.—v. 4. Familiar studies of men and books. Literary papers.—v. 5. Treasure island. Prince Otto.—v. 6. Deacon brodie; or, The double life and other plays.—v. 7. The dynamiter. Strange case of Dr. Jekyll and Mr. Hyde. The body snatcher.—v. 8. A child's garden. Underwoods. Ballads. New poems.—v. 9. Kidnapped.—v. 10. Cartriona. The further adventure of David Balfour.—v. 11. The merry men and other tales. Memoir of Fleeming Jenkin.—v. 12. Memories and portraits. Random memories. Records of a family of engineers.—v. 13. The black arrow. The misadventures of John Nicholson.—v. 14. The master of Ballantrae. The great north road.—v. 15. The wrong box. Island nights' entertainments. Father Damien.—v. 16. In the south seas. A footnote to history.—v. 17. The wrecker.—v. 18. The ebb-tide. Weir of Hermiston. Heathercat. The young Chevalier.—v. 19. St. Ives.—v. 20-23. The letters of Robert Louis Stevenson ed. by Sidney Colvin.—v. 24. Sketches, criticisms. Lay morals and other essays.—v. 25. Juvenilia. Moral emblems, fables and other papers.—v. 26. Miscellaneous.

823.8/S5

. . . A book of selections from the writings of R. L. Stevenson, collected and ed. with introduction,

STEVENSON, Robert Louis, 1850-1894.

. . . A book of selections—*contd.*
notes and examination questions; by
S. G. Dunn; new impression. Lon-
don, New York [etc.] Longmans,
Green and co., 1933.
xvi, 219p. 18½cm.

— — — Copy 2.

823.8/S6

Fables, by Robert Louis Stevenson;
illus. by E. R. Herman. London,
Bombay [etc.] Longmans, Green
and co., 1914.

83, [1]p. front, plates. 31½ × 25½cm.
"Only one hundred and five copies of
this edition have been printed. This
copy is no. 87."
Plates accompanied by guard sheets with
descriptive letterpress.
Title in red and black.

823.8/S7

— — — [Ordinary ed.] 1914.
26½ × 19½cm.

823.8/S7[1]

Island night's entertainments, con-
sisting of The beach of Falesá. The
bottle imp. The isle of voices, by
Robert Louis Stevenson, with illus.
by Gordon Browne and Hatherell.
London, Paris [etc.] Cassell & co.,
ltd., 1893.

xp., 1 l., 277p. (incl. front., plates) map.
20½cm.

— — — Copy 2.

823.8/S8

The Master of Ballantrae, by Robert
Louis Stevenson, with an introduc-
tion and notes by H. Adelbert
White. New York, The Macmillan
co., 1924.

xxxii, 283p. front. (port.) 14 × 10½cm
"References": p. xxxi-xxxii.

823.8/S9

The merry men and other tales and
fables. London, Chatto & Windus,
1913.

viii, 280p. 16cm.

"Fine-paper edition."

End papers.

"Three of the . . . tales have appeared
in the *Cornhill Magazine*; one in *Long-
man's*; one in Mr. Henry Norman's

Christmas Annual; and one in the *Court
and Society Review*."—p. viii.

Contents.—The merry men.—Will o' the
mill. — Markheim. — Thrawn Janet. —
Olalla.—The treasures of Franchard

823.8/S10

STEVENSON, Robert Louis, 1850-1894.

New Arabian nights; a new ed.
London, Chatto & Windus, 1889.

viii, 328p. 24½ × 19½cm.

"Only one hundred copies of this large-
paper edition . . . have been printed.
This is no. 5."

823.8/S11

The pocket R.L.S.; being favourite
passages from the works of Steven-
son; 13th impression. London,
Chatto & Windus, 1912.

3p.l., 214p., 1 l. 13 × 8cm.

Title in red and black.

"Table of contents": p. 201-[215.]

Half-title: R L.S.

823.8/S12

Prince Otto, a romance . . . London,
Chatto & Windus, 1908.

viii, 230p. 16cm.

823.8/S13

Tales and fantasies . . . London,
Chatto & Windus, 1911.

2p.l., vii-viii, 190p., 1 l. 16cm

"Fine-paper edition."

Contents.—The misadventures of John
Nicholson. — The body-snatcher. — The
story of a lie.

823.8/S14

Treasure Island, by Robert Louis
Stevenson; with twelve illus. in
colour by John Cameron. London,
New York [etc.] Cassell & co., ltd.,
1911.

vip., 2 l., 3-339, [1]p. mounted col.
front., mounted col plates. 23cm.

Plates accompanied by guard sheets with
descriptive letterpress.

"This edition is limited to two hundred
and fifty copies of which this is no. 59."

Title in red and black.

End papers.

823.8/S15

Treasure island. New York, J. H.
Sears & co. [n.d.]

ivp., 1 l., 241p. 17½cm.

Title in decorated border.

End papers.

823.8/S16

STEVENSON, Robert Louis, 1850-1894.
Weir of Hermiston, an unfinished
romance. London, Chatto & Windus,
1911.
vii, 184p. 16cm.

823.8/S17

—CRITICISM, INTERPRETATION, ETC.

SCHWOB, Marcel, 1867-1905.
"R.L.S." An essay by Marcel
Schwob done into English by the
authorized translator A. Lenalie.
Portland Maine, Thomas Bird
Mosher, 1920.

xv, [i], 45, [1]p., 1 l. 18cm

"Nine hundred and fifty copies of this
book printed on Van Gelder hand-made
paper and the type distributed . . ."

"The appreciation 'R.L.S.' was origi-
nally contributed in French by Marcel
Schwob to the *New Review* for February,
1895"—p. [viii.]

Contents.—Foreword [by] A. Lenalie—
"R.L.S." [by] Marcel Schwob.—The
obsequies of Marcel Schwob—To Tusi-
tala in Vailima [by] Edmund Gosse.

823.8/S17A

SWINNERTON, Frank Arthur, 1884-
R. L. Stevenson, a critical study,
by Frank Swinnerton. London,
Martin Secker, 1914.
215, [1]p. front (port.) 22cm.
"Bibliography": p. [211]-215

823.8/S18

STOKER, Bram, 1847-1912.
Dracula, by Bram Stoker; 13th ed.
London, William Rider & son, ltd.,
1919.
viii, 404p. 17cm.

823.8/S19

[SURTEES, Robert Smith] 1803-1864.
"Ask mamma"; or, The richest
commoner in England, by the author
of "Handley Cross", "Sponge's
sporting tour", etc. etc. with sixty-
nine woodcuts, by John Leech and
thirteen coloured illus.; a new ed.
London, Methuen & co., 1904.
xivp., 1 l., 525p. illus., col. plates incl.
fronts. 17cm. (The illustrated pocket
library of plain and coloured books)
"This issue is founded on the edition
published by Bradbury and Evans in
the year 1858."—Note.

With reproduction of the illus. t.-p. of
1858 edition.
Title in red and black.

823.8/S20

[SURTEES, Robert Smith] 1803-1864.
Handley cross, by the author of
"Mr. Sponge's sporting tour", with
seventeen coloured illus. and one
hundred woodcuts, by John Leech;
a new ed. London, Methuen & co.,
1903.

xivp., 1 l., 720p. col. front., illus.,
col. plates. 17cm. (The illustrated
pocket library of plain and coloured
books.)

"This issue is founded on the edition
published by Bradbury and Evans in
the year 1854."—Note.

With reproduction of the illus. t.-p. of
1854 edition
Title in red and black.

823.8/S21

Jorrocks's jaunts and jollities; the
hunting, shooting, racing, driving,
sailing, eating, eccentric and extra-
vagant exploits of that renowned
sporting citizen, Mr. John Jorrocks
of St. Botolph Lane and Great Corum
Street. By R. S. Surtees. With . . .
illus. by Henry Aiken; a new ed.
London, Methuen & co., 1903.

vii, 240p. col. plates. 17cm. (The illus-
trated pocket library of plain and
coloured books.)

Title in red and black.

This issue is founded on the edition
published by R. Ackermann in the year
1843.
Added illus. t.-p.

823.8/S21A

Mr. Sponge's sporting tour, by the
author of "Handley cross," "Jor-
rocks's jaunts", etc., etc., with
ninety woodcuts by John Leech and
thirteen coloured illus.; a new ed.
London, Methuen & co., 1903.

xiii p., 1 l., 552p. illus. 13 col. pl. (incl.
front.) 17cm. (The illustrated pocket
library of plain and coloured books.)

"This issue is founded on the edition
published by Bradbury and Evans in
the year 1853."—Note.

With reproduction of the illus. t.-p. of
1853 edition.
Title in red and black.

823.8/S22

SWINBURNE, Algernon Charles, 1837-1909.

A year's letters. Portland Maine, Thomas B. Mosher, 1901.

viii, 219, [1]p., 1 l. 20½cm.

Title in red and black.

"450 copies of this book have been printed on Van Gelder hand-made paper and the type distributed"

"This novel . . . was originally published in a short-lived London weekly, *The Tatler*, during the period from August 25th to December 29th, 1877. It was issued under the pseudonym 'Mr. Horace Manners.'—Pref.

823.8/S23

THACKERAY, William Makepeace, 1811-1863.

Arrangement

1. Works

2. Individual works

—Dictionaries, Cyclopaedias, etc.

1. WORKS (by date)

THACKERAY, William Makepeace, 1811-1863.

The works of William Makepeace Thackeray . . . [Cambridge] The Jenson society, 1905.

30v. fronts., plates. 21cm

Fronts. accompanied by guard sheets with descriptive letterpress.

"Limited to one thousand registered sets, of which this is no. 854."

Printed for members only.

Contents.—v. 1. Ballads and tales—v. 2. Barry Lyndon—v. 3-4. Burlesques pt. I & II.—v. 5. Christmas books. v. 6. The English humourists.—v. 7. The four Georges.—v. 8. Henry Esmond pt. I.—v. 9. Henry Esmond. pt. II. Denis Duval—v. 10-11. Irish sketch book. pt. I & II.—v. 12-14. The new-comes. pt. I, II & III.—v. 15. Paris sketch book.—v. 16-18. Pendennis. pt. I, II, III.—v. 19-20. Philip. pt. I & II.—v. 21. Philip. pt. III. Catherine.—v. 22. Roundabout papers.—v. 23. Samuel Titmarsh.—v. 24-25. Vanity fair. pts I & II.—v. 26. Vanity fair. pt. III. Lovel, the widower.—v. 27-29. The Virginians pts I, II & III.—v. 30. Yellow plush papers.

823.8/T1

. . . The works of William Makepeace Thackeray. [London, Edinburgh, etc. Thomas Nelson and sons, 1905.]

v. front. 15½cm. (New century library.)

Title in red and black.

Library has: v. 9 only.

823.8/T2

THACKERAY, William Makepeace, 1811-1863.

[The works of Thackeray.] London, Macmillan and co., ltd., 1911.

20v. fronts., illus., plates, facsimis. 22½cm.

Spine title.

Each vol. contains a special t.-p.

The Harry Furniss centenary edition.

