

851.5—Period of Decline, 1585-1784**BAFFO, Giorgio, 1694-1768.**

. . . L'oeuvre du Patricien de Venise Giorgio Baffo; sonnets-madrigaux canzoni capitolii; tr. nouv. introduction, essai bibliographique et notes par Guillaume Apollinaire. Ouvrage orné d'un port. hors texte. Paris, Bibliothèque des curieux, 1910.

2p1, 288p. front. (port.) 23cm. (Les maîtres de l'amour)

"Il a été tiré de cet ouvrage:—10 exemplaires sur Japon impérial (1 à 10), 25 exemplaires sur Hollande (11 à 35.)"

851.5/B

851.7—Early 19th Century, 1814-1859**LEOPARDI, Giacomo, conte, 1798-1837.**

The poems ('Canti') of Leopardi done into English by J. M. Morrison. London, Gay and Bird, 1900.

viii, 140p. 17½cm.

851.7/L1

Poems, by Giacomo Leopardi; tr. by Sir Theodore Martin. Edinburgh and London, William Blackwood and sons, 1904.

xxxv, 123, [1]p. 19cm

851.7/L2

MANZONI, Alessandro, 1785-1873.

. . . The sacred hymns (Gl Inni Sacri) and the Napoleonic Ode (Il cinque Maggio) of Alexander Manzoni; tr. into English rhyme with portrait, biographical preface, historical introductions, critical notes and appendix containing the Italian texts by the Rev. Joel Foote Bingham. London, Edinburgh [etc.] Henry Frowde, 1904.

xiv, 230p. front. (port.) 21cm (Italian gems, iii)

851.7/M

851.8—Later 19th Century, 1859-1900**CHILD, Francis James, 1825-1896.**

Il pescebello: opera in one act, by Francis James Child and James Russell Lowell. Portland Maine, Thomas B. Mosher, 1912.

5p1, 49, [1]p. front. (port.) facsim. 17½cm.

"Fifty copies of this book have been printed on Japan vellum of which forty only are for sale. No. 33."

Title in red and black.

With reproduction of original t.-p. Il pescebello: opera in un atto, musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball"

Italian work by Francis J. Child, English version by J. R. Lowell.

851.8/C

852—Italian Drama**852.09—History****MACCLINTOCK, Lander, 1889-**

. . . The contemporary drama of Italy. Boston, Little, Brown and co., 1920.

vip., 1 l., 321p. 19cm. (The contemporary drama series.)

"Bibliographical appendix": p. [263]-302

852.09/M

852.3—Age of Leo the Tenth, 1492-1542**ARETINO, Pietro, 1492-1556.**

. . . L'oeuvre du Divin Arétin . . . Paris, Bibliothèque des curieux, 1909-1910.

2v fronts (ports.) 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage:—10 exemplaires sur Japon impérial (1 à 10), 25 exemplaires sur Hollande (11 à 35)" This copy is not numbered.

Title for v. 2 in red and black.

Introduction et notes et essai de bibliographie aretinesque par Guillaume Apollinaire

852.3/A

852.4—Later 16th Century, 1542-1585**GASCOIGNE, George, 1525? 1577.**

Supposes and Jocasta; two plays tr. from the Italian, the first by Geo. Gascoigne, the second by Geo. Gascoigne and F. Kinwelmersh, ed. by John W. Cunliffe. Boston and London, D. C. Heath & co., 1906.

xxv, 1 l., 111p. front. (port.) 15cm. (The belles lettres series, Sec. III The English drama.)

GASCOIGNE, George, 1525?-1577.
Supposes and Jocasta—contd.

Contains facsimile reproduction of original t.p. of 1506 and 1566.

"Bibliography": p. [428]-432.

"The text adopted in this edition of the *Supposes and Jocasta* is that of 1575 [The posies of George Gascoigne esquire]. 'Corrected, perfected and augmented by the author' the title page of which is here reproduced in facsimile from the Bodleian copy."—the leaf after p. xxx.

Half-title, p. [3]: *Supposes*: a comedie written in the Italian tongue by Ariosto. Englished by George Gascoigne of Grayes Inne esquire, and there presented. 1566.

Half-title: p. [129]: *Jocasta*: a tragedie written in Greeke by Euripides, translated and digested into acte by George Gascoigne and Francis Kinwelmershe of Grayes Inne, and there by them presented. 1566.

Jocasta is translated from Lodovico Dolces version of the *Phoenissae*. Italian and English on opposite pages.

852.4/G

852.5—*Period of Decline, 1585-1785*

METASTASIO, Pietro Antonio Domenico
Buonaventura, 1698-1782.

Dramas and other poems; of the Abbé Pietro Metastasio, tr. from the Italian by John Hoole. London, Printed for Otridge and son, R. Faulder [etc.] 1800.

3v. fronts. 22cm.

Contents.—v. 1. Artaxerxes. The Olympiad. Hypsipyle. Titus. Demetrius. The dream of Scipio. Cantatas.—v. 2. Achilles in Scyros. Demophoon. Adrian in Syria. Dido. Aetius. The uninhabited island. The triumph of glory.—v. 3. Zenobia. Themistocles. Siroes. Regulus. Romulus and Hersilia. The discovery of Joseph. Cantatas.

— — — Copy 2.

852.5/M

852.6—*Period of Renovation, 1748-1814*

ALFIERI, Vittorio, 1749-1803.

The tragedies of Vittorio Alfieri complete, including his posthumous works; tr. from the Italian. Ed. by Edgar Alfred Bowering. London, George Bell and sons, 1876.

2v. 18cm. (Bohn's standard library.)

Based on C. Lloyd's translation published in 1815. Posthumous tragedies translated by E. A. Bowering.

Contents. — v. 1. Philip Polynices. Antigone. Virginia. Agamemnon. Orestes. Rosmunda. Octavia. Timoleon. Merope. Mary Stuart.—v. 2. The Conspiracy of the Pazzi. Don Garcia. Saul. Agis. Sophonisba. The first Brutus. Myrrha. The second Brutus. Posthumous tragedies: Antony and Cleopatra. Abel. Alcestis II.

852.6/A

GOLDONI, Carlo, 1707-1793.

Four comedies, by Carlo Goldoni, ed. by Clifford Bax. London, Printed by the Curwen press for Cecil Palmer, 1922.

3p.l., xi-xivp., 2 l., [3]-320p. front. (port.) 22cm.

"This edition is limited to five hundred copies of which this is number 167. [Signed] Cecil Palmer."

Contents. — Address to the reader, Clifford Bax.—Mine hostess, tr. by Clifford Bax.—The impresario from Smyrna, tr. by Clifford Bax.—The good girl, tr. by Marguerite Tracy.—The fan, tr. by Herbert and Eleanor Farjeon.—Notes.

852.6/G

852.7—*Early 19th Century, 1814-1859*

PELLICO, Silvio, 1788-1854.

. . . Francesca da Rimini, a tragedy of Silvio Pellico, with portrait and illus., tr. in English verse with critical preface and historical introduction, by the Rev. Joel Foote Bingham, 5th ed. London, Edinburgh [etc.] Henry Frowde, 1905.

lviii, 89p. front. (port.) plates. 21cm. (Italian gems, 1.)

852.7/P

852.91—*Early 20th Century, 1901-*

ANNUNZIO, Gabriele d', 1863-1938.

The daughter of Jorio; a pastoral tragedy, by Gabriele D'Annunzio, tr. from the Italian by Charlotte Porter, Pietro Isola and Alice Henry, with a portrait and pictures from the Italian production. Boston, Little, Brown and co., 1907.

3p.l., xi-xxxviip., 2 l., 208p., 1 l. front. (port.) 5 pl. 20cm.

852.91/A

853—Italian Fiction

853.08—Anthologies

. . . L'oeuvre libertine des conteurs italiens . . . introduction, essai bibliographique et notes par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1910-1911.

2v. front. (v. 1: port., v. 2: facsim.) plate. 22½cm. (Les maîtres de l'amour.)

"Il a été tiré de cet ouvrage: 10 exemplaires sur Japon impérial (1 à 10). 25 exemplaires sur papier d'Arches (11 à 35.)

Title in red and black.

v. 1 ouvrage orné d'un portrait hors texte. v. 2 ouvrage orné de deux illus. hors texte.

Contents. — v. 1. Les conteurs du xviii^e siècle. Nouvelles galantes de l'abbé Casti, Nouvelles de Giorgio Baffo, Patricien de Venise, Nouvelles galantes et critiques de Domenico Batacchi. — v. 2. Les conteurs du xv^e siècle. Proverbes en facettes d'Antonio Cornazzano, Nouvelles de Masuccio, Le gros Menuisier (Anonyme).

853.08/O

ROSCOE, Thomas, 1791-1871, *ed.*

The Italian novelists: selected from the most approved authors in that language; from the earliest period down to the close of the eighteenth century: arranged in an historical and chronological series; tr. from the original Italian. Accompanied with notes, critical and biographical by Thomas Roscoe . . . 2nd ed. London, W. Simpkin and R. Marshall, 1836.

4v. 18½cm.

Contents.—v. 1. Novelle antiche. Novels of: Boccaccio. Sacchetti. Ser Giovanni Fiorentino. Massuccio Salernitano. — v. 2. Novels of Sabadino Degli Arienti. Luigi da Porto. Bernardo Illicini. Novels of Alessandro Sozzini. Niccolo Machiavelli. Novels of Agnolo Firenzuola. Pietro Fortini. Novels of Gentile Sermini. Giovanni Brivio. Girolamo Parabosco. Marco Cademosto da Lodi. Novels of Giovambattista Giraldi Cinthio. Anton Francesco Grazzini. —v. 3. Novels of Ortensio Lando. Giovan-Francesco Straparola. Novels of: Matteo Bandello. Francesco Sansovino. Anton-Francesco Doni. Sebastiano Erizzo. Niccolo Granucci. Novels of: Ascanio Mori da Ceno. Celio Malespini. Salvuccio Salvucci. Novels by anonymous authors. —v. 4. Novels of Maiolino Bisaccioni.

50

Michele Colombo. Scipione Bargagli. Giovanni Bottari. Albergati Capacelli. Francesco Soave. Gianfrancesco Altanesi. Count Lorenzo Magalotti. Carlo Lodoli. Domenico Maria Manni. Autore Ignoto. Girolamo Padovani. Luigi Sanvitale. Count Carlo Gozzi. Luigi Bramieri. Robustiano Gironi.

853.08/R

853.1—Early Italian. Age of Dante, -1375

BOCCACCIO, Giovanni, 1313-1375.

—ITALIAN

BOCCACCIO, Giovanni, 1313-1375.

Il Decamerondi m. Gio. Boccaccio, tratto dall' ottimo testo scritto da Franco d'Amaretto Mannelli sull' originale dell' autore. [Luca. Dai torchi di J. Giusti] 1761.

1p.l., xxxvip., 373 numb. l. (double) 2 port. (incl. front.) facsim., fold. geneal table. 27 × 20½cm.

Engraved t.-p. with vignette.

Printer's mark (Giunta) on p. xxxvi: repeated on verso of numb. l. 373.

"Edizione dovuta al march. Pier Antonio Guadagni, che la fece-esequire in Lucca, coll. assistenza . . . del can. Angelo Maria Bandini, e fors anche de mons. Giov. Bottari . . . La varianti dell edizione 1527 sono poste a pie di pagina"—Passano, 9 novellieri italiani in prosa . . . 2. ed. pte. 1, p. 89. Edited by P. A. Guadagni and A. M. Bandini.

853.1/B1

The novels and tales of the renowned John Boccaccio, the first refiner of the Italian prose: containing a hundred curious novels by seven honourable ladies and ten noble gentlemen, framed in three days. The 5th ed. much corrected and amended. London, Printed for Awnsham Churchill, 1684.

8p.l., 483p. front. (port.) 28 × 16½cm.

853.1/B2

—ENGLISH

BOCCACCIO, Giovanni, 1313-1375.

The Decameron; or, Ten days' entertainment of Boccaccio; tr. from the Italian. To which are prefixed remarks on the life and writings of Boccaccio, and an advertisement, by the author of Old Nick, a piece of family biography &c. London,

BOCCACCIO, Giovanni, 1313-1375.

The Decameron—*contd.*

R. Priestley and W. Clarke, 1820.
579p. front. (port.) 23cm

853.1/B3

— — — [Another ed.] London [John Leighton, *printer*] 1845.
579p. mounted front (port.) mounted plates 22½cm.

853.1/B3[1]

The Decameron; or, 'Ten days' entertainment of Boccaccio. With introduction by Thomas Wright, with portraif after Raffaele, and ten designs by T. Stothard. London, Chatto and Windus [1872.]
1p1, xiv, [13]-532p. front (port.) plates. 19cm
Illus. t.-p.

853.1/B4

The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English prose and verse by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1886.

3v. 18½cm.
"No. 170"

853.1/B5

— — — [Another ed.] The Decameron of Giovanni Boccaccio, tr. by John Payne. Illus. by Louis Chalon. London, Lawrence and Bullen, 1893.

2v. plates. 28 × 18½cm.
Title in red and black
"One thousand copies for England and America, no. 502"

853.1/B5[1]

The Decameron. London, Gibbings and co., ltd., 1896.

4v. fronts, plates. 17½cm
Decorated t.-p. on art paper.
Introduction by Alfred Wallis
Imperfect: front. and t.-p. of 1 and 4 wanting.
"The text on which this edition is based is that published by Sharpe in 1822, which was reprinted from the version of 1804, edited by Edward Dubois, this in turn being founded on the anonymous translation of 1741 . . . the illustrations

to the present issue are reproduced from the plates engraved for the celebrated edition of 1757 and designed by Gravelot, Jansen, Boucher and others"

853.1/B6

BOCCACCIO, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio, faithfully tr. by J. M. Rigg, with illus. by Louis Chalon. London, A. H. Bullen, 1903

2v. front, plates 24cm
Title in red and black.
Contains reproductions of front and illus. from the first illus. edition, Venice 1497

853.1/B7

The Decameron preserved to posterity by Giovanni Boccaccio, and tr. into English anno 1620, with an introduction by Edward Hutton. London, David Nutt, 1909.

1v. 24cm (The Tudor translations. VII-XIV)

The first part of this translation, containing the first five days is reprinted from the edition of 1625, the second part containing the last five days, from that of 1620. xv. 1 leaf preceding p. 111
Brill

853.1/B8

The Decameron, or, 'Ten days' entertainment of Boccaccio . . . with a frontispiece. London, Chatto & Windus, 1912.

xxxi, 555p., 1 l. front. (port.) 16cm
Title in red and black
End papers
"Fine-paper edition"

853.1/B9

— FRENCH

BOCCACCIO, Giovanni, 1313-1375

. . . Le Décaméron, illus. de Jacques Wagrez; tr. et notes de Francisque Reynard. Paris, H. Launette & cie., éditeurs -G. Boudet succr., 1890.

3v. front., illus., plates. 31½ × 22cm
Initials; head and tail pieces.
Title in red and black.
"Edition de grand luxe. Il a été tiré vingt cinq exemplaires numérotés sur papier du Japon, contenant une double suite de toutes les compositions tirées à part, en bistre, sans le texte. Chaque

Boccaccio, Giovanni, 1313-1375.

. . . Le Décaméron—*contd.*

exemplaire est rehaussé d'un délicieux
sujet à l'aquarelle à plusieurs person-
nages par M. Jacques Wagrez."

853.1/B10

The story of Griselda.—The tenth
story of the tenth day from the
Decameron of Messer Giovanni
Boccaccio. London, Philip Lee
Warner, publisher to the Medici
society, ltd., 1909

3p.l., 5-20p. 24½ × 16cm

"Of this edition of . . . have been
printed on Batchelor hand-made paper
300 copies; on vellum 12 copies of
which 10 are for sale. Paper copy
no. 110."

Translated by J. M. Rigg

853.1/B11

Tales from Boccaccio, with modern
illus.: and other poems. London,
R. Bentley, 1846.

4p.l., xviip., 1 l., [v]-xlivp., 1 l.
[5]-204.57p. 16cm.

Contents. — Dedication. — Introduction-
supplementary — Invocation to Boccac-
cio — Prologue. — Preface-apologetical —
Note-explanatory. — Abbot of Florence —
Salvestra. — Notes to the Abbot and
Salvestra. — Florante or, The bridal eve
— St. Dunstan or, A Popish legend

853.1/B12

CRITICISM, INTERPRETATION, ETC

EFF, A. Collingwood.

The Decameron, its sources and
analogues, by A. C. Lee. London,
David Nutt, 1909.

xvi, 363p. 22½cm.

"List of principal works referred to":
p. [ix]-xxi

853.1/B13

853.2—*Period of Classic Learning,*
1375-1492

COLONNA, Francesco, d. 1527.

The strife of love in a dream: being
the Elizabethan version of the first
book of the Hypnerotomachia of
Francesco Colonna; a new ed. by
Andrew Lang. London, David
Nutt, 1890.

xviip., 2 l., [4], 248p., 1 l. illus
26 × 17cm. (The Tudor library, v. 3)

Reprint with reproduction of original
t.p.: Hypnerotomachia: the strife of
love in a dreame. At London, Printed
for William Holme . . . MDXCII.
Dedicatory preface signed: R. D.
(Robert Dallyngton?)
"Five hundred copies of this edition
are printed."

— — — Copy 2.

853.2/C

SACCHETTI, Franco, (ca) 1330-(ca) 1400.
Die novellen des Franco Sacchetti
bürgers von Florenz; aus dem
italienischen übers. und eingeleitet
von Hanns Floerke . . . Munchen,
Georg Müller, 1907.

3v. mounted front. (port.) 17½cm
(Parlen älterer romanischer prosa, I-III.)

"Benutzte literatur": v. I, p. v-vi.

"800 exemplare . . . 50 exemplare auf
Holländisch büttten argezogen. Jedes
exemplar wurde in der presse numeri-
ert . . . Nr. 26."

"Bibliographie": v. 4, p. 156-358.

853.2/S1

Tales from Sacchetti, tr. from the
Italian, by Mary G. Steegmann,
with an introduction by Dr. Guido
Biagi. London, J. M. Dent & co.,
1908.

xxiv, 307p. 19cm.

Title in red and black.

853.2/S2

853.3—*Age of Leo the Tenth, 1492-1542*

BANDELLO, Matteo, (ca) 1480-(ca) 1561.

Certain tragical discourses of Ban-
dello, tr. into English by Geffraie
Fenton, anno 1567; with an intro-
duction by Robert Langton Douglas.
London, David Nutt, 1898.

2v. 21cm. (The Tudor translations . . .
xix-xx.)

Initials.

Title in red and black.

"This edition of the *Tragicall discourse*
is reprinted from the editio princeps of
1567."

853.3/Br

The goodly history of the true &
constant love between Rhomeo &
Julietta. Nelson, N. H., The
Monadnock press [1903.]

2p.l., [iii]-lxxxiiip., 1 l. front. 19cm
Illus. t.p. continuing the illustration
of the front.

BANDELLO, Matteo, (ca) 1480-(ca) 1561.
The goodly history—*contd.*

Text in red and black.
"Of this edition . . . one hundred and fifteen impressions have been taken on hand-made paper and ten on vellum."
Translated by William Painter from the French paraphrase by Pierre Boaistuau of Bandello's version of Romeo & Giulietta. The text is taken from the edition issued by New Shakesneare society in 1875. The present edition has the spelling modernized and the story rearranged in paragraphs. The frontispiece, title-page and printer's mark are reproduced from drawings made by S. Tolles Chamberlain of New Rochelle.—*cf.* p. lxxxii.

853.3/B2

The novels of Matteo Bandello, Bishop of Agen now first done into English prose and verse by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1890.

6v. 19cm.

"No. 435."

— Copy 2.

"No. 25."

Imperfect set: v. 2, 3 wanting.

853.3/B3

BANDELLO, Matteo, (ca) 1480-(ca) 1561.
. . . Matteo Bandello; twelve stories selected and done into English with a memoir of the author by Percy Pinkerton. London, J. C. Nimmo, 1895.

2p.l., iii-xviii, 342p. 19½cm (Novellieri Italiani.)

Title in red and black

853.3/B4

MASUCCIO, Salernitano, 1420?-1500?

The novellino of Masuccio, now first tr. into English by W. G. Waters, illus. by E. R. Hughes. London, Lawrence and Bullen, 1895.

2v. 18 pl. 28 × 19½cm.

Title vignette, reproduced in gilt on front covers.

Head and tail pieces.

"One thousand copies for England and America, No. 359."

Title in red and black.

853.3/M

STRAPAROLA, Giovanni Francesco, fl. 1540.

The Nights of Straparola, now first tr. into English by W. G. Waters, illus. by E. R. Hughes. London, Lawrence and Bullen, 1894.

2v. fronts, 16 pl. 28 × 18½cm.

Title in red and black.

Title vignette, reproduced in gilt on front covers.

Head and tail pieces; initials.

"One thousand copies for England and America."

Notes, v. 2, p. [309]-323 give "Sources, imitations and parallels" of the fables. In part a translation of Gerolamo Morlino's Latin stories.

Imperfect set: v. 1 wanting.

853.3/S1

The most delectable Nights of Straparola of Caravaggio. The first complete tr. into English of 'Le Tredici Piacevolissime notti de Messer Giovanni Francesco Straparola', with an introduction and notes. Paris, Charles Carrington, 1906.

2v. illus., col. plates. 21½cm

Title in red and black; running title in red.

Plates accompanied by guard sheets with descriptive letterpress.

"One thousand copies of this work have been issued for subscribers in England and United States. The no. of the present copy is 94. [v. 1]. and 65 [v. 2]."

853.3/S2

853.5—*Period of Decline*, 1585-1748

BASILE, Giovanni Battista, 1575?-1632.

—ITALIAN

BASILE, Giovanni Battista, 1575?-1632.

. . . Das märchen aller märchen; oder Das Pentameron. Unter lugrundelegung der übers. von Felix Liebrecht, neu bearb. Von Hanns Floerke. Mit zehn bildbeilagen von Franz von Bayros. München, Leipzig, George Müller, 1909.

2v. plates. 17½cm (Parlen alterer romanischer prosa, XIII-XIV.)

At head of title: Giambattista Basile.

"850 . . . numerierten exemplaren . . . die numer 426."

853.5/B1

— [Another ed.]

Limited edition no. 36.

853.5/B1[1]

—ENGLISH

BASILE, Giovanni Battista, 1575?-1632.
The Pentamerone; or, The story of
stories, fun for the little ones. By
Giambattista Basile, tr. from the
Neapolitan by John Edward Taylor.
With illus. by George Cruikshank.
London, David Bogue and J. Cun-
dall, 1848.
2p.l, iii-ivp. 1 l. [v]-xvi, 404p. plates.
17½cm

853.5/B2

Il Pentamerone; or, The tale of
tales. Being a tr. by the late Sir
Richard Burton, of il Pentamerone;
overo lo cunlo de li cunte, trat-
tenemiento de li Peccerille of Gio-
vanni Battista Basile. London,
Henry and co., 1893.
2v. 21cm.

Imperfect set: v. 1 wanting.

853.5/B3

BASILE, Giovanni Battista, 1575?-1632.

Stories from the Pentamerone, by
Giambattista Basile, selected and
ed. by E. F. Strange, illus. by
Warwick Goble. London, Macmillan
and co., ltd., 1911.

xii, 303. [1]p. 32 mounted col pl
(incl. front.) 28½ x 22½cm.

Title in red and black.

Plates accompanied by guard sheets with
descriptive letterpress

"The collection of folk tales known as
Il Pentameron was first published at
Naples and in the Neapolitan dialect
. . . The following version follows the
translation by John Edward Taylor .

1847"—Note.

"Edition de luxe."

"This edition consists of one hundred
and fifty copies"

853.5/B4

— — — [Ordinary ed.] 1911.

xii, 303. [1]p. 32 col pl. incl. front.
24½ x 18cm

853.5/B4[1]

860—SPANISH LITERATURE

860.9—History

BOUIERWEK, Friedrich, 1766-1828.

History of Spanish and Portuguese
literature by Frederick Bouterwek
. . . tr. from the original German
by Thomasina Ross . . . London,
Boosey and sons, 1823.

2v. 21½cm.

Extracted from the author's *Geschichte
der poesie und beredsamkeit seit dem
ende der droizehnten jahrhunderts.*
(History of poetry and eloquence from
the close of the thirteenth century) in
which the author has taken an historical
and critical survey of the literature of
the principal nations of Europe. The
work consists of twelve volumes, pub-
lished at different periods at Gottingen;
the first volume having appeared in
1805, and the last, which contains an
index to the whole, in 1819. The two
volumes translated here are the 3rd and
4th of the German original.—cf. Pref.

Contents.—v. 1. Spanish literature.—
v 2. Portuguese literature.

860.9/B

Subsidiary subject: 869.09—History of
Portuguese literature.

CLARKE, Henry Butler, 1863-1904.

Spanish literature; an elementary
handbook with indices, etc. by
H. Butler Clarke. London, Swan
Sonnenschein and co.; New York,
Macmillan and co., 1893.

xii, 288p. 19½cm.

"Alphabetical index of authors and
editions recommended for a course of
Spanish reading": p. [271]-277.

"Alphabetical list of a few of the
principal authorities on Spanish litera-
ture": p. [278]-280

Brittle.

860.9/C

FITZMAURICE-KELLY, James, 1858-1923.

Chapters on Spanish literature.
London, Archibald Constable & co.,
ltd., 1908.

3p.l., vi (i.e vii)-ix, 259. [1]p. 22cm

Contents — Preface. — The Cid. —
The archpriest of Hita.—The literary
court of Juan II.—The *Romancero*.—
The life of Cervantes.—The works of
Cervantes.—Lope de Vega.—Calderon.—

FITZMAURICE-KELLY, James, 1858-1923.
 Chapters on Spanish literature—*contd.*
 The dramatic school of Calderon.—
 Modern Spanish novelists—Index.

— — — Copy 2.

860.9/F1

A history of Spanish literature.
 London, William Heinemann, 1898.
 xi, 423p. 20cm. (Short histories of the
 literature of the world: v.)

"Bibliographical note": p. 399-412.

860.9/F2

FORD, Jeremiah Denis Matthias, 1873-
 Main currents of Spanish literature
 by J. D. M. Ford. New York,
 Henry Holt and co., 1919.

vii, 284p. 19cm.

"In the winter of 1918 the . . . eight
 lectures were delivered at the Lowell
 institute in Boston."—Pref.

"Bibliographical note": p. 275.

Contents.—The heroic tradition: the
 epic.—The heroic tradition: the ballad.
 —Cervantes: the man and his work.—
 The rise of the drama and its triumph
 in the golden age: Lope de Vega.—The
 culmination of the dramatic movement:
 Calderon.—Lyric poetry.—The novel.—
 High points of Spanish-American
 literature.

860.9/F3

861—Spanish Poetry

861.04—Lyrics and Ballads

LOCKHART, John Gibson, 1794-1854, *tr.*
 Ancient Spanish ballads: historical
 and romantic, *tr.* by J. G. Lockhart.
 Edinburgh, William Blackwood;
 London, T. Cadell, 1823.

1p1, [v]-xxvii, 209p. 24cm

861.04/L1

— — — [Another ed.] *Tr.* with notes,
 by J. G. Lockhart; a new ed., rev.
 with numerous illus. from drawings
 by William Allan, David Roberts,
 William Simson, Henry Warren,
 C. E. Aubrey and William Harvey.
 The borders and ornamental vignettes
 by Owen Jones. London,
 John Murray, 1841.

[254]p. (incl. illus., plates.) 24cm.

Ornamental borders, part coloured; illus.
 half-title in colours.

Title in red and black.

861.04/L1[1]

861.08—Anthologies

GIBSON, James Young, 1826-1886, *tr.*

The Cid ballads, and other poems
 and translations from Spanish and
 German, by the late James Young
 Gibson; ed. by Margaret Dunlop
 Gibson with memoir by Agnes Smith
 Lewis; 2nd ed. London, Kegan
 Paul, Trench, Trübner & co., ltd.,
 1898.

lv, 605p. front (port.) 19½cm.

861.08/G

861.09—History

POST, Chandler Rathfon, 1881

. . . Mediaeval Spanish allegory.
 Cambridge, Harvard university
 press; London, Humphrey Milford,
 Oxford university press, 1915.

xii, 331, [1] incl. front. 21cm. (Harvard
 studies in comparative literature,
 vol. 4.)

861.09/P

861.1—Early Spanish, -1369

EL CID CAMPEADOR.

Chronicle of the Cid, from the
 Spanish. By Robert Southey. First
 American ed. Lowell, Daniel
 Bixley, 1846.

xvi, [17]-486p. 23½cm.

"This chronicle of the Cid is wholly
 translation, but it is not the translation
 of any single work. The three follow-
 ing have been used—Chronica del
 famoso cavallero Cid Ruydiez Com-
 peador . . . Poema del Cid . . .
 Romances del Cid . . . The Chronicle . . .
 is the main web of the present volume.
 . . . omitted such parts as relate to the
 general history of Spain but have no
 reference to Ruydiez, and . . . incor-
 porated with it whatever additional
 circumstances, either of fact or costume,
 are contained in the Cronica general or
 the Poema del Cid."—*cf.* Pref.

— — — Copy 2.

861.1/C1

The poem of the Cid, a *tr.* from the
 Spanish with introduction and notes,
 by John Ormsby. London, Long-
 mans, Green and co., 1879.

3p.l., 124p. 19cm.

861.1/C2

EL CID CAMPEADOR.

Poem of the Cid . . . by Archer M. Huntington. [New York] The Hispanic society of America [1907-1908.]
3v. 22cm.

Contents.—v. 1. Text, reprinted from the unique manuscript at Madrid.—v. 2. Translation, by Archer M. Huntington.—v. 3. Notes by Archer M. Huntington.

861.1/C3

862—Spanish Drama

862.08—Anthologies

CLARK, Barrett Harper, 1890- *ed.*
Masterpieces of modern Spanish drama: The great Galeoto, The duchess of San Quendin. Daniela; tr. from the Spanish and Catalan; ed., with a preface by Barrett H. Clark. New York, Duffield & co., 1917.
7p.l., 290p. 19cm.

Translated by Eleanor Bontecou, P. M. Hayden and J. G. Underhill

862.08/C

862.09—History

RENNERT, Hugo Albert, 1858-1927.

The Spanish stage in the time of Lope de Vega. New York [The Hispanic society of America] 1909.
3p.l., v-xv, 635. [1]p. 22cm.

"List of Spanish actors and actresses, 1500-1680": p. [407]-635.

862.09/R

862.2—Age of Imitation, 1369-1516

ROJAS, Fernando de, 1475?-1538.

Celestina; or, The tragicke-comedy of Calisto and Melibea, Englished from the Spanish of Fernando de Rojas by James Mabbe, anno 1631, with an introduction by James Fitzmaurice-Kelly. London, David Nutt, 1894.

xxxvi, 287. [1]p. 21cm (The Tudor translations . . . vi)

Initials; title in red and black.

First published under *pseud.* Don Diego Puede-ser with title: The Spanish Bawd, represented in Celestina; or, The tragicke-comedy of Calisto and Melibea . . . London, 1631.

862.2/R

862.3—Golden Age, 1516-1700

CALDERON DE LA BARCA, Pedro, 1600-1681.

Dramas of Calderon, tragic, comic and legendary, tr. from the Spanish, principally in the metre of the original, by Denis Florence M'Carthy. London, Charles Dolman, 1853.
2v. 17cm.

Contents.—v. 1. Preface. A list of such comedies or autos of Calderon as have been analysed of partly translated into English (p. xxvi-xxviii). The constant prince (El principe constante). The secret in words (El secreto a voces). The physician of his own honour (El Medico de su honra). Notes to The constant prince. Notes to The secret in words. Notes to The physician of his own honour.—v. 2. Introduction to Love after death.—Love after death (Amar despues de la Muerte). Introduction to The purgatory of Saint Patrick. The purgatory of Saint Patrick (El purgatorio de san Patricio). The scarf and the flower (La Banda y la Flor). Notes to Love after death. Notes to Purgatory of Saint Patrick. Notes to The scarf and the flower.

862.3/C1

Calderon's dramas. The wonder-working magician: Life is a dream: The purgatory of Saint Patrick. Now first tr. fully from the Spanish in the metre of the original, by Denis Florence Mac-Carthy. London, Henry S. King & co., 1873.
xvi, 377p. 19cm.

Title in red and black.

862.3/C2

Love the greatest enchantment: The sorceries of sin: The devotion of the cross. From the Spanish of Calderon. Attempted strictly in English asonante and other imitative verse, by Denis Florence Mac-Carthy. With an introduction to each drama, and notes by the translator, and the Spanish text from the editions of Hartzenbusch, Keil, and Apontes. London, Green, Longman and Roberts, 1861.

2p.l. [vii]-xiii. [1]. 316p. 19½cm.

Two columns to the page: Spanish and English in parallel columns.

862.3/C3

[CALDERON DE LA BARCA, Pedro] 1600-1681.

Mysteries of Corpus Christi, from the Spanish [of Calderon de la Barca] by Denis Florence MacCarthy. Dublin, James Duffy, 1867. viii, 352p. 15½ x 11cm.

Contents. — Advertisement — Introductory discourse from the German of Lorinser. — Essay on the Corpus Christi mysteries, from the Spanish of [Eduardo Gonzalez.] Pedroso. — Explanatory preface to Belshazzar's feast. — Belshazzar's feast. — Explanatory preface to the divine Philothea. — The divine Philothea. — Appendix, containing the first scene of Calderon's auto. "The poison and the antidote."

862.3/C4

Select plays of Calderon, ed. with introductions and notes by Norman Maccoll. London and New York, Macmillan and co., 1888.

lix, 507p. incl. front. (port.) 19cm.
Contents. — El principe constante — La Vida es sueño. — El alcade de Zalamea — El escondido y la tapada.

862.3/C5

The two lovers of Heaven, Chrysanthus and Daria, a drama of early Christian Rome. From the Spanish of Calderon. With dedicatory sonnets to Longfellow, etc., by Denis Florence MacCarthy. Dublin, John F. Fowler; London, John Camden Hotten, 1870.

2p.l., iv, 5-60p. 21¼cm

862.3/C6

ROJAS ZORRILLA, Francisco de, 1607-1648.

Los Bandos de Verona Montescos y Capeletes by Francisco De Rojas y Zorrilla. Englished by F. W. Cosens. London, Printed at the Chiswick press for private distribution, 1874. viii, 42p., 1 l. front. 28 x 21cm.

862.3/R

VEGA CARPIO, Lope Felix de, 1562-1635. — CRITICISM. INTERPRETATION, ETC

FITZMAURICE-KELLY, James, 1858-1923. Lope de Vega and the Spanish drama; being the Taylorian lecture (1902). Glasgow, Gowans & Gray; London, R. Brimley Johnson, 1902. 63p. 22¼cm.

862.3/V1

HOLLAND, Henry Richard Vassall Fox, 3rd baron, 1773-1840.

Some account of the life and writings of Lope Felix de Vega Carpio. By Henry Richard Lord Holland. London, Printed for Longman, Hurst [etc.] 1806.

viii, 294p., 1 l. incl. front. (port.) 21cm.

"Comedias de Lope Felix de Vega Carpio: viginti quinque tomis, quorum singuli duodecim continent": p. 238-245.

"The contents of Sancha's edition of the poetical works of Lope de Vega": p. 246-250.

"List of plays of Lope de Vega still extant": p. 251-270.

862.3/V2

Some account of the lives and writings of Lope Felix de Vega Carpio and Guillen de Castro, by Henry Richard Lord Holland. London, Longman, Hurst, Rees, Orme and Brown [etc.] 1817.

2v. front. (port.) 19cm.

"Comedias de Lope Felix de Vega Carpio: viginti quinque tomis, quorum singuli duodecim continent": v 2, p. 143-151.

"The contents of Sancha's edition of the poetical works of Lope de Vega": v 2, p. 152-157.

"List of plays of Lope de Vega still extant": v 2, p. 158-179.

862.3/V3

LEWES, George Henry, 1817-1878.

The Spanish drama. Lope de Vega and Calderon [by] G. H. Lewes. London, Charles Knight & co., 1846. 1p.l., iv, [5]-254p. 15cm.

862.3/V4

862.5—19th Century, 1800-1900

ECHEGARAY Y EIZAGUIRRE, Jose, 1833-1916.

. . . The great galeoto, a drama in three acts and a prologue [by] Jose Echegaray, tr. from the Spanish by Jacob S. Fassett. Boston, Richard G. Badger; Toronto, The Copp Clark co., ltd. [1914.]

4p.l., 5-202p. 19cm. (Contemporary dramatists series.)

862.5/E

TAMAYO Y BAUS, Manuel, 1829-1898.

A new drama (*Un drama nuevo*). A tragedy in three acts from the Spanish of Don Manuel Tamayo y Baus, tr. by John Driscoll Fitz-Gerald and Thacher Howland Guild, with an introduction by John Driscoll Fitz-Gerald. New York [Hispanic society of America] 1915. xxvi, 152p., 1 l. 22½cm. (Publications of the Hispanic society of America, no. 90.)

862.5/T

862.6—Early 20th Century, 1901-

BENAVENTE Y MARTINEZ, Jacinto, 1866-
Plays by Jacinto Benavente. First series, tr. from the Spanish, with an introduction by John Garrett Underhill. Authorized ed. New York, London, Charles Scribner's sons, 1923.

xxv, 267p. front. (port.) 19cm.
Contents.—Introduction. — His widow's husband — The bonds of interest. — The evil doers of good — *La Malquerida*.

862.6/B1

Plays, by Jacinto Benavente. Third series, tr. from the Spanish with an introduction by John Garrett Underhill. Authorized ed. New York, London, Charles Scribner's sons, 1923.

xxv, 219p. front. (port.) 19cm.
Contents.—Theory and criticism: Notes on the plays.—The prince who learned everything out of books.—Saturday night.—In the clouds.—The truth.

862.6/B2

MARTINEZ SIERRA, Gregorio, 1881-

Plays of G. Martinez Sierra . . . in English versions by John Garrett Underhill, with a critical appreciation of the plays by H. Graville Barker. New York, E. P. Dutton & co. [1923.]

2v. front. (port.) 21cm.

The plays in v. 2 are translated by Helen and Harby Granville-Barker. First edition is limited to 1,500 copies of which 1,000 are for America and 500 for Great Britain.

Imperfect set: v. 1 wanting.

862.6/M

863—Spanish Fiction

863.08—Anthologies

ROSCOE, Thomas, 1791-1871, tr.

The Spanish novelists: a series of tales, from the earliest period to the close of the seventeenth century, tr. from the originals with critical and biographical notices by Thomas Roscoe. London, Richard Bentley, 1832.

3v. 18½cm.

Contents—v. 1. Don Juan Manuel Mendoza. Mateo Aleman. Miguel de Cervantes Saavedra.—v. 2. Quevedo Montalvan. Antonio de Esclava. Donna Maria de Zayas.—v. 3. Matias de los Reyes. Don Christoval Lozano. Luis Veliz de Guavara. Isidro de Robles. Alonzo del Castillo Salorzano.

863.08/R

863.2—Age of Imitation, 1369-1516

FERNANDEZ DE AVELLANEDA, Alonso, pseud.

A continuation of the history and adventures of the renowned Don Quixote de la Mancha. Written originally in Spanish, by the licentiate Alonzo Fernandez de Avellaneda. Tr. into English by William Augustus Yardley. London, Harrison and co., 1784.

2v. in 1. plates. 20cm.

Continuous pagination.

Added t.p.: The novelists magazine. vol. xvi.

Fernandez de Avellaneda, Alonso. Pseudonym of unidentified author of spurious second part (1614) of Don Quixote. The genuine second part (by Cervantes) appeared in 1615.—Webster's biographical dictionary.

Bound with Marivaux, Pierre Carlet de Chamblain de—The Virtuous orphan; or, The life of Marianne, Countess of . . .

863.2/F

863.3—Golden Age, 1516-1700

ALEMAN, Mateo, 1547-1614?

The life of Guzman d'Alfarche; or, The Spanish rogue. To which is added, the celebrated tragi-comedy, *Celestina* . . . written in Spanish by Mateo Aleman; done into English from the new French version and compared with the original by

ALEMAN, Mateo, 1547-1614?

The life of Guzman d'Alfarche—*contd.*
several hands. Adorned with sculptures by Gaspar Bouttats. London,
Printed for R. Bonswick, W. Freeman [etc.] 1708, 1707.
2v. plates. 18½cm.

863.3/A

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

Arrangement

1. Novelas
 2. Don Quijote
- Illustrations

1. NOVELAS

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

Exemplary novels by Cervantes; tr. by James Mabbe, 1640. London, Gibbings & co.; Philadelphia, J. B. Lippincott co., 1900.
2v. fronts., plates. 17cm.

Half-title: Exemplary novels; the introduction and notes by S. W. Orson, the illus. by Frank Brangwyn.
With t.-p. of first & second issues.
Title of second issue: Delight in several shapes . . . London, 1654.
Title in red and black within ornamental border.

Contents.—v. 1. A story of two damsels. —The Lady Cornelia. The jealous husband.—v. 2. The liberal lover. The force of blood. The Spanish lady.

863.3/C1

2. DON QUIJOTE

—SPANISH

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Dirigido al duque de Bejar, marques de Gibráleon . . . Año 1605. Con privilegio, en Madrid por Iuan de la Cuesta. Vendese en casa de Francisco de Robles . . . [New York, 1905.]

12p.l., 312 numb. l., [15]p. 23cm.

Facsimile reprint of the 1st edition of Cuesta by the Hispanic society of America.

— — — Segvnda parte del Ingenioso cavallero Don Quixote de

la Mancha. Por Miguel de Cervantes Saavedra, autor de su primera parte. Dirigida a Don Pedro Fernandez de Castro . . . Año 1615. Con privilegio, en Madrid, por Iuan de la Cuesta. Vendese en casa de Francisco de Robles . . . [New York, 1905.]

8p.l., 280 numb. l., [7]p. 23cm.

Facsimile reprint of the 1st edition of the 2nd part, by the Hispanic society of America.

