

• DOBSON, Austin, 1840-1921.

Eighteenth century vignettes—*contd.*

"Only two hundred and fifty copies of this specially illustrated large paper edition . . . have been printed. This is no. 205. [Signed] Austin Dobson"

Contents. — Steele's Letters. — Prior's 'Kitty'. — Spence's 'Anecdotes'. — Captain Coram's charity. — 'The female Quixote'. — Fielding's 'Voyage to Lisbon'. — Hanway's travels. — A garret in Gough square. — Hogarth's Sigismunda. — 'The citizen of the world'. — An old London bookseller. — Gray's library. — The new Chesterfield. — A day at Strawberry hill. — Goldsmith's library. — In Cowper's Arbour. — The quaker of art. — Bewick's tailpieces. — A German in England. — Old Vauxhall gardens.

[Full name: Henry Austin Dobson.]

824.8/D4

Eighteenth century vignettes, second series. London, Chatto & Windus, 1894.

6p.l., [x1]-xii, 300p 16 pl (incl front. facsim.) 23½cm

"Of the twelve papers . . . three appeared in *Longman's Magazine*, two in *Scribner's Magazine*, two in the *Magazine of Art*, one in *Temple Bar*; one in the *English Illustrated Magazine*; one in the *Studio* and one (in part) in the *Graphic*. All of these have now been minutely revised, and in some cases considerably expanded. The remaining essay on 'Lady Mary Coke', having been the last written, has not hitherto been printed."—Pref.

"Only two hundred copies of this specially illustrated large paper edition . . . have been printed. This is no. 83."

Title in red and black.

Contents.—The journal of Stella.—At 'Tully's head'.—Richardson at home.—'Little Roubillac'.—Nivernais in 'England'.—The topography of 'Humphry Clinker'.—The prisoners' chaplain. — Johnson's library.—The two Paynes.—The Berlin Hogarth.—Lady Mary Coke.—Ranelagh.—Epilogue.—General index.

824.8/D5

— [A new ed. with notes.] 1907.

6p.l., 306p front. (port.) 2 pl (one fold.) 16cm.

Title in red and black.

"Fine-paper edition."

824.8/D5[1]

Eighteenth century vignettes, 3rd series . . . London, Chatto & Windus, 1907.

xiii, 367p front., 3 pl. (incl. plan) 16cm.

"Fine-paper edition."

Title in red and black.

On verso of t.-p: A new edition with notes.

Contents.—Prologue. — 'Exit Roscius'. — Dr. Mead's library.—Grosley's 'Londres'. — Polly honeycombe.—Thos. Gent. printer. —The adventures of five days.—A rival of Reynolds.—Fielding's library.—'Cambridge, the everything'.—The Officina Arbuteana.—Matthew Prior. — Puckle's 'Club'.—Mary Lepel, Lady Hervey.—The tour of Covent garden.

824.8/D6

HARRISON, Frederic, 1831-1923.

Selected essays, literary and historical, by Frederic Harrison, ed. with introduction and notes, by Amaranatha Jha. London, Macmillan and co., ltd., 1925.

xix, [i], 252p. 18½cm.

— — — Copy 2.

824.8/H1

[HELPS, Sir Arthur] 1813-1875.

Brevia; short essays and aphorisms, by the author of "Friends in council." 2nd ed. London, Bell and Daldy, 1871.

4p.l., 208p. 19cm.

Most of these essays were originally published in *Good words*.—4th prelm. leaf.

824.8/H2

Companions of my solitude. London, William Pickering, 1851.

2p.l., 275, [1]p 16½cm.

824.8/H2A

Essays written in the intervals of business. [4th ed.] London, William Pickering, 1848.

5p.l., 156p. 17cm.

824.8/H3

Essays written in the intervals of business. London, John W. Parker and son, 1858.

4p.l., [3]-118p. 16cm.

824.8/H3A

Essays written in the intervals of business, to which is added an essay on organization in daily life, by the author of "Friends in Council." . . . London, Smith, Elder & co., 1870.

3p.l., v-ix, 221, [1]p. 16½cm.

824.8/H4

[HELPS, Sir Arthur] 1813-1875.

Friends in council: a series of readings and discourse thereon.

[First series.] London, William Pickering, 1851.

2v. 17cm.

824.8/H5

— — — A new ed. London, Smith, Elder & co., 1876.

2v. 17cm.

824.8/H5[1]

Friends in council: a series of readings and discourse thereon; a new [second] series. London, John W. Parker and son, 1859.

2v. 19½cm.

824.8/H6

— — — A new ed. London, Smith, Elder & co., 1873.

2v. 17cm.

824.8/H6[1]

INGERSOLL, Robert Sturgis.

Open that door! [2nd ed.] Philadelphia & London, J. B. Lippincott co. [1916.]

159p. 18cm.

Contents.—Walled in.—An open door.—Reading fiction with an eye on life.—History and your vote.—Cho's vintage.—The poet and the reader.—The children of pan.—Men behind books.—Keeping up with life.

824.8/I

JEFFERIES, Richard, 1848-1887.

The life of fields . . . London, Chatto & Windus, 1912.

viii, 224p. 16cm.

"Fine-paper edition"

Title in red and black.

Originally pub in various periodicals

Contents.—The pageant of summer.—The field-play.—Bits of oak bark.—Meadow thoughts.—Clematis lane.—Nature near Brighton.—Sea, sky and down.—January in the Sussex woods.—By the Exe.—The water-colley.—Notes on landscape painting.—Village miners.—Mind under water.—Sport and science.—Nature and the gamekeeper.—The sacrifice of trout.—The hovering of the kestrel.—Birds climbing the air.—Country literature.—Sunlight in a London square.—Venice in the east end.—The pigeon at the British Museum.—The plainest city in Europe

824.8/J1

Nature near London. London, Chatto & Windus, 1913.

viii p., 1 l., 212p. 16cm.

"Fine-paper edition."

Originally published in *The Standard*.

Title in red and black.

Contents. — Woodlands. — Footpaths. — Flocks of birds. — Nightingale road. — A brook. — A London trout. — A barn. — Wheatfields. — The crows. — Heathlands — The river. — Nutty autumn. — Round a London copse. — Magpie fields. — Herbs. — Trees about town. — To Brighton. — The Southdown shepherd. — The breeze on beachy head.

824.8/J2

JEFFERIES, Richard, 1848-1887.

The open air. London, Chatto & Windus, 1912.

4p.1, 234p. 16cm.

"Fine-paper edition."

Title in red and black.

Originally published in "*The Standard*, *English Illustrated Magazine*, *Longmans' Magazine*, *St James Gazette*, *Chamber's Journal*, *Manchester Guardian*, *Good Words*, and *Pall Mall Gazette*."—Note

Contents.—Saint Guido.—Golden brown.—Wild flowers.—Sunny Brighton.—The pine wood.—Nature on the roof.—One of the new voters.—The modern Thames.—The single-barrel gun.—The haunt of the hare.—The bathing season.—Under the acorns. — Downs. — Forest. — Beauty in the country.—Out of doors in February.—Haunts of the Lapwing.—Outside London.—On the London road.—Red roofs of London.—A wet night in London.

824.8/J3

The pocket Richard Jefferies, being passages chosen from the nature writings of Jefferies, by Alfred H. Hyatt. London, Chatto & Windus, 1911.

2p.1, vii-viii, 222, [1]p. 13 × 8cm.

On verso of t.-p.. Third impression.

Title in red and black.

824.8/J4

MACAULAY, Thomas Babington Macaulay, 1st baron, 1800-1859.

Critical and historical essays contributed to the *Edinburgh Review*.

By Lord Macaulay; new ed. London, Longmans, Green and co., 1882.

4v 17½cm.

824.8/M1

MACAULAY, Thomas Babington Macaulay,
1st baron, 1800-1859.

— [Another ed.] London and
New York, Longmans, Green and
co., 1895.

824.8/M1[1]

The miscellaneous writings, speeches
and poems of Lord Macaulay. Lon-
don, Longmans, Green and co., 1880.
4v. 17½cm.

— — Copy 2.

Imperfect set: v. 1, 3 wanting.

824.8/M2

Selections from the prose of
Macaulay, ed. by Lucius Hudson
Holt. Boston, New York [etc.]
Ginn and co. [1916.]
xxviii, 454p. 19½cm.

824.8/M3

—CRITICISM, INTERPRETATION, ETC.

MACGREGOR, David Hutchinson, 1877-

Lord Macaulay, by D. H. Macgregor,
being the members' prize essay for
1900. London, C. J. Clay & sons,
Cambridge university press, 1901.
2p.l., 139p. 19cm

824.8/M4

MATHESON, Annie, 1853-

Leaves of prose, by Annie Matheson,
with two studies by May Sinclair.
London, Stephen Swift and co., ltd.,
1912.
viii, 315, [1]p. 19cm.
"Two studies by May Sinclair: A servant
of the earth. George Meredith p. [287]-
315.

824.8/M5

PAGET, Stephen, 1855-1926.

I sometimes think, essays for the
young people. London, Macmillan
and co., ltd., 1917.
ix, 155p. 20cm.

"First edition, 1916; reprinted 1917."

824.8/Pr

PATER, Walter Horatio, 1839-1894.

. . . The child in the house. Port-
land Maine, Thomas B. Mosher,
1909.

xviii p., 2 l., 3-41, [1]p. 14 × 7cm.

"Originally printed in *Macmillan's
Magazine* for August, 1878, under the
title, *Imaginary portrait*. 1. *The child
in the house* . . . reissued in a limited

edition of 250 copies by Rev. Henry
Daniel at his private press in Oxford,
1894 . . . In 1895 it was included in the
volume of *Miscellaneous studies*, which
again in 1901 was republished as the
eighth and final volume of the first
collected edition of Pater's works."—
Pref. p. xviii.

Title in red and black.

824.8/P2

PATER, Walter Horatio, 1839-1894.

Essays from "The Guardian" by
Walter Pater. London, Macmillan
and co., ltd.; New York, The Mac-
millan co., 1901.

4p.l., 148p., 1 l. 22½cm.

"The nine papers . . . originally
appeared anonymously in The Guardian
newspaper."—note.

Contents.—English literature. — Amiel's
"Journal in time."—Browning.—"Robert
Elsmere".—Their Majesties' servants.—
Wordsworth. — Mr. Gosse's poems. —
Ferdinand Fabre. — The "Contes" of
Mr. Augustin Filon.

— — Copy 2.

824.8/P3

The works of Walter Pater. [Lon-
don, Macmillan and co., ltd.; New
York, The Macmillan co., 1900-
1901.]

8v. 22cm.

Limited edition. 775 copies.

Imperfect set: v. 1-3 wanting.

824.8/P4

SCHREINER, Olive, 1855-1920.

Dreams. Portland Maine, Thomas
Bird Mosher, 1917.

6p.l., [3]-151p., 1 l. 18½cm.

"Four hundred and fifty copies . . .
printed on Van Gelder hand-made paper
and the type distributed . . ."

824.8/S1

SMITH, Alexander, 1830-1867.

Dreamthorp, a book of essays written
in the country. Portland Maine,
Thomas Bird Mosher, 1913.

xxxv, 295p., 1 l. 19cm.

"Seven hundred copies of this book
printed on hand-made paper and the type
distributed . . ."

824.8/S2

Dreamthorp, a book of essays
written in the country, by Alexander
Smith, ed. with an introduction, by
Hugh Walker and notes by F. A.

SMITH, Alexander, 1830-1867.

Dreamthorp—*contd.*

Cavenagh. London, Edinburgh [etc.]

Humphrey Milford, Oxford university press [19—?]

xxvii, 316p. 15 × 9cm.

824.8/S3

SOLOMON, Simeon, 1840-1905.

A vision of love revealed in sleep.

Portland Maine, Thomas B. Mosher, 1909.

4p.l., 63, [1]p. 17½cm

"Fifty copies of this book have been printed on Japan vellum of which forty only are for sale no. 17."

824.8/S4

STEVENSON, Robert Louis, 1850-1894.

Across the plains, with other memories and essays . . . London,

Chatto & Windus, 1911.

2p.l., vii xi, 212p. 16cm.

"Fine-paper edition."

Contents.—Across the plains.—The old Pacific capital. — Fontainebleau — Epilogue to "An inland voyage" — Random memories.—Random memories, *contd.* — The lantern-bearers — A chapter on dreams.—Beggars — Letter to a young gentleman.—Pulvis et Umbra — A Christmas sermon.

824.8/S5

Essays of travel . . . London, Chatto & Windus, 1912.

vi, [ii], 230p. 16cm.

"Fine-paper edition"

824.8/S6

Familiar studies of men and books. London, Chatto & Windus, 1911.

xvp., 1 l., 277p. 16cm.

"These studies are collected from the monthly press."—Pref.

"Fine-paper edition."

Contents.—Victor Hugo's romances.—Some aspects of Robert Burns — Walt Whitman.—Henry David Thoreau: his character and opinions.—Yoshida.—Torajiro — Francois Villon, student, poet, and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

824.8/S7

. . . The flight of the princess and other pieces. Portland Maine, Thomas B. Mosher, 1912.

xiii, [1], 92, [1]p. 14 × 7cm.

Title in red and black.

Japanese vellum paper edition.

Contents.—The flight of the Princess.—

Old morality.—An old Scotch gardener.—

A penny plain and two pence coloured.

824.8/S8

STEVENSON, Robert Louis, 1850-1894.

Memories and portraits. London,

Chatto & Windus, 1912.

x, 182p. 16cm.

"Fine-paper edition."

Contents.—The foreigner at home.—

Some college memories.—Old mortality.

—A college magazine —An old Scotch

gardener. — Pastoral. — The manse. —

Memoirs of an islet.—Thomas Steven-

son.—Talk and talkers.—The character

of dogs.—"A penny plain and twopence

coloured."—A gossip on a novel of

Dumas — A gossip on romance. — A

humble remonstrance

824.8/S9

Selected essays of Robert Louis Stevenson; with introduction and

notes by H. C. Rawlinson. London,

Bombay [etc.] Oxford university

press, 1923.

xxii, 188p. front. (port.) 18½cm.

— — — Copy 2.

824.8/S10

Virginibus puerisque and other papers. London, Published for the Florence press by Chatto & Windus, 1910.

5p.l., 120p., 1 l 12 col pl. incl. front. 25½ × 18½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Half-title reads: . . . With twelve illustrations in colour after designs by Norman Wilkinson.

"Of this edition . . . have been printed on Aldwych hand-made paper 250 copies, of which 235 are for sale; on vellum 12 copies, of which 10 are for sale. Paper copy no. 81."

— — — Copy 2.

Limited edition no. 141.

824.8/S11

Virginibus puerisque and other papers . . . London, Chatto & Windus, 1912.

vii, 193p. 16cm.

"Fine-paper edition."

Title in red and black.

End papers.

Contents. — "Virginibus puerisque". — Crabbed age and youth.—An apology for

• STEVENSON, Robert Louis, 1850-1894.

Virginibus puerisque—contd.

idlers.—Ordered youth.—Æ S Triplex.—
El dorado.—The English admirals.—
Some portraits by Raeburn.—Child's
play.—Walking tours.—Pan's pipes.—
A plea for gas lamps.

824.8/S12

— — — [Another ed.] 1922.

824.8/S12[1]

THACKERAY, William Makepeace, 1811-
1863.

. . . The new sketch book: being
essays now first collected from "The
Foreign Quarterly Review", ed.,
with an introduction, by Robert S.
Garnett, with an appendix on the
authors criticised. London, Alston
Rivers Ltd., 1906.

xxvi, 323. [1]p. 22cm.

824.8/T1

THOMAS, Gilbert.

Things big and little; essays and
sketches. London, Chapman and
Hall, Ltd., 1919.

5p.l., 107p. 18½cm

Reprint of essays which already appeared
in different periodicals.—cf. Foreword.

824.8/T2

824.91—*Early 20th Century*, 1901-

BELLOC, Hilaire, 1870-1953.

At the sign of the lion and other
essays from the books of Hilaire
Belloc. Portland Maine, Thomas
Bird Mosher, 1916.

ix, [1], 65. [1]p., 1 l. 18½cm.

"Nine hundred and fifty copies of this
book printed on Van Gelder hand-made
paper and the type distributed . . ."

Contents.—Foreword [by] T. B. Mosher.
—At the sign of the Lion—The autumn
and the fall of leaves.—On sacramental
things.—On rest.—On coming to the
end.

824.91/B1

BENNETT, Enoch Arnold, 1867-1931.

Things that have interested me, by
Arnold Bennett. Second series. Lon-
don, Chatto & Windus, 1923.

2p.l., vii-viii, 278p. 19cm.

824.91/B2

BIRRELL, Augustine, 1850-1933.

Collected essays . . . London, Elliot
Stock, 1899.

2v. 19½cm.

Title in red and black.

Contents.—v. 1. Obiters dicta. First
series (1884): Carlyle On the alleged
obscurity of Mr Browning's poetry.
Truth-hunting. Actors. A rogue's
memoirs. The via media. Falstaff. Second
series: John Milton. Pope. Dr. Johnson.
Edmund Burke. The muse of history.
Charles Lamb. Emerson. The office of
literature. Worn-out types. Cambridge
and the poets. Book-buying.—v. 2. Res
judicatae (1892): Samuel Richardson.
Edward Gibbon. William Cowper. George
Borrow. Cardinal Newman. Matthew
Arnold. William Hazlitt. The letters of
Charles Lamb. Authors in court.
Nationality. The reformation. Saint-
Beuve. Essays about men, women, and
books. (1893). Dean Swift. Lord Boling-
broke. Sterne. Dr. Johnson. Richard
Cumberland. Alexander Knox and
Thomas De Quincey. Hannah More.
Marie Bashkirtseff. Sir John Vanbrugh.
John Gay. Roger North's autobiography.
Books old and new. Book-binding.
Poets laureate. Parliamentary candidates.
The bonâ-fide traveller. 'Hours in a
library'. Americanisms and Britishisms.
Authors and critics.

824.91/B3

[BIRRELL, Augustine] 1850-1933.

Essays. London, Arthur L. Hum-
phreys, 1912.

v, 294p 16cm. (The royal library. Belles
lettres series.)

Contents. — Carlyle. — Milton. — Pope.
—Johnson.—Gibbon.

— — — Copy 2.

824.91/B4

Essays about men, women and
books. London, Elliot Stock, 1894.

4p.l., 233p. 17cm.

824.91/B5

Men, women and books and Res
Judicatae-papers and essays. Lon-
don, Duckworth & co. [1912.]

3p.l., 340p. 18½cm. (The reader's library.

824.91/B6

Selected essays of the Rt. Hon
Augustine Birrell, ed. by E. A.
Wodehouse. Bombay, Calcutta [etc.]
Oxford university press, 1930.

xx, 236p. 18cm.

"Reprinted from the Collected essay
and addresses of the Rt. Hon. Augustin
Birrell, 1880-1920. (1922)."—p. xx.

— — — Copy 2.

824.91/B7

CHESTERTON, Gilbert Keith, 1874-1936.

A Chesterton calendar: comp. from the writings of "G. K. C." Both in verse and in prose. With a section apart for the moveable feasts. London, Kegan Paul, Trench Trübner & co., ltd., 1911.
4p.l., 421p., 1 l. 20½cm
Title in red and black
A collection of selected quotations from G. K. Chesterton's writings.

824.91/C1

. . . Essays, by G. K. Chesterton, selected with a preface by John Guest; illus. by Newton Whittakar. London and Glasgow, Collins Clear-type press [1939.]

384p., incl. front., plates. 15 × 10cm.

At head of title: Library of classics

— — — Copy 2.

824.91/C2

A miscellany of men, by G. K. Chesterton; 2nd ed. London, Methuen & co., ltd. [1912.]

2p.l., [vii]-viii, 267, [1]p. 17cm

"First published Oct. 10th, 1912; 2nd ed. Oct. 1912."

824.91/C3

DOUGLAS, James, 1867-1940.

Magic in Kensington Gardens and other nature essays from the literary contributions of James Douglas, chosen by T. B. M. Portland Maine, Thomas Bird Mosher, 1916.

xp., 2 l., 49, [1]p., 1 l. 18½cm.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."

Title in black and red.

Contents.—Foreword.—Magic in Kensington gardens.—A mood without a moral.—Kew in flower.—In nubibus — An autumnal idyll.

824.91/D1

DUNN, S. G.

Without prejudice, being a collection of essays in prose and verse. Allahabad, The Indian press, ltd., 1929.

131p. 18cm.

824.91/D2

GARDINER, Alfred George, 1865-1946.

'Alpha of the plough' . . . New York, E. P. Dutton and co.; London and Toronto, J. M. Dent & sons, ltd. [1932.]

3v. fronts. (port.) 15 × 11cm. (The King's treasures of literature, no. 7, 151, 214.)

Title and front. within ornamental borders.

First series from 'Pebbles on the shore' and 'Leaves in the wind'

Epilogue to first series, by S. E. Maltby. First series, first pub. 1920; reprinted 1921 . . . 1932.

Second and third series, chosen by the author.

Second series, first pub. 1926; reprinted 1930, 1931.

Third series, first pub. in this edition, 1932.

— — — Copy 2.

Imperfect set: v. 3 wanting.

824.91/G

MCCURDY, Edward, 1871-

Roses of Paestum. Portland Maine, Thomas B. Mosher, 1912.

xii, 196p. 18cm

Limited to seven hundred copies for sale in America.

First pub. in 1900 (London, George Allen.)

Contents.—Proem. All' Italia —Roses of Poestum. — The Vita nuova. — Palmers, pilgrims and romers.—Vision and memory.—Undiscovered islands.—Deo soli invicto.—The ring of Canaee. The horns of Elfland.—Ros rosarum.

824.91/M

[SHORE, William Teignmouth] 1865-1932.

Egommet, by E. G. O. London & New York, John Lane, 1905.

5p.l., 230p. 19cm.

Title in red and black.

824.91/S

TREVELYAN, George Macaulay, 1876-

Clio, a muse and other essays, by G. M. Trevelyan. Bombay, Calcutta [etc.] Longmans, Green and co. [1947.]

vp., 2 l., 195, [1]p. 18cm.

"Most of these pieces have appeared in book form: first in Messrs. Longmans' *Clio a Muse*, 1913, and then in Messrs. Nelson's *Recreation of an Historian*, 1919 . . ."—Pref.

Contents. — Walking. — The middle marches.—John Woolman, the Quaker.—John Bunyan —Peor Muggleton and the

TREVELYAN, George Macaulay, 1876-

Clio—*contd.*

classics.—Poetry and rebellion.—History and fiction.—Englishman and Italians.—If Napoleon had won the battle of Waterloo.—The news of Ramillies.—Clio, a muse.—The present position of history (inaugural lecture, 1927.)

824.91/T

VAN ROOSBROECK, Gustave Leopold, 1888-1936.

Grotesques, illus. by J. Matulka. New York, Living Art, 1929.

3p.l., 5-104p. incl. plates. 24cm.

Contents.—The sailor of the seven seas.

—A god has died. — Doomsday. — A

beggar of love.—Dress-rehearsal.—Juda's

revenge.—The powder of eternal life.—

How Don Quixote was defeated in

Moronia.

824.91/V

825—English Oratory

825.08—Anthologies

COCHRANE, Robert, *comp.*

The treasury of British eloquence, specimens of brilliant orations by the most eminent statesmen, divines, etc., of Great Britain of the last four centuries. With biographical and critical notices and index; comp. and arranged by Robert Cochrane. Edinburgh, William P. Nimmo & co., 1881.

544p. front. (ports.) 23cm.

Added illus. t.-p.

Arranged in chronological order.—*cf.* Pref.

825.08/C

FULTON, Robert Irving, *comp.*

British and American eloquence, by Robert Irving Fulton and Thomas Clarkson Trueblood. Boston, London [etc.] Ginn and co. [1912.]

xii, 403p. illus. (ports.) 18½cm.

825.08/F

Subsidiary subject: 815.08—Anthologies of American oratory.

GOODRICH, Chauncey Allen, 1790-1860, *comp.*

Select British eloquence; embracing the best speeches entire, of the most eminent orators of Great Britain for the last two centuries; with sketches of their lives, an estimate of their genius and notes, critical and expla-

natory. By Chauncey A. Goodrich.

New York, Harper & brothers, 1880.

vii, 947p. 24cm.

— — — Copy 2.

825.08/G

HAZLITT, William, 1778-1840, *comp.*

The eloquence of the British senate; being a selection of the best speeches of the most distinguished parliamentary speakers, from the beginning of the reign of Charles I to the present time. With notes, biographical, critical and explanatory. By William Hazlitt . . . 2nd ed., corrected and improved. London, Printed for C. Cradock & W. Joy; Edinburgh, S. Doig and A. Sterling, 1812.

2v. 21cm.

825.08/H

JONES, Edgar R., *ed.*

Selected English speeches from Burke to Gladstone. London, Bombay [etc.] Humphrey Milford, Oxford university press [1913.]

viii, 383p. front. (port.) 15 × 9cm. (The world's classics, 191.)

Added title and port. within ornamental borders.

End papers.

3 copies.

825.08/J

— — — [Another ed.] 1913.

825.08/J[1]

KETTLE, Thomas Michael, 1880-1916, *ed.*

. . . Irish orators and oratory, with an introduction by Prof. T. M. Kettle. Dublin, The Talbot press, ltd. [n.d.]

2p.l., iii-xx, 1 l., 444p front. (port.) 18cm. (Every Irishman's library.)

Title in green and black.

825.08/K

(The) MODERN orator. The most celebrated speeches of the earl of Chatham, the Rt. Hon. Richard Brinsley Sheridan, the Rt. Hon. Lord Erskine, and the Rt. Hon. Edmund Burke. London, Aylott and Jones, 1847.

1p.l., ii, iv, 868p. 24cm.

825.08/M

PHILLIPS, Charles, 1787?-1859, *ed.*

Specimens of Irish eloquence, now first arranged and collected with biographical notices, and a preface, by Charles Phillips. Illus. by portraits. London, William Reynolds, 1819.

xvi, [iv], 435, [1]p. front., ports. 21½cm.

825.08/P

SELECTED speeches . . . Bombay, K. & J.

Cooper [n.d.]

2p.l., 134p., 11. 21cm.

Contents.—Lord Macaulay on copyright.—Disraeli on National representation.—Cobden on International reduction of armaments.—Bright on Slavery and secession in America.—Gladstone: Speech at the close of the debate on the amendment of Lord Grosvenor to the motion for the second reading of the bill for the Extension of the suffrage, April 27, 1866.—Froude on Education.

825.08/S1

SISSON, C. J., *ed.*

Select English speeches of the nineteenth century, ed. with an introduction and notes by C. J. Sisson. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1917.

221, [1]p. 18cm.

825.08/S2

825.6—*Later 18th Century, 1745-1800*

BURKE, Edmund, 1729-1797.

Arrangement

1. Works

2. Individual titles

—Criticism, interpretation, etc.

1. *WORKS (by date)*

BURKE, Edmund, 1729-1797.

The works of the Rt. Hon. Edmund Burke; a new ed. London, F. and C. Rivington, 1803-1827.

16v. 24cm

Imperfect set: v. 15, 16 wanting.

v. 9 & 10 pub. 1812. v. 11 & 12 pub.

1813. v. 13 pub. 1822.

v. 13 pub. 1822.

v. 9 onwards are "Printed for F. C. and J. Rivington."

"Edited until 1808 by W. King, Bishop of Rochester, and F. Laurence and afterwards by W. King alone."—British Museum catalogue.

Contents.—v. 1. A vindication of natural society. A philosophical inquiry into the origin of our ideas of the sublime and beautiful.—v. 2. A short account of a late short administrative observations on a late publication. Thoughts on the cause of the present discontents. Speech on American taxation.—v. 3. Speech at Mr. Burke's arrival at Bristol, and at the conclusion of the poll. Speech on moving his resolutions for conciliation with America. A letter . . . to the Sheriffs of Bristol. Two letters . . . to gentlemen of Bristol. Speech . . . to the House of Commons. Speech at Bristol previous to the election, 1780. Speech at Bristol on declining the poll.—v. 4. Speech on the East India Bill. A representation to His Majesty moved in the House of Commons, June 14, 1784. Speech on the Nabob of Arcot's debts. Appendix to the preceding speech.—v. 5. Substance of the speech on the army estimates, 1790. Reflections on the revolution in France.—v. 6. Letter to a member of the National Assembly. Appeal from the new to the old whigs. Letter to a peer of Ireland. Letter to Sir Hercules Langrishe.—v. 7. Hints for a memorial . . . Thoughts on French affairs. Heads for consideration on the present state of affairs. Remarks on the policy of the Allies with respect to France. Appendix: Observations on the conduct of the minority. Preface to the address of M. Brissot to his constituents. Letters to William Elliot Thoughts and details of scarcity.—v. 8. A letter . . . to a noble lord. Three letters to a member of Parliament.—v. 9. Fourth letter on the proposals for peace with the regicide directory of France. Letter to the empress of Russia. Letter to Sir Charles Bingham. Letter to Hon. C. J. Fox on the American war. Letter to the Marquis Rockingham. Letter to Rt. Hon. Edmund Perry. Letter to Thomas Burgh. Letter to John Merlott, esq. Letters with reflections on the executions of the rioters in 1780. Letters to Rt. Hon. Henry Dundas. Letter to the Chairman of the Buckingham-Shire meeting. Tracts, relative to the laws against property in Ireland. Letter to William Smith. Second letter to Sir Hercules Langrishe. Letter to Richard Burke. Letter on the affairs of Ireland, written in the year 1797.—v. 10. Fragment and notes of speeches in Parliament. Hints for an essay on the drama. An abridgement of English history (in three books).—v. 11. Ninth report of the Select committee of the House of Commons on the affairs of India. Eleventh report from the Select committee of the House of Commons on the affairs of India. Articles of charge of high crimes and misdemeanors against Warren Hastings.—v. 12. Articles of charge of high crimes &c. *contd.*—v. 13. Speeches in the impeachment of Warren Hastings. Speech on the sixth

BURKE, Edmund, 1729-1797.

The works—*contd.*

charge: Bribery and corruption.—v. 14.
Speech on the sixth charge, *contd.*
Report from committee appointed to
inspect the Lords journals in relation to
their proceedings on the trial of Warren
Hastings, esq.—v. 15-16. *Wanting.*

825.6/B1

The works of the Rt. Hon. Edmund
Burke. London, John C. Nimmo,
1887.

12v. mounted front. (port.) 22½cm.

Title in red and black.

Half-title: Burke's writings and speeches.
"General table of contents, and index"
at the end of vol. 12.

825.6/B2

2. *INDIVIDUAL TITLES (alphabetical)*

BURKE, Edmund, 1729-1797.

Correspondence of the Rt. Hon.
Edmund Burke; between the year
1744, and the period of his decease,
in 1797. Ed. by Charles William,
Earl Fitzwilliam and Lieutenant-
General Sir Richard Bourke. Lon-
don, Francis and John Rivington,
1844.

4v. front. (port.) 21cm.

Imperfect: t-p. of v. 4 wanting.

825.6/B3

Letters of Edmund Burke; a selec-
tion, ed. with an introduction by
Harold J. Laski. London, Bombay
[etc.] Humphrey Milford, Oxford
university press [1922.]

xvi, 430p., 1 l. 15cm. (The world's
classics, 237.)

This volume is merely a selection from
the published correspondence of Edmund
Burke (London, 1844, 4v.)

— — — Copy 2.

825.6/B4

Burke's reflections on the revolution
in France, ed. with introduction and
notes, by F. G. Selby. London and
New York, Macmillan and co., 1894.
3p.l., ix-lxxxix, 484p. 16½cm.

825.6/B5

— — — Reprint. 1906.

825.6/B5[1]

BURKE, Edmund, 1729-1797.

. . . Burke: reflections on the
revolution in France, ed. by H. P.
Adams. London, W. B. Clive, Uni-
versity tutorial press, ltd. [n.d.]
xxxvi, 283p. 17cm. (The university
tutorial series.)

825.6/B6

Burke, select works; ed. with intro-
duction and notes by E. J. Payne
. . . new ed. with additions and
corrections. Oxford, Clarendon press,
1904.

3v. 17cm.

Imperfect set: v. 2, 3 wanting.

825.6/B7

. . . Selections with essays by
Hazlitt, Arnold and others; with an
introduction and notes by A. M. D.
Hughes. Oxford, Clarendon press,
1924.

xvi, 192p front. (port.) 18½cm. (The
Clarendon series of English literature.)

— — — Copy 2.

825.6/B8

. . . Speech on conciliation with
America, ed. with notes and an
introduction, by Hammond Lamont.
Boston and London, Ginn & co., The
Athenaeum press, 1898.

3p.l., [iii]-lxxii, 152p. 18½cm. (The
Athenaeum press series.)

"The text . . . follows a copy of the
second edition, London, 1775. in the
Harvard library."—Pref.

"Bibliographical note": p. [lxx]-lxxii.
With reproduction of the original t-p.

825.6/B9

Burke's speeches on American
taxation, On conciliation with
America and Letter to the sheriffs of
Bristol, ed. with introduction and
notes by F. G. Selby. London and
New York, Macmillan and co., 1895.
3p.l., ix-xlviii, 328p. 16½cm.

825.6/B10

—CRITICISM, INTERPRETATION, ETC.

MORLEY, John Morley, *Viscount*, 1838-
1923.

Edmund Burke: a historical study.
London, Macmillan & co., 1867.

xv, 312p. 19½cm.

MORLEY, John Morley, *Viscount*, 1838-1923.

Edmund Burke—*contd.*

"A portion of the following chapters has already appeared in the *Fortnightly Review*."—Pref.

A different work from the author's "Burke", published as one of the 'English men of letters' series.

p. 47-48 are misplaced and are put between p. 16 and 17.

825.6/B11

FOX, Charles James, 1749-1806.

The speeches of the Rt. Hon. Charles James Fox, in the House of Commons. London, Printed for Longman, Hurst, Rees [etc.] 1815. 6v. 21cm.

Ed. by J. Wright, with an introductory letter by Lord Erskine.

825.6/F

The speeches of the Rt. Hon. Charles James Fox in the House of Commons. London, Aylott and Jones, 1848.

vii, 862p. incl front. (port.) 23½cm.

825.6/F1

GRATTAN, Henry, 1746-1820.

The select speeches of the Rt. Hon. Henry Grattan; to which is added his letter on the Union, with a commentary on his career and character. By Daniel Owen Madden. Dublin, James Duffy, 1845.

4p.l., [iii]-liii, [49]-471p. front. (port.) 21½cm.

825.6/G1

— [Another ed.] The speeches of the Rt. Hon. Henry Grattan; to which is added his letters on the Union. With a commentary on his career and character by Daniel Owen Madden; 2nd ed. Dublin and London, James Duffy, 1867.

xxxvi, [37]-468p. 18½cm.

825.6/G1[1]

The speeches of the Rt. Hon. Henry Grattan, in the Irish and in the Imperial parliament, ed. by his son. London, Printed for Longman, Hurst, Rees, Orme and Brown; and Dublin, R. Milliken, 1822.

4v. front. (port.) 22cm.

Dedication signed: Henry Grattan, Dublin, Nov., 1821

825.6/G2

SHERIDAN, Richard Brinsley Butler, 1751-1816.

Speeches of the late Rt. Hon. Richard Brinsley Sheridan. (Several corrected by himself). Ed. by a constitutional friend. London, Printed for Patrick, Martin, 1816.

5v. front. (port.) 21cm.

825.6/S

826—English Letters

826.08—Anthologies

DUCKITT, Mabel, 1881- *ed.*

Selected English letters (xv-xix centuries) arranged by M. Duckitt & H. Wragg. London, Bombay [etc.] Humphrey Milford, Oxford university press [1913.]

xv, 460p. front. (port.) 15 × 9cm (The world's classics, 102.)

Added title and port within ornamental borders.

End papers

3 copies.

826.08/D

— — [Another ed.] With notes by E. Maxwell. London, Humphrey Milford, Oxford university press, 1914.

xv, 599p 15 × 9cm.

826.08/D[1]

SCOONES, W. Baptiste, *ed.*

Four centuries of English letters, selections from the correspondence of one hundred and fifty writers from the period of the Paston letters to the present day, ed. and arranged by W. Baptiste Scoones. London, C. Kegan Paul & co., 1880.

xix, 573p. 18½cm.

826.08/S

— — New and cheaper ed. London, Kegan Paul, Trench, Trüber & co., ltd., 1893.

xix, 591p. 19cm.

826.08/S[1]

TAYLOR, Hedley V., *ed.*

Letters of great writers from the time of Spenser to the time of Wordsworth, ed. by the Rev. Hedley V. Taylor. London, Bombay [etc.] Blackie and son, ltd. [n.d.]

xxxii, 372p. 18cm.

826.08/T

- WRAGG, Harriet, 1881- *ed.*
Letters written in war time (xv-xix centuries) selected and arranged by H. Wragg. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.
xii, 266p. 15cm (The world's classics, 202.)
— — — Copy 2.

826.08/W

826.2—*Pre-Elizabethan Period*, 1400-1558

PASTON LETTERS.

The Paston letters, A.D. 1422-1509. New complete library ed. Edited with notes and an introduction by James Gairdner. London, Chatto & Windus, Exeter, James G. Commin, 1904.
6v. 22cm.
Title in red and black.
"This edition . . . is strictly limited to 650 copies for Great Britain and America, of which only 600 sets are for sale, and are numbered 1 to 600"
This set is not numbered.

826.2/P

826.6—*Later 18th Century*, 1745-1800

MONTAGU, Elizabeth (Robinson) 1720-1800.

—*CRITICISM, INTERPRETATION, ETC.*

HUCHON, René Louis, 1872-

Mrs. Montagu 1720-1800; an essay proposed as a thesis to the faculty of letters of the University of Paris by R. Huchon. London, John Murray, 1907.
viip., 2 l., 301p., 1 l. 2 ports. incl front 19cm.
Half-title reads: Mrs. Montagu and her friends.
Contents.—Characteristics.—The essay on Shakespeare.—Mrs. Montagu's social and literary circle: The blue stockings.—Conclusion.

826.6/M

WALPOLE, Horace, 4th earl of Orford, 1717-1797.

. . . Horace Walpole, written by himself. London, The Grolier society [190-?]
ix p., 1 l., 329p (incl. col. front.) plates, ports. 22cm (Beaux & belles of England.)

"Edition de luxe limited to one thousand copies."

Half-title: Horace Walpole and his world.

Title in red and black, within red and black linings.

Plates accompanied by guard sheets with descriptive letterpress.

Includes the letters of Yorick and Eliza (v. 2, p. [243]-333.)

The author's earlier life of Sterne almost entirely rewritten and constituting practically a new life.—*cf.* Pref. dated 1896.

826.6/W1

WALPOLE, Horace, earl of Orford, 1717-1797.

The letters of Horace Walpole . . . ed. by Peter Cunningham, now first chronologically arranged. London, Richard Bentley and son, 1891.

9v. fronts., plates, ports., fold. table. 25½ × 16cm.

Illus. t.-p.

"Only one hundred copies of this edition have been printed on hand-made paper. This is no. 9."

Title in red and black.

Contents. — v. 1. Mr. Cunningham's advertisement. Walpole's advertisement to his letters addressed to Horace Mann. Mr. Croker's preface. Lord Dover's preface Mr. Wright's preface Miss Mary Berry's advertisement Mr. Vernon Smith's preface. Mr. Vernon Smith's second preface. Mr. Bentley's advertisement. Rev. John Mitford's preface. Short notes of my life. Memoir respecting his income. Reminiscences; written in 1788 for the amusement of Miss Mary and Miss Agnes Berry. Letters 1735-1746.—v. 2. Letters 1746-1756.—v. 3. 1756-1762. — v. 4. 1762-1766 — v. 5. 1766-1773. — v. 6. 1773-1777 — v. 7. 1777-1781 — v. 8. 1781-1785 — v. 9. 1785-1797. Additional letters.

826.6/W2

Subsidiary subject: 928.2—*Lives of English literary persons.* Walpole, Horace.

The letters of Horace Walpole . . . chronologically arranged and ed. with notes and indices, by Mrs. Paget Toynbee . . . with portraits and facsim. Oxford, Clarendon press, 1903-1905.

16v. mounted fronts., mounted ports., facsim. (part fold., part double) geneal tables. 23cm.

"Two hundred and sixty copies of this edition have been printed on hand-made paper, of which this is number 141. [Signed] Helen Toynbee."

v. 16 has neither front nor plates.

WALPOLE, Horace, *earl of Orford*, 1717-1797.

The letters—*contd.*

Title in red and black.

Contents.—v. 1. Preface. Bibliographical note. Short notes of my life, by Horace Walpole. Letters 1732-1743.—v. 2. 1743-1750.—v. 3. 1750-1756.—v. 4. 1756-1760.—v. 5. 1760-1764.—v. 6. 1764-1766.—v. 7. 1766-1771.—v. 8. 1771-1774.—v. 9. 1774-1776.—v. 10. 1777-1779.—v. 11. 1779-1781.—v. 12. 1781-1783.—v. 13. 1783-1787.—v. 14. 1787-1791.—v. 15. 1791-1797.—v. 16. Indexes.

826.6/W3

Subsidiary subject: 928.2—Lives of English literary persons. Walpole, Horace.

[Letters to the countess of Ossory.] London, Arthur L. Humphreys, 1903.

3v. 21cm.

826.6/W4

Subsidiary subject: 928.2—Lives of English literary persons. Walpole, Horace.

827—English Satire and Humour

827.05—Periodicals

PUNCH; or, The London charivari.

v. 1— [July 17, 1841]—

London, Published for the proprietors [etc.] 1841—

v. illus., plates, facsimis. 27 × 20cm.

Weekly.

Editors: 1841-70, Mark Lemon (with Henry Mayhew, 1841—). 1870-74 Shirley Brooks — 1874-80, Tom Taylor — 1880-1906, F. C. Burnard.—1906—Owen Seaman

From 1842 to 1890 each year includes 'Punch almanack'. Beginning with 1900 the Almanack is issued separately, but bound together with the year's volume in our set.

"A mistake occurs in the paging of the present [5th] volume—the folios from 184 to 195 having been accidentally omitted."—Footnote at the end of v. 5. Two volumes are bound in one in the Asutosh Collection set (except v. 1, 144 & 145). Two volumes are issued each year (Jan-June & July-Dec.)

A special "Mr. Punch" jubilee number was issued on 18th July 1891 and is bound with v. 100-101 (1891).

Another special number issued on July 19, 1911, gives important events in Punch's life during the period 1841-1911. *Library has:* v. 1-7, 10-73, 76-105, 108-109, 112-146, 148-149, 151.

825.05/P1

—PUNCH: ANTHOLOGIES

PUNCH, *London*.

A Punch anthology, comp. and ed. with notes and questions by Guy Boas. London, Macmillan and co., ltd., 1933.

xii, 306p. 1 l. 17½cm. (The scholar's library.)

Verse and prose.

827.05/P2

—PUNCH: HISTORY

SPIELMANN, Marion Harry, 1858—

The history of "Punch" by M. H. Spielmann. With numerous illus. London, Melbourne [etc.] Cassell and co., ltd., 1895.

xvi, 592p. incl front., illus., ports., facsimis 26½ × 18cm.

827.05/P3

827.08—Anthologies

HAMILTON, Walter, 1844-1899, *comp.*

Parodies of the works of English and American authors, collected and annotated by Walter Hamilton. London, Reeves & Turner, 1884-1888.

6v. in 5. 24½ × 18cm.

Imperfect: T.p. of v. 1 wanting.

827.08/H

Subsidiary subject: 817.08—Anthologies of American satire and humour.

HUNT, Leigh, 1784-1859.

Wit and humour, selected from the English poets; with an illustrative essay and critical comment. New ed. London, Smith Elder & co., 1875.

xii, 332p. 17cm.

Imperfect: pages i-ii and xi-xii wanting

827.08/H1

(The) SPIRIT of English wit. Chiswick, Printed by C. and C. Whittingham; sold by Thomas Tegg [etc. 1826.] 2p.l., 188p. 13 × 7½cm.

Added illus. t.-p. dated 1826.

827.08/S

THOMPSON, Darcy W.

Fun and Earnest; or, Rhymes with reason. By Darcy W. Thompson, illus. by Charles H. Bennett. London, Griffith and Farran, 1865.

2p.l., 80p. front., plates. 17½cm.

Head and tail pieces.

Illus. t.-p.

827.08/T

WILLS, W. H., *comp.*

Poets' wit and humour, selected by W. H. Wills. Illus. with one hundred engravings from drawings by Charles Bennett and George H. Thomas. London, Bell and Daldy, 1861.

4p.l., 283, [1]p. illus. 22½cm

827.08/W

827.09—*History*

HAZLITT, William.

Lectures on the English poets and the English comic writers.

See 820.9/H3

PREVITÉ-ORTON, Charles William, 1877-

Political satire in English poetry by C. W. Previté-Orton . . . Cambridge, University press, 1910.

4p.l., 244p. 18½cm. (Cambridge university. Members' prize essay for 1908.)

Pref. contains a short bibliography.

827.09/P

THACKERAY, William Makepeace, 1811-1863.

The English humourists of the eighteenth century [by] W. M. Thackeray. London, G. Harrap & co. [1911.]

viii p., 1 l., 281, [1]p. incl. front (port.) 16½cm.

"A series of lectures delivered in England, Scotland, and the United States of America."

Contents.—I. Swift.—II. Congreve and Addison.—III. Steele.—IV. Prior, Gay and Pope.—V. Hogarth, Smollett, and Fielding.—VI. Sterne and Goldsmith.

827.09/T

827.3—*Elizabethan Period, 1558-1625*

DONNE, John, 1573-1631.

The love poems of John Donne, selected and ed. by Charles Eliot Norton. Boston, Houghton, Mifflin & co., 1905.

xii p., 1 l., 85, [1]p. 18½cm.

Red title within decorated borders.

"Five hundred and thirty-five copies printed at the Riverside press, Cambridge, Massachusetts. Number 135."

827.3/D1

DONNE, John, 1573-1631.