"This edition De luxe of one thousand copies was printed in 1911."

Each vol. contains bibliographical note.

Illus. by the author, John Leech, George Cruikshank, Richard Doyle, Harry Furniss & others.

Contents.—v. 1. Ballads and verses and miscellaneous contributions to 'Punch'.—v. 2. The book of snobs and other contributions to 'Punch'.—v. 3. Burlesques from Cornhill to Grand Cairo and Juvenila.—v. 4. Christmas books.—v. 5. Critical papers in art. Stubbs's calendar. Barber Cox.—v. 6. Critical papers in literature.—v. 7. The English humourists of the eighteenth century. The four Georges, etc.—v. 8. The Fitz-Boodle papers and other sketches.—v. 9. The history of Henry Esmond, esq. Colonel in the service of Her Majesty Queen Anne, written by himself.—v. 10. The history of Pendennis, his fortunes and misfortunes, his friends and his greatest enemy.—v. 11. Lovel the widower and other stories & sketches.—v. 12. The memoirs of Barry Lyndon, esq., written by himself. Catherine: a story.—v. 13. The new-comes, memoirs of a most respectable family, ed. by Arthur Pendennis.—v. 14. The Paris sketch book of Mr. M. A. Titmarsh and The Irish sketch book.—v. 15. Roundabout papers and Denis Duval.—v. 16. A shabby genteel story, and The adventures of Philip.—v. 17. Travels in London. Letters to a young man about town and other contributions to 'Punch'.—v. 18. Vanity fair, a novel without a hero.—v. 19. The Virginians, a tale of the last century.—v. 20. The yellow plush correspondence. Jeames's diary The great hoggarty diamond, etc.

823.8/T3

2. INDIVIDUAL WORKS (alphabetical)

THACKERAY, William Makepeace, 1811-1863.

. . . Esmond, with introduction and notes. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.

xlvi, 444p. 17½cm. (Macmillan's English classics.)

823.8/T4

The history of Henry Esmond, esq., a Colonel in the service of Her

THACKERAY, William Makepeace, 1811-1863.

The history of Henry Esmond—*contd.* Majesty Queen Anne, written by himself; ed. by William Makepeace Thackeray. London, Edinburgh [etc.] Thomas Nelson and sons, 1904.

vii, 556p. incl. front 16cm.

Title in red and black.

823.8/T4A

The history of Henry Esmond, esq., a Colonel in the service of Her Majesty Queen Anne, written by himself. London, Bombay [etc.] Humphrey Milford, Oxford university press [1925.]

xiii, 462?p. 15cm.

First pub. in 1852

Imperfect All pages after p. 462 wanting.

823.8/T4B

The pocket Thackeray, being favourite passages chosen from the works of William Makepeace Thackeray by Alfred H. Hyatt. London, Chatto & Windus, 1906.

3p.l., 223, [1]p. 13 × 8cm.

823.8/T5

Vanity fair [by] William Makepeace Thackeray; illus. in colour by Lewis Baumer. [London] Hodder & Stoughton [n.d.]

3p.l., v-xviii, 483p. 20 mounted col. pl. incl. front. 28½ × 23cm.

Illus. t.-p. and end papers in colours. Plates accompanied by guard sheets with descriptive letterpress.

"This edition is limited to three hundred and fifty copies, signed by the artists and numbered, of which this is no. 19. [Signed] Lewis Baumer."

823.8/T6

—*DICTIONARIES, CYCLOPAEDIAS, ETC*

MUDGE, Isadore Gilbert, 1875- *comp.*

A Thackeray dictionary; the characters and scenes of the novels and short stories alphabetically arranged, by Isadore Gilbert Mudge and M. Earl Sears. London, George Routledge and sons, ltd.; New York, E. P. Dutton & co. [etc., etc.] 1910.

xlvi, 304p. 22½cm.

"List of authorities cited": p. xli-xlii.

823.8/T7

TOURNEUR, Nigel.

Hidden witchery, by Nigel Tourneur. Decorated by Will Mein. London, Leonard Smithers, 1898.

5p.l., [5]-244p. incl. plates, front. 19½cm.

Head pieces.

"Of this book four hundred and fifty copies have been printed."

Contents.—The apogon of Cupid.—The leman's love.—The title at the Moorstone.—The passing of Lilith.—At the sign of Kypris.—In the hidden hours of the night.—At the cross-roads on the moor.—The potion; or, The tragical endings of the loves of Viola and Marzio . . .

823.8/T8

WARD, Mary Augusta (Arnold) 1851-1920.

Cousin Philip, by Mrs. Humphrey Ward. London, Glasgow [etc.] W. Collins sons & co., ltd. [c1919.]

2p.l., 274p. 19½cm.

823.8/W1

WEYMAN, Stanley John, 1855-1928.

A gentleman of France, being the memoirs of Gaston De Bonne, Sieur De Marsac, by Stanley J. Weyman. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [n.d.]

4p.l., [5]-467, [1]p. 16½cm.

823.8/W2

— — — [Another ed. n.d.]

4p.l., 5-467, [1]p. 15½cm.

823.8/W2[1]

WILDE, Oscar, 1854-1900.

The happy prince and other tales, by Oscar Wilde; illus. by Charles Robinson. [New ed. reset.] London, Duckworth & co. [1913.]

133, [1]p., 11. mounted col. front., 11 mounted col. pl. 29 × 23½cm.

"This edition is limited to two hundred and sixty copies, of which two hundred and fifty are for sale, numbered and signed by the artist. No. 56. [Signed] Charles Robinson."

Plates accompanied by guard sheets with descriptive letterpress.

Illus. t.-p.

Illuminated margins.

Head and tail pieces.

End papers.

First pub. by David Nutt, 1888

823.8/W3

— — — [Ordinary ed.] 25 × 18½cm.

823.8/W3[1]

WILDE, Oscar, 1854-1900.

A house of pomegranates. The happy prince and other tales. London, Methuen and co. [1908.]

5p.l., 3-255, [1]p. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

First published: A house of pomegranates, 1891. The happy prince, 1888.

823.8/W4

Lord Arthur Savile's crime and other prose pieces. London, Methuen and co. [1908.]

4p.l., 3-265, [1]p. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

First pub. 1887-1894.

Contents.—Lo'd Arthur Savile's crime.—The Canterville ghost.—The Sphinx without a secret.—The model millionaire.—The portrait of Mr. W. H.—Poems in prose.—The rise of historical criticism.

823.8/W5

The picture of Dorian Gray. Paris, Charles Carrington, 1905.

vii, 326, [1]p. 19cm.

Sole authorised ed.

— — — Copy 2.

823.8/W6

The picture of Dorian Gray. Paris, Charles Carrington, 1908.

3p.l., ix-xi, 361, [1]p. 21cm.

"First published in *Lippincott's Magazine*, July 1890. First edition with preface and seven additional chapters . . . 1891."

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

823.8/W7

The picture of Dorian Gray. Paris, Charles Carrington, 1908 [i.e. 1910.]

312p. front., plates. 25½ × 18cm.

Plates accompanied by guard sheets with descriptive letterpress.

"This illustrated edition was intended to be issued in 1908, the date given on the title page; but, after the text had been printed, the artist unfortunately fell ill, and this is the reason why the book has not appeared before the present year, 1910."—Laid in slip before half-title.

Title in red and black.

823.8/W8

823.91—Early 20th Century, 1901-

ARLEN, Michael, 1895-

The London venture, by Michael Arlen; with drawings by Michel Sevier. London, William Heinemann, 1920.

5p.l., 177, [1]p. incl. front., illus. 16½cm.

823.91/A1

May fair, being an entertainment purporting to reveal to gentlefolk the real state of affairs existing in the very heart of London during the fifteenth and sixteenth years of the reign of His Majesty King George the Fifth: together with suitable reflections on the last follies, misadventures and galantries of these charming people, by Michael Arlen [6th ed.] London, Glasgow [etc.] W. Collins sons & co., ltd. [1925.] vii, 319, [1]p. 19cm.

823.91/A2

BAIN, Francis William, 1863-1940.

Bubbles of the foam (फेनोपममात्राप्रति) tr. from the original manuscript, by F. W. Bain, with frontispiece. London, Methuen & co., ltd. [1912.] xix, 124p., 2 l. front. 22cm.

"The stories of F. W. Bain."

"The history of these fascinating little books, which to a few readers have always meant so much and which are every day becoming better known is not the least curious in modern literature. On the appearance of *A digit of the moon* in 1899, the author's mystifying attributions to a Sanskrit original and the skill with which he kept up the illusion of translation, completely took in even the best scholars, and this work was added to the Oriental Department of the British Museum Library. Later, however, the discovery was made that Mr. Bain, working with a mind saturated in Hindoo mysticism and lore and Sanskrit poetry, was wholly its author, and it is now catalogued in the ordinary way."—Note on the last unnumbered leaf.

823.91/B1

A digit of the moon (बालतपरका शशिनी) a Hindoo love story, tr. from the original mss. by F. W. Bain; 2nd

BAIN, Francis William, 1863-1940.

A digit of the moon—*contd.*

ed. London, James Parker and co., 1901.

xviii p., 11, 118 p. front. 17 cm.

Title in red and black.

823.91/B2

The Indian stories, of F. W. Bain.
[London, Philip Lee Warner, Publisher to the Medici society, ltd., 1913-1920.]

13 v. 23 cm. (The Riccardi press books.)

Half-title.

Imperfect set: v. 2 wanting.

"Of this edition . . . have been printed in the Riccardi found on hand-made Riccardi paper 500 copies This is no. 210."

This limited edition note is given only in vol. 1. In the rest of the vols. it is given on the jacket

Each volume has a special t.-p.

First pub 1898-1904.

Contents.—v. 1. A digit of the moon, a Hindoo love story.—v. 2. The descent of the sun.—v. 3. A heifer of the dawn.—v. 4. In the great god's hair.—v. 5. A draught of the blue.—v. 6. An essence of the dusk.—v. 7. An incarnation of the snow.—v. 8. A mine of faults.—v. 9. The ashes of a god.—v. 10. Bubbles of the foam.—v. 11. A syrup of the bees.—v. 12. The livery of eve.—v. 13. The substance of a dream

— — — Copy 2.

Imperfect set: v. 1-8 wanting

— — — Copy 3.

Library has: v. 5 only

823.91/B3

BANERJI, H. C.

An English girl in Bengal and other stories, by H. C. Banerjee, with a foreword by W. S. Rowlands. Calcutta, Dutta Bose & co. [1928.]

4 p.l., 160 p. 18 cm.

823.91/B4

BARRIE, Sir James Matthew, *bart.*, 1860-1937.

The Kirriemuir ed. of the works of J. M. Barrie. [London, New York, etc., Hodder and Stoughton, 1913.]

rov. 24 cm.

Half-title; each volume has also special t.-p.

"The Kirriemuir edition of the works of J. M. Barrie is limited to one thousand sets, numbered and signed, of which

this is no. 296. [Signed] Hodder

Stoughton. For A Constable."

On cover: The works of J. M. Barrie.