863.3/C2

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

El ingenioso hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Cervantes Saavedra. Dirigido al duque de Bejar, marques de Gibráleon . . . Año 1605. Con privilegio de Castilla, Aragon, y Portugal. En Madrid, por Iuan de la Cuesta. Vendese en casa de Francisco de Robles [New York, 1905.]

12p.l., 316 numb. l., [7]p. 23cm.

Facsimile reprint of the 4th edition of Don Quijote, being the second impression of Cuesta, by Hispanic society of America

863.3/C3

El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Nueva ed., conforme en todo a la de la Real academia espanola, hecha en Madrid en 1782. Además del Juicio Crítico ó Análisis del Quixote, el plan cronológico de sus viages, la vida de Cervantes, y los documentos que la comprueban, comprendidos en la dicha edicion de la Academia; se han anadido á esta las notas criticas y curiosas al Don Quixote, escritas por el senor Pellicer . . . Ed. hecha baxo la direccion de Jose René Masson . . . En Paris y en Londres, Bossange y Masson, 1814.

7v. col. front. (port.) col. plates. 13½ × 8½cm.

Vols. 2-7 have imprint: En Paris, Bossange y Mason.

863.3/C4

CERVANTES SAAVEDRA, Miguel de, 1547-1616. *contd.*

El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra; edicion anotada por don Nicolás Díaz de Benjumea e ilustrada por don Ricardo Balaca. Barcelona, Montaner y Simon, 1880-1883.

7v. col. front. (port.) col. plates. 36½ × 26¼ cm.

Title vignette (printer's device of the first ed. 1605.)

(v. 1) Added ornamental (col.) t.-p.

Title in red and black.

With initials, head and tail pieces.

Issued in facsimiles.

Some of the plates by José Luis Pellicer.

Some plates are damaged.

863.3/C5

—ENGLISH

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The ingenious Knight, Don Quixote de la Mancha. Composed by Miguel de Cervantes Saavedra. Dedicated to the Duke de Béjar. A new tr. from the originals of 1605 and 1608, by Alexander James Duffield, with some of the notes of the Rev. John Bowle, Juan Antonio Pellicer, Don Diego Clemencin and other commentators. London, C. Kegan Paul, 1881.

3v. 21cm.

"The book of chivalry": v. 1, p. lxvi-xcvii.

Imperfect set: v. 2 wanting.

863.3/C6

The life and exploits of the ingenious gentleman Don Quixote de la Mancha. Tr. from the original Spanish of Miguel Cervantes Saavedra, by Charles Jarvis. [The life of Michael de Cervantes Saavedra, written by Don Gregorio Mayans & Siscar, tr. from the Spanish manuscript by Mr. Ozell.] London, J. & R. Tonson and R. Dodsley, 1742.

2v. front., plates. 27 × 21½ cm.

The life has a separate t.-p. dated 1738.

863.3/C7

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The life and exploits of the ingenious gentleman, Don Quixote de la Mancha, tr. from the original Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis. Now carefully revised and corrected; with a new translation of the Spanish poetry, to which is prefixed a copious and new life of Cervantes; including a critique on the Quixote; also a chronological plan of the work . . . London, William Miller, 1801.

4v. front. (port.) plates, fold. map. 23cm

863.3/C8

The life and adventures of Don Quixote de la Mancha. [Tr. by Charles Jarvis.] A new ed.: with engravings from designs by Richard Westall. London, Hurst, Robinson, and co., 1820.

4v. plates. 17cm.

Added engr t.-p.

Life of the author: v. 1, p. [v]-xi.

Plates in each vol. are bound together at the beginning.

Imperfect set: v. 1 wanting.

863.3/C9

The life and exploits of Don Quixote de la Mancha, tr. from the Spanish of Miguel Cervantes de Saavedra, by Charles Jarvis. London, Jones and co., 1833-1837.

2v. front. (port.) plates. 19cm.

Added illus. t.-p.

863.3/C10

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of Don Quixote. By Cervantes. The text [of Jarvis, with occasional corrections from Motteaux tr.] ed. by F. W. Clark, and a biographical notice of Cervantes, by T. Teignmouth Shore. Illus. by Gustave Dore. London and New York, Cassell, Petter and Galpin [1864?]

xxviii, 737. [1]p front., plates. 31½ × 24cm.

Extremely brittle.

Title in red and black.

863.3/C11

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of the ingenious gentleman, Don Quixote of La Mancha; tr. from the Spanish, by Motteux. A new ed. with copious notes; and an essay on the life and writings of Cervantes. Edinburgh, Archibald Constable and co.; London, Hurst, Robinson and co., 1822.

5v. 18½cm.

Essay by J. G. Lockhart.

Manuscript notes with newspaper cuttings and illustrations about Don Quixote on the end papers of v. 1-3.

863.3/C12

The history of the ingenious gentleman Don Quixote of La Mancha; tr. from the Spanish by P. A. Motteux. Edinburgh, William Paterson, 1879-1884.

4v. mounted fronts. (v. 1 port) mounted plates. 27½ × 18cm

"Life of Cervantes": v. 1, p. [i]-xliv. "The impression of this edition . . . is limited to two hundred copies, of which this is no. 97 [v. 1] 103 [v. 3] & 109 [v. 4]" v. 2 has no limited edition note.

Illus. t-p.

863.3/C13

— [Another ed.] Edinburgh, John Grant, 1902.

4v. fronts. (v. 1, port) plates. 25½ × 16cm.

"This edition-de-luxe, with plates in three states, is limited to 130 copies, of which this is no. 113."

Title in red and black.

One set of plates is mounted.

863.3/C13[1]

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra. A tr. with introduction and notes by John Ormsby. London, Smith, Elder & co., 1885.

4v. map. 22½cm.

Appendices at the end of v. 4: I. The proverbs of Don Quixote.—II. The Spanish romances of chivalry.—III. Bibliography of Don Quixote.

Imperfect set: v. 1 wanting.

863.3/C14

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

The history of Don Quixote of the Mancha, tr. from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620; with introductions by James Fitzmaurice-Kelly . . . London, David Nutt, 1896.

4v 21cm. (The Tudor translations . . . XIII-XVI.)

Initials.

Title in red and black

863.3/C15

The history of the valorous and witty Knight-errant Don Quixote of the Mancha by Miguel de Cervantes, tr. by Thomas Shelton; the illus. by Daniel Vierge, with an introduction by Royal Cortissoz. London, T. Fisher Unwin, 1906-1907.

4v. fronts, illus., plates, ports 25 × 17½cm.

Title in red and black.

"Of this book only one hundred and sixty-five copies are offered for sale in Great Britain . . . On deckle-edged paper, one hundred and fifty-five copies numbered 11-165. No. 71."

863.3/C16

Don Quixote de la Mancha, tr. from the Spanish of Miguel de Cervantes Saavedra [by Mary Smirke]. Embellished with engravings from pictures printed by Robert Smirke. London, T. Cadell and W. Davies, 1818.

4v. front., plates. 24½cm.

"Memoirs of Miguel de Cervantes Saavedra": v. 1, p. [xxxi]-lxviii.

863.3/C17

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra. A new ed. done into English with notes, original and selected, and a new life of the author, by Henry Edward Watts . . . London, Bernard Quaritch, 1888.

5v. facsim. (v. 5) 21cm.

"The number of copies of this edition has been strictly limited to two hundred and fifty. All are printed . . . on Dutch hand-made paper. No 91."

. CERVANTES SAAVEDRA, Miguel de, 1547-1616.

. . . Don Quixote—*contd.*

Contents.—v. 1. Biography. Criticism. Bibliography (p. 268-290).—v. 2-5. Don Quixote.

863.3/C18

The ingenious gentleman Don Quixote of La Mancha by Miguel de Cervantes Saavedra. Done into English by Henry Edward Watts. A new ed. with notes, original and selected. London, Adam and Charles Black, 1895.

4v. map (fold.) 21cm.

Originally published in 1888.

"The text . . . followed in . . . translation is that . . . published in Madrid in 1819, under the direction of the Royal Spanish Academy." — Introduction, p. xxvi.

863.3/C19

—FRENCH

CERVANTES SAAVEDRA, Miguel de, 1547-1616.

L'ingénieux hidalgo Don Quichotte de la Manche, par Miguel de Cervantès Saavedra, traduit et annoté par Louis Viardot, vignettes de Tony Johannot. Paris, J. J. Dubochet et cie. 1836-1837.

2v. front., illus., plates. 25½ × 15cm. Added half-t.-p. engraved.

863.3/C20

L'ingenieux hidalgo Don Quichotte de la Manche, par Miguel de Cervantès Saavedra; traduction de Louis Viardot avec 370 compositions de Gustave Doré gravés sur bois par H. Pisan. Paris, Librairie de L. Hachette et cie., 1869.

2v. plates. 37½ × 28cm.

Title in red and black.

With head and tail pieces

863.3/C21

—ILLUSTRATIONS

ASHBEE, Henry Spencer, 1834-1900.

An iconography of Don Quixote, 1605-1895, by H. S. Ashbee. London, Printed for the author at the University press, Aberdeen and issued by the Bibliographical society, 1895.

xi, 202p., 1 l. front. (port.) 23 pl. 26½ × 21½cm. (Illustrated monographs, no. III.)

"Some authorities consulted": p. 172-177.

863.3/C22

ILLUSTRATIONS to Don Quixote. [no place, Thos. McLean, 1819.]

cover-title, 24 col. pl. 26 × 17½cm

Sir Asutosh Mukhopadhyay's note: Clarke's illus. in colours.

863.3/C23

STRANG, William, 1859-1921, *illus.*

A series of thirty etchings by William Strang illustrating subjects from Don Quixote. London, Macmillan and co., ltd., 1902.

2p l., 30 pl. (incl. front.) 44 × 34cm.

Plates accompanied by guard sheets with descriptive letterpress.

"Two hundred copies of this book have been printed."

The illustrations are drawn with reference to the "Thomas Shelton's translation of Don Quixote" pub. in the series "Library of English classics."

863.3/C24

DELICADO, Francisco, 16th cent.

. . . L'oeuvre de Francisco Delicado. La lozana Andaluza (La gentille Andalouse) (xvi^e siècle); introd., essay bibliographique par Guillaume Apollinaire . . . Paris, Bibliothèque des curieux, 1912.

2p.l., 324p. front. (facsim.) plate. 22½cm. (Les maîtres de l'amour.)

"... Essai de bibliographie . . .": p. [21]-26.

"10 exemplaires sur Japon impérial . . . 25 exemplaires sur papier d'Arches."

Title in red and black

863.3/D

LAZARILLO DE TORMES.

. . . The life and adventures of Lazarillo de Tormes, tr. from the Spanish of Don Diego Hurtado de Mendoza, by Thomas Roscoe. The life and adventures of Guzman D'Alfarache or The Spanish rogue, by Mateo Aleman from the French ed. of Le Sage, by John Henry Brady; with eight original etchings by R. de Los Rios. London, J. C. Nimmo and Bain, 1881.

2v. front., plates. 22½cm

"Only fifty copies of this edition, on laid paper . . . with etchings on Whatman paper, have been printed and are

LAZARILLO DE TORMES.

The life and adventures of Lazarillo de Tormes—*contd.*

numbered consecutively as issued.
No. 29."

Title in red and black.

At head of title: Mendoza-Mateo Aleman.

863.3/L

— [Ordinary ed.] 1881.

2v. front., plates. 18cm

Title in red and black.

863.3/L[1]

863.5—19th Century, 1800-1900

[STOCKDALE, John Joseph] 1770-1847,
pub.

Tales original and tr. from the Spanish, by a Lady. Embellished with eight engravings on wood. London, Printed for J. J. Stockdale, 1810.

391p. front., plates. 24cm.

Dedication signed: John Joseph Stockdale.

Contents. — Philip — Claudius — Ernest the rebel.—The Welsh girls.—The captive's slave.—The shepherd and the Knight-Doristea's fortune

863.5/S

— [Another ed.] 1810.

391p. col. front., col. plates. 21½cm.

863.5/S[1]

863.6—Early 20th Century, 1901-

BLASCO IBANEZ, Vineente, 1867-1928.

The torrent, by Vincente Blasco Ibanez, tr. from the Spanish. London, T. Fisher Unwin, ltd. [1923.]

2p.l., 332p. 18½cm.

863.6/B

867—Spanish Satire and Humour**867.3—Golden Age, 1516-1700**

QUEVEDO Y VILLEGAS, Francisco Gomez de, 1580-1645.

Pablo de Segovia, the Spanish sharper tr. from the original of Francisco de Quevedo Villegas. Illus. with one hundred and ten drawings by Daniel Vierge; together with comments on them by Joseph Pennell and an essay on the life and writings of Quevedo by Henry Edward Watts. London, Printed by Unwin Brothers for T. Fisher Unwin, 1892.

4p.l., [iii]-xlii, 239p. incl. front. (port.) illus., plates. 35 × 26cm.

Title in red and black.

867.3/Q

868—Spanish Miscellany**868.1—Early Spanish, —1369**

JUAN MANUEL, *infante of castile*, 1282-1347.

. . . Count Lucanor; or, The fifty pleasant stories of Patronio, written by the prince Don Juan Manuel and first done into English by James York, illus. by Stanley L. Wood. London, Gibbings & co., ltd., 1896. 2p.l., [iii]-xv, [1], 246p. front., plates 19cm

At head of title: The tales of the "Spanish Boccaccio."

Imperfect: p. 15-20 wanting

868.1/J

869—Portuguese Literature**869.09—History**

BOUTERWEK, Friedrich.

History of Spanish and Portuguese literature.

See 860.9/B

869.1—Portuguese Poetry

CAMOES, Luiz de, 1524?-1580.

The Lusiads of Camoens, tr. into English verse by J. J. Aubertin. London, C. Kegan Paul & co., 1878.

2v. fronts. (ports.) double map. 22cm.

Added f-p.: Os Lusiadas de Luiz de Camoens.

Portuguese and English on opposite pages.

869.1/C1

[CAMOES, Luiz de] 1524?-1580.

Os Lusiadas (The Lusiadas): Englished by Richard Francis Burton: (ed. by his wife, Isabel Burton.) London, Bernard Quaritch, 1880.

2v. 17cm.

Continuous pagination.

On spine: v. 1-II (being v. 1 & 2 of Burton's translation of Camoens.)

869.1/C2

CAMOENS, Luiz de, 1524?-1580.

The *Lusiad* of Camoens, tr. into English Spenserian verse, by Robert Ffrench Duff. Lisbon, Matthew Lewtas; Philadelphia, J. B. Lippincott & co. [etc.] 1880.

xlvi p., 2 l., [3]-506 p., 2 l. front., plates, ports. 23 cm.

"Translations of the *Lusiad*": p. [457]-460.

869.1/C3

. . . The lyrics . . . (Sonnets, Canzons, Odes, and Sextines) Englished by Richard F. Burton. London, Bernard Quaritch, 1884.

2 v. 17 cm.

At head of title: Camoens.

Continuous pagination.

On spine: v. v-vi (being vols 5-6 of Burton's translations of Camoens)

"The poems follow in the order adopted by their earliest Portuguese editors."—p. 3.

869.1/C4

Seventy sonnets of Camoens. Portuguese text and tr. With original poems, by J. J. Aubertin. London, C. Kegan Paul & co., 1881. xxiii, 253 p. 19 cm.

Contents.—Sonetos Sonnets. — Original sonnets. — Poems from Rome. — Miscellaneous poems.—Miscellaneous translations.

869.1/C5

869.108—Anthologies

YOUNG, Sir George, 1872-

Portugal; an anthology, ed. with English versions by George Young, with a preface by Dr. Theophilo Braga. Oxford, Clarendon press, 1916.

xx, 167, [1] p. front. 22½ cm.

Portuguese and English on opposite pages.

869.108/Y

869.899891—Brazilian Literature

869.8998913—Brazilian Fiction

LOBATO, Monteiro.

Brazilian short stories; with an introduction by Isaac Goldberg. Girard, Kansas, Haldeman-Julius co. [c1925.]

64 p. 13 × 8½ cm. (Little blue book, no. 733.)

"Translations are by a woman friend of Lobato's resident in Brazil"—Introd. p. 10.

Pages 62-64 are advertisement.

869.8998913/L

869.9—Galician Literature

869.91—Galician Poetry

869.9108—Anthologies

LANG, Henry Roseman, 1853- ed.

Cancioneiro gallego-castelhano, the extant Galician poems of the Gallego-Castilian lyric school (1350-1450) collected and ed. with a literary study, notes, and glossary by Henry R. Lang . . . New York, Charles Scribner's sons; London, Edward Arnold, 1902.

v. 22½ cm. (Yale bicentennial publications.)

List of Cancioneros and of other documents and works frequently quoted: p. [271]-276.

Library has: v 1 only.

869.9108/L

870—LATIN LITERATURE

870.4—Essays and Lectures

HARDIE, William Ross.

Lectures on classical subjects.

See 880.4/H

SANDYS, Sir John Edwin, 1844-1922.

Harvard lectures on the revival of learning. Cambridge, University press, 1905.

xv, [1], 212 p. 18½ cm.

"Six lectures on certain aspects of the revival of learning in Italy, mainly in relation to the recovery of the Latin classics, and the renewed interests in their study."—Pref.

"Chronological table": p. [x.]

Contents.—Petrarch and Boccaccio.—The age of discoveries.—Theory and practice of education.—The academies of Florence, Venice, Naples and Rome.—The homes of humanism.—The history of Ciceronianism. — The study of Greek.

870.4/S

870.8—*Anthologies*
LAWSON, Richard, *ed.*
Classical gold.

See 880.8/L

870.9—*History*

WILKINS, Augustus Samuel, *d.* 1905.
... Roman literature by A. S.
Wilkins. London and New York,
Macmillan and co., 1890.
1p l., 130p. 15cm. (Literature primers.)
p. 125-130 slightly damaged.

870.9/W

871—*Latin Poetry in General*

AUSONIUS, Decimus Magnus.
Ausonius, with an English tr. by
Hugh G. Evelyn White. London,
William Heinemann; New York,
G. P. Putnam's sons, 1919-1921.
2v. front., fold. tab., diags. 17cm.
(The Loeb classical library.)
Latin and English on opposite pages.
"Select bibliography": v. 1, p. xlii-
xliii
"Paulinus Pellaeus. The Eucharisticus":
v. 2, p. [293]-351.

871/A

CLAUDIANUS, Claudius, *fl.* 400.

Claudian with an English tr. by
Maurice Platnauer. London, William
Heinemann; New York, G. P. Put-
nam's sons, 1922.
2v. 17cm. (The Loeb classical library)
Latin and English on opposite pages

871/C

871.09—*History*

BUTLER, Harold Edgeworth, 1878-
Post-Augustan poetry from Seneca
to Juvenal, by H. E. Butler.
Oxford, Clarendon press, 1909.
viii, 323, [1]p. 22½cm.

871.09/B

SELLAR, William Young, 1825-1890.
The Roman poets of the Augustan
age, by W. Y. Sellar, Horace and
the elegiac poets, with a memoir of
the author, by Andrew Lang and a
portrait. Oxford, Clarendon press,
1892.

xiv p., 1 l., 362p. front. (port.) 22cm.

871.09/Sr

SELLAR, William Young, 1825-1890.
The Roman poets of the Republic,
by W. Y. Sellar; 3rd ed. revised.
Oxford, Clarendon press, 1889.
xix, 474p. 19½cm.

871.09/S2

SIKES, Edward Ernest, 1867-
Roman poetry, by E. E. Sikes.
London, Methuen & co., ltd. [1923.]
vii, 280p. 19cm.
Contents. — Introduction. — Theory of
Roman poetry.—Cicero to Horace.—Post
Augustan criticism.—Practice of Roman
poetry.—Nature in Latin poets.—Poetry
and philosophy.—Language and style.—
Ornaments of Latin verse.

871.09/S3

871.1—*Lucretius Carus, Titus*

LUCRETIVS CARUS, Titus.
Lucretius on life and death in the
metre of Omar Khayyam by W. H.
Mallock. Portland Maine, Thomas
Bird Mosher, 1919.
xxiii, [i], 71, [1]p. 18cm.
Title in red and black.
"Nine hundred and twenty-five copies of
this book have been printed on Van
Gelder hand-made paper and the type
distributed."
"Bibliographical note": p. [69]-[72.]
"Passages from Lucretius 'De rerum
natura in Latin with English transla-
tion': p. [37]-[68.]

871.1/L

—*CRITICISM, INTERPRETATION, ETC.*

SANTAYANA, George.
... Three philosophical poets:
Lucretius, Dante, and Goethe.

See 808.81/Sr

871.2—*Ovidius Naso, Publius*

OVIDIVS NASO, Publius.
Arrangement

1. Two or more works
2. Metamorphoses
 - (a) Selections
1. TWO OR MORE WORKS

OVIDIVS NASO, Publius.

... Heroides and Amores with an
English tr. by Grant Showerman.
London, William Heinemann; New
York, The Macmillan co., 1914.
3p.l., 523, [1]p. 17cm. (The Loeb
classical library)

*OVIDIUS NASO, Publius.

. . . Heroides and Amores—*contd.*

Latin and English on opposite pages.

Bibliography: p. 5-6.

871.2/O1

2. METAMORPHOSES

—LATIN AND ENGLISH

OVIDIUS NASO, Publius.

Ovid's Metamorphoses in Latin and English, tr. by the most eminent hands with historical explications of the fables, written in French by The Abbot Banier . . . tr. into English. Adorned with sculptures, by B. Picart, and other able masters. Amsterdam, Printed for the Wetsteins and Smith, 1732.

2v in 1 front, illus 45 × 30cm

Title in red and black

Initials

Title vignette

Latin and English on opposite columns

871.2/O2

—ENGLISH

OVIDIUS NASO, Publius.

Ovid, Metamorphoses, with an English tr. by Frank Justus Miller . . . London, William Heinemann; New York, G. P. Putnam's sons, 1916.

2v 17cm (The Loeb classical library)

Latin and English on opposite pages.

"Bibliography" v 1, p xiii-[xv]

871.2/O3

Ovid's Metamorphosis, Englished by G. S. London [Printed by William Stansby] 1626.

9p1, 326, [4]p., 1 l. illus 25 × 15½cm

Illus t.-p.

Dedication signed by George Sandys

871.2/O4

Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An essay to the translation of Virgil's Aeneis. By G. S. Imprinted at Oxford, by John Lichfield. An Dom MDCXXXII. [1632]

10p1, 549 (i.e. 525), [1]p incl. 2 pl, 14 pl. 33 × 21cm.

Signatures: 5 l. unsigned, ii, A-Z⁴, Aa-Zz⁴, Aaa-Ttt⁴, Vvv³.

52

Added t.-p. engraved.

Irregularities in paging: numbers 47-50, 125-144 omitted, and many errors. Two plates included in paging, but only one in signature ([E4]).

Dedication signed. George Sandys.

The First book of Virgil's Aeneis:

P. 532-549.

871.2/O5

OVIDIUS NASO, Publius.

Ovid's Metamorphoses in fifteen books, tr. by the most eminent hands. Adorn'd with sculptures. London, Printed for Joseph Tonson, 1717.

3p1, xx, [iv], 548p plates. 39½ × 24cm

Added t.-p., engraved with vignette.

Initials.

Books i & ii, tr. by Dryden; viii, x-xi, xiii and xv by Dryden and others; ii-iii, by Addison; iv, by Mr Eusden and Addison, v, by A. Maynwaring; vi, by Mr Croxall, vii, by Mr. Tate and Stonestreet, ix, by Gay and others; xiv by Sir S Garth

871.2/O6

The Metamorphoses of Publius Ovidius Naso, tr. in English blank verse by Henry King. Edinburgh and London, William Blackwood and sons, 1871.

2p1, [vii]-xi, 548p 19cm.

For bibliography see Pref.

871.2/O7

Shakespeare's Ovid, being Arthur Golding's tr. of the Metamorphoses ed. by W. H. D. Rouse. London, At the De la More press, 1904.

7p1, vi, 321, [1]p 30 × 21cm. (The King's library . . . The De la More press folios, iii . . .)

Title in red and black.

Initials.

With added series title, engraved.

With reproduction of original t.-p. The xv Bookes of P. Ovidius Naso entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . [Printer's mark?], 1567 Imprinted at London, by Willyam Seres

Of this edition of . . . 350 copies were printed on hand-made paper and 12 on real vellum; of which 300 on hand-made paper and 10 on real vellum are for sale in England. No 193."

A reprint of a copy of the 1st edition (1567) in the Cambridge university library.

871.2/O8

—FRENCH

OVIDIUS NASO, Publius.

Metamorphoses d'Ovide en rondeux
imprimez et enrichis de figures . . .

Paris, l'imprimerie royale, 1676.

6p.l., 463, [8]p. illus. 27½ × 20cm.

Added illus., t.-p.

Engraved t.-p.

Imperfect set: p. 255-256 & p. 451-454
wanting.

871.2/O9

a) SELECTIONS

OVIDIUS NASO, Publius.

. . . Le hu dans les métamorphoses
d'Ovide d'après la première éd.

Amsterdam, MDCCXXXII . . . préface

par Armand Silvestre. Paris,
E. Bernard & Cie., 1894.

2v. in 1. plates. 22cm.

40 planches des Grands-Maitres du
xviii^e Siècle reproduites par la photo-
type.

Each part has separate t.-p.

At head of title: Collection Armand
Silvestre.

871.2/O10

—ILLUSTRATIONS

[CHAUVET, Jules Adolphe] illus.

[Metamorphoses. Ovid. Plates. No
place] Imp. Delatre [n.d.]

Spine title. 130 pl. 21½cm

Plates not in any order; 76 plates in
duplicate.

871.2/O11

871.6—Phaedrus

PHAEDRUS.

Phaedri, Aug. liberti Fabularum
Aespiarum libri v., notis illustravit
in usum Serenissimi principis Nas-
savii David Hoogstratanus. Acce-
dunt ejusdem opera duo Indices,
quorum prior est omnium verborum,
multo quam antehac locupletior
posterior eorum, quae observatu
digna in notis occurrunt. Amstelae-
dami, Ex-typographia Francisci
Halmae, 1701[?]

15p.l., 160, [84]p. illus., plates, port.
(fold.) 27½ × 21½cm.

Added illus. t.-p.

Title with vignette, in red and black.

The last [84]p. contain "Index."

871.6/P

872—Latin Dramatic Poetry

872.3—Plautus, Titus Maccius

PLAUTUS, Titus Maccius.

Comedies of Plautus, tr. into
familiar blank verse, by Bonnell
Thornton . . . 2nd ed. rev. and
corrected. London, Printed for
T. Becket and P. A. De Hondt,
1769-1774.

5v. 22cm.

Title vignette

T.-p. of v. 3-4 read: Translated into
familiar blank verse, by the gentleman
who translated The Captives.

The date of publication of v. 4-5 is
given 1372 and 1374 instead of 1772
and 1774.

Contents. — v. 1. Amphitruo, Amphi-
tryon. Miles gloriosus, The braggard
captain. Captivi, The captives — v. 2.
Trinummus, The treasure. Mercator,
The merchant Aulularia, The miser
Rudens, The shipwreck. — v. 3.
Menæchmi, The twin brothers. Epidicus,
The discovery. Mostellaria, The apparition.
Pseudolus, The cheat. — v. 4.
Stichus, Conjugal fidelity Cistellaria,
The casket. Curculio, The parasite.
Truculentus, The churl. Poenulus, The
Carthaginian — v. 5. Bacchides, The
courtezans Persa, The Persian Asinaria.
The ass-dealer Casina, The lots Frag-
ments.

872.3/P1

Comedies of T. Maccius Plautus
(Amphitruo, Asinaria, Aulularia,
Bacchides, Captive) tr. in the
original metres by Edward H. Sug-
den. London, Swan Sonnenschein &
co.; New York, Macmillan & co.,
1893.

viii p., 2 l., 315p. 19cm

872.3/P2

The haunted house, tr. from
Plautus, by H. A. Strong. London,
Richard Bentley and son, 1872.

xxxviii, [3]-80, [2]p. 16½cm.

872.3/P3

Plautus, with an English tr., by
Paul Nixon . . . London, William
Heinemann; New York, G. P. Put-
nam's sons, 1916-

v. 17cm (The Loeb classical library.)

Latin and English on opposite pages.

Contains bibliographies.

Library has: v. 1, 2 only.

PLAUTUS, Titus Maccius.**Plautus, with an English tr.—*contd.***

Contents. — v. 1. *Amphitryon*. The comedy of asses. The pot of gold. The two *Bacchises*. The captives. — v. 2. *Casina*. The casket comedy. *Curculio*. *Epidicus*. The two *Menaechmuses*.

872.3/P4

The twins: a comedy in five acts by Plautus: tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, Ltd. [°1914.]

2p l., 3-36p. 19cm. (The world's best plays by celebrated European authors.)

872.3/P5

872.5—Terentius Afer, Publius**TERENTIUS AFER, Publius.**

The comedies of Terence, tr. into familiar blank verse by George Colman. London, Printed for T. Becket and P. A. De Hondt; W. Johnston [etc.] 1765.

1p l., lxi, [i]p., 1 l., 619p. front., plates 25 x 20cm.

— — — Copy 2.

872.5/T1

— — — 2nd ed., rev. and corrected. London, Printed for T. Becket and P. A. De Hondt [etc.] 1768.

2v. fold front., fold plates 20½cm.

— — — Copy 2.

872.5/T1[I]

— — — A new ed. London, Printed for Lackington, Allen and co., 1810. 2p l., xliii, 548p. front., plate. 20½cm.

872.5/T1[II]

A new translation of the *Heautontimorumenos*, and *Adelphi* of Terence in prose. Together with a preface containing a free inquiry into Mr. Colman's arguments for translating the comedies of that author into English blank verse. By a member of the University of Oxford. Oxford, Printed for the author; and sold by R. Dodsley, T. Payne, London [etc.] 1777.

6p l., *p., 2 l., [71]p., 2 l., 66p. 21cm. p. 67-71 are numbered as 59-63

872.5/T2

TERENTIUS AFER, Publius.

Phormio: a comedy in five acts, by Terence; tr. by Barrett H. Clark. New York, Samuel French; London, Samuel French, Ltd. [°1915.]

2p l., 3-49p. 19cm. (The world's best plays by celebrated European authors.)

872.5/T3

Terence, with an English tr. by John Sargeant . . . London, William Heinemann; New York, The Macmillan co., 1912.

2v. front. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Bibliography: v. 1, p. xiii.

Contents.—v. 1. The lady of Andros. The self-tormentor. The eunuch.—v. 2. *Phormio*. The mother-in-law. The brothers.

872.5/T4

872.6—Seneca, Lucius Annaeus**—LATIN AND ENGLISH****SENECA, Lucius Annaeus.**

Seneca's tragedies, with an English tr. by Frank Justus Miller. London, William Heinemann; New York, G. P. Putnam's sons, 1917.

2v. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"Bibliography": v. 1, p. xiii-xvi.

Contents — v. 1. *Hercules Furens*. *Troades*. *Medea Hippolytus*. *Oedipus* — v. 2. *Agamemnon*. *Thyestes*. *Hercules Oetaeus*. *Phoenissae*. *Octavio*.

872.6/S1

—ENGLISH**SENECA, Lucius Annaeus.**

The tragedies of Seneca, rendered into English verse by Ella Isabel Harris. London, New York; Henry Frowde, Oxford university press, 1904.

ix p., 2 l., [3]-466p. 19cm.

872.6/S2

The tragedies of Seneca, tr. into English verse, to which have been appended comparative analysis of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller; introduced by an essay on the influence of the tragedies of Seneca upon early Eng-

SENECA, Lucius Annaeus.

The tragedies—*contd.*

lish drama by John Matthews Manly. Chicago, The university of Chicago press; London, T. Fisher Unwin, 1907.

ix, 534p front. (port.) 22cm.

872.6/S3

873—Latin Epic Poetry

873.1—Vergilius Maro, Publius

VERGILIUS MARO, Publius.

Arrangement

1. Works
2. Two or more works
3. Aeneid.
4. Bucolica
5. Georgica

—Criticism, interpretation, etc.

1. WORKS (by language)

—LATIN

VERGILIUS MARO, Publius.

P. Vergili Maronis. Opera omnia ex recensione Henrici Nettleship A. Joanne P. Postgate relecta. Londini, Macmillan et socios et P. H. Lee Warner Mediceae societatis Librarium, 1912.

2v. 24½ x 17cm. (Scriptorum classicorum bibliotheca Riccardiana, III.)

Huius P. Vergili Maronis operum editionis excudebantur papyro exempla DXXV, XII pelle vitulina-quorum veneunt D. papyro, pelle x . . . Huius papyri numerus 122."

— — — Copy 2.

"Huius papyri numerus 112."

Imperfect set: v. 2 wanting.

873.1/VI

—LATIN AND ENGLISH

VERGILIUS MARO, Publius.

The works of Virgil, in Latin and English. The original text correctly printed from the most authentic editions, collected for this purpose. The Aeneid tr. by the Rev. Mr. Christopher Pitt, the Eclogues and Georgics, with notes on the whole, by the Rev. Mr. Joseph Warton. With several new observations by Mr. Holdsworth, Mr. Spence and others.

Also a dissertation on the sixth book of the Aeneid, by Mr. Warburton.

ed: On the shield of Aeneas by Mr. Whitehead. On the character of

Japis, by . . . Dr. Atterbury. And, three essays on pastoral, didactic and epic poetry, by the editor. London, Printed for R. Dodsley, 1753.

4v. fronts., illus., plates (part fold.) port. 19½cm.

873.1/V2

VERGILIUS MARO, Publius.

Virgil with an English tr. by H. Rushton Fairclough . . . London, William Heinemann; New York, G. P. Putnam's sons, 1916.

2v. front. (port) 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"Manuscripts": v. 1, p. xi-xii.

"Editions and commentaries": v. 1, p. xiii-xiv.

Contents.—v. 1. Eclogues. Georgics. Aeneid I-VI—v. 2. Aeneid VII-XII. The minor poems.

873.1/V3

—ENGLISH

VERGILIUS MARO, Publius.

The works of Virgil, tr. into English verse by Mr. Dryden. A new ed. rev. and corrected by John Carey. London, Printed by James Swan for Vernor, Hood and Sharp; Cuthell and Martin [etc.] 1806.

3v. plates. 21½cm.

873.1/V4

Virgil, tr. by John Jackson. Oxford, Clarendon press, 1908.

2p.l., 424p. 18cm.

"The following translation has been made from the text edited by Mr. Hirtzel in the Bibliotheca Oxoniensis . . ."—Pref.

873.1/V5

— — — [Another ed.] 1908.

2p.l., 424p. 17cm.

873.1/V5[1]

2. TWO OR MORE WORKS

—ENGLISH

VERGILIUS MARO, Publius.

The Georgics and Eclogues of Virgil, tr. into English verse by Theodore Chickering Williams, with an introduction by George Herbert Palmer. Cambridge, Harvard university press; London, Humphrey Milford, Oxford university press, 1915.

2p.l., 3-166p. 20½cm.

873.1/V6

VERGILIUS MARO, Publius.

Virgil in English verse. Eclogues and Aeneid 1-vi. By the Rt. Hon. Sir Charles Bowen; 2nd ed. London, John Murray, 1889.

10p., 2 l., [3]-305p. front. (port.) map. 22½cm.

873.1/V7

3. AENEID

—LATIN

VERGILIUS MARO, Publius.

L'Eneide di Virgilio recta in versi italiani da Annibal Caro. Roma, Nella Stamperia de Romanis, 1819. 2v. front., illus., plates, port. 44 × 29cm. Title vignette.

873.1/V8

4. BUCOLICA

—LATIN & ENGLISH

VERGILIUS MARO, Publius.

. . . The Eclogues of Virgil; with an English tr. and notes; new ed. by John Martyn. London, Printed by T. Bensley for Robert Jennings, 1813.

2p.l., [iii]-iv p., 1 l., [9]-270, [10]p 37 col. pl 26 × 17cm.

At head of title: P. Virgilio Maronis Bucolica.

Appendix: Plants mentioned and alluded to in the Eclogues: p. [235]-270.

Plates (Botanical illustrations) are at the end.

Latin text and English translation given in chapters simultaneously.

873.1/V9

—ENGLISH

VERGILIUS MARO, Publius.

Virgil. The Eclogues, done into English prose [by] J. W. Mackail. Portland Maine, Thomas B. Mosher, 1898.

ix, [iii], 96p., 1 l. front. 15½ × 8½cm.

Title in red and black; ornamental borders in brown throughout.

"This edition is a faithful reprint of J. W. Mackail's translation of *The Eclogues* (London, 1889). The prefatory note, together with the arguments, are taken from Charles Bowen's version (London, 1889). For frontispiece, Samuel Palmer's etchings to the first Eclogue has been reproduced in Albertype."

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper . . . and the type distributed."

873.1/V10

VERGILIUS MARO, Publius.

An English version of the Eclogues of Virgil, by Samuel Palmer. With illus. by the author. London, Seeley & co., 1883.

xv, 102p. plates. 32 × 21cm.

Title in red and black.

Plates accompanied by leaves, with descriptive letterpress, not included in collation.

873.1/V10A

5. GEORGICA

VERGILIUS MARO, Publius.

Virgil. The Georgics, done into English prose [by] J. W. Mackail. Portland Maine, Thomas B. Mosher, 1899.

2v. fronts 15½ × 8cm.

Title in red and black; ornamental borders in green (throughout).

Frontispieces are albertype reproductions from Samuel Palmer's series of Virgilian etchings.

This edition is a faithful reprint of J. W. Mackail's translation of *The Georgics* (London, 1889), with a prefatory note from his *Latin literature* (London, 1895). The arguments prefixed to each book are from Dryden's version as finally edited by George Saintsbury (*Works of John Dryden*, Edinburgh, 1882-93)."

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper . . . and type distributed."

873.1/V11

Georgics of Virgil tr. from the Latin into English by J. W. Mackail. [Boston and New York, Houghton Mifflin & co., 1904.]

109, [1]p., 1 l. 23cm.

"Three hundred and thirty copies printed at the Riverside press . . . No. 135."

Title within brown border.

873.1/V12

—CRITICISM, INTERPRETATION, ETC.

MACKAIL, John William, 1859-1945.

Virgil and his meaning to the world of to-day, by J. W. Mackail. London, Calcutta [etc.] George G. Harrap & co., ltd. [n.d.]

x, 159p. 18½cm. (Our debt to Greece and Rome, v. 4.)

Bibliography: p. 158-159.

873.1/V13

NITCHIE, Elizabeth.

Virgil and the English poets.

See 821.09/N2

SELLAR, William Young, 1825-1890.

. . . The Roman poets of the Augustan age: Virgil, by W. Y. Sellar; 2nd ed. Oxford, Clarendon press, 1883.

xx, 423p. 19½cm. (Clarendon press series, v. 1.)

873.1/VI4

873.2—Lucanus, Marcus Annaeus

LUCANUS, Marcus Annaeus.

Lucan's Pharsalia, tr. into English verse by Nicholas Rowe. London, Printed for Jacob Tonson, 1718.

3p.1, xxv, [vii], [3]-446, 55, [1]p. front., illus., fold. map 44½ × 28cm. Initials; illus. t.-p.

873.2/L1

The Pharsalia of Lucan, tr. into blank verse, by Edward Ridley. London, Bombay [etc.] Longmans, Green and co., 1896.

xviii p., 2 l., [3]-334p. 22½cm.

873.2/L2

873.5—Statius, Publius Papinius

STATIUS, Publius Papinius.

The Thebaid of Statius, tr. into English verse, with notes and observations, and a dissertation, upon the whole by way of preface. Oxford, Printed at the Clarendon press, 1767.

2v. 20½cm.

Continuous pagination

Dedication signed: Will Lillington Lewis.

873.5/S

874—Latin Lyric Poetry

PERVIGILIUM VENERIS.

Incipit Pervigilium Veneris trocaico metro versus XXII. [Hammersmith, Doves press, 1910.]

1p.1., 7p. 24cm.

Text in red and black.

Colophon: Printed by T. J. Cobden-Sanderson at the Doves press . . . From the text as edited, rearranged, and supplemented by J. W. Mackall . . . "150 copies on paper, and 12 on vellum."

874/P

874.1—Catullus, Tibullus and Propertius

—LATIN

CATULLUS, C. Valerius.

Catullus: with the Pervigilium Veneris, ed. by S. G. Owen. Illus. by J. R. Weguelin. London, Lawrence and Bullen, 1893.

xivp., 2 l., 211p. front., plates. 22cm.

"1,000 copies printed for England and America, no. 626."

Title in red and black

Text in Latin.

For bibliography see Pref

Brattle.

874.1/C1

—LATIN AND ENGLISH.

CATULLUS, C. Valerius.

Catullus, Tibullus and Pervigilium Veneris. London, William Heinemann; New York, The Macmillan co., 1912.

xi, 375, [1]p. 17cm. (The Loeb classical library.)

The poems of Gaius Valerius Catullus, translated by F. W. Cornish, Tibullus, by J. P. Postgate; Pervigilium Veneris, by J. W. Mackail.

Latin and English on opposite pages

Contains bibliographies.

874.1/C2

—ENGLISH

CATULLUS, C. Valerius.

Erotica. The poems of Catullus and Tibullus, and The Vigil of Venus. A literal prose tr. with notes by Walter K. Kelly. To which are added the metrical versions of Lamb and Grainger. London, George Bell and sons, 1880.

viii, 400p front 18cm (Bohn's classical library.)

874.1/C3

874.2—Catullus, C. Valerius

—LATIN AND ENGLISH

CATULLUS, C. Valerius.

The poems of Gaius Valerius Catullus, with an English tr. by Francis Warre Cornish, Cambridge, University press, 1904.

ixp., 1 l., 160p. 21½cm.

"Principal manuscripts of Catullus": p. [xi]

Latin and English on opposite pages.

874.2/C1

CATULLUS, C. Valerius.

The poems of Catullus, tr. into English verse with an introduction and notes by Theodore Martin, 2nd ed. rev. and corrected. Edinburgh and London, William Blackwood and sons, 1875.

lvi, 252p. 19cm.

874.2/C2

. . . Selected poems, rendered into English rhymed verse, by L. R. Levett. Cambridge, Heffer & sons; London, Simpkin, Marshall & co., 1905.

