

JAPANESE
COLOUR PRINTS

THE
NOTED COLLECTION
FORMED BY
MRS
TONY STRAUS-NEGBAUER

HEINRICH TIEDEMANN

DEALER

IN FINE AND RARE BOOKS, PRINTS,
PICTURES AND AUTOGRAPHS

BERLIN W 8

BLEICHRODER HOUSE 12-13 UNTER DEN EICHEN

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P R E F A C E

THE prints herein catalogued were collected by Mrs. *Tony Straus-Negbaur*, who began to collect them more than 20 years ago. -- The first consideration was to look out for such specimens of this art as seemed worthy to be preserved as lasting treasures. Design, impression and condition have all been taken into account in making the choice. Every artist of any consequence is represented, the greatest are represented by many and famous examples. Many remarkable and important specimens will therefore be recognized in this collection. Long ago the owner of the collection discarded those which were inferior or only trivial examples, the acquisition of which is the price paid by every collector for his education. In consequence there now remains no print, that does not contain some definitive element of beauty and of quality. One might even mention that hardly ever before, neither in Europe, Japan and America such a large number of distinguished examples in choice condition has been offered. The attentive eye will note that among the 529 prints the majority is in flawless condition. For the sake of brevity the names: "Wasmuth" and "Staedel Cat." are used to designate the different publications of "Wasmuth Orbis pictus, vol. 16": Einstein, "Der primitive japanische Holzschnitt" and "Kurth, Ausstellungskatalog der Sammlung Straus-Negbaur im Staedelschen Institut zu Frankfurt am Main".

In preparing this catalogue Mrs. *Tony Straus-Negbaur* has been assisted by the friendly cooperation of Mr. *Julius Kurth*, author of "Utamaro" (1907) and "Sharaku" (1910). Measure is given in centimeters (1 cm = 0.39 inches). It only remains to add that this collection, like every real collection, has been rather an absorbing passion to Mrs. *Tony Straus-Negbaur* and that the genuineness of every print is guaranteed.

I. TIME BEFORE MORONOBU.

1. Unknown master. Beginning of the 16th. century. Print in black. Scene from the "Ise Monogatari". Warrior with a cut to pieces corpse.
2. Moroshige or Moronobu. Ladies on their promenade in fine landscape. Handcoloured early print in lovely tints. *Very good condition*. Round form. Wasmuth p. 3. Size 25 by 20 cm.

II. HISHIKAWA MORONOBU.

1638—1714

3. Print out of a Shungwa. Love-couple and caburo. (Perhaps coloured by Morofusa.) In opaque handcolouring of the Tosa-school. *Grand print*. Wasmuth p. 24 and Staedel cat. No. 2. Size 38 by 28 cm.
4. Print from a book. (?) In black. Woman with a flower. *Good condition*. Size 18 by 27 cm.
5. Print from a serie. Signed: Hish. Moronobu. Yedo. Old and new Yoshiwara-stories. In 4 pictures on one sheet description of the occupations at the Yoshiwara in each month of the year. In black. Size 52 by 38 cm. *In best condition*.

MOROFUSA.

Eldest son of Moronobu. (?)

6. One of the "hundred poets" in fine handcolouring. *Very good condition*. Size 14 by 20 cm.
 7. MORONOBU. Two actors in the characters of a man, one as a woman. Early print in handcolours: blue, red, pink. Cross-sized print, unsigned. Size 44 by 30 cm.
 8. MORONOBU-SCHOOL. Print from a book, tanye. Bridge with passers-by. Unsigned. Cross-sized print, *good condition*, pale. Wasmuth p. 4. Size 45 by 31 cm.
 9. MORONOBU. A bridal procession in three rows, tinged in red, *good condition*, rare. Size 44 by 30 cm. Big cross-sized print, unsigned.
 10. MORONOBU-SCHOOL. Print from a book. A prince perceives a white fox through a door-mat vanishing before a princess. Handcoloured: yellow, red. Wasmuth p. 25. *Excellent condition*, unsigned.
 11. OLD OSAKA SCHOOL. Illustration from a book, handcoloured with beni and yellow. *Interesting print*.
-

III. BOOK-ILLUSTRATORS.

NISHIMURA SUKENOBU.

1671—1751

12. A hero combatant with two devils. Sign. N. S. Early print a. 1710. Size 19 by 27 cm.
13. Three travellers with a flute and baskets. Size 17 by 22 cm. *Both black prints in best condition.*

TACHIBANA MORIKUNI.

1670—1748

14. Three horses under a maple-tree. (Tsunenobu.) Size 17 by 23 cm.
15. A silver pheasant on a willow. (Tsunenobu.) Size 16 by 22 cm.
16. The god of happiness Daikoku with a hammer and a bag. Size 16 by 22 cm.
17. Mice building a nest in a koto. An uta at the top. Size 16 by 22 cm.
18. A herasagi (silver-heron) in a swamp. Size 16 by 22 cm. *All black prints in best condition.*

TAKEWARA SHUNCHOSAI.

19th. century

19. The tsukimi (moon-sight) bridge with passers-by. Size 33 by 22 cm.
20. Towed-boats in the Takase-river pulled by men. Size 33 by 22 cm. *Both black prints very good.*

THE ELDER TORII-MASTERS.

TORII 1. KIYONOBU.

1664—1729

21. An actor in the character of an aristocratic lady. She is executing a prophetic game with her fingers. Hosoye-Urushie of eldest sort with orange, lacquer and dark red. *An extraordinary print of this type. Dated and signed. Wasmuth p. 35. Size 16 by 32 cm.*
22. The actor Danjuro II. in the character of a hero, attacking the actor Hangoro in his character of a devil. Hosoye, Beniye with goldpowder. *Excellent print. Size 16 by 29 cm.*
23. An actor as samurai with sword and fan. Hosoye with goldpowder; *interesting print, good condition. Size 16 by 32 cm.*
24. Ichikawa Danjuro and another actor in an heroic scene. Hosoye, Beniye. *Distinguished print. Size 16 by 32 cm.*

25. Interieur with two actors in characters of a man and a woman. Hosoye, Beniye with lacquer and goldpowder. *Splendid fresh print*. Size 16 by 33 cm.
26. Scene out of the drama "Yujoron", 1680. Banzayemon with a tea-kettle behind the seated. Kazuraki holding a shell. Hosoye, Urushiye in black, yellow, green. *Wonderful colouring. Exceedingly fine print*. Size 16 by 32 cm.
27. Watanabe no Tsune taking ahold of a devil at the entrance of a temple. Sign. Torii Shobei Kiyonobu, Yedo. Tanye with yellow colouring. High-sized print. *An unrivalled extremely fine print*. Wasmuth p. 26. Size 34 by 56 cm.
28. The chase of Yoritomo at the foot of the mountain Fuji. Tanye with yellow colouring. Sign. Torii Kiyonobu. *Cross-sized, large print. Very rare and valuable print in best condition, only on the left side a little spotted*. Size 53 by 31 cm.

KIYONOBU-TIME, PERHAPS MORONOBU.

29. Shoki draws his sword on a devil, which he treads down. Tanye with yellow and pale-blue. A grand high-sized print, after an old temple picture. *Excellent state*. Wasmuth p. 27. Size 54 by 36 cm.

PRIMITIVE MASTER IN THE STYLE OF TORII I.

From the series: "Omi hakkei", 4 prints in hosoye-size.

30. The evening-bells of Miidera. Size 16 by 30 cm.
31. The wild geese of Katata. Size 16 by 30 cm.
32. The evening clouds of Awazu. Size 16 by 30 cm.
33. Sunset at Seta. In lacquer, goldpowder, beni and blue. *Very fine state*. Wasmuth p. 10 and 11. Size 16 by 30 cm.

TORII II. KIYOMASU.

1679-1763

34. An actor of the Nakamura family as a lady walking up and down with an open umbrella before a cherry-tree. High-sized print, hand-coloured, before the invention of the Urushiye. Wasmuth p. 36. Sign. Kiyomasu. *A stunning print, underlined, hardly visible, at the top of the umbrella*. Size 33 by 55 cm.
35. Daikoku and Ebisu dancing before the other gods of happiness. Benten playing on her instrument. All around them attributes of the 7 gods of happiness. High-sized print. Tanye with yellow, brown, pink. *First class print, very rare*. Sign. Kiyomasu. *Splendid state*. Wasmuth p. 32. Size 31 by 58 cm.

36. Actor in the character of a daimyo, before a wooden-fence with a curtain covered with weapons. *Very good condition.* Hosoye, beniye with lacquer and goldpowder. Signed. Size 15 by 32 cm.
37. The actor Kikunoyo in the character of Kusunocha. Hosoye, beniye in black, goldpowder, green, yellow, blue, splendid violet. *First class, lovely print.* Staedel cat. p. 9, No. 17. Sign. Kiyomasu. Size 16 by 33 cm.
38. Two actors of the Nakamura and Ichimura families as samurais. A lady in the background. Hosoye, twocoloured print in blue and green. Signed; fine impression, *best state.* Size 14 by 32 cm.
39. A bust-portrait of an actor in the character of a hero sharpening his arrows. (Yuzurihaya no Nekurō). Hosoye, beniye with goldpowder. Sign. T. K. A rarity, as large heads amongst the "Primitives" are scarce. *In excellent condition.* Wasmuth p. 28. Size 16 by 32 cm.
40. The actors Sanogawa Ichimatsu and Nakamura Sukegoro in a scene, in which a man draws his sword against a boy. Hosoye, urushiye. Wasmuth p. 43. Size 15 by 31 cm.
41. Two actors in the characters of a man and a woman, holding up the puppets of a princely-couple. Hosoye, urushiye with gold, splendid in colours and lines. *Exceptionally high quality.* Wasmuth p. 46. Size 17 by 36 cm.
42. An actor in the character of a dancing girl, with a flower-hat before a chinese table. Hosoye. Two-coloured print in pink and blue-green. Eldest type. *Exquisite print in Osaka-style.* Size 16 by 30 cm.

TORII KIYOTADA I.

Worked a. 1714–1739

43. Richly dressed oriran before the fence of a green-house. Hosoye, urushiye, with beni. *Excellent conservation.* Wasmuth p. 17. Size 16 by 31 cm.

TORII KIYOTOMO I.