Love poems of John Donne, with some account of his life taken from the writings in 1639 of Izaak Walton. Soho, The Nonesuch press, 1923.

xxiii, 91p. incl. front. (port.) 26 x 16cm.

Title within red ornamental border.

bind papers.

"This edition is printed at the University press, Oxford, in the 17th century Fell types. It is limited to 1,250 copies, on Vidalon hand-made paper, of which 1,200 are for sale in England and America. This is no. 912."

827.3/D2

GASCOIGNE, George, 1542?-1577.

. . . The complete works. [Cambridge, University press, 1907-1910.]

2v. front (port v. 2) illus., plates. 19cm. (Cambridge English classics.)

Half-title.

Ed. by John W. Cunliffe.

Each volume has special t.-p. and reproduction of original t.-p.

Fronts, illus., etc. in v. 2

Contents.—v. 1. The poesies.—v. 2. The glasse of government. The princely pleasures at Kenelworth castle. The steele glas and other poems and prose works . . .

827.3/G

827.4—*Post-Elizabethan Period, 1625-1702*

BUTLER, Samuel, 1612-1680.

The genuine poetical remains of Samuel Butler. With notes by Robert Thyer, with a selection from the author's characters in prose. Illus. with humorous wood-cuts, and portraits of Butler and Thyer. London, Printed for Joseph Booker, 1827.

1p.l., vii p., 1 l., [11]-301, [1]p. mounted plates, 2 ports. (incl. front.) 23½cm.

Illus. (mounted) t.-p.

"It was originally intended to include in this new edition of Butler's Remains, all the 'Prose' as well as the 'Poetical' works, and which will account for the sheets being described as the first volume. On a careful perusal . . . of his prose writings there was found so much . . . that the idea has been abandoned; and the publication is now limited to the

BUTLER, Samuel, 1612-1680.

The genuine poetical remains—*contd.*
poetical works, with a selection of a few
of the best of the characters . . . —
Advertisement to this edition.

827.4/B1

— — — [Another ed.] 34 × 23½cm.

Imperfect: T.-p. wanting.

827.4/B1[1]

Hudibras, in three parts, written in
the time of the late wars, by Samuel
Butler, with large annotations and a
preface by Zachary Grey. London,
Printed by T. Bensley for Vernon
and Hood; Otridge and son [etc.]
1799.

2v. illus., plates, ports. 21½cm.

Vignette title.

827.4/B2

— — — [Another ed.] Hudibras, by
Samuel Butler; with Dr. Grey's
annotations. A new ed., corrected
and enlarged. London, Charles &
Henry Baldwin; 1819.

3v. front., illus., plates, ports. 21½cm.

T.-p. and added t.-p. illus.

827.4/B2[1]

Hudibras, by Samuel Butler; with
variorum notes, selected principally
from Grey and Nash; ed. by Henry
G. Bohn. London, George Bell &
sons, 1877.

x, xxiv, 473, [1]p. front. (port.) illus.
18½cm.

T.-p. and added t.-p. illus.

827.4/B2A

. . . Hudibras, written in the time
of the late wars; the text ed. by
A. R. Waller. Cambridge, Univer-
sity press, 1905.

viii, 335, [1]p. 19cm. (Cambridge Eng-
lish classics.)

Based on the edition of 1678. Contains
reprint of t.-p. of 1678 edition: Hudi-
bras. The first and second parts.
Written in the time of the late wars.
Corrected & amended, with several addi-
tions and annotations. London, 1678.
Bibliographical note: p. v-viii.

827.4/B3

The poetical works of Samuel Butler.
With life, critical dissertation and
explanatory notes, by the Rev.
George Gilfillan. Edinburgh, James
Nichol; London, James Nisbet and
co. [etc.] 1854.

2v. 22cm.

827.4/B4

— — — [Another ed.] with life and
critical dissertation by the Rev.
George Gilfillan. The text ed. by
Charles Cowden Clarke. London,
Paris [etc.] Cassell Petter & Galpin
[n.d.]

2v. 19cm.

827.4/B4[1]

GODDARD, William, fl. 1615.

A satyricall dialogue; or, a sharp-
lye-invective conference between
Alexander the Great and that truly
woman-hater Diogenes [by William
Goddard]. Imprinted in the Low-
countrys [Dort ? 1615] for all such
gentlewomen as are not altogether
idle nor yet well occupied. From a
unique copy in the British Museum;
ed. by John S. Farmer. London,
Privately printed for subscribers only,
1897.

2p.l., [xi]-xvii. reprint [47p.] 21½cm.

827.4/G

— — — Copy 2.

MARVELL, Andrew, 1621-1678.

. . . The complete works in verse and
prose of Andrew Marvell . . . with
. . . a translation of the Greek and
Latin poetry . . . Ed., with memorial-
introductions and notes, by the Rev.
Alexander B. Grosart . . . [London,
Robson and sons, *printer*.] 1872-
1875.

4v. fronts., plates, facsim. 22cm. (The
fuller worthies' library.)

"106 copies only. Printed for private
circulation.

Each volume and most of the works
have special t.-p.

Imperfect: all plates, facsim., fronts. are
wanting, except one facsim.

Contents.—v. 1. Memorial-introduction.
Poems of the country. Poems of imagi-
nation and love. Poems of friendship.
Stali poems. Satires. Greek and Latin
poems, with translations. Unauthenti-
cated poems. Glossarial index.—v. 2.

• MARVELL, Andrew, 1621-1678.

. . . The complete works—*contd.*

Essay on the life and writings of Marvell. Correspondence: Letters CCCLXIX and others illustrative with contemporary documents, etc. Notes on illustrations.—v. 3. The rehearsal transposed, pt. 1 & II. Notes and illustrations.—v. 4. Mr. Smirke: or, The divine in mode: and Historical essay concerning general councils: 1676. Defence of John Howe on Gods prescience &c., 1678. Account of the growth of popery and arbitrary government in England, 1678. Notes and illustrations. Glossarial index and notable things in the prose.

827.4/M

827.5—*Queen Anne Period, Early 18th Century, 1702-1745*

- (A) BURLESQUE translation of Homer . . . the 3rd ed., greatly enl. and improved. London, Printed for S. Hooper, 1771.
2v. fronts. 16cm.

A travesty of books 1-xii of the Iliad by Thomas Bridges; ascribed also to Francis Grose.—*Cf.* British Museum Catalogue and Dictionary of National Biography.

827.5/B

- — — 4th ed., improved. London, Printed for G. G. and J. Robinson, 1797.

2v. front., plates 21½cm.

Illus. t.-p.

Half-title: Homer travestie.

827.5/B[1]

SWIFT, Jonathan, 1667-1745.

The works of Jonathan Swift, containing additional letters, tracts and poems, not hitherto published; with notes and a life of the author, by Walter Scott. Edinburgh, Archibald, Constable and co. [etc.] 1814.

19v. facsim. 22½cm.

Imperfect set: v. 16, and t.-p. of v. 1 wanting.

827.5/S1

Subsidiary subject: 928.2—Lives of the English literary persons. Swift, Jonathan.

Polite conversations in three dialogues, by Jonathan Swift, with introduction and notes by George Saintsbury. London, Printed and issued by Charles Whittingham & co. at the Chiswick press, 1892.

xxv, 198p., 1 l. front. (port.) 18½cm.

"This edition is limited to five hundred copies, viz.: 50 on Japanese vellum, numbered 1 to 50. 450 on hand-made paper, numbered 51 to 500. This is no. 344."

827.5/S2

SWIFT, Jonathan, 1667-1745.

The select works of Jonathan Swift, containing the whole of his poetical works. The tale of a tub, Battle of the books, Gulliver's travels, Directions to servants, Polite conversation, Art of punning, Miscellaneous pieces in prose &c. . . . embellished with engravings. London, Printed for Hector M'Lean, 1825.

5v. front. (port.) plates. 16cm.

v. 2. dated 1823.

827.5/S3

Selections from the prose writings of Jonathan Swift, with a preface and notes by Stanley Lane-Poole. London, Kegan Paul Trench & co., 1884.

xxx, 284p., 1 l. front. (port.) 17cm.

Contents.—A tale of a tub.—The battle of the books. — The abolishing of Christianity in England —A meditation upon a broomstick.—Gulliver's travel.—English political tracts.—A proposal for correcting, improving and ascertaining the English tongue.—Tracts, relating to Ireland.—Polite conversation. Notes.

— — — Copy 2. 16cm.

827.5/S4

A tale of a tub, written for the universal improvement of mankind. To which is added an account of a battle between the ancient and modern books in St. Jame's library. With the author's apology, and explanatory notes, by W. Wotton and others. London, Printed for Charles Bathurst, 1754.

xvii, [i], 8, 43, 184p. front., plates. 26 × 19cm.

827.5/S5

A tale of a tub, written for the universal improvement of mankind. To which is added an account of a battle between the ancient and modern books in St. Jame's library. With the author's apology, and explanatory notes, by W. Wotton

SWIFT, Jonathan, 1667-1745.

A tale of a tub—*contd.*

and others. London, Printed for Thomas Tegg, 1811.

2p.l., 322p., 1 l. 7 col. pl incl. front. 20cm.

827.5/S6

Travels into several remote nations of the world; by Lemuel Gulliver, first a surgeon, and then a captain on several ships. In four parts . . . London, Printed for C. Bathurst, 1755.

viii, 286p. plates. 26½ × 19½cm.

Contents.—pt. i. A voyage to Lilliput.—pt. ii. A voyage to Brobdingnag.—pt. iii. A voyage to Laputa, Balnibarbi Luggnagg, Glubbudrib, and Japan.—pt. iv. A voyage to the country of the Houyhnhnms.

827.5/S7

. . . Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon and then a captain of several ships, in four parts. i. A voyage to Lilliput. ii. A voyage to Brobdingnag. iii. A voyage to Laputa Balnibarbi, Luggnagg, Glubbudrib, and Japan. iv. A voyage to the country of the Houyhnhnms, by Jonathan Swift; with five etchings and portraits by Ad. Lalauze. London, J. C. Nimmo and Bain, 1882.

xliv, 363p. front. (port.) 5 pl. 21½cm.

"Only 150 copies of this edition on laid paper . . . with proof etchings on Japanese paper, have been printed and are numbered consecutively as issued. No. 42."

Front. and plates in duplicate

Title in red and black.

827.5/S8

Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon and then a captain of several ships, by Jonathan Swift; with prefatory memoir by George Saintsbury and one hundred and eighty coloured and sixty plain illus. London, John C. Nimmo, 1886.

3p.l., [v]-xvi, 429, [1]p. illus. (part col) 25 × 15cm.

Illus. t.-p. in colours.

Title in red and black.

827.5/S9

[SWIFT, Jonathan] 1667-1745.

Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon, and then a captain of several ships, with a preface by Henry Craik; and one hundred illus. by Charles E. Brock. London, and New York, Macmillan and co., 1894. xxxp., 1 l., 381, [1]p. incl. front., illus. 26 × 17cm.

"One hundred and ten copies of this large paper edition were printed, December, 1894."

827.5/S10

Gulliver's travels into several remote regions of the world, by Jonathan Swift, with over 120 illus. London, Paris [etc.] Cassell and co., Ltd., 1903.

viii, 352p. front. (port.) illus. 25½ × 19cm.

Title in red and black.

827.5/S11

Gulliver's travel into several remote nations of the world [by] Jonathan Swift; illus. by Arthur Rackham. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1909.

3p.l., v-xv, 291p. incl. plates, mounted col. front., illus., 12 mounted col. plates 28½ × 21cm.

"Of this large paper edition . . . only 750 copies have been printed for sale in England and America. This is no. 489. [Signed] Arthur Rackham."

"The plate facing page 256, entitled 'The Yahoos' only appears in this large paper edition . . . and is not included in the ordinary edition"—Note on a separate inserted slip.

End papers.

Title within ornamental border.

827.5/S12

— — — [Ordinary ed.] 1909.

xv, 291p. incl. plates, col. front., illus., 11 col. pl. 23cm.

827.5/S12[1]

827.6—*Later 18th Century, 1745-1800*

CHURCHILL, Charles, 1733-1765.

Poetical works of Charles Churchill with memoir, critical dissertation and explanatory notes, by the Rev. George Gilfillan. Edinburgh, James Nichol; London, James Nisbet [etc.] 1855.

xixp., 1 l., 442p. 21cm.

827.6/C1

CHURCHILL, Charles, 1733-1765.
 ——— [Another ed.] With memoir,
 critical dissertations, and explana-
 tory notes [by the Rev. George
 Gilfillan.] The text ed. by Charles
 Cowden Clarke. London, Paris
 [etc.] Cassell, Petter, Galpin & co.
 [n.d.]
 2p.l., [iii]-xixp., 1 l., 442p. 19cm.

827.6/C1[1]

The Rosciad and the apology, by
 Charles Churchill. Ed. by Robert W.
 Lowe. With eight illus. London,
 Lawrence and Bullen, 1891.

xviii p., 1 l., 78p., 1 l. front. (port)
 plates, ports. 33½ × 24½ cm

"Four hundred copies printed, No. 195."
 Title in red and black.

"In this edition for the first time, the
 suppressed passages in the Rosciad are
 restored, and will be found in the Notes;
 and the alterations which the poet made
 in the various editions are carefully
 pointed out."—Prefatory notes.

With reproduction of the original t-p.
 dated 1761.

827.6/C2

UNIUS, *pseud.*

Junius: including letters by the
 same writer, under other signatures
 (now first collected.) To which are
 added his confidential correspondence
 with Mr. Wilkes and his private
 letters addressed to Mr. H. S. Wood-
 fall; with a preliminary essay, notes,
 facsimiles &c., 2nd ed. London,
 Printed by G. Woodfall for F. C. and
 J. Rivington; T. Payne [etc.] 1814.
 3v. vi pl. incl. fold. facsim. 21½ cm.
 Ed. by John Mason Good.

827.6/J1

Junius: including letters by the same
 writer under other signatures; to
 which are added his confidential
 correspondence with Mr. Wilkes, and
 his private letters to Mr. H. S. Wood-
 fall. A new and enl. ed. with new
 evidence as to the authorship, and
 extracts from an analysis by Sir
 Harris Nicolas. By John Wade.
 London, Bell & Daldy, 1873.

2v. front. (facsim.) 18cm.

Imperfect: T-p. of v. 1 wanting.

827.6/J2

JUNIUS, *pseud.*

The letters of Junius. A new ed.
 London, Printed by C. Whittingham
 for Venor and Hood [etc.] 1800.

2v. ports. 13½ × 8cm.

827.6/J3

Junius. Stat nominis umbra. Illus.
 by Mr. Edward Bocquet, from
 original paintings. London, Printed
 by J. M. Dowall for Gale Curtis &
 Fenner [etc.] 1813.

13p.l., 364p., 1 l. 12 ports. 25½ × 18cm.

The port. of Chatham, which was to
 face p. 288 is misplaced by the binder
 and is made a frontispiece.

827.6/J4

—CRITICISM, INTERPRETATION, ETC.

COVENTRY, George.

A critical enquiry regarding the real
 author of the Letters of Junius
 proving them to have been written
 by Lord Viscount Sackville, by
 George Coventry. London, William
 Phillips [etc.] 1825.

3p.l., xxii p., 1 l., 382p. front. (port.)
 plate, facsim., table. 20½ cm.

827.6/J5

ROCHE, John.

An inquiry concerning the author of
 the Letters of Junius; in which it is
 proved by internal, as well as by
 direct and satisfactory evidence,
 that they were written by the late
 Rt. Hon. Edmund Burke. London,
 Printed by Whittingham and Row-
 land for J. Carpenter and J. Carr,
 1813.

iv, 294p. 20cm.

827.6/J6

827.7—Early 19th Century, 1800-1837

HOOD, Thomas, 1799-1845.

Miss Kilmansegg and her precious
 leg. A golden legend. By Tom Hood.
 [London, Edward Arnold; New
 York, Samuel Buckley & co., 1904.]

1p.l., 94p., 1 l. illus. 21cm.

"200 copies on paper; 4 on vellum.
 No. 28."

Colophon: . . . printed with three
 drawings by Reginald Savage under the
 care of C. R. Ashbee at the Essex House
 press, Camden, Gloucestershire . . .

827.7/H1

HOOD, Thomas, 1799-1845.

Poems by Thomas Hood. Again illus. by Birket Foster. First and second series completed in one volume. London, E. Moxon, son & co. [n.d.]

viii, 109p., 1 l., [v]-vii, 18op. front., plates. 28 x 22½cm.

827.7/H2

The serious poems of Thomas Hood; illus. by H. Granville Fell. London, George Newnes, ltd., 1901.

x, 322p. incl. plates, front. 18½cm. (The Caxton series.)

"Of this edition on 'O.W.' paper only one hundred and five copies have been printed, of which one hundred are for sale. This is no. 15. [Signed] H. Granville Fell."

Title vignette.

End papers

827.7/H3

Thomas Hood, illus. by Gustave Doré. London, E. Moxon, son, and co., 1870.

3p.l., 63p. front, plates. 41 x 30cm.

"The volume is edited by J. Bertrand Payne. The drawings for the head-pieces, initials, and finials are by J. Moyr Smith, and have been engraved by W. H. Hooper."

Contents.—The bridge of sighs.—The lady's dream.—The dream of Eugene Aram.—Ruth.—Ode to melancholy.—Queen Mab.—The haunted house.—The song of the shirt.

827.7/H4

827.8—Victorian Period, 1837-1900

GHOSH, Shishir Kumar, 1840-1911.

Indian sketches (humorous and comical) by Shishir Kumar Ghose with a foreword by Sir Rash Behary Ghose. Introduction by W. S. Caine, 2nd ed. Calcutta, "Patrika" office, 1923.

xix, 344p. port. 17cm.

827.8/G

GROSSMITH, George, 1847-1912.

The diary of a nobody, by George Grossmith and Weedon Grossmith. With illus. by Weedon Grossmith. [4th ed.] Bristol, J. W. Arrouds-smith ltd.; London, Simpkin, Mar-

shall, Hamilton, Kent & co., ltd.

[1919.]

248, [1]p. illus. 17cm.

First ed. 1892.

Originally appeared in the *Punch*.

827.8/G1

LEAR, Edward, 1812-1888.

More nonsense; 5th ed. London, and New York, Frederick Warne & co., 1897.

109 numb. l. illus. 20½ x 24cm.

Illus. t.-p.

"Most of these drawings and rhymes were reproduced and issued in the original 'Book of Nonsense' . . . I added a considerable number of subjects to these previously published, and these form the present volume."—

Introd. leaf 5.

827.8/L

SYKES, Arthur A.

Without permission, a book of dedications. Westminster, Roxburghe press [trade agents: Messrs. Simpkin, Marshall, Hamilton, Kent and co., ltd., n.d.]

6p.l., [11]-325. [1]p front, illus. 19cm.

Originally pub. in different periodicals.

Title in green.

827.8/S

827.91—Early 20th Century, 1901-

[GUTHRIE, Thomas Anstey] 1856-1934.

A Bayard from Bengal; being some account of the . . . career of Chunder Bindabun Bhosh . . . by Hurry Bungsho Jabberjee . . . to which is appended the Parables and proverbs of Piljosh, freely tr. from the original styptic by another hand, with introduction, notes, and appendix by the above Hurry Bungsho Jabberjee. The whole ed. and rev. by F. Anstey [pseud.] . . . with eight illus. by Bernard Partridge. London, Methuen & co., 1902.

xiv, 137p., 1 l. front., plates. 19cm.

Reprinted from the *Punch*.

827.91/G

JEROME, Jerome Klapka, 1859-1927.

Three men in a boat (To say nothing of the dog) by Jerome K. Jerome. London, Arrowsmith [1932.]

248p. 18cm.

• JEROME, Jerome Klapka, 1859-1927.

Three men in a boat—*contd.*

Preface dated 1889.

"Cheap edition: First issued 1917; reprinted . . . 1932."

827.91/J

828—English Miscellany (*Divided by Period*)ADAMS, William Davenport, 1851-1904, *ed.*

Quips and quiddities: a quintessence of quirks, quaint, quizzical and quotable. Selected and ed. by W. Davenport Adams. London, Chatto and Windus, 1881.

vii, [i], 272p. 16cm. (The Mayfair library.)

828/A

HUNT, Leigh, 1784-1859, *ed.*

One hundred romances of real life; selected and annotated by Leigh Hunt. Comprising remarkable, historical and domestic facts, illustrative of human nature. London, Whittaker & co., 1843.

2p.l., 132p. 22cm.

"The selection originally appeared in the editor's *London Journal*.—Pref

828/H

PERCIVAL, Emily, *ed.*

The souvenir gallery: an illustrated gift book for all seasons. Embellished with thirteen beautifully finished engravings by the first artists. Ed. by Emily Percival. Boston, Phillips, Sampson and co.; New York, James C. Derby [1853.]

4p.l., [15]-294p. 13 pl. (incl. front.) 24cm.

". . . It has once before appeared under another dress and title."—Advertisement.

828/P

SOUTHGATE, Henry, 1818-1888, *comp.*

Many thoughts of many minds: selections from the writings of the most celebrated authors from the earliest to the present time. Comp. and analytically arranged by Henry Southgate . . . London, Charles Griffin and co. [n.d.]

2v. 20½cm.

"First series. Thirty fourth edition; 2nd series 9th edition."
Brattle.

828/S

828.3—Elizabethan Period, 1558-1625

BROWNE, Sir Thomas, 1605-1682.

Sir Thomas Browne's works including his life and correspondence, ed. by Simon Wilkin. London, William Pickering, 1836, 1835.

4v. fronts., facsims. 22cm.

828.3/Br

BROWNE, Sir Thomas, 1605-1682.

The works of Sir Thomas Browne, ed. by Charles Sayle . . . London, Grant Richards, 1904-1907.

3v. fronts. (v. 1-2, v. 1 port.) plates. 20cm. (The English library.)

Vol. 3 has imprint: Edinburgh, J. Grant, 1907.

Title in red and black

Contents.—v. 1. Religio medici Pseudodoxia epidemica.—v. 2. Pseudodoxia epidemica, *contd.*—v. 3. Pseudodoxia epidemica, *contd.* Hydriotaphia and the garden of Cyrus (1658). Certain miscellany tracts (1684) A letter to a friend (1690). Posthumous works (1712). Christian morals (1716). Notes on certain birds and fishes found in Norfolk On the Ostrich. Boulimia centenaria. Upon the dark mist, 27th November 1674. Account of a thunderstorm at Norwich, 1665. On dreams. Observations on grafting. Corrigenda. Index.

— — — Copy 2.

Imperfect set: v. 3 wanting

828.3/B2

DEKKER, Thomas, 1570?-1641?

. . . The non-dramatic works of Thomas Dekker . . . For the first time collected and ed., with memorial introduction, notes and illus., etc., by the Rev. Alexander B. Grosart . . . [London and Aylesbury] Printed for private circulation only, 1884-1886.

5v. 23cm. (The Huth library)

T.-p. prefixed to v. 1-3 read: "In four volumes" final issues bound at end of v. 5.

"50 copies."

Reprints of original editions, with reproductions of original t.-p.

"The pleasant comodie of Patient Grissill", by Chettle, Haughton, and Dekker is included "as Dekker admittedly has a foremost part in its composition", it was omitted from Shepherd's edition of Dekker's Dramatic works, 1873.

Added illus. (port.) t.-p.: The Huth library; or, Elizabethan-Jacobean unique or very rare books in verse and prose, largely from the library of Henry Huth,

DEKKER, Thomas, 1570?-1641?

. . . The non-dramatic works—*contd.*
ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.

Contents.—v. 1. Memorial-introduction. Canaon's Calamitie, Jerusalem's miseries, and England's mirror. The wonderfull yeare (1603), and the batchelar's banquet; or, a banquet for batchelars. 1598-1603.—v. 2. The seauen deadly sinnes of London. News from hell. The double P. P. The guls horne-booke. Jestes to make you marrie. 1606-1607.—v. 3. Dekker his dreame. 1620. The belman of London, 1608. Lanthorne and candle-light. 1609. A strange horse-race. 1613.—v. 4. The dead terme. 1608. Works for armourours. 1609. The ravens almancke. 1609. A rod for runaways. 1625.—v. 5. Memorial-introduction. Foure birdes of Noah's arke. 1613. Patient Grissill. 1603. Appendix. Glossarial index.

828.3/D

HARVEY, Gabriel, 1550?-1631.

. . . The works of Gabriel Harvey
. . . For the first time collected and ed. with memorial-introduction, notes and illus. etc., by the Rev. Alexander B. Grosart . . . [London] Printed for private circulation only, 1884-1885.
3v. 23cm. (The Huth library.)

"50 copies."
T.-p. prefixed to v. 1 reads, "In two volumes."
Added illus. (port.) t.-p.: The Huth library; or, Elizabethan-Jacobean unique or very rare books in verse and prose, largely from the library of Henry Huth; ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.
With reproduction of original t.-p.

Contents.—v. 1. Memorial-introduction. Letters to and from Edmund Spenser. Letters from letter-book. Foure letters and certaine sonnets, etc., etc. A letter of notable contents, etc. 1579-1593.—v. 2. Precursor of Pierce's supererogation, or a new prayse of the old asse. A preparative to certaine larger discourses, intituled Nashes S. Fame, 1593.—v. 3. Memorial-introduction—critical. The trimming of Thomas Nashe (1597). Story of Mercy Harvey. Glossarial-index with notes and illustrations.

828.3/H

NASH, Thomas, 1567-1601.

. . . The complete works of Thomas Nashe . . . For the first time collected and ed. with memorial-introduction,

notes and illus. etc., by the Rev. Alexander B. Grossart . . . [London and Aylesbury] Printed for private circulation only, 1883-1885.

6v. 22½cm. (The Huth library.)

"50 copies."

T.-p. prefixed to v. 1-3 read, "In four volumes"; corrected title-pages are bound at end of v. 4.
With reproductions of original t.-p.
Added illus. (port.) t.-p.: The Huth library, or Elizabethan-Jacobean unique or very rare books in verse and prose largely from the library of Henry Huth, ed. with introductions, notes and illustrations, etc., by the Rev. Alexander B. Grosart.
Title in red and black.

Contents.—v. 1. Memorial-introduction. Biographical. Anatomie of absurditie. Martin-Mar-Prelate Tractates . . . 1589-1590.—v. 2. Pierce-Penillesse his supplication to the diuell. Harvey-Greene tractates . . . 1592.—v. 3. Have with you to Saffron Walden. Terrors of the night, 1594-96.—v. 4. Christ's teares over Jerusalem, 1593.—v. 5. The unfortunate traveller. Nashes lenten stuffe, 1594-1599.—v. 6. The tragedie of Dido, 1594. Summers last will and testament. 1600. Glossarial index, etc.

828.3/N1

NASH, Thomas, 1567-1601.

The works of Thomas Nashe; ed. from the original texts, by Ronald B. McKerrow . . . London, A. H. Bullen, 1904-1910.

5v. front. (v. 5, fold. facsim.) 22cm

With reproductions of original t.-p.
"Seven hundred and fifty copies printed, no. 34."

Imperfect set: v. 5 wanting

Contents. — v. 1. The anatomic of absurditie. A countercuffe given to Martin Junior. The return of Pasquill. The first parte of Pasquills apologie. Pierce penillesse his supplication to the diuell. Strange newes of the intercepting certaine letters. The terrors of the night.—v. 2. Christs teares over Jerusalem. The unfortunate traveller. The tragedie of Dido.—v. 3. Have with you to Saffron-Walden. Nashes leuten stuffe. Summers last will and testament. Shorter pieces. Doubtful works.—v. 4. Note.—v. 5. Introduction and Index.

828.3/N2

828.4—*Post-Elizabethan Period*, 1625-1702

MILTON, John, 1608-1674.

The works of John Milton, in verse and prose, printed from the original ed. with a life of the author by the

• MILTON, John, 1608-1674.

The works—*contd.*

Rev. John Mitford. London, Bickers and Bush, 1863.

8v. front. (port.) 1 illus., fold. facsim., fold. geneal. tab. 21cm.

"The life is formed on that which appeared by the same writer in the Aldine edition of the Poetical works of Milton, 1831, with some additions and alterations."—v. 1, p. vi.

Contents.—Poetical works (2v.): v. 1. Life of Milton, Samson Agonistes A mask presented at Ludlow castle, 1634. Lycidas. Il penseroso. L'allegro. Arcades. Miscellaneous poems. Sonnets. Psalms. De authore testimonia. Elegiarum liber primus. Epigrammatum liber. Sylvarum liber.—v. 2. Paradise lost. Paradise regained.

Prose works (6v.): v. 3. Of reformation touching church discipline in England, and the causes that hitherto have hindered it. Of prelatical episcopacy.

The reason of church-government urg'd against prelaty. Animadversions upon the Remonstrants defence against Smectymnus. An apology against a pamphlet call'd A modest confutation of the animadversions upon the Remonstrants against Smectymnus. [Eikonoklastes.] In answer to a book intitl'd [. . .] The portrature of his sacred majesty in his solitude and sufferings.—v. 4. The doctrine and discipline of divorce. Tetrachordon expositions upon the foure chief places in scripture, which treat of marriage, or nullities of marriage &c. The judgement of Martin Bucer, concerning divorce. Colasterion: a reply to a nameless answer against the doctrine and discipline of divorce. Of education. Areopagitica; a speech for the liberty of unlicenc'd printing. The tenure of kings and magistrates. Observations on the articles of peace between James, earl of Ormond for King Charles the First on the one hand, and the Irish rebels and papists on the other hand.—v. 5. The history of Britain . . . to the Norman conquest. A treatise of civil power in ecclesiastical causes. Considerations touching the likeliest means to remove hirelings out of the church. Brief notes upon a late sermon titled The fear of God and the king; preach'd, and since publish'd by Matthew Griffith. A letter to a friend, concerning the ruptures of the commonwealth. Of true religion, heresie, schism, toleration, and what best means may be us'd against the growth of popery. The ready and easy way to establish a free commonwealth. The present means, and brief delineation of a free commonwealth . . . In a letter to General Monk.—v. 6. Pro populo anglicano. Joannis Philippi Angli responsio ad Apologiam anonymi cujusdam tenebrionis pro rege et populo anglicano

infantissimam. Defensio secunda pro populo anglicano. Authoris pro se defensio contra Alexandrum Morum, ecclesiasten, libelli famosi . . . Authoris ad Alexandri Mori supplementum responsio. Accedence commenc'd grammar, supply'd with sufficient rules . . . to attain the Latin tongue.—v. 7. Artis logicae plenior institutio, ad Petri Rami methodum concinnata. Praxis logicae analytica ex Dounamo. Petri Rami vita ex Joanne Thoma Freigio . . . descripta. Literae senatus anglicani; nec non Cromwellii, etc. Literae Oliverii Protectoris nomine scriptae. Literae Richardi protectoris nomine scriptae. Scriptum Dom. Protectoris reipublicae angliae, Scotiae, Hiberniae, &c. Autoris Epistolarum familiarium liber unus. Autoris Prolusiones quaedam oratoriae. In collegio, &c.—v. 8. A defence of the people of England, in answer to Salmasius's Defence of the King. Letters of state during the administration of the commonwealth, and the protectors Oliver and Richard Cromwel. Letters written in the name of Oliver the Protector. Letters written in the name of Richard the Protector. A manifesto of the Lord Protector of the commonwealth of England, Scotland, Ireland, &c against the Spaniards. A declaration, or, letters patents for the election of this present King of Poland, John the Third, elected on the 22nd of May last past, anno Dom. 1674. A brief history of Moscovia, and of other less known countries lying eastward of Russia as far as Cathay.

828.4/M1

MILTON, John, 1608-1674.

The prose works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles Symmons. London, J. Johnson, Nichols and son [etc.] 1806.

7v. 24½ × 15cm.

828.4/M2

The prose works of John Milton . . . with a preface, preliminary remarks, and notes, by J. A. St. John. London, George Bell and sons, 1889.

5v. fronts. (v. 1-3, ports.) 18cm (Bohn's Standard library.)

v. 2: 1890; v. 3: 1888; v. 4: 1887; v. 5: 1889.

Contents.—v. 1. A defence of the people of England. The second defence of the people of England. Eikonoklastes.—v. 2. The tenure of kings and magistrates. Areopagitica. Tracts on the Commonwealth. Observations on Ormond's peace. Letters of state, &c. Brief notes on Dr. Griffith's sermon. Of reformation in England. Of prelatical episcopacy. The reason of Church government urged against prelacy of true religion, heresy, schism, toleration. Of civil power in

MILTON, John, 1608-1674.

The prose works—*contd.*

ecclesiastical causes.—v. 3. The likeliest means to remove hirelings out of the church. Animadversions upon the Remonstrant's defence against Smectymnuus. Apology for Smectymnuus. The doctrine and discipline of divorce. The judgement of Martin Bucer concerning divorce. Tetrachordon. Colasterion. Tractate on education. A declaration for the election of John III. King of Poland. Familiar letters.—v. 4. A treatise on Christian doctrine, compiled from the Holy scriptures alone; tr. from the original by Charles R. Sumner.—v. 5. A treatise on Christian doctrine . . . The history of Britain. The history of Moscovia. Accedence commenced grammar and an index to the five volumes.

828.4/M3

Selected prose writings of John Milton, with an introductory essay by Ernest Myers. London, Kegan Paul, Trench & co., 1888.

2p.l., [vii]-xxx, 258p., 1 l. 16cm.

Title in red and black.

Contents.—Introduction of reformation in England (1641).—The reason of Church government (1641).—Animadversions upon the Remonstrant's defence against Smectymnuus (1641).—An apology for Smectymnuus (1642).—The doctrine and discipline of divorce.—On education (1644).—Areopagitica (1644).—The tenure of kings and magistrates (1649).—Eikonoklastes (1649).—The ready and easy way to establish a free commonwealth (1660).

828.4/M4

828.7—Early 19th Century, 1800-1837

DISRAELI, Isaac, 1766-1848.

Amenities of literature, consisting of sketches and characters of English literature, by Isaac Disraeli, a new edition, ed. by his son the earl of Beaconsfield. London, Frederick Warne and co. [n.d.]

vi, 762p. front. 19cm.

828.7/D1

Calamities and quarrels of authors by Isaac Disraeli; a new edition, ed. by his son, the earl of Beaconsfield. London, Frederick Warne and co. [n.d.]

vii, 552p. 19cm.

828.7/D2

Curiosities of literature by Isaac Disraeli; a new edition, ed. with

memoir and notes, by his son, the earl of Beaconsfield. London, Frederick Warne and co. [1881.]

3v. fronts. (ports. v. 1 & 2) fold. facsim. 19cm.

828.7/D3

DISRAELI, Isaac, 1766-1848.

Literary character of men of genius. Drawn from their own feelings and confessions, by Isaac Disraeli; a new edition, ed. by his son, the earl of Beaconsfield. London, Frederick, Warne and co. [n.d.]

xv, 462p. 19cm.

"An inquiry into the literary and political character of James the first; including a sketch of his age": p. [381]-457.

828.7/D4

LANDOR, Walter Savage, 1775-1864.

The works and life. London, Chapman and Hall, 1876.

8v. fronts. (v. 1-2, mounted ports) illus., plates, facsim. 21½cm.

Ed. by J. Forster, with author's last revision.

Contents.—v. 1. Life [by J. Forster].—v. 2. First series of imaginary conversations and examination of William Shakespeare for deer stealing.—v. 3. Conversations of sovereigns and statesmen and five dialogues of Boccaccio and Petrarca. [the Pentameron.] —v. 4. [Imaginary conversations. Third series.] Conversations of the literary men (first series.)—v. 5. Third series of imaginary conversations (*contd.*) Fourth series of imaginary conversations. Letters of Pericles and Aspasia and minor prose pieces.—v. 6. Miscellaneous conversations.—v. 7. Gebir, acts and scenes and Hellenics.—v. 8. Miscellaneous poems and criticism on Theocritus, Catullus, and Petrarch.

828.7/L1

Imaginary conversations . . . London, J. C. Nimmo and Bain, 1883.

5v. 19cm.

"This edition of five hundred copies is published by arrangement with the proprietors of the copyright of Walter Savage Landor's works."—Publisher's note.

Contents.—v. 1. Classical dialogues, Greek and Roman.—v. 2. Dialogues of sovereigns and statesmen.—v. 3. Dialogues of literary men.—v. 4. Dialogues of literary men (*contd.*)—Dialogues of famous women and miscellaneous dialogues.—v. 5. Miscellaneous dialogues (*contd.*)

828.7/L2

LANDOR, Walter Savage, 1775-1864.

Imaginary conversations, by Walter Savage Landor, with bibliographical and explanatory notes by Charles G. Crump . . . London, J. M. Dent and co., 1891.

6v. fronts. (v. 1, 3-5 ports.) 19½cm.

Uniform with his poems (2 vols. 1892) and longer prose works (2 vols. 1892-93) by the same editor and included in the general index in the last volume of the prose works.

Based upon John Forster's ed. of the collected works 1876—*cf.* introd. Bibliography by Lucy Crump: v. 6, p. 457-466.

Contents.—v. 1. Introduction. Classical dialogues (Greek and Roman)—v. 2. Classical dialogues (Roman). Dialogues of sovereigns and statesmen.—v. 3. Dialogues of sovereigns and statesmen. Dialogues of literary men.—v. 4. Dialogues of literary men.—v. 5. Dialogues of literary men. Dialogues of famous women. Miscellaneous dialogues.—v. 6. Miscellaneous dialogues.

828.7/L3

Imaginary conversations, by Walter Savage Landor, selected by T. Earle Welby; with an introduction by Charles Williams; and notes by F. A. Cavenagh and A. C. Ward. [London] Humphrey Milford, Oxford university press, 1939.

xi, 224p. 18½cm.

"First published: 1933; reprint. 1938, 1939."

828.7/L4

The longer prose works of Walter Savage Landor; ed. with notes and index by Charles G. Crump. London, J. M. Dent & co., 1892-1893.

2v. front., port. 19½cm.

Uniform with his Imaginary conversations (6v. 1891) and Poems (2v. 1892) by the same editor, which are both included in the index in v. 2.

Imperfect: T.-p. of v. 2 wanting.

"The index . . . has been prepared by Lucy Crump . . . A word is needful to explain the method adopted in the numbering of the volumes in the index. For the sake of clearness and brevity vols. 1 and 11 of 'Poems and Dialogues' are called vols. vii and viii and vols. 1 and 11 of the 'Longer prose works' vols. ix and x respectively."—Prefatory note to v. 2.

Contents.—v. 1. Citation and examination of William Shakespeare, etc. Pericles and Aspasia.—v. 2. The Penta-

meron. Imaginary conversations: Ovide and a prince of the Gatae. Ines de Castro, Don Pedro, and Dona Blanca. Pio Nono and Antonelli. Nicholas and Diogenes. Nicholas and Nesselrode. Criticisms: The idyls of Theocritus. The poem of Catullus. Francesco Petrarca.

828.7/L5

LANDOR, Walter Savage, 1775-1864.

Pericles & Aspasia, by Walter Savage Landor, ed. by C. G. Crump, with etchings by Herbert Railton, etc. London, J. M. Dent and co., 1890.

2v. mounted fronts., 4 mounted ports. 20½cm. (The temple library)

"Only one hundred and twenty-five copies of this large paper ed. have been printed for sale in England, and one hundred copies for America (acquired by Messrs. Macmillan and co.) This is no. 104 (viz. 105) of the English edition. J. M. Dent & co."

828.7/L6

Pericles & Aspasia. London, Printed at the Chiswick press for George Bell and sons, 1903.

xi, 235. [1]p. incl. front. (port.) 35 × 21 cm.

Title vignette.

Title in red and black.

"Of this book two hundred copies have been printed for sale in Great Britain and twenty copies for presentation. This is no. 104."

— — — Copy 2.

828.7/L7

Poems, dialogues in verse, and epigrams by Walter Savage Landor; ed. with notes, by Charles G. Crump. London, J. M. Dent and co., 1892.

2v. fronts. (v. 2, facsim.) 19½cm.

Uniform with his Imaginary Conversations (6v. 1891) and Longer prose works (2v. 1892-93) by the same editor, and included with them in the index in the last volume of the prose works (as v. 7-8.)

Contents.—v. 1. Dramatic scenes.—v. 2. Poems and epigrams.

828.7/L8

SHELLEY, Percy Bysshe, 1792-1822.

The prose works of Percy Bysshe Shelley from the original editions, ed., prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.

2v. 23cm.

SHELLEY, Percy Bysshe, 1792-1822.

The prose works—*contd.*

Imperfect: All pages after p. 400 of v. 2 wanting.

"Large paper edition limited to 100 copies, of which this is no. 73."

With reproduction of original t-p.

828.7/S

— [Another ed.] 1912.

2v. front. 16cm.

Imperfect set: v. 1 wanting.

"Fine-paper edition."

"Bibliography of Shelley": p. [397]-404.

Title in red and black.

828.7/S[1]

[THOMSON, Katharine (Byerley)] 1797-1882.

Allaooddeen, a tragedy and other poems, by the author of "Constance" &c. London, Smith, Elder & co., 1880.

xi, [1], 230p. 18½cm.

828.7/T

WORDSWORTH, William, 1770-1850.

The prose works of William Wordsworth for the first time collected with additions from unpublished manuscripts, ed. with preface, notes and illus. by the Rev. Alexander B. Grosart. London, Edward Moxon, son and co., 1876.

3v. 22cm.

Contents.—v. 1. Political and ethical.—v. 2. Aesthetical and literary.—v. 3. Critical and ethical.

828.7/W1

Prose work of William Wordsworth, ed. by William Knight. London, Macmillan and co.; New York, The Macmillan co., 1896.

2v. fronts. (ports.) 18cm.

Illus. t.-p.

828.7/W2

828.8—*Victorian Period*, 1837-1900

BORROW, George Henry, 1803-1881.

The pocket George Borrow; passages chosen from the works of Borrow, by Edward Thomas. London, Chatto & Windus, 1912.

xii, 195, [1]p. 13×8cm.

Title in red and black.

Half-title: George Borrow.

828.8/B

FITZGERALD, Edward, 1809-1883.

Euphranor; and other miscellanies.

London, Macmillan and co., ltd.;

New York, The Macmillan co., 1905.

vip., 1 l., 207p. 16cm. (Golden treasury series.)

First ed., 1900; reprinted 1905.

Contents.—Memoir of Bernard Barton.—Death of Bernard Barton.—Funeral of Bernard Barton. — Euphranor.—Preface to Polonius.—Death of the Rev. George Crabbe.—Charles Lamb.—Introduction to readings in Crabbe.—On red boxes.—Occasional verses.

828.8/F

RICHARDSON, David Lester, 1801-1865.

Literary chit-chat with miscellaneous poems and an appendix of prose papers. Calcutta, P. S. D'Rozario and co., 1848.

xi, [iii]-xiv, 495, [1]p. facsims. 21cm.

"Facsimiles of 100 signatures from a collection of autographs in the possession of the author . . .": p. 1-8 before the half-title page, not included in collation.

— — — Copy 2.

Imperfect: 8p. containing facsims. wanting.

828.8/R1

— — — [Another ed.] London, James Madden, 1848.

Imperfect: 8p. containing facsims. wanting.

828.8/R1[1]

Literary leaves; or, Prose and verse by D. L. Richardson. Calcutta, Samuel Smith and co., 1836.

3p.l., v, 468p. 18cm.

828.8/R2

— 2nd ed. Literary leaves of prose and verse chiefly written in India; . . .

2nd ed. with considerable additions. Calcutta, Thacker & co., 1840.

2v. 21½cm.

828.8/R2[1]

Literary recreation; or, Essays, criticisms and poems, chiefly written in India. Calcutta, Thacker Spink and co., 1852.

xiii, [1]p., 1 l., 712p. 22cm.

828.8/R3

• **RUSKIN, John, 1819-1900.**

The works. Orpington, George Allen, 1887.

11v. front. (v. 8) illus., plates, diagrs. 23cm.

Each volume has also special t.-p.

Contents.—v. 1. *Sesame and lilies*. 1887. v. 2. *Munera Pulveris*. 1880.—v. 3. *Aratra Pentelici*. 1879.—v. 4. *The Eagle's nest*. 1890.—v. 5. *Time and tide by Weare and Tyne*. 1882.—v. 6. *The Crown of Wild Olive*. 1888.—v. 7. *Ariadne Florentina*. 1876.—v. 8. *Val d'Arno*. 1882.—v. 9. *The queen of the air*. 1883.—v. 10. *The two paths*. 1884.—v. 11. *A joy for ever*. 1880.

828.8/R4

. . . The works of John Ruskin, ed. by E. T. Cook and Alexander Wedderburn. [Library ed.] London, George Allen; New York, Longmans, Green and co., 1903-1912.

39v. fronts. (part col. & part mounted) illus., plates (part col., part mounted) ports., plans, facsim. (part fold.) diagrs. 24cm.

Half-title: The complete works of John Ruskin.

Vol. 39 has no front.

Ruskin's coat of arms on t.-p. of each vol.

Each vol. has also special t.-p.

"Two thousand and sixty-two copies of this edition—of which two thousand are for sale in England and America—have been printed at the Ballantyne press, Edinburgh, and the type has been distributed."

Each part in each vol. contains bibliography.

Title in red and black.

