

PARIS UNIVERSAL EXHIBITION

BRITISH SECTION

FINE ARTS DIVISION

COMPRISING THE OBJECTS ILLUSTRATING THE

HISTORY OF LABOUR BEFORE 1800

AND A LIST OF THE

CONTRIBUTORS OF THE VARIOUS WORKS OF ART.

ALSO A CATALOGUE OF THE

PICTURES, SCULPTURES, MOSAICS, &c

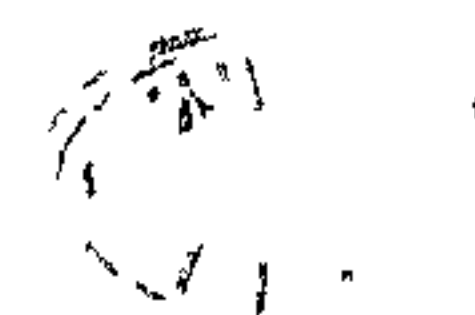
IN FOUR LANGUAGES

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MDCCCLXVII



LIST OF CONTRIBUTORS

WHO HAVE LENT OIL AND WATER COLOUR PICTURES AND WORKS OF
ART TO ILLUSTRATE THE HISTORY OF LABOUR

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HISTORY OF LABOUR BEFORE 1800:

BEING A

'LOAN COLLECTION OF WORKS OF ART.'

Epochs of Art in the United Kingdom, selected in accordance with those fixed by the French Commission

1st Epoch	The British Isles (Albion and Ierne) Anterior to the use of metals Stone age
2nd	Anterior to the Roman Invasion of Britain
3rd	During the dominion of the Romans in Britain
4th	From the departure of the Romans (409) to the reign of Egbert (828)
5th	Down to the Norman Conquest (1066)
6th	Till the end of the Plantagenet dynasty (1485)
7th	The Tudor dynasty to accession of James I (1603)
8th	The Stuarts down to George I. (1714)
9th	The House of Hanover down to accession of George III. (1760)
10th	The reign of George III down to 1800.

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REPORT.

The Select Committee appointed at a General Meeting of the Associate Commissioners for the History of Labour held at the South Kensington Museum on February 1 1867, having completed the task entrusted to them by the Lord President of the Council of soliciting contributions to the Exhibition in Paris and selecting such objects as in their opinion would best illustrate the progress of industry in the British dominions beg to present the following report of their proceedings.

In doing so, they are anxious to guard against an impression being made either in England or abroad that in giving their sanction to the objects actually selected for exhibition, they conceive the collection to be complete. They regret to be obliged to state that the success which has attended their endeavours is not such as they had hoped and that the collection they have made cannot be looked upon as conveying an adequate representation of the degree of excellence to which the several branches of Art manufacture have attained in this country.

The result of the efforts of the Committee would have been more satisfactory but for the reluctance of a large number of those to whom they applied to incur the risk of possible injury to their property.

To this cause may further be added the

scantiness of the space allotted to the British Commission for this department of the Exhibition. The Committee have reason to fear that want of space will compel His Majesty's Commissioners to decline to send some of the most important objects.

The apprehension above alluded to is not in the opinion of the Committee justified inasmuch as the precautions taken by the English and French Governments through the exertions of the late and present Lord President of the Council, together with the satisfactory terms on which ample assurances have been effected, afford as full a guarantee as can be obtained.

The readiness with which Her Majesty graciously consented to head the list of contributors with so magnificent a selection of Ancient Royal Plate and the confidence thereby manifested by Her Majesty, has had a material effect on the success and completeness of this branch of the History of Labour.

With these observations it only remains for the Committee to submit to Her Majesty's Commissioners the following list of objects of British Workmanship together with the names of those who have kindly contributed the valuable works of Art.

[Signed]

CADOGAN

South Kensington Museum April 8 1867

COLLECTION OF EARLY ANTIQUITIES FROM THE BRITISH MUSEUM

CORRESPONDING IN DATE TO THE FIRST SECOND AND THIRD EPOCHS OF ART, AS FIXED BY THE TRUNK COMMISSION.

(They have all been discovered in England and Wales.)

CASE A.

PANEL I.

DRIFT PERIOD (*Époque quaternaire*)

[The flint implements about to be described are found in beds of gravel of a certain kind termed by geologists the drift; in which they are mingled with the bones of mammoth (*Elephas primigenius*) and other extinct animals. They are peculiar in form, and have been made by chipping, they are never ground or polished.]

- 1 FLINT IMPLEMENT with sharp chipped edges
Discovered about the year 1707, in the drift at Hoxne, in Suffolk
- 2 FLINT IMPLEMENT imperfect at the point
Found near Thetford, in Norfolk
- 3 FLINT IMPLEMENT, found near Thetford, in Norfolk

- 4 FLINT IMPLEMENT Found near Thetford
It shows part of the external surface of the flint
- 5 FLINT IMPLEMENT from Shrub Hill near Thetford
- 6 FLINT IMPLEMENT from Shrub Hill near Thetford, showing part of the outside
- 7 FLINT IMPLEMENT, from Icklingham in Suffolk 1863
- 8 FLINT IMPLEMENT from Milford Hill near Salisbury
- 9 IMPLEMENT of deep amber-coloured flint
Found at Hoxne Bay, in Kent
- 10 FLINT IMPLEMENT from Hoxne Bay in Kent, showing much of the outer coating of the pebble from which it has been made

STONE PERIOD (*Âge de la Pierre*)

- 11 HAMMER made out of stag's horn Found in the bed of the Thames, near Kew in Surrey
- 12 AXE HEAD, made out of stag's horn, one end rounded, the other bevelled off, the shaft hole is quadrangular Found in the Thames near Kew
- 13 FLINT CORE from which flakes have been struck Found at Whittington co Gloucester With flakes and scrapers
- 14 FLINT SCRAPER, very similar in form to those from the caves of France. Found near Leeds Castle, Kent
- 15 SET OF SIX FLINT IMPLEMENTS made out of flakes, two of them are scrapers Found at Possingworth, near Waldron, in Sussex
- 16 SET OF FIFTEEN FLINT IMPLEMENTS consisting of flakes scrapers a leaf shaped arrow head a barbed arrow head and two peculiar triangular implements All found on the Wolds of Yorkshire
- 17 LONG FLAKE delicately chipped at the side Found in Cornwall
- 18 FLINT DAGGER, carefully chipped all over Found in the Thames This is a fine specimen
- 19 THREE FLINT ARROWHEADS Found in a barrow on Lamborne Down Berkshire
- 20 FLINT CRET chipped but not polished, having been probably considered too thin to undergo that process Found in a barrow in Hampshire with No 28
- 21 FLINT CRET chipped preparatory to being polished the edges have been smoothed This type is characteristic of the Eastern Counties Found at Great Bealings, in Suffolk
- 22 FLINT IMPLEMENT rudely chipped and possibly a block prepared for striking off long flakes. Found in the River Thames
- 23 CRET of sulphur coloured flint Found in the Thames It is peculiar for the sharpened end being much rounded
- 24 CRET of dark brown flint Found in the Thames the mud of which has prevented the surface from becoming altered
- 25 CRET of grey flint Found in the Thames it resembles in form No 21; but is polished all over.
- 26 CRET of brown flint, Found in the Thames Of a narrow type
- 27 CRET, of anagate flint and finely marked Found in England
- 28 CRET of flint, whitened by age and highly polished it is peculiar for the diagonal form of the blade Found in a barrow in Hampshire

- 29 CRET of a rusty brown flint recently injured at the sharpened end It was found in Kensington near London in 1861
- 30 CRET of grey and unaltered flint, thin and quadrangular in shape flat on one side and slightly convex on the other Found in the Thames
- 31 CRET of grey trap apparently diorite very rounded in form Found in the Thames
- 32 SMALL CRET of pale grey stone a kind of diorite Found in a barrow at Alfriston Sussex
- 32A FLINT KNIFE or ARROW HEAD the upper part bound round with moss to form a handle Found in Ireland (In Case B)
Lord Talbot de Malahide

PANEL II.

BRONZE PERIOD (*Âge du Bronze*)

[Stone axeheads pierced with shaft holes, are occasionally found in barrows accompanied by bronze daggers they are usually therefore referred to the bronze period]

- 33 STONE AXEHEAD made of granite polished, it has a circular shaft hole and is sharp at one end and blunt at the other Found at Stanwick Yorkshire
- 34 STONE AXEHEAD, of dark syenite with oval shaft hole rounded at one end sharpened at the other. Found in the Thames
- 35 STONE AXEHEAD thick and rounded at one end, moderately sharp at the other, round shaft hole Found in the Thames London
- 36 HAMMER HEAD of granite blunt at both ends with a large circular shaft-hole Found in the Thames, London
- 37 LUMP OF PURE COPPER, as smelted Found at Welwyn co Hertford with bronze celts imperfectly made and unfinished
- 38 BRONZE SOCKETED CELT, not trimmed off Found at Welwyn, with No 37
- 39 LUMP OF COPPER Found at High Rooting in Essex, with similar lumps and a number of bronze celts
- 40 BRONZE SOCKETED CELT Found at High Rooting with the copper No 39
- 41 CAST, from a four sided stone mould for casting spearheads and celts, each side has a different mould The original is made of a kind of hone stone and was found in the Island of Anglesea
- 42 BRONZE MOULD, for casting solid celts with loops (palstaves) It is made in two pieces, and on the outside are ornaments like cord which have the appearance of having been cast from actual cord Found in South Wilts no.
- 43 BRONZE MOULD, for casting socketed celts

with one of the celts found in it. It is in two pieces, and was discovered in Yorkshire.

44 BRONZE LEAF SHAPED SWORD of very unusual size being the longest specimen in the British Museum (11 in). It has been broken across and riveted. It has eleven holes for the rivets in the handle five of which remain. Found at Battle, Sussex.

45 CELT solid bronze of the simplest form. This type is rare in England and though very common in Ireland. Found at Exning Suffolk.

46 CELT, solid bronze, of a similar form to the last, but more recurved at the edges, and much ornamented with engraved lines. Found in the neighbourhood of York.

47 CELT, bronze, with broad blade and slight flanges at the sides for the handle. Found in the Isle of Wight.

48 CELT bronze, of the same form as No 47, but with a slight prominence across the blade to assist in fixing the handle. Found at Mildenhall, Suffolk.

49 CELT, bronze with flanges at the sides, and a stop ridge across the stem. The blade has ribs in relief. Found at Goudhurst Kent.

50 CELT bronze, of a similar form to the last, but with a loop at the side. Found in Cambridgeshire?

51 CELT bronze unusually small with loop and stop ridge. Found at Stibbald in Norfolk with others of the same type, all unfinished.

52 CELT bronze socketed hexagonal in section with loop at the side. Found in Cambridgeshire.

53 CELT, bronze socketed square in section, with loop, and ornamented with lines and circles in relief. Found in the Thames?

54 HAMMER bronze, square with socket. Found at Thorndon, in Suffolk with Nos 55 58. An object of great rarity.

55 GOUGEON bronze with socket. Found at Thorndon, in Suffolk.

56 KNIFE bronze with socket and two rivet holes. It appears that such knives had short handles and were fixed to them with two wooden rivets. Found at Thorndon, Suffolk.

57 AXE bronze. Found at Thorndon, Suffolk. An object of excessive rarity.

58 SPEARHEAD bronze with leaf-shaped blade and two rivet holes. The socket is ornamented with engraved bands. Found at Thorndon in Suffolk.

59 DAGGER BLADE, bronze very broad and flat with five large rivets, and which may be distinguished the marks of the handle. Found in a barrow at Homington Wilts.

60 SPEARHEAD bronze of peculiar form. It has a fluted blade, and a long tang, over which was passed a seal to keep the blade in the wood. Found in the River Lea near Stratford-le-Bow Essex.

61 TORQUE, bronze. Found in Dorsetshire.

62 ARMLET, bronze solid and of a large section. Found in Dorsetshire, with No 61.

63 ARMLET bronze heavy and solid cylindrical in section and ornamented with engraved lines. Found at Iass in Hampshire.

PANEL III.

[A continuation of the illustrations of the bronze period, but all the objects have been discovered in the River Thames at or near London.]

64 SHIELD circular bronze, with convex boss, and concentric rings. It has a handle and shows marks of a spear and sword cut. The small loops which are usually found in these shields have been recently cut away. Found in the Thames London.

65 SWORD bronze of a broad type which seems peculiar to the Thames Valley. In the handle plate is a long slit, and six rivet holes. Thames.

66 SWORD, bronze of peculiar and highly finished make. The handle plate is with its ridges, and retains five out of the six rivets for the handle. Thames.

67 END OF SWORD SHEATH bronze very beautifully and evenly cast. About half-way down is a rivet hole to fasten in the wooden lining, of which a portion remains. Thames.

68 DAGGER, or SWORD bronze, unusually slender. It has had two large rivets for the handle, one of which remains.

69 DAGGER bronze, it has two rivet holes. Thames.

70 DAGGER bronze of fine work with two large rivets. The traces of the handle are very distinct. Thames.

71 KNIFE OR DAGGER BLADE bronze, with two rivets. Thames.

72 KNIFE bronze, with a single rivet. Thames.

73 SPEARHEAD, bronze of unusual size and fine form. Found in the Thames at Coway Stakes, the spot at which Cossin is supposed to have crossed the river.

74 SPEARHEAD, bronze leaf-shaped, in fine preservation, with long socket and rivet holes. Thames.

75 SPEAR-HEAD bronze with long socket, two small openings in the blade and no rivet holes. Thames.

76 SPEAR-HEAD, bronze of peculiar form, with

- loops attached to the lower end of the blade no rivet holes
- 77 SPEAR HEAD, bronze with two loops on the socket and with ornamental ribs on the blade Thames
- 78 SPEAR HEAD bronze very fine for iron, probably used in hunting The blade is barbed and through the rivet holes is passed a long and projecting rivet of bronze Bronze rivets have been found in England in specimens of this kind only the rivets in the other kinds having been made of hard wood Found in the Plaistow Marshes, on the banks of the Thames
- 79 CELT, bronze (palstave), very carefully made and hammered at the sides It was found with a bronze sword, spear head, and pin in the Thames near the mouth of the Wandle
- 80 CELT, bronze socketed, with loop Thames
- 81 CELT, or CHISEL, diminutive bronze, of rare form with a tang to enter the handle Thames
- PANEL IV
LATE Keltic (*Première Âge du Fer*)
- [The specimens in this class show great beauty of workmanship and great singularity in their ornaments They are chiefly horse trappings many of which have been enamelled The enamelled decoration illustrates an oft-quoted passage in Phyllostatus, who speaks (Icenes, I xxviii) of the barbarians who live in the ocean (*τοὺς ἐν Ὠκεανῷ βαρβάρους*), having a process for fixing colours to brass horse trappings Such horse-trappings have not hitherto been found out of the British Isles]
- 82 HORSE BIT bronze with a few engraved lines Found at Polden Hill, Somerset
- 83 HORSE BIT, bronze with remains of enamelled decoration, principally red Polden Hill.
- 84 RING, from horse harness bronze With engraved patterns and circular ornaments of enamel Polden Hill
- 85 RING bronze similar to No 84, but with triangular ornaments of enamel Polden Hill.
- 86 RINGS (pair of) bronze less richly ornamented but of the same kind as Nos 82 to 85 Polden Hill.
- 87 RING FOR HORSE FURNITURE, bronze the lower part expands and is ornamented with a scroll of elegant design, on an opaque red enamelled ground Found at Westhall, in Suffolk
- 88 FLAT PLATE of bronze, from horse furniture of a singular form and enamelled with scrolls of a Keltic pattern in red, white blue, and green enamel Found with another similar one at Westhall Suffolk
- 89 Two KNOBS bronze the terminations of iron pins probably from a chain of Found at Westhall Suffolk Height 1½ in
- 90 ORNAMENT FROM HORSE TRAPPINGS, bronze once enamelled Found, with a great number of other specimens in the camp at Stanwick, in Yorkshire.
- 91 RING FROM HORSE HARNESS bronze with depressions for enamel Stanwick Yorkshire.
- 92 PORTION OF A HORSE BIT, bronze From Stanwick, Yorkshire
- 93 SWORD HON, in a bronze sheath peculiarly ornamented, the handle is lost Found at Stanwick in Yorkshire Several swords of this kind have been found in England
- ROMAN PERIOD (*Domination Romaine*)
- [Roman remains being in all parts of the world very similar, a few specimens only have been sent viz some objects of iron and leather remarkable for their preservation, and specimens of pottery made in Britain]
- 94 KNIFE HON, well preserved, with a bone handle and a loop at the top Found in London
- 95 100 SIX STYLI OF IRON FOR WRITING, the pointed end for writing on the wax, the flat for erasing they are in a remarkable state of preservation, and two of them are ornamented with yellow metal. Three of them were found near the Royal Exchange and three on the site of the Steel-yard, London
- 101 ROMAN LEATHER SHOE cut out into loops at the sides, the rough ends of which a cord or leather tie was passed Found in London
- 102 SOLE OF A ROMAN LEATHER SANDAL with iron nails Found in London
- 103 FRAGMENT OF A LEATHER SHOE, with loops cut out Found in London
- 104 FRAGMENT OF A LEATHER SHOE of more elaborate work Found in London
- ANGLO-SAXON PERIOD (*Époque Anglo Saxonne*)
- 105 SET OF SILVER PINS partly gilt, they are three in number and united by links The heads are richly ornamented with interlaced patterns somewhat of an Irish style and the workmanship is probably to be referred to the North of England, of which Lindisfarne and Durham were the principal centres and from their connection with the Scotch or Irish monks adopted an Irish style of ornament Probably 9th century Found in the river Witham at Lincoln.
- Objects found in an Anglo Saxon Cemetery on Harnham Hill near Salisbury
- 106 BOSS OR ANGLO SAXON SHIELD, iron,

convex and ending in a point, four studs to fasten it

- 107 HANDLE OF SHIELD, iron
- 108 SPEAR HEAD iron of a long type and with widely split socket
- 109 SPEAR HEAD, iron of peculiar type, lozenge formed blades, the sides of which are alternately depressed so that the weapon might rotate when thrown
- 110 PLATE OF IRON lozenge shaped, used to cover part of the wood
- 111. KNIFE BLADE iron
- 112. BUCKLE iron
- 113 STEEL, used for striking light
- 114 116 Three flint chips used probably with No 113.

POTTERY.

[The pottery has been placed on the top of the case, and may be conveniently described together]

- 117 BRITISH DRINKING CUP of the stone period Found in a burrow at Alfriston, Sussex It has on it the impressions of a twisted cord
- 118 VASE of thin black Roman pottery, a castaway, and cracked in the baking It was found in the Upchurch marshes in Kent and was made at an extensive manufactory situated there, under the Romans
- 119 ROMAN POTTERY grey, with a few ornaments Found at Lincoln on the site of the pottery
- 120 ROMAN DRINKING CUP of thin ware, with scrolls in relief It is coated with colour Though found in the Thames this specimen was unquestionably made at the huge Roman fabric of pottery at Caistor Northamptonshire
- 121 ROMAN POTTERY of dense pottery painted brown and with white slip ornaments Found on the site of a kiln in the New Forest Hampshire
- 122 DRINKING CUP of dense brown ware like stone ware Found on the site of a kiln in the New Forest.
- 123 OPEN VESSEL, of pale grey ware, found in London, and probably made at a Roman pottery, of which the site was near the present cathedral church of St Paul's London
- 124 VASE of dull black ware, Anglo Saxon a fine specimen ornamented with horizontal ribs round the upper part, and impressed patterns, some of which are fylots Found at Shropham in Norfolk.
- 125. VASE, of black ware, Anglo Saxon, with elaborate impressed ornaments. Found in an Anglo Saxon cemetery at Falford, Berkshire

FOURTH AND FIFTH EPOCHS

From the Departure of the Romans, A.D. 409, to the Norman Conquest A.D. 1066

* * A few Anglo Saxon objects of early date, lost by the Trustees of the British Museum are now in Case A, and have been already described see Nos 107 & 110 and Nos 12 & 12*

METAL WORK, INCLUDING JEWELLERY, ETC

- B 126 Brooch bronze overlaid with silver at the back and with gold in front Anglo Saxon Found in the Isle of Thanet
The Earl Amherst.
- 27 RING BROOCH bronze enamelled Ancient Irish Found in a tumulus at Lagore Co Meath
Lord Talbot de Malahide.
- 28 ORNAMENT, bronze perforated and enamelled and inlaid with vitreous mosaic Ancient Irish Found in a tumulus at Lagore Co Meath
Lord Talbot de Malahide
- 129 Bowr bronze overlaid with appliqué ornaments and rude figures of deer, birds fishes &c Early Anglo Saxon Found near Laingstone Castle Kent
Sir Percyvall Hart Dyke Bart
- 130 TINTURA gold an arched handle with cup shaped ends Ancient Celtic (?)
The Royal Irish Academy.
- 131 TINTURA gold, the largest known, an arched handle with cup-shaped ends Ancient Celtic (?)
The Royal Irish Academy
- 132 TORQUE or breast ornament of gold, the largest known Found (1810) at Tara, Co Westmeath.
The Royal Irish Academy
- 133 ORNAMENT gold believed to be the ancient Celtic 'nail' or head-ornament Found 1836 in Co Tipperary Ancient Celtic
The Royal Irish Academy
- 134 ORNAMENT, bronze portion enamelled and inlaid with vitreous mosaics Ancient Celtic 10th or 11th century.
College of St. Columba near Dublin
- 135 TINTURA bronze Found in Ire and Prov of the 10th or 11th century
College of St. Columba, near Dublin
- 136 BROOCH silver, ring formed with long pin the ends and the head of the pin finished with the arabus berry pattern Irish 11th or 12th century
Trinity College Dublin
- 137 TINTURA, gold, an arched handle with cup shaped ends
Trinity College Dublin.
- 138 HORN known as 'The Kennagh Horn' mounted in bronze Irish, 11th or 12th century
Trinity College, Dublin.

CASE NO

B 139 PASTORAL STAFF, called the Staff of St Melis yew wood, overlaid with bronze interlaced ornament studded with coral and glass Irish 11th century

The Right Rev Bishop Kilduff.

140 BELT and SHRINE of St Patrick The belt of sheet iron reputed to be of the 5th century, enclosed in a shrine of the 11th century The framework of brass inlaid with plaques of gold filigree work A panel of silver perforated with crosses and surrounded by an inscription in Irish characters at the back

The Rev Dr Todd

O 141 RING gold large quatrefoil formed bezel inlaid with filigree work marked with lines and dots of niello and enamel Irish (?) 11th century

Lord Fitzhardinge

142. RING gold, with oval bezel overlaid with granulated filigree work Anglo Saxon

R. H S Smith Esq

B 143. ARMLET, gold. Found near Aspatria Cumberland Ancient Celtic (?)

W Forster, Esq

ARMOUR

C 144 HELMET Anglo-Saxon, or Danish Found in the ruins of Oxford Castle Date about A.D. 700

Hon Robert Curzon

145 HELMET Anglo Saxon with a nasal Of the period of King Edward the Confessor, if not earlier Dug up in Oxfordshire Date about A.D. 1000

Hon Robert Curzon

SIXTH EPOCH

From the Norman Conquest (1066) to the close of the Plantagenet Dynasty (1186)

METAL WORK, INCLUDING PLATE, &c

CASE NO

B 146 PASTORAL STAFF, wood overlaid with bronze supposed to have been used by St Cathag, first Bishop of Lis more, A.D. 1112-1113. Irish

The Duke of Devonshire.

147. PASTORAL STAFF, The Clonmacnoise Crozier wood overlaid with bronze inlaid with silver and nielloed. Irish, 12th century

The Royal Irish Academy

E 148 PASTORAL STAFF, 'The Limerick Crozier' silver gilt and enamelled, the head of elaborate tabernacle work with many figures of saints In the centre of the volute is represented the Annunciation Irish, dated 1418

The Right Rev Bishop Butler

CASE NO

E 149 MACN of the University of Glasgow. Silver the head gilt, of elaborate tabernacle work Date 1465

The Very Rev the Principal and the Senate of the University of Glasgow

B 150 CANDLESTICK bronze gilt known as the Gloucester candlestick, elaborate interlaced work figures bands of inscriptions &c Made for the Abbey of Gloucester, by order of the Abbot Peter About 1101

South Kensington Museum

151 CASKET, copper gilt and enamelled, probably made for William of Aymer de Valence About 1290-1300

South Kensington Museum

E 152 CUP and COVER, silver gilt. The Lynn Cup enriched with translucent enamel Date, the middle of the 14th century

Corporation of King's Lynn.

153 SALT CELLAR, silver gilt, with pyramidal cover Later part of the 15th century Given to the college by Walter Hill, in 1493

New College Oxford.

154 COCOA NUT CUP mounted in silver-gilt resting on three figures of angels Date, about 1450

New College, Oxford

155 COCOA NUT CUP mounted in silver gilt, foliage round the bowl, rustic pilasters round the foot. Date, early 15th century

New College, Oxford

156 MAZER BOWL, in silver gilt mounting of the 15th century

All Souls College Oxford.

157 COVER probably of a Nautilus cup, or of a navicula, silver-gilt, decorated with cloisonné and enamel enameled Date about 1300-10

All Souls College Oxford

158 CUP known as the Grace Cup of St Thomas-A-Becket ivory mounted in silver gilt Date, 1446

Philip H Howard Esq of Corby

B 159. MEDALLIONS (two) copper gilt and enamelled One represents the Virgin with the infant Saviour seated under a canopy the background is enamelled red and has two shields bearing the arms of the Cistercian Abbey of St Mary-at-Warden in Bedfordshire, as three pears or the other medallion represents the Crucifixion the background is enamelled, and exhibits two croziers and the letters W C probably the initials of an Abbot, the border of each medallion is formed of winged angels Date, 14th century

The Trustees of the British Museum

ARMOUR

CASE NO

C 161 HELMET, Anglo Norman, formerly in a church in Berkshire probably belonging to the family of Curzon who founded the church. Date about A.D. 1100.

Hon Robert Curzon.

162. HELMET, Anglo Norman with a close vizor, and flat top. Found in the ruins of Eynsford Castle belonging to the family of Zouche. Date about 1150.

The Earl of Warwick.

163. HELMET, flat topped cylindrical with a nasal, and a loop for attaching the mentoniere of chain mail. Date about 1150.

Tower of London.

164. HELMET cylindrical flat-topped with an aventail. Date about 1160.

Tower of London.

165. HELMET cylindrical with an ornamental top. Dug up near Farnham in Hampshire. Date, about 1180.

Hon Robert Curzon.

166. HELMET, cylindrical, with an opening for sight in the form of a T. The crown no longer quite flat. Date about 1200.

Hon Robert Curzon.

167. HELMET, or Tilting Helmet? with a round top, and close vizor. Date, about 1250.

Hon Robert Curzon.

168. HELMET, close for the Tournament, with a very sharp pointed crown and the original chain of 31 links remaining. Date, about 1275.

Hon Robert Curzon.

169. HELMET with a moveable vizor, and a chain mail attached to it, the top round. Date, about 1350.

The Earl of Warwick.

170. BASINET with a pointed vizor and a gorget attached. Date about 1360.

Tower of London.

171. SOLLERET, or foot armour with long toe. Date, 14th century.

The Earl of Warwick.

172. ARMOUR (nine pieces) consisting of two leg pieces two sollelets or foot pieces.

180. or stirrup, two gauntlets and two pieces for the fore arm. Date, 14th century.

The Earl of Warwick.

181. BASINET which has had a pointed vizor and a gorget. This probably belonged to Thomas Beauchamp Earl of Warwick. Date about 1360.

The Earl of Warwick.

CASE NO

C 182. TILTING HELMET, resembling the helmet of Edward the Black Prince which hangs over his tomb in Canterbury Cathedral. Date about 1370.

Hon Robert Curzon.

183. TILTING HELMET, with the crown somewhat peaked. Date, about 1400.

Hon Robert Curzon.

184. TILTING HELMET, of Richard Beauchamp Earl of Warwick. It opens at the sides and locks in a singular manner and is exactly represented on his tomb, in the Beauchamp chapel at Warwick. The spire on the top is for the escape of excess of heat which is in existence. The Earl died 1185.

The Earl of Warwick.

185. TILTING HELMET. Date, about 1400.

Tower of London.

CARVINGS IN IVORY, ETC

B 186. CROSS PIECES (sixteen) with ivory to consist of a king a queen two bishops two knights two wardens (castles), and eight pawns. These were found with a number of coins, in the parish of Uig Isle of Lewis Hebrides. Date, latter part of the 12th century.

The Trustees of the British Museum.

O 202. TRIPTYCH boxwood carved with the Crucifixion and figures of St John Baptist and St John of Beverley. Date about 1310.

Lord De la Isle and Dudley.

JEWELLERY, ETC

B 203. BROOCH known as the Hunterston Brooch, similar white bronze, and with delicate gold filigree and granulated work and so with uncoloured stones, a Runic inscription on the back. Found on the estates of Robert Hunter Esq. at West Kilbride Ayrshire, in 1830. Celtic. Date about 11th century.

Robert Hunter, of Hunter Esq.

204. BROOCH known as the Fun' Brooch, white bronze, overlaid with plates of delicate gold filigree work and set with uncoloured gems (much injured). Irish. Date 12th century.

Messrs Waterhouse, Dublin.

205. BROOCH ring form gold set with jewels inscribed IMIO VI 11th century. Found at Sydling Dorset.

Rev C W Bingham.

CASE NO

O 206 Cross gold with an enamelled figure of our Blessed Lord a pectoral cross 16th century

Lady Rokewood Gage

207. Ring gold set with a large sapphire an episcopal ring 13th century Found in Winchester Cathedral

The Dean and Chapter of Winchester

208 Ring gilt bronze set with a paste imitation of a sapphire Found in Winchester Cathedral under the tomb of William Rufus and supposed to have been the episcopal ring of Henry de Blois, Bishop of Winchester (died 1171)

The Dean and Chapter of Winchester

209 Ring gold set with a pale uncut ruby Said to be about the date 1192

Dean and Chapter of Wells

210 Ring gold, broad hoop, chased with sacred subjects, a motto inside Date 13th century. *Rev J Beck.*

211 Ring gold set with an emerald against an episcopal ring Found at Wells 15th century

R H Soden Smith, Esq

212 Ring gold with inscription a betrothal ring Found in Westminster 15th century

R H Soden Smith Esq

213 Ring gold set with a sapphire an episcopal ring Found near Norwich Cathedral 13th century

R H Soden Smith, Esq.

PRINTING

D 214 Book *Le Tiers Recueil des Histoires de Troyes* 2nd Book Printed abroad by William Caxton about 1470, and the first book printed in French

The Trustees of the British Museum

LEATHER WORK

B 215 Upper leather of a lady's shoe (imperfect), our bouilli, ornamented in open work with several figures, and inscriptions in French, including the motto *honny soit qui mal y pense* This was found in London and, although the mottoes are French various peculiarities in the language seem to show that the shoe was made in England, probably for a royal or noble personage Date latter half of 14th century

The Trustees of the British Museum

SEALS

(See List at the end of the Tenth Epoch)

SEVENTH EPOCH

The Tudor Dynasty From 1485 to 1603

METAL WORK, INCLUDING PLATE, ETC

CASE NO

N 216 EWER and SALVER silver gilt chased 217. with strap work cartouches, &c. Date, 1597

Her Majesty the Queen.

E 213 Cup silver gilt called the 'Anathema' Cup from an inscription under the foot Qui alienaverit anathema sit Given to Pembroke College by J. Longton Bishop of Winchester in 1497 Hall mark 1481. *Pembroke College Cr. L. dge.*

219 SALT CHILLAR silver gilt, hexagonal Hour glass shape covered with foliated open work in which are figures of various animals the cover of similar work set with pearls Date, about 1600 Given to the College by Bishop Fox, the founder about 1517

Corpus Christi College, Oxford

220 PASTORAL STAFF of Bishop Fox, silver gilt and enamelled the head of tabernacle work with numerous figures of saints, the curve supported by a winged angel, and enclosing a figure of St Peter English, 16th century Given to the College by Bishop Fox, the founder about 1517

Corpus Christi College Oxford

221 CHALICE silver-gilt with enamel knob, hexafoil foot, engraved with figures of our Blessed Lord and five saints Given to the College by Bishop Fox, the founder. Date, about 1508.

Corpus Christi College, Oxford.

222 Cup and COVER silver-gilt, matted surface embossed with bold leaf-shaped ornaments and set with precious stones A straw-leaf border surrounds the base and the lip of the cup, and also the top of the cover Date, latter part of 16th century

The Warden and Fellows, Winchester College

223 SALVER parcel gilt, an enamelled boss in the centre two bands of inscriptions. Dated 1563.

The Warden and Fellows Winchester College

224 SWORD two edged blade, straight cross hilt Time of Henry VIII

Corporation of York.

225. Cup tazza form, silver gilt, engraved with the arms of the City of Norwich, and the inscription *TUNICAM ARMORIS DNYE BY PETER FRANKSON, round the rim He was an*

- SE NO
 eminent goldsmith of Norwich in the reign of Queen Elizabeth. Latter half of the 16th century
Corporation of Norwich
- 226 COLLARS, a pair of 'Waits' collars,
 227 silver parcel-gilt, the links formed of a castle and a lion alternately
 Date, 16th century
Corporation of Norwich
- 228 EWER and SALVER silver gilt of repoussé or beaten work with figures of cupids and monsters, &c. The subject of Neptune and Amphitrite on the silver. The plate mark of 1597
Corporation of Norwich
- 230 SALT CELLAR and COVER, silver gilt, decorated with repoussé or beaten work and engraved. Made at Norwich not later than 1568
Corporation of Norwich
- 231 MACE, rock crystal mounted in silver gilt and jewelled. A Chamberlain's Mace said to have been presented to the City of Norwich by Queen Elizabeth. Date 16th century
Corporation of Norwich
- 232 CUP and COVER silver gilt, the surface covered with crossed bars, enclosing maidens' heads and figures, the badges of the Company. Round the cup and cover are bands of enamel with inscriptions in silver. Hall mark for 1499 1500
Mercers Company
- 233 CARRIAGE on four wheels, silver gilt,
 234 moved by internal mechanism, enriched with arabesque work scrolls and circular enamels and surmounted by various figures. On this rests a TUN or WINE MARRI, of similar work. Date, first half of 16th century
Mercers Company.
- 235 DISH silver parcel gilt (a rose water dish), a boss in the centre surrounded by flowers lions' heads &c
 Date, 1590
Merchant Taylors Company
- 236, DISH silver parcel gilt (a rose water dish), a boss in the centre surrounded by flowers dolphins, &c
 Date, 1597
Merchant Taylors Company
237. SALT CELLAR, silver gilt on pedestal with cover repoussé ornaments of lions' heads flowers, and strip work. Date 1581
Baron Lionel de Rothschild, M.P.
- 238 SALT CELLAR silver-gilt, with cover base of lions' heads in scroll borders
- and flowers. It is mounted by a bearded man's figure. To 1553
Baron Lionel de Rothschild M.P.
- E 239 SUGAR CASTER silver-gilt with figures of Faith Hope, and Charity. Dated about 1580
Joseph Bond, Esq.
- 240 JUG brown noiled with silver gilt with Hall marks and date letter for 1571
J. P. Dexter Esq.
241. CUP tazza form silver-gilt with Hall marks and date letter for 1593
J. P. Dexter, Esq.
- 242 CUP or CHATICE, silver gilt the bowl plain outside engraved inside. Hall marks and date letter for 1592
J. P. Dexter Esq.
- 243 JUG stoneware with silver-gilt cover and mounts. Dated 1560
R. Temple Trece, Esq. M.D.
- T 244 CHATICE and COVER silver chased with a band of conventional foliage. Dated 1571
G. Moffatt Esq. M.P.
- 245 LANKARD with COVER silver. Hall mark for 1577
G. Moffatt Esq. M.P.
- E 246. SNUFFERS (sugar) silver gilt inscribed 'God save the Kinge Elwude wythe all his noble counceill.' Date, about 1550
H. Danby Seymour, Esq.
- T 247 CHATICE and COVER of PATEN, silver. Its paten or cover engraved with the Tudor rose. Dated about 1560 (?)
South Kensington Museum
- JEWELLERY 11C
- O 248 ROSARY and CROWN of Mary Stuart Queen of Scots, gold originally enamelled. Date, about 1550.
Philip H. Howard, Esq. of Corby.
- 249 RING, gold, bearing the signet of Sir Edward Howard K.G. stand and bearer to King Henry VIII
Philip H. Howard, Esq. of Corby.
- 250 RING gold set with an oval 11 agate small rubies on either side. Found in the coffin of Stephen Gardiner Bishop of Winchester. Date, 1st half of 16th century
Dean and Chapter of Winchester
- 251 RING gold, engraved within and without with sacred devices and inscription referring to the five wounds of our Blessed Lord. Found in Coventry Park. Date end of the 15th or beginning of the 16th century
J. Dyer Edwards Esq.
 B

CASE NO.
O 252 RING, with motto, a posy ring 16th century

R H Soden Smith Esq

253 RING gold a wedding ring, with posy motto 'Seithe God hath wrought this choise in thee, so faine thy selfe to comfort me' Date, 16th century

South Kensington Museum

254 JEWELL gold, enamelled in the form of a coffin containing a skeleton Found at Tor Abbey Devonshire Date, about 1550

South Kensington Museum

255 MINIATURE CASE gold the back enamelled with arabesque scrolls, flowers &c on black ground the front pierced and set with precious stones containing a portrait miniature of Queen Elizabeth, by Hilliard Date about 1580

South Kensington Museum

256 MINIATURE CASE gold enamelled with arabesque scrolls on black ground containing a portrait miniature of Sir Drake Date about 1590

R Phillips Esq

257 PLAQUE gilt copper with a shield of arms in champlevé enamel and the motto 'Espoir en Dieu' Below is written 'The arms of the right worshipful master Tonge otherwise allyd master Clarencius and in scutcheon his wyfe 1551'

South Kensington Museum

WATCH

258 WATCH oval in a crystal and enamelled case said to have belonged to Queen Elizabeth 16th century

The Royal Institution

MINIATURE PORTRAITS.