A. 1725

44. Seated lady to whom another lady brings a box with a mirror. Hosoye, urushiye with orange, olive lacquer and goldpowder. Size 16 by 32 cm.
45. The actors Danjuro I, Monnosuke and Kantaro as demons with a sword and snare in flames. Mandorla. Hosoye, tanye with blue. *Exceedingly rare print, a little undiscernible.* Wasmuth p. 34. Size 16 by 32 cm.
46. A young chevalier with his sword in his blade. Hosoye, urushiye with goldpowder. A wonderful print. *In freshest colours.* Wasmuth p. 15. Size 16 by 31 cm.

TAMURA SADANOBU.

47. Yoritomo on horse-back with his arch on the sea-shore. In the background a ship. Hosoye, handcoloured with tan, beni and yellow. *In fairly good condition.* Size 16 by 32 cm.

ELDEST TORII-SCHOOL.

5 prints from different books. All in the style of the beniyes with goldpowder, handcoloured. All titlepages.

48. The mice-wedding. Size 15 by 19 cm.
49. Two girls, one picking up maple-leaves. Size 15 by 19 cm.
50. A woman leading a fisherman across a bridge. Size 15 by 19 cm.
51. The help of the seven gods of happiness. Size 15 by 19 cm.
52. Scene out of a novel. Size 15 by 19 cm. All interesting and good prints. Unsigned.
53. Two actors, each holding up a puppet dressed princely before a tent. Strange type. Hosoye. Beniye with lacquer and goldpowder, very good conservation. (Perhaps by Okumura Masanobu). Wasmuth p. 18. Size 16 by 34 cm.
54. A girl carrying parcels with the goods of her firm on her back. Hosoye. Beniye with goldpowder, blue and yellow. Okumura Masanobu (?). *Good and interesting print.* Wasmuth p. 47. Size 15 by 27 cm.

ELDER TORII-TIME.

55. The poet Hitomaro sitting with a pointed pencil in hand before a sea-coast. His gown is shaped by his uta. High-sized tanye. *Great rarity in excellent condition.* Unsigned. Wasmuth p. 12. Size 31 by 50 cm.

KONDO KIYOHARU.

Worked a. 1711—1735

56. A hero with two knights visiting an Oni (devil). Two demons are making music and are dancing, three handsome female demons are watching them. Hosoye, with beni, lacquer and goldpowder. *Brilliant print.* Signed. Size 16 by 36 cm.
57. Horses under a willow. Handcoloured print.
58. Old man talking with two young men.

HANEKAWA CHINCHO.

A. 1680—1754

The oiran Kokonoye with two caburos. On her gown coins, on those of the caburos books with titles. Very strange print in high-size, only hand-coloured with red. *Very fine and interesting*, signed. Wasmuth p. 22.

OKUMURA MASANOBU.

1689—1768

60. The god of happiness Daikoku as a child carried on the shoulders of the god of happiness Ebisu to the temple. The gods of happiness Fukurokuju and Hotei as well as Benten accompany him. Tanje in high-size. Extraordinary fine composition. *Splendid conservation*. Wasmuth p. 33. Size 32 by 57 cm.
61. A warrior in full armour with a page. A dramatic scene. Hosoye, beniye with goldpowder. *Very fine quality*. Wasmuth p. 30. Size 16 by 32 cm.
62. Sugawara no Michigane, poet, minister, calligraph in the 9th. century. Hosoye, urushiye. *Good print*. Wasmuth p. 14. Size 15 by 29 cm.
63. From the series: "Moso" bamboo. A peasant in his wintercoat has found two bambooroots. (After an old tale). Hosoye, beniye with blackened silverpowder. *Very rare print. In best condition*. Size 15 by 30 cm.
64. Two heros taming a beast. Hosoye, beniye with lacquer and goldpowder. *Best conservation*. Wasmuth p. 31. Size 16 by 32 cm.
65. Tea house tomea-ye. Entrance to the new Yoshiwara. Passers-by, oirans, fishsellers. Large cross-size, handcoloured with tan, red, yellow etc. Size 43 by 30 cm.
66. Tea-house in Yoshiwara. An oiran accompanied by a caburo lets her servant take ahold of a young man. Large cross-size, handcoloured with tan, red and yellow. Wasmuth p. 7. Size 43 by 30 cm.
67. Tea-house scene. Gentlemen and ladies playing the Go-game. Music, dance. Large cross-size, handcoloured etc. Wasmuth p. 6. *All three in splendid condition*. Size 43 by 30 cm.
68. Young aristocratic girl with covered hands. Hosoye, handcoloured with white, lacquer and goldpowder. Wasmuth p. 19. *Fine impression. Perfect condition*. Signed. Size 16 by 32 cm.
69. An actor as a young man dressed as a girl setting on a straw-hat. Hosoye, urushiye in wonderful colours with rich gold ornaments. *Excellent print. In perfect condition*. Wasmuth p. 37. Signed. Size 16 by 32 cm.
- 70—72. SERIES OMI-HAKKEI. Three handcoloured prints with lacquer and pale-blue in hosoye-size. Signed. Size 16 by 32 cm.

73. Print from an album about the life of aristocratic ladies. A boy fabricating little boats out of paper. •Print in black, unsigned. Size 37 by 26 cm.
74. The actor Kikugoro as a young man in lady's dress with a big straw-hat and two beaters. High-sized hashira-ye. Handcoloured with yellow and brown tints. Very remarkable signature. Extraordinary impression. *Not quite perfect, otherwise in good condition.* Wasmuth p. 38. Size 24 by 68 cm.

MASANOBU-SCHOOL.

75. From the "Heiji-Monogatari" (chivalrous parody). Handcoloured, cross-size. Early impression, somewhat faded. Wasmuth p. 3. Size 36 by 27 cm.

YAMAMOTO YOSHINOBU.

76. An actor of the Yoshikawa family as warrior with two swords strikes another of the Nakamura family in the character of a girl with a signpost. Hosoye, two coloured print in green and pink. *Excellent condition.* Signed. Size 15 by 13 cm.

OKUMURA TOSHINOBU.

1709—1743

77. The hero Asahina wrestles with Hangaku, Princess of Ejimahime. A castle in the background. Hosoye, beniye with yellow, brown and goldpowder. Fine impression. *Best condition.* Signed. Size 16 by 33 cm.
78. Dramatic scene. Two heros and a lady. Hosoye, urushiye with goldpowder, yellow, brown and lacquer. Very fine impression. *Best state.* Wasmuth p. 44. Signed. Size 16 by 32 cm.
79. Ychikawa Danjuro II in the character of a traveller. His garment covered with the patterns of big horses. Hosoye, urushiye, with lacquer and goldpowder. *Perfect impression.* Signed. Size 15 by 32 cm.
80. A geisha as a dancing girl with her shamisen. Hosoye, beniye with goldpowder. *Perfect impression.* Signed. Wasmuth p. 20. Size 16 by 32 cm.
81. A seller of tobacco-ire and fukusa carrying his two boxes with goods on a cross-bar over his shoulders meets an oiran with her two caberos. Cross-sized urushiye with goldpowder. *Perfect impression.* Signed. Size 30 by 6 h.
82. A youth with two swords is holding a vase with chrysanthemums. Hosoye, beniye with goldpowder. A very fine impression. *In beautiful condition.* Wasmuth p. 16. Unsigned. Size 14 by 31 cm.
83. Prince Narihira, the hero of the "Ise Monogatari" elopes with his sweetheart. Hosoye, urushiye with goldpowder. *Lovely impression. Finest state.* Wasmuth p. 23. Signed. Size 15 by 32 cm.

NISHIMURA SHIGENOBU I

Worked 1700—1740

84. An actor in the character of a woman opens a letter, above him in the outcut of a fan another actor appears as a woman, who is reflecting the letter. Hosoye, urushiye, with yellow, orange, lacquer and goldpowder. A very fine impression. *In very fine condition*. Signed. Size 15 by 32 cm.
- 85—89. Five prints of a series of seven, which describe the destiny of the celebrated poetess Ono no Komachi. All five beniyes in form of a heart. *Supreme condition*. Signed. Wasmuth p. 9. Size 33 by 16 cm.
90. The actor Bandō Hikosabro in the character of a samurai, taking off his ronin-perruque. Hosoye, with lacquer and goldpowder. Signed. Extremely fine impression. *In flawless condition*. Wasmuth p. 40. Size 15 by 32 cm.

NISHIMURA SHIGENAGA.

1697—1756

- 91—96. Six prints from the series "Yedo hakkei". Hosoye, beniyes with lacquer and goldpowder. At the top utas. 1. Sunset at the Kwannon-temple. 2. Evening at the Ryogoku-bridge. 5. The evening bells of Ueno. 6. The wild-geese of the Sumida river. 7. The autumn-moon of Atago. 8. The evening snow of Kiuryozan. Hosoyes, admirable impressions. *In excellent condition*. Signed. Wasmuth p. 10 and 11. Size 17 by 32 cm.
97. The gods of happiness Daikoku and Fukurokuju wrestling together. At the top a short poem. Hosoye, in two colours pink and green. A lovely impression. *Fine state*. Signed. Size 15 by 30 cm.
98. A tea house with wistaria-arbours and bridges across the water. Different passers-by. Big cross-size tanye; A superb impression. *In perfect condition*. Wasmuth p. 8. Signed. Size 44 by 30 cm.
99. An actor as a hero kneeling on a crane, conversing with another actor. Hosoye, urushiye with lacquer and goldpowder, yellow and brown. Good impression. *Good state*. Signed. Nishimura Magosabro. Size 16 by 30 cm.
100. A poetess on a veranda (perhaps Ono no Komachi) with scriptures lying before her. A fine view of a river with boatmen. Small cross-size. Beniye with well-kept blue. A very fine impression. *Unaltered by time*. Signed. Size 34 by 17 cm.
101. Oiran and her caburo in a court. Chrysantemums and maples in the backgarden. Hosoye, beniye with lacquer and goldpowder. A superb impression. *In flawless condition*. Wasmuth p. 21. Signed. Size 15 by 31 cm.

YAMAMOTO TOMIKAWA FUSANOBU.

Worked a. 1764—1771

102. The seven wise men in the bamboo-wood. Nagaye in black, grey and fine gaufrage. Very good impression. *Good state*. Signed: Ginsetsu. Size 13 by 72 cm.

103. The actor Nakamura Tomijuro in the character of a chivalrous youth. On one side an uta. Hosoye, twocoloured in red and violet. Very interesting impression. In superb state. Sign: Fusanobu. Size 15 by 31 cm.
-

IV. TIME OF THE TWO AND THREE- COLOURED PRINTS.

TORII KIYOHIO.