Contents.—v. 1. Early prose writings. 1834 to 1843.—v. 2. Poems.—v. 3-7. Modern painters. v. 1-v.—v. 8. The seven lamps of architecture.—v. 9-11. The stones of Venice. v. 1-III.—v. 12. Lectures on architecture and painting (Edinburgh, 1853) with other papers, 1844-1854.—v. 13. Turner. The harbours of England. Catalogues and notes.—v. 14. Academy notes. Notes on Prout and Hunt, and other art criticism. 1855-1888.—v. 15. The elements of drawing and the elements of perspective. The laws of Fésolé.—v. 16. "A joy for ever" and the two paths, with letters on the Oxford museum and various addresses, 1856-1860.—v. 17. *Unto this last*. *Munera pulveris*. Time and tide; with other writings on political economy, 1860-1873.—v. 18. *Sesame and lilies*. The ethics of the dust. The crown of wilde olive with letters on public affairs, 1859-1866.—v. 19. *The Cestus of Aglaia*

and the queen of the air; with other papers and lectures on art and literature, 1860-1870.—v. 20. Lectures on art and *Aratra Pentelici* with lectures and notes on Greek art and mythology, 1870.—v. 21. The Ruskin art collection at Oxford. Catalogues, notes and instructions.—v. 22. Lectures on landscape. Michael Angelo and Tintoret. The eagle's nest. *Ariadne Florentina*; with notes for other Oxford lectures.—v. 23. *Val d'Arno*. The schools of Florence. Mornings in Florence. The Shepherd's tower.—v. 24. Giotto and his works in Padua. The Cavalli monuments, Verona. Guide to the academy, Venice. St. Mark's rest.—v. 25. Love's meinie and Proserpina.—v. 26. Deucalion; and other studies in rocks and other studies in rocks and stones.—v. 27-29. *Fors Clavigera*; letters to the workmen and labourers of Great Britain. v. I-III.—v. 30. The Guild and museum of St. George reports. Catalogues and other papers.—v. 31. *Bibliotheca pastorum*: The economist of Xenophon. Rock honeycomb. The elements of prosody and a Knight's faith.—v. 32. Studies of peasant life: The story of Ida. Roadside songs of Tuscany. Christ's folk in the Appennine. Ulric the farm servant, ed. and arranged by John Ruskin.—v. 33. The Bible of Amiens. Valle Crucis. The art of England. The pleasure of England.—v. 34. The storm cloud of the nineteenth century. On the old Road Arrows of the Chace. *Ruskiniana*. — v. 35. *Praeterita* and *Dilecta*.—v. 36-37. The letters of John Ruskin.—v. 38. Bibliography. Catalogue of Ruskin's drawings. Addenda et corrigenda.—v. 39. General index.

828.8/R5

RUSKIN, John, 1819-1900.

The pocket Ruskin, being aphorisms and passages from the works of John Ruskin, chosen by Alfred H. Hyatt. London, Chatto & Windus, 1907.

viii, 343, [1]p. 13 × 8½cm

"Passages . . . selected from the works of Ruskin published between 1837-1865"

—Note.

828.8/R6

Selections from the writings of John Ruskin, with a portrait. London, Smith, Elder and co., 1861.

viii, 440p. front. (port.) 19cm.

Contents.—Scenes of travel. — Characteristics of nature. — Painting and painters.—Architecture and sculpture.—Ethical.—Miscellaneous.

828.8/R7

RUSKIN, John, 1819-1900.

Selections from the writings of John Ruskin, second series, 1860-1888, with a portrait. Orpington and London, George Allen, 1893.

xii, 488p. front. (port.) 18½cm.
Contents. — Art. — Education. — Ethics.—Economy.—Religion.

828.8/R8

Selections from Ruskin, ed. by A. C. Benson. Cambridge, University press, 1923.

xxxi, 212p. 18½cm.

4 copies.

828.8/R9

Three letters and an essay. By John Ruskin, 1836-1841. Found in his tutor's desk. London & Orpington, George Allen, 1893.

xxii, 93p. 18½cm.

828.8/R10

—CRITICISM, INTERPRETATION, ETC.

COOK, Sir Edward Tyas, 1857-1919.

Studies in Ruskin: some aspects of the works and teaching of John Ruskin. By Edward T. Cook. Orpington and London, George Allen, 1890.

xivp., 1 l., 304p. front. (port.) illus., plates. 18½cm.

828.8/R11

MEYNELL, Alice Christiana (Thompson) 1847-1922.

John Ruskin, by Mrs. Meynell; 2nd impression. Edinburgh and London, William Blackwood and sons, 1900.

viii, 300p. 18½cm. (Modern English writers.)

828.8/R12

WILDE, Oscar, 1854-1900.

Sebastian Melmoth. <Oscar Wilde.> London, Arthur L. Humphreys, 1904.

2p.l., 222p., 1 l. 16½cm.

Title in red and black.

"Reprinted from the *Fortnightly Review*."—last leaf after p. 222.

"p. 1-131 contain epigrams and aphorisms from Wilde's writings, the headline being *Sebastian Melmoth* . . . p. 133-222, with the headline *The soul of man*, contain a reprint of the essay originally entitled *The soul of man under socialism*" — Bibliography of Wilde by Stuart Mason (i.e. C. S. Millard). [1914.] p. 558.

828.8/W

— — — [Reprint.] 1905.

828.8/W[1]

829—Anglo-Saxon Literature

829.04—*Essays, Lectures, etc.*

INGRAM, James, 1774-1850.

An inaugural lecture on the utility of Anglo-Saxon literature; to which is added the geography of Europe by King Alfred, including his account of the discovery of the North cape in the ninth century, by the Rev. James Ingram. Oxford, At the university press for the author; sold by J. Cooke and J. Parker [etc.] 1807.

viii, 112p. front. (map) 26½ × 21cm.

829.04/I

829.1—*Poetry*

JUDITH (Anglo-Saxon poem)

Judith, an old English epic fragment, ed. by Albert S. Cook. Boston and London, D. C. Heath and co. [1904.]

xxivp., 1 l., 72p. double front. (facsim.) 15cm. (The belles lettres series. Sec. I English literature.)

"Bibliography": p. [35]-40.

829.1/J

SPAETH, John Duncan Ernst, 1868- ed. & tr.

Old English poetry; translations into alliterative verse with introductions and notes, by J. Duncan Spaeth. Princeton, Princeton university press; London, Humphrey Milford, Oxford university press, 1922.

xii, 268p. 19cm.

"Aids to the study of old English poetry": p. [175]-177.

"Published 1921; 2nd printing March 1922."

829.1/S

829.3—*Beowulf*

BEOWULF.

The deeds of Beowulf; an English epic of the eighth century done into modern prose, with an introduction and notes by John Earle. Oxford, Clarendon press, 1892.

c, 203p. 19½cm.

829.3/Br

BEOWULF.

Beowulf, an old English epic (the earliest epic of Germanic race) tr. into modern English prose by Wentworth Huyshe, with notes and illus. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
liii, 216p. front., illus., map, facsim. 19½cm.
"Editions and translations": p. [207]-216.

829.3/B2

829.4—Cynewulf**CYNEWULF.**

. . . The Elene of Cynewulf, tr. into English prose by Lucius Hudson Holt. New York, Henry Holt and co., 1904.
42p. 22cm. (Yale studies in English, no. xxi.)
"This translation was made from the edition of The Elene issued by Charles W. Kent in 1889 (Ginn & co., Boston). His text is that of Zupitza's second edition carefully compared with Wulker's edition and Zupitza's third

edition, in which the results of Napier's collation are contained."—Pref.

829.4/C

JULIANA, Saint of Nicomedia. Legend.

The Juliana of Cynewulf, ed. by William Strunk. Boston and London, D. C. Heath & co. [1904.]
xliivp., 111, 133p. 15cm (The belles lettres series. Sec. I. English literature.)
"Acta S. Julianæ" ("as published by Bolland, Acta Sanctorum, Feb. tom. ii. p. 875-879): p. [33]-49.
"Bibliography": p. [61]-66.

829.4/J

829.6—AELFRIC, Abbot of Eynsham.**—CRITICISM, INTERPRETATION, ETC.****WHITE, Caroline Louisa, 1849-1905.**

. . . Aelfric, a new study of his life and writings, by Caroline Louisa White. Boston, New York [etc.] Lamson, Wolfe and co., 1898.
218p., 11. 22½cm. (Yale studies in English, no. ii.)
"Bibliography": p. [199]-212.
T.-p. in bad condition.

829.6/A

830—GERMAN LITERATURE**830.9—History****FRANCKE, Kuno, 1855-1930.**

Personality in German literature before Luther. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1916.
1p.l., v-ix, 221p. plates 20½cm.

"These lectures were delivered at the Lowell Institute in Boston in January 1915. Four of them were repeated in February of the same year at Cornell university on the Jacob H. Schiff Foundation for the Advancement of German culture. The whole course was repeated at the university of California in July, 1916."—Pref.

Contents.—The chivalric minnesong and the courtly epic of the thirteenth century.—German mysticism of the fourteenth century.—Popular song and popular satire from the thirteenth to the sixteenth centuries.—The religious drama of the fifteenth century and Durer's biblical illustrations.—The humanist enlightenment: Erasmus.—The humanist revolt: Ulrich von Hutten.

830.9/F

HELLER, Otto, 1863-

Studies in modern German literature: Sudermann; Hauptmann; women writers of the nineteenth century. Boston, New York [etc.] Ginn & co. [1905.]
ix, 301p. 19cm.
Index by Paul Reiff

830.9/H

THOMAS, Calvin, 1854-1919.

A history of German literature. London, William Heinemann, 1909.
ix, 400p. 20cm. (Short histories of the literatures of the world: xiv.)
"Bibliographic note": p. 385-394.

830.9/T

WATERHOUSE, Gilbert.

The literary relations of England and Germany in the seventeenth century.

See 820.9/W2

831—German Poetry**831.04—Lyrics and Ballads**

DULCKEN, Henry William, 1832-1894.
ed. & tr.

The book of German song: from the sixteenth to the nineteenth century; tr. and ed. by H. W. Dulcken. London, Ward and Lock, 1856.

xxx, [31]-324p. incl. front., illus. 18cm.

Title vignette (portraits of Schiller and Goethe.)

Illus. half-title preceding each section not included in paging (except the first which serves as frontispiece.)

The originals of most of the poems are given, following the translations.

831.04/D

831.08—Anthologies

PARRY, C. H., *ed.*

German poetry . . . ed. by C. H. Parry and G. Gidley Robinson. New impression. London, New York [etc.] Longmans, Green & co., 1932.

xii, 208p. 14½ × 10cm.

Text in German (Gothic type)

831.08/P

831.2—Middle High Period, 1150-1300**NIBELUNGELIED.**

The fall of the Nibelungers, otherwise the book of Kriemhild: a translation of The Nibelunge Nôt; or, Nibelungelied by William Nanson Lettsom. London, Williams and Norgate [and] James Bain, 1850.

xxxiip., 1 l., 447p. 20cm.

"Dr. Bramfels . . . has himself edited and modernized the full text, and I have . . . translated from his volume." —Pref.

831.2/Nr

The fall of the Nibelungs; done into English by Margaret Armour; illus. and decorated by W. B. Macdougall. London, J. M. Dent & co., 1897.

xi, [i], 259, [1]p. plates (part double) 19½cm.

Title within ornamental border

831.2/N2

831.6—Classic Period, 1750-1830

BURGER, Gottfried August, 1747-1794.

LEONOR. Tr. from the German of Gottfried Augustus Burgher, by

W. R. Spencer, with designs by the Rt. Hon. Lady Diana Beauclerc. London, Printed by T. Bensley for J. Edwards, and E. and S. Harding, 1796.

5p.l., [3]-35p. front., 4 pl. 36 × 26½cm.

Engraved head and tail pieces.

Text and translation on opposite pages.

Text in Gothic script.

German title: Lenore.

831.6/B

831.7—Post-classic Period, 1830-1856

HEINE, Heinrich, 1797-1856.

Heine's book of songs, tr. by John Todhunter. Oxford, Clarendon press, 1907.

xvi, 279, [1]p. 18cm (Oxford library of translations.)

831.7/H1

Heine's poem, the North sea; tr. by Howard Mumford Jones. Chicago [and] London, The open court publishing co., 1916.

3p.l., 129, [1]p. front (port.) 18½cm.

Original and translation on opposite pages.

831.7/H2

832—German Drama**832.09—History**

ROESSLER, Erwin William Eugene, 1880-

The soliloquy in German drama, by Erwin W. Roessler. New York, Columbia university press, 1915.

ix, 121p. 22cm. (Columbia university Germanic studies.)

Issued also as thesis (Ph.D.) Columbia university.

"Bibliography": p. 113-115.

832.09/R

WITKOWSKI, Georg, 1863-1939.

The German drama of the nineteenth century, by Georg Witkowski, authorised translation from the second German ed., by L. E. Horning. New York, Henry Holt & co.; London, George Bell and sons [1909.]

xp, 1 l., 230p. 19cm.

832.09/W

832.6—*Classic Period, 1750-1830*

GOETHE, Johann Wolfgang von, 1749-1832.

Arrangement

1. Works
 2. Individual titles
- Illustrations
—Criticism, interpretation, etc.

1. WORKS

GOETHE, Johann Wolfgang von, 1749-1832.

J. W. von Goethe's works . . .
London, John C. Nimmo, ltd., 1903.
14v. fronts., plates, ports., geneal.
tables. 22cm.

Plates accompanied by guard sheets with
descriptive letterpress.
Title in red and black.

Contents. — v. 1-2. Wilhelm Meister's
apprenticeship. Tr. by Thomas Carlyle.
2v.—v. 3. Wilhelm Meister's travels.
The recreations of the German emi-
grants. Tr. by Thomas Carlyle.—v. 4-5.
Truth and fiction relating to my life.
Tr. by John Oxenford. 2v.—v. 6. The
sorrows of young Werther. Elective
affinities. Tr. by R. D. Boylan.—v. 7.
The tragedy of Faust. Tr. by Sir
Theodore Martin. v. 1.—v. 8. The
tragedy of Faust. v. 2. Clavigo. Egmont.
The wayward lover. Tr. by Sir Theodore
Martin. Anna Swanwick and E. A.
Bowring.—v. 9. Poetical works v. 1.—
v. 10. Poetical works. v. 2. Reynard
the Fox.—v. 11. Iphigenia in Tauris.
Torquato Tasso. Goetz von Berlichingen.
The fellow culprits. Tr. by Anna
Swanwick, Sir Walter Scott and E. A.
Bowring.—v. 12. Letters from Switzer-
land. Letters from Italy. Tr. by Rev.
A. J. W. Morrison.—v. 13-14. Life of
J. W. von Goethe, by George Henry
Lewes. 2v.

832.6/G1

Subsidiary subject: 928.3—Lives of
German literary persons. Goethe, Johann
Wolfgang von.

2. *INDIVIDUAL TITLES* (alphabetical.
Original German editions precede trans-
lated editions.)

GOETHE, Johann Wolfgang von, 1749-1832.

. . . Auserlesene lieder gedichte und
balladen; ein strauss. [Hammer-
smith, Doves press] 1916.

226p. 23½cm.

At head of title: Goethe.
Anthology.

Text in red and black.

175 copies on paper and 10 on vellum.
Library copy, on paper.

832.6/G2

GOETHE, Johann Wolfgang von, 1749-1832.

The dramatic works of J. W.
Goethe. Tr. from the German. By
Sir Walter Scott, E. A. Bowring,
Anna Swanwick, and others. Lon-
don and New York, George Bell &
sons, 1892.

5p1, [3]-543, [1]p. front. 18cm
(Goethe's work, v. 8.)

Half-title: Bohn's standard library.

The first two plays are tr. by E. A.
Bowring; Goetz von Berlichingen, by Sir
W. Scott; the last three plays by Miss
Swanwick.—cf. Pref.

Contents.—The wayward lover — The
fellow-culprits.—Goetz von Berlichingen
—Clavigo. — Egmont — Torquato
Tasso. Iphigenia in Tauris.

832.6/G3

FAUST

GOETHE, Johann Wolfgang von, 1749-1832.

Faust, von Goethe. Erster theil Mit
bildern und Zeichnungen von A. V.
Kreling. München & Berlin, Friedr.
Bruckmann, 1874-1876.

143. [1]p. illus., 14 mounted photo
49×36½cm.

End papers.

Illus. t.-p., line borders, initials

Originally published in 8 parts.

Bound in morocco, raised title in gilt,
corners medallions in metal.

Text: German in Gothic script.

832.6/G4

Faust, eine tragödie von Goethe.
[Hammersmith, Doves press, 1906-
1910.]

2v. 23½cm.

Text in red and black.

Colophon: v. 1. Printed by T. J.
Cobden-Sanderson & Emery Walker
at the Doves press from the 1887
Weimar ed.—v. 2: Printed by T. J.
Cobden-Sanderson at the Doves press
. . . from the Weimar ed. of 1899 specially
rev. for this ed. by Erich Schmidt . . .
250 copies on paper and 25 on vellum.
Capitals designed by Edward Johnston
& engraved by A. E. R. Gill.

Library copy, on paper.

832.6/G5

Faust: a tragedy by J. Wolfgang
von Goethe. Tr. into English verse
by J. Birch. Embellished with
twenty-nine engravings on steel,
after Moritz Retzsch. London,

GOETHE, Johann Wolfgang von, 1749-1832.

Faust—*contd.*

Black and Armstrong; Leipzig, F. A. Brockhaus, 1839.

xvii, [i], 276p. illus. 29pl. 22½cm.

Imperfect: pl. nos. 4, 13, 17, 23 wanting.

832.6/G6

Faust; a tregedy by Johann Wolfgang von Goethe . . . tr. in the original metres, by Bayard Taylor. Boston, James R. Osgood and co., 1871.

2v. 24½cm.

Title in red and black.

Vol. 1 includes "Preface" (with criticism of previous translation, p. [iii]-xiv) Appendix I. The Faust legend, p. [391]-396. Appendix II. The chronology of Faust, p. 397-403. Appendix III. Marlowe's Dr. Faustus [first scene] p. [404]-405.

Vol. 2 includes 'Introduction'.

832.6/G7

Faust; a tragedy by Johann Wolfgang von Goethe. The first pt. tr. in the original metres, by Thomas James Arnold with 50 illus. after original designs by Alexander Liezen Mayer, and with vignettes, ornamental borderings, etc., by Rudolf Seitz. Munich, Theodore Stroefer; London, Hachette & cie., The fine art society ["1877.]"

4p.l., [3]-156p., 1 l., illus., plates. 50 × 37cm.

Initials; head and tail pieces.

Half-title within architectural border.

Title, half-title in red and black.

— — — Copy 2.

832.6/G8

. . . Faust from the German of Goethe, by Thos. E. Webb. Dublin, Hodges, Figgis & co.; London, Longmans, Green and co., 1880.

xxxvi, 373p. 22½cm. (Dublin university press series.)

832.6/G9

Goethe's Faust, in two parts. Tr. by Anna Swanwick. London, George Bell and sons, 1886.

xliv, 437, [1]p. 18cm. (Goethe's work. v. 3.)

Half-title: Bohn's standard library.

A reissue of the 1879 ed., in which

pt. I was received and pt. II newly translated.

Annotations to the second part of Faust (p. 419-437) are for the most part abridged from the Erläuterungen Zu Goethe's Faust, swelter their, appended to the edition of the poem published by Moriz Carrieri, 1869.—cf. Translator's Pref.

832.6/G10

GOETHE, Johann Wolfgang von, 1749-1832.

Goethe's Faust; from the German by John Anster, with an introduction by Burdett Mason; illus. by Frank M. Gregory. London, George Redway, 1890.

2p.l., iv, 71p illus., 10 mounted col pl (incl front) 52 × 39cm

Illus. 1-p engraved.

Plates are mounted aquarelles.

Head pieces

Printed in Germany.

"Two hundred and sixty-five copies only for sale in Great Britain and Ireland, of which this is no. 10."

832.6/G11

. . . Goethe's Faust, tr. by Anna Swanwick, rev. ed. with Retzsch's illus. London and New York, George Bell & sons, 1893.

xlv, 167p. 29 pl. (incl. front.) 19cm

First part only

Title in red and black.

832.6/G12

Faust, a drama by Johann Wolfgang von Goethe. Tr. by Anna Swanwick; illus. by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.

3p.l., 142p., 1 l. 8 pl. incl. front. 21cm (The photogravure and colour series)

Title in red and black.

832.6/G13

Faust by Goethe. Tr. by Abraham Hayward with illus. by Willy Pogany. London, Hutchinson & co., 1908.

xx, 209, [1]p., 1 l. col. front., col plates. 26 × 18½cm.

Preface by Roger Ingpen.

"Hayward visited Germany in 1831, and on his return he printed his translation of Faust for private circulation and afterwards published it in 1833 through Moxon. In the autumn of that year he revisited Germany, and in the following January reissued an enlarged edition of Faust."—p. xix, pref.

• **GOETHE, Johann Wolfgang von, 1749-1832.**

Faust—*contd.*

Appendix: Scenes from the Faust of Goethe translated by Percy Bysshe Shelley, p. 151-[167.]

Decorated t.-p.

Title in red and black.

Initials.

Plates accompanied by guard sheets with descriptive letterpress.

832.6/G14

Goethe's Hermann and Dorothea. Tr. by Rev. Henry Dale. London, Friederick Bruckmann [n.d.]

2p.l., 100p. mounted plates (photos., incl. front.) 22cm.

Title in red and black.

Original German title: Hermann und Dorothea.

832.6/G15

Iphigenie auf Tauris. Ein Schauspiel von Goethe. [Hammersmith, Doves press] 1912.

110p., 1 l. 23½cm.

Text in red and black.

First two pages are blank.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the 1889 Weimar Text. 200 copies on paper and 20 on vellum and 12 on vellum with initials in gold by Graily Hewitt . . . Published and sold at the Doves press.

Text in German.

Library copy, on paper.

832.6/G16

Torquato Tasso, ein Schauspiel von Goethe. [Hammersmith, Doves press] 1913.

163, [1]p. 23½cm.

Text in red and black.

p. 1-2 blank.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . from the 1889 Weimar text. 200 copies on paper and 15 on vellum and 12 on vellum with initials in gold by Graily Hewitt.

Library copy, on paper.

832.6/G17

—**ILLUSTRATIONS**

KAULBACH, Wilhelm von, 1805-1874, illus.

Female characters of Goethe; from the original drawings of William Kaulbach. With explanatory text by G. H. Lewes. London, Trübner & co.; Munich, Frederick Bruckmann [1867.]

[56]p. 21 pl. 47½ × 36cm.

Title in red and black.

Initials.

Plates accompanied by leaves with descriptive letterpress, not included in collation.

Explanatory texts includes quotations from Goethe's works in German and English.

Printed in Germany.

832.6/G18

KONEWKA, Paul, 1840-1871, illus.

Illustrations to Goethe's Faust. By Paul Konewka. The English text from Bayard Taylor's translation. London, Sampson, Low, son and Marston, 1871.

[32]p. illus. 29 × 21cm.

Initials.

Added illus. t.-p. incl. in collation.

Illus. are silhouette designs.

832.6/G19

—**CRITICISM, INTERPRETATION, ETC.**

HASKELL, Juliana Catherine (Shields) 1875-

Bayard Taylor's tr. of Goethe's Faust, by Juliana Haskell. New York, Columbia university press, 1908.

xi, 110p. 22cm. (Columbia university Germanic studies. v. 3, no. 3.)

Issued also in 1908, as author's thesis (Ph.D.) Columbia university.

"Bibliography": p. 90-110.

832.6/G20

HAUHART, William Frederic, 1873-

The reception of Goethe's Faust in England in the first half of the nineteenth century. New York, The Columbia university press, 1909.

x, 148p. 22cm. (Columbia university Germanic studies.)

Issued also as thesis (Ph.D.) Columbia university.

"Bibliography": p. 136-146.

Half-title: Goethe's Faust in England.

832.6/G21

ROBERTSON, John George, 1867-1933.

Goethe and the twentieth century, by J. G. Robertson. Cambridge, University press, 1912.

lx, 155, [1]p. 16½cm. (The Cambridge manuals of science and literature.)

Title within ornamental borders.

"With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521."—p. iv.

832.6/G22

SANTAYANA, George.

. . . Three philosophical poets:
Lucretius, Dante, and Goethe.

See 808.81/S1

SCHILLER, Johann Christoph Friedrich
von, 1759-1805.

Arrangement

1. Works

2. Individual titles

—Criticism, interpretation, etc.

1. WORKS

SCHILLER, Johann Christoph Friedrich
von, 1759-1805.

Friedrich Schiller's works . . . Lon-
don, John C. Nimmo, ltd., 1903.

10v. fronts., plates, ports., facsim.
22cm.

Title in red and black

Plates accompanied by guard sheets
with descriptive letterpress.

"The use of chorus in tragedy": v. 6,
p. [221]-233.

Contents.—v. 1 The history of thirty
years' war in Germany, tr. by Rev.
A. J. W. Morrison.—v. 2. The history
of the revolt of the United Nether-
lands, tr. by E. B. Eastwick.—v. 3.
The Piccolomini. The death of Wallen-
stein. Wallenstein's camp. Tr. by
Samuel Taylor Coleridge.—v. 4. Don
Carlos. Mary Stuart. Tr. by R. D. Boy-
lan and Joseph Mellish.—v. 5. The maid
of Orleans. The bride of Messina.
Wilhelm Tell Demetrius, tr. by Sir
Theodore Martin, Anna Swanwick and
A. Lodge.—v. 6. The Robbers, Fiesco.
Love and intrigue.—v. 7. Aesthetical
and philosophical essays. v. 1.—v. 8.
Aesthetical and philosophical essays.
v. II. The ghost seen. The sport of
destiny.—v. 9. Poetical works, tr. by
E. P. Arnold Forster.—v. 10. Life of
Friedrich Schiller, by Heinrich Duntzer,
tr. by Percy E. Pinkerton.

832.6/S1

Subsidiary subject: 928.3—Lives of
German literary persons. Schiller,
Johann Christoph Friedrich von.

2. INDIVIDUAL TITLES

SCHILLER, Johann Christoph Friedrich
von, 1759-1805.

Schiller's Lay of the bell. Tr. by
Rt. Hon. Sir Edward Bulwer
Lytton, bart. With forty-two illus.
drawn on wood by Thomas Scott,
and engraved by J. D. Cooper,
after designs by Moritz Retzsch.

London, Sampson Low, Marston,
Low, and Searle, 1875.

30p., 1 l. 42 pl. 21½ × 26½cm.

832.6/S2

SCHILLER, Johann Christoph Friedrich
von, 1759-1805.

Schiller's poems and plays. The
poems tr. by Edward, Lord Lytton.
The plays tr. by M. G. Lewis, S. T.
Coleridge, Lord Russell, Lord
Ellesmere and others. Complete in
one volume, ed. with an introduc-
tion by Henry Morley. London,
Glasgow [etc.] George Routledge
and sons, 1889.

xxxvi, 889p. front. (port.) 20½cm.

832.6/S3

The works of Frederick Schiller.
Historical dramas, etc. . . tr. from
the German. London, Henry G.
Bohn, 1854.

vi, 516p. front. (port.) 18cm.

Contents.—Don Carlos.—Mary Stuart.—
The maid of Orleans.—The bride of
Messina.

832.6/S4

—CRITICISM, INTERPRETATION, ETC.

BETHUNE, John Elliot Drinkwater.

Specimens of Swedish and German
poetry.

See 839.716/B

832.7—Post-classic Period, 1830-1856

GRILLPARZER, Franz, 1791-1872.

—CRITICISM, INTERPRETATION, ETC.

DE WALSH, Faust Charles, 1882-

Grillparzer as a poet of nature.
New York, Columbia university
press, 1910.

xvii, 95p. 22cm. (Columbia university
Germanic studies, v. 5.)

"Bibliography": p. 93-95.

832.7/G

WAGNER, Richard, 1813-1883.

The ring of the Niblung, a trilogy
with a prelude by Richard Wagner;
tr. into English by Margaret
Armour. [London, William Heine-
mann; New York, Doubleday,
Page & co., 1910-1911.]

2v. mounted col. plates incl. front.
29 × 23cm.

• WAGNER, Richard, 1813-1883.

The ring of the Niblung—*contd.*

Each vol. has got individual (illus.) t.-p. Plates accompanied by guard sheets with descriptive letterpress.

Illus. by Arthur Rackham.

"This edition is limited to eleven hundred and fifty copies, numbered and signed by the artist, of which one hundred and fifty are reserved for the United States of America. No. 15. [Signed] Arthur Rackham."

Half-title: Vol. 1: The ring of the Niblung. The Rhinegold: Prelude, The Valkyrie: First day of the trilogy. Siegfried: Second day of the trilogy. The twilight of the Gods: Third day of the trilogy.

Contents.—v. 1. Rhinegold & The Valkyrie.—v. 2. Siegfried & The twilight of the God.

— — — Copy 2.

v. 1: Limited edition, no. 699; v. 2: Limited edition, no. 782.

832.7/W1

— — — [Ordinary ed.] 25 × 18cm.

End papers.

Imperfect set: v. 1 wanting.

832.7/W1[1]

Tannhäuser, a dramatic poem by Richard Wagner. Freely tr. in poetic narrative form by T. W. Rolleston; presented by Willy Pogany. London, G. G. Harrap & co. [1911.]

[224]p. incl. illus., plates (part col. & part mounted) 28½ × 19½cm.

End papers.

Illus. t.-p.

Text within ornamental border

Plates printed on both sides.

"This edition is limited to 525 copies for sale in England and America, of which number this copy is 34. [Signed] Willy Pogany."

Colophon: The letterpress and line illustrations lithographed by Vincent Brooks, Day and sons, Ltd., London. The four colour plates printed by Henry Stone and son, Ltd., Banbury.

— — — Copy 2.

Limited edition, no. 144.

832.7/W2

832.8—*Later 19th Century*, 1856-1900

BENEDIX, Julius Roderich, 1811-1873.

The law-suit: a comedy in one act: by Roderich Benedix: tr. by Barrett H. Clark. New York, Samuel

French; London, Samuel French, Ltd. [°1915.]

2p1., 3-23p. 19cm. (The world's best plays by celebrated European authors.)

"The version here used is based upon the text of the Henry Holt annotated edition."

832.8/Br

BENEDIX, Julius Roderich, 1811-1873.

The third man: a comedy in one act: by Roderich Benedix: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, Ltd. [°1915.]

21p. 19cm. (The world's best plays by celebrated European authors.)

"The version here used is based upon the text of the Henry Holt annotated edition."

832.8/B2

SUDERMANN, Hermann, 1857-1928.

John the baptist; a play, by Hermann Sudermann; tr. by Beatrice Marshall. London, John Lane; New York, John Lane co., 1909.

vip., 1 l., 201, [1]p. 21cm.

832.8/S

832.91—*Early 20th Century*, 1901-

HAUPTMANN, Gerhart Johann Robert, 1862-1946.

The dramatic works of Gerhart Hauptmann. Authorised edition, ed. by Ludwig Lewisohn. London, Martin Secker [°1912-1929.]

9v. 19cm.

Imperfect set: v. 2, 4-9 wanting

832.91/H

833—*German Fiction*

833.08—*Anthologies*

ROSCOE, Thomas, 1791-1871, *tr.*

The German novelists: tales selected from ancient and modern authors in that language: from the earliest period down to the close of eighteenth century. Tr. from the originals: with critical and biographical notices. By Thomas Roscoe. London, Henry Colburn, 1826.

4v. 19cm.

Contents —v. 1. Introduction. Reineke Fuchs (Reynard the fox) numerous authors and editions of it. The pleasant history of Reynard the Fox. Howle-

ROSCOE, Thomas, 1791-1871, *tr.*

The German novelists—*contd.*

glass, the merry jester. Doctor Faustus.
—v. 2. Popular traditions. — v. 3.
Popular tales —v. 4. German novels.

833.08/R

833.5—*Period of Imitation, 1625-1750*

[CAMPE, Joachim Heinrich von] 1746-1818.

The new Robinson Crusoe; an instructive and entertaining history, for the use of children of both sexes: *tr.* from the French . . . New ed. London, Printed for John Stockdale, 1811.

2v. fronts, 32 pl. 17cm

Imperfect: p. 1-4 of v. 1 wanting.

Plates are numbered (except front) v. 2 has plates 15-32.

Published anonymously.

833.5/C

833.6—*Classic Period, 1750-1830*

CHAMISSE, Adelbert von, 1781-1834.

The shadowless man; or, The wonderful history of Peter Schlemihl. London, James & Barns, 1845.

75p incl. front, illus 16cm.

Illus t p

833.6/C

HOFFMAN, Ernst Theodor Amadeus, 1776-1822.

. . . Stories, by Ernst Theodor Wilhelm Hoffman. London & Edinburgh, T. C. & E. C. Jack, 1908.

xx, 151p incl. front. (port.) 17cm. (The world's story tellers.)

Amadeus, in place of the baptismal name Wilhelm, was adopted by Hoffmann about 1813, in honour of Mozart.

Contents — Introductory essay. — The cremona violin. — Mademoiselle de Seudery.

833.6/H

LA MOTTE-FOUQUE, Friedrich Heinrich Karl freiherr, de, 1777-1843.

Undine, by De La Motte-Fouque, adapted from the German by W. L. Courtney and illus. by Arthur Rackham. London, William Heinemann; New York, Doubleday Page & co., 1909.

viii, 136p 15 mounted col. pl. (incl. front) 29 x 23cm.

Decorated t.-p.

With head and tail pieces.

Plates accompanied by guard sheets with descriptive letterpress.

"This edition is limited to one thousand numbered and signed copies for Great Britain, Ireland and Colonies of which this is no. 277. [Signed] Arthur Rackham."

833.6/L

— — — [Ordinary ed.] 25 x 18½cm.

End papers.

Imperfect: Pl. no. 5 wanting.

833.6/L[1]

MUNCHAUSEN. *English.*

Original travels and surprising adventures of, baron Munchausen. Illus. by Alfred Crowquill. [*pseud.*] A new ed. Boston, Ticknor & co., 1889.

xxp., 11, [23]-253, [1]p. front., illus 18cm (The lotos series)

"Large paper edition" no. 124. 126 copies printed for sale. No. 1-101 for England and the colonies. Nos. 102-126 for America."

Title in red and black

833.6/M

833.7—*Post-classic Period, 1830-1856*

[BITZIUS, Albert] 1797-1854.

Ulric the farm servant. A story of the Bernese Lowland. By Jeremias Gotthelf [*pseud.*] *Tr.* into English from the original German by Julia Firth. Rev. and ed. with notes, by John Ruskin. Sunnyside, Orpington, George Allen, 1888.

x, 428p. 23½cm.

Brittle (First 190 pages have become very delicate)

833.7/B

833.8—*Later 19th Century, 1856-1900*

SUDERMANN, Hermann, 1857-1928.

The Indian lily and other stories, by Hermann Sudermann. *Tr.* by Ludwig Lewisohn. New York, B. W. Huebsch, 1912.

327p. 19cm.

First printing 1911; third printing 1912.

Contents.—The Indian Lily.—The purpose —The song of death.—The victim. —Autumn.—Merry folk.—Thea.

833.8/S

833.91—*Early 20th Century, 1901-*

REMARQUE, Erich Maria, 1898-

All quiet on the Western front, tr. from the German by A. W. Wheen. London, G. P. Putnam's sons [1929.]

320p, 19cm.

"*Im Westen Nichts Neues* first published in Germany January 1929. First published in England March 1929." Reprinted twenty-times, from April-Sept. 1929.

833.91/R

837—*German Satire and Humour*837.3—*Period of Decline, 1300-1517*

[BRANT, Sebastian] 1458-1521.

The ship of fools; tr. by Alexander Barclay, Edinburgh, William Peterson; London, Henry Sotheran & co., 1874.

2v. front. (port.) illus., plates. 28½ x 22½cm.

Vignette t.p.

A free rendering of the Latin version (by Jacob Locher) of Sebastian Brant's "*Narrenschiff*."

Ed. by T. H. Jamleson.

"The text . . . has been printed exactly as it stands in the earlier impression (Pynson's) . . . The woodcuts . . . have been facsimiled for the present edition from the originals . . . in the Basle edition of the Latin . . . 1497."—Pref. "One hundred and fifty copies. Large paper no. 14."—Hand written note on fly-leaf.

"A bibliographical catalogue of Barclay's works": p. [xciii]-cix.

Contents.—v. 1. Introduction. Notice of Barclay and his writings Barclay's will. Notes. Bibliographical catalogue of Barclay's works, *The ship of fools*.—v. 2. *The ship of fools (contd.)* Glossary. Chapter 1 of the original (German) and of the Latin and French versions of the *Ship of fools*.

837.3/B

EULENSPIEGEL.

The marvellous adventures and rare conceits of Master Tyll Owlglass. Newly collected, chronicled, and set forth, in our English tongue, by Kenneth R. H. Mackenzie and adorned with many most diverting and cunning devices by Alfred Crowquill [*pseud.*] A new ed. London, Trübner & co., 1890.

xxxv, [37]-319p. incl. front., illus. 16½cm. (The lotos series.)

Title in red and black.

Appendixes.—A. Bibliographical notes for the literary history of Eulenspiegel.—B. The historical Eulenspiegel and his gravestone.—C. Of Dr. Thomas Murner, the author of Eulenspiegel.—D. The verses inserted by William Copeland in the English black-letter Howleglass of 1528.—E. The Bakåla legend of the Velacqs analogous to Owlglass.—F. Works akin to the Eulenspiegel literature.

837.3/E

REYNARD THE FOX.

Reynard the Fox, a renowned apologue of the middle age, reproduced in rhyme. London, Longmans, 1845.

4p.l., [5]-55, ccli p. 21cm.

Title in red and black

Engraved t.p.

Embellished throughout with scroll capitals in colours.

Introduction contains bibliographical information.

837.3/R1

The history of Reynard the Fox; tr. and printed by William Caxton, June 1481, ed. by Edward Arber. Edinburgh, Turnbull & Spears [*printers*] 1878.

xvi, 120p, 20cm. (The English scholar's library of old and modern works, no. 1)

Bibliography: p. xii.

T.p. in red and black.

837.3/R1A

. . . The history of Reynard the Fox, tr. and printed by William Caxton, 1481; ed. by Edmund Goldsmid. Edinburgh, Privately printed [London, Unwin brothers, *printers*] 1884.

2v. in 1. 22cm. (Bibliotheca curiosa)

Title in red and black.

Bound with Bacon, Fryer. The famous historie. 1886.

"This edition is limited to seventy-five large paper copies, and two hundred and seventy-five small paper copies, issued only to subscribers."

Bibliography: v. 1, p. [5]-7.

837.3/R2

Reynard the Fox, after the German version of Goethe, by Thomas James Arnold. With sixty illus. from the designs of Wilhelm von Kaulbach and twelve Indian proof engravings

REYNARD THE FOX.

Reynard the Fox—*contd.*

by Joseph Wolf. London, John C. Nimmo, 1887.

xxvii p., 1 l., [31]-342p. illus., mounted plates. 25 × 17½cm

Title in red and black.

Two added illus. t.-p.

837.3/R3

The history of Reynard the Fox, his family, friends and associates, with glossarial notes in vulpine verse and an index-summary of chief matters contained in the story written by F. S. Ellis; devices by Walter Crane. London, David Nutt, 1894.

2p.l., vii-x, 346p. 21cm.

Added t.-p. in decorated border.
Head-pieces.

837.3/R4

—ILLUSTRATIONS

EVERDINGEN, Allart van, 1612-1675,
illus.

A series of sixty etchings illustrative of the History of Reynard the Fox; fifty-six by Aldert van Everdingen (A.D. 1621 to 1675) and four by Simon Fokke (A.D. 1746). London, Joseph Cundall, 1845.

1p.l., 60 pl. incl front. 21cm.

The engravings were originally made for Gottscheds translation of "Reynard the Fox" published in 1752.

Title in red and black.

837.3/R5

839 — OTHER TEUTONIC LITERATURES

839.3—Netherlandish

839.31—Dutch Literature

839.311—Dutch Poetry

839.3113—*Period of the Republic, 1600-1700*

VONDEL, Joost van den, 1587-1679.

Vondel's Lucifer, tr. from the Dutch, by Leonard Charles Van Noppen. Illus. by John AArts. New York, and London, Continental publishing co., 1898.

3p.l., 9-438p. incl plates, front. (port.) 22cm.

"Holland Society art edition. Limited to 1,250 numbered copies. This is no. 922."

Title within ornamental border
13 loose duplicate plates in the text, in pocket at the end.

Introduction: Vondel's Lucifer in English by Dr. G. Kalf: p. 19-38.

"Bibliography of Vondelian literature": p. 227-228.

"Parallelisms between Vondel and Milton": p. 229-233.

839.3113/V

—CRITICISM, INTERPRETATION, ETC.

MODY, Jehangir.

Vondel and Milton.

See 821.4/M50

839.5—Scandinavian Literature

HUSTVEDT, Sigurd Bernhard.

Ballad criticism in Scandinavia and Great Britain during the eighteenth century.

See 821.04/H3

839.6—Old Norse (Old Icelandic) Literature

CRAIGIE, Sir William Alexander, 1867-

The Icelandic sagas, by W. A. Craigie. Cambridge, University press, 1913.

vii, [i], 120p. fold. map, 2 facsims. 16½cm. (The Cambridge manuals of science and literature.)

Title within ornamental border.

"With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521"—p. [iv.]

"English translations and other aids": p. 110-116.

Imperfect: map wanting.

839.6/C

GISLI SAGA.

The story of Gisli the outlaw from the Icelandic, by George Webbe Dasent. With illus. by C. E. St.

GISLI SAGA.

The story of Gisli—*contd.*

John Mildmay. Edinburgh, Edmonston and Douglas, 1866.

xxxvp., 1 l., 123p. (incl. front) plates, fold. map. 19cm.

Title vignette.

"This English version of the Gisli Saga is formed out of a fusion of the two Icelandic texts which have come down to us; the elder text having been generally followed, and the younger used to supply deficiencies."—Notice.

839.6/D

(The) SAGA library . . . done into English out of the Icelandic, by William Morris and Eiríkr Magnússon. London, Bernard Quaritch, 1891-1905.

6v. maps (one fold.) 14 fold. geneal tables. 24cm.

"This large paper-edition is limited to one hundred and twenty-five copies, all of which are numbered. This is no. 59." Folded map is in a pocket at the end of v. 3.

v. 2-6 with separate title pages. Geneal. table no. xiv in duplicate. One is in the place of table no. ix. Table no. ix wanting.

Contents.—v. 1. The story of Howard the Halt. The story of the banded men. The story of Hen Thoris.—v. 2. The story of the Ere-dwellers (Eyrbyggja Saga) with the story of the Heathslayings Heioarvíga Saga as appendix.—v. 3-6. The stories of the kings of Norway called The round world (Heimskringla) by Snorri Sturluson, v. 1-4.

839.6/S

THOMAS, Edward, 1878-1917.

Norse tales. Oxford, Clarendon press, 1912.

159, [1]p. 18½cm.

839.6/T

839.609—History

NORDBY, Conrad Hjalmar.

. . . The influence of Old Norse literature upon English literature.

See 820.9/N2

839.7—Swedish Literature

839.709—History

BENSON, Adolph Burnett, 1881-

The old Norse element in Swedish romanticism. New York, Columbia university press, 1914.

xii, 192p. 22cm (Columbia university Germanic studies.)

"Bibliography": p. 185-192.

839.709/B

839.71—Swedish Poetry

839.716—Modern Period, 1800-

BETHUNE, John Elliot Drinkwater, 1801-1851, *tr.*

Specimens of Swedish and German poetry *tr.* by J. E. D. Bethune. London, John Murray, 1848.

3p.l., [iii]-xiii, 167p., 2 l., [iii]-xxiii, 222p. 19cm.

Contents. — pt. 1. Poems of Esaias Tegner [selections]. — pt. 2. Schiller's Maid of Orleans

839.716/B

Subsidiary subject: 832.6 — German drama. Schiller, Johann Christoph Friedrich von.

839.72—Swedish Drama

839.726—Modern Period, 1800-

STRINDBERG, August, 1849-1912.

Easter. (A play in three acts) and stories from the Swedish of August Strindberg, *tr.* by Velma Swanston Howard. Authorized ed. Cincinnati, Stewart & Kidd co., 1913.

5p.l., [3]-269p. (incl. 1 facsim.) front. (port.) 19cm.

Pages 265-269 contain advertisements.

Contents — Easter. — Midsummertide. — The stone man. — Hall a sheet of paper — The sleepy-head. — Secrets of the tobacco shed. — The big gravel screen. — Photography and philosophy. — Jubal sans Ego. — Blue wing finds the gold powder.

839.726/S1

Lucky Pehr. (A drama in five acts) from the Swedish of August Strindberg *tr.* by Velma Swanston Howard. Authorized ed. Cincinnati, Stewart & Kidd co., 1913.

4p.l., [3]-181p. front. (ports.) facsim. 19cm.

Pages 177-181 contain advertisements.

839.726/S2

Plays by August Strindberg . . . *tr.* by Edith and Warner Oland. London, Frank Palmer [1913-1914.]

4v. fronts. (ports.) facsim. 19cm.

T.-p. of v. 3 reads: Lucky Pehr, an allegorical play in five acts by August Strindberg. Authorised *tr.* by Velma

STRINDBERG, August, 1849-1912.

Plays—*contd.*

Swanston Howard.

Imperfect set: v.1 wanting

Contents.—v. 1. The father. Countess Julie. The outlaw. The stronger.—v. 2. Comrades. Pariah. Facing death. Easter.—v. 3. Lucky Pehr.—v. 4. Swanwhite. Advent. The Storm.

839.726/S3

839.73—Swedish Fiction

839.736—*Modern Period*, 1800-

STRINDBERG, August, 1849-1912.

On the seaboard; a novel of the Baltic Islands from the Swedish of August Strindberg, tr. by Elizabeth Clarke Westergren. Authorised ed. Cincinnati, Stewart & Kidd co., 1913.

2p.l., 300p. 19cm.

839.736/S

839.8—Danish and Norwegian Literature

839.81—Danish Literature

839.812—Danish Drama

839.8124—*Age of Holberg*, 1700-1750

HOLBERG, Ludwig, 1684-1754.

—*CRITICISM, INTERPRETATION, ETC.*

CAMPBELL, Oscar James, 1879-

. . . The comedies of Holberg. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1914.

ix, 363p. 21½cm. (Harvard studies in comparative literature, vol. 3.)

"Bibliography: p. [321]-333.

839.8124/H

840—FRENCH LITERATURE

840.3—*Dictionaries, Cyclopaedias, etc.*

VOCABULA amatoria: a French-English glossary of words, phrases, and allusions, occurring in the Rousseau, Beranger, Zola, and others, with English equivalents and synonyms. London, Privately printed for subscribers only, 1896.

