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spiracy. All the descendants of Henry the Fourth had passed away, but the line of John of Gaunt still survived. The Lady Margaret Beaufort, the last representative of the House of Somerset, had married the Earl of Richmond, Edmund Tudor, and become the mother of Henry Tudor. In the act which legitimized the Beauforts an illegal clause had been inserted by Henry the Fourth which barred their succession to the crown; but as the last remaining scion of the line of Lancaster Henry's claim was acknowledged by the partisans of his House, and he had been driven to seek a refuge in Brittany from the jealous hostility of the Yorkist sovereigns. Morton's plan was the marriage of Henry Tudor with Elizabeth, the daughter and heiress of Edward the Fourth, and with Buckingham's aid a formidable revolt was organized. The outbreak was quickly put down. But daring as was Richard's natural temper, it was not to mere violence that he trusted in his seizure of the throne. During his brother's reign he had watched keenly the upgrowth of public discontent as the new policy of the monarchy developed itself, and it was as the restorer of its older liberties that he appealed for popular support. "We be determined," said the citizens of London in a petition to the King, "rather to adventure and to commit us to the peril of our lives and jeopardy of death, than to live in such thralldom and bondage as we have lived long time heretofore, oppressed and injured by extortions and new impositions against the laws of God and man and the liberty and laws of this realm, wherein every Englishman is inherited." Richard met the appeal by again convoking Parliament, which, as we have seen, had been all but discontinued under Edward, and by sweeping measures of reform. In the one session of his brief reign the practice of extorting money by "benevolences" was declared illegal, while grants of pardons and remission of forfeitures reversed in some measure the policy of terror by which Edward at once held the country in awe and filled his treasury. Numerous statutes broke the slumbers of Parliamentary legislation. A series of mercantile enactments strove to protect the growing interests of English commerce. The King's love of literature showed itself in the provision that no statutes should act as a hindrance "to any artificer or merchant stranger, of what nation or country he be, for bringing unto this realm or



THE ADORATION OF THE MAGI.

Figures on Chancel-screen (c. 1500) of Plymtree Church, Devon; thought to represent Cardinal Morton, Prince Arthur, and Henry VII.
Mosley, "Henry VII., Prince Arthur, and Cardinal Morton."

selling by retail or otherwise of any manner of books, written or imprinted." His prohibition of the iniquitous seizure of goods before conviction of felony, which had prevailed during Edward's reign, his liberation of the bondmen who still remained unenfranchised on the royal domain, and his religious foundations, show Richard's keen anxiety to purchase a popularity in which the bloody opening of his reign might be forgotten. But as the news of the royal children's murder slowly spread, the most pitiless stood aghast at this crowning deed of blood. The pretence of constitutional rule, too, was soon thrown off, and a levy of benevolences in defiance of the statute which had just been passed woke general indignation. The King felt himself safe; he had even won the Queen-mother's consent to his marriage with Elizabeth; and Henry, alone and in exile, seemed a small danger. But a wide conspiracy at once revealed itself when Henry landed at Milford Haven, and advanced through Wales. He no sooner encountered the royal army at Bosworth Field in Leicestershire than treachery decided the day. Abandoned ere the battle began by a division of his forces under Lord Stanley, and as it opened by a second body under the Earl of Northumberland, Richard dashed with a cry of "Treason, Treason," into the thick of the fight. In the fury of his despair he had already flung the Lancastrian standard to the ground and hewed his way into the very presence of his rival, when he fell overpowered by numbers, and the crown which he had worn, and which was found as the struggle ended lying near a hawthorn bush, was placed on the head of the conqueror.

With the accession of Henry the Seventh ended the long bloodshed of the civil wars. The two warring lines were united by his marriage with Elizabeth: his only dangerous rivals were removed by the successive deaths of the nephews of Edward the Fourth, John de la Pole, Earl of Lincoln, a son of Edward's sister, who had been acknowledged as his successor by Richard the Third; and the Earl of Warwick, a son of Edward's brother the Duke of Clarence, and next male heir of the Yorkist line. Two remarkable impostors succeeded for a time in exciting formidable revolts, Lambert Simnel, under the name of the Earl of Warwick, and Perkin Warbeck, who personated the Duke of York, the second of the children murdered in the Tower. Defeat, however,

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reduced the first to the post of scullion in the royal kitchen ; and the second, after far stranger adventures, and the recognition of his claims by the Kings of Scotland and France, as well as by the



HENRY VII.
Picture in National Portrait Gallery.

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Duchess-Dowager of Burgundy, whom he claimed as his aunt, was captured and four years later hanged at Tyburn. Revolt only proved more clearly the strength which had been given to the New Monarchy by the revolution which had taken place in the art of

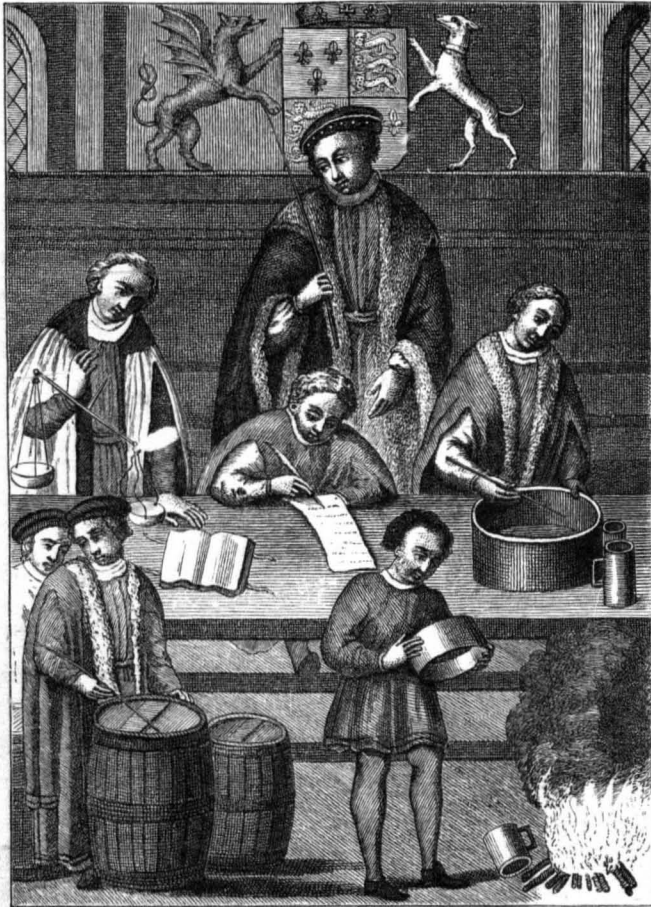
war. The introduction of gunpowder had ruined feudalism. The mounted and heavily-armed knight gave way to the meaner footman. Fortresses which had been impregnable against the attacks of the Middle Ages crumbled before the new artillery. Although gunpowder had been in use as early as Crécy, it was not till the accession of the House of Lancaster that it was really brought into effective employment as a military resource. But the revolution in warfare was immediate. The wars of Henry the Fifth were wars of sieges. The "Last of the Barons," as Warwick has picturesquely been styled, relied mainly on his train of artillery. It was artillery that turned the day at Barnet and Tewkesbury, and that gave Henry the Seventh his victory over the formidable dangers which assailed him. The strength which the change gave to the crown was, in fact, almost irresistible. Throughout the Middle Ages the call of a great baron had been enough to raise a formidable revolt. Yeomen and retainers took down the bow from their chimney corner, knights buckled on their armour, and in a few days an army threatened the throne. But without artillery such an army was now helpless, and the one train of artillery in the kingdom lay at the disposal of the King. It was the consciousness of his strength which enabled the new sovereign to quietly resume the policy of Edward the Fourth. He was forced, indeed, by the circumstances of his descent to base his right to the throne on a Parliamentary title. Without reference either to the claim of blood or conquest, the Houses enacted simply "that the inheritance of the Crown should be, rest, remain, and abide in the most Royal person of their sovereign lord, King Henry the Seventh, and the heirs of his body lawfully ensuing." (But the policy of Edward was faithfully followed, and Parliament was but twice convened during the last thirteen years of Henry's reign.) The chief aim, indeed, of the King was the accumulation of a treasure which would relieve him from the need of ever appealing for its aid. Subsidies granted for the support of wars which Henry evaded formed the base of a royal treasure, which was swelled by the revival of dormant claims of the crown, by the exaction of fines for the breach of forgotten tenures, and by a host of petty extortions. A dilemma of his favourite minister, which received the name of "Morton's fork," extorted gifts to the