259 MINIATURE PORTRAIT of Queen Elizabeth by Nicholas Hilliard (1547 1619)

Samuel Addington Esq

260 MINIATURE PORTRAIT of Lady Arabella Stuart by Isaac Oliver (1556 1617)

G Wingfield Digby Esq

261 MINIATURE PORTRAIT of Sir Philip Sidney by Isaac Oliver (1556 1617)

John Jones Esq

262 MINIATURE PORTRAIT of George Villiers first Duke of Buckingham by Isaac Oliver (1556 1617)

Earl of Gosford

263 CAMEO PORTRAIT of Queen Elizabeth, in onyx of three strata, date about 1580

Heywood Hawkins, Esq

CASE NO.
O 264 CAMEO PORTRAIT of Queen Elizabeth in onyx of three strata date about 1580

South Kensington Museum

ARMOUR.

C 265 TITTING HERMET Date about 1490

Tower of London

266 SHIELD or TARGET with a match lock breech loading pistol in the centre one of twenty one belonging to the guard of King Henry VIII Date about 1530

Tower of London

PRINTING

D 267 BOOK Holinshed's Chronicles vol 1 London 1577 fol 1st edition

The Trustees of the British Museum

SEALS.

(See List at the end of the Tenth Epoch)

EIGHTH EPOCH

The Stuart Dynasty 1603 to 1714

METAL WORK, INCLUDING PLATE, ETC.

CASE NO.
WALL 268 FRAME silver repoussé or beaten work with festoons of fruit and flowers interspersed with cupids, at the top, with a central shield with the cypher of King Charles II Date about 1670

Her Majesty the Queen

I 269 TABLE, silver covered with foliage in repoussé or beaten work, and bearing the monogram of Charles II Date about 1670.

Her Majesty the Queen

II 270 TABLE silver chased with the arms of William III in the centre Date about 1700

Her Majesty the Queen

I 271 SCONCES (a pair) silver gilt with subject of each of 'The Judgment of Solomon' and bearing the crowned monogram of William III Date, about 1700

Her Majesty the Queen

II 273 FIRE DOGS (a pair) silver gilt, on quadrangular bases, formerly belonging to Charles II and bearing his monogram (subsequently engraved with the arms of the Prince Regent, the bases modern) Date about 1670

Her Majesty the Queen

I 275 FIRE DOGS (a pair) silver gilt, each surmounted by a boy holding a basket

276

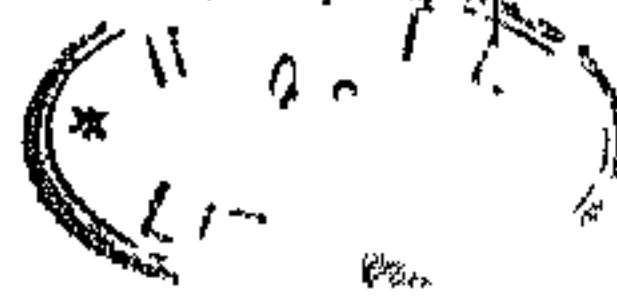
CASE NO		CASE NO	
	of fruit in front of each is the crowned cypher of William III Date, 1696 <i>Her Majesty the Queen</i>		with the royal shield in colours Early 17th century presented by Charles I, when Prince of Wales to the family of Long in Wiltshire <i>Earl Cowley</i>
I 277. CHAIR and PATEN silver gilt bearing the monogram of William III, Hall marks and date letter for 1697 <i>The Duke of Manchester</i>		M 291. Holy Water Vessel silver repoussé work. <i>Earl Cowley</i>	
279 ALTAR CANDRESTICKS (a pair) silver gilt, bearing the monogram of William III Hall marks and date letter for 1697 <i>The Duke of Manchester</i>		F 295 SALVER silver with inscription on the back, set gilt by Earl of Strafford was saved from it for the last time Date about 1630 <i>Lord Houghton</i>	
281. CANDRESTICKS (a pair) brass, enamelled in black and white 17th century <i>The Earl of Warwick</i>		296 CUPS (a pair) silver gilt chocolate 297. cups with covers and stands two handled chased with foliage &c Hall-marks and date letter for 1700 <i>Lord Cecil</i>	
L 283 FLAGONS (a pair), silver, in the form of pilgrims bottles Made for the Duke of Marlborough about 1700 <i>Earl Spencer</i>		I 299. SALVER, silver gilt, repoussé in high relief Date 1662 <i>Baron Lionel de Rothschild, M P</i>	
G 285. ICE PAILS (a pair) gold with lions heads at the sides, moulded feet and gadrooned borders Given by Queen Anne to the Duke of Marlborough about 1710 <i>Earl Spencer</i>		F 299 Cup, gold engraved with coats of arms and bearing an inscription, stating that it was given to the Corporation of York by Marmaduke Rawdon in 1672 <i>Corporation of York</i>	
287 EWERS (a pair) silver helmet form 288 with handles formed of terminal female figures Made for the Duke of Marlborough (whose arms they bear), in 1702 <i>Earl Spencer</i>		300 Cup and cover silver gilt on baluster stem and wide foot engraved with coats of arms and inscriptions, and dated 1679 <i>Corporation of York</i>	
L 289 WINE COOLER or ICE CISTERN silver with gadrooned edge, a handle at each end standing on four scroll feet Made for the Duke of Marlborough (whose arms it bears inside), in 1702 <i>Earl Spencer</i>		301. TANKARD, silver gilt stamp work, flowers fruit &c Date 1618 <i>Corporation of Norwich</i>	
290 WINE FOUNTAIN and CISTERN silver 291 Made for the Duke of Marlborough (whose arms they bear) in 1702 <i>Earl Spencer</i>		302 MUGS (two) silver gilt the heads 303 bearing the royal arms of Queen Anne and of the City of Bath Date about 1710. <i>Corporation of Bath</i>	
G 292 BOWL or MONTRICH silver with two handles, and vandylked edge surmounted by cherubs heads Made for the Duke of Marlborough in 1702 <i>Earl Spencer</i>		304 MISC silver, the head in form of a bowl, engraved with inscriptions and coats of arms Date, 1661 <i>Corporation of Morpeth</i>	
M 293 WINE FOUNTAIN and COVER, silver fluted and gadrooned surface the cover surmounted by a crest of a lion issuing from a castle, date about 1710 <i>Earl of Chesterfield</i>		305 SALVER silver chased and repoussé work of dolphins fruit &c Date about 1600 The gift of John Bunell who died 1605. <i>Clothworkers Company</i>	
294 WINE CISTERN silver, fluted and gadrooned lion handles and claw feet, date about 1710 <i>Earl of Chesterfield</i>		I 306 SALVER or ROSE WATER DISH, silver gilt chased and repoussé work of dolphins, flowers fruit &c Date 1627 <i>Clothworkers Company</i>	
294 A B C D FIRE DOGS (two pairs) brass enamelled in green blue, and white,		F 307 SALT CISTERN silver, parcel-gilt shells supported by dolphins 17th century <i>Lishmongers Company</i>	
		308 CUPS (four), with covers silver gilt to embossed with foliage An obelisk 311 on the cover of each The master's cup, 1611 Senior warden's cup B 2	

CASE NO

- 1611 The junior warden's cup,
1612 And the middle warden's
cup, 1628 *Carpenters Company*
- F 311A TAZZA silver with figures of deities
1688 *Sir W. C. Trevelyan Bart*
- K 312 TOILET SERVICE, silver, twelve pieces
to consisting of mirror caskets boxes
323 &c embossed with foliage and
figures of heathen deities Hall
mark for 1688 *Sir W. C. Trevelyan Bart*
- F 324 SCEPTRE of Sir Henry St George
Garter King at Arms in the reign of
Charles I, silver parcel gilt the
head enamelled with the royal arms
and the Garter and surmounted by
a royal crown
Mrs Stacchouse Acton
325. SALYER, silver with flowers and animals
in beaten work Date 1664 *Joseph Bond, Esq*
- 326 CUP, silver a caudle cup with cover
and two handles embossed foliage
the inside gilt Hall marks and
date letter for 1679
Joseph Bond Esq
- 327 CUP and COVER silver-gilt of dode-
cahedral form Date 1652
Paul Butler, Esq
- 328 CUP, silver supported by a standing
figure of Vulcan with inscriptions
and arms of the Blacksmiths Com-
pany Hall marks and date letter
for 1655
J. P. Dexter, Esq
- 329 CUP and COVER silver gilt, repoussé
or beaten work, the cover sur-
mounted by a female figure bearing
a shield with a merchant's mark
Hall marks and date letter for 1613.
J. P. Dexter Esq
- 330 BOWL or CUP silver two handled
embossed with flowers and foliage
Inscribed and dated 1676
R. Ducler Esq
- 331 CASKET silver pierced and chased,
said to have been the work box of
Queen Henrietta Maria medallion
portraits of Charles I and his Queen
inside the lid Date, about 1630
Henry Durlacher Esq
- 332 SPOONS (six), Apostle Spoons silver
to 17th century
337 *R. Temple Thore Esq, M.D.*
- G 338 CUPS (silver six) each with two
to handles Date 17th century
343 *R. Temple Thore, Esq, M.D.*
- F 344 SALT-CELLAR, silver gilt, in form of a
square temple with four Corinthian
columns Date 1606
R. Neville Grenville Esq

CASE NO

- I 345 SCONERS (a pair) silver each bearing
346 the cypher of William III and
surmounted by a royal crown About
1690 (The sockets are modern)
Ralph Smyd Esq.
- G 347 KETTLE with stand and spout lamp,
silver two tips engraved on the
sides with the arms and monogram
of William III Date about 1690
G. Moffatt, Esq M.P.
- F 348 TAZZA silver gilt the border of flowers
in repoussé or beaten work and
chased Hall mark for 1661
G. Moffatt Esq M.P.
- 349 CUP silver gilt on tall stem the
bowl surrounded by a broad band
of fine diaper work Hall mark of
1608.
G. Moffatt Esq M.P.
- 350 TANKARD with COVER silver en-
graved with two coats of arms and
with an inscription dated 1681
G. Moffatt, Esq, M.P.
- G 351 CANDLSTICKS (a pair), silver squiro-
352 liscs chased with scroll work,
fluted pillars Hall mark for 1682
G. Moffatt Esq M.P.
- F 353 CUP and COVER silver gilt a loving-
cup the bowl and cover surrounded
by bands of flowers in repoussé or
beaten and chased work Hall
mark for 1701
G. Moffatt Esq M.P.
- G 354 BOWL or MONTPITH silver gilt inside
with two rings milles the surface
fluted two cartouches engraved
with crests Hall mark for 1701
G. Moffatt Esq, M.P.
- F 355 CUP and COVER silver gilt with bands
of scroll work in relief alternately
with engraved subjects of the chase
Hall mark for 1611
South Kensington Museum
- K 356 CUP and COVER, silver parcel gilt with
appliqué work Date about 1671.
South Kensington Museum
- F 357 BASIN and COVER silver gilt, with
bands of flowers Date 1660
South Kensington Museum
- 358 PRATRU silver gilt with four com-
partments of equestrian figures
Hall mark 1671
South Kensington Museum
- 359 FIRE DOGS (a pair) brass, enamelled
360 in blue and white English Early-
17th century
Rev. Edward Duke.



CASE NO

- F 301 FIRE DOGS (a pair) brass enamelled in
302 blue and white English Early
17th century Rev Edmund Duke

JEWELLERY, ETC.

- 303 Ring gold with a portrait of King
Charles I in the bezel under crystal
said to have been presented by the
king to Sir Edmund Verney his
standard bearer Date about 1610
Sir Harry Verney, Bart MP
304 Ring gold set with pearls Early
18th century
R H Soden Smith Esq
305 Ring gold with monogram under
crystal Late 17th century
R H Soden Smith Esq
306 Ring gold, a wedding ring, with posy
'As God decreed so we agreed'
Date 17th century
South Kensington Museum
307 Ring, gold enamelled, a betrothing
with motto 'As true to thee as
death to me' Date 17th century
South Kensington Museum

CLOCK AND WATCHES

- 308 Clock, silver, the bed side clock of
King Charles I given by the king
to Colonel Herlet on his way to
execution January 30 1649 The
outer case is of silver pierced and
chased, enclosing two silver bells,
on which the hours and quarters
are struck Made by Edward East
London Date, about 1635
W Townley Mitford Esq MP
309 Watch silver with several astro-
nomical dials The outer case of black
shagreen with silver piqué work
Date early 17th century
E St John Mildmay Esq
310 Watch gilt metal the case closed
and pierced Maker's name Tho-
mas Taylor, in Holbourn Date
17th century
South Kensington Museum
311 Watch, gold, in detached case chased
with the subject of Joseph and
Potiphar's wife Date, 1684
South Kensington Museum
312 Watch gilt metal the outer case
pierced and chased, on the front is
represented the sacrifice of Abi-
ham Date 17th century
South Kensington Museum
313 Knife and fork, with ivory hilts,
314 inlaid with silver piqué work An
inscription round each of the hilts
in piqué work, Benjamin Ayliffe,
anno 1685
South Kensington Museum

CASE NO

MINIATURE PORTRAITS

- O 375. MINIATURE PORTRAIT of Henry
Whithesley Esq of Southampton
the friend of Shakespeare by Peter
Oliver (1601-1660)
Duke of Marlborough
376. MINIATURE CASE gold enamelled
with flowers in various colours (con-
taining portraits of Sir Kenelm and
Lady Venetia Digby) Date, about
1632
G Wingfield Digby Esq
377 MINIATURE PORTRAIT of Sir Kenelm
Digby after Vandyck by Peter
Oliver, dated 1632
G Wingfield Digby Esq
378 MINIATURE PORTRAIT of Lady Venetia
Digby, after Vandyck by Peter
Oliver dated 1632
G Wingfield Digby Esq
379 MINIATURE PORTRAIT of Elizabeth
Queen of Bohemia daughter of King
James I by John Hoskins (died
1661)
Samuel Addington, Esq
380 MINIATURE PORTRAIT of King Charles
II by Samuel Cooper (1600-1672)
Duke of Richmond
381 MINIATURE PORTRAIT of the Earl of
Pembroke by Samuel Cooper (1609-
1672)
Samuel Addington, Esq
382 MINIATURE PORTRAIT of William
Lenthall Speaker of the House of
Commons during the Long Parlia-
ment by Samuel Cooper, signed
S C 1652
R S. Holford Esq MI
383 MINIATURE PORTRAIT of Elizabeth
Clippole the favourite daughter of
Oliver Cromwell by Samuel Cooper
signed S C 1653
Duke of Devonshire
384 MINIATURE PORTRAIT of Fanny Lady
Bellamyse by Samuel Cooper (1600-
1672) signed S C.
Rev Walter Streyd
385 MINIATURE PORTRAIT of General
Charles Huetwood, by Samuel
Cooper, signed S C 1656
Earl of Gosford
386 MINIATURE PORTRAIT of Sir John
Craw by Samuel Cooper (1600-
1672)
W H Pole Carew Esq
387 MINIATURE PORTRAIT of Lady Crew
by Samuel Cooper (1600-1672)
W H Pole Carew Esq
388 MINIATURE PORTRAIT of James first

CASE NO

Duke of Ormonde, by Thomas Flatman (1635 1680)
C W Reynolds Esq

O 389 MINIATURE PORTRAIT of Sophia Countess Granville, by Bernard Lens, (1680 1711)
Samuel Addington Esq

390 MINIATURE PORTRAIT of Lotta, daughter of the Rev Sir J Trelawney, Bart, by Bernard Lens (1680 1711)
W H Pole Carew Esq

391 MINIATURE PORTRAIT of Miss Ann Bernard, by Bernard Lens (1680 1711)
Earl of Gosford

392 MINIATURE PORTRAIT of Anne Countess of Sunderland and her son Lord Charles Spencer, after Sir Godfrey Kneller by Bernard Lens, signed B L 1720
Duke of Marlborough

393. MINIATURE PORTRAIT of William Duke of Gloucester son of Queen Anne and Prince George of Denmark, by Bernard Lens (1680 1711)
Charles Villiers Bayly Esq

ARMOUR, LTC

C 394 ARMOUR consisting of helmet breast to and backplate and gorget plated with silver and chased made for King Charles I when a boy Date about 1615
Tower of London

398 MASK of the Executioner of State Criminals in the Tower of London Lion Date, 17th century?
Tower of London

STONELWARE

S 399 TUGR Fulham stoneware of a Dead Child inscribed Lydia Dwight dyed March 1 1672
C W Reynolds Esq

400 TUGR of a child Fulham stoneware Date about 1670.
C W Reynolds Esq

401 TUGR of a sportsman in the costume of Charles II reign; Fulham stoneware Date about 1670.
C W Reynolds Esq

PRINTING.

D 402 Book Burton's Anatomy of Melancholy. 6th edition, London, 1652 Fol
The Trustees of the British Museum

403 Book Fuller A Pisgah Sight of Palestine London 1662 Fol
The Trustees of the British Museum

404 Book The Book of Common Prayer London 1662 Fol (Charles II's Prayer Book)
The Trustees of the British Museum

CASE NO

D 105 Book The Holy Bible Cambridge John Field 1668 1to
The Trustees of the British Museum

406 Book Ogilby's Britannia Vol 1 London, 1675 Fol
The Trustees of the British Museum

107 Book Bunnet's History of the Reformation Part 2 London, 1683 Fol
The Trustees of the British Museum

408 Book Dryden's Fables London 1700 Fol
The Trustees of the British Museum

409 Book Clarendon's History of the Rebellion Vol 1 Oxford 1701 Fol
The Trustees of the British Museum

410 Book The Spectator by Addison 1st edit London, 1711, &c Fol
The Trustees of the British Museum

SEALS

LACE, LTC.

(See Lists under the Tenth Epoch)

NINTH EPOCH

The House of Hanover to the Accession of George III (1714 to 1760)

METAL WORK, INCLUDING PLATE, ETC.

CASE NO

I 411 FLAGON, silver-gilt, in the form of a pilgrim's bottle with chains attached to the cover Date about 1720 (Subsequently engraved with the arms of George Prince of Wales afterwards George IV)
Her Majesty the Queen

N 412 KETTLE and STAND with lump, silver-gilt the kettle melon shaped the whole standing on a tripod silver-gilt silver Date 1732
Her Majesty the Queen

II 413 EMBROIDERED CENTRE PIECE silver-gilt on stand, with brackets for candle, caskets dishes &c made for Frederick Prince of Wales the father of George III Date about 1750
Her Majesty the Queen

G 414. TANKARD and COVER silver gilt the drum set with Dames medals of the Kings of England (issued about 1670) The cover bears the royal arms and cypher of Queen Anne, and is dated 1707 Above it forming the pediment is a figure of a bull dog, the handle formed of intertwined figures of satyrs The tankard bears the hall-mark for 1820 27 and was probably made in 1820 portions of earlier vessels
The Duke of Cleveland

415 TANKARD and COVER silver-gilt, on the drum is a battle scene in high relief,

CASE NO

a similar subject on the cover, which is surmounted by a figure of a knight or horseback the handle formed of intertwined figures of satyrs. The tankard bears the Hall mark for 1828 21 and was probably then made from portions of earlier vessels of the first half of the 18th century (?)

The Duke of Cleveland

K 439. TOWER SERVICE, silver gilt; consisting of twenty four pieces with repoussé classical figures subjects on the covers. Date, 1728.

Earl of Stamford and Warrington

G 440 TANKARDS (a pair) silver-gilt with raised and chased scrolls on embossed ground. Date 1732. These pieces are by the celebrated London goldsmith Paul Leman.

Earl of Stamford and Warrington

F 442. CUP, silver, with cover and two handles. A race cup inscribed and dated 1731.

Sir W W Wynn Bart M P.

443. EVER silver, helmet shaped with handle in form of a female bust, engraved with the arms of George I. Hall marks and date letter for 1727.

J P Dexter, Esq

G 444. CUP and COVER, silver gilt, double-handled, the handles formed of serpents. Presented to the Corporation of Bath by Frederick Prince of Wales. Date, middle of 18th century.

Corporation of Bath

445. SALVER, silver gilt bearing the arms of Frederick Prince of Wales. Date, middle of 18th century.

Corporation of Bath

C 446. BASKET HILT of a sword with design representing the royal arms of Scotland belonging to Charles Edward Stewart commonly called the Pretender. Date, about 1745.

Earl of Warwick.

H 447. SALVER silver, chased. Date about 1740.

G. Moffatt, Esq M P.

I 448. TANKARD and COVER, silver gilt surrounded by wreaths of vine branches in repoussé or beaten and chased work. Hall mark for 1745. (An engraved inscription recently added.)

G. Moffatt Esq M P

K 449. LOCK, and HINGE PLATES, engraved brass. Embossed scroll open-work, mounted on steel. Signed, 'Johannes Wilkes de Birmingham fecit'.

Date, about 1760.

South Kensington Museum

CASE NO

O 450. KEY wrought steel. The open-work bow is partly formed of two gulfins. Date about 1760.

South Kensington Museum

451. KEY or ORRER gilt bearing on the bow the cipher P W. The official key used by the chamberlain attached to the household of Caroline Princess of Wales, afterwards the Queen of George II.

Lord Hennike

JEWELLERY, ETC.

452. RING gold set with various coloured stones. 18th century.

R H Soden Smith Esq

453. RINGS (six), gold, set with diamonds to rubies and other precious stones. 18th century.

South Kensington Museum

459. RING gold a wedding ring, with posy or motto. Let us share in joy and care. 18th century.

South Kensington Museum

460. RING black enamel; a mourning ring ribbon shaped with inscribed name and date 1771.

South Kensington Museum.

461. RING white enamel, a mourning ring, ribbon shaped with inscribed name and date 1756.

South Kensington Museum.

WATCHES.

462. WATCH in rock-crystal faceted case. Maker, Charles Ray, London. Date 1720.

South Kensington Museum

463. WATCH silver outer case of tortoise-shell, with silver piqué work. Early part of 18th century.

South Kensington Museum

464. WATCH CASE black shagreen, with gold piqué work. 18th century.

South Kensington Museum

MINIATURE PORTRAITS

465. MINIATURE PORTRAIT of Joseph Addison in enamel, by Christian F Zincke; dated 1715.

Earl Dartrey

466. MINIATURE PORTRAIT of Lady Mary Wortley Montagu, in enamel by Christian F Zincke (1684-1767).

Miss Fraser.

467. MINIATURE PORTRAIT of Margaret Lucas, Duchess of Newcastle by Christian F. Zincke (1684-1767).

Miss Webb

- CASE NO
O 468 MINIATURE PORTRAIT of Abraham Cowley the poet, when young by Christian F Zincke (1684-1767)
R. S. Holford Esq M P
- 469 MINIATURE PORTRAIT of John Churchill, first Duke of Marlborough by Christian F Zincke (1684-1767)
Earl Spencer
- 470 MINIATURE PORTRAIT of Sarah Jennings wife of John first Duke of Marlborough by Christian F Zincke (1684-1767)
Earl Spencer
- 471 MINIATURE PORTRAIT of Sarah Jennings wife of John first Duke of Marlborough Date about 1700
Alexander Barker, Esq
- 472 MINIATURE PORTRAIT of Sarah Malcolm executed for murder by Nathaniel Hone signed N H 1750
Sir Dudley Coutts Marjoribanks, Bart M P

STONEWARE

- S 473 Mug, Fulham stoneware, with numerous ornaments in relief in the front is a copy of Hogarth's Mid night Conversation Height 6 in
C W Reynolds Esq

PRINTING

- D 474 Book Voltaire's Henriade London 1728 4to
The Trustees of the British Museum
- 475 Book Holy Bible Vol 1 Oxford Baskett 1747 1to
The Trustees of the British Museum
- 476 Book Richardson's Clarissa Harlowe Vol 1 1st edit London 1748 8vo
The Trustees of the British Museum
- 477 Book Hume, History of Great Britain Vol 1 1st edit Edinburgh, 1754 4to
The Trustees of the British Museum

ENGRAVING

(See List of Engravings lent by the Trustees of the British Museum, under the Tenth Epoch)

LACE, ETC.

(See List under the Tenth Epoch.)

TENTH EPOCH

The Reign of George III down to 1800

METAL WORK, INCLUDING PLATE, ETC.

- CASE NO
N 178 EWER silver gilt, antique classical design supported by groups of ma-

- line figures with Bacchanalian procession round the body the handles formed of figures of naiads Date 1782
Her Majesty the Queen
- N 179 SALVER silver gilt in the centre a group of Venus rising from the sea, figures of Neptune Tritons &c round the border. Date, 1782.
Her Majesty the Queen
- 180 CUP and COVER silver gilt, with shell work and serpent handles, a figure of the infant Bacchus on the cover Date about 1765
Her Majesty the Queen
- 481 CUP, carved ivory, representing the birth of Venus, the mounting of silver gilt the cover with shell pyramid and diaper ornaments of gold, the carving of the 18th century Date of present mounting 1785
Her Majesty the Queen
- 482 TURFEN COVER AND LINING, silver gilt, embossed and chased the Prince of Wales feathers surmounting the cover Date, 1773
Her Majesty the Queen.
- 483 TURFEN COVER AND LINING silver gilt embossed and chased the Prince of Wales feathers surmounting the cover Date 1773
Her Majesty the Queen
- 484 TURFEN COVER AND LINING, silver gilt leaf and scroll handles and feet cauliflower button ans and supporters of George III in relief on sides Date 1761
Her Majesty the Queen
- 485 JAR silver gilt, with perforated cover (for pot pourri) and lyombased with flowers masks &c. Date 1789.
Her Majesty the Queen.
- 486 PORRINGER, with cover and plate and two spoons silver gilt, the cover surmounted by Prince of Wales feathers Date 1762
Her Majesty the Queen
487. SALT CELLARS or PICKLE STANDS (1 pair) silver gilt each in the form of a conch shell supported by two winged dragons Date latter half of 18th century
Her Majesty the Queen
- 489 SALT-CELLARS (a pair), silver gilt, each in the form of a pearl oyster supported by young Tritons, Date latter half of 18th century
Her Majesty the Queen
- 491 GREENGLASS silver-gilt with figures of an Indian god and a driver in Ori-

CASE NO

ental costume Date latter part of
18th century
Her Majesty the Queen

N 492 VASE silver gilt, classical shape, on
plum foot vine stem handles, the
body ornamented with figures
Her Majesty the Queen

493 VASE classical shape silver on half
gilt with subjects in relief, emblo-
matic of the Gold and Silver Ages,
designed by Flaxman
Her Majesty the Queen

494 DESSERT PLATES (two) silver gilt
495 rich vintage border
Her Majesty the Queen

G 496 CUP and COVER silver gilt (a racing
cup), the handles formed of figures
of foxes Inscribed Richmond, 1760
The Duke of Cleveland

497 CUP and COVER silver gilt (a racing
cup) the cover surmounted by a statu-
ette of a mountebank Inscribed
Richmond, 1761
The Duke of Cleveland

498 URN silver antique classical form
embossed with wreaths of foliage
Hall marks and date letter for 1778
R. Dicker, Esq

499 CANNIS (set of three) with covers
to silver, embossed with scroll orna-
ments and with pastoral groups on
the side Hall marks and date letter
for 1765
Mrs Wilkin

502 CRAFT JUG silver antique classical
form embossed with wreaths of
foliage Hall marks and date letter
for 1775
J. James, Esq.

503 CORFFER POT, silver, scroll and foliage
pattern Hall marks and date letter
for 1762
Joseph Bond Esq

504 LEPERONE or CRYSTAL PIECE silver with
branches supporting baskets and
small figures Hall marks and date
letter for 1774
R. Rose, Esq

F 505 TANKARD and COVER silver gilt
covered with flowers, foliage scroll
work &c in repoussé or beaten
work and chased Hall-mark for
1792
G. Moffatt Esq M P

G 506 CASSONS and COVERS (set of three)
to silver Second half of 18th century
608
Messrs Hancock

509 VASE with cover and two handles,
silver oviform with raised foliage,
&c Date about 1800
Messrs Hancock

CASE NO

I 510 SUGAR BASIN and two TIA CANNIES
to with covers silver gilt embossed
with foliage &c the bases of open
work Hall marks and letter for
1760
A Barker Esq

O 513 BURTONS LINKS &c (way of 14 speci-
mens), ornamented steel work manu-
factured by John Worrell of Wol-
verhampton Date 1780-90
George Wallis Esq

JEWELLERY, ETC — WATCHES

514 WATCH, gold chased and pierced a
cylinder and coronet set with diamonds
on the back and a châtela e u-
tich d, bearing various objects Date,
second half of 18th century
Lord Cheslam

515 WATCH gold set with steel pearls and
enamelled with flowers &c Pro-
sented by Lord Macartney to the
Emperor of China and taken at the
sack of the Emperor's Palace at
Pekin Date about 1790
Lieut-Colonel H Hope Crealock

516 WATCH, gold enamelled a group of
children on the back with an en-
graved key Presented by Lord Macartney
to the Emperor of China and taken
at the sack of the Emperor's Palace
at Pekin Date about 1790.
Lieut-Colonel H Hope Crealock

517 WATCH and REMOVERER gold in an
enamelled and chased case by Ralph
Gout, London Date, latter part of
18th century
South Kensington Museum

518 WATCH gold gold fice makers time,
'Rayner London' with châtela e u-
tich d bearing a compass and a
watch key Date, about 1780
South Kensington Museum

519 WATCH gold, in chased and engraved
outer case, with pieces of rose co-
loured glass inserted chased gold
dial. Date 18th century.
South Kensington Museum

SCULPTURE

S 520 MEDALLION in high relief terra-cotta
in gilt frame a list of Flaxman,
executed by the artist himself Dated
1778
South Kensington Museum

ENAMEL

521 CANNIES (a pair) Bat on an enamel
522 rose coloured ground, with land-
scapes in medallions
H G Bohn Esq

MINIATURE PORTRAITS

- CASE No
O 523 MINIATURE PORTRAIT of William Meyer, in his tenth year by Jeremiah Meyer R A, signed at the back, and dated 1788
William Meyer Esq
- 524 MINIATURE PORTRAIT of Miss Robinson the actress by Jeremiah Meyer R A. (1728 1789)
William Meyer Esq
- 525 MINIATURE PORTRAIT of William Hayley the poet by Jeremiah Meyer, R A, signed at the back, and dated 1771.
William Meyer, Esq
- 526 MINIATURE PORTRAIT of a young girl by Jeremiah Meyer R A (1728 1789)
William Meyer, Esq
- 527 MINIATURE PORTRAIT of Robert Hunter, a Scotch advocate when a boy by James Nixon, A R A (1761-1812)
The Misses Robertson Macdonald
- 528 MINIATURE PORTRAIT of Caroline Treby Overy wife of Sir William Molesworth, by James Nixon A R A (1751-1812)
Mrs Todd
- 529 MINIATURE PORTRAIT of Lady Georgiana Spencer, wife of William fifth Duke of Devonshire, by Ozias Humphrey, dated 1783
Earl Spencer
- 530 MINIATURE PORTRAIT of Dame Grace Duckett, by Ozias Humphrey, dated 1780.
Sir George Duckett Bart
- 531 MINIATURE PORTRAIT of Charlotte Duchess of Richmond by Richard Cosway R A (1741 1821)
Duke of Richmond
- 532 MINIATURE PORTRAIT of Miss Gunning (afterwards Miss Ross) by Richard Cosway, R A, dated 1796
Lady Mary Ross
533. MINIATURE PORTRAIT of Maria Countess Waldegrave, afterwards Duchess of Gloucester by Richard Cosway R A (1741 1821), in an oval frame set with coloured stones
Captain L Seymour Dawson Damer, M P
- 534 MINIATURE PORTRAIT of Mrs. Fitzherbert privately married in 1785 to George Prince of Wales, by Richard Cosway R A (1741 1821) A lock of her hair surrounds the miniature
Captain L Seymour Dawson Damer, M P

CASE NO

- O 535 MINIATURE PORTRAIT of George Augustus Frederick, Prince of Wales, afterwards King George IV by Richard Cosway R A (1741 1821) A lock of the Prince's hair surrounds the miniature
Captain L Seymour Dawson Damer M P
- 536 MINIATURE PORTRAIT of Lady Horatia Seymour, by Richard Cosway, R.A. (1741 1821) in a silver frame
Captain L Seymour Dawson Damer, M P
537. MINIATURE PORTRAIT of an officer, by Richard Cosway, R A (1741 1821)
Lord Chesham
- 538 MINIATURE PORTRAIT of a lady by Samuel Shelley date about 1780
Samuel Addington, Esq
- 539 MINIATURE PORTRAITS of two girls one playing on a spinet by Samuel Shelley date about 1780
Miss Webb
- 540 MINIATURE PORTRAIT of Lady Bernad by Samuel Shelley, date, about 1780
Earl of Gosford.
541. MINIATURE PORTRAIT of Lady Frances Bernad by Samuel Shelley, date, about 1780
Earl of Gosford
- 542 MINIATURE PORTRAIT of Sophia Stratfield a friend of Dr Johnson by John Smart (1741 1811)
Captain Stratfield
- 543 MINIATURE PORTRAIT of Miss Gray, by Archibald Skiving dated, 1798.
Mrs Lawrence
- 544 MINIATURE PORTRAIT of Miss Hall; by Andrew Plimer, date about 1790
Fredrick Taylor Esq
- 545 MINIATURE PORTRAIT of Miss Joanna Plimer, by Andrew Plimer date about 1790
Mrs Davies

FLOWER PAINTING

- 546 FLOWER PAINTING One hundred and forty-one vignettes of flowers painted by Miss Lawrence afterwards Miss Kosloske, illustrating a copy of the *Guanlinda de Jairo*, printed on vellum, and dated, Paris 1784
Mrs Bury Palliser

LARCHENWARE, ETC INCLUDING PORCELAIN

CHINESE PORCELAIN

- R 517 VASES (set of seven) Chelsea porcelain to eluet ground, painted on one side with figure subjects representing the

