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In 2 VOL. 1.

NATIONAL LIBRARY, INDIA

CATALOGUE

OF

PRINTED BOOKS IN THE ASUTOSH COLLECTION

VOLUME I

FINE ARTS, ETC.



सत्यमेव जयते

PRINTED BY THE GOVERNMENT OF
INDIA PRESS, CALCUTTA, INDIA, 1957

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PREFACE

This is a classified catalogue in three parts, of books in the Asutosh Collection of the National Library. The first part relates to books which broadly fall under Class 700 of the Dewey Classification, viz., Fine and Recreative Arts. A few books of the class 000 of the same classification scheme comprising rare illustrations and reproductions of illuminated books, manuscripts, and bookplates are included in the second part. Such of the biographies of the artists as the Collection has form the third part. The alphabetical index covers all the three sections of the classified catalogue. The third summary of the Dewey Schedules (14th ed.) pertinent to this catalogue is given on p. (ii).

The Librarian is glad to record his appreciation of the careful and conscientious work done by Sri Kumudindu Bhusan Roy Chowdhury, then Technical Assistant in charge of the Asutosh Collection, who has been primarily responsible for preparing the entries for this Catalogue. The entries were edited by Sri Benoyendra Sen Gupta, the Chief of the Cataloguing Division I, who was assisted in this task by Mrs. Pramila Datar, Technical Assistant. Miss Kalyani Sanyal, Junior Technical Assistant, has compiled the Index. This entire volume was seen through the press by Sri. M. N. Nagaraj, Technical Assistant.

The Librarian is grateful to Sri B. K. Roy, Manager, Government of India Press, Calcutta, whose unfailing co-operation has facilitated the early printing of this volume.

NATIONAL LIBRARY, BELVEDERE,
CALCUTTA,
March, 1957.

B. S. KESAVAN,
Librarian.

LIST OF ABBREVIATIONS

Term	Abbreviation
Band	Bd.
bibliography, bibliographical . . .	bibl.
centimetre	cm.
coloured	col.
Company	Co.
Compiler, Compiled . . .	Comp.
continued	cont.
department	dept.
diagram, -s	diagr., diags.
edition, editor, edited . . .	ed.
engraved	ongr.
enlarged	enl.
facsimile, -s	facsim., facsim.
flourished	fl.
folded	fold.
frontispiece, -s	front., fronts.
genealogical	geneal.
government	govt.
illustration, -s	illus.
including	incl.
incorporated	inc.
introduction	introd.
Junior	Jr.
leaf, leaves	l.
limited	ltd.
Manuscript, -s	Ms., Mss.
no date (of publication) . . .	n.d.
no place (of publication) . . .	n.p.
number, -s	no.
page, -s	p.
part, -s	pt., pts.
plate, plates	pl.
portrait, -s	port., ports.
Preface	Pref.
pseudonym	pseud.
series	ser.
title page	t.p.
translator, translated . . .	tr.
volume, -s	v., vol., vols.

OUTLINE OF THE RELEVANT CLASSES OF THE DEWEY DECIMAL CLASSIFICATION

(Third Summary)

700 Fine arts	749 Artistic furniture
701 Philosophy Aesthetics	750 Painting
704 Essays Polygraphy	751 Materials, methods, etc.
705 Periodicals	753 Epic Mythic Idealistic
706 Societies	754 Genre
707 Education Study	755 Religious Ecclesiastic
708 Art galleries	756 Historical battles, etc
709 History of Art	757 Portrait Human figure
711 Regional and city planning	758 Landscape Still life
712 Landscape architecture and gardening	759 Various schools
717 Structural elements	760 Engraving
720 Architecture	761 Relief engraving
722 Ancient and Oriental	763 Lithography
723 Mediaeval Gothic, etc.	765 Line Stipple
724 Modern	766 Mezzotint Aquatint
725 Public buildings	767 Etching Dry point
726 Ecclesiastic and Religions	769 Collections of engravings
727 Educational and Scientific	770 Photography
728 Residences	779 Collections of Photographs
729 Design and decoration	780 Music
730 Sculpture	782 Dramatic
731 Materials, methods, etc.	784 Vocal
732 Ancient	790 Amusements
733 Greek and Roman	792 Theatre Stage
735 Modern	793 Indoor entertainment
736 Carving Seals Dies Gems	796 Outdoor sports and game
737 Numismatics Coins Medals	797 Water sports Aerostation
738 Pottery Porcelain	799 Fishing, Hunting, Shooting
739 Metal arts Bricabrac.	002 The book
740 Drawing Decoration	016 Bibliography of special subjects
741 Freehand Crayon, etc.	069 Museums
743 Art anatomy Life school	094 Rare printing Privately printed books
745 Arts and crafts Designs	095 Rare binding
746 Art Needlework	096 Rare illustrations or materials
747 Interior decoration	097 Ownership Bookplates
748 Stained and iridescent glass	

CLASSIFIED SUBJECT SECTION

Subjects in this section are coded and arranged according to the Dewey Decimal classification. The key to the code is in the Alphabetical Index at the end of the volume.

To find details of a book of which the author, title, or any similar facts are known, refer to the Alphabetical Index (consolidated) at the end.

PART I

Class 700

Subdivided as follows :

700—Fine arts	750—Painting
710—Landscape & civic art	760—Engraving, Lithography
720—Architecture	770—Photography
730—Sculpture	780—Music
740—Drawing, Decoration, Design	790—Amusements

700 Fine Arts

700.8—Polygraphy Collections Extracts

LEONARDO DA VINCI, 1452-1519.
The literary works of Leonardo da Vinci; compiled and edited from the original manuscripts by Jean Paul Richter. London, Sampson Low, Marston, Searle and Rivington, 1883.

2 v. illus. CXXII pl. (part fold.) incl. front. (port.) maps, plans, facsim., diags. 29×20cm.

Added t.-p. in Italian; text in Italian and English.

Bibl.: v. 2. p. 484-499.

700.8/L 533

701—Philosophy Theory

BOSANQUET, BERNARD, 1848-1923.

A history of aesthetic. London, Swan Sonnenschein & co., New York, Macmillan & co., 1892.

xxiii, 502 p. 23cm. (Library of philosophy.)

Bibl.: p. 495-498.

Appendix I: Hegel's abstract of his aesthetic system. Appendix II: Some analysis of musical expression, by J. D. Rogers.

First vi p. contain advertisements.

701/B65

Philosophy Theory—contd.

HIRN, YRJO, 1870—

The origins of art: a psychological and sociological inquiry. London, Macmillan & co., ltd.; New York, the Macmillan & co., 1900.

xi, 331 p. 22½cm.

"Authorities quoted": p. [307]-322.

701/H614

LEONARDO DA VINCI, 1452-1519.

Thoughts on art and life; tr. by Maurice Baring. Boston, The Merrymount press, 1906.

xxiv, [1], 200, [2] p. 24cm. (The Humanists' Library, 1.)

"Of this volume translated by Maurice Baring and edited by Lewis Einstein with types and decorations by Herbert P. Horne CCCCIII copies were printed by D. B. Updike..."

Title within red ornamental border: marginal notes in red.

Contents.—Introduction.—Thoughts on life.—Thoughts on art.—Thoughts on science.—Bibliographical note.—Table of references.

——— Copy 2

701/L553

Philosophy Theory—contd.

701.1—GENERAL CONCEPTION NATURE
AND CHARACTER

701.17—Aesthetics

WALKER, ALEXANDER.

Beauty; illustrated chiefly by an analysis and classification of beauty in woman; preceded by a critical view of the general hypotheses respecting beauty, by Hume, Hogarth, Burke, Knight, Alison, etc., and followed by a similar view of the hypotheses of beauty in sculpture and painting, by Leonardo da Vinci, Winckelmann, Mengs, Bossi, etc., by Alexander Walker; illus. by drawings from life, by Henry Howard; drawn on stone by M. Gauci and R. J. Lane. London, Effingham Wilson, 1836.

xxiii [1], 395 p. mounted front., 22 mounted pl. 23½cm.

— 2nd ed., rev. London, Henry G. Bohn, 1846.

xxiii, [1], 395 p. mounted front., XXII mounted pl. 23½cm.

701.17/W151

704—*Essays Lectures Addresses Collected works*

KNIGHT, WILLIAM ANGUS, 1836-1916.

Nineteenth century artists, English and French by William Knight; with fifty full-page illustrations. Edinburgh, Otto Scheulze & co., 1910.

189 p. front. 50 pl. (incl. port.) 24cm.

"The lectures presented in this volume comprise the third series delivered at the art Institute of Chicago on the Scammon Foundation"—Note.

Half title: "Six lectures on some nineteenth century artists."

Contents.—Some characteristics of genius of Turner.—Modern landscape art in England and France.—Ruskin, as art critic and as moralist, with some personal reminiscences.—The pre-Raphaelites, especially Dante Gabriel Rossetti, with reminiscences.—George Frederick Watts with reminiscences.—Edward Burne-Jones and others.

704/K748

Essays Lectures Addresses—contd.

MORRIS, WILLIAM, 1834-1896.

The art of the people; an address delivered before the Birmingham society of arts, February, 19th, 1879. Chicago, Ralph Fletcher Seymour, 1902.

41, [1] p. 1 l. 24½×17cm.

Title vignette.

Title and initials in black and ed. Running title in red.

Colophon: "This ed. of 'The art of the people' by William Morris, is the first book in which is used the type designed by and cast for Mr. Seymour; Two hundred and fifteen copies on paper and ten on Japan Vellum have been printed by Geo. F. McKiernan & co., in Chicago for the publisher Ralph Fletcher Seymour, and the type distributed November MDCCCCH".

704/M834

PATER, WALTER HORATIO, 1839-1891.

The renaissance; studies in art and poetry, by Walter Pater; fourth thousand, rev. and enl. London and New York, Macmillan and co., 1888.

xvi, 252 p. 20½cm.

First Published 1873.

Engr. t.-p. (Port.)

Brittle.

Contents.—Preface.—Two early French stories.—Pico Della Mirandola.—Sandro Botticelli.—Luca Della Robbia.—The poetry of Michelangelo.—Leonardo Da Vinci.—The School of Gorgione.—Joachim Du Bellay.—Winckelmann.—Conclusion.

— [Another ed.] Portland, Maine, Thomas B. Mosher, 1912.

xi, 304 p., front. (port.) 18cm.

"Limited to seven hundred copies for sale in America".

Title in red & black.

Bibl. information: pref.

704/P272

Essays Lectures Addresses—cont.

QUILTER, HARRY, 1851-1907.

Opinions on men, women and things. London, Swan Sonnenschein & co. 1909.

- viii, 410 p., 1 l. 2 mounted ports. incl. front. 25 x 18½ cm.

No. 7 of large paper edition limited to fifty copies

Title vignette.

"I have chosen ... seventeen characteristic and fairly representative articles, written between 1879 and 1903. Eleven of these appeared in *The Contemporary*, *Fortnightly*, *National*, and *New Reviews*, *Chamber journal*, *The English illustrated* and *Cornhill* magazines, *Literature*, and *The Spectator* respectively ... The remaining ... appear for the first time ..."—Mary Quilter, p. v-vi.

704/Q41

QUILTER, HARRY, 1851-1907.

Preferences in art, life, and literature. London, Swan Sonnenschein & co., 1892.

xviii, 404 p. 115 pl. incl. front. 31½ x 24½ cm.

"280 copies printed. This is number 201 [signed] Harry Quilter"—Hand written slip pasted on verso of cover.

Errata slip laid in.

— another ed. 1892.

xvi, 404 p. 68 pl. incl. front. 28 x 18½ cm.

Contents.—A chapter in the history of Pre-Raphaelitism.—Coelebs at home.—In memoriam: Frank Hall.—Amy Levy: A Reminiscence.—The unfashionable art in England.—Life, art and nature in an old world city.—Jean Francois Millet and William Hunt.—Two days of a painter.—The art of the Watts.—The amateur.—Wilkie Collins—Thoughts on French art.—The Royal academy from 1872-1890: an essay in 19 chapters.

704/Q 41p

Essays Lectures Addresses—cont.

REYNOLDS, Sir JOSHUA, 1723-1792.

The discourses of Sir Joshua Reynolds; illustrated by explanatory notes and plates by John Burnet. London, James Carpenter, 1842.

iv p., 1 l., 279 p. 12 pl. incl. t.-p. 28 x 22 cm.

704/R 336

REYNOLDS, Sir JOSHUA, 1723-1792.

The discourses of Sir Joshua Reynolds; edited and annotated by Edmund Gosse. London, Kegan Paul, Trench & co., 1884.

xvii, 299 p., 1 l. front. (port.) 16½ cm.

The portrait of Reynolds is etched by S. W. H. Lewellyn from the original, a panel painted for a cabinet in Mrs. Thrales house at Streatham.

— — — Cop. 2

704/R 336d

RUSKIN, JOHN, 1819-1900.

Lectures on architecture and painting, delivered at Edinburgh in November 1853, by John Ruskin; with illustrations; new ed. London [etc.] George Allen, 1891.

vi, [2] 256 p. front. (double) XV pl. 18½ cm.

First published 1854.

Brittle.

704/R 897

RUSKIN, JOHN, 1819-1900.

Lectures on architecture and painting, delivered at Edinburgh in November, 1853; with illustrations drawn by the author; 2nd ed. London, Smith, Elder & co., 1855.

vi, [2], 240 p. XV pl. 18 cm.

Imperfect: wanting pl. no. II.

704/897 1

Essays Lectures Addresses—cont.

USKIN, JOHN, 1819-1900.

Lectures on art, delivered before the University of Oxford in Hilary term, 1870; 5th ed. London [etc.] George Allen, 1890.

viii p., 1 l., 236 p. 18½cm.

First published 1887?

704/R 897b

TAINÉ, HIPPOLYTE ADOLPHE, 1828-1893.

Lectures on art, by H. Taine; Translated by John Durand. [3rd ed.] New York, Henry Holt & co., 1889.

[2v] 20cm.

"The two present volumes include all that H. Taine has written on distinctively art topics"—publishers note to the third ed.

Contents.—First series: The philosophy of art; the ideal in art.—Second series: The philosophy of art in Italy; The philosophy of art in the Netherlands; The philosophy of art in Greece.

704/T136

WALSTON, Sir CHARLES, [Originally CHARLES WALDSTEIN] 1856-1927.

Art in the nineteenth century, by Charles Waldstein. Cambridge, University press, 1903.

vii, 91 p. 19½ cm.

"The lecture served as an introduction to the section dealing with art, literature and music, and was delivered at the Theatre Royale, Cambridge, on Aug. 2, 1902, under the title: 'The achievement of art in the XIXth century'. The course which it served to introduce formed part of a series of lectures, all dealing with the XIXth century, organised by the Extension Lectures Syndicate of the University of Cambridge for the Summer meeting of extension students at this University."—Preface.

704/W169

Essays Lectures Addresses—cont.

WHISTLER, JAMES ABBOTT MCNEILL, 1834—1903.

"Ten O'Clock" a lecture by James A. McNeill Whistler. Portland, Maine, Thomas Bird Mosher, 1916.

xii, 54 p., 1 l. 22cm.

"Four hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed in the month of October: MDCCCXVI".

Contents.—Foreword, by D. C. Seitz. — "Ten O'Clock", by J. A. McNeill Whistler. — Appendix: Mr. Whistler's lecture on art., by A. C. Swinburne. "Et tu Brute!" Freeing a last Friend, by J. A. McNeill Whistler. Before the mirror, by A. C. Swinburne.

704/W579

704.9081—*Individual Polygraphy.*

REYNOLDS, Sir JOSHUA, 1723-1792.

The literary works of Sir Joshua Reynolds, containing his discourses, papers in the *Idler*, the journal of a tour through Flanders and Holland and also his commentary on du Fresnoys art of painting, printed from the author's revised copies with his last corrections and additions ... to which is prefixed some account of the life of the author, by Edmond Malone; 5th ed. corrected, in which is now included a memoir of the life of Sir Joshua Reynolds, by Joseph Farington. London, printed for T. Cadell and W. Davies, 1819.

3 v. front. (port.) 20½cm.

"A chronological list of painters, from the revival of the art to the beginning of the last century." v. 3, p. [291]-323.

704-9081/R336

704-94—ICONOGRAPHY CARTOGRAPHY.

704-942—HUMAN FIGURES PORTRAITS.

Essays Lectures Addresses—contd.

HAMERTON, PHILIP GILBERT, 1834-1894.

Man in art ; studies in religions and historical art, portrait, and genre ; with forty-six plates in line engraving, mezzotint, photogravure, hyalography, etching, and wood-engraving. London, and New York, Macmillan & Co., 1892. xxvi, 344 p. 46 pl. 31×21cm.

Plates accompanied by guard sheets with descriptive letterpress.

Contents.—Pt. 1. Culture.—Pt. 2. Beauty.—Pt. 3. Religious art.—Pt. 4. History and revivals.—Pt. 5.—Portrait.—Pt. 6. Life observed.—Epilogue.—Index.

704.942/H179

704.9424—WOMEN

SHARP, WILLIAM, "FIONA MACLEOD," 1855—1905.

Fair women in painting and poetry, by William Sharp. London, Seeley and co., ltd. ; New York, Macmillan & co., 1894.

80 p. illus., front, 3 pl. (incl. port.). 27×18½cm. (The portfolio artistic monographs ... [no. 7.]

Shelved at 705/P 835 [7-9]

704.9425—CHILDREN.

MACFALL, HALDANE, 1860-1928.

Beautiful children immortalised by the masters, by C. Haldane McFall ; with 50 reproductions in colour of famous paintings ; edited by T. Leman Hare. London, T.C. & E.C. Jack ; New York, Dodd, Mead & co., [1909.] xii, 209 p. 50 mounted col. pl. (incl. front.) 27×20cm.

Title within ornamental border.

Plates accompanied by guard sheets with descriptive letterpress.

[Full name : Chambers Haldane Cook MacFall.]

704.9425/M163

Essays Lectures Addresses—contd.

MEYNELL, ALICE CHRISTIANA (THOMPSON) —1847-1922.

Children of the old masters—Italian school by Alice Meynell. London, Duckworth & co., 1903.

5 p. 1., 86 p., 1 l. front., 55 pl. 30½×24½cm.

— — — Copy 2

704.9425/M577

704.946—SYMBOLISM EMBLEMATIC ART ALLEGORIC FIGURES.

BUDGEN, L.M. *pseud* [ACHETA DOMESTICA.]

Live coals ; or, Faces from the fire, by L. M. Budgen (Acheta.) London, L. Reeve & co., [1861.]

xii, 78 p. 35 mounted col. pl. incl. front. 31½×24½cm.

704.946/B859

CALVERT, EDWARD, 1799-1883.

... Ten spiritual designs, enlarged from proofs of the originals on copper, wood and stone, 1827-1831. Portland, Maine, Thomas Bird Mosher, 1913.

ix, 15 p., 1 l. X mounted pl. 33×25½cm.

Limited ed. of 400 copies on hand made paper.

Shelved at 769.2/C139

*Essays Lectures Addresses—contd.***DANCE OF DEATH.**

The dance of death; painted by H. Holbein and engraved by W. Hollar. London, John Harding, 1804.

70p. front., 31 pl. (part fold.), ports. 17x 10cm.

Imperfect: wanting all except front & 22pl.

704.946/D 195 h

DANCE OF DEATH.

The dance of death by Hans Holbein; the full series of wood-engravings reproduced in phototype from the proofs and original editions; ed. by Dr. F. Lippmann. London, Bernard, Quaritch, 1886.

2p. 1., 9p., 3 l. LVIII pl. 15½ x 11cm.

704.946/D 195 i

DANCE OF DEATH.

... Les simulachres & historiees faces de lo mort; Commonly called 'The dance of death'. Tr. and ed. by Henry Green, with a sketch of Holbein's life and works and some explanatory notes. Manchester, published for the Holbein society by A. Brothers, [etc.] 1869.

3 p. 1., [iii]: xxx, 292p. illus. 21½cm. (The Holbein Society's facsimile reprints, vol.1) Series note at head of t.p.

— — — Copy 2

704.946/D 195 g

LEIGHTON, JOHN.

The life of man, symbolised by the months of the year in a series of illustrations by John Leighton, and portrayed in their seasons and phases, with passages selected from ancient and modern authors, by Richard Pigot. London, Longmans, Green, Reader and Dyer, 1866.

xii, 240 p. illus., plates. 28 x 22½cm.

Choice woodcuts by Leighton.

— — — Copy 2.

704.946/L533

*Essays Lectures Addresses—contd.***STRANG, WILLIAM, 1859-1921.**

The doings of death. [London] Essex house press, 1901.

cover-title, 1 p. l. 12 col. pl. 43½ x 58cm.

"The edition will be limited to 140 copies".

Plates accompanied by guard sheets with descriptive letterpress.

704.946/St 81

WILDRIDGE, T. TINDALL.

The dance of death in painting and in print, by T. Tindall Wildridge, with woodcuts. London, George Redway, 1887.

37 p. (incl. col. front., illus., plates.) 21½cm.

"This issue of this work is limited to 400 copies plain, and 60 copies coloured."

704.946/W647

704.947—MYTHOLOGY HEROES LEGENDS FABLES.**ADDISON, JULIA DE WOLF (GIBBS), 1866—**

Classic myths in art: an account of Greek myths as illustrated by great artists by Julia Addison; with 40 reproductions from famous paintings. London, T. Werner Laurie, [1904.]

x, 285 p. front., 39 pl. 19½cm.

"Bibliography": p. 275-276.

704.947/AD25

JOLY, HENRI L.

Legend in Japanese art: a description of historical episodes, legendary characters, folklore, myths, religious symbolism, illustrated in the arts of old Japan, by Henri L. Joly; with upwards of 700 illustrations including sixteen full-page reproductions in colour. London, John Lane the Bodley Head; N.Y., John Lane co., 1908.

2 p. l., vii-xliii, [1]p., 1 l., 453 p. col. fronts. plates (15 col.) 28½ x 21½cm.

Title in red and black with vignette.

Bibl. p.[421]-437.

Shelved at 709.52/J 687

Essays Lectures Addresses—contd.

704.948—RELIGIOUS ART.

704.9482—CHRISTIAN ART AND SYMBOLISM.
RICHTER, JEAN PAUL.

- The golden age of classic Christian art by Jean Paul Richter and A. Cameron Taylor. London, Duckworth & co., 1904.

—viii, 427, [1]p. 52 pl. (part col. and part mounted incl. front.) 32½×25½cm.

All col. plates published for the first time.

704.9482/R418

704.94820945—Italy.

RUSKIN, JOHN, 1819-1900.

Mornings in Florence, being simple studies of Christian art, for English travellers; 3rd ed. Orpington, Kent, George Allen, 1889.

2p. l., [iii]-iv, 187p. 18½cm.

Contents.—Santa Croce.—The golden gate—Before the soldan.—The vaulted book.—The strait gate.—The shepherd's tower.

704.94820945/R897

704.9484—BIBLE ILLUSTRATION.

BURNE-JONES, Sir EDWARD COLEY, bart, 1833-1898.

The beginning of the world; twenty-five pictures by Edward Burne-Jones. London, Longmans, Green & co., 1902.

23, [1]p. illus. 30×23cm.

The designs in this book were made for an illustrated edition for Mr. Mackail's "Biblia innocentium" which was to have been produced by the Kelmscott press. The unfinished designs were completed by Mr. Chatterton Smith: Pref.

704.9484/B932

704.9485—TRINITY IN ART

ADY, JULIA MARY (CARTWRIGHT) 1924-

Christ and His mother in Italian art; ed. by Julia Cartwright Mrs. Ady; with an introduction by Robert Eyton. London, Bliss, Sands & co., 1897.

xiv, 228 p. front., 49 pl. 44½×32cm.

"Two hundred and fifty-six copies only of this edition have been printed, of which this is no. 133[signed]. BH & Co."

A historical note faces each plate. Contains also biographical notices of the artists.

Imperfect: wanting front.

704.9485/Ad99

Essays Lectures Addresses—concl'd.

FARRAR, FREDERIC WILLIAM, 1831-1903.

The life of Christ as represented in art by Frederic W. Farrar. London, Adam and Charles Black, 1901.

3 p. l., v-xviii p., 1 l., 507 p. front., illus. 22 pl. 22cm.

"Published October 1894. Reprinted December 1894. Reprinted June 1901."

"Authorities": p. 491-496.

"List of painters": p. 497-500.

704.9485/F243

705—Periodicals.

BRUSH AND PENCIL; an illustrated magazine of the arts of to-day v. 1—18, no. 1—5; Sept. 1897—May 1907. Chicago, Phillips & co. [etc.], 1898—1907.

19v. illus., plans (part col.) ports. 25×27cm

Monthly

No numbers issued Aug.-Nov., 1904.

Subtitle varies slightly.

Editors: Sept. 1897-Sept. 1900, C.F. Browne; —Oct. 1900-May 1907, F.W. Morton.

No more published.

Library has: v. XII, April 1903 to Sept. 1903.

705/B838

(THE) JOURNAL OF ARTS AND CRAFTS; ed. by Sudhanshu Kumar Ray. [Calcutta, Sudhanshu Kumar Ray, 1893].

cover title.,-v. illus., pl. 29×22cm.

Library has: V. 1. no. 1. July. 1938. 12 p. illus., 4 pl. (part col.)

705/J826

(THE) JOURNAL OF INDIAN ART. London, W. Griggs & sons, 1886—

-v. plates (part col.), map. 37×27½cm.

Quarterly.

The separate numbers have title: The Journal of Indian art and industry; title pages read: The Journal of Indian art. Published under the patronage of the Government of India.

Vol. 11 contains: One hundred carpet designs from various parts of India ... with monograph by Fred. H. Andrews; v. 12: Indian jewellery, by Thomas Holbein Hendley; v. 13: Indian silks and Indian timbers; v. 14: Tile-mosaics of the Lahore Fort by J. Ph. Vogel; v. 15: Festival of Empire and Imperial exhibition, 1911, Indian Section, [ed. by] T. Holbein Hendley.

No more published.

Library has: v. i-xvii, 1886-1917; v. v-ix, brittle. [Duplicate copies for 1886-1887 to 1892].

705/J826

(THE) PORTFOLIO : monographs on artistic subjects ; ed by Philip Gilbert Hamerton. London, Seeley & co., ltd. ; New York, Macmillan & co., 1894—

27 × 18½ cm.

Nos. 1-30 in 10 vols., 3 nos. in each vol. (1894-96) ; nos. 31-38 in 2 vols., 4 nos. in each vol. (1897-98).

For subject contents, look up the no. in square bracket at the foot of each entry.

705/P835

Library has ;

1. HAMERTON, P. G. The etchings of Rembrandt. 1894.

[767.2]

2. BEDFORD, W.K.R. Malta. 1894.

[914.58]

3. CHURCH, A. H. Josiah Wedgwood. 1894.

[738.37]

4. ADY, JULIA MARY (CARTWRIGHT.) Jules Bastien Lepage. 1894.

[927.594]

5. STEPHENS, F. G. Dante Gabriel Rossetti. 1894.

[927.592081]

6. PHILLIP CLAUDE. Frederick Walker. 1894.

[927.592]

7. SHARP, WILLIAM. Fair women in painting and poetry. 1894.

[704.9424]

8. CORNISH, C. J. The new forest. 1894.

[634.9]

9. ARMSTRONG, WALTER. Thomas Gainsborough. 1894.

[927.592]

(THE) PORTFOLIO—*contd.*

Library has :—contd.

10. FLETCHER, W. Y. Bookbinding in France. 1894.

[686]

11. CUST, LIONEL HENRY. The engravings of Albrecht Dürer. 1894.

[761.2]

12. POLLARD, A. W. Italian book illustrations. 1894.

[741.6909]

13. ADY, J. M. (CARTWRIGHT.) The early works of Raphael. 1895.

[759.5]

14. ARMSTRONG, WALTER. The art of William Quiller Orchardson. 1895.

[959.2]

15. GRAHME, GEORGE. Claude Lorrian. 1895.

[927.594]

16. LOFTRE, W. J. Whitehall. 1895.

[825.17]

17. ANDERSON, WILLIAM. Japanese wood engravings. 1895.

[761.2]

18. PHILLIPS, CLAUDE. Antoine Watteau. 1895.

[927.594]

19. CORNISH, CHARLES JOHN. The isle of Wight. 1895.

[914.228]

20. ADY, JULIA MARY (CARTWRIGHT.) Raphael in Rome. 1895.

[759.5]

(THE) PORTFOLIO—*cont.**Library has—cont.*

- | | |
|--|---|
| 21. BINYON, LAURENCE. Dutch etchers of the seventeenth century. 1895.
[767.2] | 32. BINYON, LAURENCE. John Crome and John Sell Cotman. 1897.
[754.2] |
| 22. GARNETT, RICHARD. William Blake. 1895.
[927.592] | 33. GARDNER, J. S. Armour in England. 1897.
[739.7] |
| 23. DESTRE, OLIVIER GEORGES. The renaissance of sculpture in Belgium. 1895.
[735.493] | 34. PHILLIPS, CLAUDE. The earlier work of Titian. 1897.
[795.5] |
| 24. WEALE, W. H. JAMES. Gerard David. 1895.
[759.9492] | 35. STEVENSON, R.A.M. Peter Paul Rubens. 1898.
[927.599493] |
| 25. PHILLIPS, CLAUDE. The pictures gallery of Charles I. 1896.
[708.0017] | 36. MURRAY, A. S. Greek bronzes. 1898.
[733] |
| 26. WAERU, CECILIA. John La Farge. 1896.
[927.591] | 37. PHILLIPS, CLAUDE. The later work of Titian. 1898.
[759.5] |
| 27. GARNETT, RICHARD. Richmond on the Thames. 1896.
[914.221] | 38. GARDNER, J.S. Foreign armour in England. 1898.
[739.7.] |
| 28. ARMSTRONG, WALTER. The life of Valazquez. 1896.
[927.596] | 39. NETTLESHIP, J.T. George Morland. 1898.
[759.2/N388] |
| 29. ARMSTRONG, WALTER. The art of Valazquez. 1896.
[759.6] | 40. HUTTON, C.A. Greek Terracotta statuettes. 1899.
[738.84/H979] |
| 30. DAVENPORT, C. J. H. Royal English book bindings. 1896.
[095] | 41. DAVENPORT, CYRIL. Cameos. 1900
[736.2/D273] |
| 31. CUST, L. H. The paintings and drawings of Albrecht Durer. 1897.
[759.3] | 42. BENHAM, WILLIAM. Mediaeval. London. 1901.
[942.1/B430] |

(THE) PORTFOLIO—cont.

Library has :—cont.

43. BENHAM, WILLIAM. Old St. Paul's Cathedral. 1902.
[726.609421/B436]
44. BIRCH, G. H. London on Thames. 1903.
[942.1/B531]
45. ARMSTRONG, WALTER. The peel collection and the Dutch school of painting. 1904.
[759.9492/Ar 58]
46. PRIOR, E. S. The Cathedral builders in England. 1905.
[726.60942/P938]
47. BENHAM, WILLIAM. The tower of London. 1906.
[942.1/B436]
48. DAVIS, RANDALL. English Society 1907.
[754/D288]

(The) PRACTICAL ART GALLERY, a collection of examples of fine and applied art ...; ed. by George Hirth. London, H. Grevel & co., 1901.
-v. plates, ports. 32½ × 23cm.
Library has : 1901, 1902, 1903.

[705/P881]

(The) STUDIO : an illustrated magazine of fine and applied art ; v. 1-April 1893-. London, Studio ltd., 1893-.

-v. illus., plates (part col.), ports., facsim. 28½ × 20½cm.

Monthly.

Separate index in each vol., contains book reviews.

Library has : v. 1-40 (nos. 1-170) ; 41 (nos. 171 172 and 174) ; v. 42 (no. 178) ; v. 86 (no. 366). vols. 1 & 2 bound in one.

Incomplete, wanting p. 41-42 of v. 1 ; p. 101-102 of v. 4 ; v. 10 ; p. 193-194 of v. 16 ; p. 95-96 of v. 18 ; p. 207-208 of v. 23 ; p. 7-8 of v. 25 ; p. 35-36 of v. 26 ; p. 313-314 of v. 31 ; p. 87-88 of v. 33 & p. 17-18 of v. 34.

— Special Winter numbers :

For 1894, 1896, 1897, 1898 ; 1899-1900 (Modern book bindings and their designers, ed. by Charles Holme) [bound with special winter no. 1901-1902] ; 1900-1901 (Modern pen drawings ; European & American) ; 1901,

(THE) PORTFOLIO—cont.

Library has—cont.

1902 (Modern design in jewellery and fans) [Bound with the special winter no. 1899-1900] ; 1902-1903 (Corot and Millet) ; 1903 (The genius of J.M.W. Turner, ed. by Charles Holme) ; 1906-07 (Old English country cottages, by Charles Holme) ; 1907-08 (The gardens of England in the Southern and Western countries, ed. by Charles Holme) ; 1914-15 (Sketches by Samuel Prout in France, Belgium, Germany, Italy, and Switzerland) ; 1916-17 (Art of the British empire, by Charles Holme.)

— Special Summer nos. :

1899 (Beauty's awakening, a masque of winter and of spring, by Art workers' guide London.)

1900 (Modern British water colour drawings, by Alfred Lys Baldry.)

1901 (Modern British domestic architecture and decoration, by Charles Holme.)

1902 (Modern etching and engraving, ed. by Charles Holme.)

1905 (Art in photography with selected examples of European and American work, ed. by Charles Holme.)

1906 (The art-revival in Austria, ed. by Charles Holme.)

1909 (Sketching grounds, ed. by Charles Holme.)

— Special Spring numbers :

1903 (The old water colour society, 1804-1904, ed. by Charles Holme.)

1906 (The Royal institute of painters in water colours, ed. by Charles Holme.)

1910 (Portrait miniatures, text by George C. Williamson, ed. by Charles Holme.)

1915 (Old English mansions, depicted by C.J. Richardson & others ; ed. by Charles Holme.)

— Special numbers :

1904 (Daumier and Gavarni, ed. by Charles Holme.)

1907 (The brothers Maris : James-Matthew William ; ed. by Charles Holme.)

1908-09 (The gardens of England in the Midland and eastern countries, ed. by Charles Holme.)

1923 (Figure painting in water colours, by contemporary British artists, ed. by Geoffrey Holme.)

— Extra numbers : (Series)

The art of 1897.

The record of art in 1898.

— General index to the first twenty one volumes ... 1893-1901.

[Analytics have been made for the library's holdings of the special and extra numbers and they figure under the respective classification numbers with nothings about their location in the shelves.]

705/St94

705.8—Yearbooks.

(The) STUDIO YEAR BOOK OF DECORATIVE ART; v. 1. London, New York [etc.] offices of "The Studio", 1906.

—v. illus., plates (part col.) 29½×22¼cm.

• Annual.

Launched "to meet the needs of ... the public who take an interest in the application of art to the decoration and general equipment of their homes by placing before them periodically a comprehensive survey of current achievement in this direction ... The Studio has ... devoted a considerable portion of its space to applied art in its manifold forms ... but the need of a more systematic and concentrated treatment has impressed the editor with the desirability of preparing annually a volume".

Library has : v. 1. 1906. (2 copies)

v. [...]. 1915.

On cover : "The Studio year book of decorative art ; a review of the latest developments in the artistic construction, decoration and furnishing of the house."

705.8/St94

706—Organisations Societies

(The) SCOTTISH ARTS CLUB : an account of the opening ceremonies and of the speeches delivered at the opening dinner on Friday, 9th November, 1894. Edinburgh, [T.&A. Constable, n.d.]

2 p. l., 69, [1]p. 17cm.

"Privately printed"—t.p.

706/Sco 87

707—Art education Study and teaching.

707.4—GENERAL ART EXHIBITION.

(A) CENTURY OF ARTISTS : a memorial of the Glasgow international exhibition, 1888 Glasgow, James Maclehose & sons, 1889.

xxxvi p., 1 l., 192 p., 1 l. illus., plates. 33½×24cm.

Half-title : A century of artists, a memorial of the loan collection of painting and sculpture, International exhibition, Glasgow, 1888 ; with historical and biographical notes by William Ernest Henley, and descriptions of the pictures by Robert Walker.

"The articles on Corot, Courbet, Daubigny, Decamps, Delacroix, Diaz, Edouard Frere, Millet, Rousseau and Troyon are reprinted textually (save in one instance ...) from the Memorial Catalogue of French and Dutch pictures, at the Edinburgh International Exhibition, 1886"—pref. p. xii.

707.4/C333

Art education Study and teaching—cont.

HITCHCOCK, JAMES RIPLEY WILLIAM, 1857-1918, ed.

The art of the world, illustrated in the paintings, statuary, and architecture of the World's Columbian exposition ... ed. by Ripley Hitchcock. New York, D. Appleton & co., 1895.

2 v. illus. (incl. ports.) plates (part col. & mounted) 41½×31 cm.

Paged continuously.

Contains biographical sketches of artists.

707.4/H633

707.40954—India.

DELHI. INDIAN ART AT DELHI EXHIBITION. 1902-1903.

Indian art at Delhi, 1903 ; being the official catalogue of the Delhi exhibition, 1902-1903, by Sir George Watt ; the illustrative part by Percy Brown. Calcutta, Suptd. of Govt. printing, India, [1903]

xv, [1], 546 p front., 87 (i.e. 113) pl. 24½×15½ cm.

Added illus. t.-p.

707.40954/D378

708—Art Galleries and Museums.

NAG, KALIDAS.

Art and archaeology abroad ; a report intended primarily for Indian students desiring to specialize in those subjects in the research centres of Europe and America, submitted by Kalidas Nag. Calcutta, University of Calcutta, [1937.]

ix, 125 p XX pl. (1 col.) 23cm.

—Cop. 2.

—Cop. 3.

Shelved at 069/N131

708.0017—Private art collection.

ANGERSTEIN, JOHN JULIUS, 1735-1823.

A catalogue of the celebrated collection of pictures of the late John Julius Angerstein ; containing a finished etching of every picture and accompanied with historical and biographical notices by John Young. London, Moon, Boys & Graves, 1829-[1830.]

9 p. l., 96 p. 42 mounted pl. incl. front. 36×26¼cm.

French and English.

Imperfect : wanting p. after p. 96.

The collection purchased by the British Govt. in 1824 forms the nucleus of the London National art gallery.

708.0017/An44

Art Galleries and Museums—cont.

COESVELT, W.G.

Collection of pictures by W.G. Coesvelt of London; with an introd. by Mrs. Jameson. London, James Carpenter & son, 1836.

3 p. l., [v]. xii, 27 p. 74 pl. 31½ × 25½ cm.

Illus. t.-p.

"The drawings from the paintings and engravings, are by the hand of Mr. F. Joubert, a French artist ...": p. iv.

Exclusively a collection of Italian paintings. The collection has since been disposed.

708.0017/C652

LINNELL, JOHN, 1792-1882, *ed.*

The Royal gallery of pictures, being a selection of the cabinet paintings in Her Majesty's private collection at Buckingham palace; published under the superintendence of John Linnell. London, James Bohn, 1840.

3 p. l., 32 numb. l. 32 pl. 31 × 24 cm.

Engraved dedication page.

Imperfect: wanting pl. no. 10, 12.

— — — Copy 2.

Imperfect: wanting pl. no. 24, 31.

708.0017/L649

PHILLIPS, Sir CLAUDE, 1848-1924.

The picture gallery of Charles I, by Claude Phillips. London, Seeley & co. Ltd.; New York, Macmillan & co., 1896.

128 p. front., illus., 2 pl., port. 27 × 19½ cm. (The Portfolio artistic monographs ... [no. 25]).

Shelved at 705/P835[25-27]

RICHARD, LAURENT.

Catalogue des tableaux composant la collection Laurent Richard dont la vente aura lieu Hotel Drouot ... le ... 7 avril 1873 ... Commissaire—prieur m Charles Pillet ... expert, M. Durand Ruel ... [Paris, Impr. de Pillet fils aine, 1873].

vi, 64 p. plates, mounted photo. 27½ cm.

708.0017/R385

Art Galleries and Museums—cont.

STRYIENSKI, CASMIR.

... La galerie du regent Philippe, duc D'Orleans. Paris, Goupil & cie Manzi, Joyant & cie. successeurs, 1913, 1 p. l., 3[1]p., 1 l., 198, [1] p. illus., 43 pl. (part col. incl. front.). 33 × 25½ cm.

Each plate and illus. accompanied by guard sheet and pages with descriptive letterpress not included in the collation.

Catalogue raisonne de la galerie des dues. d'Orleans: p.[147]-193.

708.0017/St89

YOUNG, JOHN, 1755-1825.

A catalogue of the collection of pictures, of the Most Noble the Marquess of Stafford, at Cleveland house, London, containing an etching of every picture and accompanied with historical and biographical notices by John Young. London, Hurst Robinson & co., 1825.

2 v. front. (port.). 282 mounted illus. on 103 leaves. 37 × 26½ cm.

Paged continuously.

English and French.

708.0017/Y85

708.2—*English.*

BALDRY, ALFRED LYS, 1858-1939.

The Wallace collection at Hertford house; by A.L. Baldry. London, New York [etc.], Goupil & co., Manzi, Joyant & co., successors, 1904.

2 p. l., 302 p. incl. illus., plates, ports. 30½ × 22½ cm.

708.2/B193

LAW, ERNEST PHILIP ALPHONSE, 1854-1930.

The Royal gallery of Hampton Court illustrated: being an historical catalogue of the pictures in the Queen's collection at that place with descriptive, biographical and critical notes, revised, enlarged and illustrated with a hundred plates, by Ernest Law. London, George Bell & sons, 1898.

xxxviii, [2], 336p. front., illus., plates (incl. ports.) plan. 22cm.

Imperfect: wanting front. and 5 pl.

Shelved at 759.0838/L41

Art Galleries and Museums—cont.

LONDON. NATIONAL GALLERY.

The National gallery; ed. by Sir Edward J. Poynter. London, [etc.] Cassell & co., ltd., 1899-1900.

3v. illus. 31½ × 22½ cm.

The edition is limited to 1000 copies, of which this is no. 865.

"Issued under the sanction and with the authority of the Trustees of the National gallery."

"An essential feature of the work is that the description of the pictures invariably (with a single exception) face the illustration on the opposite page."—Intro. p. viii.

Contents.—v. 1-2: Foreign schools.—v. 3: British and modern schools.

Shelved at 759.0838/L 846

708.3—*German: Berlin, Dresden, Munich, etc.*

—*Austrian: Vienna, etc. Polish Hungarian, etc.*

GEMÄLDE saal zu München und Schleissheim; eine sammlung Ausgezeichneter gemälde der pinacothek in München; lithographirt von Strixner, Piloty, Hohe, Selb, und Flachenekker. München, Der literarisch artistischen anstalt der Cottaschen buchhandlung, 1817—1836.

2v. 204 pl. (part fold. & mounted). 71 × 53 cm.

At head of title: Königlich Baierischer.

Shelved at 759/G284

708.4—*French.*

DAYOT, ARMAND PIERRE MARIE, 1856-1934.

... The Salon of 1890; one hundred plates in photogravure and etchings by Goupil & co.; with text in English, translated by Henry Bacon. Paris, Goupil & co.; Boston, Estes & Lauriat, [1890.]

2 pl., 104 p. illus., mounted plates (incl. ports.) 32 × 22½ cm.

Edition de Luxe

"... 250 copies—numbered 1 to 250—text on vellum paper, full page engravings on India paper."

"....—All the illustrations in copies numbered 1 to 50 are proofs before letters. In copies numbered 51 to 250 the illustrations are proofs after letters. Each copy is stamped by the Cercle de Librairie de Paris." "No. 123".

708.4/Sa36d

Art Galleries and Museums—cont.

HAMEL, MAURICE, 1856—.

....Salons de 1904. Paris, Goupil & cie, Manzi, Joyant & cie, successeurs, 1904.

2 p. l., 87 p. col. front., plates (part mounted) ports. (part mounted) 32 × 22½ cm.

Plates accompanied by leaves with descriptive letterpress.

"Il a. etc., tire cinq cent exemplaires sur papier du Hollande ... no. 147."

708.4/Sa36h

HAMEL, MAURICE, 1856—.

... Salons de 1905. Paris, Goupil & cie. ... Manzi, Joyant & cie, successeurs, 1905.

2 p. l., 86 p. col. front., plates (part mounted) ports. (part mounted). 32 × 23 cm.

Added engr. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

"Il a etc. tire ... quatre cents exemplaires sur papier de Hollande ... no. 130."

708.4/Sa36ha

LAFENESTRE, GEORGES EDOUARD, 1837-1919.

The salon of 1889, one hundred plates in photogravure by Goupil & co. with text in English, translated by Henry Bacon. Paris, Goupil & co.; Boston, Estes & Lauriat, [1889.]

2 p. l., 102 p. illus., plates (incl. ports) 31 × 22½ cm.

"... Holland edition.—limited to 100 copies—Text and engravings on Holland papers each copy numbered 251 to 350". This copy not numbered.

708.4/Sa36i

SAUNIER, CHARLES.

... Salons de 1908. Paris, Goupil & cie., Manzi, Joyant & cie., successeurs, 1908.

3 p. l., 84 p. col. front., illus., 100 pl. (part col part mounted, incl. ports.). 32 × 23 cm.

Added engr. t.-p.

"Il a etc. tire trois cent cinquante exemplaires sur papier de Hollande numerotes a la presse de 1 a 350 exemplaire no. 246."

Plates accompanied by guard sheets with descriptive letterpress.

708.4/Sa36

Art Galleries and Museums—cont.

VAUXCELLES, LOUIS.

... Salons de 1906. Paris, Goupil & cie, Manzi, Joyant & cie., 1906.

3 p.l., 88 p. col. front., illus., 106 pl. (part col. & part mounted) 32×23cm.

Added engr. t.-p.

"Il a etc. tire trois cents cinquante exemplaires sur papier de Hollande numerotes a prese de 1 a 350 exemplaire no. 269."

Plates accompanied by guard sheets with descriptive letterpress.

708.4/Sa36v.

VAUXCELLES, LOUIS.

... Salons de 1907. Paris, Goupil & cie, Manzi, Joyant & cie., 1907.

3 p.l., 88 p. col. front., illus., 101 pl. (part col. & part mounted, incl. ports.) 32×23cm.

Added engr. t.-p.

"Il a etc. tire trois cent cinquante exemplaires ... no. 245."

Plates accompanied by guard sheets with descriptive letterpress.

708.4/Sa36v a

708.43—*Champagne Ile de France Lorraine.*

708.436—*Siene et Oise Paris.*

PARIS. MUSEE NATIONAL DU LOUVRE.

... Musee du Louvre, Premere serie. Paris, Goupil & cie.; Manzi, Joyant & cie., successeurs, [n.d.]

5 pts. in 1. 50 mounted pl. (incl. ports.) 46½×33cm. (Les chefs d'Oeuvre des Musees Nos. 1 & 5 damaged.)

In portfolio.

Each plate in a folder with descriptive letterpress.

Shelved at 759/P218

708.5—*Italian.*

MOÜCKE, FRANCESCO.

Serie diritratti degli eccellenti pittori dipinti di propria mano che esistono nell Imperial galleria di Firenze colle vite in compendio de medesimi descritte da Francesco Moücke. Firenze, Nella Stamperia Mouckiana, 1752-1762.

4v. 220 port. 48×36cm. (Museo Fiorentino [vii-x].)

Title vignette; head and tail pieces; initials.

Imperfect: wanting v. 4.

708.5/M86

Art Galleries and Museums—cont.

NAPLES. MUSEO NAZIONALE.

Collection of the most remarkable monuments of the National museum; pub. by Raphael Gargino. Naples, 1870.

4 v. in 1. 240 pl. (part fold.) 30×24cm.

Index in English and French at the end of each volume.

Imperfect: wanting pl. nos. 6, 14, 35 of v. 1.

[Contents.—v.1. Marble sculptures.—v. 2. Bronze sculptures.—v.3. Engraved stones, object in gold and silver, Mural paintings, and mosaics.—v. 4. Terra-cotta sculptures and painted Italo-Greek vases.]

708.5/N162

NAPLES. MUSEO NAZIONALE.

Raccolta de piu belli ed. interessanti dipinti, Musaici ed altre monumenti rinvenuti negli scavi, di Ercolano, di Pompei, e di Stabia che ammiransi nel Museo nazionale ... Napoli, per cura di Taralloe Paderni, 1871.

1 p.l., [4]p. 165 pl. (part fold., part col.) 27½×22cm.

Title within ornamental border.

Index in English and French.

708.5/N162

708.57—*Naples.*

NAPLES. MUSEO NAZIONALE.

Racolta de monumenti piu interessanti deal Real Museo borbonico. Napoli, Raffaele Garginlo, 1825.

1 p. 1. 50 pl. 33½×23½cm.

Hand written t. p. and leaves with descriptive letterpress accompanying plates.

Title in Italian. Descriptive letterpress in English.

708.57/R114

*Art Galleries and Museums—cont.*708.9—*Other countries.*708.941—*Scotland.*

CAW, JAMES LEWIS, 1864-

The National gallery of Scotland; fifty-six photogravures of the chief pictures; with a descriptive and historical account of the collection, by James L. Caw. Edinburgh, Otto Schulze & co., [n.d.]

xxiv p. 56 pl. 28×22½cm.

"Of this book 350 copies have been printed. This is no. 37."

Plates accompanied by guard sheets with descriptive letterpress.

Shelved at 759/C316

708.954—*India.*708.9541—*Bengal.*708.954102—*Hand books.*

BROWN, PERCY. 1872-

Introductory guide to the art section of the Indian museum, Calcutta, by Percy Brown. Illustrated. Calcutta, Bengal secretariat book depot, 1916.

2 p.l., 18 p. 9 pl. 24½×16cm.

Issued with the approval of the Trustees and published by the Government of Bengal.

708.954102/B814

709—*History of art in general.*HOLME, CHARLES, 1848-1923, *ed.*

Representative art of our time; with original etchings and lithographs and reproductions of oil and water-colour, paintings, pastels, &c., ed. by Charles Holme. London, offices of 'The Studio' 1903.

64, [2]p. 48 mounted pl. (part col.). 42½×28½cm.

In portfolio.

Published in eight parts.

"Some attempt has been made in this volume to present, side by side, characteristic examples of a few of the varied styles or 'schools' of painting and allied arts as practised at the present time. ... The examples of work here gathered are intentionally of varied interest. ... Another aim of the Editor has been to include in the volume all the most important of the methods of present-day art reproduction."—Editorial note on the last [2]p.

709/H733

History of art in general—cont.

HUMPHREYS, HENRY NOEL, 1810-1879.

Ten centuries of art. Its progress in Europe from the ixth to the xixth century. With a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the great exhibition, and on the present state and future prospects of art in Great Britain. London, Greant & Griffith, 1852.

2 p.l., 118 p. col. front., 11 pl. (part col.) 28×20½cm.

Added illus. t.-p.

Contents.—Introduction. — Architecture. — Sculpture.—Painting.—Metal work.—Ivory and wood carving.—Glass and pottery.—Textile fabrics.—Mosaic.

709/H888

MEIER-GRAEFE, JULIUS, 1867-1935.

Modern art: being a contribution to a new system of aesthetics by Julius Meier-Graefe; from the German by Florence Simmonds and George W. Chrystal. London, William Heinemann; New York, G.P. Putnam's sons, 1908.

2 v. mounted fronts., illus., 209 pl. (incl. ports.) 28½×23cm.

709/M475

MEYNELL, WILFRID, *ed.*

The modern school of art; ed. by Wilfrid Meynell; illustrated. London, [etc.], Cassell & co. Ltd., [n.d.]

[3v.] fronts., illus., plates, ports. 32×25cm.

709/M577

SEROUX D'AGINCOURT, JEAN BAPTISTE LOUIS GEORGE, 1730-1814.

History of art by its monuments, from its decline in the fourth century to its restoration in the sixteenth; tr. from the French of Seroux D'Agincourt: in three thousand three hundred and thirty-five subjects, on three hundred and twenty-eight plates. London, Longman, Brown, Green, and Longmans, 1847.

3 v. in one. 328 pl. incl. plans. 52×33cm

"List of authorities": last 2 p. of v.3.

Plates printed on both sides of leaves.

History of Art in General—cont.

SEROUX D'AGINCOURT, JEAN BAPTISTE
LOUIS GEORGE, 1730-1814.

History of Art . . . —cont.

✓ Plates accompanied by pages with descriptive letterpress.

v. 3, imperfect: wanting pl. no. 65-66, 95-96: 155-156, 201-202.

Contents.—v.1. Architecture, seventy three plates.—v.2. Sculpture, fifty one plates.—v.3. Painting, two hundred and four plates.

709/Se67

SHARP, WILLIAM, 1856-1905.

Progress of art in the century, by William Sharp, to which is added a history of music in the nineteenth century by Elizabeth A. Sharp. Toronto, The Linscott publishing co.; London, W. R. Chambers, 1906.

xxx, 456 p., 1 l. 20cm. (The nineteenth century series).

709/Sh23

WEISSER, KARL LUDWIG, 1823-1879.

Bilder-Atlas zur Weltgeschichte Nach Kunstwerken alter und neuer Zeit ... funftausend Darstellungen gezeichnet und herausgegeben von Ludwig Weisser; mit erläuterndem Text von Heinrich Merz; 5th ed. Stuttgart, Von Paul Neff, [1860-1868].

—v. plates.

Plates accompanied by leaves and pages with descriptive letterpress.

Library set incomplete: [Complete set consists of text, 2v. and atlas 2v. of different sizes].

Library has: atlas of plates only, 1v.: (1p.l. [10]p. col. front., 146pl. 46×34cm.).

709/W437

WYATT, Sir MATHEW DIGBY, 1820-1877.

The industrial arts of the nineteenth century; a series of illustrations of the choicest specimens produced by every nation at the great exhibition of works of industry, 1851, by M. Digby Wyatt. London, Day and Son, 1851-1853.

2 v. in 1. 158 pl. (part col.). 50×33½cm. Added illus. t.-p. of v.1 and illus. t.-p. of v.2 in col.

Shelved at 745/W97

709.3—*Ancient History of art.*

PERROT, GEORGES, 1832-1914.

History of art in Sardinia, Judaea Syria, and Asia Minor; from the French of Georges Perrot, and Charles Chipiez; illustrated with four hundred and six engravings, and eight steel and coloured plates; tr. and ed. by I. Gonino. London, Chapman & Hall, ltd.; New York, A. C. Armstrong & son, 1890.

2 v. illus. (incl. maps, plans, facsim.), plates (part fold.), fold. plans. 26×17cm.

Illus. t.-p.

709.3/P429s

709.32—*Ancient Egypt.*

MASPERO, Sir GASTON CAMILLE CHARLES 1846-1916.

... Art in Egypt, by G. Maspero. London, William Heinemann, 1912.

xi, 314 p. col. front., illus., col. plates. 18½cm. (Ars UNA: Species Mille. General history. of art).

Coloured plates accompanied by guard sheets with descriptive letterpress.

"This volume is published simultaneously in America ... in England ... also in French ... in German ... in Italian ... in Spanish ..." verso of t.-p.

Bibl. at end of each chapter.

709.32/M381

PERROT, GEORGES, 1832-1914.

A history of art in ancient Egypt; from the French of Georges Perrot and Charles Chipiez; illustrated with five hundred and ninety-eight engravings in the text, and fourteen steel and coloured plates; tr. and ed. by Walter Armstrong. London, Chapman and Hall, ltd., 1883.

2 v. illus. (incl. plans), plates (part col., part fold.) 26×17cm.

Illus. t.-p.

709.32/P429e

Ancient History of art—cont.

709.32—*Ancient Egypt—cont.*

PETRIE, Sir William Matthew Flinders, 1853-1942.

The arts and crafts of ancient Egypt ; by W. M. Flinders Petrie containing one hundred and forty illustrations. 2nd ed. with additional chapter. London, T.N. Foulis, 1910.

xv, [1], 165, [1]p. front., illus., 44 pl. 19½cm. (The arts and crafts of the nations.)

"Bibl." : p. 166.

"First ed. ... 1909."

709.32/P448

709.34—*India.*

RAY, NIHAR RANJAN, 1904-.

Mauya and Sunga art, by Nihar Ranjan Ray. [Calcutta], University of Calcutta, 1945.

viii, 117 p. 17 pl. (i.e. 33 fig.) 23½cm.

"Select bibl." : p. 110-111.

Figure no. 33 pasted on p. 111.

709.34/R212

709.35—*Medo-Persia.*

PERROT, GEORGES, 1832-1914.

A history of art in Chaldaea and Assyria ; from the French of Georges Perrot and Charles Chipiez ; illustrated with four hundred and fifty-two engravings in the text and fifteen steel and coloured plates ; tr. and ed. by Walter Armstrong. London, Chapman & Hall Ltd. ; New York, A. C. Armstrong & son, 1884.

2 v. illus. (incl. maps, plans, facsim.), plates (part col., 1 fold.) 26×17cm.

Illus. t.-p.

709.35/P429c

709.355—*Persia*

PERROT, GEORGES, 1832-1914.

History of art in Persia ; from the French of Georges Perrot and Charles Chipiez ; illustrated with two hundred and fifty-four engravings in the text, and twelve steel and coloured plates. London, Chapman & Hall, Ltd. ; New York, A.C. Armstrong & son, 1892.

xii, 508 p. illus. (incl. plates, maps, plans facsim.), XII pl. (4 col., 3 fold.) 26×17cm.

Illus. t.-p.

709.355/P429na

709.36—*Art of races forming the new European nations, Barbarians.*

BROWN, GERARD BALDWIN, 1849-1932.

The arts and crafts of our Teutonic fore-fathers ; being the substance of the Rhind lectures for 1909, by G. Baldwin Brown ; containing twenty-two maps and one hundred and thirty illustrations. London & Edinburgh, T. N. Foulis, 1910.

xviii, 250 p. front., illus. (incl. maps) XXXII pl. 19cm. (The arts and crafts of the nations).

Bibl. : p. 232-[238].

709.36/B813

709.37—*Rome : Italy.*

WICKHOFF, FRANZ.

Roman art : some of its principles and their application to early Christian painting, by Franz Wickhoff ; tr. and ed. by Mrs. S. Arthur Strong ; with fourteen plates and numerous text illustrations. London, William Heinemann ; New York, The Macmillan & co., 1900.

xiv p., 1 l., 198 p., 1 l. illus., XIV pl. incl. front. 31½×22cm.

Translator's note by Eugenie Strong, née Seller.

709.37/W632

709.377—*Southern Italy : Campania, Samnium Apulia, etc.*

[R. ACCADEMIA ERCOLANESE DI ARCHEOLOGIA, Naples].

✓ Le pitture antiche d'Ercolano e con torni incise con qualche spiegazione ... Napoli, Regia Stamperia, 1757-1779.

5 v. illus., 324 pl. (part fold.). 4 port., fold. map. 50×37cm. (Delle antichità di Ercolano, t.1-4, 7).

Binder's title : Pitture del museo di Ercolano. Dedications signed : Gli accademici ercolanesi.

v. 1-2 edited by O.A. Bayardi, v.4-5 by P. Carcani. cf. British Museum catalogue.

Imperfect : wanting v. 5.

709.377/Ac21

Ancient history of art—cont.

709.377—*Southern Italy : Campania, Samnium Apulia, etc.—cont.*

[R. ACCADEMIA ERCOLANESE DI ARCHEOLOGIA, Naples].

De bronzi di Ercolano e coentorni incisi con qualche spiegazione ... Napoli, Regia Stamperia, 1767-1777.

2v. illus., 187 pl. (part fold.). 2 port. 50×37 cm. (Delle antichità di Ercolano, t. 5-6.)

Binder's title: Bronzi del museo di Ercolano. Dedications signed: Gli accademici ercolanesi.

Edited by P. Carcani. cf. British Museum catalogue.

Imperfect: wanting v. 2.

Contents: t. 1. Busti.—t. 2. Statue.

709.377/Ac21b

[R. ACCADEMIA ERCOLANESE DI ARCHEOLOGIA, Naples].

The antiquities of Herculaneum; translated from the Italian, by Thomas Martyn and John Lettice; containing the pictures. London, printed for S. Leacroft, 1773.

xi, lxxiii, 236p., 1 l. front. (map), 1 pl. (part fold.) 32½×24½cm.

"A translation of the whole catalogue, published by Bayardi, of all the antiquities which have been found in these subterranean cities, would be very tedious and bulky. We have therefore endeavoured to consult the ease as well as the satisfaction of our readers, by giving them an abstract from all the more important articles, and a general account of the rest."—The translator's preface, p. xxiii.

"In 1773, in conjunction with his fellow-tutor, John Lettice ... Martyn began the publication of 'The Antiquities of Herculaneum'. ... The Neapolitan Court, however, sent a formal protest against the issue of this version of a work 'Designed exclusively for presentation', and only one part, containing fifty plates, was ever published",—D.N.B., v. 12.

709.377/Ac21h

BARRE, LOUIS, 1799-1857.

Herculaneum et Pompéi, recueil général des peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après Le antichità di Ercolano, Il Museo borbonico et tous les ouvrages analogues augmenté de sujets inédits

Ancient history of art—cont.

709.377—*Southern Italy : Campania, Samnium Apulia, etc.—cont.*

BARRE, LOUIS, 1799-1857.

Herculaneum et Pompéi...

gravés au trait sur cuivre par H. Roux aîné et accompagné d'un texte explicatif par m.L. Barré. ... Paris, Firmin Didot frères fils et cie., 1875-1877.

8 v. plates (part fold.) 27½×17½cm.

Many of the plates are signed: Ade. Bouchet

"M. Bories ... a redigé quelques feuilles des trois premières séries des peintures ainsi que de la première des bronzes", note (v. 1).

Contents.—I. Peintures, première série: décorations architecturales.—II. Peintures deuxième série: compositions de plusieurs figures.—III. Peintures troisième série: tableaux paysages.—IV. Peintures quatrième série: figures isolées.—V. Peintures, quatrième et sixième série: frises mosaïques.—VI. Bronzes première série: statues.—VII. Bronzes deuxième et troisième série: busts, lampes.—VIII. Musée secret.

709.377/B274

TROLLOPE, EDWARD, 1817-1893.

Illustrations of ancient art, selected from objects discovered at Pompeii and Herculaneum, by the Rev. Edward Trollope. London, George Bell, 1854.

x, 96 p. col. front., XLIV pl. 27½×21cm.

709.377/T749

709.38—*Greece.*

PERROT, GEORGES, 1832-1914.

History of art in primitive Greece; Mycenaean art; from the French of Georges Perrot and Charles Chipiez; illustrated with five hundred and forty-four engravings in the text, and twenty coloured plates. London, Chapman and Hall, Ltd., 1894.

2 v. illus. (incl. plans), plates (part col., part fold.) 26×17cm.

Illus. t.-p.

709.38/P429

TARBELL, F.B.

A history of Greek art; with an introductory chapter on art in Egypt and Mesopotamia, by F.B. Tarbell. London, Macmillan & co., Ltd., 1896.

2 p. l., iii-xiii, [14]-295 p. front., illus. 20 cm.

709.38/T172

History of art in Greece—cont.

WALTERS, H.B.

The art of the Greeks, by H.B. Walters ; with 112 plates and 18 illustrations in the text. London, Methuen & co., [1906].

xvi, 277, [1]p. front., illus. (incl. plans, diagrams), CXI pl. 25½×18cm.

Bibl. : p. xv-xvi.

Plates printed on both sides.

709.38/W171

WINCKELMANN, JOHANN JOACHIM, 1717-1768.

The history of ancient art, tr. from the German of John Winckelmann, by G. Henry Lodge. Boston, James R. Osgood & co., 1880.

4 v. in 2. fronts. (incl. port.), plates. 22cm. Life of Winckelmann, v.1, p.1-104.

English translation of the Original German work "Geschichte der kunst des Alterthums".

709.38/W721

WINCKELMANN, JOHANN JOACHIM, 1717-1768.

✓ Storia delle arti del disegno presso gli antichi di Giovanni Winckelmann ; tradotta dal tedesco e in questa edizione corretta e aumentata dall' abate Carlo Fea ... Roma, Dalla Stamperia Pagliarini, 1783.

3 v. fronts., illus., 53 (i.e. 57) pl. (part fold. incl. ports., plans) 27×19½cm.

Bibl. foot-notes.

Italian translation of the original German work "Geschichte der Kunst des Alterthums."

709.38/W721

709.39—Other countries.

709.391—Grecian archipelago.

PERROT, GEORGES, 1832-1914.

History of art in Phrygia, Lydia, Caria, and Lycia ; from the French of Georges Perrot and Charles Chipiez ; illustrated with two hundred and eighty engravings. London, Chapman and Hall, ltd. ; New York, A.C. Armstrong & son, 1892.

xii, 405 p. incl. illus., plates. 26×17 cm.

Illus. t.-p.

709.391/P429

History of art—cont.

709.393—Eastern Asia Minor.—Syria.

PERROT, GEORGES, 1832-1914.

History of art in Phoenicia and its dependencies ; from the French of Georges Perrot and Charles Chipiez ; illustrated with six hundred and forty-four engravings in the text and ten steel and coloured plates, tr. and ed. by Walter Armstrong. London, Chapman & Hall, ltd., 1885.

2 v. illus. (incl. maps, plans, facsim.), plates (part col.) 26×17cm.

Cover-title : History of art in Phoenicia and Cyprus.

Illus. t.-p.

709.393/P429

709.4—Europe.