Contents.—v. 1. Auld licht idylls —

v. 2. An Edinburgh eleven and Better

dead.—v. 3. The little minister.—v. 4.

The little white bird.—v. 5. My lady

Nicotine.—v. 6. Peter and Wendy.—

v. 7. Sentimental Tommy, the story of

his boyhood.—v. 8. Tommy and Grizel.—

v. 9. When a man's single; a tale of

literary life.—v. 10. A window in thrums

and Margaret Ogilvy.

823.91/B5

BARRIE, Sir James Matthew, *bart.*, 1860-1937.

The little minister. New York, J. H. Sears & co. [n.d.]

iv, 244 p. 17½ cm.

Title within ornamental border.

End papers.

823.91/B6

Peter Pan in Kensington gardens, by J. M. Barrie. (From 'The little white bird') with drawings by Arthur Rackham. London, Hodder & Stoughton, 1906.

xii, 125, [1] p. illus., 50 mounted col. pl. incl. front, plan 26½ × 21 cm.

Illus. t.-p.

Plan on end papers.

Plates accompanied by guard sheets with descriptive letterpress.

Plates no. 2-50 are together at the end of the text.

"This edition is limited to five hundred copies, numbered and signed by the artist, of which this is no. 494. [Signed] Arthur Rackham."

"This publication is for sale in Great Britain . . . but its sale and exhibition in France is prohibited."

823.91/B7

— — — 7th ed. 1910. 25 × 18½ cm.

823.91/B7[1]

Peter Pan in Kensington gardens from the little white bird, by J. M. Barrie; a new ed., illus. by Arthur Rackham. London, Hodder & Stoughton [n.d.]

3 p.l., v-viii, [2] p., 1 l., 122, [2] p. illus. 50 mounted col. pl. incl. front. 28½ × 22 cm.

Illus. t.-p. and end papers.

Plates accompanied by guard sheets with descriptive letterpress.

823.91/B8

—ILLUSTRATIONS

RACKHAM, Arthur, 1867-1939, *illus.*

The Peter Pan portfolio, by Arthur Rackham, from 'Peter Pan in Kensington gardens' by J. M. Barrie. London, Hodder & Stoughton [n.d.] 2p.l. 12 mounted col. pl. 54½ × 49½cm. Plates accompanied by leaves with descriptive letterpress.

"This edition is limited to 500 signed copies numbered 101 to 600 of which this is no. 146 [Signed] Hodder Stoughton, publisher Henry Stone and sons, ltd., engravers and printers."

823.91/B9

BENNETT, Enoch Arnold, 1867-1931.

Buried alive, by Arnold Bennett; 9th ed. London, Methuen & co., ltd., [1915.] viii, 323, [1]p. 19cm.

"Originally published by Messrs Chapman & Hall, ltd. First published (3rd ed.) by Methuen & co., ltd., 1912; 9th ed., 1915."

823.91/B10

The gates of wrath; a melodrama, by Arnold Bennett. London, Chatto & Windus, 1903. 3p.l., 248p. 18½cm.

823.91/B11

The glimpse; an adventure of the soul, by Arnold Bennett; new and cheaper ed. London, Chapman & Hall, ltd., 1912. vi, 309p. 18½cm.

823.91/B12

Lilian, by Arnold Bennett. London, New York [etc.] Cassell and co., ltd. [1922.] viii, 241, [1]p. 19cm.

823.91/B13

Tales of the five towns, by Arnold Bennett. London, Chatto & Windus, 1905. 5p.l., 3-321p. 18½cm. Title in red and black.

823.91/B14

BENTLEY, Edward Clerihew, 1875-

Trent's last case, by E. C. Bentley. London, New York [etc.] Thomas Nelson and sons, ltd. [n.d.] 2p.l., iii, 5-377p. 15½cm.

823.91/B15

BIBESCO, Elizabeth (Asquith) *principesa* 1897-1945.

The whole story, by Elizabeth Bibesco. London, Hutchinson & co. [n.d.] 303p. 19cm.

823.91/B16

BUCHAN, Sir John, 1875-1940.

The path of the king. London and Edinburgh, Thomas Nelson & sons, ltd. [1945.]

287p. incl. front. 16cm. (The "Teaching of English" series, no. 52.)

"First edition published . . . 1925; reprinted . . . 1945."

823.91/B17

Prester John. London and Edinburgh, Thomas Nelson & sons, ltd. [1925.]

255, [1]p. incl. front. (port.) map. 16cm. (The "Teaching of English" series, no. 54.)

823.91/B18

— — — Reprint. [1933.]

823.91/B18[1]

Salute to adventurers. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1929.]

279, [1]p. 16cm. (The "Teaching of English" series, no. 146.)

823.91/B19

CAINE, Sir Hall, 1853-1931.

The deemster. London, Chatto & Windus, 1902.

viii, 391p. 16cm.

"Fine paper edition."

Title in red and black

Brittle.

823.91/C1

The eternal city. London, Sydney [etc.] Cassell & co., ltd. [1931.]

3p.l., 497, [1]p. 17½cm.

First pub. 1901; reprinted twenty-five times, till 1931.

823.91/C2

CHRISTIE, Agatha Mary Clarissa.

One, two, buckle my shoe, by Agatha Christie. London, The crime club [n.d.]

144p. 18cm.

823.91/C3

COLLINS, Erroll.

The hawk of Aurania. London, and Glasgow, Collins [c1944.]
235p. front. 18cm.

823.91/C4

DOYLE, Sir Arthur Conan, 1859-1930.

The adventures of Gerard, by A. Conan Doyle; new ed. London, Smith, Elder & co., 1908.
1p.l., v-x, 374p. front., plates. 19cm.

823.91/D1

Adventures of Sherlock Holmes, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.

ixp., 1 l., 419p. front., plate. 21½cm

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Author's edition.

Imperfect: p. i-ii wanting.

"This edition is limited to one thousand copies for sale, the first volume of each copy being signed by the author."

823.91/D2

Danger! and other stories, by A. Conan Doyle. New York, George H. Doran co. [1919.]

vii, 9-310p. 19cm.

823.91/D3

A duet, with an occasional chorus, by A. Conan Doyle, illus. London, Smith, Elder & co., 1903.

2p.l., vii-xp., 1 l., 345p. front., plate 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Author's edition.

823.91/D4

The exploits of Brigadier Gerard, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.

1p.l., v-vip., 2 l., 367p. front., plate 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Author's edition

823.91/D5

The great shadow, and Uncle Bernac, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.

1p.l., v-xi, 155, 235p. front., plate. 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Author's edition.

823.91/D6

DOYLE, Sir Arthur Conan, 1859-1930.

His last bow; some reminiscences of Sherlock Holmes, by A. Conan Doyle. London, George Newnes, ltd. [n.d.]

160p. 17½cm.

823.91/D7

—— — [Another ed. London, Printed by Hazell, Watson and Viney, ltd. n.d.]

3p.l., 305, [1]p. 17½cm.

Imperfect: T.-p. wanting.

823.91/D7[1]

The memoirs of Sherlock Holmes, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.

3p.l., 395p. front., plate 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Author's edition.

823.91/D8

Micah Clarke, his statement as made to his three grand children, Joseph, Gervas and Reuben, during the hard winter of 1734, by A. Conan Doyle; illus. London, Smith, Elder & co., 1903.

1p.l., v-xp., 1 l., 584p. front., plate 21½cm.

Plates accompanied by guard sheets with descriptive letterpress

On cover: Author's edition.

823.91/D9

The mystery of Cloomber, by A. Conan Doyle . . . London, New York [etc.] Hodder and Stoughton [1890.]

vi, 7-259p. incl. col. front. 16cm.

Hodder & Stoughton's sevenpenny library

823.91/D10

Sir Nigel, by Arthur Conan Doyle; new ed., with illus. London, Smith, Elder and co., 1912.

ix, 394p. front., plates. 19cm.

823.91/D11

Les nouvelles aventures de Sherlock Holmes. Traduit de l'Anglais par F. O. Paris, La Renaissance du livre [n.d.]

3p.l., 3-277p., 1 l. 17cm.

823.91/D12

DOYLE, *Sir Arthur Conan*, 1859-1930.
The poison belt. London, New York
[etc.] Hodder and Stoughton [n.d.]
v, 199p. 17½cm.

823.91/D13

The refugees, a tale of two continents, by A. Conan Doyle; illus.
London, Smith, Elder & co., 1903.
1p.l., v-viiiip., 1 l., 450p. front., plate
21½cm.

Plates accompanied by guard sheets with
descriptive letterpress.

On cover: Author's edition

823.91/D14

Rodney stone, by A. Conan Doyle;
illus. London, Smith, Elder & co.,
1903.

1p.l., v-viiiip., 1 l., 410p. front., plate
21½cm

Plates accompanied by guard sheets with
descriptive letterpress.

On cover: Author's edition.

823.91/D15

Round the fire stories, by Arthur
Conan Doyle; new ed. with a frontis-
piece. London, Smith, Elder & co.,
1911.

4p.l., 372p front. 19cm

823.91/D16

The Stark-Munro letters and Round
the red lamp, by A. Conan Doyle;
illus. London, Smith, Elder & co.,
1903.

1p.l., v-viip., 3 l., 262, v, 3-246p. front.,
plate. 21½cm.

Plates accompanied by guard sheets with
descriptive letterpress.

On cover: Author's edition.

Contents. — The Stark-Munro letters.—
Round the red lamp: Behind the times.
His first operation. A straggler of '15
The third generation. A false start. The
curse of Eve Sweet hearts. A phy-
siologist's wife. The case of lady Sannox.
A question of diplomacy. A medical
document. Lot no. 249. The Los
Amigos fiasco. The doctors of Hoyland.
The surgeon talks.

823.91/D17

A study in Scarlet, and The sign of
four, by A. Conan Doyle; with a
note on Sherlock Holmes by Dr.

Joseph Bell; illus. London, Smith,
Elder & co., 1903.

1p.l., vii-xxp., 2 l., 220p., 1 l., 210p.
front., plate 21½cm.

Plates accompanied by guard sheets with
descriptive letterpress.

On cover: Author's edition

823.91/D18

DOYLE, *Sir Arthur Conan*, 1859-1930.

Tragedy of the Korosko, and The
green flag, and other stories of war
and sport, by A. Conan Doyle; illus.
London, Smith, Elder & co., 1903.

6p.l., 169, 249p. front., plate. 21½cm.

Plates accompanied by guard sheets with
descriptive letterpress.

On cover: Author's edition

823.91/D19

The valley of fear, by A. Conan
Doyle with a frontispiece by Frank
Wiles. London, G. Bell & sons, ltd.,
1915.

4p.l., 3-306p front 18½cm (Bell's
Indian and colonial library)

"This edition is intended for circulation
only in India and the British colonies."

823.91/D20

The white company, by A. Conan
Doyle; illus. London, Smith, Elder
& co., 1903.

3p.l., v-xviip., 1 l., 527p. front., plate.
21½cm

Plates accompanied by guard sheets with
descriptive letterpress.