Worked 1708—1765

104. Two boys quarelling while playing their Go-game. A man watching them. Hosoye in pink and green. Fine impression. Good condition. Signed. Size 15 by 32. See No. 164 Torii Kiyohiro.

ISHIKAWA TOYONOBU.

1711—1785

105. Shogun seated under a pine-tree. High-sized hashira-ye, handcoloured. Excellent impression. Fine state. Signed. Wasmuth p. 13. Size 24 by 67 cm.
106. Lady on her walk with a closed umbrella. Hashira-ye in tree colours. Red, blue, and pink with a fourth colour in violet by over-print. At the top an uta. Very rare. Superb impression. Remarkable state. Staedel cat. p. 23. No. 68. Sign. I. Toyonobu. Size 11 by 72 cm.
107. Lady on her walk with an open umbrella. Behind her a torii and a pine tree. At the top an uta. Hashira-ye in tree colours, yellow, green and pink. Very rare. Signed: Meishodo Ishikawa Shuha gwa. Brilliant impression. Excellent state. Size 11 by 72 cm.

STYLE OF TOYONOBU.

108. A two-coloured print in red and pink. 1. A prince as warrior, two girls reading a letter. 2. Oiran and a young man. 3. The warrior dreams of goddess. Splendid rare impression. Flawless state. Size 16 by 38 cm.

ISHIKAWA TOYOMASA.

109. Three boys with black caps and fans. Two boys with brooms and masks of the old matrimonial-couple of Takasago. Place before a temple, high-pine tree. Two-colour print in red and pink. Sublime impression. Fine state. Size 20 by 26 cm.
-

V. COLOUR PRINTS WITH VARIOUS TINTS

HARUNOBŪ AND HIS SCHOOL.

SUZUKI HARUNOBŪ.

1725—1770

110. The actors Vaozo and Ojo Matsusuke in the characters of a man and a woman. On their garments are the same flower-patterns. At the top two utas. Hosoye in two colours. Early rare print. Signed. *Wonderful state.* Size 15 by 32 cm.
111. The god of happiness Hotei and two ladies on a veranda by moonlight. Splendid gaufrage. Cross-size in many colours. Exquisite impression. *Excellent state.* Signed. ^oSize 30 by 23 cm.
112. Under a tree covered with blossoms a young mother is holding her sunshade over her little son, who is seemingly riding on a hobby-horse. Wonderful composition! *Fine state.* Signed. Size 20 by 28 cm.
113. An oiran fastening a pin in her hair and pulling her obi tighter. Signed. *Hashira-ye, Excellent condition.* Size 12 by 69 cm.
114. A young mother binding the hair of her boy, who is playing with chrysanthemums and maple-leaves. Right side a go-game. Interesting print for the sake of the screen decorated with white suastica on violet. *Very fine state.* Signed. Size 23 by 28 cm.

FROM GREYGROUND-TAMAGAWA-SERIES WITH UTAS.

115. A young girl throws two rows of paper given by gaufrage in to the Tama river. Unsigned work of Harunobu's best time. Most attractive impression. *Fine condition.* Size 21 by 29 cm.
116. The god of happiness Hotei sitting in a bath-tub, two Chinese boys pouring water over him. Excellent impression. *Splendid state.* Signed. Size 19 by 26 cm.
117. A young girl and a boy in maidens dresses with their samisen in a room with an open window and a burning lantern. Dark sky outside visible. Signed. A good impression, trimmed in the back. Size 23 by 29 cm.
118. A youth holding up a puppet dressed like a warrior in his hand. *Hashira ye in excellent condition.* Signed. Size 12 by 66 cm.
119. Oiran in a bathing-costume with a fan before a basin with goldfishes. *Hashira-ye in very fine condition.* Signed. Size 12 by 69 cm.
120. A youth playing the flute in a girl's dress. Fine tints in green printed on a white ground. *Hashira-ye in splendid state.* Signed. Size 14 by 68 cm.
121. A girl in a thunderstorm pulls up her kimono throwing a letter and other papers, towards the windgod Fuken, who grasps them quickly. *Hashira-ye, very attractive. In best condition.* Signed. Size 13 by 68 cm.

122. A youth and a boy with fishing-hooks, the young man has a fishing net, the boy a turtle in his hand. Hashira-ye, very attractive. Of excellent condition. Signed. Size 12 by 67 cm.
123. Seashore with three herons. The wings of the birds and the waves all in gauffrage. Signed. Very rare, lovely impression. Finest state. Size 22 by 28 cm.
124. A young prince with a falcon, to whom a young maiden offers a pot with egg-plant. On her gown pea-cock feathers as ornament. In the background the Fuji. The three signs of happiness in Japan: the falcon, the egg-plant, the Fuji. Splendid impression. Fine state. Signed. Size 22 by 28 cm.
125. A young girl with a black hood in a snowstorm opens her umbrella. (Perhaps Harunobu himself.) Hashira-ye, signed. Fine impression. In good condition. Size 12 by 71 cm.
126. A young prince with a sword-carrier at an iris-pond. Hosoye, a blue-print with red and grey and green, flowers violet. A grade before the decorative printing (chromatic type). Very early and rare print. In excellent condition. Signed. Size 14 by 30 cm.
127. Two actors of the Bando and Ichimura family as combatting heroes under a pine tree. From the drama the "Soga-brothers". Hosoye, twocoloured-print. Early time. A very rare impression (as actor-prints by Harunobu are scarce). In superb state. Signed. Size 14 by 29 cm.

MASUNOBU.

Not the elder Tanaka-Masunobu.

128. Hotei, the god of happiness, with a youth dressed as a girl and the fan of combat in his hand on his right arm. Hashira-ye in splendid fresh state. Signed. Size 12 by 69 cm.

SHIBA KOKWAN.

1747—1818

129. Oiran and caburo rolling a big snow-ball. Pale yellow gown. The snow in gauffrage. Falsely sign. Suzuki Harunobu. Superb impression. In perfect state. Size 22 by 30 cm.

SHOCHOKEN.

Master of the Kyosen family.

130. Chinese scene: A prince watching two girls playing Go. A similar print in the Hayashi-catalogue. This print is from the Hayashi coll. Exceptionally fine impression. In superb condition. Cross-size. Unsigned. Staedel cat. p. 25 Nr. 85. Size 35 by 25

SUZUKI HARUJI,

or Harutsugu, scholar of Harunobu.
A. 1770

131. God of happiness looking down on a young man. *Hashira-ye in excellent state*. Signed. Size 12 by 70 cm.
132. A youth and a young girl in loving toying, above them a man listening to a girl playing samisen. *Hashira-ye in excellent condition*. Signed. Size 13 by 73 cm.
133. A standing oiran with a tobacco-pipe. A servant pushing a door aside. In the clouds the hototogisu (cuckoo). Small, nearly square size. Early work, very rare, signed. From a Parisian collection. Attractive impression. *Fine condition*. Size 16 by 21 cm.

SUZUKI HARUSHIGE.

1747-1818

134. Two young girls standing before a waterbasin in the court of their house. One is pouring goldfishes out of a tub into the basin. An uta in the clouds. A very rare impression. *Good condition*. Signed. Size 21 by 29 cm.

ISODA KORYUSAI.

Worked a. 1766-1786

135. Print from the series: "Furyu kodomo junishi." Five children are carrying a board with the figure of a leaping boar. On the right side of the board the date: Anyei the second year of the snake, 1773. Extraordinary print. *In splendid state*. Signed. Size 20 by 26 cm.
136. A sleeping girl dreaming of her lover who is attacking her. *Hashira-ye* s. Staedel cat. p. 27 Nr. 91. Fine impression. *Very good condition*. Sign. Koryu. Size 12 by 69 cm.
137. Print from the series: "Furyu sakagawa hakkei", representation of "women of the Yoshiwara". On the veranda of a "Green house" a youth is offering an oiran a drink in a sake-cup. A nice young caburo with her samisen is seated before them. Excellent impression. *Fine state*. Sign. Koryu. Hayashi collection. Size 20 by 27 cm.
138. First print from a shungwa in big cross-size. Interior parodical scene of a marriage contract between a society of ladies and gentlemen. *Excellent impression and state*. Signed. Size 39 by 23 cm.
- 139-140. Two *hashira-ye* belonging together. To the left a young girl with a basket with fruit of the egg-plant, to the right a young man with a falcon. In the background the Fuji. The three signs of good luck. Signed. Rare. One print from the Vautier-Tokio collection. *Both fine impressions in good condition*. Size 30 by 70 cm.

141. From the series of seven prints: "Furyu shichi Komachi." Landscape with a pine-tree and cherry-tree in blossoms. A youth lights his tobacco-pipe at the pipe of a young girl. Small size. Lovely impression. *delicate fine colours*. Sign. Koryu. Collection Hayashi. Size 19 by 25 cm.
142. A spring-scene from the drama "Chushingura." Hashira-ye. Fine impression. *Best state*. Signed. Size 13 by 72 cm.
143. A blooming cherry-tree with love-letters. A loving-couple lighting their tobacco-pipes at each others. On the youth's garment the crux suastica as decoration. Hashira-ye. Fine impression. *Excellent state*. Signed. Size 13 by 72 cm.
144. From the series: "Furyu Sumida-gawa hakkei." Eight views of the Sumida river with lovers. Young lovers entering a boat; the youth carries the dress-case of the young girl. A wonderful impression in Koryusais finest colouring. Notable for the beautiful hue of the tan (red lead) used on the kimono of the girl, the youth in white gaufraged garment, *Excellent state*. Signed. Size 29 by 27 cm.
145. From a series of "beauties of the Yoshiwara." The oiran Katsuyama with her caburos Katsushi and Yohino. Splendid high-sized impression. *First class state*. Signed. Size 17 by 40 cm.
146. The oiran Konoharu attended by two caburos on a walk. Very fine impression. *Stunning condition*. Signed. Size 26 by 38 cm.
147. A blooming weed on a marshy ground, a house-cat with a red scarf around its neck carrying a locust in its muzzle. A wonderful impression in delicate colours. *In flawless state*. Signed. Size 22 by 29 cm.

IPPITSUSAI BUNCIO.