4p.l., 69, [1]p. 16cm.

At head of title: Valerius Catullus B.C. 87.

874.2/C3

874.3—Tibullus, Albius**TIBULLUS, Albius.**

The elegies of Albius Tibullus, tr. into English verse, with life of the poet and illustrative notes, by James Cranstoun. Edinburgh and London, William Blackwood and sons, 1872.

xxvi, 217p. 18½cm.

874.3/T

874.4—Propertius, Sextus Aurelius**PROPERTIUS, Sextus Aurelius.**

The Cynthia of Propertius, being the first book of his elegies. Done into English verse by Seymour Greig Tremmenheere. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.

xiii, 108p. 19½cm.

Latin and English on opposite pages.

874.4/P1

. . . Les élégies; tr. en vers de M. de La Roche-Aymon. Dessins de Besmier, gravures de Méaulle. Paris, A. Quantin, 1885.

203, [1]p. col. illus. 14½ × 9cm.

At head of title: Properce.

Red ornamental borders throughout.

874.4/P2

PROPERTIUS, Sextus Aurelius.

Propertius; with an English tr. by H. E. Butler. London, William Heineman; New York, The Macmillan co., 1912.

xvi, 362p., 1 l. 17cm. (The Loeb classical library.)

Prospectus of "Loeb classical library" prefixed, signed Munich, September 1, 1912, James Loeb (viip.)

"Bibliographical note": p. xv-xvi.

874.4/P3

Propertius, tr. by J. S. Phillimore. Oxford, Clarendon press, 1906.

xi, [i], 183p. 17½cm. (Oxford library of translations.)

874.4/P4

874.5—Horatius Flaccus, Quintus**HORATIUS FLACCUS, Quintus.**Arrangement

1. Works

2. Two or more works

3. Carmina (odae)

—Concordances

—Criticism, interpretation, etc.

1. WORKS

—LATIN

HORATIUS FLACCUS, Quintus.

Quinti Horatii Flacci opera cura H. H. Millman. Londini, Apud Joannem Murray, 1853.

2p.l., 490, xivp. illus. 21cm.

Head and tail pieces; title and text within ornamental border.

874.5/H1

—ENGLISH

HORATIUS FLACCUS, Quintus.

The works of Horace; tr. into English verse, with a life and notes by Sir Theodore Martin . . . New ed. Edinburgh and London, V. Blackwood and sons, 1888.

2v. 19cm.

Title in red and black.

874.5/H2

. . . Horace: the Odes, Epodes, Satires and Epistles, tr. by the most eminent English scholars and poets, including Ben Jonson, Milton, Dryden, Addison, Lytton, Conington,

HORATIUS FLACCUS, Quintus.

. . . The Odes, Epodes—*contd.*

Calverley, Sir Theodore Martin &c.,
&c. London and New York,
Frederick Warne and co., 1889.
xxiv, 392p. 18½cm. (The Chandos
classics.)

874.5/H3

Horace for English readers, being a
tr. of the poems of Quintus Horatius
Flaccus into English prose by
E. C. Wickham. Oxford, Clarendon
press, 1903.

vi p., 11, 363, [1]p. 17½cm.

Brittle.

874.5/H4

2. TWO OR MORE WORKS

—LATIN AND ENGLISH

HORATIUS FLACCUS, Quintus.

The Odes and Epodes of Horace. A
metrical tr. into English, with intro-
duction and commentaries, by Lord
Lytton. With Latin text. Edin-
burgh and London, William Black-
wood and sons, 1869.

viii, [xiii]-xliii, 485p. 20cm.

874.5/H5

Horace: The Odes and Epodes,
with an English tr. by C. E. Ben-
nett. London, William Heinemann;
New York, The Macmillan co., 1914.
xix, 430p., 11 17cm. (The Loeb classi-
cal library.)

Latin and English on opposite pages.

Bibliography: p. xi-xii

874.5/H6

—FRENCH

HORATIUS FLACCUS, Quintus.

. . . Odes et épodes, Chant séculaire
traduction nouvelle par le comte de
Séguier, gravures de Méaulle d'après
les aquarelles de Meyer. Paris,
A. Quantin, 1883.

2p.l., vi, [2], 220p col illus
14½ × 9½cm.

At head of title: Horace

"Il a été tiré de cette édition 50 exem-
plaires numérotés sur papier du Japon."
This copy is not numbered.

874.5/H7

3. CARMINA (ODAE)

HORATIUS FLACCUS, Quintus.

The Odes of Horace; tr. into English
by the Rt. Hon. W. E. Gladstone.
London, John Murray, 1894.

xv, 154p., 11. 20½cm.

874.5/H8

The Odes of Horace, books I-IV &
the Saecular hymn, tr. into English
verse by W. S. Marris. [London,
New York, etc.] Henry Frowde,
Oxford university press, 1912.

xi, 115, [1]p. 17cm.

874.5/H9

—CONCORDANCES

COOPER, Lane, 1875- *comp.*

A concordance to the works of
Horace, comp. and ed. by Lane
Cooper. Washington, Published by
the Carnegie institution of Washing-
ton, 1916.

ix, [1], 593p. 25 × 15½cm. (Carnegie
institution of Washington publication,
no. 202)

"Concordance to Horace. Instructions
for preparing the slips": inserted 3p

— — — Copy 2.

874.5/H10

—CRITICISM, INTERPRETATION, ETC.

MURRAY, John.

Original views of passages in the
life and writings of the poet-
philosopher of Venusia: with which
is combined an illustration of the
suitability of the ancient epic and
lyric styles to modern subjects of
national and general interest by
John Murray. London, Hodges and
Smith, 1851.

vi p., 11., 245, [1]p. 22cm.

Contents. — Introductory observations.
—Biographical memoir of the bard of
Venusia.—Detached passages of the
satires, lyrics and epistles of Horace
examined: with preliminary general
remarks on the context.—Trifling pro-
positions attributed to Roman satirists
examined.—Illustrations of the suit-
ability of the ancient epic and lyric
styles to modern subjects of national
and general interest.

874.5/H11

875—Latin Oratory

875.1—Cicero, Marcus Tullius

CICERO, Marcus Tullius.

Arrangement

1. Selected works
2. Selections
3. Epistulae
 - a) Ad Atticum
4. Opera philosophica (Two or more works)
 - a) Cato maior de senectute
 - b) De finibus bonorum et malorum.
 - c) De officiis
 - d) Tusculanae disputationes
5. Orationes
 - a) Selected orations
 - b) Single orations

1. SELECTED WORKS

—ENGLISH

CICERO, Marcus Tullius.

Cicero on oratory and orators: with his letters to Quintus and Brutus, tr. or ed. by J. S. Watson. London, Bell and Daldy, 1871.

3p.l., 522p. 18cm. (Bohn's classical library.)

"Barne's translation [of De Oratore] is the ground work of the present, but every page . . . has been carefully corrected and many pages rewritten . . . The translation of Cicero's Brutus; or, Remarks on eminent orators is by E. Jones (first published 1776)." —Pref.

875.1/C1

2. SELECTIONS

—FRENCH

CICERO, Marcus Tullius.

. . . Le songe de Scipion, fragment de la République, conservé par Macrobc suivi de chapitres choisis des Saturnales de Macrobc; 4 illus. en coulems d'après l'antique. Paris, Maurice Glomeau, 1913.

2p.l., 120p., 1 l. col. front., col. plates. 18½cm.

"Justification du tirage: 76 à 300—Exemplaires sur velin d'Arches 294. [Signed] Mg."

At head of title: Cicéron.

Title in red and black.

Illus. t.-p.

875.1/C2

3. EPISTULAE

a) AD ATTICUM

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . Letters to Atticus; with an

English tr. by E. O. Winstedt. London, William Heinemann; New York, The Macmillan co., 1912-1918. 3v. front. (port.) 17cm. (The Loeb classical library.)

v. 3 has imprint: London, W. Heinemann; New York, G. P. Putnam's sons, 1918.

Latin and English on opposite pages.

875.1/C3

4. OPERA PHILOSOPHICA (TWO OR MORE WORKS)

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . De senectute, De amicitia, De divinatione, with an English tr. by William Armistead Falconer. London, William Heinemann; New York, G. P. Putnam's sons, 1923.

vii, 567, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

875.1/C4

—ENGLISH

CICERO, Marcus Tullius.

The political works of Marcus Tullius Cicero; comprising his treatise on the republic; and his treatise on the laws; tr. from the original, with dissertations and notes . . . by Francis Barham . . . London, Edmund Spettigue, 1841-1842. 2v. 22cm.

875.1/C5

Cicero's three books of Offices; or, Moral duties, also his Cato major, an essay on old age; Laelius, an essay on friendship; Paradoxes; Scipio's dream; and letter to Quintus on the duties of a magistrate. Literally tr. with notes, designed to exhibit a comparative view of the opinions of Cicero, and those of modern moralists and ethical philosophers. By Cyrus R. Edmonds. London, George Bell & sons, 1890.

2p.l., [iii]-vii, [1], 342p. front. (port.) 19cm. (Bohn's classical library.)

875.1/C6

Two essays on old age and friendship, tr. from the Latin of Cicero by E. S. Shuckburgh. London, Mac-

CICERO, Marcus Tullius.

Two essays . . . *contd.*

millan and co., ltd.; New York, The Macmillan co., 1900.

4p.l., 210p. 16cm. (Golden treasury series.)

875.1/C7

a) CATO MAIOR DE SENECTUTE

—ENGLISH

CICERO, Marcus Tullius.

Cato; or, An essay on old age, by Marcus Tullius Cicero, with remarks. London, Printed for J. Dodsley, 1773.

3p.l., 319p. 20cm.

T.-p. engraved with portrait.

875.1/C8

b) DE FINIBUS BONORUM ET MALORUM

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . De finibus bonorum et malorum with an English tr. by H. Rackham. London, William Heinemann; New York, The Macmillan co., 1914.

xxix, 511, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"The text of this edition is founded on that of Madvig . . . dated 1876."—Introd.

Bibliographical notes: p. xxv-xxvii.

875.1/C9

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . De officiis, with an English tr. by Walter Miller. London, William Heinemann; New York, The Macmillan co., 1913.

xvi, 423, [1]p. incl. front. (port.) 17cm. (The Loeb classical library.)

Latin and English on opposite pages

"Bibliography": p. xiii-xvi.

875.1/C10

c) DE OFFICIIS

—ENGLISH

CICERO, Marcus Tullius.

Cicero: [De officiis]. London, Arthur L. Humphreys, 1902.

2p.l., 278p. 21½cm.

Title in red and black.

— — — Copy 2.

875.1/C11

d) TUSCULANAE DISPUTATIONS

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . Tusculan disputations, with an English tr. by J. E. King. London, William Heinemann; New York, G. P. Putnam's sons, 1927.

xxxvii, 577, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Appendix: "Cicero's translation from the Greek": p. [549]-569.

Bibliography: p. xxx.

875.1/C12

5. ORATIONS

a) SELECT ORATIONS

—LATIN AND ENGLISH

CICERO, Marcus Tullius.

. . . The speeches, with an English tr., Pro Archia poeta—Post reditum in senatu—Post reditum ad quirites—De domo sua—De haruspicum responses—Pro Plancio. By N. H. Watts. London, William Heinemann; New York, G. P. Putnam's sons, 1923.

vii, 550p., 1 l. 17cm. (The Loeb classical library.)

At head of title: Cicero.

Latin and English on opposite pages.

875.1/C13

. . . The speeches: Pro lege Manilia, Pro Caecina, Pro Cluentio, Pro Rabirio perduellionis, with an English tr. by H. Grose Hodge. London, William Heinemann ltd.; New York, G. P. Putnam's sons, 1927.

xii, 495, [1]p. 17cm. (The Loeb classical library.)

At head of title: Cicero.

Latin and English on opposite pages.

875.1/C14

—ENGLISH

CICERO, Marcus Tullius.

The orations of Marcus Tullius Cicero, literally tr. by C. D. Yonge . . . London, Bell and Daldy, 1872.

4v. 18cm. (Bohn's classical library.)

Imperfect set: v. 2, 3, 4 wanting.

875.1/C15

b) SINGLE ORATIONS
—ENGLISH

CICERO, Marcus Tullius.

The speech of Cicero in defence of Cluentius, tr. into English with an introduction and notes by W. Peterson. London and New York, Macmillan and co., 1895.

lix, 174p. 19cm.

— — — Copy 2.

875.1/C16

The two last pleadings of Marcus Tullius Cicero against Caius Verres; tr. and illustrated with notes, by Charles Kelsall. To which is added a postscript, containing remarks on the state of modern Sicily. London, White, Cochrane and co., 1812.

2p.l., [vii]-viii p., 1 l., 365p., 1 l. front., plates (part fold.) 20½cm.

"Postscript": p. [295]-365.

875.1/C17

875.6—Quintilianus, Marcus Fabius

QUINTILIANUS, Marcus Fabius.

The institutio oratorio of Quintilian, with an English tr. by H. E. Butler. London, William Heinemann; New York, G. P. Putnam's sons, 1921-1922.

4v. 17cm. (The Loeb classical library.)

"Bibliography": v. 1, p. xi-xiii.

Latin and English on opposite pages.

875.6/Q

876—Latin Letters

SIDONIUS, C. Sollius Modestus Apollinaris.

The letters of Sidonius, tr. with introduction and notes, by O. M. Dalton. Oxford, Clarendon press, 1915.

2v. 17½cm.

"Bibliography": v. 1, p. [clvi]-clix.

876/S

876.2—Plinius Caecilius Secundus, C.

PLINIUS CAECILIUS SECUNDUS, C.

. . . Letters, with an English tr. by William Melmoth, rev. by W. M. L. Hutchinson. London, William Heinemann; New York, The Macmillan co., 1915.

2v. 17cm (The Loeb classical library)

Latin and English on opposite page.
At head of title: Pliny.

876.2/P

876.3—Fronto, Marcus Cornelius

FRONTO, Marcus Cornelius.

The correspondence of Marcus Cornelius Fronto with Marcus Aurelius Antoninus, Lucius Verus, Antoninus Pius and various friends, ed. and for the first time tr. into English by C. R. Haines. London, William Heinemann; New York, G. P. Putnam's sons, 1919-1920.

2v. front. (port.) 17cm. (The Loeb classical library.)

Bibliography: v. 1, p. xliii-li.

Latin and English on opposite pages.

876.3/F

877—Latin Satire and Humour

877.5—Petronius Arbiter

—LATIN AND ENGLISH

PETRONIUS ARBITER.

Petronius, with an English tr. by Michael Heseltine. Seneca. Apocolocyntosis, with an English tr. by W. H. D. Rouse. London, William Heinemann; New York, The Macmillan co., 1913.

xxii, 418p., 1 l. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"Bibliography": p. xix-xxii.

877.5/P1

(THE) SATYRICON

—LATIN AND ENGLISH

PETRONIUS ARBITER.

Petronius; a rev. Latin text of the Satyricon with the earliest English tr. (1694) now first reprinted with an introduction together with one hundred illus. by Norman Lindsay. London, Privately printed by Ralph Straus, 1910.

2p.l., ii, xv, [7]-303p. 100 pl. incl. front. 32 x 25½cm.

All the 99 plates are at the end. "Twelve copies have the plates bound at the end."

"265 copies of this book have been printed with a single fount of a Caslon old-face letter. Of these 250 copies numbered and signed by the artist and the printer, are for sale to subscribers only. This is no. 101. [Signed] Norman Lindsay [and] Ralph Straus."

PETRONIUS ARBITER.

Petronius—*contd.*

Latin and English on opposite pages.
Introduction by S. Gaselee.

877.5/P2

—ENGLISH

PETRONIUS ARBITER.

The *Satyricon* of Petronius Arbiter, a Roman Knight, in prose and verse with the fragments recovered at Belgrade in the year 1698; made English by Mr. Wilson . . . and several others with a frontispiece in photogravure depicting the feast of Trimalchio. London, For private circulation only, 1899.

xxxviii p., 1 l., 256p. front. 22½cm.

"A verbatim reprint of the original edition of 1708 A.D."

"400 copies of this edition have been printed. No. 107."

877.5/P3

—FRENCH

PETRONIUS ARBITER.

. . . La matrone d'Ephèse, traduction littérale de Jean Redni, précédée de la traduction en vers de Jean de La Fontaine, et suivie du texte Latin. Illus. de Louis-Edouard Fournier gravées à l'eau-forte par Edmond Penneguïn. Paris, Maurice Glomeau, 1911.

28p., 2 l. front., illus. 25 × 15½cm.

"La matrone d'Ephèse est le passage du *Satyricon* qui a le plus tenté les traducteurs." "Nos. 1 à 25.—exemplaires sur grand Japon impérial ou sur grand Hollande à la forme avec 3 états des eaux-fortes. Nos. 26 à 75.—exemplaires sur grand Japon impérial ou sur grand Hollande à la forme avec 2 états des eaux-fortes. Nos. 76 à 500.—exemplaires sur Hollande à la forme. No. 194 [Signed] Mg."

877.5/P3A

. . . Le *Satyricon* (traduction) illus. de 26 décorations en couleurs adaptées de l'antique. Paris, Maurice Glomeau, 1912.

ix, [11]-238p., 1 l. col. front, col. plates. 22cm.

"Justification du tirage: 76 à 500 exemplaires sur Hollande. No. 391. [Signed] Mg."

At head of title: Pétrone.

Illus. t.-p.; title in brown and black.

877.5/P4

PETRONIUS ARBITER.

. . . L'oeuvre de Pétrone: Le *Satyricon*; tr. nouv. et complète avec introduction et notes par Louis de Langle . . . Paris, Bibliothèque des curieux, 1914.

2p.l., 348p. front. plates. 23cm. (Les maîtres de l'amour.)

"10 exemplaires sur Japon impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)."

Title in red and black.

877.5/P5

877.6—Martials, Marcus Valerius

MARTIALIS, Marcus Valerius.

Martial, epigrams, with an English tr. by Walter C. A. Ker. London, William Heinemann; New York, G. P. Putnam's sons, 1919-1920.

2v. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Bibliography: v. 1, p. xiv-xxii.

877.6/M1

Ex Otio Negotium. Or, Martiall his epigrams tr. by, R. Fletcher. London, Printed for distribution amongst private subscribers only, 1893.

viii, 114p. front. (port.) 22cm.

"One hundred and five copies only of this volume have been printed, each numbered, and the type has been distributed. No. 60."

A reprint of 1656 edition.—*cf.* Prefatory note.

877.6/M2

877.7—Juvenalis, Decimus Junius

JUVENALIS, Decimus Junius.

Juvenal and Persius; with an English tr. by G. G. Ramsay. London, William Heinemann; New York, G. P. Putnam's sons, 1918.

lxxxii, 415, [1]p. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Bibliography: p. lxxviii-lxxix.

"The text of both the Juvenal and the Persius is based upon Bücheler's text of 1893."—Pref

877.7/J1

The satires of Decimus Junius Juvenalis, tr. into English verse. By William Gifford with notes and illus. . . . London, Printed by W. Bulmer and co. for G. and W. Nicol and R. Evans, 1802.

2p.l., lxxvii, 486p. 25½ × 20cm.

JUVENALIS, Decimus Junius.

The satires of Decimus—*contd.*

Errata slip laid in.

"An essay on the Roman satirists":
p. [xxxvii]-lxvii.

— — — Copy 2.

877.7/J2

The satires of Decimus Junius Juvenalis, and of Aulus Persius Flaccus, tr. into English verse by William Gifford, with notes and illustrations . . . [3rd ed. corrected and enlarged.] London, Printed for G. and W. Nicol, Cadell and Davies, [etc.] by W. Bulmer and co., 1817.
2v. 20½cm.

877.7/J3

878—Latin Miscellany

878.1—Caesar, C. Julius

THE CIVIL WAR
—LATIN AND ENGLISH

CAESAR, C. Julius.

The Civil wars with an English tr. by A. G. Peskett. London, William Heinemann; New York, The Macmillan co., 1914.

3p.l., v-x, 369, [1]p. front. (port.)
6 maps 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Bibliography: p. x.

878.1/C1

—ENGLISH

CAESAR, C. Julius.

Caesar's Civil war with Pompeians; tr. with introduction and notes by the Rev. F. P. Long. Oxford, Clarendon press, 1906.

xxviii, 228p. maps, plans. 17½cm.

"The text followed in this translation has been . . . the Clarendon press edition of Du Pontet."—Editor's note

878.1/C2

(THE) GALLIC WAR

CAESAR, C. Julius.

. . . The Gallic war, with an English tr. by H. J. Edwards. London, William Heinemann; New York, G. P. Putnam's sons, 1917.

xxii, 619, [1]p. front. (port.) maps (part fold) plan. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

878.1/C3

CAESAR, C. Julius.

. . . Gallic war, book vi, ed. by A. H. Allcroft and W. F. Masom. London, University tutorial press, ltd. [n.d.]

92, 19, 24p. 17cm.

Text in Latin.

Translation of the text: Last 24p.

878.1/C4

Caesar's commentaries on the Gallic war; tr. into English by T. Rice Holmes. London, Macmillan and co., 1908.

xx, 297p. fold map. 19cm.

878.1/C5

878.2—Sallustius

SALLUSTIUS.

Sallust, with an English tr. by J. C. Rolfe. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

xxii, 535, [1]p. 17cm (The Loeb classical library.)

Latin and English on opposite pages.

"Bibliographical note": p. xxii

878.2/S

Sallust on the Gods and the world; and the Pythagoric sentences of Demophilus, tr. from Greek; and five hymns by Proclus, in the original Greek, with a poetical version. To which are added five hymns by the translator. London, Printed for Edward Jeffrey, 1793.

xvi, 169p. 22cm

878.2/S1

878.4—Livius, Titus

LIVIVS, Titus.

The history of Rome, by Titus Livius, tr. from the original with notes and illus., by George Baker; 2nd ed., corrected. London, Printed for T. Cadell and W. Davies, 1814.

6v. 21½cm.

878.4/L1

— — — 3rd ed. London, Printed for T. Cadell, 1822.

6v. 21cm.

Binder's title: Baker's Livy.

878.4/L1[1]

LIVIVS, Titus.

Livy, with an English tr. by B. O. Foster . . . London, William Heinemann; New York, G. P. Putnam's sons, 1919-

v. fold. maps. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Library has: v. 1, 2, only.

878.4/L2

878.5—Seneca, Lucius Annaeus

SENECA, Lucius Annaeus.

. . . Ad Lucilium Epistulae morales with an English tr. by Richard M. Gummere. London, William Heinemann; New York, G. P. Putnam's sons, 1917-1925.

3v. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Bibliography: v. 1, p. xiv-xv.

Imperfect set: v. 3 wanting.

878.5/S1

The workes of Lucius Annaeus Seneca, newly enlarged and corrected by Thomas Lodge. London, Printed by Willi Stansby [1620.]

19p.l., 92r., [20]p., 1 l. 30½ × 20½cm.

Engraved t.-p.

Head and tail pieces.

Initials.

The "Epistles" and the memorable and famous tracts, both morall and natvral has special t.-p.

The life of Lucius Annaeus Seneca, described by Iustus Livius: Prelim. leaves (7-19).

878.5/S2

878.6—Tacitus, Cornelius

TACITUS, Cornelius.

Arrangement

1. Works
2. Annales (History)
3. Dialogues

1. WORKS

TACITUS, Cornelius.

The works of Cornelius Tacitus; with an essay on his life and genius, notes, supplements, &c., by Arthur Murphy; a new ed., with the author's last corrections. London, Printed for John Stockdale, 1805-1807.

8v. fold maps. 21cm.

v. 4, 5, and 6, dated 1805.

Imperfect set: v. 5 wanting.

878.6/Tr

— — — [Another ed.] London, Jones & co., 1830.

xviii, 730?p. front. (port.) 22½cm.

Added illus. t.-p. reads: Jones' classical family library; being a correct and economical university ed. of approved translations of the Greek and Roman classics; commencing with Murphy's Tacitus. The eight volumes verbatim & complete in one.

Imperfect: All pages after p. 730 wanting.

878.6/Tr[1]

2. ANNALES (HISTORY)

TACITUS, Cornelius.

The annals of Tacitus. Books I-VI.

An English tr. with introduction, notes and maps by George Gilbert Ramsay. London, John Murray, 1904.

lxxxp., 439p. front., fold. maps, geneal. table. 22cm.

878.6/T2

The annals of Tacitus. Books I-VI; tr. by Aubrey V. Symonds. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906.

xi, [ii], 295p. 18cm. (New classical library.)

878.6/T3

The annals of Tacitus. Books XI to XVI, tr. by Aubrey V. Symonds. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1907.

2p.l., 249p., 1 l. 18cm. (New classical library.)

878.6/T4

The annals of Tacitus. Books XI-XVI. An English tr. with introduction, notes and maps by George Gilbert Ramsay. London, John Murray, 1909.

xcvi, 357, [1]p. front., fold. maps. 22cm.

878.6/T5

The history of Tacitus, tr. into English by Alfred John Church and William Jackson Brodribb; with notes and a map. Cambridge and London, Macmillan & co., 1864.

xix, 330p. front. (fold. map) 22½cm.

Corrigenda slip laid in.

— — — Copy 2.

Imperfect: Frontispiece wanting.

878.6/T6

TACITUS, Cornelius.

The history of P. Cornelius Tacitus, tr. into English with an introduction and notes, critical and explanatory. By Albert William Quill. London, John Murray, 1892.

2v. 22cm.

Imperfect set: v. 2 wanting.

878.6/T7

Tacitus; the histories, tr. with introduction and notes by W. Hamilton Fyfe. Oxford, Clarendon press, 1912.

2v. 18cm.

End papers (map).

878.6/T8

The histories of Tacitus; an English tr., with introduction, frontispiece, notes, maps and index, by George Gilbert Ramsay. London, John Murray, 1915.

2p.l., [vi]-lxxv, 463, [1]p. front., maps (part fold.) 21½cm.

878.6/T9

3. *DIALOGUES*

TACITUS, Cornelius.

Tacitus: Dialogues, Agricola, Germania. London, William Heinemann; New York, The Macmillan co., 1914.

v, 371, [1]p. (incl. map) front., fold. map. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

Contains bibliography.

The dialogue of Publius, translated by William Peterson; Agricola and Germania, translated by Maurice Hutton.

878.6/T10

878.7—Suetonius Tranquillus, Caius

SUETONIUS TRANQUILLUS, Caius.

Suetonius, with an English tr. by J. C. Rolfe . . . London, William Heinemann; New York, The Macmillan co., 1914.

2v. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

878.7/S

878.9—Other writers

APULEIUS *Madaurensis*.Arrangement

1. Works
2. Two or more works
3. Metamorphoses
4. Psyche and Cupid

I. *WORKS*APULEIUS *Madaurensis*.

The works of Apuleius, comprising the Metamorphoses, or Golden ass. The God of Socrates, The Florida and His defence; or, A discourse on magic; a new tr. to which are added a metrical version of Cupid and Psyche and Mrs. Tighe's Psyche, a poem in six cantos. London, George Bell and sons, 1888.

ix, 533p. front. 18cm.

"Cupid and Psyche: a mythological tale, from the Golden ass of Apuleius, rendered into English verse [by Hudson Gurney]": p. [407]-430.

878.9/A1

2. *TWO OR MORE WORKS*APULEIUS *Madaurensis*.

The Apologia and Florida of Apuleius of Madaura, tr. by H. E. Butler. Oxford, Clarendon press, 1909.

238p., 1 l. 18cm.

"For the purposes of this translation I have used Helm's text of the *Apologia*, and Van der Vliet's text of the *Florida*. Both . . . published by . . . Tenber."—Pref.

878.9/A2

3. *METAMORPHOSES (by language and by translator)*

—LATIN AND ENGLISH

APULEIUS *Madaurensis*.

. . . The Golden ass; being the Metamorphoses of Lucius Apuleius, with an English tr. by W. Adlington (1566) rev. by S. Gaselee. London, William Heinemann; New York, The Macmillan co., 1915.

3p.l., v-xxiv, 607, [1]p. front. 17cm. (The Loeb classical library.)

Latin and English on opposite pages.

"Select bibliography": p. xi-xii.

With reproduction of the t.-p. of 1566 edition: The xi Bookes of the golden Asse, containinge the Metamorphosie of Lucius Apuleius . . . translated out of Latin into Englishe by William Adling-

APULEIUS *Madaurensis*.. . . The Golden ass—*contd.*

ton. Imprinted at London in Fleet strete, at the signe of the Oliphante, by Henry Wykes, Anno. 1566. Spelling and punctuation of the translation are modernized.

878.9/A3

—ENGLISH

APULEIUS *Madaurensis*.

The Golden ass of Apuleius, tr. out of Latin by William Adlington, anno 1566; with an introduction by Charles Whibley. London, Published by David Nutt, 1893.

3p.l., ix-xxxp., 2 l., 3-249p., 1 l. 21cm. (The Tudor translations . . . iv.)

Initials.

Title in red and black.

"This text is reprinted verbatim and literatim from the edition of 1639."—Note on 1st leaf after p. xxx.

878.9/A4

. . . The Golden ass, tr. by William Adlington, MDLXVI. London, Printed at the Chiswick press for George Bell and sons, 1904.

4p.l., 226p., 1 l. front. 55 × 22cm. (The Chiswick library of noble writers.)

Initials.

Title in red and black within ornamental border.

Half title, running title, etc., in red and black.

"The volume has been edited by George Sampson."—Note.

"Of this edition two hundred copies have been printed for sale in Great Britain and twenty for presentation. This is no. 115."

878.9/A5

The Golden asse of Apuleius, done into English by William Adlington, with an introduction by Thomas Seacombe. London, Grant Richards, Ltd., 1913.

xlvi, 278p., 1 l. front. 22½cm.

Title in red and black.

Initials.

"Only 1,150 copies of this edition have been printed for sale in England and America, and the type has been distributed."

With reproduction of the t.-p. of 1566 edition.

878.9/A6

APULEIUS *Madaurensis*.

The Golden ass of Lucius Apuleius of Medaura, reprinted from the scarce ed. of 1709, rev. and corrected. London, E. Wheatley, 1822. 2v. front. 21½cm.

878.9/A7

APULEIUS *Madaurensis*.

The Golden ass of Apuleius, newly tr. with introduction and notes by Francis D. Byrne. London, Imperial press [1904.]

xlisp., 1 l., 588p. plates. 18½cm.

Added engraved t.-p.

"Edition limited to six hundred and fifty copies on English deckle edged paper with sixteen copper-plate etchings by Martin van Maele, engraved expressly for this work. Each copy is numbered. The present is no. 21."

878.9/A8

The Metamorphosis; or, Golden ass of Apuleius, tr. from the original Latin by Thomas Taylor. London, Sold by Robert Triphook and Thomas Rodd, 1822.

xix, 213. [1]p. 23cm.

"Of this re-issue only 600 copies have been printed: 500 of which are on thick antique paper, and 100 on a special Dutch hand-made paper, each copy numbered." This copy is not numbered. Title in red and black.

878.9/A9

4. PSYCHE AND CUPID

—LATIN

APULEIUS *Madaurensis*.

Apulei Psyche et Cupido, cura Ludovici C. Purser. Londini, Apud P. H. Lee Warner, 1913.

4p.l., 41p., 1 l. 24½ × 16½cm. (Scriptorum classicorum Bibliotheca Riccardiana, no. 4.)

"Huius . . . editionis excudebantur papyro exempla dxxv, xii pelle vitulinaquorum veneunt D papyro, pelle x. Huius Papyri numerus 134."

— — — Copy 2.

"Huius papyri numerus 146."

878.9/A10

—ENGLISH

APULEIUS *Madaurensis*.

The fable of Cupid and Psyche, tr. by Thomas Taylor from the Latin of Apuleius; to which are added, a

APULEIUS *Madaurensis*.The fable of Cupid and Psyche—*contd.*

poetical paraphrase on the speech of Diotima in the Banquet of Plato; four hymns &c., &c. with an introduction, in which the meaning of the fable is unfolded. London, Printed for the author and sold by Leigh and Sotheby, 1795.

3p.l., xvii, [1], 152p. 20½cm.

878.9/A11

Cupid and Psyche: a mythological tale, from the Golden ass of Apuleius; 2nd ed. London, J. Wright, 1800.

4p.l., [7]-55p. front., plate. 24½ × 16cm.

Poetical version by Hudson Gurney.

878.9/A12

The story of Cupid and Psyche, done into English from the Latin of Lucius Apuleius, by Walter Pater. Illus. with drawings by Raphael. New York, R. H. Russell, 1901.

43, [5]p. front., illus. 31 × 20cm.

Illus. t.-p.

878.9/A13

The story of Cupid and Psyche, tr. from the Latin of Apuleius by Charles Stuttaford, illus. by Jessie Mothersole. London, David Nutt, 1903.

5p.l., ix-xvii, 82p., 1 l. front., 3 pl.

23½cm.

Title in red and black.

Initials.

878.9/A14

Cupid and Psyche, tr. (A.D. 1566) from the Latin of Apuleius by William Adlington, with twelve photogravures after drawings by Gilbert James. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., 1906.

3p.l., 5-93, [1]p. front., plates. 21cm. (The photogravure and colour series.)

Title in red and black.

— — — Copy 2.

878.9/A15

879—Medieval and Modern Latin Other

879.1—Poetry

879.108—Anthologies

SYMONDS, John Addington, 1840-1893, tr.

Wine, women, and song. Medieval Latin students' songs now first tr. into English verse with an essay. [Portland Maine, Thomas Bird Mosher, 1918.]

xvi, 187, [1], 2 l. front. (port.) illus., plates. 18½cm.

Title vignette.

"Five hundred copies of this book printed on Van Gelder hand-made paper . . . and the type distributed . . ."

879.108/S

879.3—Fiction

GESTA ROMANORUM.

Gesta Romanorum: or, Entertaining moral stories; invented by the monks as a fire-side recreations; and commonly applied in their discourses from the pulpit: whence the most celebrated of our own poets and others, from the earliest times, have extracted their plots; tr. from the Latin, with preliminary observations and copious notes. By the Rev. Charles Swan. New ed., with an introduction by Thomas Wright. New York, J. W. Bouton, 1871.

2v. 21½cm.

879.3/G

NOVA SOLYMA.

Nova Solyma, the ideal city; or, Jerusalem regained; an anonymous romance written in the time of Charles I, now first drawn from obscurity, and attributed to the illustrious John Milton with introduction, translation, literary essays and a bibliography. By the Rev. Walter Begley. London, John Murray, 1902.

2v. fronts. (facsim.) 22½cm.

Frontispiece to v. 1 (facsimile of original t.-p.) *Novæ Solymæ libri sex. Londini, typis Joannis Legati, MDCXLVIII.*

"Bibliography of romance from the renaissance to the end of the seventeenth century": v. 2, p. 355-400.

879.3/N

879.6—*Letters*

ABAILARD, Pierre, 1079-1142.

The love letters of Abelard and Heloise. London, J. M. Dent and co., 1901.

2p.l., iip., 1 l., 132p. front. 15×9cm. (The temple classics.)

Title in red and black and within black ornamental border.

879.6/A

879.7—*Satire and Humour*

ALANUS de Insulis, d. 1202.

... The complaint of nature by Alain de Lille; tr. from the Latin by Douglas M. Moffat. New York, Henry Holt and co., 1908.

1p.l., 95p. 22cm. (Yale studies in English, no. xxxvi.)

879.7/A

ERASMUS, Desiderius, d. 1536.

The colloquies of Erasmus, tr. by N. Bailey; ed. with notes, by the Rev. E. Johnson. London, Reeves & Turner, 1878.

2v. 22cm.

With reproduction of the t.-p. of edition dated 1725.

879.7/E1

... Erasmus. "Institutio principis Christiani", chapters III-XI, tr. with an introduction by Percy Ellwood Corbett. London, Sweet and Maxwell, Ltd., 1921.

63p. 20½cm. (The Grotius society publications. Texts for students of international relations. No. 1.) Bibliography: p. 17.

879.7/E2

L'eloge de la folie, traduit du Latin d'Erasmus, par M. Gueudeville.

Nouvelle ed. revue et corrigée sur le texte de l'édition de Basle. Ornée de nouvelles figures avec des notes. [Paris? no pub.] 1751.

4p.l., xxiv, 222p. front., plates. 23cm.

Head and tail pieces.

Vignette t.-p.

Title in red and black.

879.7/E2A

ERASMUS, Desiderius, d. 1536.

Erasmus in praise of folly, illus. with many curious cuts, designed, drawn, and etched by Hans Holbein, with portrait, life of Erasmus, and his Epistle addressed to Sir Thomas More. London, Reeves & Turner, 1876.

xxiv, 206p., 1 l. front. (port.) plates (part fold.) 22cm.

Translated by White Kennett, bishop of Peterborough.

Title in red and black.

879.7/E3

The praise of folly, tr. from the Latin of Erasmus, with explanatory notes, by James Copner. London and Edinburgh, Williams and Norgate, 1878.

viii, 9-360p. 22½cm.

Extremely Brittle.

879.7/E4

The praise of folly by Desiderius Erasmus; tr. from the Latin. And containing Holbein's illus. London, Hamilton, Adams & co.; Glasgow, Thomas D. Morison, 1887.

2p.l., [3]-216p. front. (port.) plates. 20½cm.

879.7/E5

880—GREEK LITERATURE

880.4—*Essays and Lectures*

BUTCHER, Samuel Henry, 1850-1910.

Harvard lectures on Greek subjects, by S. H. Butcher. London, Macmillan and co., Ltd.; New York, The Macmillan co., 1904.

viii p., 1 l., 266p. 19cm.

"A kind of companion volume to *Some aspects of the Greek genius* (third edition, Macmillan and co., 1904)."—Pref.

"Public lectures delivered at Harvard

university in April, 1904."—Pref.

Contents.—Greece and Israel.—Greece and Phoenicia.—The Greek love of knowledge.—Art and inspiration in Greek poetry.—Greek literary criticism.

880.4/B

CLASSICAL studies in honour of Henry Drisler. New York and London, Macmillan and co., 1894.

ix, 310p. front. (port.) illus., plates. 22½cm.

880.4/C1

COOPER, Lane, 1875- *ed.*

The Greek genius and its influence, select essays and extracts. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.
ixp., 1 l., 306p. 23½cm.

"Bibliography": p. [281]-285.

880.4/C2

HARDIE, William Ross, 1862-1916.

Lectures on classical subjects, by W. R. Hardie. London, Macmillan and co., ltd; New York, The Macmillan co., 1903.

x, 347, [1]p. 18½cm

Contents.—The feeling for nature in the Greek and Roman poets.—The beliefs of the Greeks and Romans concerning a life after death.—The supernatural in ancient poetry and story.—The age of gold.—The vein of romance in Greek and Roman literature. — The language of poetry.—The metrical form of poetry.—Literary criticism at Rome.—A sketch of the revival and progress of classical studies in Europe.—Aims and methods of classical study.—Index of names and subjects.—Index of Greek words.—Index of Latin words.

880.4/H

• Subsidiary subject: 870.4—Essays on Latin literature.

JEBB, Sir Richard Claverhouse, 1841-1905.

Essays and addresses, by Richard Jebb. Cambridge, University press, 1907.

vip., 1 l., 648p. 21½cm.

Preface signed: Caroline Jebb.

Contents.—The genius of Sophocles.—Pindar.—The age of Pericles.—Ancient organs of public opinion.—Lucian.—Delos.—Caesar: a sketch, by J. A. Froude. — Erasmus. — The speeches of Thucydides. — Suidas on the change ascribed to Sophocles in regard to trilogies.—Samuel Johnson.—Humanism in education.—On present tendencies in classical studies.—The influence of the Greek mind on modern life.—The work of the universities for the nation, past and present.—An address delivered at the Mason college.—University education and national life.

880.4/J

MYERS, Frederic William Henry, 1843-1901.

Essays — classical, by F. W. H. Myers. London and New York, Macmillan and co., 1888.

viii, 223, [1]p. 19cm.

"First printed 1883; reprinted 1888."

Vol. 1 of a series of which "Essays-modern" forms v. 2.

The essay on "Greek Oracles" is reprinted from *Hellenica*.

Contents. — Greek oracles. — Virgil — Marcus Aurelius Antoninus.

880.4/M

[TRACTS. Greek poetry. No place, no pub., n.d.]

Various paging.

Spine title.

A collection of articles, book reviews, newspaper cuttings, pamphlets, etc., on Greek literature.

880.4/T1

TYRRELL, Robert Yelverton, 1844-1914.

Essays on Greek literature. London, Macmillan and co., ltd., 1909.

xi, 202p. 19cm.

Contents. — Pindar. — Sophocles.—The recently discovered papyri.—Bacchylides. —Plutarch

880.4/T2

VERRALL, Arthur Woollgar, 1851-1912.

Collected studies in Greek and Latin scholarship, by A. W. Verrall, ed. by M. A. Bayfield and J. D. Duff. Cambridge, University press, 1913.

vi, [2], 372p. 22cm.

"A selection of articles collected from the numerous contributions made by the author to classical periodicals . . ."

—Pref.

880.4/V

880.7—Study and Teaching

MURRAY, Gilbert, 1866-

The interpretation of ancient Greek literature; an inaugural lecture delivered before the university of Oxford, January 27, 1909., Oxford, Clarendon press, 1909.

23, [1]p. 21½cm.

. 880.7/M

[West, Andrew Fleming] 1853-1943, *ed.*
Value of the classics. Princeton,
Princeton university press; London,
Humphrey Milford, Oxford univer-
sity press, 1917 [i.e. 1918.]
viii, 396p. 20½cm.

"Addresses delivered at the Conference
on classical studies in liberal education
held at Princeton University, June 2,
1917": p. [ii.]
"Published Oct., 1917; second printing
Jan., 1918."

880.7/W

880.8—Anthologies

APPLETON, William Hyde, 1842- *ed.*
Greek poets in English verse, by
various translators; ed. with introduc-
tion and notes. Boston and New
York, Houghton, Mifflin and co.;
Cambridge, Riverside press [c1893.]
xlvi, 360p. 19cm.

Title in red and black.