709.42—England.

CARTER, JOHN, 1748-1817.

Specimens of the ancient sculpture and painting now remaining in England from the earliest period to the reign of Henry VIII, consisting of statues, bas reliefs, busts, sculptures, brasses, monumental effigies, paintings on glass, walls and panels, missal illuminations, carvings on cups, croziers, chests, seals, ancient furniture, architectural ornaments, etc., etc. ; designed to shew the rise and progress of sculpture and painting in England ; to explain obscure and doubtful parts of history ; and to preserve the portraits of great and eminent personages exhibited in one hundred and twenty plates, drawn and etched by John Carter ; with critical and historical illustrations by Francis Douce, Richard Gough, John Fenn, J. S. Hawkins, William Bray, and the Rev. John Milner. A new and improved ed. arranged in topographical order and illustrated with copious notes by Dawson Turner, Sir Samuel Rush Meyrick, John Britton, and other distinguished antiquaries. London, Henry G. Bohn, 1887.

2 v. in 1. fronts., illus., CXV pl. (part col. part fold., incl. ports.) 51×32 cm.

Paged continuously.

With facsimiles of the 2 engraved title-pages (dated 1780, 1787) of the original edition which was published in parts 1780-94.

v. 2 has only facsimile t.-p.

Armorial ex-libris of F.I.S. Wilson.

Imperfect : wanting plate nos. 1, 37, 61, 85, and 100.

709.42/C245



PUR000340938ENG

*History of art—cont.*709.42—*England—cont.*

RUSKIN, JOHN, 1819-1900.

The art of England, lectures given in Oxford during ... [the] 2nd tenure of the Slade professorship; 2nd ed. Orpington, Kent, George Allen, 1887. 4p. 1., 292p. 25½ × 18½cm.

709.42/R897

709.43—*Germany and Austria.*

ENGELS, EDUARD.

Hansbuch deutscher Kunst, von Eduard Engles; neue ausgabe besorgt von Gustav Keyssuer. Vierte auflage—26-30 tausend. Stuttgart und Berlin, Deutsche Verlags-Anstalt, 1922.

xiii, [1] p., 1 l., 388 p. incl. plates, col. front., 3 col. pl. 26 × 19cm.

Plates on p. 1-376 printed on both sides.

Title within ornamental borders.

709.43/En 32

709.436—*Austria.*

HOLME, CHARLES, 1848-1923, ed.

The art-revival in Austria. London, New York, [etc.], Offices of 'The Studio', 1906.

[56] p. plates (part col.) 30 × 20½cm. various paging.

The Studio Special summer number, 1906.

Part of plates printed on both sides.

Shelved at 705/St 94

709.44—*France.*

HAMERTON, PHILIP GILBERTS, 1834-1894.

The present state of the fine arts in France, with many illustrations. London, Seeley & co., ltd., 1892.

xii, 90 p. front., illus., 11 pl. 35½ × 26cm.

709.44/H 179

*History of art—cont.*709.45—*Italy.*

SEELEY, E. L., comp.

Artists of the Italian renaissance translated from the chronicles and arranged by E. L. Seeley. [London], Chatto and Windus, 1907.

xii, 422p. 34pl. (13 col., incl. mounted front.) 23 × 15½cm.

"The authorities" : p. 413-414.

"The binding of this volume is adapted from a XVth century example in the Laurentian Library, Florence."

"The title ... is adapted from the late Cinquecento 'Triumphs of Petrarch', B. M. Harley Ms., 5761."

Shelved at 759.5/Se 34.

709.4506—*Age of invasions.*

BRINTON, SELWYN JOHN CURWEN, 1859-

The renaissance; its art and life; Florence—1450-1550, by Selwyn Brinton. Paris, [etc.], Goupil & co., 1908.

2 p. 1., 208 p., 1 l. col. front, illus. 60 mounted pl. (4 col., incl. port.) 33 × 25 cm.

Illustrations and plates accompanied by guard sheets with descriptive letter press.

"There have been printed of this work ... four hundred copies on fine paper. Nos. 1 to 400. No. 068."

"List of authorities referred to" : p. [203.]

709.4506/B 772

709.5—*Asia.*

FENOLLOSA, ERNEST FRANCISCO, 1853-1908.

Epochs of Chinese and Japanese art; an outline history of East Asiatic design, by Ernest F. Fenollosa. London, William Heinemann, 1912.

2 v. col. fronts., plates (part col.) 25½ × 19 cm.

Coloured plates accompanied by guard sheets with descriptive letter press.

"foreword", by the editor, signed: Mary Fenollosa.

Preface includes biography of the author.

709.5/F 366

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National Library
Calcutta

*History of art—cont.*709.52—*Japan.*

ANDERSON, WILLIAM, 1842-1900.

The pictorial arts of Japan; with a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Koreans. London, Sampson Low, [etc.] 1886.

xix, [1] p. 276 p. illus., 80 pl. (part col.) 40×28½cm.

Plates accompanied by guard sheets, illustrated on one side, and with descriptive letterpress on the other.

Issued in 4 sections.

Each section preceded by half title, not included in paging.

709.52/An 24

DICK, STEWART.

Arts and crafts of old Japan, by Stewart Dick. London, T. N. Foulis, 1904.

5 p. l., 152, [1] p. front., illus., 28 pl. 19½cm. (The world of art series).

709.52/D 55

HARADA, JIRO, 1878-

Examples of Japanese art in the Imperial household museum, by Jiro Harada. Tokyo, The Imperial household museum, 1934.

4 p. l., [v]-vi, 62 p. XLVIII pl. (2 col., incl. front.) 38½×31cm.

5 extra loose plates accompanied by guard sheets with descriptive letterpress in English and Japanese.

709.52/H 212

JOLY, HENRI L.

Legend in Japanese art: a description of historical episodes, legendary characters, folk-lore, myths, religious symbolism, illustrated in the arts of old Japan, by Henri L. Joly; with upwards of 700 illustrations including sixteen full page reproductions in colour. London, John Lane the Bodley Head; New York, John Lane co., 1908.

2 p. l., vii-xliii, [1]p., 11., 453 p. col. fronts., plates (15 col.) 28½×21½cm.

Title in red & black with vignette. Bibl: p. [421]-437.

709.52/J 687

*History of art—cont.*709.54—*India.*

APURVA PRAKASH.

The foundation of Indian art and archaeology, by Apurva Prakash. Lucknow, The Oriental art press, 1942.

4 p. l., iv, 247 p. 24½cm.

709.54/Ap 96

COOMARASWAMY, ANANDA KENTISH, 1877-1947.

Selected examples of Indian art, by Ananda K. Coomaraswamy. [Broad Campden, Gloucestershire, Essex house press, 1910.]

1 p. l., v-vii, 19, [1]p. XL pl. (part col., part mounted.) 35×27½cm.

Col. plates accompanied by guard sheet^s with descriptive letterpress.

"Four hundred and twenty-five copies printed at the Essex house press in the Norman Chapel at Broad Campden, Gloucestershire, September, 1910."

"Sold at the Essex press house, and by Mr. Bernard Quaritch, Grafton Street, London."

"Of twenty-five copies printed on hand-made paper this is no. [?]"

One errata slip laid in.

— — — Copy 2.

Ordinary paper ed. This is no. '29.

709.54/C 78

HAVELL, ERNEST BINFIELD, 1861-

The ideals of Indian art, by E. B. Havell; with illustrations; [2nd ed.] London, John Murray, 1920.

1 p. l., xx, 188 p. front., XXXII pl. 25×17½cm.

1st ed., 1911.

Reprinted, 1920.

709.54/H298

*History of art—cont.*709.548—*Ceylon.*

COOMARASWAMY, ANANDA KENTISH, 1877-1947.

Mediaeval Sinhalese art, by Ananda K. Coomaraswamy; being a monograph on mediaeval Sinhalese arts and crafts, mainly as surviving in the eighteenth century, with an account of the structure of society and the status of the craftsmen. [Broad Campden, Essex house press, 1908] xvi, 340 p., 11 illus., LIII (i.e. 55) pl. (part col.) 35 × 27 cm.

"Four hundred and twenty-five copies printed under the care of the author at the Essex house press in the Norman Chapel at Broad Campden, Gloucestershire. Begun September 1907, and finished December, 1908, No. 37."

"... this book has been printed by hand, upon the press used by William Morris for printing the Kelmscott Chaucer..."—Foreword, p. ix.

— — — copy 2.

"Of twenty-five copies on hand-made paper this is No. 8."

709.548/C 78

710—Landscape and Civic Art.

711—REGIONAL AND CITY PLANNING.

LANCHESTER, HENRY VAUGHAN, 1863-

Town planning in Madras; a review of the conditions and requirements of city improvement and development in the Madras presidency, by H. V. Lanchester. London, Constable & co., ltd., 1918.

viii, 115 p. illus., plates, plans (part fold.) 27 × 18½ cm.

"The lectures on which this is based were delivered in Madras in January, 1915"—Pref. They have been revised and expanded.

711/L 224

711.09—*History.*

TRIGGS, HARRY INIGO, 1876-

Town planning, past, present and possible, by H. Inigo Triggs; with 173 illustrations; 2nd ed. London, Methuen & co., ltd., [1911.]

xix, 334 p. (incl. illus., plates plans) front., plates, fold. plan. 24½ × 16 cm.

First published, 1909.

711.09/T 734

REGIONAL AND CITY PLANNING—*cont.*711.0954—*India.*711.09548—*Madras, Mysore, etc.*

VENKATARAMA AYYAR, C. P.

Town planning in ancient Dekkan, by C. P. Venkatarama Ayyar; with an introduction by Patrick Geddes. Madras, printed at the Law printing house, [1916.]

xxi, 199 p. front., plate, 18½ cm.

"Bibl": p. xv-xvi.

Based on Tamil literature.

— — — copy 2.

711.09548/V 559

711.6—CITY BUILDING.

COMMITTEE FOR THE SURVEY OF THE MEMORIALS OF GREATER LONDON.

The survey of London: being the first volume of the register of the committee for the survey of the memorials of greater London, containing the parish of Bromley By Bow; ed. by C. R. Ashbee from the material collected by members of the Survey committee and printed under the auspices of the London county council, A. D. 1900. London, P. S. King & son, [1900.]

—v. plates, plans. 28½ × 22 cm.

Imperfect: wanting all vols. except v. 1.

"Bibl. references": p. 39.

711.6/C 737

712—LANDSCAPE ARCHITECTURE, LANDSCAPE GARDENING.

712.6—PRIVATE PARKS AND GARDENS.

HOLME, CHARLES, 1848-1923, *ed.*

The gardens of England in the midland and eastern countries. London, Paris, [etc.], Offices of 'The Studio', 1908.

x, xxxvii p. CXXXVI pl. (8 mounted & col., incl. front.) 29½ × 20½ cm.

"Special winter number of 'The Studio' 1908-09."

Black and white plates printed on both sides.

"In this volume is continued the record of the beauties of English gardens which was commenced last year"—p. xxi.

Shelved at 705/St 94.

PRIVATE PARKS AND GARDENS—*cont.*HOLME, CHARLES, 1848-1923, *ed.*

The gardens of England in the southern and western countries. London, New York, [etc.], Offices of 'The Studio', 1907.

lx, xxxvii p. CXXXVI pl. (8 col.). 30×20½ cm.

"Special winter number of 'The Studio', 1907-08."

Black and white plates printed on both sides.

Shelved at 705/St 94.

717—STRUCTURAL ELEMENTS.

717.6—BUILDINGS.

717.68—PLEASURE BUILDINGS AND OTHER PLEASURE STRUCTURES.

NOLHAC, PIERRE DE, 1859-1936.

Les jardins de Versailles. Paris, Goupil & cie., Manzi, Joyant & cie., successeurs, 1906.

2 p. 1., 185 [1] p., 1 l. front., illus. (incl. ports., plans.) 36×28 cm.

Title in red and black.

717.68/N 719

NOLHAC, PIERRE DE, 1859-1936.

Les Jardins de Versailles. Paris, Goupil & cie.; Manzi, Joyant & cie., succrs., 1913.

3 p. 1., 158p. front. (port.), plates incl. plans. 17½cm.

Bibl.: p. [147]-148.

Title in red and black.

717.68/N 719 1

720—Architecture.

CUITT, GEORGE, 1779-1854.

Wanderings and pencillings amongst ruins of the olden time; a series of seventy-three etchings by George Cuit with descriptive letterpress. London, Nattali & Bond, 1855.

2p.1., 38p. front., mounted illus., 57pl. 50×36cm.

Illus. t.-p.

Shelved at 769.4/C 896.

ARCHITECTURE—*cont.*

RUSKIN, JOHN, 1819-1900.

The seven lamps of architecture; with illus. drawn by the author; 6th ed. Orpington, Kent, George Allen, 1889.

xii p., 2 l., 222p. front., plates, table. 29×19½cm.

720/R 897

720.1—Theory.

FERGUSON, JAMES, 1808-1886.

An historical inquiry into the true principles of beauty in art, more especially with reference to architecture; part the first. London, Longman, Brown, Green, & Longmans, 1849.

xvi, 537 p. col. front., illus. (incl. plans), V plans (2 fold.) 28×19cm.

No more published.

720.1/F 381

720.3—Dictionary.

PARKER, JOHN HENRY, 1806-1884.

A glossary of terms used in Grecian, Roman, Italian and Gothic architecture; 5th ed., enlarged, exemplified by seventeen hundred woodcuts. Oxford, John Henry Parker, [etc.], 1850.

2 v. in 3. fronts., illus., 264 (*i.e.* 265) pl. (part col.). 22½×14½cm.

"Authorities and documents": v. 1, p [527]-528.

First ed. 1836.

Contents—v. 1. Text.—v. 2. Plates.

720.3/P 226

720.4—Addresses Essays Lectures.

CRAM, RALPH ADAMS, 1863-

Six lectures on architecture, by Ralph Adams Cram, Thomas Hastings, and Claude Bragdon. Chicago, published for the Art institute of Chicago by the University of Chicago press, 1917

x, 172 p. illus., plates. 24×17cm.

The Scammon lecture for 1915.

Contents—The beginnings of Gothic art; The culmination of Gothic architecture, by Ralph Adams Cram.—The Principles of architectural composition; Modern architecture, by Thomas Hastings. —The organic architecture; The language of form, by Claude Bragdon.

720.4/C 847

Architecture—cont.**720.9—History.**

CARPENTER, HENRY BARRETT, 1861-1930.

An introduction to the history of architecture, by H. Barrett Carpenter and Joseph Knight; with 122 illustrations. London, [etc.], Longmans, Green & co., [1936.]

viii, 292 p. front., illus. 19cm.

"Books recommended to students": p. [285]-287.

"First published July 1929 ... Library edition ... 1936."

720.9/C 226

HAMLIN, TALBOT FAULKNER, 1889-

Architecture through the ages, by Talbot Hamlin. New York, G. P. Putnam's sons, [1940.]

xlvii, 680 p. front., illus., plates. 24×16cm.

Bibl. included in the foreword.

Plates printed on both sides.

720.9/H 181

KIMBALL, SIDNEY FISKE, 1888-

A history of architecture, by Fiske Kimball & George Harold Edgell; illustrated. London & New York, Harper & Brothers, [1918].

xxiii p., 1 l., 621 p. illus. (incl. plans.) 20½cm. (Harper's fine arts series).

"Bibl. notes" at end of chapters.

720.9/K 567

722—ANCIENT, ORIENTAL, PAGAN ARCHITECTURE.

DUTT, MOHENDRA NATH.

Principles on architecture. Calcutta, The Mohendra publishing committee, [1935.]

xi, [1], 262p. 17cm.

722/D 954

PENNETHORNE, JOHN, 1808-1888.

The geometry and optics of ancient architecture; illustrated by examples from Thebes, Athens and Rome, by John Pennethorne, assisted in the drawing and colouring of the plates and in the arrangement of the text by John Robinson. London & Edinburgh, Williams & Norgate, 1878.

2 p. l., xvi, 249 p. illus., 55 pl. (part col.) 56½×38cm.

Engraved t.-p.

722/P 382

ANCIENT ORIENTAL PAGAN ARCHITECTURE—cont.**722.09—History.**

FERGUSSON, JAMES, 1808-1886.

History of Indian and Eastern architecture, by James Fergusson. London, John Murray, 1891.

xviii, 756 p. front., illus. (incl. plans), 2 fold. maps. 21½cm.

This is vol. 3 of the new ed. of the History of architecture.

Illus. t.-p.

Imperfect: wanting half title page.

722.09/F 381

722.2—Egyptian.

FERGUSSON, JAMES, 1808-1886.

The places of Nineveh and Persepolis restored: an essay on ancient Assyrian and Persian architecture. London, John Murray, 1851.

xvi, 368 p. front., illus., plates, plans (part fold.) 22cm.

722.2/F 381

722.4—Southeast Asiatic styles.

WITH, KARL.

Java; Brahmanische, Buddhistische und eigenlebige architecture und plastik auf, von Karl With; 165 abbildungen und 13 grundrisse. Hagen, Folkwang Verlag G.M.B.H., 1920.

viii, 167, [1]p. 160 pl., 13 plans on 7 p. 28½×23cm. (Schriftenserie Geist, Kunst und leben asiens herangegeben in verbindung mit dew institut fur indische forschung Hagen ... Band 1).

"Literaturverzeichnis": p. 161-163.

722.4/W 772

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

722.41—India.

BURGESS, JAMES, 1832-1916.

Photographs of architecture and scenery in Gujarat and Rajputana; photographed by Bourne and Shepherd; with historical and descriptive letterpress by James Burgess. Calcutta, [etc.], Bourne and Shepherd. 1874.

47p. 30 mounted photos, incl. front. 43½ × 32½cm.

722.41/B 912

BURGESS, JAMES, 1832-1916.

The ancient monuments, temples and sculptures of India; illustrated in a series of reproductions of photographs in the India office, Calcutta museum, and other collections with descriptive notes and references, by Jas. Burgess. London W. Griggs, 1897.

2 pts. 340 pl. 37 × 26½cm.

In portfolio.

Imperfect: wanting plate nos. 315—340.

Contents—Pt. 1. The earliest monuments, plates 1-170.—Pt. 2. Mediaeval monuments, plates 171-340.

Brittle.

722.41/B 912a

✓ FERGUSSON, JAMES, 1808-1886.

... On the study of Indian architecture; read at a meeting of the Society of arts, on Wednesday, 19th December, 1866, by James Fergusson, with a report of the discussion which ensued. London, John Murray, 1867.

35 p. front. (map), illus. 28½ × 22cm.

At head of title: "With the sanction of the science and art department of the committee of Council on education."

Imperfect: wanting 'half-title page'.

— Cop. 2., 21½ × 13cm.

Bound with the author's 'Illustrations of various styles of Indian architecture' ... London, 1869.

722.41/F 381a

31 LNL/55.

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

India—cont.

FERGUSSON, JAMES, 1808-1886.

Illustrations of various styles of Indian architecture; a series of fifteen photographs of some of the most important buildings in India erected between B.C. 250 and A.D. 1830, with a lecture "On the study of Indian architecture", read at a meeting of the society of arts, on 19th December 1866, by James Fergusson and a report of the discussion which ensued. London, printed for the use of schools of art in the United Kingdom, 1869.

vi p., 1 l., 35 p. illus., 15 mounted photos, map, 21½cm.

At head of title: 'Science and art department of the committee of Council on education, South Kensington Museum.'

The "lecture on the study of Indian architecture ... London, John Murray, 1867", is with separate title-page and pagination incl. in collation.

Each mounted photo accompanied by leaf with descriptive letterpress, not included in collation.

722.41/F 381b

FERGUSSON, JAMES, 1808-1886.

The cave temples of India, by James Fergusson and James Burgess. Printed and published by order of Her Majesty's Secretary of State, &c. London, W. H. Allen & co., 1880.

xx, 536 p. front., illus., XCVIII (i.e. 99), pl. (part fold. incl. plans), fold map. 27 × 18cm. Illus. t.-p.

Pl. no. 1, mounted photos.

722.41/F 381c

FERGUSSON, JAMES, 1808-1886.

Illustrations of the rock-cut temples of India: selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Salsette, Karli and Mahavellipore; drawn on stone by T. C. Dibdin, from sketches carefully made on the spot with the assistance of the camera Lucida in the years 1838-39. London, John Weale, 1845.

xv, 63 p. illus., 10 pl. (3 double). 22cm. and atlas of xviii p., 55 × 37cm.

Imperfect: wanting text.

Title, taken from atlas.

Atlas has added illus. t.-p.

The text was originally prepared as an essay and read before the Royal Asiatic Society.—Pref.

722.41/F 381d

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

India—cont.

FERGUSSON, JAMES, 1808-1886.

Picturesque illustrations of ancient architecture in Hindustan. London, J. Hogarth, 1848.

2 p. l., [iii]-iv p., 1 l., 68 p. illus., XXIII pl., map. 53×36½cm.

Added illus., t. p., dated 1852

Imperfect : Wanting plate nos. xvi, xvii.

722.41/F 381p

LA ROCHE, EMANUEL, 1863-

Indische baukunst, von Emanuel La Roche; herausgegeben unter mitwirkung von Alfred Sarasin, mit einem geleitwort von Heinrich Wölfflin und einem literaturverzeichnis von Emil Gratzl; I teil: Tempel, holzbau und kunstgewerbe; II teil: Moscheen und grabmalerei; III teil: Stalaktiten, palaste und garten ... Munchen, F. Bruckmann a.-g., 1921-1922.

3 v. in 6. illus., plates (chiefly mounted, part col.), maps, plans. 42×32cm. (v. 2, 4, 6: 68½×45½cm.).

Paged continuously; bd. 1: 66 p.; bd. 3: x, 67-138 p.; bd. 5: x, 139-224 p.

722.41/L 327

722.41084—Graphic representations other than text.

GRIGGS, WILLIAM, 1832-1911.

India, photographs and drawings of historical buildings; 100 plates reproduced by W. Griggs from the collection in the late office of Curator of ancient monuments in India. London, [W. Griggs], 1896.

[32]p. 100 pl. (part col., part fold., incl. plans) 37×27cm.

Brittle.

722.41084/G 876

ANCIENT ORIENTAL PAGAN ARCHITECTURE
India—cont.

JACOB, Sir SAMUEL SWINTON, 1841-1917.

Jeypore portfolio of architectural details ... prepared under the supervision of Colonel S. S. Jacob; issued under the patronage of His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore. London, Bernard Quaritch, 1890-1913.

12 v. 713 pl. (part col.) 54½×37½cm. (pt. 7-12: 45½×37½cm.)

Photolithographed by W. Griggs and sons, limited.

Portfolios, each of which contains, in addition to the plates, index and short descriptive notes.

vols. 11-12 have title: Jaipur portfolio of architectural details ...

vols. 7-12 have imprint: London, W. Griggs and sons, limited.

No more published?

"... it has been compiled ... chiefly from works in or near Delhi and Agra and parts of Rajputana, and does not attempt to deal with other parts of India": v. 1., Pref.

Imperfect: wanting v. 8-12.

Contents: Pt. I. Copings and plinths, 52 pl.—Pt. II. Pillars caps and bases, 79 pl.—Pt. III. Carved doors, 66 pl.—Pt. IV. Brackets, 69 pl.—Pt. V. Arches, 58 pl.—Pt. VI. Balustrades, 50 pl.—Pt. VII. String and band patterns, 64 pl.—Pt. VIII. Wall and surface decorations, pl. ?—Pt. IX. Dados: with a note on the process of fresco painting in Jeypore, pl. ?—Pt. X. Parapets, pl. ?—Pt. XI. Chattris and domed roofs, pl. ?—Pt. XII. Jharokar or balcony windows, pl. ?

722.41084/J 15

[JOHNSTON AND HOFFMANN] photographers and art publishers, Calcutta.

Ellora and Ajanta caves. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 66 mounted photos. 31½×43½cm.

722.41084/J 641e

[JOHNSTON AND HOFFMANN], photographers and art publishers, Calcutta.

Khajuraho, Brindaban, and Muttra. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 83 mounted photos (part fold.) 38×48cm.

Contents: Khajuraho, photos, 1-38.—Brindaban, photos, 39-64.—Sculptures &c., &c. in Muttra Museum, photos, 65-83.

722.41084/J 641k

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

India—cont.

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Sanchi and Mahabalipuram or seven Pagodas. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 61 mounted photos. 31×44cm.

722.41084/J 641 s

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Vijayanagar. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 75 mounted photos (part fold.) 37½×47½cm.

722.41084/J 641 v

TRIPE, L.

Stereographs of Trichinopoly, Tanjore and other places in their neighbourhood; taken by L. Tripe, Govt. photographers, Madras presidency. [no place, no pub.], 1858.

5 p. 70 pl. (mounted photos.) 21×15cm.

Contents: Great Pagoda at Seringham.—The Jumbugaswarum Pagoda at Seringham.—Trichinopoly.—Tanjore.—Great Pagoda.—Trivady.

722.41084/T 737

722.413—*Buddhist.*

GRIFFITHS, JOHN.

The paintings in the Buddhist cave-temples of Ajanta, Khandesh, India, by John Griffiths; published by order of the Secretary of State for India in Council; the plates printed in facsimile by W. Griggs. London, 1896-1897.

2v. illus., 159 pl. (part col. incl. maps, plans.) 55×37cm.

Contents: v. 1. Pictorial subjects.—v. 2. Decorative details.

Shelved at 751.73/G 875.

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.722.41309—*History of Buddhist architecture.*

FOUCHER, ALFRED CHARLES AUGUSTE, 1865-

The beginnings of Buddhist art, and other essays in Indian and Central Asian archaeology, by A. Foucher; revised by the author and translated by L. A. Thomas and F. W. Thomas; with a preface by the latter. Paris, Paul Geuthner; London, Humphrey Milford, 1917.

xvi. 316 p. fold. col. front., 1 pl. 27×18½cm.

"A collective edition of his [author's] essays and addresses, dispersed in various serial and periodical publications"—Preface.

"This volume, with exception of the index and tables, has been in print since June 1914"—p. [x].

"A detailed description of each plate will be found either in the body of the work or on the page de grade opposite the plate"—p. xvi.

722.41309/F 822

722.413084—*Graphic representations other than text.*[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Anuradhapura, Ceylon. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 74 mounted photos. 31×43½cm.

722.413084/J 641 a

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Budh Gaya. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 76 pl. (mounted photos), 2 mounted plans. 37½×47½cm.

722.413084/J 641 b

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Karli. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title. 39 mounted photos (part fold.) 37½×47cm.

722.413084/J 641 k

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Buddhist—cont.

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Khandagiri and Dhauli hill. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 52 mounted photos on 45 l. mounted plan. $37\frac{1}{2} \times 47\frac{1}{2}$ cm.

722.413084/J 641 kh

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Mihintale, Sigiriya, and Damulla; Ceylon. [Calcutta, Johnston and Hoffmann, n.d.].

cover-title, 35 mounted photos. 44×31 cm.

722.413084/J 641m

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Nasik. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 47 mounted photos. $38 \times 47\frac{1}{2}$ cm.

722.413084/J 641 n

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Polonnaruwa, Ceylon. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 64 mounted photos (part fold.) 31×44 cm.

722.413084/J 641 p

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Rajgir. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 36 mounted photos (part fold.) 31×44 cm.

722.413084/J 641

722.414—*Jaina.*

722.414084—*Graphic representation other than text,*

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Aivalli. [Calcutta, Johnston and Hoffmann, n.d.].

cover-title, 52 mounted photos. $37\frac{1}{2} \times 47$ cm.

722.414084/J 641a

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Jaina—cont.

[JOHNSTON AND HOFFMANN], *photographer, and art publishers, Calcutta.*

Badami. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 67 mounted photos (part fold.) $38 \times 47\frac{1}{2}$ cm.

722.414084/J 641 b

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Mount Abu. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 80 mounted photos. $37 \times 47\frac{1}{2}$ cm.

722.414084/J 641m

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Udaigiri. [Calcutta, Johnston & Hoffmann, n.d.].

cover-title, 82 mounted photos (part fold.) mounted plan. 37×48 cm.

722.414084/J 641u

722.415—*Hindu*

BURGESS, JAMES, 1832-1916.

The antiquities of the town of Dabhoi in Gujarat, by Jas. Burgess and H. Cousens; published by order of His Highness Maharaja Sayajirav Gaikwar, G.C.S.I., of Baroda. Edinburgh, George Waterston & sons, 1888.

3 p. l., 13 p. XXII pl. (1 fold.), incl. plans. $43 \times 13\frac{1}{2}$ cm.

Illus. t.-p.

722.415/B 912d

BURGESS, JAMES, 1832-1916.

The rock-temples of Elephanta or Gharapuri, by J. Burgess; with photographic illustrations by D. H. Sykes. Bombay, D. H. Sykes & co.; Thacker, Vining & co., 1871

2 p. l., 80 p. front. (fold.), 13 mounted photos, plans. $26\frac{1}{2} \times 17\frac{1}{2}$ cm.

Illus. t.-p.

— Another ed. 1871.

2 p. l., 80 p. front. (fold.), plans. 27×18 cm.

722.415/B 912 r

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Hindu—cont.

DIXON, HENRY.

Orissa, its temples and rock-cut caves, illustrated by a series of photographs by Capt. Henry Dixon. [Cuttack], Crystal palace printing and publishing co., ltd., 1860.

[8]p. 19 pl. incl. 23 mounted photos. 36×44cm.

Title page, text and descriptive letterpress printed on separate paper and pasted like the photos on blank leaves.

722.415/D 644

KROM, NICOLAAS JOHANNES, 1883-

... Beschrijving van Barabudur samengesteld door N. J. Krom en T. van Erp ... 'S-Gravenhage, M. Nijhoff, 1920-1931.

2v. illus. (incl. maps), II pl., diags. 37×28cm. and 3 portfolios of 692 pl. (part fold.; incl. plans.) 49×40½cm. (Archaeologisch onderzoek in Nederlandsch-Indie. III.)

"Van deze uitgave zijn 200 exemplaren gedrukt, genummerd 1-200, waarvan nrs. 1-35 niet voor den handel zijn bestemd. Dit exemplaar is no. 41" (215 copies printed of v. 2 and accompanying portfolio.)

"Bibliografie van Barabudur": v. 1., p. [767]-780; Aanvulling op bibliografie van Barabudur": v. 2, p. [76]-79 at end.

"Aanvulling op de Archaeologische beschrijving door N. J. Krom": v. 2, p. 1-82 (at end.)

Imperfect: Wanting v. 2 and accompanying portfolio, pub. 1931.

Contents: 1. deel. Archaeologische beschrijving door dr. N. J. Krom. Portfolios: I. Reliefs, II. Reliefs en Buddha-beelden.—2. deel. Bouwkundige beschrijving door T. van Erp.

722.415/K 92

MAHN, GEORG.

Der tempel von Borobudur; eine buddistische studie, von Georg Mahn. Leipzig, Max Altman, 1919.

91 p. incl. front., illus., 28 pl. (on 14 p.) 24cm.

"Literatur": p. 91.

722.415/M 279

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Hindu—cont.

NARASIMHĀCHĀR, RĀMĀNUJAPURAM
ANANDANPILLAI.

... The Kesava temple at Belur, by R. Narasimhachar ... Bangalore, printed at the Mysore government press, 1919.

x, 38 p. XLV pl. (part fold., incl. plans, facsim.) 28×21½cm. (Mysore archaeological series architecture and sculpture in Mysore, no. 2.)

"Inscriptions relating to the Kesava temple at Beher" (Devanagari script): p. [27]-38.

"Provisional list of artistic buildings of the Hoysala and Dravidian styles in Mysore": p. v-viii.

Published under the authority of the government of His Highness the Maharaja of Mysore.

722.415/N 164k

NARASIMHĀCHĀR, RĀMĀNUJAPURAM
ANANDANPILLAI.

... The Kesava temple at Somana-thapur, by R. Narasimhachar ... Bangalore, printed at the Mysore government press, 1917.

ix, 17 p. XXII (i.e. 25) pl. (part fold., incl. plan 28×21½cm. (Mysore archaeological series; architecture and sculpture in Mysore, no. 1.)

"Provisional list of artistic buildings of the Hoysala and Dravidian styles in Mysore": p. v-vii.

Published under the authority of the government of His Highness the Maharaja of Mysore.

722.415/N 164 kb

NARASIMHĀCHĀR, RĀMĀNUJAPURAM
ANANDANPILLAI.

... The Lakshmidēvi temple at Dodda Gaddavalli, by R. Narasimhachar ... Bangalore, printed at the Mysore government press, 1919.

viii, 1 l., 8 p. XIV pl. (incl. 1 fold plan, facsim.) 28×21½cm. (Mysore archaeological series; architecture and sculpture in Mysore, no. 3.)

"Provisional list of artistic buildings of the Hoysala and Dravidian styles in Mysore": p. v-viii.

"Published under the authority of the Government of H. H. the Maharaja of Mysore."

722.415/N 164 l

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Hindu—cont.

RAM RAZ, 1790-1833.

Essay on the architecture of the Hindus; by Ram Raz, with forty-eight plates. London, published for the Oriental translation fund of Great Britain and Ireland by John William Parker, 1834.

1 p. l., xiv, 64 p., 1 l. XLVIII pl. (part double, part fold. incl. plans). 30½ × 23cm.

Added vignette t.p.

722.415/R 14

722.415084—*Graphic representations other than text.*

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Bhuwaneshwar. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 107 mounted photos (part fold.) on 97 l. 37½ × 47cm.

722.415084/J 641 b

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Boro Bodeor. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 100 photos mounted on 77 leaves 36 × 75cm.

722.415084/J 641 bo

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Kanarak. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 2v. 231 mounted photos on 173 l. mounted plan. 31½ × 47cm.

722.415084/J 641 ko

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Madura. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 76 mounted photos (part fold.) 37½ × 47½cm.

722.415084/J 641m

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.

Hindu—cont.

[JOHNSTON AND HOFFMANN], *photographers and art publishers, Calcutta.*

Pattadakal. [Calcutta, Johnston and Hoffmann, n.d.]

cover-title, 63 mounted photos (part fold.) 37 × 47½cm.

722.415084/J 641 p

[NICHOLAS & Co.], *Madras, Pub.*

The seven pagodas. Mavilipuram. [Madras, Nicholas & co., n.d.]

1 p.l., 6 pl. 29½ × 35½cm.

Plates printed on both sides.

722.415084/N 514.

722.41509—*History.*

GANGULI, MANO MOHAN.

Orissa and her remains—ancient and mediaeval (district Puri) (with an introduction by the Hon'ble Mr. Justice J. G. Woodroffe); by Mano Mohan Ganguly, with numerous illustrations. Calcutta, Thacker Spink & co., London, W. Thacker & co., 1912.

xx, 540 p., 1 l. XXVII pl. (i.e. 39 incl. plan) 20½cm.

Bibl. : p. [485]-491.

Imperfect : wanting pl.no. xvii A.

722.41509/G 155.

722.43—*Burmese.*

OERTEL, FREDRICK OSCAR.

Note on a tour in Burma in March and April 1892, by F. O. Oertel. Rangoon, Suptd., Govt. printing, Burma, 1893.

cover-title, 23 p., 1 l. 42 mounted photos, 1 plan (fold.) 33 × 20cm.

Photograph no. 25 not reproduced as the plate was lost—. Footnote, list of photograph.

722.43/Oe 7

722.6—*Classic, Greco-Roman.*

(THE) SOCIETY OF DILETTANTI. London.

The unedited antiquities of Attica; comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus; by the society of dilettanti. London, Longman, Hurst, Rees, Orme, and Brown, and John Murray. 1817. 4 p. l., 59 p. 77 pl. (incl. map, chiefly plans 54 × 36cm.

Some plates in duplicate i.e. proof copies, not incl. in collation.

722.6/So 13

ANCIENT ORIENTAL PAGAN ARCHITECTURE
—cont.722.7—*Roman*.

CAMERON, CHARLES.

The baths of the Romans; explained and illustrated, with the restoration of Palladio corrected and improved; to which is prefixed, an introductory preface, pointing out the nature of the work; and description upon the state of the arts during the different periods of the Roman empire. London, printed by George Scott, and to be had of the author, 1772.

2 p. l., iv, 65 p., 1 l., 88 p. illus., LXXV (i.e. 77) pl. (part fold., incl. front., map, plans.) 59½ × 38½ cm.

English and French.

722.7/C 145

722.8—*Grecian (Greek) Hellenic*.

FERGUSON, JAMES, 1808-1888.

The Mausoleum at Halicarnassus restored in conformity with the recently discovered remains. London, John Murray, 1862.

43, [1]p. front., illus., III plans. 28½ × 22½ cm.

722.8/F 381

723—MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE.723.2—*Byzantine*.

SCHULTZ, ROBERT WEIR.

The monastery of Saint Luke of Stiris, in Phocis, and the dependent monastery of Saint Nicolas in the Fields, near Skripou, in Boeotia, by Robert Weir Schultz and Sidney Howard Barnsley. London, Macmillan & co., ltd., 1901.

xii, 76 p. col. front., illus., 60 pl. (part double, part col., incl. plans.) 39 × 28 cm. (British School at Athens.)

Half title Byzantine architecture in Greece.
Bibl. : p.[73]-74.

723.2/Sch 82

MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE—cont.723.3—*Mohammedan Saracenic Moslem*.723.32—*Moorish Moresque*.

CALVERT, ALBERT FREDERIC, 1872-

The Alhambra, by Albert F. Calvert. London, George Philip & son; Liverpool, Philip Son & Nephew, 1904.

Ivi, 464 p. (incl. plates, plans.) front., illus., LXXX col. pl. 23½ cm.

Illus. t.-p.

723.32/C 139a

CALVERT, ALBERT FREDERIC, 1872-

Moorish remains in Spain; being a brief record of the Arabian conquest of the Peninsula with a particular account of the Mohammedan architecture and decoration in Cordova, Seville and Toledo, by Albert F. Calvert. London, New York, John Lane, 1906.

xx p., 1 l., 586 p., 1 l. (incl. plates, plans) col. front., LXXXIV col. pl. 24½ × 18½ cm.

Title within ornamental border.

"... this book is designed to be the companion and complementary volume ... [of my work on The Alhambra]—Author's pref.

Col. plates and the other plates on art paper.

723.32/C 139 m

JONES, OWEN, 1809-1874.

Plans, elevations, sections and details of the Alhambra; from drawings taken on the spot in 1834 by the late M. Jules Goury and in 1834 and 1837 by Owen Jones; with a complete translation of the Arabic inscriptions, and an historical notice of the Kings of Granada, from the conquest of that city by the Arabs to the expulsion of the Moors, by Mr. Pasqual de Gayangos. London, Owen Jones, 1842-45.

2 v. illus., 101 pl. (part col., part double) plans (part col., part double.) 67 × 50 cm.

Added illus. t.-p. in colours.

English and French.

Part of plates accompanied by leaves with descriptive letterpress.

723.32/J 722

MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE—cont.

723.34—*Southeast Asiatic*.

COLE, HENRY HARDY, 1843.

... The architecture of ancient Delhi especially the buildings around the Kutb Minar. London, The Arundel society, for promoting the knowledge of art, 1872.

1 p. l., vi, 131 p. XXV (i.e. 26) mounted photos (1 double), 2 plans. 36½ × 27 cm.

At head of title: Under the sanction of the science and art department of the Committee of Council on education.

723.34/C674

HOPE, Sir THEODORE CRACRAFT, 1831-1915.

Architecture at Ahmedabad, the capital of Goozerat, photographed by Colonel Biggs; with an historical and descriptive sketch, by Theodore C. Hope and architectural notes by James Fergusson; published for the Committee of architectural antiquities of Western India, under the patronage of Premchand Raichand. London, John Murray, 1866.

xv, 100 p. front., illus. (incl. plans) 120 mounted photos, 2 maps. 28½ × 22½ cm.

— — — Copy 2. Text only. 25 × 21 cm.

Imperfect: wanting all plates.

— — — Copy 3. Text only. 28 × 21 cm.

Imperfect: wanting all plates.

— — — Supplemental volume of plates, printed for the Committee of architectural antiquities of Western India, under the editorship of Theodore C. Hope. London, [no pub.], 1866.

4 p. l. 27 mounted photos. 27½ × 21½ cm.

723.34/H 773

JUMMA MUSJEED AND IBRAHEEM ROZAH.

[Sattara, Civil engineer's office, 1851?]

cover-title, 2p. l. 29 mounted pl. incl. plans. 55 × 36 cm.

"The principal buildings still remaining ... will be profusely illustrated in the seventy-four plates of which this work will be composed when complete."—Prefatory note.

Part of 'Architecture at Beejapoor ... with historical and descriptive memoir by Meadows Taylor', published in London, 1866.

See 723.34/T 216.

723.34/J 951

MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE—cont.

Southeast Asiatic—cont.

TAYLOR, MEADOWS, 1808-1876.

Architecture at Beejapoor, an ancient Mahometan capital in the Bombay Presidency, photographed from drawings by P. D. Hart, A. Cumming, and native draftsmen; and on the spot by Biggs and the late Loch; with an historical and descriptive memoir by Meadows Taylor and architectural notes by James Fergusson; published for the Committee of architectural antiquities of Western India under the patronage of Kursondas Madhowdas. London, John Murray, 1866.

3p. l., [ix]-xii, 93, [1]p. mounted front., illus. 76 mounted photos, map, plans. 55 × 37 cm.

"The Government of Bombay ... has taken steps towards portraying and presenting to the public portions of the magnificent architecture with which the Presidency and the territories bordering on it abound. About ten years ago Captain (now Colonel) Biggs and Dr. Pigou were employed to take photographs at Beejapoor, which had been prepared under the superintendence of Captain Hart, were published for the Government under the editorship of Mr. James Fergusson; and ... Colonel Biggs took for the Government a number of photographs of Ahmedabad. In February, 1865, ... a committee [was formed] with a view of publishing the materials collected as above described, and others to be procured, in the form of a comprehensive series of volumes on the Architectural Antiquities of Western India ... This volume is ... under the patronage of Mr. Kursondas Madhowdas, and two others will appear almost simultaneously with it under that of Mr. Premchand Raichand, the one containing architecture at Ahmedabad, the other, some of the principal edifices in Dharwar and Mysore ... The three volumes have been produced under the ... editorship and superintendence of Mr. T. C. Hope ... who has likewise presented the historical and descriptive sketch for that on Ahmedabad. It is hoped that they may ultimately be followed by three more: the first embracing the early Hindoo and Jaina architecture of Guzerat; the second, the cave-temples of Western India; and the third, the old cities of Wurungol, Kulleanee, Golconda, Goolburga &c., together with the Hill Forts of the Deccan and other miscellaneous objects of interest."—Preface.

Illus. t.-p.

'Jumma Musjeed & Ibraheem rozah' forming part of this publication is also found in this Collection in a separately bound volume published probably from Sattara in 1851. ? See 723.34/J 951.

723.34/T

MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE—*cont.*

Southeast Asiatic—*cont.*

723.34084—*Graphic representations other than text.*

[JOHNSTON AND HOFFMANN] *photographers & art publishers, Calcutta.*

Bijapur. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 52 mounted photos (part fold.)
38 × 48cm.

723.34084/J641bi

[JOHNSTON AND HOFFMANN] *photographers & art publishers, Calcutta.*

Gaur and Pundua. [Calcutta, Johnston & Hoffmann, n.d.]

cover-title, 59 mounted photos. 37½ × 47½
cm.

723.34084/J641g

KITTOE, MARKHAM.

Illustrations of Indian architecture from the Muhammadan conquest downwards, selected from a portfolio of architectural drawings, prepared with much care, and principally by regular measurements, from buildings at Agra, Delhi, Juanpur, Benares, Chunar and numerous other places in upper India. Calcutta, Thacker & co., 1838.

3 p.l., 70 pl. 31 × 50cm.

Plates accompanied by leaves with descriptive letterpress.

723.34084/K656

723.5—*Gothic Pointed Ogival.*

RUSKIN, JOHN, 1819-1900.

The stones of Venice ... with illustrations drawn by the author; 4th ed. Orpington, Kent, George Allen, 1886.

3v. illus., 53 pl. (part col., incl. plans.) 29 × 19½cm.

1st published 1851 and completed in 1853 at Henre Hill.

Contents : v. 1. The foundations.—v.2. The sea-stories.—v.3. The fall.

723.5/R897

MEDIEVAL, CHRISTIAN, MOHAMMEDAN
ARCHITECTURE—*cont.*

Gothic Pointed Ogival—*cont.*

WILLIS, ROBERT, 1800-1875.

Remarks on the architecture of the middle ages, especially of Italy, by R. Willis. Cambridge, printed at the Pitt press, for J. & J. Deighton, 1835.

vii p., 1 l., 200 p. XV pl. (incl. front.) 23cm.

"List of illustrated works on the middle age buildings of Italy" : p. 187-188.

723.5/W679

723.5084—*Graphical representations other than text.*

RUSKIN, JOHN, 1819-1900.

Examples of the architecture of Venice, selected and drawn to measurement from the edifices; [2nd ed.] Orpington, Kent, George Allen, 1887.

7p. 1. 15 (i.e. 16) pl. (part col.) 64½ × 43½cm.

Limited to 1,000 copies.

"Original advice" on 4th p.l.

Plates accompanied by leaves with descriptive letterpress.

723.5084/R897

723.54—*France.*

MARRIAGE, MARGARET S.

The sculptures of Charters cathedral : Les sculptures de la cathedrale de Chartres ; text in English and French ; text francais et anglais, by Margaret and Ernest Marriage. Cambridge, University press, 1909.

xv, [1], 270 p. incl. front., illus., 120 plates. 23cm.

"Bibl." p. [269]-270.

723.54/M349

724—MODERN STYLE OF ARCHITECTURE.

724.1—*Renaissance Neoclassic.*

724.144—*France.*

DILKE, EMILIA FRANCIS (STRONG), *Lady* 1840-1904.

French architects and sculptors of the xviiiith century, by Lady Dilke. London, G. Bell & sons, 1900.

xvii, 217, [1] p. front., 47 pl. 28½ × 19cm.

Imperfect : wanting pl. no. 32.

Shelved at 927.3544/D578

MODERN STYLE OF ARCHITECTURE—*cont.*722.146—*Spanish.*

BYNE, ARTHUR, 1883—

Spanish architecture of the sixteenth century ; general view of the plateresque and Herrera styles, by Arthur Byne and Mildred Stapley ; with eighty plates and one hundred and forty illustrations in the text, from the drawings and photographs by Arthur Byne. New York and London, G. P. Putnam's sons, the Knickerbocker press, 1917.

2 p.l., iii-xxii, 436 p. LXXX pl. (incl. plans), front., illus., plans. 26×17½cm. (Publications of the Hispanic Society of America, no. 109).

Bibl. : Preface.

724.146/B995

724.173—*United States Colonial.*

LAMBETH, WILLIAM ALEXANDER, 1867.—

Thomas Jefferson, as an architect and a designer of landscapes, by William Alexander Lambeth, and Warren H. Manning. Boston & New York, Houghton Mifflin co., 1913.

ix, [1], 121, [1] p. (incl. plates, port), front. (double), XXIII pl. (incl. plans, facsim.) 28×19cm.

Plates included in the text have guard sheets with descriptive letterpress; numbered plates have descriptive letterpress on versos facing them.

"Five hundred thirty five numbered copies, .. no. 135".

724.173/L176

725—728 : SPECIAL TYPES OF BUILDINGS.

725 : PUBLIC BUILDINGS.

725.1—ADMINISTRATIVE GOVERNMENTAL.

725.17 OFFICIALS RESIDENCES PALACES OF RULERS.

LOFTIE, WILLIAM JOHN, 1839-1911.

Whitehall; historical and architectural notes, by W. J. Loftie. London, Seeley and co., ltd. ; New York, Macmillan and co., 1895.

80 p. incl. illus., plates (part fold.), plans front. (port.), 3 pl. 27×18½cm. (The Portfolio artistic monographs.... [no. 16].)

Shelved at 705/P835[16-18.]

PUBLIC BUILDINGS—*cont.*725.170946—*Spain.*

JONES, OWEN, 1809-1874.

Plans, elevations, sections and details of the Alhambra ; from drawings taken on the spot in 1834 by the late M. Jules Goury and in 1834 and 1837 by Owen Jones ; with a complete translation of the Arabic inscriptions, and an historical notice of the Kings of Granada, from the conquest of that city by the Arabs to the expulsion of the Moors, by Mr. Pasqual de Gayangos. London, Owen Jones, 1842-45.

2 v. illus., 101 pl. (part col., part double) plans (part col., part double.) 67×50cm.

Added illus. title pages in colours.

English and French.

Part of plates accompanied by leaves with descriptive letterpress.

Shelved at 723.32/J722

726 : ECCLESIASTIC AND RELIGIOUS BUILDINGS.

726.5—CHURCHES.

KNIGHT, HENRY GALLY, 1786-1846.

The ecclesiastical architecture of Italy, from the time of Constantine to the fifteenth century ; with an introduction and text by Henry Gally Knight. London, Henry Bohn, 1842-44.

2 v. illus., 81 pl. (3 col. ; incl. plans.) 55½×37cm.

Title within illuminated border.

Plates accompanied by leaves with descriptive letterpress.

On spine "Knight's ecclesiastical architecture of Italy, 1st & 2nd series".

[Name originally : Henry Gally.]

726.5/K744

726.5094436—*Paris.*

BOINET, AMÉDÉE CHARLES LÉON.

Les édifices religieux, moyen âge—renaissance. Paris, Librairie Renouard ..., 1910.

2 p.l., vi, 210p. plates. 24½×17½ cm. (Les richesses d'art de la ville de Paris.)

Bibl. : p. [191]-197.

"Chronologie des églises de Paris ..."; p.[189]-190.

726.5094436/B636

ECCLESIASTIC AND RELIGIOUS BUILDINGS
—cont.

London—cont.

726.54—Parish Churches.

THOMPSON, A. HAMILTON.

The ground plan of the English parish church. Cambridge, University press, 1911.

xii p., 1 l., 138p. front., illus., plans. 16½cm. (The Cambridge manuals of science and literature.)

Title within ornamental border.

726.54/T371

726.6—Cathedrals.

MARRIAGE, MARGARET S.

The sculptures of Chartres cathedral: Les sculptures de la cathedrale de Chartres; text in English and French; texte francais et anglais, by Margaret and Ernest Marriage. Cambridge, University press, 1909.

xv, [1], 270 p. incl. front., illus., 120 plates. 23cm.

"Bibl." p. [269]-270.

Shelved at 723.54. M/349

726.60942—England.

PRIOR, EDWARD S.

The cathedral builders in England, by Edward S. Prior. London, Seeley & co., ltd.; New York, E. P. Dutton & co., 1905.

112 p. col. front., plates (part col.) 27 × 18cm. (The portfolio artistic monographs... [no. 46].)

The 4 coloured plates are reproduced from illuminated books or manuscripts in the British museum.

Shelved at 705/P835(46)

726.609421—London.

BENHAM, WILLIAM, 1831-1910.

Old St. Paul's cathedral. London, Seeley & co., ltd.; New York, the Macmillan co., 1902.

2 p. l., 80 p. front., illus., 28 pl. (4 col.) incl. plan. 27 × 18½ cm. (The Portfolio artistic monographs... [no. 43]).

The 4 coloured plates are reproduced from illuminated books or manuscripts in the British Museum.

Most of the engravings of Old St. Paul by Wenceslaus Hollar.

Shelved at 705/P835(42)

ECCLESIASTIC AND RELIGIOUS BUILDINGS
—cont.

London—cont.

726.8—MORTUARY BUILDINGS SEPULCHRAL
ARCHITECTURE.

HISPANIC SOCIETY OF AMERICA.

... Escorial; fortyeight illus. with text by Joseph Ramon Meliada. Barcelona, Hijos de J. Thomas, [n.d.]

20 p. 48 illus. (incl. facsim.) 15 × 10 cm. (Art in Spain, [no.] 1.)

Text in English, French and Spanish.

726.8/H625

726.82—TOMBS SEPULCHRES.

FERGUSON, JAMES, 1808-1888.

The Mausoleum at Halicarnassus restored in conformity with the recently discovered remains. London, John Murray, 1862.

43, [1] p. front., illus., III plans. 28½ × 22½cm.

Shelved at 722.8/ F381

727 : EDUCATIONAL AND SCIENTIFIC
BUILDINGS.

727.3—COLLEGES UNIVERSITIES.

LOGGAN, DAVID, 1635-1700.

Cantabrigia illustrata, by David Loggan (first published in 1690) a series of views of the university and colleges and of Eton College; edited with a life of Loggan, an introduction, and historical and descriptive notes by J. W. Clark. Cambridge, Macmillan & Bowes, 1905.

7 p.l., illus., 34 pl. (incl. plans, facsim.) port. 44 × 30cm.

Includes reproduction of original engraved t.p., dedication, preface, and index of plates in Latin, with English translation on opposite leaves.

Plates accompanied by leaves with descriptive letterpress.

Plate xxviii a: Central sheet of plan of Cambridge, by John Hammond, 1592.

727.3/L 829

EDUCATIONAL AND SCIENTIFIC BUILDINGS
—cont.

727.309—History.

VALLANCE, AYMER.

The old colleges of Oxford ; their architectural history illustrated and described. London, B.T. Batsford, [1912.]

7 p.l., g-s, xxxiv, 134 p. front., illus., 1 pl., plans. 40×31cm.

Title within ornamental borders.

"Notes on bibl. and sources of illus.": p. 110-130.

727.309/V241

727.30942—England.

727.3094257—Oxford.

SKELTON, JOSEPH, fl. 1820-1850.

Oxonia, antiqua restaurata, containing upwards of one hundred and ninety engravings, amongst which are numerous representations of buildings in Oxford, now either altered or demolished and which have never been before engraved ; the whole forming an illustration of the colleges, halls, and public buildings in this university ; the engravings by Joseph Skelton and others the second edition, with additions, and the descriptions newly arranged. London, J. B. Nichols & son, 1843.

iv, 110 p. 150 pl. (incl. front., ports, plans.) 35×27½cm.

727.3094257/Sk26

728 : RESIDENCES.

HOLME, CHARLES, 1848-1923, ed.

Modern British domestic architecture and decoration. London, New York [etc.], Office of 'The Studio', 1901.

212 p. incl. illus., plates (part col.) 29×20½cm.

On cover : Special summer number of 'The Studio', A.D. 1901.

Shelved at 705/St 94

SPARROW, W. SHAW, ed.

Flats, urban houses and cottage homes : a companion volume to the British home of to-day ; the text by Frank T. Verity, Edwin T. Hall, Gerald C. Horsley, and W. Shaw Sparrow, editor London, Hodder & Stoughton, [1906.]

160 p. illus., 19 col. pl. (part double, incl. front.) plans. 30×20½cm.

Illus. to chapter I : p. 25-80, and to chapter 3 : p. 121. '60 on art paper.

728/Sp26

RESIDENCES—cont.

728.3—CITY HOUSES MANSIONS PALACES.

HOLME, CHARLES, 1848-1923, ed.

Old English mansions depicted by C. J. Richardson, J. D. Harding, Joseph Nash, H. Shaw and others ; ed. by Charles Holme. London, New York [etc.], "The Studio" Ltd., 1915.

v, [1], 34 p. (incl. illus., 4 pl.) col. front., LX pl. 29½×21cm.

On cover : "Special spring number of 'The Studio', 1915.

Shelved at 705/St 94

728.6—VILLAGE AND COUNTRY HOMES
BUNGALOWS RURAL ARCHITECTURE.

ASHBEE, CHARLES ROBERT, 1863-1942.

A book of cottages and little houses : for landlords, architects, builders and others ; with suggestions as to cost, the housing difficulty, and the improvement of taste in these matters by C. R. Ashbee. [London, B. T. Batsford, 1906].

4 p.l., 130[2] p. incl. front., illus. (incl. plans) 25 (i.e. 29) pl. 23½ cm.

Title within borders.

"Printed at the Essex house press and published by B.T. Batsford .. 1906.

No 18 of a limited ed. of 250 copies.

728.6/As 32

RUSKIN, JOHN, 1819-1900.

The poetry of architecture : or, The architecture of the nations of Europe, considered in its association with natural scenery and national character ; with illus. by the author ... London [etc.], George Allen, 1893.

xii, 261p. col. front., illus., plates (part col.) 28½×21½cm.

Carefully reprinted from the 'Architectural magazine [v.5, November 1837]'—Pref. notes, p. vii.

728.6/R897

RESIDENCES—*cont.*

728.68—FARM COTTAGES.

HOLME, CHARLES, 1848-1923, *ed.*

Old English country cottages ; ed. by Charles Holme. London, New York, [etc.], Offices of 'The Studio', 1906.

viii, 168 p illus., 16 col. pl. 29½ × 20½ cm.

On cover : Special winter number of The Studio, 1906-07.

Shelved at 705/St 94.

729. ARCHITECTURAL DESIGN AND DECORATION.

729.7—MOSAIC.

WYATT, Sir MATTHEW DIGBY, 1820-1877.

Specimens of the geometrical mosaic of the middle ages ; with a brief historical notice of the art founded on papers read before the Royal institute of British architects, the Royal society of arts, and the Archaeological institute of Great Britain and Ireland. London, Pub. for the proprietor, Day & son, [1848.]

26 p. 21 col. pl. incl. t.-p. 50½ × 34 cm.

729.7/W97

730. SCULPTURE PLASTIC ARTS.

730.838—*Catalogues.*

GANGULI, MANOMOHAN.

Handbook to the sculptures in the museum of the Bangiya Sahitya parishad ... with twentyseven plates. Calcutta, Bangiya Sahitya parishad, 1922.

2 p.1., viii, 2 l., 146p. XXVII pl. 22 cm.

730.838/G155

730.84—*Graphic representations other than text.*REBER, F. VON, *ed.*

Classical sculpture gallery ; a series of one hundred and forty-four reproductions from the originals in the galleries, churches, and private collections of Europe ; ed. by F. Von Reber and A. Bayersdorfer. London, H. Grevel & co., 1898.

xi p. 144 pl. 31 × 23½ cm.

Plates numbered 145-288.

730.84/R241

SCULPTURE—*cont.*

731—GENERAL QUESTIONS.

731.22—WOOD.

MASKELL, ALFRED.

Wood sculpture. London, Methuen & co., ltd., [1911.]

xxxii, 425 [1]p. front., LIX pl. 25½ × 18 cm. (The connoisseurs library...)

Series title also on t.-p.

"Bibl."—p. xv-xxxii.

731.22/M379

732—ANCIENT SCULPTURE.

SOCIETY OF DILETTANTI. *London.*

Specimens of ancient sculpture, Egyptian, Etruscan, Greek, and Roman : selected from different collections in Great Britain by the Society of dilettanti. London, T. Payne and J. White & co., 1809-1835.

2 v. illus., 133 pl. 54½ × 36½ cm.

R. P. Knight's an inquiry into the symbolical language of ancient art and mythology, 1818. (84p.) at end of vol. 2.

v. 2, printed by W. Nicol for Payne and Foss, 1835.

Plates accompanied by leaves with descriptive letterpress.

732/Sol3

732.4—*India.*

COHN, WILLIAM, 1880—

Indische plastik ; mit 161 tafeln und drei textabbildungen. Berlin, Bruno Cassirer, 1921.

vii, 87, [1]p. illus., plates. 24½ × 19½ cm. (Die Kunst des Ostens hrsg. von William Cohn, bd. II).

Most of the plates printed on both sides.

Eleven half-titles, dividing the plates into periods, not included in paging.

"Literature" : p. 87.

732.4/C661.

ANCIENT SCULPTURE—cont.

INDIA SOCIETY. London.

Eleven plates, representing works of Indian sculpture, chiefly in English collections. London, published for the India society by W. Griggs & sons, [1911.]

2 p.l. xi pl. 28×21½cm.

Description of plates signed : E.B. Havell.

Plates accompanied by leaves with descriptive letterpress.

732.4/In2

KRAMRISCH, STELLA, 1898-

Pala & Sena sculptures ; 15 plates. [Calcutta, no pub.], [1929.]

2 p.l., 20 p. 15 pl. 31×25 cm.

Reprinted from "Rupam" no. 40, October, 1929.

Plates accompanied by guard sheets with descriptive letter press.

732.4/K86

OAKELEY, RICHARD BANNER.

The pagoda of Hallibeed ; illustrated by fifty-six photographic views, with descriptive letter-press. London, Thos. McLean, 1859.

1 p.l., 2 p. 56 mounted pl. (photos). 49×31½cm.

Plates accompanied by leaves with descriptive letter press.

732.4/Oa4

WITH, KARL.

Buddhistische plastik in Japan ; bis in den beginn des 8. Jahrhunderts N. Chr. Herausgegeben von Karl With ; mit 230 tafeln nach 270 eigenen aufnahmen des herausgebers ; zweite auflage. Wien, Kunstverlag Anton Schroll & co., 1920.

95 p., 1 l., 230 p. 30×23cm.

The last 230 p. are plates printed on both sides.

732.4/W772

ANCIENT SCULPTURE—cont.

732.4—India—cont.

732.4084—Graphic Representations other than text.

COOMARASWAMY, ANANDA KENTISH, 1877-1947, ed.

Visvakarma : examples of Indian architecture, sculpture, painting, handicraft, chosen by Ananda K. Coomaraswamy ; first series : one hundred examples of Indian sculpture with an introduction by Eric Gill. London, sold by Luzac ; Leipzig, Otto Harrasowitz ; Bombay, Taraporevala, 1914.

30 p., 1 l. 100 pl. 27×21 cm.

"One thousand copies of the whole edition have been printed, of which five hundred have been prepared for sale in parts, the remainder in one volume".

"With the completion of the first series of one hundred plates of sculptures the publication of Visvakarma will be discontinued for the present"—Editorial note.

732.4084/C78

SOCIETE DES AMIS DE L'ART ASIATIQUE.

Choix d'objets d'art d'Extreme Orient conserves dans les pays bas. Premiere serie. La Haye, Martinus Nijhoff, 1920.

4 p.l., [2] p., ii-xxiv l. mounted plates. 35×26cm. (Societe des amis de l'art Asiatique Publications redigees par T. B. Roorda [No. 1]).

Text in French and Dutch on parallel pages.

Added t.-p. in Dutch : "Keur van werken van Oost-Aziatische Kunst in Nederlandsch bezit. Eerste serie".

Plates accompanied by leaves with descriptive letterpress in French and Dutch.

"450 exemplaires. No. 412".

732.4084/Sol3

SOCIETE DES AMIS DE L'ART ASIATIQUE.

Choix de sculptures des Indes. Premiere serie. La Haye, Martinus Nijhoff, 1923.

7 p.l., [2] p., ii-xxvi l. mounted plates. 35×26cm. (Societe des amis de l'art Asiatique publications redigees par T. B. Roorda [no. 2]).

Text in French and Dutch on parallel pages.

Added t.-p. in Dutch : 'Keur van Indische beeldhouwkunst. Eerste serie'.

Plates accompanied by leaves with descriptive letterpress in French and Dutch.

"475 exemplaires. No. 412".

732.4084/So/13s

ANCIENT SCULPTURE—*cont.*732.8—*Egyptian.*732.804—*Essays, Addresses, Lectures.*

MASPERO, Sir GASTON CAMILLE CHARLES, 1846-1916.

Egyptian art; studies by Sir Gaston Maspero, tr. by Elizabeth Lee; with 107 illustrations. London, Leipsic, T. Fisher Unwin, [1913.]

223, [1]p. illus., plates. 25cm.

Essays published in *Les monuments de l'art antique*, *La nature*, *Gazette des beaux arts*, *Monuments* put and chiefly in *Revue de l'art ancien et moderne*.—cf. Pref. note.

732.804/M381

733—CLASSIC OR GREEK AND ROMAN SCULPTURE.

CAMPANA DI CAVELLI GIOVANNI PIETRO, *Marchese.*

Antiche opere in plastica, discoperte, raccolte, e dichiarate da Gio. Pietro Campana. Roma, [no. pub.], 1852.

-v. pl. (part col.). 50½ × 37½cm.

On cover: Museo Campana.

Illus. t.-p.

Imperfect: Library has one vol. only consisting of 31 plates.

733/C151

[CUMBERLAND, GEORGE.]

Outline from the ancients. [No place, no pub., 1795.]

81 pl. incl. t.-p., 1 l. 27½ × 18cm.

About 30 pl. bear the name: F.C. Lewis, Sc. Plate nos. 78-81 bear the description: From an original invention by G. C. Engd. by W. Blake, Nov. 5, 1794 to Jan. 1, 1795.

The last leaf contains two paper cuttings with illus.

733/C 91

HEKLER, ANTAL, 1882-.

Greek and Roman portraits. London, William Heinemann, 1912.

xliii, 335 p. incl. plates, 1 l. 30 × 23½cm.

Printed in Germany.

"The most important works on antique portraits".: p. xliii.

p. 1-311 are plates printed on both sides.

733/H366

733—CLASSIC OR GREEK AND ROMAN SCULPTURE—*cont.*

MURRAY, ALEXANDER STUART, 1841-1904.

Greek bronzes, by A. S. Murray. London, Seeley & co. ltd.; New York, The Macmillan co., 1898.

104 p. incl. illus., plates, IV col. pl. (incl. front.) 27 × 18½cm. (The Portfolio artistic monographs ... [no. 36.]

Shelved at 705/P835

733.084—*Graphic Representations other than text.*

BOUCHARDON, E.