3p.l., 266, [2]p. 20½cm.

Title in red and black.

840.3/V

839.82—Norwegian Literature

839.8226—*Modern Norwegian Drama*, 1800-

IBSEN, Henrik, 1828-1906.

The collected works. Copyright ed. . . . London, William Heinemann, 1906-1912.

12v. 19cm.

Entirely revised and ed. by William Archer.

Library has: v 11 only.

839.8226/I1

Epigrams of Ibsen. Girard, Kansas, Haldeman-Julius co. [c1924.]

22p. ports. 12½ × 8½cm. (Little blue book, no. 154)

"In compiling this collection I have endeavoured to choose from his letters, speeches, talks, articles, poetry, etc., such quotations as would convey some definite idea of the man behind the genius."—Introd.

839.8226/I1A

—*CRITICISM, INTERPRETATION, ETC.*

SHAW, George Bernard, 1856-1950.

The quintessence of Ibsenism, by Bernard Shaw; now completed to the death of Ibsen. New York, Brentanos, 1917.

xx, 240p. 19cm.

Originally written as a "Paper on Ibsen", read before the Fabian Society the 18th of July, 1890 —cf. Pref. to 1st ed.

Contents.—The two pioneers — Ideals and idealists.—The womanly woman.—The autobiographical anti-idealist extravaganzas.—The objective anti-idealist plays.—Down among the dead men: the last four plays.—The lesson of the plays.—What is the new element in the Norwegian school? The technical novelty in Ibsen's plays.—Needed: an Ibsen theatre.

839.8226/I2

840.4—*Essays and Lectures*

STRACHEY, Giles Lytton.

Books and characters.

See 820.4/S2

840.8—*Anthologies*

LATHAM, Albert George, 1864-

ed.

The Oxford treasury of French literature . . . by Albert G. Latham. Oxford, Clarendon press, 1915.

v. 19cm.

Library has: v 1 only.

840.8/L1

LAZARE, Jules, *ed.*

Half hours with modern French authors (prose and verse) including typical extracts from popular writers of the day. Standard pieces providing good and varied material . . . Ed. with a French-English vocabulary. 19th ed. London, Paris, Librairie Hachette, 1920. viii, 224p. 18cm.

840.8/L2

840.9—History

DOWDEN, Edward, 1843-1913.

A history of French literature. London, William Heinemann, 1897. xp., 2 l., [3]-444p. 19½cm. (Short histories of the literatures of the world: II.) "Bibliography": p. 429-436.

840.9/D

LEE, Sir, Sidney.

The French renaissance in England. See 820.9/L3

SAINTSBURY, George Edward Bateman, 1845-1933.

. . . A short history of French literature by George Saintsbury; 3rd ed. Oxford, Clarendon press, 1889. xx, 608p. 18½cm. (Clarendon press series.)

840.9/S1

SYMONS, Arthur, 1865-1945.

The symbolist movement in literature; rev. and enl. edition. New York, E. P. Dutton & co. [1919.] 4p.l., 429p. 21cm. "Bibliography and notes": p. [331]-365.

840.9/S2

TILLEY, Arthur.

The literature of the French renaissance. Cambridge, University press, 1904. 2v. 21½cm. Contains bibliographies. *Brittle.*

840.9/T

WOOD, Mary Morton.

The spirit of protest in old French literature. New York, Columbia university press, 1917. xii, 201p. 20½cm. (Columbia university studies in romance, philology and literature.) "Bibliography": p. [199]-201.

840.9/W

841—French Poetry

PARTONOPEUS DE BLOIS.

Partenopex de Blois, a romance, in four cantos. Freely tr. from the French of M. Le Grand; with notes: by William Stewart Rose. London, Printed for Longman, Hurst, Rees and Orme, by J. Ballantyne and co., Edinburgh, 1807. 1p.l., [v]-vii, 225p. front., plates. 26½ × 21cm.

Engraved head-pieces

Illus. by R. Smirke.

Contains also The Red King (p. 175-193) with notes (p. 195-217) and Glossary (p. 219-225.)

841/P

841.03—Romantic and Epic

TRISTAN.

The romance of Tristan and Iseult, drawn from the best French sources and retold by J. Bédier, illus. by Robert Engels; tr. into English by H. Belloc. London, George Allen, 1903.

3p.l., 136p., 3 l. (incl. col. illus.) col. plates. 31½ × 22cm

"Three hundred copies of this special edition have been printed. This is no. 24."

Title within ornamental border.

841.03/T1

The romance of Tristan and Iseult retold by J. Bédier; tr. into English by H. Belloc. Portland Maine, Thomas B. Mosher, 1904.

5p.l., 5-133, [1]p., 1 l. 18cm. (Old world series, no. 34.)

"This first edition on Van Gelder paper consists of 925 copies."

Title in red and black.

841.03/T2

The romance of Tristram and Iseult, tr. from the French of Joseph Bédier by Florence Simmonds; illus. by Maurice Lalau. London, William Heinemann and Philadelphia, J. B. Lippincott co., 1910.

xiii, 217, [1]p. mounted col. pl. incl. front. 25 × 18½cm.

Plates accompanied by guard sheets with descriptive letterpress.

841.03/T3

841.08—*Anthologies*

BONI, Albert, 1892- *ed.*
The modern book, of French verse
in English translations by Chaucer,
Francis Thompson, Swinburne,
Arthur Symons, Robert Bridges,
John Payne and others. Ed. by
Albert Boni. New York, Boni and
Liveright ['1920.]
xvii p., 1 l., 299 p. 18 cm. (The modern
book of verse)

841.08/B

DATTA, Toru, 1856-1877.
A sheaf gleaned in French fields,
by Toru Dutt. Bhowanipore [Cal-
cutta] Saptahik Sambad press
[*printer*] 1876.
1 p. l., viii, 233 p., 1 l. 20½ cm.
Last unnumbered leaf contains musical
notes.
Translations of French poems.

841.08/D

— — — A new ed. 1878.
1 p. l., xxx, 287 p., 1 l. 20½ cm.
Last unnumbered leaf contains musical
notes.

841.08/D[1]

LE GRAND D'AUSSY, Pierre-Jean Baptiste,
1737-1800, *ed.*
Fabliaux ou contes, fables et romans
du XII^e et du XIII^e siècle, traduits ou
extraits, par Legrand d'Aussy;
3^{me} ed., considérablement aug-
mentée. Paris, Jules Renouard,
1829.
5 v. fronts., plates 22½ cm.

841.08/L1

Fabliaux or tales, abridged from
French manuscripts of the XIIth and
XIIIth centuries, by M. Le Grand,
selected and tr. into English verse.
With a preface and notes. London,
Printed by W. Bulmer and co., sold
by R. Faulder, 1796-1800.
2 v. illus. 22½ cm.

T.-p. of v. 2 reads: Fabliaux [etc.] . . .
selected and translated into English
verse by the late Gregory Lewis Way,
esq. with a preface, notes, and appendix,
by G. Ellis, esq. . . .
Woodcut illus. by Thomas and John
Bewick and others

841.08/L2

— — — [Another ed.] By the late
G. L. Way, esq., with a preface,
notes, and appendix, by the late
G. Ellis, esq.; a new ed. corrected.
London, Printed for J. Rodwell
(successor to Mr. Faulder, by
S. Hamilton) 1815.
3 v. illus. 18 cm.
Title vignette.

841.08/L2[1]

MARION, Paul, *comp.*
. . . Choix de chansons galantes
d'autrefois; avec une introduc-
tion et des notes. Paris, H. Daragon,
1911.
112 p. front. (port.) 22½ cm. (Bibliothèque
du vieux Paris.)
Imperfect All pages after p. 112 want-
ing.

841.08/M

. . . L'OEUVRE libertine des poètes du
XIX^e siècle; Béranger, Roger de
Beauvoir, Théophile Gautier, Charles
Baudelaire, Charles Monselet, Albert
Glatigny, Paul Verlaine, etc., etc.,
avec les pièces échappées à nos meil-
leurs poètes pendant les premières
années du XX^e siècle, pièces
recueillies par German Amplecas.
Paris, Bibliothèque des curieux,
1910.
2 p. l., 251 p. front., ports. 22½ cm. (Les
maîtres de L'amour.)
"Il a été tiré de cet ouvrage: 10
exemplaires sur Japon imperial (1 à 10).
25 exemplaires sur papier d'Arches
(11 à 35)."
This copy is not numbered.
Title in red and black

841.08/O

PAYNE, John, 1842-1916, *tr.*
Flowers of France: the romantic
period: Hugo to Leconte de Lisle:
representative poems of the nine-
teenth century rendered into English
verse in accordance with the original
forms. London, Printed for the
Villon society by private subscrip-
tion, 1906.
2 v. 23 cm.
Alphabetical and chronological list of
poets represented in this work: v. 1,
p. [xvii]-xviii.

841.08/Pr

PAYNE, John, 1842-1916, *tr.*

Flowers of France, the renaissance period, from Ronsard to Saint-Amant, representative poems of the sixteenth century; rendered into English verse in accordance with the original forms. London, Printed for the Villon society by private subscription, 1907.

viii, 246, [1]p. 23cm.

"Alphabetical and chronological list of poets represented in this volume": p. [247.]

841.08/P2

Flowers of France: the latter days, Ackermann to Warnery, representative poems of the nineteenth and twentieth centuries; rendered into English verse in accordance with the original forms. London, Printed for the Villon society by private subscription and for private circulation only, 1913.

2v. 23cm.

841.08/P3

Flowers of France: the classic period, Malherbe to Millevoye, representative poems of the seventeenth and eighteenth centuries; rendered into English verse in accordance with the original forms, by John Payne . . . London, Printed for the Villon society, by private subscription and for private circulation only, 1914.

viii, 254p. 23cm.

— — — Copy 2.

841.08/P4

SAINTSBURY, George Edward Bateman, 1845-1933, *ed.*

French lyrics, selected and annotated by George Saintsbury & with illus. by A. Gerardin. London, Philip Lee Warner, 1910.

xxxi, 246p., 1 l. 12 mounted col. pl incl front. 23cm.

Text in French.

"Index of first lines": p. 241-244.

"Index of authors": p. 245-246.

Title in blue and black.

"First published . . . 1890."

The binding of this volume is adapted from a fine example of Padeloup, 1741." —p. [iv.]

841.08/S

THORLEY, Wilfrid Charles, 1878-
ed. & tr.

Fleurs-De-Lys, a book of French poetry, freely tr. into English verse with an introduction and notes by Wilfrid Thorley. London, William Heinemann, 1920.

xviii, 336p. 19cm

"Index of authors": p. 327-328.

"Index of first lines": p. 329-336.

841.08/T

841.09—History

LEWISOHN, Ludwig, 1882-

The poets of modern France. New York, B. W. Huebsch, 1919.

xivp., 1 l. 199p. 19cm.

"General bibliography": p. [161]-165.

"Biographical and bibliographical sketches of the thirty poets p. [167]-191.

"Index of the first lines in French and English": p. [193]-199.

"Introduction": p. 1-70

841.09/L

841.1—Early French, 842-1400

CHANDOS, *herald*, fl. 1350-1380.

Le Prince Noir, poème du héraut d'armes Chandos; texte critique suivi de notes par Francisque-Michel. The life & feats of arms of Edward the Black Prince by Chandos herald; a metrical chronicle with an English tr. and notes by Francisque-Michel. London & Paris, J. G. Fotheringham, 1883.

xx, 392p. front. (facsim.) 26 × 19½cm.

841.1/C

CHANSON DE ROLAND.

The song of Roland. [Cambridge, Massachusetts, Printed at the Riverside press, for Houghton Mifflin & co., 1906.]

xxxivp., 1 l. illus 45 × 29cm

Colophon: This English version of the song of Roland, translated from the Old French by Isabel Butler, follows the text of Theodore Müller; in a few instances, however, readings have been adopted from de Fulleville . . . This edition . . . consists of two hundred and twenty copies of which this is no. 135

Coloured title vignette, with lettering: b The Riverside press r.

Title vignette, head pièces, initial and medallions coloured by hand

841.1/C1

ROMAN DE LA ROSE.

The Romaunt of the rose; rendered out of the French into English by Geoffrey Chaucer, illus. by Keith Henderson and Norman Wilkinson. London, Pub. for the Florence press by Chatto and Windus, 1908.

4p.l., 103p., 1 l. 20 mounted col. pl. incl. front. 25 × 19cm.

Colophon: Here ends The Romaunt of the rose in the version ascribed to Geoffrey Chaucer. The text followed is that of the Globe edition.

"Of this edition . . . have been printed on hand-made Aldwych paper 500 copies, of which 475 are for sale; on vellum 12 copies, of which 10 are for sale. Paper copy no. 225."

Plates accompanied by guard sheets with descriptive letterpress.

— — — Copy 2.

Limited edition no. 312.

841.1/R

— — — [Another ed.] 1911.

3p.l., 107, [1]p. 20 mounted col. pl. incl. front. 25 × 18cm.

Title in red and black.

841.1/R[1]

841.2—*Transition Period*, 1400-1500

ROBERTE the deuyll. A metrical romance, from an ancient illuminated manuscript. London, Printed for I. Herbert, 1798.

3p.l., 49p. 14 pl. 24cm.

Running title: The life of Roberte the deuyll.

This ms. appeared and have been transcribed, word for word, from an edition . . . printed either by *Wynken de Worde* or *Pynson*.—*cf.* Advertisement.

"This verse-tale is a translation from the French of 1496 and was printed by Wynken de Worde."—*Oxford Companion to English Literature* (1933 ed.): p. 667.

841.2/R

VILLON, Francois, 1431-1485.

The poems of Master Francois Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1892.

xvi, cvi, 158p. 22½cm. (Villon society publication, 1.)

No. 430.

Definitive edition.

Paynes translation was first issued 1878.

841.2/V1

VILLON, Francois, 1431-1485.

The poems of Master Francois Villon of Paris, now first done into English verse in the original forms with a biographical and critical introduction by John Payne. [4th ed.] Portland Maine, Thomas Bird Mosher, 1916.

xviii, 258, [2]p., 1 l., ix facsims. (part double) front. (port.) 19½cm.

Title in red and black.

Initials.

"725 copies of this book have been printed on Van Gelder hand-made paper and the type distributed."

This reprint . . . is based upon three editions: The rare first edition of 1878, of which but 157 copies were privately printed; secondly, the edition of 1881, issue for public sale by Reeves and Turner, London . . . lastly the Villon society edition of 1892"—*cf.* Foreword by T. B. Mosher.

"First edition October 1900."

841.2/V2

841.3—*Renaissance Period*, 1500-1600

RONSARD, Pierre de, 1524-1585.

Ronsard & La Pleiade with selections from their poetry and some translations in the original metres, by George Wyndham. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906.

3p.l., 266p. 20½cm.

841.3/R1

Songs & sonnets of Pierre de Ronsard, gentleman of Vendomois, selected & tr. into English verse by Curtis Hidden Page, with an introductory essay & notes. Boston & New York, Houghton Mifflin & co., 1903.

xxxvi, 137, [1]p., 1 l. 19cm.

Title within red ornamental border

"Four hundred and twenty-five copies of this book were printed at the Riverside press Cambridge . . . No. 135."

841.3/R2

841.4—*Classic Period*, 1600-1715

FENELON Francois de Salignac de La Mothe, 1651-1715.

The adventures of Telemachus, an epic poem, from the French of Fénelon with alterations, by the

- * FENELON, Francois de Salignac de La Mothe, 1651-1715.

The adventures of Telemachus—*contd.*
Rev. Mark Anthony Meilan; the
2nd ed. London, Printed by
W. Wilson, for R. Edwards, J. Ridg-
way [etc.] 1792-1794.

2v. in 1. front. (port.) plates. 26 × 20½
cm.

Illus. t.-p.

841.4/F1

The adventures of Telemachus, the
son of Ulysses. Translated from the
French of Messire Francois Salig-
nac de la Mothe-Fenelon, by John
Hawkesworth. London, Printed for
the author, by W. and W. Strahan,
1768.

xxxv, [1], 462p illus 28 × 21½cm.

841.4/F2

- — — [Another ed.] Corrected and
rev. by G. Gregory; with a life of
the author, and a complete index,
historical and geographical. Em-
bellished with twelve elegant engrav-
ings. London, Printed for C. and
G. Kearsley, 1795.

2v plates. 29 × 22cm.

Continuous pagination.

- — — Copy 2. 33 × 26cm.

841.4/F2[1]

- GRECOURT, Jean Baptiste Joseph Willart
de, 1683-1743.

. . . L'oeuvre badine de l'abbé de
Grécourt . . . introduction, essay
bibliographique par Guillaume
Apollinaire. Paris, Bibliothèque des
curieux, 1912.

2p.l., 312p. front. (port.) 22½cm. (Les
maîtres de l'amour.)

"Essay bibliographique": p. [8]-10.

"10 exemplaires sur Japan impérial . . .

25 exemplaires sur papier d'Arches . . .

Title in red and black.

Contents. — Epigrammes. — Chansons.
— Contes en vers. — L'art d'aimer —
Philotanus.

841.4/G

- LA FONTAINE, Jean de, 1621-1695.

Oeuvres, complètes de La Fontaine.
Nouv. ed., très-soigneusement revue
sur les textes originaux et précédée
d'une étude sur la vie et les ouvrages

de La Fontaine par Louis Moland.
Vignettes en taille-douce, gravées
par les meilleurs artistes d'après les
dessins de Staal. Paris, Garnier
frères, 1877.

2p.l., xxxviii p., 1 l., 628p. front. (port.)
10 pl. 17 × 11cm.

"Notice bibliographique": p. [615]-
619.

841.4/L1

- LA FONTAINE, Jean de, 1621-1695.

Fables from La Fontaine, in English
verse. London, John Murray, 1820.
viii p., 3 l., [3]-370p. 20cm.

"The original French has been placed
on the opposite page . . . four fables
are introduced from the pen of a friend.
These are marked with an asterisk."—
Pref.

Two parts in one.

841.4/L2

The fables of La Fontaine; tr. from
the French, with twenty-five original
etchings, by A. Delierre. London,
J. C. Nimmo and Bain, 1884.

viii, 304p. front. (port.) plates.
26½ × 18cm.

Title in red and black

"The present translation . . . is mainly
that of Robert Thomson, who pub-
lished in 1806 incomplete . . . It is now
reproduced after extensive and careful
revision"—Pref.

841.4/L3

The fables of La Fontaine, tr. from
the French by Elizur Wright. A
new ed., with notes by J. W. M.
Gibbs. London and New York,
George Bell & sons, 1892.

xlvi, 356p. 18cm (Bohn's standard
library.)

First ed. 1841.

841.4/L4

The fables of La Fontaine. Tr. into
English verse by Walter Thornbury,
with illus. by Gustave Dore. London
and New York, Cassell, Petter and
Galpin [n.d.]

lxiv, 839, [1]p. (incl. front., illus.,
plates) 2 pl. 29½ × 21½cm.

Front. (author's portrait.)

Title in red and black

841.4/L5

The loves of Cupid and Psyche; in
verse and prose from the French of
La Fontaine to which are prefixed a
version of the same story, from the

LA FONTAINE, Jean de, 1621-1695.

The loves of Cupid and Psyche—*contd.*

Latin of Apuleius. With a new life of La Fontaine, extracted from a great variety of authors. The whole illus. with notes by Mr. Lockman. London, Printed for H. Chappelle, 1744.

12 p.l., 3-88p., 1 l., 368p. 20cm.

"A catalogue of M. De La Fontaine's works": p. [83]-88.

841.4/L6

La Fontaine's tales: imitated in English verse. London, Printed for C. Chapple, 1814.

2v. 17cm.

Imperfect set: v. 1 wanting.

841.4/L7

Tales and novels in verse by J. de La Fontaine with one hundred and twenty-three engravings by and after Eisen, Lancret, Boucher, Pater, etc., printed from the original copperplates. London, Printed for the Society of English bibliophiles [n.d.]

2v. col. front., col. plates. 25 × 17cm.

Title in red and black.

Imperfect set: v. 1 wanting.

841.4/L8

841.5—18th Century, 1715-1789

DORAT, Claude Joseph, 1734-1780.

The Kisses (Les baisers) preceded by The month of May. By Claude Joseph Dorat, tr. by H. G. Keene and illus. with the original copperplate engravings after the designs of C. Eisen and C. P. Marillier. London, Vizetelly & co. [n.d.]

xv, [19]-124p. front., illus. 26 × 17cm.

T.-p. and added t.-p. illus.

"... 100 copies on Japanese paper
... 1,500 ordinary copies on hand-made paper."

This copy is not numbered.

841.5/D

FAVRE, de, *abbé of the Société littéraire of Metz.*

Beauty's day (Les quatre heures de la toilette des dames.) By the Abbé de Favre. Tr. by H. G. Keene and illus. with the copper-plate engrav-

ings, from designs by Leclerc, contained in the original ed. of the work. London, Vizetelly & co. [1890.]

ix, [1], [11]-60p. plates. 29 × 19½cm.

Half-title: Beauty's day, a poem in four cantos.

Added engr. t.-p.

Head-piece, and tail pieces (vignettes) engr

"150 copies with two sets of the plates (in black and sanguine) . . . 850 copies with a single set of the plates (in sanguine)."

This copy has one set in black. This copy is not numbered.

841.5/F

MASSON, Alexandre Frederick Jacques de, Marquis de Pezay, 174?-1777.

Delia bathing (Zélis au bain), by the Marquis de Pezay. Celia's doves (Les Tourterelles de Zelmis), by Claude Joseph Dorat. Tr. by H. G. Keene and illus. with the original copperplate engravings after the designs of C. Eisen. London, Vizetelly & co. [n.d.]

74p. plates 24½ × 16cm

Added (two) illus. half-t.-p.

Head and tail pieces.

"Of the present volume there have been printed 150 copies, with two sets of the plates . . . 850 copies with a single set of plate on hand-made paper, 200 of these being for the United States and the remainder being numbered 1 to 650."

This copy is not numbered.

841.5/M

VOLTAIRE, François Marie Arouet de, 1694-1778.

La Pucelle, The maid of Orleans: an heroic-comical poem in twenty-one cantos, by Arouet De Voltaire: a new and complete tr. into English verse rev., corrected and augmented from the earlier English tr. of W. H. Ireland and the one attributed to Lady Charleville with the variants, now for the first time tr. by Ernest Dowson. London, Published for the Lutetian society, 1899.

2v. 21½cm.

Title in red and black.

"Five hundred copies of this edition have been printed and the type distributed. No."

This copy is not numbered.

841.5/V

841.7—*Constitutional Monarchy*, 1815-1848

BERANGER, Pierre Jean de, 1780-1857.

Chansons de P.-J. de Béranger, 1815-1854; contenant les dix chansons pub. en 1847. Paris, Garnier frères [n.d.]

2p.l., xix, 624p. 11 x 6½cm.

Ed. Elzévirienne.

841.7/B1

Songs of Béranger, done into English verse, by William Young; a new ed. Edinburgh and London, William Blackwood and sons, 1878.

xii, 252p. 15½ x 16cm

841.7/B2

HUGO, Victor Marie, *comte*, 1802-1885.

. . . Oeuvres poetiques; odes. Avec deux dessins de Georges Rochegrosse, gravés à l'eau-forte par F. Jasinski. Paris, G. Charpentier et cie, 1890.

vi, 403p. front. 11 x 7cm. (Petite bibliothèque Charpentier.)

"25 exemplaires numérotés sur papier de Hollande, 15 [exemplaires numérotés] sur papier de Chine."

This copy is not numbered.

841.7/H

MUSSET, Alfred de, 1810-1857.

The complete writings of Alfred de Musset. New York, Edwin C. Hill co., 1905.

10v. 41 pl. incl. fronts. (2 port.) 23cm.

Title within decorated border.

Each vol. has special t-p.

Plates (incl. fronts.) are in duplicate. One set in colour, another in black and white.

"Fifty-eight copies have been printed on Japan paper. This is copy no. 40."

Contents.—v. 1-2. Poems . . . done into English by M. A. Clarke; illus. by M. Bida, Henri Pille.—v. 3. Comedies . . . done into English by R. Pellissier; illus. by C. Delort.—v. 4. Comedies . . . done into English by E. B. Thompson; illus. by C. Delort, M. Bida.—v. 5. Comedies . . . done into English by M. H. Dey; illus. by C. Delort.—v. 6. Novels done into English by R. Pellissier; illus. by M. Bida, Fleming, Carizzo.—v. 7. Short stories . . . done into English by R. Pellissier, illus. by M. Bida, Henri Pille, F. Flameng.—v. 8. Narration . . . The confession of a child of the century done into English by Kendall Warren, illus. by Paul-Leon Jazet, H. Pille.—v. 9. A medley of

literature and criticism . . . done into English by Mary W. Artois; illus. by M. Bida, Henri Pille.—v. 10. Posthumes . . . done into English by M. W. Artois, S. Seijas; illus. by H. Pille, C. Landele.

841.7/M1

MUSSET, Alfred de, 1810-1857.

. . . Les nuits; front. dessiné par O. D. V. Guillonnet, gravé à l'eau-forte par E. Pennequin, ornements décoratifs de Léon Lebègue. Paris, Librairie de amateurs, A. Ferroud-F. Ferroud, successeur, 1912.

54, 2p. front., illus. 23cm.

Head and tail pieces.

"Nos 1 à 65—exemplaires sur grand Japon, nos. 66 à 135—exemplaires sur Japon. Nos. 136 à 1,000—exemplaires sur beau vélin teinté d'Arches. No. 299. [Signed] F. F."

Title in blue and black.

Illus. t.-p. in colours.

841.7/M1A

. . . Rolla; frontispice dessiné par O. D. V. Guillonnet; gravé à l'eau-forte par E. Pennequin, ornements décoratifs de Léon Lebègue. Paris, A. Ferroud-F. Ferroud successeur, 1912.

38p., 1 l. 22½cm.

Justification du tirage: 136 à 1,000. Exemplaires sur beau vélin teinté d'Arches, un état. No. 299. [Signed] F. F."

At head of title: Alfred de Musset.

Title in blue and black.

Head and tail pieces.

Engraved (port.) t.-p.

Page 38 is numbered as p. 39.

841.7/M2

SINCLAIR, Sir John George Tollemache, 3rd bart.

Larmes et sourires; poésies originales et traduites des chefs-d'oeuvre de la poésie anglaise, par Sir Jean George Tollemache Sinclair. Avec portraits, vues, caricatures et musique. Paris, Mm Chaix et cie, 1912.

2p.l., 36, xiv, 12p., 31, 1023p. front., plates, ports. 25 x 15cm.

"Dans ce volume plus de 2,000 vers des traductions de la poésie anglaise en 78 poèmes sont traduits selon toutes les règles de la prosodie française. Plus de 2,000 des vers français sont des poésies originales par Sir Tollemache Sinclair. Plus de 1,000 vers sont des poésies originales, en anglais par Sir Tollemache Sinclair, qui n'ont pas encore été publiées. Environ 2,000 des poésies

SINCLAIR, Sir John George Tollemache,
3rd bart.

anglaise sont des traductions en vers
anglais de poésies Françaises et en
d'autres langues, par Sir Tollemache
Sinclair, en vers anglaise et celles-ci
aussi n'ont jamais été publiées."

841.7/S

841.8—*Later 19th Century*, 1848-1900

BAUDELAIRE, Charles Pierre, 1821-1867.

. . . Les fleurs du mal; vingt-sept.
compositions par Georges Roche-
grosse, gravées à l'eau-forte par
Eugène Decisy. Paris, Librairie des
amateurs, A. Ferroud-F. Ferroud,
successeur, 1910.

2p.l., 292, [6]p. front., illus., plates.
23½cm.

1,200 exemplaires. No. 329.

Illus. t.-p. incl. title in red and black.

841.8/B

HEREDIA, José Maria de, 1842-1905.

Les trophées, [by] José Maria de
Heredia. The sonnets, tr. by Henry
Johnson. New Haven, Connecticut,
Yale university press, 1910.

xi, [1], 156p., 1 l. 18cm

Title in red and black.

841.8/H

SAMAIN, Albert Victor, 1858-1900.

. . . Le chariot d'or; Compositions
& gravures de Charles Chessa.
Paris, A. Ferroud-F. Ferroud, succes-
seur, 1907.

4p.l., [5]-146p., 1 l. front. 23½cm.

"Tirage limité à 250 exemplaires.
Nos. 131 à 250.—Exemplaires sur papier
vélín d'Arches. No. 200 [Signed] F. F."

Title in red and black.

Illus. t.-p.

At head of title: Albert Samain.

Head pieces.

841.8/S

. . . Symphonie heroique, composi-
tions and gravures de Charles Chessa.
Paris, Librairie des amateurs, A. Fer-
roud-F. Ferroud successeur, 1908.

4p.l., [5]-87p. front., illus. 24cm.

Title in red and black.

"Tirage limité à 250 exemplaires. Nos.
131 à 250—exemplaires sur papier vélín
d'Arches. No. 200. [Signed] F. F."

841.8/S1

VERHAEREN, Émile, 1855-1916.

. . . Les petits vieux. London, Hacon
and Ricketts [1901.]

16 numb. l. incl. col. front., 3 l. 12 × 16cm.

Il a été tiré de cet ouvrage 230 exem-
plaires dont 200 pour la vente.

La frontispice en couleur et les lettres
ornées ont été dessinés par Lucien et
Esther Pissarro.

841.8/V1

VERLAINE, Paul Marie, 1844-1896.

. . . Fêtes galantes; dessins et eaux-
fortes de Léon Lebègue. Paris,
A. Ferroud-F. Ferroud, successeur,
1913.

56, [2]p., 1 l. col. front., col. illus.,
22 col. pl. 23½cm.

At head of title: Paul Verlaine.

"Justification du tirage: Nos. 177 à
500 exemplaires sur vélín teinté
d'Arches, avec un état de toutes les
compositions."

"12 Whatman numérotés de 1 à XII; con-
tenant 3 états des eaux-fortes, et le tirage
à part sur Chine des en-têtes et culs-de-
lampe."

"This is copy no 295. [Signed] F. F."

Title in red and black.

Vignette t.-p. in colours.

841.8/V2

Poems, by Paul Verlaine, selected
and tr. with an introduction by
Ashmore Wingate. London, New
York [etc.] The Walter Scott pub-
lishing co., ltd. [n.d.]

lxiii, 199p. 13½ × 10cm. (The Canterbury
poets.)

841.8/V3

842—French Drama

842.08—Anthologies

CLARK, Barrett Harper, 1890- *tr.*

Four plays of the Free theater: The
fossils, by François de Curel; The
serenade, by Jean Jullien; Françoise,
luck, by Georges de Porto-Riche;
The dupe, by Georges Ancey; pro-
duced at the Théâtre libre; tr. with
an introduction by Barrett H. Clark;
preface by Brieux of the French
academy. Cincinnati, Stewart &
Kidd co., 1917.

xl, 257p. 19cm.

- CLARK, Barrett Harper, 1890- *tr.*
 Four plays of the Free theater—*contd.*
 "Alphabetical list of plays produced at
 the Free theater, years 1887-1896, inclu-
 sive": p. xxxv-xxxix.
 "References": p. xl.
 "First impression Nov. 1914. Second
 impression Feb 1917."

842.08/C1

- CONSTABLE, Thomas, *tr.*
 The great French triumvirate: The
 Athalie of Racine, The Polyeucte of
 Corneille, The Misanthrope [and]
 The Tartuffe of Moliere, rendered
 into English verse by Thomas Con-
 stable. London, Downey and co.,
 ltd., 1898.
 xi, 380p. 19cm.
 Title in red and black.

842.08/C2

- PARODIES de Guignol . . . Lyon, Cumin
 & Masson, ltd., 1911.
 2v. illus. 25 × 16cm.
Imperfect set: v. 1 wanting.

842.08/P

- . . . (Le) THEATRE d'amour au xviii^e
 siècle . . . introduction et notes par
 B. De Villeneuve. Paris, Biblio-
 thèque des curieux, 1910.
 2p.l., xiii, 236p., 1 l. front. 22½cm.
 (Les Maîtres de l'amour.)
 Il a été tiré de cet ouvrage: 10 exem-
 plaires sur Japon impérial (1 à 10).
 25 exemplaires sur papier d'Arches.
 (11 à 35.)
 Title in red and black.
 Contents.—Le luxurieux.—La comtesse
 d'Olonne. — Alphonse l'impuissant. —
 L'appareilleuse. — L'éandre-Nanette.—
 Le tempérament.—Les deux biscuits.—
 Les plaisirs du cloître.—Tableaux des
 mœurs du temps.

842.08/T

842.09—History

- CHANDLER, Frank Wadleigh, 1873-
 . . . The contemporary drama of
 France. Boston, Little, Brown, and
 co., 1920.
 3p.l., [v]-xp., 1 l., 409p. 19cm. (The
 contemporary drama series.)
 "Bibliographical appendix": p. 343-383.

842.09/C1

- CLARK, Barrett Harper, 1890-
 Contemporary French dramatists;
 studies on the Théâtre Libre, Curel
 Brioux, Porto-Riche, Hervieu,

- Lavedan, Donnay, Rostand,
 Lemaitre, Capus, Bataille, Bernstein
 and Flers and Caillavet, by Barrett
 H. Clark. [2nd ed.] Cincinnati,
 Stewart & Kidd co., 1916.
 xxviii, 225p. 19cm.

Reprinted in part from various works
 of the author.
 "General bibliography": p. 199-217.
 First ed. 1915.

842.09/C2

- KURZ, Harry, 1889-
 European characters in French
 drama of the eighteenth century, by
 Harry Kurz. New York, Columbia
 university press, 1916.
 xii, 329p. 24cm. (Columbia university
 studies in romance, philology and
 literature.)
 Issued also as thesis (Ph. D.) Columbia
 university.

842.09/K

- ROLLAND, Romain.
 The people's theater.

See 808.2/R3

842.2—Transition Period, 1400-1500

PATHELIN.

- The farce of Master Pierre Patelin,
 composed by an unknown author
 about 1469 A.D. Englished by
 Richard Holbrook. Illus. with
 facsimiles of the woodcuts in the ed.
 of Pierre Levet, Paris, ca. 1489.
 Boston and New York, Houghton,
 Mifflin and co.; Cambridge, River-
 side press, 1905.
 xxxviii, 115, [1]p., 1 l. front., illus.
 (facsim.) 22½cm.

842.2/P1

- Master Patelin, solicitor: a comedy
 in three acts: tr. by Barrett H.
 Clark. New York, Samuel French;
 London, Samuel French, ltd.
 [1915.]
 2p.l., 3-32p. 19cm. (The world's best
 plays.)

"The 'Farce de l'avocat, Pathelin'
 belongs to the fifteenth century; the
 present version is a translation of the
 . . . modernization, which was made by
 D.-A. de Brueys (1640-1723)."—p. 3.

842.2/P2

842.3—*Renaissance Period, 1500-1600*

BEZA, Théodore de, 1519-1605.

A tragedy of Abraham's sacrifice, written in French by Theodore Beza and tr. into English by Arthur Golding. Ed. with an introduction, notes and an appendix containing the Abraham Sacrifiant of Theodore Beza, by Malcolm W. Wallace. [Toronto] University of Toronto library, 1906.

lxi, 127p. 5 pl. (facsim.) 26½ × 17½cm. (University of Toronto studies. Philological series, [extra vol.])

Edition limited to 650 copies.

Golding's translation is reprinted from the first edition. London, T. Van troullier. 1577. With facsimile of original t.-p.

"In the present edition I have attempted to reproduce as accurately as possible the copy which is in the Bodleian (black letter, 18mo) except in one particular, viz. the abbreviated words are written in full."—p. [v.]

Appendix [p. 89-127]: Abraham Sacrifiant (reprinted from the edition of J. G. Fick. Geneva. 1874.)

842.3/B

842.4—*Classic Period, 1600-1715*

CORNEILLE, Pierre, 1606-1684.

. . . The Cid, tragedy in five acts, tr. into English blank verse, by Walter Federau Nokes; new ed. London, Paris, Hachette and co., 1900.

1p.l., v-viii, 74?p. 18½cm.

Imperfect: all pages after p. 74 wanting.

842.4/C1

Cinna; or, The Clemency of Augustus, by Corneille, tr. by D. Johnston. Bath, Printed at the "Chronicle" office, 1874.

vii, 101, [1]p. 22cm.

842.4/C2

Oeuvres de Pierre Corneille précédées d'une notice sur sa vie et ses ouvrages par Fontenelle. Paris, Furne et cie., 1843.

2p.l., xii, 758p., 1 l. front. (port.) plates. 22cm.

842.4/C2A

—*CRITICISM, INTERPRETATION, ETC.*

FISHER, Dorothea Frances (Canfield)

1879-

Corneille and Racine in England; a study of the English translations of the two Corneilles and Racine, with special reference to their presentation on the English stage. New York, Columbia university press; London, Macmillan and co., ltd., 1904.

xiii, 295p. 18cm. (Columbia university studies in romance, philology and literature.)

"Bibliography": p. 285-289.

— — — Copy 2.

842.4/C3

Subsidiary subject: 842.4 — French drama. Classic period. Racine, Jean Baptiste.

SEGALL, Jacob Bernard, 1866-

Corneille and the Spanish drama, by J. B. Segall. New York, Columbia university press, The Macmillan co., agents 1902.

ix, 147p. 18cm. (Columbia university studies in romance, philology and literature.)

842.4/C4

DU RYER, Pierre, d. 1668.

—*CRITICISM, INTERPRETATION, ETC.*

LANCASTER, Henry Carrington, 1882-

Pierre Du Ryer, dramatist. Washington, D.C., Carnegie institution of Washington, 1912.

ivp., 2 l., 182p. front 25 × 16cm. (Carnegie institution of Washington, publication no. 171.)

842.4/D

MOLIERE, Jean Baptiste Poquelin, 1622-1673.

The dramatic works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices and notes. Edinburgh, William Paterson, 1875-1876.

6v. fronts. (v. 1 port.) plates. 24cm.

The portrait is an etching by Ad. Lalauze after Nolin. The other illus. are original compositions by Lalauze.

The preface contains a short history of the different translations of Molière's works into English.

Contents. — v. 1. Preface. Prefatory memoir. The blunderer. The love-tiff.

MOLIERE, Jean Baptiste Poquelin, 1622-1673.

The dramatic works—*contd.*

The pretentious young ladies. *Sganarelle*; or, The self-deceived husband. Don Garcia of Navarre; or, The jealous prince.—v. 2. The school for husbands. The bores. The school for wives. The school for wives criticised. The impromptu of Versailles. The forced marriage.—v. 3. The princess of Elis. Don Juan; or, The feast with the statue. Love is the best doctor. The misanthrope. The physician in spite of himself.—v. 4. *Mélicerte*. A comic pastoral. The Sicilian; or, Love makes the painter. *Tartuffe*; or, The hypocrite. *Amphitryon*. George Dandin; or, The abashed husband.—v. 5. The miser. *Monsieur de Pourceaugnac*. The magnificent lovers. The citizen who apes the nobleman. *Psyche*.—v. 6. The rogueries of Scapin. The countess of Escarbagnas. The learned ladies. The imaginary invalid. The jealousy of Le Barbouillé. The flying doctor.

842.4/M1

The plays of Molière in French, with an English tr. and notes by A. R. Waller, and an introduction by George Saintsbury . . . Illus. with thirty-one etchings after Leloir. Edinburgh, John Grant, 1907.

8v. fronts. (v. 1 port.) plates. 18½cm.

Parallel texts. One set of plates is mounted and other on Japanese vellum. Half-title: The plays of Jean Baptiste Poquelin Molière.

"This edition de luxe, with a duplicate set of etchings, printed on Japanese vellum is limited to 200 sets for sale in England and America. No. 55."

Imperfect set: v. 8 wanting.

842.4/M2

. . . Molière: The affected misses, Don Juan, *Tartuffe*, The misanthrope, The doctor by compulsion, The miser, The tradesman turned gentleman, The learned ladies; a new tr., the verse plays being for the first time rendered into English verse, by Curtis Hidden Page, with an introduction by Brander Matthews. New York and London, G. P. Putnam's sons, 1908.

2v. front. (port.) 23cm. (French classics for English readers.)

"Bibliography": p. xli-lll.

Title in red and black.

842.4/M3

MOLIERE, Jean Baptiste Poquelin, 1622-1673.

The affected young ladies: a comedy in one act: by Molière: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [1915.]

29p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: *Les Precieuses ridicules*.

842.4/M4

Doctor love: a comedy in three acts: by Molière; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [1915.]

2p.l., 3-21p. 18½cm. (The world's best plays by celebrated European authors.)

Original French title: *L'Amour Medecin*.

842.4/M4A

The merchant gentleman (*Le bourgeois gentilhomme*); a comedy in four acts, by Molière, tr. by Margaret Barker. New York, Samuel French; London, Samuel French, ltd. [1915.]

74p. 18½cm.

842.4/M5

Plays from Molière by English dramatists, with an introduction by Henry Morley; 5th ed: London, New York [etc.] George Routledge and sons, 1887.

320p. 19cm. (Morley's universal library.)

Contents.—Sir Martin Marr-All, by John Dryden.—The mistake, by Sir John Vanbrugh.—The plain dealer, by William Wycherley.—The mock doctor, by Henry Fielding.—The miser, by Henry Fielding.—The non-juror, by Colley Cibber.

842.4/M6

The Sicilian: a comedy in one act: by Molière: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [1915.]

2p.l., 3-18p. 18½cm. (The world's best plays by celebrated European authors.)

842.4/M6A

—ILLUSTRATIONS

[MOLIERE plates. no place, no pub., n.d.]

63pl. 19cm.

Spine-title

Imperfect.

842.4/M7

RACINE, Jean Baptiste, 1639-1699.

The dramatic works of Jean Racine.
A metrical English version by Robert
Bruce Boswell. London, George
Bell and sons, 1889-1890.

2v. 18cm. (Bohn's standard library.)

Imperfect set: v. 1 wanting.

Contents.—v. 1. Biographical notice.
The Thebald. Alexander the Great.
Andromache. The litigants. Britannicus.
Berenice.—v. 2. Bajazet. Mithridates.
Iphigenia. Phædra. Esther. Abhahiah.

842.4/R

—CRITICISM, INTERPRETATION, ETC.

FISHER, Dorothea Frances (Canfield)
Corneille and Racine in England.

See 842.4/C

SCUDERY, Georges de, 1601-1667.

. . . Le prince déguisé; republished
with an introduction by Barbara
Matulka. New York, Institute of
French studies, Columbia univer-
sity, 1929.

1p.l., 102p. front. 20cm. (Publications
of the Institute of French studies.)

Bibliographical footnotes.

842.4/S

842.5—18th Century, 1715-1789

CREBILLON, Claude Prosper Jolyot de,
1707-1777.

. . . L'oeuvre de Crébillon le fils;
tableaux des mœurs du temps dans
les différents âges de la vie sui vis
de l'histoire de Zairette par J. Le
Riche de la Popelinière; introduc-
tion et essai bibliographique par
Guillaume Apollinaire. Ouvrage
orné de deux portraits hors texte.
Paris, Bibliothèque des curieux, 1911.

2p.l., 313p., 1 l. front., ports 22½cm.
(Les Maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exem-
plaires sur Japon impérial (1 à 10)
25 exemplaires sur papier d'Arches
(11 à 35)."

Title in red and black.

842.5/C

LE SAGE, Alain René, 1668-1747.

Crispin, rival of his master: a
comedy in one act: by Le Sage: tr.
by Barrett H. Clark. New York,

Samuel French; London, Samuel
French, ltd. [°1915.]

33p. 18½cm. (The world's best plays by
celebrated European authors.)

842.5/L

MARIVAUX, Pierre Carlet de Chamblain
de, 1688-1763.

The legacy: a comedy in one act:
by Marivaux: tr. by Barrett H.
Clark. New York, Samuel French;
London, Samuel French, ltd.
[°1915.]

2p.l., 3-33p. 19cm. (The world's best
plays by celebrated European authors.)

Original French title: Le legs

842.5/M

VOLTAIRE, François Marie Arouet de,
1694-1778.

The dramatic works of M. de Vol-
taire . . . tr. from the French by the
Rev. David Williams. London,
Printed for J. Walker, 1781.

v. 21cm.

Library has: v. 1 and 2.

842.5/V

842.6—Revolution and Empire, 1789-
1815

GOLDONI, Carlo, 1707-1793.

The beneficent bear: a comedy in
three acts, by Goldoni; tr. by Barrett
H. Clark. New York, Samuel
French; London, Samuel French,
ltd. [1915.]

2p.l., 3-51p. 19cm (The world's best
plays by celebrated European authors.)

Originally written in French language,
the title being "Le bourru bienfaisant."

842.6/G

NERCIAT, Andre Robert, known as
Andrea de, 1739-1800.

Les aphrodites; ou, Fragments thali-
priatiques pour servir a l'histoire du
plaisir par Andrea de Nerciat.
[Paris] A. Lampsaque, 1909.

3v. 15cm.

"10 exemplaires sur Japon ancien a
la main . . . 10 exemplaires sur Japon
imperial . . . 5 exemplaires sur papier
de chine . . . 20 exemplaires sur velin
blanc . . . 50 exemplaires sur vergé
chamois . . . 405 exemplaires sur papier
d'Arches: No. 176."

Imperfect set: v. 1 and p. 37-72 of v. 2
wanting.

842.6/N

PICARD, Louis-Benoit, 1769-1828.

The rebound: a comedy in one act:
by L. B. Picard: tr. by Barrett H.
Clark. New York, Samuel French;
London, Samuel French, ltd.
[^c1915.]

3p.l., 5-24p. 18½cm. (The world's best
plays by celebrated European authors.)

Original French title: Les Ricochets.

842.6/P

842.7—*Constitutional Monarchy*, 1815-
1848

MUSSET, Alfred de, 1810-1857.

The green coat: a comedy in one
act: by Alfred de Musset and Emile
Augier; tr. by Barrett H. Clark.
New York, Samuel French; London,
Samuel French, ltd. [^c1915.]