Contents. — Introduction. — Homer. —
Homeric hymns. — Hesiod. — Early lyric
and elegiac. — Pindar. — Aeschylus. —
Sophocles. — Euripides. — Aristophanes.
— Theocritus. — Bion. — Moschus. —
Apollonius Rhodius. — Musaeus. — The
Anthology. — Proclus.

880.8/A

BENSON, Arthur Christopher, 1862-1925,
tr.

The reed of pan, English renderings
of Greek epigrams and lyrics, by
A. C. Benson. London, John
Murray, 1922.

xviii, 246p. 20cm.

"Index of first lines": p. 239-244.

"Index of authors": p. 245-246.

880.8/B1

[BLAND, Robert] 1779?-1825, *tr.*

Translations chiefly from the Greek
anthology with tales and miscel-
laneous poems. London, Printed for
Richard Phillips by J. M'Creery,
1806.

1p.l., lv, [iv], 233p. 19cm.

Most of the translations are by Robert
Bland and J. M. Merivale, three by
Thomas Denman, and a few by Francis
Hodgson; the greater part first appeared
in the *Monthly Magazine*, 1805 and
1806.—*cf.* Advertisement to 1833 edition.
Issued with additions in 1813 and 1833
under title: *Collections from the Greek
anthology.*

880.8/B2

— — — [Another ed.] Collections
from the Greek anthology; and from
the pastoral elegiac, and dramatic
poets of Greece. By the Rev. Robert
Bland, [John Herman Merivale]
and others. London, Printed for
John Murray by W. Bulmer and
co., 1813.

3p.l., lv, 525, [1]p. 21cm.

880.8/B2[1]

[CLASSICAL translations. London, Samuel

Garth, 1767.]

1p.l., 758p. 22cm.

Spine title.

The prelm. leaf contains hand written
"Contents."

Each work with a separate half-title,
dedication and preface. There are
neither separate title-pages nor a
common title-page.

Contents.—Lucan's *Pharsalia*, tr. by
Rowe, p. 1-110.—The elegies of Tibullus;
and the poems of Sulpicia, tr. by
Grainger, p. 111-149.—The idylliums of
Theocritus, tr. by Fawkes, p. 151-240.—
The Argonautics of Apollonius Rhodius,
tr. by Fawkes, p. 241-319.—The rape of
Helen; or, The origin of the Trojan war:
a Greek poem, by Coluthus, tr. by
Fawkes, p. 321-328.—The works of
Anacreon, tr. by Fawkes, p. 329-368.—
The works of Sappho, tr. by Fawkes,
p. 369-378.—The idylliums of Bion and
Moschus, tr. by Fawkes, p. 379-399.—
The loves of hero and leander from the
Greek of Musaeus, tr. by Fawkes,
p. 401-409.—Ovid's *Metamorphoses*, in
fifteen books, tr. by Dryden, Addison,
Garth, Mainwaring, Congreve, Rowe,
Pope, Gay, Eusden, Croxall, and other
eminent hands . . . p. 411-557.—The
Thebaid of Statius, tr. by Lewis, p. 559-
729.—The works of Hesiod, tr. by
Cooke, p. 731-758.

880.8/C1

CROMER, Evelyn Baring, 1st earl of,
1841-1917, *tr.*

Paraphrases and translations from
the Greek, by the Earl of Cromer,
London, Macmillan and co., ltd.;
New York, The Macmillan co., 1903.
ix, 220p. 19½cm.

Greek and English side by side.

"The epigrams are, with a very few
exceptions, selected from Mr. Mackail's
*Select epigrams from the Greek Antho-
logy* . . . In making the translation from
Theocritus and Moschus, I have used
principally Kiessling's edition."—Pref.

Contents. — Anthology. — Theocritus.
— Moschus.—Index.

880.8/C2

EDMONDS, John Maxwell, *ed. & tr.*

Lyra Graeca; being the remains of all the Greek lyric poets from Eumelus to Timotheus excepting Pindar, newly ed. and tr. by J. M. Edmonds . . . London, William Heinemann; New York, G. P. Putnam's sons, 1922-1927. 3v. front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

"Select bibliography": v. 1, p. xv.

An account of Greek lyric poetry: v. 3, p. 583-679.

Imperfect set: v. 2, 3 wanting.

880.8/E

FAURIEL, M. C., *ed.*

The songs of Greece from the Romaic text, ed. by M. C. Fauriel, with additions; tr. into English verse, by Charles Brinsley Sheridan. London, Printed for Longman, Hurst, Rees, Orme, Brown and Green, 1825.

1p.l., [v]-lxxp., 1 l., 313, [1]p. 18½cm.

880.8/F1

FITZ-GERALD, Maurice Purcell, *tr.*

The crowned Hippolytus of Euripides together with a selection from the pastoral and lyric poets of Greece, tr. into English verse. London, Chapman and Hall, 1867.

vip., 1 l., 237p. 17cm.

880.8/F2

Subsidiary subject: 882.3—Greek dramatic poetry. Euripides.

GARNETT, Richard, 1835-1906, *tr.*

A chaplet from the Greek anthology. London, T. Fisher Unwin, 1892.

82p., 1 l. front. 18½cm. (Cameo series.)

880.8/G1

GRUNDY, George Beardo, *ed.*

Ancient gems in modern settings; being versions of the Greek anthology in English rhyme, by various writers, ed. by G. B. Grundy. Oxford, B. H. Blackwell; London, Bombay [etc.] Henry Frowde, 1913. lxxii, 392p. 14½ × 12cm.

Biographical notes: 1. Greek authors (p. 371-379).—2. Composers of English versions (p. 379-381).

880.8/G2

HARDINGE, William M., *comp.*

Chrysanthema gathered from the Greek anthology of William M. Hardinge. Portland Maine, Thomas B. Mosher, 1911.

xxiii, 65, [1]p. 15 × 9cm.

Title in red and black.

Bibliographical note: p. [57]-65.

880.8/H1

HEADLAM, Walter George, 1866-1908, *ed. & tr.*

A book of Greek verse, by Walter Headlam. Cambridge, University press, 1907.

xxiii, 308, [2]p. 19½cm.

Text and translation on opposite pages.

A selection of Greek poetry from the 7th century B.C. to the 6th century A.D., translated into English and interspersed with translations into Greek from verses chosen from Catullus, Heine, V. Hugo, Ferrari and various English authors.

880.8/H2

LAWSON, Richard, *ed.*

Classical gold, in English renderings, chosen by Richard Lawson, with an introduction by Frank Tate. Melbourne, London, Macmillan & co., ltd., 1919.

xii, 196p. illus. 17½cm.

— — Copy 2.

880.8/L

Subsidiary subject: 870.8—Anthologies of Latin literature.

MACGREGOR, Robert Guthrie, *ed. & tr.*

Greek anthology, with notes, critical and explanatory. London, Nissen & Parker [n.d.]

xv, 740p. 25½ × 15cm.

880.8/M1

MARCHANT, E. C., *ed.*

A Greek anthology, being passages from the Greek poets chosen by E. C. Marchant . . . London, Methuen & co., 1899.

xv, 171, [1]p. 19cm.

Text in Greek.

— — Copy 2.

880.8/M2

- MITMAN, Henry Hart, 1791-1868, *tr.*
The Agamemnon of Aeschylus and the Bacchanals of Euripides with passages from the lyric and later poets of Greece, *tr.* by Henry Hart Milman. London, John Murray, 1865.
ixp., 1 l., 328p., 1 l. illus. 20cm.
880.8/M3
Subsidiary subjects: I. 882.1—Greek dramatic poetry. Aeschylus. II. 882.3—Euripides.
- MORRITT, John Bacon Sawrey, 1772?-1843, *tr.*
Miscellaneous translations and imitations of the minor Greek poets, by J. B. S. Morritt. London, Printed by Bensley, for J. Payne and J. Mackinlay, 1802.
1p.l., 51, [1]p. illus., plate. 16½cm.
880.8/M4
- PATON, William Rogers, *d.* 1921, *tr.*
The Greek anthology, with an English *tr.*, by W. R. Paton. London, William Heinemann; New York, G. P. Putnam's sons, 1916-1918.
5v. illus. 17cm. (The Loeb classical library.)
Greek and English on opposite pages.
"A chronological list of the more important books containing verse translations from the Greek anthology": v. 1, p. xiii-xv.
Illus. are in v. 5 only.
880.8/P1
- POTT, J. A., *tr.*
Greek love songs and epigrams from the Anthology. London, Kegan Paul, Trench, Trübner & co., ltd., 1911.
3p.l., [v]-xi, 153, [1]p. front. 15×9½cm.
Translation into English verse.
Title in red and black.
880.8/P2
- ROUSE, W. H. D., *tr.*
An echo of Greek song. London, J. M. Dent and co., 1899.
xvi, 83p. front. 19cm.
"These poems are mostly translated from the Greek Anthology."
Contents. — Love poems. — Epitaphs. — Nature, votive dedications and others. — The poems of Anyte.—Humorous and convivial.
880.8/R
- SEDGWICK, Jane Minot, *tr.*
Songs from the Greek. London, John Lane; New York, George H. Richmond & co., 1896.
58p. 18cm.
Selections from the works of Sophocles, Theocritus, Sappho, and others.
880.8/S1
- STEBBING, William, 1832-1926, *tr.*
Greek and Latin anthology, thought into English verse by William Stebbing . . . London, T. Fisher Unwin, ltd. [1923.]
3v. 19cm.
Imperfect set: v. 1, 3 wanting.
880.8/S2
- THACKERAY, Francis John, *ed.*
Anthologia graeca, passages from the Greek poets, selected and arranged with notes by the Rev. Francis St. John Thackeray. London, George Bell and sons, 1902.
xp., 1 l., 477, [1]p. 15×9cm.
Text in Greek.
Engraved t.p.
"First published . . . 1867; reprinted . . . 1902."
"Texts of the different authors adopted": p. [474].
"Chronological index of poets": p. [475]-477.
880.8/T
- 880.9—History
- BUTCHER, Samuel Henry, 1850-1910.
Some aspects of the Greek genius, by S. H. Butcher. [2nd ed.] London, and New York, Macmillan and co., 1893.
viip., 1 l., 321p. 19cm.
First ed. 1891.
Contents.—What we owe to Greece.—The Greek idea of the state.—Sophocles.—The melancholy of the Greeks.—The written and the spoken word.—The unity of learning. — The dawn of romanticism in Greek poetry.
880.9/B
- — 3rd ed. 1904.
vip., 1 l., 324p. 19cm.
880.9/B[1]
- CROISSET, Alfred, 1845-1923.
An abridged history of Greek literature, by Alfred Croiset and Maurice Croiset. Authorized *tr.* by George F. Heffebower. New York, The

CROISSET, Alfred, 1845-1923.

An abridged history . . . *contd.*

Macmillan co.; London, Macmillan & co., ltd., 1904.
xi, 569p. 23cm.

880.9/C

GREEK literature; a series of lectures delivered at Columbia university. New York, Columbia university press, 1912.

vii, 316p. 23cm.

"Lectures given . . . under the auspices of the Department of classical philology, in the spring of 1911."—Prefatory note.

Contents.—The study of Greek literature [by] P. Shorey.—Epic poetry [by] H. W. Smyth.—Lyric poetry [by] E. D. Perry.—Tragedy [by] J. R. Wheeler.—Comedy [by] E. Capps.—History [by] B. Perrin.—Oratory [by] C. F. Smith.—Philosophy [by] F. J. E. Woodbridge.—Hellenistic literature [by] H. W. Prescott.—Greek influence on Roman literature [by] G. Lodge.

880.9/G

HALL, Frederick William, 1868-

A companion to classical texts, by F. W. Hall. Oxford, Clarendon press, 1913.

viii, 363, [1]p. front., plates, facsims. 22cm.

Bibliographies at end of chapters.

Contents.—The ancient book.—The text of Greek authors in ancient times.—The text of Latin authors in ancient times.—The history of Latin texts from the age of Charlemagne to the Italian renaissance.—The history of texts during the period of the Italian renaissance.—Recension. — Emendation. — Ms. authorities for the text of the chief classical writers.—The nomenclature of Mss. with the names of former possessors.—Index.

880.9/H

MAHAFFY, Sir John Pentland, 1839-1919.

A history of classical Greek literature, by the Rev. J. P. Mahaffy . . . 3rd ed. rev. and enlarged. London and New York, Macmillan and co., 1891.

2v. in 4. 19cm.

Imperfect set: v. 1, pt. 1 wanting.

First few pages including t.-p. damaged.

Contents.—v. 1, pt. 1 wanting.—v. 1, pt. 11. The dramatic poets.—v. 2, pt. 1. The prose writers, from Herodotus to Plato.—v. 2, pt. 11. The prose writers from Isocrates to Aristotle.

880.9/M1

MÜLLER, Karl Otfried, 1797-1840.

A history of the literature of ancient Greece by K. O. Müller, continued after the author's death by John William Donaldson. London, John W. Parker and son, 1858.

3v. front. (port.) 21cm.

"Chronology of Greek literature": v. 3, p. [413]-437.

880.9/M2

MURE, William, 1799-1860.

A critical history of the language and literature of ancient Greece. London, Longman, Brown, Green, and Longmans, 1850-1857.

5v. fold. maps. 21cm.

— — — Copy 2.

Imperfect set: v. 3, 5 wanting.

880.9/M3

MURRAY, Gilbert, 1866-

A history of ancient Greek literature. London, William Heinemann, 1897. xviii p., 1 l., 420p. 20cm. (Short histories of the literatures of the world: 1.)

"Chronological table": p. [407]-415.

880.9/M4

SANDYS, Sir John Edwin, 1844-1922.

A history of classical scholarship from the sixth century B.C. to the end of the Middle ages. Cambridge, University press, 1903.

xxiii, [1], 671, [1]p. fold. front., illus., plate, facsims. 19cm.

"Titles of certain works of reference": p. [xv]-xviii.

880.9/S1

— — — 2nd ed. 1906-1908.

3v. fronts. (v. 1, fold.) illus., plates (incl. ports.) facsims. 19cm.

"Select bibliography": v. 2, p. [xv]-xxiii.

Vols. 2 & 3 published in 1908 for the first time.

Contents.—v. 1. From the sixth century B.C. to the end of the Middle ages.—v. 2. From the revival of learning to the end of the eighteenth century (In Italy, France, England and the Netherlands).—v. 3. The eighteenth century in Germany, and the nineteenth century in Europe and the United States of America.

880.9/S1[1]

STURGEON, Mary C.

Women of the classics by Mary C. Sturgeon. With sixteen photo-gravures presenting studies of the heroines of the book. London, George G. Harrap & co., 1914.

291, [1]p. front., plates. 22½cm.

Contents. — Introduction. — Women of Homer. — Women of Attic tragedy: 1. Aeschylus, 2. Sophocles. 3. Euripides. — A woman of Virgil.

880.9/S2

881—Greek Poetry in General

881.04—Essays and Lectures

MACKAIL, John William, 1859-1945.

Lectures on Greek poetry, by J. W. Mackail. London, Calcutta [etc.] Longmans, Green and co., 1910.

xvii, 272, [2]p. 22½cm.

881.04/M

881.09—History

ARNOLD, Sir Edwin, 1832-1904.

The poets of Greece. London and New York, Cassell, Petter and Galpin, 1869.

xiv, 226p. 22cm.

"Complete list of Greek poets": p. [221]-226.

881.09/A

SYMONDS, John Addington, 1840-1893.

Studies of the Greek poets; 3rd ed. London, Adam and Charles Black, 1893.

2v. 21cm.

881.09/S

882—Greek Dramatic Poetry

RIDGEWAY, Sir William.

The origin of tragedy, with special reference to the Greek tragedies.

See 808.2/R2

882.04—Essays and Lectures

KEENE, Charles Haines, 1847-

Sketches of the Greek dramatic poets for English readers. London, Glasgow [etc.] Blackie & son, ltd., 1898.

4p.l., 121p. 20½cm.

"The lectures . . . were delivered in Cork in 1896." *Brittle.*

Contents. — Aeschylus. — Sophocles. — Euripides. — Aristophanes. — The classical and the romantic drama.

882.04/K

882.08—Anthologies

(The) GREEK tragic theatre: containing Aeschylus by Dr. Potter, Sophocles by Dr. Franklin, and Euripides by Mich. Wodhull, esq., with a dissertation on ancient tragedy by Thomas Franklin . . . London, Sold by Edward Jeffery [1878.]

7v. plan. 20½cm.

Title vignette.

Contents.—v. 1-2. A dissertation on ancient tragedy. Aeschylus, pt. 1 & 2.—v. 3. Sophocles.—v. 4-7. Euripides.

882.08/G

POLLARD, Alfred William, 1859-1944, *ed.*

Odes from the Greek dramatists, tr. into lyric metres by English poets and scholars, *ed.* by Alfred W. Pollard. London, David Stott, 1890.

1p.l., xxvii, 208p. 21½cm.

Title in red and black.

"No. 37 of 50 large paper copies printed for sale [Signed] Alfred W. Pollard."—Hand-written note by editor himself, on the 1st un-numbered prelim. leaf.

882.08/P

882.09—History

BARNETT, Lionel David, 1871-

The Greek drama, by Lionel D. Barnett. London, J. M. Dent & co., 1900.

x p., 1 l., 114p. incl. front., illus. 15×10cm. (The temple primers.)

Title in red and black within ornamental border.

— — — Copy 2.

882.09/B

CAMPBELL, Lewis, 1830-1908.

A guide to Greek tragedy for English readers. London, Percival and co., 1891.

vi p., 1 l., 335p. 19cm.

882.09/C

FLICKINGER, Roy Caston, 1876-

The Greek theater and its drama, by Roy C. Flickinger. Chicago, Illinois, The university of Chicago press [1918.]

xxviii, 358p. front., illus., plates. 23½cm.

882.09/F

HAIGH, Arthur Elam, 1855-1905.

The tragic drama of the Greeks by A. E. Haigh, with illus. Oxford, Clarendon press, 1896.

viii, 499, [1]p. illus., plates. 22½cm.

"Title of Greek tragedies and satyric dramas": p. [473]-481.

882.09/H

LEGRAND, Philippe Ernest, 1866-

The new Greek comedy . . . by Ph. E. Legrand, tr. by James Loeb, with an introduction by John Williams White. London, William Heinemann; New York, G. P. Putnam's sons, 1917.

xix, 547, [1]p. 22½cm.

Translation of Daos: tableau de la comédie grecque pendant la période dite nouvelle (Annales de l'université de Lyon n.s. II Droit letters fasc. 22, 1910). At the suggestion of the translator, the original work has been reduced by the author by almost one-third of its size, through omission of detailed information intended specially for scholars.—cf. translator's Pref.

882.09/L

882.1—Aeschylus

AESCHYLUS.

Arrangement

1. Works
2. Two or more works
3. Agamemnon
4. Prometheus vincetus

—Illustrations

1. WORKS

—GREEK AND ENGLISH

AESCHYLUS.

Aeschylus, with an English tr. by Herbert Weir Smyth . . . London, William Heinemann; New York, G. P. Putnam's sons, 1922-1926.

2v. 17cm. (The Loeb classical library.)

Greek and English on opposite pages "Editions of Aeschylus's plays": v. 1, p. xxxi-xxxvii.

Imperfect set: v. 2 wanting.

Contents. — v. 1. Suppliant maidens. The Persians Prometheus bound. The seven against Thebes.—v. 2. Agamemnon. The libation-bearers. Eumenides. Fragments.

882.1/A1

—ENGLISH

AESCHYLUS.

Aeschylus, tr. into English prose, by F. A. Paley; 2nd ed., rev. and corrected. Cambridge, Deighton,

Bell and co.; London, Bell and Daldy, 1871.

vip., 1 l., 248p. 22cm.

Contents. — Supplices. — Prometheus bound. — Seven against Thebes. — The Persians — Agamemnon. — Choephoroe. — Eumenides.

882.1/A2

AESCHYLUS.

The dramas of Aeschylus, tr. by Anna Swanwick . . . London, Bell & Daldy, 1873.

2v. 20cm.

Contents.—v. 1. Introduction. Agamemnon. Choephoroi. Eumenides.—v. 2. The Persians. The seven against Thebes. Prometheus bound. The suppliants.

882.1/A3

The tragedies of Aeschylus, tr. by R. Potter. The 2nd ed., corrected, with notes. London, Printed for W. Strahan; and T. Cadell, 1779.

2v in 1. 20½cm.

Imperfect: T.-p. of v. 1 wanting.

882.1/A4

— — — [Another ed.] The plays of Aeschylus, tr. into English verse by Robert Potter with an introduction by Henry Morley; 2nd ed. London, Glasgow [etc.] George Routledge and sons, 1889.

228p. 19cm. (Morley's universal library.)

882.1/A4[1]

Aeschylus in English verse . . . by Arthur S. Way. London, Macmillan and co., ltd.; New York, The Macmillan co., 1906-1908.

3v. 19cm.

Imperfect set: v. 3 wanting.

Contents.—v. 1. The seven against Thebes. The Persians.—v. 2. Prometheus bound. The suppliant maidens.—v. 3. Agamemnon. Choephoroe; or, The mourners. Eumenides; or, The reconciliation.

882.1/A5

Aeschylus. Tragedies and fragments; tr. by the late E. H. Plumptre. With notes and rhymed choral odes. Boston, New York [etc.] D. C. Heath & co. [n.d.]

2v. in 1. fronts. (v. 1, port.) 17cm.

"The Greek text on which the translation is based is, for the most part, that

AESCHYLUS.

Aeschylus. Tragedies and fragments—*contd.*

of Mr. Paley's edition of 1861"—
Publisher's note.
Title in red and black.

Contents.—v. 1. Chronological outline of the life of Aeschylus. The Persians. The seven who fought against Thebes. Prometheus bound. The suppliants.—v. 2. Agamemnon. The libation-pourers. Eumenides Fragments. Rhymed choruses from Agamemnon, from the libation-pourers, from Eumenides

882.1/A6

2. TWO OR MORE WORKS
—ENGLISH

AESCHYLUS.

The house of Atreus; being the Agamemnon, Libation-bearers, and Furies of Aeschylus, tr. into English verse by E. D. A. Morshead. [2nd ed.] London, Simpkin and Marshall; Winchester, Warren and son [1889].

xxviii p., 3 l., [3]-187 p. 19 cm.

882.1/A7

Specimens of Greek tragedy, tr. by Goldwin Smith. Aeschylus and Sophocles. New York and London, Macmillan and co., 1893.

xxiii, 247 p. 17½ cm.

Contents. — Aeschylus: Prometheus bound. The Persians. The seven against Thebes. Agamemnon. The Choëphoræ. The Eumenides — Sophocles: Oedipus the king. Oedipus at Colonus. Antigone. Ajax. Electra. The Trachiniae. Philoctetes.

882.1/A8

Subsidiary subject: 882.2 — Greek dramatic poetry. Sophocles.

The Oresteia of Aeschylus, tr. and explained by George C. W. Warr with illus. London, George Allen, 1900.

liii p., 1 l., 220 p. front. (port.). plates. 19 cm. (The Athenian drama, v. 1.)

882.1/A9

—FRENCH

AESCHYLUS.

. . . L'orestie; tr. d'Alexis Pierron, avec une préface par Jules Lemaitre. Dessins de Rochegrosse, gravés à l'eau-forte par Champollion. Paris, Librairie des bibliophiles, 1889.

2 p. l., xx, 226, [2] p. illus. 17 cm.

"Tirage a petit nombre plus vingt-cinq exemplaires sur papier de Chine et quinze sur papier Whatman."

At head of title: Eschyle.

Text within red borders.

Contents. — Agamemnon. — Les Choëphores.—Les Euménides.

882.1/A10

3. AGAMEMNON
—GREEK AND ENGLISH

AESCHYLUS.

The Agamemnon of Aeschylus; the Greek text, with a tr. into English verse, and notes critical and explanatory, by John Conington. London, John W. Parker, 1848.

xxiii, [i], 191, [1] p. 21 cm.

Greek and English on opposite pages.

882.1/A11

—ENGLISH

AESCHYLUS.

The Agamemnon of Aeschylus, tr. from the Greek, illus. by a dissertation on Grecian tragedy &c., by John S. Harford. London, John Murray, 1831.

xvi, 267, [1] p. mounted front., mounted plates incl. plan. 24 cm.

T.-p is also mounted and engraved with port

882.1/A12

The Agamemnon of Aeschylus, transcribed by Robert Browning. London, Smith, Elder & co., 1877.

xi, 148 p. 17½ cm.

882.1/A13

Agamemnon, a tragedy taken from the Greek of Aeschylus, by Edward Fitzgerald. Chicago, Ralph Fletcher Seymour, 1903.

5 p. l., [9]-70, [2] p. 24½ × 14 cm.

Colophon: . . . Printed in an edition of one hundred and sixty copies on paper and eight on Japanese vellum.

882.1/A14

The Agamemnon of Aeschylus, with verse tr., introduction and notes, by Walter Headlam, ed. by A. C. Pearson. Cambridge, University press, 1910.

xp, 1 l., 265, [1] p. 21½ cm.

Greek and English on opposite pages.

882.1/A15

AESCHYLUS.

Agamemnon.

See 880.8/M3

4. PROMETHEUS VINETUS
—ENGLISH

AESCHYLUS.

The Prometheus bound of Aeschylus literally tr. into English verse by Augusta Webster, ed. by Thomas Webster. London and Cambridge, Macmillan and co., 1866.

77p. 18cm.

"The text upon which this translation is based is that of Paley (2nd English edition, 1861.)"

882.1/A16

—ILLUSTRATIONS

FARREN, Robert, *illus.*

The Eumenides of Aeschylus, as performed by members of the university at the Theatre royal, Cambridge, December 1885. Drawn and etched by Robert Farren. Cambridge, Macmillan and Bowes, 1886.

2p.l. 6 pl. 25 × 35cm.

Illus. t.-p.

No. 2 is omitted while numbering plates.

882.1/A17

FLAXMAN, John, 1755-1826, *illus.*

Compositions from the tragedies of Aeschylus, designed by John Flaxman; engraved by Thomas Pirole. The original drawings in the possession of the Countess Dowager Spencer. London, Pub. for J. Flaxman by J. Matthews, 1795.

31 pl. (incl. t.-p.) 31½ × 46½cm.

— Copy 2. 28 × 44cm.

Bound with author's "Iliad of Homer." London. 1805 (Copy 3). *Shelved at* 883.1/H20.

882.1/A18

—CRITICISM, INTERPRETATION, ETC.

CAMPBELL, Lewis.

Tragic drama in Aeschylus, Sophocles, and Shakespeare.

See 808.2/C2

882.2—Sophocles

SOPHOCLES.

Arrangement

1. Works
2. Antigone
3. Oedipus tyrannus

—Criticism, interpretation, etc.

1. WORKS

—GREEK AND ENGLISH

SOPHOCLES.

Sophocles; the plays and fragments with critical notes, commentary, and

tr. in English prose, by R. C. Jebb . . . Cambridge, University press, 1892-1900.

7v. 22½cm.

Library has: v. 1 only.

882.2/S1

Sophocles; with an English tr. by F. Storr . . . London, William Heinemann; New York, The Macmillan co., 1912-1913.

2v. front. (port.) 16½cm (The Loeb classical library.)

Greek and English on opposite pages.

"Bibliography": v. 1, p. xv.

Contents.—v. 1. Oedipus the king. Oedipus at Colonus. Antigone.—v. 2. Ajax. Electra. Trachiniae. Philoctetes.

882.2/S2

—ENGLISH

SOPHOCLES.

The tragedies of Sophocles, tr. from the Greek (with a dissertation on antient tragedy), by the Rev. Thomas Francklin; a new ed. . . . rev. and corrected. London, Printed for T. Davies, 1766.

2v. plan. 20½cm.

Title vignette with port.

Metrical translation.

882.2/S3

The tragedies of Sophocles, literally tr. into English prose, with notes; 3rd ed., improved. Oxford, D. A. Talboys, 1833.

2p.l., 467p. 21cm.

Contents. — Oedipus Tyrannus — Oedipus Coloneus. — Electra. — Antigone. — Trachiniae. — Ajax. — Philoctetes.

882.2/S4

Sophocles, the seven plays in English verse, by Lewis Campbell. London, Kegan Paul, Trench & co., 1883.

xxvii, 404p. 19cm.

882.2/S5

Sophocles, tr. into English verse, by Robert Whitelaw. London, Rivingtons, 1883.

x p., 1 l., 442p. 19cm.

Contents.—Oedipus the king —Oedipus at Colonus. — Antigone. — Electra. — Trachiniae. — Ajax. — Philoctetes. — Notes.

882.2/S6

SOPHOCLES.

The plays of Sophocles, tr. into English verse by Thomas Francklin, with an introduction by Henry Morley; 2nd ed. London, New York [etc.] George Routledge and sons, 1890.

317p. 19cm. (Morley's universal library.)

882.2/S7

The tragedies of Sophocles, tr. into English prose by Sir Richard C. Jebb. Cambridge, University press, 1904.

5p.l., [3]-376p. 19cm.

882.2/S8

— — — Reprint, 1917.

882.2/S8[1]

Sophocles, tragedies and fragments, tr. by the late E. H. Plumptre, with notes, rhymed choral odes and lyrical dialogues. Boston, D. C. Heath & co., 1914.

2v. in 1. fronts. (v. 1, port.) 17cm.

Title in red and black.

882.2/S9

Specimens of Greek tragedy.

See 882.1/A8

2. ANTIGONE

—ENGLISH

SOPHOCLES.

Sophocles' Antigone, tr. by Robert Whitelaw, with introduction and notes by J. Churton Collins. Oxford, Clarendon press, 1906.

1, 56p. 17cm.

882.2/S10

The Antigone of Sophocles, tr. into English verse by Joseph Edward Harry. Cincinnati, The Robert Clarke co., 1911.

69p. 20½cm.

882.2/S11

3. OEDIPUS TYRANNUS

—ENGLISH

SOPHOCLES.

Oedipus the King, tr. from the Greek of Sophocles into English verse, by E. D. A. Morshed. London, Macmillan and co., 1885.

viii p., 1 l., 123p. 17½cm.

882.2/S11A

SOPHOCLES.

The Oedipus tyrannus of Sophocles, tr. by J. T. Sheppard. Cambridge, University press, 1922.

48p. 18½cm.

882.2/S12

—CRITICISM, INTERPRETATION, ETC.

CAMPBELL, Lewis, 1830-1908.

. . . Sophocles. London, Macmillan and co., 1879.

iv, [5]-157p. 16cm. (Classical writers.)

882.2/S13

Tragic drama in Aeschylus, Sophocles, and Shakespeare.

See 808.2/C2

882.3—Euripides

EURIPIDES.

Arrangement

1. Works
- 2 Two or more works
- 3 Hyppolyta
4. Ion
5. Medea

—Criticism, interpretation, etc.

1. WORKS

—GREEK AND ENGLISH

EURIPIDES.

Euripides, with an English tr. by Arthur S. Way . . . London, William Heinemann; New York, The Macmillan co., 1912.

4v. fronts. (v. 1, 3) 17cm. (The Loeb classical library.)

Bibliography: v. 1, p. xv.

English and Greek on opposite pages.

Contents.—v. 1. Iphigeneia at Aulis. Rhesus. Hecuba. The daughters of Troy. Helen.—v. 2. Electra. Orestes. Iphigeneia in Taurica. Andromache. Cyclops.—v. 3. Bacchanals. Madness of Hercules. Children of Hercules. Phoenician maidens. Suppliants.—v. 4. Ion. Hippolytus. Medea. Alcestis.

882.3/E1

—ENGLISH

EURIPIDES.

The tragedies of Euripides in English verse, by Arthur S. Way. London and New York, Macmillan and co., 1894-1898.

3v. 19½cm.

Contents.—v. 1. Alcestis. Medea. Hippolytus. Hecuba. Ion. Suppliants. Appendix A (On the character of Admetus). Appendix B (Note on Suppliants).—v. 2. Euripides and his work. Andromache. The children of Herakles. The

EURIPIDES.

daughters of Troy. Electra. Helen. The madness of Herakles.—v. 3. Introduction. The Phoenician maidens. Orestes. Iphigeneia at Aulis. The Bacchanals. Rhesus.

882.3/E2

2. TWO OR MORE WORKS

—ENGLISH

EURIPIDES.

Alcestis and other plays, by Euripides, tr. into English verse by Robert Potter, with an introduction by Henry Morley; 2nd ed. London, New York [etc.] George Routledge and sons, ltd., 1891.

286p. 19cm. (Morley's universal library.) Contents. — Alcestis. — Electra. — Orestes.—Iphigenia in Aulis.—Iphigenia in Tauris.—The Trojan dames.

882.3/E3

The Bacchanals and other plays by Euripides. The Bacchanals tr. by Henry Hart Milman. The other plays tr. by Michael Wodhull, with an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1888.

319p. 19cm. (Morley's universal library.) Contents. — The Bacchanals. — Ion. — Medea. — The Phoenician Damsels. — The suppliants. — Hippolytus.

882.3/E4

EURIPIDES.

Bacchanals.

See 808.8/M3

Hecuba and other plays, by Euripides, tr. into English verse by Michael Wodhull, with an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1888.

288p. 19cm. (Morley's universal library.) Contents. — Hecuba. — Hercules distracted. — The children of Hercules.—Rhesus. — The Trojan captives. — The cyclops. — Helen. — Andromache.

882.3/E5

3. HYPPOTYTA

EURIPIDES.

The crowned Hippolytus.

See 880.8/F2

4. ION

—ENGLISH

EURIPIDES.

The Ion of Euripides, now first tr. into English, in its original meters, and supplied with stage directions, suggesting how it may have been performed on the Athenian stage, with preface and notes by H. B. L. London and Edinburgh, Williams and Norgate, 1889.

xxi, 133p. 21cm.

882.3/E6

5. MEDEA

—ENGLISH

EURIPIDES.

The Medea of Euripides. Literally tr. into English verse by Augusta Webster. London and Cambridge, Macmillan and co., 1868.

90p. 17½cm.

The text upon which this translation is based is that of Paley (London, 1857.)

882.3/E7

The Medea of Euripides; tr. into English rhyming verse with explanatory notes, by Gilbert Murray . . . London, George Allen & co., ltd., 1913.

xii, 96, [2]p. 18½cm. (The Athenian drama for English readers.)

882.3/E8

—CRITICISM, INTERPRETATION, ETC.

THOMSON, A. Douglas.

Euripides and the Attic orators; a comparison. London, Macmillan and co., ltd.; New York, The Macmillan co., 1898.

vi p., 1 l., 193, [1]p. 22½cm.

For "Consulted works", see Preface.

882.3/E9

VERRALL, Arthur Woollgar, 1851-1912.

The Bacchantes of Euripides and other essays, by A. W. Verrall. Cambridge, University press, 1910.

5p.l., 395p. 20½cm.

Partly reprinted from various periodicals.

Contents.—The Bacchantes of Euripides. —Notes on the Bacchantes.—The first Homer.—The mutiny of Idomeneus, a lost bit of Homer.—Rhyme and reason in the dialogue of Attic tragedy.—Remains of Phrynichus in the Persians of Aeschylus.—The lady of Cos.—A

VERRALL, Arthur Woollgar, 1851-1912.

The Bacchanals—*contd.*

study in the sources of Herodotus.—
The death of Cyrillus, alias Lycides. A
problem in authorities. Christ before
Herod. Luke xxiii, 1-16.—Index.

882.3/E10

Essays on four plays of Euripides: Andromache, Helen, Heracles, Orestes; by A. W. Verrall. Cambridge, University press, 1905.
xii, 292p. 21½cm.

882.3/E11

Euripides, the rationalist: a study in the history of art and religion, by A. W. Verrall. Cambridge, University press, 1895.

ix, 263. [1]p. 22½cm.

882.3/E12

882.4—Aristophanes

ARISTOPHANES.

Arrangement

1. Works
2. Two or more works
3. Birds
4. Lysistrata
5. Clouds
6. Peace
7. Wasps

—Criticism, interpretation, etc.

1. WORKS

—GREEK AND ENGLISH

ARISTOPHANES.

. . . The comedies of Aristophanes, ed., tr. and explained by Benjamin Bickley Rogers. London, George Bell & sons, 1910 (1902-1916.)

6v. (i.e. 11 pts.) in 9. plan (v. 4, pt. 2) 22cm.

Each part with separate t.-p. and pagination.

Title taken from the half t.-p. of v. 2. Issued in separate 11 parts to make 6 vols.

Greek and English on opposite pages.

Imperfect set: v. 3, pt. 2 wanting

Contents.—v. 1, pt. 1. The Acharnians. v. 1, pt. 2. The Knights.—v. 2, pt. 1. The cloudes pt. 2. The wasps. 1916.—v. 3, pt. 1. The peace. 1913.—v. 3, pt. 2. The birds.—v. 4, pt. 1. The Lysistrata. 1911.—v. 4, pt. 2. Thesmophorizusae. 1904.—v. 5, pt. 1. The frogs. pt. 2. The ecclesiazusae. 1902.—v. 6. The Plutus, to which is added, as a specimen of the new comedy a translation of the Menaechmi of Plautus. 1907

882.4/A1

—ENGLISH

ARISTOPHANES.

The comedies of Aristophanes, tr. into corresponding English metres, by Benjamin Dann Walsh . . . London, A. H. Baily and co.; Cambridge, J. and J. J. Daighton [etc.] 1837.

lxxxiv, 420p. 21½cm.

6p. of musical notation not included in pagination.

Originally planned for three volumes but vol. 1 only is published.

882.4/A2

The comedies of Aristophanes, tr. into familiar blank versé, with notes, preliminary observations on each play, etc. By C. A. Wheelwright, to which is added a dissertation on the old Greek comedy from the German of Wachsmuth. Oxford and London, D. A. Talboys, 1837.

2v. in 1. 22cm.

"Preliminary observations upon the Greek drama, translated from the French of Père Brumoy": p. xix-xxi.

882.4/A3

ARISTOPHANES.

. . . Aristophanes. The eleven comedies. Now for the first time literally and completely tr. from the Greek tongue into English with translator's foreword, an introduction to each comedy and elucidatory notes. London, Printed for the Athenian society, 1912.

2v. 25½×15cm. (The Athenian society's publications.)

Title in red and black.

Authorities: v. 1, p. 23-24

"Notice: six hundred copies of this work have been printed on this paper plus twenty-five copies on Japanese vellum solely for distribution amongst the members of the Athenian society. None of these copies are for sale. The council of the society pledge themselves never to reprint nor to reissue in any form. This copy is no. 57.

882.4/A4

2. TWO OR MORE WORKS

—ENGLISH

ARISTOPHANES.

Comedies of Aristophanes . . . tr. into English with notes. London,

ARISTOPHANES.

Comedies of Aristophanes—*Contd.*

Printed by A. J. Valpy for Lackington, Allen and co., 1812.

xii, 500p. incl. front. (port.) 21cm.

Contents.—The clouds . . . tr. by R. Cumberland.—Plutus, the god of riches, tr. by Henry Fielding and the Rev. Mr. Young.—The frogs . . . tr. by C. D. Dunster.—The birds, tr. by a member of one of the universities.

882.4/A5

The comedies of Aristophanes, by T. Mitchell. London, John Murray, 1820-1822.

2v. 21cm.

"The cloud" translated by Richard Cumberland.

Contents.—v. 1. Preliminary discourse. The Acharnians. The Knights, or, The Demagogues.—v. 2. The clouds. The wasps. The dicast turned gentleman.

882.4/A6

3. BIRDS

—ENGLISH

ARISTOPHANES.

The Birds of Aristophanes, tr. by the Rev. Henry Francis Cary with notes. London, Printed for Taylor and Hessey, 1824.

xxxvi, 179, [1]p. 21½cm.

882.4/A7

4. LYSISTRATA. (THE KNIGHTS)

—ENGLISH

ARISTOPHANES.

The revolt of the women. A free tr. of the Lysistrata of Aristophanes. (Acted at Athens, B.C. 411) by Benjamin Bickley Rogers. London, George Bell & sons, 1878.

2p.l., 48p. 21cm.

882.4/A8

Lysistrata; by Aristophanes: adapted and arranged by Winifred Ayres Hope. New York, Samuel French; London, Samuel French, Ltd. [1915.]

2p.l., 3-34p. 19cm. (The world's best plays by celebrated European authors.)

882.4/A9

5. CLOUDS

—GREEK AND ENGLISH

ARISTOPHANES.

. . . The Clouds of Aristophanes.

The Greek text with a tr. into corresponding metres and original notes [by B. B. Rogers.] Oxford, Francis Macpherson; London, William Pickering [etc.] 1852.

xii, [13]-16, 131p. 21cm.

Greek and English on opposite pages.

882.4/A10

—ENGLISH

ARISTOPHANES.

The Clouds of Aristophanes, acted at Athens at the Great Dionysia, B.C. 423, tr. into corresponding metres by Benjamin Bickley Rogers. London, G. Bell and sons, ltd., 1919.

xi, 111p. 18½cm.

"This translation . . . was first published (together with the Greek text and notes) in 1852. It was republished in 1916, as part of his complete edition in six volumes, of the comedies of Aristophanes . . . It is now for the first time issued separately."—Introd.

882.4/A11

6. PEACE

—GREEK AND ENGLISH

ARISTOPHANES.

. . . The Peace of Aristophanes, acted at Athens at the Great Dionysia, B.C. 421. The Greek text rev., with a tr. into corresponding metres and original notes, by Benjamin Bickley Rogers. London, Bell & Daldy [1866.]

xxxvii, [1]p., 1 l., 186p. 21cm.

Greek and English on opposite pages.

882.4/A12

—ENGLISH

ARISTOPHANES.

The Plutus of Aristophanes, tr. into English verse with an introduction and notes, by the Rt. Hon. Sir William Rann Kennedy. London, John Murray, 1912.

xxi, 66p. front. (port.), illus. 21cm.

882.4/A13

7 WASPS
—GREEK AND ENGLISH

ARISTOPHANES.

. . . The Wasps of Aristophanes, acted at Athens at the Lenaeon festival, B.C. 422. The Greek text rev.; with a tr. into corresponding metres and original notes, by Benjamin Bickley Rogers. London, George Bell & Sons [1875.] 2 pl., [iii]-xlv, 291p. 21cm.
Greek and English on opposite pages.