- CASE NO loves of the gods, on the other with flowers, buds, &c open work tops and covers
Sir Dudley Coutts Marjoribanks Bart M P
- R 551. CUPS (a pair) Chelsea porcelain gold ground, with highly finished paintings of buds and fruit
Sir Dudley Coutts Marjoribanks Bart M P
- 556 CUPS (a pair) Chelsea porcelain rose coloured ground, with birds and festoons in gold
Sir Dudley Coutts Marjoribanks Bart M P
557. TOILET BOX, and cover Chelsea porcelain in the shape of a fan containing five small boxes with covers *gros bleu* ground, painted with figures in the Watteau style, and two round boxes *gros bleu* ground painted with flowers. In the original green sh green case bound with gilt metal scrolls
Sir Dudley Coutts Marjoribanks Bart M P
558. VASE Chelsea porcelain, octagonal, *gros bleu* ground painted with birds
Sir Dudley Coutts Marjoribanks Bart M P
- 560 VASES (a set of three) with covers to Chelsea porcelain, *gros bleu* ground with medallions of birds flowers &c painted on gold. The covers surmounted by flowers in natural colours
Sir Dudley Coutts Marjoribanks Bart M P
562. BOWL or ECUMERE cover and stand Chelsea porcelain, *gros bleu* ground, richly gilt with medallions containing groups of figures in Chinese costume
Sir Dudley Coutts Marjoribanks Bart M P
564. BOWL or ECUMERE cover and stand Chelsea porcelain *gros bleu* ground richly gilt with medallions containing groups of figures in the Watteau style
Sir Dudley Coutts Marjoribanks Bart M P
565. BOWL or ECUMERE cover and stand Chelsea porcelain, *gros bleu* ground richly gilt, with medallions containing groups of figures in the Watteau style
Sir Dudley Coutts Marjoribanks Bart M P
566. TOILET BOXES with covers (a pair), 567. Chelsea porcelain, each containing three closely fitting boxes and covers
- CASE NO *gros bleu* ground with birds and foliage in gold
Sir Dudley Coutts Marjoribanks Bart M P
- R 568 VASES (a pair), Chelsea porcelain *gros bleu* Oriental bottle form with wide mouths the neck of each encircled with a diamond
Sir Dudley Coutts Marjoribanks Bart M P
- 570 FIGURES of Children (four) Chelsea porcelain, emblematic of the seasons.
Seymour Haden Esq M P
- 573 CUP and SAUCER Chelsea porcelain, *gros bleu* ground with medallions of birds
Henry G Bohn Esq.
- 575 VASE Chelsea porcelain *gros bleu* ground, gold borders, painted with medallions of Cupids
The Earl of Zeland.
- 576 VASES (a pair), Chelsea porcelain electric coloured ground with white and gold borders. Height 7½ in
The Rev Montague Taylor.
- 577 VASE Chelsea porcelain painted with Chinese figures on gold a background of leaves and flowers scroll handles of ruby and gold
R C Naylor Esq.
- 579 VASES (a pair) Chelsea porcelain painted with figures on white, electric coloured borders
R C Naylor Esq
- 580 SCIENT-BOTTLE Chelsea porcelain formed of a group of figures
South Kensington Museum
- 582 SCIENT-BOTTLE Chelsea porcelain formed of a group of figures
South Kensington Museum
- 583 SCIENT-BOTTLE Chelsea porcelain formed of a group of figures
South Kensington Museum
- 584 SCIENT-BOTTLE Chelsea porcelain formed of a group of figures
South Kensington Museum.
- 585 DISHES (two) Chelsea porcelain crimson borders the centres painted with birds and flowers
South Kensington Museum
- 586 TRAY, or CASE, Chelsea porcelain with design of leaves and flowers
South Kensington Museum
- 587 TRAY or CASE, Chelsea porcelain in the form of an Ionic column, with two squirrels on the top
South Kensington Museum
- 588 BOWL cover, and STAND Chelsea porcelain *gros bleu* ground with

CASE NO

compartments painted with birds
and flowers on white

Joseph Bond Esq

R 590 Cup and saucer Chelsea porcelain
claret coloured ground, painted with
white medallions

J Ramey, Esq

591 Plate Chelsea porcelain rose border,
glaze bird in the centre

H. G. Bohi, Esq

592. Trazot Chelsea porcelain *gris bleu*
and white ground in alternate stripes
painted with birds and flowers

South Kensington Museum

DERBY PORCELAIN

593. Plate Crown Derby porcelain Oriental
tall pattern

South Kensington Museum

594 Figures (a pair) Crown Derby bis
cuit porcelain a youth and girl

Henry Willett Esq

596 Dish Chelsea Derby porcelain painted
with wreaths of flowers *gris bleu*
borders round edge and centre

F R Ellis Esq

597 Cup (two handled) with cover and
stand Crown Derby porcelain

F R Ellis Esq

598 Plate Derby porcelain with flowers
in purple *camaieu*

South Kensington Museum

LEEDS WARE

S 599 Bowl cover and stand Leeds ware
basket pattern sprinkled with
flowers

Hugh W. Diamond Esq M D

LIVERPOOL PORCELAIN

R 600 Mug, Liverpool painted porcelain

Hugh W Diamond Esq M D

PINXTON PORCELAIN

S 601. Custard cup and cover Pinxtan
porcelain painted with flowers

Hugh W Diamond, Esq M D

PLYMOUTH PORCELAIN

R 602 Salt cellars (two), Plymouth por-
celain in the form of scallop shells
resting on a group of small shells
18th century

South Kensington Museum

WEDGWOOD WARE

S 604 Vase Wedgwood's copy of the Ba-
berini or Portland Vase white figures

CASE NO

on black ground from the original
in the British Museum

S Addington Esq

S 605 Tazet, Wedgwood's pale green jasper
ware, with white figures in low
relief

The Right Hon W E Gladstone, M P

606 Vase and cover Wedgwood's brown
marbled ware the cover perforated
for cut flowers

The Right Hon W E Gladstone M P

607 Vase and cover Wedgwood's mar-
bled ware

The Right Hon W E Gladstone M P

608 Vase and cover, Wedgwood's marble
ware with goats head handles

The Right Hon W E Gladstone, M P

609 Jardinier, Wedgwood's jasper ware,
chocolate ground, figures, &c, in
white

H Willett, Esq

610 Pedestal Wedgwood's jasper ware
circular olive ground frieze of chil-
dren playing, after Tassman

South Kensington Museum

611 Tracaster Wedgwood's jasper ware,
olive form lilac ground, white orna-
ment

South Kensington Museum

612 Cup and saucer Wedgwood's jasper
ware sage colour and light purple.

South Kensington Museum

613 Cup and saucer Wedgwood's jasper
ware with medallion of Sagittarius

South Kensington Museum

614 Crum jug Wedgwood's jasper ware
with medallion of Cancer

South Kensington Museum

615 Sugar basin Wedgwood's jasper
ware with medallion of Scorpio

South Kensington Museum

616 Bowl Wedgwood's black Egyptian
ware with frieze of dancing figures
in relief

South Kensington Museum

617. Vase, Wedgwood's jasper ware two
handles of square plinth

South Kensington Museum

618 Saucer Wedgwood's jasper ware olive
ground festoons hanging from three
heads in white

South Kensington Museum

619 Saucer Wedgwood's jasper ware
olive ground, six small medallions in
white

South Kensington Museum

620 Vase, Wedgwood's jasper ware, oval
form with handle like ground
cuneo figures in white

South Kensington Museum

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CASE NO

S 621 Vase Wedgwood's jasper ware of form with upright handles blue ground, frieze of classical figures
South Kensington Museum

622. Buttons (set of 12) Wedgwood's blue jasper ware, with mythologic subjects in white set in faceted steel
South Kensington Museum

623 Medallion, Wedgwood's terra cotta elliptic portrait of Sir W Hamilton British Envoy to the Court of Naples, modelled by Tassan
South Kensington Museum

624 Vase and cover two handled Wedgwood's black jasper ware with relief ornaments of a concert by Cupids musical books &c
South Kensington Museum

625 Bust Wedgwood's black jasper ware of L Annaeus Seneca the Roman philosopher
South Kensington Museum

626. Butter boats (a pair), Wedgwood's Queens ware painted pattern
Hugh W Diamond Esq M D

627 Cup and saucer Wedgwood's black ware, inlaid with metal
Hugh W. Diamond Esq, M D

629 PLAQUE Wedgwood's jasper ware light blue ground, classical figures in white light frame
Hugh W Diamond Esq, M D

630 Vase, in form of a nautilus shell Wedgwood ware, with iridescent glaze
Hugh W Diamond Esq M D

631 Cup and saucer Turner's imitation of Wedgwood's jasper ware pile blue with classical groups in white
The Right Hon W L. Gladstone M P.

WORCESTER PORCELAIN

R 632 Dish, Worcester porcelain, painted with flowers Second half of 18th century.
Sir T W Holburne Bart

633 Cup and saucer Worcester porcelain painted in imitation of Oriental Second half of 18th century
Sir T W Holburne Bart

634 PLATES (two), Worcester porcelain blue ground painted medallions of birds on white
Sir T W Holburne Bart

636 Vase and cover Worcester porcelain blue scale pattern, with white medallions of flowers
Lady Dorothy Nevill

637 Dish Worcester porcelain dark blue ground painted with birds and insects on white
Henry Willett, Esq

CASE NO

S 638 Vases and covers (set of three) Worcester porcelain hexagonal painted with birds, deep blue borders
Henry Willett, Esq.

R 641 Mug Worcester porcelain printed with a portrait of Frederick the Great King of Prussia
Hugh W Diamond, Esq, M D

642 Cup and saucer Worcester porcelain with groups in transfer printing
Hugh W Diamond Esq M D

PRINTING.

D 643 Book Robert Burns Poems 1st edition Kilmarnock 1786 8vo
The Trustees of the British Museum.

644 Book Boydell's History of the River Thames Vol 1 London 1794 Fol
The Trustees of the British Museum

645 Book Milton's Paradise Lost London Printed for Richard Bayly by Spilsbury, 1794 4to
The Trustees of the British Museum

ENGRAVINGS (ON SCULPTURE)

[A selection in illustration of the Art of Engraving in England during the 18th century, lent by the Trustees of the British Museum]

* * * Some of these Engravings strictly belong to the 19th century but they have been judged convenient to give one list only.

ETCHING

BLAKE WILLIAM (1757-1827)

1 A selection of fifteen subjects from the Songs of Innocence

FINE ENGRAVING

HOCKARTH WILLIAM (1697-1741)

The Rakish Progress

- 2 I The Infatuation
- 3 II The Rakish Lover.
- 4 III The Orgy
- 5 IV The Arrest
- 6 V The Marriage
- 7 VI The Gaming House
- 8 VII The Fleet Prison
- 9 VIII Bedlam

SULLIVAN LUKE (1705-1762)

10 The March of the Guards to Finchley after Hogarth

VIVARRS FRANCIS (1700-1780)

11 Landscape, the Sacrifice to Apollo after Claude Lorraine

BROWN JOHN (1719-1790)

12 Landscape the Baptism of the Eunuch

STRANGE SIR ROBERT (1721-1792)

13 Charles I in his Coronation Robes after Van Dyck

- 14 Charles I with the Duke of Hamilton, after Van Dyck
- 15 Henriot a Maria and her Children after Van Dyck
- BARTOLOZZI FRANCESCO (1725 1813).
- 16 Clytie after Ann bale Carracci
- RYLAND WILLIAM WYNNE (1732 1783)
- 17 George III in his Coronation Robes, after Allan Ramsay
- WOOLLETT WILLIAM (1735 1785)
- 18 Niobe after Richard Wilson
- 19 Phaeton after Richard Wilson
- 20 The Spanish Pointer after George Stubbs
- 21 The Battle of La Hogue after Benjamin West
- SHARP, WILLIAM (1749 1824)
- 22 The Doctors of the Church after Guido Reni
- 23 Holy Family after Sir Joshua Reynolds
- 24 John Hunter, the Anatomist, after Sir Joshua Reynolds
- CAYDWEIT JAMES (fl about 1780)
- 25 Mrs Siddons as the Grecian Daughter after William Hamilton
- HALL JOHN (1739 1800)
- 26 Penn's Treaty with the Indians after Benjamin West
- PARKER JAMES (1750 1805)
- 27 An Illustration to the Guardian, after Robert Smirke
- MIDDIMAN SAMUEL (1746-1818)
- 28 Moss Dale Falls after J. M. W. Turner
- TITTER, JAMES (1758 1825?)
- 29 Benjamin West P.R.A. after George Henry Harlow
- LANDSEER JOHN (1769 1852)
- 30 Sleeping Lion from his own design
- 31 Vignette Head of Holofernes after Louis Chabouss
- SCHIAVONETTI LOUIS (1765 1810)
- 32 The Dead Christ after Van Dyck
- HEATH JAMES (1756 1834)
- 33 The Riot in Broad street, after Francis Wheatley
- SHERWIN, C & J. K. (1751-1790)
- 34 The Death of Lord Robert Manners, after Thomas Stothard
- SCOTT JOHN (1771 1828)
- 35 A Field Spaniel after Romaglie
- 35A The Cottage after Thomas Gainsborough
- STIPLIE ENGRAVING
- BARTOLOZZI, FRANCESCO (1725 1813)
- 36 Lord Mansfield, after Sir Joshua Reynolds
- 37 Designs for admission tickets &c after G. B. Cipriani and B. West
- SRUTI JOSEPH (1749 1802)
- 38 The Discovery, after Thomas Stothard
- CARDON ANTHONY (1772 1813)
- 39 Gaiety between Tragedy and Comedy after Sir Joshua Reynolds
- COLLYER JOSEPH (1748 1827)
- 40 Venus after Sir Joshua Reynolds
- OSBORNE, JOHN (1725 1795)
- 41 Nell Gwynne after Sir Peter Lely
- PARKER JAMES (1750-1805)
- 42 The Pulse, after James Northcote
- HOWARD FRANCIS (fl about 1770)
- 43 Mrs Siddons as the Tragic Muse after Sir Joshua Reynolds
- WATSON CAROLINE (1758 1810)
- 44 Lady Stanhope after Sir Joshua Reynolds
- TOMKINS PHILIP WILLIAM (1760 1840)
- 45 Amyntor and Theodora, after Thomas Stothard
- SCHIAVONETTI LEWIS (1765 1810)
- 46 Puck, after Sir Joshua Reynolds
- LEATON RICHARD (1740 1822)
- 47 Lord Heathfield, after Sir Joshua Reynolds
- MILZOTINT ENGRAVING
- LEATON RICHARD (1740 1822)
- 48 The Royal Academy after Johann Zoffany
- FISHER EDWARD (fl about 1770)
- 49 The Miscellaneous of Twistock, after Sir Joshua Reynolds
- MARCHI GUERPIE (fl about 1730)
- 50 Coleman the dramatic writer after Sir Joshua Reynolds
- GREEN VALENTINE (1730-1813)
- 51 The Duchess of Devonshire, after Sir Joshua Reynolds
- CROZIER JAMES (1755-1800)
- 52 Lily Duncannon, after Sir Joshua Reynolds
- GOBLET CHARLES (fl about 1760)
- 53 Miss Lancelotti, after Sir Joshua Reynolds
- TONIS JOHN (1740-1790)
- 54 Charles James Fox, after Sir Joshua Reynolds
- HODGKINS CHARLES HOWARD (1751 1837)
- 55 Sir Abraham Hume, after Sir Joshua Reynolds
- MURPHY JOHN
- 56 Charles Lord Hilkosby after G. Romney
- BLACKMORE JOHN (fl about 1770)
- 57 Foot the comedian after Sir Joshua Reynolds
- PHILLIPS CHARLES (fl about 1765)
- 58 Miss Hone after Nathaniel Hone
- HOWARD FRANCIS (fl about 1770)
- 59 Master Bulby after Sir Joshua Reynolds

- WARD, WILLIAM (fl about 1790).
60 Travellers, after George Morland
- WARD, JAMES (fl about 1790)
61 The Angry Father, after John Opie.
- SMITH, JOHN RAPHAEL (1752 1812)
62 Mrs Mustels after Sir Joshua Reynolds
- FABER JOHN (1692 1756)
63 Mrs Woffington after E Haytley
- MACARDELL JAMES (1710 1765)
64 George Duke of Buckingham and his Brother Lord Stuart, after Van Dyck
- HOUSTON RICHARD (fl about 1780)
65 Mrs Hartly after H D Hamilton
- FRYE THOMAS (1710 1762).
66 His own portrait
- PETHER, WILLIAM (1731 1795)
67 The three brothers Smith punters of Chichester
- WATSON JAMES (1740 1790)
68 The Duchess of Manchester after Sir Joshua Reynolds
- WATSON THOMAS (1718 1781)
69 Mrs Abington after Sir Joshua Reynolds
- SPILSBURY, INIGO (1733 1795)
70 Mrs Richards, after Gainsborough.
- DIXON JOHN (fl about 1775)
71 The Tigress after Stubbs
- DICKINSON WILLIAM (1716 1802?).
72 Mrs Pelham, after Sir Joshua Reynolds
- DOUGHTY WILLIAM (fl about 1770)
73 Dr Samuel Johnson, after Sir Joshua Reynolds
- DUNKARTON ROBERT (fl about 1780)
74 Mrs Holbeck; after Sir Joshua Reynolds
- REYNOLDS SAMUEL W (1771 1835)
75 The Falconer, after James Northcote

WOOD ENGRAVING

- BEWICK THOMAS (1753 1828)
76 Six Sheets of Vignettes and Illustrations to Aesop's Fables

LACE AND NEEDLEWORK.

English, 17th and 18th centuries, shown in Plate P

*** These examples illustrate the 8th, 9th and 10th periods

FRAME

- 1 SAMPLER unbleached linen with point coupé and other patterns, dated 1618

LACE scallops of 'point coupé' from a design by Vinciolo, a Venetian artist made in 1589

Mrs Hailstone

- 2 SAMPLER, unbleached linen, numerous patterns and alphabets worked in coloured silks and flax Dated 1669

FRAMES

INFANTS shirt with hollio work on the shoulders Date 1700

SAMPLER a portion 'point coupé' work of very fine patterns Date 1669
Mrs Hailstone

- 3 WAISTCOAT, very fine linen embroidered with needlework Date 18th century

Mrs Hailstone

- 4 TAPES and POINT LACE Date about 1700

Mrs Hailstone

- 5 NEEDLEWORK ON MUSLIN, three specimens Date, early 18th century

STOMACHER linen embroidered in coloured silks Date 18th century

Mrs Hailstone

- 6 LACE specimen of cushion made ground to which patterns also made on the cushion are afterwards sewn (appliqué) Date, early 18th century

LACE edges of veils (two) length of lace and a 'berthe' Nottinghamshire cushion lace Date 18th century

LACE a length of Buckinghamshire cushion lace Date 1760

LACE, a length of old English cushion lace Date, early 18th century

LACE a length of old English cushion lace often called Brussels point. Date early 18th century

Mrs. Hailstone

- 7 LACE white; twelve specimens of the earliest known machine lace made on the stocking frame by the introduction of the barrel organ system as applied to the tread presser about 1761 The outlines figured by handwork

Nottingham School of Art

8. LACE two specimens one white one black made on the figured joining machine an improvement on the stocking frame about 1771 The outlines figured by handwork

Nottingham School of Art

- 9 LACE, black eighteen specimens of joining net so called from certain parts being left plain so as to form a joining or pattern. Invented by Robert Frost about 1773

Nottingham School of Art

- 10 LACE; fourteen specimens thirteen white one black showing an improvement on the barrel organ system. (Frame No 7) Date about 1780.

Nottingham School of Art.

FRAME

11 LACR thirty-one specimens of black double press 'I' point lace' made by the introduction of a point bar to the stocking frame after the system patented in 1758 by Jedediah Stuart of Derby Date about 1790 Nottingham School of Art

12 LACR twenty-one specimens of black 'early warp, signed by hand, made by a machine invented by Crampton about 1775 and which, after various improvements was by 1781 generally used by lace makers Nottingham School of Art

13 LACR eight specimens of black point joining lace Date, about 1780 Nottingham School of Art

14 LACR eight specimens of white machine point made by the stocking frame and signed by hand Date from 1790 to 1808 Nottingham School of Art

PRINTED FABRICS

English 18th century, shown in Pillar Case P.

15 to 33 SPECIMENS (forty-seven) of printing on textile fibres executed at works on the rivers Cray (Kent), and Wandle (Surrey) between the years 1760 and 1780 by Messrs W Bedford & Co predecessors of Messrs Liddiard & Co 81 Friday Street London

Messrs W & Cooper & Co,
Successors to Liddiard & Co.

SEALS

Impressions taken from the Collection of English Seals in the British Museum Dates, from the 9th to the 17th centuries Shown in Pillar Case P

FRAME

34 SEALS of English Corporations 12th and 13th centuries

35 SEALS of English Corporations, 11th, 15th and 16th centuries

36 SEALS personal, English, 11th, 12th, and 13th centuries

37 SEALS personal English, 14th century

38 SEALS personal English 14th and 15th centuries

39 SEALS personal English 16th and 17th centuries

40 SEALS of English Bishops 9th 11th 12th 13th and 14th centuries

41 SEALS of English Bishops 14th, 15th 16th and 17th centuries

42 SEALS of English Abbots 10th, 11th, 12th and 13th centuries

43 SEALS of English Abbots 13th century

44 SEALS of English Abbots 13th century

45 SEALS of English Abbots, 14th, 15th, and 16th centuries.

PHOTOGRAPHS OF INDIAN ARCHITECTURE,

Exhibited by the Department of Science and Art

SELECTED AND ARRANGED BY JAMES FERGUSSON, Esq., F.R.S.

Case 12

HINDU ARCHITECTURE

Case No 12 contains illustrations of the Hindu architecture of Northern India commencing with the examples of Orissa, on the shores of the Bay of Bengal and proceeding westward to Dharwar, in the Bombay Presidency. The photographs are selected principally from a work entitled 'The Architecture of Dharwar and Mysore' published by John Murray 1866 and from the publications of Majors Dixon and Impey and that of Mr Beato, others are from Mr. Fergusson's private collection.

ORISSA.

The great temple at Bobaneswar was finished about the year 657 A.D. and is the oldest temple of its class known to exist in the north of India as well as one of the largest and best finished.

The temple of Juggernaut, celebrated for its annual festival, was completed in the year 1198 A.D., and is among the latest of its class. Between these two there are at least 100 temples in Orissa of the same kind. These make up the largest and most characteristic group of the Northern Indian style which now exists.

- 1 The great temple, Bobaneswar
- The Lion's Gate of the great temple
2. Tank to the east of the great temple
- Group of temples to west of great temple
- 3 The Annuntu Basa Devi temple
- The Mookteswar temple
- 4 The Pursuram Iswar temple
- The Botal temple
- 5 The great temple of Juggernaut
- The Mookteswar temple

BERAR

Throughout Berar and the Saugur territories there are a great number of small detached temples which have as yet been only imperfectly examined. None of them seem older than the ninth or tenth century and the series may be considered as ending with the Mahomedan conquest in the thirteenth. Some of them are remarkable for the beauty of their details but none of those illustrated by the photographs in the case are of great dimension.

- 6 Temple at Koch Behar
- Temple at Deo
- Temple at Oomga

SAUGUR

- 7 Temple at Pathari
- Ruins of Jain temple at Gyaspore
- Porch of temple at Pathari
- 8 Temples at Balsa
- Archway at Gyaspore

BERAR

The temple at Boodhgya stands in the enclosure which contains the celebrated tree under whose shadow Buddha received the Law. It was last repaired by the British about the year 1806. Compare it with the view of the Bodhi Temple, Case 15 No 18.

- Temple at Boodhgya
- 9 Lat at Pathari

ORISSA

Monolith at Jagapore
Monolith in front of temple of Juggernaut

DELHI

Three sides of the courtyard of the mosque which the Mahomedans erected at the Kootub on their first taking possession of Delhi (1297) are composed of fragments of Hindu, or rather Jain architecture, which have been rearranged so as to suit the purposes of the invaders. As will be seen from the illustration the result is singularly picturesque though, from the mode in which the pillars are used hardly in the best taste.

- 10 The Kootub exterior of Hindu court
The Kootub, Hindu court
- 11 The Kootub interior of Hindu court
The Kootub Hindu court
- 12 The Kootub, interior of Hindu court
The Kootub, part of the temple mosque

RAJPOOTANA

The following twenty two photographs represent the Northern Hindu style as practised in India at the present day; all the buildings represented in them having been erected within the limits of the present century, many within the last few years. Some further illustrations of the same class will be found in Case 15, Nos 22 to 26

- 13. Temple at Parusnath Jhalra Pattun
The great temple Jhalra Pattun
- 14 Tank at Ulwur
Temples and tank Ulwur
- 15. Temples and hill fort Ulwur
A chutree at Rajpurh
- 16 The garden palace Deeg
The garden palace Deeg
- 17. The town and palace Boondee
The palace Boondee
- 18 Gate of Shet Lakhmееchund's temple,
Badrabun
Cenotaph of Rajah Buldeo Singh Gorer
dhun
- 19 Cenotaph of Rajah Sooraj Mull at Gorer
dhun
Cenotaph of Rajah Sooraj Mull at Gorer
dhun
- 20 Cenotaph of Rao Rajah Bukhtowar Singh,
Ulwur
Gateway of the palace Amber

RAJPOOTANA

- 21 Palace of the Winds at Jeypoor
Palace and citadel Amber
- 22 Inner court of the palace, Ulwur
The Moteo Doongee palace Ulwur

DELHI

- 23 Modern Jain temple

RAJPOOTANA

Temple at Banghur

DHARWAR.

The following thirty two photographs represent the Northern Hindu style as practised in the Bombay Presidency, from about the tenth century to the present time. Few of the temples are large, but many of them are distinguished by great beauty of detail and consider-

able elegance of outline. The photographs of Dharwar and Mysore were taken principally by Col Biggs R A, and Dr Brisbane Neill.

- 24 Ruined temple, Hooblee
Temple at Gokak
- 25 Temple at Bunkapoor
Porch of a Jain temple Belgaum
- 26. Temple at Purulkul
Porch of a Sivite temple Moongoor
- 27 Temple at Lakhmeshwar
Sculptured capital, Kihwatee
- 28 Temple at Hurulhully
Details in temple at Hurulhully
- 29. Jain temple Lakhondee
Temple of So neshwar Hurulhully
- 30 Temple at Kihwatee
Temple at Lakhmeshwar
- 31 Temple at Iwullee
Double temple at Hurulhully
- 32 Temple at Dumbul
Temples at Purulkul
- 33. Temple at Iwullee
Temple at Iwullee
- 34 Temple at Hurpunhully
Group of temples at Bunsunkuree
- 35 Sculptured memorial stone at Hungul
The palace, Soerhuttee
- 36 Window of perforated stone, Nunsapoor
Window of perforated stone Nunsapoor
- 37 Doorway in temple at Hungul
Doorway in temple at Hungul
- 38 Stone with inscription at Huiyhu
Sculptured memorial stone Hungul

MYSORE

- 39 Colossal bull at Chamondee
Colossal bull at the French Rocks

The temple of Hullabeed* in the Mysore Territory was erected in the thirteenth century and dedicated to the worship of Siva. It never was completed the works having been stopped by the Mahomedan invasion in 1310. Notwithstanding this it is one of the most remarkable temples in India both as regards the extent of its ornamentation and the beauty of its details.

- 40 General view of temple
Temple west front
- 41 Sculptures in west front of temple
West front of northern vimana
- 42 North west front of northern vimana
South-west front of northern vimana
- 43 Sculptures in southern vimana
Pavilion in centre of east front
- 44 Sculptures in west front
South west front of northern vimana
- 45 Sculptures in west front
Southern door in east front
- 46 South door and north east angle
South-east angle

* A general view of the temple is in a frame on the west wall

- 47 South west front of northern vimana
South west front of southern vimana
- 48 Ganesha, the god of wisdom
South west front of northern vimana
- 49 Catharaswara Pagoda from north-west
Temple of Siva
- 50 Catharaswara Pagoda from south-west
Temple of Siva from NNE
- 51 Temple of Siva
Temple of Siva
- 52 Southern pavilion
Sanctuary of southern pavilion

The temple at Belloor is about a century older than that at Hullabeed, and even more remarkable for beauty of detail, though much less important as regards size or elaboration

- 53 Temple at Belloor
Temple at Belloor, detached building in court
- 54 Temple at Belloor
Temple at Belloor, detail

AMRITSAR

All the buildings at Amritsar represented in the following ten photographs owe their existence to the magnificence of the late Raja Ranjeet Sing and show great splendour, but a marked decline in taste from those erected in India proper, either contemporaneously or of an earlier date.

- 55 Gateway of the Rani Bigh
Golden gate and entrance to the temple
- 56 The sacred temple
The Akal Boonga
- 57 Baba Atal's temple
View through piazza leading to Sikh temple
- 58 Interior of Sikh temple
Golden gate of Sikh temple
- 59 Street inside sacred tank area
Baba Atal's temple
- 60 A map of India, with the names of those places only which are illustrated by the photographs in the cases or on the walls

Case 15.

HINDU ARCHITECTURE

Case No 15 The illustrations commence with the earliest rock cut examples in Behar (n c 250) and are arranged so as to exhibit the peculiarities of the series of the caves of Western India at Karlee Elephanta and Ellora. Ten views are devoted to the architecture of the city of Oudeypore and the next forty-six to the style of architecture prevailing in the South of India. To complete the series, and as a means of comparison, ten views have been added of Burmese architecture, and ten from the temples of Cambodia

BEHAR

The Lomas Rishi is the oldest known cave in India possessing any architectural features. These as will be observed are all copied from wooden constructions. The date of the cave is 200 to 250 B.C.

- 1 Lomas Rishi Cave
Lomas Rishi Cave
Sat Gumba Cave

KARLEE

The Karlee Cave is the oldest and largest of its class in Western India. It still shows how great the influence of wooden construction was at the period of its excavation (about the Christian era), all the framework of the front and the ribs of the roof being still in wood and only the smallest details represented in stone. The western cave photographs are all by Mr. Hinton.

2. Exterior of cave
Cave, interior of great hall

ELEPHANTA

The Elephanta Cave in Bombay Harbour is one of the best known in India. It was excavated probably in the tenth century of our era and dedicated to the worship of Siva. As will be observed it is extremely similar to the Doodnar Lena Cave at Ellora (Nos 11 and 15).

- 3 Entrance to cave
The Lions Cave; exterior
- 4 Interior of cave, nuptials of Siva and Parvathy
Interior of cave
- 5 Interior of cave western aisle
Cave interior from entrance

ELLORA.

The Ellora series of caves is one of the most extensive in India. It commences with a Buddhist group the Delhwarra and Viswa Kuma—dating from the eighth or ninth century of our era—culminates in the Kailas, a Sivite temple in the Southern Hindu style of the tenth century and closes with a Jain group—the Indra

Subha in the twelfth or thirteenth centuries. The illustrations are arranged as nearly as possible in the order of their dates

- 6 The two Chendwassas, exterior
Dehrwarra, exterior
- 7 Viswa Karma Chaitya cave, exterior
Viswa Karma the hall
- 8 Viswa Karma sculptures in left gallery
Viswa Karma, sculptures in right gallery
- 9 Teen Tal, interior of great hall
Teen Tal, exterior
10. Kailas; exterior
Kailas the great temple
- 11 Kailas, exterior, obolisk, and muntapa
Kailas, porticos and base of great temple
12. Kailas, exterior of Lanka Cave
Kailas interior of Lanka Cave
13. Kailas, interior of court of nine Durgas
Kailas, interior of court of nine Durgas
- 14 Doomar Lena, the colonnade
Doomar Lena, interior
- 15 Doomar Lena; Siva as Vira Badhra
Doomar Lena, Siva and Paributty
16. Ravana Ka Kaia interior
Ravana Ka Kaia interior
- 17 Ramwarra, the entrance
Ramwarra, the interior
- 18 Ramwarra, the Ling Chapel
Das Avatai, interior of great hall
- 19 Pseudo structural temple in courtyard of
Indra Subha
Indra Subha; exterior
- 20 Indra Subha, left gallery
Indra Subha, right gallery
- 21 Indra Subha interior of grand hall
Indra Subha, interior of temple

OUDEYPORE

The following ten photographs by Captain Taylor, represent modern building in Oudeypore, and belong properly to the Rajpootana series in Case No 12 but arrived too late to be inserted there. The two last are cenotaphs erected in rivalry of the Mahomedan tomb-building practice over the spots where the Ranas or their wives were burnt

- 22 Carvings on Juggernaut Raj Temple
Front of Juggernaut Raj Temple
- 23 Tomb of Suggram Sing
Carvings on a Hindoo temple
- 24 Hindoo temple
Hindoo temple
- 25 Tripolio gateway to the Maharana's palace
Court and garden in the Jugneewaz water palace
- 26 Tomb of Ahmeer Sing
View in the royal burial grounds

PURUDKUL

The first four views of temples in Purudkul represent buildings in the Southern Hindu style, probably of the thirteenth century, the

last two the northern and southern style in juxtaposition. Photographed by Col Biggs

- 27 Great Sivite temple
Great Sivite temple
- 28 Great Sivite temple
Great Sivite temple
- 29 Group of temples
Group of temples

BEEJANUGGER

The porch of the great temple of Vitoba, at Beejanugger is one of the most remarkable of its class. It is wholly of granite each of the piers being cut out of a single block. It was erected in the sixteenth century, and never was completed. The car of the god is also of a single stone

The last five views 34 to 36 with those of Chamoondee, in Mysore, represent the more modern form of the Southern Hindu style. The photographs of Beejanugger are principally by Dr Neill

- 30 Porch of great temple
Porch of great temple
- 31 Porch of great temple
Porch of great temple
- 32 Stone car of god, great temple
Small temple
- 33 Sculptured wall
Sculptured wall
- 34 Principal gateway of a temple
Lateral gateway of a temple
- 35 A small temple
General view of ruins
- 36 Gateway of a temple

MYSORE

- Gateway of temple of Chamoondee
- 37 Gateway of a temple
Gateway and car of temple of Chamoondee

BEEJANUGGER

The first six photographs illustrate the form which Hindu architecture took under the influence of Mahomedan art, and the introduction of the arch as a building expedient, as that had never been employed by the Hindus previously in their own styles. The result, as will be seen is a style of great picturesque ness, but much less pretty than that which preceded it

- 38 Elephant stables
Interior of great bath
- 39 Pavilion of palace
Treasury buildings
- 40 Tower in walls
Wall of Zenana
- 41 Car of god, Bunshunkureo
Car of god, Seringapatam

MADRAS PRESIDENCY.

These sixteen photographs illustrate the style of Southern India as generally prevalent in the Madras Presidency, from about the tenth century to the present day. The first eight of these are by Mr. Middleton Rayne.

- 42 Tanjore Pagoda
- Great Bull, Tanjore Pagoda
- 43 Trivalur Temple
- Gateway of Srirangham Temple
- 44 Village temple and idol cars
- Tichinopoly rock
45. Base of temple Tirvatore
- Base of small temple Tanjore
- 46 Carved stone pillar in pagoda at Perroor
- Carved stone pillar in pagoda at Perroor
- Carved stone pillar in pagoda at Perroor
- Entrance to the Ulsooi Pagoda, Bangalore
- 47 Pillars of pagoda, Vellore
- Pillars of pagoda Vellore
- Pagoda at Vellore
- Side entrance to pagoda at Vellore

BURMAH

Ten photographs to illustrate the Buddhist architecture of the Burmese Empire from the time when Pagan was the capital, in the twelfth and thirteenth centuries, till Mandalay was erected, and became the capital about twenty years ago.

48. Bodhi Temple Pagan
- Yanang Choung Pagan

- 49 The Ananda, Pagan
- Thapinyu Temple, Pagan
- 50 Monastery at Amerapura
- Monastery at Amerapura
- 51 Temple at Amerapura
- Great temple at Amerapura
- 52 Modern temple at Mandalay
- The king's large
- 53 Queen's khirig
- The king's head phonyoo house
- 54 Monastery at Mandalay
- Monastery at Mandalay
- 55 The king's palace Mandalay
- A temple at Mandalay

CAMBODIA *

Ten photographs, by J. Thomson, of the great temples of Onco and Nakhon Phou in Cambodia. These were erected in the twelfth and thirteenth centuries and wholly devoted to serpent worship. The temple of Nakhon Wat is one of the most extensive and magnificent in the East.

- 56 Part of western gallery, Nakhon Wat
- Interior western gallery, Nakhon Wat
- 57 An inner gallery of Nakhon Wat
- Great western gateway, Nakhon Wat
- 58 Nakhon Wat, figures in alto relievo
- Nakhon Wat, part of a stone reservoir
- 59 Nakhon Wat, part of a bas relief
- Nakhon Wat part of a bas relief
60. Nakhon Thom, a single tower of 'Picasat
- Sing Poun
- Nakhon Thom alto relievo sculpture

* Two general views of the temple of Nakhon Wat are on the walls in frame 10

Case 10.

MAHOMEDAN ARCHITECTURE

The first twenty six frames in this case are devoted to the illustration of the Mahomedan architecture of Northern India commencing with the old mosque at Delhi, erected in the beginning of the thirteenth century, and terminating with the modern buildings of Lucknow. The remaining frames are devoted to the cities of Bejapoor, Ahmedabad, and Mandoo. The photographs are selected principally from a large work 'On the Architecture of Bejapoor', and another on that of Ahmedabad published by John Murray last year and from the works of Major Impey and Mr. Beato before alluded to. Others are from Mr. Fergusson's private collection.

DELHI.

The buildings at the Kootub were commenced by Kootub u deen-Ibek the first governor of Delhi (1297), but completed principally by Altumsh his successor, 1210-1235. They are remarkable for the strange admixture of Hindu details with Mahomedan form. From these early examples the series of illustrations is tolerably consecutive till the decay of art and the fall of the great Mogul dynasty.