Worked 1764 — 1796

148. An actor of the Ichikawa family as a samurai with a tobacco-pipe. Hosoye on an originally blue ground. *Excellent impression and state*. Signed. Size 14 by 32 cm.
149. Two actors of the Bando and Ichikawa family, both as samurais, beginning a combat. *Extraordinary impression and very fine state*. Signed. Size 22 by 29 cm.
150. The actor Yamashita Kinsaku in the character of an oiran. She is standing in a snowstorm before a door holding a child in her arms, while a girl and a boy are following her. Hosoye, probably after an old tale. Wonderful impression. *Very fine state*. Signed. 15 by 33 cm.

KITAO SHIGEMASA.

Born 1739 in Yedo

151. A temple on the sea-shore with many visitors. Landing boats bring new pilgrims. Hosoye in three colours. Before 1765. Very rare impression. *Best state*. Signed. Size 14 by 32 cm.

152. A young girl encounters a god of good luck on new-years-day; he helps her raising her pail out of the well. Very attractive print. *In finest state.* Signed. Size 9 by 28 cm.
153. A princess in a norimon with a prince and her followers taking a rest at the foot of the Fuji. Flying cranes in the air, all in gauffrage and covered with leaf-gold. The uta on the top of the print glorifies the Fuji and the birds. *Exquisite impression in perfect state.* Surimono. Signed. Size 18 by 10 cm.
154. From a series of the 12 months in diagonal prints; to the left, on the top, boys playing by day-time; to the right a night scene with two girls and a demon appearing before them. Sign. Shigemasa and Shunsho. Interesting impression. *In best quality.* Size 20 by 27 cm.
155. Segawa Kikunojo on horseback on the foot of the Fuji in the character of a female Narihira. Remarkable is the archaic shape of the horse. Hosoye in three colours. Early work. Signed. *In flawless state.* Size 4 by 3 cm.
156. A springing carp in a waterfall. A hashira-ye in gray and black. Strange cursive signature. Interesting print. *Best state.* Size 12 by 69 cm.
157. The actor Ishikawa Yaozo as samurai with a tobacco-pipe and a wicker-bottle, standing before bamboo-shrubs. Hosoye. *Very fine impression and state.* Signed. Size 14 by 31 cm.

STYLE OF KITAO MASANOBU.

158. "Kyoda no Aki no tsuki." The autumn-moon of the mirror-stand. A young girl is seated before a mirror stand, while a servant is cutting her nape-hair. Exceedingly fresh impression. *In beautiful condition.* Size 21 by 26 cm.

KITAO MASAYOSHI.

1761—1824

159. Guinea-fowls in a landscape. Big cross-size. *Rare impression in best condition.* Signed. Size 39 by 25 cm.

PRINTS FROM A MANGWA.

160. Manly acts in different positions.
161. Sketches about the theme of the rice-harvest.
162. Proportional studies of a man's body. Interesting impression. *In good condition.* Size 33 by 22 cm.

UNKNOWN MASTER.

163. On a chinese bed-stead a girl is lying with disordered hair and a transparent chinese fan. She dreams of a chinese norimono (sedan chair) carried by chinese men fetching her to her wedding. Size 17 by 26 cm.

TORII KIYONOBU II SHIRO.

Died a. 1756

164. The actors of the Sanogawa and Banto and Nakamura families in the spying-scene of the "Chushingura" drama. Hosoye of an elderly style. Two colour-print. *Excellent impression and state.* Signed. Size 15 by 31 cm.

THE MIDDLE TORII GENERATION.

TORII III KIYOMITSU.

1735—1785

165. The actor Nakamura Matsuye in the character of Okaru. Hosoye in three colours. *Lovely most attractive impression. Finest colouring and state.* From the Gillot collection. Signed. Size 14 by 30 cm.
166. The actor Danjuro II and Ojo Kikugoro in a combating scene from the drama: "Doro jial no dan." High-sized print. Three colours changed by over-printing, the red-pink plate with pale-blue. *Rare impression. Best state.* Signed. Size 18 by 38 cm.
167. The actor in the character of a warrior sharpening his arrow. Very big three-colour print in green, pink, yellow. *Exceptionally high print, wonderful impression. Splendid state.* Signed. Wasmuth p. 29. Staedelcat. p. 35 N. 104. Size 30 by 43 cm.
168. Show of a gown with following scene: An actor dreams he sees a young aristocratic loving-couple, — both in their characters as actors —, in a pasture-ground with some pine-trees. Hosoye, two coloured-print in pink and green. *An original print, good impression. Best state.* Signed. Size 14 by 31 cm.
169. Youth in a girl dress, tying the obi over the transparent gown. Hashira-ye in three colours, darkblue, paleblue and red. *Splendid impression. First class state.* Signed. Size 11 by 68 cm.
170. A young girl, with open hair holding a paper-boat. Hashira-ye in three colours. *Same quality as above mentioned.* Signed. Size 11 by 71 cm.
171. A young mother offering her breast to her baby-boy, who is blowing on a child's instrument. Hashira-ye in three colours. *Same fine quality as the two others Nagayes.* Signed. Size 10 by 70 cm.

TORII KIYOTSUNE.

1735—1787

172. The actor Sanogawa Ichimatsu in the character of a prince playing the flute under a blooming plum-tree. Hosoye in three colours. *Very fine impression. In excellent condition.* Signed. Size 14 by 31 cm.

173. A sleeping man under a moskito-net. An oiran lighting her tobacco-pipe. A second one is trying to light a lantern. An uta on the top of the print, Hashira-ye. *Very good impression and state.* Harunobu style. Signed. Size 12 by 71 cm.

TORII KIYONAGA.

1752—1814

174. A beautiful oiran, her garments floating, coming down a stair-case. The snave figure is full of repose and distinction. Hashira-ye, *extremely remarkable impression and state.* Classical type. Signed. Size 13 by 71 cm.
175. Two sheets from a triptych. (Kiyonagas ripest time.) Promenade of several ladies along a river overgrown with iris, at the time of the cherry-blossom. Servants are preparing a meal for them. Wonderful colouring and impression. *Very good state.* Signed. Size 27 by 40 cm.
176. A winter landscape. The actor Matsumoto Koshiro going out for a walk, meets a young lady. Hosoye, very attractive print. Superb impression. *Flawless condition.* Signed. Size 15 by 34 cm.
177. Sheet from a triptych: A promenade of a princess-like courtesan in Yedo, followed by her attendants at the time of the cherry-blossom. Very fine impression. *Beautiful condition.* From the Hayashi collection. Signed. Size 26 by 39 cm.
178. Two young ladies in lovely robes taking their picknick under a willow. In perfect condition. Small size. *A flawless impression.* Signed. Size 20 by 26 cm.
179. A sheet from a series in high-size, representing dramatical scenes. In the background always musicians. Ichikawa Yaozo as samurai, another Ichikawa as a ronin with a wrestlers apron. Iwai Hanshiro representing a woman with a boys tuft. A brilliant impression. *In superb condition.* Signed. Size 26 by 39 cm.
180. From the same series: A samurai kneeling in front, behind him a man with a monkey-box, as well as a peasant-girl with a basket on her head. In the background a samisen-player and two singers. Both high-sized perfect impressions. *In flawless condition.* Signed. Size 27 by 40 cm.
181. The actor Ichikawa Yaozo as a hero, dressed as a warrior, bending down a high bamboo. Hosoye. Three colours with over-printing. Actor prints in three colours by Kiyonaga very scarce. Early print. *Good impression and condition.* Signed. Size 14 by 30 cm.
182. A roaring tiger at the foot of a waterfall, a bamboo shrub near-by. Probably copy of an old picture: "Bamboo and tiger". Animal prints scarce. Wonderful impression. *Splendid state.* Signed. Size 14 by 30 cm.

183. Prince Yoshitshune plays his flute at the gate of the garden of the young noblewoman Jorurihime and wins her love. Full-moon and the tall figures of some ladies and several of her maidens with lanterns give this triptych a most attractive melody. "The Serenade," the most famous triptychon by Kiyonaga. A very fine impression in beautiful condition. Signed. Size 32x26 by 39 cm.

TORII KIYOSHIGE.

1716—1763

184. The actor Nakamura Sukegoro as a fighting wrestler. His clothes as a warrior are in scotch colours. A remarkable impression in exquisite condition. Signed. Size 18 by 37 cm.

GOKYO.

Scholar of Kiyonaga

185. An oiran attended by a caburo and a shinzo, walking in a snow-storm. A youth offers her an umbrella. Lovely impression. Very good condition, save for some moth-holes. Signed. Size 23 by 37 cm.

VI. THE KATSUKAWA-SCHOOL.

KATSUKAWA SHUNSHO.

Worked a. 1770—1790

186. Big quadratic size, black background. The interior of a room with a screen. A skeleton, represented by an actor, frightens a girl, who is made evident by an actor of the Fujikawa family. Very strange and rare print. Signed. Excellent impression in splendid condition. Size 31 by 34 cm.
187. From the series with notes about the names of actors: the actor Ichikawa Yaozo III in the character of a daimio with his hakama in wonderful colours, sword and fan. Hosoye. An exceptionally fine impression in exquisite state. Signed. Size 12 by 30 cm.
188. From a series with notes about the milieu and utas: The actor Matsumoto Koshiro in the same character as the former. Very interesting the strange yellow of the hakama. Excellent impression. Finest state. Signed. Size 15 by 33 cm.
189. A combat between two actors, a scene from the drama: "Chushingura." The minister Kono Moronao kicks the daimio Yencya. Wonderful impression. In splendid state. Signed. Size 22 by 30 cm.

Two title — pages from a book:

190. A No-actor with an okima-mask in princely robe and fan. Size 17 by 29 cm.

191. A young samurai carrying a laquer-box. Size 17 by 29 cm. Very fine impressions. *Excellent state.*
192. The devil conqueror Shoki kills a little oni. Hashira-ye: From the Shoki series. Style of Shigenaga. Archaistic. *Excellent impression in flawless state.* Signed. Size 12 by 67 cm.
193. A big fan with the bust-portrait of an actor of the Bandō family in the character of a ronin. A grand print. *Wonderfull impression in superb condition.* Signed. Size 34 by 47 cm.
194. Series of wrestlers: Two wrestlers wearing coloured aprons without their mon, but with statement of their names and birth-places. *Very good impression and state.* Signed. Size 23 by 40 cm.
195. "A mountain landscape." Size 17 by 29 cm.
196. "The wild geese from Kaita." Size 17 by 29 cm. Two small landscapes on black ground with chinese poems. *Both impressions in best state.* Signed.
197. A samurai and a young girl. From the "Chushingura" drama. The robes of both are alike. Ripe types of classic time. An exquisite impression. *Flawless condition.* Signed. Size 23 by 33 cm.
198. A first pressure-print (proof-sheet) without colours. An actor as a female-vendor of tooth-pickers, another one talking to her. *Good and interesting state.* Signed. Size 33 by 25 cm.