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exchequer from men who lived handsomely on the ground that their wealth was manifest, and from those who lived plainly on the plea that economy had made them wealthy. Still greater sums were drawn from those who were compromised in the revolts which



TRIAL OF WEIGHTS AND MEASURES AT THE EXCHEQUER, A. 12 HENRY VII. (1497).
Vetusta Monumenta; from a drawing formerly in the Harleian Library.

chequered the King's rule. So successful were these efforts that at the end of his reign Henry bequeathed a hoard of two millions to his successor. The same imitation of Edward's policy was seen in Henry's civil government. Broken as was the strength of the baronage, there still remained lords whom the new monarch

watched with a jealous solicitude. Their power lay in the hosts of disorderly retainers who swarmed round their houses, ready to furnish a force in case of revolt, while in peace they became centres of outrage and defiance to the law. Edward had ordered the dissolution of these military households in his Statute of Liveries, and the statute was enforced by Henry with the utmost severity. On a visit to the Earl of Oxford, one of the most devoted adherents of the Lancastrian cause, the King found two long lines of liveried retainers drawn up to receive him. "I thank you for your good

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A FORESTALLER IN THE PILLORY, 1497.

Vetusta Monumenta; from a drawing formerly in the Harleian Library.

cheer, my Lord," said Henry as they parted, "but I may not endure to have my laws broken in my sight. My attorney must speak with you." The Earl was glad to escape with a fine of £10,000. It was with a special view to the suppression of this danger that Henry employed the criminal jurisdiction of the Royal Council. He appointed a committee of his Council as a regular court, to which the place where it usually sat gave the name of the Court of Star Chamber. The King's aim was probably little more than a purpose to enforce order on the land by bringing the great

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nobles before his own judgment-seat; but the establishment of the court as a regular and no longer an exceptional tribunal, whose traditional powers were confirmed by Parliamentary statute, and where the absence of a jury cancelled the prisoner's right to be tried by his peers, furnished his son with his readiest instrument of tyranny. But though the drift of Henry's policy was steady in



HENRY VII. GIVING TO ABBOT ISLIP THE INDENTURE FOR THE FOUNDATION OF THE KING'S CHAPEL IN WESTMINSTER ABBEY, A.D. 1504.

Book of Indenture. MS. Harl. 1498.

the direction of despotism, his temper seemed to promise the reign of a poetic dreamer rather than of a statesman. The spare form, the sallow face, the quick eye, the shy, solitary humour broken by outbursts of pleasant converse or genial sarcasm, told of an inner concentration and enthusiasm. His tastes were literary and artistic; he was a patron of the new printing press, a lover of books and of art. But life gave Henry little leisure for dreams or

culture. Wrapt in schemes of foreign intrigue, struggling with dangers at home, he could take small part in the one movement which stirred England during his reign, the great intellectual revolution which bears the name of the Revival of Letters.

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SOVEREIGN OF HENRY VII.

Section IV.—The New Learning, 1509—1520

[*Authorities.*—The general literary history of this period is fully and accurately given by Mr. Hallam ("Literature of Europe"), and in a confused but interesting way by Warton ("History of English Poetry"). The most accessible edition of the typical book of the Revival, More's "Utopia," is the Elizabethan translation, published by Mr. Arber ("English Reprints," 1869). The history of Erasmus in England must be followed in his own entertaining Letters, abstracts of some of which will be found in the well-known biography by Jortin. Colet's work and the theological aspect of the Revival has been described by Mr. Seebohm ("The Oxford Reformers of 1498"); for Warham's share, I have ventured to borrow a little from a paper of mine on "Lambeth and the Archbishops," in "Stray Studies."]

Great as were the issues of Henry's policy, it shrinks into littleness if we turn from it to the weighty movements which were now stirring the minds of men. The world was passing through changes more momentous than any it had witnessed since the victory of Christianity and the fall of the Roman Empire. Its physical bounds were suddenly enlarged. The discoveries of Copernicus revealed to man the secret of the universe. Portuguese mariners doubled the Cape of Good Hope

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and anchored their merchant fleets in the harbours of India. Columbus crossed the untraversed ocean to add a New World to the Old. Sebastian Cabot, starting from the port of Bristol, threaded his way among the icebergs of Labrador. This sudden contact with new lands, new faiths, new races of men quickened the slumbering intelligence of Europe into a strange curiosity.

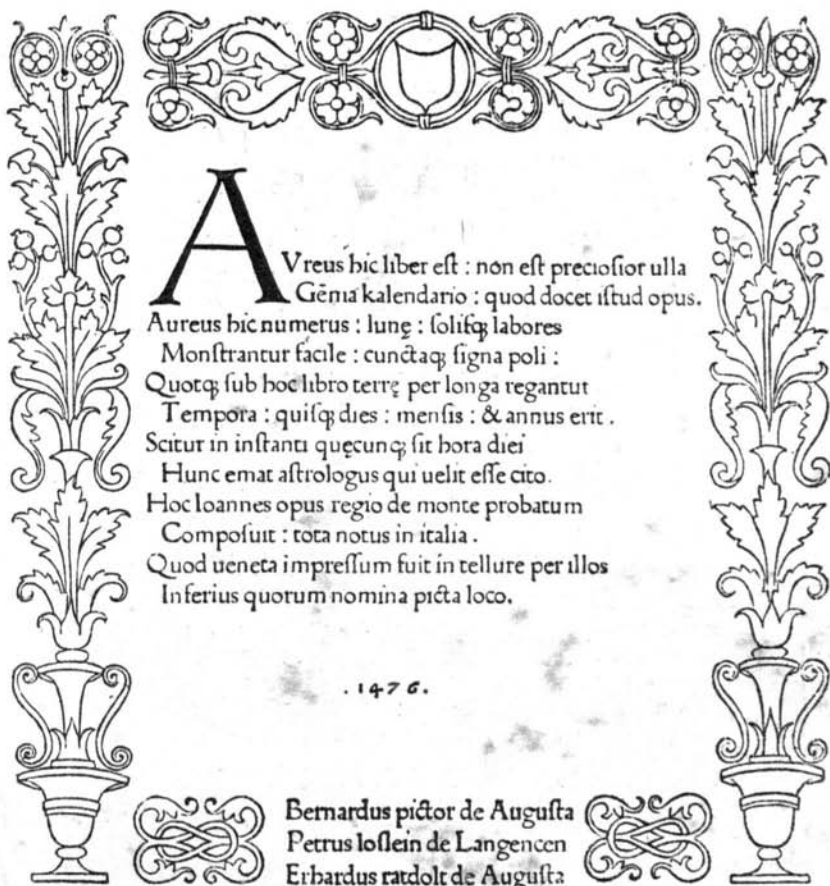


SEBASTIAN CABOT.
Picture formerly at Whitehall.