882.4/A14

—CRITICISM, INTERPRETATION, ETC.

MURRAY, Gilbert, 1866-

. . . Aristophanes and the war party; a study in the contemporary criticism of the Peloponnesian war, by Gilbert Murray. London, George Allen & Unwin, Ltd. [1919.] 48p. 16½cm. (The Creighton lecture, 1918.)

882.4/A15

882.6—Menander, of Athens

MENANDER, of Athens.

Menander, the principal fragments with an English tr. by Francis G. Allinson. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

xxxi, 539, [1]p. front. (port) 17cm. (The Loeb classical library.)

Greek and English on opposite pages
Bibliography: p. xxvii-xxxi

882.6/M

883—Greek Epic Poetry

LANG, Andrew, 1844-1912, tr.

Helen of Troy, her life and translation, done into rhyme from the Greek books, by Andrew Lang; the third time set forth. London, George Bell & sons, 1884.

5p.l., [3]-202p. 18½cm.

Title in red and black within ornamental border.

883/L

MUSAEUS.

Hero and Leander from the Greek of Musaeus, by Edwin Arnold.

London, Paris [etc.] Cassell, Petter & Galpin [n.d.]

3p.l., 5-30, [2]p. 25 x 18cm.

883/M1

MUSAEUS.

Hero et Léandre orné de xxiii compositions par Louis Edouard-Fournier: dont iii hors texte gravées à l'eau-forte par x. Lesueur et xx reproduites en conlems dans le texte. Paris, Maurice Glomeau, 1913.

xix p., 1 l. illus. (col.), plates. 25½ x 16½cm.

"Justification du tirage: 111 à ccl. Exemplaires sur velin d'Arches avec un seul état des gravures. 102. [Signed] Mg."

883/M2

QUINTUS Smyrnaeus.

. . . The fall of Troy; with an English tr. by Arthur S. Way. London, William Heinemann; New York, The Macmillan co., 1913.

xi, 627, [1]p. 17cm. (The Loeb classical library)

"Bibliography": p. xi.

At head of title: Quintus Smyrnaeus.
Greek and English on opposite pages.

883/Q

883.08—Anthologies

CHAPMAN, George, 1559-1634, tr.

Homer's Batrachomyomachia, hymns and epigrams. Hesiod's works and days. Musaeus' Hero and Leander, Juvenal's fifth satire, tr. by George Chapman with introduction and notes, by the Rev. Richard Hooper; 2nd ed., to which is added a glossarial index of the whole of Chapman's classical translation. London, John Russell Smith, 1888. xxviii, 273p. 16½cm.

Contents.—The crowne of all Homer's works, Batrachomyomachia; or, The battle of frogs and mise. His hymns and epigrams — The Georgicks of Hesiod. 1618.—The divine poem of Musaeus. 1616.—A just reproofe of a Romane Smell-feast: being the fifth satyre of Juvenal. 1629.

883.08/C

883.09—*History*

MURRAY, Gilbert, 1866-

The rise of the Greek epic; being a course of lectures delivered at Harvard university. Oxford, Clarendon press, 1907.

xi, 283, [1]p. 22½cm.

Appendix F: Stages of old French poems: Roland and St. Alexis (p. 269-276.)

883.09/M

— 2nd ed., rev. & enl. 1911.

368p. 22½cm.

Appendix F: Stages of the old French poems: Roland and St. Alexis (p. 342-349.)

883.09/M[1]

883.1—Homerus

HOMERUS.

Arrangement

1. Iliad

a) Selections

2. Odyssey

—Illustrations

—Criticism, interpretation, etc.

1. ILIAD (by translator)

—ENGLISH

HOMERUS.

Translation of Iliad and Odyssey.

See 821.6/C1

Homer's Iliad; tr. by George Chapman, with twenty-four illus. designed by Henry Motte, printed in heliogravure. With an introduction by Henry Morley. London, New York [etc.] George Routledge and sons, 1887.

xi, 387, [1]p. 24 pl. incl front. 28 × 23cm.

"This edition is limited to five hundred copies of which this is no. 440."

Title in red and black.

883.1/H1

The Iliads of Homer, prince of poets, never before in any language truly tr., with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes by the Rev. Richard Hooper . . . 3rd ed. London, John Russell Smith, 1888.

2v front. (port.) 17cm. (Library of old authors.)

Vol. 1 has added t.p. in facsimile.

Head pieces.

883.1/H2

HOMERUS.

The Iliad of Homer rendered into English blank verse, by Edward, earl of Derby . . . London, John Murray, 1864.

2v. 21cm.

883.1/H3

The Iliad of Homer, done into English prose by Andrew Lang, Walter Leaf and Ernest Myers; rev. ed. London and New York, Macmillan and co., 1892.

vii, [i], 506p, 1 l. 19cm.

"Books 1-1x [tr. by] W. Leaf; books x-xvi [by] A. Lang; books xvii-xxiv [by] E. Myers"—Prefatory note.

"The text followed has been that of La Roche (Leipzig, 1873)." —p. vi.

883.1/H4

The Iliad of Homer, tr. by Mr. Pope. London, Printed by W. Bowyer for Bernard Lintoe, 1715-1720.

6v. front. (port.) 28½ × 11cm.

883.1/H5

— A new ed., with additional notes, critical and illustrative by Gilbert Wakefield. London, Printed by H. Baldwin for T. Longman [etc.] 1796.

6v. front. (port.) 21cm.

— Copy 2.

883.1/H5[1]

The Iliad of Homer: tr. by Alexander Pope, with observations on Homer and his works, and brief notes by the Rev. J. S. Watson. Illus. with the entire series of Flaxman's designs. London, George Bell and sons, 1889.

xliv, 459p. front. (port.) plates. 18cm.

On spine: Bohn's libraries.

883.1/H6

The Iliad of Homer done into English verse, by Arthur S. Way. London, Sampson Low, Marston, Searle & Rivington, 1885-1888.

2v. in 3. 21½cm.

Vol. 1 is in two parts having continuous pagination.

883.1/H7

a) SELECTIONS

HOMERUS.

The similes of Homer's Iliad, tr., with introduction and notes, by W. C. Green. London, Longmans and co., 1877.

1p.l., 276p. 21cm.

Brittle.

Greek and English on opposite pages.

883.1/H8

2. ODYSSEY

—GREEK

HOMERUS.

. . . Homeri Odyssea. Oxonii, Johannes Henricus Parker, 1851.

viii, 392p. 13 × 8cm.

Text in Greek.

883.1/H9

—GREEK AND ENGLISH

HOMERUS.

Homer. The Odyssey with an English tr. by A. T. Murray. London, William Heinemann; New York, G. P. Putnam's sons, 1919.

2v. front. (port.) 17 × 10½cm. (The Loeb classical library.)

Greek and English on opposite pages.

Bibliography: v. 1, p. xiii-xiv.

883.1/H10

—ENGLISH

HOMERUS.

The Odyssey of Homer, tr. into English blank verse by William Cullen Bryant. Boston, Houghton, Mifflin and co.; Cambridge, Riverside press [1871-1872.]

2v. 19cm.

883.1/H11

The Odyssey of Homer, done into English prose, by S. H. Butcher and A. Lang. London and New York, Macmillan and co., 1890.

xxiv, 429p. illus. 19cm.

883.1/H11A

The Odyssey, rendered into English prose for the use of those who cannot read the original, by Samuel Butler. London, Bombay [etc.] Longmans, Green and co., 1900.

xv, 326p. front., plates, maps, plan. 22cm.

883.1/H11B

HOMERUS.

The Odysseys of Homer; tr. according to the Greek, by George Chapman. With introduction and notes by the Rev. Richard Hooper . . . 2nd ed. London, John Russell Smith, 1874.

2v. 16cm. (Library of old authors.)

v. 1 has added t.-p. in facsimile.

883.1/H12

Odysseus in Phaeacia, by J. W. Mackail. London, David Nutt, 1896.

25, [1]p. 19cm.

Odyssey vi.

883.1/H12A

The Odyssey, tr. by J. W. Mackail . . . London, John Murray, 1903-1910.

3v. 20½cm.

— — — Copy 2.

Imperfect set: v. 2 wanting

883.1/H12B

The Odyssey of Homer, tr. by George Herbert Palmer [2nd ed.] Boston and New York, Houghton, Mifflin and co.; Cambridge, Riverside press, 1891.

vi p., 1 l., 387p. 19½cm.

883.1/H13

The Odyssey of Homer, tr. by Alexander Pope; a new ed., with additional notes, critical and illustrative by Gilbert Wakefield. London, T. Longman, B. Law [etc.] 1796.

5v. 21cm.

— — — Copy 2.

Imperfect set: v. 3 wanting.

883.1/H14

The Odyssey of Homer: tr. by Alexander Pope, to which are added the Battle of the frogs and mice by Parnell; and the Hymns, by Chapman and others. With observations and brief notes by the Rev. J. S. Watson. Illus. with the entire series of Flaxman's designs. London, George Bell & sons, 1889.

x, 510p. front., illus., plates. 18cm. (Bohn's libraries.)

883.1/H15

HOMERUS.

The Odyssey of Homer, tr. into English verse in the Spenserian stanza, by Philip Stanhope Worsley . . . 3rd. ed. Edinburgh and London, William Blackwood and sons, 1877.

2v. 18cm.

Imperfect set: v. 1 wanting.

883.1/H16

—ILLUSTRATIONS

BARCLAY, Edgar, *illus.*

Homeric similes from the Iliad, designs by Edgar Barclay. With the Greek text and Pope's tr. of the passages selected and an introduction by the artist. London, George Bell and sons, 1900.

2p.l., [3]-12p. 13 pl. 41½ × 28cm.

Plates accompanied by pages (not included in collation) with text concerned in Greek and English on either side of the page.

883.1/H17

ENGELMANN, Richard, 1844-1909, *ed.*

Pictorial atlas to Homer's Iliad and Odyssey. Thirty-six plates, containing 225 illus., from works of ancient art, with descriptive text, and an epitome of the contents of each book, for the use of schools and students of literature and art. By Dr. R. Engelmann, and W. C. F. Anderson. London, H. Grevel & co., 1892.

35p. 36 pl. 26½ × 33½cm.

Extremely brittle.

883.1/H18

FLAXMAN, John, 1755-1826, *illus.*

The Iliad of Homer; engraved from the compositions of John Flaxman. London, Longman, Hurst, Rees & Orme, R. H. Evans [etc.] 1805.

1p.l., 39 pl. 28 × 44cm.

Engraved t.-p.

— — Copy 2. 31 × 46½cm.

— — Copy 3. 28 × 44cm.

Bound with author's "The Odyssey of Homer", 1805. 34 pl. and compositions from the Tragedies of Aeschylus . . . 1795. 31 pl.

883.1/H19

FLAXMAN, John, 1755-1826, *illus.*

The Odyssey of Homer, engraved from the compositions of John Flaxman. London, Longman, Hurst, Rees & Orme, R. V. Evans [etc.] 1805.

1p.l., 34 pl. 29½ × 47½cm.

Engraved (port.) t.-p.

— — Copy 2. 28 × 44cm.

Bound with the author's "The Iliad of Homer." London. 1805.

883.1/H20

— — Copy 3.

Shelved at 883.1/H19

PRELLER, Friedrich Johann Christian Ernst, 1804-1878, *illus.*

Friedrich Preller's figuren-fries zur Odyssee. Sechzehn compositionen in vierundzwanzig farbigen steindrucktafeln. Mit erläuterndem text aus der Odyssee, Vossische übersetzung Herausgegeben von Max Jordan. Leipzig, Verlag von Alphonse Dürr, 1875.

vi, 35p. 24 col. pl. 35 × 52cm.

Plates accompanied by text concerned.

883.1/H21

TRIQUETI, Henri de, 1804-1874, *illus.*

Marmor Homericum designed and executed by Baron H. de Triqueti. Presented by George Grote. Photographed by Mr. S. Thompson. With text, consisting chiefly of passages from Homer, by Philip Stanhope Worsley. London, Day & sons, ltd. [n.d.]

3p.l. 12 pl. (photos.) 42 × 30cm.

Illus. t.-p.

Plates accompanied by pages (not included in collation) with text concerned in Greek and English, printed on either side of the page.

The author has attempted in this work a kind of mural decoration which would harmonize with all styles of architecture would be adapted to the climate and able to withstand the effects of fog and smoke and which might be washed or cleaned as occasion required . . . It is composed of marbles of different colours, cut out according to the requirement of the drawing. These are inlaid, and the details of the figures afterwards engraved. The graven lines are encrusted with various coloured cements, that soon acquire the same

TRIQUETI, Henri de, 1804-1874, *illus.*

Marmor Homericum . . . *contd.*

hardness as the marble and become, in fact, part of its substance. The whole surface is then polished."

883.1/H22

—CRITICISM, INTERPRETATION, ETC.

ARNOLD, Matthew, 1822-1888.

On translating Homer; popular ed.

London, Smith, Elder & co., 1896.

2p.l., 178p. 18½cm.

883.1/H23

BLACKIE, John Stuart, 1809-1895.

Homer and the Iliad. Edinburgh, Edmonston and Douglas, 1866.

4v. 21cm.

Contents.—v. 1. Homeric dissertations.—v. 2-3. The Iliad in English verse.—v. 4. Notes philological and archaeological (List of the editions of Homer and translations used by the author; also of the principal works of frequent reference, with the abbreviations: p. 431-435.)

883.1/H24

BUTLER, Samuel, 1835-1902.

The authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands, by Samuel Butler. London, Bombay [etc.] Longmans, Green and co., 1897.

xv, [i], 275p. front. (port.) *illus.* (diags., maps.) plates, maps. 22½cm.

883.1/H25

CLERKE, Agnes Mary, 1842-1907.

Familiar studies in Homer, by Agnes M. Clerke. London, and New York, Longmans, Green, and co., 1892.

viip., 1 l., 302p. 19cm.

883.1/H26

COLERIDGE, Henry Nelson, 1798-1843.

Introductions to the study of the Greek classic poets. Designed principally for the use of young persons at school and college. By Henry Nelson Coleridge containing 1. General introduction. II. Homer, 3rd ed. London, John Murray, 1846.

4p.l., 322p. front. (fold. map) 16cm.

883.1/H27

GLADSTONE, William Ewart, 1809-1898.

Homeric synchronism: an enquiry into the time and place of Homer, by the Rt. Hon. W. E. Gladstone. London, Macmillan and co., 1876.

2p.l., vi, [7]-284p. 19cm.

"The present work has for its nucleus two papers published in the *Contemporary Review* for the months of July and August, 1874."—Introd. p. 7. *illus.* t.-p.

883.1/H28

Juventus mundi; the Gods and men of the heroic age. London, Macmillan and co., 1869.

xxviii, 541p. fold. map. 18cm.

Engraved t.-p.

883.1/H29

Landmarks of Homeric study; together with an essay on the points of contact between the Assyrian tablets and the Homeric text by the Rt. Hon. W. E. Gladstone. London, and New York, Macmillan and co., 1890.

3p.l., 160p. 18½cm.

883.1/H30

Studies on Homer and the Homeric age, by the Rt. Hon. W. E. Gladstone. Oxford, University press, 1858.

3v. fold. maps. 22cm.

883.1/H31

HESIODUS.

Hesiod, the Homeric hymns and HomERICA.

See 883.2/H1

JEBB, Sir Richard Claverhouse, 1841-1904.

Homer; an introduction to the Iliad and the Odyssey, by R. C. Jebb; 4th ed. Glasgow, James Maclehose and sons, 1892.

xi, 201, [1]p. 18½cm.

First pub. 1887.

"A list of books on Homer": p. 197-201.

883.1/H32

KELLER, Albert Galloway, 1874-

Homeric society, a sociological study of the Iliad and Odyssey, by Albert Galloway Keller. London, Bombay

LANG, Andrew, 1844-1912.

Homer and his age.—*contd.*

[etc.] Longmans, Green, and co., 1902.

viii p., 1 l., 332 p. 19 cm.

"References": p. [315]-316.

883.1/H33

Homer and his age. London, New York [etc.] Longmans, Green and co., 1906.

xii p., 1 l., 336 p. front., illus., plates. 20½ cm.

Contents. — The Homeric age. — Hypotheses as to the growth of the epics. — Hypotheses of epic compositions. — Loose feudalism: the over-lord in "Iliad" books I and II—Agamemnon in the later "Iliad". — Archaeology of the "Iliad": burial and cremation Homeric armour. — The breastplate. — Bronze and iron. — The Homeric house. — Notes of change in the "Odyssey". — Linguistic proofs of various dates. — The "Doloneia": "Iliad" book X. — The interpolations of Nestor. — The comparative study of early epics. — Homer and the French mediæval epics. — Conclusion.

883.1/H34

Homer and the Epic. London and New York, Longmans Green and co., 1893.

x p., 1 l., 424 p. 19 cm.

"The 'Song of Roland'": p. [404]-412
"The 'Kalewala'": p. [413]-419.

883.1/H35

The world of Homer. London, New York [etc.] Longmans, Green and co., 1910.

xvii, 1 l., 306 p. front., plates. 22 cm.

— Copy 2.

883.1/H36

LEAF, Walter, 1852-1927.

A companion to the Iliad, for English readers. London, and New York, Macmillan and co., 1892.

xii, 411 p. incl. front. 19 cm.

883.1/H37

LILLIE, Arthur, d. 1911.

Rama and Homer; an argument that in the Indian epics Homer found the theme of his two great poems. London, Kegan Paul, Trench, Trübner & co., ltd., 1912.

xv, 284 p. front., plates (1 fold.) 19 cm.

— Copy 2.

883.1/H38

MACKAIL, John William, 1859-1945.

. . . Penelope in the Odyssey, by J. W. Mackail. Cambridge, University press, 1916.

Cover title, 20 p. 21 cm. (Occasional publications of the classical association, no. 5.)

A lecture given to the Leeds and District Branch of the Classical Association, at an open meeting held at the University of Leeds on Tuesday, March 9th, 1915."

883.1/H39

883.2—Hesiodus

HESIODUS.

Hesiod, the Homeric hymns and Homerica, with an English tr. by Hugh G. Evelyn-White. London, William Heinemann; New York, The Macmillan co., 1914.

xlvi, 627, [1] p. front. 17 cm. (The Loeb classical library.)

Greek and English on opposite pages.

Bibliography: p. xliii-xlviii.

Contents. — Hesiod. — The Homeric hymns — The epigrams of Homer. — The epic cycle. — Homerica: The expedition of Amphiaras. The taking of Oechalia. The Phocais. The Margites. The Cercopes. The battle of the frogs and mice. — The contest of Homer and Hesiod.

883.2/H1

Subsidiary subject: 883.1—Homerus.

—ILLUSTRATIONS

FLAXMAN, John, 1755-1826, *illus.*

The Theogony, Works & days & The days of Hesiod, engraved from the compositions of John Flaxman. London [Longman, Hurst, Rees, Orme & Brown, 1817.]

1 p. l. 37 pl. 27 × 43 cm.

Dates of publication on plates, 1816 & 1817.

On plate 1: Compositions from The works, Days and Theogony of Hesiod. Designed by John Flaxman . . . engraved by William Blake.

Engraved throughout.

883.2/H2

883.3—Apollonius Rhodius

APOLLONIUS Rhodius.

. . . The Argonautica, with an English tr. by R. C. Seaton. London, William Heinemann; New York, The Macmillan co., 1912.

xiv p., 1 l., 431, [1] p. 17 cm. (The Loeb classical library.)

APOLLONIUS *Rhodius*.. . . The Argonautica—*contd.*

Greek and English on opposite pages.

"Bibliography": p. xiii-xiv.

At head of title: Apollonius Rhodius.

883.3/A1

The tale of the Argonauts by Apollonius of Rhodes, tr. by Arthur S. Way. London, J. M. Dent and co., 1901.

2p.l., 208p. front. 15 × 10½cm. (The temple classics.)

Title in red and black, within ornamental border.

883.3/A2

. . . Jason et Médée; gravures de Méaulle, tr. et notices de A. Pons. Paris, A. Quantin, 1882.

3p.l., 119, [2]p. col. illus. 14½ × 9½cm.

At head of title: Apollonius de Rhodes. Blue ornamental borders throughout.

"Notice bibliographique": p. [109]-119. The first prelu. leaf is blank.

883.3/A3

883.5—Orphic Poems

ORPHEUS, *Hymni*.

The mystical initiations; or, Hymns of Orpheus. Tr. from the original Greek: with a preliminary dissertation on the life and theology of Orpheus, by Thomas Taylor. London, The Author, 1787.

xii, 227p. 19cm.

883.5/O

— [Another ed.] The mystical hymns of Orpheus, tr. from the Greek and demonstrated to be the Invocations which were used in the Eleusinian mysteries, by Thomas Taylor; new ed. London, Bertram Dobell and Reeves and Turner, 1896.

lv, 205p. 19½cm.

"The mystical initiations; or, Hymns of Orpheus," as the work was originally called, was first published in 1787. A second edition with considerable emendations, alterations, and additions was published in 1824. Of this second edition the present reprint . . . is an almost exact facsimile."—Advertisement.

883.5/O[1]

884—Greek Lyric Poetry

884.08—Anthologies

[BERGK, Theodor] 1812-1881, *comp.*

Greek lyric poets, selected and tr. by Francis Brooks. London, David Nutt, 1896.

v, [1]p., 1 l., 201, [1]p. 17½cm.

"The text made use of in this selection from the lyric poets of Greece is that of Bergk in the fourth edition of his *Poetae Lyrici Graeci*."—Introduct.

Text in Greek with English translation

884.08/B

EDMONDS, J. M., *tr.*

The Greek bucolic poets, with an English translation. London, William Heinemann; New York, The Macmillan co., 1912.

xxviii, 527, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Contents. — Introduction. — Bibliography (p. xxvii-xxviii). — Introductory poems. — Theocritus. — Bion. — Moschus. — Megara. — The dead Adonis. — The pattern poems. — Index of proper names

884.08/E

FARNELL, George Stanley, *ed.*

Greek lyric poetry, a complete collection of the surviving passages from the Greek song-writers; arranged with prefatory articles, introductory matter, and commentary, by George S. Farnell. London and New York, Longmans, Green and co., 1891.

2p.l., [vii]-xii, [4], 49op. incl. front., illus. 22½cm.

884.08/F

884.1—Tyrtaeus

TYRTAEUS.

Spartan lessons; or, The praise of valour; in the verses of Tyrtaeus an ancient Athenian poet, adopted by the Republic of Lacedaemon, and employed to inspire their youth with warlike sentiments. Glasgow, Printed by Robert and Andrew Foulis, 1759.

xxvii, [1]p., 1 l., 30p. port. 19½cm.

884.1/T

884.2—Sappho

SAPPHO.

Poesies de Anacreon et de Sapho.

See 884.3/A3

. . . Odes and fragments, tr. into English verse. Cottingham, near Hull, 1903.

27, [1]p. 17cm. (The Orinda booklets, III.)

"Limited to 1,000 copies."

884.2/S

Sappho, memoir, text, selected renderings and a literal tr. by Henry Thornton Wharton [4th ed.] London, John Lane; Chicago, A. C. McClurg & co., 1898.

xx, 222p. front (port.) plates. 17cm.

Title in red and black.

First ed. 1885.

"Bibliography": p. 199-217.

884.2/S1

The songs of Sappho, by James S. Easby-Smith. Washington, Published for Georgetown university, Stormont & Jackson, 1891.

ix, 98p. 17cm.

Greek and English.

For bibliography, see Preface.

884.2/S2

—CRITICISM, INTERPRETATION, ETC.

SAPPHO, life and work. London, Arthur L. Humphreys, 1910.

v, 253p. 16½cm. (The royal library. Belles lettres series.)

Title in red and black.

Contents.—I. Sappho and the Goddess.—II. Sappho and the Homeric women.—III. Sappho and Aspasia.—IV. The Sappho of Ovid.—V. The Leucadian Leap.—VI. The fragments (Bibliography, p. 253)

— — — Copy 2.

884.2/S3

884.3—Anacreon

ANACREON.

Anacreon: with Thomas Stanley's translation, ed. by A. H. Bullen. Illus. by J. R. Weguelin. London, Lawrence & Bullen, 1893.

2p.l., [ix]-xxix, 224p. front., plates. 22cm.

Title in red and black.

"One thousand copies printed for England and America. No. 848."

Greek and English on opposite pages.

884.3/A1

ANACREON.

Odes of Anacreon, tr. into English verse, with notes by Thomas Moore. London, Printed for John Stockdale, 1800.

viii, [16], [5]-255p. front., plates. 25½ × 20cm

"In arranging the odes, the translator has adopted the order of the Vatican Ms."—Advertisement.

A catalogue of editions and translations of Anacreon, see p. 20-22.

884.3/A2

— — — 10th ed. London, Printed for James Carpenter, 1802.

2v. port. 16½cm.

Indexes in Greek and English.

Imperfect: t.p. of v. I wanting.

884.3/A2[1]

The odes of Anacreon, tr. by Thomas Moore; with fifty-four illustrative designs by Girodet de Roussy . . . London, John Camden Hotten [1869.]

225p. (incl. front., plates) 14 × 17cm

884.3/A2A

Poésies de Anacréon et de Sapho traduction en vers de M. de La Roche-Aymon, illus. de P. Avail. Paris, A. Quantin, 1882.

2p.l., 111p., 1 l. col. illus. 14½ × 9cm.

T.p. and text in ornamental border.

884.3/A3

Subsidiary subject: 884.2—Sappho.

884.5—Pindarus

PINDARUS.

The odes of Pindar, including the principal fragments, with an introduction and an English tr. by Sir John Sandys. London, William Heinemann; New York, The Macmillan co., 1915.

xiv, 635, [1]p front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Frontispiece accompanied by guard sheets with descriptive letterpress.

Bibliography: p. xliii-xlv.

884.5/P1

The odes of Pindar, tr. from the Greek, with notes, critical and explanatory, by Abraham Moore. London, John Murray, 1822-1831.

2v. 23½cm.

PINDARUS.

The Odes of Pindar—*contd.*

Imperfect set: v. 2 wanting.

Contents.—v. 1. Olympic odes. Pythian odes.—v. 2. Pythian odes continued. Nemean odes. Isthmian odes. Sonnet: to the memory of a lady.

884.5/P2

Pindar in English verse, by the Rev. Henry Francis Cary. London, Edward Moxon, 1833.
2p.l., 214p. 16cm.

884.5/P3

Odes of Pindar, literally tr. into English prose by Dawson W. Turner, to which is adjoined a metrical version, by Abraham Moore. London, George Bell and sons, 1887.
xxvii, 434p. front. (port.) 18cm. (Bohn's classical library.)

Contents. — Olympic odes. — Pythian odes. — Nemean odes. — Isthmian odes.

884.5/P4

The extant odes of Pindar, tr. into English, with an introduction and short notes by Ernest Myers. London and New York, Macmillan and co., 1892.

176p. 19½cm.

"First edition, 1874; Reprinted with corrections, 1892."

884.5/P5

884.6—Theocritus

THEOCRITUS.

Theocritus, tr. into English verse by Charles Stuart Calverley. Boston and New York, Houghton Mifflin and co., 1906.

v. [1], 172, [2]p. 25cm.

"Three hundred and thirty copies printed at the Riverside press, Cambridge, Massachusetts in October MCMVI. No. 135."

884.6/T1

THEOCRITUS.

. . . Les idylles; tr. de J.-A. Guillet Gravures de Méaulle. Paris, A. Quantin, 1884.

192p. illus. (part. col.) 14½×9cm.

"Notice bibliographique": p. 175-176.

At head of title: Théocrite.

Red ornamental borders throughout.

884.6/T2

THEOCRITUS.

Theocritus, Bion and Moschus rendered into English prose with an introductory essay by A. Lang. London and New York, Macmillan and co., 1889.

xlii, 210p. 21cm.

"Two hundred and fifty copies of this large paper edition were printed . . ."

884.6/T3

Theocritus, Bion and Moschus, tr. into English verse by Arthur S. Way. Cambridge, University press, 1913.

viii, 158p. 21½cm.

884.6/T4

884.8—Callimachus

CALLIMACHUS.

Callimachus and Lycophron, with an English tr. by A. W. Mair. Aratus with an English tr. by G. R. Mair. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

viii, 643, [1]p. 2 fold. maps. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Bibliography: p. 16-17, 243, 366-368, 492-493.

884.8/C

884.9—Other Greek Lyric Poets

ALCAEUS.

The songs of Alcaeus; memoir and text, with literal and verse translations and notes, by James S. Easby-Smith. Washington, W. H. Lowdermilk and co., 1901.

xiii, [1]p., 2 l., 3-146p., 1 l. front. (port.) 19cm.

"Bibliography": p. [143]-147.

Greek and English.

884.9/A

BACCHYLIDES.

Bacchylides, a prose tr. by E. Poste. London, Macmillan and co., Ltd.; New York, The Macmillan co., 1898.
vi p., 1 l., 39p. 19cm.

884.9/B1

Bacchylides. The poems and fragments, ed. with introduction, notes, and prose tr., by Sir Richard C. Jebb. Cambridge, University press, 1905.

xviii, 524p. III facsims. 21½cm.

BACCHYLIDES.**Bacchylides.—*contd.***

Contents.—Bibliography: p. [xiii]-xviii.
—General introduction: i. The life of Bacchylides. ii. The place of Bacchylides in the history of Greek lyric poetry. iii. Characteristics of Bacchylides as a poet. iv. Dialect and grammar. v. Metres. vi. The papyrus. Autotype plates. vii. The text of the papyrus.
—Introductions to the odes.—Text, notes, and translation. Fragments.—Appendix.—Vocabulary.—Index.

884.9/B2

885—Greek Oratory**885.6—Demosthenes****DEMOSTHENES.**

Demosthenis orationes Olynthiacæ et Philippicæ, Græce et latine [in the version of J. V. Lucchesinius] simul editæ cum argumentis Libanij Ingolstadii, Ex typographia Adami Sartorii, 1599.

[i], 273p. 15½cm.

Greek and Latin on opposite pages.

Imperfect: p. 125-126 wanting

885.6/D

The orations of Demosthenes: pronounced to excite the Athenians against Philip, King of Macedon, tr. by Thomas Leland. A new ed. London, Printed for J. Walker; R. Lea [etc.] 1814.

2v. 20½cm.

Imperfect set: v. 2 wanting.

885.6/D1

The oration of Demosthenes on the crown, tr. by the Rt. Hon. Sir Robert Collier. London, Longmans, Green and co., 1875.

xxix, 126p. 19½cm.

885.6/D2

The oration on the crown; tr. into English by J. P. Norris. Cambridge, Macmillan & co.; London, George Bell, 1851.

2p.l., 122p. 18½cm.

885.6/D2A

The public orations of Demosthenes, tr. by Arthur Wallace Pickard. Cambridge. Oxford, Clarendon press, 1912.

2v. fold. map. 17½cm. (Oxford library of translations.)

Map on front lining-paper of v. 2.

885.6/D3

—CRITICISM, INTERPRETATION, ETC.¹**BREDIF, Leon, 1885-1909.**

Political eloquence in Greece. Demosthenes. With extracts from his orations and a critical discussion of the "Trial on the Crown", by L. Brédif: tr. by M. J. MacMahon. Chicago, S. C. Griggs and co., 1891.
510p. front. (port.) 21cm.

885.6/D4

886—Greek Letters**886.2—Alciphron****ALCIPHON.**

Alciphron's epistles; in which are described, the domestic manners, the courtesans and parasites, of Greece, now first tr. from the Greek. London, Printed for G. G. J. and J. Robinson; Leigh and Sothebey [etc.] 1791.

2p.l., 270p. 20½cm

886.2/A

888—Greek Miscellany**ACHILLES TATIUS.**

. . . Leucippe et clitophon; gravures de Méaulle, traduction de A. Pons. Paris, A. Quantin, 1880.

vii, 209p., 1 l illus. 14 × 8cm.

T.-p. and text in ornamental border.

888/A

888.1—Herodotus**—GREEK AND ENGLISH****HERODOTUS.**

Herodotus, with an English tr. by A. D. Godley . . . London, William Heinemann; New York, G. P. Putnam's sons, 1921-1924.

4v. maps (part. fold.) 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Imperfect set: v. 4 wanting.

888.1/H1

—ENGLISH**HERODOTUS.**

Herodotus, a new and literal version from the text of Baehr. With a geographical and general index, by Henry Cary. London, George Bell & sons, 1877.

vi, 613, [1]p. front. (port.) 17cm. (Bohn's classical library.)

888.1/H2

HERODOTUS.

. . . Histories . . . tr. by G. Woodruffe Harris. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906-1907.

3v. 18cm. (New classical library.)

Contents.—v. 1. Books 1 to III.—v. 2. Books IV-VI.—v. 3. Books VII-IX.

888.1/H3

History of Herodotus. A new English version, ed. with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information; and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson. Assisted by Major-General Sir Henry Rawlinson, and Sir J. G. Wilkinson; 4th ed. With maps and illus. London, John Murray, 1880.

4v. fronts. (v. 1, port.) illus., maps (part. fold) plans. 22cm.

First ed. 1858.

888.1/H4

888.2—Thucydides

THUCYDIDES.

The history of the Peloponnesian war, by Thucydides, tr. into English by Richard Crawley. London, Longmans, Green and co., 1876.

xxxiii, 630p. 21cm.

888.2/T1

The history of the Peloponnesian war, by Thucydides. A new and literal version from the text of Arnold, collated with Bekker, Göller, and Poppo, by the Rev. Henry Dale. London, George Bell and sons, 1880, 1876.

2v. front. (port.) 18cm.

888.2/T2

Speeches from Thucydides, selected from Jowett's tr., with an introduction by Gilbert Murray. Oxford, Clarendon press, 1919.

78p. 18½cm.

Copy 2.

888.2/T2A

THUCYDIDES.

Thucydides, tr. into English, with introduction, marginal analysis, notes and indices, by B. Jowett . . . Oxford, Clarendon press, 1881.

2v. 22½cm.

888.2/T3

Thucydides, with an English tr. by C. Foster Smith . . . London, William Heinemann; New York, G. P. Putnam's sons, 1919-1923.

4v. fronts. (ports) fold. maps (part col.) 17cm. (The Loeb classical library.)

Vol. 2 has no frontispiece.

Greek and English on opposite pages.

Bibliography: v. 1, p. xxi-xxii.

888.2/T4

888.3—Xenophon

XENOPHON.

. . . Cyropaedia, with an English tr. by Walter Miller. London, William Heinemann; New York, The Macmillan co., 1914.

2v. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

"Bibliography": v. 1, p. xv-xvi.

At head of title: Xenophon.

888.3/X1

XENOPHON.

Xenophon . . . with an English translation . . . London, William Heinemann; New York, G. P. Putnam's sons, 1918-19-

v. fold. map. 17cm. (The Loeb classical library.)

Library has: v. 1-4 only.

Greek and English on opposite pages.

The translations of the Hellenica and Anabasis are by C. L. Brownson, of the Symposium and Apology by O. J. Todd; of the Memorabilia and Oeconomicus by E. C. Marchant.

Contents.—v. 1. Hellenica, 1-v. 1918 — v. 2. Hellenica, vi-vii. Anabasis, 1-iii, 1921.—v. 3. Anabasis, iv-vii Symposium and Apology. 1922. — v. 4. Memorabilia and Oeconomicus. 1923.

888.3/X2

—CRITICISM, INTERPRETATION, ETC.

GRANT, Sir Alexander, *bart.* 1826-1884.

Xenophon. Edinburgh and London, William Blackwood and sons, 1913.

3p.l., 180p. fold. map. 17cm. (Ancient classics for English readers.)

888.3/X3

Notes on Xenophon . . . by some distinguished graduates . . . Calcutta, The University printing & publishing co., ltd., 1914.
ivp., 2 l., 74p. 18cm.
Blank inter-leaves.
No text.

888.3/X4

888.4—Plato PLATO.

Arrangement

1. Works
2. Two or more works
3. Respublica
4. Symposium
 - 4a) Selections
5. Selections (works)

—Criticism, interpretation, etc.

1. WORKS

—GREEK AND ENGLISH

PLATO.

Plato, with an English tr. by H. N. Fowler and an introduction by W. R. M. Lamb . . . London, William Heinemann; New York, The Macmillan co., 1914-1927.

8v. front (v. 1, port., 5, 7) 17cm
(The Loeb classical library.)

Greek and English on opposite pages.

Bibliography: v. 1, p. xx.

Imperfect set: v. 3-8 wanting.

888.4/P1

—ENGLISH

PLATO.

The works of Plato, viz., his fifty-five dialogues and twelve epistles, tr. from the Greek; nine of the dialogues by the late Floyer Sydenham, and the remainder by Thomas Taylor: with occasional annotations on the nine dialogues tr. by Sydenham and copious notes, by the latter translator; in which is given the substance of nearly all the existing Greek ms. commentaries on the philosophy of Plato, and a considerable portion of such as are already published. London, Printed for Thomas Taylor, 1804.

5v. 29½ × 24cm.

888.4/P2

PLATO.

The dialogues of Plato, tr. into English, with analyses and introductions by B. Jowett . . . 3rd ed. rev. and corrected throughout, with marginal analyses and an index of subjects and proper names. Oxford, Clarendon press, 1892.

5v. 23cm.

First pub., 1870.

Contents. — v. 1. Charmides. Lysis. Laches. Protagoras. Euthydemus. Cratylus. Phaedrus. Ion. Symposium. v. 2. Meno. Euthyphro. Apology. Crito. Phaedo. Gorgias. Appendix 1. Lesser Hippias. Alcibiades 1. Menexenus. Appendix 11: Alcibiades 11. Eryxias. v. 3. Republic. Timaeus. Critias.—v. 4. Parmenides. Theaetetus. Sophist. Statesman. Philebus.—v. 5. Laws. Index to the writings of Plato.

888.4/P3

The Cratylus, Phaedo, Parmenides and Timaeus of Plato. Tr. from the Greek by Thomas Taylor; with notes on the Cratylus, and an explanatory introduction to each dialogue. London, Printed for Benjamin and John White, 1793.

xxiii, 554p., 1 l. 22cm.

— — — Copy 2.

888.4/P3A

2. TWO OR MORE WORKS —ENGLISH

PLATO.

The Phaedrus, Lysis, and Protagoras of Plato. A new and literal tr. mainly from the text of Bekker, by J. Wright. London and New York, Macmillan and co., 1888.

4p.l., [3]-272p. 16cm. (Golden treasury series)

Engraved t.-p. (port.)

888.4/P4

The four Socratic dialogues of Plato, tr. into English with analyses and introductions by Benjamin Jowett, with a preface by Edward Caird. Oxford, Clarendon press, 1903.

xi, [1], 274p. 17½cm. (Oxford library of translations.)

888.4/P5

PLATO.

The Theaetetus and Philebus of Plato, tr. and explained by H. F. Carlill. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906.

xxv, 202p., 1 l. 18cm. (New classical library.)

"Short bibliography": p. 197-200.

888.4/P6

Plato and Socrates. London, Arthur L. Humphreys, 1907.

4p.l., 3-262p. 16cm. (The royal library. Belles lettres series.)

"Reprinted from the translation by William Whewell, published at Cambridge in 1860."

Title in red and black.

Contents. — Euthyphro. — Apology. — Crito. — Phaedo.

888.4/P7

Socrates, Plato's Apology of Socrates and Crito with a part of his Phaedo, tr. from the Greek by Benjamin Jowett. Portland Maine, Thomas B. Mosher, 1910.

xxix, 123p., 1 l. 19cm.

Title in red and black.

"Nine hundred copies of this book printed on Van Gelder hand-made paper and the type distributed . . ."

888.4/P8

3. RESPUBLICA

—ENGLISH

PLATO.

The Republic of Plato, tr. into English, with an analysis and notes by John Llewelyn Davies and David James Vaughan; 2nd ed. Cambridge and London, Macmillan and co., 1858.

viii, [xi]-xxxi, 418p. 22½cm.

— — — Copy 2.

888.4/P9

— — — [Another ed.] London, Arthur L. Humphreys, 1898.

2v. 21½cm.

Initials.

Title in red and black.

"Reprinted from the translation of John Llewelyn Davies and David James Vaughan, by permission of Messrs. Macmillan & co."

888.4/P9[I]

— A companion to Plato's Republic for English readers, being a com-

mentary adapted to Davies and Vaughan's translation, by Bernard Bosanquet. London, Rivington Percival, 1895.

xii, 430p. 18cm.

This is actually meant to be a companion to the volume belonging to Macmillan's Golden Treasury Series. But it agrees with the present edition in respect of *Books*, *Sections* and *Lines* of Plato's Republic.

888.4/P9[II]

The Republic of Plato, tr. into English with an introduction, by A. D. Lindsay. London, J. M. Dent & co., 1907.

xxiii, 369, [1] 19cm.

Title in red and black.

888.4/P9A

4. SYMPOSIUM

PLATO.

(a) SELECTIONS

The banquet of Plato, tr. from the Greek by Percy Bysshe Shelley. [Boston and New York, Printed at the Riverside press for Houghton Mifflin Co.] 1908.

2p.l., 149, [1]p. 19½cm.

"440 copies, no. 135."

888.4/P10

—FRENCH

PLATO.

Platon. Le banquet ou, d'l'amour traduction. Paris, Maurice Glomeau, 1911.

88p., 1 l col. front., col. illus., col plates. 18½cm.

Justification du tirage: "Nos 76 à 500. Exemplaire sur hollande à la forme. No. 340 [Signed] M. G."

Orné de decorations grec ques en couleurs.

Title in red and black.

Engraved t.-p. in colours.

888.4/P11

5. SELECTIONS (WORKS)

—ENGLISH

PLATO.

The myths of Plato; tr. with introductory and other observations, by J. A. Stewart. London, Macmillan and co.; New York, The Macmillan co., 1905.

xii, 532p. 22½cm.

Greek and English.

888.4/P11A

PLATO.

A selection of passages from Plato for English readers from the tr. by B. Jowett, ed. with introductions by M. J. Knight. Oxford, Clarendon press, 1895.
2v. 19cm.

888.4/P12

—CRITICISM, INTERPRETATION, ETC.

GROTE, George, 1794-1871.

Plato, and the other companions of Sokrates. London, John Murray, 1865.
3v. 21½cm.