26p. 19cm. (The world's best plays by
celebrated European authors)

842.7/M

842.8—*Later 19th Century*, 1848-1900

BANVILLE, Théodore Faullain de, 1823-
1891.

Charming Léandre: a comedy in
one act: by Theodore de Banville:
tr. by Barrett H. Clark. New York,
Samuel French; London, Samuel
French, ltd. [^c1915.]

20p. 19cm. (The world's best plays by
celebrated European authors.)

Original French title: Le Beau Léandre

842.8/Br

BRIEUX, Eugene, 1858-1932.

Three plays by Brieux . . . with
preface by Bernard Shaw. English
versions by Mrs. Bernard Shaw,
St. John Hankin and John Pollock.
[7th ed.] New York, Brentano's,
1913.

lii, 333p. front. (port.) 19cm.

Contents.—Preface.—Maternity, tr. by
Mrs. B. Shaw.—The three daughters of
M. Dupont, tr. by St. J. Hankin.—
Damaged goods, tr. by J. Pollock.—
Maternity (new versions) tr. by
J. Pollock.

842.8/B2

COPPEE, François, 1842-1908.

Pater Noster: a play in one act: by
François Coppee: tr. by Will Hut-
chins. New York, Samuel French;

London, Samuel French, ltd.

[^c1915.]

2p.l., 3-25p. 19cm. (The world's best
plays by celebrated European authors.)

Original French title: Le Pater

842.8/C

FEUILLET, Octave, 1821-1890.

The village: a comedy in one act:
by Octave Feuillet: tr. by Barrett
H. Clark. New York, Samuel
French; London, Samuel French,
ltd. [^c1915.]

2p.l., 3-28p. 18½cm. (The world's best
plays by celebrated European authors)

Original French title: Le Village.

842.8/Fr

FRANCE, Anatole, *pseud.*

Crainquebille: a comedy in three
acts; by Anatole France; tr. by
Barrett H. Clark. New York,
Samuel French; London, Samuel
French, ltd. [^c1915.]

2p.l., 3-43p. 18½cm. (The world's best
plays by celebrated European authors)

842.8/F2

HERVIEU, Paul Ernest, 1857-1915.

The labyrinth <Le dédale>; a play
in five acts by Paul Hervieu. Autho-
rized tr. by Barrett H. Clark and
Lander MacClintock. New York,
B. W. Huebsch, 1913.

172p. 18cm.

"Bibliography": p. 18-19

842.8/Hr

Modesty: a comedy in one act: by
Paul Hervieu: tr. by Barrett H.
Clark. New York, Samuel French;
London, Samuel French, ltd. [^c1915.]

21p. 19cm. (The world's best plays by
celebrated European authors)

842.8/H2

LABICHE, Eugene Marin, 1815-1888.

Grammar: a comedy in one act: by
Labiche: tr. by Barrett H. Clark.
New York, Samuel French; London,
Samuel French, ltd. [^c1915.]

25p. 19cm. (The world's best plays by
celebrated European authors)

842.8/L

MEILHAC, Henri, 1831-1897.

Indian summer: a comedy in one
act: by Meilhac and Halévy: tr. by
Barrett H. Clark. New York, Samuel

MEILHAC, Henri, 1831-1897.

Indian summer—*conid.*

French; London, Samuel French, ltd. [°1913.]

1p.l., 5-34p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: L'été de la Saint-Martin.

842.8/M1

Panurge's sheep: a comedy in one act: by Meilhac and Halévy: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

2p.l., 3-32p. 19cm. (The world's best plays by celebrated European authors.)

842.8/M2

ROSTAND, Edmond, 1868-1918.

Plays of Edmond Rostand, tr. by Henderson Daingerfield Norman; illus. by Ivan Glidden. London, Cecil Palmer [1921.]

2v 9 pl. (incl. fronts) 24cm

Contents.—v. 1. Romantics (1894). The Princess far away (1895) The woman of Samaria (1897). Cyrano of Bergerac (1897)—v. 2 The eaglet (1900). Chanticleer (1910).

842.8/R1

The romancers: comedy in three acts: by Edmond Rostand: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

46p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: Les Romanesques.

842.8/R2

SARDOU, Victorien, 1831-1908.

The black pearl: a comedy in three acts: by Victorien Sardou: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

2p.l., 3-50p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: La Perle noire.

842.8/S1

SCHWOB, Marcel, 1867-1905.

Mimes, with a prologue and epilogue by Marcel Schwob; done into English by A. Lenalie. Portland Maine, Thomas Mosher, 1901.

xxviii, 96, [2]p. front. (port.) 21cm.

Title in red and black within double line border.

Initials in red.

"500 copies of this book have been printed on Van Gelder hand-made paper, and the type distributed."

Prose poems, imitations of Herondas Mimes.

Translated from the edition of the "Mercure de France" 1894, containing the 'only additional Mime ever' penned by M. Schwob.—cf. p. [88.]

Biographical note of M. Schwob: p. [85]-[96.]

[Full name: Mayer André Marcel Schwob.]

842.8/S2

WILDE, Oscar, 1854-1900.

Salomé, a tragedy in one act: tr. from the French of Oscar Wilde; pictured by Aubrey Beardsley. London, Melmoth & co., 1904.

2p.l., 11-75p. 16 pl. (incl. t.-p., added t.-p.). 22cm.

"... 250 copies have been printed on hand-made paper, of which this is no. 96."

842.8/W1

Salomé. A Florentine tragedy. Vera. London, Methuen and co. [1908.]

3p.l., 26r., [1]p. 21cm.

"This edition on hand-made paper is limited to 1,000 copies for the United Kingdom and America."

842.8/W2

Salomé, a tragedy in one act, tr. from the French of Oscar Wilde, by Alfred Bruce Douglas. Portland Maine, Thomas B. Mosher, 1911.

xxiii, 75p., 1 l. plate. 19cm.

"Five hundred copies printed on Van Gelder hand-made paper and the type distributed."

Plate at the end.

Title in red and black.

842.8/W3

842.91—Early 20th Century, 1901-

BERNARD, Tristan, 1866-1947.

French without a master: a farce in one act: by Tristan Bernard: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

2p.l., 3-21p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: L'anglais tel qu'on le parle.

842.91/B1

BERNARD, Tristan, 1866-1947.

I'm going!: a comedy in one act: by Tristan Bernard: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

2p.l., 3-12p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: Je vais n'ieu aller.

842.91/B2

BOUCHER, Maurice, 1855-

A Christmas tale: in one act: by Maurice Boucher: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [°1915.]

22p. 19cm. (The world's best plays by celebrated European authors.)

Original French title: Conte de Noel.

842.91/B3

CLAUDEL, Paul, 1868-

The hostage; a drama by Paul Claudel. Tr. from the French with an introduction by Pierre Chavannes. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

2p.l., 167p. 20½cm.

842.91/C1

The tidings brought to Mary: a mystery: by Paul Claudel: tr. from the French by Louise Morgan Sill. New Haven, Connecticut; Yale university press, 1916.

2p.l., 171p. 21cm.

First pub. 1916; reprinted 1918.

842.91/C2

DONNAY, Maurice Charles, 1859-1945.

Le ménage de Molière; comédie en cinq actes et six tableaux en vers précédée d'une introduction et suivie de notes. Paris, Goupil & Cie., 1912.

2p.l., xii p., 2 l., 200 p., 1 l. plates (part col.) 27½ x 22cm.

"Il a été tiré de ce livre . . . trois cents exemplaires sur papier de Hollande à la forme de Van Gelder Zonen De 1 à 300 exemplaire, no. 107."

Title in red and black.

Plates accompanied by leaves with descriptive letterpress

842.91/D1

DONNAY, Maurice Charles, 1859-1945.

Lovers: The free woman: They; three plays by Maurice Donnay, tr. from the French with an introduction by Barrett H. Clark. New York, Mitchell Kennerley, 1915.

xi, [1], 265p. 19cm. (The modern drama series)

"Chronological list of plays by Maurice Donnay": p. [xii.]

Original French titles: Amants. L'Affranchie Eux!

842.91/D2

MAETERLINCK, Maurice, 1862-1949.

Aglavaine and Selysette; a drama in five acts, by Maurice Maeterlinck; introduction and tr. by Alfred Sutro. New York, Dodd, Mead and co., 1915.

xxvii p., 1 l., 165p. 19cm.

Title in red and black.

842.91/M1

The burgomaster of Stilemonde; a play in three acts by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.

4p.l., 7-148p. 19cm.

Title in red and black

842.91/M2

The intruder, The blind, The seven princesses, The death of Tintagiles, by Maurice Maeterlinck. Tr. by Richard Hovey. New York, Dodd, Mead and co., 1916.

5p.l., [9]-209p. 19cm.

Title in red and black.

Half-title: The intruder and other plays.

842.91/M3

Mary Magdalene; a play in three acts, by Maurice Maeterlinck; tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1917.

vii, 179p. 19cm.

Title in red and black.

842.91/M4

The miracle of Saint Anthony, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.

144p. 19cm.

Title in red and black.

842.91/M5

MAETERLINCK, Maurice, 1862-1949.

Princess Maleine, by Maurice Maeterlinck, tr. by Richard Hovey. New York, Dodd, Mead and co., 1916.

3p.l., [3]-208p. 19cm

Title in red and black.

Introduction: Modern symbolism and Maurice Maeterlinck, by Richard Hovey: p. [3]-11.

842.91/M6

Sister Beatrice and Ardiane & Barbe Bleue, two plays, tr. into English verse from the manuscript of Maurice Maeterlinck, by Bernard Miall. New York, Dodd, Mead and co., 1916.

xvp., 2 l., 3-183p. 19cm.

Title in red and black.

842.91/M7

—CRITICISM. INTERPRETATION, ETC.

TAYLOR, Una.

Maurice Maeterlinck, a critical study. London, Martin Secker, 1914.

199, [1]p. front. (port.) 22cm.

842.91/M8

MAUREY, Max, 1868-

Rosalie: a comedy in one act: by Mark Maurey: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, ltd. [c1915.]

18p. 18½cm (The world's best plays by celebrated European authors.)

842.91/M9

ROLLAND, Romain, 1866-1944.

The fourteenth of July and Danton; two plays of the French revolution, by Romain Rolland, authorised tr. with a preface by Barrett H. Clark. New York, Henry Holt and co., 1918.

2p.l., 3-236p. 19cm.

"Romain Rolland and the People's theatre": p. 3-12.

Titles in French: Le 14 Juillet and Danton respectively.

842.91/R

— [Another ed.] London, George Allen & Unwin, ltd., 1919.

842.91/R[1]

VANZYPE, Gustave.

Mother nature; Progress; two Belgian plays by Gustave Vanzype; tr. with an introduction by Barrett H. Clark. Boston, Little, Brown and co., 1917.

xiii, 156p. 19cm.

Original titles. La souveraine and Les étapes.

842.91/V

843—French Fiction

L'AMOUR en fureur ou les excès de la jalousie italienne. Histoire nouvelle & curieuse. Paris, Gustave Davois, 1914.

2p l., 132p. 14 × 8½cm

843/A1

AUCASSIN ET NICOLETTE.

Aucassin & Nicolette: an old French love story, ed. & tr. by Francis William Bourdillon; 2nd ed. The text collated afresh with the manuscript at Paris, the tr. revised & the introduction rewritten. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

lxxii, 229, [1]p illus. (music) 17½cm.

French and English on opposite pages.

"Bibliography" p. [175]-192.

843/A2

Of Aucassin & Nicolette; a tr. in prose and verse from the old French, together with Amabel and Amoris; given for the first time by Laurence Housman, with drawings by Paul Woodroffe, engraved on the wood by Clemence Housman. London, John Murray, 1902.

4p.l., 103, [1]p. front., plates. 18½cm.

The story of Amabel and Amoris: p. [65]-103.

843/A3

This is of Aucassin and Nicolette. [Edinburgh, Otto Schulze and co., 1902.]

61p., 1 l. 29 × 23cm.

Initials.

Colophon: Of this edition of Aucassin and Nicolette, an old French song-tale, translated by M. S. Henry and versified by Edward W. Thomson, 500 copies are printed.

843/A4

AUCASSIN ET NICOLETTE.

Aucassin & Nicolette, done into English by Andrew Lang, with twelve photogravures after drawings by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1905.

xxxii, 91p., 1 l. front., 11 pl. 21cm. (The photogravure series.)

Title in red and black.

"First edition 1887, several times reprinted. First illustrated edition. 1905."

843/A5

Aucassin & Nicolette, tr. from the old French by Eugene Mason, with coloured illus. by Maxwell Armfield. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1910.

vip, 2 l., 3-72p. 6 col pl incl front 17½cm.

843/A6

(La) CHASTELAINE DE VERGI.

The Chatelaine of Vergi, a 13th century French romance, done into English by Alice Kemp-Welch, ed. with introduction by L. Brandin, with contemporary illus. London, David Nutt, 1903.

xxii, 95, [1]p. front., plates 17cm

Title in red and black.

French title La Chastelaine de Vergi, poème français du XIII^e siècle
French text is on p. 55-05.

843/C

DIONIS, Mlle.

The origin of the graces, by Mademoiselle Dionis Duséjour. Illus. with the original copper-plate engravings, after the designs of C. N. Cochin. London, Vizetelly & co. [1888.]

3p l., [5]-63, [1]p front. 5 pl. 25 × 16½ cm.

Added t.-p. engraved in black.

"... Printed for the United States 50 copies with two sets of the plates (in black and sanguine) on Japanese paper, and numbered 1-50, 300 copies, with a single set of the plates, on hand-made paper and numbered 1-300." This copy is not numbered.

843/D

(Le) MOINE sacristain (fabliau du XIII^e siècle); illustré de 26 compositions en couleurs comprenant 6 hors texte,

un en-tête un cul-de-lampe un fleuron du titre et 17 lettres ornées par Henri Malatesta. Paris, Maurice Glomeau, 1912.

27p., 1 l. col. front., col. illus., col. plates. 18½cm.

"Justification du tirage:—Nos. 76 à 500.—Exemplaires sur Hollande à la forme, no 124. [Signed] Mg." Illus. (col) t.-p.; col. initials.

Text in Gothic.

843/M

843.04—Essays and Lectures

THOROLD, Algar Labouchere, 1866-1936.

Six masters in disillusion, by Algar Thorold. London, Archibald Constable & co., ltd., 1909.

xv, 163p 21½cm.

Errata slip laid in.

"The first six essays . . . have . . . appeared . . . in the *Edinburgh, Independent* and *Albany Reviews* . . . The Epilogue appears here for the first time."—p. [vii.]

Contents — Fontenelle. — Prosper Merimee. — Ferdinand Fabre. — Joris Karl, Huysmans. — Maeterlinck. — Anatole France.—Epilogue.

843.04/T

843.08—Anthologies

. . . CONTES licencieux de la Picardie recueillis par Le Meunier de Colin Camps. Kleinbronn, Libraire Dépositaire, Gustave Picker; Paris, Librairie générale et internationale, 1909.

2v 16cm. (Contributions au folklore érotique, t. 4-5)

Imperfect set. v. 2 wanting.

843.08/C

. . . L'OEUVRE des conteurs Français, première partie . . . introduction et notes par B. De Villeneuve. Ouvrage orné de quatre illus. hors texte. Paris, Bibliothèque des curieux, 1913.

2p.l., viii, 294p. 4 pl., 2 facsim 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."

Title in red and black.

Contents.—Les heures perdues d'un cavalier français (xvi^e siècle).—Les contes aux heures perdues du sieur d'ouville.

843.08/O

843.09—History

SAINTSBURY, George Edward Bateman, 1845-1933.

A history of the French novel (to the close of the 19th century) by George Saintsbury. London, Macmillan and co., ltd., 1917-1919.

2v. 22½cm.

"Chronological conspectus of the principal works of French fiction noticed in vol. 1": p. 475-478.

"Bibliographical notes": v. 1, p. 479-482.

"Dates of publication of novels arranged under author's names in the order of notice . . ." v. 2, p. 571-575.

Contents.—v. 1. From the beginning to 1800.—v. 2. From 1800 to 1900.

843.09/S

843.2—Transition Period, 1400-1500

LEFEVRE, Raoul, fl. 1460.

The history of Jason. Tr. from the French of Raoul Le Fevre by William Caxton, ed. by John Munro . . . London, Published for the early English text society, by Kegan Paul, Trench, Trübner & co., ltd. and by Humphrey Milford, Oxford university press, 1913-

v. front. 22½cm. (Early English text society. Extra series, no. III. 1913 (for 1912.)

Library has: The vol. of "The Text" only.

843.2/L

OLIVIER DE CASTILLE.

The history of Oliver and Arthur written in French in 1511, tr. into German by William Leily in 1521, and now done into English by William Leighton and Eliza Barrett. 1903. [Boston and New York, Houghton, Mifflin and co., 1903.]

5p.l., cviii p., 1 l. illus. 27 × 18½cm.

Title, chapter headings, initials and colophon in red; Gothic type; double columns.

Illus. t.-p.

Translated from William Ziely's German version of Olivier du Castille.

Colophon: Three hundred and thirty copies of this edition . . . were printed at the Riverside press, Cambridge in November, MDCCCCIII, for Houghton, Mifflin and co., Boston and New York. This copy is number 135.

843.2/O

843.3—Renaissance Period, 1500-1600

BRANTÔME, Pierre de Bourdeille, seigneur de, d. 1614.

. . . L'oeuvre du Seigneur de Brantôme: vies des dames galantes; introduction et notes par B. De Villeneuve. Ouvrage orné de douze illus. hors texte. Paris, Bibliothèque des curieux, 1913.

2p.l., 380p. front., plates. 23cm. (Les maîtres de l'amour.)

"10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."

Title in red and black.

843.3/B

MARGUERITE D'ANGOULEME, queen of Navarre, 1492-1549.

. . . Margaret queen of Navarre (The Heptameron) tr. from the old French into English with eight original etchings by Leopold Flameng. Philadelphia, G. Barrie, 1881.

xxxix, 384p. mounted plates incl front. 21cm.

Title in red and black.

At head of title: Edition de Luxe.

"There are twelve [mss. of this work] in the Bibliothèque Nationale of Paris, all belonging to the second half of the sixteenth century. From this edition (L'Heptameron des Nouvelles de très hante et très illustre Princesse Marguerite D'Angoulême Reine de Navarre. Nouvelle édition publiée sur les manuscrits par la Société des Bibliophiles Français. A Paris, 1853. 3 vols.) the present translation has been made."—Pref.

843.3/M1

The heptameron of the tales of Margaret queen of Navarre; newly tr. into English from the authentic text of M. Le Roux de Lincy, with an essay upon the heptameron, by George Saintsbury. Also the original seventy-three full-page engravings designed by S. Freudenberg and one hundred and fifty head and tail pieces, by Dunker. London, Printed for the society of English bibliophilists, 1894.

5v. front. (port.) illus., 73 pl 21cm.

"Margaret of Angoulême, queen of Navarre", based upon the memoir of

*MARGUERITE D'ANGOULEME, *queen of Navarre*, 1492-1549.

The heptamenon—*contd.*

M. Le Roux de Lincy, tr. and ed. by E. A. Vizetelly: v. 1, p. [xvii]-xc. Title in red and black.

843.3/M2

843.4—*Classic Period*, 1600-1715

BLESSEBOIS, Pierre Corneille, 1646?-1700?

. . . L'oeuvre de Pierre-Corneille Blessebois . . . introduction, essai bibliographique par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1912.

2p.l., 282p., 11 front., 22½cm. (Les maîtres de l'amour.)

"Essay bibliographique": p. [7]-12.

"10 exemplaires sur Japon impérial . . .

25 exemplaires sur papier d'Arches"

Title in red and black.

Contents.—Le rut; ou, La pudeur éteinte.—Histoire amoureuse de ce temps.—Le Zombi du Grand-Pérou.

843.4/B

HAMILTON, Anthony, 1646-1720.

The four Facardins; a fairy tale, by Count Anthony Hamilton; with a cover design and frontispiece by Hugh Graham. London, Printed for the Lutetian society, 1899.

xii, 286p. col. front. 21½cm.

"Six hundred and eighty copies of this volume have been printed, and the type distributed."

This copy is not numbered.

Title in red and black.

Half-title: Count Hamilton's Fairy tale. Part 1, by Count Hamilton; pt. II, by Mat Lewis and Monsieur de Levis.

The original French of Hamilton was translated by Lewis, who added a sequel in English (p. 113-224); the "Suite des quatre Facardins" by the Duc de Levis appeared about the same time (1812) and is now translated into English (p. 225-286).

843.4/H

LA FAYETTE, Marie Madeleine (Pioche de La Vergne) *comtesse de*, 1634-1693.

The Princess of Cleves. By Madame de La Fayette. Tr. by Thomas Sergeant Perry. With illus. drawn by Jules Garnier, and engraved by A. Lamotte. London, James R. Osgood McIlvaine & co., 1892.

2v. fronts. (v. 1, port.) illus., plates. 17½cm.

Supposed to have been written with the assistance of Segrais and the Duke de La Rochefoucauld.—*cf.* Barbier, Larousse, etc.

Title in red and black.

Preface by Anatole France.

— — — Copy 2.

843.4/L

843.5—*18th Century*, 1715-1789

CREBILLON, Claude Prosper Jolyot de, 1707-1777.

. . . L'oeuvre de Crébillon le fils;

. . . introduction et notes bibliographiques par B. De Villeneuve.

Ouvrage orné de quinze illus. dans le texte et hors texte d'après, les dessins de Cochin, Clavareau, etc.

Paris, Bibliothèque des curieux, 1913.

2p.l., 360p., 11 front., plates. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."

Title in red and black.

Library has: v. 2 only.

843.5/C

FLORIAN, Jean Pierre Claris de, 1755-1794.

Fables de Florian illus. par J. J. Grandville Suives de Tobies et de Ruth, poems, tires de l'écriture Sainte et précédées d'une notice sur la vie et les ouvrages de Florian, par T. J. Stahl, Paris, J. J. Dubouchet et cie, 1842.

xx, 292p. (incl. front.) illus., plates. 23cm.

843.5/F1

The works of Mr. Le Chevalier de Florian; containing Galatea, a pastoral romance, and other characteristic romances. Tr. from the last Paris ed., by Mr. Robinson. To which is prefixed, an essay on pastoral romance, in an epistle to Miss C. T. by the translator. London, Printed for T. Becket, 1786.

2v. in 1. 15 x 9cm.

Contents.—v. 1. Galatea.—v. 2. Characteristic tales: Peter (German). Sancho. (Portuguese). Sophronimus. (Grecian). Celestina. (Spanish). Bliomberis. (French). Bathmendi. (Persian).

843.5/F2

GUEULETTE. Thomas Simon, 1683-1766.

Logue tales, or, The dreams of men awake, being stories told to divert the grief of the Sultana's of Guzarat, for the supposed death of Sultan. Written in French by the celebrated Mr. Gueulette. Now first tr. into English . . . adorned with proper cuts, neatly engraved on copper plates; 2nd ed. London, J. Brindley, J. Wilcox [etc.] 1743.

2v. plates. 16½cm.

Imperfect set: v. 2 wanting.

843.5/G1

The thousand and one quarters of an hour (Tartarian tales), ed. by Leonard C. Smithers. London, H. S. Nichols and co., 1893.

viii, 308p. 24½ × 15½cm.

"These . . . imitations of the 'Arabian nights' are confessedly the work of Thomas Simon Gueulette."—Pref.

"Six hundred and eighty copies only of this edition have been printed, seventy-five of which are on Arnold's unbleached hand-made paper, royal octavo and five of which are on Japanese vellum, royal octavo." This copy is on Arnold's unbleached hand-made paper.

Title in red and black.

843.5/G2

LE SAGE, Alain René, 1668-1747.

The adventures of Gil Blas of Santillane, tr. from the French of Le Sage, by Benjamin Heath Malkin. London, Longman Hurst, Rees and Orme, G. Kearsley, 1809.

4v. plates 22½cm.

843.5/L1

. . . The adventures of Gil Blas of Santillane, tr. from the French by Tobias Smollett, preceded by a biographical and critical notice of Le Sage by George Saintsbury, with twelve original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.

3v. front., plates. 23cm.

Title in red and black.

"Only 100 copies of this edition on laid paper, medium 8vo, with proof etchings on Japanese paper, have been printed, and are numbered consecutively as issued. No. 66."

Half-title: Gil Blas.

843.5/L2

— — [Ordinary ed.] 18½cm.

843.5/L2[1]

LE SAGE, Alain René, 1668-1747.

The adventures of Gil Blas of Santillane, rendered into English by Henri Van Laun with an introductory notice, life of Le Sage, and notes. Edinburgh, William Paterson, 1886.

3v. fronts. (v. 1 port.) plates. 24½ × 15cm.

Illus. t.-p.

843.5/L3

. . . The history of Vanillo Gonzales, surnamed the Merry Bachelor, tr. from the French of Alain René Le Sage, with four original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.

xi, 455p. plates. 19cm.

Title in red and black.

Written originally in Spanish by Luis Velez de Guevara y Dueñas? and imitated in French by Le Sage.—*cf.* British Museum Catalogue.

843.5/L4

MARIVAUX, Pierre Carlet de Chamblain de, 1688-1763.

The virtuous orphan; or, The life of Marianne, countess of . . . Tr. from the French of Marivaux. London, Printed for Harrison and co., 1784.

v. [7]-313p. plates. 20cm. (The novelists' magazine, v. 16.)

Bound with 'A continuation of the history and adventures of the renowned Don Quixote . . . by Alonzo Fernandez de Avellaneda.'

Shelved at 863.2/F

MONTESQUIEU, Charles Louis de Secondat, baron de La Brède et de, 1689-1755.

The temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia, by C. de Secondat, Baron de Montesquieu, with a preface by Octave Uzanne. Illus. with the original copper-plate engravings from the designs of C. Eisen and Le Barbier. London, Vizetelly & co. [n.d.]

xxiv, [25]-123p. front., plates. 25 × 16cm.

Added illus. t.-p.

" . . . 150 copies, with two sets of plates (in black and sanguine) . . . 850 copies with a single set of plates on hand-made paper . . . No. 257." With initials, head and tail pieces.

MONTESQUIEU, Charles Louis de Secondat,
baron de la Brède et de, 1689-1755.

The temple of Gnidus—*contd.*

Contents.—Letter to a lady by way of preface.—Translator's preface, by Octave Uzanne.—The temple of Gnidus.—Cephisa and Cupid. — Arsaces and Ismenia.

843.5/M

NERCIAT, André Robert *known as*
Andrea de, 1739-1800.

. . . L'oeuvre du chevalier Andréa de Nerciat . . . introduction, essai bibliographique, analyses et notes, par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1910-1912.

3v. fronts. (v. 1 port.) 22½cm. (Les maîtres de l'amour.)

Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10), 25 exemplaires sur papier d'Arches (11 à 35)

Title in red and black.

Bibliography: v. 1, p. 37-55; v. 2, p. 7-10.

Imperfect set: v. 1 wanting.

843.5/N

RESTIF DE LA BRETONNE, Nicolas Edme,
1734-1806.

Les contemporaines ou aventures des plus jolies femmes de l'âge présent, recueillies par N.-E.R. D.L.B. et pub. par Timothée Joly de Lyon. Leipsick, Büschell, 1781-1785.

42v. in 21. plates (part col., part fold.) 16cm.

Vol. 1, 5, 9, 13 and 14: 2nd ed

Vol. 3 and 7 imperfect: t.p. of both and p. 1-22 of v. 3 wanting.

Contents.—v. 1-17. Les contemporaines ou aventures de plus jolies femmes de l'âge présent.—v. 18-30. Les contemporaines du commun, ou aventures des belles marchandes ouvrières & C. de l'âge présent.—v. 31-42 Les contemporaines par-gradation: ou aventures des jolies femmes de l'âge actuel, suivant la gradation des principaux états de la société.

843.5/R1

L'innocence en danger; ou, Les evenemens extraordinaires, par Mr. Restif de La Bretonne. Liege, De Boubers, 1779.

124p. front. 17½cm.

843.5/R2

. . . La petite laitière. Lithographies en couleums, par Lubin de Beauvais: port. de l'auteur gravé sur bois par

Dochy. Paris, Maurice Glomeau, 1911.

36p., 2 l. incl. mounted col. front., mounted col. illus. 25½ × 16cm.

"Justification du tirage: 76 à 500 exemplaires sur Hollande à la forme.

No. 78. [Signed] Mg."

Title vignette (author's port.)

Title in blue and black.

843.5/R3

. . . ROSETTE, illus. de J. A. Watteau.
Paris, Pierre Lafitte et, cie. [n.d.]

3p.l., [9]-152p., 2 l. illus., plates (incl port.) 27 × 21cm.

At head of title: Funck-Brentano Andre de Lorde.

843.5/R4

ROUSSEAU, Jean Jacques, 1712-1778.

Eloisa; a series of original letters, tr. from the French of J. J. Rousseau. To which are added the adventures of Lord B—at Rome; being the sequel of Eloisa . . . London, Printed for John Harding, Longman, Hurst, Rees [etc.] 1810.

3v. 20cm.

843.5/R5

—CRITICISM, INTERPRETATION, ETC.

BABBITT, Irving.

Rousseau and romanticism.

See 809.91/B

SCHINZ, Albert.

Jean-Jacques Rousseau; a fore-runner of pragmatism . . . Chicago, The open court publishing co., 1909.

3p.l., 39p. 23cm.

Reprinted, with additions, from *The Monist*, Oct 1909.

843.5/R6

VOLTAIRE, François Marie Arouet de,
1694-1778.

. . . Candide; or, All for the best, a new tr. from the French, with introduction by Walter Jerrold; vignettes by Adrien Moreau. London, George Redway, 1808.

xvi, 176p. front. (port.) illus. 25 × 15½cm.

"The entire issue of this work is limited to 600 copies, including a large paper edition of 100 copies printed on Japanese vellum, with extra set of "en-têtes" in colour. Every copy is numbered; the large-paper issue 1 to 100; the small-paper issue 101 to 600." This copy is not numbered.

Title in red and black.

843.5/V1

—CRITICISM, INTERPRETATION, ETC.

PRICE, William Raleigh, 1875-1936.

The symbolism of Voltaire's novels with special reference to *Zadig*. New York, Columbia university press, 1911.

vi, 269p. 18cm. (Columbia university studies in romance, philology and literature.)

"Bibliographical note": p. 266-269.

843.5/V2

843.6—*Revolution and Empire*, 1789-1815CHATEAUBRIAND, François Auguste René, *Vicomte de*, 1768-1848.

Atala. By Chateaubriand. Tr. by James Spence Harry, from Firmin Didot's ed. of the Viscount's works. Illus. by Gustave Doré. London, Paris, etc. Cassell, Petter and Galpin [n.d.]

xxii, 86p illus., 30 pl. 31½ × 24cm.

Plates accompanied by guard sheets with descriptive letterpress.

843.6/C1

. . . *Les aventures du Dernier Abencerrage*, compositions de Gaston Vuiller. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1912.

viii, 97p., 1 l. front., illus., plates. 19cm. (Petite bibliothèque Andréa.)

Illus. t.-p.

Title in blue and black.

Limited edition of 750 copies. "Nos. 136 à 750—exemplaires sur vélin teinté d'Arches, avec les eaux-fortes dans le texte . . . No. 149. [Signed] F. F."

843.6/C1A

. . . *Stories by Chateaubriand*, London & Edinburgh, T. C. & E. C. Jack, 1909.

xxi, 143, [1]p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology — Introductory essay.—The last of the Abencerrages — *Atala*.

843.6/C2

CONSTANT DE REBECQUE, Henri Benjamin, 1767-1830.

. . . *Adolphe*; illus. en couleurs par Serge de Solomko. Paris, Librairie des amateurs, A. Ferroud.-F. Ferroud, 1913.

2p.l., 213p., 1 l. col. front., col. illus. 19cm. (Petite bibliothèque Andréa.)

At head of title: Benjamin Constant. 1,012 exemplaires. No. 328.

Illus. t.-p. in colours.

Title in blue and black

Initials

843.6/C3

COTTIN, Marie (Ristean) *Called Sophie*, 1770-1807.

Elizabeth; or, The exiles of Siberia.

A tale founded upon facts. From the French of Madame Cottin. The original tr. revised and corrected. London, Printed for John Sharpe, by C. Whittingham, 1822.

1p l., 191p. plates. 15½cm.

Added engraved t.-p.

843.6/C4

DONATIEN-ALFONSE-FRANCOIS, 1740-1814.

. . . *L'oeuvre du Marquis de Sade; Zoloe.—Justine. Juliette.—La philosophie dans le boudoir.—Oxtiern ou les malheurs du libertinage etc.* . . . Introduction, essai bibliographique et notes par Guillaume Apollinaire. Paris, Bibliothèque des curieux, 1909.

258p., 1 l. front. (port.) plates, facsim. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon imperial (1 à 10), 25 exemplaires sur Hollande (11 à 35)." This copy is not numbered.

843.6/D

[LACLOS, Pierre Ambroise François Choderlos de] 1741-1803.

. . . *Les liaisons dangereuses. Lettres recueillies dans une société, et publiées pour l'instruction de quelques autres.* Par C. . . . De L. . . . Londres [i.e. Paris, no pub.] 1796.

2v. fronts., plates. 19½cm.

The original 1796 edition; a counterfeit reprint bearing the same date was issued about 1812.

Imperfect set: v. 1 wanting.

843.6/L1

. . . *L'oeuvre de Choderlos de Laclos; les liaisons dangereuses ou, lettres recueillies dans une société et publiées pour l'instruction de quelques autres* (Texte intégral d'après l'édition de 1782); ouvrage orné de douze illus. hors texte d'après les

LACLOS, Pierre Ambroise François
Choderlos de, 1741-1803.

. . . L'oeuvre de Choderlos—*contd.*

gravures de Fragonard files, Monpet
et Mlle. Gérard (Ed. de Londres,
1796.) Paris, Bibliothèque des
curieux, 1913.

2p.l., xxvi p., 2 l., [3]-371p. xii pl.
incl. front. 23cm. (Les maîtres de
l'amour.)

"Il a été tiré de cet ouvrage:—10 exem-
plaires sur Japon impérial (1 à 10) 25
exemplaires sur papier d'Arches (11 à
35)."

Title in red and black.

843.6/L2

[LOUVET DE COUVRAI, Jean Baptiste]
1760-1797.

The amours of the Chevalier de
Faublas. Newly and faithfully tr.
from the Paris ed. of 1822. Lon-
don, Printed by Benbow, 1822.

4v. 17cm

"Preface by the translator", (v. 1)
Signed G. C.

"Biographical notice of the author"
extracted from the Memoir (by H de
Latouche) prefixed to the Paris edition
dated Feb 16, 1821: v. 1, p. [v]-ix.

843.6/L3

. . . Die Liebesgeschichten des
Chevalier von Faublas. Uebertragen
von Ulrich Rauscher & mit Bildern
von Andre Lambert. Strassburg
[and] Leipzig, Joseph Singer
[1909.]

2v. plates. 22cm.

843.6/L4

MAISTRE, Xavier, *comte* de 1763-1852.

Voyage autour de ma chambre par
Xavier De Maistre. A Cambridge,
de l'Imprimerie de Riverside; Boston
et New York, Chez Houghton,
Mifflin & cie., 1901.

6p.l., iii-xi, 157p. front (port.) 20½cm.

T.-p. within ornamental border.

Initial.

"Ce Tirage est de cinq cents exemplaires,
imprimés sur papier vergé. Numero
472."

(Full name: François Xavier, Comte de
Maistre.)

843.6/M

PIGAULT-LEBRUN, Charles Antoine Guil-
laume, Pigault de l'Épinoy, *called*,
1753-1835.

. . . L'oeuvre de Pigault-Lebrun . . .
introduction et notes bibliographiques
par B. De Villeneuve . . . Paris,
Bibliothèque des curieux, 1914.

2p.l., 336p., 1 l. front (port.) plates
22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10
exemplaires sur Japon impérial (1 à
10), 25 exemplaires sur papier d'Arches
(11 à 35)."

Title in red and black.

843.6/P

SAINT-PIERRE, Jacques Henri Bernardin
de, 1737-1814.

. . . Paul et Virginie; préface par
J. Janin. Compositions d'Emile
Lévy gravées à l'eau-forte par
Flameng dessins de Giacomelli
gravés sur bois par Rouget et Sar-
gent. Paris, Librairie des biblio-
philes, 1875.

2p.l., xx, 226p., 1 l. illus. 17cm.

"Tirage a petit nombre plus 50 exem-
plaires sur papier de Chine . . . quelques
exemplaires en papier Whatman"

Ed. Jouaust.

Red borders throughout.

843.6/St

Paul and Virginia, by Bernardin De
St. Pierre. With an original memoir
of the author and three hundred
illus. London, W. S. Orr & co.,
1839.

2p.l., xxix, 306p. front. (mounted port.)
illus., mounted plates. 25 × 15½cm.

Initials.

Head and tail pieces.

Added engraved t.-p. mounted.

843.6/StA

. . . Paul & Virginia, with a memoir.
Edinburgh, William Paterson, 1886.

3p.l., [iii]-xxviii, 230p. 19cm.

At head of title: Bernardin de Saint-
Pierre.

Title vignette.

843.6/S2

. . . Paul and Virginia, by Bernardin
de Saint Pierre, illus. with etchings
by Laguillermie. London, Gay and
Bird, 1893.

vip., 1 l., 191p. front. (port.) plates.
17½cm.

SAINT-PIERRE, Jacques Henri Bernardin de, 1737-1814.

. . . Paul and Virginia—*contd.*

At head of title: Edition Jouaust.

Title in red and black.

Original French title: Paul et Virginie.

843.6/S3

843.7—*Constitutional Monarchy*, 1815-1848

BALZAC, Honoré de, 1799-1850.

Arrangement

1. Works

2. Individual works

1. WORKS (by date)

BALZAC, Honoré de, 1799-1850.

Honoré de Balzac, now for the first time completely tr. into English . . .

London, Printed only for subscribers by Leonard Smithers, 1897-1899.

53v. fronts., illus., plates, ports, facsim. 21½cm.

Title in red and black.

"Edition definitive of which there are printed on imperial Japan paper fifty copies for England. No." This copy is not numbered.

Etchings in two states. One of the two sets of plates is mounted.

Plates accompanied by guard sheets with descriptive letterpress

Imperfect set: v. 23-53 wanting

Contents. — v. 1-11. Scenes of Parisian life: v. 1-2. The splendors and miseries of courtesans [tr.] by Ellery Sedgwick: The way that girls love. How much love costs old men. The end of bad roads. The last incarnation of Vautrin.— v. 3-4. The poor relations first episode: Cousin Bette [tr.] by George B. Ives. Pierre Grassou [tr.] by William Walton. The girl with the golden eyes [tr.] by E. P. Robins.—v. 5. The poor relations, second episode: Cousin Pons [tr.] by William Walton.—v. 6. History of the thirteen [tr.] by William Walton.—v. 7. History of the grandeur and downfall of César Birotteau [tr.] by Francis T. Furey.—v. 8. The civil service Gaudissart II [tr.] by Mary W. Artois. A prince of Bohemia [tr.] by Jane Minot Sedgwick.—v. 9. The house of Nucingen. The secrets of la princesse de Cadignan. Sedgwick.—v. 9. The house of Nucingen. The involuntary comedians [tr.] by William Walton.—v. 10-11. The petty bourgeois [tr.] by George Burnham Ives.—v. 12-22. Scenes of private life: v. 1. The house of the cat and racket. The dance of Sceaux. The purse. The vendetta [tr.] by May Tomlinson.—v. 2. Memoirs of two young wives [tr.] by William Walton.—v. 3. Modeste Mignon [tr.] by Gertrude Christian Fosdick.—v. 4. A start in life, Madame

Firmiani. The message. The atheists mass [tr.] by Francis T. Furey.—v. 5. Albert Savarus. A daughter of Eve [tr.] by George B. Ives.—v. 6. The marriage contract La Grenadiere Gobseck [tr.] by George B. Ives.—v. 7. A woman of thirty. The deserted mistress [tr.] by George Burnham Ives.—v. 8. Old Goriot [tr.] by Jane Minot Sedgwick.—v. 9. Honorine Colonel Chabert. The interdiction [tr.] by William Walton.—v. 10. Beatrix [tr.] by George Burnham Ives.—v. 11. A double family. The peace of the household. A study of woman. Another study of woman. The pretended mistress [tr.] by William Walton.—v. 23-53 *wanting*.

843.7/B1

BALZAC, Honoré de, 1799-1850.

La comédie humaine of Honoré de Balzac; tr. by Katharine Prescott Wormeley . . . Illus. by Jeannot, [Laurent Desrousseaux, Adrien Moreau, etc.] London, Downey & co., ltd.; Boston, Roberts brothers, 1898.

40v. fronts., plates, ports 23½cm.

Title in red and black.

"This edition, including replica illustrations on India paper, is limited to two hundred and fifty sets of which this is no 209."

Plates accompanied by guard sheets with descriptive letterpress.

Plates are in duplicate. One set is of mounted plates.

Imperfect set: v. 5, 7, 34 wanting.

"Complete works of H. De. Balzac a bibliography": v. 40, p. [351]-369.

Contents—v. 1-9. Scenes from private life: v. 1. Père Goriot.—v. 2. Fame and sorrow. Colonel Chabert. The atheist's mass. La Grande Bretèche. The purse. La grenadière.—v. 3. Modeste Mignon.—v. 4. Albert Savarus, Paz. Madame Firmiani.—v. 5. Memoirs of two young married women.—v. 6. The marriage contract. A double life. The peace of a home.—v. 7. A daughter of Eve. A commission in lunacy. The rural ball.—v. 8. A start in life. Vendetta. Study of a woman. The message.—v. 9. Beatrix.—v. 10-17. Scenes from provincial life: v. 10. Eugénie Grandet.—v. 11. The two brothers.—v. 12. The lily of the valley.—v. 13. Ursula.—v. 14. Pierrette. The vicar of Tours.—v. 15. The gallery of antiquities. An old maid. The illustrious Gaudissart.—v. 16. Lost illusions.—v. 17. A great man of the provinces in Paris being the second part of 'Lost illusions'.—v. 18-26. Scenes from Parisian life: v. 18. Lucien de Rubempré, being the third and last part of 'Lost illusions'.—v. 19. The last incarnation of Vautrin. Nucingen and co.: bankers Pierre Grassou.—v. 20. Ferragus, chief of the Dévorants. The

•BALZAC, Honoré de, 1799-1850.

La comédie humaine—*contd.*

duchesse de Langeais.—v. 21. Rise and fall of César Birotteau.—v. 22. Bureaucracy.—v. 23. The lesser bourgeoisie.—v. 24. Gobseck. The secrets of the princesse de Cadignan. Unconscious comedians. Another study of woman. Comedies played gratis.—v. 25-26. The poor relations: Cousin Bette. v. 26 Cousin Pons.—v. 27. Scenes from military life: The chouans. A passion in the desert.—v. 28-30. Scenes from political life: v. 28. An historical mystery. An episode, under the terror.—v. 29. The brotherhood of consolation Z. Marcas.—v. 30. The deputy of Arcis.—v. 31-34. Scenes from country life: v. 31. The country doctor.—v. 32. The village rector.—v. 33. Sons of the soil.—v. 34. The alkahest; or, The house of Claës. The hidden masterpiece. — v. 35-39. Philosophical studies: v. 35. Catherine de' Medici.—v. 36. Juana. Adieu A drama on the seashore. The red inn. The recruit. El verdugo. The elixir of life. The hated son. Maître Cornélius — v. 37. The magic skin.—v. 38. Louis Lambert. Facino cane. Gambara. Melmoth absolved.—v. 39. Seraphita with Jesus. Christ in Flanders. The exiles v. 40. Honore de Balzac: a memoir, comp and written by Katharine Prescott Wormeley.

843.7/B2

Subsidiary subject: 928.4—Lives of French literary persons Balzac Honoré de.

2. INDIVIDUAL WORKS (alphabetical)

BALZAC, Honoré de, 1799-1850.

. . . Le Chef-d'oeuvre inconnu; illus. de Frédéric Bourdin. Bois en couleurs par E. Florian. Paris, Maurice Glomeau, 1911.
40p. (incl. front.) illus. 25½ × 16cm.
"Justification du tirage:—76 à 500 exemplaires sur Hollande à la forme. No. 211. [Signed] Mg."
Title in red and black.
At head of title: H. de Balzac.
Title vignette.

843.7/B3

The chouans by H. de Balzac, with one hundred engravings on wood by Léveillé from drawings by Julien Le Blant; newly tr. into English by George Saintsbury. London, John C. Nimmo, 1890.

xiii, 418, [2]p. illus. 28 × 19cm.

Title in red and black.

Illus. t.-p.

"Seven hundred and eighty copies of this book, as well as fifty-two copies on

fine Japanese vellum paper, printed for England and America combined. Each copy numbered as issued. Type distributed. No. 276."

843.7/B4

BALZAC, Honoré de, 1799-1850.

. . . Les contes drolatiques; illus. de 600 dessins par A. Robida. Paris, Librairie illustrée, J. Tallandier, [18—.]

4p.l., iii, 396, [4]p front., illus. (part col.) 24½ × 15cm.

"Un exemplaire unique sur papier du Japon des manufactures imperiales 25 exemplaires sur papier de Chine."

Title in red and black.

843.7/B5

. . . Eugénie Grandet; vingt-six compositions par Auguste Le roux. Gravées sur bois par E. Florian, Froment et Duplessis. Paris, A. Ferroud.-F. Ferroud, successeur, 1911.

3p.l., iii, 264, [2]p., 1 l. col. front., col. illus., col. plates. 24cm.

"Justification du tirage:—181 à 1,200. Exemplaires sur velin d'Arches, fabriqué spécialement, avec les illustrations dans le texte No. 652. [Signed] F. F."

Title in red and black.

Illus. t.-p.

At head of title: Honoré de Balzac.