The first book of voyages that told of the Western World, the Travels of Amerigo Vespucci, were soon "in everybody's hands." The "Utopia" of More, in its wide range of speculation on every subject of human thought and action, tells us how roughly and utterly the narrowness and limitation of human life had been broken up. The capture of Constantinople by the Turks, and the flight of its Greek scholars to the shores of Italy, opened

anew the science and literature of the older world at the very hour when the intellectual energy of the Middle Ages had sunk into exhaustion. The exiled Greek scholars were welcomed in Italy, and Florence, so long the home of freedom and of art, became the home of an intellectual revival. The poetry of Homer,

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TITLE-PAGE OF "KALENDARIUM" OF JOANNES REGIOMONTANUS, VENICE, A.D. 1476.
The earliest known ornamental title-page.

the drama of Sophocles, the philosophy of Aristotle and of Plato woke again to life beneath the shadow of the mighty dome with which Brunelleschi had just crowned the City by the Arno. All the restless energy which Florence had so long thrown into the cause of liberty she flung, now that her liberty was reft from her,

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into the cause of letters. The galleys of her merchants brought back manuscripts from the East as the most precious portions of their freight. In the palaces of her nobles fragments of classic sculpture ranged themselves beneath the frescoes of Ghirlandajo. The recovery of a treatise of Cicero's or a tract of Sallust's from the dust of a monastic library was welcomed by the group of statesmen and artists who gathered in the Rucellai gardens with a thrill of enthusiasm. Foreign scholars soon flocked over the Alps to learn Greek, the key of the new knowledge, from the Florentine teachers. Grocyn, a fellow of New College, was perhaps the first Englishman who studied under the Greek exile, Chalcondylas; and the Greek lectures which he delivered in Oxford on his return mark the opening of a new period in our history. Physical as well as literary activity awoke with the re-discovery of the teachers of Greece, and the continuous progress of English science may be dated from the day when Linacre, another Oxford student, returned from the lectures of the Florentine Politian to revive the older tradition of medicine by his translation of Galen.

Colet at
Oxford

But from the first it was manifest that the revival of letters would take a tone in England very different from the tone it had taken in Italy, a tone less literary, less largely human, but more moral, more religious, more practical in its bearings both upon society and politics. The awakening of a rational Christianity, whether in England or in the Teutonic world at large, began with the Italian studies of John Colet; and the vigour and earnestness of Colet were the best proof of the strength with which the new movement was to affect English religion. He came back to Oxford utterly untouched by the Platonic mysticism or the semi-serious infidelity which characterized the group of scholars round Lorenzo the Magnificent. He was hardly more influenced by their literary enthusiasm. The knowledge of Greek seems to have had one almost exclusive end for him, and this was a religious end. Greek was the key by which he could unlock the Gospels and the New Testament, and in these he thought that he could find a new religious standing-ground. It was this resolve of Colet to fling aside the traditional dogmas of his day and to discover a rational and practical religion in the Gospels themselves,

which gave its peculiar stamp to the theology of the Renaissance. His faith stood simply on a vivid realization of the person of Christ. In the prominence which such a view gave to the moral life, in his free criticism of the earlier Scriptures, in his tendency to simple forms of doctrine and confessions of faith, Colet struck the key-note of a mode of religious thought as strongly in contrast

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JOHN COLET.
Holland, "Heroologia."

with that of the later Reformation as with that of Catholicism itself. The allegorical and mystical theology on which the Middle Ages had spent their intellectual vigour to such little purpose fell at one blow before his rejection of all but the historical and grammatical sense of the Biblical text. The great fabric of belief built up by the mediæval doctors seemed to him simply

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"the corruptions of the Schoolmen." In the life and sayings of its Founder he found a simple and rational Christianity, whose fittest expression was the Apostles' creed. "About the rest," he said with characteristic impatience, "let divines dispute as they will." Of his attitude towards the coarser aspects of the current religion his behaviour at a later time before the famous shrine of St. Thomas at Canterbury gives us a rough indication. As the blaze of its jewels, its costly sculptures, its elaborate metal-work



BECKET'S SHRINE.

Glass Painting, Thirteenth Century, in Canterbury Cathedral.

Stanley, "Memorials of Canterbury."

burst on Colet's view, he suggested with bitter irony that a saint so lavish to the poor in his lifetime would certainly prefer that they should possess the wealth heaped round him since his death. With petulant disgust he rejected the rags of the martyr which were offered for his adoration, and the shoe which was offered for his kiss. The earnestness, the religious zeal, the very impatience and want of sympathy with the past which we see in every word and act of the man, burst out in the lectures on St. Paul's

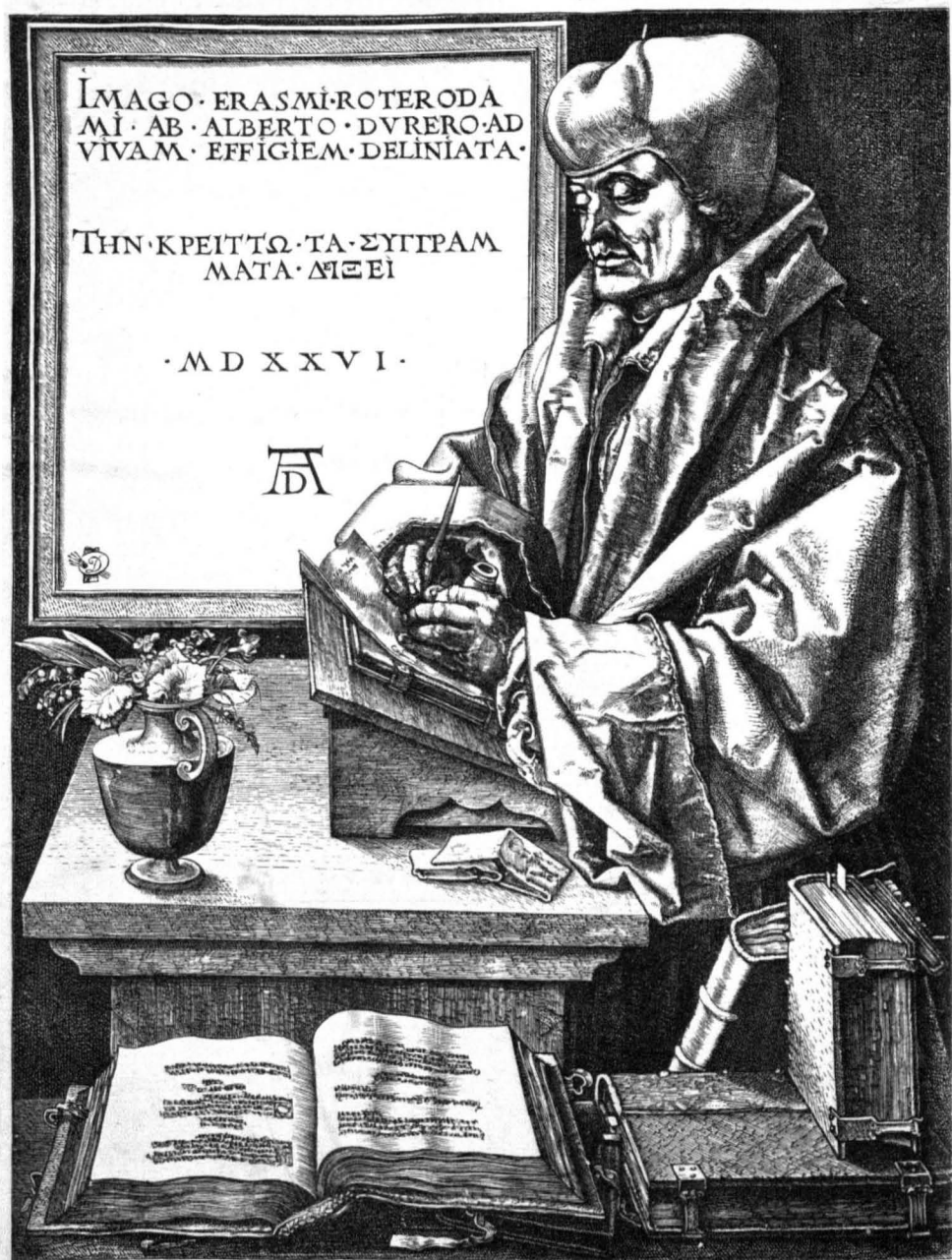
Epistles which he delivered at Oxford. Even to the most critical among his hearers he seemed "like one inspired, raised in voice, eye, his whole countenance and mien, out of himself." Severe as was the outer life of the new teacher, a severity marked by his plain black robe and the frugal table which he preserved amidst his later dignities, his lively conversation, his frank simplicity, the purity and nobleness of his life, even the keen outbursts of his troublesome temper, endeared him to a group of scholars among whom Erasmus and Thomas More stood in the foremost rank.