888.4/P13

888.51—Aristotle

ARISTOTLE.

Arrangement

1. Works
2. Two or more works
3. Single works.
 - De anima
 - De republica
 - Ethica Nicomachea
 - Metaphysica
 - Organon
 - Poetica
 - Politica
 - Rhetorica

—Criticism, interpretation, etc.

1. WORKS

—ENGLISH

ARISTOTELES.

The works of Aristotle tr. into English under the editorship of W. D. Ross . . . Oxford, Clarendon press, 1908-1931.

11v. illus. (v. 4), diagrs. (v. 5-6) 22½cm.

Vols 4, 5 and 8, those first published, ed. by J. A. Smith and W. D. Ross.

Each work has special t.-p., or half title and many were issued separately, as printed in boards or paper covers. The volumes and paging correspond to the Oxford edition of Bekker's Greek text.

Library has: v. 1 & 4 only.

888.5/A1

2. TWO OR MORE WORKS

ARISTOTELES.

The rhetoric, poetic and Nicomachean ethics of Aristotle, tr. from the Greek. By Thomas, Taylor.

[2nd ed.] London, Printed by A. J. Valpy for James Black and son, 1818.

2v. 21cm.

888.5/A2

3. SINGLE WORKS

—DE ANIMA

ARISTOTELES.

. . . De Anima, with tr., introduction and notes, by R. D. Hicks. Cambridge, University press, 1907.
lxxxiii, [i], 626p. 23cm.

At head of title: Aristotle.

"List of authorities": p. [xi]-xvii.

Greek and English on opposite pages.

"The first English edition of this treatise appeared in 1882 under the title of 'Aristotle's psychology in Greek and English, with introduction and notes by Edwin Wallace.'"—Pref.

888.5/A3

—DE REPUBLICA

ARISTOTELES.

. . . Aristotle on the constitution of Athens, ed. by F. G. Kenyon; 3rd and rev. ed. London, Sold at the British Museum and by Longmans and co. [etc.] 1892.

lxvii, [i], 229p., 1 l. 22½cm.

"Printed by order of the Trustees of the British Museum."

First pub. 1891.

Bibliography: p. lxxv-lxxvii

888.5/A4

—ETHICA NICOMACHEA

—GREEK AND ENGLISH

ARISTOTELES.

The ethics of Aristotle, illustrated with essays and notes. By Sir Alexander Grant; 2nd ed. rev. and completed. London, Longmans, Green and co., 1866.

2v. 22cm.

Text in Greek and English.

888.5/A5

—ENGLISH

ARISTOTELES.

The Nicomachean ethics of Aristotle, newly tr. into English by Robert Williams. London, Longmans, Green and co., 1869.

xiv, 393p. 21½cm.

"The text followed is that of Bekker as given in the small Oxford edition of 1867 published by Messrs. Parker."—Pref.

888.5/A6

ARISTOTELES.

The Nicomachean ethics of Aristotle, tr. by F. H. Peters; 4th ed. London, Kegan Paul, Trench, Trübner & co., ltd., 1891.

2p.l., [iii]-xvp., 354p. 18½cm.

Based on Bekker's text (Berlin, 1845.)

888.5/A7

Aristotle. [The ethics of Aristotle. Rev. from the tr. by D. P. Chase published at Oxford in 1847.] London, Arthur L. Humphreys, 1902.

2v. 21½cm.

Title in red and black.

Title taken from the half-t.-p.

— Copy 2.

888.5/A8

Aristotle. Nicomachean ethics. Book six, with essays, notes and tr. by L. H. G. Greenwood. Cambridge, University press, 1909.

vip., 1 l., 214p. 21½cm.

888.5/A9

—METAPHYSICA

ARISTOTELES.

Aristotle on his predecessors, being the first book of his Metaphysics; tr. from the text ed. of W. Christ, with introduction and notes by A. E. Taylor; 2nd ed. Chicago, The Open court publishing co.; London, Kegan Paul, Trench, Trübner & co., ltd., 1910.

159, [1]p. front. (port.) 19½cm.

"Works useful to the student of Aristotle's metaphysics": p. 60-63.

888.5/A10

The metaphysics of Aristotle, tr. from the Greek; with copious notes, in which the Pythagoric and Platonic dogmas respecting numbers and ideas are unfolded from antient sources. To which is added a dissertation on nullities and diverging series . . . by Thomas Taylor. London; Printed for the author by Davis Wilks and Taylor, 1801.

1p.l., 1v, 467, [1]p. 29 × 21cm.

888.5/A10A

—ORGANON

ARISTOTELES.

Aristotle on fallacies; or, The Sophistici elenchi; with a tr. and notes, by Edward Poste. London, Macmillan and co., 1866.

viii, 252p. 21½cm.

Greek and English on opposite pages.

888.5/A11

—POETICA

—GREEK AND ENGLISH

ARISTOTELES.

Aristotle: The poetics. "Longinus": On the sublime. Demetrius: On style. London, W. Heinemann, ltd.; New York, G. P. Putnam's sons, 1927.

xx, 500p., 1 l. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

The Poetics and On the sublime translated by W. H. Fyfe; On style, by W. R. Roberts.

The treatise 'On the sublime' is traditionally ascribed to Longinus, the real author is unknown

Bibliography: p. 288-289.

888.5/A12

—ENGLISH

ARISTOTELES.

Aristotles treatise on poetry, tr. with notes on the tr., and on the original; and two dissertations, on poetical, and musical, imitation. By Thomas Twining; 2nd ed. . . . by Daniel Twining. London, Printed by Luke Hansard & sons, and sold by T. Cadell and W. Davies [etc.] 1812.

2v. 21cm.

888.5/A13

. . . Aristotle on the art of poetry: a rev. text with critical introduction, tr. and commentary, by Ingram Bywater. Oxford, Clarendon press, 1909.

xlvi, 387, [1]p. 22½cm.

Greek and English on opposite pages.

888.5/A14

—POLITICA
—GREEK

ARISTOTELES.

The politics of Aristotle, with an introduction, two prefatory essays and notes, critical and explanatory, by W. L. Newman . . . Oxford, Clarendon press, 1887-1902.

4v. 23cm

Text in Greek.

Contents.—v. 1. Introduction to the Politics. 1887.—v. 2. Prefatory essays. Books I and II, text and notes.—v. 3. Two essays. Books III, IV, and V, text and notes.—v. 4. Essay on constitutions. Books VI-VIII, text and notes.

888.5/A15

ARISTOTELES.

Aristotle's politics, books I, III, IV (VII). The text of Bekker with an English tr. by W. E. Bolland, together with short introductory essays, by A. Lang. London, Longmans, Green & Co., 1877.

1p1, viii, 305p. 19cm

888.5/A15A

ARISTOTELES.

The politics of Aristotle, tr. into English with introduction, marginal analysis, essays, notes and indices by B. Jowett . . . Oxford, Clarendon press, 1885.

2v 24cm.

The translator's death prevented the publication of a third volume which was to contain essays on subjects of a more general character

Contents. — v. 1. Introduction and translation —v. 2, pt 1. Notes.

888.5/A16

ARISTOTELES.

The Politics of Aristotle; a rev. text with introduction, analysis and commentary by Franz, Susemihl and R. D. Hicks. London [etc.] Macmillan and co., 1894.

v. 22½cm.

Library has: v. 1 (book I-V.)

888.5/A16A

ARISTOTELES.

Aristotle's politics, tr. by Benjamin Jowett, with introduction, analysis

and index by H. W. C. Davis, Oxford, Clarendon press, 1905.

2p.1., 355. [1]p 17½cm. (Oxford translation series.)

— — Copy 2.

888.5/A17

—RHETORICA

ARISTOTLES.

The Rhetoric of Aristotle. A tr. by Sir Richard Claverhouse Jebb, ed. with an introduction and, with supplementary notes by John Edwin Sandys. Cambridge, University press, 1909.

xxviii, 207p. 21½cm.

888.5/A18

—CRITICISM, INTERPRETATION, ETC.

BUTCHER, Samuel Henry, 1850-1910.

Aristotle's theory of poetry and fine art, with a critical text and a tr. of the poetics by S. H. Butcher. London and New York, Macmillan & co., 1895.

xix, 384p. 22½cm.

"Editions, translations, etc.": p. [xvii]-xix.

"The present volume has grown out of certain chapters relating to the poetics in the first edition of *Some aspects of the Greek genius*. These chapters have been enlarged, and partly re-written; and further questions, not touched on in the earlier volume, and bearing on Aristotle's theory of tragedy, are here discussed. A text and a translation of the *Poetics* are prefixed to the essays."—Pref.

Greek and English on opposite pages

888.5/A19

TAYLOR, Thomas, 1758-1835.

A dissertation on the philosophy of Aristotle . . . London, Printed for the author by Robert Wilks and sold by White Cochrane and co. [etc.] 1812.

xxviii, 577p. 29½ × 23cm

"A catalogue of books which were consulted by the author in composing this volume and in translating the works of Aristotle": p. [xv]-xxii.

"A list of translations and original works, by the author": p. [xxvii]-xxviii.

888.5/A20

888.7—Lucian

LUCIANUS, *Samosatensis*.Arrangement

1. Works
2. Two or more works
3. Single works

1. WORKS

LUCIANUS *Samosatensis*.

The works of Lucian of Samosata, complete with exceptions specified in the preface, tr. by H. W. Fowler and F. G. Fowler. Oxford, Clarendon press, 1905.

4v 18cm (Oxford library of translations.)

"Notes, explanatory of allusions to persons, etc.": v. 4, p. 191-243.

"The text followed in this translation is that of Jacobitz, Teubner 1901."—v. 1, Pref.

888.7/L1

Lucian; with an English tr. by A. M. Harmon . . . London, William Heineman; New York, The Macmillan co., 1913-

v. 17cm. (The Loeb classical library.)

Bibliography: v. 1, p. xi-xii.

Greek and English on opposite pages

Library has: v. 1-3 only.

888.7/L2

2. TWO OR MORE WORKS

LUCIANUS *Samosatensis*.

. . . L'oeuvre amoureuse de Lucien suivie des Eptres amoureuses d'Aristénète La vie, les intrigues les tarifs, la science de courtisanes les deux amours, perversions et inversions—Lestros lettres de courtisanes; introduction et notes par B. De Villeneuve, ouvrage orné de huit illustrations hors texte. Paris, Bibliothèque des curieux, 1913.

2p.l., 296p. 8 pl. incl. front. 22½cm. (Les Maîtres de l'amour.)

Title in red and black.

"Il a été tiré de cet ouvrage": 1 à 10, exemplaires sur Japon Imnéréal 11 à 35 exemplaires sur papier d'Arches "

This copy is not numbered.

888.7/L3

Part of Lucian made English from the originall. In the yeare 1638. By Jasper Mayne. To which are adjoynd those other Dialogues of

Lucian as they were formerly tr. by Mr. Francis Hicks. Oxford, Printed by H. Hall for R. Davis, 1664.

8p l., 398, [2], [16], 200p. front. (port.) 28 x 18cm.

888.7/L3A

3. SINGLE WORKS

LUCIANUS *Samosatensis*.

. . . Le banquet ou les lapithes, 18 décorations grecques en couleurs dont cinq hors texte. Paris, Maurice Glomeau, 1912.

41p., 1 l. incl. front. (port.) col. plates, col. illus. 21cm.

"Justification du tirage" 51 à 300 exemplaires sur hollande à la forme. No. 124. [Signed] Mg "

At head of title: Luciens.

Illus. t.-p.; title in brown and black.

888.7/L4

. . . La déesse de Syrie. Paris, M. Glomeau [1913.]

vi, [7]-65p., 1 l. front. 18½cm

At head of title: Lucien.

"Nos. 1 à 25 exemplaires sur Japon trois états . . . 26 à 75 . . . deux états . . . 76 à 300 exemplaires sur vélin d'Arches No 149. [Signed] Mg."

888.7/L4A

. . . Dialogues des courtisanes; tr. et notices par A. J. Pons. Illus. par H. Scott et F. Méaulle. Paris, A. Quantin, 1881.

viii, 135, [1]p. illus. (part. col.) 14½ x 9cm

"Notice bibliographique": p. [123]-131.

At head of title: Lucien.

Text within green ornamental borders.

888.7/L5

888.8—Plutarchus

PLUTARCHUS

Arrangement

1. Works

2 Individual works

1. WORKS

PLUTARCHUS.

Plutarch's Lives and writings, ed. by A. H. Clough and Prof. William W. Goodwin with an introduction by Ralph Waldo Emerson . . . New York and Pittsburg, The colonial co., ltd., 1905.

10v. fronts., plates, ports. 23½cm.

PLUTARCHUS.

Plutarch's Lives and writings—*contd.*

Title in red and black.

"The edition de grand luxe . . . is limited to one thousand sets, of which this is no. 745."

Plates accompanied by guard sheets with descriptive letterpress.

Contents.—v. 1-5. Plutarch's Lives, the translation called Dryden's, corrected from the Greek and revised by A. H. Clough.—v. 6-10. Plutarch's Essays and miscellanies comprising all his works collected under the title of "Morals" translated from the Greek by several hands corrected and revised by William W. Goodwin . . . 5v.

888.8/P1

A consolatorie letter or discourse sent by Plutarch of Chaeronea unto his owne wife as touching the death of her and his daughter. Boston and New York, Houghton Mifflin and co., 1905.

31. [1]p., 1 l. 23cm.

Illus. t.-p.

"Three hundred and seventy-five copies printed at the Riverside press, Cambridge. No. 135."

"This version . . . first appeared in Philemon Holland's translation of the Philosophic commonly called the Morals written by the learned philosopher, Plutarch of Chaeronea, published in 1603. The present printing follows the text of the "newly revised and corrected" edition of 1657."—Note.

888.8/P2

2. INDIVIDUAL WORKS (*alphabetical*)

LIVES

—GREEK AND ENGLISH

PLUTARCHUS.

Plutarch's Lives, with an English tr. by Bernadotto Perrin . . . London, William Heinemann; New York, The Macmillan co., 1914-1926.

11v. 16cm. (The Loeb classical library.)

Greek and English on opposite pages

Imperfect set: v. 3, 4, 11 wanting.

Contents.—v. 1. Theseus and Romulus. Lucurus and Numa. Solon and Publicola. (Manuscripts, editions, translations, etc.: p. xii-xvii).—v. 2. Themistocles and Camillus. Aristides and Cato Major. Cimon and Lucullus.—v. 3. Pericles and Fabius Maximus. Nicias and Crassus.—v. 4. Alcibiades and coriolanus. Lysander and Sulla.—v. 5. Agesilaus and Pompey. Pelopidas and Marcellus.—v. 6. Dion and Brutus. Timoleon and Aemilius Paulus.—v. 7. Demosthenes and Cicero.

Alexander and Caesar.—v. 8. Sertorius and Eumenes. Phocion and Cato the younger.—v. 9. Demetrius and Antony. Pyrrhus and Caius Marius.—v. 10. Agis and Cleomenes, and Tiberius and Caius Gracchus. Philopoemen and Flamininus.—v. 11. Aratus. Artaxerxes Galba and Otho. Index to all the lives by J. W. Cohoon.

888.8/P3

—ENGLISH

PLUTARCHUS.

Plutarch's Lives, tr. from the original Greek; with notes, critical and historical; and a new life of Plutarch. By J. Langhorne and W. Langhorne; a new ed. embellished with numerous portraits. London, J. J. Chidley, 1843.

vii, [iv], xiv-xxx, 1118, [6]p. front., ports. 23cm.

888.8/P4

Plutarch's Lives, the translation called Dryden's, corrected from the Greek and rev. by A. H. Clough. London, John C. Nimmo, 1893.

5v. 23cm.

Title in red and black.

888.8/P5

— [Oxford ed.] London, Macmillan and co., ltd., 1902.

5v. fronts. 21cm.

888.8/P5[1]

Plutarch's Lives of the noble Grecians and Romans Englished by Sir Thomas North, Anno 1579, with an introduction, by George Wyndham. London, David Nutt, 1895-1896.

6v. 21cm. (The Tudor translations . . . vii-xii.)

Initials.

Title in red and black.

888.8/P6

Plutarch's Lives . . . tr. by W. R. Frazer. London, Swan Sonnenschein & co., ltd.; New York, The Macmillan co., 1906-1907.

3v. 18cm. (New classical library.)

Contents.—v. 1. 1. Alexander. 2. Pericles. 3. Caius Caesar. 4. Aemilius Paulus.—v. 11. 5. Aristides. 6. Marcus. Cato. 7. Demosthenes. 8. Cicero. 9. Lycurgus. 10. Numa.—v. 11. 11. Sertorius. 12. Eumenes. 13. Demetrius. 14. Antonius. 15. Galba. 16. Otho.

888.8/P7

MORALIA

—GREEK AND ENGLISH

PLUTARCHUS.

Plutarch's Moralia, with an English tr. by Frank Cole Babbitt . . . London, William Heinemann, ltd.; New York, G. P. Putnam's sons, 1927.

14v. front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

The text on which the translation is based is that of the edition of Plutarch's Moralia by G. N. Bernardakis (Leipzig, 1888-96), corrected occasionally by the edition of D. Wyttenbach (Oxford, 1795-1830.)

"Bibliography": v. 1, p. xviii-xxxi.

Library has: v. 1 only.

888.8/P8

Plutarch's Morals, tr. from the Greek by several hands, corrected and rev. by William W. Goodwin, with an introduction by Ralph Waldo Emerson. Boston, Little, Brown and co., 1888.

5v. 22½cm.

"First published in London in 1684-1694. The fifth edition revised and corrected from the many errors of the former editions, published in 1718 is the basis of the present translation . . . the name 'Morals' is used by tradition to include all the works of Plutarch except the Lives": v. 1, Editor's Pref.

888.8/P9

—SELECTIONS

PLUTARCHUS.

Selected essays of Plutarch, tr. with introduction, by T. G. Tucker. Oxford, Clarendon press, 1913.

296p. 17½cm.

888.8/P10

Plutarch's Themistocles and Aristides, newly tr. with introduction and notes, by Bernadotte Perrin. New York, Charles Scribner's sons; London, Edward Arnold, 1901.

xvii, 342p front. (port.) plates, col. maps. 22cm. (Yale Bicentennial publications.)

888.8/P11

888.9—Other writers.

ACHILLES TATIUS.

Achilles Tattius, with an English tr. by S. Gaselee. London, William Heinemann; New York, G. P. Putnam's sons, 1917.

xvi, 461, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Bibliography: p. xv-xvi.

888.9/A1

APOLLODORUS, of Athens.

Apollodorus, the Library, with an English tr. by Sir James George Frazer. London, William Heinemann; New York, G. P. Putnam's sons, 1921.

2v. 17cm (The Loeb classical library)

Greek and English on opposite pages.

888.9/A2

888.9—Apollonius of Tyana

—CRITICISM, INTERPRETATION, ETC.

PHILOSTRATUS, Flavius.

. . . In honour of Apollonius of Tyana, tr. by J. S. Phillimore. Oxford, Clarendon press, 1912.

2v. 18cm.

At head of title: Philostratus.

"Bibliographical note": v. 1, p. cxxvii-cxxviii.

888.9/A3

. . . The life of Apollonius of Tyana, the Epistles of Apollonius and the Treatise of Eusebius; with an English tr. by F. C. Conybeare. London, William Heinemann; New York, The Macmillan co., 1912.

2v. front. (port.) 17cm. (The Loeb classical library.)

"The treatise of Eusebius, the son of Pamphilus, against the Life Apollonius of Tyana, written by Philostratus, occasioned by the parallel drawn by Hierocles between him and Christ": v. 2, p. 484-605.

Greek and English on opposite pages.

"The text followed . . . is that of C. L. Kayser, issued by B. G. Teubner at Leipzig in 1870."—v. 1, Introd.

At head of title: Philostratus.

888.9/A4

AURELIUS ANTONINUS, Marcus, *emperor of Rome*, 121-180.

The communings with himself of Marcus Aurelius Antoninus, emperor of Rome, together with his speeches and sayings, a rev. text and a tr. into English by C. R. Haines. London, William Heinemann; New York, G. P. Putnam's sons, 1916.

xxxii, 414p., 1 l. front. 17cm. (The Loeb classical library.)

"Bibliography": p. xxix-xxxi
Greek and English on opposite pages.

888.9/A5

The golden book of Marcus Aurelius. London, J. M. Dent and co., 1898.

3p.l., [v]-xlv, 227p., 1 l. front. 15×9cm. (The temple classics.)

Title in red and black in ornamental border.

With reproduction of the original t.-p. of 1635 edition.

888.9/A6

Marcus Aurelius. London, Arthur L. Humphreys, 1905.

2p.l., 288p. 16cm.

Title in red and black.

888.9/A7

Marcus Aurelius Antoninus. London, Arthur L. Humphreys, 1908.

3p.l., 239p. 21½cm.

Title in red and black.

888.9/A8

The meditations of the emperor Marcus Aurelius Antoninus; a new rendering based on the Foulis tr. of 1742, by George W. Chrystal. Edinburgh, Otto Schulze & co.; London, S. C. Brown & co., 1902.

2p.l., 236p. 22cm.

Title in red and black.

— — Copy 2.

— — Copy 3.

888.9/A9

— — [Another ed.] Edinburgh, Otto Schulze & co. [1903.]

2p.l., 236p. 21½cm. (The lighthouse library of great thinkers.)

Title in red and black.

888.9/A9[1]

AURELIUS ANTONINUS, Marcus, *emperor of Rome*, 121-180.

The meditations of Marcus Aurelius Antoninus, tr. by John Jackson, with an introduction by Charles Bigg. Oxford, Clarendon press, 1906.

239, [1]p. 18cm. (Oxford library of translations.)

888.9/A10

A selection from the meditations of the emperor Marcus Aurelius Antoninus, tr. from the Greek and annotated by J. G. Jennings. London, Bombay [etc.] Blackie and son ltd., 1917.

3p.l., iii-xxiv, 131p. 17½cm.

3 copies.

888.9/A11

The thoughts of the emperor Marcus Aurelius Antoninus, tr. by George Long. Illus. by W. Russell Flint. London, Philip Lee Warner, publisher to the Medici society, ltd., 1909.

4p.l., 108p., 1 l. mounted col. plates incl. front. 26½×20cm.

Plates accompanied by guard sheets with descriptive letterpress in red.

"Of this edition . . . have been printed on hand-made Riccardi paper 500 copies; upon vellum 17 copies, of which 15 are for sale. Paper copy no. 180."

888.9/A12

The xxii Books of the Marcus Aurelius Antoninus, the emperor, tr. by George Long. London, George Bell and sons, 1898.

2p.l., 202p., 1 l. front (port.) 22cm.

Title in red and black.

888.9/A13

EPICTETUS.

. . . The golden sayings of Epictetus with the Hymn of Cleanthes, tr. and arranged by Hastings Crossley, with front. London, Macmillan and co., ltd.; New York, The Macmillan co., 1903.

xli, [1], 190p. front. 16cm. (Golden treasury series.)

— — Copy 2.

888.9/E

HELIODORUS, of Emesa.

An *Æthiopian history* written in Greek by Heliodorus, Englished by Thomas Underdowne, anno 1587. With an introduction by Charles Whibley. London, David Nutt, 1895.

xxix p., 1 l., 290p., 1 l. 21cm. (The Tudor translations . . . v.)

Initials.

Title in red and black.

On recto of last leaf: Printer's mark. Edinburgh, T. & A. Constable, printers to Her Majesty. 1894.

888.9/H1

The Greek romances of Heliodorus, Longus, Achilles Tatius, comprising the *Ethiopics*; or adventures of Theagenes and Chariclea; The Pastoral amours of Daphnis and Chloe; and the loves of Clitopho and Leucippe, tr. from the Greek, with notes by the Rev. Rowland Smith. London and New York, George Bell & sons, 1893.

xxxii, 511, [1]p. 18cm. (Bohn's classical library.)

888.9/H2

JULIANUS, Apostata, emperor of Rome 331-363.

Two orations of the Emperor Julian; one to the sovereign sun and the other to the mother of the Gods; tr. from the Greek. With notes and a copious introduction, in which some of the greatest Arcana of the Grecian Theology are unfolded. London, Printed for Edward Jeffrey, 1793.

lxviii, 204p., 1 l. 20cm.

Translated by Thomas Taylor.

888.9/J1

The works of emperor Julian with an English tr. by Wilmer Cave Wright . . . London, William Heinemann; New York, The Macmillan co., 1913-1923.

3v. 17cm. (The Loeb classical library.)

Bibliography: v. 1, p. xiii-xiv.

888.9/J2

888.9—Longinus Cassius**—CRITICISM, INTERPRETATION, ETC.**

LONGINUS, Cassius. *Spurious and Doubtful works.*

Longinus on the Sublime.

See 808/L

888.9—Longus**DAPHNIS AND CHLOE****—GREEK AND ENGLISH****LONGUS.**

Daphnis & Chloe, by Longus, with the English tr. of George Thornley, rev. and augmented by J. M. Edmonds. The love romances of Parthenius and other fragments, with an English tr. by S. Gaselee. London, William Heinemann; New York, G. P. Putnam's sons, 1916.

xxiii, 423, [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Contents.—Longus (Daphnis and Chloe): Introduction. Bibliography. Poem. Book 1-iv.—Parthenius: Introduction. The love romances. Fragments.—The Alexandrian erotic fragment. — The Ninus romance. — Appendix on the Greek novel.—Index to Daphnis and Chloe.—Index to Parthenius, the Alexandrian erotic fragment, the Ninus romance, and appendix on the Greek novel.

888.9/L1

—ENGLISH**[LONGUS.]**

Daphnis and Chloe; the Elizabethan version from Amyot's tr. by Angel Day. Reprinted from the unique original and ed. by Joseph Jacobs. London, David Nutt, 1890.

xxxi, 155, [1]p. 26 × 17cm. (The Tudor library, v. 2.)

"Five hundred copies of this edition are printed."

With facsimile of original t.-p. Daphnis and Chloe . . . finished in a pastoral, and interlaced with . . . the shepherds' holidays. By Angell Daye . . . London, Printed by Robert Waldgrae, 1587.

— — — Copy 2.

888.9/L2

Daphnis and Chloe, a most sweet and pleasant pastoral romance for young ladies, done into English by Geo. Thornley. [London and Edinburgh, The Ballantyne press, 1893.]

1p.l., 106p., 1 l. illus. 28½ × 21cm.

Initials.

Colophon: Here ends this edition of the Greek original. The woodcuts drawn on the wood by Charles Ricketts from the designs by Charles Shannon and Charles

LONGUS.

Daphnis and Chloe—*contd.*

Ricketts have been engraved by both . . . Of this edition only two hundred and ten copies exist of which two hundred are for sale . . .

888.9/L3

. . . Daphnis and Chloe, illus. by Raphael Collin . . . London, H. S. Nichols, 1896.

3p.l., [v]-xvi, 166, viii p. front., illus., plates, 26½ × 19cm. (The fin de Siecle library.)

" . . . Large paper grand edition De Luxe of which one hundred copies have been printed on finest Japanese vellum. In this . . . the full page illustrations are printed in different colours in three states, and the illustrations in and surrounding the text are printed in different colours in two states . . . Copy number 13. Printed for Dr. Asutosh Mukhopadhyay."

T.-p., added t.-p. and half t.-p. in red and black.

Illustrated with etchings by Champollion. Preface by Jules Claretie.

"(This edition is translated from the French translation of J. Amyot, revised, edited and completed by Paul Louis Courier"—Publisher's note, p. vii.

888.9/L4

— — — [Another ed.] 1896.

xvi, 166, viii p. illus., plates, 24cm.

"Choice edition de luxe of which one thousand copies have been printed on specially manufactured hand-made paper, each page water-marked alternately with the publisher's signature 'H. S. Nichols' and the words 'Fin de Siècle Library.' In this choice edition . . . the illustrations are printed in different colours in one state only." This copy is not numbered.

Imperfect: T.-p. wanting.

888.9/L4[1]

. . . Daphnis and Chloe, with illus. by Raphael Collin; preface by Jules Claretie. Paris, Société des Beaux Arts [n.d.]

1p.l., [ix]-xvi, 166p. front., illus., plates, 23½cm.

"Luxembourg edition. Limited to one thousand copies for England and America. Number 445"

Title in red and black.

888.9/L5

—FRENCH

[LONGUS.]

Les amours pastorales de Daphnis et Chloé, écrites en grec par Longus, tr. en François par Jacques Amyot. Versailles, Sévere Dacier, 1784.

2p.l., 200p. front., plates, 13½ × 8cm.

With a suppressed plate at p. 200.

888.9/L6

. . . Daphnis et Chloé [traduction par Amyot], préface par Alexandre Dumas Fils. London, Louys Glady, 1878.

7p., 1 l., xxiv, 157p., 2 l. 15½cm. (Edition Glady)

"333 exemplaires. Exemplaire sur papier Turkey Mill. Numero 266. [Signed] Louys Glady, éditeur."

Printed in blue and red throughout.

At head of title: Amyot.

888.9/L7

. . . Daphnis et Chloé; compositions de Raphael Collin, gravées, a l'eau-forte par Champollion, préface de Jules claretie. [Paris] H. Launette et cie, G. Boudet, succr, 1890.

3p.l., viii, 190p., 1 l. illus., plates, 25 × 16cm.

"Justification du tirage: Il a été tiré onze cents exemplaires numérotés, savoir: Format in-8° Jésus. Nos. 1 à 50—cinquante exemplaires sur papier des Manufactures du Japon, contenant un triple état de toutes les cause-fortes, Nos 1 à 50 L-Cinquante exemplaires sur papier de Cuve avec une double suite de toutes les eaux-fortes. Format in-8° Raisin Nos. 1 à 1,000-1,000 exemplaires sur papier vélin de cuve des papeteries du Marais. No. 39."

Illus. t.-p. in red and black.

"Cette réimpression de Daphnis et Chloe a été faite d'après la traduction de J. Amyot, revue, corrigée et complétée par Paul-Louis Courier."

888.9/L8

. . . Daphnis et Chloe, traduction P.-L. Courier; compositions dessinées et gravées à l'eau-forte par P. Avril. Paris, L. Conquet, 1898.

2p.l., 219p., 2 l. front., plates, 17cm.

Tirage: "Quatre cents exemplaires dont cent mis dans le commerce numérotés de 1 à 100. No 62. [Signed: illegible.]"

The illustrations in the text are printed on separate leaves without text, which are not included in collation.

Printed on Japanese vellum throughout.

888.9/L9

PAUSANIAS.

. . . Description of Greece, with an English tr. by W. H. S. Jones . . . London, William Heinemann; New York, G. P. Putnam's sons, 1918-1935.

5v. fronts. (v. 5) plates (part. fold.) maps (part. fold.) plans (part. fold.) 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

Library has: v. 1 only.

888.9/Pr

PHILOSTRATUS, Flavius.

Philostratus and Eunapius; the lives of the Sophist, with an English tr. by Wilmer Cave Wright. London, William Heinemann; New York, G. P. Putnam's sons, 1922.

v p., 2 l., ix-xlii, 595. [1]p. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

"Bibliography": p. xlii, [1], 340-341.

888.9/P2

889—Mediaeval and Modern Greek
others Hellenic

889.1—Poetry

889.108—Anthologies

ABBOTT, George Frederick, *ed. and tr.*

Songs of modern Greece, with introduction, translations, and notes by

G. F. Abbott, ed. for the syndics of the University press. Cambridge, University press, 1900.

ix p., 2 l., [3]-307p. 16½cm.

Greek and English on opposite pages.

889.108/A

889.3—Fiction

BARLAAM AND JOASAPH.

St. John Damascene: Barlaam and Joasaph, with an English tr. by the Rev. G. R. Woodward and H. Mattingly. London, William Heinemann; New York, The Macmillan co., 1914. xx, 640p. front. 17cm. (The Loeb classical library.)

Greek and English on opposite pages.

"Down to quite recent times the book was almost universally attributed to St. John of Damascus."—Pref.

Bibliography: p. xiii-xvi.

"Life of St John Damascene": p. xvii-xx.

The Greek text, employed in this present book, and upon which the accompanying English translation is based is that of J. F. Boissonade, occurring in vol. iv, p. 1-365, of his *Anecdota Graeca*, Paris, 1832, p. xiii.

889.3/B

PART II

CLASS 928

BIOGRAPHY OF LITERARY PERSONS

Order of arrangement: According to classification schedule.

Sub arrangement: 1. *Collected biography*—arranged alphabetically under author's name. 2. *Individual biography*—arranged alphabetically under the name of the person written about.

928—Collective Biographies

GOFFIN, R. C., *ed.*

Six short biographies, ed. by R. C. & N. Goffin. London, Bombay [etc.] Oxford university press [1933.]
ix, 166p. 18cm.

Contents.—Introduction: The art of the biographer [by] A. C. Benson.—I. John Milton [by] Augustine Birrell. — II. Jonathan Swift [by] W. M. Thackeray.—III. David Hume [by] Lytton Strachey. IV. Lord Macaulay [by] Charles Williams.—V. Richard Cobden [by] J. L. Hammond.—VI. R. L. Stevenson [by] Edmund Gosse.—Notes.

928/G

GRAY, William Forbes.

The poets laureate of England.

See 821.09/G2

HENDERSON, Archibald.

Interpreters of life and modern spirit. New York and London, Mitchell Kennerby, 1911.

3p.l., 330, [1]p. front. (port.) 20cm.

The frontispiece is a photogravure from an unpublished picture of George Meredith by Alvin Langdon Cobwin.

928/H

JOHNSON, Samuel, 1709-1784.

Lives of the English poets, by Samuel Johnson; ed. by George Birkbeck Hill, with brief memoir of Dr. Birkbeck Hill, by his nephew Harold Spencer Scott. Oxford, Clarendon press, 1905.

3v. 23cm.

"Bibliography": p. [xxiii]-xxiv.

"The text is based on that of the four volumed octavo edition of 1783."—v. 1, Prefatory ed.

"Title of many of the works quoted in the notes": v. 3, p. [559]-568.

"Lives of the English poets in alphabetical order": v. 1, p. vi.

Contents.—v. 1. Cowley. Dryden.—v. 2. Smith. Savage.—v. 3. Swift. Lyttelton.

928/J1

JOHNSON, Samuel, 1709-1784.

The six chief lives from Johnson's "Lives of the poets", with Macaulay's "Life of Johnson", ed. with a preface by Matthew Arnold. London, Macmillan and co., 1879.

xxvp., 1 l., 466p. 1 l. 17½cm

Contents — Preface. — Life of Johnson. —Milton. — Dryden. — Swift. — Addison. — Pope. — Gray.

928/J2

—— — [Another ed.] Edited with a preface and notes, by Matthew Arnold. London, Macmillan and co., ltd.; New York, The Macmillan co., 1905.

xxvii, 463, [1]p. 18½cm.

"First edition 1878; reprinted 1879 . . . with numerous alterations and additions, 1886 . . . 1905."

928/J2[1]

KNIGHT, Charles, 1791-1873, *ed.*

Half-hours with the best letter writers and autobiographers, forming a collection of memoirs and anecdotes of eminent persons. London and New York, George Routledge and sons [n.d.]

2p.l., [vii]-viii, 490p. 19cm.

928/K

PAYNE, William Morton, 1858-1919.

. . . Leading American essayists, by William Morton Payne, with four portraits. New York, Henry Holt and co., 1910.

xi, 401p. 4 ports. (incl. front.) 20cm. (Biographies of leading Americans.)

Contents.—Bibliographical note (p. vii-viii.) — Introduction. — Washington Irving.—Ralph Waldo Emerson.—Henry David Thoreau.—George William Curtis.

928/P

SCOTT, Sir Walter, 1771-1832.

Lives of the novelists, by Sir Walter Scott, with an introduction by Austin Dobson. London, New York [etc.] Henry Frowde, Oxford university press [1906.]

xi, 342p. 15cm. (The world's classics, 94.)

"First published as a series of prefaces to the 'Novelist's Library' (10 volumes) in the years 1821-1824."

Contents.— Introduction. — Fielding.— Smollett. — Le Sage. — Charles Johnston. — Sterne. — Goldsmith. — Johnson. — Mackenzie — Walpole. — Reeve. — Richardson. — Bage. — Cumberland. — Mrs. Radcliffe.

— — — Copy 2.

928/S

STEPHEN, Sir Leslie, 1832-1904.

Studies of a biographer. London, Smith, Elder and co.; Duckworth and co., 1907.

4v. 20cm.

Articles originally appeared in various periodicals.

Contents.—v. 1. National biography. The evolution of editors. John Byron. Johnsoniana. Gibbon's autobiography. Arthur Young. Wordsworth's youth.—v. 2. The story of Scott's ruin. The importation of German. Mathew Arnold. Jowett's life. Oliver Wendell Holmes. Life of Tennyson. Pascal.—v. 3. The Browning letters. John Donne. John Ruskin William Godwin's novels. Walter Bagehot. Thomas Henry Huxley. James Anthony Froude. In praise of walking.—v. 4. Shakespeare as a man. Southey's letters. New light on Milton. Emerson. Anthony Trollope. Robert Louis Stevenson. The cosmopolitan spirit in literature.

928/SI

WHIMLEY, Charles, 1850-1930.

Literary portraits. London, Archibald Constable and co., ltd., 1904.

5p.l., 313. [1]p. 22½cm.

Republished in part from the *Tudor translation series* and *Macmillan's Magazine*.

Contents. — Rabelais. — Philippe de Comines. — A translator general [Philmon Holland]. — Montaigne. — The library of an old Scholar [Drummond.] Robert Burton. — Jacques Casoneva.

928/WI

WOODBERRY, George Edward, 1855-1930.

Great writers; Cervantes, Scott, Milton, Virgil, Montaigne, Shakspeare. New York, The Macmillan co., 1912.

4p.l., 3-216p. 17cm.

928/W2

Biographies of Individual Authors

928.1—American Authors

ALDRICH, THOMAS BAILEY, 1836-1907

GREENSLET, Ferris, 1875-

The life of Thomas Bailey Aldrich. Cambridge, Printed at the Riverside press, 1908.

xi, 303. [1]p front., plates, ports., facsim. 22cm.

Engraving on t.p. mounted.

"Large paper edition. Five hundred copies printed, number 454."

Title in red and black.

"Bibliography": p. [261]-292.

928.1/A

EMERSON, RALPH WALDO, 1803-1882

CARY, Elisabeth Luther, 1867-

Emerson, poet and thinker, illus. New York & London, G. P. Putnam's sons [1905.]

viii p., 1 l., 284p. front., plates, ports. 24cm.

Title within ornamental border.

928.1/E

EMERSON, Ralph Waldo, 1803-1882.

Records of a lifelong friendship 1807-1882. Ralph Waldo Emerson and William Henry Furness, ed. by H. H. F. Boston and New York, Houghton Mifflin co., 1910.

xviii p., 1 l., 195. [1]p. front., plates, ports., facsim. (part double) 23cm.

Title within red ornamental border.

"780 copies printed at the Riverside press, Cambridge. No. 135."

Correspondence ed. by Horace Howard Furness.

928.1/EI

IRELAND, Alexander, 1810-1894.

Ralph Waldo Emerson, his life, genius, and writings, a biographical sketch, to which are added personal recollections of his visits to England, extracts from unpublished letters and miscellaneous characteristic records; 2nd ed. largely augmented. Three autotype portraits. London, Simpkin, Marshall & co., 1882. xii, 338p., 1 l. front., ports. 18½cm. First ed. has title: "In memoriam Ralph Waldo Emerson." "Articles on Emerson": p. 334-338.

928.1/E2

SUNDERLAND, Jabez I.

Emerson and his friends.

See 814.3/E15

HAMILTON, ALEXANDER, 1757-1804

[COLEMAN, William] 1766-1829.

A collection of the facts and documents, relative to the death of Major General Alexander Hamilton; with comments: together with the various orations, sermons, and eulogies, that have been published or written on his life and character. By the editor of the Evening post [1804.] Boston and New York, Reprinted by Houghton, Mifflin and co., 1904.

vip., 1 l., 276p., 1 l. 24cm.

"Four hundred and thirty copies printed at the Riverside press, Cambridge, of which this is number 135."

Half-title: The Coleman collection.

928.1/H

HAY, JOHN, 1838-1905

HAY, John, 1838-1905.

A poet in exile. Early letters of John Hay, ed. by Caroline Ticknor. Boston and New York, Houghton Mifflin co., 1910.

3p.l., 48p., 1 l. front. (port.) facsim. 21½cm.

"Four hundred and forty copies printed at the Riverside press. 135."

Title within red decorated design.

928.1/H1

JAMES, HENRY, 1843-1916

[FAIRFIELD, Cicily Isabel] 1892-

Henry James, by Rebecca West [pseud.] New York, Henry Holt and co. [1916.]

127, [1]p. front. (port.) 16½cm. (Writers of the day.)

"A short bibliography of Mr. Henry James' principal works": p. 119-123. "American bibliography": p. 124-126.

928.1/J

LONGFELLOW, HENRY WADSWORTH, 1807-1882

MASSACHUSETTS Historical Society, Boston.

Tributes to Longfellow and Emerson, by the Massachusetts historical society; with portraits. Boston. A. Williams and co., 1882.

62p. front., port. 24cm.

Title in red and black.

928.1/L

NORTON, Charles Eliot, 1827-1908.

Henry Wadsworth Longfellow; a sketch of his life by Charles Eliot Norton, together with Longfellow's chief autobiographical poems. Boston and New York, Houghton, Mifflin and co., 1907.

vii, [1]p., 1 l., 120, [2]p. 2 ports. (incl. front.) 22cm.

"The proposed commemoration, under the auspices of the Cambridge historical society, on the 27th of February, 1907 of the one hundredth anniversary of Longfellow's birthday, accounts for the character of this little volume."—Note. "Four hundred copies printed at the Riverside press, Cambridge, Massachusetts in December, 1906."

928.1/L1

SMEATON, William Henry Oliphant, 1856-1914.

Longfellow & his poetry, by Oliphant Smeaton. London, George G. Harrap & co., 1913.

143, [1]p. front. (port.) 17cm. (Poetry and life series.)

With selections from his poems.

Bibliography: p. [144.]

Title in red and black.