- 1 The Kootub-Minar
- 2 The Kootub, part of the front of the Mahomedan facade
- The Kootub, north west corner of the inner enclosure
3. The Kootub, central arch of Mahomedan facade
- The facade on the south side of the outer enclosure
4. The Kootub, gateway on south side

- The Kootub, marble tomb
south side
5 The Kootub, tomb of Ghor
Tomb of Sufter Jung
6. Tomb of the Emperor Hoon
Tomb of the Emperor Hoon
7. The Jumma Musjid
The Jumma Musjid
8 The Jumma Musjid, general view
The Jumma Musjid, from the courtyard
The Jumma Musjid

AGRA.

- 9 The Jumma Musjid
The Jumma Musjid

SECUNDRA

- Mausoleum of Akbar
Gateway of mausoleum of Akbar

AGRA.

- 11 Tomb of Etimad Dowlah
Tomb of Etimad Dowlah
12. The fort, pavilions in the harem court
The great court of the fort
13 Dewan Khas in the fort
Summum Boori in the fort
14 The Taj Mahal
Dewan Khas in the fort
15 The Taj Mahal from the river
The Taj Mahal from the garden
16 The Taj Mahal, near view from the river
The principal gateway of the Taj
17 The Taj from top of gateway
Gateway of the Taj
18 Mootee Musjid
Akbar's Palace in fort

MUTTRA

- 19 Jumma Musjid
Jumma Musjid

LUCKNOW.

The buildings represented in the next four photographs were almost all erected within limits of the present century, and betray the influence which European art has exercised in the decaying dynasties of the great Mohammedan empire. Further illustrations of the buildings will be found in Case 16.

- Tomb of Saadat Ali in the Kaiserbagh
Palace
Small mosque in the Kaiserbagh
21. Mosque in the interior of the Hoseinabad
Emambara
The Shah Mujjuf
22 The Hoseinabad Emambara
Tomb of Asph-ud Dowlah

b and gateway,

23. The Room i Duwaza
Roomi Gate and the Emambara
24 Mosque inside Asph-ud Dowlah's Emam-
bara
The Farad Buksh Palace, with bridge of
boats
25 Gateway leading into the Kaiserbagh
General view of Hoseinabad from the
Jumma Musjid
26 The Maitimere
The Begum Kot o

BEEJAPPOOR

The city of Beejipoor, in the Deccan was founded by Jusuf Khan in 1501 but except the two first buildings made up of Hindu remains its architectural development only commenced with Ali Adil Shah, 1557, and closed with the second of the same name, 1600, so that all great buildings are comprised within one century. The Gol Goomuz, or tomb of Mahmood, is probably the most remarkable domical building in the world, the floor space being greater than that of the Pantheon in Rome. The Ibrahim Rôza is one of the most elaborately ornamented specimens of Mahomedan art in India, and the great mosque one of the finest of its class. The architectural drawings which illustrate this set were made by A. Cumming Esq., C.E. the picturesque photographs by Col. Biggs R.A.

27. Ancient mosque in the citadel
Ancient Hindoo college in the citadel
28 Part of the walls of the citadel
Unfinished mausoleum of Ali Adil Shah I
29 Plans and sections of the Gol Goomuz
The Gol Goomuz, general view
30 Plans and sections of the Gol Goomuz
The Sath Khundi, or Palace of Seven
Stories
31 Plans and sections of the Ibrahim Rôza
Mausoleum of the Ibrahim Rôza
32 Plans and sections of the Ibrahim Rôza
Plans and sections of the Ibrahim Rôza
33. Plans and sections of the Ibrahim Rôza
Mosque of the Ibrahim Rôza
34 Plans and sections of the Mehturee Mahal
The Mehturee Mahal, general view
35. Plans and sections of the Mehturee Mahal
Plans and sections of the Mehturee Mahal
36 Plans and sections of the Jumma Musjid
The Jumma Mosque, from the courtyard
37 Plans and sections of the Jumma Musjid
Plans and sections of the Jumma Musjid
38. Mosque of Yakoot Dabooli
The Jumma Mosque from the north east
39 Plans and sections of the Ashai Mobarak
The Ashai Mobarak, general view
40 Mausoleum of Begum Sahib
Mausoleum of Kishwar Khan and Huzrat
Shah Ahmed
41 Mosque in the fort
Tombs of saints, names unknown

AHMEDABAD.

The city of Ahmedabad was founded by Ahmed Shah 1411 and, after little more than 150 years of prosperity was absorbed into Akbar's Empire, 1583. As all its principal buildings were erected in the latter half of the fifteenth century and overlap one another no chronological arrangement of them has been attempted. This is of less importance in this case, as they are characterised by a singular uniformity of style arising from the employment throughout of Hindu architects to carry out the forms of Mahomedan art. The result of this admixture of styles is an elegance of detail and an originality of forms which render this group perhaps more interesting than any other examples of Saracenic art in India.

42. The Jumma mosque, the centre arch
The Shapoor mosque
43. Seedee Busseer's mosque and tomb
Seedee Busseer's mosque and tomb
44. Meer Aboo Toorab's tomb
Mulik Alum's mosque
45. The queen's mosque in Mizapoor
Seedee Syeed's mosque, window of perforated marble
46. Hybut Khan's mosque
Hybut Khan's mosque, the porch
Syud Alum's mosque
Mulik Alum's mosque
47. The Jumma mosque; the centre arch
Syud Alum's mosque, the centre arch
the Jumma mosque
The Jumma mosque, part of northern colonnade
48. The Jumma mosque, the central mehiab
The Jumma mosque, pillars in the interior
The Jumma mosque
Ranee Seepree's mosque and tomb
49. Ranee Seepree's mosque from south
Ranee Seepree the mosque
The queen's mosque in Mizapoor, base of northern minaret
The Jumma mosque, niche between the side arches
50. The queen's mosque in Mizapoor; niche in base of northern minaret
The queen's mosque in Mizapoor, northern side arch
Seedee Syeed's mosque, window of perforated marble
Seedee Syeed's mosque; window of perforated marble

51. Ranee Seepree base of tomb
The queen's mosque in Mizapoor, adjacent tomb
Tomb of the queens of Ahmed Shah I
Tomb of Ahmed Shah I
52. Sirkhej view from south-west corner of the tank
Sirkhej, view from south east
Sirkhej pavilion and tomb of Gunj Baks
Sirkhej tomb of Gunj Baks from north east
53. Sirkhej waste well of the tank
Howzi-Kootub tank
Butwa tombs of Kootub-i-Alam and his son
Syud Oosman's mosque
54. Seedee Busseer's mosque and tomb
Moochafiz Khan's mosque
Mea Khan Chishtee's mosque
Syud Oosman's mosque; part of northern dome
55. Moochafiz Khan's mosque, base of southern minaret
Moochafiz Khan's mosque, base of northern minaret
Moochafiz Khan's mosque
Dustoor Khan's mosque, the colonnade
56. Moochafiz Khan's mosque, niche in base of minaret
Moochafiz Khan's mosque niche in base of southern minaret
Moochafiz Khan's mosque, niche in base of southern minaret
Moochafiz Khan's mosque, summit of minaret
57. Achoot Beobee's mosque
The queen's mosque in Sarungpore central arch
Dada Hico's well at Asana
Shah Alum, interior of mosque
58. Dustoor Khan's mosque, perforated stone window
Shah Alum a small tomb
Shah Alum tomb of the saint
Shah Alum the mosque
59. Mosque of Mahomed Ghous
Mosque of Mahomed Ghous, from the south
Mosque of Mahomed Ghous the interior
The Sarungpore mosque

MANDOO.

60. The Water Palace
Jumma mosque

Case 16

PHOTOGRAPHS BY STEPHEN BOURNE

Case No. 16 contains a selection from the photographs of Northern India, made and published by Messrs Shepherd and Bourne, of Simla. Some of these illustrate the same buildings as those represented in the photographs in the three first cases but in themselves they form a very complete illustration of the architecture of the western and northern parts of the Bengal Presidency. The arrangement in this case is partly geographical, partly chronological.

SARNATH.

The *Tôpe* of Sarnath is one of the few Buddhist remains that exist in anything like a perfect state in Bengal proper. Its date is not very well ascertained but it probably assumed its present external form in the tenth century. The carving in the lower part is peculiar, but very elegant.

- 1 Ancient Buddhist *tôpe*
Remains of *1. rok* *tôpe*
- 2 Carving on Buddhist *tôpe*
Carving on Buddhist *tôpe*

1486 1516 and some Mahomedan buildings were added after it fell into the power of the Delhi emperors

- 8 The palace and principal entrance
The fort and city from the ramparts
- 9 The Happy Valley, Buddhist figures cut in the rock
Rocks with sculptured figures
- 10 Jaina temple in the fort
Jaina temple the entrance
- 11 Smaller Buddhist temple in the fort
Jaina temple interior

BENARÉS

Benares is one of the most picturesque and beautiful cities in India and may be one of the oldest. No building, however, exists in it now whose date is anterior to the thirteenth century, almost all those on the banks of the river, as represented in the accompanying photographs, being of comparatively recent date.

- 3 General view from opposite bank of Ganges
The river and bridge of boats
- 4 The city and ghâts from top of great mosque
- 4 The great mosque of Arungzebe and adjoining ghâts
The burning ghât
- 5 The temple of 'Vishnu Pad'
Rajah Jay Singh's observatory
- 6 Suméree temple at Ramnuggur
Suméree temple at Ramnuggur, showing carvings in lower portion
- 7 Carvings on Rajah Ameht's temple

- 12 Hindu temple erected during reign of Akbar, 1556 1605
Hindu temple
- 13 Group of modern temples

GOVERDHUN

The palaces of the Bhutjora Rajas at Govardhun and Deeg are among the most remarkable examples of the modern Hindu style in Northern India and are distinguished for their megalithic character, no arcades being used anywhere, though the form of the Saracenic arch is even where apparent.

The palace and tank

DEEG

- 14 The fort from the north west
General view from the fort
The palace and tank
The palace from the garden

GOVERDHUN.

- 15 Upper portion of the palace

DEEG.

The Nundh Bhôwân, interior

HURDWAR

View from opposite bank of the Ganges

GWALIOR

The fort of Gwalior is one of the finest of its class in India. Its temples and the Jaina sculpture on the sides of the rock on which it stands range from the tenth to the sixteenth centuries. The palace was built by Maun Sing,

KASHMIR.

The style of architectural design in Kashmir differs in many essential respects from that found in any other part of India, and bears in every detail the influence of the classical feeling introduced through the Greek kingdom of Bactria. The one known exception to this is the Tukht-i-Soliman which is in the Hindu style.

In other instances the practice of employing the diodai pine wood as the principal building material which is almost universal in the hills has strongly influenced both the Mohammedan and Hindu styles of the valley. Illustrations of this wooden architecture will be found in Plates 20 and 21.

- 16 Ancient temple at Nowshera
- Ancient temple at Nowshera, minor temple
- 17 Ruins of Martand from south east
- Ruins of Martand, central building

KANGRA.

- 18 Ancient temple
- Porch of temple at Byjnath

KASHMIR.

- 19 Tukht-i-Soliman

KANGRA.

Stone bullocks in ancient temple

CHURGAON.

- 20 Temple

SIMLA.

Temple near waterfall

PANGI.

- 21 Temple

CHUMBA.

Temples and bazaar

KASHMIR.

- 22. Bridge on the Marqual Canal
- Merchants houses on the Marqual Canal

SRINAGUR.

- 23. Shah Hamidan Masjid

SHATIMAR.

Nautch bungalow

DERALI.

- 24 Small temples on the Ganges

BUTEM TAL.

The lake from near the Dali Bungalow

LAIPORE.

- 25 Hazouri Bigh and fort
- The city from Wuzoor Khana mosque
- 26 Ranjeet Singh's tomb
- View from palace and fort

UMRITSIR.

- 27 Ratanal temple
- The golden temple

DELHI.

- 28 The Kootub column and of Hindu pillars
- The Kootub interior of eastern column
- 29 Ala-odd-Deen's gateway
- Tomb of Samsh-ud-Deen Altunish
- 30 Mausoleum of the Emperor Humayun
- View from top of Humayun's tomb
- 31 The Jami Masjid from north-east
- The Kila Kona mosque
- 32 Mausoleum of Shikoh Jang
- Tomb of Nizam-odd-Deen
- 33. Tomb of Muza Johang
- Interior of Chousat Kama
- 34 The palace; the Me. Me.
- The palace interior of the Dewan-i-Kash
- 35 Tomb of the Emperor Feroz
- Ruins of the fort of Ferozabad

FUTTEHPORE SIKRI.

Futtehpoor Sikri near Agra was long the favourite residence of Akbar (1556-1605) the greatest sovereign of his race and he adorned it with a series of buildings as remarkable as anything of his class to be found in India. A strong feeling for Hindu art prevails throughout, though not to the same extent as at Ahmedabad and the whole is stamped with that bold originality which marked every act of the great man to whom they are then ascribed.

The tomb at Secundra is in the same style and exhibits the same originality as the building at Sikri.

The buildings of Agra, Delhi and Lucknow, have already been alluded to in describing the contents of Case 10

- 36 The great gate, Tuttehpora Sikri
The mosque on the western side of quadrangle
- 37 Interior of the great quadrangle
Interior of the great quadrangle, showing inner side of great gate
General view of the ruins
- 38 View of the ruins from top of the Dewan i-Kass
Akbar's office
- 39 Tomb of Sheikh Selim Chisti
Two of the marble screens in tomb of Sheikh Selim Chisti
- 40 Pillar in tomb of Sheikh Selim Chisti
Temple of Guroo-ki Mandi
- 41 The Panch Mehal
The palaces of the Sultana of Constantinople
- 42 The Dewan i-Kass
The palace of Beerbul
- 43 The Elephant Tower
Pillars in the Panch Mehal

AGRA.

- 44 Pillars in the palace of Akbar

SECUNDRA

- The entrance gate from the garden
- 45 The mausoleum of Akbar; the upper marble sarcophagus
The mausoleum of Akbar, from an angle of the first terrace

DELHI

- 46 The palace, Lahore gate

AGRA.

The fort from the south west

SECUNDRA

View from top of entrance gate

AGRA

The following ten views are of buildings erected during the reigns of Akbar's successors, Jehangir and Shah Jehan A.D. 1605-1658.

- 47 Front of the Motee Musjid
Interior of the Motee Musjid
- 48 The marble palace of Shah Jehan, with the Taj in the distance
The marble palace of Shah Jehan
- 49 The fort exterior of the Zenana
The fort, exterior of the Zenana
- 50 The Taj Mahal
The Taj; screen enclosing the sarcophagus
- 51 Mausoleum of Prince Etimad Dowlah
Mausoleum of Prince Etimad Dowlah from the gate

LUCKNOW

Shuja ud Dowlah became an independent sovereign, and made Lucknow his capital about the year 1756. None of the buildings here illustrated are so early as this date.

- 52 Buildings in the garden of the Hooseinabad
View from the terrace of the Hooseinabad
- 53 The Roumi Darwaza in the fort
Great Emambara and mosque
- 54 General view from the fort
Gateway of the Hooseinabad Bazaar
- 55 The Hooseinabad Emambara
View in the Kaiser Bagh
- 56 The Kaiser Pasund from south west
The Chutter Munzil west side
- 57 The Kaiser Pasund from north west
The Chutter Munzil
- 58 The mermaid gate Kaiser Bagh
East gate of the Kaiser Bagh
- 59 The Chutter Munzil from the river
Vineyard and buildings in the Kaiser Bagh

CAWNPORE

- 60 Screen surrounding the memorial well, designed by Col Yule the marble statue by Marochetti
The memorial well, with English church in the distance

BENARES

Queen's College

ILLUSTRATIONS AND RESTORATIONS OF THE AMRAVATI TOPE

By JAMES FERGUSON Esq. I.R.S.

The illustrations of the *Amravati Tope* consist of photographs made by Mr. Guggis, under the superintendence of Dr. Forbes Watson, from marbles in the East India Museum which were brought home principally by Sir Walter Elliot from a great Buddhist monument existing on the banks of the river Kistnah, not far from its mouth, in the northern part of the Madras Presidency. The original name of the city to which it belonged was Divimikota. Amravati is a modern city erected only seventy years ago.

As will be seen from the coloured plan on the wall, what now remains of the monument consists of two stone enclosures 12 feet apart, the outer of these being internally 105 feet in diameter. It originally consisted of upwards of 100 pillars richly sculptured in their inner faces but less profusely on the external side. The whole height with the frieze and basement was about 14 feet.

The two pillars in the centre of the room belong to this ruin, and are perfect for about two-thirds of their height. The two frames in the wall (Nos. 1 and 2) contain restorations of the rail in so far as the remains in the East India Museum would admit of this being done. Their scale is one-twelfth of the real size. The two circular slabs of marble beneath these frames are examples of the mode in which the inner and outer faces of the intermediate rails were ornamented.

The inner circle was solid, and half the height of the outer and even more profusely sculptured than the external rail. A portion of

this screen restored from the fragment in the East India Museum is shown in the lower part of figure No. 4. Its ornaments were principally representations of the figures of Digobas itself. Few of these double the scale of the other fragments are in two figures (Nos. 3 and 5) on the wall. So far as can be made out from the remains, between forty and fifty such representations originally existed similar in general outline, but all differing in the scenes and emblems represented upon them. One of the smaller type of these digobas is in the floor under the frames.

In the centre of the enclosure there originally stood a digoba similar in general outline to the largest of the three exhibited in figures 3 and 5 but so far as can be made out from the fragments found on the spot, measuring about fifty feet in height by about thirty to forty feet in diameter.

The erection of this monument was commenced apparently in the second or third century of our era, and discontinued before the beginning of the sixth.

The monument is chiefly interesting from the extent and beauty of its bas-reliefs, which illustrate to a greater extent than any other known monument the legendary history of Buddhism as it existed at the time of its erection. It is moreover especially so for its depicting a larger admixture of superstitious worship with Buddhism than is found anywhere else in India. In this respect the Amravati Tope is, so far as is now known, nearly unique.

THE SANCHI TOPE

SOUTH WALL

As a means of comparison two frames are placed on the wall containing illustrations of the *Sanchi Tope*, near Bhuba. This monument is between two and three centuries older than that at Amravati, some parts of it being anterior to the Christian era. Its surrounding rail as seen in Figures 6 and 7, is much more simple,

and is in fact almost entirely without ornament but its gateways (in Figure 7) are as elaborate as anything at Amravati. Their construction details with those of the rail, betray their wooden origin, which is characteristic of all the early structural monuments of India. No image of Buddha is found amongst the ornaments of these gateways, and snake worship can hardly be detected.

On the other side of the doorway are placed some fragments of Hindu sculpture sent home by Sir Bartle Frere, late governor of Bombay. They are taken from the ruins of a Hindu temple in Rajpootana, and are probably of the fifteenth century.

WEST WALL.

Frame 8. Map of India, with the names of those places illustrated by the photographs in the collection.

Frame 9. General view of the great temple at Hullabeed, see Case 12.

Frame 10. Two general views of the temple of Nakhon Wat, in Cambodia, see Case 15.

Frame 11. Six views of buildings at Ahmedabad see Case 10.

Frame 12. Six views of buildings in Dharwar and Mysore; see Case 12.*

Frame 13. Three views of Beejanuggur, see Case 10.

Frame 14. Pendant from centre of dome of Jain temple of Vimala Sah at Abu eleventh century.

Frame 15. Enlarged view of window of Scodee Syeed's mosque, see Case 10.

Frame 16. Two views of palace at Deeg, see Case 12.

* The three works on 'Dharwar and Mysore' on 'Beejapoor' and 'Ahmedabad' are in the Indian count of the Exhibition. Besides a great number of photographs not shown in these cases they contain historical essays by T. O. Hope, Bombay Civil Service and Col. Meadows Taylor together with architectural descriptions of the buildings by J. A. Nes. Feigussou.

CATALOGUE

OF THE

PICTURES, MOSAICS, SCULPTURES, &c.

IN FOUR LANGUAGES

NOTE—COLLECTION OF MODERN ART.



In her public collections, England, with few exceptions, does not possess any of the works of her living artists which have been produced since 1855. The best examples of her Painters admissible to the Exhibition according to the rules, are the property of private purchasers, and the ornament of their homes. Such treasures are at all times borrowed with difficulty, which has in this instance been greatly increased by the risk of removal to a foreign country, and by the many recent Exhibitions of pictures on loan in England. For these reasons the art of the English School does not receive its full illustration in the present collection. In Painting, more especially in oil, the works of several distinguished artists do not appear, while some others are but inadequately represented. In Sculpture the difficulties were further increased by the absence of appropriate space, and the injuries which unavoidably happened in the transport of marble groups to the former Exhibition, and English sculptors have made only few contributions.



NOTE.—ŒUVRES D'ART MODERNE.



Dans ses collections publiques, l'Angleterre, sauf quelques exceptions, ne possède de ses artistes vivants aucune des œuvres produites depuis 1855. Les meilleurs tableaux de ses peintres, et qui rentrent dans les conditions d'admissibilité à l'Exposition, sont des propriétés particulières, et ornent les habitations de ceux qui les possèdent. C'est toujours avec difficulté que l'on prête de semblables trésors et ces difficultés sont plus grandes encore, lorsque, comme dans la circonstance présente, les risques que l'on court augmentent par suite du transport des œuvres dans un pays étranger, si l'on ajoute à cela les diverses expositions de tableaux prêtés qui ont eu lieu dans ces derniers temps, on comprendra pourquoi les spécimens d'Art exposés ne représentent qu'imcomplètement l'École anglaise. En ce qui concerne plus particulièrement la peinture à l'huile, plusieurs artistes distingués ne sont pas représentés, tandis que quelques autres ne le sont que d'une manière insuffisante. Pour ce qui regarde la Sculpture, on a également rencontré des difficultés sérieuses à cause du manque d'emplacement d'abord, et des accidents survenus dans le transport des groupes de marbre lors de l'exposition précédente. Les sculpteurs anglais ont donc fait des envois très-restreints.

GROUP I.

Works of Art—*Œuvres d'Art*—Kunstwerke—*Opere d'Arte*

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Marquess of Hertford K G
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John Penn Esq
William Quilter Esq
Richard Redgrave Esq. R A
James Reiss Esq
J Rogers Esq
S Rucker Esq
Mr Alderman Salomons M P
G Schlotter Esq
H Schlotter Esq
George R Stepleton Esq
John Swainson Esq
Frederick Taylor Esq
William Tite Esq M P.
Frederick T Turner Esq.
Henry Watkin Esq
J Whittaker Esq
Samuel Redgrave Esq
H A Bowler Esq
Eyre Crowe Esq
Charles Collins Esq
A C King Esq } *Secretaries*

CLASS I

Paintings in Oil
Peintures à l'huile
Oelgemalde
Quadri a olio

(For detailed classification, see p xiv)
(For the system of classification p xv)
(For the ultimate classification see the Note xiv)
(Vedasi il sistema di classificazione p xiv)

JUROR MEMBRE DU JURY
PRÄSIDENT DER GIURIA

Viscount Hardinge
ASSOCIATE ASSOCIÉ

MULTIPLICIPLICI ASSOCIATO
John Leslie Esq

1 ANSDRE RICHARD A R A, Lytton-house
St Albans 121, Kensington, London

The property of the Artist

Treading out the Corn (Alhambra)

Foulant le blé (Alhambra)

Kornausletzen (wie in der Alhambra zu sehen)

Trebbia del grano veduta nell Alhambra

2 ARCHER JAMES R S A, 21A Phillimore gardens, Kensington London

The property of L V Flatow Esq

Buying an Indulgence for Sins committed and
to be committed

*Se procurant una indulgenza per i peccati
del passato e del futuro*

Abla-skaufen für vergangene und zukünftige
Sünden

*Compra di indulgenza per peccati commessi
e da commettersi*

3 ARMITAGE EDWARD, A R A, 3 Hall-road,
St John's wood London

The property of the Artist

Esther's Banquet (Book of Esther vii 7 8)

Le festin d'Esther (Livre d'Esther vii 7, 8)

Das Banket Esther's (Buch Esther vii 7 8)

Il Banchetto d' Ester (Libro d' Ester vii 7 8)

4 BALIANTINE JOHN, R S A, The Mall, Ken-
sington London

The property of Peter Dieckman Esq

Daniel Machise R A at work on his fresco of

'The Death of Nelson' in the House of Lords

Portrait de Daniel Machise R A occupé à

peindre la fresque de 'La Mort de Nelson'

dans la Chambre des Pairs

Daniel Machise, an seinem Fresco 'Der Tod

Nelsons, im Herrenhause arbeitend

Daniel Machise (Membro dell Accademia Pontificia)

mentre lavora all affresco della 'Morte di

Nelson che esegui nella Camera dei Lords

- 5 BARCLAY, J M A R S A 11 Foiries-street, Edinburgh
The property of Her Grace the Dowager Duchess of Athole
 Full-length portrait of His Grace the late Duke of Athole
Portrait en pied de Sa Grâce, feu le Duc d'Athole
 Portrait seiner Hoheit des verstorbenen Herzogs von Athole in Lebensgrösse
Ritratto in piede di Sua Eccellenza il Duca di Athole
- 6 BARWELL, FREDERICK B, 8, Beresford terrace Notting hill London.
The property of the Artist
 The Pit-mouth Unaccredited Heroes
Héros non reconnus de la houillère
 Die nichtgewürdigten Helden der Kohlengrube
La bocca di min era, 'Eroi senza Diploma
- 7 BOTTOMLEY JOHN WILLIAM 46 Bedford-gardens Kensington London
The property of Mrs G Holgate Foster
 Under the Cloud—*Couvert de nuages*
 Unter den Wolken *Sotto una nube*
- 8 BOYALL WILLIAM R A, 14 Welbeck street, Cavendish square London
The property of Rt Hon E Cardwell M P
 Portrait of Mrs Cardwell
Portrait de Madame Cardwell
 Portrait der Madame Cardwell
Ritratto della Signora Cardwell
- 9 BRETT JOHN, 6 Pump court Temple London
The property of Alfred Morrison, Esq
 Capri in the evening
Capri effet de soleil couchant
 Capri im Abend
Capri di sera
- 10 BRIDELL MRS LEE 8 Victoria-road Kensington, London
The property of the Artist
 An Arab Girl her hair dyed with henna
Le mefille arabe avec les cheveux teints de hennah
 Ein Arabisches Mädchen, ihr Haar mit Henna gefärbt
Fanciulla a aba co. capelli tinti con alchenna
- 10a BROOKS, T 3 Upper Phillimore gardens Kensington London
The property of the Artist
 Bad news on the threshold
Mauvaises nouvelles à l'entrée de la porte
 üurige Nachricht in der Thürschwelle
buve n rove alla soglia
- BURGESS, JOHN B, 30 Regent s-park-road London
The property of Mr Alderman Salomons, M P
 Bravo Toro 'Bravo Toro'
 Bravo, Toro 'Bravo, Toro!'
- CALDERON, PHILIP H A R A, 16 Marlborough-place St John's wood London
The property of Alexander Collio, Esq
 Her Most High Noble, and Puissant Grace
Très Haute Noble et Puissante Dame
 Ihre sehr Hohe Erlauchte und Machtige Gnaden

Sua Altezza Nobilissima, Potentissima e Serenissima

The property of James Fallows, Esq.
 The English Embassy in Paris on the night of the Massacre of St. Bartholomew
L'Ambassade anglaise a Paris pendant la nuit de la Saint Barthélemy
 Die Englische Gesandtschaft zu Paris in der St Bartholomäus Nacht
L'Ambasciata inglese a Parigi la notte del massacro di S. Bartolommeo

13 CARRICK, J M, 32 Regent street, London
The property of the Artist

Chare Ladder Cornwall
Chare Ladder comté de Cornouailles
 'Chare Ladder,' Cornwall
Chare Ladder' in Cornwall

14 CHESTER GEORGE 10 St Alban's road Kensington London

The property of the Artist
 Through the Wood *A travers la forêt*
 Durch den Wald—*A traverso il Bosco*

15 CLAXTON MARSHALL 13 Osnaburgh-street, Regent's park, London

The property of the Artist
 The Procession to the Temple (Psalm lxxviii)
La Procession vers le Temple (Psaume lxxviii.)
 Der Zug nach dem Tempel (Psalm lxxviii)
La Processione al Tempio (Salmo lxxviii)

16 CLINT, ALFRED 11 Young street Kensington, London

The property of the Artist
 Sunset after a Storm
Soleil couchant après l'orage
 Sonnenuntergang nach einem Sturm
Tramonto dopo burrasca

17 COLE VICAR Holmbury cottage Dorking
The property of Mr Alderman Salomons, M P
 Summer's Golden Crown
Couronne d'or de l'Été

Die goldene Krone des Sommers
Corona aurea dell'Estate

18 COLLINSON ROBERT 20 Herford-square London

The property of Charles L Collard Esq
 An English Solitude
Paysage en Angleterre—Solitude.
 Englische Einsamkeit
Solitudine inglese

19 COOKE, EDWARD WILLIAM, F R A, F R S, Kensington London

The property of Ernest Gambart Esq
 Rescue of the crew of a boat on the Goodwin Sands by the 'Van Kook, North Deal Life boat

Délivrance de l'équipage d'une barque échouée sur le sable de Goodwin par le 'Van Kook, bateau de sauvetage de North Deal

Rettung der Mannschaft einer Barke auf dem Goodwin Sand durch das Rettungsboot 'Van Kook von North Deal

Salvagione della ciurma di una nave sulle Sabbie Goodwin dalla barca di salvagione 'Van Kook di North Deal

- 20 COOPER THOMAS SIMON A.R.A., 2 Dorset square Regent s-park London
The property of John D. Allcroft Esq
'North Paysage en Ecosse
Nordøst Il Settentrione
- 21 COPE CHARLES WEST, R.A., 19 Hyde park-gate South Kensington London
The property of John Kelk Esq M.P.
The parting of Lord and Lady Russell
Derniers adieu de Lord et Lady Russell
Lord and Lady Russell's Abschied
L'estremo addio di Lord e Lady Russell
- 22 CORNOUR, ALFRED, 9 Watwick crescent Kensington London
The property of the Artist
Bivado Field day
Journée de revue par Brigade
Feldtag der Brigade
Esercizio campale di Brigata
- 23 CROWE, EYRE, 33 Lingham street London
The property of the Artist
Whitefield preaching in Moorfields 1712
Whitefeld prêchant à Moorfields en 1712
Whitefeld predigend in Moorfields 1712
Whitefeld che predica in Moorfields 1712
- 24 DAVIS H. W. B. 10A Cunningham place St John's wood London
The property of J. Morby Esq
Springtime, Vallée de la Liane Pas de Calais
Printemps la Vallée de la Liane, Pas de Calais
Frühling Vallée de la Liane Pas de Calais
Primavera Vallata della Liane Pas de Calais
- 25 DILANGES LOUIS W., 16 Stratford place London
The property of the Artist
Portrait of H.R.H. Alexandra Princess of Wales
Portrait de S.A.R. Alexandra Princesse de Galles
Portrait Ihrer Königlich en Hohheit der Prinzessin von Wales
Ritratto di S.A.R. la Principessa di Galles
- 26 DIXON FRANK 13 Upper Phillimore gardens, Kensington London
The property of the Artist
Temple near the Sphinx excavated by M. Mariette
Temple près du Sphinx, déblayé par M. Mariette
Tempel bei der Sphinx ausgegraben von M. Mariette
Tempio presso la Sfinge scavato da M. Mariette
- 27 DOBSON WM. C. T. A.R.A., Eldon Lodge, Hampstead London
The property of Wm. Bowman, Esq. F.R.S.
The Child Jesus in the Temple
L'Enfant Jésus au Temple
Das Kind Jesus im Tempel
Il Bambino Gesù nel Tempio
The property of Wm. Bowman, F.R.S.
- 27A MAMMA'S BIRTHDAY
La Fête de l'Humanité
Mamma's Geburtstag
La Festa della Mamma
- 28 EDWARDS MISS EYRE, 10 Oakley street Chelsea London
The property of Henry G. W. Esq.
The last Kiss Le dernier baiser
Der letzte Kiss L'ultimo bacio
- 29 EGG, AUGUSTUS R.A. (the late)
The property of F. L. T. Esq.
Scene from Henry Esmond
Scène du roman Henry Esmond
Scene von Henry Esmond
Scena dall'Henry Esmond
- 30 ELMORI ALFRED R.A., 1 St Albans road Victoria road Kensington, London
The property of John Kelk Esq, M.P.
The Tuileries June 20, 1792
Les Tuileries le 20 juin 1792
Die Tuilerien am 20 Juni 1792
Le Tuileries 20 giugno 1792
The property of Arthur Brindley, Esq.
- 30A Within the Convent Walls
Au Convent
Im Inneren des Klosters
Nella Mura del Convento
The property of E. J. Coleman, Esq.
- 30B 'On the Bank'
Au bord de la mer
An dem Algrunde
Sull'Orlo
- 31 FARO THOMAS R.A. Sussex-vill Campden Hill London
The property of John F. Esq.
His Only Pain — La seule peine
Sein einziger Schmerz Il solo lutto
The property of S. Leaf Esq.
- 31A BIRTH OF LUTHER AND MITHRA
'Et per te moro'
'Sowohl Vater wie Mutter'
'Babbo e Mamma'
The property of T. Davidson, Esq.
- 31B 'Music hath Charms'
'Toute musique a ses charmes'
'Musik hat Reiz'
'La Musica ha Attrattive'
- 32 FARRER, ROBERT 2 Hemus-terrace Chelsea London
The property of the Artist
L'avare perd tout en voulant tout garder
L'avare perd tout en voulant tout garder
(The Lavarice perd tout en voulant tout garder)
'L'avare a perdo tutto bramando tutto'
- 33 FISK, WM. HENRY, North villa B. h. London
The property of the Artist
The last night of Jesus Christ in the Nazareth home.— The night is in spirit, the day is at hand

- 33 *La dernière soirée de Jesus Christ a Nazareth*
— La nuit est déjà fort avancée et le jour s'approche
 Die letzte Nacht Jesu Christi in seiner Heimath zu Nazareth Die Nacht ist beim the voruber der Tag bricht an
L'ultima Notte di Gesù Cristo nella Sua Casa in Nazaret La notte se ne va, il giorno si avvicina
- 34 FRITH WM POWELL R A, 7 Pembroke villis, Bayswater London
The property of W Gapel Esq
 Claude Duval *Claude Duval*
 Claude Duval *Claudio Duval*
- 35 FROST WM EDWARD, A R A 38 Fitzroy street London
The property of J Morby Esq
 The Death of Adonis *La Mort d'Adonis*
 Der Tod des Adonis *La Morte di Adone*
The property of C Roberson, Esq
- 35A L ALLEGIO *L Allegro*
L Allegio (das Allegio) L Allegro
The property of C Roberson Esq
- 35B A River Nymph *Nymphé du fleuve*
 Eine Flussnymphe *Una ninfa di fiume*
- 36 GALE, WILLIAM Langham-chambers Portland-place London
The property of William Clure, Esq
 The Alabaster Box of Precious Ointment
Le vase d'albâtre plein d'huile de parfum
 Die Alabaster Dose mit wertvoller Salbe
La scatola d'alabastro dell'unguento prezioso
- 37 GILBERT JNO GRAHAM, R S A (the late)
The property of Lord Provost and Magistrates of the City of Edinburgh
 Portrait of Right Hon Chas Lawson Lord Provost of Edinburgh 1865
Portrait du Très Honorable C. Lawson Lord Provost d'Edimbourg 1865
 Portrait von Charles Lawson Lord Provost von Edinburgh 1865
Ritratto del Molto Onorevole Carlo Lawson Lord Provost di Edimburgo 1865
- 38 GILL, WILLIAM 0 Portland place Leamington
The property of the Artist
 A Recollection of Guy Fawkes Day, Fifty Years Ago
Souvenir du Jour de Guy Fawkes cinquante ans passés
 Erinnerung an Guy Fawkes Tag (Pulververanschönerung) vor fünfzig Jahren
Rimembranza della giornata di Guido Fawkes, cinquant'anni fa
- 39 GOODALL, FREDERICK R A 3 Camden square, London
The property of Thomas Lucas Esq
 The Palm Offering
Offrande de palmes
 Das Palmen-Opfer
L'Offerta delle palme
The property of the Royal Academy
- 39A The Nubian Harp
Joueu de la harpe de Nubie
 Der Nubische Harfenspieler
L'Arpista nubiano
- 40 GORDON SIR WATSON, R A (the late)
The property of the University of Oxford
 Portrait of the Prince of Wales
Portrait du Prince de Galles
 Portrait des Prinzen von Wales
Ritratto del Principe di Galles
The property of the Royal Academy
- 40A Portrait of Sir Wm Allan R A
Portrait de Sir William Allan R A
 Portrait des Sir W Allan R A
Ritratto di Sir W. Allan R A.
- 41 GRAHAM PETER 13 Gloucester terrace, Campden hill Kensington London
The property of Frederick Somes, Esq
 A Spate in the Highlands
Cascade d'eau dans les Highlands de l'Ecosse
 Ein Wasserfall in dem Hochlande
Una Piena negli Altipiani (scoscesi)
- 42 GRANT, SIR FRANCIS P R A 27 Sussex place Regents park London.
The property of Viscount Hardinge
 The late F M Viscount Hardinge accompanied by his two Sons and Colonel Wood, his Military Secretary returning from the Battle of Termezshah
Retour de la bataille de Termezshah de feu le Maréchal Vicomte Hardinge, accompagné de ses deux fils et du Colonel Wood, Secrétaire Militaire
 Der verstorbene F M Viscount Hardinge mit seinen beiden Söhnen und dem Colonel Wood, seinem Kriegs Secretair, zurück kehrend von der Schlacht bei Termezshah
Il f. F M Visconte Hardinge accompagnato dai suoi due figli e dal Colonnello Wood suo Segretario Militare, al ritorno dalla battaglia di Termezshah
The property of M. Higgins, Esq
- 42A Portrait of M Higgins, Esq. (the Dog painted by Sir E Landseer)
Portrait de M M Higgins (le chien par Sir E Landseer)
 Portrait des Herrn M Higgins (der Hund ist gemalt von Sir E Landseer)
Ritratto del Signor Higgins (il cane dipinto da Sir Edwin Landseer)
The property of Mrs Markham
- 42B Portrait of Mrs Markham
Portrait de Madame Markham
 Portrait der Madame Markham
Ritratto della Signora Markham
The property of Mrs Brassey
- 42C Portrait of Mrs Brassey, with favourite Horse and two Dogs
Portrait de Madame Brassey, avec son cheval favori et deux chiens
 Portrait der Madame Brassey, mit Lieblingspferd und zwei Hunden
Ritratto della Signora Brassey con cavallo e due cani prediletti

43 HARDY FREDERICK D, Cranbrook, Kent
The property of Jas Edon Esq

The Swoop

Le Ran ou en

Der Schersteinfeger

Lo Spazzacammino

The property of Samuel Cartwright, Esq

43A The Crush

Le Fracas

Der Lanstanz

Lo Sconquasso

44 HARDY GEORGE Cranbrook Staplehurst
Kent

The property of W H Wall Esq

Evening Soir

Der Abend *Sera*

45 HARVEY SIR GEORGE, P R S A, Edinburgh
The property of James Young Esq

Scottish Moorland

Bruyère de l'Ecosse

Schottisches Moorland

Landa scozzese

46 HAYTAR, JAMES 15 Mecklenburgh square
London

The property of the Artist

Queen Elizabeth's Toothache

Mal de dents de la Reine Elisabeth

Das Zahnweh der Königin Elisabeth

Il mal di denti della Regina Elisabetta

47 HEMSLEY WM 13 Hereford square South
Kensington, London

The property of Lord Bolton

The Start

La Course

Der Anfang des Rennens

La Mossa

48 HOBSON JOHN EVAN 5 Hill-road, Abbey-
road, London

The property of S Cartwright Esq

Return of Sir Francis Drake to Plymouth
after the Naval Expedition against the
Spaniards in 1587

*Retour de Sir Francis Drake à Plymouth
après l'expédition maritime contre l'Espagne
en 1587*

Zurückkunft des Sir Francis Drake nach
Plymouth nach der See Expedition gegen
die Spanier 1587

*Ritorno di Sir Francis Drake a Plymouth
dopo la spedizione navale contro gli Spagnuoli.
1587*

49 HOOK JAMES C R A Witley, Godalming
The property of C P Matthews Esq

From under the Sea

Du fond de la mer

Von unter der See

Di sotto il mare

The property of C P Matthews Esq

49A Sea Uchins *Gamins de la mer*

Seeigol—Ricci di mare

The property of C P Matthews Esq

49B Trawlers *Pêcheurs*

Fischer—Pescatori di pesci piccoli

50 HORSLEY, JOHN C R A, Willesley Staple-
hurst

The property of Thomas Lucas Esq

The New Dress

La nouvelle robe

Das neue Kleid

L Abito nuovo

51 HUGHES, ARTHUR Windsor-lodge Wind-
sor street Putney

The property of James Leathair Esq.