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"Greece has crossed the Alps," cried the exiled Argyropoulos on hearing a translation of Thucydides by the German Reuchlin; but the glory, whether of Reuchlin or of the Teutonic scholars who followed him, was soon eclipsed by that of Erasmus. His enormous industry, the vast store of classical learning which he gradually accumulated, Erasmus shared with others of his day. In patristic reading he may have stood beneath Luther; in originality and profoundness of thought he was certainly inferior to More. His theology, though he made a far greater mark on the world by it than even by his scholarship, he derived almost without change from Colet. But his combination of vast learning with keen observation, of acuteness of remark with a lively fancy, of genial wit with a perfect good sense—his union of as sincere a piety and as profound a zeal for rational religion as Colet's with a dispassionate fairness towards older faiths, a large love of secular culture, and a genial freedom and play of mind—this union was his own, and it was through this that Erasmus embodied for the Teutonic peoples the quickening influence of the New Learning during the long scholar-life which began at Paris and ended amidst darkness and sorrow at Basel. At the time of Colet's return from Italy Erasmus was young and comparatively unknown, but the chivalrous enthusiasm of the new movement breaks out in his letters from Paris, whither he had wandered as a scholar. "I have given up my whole soul to Greek learning," he writes, "and as soon as I get any money I shall buy Greek books—and then I shall buy some clothes." It was in despair of reaching Italy that the young scholar made his way to Oxford, as the one place on this side the Alps where he would be enabled through the teaching of Grocyn to acquire a knowledge of Greek.

Erasmus
in
England

1498



IMAGO · ERASMI · ROTERODA
MI · AB · ALBERTO · DVRERO · AD
VIVAM · EFFIGIEM · DELINIATA ·

ΤΗΝ · ΚΡΕΙΤΤΩ · ΤΑ · ΣΥΓΓΡΑΜ
ΜΑΤΑ · ΔΙΕΙ

· M D X X V I ·

AD

DESIDERIUS ERASMUS.
After Albrecht Dürer.

But he had no sooner arrived there than all feeling of regret vanished away. "I have found in Oxford," he writes, "so much polish and learning that now I hardly care about going to Italy at all, save for the sake of having been there. When I listen to my friend Colet it seems like listening to Plato himself. Who does not wonder at the wide range of Grocyn's knowledge? What can be more searching, deep, and refined, than the judgement of Linacre? When did Nature mould a temper more gentle, endearing, and happy than the temper of Thomas More?"

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But the new movement was far from being bounded by the walls of Oxford. The silent influences of time were working, indeed, steadily for its cause. The printing press was making

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of
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PRINTING PRESS, 1511.

Title-page of "Hegesippus," printed by Jodocus Badius Ascensius, Paris, 1511.

letters the common property of all. In the last thirty years of the fifteenth century ten thousand editions of books and pamphlets are said to have been published throughout Europe, the most important half of them of course in Italy; and all the Latin authors were accessible to every student before it closed. Almost

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*Arch-
bishop
Warham*

all the more valuable authors of Greece were published in the first twenty years of the century which followed. The profound influence of this burst of the two great classic literatures upon the world at once made itself felt. "For the first time," to use the picturesque phrase of M. Taine, "men opened their eyes and saw." The human mind seemed to gather new energies at the sight of the vast field which opened before it. It attacked every province of knowledge, and it transformed all. Experimental science, the science of philology, the science of politics, the critical investigation of religious truth, all took their origin from the Renaissance—this 'New Birth' of the world. Art, if it lost much in purity and propriety, gained in scope and in the fearlessness of its love of Nature. Literature, if crushed for the moment by the overpowering attraction of the great models of Greece and Rome, revived with a grandeur of form, a large spirit of humanity, such as it had never known since their day. In England the influence of the new movement extended far beyond the little group in which it had a few years before seemed concentrated. The great churchmen became its patrons. Langton, Bishop of Winchester, took delight in examining the young scholars of his episcopal family every evening, and sent all the most promising of them to study across the Alps. Learning found a yet warmer friend in the Archbishop of Canterbury. Immersed as Archbishop Warham was in the business of the state, he was no mere politician. The eulogies which Erasmus lavished on him while he lived, his praises of the Primate's learning, of his ability in business, his pleasant humour, his modesty, his fidelity to friends, may pass for what eulogies of living men are commonly worth. But it is difficult to doubt the sincerity of the glowing picture which he drew of him when death had destroyed all interest in mere adulation. The letters indeed which passed between the great churchman and the wandering scholar, the quiet, simple-hearted grace which amidst constant instances of munificence preserved the perfect equality of literary friendship, the enlightened piety to which Erasmus could address the noble words of his preface to St. Jerome, confirm the judgement of every good man of Warham's day. In the simplicity of his life the Archbishop offered a striking contrast to the luxurious nobles

of his time. He cared nothing for the pomp, the sensual pleasures, the hunting and dicing in which they too commonly indulged. An hour's pleasant reading, a quiet chat with some learned new-comer, alone broke the endless round of civil and ecclesiastical business. Few men realized so thoroughly as Warham

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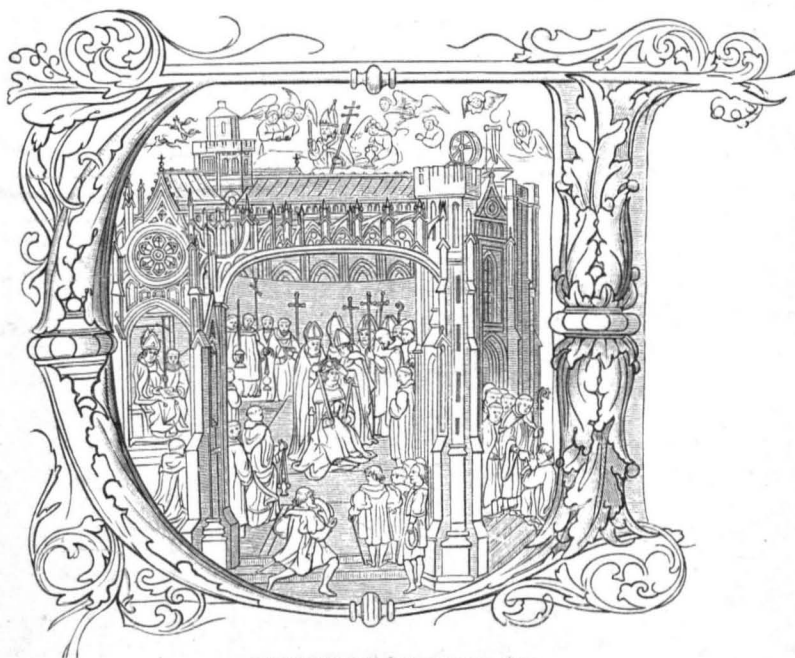


ARCHBISHOP WARHAM.
Picture by Holbein, at Lambeth Palace.

the new conception of an intellectual and moral equality before which the old social distinctions of the world were to vanish away. His favourite relaxation was to sup among a group of scholarly visitors, enjoying their fun and retorting with fun of his own. But the scholar-world found more than supper or fun at the

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Primate's board. His purse was ever open to relieve their poverty. "Had I found such a patron in my youth," Erasmus wrote long after, "I too might have been counted among the fortunate ones." It was with Grocyn that Erasmus on a second visit to England rowed up the river to Warham's board at Lambeth, and in spite of an unpromising beginning the acquaintance turned out wonderfully well. The Primate loved him, Erasmus wrote home, as if he were his father or his brother, and his generosity surpassed that of



CORONATION OF HENRY VIII.
Islip Roll, A.D. 1532.