843.7/B6

La fille aux yeux d'or <The girl with the golden eyes> by Honoré de Balzac, tr. by Ernest Dowson, with six illus. engraved on wood by Charles Conder. London, Leonard Smithers, 1896.

viii p., 2 l., 107p. front., plates. 25½ × 16cm.

Title in red and black.

— — — Copy 2.

843.7/B7

. . . La grenadière, six compositions dessinées et gravées à l'eau-forte par Ad. Lalauze. Avant-propos de Georges Vicaire. Paris, Librairie Henri Leclerc, 1901.

2p.l., 50p., 1 l. front., illus., plates. 25 × 15½cm.

"100 exemplaires sur papier du Japon avec 3 suites des eaux-fortes 200 exemplaires sur papier Whatman avec les eaux-fortes avec la lettre. No. 73."

843.7/B7A

BALZAC, Honoré de, 1799-1850.

. . . Stories. London & Edinburgh,
T. C. & E. C. Jack, 1909.

xxii, 153p. incl. front. (port.) 17cm.
(The world's story tellers.)

"Introductory essay," by Arthur
Ransome.

Contents. — Summarised chronology. —
Introductory essay. — The unknown
masterpiece.—The atheist's mass.—An
episode of the reign of terror.—Facino
Cane.—La grande Breteche.

843.7/B8

The two young brides, tr. from the
French of Honore de Balzac, with
a critical introduction by Henry
James. London, William Heine-
mann, 1902.

lii, 365, [1]p., 1 l. mounted front,
3 col. pl., ports. 22cm. (A century of
French romance.)

Page xlix with a dedication to George
Sand, is inserted between p. iv-v.

The coloured plates are reproductions
from water-colour drawings by Eugène
Paul Avril

Translated by Lady Mary Loyd.

"Curious unpublished or unknown por-
traits of Honoré de Balzac" with
portrait-notes by Octave Uzanne:
p. [355]-[366.]

843.7/B9

[BEYLE, Marie Henri] 1783-1842.

. . . La chartreuse de Parme; com-
positions de Frédéric Bourdin,
gravées à l'eau-forte par Omer
Bouchery. Paris, Librairie des
amateurs, A. Ferroud-F. Ferroud,
successeur, 1911.

4v. fronts. (illus.) plates. 20cm. (Petite
bibliothèque Andréa.)

At head of title: De Stendhal.

Initials.

Head and tail pieces.

"Nos. 1 à 130—exemplaires sur Japon
imperial nos. 131 à 1,000 exemplaires
sur beau velin d'Arches: No. 111
[Signed] F. F."—v. 1.

843.7/B9A

The chartreuse of Parma, tr. from
the French of De Stendhal [*pseud.*]
by the Lady Mary Loyd, with a
critical introduction by Maurice
Hewlett. London, William Heine-
mann, 1902.

xxviip., 1 l., 542, [2]p. front., 4 col.
pl., ports. 22cm. (A century of French
romance.)

Coloured plates are reproductions from
the drawings of Eugène Paul Avril.

"The portraits of Stendhal," with
portrait-notes by Octave Uzanne:
p. [537]-[541.]

Original French title: La Chartreuse de
Parme.

843.7/B10

DUMAS, Alexandre, 1802-1870.

The black Tulip, tr. from the French
of Alexandre Dumas the elder by
A. J. O'Connor, with a critical
introduction by Richard Garnett.
London, William Heinemann, 1902.

xxxvi, 357, [1]p. front., col. plates,
ports. 22cm. (A century of French
romance.)

Coloured plates are reproductions of
paintings by Henry Delasprie.

"Note on the portraits of Alexandre
Dumas the elder with portrait notes by
Octave Uzanne": p. [349]-358.

Coloured plates accompanied by guard
sheets with descriptive letterpress.

"By mistake a few copies of 'The Black
Tulip' were issued with a frontispiece
portrait of Dumas fils instead of Dumas
père . . ."—A note by the publishers

Library copy, is with the son's portrait
instead of the father's one.

843.7/D1

The three musketeers, by Alexander
Dumas. New York, J. H. Sears &
co. [n.d.]

2v. 17½cm.

843.7/D2

GAUTIER, Théophile, 1811-1872.

Arrangement

1. Works

2. Individual works

1. WORKS

GAUTIER, Théophile, 1811-1872.

The works of Théophile Gautier . . .
tr. and ed. by Professor F. C. de
Sumichrast . . . New York, Pub-
lished for subscribers only by George
D. Sproul, 1900-1903.

24v. fronts., plates, ports. 21cm.

Title and half-title in red and black.

"Limited for sale in America, to one
thousand numbered and registered sets,
of which this is number 263."

Plates accompanied by guard sheets
with descriptive letterpress.

Title within green border.

Imperfect set: v. 11-24 wanting.

Contents. — v. 1-2. Mademoiselle de
Maupin.—v. 3. The grotesques: François
Villon, Théophile de Viau, Saint-Amant,
Cyrano de Bergerac, George de Scudéry.

GAUTIER, Théophile, 1811-1872.

The works—*contd.*

Paul Scarron.—v. 4. Travels in Spain.—v. 5. The romance of a mummy. Egypt.—v. 6. Portraits of the day.—v. 7. Travels in Italy.—v. 8. Fortunio. One of the Cleopatra's nights. King Candaules.—v. 9. The Louvre Leonardo da Vinci. Esteban Bartolome Murillo. Sir Joshua Reynolds. Murillo.—v. 10. Constantinople.—v. 11. Spirite. The Vampire. Arria Marcella.—v. 12. The Quartette. The mummy's foot.—v. 13-14. Travels in Russia.—v. 15. Avatar. Jettatura. The water pavilion.—v. 16. A history of romanticism. The progress of French poetry since 1830.—v. 17-18. Captain Fracasse, pt. 1-2.—v. 19. Captain Fracasse, pt. 3. My private menagerie.—v. 20. Paris besieged.—v. 21. Militona. The nightingales. The Marchioness's lap dog. Omphale: a roccoco story.—v. 22. Jack and Jill. The thousand and second night. Elias wildmanstadius Daniel Jovard. The bowl of punch.—v. 23. Art and criticism. The magic hat.—v. 24. Enamels and Cameos and other poems tr. by Agnes Lee.

843.7/G1

— [Another ed. Cambridge, U.S.A.] The Jenson society, Printed for members only, 1907.

24v. fronts., plates, ports. 21cm

Title in red and black

"Limited to one thousand registered sets, of which this is number 632."

1900-1903 edition, contains 4 plates in each volume including frontispiece whereas 1907 edition contains two plates only (incl. front.)

843.7/G1[1]

2. INDIVIDUAL WORKS (alphabetical)

GAUTIER, Théophile, 1811-1872.

. . . Jean and Jeannette, with illus. by Ad. Lalauze. Preface by Léo Claretie. Paris, Société des Beaux Arts [n.d.]

1p.l., vii-xli, 43-249p. front., illus. 24cm.

Title vignette (port.)

"Luxembourg edition limited to one thousand copies for England and America. Number 445."

843.7/G2

. . . King Candaules, illus. with etchings by Paul Avril; with a preface by Anatole France . . . London, H. S. Nichols, Ltd., 1898.

viii, iii-xix, [21]-139, [1], iip. col. front., col. illus. 23½cm. (The fin de Siècle Library II.)

Title in red and black.

Added engr. t.-p.

"Editions: Choice editions de luxe of which one thousand copies have been printed on specially manufactured hand-made paper, each page water-marked alternately with the publisher's signature, 'H. S. Nichols' and the words 'Fin de Siècle Library.'" In this choice edition de Luxe 'King Candaules' the illustrations are printed in different colours in one state only . . . Copy no. 13. Printed for the Hon. Doctor Asutosh Mukhopadhyay."

843.7/G3

GAUTIER, Théophile, 1811-1872.

. . . King Candaules with illus. by Paul Avril, preface by Anatole France. Paris, Société Des Beaux Arts [n.d.]

ix, iii-xixp, 1 l., 21-139, [1]p., 1 l., vii-xxiv, 25-113p. (incl. front., plates.) illus. 24cm.

Title in red and black.

"Luxembourg edition limited to one thousand copies for England and America No. 445."

The first ix prelm. pages contain bibliographical information.

The last 113 p. contain author's Cleopatra."

843.7/G4

. . . Stories by Théophile Gautier, tr. by Lafcadio Hearn. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxii, 150p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents.—Introductory essay. — Clarimonde. — The mummy's foot. — King Candaules

843.7/G5

HUGO, Victor Marie, *comte*, 1802-1885.

Arrangement

1. Works

2. Individual works

1. WORKS (by date)

HUGO, Victor Marie, *comte*, 1802-1885.

The novels complete and unabridged. [London, H. S. Nichols, 1895.]

28v. fronts., plates, fold. facsim. 17cm.

Half-title.

Each volume has special t.-p. in red and black.

"This edition printed on Holland paper is limited to one thousand copies. No. 8."

Imperfect set: v. 28 wanting.

Contents.—v. 1-2. Han of Iceland, tr. by John Chesterfield. — v. 3. Bug-Jargal, tr. by Eugenia De B.—v. 4. Last day of a condemned. Claude Gueux, tr.

HUGO, Victor Marie, *comte*, 1802-1885.

The novels—*contd.*

by Eugénie De B.—v. 5-8. Notre-Dame of Paris, tr. by J. Carroll Beckwith.—v. 9-18. Le misérables: pt. i. Fantine, tr. by William Walton 2v. (v. 9-10), pt. ii. Cosette, tr. by J. Carroll Beckwith 2v. (v. 10-12). pt. iii. Marius, tr. by Jules Gray. 2v. (v. 13-14). pt. iv. The idyl of the Rue Plumet and the epic of the Rue Saint-Denis, tr. by M. Edouard Jolivet. 2v. (v. 15-16) pt. v. Jean Valjean, tr. by M. Jules Gray. 2v. (v. 17-18).—v. 19-22. The toilers of the sea, tr. by Mary W. Artois.—v. 23-26. The laughing man, tr. by Bellina Phillips.—v. 27-28. Ninety-three, tr. by M. Jules Gray. 2v.

843.7/H1

— . . . Victor Hugo romances.

The gallery of illus. London, H. S. Nichols, 1895.

25p. 70 pl. 30 × 22cm.

In portfolio.

Title in red and black.

At head of title: Holland paper edition
"The edition is limited to one thousand copies. No 8"

843.7/H1[1]

[Victor Hugo's works.] Edition de luxe . . . [Boston, Estes and Lauriat, n.d.]

30v. fronts., illus., plates, ports 22cm.

Spine title.

Each volume has special t-p. in red and black, with title vignette (port.)

" . . . Limited to one thousand copies. No. 615."

Some plates accompanied by guard sheets with descriptive letterpress

Contents.—v. 1-5 Les misérables.—v. 6. William Shakespeare, tr. by A. Baillot.—v. 7-8. Notre-Dame de Paris.—v. 9-10. Hans of Iceland.—v. 11-14. Dramas.—v. 15-16 The history of a crime.—v. 17-18. Ninety-three.—v. 19-20. The man who laughs.—v. 21-23. Poems.—v. 24. Things seen.—v. 25-26. The toilers of the sea.—v. 27-28. The Rhine.—v. 29-30. The life, times and works of Victor Hugo: i. Victor Hugo and his times by Alfred Barbou. ii. "Le livre d'or de Victor Hugo", by his contemporaries.

843.7/H2

Subsidiary subject: 928.4—Lives of French literary persons. Hugo, Victor. Marie, *comte*.

2. INDIVIDUAL WORKS

HUGO, Victor Marie, *comte*, 1802-1885.

Notre Dame of Paris; tr. from the French of Victor Hugo, with a criti-

cal introduction by Andrew Lang.

London, William Heinemann, 1902.

xxxvi, 518, [2]p. front., 4 col. pl., ports, 22cm. (A century of French romance.)

The coloured plates are reproductions of paintings by Louis Edouard Fournier. The portraits and caricatures of Victor Hugo: p. [507]-[519.]

Coloured plates are accompanied by guard sheets with descriptive letterpress.

843.7/H3

MUSSET, Alfred de, 1810-1857.

. . . Contes et nouvelles; avec un port. de l'auteur gravé par Waltner, d'après une aquarelle faite spécialement pour ce volume par Eugène Lami et deux eaux-fortes de M. Lalauze d'après Bida. Paris, Eugène Fasquelle, 1902.

2p.l., 470p., 1 l. front. (port.) plates. 11 × 7cm. (Petite bibliothèque-Charpentier.)

843.7/M

SUE, Eugène, 1804-1857.

Arthur. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [1899.]

2v fronts., plates. 22cm

Title in red and black.

T-p of v. 2. reads: Arthur and Indolence—one of the seven cardinal sins.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies of which this is no. 219"

843.7/S1

Avarice-Anger. Two of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [1899.]

2p.l., vii-viii p., 2 l., 13-346p. fronts., 3 pl 21½cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies, of which this is no. 219."

Half-title reads: The seven cardinal sins: Avarice.

843.7/S2

Envy. One of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [1900.]

4p.l., 13-331p. front., 4 pl. 22cm.

Title in red and black.

• SUE, Eugène, 1804-1857.

Envy—*contd.*

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies of which this is no. 219."

Half-title reads: The seven cardinal sins: Envy.

843.7/S3

The knight of Malta. Illus. with etchings, by Adrian Marcel. Boston, Francis A. Niccolls & co. [1900.]

2p.l., 7-399p. front., 4pl. 22cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies, of which this is no. 219."

843.7/S4

Luxury-Gluttony. Two of the seven cardinal sins. Illus. with etchings by Adrian Marcel. Boston, Francis A. Niccolls & co. [1899.]

4p.l., 13-352p., 1 l. front., 4pl. 22cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies, of which this is no. 219."

Half-title reads: The seven cardinal sins: Luxury.

843.7/S5

Les mystères de Paris, par M. Eugène Sûe; nouv. éd., rev. par l'auteur. Paris, Librairie de Charles Gosselin, 1843-1844.

4v. in 2 col. front. (v. 1) illus., plates. 25 x 16½cm.

843.7/S6

The mysteries of Paris. London, Chapin and Hall, 1845-1846.

3v. illus. 24½ x 16½cm.

Illus. t.-p.

Original French title: Les mystères de Paris.

843.7/S7

The mysteries of Paris, by Eugene Sue, with thirty-one etchings. London, John C. Nimmo, ltd., 1903.

6v. 31 pl. incl fronts. (v. 1, port.) 22cm.

Title in red and black.

Half-title reads: Eugene Sue's works.

Plates accompanied by guard sheets with descriptive letterpress.

843.7/S8

The mysteries of Paris, illus. with etchings by Mercier, Bicknell, Poiteau and Adrian Marcel. Boston,

Printed for Francis A. Niccolls & co.

[n.d.]

6v. fronts. (v. 1 port.) plates. 22cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition, limited to one thousand copies of which this is no. 219."

843.7/S9

SUE, Eugène, 1804-1857.

Pride—One of the seven cardinal sins. Illus. with etchings, by Adrian Marcel. Boston, Francis A. Niccolls & co. [1899.]

2v. fronts., plates 22cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition limited to one thousand copies, of which this is no. 219."

Half-title reads: The seven cardinal sins: Pride

843.7/S10

The wandering Jew. London, Chapman and Hall, 1844-1845.

3v. 21½cm

Original French title: Le Juif errant

843.7/S11

The wandering Jew, by Eugene Sue, with twenty-eight etchings. London, John C. Nimmo, ltd., 1903.

6v. 28pl incl fronts 22cm.

Title in red and black.

Half-title reads: Eugene Sue's works.

Plates accompanied by guard sheets with descriptive letterpress.

843.7/S12

The wandering Jew. Illus. with etchings by Mercier, Poiteau, and Adrian Marcel. Boston, Printed for Francis A. Niccolls & co. [n.d.]

6v. fronts., plates. 22cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Large paper edition limited to one thousand copies, of which this is no. 219."

843.7/S13

843.8 -Later 19th Century, 1848-1900

BARBEY D'AUREVILLY, Jules Amédée, 1808-1889.

... Le rideau cramoisi, eaux-fortes en couleurs de A. Rassenfosse. Bruxelles, Edmond Deman, 1907.

2p.l., 60p., 21 col front., col. illus., col. plates. 28 x 19½cm

BARBEY D'AUREVILLY, Jules Amédée, 1808-1889.

. . . Le rideau cramoisi—*contd.*

"Tirage unique à 125 exemplaires. No. 86."

illus. t.-p. with title in red and black.

843.8/B1

What never dies, a romance by Barbey D'Aurevilly, tr. into English by Sebastian Melmoth (O. W.). Paris, Privately printed, 1902. 360p. 19cm.

"Edition limited to five hundred copies for private circulation only, amongst friends and subscribers."

Title in red and black.

Original French title: Ce qui ne meurt pas.

843.8/B1A

BOURGET, Paul Charles Joseph, 1852-1935.

. . . Pastels, with illus. by A. Robaudi. Paris, Societe Des Beaux Arts [n.d.]

2p.l., [3]-328p. front., plates. 23½cm.

illus. t.-p.

Title in red and black.

"Luxembourg Edition limited to one thousand copies for England and America. Number 445."

843.8/B2

BUYSSE, Cyriel, 1859-1932.

. . . Contes des pays-bas; illus. de Henri Cassiers. Paris, L'édition d'art, H. Piazza [1910.]

159p., 3 l. col. illus., col. plates. 23½cm.

"Il a été tiré de cet ouvrage:—250 exemplaires (51 à 300) sur papier vélin à la cuve, des manufactures Blanchet et Kleber. No. 183."

T.-p. and text in ornamental border.

843.8/B3

DAUDET, Alphonse, 1840-1897.

. . . L'arlésienne, piece en trois actes et cinq tableaux compositions de O. D. V. Guillonnet, gravées à Beauforte par X. Lesueur. Paris, Auguste Blaizot, 1911.

4p.l., [3]-109p., 1 l. front., illus., plates. 25½ × 19cm.

"Un exemplaire unique, 2 exemplaires sur peau de velin, 25 exemplaires sur japon à la forme, 50 exemplaires sur japon imperial, 200 exemplaires sur velin. No. 273."

Text within illus borders.

843.8/D

DAUDET, Alphonse, 1840-1897.

Contes choisis . . . avec deux eaux-fortes par Edmond Morin. Paris, Eugène Fasquelle, 1905.

2p.l., 497p. front., plate. 11 × 9cm. (Petite bibliothèque-Charpentier.)

Contents.—La fantaisie.—L'histoire.

843.8/D1

. . . La mort du Dauphin; illus. de O. D. V. Guillonnet, gravées à l'eau-forte par Xavier Lesueur. Paris, A. Ferroud-F. Ferroud, successeur [1907.]

[49]p. col. illus., col. plate. 24cm

"Il a été tiré de cet ouvrage: 50 exemplaires sur japon impérial avec deux suites des eaux-fortes. [Signed] F. F No. 172."

Title and text within ornamental border. Initials in colours.

843.8/D2

The Nabob, tr. from the French of Alphonse Daudet, with a critical introduction by Prof. Trent. London, William Heinemann, 1903.

xxv, [i]p., 1 l., 429, [1]p. front., 3 col. pl., ports. 22cm.

Coloured plates are reproductions of paintings by Louis Edouard Fournier. The portraits of Alphonse Daudet: with portrait notes by Octave Uzanne. Coloured plates accompanied by guard sheets with descriptive letterpress.

843.8/D3

. . . Le petit chose . . . ed. by George Petilleau; new and unabridged ed. London, Paris, Hachette and co., 1918.

v. 18cm.

Library has: v. 1 only.

843.8/D4

[DE LA RAMEE, Marie Louise] 1839-1908.

Under two flags, by Ouida [*pseud.*] New York, J. H. Sears & co. [n.d.]

iv, 244p. 17½cm.

843.8/D5

D'ENNERY, Adolphe Philippe, 1811-1899.

The two orphans, by Adolphe D'Ennery. New York, J. H. Sears & co. [n.d.]

3p.l., 239p. 17½cm.

843.8/D6

DUMAS, Alexandre, 1824-1895.

The lady of Camellias, tr. from the French of Alexandre Dumas the younger, with a critical introduction by Edmund Gosse. London, William Heinemann, 1902.

xxxvii, 337, [1]p. front., col. plates, ports. 22cm. (A century of French romance.)

Coloured plates are reproductions of paintings by Georges Jeannot.

The portraits of Alexandre Dumas, the younger: with portrait-notes by Octave Uzanne: p. 327-338.

Coloured plates accompanied by guard sheets with descriptive letterpress.

843.8/D7

FEUILLET, Octave, 1821-1890.

The romance of a poor young man, tr. from the French of Octave Feuillet with illus. by Mouchot, engraved by Méaulle. London, Glasgow [etc.] George Routledge and sons, 1889.

3p.l., 232p. (incl. illus. plates) front. (port.) 29 x 19½cm.

"This edition is limited to 1,000 copies, of which this is no. 546."

Title in red and black.

Illus t.-p.

Original French title: Roman d'un jeune homme pauvre.

843.8/F1

The romance of a poor young man, tr. from the French of Octave Feuillet with a critical introduction by Henry Harland. London, William Heinemann, 1902.

xxxiiiip., 1 l., 254p., 1 l. front., 3 col. pl., ports. 22cm. (A century of French romance.)

Coloured plates are reproductions from the drawings by Simont Guilhem.

"The portraits of Octave Feuillet" with portrait-notes by Octave Uzanne: p. [249]-[255.]

843.8/F2

FLAUBERT, Gustave, 1821-1880.

Arrangement

1. Works

2. Individual works

1. WORKS

FLAUBERT, Gustave, 1821-1880.

The complete works of Gustave Flaubert; embracing romances, travels, comedies, sketches and

correspondence; with a critical introduction by Ferdinand Brunetiere and a biographical preface by Robert Arnot. New York and London, Printed only for subscribers by M. Walter Dunne [1904.]

rov. fronts. (v. 1, port.; v. 2-10, col. pl.) plates. 22½cm.

Illuminated t.-p.

Each volume has special t.-p.

Plates accompanied by guard sheets with descriptive letterpress and illustrations.

"Of the Salammbô edition . . . 999 sets have been printed. This set being no. 488. Artist: [Signed] Robert Aront."

Contents — v. 1. Madame Bovary. v. 1-v. 2. Madame Bovary. v. 2. The trial. Aboard the "Cange." Novembre. —v. 3. Salammbô . . . with a critical study on Flaubert, by Guy de Maupassant. v. 1—v. 4. Salammbô with an appendix containing notes of the controversy over the romance, v. 2. Herodias. A simple soul.—v. 5-6. Sentimental education.—v. 7. The temptation of St. Antony. Over strand and field.—v. 8. The candidate. The castle of hearts. The legend of St. Julien the hospitaller.—v. 9. Bouvard and Pécuchet. v. 1—v. 10. Bouvard and Pécuchet. v. 2. The dance of death. Rabelais. Preface to the last songs (Posthumous poems) of Louis Bouilhet. Letter to the municipality of Rouen. Selected correspondence.

843.8/F3

2. INDIVIDUAL WORKS (alphabetical)

FLAUBERT, Gustave, 1821-1880.

Hérodias. [London, Hacon & Ricketts, 1901.]

103, [3]p. incl. front. 10 x 14½cm.

"Le frontispiece a été dessiné et gravé sur bois par Lucien Pissarro. Les bordures et les lettres ornées ont été dessinées par Lucien Pissarro et gravées sur bois par Esther Pissarro."

"Il a été tiré de cet ouvrage 226 ex dont 200 pour la vente."

The title is given on the frontispiece. There is no separate t.-p.

843.8/F4

Hérodias, vingt compositions dessinées et gravées par Gaston Bussiére. Paris, A. Ferroud-F. Ferroud, successeur, 1913.

3p.l., [3]-93p., 1 l. front., illus., plates. 19cm. (Petite bibliothèque Andréa.)

Initials.

"Edition limited to 1,000 copies. No. 273. [Signed] F. F."

Illus. t.-p. in colours.

843.8/F5

FLAUBERT, Gustave, 1821-1880.

. . . La légende de Saint Julien l'hospitalier, vingt compositions dessinées et gravées par Gaston Bussière. Paris, A. Ferroud-F. Ferroud, successeur, 1912.

3p l., [3]-83p., 1 l. front., illus., plates. 19cm. (Petite Bibliothèque Andréa.)

"176 à 988.—exemplaires sur beau vélin teinté, avec les eaux-fortes dans le texte. No. 267. [Signed] F. F." Coloured initials. Engraved t.-p. in colour.

At head of title: Gustave Flaubert. Title in blue and black.

843.8/F6

Madame Bovary; tr. from the French of Gustave Flaubert, with a critical introduction by Henry James. London, William Heinemann, 1902.

xlix, 434p., 1 l. front., 3 col. pl., ports. 22cm. (A century of French romance.) Coloured plates, accompanied by guard sheets with descriptive letterpress from water-colour drawings by Georges Jeannot.

The portraits of Gustave Flaubert. p. [429]-[435.]

843.8/F7

. . . Un coeur simple; compositions de Auguste Leroux. Paris, A. Ferroud-F. Ferroud, successeur, 1913.

3p l., [3]-106p., 1 l. front., illus., plates 19cm. (Petite bibliothèque Andréa.)

"Nos 1 à 175—exemplaires sur Japon imperial, nos 176 à 988—exemplaires sur vélin teinté plus 12 exemplaires Chine. No. 301."

843.8/F7A

. . . A simple heart, illus. with engravings by M. Champollin after Emile Adan, with a preface by A. de Claye (D'Eylac) . . . London, H. S. Nichols, ltd., 1898.

viii, iii-xix, 21-117, iip. (incl. illus., plates) front. 25 × 15½cm. (The fin de siècle library iii.)

Title in red and black

Added t.-p. (illus.)

" . . . Choice edition de luxe of which one thousand copies have been printed on specially manufactured hand-made paper, each page water-marked alternately with the publisher's signature 'H. S. Nichols' and the words 'Fin de siècle library.' In this Choice edition de luxe . . . the illustrations are printed in different colours in one state only . . . Copy no 13 printed for the Hon. Doctor Asutosh Mukhopadhyay."

843.8/F8

FLAUBERT, Gustave, 1821-1880.

. . . A simple heart, with illus. by Emile Adan; preface by A. De Claye. Paris, Société Des Beaux Arts [n.d.]

viii, iii-xix, 21-117p., 1 l., vii-xxxvii, 39 118p. (incl. illus., fronts., plates.) 24cm.

Illus t.-p.

Title in red and black.

"Luxembourg edition limited to one thousand copies for England and America. Number 445:

The last separately numbered 118p. contain author's 'Herodias.'

843.8/F9

. . . Stories by Gustave Flaubert ('Trois contes', tr. by Frederic Whyte.) London & Edinburgh, T. C. & E. C. Jack, 1910.

xxi, 146p. incl. front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology — Introductory essay.—A simple heart — St Julian the hospitaller —Herodias.

843.8/F10

. . . Three tales, tr. by Arthur McDowall & illus. by Robert Diaz De Soria. London, Chatto & Windus, 1923.

vip., 4 l., [3]-117, [1]p., 1 l. mounted col. plates (incl. front.) 24½ × 15½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Title in blue and black.

Contents. — Translator's preface. — A simple heart.—The legend of Saint Julian the hospitaller.—Herodias.

843.8/F11

FRANCE, Anatole, *pseud.*

Arrangement

1. Works

2. Individual works

—Criticism, interpretation, etc

1. WORKS

FRANCE, Anatole, *pseud.*

The works of Anatole France, in an English translation; ed. by Frederic Chapman . . . [London, John Lane; New York, John Lane co., 1908-1928.]

39v. 22cm.

Title vignette. Half-title in red and black.

End papers.

Initials.

Each vol. has special t.-p. in red and black.

After the death of Frederic Chapman in

• FRANCE, Anatole, *pseud.*The works—*contd.*

1918, the work was ed. by J. Lewis May and Bernard Miall.
"The path of glory" has got two portraits incl. frontispiece.

Contents (Alphabetically arranged)—

The Amethyst ring, a tr. by B. Driller. 1919.

The aspirations of Jean Servien, a tr. by Alfred Allinson. 1912.

At the sign of the Reine Pèdanque, a tr. by Mrs. Wilfrid Jackson, with an introduction by William J. Locke. 1912.

Balthasar, a tr. by Mrs. John Lane. 1909.

The bloom of life, a tr. by J. Lewis May. [1923.]

The bride of Corinth and other poems and plays, a tr. by Wilfrid Jackson & Emilie Jackson. 1920.

Clio and the Château de Vaux-le-Vicomte, a tr. by Winifred Stephens. [1923.]

Crainquebille, Putois, Riquet and other profitable tales, a tr. by Winifred Stephens. 1915.

The crime of Sylvestre Bonnard, a tr. by Lafcadio Hearn. 1909.

The elm-tree on the mall; a chronicle of our own times, a tr. by M. P. Wilcocks. 1910.

The garden of Epicurus, a tr. by Alfred Allinson. 1908.

Jocasta & The famished cat, a tr. by Agnes Farley. 1912.

The life of Joan of Arc, a tr. by Winifred Stephens. 1909. 2v. (Limited edition 500 copies for sale in the U.S.A.)

Little Pierre, a tr. by J. Lewis May. 1920.

The merrie tales of Jacques Tournebroke and child life in town and country, a tr. by Alfred Allinson. 1910.

Mother of Pearl, a tr. by Frederic Chapman. 1908.

My friend's book, a tr. by J. Lewis May. 1913.

On life & letters, a tr. by A. W. Evans. 1st series. 1911.

On life and letters, a tr. by A. W. Evans. 2nd series. 1914.

On life & letters, a tr. by D. B. Stewart. 3rd series. 1922.

The opinions of Jérôme Coignard, a tr. by Mrs. Wilfrid Jackson. 1913.

The path of glory, a tr. by Alfred Allinson and the original French text. 1916.

Penguin island, a tr. by A. W. Evans. 1909.

Pierre Nozière, a tr. by J. Lewis May. 1916.

The red lily, a tr. by Winifred Stephens. 1908.

The revolt of the angels, a tr. by Mrs. Wilfrid Jackson. 1914.

The seven wives of Bluebeard & other marvellous tales, a tr. by D. B. Stewart. 1920.

The well of Saint Clare, a tr. by Alfred Allinson. 1909.

The white stone, a tr. by Charles E. Roche. 1910.

The wicker work woman; a chronicle of our own times, a tr. by M. P. Wilcocks. 1910.

Imperfect set: Wanting following vols.—

The gods are athirst, authorized tr. by Alfred Allinson. 1913. (Limited ed. of 500 for sale in U.S.A.)

The Latin genius, a tr. by Wilfrid S. Jackson. [1924.]

Monsieur Bergeret in Paris, a tr. by B. Driller. 1921.

A mummer's tale, a tr. by Charles E. Roche. 1921.

On life & letters, a tr. by Bernard Miall. 4th series. 1924.

Prefaces, introductions, and other uncollected papers, tr. with a foreword and notes, by J. Lewis May. [1927.]

Thais, a tr. by Robert B. Douglas. 1909.

Under the rose, arranged and annotated by Michel Corday, authorized tr. by J. Lewis May. [1926.]

The unrisen dawn, speeches and addresses, tr. with an introduction by J. Lewis May. [1928.]

843.8/F12

2. INDIVIDUAL WORKS (*alphabetical*)FRANCE, Anatole, *pseud.*

Abeille . . . ed. by Chas. P. Lebon. Boston, New York [etc.] D. C. Heath & co. [1890.]

iii, 90p. 16½cm. (Heath's modern language series)

843.8/F13

The Anatole France calendar, a quotation from the works of Anatole France for every day in the year, selected by A. S. Rappoport. London, Frank Palmer [1912.]

94p. front. (port.) 14 × 8½cm.

Title and text in red and black.

843.8/F14

The crime of Sylvestre Bonnard (member of the institute), by Anatole France. The tr. and introduction by Lafcadio Hearn. New York, Harper & brothers [1890.]

ix, 281p. 18½cm.

Contents.—pt. I. The log.—pt. II. The daughter Clémentine.

843.8/F15

The human tragedy, by Anatole France; a tr. by Alfred Allinson, with sixteen illus. by Michel Sevier.

FRANCE, Anatole, *pseud.*

The human tragedy—*contd.*

London, John Lane; New York, John Lane co., 1917.

6p.l., 3-146p. col. front., col. plates. 25 × 18½cm.

Title in red and black.

Translation of L'humaine tragedie, one of a series of stories published with title: "Le puits de Sainte Clare." Paris, 1895.

Allinson's translation was previously published in Chapman's English edition of the works of A. France. London, 1909 v. 5: p. [139]-239.

843.8/F16

Marguerite, by Anatole France, tr. from the French by J. Lewis May. With twenty-nine original woodcuts by Siméon. London, John Lane; New York, John Lane co., 1921.

5p.l., 75. [1]p. illus., plates 22cm.

Initials

843.8/F17

Le procureur de Judée par Anatole France avec quatorze compositions d'Eugène Grasset gravées par Ernest Florian. Paris, Edouard Pelletan, 1902.

44p., 1 l. illus. (part col.) col. plate 24½ × 18cm.

[Tirage limité à 400 exemplaires numérotés. Petit in -4°. 368 exemplaires nos. 33 à 400 sur vélin à la forme des papeteries du Marais . . .] "Exemplaire No 55"

843.8/F18

. . . Sainte Euphrosine; les actes de la vie de Sainte Euphrosine d'Alexandrie, en religion fiere Smaragde, tels qu'ils furent rédigés dans la laure du Mont Athos, par Georges, Diacre. Avec les illus. & encadrements de Louis. Edouard. Fournier, les eaux-fortes de E. Pennequin & les gravures sur bois de I. Marie. Paris, Librairie des amateurs, F. F. Ferroud, 1906.

2p.l., 47p. illus. 23½cm.

Title in black and red and within ornamental borders. Text within coloured ornamental borders

225 exemplaires. No. 193.

843.8/F19

. . . Thaïs; quinze compositions dont un frontispice en couleurs par Georges Rochegrosse; gravées a

l'eau-forte par E. Decisy. Paris, A. Ferroud-F. Ferroud, successeur, 1909.

3p.l., [3]-229, [2]p. col. front., illus. 23½cm.

"No. 151 à 1,200—exemplaires sur vélin d'Arches, fabriqué spécialement, contenant les eaux-fortes dans le texte. No. 451 [Signed] F. F."

Illus. t.-p. in colours.

Title in red and black.

843.8/F20

—CRITICISM, INTERPRETATION, ETC

SHANKS, Lewis Piaget, 1878-

Anatole France. Chicago, London, The open court publishing co., 1919.

xi, 241p. 20cm.

"Chronology of the principal works of Anatole France": p. [231]-234.

[Full name: Lewis Edgar Piaget Shanks.]

843.8/F21

Subsidiary subject: 928.4 — Lives of French literary persons. France, Anatole.

FRANCE, Hector, 1840-1908.

Musk hashish and blood, by Hector France, with twenty-two etchings. London and Paris, The Walpole press, 1900.

xiiip., 2 l., [3]-447p. front., illus. 19½cm.

Illus. t.-p.

Title in red and black.

843.8/F22

GEBHART, Emile Nicolas, 1839-1908.

. . . Le roi Dagobert; illus. et gravures à l'eau-forte par Léon Lebégue. Paris, A. Ferroud-F. Ferroud, successeur, 1911.

3p.l., [3]-25p., 1 l. col. front., col. illus. 23cm.

"Justification du tirage: Nos. 111 à 300 exemplaires sur papier de Hollande, 1 état. 171. [Signed] F. F."

At head of title: Emile Gebhart.

Title in red and black.

Illus. t.-p. (col.)

Coloured initials.

843.8/G1

GONCOURT, Edmond Louis Antoine Huot de, 1822-1896.

Renée Mauperin; tr. from the French of Jules and Edmond de Goncourt with a critical introduction by James

*GONCOURT, Edmond Louis Antoine Huot de, 1822-1896.

Renée Maupérin—*contd.*

Fitzmaurice-Kelly. London, William Heinemann, 1902.

xxxvi, 364p. front., 3 col. pl., ports. 22cm (A century of French romance.)

Coloured plates are after water colour drawings by Michaël.

The portraits of Edmond and Jules de Goncourt, with portrait-notes by Octave Uzanne: p. [351]-367.

Coloured plates accompanied by guard sheets with descriptive letterpress.

843.8/G2

HUYSMANS, Joris Karl, 1848-1907.

. . . Les soeurs Vatarde, illustrées de vingt-huit compositions dont cinq hors texte en couleurs par J. F. Raffaelli, préface de Lucien Descaves. Paris, A. Ferroud-F. Ferroud, successeur, 1909.

2p.l., vip., 1 l., 262p. col. front., illus. col. plates. 24cm.

"Justification du tirage:—Nos 111 à 250 exemplaires sur papier vélin d'Arches un état [Signed] F. F. No 176 "

illus. t.-p. in red and black.

At head of title: J. K. Hüysmans.

843.8/H

MAUCLAIR, Camille, 1872-

. . . Ames Bretonnes; trois contes illus. par J. Wély. Paris, H. Piazza & cie. [1907.]

4p.l., [5]-145, [2]p. col. illus. 23cm.

Vignette t.-p.

L'édition d'art.

At head of title: Camille Maclair.

Il a été tiré de cet ouvrage: 260 exemplaires (41 à 300) sur papier vélin à la cuve, des manufactures Blanchet et Kléber.

This copy is numbered 57.

Title in ornamental border and in red and black.

Text within red line border.

843.8/M1

MAUPASSANT, Guy de, 1850-1893.

Arrangement

1. Works

2. Individual works

1. WORKS

MAUPASSANT, Guy de, 1850-1893.

The life work of Henri René Guy de Maupassant, embracing romance, travel, comedy & verse, for the first time complete in English. With a critical preface by Paul Bourget

and an introduction by Robert Arnot. Illus. from original drawings by eminent French and American artists. [Ed. de luxe]. London and New York, Printed for subscribers only by M. Walter Dunne, 1903.

17v. col. fronts., plates, port. 22½cm.

Illuminated t.-p.

Initials.

Each vol. has special t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

Imperfect set: v. 1, 10 & 17 wanting.

Contents.—v. 1-5. Short stories of the tragedy and comedy of life.—v. 6. Une vie; or, The history of a heart. Little Louise Roque.—v. 7. Bel Ami; or, The history of a scoundrel Yvette.—v. 8. Mont Oriol; or, A romance of Auvergne.—v. 9. Notre coeur; or, A woman's pastime. The olive grove and other tales.—v. 10. Pierre et Jean; or, Crucifixion. The heritage and other tales.—v. 11. For comme la mort; or, The ruling passion. Duchoux. Old amable.—v. 12. Au sobil; or, African wanderings. La vie errante; or, In vagabondia.—v. 13. Sur l'eau; or, On the face of the waters. Des Vers. A tale of old times. A family affair.—v. 14. La paix du ménage; or, A comedy of marriage in two acts. Musotte; or, A critical situation, a comedy in three acts by Guy de Maupassant and Jacques Normand. The Lancer's wife and other tales.—v. 15-17. Short stories of the tragedy and comedy of life.

843.8/M2

2. INDIVIDUAL WORKS (alphabetical)

MAUPASSANT, Guy de, 1850-1893.

Boule de suif, from the French of Guy de Maupassant, with an introduction by Arthur Symons and 56 wood-engravings from drawings by F. Thévenot. London, William Heinemann, 1899.

3p.l., ix-xv, 91, [1]p. (incl. front., illus., plates) 25 × 17cm.

"This edition, printed on Japanese vellum is limited to 500 copies."

Title in green and black.

Vignette title.

843.8/M3

Contes et nouvelles; avec deux dessins de Jeannot, gravés à l'eau-forte par F. Massé. Paris, Eugène Fasquelle, 1904.

2p.l., 385p., 1 l. front. 11 × 7cm. (Petite bibliothèque Charpentier.)

843.8/M4

MAUPASSANT, Guy de, 1850-1893.

Pierre and Jean; tr. from the French of Guy de Maupassant, with a critical introduction by the Earl of Crewe. London, William Heinemann, 1902.

lxv, 234p., 1 l. front., 3 col. pl., ports. 22cm (A century of French romance.)

The coloured plates, accompanied by guard sheets with descriptive letterpress, are reproductions of paintings by Henry Delaspre.

The portraits of Guy de Maupassant by Octave Uzanne: p. [227]-235.

843.8/M5

MÉRIMÉE, Prosper, 1803-1870.

. . . Colomba, compositions de Gaston Vuillier, gravées à l'eau-forte par Omer Bouchery. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1913.

222p., 1 l. illus., plates. 23cm.

"Nos. 181 à 1,200—exemplaires sur vélin d'Arches, un état No. 241. [Signed] F. F."

Title in red and black

Engraved t.-p.

843.8/M6

Colomba and Carmen, tr. from the French of Prosper Mérimée by the lady Mary Loyd, with a critical introduction by Arthur Symons. London, William Heinemann, 1902.

xxviip., 2 l., 307, [1]p. front., 4 col. pl., ports. 22cm. (A century of French romance.)

Coloured plates, accompanied by guard sheets with descriptive letterpress, are reproductions from the drawings by Parys.

The portraits of Prosper Mérimée, with portrait-notes by Octave Uzanne.

843.8/M7

. . . Stories by Prosper Mérimée. London & Edinburgh, T. C. & E. C. Jack, 1908.

xxii, 159p. incl front. (port.) 17cm. (The world's story tellers.)

Contents. — Summarised chronology. — Introductory essay.—Mateo Falcone.—The taking of the Redoubt. Tamango.—The game of Backgammon. — The Etruscan vase.—The Venus of Ille.

843.8/M8

MUSSET, Paul Edme de, 1804-1880.

. . . The last abbe, with illus. by Ad. Lalauze, preface by Anatole

France. Paris, Société des Beaux arts [n.d.]

xvii, 161p., 1 l. front., illus., plates. 23½cm.

Title vignette (port.)

Title in red and black.

"Luxembourg edition limited to one thousand copies for England and America. Number 445."

843.8/M9

PROUST, Marcel, 1871-1922.

Swann's way, by Marcel Proust, tr. by C. K. Scott Moncrieff. London, Chatto & Windus, 1922.

2v. 19cm.

"Swann's way is a translation of 'Du côté de chez Swann; the first part of M. Marcel Proust's continuous novel 'A la recherche du temps perdu' (Remembrance of things past). The other parts published are:

"ii. A L'Ombre des jeunes filles en fleurs (1918).

iii. Le côté de Guermantes I. (1920).

iv. Le côté de Guermantes II. (1921).

Sadome et Gomorrhe I. (1921).

v. Sadome et Gomorrhe II. (1922)"—

Verso of half-t -p.

843.8/P

SAND, George, pseud.

Mauprat, tr. from the French of George Sand by Stanley Young, with a critical introduction by John Oliver Hobbes. London, William Heinemann, 1902.

xix, 425, [1]p. front., 3 col. pl., ports. 22cm (A century of French romance.)

Coloured plates are reproductions from the drawings by Eugène Paul Avril.

Portraits of "George Sand" with portrait notes by Octave Uzanne: p. [417]-[426.]

843.8/S

. . . La petite Fadette; illus. de douze aquarelles originales par A. Robaudi, gravées en couleurs par E. Pennequin. Paris, Librairie des amateurs, A. Ferroud-F. Ferroud, successeur, 1912.

2p.l., iv, 205, 2p. col. front., col. illus., col. plates. 23½cm.

"Nos. 1 à 20—exemplaires sur grand japon, nos. 21 à 65—exemplaires sur japon, nos. 66 à 275—exemplaires sur vélin d'Arches. No. 102. [Signed] F. F." Illus. t.-p. in colours.

Title in red and black.

843.8/S1

* VERNE, Jules, 1828-1905.

Adrift in the Pacific, by Jules Verne, new and cheaper ed., illus. London, Sampson Low, Marston & co., ltd. [n.d.]

2 pts. in 1. front., plates. 18cm.

843.8/V1

The adventures of three Englishmen and three Russians in South Africa. By Jules Verne. Tr. from the French by Ellen E. Frewer. With numerous illus.; new ed. London, Sampson Low, Marston & co., ltd., 1896.

viii, 232p. front., plates. 18cm.

843.8/V2

Around the world in eighty days, by Jules Verne; tr. by Geo. M. Towle; new ed. London, Sampson Low, Marston & co., ltd. [n.d.]

xvi, 315p. front. (port.) illus., plates 18cm.

843.8/V3

The castle of the Carpathians; by Jules Verne; new and cheaper ed., with numerous illus. London, Sampson Low, Marston & co., ltd. [n.d.]

2p.l., [iii]-vi, 211, [1]p. front., plates. 18cm.

Illus. t-p

843.8/V4

César Cascabel; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]

2 pts. in 1. front., plates. 18cm.

Continuous pagination.

843.8/V5

Clovis dardentor; illus. London, Sampson Low, Marston & co., ltd., 1897.

viii, 320p. incl. front., plates. 18½cm.

Illus. t.-p

843.8/V6

Dick Sands, the boy captain. Author's illus. ed. London, Sampson, Low, Marston, Searle & Rivington, 1882.

2 pts. in 1. front., plates. 18cm.

Illus. t.-p.

Continuous pagination.

843.8/V7

VERNE, Jules, 1828-1905.

A floating city and the blockade runners, by Jules Verne, tr. from the French; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]

208, [3]-120p. incl. plates, front. 18½cm.

"The blockade runners": p. [3]-120.

843.8/V8

Floating island; or, The pearl of the Pacific by Jules Verne; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]

3p.l., 382p. front., illus. 18cm.

Illus. t.-p.

843.8/V9

For the flag, from the French of Jules Verne, by Mrs. Cashel Hoey; illus. London, Sampson Low, Marston & co., ltd., 1897.

viii, 312p. (incl. front., plates.) 18½cm.

843.8/V10

Foundling mick (P'tit Bonhomme) with illus.; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]

vip., 1 l., 303p. front., plates. 18cm.

843.8/V11

From the earth to the moon direct in 97 hours 20 minutes and a trip round it, by Jules Verne, tr. from the French by Louis Mercier and Eleanor E. King, with numerous illus.; 10th ed. London, Sampson Low, Marston & co., ltd., 1896.

vip., 1 l., 323p. front., plates. 18cm.