928.1/L2

LOWELL, JAMES RUSSELL, 1819-1891

AMERICAN academy of arts and letters.

Commemoration of the centenary of the birth of James Russell Lowell, poet, scholar, diplomat . . . held under the auspices of the American academy of arts and letters in New York, February, 19-22, 1919. New

AMERICAN academy of arts and letters.

Commemoration—*contd.*

York, Pub. for the Academy,
Charles Scribner's sons, 1919.
vip., 3 l., 5-88p. front. (port.) 25 × 17cm.
(Publication no. 3.)

928.1/L3

HUDSON, William Henry, 1862-1918.

Lowell & his poetry. London, George
G. Harrap & co., 1914.
136p. front. (port.) 17cm. (Poetry &
life series.)

"Bibliography": p. [8.]
With selections from the poems.
Title in red and black.

928.1/L4

POE, EDGAR ALLAN, 1809-1849

CHASE, Lewis Nathaniel, 1873-

Poe and his poetry, by Lewis Chase.
London, George G. Harrap & co.,
1913.

129p., 1 l. front. (port.) 17cm. (Poetry
and life series.)

Bibliography: 1 leaf at end.
With selections from his poems.
Title in red and black

928.1/P

WEBSTER, DANIEL, 1782-1852

HARVEY, Peter.

Reminiscences and anecdotes of
Daniel Webster. Boston, Little,
Brown & co., 1890.

xp., 2 l., 48op. front., plates. 21cm.

928.1/W

WHITMAN, WALT, 1819-1892

BINNS, Henry Bryan, 1873-

Walt Whitman & his poetry.
London, George G. Harrap & co.,
1915.

167, [1]p. front. (port.) 17cm. (Poetry
and life series.)

"Bibliography": 1 p. at end.
With selections from the poems.
Title in red and black.

— — — Copy 2.

928.1/W1

PERRY, Bliss, 1860-1954.

Walt Whitman, his life and work,
by Bliss Perry, with illus. London,
Archibald Constable & co., ltd.;
Boston and New York, Houghton,
Mifflin & co., 1906.

viip., 2 l., 318p., 1 l. front., plates,
ports., facsim. 19cm.

928.1/W2

928.2—English Authors

ADDISON, JOSEPH, 1672-1719

COURTHOPE, William John, 1842-1917.

. . . Addison, by W. J. Courthope.
London, Macmillan & co., ltd., 1902.
vi, 197p. 18½cm. (English men of letters.)
First pub. 1884.

928.2/A1

MACAULAY, Thomas Babington Macaulay,
1st baron, 1800-1859.

. . . The life and writings of
Addison, with notes and appendix by
R. F. Winch. London, Macmillan
and co., ltd.; New York, The Mac-
millan co., 1898.

vip., 1 l., 211p. 17cm.

Review of "The life of Joseph Addison,
by Lucy Aikin, 2 vols. 8vo. London,
1843":—p. 1.

928.2/A2

ARBLAY, MME. FRANCES (BURNEY) D',
1752-1840

ARBLAY, MME. Frances (Burney) d',
1752-1840.

Diary and letters of Madame d'
Arblay, ed. by her niece [Charlotte
Barrett.] London, Henry Colburn,
1842-1846.

7v. fronts. (ports.) 2 facsims. 19cm.

Contents. — v. 1. 1778-1780. — v. 2.
1781-1786. — v. 3. 1786-1787. — v. 4. 1788-
1789. — v. 5. 1789-1793. — v. 6. 1793-
1812. — v. 7. 1813-1840.

928.2/A3

— — — [Another ed.] With preface
and notes by Austin Dobson. Lon-
don, Macmillan and co., ltd.; New
York, The Macmillan co., 1904-1905.
6v. fronts., plates, ports., maps, facsims.
22½cm.

Bibliography: v. 6, p. 430-432.

Title in red and black.

"This edition consists of one hundred
copies. Edition de luxe."

"This edition is based on the seven
volumes issued by Henry Colburn in
1842-46."—v. 1, Pref.

Contents.—v. 1. 1778-June 1781.—v. 2.
June 1781-August 1786.—v. 3. August
1786-June 1788.—v. 4. July 1788-July
1791.—v. 5. July 1791-April 1802.—
v. 6. April 1802-January 1840.

928.2/A3[1]

ARBLAY, *Mme.* Frances (Burney) d',
1752-1840.

. . . Fanny Burney, written by herself. London, The Grolier society [190- ?]

xliip., 1 l., 428p. (incl. col. front.) plate, ports. 22cm. (Beaux & belles of England.)

"Edition de Luxe. Limited to one thousand copies."

Half-title: Fanny Burney and her friends.

Title in red and black within red and black linings

Plates accompanied by guard sheets with descriptive letterpress.

928.2/A4

DOBSON, Austin, 1840-1921.

. . . Fanny Burney (Madame d' Arblay.) London, Macmillan & co., ltd., 1903.

vii, 216p 18½cm. (English men of letters.)

For bibliography see Preface.

928.2/A5

ARNOLD, MATTHEW, 1822-1888

ARNOLD, Matthew.

Letters.

See 824.8/A

PAUL, Herbert Woodfield, 1853-1935.

. . . Matthew Arnold, by Herbert W. Paul. London, Macmillan & co., ltd., 1902.

viii, 188p. 18½cm. (English men of letters.)

"Bibliography"—cf. Prefatory note.

928.2/A6

RUSSELL, George William Erskine, 1853-1919.

Matthew Arnold, by G. W. E. Russell . . . 2nd ed. London, Hodder and Stoughton, 1904.

xv, 269p. front., plates, ports. 19cm. (Literary lives)

Title within ornamental border.

928.2/A7

SHERMAN, Stuart Pratt, 1881-1926.

Matthew Arnold, how to know him, by Stuart P. Sherman, with portrait. Indianapolis, The Bobbs-Merrill co. [c1917.]

5p.l., 326p. front. (port.) 19cm.

928.2/A8

BACON, FRANCIS, 1561-1626

ABBOTT, Edwin Abbott, 1838-1926.

Francis Bacon; an account of his life and works, by Edwin A. Abbott. London, Macmillan and co., 1885.

xxxix, 507, [1]p. 22cm.

928.2/B1

CHURCH, Richard William, 1815-1890.

Bacon, by R. W. Church. [New ed.] London and New York, Macmillan and co., 1888.

viii, 287p., 1 l. 18cm.

"First edition printed 1884."

928.2/B2

BLESSINGTON, MARGUERITE (POWER) FARMER GARDINER, *Countess of*, 1789-1849.

MOLLOY, Joseph Fitzgerald, 1858-1908.

. . . Lady Blessington, written by J. Fitzgerald Molloy. London, The Grolier society [190?]

xliip., 1 l., 445p. col. front., plate, ports. 22cm. (Beaux & belles of England.)

"Edition de luxe. Limited to one thousand copies."

Title in red and black within red and black linings.

Plates accompanied by guard sheets with descriptive letterpress.

Half-title: The most gorgeous Lady Blessington.

928.2/B3

BRONTE, CHARLOTTE, 1816-1855

GASKELL, Elizabeth Cleghorn (Stevenson) 1810-1865.

The life of Charlotte Brontë, by E. C. Gaskell; introduction and notes by Temple Scott and B. W. Willett; illus. Edinburgh, John Grant, 1905.

xviii., 1 l. 526p. 1 l. front. (ports.) plates, ports. 20½cm. (Thornton ed.)

Title in red and black.

928.2/B4

SHORTER, Clement King, 1857-1926.

Charlotte Brontë and her sisters, by Clement K. Shorter. [2nd ed.] London, Hodder and Stoughton, 1906.

viii, 252p. front., plates, port., facsim. 19cm. (Literary lives.)

928.2/B5

- BROWNE, SIR THOMAS, 1605-1682
 GOSSE, Sir Edmund William, 1849-1928.
 . . . Sir Thomas Browne, by Edmund
 Gosse. London, Macmillan & co.,
 Ltd., 1905.
 vii, 215p. 18½cm. (English men of letters.)
 928.2/B6
- BROWNING, ELIZABETH (BARRETT)
 1806-1861
 INNES, Kathleen Elizabeth (Royds).
 Elizabeth Barrett Browning & her
 poetry, by Kathleen E. Royds.
 London, George G. Harrap & co.,
 1912.
 132p., 1 l. front. (port.) 17cm. (Poetry &
 life series.)
 With selections from the poems.
 "Bibliography": 1 leaf at end.
 Title in red and black.
 928.2/B7
- BROWNING, ROBERT, 1812-1889
 CARY, Elisabeth Luther, 1867-1936.
 Browning, poet and man; a survey,
 by Elisabeth Luther Cary; illus.
 New York & London, G. P. Put-
 nam's sons; The Knickerbocker press
 [1907.]
 2p.l., iii-ix, 282p. front., plates, ports.
 24cm.
 Title within red ornamental border.
 Plates accompanied by guard sheets with
 descriptive letterpress
 928.2/B8
- CHESTERTON, Gilbert Keith, 1874-1936.
 . . . Robert Browning, by G. K.
 Chesterton. London, Macmillan &
 co., Ltd., 1903.
 3p.l., 207p. 18cm. (English men of
 letters.)
 928.2/B9
- RHYS, Ernest, 1859-1946.
 Browning & his poetry. London,
 George G. Harrap & co., 1914.
 127, [1]p. front. (port.) 17cm. (Poetry &
 life series.)
 Title in red and black.
 "Bibliography": last unnumbered p.
 With selections from the poems.
 928.2/B10
- BUNYAN, JOHN, 1628-1688
 SOUTHEY, Robert.
 Life of John Bunyan.
 See 823.4/B4
- [WHITE, William Hale] 1831-1913.
 John Bunyan, by the author of
 'Mark Rutherford' [*pseud.*] etc. . .
 London, Hodder and Stoughton,
 1905.
 4v.l., 250p. front. (port.) plates (incl.
 map, facsim.) 19cm. (Literary lives.)
 928.2/B11
- BURKE, EDMUND, 1729?-1797
 M'CORMICK, Charles, 1755?-1807.
 Memoirs of the Rt. Hon. Edmund
 Burke; or, An impartial review of
 his private life, his public conduct,
 his speeches in Parliament, and the
 different productions of his pen,
 whether political or literary. Inter-
 spersed with a variety of curious
 anecdotes, and extracts from his
 secret correspondence with some of
 the most distinguished characters in
 Europe. By Charles M'Cormick.
 2nd ed. London, Printed for Lee
 and Hurst, 1798.
 383p. 26 x 19½cm.
 928.2/B12
- MORLEY, John Morley, Viscount, 1838-
 1923.
 Burke. [New ed.] London and New
 York, Macmillan and co., 1888.
 viii, 315p. 17cm.
 928.2/B13
- — — [Another ed.] London, Mac-
 millan & co., Ltd., 1906.
 viii, 220p. 18½cm. (English men of
 letters.)
 "First published 1879; reprinted 1880 . . .
 1906"
 928.2/B13[1]
- PRIOR, James, 1790?-1869.
 Life of the Rt. Hon. Edmund Burke,
 5th ed. rev. by the author. London,
 Henry G. Bohn, 1854.
 xxx, 545p. front. (port.) 17½cm. (Bohn's
 British classics.)
 First published in 1824 under title
 "Memoir of the life and character of
 Rt. Hon. Edmund Burke."
 "List of the chief writings of the Rt.
 Hon. Edmund Burke . . .": p. xxiii-
 xxviii.
 "Portraits of Burke": p. [xxix]-xxx.
 928.2/B14

BURNS, ROBERT, 1759-1796

CRAIGIE, William Alexander, 1867-

A primer of Burns, by William A. Craigie. London, Methuen & co., 1896.

4p.l., 187p. 19cm.

"Bibliography": p. [167]-187.

928.2/B15

HENLEY, William Ernest, 1849-1903.

Burns: life, genius, achievement, by W. E. Henley. Edinburgh, T. C. and E. C. Jack; London, Whittaker and co., 1898.

3p.l., [233]-348p. front. (port.) 18½cm.

Reprinted from "The centenary Burns."

928.2/B16

KELLOW, Henry Arthur.

Burns & his poetry, by H. A. Kellow. London, George G. Harrap & co., 1911.

127, [1]p. front. (port.) 17cm. (Poetry & life series.)

Title in red and black.

With selections from the poems.

928.2/B17

NEILSON, William Allan, 1869-1946.

Robert Burns, how to know him; with portrait. Indianapolis, The Bobbs-Merrill co. [c1917.]

7p.l., 332p. front. (port.) 19cm.

"List of poems": 4th & 5th prelim. leaves.

928.2/B18

BYRON, GEORGE GORDON NOEL BYRON, 6TH BARON, 1788-1824

DICK, William.

Byron & his poetry. London, George G. Harrap & co., 1913.

188p., 1 l. front (port.) 17cm. (Poetry & life series.)

"Bibliography": p. [189.]

With selections from his poetry.

Title in red and black.

928.2/B19

HUNT, Leigh, 1784-1859.

Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. Philadelphia, Carey, Lea & Carey, 1828.

1 l., [iii]-viii, [9]-44op. 19½cm.

928.2/B19A

(The) LIFE, writings, opinions, and times of the Rt. Hon. George Gordon Noel Byron, Lord Byron; including . . .

anecdotes, and memoirs of the lives of the most eminent and eccentric, public and noble characters and courtiers of the . . . age and court of His Majesty King George the Fourth. In the course of the biography is also separately given, copious recollections of the lately destroyed ms. originally intended for posthumous publication, and entitled: Memoirs of my own life and times, by the Rt. Hon. Lord Byron. By an English gentleman, in the Greek military service, and comrade of His Lordship; comp. from authentic documents and from long personal acquaintance. London, Matthew Iley, 1825.

3v. fronts. (v. 1-2, ports.; v. 3, fold. facsim.) 21cm.

— — — Copy 2.

928.2/B20

NICHOL, John, 1833-1894.

Byron. London, Macmillan and co., 1880.

viii, 216p. geneal tab. (double.) 18cm. (English men of letters.)

"Books consulted": p. vii-viii.

928.2/B21

CARLYLE, THOMAS, 1795-1881

CARLYLE, Thomas, 1795-1881.

Early letters of Thomas Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1886.

2v. fronts. (ports.) 19cm.

Contents.—v. 1. 1814-1821.—v. 2. 1821-1826.

928.2/C1

Letters of Thomas Carlyle, 1826-1836, ed. by Charles Eliot Norton. London, and New York, Macmillan and co., 1888.

2v. fronts. (v. 2 fold. facsim.) 19cm.

The editor was "assisted by Mrs. Alexander Carlyle. A small part of her share in the work is indicated by her initials affixed to some of the footnotes."—v. 1, Prefatory note.

Contents.—v. 1. 1826-1832.—v. 2. 1832-1836.

928.2/C2

CARLYLE, Thomas, 1795-1881.

Reminiscences, by Thomas Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1887.

2v. fronts. (maps, 1 fold) 19cm.

928.2/C3

GOETHE, Johann Wolfgang von, 1749-1832.

Correspondence between Goethe and Carlyle, ed. by Charles Eliot Norton. London and New York, Macmillan and co., 1887.

xix, 362p. 19cm.

"In the following correspondence the letters of Goethe have been printed from the originals now in the possession of Mrs Alexander Carlyle . . . The letters of Carlyle are printed from a careful copy of the originals now preserved in the Goethe archives at Weimar."—Pref. Each letter of Goethe is followed by an English translation.

"Appendix I. Dedication and introduction by Goethe to the translation of Carlyle's life of Schiller" (translation of "Zuschrift an die hochansehnliche Gesellschaft für ausländische schöne literatur zu Berlin" in T Carlyle, *Leben Schillers* . . . Eingeleitet durch Frankfurt a M., 1830), p. [299]-323.

Appendix II "Note by Goethe, which he had intended to accompany the Kästchen, announced in his letter to Carlyle of the 6th of June 1830 [and which] had evidently never reached its destination; the original being now in private hands in Weimar. It was printed in the Grenzboten; Goethiana Zu Goethes verhältnis Zu Carlyle, von E. Fügler, iii, 1885." It includes an explanatory note by Goethe on the Chaos, a Weimar weekly paper, for private circulation, ed. by Ottilie von Goethe, p. [324]-342.

928.2/C4

Subsidiary subject: 928.3—Biographies of German literary persons.

NICHOL, John, 1833-1894.

Thomas Carlyle. London and New York, Macmillan and co., 1892.

viii, 248p. 18cm. (English men of letters.)

928.2/C5

CHAUCER, GEOFFREY, D. 1400

EDMUNDS, Edward William.

Chaucer & his poetry, by E. W. Edmunds. London, George G. Harrap & co., 1914.

218p., 1 l. front. (port.) 17cm. (Poetry & life series.)

"Bibliographical note": 1 leaf after

p. 218.

Title in red and black.

With selections from the poems.

928.2/C6

LOUNSBURY, Thomas Raynesford, 1838-1915.

Studies in Chaucer, his life and writings, by Thomas R. Lounsbury. London, James R. Osgood, McIlvaine & co., 1892.

3v. front. (port.) 22cm.

928.2/C7

WARD, Sir Adolphus William, 1837-1924.

Chaucer. London, Macmillan and co., 1881.

3p.l., 198, [2]p. 18cm.

On verso of t.p.: Eighth thousand.

928.2/C8

COLERIDGE, SAMUEL TAYLOR, 1772-1834

INNES, Kathleen Elizabeth (Royds.)

Coleridge & his poetry, by Kathleen E. Royds. London, George G. Harrap & co., 1912.

122p., 1 l. front. (port.) 17cm (Poetry & life series)

With selections from the poems.

"Bibliography": 1 leaf at end.

Title in red and black.

928.2/C9

CONRAD, JOSEPH, 1857-1924

CONRAD, Jessie (George.)

Joseph Conrad as I knew him, by Jessie Conrad. London, William Heinemann, ltd. [1926.]

xxi, 162p 3 ports. (incl. front) 18½cm

928.2/C10

COWPER, WILLIAM, 1731-1800

COWPER, William.

Letters. 5v.

See 821.6/C1

Letters of William Cowper, chosen and ed. with a memoir and a few notes by J. G. Frazer. London, Macmillan and co., ltd., 1912.

2v. 18cm.

928.2/C11

COWPER, William, 1731-1800.

Selections from Cowper's letters, ed. with introduction and notes, by W. T. Webb. London and New York, Macmillan and co., 1895. xlvip., 1 l., 238p. 17cm.

928.2/C12

ROY, James Alexander, 1884-

Cowper & his poetry, by James A. Roy. London, George G. Harrap & co., 1914.

181, [1]p. front. (port.) 17cm. (Poetry & life series.)

Title in red and black.

"Bibliography": p. 181-[182.]

With selections from the poems.

928.2/C13

SMITH, Goldwin, 1823-1910.

Cowper. London, Macmillan & co., 1880.

4p.l., 131, [1]p. 18½cm. (English men of letters)

928.2/C13A

SOUTHEY, Robert.

Life and works of Cowper. 3v.

See 821.6/C1

CRABBE, GEORGE, 1754-1832

AINGER, Alfred, 1837-1904.

. . . Crabbe. London, Macmillan & co., ltd., 1903.

viii, 210p. 18½cm. (English men of letters.)

928.2/C14

DATTA, TORU, 1856-1877

DAS, Harihar.

Life and letters of Toru Dutt, by Harihar Das, with a foreword by the Rt. Hon. H. A. L. Fisher. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1921.

xiv, [2], 364p. front. plates, ports., facsim. 22cm.

928.2/D1

DEFOE, DANIEL, 1661?-1731

WHITTEN, Wilfred.

Daniel Defoe. London, Kegan Paul, Trench, Trübner & co., ltd. [n.d.]

xixp., 1 l., 117p. front. (port.) 15½cm. (The Westminster biographies.)

Added series t.-p., engraved, with ornamental border.

"Bibliography": p. [113]-117.

— — — Copy 2.

928.2/D2

DE QUINCEY, THOMAS, 1785-1859

[JAPP, Alexander Hay] 1839-1905.

Thomas De Quincey: his life and writings, with unpublished correspondence, by H. A. Page [*pseud.*] London, John Hogg & co., 1877.

2v. fronts. (v. 1, mounted port.) 19cm.

928.2/D3

MASSON, David, 1822-1907.

De Quincey. London, Macmillan and co., 1881.

viii, 200p. 18½cm. (English men of letters.)

On verso of t.-p.: Fourth thousand.

928.2/D4

DICKENS, CHARLES, 1812-1870

DICKENS, Charles, 1812-1870.

The letters of Charles Dickens, ed. by his sister-in-law and his eldest daughter; 2nd ed. London, Chapman and Hall, ltd., 1880.

3v. 22cm.

"[Intended] . . . to be a supplement to the *Life of Charles Dickens*, by John Foster."—v. 1, Pref.

Contents.—v. 1. 1833-1856.—v. 2. 1857-1870.—v. 3. 1836-1870.

928.2/D5

The speeches of Charles Dickens, 1841-1870; ed. with an introduction by Richard Herne Shepherd . . . with a portrait. London, Chatto & Windus, 1906.

2p.l., xlviii, [49]-328p. front. (port.) 16cm.

"Fine-paper edition."

928.2/D6

FORSTER, John, 1812-1876.

The life of Charles Dickens. London, Chapman and Hall, 1874.

3v. fronts., illus. (incl. facsim.) plates, ports. 21½cm.

On v. 1: Fifteenth thousand; v. 2: Tenth thousand; v. 3. Twelfth thousand.

"The writings of Charles Dickens": v. 3, p. [505]-515.

Contents.—v. 1. 1812-1842.—v. 2. 1842-1852.—v. 3. 1852-1870.

928.2/D7

JAKUES, Edward Tyrrell.

Charles Dickens in Chancery; being an account of his proceedings in respect of the "Christmas Carol" with gossip in relation to the old law courts at Westminster, by E. T. Jaques. London, Bombay [etc.] Longmans, Green & co., 1914. 95p. 22cm.

Imperfect: p. 1-2 wanting.

928.2/D7A

DRYDEN, JOHN, 1631-1700

JOHNSON, Samuel, 1709-1784.

Johnson's life of Dryden, by Peter Peterson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.

xvi, 185p. 17cm.

928.2/D8

SAINTSBURY, George Edward Bateman, 1845-1933.

. . . Dryden, by G. Saintsbury. London, Macmillan & co., ltd., 1902. vip., 1 l., 196p. 18½cm. (English men of letters.)

First pub. 1881.

928.2/D9

EDGEWORTH, MARIA, 1767-1849

LAWLESS, *Hon.* Emily, 1845-1913.

. . . Maria Edgeworth. London, Macmillan & co., ltd., 1904.

vii, 219p. 18cm. (English men of letters.)

928.2/E1

ELIOT, GEORGE, *PSEUD.*

STEPHEN, Sir Leslie, 1832-1904.

. . . George Eliot. London, Macmillan & co., ltd., 1902.

vi, 213p. 18½cm. (English men of letters.)

928.2/E2

——— Reprint. 1904.

——— Copy 2.

928.2/E2[1]

THOMSON, Clara.

George Eliot. London, Kegan Paul, Trench, Trübner & co., ltd. [n.d.] xii, 132p. front. (port.) 15½cm. (The Westminster biographies.)

Added series t.-p. engraved, with ornamental border.

"Bibliography": p. [128]-132.

928.2/E3

FITZGERALD, EDWARD, 1809-1883

BENSON, Arthur Christopher, 1862-1925.

. . . Edward Fitzgerald, by A. C. Benson. London, Macmillan & co., ltd., 1905.

vip., 1 l., 207p. 18½cm. (English men of letters.)

For Bibliographical information see the "Prefatory note."

928.2/F1

FOX, CHARLES JAMES, 1749-1806

LANDOR, Walter Savage, 1775-1864.

Charles James Fox; a commentary on his life and character by Walter Savage Landor, ed. by Stephen Wheeler. With a portrait. London, John Murray, 1907.

xxv, 255p. front. (port.) 21½cm.

928.2/F2

TREVELYAN, Sir George Otto, *bart.* 1838-1928.

The early history of Charles James Fox; new ed. London, Calcutta [etc.] Longmans, Green and co., 1911.

viii, 524p. 18½cm.

"First printed . . . 1880 . . . 'Silver library' edition . . . 1899 . . . Reprinted with appendix . . . 1911."

928.2/F3

WALPOLE, B. C.

. . . Charles James Fox, written by B. C. Walpole, together with the character of Mr. Fox, by R. B. Sheridan, London, The Grolier society [1806.]

xip, 1 l., 347p. (incl. col. front.) ports. 22cm. (Beaux & belles of England.)

"Edition de luxe limited to one thousand copies."

Title in red and black within red & black linings.

Plates accompanied by guard sheets with descriptive letterpress.

928.2/F4

GILCHRIST, ANNE (BURROWS) 1828-1885

GILCHRIST, Anne (Burrows) 1828-1885.

Anne Gilchrist, her life and writings, ed. by Herbert Harlakenden Gilchrist; with a prefatory notice by William Michael Rossetti. London, T. Fisher Unwin, 1887.

xxip., 1 l., 368p. front., plates, ports., map. 21½cm.

GILCHRIST, Anne (Burrows) 1828-1885.

Anne Gilchrist—*contd.*

The biography (p. 1-284) includes many letters of Mrs. Gilchrist and her friends, the Rossettis, Carlyles, and others.

Contents —Biography.—Essays: An English woman's estimate of Walt Whitman. Three glimpses of New England village. A confession of faith.

928.2/G1

GOSSE, SIR EDMUND WILLIAM, 1849-1928

GOSSE, Sir Edmund William, 1849-1928.

Father and son: a study of two temperaments, by Edmund Gosse. Booklover's ed. with new illus. London, William Heinemann, 1913. xi, 311, [1]p. front., 7 pl. (incl. ports.) 21cm.

"First published 1907 . . . Booklover's edition, 1913."

Title in red and black.

928.2/G2

GRAY, THOMAS, 1716-1771

GOSSE, Sir Edmund William, 1849-1928.

. . . Gray, by Edmund Gosse. London, Macmillan & co., ltd., 1902. xp, i l., 231p. 18cm. (English men of letters.)

"First published 1882."

For bibliographical information see Prefatory note.

928.2/G3

GRAY, Thomas.

Poems and letters.

See 821.6/G23

MASON, William.

Memoirs of the life and writings of Thomas Gray.

See 821.6/G12

HARDY, THOMAS, 1840-1928

BLUNDEN, Edmund Charles, 1896-

Thomas Hardy, by Edmund Blunden. London, Macmillan and co., ltd., 1942.

ix, 286p. 18½cm. (English men of letters.)

"First edition February 1942; reprinted June 1942."

928.2/H1

RUTLAND, William R.

Thomas Hardy. Bombay, Calcutta [etc.] Blackie & son (India) ltd. [1940.]

vip., 2 l., 165p. front., plates, ports., facsim. 18cm

Special Indian edition.

928.2/H2

HAZLITT, WILLIAM, 1778-1830

BIRRELL, Augustine, 1850-1933.

. . . William Hazlitt. London, Macmillan & co., ltd., 1902.

viii, 230p. 13½cm. (English men of letters.)

"Chief authorities": p. v-vi.

928.2/H2A

HUNT, LEIGH, 1784-1859

HUNT, Leigh, 1784-1859.

The autobiography of Leigh Hunt, with reminiscences of friends and contemporaries, and with Thornton Hunt's introduction and postscript; newly ed. by Roger Ingpen, illus. with portraits. Westminster, Archibald Constable & co., ltd., 1903.

2v. mounted fronts., mounted ports., facsim. 22cm

"Chronology": v. 1, p. xxi-xxiv

"Bibliography": v. 2, p. 273-299.

Appendices: i. Mr. "Guy."—ii. John Hunt.—iii. Prospectus of the examiner.—iv. Leigh Hunt's pension—v. Leigh Hunt's Hampstead residences.—vi. List of portraits of Leigh Hunt.

— — — Copy 2.

928.2/H3

JOHNSON, SAMUEL, 1709-1789

BOSWELL, James, 1740-1795.

The life of Samuel Johnson, including his tour to the Hebrides; correspondence with Mrs. Thrale &c., &c., by James Boswell. With numerous additions, by John Wilson Croker. Rev. and enl. under his direction, by John Wright. London, George Bell and sons, 1880.

10v. in 5. fronts., plates (part fold.)

ports., facsim. (part fold.) 17½cm.

Added engraved t.-p

Each vol. with separate t.-p. and pagination though two volumes bound together. v. 3 imperfect: All pages after p. 320 wanting.

928.2/J1

— — — [Another ed.] 1882.

10v. in 5. fronts., plates 18cm

Imperfect set: v. 1-2 and pages of the following vols. are wanting.

v. 4: All pages after p. 340; v. 5: Prelim. pages and p. 1-5; v. 7: Prelim. pages and p. 1-177; v. 8: All pages after p. 400; v. 9: Prelim. pages and p. 1-100; v. 10: All pages after p. 304.

928.2/J1[1]

BOSWELL, James, 1740-1795.

Boswell's life of Johnson, including Boswell's Journal of a tour to the Hebrides and Johnson's Diary of a journey into North Wales; ed. by George Birkbeck Hill. Oxford, Clarendon press, 1887.

6v. fronts. (v. 1-3, 5-6) ports., fold. map, fold. facsim., fold. tables 22½cm.

With reproduction of original t.-p.

"Titles of many of the works quoted in the notes": v. 6, p. [vi]-xix.

Contents.—v. 1-4. Life.—v. 5. Tour to Hebrides (1773) and Journey into North Wales (1774).—v. 6. Addenda, index, dicta, philosophi &c.

928.2/J2

Boswell's life of Johnson, ed. by Augustine Birrell and illus. with portraits selected by Ernest Radford. Westminster, Archibald and co., 1901. Philadelphia, J. B. Lippincott co., 1901.

6v. fronts., ports. 19½cm.

Title in red and black.

928.2/J3

The life of Samuel Johnson, by James Boswell, ed. by Arnold Glover . . . with an introduction by Austin Dobson with one hundred illus. by Herbert Railton and many portraits. London, J. M. Dent & co., 1901.

3v. col. fronts., illus., col. ports. 24cm.

Plates and portraits are accompanied by guard sheets with descriptive letterpress. End papers (plans).

"This large paper edition is strictly limited to one hundred and fifty copies for England, of which this is no. 148. J. M. Dent & co."

"A chronological catalogue of the prose works of Samuel Johnson": v. 3, p. 413-420.

With reproduction of original t.-p.

Title in red and black.

928.2/J4

Selections from James Boswell's Life of Samuel Johnson, chosen and ed. by R. W. Chapman. Oxford, Clarendon press, 1919.

xviii p., 1 l., 220 p. 2 port. (incl. front.) fold. facsim. 18½cm.

With reproduction of t.-p. of 3rd ed., 1799.

928.2/J5

HILL, George Birkbeck Norman, 1835-1903, ed.

Footsteps of Dr. Johnson (Scotland) by George Birkbeck Hill, with illus. by Lancelot Speed. London, Sampson Low, Marston, Searle & Rivington, Ltd., 1890.

4p.l., [vii]-xviii, 318p., 1 l. front. (mounted port.) illus., plates (part mounted) map. 33 × 24cm.

Plates accompanied by guard sheets with descriptive letterpress.

Plates are in duplicate, out of which one in each case is mounted and signed in pencil by Lancelot Speed.

"One hundred and sixty copies printed of this edition of which one hundred and fifty only are for sale—one hundred being for the United Kingdom, and fifty for America. This copy is no. 83. [Signed] G. Birkbeck Hill."

On cover: Edition de luxe

Printed on Japanese vellum.

Title in red and black.

"Titles of most of the works quoted in this book": p. [xi]-xiv.

928.2/J6

Johnsonian miscellanies, arranged and ed. by George Birkbeck Hill. Oxford, Clarendon press, 1897.

2v. 22½cm

"Those writings which have long been included under the general title Johnsoniana", with additions.

Contents.—v. 1. Prayers and meditations, composed by Samuel Johnson. Annals: an account of the life of Dr Samuel Johnson, from his birth to his eleventh year, written by himself. Anecdotes of the late Samuel Johnson during the last twenty years of his life, by Hesther Lynch Piozzi. An essay on the life and genius of Samuel Johnson, by Arthur Murphy.—v. 2. Apophthegms, &c., from Hawkins's edition of Johnson's works. Extracts from Boswell's letters to Edmond Malone. Anecdotes from the Rev. Dr. Thomas Campbell's diary of a visit to England in 1775. Anecdotes from Pennington's Memoirs of Mrs. Carter. From Joseph Cradock's memoirs. From Richard Cumberland's memoirs. Extracts from Sir John Hawkins's Life of Johnson. Anecdotes from Miss Hawkins's memoirs. Narrative by John Hoole of Johnson's end. Anecdotes from Life of Johnson by Kearsley. By Lady Knight. From Hannah More's memoirs. By Bishop Percy. Sir Joshua Reynolds on Johnson's character; on Johnson's style of conversations. Recollections on Johnson's influence. By Miss Reynolds. Anecdotes by William Seward. By George Steevens. From the Rev. Percival Stockdale's Memoirs. A biographical sketch by Thomas Tyers. Narrative of the

HILL, George Birkbeck Norman, 1835-1903, *ed.*

Johnsonian miscellanies—*contd.*

last week of Dr. Johnson's life by the Rt. Hon. William Windham. Minor anecdotes. Letters to Dr. Johnson. Addenda. Dicta philosophi.

928.2/J7

JOHNSON, Samuel, 1709-1784.

Letters of Samuel Johnson, collected and ed. by George Birkbeck Hill. Oxford, Clarendon press, 1892.

2v. 22½cm.

Contents—v. 1. Oct. 30, 1731-Dec. 21, 1776.—v. 2. Jan. 15, 1777-Dec. 18, 1784.

928.2/J8

Letters to and from the late Samuel Johnson, to which are added some poems never before printed. Published from the original mss. in her possession, by Hester Lynch Piozzi. London, Printed for A. Strahan; and T. Cadell, 1788.

2v. 19cm.

928.2/J9

MACAULAY, Thomas Babington Macaulay, 1st baron, 1800-1859.

. . . Boswell's Life of Johnson, by R. F. Winch. London, Macmillan and co., ltd.; New York, Macmillan and co., 1896.

vip., r.l., 133p. 16½cm.

"This essay was published . . . in no. CVII of the *Edinburgh Review*, Sept. 1831."—Notes, p. 53.

928.2/J10

ROBERTS, Sydney Castle, 1887-

The story of Doctor Johnson, being an introduction to Boswell's life, by S. C. Roberts. Cambridge, University press, 1919.

xi, 157, [1]p. front., plates (incl. port.) facsim. 19cm.

"Bibliographical note": p. 156-157.

— — — Copy 2.

928.2/J11

STEPHEN, Sir Leslie, 1832-1904.

Samuel Johnson. London, Macmillan & co., ltd., 1878.

4p.l., 195, [1] p. 18½cm. (English men of letters.)

928.2/J12

— — — [Another ed.] 1902.

Index: p. [197]-200.

— — — Copy 2.

928.2/J12[1]

JONSON, BEN. 1573?-1637

GREGORY SMITH, George, 1865-1932.

. . . Ben Jonson, by G. Gregory Smith. London, Macmillan & co., ltd., 1919.

vi, 310p. 18½cm. (English men of letters.)

928.2/J13

KEATS, JOHN, 1795-1821

COLVIN, Sir Sidney, 1845-1927.

John Keats, his life and poetry, his friends, critics and after-fame, by Sidney Colvin [2nd ed.] London, Macmillan and co., ltd., 1918.

xx, 600p. mounted col. front., plates, ports., facsim. 22½cm.

First ed. 1917.

928.2/K

KEATS, John.

Letters.

See 821.7/K1

LAMB, CHARLES, 1775-1835

AINGER, Alfred.

Charles Lamb.

See 824.7/L1

BENSUSAN, Samuel Levy, 1872-

Charles Lamb, his homes and haunts, by S. L. Bensusan. London and Edinburgh, T. C. & E. C. Jack [n.d.]

vii, 81p. front., plates, ports. 20cm. (The pilgrim books.)

— — — Copy 2.

928.2/L

LAMB, Charles.

The letters. 6v.

See 824.7/L1

LAMB, Charles.

Letters, 1796-1834.

See 824.7/L2

MACAULAY, THOMAS BABINGTON
MACAULAY, 1ST BARON, 1800-1859

CLARK, Perceval.

Index to Trevelyan's Life and letters of Lord Macaulay (Cabinet ed. 1878) by Perceval Clark. London, For the Index society by Longmans, Green & co., 1881.

viii, 91p. 21cm. (Index society publications, 1879, vi.)

928.2/M1

TREVELYAN, Sir George Otto, *bart.*, 1838-1928.

The life and letters of Lord Macaulay, by his nephew George Otto Trevelyan. London, Longmans, Green and co., 1876.

2v. front. (port.) 22cm.

928.2/M2

——— New ed. 1878.

2v. 17cm.

Imperfect All p. after p. 128 of v. 1 and all p. after p. 336 of v. 2 wanting.

928.2/M2[1]

The life and letters of Lord Macaulay, by Sir George Otto Trevelyan, ed. with introduction and notes by K. Swaminathan. Calcutta, London [etc.] Longmans, Green & co., ltd., 1932.

xx, 219, [1]p. 18½cm.

Abridged ed.

3 copies.

928.2/M3

MARLOWE, CHRISTOPHER, 1564-1593

HOTSON, John Leslie, 1897-

The death of Christopher Marlow, by J. Leslie Hotson. London, The Nonesuch press; Cambridge, Harvard university press, 1925.

76p. (incl. plate, maps) fold. front., facsim. 23cm.

Second impression.

928.2/M4

INGRAM, John H., 1849-1916.

Marlowe & his poetry. London, George G. Harrap & co., 1914.

150 (i.e. 151) p. front 17cm. (Poetry & life series.)

P. no. 151 numbered as 150.

With selections from the poems.

"Bibliography": p. 150 (i.e. 151.)

Title in red and black.

928.2/M5

MARVELL, ANDREW, 1621-1674

BIRRELL, Augustine, 1850-1933.

. . . Andrew Marvell. London, Macmillan & co., ltd., 1905.

vii, 242p. 18½cm. (English men of letters)

For bibliography *see* preface.

928.2/M6

MEREDITH, GEORGE, 1828-1909.

GRETTON, Mary (Sturge.)

George Meredith, novelist, poet, reformer, by May Sturge Henderson . . . 2nd ed. London, Methuen & co. [1908.]

4p.l., 324p. front. (port.) 19cm.

"Chapters xiv to xvii . . . in which Meredith's poetry is considered, are the work of . . . Mr. Basil de Selincourt . . . Mr. Charles Sturge, has kindly provided me with an index."—Pref.

First pub. 1907.

928.2/M7

MILTON, JOHN, 1608-1674

BROOKE, Stopford Augustus.

Milton.

See 821.4/M47

GARNETT, Richard, 1835-1906.

Life and writings of John Milton. London, New York [etc.] The Walter Scott publishing co. [n.d.]

205, xxxixp. 17cm. ("Great writers.")

"Bibliography by John P. Anderson." : p. [i]-xxxix at end.

928.2/M8

JOHNSON, Samuel, 1709-1784.

. . . Milton, with an introduction and notes, by K. Deighton. London and New York, Macmillan and co., 1892.

2p.l., vii-xxiv, 139p. 17cm.

At head of t.-p.: Johnson's lives of poets.

928.2/M9

PATTISON, Mark, 1813-1884.

Milton. London, Macmillan and co., 1879.

vip., 1 l., 220p. 18cm. (English men of letters.)

On verso of t.-p.: Sixth thousand.

928.2/M10

——— Pocket ed. London, Macmillan and co., ltd., 1909.

vip., 1 l., 227, [1]p. 17½cm. (English men of letters.)

"First edition 1879; reprinted 1880 . . . library edition 1902 . . . pocket edition 1909."

928.2/M10[1]

RALEIGH, Sir Walter Alexander.

Milton.

See 821.4/M53

TODD, Henry John.

Some account of the life and writings
of John Milton.

See 821.4/M54

MONTAGU, LADY MARY (PIERREPOUT)

WORTLEY, 1689-1762

MONTAGU, Lady Mary (Pierrepout)
Wortley, 1689-1762.

. . . Mary Wortley Montagu, written
by herself. London, Grolier society
[19-?]

xp., 1 l., 334p. col. front, plate, ports.
22cm. (Beaux & belles of England.)

"Edition de Luxe. Limited to one thou-
sand copies."

Title in red and black within red and
black linings.

Plates accompanied by guard sheets with
descriptive letterpress.

928.2/M11

MOORE, THOMAS, 1779-1852

GWYNN, Stephen Lucius, 1864-

. . . Thomas Moore, by Stephen
Gwynn. London, Macmillan & co.,
ltd., 1905.

3p.l., 203p. 18cm. (English men of
letters)

Dates of Moore's publications p. 191-
197.

928.2/M12

MORRIS, WILLIAM, 1834-1896

CARY, Elisabeth Luther, 1867-

William Morris, poet, craftsman,
socialist; illus. New York & London,
G. P. Putnam's sons [1905.]

ix, 296p. front., plates (part col.) ports.,
facsimis. 24cm.

Title within red ornamental border.

"Bibliography": p. 269-290.

"The bibliography is that prepared by
Mr. S. C. Cockerell for the last volume
of Mr. Morris issued by the Kelmscott
press, under the title of *A note by
William Morris on his aims in founding
the Kelmscott press*. To the Cockerell
bibliography have been added a few
notes of my own."—Pref.

"Published, Oct., 1902; reprinted . . .
1905."

Part of plates accompanied by guard
sheets with descriptive letterpress.

928.2/M13

MACKAIL, John William, 1859-1945.

The life of William Morris, by J. W.
Mackail. London, New York [etc.]
Longmans, Green and co., 1899.

2v. fronts., plates, ports. 22½cm.

928.2/M14

MACKAIL, John William, 1859-1945.

William Morris and his circle; a
lecture delivered in the examination
schools, Oxford, at the summer
meeting of the University extension
delegacy, on August 6, 1907, by
J. W. Mackail. Oxford, Clarendon
press, 1907.

22p., 1 l. 22cm.

928.2/M15

NOYES, Alfred, 1880-

. . . William Morris. London, Mac-
millan & co., ltd., 1908.