Home from Work

Après une journée de travail

Die Heimkehr von der Arbeit

A casa dal lavoro

52 HUNT, ARTHUR W

The property of J Lothian Bell Esq

Time and Tide

Le temps et la marée n'attendent personne

Zeit und Fluth

L Ora e la Marea

53 HUNT, W NORMAN 15 Queensborough-
terrace Bayswater, London

The property of C P Matthews Esq

The Afterglow in Egypt

Après le coucher du soleil en Égypte

Die Abenddämmerung in Egypten

L'Ardore riflessa in Egitto

54 HUNTSING, FRANK Y 9 Chester street,
Belgrave square, London

The property of the Artist

Gulnare und die Pacha

Gulnare et le Pacha

Gulnare und der Pacha

Gulnara col Pascia

The property of D Gooch, Esq.

54A Mazoppa Watched by the Cossack Maid

La jeune fille cosaque veille sur Mazoppa

Mazoppa bewacht von dem Cosaken-Mädchen

Mazoppa vegliato dalla fanciulla cossacca

55 INCHBORN, J W, 25 Lincoln's-inn fields,
London

The property of A Morrison, Esq.

King Arthur's Island

L'Île du Roi Arthur

König Arthur's Insel

L'Isola del Re Arturo

56 JOHNSON, ARTHUR 2 Upper Fitzroy street,
London

The property of Frederic Somes, Esq.

The Land of the Leal

Le pays des fidèles

Das Land Leal

La terra di Leal

57 KEYS, FRED WM 33 Carlton-hill, St
John's wood, London

The property of Henry Graves, Esq

Water Dogs

Chiens à l'eau

Wasserhunde

Bicchieri da acqua

58 KNIGHT, John P. R.A., 20 James street
Buckingham gate, London

The property of the Royal Academy
Sir C. L. Eastlake, P.R.A.
Portrait de feu Sir Charles L. Eastlake, Président de l'Académie Royale.
Sir C. L. Eastlake P.R.A.
Sir C. L. Eastlake P.R.A.

The property of General Cabrera
58A General Cabrera Conde de Morella
Portrait du Général Cabrera Comte de Morella
General Cabrera Graf von Morella
Il General Cabrera, Conte di Morella

59 LANDSEER Sir Edwin, R.A., 1 St John's-
wood road London
The property of W. H. Eaton Esq. M.P.
The Shrew Tamed *'La Jument domptée'*
The Shrew Tamed (das gezähmte böse Weib)
L'Indomita donata

60 LEADER, BENJAMIN Wm., The Lodge, Whit-
tington, Worcester
The property of A. Castellain, Esq.
Autumn at Gream
Dernier rayon de l'Automne
Der letzte Glanz des Herbstes
L'ultimo barlume d'Autunno

61 LUGHTON FRED, A.R.A. 2 Olme square,
Bayswater London
The property of Messrs. Agnew & Sons
The Brides of Syracuse
Les Francées de Syracuse
Die Braute von Syracusa
Le Fidanzate di Siracusa
The property of E. L. S. Benzon Esq.

61A Golden Hours
Heures précieuses
Goldene Stunden
Ore a tree

62 LESLIE, GEORGE 2 Elgin road Edgware-
road, London
The property of John Humphrey, Esq.
Clarissa *Clarissa*
Clarissa *Clarissa*

63 LEVIN, THOMAS 19 Westbourne park-
crescent, London
The property of Archibald Scott Esq.
A Royalist Mother Depositing her Child at
the Foundling Hospital 1792
Une mère royaliste déposant son enfant à l'Hospice des Enfants trouvés, en 1792
Eine Royalistin die ihr eigenes Kind in das
Findelhaus bringt 1792
Madre Realista che deposita il Figlio al Trovatielli, 1792

64 LEWIS CHARLES J., Cheyne-house Chelsea,
London
The property of the Artist
A Berkshire Barleyfield
Pièce d'orge comté de Berkshire
Ein Gerstenfeld in Berkshire
Campo d'Orzo in Berkshire

65 LEWIS JOHN FRED, R.A., Walton on-
Thames

The property of Wm. Leaf, Esq.
The Hosh (courtyard) of the House of the
Coptic Patriarch Cairo
Cour de la maison du Patriarche Copte, au Caire

Der Hosh oder Hof des Hauses des Copti-
schen Patriarchen zu Cairo
L'Hosh (cortile) della Casa del Patriarca Copta al Cairo

The property of C. P. Matthews Esq.
65A A Turkish School in the Vicinity of Cairo
École turque aux environs du Caire
Eine Türkische Schule in der Nachbarschaft
von Cairo
Scuola Turca nei dintorni del Cairo

66 LINNELL JOHN SEN Red Hill Surrey
The property of John Chapman, Esq.
A Cornfield
Champ de blé
Ein Kornfeld
Campo di grano

67 LINNELL THOMAS G. Red Hill Surrey
The property of the Artist
The Gipsy Doll
Repaire des Bohémiens
Das Zigeuner Loch
Il Valloncetto dello Zingano

68 LINNELL Wm. Red Hill Surrey
The property of William Harrison Esq.
'As a Shepherd divideth the Sheep from the
Goats'
'Comme un berger separe les brebis d'avec les boeufs'
Wie ein Schäfer die Schafe von den Ziegen
absondert
'Come il Pastore separa le Pecore dalle Capre'

69 LONG EDWIN 33 Ovington square London
The property of Henry Wallis Esq.
Theater at a Spanish Fair
Théâtre de foire en Espagne
Theater auf einer Spanischen Messe
Teatro ad una Fiera spagnuola

70 LUCY CHARLES, Tudor-lodge, Albert street,
Morningside crescent, London
The property of the Artist
Burial of Charles I. in St. George's Chapel,
Windsor 1649
Sépulture du Roi Charles I^{er} dans la Chapelle St George, à Windsor en 1649
Bestattung Karls I. in der St. Georges
Kapelle, zu Windsor 1649
Tumulazione di Carlo I nella Cappella di S. Giorgio a Windsor, 1649

72 MACCALLUM A., 47 Bedford gardens, Camp-
den Hill London
The property of A. Morrison Esq.
Edge of Gorge aux Loups Fontainebleau
Bord de la Gorge aux Loups à Fontainebleau
Rand der Gorge aux Loups zu Fontainebleau
Orlo della Gorge aux Loups, Fontainebleau

73 McCulloch, GEORGE, 12 Bloomsbury street, London

The property of the Artist

• Lost Eurydice
Eurydice perdue
Der verlorenen Eurydice
Eurydice perduto

74 McCulloch, HORATIO, R S A, Edinburgh
The property of Wm Hamilton Esq

Loch Katrine Perthshire
Le Lac Katrine en Ecosse
Loch Katrine (Katrine Ness), Perthshire
Lago Katrine Perthshire

75 McJAMES ROBT Ravenscroft Stirling
The property of Miss Margaret Graham

The Infant Sunday School
L'école du dimanche
Die Sonntagsschule für kleine Kinder
La Scuola infantile domenicale

76 MACNIFE, DANIEL, R S A 11 Montagu place Glasgow

The property of the Artist

Mother and Child
La mère et son enfant
Mutter und Kind
Madre e Figlio

77 MARKS, HENRY S Camden villa Hill road London

The property of E Akroyd, Esq

The Franciscan Sculptor and his Model
Le sculpteur franciscain et son modèle
Die Franziskaner Bildhauer und sein Modell
Lo Scultore francescano ed il suo Modello

78 MARSHALL, THOMAS F Wilton villa, Victoria road, Kensington, London

The property of the Artist

The Parting Day
Le jour d'adieu
Der Abschiedstag
Il Giorno di Partenza

79 MARTINEAU ROBERT B, 1 Clarendon road Victoria road Kensington London

The property of A H Novelli Esq

The Last Day in the Old Home
Le dernier jour dans la vieille demeure
Der letzte Tag im alten Haus
L'ultimo Giorno nell antica Dimora

80 MILLAR J EVERETT, R A Cromwell place, South Kensington London

The property of Charles Lucas Esq

The Eve of St Agnes
La veille de Ste Agnès
Der Abend von St Agnes
La Vigilia di Sta Agnese

The property of J. Pender Esq

80A Sowing Tares
Satan sown in the field
Unkrautsaat
Semina Zizania

The property of W. L. Bell Esq

80B The Romans leaving Brittany
Les Romains quittant la Grande Bretagne
Die Abreise der Römer aus England
I Romani che abbandonano la Gran Bretagna

81 MOORE, HENRY, 8 Sheffield terrace Kensington London

The property of the Artist

Brading Down Isle of Wight
Brading Down Ile de Wight
Brading Down Islet Wight
La Duna di Brading Isola di Wight

82 MORGAN, JOHN 110 Villas Aylesbury
The property of John Morgan Esq

Sums
Le calcul
Summen
Somme

83 MORRIS P R 11 Queen's-road West, Chelsea, London

The property of Thomas Lambert Esq

Knightly Mirror
Le miroir chevaleresque
Ritterspiegel
Specchio cavalleresco

84 MURRIE, Miss A. F, 9 St Albans-road Kensington London

The property of C E Stubbs Esq

Cactus Cactus Cactus Cactus

85 MURRIE, Miss M D 9 St Albans road Kensington London

The property of C E Stubbs, Esq

Orchids On his Orchids Orchids

86 NICOL JERKIN 21 Dawson-place London
The property of Thomas Soames, Esq

Paying the Rent
Le paiement de loyer
Das Bezahlen der Miete
Il Pagamento del Fitto

The property of George Simpson Esq

86A Both Puzzled
Tois deux embarrassés
Beide verwirrt
Ambedue confusi

87 OAKES J WRIGHT 28 Victoria-road South Kensington London

The property of the Artist

The Devil's Bridge Pass of St Gotthard Trail
Stei n corrigon
Le pont du diable Défilé de St Gotthard approche de la grille
Die Teufelsbrücke in dem St Gotthard's-Passe,
der kommende Hagelstein
Ponte del Diavolo Passo del S Gottardo Grandine imminente

- 88 O'NEIL, HENRY A.R.A., 7 Victoria road Kensington, London
The property of E. Leatham Esq
 Eastward Ho *Partant pour la Crinée*
 Ostwärts Ho *All' Oriente!*
The property of E. Leatham, Esq
- 88A A Volunteer
Dévouement
 Ein Freiwilliger
Volontario
- 89 ORCHARDSON W. QUILLER 20 Breechnock-crescent, London
The property of Stephen Plummer, Esq
 The Challenge
Le défi
 Die Herausforderung
La Sfida
The property of C. P. Matthews, Esq
- 89A Christophero Sly
Christophero Sly (Shakspeare)
 Christophero Sly
Christophero Sly (scaltro)
- 90 OSBORNE, EMILY 133 Gower street Bedford-square London
The property of C. Plator, Esq
 Hesitation
Hésitation
 Unentschlossenheit
Titubanza
The property of Miss Osborne
- 90A 'Half the world knows not how the other half lives'
'Nous ne savons guère ce qui se passe à côté de chez nous'
 'Die eine Hälfte der Welt weiss nicht, wie die andere lebt'
'Meta del mondo non sa come vive l'altra meta'
- 91 PATON, Sir J. NOEL, R.S.A., 33 George square Edinburgh
The property of Alex. Hill, Esq
 In Memoriam (India, 1858)
In Memoriam (Indes 1858)
 In Memoriam (India 1858)
In Memoriam (India 1858)
The property of Wm. Wilson, Esq
- 91A Home from the Crimea
De retour de la Crimée
 Heim aus der Krim
A Casa dalla Crimea
- 92 PATON WALLER H., R.S.A. Rosehill lodge, Edinburgh
The property of Mrs. Stirling
 Outlet to Loch Achray
Débouché du Lac Achray
 Der Ausfluss des Achray Sees
Emissario al Lago Achray
- 93 PETTIE JOHN A.R.A. 37 Gloucester road, Regent's park London
The property of V. Flatow, Esq
 The Arrest for Witchcraft
Soicière arrêtée
 Die Verhaftung für Hexerei
Arresto per Stregoneria
- 94 PHILLIP, JOHN R.A. (the late)
The property of John Pender, Esq
 La Gloria a Spanish Wake
La Gloria recuile en Espagne
 La Gloria ein Spanischer Begräbnisschmuss
La Gloria Veglia spagnuola
The property of the Executors
- 94A A study *Ein Studium*
Étude—Studio
- 95 PHILLIPS HENRY W., 8 George street, Hanover-square, London
The property of the Artist
 Portraits of Captains Speke and Grant African travellers
Portraits des Capitaines Speke et Grant explorateurs de l'Afrique
 Portraits der Capitane Speke und Grant (Reisende in Afrika)
Ritratti dei Capitani Speke e Grant viaggiatori in Affrica
- 96 PICKERSGILL FRED RICHARD, R.A. Park house, East Moulsey Surrey
The property of C. J. Northcote Esq.
 Pirates of the Mediterranean playing at dice for prisoners
Corsaires de la Méditerranée jouant aux dés pour leurs prisonniers
 Seerauber vom Mitteländischen Meer die Gefangenen auszuwürfeln
Pirati del Mediterraneo che si giocano a dadi i Prigionieri
- 97 POORE PAUL FAICOMER R.A. Glyddes-house Haverstock hill London
The property of C. F. Perkins Esq.
 The Song of Philomena on the Shore of the Beautiful Lake
Chanson de Philomène sur le bord du Beau Lac
 Der Gesang der Philomena am Ufer des Schönen Sees
Il Canto di Filomela sulle rive del Bel Lago
The property of C. P. Matthews Esq.
- 97A A suburb of Pompeii during the time of its burial under the ashes of Mount Vesuvius
Trubourg de Pompéi pendant son ensevelissement sous les cendres du Vésuve
 Eine Vorstadt von Pompei während ihres Begräbnisses unter den Aschen des Vesuvus
Sobborgo di Pompei al tempo in cui fu sepolta dalle ceneri del Vesuvio
- 98 PRINSEP, VAL C. 1 Holland park road, Addison road, London
The property of the Artist
 Berenice, a Venetian study
Berenice, étude de Venise
 Berenice ein Venetianisches Studienblatt
Berenice studio veneziano
- 99 RANKINE, ALFRED Clifton villa, Campden hill Kensington, London
The property of Alex. Collier, Esq
 The Doctor's Coming
'Voula le médecin!'
 'Der Doctor kommt'
Il Dottore viene!

99A RAYEN, JOHN The Grange, Shepperton
Green Chertsey, Surrey

The property of the Artist

The Crops Green Champs de blé
Die grüne Saat Grano in erba

100 RENGRAVE RICHARD R A 18 Hyde park
gate South Kensington London

The property of C Lucas, Esq

Jane Shore

Jane Shore

Jane Shore

Giannina Shore

The property of the Artist

100A The Valleys stand thick with Corn

Les vallées sont revêtues de froment

Die Thäler sind voll von Korn

Le Valli sono folte di Grano

101 ROBERTS DAVID, R A (the late)

The property of C Lucas Esq

View of Greenwich Hospital

Vue de l'hôpital de Greenwich

Ansicht von Greenwich Hospital

Veduta dello spedale di Greenwich

The property of C Lucas, Esq

101A View on the Thames, Westminster

Vue de la Tamise, à Westminster

Ansicht der Thame Westminister

Veduta sul Tamigi Westminster

102, SALTER, WILLIAM Devon lodge, Portland-
place, Kensington London

The property of Robert Barbour Esq

Interview between Charles I and his three
younger children Duke of York Duke of
Gloucester and the Princess Elizabeth, in
the presence of Cromwell

Entrevue de Roi Charles Ier et les trois plus
jeunes de ses enfants, le Duc de York le Duc
de Gloucester et la Princesse Elisabeth, en
présence de Cromwell

Unterredung von Karl I mit seinen drei
jüngeren Kindern dem Herzog von York
dem Herzog von Gloucester und der Prin-
zessin Elisabeth in Gegenwart Cromwells

Abboccamento fra Carlo I e i suoi tre figli
minori, Duca di York Duca di Gloucester, e
la Principessa Elisabetta in presenza di Crom-
well

103 SANT JAMES A R A, 43 Lancaster gate
Hyde Park, London

The property of the Artist

The First Sense of Sorrow—in incident in
the life of Steele

Le premier chagrin incident de la jeunesse
de Steele

Der erste Sorge ein Zufall in dem Leben
Steeles

La prima Sensazione di Doloro—disgrazia
della gioventù di Steele

The property of the Artist

103A Claude younger Son of N Montefiore,
Esq

Portrait de Claude fils cadet de M N Montefiore

Claudio der jüngere Sohn des Herrn N Mon-
tfort

Claudio, figlio minore del Signor M Montefiore

104 SMALLFIELD, FREDERICK 15 Grosvenor
place, Kilburn only London

The property of C Lucas Esq

The Approach of Twilight

L'approche du crépuscule

Der Anbruch des Zwielichts

L'Avvicinarsi del Crepuscolo

105 SOLOMON REBECCA 106 Gower-street
Bedford square London

The property of Charles Pratt, Esq

Peg Woffington's Visit to the Triplet

Visite de Peg Woffington à Triplet

Peg Woffington's Besuch zu Triplet

Visita di Peg Woffington a Triplet

106 STANFORD CLARKSON, R A, 6 Bolszov-
naya London

The property of Theoph Bunnell Esq

The Bay of Naples

Baie de Naples

Die Bucht von Neapel

La Baia di Napoli

107 SPENCE, B Villa Speice, Florence

The property of the Artist

A Bacchante

Bacchante

Une Bacchantin

Baccante

108 SPONCE FRANK A R A (the late)

The property of Thos Barling, Esq M P.

'Bon jour, Messieurs

'Bon jour Messieurs!

'Bon jour Messieurs

'Bon jour Messieurs!

The property of A C Barling Esq

103A Margaret at her Spinning-wheel

Marguerite à son rouet

Gräthchen am Spinnrad

Margherita al Mulinello

109 SYKES GONREY (the late)

The property of J Tull, Esq.

Interior of a Sheffield Workshop

L'intérieur d'un atelier à Sheffield

Das Innere einer Werkstatt in Sheffield

L'interno di un Officina a Sheffield

110 TENNANT JOHN Springfield villa, Queen's-
road, Richmond

The property of the Artist

The Last Drops after a Storm

Les dernières gouttes de pluie après l'orage

Der letzte Tropfen nach dem Sturm

La ultima Gocce dopo una Burrasca

- 111 THOMAS GEORGE HOUSMAN, Uplands, Surrey
The property of Her Majesty
 The Queen and Prince Consort at Aldershot
La Reine et le Prince Albert à Aldershot
 Die Königin und der Prinz Gemahl in Aldershot
La Reine et le Prince Consort à Aldershot
- 112 THOMPSON JACOB, The Hermitage Blackthorpe, Penrith
The property of the Artist
 The Holiday—*Le jour de congé*
 Der Feiertag—*Giorno di festa*
- 113 THORBURN, ROBERT A.R.A. Vow park, Lasswade, Edinburgh
The property of the Artist
 A Magdalena—*La Madeline*
 Eine Magdalena *Maddalena*
- 114 WALLIS, HENRY, 1 Westminster Chambers, London
The property of Samuel Withers, Esq.
 Clatterton—*Clatterton*—Clatterton—*Clatterton*
- 115 WALTON, JAS T 123 Walmgate York
The property of the Artist
 A Scene near Algiers
Vue près d'Alger
 Eine Scene bei Algier
Scena presso Algeri
- 116 WARD EDWARD M. R.A. Kentville, Lansdowne Road, Nottingham, London
The property of J. Pender, Esq.
 The Night of Rizzio's Murder
La nuit du meurtre de Rizzio
 Die Nacht von Rizzios Ermordung
La Notte dell' Uccidio di Rizzio
- 116A Aite room at Whitehall during the last Moments of Charles II
The property of the Artist
Antichambre à Whitehall, dernières heures du Roi Charles II.
 Die Vorzimmer in Whitehall während der letzten Augenblicke von Karl II.
Anticamera a Whitehall durante gli ultimi momenti di Carlo II.
- 117 WARD HENRIETTA 1 Lansdowne road, Nottingham London
The property of A. Holtz, Esq.
 Palissy the Potter
Palissy le potier
 Palissy der Topfer
Palissy il Vasellaio
- 118 WARKINS B COYLES R.H.A., 77 Dame street, Dublin
The property of the Artist
 Waterfall between Vossevangen and Vassenden, Norway
Chute d'eau entre Vossevangen et Vassenden (Norvège)
 Wasserfall zwischen Vossevangen und Vassenden, Norwegen
Cascata fra Vossevangen e Vassenden in Norvegia
- 119 WATTS, G. F. A.R.A., Little Holland House, Kensington, London
The property of Wm Bowman, Esq.
 Orlando pursuing the Fata Morgana
Roland poursuivant le jeu follet
 Roland verfolgt die Fata Morgana
Orlando che insegue la Fata Morgana
- 119A Portrait of W. Bowman, Esq. F.R.S.
The property of W. Bowman, Esq.
 Portrait of M. W. Bowman F.R.S.
 Portrait des Herrn W. Bowman F.R.S.
Ritratto del Sig. W. Bowman (Membro della Società Reale)
- 120 WEBSTER THOS. R.A. Chiswick Kent
The property of F. Bernard, Esq.
 Village Gossips
Les Conmères du Village
 Dorfgespräch
Pettegolezzi del Villaggio
- 121 WEIGALL HENRY 102 Piccadilly London
The property of the Artist
 H.R.H. Alexandra Princess of Wales
Portrait de S.A.R. la Princesse de Galles
 I. K. Königl. Hoheit Alexandra, Prinzessin von Wales
S.A.R. Alessandra Principessa di Galles
- 121A Viscountess Clifden
The property of Viscountess Clifden
 Portrait of the Viscountess Clifden
 Viscountess Clifden
Viscontessa Clifden
- 122 WILLS HENRY T. A.R.A., 17 Stratford-place, London
The property of the Artist
 Volunteers at a Firing Point with portraits of Lt Col the Hon W. Colville Lt Col Lord Elcho Lt Col Halford Capt Drake, R.E. Capt Horatio Ross Capt Hutton Stewart P. Alex. M. R. Smith, and Edward C. Ross
Volontari al tiro—portraits
 Freiwillige auf dem Schussstand Portraits
Volontari in punto di far fuoco—diversi ritratti
- 123 YFANTS Wm. FRANK, A.R.A. 4 Grove end Road St John's Wood London
The property of O. Cooper Esq.
 Queen Elizabeth receiving the French Ambassadors, after the news of the Massacre of St Bartholomew
Réception par la Reine Elisabeth des Ambassadeurs de France après avoir reçu la nouvelle de la Saint Barthélemy
 Königin Elisabeth empfängt die Franzosen sehen Gesandten nach der Nachricht von der St Bartholomäus Nacht
La Regina Elisabetta che riceve gli Ambasciatori francesi dopo le notizie del Massacro di S. Bartolommeo
- 123A Il Sonetto
The property of the Artist
 Il Sonetto
 Il Sonetto (das Standchen)
 Il Sonetto

CLASS II

Water colour Paintings and Drawings.

Aquarelles et Dessins

Gemalde und Zeichnungen in Wasserfarben

Acquerelli e Disegni

(For detailed classification see p. xiv)
(Pour le système de classification p. xiv)
(Für detaillierte Classification siehe Seite xiv)
(Vedasi il sist. n. a. di classificazione, p. xv)

JUROR MEMBRE DU JURY
PRÄSIDENTE GIURATO
Hon. Spencer Cowper

ASSOCIATE ASSOCIÉ
HILFSPRÄSIDENTE ASSOCIATO.
S. Vincent Esq.

1. AINSWORTH JOHN 43 Abchurch Lane Vill. St.
Westbourne park London

The property of the Artist

'Kiss in the ring'
Jeu anglais dit 'Kiss in the Ring'
Der Kuss im Ring (ein Spiel)
Il Bacio nel Circolo (giuoco popolare)

2. ANDREWS GEORGE, The Cedars New Brentford
Middlesex

The property of F. White Esq.

The Colosseum Rome
Le Colisée à Rome
Das Colosseum zu Rom
Il Coliseo Roma

3. BAILEY J. W. 119 Blethelm crescent
Notting hill London

The property of the Artist

Twenty one emblems of animals heads
Émaux. Têtes d'animaux
Ein und zwanzig Emailen von Thierköpfen
Ventuno smalti di teste d'animali

4. BAYLISS, WYKE Clapham park crescent
London

The property of the Artist

La Sainte Chapelle
La Sainte Chapelle
Die heilige Capelle
La Santa Cappella

5. BENNETT WILLIAM Milford lodge New Park
road, Brixton hill London

The property of W. Agar Esq.

Richmond Hill, sunset
La colline de Richmond, soleil couchant
Der Hügel von Richmond, Sonnenuntergang
Richmond Hill, tramonto

The property of C. H. White, Esq.

5A. The Shag Rock, South Devon
Le rocher Shag comté de Devon (Sud)
Die Shag Felsen, Süd-Devonshire
Il Shag Rock nel Sud Devon

6. BLUNDEN, MISS ANNA The Close Exeter
The property of the Artist

An English Landscape
Scenery in Angleterre
Eine Englische Gegend
Una viottola inglese

7. BOWLER HENRY ALEXANDER 21 Portico-
square Kensington, London

The property of the Artist

On the Lake of Lucerne Switzerland
Sur le lac de Lucerne, la Suisse
Auf dem Lucerner See Schweiz
Sul Lago di Lucerna, Svizzera

8. BOYCE GEORGE PRICE 14 Chatham place
London

The property of T. Stewart Hodgson, Esq.

At Busey, near Oxford
A Busey près d'Oxford
Zu Busey bei Oxford
A Busey presso Oxford

10. BRET, JOHN 6 Pump court, Temple
London

The property of George Martineau Esq.

A Northwest Squall in the Mediterranean
Coup de vent du nord-ouest dans la Méditerranée
Ein Nordwest Wind im Mittelmeer
Un Rifato dal Nord-ovest nel Mediterraneo

11. BURGESS, JOHN, Wellington house Ton-
mington

The property of the Artist

Yew Wood Churchyard, Bettws-y-Coed North
Wales
Y dans le cimetière de Bettws-y-Coed (pays de Galles Nord)
Die Eichen-Kirchhof, Bettws-y-Coed Nord-
Wales
L'ass. cimetière de Bettws-y-Coed Nord Galles

The property of the Artist

11A. The Calvary at Poyon Brittany
Calvaire à Ploëven en Bretagne
Der Kalvarienberg zu Ploëven Bretagne
Il Calvario a Ploëven Bretagne

12. CAITOW, WILLIAM Great Missenden Bucks
The property of the Artist

Falls of the Rhine at Schaffhausen
Chutes du Rhin à Schaffhouse
Der Rheinfall zu Schaffhausen
Cascate del Reno a Schaffhausen

The property of the Artist

12A. Inverary—Inverary—Inverary—Inverary

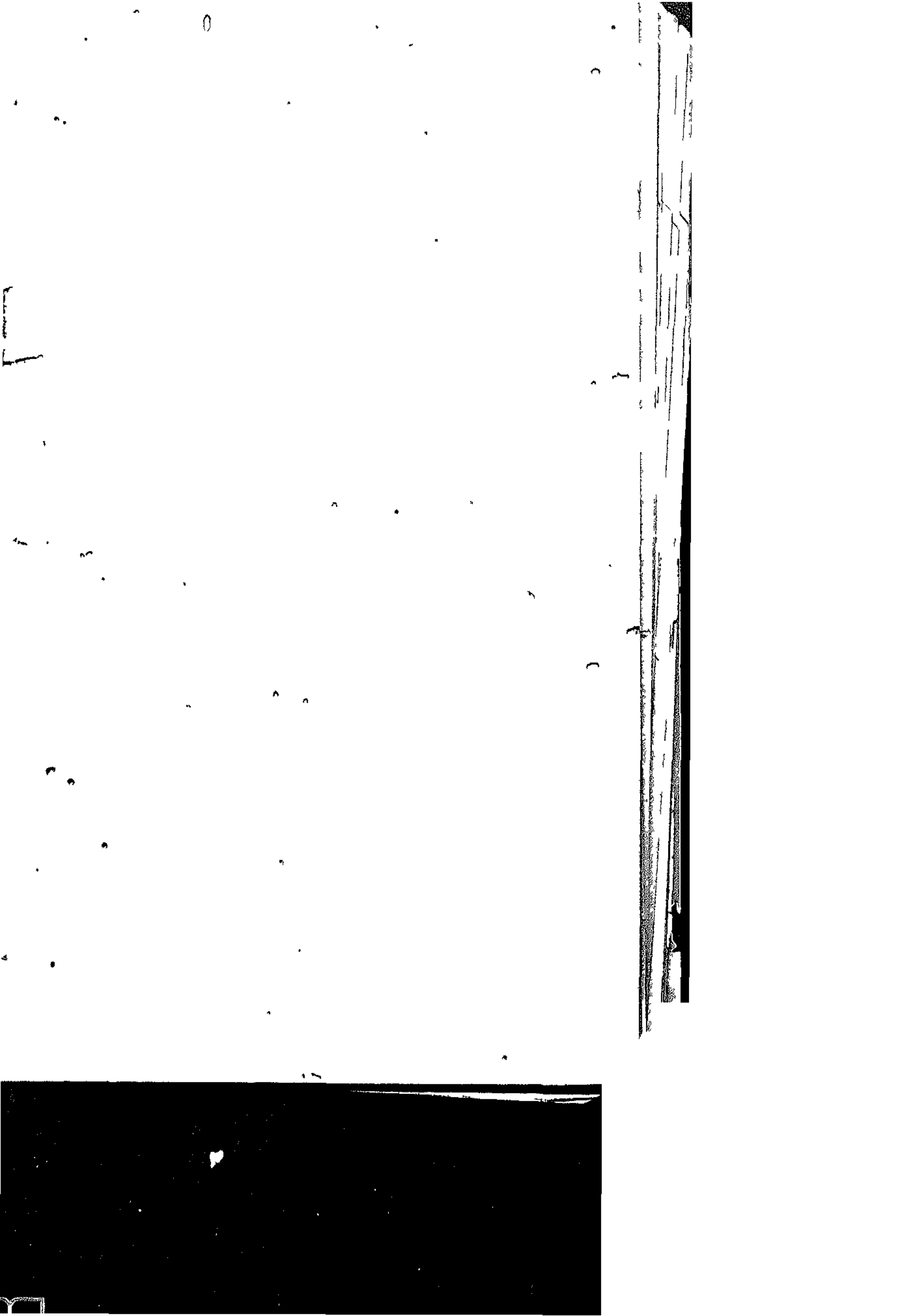
13. CATFELMOY GEORGE
The property of John Henderson Esq.