Apollon et les muses dessines par Ed. Bouchardon, graves et dedies a Gabriel Bernard de Rieux ... Huquier, 1739 Paris, Mathurins, [n.d.]

1 p.l. 15 pl. 33 × 24½cm.

Illus. t.-p.

733.084/B66

VISCONTI ENNIO QUIRINO, 1751-1818.

Iconographie ancienne; ou, Recueil des portraits authentiques des empereurs rois et hommes illustres de l'antiquité ... Paris, De L'imprimerie de P. Didot, 1808-[1826?]

-v

Library set incomplete.

[Complete set contains: I. Iconographie Grecque, 2 pts.; II. Iconographie Romaine, 4 vols., 1817-1826.]

Library has:

Iconographie Grecque: plates only [2p.l. 57 (i.e. 58) pl. 58½ × 44cm.] 1v. 1808.—Iconographie Romaine: atlas only [2 p.l. 64 (i.e. 68) pl. 58½ × 44cm.] 1v. 1817.

Bound in one.

733.084/V822

733.09—*History.*

PERRY, WALTER COPLAND, 1814-1911.

Greek and Roman sculpture; a popular introduction to the history of Greek and Roman sculpture, by Walter Copland Perry, with two hundred and sixty-eight illustrations on wood. London, Longmans, Green & co., 1882.

xxx, 700 p. illus. 22cm.

Illus. t.-p.

733.09/P429

CLASSIC OR GREEK AND ROMAN SCULPTURE 735 : MODERN SCULPTURE.
—*cont.*

733.3—GREEK SCULPTURE.

MILLINGEN, JAMES, 1774-1845.

... Statues, busts, bas-reliefs and other remains of Grecian art from collections in various countries, illustrated and explained by James Millingen. London, [no pub.] 1826.

2 p.l., ii, 40 p. XX pl. (1 col., 2 double). 38 × 28cm. (Ancient unedited monuments, series II).

Illus. t.-p.

Bound with the author's Painted Greek vases. London, 1822.

Shelved at 738.15/M622

WARRACK, JOHN.

Greek sculpture, one hundred illustrations with an introduction, by John Warrack. Edinburgh, Otto Schulze & co., [n.d.]

xxx. illus. (music), 1 l. 99 pl. 27 × 19½cm.

"Books recommended—a selection": p. xxx.

Plates printed on both sides.

733.3/W25

733.385—ATHENIAN SCULPTURES.

LAWRENCE, RICHARD.

Elgin marbles from the Parthenon at Athens: exemplified by fifty etchings, selected from the most beautiful and least mutilated specimens in that collection; and accompanied with explanatory and critical remarks on the style, composition and peculiar excellence of those transcendent relics of Grecian sculpture. London, printed by Thomas Davidson and sold by the author, 1818. viii, 67 p. 50 pl. 30 × 39½cm.

733.385/L438

MURRAY, ALEXANDER STUART, 1841-1904.

The sculptures of the Parthenon, by A. S. Murray. London, John Murray 1903.

viii p., 2 l., 173. [1] p. front., XVII pl. (part double, part fold.) 23½cm.

Plate xiii in pocket.

733.385/M961

HERVEY, THOMAS KIBBLE, 1799-1859.

Illustrations of modern sculpture: series of engravings, with descriptive prose and illustrative poetry, by T. K. Hervey. London, ... Relfe & Unwin [etc.], 1832.

2 p.l., [202]p. 18 mounted pl., tab. 36½ × 27cm.

Added engr. t.-p.

This is described as vol. 1.

— — — [Another ed.] 1834.

[208]p. 18 mounted pl., tab. 36½ × 27cm.

Added t.-p. eng.

No volume number is given.

Plates differ in position.

735/H445

735.04—Addresses Essays Lectures.

Taft, Lorado, 1860-1936.

Modern tendencies in sculpture; the Scammon lectures for 1917. Chicago, Illinois, pub. for the Art institute of Chicago by the University of Chicago press, [1921].

xxvi, 152 p. front. (port), plates (incl. 429 illus.) 24cm.

"The lectures ... comprise the thirteenth series delivered at the Art institute of Chicago on the Scammon foundation".—Note, p. vi.

Plates printed on both sides.

735.04/T125

735.42—British.

(The) GALLERY of British sculpture; being a collection of sixty-one steel engravings after statues by eminent sculptors. London, J. S. Virtue & co., ltd., [n.d.]

3 p. l. 61pl. incl. added illus. t.-p. 43 × 32cm.

• Each plate accompanied by a guardsheet and a leaf with descriptive letterpress.

Title in red & black.

On cover: The sculpture gallery.

735.42/G136

735.4208—Later Hanoverian Windsor. 1837.

SPIELMANN, MARION HARRY, 1858—

British sculpture and sculptors of today, written by M. H. Spielmann. London [etc.], Cassell & co., ltd., 1901.

viii, 176 p. illus. 30 × 23cm.

735.4208/Sp44

MODERN SCULPTURE—*cont.*735.44—*French.*DILKE, EMILIA FRANCIS (STRONG), *Lady*, 1840-1904.

French architects and sculptors of the xviiiith century, by Lady Dilke. London, G. Bell & sons, 1900.

xvii, 217, [1] p. front., 47pl. 28½ × 19cm.

Imperfect: wanting pl. no. 32.

Shelved at 927.3544/D578.

735.45—*Italy.*

CANOVA, ANTONIO, 1757-1822.

The works of Antonio Canova, in sculpture and modelling engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Albrizzi and a biographical memoir, by Count Cicognara. London, Septimus Prowett, 1824-1828.

3v. front. (port), 155pl. (part double.) 27 × 18cm.

Plates accompanied by leaves with descriptive letterpress.

— [Another ed.] Reprinted, 1887.

xi, 26 p., 1 l. front. (port.), CXLII (i.e. 155) pl. (part double.) 27½ × 19½cm.

Plates accompanied by leaves with descriptive letterpress.

735.45/C165.

735.493—*Belgium.*

DESTREE, OLIVIER GEORGES, 1867-1919.

The renaissance of sculpture in Belgium. London, Seeley & Co., ltd., New York, Macmillan & Co., 1895.

80 p. incl. illus., plate, front., 3 pl. 27 × 18½ cm. (The Portfolio artistic monographs. ... [no. 23.])

"This monograph has been translated from the French by Miss Florence Simmonds" —p.4.

"List of books to which the writer has been indebted": p. 4.

[Name in religion: Bruno, Pere.]

Shelved at 705/P835[22-24]

735.54—*India.*

TESTIMONIALS awarded to G. K. Mhatre. Bombay, the Bombay art printing works, [n.d.]

cover title, [viii], 80 p. plates. 22cm.

Mounted pl. on cover.

705.54/T288.

31 LNL/55.

MODERN SCULPTURE—*cont.*735.73—*American.*

CORTISSOZ, ROYAL, 1869-

Augustus Saint-Gaudens, by Royal Cortissoz; illustrated. Boston & New York, Houghton Mifflin & co., 1907.

7 p. l., 85, [1] p. l l., front., 23 pl. (incl. ports. 28 × 19cm.

Plates accompanied by leaves with descriptive letterpress.

735.73/C818.

TAFT, LORADO, 1860-1936.

... The history of American sculpture, by Lorado Taft, with twelve full-page photogravures and one hundred and four illustrations in the text. New York, the Macmillan co.; London, Macmillan & co., ltd., 1903.

xiii, 544 p. (incl. illus., plates.) 12 pl. (inch front.) 25½ × 18½cm. (The History of American art, [v. 1.])

"General bibl." : p. 539-542.

735.73/T125.

736—CARVING.

736.2—GEMS.

BARTOLOZZI, FRANCESCO, 1727-1815.

One hundred and eight plates of antique gems; engraved by Francesco Bartolozzi. [No place, no date.]

2 p.l., 108 (i.e. 110) pl. 36½ × 27½cm.

In portfolio.

On cover: Marlborough gems enlarged.

The plates are in two series; the first series drawn by G. B. Cipriani.

736.2/B285.

DAVENPORT, CYRIL JAMES HUMPHRIES, 1848-

Cameos, by Cyril Davenport. London, Seeley & co., ltd.; New York, the Macmillan co., 1900.

viii, 66 p. illus., 20 pl., VIII col. pl. (incl. front.). 27 × 18½cm. (The portfolio artistic monographs [no. 41.])

The 20 plates are in monochrome.

Shelved at 705/P835[41]

CARVING—*cont.*736.2—GEMS—*cont.*SPILSBURY, JOHN, 1730-1795., *enr.*

✓ A collection of fifty prints from antique gems, in the collection of the Rt. Hon. Earl Percy, the Hon. C. F. Greville, and T. M. Slade; engraved by Mr. John Spilsbury. London, John Boydell, [1781-1784.]

2 p.l. 50 pl. 29×20½cm.

Damaged.

736.2/Sp45.

WORLIDGE, THOMAS, 1700-1766.

✓ A select collection of drawings from curious antique gems; most of them in the possession of the nobility and gentry of this kingdom; etched after the manner of Rembrandt, by T. Worlidge. London, printed by Dryden Leach for M. Worlidge, and M. Wicksteed, 1768.

1 p.l., 48 p. front. (port.), 180 (i.e. 182) pl. 27×20cm.

736.2/W893.

736.4—WOOD CARVING.

TILLY, HARRY L.

Wood-carving of Burma; with photographs by P. Klier, by Harry L. Tilly. Rangoon, printed by the Superintendent, Government printing, Burma, 1903.

1 p.l., 14 p. front., XIX pl. 35½×26cm.

736.4/T468.

736.7—FANS, CARVING AND PAINTING.

SALWEY, CHARLOTTE MARIA BIRCH.

Fans of Japan, by Charlotte M. Salwey née Birch; with introduction by William Anderson and with ten full page coloured plates, and thirty-nine illustrations in black and white. London, Kegan Paul, Trench, Trubner, & Co., Ltd., 1894.

xix, 148, [1]p. illus., 10 col. pl. (incl. front.) 31×24½cm.

736.7/Sa39.

736.7—FANS, CARVING—*cont.*

SCHREIBER, Lady CHARLOTTE ELIZABETH, 1812-1895.

Fans and fan leaves ... collected and described by Lady Charlotte Schreiber. London, John Murray, 1888-1890.

[2v] 314 pl. 56×39cm.

Illus. t.-p.

Contents: [v. 1] English.—[v. 2] Foreign: French, Italian, Spanish, German, Dutch.

736.7/Sch72.

737—NUMISMATICS MEDALS COINS.

INDIAN MUSEUM, Calcutta.

Catalogue of the coins in the Indian museum, Calcutta, including the cabinet of the Asiatic society of Bengal ... published for the Trustees of the Indian museum. Oxford, Clarendon press, 1906-19.

—v. plates, fold. maps. 25cm.

Contents—v. I. by Vincent A. Smith. pt. I. The early foreign dynasties and the Guptas; pt. II. Ancient coins of Indian types; pt. III. Persian, mediaeval, South Indian and Miscellaneous coins.—v. 2. by H. Nelson Wright. pt. I. The sultans of Delhi; pt. II. Contemporary dynasties in India.—v. 3. by H. Nelson Wright. Mughal emperors of India.

— — — Cop. 2.

737/In 2.

737.084—Graphic representations other than text.

VISCONTI, ENNIO QUIRINO, 1751-1818.

Iconographie Grecque, par E. Q. Visconti. A Paris, De L'Imprimerie de P. Didot L'aîné, 1808.

2 p. l. 57 (i.e. 58) pl. 58½×44cm.

Illus. t.-p.

Added illus. t.-p.

Bound with the author's *Planches de l'Iconographie*. A Paris, 1817.

Shelved at 733.084/V822.

VISCONTI, ENNIO QUIRINO, 1751-1818.

Planches de l'Iconographie Romaine, par le Chevalier E. Q. Visconti. A Paris, De l'imprimerie de P. Didot L'aîné, 1817.

2 p. l. 64 (i.e. 68) pl. 58½×44cm.

Bound with the author's *Iconographie Grecque*. A Paris, 1808.

Illus. t.-p.

Shelved at 733.084/V822.

NUMISMATICS MEDALS COINS—*cont.*

737.2—MEDALS MEDALLIONS.

737.20945—*Italy.*

HILL, Sir GEORGE FRANCIS, 1867-

Portrait medals of Italian artists of the renaissance; illustrated and described, with an introductory essay on the Italian medal, by G. F. Hill. London, Philip Lee Warner, publisher to the Medici society ltd., 1912.

xvii p., 1 l., 92 p., 2 l. (mounted.) front. (col.) XXXII pl. (incl. ports.) 26½ × 19½ cm.

"Of this volume 750 copies have been printed ... and the type distributed".
 Illus. t.-p.

737.20945/M552.

737.4—COINS.

737.40938—*Greece.*

HEAD, BARCLAY VINCENT, 1844-1914.

Historia numorum, a manual of Greek numismatics; new and enl. ed., by Barclay V. Head, assisted by G. F. Hill, George Macdonald, and W. Wroth. Oxford, Clarendon press, 1911.

lxxxviii, 966 p., 1 l. illus., 5 tabs. 25 × 16 cm.

Bibl : p. [xxi]-xxxi.

Illus. t.-p.

737.40938/H34.

738—CERAMICS PORCELAIN POTTERY.

DILLON, EDWARD, 1914-

Porcelain, by Edward Dillon. London, Methuen & co., [1904].

xxv, 419, [1] p. illus., XLIX pl. (part col. incl. col. front.) 25½ × 18 cm. (The connoisseurs library.)

"Selected list of works on porcelain": p. xxvi-xxxii.

"Key to bibl.-list": p. xxxiii-xxxiv.

"List of works on other subjects referred to in the text": p. xxxv.

738/D587.

CERAMICS PORCELAIN POTTERY—*cont.*

738.15—DECORATION.

HARRISON, JANE ELLEN, 1850-1928.

Greek vase paintings; a selection of examples, with preface, introduction and descriptions by J. E. Harrison & D. S. MacColl. London, T. Fisher Unwin, 1894.

1 p. l., [5]-32 p. col. front., illus., XLIII (i.e. 44) pl. (2 double.) 45 × 35 cm.

Each plate except the 2 double plates accompanied by leaf, with descriptive letterpress.

738.15/H245.

MILLINGEN, JAMES, 1774-1845.

... Painted Greek vases, from collections in various countries principally in Great Britain, illustrated and explained by James Millingen. London, [no. pub.] 1822.

3 p. l., viii, 105 p. XL (i.e. 42) pl. (part col., part double.) 38 × 28 cm. (Ancient unedited monuments, series I. pts. 1 & 2.)

Illus. t.-p.

With this is bound his: Statues, busts, bas-reliefs, and other remains of Grecian art. London, 1826 (Ancient unedited monuments, series II).

738.15/M622.

738.23—BISCUIT OR UNGLAZED WARE.

BOURGEOIS, EMILE, 1857-1934.

... Le biscuit de sevrès au xviii^e siècle. Paris, Goupil & cie, Manzi, Joyant & cie., 1909.

2 v. in 6. illus., [102] pl. (part col.) 32½ × 24½ cm.

In portfolios: t. 1 in 5 & t. 2 in 1.

Il a été tiré de ce livre le biscuit de sevrès au xviii^e siècle ... exemplaire no. 014".

Contents.—Tom 1: Historique.—tom 2: Catalogue et Planches.

738.23/B666.

CERAMICS PORCELAIN POTTERY—*cont.*

738.3—POTTERY STONEWARE EARTHENWARE.

738.37—SPECIAL VARIETIES.

BOWES, JAMES LORD, 1834-1899.

Japanese pottery, with notes describing the thoughts and subjects employed in its decoration and illustrations from examples in the Bowes collection by James L. Bowes., Liverpool, Edward Howell, 1890.

xxxi, 576, [2] p. illus., XVI pl. (incl. col. front.) map (double.) 28½ × 20cm.

738.37/B678.

CHURCH, Sir ARTHUR HERBERT, 1834-1915.

Josiah Wedgwood; master potter, by A. H. Church. London, Seeley & co.; New York, Macmillan & co., 1894.

103, [1] p. incl. illus., plates, port. front., 3 pl. 27 × 18½cm. (The Portfolio artistic monographs... [no. 3.])

"Bibl. notes": last [1]p.

Shelved at 705/P835[1-3].

RATHBONE, FREDERICK.

Old Wedgwood: the decorative or artistic ceramic work, in colour and relief invented and produced by Josia Wedgwood at Etruria, in Staffordshire, 1760-1794, with sixty seven full page illus. in the colours of the originals and smaller wood-blocks; biographical and descriptive chapters, a list of marks used at Etruria and explanatory text to each object illustrated. London, Bernard Quaritch, 1898.

xii, 102 p. col. front., illus., XXV (i.e. 66) pl. (part col., incl. facsim.) 51 × 39cm.

Originally issued in 8 parts.

Plates accompanied by pages with descriptive letterpress not included in collation.

738.37/R187.

CERAMICS PORCELAIN POTTERY—*cont.*

738.38—SPECIAL ARTICLES.

HAMILTON, Sir WILLIAM, 1730-1803.

Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Hon. Wm. Hamilton ... Naples, F. Morelle, [*printers*], 1766-67.

2 v. illus., [222] pl. (part fold., part double & part col.) 51 × 37½cm.

English and French.

Title page and added title-page in French engraved with ornamental borders.

Prof. signed: D. Haneauville.

738.38/H18.

738.4—ENAMELS.

CUNYNGHAME, Sir HENRY HARDINGE SAMUEL, 1848-1935.

European enamels, by Henry H. Cunyngame. London, Methuen & co., [1906.]

xvi, 187, [1]p. 52 pl. (i.e. 58 pl., part col., incl. col. front., ports) 25½ × 18cm. (The connoisseur's library.)

Six plates printed on both sides.

738.4/C919.

738.409544—*Jeypore.*

JACOB, Sir SAMUEL SWINTON, 1841-1917.

Jeypore enamels, by S. S. Jacob, and T. H. Hendley; with twenty-eight full page coloured illustrations containing one hundred and twenty designs by W. Griggs. London, W. Griggs, 1886.

16 p. 28 col. pl. 36½ × 27cm.

738.409544/J15.

738.43—OPAQUE ENAMELS.

BOWES, JAMES LORD, 1834-1899.

Japanese enamels, with illustrations from the examples in the Bowes collection; by James L. Bowes. London, Bernard Quaritch, 1886.

2 p.l., [iii]-x p., 1 l., 111 p. illus., XX pl. (part col., incl. front.) 27 × 19cm.

"The present edition of [?] copies of this work, which was originally printed for private circulation, is issued in response to suggestions from numerous quarters."—2nd p.l.

Originally pub. 1884.

738.43/B678.

CERAMICS PORCELAIN POTTERY—*cont.*738.43—OPAQUE ENAMELS—*cont.*

BOWES, JAMES LORD, 1834-1899.

Notes on Shippo; a sequel to Japanese enamels, by James L. Bowes. London, Kegan Paul, Trench, Trubner & co., ltd., 1895.

xii, 109 p. illus., plates, facsim. $27\frac{1}{2} \times 19$ cm.
"Glass making": p. [65]-71.

738.43/B678 S.

738.5—MOZAICS ORNAMENTAL STONES.

738.5085—*Catalogue.*

Gwalior DEPARTMENT OF COMMERCE AND INDUSTRY.

Illustrated catalogue of ornamental carved stone in Gwalior; with a preface by E. Vredenburg. Gwalior, Department of Commerce and Industry, [1909.]

2 p.l., 44 pl. incl. 112 illus. $28 \times 21\frac{1}{2}$ cm.
Pl. printed on both sides.

738.5085/G995.

738.6—BAKED CLAY TERRA COTTA.

BIARDOT, E. PROSPER.

Les terres-cuites grecques funebres dans leur rapport avec les mysteres de Bacchus, accompagné d'un atlas de 54 planches noires et coloriées, par E. Prosper Biardot. Paris, F. Didot Freres, fils et cie., 1872.

xiv p., 2 l., [3]-551 p. incl. plans. $24\frac{1}{2}$ cm.
and atlas of LIV pl. (15 col.). $49\frac{1}{2} \times 34$ cm.

738.6/B47.

738.8—SPECIAL OBJECTS IN POTTERY AND CERAMICS.

738.84—ORNAMENTAL CERAMIC FIGURES.

HUTTON, CAROLINE AMY.

Greek terracotta statuettes, by C. A. Hutton; with a preface by A. S. Murray. London, Seeley & co., ltd., 1899.

xvi, 78, [2] p. illus. 24 pl. (vii col. incl. front.)
 $27 \times 18\frac{1}{2}$ cm. (The portfolio artistic monographs, [no. 40].)

Shelved at 705/F835.

CERAMICS PORCELAIN POTTERY—*cont.*

738.88—MARKS (POTTERS' MARKS.)

BOWES, JAMES LORD, 1834-1889.

Japanese marks and seals; part I. pottery; part II. illuminated mss. and printed books; part III. lacquer, enamels, metal, wood, ivory, &c. London [etc.], Henry Sotheran & co., 1882.

3 p.l., [v]-ix, [2] p. 1 l., 379 p. col. front., illus. (part col.), double map. $28 \times 18\frac{1}{2}$ cm.

Very brittle.

738.88/B678.

739—METAL ARTS BRICABRAC.

SCALA, A. VON.

Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian metal ware, with introductory remarks and a prefatory note by A. von Scala. Vienna, K. K. Osterreichisches Handels-Museum, 1895.

[18] p. L pl. 45×33 cm.

English and German text with separate pagination and separate t.-p.

"Authorities quoted": p. 5 of resp. texts.

"The translation has been made by Mr. Edmund H. Dring."

Plate no. 50 in duplicate.

In portfolio.

On cover: Sammlung von abbildungen Turkischer, Arabischer, Persischer, Centralasiatischer und Indischer metallobjecte; mit einleitenden bemerkungen herausgegeben vom K. K. Osterreichischen Handels-Museum.

739/Scs42.

739.2—WORK IN PRECIOUS METAL.

LUTHMER, FERDINAND, 1842-1921, *comp.*

Ornamental jewellery of the renaissance in relation to costume; designed from original gems and authentic paintings of the fifteenth, sixteenth and seventeenth centuries; thirty highly finished engravings, comprising numerous examples in gold and colours and exhibiting some of the choicest masterpieces of mediaeval gold and silver work; the subject collected and arranged by Ferdinand Luthmer. London, Henry Sotheran & co., 1882.

2 p.l. 30*pl. (part col.) 35×27 cm.

739.2/L977.

METAL ARTS BRICABRAC—*cont.*

739.22—GOLDSMITHING.

DAWSON, NELSON.

Goldsmiths' and silversmiths' work.
London, Methuen & co., [1907].

xx, 266, [2] p. front., illus., 51 pl. 25½cm.
(The connoisseur's library.)

739.22/D326.

739.27—JEWELLERY.

HENDLEY, THOMAS HOLBEIN, 1847-1917.

Indian jewellery. London, [W. Griggs
& sons ltd.] 1909.

3 p.l., 189 p. 167 pl. (part col.) 37×27½cm.
(In the Journal of Indian art, v. 12, nos. 95-
107, 1909.)

Shelved at 705/J826.

HOLME, CHARLES, 1848-1923, *ed.*

Modern design in jewellery and fans,
ed. by Charles Holme. London,
New York, [etc.], offices of 'the
Studio', 1902.

[44] p. plates (part col., 1 mounted). 29×
20½cm.

various paging.

On cover: Special winter number of the
Studio 1901-1902.

Black and white plates printed on both sides;
coloured plates accompanied by guard sheets
with descriptive letterpress.

The mounted plate is printed on silk.

Bound with Modern book bindings and their
designs, being the Special winter Number of
the 'Studio', 1899-1900.

Contents.—Modern French jewellery and fans,
by Gabriel Mourey.—Modern British jewellery
and fans, Aymer Vallance.—Modern Austrian
jewellery, by W. Fred.—Modern German
jewellery, by Chr. Ferdinand Morawe.—
Modern Belgian jewellery and fans, by F.
Khnopff.—Modern Danish jewellery, by Georg
Brochner.

Shelved at 705/St 94.

SMITH, H. CLIFFORD.

Jewellery, by H. Clifford Smith.
London, Methuen & co., [1908.]

xlvii, 409, [1] p., 11. illus., LIV pl. (part col.
incl. col. front.) 25½×18cm. (The con-
noisseur's library . . .)

Bibl. p. 371-379.

739.27/Sm58

METAL ARTS BRICABRAC—*cont.*

739.4—IRON WORK.

739.4084—*Graphic representations other
than text.*

[IRON WORK.] [London? no pub., 1851?]

53 pl. 37×27cm.

Title taken from spine.

Most of the examples are from South
Kensington Museum.

Designs of ornamental gates, lodges, palisad-
ing, and iron work.

739.4084/Ir6.

739.5—OTHER METALS.

739.509548—*Madras, Mysore, etc.*

THURSTON, EDGAR.

Illustrations of metal work in brass
and copper, mostly South Indian;
from examples selected by Edgar
Thurston, Velayda Asari and W. S.
Hadaway. Madras, printed by the
Suptd., Govt. press, 1913.

2 p.l., 511 p. incl. illus. 39½×29cm.

Some of the plates are in duplicate.

In some cases the descriptive letterpress
does not tally with the plate facing it.

739.509548/T427.

739.52—BRASS BRASSWORK.

WARD, JOHN SEBASTIAN MARLOW, 1885-

Brasses. Cambridge, University
press, 1912.

vi, [2], 159, [1] p. illus., 2 fold. pl. 16½cm.
(The Cambridge manuals of science and
literature.)

Title within ornamental borders.

"Bibl.": p. 148.

739.52/W213.

739.7—ARMOUR WORK.

GARDNER, JOHN STARKIE, 1844-1930.

Armour in England from the earliest
times to the reign of James the first,
by J. Starkie Gardner. London,
Seeley & co., ltd.; New York, the
Macmillan co., 1897.

100 p. incl. illus., plates, VII col. pl. (incl.
front.). 27×18½cm. (The Portfolio artistic
monographs . . . [no. 33.]

Shelved at 705/P835[31-34.]

METAL ARTS BRICABRAC—cont.

GARDNER, JOHN STARKIE, 1844-1930.

Foreign armour in England, by J. Starkie Gardner. London, Seeley & co., ltd.; New York, the Macmillan co., 1898.

96 p. incl. illus., plates. VIII col. pl. (incl. front.). 27×18½cm. (The Portfolio artistic monographs . . . [no. 38.])

Shelved at 705/P835[35-38.]

HOLMES, Sir RICHARD RIVINGTON, 1835-1911.

Naval and military trophies and personal relics of British heroes; a series of water colour drawings by William Gibb; the descriptive notes by Richard R. Holmes, and an introduction by F. M. Viscount Wolseley. London, John C. Nimmo, 1896.

3 p.l., [158] p. 36 col. pl. 40×31cm.

Title in red and black; initials in red.

739.7/H738.

739.8—BRICABRAC.

MADRAS GOVERNMENT ART COMMITTEE.

Permanent photographs of Madras and Burmese art-ware. London, the Autotype co., 1886.

6 p.l. 50 pl. 27×37½cm.

On cover: Photographs of Madras art-ware. The negatives of these plates taken under the superintendence of the committee by Mr. J. B. Newman of Madras. These have been reproduced in permanent photography by the Auto-type co. of London.

Shelved at 745.0954/M267.

739.8084—*Graphic representations other than text.*

GOWER, Lord RONALD CHARLES SUTHERLAND, 1845-1916.

"Bric a brac"; or, Some photoprints, illustrating art objects at Gower Lodge, Windsor; described by Lord Ronald Gower. London, Kegan Paul, Trench & co., 1888.

xvi, 121 p. front., 44 pl. (incl. ports.) 24½×18½cm.

Plates accompanied by pages with descriptive letterpress included in collation.

739.8084/G747.

METAL ARTS BRICABRAC—cont.

739.80954—India.

GRIGGS, WILLIAM, 1832-1911.

Indian art at Marlborough house and Sandringham; illustrated in collotype, and photo-chromo-lithography, by W. Griggs; with an introd. by Sir George C. M. Birdwood. London, W. Griggs & sons, 1892.

11 p. col. front., 28 pl. (part col.), geneal. tab. (double.) 37×26½cm.

"Reprinted from the Journal of Indian Art"—p. 5.

739.80954/G876.

740—Drawing Decoration Design.

HAMERTON, PHILIP GILBERT, 1834-1894.

Drawing and engraving; a brief exposition of technical principles and practice by Philip Gilbert Hamerton: with numerous illustrations selected or commissioned by the author. London and Edinburgh, Adam & Charles Black, 1892.

xxii, 172 p. col. front., illus., 22 pl. 21½cm.

Plates accompanied by guard sheets with descriptive letterpress

Originally published in the Encyclopaedia Britannica.

"Books on drawing": p. [66]-70.

"Books on engraving": p. [155]-159.

740/H179.

RUSKIN, JOHN, 1819-1900.

The elements of drawing in three letters to beginners; with illus. drawn by the author; new ed. London [etc.], George Allen, 1892.

xxvi p., 1 l., 380 p. illus. 18½cm.

[Bibl. note]: p. [v].

"Things to be studied": p. 336-353.

"Collation of the editions": p. 355-357.

First ed., 1857; 3rd ed., 1859.

"It is now reprinted as it stood in 1859, with the addition of an index"—p. [v.]

Brittle.

740/R897.

DRAWING DECORATION DESIGN—*cont.*

RUSKIN, JOHN, 1819-1900.

The laws of Fesole. A familiar treatise on the elementary principles and practice of drawing and painting. As determined by the Tuscan masters. Arranged for the use of schools. By John Ruskin. volume 1. 3rd ed. Orpington, Kent and London, George Allen, 1890.

1 p. l., xvi, 208 p. front., illus., plates. 22½cm.

Originally issued in 4 parts, 1877-78. Vol. 11 never issued.

740/R897 l.

740.84—*Graphic representations other than text.*

JACOB, Sir SAMUEL SWINTON, 1841-1917.

Jeypore portfolio of architectural details . . . prepared under the supervision of Colonel S. S. Jacob; issued under the patronage of His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore. London, Bernard Quaritch, 1890-1913.

12 v. 713 pl. (part col.) 54½ × 37½cm. (Pt. 7-12: 45½ × 37½cm.)

Photolithographed by W. Griggs and sons, limited.

Portfolios, each of which contains, in addition to the plates, index and short descriptive notes.

vols. 11-12 have title: Jaipur portfolio of architectural details . . .

vols. 7-12 have imprint: London, W. Griggs and sons, limited.

No more published.

" . . . it has been compiled . . . chiefly from works in or near Delhi and Agra and parts of Rajputana, and does not attempt to deal with other parts of India." v. 1, Pref.

Imperfect: wanting v. 8-12.

Contents.—Pt. I. Copings and plinths, 52 pl.—Pt. II. Pillars—caps and bases, 79 pl.—Pt. III. Carved doors, 66 pl.—Pt. IV. Brackets, 69 pl.—Pt. V. Arches, 58 pl.—Pt. VI. Balustrades, 50 pl.—Pt. VII. String and band patterns, 64 pl.—Pt. VIII. Wall and surface decorations, pl. —Pt. IX. Dados: with a note on the process of fresco painting in Jeypore, pl. —Pt. X. Parapet's, pl. —Pt. XI. Chattris and domed roofs, pl. —Pt. XII. Jharokar or balcony windows, pl.

Shelved at 722-41084/J15.

741—FREEHAND DRAWING ILLUSTRATION
CARICATURES CARTOONS.

BLAKE, WILLIAM, 1757-1827.

Illustrations of the Book of Job in twenty-one plates, invented and engraved by William Blake. London, published by the author . . . 1826 [i.e. 1825]; London, J. M. Dent & co., New York, G. P. Putnam's sons, 1902.

cover title. 1 p.l. 21 pl. 38 × 27cm.

Includes facsimiles of the original t.-p. London, 1825.

"1000 copies issued in Facsimile."

741/B581.

COLVIN, Sir SIDNEY, 1845-1927.

Drawings of the old masters, in the University galleries and in the Library of Christ Church, Oxford; selected and arranged with notes and introductions by Sidney Colvin. Oxford, Clarendon press, 1903-07.

6 parts. 146 mounted pl. (part fold.) on 127: 57 × 41½cm.

Parts 1-3 are described as volumes 1-3 in the t.-p.

"Oxford, photographed and printed at the University press, by Horace Hart, printer to the University."

"The series of drawings . . . issued in six parts is now offered rearranged in these vols. in order of sketches and so far as possible in order of date within each school."

Each plate preceded by guard sheet with descriptive letterpress.

Imperfect: wanting pl. no. 5 of v. 1.

Brittle.

Contents.—v. 1. Schools of Florence and Lombardy.—v. 2. Schools of Central Italy, the Emilia, Verona, Padua, and Venice.—v. 3. Schools of Germany, the Netherlands.

741/C725.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*HOLBEIN, HANS, *the younger*, 1497-1543.

Holbein's *Icones historiarum Veteris Testamenti*; a photolith facsimile reprint from the Lyons edition of 1547 edited by Henry Green. Manchester, pub. for the Holbein society by A. brothers; [etc., etc.], 1869.

2 p.l. facsim. ([102] p., 1 l., illus.), 2 l., [v]-viii, 162p. illus. 22½cm. (The Holbein society's facsimile reprints, vol. II.)

The facsimile is followed by Holbein's historical figures of the Old Testament, edited by Henry Green; with an introduction on pictorial art in illustration of the Bible histories and Woltmann's especial remarks on Holbein's figures; also forty-eight illustrative photo-lith. plates, and some account of their sources. Manchester, published for the Holbein society, by A. brothers, [etc., etc.], 1869 (with separate t.-p., ornamental borders.)

Contents.—*Icones historiarum Veteris Testamenti* Introduction, pt. I. Pictorial art in illustrations of the Bible histories, to the time of Holbein the younger;—pt. II. Some of the characteristics of pictorial art as founded on sacred history, with especial remarks on several of Holbein's Bible figures, from the German of Dr. Alfred Woltmann. Holbein's historical figures, I-XCIV, described in translations from the Latin and French of Lyons editions 1539 and 1547, with the Frankfort Latin and German versions of 1551—Notes. Photo-lithographic plates, I-XLVIII, illustrative of the historical figures of the bibliographical notices of the illustrative plates.—Index of subjects and sources.—General index.

Shelved at 096/H691.

HOWELL-BAKER, G.

Penholm, drawings by G. Howell Baker. London, R. Brimley Johnson, [1901.]

3 p.l. 25 pl. 34×25cm.

Vignette t. p.

Index within ornamental borders.

——— Copy 2.

741/H839.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

PENNELL, JOSEPH, 1860-1926.

The work of Charles Keene; with an introduction and comments on the drawings illustrating the artist's methods, by Joseph Pennell, to which is added a bibliography of the books Keene illustrated and a catalogue of his etchings, by W. H. Chesson. London, T. Fisher Unwin & Bradbury, Agnew & co., ltd., 1897.

9 p.l., 11-289 p. incl. front., illus., plates. 35×27cm.

"The work of Charles Keene, with comments on the drawings": p. 37-263.

"Bibl. by W. H. Chesson": p. 265-289.

——— Copy 2.

741/P382.

741.2—MEDIUMS DRAWING INSTRUMENTS.

741.23—CHALK CRAYON.

MACFALL, HALDANE, 1860-1928.

The French pastellists of the eighteenth century: their lives, their times, their art, and their significance by Haldane Macfall; ed. by T. Leman Hare; with fifty-two illustrations. London, Macmillan & co., ltd., 1909.

xvi, 211, [1] p. 12 port., 40 mounted col. port. (incl. front.) 28×21½cm.

Coloured plates accompanied by guard sheets with descriptive letterpress.

——— Copy 2.

Imperfect: wanting col. pl. no. XXXIII.

741.23/M163.

741.26—PEN AND INK.

HOLME, CHARLES, 1848-1923, *ed.*

Modern pen drawings: European and American. London, New York [etc.], Offices of the 'Studio', 1901.

216 p. incl. illus., plates. 30½×20½cm.

On cover: Special winter number of 'The Studio'. 1900-1901.

Contents.—British pen drawings, by J. M. Bulloch.—American pen drawings, by Ernest Knauff.—French pen drawings, by Gabriel Mourey.—German pen drawings, by Dr. Hans W. Singer.—Belgian pen drawings, by Fernand Khnoff.—Dannish pen drawings, by Georg Brochner.—Dutch pen drawings, by E. Becht.—Finnish pen drawings, by Count Louis Sparre.—Swiss pen drawings, by Robert Mobbs.

Shelved at 705/St94.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

741.42—GENERAL DRAWING METHODS

GAINSBOROUGH, THOMAS, 1727-1788.

A collection of prints, illustrative of English scenery from the drawings and sketches, in the various collections of the Rt. Hon. Baroness Lucas, Viscount Palmerston, George Hibbert esq., Dr. Monro, and several other gentlemen. Engraved by W. F. Wells and J. Laporte. London, H. R. Young, 1819.

2 p. l. 59 pl. (part col.) 41½ × 28½ cm.

741.42/G128.

WOOD, JOHN GEORGE.

The principles and practice of sketching landscape scenery from nature, systematically arranged, and illustrated by numerous examples, from simple and easy subjects, to the more complicated and difficult combinations of objects; [3rd ed.] London, printed for the author, by E. Howlett and J. Brimmer, 1820-1823.

4 pts. 64 pl. 26 × 37 cm.

Edition note [3rd ed.] is given only in pt. I.

741.42/W85.

741.5—CARICATURES CARTOONS.

BEERBOHM, Sir MAX, 1872-

A book of caricatures. London, Methuen & co., [1907].

3 p. l. mounted col. front., XLVIII mounted pl. 37½ × 27 cm.

Each plate accompanied by guard sheet with descriptions in facsimile.

"First published in 1907."

741.5/B392.

BEERBOHM, Sir MAX, 1872-

Caricatures of twenty-five gentlemen, by Max Beerbohm; with an introduction by L. Raven-Hill. London, Leonard Smithers, 1896.

5 p. l. 25 pl. 25 × 19 cm.

Each plate accompanied by leaf with descriptive letterpress.

741.5/B392c.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

(The) Book of the bench; with thirty-nine reproductions in colour from paintings by "Spy" and other cartoonists. London, James Mackenzie, Ltd., [1909.] [163] p. 39 mounted col. port. 28 × 22 cm.

741.5/B644.

CALDECOTT, RANDOLPH, 1846-1886.

Randolph Caldecott's "Graphic" pictures; complete edition. London and New York, George Routledge & sons, Ltd., [1887-1898.]

[320] p. incl. col. fronts. (incl. port.) illus. (part col.) facsim. 27 × 37 cm.

Printed on one side only. Illus. t.-p. in colours.

Contents.—[Pt. 1] "Graphic" pictures, 1898 96 p. incl. col. front., col. illus.—[Pt. 2] More "Graphic" pictures, 1887. 72 p. incl. col. front., col. illus.—[Pt. 3] Last "Graphic" pictures, 1888. 72 p. incl. col. front., col. illus.—[Pt. 4] Gleanings from the "Graphic" 1889. 84 p. incl. col. front., col. illus.

Separate t.-p. for each item.

741.5/C127.

CARTOON portraits and biographical sketches of men of the day; the drawings by Frederick Waddy. London, Tinsley brothers, 1873.

viii, 147 p. 50 port. 28½ × 22½ cm.

"With one exception the . . . portraits . . . have appeared . . . in 'Once a week.'—Note, p. [v]."

741.5/C249.

(A) COLLECTION of essays and literary articles upon the genius of George Cruikshank gathered from our greatest authors and essayists during the last fifty years, including Thackeray, Sala, Ruskin, Walter, Thornbury, Cuthbert Bede &c. &c., together with a quantity of cuttings, portraits of literary friends, facetiae &c. &c. down to the year 1878. [no place, no pub., n.d.]

2v. illus. (part col.) 39 × 28 cm.

The entire collection mounted or inlaid to folio.

"A totally unique item, illustrated with a vast number of engravings, etchings and woodcuts, by Cruikshank, many being coloured impressions, also portraits; a catalogue of the Cruikshank Exhibition at Exeter Hall, 1863; criticisms and biographies from extinct magazines, obituaries, etc. etc. A most interesting collection altogether."—Cutting from book sellers catalogue pasted on a black leaf after the cover.

741.5/C685.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

[COLLIER, JOHN], 1708-1786.

Human passions, delineated in above 120 figures, droll, satirical, and humorous: designed in the Hogarthian style, very useful for young practitioners in drawing by Tim Bobbin [*pseud.*] Manchester, John Haywood, 1773.

[6] l. front. (port.), 25 pl. 28×41cm.

Illus. t.-p.

On cover: "Tim Bobbin's human passions delineated."

741.5/C69.

CRUIKSHANK, GEORGE, 1792-1878.

My sketch book, [v. 1] [London] George Cruikshank, 1834.

37 pl. incl. illus. t.-p. 21½×32cm.

Added illus. t.-p.: "My sketch book."

No more published.

741.5/C888.

CRUIKSHANK, GEORGE, 1792-1878.

Scraps and sketches. [London, George Cruikshank, 1832.]

1 p.l., 24 pl. 27×37cm.

Illus. t.-p.

741.5/C888s.

GILLRAY, JAMES, 1757-1815.

[A collection of caricatures by James Gillray, from the original plates. no place, no pub., no date.]

45 illus. 63½×49cm.

Imperfect: wanting t.-p.

741.5/G419.

GILLRAY, JAMES, 1757-1815.

The works of James Gillray from the original plates, with the addition of many subjects not before collected. London, printed for Henry G. Bohn, 1847.

1 p.l., front. (port.) 582 illus. 64×50cm.

Most of the illus. originally published by Miss (often called Mrs.) H. Humphrey, between 1779-1811.

For a descriptive account of the caricatures of James Gillray see Wright, Thomas "Historical and descriptive account of the caricatures of James Gillray, comprising a political and humorous history of the latter part of the reign of George the Third, by Thomas Wright and R. H. Evans. London, Henry G. Bohn, 1851.

741.5/G419w.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

GOULD, Sir FRANCIS CARRUTHERS, 1844-1925.

Political caricatures, 1903-1904. London, Edward Arnold, 1903-1904.

[2v.] illus. 27½×35cm.

Illus. t.-p.

The cartoons are a selection from those which have appeared from day to day in the Westminster Gazette.—Preface.

741.5/G732.

LANDSEER, THOMAS, 1795-1880.

Monkey-ana; or, Men in miniature; designed and etched by Thomas Landseer. [London] Moon, Boys & Graves, 1828.

1 p.l. 24 pl. 37×27cm.

Illus. t.-p.

On cover: "Landseer's monkeyana."

741.5/L239.

LEECH, JOHN, 1817-1864.

John Leech's pictures of life and character from the collections of "Mr. Punch". London, Bradbury, Agnew & co., ltd., [1864.]

3v. front. (ports.) illus. 31½×25½cm.

Illus. t.-p. and half t.-p.

Running title: John Leech's pictures of life and character from the collection of "Mr. Punch", 1842-1864.

741.5/L516.

MONCRIEFF, ROBERT SCOTT.

The Scottish bar fifty years ago; sketches of Scott and his contemporaries, by the late Robert Scott Moncrieff; with biographical notices, by G. B. Edinburgh, Andrew Elliot, [1871.]

3 p.l., 36 mounted pl. incl. front. 31½×25cm.

Plates accompanied by pages with descriptive letterpress.

"The original drawings were executed with one exception, between the years 1816 and 1820"—Pref.

The photographing of the original portraits has been done by Mr. Annan of Glasgow.

741.5/M744.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

• OUDH PUNCH.

A selection from the illustrations which have appeared in the Oudh Punch from 1877 to 1881, with an introduction, explanatory notes to each plate and a postface, all in English. Lucknow, Oudh Punch office, 1881.

4 p.l., iii, xi p. XX pl. 37½ × 24cm.

Half title: Cartoons from the Oudh Punch.

Text by Archibald Constable.

741.5/0ul.

PAYNE, SMITH & CO.

The anglican mysteries of Paris; revealed in the stirring adventures of Captain Mars and his two friends Messieurs Scribbley and Daubiton; depicted and described by a new firm with an old name Videlicet, Smith Payne & co. London, E. Moxon, son & co., 1870.

2 p.l. front., 53 pl. 34 × 25cm.

Illus. t.-p.

741.5/P292.

PUNCH, London.

Pictures from Punch. London, Bradbury, Agnew & co., ltd., 1894-1896.

6v. in 3. fronts. (ports.), illus. 27½ × 21½cm.

Illus. t.-p.

... gathered together for the first time, labelled, ticketed but not chronologically arranged—v. i, p. vii.

741.5/P969.

STAMPA, GEORGE LORAINÉ, 1875-1951.

Humours of the street, by G. L. Stampa; with an introd. by W. Pelt Ridge. London, Methuen & co., ltd. [1921.]

4 p.l. incl. front., 97, [1] p. incl. illus. 28 × 21½cm.

Pages 1-97 printed on one side of leaf only.

"The selection of works contained in this volume first appeared in Punch": Introduction.

741.5/St23.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

TENNIEL, Sir JOHN, 1820-1914.

Cartoons by Sir John Tenniel; selected from the pages of the "Punch". London, 'Punch' office, [1901.]

xiv p. incl. front. (port.) 177, [1] p. incl. illus. 30 × 22½cm.

"The present collection . . . is intended to be a selection comprising the more memorable of those which have appeared in "Punch" during . . . 1851, and . . . 1901."—Pref. note.

741.5/T257.

TOULOUSE-LAUTREC, HENRI DE.

. . . Au cirque . . . dessins aux crayons de couleur. Paris [etc.], Goupil & cie., Manzi, Joyant & cie., successeurs, 1905.

2 p.l., 3 p. 22 mounted col. pl. 43½ × 31½cm. In portfolio.

"Il a été tiré en facsimile . . . au cirque par Toulouse Lautrec . . . en chiffres Arabes de la 200 no. 130."

"Note par Arsène Alexandre sur les . . . dessins aux crayons de couleur au cirque."—Introd.

741.5/T644.

(The) VANITY FAIR album: a show of sovereigns, statesmen, judges, and men of the day; with biographical and critical notices by Jehu Junior. v. 1, 1869-. London, Vanity Fair office, 1869.

—v. col. plates. 36 × 23cm. & 38½ × 26cm.

Caricature portraits with accompanying yearly volumes or series of cartoons from weekly issues of Vanity Fair.

v. 1: 5th ed.

On cover: 'v' is called 'series'.

Yearly volumes or series of cartoons from the "Vanity Fair" weekly.

Each pl. with descriptive letterpress.

In contents caricatures arranged under headings such as, sovereigns, statesmen, judges, men of the day etc., having continuous numbering under each heading.

- Errors in numbering: v. 3: Sovereigns no. 8: repeated; Statesmen no. 70: skipped over; Judges no. 4: repeated; Men of the day no. 19: repeated. v. 10: Two extra pl.—not in contents. v. after v. 10: most of them have fronts. v. 24: Statesmen no. 607, wrongly numbered as no. 552; and the 'Men of the day' no. 552 is skipped over. v. 25: 'Men of the day' no. 554: repeated.

Cartoons by 'Ape' (Pellegrini, Carlo) 'Spy' (Ward, Leslie) and others.

Publication suspended.

Library has: v. 1-19, 1869-1887. v. 24-27, 1892-1895.

741.5/V319.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*(THE) WHITEHALL REVIEW, *London*.

A collection of fifty cartoons of eminent personages given with the "Whitehall Review". [London, no pub.], 1880.

1 p.l., front., 49 pl. (part double and part col.) 37×27cm.

741.5/W587.

WRIGHT, THOMAS, 1810-1877.

Historical and descriptive account of the caricatures of James Gillray, comprising a political and humorous history of the latter part of the reign of George the Third, by Thomas Wright and R. H. Evans. London, Henry G. Bohn, 1851.

xv, 496 p. 21cm.

"As an accompaniment to his collected works published in a single volume by H. G. Bohn. [London, 1847]"—*Half title*.

741.5/W936.

741.509—*History*.

SYMONDS, EMILY MORSE, 1936.

Social caricature in the eighteenth century, by George Paston [*pseud*] with over two hundred illustrations. London, Methuen & co., [1905.]

xiii, [i], 143, [1] p. col. front., plates (incl. ports.) 38×28cm.

Bibl.: Preface.

"The illustrations, with few exceptions, have been reproduced from prints and engravings at the British museum"—Pref. p. xiii.

741.509/Sy67.

WRIGHT, THOMAS, 1810-1877.

A history of caricature and grotesque in literature and art, by Thomas Wright; with illustrations from various sources drawn and engraved by F. W. Fairholt. London, Virtue bros. & co., 1865.

xvi, 494 p. illus. 22½cm.

741.509/W936.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*741.50942—*England*.

EVERITT, GRAHAM

English caricaturists and graphic humourists of the nineteenth century; how they illustrated and interpreted their times; a contribution to the history of caricature from the time of the First Napoleon down to the death of John Leech, in 1864; 2nd ed. London, S. Sonnenschein & co., 1893.

xx, 427 p. front., plates, facsim. 25×18cm.

By accident the sub-title was omitted in the original edition, by the printer, which is restored in the present edition—Pref.

Appendices (p. 401-427): 1. Some illustrative work of Isaac Robert Cruikshank.—2. Some miscellaneous work of Robert Seymour executed between 1822 and 1836.—3. Some of the illustrated work of John Leech.—4. Some miscellaneous work of Alfred Henry Forrester (Alfred Crowquill).—5. Some works illustrated by Hablot Knight Browne.

741.50942/Ev27.

741.6—ILLUSTRATION DRAWING FOR REPRODUCTION.

BEARDSLEY, AUBREY VINCENT, 1872-1898.

A book of fifty drawings by Aubrey Beardsley; with an iconography by Aymer Vallance. London, Leonard Smithers, 1897.

5 p.l., 212 p. incl. front. (port.) 50 pl. 28½×22cm.

Each plate accompanied by leaf with descriptive letterpress.

Illus. t.-p.

"List of drawings by Aubrey Beardsley": p. 201-212.

741.6/B38 b.

BEARDSLEY, AUBREY VINCENT, 1872-1898.

The early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier. London & New York, John Lane, 1899.

4 p.l., 18 p. 4-157 numb. 1. front. (port.) 153 pl. (1 col.) 28½×22cm.

Title within architectural border.

Plates accompanied by leaves with descriptive letterpress, included in paging.

741.6/B38 e.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

BEARDSLEY, AUBREY VINCENT, 1872-1898.

The later work of Aubrey Beardsley. London & New York, John Lane, 1901.

6 p.l. front., 173 pl. (1 col.) 28½ × 22cm.

Title within architectural borders.

Each plate accompanied by a leaf with descriptive letterpress.

741.6/B38 l.

BEARDSLEY, AUBREY VINCENT, 1872-1898.

A second book of fifty drawings, by Aubrey Beardsley. London, Leonard Smithers & co., 1899.

209, [3] p. incl. front. (port.), 50 (i.e. 51) pl. (part double) 28½ × 22½cm.

"Of this edition, 1000 copies have been printed on art paper and 50 copies on Japanese vellum."

Illus. t.-p.

Alternate pages blank incl. in paging.

Plates accompanied by leaves with descriptive letterpress included in paging.

741.6/B38 s.

COXHEAD, A. C.

Thomas Stothard; an illustrated monograph. London, A. H. Bullen, 1906.

viii, [2], 237, [1] p. front. (ports.), illus., 52 pl. 23½cm.

"The illustrations have been arranged, and the book seen through the press by Mr. A. F. Wallis."—Publisher's note.

741.6/C839.

HOUGHTON, ARTHUR BOYD 1836-1875.

Arthur Boyd Houghton: a selection from his work in black and white, printed for the most part from the original wood-blocks; with an introductory essay by Laurence Housman. London, Kegan Paul, Trench, Trubner & co, ltd., 1896.

32 p., 9l. 89 pl. incl. front. 29 × 22½cm.

"Bibl. of Houghton's illus.": p. 30-32.

Title in red; red initials.

p. 31-32 misplaced; are put between p. 28-29.

741.6/H814

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

KONODY, PAUL GEORGE, 1872-

The art of Walter Crane by P. G. Konody. London, George Bell & sons, 1902.

xiii, [1] 147, [1] p. front., illus., plates (part col.) ports., facsim. 35 × 25cm.

Title vignette.

"List of Walter Crane's exhibited pictures": p. 133-139.

"List of books illustrated or written by Walter Crane": p. 141-144.

At head of title: Books. Painting. Decoration.

Shelved at 759.2/K837 c.

SYMONS, ARTHUR, 1865-1945.

Aubrey Beardsley, by Arthur Symons; new rev. & enl. ed. London, J. M. Dent & co., 1905.

1 p.l., 107 p. (incl. plates, facsim.) front. (port.). 28½ × 22½cm.

"Of this large paper ed. only one hundred and fifty copies are issued of which this is no. 58."

"Of the illustrations in this volume, those on pages 79, 81 and 83 have never been published before, of these the first is also included in the ordinary issue, the other two being confined to this limited edition."—Laid in slip with p. 7.

"In its first form this book was published in 1897. The essay itself remains unaltered, but I have enlarged the prefatory account of Beardsley to almost twice its original size, and instead of six reproductions of designs there are now thirty one"—Note, p. 7.

741.6/Sy67.

741.6084—*Graphic Representations other than text.*

STOTHARD, THOMAS, 1755-1834.

[Stothard. no place, no pub., no date.]

224 illus. (incl. port.), mounted on 67 unnumbered l. 53 × 49cm.

Title taken from spine.

Imperfect: wanting illus. nos. 77, 208.

13 blank leaves after l. no. 67.

741.6084/St76.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*741.60942—*England.*

HARDIE, MARTIN, 1875-

English coloured books. London, Methuen & co., [1906.]

xxiv, 339, [1] p. col. front., XXVII pl. (part col., incl. facsim.) 25½ × 18¼ cm. (The connoisseur's library . . .)

Appendix: I. Coloured books with plates printed by Baxter.—II. Coloured books published by R. Ackermann.—III. Coloured books with plates by Rowlandson.—IV Coloured books with plates by Alken.

741.60942/H218.

WHITE, GLEESON, 1851-1898.

English illustration, 'The Sixties': 1855-70 by Gleeson White; with numerous illustrations by Ford Madox Brown, A. Boyd Houghton, Arthur Hughes, Charles Keene, M. J. Lawless, Lord Leighton, Sir J. E. Millais, G. Du Maurier, J. W. North, G. J. Pinwell, Dante Gabriel Rossetti, W. Small, Frederick Sandys, J. McNeill Whistler, Frederick Walker, and others. Westminster, Archibald Constable & co., ltd., 1903.

xix, 203, [1] p. front., plates. 25½ × 17¼ cm.

"Second impression: this is a re-impression of the original edition of 1897."

741.60942/W583.

741.64—BOOK ILLUSTRATIONS.

✓ BOTTICELLI, SANDRO, 1447-1510.

✓ Drawings by Sandro Botticelli for Dante's *Divina commedia*; reduced facsimiles after the originals in the Royal museum, Berlin and in the Vatican library, with an introduction and commentary by F. Lippmann. London, Lawrence & Bullen, 1896.

4 p.l., 80 p. 1 l. illus., 92 pl. 34 × 27 cm.

"500 copies printed for England and America, No. 16."

Translation of "Zeichnungen von Sandro Botticelli zu Dante's Göttlicher Komödie . . ." Berlin, 1896.

The full set of twenty illustrations found in some copies of the 1481 Florentine edition of the *Commedia* (commonly said to have been executed by Baccio Baldini in imitation of Botticelli's designs) are reproduced in the text. cf. L. Volkmann, *Iconografia dautesca*, London, 1899, p. 74-83.

741.64/B659.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

DORE, GUSTAVE, 1833-1883.

The Dore gallery: containing two hundred and fifty beautiful engravings, selected from the Dore Bible, Milton, Dante's *Inferno*, Dante's *Purgatorio* and *Paradiso*, *Atala*, *Fontaine*, *Fairy realm*, *Don Quixote*, *Baron Munchausen*, *Croquemitaine*, &c. &c.; with memoir of Dore, critical essay, and descriptive letterpress, by Edmund Ollier. London & New York, Cassell, Petter & Galpin, [1870.]

xxiv, 180 p. 250 pl. incl. front. 37 × 29 cm.

Plates accompanied by guard sheets with descriptive letterpress.

[Full name: Louis Auguste Gustave Dore.]

741.64/D73.

GREGO, JOSEPH, 1843-1908, *ed.*

Cruikshank's water colours; with introduction by Joseph Grego. London, A. & C. Black, 1903.

xxvi p., 1 l., 325, [1] p. 68 col. pl. (incl. front.) 22 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

Contents.—Introduction—*Oliver Twist*, by C. Dickens.—*The miser's daughter*, by W. H. Ainsworth.—*History of the Irish rebellion in 1798*, and *Emmett's insurrection in 1803*, by W. H. Maxwell.

— — — Copy 2.

741.64/G861.

LEWINE, J.

Bibliography of eighteenth century art and illustrated books; being a guide to collectors of illustrated works in English and French of the period, by J. Lewine, with thirty-five plates, giving specimens of the work of the artists of the time. London, Sampson Low, Marston & co., ltd., 1898.

xv p., 1 l., 615 p. 35 pl. (incl. facsim.) 26½ × 18¼ cm.

"Edition limited to 1000 copies Royal 8vo, 100 copies imp. 8vo., ed. de luxe."

Imperfect: wanting p. 289-464 & 8 pl.

741.64/L584.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

QUARITCH, BERNARD, 1819-1899.

Examples of the art of book illumination during the middle ages; reproduced in facsimile. London, Bernard Quaritch, 1889-1892.

2 p.l., 6 p., 1 l., 15 p. 113 pl. (part col. & part fold.) 28 × 19 cm.

Ten parts in one. Issued 1889-1892 with cover titles. Facsimiles of choice examples selected from illuminated manuscripts, unpublished drawings and illustrated books of early date.

Plates signed: Griggs.

Parts iv and v-x have special title pages: (1) Mexican picture chronicle of Cempollan and other states of the empire of Aenlhuacan. London, 1890; (2) Facsimiles of illustration in Biblical and liturgical manuscripts executed in various countries during the xi-xvi centuries, now in the possession of Bernard Quaritch. London, 1892.

Contents.—I. [Miscellaneous examples.]—II. [Blake's eight drawings to illustrate Milton's *Comus*.]—III. [Nineteen plates to illustrate romances of chivalry, mediaeval literature, costumes etc.]—IV. Mexican picture chronicle of Cempollan and other states of the empire of Aenlhuacan.—V-X. Facsimiles of illustrations in Biblical and liturgical manuscripts.

Shelved at 745.67/Q27.

741.6409—*History.*

POLLARD, ALFRED WILLIAM, 1859-1944.

Italian book illustrations, chiefly of the fifteenth century, by Alfred W. Pollard. London, Seeley & co., ltd.; New York, Macmillan & co., 1894.

80 p. front., illus., 8 pl. 27 × 18½ cm. (The Portfolio artistic monographs...[no.12.]

Shelved at 705/P835 [10-12]

741.642—CHILDREN'S BOOKS.

RACKHAM, ARTHUR, 1867-1939.

Arthur Rackham's book of pictures; with an introd. by Sir Aurthur Quiller Couch. London, William Heinemann [1913].

43, [1]p. illus., 44 mounted col. pl. (incl. front.) 28½ × 22 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

This is no. 90 of a limited ed. of 1030 copies ... [Signed] Arthur Rackham.

741.642/R115.

FREEHAND DRAWING ILLUSTRATION CARICATURES CARTOONS—*cont.*

WHITE, GLEESON, 1851-1898.

Children's books and their illustrators. London, offices of 'The Studio', [1898.]

68p. incl. illus., plates (part col.) 29 × 20½ cm.

The Studio special winter number, 1897-98. Bound with "The Studio winter numbers, 1894, 1896, 1897, 1898".

Shelved at 705/St 94.

741.68—OTHER TOPICS.

WHITE, GLEESON, 1851-1898.

Christmas cards and their chief designers. [London, offices of 'The Studio'] 1894.

cover-title, 56p. illus. 29 × 20½ cm.

Extra number of the Studio Xmas, 1894. Bound with "The Studio winter numbers, 1894, 1896, 1897, 1898".

Shelved at 705/St 94.

741.7—SKETCHING CHALK TALKS SILHOUETTES.

ROTHENSTEIN, Sir WILLIAM, 1872-1945.

Six portraits of Sir Rabindranath Tagore, by W. Rothenstein; with a prefatory note by Max Beerbohm. London, Macmillan & co., ltd., 1915.

x p., 1 l. 6 ports. 38 × 28 cm.

741.7/R743.

741.9—COLLECTIONS OF DRAWINGS.

REHBERG, FREDERICK, 1758-1835.

✓ "Drawings faithfully copied from nature at Naples ... by Frederick Rehberg. [Naples ?] Thomas Piroli, 1794.

2 p. 1. XII pl. 40 × 32 cm.

Title from Dedication.

"Dedicated to the Right Honourable Sir William Hamilton, His Britannic Majesty's envoy extraordinary ... at the Court of Naples.

Spine title: Attitudes: Lady Hamilton.

Handwritten descriptive letterpress on each plate.

Illus. t.-p.

741.9/R266d.

FREEHAND DRAWING, ILLUSTRATION, CARICATURES CARTOONS—*cont.*

741.91—BY ARTIST

SIR DAVID WILKIE'S ORIENTAL SKETCHES
[London, H. Graves & co., 1846.]

cover-title, 2v. 52pl. incl. illus. t.-p. 55×38 cm.

Drawn on stone by Joseph Nash.

The volumes are described as series.

Imperfect : Wanting pl. no. 25 of v. 1 ; plates no. 2, 3, 6, 26 of v. 2.

v. 2, dated 1846.

Contents : v. 1. Sketches in Turkey, Syria and Egypt, 1840 and 1841.—v. 2. Sketches, Spanish and oriental.

741.91/D 28

[GOWER, LORD RONALD CHARLES SUTHERLAND] 1845-1916.

Drawings of Gainsborough. London, George Newnes ltd. ; New York, Charles Scribner's sons, [1910.]

[14p., 1 l. mounted front., XLIII pl. (part mounted). 29×21cm. (Drawings of the great masters.)

741.91/G747

PROUT, SAMUEL, 1783-1852.

✓ Sketches in France, Switzerland and Italy. London, Hodgson & Graves, [n. d.]

1 p. 1. 26 pl. incl. t.-p. 55×36½cm.

Engr. t.-p.

741.91/P947

PROUT, SAMUEL, 1783-1852.

Sketches at home and abroad. London, J. Rimell & son, [n. d.]

1 p. 1. 26 pl. 37½×27½cm.

Illus. t.-p.

741.91/P947h

PROUT, SAMUEL, 1783-1852.

Sketches by Samuel Prout in France, Belgium, Germany, Italy and Switzerland ; ed. by Charles Holme ; text by Ernest G. Halton. London, New York [etc.], 'The Studio' ltd., 1915.

v. 26 p. LXV pl. (1 col. incl. port.) facsim. 29×20½cm.

On cover : Special winter number of 'The Studio', 1914-15.

Shelved at 705/St 94

31 LNL/55.

FREEHAND DRAWING, ILLUSTRATION, CARICATURES CARTOONS—*cont.*

VIEWS OF CITIES and scenery in Italy, France, and Switzerland ; from original, drawings by Samuel Prout and J. D. Harding ; with descriptions of the plates by Thomas Roscoe. London, Fisher, son & co. ; Paris [etc.], Quais des Grands Augustins, [1836-1838.]

3v. in 2. 135pl. (incl. fronts.) 27×21½cm.

In English and French.

The binders mention it as v. I and v. II. The binder's v. I contains v. 1 and 5-48p. and 47-68pl. of v. 2 ; binder's v. II contains 2 l. (i.e. the t.-p. and the page of contents which form the 1st 4 p. of v. 2), 48-96p. and 69-92 pl. of v. 2, and v. 3.

741.91/V 679

741.93-99—BY PLACE AND TIME OF ORIGIN.

741.9455—*Tuscany*.

FINIGUERRA, MASO, 1426-1464.

✓ A Florentine picture-chronicle : being a series of ninety-nine drawings representing scenes and personages of ancient history, sacred and profane, by Maso Finiguerra ; reproduced from the originals in the British museum by the Imperial press, Berlin ; with many minor illustrations drawn from contemporary sources and a critical and descriptive text by Sidney Colvin. London, Bernard Quaritch, 1898.

2 p. 1., [iii]-vi p., 1 l., 42 p. 81 l. illus., 99 pl. 45½×36cm.

Title within ornamental borders.

Three hundred copies were printed.

Errata slip laid in.

741.9455/F 495

741.954—*India*

COOMARASWAMY, ANANDA KENTISH, 1877-1947.

Indian drawings : second series, chiefly Rajput, by Ananda K. Coomaraswamy. [London, printed for India society at the Old Bourne press, 1912.]

2. p. 1., 7-34 p. illus., XXVI pl. (part double) 28×21cm.

Limited ed. of four hundred and five copies. ... this is no. 141.

Each plate accompanied by guard sheet with descriptive letterpress.

741.954/C 78

E

743—ART ANATOMY LIFE SCHOOL FIGURE
DRAWING.

BALDEY, ALFRED LYS, 1858-1939.

Drawings of Holbein. London, George
Newnes Ltd. ; New York, Charles
Scribner's sons, [1906.]

vi. 10 p. front., XLVIII pl. (Part mounted.)
29×21cm. (Drawings of the great masters.)

743/B193

BELL, MALCOLM.