SHUNSHO AND BUNCHO.

From the big work of actor-portraits on outcuts of fans
on blue ground:

199. Shunsho: Hikosabro, as a young knight with a sword.
200. Buncho: Koshiro as a samurai.

KATSUKAWA SHUNYEI.

1762—1819

201. Big portrait-bust of the actor Sanogawa Ichimatsu in the part of a woman. Very rare, extremely interesting impression. *In perfect condition.* Signed. Size 22 by 33 cm.
- 202—206. Five actors in the characters of the true ronins, the first one is Danjuro. In the last but one act of the "Chushingura." *Excellent impressions all in faultless condition.* Signed. Size 15 by 33 cm.
207. A ronin sitting on the hat of a komuso. A man with a sword and a fan stands before him in wonderful black robe. Behind the latter an oiran. The ronin is played by a Danjuro. In the background red maple. Triptych: the three sheets in hosoye-size, each signed. Very rare and fine work. *In excellent condition.* Size 44 by 33 cm.

208. The actor Kumayu Hangero as a samurai in a travelling dress. In the background a screen with bamboo. Hosoye. *Very good print and state.* Signed. Size 15 by 33 cm.
209. An actor in a black, transparent coat, his right shoulder uncovered is holding up the puppet of a young girl. Hosoye. Most interesting, very good impression. *In finest condition.* Signed. Size 15 by 33 cm.
210. An actor as a samurai with crossed arms. Hosoye. *Fine impression and state.* Size 15 by 33 cm.
211. "Chushingura," act. Very fine coloured scene. Manner of Harunobu. Interesting signature. *Splendid state.* Size 20 by 26 cm.
212. "Oshiegata" (yellow ground). A dancer waving two big white vells. The sleeves of her maiden-dress are tied high with red ribbons. She wears getas. Extraordinary print. *Very good impression in good state.* Signed. Size 26 by 40 cm.

UNKNOWN MASTER.

213. From the "Chushingura" drama. A night scene. The faithful rōnins arming for a combat. *Very good impression and state.* Size 33 by 11 cm.

SHUNJO (HARUTSUNE).

Worked a. 1780-1790

214. An actor from the Ichikawa family as a daimyo. Hosoye. *Excellent impression and condition.* Signed. Size 14 by 31 cm.
215. An actor from the Sawamura family as a daimyo. Paper-napkins and butterflies as decoration of his robe. Hosoye. Lovely colouring. *Splendid impression and condition.* Signed. Size 14 by 32 cm.
216. Bust portrait of an actor of the Ichikawa family, figuring a daimyo on a sak-cup. Hosoye. S. Kurth: "Harunobu" p. 17. *Very fine impression and state.* Signed. Size 15 by 31 cm.

KATSUKAWA SHUNKO.

Worked a. 1765-1790

217. A young girl on New-years-day, trying a new beater with the portrait of the famous actor Ichikawa Yazo. Hosoye. *Very good print and condition.* Signed. Size 15 by 32 cm.
218. Winterlandscape. Blooming cherry-tree in snow. An actor in the part of a samurai, unrolling the banner of the Hoyo family. *Finest impression and condition.* Signed. Size 15 by 31 cm.
219. View of a river with a willow. An actor of the Matsumotox family carrying an actor of the Segawa-family figuring a woman on his back. (After the tale of Prince Narihira). *Excellent print and state.* Signed. Size 23 by 34 cm.

220. Kūmaju Hangoro and Ichikawa Tomiyemon probably in a scene of the "Chushingura" drama Hosoye. Very good impression. *In flawless state.* Signed. Size 16 by 34 cm.
221. An actor as a samurai with a lantern standing on the sea-shore waiting. *Excellent impression, fine state.* Signed. Size 15 by 32 cm.
222. A standing daimyo and two kneeling ladies. Very big surimono, printed in lovely colours and gold. Cross-size. A rare and distinguished impression. *In perfect state.* Size 58 by 44 cm.

KATSUKAWA SHUNZAN.

Worked a. 1776—1800

A sheet in small size from a series of children's-occupations.

223. A boy as a shishi-lion, on which a second one is riding, a third one is beating a drum. *Perfect impression and state.* Signed. Size 16 by 32 cm.
224. A landscape with pine-trees on river-side. Several boats; one is dragged along by men from the shore. Many passers-by. Kiyonaga-types. Triptych. *A notable impression in flawless condition.* All three sheets signed. Size 26 by 40 cm.

KATSUKAWA SHUNSEN.

225. An actor of the Sawamura family as a samurai drawing one of his swords, beginning to fight. Hosoye. *Very good impression and state.* Signed. Size 13 by 32 cm.

RANTOKU (RANTOKUSAI).

226. 18 heavily armed heroes seated down in a circle. Very rare print. *Excellent impression in flawless state.* Signed. Size 33 by 46 cm.

KATSUKAWA SHUNCHO.

Worked a. 1786—1820

227. A wrestler and the handsome Okita of the Naniwahouse. From a series of large heads of wrestlers and beautiful ladies. A head in the style of Utamaro. Signed. Size 25 by 38 cm.
228. "Rice-harvest". A triptych. In the background a landscape with a rice-harvest. In the fore-ground different passers-by on their walk. *Exceptionally fine impression and state.* Signed. Size 25 by 38 cm.

VII. EISHI AND HIS SCHOOL.

HOSODA EISHI.

Worked a. 1780—1800

229. A meal on a veranda at a pond covered with blooming iris. A youth, drinking sake out of a glass, and a young girl with a dish, conversing with each other. *Fine impression and state.* Signed. Size 39 by 25 cm.
From a series: "Rokkasen": the divine poets (six divine poets).

230. High size: Two Ladies and a girl on their walk along the Tatsuta-river at the time of the red maple. *Splendid impression and state. Signed.* Size 27 by 39 cm.
231. High size: The poetess Osho no Komachi in antic gown, with open hair, fastening a paper-strife with a poem on a willow-branch. Behind her a pine-tree. Fine gaufrage. Excellent impression. *Very best condition.* Signed. Size 25 by 39 cm.
232. The beautiful Takajima sitting before her toilette-table on which a weed stands, admiring herself in two mirrors, one of which carries a double-weapon. From the series: "Bijin Hana-gao-an," Collection of flower-faces of beautiful women. Lovely impression. *Best state.* Signed. Size 25 by 37 cm.
233. High size from a triptych. A young prince promenading at night along a rivulet with pines with two court-ladies. *Very attractive impression in best condition.* Signed. Size 26 by 40 cm.
234. Small-size. From the Niwaka-series, in Nagayoshi's (Choki) style. Four geishas, one in a youth's robe, and two little girls in the robes of a carnival-tour. The geishas in straw-hats. *An extraordinary impression in splendid condition.* Signed. Size 20 by 27 cm.
235. Sheet from a series: "Bijin rokkwasen": "6 divine blossoms." High size. The oiran Takikawa with a brush. Her obi is in gaufrage, her neck pink with mica-powder. *Most lovely impression in flawless condition.* Signed. Size 26 by 40 cm.
236. Pentptych: On the Okawa river, near Yedo and the Ryokoku bridge several boats are passing by with a merry society of ladies and gentlemen of the higher classes. *A very rare and superb impression in brilliant condition.* Signed. Size 26 by 36 cm.

CHOKOSAI EISHO.

A. 1800

237. High size from a triptych. Two courtladies carrying a helmet and the garments of a prince. In the background a screen with the high picture of the phoenix. A peculiar signature. *Good impression and state.* Size 25 by 38 cm.
238. From a series of large courtesan-bustpictures in the style of Utamaro. The oiran Some-no-suke of the Matsuba-house with a fan, which carries her weapon. A peculiar transparency of her comb. *Very good impression and condition.* Signed. Size 27 by 40 cm.
239. Bust-portrait on mica, in the style of Utamaro's large heads: The oiran Shinowara of the Tsuru-house reading a letter. *Very rare and fine impression, but somewhat faded.* Signed. Size 26 by 38 cm.

EISUI.

A. 1810

240. High-size. An oiran as a lady with a falcon. Style of Utamaro. *Excellent impression in good condition.* Signed. Size 27 by 40 cm.

KIKUGAWA EIZAN.

Worked a. 1800—1829

241. High-size. Two koto-players with their servant, who carries the box with the instrument. Striking is the reflex of the tortoise-shell-comb. Signed. Size 26 by 40 cm.
242. Pentptychon. Children imitating the procession of a daimyo. *Excellent impression in splendid state.* Signed. Size 5×26 by 39 cm.

REKISENTE EIRI.

Worked 1780—1810

243. High-size. Oiran with a transparent fan and a shinzo. Two bust-portraits. Grey iris. Transparency of the tortoise-shell-comb like the one by Eisho. Signed. Size 26 by 40 cm.

REKISENTE EISHI.

244. Triptych. A prince passing the Fuji on horse back. Banner, fan and sword-bearers, all in the style of Utamaro representing female characters. *Exceedingly rare impression. In superb condition.* Signed. Size 3×26 by 38 cm.

CHOTENSAI EIJU.

A. 1810

245. A gigantic Tenno (one of the 4 heavenkings) sitting with the handsome courtesan Murasaki of the Tama-house in Yedo before a go-game, holding a box belonging to this game. *Sheet of a series: "Shitenno goko." (The four heavenly demons.) *Strange impression in good condition.* Signed. Size 26 by 39 cm.

KEISAI EISEN.

1789—1848

246. Yedo Meisho: A large society in a tea-garden at the time of the cherry-blossom. Signed. *Very fine impression and state.* Size 36 by 22 cm.
247. A gigantic carp jumping up a waterfall. Large Nagaye. *Best state.* Signed. Size 25 by 73 cm.

VIII. THE UTAGAWA-FAMILY.

UTAGAWA TOYOHARU.

A. 1734—1813

Two small sheets from a series, representing foreign nations.

248. A dutch picture of a harbour. (Probably after a european picture.)
Size 18 by 15 cm.

249. A corean embassy as procession with waving banners. Both in fine impressions. *In flawless state.* Signed. Size 18 by 15 cm.

Two small sheets from a series about the life in the
Yoshiwara in Yedo.