The Saucy Page
Le page impertinent
Der unartige Page
Il Page impertinente

14. COLE VICAR Holmby Cottage Dorset
The property of E. L. White Esq.

Evening—Son
Abend—Sera

- 15 CORBOULD EDWARD HENRY, 6 Prince of Wales-terrace, Kensington palace, London
The property of H R H the Princess Louise
 'Morte d'Arthur' (Tennyson's poem)
 'Morte d'Arthur' (Poème de Tennyson)
 'Morte d'Arthur' (Tennyson's Gedicht)
 'Morte d'Arturo' (Poema di Tennyson)
- 16 COX (the late) DAVID
The property of David Cox, Esq., jun
 Pert Gatheleis
 Coupeurs de tombes
 Torfsteher
 Raccoglitori di Tomba
The property of H G. Bateson, Esq.
- 16A SNOWDON from Capel Curig
 Snowdon (montagne dans le pays de Galles)
 Snowdon von Capel Curig
 Snowdon da Capel Curig
The property of David Cox, Esq. Jun
- 16B Going to Market
 Allant au marché
 Auf den Markt gehen
 Verso il Mercato
The property of David Cox Esq. Jun
- 16C Daley Churchyard
 Cimetière de Darley
 Der Kirchhof von Darley
 Cimitero di Darley
- 17 COX DAVID jun 2 New Park road Brixton-hill, London
The property of W J. Phillips, Esq.
 Pass of Llanberis
 Défilé de Llanberis
 Der Pass von Llanberis
 Passo del Llanberis
- 18 CRIDDLE, Mrs H, Addlestone Weybridge, Surrey
The property of R. Home, Esq.
 Guinevere and Little Novice
 Guinevere et jeune Novice
 Genovava und die kleine Novize
 Ginevra e la piccola Novice
- 19 DAVIDSON CHARLES The Lamels Redhill, Reigate
The property of C. Prater Esq
 Spring Time
 Printemps
 Frühling
 Primavera
- 20 DODGSON GEORGE 1 St Mark's crescent, Regent's park, London
The property of Thomas Parry Esq
 Crossing the Brook
 Passage du ruisseau
 Der Weg über den Bach
 La Traversata del Ruscello
The property of Mrs Carl Haag
- 20A In Knole Park
 Parc de Knole
 In Knole Park
 In Knole Park
- 21 DUFFIELD Mrs WILLIAM, 4 Upper Phillimore gardens Kensington, London
The property of A. Attwood, Esq.
 Rhododendrons and Rose Peony
 Rhododendrons et pivoine
 Rhododendria und Peony Rose
 Rhododendri e Rosa Peonia
- 22 GOLFY WILLIAM 8 Montague street Portman square, London
The property of the Artist
 La première Jeunesse
 La première Jeunesse
 Die erste Jugend
 La prima Gioventù
- The property of the Artist*
- 22A D. D Home Lyon Esq.
 M Home Lyon
 D D Home Lyon Esq
 Il Sig D D Home Lyon
- 23 EVANS WILLIAM, Eton
The property of Rev E Bilston
 The Gleam of Hope
 Le rayon d'espoir
 Der Glimmer von Hoffnung
 Un Barlume di Speranza
- 24 FAHEY JAMES, 71 Cadogan place, London
The property of Charles Piater, Esq
 Watermouth near Ilfracombe Devon
 Watermouth, près d'Ilfracombe, comté de Devon
 Watermouth bei Ilfracombe in Devonshire
 Watermouth presso Ilfracombe Devon
- The property of the Artist*
- 24A Whicham Mill Cumberland
 Whicham Mill comté de Cumberland
 Die Whicham Mühle in Cumberland
 Il Mulino di Whicham Cumberland
- 25 FORD, WILLIAM B
The property of the Artist
 Enamel Mrs Siddons after T Gainsborough R A
 Mme Siddons (actrice), d'après T Gainsborough R A
 Madame Siddons nach T Gainsborough R A
 La Signora Siddons (dal quadro di T Gainsborough)
- The property of the Artist*
- 25A Enamel Alexander and Diogenes, after Sir E Landseer, R A
 Alexandre et Diogène, d'après Sir E Landseer, R A
 Alexander und Diogenes nach Sir E Landseer, R A
 Alessandro e Diogene (dal quadro di Sir Ed Landseer)



27 GASFNEAU, HENRY Camberwell, Surrey

The property of the Artist

Pass of Killiecrankie Scotland

Défilé de Killiecrankie Ecosse

Der Killiecrankie Pass in Schottland

Passo del Killiecrankie Scozia

28 GIBBERT JOHN

The property of C. L. Parker, Esq.

The Venetian Council

Le conseil de Venise

Der Rath von Venedig

Il Consiglio Veneto

29 GOODALL EDWARD A., 3 Fitzroy Road

Regent's-park London

The property of Joshua Dixon, Esq.

London from below Bridge

Londres, en aval du pont

London von unterhalb der Brücke

Londra al di sotto del Ponte

The property of the Artist

29A The Houses of Parliament and Thames

Embankment Works

Chambres du Parlement et travaux de l'embankement de la Tamise

Das Parlaments Gebäude und die Eindeichung der Themse

Palazzo del Parlamento e lavori dell'Arginamento del Tamigi

31 GRAY, GEORGE, 11 Chester-terrace, Eaton-square, London

The property of the Artist

Enamel Uncle Toby and Widow Wadman

after C. R. Leslie R.A.

Mon oncle Toby et la Veuve Wadman

d'après C. R. Leslie R.A.

Onkel Toby und Wittwe Wadman nach C.

R. Leslie R.A.

Lo Zio Toby e la Vedova Wadman (dal quadro

di C. R. Leslie, R.A.)

The property of the Artist

31A Enamel The Butt—Shooting a Cherry—

after William Mulready R.A.

Le but d'après W. Mulready R.A.

Der Scheibenstand Schiessen nach einer

Kirsche nach William Mulready R.A.

Il Bersaglio il Tiro della Ciliegia (dal

quadro di W. Mulready R.A.)

The property of the Artist

31B Enamel painting on porcelain after the

picture by W. Mulready, R.A., Choosing the

Wedding Gown

Peinture sur porcelaine émaillée d'après le

tableau 'Le Choix de la Robe de Noces, par W.

Mulready R.A.

Emaille Gemälde auf Porzellan nach dem

Gemälde von W. Mulready R.A. 'Die Wahl

des Hochzeitskleids

Pittura in porcellana smaltata, dal quadro

'Scelta dell'abito da Nozze di W. Mulready,

R.A.

32 HAAG, CARL 16 New Burlington-street, London

The property of Edmund Sibbell, Esq.

A Family of Wandering Arabs

La famille d'Arabes errants

Die wandernde Araber-Familie

L'umiglia di Arabi nomadi

33 HAAG, LOUIS, The Lodge, Stockwell-green London

The property of Abraham Davis Esq.

Church of St. Gomer Lierre Belgium

Eglise de St. Gomer Lierre Belgique

Die Kirche von St. Gomer Lierre in Belgien

Chiesa di S. Gomer Lierre Belgio

34 HAIR, GEORGE L. 28 Clifton-road St. John's-wood London

The property of A. W. Cichon, Esq.

The Biss Rock

La roche r Biss

Der Biss-Felsen

La rocca a Biss

35 HARRISON MARIA 115 Gloucester-terrace, Hyde-park, London

The property of the Artist

Wild Roses

Roses sauvages

Wilde Rosen

Rose selvatiche

36 HAYES, EDWIN, R.H.A. 18 Eulscourt-gate, Old Brompton London

The property of the Artist

Marine view, Fishing Boats off Great Yarmouth

Vue marine, Bateaux pêcheurs à la hauteur

de Great Yarmouth

Scheinbild Fischerbote von Great Yarmouth

Marina, Barche pescherecce presso Great Yarmouth

38 HUNT, ALFRED WILLIAM 21 Old Essex-terrace London

The property of Rev. W. Kingsley

Snowdon after 11 April 1811—snow

Snowdon après la grêle en avril

Snowdon nach dem 11. April 1811—Schnee

Snowdon dopo una grandine d'Aprile

The property of R. Bright, Esq.

38A Harlech Castle

Château de Harlech

Schloß Harlech

Castello di Harlech

39 HUNT WILLIAM (the late)

The property of W. Leaf Esq.

The Dead Peacock

Paon mort

Der todt' Pfau

Il pavone morto

The property of Francis Fuller Esq.

39A Fruit—Fruit

Fruit Fruit

- 40 JOPLING, JOSEPH M. 130 Piccadilly London
The property of the Artist
 Friedegonda *Friedegonda*
 Friedegonda *Friedegonda*
- 41 LAMONT T. R. 78 Derbyshire square London
The property of W. H. Winsor Esq.
 Bored to Death
Fanny à la mort
 Zu Tode gelangt
Seccato a Morte
- 42 LEECH JOHN (the late)
The property of Miss Leech
 Rotten Row and the Drive 1851
Rotten Row et la Promenade en voitures, 1851
 Der Anblick zum Rotten und Fahren im Hyde Park 1851
Rotten Row et le corso dell' carrozze, 1851
The property of Miss Leech.
- 42A A Case of real Distress
Accablé d'un véritable chagrin
 Ein wirkliches Unglück
Caso di reale Afflizione
- 43 LEITCH WILLIAM LEIGHTON Seaforth house, 14 Abbey road St John's wood London
The property of John Rees Esq.
 The side view near Balmoil
Les rives de la Dee, vue près de Balmoil
 The side Ansicht nahe bei Balmoil
Piesso il Dee, veduta nei dintorni di Balmoil
- 43A LEWIS CHARLES J. Cheyne house, Chelsea, London
The property of the Artist
 Evening *Son—Abend Sera*
- 44 LUNDGREN EGON 13 Upper Pall Mall place Kensington London
The property of the Artist
 Interior of the Library at Siena
Intérieur de la Bibliothèque à Sienne
 Das Innere der Bibliothek zu Sienne
Interno della Libreria a Siena
- 45 MACCARTHY ANDREW 47 Bedford gardens Camden Hill London
The property of the Artist
 The Old Bridge Lucerne
Vieux pont, à Lucerne
 Die alte Brücke zu Luzern
Il Ponte Vecchio Lucerna
- 46 MACLEAY KENNETH, R. S. A.
The property of the Queen
 The Prince Consort
Portrait du Prince Albert
 Der Prinz Genahl
Ritratto del Principe Alberto
The property of the Queen
- 46A WILLIAM ROSS Guillaume Ross
The Property of the Queen
 Wilhelm Ross *Guillaume Ross*
- 46B ANGUS MACDONELL—Angus Macdonell
 Angus Macdonell *Angus Macdonell*
- 47 MAPLESTONE HENRY, 13 Earl's court gardens Brompton, London
The property of the Artist
 An English Landscape; sunset
Paysage anglais, soleil couché
 Eine Englische Landschaft, Sonnenuntergang
Paesaggio inglese, tramonto
- 48 MARGETTS, MARY, 4 Park-place, Upper Church street, Little Chelsea London
The property of Miss Tander
 Gatherings from the Green house
Fleurs de serre
 Blumen gesammelt im Treibhause
Raccolta di serra
- 49 MAWLEY GEORGE 40 Grove street, London
The property of J. J. Broadbent, Esq.
 Interior of an old Barn
Intérieur d'une vieille grange
 Das Innere einer alten Scheune
Interno d'un vecchio Granaio
- 50 MCKIRWAN DAVID Hill, Upper Park road Haverstock-hill London
The property of A. Ackerman Esq.
 The Valley of Desolation, Bolton Park Yorkshire
La vallée de Désolation, Bolton Park comté de York
 Die Thäler der Verwüstung Bolton Park, in Yorkshire
La Valle della Desolazione, Bolton Park, Yorkshire
The property of G. A. Lowndes Esq.
- 50A Watching the Trout
Guettant les truites
 Das Warten auf die Forelle
Attento alla Trutta
- 51 MOGRORD, JOHN Blacknock house, Blacknock crescent, Camden road, London
The property of the Artist
 An Easterly Gale Manacle Rocks Falmouth Bay
Vent de l'est, Manacle Rocks, Baie de Falmouth
 Ein Ostwind die Manacle Felsen in Falmouth Bay
Vento fresco di Levante, Rocce Manacle, Falmouth
- 52 MORRIS EDWARD 1 Lower Seymour street, Portman square London
The property of the Artist
 H.R.H. The Princess Alice of Hesse
S.A.R. la Princesse Alice de Hesse
 Ihre Königl. Hoheit die Prinzessin Alice von Hessen
S.A.R. la Principessa Alice di Assia
- 53 MORRIS J. H. 6 Lamb's conduit-place Guildford street London
The property of Eli Lees Esq.
 Mussel Gatherers
Les pêcheurs de moules
 Muschel-ammeln
Pescatori di Mitili

- 53 The property of George Guiney Esq Jun
On the coast near Tynemouth, Northumberland
Côte pres de Tynemouth, comté de Northumberland
An der Küste nahe bei Tynemouth in Northumberland
Sulla Costa presso Tynemouth Northumberland
- 54 MORSEWICK CHARLES AUGUSTUS 3
Princes terrace, Regent's park London
The property of the Artist
A Water spout at Sea
Trombe en mer
Eine Wasserschne auf der See
Thomba di Mare
- 55 NEWTON ALFRED P 44 Maddox street
Regent street, London
The property of Alfred Morrison Esq
Mountain Glory
Paysage—montagnes
Gebirgspracht
Gloria montana
The property of Wilson Esq
- 55A The Approach of Winter Argyleshire
L'approche de l'hiver en Ecosse
Die Ankunft des Winters, Argyleshire
L'Avvicinarsi dell' Inverno Argyleshire
- 56 OAKES J WRIGHT, 28 Victoria road, Kensington, London
The property of the Artist
The Yew tree's Shade
Ombra de l'if
Der Schatten des Eibenbaumes
L'Ombra di un Tasso
- 57 OLIVER Mrs W, Watford, Herts
The property of the Artist
Near Minster Kent
Près de Minster, comté de Kent
Nahe bei Minster, in Kent
Presso Minster, in Kent
- 58 PATON, WALTER H R S A, Rosehall-lodge
Edinburgh
The property of A C Campbell, Esq
The Dhulochan
Le Dhulochan—paysage en Ecosse
Der Dhulochan (Schottland)
Il Dhulochan (Scotia)
- 59 PALMER SAMUEL, Furze hill house, Mend-
vale, Redhill Surrey
The property of L R Valpy Esq
The Early Ploughman
Labourer matinal
Der frühe Pfluger
Il Bisolco mattutino
The property of L R Valpy Esq
- 59A Lycidas Lycidas Lycidas Lu da
The property of L R Valpy, Esq
- 59B The Chapel by the Bridge
La chapelle près du pont
Die Capelle bei der Brücke
La Cappella presso il Ponte
- 60 PHILLIPS, H WYNDHAM 8 George-street,
Hanover square London
The property of the Artist
Arab Head
Tête d'Arabe
Araberkopf
Tista Araba
- 61 REED, SAMUEL 55 Argyle road, Kensington
London
The property of Thomas Lucas Esq.
Interior of St Stephen's Vienna
Vue de l'intérieur de St Etienne à Vienne
Das Innere der St Stephens Kirche zu Wien
Interno di S Stefano Vienna
The property of Charles Lucas Esq.
- 61A Interior of the Church of St Gomer,
Lancaster
Vue de l'intérieur de l'Eglise de St Gomer, Lancastre Belgique
Das Innere der Kirche zu St Gomer Lanc.
in Belgien
Interno della Chiesa di S Gomer Lancres Belgique
- 62 REIDGRAVE, RICHARD R A 18 Hyde park
gate South London
The property of the Artist
The Yew-tree's Shade
Ombra de l'if
Der Schatten des Eibenbaumes
L'Ombra di un Tasso
- 63 RICHARDSON THOMAS MILES, 18 Portches-
ter-terrace Hyde-park London
The property of W C Hewitson Esq
Scene in Glencoe Argyleshire
Le d'fle de Glencoe en Ecosse
Scene in Glencoe in Argyleshire
Scena in Glencoe Argyleshire
- 64 RIVINGTON, HENRY PARSONS 17 Kilwin-
ing, London
The property of the Artist
Campagna of Rome
Campagna a Roma
Die Campagna zu Rom
Campagna di Roma
The property of the Artist
- 64A Holy Thoughts *Saintes pensées*
Heilige Gedanken—*Pensieri santi*
- 65 ROSS SIR WILLIAM (the late)
The property of Madame T R Hall
The Three Children of Madame T R Hall
Les trois enfants de Madame T R Hall
Die drei Kinder der Madame T R Hall
The Three Children of Madame T R Hall
- 67 ROWTHAM J L, Percy-lodge, Camden-
hill London
The property of William Miller, Esq, M.P.
Amalfi *Amalfi—Amalfi—Amalfi*
The property of S B Fuller Esq.
- 67A Ischia—Ischia—Ischia—Ischia

68 SCHERKY, JOHN CHRISTIAN, 11 Kent-terrace, Regent's park, London

The property of The Hon A. Pennington
H B M S Bellerophon Sailing in a Gale
Le Bellerophon (vaisseau de la Marine Royale) courant vent arrière
Das Engl'sche Kriegsschiff Bellerophon in einem Sturm
La Nave Reale Bellefonte che corre la fortuna di un vento fresco

69 SEVERN ARTHUR 21 Gower street, Bedford square, London

The property of Charles Buxton Esq, M P
Waves by Moonlight
Vagues au clair de la lune
Wellen bei Mondschein
Onde al chiaro di luna

70 SMALLFIELD, FREDERICK, 15 Greville place, Kilburn priory London

The property of the Artist
The Slave of the Fishpond
L'esclave du vivier
Der Sklave des Fischteiches
Lo Schiavo della Peschiera

70A TARTINI TARTINI TARTINI TARTINI

The property of the Artist
70B The Blind Goatherd *Le chivrier aveugle*
Der blinde Ziegenhirt—*Il Capraio ceco*

71 SMITH, COLLINGWOOD Wyndham lodge Brixton hill London

The property of the Artist
Sunset, Grand Canal Venice
Grand Canal de Venise, soleil couché
Sonnenuntergang, der grosse Canal zu Venedig
Tramonto, Canal Grande, Venezia

The property of the Artist
71A The Lake of Como from Bellagio Serbelloni Villa

Le lac de Côme
Der Como See von Bellagio aus der Serbelloni Villa
Lago di Como da Bellagio Villa Serbelloni

72 SYKES GODFREY (the late)

The property of the Science and Art Department
A Smith's Shop—*Atelier de forgeron*
Die Schmiede—*Officina di fabbro*

The property of G. Atkin, Esq
72A Endcliffe (a study)

Endcliffe (étude)
Endcliffe (eine Studienzeichnung)
Endcliffe (studio)

73 TAYLER FREDERICK 4 Horbury crescent, Notting hill London

The property of Frederick Claven Esq
The Heron brought down in the Village
Le heron aba tu dans le village
Der im Dorfe geschossene Reiher
L'airone preso nel villaggio

The property of E. F. White Esq

73A Nan Gwynant North Wales, Collecting the Flocks

Nan Gwynant, pays de Galles Nord, rassemblement du troupeau
Nan Gwynant in North Wales das Sammeln der Heiden
Nan Gwynant, Nord Galles, radunamento dei greggi

The property of George Schotel Esq

73B The Mists of the Burkhounds

La Grande Veneuse
Der Herin der Jagdhunde
La Gran Maestra delle Cacce

The property of Joseph de Muretta, Esq

73C Highland Sport

La chasse en Ecosse
Vergnügungen der Hochländer
La Caccia in Scozia

74 TIDEX HENRY 30 Percy street, Bedford square London

The property of The Duke of Manchester
Der Thula Der Thula Der Thula Der Thula

The property of Francis Tullo, Esq

74A Christ Blessing Little Children

Le Christ bénissant les enfants
Christus segnet die kleinen Kinder
Cristo che benedice i fanciulli

75 TITT, FREDERICK, 114 New Bond-street London

The property of Gilbert Dickinson, Esq
H R H The Princess Mary of Teck
Portrait de S A R la Princesse Marie de Teck
Ihre Königliche Hoheit die Prinzessin Mary von Teck
S A R La Principessa Maria di Teck

The property of Gilbert Dickinson, Esq

75A The Marchioness of Hastings

Portrait de la Marquise de Hastings
Die Marquise von Hastings
La Marchesa di Hastings

76 TOPHAM, T. W., Warwick house, 86 Adelaide road London

The property of the Artist
A Feast Day in Connemara
Jour de fête en Connemara, Irlande
Ein Festtag in Connemara
Giorno di Festa in Connemara

77 VACHER, CHARLES & The Boltons, West Brompton, London

The property of Joseph Woodman, Esq
Salvator Rosa among the Brigands
Salvator Rosa entre les mains des brigands
Salvator Rosa unter den Raubern
Salvator Rosa fra i Briganti

78 WALKER, FREDERICK

Subject from Thackeray's 'Philip'
Sujet tiré de 'Philip' roman par Thackeray
Eine Scene aus Thackeray's 'Philip'
Soggetto tratto dal 'Filippo' di Thackeray

- 79 WALTON FRANK, 17 Nassau street Mid-
dlesox hospital London
The property of Henry Lyt Esq.
Evening; near Doiking, Surrey
Son, près de Doiking, comté de Surrey
Abend, nahe bei Doiking in Surrey
Sera, presso Doiking in Surrey
The property of Wickham Flower, Esq
79A Medmenham on Thames
Medmenham, sur la Tamise
Medmenham an der Themse
Medmenham sul Tamigi
80 WARREN, ALBERT H, New court Temple
London
The property of the Artist
Ave Maria — Ave Maria
Ave Maria — Ave Maria
81 WARREN EDMUND G, 29 Upper Phillimore-
place, Kensington, London
The property of S Morby, Esq
First Notes of the Cuckoo
Le premier chant du coucou
Der erste Ruf des Kuckuks
Primo Note del Cuculo
The property of W T White Esq
81A Wood Scene *Scène de forêt*
Waldscene *Scena boschiva*
The property of W T White Esq
81B Cornfield *Champ de blé*
Kornfeld *Campo di grano*
82 WARREN, HENRY 21 Upper Phillimore
place Kensington London
The property of the Artist
Song of the Georgian Maiden (from Moore's
Light of the Harem)
*La chanson de la jeune Georgienne (La Lumière
du Harem — Moore)*
Der Gesang des Georgischen Mädchens (zu
Moore's Licht des Harems)
*Il Canto della fanciulla Georgiana (dalla
'Luce del Harem' di Moore)*
The property of Her Majesty the Queen
82A The Great Pyramid
La Grande Pyramide
Die grosse Pyramide
La Gran Piramide
83 WEINMUT EDWARD HENRY 12a Park-
village west Regent's park London
The property of Henry Watts Esq, FRS
George Fox preaching in a Tavern
George Fox prêchant dans un cabaret
George Fox, predigend in einem Wirthshaus
Giorgio Fox che predica in una Taverna
The property of the Artist
83A Shylock and Jessica
Shylock et Jessica (Shakespeare)
Shylock und Jessica
Shylock e Jessica
84 WIGGALL ALFRED 8 Clarendon-road Ken-
sington London
The property of the Artist
Portrait of a Lady — *Portrait d'une dame*
Portrait einer Dame *Ritratto di una Signora*
- The property of the Artist*
84A Mrs Algernon de Hoikey
Portrait de Madame A de Hoikey
Madame Algernon de Hoikey
La Signora Algernon de Hoikey
85 WYER HARRISON 11 Lytham street villas
Lyndhurst road Peckham London
The property of George Gurney Esq
The Morning Hymn *Hymne du matin*
Der Morgen im Morgen — *L'Inno mattutino*
The property of George Gurney Esq
85A The Nocturnal Song
Chanson de l'heure de nuit
Der Nachmittags Gesang
La Canzone del Mezzodì
86 WYER HENRY T A.R.A 17 Stratford
place London
The property of the Artist
Portraits a Family Group
Portraits di famiglia
Portraits eine Familiengruppe
Ritratti gruppo di famiglia
The property of the Artist
86A Alice T Wells — *Alice T. Wells*
Alice T Wells *Alice T. Wells*
87 WYER CARL Arts Club 17 Hanover
square London
The property of the Artist
Interior of the Duomo di Spalatro in Dalmatia,
over the Temple of Jove
*Vue intérieure du Duomo de Spalatro en
Dalmatie sur le Temple de Jupiter*
Das Innere des Domes Spalatro in Dalmation
einstes der Tempel Jupiters
*Interno del Duomo di Spalatro in Dalmazia
sua Tempio di Giove*
The property of the Artist
87A Interior of the Almonry in the Castle
Wartburg, Choosung a Swab
*Vue intérieure de l'almonry du château de War-
bourg, choisissant son pèlerin*
Das Innere des Zuchthauses auf der Wart-
burg, die Wahl der Schwärmer
*Interno dell'Almonry nel Castello Wartburg,
lo Scelta di una Spada*
88 WHITTAKER J W Porth-cottage, Llandud-
North Wales
The property of H Roberts, Esq.
Snow storm Llyn Idwal
Neige (pays de Galles)
Der Schneesturm Llyn Idwal
Burrasca di Neve Llyn Idwal
The property of H Roberts, Esq.
88A Old Welsh Buike, storm coming on
Vieille hut (pays de Galles), l'orage approche
Eine alte Buicke in Wales der drohende
Sturm
Antico Ponte gallese, burrasca che viene
89 WHYMPER J W Tower house Haslemere
The property of Robert Clark Esq.
The River Tees, at Wycliffe
La Tees a Wycliffe
Der Teesfluss, nahe bei Wycliffe
Il fiume Tees a Wycliffe

The property of George Collins Esq
 89 A Harvest Scene in Sussex
Weather
Chargeant le foin à la hâte, temps pluvieux
 Das bewelte Aushäfen, Heumachen in Regen-
 wetter
Fretta nel caricare, campi di fieno in tempo
piovoso

90 WILLIS II BRITAN 6 Palace gardens
 terrace, Kensington, London

The property of R G McIlmath Esq
 A Scene in the Western Highlands of Scotland
Scene des Highlands de l'ouest de l'Ecosse
 Eine Scene im westlichen Hochlande Schott-
 lands
Scena negli Alt piani occidentali della Scozia

The property of G Radclyffe Esq
 90 A Harvest Scene in Sussex
Temps de la moisson, comté de Sussex
 Eine Erntescene in Sussex
Scena della Miete nel Sussex

Mosaics (App p 2)

Mosaques

Mosaiken

Mosaici

91 ALDRIDGE, W L South Kensington Mu-
 seum, London

Spindiel executed in Minton's earthenware
 tesserae, after a design by the late Godfrey
 Sykes

Tournoi en terre cuite de faïence de Minton
d'après un dessin par feu Godfrey Sykes

Spindiel in Minton's Tessera (of the Art
 Mortel) ausgeführt nach einem Entwurf des
 verstorbenen Godfrey Sykes

Tringolo ad un lato semicircolato eseguito in
tessera di terraglia di Minton da un disegno
del fu Godfrey Sykes

92 COFF Miss The Residences South Ken-
 sington Museum

Portrait of Gascoyne Marquess of Salisbury
 executed in Minton's earthenware tesserae

Portrait of Gascoyne Marquis de Salisbury,
exécuté en tessères de faïence de Minton

Portrait von Gascoyne Marquis von Salisbury
 in Minton's Tessera ausgeführt

Ritratto di Gascoyne Marchesa di Salisbury,
eseguito in tessera di terraglia di Minton

93 COFF Miss; ALDRIDGE W L, and COOPER
 SAMUEL, South Kensington Museum London

Fra Beato Angelico, executed in Minton's
 earthenware tesserae after a design by C W
 Cope, R A

Fra Beato Angelico exécuté en tessères de
faïence de Minton d'après un dessin de C W
Cope, R A

Fra Beato Angelico ausgeführt in Minton's
 Tessera nach einem Entwurf von C W
 Cope, R A

Fra Beato Angelico eseguito in tessera di
terraglia di Minton da un disegno da C W
Cope, R A

94 HARIAND & FISHER, 33 Southampton
 street Strand, London

Phidias executed in English glass tesserae
 after a design by J Poynter

Phidias, exécuté en tessères de verre anglais,
d'après le dessin de J Poynter

Phidias in Glas Tessera ausgeführt, nach
 einem Entwurf von J Poynter

Phidias eseguito in tessera di vetro inglese da
un disegno di J Poynter

CLASS III

Sculpture and Die Sinking
Sculptures et Gravures sur Médailles.
 Bildhauerarbeit und Stempel-
 schneidekunst

Scultura e Incisione a Como

(For detailed classification see p xv)

(Voir le système de classification p xiv)

(For detailed Classification siehe Seite xiv)

(Vedasi il sistema di classificazione p xiv)

JUROR MEMBRE DU JURY

PREISRICHTER GIURATO

A H Layard Esq M P

ASSOCIATE ASSOCIÉ

HULSPREISRICHTER ASSOCIATO

W Collier Marshall Esq, R A

1 ADAMS, G G 128 Sloane street London

The property of the Artist

H S H Prince Teck a plaster bust

S A S Le Prince Teck buste plâtre

Seine Durchlaucht Prinz Teck eine Gips Buste

S A S il Principe Teck busto in gesso

The property of the Artist

The late Viscount Palmerston, bust

Le vicomte Palmerston buste

Der verstorbene Vicomte Palmerston Buste

Il fu Visconte Palmerston, busto

2 DAVIS WILLIAM 208 Euston-road London

The property of the Artist

Statuette of Clymene plaster

Statuette de Clymene plâtre

Statuette der Clymene, Gips

Statuetta di Climene gesso

3 DURANT SUSAN, 3 Byngston place, Byng-
 ston square, London

The property of the Queen

Medallion portraits of Members of the
 Royal Family, forming part of the decor-
 ation of the Wolsey Chapel

Médallions, portraits de Membres de la Famille
Royale faisant partie de la décoration de la
chapelle de Wolsey

Medallion Portraits der Mitglieder der könig-
 lichen Familie, Theile der Verzierung der
 Wolsey Capelle

Ritratti a medaglione di membri della Famiglia
Reale, che fanno parte del decoramento
della cappella di Wolsey

The property of Madame B Delessert

3A Bust of Mons H de T

Bust de M H de T

Busti des Herrn H de T

Busto del Sig H de T.

4 EPINAY, P DE Rome

The property of the Artist

Innocence marble statue

L'Innocence statue marbre

Unschuld, Marmor Statue

L'innocenza, statua in marmo

The property of the Artist

1A Transteverina marble bust

Transtéverine buste, marbre

Transteverina Marmor Buste

Trasteverina, busto in marmo

The property of the Artist

1B Asunta, w fo of Dambrosio la Ruella
brigand condemned at Rome on November
28, 1865 marble bust

*Asunta, femme de Dambrosio la Ruella, bri-
gand condamné a Rome le 28 nov. 1865
buste, marbre*

Asunta, die Frau des Dambrosio la Ruella,
erines am 28 November 1865 zu Rom ver-
urtheilten Räubers Marmor Buste

*Asunta moglie di Dambrosio la Ruella
brigante giustiziato a Roma il 28 novembre
1865 busto in marmo*

5 TOLEY, J H R A, 10 Osnaburgh street,
Regent's-park, London

The property of the Art Union of London

Caractacus a statuette *Caractacus statuette*
Caractacus, Statuette—*Caractaco, statuetta*

1 GAYLE J South Kensington Museum,
London

Figures of Davy Newton, Watt Bramanti
Michael Angelo, and Titian, modelled after
sketches left by the late Godfrey Sykes for
bronze doors in the South Kensington
Museum, models of figures for a majolica
column

*Davy, Newton Watt Bramanti Michel Ange,
et le Titien, modèles d'après les ébauches de
feu Godfrey Sykes pour portes de bronze
pour le Musée de South Kensington, modèles
de figures pour une colonne de majolique*

Figuren von Davy Newton, Watt, Bramant
Michael Angelo und Titian, modellirt nach
Skizzen hinterlassen von dem verstorbenen
Godfrey Sykes für Bronze Thüren in dem
South Kensington Museum Modelle von
Figuren für eine Majolica Säule

*Figure di Davy Newton Watt Bramante
Michelangelo, e Tiziano modellate dai
bozzetti lasciati dal fu Godfrey Sykes per
porte di bronzo nel Museo, South Kensington
modelli e figure per una colonna in maiolica*

GARDIE LOUIS Bath Somerset

The property of the Artist

The late Captain Speke a bronze bust

Leu le Capitaine Speke buste bronze

Der verstorbene Capitän Speke, Bronzobüste

Il fu Capitano Speke busto in bronzo

LAWLOR JOHN 101 Stanhope-street Hamp-
stead road London

The property of the Artist

The Fugitive statue in plaster

La Fugitif statue, plâtre

Der Flüchtling, Gipsfigur

La Fuggitiva statua in gesso

9 MUNRO ALEXANDER 6 Upper Belgrave-place
London

The property of the Artist

Boy asleep, plaster alto rilievo

L'enfant endormi haut relief plâtre

Der schlafende Knabe in Hoch Relief in Gips

L'incullo dormiente alto rilievo in gesso

The property of the Artist

9A Joan of Arc plaster bust

Jeanne d'Arc buste plâtre

Joanna d'Arc Gips Buste

Giovanna d'Arco, busto in gesso

The property of the Artist

9B Medallion of the Duchesse de Vallombrosa

La Duchesse de Vallombrosa, médaille, marbre

Medallion der Herzogin de Vallombrosa

La Duchessa di Vallombrosa, medaglione

10 STREPHENS EDWARD, A R A 27 Upper Bel-
grave place, London

The property of the Art Union of London

Mercy, a statuette

La Miséricorde statuette

Mitleiden eine Statuette

La Misericordia, statuetta

11 TOWNROE RUBEN, South Kensington
Museum London

Figures of Davy, Newton Watt Bramanti
Michael Angelo, and Titian modelled after
sketches left by the late Godfrey Sykes for
bronze doors in the South Kensington
Museum, models of figures for a majolica
column

*Davy, Newton, Watt Bramanti Michel Ange
et le Titien, modèles d'après les ébauches de
feu Godfrey Sykes pour portes de bronze pour
le Musée de South Kensington, modèles de
figures pour une colonne de majolique*

Figuren von Davy Newton, Watt Bramant
Michael Angelo, und Titian, modellirt nach
Skizzen hinterlassen von dem verstorbenen
Godfrey Sykes für Bronze Thüren in dem
South Kensington Museum Modelle von
Figuren für eine Majolica Säule

*Figure di Davy Newton Watt Bramante
Michelangelo e Tiziano modellate da boz-
zetti lasciati dal fu Godfrey Sykes per porte
di bronzo nel Museo South Kensington
modelli di figure per una colonna in maiolica*

12 WIRSTMACOIT, J S 14 St Georges-road
Eccleston square London

The property of the Artist

Model for statue of Alexander the Great

Alexandre le Grand statue modèle

Modell für eine Statue Alexanders des Grossen

Modello per statua d'Alessandro il Grande

13 WYON, E W. 19 Stanhope-street Hamp-
stead road London

The property of the Artist

William Lambton Esq D O L plaster bust

die in der maiolica in possession of W Lamb-
ton, Esq

- Monsieur W Fairbairn D C L buste plâtre,
d'après le buste en marbre qui lui appartient
William Fairbairn Esq D C L Gips Buste
nach dem Marmor im Besitz des W Fair-
bairn, Esq
Il Signor William Fairbairn, D C L, busto in
gesso dal marmo posseduto dal Sig W
Fairbairn
- 14 WOODS, T, 29 Welbeck street, Cavon-
dish square London
Bust in terra cotta of the late Capt Fowke
R E
Fou le Capitaine Fowke, du Génie Royal,
buste, terra cotta
Des verstorbenen Capitan Fowke, R E, Busto
in Terra-Cotta
Il fu capitano Fowke, del genio militare, busto,
terra cotta
- 15 WYON J S & A B, 287, Regent street
London
Medals Médailles Medaillen Medaglia

CLASS IV.

Architectural Designs and Models
Dessins et Modèles d'Architecture
Architectonische Entwürfe und
Modelle
Progetti e Modelli Architettionici.