Drawings of Rembrandt. London
George Newnes Ltd. ; New York
Charles Scribner's sons, [1908?]

2 p. 1., [3]-16 p., 1 l. front. (mounted),
L pl. 29×21cm. (Drawings of the great
masters.)

743/B413

FLAXMAN, JOHN, 1755-1826.

The drawings of Flaxman in the gallery
of University college, London ; auto-
type reproduction from the original
frames in thirty-two plates with des-
criptions and an introductory essay
on the life and genius of Flaxman, by
Sidney Colvin. London, George Bell
and sons, 1876.

1 p. 1., 46 p. XXXII mounted pl. (incl. ports.)
56×44cm.

Each plate accompanied by leaf with des-
criptive letterpress.

743/F619

HIND, CHARLES LEWIS, 1862-1927.

Drawings of Leonardo Da Vinci.
London, George Newnes Ltd. ; New
York, Charles Scribner's sons, [1907.]

18 p., 1 l. mounted front., XLVIII pl. (part
mounted) 29×21cm. (Drawings of the
great masters.)

743/H 584

LEONARDO DA VINCI, 1452-1519.

A treatise on painting by Leonardo da
Vinci translated from the Italian by
John Francis Rigaud ; with a life of
Leonardo and an account of his works
by John William Brown. London,
George Bell & sons, 1887.

lxvii, 238 p. front. (port.) illus., diagrs. 22
pl. (1 fold.) 18cm. (Bohn's artist's library.)

Appendix : I. Manuscripts of Leonardo da
Vinci ; II. Classified and descriptive catalogue
of his principal paintings ; III. Drawings
sketches : p. 173-238.

Shelved a 750.1/L553

ART ANATOMY LIFE SCHOOL FIGURE
DRAWING—cont.

MILLET, JEAN FRANCOIS, 1814-1875.

The drawings of Jean Francois Millet;
with fifty facsimile reproductions of the
master's work ; and an introductory
essay by Leoncé Benédité. London,
W. Heinemann, 1906.

vi, 36 p. 50 mounted pl. (part col., incl.
front.) 37½×29cm.

"This edition is numbered and limited to
three hundred and seventy five copies, two
hundred and fifty for England and the
colonies, and one hundred and twenty for
America, no. 75."

Plates accompanied by guard sheets with
descriptive letterpress.

743/M 619

OTTLEY, WILLIAM YOUNG, 1771-1836.

The Italian school of design ; being a
series of facsimiles of original drawings
by the most eminent painters and
sculptors of Italy ; with biographical
notices of the artists, and observations
on their works. London, Taylor &
Hessey, 1823.

2 p. 1., ii, [2] 72, [4] p. illus., 71 pl. (1 fold.)
57×41cm.

38 of the 84 facsimiles are reproductions of
drawings by Michelangelo Buonarroti and
Raffaello Sanzio.

743/Ot 8

PROUT, SAMUEL, 1783-1852.

Prout's microcosm : the artist's sketch-
book of groups of figures, shipping and
other picturesque objects ; new ed.
London, James Rimell & son, 1881.

2 p. 1. 26 pl. 37×27cm.

743/P947

RAFFAELE SANZIO, 1483-1520.

Facsimiles of original studies by
Raffaello, in the university galleries
Oxford ; etched by Joseph Fisher.
London, Bell & Daldy 1871.

29, [1]p. 99pl. 25×18½cm.

743/R 122

ART ANATOMY LIFE SCHOOL FIGURE
DRAWING—cont.

SHUFELDT, R. W.

Studies of the human form for artists, sculptors and scientists, by R. W. Shufeldt. Philadelphia F. A. Davis co, [1908.]

xxxi, [1], 642 p. front., illus. 27×19½cm. illus. t.-p.

Imperfect: wanting, front., p. 93-94, 117-118, 255-256, 279-260, 379-380.

743 Sh 92

SINGER, HANS W.

Drawings of Albrecht Durer. London, George Newnes ltd. ; New York, Charles Scribners sons, [n.d.]

vi, 11p., 1 l. XLVI pl. (part mounted, incl. front.) 29×21cm. (Drawings of the great masters.)

743/Si 64

STEVENS, ALFRED, 1818-1875.

Drawings of Alfred Stevens. London, George Newnes ltd. ; New York, Charles Scribner's sons, [n.d.]

16p. XLVIII pl. (incl. mounted front.) 29×21 cm. (Drawings of the great masters.)

Notes by Hugh Stannus.

Illus. t.-p. and half t.-p.

743/St 47

THOMSON, ARTHUR.

A handbook of anatomy for art students ; with numerous illustrations ; 3rd ed. Oxford, the Clarendon press 1906.

xx, 459 p. [i]p. illus., plates. 21½cm.

1st ed. 1896.

743/T 382

UZANNE, OCTAVE.

Drawings of Walteau. London, George Newnes ltd. ; New York, Charles Scribner's sons, [n.d.]

22 p. mounted front., XLIX pl. 29×21cm. (Drawings of the great masters.)

743/U 1

ART ANATOMY LIFE SCHOOL FIGURE
DRAWING—cont.743.084—*Graphic representations other than text.*

BUONARROTI, MICHEL ANGELO, 1475-1564.

Lawrence gallery ; a series of facsimiles of original drawings by M. Angelo Buonarroti ; selected from the matchless collection formed by Sir Thomas Lawrence. London, S. & A. Woodburn, 1853.

4p. 30pl. (part mounted) mounted facsim. on 1 pl. 56½×45½cm.

743.084/B 888

743.2—ACTION IN ART POSE EXPRESSION.

BELL, Sir CHARLES, 1774-1842.

Essays on the anatomy of expression in painting. London, printed for Longman, Hurst, Rees & Orme, 1806.

xii, 186 p. illus., VII pl. 29½×23cm.

743.2/B 413

743.4—HUMAN BODY

TAGORE, ABANINDRA NATH, 1871-1951.

Some notes on Indian artistic anatomy. [Calcutta], Indian society of oriental art, [1914.]

cover title, 1 p. 1., ii, 17p. 22pl. 27×19cm.

"Originally appeared in Bengali in the Prabasi (Pous and Magh, 1320) ... tr. by Mr. Sukumar Ray and is reprinted from the Modern Review."—p.1.

Illus. by Nanda Lal Bose and K. Venkatappa.

743.4/T 129

743.49—PARTS OF THE BODY

743.491—HEAD

COZENS, ALEXANDER.

Principles of beauty relative to the human head, by Alexander Cozens. London, printed by James Dixwell, 1778.

3 p. 1., [32]p. 17 [ie. 19] pl. 50×36cm.

Text in English and French with separate pagination.

French text and plates published in 1777.

Each face in profile, drawn in outline, is accompanied by a loose sheet of thin paper, on which the head-dress is drawn likewise, in outline through which may be seen the corresponding face.

743.491/C 839

745—ART AND CRAFTS DESIGN,

GRUNER, WILHELM HEINRICH LUDWIG,
1801-1882.

...Specimens of ornamental art, selected from the best models of the classical epochs ; illustrated by eighty plates by Lewis Gruner, with descriptive text by Emil Braun. London, Thomas McLean, 1850.

2 p. l. 80 pl. (part col.) 64½×50cm.

Illus. t.-p.

At head of title : By authority.

— — — Explanatory text and additional plates to Lewis Gruner's specimens of ornamental art ... by Emil Braun. London, Thomas McLean, 1850.

iv, 36p. 8 pl. 31½×25cm.

745/G 925

JONES, OWEN, 1809-1874.

The grammar of ornament ; illustrated by examples from various styles of ornament ; one hundred folio plates, drawn on stone by F. Bedford, and printed in colours by Day and son. London, Day & son, 1856.

2 p. l., 6, [106]p. illus., 100 pl. (part col., incl. front.) 56½×39cm.

Added t.-p. in colours.

With contributions by J. B. Waring, J. O. Westwood, and M. D. Wyatt.

"Books referred to for illustrations, literary and pictorial" : 1 p. preceding pl. LXXIV.

— — — another edition. [with] one hundred and twelve plates. London, Bernard Quaritch, 1868.

2p. l., 167 p. illus., C (i.e. 110)pl. (part col.) 34×23½cm.

Added t.-p. in colours.

With contributions by J. B. Waring, J. O. Westwood and M. D. Wyatt.

Includes bibl.

745/J 722

Modern bookbindings and their designers. [London, office of the 'Studio', 1900].

82p. incl. illus., col. plates (incl. front.) 29×20½cm.

The Studio special winter-number 1899-1900.

Shelved at 705/St 94

ART AND CRAFTS DESIGN—cont.

RICHARDSON, CHARLES JAMES, 1806-1871

Studies of ornamental design, by C. J. Richardson. [London, C. J. Richardson, 1847-1851].

[2v.] in 1. col. front., illus., plates (part col.) 59×42½cm.

Illus. t.-p.

Text printed on one side and within illustrated and ornamental borders.

745/R 393

SARRE, F.

Islamic bookbindings, by F. Sarre. Berlin, Scarabaeus-Verlag G. M. B. H. [1923.]

167, [1]p. incl. illus., XXXVI mounted col. pl. 36×26½cm.

"Of this work a strictly limited edition of 550 copies, numbered in the press, has been published. The copies 1-40 have been printed on special hand made paper and bound by hand in full green morocco in facsimile of the Persian binding shown on plate xxiii and issued as "Edition de Luxe". The hand cut reproductions in these copies have been specially selected from the best proofs. The copies 41 to 550 are printed on special machine made paper and bound by hand. This copy is no. 64."

"Translated from the German manuscript by F. D. O'Byrne."

745/Sa 75

SHAW, HENRY, 1800-1873.

The encyclopaedia of ornament. London William Pickering, 1842.

iv, [5]-6 p. 59 pl. (part col., incl. added illus. t.-p.) 38×27cm.

— — — [Another ed.] The encyclopaedia of ornament ; illus. by a series of fifty three plates of ironwork, lace-work, and needlework, tapestry, stained glass, book-bindings, tiles, panels, screens, etc. Edinburgh, John Grant, 1904.

1 p. l., [v]-viii p. col. front. 59 pl. (part col. incl. added illus. t.-p.) 29×23½cm.

745/Sh 26

ART AND CRAFTS DESIGN—*cont.*

WYATT, Sir MATHEW DIGBY, 1820-1877.

The industrial arts of the nineteenth century ; a series of illustrations of the choicest specimens produced by every nation at the great exhibition of works of industry, 1851, by M. Digby Wyatt. London, Day and son, 1851-1853.

2 v. in 1. 158 pl. (part col.) 50×33½cm.
Added illus. t.-p. of v. 1 and illus. t.-p. of v. 2 in col.

745/W 97

745.084—*Graphic representations other than text.*

INDIA. ARCHAEOLOGICAL SURVEY.

Illustrations of Indian architectural decorative work. [Calcutta, Survey of India office, 1886-1894.

37×28cm. (Technical art series).

Contents :

1886 ; 1889, plates 1-19 [40]p. ; 1890, plates 1-12 [22]p. ; 1891, plates 1-18 [32]p. ; 1892, plates 1-13 [14]p. ; 1893, plates 1-12 [20]p. ; 1894, 1-14 [24]p.

745.084/In2

JACOB, Sir SAMUEL SWINTON, 1841-1917.

Jeypore portfolio of architectural details ... prepared under the supervision of Colonel S. S. Jacob ; issued under the patronage of His Highness Maharaja Sawai Madhu Singh, G. C. S. I. of Jeypore. London, Bernard Quaritch, 1890-1913.

12 v. 713 pl. (part col.) 54½×37½cm.
(Pt. 7-12 : 45½×37½cm.)

Photolithographed by W. Griggs and sons limited.

Portfolios, each of which contains, in addition to the plates, index and short descriptive notes.

vols. 11-12 have title : Jaipur portfolio of architectural details ...

vols. 7-12 have imprint : London, W. Griggs and sons, limited.

No more published.

"... it has been compiled ... chiefly from works in or near Delhi and Agra and a parts of Rajputana and does not attempt to deal with other parts of India"—v.1, Pref.

Imperfect : wanting v. 8-12.

Contents : Pt. I. Coping and plinths, 52 pl.—Pt. II. Pillars, caps and bases, 79 pl.—Pt. III. Carved doors, 66 pl.—Pt. IV. Brackets, 69 pl.—Pt. V. Arches, 58 pl.—Pt. VI. Balustrades, 50 pl.—Pt. VII. String and band patterns, 64 pl.—Pt. VIII. Wall and surface decorations, pl.—Pt. IX. Dados : with a note on the process of fresco painting in Jeypore, pl. ?—Pt. X. Parapet's, pl. ?—Pt. XI. Chatris and domed roofs, pl. ?—Pt. XII. Jharokar or balcony windows, pl. ?

Shelved at 722.41084/J15

ART AND CRAFTS DESIGN—*cont.*745.0954—*India*

MADRAS GOVERNMENT ART COMMITTEE.

Permanent photographs of Madras and Burmese art-ware. London, the autotype co., 1886.

6 p. l. 50 pl. 27×37½cm.

On cover : Photographs of Madras art-ware. The negatives of these plates taken under the superintendence of the committee by Mr. J. B. Newman of Madras. These have been reproduced in permanent photography by the Autotype co. of London.

745.0954/M 267

745.2—ARTS AND CRAFTS IN INDUSTRY

INDIA. ARCHAEOLOGICAL SURVEY.

Illustrations of Indian industrial art, for the use of art schools, and craftsman ; reproduced in photogravure from examples displayed at the Indian art exhibition, Delhi, 1902-03. Calcutta, Survey of India offices, 1903.

[62]p. 35pl. 37×27cm. (Technical art series)

745.2/In 2

745.3—ARTS AND CRAFTS IN THE HOME

MUKHARJI, AJIT COOMAR.

Folk art of Bengal, by Ajit Coomar Mookerjee, with a foreword by Sir William Rothenstein. Calcutta, University of Calcutta, 1939.

xv, 50 p., 1 l. col. front., XLII pl. 25×18½cm.

Bibl. : p.[29]-32.

745.3/M 896

745.5—ARTS AND CRAFTS CLASSED BY MATERIAL USED.

745.55—IVORY, HORN, BONE, SHELL, ETC.

MASKELL, ALFRED.

Ivories by Alfred Maskell. London, Methuen & co., [1905.]

xii, [1], 443 p. front., LXXXVII pl. 25½cm.
(The connoisseurs library.)

"Bibl." : p. 431-437.

"A list of ivories to which reference is made" : p. 416-530.

745.55/M 379

ART AND CRAFTS DESIGN—*cont.*

745.6—ORNAMENTAL LETTERING.

ALPHABETS, MONOGRAMS.

SHAW, HENRY, 1800-1873.

✓ A'phabets, numerals and devices of the middle ages. London, William Pickering, 1845.

4 p. l. 48 pl. (part col.) 37½ × 27½ cm.

Illus. t.-p.

"The examples have been taken from carving in wood and stone, from illuminations, from monumental brasses, and from early prints, and printed books ..."—3rd p. 1.

745.6/Sh 26

—*Mediaeval Alphabets*

SHAW, HENRY, 1800-1873.

✓ The handbook of mediaeval alphabets and devices. London, Henry George Bohn, 1856.

5 p. l., 36 (i.e. 37) col. facsim. 28½ × 19 cm
Engr. t. p.

745.6/Sh 26 h

—*Bengali Alphabets*

[TAGORE, ABANINDRANATH] 1871-1951.

[Chitrakshar : a collection of drawings on Bengali alphabet] [no place, no pub., n.d.]

cover-title, 25 pl. 20½ × 29 cm.

Text : Illustrated Bengali letters on one side of leaves.

"... only two hundred copies will be printed and each copy will be numbered and signed". No. 58 [signed] Abanindranatha.

745.6/T129

ART AND CRAFTS DESIGN—*cont.*745.6094—*Europe*

TYMMS, W. R.

The art of illuminating as practised in Europe from the earliest times ; illustrated by borders, initial letters and alphabets selected and chromolithographed by W. R. Tymms ; with an essay and instructions by M. D. Wyatts. London, Day & son, 1860.

2 p. l., 104 p. col. front., 100 pl. (part col. incl. facsim.) 29½ × 21 cm.

Illus. t.-p. and half t.-p. in colours. Text within coloured ornamental borders.

745.6094/T976

745.66—HERALDIC DESIGN.

(The) Mirrour of maiestie ; or, The badges of honour, conceitedly emblazoned ; a photo-lith facsimile reprint from Mr. Corser's perfect copy. A. D. 1618 ; ed. by Henry Green and James Croston. London, published for the Holbein society by A. Brothers, and Trubner & co., 1870.

viii, [ix—xii] p. facsim. (3p. l., 63, [1] p. illus., 40 pl. on 36p.) 65—180p. 22 cm. (The Holbein society facsimile reprints, v. 3.)

Title within ornamental border.

Dedication signed H. G. (supposed to be the ciphers of Sir Henry Good-yere).

'A brief review of English emblem books previous to A. D. 1618, and of the Mirrour of Maiestie itself' : p. 65-96.

"Annotations on the Armorial bearings and noble personages" : p. 97-159.

"Notices of similar works, and especially of those from which the illustrated plates have been taken" : p. 160-174.

———— Copy 2.

745.66/M679

745.67—MANUSCRIPT ILLUMINATION.

MARTIN, FREDRIK ROBERT, 1868-1933.

The miniature painting and painters of Persia, India and Turkey, from the 8th to the 18th century ... by F. R. Martin. London, Bernard Quaritch, 1912.

2v. col. front., illus., 275 pl. (4 col.) 38 × 30 cm

"List of authorities referred to by the author" v. 1, p. [143]-144.

"Sketch chart of synchronology" : v. 1 p. [145]-[147].

Contents—v. 1 text.—v. 2. plates.

Shelved at 096.1/M 363

MANUSCRIPT ILLUMINATION—*cont.*

QUARITCH, BERNARD, 1819-1899.

Examples of the art of book illumination during the middle ages ; reproduced in facsimile. London, Bernard Quaritch, 1889-1892.

2 p. l., 6 p., 1 l., 15 p. 113 pl. (part col. & part fold.) 28×19cm.

Ten parts in one. Issued 1889-1892 with cover titles. Facsimiles of choice examples selected from illuminated manuscripts, unpublished drawings and illustrated books of early date.

Plates signed : Griggs.

Parts iv and v-x have special title pages : (1) Mexican picture chronicle of Cempollan and other states of the empire of Aenlhuacan. London, 1890 ; (2) Facsimiles of illustration in Biblical and liturgical manuscripts executed in various countries during the xi-xvi centuries, now in the possession of Bernard Quaritch. London, 1892.

Contents : I. [Miscellaneous examples]—[Blake's eight drawings to illustrate Milton's *Comus*].—III. [Nineteen plates to illustrate romances of chivalry, mediaeval literature, costumes etc.].—IV. Mexican picture chronicle of Cempollan and other states of the empire of Aculhuchan. — V-X. Facsimiles of illustrations in Biblical and liturgical manuscripts.

745.67/Q27

745.6709—*History*

HERBERT, JOHN ALEXANDER, 1862.

Illuminated manuscripts, by J. A. Herbert. London, Methuen & co., ltd., [1911.]

xiii, [1]p., 355, [1]p. LI pl. (incl. col. front., facsim.) 25½×18cm. (The Connoisseur's library.)

"Select bibl." : p. 331-340.

745.6709/H 415

HUMPHREYS, HENRY NOEL, 1810-1879.

The illuminated books of the middle ages ; an account of the development and progress of the art of illumination as a distinct branch of pictorial ornamentation from the IVth to the XVIIth centuries, by Henry Noel Humphreys, illustrated by a series of examples, of the size of the originals selected from the most beautiful manuscripts of the various periods, executed on stone and printed in colours by Owen Jones. London, Longman, Brown, Green, and Longmans, 1849.

2 p. l., 15 p., 33 l. 40 pl. (39 col. and mounted) 54×38cm.

Added t.-p. illus. in colours.

Coloured initials and borders.

"List of some of the most remarkable illuminated books of the middle ages" : p. 11-15.

745 6709/H 885

MANUSCRIPT ILLUMINATION—HISTORY.—*cont.*

SHAW, HENRY, 1800-1873.

A handbook of the art of illumination, as practised during the middle ages ; with a description of the metals, pigments, and processes employed by the artists at different periods. London, Bell and Daldy, 1866.

viii, 66 p. 16 pl. (incl. added illus. t.-p.) 38×27½ cm.

Illus. initial.

745.6709/Sh 26 a

45.670942—*Great Britain.*

THOMPSON, Sir EDWARD MAUNDE.

English illuminated manuscripts. London, Kegan Paul, Trench Trubner & co., ltd., 1895.

2 p. l., [vii]-viii, 67p. 21 pl. (part col., incl. col. front., facsim.) 30×19½cm.

"Strictly limited to an edition of 300 copies of which this is no. 249."

Plates are accompanied by guard sheet.

745.670942/T372

746—FANCY WORK. ART NEEDLE WORK

746.3—ART TAPESTRY. HANGINGS.

FOWKE, FRANK REDE.

... The Bayeux tapestry ; reproduced in autotype plates ; with historic notes. London, the Arundel society, 1875.

vi, [2], 191 p. 79 pl. geneal. tab. (double) 29×22cm.

At head of title : Under the sanction of the Science and Art Department of the Committee of Council on Education.

Illus. t.-p.

"Bibl." : p. 97-102.

746.3/F 829

747—INTERIOR DECORATION.

747.33—WOOD WORK PANELLING MOSAIC WORK.

VOGEL, J. PH.

The mosaics of the Lahore fort. London W. Griggs & sons, 1912.

2 p. l., 26 p. LXXVI pl. (part col. & part fold.) 36½×26½cm. (In *Journal of Indian art*, v. 14).

Shelved at 705/J 826

INTERIOR DECORATION—cont.

747.8—DECORATION OF SPECIAL BUILDINGS.

747.86—ECCLESIASTIC AND RELIGIOUS BUILDINGS.

MOREY, CHARLES RUFUS, 1877—

... Lost mosaics and frescoes of Rome of the mediaeval period : a publication of drawings contained in the collection of Cassiano Dal Pozzo, now in the Royal Library, Windsor Castle, by C. R. Morey. Princeton, Princeton university press ; London, Humphrey Milford, University press, 1915.

6 p. l., 70 p. illus., VII pl. (incl. front.) 27 × 19½ cm. (Princeton monographs in art and archaeology).

The group of drawings here discussed are from 'Mosaici Anticti'.

Bibl. footnotes.

747.86/M 818

748—GLASS WINDOWS MIRRORS CRYSTAL

DILLON, EDWARD, -d 1914

Glass, by Edward Dillon. London, Methuen & co., [1907.]

xxviii, 373, [1]p. XLIX pl. (part col.) incl. col. front. 25½ × 18 cm. (The connoisseur's library).

"Selected bibl. on the works of glass". p. xxii-xxviii.

748/D587

748.5—STAINED GLASS IN ART LEADED MOSAIC

EDEN, FREDERICK SYDNEY.

Ancient stained and painted glass by F. Sydney Eden. Cambridge, University press, 1913.

xi, 160p. incl. front., illus. 16½ cm. (The Cambridge manuals of science and literature.)

"Aids to further study" : p. 152-154.

Deals with "Such remains of stained and painted glass older than 1700 as are still to be found in ancient buildings."—Pref.

Title within ornamental border.

"With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521."—verso of t.p.

748.5/Ed 28

STAINED GLASS IN ART LEADED MOSAIC—cont.

TILLY, HARRY L.

Glass mosaics of Burma with photographs. Rangoon, printed by the Superintendent, Government printing, 1901.

[1 p. l.] 12 p. illus., 13 photos. 35½ × 26½ cm.

748.5/T 468

749—ARTISTIC FURNITURE FIXTURES ORNAMENTS.

749.22—English

ROBINSON, FREDERICK S.

English furniture by Frederick S. Robinson. London, Methuen & co., [1905.]

xl, 363, [3]p. front., CLX pl. 25½ × 18 cm. (The connoisseur's library.)

"A short list of books"—p. xxxv-xl.

749.22/R 562

750 : PAINTING.

750.1—Philosophy Theory.

LEONARDO DA VINCI, 1452-1519.

A treatise on painting by Leonardo da Vinci translated from the Italian by John Francis Rigaud ; with a life of Leonardo and an account of his works by John William Brown. London, George Bell & sons, 1887.

lxvii, 238 p. front. (port.), illus., diargs, 22 pl. (1 fold.) 18 cm. (Bohn's artist's library)

Appendix : I. Manuscripts of Leonardo da Vinci ; II. Classified and descriptive catalogue of his principal paintings ; III. Drawings and sketches : p. 173-238.

750.1/L 553

750.4—Addresses. Essays Lectures.

DUTT MOHENDRA NATH.

Dissertation on painting; ed. by Basanto Kumar Chatterjee. Calcutta, Seva series publishing home, 1922.

6 p. l., 167, [1]p. 23½ cm. (Seva series no. 1.)

—————Copy2.

750.4/D 954

PAINTING—cont.

750.828—*Lists Statements Inventories Catalogues of objects.*

NATIONAL ART COLLECTION FUND, London.

A catalogue of an exhibition of old masters in aid of the National art collection fund ; Grafton galleries 1911 ; ed. by Roger E. Fry and Maurice W. Brockwell ; with 80 illustrations. [London], Philip Lee Warner, publisher to the Medici society ltd., 1911.

xiv, 132, [1]p. front., LXXX pl. (incl. ports.) 27×19½cm.

750.838/N 213

750.891—*Artificial collection.*

ALBUM

.. [no place, no pub., n.d.]

Cover title, 21 pl (part col.) 46½×34½cm.

Imperfect : wanting pl. no. 3.

Majority of plates bear : "Imp. Lemer cier, Paris" & "Paris Francois Delar ne."

'Pictures' contain paintings, engravings, landscapes etc.

750.891/A1 15

750.94—*Europe.*

ARMSTRONG, MARTIN DONISTHORPE
1882—

The paintbox by Martin Armstrong ; with ten illustrations in photogravure ... London, A. C. Black, ltd., 1931.

96 p. front., 9. pl. 18½cm. (The how and why series, no. 3).

750.94/Ar58

750.9544—*Rajputana*

COOMARASWAMY, ANANDA KENTISH,
1877—1947.

Rajput painting ; being an account of the Hindu paintings of Rajasthan and the Punjab Himalayas from the sixteenth to the nineteenth century described in their relation to contemporary thought with texts and translations ; by Ananda Coomaraswamy. London, [etc.], Humphrey Milford, Oxford university press, 1916.

2v. illus., LXXVI pl. (part col. & part mounted), maps, facsim. 37×26cm.

Plates accompanied by leaves with descriptive letterpress.

Contents : v. 1. Texts. — v. 2. Plates.

Shelved at 759.9544/C 78 r

751—MATERIALS AND METHODS OF PAINTING.

751.4—TECHNIC METHODS

751.42—WATER-COLOUR PAINTING.

751.4206—*Collective bodies, organization associations, societies*

751.420642—*British*

HOLME, CHARLES, 1848-1923, ed.

The 'Old' water-colour society, 1804-1904 ; ed. by Charles Holme. London, New York, [etc.], Offices of 'the Studio', 1905.

4 p. l., xlvip., 1 l. XL col. pl. 30×20½cm. "Special spring number of 'the Studio' 1905."

"A chronological list of the members and associates of the Royal society of painters in water-colours from the foundation of the society in 1804 to the present time"—3p. preceeding p.i.

Shelved at 705/St 94

HOLME, CHARLES, 1848-1923, ed.

The Royal institute of painters in water colours, ed. by Charles Holme. London, New York, [etc.], Offices of 'the Studio', 1906.

xi, xlii p., 1 l. XL col. pl. 29½×20½cm.

On cover : The Studio special number, Spring 1906.

"A chronological list of the members and associates of the Royal Institute of Painters in water colours from the formation of the Society in 1831 to the present time", p. vii-xi.

Shelved at 705/St 94

751.420644—*France*

SOCIETE D'aquarellistes Francais ouvrage d'art publie avec le concours artistique de tous les societaires ; texte par les principaux critiques d'art Paris, H. Launette [etc.], 1883.

2v. in 8 pts. illus., plates. 45½×32cm.

Paged continuously 1-384.

"Firage de grand luxe, il a etc de cet ouvrage 110 exemplaires numerotes savoir."

"Acheve d'imprimer pour H. Launette ... par Cl. Motteroz."

Contents : Tome premier : Henri Baron. Edouard de Beaumont. Charles Delort. Alphonse de Neuville. Edouard Detaille. Gustave Dore. Ernest Duez. Louis Francais. Henri Harpignies. Ferdinand Heilbuth. Eugene Isabey. Jules Jacquemart.—Tome second : Gustave Jacquet. Roger Jourdain. L. Eugene Lambert. Eugene Lami. Julien Le Blant. Louis Leloir. Maurice Leloir. Madeleine Lemaire. Baronne Nathaniel de Rothschild. James Tissot. Georges Vibert Jules Worm.

751.420644 So13

WATER-COLOUR PAINTING—*cont.*751.420942—*British*

BALDRY, ALFRED LYS, 1858-1939.

Modern British water-colour drawings.
London, New York [etc.] Offices of the
'Studio', 1900.

90p. incl. illus., plates (part col. & part
mounted) 29×20½cm.

Imperfect : wanting plate mounted on page
71.

On cover : Special summer number of the
'Studio', 1900.

Plates accompanied by guard sheets with
descriptive letterpress. Signed : A. L. Baldry.

Col. plates accompanied by guard sheets
with descriptive letter press.

Part of plates printed on both sides.

Shelved at 705/St 94

HOLME, CHARLES, 1848-1923, *ed.*

English water-colour, with reproduc-
tions of drawings by eminent pain-
ters ; ed. by Charles Holme, introduc-
tion by Frederick Wedmore.
London, Offices of 'The Studio',
1902.

74p. front., 66 col. pl. mounted on 64 l., 26
ports. (incl. front.) on 14 l. 42½×29½cm.

Col. plates accompanied by guard sheets
with descriptive letterpress.

751.420942/H 733

HUISH, MARCUS BOURNE, 1845-

British water-colour art, in the first
year of the reign of King Edward the
seventh and during the century covered
by the life of the Royal society
of painters in water colours ; illustrated
by the collection of drawings dedicated
by that society to their Majesties
the King and Queen at their
coronation, by Marcus B. Huish.
London, the fine art society A. & C.
Black, 1904.

xv., 217, [1]p. illus. 62 col. pl. (incl. front.
& fold. facsim.) 22cm.

Plates accompanied by guard sheets with
descriptive letterpress.

751.420942/H876

751.7—OBJECT AND FORM OF PAINTINGS.

751.73—MURALS FRESCOS

GRIFFITHS, JOHN.

The paintings in the Buddhist cave-
temples of Ajanta, Khandesh, India,
by John Griffiths ; published by order
of the Secretary of State for India in
Council ; the plates printed in facsimile
by W. Griggs, ... London, 1896-1897.

2v. illus., 159 pl. (part col. incl. maps, plans.)
55×37cm.

Contents : v. 1. Pictorial subjects—v. 2
Decorative details.

751.73/G 875

NOSU, KOSETSU.

Mulagandhakuti vihara wall paintings ;
with a descriptive account by Basil
Crump. Sarnath, Benares, Mahabodhi
society, [1940.]

2 p. 1., 10 p. 22 (i.e. 23) col. pl. 23×28½cm.

751.73/N 842

RAPHAEL, SANZIO, 1483-1520.

Scripture prints from the frescoes of
Raphael in the Vatican ; ed. by Lewis
Gruner ; with an introductory preface
by the Charles H. H. Wright. London,
Houlston & Wright ; Oxford, James
Parker & co., 1866.

3 p. 1. 52 pl. 46×57cm.

Originally issued in parts.

Shelved at 759.5/R 181

751.75—SCENE PAINTINGS THEATRE SCENERY

CRAIG, EDWARD GORDON, 1872-

Towards a new theatre ; forty designs
for stage scenes with critical notes by
the inventor Edward Gordon Craig.
London & Toronto, J. M. Dent & sons
ltd. ; New York, E. P. Dutton & co.,
1913.

xvi, 89, [1] p. front., 39pl. (1 fold.) 32½×29cm.

Front. with guard sheet with descriptive
text concerned.

751.75/C 844

753—MYTHIC EPIC IDEALISTIC.

CARY, ELISABETH LUTHER, 1867-

The art of William Blake ; his sketch book, his water-colours, his painted books, by Elisabeth Luther Cary ; with numerous illustrations. New York, Moffat, Yard & co., 1907.

xi, 56p. LI pl. incl. front. 26½×19¼cm.

753/C258

STILLMAN, W. J., ed.

Venus and Apollo in painting and sculpture ; ed. by W. J. Stillman. London, Bliss, Sands & co., 1897.

xviii, 170 p. col. front., 40pl. 44×32cm.

"Five hundred and fifty-five copies only of this edition have been printed, of which this is no. 312. [Signed] B. H. & ... "

"The text ... has been printed by Ballantyne, Hanson & co., at the Ballantyne press, London and Edinburgh, and the photogravure plates have been engraved and printed by Lemerrier & co., of Paris"—Note, p.[iv]

—plates only (in portfolio.)

No. t- p.

Imperfect : wanting, col. front., pl. no. 13, 14

Plates are mounted.

753/St54

754—GENRE

DAVIES, RANDALL ROBERT HENRY, 1866.—English society of the eighteenth century in contemporary art, by Randall Davies. London, Seeley & co., ltd. ; New York, E. P. Dutton & co., 1907.

x, 78p. col. front., 31pl. (3 col.) 27×18cm. (The portfolio artistic monographs (no. 48)).

Shelved at 704.9/P 835[48]

GENRE—cont.

LIVERSEEGE, HENRY, 1803-1832.

Engravings from the works of Henry Liverseege. London, Hodgson, Boys and Graves ; Manchester, Grundy and Goadsby, [1832-1835.]

2 p. l. front. (port.), 35 pl. 41×27cm.

Illus. t.-p.

754/L 757

755—RELIGIOUS ECCLESIASTIC PAINTING.

ALBUM religieux des chefs-d oeuvre de L Ecole flamande ; P. P. Rubens, A. van Dyck & Quinteen Matsys ; dedie a sa saintete Leon xiii. Bruxelles, Etablissement Artistique, H. Leys, 1878.

2p. l. 22 mounted illus. (incl. 3 ports.). 62×41cm.

Imperfect : wanting illus. no. 6, 7, 8, 9 & 20.

Contents : Quinten Matsys —(1) Portraits de Quinten Matsys, peint par lui-même ; (2) La Tete de Saint-Jean-Baptiste, presentee a Herode (2) L' Inhumation de Jesus-Christ ; (4) Saint-Jean dans 1 huile bouillante. P.-P. Rubens (5) Portrait de P.-P. Rubens, peint par Luime-me ; (6) L Education de la Vierge ; (7) La Flagellation ; (8) L Adoration des mages ; (9) L Assomption ; (10) Le Purgatoire ; (11) La Vierge au Perroquet ; (12) Elevation de la Croix ; (13) Descente de la Croix ; (14) Le Christ au Tom beau. (15) Elevation de la Croix (3 panneaux) ; (16) La Vierge tenant lenfant Jesus entoure de Saints ; (17) Descente de la Croix (3 panneaux) ; (18) Le Christ sur la Croix c entre les deux larrous. A. Van Dyck : (19) Portrait de A. Van Dyck, peint par lui-meme ; (20) Jesus-Christ en croix, Saint-Dominique et Sainte-Rosalie ; (21) Sainte-Augustin ; (22) Le Christ au Tombeau.

Shelved at 759.9493/A1 15

RAPHAEL, SANZIO, 1483-1520.

Scripture prints from the frescoes of Raphael in the Vatican ; ed. by Lewis Gruner ; with an introductory preface by the Charles H. H. Wright. London, Houlston & Wright ; Oxford, James Parker & co., 1866.

3 p. l. 52 pl. 46×57cm.

Originally issued in parts.

Shelved at 759.5/R181

RELIGIOUS ECCLESIASTIC PAINTING—*cont.*SPARROW, WALTER SHAW, *ed.*

The Bible in art, ed. by W. Shaw Sparrow. London, Hodder & Stoughton, 1904-1906.

cover-title. 2 v. fronts., illus., plates (part col.) 29½ × 21½ cm. (The Art and life library).

Each of five parts in the two volumes contains a separate title-page.

Contents—[v.1] ; [pt. 1]. The Old Testament ; The Old Testament in art, from the creation of the world to the death of Moses, the text by the Rev. Canon J. Dobell, the Rev. R. C. Gille, the Rev. R. J. Campbell, Hans W. Singer & Leonce, Benedite, ed. by W. Shaw Sparrow ; [pt. 2]. Joshua to Job : being a continuation of the Old Testament in art and a companion volume to the Gospels in art and the Apostles in art ed. by W. Shaw Sparrow, 1906. ; [pt. 3.] Psalms to Malachi : being a continuation of the Old Testament in art and a companion volume to the Gospels in art and the Apostles in art ed. by W. Shaw Sparrow. — [v.2] [The New Testament in art] [Pt. 1]. The Gospels in art, the life of Christ by the great painters from Fra Angelico to Holman Hunt, the text by Leonce Benedite, Henry Van Dyke, R. F. Horton and the Bishop of Derry and Raphoe ; ed. by W. Shaw Sparrow ; [Pt.2]. The Apostles in art, being a companion volume to the Gospels in art, ed. by W. Shaw Sparrow 1906.

755/Sp 26

(The) WORKS of Raffaele, Domenichino, Poussin, and Albano, consisting of four hundred and forty-five engravings, from pictures painted by those great masters principally for the illustration of the holy scriptures, preceded by the lives of the artists, and by concise notices of their productions ; together with references to the various passages of scripture they are intended to illustrate. London, printed by Bensley & son for Robert Bowyer, 1819.

5v. 448pl. 38½ × 26½ cm.

Text in English and French.

Plate no. 72 of v. 1, bound at end of v. 4.

Contents : v. 1. Raffaele. — v. 2. Raffaele. — v. 3. Domenichino. — v. 4. Poussin and Albano. — v. 5. Containing a series of engraving after the above masters forming a collection of splendid illustrations of the calendar.

Shelved at 759/W892

RELIGIOUS ECCLESIASTIC PAINTING—*cont.*

755.4—RELIGIOUS PAINTING—BIBLE ILLUSTRATIONS.

(The) PICTORIAL history of the Bible consisting of engravings from paintings by the great masters. London, John MacGown, 1835.

2p.1. 41pl. 27½ × 21½ cm.

Illus. t. p.

Plates accompanied by leaves with descriptive letterpress.

755.4/P589

(The) PICTORIAL history of the Bible, consisting of engravings from paintings by British artists. London, John MacGown, [n.d.]

1 p.1., ii p., 1 l. 41 pl. 27½ × 21½ cm.

Illus. t. -p.

Each plate accompanied by a leaf with descriptive letterpress.

755.4/P589b

TEMPLE, A. G.

Sacred art : the Bible story pictured by eminent modern painters ; ed. by A. G. Temple. London, New York, [etc.], Cassell & co., ltd., 1898.

lvi, 387, [1]p. incl. 192 pl., col. front. 31 × 23cm.

Plates printed on one side of leaf only.

"Index to artists" : last [1]p.

755.4/T247

WESTALL, RICHARD, 1765-1836.

Illustrations of the Bible, by Westall and Martin ; with descriptions by the Rev. Hobart Caunter. London, Edward Churton, 1835.

2v. in 1. 96 pl. 21cm.

Plates accompanied by leaves with descriptive letterpress.

Bound with the author's Illustrations of the New Testament, London. 1836.

755.4/W52

WESTALL, RICHARD, 1765-1836, *illus.*

Illustrations of the New Testament, by Westall and Martin ; with descriptions by the Rev. Hobert Caunter. London, Edward Churton, 1836.

4 p. 48pl. 21cm.

Bound with author's Illustrations of the Bible. London, 1835. 2 v.

Plates accompanied by leaves with descriptive letterpress.

755.4/W52n

RELIGIOUS ECCLESIASTIC PAINTING—*cont.*

755.5—PAINTINGS OF CHRIST.

HOLE, WILLIAM, 1846-1917.

The life of Jesus of Nazareth ; eighty pictures by William Hole. London, the Fine art society and Eyre & Spottiswoode (Bible warehouse) ltd., 1906.

4 p.1., [v]-xl p., 81 l., [22] p. front., 80 mounted col. pl. 35 × 27cm.

"This is no. 284 of the edition de luxe, which is limited to 1,000 copies [signed] William Hole."

755.5/H714

756—HISTORICAL

DAFFORNE, JAMES, *d* 1880.

The life and works of Edward Matthew Ward, by James Dafforne. London, Virtue & co., ltd., [1879.]

xii, 80.p 13pl. incl. front. (port.) 33 × 25½ cm.

"List of pictures painted and exhibited by E. M. Ward, R.A." p. [ix]-xii.

Plates accompanied by pages with descriptive letterpress, not included in collation.

756/D131

DUPRAY, HENRI, *illus.*

British battles : being a history of great contests in which the British nation has been engaged from the time of William, the conqueror to the accession of King Edward VII, with a descriptive account of the battles and of their influence on the empire and the growth of our vast colonial possessions, told by a series of pictures painted specially by Henri Dupray ; with a descriptive text by William Maxwell, arms and armour by Louis Edwards and L. M. Helmer. London, Charles Litts & co., 1902.

[5] p. front. (mounted) 51 mounted pl. 30½ × 43½cm.

Plates mounted on leaves with descriptive letterpress on the verso and are guarded by guard sheets which are illustrated and contain description.

756/D928

HISTORICAL PAINTING—*cont.*

MEYNELL, WILFRID, 1852-

... The life and work of Lady Butler Miss Elizabeth Thompson, by Wilfrid Meynell ; with numerous illustrations. London, The Art journal office, 1898.

2 p.1., 31, [1] p. front., illus., 2 pl. 33 × 25cm. (The art annual, 1898).

"List of Lady Butler's principal pictures" : last [1]p.

756/M755

757—HUMAN FIGURE PORTRAIT.

BATE, PERCY H., 1868-1913.

Modern Scottish portrait painters : with an introductory essay by Percy Bate. Edinburgh, Otto Schulze & co., 1910.

xxiv p. 61 port. 32 × 25cm.

"Of this book 375 copies have been printed, of which the first 25 are on Japanese vellum, This is no. 9 [Signed] Otto Schulze & co."

Each plate accompanied by a guard sheet with descriptive letterpress.

757/B316

BOOK OF American figure painters. [Philadelphia] [J. B. Lippincott co.] 1886.

cover title, 21 pl. 51 × 38½cm.

The plates are accompanied by two leaves, one with title of painting reproduced and name of painter, the other with descriptive verse.

Defective and imperfect. : The descriptive leaves do not always tally with the plates accompanying them.

757/B644

CLOUET, FRANCOIS, 1500-1572.

Three hundred French portraits, representing personages of the courts of Francis I, Henry II, and Francis II, by Clouet ; auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower. London, Sampson Low, Marston Low & Searle ; Paris, Hachette & cie., 1875.

2 v. 301 (*i.e.* 303) ports. incl. fronts. 43 × 32½cm.

Numbering of plates wrong ; No. 2 escaped. Printed by Maclure and Macdonald, London.

757/C624

HUMAN FIGURE PORTRAIT—*cont.*HOLME, GEOFFREY, 1887—*ed.*

Figure painting in water-colours by contemporary British artists, with a foreword by George Sheringham ; ed. by Geoffrey Holme. London, 'The Studio' Ltd., 1923.

xiv p., 1 l. 24 mounted col. pl. 30×20½cm. Each plate accompanied by a guard sheet with descriptive letterpress.

757/H733

MAUCLAIR, CAMILLE, 1872—

... Les miniatures de l' empire et de la restauration ; portraits de femmes. Paris, H. Piazza, [1913.]

137, [1] p., 2 l. mounted illus., ports. (part col.) 30×23cm.

Illus. t. -p.

"Il a été tiré de cet ouvrage 450 exemplaires numérotés à savoir... fabrique spéciale n. 157."

Plates, illustrations, accompanied by guard sheets with descriptive letterpress. L'édition d'art.

Contents : Preface—Jean-Baptiste—Jacques Augustin et son oeuvre—La vie de Jean Baptiste Isabey—Isabey et ses élèves—Quelques figures de ce livre—D'autres portraits de femmes—Miniatures et figures étrangères.

757/M441

MOÛCKE, FRANCESCO.

Serie di ritratti degli eccellenti pittori dipinti di propria mano che esistono nell'Imperial galleria di Firenze, colle vite in compendio de' medesimi descritte da Francesco Moucke. Firenze, Nella Stamperia Mouckiana. 1752-1762.

4v. 220 port. 48×36cm. (Museo Fiorentino [vii-x])

Title vignette ; head and tail pieces ; initials

Imperfect : wanting v.4.

Shelved at 708.5/M86

HUMAN FIGURE PORTRAIT—*cont.*757.0838—*Catalogue.*

LONDON NATIONAL PORTRAIT GALLERY.

The national portrait gallery ; ed. by Lionel Cust. London, [etc.] Cassell & co., Ltd., 1901-1902.

2 v. illus. 31×22½cm.

"Issued under the sanction and with the authority of the trustees of National portrait gallery."

"The National portrait gallery may be considered as a fitting sequel to the illustrated catalogue of the National gallery, published by Messrs. Cassell & co. in 1899."—introd.

"This edition is limited to 750 copies, of which this is no. 198."

757.0838/L846

757.09—*History.*

BAKER, CHARLES HENRY COLLINS, 1880—

Lely and the Stuart portrait painters a study of English portraiture before and after Van Dyck, by C. H. Collins Baker ; with 240 reproductions after the original pictures. London, Philip Lee Warner, 1912.

2 v. mounted col. fronts., ports. (part col. & part mounted.) 26½×20cm.

"Of this work 375 copies (of which 350 are for sale) have been printed on pure rag paper ; also (for a subscriber) 30 copies (25 for sale) on hand-made paper, with an extra set of the plates."

"Of the ordinary edition this is No. 105."

757.09/B171

757.22—NUDE

757.22084—*Graphic representations other than text.*NICHOLS, H. S. *comp. & pub.*

The nude in art ; a collection of forty-five photogravures reproduced from the original paintings, selected from the best works of the most famous painters of the nude ; with an introd. by Clarence Lansing. London, H. S. Nichols, 1896.

3 p.l., 24 p., 1 l. 45 pl. 47½×33cm.

Imperfect : wanting pl. no. 29, 40.

Each plate accompanied by a guard sheet with descriptive letterpress.

757.22084/N516

HUMAN FIGURE PORTRAIT—*cont.*

757.4—WOMEN.

DAYOT, ARMAND PIERRE MARIE, 1856-1934.

... L'image de la femme. [no place]
Librairie Hachette et cie., 1899.2 p.l., 397 p. incl. plates, col. front., 20 pl.
32×22cm.

Title vignette.

At head of t.-p. : Armand Dayot.

Plates partly accompanied by leaves with
descriptive letterpress.

757.4/D336

LAW, BHABANI CHURN.

Figure studies, by Bhabani Churn
Law. Calcutta & Simla, Thacker
Spink & co., 1918.2 p.l. 17 pl. (part col. & mounted)
27×21cm.

Cover title : Indian figure studies.

757.4/L41

NOLHAC, PIERRE DE, 1859-1936.

Les femmes de Versailles, par Pierre
de Nolhac. Paris, Goupil et cie ;
Manzi Joyant et cie, successeurs,
[1906-1908.]

2p.l., 18p., 1 l. 50 col. port. 67×54cm.

In 5 portfolios

Text : p. 1-11 ; List of portraits : p. 13-18.

Each portrait mounted, and placed in a
folder with descriptive letterpress on first
recto.

Text and folders Japanese Vellum paper.

The portfolios covered with flowered broa-
cade, and lined with blue satin."Il a été tiré de cet ouvrage Les femmes de
Versailles, ... cent exemplaires, numérotés
à la presse de 1 à 100. Exemplaire no. 055."

757.4/N719

757.5—CHILDREN.

MACFALL, HALDANE, 1860-1928.

Beautiful children immortalised by
the masters, by C. Haldane McFall ;
with 50 reproductions in colour of
famous paintings ; edited by T. Leman
Hare. London, T. C. & E. C. Jack ;
New York, Dodd, Mead & co., [1909]xii, 209p. 50 mounted col. pl. (incl. front.)
27×20cm.

Title within ornamental border.

Each plate accompanied by guard sheet with
descriptive letterpress.

Shelved at 704.945/M163.

HUMAN FIGURE PORTRAIT—*cont.*

757.7—MINIATURE PAINTING.

BOUCHOT, HENRI FRANCOIS XAVIER MARIE,
1849-1906.... La miniature Française 1750-1825.
Paris, Goupil & cie., Manzi, Joyant &
cie, successeurs, 1907.2 p.l., 245 p., 1 l. illus. (1 col.) 72 pl.
(mostly col.) 32½×25cm.

In 5 portfolios.

"Il a été tiré de la miniature Française par
Henri Bouchot deux cents exemplaires ...
no. 028."Colophon : "Ce travail sur la miniature fran-
çaise (1750-1825) oeuvre posthume de
Henri Bouchot ... dans les années 1906 et
1907."Plates and illustrations accompanied by
guard sheets with descriptive letterpress.

757.7/B661

FOSTER, JOSHUA JAMES, 1847-1923.

Chats on old miniatures, by J. J.
Foster ; with 8 coloured plates and
116 other illustrations. London, T.
Fisher Unwin, 1908.2 p.l., 9-374 p. incl. 62 pl. 8 col. pl. (incl.
front.) 21½cm.

"Works of reference" : p. 17-18.

757.7/F814

LEMBERGER, ERNST, 1866-

Portrait miniatures of five centuries
with ... illustrations in colour.
London, New York [etc.], Hodder &
Stoughton, [n.d.]xi, 36p. mounted col. front., 74 mounted col.
port. 28½×22½cm.Each plate accompanied by leaf with des-
criptive letterpress.Front. accompanied by guard sheet with
descriptive letterpress.

757.7/L542

MAULAIR, CAMILLE, 1872-

... Les miniatures du XVIII^e siècle—
portraits de femmes. Paris, H. Piazza,
[1912.]135, [1] p., 2 l. illus., 36 port. (part col.)
30½×24cm.

Illus. t.-p. in colours.

Illustrations and plates accompanied by
guard sheets with descriptive letterpress."Il a été tiré de cet ouvrage 400 exemplaires
numérotés à savoir 50 exemplaires sur Japon
350 exemplaires sur papier vélin à la forme
fabriqués spécialement. No. 185."

757.7/M441

HUMAN FIGURE PORTRAIT—*cont.*

WILLIAMSON, GEORGE C.

Portrait miniature ; text by George C. Williamson ; ed. by Charles Holme. London, Paris [etc.], "The Studio", 1910.

viii, 31, [1] p. LVI pl. (part col.) 29×20½cm.
On cover : Spring number of "The Studio", 1910.

Shelved at 705/St 94.

757.8—SPECIAL CLASSES OF PORTRAITS.

757.831—CHIEF RULERS : KINGS, QUEENS

CUST, Sir LIONEL HENRY, 1859-1929.

Notes on the authentic portraits of Mary Queen of Scots, based on the researches of the late Sir George Scharf ; re-written in the light of new information by Lionel Cust. London, John Murray, 1903.

xi, 157, [1] p. XXXIII pl. (incl. front. ports.)
28×19½cm.

757.831/C965

757.83142—*Great Britain.*

EARLY portraits of Queen Victoria, 1820-1855 ; with a preface by Justin McCarthy. London, Karlslake & co., 1897.

4 p. 1. front., 26 ports. incl. t.-p. 38×28cm.
"Original subscriber's set."

"This edition consists of : 10 Royal sets on large Japanese paper, with two sets of proofs and proofs before letters, an additional portrait, and the typography in gold, two of which are for presentation to Her Majesty the Queen and H.R.H. the Prince of Wales.

350 sets on Japanese paper, with an additional portrait.

1,000 sets on Indian ivory card. The sets are numbered from 1 to 1,360.

All portraits are reprints of early publications, by different publishers.

In portfolio. The portfolios have been designed and executed by Mr. Zaehnsdorf, Binder to H.R.H. the Prince of Wales.

757.83142/Ea76

HUMAN FIGURE PORTRAIT—*cont.*757.831—CHIEF RULERS—*cont.*757.83154—*India.*

HENDLEY, THOMAS HOLBEIN, 1847-1917.

The rulers of India and the chiefs of Rajputana, 1550 to 1897 ; with 19 full page illus. in colour and 7 in monochrome, reproduced by W. Griggs, from miniatures in the Royal collection ... from portraits in Government house, Calcutta ... and from portraits and miniatures lent by Indian princes or copies by native artists. London, W. Griggs, 1897.

4p. 1., 42p. col. front., 25pl. (part col., ports.)
37×27½cm.

Imperfect : wanting plate no. 10.

757.831544/H383

757.832—POLITICAL SCIENCE : LEGISLATIVE DEPT., GOVERNORS, ETC.

757.83294—*Australia.*

SPENCE, PERCY FREDRICK SEATON, 1868-1933.

Britain's Austral empire : portraits of the statesmen and officials concerned in the work of establishing the commonwealth of Australia ; the portraits from life, drawn by Percy F. S. Spence ; the letterpress by G. Firth Scott. London, Sampson Low, Marston & co., ltd., 1901.

viii, 53, [1]p. XLI pl. (incl. ports.) 39½×28½cm.

Plates accompanied by guard sheets with descriptive letterpress.

In portfolio.

757.83294/Sp 32

757.88—LITERARY PERSONS.

[Portraits of literary persons]. [no place, no publisher, n.d.]

10 plates. 70×54cm.

Most of the portraits are imaginary.

Each plate contains the name of Heliog Dujardin.

Contents : Dicksee, M. J.—Swift & Stella ; Whistler, James McNeill—Thomas Carlyle ; Holiday, Henry—Dante and Beatrice in Florence ; Boughton, G. H.—Milton's meeting with Andrew Maxwell ; Ender, Eduard—Shakespeare reading Macbeth at the Court of Elizabeth ; Watts—Alfred Lord Tennyson ; Melingue, Gaston—Moliere and his group ; Chavannes, P. Puvis De—Homer ; Burne—Jones Bart ; Sir Philip—Rudyard Kipling ; Hardie, C. M.—Burns first meeting with Scott.

757.88/P838

HUMAN FIGURE PORTRAIT—*cont.*

757.885115—DANTE ALIGHIERI.

HOLBROOK, RICHARD THAYER, 1870-1934.

Portraits of Dante, from Giotto to Raffael : a critical study, with a concise iconography ; illus. after the original portraits. London, Philip Lee Warner ; Boston and New York, Houghton Mifflin co., 1911.

xix, 262, [2]p. illus., 8 col. pl. (incl. mounted front.) 29pl. 26½ × 20¼cm.

Limited ed. of 1,050 copies.

"A descriptive catalogue of other supposed likenesses, ancient and modern. Miscellaneous observations ; portraits in manuscripts. Portraits in printed books. Free portraits of Dante on plane surfaces. Plastic portraits : p.219-243."

"Bibl." : p. 245-252.

Illus. t.-p.

"The coloured plates...have been engraved and printed by Henry Stone and son, ltd. Banbury"—last page.

— — — Copy 2.

757.885115/H695

757.9—COLLECTION OF PORTRAITS.

LAPAUZE, HENRY, 1867-

La Tour et son oeuvre au musee de Saint-Quentin, par Henry Lapauze. Paris, Goupil & cie. ; Manzi, Joyant & cie., successeurs, 1905.

[2v.] 87 mounted ports. 35 × 28cm.

Ports. numbered continuously ; v.2 containing nos. 46-87.

"Il a ete tire de ... cing cents exemplaires uniquement sur papier de Hollande de van Gelder Zonen numerolés a la presse de 1 à 500 en chiffres arabes Exemplaire no. 197."

Each plate accompanied by leaf with descriptive letterpress.

757.9/L31

LEHMANN, RUDOLF, 1819-1905.

Men and women of the century : being a collection of portraits and sketches by Rudolf Lehmann ; ed. with introduction and short biographical notes by H. C. Marillier. London, G. Bell & sons, 1896.

xxxip. 80 ports. incl. front. 30 × 23¼cm.

Plates accompanied by leaves with descriptive letterpress.

"This edition consists of 500 copies."

757.9/L528

31 LNL/55.

HUMAN FIGURE PORTRAIT—*cont.*757.90838—*Lists, catalogues.*

LOVE, H. D.

Descriptive list of pictures in Government house and the Banqueting hall, Madras ; prepared by H. D. Love, by direction of His Excellency Lord Ampthill. Madras, printed by Suptd., Government press, 1903.

xiv, 239p. front., ports., map, 2 plans. 24 × 19cm.

"Books, journals and papers consulted" p. 4-6.

757.90838/L941

757.90942—*Great Britain.*

HISTORICAL portraits ... the lives by C. R. L. Fletcher, the portraits chosen by Emery Walker ; with an introduction on the history of Portraiture in England. Oxford, Clarendon press, 1909-1919.

4v. ports. 26½ × 20cm.

Imperfect, wanting vols. 3 & 4.

Contents—[v.1] Richard II to Henry Wriothesley, 1400-1600.—[v.2] 1600-1700, the lives by H. B. Butler and C. R. L. Fletcher.

— — — Copy 2. [v.1] only.

757.90942/H629

NATIONAL worthies, being a selection from the National portrait gallery. Westminster, Archibald Constable & co., 1899.

3 p.l., 9-82p. CLIV ports. 24½ × 19cm.

"This is a limited ed. of 750 copies."

Title in red and black, within ornamental borders.

757.90942/N213

758—OTHER SUBJECTS OF PAINTING.

758.1—LANDSCAPE SCENERY.

DAFFORNE, JAMES, —d 1880.

The works of J. M. W. Turner, R. A. : with a biographical sketch and critical and descriptive notes by James Dafforne. London, J. S. Virtue & co. ltd., [1877].

viii, 240p. 30 pl. (incl. front. port.) 34½ × 26cm.

Each plate accompanied by leaf with descriptive letterpress.

Shelved at 759.2/D131

OTHER SUBJECTS OF PAINTING—*cont.*

GAINSBOROUGH, THOMAS, 1727-1788.

A collection of prints, illustrative of English scenery from the drawings and sketches, in the various collections of the Rt. Hon. Baroness Lucas, Viscount Palmerston, George Hibbert esq., Dr. Monro, and several other gentlemen. Engraved by W. F. Wells and J. Laporte. London, H. R. Young, 1819.
2 p.l. 59 pl. (part col.) 41½ × 28½ cm.

Shelved at 741.42/G128

GILBERT, JOSIAH, 1814-1892.

Landscape in art before Claude and Salvator ; with 141 illustrations. London, John Murray, 1885.
xviii, 461 p. front., illus., plates. 21½ cm.

758.1/G374

HAMERTON, PHILIP GILBERT, 1834-1894.

Imagination in landscape painting ; 2nd ed. London, Seeley & co., 1887.
viii, 73 p. illus., 14 pl. 35½ × 26 cm.

758.1/H179

HAMERTON, PHILIP GILBERT, 1834-1894.

Landscape, with original etchings and many illustrations from pictures and drawings. London, Seeley & co., 1885.
xvi, 386 p. 50 pl. (mounted) 37 × 26 cm.
43 of the plates accompanied by leaves with descriptive letterpress.

"Limited edition of this work consists of 525 copies ... this copy is no. 333."

758.1/H179 b

HARDING, JAMES DUFFIELD, 1798-1863.

Harding's portfolio, MDCCCXXXVII. London, Charles Tilt, [1837].
2 p.l. 23 col. pl. 37 × 27 cm.
Title page listed as plate 1.

758.1/H219

OTHER SUBJECTS OF PAINTING—*cont.*

HIND, CHARLES LEWIS, 1862-1927.

Turner's golden vision, by C. Lewis Hind ; with fifty of the paintings and drawings of Turner, reproduced in colour. London & Edinburgh, T. C. & E. C. Jack, 1910.

xv, 286p. L mounted col. pl. (incl. front.) 27½ × 20½ cm.

Vignette portrait of Turner on t.-p.

Each plate accompanied by guard sheet with descriptive letterpress.

Shelved at 759.2/H 584

HOLME, CHARLES, 1848-1923, *ed.*

Art of the British empire overseas ; ed. by Charles Holme. London, New York, [etc.], "The Studio" Ltd., 1917.

viii, 144 p. incl. illus., plates (part col.) 29 × 20 cm.

"Dealing with the work of the leading landscape painters of Canada, Australia, New Zealand, and South Africa"—pref. note.

Imperfect : wanting cover.

[On back of cover : Special number of the Studio. Winter, 1916-17.]

[Imprint on cover : John Lane Company, Offices of the International Studio, New York.]

Shelved at 705/St 94

HOLME, CHARLES, 1848-1923, *ed.*

The genius of J. M. W. Turner, R. A. ; ed. by Charles Holme. London, New York, [etc.], Offices of 'The Studio', 1903.

[64] p. plates (part col.), port., facsim. 30 × 21 cm.

Various Paging. Special winter no. of 'The Studio'.

— — — Copy 2.

Shelved at 705/St 94

HOLME, CHARLES, 1848-1923.

Sketching grounds. London, Paris [etc.], Offices of 'The Studio', 1909.

vi, 252p. incl. illus., 17 col. pl. 29½ × 20 cm.

On cover : special summer or holiday number "The Studio".

Imperfect : Wanting all pages after p. 112.

Shelved at 705/St 94

OTHER SUBJECTS OF PAINTING—*cont.*

LEWIS, FREDERICK CHRISTIAN, 1779-1856.

Scenery of the rivers of England and Wales, illustrated by ... painters etchings, by a series of studies from pictures in the collections of the Duke of Bedford, Lord Northwick [and others] painted and engraved by F. C. Lewis. London, printed for Longman, Brown, Green and Longman, for the proprietor, F. C. Lewis, [1845]-1848.

3v. in 1. 68pl. incl. t.-p. 41½×28½cm. Engraved throughout.

Plates dated 1842-48.

No text.

Part 3 has title : Scenery of the rivers of England and Wales, illustrated by 24 painters etchings, by a series of studies from nature...

758.1/L586

TURNER, JOSEPH MALLORD WILLIAM, 1775-1851.

The Turner gallery ; a series of one hundred and twenty engravings from the works of the late J. M. W. Turner, R. A. ; the descriptive text by W. Cosmo Monkhouse. London, Virtue & co. ltd., [n.d.].

3v. 120pl. incl. front. (port.) 36×26cm. Added t.-p. engr.

Each plate accompanied by guard-sheet and a leaf with descriptive letterpress.

Shelved at 759.2/T854 g

TURNER, JOSEPH MALLORD WILLIAM, 1775-1851.

The water-colour drawings of J. M. W. Turner, R. A., in the National gallery ; a selection of fifty-eight subjects reproduced in colour, comprising harbours of England, rivers of England, rivers of France : the Seine ; with descriptive text by Theodore Andrea Cook. London, [etc.], Cassell & co. ltd., 1904.

vi, 88p. front. (port.), 62pl. (58 mounted col.) 34×28cm.

"This edition is limited to 1,200 copies of which this is no. 203."

The colour blocks for this volume were made and printed by Messrs. Andre & Sleigh ltd. of Bushey, Herts.

Shelved at 759.2/T854

OTHER SUBJECTS OF PAINTING—*cont.*

WORNUM, RALPH NICHOLSON, 1812-1877.

The Turner gallery, a series of sixty engravings from the principal works of Joseph Mallord William Turner ; with a memoir and illustrative text, by Ralph Nicholson Wornum. London, Chatto and Windus, 1875.

xxx, 94p. front. (port.) 60 pl. 68½×51cm. Title in red and black.

Shelved at 759.2/T854w

758.104—*Addresses Essays Lectures.*

RUSKIN, JOHN, 1819-1900.

Lectures on landscape, delivered at Oxford in Lent term, 1871 ; with twenty-two plates. London, George Allen, 1897.

84 p. illus., 22pl. (part col.) 38×28cm.

Most of the landscape painting illustrations are of J. M. W. Turner.

758.104/R897

758.1084—*Graphic representations other than text.*

GELEE, CLAUDE, called CLAUDE LORRAINE, 1600-1682.

Beauties of Claude Lorraine ; twenty-four of his choicest landscapes engraved by Brumley, Lupton, and others. London, W. B. Cooke, [1825].

2 p.l. 24 pl. 44×29cm.

In portfolio.

Selections from the Liber Studiorum.

758.1084/G281

758.109—*History.*

MICHEL, EMILE, 1828-1909.

Great masters of landscape painting from the French of Emile Michel ; with one hundred and seventy reproductions and forty photogravure plates. London, W. Heinemann, 1910.

xvi, 432 p. illus., 40 pl. (incl. front.) 29×20cm.

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

758.109/M582

OTHER SUBJECTS OF PAINTING—*cont.*

758.3—ANIMALS HUNTING SPORTING.

BARBER, CHARLES BURTON, 1845-1894.

The works of Charles Burton Barber ; illustrated with forty-one plates and portrait. London, [etc.], Cassell & co. ltd., 1896.

14 p. front. (port.) 41 pl. 32½ × 24cm.

Each plate accompanied by guard sheet with descriptive letterpress.

— — Copy 2.

758.3/B233

FOREIGN field sports, fisheries, sporting anecdotes &c. &c. from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. ; with a supplement of New South Wales ; containing one hundred and ten plates. London, H. R. Young, 1819.