250. The centre street of New-Yoshiwara. Gaze on the chief-street of Yoshiwara from the Choji-house. Size 18 by 19 cm.

251. The moon-show in the eight month. Fifth sheet of the same series. Blue frame. *Both fine impressions and state.* Signed. Size 18 by 15 cm.

252. Chinese moon-scape. Passengers standing at a root-less tree under a caverned-temple. *Very good impression and state.* Signed. Size 18 by 16 cm.

Popular-sheets of paper. (Ukiye).

253. The story of a famous pearl, which a heroine tears from a dragon, ukiye. Yedo Gosairei no su. Picture of a religious festivity in Yedo. *Splendid impression and state.* Size 38 by 25 cm.

254. Grand procession: The carrying of an enormous dragon-flag by korean-people. *Excellent impression and state.* Size 38 by 25 cm.

Ukiye. "Kinryusan-Kaicho no zu." Opening the picture-curtain of the Kinryusan-temple. The same as before mentioned.

255. Pilgrims before the large temple entrance with the two statues of Demons. *Very good impression and condition.* Signed. Size 40 by 26 cm.

Sheets of paper from a series of Ukiyes representing the landscapes of Yedo. Signed.

256. River-side landscape at the Shindai-bridge. Size 38 by 25 cm.

257. Ukiye. Attack of cavalry on a chinese palace, at the top of which a princely couple is seated. In the background the ocean. Flames are tingling between the hills of the coast. *Fine impression in perfect condition.* Signed. Size 38 by 25 cm.

258. Ukiye. "Wakoku no Kei-sekif furyu Wada saka-mori no zu." Japanese night-scenes: Picture of a modern Wada-fest. A Yoshiwara-house with many warriors. Two of them are fighting together. Somewhat faded impression. *Otherwise in good condition.* Signed. Size 39 by 24 cm.

259. Ukiye. "Wakoku no Kei-seki. Aki no kuni watsukushima Benzaiten-sairei no zu." Torii of the Benzaiten-temple in Tsukushima standing in water, on which the performance of fighting ships takes place. *Excellent impression in best state.* Signed. Size 39 by 26 cm.
260. Ukiye. "Wakoku no Kei-seki." Nakazu shinchi susumi no zu. Picture of the new summer-resort in the new territory of Nakazu. Teahouses at the river, crowded with pleasure-boats. A rocket rising. *Lovely impression in excellent condition.* Signed. Size 43 by 29 cm.
261. Ukiye. "Wakoya no Kei-seki shin, Yoshiwara naka no cho no zu". A view of the chief-street of the Yoshiwara in Yedo. The dark sky is covered with stars. European art. One of the strangest creations of the master. *Wonderful impression in excellent condition.* Signed. Size 38 by 25 cm.
262. Ukiye. "Kubuki-Shibai no zu". Picture of a Theatre. The inner-part of a theatre in Yedo. Paper lanterns with the arms of celebrated actors hanging down from the ceiling. An actor of the Nakamura-family in the role of a lady on the flower-way. Two servants on side-ways. Food is served to the spectators. *Splendid impression, best state.* Signed. Size 38 by 26 cm.

UTAGAWA TOYOHITO.

1773—1829

263. Two sheets of a triptych. A young prince riding along the sea-shore for a hunt, ladies accompanying him, leading his dogs, carrying his arms and his falcon. The ladies have tucked up their garments and are wearing red, tightly fitting trousers. *Very fine composition and state.* Signed. Size 27 by 39 cm.
264. Daruma perceives the picture of a young girl in a mirror, who is hiding herself behind a screen. *Excellent small-sized impression. Fine state.* Signed. Size 18 by 20 cm.
265. A lady with a koto as her mon, her obi patterned with horses, gives a bird in a cage a drink. *Wonderful impression. In fine condition.* Signed. Size 20 by 26 cm.
266. A young handsome samisen-player sitting before her kotatsu, a music-book on her knees. *Lovely coloured impression and state.* Signed. Size 20 by 26 cm.
267. A Surimono-like print. Fine gauffrage. The god of fortune Ebisu with his tai-fish taking a hold of the open umbrella of a lady, which is covered with snow. An exceedingly fine impression. *In wonderful condition.* Signed. Size 19 by 22 cm.
268. Small-size cross-form. Grey and red. A fisher followed by a gigantic crab. *Good impression in black and a little colouring. Good state.* Signed. Size 12 by 18 cm.

269. A lady in a black veil-dress and red obi with boyish hair-dressing and transparent comb. In her right hand she carries a fan with some poem and in her left a cage with a cricket. Large Nagaye. Remarkable art. *An extremely fine and rare impression in perfect state.* Signed. Size 13 by 66 cm.

STYLE OF TOYOHIRO.

Small high-size. From the series of "Omi hakkei" in eight views.

270. Return of the boats to Yabase.
 271. Night rain at Karasaki.
 272. Evening bell from the Mii Temple.
 273. Clearing weather at Awazu.
 274. Wild geese alighting at Katata.
 275. Autumn-moon at Ishiyama.
 276. Evening sun on Seta.
 277. Evening snow on Hira-San. All sheets are fine black impressions. *In flawless condition.* Signed. All: Size 12 by 34 cm.
 278—279. On each Nagoye a falcon sitting on a branch of cherry-blossoms in grey and black. Two narrow Nagoyes. *Good impressions.* Not signed. Size 10 by 62 cm.

TOYOKUNI AND TOYOHIRO.

280. Two sheets of a triptych: Young women with flowers and vases, boys with a banner and a double-picture of the white-fox. A youth writes on a piece of paper, which a little girl holds. "Toyokuni Toyohiro ryogwa-ju-ni-ko". "Twelve months in common pictures by T. and T". *Splendid prints. In perfect condition.* Signed. Size 25 by 36 cm.

UTAGAWA TOYUKUNI.

1769 — 1825

281. Triptych, about 1790. A praise on the beautiful oiran Ilinatsuru. Ilinatsuru standing. In the centre sheet perhaps Toyokuni, when he was 21 years old. They are all on the veranda of the house, with the view on the river. *Perfect impression and state.* All 3 signed. Size 25 by 36 cm.
 282. From the series: "Natsu no Fiji, bi-jin awase". Entire pictures of actors and beautiful women. An actor in his costume ready to go out but not in a role, and a kneeling samisen-player. The woman's head is utamare-sk. *Good impression, several moth-holes, otherwise good condition.* Signed. Size 27 by 40 cm.

283. High-size. The actor Sawamura Sōjuro and Segawa Kikunōjo in the drama: "Yugiri nagōri no shōg watō" by Sakata Tōjuro 1678, which was written after a real accident, which happened at the same time. *Interesting impression in good condition, notwithstanding a few moth-holes. Signed. Size 26 by 39 cm.*
284. Sheet from a triptych in the style of the: "night-pieces by Utamarō". The crescent-moon shining on the dark nocturnal sky. A fisher-woman standing in her straw-apron in a boat, pulling a net out of the water, in which a luminous object is lying. Superb impression. *Brilliant condition. Signed. Size 25 by 38 cm*
285. From a series of seven "Bi-jin shichi Komachi". "Titles on fans, at the top poems". The oiran Hinatsura kneeling down, filling her tobacco-pipe. Peacockfeathers, the cage of a kakadu, brushes and books are placed before her. Yellow ground without a floor. After 1790. *Wonderful impression and state Signed. Size 26 by 38 cm.*
286. From the series: "Roku Tamagawa", in small size. Darkgrey nocturnal sky over the Tama river. A youth and a girl dressed alike are walking between pines. Peculiar violet. *An extremely fine impression in perfect condition. Signed. Size 20 by 25 cm*
287. Large actor-busts in Sharaku's manner on black ground. Signature in white. A large head of an actor. *Wonderful impression in good state. Size 26 by 39 cm*
288. "Funju hakkei" — "The evening-bell of the Mii-temple". Beautiful woman, behind her a clock. Ripest art. *Splendid impression in perfect condition. Signed. Size 26 by 37 cm.*
289. Natsumoto Yonesu in a female role with his arms outstretched. Hosoye. Sharaku-style *Very good impression and state. Signed. Size 15 by 33 cm.*
- 290—295. "Roku Tamagawa". Complete series of 6 landscapes in round pieces over gaufrage-ground. Black, grey, violet. Signed. *Extraordinary rate and fine impressions in best state. Size 20 by 26 cm.*
- 296—300. Five sheets of a dramatic scene on which three warriors and two women prepare a combat, represented by celebrated actors of Yedo. Their roles are given in small, their names in large shields Hosoye-form. *Very good impressions in excellent condition. Signed. Size 55 by 38 cm.*
301. Actor-pictures on mica. Sawamura Sōjuro as daymyō Yewayu. His fan in gold. His garment in wonderful black and green. *Perfect impression in superb condition. Signed. Size 36 by 38 cm.*
302. Nakamura Denkuro writing a poem on a fan, a lady with a hat in mica. Size 20 by 53 cm.

303. Ichikawa Komazo surprising a girl in her bath. Size 21 by 52 cm.
 304. Segawa Kikunbo playing ball with a girl before a bamboofence. Size 20 by 54 cm.
 305. Ichikawa Yaozo smoking, three young girls watching him. Size 20 by 51 cm.
 306. Ichikawa Gomezo drinking sake, a young girl with an obi in mica. 20 by 53 cm.
 307. Sawamura Sojuro in a boat, a beautiful tea-house girl with a lantern. Six high-sized Nagaye-sheets from a complete series. All signed, splendid and very rare. In excellent condition. Size 21 by 52 cm.

UTAGAWA KUNIMASA.

308. Life-size portrait-head of the celebrated actor Danjuro V. in sharp profile, a grand master-piece, as it seems an imitation of Shunsho's comprehension against Sharaku. The role of a daimyo. Peculiar the coloured iris, the profile, the white impression on the eye, all on tobacco-brown ground, the visual-line only given by pressure. Wonderful impression in exquisite condition. Signed. Size 27 by 39 cm.

UTAGAWA KUNIYOSHI.

1797—1861

309. The priest Nichiren climbing up a hilly mountain. At the foot of it, near the water, the huts of his sect, which he created, are covered with snow. Quite equal to Hokusai's landscapes. Extrafine impression in splendid condition. Signed. Size 35 by 23 cm.
 310. Fukurokuju and Daikoken in gymnastic exercise. A humorous print. Small-Nagaye-form. Very good impression in best state. Signed. Size 3 by 38 cm.
 311. A burlesque picture. Bust-portrait of a tea-house servant, whose face and hand is formed by small, naked human bodies. Signed. Size 26 by 38 cm.
 312. Sheet from a series of 24 numbers. European style, shadows etc. A hut, workmen and women, a naked child. Very fine print and condition. Signed. Size 35 by 22 cm.