(For detailed classification see p xiv)
(Pour le système de classification p xiv)
(Für detaillierte Classification siehe Seite xiv)
(Vedasi il sistema di classificazione, p. xiv)

JUROR MEMBRE DU JURY
PREISRICHTER GIURATO

James Fergusson Esq

ASSOCIATE ASSOCIÉ
HILFSPREISRICHTER ASSOCIATO,
Lieut Col Scott, R E

- 2 RANKS & BARRY 1 Westminster chambers
Victoria-street, London
1 Design submitted in competition for New
Assize Courts, Manchester
Dessin admis à concours pour la nouvelle Cour
des Assises, à Manchester
Eingereichter Competitions Entwurf für die
neuen Gerichtsgebäude zu Manchester
Progetto sottomesso al concorso delle nuove Corti
delle Assise a Manchester
View of the new buildings forming the
'Piazza dello Statuto, Turin, now in course
of erection
Vue des nouveaux bâtimens formant la 'Piazza
dello Statuto, à Turin actuellement en con-
struction
Ansicht der neuen Gebäude, die die 'Piazza
dello Statuto zu Turin bilden, gegenwärtig
im Bau begriffen
Veduta dei nuovi edifizi formanti la 'Piazza
dello Statuto' ora in costruzione a Torino

- 3 BARRY, CHARLES, 1 Westminster chambers,
Victoria street Westminster
3 View of the exterior of a design for the
Memorial to the late Prince Consort, pro-
posed to be erected in Hyde park
Vue de l'extérieur d'un dessin projeté pour le
Monument élevé à la mémoire de feu le Prince
Albert dans Hyde park
Ansicht der Aussenansicht eines Entwurfes für
das Denkmal des verstorbenen Prinzgemahls,
das im Hyde park errichtet werden soll
Veduta esterna di un progetto pel Monumento
al fu Principe Consorte da erigersi in Hyde
park
- 4 View of the interior of same
Intérieur de ce monument
Ansicht des Innern desselben
Veduta interna del medesimo
- 4 BARRY EDWARD M, A R A, 1 Old Palace-
yard Westminster
5 Crypt of St Stephen & Westminster (restored)
Crypte de St Etienne à Westminster (restaurée)
D o St Stephens Grypt zu Westminster (re-
staunt)
Crypta della chiesa di S. Stefano a Westmin-
ster (restaurata)
- 6 Schools for the parish of St Giles London
Bâtimens d'Écoles pour la paroisse de St
Giles, à Londres
Schulen für das Kirchspiel von St Giles in
London
Scuole della parrocchia di S. Giles a Londra
- 7 Hotel, Cannon street, London
Hôtel Cannon street, à Londres
Hotel in Cannon street zu London
Hôtel, Cannon street Londra
- 5 BRANDON, DAVID F S A, 24 Berkeley square
London
8 Homsted house, Kent
Homsted house, comté de Kent
Homsted house, in Kent
Hensted House Kent
- 9 Culham Castle Kent
Château de Culham, comté de Kent
Schloss Culham, in Kent
Culham Castle Kent
- 10 Taverham Hall Norfolk
Taverham Hall, comté de Norfolk
Taverham Hall in Norfolk
Taverham Hall Norfolk
- 6 BRODERICK, CURTIS, 14 Buckingham
street Strand, London
11 View of Town Hall Leeds
Hôtel de Ville à Leeds
Ansicht des Rathhauses zu Leeds
Veduta del Palazzo Comunale Leeds
- 7 BURGESS WILLIAM 15 Buckingham street,
Strand, London
12 View of the interior of east end of Waltham
Abbey
Vue de l'intérieur de l'abbaye de Waltham
(partie Est)
Ansicht des Innern des östlichen Endes der
Abtei zu Waltham

- Veduta interna dell'estremità orientale della Badia di Waltham*
- 13 GUARDROBE at Gayhurst
Guardiole a Gayhurst
Guardiole zu Gayhurst
Guardaroba a Gayhurst
- 8 CHANCYTOR FREDERIC, Pinner's Hall, Old Broad street, London
- 14 WHITE Hart Inn Chelmsford Essex
Auberge White Hart a Chelmsford comté d'Essex
Gasthaus zum Weissen Hirsch, zu Chelmsford in Essex
Albergo del Cervo Bianco a Chelmsford Essex
- 9 CLARKE GEORGE SOMERS, 20 Cockspur street, London
- 10 A printing establishment in Smithfield, London (now taken down)
Imprimerie à Smithfield, Londres (récemment démolie)
Die Buchdruckerei zu Smithfield, in London (jetzt abgebrochen)
Stabilimento tipografico in Smithfield Londra (ora demolito)
- 16 Interior of chapel of the Merchant Seamen's Orphan Asylum near London
Vue de l'intérieur de l'Eglise de l'Asile pour les Orphelins des Mâmes de l'Armée de Commerce (près de Londres)
Das Innere der Capelle im Waisenhaus der Handelsmatrosen bei London
- Interno della Cappella dell'orfanotrofio dei Marinari mercantili
- 10 CLARKE JOSEPH F.S.A., 13 Stratford place, Oxford street London
- 17 View of Church at Galle Ceylon
Vue de l'Eglise a Galle, Ile de Ceylon
Ansicht der Kirche zu Galle, in Ceylon
Veduta di chiesa a Galle Ceylon
- 18 View of Church at Heywood, Lancashire
Vue de l'Eglise a Heywood comté de Lancashire
Ansicht der Kirche zu Heywood in Lancashire
Veduta di chiesa a Heywood Lancashire
- 11 COCKERILL CHARLES ROBERT, R.A. (the late, Professor of Architecture at the Royal Academy, London)
- 19 Sculpture in pediment of St George's Hall, Liverpool
Fronton sculpté de la Salle St George a Liverpool
Sculptur im Thungiebel der St George's Halle zu Liverpool
Scultura nel frontone dell'Aula di S. Giorgio a Liverpool
- 12 COCKERILL FREDERICK FLEYS Carlton chambers, 8 Regent-street, London
- 20 View of Freemasons' Hall, London
Vue de la Salle des Francs-maçons a Londres
Ansicht der Freimaurer Halle zu London
Veduta dell'Aula dei Liberi Muratori a Londra
- 13 COLMAN, LEONARD W., 53 George street, Portman-square London
- 21 Oriental decoration of Assyrian Court at Crystal Palace Sydenham (architecture by James Fergusson F.R.S.)
- Décorations murales de la Salle Assyrienne au Palais de Cristal, a Sydenham*
Gemalte Decoration im Assyrischen Hofe des Crystalpalastes zu Sydenham (die Architectur ist von James Fergusson F.R.S.)
Decoramento colorato del compartimento assiro al Palazzo di Cristallo a Sydenham—(architettura di J. Fergusson F.R.S.)
- 14 DONALDSON, THOMAS LAVERGON P.D. Esq. Professor of Architecture at University College London, 21 Upper Bedford place Russell square London
- 22 View of exterior of a memorial to the Prince Consort in Hyde park
Vue de l'extérieur d'un monument à la mémoire du Prince Albert, dans Hyde park
Ansicht der Ausseitsseite des Denkmals des Prinz Gemahls in Hyde park
Veduta esterna del Monumento al Principe Consorte in Hyde-park
- 23 View of interior of same
Intérieur de ce monument
Innere Ansicht desselben
Veduta interna del medesimo
- 15 EDIS, ROBERT W., 4 Osnaburgh-street Regent's park London
- 21 Warehouse in Southwark street London
Magasin Southwark street a Londres
Warenlager in Southwark street zu London
Magazzino in Southwark street Londra
- 16 FERGUSSON, JAMES, F.R.S., 20 Langham place, London
- 25 Design for Albert Memorial Hyde park, London
Projet de monument a la mémoire du Prince Albert, dans Hyde park, a Londres
Entwurf für das Albert Denkmal in Hyde Park zu London
Progetto per Monumento Alberto Hyde park, Londra
- 17 FERRIS, BENJAMIN F.S.A., 1 Trinity-place, Clarendon cross, London
- 26 CLANDEBOYE Belfast, Ireland the seat of Lord Dufferin G.C.B.
Claniboye à Belfast, Irlande, la résidence de Lord Dufferin
Clandeboy, zu Belfast in Irland der Wohnsitz des Lord Dufferin G.C.B.
Clandeboy, Belfast Irlanda, residenza di Lord Dufferin, G.C.B.
- 18 FOWKE CAPTAIN FRANCIS, R.E. (the late)
- 27 Perspective view of Design for New Museum South Kensington London
Vue perspective du dessin pour le Nouveau Musée a South Kensington
Die perspectivische Ansicht des Entwurfs für das neue Museum in South-Kensington
Veduta prospettiva d'un progetto di Nuovo Museo South Kensington
- 28 Elevation and sections of the same
Elevation, coupes
Aufsatz und Durchschnitt desselben
Lezzerone e profili del medesimo

- 20 Elevation design for completion of the Exhibition of 1862 Cromwell road front
Élévation projet pour l'achèvement du Palais de l'Exposition de 1862 façade sur Cromwell road
Aufriß Entwurf für die Vollendung der Ausstellung von 1862 die Fassade von der Cromwell road
Elevarione progetto per complemento dell'Esposizione del 1862 facciata sul Cromwell road
- 19 GIBSON JOHN 13 Great Queen street Westminster
30 View of the exterior of the National Provincial Bank of England London
Vue de l'extérieur de la Banque Nationale Provinciale d'Angleterre à Londres
Ansicht der Aussenseite der National Provincial Bank of England zu London
Veduta dell'esterno della Banca Nazionale Provinciale d'Inghilterra, a Londra
- 20 GILES J., 20 Craven street Charing cross London
31 Langham Hotel Portland-place London
Hôtel Langham Portland place à Londres
Das Hotel Langham Portland place London
Langham Hotel Portland place a Londra
- 21A GOODWIN ALBERT Boxley road Maidstone
The property of the Artist
32 A Study of Colour *Étude de couleur*
Farbenstudienzeichnung *Studio di colore*
- 21 HARDYCK, PHILIP CHARLES, F.S.A., 21 Cavendish square London
33 View of interior of Lincoln's inn hall London
Vue de l'intérieur de la Salle de Lincoln's inn, à Londres
Ansicht des Innern von Lincoln's inn hall zu London
Veduta interna dell'Aula di Lincoln's Inn
34 View of interior of Town Hall Durham
Vue de l'intérieur de l'Hôtel de Ville, à Durham
Ansicht des Innern des Rathhauses zu Durham
Veduta interna del Palazzo Comunale, Durham
35 Detail of exterior of Adare House Ireland
Détails de l'extérieur de Adare House en Irlande
Detail der Aussenseite von Adare House in Irland
Dettaglio dell'esterno del Palazzo Adare, Irlanda
- 22 HAYWARD CHARLES FORSTER F.S.A. 20 Montague-street Russell square London
36 Duke of Cornwall Hotel Plymouth
Hôtel 'Duc de Cornouailles, à Plymouth
Hotel 'Duke of Cornwall' zu Plymouth
Locanda detta del Duca di Cornuall, a Plymouth
- 23 HAYWARD CHARLES FORSTER F.S.A. 20, Montague-street Russell square London, and DAVIS, H. D. 32, Moorgate-street, London
37 Queens Hotel Aberystwith
Hôtel de la Reine à Aberystwith
Queens Hotel zu Aberystwith
Locanda della Regina Aberystwith
- 24 HOWELL C. H., 3 Lancaster place Strand, London
38 Oakley House, Mersham Surrey
Oakley House a Mersham comté de Surrey
Oakley House, zu Mersham in Surrey
Palazzo Oakley Mersham Surrey
- 25 I ANSON EDWARD, 7A Laurence Pountney hill, London
39 View of Royal Exchange Lgs London
Vue des bâtiments de la Bourse Royale
Ansicht von Royal Exchange buildings
Veduta dell'edificio della Borsa Reale
40 View of Colonial chambers, Fenchurch street London
Vue de la Cité Coloniale, Fenchurch street Londres
Ansicht von Colonial chambers, in Fenchurch street zu London
Veduta dell'edificio detto La Camera Coloniale Fenchurch street, Londra
- In 1 frame
41 View of No 80 Lombard-street
Vue du No 80 Lombard street, à Londres
Ansicht von No 80 Lombard street
Veduta del No 80 Lombard street
42 View of Angus Life Office Pall Mall
Vue des Bureaux de la Compagnie d'assurances Angus Pall Mall à Londres
Ansicht der Bureaux der Angus-Lebens-Versicherung Gesellschaft, in Pall Mall
Veduta dell'Ufficio di Assicurazione l'Angus Pall Mall Londra
- 43 View of the Hop Planters Office and Warehouse Southwark-street London
Vue des bureaux et magasins des cultivateurs du houblon Southwark street à Londres
Ansicht der Bureaux und Niederlage der Hopfenplanzer, in Southwark street, zu London
Veduta degli Uffici dei Piantatori dei Luppoli Southwark street Londra
- 44 View of No 83 Lombard-street, London
Vue du No 83 Lombard street à Londres
Ansicht von No 83 Lombard-street zu London
Veduta del No 83 Lombard street, Londra
- 26 JAMES JOSEPH 2 Circus place Finsbury-circus London
45 View of Springhill College Birmingham
Vue du Collège de Springhill à Birmingham
Ansicht des Springhill Collegiums zu Birmingham
Veduta del Collegio di Springhill Birmingham
- 27 JONES HORACE, City Architect, Guildhall London
46 View of the interior of Guildhall, London (restored)
Vue de l'intérieur du Guildhall, à Londres (restauration)
Ansicht des Innern der Guildhall zu London (restauriert)
Veduta dell'interno del Guildhall (Palazzo Comunale) Londra (restaurato)

- 27A JONES, OWEN, 9 Aigyle-place Regent-street, London
- 47 Interior of Messrs Osler's Warehouse
Intérieur du magasin de MM Osler
Das Innere der Niederlagen der Herren Osler
Veduta interna del magazzino dei Signori Osler
- 28 KIRLING E BASSITT, 1 Verulam buildings, Gray's inn, London
- 48 View of Church at Killingworth
Vue de l'Eglise a Killingworth
Ansicht der Kirche zu Killingworth
Veduta della Chiesa a Killingworth
- 29 LAMB T B 3 Hinde-street, Manchester-square London
- 49 North-east view of Aldwork Manor House
Vue (nord est) de la Maison Seigneuriale de Aldwork
Nordöstliche Ansicht des Herrenhauses zu Aldwork
Veduta nord est del Palazzo, Aldwork
- 50 View of Town Hall Eye Suffolk
Vue de l'Hôtel de Ville a Eye comté de Suffolk
Ansicht des Rathhauses zu Eye in Suffolk
Veduta del Palazzo Comunale di Eye
- 30 LEWIS, PROFESSOR THOMAS HAYLER, F.S.A., 9 John street Adelphi London
- 51 Memorial to the Officers of the Army Medical Department who fell in the Crimea—erected at Netley
Monument élevé a Netley à la mémoire des officiers du Département Médical de l'armée qui succombèrent dans la Crimée
Denkmal für die Militärs-Wundärzte, die in der Krim fielen errichtet zu Netley
Monumento eretto a Netley agli Ufficiali del Dipartimento di Medico dell'Armata che caddero nella Crimea
- 31 LYNCH WILLIAM H., Belfast Ireland
- 52 Houses of Parliament and Government Offices Sydney New South Wales (Design selected for execution, and to which the first premium was awarded, International Competition, November 9, 1861)
Chambres du Parlement et Bureau de l'Administration, a Sydney, Nouvelle Galles du Sud (Dessin qui a remporté le premier prix au concours international du 9 novembre 1861 et qui a été choisi pour exécution)
Die Parlaments- und Regierungs Gebäude zu Sydney in Neu Süd Wales (der Entwurf wurde für die Ausführung gewählt und erhielt den ersten Preis in der internationalen Competition am 9 November 1861)
Edifici del Parlamento ed Uffici Governativi a Sydney New South Wales (progetto scelto per esecuzione ed al quale fu aggiudicato il primo premio, concorso internazionale 9 novembre 1861)
- 32 MASLEY P E 61 Morningson-road, London
- 53 Design for a country house
Projet de maison de campagne
Entwurf für ein Landhaus
Progetto per una villa
- 33 NORTON JOHN 21 Old Bond-street London
- 54 Tynestoesfield, Somersetshire
Tynestoesfield comté de Somerset
Tynestoesfield in Somersetshire
Tynestoesfeld, Somersetshire
- 34 PEARSON JOHN L, F.S.A 22 Hailoystreet, London
- 55 View of St Peter's Church, Vauxhall, London
Eglise St Pierre, a Vauxhall (Londres)
Ansicht der St Peterskirche zu Vauxhall, London
Veduta della Chiesa di S Pietro, Vauxhall, Londra
- 35 PENNETHORNE, JAMES 7 Whitehall yard London
- 56 View of a design for the Prince Consort Memorial proposed to be erected in Hyde park London
Dessin pour le Monument projeté dans Hyde-park, a Londres, a la mémoire du Prince Albert
Ansicht des Denkmals des Prinzen Alberts, das in Hyde-park zu London errichtet werden soll
Veduta di progetto per Monumento del Principe Consorte da erigersi in Hyde-park, Londra
- 36 PRICHARD T, Flandaff
- 57 Design for a mansion for Don Señor Manuel M Gonzalez at Jerez de la Frontera, Spain
Dessin de l'hôtel de Don Señor Manuel M Gonzalez, a Jerez de la Frontera, en Espagne
Entwurf eines Wohnhauses für Don Señor Manuel M Gonzalez zu Jerez de la Frontera in Spanien
Progetto di palazzo per Don Manuel M Gonzalez a Jerez de la Frontera in Spagna
- 37 RENDRAVE GILBERT, South Kensington Museum London
- 58 Architectural study
Étude d'architecture
Architectonische Studienzeichnung
Studio architettonico
- 38 RIDGE, ALFRED M, 26 Clifton road Lower Clapton London
- 59 Design for a Hall of Science and Art (to which the Gold Medal of the Royal Academy was awarded, December 9 1865)
Dessin pour une Salle de Science et d'Art (Médaille d'or de l'Académie Royale décernée le 9 décembre 1865)
Entwurf eines Gebäudes für Wissenschaften und Kunst (erhielt die goldene Medaille der königlichen Akademie am 9 December 1865)
Progetto per un'Aula di Scienze e d'Arti (a cui fu aggiudicata la Medaglia d'oro dell'Accademia Reale il 9 dicembre 1865)
- 39 SCOTT, GEORGE GILBERT R.A., F.S.A 31 Spring garden London (Appendix p 256)
- 60 View of the Prince Consort Memorial now in course of erection in Hyde park London

- *Vue du monument à la mémoire du Prince Albert, actuellement en construction dans Hyde-park à Londres*

Ansicht des Denkmals des Prinzgemahls des im Hyde Park zu London errichtet werden soll

Veduta del Monumento del Principe Consorte ora in costruzione in Hyde park a Londra

- 39A SEDDON J P 12 Park street Westminton London

61A Study for street architecture

Étude de façade sur les rues

Studienzeichnung für Strassen-Architektur

Studio pell' architettura stradale

- 40 SLATER WILLIAM Carlton chambers 4 Regent street London

62 View of the interior of Sherborne Minster Dorset (restored)

Vue de l'intérieur de l'Eglise Cathédrale de Sherborne comté de Dorset (restauré)

Ansicht des Inneren des Minsters zu Sherborne, in Dorsetshire (restauriert)

Veduta interna del Sherborne Minster Dorset (restaurato)

- 63 Delamere House South Devon

Delamere House comté de Devon (Sud)

Delamere House in Sud Devonshire

Palazzo Delamere Sud Devon

- 64 View of the interior of Church Burnt island

Vue de l'intérieur de l'Eglise à Burnt island Écosse

Ansicht des Inneren der Kirche Burnt island

Veduta interna di Chiesa Burnt island

- 41 SLATER WILLIAM, and CARPENTER R HERBERT Carlton chambers, 4 Regent street London

65 View of St John's Chapel Hurstpierpoint

Vue de la Chapelle St-Jean à Hurstpierpoint

Ansicht der St John's Capelle, zu Hurstpierpoint

Veduta della Cappella di S Giovanni a Hurstpierpoint

- 42 SMITH, THOMAS ROGER, 57 Strand London

66 European General Hospital Bombay

Hôpital Général Européen, à Bombay

Das allgemeine Europäische Hospital zu Bombay

Spedale Generale Europeo Bombay

- 43 SMITH THOMAS ROGER 57 Strand London and TRUBSHAW JAMES Bombay

67 View of the exterior of the building designed for the Bombay International Exhibition

Vue de l'extérieur du bâtiment destiné à l'Exposition Internationale de Bombay

Ansicht der Aussenseite des Gebäudes entworfen für die internationale Ausstellung zu Bombay

Veduta esterna dell'edificio progettato per l'Esposizione Internazionale di Bombay

- 68 View of the interior of same

Vue de l'intérieur de ce bâtiment

Ansicht des Inneren desselben

Veduta interna del medesimo

- 44 SORBY THOMAS CHARLES, 15 Bedford row London

69 Town Hall, Bromley

Hôtel de Ville à Bromley

Rathhaus zu Bromley

Palazzo Comunale Bromley

- 45 SPIERS, RICHARD PHUEL, 11 St Giles street Oxford

70 Design for a staircase to a royal palace (to which the Gold Medal of the Royal Academy was awarded in 1863)

Dessin de grand escalier de palais (médaillon d'or de l'Académie Royale décerné en 1863)

Entwurf einer Treppe für einen königlichen Palast (den die goldene Medaille der königlichen Academie in 1863 zuerkannt wurde)

Progetto di scala per un Palazzo Reale (a cui fu aggiudicata la Medaglia d'oro dell'Accademia Reale nel 1863)

- 46 ST AUBYN, JAMES P, Lamb's buildings Temple London

71 All Saints Church Reading

Eglise de la Toussaint à Reading

Alle Heiligen Kirche zu Reading

Chiesa di Ognisanti Reading

- 47 STREET, GEORGE EDMUND, A R A F S A 51 Russell square London

72 View of the interior of St James the Less, Garden street, Westminster

Vue de l'intérieur de l'Eglise St Jacques le neu Garden Street, Westminster à Londres

Ansicht des Inneren von St James the Less (Kirche) in Garden street zu Westminster

Veduta interna della Chiesa di S Giacomo Minor Garden-street Westminster

- 73 View of the interior of St John's Church, Torquay Devon

Vue de l'intérieur de l'Eglise St Jean à Torquay comté de Devon

Ansicht des Inneren der St John's Kirche zu Torquay in Devonshire

Veduta interna della Chiesa di S Giovanni a Torquay, Devon

- 74 View of the interior of St John's Church Clifton

Vue de l'intérieur de l'Eglise St Jean, à Clifton

Ansicht des Inneren der St John's Kirche zu Clifton

Veduta interna della Chiesa di S Giovanni, a Clifton

- 48 SYERS, GODFREY (the late) South Kensington Museum London

75 Designs for the decoration of the arcades in the Royal Horticultural Gardens

Dessins pour la décoration des Arcades du Jardin Royal d'Horticulture

Entwurf für die Decoration der Arcaden (Bogengänge) in den Königl. Horticultural Garden

Progetti per la decorazione delle arcate nei Reali Giardini d'Orto cultura

49 TOWNROF R., South Kensington Museum London

76 Architectural studies

Études d'architecture

Architectonische Studienzeichnungen

Studi architettomici

50 TRUBSHAW JAMES, Bombay

77 Elphinstone College, Bombay

College Elphinstone, a Bombay

Das Elphinstone Collegium zu Bombay

Collegio Elphinstone a Bombay

51 VERRILL THOMAS, South Kensington Museum London

78 Architectural study

Étude d'architecture

Architectonische Studienzeichnung

Studio architettomico

52 WARING, J. B., 2 Lidlinton place, Ampt-hill square London

79 Design for National Institute of Art and Science adapted for the site of Burlington House, Piccadilly London

Projet d'Institution Nationale de Science et d'Art approprié à l'emplacement de Burlington House a Londres

Entwurf für das National-Institut der Künste und Wissenschaften bearbeitet für den Bau am Burlington House, Piccadilly, London

Progetto di un Istituto Nazionale d'Arte e Scienza adattato al sito del Palazzo Burlington in Piccadilly, Londra

53 WATKINHOUSE ALFRED 8 New Cavendish street Cavendish square, London

80 View of the exterior of Manchester Assizes Courts

Vue de l'extérieur de la Cour des Assises a Manchester

Ansicht der Aussenseite der Manchester Gerichts-hofe

Veduta esterna delle Corti d'Assise di Manchester

81 View of the interior of same

Vue de l'intérieur

Ansicht des Inneren derselben

Veduta interna delle medesime

54 WARSON THOS II 9 Notting iam place, Marylebone road, London

82 Design for an asylum for twenty five pensioners with widows residence &c (to which the Soane Medallion of the Royal Institute of British Architects was awarded March 1864)

Dessin d'un asile pour vingt cinq pensionnaires avec la demeure du directeur (Médaille Soane de l'Institution Royale des Architectes Britanniques décernée 1864)

Entwurf für ein Asylum (Zufluchtsort) von fünf und zwanzig Pensionären mit dem Hause für den Vorsteher etc (erhielt die Soane-Medaille von dem Königlichem Institut der Britischen Architekten im März 1864)

Progetto di asilo per 25 invalidi con residenza per il direttore, ecc (a cui fu aggiudicato il Medaglione Soane del Reale Istituto degli Architetti Britannici, nel marzo 1864)

55 WHITE WILLIAM, FSA 30A Wimpole-street London

83 St Saviour's Church, Aberdeen park High-bury, London

Eglise de St Sauveur, Aberdeen-park High-bury a Londres

Die St Saviour's Kirche Aberdeen park zu Highbury in London

Chiesa di S. Salvatore, Aberdeen-park High-bury Londra

57 WYATT M DIXON, FSA 37 Tavistock-place London

85 Oriel window Compton-Wyatt

Oriel de baif a Compton-Wyatt

Gallerie Fenster zu Compton Wyntatt

Finestra circolare a Compton Wyntatt

86 Quadrangle of the new India Office, Downing street London

Cour intérieure des nouveaux bureaux de l'Administration des Indes Downing street a Londres

Innere Hof des neuen Indischen Ministeriums in Downing-street, zu London

Cortile quadrangolare del nuovo Ministero delle Indie Downing street Londra

87 View of a House in Grafton street Dublin

Maison a Dublin (Grafton street)

Ansicht eines Hauses in Grafton street zu Dublin

Veduta di una casa in Grafton street, in Dublino

58 WYATT THOMAS HENRY 77 Great Russell-street Bloomsbury London

88 Orchard Leigh Orchard Leigh Orchard Leigh—Orchard Leigh

View of the interior of the Exchange, Liverpool

Vue de l'intérieur de la Bourse à Liverpool

Ansicht des Inneren der Liverpooler Börse

Veduta interna della Borsa, Liverpool

Photographs of Architectural Designs and Models

Epreuves Photographiques de Dessins et Modèles d'Architecture

Photographien von architectonischen Entwürfen und Modellen

Fotografie e Progetti e Modelli Architettomici

58A ABRAHAM II, 4 Seile street Lincoln's-inn London

89 Design for New Law Courts London

Projet du Nouveau Palais de Justice, a Londres

Entwurf des neuen Justiz Palastes zu London

Progetto del nuovo Palazzo della Giustizia di Londra

- 58B BANKS & BARRY Westminster chambers
Victoria street London
90 Design for New National Gallery (two views)
Projet de la nouvelle Galerie Nationale (deux vues)
Entwurf der neuen National Gallerie (zwei Ansichten)
Progetto della nuova Galleria Nazionale (due vedute)
- 58C BARRY, E M A R A, 1 Old Palace yard
London
91 Design for New National Gallery, interior and plan
Projet de la nouvelle Galerie Nationale, vue intérieure et plan
Entwurf der neuen National Gallerie, innere Ansicht und Plan
Progetto della Nuova Galleria Nazionale, veduta interna e piano
- 92 Design for New Palace of Justice London, interior and plan
Projet du nouveau Palais de Justice a Londres, vue intérieure et plan
Entwurf des neuen Justizpalastes zu London innere Ansicht und Plan
Progetto del Nuovo Palazzo della Giustizia, Londra, interno e piano
- 59 BRANDON, RAPHAEL, Clements inn London
93 View (from north west) of the proposed New Palace of Justice, London
Vue, partie nord ouest, du Palais de Justice projeté, a Londres
Nordwestliche Ansicht des projectirten neuen Justiz-Palastes zu London
Veduta (dal nord ovest) del progettato Nuovo Palazzo della Giustizia, Londra
- 94 View from south-west *Partie sud-ouest*
Südwestliche Ansicht—*Veduta dal sud ovest*
- 95 View of part of south front
Vue d'une partie de la façade du sud
Ansicht eines Theiles der südlichen Fassade
Veduta di porzione della facciata meridionale
- 96 View of clock tower and bridge
Vue de la tour d'horloge et pont
Ansicht des Glockenthurmes und der Brücke
Veduta della torre dell'orologio e del ponte
- 97 View of central hall
Vue de la salle centrale
Ansicht der innern Halle
Veduta dell'aula centrale
- 59A BRODRICK CUTBERT 11 Buckingham-street Strand, London
98 Design for New National Gallery London
Projet de la nouvelle Galerie Nationale a Londres
Entwurf der neuen National Gallerie zu London
Progetto della Nuova Galleria Nazionale, Londra
- 60 BURGESS, WILLIAM, 16 Buckingham street, Strand London
99 View of proposed New Law Courts, London
Vue du Palais de Justice projeté a Londres
Ansicht der projectirten neuen Gerichtshofe zu London

- Veduta delle progettate Nuove Corti di Giustizia a Londra*
- 100 Detail of one bay Strand front of same
Détails d'une travée côté du Strand
Details eines Bogenfensters—Ansicht vom Strand (Strasse)
Dettaglio di una sezione facciata della medesima sullo Strand
- 101 Design for a fountain
Projet de fontaine
Entwurf für einen Springbrunnen
Progetto per una fontana
- 102 St Simeon Stylites, from a pen-and-ink drawing
St Simeon Stylite dessin a la plume
St Simeon Stylites nach einer Federzeichnung
S. Simone Stilite da un disegno in penna
- 61 CRARK, GEORGE SOMERS, 20 Cockspur-street City-bridge, London
103 The Merchant Seimens Orphan Asylum near London
Asile pour les Orphelins des Marins de bâtiments de Commerce (pres de Londres)
Das Waisenhaus für Kinder von Handels-Seelenten, bei London
L'Orfanotrofio dei marinari mercantili presso Londra
- 104 Design for New National Gallery London
Projet de la Nouvelle Galerie Nationale a Londres
Entwurf der neuen National Gallerie zu London
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- 62 CONSON, G Leeds
105 View of Auction Rooms East-parade Leeds
Salle de vente aux enchères East-parade, a Leeds
Ansicht des Auctions Saales, East-parade, zu Leeds
Veduta delle sale delle vendite all'asta, East-parade Leeds
- 106 View of house and studio of a photographer Great George street Leeds
Maison et atelier d'un photographe, Great George-street a Leeds
Ansicht des Hauses und Ateliers eines Photographen in Great George-street, zu Leeds
Veduta della casa e studio d'un fotografo Great George street, Leeds
- 107 View of the School of Medicine Leeds
École de Médecine a Leeds
Ansicht der Schule für Medicin zu Leeds
Scuola di Medicina Leeds
- 108 View of cloth warehouse, Wellington street Leeds
Magasin de draps Wellington-street a Leeds
Ansicht einer Tuchmederlage in Wellington street zu Leeds
Veduta d'un magazzino di panni Wellington street, Leeds
- 109 View of entrance porch of same
Portique d'entrée de ce magasin
Ansicht des Einganges derselben
Veduta del portico d'ingresso al medesimo

62A COCKERELL, FREDERICK P., 8 Regent-street London

110 Design for New National Gallery, London
Projet de la nouvelle Galerie Nationale a Londres
Entwurf der neuen National Gallerie zu London

Progetto della Nuova Galleria Nazionale, Londra

62B DEANE, THOMAS N. Dublin

111 View of Hall of the proposed new Law Courts London General perspective view of the same

Vue de la salle du Nouveau Palais de Justice projet a Londres Vue perspective

Ansicht des Saales der projectirten neuen Gerichtshofe zu London perspectivische Ansicht derselben

Veduta della sala delle progettate Nuove Corti di Giustizia, Londra Veduta prospettiva delle medesime

63 DOUGLAS C., and STEVENSON J., Glasgow

112 View of the exterior of parish church Townhead

Vue de l'extérieur de l'église de la paroisse, a Townhead

Ansicht der Aussenseite der Gemeindkirche zu Townhead

Veduta esterna della chiesa parrocchiale Townhead

113 View of the interior of same

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Ansicht des Innern derselben

Veduta interna della medesima

114 View of the west front *Façade de l'ouest*

Ansicht der westlichen Fassade

Veduta della facciata occidentale

115 View of the exterior of Church, Kelvin-side Glasgow

Vue de l'extérieur de l'église a Kelvinside, Glasgow

Ansicht der Aussenseite der Kirche zu Kelvinside in Glasgow

Veduta esterna della chiesa Kelvinside Glasgow

63A GARRING II B., 11 Kings-road, Bedford-row, London

116 Design for New Law Courts London

Projet du nouveau Palais de Justice a Londres

Entwurf der neuen Gerichtshofe zu London

Progetto del nuovo Palazzo della Giustizia Londra

64 HARWARD, CHARLES FORSTER, F.S.A. 20 Montague-street Russell-square, London

117 Small house at Harrow

Petite maison a Harrow

Ein kleines Haus in Harrow

Casetta ad Harrow

118 Dunes Harrow—Detail of Porch

Dunes, a Harrow Détails du Porche

Dunes, in Harrow *Dunes, Harrow*

119 Châlet, Loxden Park, Essex

Châlet, Loxden Park, comté d'Essex

Schlosschen in Loxden Park Essex

Châlet, Loxden Park Essex

65 TANSON EDWARD, 7A LUDGLO POUNDNEY-hill London

120 Nos 80, 81 and 82 Lombard street, London

Bâtimens (numéros 80, 81 et 82 Lombard street a Londres)

No 80, 81 und 82 in Lombard street, zu London

Lombard street N^{os} 80 81, e 82 in Londra

121 No 29 Mincing lane London

Bâtiment (numéro 29 Mincing lane, a Londres)

No 29 Mincing lane London

Il No 29 Mincing lane in Londra

122 Hospital in Wandsworth road London

Hôpital, l'andsworth road, a Londres

Hospital in Wandsworth road London

Ospedale nel Wandsworth road in Londra

123 Building for the Company of Hop Planters

Southwark street London

Construction pour la Compagnie des Planteurs

de Houblon Southwark street Londres

Gebäude für die Gesellschaft der Hopfer

pflanzer in Southwark street zu London

Edificio della Società dei Plantatori del Lap-

polo Southwark street in Londra

124 Court in the same *Cours dans ce bâtiment*

Hof in demselben *Cortile nel medesimo*

125 Country house *Ma son de campagne*

Lindhaus *Palazzina*

126 Country house *Ma son de campagne*

Lindhaus *Palazzina*

65A JONES OWEN, 9 Abchurch-lane, Regent-

street London

127 Design for New National Gallery London

Projet de la nouvelle Galerie Nationale

Entwurf der neuen National Gallerie zu London

Progetto della nuova Galleria Nazionale Londra

66 KERR ROBERT (Professor of Architecture at Kings College London), Carlton chambers

12 Regent street, London

128 View of design South Kensington Museum

Dessin Musée de South Kensington

Ansicht eines Entwurfs South Kensington

Museum *Veduta di un progetto Museo South Kensington*

129 Nation il Provident Institution London

Institution Nationale de Prévoyance a Londres

National Provident Institution zu London

National Provident Institution in Londra

130 Detail of entrance door Dunsdale Kent

Détails de l'entrée Dunsdale, comté de Kent

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Kent

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in Kent

131 View of house of same

Vue de la résidence

Ansicht der ganzen Hauses

Veduta della casa della medesima

132 View of house Bearwood Berkshire

Vue de la résidence Bearwood comté de Ber-

shire

Ansicht eines Hauses zu Bearwood, in Ber-

shire

Veduta di una casa a Bearwood Berkshire

67 LEITCH W. Glasgow

133 Church Partick Glasgow

Church Partick a Glasgow

Die Particks Kirche zu Glasgow

Church Partick a Glasgow

- 67A LOCKWOOD, H. T., 10 Lincoln's Inn fields London
 134 Design for proposed New Law Courts London
Projet du nouveau Palais de Justice a Londres
 Entwurf der projectirten neuen Gerichtshofe zu London
Veduta delle progettate Nuove Corti di Giustizia a Londra
- In 1 frame
 135 Plan of court floor Floor above courts
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 Lord Chancellor's entrance
Plan de rez de chaussee Etage superieur
Entrée principale Tourelle octangulaire
Entrée du grand Chancelier
 Plan der Etage turd Gerichtshofe Etage
 über den Gerichtshofen Haupteingang
 —Achteckiger Thurm Eingang des Lord
 Kanzlers
Progetto del pian terreno, e del piano al diso
pra delle corti Ingresso principale—Tor
ricella ottagonale Portico d'ingresso del
gran Cancelliere
- In 1 frame
 136 Views of Strand front Lord Chancellor's
 Court Queen's Bench Court, grand en-
 trance central hall Probate hall
Vues côté du Strand Cour du grand Chan-
celier Cour du Banc de la Reine, entrée prin-
cipale, salle centrale salle des Testaments
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 Kanzlers Queen's Bench Gerichtshof
 grosser Eingang Central Saal Saal der
 Testamente
Vedute della facciata sullo Strand—Corte
del gran cancelliere Corte Queen's Bench
(banco della regina) ingresso principale
aula centrale, aula dei testamenti
- 67B MURRAY JAMES 25 Portman st London
 137 Design for proposed New National Gallery
 London
Projet de la nouvelle Galerie Nationale, a Londres
 Entwurf der neuen National Gallerie zu
 London
Progetto della Nuova Galleria Nazionale a
Londra
- 68 NORTON JOHN 21 Old Bond street London
 138 Records of church Bedminster, Somerset
Rétable de l'église a Bedminster, comté de
Somerset
 Verzeichnetes Altarblatt zu Bedminster, in Somers-
 setshire
Records di chiesa Bedminster, Somerset
- 139 Views Church of St Luke Bedminster
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 Ansichten St Luke's Kirche zu Bedminster
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- 140 Variety of works executed during the
 decade 1851-61
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 Verschiedene Bauten, ausgeführt von 1851 bis
 1861
Varietà di lavori eseguiti nella decade dal
1851 al 1861
- 141 High Cross, Bristol High Cross a Bristol
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- 142 International College, Middlesex, &c
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 International Collegium Middlesex etc
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- 143 Altar, St John's Church, Paddington &c
Autel de l'Eglise St Jean Paddington a Londres
 Altar der St John's Kirche zu Paddington etc
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- 69 PINROSE F. C. M. A., Cathedral Surveyor's
 Office, Chapter house, St Paul's Church
 yard, London
 144 Design for Painted Windows for St Paul's
 Cathedral London
Dessins de vitraux peints pour la Cathédrale
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 Entwurf für gemalte Fenster der St Paul's
 Cathedral zu London
Progetto per finestre dipinte pella Cattedrale
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- 145 Design for New National Gallery
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- 70 PRICHARD JOHN Llandaff
 146 West front Llandaff Cathedral
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 Westliche Fassade der Llandaff Cathedral
Facciata occidentale Cattedrale di Llandaff
- 147 Seating, Llandaff Cathedral
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- 148 District Probate Registry Office, Llandaff
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Llandaff
 Districts Bureau für die Registrierung der
 Testamente zu Llandaff
Ufficio distrettuale del Registro dei Testamenti,
a Llandaff
- 149 Schools Llandough Glamorganshire
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morgan
 Schulen Llandough in Glamorganshire
Scuole Llandaff, Glamorganshire
- 150 Paddington Park the seat of H. P. Shirley,
 Esq., M.P.
Paddington Park la résidence de M. E. P.
Shirley Membre du Parlement
 Paddington Park, der Wohnsitz des Herrn E. P.
 Shirley M.P.
Paddington Park residenza del Signor E. P.
Shirley Dep. Par.
- 151 Entrance porch Porch d'entrée
 Portal des Einganges Portico d'ingresso
- 152 South east view Another view
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- 153 Drawing-room bow—Entrée du salon
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 del salone
- 154 Detached garden porch
Détails du portique sur le jardin
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Dettaglio del portico sul giardino
- 155 Garden front—Façade sur le jardin
 Gartenfassade Facciata sul giardino