all his friends. He offered him a sinecure, and when he declined it he bestowed on him a pension of a hundred crowns a year. When Erasmus wandered to Paris it was Warham's invitation which recalled him to England. When the rest of his patrons left him to starve on the sour beer of Cambridge it was Warham who sent him fifty angels. "I wish there were thirty legions of them," the Primate puns in his good-humoured way. ✓

Henry
the
Eighth

Real however as this progress was, the group of scholars who represented the New Learning in England still remained a little

one through the reign of Henry the Seventh. But a "New Order," to use their own enthusiastic term, dawned on them with the accession of his son. Henry the Eighth had hardly completed his eighteenth year when he mounted the throne, but the beauty of his person, his vigour and skill in arms, seemed matched by a frank and generous temper and a nobleness of political aims. (He gave promise of a more popular system of government by checking at once the extortion which had been practised under colour of enforcing forgotten laws, and by bringing his father's financial ministers, Empson and Dudley, to trial on a charge of treason.) No accession ever excited higher expectations among a people than that of Henry the Eighth. Pole, his bitterest enemy, confessed at a later time that the King was of a temper at the beginning of his reign "from which all excellent things might have been hoped." Already in stature and strength a King among his fellows, taller than any, bigger than any, a mighty wrestler, a mighty hunter, an archer of the best, a knight who bore down rider after rider in the tourney, the young monarch combined with his bodily lordliness a largeness and versatility of mind which was to be the special characteristic of the age that had begun. (His sympathies were known to be heartily with the New Learning; for Henry was not only himself a fair scholar, but even in boyhood had roused by his wit and attainments the wonder of Erasmus. The great scholar hurried back to England to pour out his exultation in the "Praise of Folly," a song of triumph over the old world of ignorance and bigotry which was to vanish away before the light and knowledge of the new reign. Folly, in his amusing little book, mounts a pulpit in cap and bells and pelts with her satire the absurdities of the world around her, the superstition of the monk, the pedantry of the grammarian, the dogmatism of the doctors of the schools, the selfishness and tyranny of kings.

The irony of Erasmus was backed by the earnest effort of Colet. Four years before he had been called from Oxford to the Deanery of St. Paul's, when he became the great preacher of his day, the predecessor of Latimer in his simplicity, his directness, and his force. He seized the opportunity to commence the work of educational reform by the foundation of his own Grammar School,

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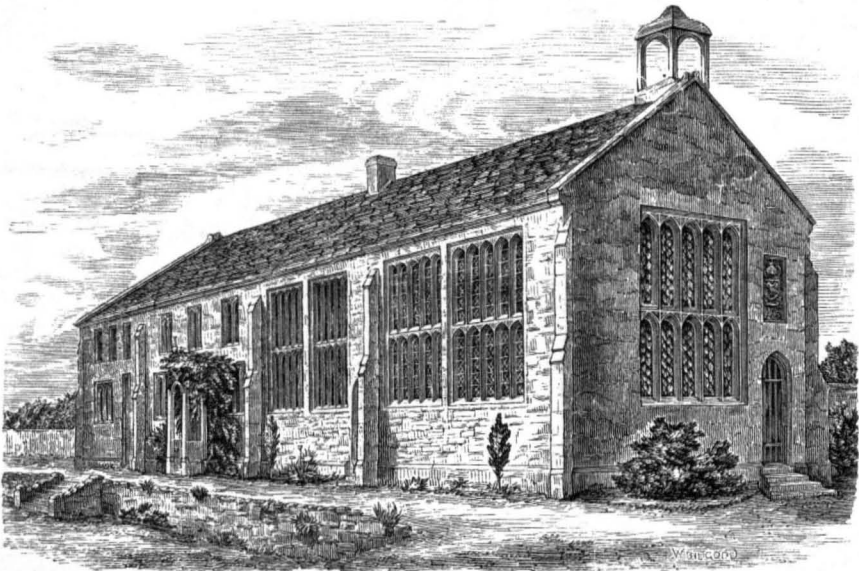
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beside St. Paul's. The bent of its founder's mind was shown by the image of the Child Jesus over the master's chair, with the words "Hear ye Him" graven beneath it. "Lift up your little white hands for me," wrote the Dean to his scholars, in words which show the tenderness that lay beneath the stern outer seeming of the man,—“for me which prayeth for you to God.” All the educational designs of the reformers were carried out in the new foundation. The old methods of instruction were superseded by

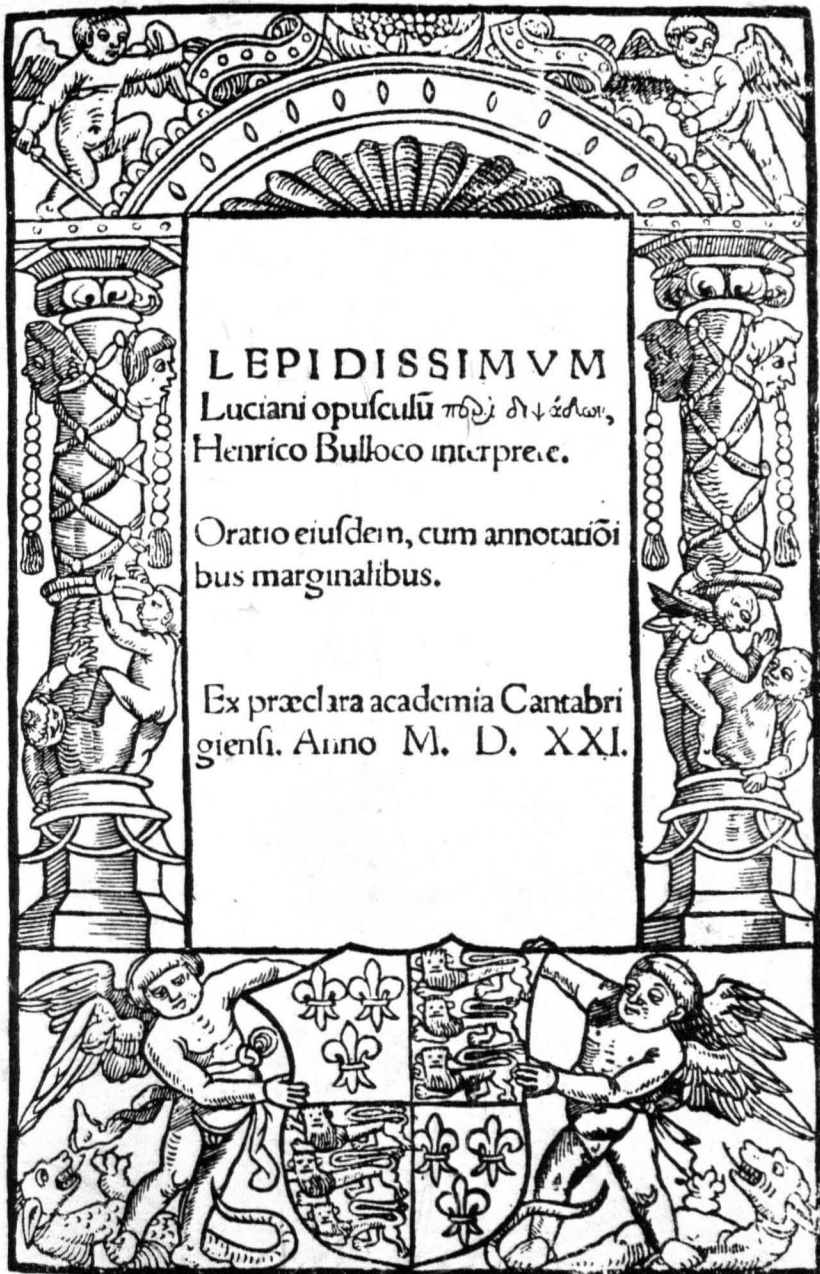


OLD GRAMMAR SCHOOL, TAUNTON.

Built by Fox, Bishop of Winchester.