UTAGAWA KUNISADA (TOYOKUNI).

1787—1865

313. From the bust-picture series: "Tose bi-jin awase". An oiran before a not visible mirror. She is holding a second mirror behind herself in which one perceives her neck. Her eyes are characteristic, which are fixed in two different directions. Very good impression and state. Signed. Size 27 by 40 cm.

GOFUTAI SĀDATORA.

A. 1825

314. A young lapwing flying over a gentian shrub. Small narrow Nagaye-form. Signed. Size 6 by 34 cm.
315. An ascending carp in a waterfall. *Two lovely neat impressions in finest state.* Signed. Size 6 by 38 cm.

IX. UTAMARO.

1753—1806

316. Triptych: "The nocturnal fishing." Pleasure-boats and fishing-boats in finest contrast. Published after 1790. *Extraordinary fine impressions in wonderful state.* Signed. Size 30×26 by 38 cm.
317. Triptych: "The kitchen". One of Utamaro's best triptychs. *Excellent impressions and condition.* Signed. Size 3×26 by 27 cm.
318. Diptych: "Chinese scene". Two sheets of a triptych destined for the export to China with Chinese signature. *Very good impressions and state, a little faded.* Gold-printing. Size 26 by 38 cm.
319. Two sheets of the series: "Good dreams". An oiran is dreaming, that she was a free woman. Her kaburo wakens her. *Splendid impression and flawless state.* Signed. Size 26 by 40 cm.
320. A young girl, who reads a love-novel is dreaming that a thief attacked her suddenly. Both prints from the Hayashi Collection are first-class impressions. *In wonderful condition.* Signed. Size 26 by 39 cm.
321. "Natsu-isho-to-sei bi-jin". A young girl with an obi in brocade is sitting on a green bench reading a letter. *Lovely impression in superb state.* Signed. Size 26 by 39 cm.
322. From the celebrated mica ground series, c. 1790. Portrait of a lady with a fan in gauffrage. Especially fine tints of her garments. *A perfect impression in luminous condition.* Signed. Size 26 by 39 cm.
323. Portrait-bust of a girl with a mirror. A beautiful girl, admiring herself in a mirror. The mirror is covered with mica. *Celebrated sheet, wonderful impression, splendid state.* Signed. Size 25 by 37 cm.
324. Seiro niwaka jo geisha no bu. A sheet from the magnificent Niwaka-series with three bust-portraits of geishas on mica. Extraordinary print. *Extremely fine condition.* Signed. Size 26 by 38 cm.
325. A large heron on a pine-tree next to his nest, wherein six young ones are sitting, uttering loud cries. Prints of animals are rare by Utamaro. *Very good impression and state.* Signed. Size 24 by 36 cm.

326. On a veranda a young tall girl reads a long letter, which her maiden-servant is holding fast at the end. At the top a poem. Fine gaufrage. *A splendid print in excellent condition.* Signed. Size 22 by 38 cm. •
327. "Musume (hakkei) Hidokei". "The sun-dial of the young girls". "The hour of the goat". Two beautiful girls in fine garments on splendid yellow-ground. The utter lines of their faces, their mouths missing. Exceptionally rare impression. *In remarkably fine condition.* The right corner at the bottom is carefully repaired with gold. Signed. Size 26 by 39 cm.
328. Large bust-portrait of a beautiful lady in blue tints. A bust-portrait of a young beautiful lady in her bathing-gown in different blue colours. *Very rare and attractive impression in marvellous state.* Signed. Size 28 by 40 cm. •
329. Nagaye. The loving-couple Akeyo and Sukeroku. Fine gaufrage. *Very good impression and condition.* Signed. Size 15 by 63 cm. •
330. Sheet from the "Roku-Tamagawa" series. An oiran and a shinzo in a glorious attitude. Their garments are partly in gaufrage and the background in gold dust. *Superb impression in exceptionally fine condition.* Signed. Size 27 by 39 cm. •
331. Chinese vase with the figure of a boy. In the vase there is a gentian-branch. *Good impression and state.* Signed. Size 5 by 23 cm.
332. Cross-sized print. Early work. Green and grey. The seven wise-men in the bamboo-grove. Two of them are unrolling a kakemono, covered with scripture. *Very good impression and condition.* Signed. Size 36 by 23 cm. •
333. Drolerie out of the time of the "book of shells". A beautiful girl tacking up her gown, intending to wash some clothes. The thunder-god is sitting on an overhanging rock. He is delighted to watch her doing her work. He lets down a little devil, who presents her a love-letter. *Best impression and condition.* Signed. Size 24 by 36 cm. •
334. One of the sheets "Proofs of strength" in cross-size form. The beautiful Okita tearing away a stone from a gigantic Sake-ghost, a second giant sticking his little finger into his mouth in embarrassment. "Love is stronger than wine". *Excellent impression in fine condition.* Signed. Size 39 by 26 cm. •
335. One of the large sheets of the "Proofs of strength" in cross-size. A colossal wrestler and Kintoki pulling a ribbon they have tied around their neck. Kintoki is the conqueror. The beautiful Ohisa of the Takashima-teahouse tries in vain to help the wrestler, a second one standing to help Kintoki. A third one lowering down the fan of victory to the boys side. "Strong nature conquers fat culture". *Fairly good impression, but interesting in soiled condition.* Signed. Size 47 by 36 cm. •

336. Sheet of the "Yehōn shiki no hana", from 1801. Two ladies and a lantern-porter with their open umbrellas on a stormy, rainy night. *Excellent impression and state.* Signed. Size 28 by 41 cm.

337. A kitchen-scene. A matron drying a porcelain dish. A young girl rubbing a turnip. Between both stands a chinese plate with salmon. The edges of the matrons gown are pressed with lacquer, the trimming of the girl's garment around her neck is made of mica-powder. Salmon and scraper are printed in different silver-tints. Printed about 1790. Nagayoshi-style. Size 26 by 39 cm. *A marvellous impression in brilliant, luminous condition.* Signed.

TSUKIMARO.

338. Cross-size in black and grey. Caricature of the scene: Narihira on horse-back riding along the Fuji. *Good impression and state.* Signed. Size 24 by 36 cm.

339. Flying Hotōtogisu before the disc of the moon. Black and grey. *Very good impression and state.* Signed. Size 22 by 17 cm.

KIKUMARO.

A. 1789—1829

340. Bust-portraits. A youth beating a beautiful oiran with his tobacco-pipe; she is trying to hinder him. One of the best prints of this master. *A brilliant impression. In extremely fine condition.* Signed. Size 23 by 35 cm.

HIDEMARO.

341. Chinese vase with a branch of violet garden-hydrangea on a red saucer. *Good impression and state.* Signed. Size 8 by 24 cm.

YUKIMARO.

342. This print representing the feast of children is the only one known of this master. A lady and two boys under a blooming tree. Her cap is in gold-impression. Interesting colours. A rarity of importance. *Excellent impression, flawless condition.* Signed. Size 27 by 40 cm.

BANKI.

A. 1800

Scholar of Utamaro.

343. View down on the river through the fence from the Yoshiwara. A sitting oiran with her tobacco-pipe, a kneeling one, reading a letter in her bathing-costume. *An excellent impression in very good state.* Signed. Size 19 by 25 cm.

BUNRO.

Scholar of Utamaro.

344. Bust-portraits of a fine young loving-couple with two falcons. Utamaro. Interesting print. A splendid impression and very fine condition. Signed. Size 24 by 36 cm.

NAGAHIDE.

345. A widow, driving the birds away from the corn-fields, gaining her living in this way. A good impression in good condition. Signed. Size 16 by 33 cm.
346. An actor as a girl selling flowers, a basket with flowers on his head. A fine impression in best state. Sheets in Hosoye-form out of pantomimes or dramas. Lead-plate-prints. Osaka. Signed. Size 16 by 34 cm.
347. Bust-portraits of actors, two large heads on one sheet. A samurai with a samisen and an oiran. Remarkable blue colouring of their front-caps. Signed. Size 27 by 28 cm.

TAMAGAWA SHUCHO.

Worked 1790—1800

348. High-size. The god of fortune Ebisu, known by his tai-fish, fallen asleep under bags of gold-coins. He sees Daikoku in his dream, accompanied by two mice riding along the Fuji. The takarabune ship swiftling ahead of the rider. A very good impression in best condition. Signed. Size 26 by 39 cm.
349. From a series of beautiful women of the Yoshiwara. The oiran Nishikyo kneeling down with her powder-box before a mirror. Behind her stands a screen, with a chinese scene. Signed. Size 26 by 37 cm.

TOSHUSAI SHARAKU.

Worked a. 1786—1795

Large heads all on mika in first-class-condition

350. Arashi Ryuzo as Yochibei, dark-yellow striped garment. Excellent impression, very fine state. Signed. Size 25 by 38 cm.
351. Tanimura Torazo in the role of the samurai Kakogawa Honzo. His face is incarnate. Very good impression. In best condition. Signed. Size 25 by 38 cm.
352. Ichikawa Danjuro as Kono Moronaco. Orange and plate-blue. Very good impression in very good state. Signed. Size 25 by 38 cm.
353. Segawa Kikunojo: celebrated women-performer in the role of Konami. Best impression in very fine state. Signed. Size 25 by 38 cm.

354. Hosoye. Yellow ground. Ichikawa Yaozo dancing with a lion. *Splendid impression in finest condition.* Signed. Size 16 by 34 cm.
355. Hosoye. Yellow ground. Yamashita Tomijuro as a Samurai. *Wonderful impression in splendid state.* Signed. Size 15 by 33 cm.
356. Hosoye. Yellow ground. Nakayama Kumetaro in a woman's role. *Excellent impression in flawless condition.* Signed. Size 16 by 33 cm.
357. Nakamura Gwanzo and Nakijiana Watyeimon in servants roles. *A very exceptional impression in finest condition.* Signed. Size 25 by 38 cm.

X. HOKUSAI AND HIS SCHOOL.

KATSUSHIKA HOKUSAI.

1760-1849

"From the 36 views of the Fuji".