1 p.l., 170, [2]p. col. front., 109 col. pl. 32 × 24cm.

758.3/F761

HOWITT, SAMUEL, 1765-1822.

A new work of animals principally designed from the fables of Aesop, Gay, and Phaedrus : containing fifty-six plates drawn from the life and etched by Samuel Howitt. London, Edward Orme, 1811.

2 p.l. 56 pl. (incl. front.) 28 × 21½cm.

Plates accompanied by guard sheets.

758.3/H842

LANDSEER, SIR EDWIN HENRY, 1802-1873.

The Landseer gallery : being a collection of forty-five steel engravings after pictures by the late Sir Edwin Landseer. London, J. S. Virtue & co. ltd., [185-].

2 p.l. 45 pl. 44 × 32½cm.

Illus. t.-p.

Added t.-p.

Each plate accompanied by guard sheet and leaf with title and descriptive letterpress.

758.3/L239

OTHER SUBJECTS OF PAINTING—*cont.*

MONKHOUSE, WILLIAM COSMO, 1840-1901.

The works of Sir Edwin Landseer, R. A., illustrated by forty-four steel engravings and about two hundred woodcuts from sketches in the collection of Her Majesty the Queen and other sources ; with a history of his art life, by W. Cosmo Monkhouse. London, J. S. Virtue & co. ltd., [1879-1880].

2v. fronts. illus., 52pl. 36½ × 27cm.

v. 2 has illus. t.-p. only.

Plates accompanied by leaves with descriptive letterpress.

— — — [another ed.] 4v.

758.3/M749

SAVORY, E. W., *ed.*

Sporting pictures, ed. by E. W. Savory ; with descriptive letterpress by B. Fletcher Robinson. London, New York [etc.], Cassell & co., ltd., [n.d.].

2 p.l., 44 numb. 1. col. front., 44 mounted col. pl. 41 × 31cm.

Imperfect : wanting plate nos. 13-28, 39 41 and 43 with their descriptive letterpress.

On cover : "Sporting pictures. By arrangement with Messrs. E. W. Savory Ltd., Fine art publishers, Bristol, Cassell co., ltd., London [etc.]."

758.3/Sa95

758.45—DEAD GAME.

SMITH, C. W.

Indian dead game by C. W. Smith & Sir C. D'Oyly Bart. [No place], Behar lithographic [society] [n.d.].

Mounted cover title, 6 mounted col. pl. 27 × 43½cm.

758.45/Sm53

758.7—BUILDINGS ARCHITECTURAL SUBJECTS.

758.726—CLASSIC GRECO-ROMAN.

FULLEYLOVE, JOHN, 1847-1908.

Pictures of classic Greek landscape and architecture by John Fulleylove ; with a text in explanation by Henry W. Nevins. London, J. M. Dent & co., 1897.

xvi, 78p. incl. front., XXXVIII (i.e. 39) pl. 34½ × 28½cm.

Title in red and black ; tail piece.

758.7256/F959

OTHER SUBJECTS OF PAINTING—*cont.*

758.73—MEDIAEVAL, CHRISTIAN, MOHAMMEDAN ARCHITECTURE.

758.7352—*English.*

NASH, JOSEPH, 1809-1878.

The mansions of England in the olden time, by Joseph Nash ; new ed., edited by Charles Holme, with an introduction by C. Harrison Townsend. London, New York [etc.], Offices of 'The Studio', 1906.

4p.l., vii p. CIV pl. 29×21cm.

On cover : Special winter number of "The Studio", 1905-6.

— — — Copy 2.

Shelved at 705/St 94

NASH, JOSEPH, 1809-1878.

The mansions of England in the olden time. London, T. M. Lean, 1839-1849.

4v. 100 plates. 54×37cm.

Illus. t.-p.

Imperfect : wanting 4th series ; pl. no. 17 of 1st series ; pl. nos. 15, 16, 20 & illus. t.-p. of 3rd series.

— — — New edition containing 104 plates including 32 plates in colour ; with an introduction by Reginald Blomfield. London, William Heinemann, 1912.

3p.l., [2]p. 104pl. (32 col.) 35½×26½ cm.

758.7352/N174m

758.8—SPECIAL OBJECTS IN PAINTING.

758.89142—*England.*

HUISH, MARCUS BOURNE, 1845-

Happy England, as painted by Helen Allingham ; with memoir and descriptions, by Marcus B. Huish. London, Adam and Charles Black, 1903.

xi, 204 p. front (port.) 80 col. pl. 22½×16cm.

"The illustrations ... have been engraved and printed by the Henschel colourtype company"—p. xi.

Plates accompanied by guard sheets with descriptive letterpress.

Imperfect : wanting plate nos. 2, 4-11, 14-17, 31-32, 50, 52, 58, 78 & 81.

Contents—Our title.—Paintresses, past and present.—The artists' early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields, cottages and homesteads.—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

758.89142/H876

SPECIAL OBJECTS IN PAINTING—*cont.*

758.89145—*Italy.*

COOK, HENRY, 1642-1700.

The scenery of central Italy : drawn from nature and on stone. [London] Thomas McLean, [n.d.].

2p.l. 25pl. (1 col.) (incl. front., t.-p.) 54×36½ cm.

758.89145/C771

758.891495—*Greece.*

LINTON, WILLIAM, 1791-1876.

The scenery of Greece and its islands ; illustrated by fifty views, sketched from nature, executed on steel, and described in route, with a map of the country. London, The artist, 1856.

viii, 99, [1]p. 50 mounted pl., map. 32½×25cm.

On cover : Grecian scenery.

758.891495/L658

758.89154—*India.*

DANIELL, THOMAS, 1749-1840.

Oriental scenery ... views in Hindoostan ... drawn and engraved by Thomas Daniell. London, Robert Bowyer, 1795-1808.

6v. col. plates (part mounted) 8 plans. 74×58cm. [Text : 21×13cm.]

The various portions appeared as follows :

v.1 : Oriental scenery ... views ... taken in the years 1789 and 1790 ... London, 1795.
v.2 : ... views taken in the year 1792 : drawn by Thomas Daniell, and engraved by himself and William Daniell. ... London, 1797.
v.3 : ... views ... drawn and engraved by Thomas and William Daniell ... London, 1801.
v.4 : Twenty-four Landscapes (the fourth series) views drawn and engraved by Thomas and William Daniell ; London, 1807.
v.5 : Antiquities of India ... views from the drawings of Thomas Daniell ; engraved by himself and William Daniell, taken in the years 1790 and 1793. London, 1800.
v.6 : Hindoo excavations in the mountain of Ellora, near Aurungabad, in the Deccan ... engraved from the drawings of James Wales, by and under the direction of Thomas Daniell. London, 1803.

Illus. t.-p.

Each vol. contains 24 plates.

Imperfect : Wanting, vol. of text : ol. 4 & 5 ; and pl. nos. 19, 20, 21 & 22 and 8 plans. The '8 wanting plans' are bound with "Colebrook's views in Mysore, London, 1794."

SPECIAL OBJECTS IN PAINTING—*cont.*

DANIELL, THOMAS, 1749-1840.

Oriental Scenery—*cont.*

— [Another ed.] 63½ × 47 cm.

Printed on thinner paper.

Imperfect : Wanting all vols. except vol. I.

— [Another ed.]. Oriental scenery ... containing ... views of the architecture, antiquities and landscape scenery of Hindoostan, by Thomas and William Daniell; reduced from their folio edition of the same work, and carefully copied under their direction. London, William Daniell; Longmann, Hurst Rees, Orme, and Brown, [1812-1815.]

6v. in 3. plates. 27 × 38cm.

Added engr. t.-p.

Plates accompanied by leaves with descriptive letterpress.

758.89154/D227or

DANIELL, THOMAS, 1749-1840.

A picturesque voyage to India; by the way of China, by Thomas Daniell and William Daniell. London, Longman, Hurst, Rees, and Orme, 1810.

1p.1., ii p. 50 col. pl. 35½ × 26cm.

Plates accompanied by leaves with descriptive letterpress.

Imperfect : wanting plate no. 5.

— Copy 2. 34½ × 24½cm.

Plate no. 48 placed after plate no. 46.

758.89154/D227p

HODGES, WILLIAM, 1744-1797.

Choix de vues de l'Inde, dessinées sur les lieux, pendant les années 1780, 1781, 1782, et. 1783, et exécutées en aqua tinta, par Guillaume Hodges ... Select views in India drawn on the spot, in the years 1780, 1781, 1782, and 1783, and executed in aqua tinta, by William Hodges. London. (J. Grives, 1786-1788.)

2v. front. (map v. 2), 48pl. 46 × 58½cm.

French and English in parallel columns.

Plates accompanied by leaves with descriptive letterpress.

— [Another ed.] [n.d.]-

48 mounted col. plates. 66½ × 55½cm.

No t.-p. Title on spine : [Hodges' views in India]

Hand coloured. Unique copy.

758.89154/H667

SPECIAL OBJECTS IN PAINTING—*cont.*758.891548—*India (Southern.)*

SCENERIES from British East Indies ... original water-colour paintings. [no place, no pub.] [1861].

cover title, 53 col. pl. mounted on boards. 64 × 49cm.

These include views from Mercara Coorg and other places of India.

758.891548/Sc62

758.89156—*Turkey in Asia.*

CROLY, GEORGE, 1780-1860.

The Holy land, Syria, Idumea, Arabia, Egypt and Nubia; after lithographs by Louis Haghe from drawings made on the spot by David Roberts, R. A.; with historical descriptions by the Revd. George Croly. London, Day & son, 1855-1856.

6v. in 3. 250 pl. (inci. fronts., port., maps title-pages) 30 × 21cm.

v.4-6 : Historical descriptions by William Brockedon.

Originally published 1842, in 2 vols., with introduction, by Rev. G. Croly. In 1847 combined with "Views in ancient Egypt and Nubia" (1846, introduction by W. Brockedon) the Holy Land, Syria, Idumea ... cf. Allibone and Brit. mns. catalogue.

— Copy 2. 29 × 20cm.

758.89156/C879

758.89193—*Australia.*758.891931—*New Zealand.*

GULLY, JOHN

New Zealand scenery. [London, Marcus, Ward & co., 1875.]

Cover title, 8 mounted col. pl. 53 × 43 cm.

In portfolio.

Plates accompanied by descriptive letter press slips pasted on the verso of plates.

758.891931/G952

758.9—COLLECTIONS OF PAINTINGS.

BELDEN, FRANKLIN EDSON.

Historic men and scenes, portrayed by the masters ; a magnificent selection of most interesting pictures collected from all lands ; with admirable descriptions, and sketches of the artists, by Franklin Edson Belden ; illus. direct from special photographs ... engraved by ... halftone process. New York, Akron, Ohio [etc.], Saalfeld publishing co., 1905. [c 1898].

1 p.l., 118, [1]p. illus. incl. ports. 22×28cm.

758.9/B41

BELL, NANCY R. E. (MENGES) "Mrs. —A. G. BELL".

Masterpieces of the great artists, A. D. 1400-1700 ; by Mrs. Arthur Bell (N. D' Anevers). London, George Bell & sons, 1895.

xii, 85, [1]p. 43 pl. (incl. front., ports.) 29×21cm.

Some of the plates accompanied by guard sheets with descriptive letterpress.

758.9/B413

CUNNINGHAM, ALLAN, 1784-1842.

The cabinet gallery of pictures, selected from the splendid collections of art, public and private, which adorn Great Britain ; with biographical and critical descriptions, by Allan Cunningham. London, John Major [etc.], 1833-1834.

2v. front., mounted plates. 27½×19cm.

758.9/C917

(The) GALLERY of old masters, being a collection of ... steel engravings after the chief treasures of the English and continental galleries ; with a descriptive letterpress by Wallace L. Crowdy. London, J. S. Virtue & co., ltd., [n.d.]

3p. 1. front., 44pl. 44×32cm.

Added illus. t.-p.

Each plate accompanied by guard sheet and leaf with descriptive letterpress.

758.9/G136

COLLECTIONS OF PAINTINGS—cont.

GEMS of ancient art ; or, Select specimens from the old masters, consisting of forty engravings, by eminent artists. London, printed by Howlett & Brimmer, 1827.

1 p. 1. 40pl. (incl. front.) 34×25cm.

758.9/G284

GREAT masters, 1400-1800 ; reproductions in photogravure from the finest works of the most famous painters down to the year 1800 ; with an introd. and descriptive text by Sir Martin Conway. London, Wm. Heinemann ; Paris, Hachette & co. [etc. etc.] 1903-1904.

100 pl. incl. ports. 51×38½cm.

Each plate accompanied by leaf with descriptive letterpress.

25 pts. in portfolio ; each part containing four photogravures.

758.9/G798

HAMMERTON, J. A., ed.

The world's famous pictures, selected by Sir Martin Conway, Sir Charles J. Holmes ; ed. by J. A. Hammerton. London, the Educational book co., ltd., [n.d.].

2v. front. (double) 312 pl. (incl. 24 col.) 33×24½cm.

288 mezzogravures 24 col. plates with critical notes on the pictures.

Title on spine : The world's famous pictures. Old and modern masters.

Imperfect : wanting pl. no. 13 of v. 2.

"Reproduction from the important collection of Mr. C. Hubert Letters, Fine Art Publisher to H. M. the King ..."—t.-p.

758.9/H183

LA FARGE, JOHN, 1835-1910.

One hundred masterpieces of painting, by John La Farge ; with illustrations. London, Hodder & Stoughton, 1912.

xviii, 400p. front., plates, ports. 26×18cm.

758.9/L131

COLLECTIONS OF PAINTINGS—*cont.*

LAW, ERNEST, PHILIP ALPHOUSE, 1854-1930.

Pictures by Holbein and Vandyck at Windsor castle : historically and critically described by Ernest Law ; with forty plates in photogravure. London, George Bell & sons, 1902. viii, 32p., 2 l., [4], 106p., 1 l. 40pl. (incl. ports.) 44½ × 33½cm.
Title in red & black, initials.

758.9/L41

(The) NATIONAL gallery ; a selection from its pictures ; engraved by George Doo, William Finden, John and Henry Le Keux, Burnet, W. Bromley, George Cooke, and others ; with biographical and descriptive letterpress ; a new ed. from the original plates. London, Chatto & Windus, 1875.

vi, [7]-120p. 29pl. incl. front. 42½ × 29½cm.
Illus. t.-p.

Plates accompanied by descriptive letterpress included in pagination.

758.9/N213

(The) NATIONS' pictures ; a selection from the finest modern paintings in the public picture galleries of Great Britain, reproduced in colour. London, New York, [etc.], Castle & co., ltd., 1902-1903.

4v. front. (v.3), mounted col. plates. 37½ × 27cm.

Title in red & black.

Plates accompanied by leaves with descriptive text.

"Biographical notes" ; v. 4. p. [v]-xvi.

Imperfect : wanting plates no. 6, 9, 26, 42(v. 1) no. 46(v. 2), no. 42 (v. 4).

758.9/N213d

[A] PORTFOLIO of pictures of various artists [no place, no pub., n.d.].

101 pl. (part col. incl. port.) 38 × 30cm.

Imperfect : wanting t.-p.

758.9/P835

COLLECTIONS OF PAINTINGS—*cont.*

SELECTIONS from the old masters. London, printed at the Chiswick press, 1886.

1p.1. 18 mounted photos (incl. ports.) 37 × 26½cm.

Plates accompanied by leaves with descriptive letterpress.

758.9/Se48

SOUVENIR de Pompeii [no place, no pub.n.d.]

Cover title, 95 col. pl. 28 × 40cm.

Imperfect : wanting pl. nos. 82, 83 & 84: unique copy coloured by hand.

From the frescoes at pompeii.

758.9/So89

VIRTUE J. S. & Co. (LTD.), *Pub.*

Contemporary art, a series of line engravings from the works of distinguished painters of the English and foreign schools ; with descriptive text. London, J. S. Virtue & Co., ltd., [n.d.].

3p.1., 48 pl. 48 × 34cm.

Each plate accompanied by guard sheet and leaf with descriptive letterpress.

758.9/V819

759—VARIOUS SCHOOLS OR STYLES OF PAINTING.

ANGERSTEIN, JOHN JULIUS, 1735-1823.

A catalogue of the celebrated collection of pictures of the late John Julius Angerstein ; containing a finished etching of every picture and accompanied with historical and biographical notices by John Young. London, Moon, Boys & Graves, 1829-[1830].

9p.1., 96p. 42 mounted pl. incl. front. 36 × 26½cm.

French and English.

Imperfect : wanting p. after p. 96.

The collection was purchased by the British Govt. in 1824 and forms the nucleus of the London National art gallery.

Shelved at 708.0017/An44

BELL, NANCY R. E. (MEUGENS) "Mrs. A. G. BELL".

Representative painters of the sixth century, by Mrs. Arthur Bell N. D'Anvers. London, Sampson Low, Marston & Co., ltd. ; New York, E. P. Dutton & Co., 1899.

x, 199 (1)p. front., 49pl. 29 × 21cm.

759/B413

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

BLANC, CHARLES, 1813-1882.

Histoire des peintres de toutes les écoles ... par Charles Blanc ... Paris, Librairie Renouard, 1861-1876. 14v. illus. (incl. ports., facsim.) plates (1 fold.) 35×26cm.

Contents.—Ecole allemande par Charles Blanc, P. Mantz, A. Demmin. 1875—Ecole anglaise, par W. Burger [pseud.], C. Blanc, P. Mantz. 1863—Ecole bolonaise, par C. Blanc, H. Delaborde. 1874—Ecole espagnole, par Charles Blanc, W. Buge [pseud.], P. Mantz, L. Viardot, Paul Lefort. 1869—Ecole Flamande, par Charles Blanc, P. Mantz, A. Michiels, T. Silvestre, A. Wanters Choters. 1868—Ecole florentine, par C. Blanc, P. Mantz. 1876—Ecole française, par C. Blanc. 1863-1865 3v.—Ecole hollandaise, par Charles Blanc. 1861 2v.—Ecoles milanaise, lombarde, ferraraise, genoise et napolitaine, par Charles Blanc, Maurius Chaumelin, G. Lafenestre, P. Mantz, P. Rochery. 1875-76 4v. in 1—Ecole ombrienne et romaine, par Charles Blanc, P. Mantz, T. Silvestre. 1870—Ecole vinitienne, par C. Blanc, P. Mantz. 1868.

Full name : Auguste Alexandre Philippe Charles Blanc.

759/B591

CAW, JAMES LEWIS, 1864.

The National gallery of Scotland fifty-six photogravures of the chief pictures; with a descriptive and historical account of the collection, by James L. Caw. Edinburgh, Otto Schulze & co., [n.d.].

xxiv p. 56pl. 28×22½cm.

"Of this book 350 copies have been printed. This is no. 37."

Plates accompanied by guard sheets with descriptive letterpress.

759/C316

(Les) CHEFS d'oeuvre der Musee du Louvre [Les galeries de peinture.] [Paris], les grands magasins du Louvre, [n.d.].

1 p. l., [20], 120p. incl. pl. 27½×19cm.

Plates printed on both sides of the leaves. Plates are Les Chefs d'oeuvre de la peinture au musee du Louvre.

The preliminary pages are in two sequences verso in red, and recto in black.

759/C415

VARIOUS SCHOOLS
—cont.

[COLLECTION OF PAINTINGS.] [no place, no pub., n.d.]

50pl. 43×28½cm.

Plates only.

In portfolio.

759/C685

GEMÄLDE Saal zu München und Schleissheim; eine Sammlung Ausgezeichneter Gemälde der Pinacothek in München; lithographirt von Strixner, Piloty, Hohe, Selb, und Flachenekker. München, Der literarisch artistischen Anstalt der Cottasehen Buchhandlung, 1817-1836.

2v. 204p. (part fold. & mounted.) 71×53cm.

At head of title : Königlich Baierischer.

759/G284

GRANDS PEINTRES, Français etétrangers; ouvrage d'art, publié avec le concours artistique des maitres, texte par les principaux critiques d'art Paris, H. Launette & cie., Goupil & cie., 1886.

2v. in 8. illus. (part col.) plates. 45½×31½cm.

Paged continuously, 1-384p. (incl. illus. plates).

"Archive d'imprimer pour H. Launette & cie ... par Cl. Motteroz."

Contents.—[Tome premier]. pt. 1. : W. Bouguereau, Jozef. Israels, Jules Breton; pt. 2. : Jean-Paul Laurens, Emil Van Marcke, F. A. Bridgman; pt. 3. : Jules Lefebvre, Joseph de Nillis, H.W. Mesdag; pt. 4. : J. L. Gérôme, M. Munkacsy, Charles Jacque; [Tome second]. pt. 5. : Paul Baudry, Jean-Jacques Henner, Hubert Herkomer; pt. 6. : Louis Knaus, Léon Bonnat, Alma Tadema; pt. 7. : E. Meissonier, Gustave Boulanger, Puvis de Chavannes; pt. 8. : Rosa Bonheur, Raimond de Madrazo, John Everett Millais.

759/G765

HALL, SAMUEL CARTER, 1800-1889, ed.

Gems of European art: the best pictures of the best schools; ed. by S. C. Hall. London, George Virtue, 1846.

2v. 90pl. incl. fronts. 34½×26cm.

Six extra plates, the engravings of Sir David Wilkie's paintings, with their descriptions, found after the end of v.2.

759/H147

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

HARE, THOMAS LEMAN, 1872.

The National gallery : one hundred plates in colour ; general editor : T. Leman Hare, joint authors : Paul G. Konody, Maurice W. Brockwell and F. W. Lippmann. London, & Edinburgh, F. C. & E. C. Jack, 1909.

2v. CIII mounted col. pl. incl. fronts. 28½ × 21cm.

Plates accompanied by guard sheets with descriptive letterpress.

Title vignette.

Imperfect : wanting pl. nos. xxvi & xlvi of v.1 : lxxv of v.2.

759/H216

KONODY, PAUL GEORGE, 1872.

The Louvre : fifty plates in colour, by Paul G. Konody and Maurice W. Brockwell ; editor T. Leman Hare. London, T. C. & E. C. Jack, [n.d.].

xvi, 319p. LIV mounted col. pl. incl. front. 29 × 21cm.

Plates accompanied by guard sheets with descriptive letterpress.

Imperfect : wanting pl. no. 48.

—Copy 2.

Imperfect : wanting plates no. 1, 2, 4 (front.), 5-7, 10-16, 18, 21, 23, 26-30, 33-34, 36-37, 40-44, 47-48, 53.

759/K837

KONODY, PAUL GEORGE, 1872.

The Uffizi gallery ; with ... reproductions in colour of its most famous pictures, by P. G. Konody ; editor T. Leman Hare. London & Edinburgh, T. C. & E. C. Jack, 1912.

xvi, 290p. 51 col. pl. (incl. front.) mounted on 50 leaves. 27½ × 20cm.

Each plate accompanied by guard sheet with descriptive letterpress.

Imperfect : wanting plates no. 2, 11, 12 (front.), 14 & 40.

759/K837u

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

LINNELL, JOHN, 1792-1882, ed.

The Royal gallery of pictures, being a selection of the cabinet paintings in Her Majesty's private collection at Buckingham palace ; published under the superintendence of John Linnell. London, James Bohn, 1840.

3 p.l., 32 numb. 1. 32 pl. 31 × 24cm.

Engraved dedication page.

Imperfect : wanting pl. nos. 10, 12.

—Copy 2.

Imperfect : wanting pl. nos. 24, 31.

Shelved at 708.0017/L649

MACFALL, HALDANE, 1860-1928.

A history of painting, by Haldane Macfall ; with a preface by Frank Brangwyn ... illustrated with two hundred plates in colour. London, and Edinburgh, T. C. & E. C. Jack, 1911.

8v. mounted col. plates (incl. fronts., ports.) maps, tables (part fold.) 28½ × 20cm.

Plates accompanied by guard sheets with descriptive letterpress.

Bibl. included in "forewords".

Contents.—v. 1 : The renaissance in Central Italy.—v. 2 : The renaissance in Venice.

—v. 3 : Later Italians and genius of Spain.

—v. 4 : The renaissance in the North ; and the Flemish genius.—v. 5 : The Dutch genius.

—v. 6 : The French genius.—v. 7 : The British genius.—v. 8 : The modern genius.

Full name : Chambers Haldane Cooke Macfall.

759/M119

MUTHER, RICHARD, 1860-1909.

The history of modern painting. London, Henry & co., 1895-1896.

3v. illus., plates, ports. 26½ × 18½cm.

V. 1 tr. by Ernest Dowson, George Arthur Greene and Arthur Cecil Hillier ; V. 2 & 3 tr. by Arthur Cecil Hillier.

Bibl. : v. 1, p. 555-586 ; v. 2, p. 775-804 ; v. 3, p. 805-830.

759/M983

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

PARIS. MUSÉE NATIONAL DU LOUVRE.

... Musée du Louvre, Premere serie.
Paris, Goupil & cie.; Manzi, Joyant &
cie., successeurs, [n.d.].

5 pts. in 1. 50 mounted pl. (incl. ports.)
46½ × 33cm. (Les chefs d'Oeuvre des Musées.)

Nos. 1 & 5 damaged.

In portfolio. Each plate in a folder with
descriptive letterpress.

759/P218

REBER, F. VON, ed.

Classical picture gallery: a series of
one hundred and forty-four reproduc-
tions of the choicest paintings of the
old masters taken from the originals in
the galleries and private collections of
Europe; ed. by F. Von Reber and A.
Bayersdorfer. London, H. Grevel &
Co., 1899.

xvi. p. 144 pl. 31 × 23cm.

759/R241

RUSKIN, JOHN, 1819-1900.

Modern painters ... complete edition.
Orpington, Kent, George Allen, 1888.
5 in 6 (incl. index vol.) illus., plates (part col.)
29 × 19½cm.

Contents.—v. I: pt. I & II of general prin-
ciples and of truth.—v. II: pt. III sec. I &
II. of the imaginative and theoretic faculties.
—v. III: pt. IV. of many things.—v. IV.: pt.
V. of mountain beauty.—v. V: pt. VI. of
real beauty; pt. VII. of cloud beauty; pt.
VIII. of ideas of relation, I. of invention
formal; pt. IX. of ideas of relation, II. of
invention spiritual.—[v. 6] is Index.

759/R897

RUSKIN, JOHN, 1819-1900.

Frondees agrestes. Readings in
'Modern Painters': Chosen at her
pleasure by the author's friend, the
younger lady of the Thwaite
Coniston; 10th ed. London, and
Orpington, George Allen, 1890.

vii, [1], 184 p. 18cm.

Compiled by Susanna Beever.

Brittle.

Contents.—Principles of art. Power and
office of imagination. Illustrative: The sky.
Streams and sea. Mountains. Stones.
Plants and flowers.—Education. Moralities.

759/R897f

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

WEDMORE, FREDERICK.

Some of the moderns; with ... illus-
trations. London, Virtue & Co., 1909.

xii, 102 p. front., 79 pl. 28 × 23cm.

"It is a study of certain interesting indivi-
dualities in our contemporary art."

This ed. is limited to 750 copies.

Contents.—William Nicholson—Theodore Rou-
ssel—P. Wilson Steer—Bertran Priestman—
Walter Sickert—David Muirhead—Horace
Mann Livens—Philip Commard—Muirhead
Bone—William Orpen.

— — — Cop. 2.

759/W416

WOLTMANN, ALFRED.

History of painting from the German of
the late Alfred Woltmann and Karl
Woermann; ed. by Sidney Colvin.
London, C. Kegan Paul & Co., 1880-
1887.

2v. 426 illus. incl. facsimis., fold plates.
27½ × 19cm.

Contains bibl.

Contents.—v. 1. Ancient, early Christian,
and mediaeval painting.—v. 2. The painting
of the renaissance translated by Clara Bell.

759/W839

(The) WORKS OF RAFFAELLE, Domenichino,
Poussin, and Albano, consisting of four
hundred and forty-five engravings, from
pictures painted by those great masters
principally for the illustration of the
holy scriptures, preceded by the lives
of the artists, and by concise notices
of their productions; together with
references to the various passages of
scripture they are intended to illus-
trate. London, printed by Bensley &
Son for Robert Bowyer, 1819.

5v. 448 pl. 38½ × 26½cm.

Text in English and French.

Plate no. 72 of v. 1, bound at end of v. 4.

Contents.—v. 1-2 Raffaele.—v. 3.—Dome-
nichino.—v. 4. Poussin and Albano.—v. 5.
Containing a series of engravings after
the above masters forming a collection of
splendid illustrations of the Calendar.

759/W892

VARIOUS SCHOOL OR STYLES OF PAINTING
—*cont.*

YOUNG, JOHN, 1755-1825.

A catalogue of the collection of pictures, of the Most Noble the Marquess of Stafford, at Cleveland house, London, containing an etching of every picture and accompanied with historical and biographical notices by John Young. London, Hurst Robinson & Co., 1825.

2 v. front (port.) 282 mounted illus. on 103 leaves. 37 × 26½ cm.

Paged continuously.

English and French.

Shelved at 708.0017/Y095

759.0838—*Catalogues.*

LAW, ERNEST PHILIP ALPHONSE, 1854-1930.

The Royal gallery of Hampton Court illustrated; being an historical catalogue of the pictures in the Queen's collection at that place with descriptive, biographical and critical notes, revised, enlarged and illustrated with a hundred plates, by Ernest Law. London, George Bell & Sons, 1898.

xxxviii, [2] 336 p. front, illus., plates (incl. ports.) plan. 22 cm.

Imperfect: wanting front. and 5 pl.

759.0838/L41

LONDON, NATIONAL GALLERY.

The National gallery; ed. by Sir Edward J. Poynter. London, [etc.] Cassell & Co., ltd., 1899-1900.

3v. illus. 31½ × 22½ cm.

"The edition is limited to 1000 copies, of which this is no. 865."

"Issued under the sanction and with the authority of the Trustees of the National gallery."

"An essential feature of the work is that the description of the pictures invariably (with a single exception) face the illustration on the opposite page."—*Introd.* p. viii.

Contents.—v. 1-2: Foreign schools.—v. 3: British and modern schools.

759.0838/L846

VARIOUS SCHOOLS OR STYLES OF PAINTING—*cont.*

SMITH, JOHN.

A catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters; in which is included a short biographical notice of the artists, with a copious description of their principal pictures; a statement of the prices at which such pictures have been sold at public sales on the continent and in England; a reference to the galleries and private collections, in which a large portion are at present; and the names of the artists by whom they have been engraved; to which is added, a brief notice of the scholars and imitators of the great masters of the above schools, by John Smith. London, Smith & Son, 1829-42.

9 v. fronts, plates. 26 cm.

v. 1 & 2, reprinted, 1908 and of limited ed. reprinted for Sands & Co.

Contents.—[v. 1, 1829. General].—[v. 2, 1830 The life and works of Peter Paul Rubens.]

[v. 3, 1831: The lives and works of Anthony van Dyck and David Teniers].—[v. 4, 1832: Lives and works of Jan Steen, Gerard Terburg, H. E. van der Neer, Peter de Hooze, Gonzales Coques, Gabriel Metsu, Gaspar Netscher, A. Vander Werf, Nicholas Maes, Godfrey Schalcken].—[v. 5, 1834: Nicholas Berghem, Paul Potter, Adrian Vander Velde, Karel du Jardin, Albert Cuyp, John Vander Heyden].—[v. 6, 1835: Jacob Ruysdael, Minderhout Hobbema, John and Andrew Both, John Wynants, Adam Pynaker, John Hackaert, William Vander Velde, Ludoff Backhuysen, John van Huysum, Rachel Ruisch].—[v. 7, 1836: The life and work of Rembrandt van Rijn].—[v. 8, 1837: Nicholas Poussin, Claude Lorraine, Jean Baptist Greuze].—[v. 9, 1842: Supplement.]

759.0838/Sm61

759.084—*Graphic representation other than text.*

GEMS OF ANCIENT ART; or, Select specimens from the old masters, consisting of forty engravings, by eminent artists. London, printed by Howlett & Brimmer, 1827.

1p.l. 40pl. (incl. front.) 34 × 25 cm.

Shelved at 758.9/G284

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

(The) NATIONAL GALLERY of pictures by the great masters presented by individuals or purchased by grant of Parliament. London, Jones & co., [n.d.]. 2v. front., 114 pl. (incl. ports.) 27½ × 21½ cm. Vignette t.-p., with ornamental borders.

759.084/N213

759.1—American.

BOOK OF AMERICAN figure painters. [Philadelphia] [J. B. Lippincott co.] 1886.

cover title, 21 pl. 51 × 38½ cm.

The plates are accompanied by two leaves, one with title of painting reproduced and name of painter, the other with descriptive verse.

Defective and imperfect: The descriptive leaves do not always tally with the plates accompanying them.

Shelved at 757/B644

CARY, ELISABETH LUTHER, 1867.

The works of James McNeill Whistler, a study by Elisabeth Luther Cary, with a tentative list of the artist's works. New York, Moffat, Yard & co., 1907.

7p.l., 302p. front. 30pl. incl. port. 25 × 16½ cm.

"An incomplete list of Whistler's paintings in oil and watercolour, and drawings": p. [153]-231.

"A list of Whistler's etchings": p. [255]-298.

759.1/C258

ISHAM, SAMUEL, 1855-1914.

... The history of American painting, by Samuel Isham; with twelve full-page photogravures and one hundred and twenty-one illustrations in the text. New York, the Macmillan co.; London, Macmillan & co., ltd., 1905.

xvii, 573p. incl. illus., plates, ports. XII pl. (incl. front. ports.) 25 × 18 cm. (The history of American art. [v.3]).

"General bibl.": p. 565-568.

Photogravures accompanied by guard sheet with descriptive letterpress.

759.1/Is3

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

MASTERPIECES OF THE WORLD'S ART GALLERIES. *American section.*

Eighteen copyright photogravures reproduced directly from the original paintings under the personal direction of the artists; with descriptive letterpress. London, New York, International Bibliophile society, [c 1904].

3p.l. 18pl. (part mounted, part col.) 62 × 45 cm.

Each plate accompanied by leaf with descriptive letterpress and biographical sketch of the artist with his portrait.

Title within coloured ornamental borders.

759.1/M393

SARGENT, JOHN SINGER, 1856-1925.

The work of John S. Sargent; with an introductory note by Mrs. Meynell. London, W. Heinemann; New York, Charles Scribner's Sons, 1903.

[24]p. 62 ports. incl. front. 44½ × 34½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

— — — Cop. 2.

— — — [another ed.] Portfolio of duplicate plate in photogravure on Japanese paper limited to one hundred sets. London, W. Heinemann [etc. etc.], 1903.

1 p. l. 58 mounted ports. 44½ × 34½ cm.

Plates 58-61 are not included here.

— — — [another ed.] Portfolio of triplicate plates in photogravure on India paper limited to fifty sets. London, W. Heinemann [etc., etc.], 1903.

1 p.l. 58 mounted ports. 44½ × 34½ cm.

Plates 58-61 are not included here.

759.1/Sa73

SEITZ, DON C.

Writings by and about James Abbott McNeill Whistler; a bibliography by Don C. Seitz. Edinburgh, Otto Schulze & Co., 1910.

3. p.l., 181p., 1 l. 18½ cm.

"350 copies have been printed of this book."

759.1/Se45

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

SHELDON, GEORGE WILLIAM, 1843-1914.

Recent ideals of American art; one hundred and seventy-five oil paintings and water colours in the galleries of private collectors, reproduced in Paris on copper plates by the Goupil photogravure and typogravure processes; text by George William Sheldon. New York & London, D. Appleton & Co., [1890].

1 p.l., iv p., 1 l., 162 p. front., 80 pl. (part col.) 41 × 31 cm.

759.1/Sh43

SHERER, JOHN, ed.

English and American art gallery; exhibited in a splendid collection of highly finished steel engravings from original designs by artists of both countries; the literature by various American and English authors of eminence, ed. by John Sherer. London, John G. Murdoch, [n.d.].

2 p.l., ii, 120 p. 50 pl. (incl. front., added t.-p.) 43 × 32 cm.

759.1/Sh52

WAY, T. R.

The art of James McNeill Whistler: an appreciation by T. R. Way and G. R. Dennis; [reprint.] London, George Bell & Sons, 1904.

xx, 127, [1] p. col. front, illus., plates (part col.), ports. 23 × 17 cm.

"List of works by Mr. Whistler exhibited at the Royal Academy": p. 119-121.

"First published, 1903."

759.1/W364

759.13—United States.

WHISTLER, JAMES ABBOTT McNEILL, 1834-1903.

The studio: "Whistler" portfolio, containing the following reproductions from the works of J. McNeill Whistler. London, Offices of the 'Studio', 1905.

10 mounted col. pl. 40½ × 29 cm.

In portfolio.

— — — Cop. 2.

759.13/W579

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759.2—English.

ARMSTRONG, Sir WALTER, 1850-1918.

The art of William Quiller Orchardson by Walter Armstrong. London, Seeley & co. ltd.; New York, Macmillan & co., 1895.

78 p., 1 l. incl. illus., plates, ports., front, 3 pl. 27 × 18½ cm. (The Portfolio artistic monograph ... [no. 14.])

Shelved at 705/P835[13-15]

BALDRY, ALFRED LYS, 1858-1939.

Modern British water-colour drawings. London, New York [etc.], Offices of the 'Studio', 1900.

90 p. incl. illus., plates (part col. & part mounted). 29 × 20½ cm.

Imperfect: wanting plate mounted on page 71. On cover: Special summer number of the 'Studio', 1900.

Plates accompanied by guard sheets with descriptive letterpress, signed: A. L. Baldry. Col. plates accompanied by guard sheets with descriptive letterpress.

Part of plates printed on both sides.

Shelved at 705/St 94

BATE, PERCY H., 1868-1913.

The English pre-Raphaelite painters: their associates and successors, by Percy H. Bate; with 91 illus. London, G. Bell & Sons, 1899.

xvi, 126 p. front, plates. 28½ × 20½ cm.

Photogravure plates are accompanied by guard sheets with descriptive letterpress.

759.2/B316

BINYON, LAWRENCE, 1869.

John Crome and John Sell Cotman, by Laurence Binyon. London, Seeley & co., ltd.; New York, the Macmillan Co., 1897.

104 p. incl. illus., plates, front, 3 pl. 27 × 18½ cm. (The Portfolio artistic monographs... [no. 32.])

Shelved at 704.9/P835[31-34]

COLE, TIMOTHY, 1852-1931.

Old English masters, engraved by Timothy Cole: with historical notes, by John C. Van Dyke, and comments by the engraver. London, Macmillan & co., ltd., 1902.

xiv, 223 p. front, 47 pl. (incl. ports.) 28½ × 19 cm.

759.2/C676

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

CONSTABLE, JOHN, 1776-1837.

English landscape scenery: a series of forty mezzotinto engravings on steel, by David Lucas, from pictures painted by John Constable, R. A. London, Henry G. Bohn, 1855.

4 p.l. 40 pl. 44×30cm.

"The quotations made use of in explaining some ... plates are from [Charles Robert] Leslie's 'Life of Constable'."—2nd p.l.

759.2/C765

DAFFORNE, JAMES, d. 1880.

The works of J. M. W. Turner, R. A.; with a biographical sketch and critical and descriptive notes by James Dafforne. London, J. S. Virtue & co., ltd., [1877].

viii, 240p. 30pl. (incl. front. port.) 34½×26cm.

Each plate accompanied by leaf with descriptive letterpress.

759.2/D131

FOSTER, JOSHUA JAMES, 1847-1923.

Concerning the true portraiture of Mary, queen of Scots, by J. J. Foster; with a chapter by L. Dimier on the French court painters of the xvi century; illustrated by numerous examples selected from famous collections. London, Dickinson's, 1904.

xvii, 125, [1]p. col. front, illus., ports. (part col.), facsim. 43½×32cm.

Illus. t.-p.

Plates and illustrations accompanied by guard sheets with descriptive letterpress.

The edition Royale of the work consists of forty-five copies of which this is no. 43 [signed] J. J. Foster.

759.2/F814

FOSTER, MYLES BIRKET, 1825-1899.

Pictures of rustic landscape, by Birket Foster; with passages in prose and verse selected by John Davidson; with portrait and thirty engravings. London, John C. Nimmo, 1896.

2 p.l., [ix]-xiv, 238p. (incl. plates), 1 l. front. (port.) 24×18cm.

The general purpose in making these selections was not to provide a descriptive catalogue, but to present in an anthology the thoughts and feelings of some loves of the country and of country life.

759.2/F815

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

FOSTER, MYLES BIRKET, 1825-1899.

Some places of note in England; a series of twenty-five drawings; with short descriptions by the artist. London, Sampson, Low, Marston Searle and Rivington, ltd., [n.d.].

4 p. l. 25pl. 37½×27cm.

Each plate is accompanied by a leaf with descriptive letterpress.

"The drawings have been transferred to stone, and ... printed by Messrs. Maclure and company."—Preface.

759.2/F815a

FOSTER, MYLES BIRKET, 1825-1899.

... Pictures of English landscape—engraved by the brothers Dalziel; with pictures in words by Tom Taylor. London, New York, Routledge, Warne, and Routledge, 1863.

5 p. l., 30 plates. 25×20cm.

Each plate accompanied by leaf with descriptive verse.

759.2/F815e

HEALTH, DUDLEY.

Miniatures, by Dudley Health. London, Methuen & Co., [1905].

3 p.l., v-xii p., 1 l., xiii-xl, 319, [1]p. col. front., illus., XLII pl. (part col.) 25½×18cm. (The Connoisseur's library.)

"Bibl.": p. xxxv-xl.

Index to plates: p. xiii-xxxiv.

Illus. index to plates.

759.2/H351

HIND, CHARLES LEWIS, 1862-1927.

Turner's golden vision, by C. Lewis Hind; with fifty of the paintings and drawings of Turner, reproduced in colour. London & Edinburgh, T. C. & E. C. Jack, 1910.

xv, 286p. L. mounted col. pl. (incl. front.) 27½×20½cm.

Vignette portrait of Turner on t.-p.

Each plate accompanied by guard sheet with descriptive letterpress.

759.2/H584

VARIOUS SCHOOLS OR STYLES OF PAINTING
—*cont.*

HOGARTH, WILLIAM, 1697-1764.

The works of William Hogarth from the original plates restored by James Heath with the addition of many subjects not before collected, to which is prefixed a biographical essay on the genius and productions of Hogarth and Explanations of the subjects of the plates by John Nichols. London, printed for Baldwin, Cradock and Joy, by Nichols & son, 1822.

2p.l., [ii]-xi, 1 l., [I]-42p. front (part.)
116pl. 64½ × 50cm.

Brittle.

759.2/H 678

HOLME, CHARLES, 1848-1923, *ed.*

English water-colour, with reproductions of drawings by eminent painters; ed. by Charles Holme, introduction by Frederick Wedmore. London, Offices of 'The Studio', 1902.

74p. front., 66 col. pl. mounted on 64 l.
26 ports. (incl. front.) on 14 l. 42½ × 29½cm.

Col. plates accompanied by guard sheets with descriptive letterpress.

Shelved at 705/St 94

HOLME, CHARLES, 1848-1923, *ed.*

The genius of J. M. W. Turner, R. A. ed. by Charles Holme. London, New York, [etc.], Offices of 'The Studio' 1903.

[64]p. plates (part col.) port., facsim.
30 × 21cm.

Various paging.

Special winter number of 'The Studio'.

— — — Copy 2.

Shelved at 705/St 95

HUISH, MARCUS BROWNE, 1845.

British water-colour art, in the first year of the reign of King Edward the seventh and during the century covered by the life of the Royal society of painters in water colours; illustrated by the collection of drawings dedicated by that society to their Majesties the King and Queen at their coronation, by Marcus B. Huish. London, the fine art society, A. & C. Black, 1904.

xv, 217, [1]p. illus. 62 col. pl. (incl. front & fold. facsim.) 22cm.

Plates accompanied by guard sheets with descriptive letterpress.

Shelved at 751.420942/H 876

VARIOUS SCHOOLS OR STYLES OF PAINTING
—*cont.*

IRELAND, JOHN. d. 1808.

Hogarth illustrated by John Ireland; 2nd ed. corrected. London, J. & J. Boydell, 1793.

2v. fronts., plates, ports. 22cm.

Added engr. t.-p. (port.)

759.2/1r2

KONODY, PAUL GEORGE, 1872.

The art of Walter Crane, by P. G. Konody. London, George Bell & sons, 1902.

xiii, [1] 147, [1]p. front. illus., plates (part. col.), ports., facsim. 35 × 25cm.

Title vignette.

"List of Walter Crane's exhibited pictures": p. 133-139.

"List of books illustrated or written by Walter Crane": p. 141-144.

At head of title: Books. Painting. Decoration.

759.2/K837

LIVERSEEGE, HENRY, 1803-1832.

Engravings from the works of Henry Liverseege. London, Hodgson, Boys and Graves; Manchester, Grundy and Goadsby, [1832-1835].

2 p.l. front (port.) 35 pl. 41 × 27cm.

Illus. t.-p.

Shelved at 754/L757

McKAY, WILLIAM.

John Hoppner, R. A., by William McKay and W. Roberts. London P. & D. Colnaghi & Co.; George Bell & Sons, 1909.

xxxiii p., 1 l., 338p. col. front, ports. (2 col.)
37 × 28½cm.

"Exhibits at the Royal academy": p. [313]-319.

"The Hoppner sales, 1810 and 1823": p. [321]-325.

Each plate accompanied by guard sheet with descriptive letterpress.

759.2/M192

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

MONKHOUSE, WILLIAM COSMO, 1840-1901.

Pictures by William Etty, R.A.; with descriptions and biographical sketch of the painter, by W. Cosmo Monkhouse. London, Virtue, Spalding & Co., [n.d.] 4p.1., 45p. XIII pl. incl. front. 34×27cm. Plates accompanied by leaves with descriptive letterpress.

759-2/M749

MEYNELL, WILFRID, 1852-

... The life and work of Lady Butler—Miss Elizabeth Thompson—by Wilfrid Meynell; with numerous illustrations. London, the Art journal office, 1898.

2 p.1., 31, [1]p. front. illus., 2 pl. 33×25cm. (The art annual, 1898.)

"List of Lady Butler's principal pictures": last [1]p.

Shelved at 756/M577

NETTLESHIP, JOHN TRIVETT, 1841-1902.

George Morland: and the evolution from him of some later painters, by J. T. Nettleship; with thirty-eight illustrations. London, Seeley & Co., Ltd., 1898. viii, 88p. front. 35pl. 26×19cm. (The Portfolio monographs on artistic subjects no. 39.)

2 blank leaves with plates.

Shelved at 705/P836 (39)

(The) NEW GALLERY of British art containing one hundred and twenty-one engravings on steel, from the works of distinguished British painters. New York, D. Appleton & Co., [n.d.]

2v. fronts. 118 pl. 36½×27cm.

Added illus. t.-p.

759-2/N42

SPIELMANN, M. H.

The art of John MacWhirter, R.A., by M.H. Spielmann; with six full page and numerous text illustrations. London, Franz Hanfstaengl, [1900]

2 p.1., 24 p. illus., 6 pl. 36×26cm.

759-2/Sp.44

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

TURNER, JOSEPH MALLORD WILLIAM, 1775-1851.

The Turner gallery; a series of one hundred and twenty engravings from the works of the late J.M.W. Turner, R.A.; the descriptive text by W. Cosmo Monkhouse. London, Virtue, & Co., Ltd., [n.d.]

3v. 120 pl. incl. front (port.) 36×26cm.

Added t.-p. engr.

Each plate accompanied by guard sheet and a leaf with descriptive letterpress.

759-2/T854

TURNER, JOSEPH MALLORD WILLIAM, 1775-1851.

The water-colour drawings of J.M.W. Turner, R.A., in the National gallery; a selection of fifty-eight subjects reproduced in colour, comprising harbours of England, rivers of England, rivers of France: the Seine; with descriptive text by Theodore Andrea Cook. London, [etc.], Cassell & Co., Ltd., 1904.

vi, 88p. front. (port.) 62 pl. (58 mounted & col.) 34×28cm.

"This edition is limited to 1,200 copies of which this is no. 203."

The colour blocks for this volume were made and printed by Messrs. Andre & Sleigh, Ltd., of Bushey, Herts.

759-2/T854

WEDMORE, Sir FREDERICK, 1844-1921.

Turner and Ruskin: an exposition of the work of Turner from the writings of Ruskin; edited with a biographical note on Turner by Frederick Wedmore. London, George Allen, 1900.

2v. 91 pl. (incl. fronts) 40×28½cm.

"I have tried ... to put Ruskin's treatment of Turner ... in the best available light"—Memorandum, p.v.

"It was necessary that the selection of writings should be, as regards the order of them, independent of all the illustrations."—Memorandum p. vi.

759-2/W416

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

WORNUM, RALPH NICHOLSON, 1812-1877.

The Turner gallery, a series of sixty engravings from the principal works of Joseph Mallord William Turner; with a memoir and illustrative text by Ralph Nicholson Wornum. London, Chatto and Windus, 1875.

xxx, 94p. front. (port.) 60 pl. 68½ × 51cm.
Title in red and black.

759.2/W416t

759.2081—*Individual poligraphy.*

CARY, ELISABETH LUTHER, 1867-

The Rossettis: Dante Gabriel and Christina, by Elisabeth Luther Cary; illustrated. New York & London, G. P. Putnam's Sons, 1900.

2p. l., iii-xi, 310p. front., plates, ports. 24cm.
Title within ornamental border.

"List of the more important writings of Dante Gabriel Rossetti": p. 277-281.

"Christina Rossetti's poems": p. 282-287.

"Chronological list of paintings and drawings by Dante Gabriel Rossetti": p. 288-301.

Plates accompanied by guard sheets with descriptive letterpress.

Shelved at 927.592081/R735c

DANTE Gabriel Rossetti. London, George Newnes, ltd., [n.d.]

32p. LVII mounted pl. incl. front. 25 × 19cm.

"A biographical study by Ernest Radford": p. 7-32.

759.2081/D235

FARRAR, W.

... William Holman Hunt; his life and work, by W. Farrar, and Mrs. Meynell; with numerous illustrations. London, Art journal office, 1893.

2p. l., 32p. front., illus., 2pl. 33 × 25cm.
(The art annual).

"List of Mr. Holman Hunt's chief works": p. 31-32.

Shelved at 927.592081/H912f

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

HUNT, WILLIAM HOLMAN, 1827-1910.

Oxford union society: the story of the painting of the pictures on the walls and the decorations on the ceiling of the old debating hall, now the library in the years 1857-8-9. by W. Holman Hunt. Oxford, University press; London, Henry Frowde, 1906.

15p. 12pl. 37½ × 28cm.

"Of this edition, 325 copies have been printed
..This copy is numbered 209."

Plates accompanied by guard sheets with descriptive letterpress.

759.2081/H915

HUNT, WILLIAM HOLMAN, 1827-1910.

Pre-Raphaelitism and the pre-Raphaelite brotherhood by W. Holman Hunt ... with 40 photogravure plates, and other illustrations. London, Macmillan & Co., ltd.; New York, the Macmillan Co., 1905.

2v. fronts., illus. (incl. 1 map), plates, ports. 22cm.

759.2081/H915p

MARILLIER, HENRY CURRIE, 1865-

Dante Gabriel Rossetti; an illustrated memorial of his art and life, by H. C. Marillier. London, G. Bell & sons, 1899.

xxiii, 270p., 11. front., illus. (incl. facsimis' plates, ports. 34 × 25cm.

"Appendix: A chronological list of pictures and drawings by Dante Gabriel Rossetti": p. [221]-266.

759.2081/M338

ROSSETTI, HELEN M. MADOX.

... The life and work of Dante Gabriel Rossetti, by Helen M. M. Rossetti; with numerous illustrations. London, The Art Journal office, 1902.

2p. l., 32p. front., illus., 2pl. 32½ × 25cm.
(The Easter annual' 1902)

Shelved at 927.592081/R735r

759.2084—*Graphic representations other than text.*

(THE) ROYAL GALLERY of British art. London, J. Hogarth, [1842-1851.]

3 p.l., [v]-vi p. illus., 48pl. 61 × 46½cm.

Plates accompanied by leaves with descriptive letterpress in English on one side and in French on the other.

759.2084/R812

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.759.3—*German Austrian etc.*

CUST, SIR LIONEL HENRY, 1859-1925.

The paintings and drawings of Albrecht Dürer, by Lionel Cust. London, Seeley & Co., Ltd.; New York, the Macmillan Co., 1897.

104p. incl. illus., plates, ports. 2 pl. 2 port (incl. front.) 27×18½cm. (The Portfolio monographs on artistic subjects [no. 31].)

"This monograph is supplementary to one published in November 1894, and entitled 'The engravings of Albrecht Dürer'... the drawings selected for reproduction are from the collection in the British Museum"—Preface.

Shelved at 705/P835 (31-34)

KNACKFUSS, HERMANN, 1848-1915.

Holbein, by H. Knackfuss; translated by Campbell Dodgson; with 151 illustrations, from pictures, drawings and woodcuts. Bielefeld & Leipzig, Velhagen & Klasing; London, H. Grevel & Co., 1899.

2p.l., 160 p. illus. (incl. facsim.) 2 col. pl. (incl. port.) 26×18cm. (Monographs on artists ... II.)

Shelved at 927.593/H691k

KLEIN, DIEPOLD RUDOLF, 1871—

Fritz Boehle, par Rudolf Klein, 13 dessins sur papier mat de grand luxe, 40 illustrations, teintes et 2 gravures. Paris, Librairie artistique et littéraire, [n.d.]

59, [1]p. front, illus., 1 pl. 36×28cm. (L, art et le beau, IIIe année, no. 6.)

759.3/K672

MOORE, THOMAS STURGE, 1870.

Altdorfer, by T. Sturge Moore. London, at the Sign of the Unicorn, 1900.

48p. 25pl. 21½cm. (The artist's library, no. 3)

759.3/M786

SCOTT, WILLIAM BELL, 1811-1890.

Gems of modern German art, a series of carbon photographs, from the pictures of eminent modern artists, with remarks on the works selected, and an essay on the schools of Germany. London & New York, George Routledge & Sons, 1873.

vi, 107 [1]p. 9 mounted pl. (photos) 26×20cm.

759.3/Sc0.86

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

WOLTMANN, ALFRED.

Holbein and his time; by Alfred Woltmann; translated by F. E. Bunnett; with sixty illustrations. London, Richard Bentley & Son, 1872.

xvi, 468p. front (port.), illus., plates. 23cm.

759.3/W839

759.4—*French.*

ALEXANDRE, ARSÈNE, 1859-

La collection Henri Rouart. Paris Goupil & cie., Manzi, Joyant & cie. successeurs, 1912.

2 p.l., 176 p., 1 l. plates (part col.) 28½×22½cm.

"... catalogue": p.[47]-176.

"Mille exemplaires sur papier à la cuve. no. 235."

Each plate accompanied by guard sheet with descriptive letterpress.

Title in red and white.

'Ensembles de l'art français au XIXe siècle'.

759.4/A1 1271

HOLME, CHARLES, 1848-1923, *ed.*

Corot and Millet; with critical essays by Gustave Geffroy and Arsène Alexandre, ed. by Charles Holme. London, New York, [etc.], Offices of 'the Studio', 1902.

[58]p. plates (part col.), ports. 30×20½cm.

Various paging.

On cover: Special winter number of the Studio, 1902-03.

Contents.—Jean Baptiste Camille Corot, by Gustave Geffroy.—Jean Francois Millet, by Arsène Alexandre.

Shelved at 705/St 95

HOLME, CHARLES, 1848-1923, *ed.*

Daumier and Gavarni with critical and biographical notes by Henri Frantz and Octave Uzanne; ed. by Charles Holme. London, New York, [etc.], Offices of 'the Studio', 1904.

[64]p. plates (part col.), ports., facsim. 30×21cm.

Various paging.

Special number of 'the Studio', 1904.

"The essay of M. Octave Uzanne has been translated by Mr. Edgar Preston, and that of M. Henri Franz by Miss Helen Chisholm."

Contents.—Franz, H. The life and work of Daumier—Uzanne, O. The life and work of Gavarni.

Shelved at 705/St 95

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759.4—*French*—cont.

JEAN, RENÉ, 1879-

L'art Français, a Saint-Petersbourg; exposition centennale, sous les auspices de S.A.J. Le Grand-Duc Nicolas Mikhaïlovitch. Paris, Goupil & cie., Manzi, Joyant & cie, successeurs, 1912.

2 p.l., iv, 114 p., 1 l. col. plates (incl. ports.) 28½ × 22½ cm.

Bibl. footnotes.

Each plate accompanied by guard sheet with descriptive letterpress.

'Trois cents exemplaires sur papier à la cuve.' no. 117.

'Depuis l'époque de ... 1812 à 1912'.

759.4/J342

MAUCLAIR, CAMILLE, 1872-

The great French painters, and the evolution of French painting from 1830 to the present day. London, Duckworth & Co., 1903.

xxviii, 167, [1]p. illus., 70pl. incl. front. 30½ × 23cm.

"This book has been translated from French manuscripts by P. G. Konody"—p. [iv].

— — — Copy 2.

759.4/M441

MEISSONIER, JEAN LOUIS ERNEST, 1813-1891.

Meissonier; a collection of etchings and engravings of twelve of the choicest of his paintings; with descriptions. London, J. S. Virtue & Co., Ltd., 1893.

26 leaves 12 pl. (incl. front) 38 × 27cm.

Each plate accompanied by leaf with descriptive letterpress.

759.4/M479

MOREAU-NÉLATION, ETIENNE, 1859-

... Les clouet et leurs emules. Paris Henri Laurens, 1924.

3v. illus., ports. 28½ × 23cm.

Illus. t.-p.

"Firage a 300 exemplaires dont 50 pour l'auteur numerotes de 1 a 50."

This copy is not numbered.

v. 1. contains bibl.

At head of title : Etienne-Nelation.

759.4/MS13

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

NOLHAC, PIERRE DE, 1859-1936.

Madame Vigée le Brun; peintre de Marie-Antoinette. Paris, Goupil & cie; Manzi, Joyant & cie., successeurs, 1912.

2p.l., 278 [2]p. col. front, ports. (part col.) 22cm.

"Liste des oeuvres de Mme. Vigee le Brun," ... : p.[249]-267.

Each plate accompanied by guard sheet with descriptive letterpress.

Title in red & black.

Shelved at 927.594/L493n

RICHARD, LAURENT.

Catalogue des tableaux composant la collection Laurent Richard dont la vente aura lieu Hotel Drouot ... le ... 7 avril 1873 ... Commissaire prieur Charles Pillet... expert, M. Durand Ruel ... [Paris, Impr. de Pillet fils aine, 1873.]

vi, 64 p. plates, mounted photos. 27½ cm.

Shelved at 708.0017/R385

759.437—*Barbizon or Fontaine—bleau-Barbizon*.

HAMEL, MAURICE, 1856-

Corot et son oeuvre. Paris, Goupil & cie; Manzi Joyant & cie, successeurs, 1905.

2v. 100 mounted pl. 35 × 28cm.

v2 contains plates 51-100.

"Il a été tiré... mille exemplaires uniquement... numérotés à la presse de la 1,000 en chiffres arabes, exemplaire no. 336."

Each plate accompanied by guard sheet with descriptive letterpress.

759.437/H177

HAMEL, MAURICE, 1856-

Corot and his work. Glasgow, James Maclehose & Sons, 1905.

2v. front. (port), 100 mounted pl. 35 × 27½ cm.

Paged continuously: v.1. 2 p.l., 39p., 2 l. front, (port.) 46 plates; v.2. plates 47-100

"These have been printed of this English edition of Corot and his work two hundred copies numbered 1-200. no. 178.

Each plate accompanied by guard sheet with descriptive letterpress.

759.437/H177f

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759.5—Italian

ADY, JULIA MARY (CARTWRIGHT), *d* 1924.

The early works of Raphael, by Julia Cartwright (Mrs. Henry Ady) London, Seeley & Co., ltd.; New York, Macmillan & Co., 1895.

80 p. (incl. illus., plates, ports.) front., 2 pl., port. 27×18½cm. (The portfolio artistic monographs...[no. 13.]

Shelved at 705/P835 (13-15)

ADY, JULIA MARY (CARTWRIGHT), *d* 1924

Raphael in Rome, by Julia Cartwright (Mrs. Henry Ady). London, Seeley & Co. ltd.; New York, Macmillan & Co., 1895.

80 p. (incl. illus., plates, port.) front., plates, 2 port. 27×18½cm. (The portfolio artistic monographs...[no. 20.]

Shelved at 705/P835(19-21)

BINYON, LAURENCE, 1869-

The art of Botticelli; an essay in pictorial criticism, by Laurence Binyon. London, Macmillan & co., ltd., [etc., etc.], 1913.

xi, [1], 166, [1] p. mounted front., XXIII mounted col. pl. 35½×25cm.

"Two hundred and seventy-five copies of this work have been printed, of which only two hundred and fifty copies are for sale."

Each plate accompanied by leaf with descriptive letterpress.

759.5/B519

COESVELT, W. G.

Collection of pictures by W. G. Coesvelt of London; with an introd. by Mrs. Jameson. London, James Carpenter & son 1836.

3 p. l., [v]-xii, 27 p. 74 pl. 31½×25½cm. Illus. t.-p.

"The drawings from the paintings and engravings, are by the hand of Mr. F. Joubert, a French artist...": p. iv.

Exclusively a collection of Italian paintings. The collection has since been disposed.

Shelved at 708.0017/C 652

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759.5—Italian—cont.

CROWE, Sir JOSEPH ARCHER, 1825-1896.

A history of painting in Italy, Umbria, Florence and Siena from the second to the sixteenth century, by J. A. Crowe and G. B. Cavalcaselle; ed. by Langton Douglas, assisted by S. Arthur Strong ...illustrated [2nd ed.] London, John Murray, 1903-1914.

6 v. fronts., plates, ports. 22cm.

v. 3 edited by Langton Douglas; v. 4 by Langton Douglas, assisted by G. de Nicola; v. 5-6 by Tancred Borenius.

"Biographies of the authors": v. 1. p. ix-xviii, Bibl. foot-notes.

"The present edition is much more than a mere reissue. It has, in a great measure, the character of a new work".—v. 1, p. vi.

"The editors have made no alteration in the author's text. They have merely added notes and appendices"—v. 1, p. 1, foot-note.

Contents.—I. Early Christian art.—II. Giotto and the Giottoesques.—III. The Siennese, Umbrian & North Italian schools.—IV. Florentine masters of the fifteenth century.—V. Umbrian and Siennese masters of the fifteenth century.—VI. Siennese and Florentine masters of the sixteenth century.

— — — — — copy 2.

Imperfect: Wanting v. 4, 5, 6.

759.5/C886d

CROWE, Sir JOSEPH ARCHER, 1825-1896.

A new history of painting in Italy, from the II to the XVI century, by Crowe & Cavalcaselle; ed. by Edward Hutton with 300 illustrations. London, J. M. Dent & Co.; New York, K. P. Dutton & co., 1908-1909.

3 v. fronts., plates. 23cm.

"My first business was to keep the text absolutely intact and to be loyal to my authors ...my second was to select without fear or bias...facts and theories as seriously contradicted or supplemented the work of my authors ...The first edition of 1864 was illustrated with line drawings, while, we could use photographs...The editor's notes are within square brackets"—v. 1, preface by Edward Hutton, p. v-vi.

Contents.—v. I. Early Christian art, Giotto & his followers.—v. II. The Siennese school of the XIV century; the Florentine school of the XV century.—v. III. The Florentine, Umbrian and Siennese schools of the XV century.

759.5/C886h

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

FAGAN, LOUIS ALEXANDER, 1845-1903.

The works of Correggio at Parma, reproduced in photography by Stephen Thompson, from the celebrated engravings by Paolo Toschi, with biographical, descriptive notices by Louis Fagan. London, Bell & Daldy, 1873.

3 p. 1., 8 p. XXII mounted pl. 50×36½cm.
Plates accompanied by leaves with descriptive letterpress.

759-5/C817

FRY, ROGER ELIOT, 1866-1934.

Giovanni Bellini, by Roger E. Fry, London, at the Sign of the Unicorn, 1899.

4 p. 1., 48 p. 23 pl. 21½cm. (The artist's library, no. 2).

759-5/F947

GEBHART, EMILE [i.e. NICOLAS EMILE] 1839-1908.

...Michel-ange, sculpteur e peintre. Paris, Goupil & cie.; Manzi, Joyant & cie, successeurs, 1908.

2 p. 1., 81 p. illus., 72 (i.e. 60) pl. (part double & part col. incl. front., port., facsim.) 40½×30cm.

In portfolio.

"Il a été tiré de cet ouvrage d'Emile Gebhart Michel Ange, Sculpteur et peintre trois cents exemplaires...no. 616."

The illustrations are included in the list of plates and illustrations and plates are each accompanied by leaf with descriptive letterpress.

759-5/G264

GEBHART, EMILE [i.e. NICOLAS EMILE] 1839-1908.

...Sandro Botticelli et son époque. Paris, Goupil & cie.; Manzi, Joyant & cie, successeurs, 1907.

2 p. 1., iii, [2], 83 p., 72 l. 69 pl. (part col. incl. front., ports) 40×30½cm.

In portfolio.

"Il a été tiré de ses ouvrage D'Emile Gebhart Sandro Botticelli et son époque trois cents exemplaires...no. 029."

The illustrations are included in the list of plates and illustrations and plates are each accompanied by leaf with descriptive letterpress.