Drawing in Pigott Collection (Somerset Archaeological Society).

fresh grammars composed by Erasmus and other scholars for its use. Lilly, an Oxford student who had studied Greek in the East, was placed at its head. The injunctions of the founder aimed at the union of rational religion with sound learning, at the exclusion of the scholastic logic, and at the steady diffusion of the two classical literatures. The more bigoted of the clergy were quick to take alarm. "No wonder," More wrote to the Dean, "your school raises a storm, for it is like the wooden horse in which armed Greeks were hidden for the ruin of barbarous Troy." But the cry of alarm passed helplessly away. Not only did the study of Greek



TITLE-PAGE OF LUCIAN *περὶ διψάδων*.
 Printed at Cambridge, 1521.

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creep gradually into the schools which existed, but the example of Colet was followed by a crowd of imitators. More grammar schools, it has been said, were founded in the latter years of Henry than in the three centuries before. The impulse grew only stronger as the direct influence of the New Learning passed away. The grammar schools of Edward the Sixth and of Elizabeth, in a word the system of middle-class education which by the close of the century had changed the very face of England, were amongst the results of Colet's foundation of St. Paul's. But the "armed Greeks" of More's apologue found a yet wider field in the reform of the higher education of the country. On the Universities the influence of the New Learning was like a passing from death to life. Erasmus gives us a picture of what happened at Cambridge, where he was himself for a time a teacher of Greek. "Scarcely thirty years ago nothing was taught here but the *Pārva Logicalia*, Alexander, antiquated exercises from Aristotle, and the *Quæstiones* of Scotus. As time went on better studies were added, mathematics, a new, or at any rate a renovated, Aristotle, and a knowledge of Greek literature. What has been the result? The University is now so flourishing that it can compete with the best universities of the age." Latimer and Croke returned from Italy and carried on the work of Erasmus at Cambridge, where Fisher, Bishop of Rochester, himself one of the foremost scholars of the new movement, lent it his powerful support. At Oxford the

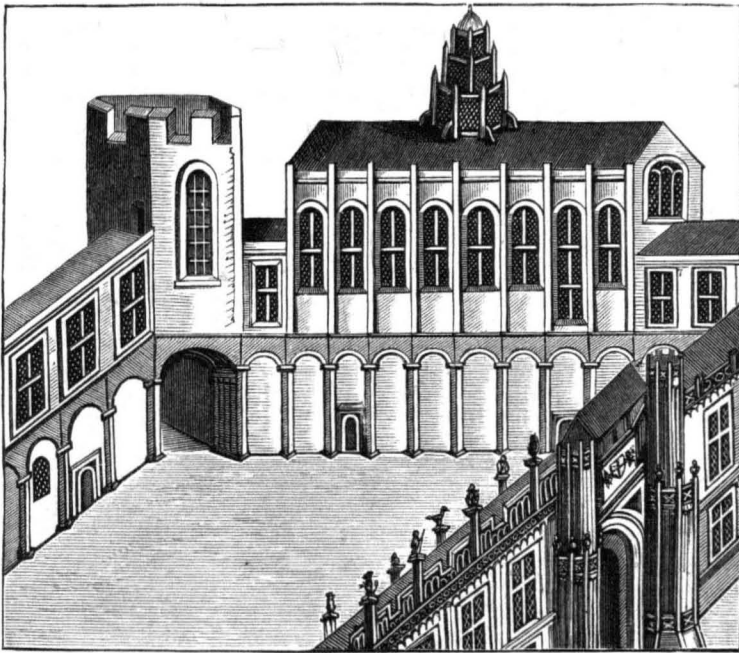


SALT-CELLAR GIVEN BY BISHOP FOX
TO CORPUS CHRISTI COLLEGE,
OXFORD.

Skelton, "Oxonia Antiqua Restaurata."

Revival met with a fiercer opposition. The contest took the form of boyish frays, in which the young partizans and opponents of the New Learning took sides as Greeks and Trojans. The King himself had to summon one of its fiercest enemies to Woodstock, and to impose silence on the tirades which were delivered from the University pulpit. The preacher alleged that he was carried away by the Spirit. "Yes," retorted the King, "by the spirit, not of wisdom, but of folly." But even at Oxford the contest was soon

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CHRIST CHURCH (CARDINAL) COLLEGE, OXFORD.
Drawing by Neele of Oxford, 1566, in Bodleian Library.

at an end. Fox, Bishop of Winchester, established the first Greek lecture there in his new college of Corpus Christi, and a Professorship of Greek was at a later time established by the Crown. "The students," wrote an eye-witness, "rush to Greek letters, they endure watching, fasting, toil, and hunger in the pursuit of them." The work was crowned at last by the munificent foundation of Cardinal College, to share in whose teaching Wolsey invited the most eminent of the living scholars of Europe, and for whose

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library he promised to obtain copies of all the manuscripts in the Vatican.

From the reform of education the New Learning pressed on to the reform of the Church. Warham still flung around the movement his steady protection, and it was by his commission that Colet was enabled to address the Convocation of the Clergy in words which set before them with unsparing severity the religious ideal of the New Learning. "Would that for once," burst forth the fiery preacher, "you would remember your name and profession and take thought for the reformation of the Church! Never was it more necessary, and never did the state of the Church need more vigorous endeavours." "We are troubled with heretics," he went on, "but no heresy of theirs is so fatal to us and to the people at large as the vicious and depraved lives of the clergy. That is the worst heresy of all." It was the reform of the bishops that must precede that of the clergy, the reform of the clergy that would lead to a general revival of religion in the people at large. The accumulation of benefices, the luxury and worldliness of the priesthood, must be abandoned. The prelates ought to be busy preachers, to forsake the Court and labour in their own dioceses. Care should be taken for the ordination and promotion of worthier ministers, residence should be enforced, the low standard of clerical morality should be raised. It is plain that the men of the New Learning looked forward, not to a reform of doctrine, but to a reform of life, not to a revolution which should sweep away the older superstitions which they despised, but to a regeneration of spiritual feeling before which they would inevitably vanish. Colet was soon charged with heresy by the Bishop of London. Warham however protected him, and Henry, to whom the Dean was denounced, bade him go boldly on. "Let every man have his own doctor," said the young King, after a long interview, "and let every man favour his own, but this man is the doctor for me."

Henry
and
France

But for the success of the new reform, a reform which could only be wrought out by the tranquil spread of knowledge and the gradual enlightenment of the human conscience, the one thing needful was peace; and the young King to whom the scholar-group looked was already longing for war. Long as peace had been established between the two countries, the designs of England

upon the French crown had never been really waived, and Henry's pride dwelt on the older claims of England to Normandy and Guienne. Edward the Fourth and Henry the Seventh had each clung to a system of peace, only broken by the vain efforts to save Brittany from French invasion. But the growth of the French monarchy in extent and power through the policy of Lewis the Eleventh, his extinction of the great feudatories, and the administrative centralization he introduced, raised his kingdom to a height far above that of its European rivals. The power of France, in fact, was only counter-balanced by that of Spain, which had become a great state through the union of Castile and Aragon, and where the cool and wary Ferdinand of Aragon was building up a vast power by the marriage of his daughter and heiress to the Archduke Philip, son of the Emperor Maximilian. Too weak to meet France single-handed, Henry the Seventh saw in an alliance with Spain a security against his "hereditary enemy," and this alliance had been cemented by the marriage of his eldest son, Arthur, with Ferdinand's daughter, Catharine of Aragon. This match was broken by the death of the young bridegroom; but by the efforts of Spain a Papal dispensation was procured which enabled Catharine to wed the brother of her late husband. Henry, however, anxious to preserve a balanced position between the battling powers of France and Spain, opposed the union; but Henry the Eighth had no sooner succeeded his father on the throne than the marriage was carried out. Throughout the first years of his reign, amidst the tournaments and revelry which seemed to absorb his whole energies, Henry was in fact keenly watching the opening which the ambition of France began to afford for a renewal of the old struggle. Under the successors of Lewis the Eleventh the efforts of the French monarchy had been directed to the conquest of Italy. The passage of the Alps by Charles the Eighth and the mastery which he won over Italy at a single blow lifted France at once above the states around her. Twice repulsed from Naples, she remained under the successor of Charles, Lewis the Twelfth, mistress of Milan and of the bulk of Northern Italy; and the ruin of Venice in the league of Cambray crushed the last Italian state which could oppose her designs on the whole peninsula. A Holy League, as it was called from the accession to it of the Pope, to