"Author's edition. This edition is
limited to one thousand copies for sale,
the first volume of each copy being
signed by the author. This copy is
no. 474. [Signed] Arthur Conan Doyle"

823.91/D21

FRANKAU, Gilbert, 1884-1952.

The love-story of Aliette Brunton;
2nd ed. London, Hutchinson & co.
[n.d.]

416p. 18½cm.

823.91/F

GALSWORTHY, John, 1867-1933.

The burning spear; being the experi-
ences of Mr. John Lavender in time
of war; recorded by John Galsworthy.
London, Chatto & Windus, 1923.

vii, 248p. 19cm.

Published anonymously in Great Britain
in 1919.—cf. Foreword

823.91/G1

ALSWORTHY, John, 1867-1933.

Fraternity. London, William Heinemann, 1920.

2p.l., vii-viii, 346p. 17cm.

First pub. 1909; cheap ed. 1920.

823.91/G2

Selected short stories by John Galsworthy, ed. with an introduction and notes, with frontispiece. Calcutta, Bombay [etc.] Longmans, Green and co. [1935.]

xvi, 192p. incl front. (port.) 17½cm

— — — Copy 2.

823.91/G3

The works of John Galsworthy. Manaton ed. [London, William Heinemann, ltd., 1923.]

v. front. 22½cm.

"This edition . . . is limited to 530 sets, of which 500 are for sale in the United Kingdom and 30 are for presentation. This is no. 330."

Title in blue and black

Library has. v. 16 on'y

823.91/G4

GRAHAM, Robert Bontine Cunninghame, 1852-1936.

Faith, by R. B. Cunninghame Graham. London, Duckworth & co. [1913.]

4p.l., xi-xv, 246p., 11 19cm.

"First published 1909; reprinted and issued in the Reader's library, 1913"

Contents. — Preface. — Sor Candida and the bird. — A silhouette — A saint. — At the river. — Bu Gidri — An Arab funeral. — Mektub. — Lochan Falloch — At the ward toll — An idealist — In Christmas week. — Paja y Cielo. — "Los Peares un Minute!" — Transfigured. — Brutta passeggiata — Dutch Smith. — Andorra El Pastor de las Navas.

823.91/G5

GRAVES, Clotilde Inez Mary] 1863-

The man with the mask and other stories, by Richard Dehan [*pseud.*] London, Thornton Butterworth ltd. [1931.]

4p.l., 11-316p. 17½cm.

823.91/G5A

REY, Zane, 1872-

Wanderer of the wasteland. London, Toronto, Hodder and Stoughton, ltd. [n.d.]

2p.l., 9-362p. 18½cm

823.91/G6

HUTCHINSON, Arthur Stuart-Menteth, 1880-

Once aboard the lugger; The history of George and his Mary, by A. S. M. Hutchinson. [13th ed.] London, New York [etc.] Hodder and Stoughton [1922.]

xi, 362p. 18½cm.

First ed. 1908.

* 823.91/H

KINCAID, Charles Augustus, 1870-

Tales of the Indian cavaliers, by Charles A. Kincaid. London, Macmillan and co., ltd., 1937.

ix, 165, [1]p. 18½cm

"Most of these tales have already appeared in the *Illustrated weekly of India*." — Pref

Contents. — Krishna, prince of Dwarka. — Prithviraj Chauhan of Delhi. — Rana Hamir of Chitor. — Rana Partapsing of Mewar. — Rana Amrasing of Mewar. — Rana Rajsing of Mewar. — Jay Shikhar. — Bhimdev I of Anhilwada. — Jagdev Parmar of Dhar — Ra Khengar of Junagadh — Prince Ajaji of Nawanganar. — Tanaji Malusre of Umrathe. — Bibliography

823.91/K

LE QUEX, William, 1864-1927.

The Czar's spy, a story of a matter of millions. London, Mills and Boon ltd. [n.d.]

2p.l., 9-314p. 17cm

823.91/L1

The man from Downing street; a mystery. London, Hurst & Blackett, ltd. [n.d.]

288p. 17cm.

823.91/L2

LETTIS, W. M.

The story-spinner. Six illus. by F. Gardner. London & Edinburgh, T. C. & E. C. Jack [n.d.]

vii, 200p. plates. 18cm.

823.91/L3

MACHEN, Arthur, 1863-1947.

The chronicle of Clemendy; or, The history of the ix joyous journeys. In which are contained the amorous inventions and facetious tales of Master Gervase Perrot, gent., now for the first time done into English by Arthur Machen, translator of the

- MACHEN, Arthur, 1863-1947.
The chronicle of Clemendy—*contd.*
Heptameron of Margaret of Navarre.
Carbonnek [London?] Privately
printed for the Society of Penta-
gruelists, 1888.
xiip., 2 l., 314p., 1 l. front., illus. 18½cm.
"Edition limited to 250 numbered copies
No. 82."
• 823.91/M1
- MACKENZIE, Compton, 1883-
Rich relatives. London, Martin
Secker, 1921.
2p.l., 7-301p. 19cm
823.91/M2
- MACLEHOSE, J. H.
The Olive garden; a tale of
Marathan and Salamis. London and
Edinburgh, Thomas Nelson & sons,
ltd. [1941.]
181, [1]p. incl. front. (map) 16cm.
823.91/M3
- MCNEILE, Herman Cyril, 1888-1937.
The dinner club: stories by 'Sapper'
(H. C. McNeile). London, New
York [etc.] Hodder and Stoughton,
ltd. [n.d.]
287p. 19cm
823.91/M4
- MASEFIELD, John, 1878-
Lost endeavour. London, Edin-
burgh [etc.] Thomas Nelson and
sons, ltd. [n.d.]
318p., 1 l. 15cm.
823.91/M5
- ORCZY, Emmuska, *baroness*, 1865-1947.
Flower o' the lily; a romance of old
Cambray, by Baroness Orczy. Lon-
don, New York [etc.] Hodder and
Stoughton [1918.]
1p.l., 5-400p. 18cm.
823.91/O
- QUILLER-COUCH, Sir Arthur Thomas,
1863-1944.
Poison island, by 'Q' (Sir Arthur
Quiller-Couch). New York, E. P.
Dutton and co.; London & Toronto,
J. M. Dent & sons, ltd. [1934.]
255, [1]p. 15 × 11cm. (The King's
treasures of literature.)
Title and author's name i.e. 'Q', facing
the title-page within ornamental borders.
First pub. in this ed. 1930.
823.91/Q1
- QUILLER-COUCH, Sir Arthur Thomas,
1863-1944.
Selected stories, by 'Q' (A. T.
Quiller-Couch) chosen by the author.
New York, E. P. Dutton and co.;
London, & Toronto, J. M. Dent &
sons, ltd. [1928.]
240p. incl. front. (port.) illus. 15 × 11cm.
(The King's treasures of literature)
"First edition 1921; reprinted 1928."
Title and front. within decorated borders
— — — Copy 2.
823.91/Q2
- SADLEIR, Michael, 1888-
Desolate splendour. London, Bom-
bay [etc.] Constable, 1923.
4p.l., 315p. 19cm.
823.91/S1
- SAVAGE, Juanita.
Don Luis, a romance of Spain.
London, Geoffrey Bles [1925.]
3p.l., 9-306p. 18½cm.
823.91/S2
- SHAW, George Bernard, 1856-1950.
The irrational knot, by Bernard
Shaw; being the second novel of his
nonage. New York, Brentano's,
1918.
xxvip., 1 l., 7-422p. 19cm.
First pub. 1905; 6th reprint, 1918
823.91/S3
- . . . The miraculous revenge [by]
Bernard Shaw. Girard, Kansas
Baldeman Julius co. [n.d.]
32p. incl. front. (port.) 12 × 7½cm.
(Little blue book, no. 215.)
823.91/S4
- WALLACE, Edgar, 1875-1932.
The law of the four just men.
London, Hodder and Stoughton, ltd.
[1906?]
320p. 17½cm.
823.91/W1
- WELLS, Herbert George, 1866-1946.
Ann Veronica, a modern love story,
by H. G. Wells, illus. New York
and London, Harper & brothers
[1909.]
3p.l., 376p., 1 l. col. front. 19cm.
823.91/W2

WELLS, Herbert George, 1866-1946.

Bealby: a holiday by H. G. Wells;
5th ed. London, Methuen & co.,
ltd. [1917.]

vii, 336p. 19cm.

First pub. 1915.

823.91/W3

The first men in the moon, by
H. G. Wells. London, Macmillan
and co., ltd., 1913.

vii, 342p. front., plates. 19cm.

823.91/W4

. . . The first men in the moon, by
H. G. Wells. [London and Glasgow]
Collins' Clear-type press [n.d.]

4p.l., 7-254p. 15½ × 10cm. (The laurel
and gold series)

— — — Copy 2.

823.91/W5

The food of the gods and how it
came to earth, by H. G. Wells.
London, Macmillan and co., ltd.,
1920.

vii, 317p. 18½cm.

First ed. 1904; reprint, 1920.

823.91/W6

In the days of the comet, by
H. G. Wells. London, Macmillan and
co., ltd., 1912.

viii, 305, [1]p. 19cm.

First ed. 1906; reprint, 1912

823.91/W7

Men like gods, by H. G. Wells.
London, New York [etc.] Cassell
and co., ltd. [1923.]

viii, 304p. 19½cm.

823.91/W8

The new Machiavelli, by H. G. Wells.
New York, Duffield & co., 1917.

3p.l., 490p. 18½cm

823.91/W9

The passionate friends; a novel, by
H. G. Wells. London, Macmillan
and co., ltd., 1914.

4p.l., 356p. 19½cm.

First ed. 1913; reprint, 1914.

823.91/W10

WELLS, Herbert George, 1866-1946.

The research magnificent, by H. G.
Wells. London, Macmillan and co.,
ltd., 1915.

4p.l., 3-406p. 19½cm.

823.91/W11

The secret places of the heart, by
H. G. Wells. London, New York
[etc.] Cassell and co., ltd. [1922.]

3p.l., 311, [1]p. 19cm

823.91/W12

The soul of a bishop; a novel (with
just a little love in it) about con-
science and religion and the real
troubles of life, by H. G. Wells.
London, New York [etc.] Cassell
and co., ltd. [1917.]

4p.l., 320p. 18½cm.

823.91/W13

Tales of space and time, by H. G.
Wells. London, Macmillan and co.,
ltd.; New York, The Macmillan co.,
1906.

3p.l., 358p. 19cm.

Contents.—The crystal egg.—The star.—
A story of the stone age.—A story of
the days to come —The man who could
work miracles

823.91/W14

Tono-bungay, by H. G. Wells. Lon-
don, Macmillan and co., ltd., 1920.

3p.l., 3-493p. 18½cm.

First ed. 1909; reprint, 1920.

823.91/W15

The war in the air and particularly
how Mr. Bert Smallways fared while
it lasted, by H. G. Wells, with illus.
by A. C. Michael. London, George
Bell and sons, 1908.

vii, 389, [1]p. front., plates. 19½cm.