358. "The Fuji in fine weather". *A magnificent impression. In matchless condition.* Signed. Size 37 by 25 cm.
359. The Fuji in a thunderstorm. *Excellent impression in superb condition.* Signed. Size 37 by 25 cm.
360. People admiring the Fuji from the terrace of a temple. *Very fine impression in splendid state.* Signed. Size 37 by 25 cm.
361. From the series of landscapes: "Hyakunin issho". Ladies in a boat on a pond, collecting the leaves of the lotos-flower. *A superb impression in wonderful condition.* Signed. Size 38 by 38 cm.
362. A locust on a date-plum, behind is the disc of the moon. Distinct influence of Utamaro's "book of insects" visible. *Excellent impression in flawless state.* Signed. Size 22 by 19 cm.
363. A lady riding on a buffalo which a village-boy leads. Her mother accompanies her. Gold and silver impression. *A perfect impression in finest state.* Signed. Size 19 by 21 cm.
364. A rocky island with a temple near the sea-shore. *A splendid impression in beautiful condition.* Signed. Size 38 by 23 cm.
365. From a series of thousand pictures. Small size. Five anglers on the sea-coast. *Very fine impression and condition.* Signed. Size 26 by 19 cm.
366. Surimono: A warrior is knocking a hole into a vase with a lance, out of which water is flowing. A Chinese boy is trying to dash to pieces the vase with a stone. *A very impression in very good state.* Signed. Size 19 by 22 cm.
- 367-391. The Tokaido-series in small size. 25 prints of 31 of which 6 are missing. *Excellent impression in splendid condition.* All signed. Size 21 by 15 cm.

392-452. 60 prints from the "Hyakunin issa" 100 poets. Small size. Each print signed. *Extraordinary fine impressions in wonderful condition.* Size 9 by 17 cm.

453. Nagaye. The seven gods of good luck in the takarabune. Daikoku is holding a placard on which Benten is painting written characters, Bishemon is drinking out of a big sakecup, Ebisu grasps a turtle. *A very good impression in best state.* Signed: Shunro. Size 12 by 70 cm.

454-461. The eight landscapes of the Liutshiu-islands. Complete series. *Marvellous impressions in flawless condition.* From the Hayashi collection. Signed. Size 38 by 26 cm.

462. Two prints of the ten large landscapes by Hokusai. High sized Nagaya. The celebrated chinese poet Rihaku or Li Peñ, admiring the waterfall Luh. His two boyish attendants are supporting the old man trying to preserve him from falling into the precipice. *A matchless impression in superb condition.* Signed. Size 28 by 51 cm.

463. Sushe, the highly esteemed chinese public functionary and calligrapher on horseback on his way to the isle of Hainan, his exile. His servant is accompanying him in a straw-apron. *A wonderful impression in lovely condition.* Signed. Size 23 by 51 cm.

YANAGAWA SHIGENOBU.

1787-1842

464. Surimono: Impression in silver and gaufrage. A fisher is cowering on a bridge-like cliff; rolling waves, a turtle is crawling up the rock. *Very good impression in fine state.* Signed. Size 19 by 22 cm.

HOKKEI.

1780-1859

465. Surimono: Two chinese boys with a young goat, which is represented only by gaufrage. A faded impression, but in good state. Signed. Size 19 by 22 cm.

466. Surimono: Over a charcoal log which is given in lacquer and blunt-impression a boiled lobster is lying. *A marvellous impression in exquisite condition.* Signed. Size 19 by 21 cm.

467. Surimono: A landscape on the sea-coast with a temple, passers-by. Two meeting samurais greet each other. A rising kite is seen. *Excellent impression and state.* Signed. Size 19 by 21 cm.

HOKUJU.

468. Surimono: Black and grey. Daruma on a walk with a pretty oiran, ~~her~~ face is seen en face, her head is crowned with a butterfly-hair-dressing. *Very good impression and condition.* Signed. Size 18 by 24 cm.

GAKUTEI.

Worked 1800—1840

469. Surimono: A fairy-procession carrying a shrine over clouds. Impression with gold, silver and copper. A lovely print. *In very fine condition.* Signed. Size 16 by 23 cm.
470. Surimono: A rising carp in a waterfall. An extremely fine impression. *In flawless untouched condition.* Signed. Size 19 by 22 cm.
471. From a series of 6 surimonos. The ground is in yellow, patterned like brocade. Poems. A hero, killing a deer by arrow-shot. *A wonderful impression in splendid state.* Signed. Size 19 by 22 cm.
472. From the same series: A hero with a bow on rocky cliffs. *Splendid impression and state.* Signed. Size 19 by 22 cm.
473. Surimono: Series "Buke rokkasen." Representation of the 6 poets as warriors, on gold-ground. A kneeling hero in his full armour. Poem. *Excellent impression and wonderful condition.* Signed. Size 19 by 22 cm.

SHINSAI.

Worked 1803—1845

Scholar of Hokusai. Especially master of surimonos.

474. Surimono: A courtesan riding on an elephant given in gaufrage. Gold and silver impression on a yellow ground. *Very fine print and lovely state.* Signed. Size 18 by 21 cm.
475. Surimono: A fur-coat hanging over a book-case, a table on which a toy-rabbit is standing, a small mortar in stone with a golden hammer, a bowl, box, an open book with a spectacle-case. *Lovely impression and fine state.* Signed. Size 18 by 20 cm.
476. A very long surimono: A rice-field with the Fuji in the back-ground, A woman and a boy combing a long wollen stuff, a girl with a small water scoop-wheel. *A perfect impression in very fine state.* Signed. Size 52 by 20 cm.

ICHURIUSAI HIROSHIGE.

1797—1858

477. From a Tokaido-series of 53 sheets. A boat with two anglers on the sea-shore of a neck-of-land. In the back-ground a foggy landscape. *Very fine impression and state.* Signed. Size 40 by 26 cm.
478. From the same series: A rainy-landscape. On the river-side a procession of pilgrims. *Very good impression and state.* Signed. Size 40 by 25 cm.
479. From the same series: A village covered with snow. Three travellers. Evening. *Very fine impression in best state.* Signed. Size 40 by 26 cm.
480. From the same series: An isle where a boat is landing, in the back-ground the Fuji. *Very good impression and condition.* Signed. Size 38 by 25 cm.

481. From the "Teito-meisho" series. "Celebrated views of Yedo." The Yoshiwara at the time of the cherry-blossom in a full moon-night. *Very good impressions in fine state.* Signed. Size 39 by 26 cm.
482. "Hundred celebrated views of Yedo." The Sumida-river in winter. Two snarling dogs in the fore-ground. *Excellent impression and state.* Signed. Size 25 by 37 cm.
483. From the same series: The well-known street of Yedo in a full-moon-night with european cast-shadows. *Very good impression, best state* Signed. Size 25 by 37 cm.
484. Surimono: An actor as ronin with a mighty axe. *A wonderful impression in excellent condition.* Signed. Size 19 by 19 cm.
- 485-493. From a series of large fishes. Large cross-sized. 9 prints of fishes, lobsters and other crabs. *Good impressions in fair condition* Signed. Size 39 by 27 cm.
- 494-495. From a series of small fishes: Two small-sized sheets with gaufrage and gold powder. *Good impressions and state.* Signed. Size 27 by 20 cm.

18 PRINTS FROM A SERIES OF SHADOW-GAMES.

- 496-513. A pine-tree. A bridge-pillar. A falcon on a pole. A fan with a beak. The Fuji with flocks of snow. A temple-stone-lantern. A vase with two flowers. A big pot with a lid. A hare. A dried, hung-up fish. A mushroom. An ear-owl. A bell. A ship. A cat. A water-fowl. A swan. A vase. *Very good impressions and best state.* All signed. Size 26 by 19 cm.
514. From the series: "Bijin fuzoku awase." "A selection of beautiful women." A kneeling woman beating a drum. In the style of Kunisada. Single figures by Hiroshige are rare. Signed. Size 27 by 39 cm.
515. Small high-sized series without a title. "Saru hashii". "The monkey-bridge." A bridge between two rocks in a moonlight-night. *Excellent impression and state.* Signed. Size 11 by 26 cm.
516. From the series of birds: Small Nagaye size. A rice-bunting on a red camellia. An uta. *Very fine impression and state.* Signed. Size 8 by 35 cm.
517. From the same series: A gold pheasant in bent-grass in a pond. *Very good impression and state.* Signed. Size 11 by 34 cm.
518. From the same series: A couple of oshidori (mandarine-ducks) in water under bamboos during the fall of snow. *Very good impression and state.* Signed. Size 11 by 34 cm.
- 519-520. Two envelopes. a) Copy of an otsuye as a hunter of falcon. b) Copy of a kakemono: Daikoku ascending a ladder to rise on Fukurokujos head to shave him. *Very fine impressions, best state.* Both prints signed. Size 5 by 20 cm.

SHOTEI, HOKUJUN

Worked a. 1835

521. Fine-colored landscape in blue and grey. European style. *Excellent impression and condition.* Signed. Size 41 by 28 cm.

522. A Fuji-landscape on the sea-shore. Young girls on the search of shells. Servants with luggage. *Splendid impression and condition.* Signed. Size 27 by 19 cm

HOKUSHU.

523. A large portrait of an actor as a shogun, his face is partly given in gauffrage. His garment, etc. in lacquer and gold. Signed. Size 27 by 38 cm. *Wonderful impression in splendid condition.*

SURIMONO MASTERS.

RYUSAI.

524. Surimono: A poet in a peculiar red long states-dress with antique ornament in his hair. *Splendid impression and condition.* Signed. Size 17 by 22 cm

UNKNOWN MASTER.

Copy of a celebrated picture in large size and costly printing.

525. A cook and a hen. (Probably a Surimono.) Size 40 by 53 cm.

526. Small sized cross-form. A large Tako-fish as a merchant with his counting-board and rolls of gold is served with tea by a tako-servant.

A burlesque print *Fair impression and good state.* Size 18 by 12 cm.

SHUNTEI

527. Surimono: A kneeling actor with his wrestlers apion. Behind him an actor in the role of a woman with a branch of peach-blossoms, to which small tickets with numbers are attached: "The twelve months of the year" *Excellent impression, wonderful state.* Signed. Size 17 by 19 cm

TAIGA.

528. Surimono: A beautiful girl with her garment embroidered with heron-like birds is beating a drum. Fine gauffrage. *Splendid impression, best state.* Signed. Size 19 by 21 cm.

SONSAI.

529. Surimono: Three children occupied with a picture-game. In the background the New-years locust. At the top are different poems. *Good impression and fine state.* Signed. Size 9 by 21 cm.