1p.l., v-viii, 156p. 17cm. (English men
of letters.)

928.2/M16

WARWICK, Frances Evelyn (Maynard)

Greville, *Countess of*, 1861-1938.

William Morris, his homes and
haunts, by the Countess of War-
wick, with twelve drawings in
crayon by A. Forestier and other
illus. London and Edinburgh,
T. C. & E. C. Jack [1912.]

xi, [i], 68p. front. (port.) 15pl. incl.
facsimis. 19½cm. (The pilgrim books.)

928.2/M17

MYERS, FREDERIC WILLIAM HENRY,
1843-1901

MYERS, Frederic William Henry.

Fragments of prose and poetry.

See 821.8/M9

PATER, WALTER HORATIO, 1839-1894

BENSON, Arthur Christopher, 1862-1925.

. . . Walter Pater, by A. C. Benson.
London, Macmillan & co., ltd.,
1906.

226p. 18cm. (English men of letters)

For "The books and articles . . . con-
sulted": see Preface.

928.2/P1

GREENSLET, Ferris, 1875-

Walter Pater. London, William
Heinemann, 1904.

viii p., 2 l., 3-163p. front. (port.) 17cm.
(Contemporary men of letters series.)

"Chronology": p. 153-163.

928.2/P2

WRIGHT, Thomas, 1859-1936.

The life of Walter Pater, by Thomas Wright, with seventy-eight plates. London, Everett & co., 1907.

2v. 78 pl. (incl. fronts., ports., facsim.) 22cm.

Short bibliographies at beginning of many of the chapters.

"List of the books and magazine articles that have been laid under contribution": v. 1, p. xxi.

"Bibliography of Walter Pater": v. 2, p. 254-264; v. 2, p. 267.

"Bibliography of Rev. Canon Cates (Pater's tutor): v. 2, p. 267.

"First impression, Feb. 1907; second impression, March, 1907."

928.2/P3

PATMORE, COVENTRY KERSEY DIGHTON, 1823-1896

GOSSE, Sir Edmund William, 1849-1928. Coventry Patmore, by Edmund Gosse. London, Hodder and Stoughton, 1905.

viii, 252p. front., ports. 19cm. (Literary lives.)

928.2/P4

PAYNE, JOHN, 1842-1916

WRIGHT, Thomas, 1859-1936.

The life of John Payne, by Thomas Wright; with nineteen illus. London, T. Fisher Unwin, ltd. [1919.]

3p.l., 3-283, [1]p. front., plates, ports., 2 facsim. 22½cm.

"Bibliography of John Payne": p. 271-273.

928.2/P5

POPE, ALEXANDER, 1688-1744

COURTHOPE, William John.

The life of Alexander Pope.

See 821.5/P2

EDMUNDS, Edward William.

Pope and his poetry, by E. W. Edmunds. London, George G. Harrap & co., 1913.

145p., 1 l. front. (port.) 17cm. (Poetry and life series.)

Bibliography: the last leaf.

With selections from the poems.

Title in red and black.

928.2/P6

JOHNSON, Samuel, 1709-1784.

Johnson's life of Pope by Peter Peterson. London, Macmillan and co., ltd.; New York, The Macmillan co., 1899.

xvi, 200p. 16½cm.

— — — Copy 2.

928.2/P7

POPE, Alexander.

[Letters]. 5v.

See 821.5/P2

STEPHEN, Sir Leslie.

Alexander Pope. London, Macmillan and co., 1880.

vii, [1], 210p., 1 l. 18½cm. (English men of letters.)

On verso of t.-p.: Sixth thousand.

928.2/P8

RICHARDSON, SAMUEL, 1689-1761

DOBSON, Austin, 1840-1921.

. . . Samuel Richardson. London, Macmillan & co., ltd., 1902.

3p.l., 213, [1]p. 18½cm. (English men of letters.)

928.2/R1

ROSSETTI, CHRISTINA GEORGINA, 1830-1894

BELL, Mackenzie, 1856-

Christina Rossetti, a biographical and critical study by Mackenzie Bell, with six portraits and five facsimiles; 4th ed. . . . London, Thomas Burleigh, 1898.

2p.l., [vii]-xiv, 364p. ports., facsim. 21½cm.

"Bibliography by J. P. Anderson": p. [339]-350.

"First edition published Jan. 7, 1898;

2nd edition published Jan. 26, 1898;

3rd edition published, Feb. 18, 1898;

4th edition published, Nov. 19, 1898."

928.2/R2

ROSSETTI, DANTE GABRIEL, 1828-1882

BENSON, Arthur Christopher, 1862-1925.

. . . Rossetti, by Arthur C. Benson. London, Macmillan & co., ltd., 1904.

ix, 238p. 18½cm. (English men of letters)

"Authorities": p. vii-viii.

928.2/R3

BOAS, Henrietta O'Brien (Owen) "Mrs. F. S. Boas."

Rossetti & his poetry by Mrs. F. S. Boas. London, George G. Harrap & co., 1914.

149, [1]p. front. (port.) 17cm. (Poetry & life series.)

"Bibliography": p. 149-[150.]

With selections from the poems.

Title in red and black.

928.2/R4

RUSKIN, JOHN, 1819-1900

COLLINGWOOD, William Gershom, 1854-

The life and work of John Ruskin, by W. G. Collingwood; with portraits and other illus. London, Methuen & co., 1893.

2v. 21pl. (one col.) part mounted (incl. fronts., ports., facsim.) geneal. table. 27½ × 21cm.

"This edition on Arnold's hand-made paper is strictly limited to 320 copies only 300 of which are for sale. This is no. 124. [Signed] Methuen & co."

"Bibliography": v. 1, p. 233-237; v. 2, p. 266-271.

"Catalogue of drawings by Mr. Ruskin": v. 1, p. 238-243, v. 2, p. 271-275.

Mounted plates accompanied by guard sheets with descriptive letterpress.

928.2/R5

HARRISON, Frederic, 1831-1923.

. . . John Ruskin. London, Macmillan & co., ltd., 1902.

2p l. [vii]-viii, 216p 18cm (English men of letters.)

"First edition, Sept. 1902; reprinted Oct., 1902"

928.2/R6

RUSKIN, John, 1819-1900.

Hortus inclusus. Messages from the wood to the garden, sent in happy days to the sister ladies of the Thwaite, Coniston, by their thankful friend John Ruskin; 2nd ed. Orpington, Kent, George Allen, 1888. xiii, 172p 18½cm.

Selections from Ruskin's letters.

928.2/R7

Praeterita. Outlines of scenes and thoughts, perhaps worthy of memory, in my past life. By John Ruskin . . . Orpington, Kent, George Allen, 1886-1887.

2v. front. (port.) illus. (facsim.) 23½cm.

928.2/R8

— — — [Another ed.] Orpington and London, George Allen, 1899.

3v. fronts. (v. 1, port.) plates. 19cm.

v. 3: This volume . . . consists of the four chapters published by Mr. Ruskin in 1888-89, together with the two of "Dilecta" published by him in 1886-87. A further part of "Dilecta" hitherto unpublished, but set up in type, and revised by Mr. Ruskin is now added, together with a full index to all three volumes."—Note.

928.2/R8[1]

SYMON, James D.

John Ruskin, his homes and haunts, by James D. Symon; with twelve drawings in crayon by W. B. Robinson and other illus. London and Edinburgh, T. C. & E. C. Jack [n.d.]

vii, 79, [1]p. front (port.) plates. 19½cm. (The pilgrim books)

928.2/R9

WHITEHOUSE, John Howard, 1873- ed.

John Ruskin: Letters written on the occasion of the centenary of his birth, 1919, ed. by John Howard Whitehouse, with an unpublished portrait of Ruskin drawn by himself. Oxford, Printed at the University press for the Ruskin Centenary Council [1919.]

30p., 1 l. front. (port.) 22½cm.

"The Ruskin Centenary Committee, under the presidency of Lord Bryce, held a public meeting in London on the 8th of February, 1919; the centenary of Ruskin's birth. The letters and other communications . . . were written in connexion with this meeting"—Introd.

928.2/R10

SCOTT, SIR WALTER, 1771-1832

GRIERSON, Elizabeth Wilson.

. . . Sir Walter Scott, by Elizabeth Grierson, with twelve full page illus. in colours. London, Adam and Charles Black, 1913.

vii, [1], 87, [1]p. col front, illus. (coat of arms) col plates. 18½cm. (Peeps at great men)

Portrait on cover.

Title within ornamental border.

Head and tail pieces.

Imperfect: Port on cover wanting.

928.2/S1

LANG, Andrew, 1844-1912.

Sir Walter Scott. London, Hodder and Stoughton, 1906.

xi, 258p. front., plates, ports. 19cm. (Literary lives)

928.2/S2

LOCKHART, John Gibson, 1794-1854.

The life of Sir Walter Scott. Edinburgh, Printed by T. & A. Constable for T. C. and E. C. Jack, 1902-1903. 10v. fronts., plates, ports., fold. plan, fold. facsim. 22cm.

Illus. t.-p. (with coat of arms.)

"Memoir of the early life of Sir Walter

LOCKHART, John Gibson, 1794-1854.

The life of Sir Walter Scott—*contd.*

Scott, written by himself": v. 1, p. 1-62.

"This Edinburgh edition consists of one thousand and forty copies all numbered, No. 355. [Signed] T. C. & E. C. Jack."

"... first published in seven volumes, 1837-38. The second edition in ten volumes, including some small additions, chiefly of footnotes, is dated 1839. An abridgement . . . appeared in 1848, and in it certain names and particulars were added. The text of this Edinburgh edition is that of 1839 edition, and the alterations and additions of the abridged Life, which were never incorporated in the larger work, are added in footnotes. Passages noted as from the Waverley Novel are referred to 'The Edinburgh Waverley', 1901-1903."—v. 1, note.

"Chronological list of the publications of Sir Walter Scott": v. 10, p. 241-247.

Title in red and black.

928.2/S3

Memoirs of the life of Sir Walter Scott, bart. Edinburgh, Robert Cadell; London, John Murray and Whittaker and co., 1837-1838.

7v. front. (port.) fold. facsim. 19½cm.

Preface signed: J. G. Lockhart.

"Mémorial of the early life of Sir Walter Scott written by himself": v. 1, p. 1-60.

"Chronological list of the publications of Sir Walter Scott": v. 7, p. [433]-439.

Imperfect: Front. wanting.

Errata slips laid in.

928.2/S4

Selections from Lockhart's Life of Scott, ed. by A. Barter. London, George Bell & sons, 1910.

xi, 142, [2]p. 18½cm.

"The works of Sir Walter Scott": 1st un-numbered page after p. 142.

"Bibliographical note": last un-numbered page.

928.2/S5

STALKER, Archibald.

The intimate life of Sir Walter Scott. London, A. & C. Black, ltd., 1921.

viii, 207, [1]p. 22cm.

Title vignette (port.)

"The chapter on Sir Walter's father and mother has appeared in *The Cornhill Magazine*; that on Tom Purdie has been published in *Chambers Journal*, and that on Sir Walter's first love in *The Scot's Pictorial*."—Note

928.2/S6

SHAKESPEARE, WILLIAM, 1564-1616

ELTON, Charles Isaac, 1839-1900.

William Shakespeare, his family and friends, by the late Charles Isaac Elton; ed. by A. Hamilton Thompson, with a memoir of the author by Andrew Lang. London, John Murray, 1904.

x, 521, [1]p. 22cm.

"The chapters have been formed from the greater portions of a series of papers . . . This series dealt with two special subjects. One part of it concerned the biography and family-history of Shakespeare . . . The other division embraced several historical studies relating to the sources and production of *The Tempest*."—Prefatory note.

928.2/S7

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889.

Outlines of the life of Shakespeare, by J. O. Halliwell-Phillipps; 2nd ed. London, Longmans, Green & co., 1882.

xv, [16]-703p. illus. 22cm

First pub 1848.

928.2/S8

KNIGHT, Charles, 1791-1873.

A biography of William Shakespeare. London, Virtue & co., ltd. [1876.]

4p.l., 188p. 37×26cm.

"This is a new edition, . . . of a volume published in 1843."—Pref.

Bound with Shakespeare, William. The works. [1873-76.]

Shelved at 822.3/S13

LEE, Sir Sidney, 1859-1926.

A life of William Shakespeare, illus. library ed. London, Smith, Elder & co., 1899.

xxxviii, 385p. col. front., illus., plates, ports., facsim. 24½cm

First ed. 1898, illus. Library ed. Dec. 1899.

"The design on the cover of this volume is taken from a rare binding of English workmanship of the 16th cent., now in the British Museum. The binding was originally executed for Robert Dudley, Earl of Leicester, Queen Elizabeth's favourite, and was devised for a Paris edition of 1543 of Plato's 'Symposion' (in Greek). The only change made in the design is the substitution of Shakespeare's crest in its proper heraldic colours for the Earl of Leicester's."—laid in slip after p. xxxviii.

928.2/S9

LEE, Sir Sidney, 1859-1926.

— [Another ed.] With portraits and facsimiles; new ed., rewritten and enl. London, Smith, Elder & co., 1915.

xxxiii, 776p. 3 ports. (incl front) facsim. 20½cm.

"Quartos and folios": p. 544-572.

928.2/S9[1]

Shakespeare's life and work; being an abridgment . . . of a Life of William Shakespeare, by Sidney Lee; new and rev. ed. London, Smith, Elder & co., 1907.

xivp., 1 l., 232p. front. (port.) facsim. 19cm.

"Bibliography": p. 163-182.

"First edition, 1900"

928.2/S10

RALEIGH, Sir Walter Alexander, 1861-1922.

. . . Shakespeare, by Walter Raleigh.

London, Macmillan & co., 1907.

v, 232p. 18½cm. (English men of letters.)

"First edition, April, 1907, reprinted, May, 1907 (twice)"

928.2/S11

SHELLEY, PERCY BYSSHE, 1792-1822

DOWDEN, Edward, 1842-1913.

The life of Percy Bysshe Shelley. London, Kegan Paul, Trench & co., 1886.

2v. fronts. (port.) plates, fold. facsim. 22cm.

928.2/S12

EDMUNDS, Edward William.

Shelley & his poetry, by E. W. Edmunds. London, George G. Harrap & co., 1912.

144p., 1 l. front. (port.) 17cm (Poetry & life series.)

Title in red and black.

"Bibliography": 1 leaf at end.

With selections from the poems.

928.2/S13

MEDWIN, Thomas, 1788-1869.

The life of Percy Bysshe Shelley, by Thomas Medwin; a new ed. printed from a copy copiously amended and extended by the author and left unpublished at his death, with an

introduction and commentary by H. Buxton Forman. London, Bombay [etc.] Humphrey Milford, Oxford university press, 1913.

xxxii, 542p. 2 port. (incl. front.) 2 facsim. (1 fold.) 22½cm.

Half-title: The life of Shelley from Medwin's revised copy.

"An annotated list of books brought out by Thomas Medwin": p. 487-507.

928.2/S14

SHELLEY, Percy Bysshe.

Letters.

See 821.7/S15

Select letters of Percy Bysshe Shelley, ed. with an introduction by Richard Garnett. London, Kegan Paul, Trench & co., 1884.

2p.l., [vii]-xix, 255p. front. 16cm.

Title in red and black.

928.2/S15

Shelley. London, Macmillan and co., 1881.

viii, 188p. 18cm. (English men of letters.)

"List of authorities": p. [vii]-viii.

On verso of t.-p.: Eleventh thousand

928.2/S16

SHERIDAN, RICHARD BRINSLEY, 1751-1816

FITZGERALD, Percy Hetherington, 1834-1925.

. . . The Sheridans, written by Percy Fitzgerald. London, The Grolier society [1886.]

2v col. fronts., plates, ports. 22cm. (Beaux and belles of England.)

"Edition de luxe. Limited to one thousand copies."

Title in red and black.

928.2/S17

SOUTHEY, ROBERT, 1774-1843

DOWDEN, Edward.

Southey. London, Macmillan and co., 1879.

4p.l., 199, [1]p. 18cm (English men of letters)

For bibliographical information, see "Note."

On verso of t.-p.: Sixth thousand.

928.2/S18

SPENSER, EDWARD, 1552?-1599

WINBOLT, Samuel Edward, 1868-1944.

Spenser & his poetry, by S. E. Winbolt. London, George G. Harrap & co., 1912.

157p. front. (port.) 17cm. (Poetry & life series.)

"Bibliography": p. 157.

Title in red and black.

With selections from the poems.

928.2/S19

STANHOPE, PHILIP DORMER, 4TH EARL OF CHESTERFIELD, 1694-1773

ERNST, W.

. . . Lord Chesterfield. London, The Grolier society [n.d.]

2v. col. fronts., plates, ports. 22cm. (Beaux & belles of England.)

"Edition de luxe. Limited to one thousand copies."

Title in red and black within red and black linings.

Plates accompanied by guard sheets with descriptive letterpress.

928.2/S20

STERNE, LAURENCE, 1713-1768

FITZGERALD, Percy Hetherington, 1834-1925.

. . . Laurence Sterne . . . written by Percy Fitzgerald. London, The Grolier society [1896.]

2v. col. fronts., plates, ports. 22cm (Beaux & belles of England.)

"Edition de luxe. Limited to one thousand copies."

Title in red and black within red and black linings.

Plates accompanied by guard sheets with descriptive letterpress.

928.2/S21

STEVENSON, ROBERT LOUIS, 1850-1894

HAMMERTON, John Alexander, 1871-1949, ed.

Stevensoniana; an anecdotal life and appreciation of Robert Louis Stevenson; ed. from the writings of J. M. Barrie, S. R. Crockett, G. K. Chesterton, Conan Doyle, Edmund Gosse, W. E. Henley, Henry James, Ian Maclaren, D. Christie Murray, W. Robertson Nicoll, A. W. Pinero, A. T. Quiller-Couch, Lord Rosebery, Leslie Stephen, J. Zangwill, etc. By J. A. Hammerton. A new and rev. ed. with forty illus. Edinburgh,

John Grant, 1910.

xviii, 350p. front., plates, ports. 21cm.

Title in red and black.

928.2/S22

SIMPSON, E. Blantyre.

Robert Louis Stevenson's Edinburgh days: by E. Blantyre Simpson, illus. [3rd ed.] London, Hodder & Stoughton, 1913.

vip., 2 l., 3-293p., [1]p. front. (mounted port.) mounted plates. 21½cm.

928.2/S23

SWIFT, JONATHAN, 1667-1745

STEPHEN, Sir Leslie, 1832-1904.

. . . Swift, by Leslie Stephen.

London, Macmillan & co., ltd., 1902.

xp., 1 l., 215p. 18cm. (English men of letters.)

"First published 1882."

For bibliography see preface.

928.2/S24

SWIFT, Jonathan, 1667-1745.

Letters and journals of Jonathan Swift, selected and ed. with a commentary and notes by Stanley Lane-Poole. London, Kegan Paul, Trench & co., 1885.

xv, 292p., 1 l. 16cm.

"The present volume is intended to supply what was wanting in . . . *Selections from the prose writings of Jonathan Swift.*"—Pref.

928.2/S25

The works . . . containing additional letters [etc.]

See 827.5/S1

SWINBURNE, ALGERNON CHARLES, 1837-1909

LEITH, Mary Charlotte Julia (Gordon).

Algernon Charles Swinburne, personal recollections by his cousin Mrs. Disney Leith, with extracts from some of his private letters; illus. New York and London, G. P. Putnam's sons, The knickerbocker press, 1917.

ix, 262p. front., plates, ports., facsim. 20½cm.

928.2/S26

WOODBERRY, George Edward.

Swinburne. New York, The Macmillan co., 1912.

4p.l., 3-117p. 17½cm

928.2/S27

TENNYSON, ALFRED TENNYSON
BARON, 1809-1892

CAMERON, Julia Margaret (Pattle) 1815-1879, *illus.*

Alfred Lord Tennyson and his friends, a series of 25 portraits and frontispiece in photogravure from the negatives of Mrs. Julia Margaret Cameron and H. H. H. Cameron; reminiscences by Anne Thackeray Ritchie, with introduction by H. H. Hay Cameron. London, T. Fisher Unwin, 1893.

4p.l., [7]-16p. 25 port. 45½ × 37cm.

"This edition is limited to 400 copies of which 150 are for sale in the United States of America. This copy is number 124."

Plates accompanied by guard sheets with descriptive letterpress

Engraved t.p. which is after p. 16 and before the portraits is called frontispiece and is by W. A. Smith.

Most of the portraits are "from life"

List of portraits—Alfred Lord Tennyson, 1859, 1865, 1866, 1885—Arthur Hallam—Lady Tennyson.—Thomas Carlyle.—Robert Browning.—The Rt Hon. W. E. Gladstone.—Sir John Herschel.—Hallam Lord Tennyson.—The Hon. Lionel Tennyson.—Mrs. Cameron—George Frederick Watts.—James Spedding—Charles Darwin.—W. H. Longfellow—The Very Rev. Dr. Jowett.—The Very Rev. Dr. Butler.—Mrs. Thackeray Ritchie.—The Very Rev. Dean Bradley.—James Russell Lowell.—H. E. The Marquess of Dufferin and Ava—W. E. H. Lecky.—Henry Irving as "Becket."

928.2/T1

CARY, Elisabeth Luther, 1867-1936.

Tennyson, his homes, his friends and his work, by Elisabeth L. Cary, illustrated. New York and London, G. P. Putnam's sons, The Knickerbocker press [c1898.]

2p.l., iii-viii p., 1 l., 312p. front., plates, ports., facsim. 24cm.

Vignette t.p.

Plates accompanied by guard sheets with descriptive letterpress.

928.2/T2

JOHNSON, Reginald Brimley, 1867-

Tennyson & his poetry, by R. Brimley Johnson. London, George G. Harrap & co., 1913.

158p., 1 l. front. (port.) 17cm. (Poetry & life series.)

Title in red and black.

"Bibliography": 1 leaf at end.
With selections from the poems.

928.2/T3

LANG, Andrew, 1844-1912.

Alfred Tennyson. Edinburgh and London, William Blackwood and sons, 1901.

viii p., 1 l., 233p. 18½cm. (Modern English writers.)

928.2/T4

LOUNSBURY, Thomas Raynesford, 1838-1915.

The life and times of Tennyson from 1809 to 1850, by Thomas R. Lounsbury. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1915.

xvii p., 1 l., 661p. 22cm.

Edited, after the author's death, by Wilbur L. Cross.

928.2/T5

LYALL, Sir Alfred Comyn, 1835-1911.

. . . Tennyson, by Sir Alfred Lyall. London, Macmillan & co., ltd., 1902.

3p.l., 200p. 18cm. (English men of letters.)

928.2/T6

— — — Reprint. 1905.

928.2/T6[1]

TENNYSON, Hallam Tennyson.

Alfred Lord Tennyson, a memoir. 4v.

See 821.8/T1

THACKERAY, WILLIAM MAKEPEACE, 1811-1863

THACKERAY, William Makepeace, 1811-1863.

Some family letters of W. M. Thackeray together with recollections by his kinswoman Blanche Warre Cornish. Boston and New York, Houghton Mifflin co., 1911.

4p.l., 3-76, [2]p. front. (port.) 22cm.

"Five hundred and fifty copies printed at the Riverside press, Cambridge . . . No. 135."

928.2/T7

THOMSON, JAMES, 1700-1748

MACAULAY, George Campbell, 1852-1915.

. . . James Thomson, by G. C. Macaulay. London, Macmillan and co., ltd., 1907.

viii, 259p. 18½cm. (English men of letters.)

928.2/T8

MEEKER, James Edward, 1890-1934.

The life and poetry of James Thomson (B. V.) by J. Edward Meeker. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1917.

xp., 1 l., 148p. front. (port.) 20cm.

"Published from the Fund presented to the university by the 1914 and 1915 editorial boards of the Yale banner and Pot pourri."

"Thomson's curious pen name 'B. V.' is derived from the initials of Bysshe (the middle name of . . . Shelly), and of Vanolis (an anagram upon the German 'Novalis')." —Foreword.

928.2/T9

WALPOLE, HORACE, 4TH EARL, OF ORFORD, 1717-1797

DOBSON, Austin, 1840-1921.

Horace Walpole, a memoir, with an appendix of books printed at the Strawberry Hill press. [2nd ed.] London, James R. Osgood, McIlvaine & Co., 1893.

xi, 328p. incl. 2 plans, mounted front., mounted plates, mounted ports., fold. facsim. 20cm.

Added illus. (mounted) t.-p.

Title in red and black

Appendix: Books printed at the Strawberry Hill press: p. [295]-315.

928.2/W1

WALPOLE, Horace.

The letters ed. by Peter Cunningham.

See 826.6/W2

The letters ed. by Mrs. Paget Toynbee.

See 928.2/W3

Letters to the countess of Ossory.

See 826.6/W4

WARTON, THOMAS, THE YOUNGER, 1728-1790

RINAKER, Clarissa.

Thomas Warton, a biographical and critical study. Urbana, University of Illinois, 1916.

241p. 26×17cm. (University of Illinois studies in language and literature, v. 2, no. 1.)

"A bibliography of the printed sources of Warton's *History of English poetry*": p. 177-232.

"Bibliography": p. 233-238.

928.2/W2

WILDE, OSCAR, 1854-1900

HARRIS, Frank, 1855-1931.

Oscar Wilde, his life and confessions. New York, The author, 1918.

2v. fronts. (port.) plates, facsim. 21cm.

Continuous pagination.

"Memories of Oscar Wilde, by G. Bernard Shaw" [1918]: 32p. are at the end of v. 2, i.e. after p. 612.

928.2/W3

WORDSWORTH, WILLIAM, 1770-1850

BENSUSAN, Samuel Levy, 1872-

William Wordsworth, his homes and haunts, by S. L. Bensusan, with twelve drawings in crayon by A. Forestier and four portraits. London and Edinburgh, T. C. & E. C. Jack [n.d.]

vii, 79, [1]p front., plates, ports. 19½cm. (The pilgrim books.)

— — — Copy 2.

Wordsworth's portrait on cover.

928.2/W4

HARPER, George McLean, 1863-1947.

William Wordsworth, his life, works and influence. New York, Charles Scribner's sons, 1916.

2v fronts., illus., plates, ports., fold map, facsim. 22cm.

928.2/W5

HUDSON, William Henry, 1862-1918.

Wordsworth & his poetry. London, George G. Harrap & co., 1914.

198p., 1 l front. (port.) 17cm (Poetry & life series.)

"Bibliography": p. 197-[199.]

Title in red and black.

— — — Copy 2.

928.2/W6

MAGNUS, Laurie.

A primer of Wordsworth with a critical essay. London, Methuen & co., 1897.

viii, 227, [1]p. 19cm.

"Bibliography and dates": p. 211-224.

928.2/W7

SNEATH, E. Hershey.

Wordsworth, poet of nature and poet of man.

See 821.7/W15

WINCHESTER, C. T.

William Wordsworth, how to know him, by C. T. Winchester, with portrait. Indianapolis, The Bobbs-Merrill co. [1916.]
6p.l., 296p. front. (port.) 19cm.

928.2/W8

WORDSWORTH, Dorothy, 1771-1855.

Journals of Dorothy Wordsworth, ed. by William Knight. London, Macmillan and co., ltd.; New York, The Macmillan co., 1897.
2v. fronts. (ports.) 18cm.
Illus. t.-p.

928.2/W9

928.3—German Authors

GOETHE, JOHANN WOLFGANG VON, 1749-1832

GOETHE, Johann Wolfgang von.

Correspondence between Goethe and Carlyle.

See 928.2/C4

LEWES, George Henry.

Life of J. W. Von Goethe. 2v.

See 832.6/G1

SCHILLER, JOHANN CHRISTOPHER FRIEDRICH VON, 1759-1805.

DUNTZER, Heinrich.

Life of Friedrich Schiller . . . tr. by Percy E. Pinkerton.

See 832.6/S1

HUDSON, William Henry, 1862-1918.

Schiller & his poetry. London, George G. Harrap & co., 1914.
190p., 1 l. front (port.) 17cm. (Poetry & life series.)

Title in red and black.

"Bibliography": p. 190-191 |

928.3/S

928.3982—Norwegian Authors

IBSEN, HENRICK, 1828-1906.

GOSSE, Sir Edmund William, 1849-1928.

Ibsen, by Edmund Gosse. London, Hodder and Stoughton, 1907.

xiii, 266p. front., plates, ports., facsim 19cm. (Literary lives series.)

Title in red and within ornamental border.

For bibliographical information, see Preface.

928.3982/I1

IBSEN, Henrik, 1828-1906.

Speeches and new letters, by Henrik Ibsen, tr. by Arne Kildal, with an introduction by Dr. Lee M. Hollander and a bibliographical appendix. London, Frank Palmer, 1911.
222p. front. (port.) 22½cm.

"A chronological bibliography of Ibsen and the interest manifested in him in the English-speaking countries, as shown by translations, performances and commentaries": p. [121]-202.

"All of Ibsen's speeches and new letters here submitted (excepting those . . . which appeared in *Post Lore* for January, 1909, by Louis J. Bailey and myself) are now for the first time translated into English. The speeches comprise all those included in the Norwegian edition of Ibsen's collected works (Copenhagen Gyldendal, 1902.)"—Pref. by Arne Kildal.

928.3982/I2

928.4—French Authors

BALZAC, HONORE DE, 1799-1850

WORMELEY, Katharine Prescott.

Honore de Balzac: a memoir.

See 843.7/B2

FRANCE, ANATOLE, *PSEUD.*

FRANCE, Anatole, *pseud.*

Anatole France and his circle; being his table talk collected & recorded by Paul Gsell. Illus. from paintings by Pierre Calmettes. Authorised tr. by Frederic Lees. London, John Lane, 1922.

xiii p., 1 l., 208p. front. (port.) plates. 22cm.

Title in red and black.

End papers.

Initials.

Translation of Les matinées de la Villa Said.

928.4/F

SHANKS, Lewis, Piaget.

Anatole France.

See 843.8/P21

HUGO, VICTOR MARIE, COMTE, 1802-1885

The life, times and works of Victor Hugo.

See 843.7/H2

MERIMEE, PROSPER, 1803-1870

MERIMEE, Prosper, 1803-1870.

The love letters of a genius, being a translation of Prosper Merimée's "Lettres a une inconnue." By E. A. S. Watt. With an introduction by F. E. B. Duff. London, Harrison & sons, 1905.

vii, 402p. 23cm.

928.4/M1

MOLIERE, JEAN BAPTISTE POQUELIN, 1622-1673

MATTHEWS, Brander, 1852-1929.

Molière, his life and his works, by Brander Matthews; with portraits. London, Longmans Green & co., 1910.

xp., 1 l., 385p. front., ports. 22cm.

928.4/M2

RESTIF, EDMÉ, 1690-1763

RESTIF DE LA BRETONNE, Nicolas Edmé, 1734-1806.

. . . La vie de mon père, avec introduction et notes de Henri D'alméras. Paris, Louis-Michaud [n.d.]

2p.l., [7]-283p. illus. 18½cm. (Les mœurs légères au XVIII^e Siècle.)

Facsimile of the t.-p. of 1779 ed. at p. 39.

928.4/R1

ROUSSEAU, JEAN JACQUES, 1712-1778

MACDONALD, Frederika (Richardson.)

Jean Jacques Rousseau, a new criticism, by Frederika Macdonald. London, Chapman and Hall, ltd., 1906.

2v. fronts., plates, ports., facsims. (part fold.) 21½cm.

928.4/R2

MORLEY, John Morley, *viscount*, 1838-1923.

Rousseau. London and New York, Macmillan and co., 1888.

2v. 18cm.

"First printed in this form 1886; reprinted 1888."

928.4/R3

ROUSSEAU, Jean Jacques, 1712-1778.

. . . Les Confessions; nouvelle édition illus. de quatre-vingt-seize compositions par Maurice Leloir, gravées

a l'eau-forte par les premiers artistes préface de Jules Claretie. Paris, H. Launette et Cie, 1889.

v. illus., plates. 30½ × 21½cm.

"Edition de grand luxe. Il a été fait un tirage a quarante-huit exemplaires sur papier des manufactures du Japon comprenant trois suites de toutes les eaux-fortes. Tous les exemplaires sont numérotés a la presse."

Title in red and black.

Initials.

Illus. t.-p.

Library has: v. 1 only.

928.4/R4

ROUSSEAU, Jean Jacques, 1712-1778.

The confessions of Jean Jacques Rousseau now for the first time completely tr. into English without expurgation, illus. with a series of etchings by Ed. Hedouin and two portraits. Privately printed [no place, no pub.] 1896.

2v. fronts. (ports.) plates. 22½cm

"Library edition, printed on specially-manufactured antique paper with deckle edges. Limited to 1,000 copies"

Title in red and black.

928.4/R5

Confessions. London, William Glaisher ltd., 1923.

2p.l., 537p. 21½cm.

928.4/R6

VERLAINE, PAUL MARIE, 1844-1896

LEPELLETIER, Edmond Adolphe de Bouhelier, 1846-1913.

Paul Verlaine; his life and work, by Edmond Lepelletier; tr. by E. M. Lang. Illustrated. London, T. Werner Laurie [n.d.]

3p.l., ix-x, [ii], 463. [1]p. front., ports 21½cm.

"It has been found necessary . . . to abridge a few passages in this volume"—Translator's note.

928.4/V1

VIGNY, ALFRED VICTOR, *COMTE DE* 1799-1863

LAUVRIERE, Emile, 1866.

. . . Alfred de Vigny; sa vie et son oeuvre. Avec trois phototypies hors texte. Paris, Librairie Armand Colin, 1909.

3p.l., 378p. front. (port.) 17½cm.

928.4/V2

VOLTAIRE, FRANÇOIS MARIE AROUET DE, 1694-1778

HAMLEY, Sir Edward Bruce, 1824-1893.
Voltaire, by Colonel Hamley. Edinburgh and London, William Blackwood and sons, 1877.

vi, 204p. 17cm. (Foreign classics for English readers.)

928.4/V3

MORLEY, John Morley, Viscount, 1838-1923.

Voltaire, by John Morley. London and New York, Macmillan and co., 1891.

xv, [1], 365p. 18cm.

"First printed in this form 1885; reprinted . . . 1891."

928.4/V4

A biographical critique of Voltaire.

See 848.5/V2

928.5—Italian Authors

ARIOSTO, LODOVICO, 1474-1533

GARDNER, Edmund Garratt.

The king of court poets; a study of . . . Ludovico Ariosto.

See 851.3/A6

NICHOLSON, Joseph Shield, 1850-1927.

Life and genius of Ariosto, by J. Shield Nicholson. London, Macmillan and co., ltd., 1914.

xix, 124p., 1 l. 19½cm.

"Annotated bibliography". p. xi-xvii.

928.5/A

BOCCACCIO, GIOVANNI, 1313-1375

HUTTON, Edward, 1875-

Giovanni Boccaccio, a biographical study, by Edward Hutton. With photogravure frontispiece & numerous other illus. London, John Lane co., 1910.

xxviii, 426p. front., plates, port., facsim. 24cm.

"Bibliography": p. 355-393.

Title in red and black.

928.5/B1

SYMONDS, John Addington, 1840-1893.

Giovanni Boccaccio, as man and author. London, John C. Nimmo, 1895.

vi, 100p., 1 l. 22½cm.

Title in red and black.

928.5/B2

DANTE ALIGHIERI, 1265-1361

BOCCACCIO, Giovanni, 1313-1375.

. . . The earliest lives of Dante, tr. from the Italian of Giovanni Boccaccio and Lionardo Bruni Aretino, by James Robinson Smith. New York, Henry Holt & co., 1901.

103p. 22½cm. (Yale studies in English, no. x.)

— — — Copy 2.

Imperfect: T.-p. wanting.

928.5/D

Life of Dante, written by Giovanni Boccaccio and now tr. from the Italian by Philip Henry Wicksteed. [Cambridge] Riverside press, 1904.

73. [3]p. 33 × 21cm.

Half-title: Boccaccio's Trattatello in laude di Dante, commonly known as the Life of Dante.

"Two hundred and sixty-five copies printed for Houghton, Mifflin and co., Boston and New York . . . No. 135."

Initials in red.

Title vignette (port.)

928.5/D1

— [Another ed.] The early lives of Dante, tr. by Philip H. Wicksteed. London, Alexander Moring, ltd., 1904.

4p.l., xv, [1]p., 1 l., [2]p., 1 l., 159, [1]p. front. (port.) 15½ × 11½cm. (The King's classics.)

"Life of Dante, by Lionardo Bruni": p. [113]-138.

With added series title engraved, and second half-title

928.5/D1[1]

BROWNING, Oscar, 1837-1923.

Dante; his life and writings. London, Swan Sonnenschein & co.; New York, Macmillan & co., 1891.

vii, 104p. front. 16½cm. (The Dilettante library.)

"This book is based upon an article in the last edition of the Encyclopædia Britannica."—Pref.

928.5/D2

BUTLER, Arthur John.

Dante, his times and his works.

See 851.1/D50

DANTE e la Lunigiana; nel sesto centenario della venuta del poeta in Valdimagra, 1306-1906 . . . con illustrazioni e facsimile. Milano, Ulrico Hoepli, Editore Libraio della Real Casa, 1909.

xivp., 1 l., 582p. facsim. 19cm.

"La prescrite pubblicazione venne promossa nel 1906 dal Comitato che ordinò la commemorazione secentenaria della dimora di Dante in Lunigiana."

928.5/D2A

DINSMORE, Charles Allen, 1860-

Life of Dante Alighieri, by Charles Allen Dinsmore with illus. Boston and New York, Houghton Mifflin co., 1919.

xvii p., 2 l., [3]-306p., 1 l. front., plates, port., fold map. 20½cm.

928.5/D3

HOGAN, John F., 1858-

The life and works of Dante Alighieri, being an introduction to the study of the "Divina Commedia", by the Rev. J. F. Hogan. London, Bombay [etc.] Longmans, Green, and co., 1899.

xii, 352p. front. (port.) 22cm.

Dante's commentators (p. 275-289); Dante, an orthodox Catholic (p. 290-298); Dante and the Pope's temporal power (p. 299-310); Dante in English literature (p. 311-326); Origin of the Divine Comedy (p. 327-345.)

928.5/D4

MEEUS, Marie Louise (Egerton Castle)

Comtesse de, 1885-

. . . Dante [by] Marie Louise Egerton Castle. London, George Bell & sons, 1907.

4p.l., 110p. front., plate, ports. 15½ × 10cm. (Bell's miniature series of poets.)

Chronological table of sovereigns contemporary with Dante: p. 104.

Bibliography: p. 105-106.

928.5/D5

TOYNBEE, Paget Jackson, 1855-1932, *ed.*

Dante Alighieri, by Paget Toynbee with twelve illus. London, Methuen & co., 1900.

227, [1]p. front., plates, ports. 17cm.

Contents.—pt. 1. *Guelfs* and *Ghibellines* —pt. 2. Dante in Florence.—pt. 3. Dante in exile.—pt. 4. Characteristics of Dante.—pt. 5. Dante's works

928.5/D6

PETRARCA, FRANCESCO, 1304-1374

CAMPBELL, Thomas, 1777-1844.

Life of Petrarch. London, Henry Colburn, 1841.

2v. fronts. (ports.) plates. 22cm.

"Description of the coins relating to the age of Petrarch, by J. G. Pfister": v. 2, p. 379.

928.5/P1

PETRARCA, Francesco, 1304-1374.

Petrarch's secret; or, The soul's conflict with passion; three dialogues between himself and S. Augustine, tr. from the Latin by William H. Draper, with two illus. London, Chatto & Windus, 1911.

xxiv, 192p., 2 l. front. (port.) plate 18½cm.

Title in red and black.

928.5/P2

928.6—Spanish Authors

CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616

FITZMAURICE-KELLY, James, 1858-1923.

The life of Miguel de Cervantes Saavedra. A biographical, literary, and historical study with a tentative bibliography from 1585 to 1892, and an annotated appendix on the Canto de Calíope. By Jas. Fitzmaurice-Kelly. London, Chapman and Hall, 1892.

xiv, 396p. geneal. table. 22½cm.

"Bibliography": p. [321]-384.

Title in red and black.

928.6/C1

Miguel de Cervantes Saavedra; a memoir. Oxford, Clarendon press, 1913.

xx, 228p. front. (port.) fold. geneal. table. 22cm.

928.6/C1A

(The) Life and writings of Miguel de Cervantes Saavedra. With literary and historical illus., from authentic documents supplied by Spanish biographers, and other editors of his works. By Thomas Roscoe. London, Printed for Thomas Tegg, 1839.

xi, 412p. 15 × 9½cm.

"Bibliographical notice of various editions and translations of Don Quixote": p. 331-356.

928.6/C2

WATTS, Henry Edward, 1826-1904.

Miguel de Cervantes, his life and works, by Henry Edward Watts; a new ed., rev. and enlarged with a complete bibliography and index. London, Adam and Charles Black, 1895.

xiii, 291, [1]p. front. (port.) fold. facsim. 20½cm

"The principal authorities for the life of Cervantes": p. vii-x.

"The bibliography of the works of Cervantes": p. 256-284.

928.6/C3

928.69—Portuguese Authors

CAMÕES, LUIZ DE, 1524?-1580

BURTON, Sir Richard Francis, 1821-1890.

Camoens: his life and his Lusiads.

A commentary by Richard F. Burton. London, Bernard Quaritch, 1881.

2v. 17cm.

Continuous pagination.

"Notices of English translators":

p. 135-185.

Appendix—I Editions of the works of Camoens.—II. Tables of translations.

On spine: The Lusiads vol. III-IV (being vol. 3-4 of Burton's translation of Camoens)

928.69/C

928.7—Latin Authors

CAESAR, C. JULIUS

BUCHAN, John.

Julius Caesar. London, Edinburgh

[etc.] Thomas Nelson & sons, ltd., [1938.]

170p. double map 17cm. (Short biographies, no. 1.)

Map on black lining paper.

Bibliographical note.

— — — Copy 2.

928.7/C1

FROUDE, James Anthony, 1818-1894.

Caesar: a sketch; new impression.

London, Bombay [etc.] Longmans,

Green and co., 1911.

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