823.91/W16

The war of the worlds, by H. G.
Wells; with illus. New York and
London, Harper & brothers [1898.]

6p.l., 3-290p., 1 l. front. (port.) plates.
18½cm.

823.91/W17

When the sleeper wakes, by H. G.
Wells; with illus. London, Mac-
millan and co., ltd., 1914.

4p.l., 328p., 1 l. front., 2 pl. 19½cm.

823.91/W18

WELLS, Herbert George, 1866-1946.

The wife of Sir Isaac Harman, by H. G. Wells. London, Macmillan and co., ltd., 1914.
3p.l., 465p. 19½cm.

823.91/W19

The world of William Clissold; a novel at a new angle, by H. G. Wells. London, Ernest Benn, ltd., 1926.
xvp., 1 l., 19-244. [1]p. 19cm

823.91/W20

—CRITICISM, INTERPRETATION, ETC

BERESFORD, John Davys, 1873-1947.

H. G. Wells, by J. D. Beresford. New York, Henry Holt and co. [1915.]

2p.l., 7-127p. front (port.) 16½cm
(Writers of the day.)

"A bibliography of H. G. Wells' principal writings": p. 117-119.

"American bibliography": p. 121-123

823.91/W21

WODEHOUSE, Pelham Grenville, 1881-

Bill the conqueror, his invasion of England in the springtime, by P. G. Wodehouse; 4th ed. London, Methuen & co., ltd. [1925.]
viii, 296p. 19cm.

First pub. 1924.

823.91/W22

A gentleman of leisure, by P. G. Wodehouse. London, Herbert Jenkins ltd. [n.d.]

viii, [9]-256p. 18½cm.

823.91/W23

The gold bat, by P. G. Wodehouse containing eight full-page illus. by T. M. R. Whitwell. London, Adam & Charles Black, 1911.

4p.l., 277. [1]p. front., plates. 19½cm.

First pub. 1904; reprint, 1911.

823.91/W24

The head of Kay's, by P. G. Wodehouse, containing eight full-page illus. by T. M. R. Whitwell. London, Adam & Charles Black, 1905.

4p.l., 280p. front., plates. 19cm.

823.91/W25

Love among the chickens, by P. G. Wodehouse . . . London, Herbert Jenkins ltd., 1921.

viii, 9-256p. 18½cm

"Popular edition entirely rewritten by the author."

823.91/W26

WODEHOUSE, Pelham Grenville, 1881-

The pothunters, by P. G. Wodehouse, containing ten full-page illus. by R. Noel Pocock. London, A. & C. Black, ltd., 1915.

5p.l., 13-272p. front., plates. 19½cm.

First pub. 1902.

823.91/W27

A prefect's uncle, by P. G. Wodehouse, containing eight full-page illus. by R. Noel Pocock. London, Adam & Charles Black, 1912.

4p.l., 264p. front., plates. 19½cm.

First pub. 1903.

823.91/W28

The prince and Betty, by P. G. Wodehouse. London, George Newnes, ltd. [n.d.]

3p.l., 9-252p. 16½cm.

823.91/W29

Psmith in the city, a sequel to "Mike", by P. G. Wodehouse, with twelve full-page illus. by T. M. R. Whitwell. London, A. & C. Black, ltd., 1919.

xi, 266p. front., plates. 19½cm

823.91/W30

Psmith journalist, by P. G. Wodehouse, containing twelve full-page illus. from drawings by T. M. R. Whitwell. London, A. & C. Black, ltd., 1915.

viii, 247p. plates. 20cm

823.91/W31

The white feather, by P. G. Wodehouse, containing twelve full-page illus. by W. Townend. London, Adam & Charles Black, 1914.

4p.l., 284p. front., plates. 20cm.

First pub. 1907.

823.91/W32

824—English Essays

824.08—Anthologies

ARCHBOLD, William Arthur Jobson, 1868-
ed.

Twentieth-century essays & addresses, ed. by W. A. J. Archbold. New impression. London, New York

- ARCHBOLD, William Arthur Jobson, 1868-
ed.
Twentieth-century essays—*contd.*
[etc.] Longmans, Green and co.,
1929.
xviii, 269, [1]p. 18½cm.
— — — Copy 2.
824.08/A
— — — [Reprint] 1933.
— — — Copy 2.
824.08/A[1]
- BINYON, Cicely Margaret (Powell) "Mrs.
Laurence Binyon", ed.
Nineteenth century prose, selected
and arranged, by Mrs. Laurence
Binyon. London, Methuen & co.
[1907.]
2p.l., vii-xxviii, 306p., 1 l. 19cm
"Chronological list of writers": p. xiii-
xiv.
824.08/B
- BROADUS, Edmund Kemper, 1876- *comp.*
Books and ideals; an anthology,
selected and arranged by Edmund
Kemper Broadus. London, New
York [etc.] Humphrey Milford,
Oxford university press, 1921.
viii, 212p. 15cm.
Contents.—The companionship of books.
—The liberation of the mind.—Study
and fruition.
824.08/B1
- CHASE, Lewis, ed.
English essays (1597-1919), ed. with
notes by Lewis Chase and P. A.
Rashid. Aligarh, Muslim university
book depot [n.d.]
2p.l., 2, ii, 212p. 21½cm
824.08/C
- (The) ENGLISH reader; containing a selec-
tion of pieces in prose . . . Calcutta,
Printed at the Calcutta school-book
society's press, and sold at their
depository, 1853.
v 17½cm.
Library has: v. 5 only (5th ed.)
824.08/E
- FOWLER, J. H., ed.
A book of English prose, 1470-1900.
London, Macmillan and co., ltd.,
1911.
xvii, 226p. 18½cm.
824.08/F
- JEPSON, Rowland Walter, 1888- ed.
Essays by modern writers, ed. by
R. W. Jepson, with a portrait.
London, New York [etc.] Longmans,
Green and co. [1935.]
xii, 212p. incl. front. (port.) 17½cm.
(The heritage of literature series, Sec. B,
No. 3.)
6 copies.
824.08/J1
- More modern essays, ed. by R. W.
Jepson, with a map and a plan by
B. C. Boulter. London, New York
[etc.] Longmans, Green and co.
[1946.]
ixp., 1 l., 210p. incl. front. (map) plan.
17cm. (The heritage of literature series,
Sec. B, No. 20)
824.08/J2
- New and old essays, 1820-1935, ed.
by R. W. Jepson, with a frontis-
piece. London, New York [etc.]
Longmans, Green and co. [1936.]
4p.l., 11-256p. incl. front. 17½cm (The
heritage of literature series, Sec. B.,
No. 6.)
— — — Copy 2.
824.08/J3
- JHA, Amarnatha, 1897-1955, ed.
Modern prose selected in chrono-
logical order. Lahore, Uttar Chand
Kapur & sons, 1931.
2p.l., 146p. 18½cm.
824.08/J4
- LOANE, George Greene, 1865- ed.
More English essays, ed. by George
G. Loane. New York, E. P. Dutton
and co.; London & Toronto, J. M.
Dent & sons, ltd. [n.d.]
256p. incl. front. (port.) 15 × 11cm.
(The King's treasuries of literature.)
Title & front within ornamental border.
4 copies.
824.08/L1
- Selected English essays, ed. by
George G. Loane. New York, E. P.
Dutton and co.; London, Toronto,
J. M. Dent & sons, ltd. [1927.]
256p. incl. front. (port.) 15 × 11cm. (The
King's treasuries of literature)
"First edition 1921; reprint . . . 1927."
"Short biographies": p. 227-249.
824.08/L2

LOANE, George Green, 1865- *ed.*

— — — Reprint, 1930.

— — — Copy 2.

824.08/L2[1]

— — — Reprint, 1931.

824.08/L2[11]

LOBBAN, J. H., *ed.*

English essays, with an introduction. London, Glasgow [etc.] Blackie & son, ltd., 1902.

2p.l., [vii]-lxi, 257p 18½cm. (The Warwick library.)

824.08/L3

MAKOWER, Stanley Victor, *ed.*

A book of English essays (1600-1900), selected by Stanley V. Makower and Basil H. Blackwell. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [1914.]

xii, 440p. 15½ × 9cm. (The world's classics, 172.)

"First published . . . in 1912 . . . reprinted in 1913 (twice) and in 1914."

824.08/M1

MARRIOTT, James William, 1884- *ed.*

Modern essays and sketches, ed. by J. W. Marriott. London, and Edinburgh, Thomas Nelson and sons, ltd., 1935.

xv, 208p 16cm (The "Teaching of English" series, no 196)

824.08/M2

MERSON, A. J., *ed.*

Lighter essays, selected and ed. by A. J. Merson, with a frontispiece. London, New York [etc.] Longmans, Green and co. [1935.]

192p. incl. front 16½cm. (The heritage of literature series, Sec. A., No. 5)

824.08/M3

— — — New impression, 1936.

824.08/M3[1]

Still lighter essays, selected and ed. by A. J. Merson. London, New York [etc.] Longmans, Green and co. [1937.]

2p.l., 7-191p. 16½cm. (The heritage of literature series, Sec. A., No. 14.)

824.08/M4

MODERN English essays . . . London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1922.

5v. fronts. (ports.) 17cm.

"Edited by Ernest Rhys."

Imperfect set: v. 3, 4, 5 wanting.

824.08/M5

MODERN literary essays, by Robert Louis Stevenson, A. C. Bradley [and others] . . . London, University of London press, ltd., 1932.

160p 16½cm. (Treasures of modern prose.)

Contents.—Pan's pipes, The lantern bearers, by R. L. Stevenson.—Shakespeare: the most popular dramatist of his time, by A. C. Bradley.—The office of literature, by A. Birrell.—England language conditions! by Lord Dunsany.—The Illyrians, by J. B. Priestley.—The decay of Syntax, by R. W. Chapman.—Dr Johnson, by Robert Lynd.—Some historians, by Philip Guedalla.—The English essayist, by John Freeman.—Tennyson's diction, by John Drinkwater.—Why a classic is a classic, by Arnold Bennett.

3 copies.

824.08/M6

MONK, F. F., *ed.*

Representative classical essays . . . with brief literary introduction and explanatory notes, selected by F. F. Monk. London, Macmillan and co., ltd., 1920.

xv, 214p. 18½cm.

— — — Copy 2.

824.08/M7

NEWBOLT, Sir Henry John, 1862-1938, *comp. & ed.*

Essays and essayists, comp. and ed. by Henry Newbolt. London, Edinburgh [etc.] Thomas Nelson & sons, ltd. [1929.]

xvi, 17-239, [1]p. incl. front. (port.) 16cm. (The "Teaching of English" series, no. 26.)

"First edition published . . . 1925. Reprinted . . . 1929."

821.08/N

PADLEY, H. Wilson, *ed.*

Modern essays selected and annotated . . . Lahore, M. Gulab Singh & sons, 1939.

4p.l., x, 183p. 18½cm.

824.08/Pr

PAGE, F., *ed.*

Essays in modern English, selected and ed. by F. Page and E. V. Rieu; and annotated by H. Malim. Bombay, London [etc.] Humphrey Milford, Oxford university press, 1920. viii, 282p. 19cm.