843.8/V12

The fur country; or, Seventy degrees north latitude, tr. from the French of Jules Verne by N. D'Anvers with illustrations . . . London, Sampson Low, Marston, Searle & Rivington, ltd., 1890.

iv, 332?p. front., plates. 17½cm.

Imperfect: All pages after p. 332 wanting.

843.8/V13

The giant raft . . . by Jules Verne, tr. by W. J. Gordon. London, Sampson Low, Marston, Searle & Rivington, ltd., 1889.

2v. fronts., plates, maps. 18½cm.

VERNE, Jules, 1828-1905.

The giant raft—*contd.*

Date of pub. of v. 2 not given.

Contents.—v. 1. Eight hundred leagues on the Amazon.—v. 2. The cryptogram.

843.8/V14

Godfrey Morgan, a Californian mystery, by Jules Verne, tr. by W. J. Gordon; new and cheaper ed. London, Sampson Low, Marston & co., ltd. [n.d.]

viii, 272p. front., plates. 18cm.

Illus. t.-p.

843.8/V15

The green ray, by Jules Verne, tr. from the French by Mary De Hauterville. London, Sampson Low, Marston, Searle & Rivington, 1883. viii, 312p. (incl. front., plates) 18cm.

Illus. t.-p.

843.8/V16

Hector Servadac, by Jules Verne, tr. by Ellen E. Frewer. With numerous illus.; 3rd ed. London, Sampson Low, Marston, Searle & Rivington, 1882.

2 pts. in 1. plates. 18½cm.

Continuous pagination.

843.8/V17

A journey into the interior of the earth. London and Melbourne, Ward, Lock & co., ltd. [n.d.]

1p.l., 5-256p. front. 17½cm.

843.8/V18

Keraban the inflexible . . . by Jules Verne; illus. London, Sampson Low, Marston, Searle & Rivington, 1887.

2v. fronts., plates, maps. 18cm.

Imperfect set: v. 2 wanting.

Brittle.

Contents.—v. 1. The captain of the Guidara.—v. 2. Scarpante the spy.

843.8/V19

Michael Strogoff, the courier of the Czar. By Jules Verne, tr. by W. H. G. Kingston with numerous illus. in two parts; new ed. London, Sampson Low, Marston & co., ltd., 1893.

2 pts. in 1. plates. 18cm.

843.8/V20

VERNE, Jules, 1828-1905.

The steam house . . . by Jules Verne, tr. from the French by A. D. Kingston; illus. London, Sampson Low, Marston & co., ltd., 1892.

2v. fronts., plates. 18½cm.

Imperfect set: v. 2 wanting.

843.8/V21

The survivors of the Chancellor; and Martin Paz. [London, Sampson Low, Marston & co., ltd., n.d.]

1p.l., 338p. pl 18½cm.

Imperfect: T.-p., p. 1-5, 57-65 and 203-212 wanting.

843.8/V22

VEZE, Raoul, 1864-

. . . Les amours de la reine Margot; les derniers Valois—le mariage de Margot les amants de Margot—Margot errante, le vieillesse dissolue de Margot. Avec la réimpression de Le divorce satyrique—la ruelle mal assortie, lettres d'amour de Marguerite et de Chanvallon, historiottes de Tallemant des réaux, histoire des amours de Henri IV . . . Paris, Bibliothèque des curieux, 1911.

2p.l., 330p. front., illus., plates. 22½cm. (Chroniques libertines)

Author's pseud., Jean Harvez at head of title.

"5 exemplaires sur papier Japon, 10 exemplaires sur papier d'Arches."

843.8/V22A

[VIAUD, Julien] 1850-1923.

A Spahi's love-story from the French of Pierre Loti [*pseud.*] with seven etchings by Goston Trilleau. London, Charles Carrington, 1907.

xii, 330p. front., illus., plates. 22cm.

Title in red and black.

"This edition is limited to one thousand numbered copies on hand-made paper. No. 116."

Original French title: Le roman d'un Spahi.

[Full name: Louis Marie Julien Viaud.]

843.8/V23

ZOLA, Emile, 1840-1902.

Arrangement

1. Works

2. Individual works

1. WORKS

ZOLA, Emile, 1840-1902.

The masterpieces of Emile Zola . . .

Printed for subscribers only from

. ZOLA, Emile, 1840-1902.

The masterpieces—*contd.*

the plates made by the Lutetian society of London [n.d.].

12v. fronts., plates. 20cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

"Library edition, with the etching on Japan paper. Copy no. 15."

"This edition of the Rougon-Macquart is printed from the textual plates made by the Lutetian Society of London."

Contents. — v. 1-2 L'Assommoir — v. 3-4. Nana.—v. 5-6. La Curie.—v. 7-8. La terre.—v. 9-10 Germinal — v. 11-12. Pot Bouille.

843.8/Z1

2. INDIVIDUAL WORKS (alphabetical)

ZOLA, Emile, 1840-1902.

L'assommoir, by Emile Zola; now first completely tr. into English by Arthur Symons. London, Printed by Lutetian society for private distribution amongst its members, 1894.

2v. 21½cm. (The Lutetian society's issue, I.)

"Edition. 300 copies on Arnold's hand-made paper 10 copies on Japan vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

Title in red and black.

843.8/Z2

La curée (The Hound's fee) by Emile Zola; now first completely tr. into English, by A. Teixeira de Mattos. London, Printed by the Lutetian society for private distribution amongst its members, 1895.

2v. 21½cm. (The Lutetian society's issues, III.)

Title in red and black.

"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z3

Nana, by Emile Zola; now first completely tr. into English by Victor Plarr. London, Printed by the Lutetian society for private distribution amongst its members, 1894.

2v. 21½cm. (The Lutetian society's issues, II.)

Title in red and black

"Edition: 300 copies on Arnold's hand-

made paper, 10 copies on Japan vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z4

ZOLA, Emile, 1840-1902.

Pot-bouille, by Emile Zola, now first completely tr. into English by Percy Pinkerton. London, Printed by the Lutetian society for private distribution amongst its members, 1895.

2v. 21½cm. (The Lutetian society's issues, VI.)

Title in red and black.

"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z5

La terre, by Emile Zola, now first completely tr. into English by Ernest Dowson. London, Printed by the Lutetian society for private distribution amongst its members, 1895.

2v. 21½cm. (The Lutetian society's issues, IV.)

Title in red and black.

"Edition: 300 copies on Arnold's hand-made paper. 10 copies on Japanese vellum. No further copies of this book will ever be printed by the Lutetian society. No. 100."

843.8/Z6

843.91—Early 20th Century, 1901-

BAYROS, Franz, *marquis, de*, 1866-1924.

Dulcesumbras; [mit novellen und 12 bildbeigaben. Wien [Vienna] Artur Wolf [1913?]

x1, 71p. front. (port.) plates (part col.) 22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Limited edition of 1,000 This is no. 345.

Engraved t.-p

843.91/B

LEBLANC, Maurice, 1864-1941.

The Mélamore mystery. London, Mills & Boon, ltd. [1929.]

254p. 19cm.

843.91/L1

LOUYS, Pierre, 1870-1925.

. . . Aphrodite; mœurs antiques quarante-trois compositions dont cinq hors-texte de Raphaël Collin gravées sur bois en couleurs par

LOUYS, Pierre, 1870-1925.

. . . Aphrodite—*contd.*

Ernest Florian. Paris, A. Ferroud-F. Ferroud, successeur, 1909.

3p.l., [iii]-viii, 281, [3]p. col. front., col. illus., col. plates. 26½ × 19cm.

"Justification du tirage: 131 à 485 exemplaires sur Japon impérial contenant un état. [Signed] F. F. No. 307."

Title in red and black.

Vignette t.-p. in colours.

843.91/L2

— [Another ed.] Illustrated by Edouard Zier. Paris, J. Tallandier [n.d.]

2p.l., 374p., 1 l., incl. illus., plates. 24½ × 15½cm.

Illus t.-p.

843.91/L2[1]

. . . Les aventures du roi Pausole, nouv. éd., illus. de 82 compositions en couleurs par Pierre Vidal. Paris, Librairie Lecampion, A. Blaizot, 1906.

3p.l., ivp., 1 l., 302p., 2 l. col. illus. 27½ × 20½cm.

"1 exemplaire unique sur vélin, contenant tous les dessins originaux. 50 exemplaires sur Japon . . . 325 exemplaires sur papier velin . . . No. 135." Initials in colour.

843.91/L3

. . . Les trois roses de Marie-Anne; illus. et gravures à l'eau-forte par Léon Lebègue. Paris, A. Ferroud-F. Ferroud, successeur, 1909.

2p.l., 19p., 2 l. front., illus. 22½cm.

Initials.

"Exemplaires sur beau papier de Hollande . . . No. 244. [Signed] F. F."

Illus. t.-p. in colours.

843.91/L4

MARAN, René, 1887-

Batouala, a Negro novel from the French of René Maran. London, Jonathan Cape, 1922.

192p. 22cm.

"Batouala was awarded the *Prix Goncourt*, 1921."

"Of this, the first edition of Batouala, have been printed 1,050 copies, of which 1,000 only are for sale, copy no. 910."

843.91/M

PREVOST, Marcel Eugène, 1862-1941.

. . . Les demi-vierges; illus. en deux tons, noir et sanguine par Joseph-

Marius Avy gravées à l'eau-forte par Delzers, Pennequin & Thévenin. Paris, A. Romagnol [1909.]

2p.l., iv, [i], 261, [1]p., 1 l. col. illus., col. plates. 30½ × 21cm.

". . . 111 à 300.—Cent quatre-vingt-dix exemplaires sur papier vélin de cive à un seul état de toutes les planches. No. 231."

Title in red and black.

843.91/P

ROLLAND, Romain, 1866-1944.

Annette and Sylvia . . . by Romain Rolland. Tr. from the French by Ben Ray Redman. New York, Henry Holt and co., 1925.

viii, 331p front. (port.) 19cm.

Annette and Sylvia is the prelude of a work in several volumes that bears the title: *The Soul enchanted*—p. [v.]

843.91/R

844—French Essays

844.3—Renaissance Period, 1500-1600

MONTAIGNE, Michel Eyquem de, 1533-1592

Arrangement

1. Works

2. Individual works

—Criticism, interpretation, etc.

1. WORKS

MONTAIGNE, Michel Eyquem de, 1533-1592.

The works of Michael de Montaigne comprising his essays, letters, and journey through Germany and Italy. Now first tr. with notes from all the commentators, biographical and bibliographical notices, and copious indexes &c., &c., by William Hazlitt. New and complete ed. London, C. Templeman, 1865.

4p.l., xci, 660p. front. (port.) 24½ × 16cm.

Added illus. t.-p.

"Index to the chapters": p. 522.

844.3/M1

— [Another ed.] Comprising his essays, journey into Italy, and letters with notes from all the commentators, biographical and bibliographical notices, etc. By William Hazlitt. Rev. ed., edited by O. W. Wight. Boston and New York,

MONTAIGNE, Michel Eyquem de, 1533-1592.

The works—*contd.*

Houghton, Mifflin and co.; Cambridge, Riverside press [1887.]

4v. 19cm.

Imperfect set: v. 1, 2, 3 wanting.

844.3/M1[1]

2. INDIVIDUAL WORKS (alphabetical)

MONTAIGNE, Michel Eyquem de, 1533-1592.

The essays of Michael Seigneur de Montaigne, tr. into English. The 8th ed., with very considerable amendments and improvements, from the most accurate and elegant French ed. of Peter Coste. London, Printed for J. Pote, E. Ballard [etc.] 1776.

3v. 20½cm.

844.3/M2

The essays of Michel de Montaigne tr. by Charles Cotton. Ed. with some account of the life of the author, and notes, by W. Carew Hazlitt; 2nd ed. rev. London and New York, George Bell and sons, 1892.

3v. front. (port.) 19cm.

Title in red and black.

"The text of these volumes is taken from the first edition of Cotton's version, printed in 3 vols. 8vo. 1685-6."—Pref.

844.3/M3

— [Another ed.] An entirely new ed. formed from a collation of the foreign quotations, a fresh English rendering, and a careful revision of the text throughout, to which are added some account of the life of Montaigne, notes, a translation of all the letters known to be extant, and an enlarged index; with portraits and other illus. Ed. by William Carew Hazlitt. London, Reeves & Turner, 1902.

4v. fronts. (v. 1 & 2, ports.) illus., fold. facsim. 22½cm.

Title in red and black

844.3/M3[1]

The essays of Montaigne, done into English by John Florio, anno 1615, ed. with introduction by George

Saintsbury . . . London, David Nutt, 1892-1893.

3v. 20½cm. (The Tudor translation, 1-III.)

Title in red and black.

844.3/M4

MONTAIGNE, Michel Eyquem de, 1533-1592.

Essays of Michael, lord of Montaigne, written by him in French and done into English by John Florio. Boston and New York, Houghton Mifflin & co., 1902-1904.

3v. fronts. (port.) facsim. 37 × 22½cm.

Edited by George B. Ives.

Title and frontispiece within ornamental border.

Initials

"Two hundred and sixty-five copies printed at the Riverside press. No. 116"

"Bibliography of the essays, by George B. Ives": v. 3, p. [415]-492.

844.3/M5

. . . Montaigne; the essays, tr. by John Florio, 1603. Selected and ed. by Adolphe Cohn. New York and London, G. P. Putnam's sons, 1907. xlvip., 1 l., 364p. front. (port.) 22cm. (French classics for English readers.)

"Bibliography": p. xxxvii-xliv.

Title in red and black

844.3/M6

Montaigne's essay on friendship & xxix sonnets, by Estienne de la Boetie; tr. into English by Louis How. Boston and New York, Houghton Mifflin co., 1915.

5p.l., 3-62p., 2 l. 19cm.

Title within ornamental border.

"Four hundred and fifty copies of this book were printed at the Riverside press in September, 1915 of which four hundred are for sale. This is no. 135"

844.3/M7

—CRITICISM, INTERPRETATION, ETC.

NORTON, Grace, 1834-

Studies in Montaigne. New York, The Macmillan co.; London, Macmillan & co., ltd., 1904.

2p.l., vii-xv, 290p. 17½cm.

"Bibliographical note": p. xi-xiii

Contents. — The essay called the "Apologie". — Appendix A: The credulity of Montaigne Appendix B: Catherine de Bourbon.—The essay called "De la Vanite. The original text of "De la Vanite".—The inscriptions in

NORTON, Grace, 1834-

Studies in Montaigne—*contd.*

Montaigne's library. Appendix. The cachets of Montaigne.—Montaigne as a reader.—List of some authors read by Montaigne.

844.3/M8

844.7—*Constitutional Monarchy*, 1815-1848

SAINTÉ-BEUVE, Charles Augustin, 1804-1869.

Causeries du lundi, by C. A. Sainte Beuve . . . tr. with an introduction and notes, by E. J. Trechmann. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]

v. 15½ × 9½ cm. (New universal library.)

Library has: v. 1-7 only.

844.7/S

844.91—*Early 20th Century*, 1901-

MAETERLINCK, Maurice, 1862-1949.

The double garden, by Maurice Maeterlinck; tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1918.

348p. 19cm.

Title in red and black.

Originally published in various periodicals.

Contents.—Our friend, the dog.—The temple of chance.—In praise of the sword.—Death and the crown.—Universal suffrage.—The modern drama.—The foretelling of the future.—In an automobile.—News of spring.—The wrath of the bee. — Field flowers. — Chrysanthemums. — Old-fashioned flowers. — Sincerity.—Portrait of a lady.—The leaf of olive.

844.91/M1

The measure of the hours, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. New York, Dodd, Mead and co., 1913.

371p. 19cm.

Title in red and black.

"Of the essays forming this volume, some two or three are now published in English, for the first time. The remainder have appeared at different times in newspapers and magazines."—Note.

Contents.—The measure of the hours — Immortality.—The gods of war, tr. by

Alfred Sutro.—Our social duty.—Our anxious morality.—Rome, tr. by Alfred Sutro.—The psychology of accident.—In praise of the fist.—The forgiveness of injuries.—Concerning "King Lear."—The intelligence of the flowers.—Perfumes.

844.91/M2

846—*French Letters*

846.4—*Classic Period*, 1600-1715

SEVIGNE, Marie (de Rabutin-Chantal) Marquise de, 1626-1696.

Letters from the Marchioness de Sévigné to her daughter the Countess de Grignan, tr. from the French . . . London, Printed for J. Sewell, Longman and Rees [etc.] 1801.

7v. 19cm.

"To this new edition is added the collection of choice letters, which appeared . . . in one vol. in twelves. This work was intended as a supplement to the edition in eight volumes which had been published just before. This collection contains *One hundred and three letters* which though not all of them Madame de Sévigné's, have nevertheless such a relation to, and connection with hers, as not to admit of their being separated."—v. 1, p. v, Editor's advertisement.

846.4/S

847—*French Satire and Humour*

847.3—*Renaissance Period*, 1500-1600

RABELAIS, François, 1490(ca)-1553?

. . . Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Tr. into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, with an introduction by Anatole de Montaiglon; illus. by Louis Chalon. London, Lawrence and Bullen, 1892.

2v. front. (port.) plates, facsim. 28½ × 18½ cm.

Title in red and black.

"1,000 copies printed for England and America. No. 185."

"The text of the first two books of Rabelais has been reprinted from the first edition (1653) of Urquhart's translation. Footnotes initialled "M" are drawn from the Maitland club edition (1838); other footnotes are by the translator. Urquhart's translation of Book III, appeared posthumously in 1693, with a new edition of Books I and II, under Motteux's editorship. Motteux's rendering of Books IV and V.

RABELAIS, François, 1490(ca)-1553?

. . . Five books of the lives—*contd.*

Followed in 1708. Occasionally (as the footnotes indicate) passages omitted by Motteux have been restored from the 1738 copy edited by Ozell.—v. 1, Publisher's notice.

847.3/R1

— — — [Another ed.] Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. Illus. by Louis Chalon. London, A. H. Bullen, 1904.
3v. front. (v. 1) illus., plates, facsim. 23½cm.
With reproduction of original t.-p.
At head of title: Master Francis Rabelais.

847.3/R1[1]

. . . Gargantua and Pantagruel, tr. into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694; with an introduction by Charles Whibley. London, David Nutt, 1900.

3v. 21cm. (The Tudor translations . . . xxiv-xxvi)
Initials.

Title in red and black.

"This edition . . . is reprinted from the princeps of 1653 (Books I-II) and from the princeps of 1693 (Book III)"—p. xcvi.

Contents —v. 1-2. Books 1-3, tr. by Urquhart —v. 3. Books 4-5, tr. by Motteux.

847.3/R2

Le nu de Rabelais d'après Jules Garnier par Armand Silvestre, illus. de Japhet. Paris, E. Bernard & cie., 1892.

viii, [9]-136p. illus., plates. 22cm.

847.3/R3

. . . Rabelais; selected and ed. by Curtis Hidden Page. New York and London, G. P. Putnam's sons, 1905.

xlvip., 2 l., 3-394p. front. (port.) 22½cm. (French classics for English readers.)

"Bibliography": xliii-xlvi.

Title in red and black.

"Table showing how the chapters of the present edition correspond with those of the original French or of the complete translations."—p. xi.

847.3/R4

RABELAIS, François, 1490(ca)-1553?

The romance of Gargantua and Pantagruel, tr. from the French of Dr. Francis Rabelais, by Sir Thomas Urquhart of Cromarty, Knight. Reprinted from the original editions. Edinburgh, Thomas G. Stevenson, 1838.

xxx, 501, [1]p. front. 26 × 19cm.

Half-title: The works of Dr. Francis Rabelais MDCLIII-MDCXCIII.

With reproduction of original t.-p.

The introductory notice and life of Rabelais by T. M. [i.e. Sir Theodore Martin.]

"One hundred copies printed."

847.3/R5

Rabelais et l'oeuvre de Jules Garnier. Paris, E. Bernard & cie., 1897.

2v. 300p. clx col. pl. 32 × 25cm.

v. 2 contains plates only; there is no t.-p.

Imperfect: p. 17-24, and pl. no. 141 wanting.

847.3/R6

The works of Francis Rabelais. Tr. from the French. By Sir Thomas Urquhart and Motteux; with explanatory notes, by Duchat, Ozell, and others. A new ed. revised, and with additional notes. London, Henry G. Bohn, 1864.

2v. fronts. (ports.) 18cm. (Bohn's extra vol.).

Series note is only on half t.-p. of v. 2.

847.3/R7

The works of Mr. Francis Rabelais, doctor in physick, containing five books of the lives, heroick deeds & sayings of Gargantua and his sonne Pantagruel together with the Pantagrueline prognostication, the oracle of the divine Bacbuc, and response of the bottle. Hereunto are annexed the navigations into the sounding isle and the isle of the Apedefts: as likewise the philosophical cream with a Limosin epistle all done by Mr. Francis Rabelais in the French tongue and now faithfully tr. into English . . . Illus. by W. Heath Robinson. London, Grant Richards, 1904.

2v. fronts., illus., plates. 28 × 22cm.

RABELAIS, François, 1490(ca)-1553?

The works—contd.

Title in red and black

Illus. end papers.

With reproduction of original t.-p.

"Of this work, an edition de-luxe limited to twenty-five copies, numbered and signed by the artist, is obtainable. In these copies five of the photogravure illustrations are in duplicate, also signed by the artist." This copy is not numbered.

Translated by T. Urquhart and P. A. Motteux.

847.3/R8

— [Another ed.] London, Alexander Moring, Ltd.; Philadelphia, J. B. Lippincott co. [n.d.]
2v. fronts., illus., plates. 22cm.

847.3/R8[1]

847.4—Classic Period, 1600-1715

BOILEAU-DESPREAU, Nicolas, 1636-1711.

The satires of Boileau Despreaux and his 'Address to the King' done into English verse by Hayward Porter. With notes and a biographical sketch, and also a tr. of Boileau's Essay on satire. Illus. by James Magnus. Glasgow, James MacLehose and sons, 1904.

xvii, 125p. front., plates. 19½cm

847.4/B

SCARRON, Paul, 1610-1660.

The comical romance, and other tales, by Paul Scarron. Done into English by Tom Brown of Shifnal, John Savage, and others with an introduction by J. J. Jusserand. Illus. from the designs of Oudry. London, Lawrence and Bullen, 1892.

2v. fronts., plates, ports. 22cm.

Title in red and black

"One thousand copies printed for England and America. No. 762."

847.4/S

848—French Miscellany (divided by periods)

848.5—18th Century, 1715-1789

VOLTAIRE, François Marie Arouet de, 1694-1778.

The works of M. de Voltaire. Tr. from the French with notes, historical and critical. By Dr. Smollet and others. London, Printed for J. Newbery, R. Baldwin [etc.] 1761-1769. 36v. fronts. (incl. ports.) 16½cm.

Vols. issued serially on different dates, but not on the basis of the form of writing—prose, dramatic and poetical works. The title-page indicates the nature of the work.

vol. 2-9, 2nd ed. 1762-1767; vol. 24, 32, 33 have also separate t.-p. vol. 4 has no frontispiece.

Contents:

Prose works: in 26 vols (not serially).

v. 1-9. Ancient and modern history.

v. 30-31. Additions to general history.

v. 12. History of Charles XII.

v. 13. Charles XII. Zadig. The vision of Babouc. Micromegas

v. 16-17. Miscellanies in history, literature, and philosophy.

v. 19. War of 1741.

v. 20-21. Annals of the empire from the time of Charlemagne.

v. 22. Annals of the empire from the time of Charlemagne. Miscellanies.

v. 23. Candid. Miscellanies.

v. 26. Philosophical miscellanies.

v. 28-29. The history of the Russian empire under Peter the Great.

v. 34. A treatise upon toleration.

v. 35. The tales of William Vadé.

v. 36. The Princes of Babylon The man worth forty crowns.

Dramatic works: in 10 volumes (not serially).

v. 10, 11, 14, 15, 18, 25, 27. Dramatic works.

v. 24. The Henriade.

v. 32-33. Miscellaneous poems.

848.5/V1

VOLTAIRE, François Marie Arouet de, 1694-1778.

The works of Voltaire. A contemporary version. A critique and biography by the Rt. Hon. John Morley, notes by Tobias Smollett, rev. and modernized new translations by William F. Fleming and an introduction by Oliver H. G. Leigh . . . One hundred and sixty-eight designs, comprising reproductions of rare old engravings, steel plates, photogravures & curious facsimiles. Done by the craftsmen of the St. Hubert Guild. [New York, The St. Hubert Guild, 1901.]

42v. fronts (part col.) plates (part col.) ports. 21cm.

Coloured t.-p. within ornamental border. Plates accompanied by guard sheets with descriptive letterpress.

Contents.—v. 1. Introductory and biographical. Victor Hugo's oration. Candide. Poetical dissertations. — v. 2-4. Romances. — v. 5-14. Philosophical dictionary. — v. 15-19. The dramatic

VOLTAIRE, François Marie Arouet de, 1694-1778.

The works—*contd.*

works.—v. 20-21. History of Charles xii.—v. 22-23. Age of Louis xiv.—v. 24-30. Ancient and modern history.—v. 31-32. Annals of the empire.—v. 33. History of the war of 1741.—v. 34-35. History of the Russian empire under Peter the Great.—v. 36. The Lisbon earthquake and other poems.—v. 37. Essay on literature, philosophy, art, history.—v. 38. The Henriade. Letters and miscellanies.—v. 39. Short studies in English and American subjects.—v. 40-41. The maid of Orleans [Le Pucelle d'Orleans].—v. 42. A biographical critique of Voltaire by John Morley.

848.5/V2

Subsidiary subject: 928.4—Lives of French literary persons. Voltaire, François Marie Arouet de.

849—Provençal Literature

849.1—Provençal Poetry

849.109—History

CHAYTOR, Henry John, 1871-

The troubadours, by Rev. H. J. Chaytor. Cambridge, University press, 1912.

vii, 151p. 16½cm. (The Cambridge manuals of science and literature)

"Bibliography and notes": p. 141-148. Title within ornamental border.

849.109/C

849.12—Golden Age, 1100-1300

849.123—Romans d'aventures

JAUFRE.

Jaufry the knight, and the fair Brunissende. A tale of the times of King Arthur. Tr. from the French version of Mary Lafon by Alfred Elwes. Illus. with twenty engravings by G. Dore. London, Addey and co., 1856.

xip., 2 l., [17]-158p. plates. 24cm.

849.123/J

849.9—Catalan Literature

GUIMERA, Angel, 1847-1924.

Marta of the Lowlands (Terra Baixa). A play in three acts by Angel Guimerà, tr. into Spanish by José Echegaray, and into English by Wallace Gillpatrick, with an introduction by John Garrett Underhill. New York, Doubleday, Page & co., 1915.

xxiii, 111, [1]p. front. (port.) 17½cm. (The drama league series of plays, v. 8)

849.9/G1

La pecadora (Daniela); a play in three acts, by Angel Guimerà; tr. by Wallace Gillpatrick. New York, and London, G. P. Putnam's sons, 1916.

4p.l., 3-162p. 19cm. (Publications of the Hispanic society of America, no. 107.)

849.9/G2

850—ITALIAN LITERATURE

850.9—History

CIPPICO, Antonio, *conte*, 1877-1935.

The romantic age in Italian literature. London, Philip Lee Warner, publisher to the Medici society, ltd., 1918.

xiii, 97p. 19cm.

850.9/C

GARNETT, Richard, 1835-1906.

A history of Italian literature. London, William Heinemann, 1898.

xii, 431p. 19½cm. (Short histories of the literature of the world: iv.)

"Bibliographical note": p. 419-424

850.9/G

ROSSETTI, Gabriele.

Disquisitions on the antipapal spirit which produced the reformation; its secret influence on the literature of Europe in general, and of Italy in particular. By Gabriele Rossetti, tr. from the Italian by Miss Caroline Ward. London, Smith, Elder & co., 1834.

2v. 18½cm.

850.9/R

851—Italian Poetry

851.08—Anthologies

HUNT, Leigh, 1784-1859.

Stories from the Italian poets, with lives of the writers. London, Chapman and Hall, 1846.

2v. 21½cm.

Contents.—v. 1. Dante. Pulci.—v. 2. Boiardo. Ariosto. Tasso.

[Full name: James Henry Leigh Hunt.]

851.08/H

— [Another ed.] With critical notices of the lives and genius of the author. New York and London, G. P. Putnam's sons; The Knickerbocker press [1888.]

2v. 14 × 9cm. (Knickerbocker nuggets.)

Title within red border.

Contents.—v. 1. Dante Alighieri.—v. 2. Tasso. Ariosto. Pulci.

851.08/H[1]

LUCCHI, Lorna de', *comp. and tr.*

An anthology of Italian poems 13th-19th century, selected and tr. by Lorna De' Lucchi, with a preface by Professor Cesare Foligno. London, William Heinemann, 1922.

xxiii, 359. [1]p. 19cm.

Italian and English on opposite pages

"Index of authors": p. xiii-xvii.

"Index of first lines [in Italian]: p. xix-xxiii.

851.08/L

MILNE, G. Grinnell, *tr.*

Tales from Tasso and other poems and translations. London, David Nutt, 1909.

vii, 315p. plates. 22cm.

Plates accompanied by guard sheets with descriptive letterpress.

Ginevra is an original poem and not a translation.

"... Some of the most interesting of the episodes of the poem [of Tasso] have been cut out and linked together in the original text, with translations into English verse set out on opposite pages . . ."—p. 1-2.

Contents.—Tales from Tasso's "Jerusalem delivered": Introduction. Torquato Tasso. About the epic. The story of the episodes. Life of Tancred. Life of Godfrey.—Notes.—Ginevra, a tale of Florence.—Sonnets and Madrigals of Michael Angelo.—Francesca di Rimini, from Dante's Inferno.

851.08/M

851.09—History

EVERETT, William, 1839-1910.

The Italian poets since Dante, accompanied by verse translations. London, Duckworth and co. [1910.]

xi, 251p. 19cm.

"The following pages formed a course of lectures delivered at the Lowell institute in Boston in the spring of 1904."—Pref.

"Published 1905; reissued 1910."

Contents.—I. Introduction. — Petrarch.—II. The romancists. — Pulci, Boiardo, Berni. — III. Ariosto. — IV. Vittoria Colonna. — Michael Angelo-Tasso. — V. Pastoral poetry. — Marino Tassoni.—VI. Filicaja. — Goldoni. — Metastasio. — Casti. — VII. Alfieri. — VIII. Parini.—Manzoni.—Leopardi.—Summary.

851.09/E

WICKSTEED, Philip Henry, 1844-1927, *ed.*

Dante and Giovanni del Virgilio, including a critical ed. of the text of Dante's "Eclogae latinae" and of the poetic remains of Giovanni del Virgilio, by Philip H. Wicksteed and Edmund G. Gardner. Westminster, Archibald Constable & co., ltd., 1902.

xp., 2 l., [3]-340p. table. 22cm.

"For the actual examination of the manuscripts, the establishment of the text, and the translation, the senior editor is responsible. The rest of the work has been executed in strict collaboration, but in the commentary the senior editor is, as a rule primarily responsible for the philological and the junior editor for the historical matter. In the Prolegomena, the senior editor is primarily responsible for the greater part of the matter on Mussato, and the junior editor for that on Dante.—p. viii.

Contents. — Prolegomena: Albertino Mussato, Dante Alighieri.—Introduction. Critical text and translation.—Commentary.—Editions and manuscripts.—Texts and scholia from the mss.—Appendices del Virgilio on Ovid's Metamorphoses. Lovato. The letter of Frate Ilario. The houses of Polenta and Malatesta.—Index of Persons.

851.09/W

851.1—Early Italian. Age of Dante, —1375

BOCCACCIO, Giovanni, 1313-1375.

Boccaccio's Olympia, ed. with an English rendering by Israel Gollancz. London, Chatto & Windus, 1913.

8p.l., [15]-56p. front. (facsim.) 22cm.

BOCCACCIO, Giovanni, 1313-1375.

Boccaccio's Olympia—*contd.*

Title and text in red and black.
Latin text with English translation on opposite pages.

Half-title: Boccaccio's Olympia with English rendering by Professor I. Golancz printed at the Florence press. London to commemorate the six hundredth anniversary of Boccaccio's birth, MCMXIII.

"Of this edition . . . 550 copies have been printed, of which 500 are for sale. This is no. 313."

851.1/B

DANTE ALIGHIERI, 1265-1321.

Arrangement

1. Two or more works
 2. Selections
 3. Convito
 4. Divina Commedia
 - (a) Two poems
 - (b) Inferno
 1. Selections
 - (c) Purgatorio
 - (d) Paradiso
 5. Vita nuova
- Bibliographies
-Concordances
-Dictionaries, cyclopaedias, etc
-Illustrations
-Criticism, interpretation, etc

1 TWO OR MORE WORKS (*alphabetical*)

DANTE ALIGHIERI, 1265-1321.

. . . The Divina commedia and Canzoniere, tr. by the late E. H. Plumptre; with notes, studies and estimates. London, Isbister & co., ltd., 1899.

5v. fronts (v. 1-5 ports) 16cm

Title in red and black.

Imperfect set: v. 1, 2, 4, 5 wanting.

851.1/D1

The lyrical poems of Dante Alighieri; including the poems of the Vita nuova and Convito, tr. by Charles Lyell. London, William Smith, 1845.

xxxivp, 1 l., 144p. front. (port) 16cm.

"On the amatory language of the early Italian poets": p. viii-xviii.

— — — Copy 2.

Imperfect: front. wanting.

851.1/D2

— — — [Another ed.] 1845.

xvi, 48p. front. (port) 24cm. (Smith's standard library)

851.1/D2[1]

DANTE ALIGHIERI, 1265-1321.

The poems of the Vita nuova and Convito of Dante Alighieri, tr. by Charles Lyell. Italian and English. London, C. F. Molini, 1842.

cclxxxviii, 137, [3]p. front., plates, ports. 25½ × 16cm.

Last 2 pages are numbered [135]-136 instead of 139, 140.

851.1/D3

2. SELECTIONS

DANTE ALIGHIERI, 1265-1321.

In the foot prints of Dante; a treasury of verse and prose from the works of Dante, comp. by Paget Toynbee. London, Methuen & co. [1907.]

xi, 398p 19cm.

The extracts throughout are given in the original as well as in English—Pref.

"Index of passages": p. 381-389.

"Alphabetical list of translators": p. 300

851.1/D4

3. CONVITO

DANTE ALIGHIERI, 1265-1321.

Dante's Convivio, tr. into English by William Walrond Jackson. Oxford, Clarendon press, 1909.

318p., 1 l. 17½cm. (Oxford library of translations)

851.1/D5

4. DIVINE COMEDY (*by date*)
—ITALIAN

DANTE ALIGHIERI, 1265-1321.

La Divina commedia, di Dante Alighieri, con tavole in rame. [With essays by various authors, and annotations, ed. by A. Renzi, G. Marini and G. Muzzi. The engravings to Inferno and Purgatorio by L. Adamolli, to Paradiso by F. Nenci.] Firenze, Nella tipografia all'insegna dell' Ancora, 1817-1819.

4v. 125 pl. 48 × 32cm.

Titel vignette (port)

851.1/D6

La Divina commedia di Dante Alighieri illustrata nei luoghi e nelle persone, a cura di Corrado Ricci, con 30 eliotipie e 400 zincotipie. Milano, Ulrico Hoepli, 1898.

3p.l., [ix]-lx, 743, [2]p. illus., plates, port. 30 × 22cm.

Title vignette (port) in brown.

Title in red and black.

851.1/D7

DANTE ALIGHIERI, 1265-1321.

. . . La Divina commedia, illus. dall'ing Attilio Rozzolini di Firenze. [Milano, Alfieri Lacroix] 1902. [111]p. col. illus. 14 × 19cm. Illus t.-p. in colours. Chromolithographed.

851.1/D8

. . . La Divina commedia, novamente illus. da artisti italiani a cura di Vittorio Alinari. Firenze, Fratelli Alinari, editori, 1902-1903.

3v. in 1. illus., plates. 35½ × 26½cm.

Title vignette (port.)

The text ed. by Giuseppe Vandelli.

p. 137-140 have come between page xvi and page 1 of the text.

— — — Copy 2.

851.1/D9

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

The Divine comedy; or, The Inferno, Purgatory, and Paradise, of Dante Alighieri . . . Rendered into English by Frederick Pollock esq., with fifty illus. drawn by George Scharf, jun. Engraved by Dalziel. London, Chapman and Hall, 1854.

xxix, [1]p., 1 l., 58op incl front., illus. 19cm.

Title vignette (port.)

"Notice of Dante from Giovanni Villani, Florentine Chronicle, book ix, chapter 136." p. [xi]-xiv.

851.1/D10

The Divine comedy of Dante Alighieri, tr. by Henry Wadsworth Longfellow. Boston, James R. Osgood and co., 1877-1885.

3v. 24cm.

v. 1. 1877; v. 2. 1885; v. 3. 1883.

Title in red and black.

v. 2 and 3, published by Houghton, Mifflin and co., Boston.

Contents.—v. 1. Inferno.—v. 2. Purgatorio.—v. 3. Paradiso.

851.1/D11

— — — [Another ed.] Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1892.

3v. 19cm.

Half-title: Riverside edition. The translation of Dante's Divina Com-

media . . . with bibliographical and critical notes . . .
Imperfect set: v. 1 & 2 wanting.

851.1/D11[I]

— — — [Another ed.] London, George Routledge and sons, ltd., 1902.

3v. 13 × 8½cm.

v. 2, 3, dated 1902.

851.1/D11[II]

DANTE ALIGHIERI, 1265-1321.

The Vision; or Hell, Purgatory, and Paradise of Dante Alighieri, tr. by the Rev. Henry Francis Cary. With the life of Dante, chronological view of his age, additional notes and index. London, George Bell and sons, 1889.

xlvi, 513, [1]p. front. (port.) 18½cm. (Bohn's library.)

Chronological view of the age of Dante: p. [xlii]-xlvi.

Brittle.

851.1/D12

The Divine comedy of Dante Alighieri, tr. into English verse, by I. C. Wright. Illus. with engravings on steel after designs by Flaxman. [3rd ed.] London, George Bell & sons, 1891.

xxiv, 46op. front. (port.) plates. 18½cm. (Bohn's library.)

Added t.-p., engraved: Dante translated into English verse by I. C. Wright with thirty-four engravings on steel after Flaxman.

851.1/D13

The Divine comedy of Dante Alighieri; tr. by Charles Eliot Norton . . . London, Macmillan and co., 1891-1892.

3v. 19cm.

"Aids to the study of the Divine comedy": v. 1, p. [xxv]-xxvi.

"The text followed in this translation is, in general, that of Witte. In a few cases I have preferred the readings which the . . . researches of the Rev. Dr. Edward Moore, of Oxford, seem to have established as correct"—v. 1, p. [ii.]

Imperfect set: v. 2 wanting.

851.1/D14

Dante's Divina commedia, tr. into English prose by the Rev. H. F. Tozer. Oxford, Clarendon press, 1904.

iv, 447, [1]p. 17½cm (Oxford library of translations.)

'DANTE ALIGHIERI, 1265-1321.'

. . . *Divina commedia*—*contd.*"The text . . . followed is Dr. Moore's Oxford text of the separate edition of the *Divina Commedia* (1900)."—Pref.

851.1/D15

The *Divina commedia* of Dante Alighieri, literary tr. into English verse in the hendecasyllabic measure of the original Italian, by the Rt. Hon. Sir Samuel Walker Griffith. London, New York [etc.] Henry Frowde, Oxford university press [1912.]

3v. in 1. 18½cm.

Continuous pagination

851.1/D16

La *commedia* di Dante Alighieri; the *Divine comedy*, tr. by Henry Johnson. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1916. xxvp., 1 l., 443p. 20cm

"Printed . . . February, 1915, 750 copies; second printing, January, 1916, 1,000 copies."

851.1/D17

The *Divine comedy* of Dante Alighieri; the Italian text with a translation in English blank verse and a commentary by Courtney Langdon. . . . Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1918-1921. 3v. 22cm.

Contents.—v. 1. *Inferno*—v. 2. *Purgatorio*—v. 3. *Paradiso*.

— — — Copy 2.

Imperfect set: v. 2, 3 wanting.

851.1/D18

—FRENCH

DANTE ALIGHIERI, 1265-1321.

. . . La *divine comédie*, tr. et précédée d'une introduction sur la vie, la doctrine et les oeuvres de Dante; *Oeuvres posthumes* de F. Lamennais pub. selon le voeu de l'auteur par E.-D. Forgues. I. Introduction—

L' *Enfer*. Nouv. éd. Paris, C. Marpon et E. Flammarion, 1883.

v. 18cm.

At head of title: Dante-Lamennais.

Library has: v. 1 only.

851.1/D19

DANTE ALIGHIERI, 1265-1321.

La *Divina comédie*, de Dante Alighieri, tr. en français par M. le chevalier Artand de Montor. 3rd ed. Paris, Firmin Didot Frères, 1891.

xxxii, 533p. 18½cm.

Prose translation.

851.1/D20

4.a. TWO POEMS

DANTE ALIGHIERI, 1265-1321.

The vision of Purgatory and Paradise, by Dante Alighieri, tr. by the Rev. Henry Francis Cary, and illus. with the designs of M. Gustave Dore. With critical and explanatory notes. London, and New York, Cassell, Petter and Galpin [1906.]

xii, 1 l., 337p. 1x pl. (incl. front.) 38 x 29cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

851.1/D21

4.b. *INFERNO*

—ITALIAN

DANTE ALIGHIERI, 1265-1321.

L'*inferno* di Dante Alighieri, colle figure di G. Dore. Parigi, Libreria di L. Hachette e cia, 1861.

2p l., iv. 184p. front. (port.) 75 pl. 42 x 31cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

851.1/D22

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

Dante's *Divine comedy*: The *Inferno*. A literal prose tr. with the text of the original, collated from the best editions, and explanatory notes. By John A. Carlyle.

London, Chapman and Hall, 1849.

xlvip., 1 l., 432p. front. (port.) 20cm

"Manuscripts and editions": p. [xiii]-xxiii.

"Comments and translations": p. [xxiv]-xxxviii.

851.1/D23

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's *Inferno* by David Johnston. Bath, Printed at the "Chronicle" office, 1867.
2p.l., 202p., 1 l 21cm.

851.1/D24

The first canticle, *Inferno* of the Divine comedy of Dante Alighieri, tr. by Thomas William Parsons. Boston, De Vries, Ibarra and co., 1867.

2p.l., 216p. port. 21½cm.

Imperfect: p. 215-216 and port., wanting.

851.1/D25

The vision of Hell, by Dante Alighieri, tr. by the Rev. Henry Francis Cary, and illus. with the designs of M. Gustave Doré. New ed., with critical and explanatory notes, life of Dante, and chronology. London, Cassell, Petter, and Galpin, 1868.

xxiv, 183p. front. (port.) 75 pl. 38 × 30cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

851.1/D26

4.b(1) SELECTIONS

DANTE ALIGHIERI, 1265-1321.

Paulo and Francesca, a tr. by Leigh Hunt from canto v, the *Inferno* of Dante Alighieri in the triple rhyme of the original. With the Italian from the ed. of G. Barbera and a literal tr. newly made for this ed. by Katherine Reed, together with a commentary from the writings of Leigh Hunt & Boccaccio. Chicago [Ralph Fletcher] 1902.

[38]p. 24½ × 14cm.

Added illus. t.-p.; t.-p. and text in red and black; head pieces.

Colophon: Here ends this book: composed and printed in the month of May, MDCCCII, at the press of George F. McKiernan & co. for the designer and publisher, Ralph Fletcher Seymour. The edition is limited to two hundred and forty copies printed upon American hand-made paper, ten upon Japan vellum paper. Library copy is on American hand-made paper.

851.1/D27

4.c. PURGATORIO

—ITALIAN

DANTE ALIGHIERI, 1265-1321.

Il Purgatorio [e il Paradiso] di Dante Alighieri, colle figure di G. Dore. Parigi, Libreria di L. Hachette e cia., 1868.

3p.l., 389p. 60 pl. 42 × 31cm.

Title in red and black.

Plates accompanied by guard sheets with descriptive letterpress.

851.1/D28

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's *Purgatorio*, by David Johnston. Bath, Printed at the "Chronicle" office, 1867.

3p.l., [v]-vii, [1], 203, [1]p. front. (port. mounted photo.) 21½cm.

851.1/D29

The Purgatory of Dante Alighieri, ed. with tr. and notes by Arthur John Butler. London, Macmillan and co., 1880.

xv, [3], 458p 19½cm

Text with English prose translation and copious notes on the same page.

Appendix A. The dreams of cantos ix, xix and xxvii: p. [422]-426.

Appendix B. On the allegory of cantos xxix-xxxiii: p. [427]-432.

"Glossary": p. [433]-458.

851.1/D30

The Purgatory of Dante Alighieri . . . An experiment in literal verse tr., by Charles Lancelot Shadwell. . . . London and New York, Macmillan and co., 1892-1899.

2v. 21cm.

Italian and English on opposite pages.

Introduction to pt. 1, by Walter Pater, to pt. 2 by John Earle.

Contents.—pt. 1. *Purgatorio* 1-xxvii.—pt. 2. The earthly paradise (cantos xxviii-xxxiii.)

851.1/D31

4.d. PARADISO

—ENGLISH

DANTE ALIGHIERI, 1265-1321.

A translation of Dante's *Paradiso*, by David Johnston. Bath, Printed at the "Chronicle" office, 1868.

3p.l., [v]-vii, [1], 201, [1]p. front. (mounted photo.) 21½cm

851.1/D32

DANTE ALIGHIERI, 1265-1321.

The Paradise of Dante Alighieri, ed. with tr. and notes by Arthur John Butler. [2nd ed.] London and New York, Macmillan and co., 1891.
xvi, 438p. 19½cm.
Text, with English prose translation and copious notes on the same page.
"Glossary": p. [431]-438.
First ed. 1885.