- 71 ROBINS, EDWARD C 13 Southampton street Strand London
 156 General view—views of chapels entrance gates, and lodge of cemetery at Croydon
Vue générale—vues des chapelles des portes d'entrée et de la loge du cimetière à Croydon
 Allgemeine Ansicht—Ansichten der Capellen der Thore und des Wartenhauses des Kirchhofes zu Croydon
Veduta generale vedute delle cappelle, cancelli d'ingresso e casetta del custode del cimitero di Croydon
- 71A SCOTT, G G R A T R S, Spring-gardens London
 157 Design for New Palace of Justice
Projet du nouveau Palais de Justice
 Entwurf für den neuen Justizpalast
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 157A Perspective view
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 Perspektivische Ansicht
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 157B View of central block
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 Ansicht des Central Blocks
Veduta della parte centrale
 157C 157N Interior views &c.
Vues de l'intérieur du palais, &c.
 Innere Ansichten u s w
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- 71B SEDDON, JOHN P 12 Park street Westminster London
 158 Design for the New Palace of Justice exterior views interior of central hall interior of library
Projet du nouveau Palais de Justice, vues extérieures, intérieur de la salle centrale, intérieur de la bibliothèque
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- 159 Views of two Castle Hotel Aberystwyth Detail views of the same
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 Ansichten des Castle Hotel, Aberystwyth Details desselben
Vedute del Castle Hôtel, Aberystwyth—Dettagli
- 160 Llandogo Church, near Tintern Monmouthshire
Eglise de Llandogo près de Tintern, comté de Monmouth
 Kirche von Llandogo nahe bei Tintern, Grafschaft Monmouth
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- 162 SMITH, THOMAS ROGER 57 Strand London
 161 Views of new public buildings designed for erection in Bombay
Vues de nouveaux bâtiments publics projetés à Bombay
 Ansichten von neuen öffentlichen Gebäuden entworfen für den Bau in Bombay
Vedute di nuovi pubblici edifici progettati per erezione a Bombay
- 72A SMITH, G E, A R A, 51 Russell square, London
 162 Design for New National Gallery, London
Projet de la nouvelle Galerie Nationale à Londres
 Entwurf der neuen National Gallery, London
Progetto della Nuova Galleria Nazionale a Londra
- 73 TASKER, WILLIAM Tatham Kent
 163 Views of Schools Bramham, Bedford
Vues de Bâtiments d'École à Bramham, comté de Bedford
 Ansichten von Schulen, zu Bramham, in Bedfordshire
Vedute di scuole a Bramham, Bedford
- 64 Views of a residence at Willey Surrey
Vues d'une résidence à Willey comté de Surrey
 Ansicht eines Wohnhauses zu Willey in Surrey
Vedute di una residenza a Willey Surrey
- 74 WATERHOUSE, ARTHUR 8 New Cavendish street Portland place London
 65 Illustrations of design for the New Courts of Law London
Détails de projet du nouveau Palais de Justice, à Londres
 Illustrationen von Entwürfen für die neuen Gerichtshöfe zu London
Illustrazioni di progetti per le nuove Corti di Giustizia a Londra
- 166 Details of the Assize Courts Manchester
Détails de la Cour des Assises à Manchester
 Details der Assisenhöfe zu Manchester
Dettagli delle Corti d'Assise a Manchester
- 75 WHITF, WILLIAM T S A 30A Wimpole street London
 167 Masbro Church Rothwellham
Eglise de Masbro à Rothwellham
 Die Masbro Kirche zu Rothwellham
Chiesa di Masbro a Rothwellham
- 168 Northchurch Schools, Berkhamstead
Bâtiments d'École, à Northchurch, Berkhamstead
 Die Northchurch Schulen zu Berkhamstead
Scuole di Northchurch, a Berkhamstead
- 169 St Saviour's Church Aberdeen park Highbury, London
Eglise du St Sauveur Aberdeen park Highbury
 Die St Saviour's Kirche, im Aberdeen Park zu Highbury
Chiesa di S Saladore Aberdeen-park, Highbury
- 170 All Saints' Church Kensington
Eglise de la Toussaint, à Kensington
 Die Aller Heiligen Kirche zu Kensington
Chiesa d'Ognisanti, Kensington
- 75A WYATT, M DENY T S A 37 Tavistock place London
 171 Design for New National Gallery
Projet de la Nouvelle Galerie Nationale à Londres
 Entwurf der neuen National-Gallerie
Progetto della Nuova Galleria Nazionale

- Models Modeles
Modelle Modell
- 76 CLARKE GEORGE SOMERS, 20 Cockspur
street London
172 Model of one bay, New Auction Mart,
London
*Modèle d'une travée de la nouvelle Salle de Vente
à l'enchères à Londres*
Modell eines Bogensfensters des neuen Auc-
tionsmarktes zu London
*Modello d'una sezione, nuova Sala di Vendita
all'asta Londra*
- 173 Model of principal entrance door of same
Modèle de l'entrée principale de la salle
Modell des Haupteinganges d'zu
*Modello di porta d'ingresso principale delle
medesime*
- 77 SCOTT GEORGE GILBERT R.A. F.S.A. 20
Spring gardens London (Appendix p 256)
174 Model of the Prince Consort's Memorial
*Modèle du Monument élevé à la mémoire du
Prince Albert*
Modell des Prinzgemahl Denkmals
Modello del Monumento del Principe Consorto

CLASS V.

Engraving and Lithography.
Gravures et Lithographies
Gestochene und lithographirte Bilder
Incisione e Litografia

(For detailed classification see p xiv)
(Voir le système de classification p xiv)
(Für detaillierte Classification siehe Seite xiv)
(Vedasi il sistema di Classificazione p xiv)

JURORS MEMBRES DU JURY
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R J Luce Esq. A.R.A.
B Seymour Esq. Esq.

ASSOCIATE ASSOCIÉ
HULSPREISRICHTER ASSOCIATO
J. J. Marshall, Esq.

- 1 ATKINSON THOMAS LEWIS Abbey Mills,
Hill road St John's-wood London
The property of the Artist
The Black Brunswicker after J E Millais
R.A.
Le soldat de la légion de Brunswick
Der schwarze Braunschweiger
Il Black Brunswicker
- 1A Home and its Treasures
Le chez soi et ses trésors
Die Heimath und ihre Schätze
A Casa propria, e i suoi Tesori
- 2 BARLOW, THOMAS O. Auburn-lodge Vic-
toria road Kensington London
The property of the Artist
The House of Commons, 1860, after John
Philip R.A.
Chambre des Communes, 1860
Das Haus der Gemeinen 1860
Camera dei Deputati, 1860

- 2A Sisters of Mercy after Henriette Brown
Sœurs de charité
Die Schwestern der Barmherzigkeit
Le Suore di Carità
- 2B Portrait of Augustus Egg R.A. after John
Philip R.A.
Portrait de M Augustus Egg R.A.
Portrait von August Egg R.A.
Ritratto di Augusto Egg R.A.
- 2C Sir Isaac Newton after Sir G. Kneller
Portrait de Sir Isaac Newton
Sir Isaac Newton Sir Isaac Newton
- 3 CHANT JAMES JOHN 36 Illdrop-crescent
Camden road villas London
The property of Messrs Henry Graves
The Plough after W. C. T. Dobson A.R.A.
La charrue Der Pflug L Aratro
- 3A Mamma's Birthday after W. C. T. Dobson,
A.R.A.
La fête de maman—Mamma's Geburtstag
Il Giorno natalizio della Mamma
- 4 COUSINS, SAMUEL R.A.
The property of the Artist
Louis XVI and Family in the Temple, after
E. M. Ward R.A.
Louis XVI et sa famille au Temple
Louis XVI und seine Familie im Tempel
Luigi XVI e Famiglia nel Tempio
- 4A A Midsummer Night's Dream after Sir
Edwin Landseer R.A.
Le Rêve d'une nuit d'été
Ein Sommernachts Traum
Il Sogno della Notte di Mezza Estate
- 4B From Dawn to Sunset after Sir Edwin R.A.
De la nuit au coucher du soleil
Von Morgen bis Abend
Dall'Alba al Tramonto
- 4C The Order of Release after J. E. Millais
R.A.
L'ordre d'élargissement
Der Entlassungsschein
L'Ordine di Liberazione
- 4D 'Sued,' after Sir Edwin Landseer R.A.
'Sauvé!' 'Gottottet' 'Salvato!'
- 4E The Maid and the Magpie, after Sir Edwin
Landseer R.A.
La jeune fille et la pie
Das Mädchen und die Elster
La fanciulla e la Gazza ladra
- 5 CULF R. PARVINTER, 18 Holford square
Pentonville, London
The property of the Artist
The Victoria Tower Westminster
La tour Victoria à Westminster
Der Victoria Thurm zu Westminster
La Torre Vittoria, Westminster

6 DOO GEORGE T R A Hist. engraver
in Oldbury to the Queen Great Stanmore,
Middlesex

The property of the Artist

The Resurrection of Lazarus after Sebastian
del Pombo

La résurrection de Lazare

Die Auferweckung des Lazarus

La Resurrezione di Lazzaro

The property of the Artist

8A St Augustine and St Monica after Amy
Schoffel

St Augustin et Ste Monique

St Augustin und St Morica

S Agostino e Sta Monica

7 GELLER W O 4 Stanhope place, Morning
ton crescent, London

The property of the Artist

Benjamin Franklin at the Court of France in
1786 after Baron Jolly

Benjamin Franklin à la cour de France 1786

Benjamin Franklin am Hofe zu Frankreich
im 1786

*Beniamino Franklin alla Corte di Francia nel
1786*

8 GRAVES ROBERT A R A, 20 Grove terrace,
Highgate road, London

The property of the Artist

Portrait of Hon. Mrs. Graham after Gains-
borough R A

Portrait de l'Honorable Madame Graham

Portrait der Ehrenweihen Madame Graham

Ritratto dell'Onorevole Signora Graham

The property of the Artist

8A Cromwell Resolving to Refuse the Crown
after C. Lucy

*Cromwell prenant la résolution de refuser la
couronne*

Cromwell verweigert die Krone

Cromwell che risolve di ricusar la Corona

The property of the Artist

8B 'La Vierge au Miroir, after Murillo

La vierge au miroir

'La Vierge au Miroir'

'La Vergine allo Specchio'

The property of the Artist

8C The Good Shepherd after Murillo

Le bon pasteur

Der gute Hirt

Il Buon Pastore

9 GRUNER, E

The property of the Art Union of London

Specimens of illustrations to the Story of the

Norman Conquest, after D. Machise R A

*Spécimens des illustrations de 'l'Histoire de la
Conquête des Normands'*

Proben der Illustrationen zur Geschichte der
Normannischen Eroberung nach D. Machise,

R A

*Saggi di illustrazioni alla 'Storia della Con-
quista Normanna'*

10 HOLL FRANCIS 10 Gloucester-road Regent s-
park London

The property of Messrs. Graves

The Railway Station after W P Litch R A

La gare de chemin de fer

Die Eisenbahn-Station

La Stazione ferroviaria

11 JOURNÉI FERDINAND, 36 Portico terrace
London

The property of the Artist

Engravings in relief for surface printing

Gravures en relief pour l'imprimerie

Relief Gravungen zum Druck von Ober-
flächen

Incisioni in rilievo per stampare superficie

12 LANDSEER THOMAS, Canningham place, St
John s-wood, London

The property of Messrs. Graves

An Event in the Forest, after Sir Edwin
Landseer R A

Un événement dans la forêt

Ein Ereignis im Walde

Avvenimento nella Foresta

The property of Messrs. Graves

12A The Lost Sheep after Sir Edwin Landseer,
R A

La brebis égarée

Das verlorne Schaf

La Pecora smarrita

The property of Messrs. Graves

12B The Hunted Stag after Sir Edwin Land-
seer, R A

Le cerf poursuivi

Die gejagte Hirsch

Il Cervo cacciato

The property of Messrs. Graves

12C Geneva Dining Out after Sir Edwin
Landseer R A

Genève—dînant en plein air

Genève—Dinner-Mittagessen im freien Luft

Genève—Pranzo all'aperto

13 LAYON, C

The property of the Art Union of London

'Pity,' after H. Le Jeune, A. R. A.—*La Pitié*

Das Erbarmen—'Pity'

14 LEWIS, CHARLES G 53 Charlotte street
Portland place, London

The property of the Artist

Morning in the Highlands, after Rosa
Bonheur

Matin dans les Highlands de l'Ecosse

Der Morgen im Hochlande

Mattina negli Altipiani (Scozia)

The property of the Artist

14A Bouviers in the Pyrenees, after Rosa
Bonheur

Bouvier dans les Pyrénées

Bouvier in den Pyrenäen

'Boviqueros nei Pirenei'

The property of the Artist

14B Highland Raid after Rosa Bonheur

L'enlèvement du troupeau

Der Schottische Einfall

Scozzica negli Altipiani (Scozia)

- 15 MOTTAM CHARLES, 92 High street Cimdontown London
The property of Messrs Graves
 Les Bœufs Bretons after Rosa Bonheur
Les bœufs Bretons
 Die Bretagne Ochsen—*Les Bœufs Bretons*
- 16 ROBINSON, J H A R A, New Grove, Petworth
The property of the Artist
 The Countess of Bedford after Vandyke
Portrait de la Comtesse de Bedford
 Die Gräfin von Bedford
La Comtesse de Bedford
- 17 SCOTT, JAMES 12 Cornwall place London
The property of Messrs Graves
 Duke and Duchess of Beaufort, after Sir Francis Grant P R A
Portraits du Duc et de la Duchesse de Beaufort
 Herzog und Herzogin von Beaufort
Duca e Duchessa di Beaufort
- 18 SHARPE, C W
The property of the Art Union
 Hamlet after D Michie R A
Hamlet Hamlet Hamlet
- 18A Life at the Sea side after W Tith, R A
The property of the Art Union
Comment on passe son temps au bord de la mer
 Das Leben an der See küste
La Vita in riva al Mare
- 19 SIMMONS WILLIAM H, 247 Hampstead road, London
The property of Messrs Graves
 Sunday in the Backwoods of Canada after Thomas Tied R A
Le dimanche dans les forêts du Canada
 Sonntag in den Backwoods von Canada
La Domenica nelle Foreste del Canada
- 19A The Parable of the Lost Piece of Money, after J E Mills R A
The property of Messrs Graves
La parabole du denier perdu
 Die Parabel von der verlorenen Geldstück
La Parabola della Moneta perduta
- 20 STEINSON, JAMES 25 Dartmouth park road, Kentish Town London
The property of the Artist
 The Shrew Tamed after Sir Edwin Landseer R A
La jument domptée
 Das gezähmte böse Weib
L'Indomité domata
- 20A Ophelia after M Hais, R A—*Ophelia*
Ophelia—Ophelia
- 20B Tennyson after G F Watts, A R A
The property of the Artist
Portrait du Poète Tennyson
 Tennyson Tennyson
- 21 STOCKS LUM A R A 9 Richmond villas, Seven sisters road London
The property of the Artist
 Claude Duval after W Tith, R A
Claude Duval Claude Duval Claude Duval

- 21A 'O Nannie wilt thou gang wi' me,' after F Taed, R A
Nannette veut tu me suivre
 'O Nannie wilt thou gang wi' me' (O, Nannie wilt thou gang wi' me)
Oh Nannina vuoi tu andar con me
- 21B The Gentle Shephard, after D Wilkie R A
The property of the Artist
Le doux pasteur
 Der fromme Hirt *Il buon Pastore*
- 22 TURNER, CHARLES A R A (the late)
The property of Miss Savery
 Rt Hon Lord George Beresford, after Sir Thomas Lawrence, P R A
Portrait du Très Honorable Lord George Beresford
 Lord George Beresford
L'Onorevole Lord George Beresford
- 22A The Marlborough Family after Sir Joshua Reynolds P R A
The property of
La famille du Duc de Marlborough
 Die Marlborough Familie
La Famiglia Marlborough
- 23 WILKINSON, JAMES T A R A (the late)
The property of R J Lane Esq, A R A.
 Mercury and Argus
Mercurio et Argus
 Mercur and Argus
Mercurio ed Argo

Wood Engravings

Gravures sur Bois

Holzschnitt.

Incisioni in Legno.

- 24 DARTMOUTH BROTHERS 10 High-street, Cimdontown London
The property of the Artists
 Twelve illustrations of the parables of our Lord after J E Mills R A
Doze illustrazioni delle Parabole di Nostro Signore
 Zwölf Illustrationen der Gleichnisse unseres Herrn
Dodici illustrazioni delle Parabole di Nostro Signore
- 25 EVANS EDMUND, Raquet-court, Fleet street London
The property of the Artist
 Engravings on wood after Birket Foster
Gravures sur bois
 Holzschnitte
Incisioni in legno
- 26 GREEN WILLIAM THOMAS 27 Albert street Mornington crescent London
The property of the Artist
 Nine engravings on wood, after T. Taylor W H Harvey and B Foster
Neuf gravures sur bois
 Neun Holzschnitte
Nove incisioni in legno
- 27 HARRAT HORACE 4 Palsgrave-place Temple Bar London

- The property of the Artist*
Engravings on wood
Gravures sur bois
Holzschnitte
Incisioni in legno
- 28 LINTON, W J 85 Hatton garden, London
The property of the Science & Art Department
Form of Certificate, International Exhibition
of 1862 after Alfred Stevens
Dessin de Diplôme, Exposition Internationale
de 1862
Form eines Zeugnisses der internationalen
Ausstellung, 1862
Modello di Attestato, Esposizione Internazionale,
1862
- 28A MASON, WILLIAM 5 Grafton villas, Mal-
don road Haverstock hill London
Engravings on wood—*Gravures sur bois*
Holzschnitte *Incisioni in legno*
- 29 PALMER WILLIAM J. 33 Essex street,
Strand London
The property of the Artist
Interior of Toledo Cathedral, after Samuel
Read
Intérieur de la Cathédrale de Tolède
as Innerer der Kathedrale zu Toledo
Interno della Cattedrale di Toledo
- The property of the Artist*
29A Wood engravings
Gravures sur bois
Holzschnitte
Incisioni in legno
- 30 PEARSON GEORGE, 8 Bolt court, Fleet-
street London
The property of the Artist
Engravings on wood
Gravures sur bois
Holzschnitte
Incisioni in legno
- 31 REID ANDREW, South Kensington Mu-
seum, London
The property of the Artist
Facsimiles drawn on wood by exhibitor for
Wornum's 'Life of Holbein' engraved by
the Brothers Dalziel
Gravures sur bois dessinées par l'exposant et
gravées par Dalziel frères pour 'La Vie de
Holbein' par Wornum
- Facsimiles von dem Aussteller auf Holz
gezeichnet für 'Das Leben Holbeins' von
Wornum, gestochen von den Gebrüdern
Dalziel
Facsimili delineati su legno dall'espositore
per la Vita di Holbein di Wornum incisi
dai fratelli Dalziel
- 32 SACHS, JOHN 33 Essex street Strand
London
The property of the Artist
Four Saints, from a Triptych by Matthew
Grunewald
Quatre saints d'après un Triptique par Mat-
théo Grunewald
- Vier Heiligen, von einem Triptych von Mat-
théo Grunewald.
Quattro Santi da un Trittico di Matteo Grunewald
- The property of the Artist*
33A Engravings on wood
Gravures sur bois
Holzschnitte
Incisioni in legno
- 34 SWAIN JOSEPH, 6 Bouvorie street White
friars, London
The property of the Engraver
Engravings on wood after the late John Leech
Gravures sur bois d'après feu John Leech
Holzschnitte, nach John Leech
Incisioni in legno da disegni di John Leech
- The property of the Engraver*
34A Engravings on wood
Gravures sur bois
Holzschnitte
Incisioni in legno
- 35 THOMAS W L 4 Palgrave place Fleet-
street, London
The property of the Artist
Sancho Panza, after C R Leslie R A,
Sancho Pança
Sancho Panza
Sancho Panza
- The property of the Artist*
35A Queen Mab's Grotto, after J M W
Turner R A
Grotte de la Reine Mab
Die Grotte der Königin Mab
La Grotta della Regina Mab
- The property of the Artist*
35B Tennyson's 'Princess', after D MacLise
R A.
'La Principesse' (Poème de Tennyson)
Tennyson's Prinzessin
La Principessa, di Tennyson
- The property of the Artist*
35C The Entombment after Perugino
La Sépulture de notre Seigneur
Die Grablegung nach Perugino
L'Inumazione, da un quadro di Perugino
- 36 THOMPSON, JOHN (the late)
The property of Miss Thompson
Specimens of illustrations of the 'Lays of the
Scottish Cavaliers' after Noel Paton R S A
Spécimens des illustrations des Chants des
Cavaliers Écossais
Proben der Illustrationen für die Gesänge der
Schottischen Cavaliers
Siggi di Illustrazioni dei 'Lair dei Cavalieri
Scozesi'

Echings.
Gravures à l'Eau Forte
Aetzzeichnungen
Incisioni all'Acquaforte

37 COFF, HENRY C B, South Kensington
Museum London

The property of the Artist

1 Loch Gallo 2 Shere 3 Blampton Bryan
4 Bowhead Green 5 Igwood, 6 New
bold Revel 7 Hatfield, 8 Condover,
9 Windsor

*Neuf gravures à l'eau forte de paysages anglais
et écossais*

*Neun Englische und Schottische Landschaften
Nove incisioni all'acquaforte di paesaggi
inglesi e scozzesi*

38 COFF CHARLES WEST R A, 19 Hyde park
Gate South, Kensington, London

The property of the Artist

The Life School Royal Academy, and three
others

*La Classe de dessin d'après nature à l'Académie
Royale, et trois autres gravures à
l'eau forte*

*Die Zeichenschule für Lebens Modelle
Königliche Akademie und drei andere*

*La Scuola dal vero all'Accademia Reale, e tre
altre incisioni*

39 HADEN, T. SLYMOUR 62 Sloane street
London

The property of the Artist

Frame of etchings
Gravures à l'eau forte dans un cadre
Ein Rahmen mit Aetzzeichnungen
Cornice con incisioni all'acquaforte

40 HOOK JAMES C R A Pine-wood Witney
near Goddington

The property of the Artist

• By Gathering Sea Fowls Eggs and Sea
Urchins

*Grouper et chant les œufs de mouettes, Ga-
rçons de la mer*

*Ein Korb der Seevogeleier sammelt und
See-Igel*

*Riunanza che raccoglie uova di uccelli marine,
e Ricci di Mare*

40A Frame of three etchings

Trois gravures à l'eau forte dans un cadre
Ein Rahmen mit drei Aetzzeichnungen
Cornice con tre incisioni all'acquaforte

41 JESSE GORDON R, High-street Maccles
field

The property of the Artist

English Bull dog and two other etchings
*Doile dogue anglais et de 2 autres gravures
à l'eau forte*

*Ein Englischer Bullenheisser und zwei andere
Aetzzeichnungen*

Bulldog inglese e due altre acquaforiti

42 PATER SAMUEL Tuzo-hill House, Red-
hill Surrey

The property of the Artist

1 A Pastoral Landscape 2 A Rustic Re-
cess

1 Paysage pastoral, 2 Retraite rustique

1 Eine Hüttenlandschaft, 2 Ein ländlicher
Schlupfwinkel

1 Paesaggio pastorale, 2 Recesso rustico

43 REDGRAVE, RICHARD R A, 18 Hyde-park
gate South, Kensington, London

*The property of the Science and Art
Department*

1 The Springhead 2 Eugène Aram

1 La Source, 2 Eugène Aram

1 Der Quell 2 Eugène Aram

1 La Fonte, 2 Eugène Aram

Lithographs

Lithographies

Lithographien

Litografie

44 LAMB RICHARD J, A R A, 1 York-hill
Campton Hill London

The property of the Artist

Miss Helen Faucit as the Greek Muse after
T. W. Burton R A

*Madame Hélène Faucit représentant la Muse
Grecque*

*Portrait of Helen Faucit as the Greek Muse
La Signora Elena Faucit da Musa Greca*

The property of the Artist

Charles Fochter and Charles Dickens, from a
photo

*Portraits of Charles Fochter et Charles Dickens
Charles Fochter und Charles Dickens*

Carlo Fochter e Carlo Dickens

The property of the Artist

The Queen and Prince Consort after W. P. Nisbet

La Reine et le Prince Consort

Die Königin und der Prinz Consort

La Regina e il Principe Consorte

45 VINER J A, 18 Marmouth-road Bays-
water London

The property of the Queen

Her Majesty the Queen, after W. P. Nisbet

La Majesté la Reine

Die Majestät die Königin

S. M. la Regina

The property of the Queen

Her Highness the Princess of Wales after
S. A. P. le Prince Albert

*Seiner Königl. Hoheit der Prinz-Consort
S. A. R. der Prinz Consorte*

The property of the Queen

The Prince and Princess of Wales after
W. P. Nisbet

*Le Prince et la Princesse de
Galles*

*Der Prinz und die Prinzessin von Wales
Il Principe e la Principessa di Galles*

INDEX

TO BRITISH EXHIBITORS IN GROUP I

PAINTING, SCULPTURE, ENGRAVING, ETC.

	CLASS		CLASS
Abrahams H	4	Cole, Henry C B	6
Absolon, John	2	Miss	2
Adams G G	3	{ Aldridge, W E, & Cooper, }	2
Aldridge W E	2	{ Samuel	2
Andrews, George	2	Vicat	1
Ansdeil, Richard, A R A	1		2
Archer, James R S A	1	Collinson Robert	1
Armstrong, Edward, A R A	1	Collmann Leonard William	4
Atkinson Thomas L	5	Cooke Edward William R A, F R S	1
		Cooper Thomas S, A R A	1
		Cope, Charles West R A	1
Bailey J. W	2		5
Ballantyne, John R S A	1	Colbould "Alfred"	1
Banks & Barry	4	Edward Henry	2
Barclay, J M, A R S A	1	Corson, G	1
Barlow, Thomas O	5	Cousins Samuel R A	5
Barry Charles	4	Cox, David (the late)	2
Edward M A R A	4	Jun.	2
Barwell, Frederick B.	1	Cradle Mrs H	2
Bayliss, Wyke	2	Crowe, Eyre	1
Bonnett, William	2	Cuff, R P	5
Blunden, Miss Anna	2		
Bottomley John William	1	Dalziel Brothers	5
Bowler, Henry Alexander	2	Davidson, Charles	2
Boxall, William, R A	1	Davis H. W. B.	1
Boyce, George Price	2	William	3
Brandon, David, F S A	4	Dean, Thomas N	4
Raphael	4	Desanges, Louis W.	1
Brett, John	1	Dillon, Frank	1
	2	Dobson William C T., A R A	1
Bridell Mrs Leo	1	Dodgson George	2
Brodieck Cuthbert	4	Donaldson, Thomas L, Ph D	4
Brooks, T	1	Doo George T, R A	5
Burges, William	4	Douglas C, & Stevenson, J	4
Burgess John B	1	Duffield, Mrs. William	2
" John	2	Durant, Susan	3
Calderon Philip H, A R A	1	Edis, Robert W	4
Callow, William	2	Edwards Miss Ellen	1
Carrick, J M	1	Egg, Augustus R A (the late)	1
Cattermole George	2	Egley William	2
Chancellor Frederic	4	Elmore, Alfred, R A	1
Chant, James John	5	Epinay, P de	3
Chester George	1	Evans, William	2
Clarke, George Somers	4	" Edmund	5
" Joseph, F S A	4		
Claxton Marshall	1	Faehl, Thomas R A	1
Clint, Alfred	1	Fahey James	2
Cockerill, Charles R, R A	4		
Frederick P.	4		

	CLASS		CLASS
Tairnei, Robert	1	James Joseph	1
Tairgusson James, F R S	4	Jesso, George R	5
Tairley Benjamin F S A	4	Johnston Alexander	1
Tisk William Henry	1	Jones, Horace	4
Toloy, J. H., R. A.	3	" Owen	4
Tord, William B	2	Jopling Joseph M	2
Towke, Capt Francis R E (the late)	4	Joubert, Ferdinand	5
Trith, William Powell R A	1		
Trost William Edward, A R A.	1	Keeling E B	4
		Koir, Robert	4
Gale, William	1	Keyl, Frederick William	1
Gamble J	3	Knight, John P, R A	1
Gardie Louis	3		
Garling, H B	4	Lamb E B	4
Grstine, H. H.	2	Lamont, T R	2
Geller W O.	5	Landseer, Sir Edwin R A	1
Gibson, John	1	" Thomas	5
Gilbert, John	2	Lane, Richard J, A R A	5
" John Graham, R S A (the late)	1	Lawlor, John	3
Giles, J	4	Leader Benjamin William	1
Gill, William	1	Leach, John (the late)	2
Goodall, Edward A	2	Longton Frederick, A R A	1
" Frederick, R A	1	Loiper, W	4
Goodwin, Albert	4	Lorch, William L	2
Gordon, Sir Watson, R A (the late)	1	Lemon, C	5
Graham, Peter	1	Leslie George	1
Giant Sir Francis, P R A	1	Levin, Phobus	1
Graves, Robert A R A	5	Lewis, Charles G.	5
Gray, George	2	" Charles J.	2
Green William Thomas	5	" John Frederick R A	1
Gruner, L.	5	" Professor Thomas H, F S A	4
		Lunnell, John, Sen	1
Haag Carl	2	" Thomas G	1
Haden, T Soymou	5	" William	1
Haighe, Louis	2	Linton W J	5
Hall, George L	2	Lockwood, H T	4
Hardwick Philip C F S A	4	Long Edwin	1
Hardy Frederick D	1	Lucey Charles	1
" George	1	Lundgren Egon	2
Harland & Fisher	2	Lynn William H	4
Haral Horace	5		
Harson, Maria	2	MacCallum, Andrew	2
Harvey, Sir George P R S A	1		1
Hayes Edwin, R H A	2	Macleay, Kenneth, R S A	2
Hayllar James	1	MacNee, Daniel R S A.	1
Hayward Charles Forster, F S A	4	McCulloch George	1
Hemsley William	1	" Horatio R S A	1
Hodgson, John Evan	1	McInnes, Robert	1
Holl Francis	5	McKowan David H	2
Hook James C, R A	1	Maplestone Henry	2
	5	Margetts Mary	2
Hoisley John O R A	1	Marks Henry S	1
Howell C. H.	4	Marshall, Thomas T	1
Hughes Arthur	1	Martineau, Robert B	1
Hunt, Alfred William	1	Masey, P E.	4
	2	Mawley George	2
Hunt, William Holman	1	Neison, W	5
" (the late)	2	Millais J Everett, R A	1
Hurlstone Frederick Y.	1	Mogford, John	2
		Mona, Edward	2
I Anson Edward	4	Mole, J H	2
Inchbold, J W	1		

	CLASS		CLASS
Moore Henry	1	Schetty John Christian	2
Morgan John	1	Scott G Gilbert R A, F R S	4
Morris, P R	1	James	5
Mornebeck Charles Augustus	2	Seddon, John P	4
Mottram Charles	5	Severn Arthur	2
Munro, Alexander	3	Sharpe, C W	5
Murray, James	4	Simmons, William H	5
Mutrie, Miss A F.	1	Slater, William	1
" " M D.	1	& Carpenter, R H	1
		Smallfield, Frederick	1
			2
Newton, Alfred P	2	Smith, Collingwood	2
Nicol, Erskine	1	Thomas R	1
▶ Norton, John	4	& Trabshaw, James	4
		Solomon, Rebecca	1
		Sooby, Thomas C	1
Onkes J Wight	1	Spence, B	1
	2	Spious Richard Phéne	1
Oliver Miss W.	2	Stanfield, Clarkson, R A	1
O Neil Henry, A R A	1	St Aubyn James P	1
Orchardson, W Quiller	1	Stephens Edward A R A	3
▶ Osborne, Emily	1	Stephenson James	5
		Stocks, Lamb, A R A	5
		Stone, Frank, A R A (the late)	1
Palmer, Samuel	2	Street, George E A R A, F S A	1
	5	Swain, Joseph	1
" William J	5	Sykes Godfrey (the late)	1
Paton, Sir J Noel, R S A	1	" " "	2
Paton, Waller H, R S A	1	" " "	1
	2		
▶ Pearson, George	5		
" John L F S A	4	Tasker, W	4
Pennethorne, James	4	Taylor, Frederick	2
Pemose F C M A	4	Tennant John	1
Pettie, John, A R A	1	Thomas, George Housman	1
Phillip, John, R A (the late)	1	" W. L	5
Phillips, Henry Wyndham	1	Thompson, Jacob	1
	2	" John (the late)	5
Pickersgill Frederick Richard R A	1	Thorburn Robert, A R A	1
Poole Paul Falconer, R A.	1	Tidey Henry	2
Prinsep Val C	1	Tilt, Frederick	2
▶ Prichard, J	4	Topham, F W	2
		Townroe, Reuben	1
			1
Rankley Alfred	1	Trubshaw, James	1
Raven, John	1	Turner, Charles, A R A. (the late)	5
Read Samuel	2		
Redgrave Gilbert	4		
" Richard, R A	1	Vacher Charles	2
" " "	2	Verity, Thomas	1
" " "	5	Vintner, J A	5
▶ Reid Andrew	5		
Richardson Thomas Miles	2		
Ridge, Alfred M	4	Walker Frederick	2
Riviero, Henry Parsons	2	Wallis Henry	1
Roberts, David R A. (the late)	1	Walten Frank	2
Robins Edward C	4	" James T	1
Robinson, J H A R A	5	Ward Edward M R A	1
Ross Sir William (the late)	2	" Henrietta	1
Rowbotham, J L	2	Waring J B	4
		Warren Albert H	2
		Edmund G	2
		" Henry	2
~ Sachs, John	5	Waterhouse, Alfred	1
Salter, William	1	Watkins, B Colles R H A.	1
Sant, James, A R A.	1		

	CLASS		CLASS
• Watson Thomas H	4	Wattaker, J W	2
Watts, G F A R A	1	Whymper, J W	2
Webster Thomas R A	1	Willis, H Brittan	2
Wehnert, Edward Henry	2	Willmore, James T, A R A (the late)	6
Weigall, Alfred	2	Woolner T	3
Henry	1	Wyatt M. Digby F S A	4
Well, Harrison	2	Thomas Henry	4
Wells, Henry F, A R A	1	Wyon E W	3
Werner, Carl	2	J S & A. B	3
Westmacott, J S	3		
White, William, F S A	4	Yeames, William Frederick, A R A	1

(1/2 / 2 - 2)