824.08/P2

PEACOCK, William, 1863- *ed.*

English prose, chosen and arranged by W. Peacock . . . London, Calcutta [etc.] Humphrey Milford, Oxford university press, 1921-1922. 5v 15×9cm. (The world's classics, 219-223.)

Imperfect set: v. 1, 2, 3 wanting

— — — Copy 2.

Library has: v. 5 only.

824.08/P3

POCOCK, Guy Noël, 1880- *ed.*

Junior modern essays; selected and ed. by Guy N. Pocock. New York, E. P. Dutton and co.; London & Toronto, J. M. Dent & sons, ltd. [1934.]

253p., 1 l. incl. front., illus. 15×11cm (The King's treasures of literature.)

"First published in this edition 1927, last reprint, 1934."

Front. and title within decorated border

824.08/P4

POTTINGER, David Thomas, *ed.*

English essays, an anthology of essays from Bacon to Lucas, ed. with introduction and notes by David T. Pottinger. New York, The Macmillan co., 1918.

xxiii, 331p. front. (port.) 14×10½cm. (Macmillan's pocket American & English classics)

"Bibliography": p. xxiii.

— — — Copy 2.

824.08/P5

PROSE of to-day. London, New York [etc.] Longmans, Green and co., ltd., 1928.

2p.l., vii-xxxii, 190p., 1 l. 18½cm.

"Biographical notes": p. xv-xxxii.

Compiled for the English Association.—*cf.* p. xiii.

"Intended to exhibit the range and variety of good prose usage among representative writers of our own time. A companion volume to *Poems of to-day*." —p. vii.

824.08/P6

RATCLIFF, A. J. J., *ed.*

An anthology of modern prose. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1936.]

viii, 253p 18cm. (Modern anthologies, no. 1.)

824.08/R1

Prose of our time. London, Edinburgh [etc.] Thomas Nelson and sons, ltd., 1933.]

279, [1]p. 16cm. (The "Teaching of English" series, no. 169)

"First published July 1931; reprinted . . . 1933."

— — — Copy 2.

824.08/R2

— — — Reprint. [1936.]

824.08/R2[1]

— — — Reprint. [1940.]

824.08/R2[11]

RAWLINSON, Henry George, 1812-1902.

Literary essays selected and ed. by H. G. Rawlinson. London, Macmillan and co., ltd., 1920.

xv, 184p. 19cm.

Contents.—Wordsworth [by] M. Arnold.

—Marcus Aurelius [by] F. W. H. Myers.

—Leonardo da Vinci [by] W. H. Pater.

—The Florence of Dante [by] J. R. Green. — Words about Oxford [by]

J. A. Froude.—(1) An apology for

idlers (2) El Dorado. (3) A Christmas

sermon [by] R. L. Stevenson.—Notes.

— — — Copy 2.

824.08/R3

— — — Reprint. 1925.

824.08/R3[1]

ROBB, W. Cuthbert, *ed.*

English essays, a representative anthology. London and Glasgow, Blackie & son, ltd., 1940.

xv, 239p 17½cm.

— — — Copy 2.

824.08/R4

SAINTSBURY, George Edward Bateman, 1845-1933, *ed.*

Specimens of English prose style from Malory to Macaulay, selected and annotated with an introductory

SAINTSBURY, George Edward Bateman, 1845-1933, *ed.*

Specimens of English prose—*contd.*
essay by George Saintsbury. London, Kegan Paul, Trench & co., 1885.

xlvi, 367, [1]p. 20cm
Title in red and black.

824.08/S1

SAMPSON, George, *ed.*

Nineteenth century essays, *ed.* with introduction and notes. Cambridge, University press, 1912.

xi, 227p. 17cm. (The Pitt press series)

824.08/S2

— — — 5th reprint. 1929.

824.08/S2[1]

SELECTED modern English essays. London, Edinburgh [etc.] Humphrey Milford, Oxford university press [1925.]

x, 414p. 15 × 9½cm. (The world's classics, 280.)

Editor's preface signed: H. S. M [i.e. Humphrey Sumner Milford.]

"... The present selection is from writers working in the twentieth century"—p. v.

824.08/S3

SELECTED modern English essays, second series. London, Humphrey Milford, Oxford university press [1932.]

x, 342p., 1 l. 15 × 9cm. (The world's classics, 406.)

Ed. by Humphrey Sumner Milford
First pub. in "The world's classics" in 1932.

824.08/S4

SHAH, C. R., *ed.*

Selected English essays, *ed.* with introduction and notes . . . Bombay, London [etc.] Longmans, Green & co., ltd., 1933.

3p.l., xxv, 267p. 18cm

824.08/S5

SINGH, M. G., *ed.*

Longer English essays, *ed.* with introduction and brief notes, by M. G. Singh. Calcutta, Bombay [etc.] Longmans, Green and co., ltd., 1929.

xiii, 216p. 18cm.

— — — Copy 2.

824.08/S6

(The) TIMES. *London.*

Essays from "The Times", a selection from the literary papers which have appeared in that journal; new *ed.* London, John Murray, 1852.

vip., 1 l., 325p. 16cm.

824.08/T1

Follow my leader, commentaries from "The Times", with an introduction by Sir John Squire. London, Edward Arnold & co. [1935.]

256p. 18½cm.

824.08/T2

Modern essays, reprinted from leading articles in "The Times", with an introduction by J. W. Mackail. London, Edward Arnold, 1921.

xvi, 208p. 18½cm.

— — — Copy 2.

824.08/T3

A second series of essays from "The Times", being a selection from the literary papers which have appeared in that journal. London, John Murray, 1854.

4p.l., 338p. 16½cm.

824.08/T4

TREBLE, Henry Arthur, 1877- *ed.*

Narrative essays and sketches, selected by H. A. Treble and G. H. Vallins. London, Calcutta [etc.] George G. Harrap & co., ltd. [1926.]

295, [1]p. 17½cm. (Harrap's modern English series.)

First pub. 1925; reprinted 1926.

824.08/T5

824.09—History

WALKER, Hugh.

The English essay and essayists. London and Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1915.

vii, 343p. 20cm.

On cover: The channels of English literature.

824.09/W

824.3—*Elizabethan Period, 1558-1625*

BACON, Francis, *Viscount St. Albans*, 1561-1626.

Arrangement

1. Works
2. Individual works

BACON, Francis, *Viscount St. Albans*, 1561-1626.

The works of Francis Bacon, collected and ed. by James Spedding, Robert Leslie Ellis and Douglas Denon Heath. London, Longman and co., Simpkin and co. [etc.] 1857-1874.

14v in 19 parts. fronts. (v. 1-3, 6, 10.) 22cm.

Fronts. of v. 1, 6, 10 are ports

Vols. in parts have continuous pagination.

Includes reproduction of early t.-p.

"Life of . . . Francis Bacon" by William Rawley: v. 1, p. [1]-18.

Vols. 8-14, have also special t.-p.: The letters and the life of Francis Bacon, including all his occasional works; namely letters, speeches, tracts, state papers, memorials, devices and all authentic writings not already printed among his philosophical, literary or professional works newly collected and set forth in chronological order, with a commentary, biographical and historical, by James Spedding.

824.3/B1

. . . Bacon; The advancement of learning, ed. by F. G. Selby . . . Bombay, Government central book depot, 1882.

iv, 414p. 21½cm. (The department of public instructions, Bombay.)

1,000 copies.

824.3/B2

. . . The advancement of learning . . . ed. with introduction and notes by F. G. Selby. London and New York, Macmillan and co., 1893-1895.

2v. 17cm.

824.3/B3

Bacon's essays with introduction, notes and index, by Edwin A. Abbott . . . 3rd ed. London, Longmans, Green and co., 1878.

2v. 15×9¼cm. (The London series of English classics)

824.3/B4

BACON, Francis, *Viscount St. Albans*, 1561-1626.

Bacon's essays, ed. with introduction and notes, by F. G. Selby. London, and New York, Macmillan and co., 1890.

3p.l., [ix]-xxxii, 300p. 17cm.

"The text is that of the edition of 1625."—Pref.

First ed. 1889; reprinted 1890.

824.3/B5

. . . [The essays of Bacon.] London, Arthur L. Humphreys, 1900.

viii, 272p. 21½cm.

Title in red and black.

824.3/B6

— — — [Another ed.] 1903.

viii, 323p. 16cm.

824.3/B6[1]

The essays or counsels, civill and morall of Francis Bacon . . . and now ed. by Walter Worrall, with an introduction by Oliphant Smeaton. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1900.

ii, [i], 290p., 1 l. front., plates, ports. 20½cm

First pub. in 1597. Newly written in 1625.

Title in red and black.

Initials and chapter headings in red.

824.3/B7

Bacon's essays. London, Cambridge university press, 1906.

2p.l., 280p., 1 l. 22cm.

Contains facsimile reproduction of original t.-p. of 1625 edition.

"Of this edition printed in the Cambridge type upon hand-made paper, two hundred and fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America & the type has been distributed."

"The text has been printed from a copy of the edition of 1625. The fragment of an essay *Of Fame* first printed by Rawley in the *Resuscitatio* in 1657 has been added."

824.3/B8

'Thoughts that breathe and words that burn', from the writings of Francis Bacon, selected by Alexander B. Grosart. London, Elliot Stock, 1893.

xvii, 206p., 1 l. front. (port.) 19cm. (The Elizabethan library.)

824.3/B9

824.4—Post-Elizabethan Period, 1625-1702

COWLEY, Abraham, 1618-1667.

Abraham Cowley: the essays and other prose writings, ed. by Alfred B. Gough. Oxford, Clarendon press, 1915.

xxxp., 1 l., 375. [1]p. 17½cm.

824.4/C1

. . . Cowley's prose works with introduction and notes, by the Rev. J. Rawson Lumby, ed. for the Syndics of the university press. Cambridge, University press, 1887.

xx, 248p. 16½cm. (Pitt press series.)

824.4/C2

TEMPLE, Sir William, 1628-1699.

. . . Three essays, with an introduction and notes by F. J. Fielden. [London, Calcutta, etc.] Oxford university press, Indian branch, 1939.

xxvi, 139. [1]p. front. (port.) 18½cm.

"Biographical table": p. [xxii]-xxiv.

"List of Temple's works": p. [xxv]-xxvi

"List of books for further study": last page.

824.4/T

824.5—Queen Anne Period, Early 18th Century, 1702-1745

ADDISON, Joseph, 1672-1719.

Arrangement

1. Works

2. Individual works

—Criticism, interpretation, etc.

ADDISON, Joseph, 1672-1719.

The works of the late Rt. Hon. Joseph Addison . . . with a complete index. Birmingham, Printed by J. Baskerville, for J. and R. Tonson, 1761.

4v. front. (port.) plates. 29 × 23cm.

With Tickell's Preface and Ode to Addison, but contains The drummer, not printed in his 1721 ed. of Addison's work.

v. 2 has no t.-p.