759-5/G264s

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

KAROLY, KARL.

Raphael's Madonnas and other great pictures, reproduced from the original paintings; with a life of Raphael and an account of his chief works, by Karl Karoly. London & New York, G. Bell & sons, 1894.

×, 139, [1] p. illus., 40 (i.e. 42) pl. 28×20½cm
759-5/R181

KANACKFUSS, HERMANN, 1848-1915.

Raphael, by H. Knackfuss; translated by Campbell Dodgson; with 128 illustrations from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing, 1899.

2 p. 1., 132 p. illus. (incl. ports.) 10 pl. (4 fold incl. port.) 26×18cm. (Monographs on artist...I).

Shelved at 927-595/R181k

MEYNELL, ALICE CHRISTIANA (THOMPSON) 1847-1922.

Children of the old masters—Italian school by Alice Meynell. London, Duckworth & Co., 1903.

5 p. 1., 86 p., 1 l. front., 55 pl. 30½×24½cm.

—Copy 2.

Shelved at 704.945/M 577

PHILLIPS, Sir CLAUDE, 1848-1924.

The earlier work of Titian, by Claude Phillips. London, Seeley & co., ltd.; New York, the Macmillan co., 1897.

104 p. incl. illus., plates. front., 5 pl. (2 col.) 27×18½cm. (The Portfolio artistic monographs... [no. 34.]

Shelved at 705/P 835 [31-34]

PHILLIPS, Sir CLAUDE, 1848-1924.

The later work of Titian, by Claude Phillips. London, Seeley & co., ltd.; New York the Macmillan co., 1898.

112 p. front., illus., 5 pl. (part col., incl. port.). 27×18½cm. (The Portfolio artistic monographs... [no. 37.]

Shelved at 705/P835[35-38]

RAFFAELLO, SANZIO, 1483-1520.

Scripture prints from the frescoes of Raphael in the Vatican; ed. by Lewis Gruner; with an introductory preface by the Charles H. H. Wright. London, Houlston & Wright; Oxford, James Parker & Co., 1866.

3 p. 1., 52 pl. 46×57cm.
Originally issued in Parts.

795-5/R181

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

ROSINI, GIOVANNI.

Storia della pittura Italiana esposta
Coi monumenti da Giovanni Rosini;
2nd ed. Pisa, Presso Nicolo
Capurro, 1848-1852.

7 v. front. (port.), plates. 23½cm.

T.-p. in English: History of painting in Italy
illustrated by its monuments by Giovanni
Rosini; new edition with a list of the plates
and alphabetical and topographical indexes
in English.

v. 1 has half-t. p. vignette in colours.

Text in Italian.

759-5/R731

RUSKIN, JOHN, 1819-1900.

Giotto and his works in Padua: being
an explanatory notice of the series
of woodcuts executed for the Arundel
Society, after the frescoes in the Arena
Chapel, by John Ruskin. [2nd ed.]
[London] printed for the Arundel
Society, 1854 [1877]

124 p. incl. illus., plates. 26×18 cm.

Originally issued in three parts, pt. I being
published in 1853, pt. II in 1854 and pt. III
in 1860. These parts were bound in one
volume in June, 1877. The 38 woodcuts
explained by Mr. Ruskin in the work, were
also issued by the Arundel Society. c.f.
Wise, T. J. Complete bibliography of the
writings of John Ruskin.

"Second edition (1877)—The text was next
issued in a single volume, the remainder
sheet of each part being utilised, and the
original title page being left uncanceled.
But the stock of part III was insufficient,
and the part was reprinted. The reprinted
sheets may be identified by the imprint
at the foot of p. 124, which reads 'Chiswick
Press:—C. Whittingham, Took's court,
Chancery Lane'; whereas in the original
sheet it is 'Robson Levey, and Franklyn,
Great New Street and Fetter Lane'."—c.f.
The works of John Ruskin ed. by E. T.
Cook, v. 24, p. 8.

[Third ed.] London and Orpington,
George Allen, 1900.

xvii, 213 p. front., plates. 18½ cm.

759-5/R897

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

SEELEY, E. L., comp.

Artists of the Italian renaissance
translated from the chronicles and
arranged by E. L. Seeley. [Lon-
don], Chatto and Windus, 1907.

xii, 422 p. 34 pl. (13 col., incl. mounted front.)
23×15½cm.

"The authorities": p. 413-414.

"The binding of this volume is adapted from
a XVth century example in the Laurentian
Library, Florence."

"The title...is adapted from the late Cin-
quecento 'Triumphs of Petrarch', B. M.
Harley Ms., 5761."

759-5/Se34

759-505—*Italian renaissance painters*

WÖLFFLIN, HEINRICH, 1864-

The art of the Italian renaissance: a
handbook for students and travellers,
from the German of Heinrich Wölfflin,
with a prefatory note by Sir Walter
Armstrong; illustrated. London,
William Heinemann; New York, G. P.
Putnam's sons, 1903.

xv, 290 p. 11. incl. front., illus., plates,
23cm.

759-505/W833

759-6—*Spanish Portuguese*

ARMSTRONG, Sir WALTER, 1850-1918.

The art of Velazquez, by Walter
Armstrong. London, Seeley & Co., ltd.
New York, the Macmillan co., 1896.

104 p. incl. illus., plates, ports. 2 pl., 2 ports.
(incl. front.) 27×18½cm. (The portfolio
artistic monographs...[no. 29].)

Shelved at 705/P 835 [28-30]

COLE, TIMOTHY, 1852-1931.

Old Spanish masters, engraved by
Timothy Cole; with historical notes by
Charles H. Caffin, and comments by
the engraver. London, Macmillan &
co., ltd., 1907.

ix, 175 p. front., 30 pl. (incl. ports.)
28½×19cm.

Title within ornamental border.

759-6/C676

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

GOYA Y LUCIENTES, FRANCISCO JOSÉ DE
1746-1828.

Goya Y Lucientes ; cinquante planches
d'après ses œuvres les plus célèbres
introduction par Paul Lafond. Paris,
Goupil & cie ; Manzi, Joyant & cie,
successeurs, 1910.

2 p. l., 10 p., 1 l., 50 mounted pl. incl. ports.
46×32½cm.

Nos. 1-5 in portfolio.

"Il a été tiré de cet ouvrage... cinq cent
exemplaires ; numérotés de 1 à 500 Exemplaire
no. 150."

Each plate preceded by leaf with descriptive
letterpress.

759-6/G748

RICKETTS, CHARLES DE SOUSY, 1866-1931.

The Prado and its masterpieces, by
C. S. Ricketts ; with fifty-four photo-
gravures. Westminster, Archibald
Constable & co., ltd., 1903.

xiii, [1] p., 1 l., 183, [1] p. front., illus., 28 pl.
(incl. ports.) 38×28½cm.

Illus. t.-p.

"The edition is limited to 350 copies. This
copy is not numbered.

759-6/R424

TEMPLE, A. G.

Modern Spanish painting ; being
review of some of the chief painters
and paintings of the Spanish school
since the time of Goya, by A. G. Temple.
London, Arnold Fairbairns & co., ltd.
1908.

xii, 137 p. front., [58] pl. 28½×23½cm.

"Of this edition 325 copies have been
printed, of which only 300 numbered
copies are for sale. This is no. [?]"

"Photogravure plates by Allen & Co., London".
Plates accompanied by guard sheets with
descriptive letterpress.

759-6/T247

VELAZQUEZ, DIEGO DE SILVA Y, 1599-1600.

Diego Velazquez ; cinquante planches,
d'après ses œuvres les plus célèbres ;
introduction par Paul Lafond. Paris,
Goupil & cie. ; Manzi, Joyant & cie,
successeurs, 1906.

10 p., 1 l. 50 pl. (photos mounted on folded
sheets) 47×34cm.

Each plate accompanied by a guard sheet
with descriptive letterpress.

"Il a été tiré de cet ouvrage Diego Velazquez
cinq cents exemplaires... no. 194."

In portfolio ; five parts in one cover.

759-6/V541

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759-7—Russian

SCHWARZ, A. N.,

...Russian art ; 24 heliogravures with
explanatory text, by A. N. Schwarz.
Moscow, Grossmann & Knoebel ; on
sale by Sampson Low Marston & Co.,
London, [n.d.]

5 p. l. 24 pl. 53×40cm. (Modern painters)
In portfolio.

759-7/Sch96

759-9—Other schools.

759-91—International schools.

759-911—Classicism Orientalism.

759-91104—Addresses Essays Lectures.

TAKI, SEI-ICHI, 1873—

Three essays on Oriental painting.
London, Bernard Quaritch, 1910.

xii, 84 p. LVII pl. incl. front. 28×18½cm.

Plates accompanied by guard sheets with
descriptive letterpress.

Originally written in the Japanese language.

Contents.—Characteristics of Japanese paint-
ing.—Chinese landscape painting.—On India
ink painting.—Appendices.

759-91104/T139

759-941—Scotland.

RAEBURN, Sir HENRY, 1756-1823.

Portraits by Sir Henry Raeburn ; with
an introductory essay by James L. Caw.
Edinburgh, Otto Schulze & Co., 1909.

xiii p. 56 port. 28×22cm.

Each port. accompanied by guard sheet with
descriptive letterpress.

"Of this book 350 copies have been printed.
This is no. 90."

Title in red & black.

759-941/R12

(The) WILKIE GALLERY... London &
New York, George Virtue, [n.d.]

[2 v.] front. (port.) 65 pl. 35½×25½cm.

Illus. t.-p.

Contents.—v. 1. ...with biographical and
critical notices.—v. 2. ...A selection of the
best pictures...including his Spanish and
Oriental sketches, with notices biographical
and critical.

759-941/W653

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.759-9492—*Netherlands.*

ARMSTRONG, Sir WALTER, 1850-1918.

The Peel collection and the Dutch school of painting. London, Seeley & co., ltd.; New York, E. P. Dutton & co., 1904.

4 p. l., 82 p. front., 27 pl. 27×18cm. (The portfolio artistic monographs...[no. 45.]

Shelved at 705/P 835[45]

BELL, MALCOLM.

Rembrandt van Rijn and his work, by Malcolm Bell. London, George Bell & sons, 1899.

xvi, 237 p. front., plates, ports. 28½×21cm.

"List of principal works on Rembrandt": p. xiii-xiv.

Some plates accompanied by guard sheets with descriptive letterpress.

759-9492/B413

HOLME, CHARLES, 1848-1923, *ed.*

The brothers Maris (James-Mathew-William); ed. by Charles Holme; text by D. Croal Thomson. London & Paris, Offices of 'the Studio', 1907.

ix, xxxviii p. plates (part col. & part mounted) 30×20½cm.

Some plates accompanied by guard sheets with descriptive letterpress.

705/ST95

MENPES, MORTIMER, 1859-

Rembrandt, by Mortimer Menpes; with an essay on the life and work of Rembrandt, by C. Lewis Hind. London, Adam & Charles Black, 1905.

xi, [1], 50 p. 16 col. pl. incl. front. 28×23cm.

"The illustrations...have been engraved and printed at the Menpes press."

Some plates accompanied by guard sheets with descriptive letterpress.

759-9492/M528

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

MICHEL, EMILE, 1828-1909.

Rembrandt Harmenszvan Rijn: a memorial of his tercentenary MDCVI-MCMVI, by Emile Michel; with seventy plates. London, William Heinemann, 1906.

3 p. l., 118[1] p. (incl. 30 mounted col. pl.) 40 pl. 35×25½cm.

Title within ornamental border.

"This ed. is issued for sale in all English speaking countries and is not to be offered for sale on the continent."

Some plates accompanied by leaves with descriptive letterpress.

759-9492/M582

MICHEL, EMILE, 1828-1909.

Rembrandt: his life, his work, and his time, by Emile Michel; from the French by Florence Simmonds; ed. by Frederick Wedmore; with sixty seven full-page plates and two hundred and fifty text illustrations. London, William Heinemann, 1894.

2 v. fronts., illus., 66 pl. (part col. incl. ports.) 31×22½cm.

Plates accompanied by guard sheets with descriptive letterpress.

"Catalogue of Rembrandt's works": v. 2 p. [227]-288.

"Bibl." v. 2, p. [289]-290.

759-9492/M582r

ROOSES, MAX, 1839-1914, *ed.*

Dutch painters of the nineteenth century; with biographical notices, ed. by Max Rooses; translated by F. Knowles with six etchings by P. H. Zilcken, six photogravure plates and over 200 other illustrations. London, Sampson Low, Marston & co., ltd., 1898-1901.

4 v. illus., plates, ports. 30×24cm.

759-9492/R677

WEALE, W. H. JAMES.

Gerard David; painter and illuminator, by W. H. James Weale. London, Seeley & Co., ltd.; New York, Macmillan & co., 1895.

72 p. incl. illus., plates, front., 3 pl. 27×18½cm. (The portfolio artistic monographs...[no. 24.]

Shelved at 705/P 835 [22-24]

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759-9493—*Belgium.*

ALBUM RELIGIEUX, des chefs-d' oeuvre de L'. École flamande; P. P. Rubens, A. van Dyck & Quinteen Matsys; dédié à sa sainteté Léon xiii. Bruxelles, Etablissement Artistique, H. Leys, 1878. 2 p. l. 22 mounted illus. (incl. 3 ports.) 62×41cm.

Imperfect: wanting illus. no. 6, 7, 8, 9 & 20.

Contents: Quinten Matsys:—(1) Portraits de Quinten Matsys, peint par lui-même; (2) La Tête de Saint-Jean-Baptiste, présentée à Hérode; (3) L'Inhumation de Jésus-Christ; (4) Saint-Jean dans l'huile bouillante. P.-P. Rubens: (5) Portrait de P.-P. Rubens peint par Lui-Même; (6) L'Education de la Vierge; (7) La Flagellation; (8) L'Adoration des mages; (9) L'Assomption; (10) Le Purgatoire; (11) La Vierge au Perroquet; (12) Elevation de la Croix; (13) Descente de la Croix; (14) Le Christ au Tombeau. (15) Elevation de la Croix (3 panneaux); (16) La Vierge tenant l'enfant Jésus entouré de Saints; (17) Descente de la Croix (3 panneaux); (18) Le Christ sur la Croix entre les deux larrons. A. Van Dyck: (19) Portrait de A. Van Dyck, peint par lui-même; (20) Jésus-Christ en croix. Saint-Dominique et Sainte-Rosalie; (21) Sainte-Augustin; (22) Le Christ au Tombeau.

759-9493/Al 15

CUST, Sir LIONEL HENRY, 1859-1929.

Anthony van Dyck: a further study, by Lionel Cust; with twenty-five illustrations in colour executed under the supervision of the Medici society. London & New York, Hodder & Stoughton, [1911]

6 p. l., 87 [1], [86] p. mounted col. front. XXV mounted col. pl. 27×20½cm. (The Arundel library of Great masters).

759-9493/C965v

MASCHA, OTTOKAR, 1852-

Felicien Rops and Sein werk; katalog seiner gemälde, original-zeichnungen, lithographien, radierungen, vernis-mous, kaltnadelblätter, heliogravuren usw und reproduktionen, mit funfzig abbildungen, wovon siebenunddreissig noch nicht reproduziert worden sind, in heliogravure, lichtdruck, drei und vierfarbenaufotypie und strichätzung, dann fünf tabellen mit wasserzeichen und sammlermarken von dr. Ottokar Mascha. München, Albert Langen, [1910] xv, [1], 436 p. front. (port.), plates (part col.) 24½cm.

"Von diesem werk wurden 500 in der presse nummerierte exemplare gedruckt. Dies exemplar trägt die number 42."

"Literatur"—p. [xiv]-xv.

759-9493/M374

VARIOUS SCHOOLS OR STYLES OF PAINTING
—cont.

759-95—*Asia.*

BINYON, LAURENCE, 1869-

Painting in the Far East; an introduction to the history of pictorial art in Asia, especially China and Japan. London, Edward Arnold, 1908.

xvi, 286, [2] p. front., XXX pl. 25cm.

Plates accompanied by guard sheets with descriptive letterpress.

759-95/B519

759-951—*China.*

PETRUCCI, RAPHAEL, 1872-1917.

Chinese painters: a critical study; translated by Frances Seaver, with a biographical note by Laurence Binyon, and with twenty-five illustrations in duotone. London, Brentano's Ltd., [1922.]

v, [7]-155p. incl. XXV pl. 21cm.

"Bibl." : p. 149.

"Index to painters and periods" : p. 151-155.

759-951/P449

759-954—*India.*

RAVI VARMA: The Indian artist' Allahabad, Indian press, [n.d.]

2 p. l., 15, v p. front. (port.), 22 pl. (incl. port.) 29×24cm.

759-954/R197

759-9544—*Rajputana.*

COOMARASWAMY, ANANDA KENTISH, 1877-1947.

Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century described in their relation to contemporary thought with texts and translations; by Ananda Coomaraswamy. London [etc.], Humphrey Milford, Oxford. university press, 1916.

2 v. illus., LXXVI pl. (part col. & part mounted) maps, facsim. 37×26cm.

Each plate accompanied by a leaf with descriptive letterpress.

Contents.—v. 1. Texts.—v. 2. Plates.

759-9544/C78

760—Engraving

BLACKBURN, HENRY, 1830-1897.

The art of illustration, with ninety-eight illustrations; rev. to date together with a chapter on coloured illustration, by J. S. Eland; [3rd ed.] Edinburgh, John Grant, 1901.

xx, 251, [1] p. incl. illus., plates. col. front 25×18cm.

Some plates printed on both sides of leaves. First pub. 1894. 2nd ed. 1895.

760/B562

HAMERTON, PHILIP GILBERT, 1834-1894.

Drawing and engraving; a brief exposition of technical principles and practice by Philip Gilbert Hamerton; with numerous illustrations selected or commissioned by the author. London and Edinburgh, Adam & Charles Black, 1892.

xxii, 172 p. col. front., illus., 22 pl. 21½cm.

Plates accompanied by guard sheets with descriptive letterpress.

Originally published in the Encyclopaedia Britannica.

"Books on drawing": p. [66]-70.

"Books on engraving": p. [155]-159.

Shelved at 740/H 179

760.4—Addresses Essays Lectures.

PENNELL, JOSEPH, 1857-1926.

The graphic arts; modern men and modern methods. Chicago, Illinois, published for the 'Art institute' of Chicago, by the University of Chicago press, [1921.]

xvi, 315 p. incl. illus., plates, ports., facsim. 23½cm.

The Scammon lectures for 1920.

760.4/P382

ENGRAVING—cont.

760.9—History.

CHAPIN, WILLIS O.

The masters and masterpieces of engraving, by Willis O. Chapin; illustrated with sixty engravings and heliogravures, New York, Harper & bros., 1894.

xiv, 266p. front., illus., 19 pl. 26×18cm.

Vignette t.p.

Plates accompanied by guard sheets with descriptive letterpress.

760.9/C365

HIND, ARTHUR MAYGER, 1880-

A short history of engraving and etching, for the use of collectors and students; with full bibliography, classified list and index of engravers, by A. M. Hind, with frontispiece in photogravure and 110 illustrations in the text. London, Archibald Constable & co., ltd., 1908.

xviii p., 1 l., 473 p. front., illus. 23cm.

Appendices:—I. Classified list of engravers, p. 343-390;—II. General bibliography, p. 391-411;—III. Index of engravers and individual bibliography, p. 412-473.

760.9/H584

760.903—Modern.

HOLME, CHARLES, 1848-1923, ed.

Modern etching and engraving. London, New York [etc.], Offices of 'the Studio', 1902.

[67] p. illus., plates (part col.), ports. 30×20½cm.

Various paging.

Most of the plates printed on both sides.

Imperfect: wanting cover.

Cover title: Modern etching and engraving European and American.

On Cover: Special summer number of the Studio, 1902.

Contents.—Modern etching and engraving in Great Britain, by A. L. Baldry; America, by Will Jenkins; France, by Gabriel Mourey; Germany, by Dr. Hans W. Singer; Austria, by Wilhelm Scholermann; Hungary by Anthony Tahi; Holland, by Ph. Zileken; Belgium, by Fernand Khnoff; Denmark and Norway, by Georg Brochner; Finland, by Count Louis Sparre; Italy, by Dr. Romualdo Pantini; Switzerland, by Robert Mobbs.

Shelved at 705/St. 94

ENGRAVING—*cont.*760-942—*Great Britain.*

BRITISH MUSEUM. DEPT. OF PRINTS AND DRAWINGS.

Early engraving and engravers in England—1545-1695 a critical and historical essay by Sidney Colvin ; with forty-one facsimiles in photogravure and many illustrations in the text. London, printed by order of the trustees, 1905.

viii, [2], 170 p., 1 l. front., illus., XL pl. (incl. ports.) 51×39cm.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chief authorities consulted" : p. [iii]-iv.

"Appendix I.—List of engravers' works" : p. [139]-168.

"Appendix II.—First copper-plate printed in England" : p. 169.

"Appendix III.—Baziliwlogia. A book of kings... 1618" : p. 169-170.

760-942/B777

761—RELIEF ENGRAVING

761-2—WOOD ENGRAVING

BOYD, JULIA, *ed.*

Bewick gleanings : being impressions from copperplates and wood blocks, engraved in the Bewick workshop, remaining in the possession of the family until the death of the last Miss Bewick, and sold afterwards by order of her executors ; edited with notes by Julia Boyd ; to which are added lives of Thos. Bewick and his pupils ; with impressions from other wood blocks collected by or lent to the author. [London], Andrew Reid, 1886.

xxiv, [2], 108 p., 1 l., 104 p. front., illus., LII (i.e. 54) pl. (one fold.), port., facsim. 29×23cm.

[2 pts. in one.]

"Large paper copy, no. 105 [signed] Julia Boyd."

Illus. t.-p.

Shelved at 769-942/B 692

CUST, Sir LIONEL HENRY, 1859-1929.

The engravings of Albrecht Dürer, by Lionel Cust. London, Seeley & co., ltd. ; New York, Macmillan & co., 1894.

88 p. front., illus., 2 pl., port. 27×18½cm (The portfolio artistic monographs...[no. 11])

"List of books to which the writer has been more or less extensively indebted ; p 4.

Shelved at 705/P 835[10-12]

WOOD ENGRAVING—*cont.*HOLBEIN, HANS, *the younger*, 1497-1543.

Icones veteris Testamenti ; illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein. London, William Pickering, 1830.

14 p., 90 l. XC pl. 20cm.

Printed on one side of leaf only.

Each cut accompanied by the corresponding passage of the Bible in English, Latin, French Italian, and Spanish.

List of editions : p. 6-7.

Shelved at 096/H 691i

HUGO, THOMAS, 1820-1876.

The Bewick collector : a descriptive catalogue of the works of Thomas and John Bewick ; including cuts in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes, and wood blocks ; with an appendix of portraits, autographs, works of pupils, &c., &c. ; the whole described from the originals, contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts, by Thomas Hugo. London, Lovell Reeve & Co., 1866.

xxiii, [1], 562 p. front. (port.), illus. 28×19cm.

—The Bewick collector : a supplement... consisting of additions to the various divisions of cuts, wood blocks, etc... illustrated with a hundred and eighty cuts. London, L. Reeve & Co., 1868.

xxxii, 353 p. illus. 28×19cm.

761-2/H874

HUGO, THOMAS, 1820-1876.

Bewick's woodcuts : impressions of upwards of two thousand woodblocks, engraved, for the most part, by Thomas and John Bewick, of Newcastle-on-Tyne ; including illustrations of various kinds for books, pamphlets, and broadsides ; cuts for private gentlemen, public companies, clubs, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, &c. ; with an introduction, a descriptive catalogue of the blocks, and a list of the books and pamphlets illustrated, by Thomas Hugo. London, L. Reeve & Co., 1870.

vii p., 1 l., 28 p. front. (port.) 247 pl. 37½×28cm.

761-2/H874b

WOOD ENGRAVING—*cont.*761-2084—*Graphic representations other than text.*

(THE) CORNHILL GALLERY, containing one hundred engravings from drawings on wood (being designs for the illustration of "The Cornhill magazine")—by Frederick Leighton, John Everett Millais [& others]; engraved by the brothers Dalziel, W. J. Linton and Joseph Swain. London, Smith, Elder & Co., 1865.

2 p. l. 100 pl. 32½ × 24cm.

"The wood-blocks themselves have now been printed from for the first time in the production of the Cornhill gallery"—Preface.

Imperfect: wanting plates no. 41, 50, 52, 54, & 61.

761-2084/C815

DODD, WILLIAM, *pub.*

Specimens of early wood engraving: being impressions of woodcuts in the possession of the publisher. New Castle-upon-Tyne, William Dodd, 1862.

2 p. l. front., 119 pl. 28½ × 21½cm.

Illus. t.-p.

"Only 100 copies printed".

761-2084/D661

761-209—*History*

CHATTO, WILLIAM ANDREW, 1799-1864.

The history and art of wood-engraving, by William A. Chatto; with specimens of the art, ancient and modern; selected from "The Illustrated London News". London, Illustrated London news, 1848.

1 p. l., 28 p. illus., 43 pl. 40 × 29cm.

761-209/C392

[CHATTO, WILLIAM ANDREW] 1799-1864.

A treatise on wood engraving, historical and practical; with upwards of three hundred illustrations, engraved on wood by John Jackson. London, Charles Knight & Co., 1839.

xvi, 749, [1] p., 1 l. illus., plates (part col.) 26 × 17cm.

Plates between p. 712-713 on smaller paper.

This is the first ed. which was published without Chatto's name on the t.-p.

761-209/C392a

WOOD ENGRAVING—*cont.*

CHATTO, WILLIAM ANDREW, 1799-1864.

A treatise on wood engraving, historical and practical, with upwards of four hundred illustrations engraved on wood by John Jackson; a new ed. [2nd ed.], with an additional chapter by Henry G. Bohn. London, Chatto & Windus, [1861.]

xvi, 664 p. front., illus. 26 × 18cm.

761-209/C392n

CUNDALL, JOSEPH, 1818-1895.

A brief history of wood-engraving from its invention, by Joseph Cundall... London, Sampson Low, Marston, & Co., ltd., 1895.

ix, [1], 132 p. front., illus. 19cm.

761-209/C914

LINTON, WILLIAM JAMES, 1812-1897.

The masters of wood-engraving, by W. J. Linton. Issued to subscribers only. New Haven, Connecticut, U.S., The author; London, B. F. Stevens, [Chiswick press, C. Whittingham & Co.], 1889.

2 p. l., xvp., 1 l., 229, [1] p. col. front., illus. plates (part double), ports., facsimis. 51 × 38cm.

Initials and tail-pieces. Part of the illustrations, plates, portraits, facsimiles, initials, and tailpieces are mounted.

"The issue...is limited to one hundred copies of this size, signed and numbered, and five hundred smaller. The work will not be produced. No. 72 [signed] W. J. Linton."

— — — Copy 2. 42 × 31cm.

"The issue...is limited to five hundred copies of this size, signed and numbered... No. 330 [signed] W. J. Linton."

761-209/L658

WOOD ENGRAVING—*cont.*761-20945—*Italy*

LIPPMANN, FRIEDRICH, 1839-1903.

The art of wood-engraving in Italy in the fifteenth century, by Friedrich Lippmann. English edition with extensive corrections and additions, by the author, which have not appeared in the German original. London, Bernard Quaritch, 1888.

3 p. l., [ix]-xxii, 179, [1] p. incl. illus., plates (part fold.) 27×18½cm.

Title within ornamental border.

"The book...has developed out of a series of articles which appeared originally in the *Jahrbuch der K. Preussischen Kunstsammlungen*' and were afterwards published in a separate issue of a hundred copies"—Pref.

761-20945/L667

...(LES) LIVRES A FIGURES Venitiens de la fin du xve siecle et du commencement du xvie. Paris, Librairie Henri Leclerc, 1907-09.

[5] v. illus. facsimis. 40×29cm.

Title vignette.

"Tirage a trois cents exemplaires numerotes exemplaire no. 153."

At head of title: "Prince D'essling. Etudes sur l'art de la gravure sur bois a Venise."

Two parts in five volumes.

Contents:—Premiere Partie, tom. I: Ouvrages imprimes de 1450 a 1490; et leurs editions successives jusqu'a 1525.—tom. II: Ouvrages imprimes de 1501-1525.—Seconde partie: Ouvrages imprimes de 1501 a 1525.

Shelved at 096/L766

761-20952—*Japan*

ANDERSON, WILLIAM, 1842-1900

Japanese wood engravings, their history, technique and characteristics. London, Seeley & co., ltd.; New York, Macmillan & co., 1895.

80 p. illus., VI col. pl. (incl. front.) 27×18½cm. (The Portfolio artistic monographs... [no. 17.]

Plates brittle.

Shelved at 705/P 835[16-18]

763—LITHOGRAPHY PLANOGRAPHY METALOGRAPHY

763-0838—*Catalogue*

RICKETTS, CHARLES DE SOUSY, 1866-1931

A catalogue of Mr. Shannon's lithographs, with prefatory note by Charles Ricketts, and a portrait engraved by Charles Ricketts after a medal by Alphonse Legros. [London, E. J. Van Wisselingh, 1897].

31, [1] p. illus. 23½cm.

763-0838/R424

763-09—*History*

PENNEL, JOSEPH, 1860-1926.

Lithography & lithographers; some chapters in the history of the art, with technical remarks and suggestions by Joseph and Elizabeth Robins Pennell, together with many illustrations. London, T. Fisher Unwin, 1898.

2 p. l., [iii]-xiii, 279 p. (incl. illus., plates ports.), front., 6 pl. (incl. ports., 1 col.) 35½×27cm.

Plates, not included in paging, accompanied by guard sheets, with descriptive letterpress.

763-09/P382

765—LINE ENGRAVING STIPPLE ENGRAVING AND OTHER DOT METHODS

765-5—STIPPLE ENGRAVINGS

FRANKAU, JULIA, (DAVIS), 1864-1916.

Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour; compiled, arranged and written by Julia Frankau; illustrated with fifty-one characteristic pictures in monochrome and one in colours printed from copper plates. London, Macmillan & co., ltd.; New York, the Macmillan co., 1900.

xvii, 132 p. LII pl. (incl. col. front., t.-p. and dedication) 44×35cm.

Each plate accompanied by guard sheet with descriptive letterpress.

[Brittle].

765-5/F851

766—MEZZOTINT, AQUATINT AND OTHER ALLIED METHODS.

766-2—MEZZOTINT

DAVENPORT, CYRIL JAMES HUMPHRIES, 1848-
Mezzotints, by Cyril Davenport. London, Methuen & co., 1904.

xiv p., 1 l., 207, [1] p. illus., 40 pl. (incl. front, ports.) 25½ × 17½ cm. (The connoisseur's library).

"List of the more important works on mezzotints, as well as of books containing valuable references to them": xv-xviii.

766-2/D273

766-209—History.

WHITMAN, ALFRED CHARLES, 1860-1910.

The masters of mezzotint; the men and their work, by Alfred Whitman; with sixty illustrations. London, G. Bell & sons, 1898.

x, 95 p. front., plates. 28½ × 20½ cm.

"Of this work 550 copies have been printed in two editions:—

(a) Ordinary ed. ... 500 copies...

(b) Large paper ed. consisting of 50 numbered copies printed on hand made paper..."

Plates accompanied by guard sheets with descriptive letterpress.

'Works consulted': Preface.

Appendix:—Catalogue of the portraits and principal subjects engraved in mezzotint by Charles Turner": p. 71-89.

766-209/W591

766-3—AQUATINT.

PRIDEAUX, S. T.

Aquatint engraving; a chapter in the history of book illustration, by S. T. Prideaux illustrated by an original aquatint, two collotype plates and numerous half-tone plates. London, Duckworth & Co., [1909.]

xv, 434 p. front., 24 pl. 23½ cm.

"Books published before 1830 with aquatint plates": p. 325-357.

Biographical notices of engravers whose names appear on the plates": p. 358-371.

"Artists whose names appear on the plates": p. 372-373.

"Publications by Ackermann with aquatint plates": p. 374-378.

"Books illustrated by Rowlandson in which aquatint was employed": p. 379-387.

"Alphabetical list of aquatint engravers with the books illustrated by them": p. 388-405.

List of authorities": p. 406-407.

766-3/P932

767—ETCHING DRY-POINT.

CAMERON, Sir DAVID YOUNG, 1865-

D. Y. Cameron's etchings; with an introductory essay by Frank Rinder, and a complete list of the artist's etchings. Edinburgh, Otto Schulze & co., 1908.

3 p. l., v-xxx p., 1 l., [4] p. 60 mounted pl. 31 × 23 cm.

Edition de luxe, limited to 150 copies. This is no. 118"—[signed] D. Y. Cameron.

"Catalogue of etchings": last [3] p.

767/C145

WEDMORE, FREDERICK.

Etchings, by Frederick Wedmore. London, Methuen & co., ltd., [1911.]

xiii, [1], 237 p. front., 43 pl. 25½ cm. (The connoisseur's library...)

"Bibl.": p. 231-232.

767/W416

767-0838—Catalogue.

BINYON, LAURENCE, 1869-

William Strang: Catalogue of his etched work; illustrated with 471 reproductions, with an introductory essay by Laurence Binyon. Glasgow, James Maclehose & sons, 1906.

4 p. l., [vii]-xvi, [1], 210, [1] p. plates (incl. ports.) 25½ × 15½ cm.

Plates printed on both sides.

Full name: Robert Laurence Binyon.

767-0838/B519

767-084—Graphic representations other than text

DEUCHAR, DAVID, 1771-1803.

A collection of etchings after the most eminent masters of the Dutch and Flemish schools; particularly Rembrandt, Ostade, Cornelius, Bega, and Van Vliet; accompanied with sundry miscellaneous pieces and a few original designs by David Deuchar. Edinburgh, [David Deuchar, Lapidary], [n.d.]

1 p. l. front., 128 pl. 35½ × 27½ cm.

Title within ornamental borders.

767-084/D489

ETCHING DRY-POINT—*cont.*

HELLEN, PAUL CESAR, 1859-1927.

A gallery of portraits, reproduced from original etchings by Paul Hellen; with an introduction by Frederick Wedmore. London, Edward Arnold, 1907.

iv, [1] p., 1 l. XXIV mounted ports. 50 × 35½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

767-084/H367

HIND, CHARLES LEWIS, 1862-1927.

Etchings by Paul Rajon, Fortuny, Unger and others; a series of twenty plates with letterpress descriptions, and a chapter on the art of etching, by C. Lewis Hind. London, J. S. Virtue & co., ltd., 1888.

1 p. l., xvi p. front., 19 pl. 45½ × 33 cm.

"This Japan paper edition is limited to two hundred and fifty copies, of which this is no. [?]."

Each plate accompanied by guard sheet and pages with descriptive letterpress, not included in collation.

767-084/H584

767-09—*History.*

MOLLETT, JOHN WILLIAM.

Modern etchings of celebrated paintings; with an essay by John W. Mollett. London, Sampson Low, Marston, Searle & Rivington, 1883.

xi, 39p. XX mounted pl. 34½ × 24½ cm.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

767-09/M736

767-2—ETCHING.

BINYON, LAURENCE, 1869-1943.

Dutch etchers of the seventeenth century. London, Seeley & co., ltd.; New York, Macmillan & co., 1895.

80p. front., illus., 3 pl. 27 × 18½ cm. (The portfolio artistic monographs ... [no. 21])

Shelved at 705/P835 [19-21]

HAMERTON, PHILIP GILBERT, 1834-1894.

The etchings of Rembrandt, by P. G. Hamerton. London, Seeley & co., ltd.; New York, Macmillan & co., 1894.

92p. incl. illus., plates. 3 port. (incl. front.) 27 × 18½ cm. (The portfolio artistic monographs ... [no. 1.])

Shelved at 705/P835 [1-3]

ETCHING DRY-POINT—*cont.*

STRANG, WILLIAM, 1859-1921.

Death and the ploughmans wife: a ballad made & etched by William Strang. London, Lawrence & Bullen, 1894.

1 p. l., 18 p. 12 mounted pl. incl. illus. t.-p 44½ × 30½ cm.

"One hundred and ten copies printed. no. 72".

767-2/St81

769 : COLLECTIONS OF ENGRAVINGS.

(The) COURT ALBUM: twelve portraits of the female aristocracy; engraved from the drawings by the best artists. London, David Bogue, 1853.

[60]p. front., 11 port. 29 × 22 cm.

Various paging.

Contents.—Mrs. Wood ... F. Grant.—The Viscountess Nevill ... John Hayter.—The Hon. Mrs. Fellowes.—C. Durham.—The Viscountess Falmouth, Baroness le Despencer ... H. Weigall.—The Lady Jane St. Maur Stanhope ... John Hayter.—The Princes of Saxe Weimar ... C. Durham.—Miss Hume ... John Hayter.—The Lady Emily Toler ... H. Weigall.—The Lady Cecilia Catherine Lonnex ... John Hayter.—Mrs. Boyd ... C. Durham.—Miss Baillie ... John Hayter.

769/C835

769-05—*Periodicals*

(The) ARTIST ENGRAVER; a quarterly magazine of original work, no. 1-4; Jan.—Oct., 1904. London, Macmillan & co., ltd., [1904.]

cover-title, 3 [1] p. XX pl. 42 × 34 cm.

Each plate preceded by guard sheet with descriptive title.

769.05/Ar 78

769-0838—*Catalogue.*

MAGGS BROS., London.

Engravings: portraits and decorative subjects: items of American historical interest. London, Maggs bros., 1916.

1 p. l., 72 p. 30 pl. incl. front., ports. 21½ × 16 cm.

On cover: Engraved portraits and decorative engravings.

Plates printed on both sides.

Catalogue no. 345.

347 items: priced.

Table of contents on p. [2] of cover.

Contents.—Portraits of American interest.—Portraits of general interest.—Decorative subjects.

769-0838/M272

COLLECTIONS OF ENGRAVINGS—*cont.*

769-1—COLLECTING.

LAYARD, GEORGE SOMES, 1857-1925.

Suppressed plates, wood engravings, &c., together with other curiosities germane thereto; being an account of certain matters peculiarly alluring to the collector. London, Adam & Charles Black, 1907.

xiii, 254 p. incl. illus., 3pl. (incl. front., ports.) 20½ cm.

769-1/L451

769-2—BY ENGRAVER

BLAKE, WILLIAM, 1757-1827.

William Blake ... with a general introduction by Laurence Binyon. London, Methuen & co., [1906].

-v. 32×25 cm.

Contents.—v. 1 Illustrations of the Book of Job with a general introduction by Laurence Binyon, 1906.

1p. 1., 61[1]p. 21 pl.

769-2/B581

CALVERT, EDWARD, 1799-1883.

...Ten spiritual designs, enlarged from proofs of the originals on copper, wood and stone, 1827-1831. Portland Maine, Thomas Bird Mosher, 1913.

ix, 15p., 1 l. mounted pl. 33×25½ cm.

Illus. t.-p.

Limited ed. of four hundred copies on hand made paper.

769-2/C139

FRANKAU, JULIA (DAVIS) 1864-1916.

An eighteenth century artist and engraver: John Raphael Smith, his life and works by Julia Frankau; with thirty photogravures. London, Macmillan & co., ltd., 1902.

xiv, 259 p. 30 pl. incl. front. 26×17 cm. and atlas of 50 pl. (in portfolio incl. t.-p.) 62½×46 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

The portfolio contains "fifty examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome."

769-2/F851

COLLECTIONS OF ENGRAVINGS—*cont.*

FRANKAU, JULIA (DAVIS) 1864-1916.

...William Ward, James Ward; their lives and works by Julia Frankau, with thirty photogravures. London, Macmillan & co.; New York, the Macmillan co., 1904.

xvi, 333 p. 30pl. incl. front. 26×17 cm. and atlas of 40 pl. (in portfolio, part col. incl. ports.) 61½×45½ cm. (Eighteenth century artists and engravers)

Each plate in volume of text accompanied by guard sheet with descriptive letterpress, and each plate in portfolio enclosed in wrappers also with descriptive letterpress.

The portfolio contains "Forty engravings in mezzotint and stipple, printed in monochrome and colours."

769-2/F851w

HOGARTH, WILLIAM, 1697-1764.

The works of William Hogarth, reproduced from the original engravings in permanent photographs and newly described with an essay on the genius and character of Hogarth by Charles Lamb; 2nd ed. London, Bell & Daldy, 1873.

2v. mounted front. (port.), 115 mounted pl. 36½×28cm.

"This collection includes the whole of the prints published by Messrs. Baldwin and Cradock in 1822 ... with the exception of two ... it, however, includes one plate which has never before been published in a volume, 'The Lady's last stake, or Picquet, or Virtue in danger.'—v. 1, Pref.

769-2/H678

TUER, ANDREW WHITE, 1838-1900.

Bartolozzi and his works, by Andrew W. Tuer; a biographical and descriptive account of the life and career of Francesco Bartolozzi, R.A.—illustrated with some observations on the present demand for and value of his prints; the way to detect modern impressions from worn-out plates and to recognise falsely tinted impressions; deceptions attempted with prints; print collecting, judging, handling &c.; together with a list of upwards of 2,000—the most extensive record yet compiled—of the great engraver's work. London, Field & Tuer, [etc.]; New York, Scribner & Welford, [1881.]

2v. 13 illus. (incl. fronts., illus. t.-p.) 28×22 cm.

"List of stipple engravers of the Bartolozzi school", v. 2, p. 74-76.

"List of the works of Bartolozzi, compiled by Andrew W. Tuer": v. 2, p. 85-152. p. 85-152, with interleaves.

769-2/T813

COLLECTIONS OF ENGRAVINGS—*cont.*

769.4—By SUBJECT

CUITT, GEORGE, 1779-1854.

Wanderings and pencillings amongst ruins of the olden time; a series of seventy-three etchings by George Cuitt with descriptive letterpress. London, Nattali & Bond, 1855.

2p. 1., 38 p. front., mounted illus., 57 pl. 50×36 cm.

Illus. t.-p.

769.4/C896

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings for the members of the Royal association... [no place, no pub.] 1863.

2p. 1. 6 pl. 43×31 cm.

Each plate accompanied by leaf with descriptive letterpress and by guard sheet.

Contents.—1. A balcony at the Roman carnival, painted by Robert Herdman, and engraved by Henry Robinson.—2. A Highland Loch, painted by Horatio Macculloch, and engraved by William Forrest.—3. Leaving Home, painted by R. T. Ross, and engraved by Robert C. Bell.—4. The Port of London, painted by Samuel Bough, and engraved by William Miller.—5. Remonstrance, painted by Hugh Cameron, and engraved by Henry Robinson.—6. Fra Angelico, painted by Peter Graham, and engraved by John Le Conte.

769.4/R812

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of the Antiquary; for the members of the Royal association. [No place, printed by MacGlashon] 1867.

2p. 1. 6 pl. 43×30 cm.

Each plate accompanied by leaf with text concerned.

— Cop. 2. proof copy.

769.4/R812 an

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of the Bride of Lammermoor; for the members of the Royal association. [no place, printed by MacGlashon & Smith] 1875.

2p. 1. 6 pl. 43×29 cm.

769.4/R812 br.

COLLECTIONS OF ENGRAVINGS—*cont.*

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of "The Fair Maid of Perth"; for the members of the Royal association. [no place, printed by MacGlashon & Smith] 1878.

1 p. 1. 6 pl. 43×30 cm.

769.4/R812 f

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of Guy Mannering; for the members of the Royal association. [no place, printed by A. MacGlashon] 1866.

2p. 1. 6 pl. 43×30 cm.

Plates accompanied by leaves with text concerned.

769.4/R812 g

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of the Heart of Midlothian; for the members of Royal association. [no place, printed by Mac Glashon] 1873.

2p. 1. 6 pl. 43×30 cm.

— Cop. 2.

769.4/R812 h

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of the Lady of the Lake; for the members of Royal association. [no place, printed by Mac Glashon] 1868.

2 p. 1. 6 pl. 43×30 cm.

Each plate accompanied by leaf with text concerned.

769.4/R812 i

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of 'A legend of Montrose' for the members of the Royal association. [no place, printed by MacGlashon & Smith] 1877.

2p. 1. 6 pl. 42×29½ cm.

769.4/R812 lm

COLLECTIONS OF ENGRAVINGS—*cont.*

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of Old Mortality; for the members of the Royal association. [no place, printed by MacGlashon] 1869.

2p. 1. 6 pl. 43×30 cm.

Each plate accompanied by leaf with text concerned.

769-4/R812 om

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Portrait of Sir Walter Scott and five engravings in illustration of the Pirate; for the members of the Royal association for promotion of the fine arts in Scotland. [no place, printed by MacGlashon] 1871.

2p. 1. 6 pl. incl. front. (port.) 42×30 cm.

Plates accompanied by leaves with descriptive letterpress.

769-4/R812p

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of Redgauntlet; for the members of the Royal association... [no place, printed by MacGlashon & Smith] 1876.

2p. 1. 6 pl. 43×30 cm.

769-4/R812 re

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of Rob Roy; for the members of the Royal association. [no place, printed by MacGlashon] 1868.

2p. 1. 6 pl. 43×30 cm.

Plates accompanied by leaves with text concerned.

769-4/R 812 ro

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Six engravings in illustration of St. Ronan's well; for the members of the Royal association, etc. [no place, printed by MacGlashon & Smith] 1882.

2 p. 1. 6 pl. incl. front. 43×30 cm.

769-4/R812 s

COLLECTIONS OF ENGRAVINGS—*cont.*

(The) ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND, *Edinburgh*.

Eight engravings in illustration of Waverley; for the members of the Royal association. [no place, printed by A. MacGlashon] 1865.

2p. 1. 8 pl. 43½×30 cm.

Plates accompanied by leaves with text concerned.

769-4/R812w

769-5—BY FORM

SALAMAN, MALCOLM CHARLES, 1855—

French colour-prints of the xviii century; an introductory essay by Malcolm C. Salaman; illus. by examples in colours. London, William Heinemann, 1913.

4p. 1., 71, [1]p. L col. pl. (incl. front., ports.) 34×25 cm.

Bibl.: 3rd p. 1.

Each plate accompanied by guard sheet with descriptive letterpress.

769-5/Sa31

769-6—BY PROCESS

769-662—MEZZOTINT

769-6620838—*Catalogue*

GOODWIN, GORDON.

...James McArdell, by Gordon Goodwin; with six plates. London, A. H. Bullen, 1903.

3p. 1., 168 p. front., 5 port. 25×19 cm. (British mezzotinters.)

"Five hundred and twenty copies printed no. 134."

"Catalogue of portraits": p. [17]-136.

"Catalogue of etchings": p. [137]-138.

"Catalogue of subjects": p. [139]-151.

"Catalogue of engravings doubtfully ascribed to McArdell": p. [153]-154.

— — — Cop. 2. No. 476.

769-6620838/G633

GOODWIN, GORDON.

...Thomas Watson, James Watson, Elizabeth Judkins, by Gordon Goodwin; with six plates. London, A. H. Bullen, 1904.

viii p., 1 l., 230, [2]p. 6p. 1. incl. front. 25½×19 cm.

No. 344 of a limited ed. of five hundred and twenty-five copies.

— — — Cop. 2. [No. 195.]

769-6620838/G633t

COLLECTIONS OF ENGRAVINGS—*cont.*

WHITMAN, ALFRED CHARLES, 1860-1910.

... Charles Turner, by Alfred Whitman.
London, George Bell & sons, 1907.x, 293p. [1] front., 31pl. incl. ports. 29×21
cm. (Nineteenth century mezzotinters, v.3.)Each plate accompanied by guard sheet with
descriptive letterpress.*Contents.*—Memoir, p. 1-25.—Introduction to
the catalogue, p. 27-30.—Catalogue of por-
traits, p. 31-220.—Catalogue of subjects,
p. 221-286.—Index to painters, p. 287-290.—
Index to subjects, p. 291-293.

769-6620838/W591

WHITMAN, ALFRED CHARLES, 1860-1910.

... Valentine Green, by Alfred Whit-
man; with six plates. London, A. H.
Bullen, 1902.4p. 1., 204p., 1 l. front., ports. 25½×19 cm.
(British mezzotinters.)"Five hundred and twenty copies printed.
No. 179.""Catalogue of the works of Valentine Green,
A.R.A." p. [25]-185.

— — — Copy 2. limited ed. no. 402.

769-6620838/W591v

769-9—BY LOCALITY AND PERIOD.

769-942—*England*BOYD, JULIA, *ed.*Bewick gleanings: being impressions
from copper plates and wood blocks
engraved in the Bewick workshop, re-
maining in the possession of the family
until the death of the last Miss Bewick,
and sold afterwards by order of her
executors; edited with notes by Julia
Boyd; to which are added lives of
Thos. Bewick and his pupils; with
impressions from other wood blocks
collected by or lent to the author.
[London], Andrew Reid, 1886.xxiv, [2], 108p., 1 l., 104p. front., illus.,
LIII (i.e. 54) pl. (one fold.) port., facsimis.
29×23 cm.

[2 pts. in one.]

"Large paper copy, no. 105 [signed] Julia
Boyd."

Illus. t.-p.

769-942/B692

COLLECTIONS OF ENGRAVINGS—*cont.*769-943—*Germany and Austria.*(The) DÜSSELDORF GALLERY: a series of
twenty original etchings, by celebrated
German artists among whom are Kroen-
er, Hoff, Volkhart, and Irmer; with
descriptive text. London, Alexander
Straham, 1888.

[38]l. 18 mounted pl. 43×31 cm.

Engr. t.-p.

"This edition is limited to 200 copies divided
as follows: 25 copies, proofs on Japan paper;
25 copies, proofs on India paper; 150 copies,
proofs on Holland paper. This is no. [?]"Plates accompanied by leaves with descriptive
letterpress included in collection.

769-943/D947

769-945—*Italy.*REID, GEORGE WILLIAM, 1819-1887 [*comp.*]Works of the Italian engravers of the
fifteenth century; reproduced in fac-
simile by photo-intaglio; with an introd.
by George William Reid; with letter-
press descriptions of the works illus-
trated, and copious extracts from the
text of the poems. London, Bernard
Quaritch, 1884.

—v. 45×28 cm.

Plates accompanied by leaves with descrip-
tive letterpress.*On cover:* Facsimiles of early Italian engrav-
ings; Monte Sancto—Dante—Petrarcha.*Contents.*—1st series: Illustrations—II Libro
del Monte Sancto di Dio, 1477; La Divina
Commedia of Dante, 1481; and the triumphs
of Petrarch.

769-945/R272

770—*Photography Heliography.*770-2—*Compendis.*770-28—*General technique*

TISSANDIER, GASTON.

A history and handbook of photo-
graphy; translated from the French
of Gaston Tissandier; ed. by J. Thom-
son; with upwards of seventy illus-
trations. [2nd ed.] London, Sampson
Low, Marston, Low & Searle, 1876.

2p. 1., [iii], xvi, 326p. illus. 19½ cm.

Brittle.

770-28/T526

PHOTOGRAPHY HELIOGRAPHY—*cont.*770-59—*Almanacs*

(The) BRITISH JOURNAL: photographic almanac and photographer's daily companion, London, [etc.] Ross Ltd., [19—] -v. illus., plates. 17 cm.

Library has: [for the year] 1900, ed. by Thomas Bedding.

Imperfect: wanting pages after p. 1514.

770-59/B777

770-9—*History*770-94—*Europe*

HOLME, CHARLES, 1848-1923, *ed.*

Art in photography with selected examples of European and American work; ed. by Charles Holme. London, New York, [etc.] Offices of 'the Studio', 1905.

[60]p. 112 pl. (part mounted) 30×20½ cm. Various pagings.

On cover: Special summer number of 'the Studio', 1905.

Contents.—Artistic photography in Great Britain, by Clive Holland.—The development of photography in the United States, by Charles H. Caffin.—Some notes upon the pictorial school and its leaders in France, by Clive Holland.—Pictorial photography in Austria and Germany, by A. Horsely Hinton.—Artistic photography in Italy, by Enrico Thovez; translated by Edgar Preston.—Pictorial photography in Belgium, by Clive Holland.

Shelved at 705/ST 94

779—COLLECTIONS OF PHOTOGRAPHS.

FRITH, F.

Photo-pictures, selected from the universal series. [no place], F. Frith Reigate, [1867].

1p. 1. 20 mounted photos. 36½×28½ cm.

On cover: Gems of photographic art.

779/F918

780—*Music*

RUSKIN, JOHN, 1819-1900.

Ruskin on music, ed. by A. M. Wakefield. London, George Allen, 1894.

5p. 1., 158p. front. (col. facsim.) 24 cm.

"Extracts ... gathered together ... with the view of putting in collective form the thoughts of 'Ruskin on music,'—Pref.

780/R897

MUSIC—*cont.*780-1—*Philosophy Aesthetics*

KRISHNA RAO, H. P.

The psychology of music, by H. P. Krishna Rao. Mysore, printed at the Wesleyan mission press, 1916.

3p. 1., 71 p. plates. 18½ cm.

780-1/K897

780-4—*Addresses Essays Lectures*

GRETRY, ANDRÉ ERNENT MODESTE, 1741-1813.

Memoires, ou Essais sur la musique; par le Cen Gretry ... Paris, Imprimerie de la republique, pluviose, au v [1797.]

3v. 21 cm.

A reprint of the 1st ed. 1789, with two additional volumes.

"Liste des ouvrages dramatiques mis en musique par l'auteur de ces essais": v. 3 p. [465]-[473.]

Imperfect: wanting v. 2, 3.

780-4/G868

ROLLAND, ROMAIN, 1866-1944.

A musical tour through the land of the past, by Romain Rolland; translated by Bernard Miall. London, Kegan Paul, Trench, Trubner & co., ltd., 1922.

vi p., 1 l., 235p. 22 cm.

"This collection of essays is a sequel to my first series of Musicians of the past ... The majority of these papers appeared in the Revue de Paris (1st July, 1900, 13th August, 1903, 13th February, 1906, 15th April, 1910). The article on "Pepys's diary" was included in a volume of *Mélanges* Hugo Riemann, published 1909. The study of 'Telemann is published for the first time.'—Pref.

780-4/R647

780-9—*History*780-954—*India*

TAGORE, Sir SOURINDRO MOHUN, 1840-1914

Six principal ragas, with a brief view of Hindu music by Sourindro Mohun Tagore; 2nd ed. Calcutta, Calcutta Central press co., ltd., 1877.

[114]p. 7 mounted pl. 30½×24½ cm.

Various paging.

— — — Copy 2.

780-954/T129

MUSIC—cont.

780-9548—*Madras, Mysore, Travancore & Ceylon*

DAY, CHARLES RUSSELL, 1860-1900.

The music and musical instruments of Southern India and the Deccan, by C. R. Day ; with an introduction by A. J. Hipkins ; the plates drawn by William Gibb. London & New York, Novells, Ewer & co., [etc.] 1891.

xvi, 173, [1]p. incl. illus., tables, 18 pl. (XVII col.) 31½ × 25½ cm.

Some of the illustrations are music.

Illus. t.-p.

"The impression of this work is limited to 700 copies and 50 artist's proofs. No future impressions will be printed."

"Famous Indian musicians of the South": p. [155]-156.

"Bibliography of Indian music": p. 157-160.

"Sanskrit manuscripts upon music": p. 161-168.

780-9548/D33

782—DRAMATIC MUSIC THEATRE MUSIC

82.4—FRENCH GRAND OPERA

ROLLAND, ROMAIN, 1866-1944.

Some musicians of former days, by Romain Rolland ; tr. by Mary Blaiklock ; 3rd ed. London, Kegan Paul, Trench, Trubner & co., ltd., [n.d.]

vii, 374 p. incl. notation. 18 cm. (The musician's bookshelf.)

Contents.—Introduction.—The beginnings of opera.—The first opera played in Paris: Luigi Rossis' *Orfeo*.—Notes on Lully.—Gluck.—Grétry.—Mozart.—Musical supplement.

782.4/R647

782.8—EPIC WAGNERIAN.

SHAW, GEORGE BERNARD, 1856-1950.

The perfect Wagnerite : a commentary on the Niblung's ring, by Bernard Shaw. New York, Brentano's, 1916.

xviii p., 1 l., 151 p. 19 cm.

Copyright 1898....1909.

782.8/Sh2

784—VOCAL MUSIC

784.7—OTHER KINDS OF SONGS

784.71—NATIONAL AIRS, SONGS AND HYMNS

784.719—*By countries*784.71942—*Great Britain*

CHORAL SONGS, by various writers and composers in honour of Her Majesty Queen Victoria. London, Macmillan & co., ltd. ; New York, Macmillan co., 1899

4 p. l., 143 p. incl. staff notation. 36 × 27½ cm.

784.71942/C456

784.9—ART OF MUSICAL EXPRESSION

784.92—PHYSIOLOGY OF VOICE AND VOCAL ORGANS

WHITE, ERNEST G.

The voice beautiful in speech and song, a consideration of the capabilities of the vocal cords and their work in the art of tone production, by Ernest G. White. London, & Toronto, J. M. Dent & sons, ltd., 1918.

viii, 130 p. illus. 21 cm.

"New and enlarged edition of Science and Singing, 1909."

784.92/W582

709—Amusements

790.59—*Almanacs*

(The) INDIAN SPORTING ALMANAC for 1842— [Calcutta], printed and published for the proprietor by Frederick Philip Sanders, 1842—

-v. 20 cm.

Library has : 1842-43, ed. by J. H. Stoequeler.

790.59/In2

AMUSEMENTS—cont.

790-942—*Great Britain*

STRUTT, JOSEPH, 1742-1802.

... The sports and pastimes of the people of England: including the rural and domestic recreations, May-games, mummeries, pageants, processions and pompous spectacles, from the earliest period to the present time; illustrated by engravings selected from ancient paintings, in which are represented most of the popular diversions, by Joseph Strutt; 2nd ed. London, White & co. [etc.], 1810.

1 p. l., xlix, [6], 357, [1]p. front., XXXIX plates. 26½ × 20½ cm.

Bibl. foot-notes.

1st ed. 1801.

Appendix: "An account of the manuscripts from which the subjects of the plates are taken." : p. [355]-357.

790-942/St 89

792—THEATRE STAGE DRAMATIC ART

CRAIG, EDWARD GORDON, 1872—

On the art of the theatre. Chicago, Browne's bookstore, 1912.

xix, 295, [1]p. 16 pl. incl. front. 21 cm.

1st printed, 1911.

Each plate accompanied by guard sheet with descriptive letterpress.

792/C844

HAMILTON, CLAYTON MEEKER, 1881-1946.

The theory of the theatre and other principles of dramatic criticism, by Clayton Hamilton. New York, Henry Holt & co., 1915.

5 p.l., 248 p. 19 cm.

First pub. 1910.

"Most of the chapters... have appeared, in earlier versions, in certain magazines.... The introductory chapter, entitled *what is a play?* has not, in any form, appeared in print before and all the other papers have been diligently revised and in many passages entirely re-written"—Pref.

792/H18

THEATRE STAGE DRAMATIC ART—cont.

[PEPYS, SAMUEL], 1633-1703.

Pepys on the restoration stage, by Helen McAfee. New Haven, Yale University press, London, Humphrey. Milford, Oxford University press, 1916.

viii p., 4 l., [5]—353 p. front., plates, ports 21½ cm.

"Published under the auspices of the Elizabethan club, Yale university".

"Originally undertaken in partial fulfilment of the requirements for the degree of Master of Arts at Smith college"—Foreword.

"Bibl." : p. [325]-336.

792/P398

792-04—*Addresses Essays Lectures*

CRAIG, EDWARD GORDON, 1872—

The theatre advancing, by Edward Gordon Craig. Boston, Little, Brown, & co., 1919.

vii, 298 p. illus. 20½ cm.

792-04/C844

EATON, WALTER PRICHARD, 1878—

Plays and players; leaves from a critic's scrapbook; preface by Barrett H. Clark, Cincinnati, Stewart & Kidd co., 1916.

2p. l., vii-xii, 4 l., 424 p. 10 pl. incl. front. 20½ cm.

Illus. end papers.

"Almost all of the reviews and essays ... have previously been printed in newspapers or magazines, the majority of them being part of a weekly record of the New York stage, contributed during the past six years to the daily press."—1st l. after p. xii.

792-04/Ea86

HAMILTON, CLAYTON MEEKER, 1881—

Studies in stage-craft, by Clayton Hamilton. New York, Henry Holt & co., [1914.]

5 p. l., 298 p. 18 cm.

"... a companion volume to The theory of the theatre."—preface.

Reprinted in part from various periodicals.

792-04/H18

THEATRE STAGE DRAMATIC ART—cont.

HAZLITT, WILLIAM, 1778-1830.

Dramatic essays, selected and edited, with notes and an introduction, by William Archer and Robert W. Lowe. London, Walter Scott Ltd., 1895.

xl, 231 p. front. (port.) 18½ cm.

"This volume contains...all of Hazlitt's theatrical essays that have any abiding interest for the general reader...the student either of Hazlitt or of the stage...even he, on referring to the *view of the English stage* and the *criticism and dramatic essays*, will probably find that there is not very much matter of moment to be gleaned from the pages we have omitted".—Intro., p. xxvii.

A collection of theatrical criticisms which appeared in different newspapers.—The Morning Chronicle, the Champion, the Examiner, and Times.

First appeared under title: *A view of the English stage*...1818.

The second edition appeared under title *Criticism and dramatic essays, of the English stage*...., ed., by Risson, 1851. This contained new matter, but matter was omitted from the first.

792-04/H339

IRVING, Sir HENRY, 1838-1905.

The drama, addresses by Henry Irving. London, William Heinemann, 1893.

3 p.l., 163, [1] p. front. (port.) 17 cm.

Contents.—The stage as it is.—The art of acting.—Four great actors.—The art of acting.

792-04/Ir8

MATTHEWS, BRANDER, 1852-1929.

A book about the theatre. New York, Charles Scribner's sons, 1916.

xii, 334 p. front., plates (part col.) facsim. 21 cm.

Engr. t.-p.

792-04/M432

792-09—History

LECLÈRE, TRISTAN, 1874—

...Les femmes de theatre du xviiiie siecle. Paris, H. Piazza, [1911]

126, [1] p., 2 l., 40 pl. (part col., incl. t.-p. & ports.) 30×23 cm.

L'edition d'art.

Il a été tiré de cet ouvrage 300 exemplaires... 275 exemplaires sur papier Hollande à la forme fabriqué spécialement." No. 150.

792-09/L496

THEATRE STAGE DRAMATIC ART—cont.

792-0938—Greece.

HAIGH, ARTHUR ELAM, 1855-1905.

The Attic theatre; a description of the stage and theatre of the Athenians, and of the dramatic performances at Athens, by A. E. Haigh; 3rd ed. revised and in part rewritten by A. W. Pickard—Cambridge; with illustrations. Oxford, Clarendon press, 1907.

xv, [1], 396 p. front., illus., plates, plans 22 cm.

Bibl.: pref.

792-0938/H125

792-09401—Mediæval Europe.

CHAMBERS, Sir EDMUND KERCHEVER, 1866.

The mediæval stage, by E. K. Chambers. Oxford, The Clarendon press, 1903.

2 v. fronts. 21½ cm.

"List of authorities": v. 1, p. [xiii]-xlii.

Contents.—v. 1, book I. Minstrelsy; book II. Folk drama.—v. 2, book III. Religious drama; book IV. The interlude. Appendices.

792-09401/C355

792-0942—Great Britain

LAWRENCE, WILLIAM JOHN, 1862-1940.

The Elizabethan playhouse and other studies, by W. J. Lawrence; illustrated. Stratford-upon-Avon, Shakespeare head press, 1912.

ix p., 3 l., 265 p. front., 12 pl. incl. facsim. 23 cm.

"Seven hundred and sixty copies printed; type distributed. No. 175."

Reprinted from various periodicals.

Contents.—The evolution and influence of the Elizabethan playhouse.—The situation of the Lord's room.—Title and locality boards on the pre-restoration stage.—Music and song in the Elizabethan theatre.—The mounting of the Carolan mosques.—The story of a peculiar stage curtain.—Early French players in England.—Proscenium doors: an Elizabethan heritage.—Did Thomas Shadwell write an opera on "The Tempest"?—Who wrote the famous "Macbeth" music?—New facts about the Black friars: Monsieur Feuillerat's discoveries.—Bibliography: (p. [245]-256).

792-0942/L439

THEATRE STAGE DRAMATIC ART—*cont.*

LAWRENCE, WILLIAM JOHN, 1862-1940.

The Elizabethan playhouse and other studies, second series, by W. J. Lawrence; illustrated. Stratford-upon-Avon, Shakespeare head press 1913.

ix p., 3 l., 261 p. front., 16 pl. (incl. facsim.) 23 cm.

"Seven hundred and sixty copies printed; type distributed. No. 138."

Four of the essays now published for the first time, the others reprinted from various periodicals.

Contents.—Light and darkness in the Elizabethan theatre.—Windows on the pre-restoration stage.—The origin of the theatre programme.—Early systems of admission.—The origin of the English picture-stage.—The persistence of Elizabethan conventionalism.—Irish players at Oxford in 1677.—Louis XIV's scene painters.—A player-friend of Hogarth.—Garriek's first appearance as Hamlet.—Appendices: I. Amended chronological list of Elizabethan, and quasi-Elizabethan, playhouses (1576-1663); II. The oldest known English playbills.—Bibliography: (p. [243]-250.)

792-0942/L 439 s

792-8—BALLET FAIRY SCENES CHOREOGRAPHY.