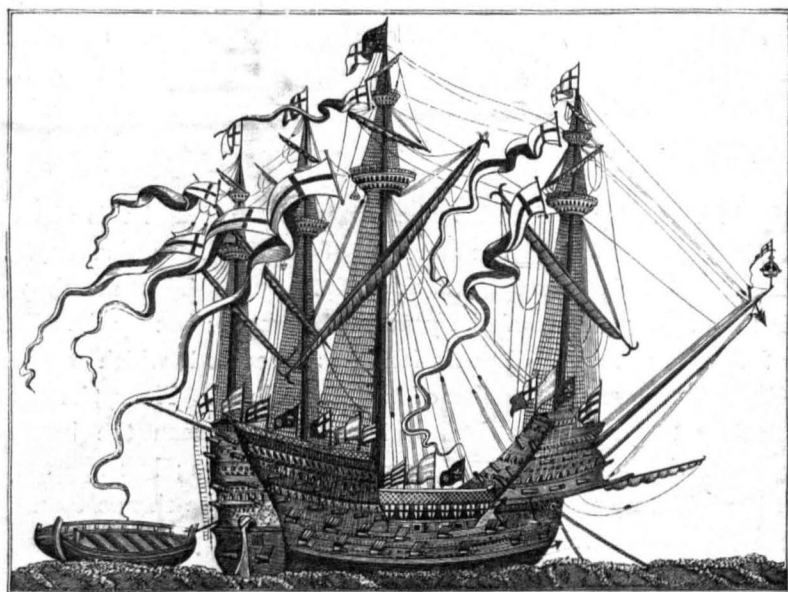
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drive France from the Milanese was formed by the efforts of Ferdinand, aided as he was by the kinship of the Emperor, the support of Venice and Julius the Second, and the warlike temper of Henry the Eighth. "The barbarians," to use the phrase of Julius, "were chased beyond the Alps;" but Ferdinand's unscrupulous adroitness only used the English force which had landed at Fontarabia with the view of attacking Guienne, to cover his own conquest of Navarre. The troops mutinied and sailed



SHIP, "HARRY GRACE-A-DIEU," BUILT FOR HENRY VIII., 1512.
Anthony's "Declaration of the Royal Navy," 1546, MS. in Pepys' Library, Magdalene College, Cambridge.

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home; men scoffed at the English as useless for war. Henry's spirit, however, rose with the need. He landed in person in the north of France, and a sudden rout of the French cavalry in an engagement near Guinegate, which received from its bloodless character the name of the Battle of the Spurs, gave him the fortresses of T rouanne and Tournay. The young conqueror was eagerly pressing on to the recovery of his "heritage of France," when he found himself suddenly left alone by the desertion of Ferdinand and the dissolution of the league. Henry had indeed

gained much. The might of France was broken. The Papacy was restored to freedom. England had again figured as a great power in Europe. But the millions left by his father were exhausted, his subjects had been drained by repeated subsidies, and, furious as he was at the treachery of his Spanish ally, Henry was driven to conclude a peace. ✓

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To the hopes of the New Learning this sudden outbreak of the spirit of war, this change of the monarch from whom they had looked for a "new order" into a vulgar conqueror, proved a bitter

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ARTILLERY IN ACTION.

Temp. Henry VIII.

MS. Cott. Vesp. A. xvii.

disappointment. Colet thundered from the pulpit of St. Paul's that "an unjust peace is better than the justest war," and protested that "when men out of hatred and ambition fight with and destroy one another, they fight under the banner, not of Christ, but of the Devil." Erasmus quitted Cambridge with a bitter satire against the "madness" around him. "It is the people," he said, in words which must have startled his age,—“it is the people who build cities, while the madness of princes destroys them.” The sovereigns of his time appeared to him like ravenous birds pouncing

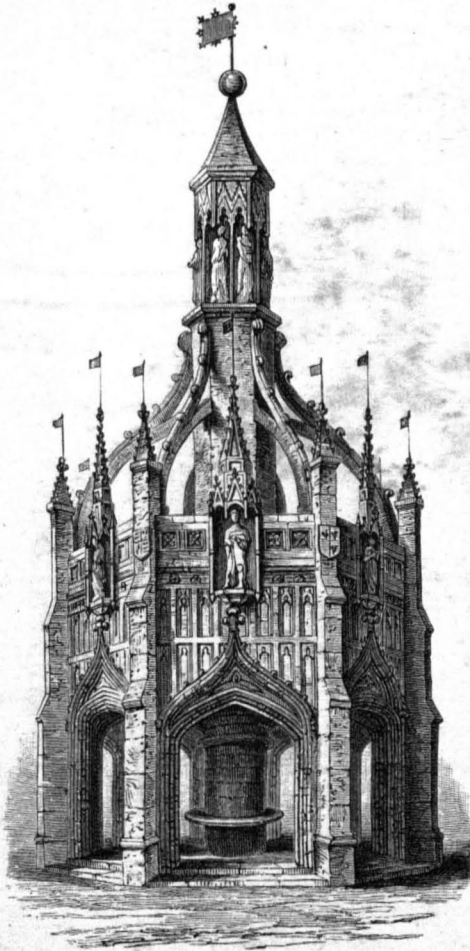
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with beak and claw on the hard-won wealth and knowledge of mankind. "Kings who are scarcely men," he exclaimed in bitter irony, "are called 'divine;' they are 'invincible' though they fly from every battle-field; 'serene' though they turn the world upside

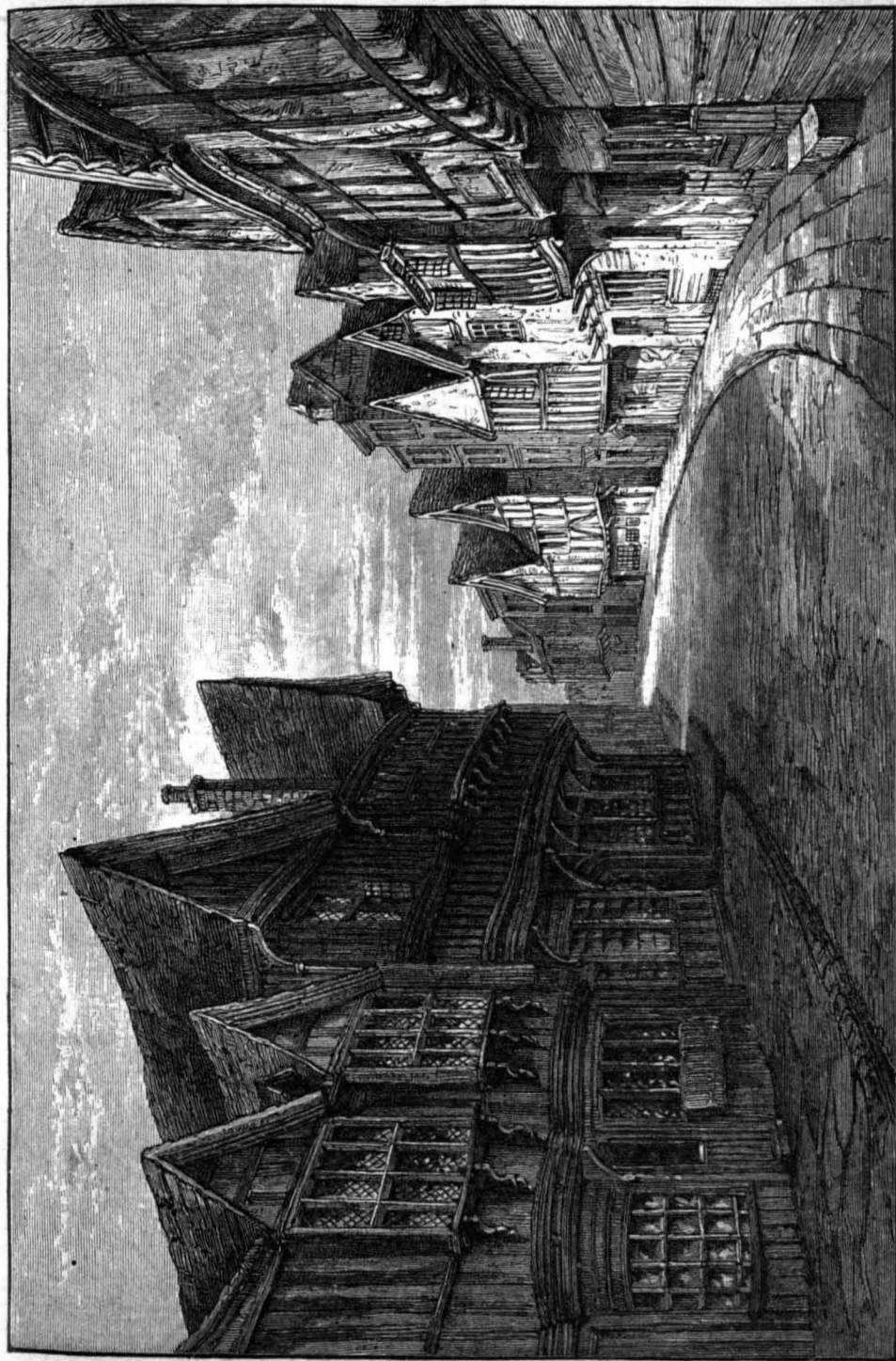
down in a storm of war; 'illustrious' though they grovel in ignorance of all that is noble; 'Catholic' though they follow anything rather than Christ. Of all birds the Eagle alone has seemed to wise men the type of royalty, a bird neither beautiful nor musical nor good for food, but murderous, greedy, hateful to all, the curse of all, and with its great powers of doing harm only surpassed by its desire to do it." It was the first time in modern history that religion had formally dissociated itself from the ambition of princes and the horrors of war, or that the new spirit of criticism had ventured not only to question but to deny what had till then seemed the primary truths of political order.