Contents.—v. 1. Preface. Poems on several occasions. Rosamond. An essay on Virgil's Georgics. Cato. The drummer; or, The haunted house. Poemata. Dialogues upon the usefulness of ancient medals.—v. 2. Remarks on several parts

of Italy &c. in the years 1701, 1702, 1703. The Tatlar. The Spectator.—v. 3. The Spectator.—v. 4. The Spectator. The Guardian. The Lover. The present state of the war, and the necessity of an augmentation considered. The late trial and convictions of Count Tariff. The Whig-examiner. The free-holder. Of the Christian religion.

824.5/A1

ADDISON, Joseph, 1672-1719.

The works of the Rt. Hon. Joseph Addison. With notes by Richard Hurd, Lord bishop of Worcester, with large additions, chiefly unpublished, collected and ed. by Henry G. Bohn. London, George Bell and sons, 1890. 6v. front. (port.) plates 18cm. (Bohn's standard library)

v. 1: 1890; v. 2: new ed. 1888; v. 3 & 6: new ed. 1889; v. 4: rev. ed. 1889. v. 5: 1885.

Contents. — v. 1. Poems on several occasions. Poemata. Dialogues upon the usefulness of Ancient medals. Remarks on several parts of Italy, 1701, 1702, 1703.—v. 2. The Tatler. The Spectator — v. 3. The Spectator.—v. 4. The Spectator. The Guardian. The Lover. The present state of the war, and the necessity of an augmentation, considered. The late trial and conviction of Count Tariff. The Whig-examiner. The Free-holder, no. 1-30.—v. 5. The Free-holder, no. 31-35. On the Christian religion. The drummer; or, The Haunted house. Discourse on ancient and modern learning. Appendix containing pieces not hitherto published in any collected ed. Letters. Feb. 1696-May 1717.—v. 6. Letters. June 1717-1719. Death of Addison. Second appendix containing miscellanies and gleanings. Translations of Addison's Latin poems Addison's Latin prose. Official documents Addisoniana. General index.

824.5/A2

Coverley papers from the Spectator with an introduction and notes by K. Deighton. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.

xix, 197p. 17cm.

824.5/A3

The Coverley papers from the "Spectator", ed. with introduction and notes, by O. M. Myers. Oxford, Clarendon press, 1916.

xix, [1], 180p. incl. facsim. 19cm.

824.5/A4

• ADDISON, Joseph, 1672-1719.

Essays of Joseph Addison, chosen and ed. with a preface and a few notes, by Sir James George Frazer. London, Macmillan and co., ltd., 1915.
2v. 18cm.

824.5/A5

Essay from Addison, selected and ed. with introductions, notes, glossary, etc., by J. H. Fowler. London, Macmillan and co., ltd., 1930.
xviii, 112, [2]p. 17cm. (English literature series, no. 1.)
First ed. 1905; 9th reprint, 1930.

824.5/A6

Addison's papers in the Spectator: reprinted from the Baskerville ed. of his works: and preceded by the Rt. Hon. T. B. Macaulay's essay on his life and writings. Calcutta, W. Ridsdale, Military orphan press, 1847.
2p.l., [iii]-l. 774p., 1 l., [v]-viii p. 20½cm.

824.5/A7

—CRITICISM, INTERPRETATION, ETC

HADOW, Grace Eleanor, 1875- *ed.*

Essays on Addison by Johnson, Macaulay and Thackeray, with twelve essays by Addison; ed. by G. E. Hadow. Oxford, Clarendon press; London, Edinburgh [etc.] Humphrey Milford, 1915.
lxiii, 152p. 19cm.

— — — Copy 2.

824.5/A8

(The) GUARDIAN. London, Printed by

T. Gillet for Messrs. Longman, Law [etc.] 1797.
2v. 26½ × 16½cm.

Illus. t.-p.
Originally published in 175 daily numbers. London, March 12-October 1, 1713, by Steele, Addison and others.

Contents.—v. 1, no. 1-82; Mar. 12, 1713 to June 15, 1713.—v. 2, no. 83-175; June 16, 1713 to Oct. 1, 1713.

824.5/G

(The) SPECTATOR. London, Printed by H. Baldwin, for Messrs. Longman, Dodsley [etc.] 1797.

8v. 26½ × 16½cm.

Illus. t.-p.

By Addison, Steele and others.
Originally published in 635 numbers from March 1, 1711 to Dec. 6, 1712; June 18 to Dec. 20, 1714.
Separate index for each volume.

Contents.—v. 1, no. 1-80, March 1, 1711 to June 1, 1711.—v. 2, no. 81-169, June 2, 1711 to Sept. 13, 1711.—v. 3, no. 170-251, Sept. 14, 1711 to Dec. 18, 1711.—v. 4, no. 252-321, Dec. 19, 1711 to March 8, 1712.—v. 5, no. 322-394, March 10, 1712 to June 2, 1712.—v. 6, no. 395-473, June 3, 1712 to Sept. 2, 1712.—v. 7, no. 474-555, Sept. 3, 1712 to Dec. 6, 1712.—v. 8, no. 556-635, June 18, 1714 to Dec. 20, 1714.

824.5/S1

(The) SPECTATOR, with introduction and notes by George A. Aitken; with eight original portraits and eight vignettes. London, John C. Nimmo; New York, Longmans, Greene & co., 1898.

8v. fronts. (ports.) 21cm.

By Addison, Steele and others.
Originally published in 635 numbers from March 1, 1711 to December 6, 1712; June 18 to December 20, 1714.
Added illus. t.-p. on art paper.
Title in red and black.

"The present edition of the Spectator has been printed from a copy of the original collected and revised edition published in 1712-15."—Pref.

"The eighth volume was brought out by Addison after the close of the original series. The numbers appeared only three days a week and were reprinted in volume form in 1715."—v. 8. The leaf after p. viii.

Contents.—v. 1, no. 1-80; March 1, 1711 to June 1, 1711.—v. 2, no. 81-169; June 2, 1711 to Sept. 13, 1711.—v. 3, no. 170-251; Sept. 14, 1711 to Dec. 18, 1711.—v. 4, no. 252-321; Dec. 19, 1711 to March 8, 1712.—v. 5, no. 322-394; March 10, 1712 to June 2, 1712.—v. 6, no. 395-473; June 3, 1712 to Sept. 2, 1712.—v. 7, no. 474-555; Sept. 3, 1712 to Dec. 6, 1712.—v. 8, no. 556-635; June 18, 1714 to Dec. 20, 1714. Appendices i Unpublished letters addressed to the 'Spectator'. ii. Advertisements from the 'Spectator'. iii. Translations of the Mottoes. iv. Corrigenda. v. General index.

824.5/S2

(The) SPECTATOR.

The Spectator, essays 1-1. With an introduction and notes, by John Morrison. London, Macmillan and co., ltd., 1908.

xxvii, 311p. 17½cm.

824.5/S3

STEELE, Sir Richard, 1671-1729.

Essays of Richard Steele, selected and ed. by L. E. Steele. London, Macmillan and co., ltd.; New York, The Macmillan co., 1902.

xv, 358p., 1 l. front. (port.) 15½ × 10½cm. (Golden treasury series)

824.5/S4

Selections from Steele's contributions to the Tatler, with an introduction and notes by L. E. Steele. London, Macmillan and co., ltd.; New York, The Macmillan co., 1896.

xvi, 124p. 17cm

824.5/S5

(The) TATLER . . . London, Printed by Bye and Law for Messrs. Longman Dodsley [etc.] 1797.

4v. 26½ × 16½cm.

Illus. t.-p.

By Steele, Addison and others.

Originally published in 271 numbers from April 12, 1709 to Jan. 2, 1711.

On the t.-p. and spine of v. 1 is written as volume II; v. 2 as v. III and v. 3 as v. I.

Contents.—v. 1. no. 1-50; Apr. 12, 1709 to Aug. 4, 1709.—v. 2 no. 51-114; Aug. 6, 1709 to Dec. 31, 1709.—v. 3. no. 115-189; Jan. 3, 1710 to June 24, 1710.—v. 4. no. 190-271; June 27, 1710 to Jan. 2, 1711.

824.5/T1

(The) TATLER, ed. with introduction and notes by George A. Aitken. London, Duckworth and co., 1898.

4v. fronts. (ports.) 21½cm.

By Steele, Addison and others.

Originally published in 271 numbers from April 12, 1709 to Jan. 1711.

Title in red and black.

"The original numbers of the Tatler were reissued in two forms in 1710-11; one edition in Octavo, being published by subscription, while the other, in duodecimo, was for the general public.

The present edition has been printed from a copy of the latter issue which as recorded on the title-page, was revised and corrected by the author."—v. 1, Pref.

Contents.—v. 1. no. 1-49; April 12, 1709 to Aug. 2, 1709.—v. 2. no. 50-114; Aug. 4 to Dec. 31, 1709.—v. 3. no. 115-193; Jan. 3, 1710-July 4, 1710.—v. 4. no. 194-271; July 6, 1710 to Jan. 2, 1711. Index.

824.5/T2

824.6—Later 18th Century, 1745-1800**BOYD, Hugh, 1746-1794.**

The Indian observer, by the late Hugh Boyd and others; comp. by Mr. Bone. Calcutta, Printed by Joseph Cooper, 1795.

6p.l., xxxv, [iv].. 273, [2]p 20½cm.

824.6/B

GOLDSMITH, Oliver, 1728-1774.

The citizen of the world by Oliver Goldsmith, ed. by Austin Dobson, with etchings by Herbert Railton. London, J. M. Dent and co., 1891.

2v. mounted fronts., mounted plates. 20½cm. (The temple library.)

"Only one hundred and fifty copies of this large paper edition have been printed for sale in England and fifty copies for America (acquired by Messrs. Macmillan and co.). This is no. 45."

824.6/G

JOHNSON, Samuel, 1709-1784.

The works. London, William Pickering; Oxford, Talboys and Wheeler, 1825.

11v. 21cm. (Oxford English classics.)

T.-p. of v. 1-9 read: In nine vols.

Ed. by E. P. Walesby.—cf. W. P. Courtney's Bibliography of Samuel Johnson.

Contents.—v. 1. Essay on the life and genius of Dr. Johnson [by Arthur Murphy.] Poems, Letters. — v. 2-3. Rambler.—v. 4. The Adventurer. The Idler.—v. 5. Miscellaneous pieces.—v. 6. Reviews, political tracts, and Lives of eminent persons.—v. 7-8. Lives of the poets.—v. 9. Journey to the Hebrides. Tales of the imagination. Prayers and sermons.—v. 10-11. Parliamentary debates, v. 1-11.

824.6/J1

The works of Samuel Johnson; Literary club ed. [New York, Pafraets book co., 1903.]

16v. fronts., ports. 23½cm.

Each vol. has special t.-p.

"Of this literary club edition seven hundred and seventy-four sets have been printed from type on special water marked paper, of which this copy is no. 746."

Title on special t.-p., in red and black.

JOHNSON, Samuel, 1709-1784.