792-80947—*Russia*

JOHNSON, ALFRED EDWIN, 1879-

The Russian ballet; by A. E. Johnson; with illus. by René Bull. London, Constable & co., ltd., 1913.

3 p. l., 240 p. col. front., illus. (one col.) 11 col. pl. 30×22½ cm.

"This ed. is limited to 100 numbered and signed copies for sale." No. 34 [signed] René Bull.

792-80947/J63

793—INDOOR ENTERTAINMENT PARTIES

793-3—DANCING

793-309—*History*

VUILLIER, GASTON.

A history of dancing from the earliest ages to our own times, from the French of Gaston Vuillier, with a sketch of dancing in England, by Joseph Grego ... and 409 illustrations. London, William Heinemann, 1898.

xvi, 446 p. front., illus., 19 pl. 31×23 cm. Illus. t.p.

793-309/V975

INDOOR ENTERTAINMENT PARTIES—*cont.*

793-32—ARTISTIC DANCING

793-32084—*Graphic representations other than text*

BACCHANTES DE POMPEI. [no place, no pub., n.d.].

cover title, 12 mounted col. pl. 15×11 cm.

Running title: Bacchantes danseuse de Pompei.

The plates are pasted on one long piece of cloth and folded in a book form.

793-32084/B12

796—ATHELETIC AND OUTDOOR SPORTS AND GAMES

796-05—*Periodicals*

(The) ORIENTAL SPORTING MAGAZINE, from June, 1828 to June, 1833. Calcutta, Thacker, Spink & co.; Bombay, Thacker & co., 1882.

2v. 22 cm.

796-05/Or16

796-07—*Education Training Coaching*

WATTS, DIANNA (Mrs. ROGER WATTS)

The renaissance of the Greek ideal, by Diana Watts (Mrs. Roger Watts); illustrated. London, William Heinemann, [1914.]

4p. l., 185, [1] p. illus., 84 pl. (part fold., part col.) 29½×24 cm.

796-07/W 349

796-352—GOLF

HAULTAIN, THEODORE ARNOLD, 1857-

The mystery of golf: a brief account of games in generall: their origine, antiquitie, & rampancie: and of the game-cyleped golfe in particular: its uniqueness; its curiousness, & its difficulties, its anatomical, philosophical, and moral properties; together with diverse conceipts on other matters to its appertaining, by Arnold Haultain. Boston & New York, Houghton Mifflin co., 1908.

vi. p., 1 l., [2] 151, [1] p., 1 l. 19½ cm.

"Four hundred and forty copies printed at Riverside press in 1908. This copy is No. 153."

796-352/H293

797—BOATING AND OTHER WATER SPORTS

797.2—SWIMMING AND DIVING

THOMAS, RALPH.

Swimming ; with lists of books published in English, German, French and other European languages and critical remarks on the theory and practice of swimming and re-suscitation, biography history, bibliography including upwards of one hundred illustrations by Ralph Thomas. London, Sampson Low Marston & co., ltd., 1904.

2 p. l., 488 p. illus. 21½ cm.

"... First edition published in 1868 under the title of Swimming : a Bibliographical list of works on swimming."—p. 1.

797.2/T366

799—FISHING, HUNTING, TARGET SHOOTING

DANIEL, WILLIAM BARKER, 1753-1833.

Rural sports, by Rev. Wm. B. Daniel. London, printed for Longman, Hurst Rees & Orme, 1807.

—v. plates (part fold.) 22 cm.

Library has v 2.

799/D227

799.0942—Great Britain

ALKEN, HENRY THOMAS, 1784-1851.

The national sports of Great Britain, by Henry Alken ; with descriptions in English and French ; a new ed. London, Methuen & co., 1903.

[112] p. 50 col. pl. (incl. front.) 48½ × 31 cm. Added French t.-p.

Added engr. t.-p. illustrated in colours, has title: British Sports, by Henry Alken ; London, published by Thomas McLean, 1821.

"This issue is founded on the ed. printed for Thomas McLean ... in the year 1823."

— —Copy 2.

799.0942/A1 49

799.12—ANGLING

BERNERS, JULIANA, Dame, b. 1388, *Supposed author.*

A treatyse of fysshynge wyth an angle by Dame Juliana Berners. [Chelsea, Ashendene press, 1903.]

48 p. illus. 20 cm.

Limited ed. (150 on paper, 25 on vellum)

Colophon: "... Set in type by St. John Hornby and Meysey Turton and printed by the first named at the Ashendene press Shelley House, Chelsea in the year 1903 after the text of the boke of St. Albans enprynted at Westmestre by Wynkyn the worde the yere of thyncarnacion of our lorde MCCCC. LXXXVI"—p. 48.

799.12/B457

ANGLING—cont.

JACKSON, JOHN.

The practical fly-fisher more particularly for Grayling or Umber, with ten plates coloured by hand, representing 120 flies, natural and artificial. London, John C. Nimmo, 1889.

16p. 10 pl. (col.) 19½ cm.

Bound with copy 3 of the complete angler... ed. by John Major.

799.12/W175 m

WALTON, IZAAK, 1593-1683.

... The compleat angler ; or, The contemplative man's recreation : being a discourse of rivers, fish-ponds, fish and fishing, written by Izzak Walton and instructions how to angle for a trout, or grayling in a clear stream, by Charles Cotton ; ed. and arranged by R. B. Marston ; with fifty-four photogravures and about 100 woodcuts ; and containing a reprint of the chronicle of the compleat angler ; a biographical record of its various editions and imitations, by T. Westwood and T. Satchell. London, Sampson Low, Marston, Searle and Rivington ltd., 1888.

2 v. illus., LIV pl. (incl. fronts.) 3 maps, 2 geneal. tabs., facsimis. 28½ × 22½ cm.

At head of t.-p. "The Lea and Dove edition being the 100th edition of ..."

"The text ... is printed from the last edition published during Walton's life time, that of 1676 ..."—Pref.

"The full page photogravures of views on the Lea (plates II to XXVIII) are by Mr. P. H. Emerson ; those on the Dove, Wye &c. (plates XXX to LIV) are by Mr. George Bankart" on a small slip laid in with "List of illustrations."

"The little wood engravings ... in the text were drawn from nature for this work by Mr. F. Carless, and engraved by Mr. F. Alphonse Stankowski"—Pref.

Paged continuously.

"The chronicle of the complete angler ... being a bibliographical record of its various editions and mutations, by Thomas Westwood with some notes and additions by Thomas Satchell" : p[251]-330.

"Works referred to in the complete angler" : p. 331-335.

"This demy quarto edition is limited strictly to 500 copies, of which this copy is no. 339 [signed] R. B. Marston."

799.12/W175 1

ANGLING—*cont.*

WALTON, IZAAK, 1593-1683.

The complete angler; or, The contemplative man's recreation of Izaak Walton and Charles Cotton; ed. by John Major; with eight original etchings and seventy-four wood engravings. London, John C. Nimmo, 1889.

[2 pts. in one]. xv, 445 p. illus., 8 pl. incl. fronts (ports.) facsim. 21 cm.

"Original and selected notes [with] much biographical and historical information [and] various readings of the editions published in the life time of the author"—p. vii.

Illus. t.-p.

— — — Copy 2.

— — — Copy 3, with which is bound 'The practical fly fisher, by John Jackson.

799-12/W175m

WALTON, IZAAK, 1593-1683.

The complete angler; or, The contemplative man's recreation of Izaak Walton and Charles Cotton; ed. by John Major; with six original etchings, two portraits, and seventy-four wood engravings. London, John C. Nimmo, 1889.

2 pts. front., mounted illus., plates, ports., facsim. 21 cm.

799-12/W175ma

WALTON, IZAAK, 1593-1683.

The compleat angler, by Izaak Walton and Charles Cotton; ed. with an Introduction by Richard Le Gallienne; illustrated by Edmund H. New. London & New York, John Lane the Bodley head, 1897.

lxxxiv, [2] p., 1 l., 427, [1], [14] p. illus. 2 ports. (incl. front.), maps. 23cm.

"The text of this edition is a reprint of the fifth (the last to receive Walton's own revision), with which it has been carefully collated"—Editorial note.

"The bibliography of 'The compleat angler': p. 380-383.

"Books referred to in, and illustrative of 'The compleat angler': p. 384-388.

"The present edition, was issued during 1896-1897 in thirteen monthly parts"—Foot note on p. 383.

"The angler's calendar, compiled by Hi Regan": p. last [14] p.

799-12/W 175n

ANGLING—*cont.*

[WALTON, IZAAK] 1593-1683.

The complete angler; or, The contemplative man's recreation: being a discourse of fish and fishing, not unworthy of the perusal of most anglers. [Cambridge] The Riverside press, 1909.

[18], 302, [1]p. 16 cm.

Colophon: "Four hundred and forty copies printed at the Riverside press, Cambridge, for Houghton Mifflin co., Boston and New York, No. 135."

Illus. t.-p.

799-12/W 175 r

WALTON, IZAAK, 1593-1683.

... The complete angler; or, Contemplative man's recreation; being a discourse on rivers, fish-pounds, fish and fishing, by Izaak Walton, and Charles Cotton; with an abridgement of the lives of the authors by Sir John Hawkins; edited with notes from a naturalist's point of view, by J. E. Harting; with fifty-three illustrations, including etchings by Percy Thomas, from paintings by John Linnell, and engravings of riverside animals and birds by G. E. Lodge. London, Samuel Bagster & sons, ltd., 1893.

2v. fronts. illus., plates, ports., maps, facsim. 25½ × 18½ cm.

At head of title: "Tercentenary edition."

"Only three hundred and fifty copies of this edition have been printed, of which this is no. 148."

799-12/W175 t

799.2—HUNTING.

CAMPBELL, WALTER.

The old forest ranger; or, Wild sports of India on the Neilgherry hills, in the jungles, and on the plains; 3rd ed. London, Arthur Hall, Virtue & co., 1853.

xiv p., 1 l., 359p. 6pl. (incl. front., added t.-p.) 19½cm.

Added illus. t.-p.

A reprint, in a connected form, of papers, on Indian field sports, which appeared from time to time in the pages of the "New monthly magazine". Two new chapters are introduced and slight additions to the original matter are made. —Pref. to the first edition.

799.2/C153

HUNTING—*cont.*

CHAUDHURI, KUMUD NATH.

Sport in wheel and jungle, by K. N. Chaudhuri. Calcutta, Thacker Spink & Co., 1918.

4p. 1., 90p. front. (port.), 16pl. $27\frac{1}{2} \times 21$ cm.

Part of plates printed on both sides of leaves.

799-2/C393

JADIN, EMMANUEL.

Maison de l'empereur. La Venerie, 1852-1870; text et dessins par Emm. Jadin; d'après ses propres études et les dessins et croquis de son père, Godefroy Jadin, Peintre de la Venerie. Paris, Goupil & cie., Manzi, Joyant & cie., successeurs, 1905.

3p. 1., 40[2]p. front., 10pl. (part col.) $48\frac{1}{2} \times 35\frac{1}{2}$ cm.

Title vignette.

799.2/J174

799.27—SPECIAL ANIMALS

799.2773574—DEER

COLLYNS, CHARLES PALK, 1793-1864.

Notes on the chase of the wild red deer, in the counties of Devon and Somerset; with an appendix descriptive of remarkable runs and incidents connected with the chase from the year 1780 to the year 1860, by Charles Palk Collens; ed. by the Hon. L. J. Bathurst; illustrated by E. Caldwell; [new ed.] London, Lawrence & Bullen Ltd., 1902.

xxviii, 307, [1]p. front., mounted illus., 7 pl. $25 \times 18\frac{1}{2}$ cm.

"First ed. 1862".

"This ed. is limited to 250 copies. ...no.179"

799-2773574 C699

HUNTING—*cont.*

799-29—BY LOCALITY.

799-2954—India.

WILLIAMSON, THOMAS, Capt.

Oriental field sports; being a complete, detailed and accurate description of the wild sports of the East; and exhibiting, in a novel and interesting manner, the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other domesticated animals; as likewise the different species of feathered game, fishes, and serpents; the whole interspersed with a variety of original, authentic, and curious anecdotes, taken from the manuscript, and designs of Capt. Thomas Williamson; the drawings by Samuel Howitt, made uniform in size, and engraved by the first artists. London, printed for Edward Orme, 1807.

2v. in 1. 40 col. pl. $32 \times 23\frac{1}{2}$ cm.

Added illus. t.-p.

— [Another ed.] London, printed for Edward Orme, [etc.] 1808,

2v. fronts., 40pl. $26\frac{1}{2} \times 17\frac{1}{2}$ cm.

Fronts. are the added illus. t.-p.

— 2nd ed. London, printed for H. R. Young, 1819.

2v. 40 col. pl. incl. fronts. 33×23 cm.

Added illus. t.-p.

— [Another ed.] [Soho, printed by B. R. Howlett] [n.d.]

3p. 1., ii p., 1 l., 146, [4]p. 40 col. pl. $45\frac{1}{2} \times 57$ cm.

Added illus. t.-p. in colours.

Title on spine and added illus. t.-p.: Wild Sports of the East.

Title of plates in English and French.

Imperfect: wanting t.-p.

799-2954/W676

799.2954084—Graphic representations other than text.

D'OYLY, Sir, CHARLES, Bart., 1781-1845.

Indian sports by Sir Charles D'Oyly bart. [Patna] Behar amateur lithographic press, [1828-1829.]

2v. 24 mounted pl. $29\frac{1}{2} \times 39\frac{1}{2}$ cm.

Illus. t.-p.

799-2954084/D778

HUNTING—*cont.*799·29541—*Bengal*799·29541084—*Graphic representations other than text*

CARPENTER, PERCY.

... Hog hunting in lower Bengal; illustrated. London, Day & Son; Calcutta, Thacker, Spink & Co., [etc.] 1861.

1 p. 1. 8 mounted col. pl. 61½×43cm.

Mounted illus. t.-p. in colours.

At head of title: Dedicated by permission to the Calcutta Tent Club.

Plates accompanied by leaves with descriptive letterpress.

799·29541084/C226

HUNTING—*cont.*799·2998—*Arctic regions*

ORLEANS, LOUIS PHILIPPE ROBERT *duc d'*, 1869-1929.

Hunters and hunting in the arctic, by The Duke of Orleans, tr. by H. Grahame Richards with twenty-five illustrations. London, David Nutt, 1911.

xxv, 204p. front., 24 pl. 21½cm.

799·2998/Or5

PART 2

CLASSES 002, 016, 069, 094-097.

BIBLIOGRAPHY OF ART, MUSEUMS, RARE BINDING, RARE ILLUSTRATIONS,
BOOK PLATES, EXLIBRIS.

000—General works

002—THE BOOK

POLLARD, ALFRED WILLIAM, 1859-1944.

Fine books, by Alfred W. Pollard.
London, Methuen & co., ltd., [1912]xv, 331, [1]p. XL pl. (incl. front., facsim.)
25½×18cm. (The connoisseur's library.)

"Select bibl.": p. 309-318.

002/P761

010—Bibliography

016—OF SPECIAL SUBJECTS

016.741—FREEHAND DRAWING ILLUSTRATION
CARICATURES CARTOONS

016.74164—BOOK ILLUSTRATION.

LEWINE, J.

Bibliography of eighteenth century art
and illustrated books; being a guide
to collectors of illustrated works in
English and French of the period, by
J. Lewine, with thirty-five plates,
giving specimens of the work of the
artists of the time. London, Sampson
Low, Marston & Co., ltd., 1898.xv p., 1 l., 615p. 35pl. (incl. facsim.)
26½×18½cm."Edition limited to 1,000 copies Royal 8vo,
100 copies imp. 8vo., ed. de luxe."

Imperfect: wanting p. 289-464 & 8pl.

Shelved at 741.64/L584

BIBLIOGRAPHY—cont.

016.759—VARIOUS SCHOOLS OR STYLES OF
PAINTING016.7591—*American*.

SEITZ, DON C.

Writings by and about James Abbott
McNeill Whistler; a bibliography by
Don C. Seitz. Edinburgh, Otto
Schulze & Co., 1910.

3p. 1., 181p., 1 l. 18½cm.

"350 copies have been printed of this book."

Shelved at 759.1/Se45

060—General Learned Society

069—MUSEUMS MUSEUM ECONOMY.

NAG, KALIDAS.

Art and archaeology abroad; a report
intended primarily for Indian students
desiring to specialize in those subjects
in the research centres of Europe and
America, submitted by Kalidas Nag.
Calcutta, University of Calcutta, [1937]

ix, 125p. XX pl. (1 col.) 23cm.

— — — Cop. 2.

— — — Cop. 3.

069/N131

090—Book Rarities.

094—RARE PRINTING.

094.2—UNIQUE COPIES.

FUSELI, HENRY, 1741-1825.

Fuseli's illustration: proofs and various
states. [no place, no pub., n.d.]84 pl. (incl. ports. part mounted) 42×30½cm.
Title from spine.

094.2/F985

RARE PRINTING—*cont.*

FUSELI, HENRY, 1741-1825.

Fuseli's illustrations; proofs and various states. [no place, no pub.], [1802-1807]

78 mounted pl. 42×31cm.

Most of the plates are in duplicate.

Title from spine.

094.2/F985i

FUSELI, HENRY, 1741-1825.

Fuseli's illustrations to Shakespeare; proofs and various states. [no place, no pub.], 1804.

76 mounted pl. 42×31cm

Most of the plates are in duplicate.

Imperfect: wanting pl. no. 6.

Title from spine.

094.2/F985s

095—RARE BINDING.

DAVENPORT, CYRIL JAMES HUMPHRIES, 1848-

Royal English bookbindings, by Cyril Davenport. London, Seeley & Co., Ltd.; New York, The Macmillan Co., 1896.

95, [1]p. incl. illus., plates, VIII col. pl. (incl. front.) 27×18½cm. (The Portfolio artistic monographs ... [no. 30].)

List of most important works consulted: 1p. at end

Shelved at 705/P835 [28-30]

(The) PREACHER: [The words of the preacher, son of David, King of Jerusalem; illuminated by Owen Jones, [London], Longman & co., 1849.

2p. 1., [32]p. 28×20cm.

Col. initials: head and tail pieces.

Text in Gothic letter within col. ornamental borders.

Rare binding; carved wooden covers.

Shelved at 096.1/P91

096—RARE ILLUSTRATIONS OR MATERIALS.

BRITISH MUSEUM. *Dept. of manuscripts.*

Illuminated manuscripts in the British museum; miniatures, borders, and initials, reproduced in gold and colours; with descriptive text by George F. Warner; 2nd ed. London, printed by order of the trustees, [etc.] 1900-1904. [v.1, 1904]

[4v.]. 60 col. pl. 38×28cm.

In portfolio.

Reproduced and printed by William Griggs.

Five hundred copies.

Plates accompanied by leaves with descriptive letterpress.

The volumes are reprinted as series.

The fourth series is accompanied by a general title-page, preface and table of contents.

First series only in 2nd ed.

First edition 1899.

"The original issue of the first series of these facsimiles was limited to three hundred copies, but the demand for it was so great that the number of copies of the three following series, which completed the work, was increased to five hundred. This inequality has necessitated a new edition of the fifteen plates comprised in series I. It consists of two hundred copies only, and, as the stones originally used were destroyed, the plates have been printed from an entirely new set"—Pref. to the second edition, 1st series.

096/B777

HOLBEIN, HANS, *the younger*, 1497-1543.

Holbein's *Icones historiarum Veteris Testamenti*; a photolith fac-simile reprint from the Lyons edition of 1547 edited by Henry Green. Manchester, pub. for the Holbein society by A. brothers, [etc., etc.] 1869.

2p. 1. facsim. ([102]p., 1 l., illus.) 2 l., [v]-viii, 162p. illus. 22½cm. (The Holbein society's facsimile reprints, vol. II)

The facsimile is followed by Holbein's historical figures of the Old Testament, edited by Henry Green; with an introduction on pictorial art in illustration of the Bible histories and Woltmann's especial remarks on Holbein's figures; also forty-eight illustrative photo-lith. plates, and some account of their sources. Manchester, published for the Holbein society, by A. brothers, [etc. etc.], 1869 (with separate t.-p., ornamental borders).

RARE ILLUSTRATIONS OR MATERIALS—*cont.*HOLBEIN, HANS, *the younger*, 1497-1543.Holbeins *Icones historiarum*—*cont.*

Contents.—*Icones historiarum Veteris Testamenti.*—Introduction, pt. I. Pictorial art in illustrations of the Bible histories, to the time of Holbein the younger.—pt. II. Some of the characteristics of pictorial art as founded on sacred history, with especial remarks on several of Holbein's Bible figures, from the German of Dr. Alfred Woltmann.—Holbein's historical figures, I-XCIV, described in translations from the Latin and French of Lyons editions 1539 and 1547, with the Frankfort Latin and German versions of 1551.—Notes—Photo-lithographic plates, I-XLVIII—illustrative of the historical figures of the Bible.—Bibliographical notices of the illustrative plates.—Index of subjects and sources.—General index.

—Cop. 2.

096/H691

HOLBEIN, HANS, *the younger*, 1497-1543.

Icones veteris Testamenti; illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein. London, William Pickering, 1830.

14 p., 90 l. XC pl. 20 cm.

Printed on one side of leaf only.

Each cut accompanied by the corresponding passage of the Bible in English, Latin, French, Italian, and Spanish.

List of editions : p. 6-7

096/H691i

... (Les) LIVRES A FIGURES Venitiens de la fin du xve siècle et du commencement du xvie. Paris, Librairie Henri Leclerc, 1907-09.

[5] v. illus., facsim. 40×29 cm.

Title vignette.

"Tirage a trois cents exemplaires numerotes, exemplaire no. 153."

At head of title : "Prince D'essling. Etudes sur l'art de la gravure sur bois a Venise." Two parts in five volumes.

Contents.—Premiere partie, tom. I : Ouvrages imprimés de 1450 à 1490 ; et leurs éditions successives jusqu'à 1525—tom. II : Ouvrages imprimés de 1501-1525.—Seconde partie : Ouvrages imprimés de 1501 à 1525.

096/L766

096.1—RARE ILLUSTRATIONS.

BIBLE. NEW TESTAMENT.

The Sermon on the mount ; illuminated by W. & G. Hudsley, illustrated by Charles Roll : chromolithographed by W. R. Tymms. [no place, no pub., n.d.]

27 mounted l. incl. col. front. 35×26½ cm. Decorated and in colours throughout, with ornamental borders.

096.1/B471n

31 LNL/55.

RARE ILLUSTRATIONS—*cont.*BIBLE. NEW TESTAMENT. *Selections.*

The promises of Jesus Christ, illuminated by Albert H. Warren. London, Day & Son, Ltd.

20 l. 20 cm.

Printed on one side of the leaf only.

Illuminated borders in colours ; ornamental capital letters in colours ; partly in gold.

096.1/B471 ne

BIBLE. O. T. *Genesis. English. Selections.* 1865.

The history of Joseph and his brethren ; Genesis ; Chaprs. xxxvii, xxxviii, xl. London, Day & Son, [1865.]

[52] p. illus. 28×21½ cm.

In gold and colours, with ornamental borders throughout.

"Illuminators : Owen Jones ; Henry Warren. On Stone : A. Warren" : last page.

096.1/B471 og

BIBLE. O. T. *Prophets.*

Words of hope and comfort for the sorrowful, by Frances Martindale. [no place, no pub., n.d.]

26 l. 40½×31 cm.

"... with coloured borders, richly illuminated with very elaborate figures, floral emblems, etc., in imitation of early manuscripts, each page within sunk mounts..."—a cutting from some catalogue pasted on the verso of the cover.

096.1/B471ot

BIBLE. O. T. *Psalms. English.* 1861.

The Psalms of David, illustrated by Owen Jones. [London, no pub. 1861.]

3 p. l., C p. 42×31 cm.

Illuminated title-page, initials and borders.

Papier Maché cover embossed, with title : The Victoria psalter.

096.1/B471p

(The) BOOK OF KELLS, described by Sir Edward Sullivan ; and illustrated with twenty-four plates in colours. London [etc.], 'The Studio' Ltd., 1914.

v, 34 p. XXIV mounted col. pl. 34×25½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

096.1/B644

RARE ILLUSTRATIONS—*cont.*

BYRON, GEORGE GORDON NOEL BYRON,
6th baron, 1788-1824.

The prisoner of Chillon: poem by
Lord Byron; illuminated by W. & G.
Hudsley. London, [Day & Son.] 1 d.,
1865.

20 l. 31 × 22 cm.

Vignette title on two leaves.

Text printed on decorated leaves with colour.
Chromolithographed by W. R. Tymms.

— — — Cop. 2

Wanting 1. no. 4-6, 15 and 20.

096.1/B996

GIOTTO DI BONDONE, 1266-1337.

San Francesco d'Assisi nel Poema de
Dante e negli affreschi di Giotto
Firenze, 1905.

[13 l.] incl. col. illus. 24½ × 20 cm.

Text & illus. with illuminated borders dotted
with gold reliefs. The coloured illus. are
with gilt relief borders.

"Publicates in Firenze MCMV a cura degli
Editori Giulio Giannini e figlio, su disegni
di F. Olivetto, tolti dagli originali del XIV
Secolo Riproduzione della Cromolithografia
E. Berardi di Miland."

Life of St. Francis of Assisi from Dante's
poem.

Illus. with Giotto's frescos, published by
Giulio Giannini & Son, Florence.

096.1/G438

HERBERT, JOHN ALEXANDER, 1862-

Illuminated manuscripts, by J. A.
Herbert. London, Methuen & Co., Ltd.,
[1911.]

xiii, [1] p. 355, [1] p. LI pl. (incl. col. front.
facsim.), 25½ × 18 cm. (The Connoisseur
library.)

"Select bibl.": p. 331-340.

Shelved at 745.6709/H415

QUARITCH, BERNARD, 1819-1899.

Facsimiles of some examples of the art of
book-ornamentation during the middle
ages. London, Bernard Quaritch, 1900.

Cover-title, 10 pl. (col. incl. facsim.)
37½ × 28 cm.

"As almost the last scheme of his life, the
late Mr. Quaritch contemplated the produc-
tion of a new series [of facsimile intended
to supplement his facsimiles of choice exam-
ples selected from illuminated manuscripts,
unpublished drawings and illustrated books
of early date. London 1889-92.] The pro-
posed first part is now given to the public
but must be regarded as actually the closing
appearance of the series of Bernard Quarit-
ches Facsimiles"—Notice (signed B.A.Q.)

096/Q62

RARE ILLUSTRATIONS—*cont.*

MARTIN, FREDRIK ROBERT, 1868-1933.

The miniature painting and painters
of Persia, India and Turkey, from the
8th to the 18th century ... by F. R.
Martin. London, Bernard Quaritch,
1912.

2 v. col. front., illus., 275 pl. (4 col.) 38 ×
30 cm.

"List of authorities referred to by the
author": v. 1, p. [143]-144.

"Sketch chart of synchronology": v. 1,
p. [145]-[147]

Contents.—v. 1. Text.—v. 2. Plates.

096.1/M363

MOORE, THOMAS, 1779-1852.

Paradise and the Peri [by] Thos.
Moore. [London], Day & Son, [1860]

[54] p. col. illus. 33 × 24 cm.

Title and text in gold and colours; full page
illustrations.

"Owen Jones and Henry Warren, illumina-
tors"—verso of t.-p.

096.1/M786

(The) PREACHER: [The words of the
preacher, son of David, King of Jerus-
salem; illuminated by Owen Jones.
London], Longman & Co., 1849.

2 p. 1., [32] p. 28 × 20 cm.

Col. initials: head and tail pieces.

Text in Gothic letter within col. ornamental
borders.

Rare binding; Carved wooden covers.

096.1/P91

SCENES FROM WINTER'S TALE. London,
Day & Son, Ltd., [n.d.]

[48] p. illus. 28½ × 21½ cm.

In gold and colours, with ornamental borders
throughout.

"Illuminators: Owen Jones and Henry
Warren."

"On stone by A. Warren"—last page.

096.1/Sc62

SHAW, HENRY, 1800-1873.

Dresses and decorations of the middle
ages. London, William Pickering, 1843.

2 v. illus. (part col.), 94 pl. (part col., part fold.
incl. added illus. t.-p.). 28½ × 20 cm.

v. 2 also with added illus. t.-p., not incl.
in collation.

Shelved at 391.09/S2

RARE ILLUSTRATIONS—*cont.*

STEVENSON, ROBERT LOUIS, 1850-1894.

Prayers, written at Vailima; [with an introd. by Mrs. R. L. Stevenson; designed, written out and illuminated by Alberto Sangorski ... London, Chatto & Windus, 1910].

[24] p. (on double leaves.) 26 × 20½ cm.

Title within col. ornamental border.

Col. port. on t.-p.

Initials head and tail pieces. Text in red and black.

096.1/St48

WESTWOOD, JOHN OBADIAH, 1805-1893.

Illuminated illustrations of the Bible copied from select MSS. of the middle ages. London, Wm. Smith, 1846.

8, [2] p. 40 col. pl. incl. added t.-p. 24 × 16 cm.

Title vignette.

"List of manuscripts from which the miniatures in this work have been copied"—p. [2]
Each plate accompanied by leaf with descriptive letterpress.

Imperfect: Wanting pl. no. 38, 39, 40.

096.1/W529

096.2—RARE MATERIALS

[HODGE'S VIEWS IN INDIA]. [no place, no pub., n.d.]

48 mounted col. pl. 66½ × 55½ cm.

Spine title.

Hand coloured unique copy.

Shelved at 758.89154/H667

SCENERIES FROM BRITISH EAST INDIES

... original water-colour paintings.
[no place, no pub., 1861.]

cover title, 53 col. pl. Mounted, on boards.
64 × 49 cm.

These include views from mercara, Coorg and other places of India.

Shelved at 758.891548/Sc62

097—OWNERSHIP BOOK PLATES EX LIBRIS

BAYROS, FRANZ, *marquis* de, 1866-1924.

Die Bayros mappe ... ex libris. München [Munich] Karl Theodor Senger, [19—] 1913.

8 v. 44 mounted plates (framed.) 28 × 22½ cm.

Issued in portfolio.

Mappe 1 and 2:—"Fünfhundert exemplaren ... no. 48"; Mappe 3:—"Zweihundertsechzig exemplaren, no. 165."

Mappe 3:—"Mit einem vorwort von Walther Deneke."

097/B345

OWNERSHIP BOOK PLATES EX LIBRIS—*cont.*BAYROS, FRANZ, *marquis* de, 1866-1924.

"Ex-libris"; 3rd folge. Wien [Vienna], Artur Wolf, 1914.

2 p. 1. 12 mounted plates (framed; part col.) 31 × 24 cm.

"350 ... exemplaren ... no. 43."

Issued in portfolio.

097/B345b

BAYROS, FRANZ, *marquis* de, 1866-1924.

... "Ex-libris"; neue folge. Wien [Vienna], Artur Wolf, 1912.

2 p. 1. 12 mounted pl. (framed) 31 × 24 cm.

Issued in portfolio.

"350 exemplaren ... no. 152'."

097/B345e

BAYROS, FRANZ, *marquis* de, 1866-1924.

"Gotterliebschaften." Wien [Vienna] Artur Wolf, 1914.

1 p. 1., 11 pl. 25 × 32½ cm.

"550 exemplaren ... no. 199."

Issued in portfolio.

Illus. on cover.

On cover: "Gotterliebschaften ... das mit winkendem haupt ich gewahret ..."

Plates are accompanied by guard sheet with descriptive letterpress.

097/B345g

GARRETT, EDMUND HENRY, 1853—

Book-plates selected from the works of Edmund H. Garrett & a notice of them by William Howe Downes. Boston, The Troutsdale press, 1904.

1 p. 1., [15]p. front. (port.) 10 pl. 23 cm.

097/G192

HALL, FREDERICK GARRISON.

Book plates by Frederick Garrison Hall; with a short text by R. Clipston Sturgis, jr. Boston, The Frontsdale press, 1905.

6 p. 1. 25 pl. (incl. front.) 22 cm.

Title within red ornamental border.

Head and tail pieces and initial in red.

097/H141

I2

OWNERSHIP BOOK PLATES EX LIBRIS—*cont.*

IPSEN, LUDVIG SANDÖE.

The book-plates of Ludvig Sandöe Ipsen; with foreword by Winfred Porter Truesdell. Boston, Mass., The Troutsdale press, 1904.

6 p. 1. 33 pl. incl. front. (port.). 23½ cm.

097/Ip6

OWNERSHIP BOOK PLATES EX LIBRIS—*cont.*

MODERN BOOK-PLATES and their designers.

London, [‘The Studio’], 1898.]

Cover-title, 78 p. incl. illus., plates (part col.) 29×20½ cm.

Special winter number of “The Studio” 1898-9.

Bound with “The Studio winter numbers 1894, 1896, 1897, 1898.”

Contents.—British book-plates, by G. White.—French book-plates, by O. Uzanne.—Some American book-plates, by J. Carre.—German book-plates, by H. W. Singer.—Some Austrian book-plates, by W. Schölermann.—Belgian book-plates, by F. Khnopff.

Shelved at 705/St94

PART 3

CLASS 927

BIOGRAPHY OF ARTISTS

Order of arrangement : According to classification schedule.

Sub arrangement : 1. *Collected biography*—arranged alphabetically under author's name.
2. *Individual biography*—arranged alphabetically under the name of the person written about.

927—BIOGRAPHY OF ARTISTS.

GOSSE, Sir EDMUND WILLIAM, 1849-1928.

British portrait painters and engravers of the eighteenth century, Kneller to Reynolds ; with an introductory essay and biographical notes by Edmund Gosse. Paris, London, [etc.] Goupil & co., [etc.] 1906

3 p. 1., 90 p., 1 l. col. front., illus., 99 ports. (2 col., 2 mounted.) 38½×31cm.

"There have been printed of this edition of ... one hundred copies on Japanese paper numbered I to C, no. LXII."

Each plate accompanied by guard sheet with descriptive letterpress.

"Plates have been engraved by Manzi Joyant & Co., at Asnieres-sur-Seine, near Paris."

Most of the plates are reproduced from mezzotint engravings.

927/G695

VASARI, GIORGIO, 1511-1574.

Lives of seventy of the most eminent painters, sculptors and architects, by Giorgio Vasari ; edited and annotated in the light of recent discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. London, George Bell and Sons, 1897.

4 v. fronts., plates. 21½×17 cm.

"... all the best of Vasari's biographies, [and]... the material most valuable to the modern art-students" is given in these four volumes.—Pref.

"As to the rendering of Vasari's original Italian text into English, the editors have decided to use the translation of Mrs. Jonathan Foster".—Pref.

"Bibl." : v. 4, p.[333]-387.

927/V44

VASARI, GIORGIO, 1511-1574.

Lives of the most eminent painters, sculptors and architects, by Giorgio Vasari ; newly translated by Gaston

du C. de Vere ; with five hundred illustrations. London, Macmillan & Co., ltd., and the Medici society, Ltd., 1912-1915.

10 v. plates (part col.) 27×20 cm.

Volumes 2-10 have imprint : London, Philip Lee Warner, publisher to the Medici society, ltd., 1912-1915.

Port. of Vasari on the t.p. of each volume.

Contents.—v. 1. Cimabue to Agnolo Gaddi.—v. 2. Berna to Michelozzo Michelozzi.—v. 3. Filarete and Simone to Mantegna.—v. 4. Filippino Lippi to Domenico Puligo.—v. 5. Andrea Pisolo to Lorenzo Lotto.—v. 6. Fra Giocondo to Niccolo Soggi.—v. 7. Tribolo to Il Sodoma.—v. 8. Bastiano to Taddeo Zuccherro.—v. 9. Michelagnolo to the Flemings.—v. 10. Bronzino to Vasari & general index.

— Copy 2

927/V44 1

DUPPA, RICHARD, 1770-1831.

The life and literary works of Michel Angelo Buonarroti, by R. Duppa. London, John Murray, [etc.] 1806.

xi, 224, [135] p. front. (port.), 29 pl. (one fold,) facsim. 35½×27 cm.

"The edition consists of two hundred copies"—p. xi

927/B888D

GRIMM, HERMAN, FRIEDRICH, 1828-1901.

Life of Michael Angelo, by Herman Grimm ; tr. with the Author's sanction by Fanny Elizabeth Bunnitt, with photographic portrait ; 2nd ed. London, Smith, Elder and co., 1865.

2 v. front. (mounted port.) 19½ cm.

Imperfect : v. 2 wanting.

927/B88 G

BIOGRAPHY OF ARTISTS—*cont.*

HARFORD, JOHN SCANDRETT, 1785-1866.

The life of Michael Angelo Buonarroti, with translations of many of his poems and letters ; also memoirs of Savonarola, Raphael, and Vittoria Colonna, by John S. Harford ; 2nd ed. London, Longman, Brown, Green, Longmans, & Roberts, 1858.

2 v. fronts., plates (part fold.) ports., facsim. 22 cm.

"Chronological list of the authenticated works of Michael Angelo, and of those ascribed to him by Vasari, but which are not known to exist" : v. 2, p. 341-348.

"Drawings of Michael Angelo" : v. 2, p. 349-350.

"For the...list, the author is indebted to the 'Quarterly Review' for April 1858..." Preface to 2nd ed.

927/B888h

SYMONDS, JOHN ADDINGTON, 1840-1893.

The life of Michelangelo Buonarroti, based on studies in the archives of the Buonarroti family at Florence, by John Addington Symonds ; with etched portrait and fifty reproductions of the works of the master. London, John C. Nimmo, 1893.

2 v. 51 pl. (1 fold., 1 col., incl. ports., plans, facsim.) geneal tab. (part fold.) 23 cm. Illus. t.-p.

"List of some of the principal book referred to" : v. 1, xxiii-xxv.

927/B888sy

WILSON, CHARLES HEATH, 1809-1882.

Life and work of Michelangelo Buonarroti, by Charles Heath Wilson ; the life partly compiled from that by the Commend. Aurelio Gotti. London, John Murray, 1876.

3 p. l., [v]-xlili, 576 ? p. front. (port.), illus., plates, plans, facsim., fold. geneal tab. 24½ × 16 cm.

Imperfect : wanting all p. after p. 576.

927/B888w

BIOGRAPHY OF ARTISTS—*cont.*

MÜNTZ, EUGÈNE, 1845-1902.

Leonardo da Vinci, artist, thinker, and man of science ; from the French of Eugene Müntz ; with forty-eight plates and two hundred and fifty-two text illustrations. London, William Heinemann ; New York, Charles Scribner's Sons, 1898.

2 v. fronts., illus., plates (part col.), ports. 31 × 22 cm.

Plates accompanied by guard sheets with descriptive letterpress.

Bibl. footnotes.

"Catalogue of the works of Leonardo da Vinci" : v. 2, p. [241]-278.

Illus. t.-p.

927/L553m

ROSENBERG, ADOLF.

Leonardo da Vinci, by Adolf Rosenberg ; tr. by J. Lohse ; with 128 illus. from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing ; New York, Lemcke & Buechner, 1903.

vii, 155 p. illus., 2 fold. pl. port. 26 × 18 cm. (Monographs on artists...VII).

"Literature" : p. [152]

927/L553r

SIRÉN OSWALD.

Leonardo da Vinci ; the artist and the man, by Oswald Sirén ; revised with the aid of William Rankin and others. New Haven, Yale University press ; London, Humphrey Milford, Oxford University press, 1916.

xviii p., 1 l., 235 p. front., plates, ports. 26 × 17½ cm.

"... this book is more than a translation of my Swedish book on the same subject published in 1911."—Pref.

927/L553ei

VASARI, GIORGIO, 1511-1574.

The life of Leonardo da Vinci by Giorgio Vasari ; done into English from the text of the second edition of the "Lives" with a commentary by Herbert P. Horne. London, at the sign of the Unicorn, 1903.

48 p. XX pl. incl. ports. 22 cm. (The artist's library, no. 9.)

927/L553v

BIOGRAPHY OF ARTISTS—*cont.*

VALLANCE, AYMER.

William Morris, his art, his writings and his public life; a record by Aymer Vallance. London, G. Bell & Sons, 1898.

xiv, 462, [1] p. illus., front. (port.) plates (part col. & part fold.) facsim. $27\frac{1}{2} \times 18$ cm.
"First published ... 1897, Second edition, revised ... 1898".

"Appendix I. Chronological list of the printed works of William Morris": p. [447]-452.

"Appendix II. List of the publications of the Kelmscott press": p. [453]-454.

927/M834v

CUNDALL, JOSEPH, 1818-1895, *ed.*

... The great works of Raphael Sanzio of Urbino; a series of twenty photographs from the best engravings of his most celebrated paintings; with descriptions, translated from Passavant's "Rafael Von Urbino und Sein Vater"; Vasari's life of Raphael, translated by Mrs. Jonathan Foster; and an appendix, containing a classified list of the principal paintings of the artist, *ed.* by Joseph Cundall; 4th *ed.* London, Bell and Daldy; Cambridge, Deighton, Bell & Co., 1870.

viii, [1], 76 p. 20 pl. (incl. front.) $27\frac{1}{2} \times 21$ cm.
Imperfect: wanting plates no. 9, 11.

Plates accompanied by guard sheets with descriptive letterpress.

At head of title: "Tu Solo il Pillor sei de Pittori."

927/R181c

927.3—SCULPTORS.

CELLINI, BENVENUTO, 1500-1571.

The life of Benvenuto Cellini; a new version by Robert H. Hobart Cust. London, G. Bell & Sons, Ltd., 1910.

2 v. fronts., plates, ports., facsim., fold. geneal. tab. $20\frac{1}{2}$ cm.

"Appendix: Bibl. of Cellini literature contributed by Sydney J. A. Churchill and list of Cellini's works": v. 2, p. [447]-496.

Half title: The life of Benvenuto, son of master Giovanni Cellini, the Florentine, written (by himself) in Florence".

The text of Professor Orazio Bacci, has been selected and carefully followed in the present edition.—Pref.

927.3/C331c

SCULPTORS—*cont.*

CELLINI, BENVENUTO, 1500-1571.

The life of Benvenuto Cellini, newly translated into English by John Addington Symonds; with engraved portrait and eight etchings, by F. Laguillermie; also eighteen reproductions of the works of the master. London, John C. Nimmo, 1888.

2 v. front. (port.), illus., plates, geneal. tab. $23\frac{1}{2}$ cm.

"Five hundred copies of this edition printed for England, and two hundred and fifty for America."

Illust. t.-p.

927.3/C331s

CELLINI, BENVENUTO, 1500-1571.

The life of Benvenuto Cellini; newly translated into English by John Addington Symonds; 3rd *ed.* with a mezzotint portrait. London, John C. Nimmo, 1889.

3 p. l., [v]-liv, [2], 514 p. front. (port.) geneal. tab. 23 cm.

Illust. t.-p.

— 5th *ed.* 1899.

liv, 1 l., 464 p. front. (port.), plates. $20\frac{1}{2}$ cm.

927.3/C331sy

MEYER, ALFRED GOTTHOLD, 1864-1904.

Donatello, by Alfred Gotthold Meyer; translated by P. G. Konody; with 140 illustrations from pictures, etchings and drawings. Bielefeld & Leipzig, Velhagen & Klasing, 1904.

3 p. l., [5]-159, [1] p. illus., port. 26×18 cm. (Monographs on artist's...viii.)

927.3/D715m

927.35—MODERN SCULPTORS.

927.3542081—MODERN ENGLISH SCULPTORS

HATTON, Joseph, 1841-1907.

... The life and work of Alfred Gilbert, R.A., M.V.O., L.L.D.; with numerous illustrations. London, 'The Art journal' office, [etc.] 1903.

2 p. l., 32 p. illus., 3 pl. $32\frac{1}{2} \times 25$ cm. (The Easter art annual, 1903.)

List of works by Alfred Gilbert: p. 32.

927.3542081/G372h

927.3544—FRENCH SCULPTORS.

DILKE, EMILIA FRANCIS (STRONG), *Lady*, 1840-1904.

French architects and sculptors of the XVIIIth century, by lady Dilke. London, G. Bell & Sons, 1900.

xvii, 217, [1] p. front., 47 pl. 28½ × 19 cm.

Imperfect : wanting pl. no 32.

927.3544/D578

927.38—CERAMIC SCULPTORS.

927.3837—Wedgwood, Josiah.

METEYARD, ELIZA, 1816-1879.

The life of Josiah Wedgwood from his private correspondence and family papers, in the possession of Joseph Mayer, F. Wedgwood, C. Darwin, Miss Wedgwood and other original sources with an introductory sketch of the art of pottery in England, by Eliza Meteyard; with numerous illustrations. London, Hurst Blackett, 1865-1866.

2 v. fronts. (porta.) illus. (incl. facsim.) plates (2 col.) 23 cm.

Illus. t.-p. and half t.-p.

927.3837/W416m

927.4—DECORATIVE ARTISTS

... GREAT masters of decorative art: Sir Edward Burne-Jones, by Aymer Vallance; William Morris, by Lewis F. Day; Walter Crane, with notes by himself. London, Art journal office, 1900.

3 pts. in 1. illus., pl. 32 × 26 cm. (The art annuals)

927.4/G798

SHAW-SPAFROW, WALTER, 1862—

Frank Brangwyn and his work. London, Kegan Paul, Trench, Trübner & co., 1910.

xiii. 156p., 1 l. front., mounted plates (part col.). 1 pl. (original etching) 40 × 28½ cm. Illus t.-p.

"Of this edition 160 copies only are for sale, of which this is no. 43".

Frontispiece and plate facing p. 112, with original signatures of Frank Brangwyn, and appear in this edition only.

Appendices : I. Pictures and sketches, a selected list, 1885-1910.—II. Etchings, classified.—III. Bibliography; chosen articles and reviews.

927.4/B734sh

DECORATIVE ARTISTS—*cont.*

VALLANCE, AYMER.

... The decorative art of Sir Edward Burne-Jones, Baronet, written by Aymer Vallance... London H. Virtue & co., ltd., [1900].

2 p. l., 32 p. col. front., illus., 3 col. pl. 32½ × 25 cm. (The Easter art annual [1900].)

(In Great masters of decorative art 1900, Pt. 1.)

Illus. t.-p.

Extra number of the Art journal.

Shelved at 927.4/G798

CRANE, WALTER, 1845-1915.

... The work of Walter Crane; with notes by the artist... London, H. Virtue & co., ltd., [1898].

2 p. l., 32 p. front., illus. (part mounted and part col.) 2 pl. 32 × 25 cm. (The Easter art annual, 1898).

(In Great masters of decorative art, 1898, pt. 3.)

illus. t.-p.

"Extra number of the Art journal".

Imperfect : wanting mounted illus.

Shelved at 927.4/G798

DAY, LEWIS FOREMAN, 1845-1910.

Decorative art of William Morris... and his work by Lewis F. Day. London, H. Virtue & co., ltd., [1899].

2 p. l., 32 p. col. front., illus., 3 col. pl. 32 × 25 cm. (The Easter art annual, 1899.)

(In Great masters of decorative art, 1899, pt. 2)

Illus. t.-p.

"Art journal 1899 extra number."

Shelved at 927.4/G798

927.415—CARICATURISTS CARTOONISTS..

THACKERAY, WILLIAM MAKEPEACE, 1811-1863.

An essay on the genius of George Cruikshank, reprinted verbatim from "The Westminster review"; ed. with a prefatory note on Thackeray as an artist and art-critic by W. E. Church; with upwards of fifty illustrations including all the original woodcut and a new portrait of Cruikshank; etched by F. W. Pailthorpe. London, George Redway, 1884.

xvi, 60 p. front. (port.), illus. 29 × 19 cm.

927.415/C888

CARICATURISTS CARTOONISTS—*cont.*

GREGO, JOSEPH, 1843-1908.

Rowlandson the caricaturist; a selection from his works, with anecdotal descriptions of his famous caricatures, and a sketch of his life, times, and contemporaries, by Joseph Grego, with about four hundred illustrations. London, Chatto & Windus, 1880.

2 v. front. (port.), illus. 28×20½ cm.

Illus. t.-p.

"Chronological summary of subjects, social and political caricatures, engraved by or after Thomas Rowlandson, with his contributions to book illustration in the order of publication". v. 2, p. [387]-408.

"Appendix: Additional sources of reference upon Rowlandson's caricatures": p. [409]-431.

927.415/R642g

MONKHOUSE, WILLIAM COSMO, 1840-1901.

... The life and work of Sir John Tenniel, R. I. by Cosmo Monkhouse; with numerous illustrations. London, the Art journal office, 1901.

2 p. 1., 32 p. front., illus., 3 pl. 33×25 cm. (The Easter annual, 1901.)

Plates brittle.

927.415/T257m

927.416—ILLUSTRATORS

ERSKINE, BEATRICE, "*Mrs. STEUART ERSKINE.*"

Lady Diana Beauclerk, her life and work, [by] Mrs. Steuart Erskine. London, T. Fisher Unwin, 1903.

xvi, 315, [1] p. illus., plates (part col., part mounted, incl. front.) 33×24½ cm.

Plates accompanied by guard sheets with descriptive letterpress.

Title within ornamental borders.

927.416/B381er

BRAY, ANNA ELIZA (KEMPE) STOTHARD, 1790-1883.

Life of Thomas Stothard, R.A.; with personal reminiscences, by Mrs. Bray; with numerous illustrations from his works. London, John Murray, 1851.

xxiv, 246 p. front. (port.), illus., facsim. 21cm. Added illus. t.-p.

Illus. t.-p.

Stothard's works: p. [235]-246.

927.416/St 76b

927.5—PAINTERS.

927.57—PORTRAIT PAINTERS.

McKAY, WILLIAM.

John Hoppner, R.A., by William McKay and W. Roberts. London, P. & D. Colnaghi & Co.; George Bell & Sons, 1909.

xxxiii p., 1 l., 338 p. col. front., ports. (2 col.) 37×28½ cm.

"Exhibits at the Royal academy": p. [313]-319.

"The Hoppner sales, 1810 and 1823": p. [321]-325.

Each plate accompanied by guard sheet with descriptive letterpress.

Shelved at 759.2/M192

ARMSTRONG, Sir WALTER, 1850-1918.

Sir Joshua Reynolds, first president of the Royal academy, by Sir Walter Armstrong; with seventy-eight photogravure and six lithographic facsimiles in colour. London, W. Heinemann; New York, C. Scribner's Sons, 1900.

xi, [1] 251p. front., illus., 45 pl. (6 col.) incl. ports., facsim. 38×30 cm.

Illus. t.-p.

Catalogue of pictures by Sir Joshua Reynolds": p. [187]-244.

"The printing of this volume was commenced on March 1st, and completed on October 25, 1900... The English edition of this work is limited to 1110 copies for sale in Great Britain of which 110 have portfolios, containing duplicate plates on India paper".

Plates accompanied by guard sheets with descriptive letterpress.

Shelved at 927.59207/R336a

ARMSTRONG, Sir WALTER, 1850-1918.

Sir Joshua Reynolds, first president of the Royal academy; with fifty-two plates. Popular edition. London, William Heinemann; New York, Charles Scribner's Sons, 1905.

x p., 1 l., 235, [1] p. 52pl. (incl. front., ports.) fold. facsim. 23½ cm.

Photogravure plates are accompanied by guard sheets with descriptive letterpress.

Shelved at 927.59207/R336ar

927.581—LANDSCAPE PAINTERS

BOCK, THEOPHILE EMILE ACHILLE, 1851-1904.

Jacob Maris, by Th. de Bock; with 90 photogravures from his works and a portrait by M. Von der Maarel. London, Alexander Moring, ltd.; Amsterdam, Scheltema & Holkema's Bockhandel, [n.d.]

4 p. l., 180, [3] p. (incl. plates) front. (port.) illus. 50 × 41 cm.

"The English edition has been limited to 100 copies on hand-made paper, and to 25 copies on Japanese".

Shelved at 927.599492/M339

ARMSTRONG, Sir WALTER, 1850-1918.

Turner, by Sir Walter Armstrong. London [etc.], Thomas Agnew & Sons.; New York, C. Scribner's Sons. 1902.

x, 292 p. front., illus., 78 pl. (2 mounted & col., incl. facsim.) and portfolio of 103 pl. 40½ × 28½ cm.

Illus. t.-p. (port.)

Both illustrations in text and on plates are duplicated on the 103 plates in portfolio.

Plates and illustrations accompanied by guard sheets with descriptive letterpress.

"This edition on Japanese paper is limited to 350 copies in all, of which this is no. 344" [signed illegible].

"Oil pictures": p. 217-237.

"Water colour drawings": p. 238-286.

Plate no. 45, in portfolio, in duplicate.

—another ed. 1902.

x, 292 p. front., illus., 78 pl. (2 mounted & col., incl. facsim.) 39 × 29 cm.

"This edition on special paper is limited to 1,000 copies in all, of which this is no. 180." [signed illegible].

Brittle.

Shelved at 927.59207/T854

927.59—PAINTERS OF VARIOUS SCHOOLS.

...(The) LIFE AND WORK of Briton Riviere, Birket Foster, Rosa Bonheur, J. C. Hook. London, Art journal office, 1891—

4 pts. illus., plates: 32½ × 25 cm. (The art annuals.)

927.59/L 626

PAINTERS OF VARIOUS SCHOOLS—cont.

...(The) LIFE AND WORK of Sir F. Leighton, Bart., P. R. A.; Sir J. E. Millais, Bart., R. A.; L. Alma Tadema, R. A.; and J. L. E. Meissonier, illustrated with full page etchings and engravings and numerous engravings on wood, &c. London, the "Art journal" office, [1884-1887].

4 pts. illus., plates. 32½ × 25 cm.

927.59/L 626f

927.591—AMERICAN PAINTERS.

WAERN, CECILIA.

John la Farge, artist and writer, by Cecilia Waern. London, Seeley & co. ltd.; New York, Macmillan & co., 1896.

104 p. incl. illus., plates, front., 7 pl. (6 col.)

27 × 18½ cm. (The Portfolio artistic monographs ... [no. 26].)

Shelved at 705|P 835 [25-27]

VEDDER, ELIHU, 1836-1923.

The digressions of V., written for his own fun and that of his friends; containing the quaint legends of his infancy, an account of his stay in Florence, the garden of lost opportunities, return home on the track of Columbus, his struggle in New York in war time coinciding with that of the nation, his prolonged stay in Rome, and likewise his prattlings upon art, tamperings upon literature, struggles with verse, and many other things, being a portrait of himself from youth to age; with many illustrations by the author. Boston and New York, Houghton Mifflin co., 1910.

2 v. mounted fronts. (incl. port.), illus., plates (part col., part mounted) 27½ × 20½ cm.

"Autography copy no. 135 [signed] Elihu Vedder."

"Appendix List of sales": v. 2, p. [457]-501.

Plates incl. in pagination.

Coloured plates accompanied by guard sheets with descriptive letterpress.

—Another ed. London, Constable & co., ltd., [etc.], 1911.

xxvi, 521 p. incl. plates (part col., part mounted), front. (port.), illus. 22 cm.

927.591/V511

AMERICAN PAINTERS—*cont.*

DURET, THÉODORE, 1838-1927.

Whistler, by Théodore Duret; tr. by Frank Rutter; with thirty-two reproductions in black and white. London, Grant Richards ltd.; Philadelphia, J. B. Lippincott co., 1917.

135 p. illus., 32 pl. (incl. front., ports.) 25 × 19 cm.

927.591/W 579d

LAVER, JAMES, 1899—

Whistler, by James Laver. Harmondsworth, Middlesex, [etc.] Penguin books, [1942.]

170 p. (incl. front., port.) 21 illus. 17 cm.

"Bibl. note": p. 162-164.

927.591/W 579 1

MENPES, MORTIMER, 1859—

Whistler as I knew him, by Mortimer Menpes. London, Adam & Charles Black, 1904.

xxvi, 153 p. front., 125 pl. (part col. incl. ports.) 27 × 20½ cm.

"The ed. de luxe is limited to five hundred copies, of which this is no. 5. [signed] Mortimer Menpes.

Plates accompanied by guard sheets with descriptive letterpress.

"The illustrations were engraved and printed at the Menpes Press under Mr. Menpes's direction."

"The whole of the reproductions of the etchings and dry points are from proofs in the possession of Mr. Mortimer Menpes."

—Copy 2.

xxvi, 153 p. col. front., 124 pl. (part col., incl. ports.) 26½ × 20 cm.

927.591/W 579m

PENNELL, ELIZABETH (ROBINS), 1855-1936.

The life of James McNeill Whistler, by E. R. and J. Pennell; illustrated. London, William Heinemann; Philadelphia, J. B. Lippincott co., 1908.

2 v. mounted fronts., illus., plates (part col., part mounted) ports. (part col., part mounted) facsim. 28½ × 20 cm.

"This edition is limited to one hundred and fifty numbered and signed copies, of which this is no. 64. [signed] William Heinemann."

Part of plates accompanied by guard sheets with descriptive letterpress and study sketches.

—Copy 2. No. 134.

—Another edition., 1908.

2 v. fronts., illus., plates, facsim. 25½ × 19 cm. Part of plates accompanied by guard sheets with descriptive letterpress and study sketches.

927.591/W 579p

927.592—ENGLISH PAINTERS.

DAVIES, RANDALL, 1866—*comp.*

Stories of the English artists, from Van Dyck to Turner, 1600-1851; selected & arranged by Randall Davies & Cecil Hunt. London, Chatto & Windus; New York, Duffield & co., 1908.

xiv, 288 p. 37 pl. (13 col., incl. front., ports.) 23 × 15½ cm.

"List of authorities": p. 287-288.

On cover: "Stories of the English artists 1600-1851, from Cunningham and other sources".

"The binding of this volume is adapted from a notable example by Roger Payne".—verso of t.p.

"The title . . . is adapted from an engraved title by Bartolozzi".—verso of t.p.

927.592/D 288

DIRCKS, RUDOLF.

The later work of Sir L. Alma-Tadema, O. M., R. A., R. W. S., by Rudolf Dircks. London, Virtue & co., 1910.

2 p. l., 32 p. front., illus., 4 mounted col. pl. 32 × 24 cm. (The art annual: The Christmas number of the Art journal, 1910.)

"List of works": p. 25-32.

927.592/A1 62d

[STEPHENS FREDERIC GEORGE] 1828-1907.

Laurence Alma Tadema, R. A.; a sketch of his life and work, with a portrait, an autograph, and twenty-two illustrations. London, J. S. Virtue & co. ltd., [n. d.]

1 p. l., 21 p. front., XXII pl. 47 × 35 cm.

"... the ed. de luxe of this work consists of four hundred copies on Japanese vellum. This is no. 89".

Half-title: Laurence Alma Tadema, R. A., a sketch of his life and work, ed. by F. G. Stephens.

Plates accompanied by guard sheets with descriptive letterpress.

927.592/A1 62s

ZIMMERN, HELEN, 1846-1934.

... L. Alma Tadema (Royal academician), his life and work, by Helen Zimmermann; with numerous illustrations. London, Art journal office, [1887.]

2 p. l., 32 p. front., illus., 5 pl. 32½ × 25 cm. (The art annual, [1887].)

Bound with 'The life and work of Sir F. Leighton, bart.; Sir J. E. Millais, bart.; L. Alma Tadema and J. L. E. Meissonier', [1884-1887].

Shelved at 927.59/L 626

ENGLISH PAINTERS—*cont.*

• ELLIS, EDWIN JOHN.

The real Blake; a portrait biography, by Edwin J. Ellis; with 13 illustrations. London, Chatto & Windus, 1907.

xix, 443 p. front. (port.), plates, facsims. 22 cm.

A companion volume to Blake's "Poetical works, edited and annotated by E. J. Ellis. London, Chatto & Windus, 1906. 2 v".

927.592|B581e

GARNETT, RICHARD, 1835-1906.

William Blake: painter and poet. London, Seeley & co., ltd.; New York, Macmillan & co., 1895.

80 p. front., illus., 6 pl. (2 col.) 26½×17 cm. (The Portfolio artistic monographs ... [no. 22].)

Vignette t.-p.

— — — Cop. 2

Shelved at 705|P835.

GILCHRIST, ALEXANDER, 1828-1861.

Life of William Blake, with selections from his poems and other writings, by Alexander Gilchrist; a new and enl. ed. illustrated from Blake's own works with additional letters and a memoir of the author. London, Macmillan & co., 1880.

2v. fronts., illus., plates, ports., facsims. 23cm.

First ed., 1863.

Preface signed: Anne Gilchrist.

Part of the illustrative material is mounted.

"Annotated catalogue of Blake's paintings and drawings, by William Michael Rossetti": v. 2, p. [203]-307.

"Essay on Blake, by James Smetham; reprinted from the London Quarterly Review, Jan., 1869": v. 2, p. [309]-351.

927.592|B581g

ENGLISH PAINTERS—*cont.*

GILCHRIST, ALEXANDER, 1828-1861.

Life of William Blake, "Pictor Ignotus with selections from his poems and other writings, by the late Alexander Gilchrist; illustrated from Blake's own works, in facsimile by W. J. Linton and in photolithography; with a few of Blake's original plates. London and Cambridge, Macmillan & co., 1863.

2 v. fronts. (1 fold. port., v. 1), illus., plates. 23 cm.

Preface signed: Anne Gilchrist.

"Annotated lists of Blake's paintings, drawings, and engravings": v. 2, p. [201]-264.

— — — A new and enl. ed. Illustrated from Blake's own works with additional letters and a memoir of the author London, Macmillan & co., 1880.

2 v. fronts., illus., plates, ports., facsims. 23 cm.

Part of the illustrative material is mounted.

"Annotated catalogue of Blake's paintings and drawings, by William Michael Rossetti": v. 2, p. [203]-307.

"Essay on Blake, by James Smetham; reprinted from the London Quarterly Review, Jan., 1869", v. 2, p. [309]-351.

— — — Another ed. Edited with an introd. by W. Graham Robertson and numerous reproductions from Blake's pictures, many hitherto unpublished. London, John Lane; New York, John Lane co., 1907.

xxii p., 11., 533 p. front. (port.) plates. 22 cm.

"... in preparing the present edition, the principal aim has been to retain the book intact ... No. attempt has been made to bring the work up-to-date ..."—Introd.

"Annotated list of Blake's paintings, drawings and engravings": p. [413]-496.

"Blakes descriptive catalogue": p. [497]-526.

927.592|B581 gi

SWINBURNE, ALGERNON CHARLES.

William Blake, a critical essay; with illustrations from Blake's designs in facsimile, coloured and plain; 2nd ed. London, John Camden Hotten, 1868.

1 p. l., iv, [4], 304 p. col. front., plates (par col., incl. facsims.) 21½ cm.

"List of authorities": p. [4].

Illus. t.-p. in colours.

Imperfect: wanting illus. t.-p. & front.

— — — copy 2.

Imperfect: wanting t.-p. & front.

927.592|B581 s

ENGLISH PAINTERS—*cont.*

SYMONS, ARTHUR.

William Blake, by Arthur Symons.
London, Archibald Constable & co.,
ltd., 1907.

xviii p., 1 l., 433 p. 22½ cm.

"List of books consulted": p. xiii-xv.

927.592|B581 sy

BALDREY, ALFRED LYS, 1858-1939.

...George H. Boughton, Royal Academician, his life and work by Alfred Lys Baldrey; with numerous illustrations.
London, Virtue & co., 1904.

2 p. 1., 32 p. front., illus., 3 pl. (2 col., 1 mounted) 33 × 25 cm. (The art annual, 1904).

Running title: "The Christmas art annual, 1904".

927.592|B662 b

ADY, JULIA MARY (Cartwright), d.1924.

...The life and work of Sir Edward Burne-Jones, bart, by Julia Cartwright—Mrs. Henry Ady—with numerous illustrations. London, The Art Journal office, 1894.

2 p. 1., 32 p. front., illus., 3 pl. 32½ × 25 cm. (The art annual, 1894.)

———Copy 2.

Bound with the author's "The life and work of George Frederic Watts", London, 1896.

927.592|B932 ad

BELL, MALCOLM.

Edward Burne-Jones; a record and review, by Malcolm Bell; [2nd ed.] London & New York, George Bell & sons, 1893.

xi, 130 p. front., illus., plates, ports. 35 × 26 cm.
"Appendix I. Chronological catalogue of finished pictures": p. [107]-111.

"Appendix II. List of cartoons for stained glass windows": p. 111-123.

Photogravure plates accompanied by guard sheets with descriptive letterpress.

927.592|B932 b

ENGLISH PAINTERS—*cont.*

[BURNE-JONES, GEORGIANA (MACDONALD) Lady.]

Memorials of Edward Burne-Jones by G. B.-J. London, Macmillan & co., ltd., 1904.

2 v. fronts., illus., plates, ports. 22 cm.

"This book was begun in 1898 and finished in 1904"—v. 1, p. xii.

Contents: v. 1. 1833-1867.—v. 2. 1868-1898.

927.592|B932 bu

CALLOW, WILLIAM, 1812-1908.

William Callow, R. W. S., F. R. G. S.; an autobiography, ed. by H. M. Cundall. London, Adam and Charles Black, 1908.

xxiv, 181 p. illus., 9 pl. (incl. front.) 22 col. pl. 22½ cm.

"List of water colour paintings ...": p. 149-170.

"Oil paintings exhibited at the Royal Academy": p. 171.

"Oil paintings exhibited at the British Institution": p. 173.

Coloured plates accompanied by guard sheets with descriptive letterpress.

927.592|C 135 c

CHIGNELL, ROBERT.

The life and paintings of Vicat Cole; described by Robert Chignell; illustrated with numerous examples of his work. London, Paris [etc.], Cassell and co., ltd., 1898.