851.1/D33

5. VITA NUOVA.
—ENGLISH

DANTE ALIGHIERI, 1265-1321.

The Vita nuova of Dante, tr. with an introduction and notes by Theodore Martin; 3rd ed. Edinburgh and London, William Blackwood and sons, 1893.
lviii, 133. [1]p front. (port.) 16½cm.

851.1/D34

The new life of Dante Alighieri; tr. by Charles Eliot Norton. London, Macmillan and co., 1893.
2p.l., 168p 19cm.

Printed in part in the *Atlantic Monthly*, v. 3. 1859; January p. 62-69; February p. 202-212; March p. 300-339.

Contents.—The New life.—Essays: On the New life, The Convito and the Vita nuova. On the structure of the Vita nuova.—Notes.

851.1/D35

The new life of Dante Alighieri; tr. & pictures by Dante Gabriel Rossetti. New York, R. H. Russell, 1901.

115p. col. front, plates, ports. 27 × 21cm.
Introduction signed: Fitz Roy Carrington.
Prefatory note by the editor, W. M. Rossetti.
Title in red and black with black line border.

851.1/D36

— [Another ed.] The new life (La Vita nuova) of Dante Alighieri; tr. and illus. by Dante Gabriel Rossetti. London, Ellis and Elvey, 1903.

xiv, 112p. front., plates, ports. 22½cm.
Plates accompanied by guard sheets with descriptive letterpress.

851.1/D36[1]

DANTE ALIGHIERI, 1265-1321.

La Vita nuova (The new life) by Dante Alighieri, tr. and illus. by photogravures after paintings by Dante Gabriel Rossetti, with the fifth canto of Dante's Inferno, and Rossetti's two illus. thereto. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co. [n.d.]
103p. 8 pl. (incl. front) 21cm. (The photogravure and colour series.)
Title in red and black.

851.1/D37

The new life, by Dante Alighieri; tr. by Dante Gabriel Rossetti, pictured by Evelyn Paul with music by Alfred Mercer. [London] George G. Harrap & co. [n.d.]

161, [7]p. incl. illus., plates (part col., part mounted) 24½ × 19cm.

Ornamental t.-p. and half t.-p.
Initials; text within coloured ornamental border; musical tables.

851.1/D38

La Vita nuova of Dante Alighieri; illus. by Phoebe Anna Traquair. Edinburgh, William J. Hay, 1902.

3p.l., facsim. (44 l., illus.) 21, [1]p. 22½cm.

A photographic reproduction of an illuminated manuscript done on vellum for Sir Thomas Gibson Carmichael. The translation of Professor Charles Eliot Norton is added. One hundred and fifty copies have been reproduced.—cf. Prefatory note.

851.1/D39

—BIBLIOGRAPHIES

CORNELL UNIVERSITY. Library.

. . . Catalogue of the Dante collection, presented by Willard Fiske, comp. by Theodore Wesley Koch . . . Ithaca, New York [University press] 1898-1900.

2v. 25½ × 19½cm.

Continuous pagination.

"A list of Dantelana in American libraries supplementing the catalogue of the Cornell collection; compiled by Theodore Wesley Koch" appeared in the eighteenth and nineteenth annual reports of the Dante society, Cambridge, Mass., 1901 p. 1-67, and was also issued separately. Boston, Ginn & co. (for the Dante society) 1901.

Contents.—v. 1. Introductory by Willard Fiske, pt. 1. Dante's works. pt. 2. Works on Dante (A-G).—v. 2. Works on Dante (H-Z) Supplement. Index of subjects. Index of passages of the

CORNELL UNIVERSITY, *Library*.

... Catalogue of the Dante collection—*contd.*

Divina commedia. Appendix: Iconography. Portraits of Dante. Monuments and statutes. Sculpture relating to Dante. Early Italian art illustrative of the Divina commedia. Reproductions from manuscripts. Pictorial illustrations of Dante's life and works.

851.1/D40

—CONCORDANCES

SHELDON, Edward Stevens, 1851-1925, *comp.*

Concordanza delle opere italiane in prosa e del canzoniere di Dante Alighieri; pub. per la Società Dantesca di Cambridge, Massachusetts, a Cura di, E. S. Sheldon Coll'aiuto di A. C. White. Oxford, Nella stamperia della università. [London, E. Frowde, editore] 1905.

2p.l., [iii]-viii, 740p. 24½ × 16cm.

851.1/D41

—DICTIONARIES, CYCLOPAEDIAS, ETC

TOYNBEE, Paget Jackson, 1885-1932.

A dictionary of proper names and notable matters in the works of Dante by Paget Toynbee. Oxford, Clarendon press, 1898.

x, 616p. incl. geneal. tables, diagrs. 25 × 18cm.

"Chronological tables of the chief events in the party-strife between the Guelfs and Ghibellines in Italy from 1140 . . . to 1321 . . . with contemporary kings of England": p. 592-597.

851.1/D42

—ILLUSTRATIONS

ALBUM dantesco, contenente centoventicinque tavole in rame, 44 dell' Inferno, 40 del Purgatorio e 41 del Paradiso, disegnatte ed incise da Ademollo, Nenci, Lasinio, Masselli, ed. altri celebri artisti dedicato al piu grand' Uomo del Secolo. Firenze, Giuseppe Andrea Giglioni, 1865.

1p.l., 125 pl. 48 × 33½cm.

Illus of the ed. pub in 1817-1819 (4v.) issued separately.

Title vignette (port.)

851.1/D43

FLAXMAN, John, 1755-1826, *illus.*

Compositions by John Flaxman, sculptor, R.A. from the Divine poem of Dante Alighieri, containing Hell, Purgatory and Paradise. With

quotations from the Italian, and translations from the version of the Rev. H. Boyd, to each plate. London, Longman, Hurst, Rees and Orme, 1807.

2p.l., 110 pl. 27 × 33½cm.

Added t.p. engraved: Compositions from the Hell, Purgatory, and Paradise of Dante Alighieri, by John Flaxman, sculptor. Engraved by Thomas Piroli, from the drawings in possession of Thomas Hope, esq. 1793.

851.1/D44

SCARAMUZZA, Francesco, 1803-1886.

Galleria dantesca, trenta fotografie tratte dai disegni di F. Scaramuzza e tre tavole cromolitografiche ideate dal duca caetani di Sermoneta, con testo illustrativo di Cesare Fenini. Milano, Ulrico Hoepli, 1880.

3p.l., 30 pl. (mounted photos.) 3 col plans. 33 × 25½cm.

Plates accompanied by guard sheets with text concerned and also by pages with descriptive letterpress in Italian.

Title in red and black.

851.1/D45

STRAET, Jan [van der] 1536-1605.

Dante; illus. to the Divine comedy of Dante, executed by the Flemish artist, Jo. Stradanus, 1587, and reproduced in phototype from the originals existing in the Laurentian library of Florence, with an introduction by Doct Guido Biagi and a preface by John Addington Symonds. London, T. Filbez Unwin, 1892.

[23]p., 11 (incl. ports) 9 facsim (double) 50 × 35cm.

Vignette title in red and black

The plates are accompanied by guard sheets, most of which contain selected passages from Longfellow's translation. The English translation faces the Italian original in facsimiles.

851.1/D46

—CRITICISM, INTERPRETATION, ETC.

BARLOW, Henry Clark, 1806-1876.

Critical, historical, and philosophical contributions to the study of the Divina commedia. London, and Edinburgh, Williams and Norgate, 1864.

xivp., 1 l., 607p. 2 pl. (1 fold.) 22cm.

851.1/D47

BLOW, Susan Elizabeth, 1843-1916.

A study of Dante, by Susan E. Blow; with an introduction by William T. Harris. New York & London, G. P. Putnam's sons, 1890. 2p.l., iii-xi, 102p. 19½cm. Contents. — Introduction. — Inferno. — Purgatorio. — Paradiso.

851.1/D48

BOTTA, Vincenzo, 1818-1894.

Introduction to the study of Dante, being a new ed. of Dante as philosopher, patriot and poet; with an analysis of the Divine comedy, its plot and episodes. London, John Slark, 1887.

4p.l., [vii]-x, 413p. 19½cm

First pub. 1865.

851.1/D49

BUTLER, Arthur John, 1844-1910.

Dante, his times and his work; 2nd ed. London, A. D. Innes & co., 1897.

ixp., 1 l., 201, [1]p 19cm

"This little book is mainly compounded of papers which appeared part in the *Monthly Packet* and part in the magazine of the Home reading union — Pref.

Contents — The thirteenth century. — Guelts and Ghibelines — Dante's early days. — Florentine affairs till Dante's exile — Dante's exile — The "Commedia" — The minor works — Appendix 1. Some hints to the beginners. — Appendix 2. Dante's use of classical literature.

851.1/D50

Subsidiary subject: 928.5—Lives of Italian literary persons. Dante Alighieri.

CARPENTER, William Boyd, *bp. of Ripon*, 1841-1918.

The spiritual message of Dante, by the Rt. Rev. W. Boyd Carpenter. Cambridge, Harvard university press, 1914.

xi, 250p. front., plates, ports. 19cm.

William Belden Noble lectures for 1913. "These lectures . . . were given without manuscript, and as presented here they are compilations from notes, not written lectures." — Pref.

Contents. — The man. — The drama of his life (Life lost.) — The inexorableness of righteousness ("Inferno.") — Educative discipline ("Purgatorio.") — The victory of love ("Paradiso.") — The drama of the soul (Life lost and found.)

— — — Copy 2.

851.1/D51

CHURCH, Richard William, 1815-1890.

Dante, and other essays, by R. W. Church. London and New York, Macmillan and co., 1891.

3p.l., 260p. 18cm

First edition 1888; reprinted 1889, 1891.

Contents. — Dante. — William Wordsworth. — "Sordello."

851.1/D52

COSSIO, Aluighi.

Art in Dante and his artistic preparation. London, Manchester, Sherratt & Hughes, 1909.

63p. front. (port.) 25 × 15cm.

"Bibliography": p. [11]-14.

Essay based on two lectures delivered before the Dante society of Ireland in Dublin and before Dante society of London, in 1909. — cf Prefatory note.

851.1/D53

COTES, Rosemary A.

Dante's garden with legends of the flowers. London, Methuen & co., 1898.

110p., 1 l. front. (port.) 16½cm.

"The English translations of the *Divina commedia* used in this little collection of flower-legends are taken from Cary's *Vision of Dante*." — p. 6.

851.1/D54

DANTE SOCIETY, *Cambridge, Mass.*

Annual report, 1st- , 1881/82- . Cambridge, J. Wilson and son, 1882-19—

v. illus., port. 21½cm.

13th—reports have imprint: Boston, Ginn and co., (for the Dante society), 1894.

Report year ends in May.

Full title: Annual report of the Dante society (Cambridge, Mass.)

18th-19th reports issued together.

Library has: reports no. 1-5, 7, 9-13, 16-32.

Includes the following papers arranged by number of the report, and imprint date in curves:

1st (1882) Norton, C. E. Remarks at the annual meeting of the Dante society. May 16, 1882 [upon Longfellow's studies of Dante.]

2nd (1883) Bruni, Leonardo Aretino. Le vite di Dante e del Petrarca scritte da Leonardo Aretino.

3rd (1884) [Knapp, P. C., jr.] A list of works relating to Dante printed in the United States of America.

4th (1885) Longfellow, H. W. Additional notes on the Divine comedy

5th (1886) Lowell, J. R. Dante. — Toynebee, Paget. Dante and the Lancelot romance.

DANTE SOCIETY, Cambridge, Mass.

Annual report—*contd.*

- 6th (1887) Lane, W. C. Dante bibliography for the year 1886.—Note on the first ed. of the comment of Benvenuto da Imola.
- 7th (1888) Lane, W. C. Dante bibliography for the year 1887.
- 8th (1889) Carpenter, G. R. The episode of the Donna pietosa.—Lane, W. C. Dante bibliography for the year 1888.
- 9th (1890) Lane, W. C. Dante bibliography for the year 1889.
- 10th (1891) Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1890-May 1, 1891.—Documents concerning Dante's debts.—Carpenter, G. R. Documents concerning Dante's public life, pt. 1.
- 11th (1892) Carpenter, G. R. Documents concerning Dante's public life, pt. 2.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1891-May 1, 1892.—Paton, L. A. Dante's personal character.
- 12th (1893) Moore, Edward. Dante's obligations to the De officiis in regard to the division and order of sins in the Inferno.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1892-May 1, 1893.
- 13th (1894) Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1893-May 1, 1894.—Toynbee, Paget. Index of proper names in the prose works and canzoni of Dante.
- 14th (1895) Norton, C. E. Illustrations of the Divine comedy from the chronicle of Fra Salimbene.—Moore, E. A. Variant of the Vita nuova.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1894-May 1, 1895.
- 15th (1896) Koch, T. W. Dante in America, a historical and bibliographical study.
- 16th (1897) Toynbee, Paget. Professor Rajna's critical text of the De Vulgari eloquentia.—Koch, T. W. Additions to the Dante collection in the Harvard college library, May 1, 1895-May 1, 1897.
- 17th (1898) [McKenzie, Kenneth] Dante's references to Aesop.—Lane, W. C. Additions to the Dante collection in the Harvard college library, May 1, 1897-May 1, 1898.
- 18th-19th (1901) Koch, T. W. A list of Danteana in American libraries supplementing the catalogue of the Cornell collection.—Toynbee, Paget. Index of authors quoted by Benvenuto da Imola in his commentary on the Divina commedia.
- 20th (1902) Koch, T. W. An anonymous portrait of Dante.—Norton, C. E. The epitaph of Dietzmann, Landgrave of Thuringia, ascribed to Dante.—Hamilton, G. L. Notes on the Latin translation

- of and commentary on, the Divina commedia, by Giovanni da Serravalle.
- 21st (1903) White, A. C. A translation of the Quaestio de Aqua et terra and a discussion of its authenticity.—Grandgent, C. H. Seven notes.
- 22nd (1904) Sheldon, E. S. The concordance to Dante's minor Italian works.—Fletcher, J. B. The philosophy of love of Guido Cavalcanti.
- 23rd (1905) Lane, W. C. Additions to the Dante collection in the Harvard college library (1898-1904).
- 24th (1906) Toynbee, Paget. A chronological list of English translations from Dante, from Chaucer to the present day.
- 25th (1907) Norton, C. E. Note on the vocabulary of the Vita nuova.—McKenzie, Kenneth. Means and end in making a concordance with special reference to Dante and Petrarch.
- 26th (1908) Post, C. R. The beginnings of the influence of Dante in Castilian and Catalan literature.
- 27th (1909) Lane, W. C. Additions to the Dante collection in the Harvard college library (May 1, 1901-May 1, 1908).
- 28th (1910) Thayer, W. R. Professor Charles Eliot Norton.—Fletcher, J. B. George Rice Carpenter.—Roberts, E. D. American Dante bibliography (May 1896-May 1908).
- 29th (1912) Wilkins, E. H. Methods in making a concordance.—Rand, E. K. The Latin concordance of Dante and the genuineness of certain of his Latin works.—Grandgent, C. H. Two notes on the Commedia.—Toynbee, Paget. An unrecorded seventeenth century version of the Vita di Dante of Leonardo Bruni.
- 30th (1913) Lafferty, R. T. The philosophy of Dante.

851.1/D55

DINSMORE, Charles Allen, 1860- *comp.*

Aids to the study of Dante. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1903.

xivp., 2 l., [3]-435, [1]p. front., illus., plates, ports., charts. 20½cm

"Bibliography": p. [429]-430.

Contents.—I. The times of Dante: Church, R. W. Florentine political feuds and their influence upon Dante. Norton, C. E. The intellectual and moral awakening of Italy.—II. Sources of our knowledge of Dante: Giovanni, Villani, Boccaccio, Filippo Villani, Leonardo Bruni. Norton, C. E. What is definitely known on Dante's life.—III. Dante's personal appearance: Norton, C. E. Portraits and masks.—IV. The Vita nuova: Dinsmore, C. A. Lyrical poetry before the time of Dante. Gaspary, A. The meaning and character of Vita nuova. Norton, C. E. On the structure of the Vita nuova.—V. Minor works:

DINSMORE, Charles Allen, 1860- *comp.*

Aids to the study of Dante.—*contd.*

Norton, Bryce, Saintsbury, Scartazzini, Dinmore.—vi. The Divina commedia: Longfellow, Gardner, Federn. Witte, K. Dante's cosmography. Wicksteed, P. H. The chronology of the Divina commedia. Dante's letter to Can Grande [text] Gardner, E. G. The moral topography of the Inferno. Comparetti, D. The nature of Vergil in Divina commedia. Gardner, E. G. Structure and moral significance of Purgatory. Thomas Aquinas [selections tr from the Summa theologiae.] Scartazzini, G. A. Beatrice. Dinmore, C. A. The Paradiso.—vii. Interpretation: Church, R. W. The character, purpose and poetic qualities of the Divina commedia. Gasperi, A. The poetry of the Inferno. Lowell, J. R. The Divina commedia the embodiment of the Christian idea of a triumphant life.

851.1/D56

DINSMORE, Charles Allen, 1860-

The teachings of Dante. Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press [1901.]

xiv, 221, [1]p., 11 front. (port.) plate. 20½cm.

Front.: Dante, from D. G. Rossetti's drawing of Dante's dream

851.1/D57

FLAMINI, Francesco, 1868-1922.

Introduction to the study of the Divine comedy by Francesco Flamini, tr. by Freeman M. Josselyn. Translation rev. and augmented by the author. Boston, New York [etc.] Ginn and co. [1910.]

x, 146p. 19cm.

"Aids to the study of Dante's Commedia: p. 135-146.

851.1/D58

GARDNER, Edmund Garratt, 1869-1935.

Dante, by Edmund G. Gardner. London, J. M. Dent & co., 1900.

vi, 159, [1]p. incl. front. (port.) tables, diagrs. 15cm (The temple primers.)

Title within ornamental border.

Front.: Dante from the painting by Domenico di Michelino, in the Cathedral of Florence (1465.)

Contents—Dante in his times.—Dante's minor Italian works.—Dante's Latin works.—The Divina commedia—Bibliographical appendix (p. 139-144.) Diagrams and tables.

851.1/D59

GRANDGENT, Charles Hall, 1862-1939.

The ladies of Dante's lyrics, by Charles H. Grandgent. The McBride lecture fund, Western Reserve University. Cambridge, Harvard university press, 1917.

ivp., 2 l., 3-181, [1]p. 22½cm.

Contents. — Violetta. — Matelda. — Pietra.—Beatrice —Lisetta.

— — — Copy 2.

851.1/D60

The power of Dante, by C. H. Grandgent. Boston, Marshall Jones co., 1918.

4p.l., 248p. 20½cm.

"A series of eight lectures delivered at the Lowell institute in the autumn of 1917."—Pref.

Contents — Faith. — Morality.—Temperature. — Experience. — Vision. — Conception.—Workmanship —Diction.

851.1/D61

HAWKINS, Sir John Caesar, 4th bart., 1837-1929.

The use of Dante, as an illustrator of scripture, by the Rev. Sir John C. Hawkins. London, Society for promoting Christian knowledge; New York, E. S. Gorham, 1909.

91p. 16cm.

"... mainly ... a reproduction of some articles ... contributed to the *Expository Times* ... 1905."—Prefatory note.

"Some helps towards the study of Dante": p. [80]-91.

851.1/D62

HENDERSON, Henry F.

With Dante on the mountain; a guide through the circles of the Purgatorio. Cincinnati, Jennings and Graham; New York, Eaton and Mains [1910.]

173p. 18½cm.

851.1/D63

HETTINGER, Franz, 1819-1890.

Dante's Divina commedia: its scope and value. From the German of Franz Hettinger, ed. by Henry Sebastian Bowden. London, Burns & Oates, ltd.; New York, Catholic publication society co., 1887.

xxxvi, 425p front (port.) 19cm.

851.1/D64

HOLBROOK, Richard Thayer, 1870-

Dante and the animal kingdom.
New York, Columbia university
press, The Macmillan co., agents;
London, Macmillan & co., ltd., 1902.
xviii p., 1 l., 376 p. col. front., illus., 3 pl.
(2 col.) 20 cm.

Plates accompanied by guard sheets with
descriptive letterpress.
Bibliographical footnotes.
Imperfect: t.-p. wanting.

851.1/D65

KOCH, Theodore Wesley, 1871-

Dante in America; a historical and
bibliographical study, by Theodore
W. Koch. Boston, Ginn and co.
(for the Dante society), 1896 [1897].
150 p. 23 cm.

"Reprinted from the 15th annual report
of the Dante society."

"American Dante bibliography": p. 75-
150.

851.1/D65A

KOCH, Theodore Wesley, 1871-

The growth & importance of the
Cornell Dante collection. Ithaca,
New York, 1900.

1 p. l., 10 p. front., plates. 25 x 16 cm.

Reprinted from the *Cornell Magazine*,
June, 1900.

The collection was presented to Cornell
university by Willard Fiske.

Title vignette.

851.1/D65B

MOORE, Edward, 1835-1916.

Studies in Dante. First series:
Scripture and classical authors in
Dante, by Edward Moore. Oxford,
Clarendon press, 1896.

viii, [ii], 399, [1] p. 22 cm.

Contents. — Introductory. — Dante and
scripture. — Dante and Aristotle. —
Plato. — Homer. — Virgil. — Horace. —
Ovid. — Lucan. — Statius. — Juvenal.
— Cicero. — Livy. — Orosius. — Boe-
thius. — Seneca. — St. Augustine. —
Minor authors: [Aesop, Lucretius,
Valerius Maximus Galen, Vegetius]. —
Supplementary notes. — On the transla-
tions of Aristotle, used by Dante. — Index
to quotations, I, II. — General index.

851.1/D66

Studies in Dante. Second series:
Miscellaneous essays, by Edward
Moore. Oxford, Clarendon press,
1899.

xvi, 386 p. 3 fold. tables. 22 cm.

"Editions of books and authors
quoted": p. [xiii]-xvi.

Contents.—Dante as a religious teacher,
especially in relation to Catholic doc-
trine.—Beatrice.—The classification of
sins in the 'Inferno' and 'Purgatorio'.—
Dante's personal attitude towards
different kinds of sin.—Unity and sym-
metry of design in the 'Purgatorio'.—
Dante and Sicily.—The genuineness of
the 'Quaestio de Aqua et terra' [with an
appendix on Ristoro d'Arezzo, the
author of 'La composizione del mondo,
1282.].—Corrigenda and addenda to First
series of studies.

851.1/D67

MOORE, Edward, 1835-1916.

Studies in Dante. Third series:
Miscellaneous essays, by Edward
Moore. Oxford, Clarendon press,
1903.

xvi, 388 p. fold. map, diagrs. 22 cm.

Editions of books and authors quoted":

p. [xi]-xiii.

Contents.—The astronomy of Dante.—
The geography of Dante.—The date
assumed by Dante for the vision of the
Divina commedia.—Symbolism and
prophecy in Purg. xxviii-xxxiii: pt. I.
The apocalyptic vision, pt. II. The re-
proaches of Beatrice pt. III. The xxv
prophecy.—The genuineness of the
dedicatory epistle to Can Grande.—
Additional notes.—Addenda to studies,
series I.—Corrigenda to studies, series II.
—List of principal passages discussed or
explained.—Index.

851.1/D68

PRADEAU, Gustave.

A key to the time allusions in the
Divine comedy of Dante Alighieri.
London, Methuen & co., 1902.

32 p. illus., diagrs. 20½ cm.

Dial in pocket at the end.

851.1/D69

READE, William Henry Vincent, 1872-
1943.

The moral system of Dante's Inferno,
by W. H. V. Reade. Oxford,
Clarendon press, 1909.

445, [1] p. 22 cm.

851.1/D70

ROSSETTI, Maria Francesca, 1827-1876.

A shadow of Dante, being an essay
towards studying himself, his world
and his pilgrimage. London, Riving-
tons, 1889.

ix, [i] p., 1 l., 294 p. incl. front. (port.)
4 fold. pl. 17½ cm.

With numerous passages selected from
W. M. Rossetti's translation of the
Inferno, and Longfellow's translation of
the Purgatorio and Paradiso.—cf. p. 6.

851.1/D71

SANTAYANA, George.

. . . Three philosophical poets:
Lucretius, Dante and Goethe.

See 808.81/S1

SCARTAZZINI, Giovanni Andrea, 1837-1901.

A companion to Dante from the German of G. A. Scartazzini by Arthur John Butler. London and New York, Macmillan and co., 1893. xv, 503p. 19cm.

"List of commentaries and other works": p. [ix]-x

851.1/D72

A handbook to Dante, by Giovanni A. Scartazzini, tr. from the Italian with notes and additions, by Thomas Davidson. Boston, Ginn & co., 1887. viip., 11, 315. [1]p. front (port.) 18½cm.

Bibliography: pt. 1. chapter 1; pt. 2. chapter 1.

851.1/D73

SELFE, Rose E.

With Dante in Paradise. Readings from the "Paradiso." London, Paris [etc.] Cassell and co., ltd., 1900.

3p.l., 106p. front., plates. 18cm.

The plates are copies of Dore's illustrations to the Paradiso.

851.1/D74

SNELL, Frederick John, 1862-

Handbook to the works of Dante by F. J. Snell. London, George Bell and sons, 1909.

vip., 11, vii-viii, 378p. 17cm.

"List of authorities": The leaf after p. vi.

851.1/D75

SYMONDS, John Addington, 1840-1893.

An introduction to the study of Dante; 2nd ed. Edinburgh, Adam and Charles Black, 1890.

xii, 288p. front. (port.) 19½cm.

Contents. — Early Italian history. — Dante's life before exile.—Dante's life in exile.—The subject and scheme of the "Divine comedy." — The human interest of the "Divine comedy."—The qualities of Dante's genius.—The poetry of chivalrous love.

851.1/D76

TOYNBEE, Paget Jackson, 1855-1932.

Dante in English literature from Chaucer to Cary.

See 820.9/T2

Dante studies, by Paget Toynbee. Oxford, Clarendon press, 1921.

viii, 331, [1]p. 22½cm.

"Reprinted (for the most part with additions and corrections) from various English, American, French and Italian publications."—Pref.

851.1/D77

Dante studies and researches by Paget Toynbee. London, Methuen and co., 1902.

viii, 359p. 22cm.

Previously published in various periodicals.

Contents. — Preface. — Dante and the Lancelot romance.—Some obligations of Dante to Albertus Magnus.—Dante's obligations of the *Elementa Astronomica* of Alfraganus (chiefly in the *Vita Nuova* and *Convivio*). Dante's theories as to the spots on the Moon.—Dante's references to Pythagores. — Dante's Latin dictionary (the *Magnae derivationes* of Ugucione da Pisa).—Dante's reference to Tartar clothes (*Inferno*, xvii, 14-17).—Dante's obligations to *Ormista* (the *historiae adversum Paganos* of Orosius) Dante's reference to the spear of Peleus (*Inferno* xxxi. 4-6). Dante's seven examples of munificence in the *Convivio* (iv, 11). Dante and "Seneca Morale" (*Inferno*, iv. 141).—Professor Rajna's critical text of the *De Vulgari Eloquentia*.—A biographical notice of Dante in the 1494 ed. of the *Speculum historiale* of Vincent of Beauvais [interpolation including extracts from Philip of Bergamo and Boccaccio.] Homer in Dante and in Benvenuto da Imola.—Benvenuto da Imola and his commentary on the *Divina commedia*.—Shorter Dante notes.—Table of passages in Dante's works quoted or referred to.—Subject index.

851.1/D78

[TRAQUAIR, Phoebe Anna (Moss)] *illus.*

Dante illustrations and notes. Edinburgh, Privately printed, T. & A. Constable, 1890.

4p.l., xiii-xcv, 83, [1]p., 11. (incl. 20 pl.) front. 21½cm.

Title vignette.

"A scheme of the Purgatory proper": p. xciii-xcv.

Contents.—Notes, by J. S. Black: A Dante chronology.—A short biblio-

[TRAQUAIR, Phoebe Anna (Moss)] *illus.*
Dante illustrations and notes—*contd.*

graphy.—Dante's library. (An alphabetical catalogue of authors whom he is known to have used or who may be presumed to have been more or less familiar to him.)—Index.

851.1/D79

VERNON, William John Borlase-Warren-Venables, 1834-1919.

Readings on the Inferno of Dante, chiefly based on the commentary of Benvenuto da Imola, by the Hon. William Warren Vernon. With an introduction by the Rev. Edward Moore. London and New York, Macmillan and co., 1894.

2v. fronts. (ports.) *illus.*, 2 pl. (1 double) fold. map (in pocket) 3 fold. plans (1 col., 1 in pocket) 19cm.

Text and translation (in prose) interspersed; v. 1, canto 1-xvi; p. 2, canto xvii-xxxiv.

Frontispieces: Death-mask of Dante, v. 1 in profile, v. 2 full face.

Plans of the Inferno and itinerary of Dante (2 fold pl. in v. 1.)

Cosmography of Dante; map of Italy in time of Dante, Carta d'Italia . . . da Giuseppe Canestrini, Parigi 1850 (fold plan and map in pocket of v. 1.)

"Music to lines of canto v." Noi leggevamo composed by Rossini for Lord Vernon": v. 1, p. 173-176.

"List of authors and editions quoted": v. 1, p. xcvi-cx.

851.1/D80

Readings on the Paradiso of Dante, chiefly based on the commentary of Benvenuto da Imola by the Hon. William Warren Vernon, with an introduction by the Bishop of Ripon. London, Macmillan and co., ltd.; New York, The Macmillan co., 1900.

2v. 2 fold. col. pl. 19½cm.

Contents. — v. 1. Preliminary chapter: The cosmography of Dante. Classification of the spirits in Dante's Paradise. The immeasurable extent of Paradise. Date when the Paradiso was written. The beauties of the Paradiso Time references. Dante's own life and experiences and Tuscan illustration. Dante's itinerary through Paradise. List of authors and editions quoted (v. 1, p. lxxi-lxxxvi.) Text, translation and commentary canto 1-xvi.—v. 2.

Text, translation, and commentary: cantos xvii to xxxiii. Index.

851.1/D81

VERNON, William John Borlase-Warren-Venables, 1834-1919.

Readings on the Purgatorio of Dante, chiefly based on the commentary of Benvenuto da Imola, by the Hon. William Warren Vernon, with an introduction by the late very Rev. Dean of St. Paul's . . . 2nd ed. rev. and enl. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.

2v. col. front. (port.) plan diagrs 19cm.

Frontispiece: "Dante by Giotto after a drawing . . . by Baron Seymour Kirkup made before the restoration of the fresco in 1841."

Contents.—v. 1. Preliminary chapter. Description of Purgatory. Time occupied in passing through Purgatory and supposed date of the vision. The principal divisions of the Purgatoria. Date when the Purgatoria was written. Nature of the Purgatoria as compared with the Inferno. Dante's itinerary through Purgatory. Supplementary list of authors and editions quoted (v. 1, p. xlvi-liv) Text, translation, and commentary, canto 1-xv.—v. 2. Text, translation and commentary, canto xvi-xxxiii.—Index.

851.1/D82

VOLKMANN, Ludwig, 1870-

Iconografia dantesca; the pictorial representations to Dante's Divine comedy, by Ludwig Volkmann. Revised and augmented by the author with a preface by Charles Sarolea, with seventeen plates and four woodcuts. London, H. Grevel & co., 1899.

xx, 234p., 1 l. *illus.*, xvii pl. (incl 1 col.) 28 × 18½cm.

With initials, head and tail pieces.

"Limited edition of 250 numbered copies, no. 30."

"List of manuscripts": p. xi-xfii.

"List of illustrated editions": p. xiv-xvi.

Contents. — Introduction: Dante's personal relation to art, and his personality in art.—pt. 1. The fourteenth and fifteenth centuries: The last judgment. The manuscripts. Sandro Botticelli and the "Baldini." Copper-plates. The

•VOLKMANN, Ludwig, 1870-

Iconografia dantesca—*contd.*

wood-cut editions of the fifteenth century, and their reaction on the manuscripts.—pt. II. The sixteenth and seventeenth centuries: The conception of the Cinquecento. Luca Signorelli. Michael Angelo. The drawing of Federigo Zuccaro and of Giovanni Stradano. The woodcut editions of the sixteenth century. Dante and the art of the "Epigoni".—pt. III. The eighteenth and nineteenth centuries: Dante in the age of the Roccoco. From the classical period to the romantic. The German romanticists.—Romanticism in Italy and France. The illustrated editions of the nineteenth century. Easel pictures after Dante. — Appendix: Bibliography (p. 222-228). List of names and places.

851.1/D83

WILLIAMS, James.

Dante as a jurist. Oxford, B. H. Blackwell; London, Simpkin, Marshall, Hamilton, Kent & co., 1906.

4p.l., 72p., 19cm.

"The germ of this little work appeared in an article in the *Law Magazine and Review* for February, 1897."—2nd prelim. leaf.

"Two hundred and fifty copies printed."

"Bibliography": p. [62]-64.

851.1/D84

WITTE, Karl, 1800-1883.

Essays on Dante by Dr. Karl Witte (being selections from the two volumes of 'Dante—Forschungen'). Selected, tr. and ed. with introduction, notes and appendices by C. Mabel Lawrence and Philip H. Wicksteed. London, Duckworth and co., 1898.

xxii p., 1 l., 448p fold. plan. 19½cm

"The translation of the German portion of this work was drafted by C. Mabel Lawrence, who has also checked a great number of the references. For the translation of the Italian portion and the revision and editing of the whole, Philip H. Wicksteed is responsible."—note.

"List of Dr. Witte's works on Dante": p. xix-xx.

851.1/D85

GIACOMO DA LENTINI, 13th cent.

The poetry of Giacomo da Lentino, Sicilian poet of the 13th cent., ed. by Ernest F. Langley. Cambridge,

Harvard university press; London, Humphrey Milford, Oxford university press, 1915.

xli, 150p. 23cm. (Harvard studies in romance languages . . . v. 1.)

Accepted in a briefer form as a Thesis for the degree of doctor of philosophy at Harvard university in 1909.—Pref.

"Manuscripts, editions and other works frequently referred to": p. xxvii-xxxvi. Alphabetical index of the first lines:

p. 149-150.

851.1/G

PETRARCA, Francesco, 1304-1374.

Fifteen sonnets of Petrarch, selected and tr. by Thomas Wentworth Higginson. Boston and New York, Houghton, Mifflin & co., 1903.

xiv, 31, [1]p. 19cm.

Italian and English on opposite pages.

Illus. t.p. in red; red line borders.

"Four hundred and thirty copies printed at the Riverside press, Cambridge, . . . Number 135"

851.1/Pr

Love's crucifix, nine sonnets and a canzone from Petrarch by Agnes Tobin with a preface by Alice Meynell, illus. by Graham Robertson. London, William Heinemann, 1902.

[31]p. 10 pl. 24½ × 19cm.

Title in green and black.

Initials

851.1/P2

One hundred sonnets of Petrarch together with his Hymn to the Virgin. Italian text with an English tr. by Albert Crompton. London, Kegan Paul, Trench, Trübner & co., ltd., 1898.

227, [1]p. 17cm.

Errata slip laid in.

851.1/P3

Some love songs of Petrarch; tr. and annotated and with a biographical introduction, by William Dudley Foulke. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1915.

244p. 17½cm.

"Footnote references": p. [3.]

"Appendix III. Catalogue of Petrarch's works": p. [228]-230.

851.1/P4

PETRARCA, Francesco, 1304-1374.

The sonnets, triumphs, and other poems of Petrarch; tr. into English verse by various hands. With a life of the poet by Thomas Campbell. Illus. with sixteen engravings on steel. London, George Bell and sons, 1897.

cxl, 416p. front., plates, ports. 18cm. (Bohn's illustrated library.)

851.1/P5

The triumphs of Francesco Petrarch, Florentine poet laureate, tr. by Henry Boyd, with an introduction by Doctor Guido Biagi. London, Imprinted for John Murray by the university press, Cambridge, U.S.A., 1906.

[181]p. plates. 31½ × 21½cm. Title in blue & black; initials in gold (raised.)

"Of this volume one hundred copies have been printed for sale in England and one hundred for sale in America . . ."

This copy is not numbered.

Brittle.

851.1/P6

—CRITICISM, INTERPRETATION, ETC.**MILLS, Edmund James, 1840-**

The secret of Petrarch; illus. London, T. Fisher Unwin, 1904.

xii, 219, [1]p. col. front., plates, port. 22cm.

851.1/P7

NOLHAC, Pierre de, 1859-1936.

Petrarch and the ancient world. [Boston, Massachusetts, The Merrymount press, 1907.]

x, 120, [2]p. 24cm. (The humanists' library, III.)

"Of this volume, with types & decorations by Herbert P. Horne, ccciii copies were printed by D. B. Updike at the Merrymount press, Boston . . ."

Translated from the author's *Petrarque et l'humanisme*.

Contents.—I. Petrarch as initiator of the renaissance.—II. Petrarch's library.—III. Petrarch and his master's Virgil and Cicero.

851.1/P8

851.2—Period of Classic Learning, 1375-1492

[BOJARDO, Matteo Maria, *conte di Scandiano*] 1434-1494.

The Orlando innamorato, tr. into prose from the Italian of Francesco Berni and interspersed with extracts in the same stanza as the original by William Stewart Rose. Edinburgh, W. Blackwood; London, T. Cadell, 1823.

lviii, 279, [1]p. 19½cm.

Francesco Berni was an Italian poet of the mock-heroic school. He wrote a recast of Boiardo's "Orlando Innamorato"—cf. Oxford companion to English literature, p. 82 (1933.)

851.2/B

851.3—Age of Leo the Tenth, 1492-1542

ARIOSTO, Lodovico, 1474-1533.

—ITALIAN

ARIOSTO, Lodovico, 1474-1533.

Orlando furioso [cinque canti.—vita di Msr. L. Ariosto . . . di annotazioni . . . aumentate.—Illus. al Furioso — Catalogo delle migliori edizioni dell' Orlando furioso.] Venezia, Presso Antonio zatta, 1772.

4v. front., plates, port., facsim. 37 × 24cm.

Title within architectural border surmounted by portrait of author, and with printer's mark.

Initials; engraved full page illustrations within borders, and headpieces precede each canto.

Part of the text printed within architectural border.

Half-title of v. 1: Opere di M. Lodovico Ariosto.

851.3/A1

—ENGLISH

ARIOSTO, Lodovico, 1474-1533.

Orlando furioso in English heroic verse by S. John Haringto of Bathe Knight. Now secondly imprinted the yeere, 1607. [London, Richard Field] 1607.

9p l., 423, [9]p. illus. 27½ × 17½cm.

Engraved t.p., with architectural border and portraits of author and translator. Initials; head pieces

The engraved full page illustrations preceding each canto are copied from those prepared by Girolamo Porro for the edition published in Venetia, 1584, by Francesco de Franceschi e compagni.

"The life of Ariosto briefly and compendiously gathered out of sundrie

• ARIOSTO, Lodovico, 1474-1533.
Orlando furioso—*contd.*

Italian writers": p. 414-423.
First ed. 1591.

851.3/A2

Orlando furioso: tr. from the Italian of Lodovico Ariosto; with notes by John Hoole . . .; 2nd ed. London, George Nicol, 1785.

5v. front., plates, ports. 21cm.

"The life of Ariosto: extracted from Pigna, Fornari, Garafolo, Mazzuchelli and others": v. 1, p. [lxii]-cxxi.

851.3/A3

The Orlando furioso; tr. into English verse from the Italian of Ludovico Ariosto with notes by William Stewart Rose. London, John Murray, 1823-1831.

8v. 18½cm.

Imperfect: t.-p. of v. 6 wanting.

851.3/A4

— — — New ed. illustrated with engravings on steel. London, George Bell & sons, 1888-1889.

2v. xii pl. (incl. front.: port.) 18cm. (Bohn's illustrated library.)

Memoir of W. S. Rose (v. 1, p. [vii]-ix.) Signed: Charles Townsend.

With a translation of the Seventh satire of Ariosto: v. 2, p. 531-537.

851.3/A4[1]

The Satires of Ludovico Ariosto. [Tr. into English verse by the Rev. Mr. Hart-n and Temple Henry Croker.] London, A. Miller, 1759.

3p.l., 135p. front. (mounted port.) 17½cm.

Frontispiece is placed between p 2 and 3 while rebinding the book.

851.3/A5

—CRITICISM, INTERPRETATION, ETC.

GARDNER, Edmund Garratt, 1869-1935.

The king of court poets; a study of the work, life and times of Ludovico Ariosto, by Edmund G. Gardner. London, Archibald Constable and co., ltd., 1906.

3p.l., [xi]-xix, 395p. 9 pl. (incl. front., ports, facsim.) 3 fold. geneal. tables. 22½cm.

Title and front. within ornamental border.

"Bibliography": p [369]-376.

851.3/A6

Subsidiary subject 928.5—Lives of Italian literary persons. Ariosto, Ludovico.

BUONARROTI, Michel Angelo, 1474-1564.

The sonnets of Michael Angelo Buonarroti and Tommaso Campanella; now for the first time tr. into rhymed English by John Addington Symonds. London, Smith Elder, 1878.

viii p., 1 l., 212p. 19½cm.

"Portions both of the introduction and the translations forming this volume have already appeared in the *Contemporary Review*, and the *Cornhill Magazine*."—Prefatory note.

851.3/B1

The sonnets of Michael Angelo Buonarroti, tr. by John Addington Symonds. Portland Maine, Thomas B. Mosher, 1903.

4p.l., 102, [2]p 18cm. (Old world series.)

"This third edition on Van Gelder paper consists of 925 copies"

Title in red and black.

Appeared originally in "The sonnets of . . . Buonarroti and Tommaso Campanella, now for the first time translated into rhymed English, by John Addington Symonds" London, 1878.

851.3/B2

—CRITICISM, INTERPRETATION, ETC.

HARFORD, John Scandrett, 1785-1866.

Poetry of Michael Angelo Buonarroti together with memoirs of Vittoria Colonna, Marchioness of Pescara and of Savonarola. Extracted from 'The life of Michael Angelo' by John S. Harford. London [Printed by Spottiswoode and co.] 1858.

vi, 65, 74, [2], 94p. front., ports. 22cm.

851.3/B3

851.4—Later 16th Century, 1542-1585

TANSILLO, Luigi, 1510-1568.

The nurse, a poem, tr. from the Italian of Luigi Tansillo. By William Roscoe; 2nd ed. London, Cadell and Davies, 1800.

89p., 1 l., 34p. illus. 17cm.

TANSILLO, Luigi, 1510-1568.

The nurse, a poem—*contd.*

Italian and English on opposite pages
Last 34 p. contain notes
illus. t.-p.

851.4/T1

TASSO, Torquato, 1544-1595.

Godfrey of Bovlogne: or, The Recouerie of Jerusalem. Done into English heroically verse by Edward Faifax. And the second time imprinted, and dedicated to His Highness: Together with the life of the said Godfrey. London, Printed by John Bill, 1624.

12p.l., 392p. 25½ × 16½cm.

Title within architectural border.

Head pieces.

851.4/T2

— — — 4th ed. Tasso's Jerusalem delivered: or, Godfrey of Bulloigne. An heroic poem. Done into English in the reign of Queen Elizabeth, by Edward Fairfax, gent. . . . with a glossary, and index. London, Printed by J. Purser for J. Clark, E. Withers [etc.] 1749.

12p.l., 500, [25]p. 20½cm.

Tail pieces.

851.4/T2[1]

— — — [Another ed.] Godfrey of Bulloigne, or Jerusalem delivered, by Torquato Tasso, tr. by Edward Faifax, gent. London, R. Triphook and J. Major, 1817.

2v. in 1. front (port.) 23½cm.

With head and tail pieces, and reproduction of t.-p. of 1600.

Vignette t.-p.

"In . . . 1600 appeared the first edition of Faifax's translation, without a preface . . . It is this *first* edition which has served as the text book for the present re-impression, but admitting some few corrections of errors, and emendations of orthography from the *second*, which was printed by John Bill in 1624."—p. xii, Editor's note.

Imperfect: All pages after p. 294 of v. 2 wanting.

851.4/T2[11]

Jerusalem delivered; an heroic poem. Tr. from the Italian of Torquato Tasso, by John Hoole . . . the 8th ed. with notes. London,

Printed by T. Bensley for J. Johnson, Cuthell and Martin [etc.] 1803.
2v front (port.) plates 25½ × 15cm.

851.4/T3

— — — [Another ed.] 26 × 19cm.

851.4/T3[1]

TASSO, Torquato, 1544-1595.

Jerusalem delivered; an epic poem in twenty cantos; tr. into English Spenserian verse from the Italian of Tasso: together with a life of the author, interspersed with translations of his verses to the princes Leonora of Este; and a list of English Crusaders. By J. H. Wiffen. London, Hurst, Robinson and co.; Edinburgh, A. Constable and co., 1824-1825.

2v. front. (port.) illus., facsim. 24cm.

"A list of such of the English nobility and gentry as went on the Crusades": v. 1, p. [cxlvii]-clv.

"This edition in royal octavo consists of 250 copies."—leaf after p. clv.

851.4/T4

— — — [Ordinary ed.] 22½cm.

851.4/T4[1]

Tasso's "Godfrey of Bulloigne" (Five cantos.) tr. by Richard Carew, (1594). Ed. with introduction and notes and illus., by the Rev. Alexander B. Grosart . . . [Manchester, Printed by Charles E. Simms] Printed for the subscribers, 1881.

xiv, 127p. 22½cm.

With reproduction of 1594 t.-p.

"This is to certify that the impression of Carew's 'Tasso' has been rigidly limited to sixty-two copies—fifty as above, and twelve editors copies. This is no 41. Proof sheets and waste pages have been destroyed. [Signed illegible.]"

"The fifty subscribers (Alphabetically arranged)": p. [iii.]

851.4/T5

—ILLUSTRATIONS

[COCHIN, Charles Nicolas] 1715-1790, *illus.*

[Torquato Tasso, no place, no pub., n.d.]

41 pl. 33 × 24cm.

No t.-p., information taken from plates.

851.4/T6