The works of—*contd.*

Contents.—v. 1-3. The Rambler.—v. 4. The Rambler. The Adventurer.—v. 5. The Adventurer. The Idler.—v. 6. The Idler; Poems.—v. 7. Rasselas, Prince of Abissinia. Letters. The life of the English poet, Cowley.—v. 8-10. Lives of the poets.—v. 11. Lives of the poets and other pieces.—v. 12. Miscellaneous.—v. 13. Reviews and political tracts.—v. 14. Lives of eminent persons.—v. 15. A journey to the Hebrides.—v. 16. Book of devotions.

824.6/J2

Select essays of Dr. Johnson, ed. by George Birkbeck Hill, with etchings by Herbert Railton. London, J. M. Dent and co., 1889.

2v. mounted fronts., mounted plates. 20½cm. (The temple library.)

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824.6/J3

—CRITICISM, INTERPRETATION, ETC.

RALEIGH, Sir Walter Alexander, 1861-1922.

Samuel Johnson, The Leslie Stephen lecture delivered in the senate house, Cambridge, 22 February 1907, by Walter Raleigh. Oxford, Clarendon press, 1907.

27, [1]p. 21½cm.

824.6/J4

Six essays on Johnson, by Walter Raleigh. Oxford, Clarendon press, 1910.

184p. 22½cm.

Partly reprinted from various periodicals. Contents.—I. Samuel Johnson: the Leslie Stephen lecture, delivered in the Senate house, Cambridge, Feb. 22, 1907.—II. On the two hundredth anniversary of Johnson's birth.—III. Johnson without Boswell.—IV. Johnson on Shakespeare.—V. Early lives of the poets.—VI. Johnson's Lives of the poets.

— — — Copy 2.

824.6/J5

824.7—Early 19th Century, 1800-1837

COLERIDGE, Samuel Taylor, 1772-1834.

The friend: a series of essays to aid in the formation of fixed principles in politics, morals, and religion, with

literary amusements interspersed, by Samuel Taylor Coleridge. With the author's last corrections and an appendix, and with a synoptical table of the contents of the work by Henry Nelson Coleridge; a new ed. rev. London, Edward Moxon co., 1863.

2v. 16½cm.

824.7/C

COLERIDGE, Samuel Taylor, 1772-1834.

The friend: a series of essays, to aid in the formation of fixed principles in politics, morals and religion with literary amusements interspersed. London, Bell & Daldy, 1873.

5p.l., 389p. front. (port.) 18½cm.

On spine: Bohn's standard library.

824.7/C

FOSTER, John, 1770-1843.

Essays in a series of letters; 17th ed. London, Henry G. Bohn, 1843.

xvi, 342p. 17cm.

Contents.—On a man's writing memoir of himself.—On decision of character. On application of the epithet romantic. On some of the causes by which evangelical religion has been rendered unacceptable to persons of cultivated taste.

824.7/

HAZLITT, William, 1778-1830.

The collected works of William Hazlitt, ed. by A. R. Waller and Arnold Glover, with an introduction by W. E. Henley . . . London, J. M. Dent & co.; New York, McClure, Phillips & co., 1902-1903

12v. fronts. (ports.) 21cm.

All the fronts. except that in v. 3 are ports.

Bibliographical note in each volume except in v. 10.

Some pages of vol. 6 damaged.

Contents.—v. 1. The round table. Characters of Shakespeare's plays. A letter to William Gifford, esq.—v. 2. Memoir of Thomas Holcroft. Liber amoris. Characteristics.—v. 3. Free thoughts on public affairs. Political essays. Advertisement, etc., from the eloquence of the British Senate.—v. 4. A reply to Malthus. The spirit of the age, etc.—v. 5. Lectures on the English poets and on the dramatic literature of the age Elizabeth, etc.—v. 6. Table talk and conversations of James Northcote, esq. R. A.—v. 7. The plain speaker. Essays

HAZLITT, William, 1778-1830.

The collected works—*contd.*

on the principles of human action, etc — v. 8. Lectures on the English comic writers. A view of the English stage. Dramatic essays from *The London Magazine*.—v. 9. The principal picture-galleries in England. Note of a journey through France and Italy. Miscellaneous essays on the fine arts.—v. 10. Contributions to the *Edinburgh Review* — v. 11-12. Fugitive writings

824.7/H1

— An index to the collected works of William Hazlitt, ed. by A. R. Waller and Arnold Glover. London, J. M. Dent & co., 1906.
xi, 237, [1]p. 21cm.

824.7/H1[1]

Essays, by William Hazlitt, with an introduction by Charles Whibley. London, Blackie and son, ltd. [1906.]

xvi, 451p. front. (port.) 15 × 10cm (Red letter library)

*Title and front within ornamental borders.

T-p. not included in the pagination

Decorated end papers

Running title in red.

824.7/H2

— — [Another ed.] *Notes by Thomas Bayne. Bombay, London [etc.] Blackie and son, ltd., 1918.
xvi, 451p. 15 × 9cm

824.7/H2[1]

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824.7/H2[11]

— — [Another ed.] London, Glasgow [etc.] Blackie and son, ltd. [n.d.]

xvi, 451p. front (port.) 14 × 8cm.

824.7/H2[111]

The plain speaker: opinions on books, men, and things. By William Hazlitt; a new ed., edited by William Carew Hazlitt. London, Bell and Daldy, 1870.

2p.1, [iii]-vi, 538p. 18cm.

"Appeared anonymously in the year 1826"—Editor's pref., p. vi.

824.7/H3

HAZLITT, William, 1778-1830.

The round table. Northcote's conversations. Characteristics. By William Hazlitt, ed. by W. Carew Hazlitt. London, Bell and Daldy, 1871.

vii, 568p. 18½cm.

Originally published in *The Examiner*, *The New Monthly Magazine*, *The Literary Examiner* and *The Atlas*.

824.7/H4

. . . Selected essays, ed. by George Sampson. Cambridge, University press, 1917.

xxxviii, 251p. 20cm.

Contents — Introduction, a general sketch of Hazlitt's life and writings. My first acquaintance with poets.—On the conversation of authors, 1 & 11.—Of persons one would wish to have seen.—On reading old books.—On actors and acting, 1 & 11.—On a landscape of Nicholas Poussin.—On the pleasure of painting, 1 & 11.—The fight.—The Indian jugglers.—On going a journey.—Notes.

824.7/H5

Sketches and essays; and Winter-slow (essays written there) by William Hazlitt; a new ed. by W. Carew Hazlitt. London, Bell and Daldy, 1872.

viii p., 11, 466p. 18cm.

"The papers . . . were first collected by the author's son, in two volumes, in the years 1839 and 1850 respectively. They are now produced without any alteration"—Pref

824.7/H6

Table-talk; essays on men and manners. By William Hazlitt. A new ed., edited by William Carew Hazlitt. London, George Bell and sons, 1878.

vi, 467p. 18½cm.

824.7/H7

Table-talk; essays on men and manners. London, New York [etc.] Henry Frowde, Oxford university press [1910.]

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"First published . . . in 1901 and reprinted 1902 1910"

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824.7/H8

HUNT, Leigh, 1784-1859.

Essays of Leigh Hunt; selected and ed. by Reginald Brimley Johnson, with introduction. Portrait by S. Lawrence and etchings, by Herbert Railton. London, J. M. Dent and co., 1891.

xxviii, 235. [1]p. mounted front. (port.)
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824.7/Hg

LAMB, Charles, 1775-1834.

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LAMB, Charles, 1775-1834.

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The essays of Elia, by Charles Lamb with an introduction by Augustin Birrell and illus. by Charles E. Brock London, J. M. Dent and co.; New York, Charles Scribner's sons, 1900
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824.7/L

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The essays of Elia, in two series London, Chatto & Windus, 1905.

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• ARNOLD, Matthew, 1822-1888.

. . . The works—*contd.*

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824.8/C1

CARLYLE, Thomas, 1795-1881.

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824.8/C2

On heroes, hero-worship and the heroic in history, by Thomas Carlyle, with an introduction and notes by H. M. Buller. London, Macmillan and co., ltd., 1926.

2v. front., plates, ports. 17cm. (English literature series.)

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824.8/C3

Passages selected from the writings of Thomas Carlyle. With a biographical memoir. By Thomas Ballantyne; 2nd ed., with alterations and additions. London, Chapman and Hall, 1870.

x, 381p. 18cm.

824.8/C4

Sartor resartus: The life and opinions of Herr Teufelsdröckh by Thomas Carlyle. [London, Doves press] 1831 [1907.]

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824.7/L10

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824.7/L16

824.8—Victorian Period, 1837-1900

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• ARNOLD, Matthew, 1822-1888.

. . . The works—*contd.*

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824.8/A

BENSON, Arthur Christopher, 1862-1925.

From a college window. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [190-?] 250p. 18½cm.

"Twelve of the essays . . . appeared in the *Cornhill Magazine*, monthly, from May 1905 till April 1906 . . . added six more dealing with kindred subjects."—Note.

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CARLYLE, Thomas, 1795-1881.

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. . . Centenary ed. [London, Chapman and Hall, ltd., 1896-1899.]

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CARLYLE, Thomas, 1795-1881.

Sartor resartus—contd.

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Originally pub. in 1831.

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824.8/C6

Translations from the German, by Thomas Carlyle . . . London, Chapman and Hall [n.d.]

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Uniform with his collected works [Library ed., 3v.] pub. in 1831-1882.

A somewhat different selection of translation by Carlyle was published in Edinburgh and London, 1827, in 4 vols., and in Boston, 1841, in 2 vols. under title: German Romance.

Contents.—v. 1. To the reader (London, 1839). Translator's preface to the first edition of *Meisters apprenticeship*, (Edinburgh, 1824.) Wilhelm Meister's apprenticeship, books I-VI.—v. 2. Wilhelm Meister's apprenticeship, books VII-VIII. Meister's travels.—v. 3. Musaeus: Dumb love. Libussa. Melechsala. Tieck: The fair-haired Eckbert. The trusty Eckart. The Runenberg. The elves. The goblet. Richter. Schmelzle's journey to Flätz. Life of Quintus Fixlein.

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—CRITICISM, INTERPRETATION, ETC.

JOHNSON, William Savage.

Thomas Carlyle, a study of his literary apprenticeship, 1814-1831. New Haven, Yale university press; London, Henry Frowde, Oxford university press, 1911.

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"The following essay is the result of a course in Carlyle and Emerson given first at Yale university and later at the University of Kansas."—Pref.

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824.8/C8

ROE, Frederick William, 1874-

Thomas Carlyle as a critic of literature. New York, Columbia university press, 1910.

xi, 152p. 23½cm. (Columbia university studies in English, series II, v. 8.)

Bibliography included in Preface.

824.8/C9

DE QUINCEY, Thomas, 1785-1859.

The collected writings of Thomas De Quincey. New and enl. ed. by David Masson . . . Edinburgh, Adam and Charles Black, 1889-1890.

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Essays from De Quincey, ed. by J. H. Fowler. London, Adam and Charles Black, 1900.

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Select essays of Thomas De Quincey, narrative & imaginative, ed. and annotated by David Masson. Edinburgh, Adam & Charles Black, 1888.

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