3 v. fronts., illus., plates, facsim. 32 × 25 cm.

"Subscription edition 1896. Trade edition 1898".

T.-p. of v. 1 dated 1898; v. 2-3 without date on t.-p.; v. 1-3 have date on cover, 1896; on spine, 1893.

Plates accompanied by guard sheets with descriptive letterpress.

927.592|C 676 c

POLLOCK, WALTER HERRIES.

The Hon. John Collier, by Walter Herries Pollock; with numerous illustrations. London, Virtue & co., 1914.

2 p. 1., 32 p. mounted col. front., illus., 5 mounted col. pl. 32 × 24 cm. (The art annual 1914.)

927.592|C 69 p

ENGLISH PAINTERS—*cont.*

HOLMES, CHARLES JOHN, 1868-1936.

Constable, by C. J. Holmes. London,
At the sign of the Unicorn, 1901.
35 p. XXIV pl. 22 cm. (The Artist's,
library, no. 5).

927.592|C765 h

DIBDIN, EDWARD RIMBAULT, 1853—

...Frank Dicksee—Royal Academi-
cian—his life and work, by E. Rimbault
Dibdin; with numerous illustrations.
London, Virtue & co., 1905.

2 p. 1., 32 p. front., illus. 2 pl. 33×25 cm.
(The art annual, [1905.])

"List of works." : p. 32.

Running title : "The Christmas art annual,
1905".

927.592|D 561 d

MONKHOUSE, WILLIAM COSMO, 1840-1901.

Pictures by Sir Charles Eastlake, P. R.
A., F. R. S., D. C. L., etc., London,
Virtue, Spalding, & co., [n. d.].

5 p. 1., 69 p. 10 pl. (incl. front. ports.)
34×26 cm. "List of Sir Charles Eastlake's
literary works". p. [63.]

"List of the works, exhibited at the Royal
Academy." p. [64]-69.

Plates accompanied by leaves with descriptive
letterpress.

927.592|Ea 77 m

MONKHOUSE, WILLIAM COSMO, 1840-1901.

Pictures by William Etty, R. A., with
descriptions and biographical sketch
of the painter, by W. Cosmo Monkhouse.
London, Virtue, Spalding & co., [n. d.].

4 p. 1., 45 p. XIII pl. incl. front. 34×27 cm.

Plates accompanied by leaves with descriptive
letterpress.

Shelved at 759.2|M 749

SINCLAIR, WILLIAM MACDONALD.

...Joseph Farquharson, A. R. A., by
William MacDonald Sinclair D. D.;
with numerous illustrations. London,
Virtue & co., 1912.

2 p. 1., 32 p. mounted col. front., illus., 5
mounted col. pl. 32×34½cm. (The Art annual,
1912.)

"Pictures exhibited at the Royal academy" :
p. 30-32.

Plates accompanied by guard sheets with
descriptive letterpress.

927.592|F239 si

ENGLISH PAINTERS—*cont.*

THOMSON, DAVID CROAL.

...The life and work of Luke Fildes,
R. A., by David Croal Thomson; with
numerous illustrations. London, Art
journal office, 1895.

2 p. 1., 32 p. front., illus., 2 pl. 32½×25 cm.
(The art annual, 1895.)

"List of pictures" : p. 32.

Illus. t.-p.

927.592|F474 t

HUISH, MARCUS BOURNE, 1845—

...Birket Foster; his life and work, by
Marcus B. Huish; with numerous
illustrations. London, Art journal
office, 1890.

2 p. 1., 32 p. front., illus., 2 pl. 32½×25 cm.
(The art annual, [1890.])

Bound with 'The life and work of Briton
Riviere, R. A., Birket Foster, Rosa Bonheur,
J. C. Hook, R. A.', 1891.

"List of books illustrated by Birket Foster"
p. [29]-32.

Shelved at 927.59|L 626

SPIELMANN, MARION HARRY, 1858—

Kate Greenaway, by M. H. Spielmann
and G. S. Layard. London, Adam and
Charles Black, 1905.

xix, [1], 300, [1]p. illus., plates (part col., incl.
front., and papers) 27×21cm.

Illus. t.-p.

Extra mounted frontispiece "is an original
sketch by Kate Greenaway [signed] John
Greenaway".

"This edition de Luxe is limited to five hundred
copies, of which this is no. 159. [signed]
John Greenaway".

Plates in col. accompanied by guard sheets
with descriptive letterpress.

927.592|G.82 sp

BALDRY, ALFRED LYS, 1858-1939.

Hubert von Herkomer, R. A.; a study
and a biography, by A. L. Baldry.
London, George Bell & sons, 1901.

xii, 135, [1] p. front., plates (1 fold) ports.
34×26 cm.

"Chronological list of works" : p. 115-133.

927.592|H. 425 b

ENGLISH PAINTERS—*cont.*

COURTNEY, WILLIAM LEONARD, 1850-1928.

...Hubert Herkomer—Royal Academician—his life and work, by W. L. Courtney; with numerous illustrations. London, Art journal office, 1892.

2 p. 1., 32 p. front., illus., 3 pl. 33×25 cm. (The art annual, [1892]).

"Professor Herkomer's principal pictures": p. 32.

927.592/H 425 c

STEPHENS, F. G.

...J. C. Hook, R. A., his life and work, by F. G. Stephens; with numerous illustrations. London, Art journal office, 1888.

2 p. 1., 32 p. front., illus., 2 pl. 32½×25 cm. (The Art annual, [1888]).

Bound with 'The life and work of Briton Riviere, R.A., Birket Foster, Rosa Bonheur, J. C. Hook, R. A.', 1891.

Shelved at 927.59/L 626

JOY, GEORGE W.

The work of George W. Joy with an autobiographical sketch, thirty Rembrandt photogravures, sixteen reproductions in colours, and other illustrations. London [etc.], Cassell & co., ltd., 1904.

4 p. 1., [vii]-viii, 56 p. front., illus., plates (part col.) 28½×20½ cm.

"This ed. is limited to 1,000 copies, of which this is no. 90".

Illus. t.-p.

Plates accompanied by guard sheets with descriptive letterpress.

927.592/J 842

SHAW-SPARROW, WALTER.

John Lavery and his work, by Walter Shaw-Sparrow; with a preface by R. B. Cunninghame Graham. London, Kegan Paul, Trench, Trübner & co., ltd., [n. d.].

3 p. 1. 9-149, [1] p. 20 pl. incl. front. and port-folio of duplicate set of 20 pl. 40×28½ cm.

"Of this edition 160 copies only are for sale, of which this is no. 93".

927.592/L389 sh

ENGLISH PAINTERS—*cont.*

GOWER, Lord RONALD CHARLES SUTHERLAND, 1845-1916.

Sir Thomas Lawrence; with a catalogue of the artist's exhibited and engraved works, compiled by Algernon Graves. London, Paris [etc.] Goupil & co., [etc., etc.] 1900.

2 p. 1., iv, 181 p. 1 l., 13 illus., 53 pl. (incl. col. front., ports, facsim.) 32½×25 cm.

"There have been printed of this edition .. six hundred copies numbered 1 to 600, no. 007".

"A catalogue of the exhibited and engraved works of ... compiled by Algernon Graves": p. [99]-176.

Plates accompanied by guard sheets with descriptive letterpress.

On cover: Fine paper edition.

927.592/L438 g

LUSK, LEWIS.

...The life and work of B. W. Leader, R. A., by Lewis Lusk; with numerous illustrations. London, "The Art journal" office, 1901.

2 p. 1., 3 l., [1] p. front., illus., 2 pl. 32½×24½ cm. (The art annual, 1901.)

"List of the principal works of B. W. Leader". last [1] p.

927.592/L 469 l

LANG, Mrs. A.

...Sir Frederick Leighton, President of the Royal academy, his life and work, by Mrs. A. Lang; with numerous illustrations. London, Art journal office, 1884.

2 p. 1., 32 p. front., illus., 3 pl. 32½×25 cm. (The art annual, [1884.])

Bound with 'The life and work of Sir F. Leighton, Sir J. E. Millais, L. Alma Tadema, & J. L. E. Meissonier [1884-1887].

Shelved at 927.59/L 626

ENGLISH PAINTERS—cont.

RHYS, ERNEST.

Sir Frederic Leighton, bart., P. R. A. ; an illustrated chronicle by Ernest Rhys, with prefatory essay by F. G. Stephens. London, George Bell & sons, 1895.

xxxi, 74 p. front., plates, ports. 34×25½ cm.

"List of exhibited works": p. [63]-72.

Photogravure plates accompanied by guard sheets with descriptive letterpress.

———2nd ed. 1898.

xii, 99, [1] p. front., plates, ports. 29×20½ cm.

"Since Lord Leighton's death ... various facts have been published which were not given in the first edition ... That volume has been here revised (with the full consent of the author) by Mr. Gleeson White, who is responsible for all additions to, and alterations of, the text of the first edition"—Publisher's note to second edition.

Photogravure plates accompanied by guard sheets with descriptive letterpress.

"Appendix A. List of principal works with date and place of exhibition": p. 83-91.

———Cop. 2.

927.592/L 533 r

YOCKNEY, ALFRED.

...Edmund Blair Leighton, by Alfred Yockney; with numerous illustrations. London, Virtue & co., 1913.

2 p. 1., 32 p. mounted col. front., illus. 5 mounted col. pl. 32×24½ cm. (The art annual, 1913.)

Plates accompanied by guard sheets with descriptive letterpress.

927 592/L 533 y

FEA, ALLAN, 1860—

...J. Seymour Lucas, Royal Academician, by Allan Fea. London, Virtue & co., 1908.

2 p. 1., 32 p. front., illus., 4 mounted col. pl. 32×24 cm. (The art annual: The Christmas number of the art journal, 1908.)

"List of the works shown at the Royal Academy": p. 32.

927.592/L 963 f

SINCLAIR, WILLIAM MacDONALD.

...John Mac Whirter—Royal Academician—his life and work, by William Mac-Donald Sinclair D.D.; with numerous illustrations. London, Virtue & co., 1903.

2 p. 1., 32 p. front., illus., 3 pl. (2 col.). 32½×24½ cm. (The art annual.)

Running title: The Christmas art annual, 1903.

927.592/M 119s

ENGLISH PAINTERS—cont.

MILLAIS, JOHN GUILLE, 1865-1931.

The life and letters of Sir John Everett Millais, president of the Royal academy, by his son, John Guille Millais; with 310 illustrations in the text, 24 photogravure plates and facsimile letters. London, Methuen & co., 1899.

2 v. illus. (incl. plates, ports.) 24 pl. (incl. fronts., ports.) facsim. 24×16 cm.

"This special edition is limited to 360 copies of which only 350 are for sale. This is no. [?]"

———copy 2.

Ltd. ed. no. [?].

———Portfolio without text.

With 24 photogravure plates only. 37×28 cm.

———copy 2.

927.592/M61 m

BALDRY, ALFRED LYS, 1858-1939.

Albert Moore: his life and works. London, George Bell & sons, 1894.

x, 109 p. front., illus., 51 pl. 29×22 cm.

———another ed. 1894.

xii, 109 p. front., illus., 70 pl. 34×25½ cm.

927.592/M781 b

DAWE, GEORGE, 1781-1829.

The life of George Morland, by George Dawe, R.A.; with an introduction and notes by J. J. Foster; illustrated by fifty-six plates from examples in the national and private galleries. London, T. Werner Laurie, [n. d.].

xxxviii, 221, [1] p. LVI pl. (incl. col. front., illus.) 33×26½ cm.

The illustrations printed in text numbered as plates.

Appendices: A. "Extract from memoir of a painter" by W. Collins.—B. An alphabetical list of engravings after G. Morland.—C. List of principal paintings by or attributed to G. Morland, sold at Messrs. Christie's.—D. A. list of engravings, after G. Morland, sold at Messrs. Christies.

927.592/M827 d

DAWE, GEORGE, 1781-1829.

The life of George Morland, by George Dawe, R. A.; with an introduction and notes by J. J. Foster; illustrated by full-page plates from examples in the National and private galleries. London, Dickinsons, 1904.

xxxiv, 4 p., 195 [1] p. col. fronts., plates. 34×26 cm.

Limited deluxe ed. of 175 cop. ... no. 145.

927.592/M827 da

ENGLISH PAINTERS.—*cont.*

WILLIAMSON, GEORGE CHARLES, 1858-

George Morland; his life and works, by George C. Williamson. London, George Bell & sons, 1904.

xii, 152p. front., 48 pl. 29½×21cm.

"Appendix I. List of pictures exhibited by George Morland": p. 103-104.

"Appendix II. Pictures by Morland exhibited in public galleries": p. [105]-109.

"Appendix III. Proprietors of paintings by George Morland": p. 110-130.

"Appendix IV. Chronological catalogue of engravings, etchings, etc., after George Morland, showing names of engravers and publishers and years of publication": p. 131-147.

Plates accompanied by guard sheets with descriptive letterpress.

927-592|M 827 w.

LITTLE, JAMES STANLEY.

...The life and work of William Q. Orchardson, R. A., by James Stanley Little; with numerous illustrations. London, The art journal office, 1897.

2 p.l., 31, [1]p. front., illus., 3 pl. 33×25cm. (The art annual, 1897.)

"The works of W. Q. Orchardson": last [1] p.

927-592|Or 1 l.

WEBBER, BYRON.

James Orrock, painter, connoisseur, collector, by Byron Webber. London, Chatto & Windus, 1903.

2v. fronts., plates, ports. 31½×25cm.

"Only five hundred copies have been printed for sale in two volumes. This is no. 457."

927-592|Or 7 w.

STORY, ALFRED THOMAS.

The life and work of Sir Joseph Noël Paton, R.S.A., L.L.D., by Alfred Thomas Story; with numerous illustrations. London, the Art journal office, 1895.

2 p.l., 32p. front., illus., 1 pl. 32½×25cm.

Running title: The art journal.

927-592|P 274 st.

ILNL/55

ENGLISH PAINTERS.—*cont.*

MONKHOUSE, WILLIAM COSMO, 1840-1901.

...The life and work of Sir Edward J. Poynter, President of the Royal Academy, by Cosmo Monkhouse; with numerous illustrations. London, the Art journal office, 1897.

2p.l., 31., [1]p. front., illus., 3 pl. 33×25cm. (The Easter annual, 1897.)

Running title: "The art journal Easter annual".

"The works of Sir Edward John Poynter, P.R.A.": last [1]p.

927-592|P 877 m.

LASCELLES, HELEN.

...The life and work of Sir William B. Richmond, R. A. by Helen Lascelles; with numerous illustrations. London, the Art journal office, 1902.

2p.l., 32p. front., illus., 2 pl. 33×25cm. (The Art annual, 1902.)

927-592|R 415 l.

ARMSTRONG, Sir WALTER, 1850-

Briton Riviere (Royal academician) his life and work, by Walter Armstrong; with numerous illustrations. London, Art journal office, 1891.

2p.l., 32p. front., illus., 2 pl. 32½×25cm. (The art annual, [1891]).

Bound with 'The life and work of Briton Riviere, R.A., Birket Foster, Rosa Bonheur, J. C. Hook, R.A.', 1891.

"List of Mr. Riviere's pictures": p. [29]-32.

Shelved at 927-59|L 626.

WARD, HUMPHRY.

Romney: a biographical and critical essay; with a catalogue raisonné of his works by Humphry Ward and W. Roberts. London, [etc.], Thomas Agnew & sons; New York, Charles Scribner's sons, 1904.

2v. fronts., illus., plates, ports. 32×26cm.

Illus. t. p.

Plates accompanied by guard sheets with descriptive letterpress.

927-592|R 666 w.

K

ENGLISH PAINTERS—*cont.*

BALDREY, ALFRED LYS, 1858-1933.

...The life and work of Marcus Stone, R. A., by Alfred Lys Baldrey; with numerous illustrations. London, The Art journal office, 1896.

2p. 1., 31, [1] p. front., illus., 3 pl. 33 × 25cm. (The art annual, 1896.)

"The works of Marcus Stone, R. A.": last [1]p.

Illus. t.-p.

927-592|St 72 b.

JEWITT, LLEWELLYNN FREDERICK WILLIAM, 1816-1886.

The life and works of Jacob Thompson, by Llewellynn Jewitt; illustrated with engravings on steel and wood. London, for the author by J. S. Virtue & co., ltd., 1882.

xiv p. 1 l., 126p. incl. front. (port.), illus., 3pl. 35½ × 27cm.

927-592|T 374 j.

PHILLIPS, Sir CLAUDE, 1848-1924.

Frederick Walker and his works, by Claude Phillips. London, Seeley & co., ltd.; New York, Macmillan & co., 1894.

80p. incl. illus., plates, front., 3 pl. 27 × 18½cm. (The Portfolio artistic monographs [no. 6]).

Shelved at 705|P 835 [4-6]

SKETCHLEY, R. E. D.

...J. W. Waterhouse, Royal Academician by R. E. D. Sketchely. London, Virtue & co., 1909.

2p. 1., 32p. front., illus., 4 mounted pl. 32 × 24 cm. (The art annual, the Christmas number of art journal, 1909.)

"List of pictures": p. 32.

Imperfect: wanting 3 pl.

927-592|W 295 sk.

BAKER, C. COLLINS.

...Sir E. A. Waterhouse, R. A. ... his life and work, by C. Collins Baker; with numerous illustrations. London, Virtue & co., 1906.

2p. 1., 32p. front., illus., 4 col. pl. 32½ × 25cm. (The art annual.)

Running title: "The Christmas art annual 1906."

"List of works": p. 32.

927-592|W 299 b.

ENGLISH PAINTERS—*cont.*

ADY, JULIA MARY (CARTWRIGHT)d 1924.

...The life and work of George Frederic Watts, R. A., by Julia Cartwright-Mrs. Henry Ady—; with numerous illustrations. London, the Art journal office, 1896.

2 p. 1., 32p. front., illus., 3 pl. 33 × 25cm. (The Easter annual, 1896.)

Running title: "The Art journal Easter number."

— — — Copy 2.

927-592|W 349 ad.

GREIG, JAMES, 1861-

...Henry Woods—Royal Academician—by James Greig; with numerous illustrations. London, Virtue & co., 1915.

2 p. 1., 32 p. mounted col. front., illus., 5 mounted col. pl. 33 × 25cm. (The art annual, 1915.)

Each plate accompanied by guard sheet with descriptive letterpress.

"Pictures shown at the Royal academy": p. 28-32.

927-592|W 863 g.

BEMROSE, WILLIAM, 1831-1908.

The life and works of Joseph Wright, A. R. A., commonly called "Wright of Derby"; with a preface by Cosmo Monkhouse; illustrated with two etchings by Mr. F. Seymour Haden and other plates and woodcuts. London, Bemrose sons 1885.

x, 128 p. front., illus. 6 pl. (incl. port.), geneal. tab. 39 × 28½cm.

"No. 340 [signed] Bemrose & Sons".

Vignette portrait of Wright on t.-p.

Plates accompanied by leaves with descriptive letterpress.

927-592|W 933 b.

ENGLISH PAINTERS—*cont.*

MANNERS, *Lady*, VICTORIA ALEXANDRA ELIZABETH DOROTHY, 1876-1933.

John Zoffany, R. A., his life and works, 1735-1810, by Lady Victoria Manners and G. C. Williamson. London, John Lane, the Bodley Head; New York, John Lane co., 1920.

xxxi, 331 p. front., plates, ports. (part col.) facsim., fold geneal. tab. 28×22cm.

"This edition is limited to 500 copies for sale in Great Britain and the United States".

"List of engravings after the works of Zoffany in the British Museum and elsewhere and some references to engraved portraits of Zoffany": p. [257]-265.

"Bibl.": p. xvii-xix.

'Addenda et corrigenda' and 'erratum' slips laid in.

927-592/Z 73 m.

927-59207—*Hanover period.*

ARMSTRONG, *Sir* WALTER, 1850-1918.

Gainsborough and his place in English art; with forty-eight plates (popular edition). London, William Heinemann; New York, Charles Scribner's sons, 1904.

viii, 297, [1]p. 48pl. (incl. front., ports.) 23½cm.

"Catalogue of pictures": p. 257-292.

Photogravure plates accompanied by guard sheets with descriptive letterpress.

927-59207/G128a.

ARMSTRONG, *Sir* WALTER, 1850-1918.

Gainsborough and his place in English art, by Sir Walter Armstrong; with sixty-two photogravures and ten lithographic facsimiles in colour. London, W. Heinemann; New York, Charles Scribner's, sons, 1899.

ix, 214p. front., 47pl. incl. port. & facsim. 38×29cm.

"The printing of the first ed. of this volume consisting of 1250 copies was commenced on March 1st, and completed on September 30th 1898 at the Ballantyne press, London. This reprint of 250 copies was made in September 1899.

Illus. t.-p.

"Catalogue of pictures by Thomas Gainsborough": p. [189]-209.

Plates accompanied by guard sheets with descriptive letterpress.

927-59207/G128 ar.

ENGLISH PAINTERS—*Hanover Period—cont.*

ARMSTRONG, *Sir* WALTER, 1850-1918.

Thomas Gainsborough, by Walter Armstrong. London, Seeley & co. ltd.; New York, Macmillan & co., 1894.

88p. incl. illus., plates. 3 port. (incl. front.) 27×18½cm. (The Portfolio artistic monographs [no. 9.]

Shelved at 705/P 835 [7-9.]

BELL, NANCY R. E. (MEUGENS) *Mrs.* A. G. BELL.

Thomas Gainsborough; a record of his life and works, by Mrs. Arthur Bell (N. D'Anvers) with illustrations reproduced for the most part direct from the original paintings. London, G. Bell & sons, 1897.

xv, 150p. incl. front., 19 pl., 38 port. 28×19cm.

Imperfect; wanting pl. no. 9, front. and few plates are misplaced.

927-59207/G 128b.

DOBSON, AUSTIN, *i.e.* HENRY AUSTIN, 1840-1921.

William Hogarth, by Austin Dobson. London, Sampson Low, Marston & co., ltd., 1891.

1 p.l., xiv, 368p. front. (port.), mounted illus., plates, fold. facsim. 26×19cm.

"Only one hundred copies printed for England (nos. 1-100) and fifty copies for America (nos. 101-150.) Of one hundred and fifty copies printed this is no. 43 [signed] Austin Dobson".

"Amplification of a smaller book published ... in the Great artists' series"-pref.

"A bibliography of books, pamphlets, etc., relating to Hogarth and his works": p. [199]-237.

"A catalogue of prints by, or after, Hogarth" p. [239]-326.

"A catalogue of paintings by, or attributed to Hogarth": p. [327]-352.

Some plates accompanied by guard sheets with descriptive letterpress.

— — — New and cheaper edition. London, Sampson Low Marston & co., ltd., 1893.

xiv, 368p. front. (port.) illus., plates, fold. facsim. 23½cm.

927-59207/H 678 d

ENGLISH PAINTERS—*Hanover period—cont.*

DOBSON, AUSTIN, i.e. HENRY AUSTIN, 1840-1921.

William Hogarth, by Austin Dobson; with an introduction on Hogarth's workmanship by Sir Walter Armstrong; with plates in photogravure and facsimile. London, W. Heinemann; New York, McClure, Phillips & co., 1902.

xiii, 248p. front., illus., plates (incl. ports.) 39×30cm.

Illus. t.-p.

"... The copper plates were made by Walker and Cockerell, and printed by P. Dujardin (of Paris) and Charles Preston and son".

"A bibl. of books, pamphlets, etc., relating to Hogarth and his works": p. [139]-163.

"A catalogue of paintings by, or attributed to Hogarth": p. [165]-190.

"A catalogue of prints by, or after, Hogarth": p. [191]-228.

927-59207/H 678 do.

ARMSTRONG, Sir WALTER, 1850-1918.

Sir Joshua Reynolds, first president of the Royal academy, by Sir Walter Armstrong; with seventy-eight photogravure and six lithographic facsimiles in colour. London, W. Heinemann; New York, C. Scribner's sons, 1900.

xi, [1], 251 p. front., illus., 45 pl. (6 col.) incl. ports., facsim., 38×30cm.

Illus. t.-p.

"Catalogue of pictures by Sir Joshua Reynolds": p. [187]-244.

"The printing of this volume was commenced on March 1st, and completed on October 25, 1900 ... The English edition of this work is limited to 1110 copies for sale in Great Britain of which 110 have portfolios, containing duplicate plates on India paper".

Plates accompanied by guard sheets with descriptive letterpress.

927-59207/R 335 a.

ARMSTRONG, Sir WALTER, 1850-1918.

Sir Joshua Reynolds, first president of the Royal academy; with fifty-two plates. (Popular edition.) London, William Heinemann; New York, Charles Scribner's sons, 1905.

v p., 1 l., 235, [1] p. 52pl. (incl. front., ports.) fold. facsim. 23½cm.

Photogravure plates are accompanied by guard sheets with descriptive letterpress.

927-59207/R 335 ar

ENGLISH PAINTERS—*cont.*

ARMSTRONG, Sir WALTER, 1850-1918.

Turner, by Sir Walter Armstrong. London [etc.], Thomas Agnew & sons, New York, C. Scribner's sons, 1902.

x, 292p. front., illus., 78pl. (2 mounted & col., incl. facsim.) and portfolio of 103 pl. 40½×28½cm.

Illus. t.-p. (port.)

Both illustrations in text and on plates are duplicated on the 103 plates in portfolio.

Plates and illustrations accompanied by guard sheets with descriptive letterpress.

"This edition on Japanese paper is limited to 350 copies in all, of which this is no. 344 [signed illegible.]

"Oil pictures": p. 217-237.

"Water colour drawings": p. 238-286.

Plate no 45, in portfolio, in duplicate.

— — — Another ed. 1902.

x, 292p. front., illus., 78 pl. (2 mounted & col., incl. facsim.) 39×29cm.

"This edition on special paper is limited to 1000 copies in all, of which this is no. 180 [signed illegible.]

Brittle.

927-59207/T 854 a.

927-59208—*Later Hanoverian Windsor period.*

MONKHOUSE, WILLIAM COSMO, 1840-1901.

British contemporary artists, by Cosmo Monkhouse. London, William Heinemann, 1899.

xxi, 266p., 1 l. incl. front., illus., plates, ports. 28×20½cm.

Contents: George Frederick Watts—Sir John Everett Millais.—Baron Leighton, of Stretton.—Sir Edward Burne-Jones.—William Quiller Orchardson.—Sir Lawrence Alma Tadema.—Sir Edward J. Poynter.

927-59208/M 749.

927-592081—*Victorian period.*

FARRAR, W.

... William Holman Hunt; his life and work, by W. Farrar, D. D., F. R. S., and Mrs. Meynell; with numerous illustrations. London, Art journal office, 1893.

2p. 1., 32p. front., illus., 2 pl. 33×25cm. (The art annual).

"List of Mr. Holman Hunt's chief works" p. 31-32.

927-592081/H 915 f.

ENGLISH PAINTERS. *Victorian Period—cont.*

ARMSTRONG, WALTER, 1850—

... Sir John E. Millais, bart. (Royal academician) his life and work, by Walter Armstrong; with numerous illustrations. London, Art journal office, [1884 ?]

2p. 1., 32p. front., illus., 3 pl. 32½×25cm. (The art annual, [1884 ?])

Bound with 'The life and work of Sir F. Leighton, Sir J. E. Millais, L. Alma Tadema and J. L. E. Meissonier', [1884-1887.]

Shelved at 927.59|L 626.

CARY, ELISABETH LUTHER, 1867—

The Rossettis: Dante Gabriel and Christina, by Elisabeth Luther Cary; illustrated. New York & London, G. P. Putnam's sons, 1900.

2 p. 1., iii-xi, 310p. front., plates, ports. 24cm. Title within ornamental border.

"List of the more important writings of Dante Gabriel Rossetti": p. 277-281.

"Christina Rossetti's poems": p. 282-287.

"Chronological list of paintings and drawings by Dante Gabriel Rossetti.": p. 288-301.

Plates accompanied by guard sheets with descriptive letterpress.

927.592081|R 735 c.

MARILLIER, HENRY CURRIE, 1865—

Dante Gabriel Rossetti: an illustrated memorial of his art and life, by H. C. Marillier. London, G. Bell & sons, 1899.

xxiii, 270p., 1 l. front., illus. (incl. facsim.) plates, ports. 34×25cm.

"Appendix: A chronological list of pictures and drawings by Dante Gabriel Rossetti": p. [231]-266.

Shelved at 759.2081|M 338.

ROSSETTI, HELEN M. MADOX.

The life and work of Dante Gabriel Rossetti, by Helen M. M. Rossetti; with numerous illustrations. London, The Art journal office, 1902.

2 p. 1., 32p. front., illus., 2 pl. 32½×25cm. (The Easter annual, 1902.)

927.592081|R 735 r.

ENGLISH PAINTERS—*Victorian Period—cont.*ROSSETTI, WILLIAM MICHAEL, 1829-1919. *ed.*

Ruskin, Rossetti, pre-Raphaelitism; papers 1854 to 1862, arranged & ed. by William Michael Rossetti. London, George Allen, 1899.

xxi, 327p. front., 11pl. 18½cm.

"The volume is restricted to that part of [Dante Rossetti's] life which began with his personal acquaintance with ... Ruskin, 1854 and ended with the death of his wife, 1862"—Pref., p. ix.

"Madox Brown's diary": p. 32-48.

927.592081|R 735 ro.

STEPHENS, FREDERIC GEORGE, 1828-1907.

Dante Gabriel Rossetti, by F. G. Stephens. London, Seeley & co., ltd.; New York, Macmillan & co., 1896.

96p. illus., front., 3pl. 27×18½cm. (The portfolio artistic monographs ... [no. 5].)

Shelved at 705|P 835 [4-6].

927.5924—WEST MIDLAND PAINTERS.

927.59247—WORCESTER PAINTERS.

HIND, CHARLES LEWIS, 1862-1927.

... Stanhope A. Forbes, Royal Academician, by C. Lewis Hind. London, Virtue & co., 1911.

2p. 1., 32p. front., illus., 4 mounted col. pl. 32½×24½cm. (The art annual: the Christmas number of the Art journal, 1911.)

Plates accompanied by leaves with descriptive letterpress.

927.59247|F 746 h.

927.593—GERMAN PAINTERS

SINGER, HANS W., *comp.*

Stories of the German artists by Hans W. Singer; with illustrations. London, Chatto & Windus, 1911.

xi, 314p. 33pl. (9 col. incl. mounted front., ports.) 23×15½cm.

"The authorities ...": p. 309.

"... The main source of the present book" is Sandrart's Teutsche Akademie.

"The border to the title-page is a reduction from the title-page (a copy after Hans Holbein) to the De Arte Supputandi of Bishop Cuthbert Tunstall, anno 1522."—verso of t.-p.

— Copy 2.

927.593/Si 64.

GERMAN PAINTERS—*cont.*

MOORE, THOMAS STURGE, 1870-

Altdorfer, by T. Sturge Moore. London, at the Sign of the Unicorn, 1900.

48p. 25pl. 21½cm. (The artist's library, no. 3.)

927-593|A1 79 m.

(DELL) ASSOCIAZIONE ITALIANA FRA GLI AMATORI DI EX-LIBRIS. [Torino.]

... Maestri della stampa erotica Francesco di Bayros; biografia e appunti bibliografici. Torino [Turin], Officina Poligrafica editrice subalpina, 1912.

10p. 14 pl. (part mounted.) 30½×23½cm. Bibl.: p.[8]-10.

927-593|B345 a.

KNACKFUSS, HERMANN, 1848-1915.

Dürer, by H. Knackfuss; translated by Campbell Dodgson; with 134 illustrations from pictures, woodcuts, engravings and drawings. Bielefeld & Leipzig, Velhagen & Klasing; London, H. Greval & co., 1899.

vii, 152p. illus. (incl. ports.), 1 pl. 26×18cm. (Monographs on artist ... v.)

927-593|D 933 k.

NÜCHTER, FRIEDRICH.

Albrecht Dürer; his life and a selection of his works, with explanatory comments on the various plates by Friedrich Nüchter—translated from the German by Lucy D. Williams, contain 53 plates and one coloured print. [no place, no pub., n.d.]

2p. 1., 96p. (incl. 53 illus.), col. front. 34×26cm. Introduction by Martin Conway, 1911.

Library has: 6 Copies.

927-593|D 933 n.

KNACKFUSS, HERMANN, 1848-1915.

Holbein, by H. Knackfuss; translated by Campbell Dodgson; with 151 illustrations, from pictures, drawings woodcuts. Bielefeld & Leipzig, Velhagen & Klasing; London, Greval & co., 1899.

2p. 1., 160p. illus. (incl. facsim.) 2 col. pl. (incl. port.) 26×18cm. (Monographs on artists ... II.)

927-593|H691k.

927-594—FRENCH PAINTERS.

TURNER, P.M., *comp.*

Stories of the French artists from Clouet to Delacroix; collected and arranged by P.M. Turner and C. H. Collins Baker. London, Chatto & Windus, 1909.

xiii, 343p. 37pl. (13 col. incl. mounted front. ports.) 23×15½cm.

"Bibl. of the principal books consulted": p. xiii.

"The title ... is adapted from the title-page of an edition of the 'Contes de La Fontaine', British museum, 11474, i. 6.

"Mr. Turner is responsible for chapters I to XVII. Mr. Collins Baker for the rest of the book"—Pref.

927-594|T 856.

ADY, JULIA MARY (CARTWRIGHT) d. 1924.

Jules Bastien-Lepage, by Julia Cartwright (Mrs. Henry Ady.) London, Seeley & co., ltd.; New York, Macmillan & co., 1894.

80p. incl. illus., plates, front., 3 pl. (incl. port.) 27×18½cm. (The Portfolio artistic monographs ... [no. 4.])

Shelved at 705|P835[4-6]

PEYROL, RENÉ.

... Rosa Bonheur, her life and work by René Peyrol; translated by F. Finden Brown; with numerous illustrations. London, Art journal office, 1889.

2p. 1., 32p. front., illus., 2 pl. 32½×25cm. (The art annual [1889.])

Bound with 'The life and work of Briton Riviere, R.A., Birket Foster, Rosa Bonheur, J. C. Hook, R.A.', 1891.

Shelved at 927-59/L 626.

NOLHAC, PIERRE DE, 1859-1936.

... Francois Boucher, premier peintre du roi, 1703-1770. Paris, Goupil & Cie., Manzi Joyant & Cie, successeurs, 1907.

2p. 1., 175 p., 1 l. col. front. (port.), illus., 51 pl. (3 col.) 33 x 25cm.

Il a été tiré du livre Francois Boucher premier peintre du roi, 1703-1770, cinquante exemplaires sur papier à la main des manufactures de rives numérotés à la presse de la 500 Exemplaire no. 191.

"Catalogue des œuvres peintes de Francois Boucher qui ont passé en vente publique depuis 1770 jusqu'en, 1906 dressé par Georges Pannier": p. [103]-172.

Plates, illustrations accompanied by guard sheets with descriptive letterpress.

At head of title: Pierre de Nolhac.

927-594/B66n

FRENCH PAINTERS—cont.

FOURNIER-SARLOVEZE, JOSEPH RAYMOND, 1836-1916.

... Louis-Auguste Brun, peintre de Marie-Antoinette, 1758-1815. Paris, Goupil & cie., Manzi, Joyant & cie successeurs, 1911.

2p. 1., 150p., 1 l. col. front., illus., plates ports. (part col.) 29×20cm.

At head of title: "Fournier-Sarlovéze".

"De ce livre ... il a été tiré uniquement sur ce papier, mille exemplaires numérotés de 1 à 1000, exemplaire no. 387."

927-594/B835F

NOLHAC, PIERRE DE, 1859-1936.

... J.-H. Fragonard, 1732-1806. Paris, Goupil & Cie, [etc.], 1906.

3 p.l., 171 p., 1 l. col. front., illus., 53 pl. (3 col., incl. ports.) 33×25cm.

"Il a été tiré de J.-H. Fragonard 1732-1806 cinq cents exemplaires sur papier à la main des manufactures de rives numérotés à la presse de la 500. exemplaire, no. 191". Catalogue des œuvres peintes de Jean-Honoré Fragonard qui ont passé en vente publique depuis 1770 jus qu'en 1905 dressé par Henry Pannier." : p. [107]-167.

Plates, illustrations accompanied by guard sheets with descriptive letterpress.

At head of title: Pierre de Nolhac.

927-594/F842n

LEMOISNE, PAUL ANDRÉ, 1875-

... Eugene Lami, 1800-1890. Paris, Goupil & Cie., Manzi. Joyant & Cie, 1912.

2p.l., 206 p., 1 l., illus. mounted col. front. (port.) mounted plates (part col.) 33×25½cm.

At head of title: P.-André Lemoisne.

The plates, illustrations are accompanied by guard sheets with descriptive letterpress.

Il a été tiré de ce livre ... cinq cents exemplaires ... numérotés ... de la 500 ... no. 211."

927-594/L1851

NOLHAC, PIERRE DE, 1859-1936.

... Madame Vigée Le-Brun, peintre de la reine Marie-Antoinette, 1755-1842. Paris, Goupil & cie.; Manzi, Joyant & cie., successeurs, 1908.

2 p. l., 168p. 1 l. col. front., illus., 49 pl. (part col., incl. ports.) 33×25cm.

"Il a été tiré de ce livre ... cinq cents exemplaires sur papier à la main des manufactures de Rives numérotés à la presse de 1 à 500. Exemplaire no. 191."

"Catalogue des œuvres de Madame Vigée-le Brun (peintures, pastels, dessins) qui ont passé en vente publique depuis 1778 jusqu'en 1908 dressé par Henry Pannier": p[133]-163. Plates, illustrations accompanied by guard sheets with descriptive letterpress.

At head of title: Pierre de Nolhac.

927-594/L495n

FRENCH PAINTERS—cont.

NOLHAC, PIERRE DE, 1859-1936.

Madame Vigée-le Brun; peintre de Marie-Antoinette. Paris, Goupil & cie., Manzi, Joyant & cie., successeurs, 1912.

2p. 1., 278, [2]p. col. front., ports. (part col.) 22cm.

"Liste des œuvres de Mme. Vigée-le Brun" ... : p.[249]-267.

Plates accompanied by guard sheets with descriptive letterpress.

Title in red & black.

927-594/L495 no

GRAHME, GEORGE.

Claude Lorrain, painter & etcher. London, Seeley & co., ltd.; New York, Macmillan & co., 1895.

88p. incl. illus., plate, front., 3 pl. 27×18½cm. (The Portfolio artistic monographs ... [no. 15]).

"List of principal works on Claude Lorrain read or referred to": p.[86.]

Shelved at 705/P 835 [13-15]

GRÉARD, VALLERY C.O.

Meissonier; his life and his art, by Vallery C.O. Gréard; with extracts from his note-books and his opinions and impressions on art and artists, collected by his wife; translated from the French by Lady Mary Loyd and Miss Florence Simmonds; with 38 plates and 236 text illustrations. London, W. Heinemann, 1897.

xiv, [2], 395p. illus., 38pl. (18 col.), inc. front., facsim. 31×23cm.

Illus. t.-p. in col.

"Catalogue of Meissonier's work": p.[363]-395.

Imperfect: wanting all plates incl. front.

927-594/M472g

ROBINSON, LIONEL.

... J. L. E. Meissonier, H. R. A., his life and work; with numerous illustrations. London, Art journal office, 1887.

2p. 1., 32p. front., illus., 3 pl. 32½×25cm. (The art annual, [1887].)

Bound with 'The life and work of Sir F. Leighton, bart.; Sir J. E. Millais, bart.; L. Alma Tadema and J. L. E. Meissonier'. [1884-1887.]

"List of Meissonier's works": p. 27-32.

Shelved at 927-59/L 620.

FRENCH PAINTERS—*cont.*

NOLHAC, PIERRE DE, 1859-1936.

... J. M. Nattier; peintre de la cour de Louis xv. Paris, Goupil & cie., [etc.], 1905.

2p. 1., 163p., 1 l. col. front., illus., 49 ports. (part col.) 33½×25cm.

"Il a été tiré de ... quatre cent vingt cinq exemplaires sur papier à la main des manufactures de Rives numérotés à la presse de 1 à 425. Exemplaire no. 188."

Plates, illustrations accompanied by guard sheets with descriptive letterpress.

"Catalogue de L'Oeuvre gravé de J. M. Nattier": p.[133]-153.

"Liste des oeuvres exposées par J. M. Nattier aux salons du Louvre": p.[155]-159.

At head of title: Pierre de Nolhac.

927-594/N218n

DENIO, ELIZABETH HARRIET, 1844-1922.

Nicolas Poussin, his life and work by Elizabeth H. Denio; with eight photo-gravures. London, Sampson Low, Marston & co., ltd., 1899.

2p. 1., [vii]-x p., 1 l., 240p. front. (port.) 8 pl. 22cm.

* General bibl.": p. 217-219.

* Catalogue of paintings in European galleries": 220-226.

"Catalogue of paintings, arranged according to subjects, with engravings": p. 227-236.

Plates accompanied by guard sheets with descriptive letterpress.

927-594/P868d

NOLHAC, PIERRE DE, 1859-1936.

... Hubert Robert, 1733-1808. Paris, Goupil & cie.; Manzi, Joyant & cie., successeurs, 1910.

2p. 1., 169p., 1 l. mounted col. front. (port.) illus., 49 mounted pl. (part col.) facsim. 33×25cm.

"Il a été tiré de ce livre Hubert Robert 1733-1808, cinq cents exemplaires sur papier à la main des manufactures de rives numérotés à la presse de 1 à 500. Exemplaire no. 199."

"Catalogue des oeuvres peintes par Hubert Robert qui ont passé en vente publique depuis 1770 jusqu'en 1909, dressé par Georges Pannier.": p.[91]-165.

Plates, illustrations and facsimile accompanied by guard sheets with descriptive letterpress.

At head of title: Pierre de Nolhac.

927-594/R54 n

FRENCH PAINTERS—*cont.*

PHILLIPS, Sir CLAUDE, 1848-1924.

Antonie Watteau, by Claude Phillips. London, Seeley & co., ltd.; New York; Macmillan & co., 1895.

92p. front., illus., 6 pl. (4 col.) 27×18½cm. (The Portfolio artistic monographs. [no. 18].)

Shelved at 705/P 835 [16-18]

927-595—ITALIAN PAINTERS.

VASARI, GIOORGIO, 1511-1574.

Stories of the Italian artists from Vasari; arranged and translated by E. L. Seeley. [London], Chatto and Windus, 1906.

xii, 325p. 37 pl. (13 col., incl. mounted front.) 23×15½cm.

"Design on the title-page ... was drawn by Mrs. Harding Andrews from the middle thirteenth century B. M. Royal Ms. 2, B ii, and the binding design is copied from a fine fifteenth century example in the Laurentian Library, Florence. The letterpress is wholly revised from a previous publication"—p. xxii

927-595/V 44

CUST, ROBERT HENRY HOBART, 1861-

Giovanni Antonio Bazzi, hitherto usually styled "Sodoma", the man and the painter, 1477-1549; a study by Robert H. Hobart Cust. London, John Murray, 1906.

xviii, 442p. 56 pl. (incl. front., ports., fold. facsim.) 22½cm.

Appendix: Note on the various portraits of Bazzi by himself and others. Note on the currency, documents. Pictures by Giovanni Antonio Bazzi, called Sodoma. Drawings. Pictures attributed. Missing pictures. Drawings attributed. Missing drawings. Authorities consulted (p. 399-413.)

927-595/B349c

FRY, ROGER ELIOT, 1866-1934.

Giovanni Bellini, by Roger E. Fry. London, at the Sign of the Unicorn, 1899.

4 p. 1., 48p. 23pl. 21½cm. (The artist's library, no. 2.)

Shelved at 759-5/F 947.

ITALIAN PAINTERS—*cont.*

BINYON, LAURENCE, 1869-

The art of Botticelli; an essay in pictorial criticism, by Laurence Binyon. London, Macmillan & co., ltd., [etc., etc.] 1913.

xi, [1], 166, [1]p. mounted front., XXIII mounted col. pl. 35½×25cm.

"Two hundred and seventy-five copies of this work have been printed, of which only two hundred and fifty copies are for sale."

Plates accompanied by leaves with descriptive letterpress.

Shelved at 759-5/B 519.

FRY, ROGER ELIOT, 1886-1934.

Mr. Horne's Sandro Botticelli, by Roger E. Fry; with quotations from other important criticisms. London, George Bell & sons, 1908.

cover title, 14p. 19½cm.

"This article is reprinted from 'The Burlington Magazine', May, 1908."

927-595/B 659 f

HORNE, HERBERT PERCY.

Alessandro Filipepi, commonly called Sandro Botticelli, painter of Florence, by Herbert P. Horne. London, George Bell & sons, 1908.

xv, 366p., 1 l. 42 pl. 38½×25½cm.

"Of this volume on Sandro Botticelli 240 copies have been printed, of which only 225 are for sale. This is no. 13"—laid in slip.

Appendix I.—The life of Sandro Botticelli by Giorgio Vasari, according to the editions of 1550 and 1568: p. 337-341. Appendix II.—A bibliography of original documents, with the text of the more important: p. 343-366.

Plates accompanied by guard sheets with descriptive letterpress.

927-595/B 659 h

OPPE, ADOLF PAUL, 1878-

Sandro Botticelli, by Adolf Paul Oppé; with twenty-five plates in colour, selected and executed under the supervision of the medici society. London, & New York, Hodder & Stoughton, [1911.]

6p.l., 72p., 1 l., [72]p., 1 l. mounted col. front., XXV mounted col. pl. 26½×20cm. (The Arundel Library of great masters.)

927-595/B 659 op.

ITALIAN PAINTERS—*cont.*PLUNKETT, C. N. *Count.*

Sandro Botticelli, by Count Plunkett. London, George Bell & sons, 1900.

2p. 1., vii-xvi, 121p. front., 47 pl. 32×22cm.

"Catalogue of the works of Botticelli and of certain works attributed to the artist, arranged according to the galleries in which they are contained." : p. 97-118.

"Bibl." : p. xv-xvi.

927-595/B 659 op.

STEINMANN, ERNST.

Botticelli, by Ernst Steinmann; translated by Campbell Dodgson; with 90 illustrations from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing, 1901.

4p. 1., 112, [4]p. illus. (incl. ports.) 26×18cm. (Monographs on artist's ... vi).

"List of pictures by Botticelli discussed in the text" : p. 1 & 2 of the last 4 unnumbered pages.

"Bibl." : p. 2 & 3 of the last unnumbered pages.

927-595/B 659 st.

MOLMENTI, POMPEO GHERADO, 1852-1928.

The life and works of Vittorio Carpaccio, by Pompeo Molmenti and the late Gustav Ludwig; translated by Robert H. Hobart Cust; with illustrations. London, John Murray, 1907.

xxxii, 248p. front., illus., 155 pl. fold. geneal tab. 30×23cm.

Frontispiece and seven plates in photogravure.

"Chronological list of the principal works by Vittore Carpaccio" : p. xxv-xxvi.

927-595/C 223 m

BRADLEY, JOHN WILLIAM, 1830-1916.

The life and works of Giorgio Giulio Clovio, miniaturist, with notices of his contemporaries, and of the art of book decoration in the sixteenth century, by John W. Bradley; with eighteen plates. London, Bernard Quaritch, 1891.

2p. 1., xxviii, 400p. front., plates, ports., facsim. 22½cm.

"This edition consists of 250 copies on demy paper and 50 copies on royal paper."

"A list of Clovio's works, given by Vasari" : p. 343-349.

"A list of works attributed by various authors to Clovio" : p. 350-359.

"Engravings on copper from pictures by Clovio" : p. 359-367.

Errata slip laid in.

927-595/C 625 b

ITALIAN PAINTERS—*cont.*

RICCI, CORRADO.

Antonio Allegri da Correggio; his life, his friends, and his time, by Corrado Ricci; from the Italian by Florence Simmonds, with 37 full-page plates and 190 text illustrations. London, William Heinemann, 1896.

xxii p., 1 l., 408p. (incl. facsim.) illus., 37 pl. (part col., part fold. incl. front.) 31 × 23cm.

"A catalogue of Correggio's works": p. [393]-398.

Plates accompanied by guard sheets with descriptive letterpress.

Illus. t.-p.

927-595/C 817r

QUILTER, HARRY, 1851-1907.

Giotto, by Harry Quilter. London, Sampson Low, Marston, Searle & Rivington, 1880.

v, [3], 146p. col. front., 12 pl. incl. 4 mounted photos. 25 × 20cm.

Errata slip laid in.

927-595/G 438q

KRISTELLER, PAUL, 1863-1931.

Andrea Mantegna, by Paul Kristeller; with 26 plates and 162 text illustrations; English ed. by S. Arthur Strong. London, [etc.], Longmans, Green & co., 1901.

xxii, 511p. illus., 26 pl. (incl. front., port.) 31 × 22cm.

"List of Mantegna's works": p. [437]-464.

"Appendix: Documents relating to Mantegna": p. [465]-500.

Plates accompanied by guard sheets with descriptive letterpress.

927-595/M 318k

RICCI, CORRADO.

Pintoricchio—Bernardino di Betto of Perugia—his life, work, and time, by Corrado Ricci; from the Italian by Florence Simmonds; with fifteen plates in colour, six plates in photogravure and many full-page text illustrations. London, W. Heinemann; Philadelphia, J. B. Lippincott co., 1902.

4p. l., 246p. front., illus., 20 pl. (15 col.) 40 × 31cm.

"Catalogue of works by Pintoricchio": p. [237]-240.

"The English and French translations ... made from the author's original manuscript which has never been published"—Publisher's note.

927-595/P 658r

ITALIAN PAINTERS—*cont.*

Knackfuss, Hermann, 1848-1915.

Raphael, by H. Knackfuss; translated by Campbell Dodgson; with 128 illustrations from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing, 1899.

2p. l., 132p. illus. (incl. ports.), 10 pl. (4 fold. incl. port.) 26 × 18cm. (Monographs on artist ... I).

927-595/R 181k

CARDEN, ROBERT WALTER.

The life of Giorgio Vasari; a study of the later renaissance in Italy, by Robert W. Carden; with illustrations. London, Philip Lee Warner, 1910.

xvi, 367p. front., plates, ports. 22cm.

927-595/V 44c

927-596—SPANISH PORTUGUESE PAINTERS.

STIRLING-MAXWELL, Sir WILLIAM, bart., 1818-1878.

Stories of the Spanish artists until Goya, by Sir William Stirling-Maxwell; selected and arranged by Luis carreno; with introduction, by Edward Hutton. London, Chatto & Windus, 1910.

xxiv, 309p. 33 pl. (9 col. incl. mounted front., ports.) 23 × 15½cm.

"A list of the chief works of the principal Spanish painters": p. 279-303.

The "title page is reproduced from 'La Natura Angelica' Ximenes, 1527".

927-596/St 58

ROTHENSTEIN, Sir WILLIAM, 1872-1945.

Goya, by W. Rothenstein. London, at the Sign of the Unicorn, 1900.

38p. 20 pl. incl. ports. 22cm. (The artist's library, no. 4.)

927-596/G 748r

ARMSTRONG, Sir WALTER, 1850-1918.

The life of Velazquez, by Walter Armstrong. London, Seeley & co., ltd.; New York, the Macmillan co., 1896.

104p. incl. illus., plates, ports., 2 pl., 2 port. (incl. front.) 27 × 18½cm. (The Portfolio artistic monographs ... [no. 28.]

Shelved at 705/P 835 [28-30]

927-59941—SCOTCH PAINTERS.

GILBERT, W. MATTHEWS.

... The life and work of Peter Graham, R. A., by W. Matthews Gilbert; with numerous illustrations. London, 'The Art journal' office, 1899.

2p. 1., 31, [1]p. front., illus., 2 pl. 32½×25cm. (The art annual, 1899.)

"The works of Peter Graham": last [1]p.

927-59941/G 76g

DAFFORNE, JAMES, d 1880.

Pictures by John Phillip, R. A.; with descriptions and a biographical sketch of the painter by James Dafforne. London, Virtue & co. ltd., [1873.]

3p. 1., 71p. 9 pl. incl. front. 34×25½cm.

Appendices: A. List of pictures exhibited by John Philip, at the Royal academy.—B. Pictures by, or attributed to John Phillip, sold in the auction rooms of Messrs. Christie, Manson, and Woods, or of Messrs. Foster & son.—C. A list of works by John Phillip, R.A., in the international exhibition of 1873.

Plates accompanied by leaves with descriptive letterpress.

927-59941/P 54d

ARMSTRONG, Sir WALTER, 1850-1918.

Sir Henry Raeburn, by Sir Walter Armstrong; with an introd. by R. A.M. Stevenson, and a biographical and descriptive catalogue by J. L. Caw. London, W. Heinemann; New York, Dodd, Mead & co., 1901.

ix, 121p. illus., LXI pl. (incl. front., ports.) 39×28½cm.

"The printing of this volume was commenced on April 1st, and completed on October 31st, 1901... The present limited ed. will not be reprinted. One hundred and ten copies have portfolios containing duplicate plates—eight on India, and thirty on Japanese vellum and India respectively."

Illus. t.-p.

"Catalogue of pictures by Sir Henry Raeburn": p.[93]-116.

Plates accompanied by guard sheets with descriptive letterpress.

927-59941/R 12ar.

927-599492—DUTCH PAINTERS.

PELADAN, JOSEPH IN, *called* LE SAR, 1859-1918.

... Frans Hals, 1580 (?) - 1666. Paris, Goupil & Cie., Manzi, Joyant & Cie, Succ., 1912.

2 p. 1., 171 p., 1 l. mounted col. front., illus., 55 mounted pl. (part col., incl. ports.) 33 × 25 cm.

"Il a été tiré de ce livre Frans Hals Cinq cents exemplaires, sur papier à la main des manufactures de 'lives numerotes à la presse de l a 500. Exemplaire no. 271'."

Plates and illustrations accompanied by guard sheets with descriptive letterpress.

927. 599492/H 165P

BOCK, THÉOPHILE EMILE ACHILLE, 1851-1904.

Jacob Maris, by Th. de Bock; with 90 photogravures from his works and a portrait by M. Van der Maarel. London Alexander Moring, ltd.; Amsterdam, Scheltema & Holkema's Boekhandel, [n.d.]

4p. 1., 180, [3]p. (incl. plates) front. (port.) illus. 50½×41cm.

The English edition has been limited to 100 copies on hand-made paper, and to 25 copies on Japanese."

927-599492/M 339 b

KNACKFUSS, HERMANN, 1848-1915.

Rembrandt, by H. Knackfuss; translated by Campbell Dodgson; with 159 illustrations from pictures, etchings and drawings. Bielefeld & Leipzig, Velhagen & Klasing; New York, Lemeke & Buechner, 1899.

viii, 160p. illus., fold, plates, ports. 26×18cm (Monographs on artists ...iii).

927-599492/R 282k

927-599493—FLEMISH PAINTERS.

REYNOLDS, VICTOR, *comp.*

Stories of the Flemish & Dutch artists from the time of the Van Eycks to the end of the seventeenth century; selected and arranged by Victor Reynolds. London, Chatto & Windus; New York, Duffield & co., 1908.

xiii, 318p. 36pl. (13 col., incl. front., ports. 23×15½cm.

"Appendix II. The authorities": p.317-318.

"The binding of this volume is adapted from the fine original, dated Leyden, 1557."

"The title ... is after the original design made by Rubens for Plantin."—verso of t.-p.

927-599493/R 338

FLEMISH PAINTERS—*cont.*

KNACKFUSS, HERMANN, 1848-1915.

Rubens, by H. Knackfuss; translated by Louise M. Richter; with 122 illustrations from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing, 1904.

3p. l., [5]-168p. illus., port. 26×18cm.
(Monographs on artist's ... ix.)

927-599493/R 823k

MICHEL, EMILE, 1828-1909.

Rubens: his life, his work, and his time, by Émile Michel; translated by Elizabeth Lee; with forty coloured plates, forty photogravures and two hundred and seventy-two text illustrations. London, William Heinemann; New York, Charles Scribner's sons, 1899.

2v. illus., 80 pl. (part col.) incl. fronts., ports.
31×23cm.

Plates accompanied by guard sheets with descriptive letterpress.

"Bibl": v. 2, p. 314-315.

927-599493/R 823m

ROOSES, MAX.

Rubens, by Max Rooses; translated by Harold Child; illustrated by over 350 reproductions of Ruben's works, including 70 full-page illustrations in heliogravure and facsimile. London, Duckworth & co., 1904.

2v. front., illus., 64 pl. 33×25½cm.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

Paged continuously.

———Copy 2.

927-599493/R 823r

STEVENSON, ROBERT ALAN MOWBRAY, 1847-1900.

Peter Paul Rubens, by R. A. M. Stevenson. London, Seeley & co., ltd.; New York, the Macmillan co., 1898.

100p. incl. illus., plates, ports., front., 9 pl. (8 col.) 27×18½cm. (The Portfolio artistic monographs ... [no. 35].)

Shelved at 705/P835[35]

FLEMISH PAINTERS—*cont.*

CUST, Sir Lionel Henry, 1859-1929.

Van Dyck, by Lionel Cust; in two parts. London, At the sign of the Unicorn, 1903.

[2v.] 39 pl. incl. ports. 22cm. (The artist's library, no. 6, 7)

927-599493/D984c

GUIFFREY, JULES MARIE JOSEPH, 1840-1918.

Sir Anthony van Dyck, his life and work, by Jules Guiffrey; translated from the French by William Alison. London, H. Henry & co. ltd., 1896.

xiv, 319p. front., illus., 27 pl. (1 fold.) 47×33cm.

"Of this edition there have been printed 265 copies, of which only 250 are for sale. This is number [?]. There have also been printed 10 copies on Japanese vellum."

"Catalogue of Sir Anthony van Dyck's painted and engraved works": p. 263-314.

Plates accompanied by guard sheets with descriptive letterpress.

927-599493/D984g

KNACKFUSS, HERMANN, 1848-1915.

Van Dyck, by H. Knackfuss; translated by Campbell Dodgson; with 55 illustrations from pictures and drawings. Bielefeld & Leipzig, Velhagen & Klasing; London, H. Gravel & co., 1899.

vi, 83p. illus. (incl. ports.) port. 26×18cm.
(Monographs on artist's ... iv.)

927-599493/D984k

WEALE, FRANCES C.

Hubert & John van Eyck, by Frances C. Weale. London, At the sign of the Unicorn, 1903.

viii, 32p. XXI pl. incl. ports. 22cm.
(The artist's library, no. 8).

927-599493/Ey 22w

927-59952—JAPANESE PAINTERS.

HOLMES, CHARLES JOHN, 1868-1936.

Hokusai, by C. J. Holmes. London, At the sign of the Unicorn, 1899

viii, 48p. (incl. facsim.) XX pl. (part col.) 22cm. (The artist's library, no. 1.)

927-59952/H 689b

927-6—ENGRAVERS.

927-60944—FRENCH ENGRAVERS.

DILKE, EMILIA FRANCIS (STRONG) *Lady*, 1840-1904.

French engravers and draughtsmen of the XVIIIth century, by Lady Dilke. London, George Bell & sons, 1902.

xix, 227, [1]p. 50 pl. (incl. front., ports.) 28 × 18½ cm.

"Plates no. 24 and 26 wanting. The publishers say they were never printed. The whole edition is minus these plates. Letter from G. Allen & son ltd., August, 1903"—L.C.C. v. 40, p. 23.

"The works of Caylus": p. 173-174.

Plates accompanied by guard sheets with descriptive letterpress.

927-60944 D/578

927-612—WOOD ENGRAVERS.

BEWICK, THOMAS, 1753-1828.

A memoir of Thomas Bewick, written by himself; embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne, Jane Bewick; London, Longman, Green, Longman, and Roberts, 1862.

xix, 344p. (incl. front., illus., plates) 1 pl. 23cm.

Preface signed by J. B., i.e., by Jane Bewick.

Illus. t.-p.

927-612/B468b

DOBSON, AUSTIN, i.e. HENRY AUSTIN, 1840-1921.

Thomas Bewick and his pupils, by Austin Dobson; with ninety-five illustrations. London, Chatto & Windus, 1884.

xviii, 232p. 17 pl. incl. front. (port.) 18½ cm. It is, for the most part, a reprint of two articles on Bewick and his pupils, prepared in 1881-82 for the New York 'Century Magazine.' -pref.

— Another edition. 1884.

4p.1., [vii]—xviii, 232 p. 17 pl. incl. front. (port.) 28 × 20½ cm.

"Edition de luxe."

"Only two hundred copies...have been printed, one hundred and ten for sale in England, and ninety for sale in America. This is no. 88 of the edition for England."

927-612/B468d

WOOD ENGRAVERS—cont.

ROBINSON, ROBERT.

Thomas Bewick; his life and times, with two hundred illustrations. New Castle, R. Robinson, 1887.

xxxvi p., [2] p., 328 p. front., illus., plates, ports., facsim. 28 × 18½ cm.

Illus. t.-p.

"Catalogue of the principal works illustrated by Thomas and John Bewick": p. [274]—305.

927-612/B468r

THOMSON, DAVID CROAL.

The life and works of Thomas Bewick, being an account of his career and achievements in art, with a notice of the works of John Bewick, by David Croal Thomson; with one hundred illustrations. London, The art journal office, 1882.

xiv, 276 p. front. (port.) illus., plates. 27½ × 21½ cm.

"This edition is limited to two hundred and fifty copies, of which this is no. 143 [signed] D.C.T."

Authorities consulted—Pref.

"Index to works and books containing engravings by Thomas and John Bewick": p. [274]-276.

Illus. t.-p.

927-612/B468t

[DALZIEL, GEORGE] 1815-1902.

The brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period 1840-1890; with selected pictures by, and autograph letters from Lord Leighton, Sir J. E. Millais, Sir E. J. Poynter, Holman Hunt, Dante G. Rossetti, Sir John Tenniel: Sir E. Burne-Jones, John Ruskin and many others. London, Methuen & co., 1901.

xiii p., 1 l., 359p. illus. (incl. ports., facsim.) 25 × 18½ cm.

By George & Edward Dalziel.

"List of fine art and other illustrated books produced by and under the entire superintendence of the brothers Dalziel": p. [353]-355.

927-612/D179d

927·8—MUSICIANS.

·ROLLAND, ROMAIN, 1866-1944.

Handel by Romain Rolland ; tr. by A. Eaglefield Hull, with an introduction by the editor ; with 17 musical illustrations and 4 plates. London, Kegan Paul, Trench, Trubner & co., ltd., 1916.

xi, 210 p. 1 l. front. (port.), illus. (music), 3 pl. 18½cm. (Library of music and musicians.)

"List of Handel's works" : p. 193-200.

"Bibl. " : p. 201-203.

927·8/H191r

927·800711—COMPOSERS.

BERLIOZ, HECTOR, 1803-1869.

Autobiography of Hector Berlioz, member of the Institute of France, from 1803 to 1865 ; comprising his travels in Italy, Germany, Russia, and England ; tr. by Rachel-Scott Russell Holmes and Eleanor Holmes. London, Macmillan & co., 1884.

2v. 19cm.

"Catalogue of the works of M. Berlioz, musical and literary" : v, 2, p. [409]-411.

927·800711/B455

927·92—THEATRE.

LAWRENCE, BOYLE, 1869—, ed.

Celebrities of the stage ; ed. by Boyle Lawrence. London, George Newnes, ltd., [n.d.]

2p.1., [106]p. incl. 48 col. port. 35½×27cm. Issued in parts.

927·92/L435

PARSONS, FLORENCE MARY (WILSON) Mrs. CLEMENT PARSONS, 1864—

Garrick and his circle, by Mrs. Clement Parsons ; with thirty-six illustrations. London, Methuen & co., [1906.]

xxiii, 417, [1]p. 36 pl. (incl. front., ports., facsim.) 21½cm.

"Some works consulted" : p. [xvii]-xx.

Imperfect : Wanting p i-ii, front.

927·92/G193p

927·92—THEATRE—cont.

BRERETON, AUSTIN, 1862-1922.

The life of Henry Irving ... London, Bombay [etc.] Longmans, Green, & co., 1908.

2v. fronts., illus. (incl. facsim.) plates, ports 22½cm.

"Bibl. to the end of 1883" : v.1., p. 381.

"Bibl. 1884-1908" : v.2, p. 347-348.

"Parts played by Henry Irving" : v.2, p. 337-345.

927·92/Ir8b

DOUGLAS, ROBERT BRUCE, 1848-

Sophie Arnould, actress and wit, by Robert B. Douglas ; with seven copper-plate engravings, by Adolphe Lalauze. Paris, Charles Carrington, 1898.

xp., 1 l., 272p. front., illus., 2 pl. 24×16cm.

Illus. t.-p. (port.)

"Edition strictly" limited to 500 Copies."

"Bibliography" : p. 1-4.

927·924/Ar67d

927·992—HUNTERS.

CAMPBELL, WALTER.

The old forest ranger ; or Wild sports of India on the Neilgherry hills, in the jungles, and on the plains ; 3rd ed. London, Arthur Hall, Virtue, & co., 1853.

xiv p., 1 l., 359p. 6pl. (incl. front., added t.-p.) 19½cm.

Added illus. t.-p.

A reprint, in a connected form, of papers on Indian field sports, which appeared from time to time in the pages of the "New monthly magazine". Two new chapters are introduced and slight additions to the original matter are made. Preface to the first edition.

Shelved at 799·2/C153

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