We shall soon see to

what further length the new speculations were pushed by a greater thinker, but for the moment the indignation of the New Learning was diverted to more practical ends by the sudden peace. However he had disappointed its hopes, Henry still remained its friend.



CHICHESTER MARKET CROSS.
Built A.D. 1500.

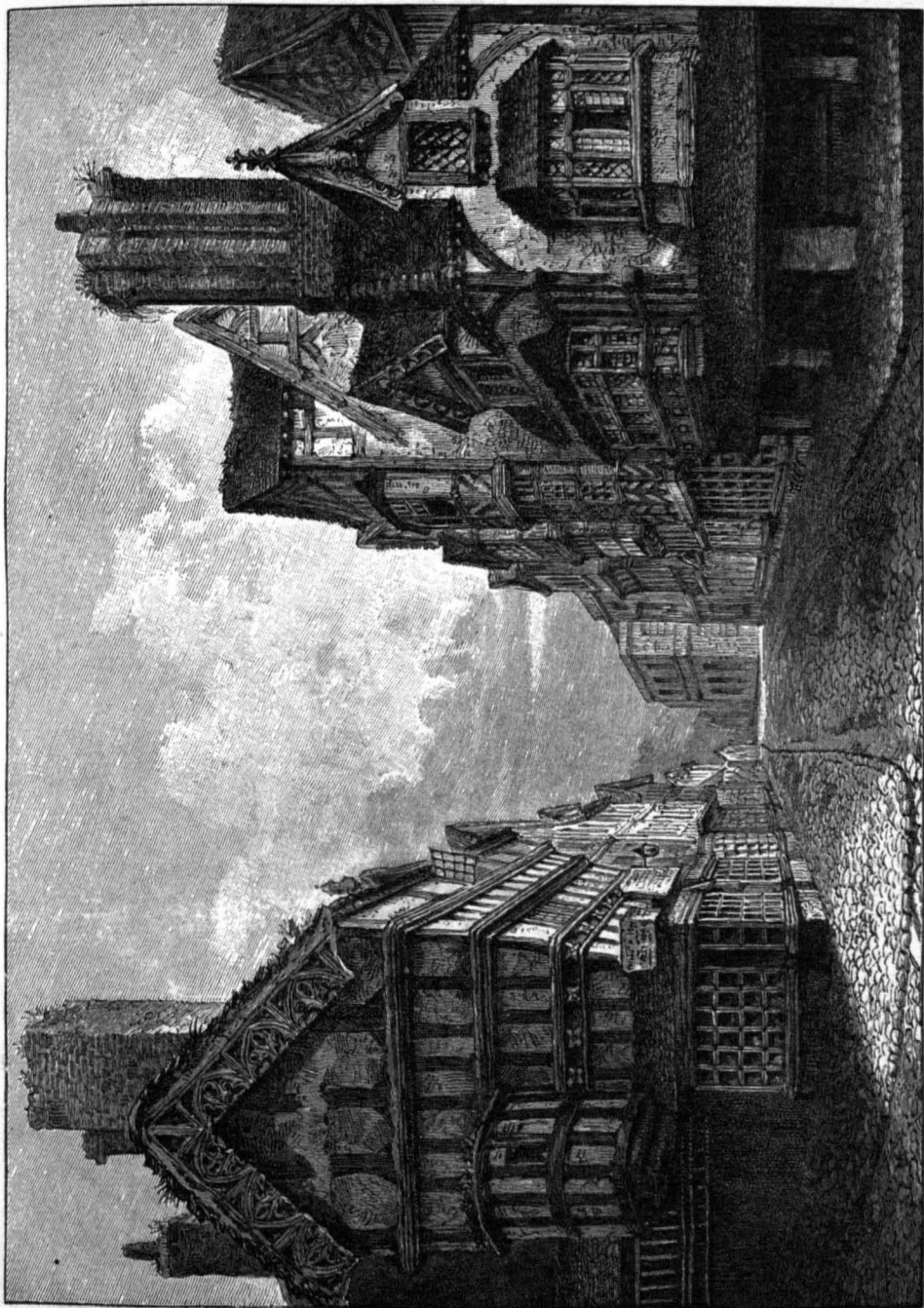


FRIARS' STREET, WORCESTER.
Britton, "English Cities."

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Through all the changes of his terrible career his home was a home of letters. His boy, Edward the Sixth, was a fair scholar in both the classical languages. His daughter Mary wrote good Latin letters. Elizabeth began every day with an hour's reading in the Greek Testament, the tragedies of Sophocles, or the orations of Demosthenes. The ladies of the court caught the royal fashion, and were found poring over the pages of Plato. Widely as Henry's ministers differed from each other, they all agreed in sharing and fostering the culture around them. The panic of the scholar-group therefore soon passed away. The election of Leo the Tenth, the fellow-student of Linacre, the friend of Erasmus, seemed to give to the New Learning control of Christendom. The age of the turbulent, ambitious Julius was thought to be over, and the new Pope declared for a universal peace. "Leo," wrote an English agent at his Court, in words to which after-history lent a strange meaning, "would favour literature and the arts, busy himself in building, and enter into no war save through actual compulsion." England, under the new ministry of Wolsey, withdrew from any active interference in the struggles of the Continent, and seemed as resolute as Leo himself for peace. Colet toiled on with his educational efforts; Erasmus forwarded to England the works which English liberality was enabling him to produce abroad. Warham extended to him as generous an aid as the protection he had afforded to Colet. His edition of the works of St. Jerome had been begun under Warham's encouragement during the great scholar's residence at Cambridge, and it appeared with a dedication to the Archbishop on its title-page. That Erasmus could find protection in Warham's name for a work which boldly recalled Christendom to the path of sound Biblical criticism, that he could address him in words so outspoken as those of his preface, shows how fully the Primate sympathized with the highest efforts of the New Learning. Nowhere had the spirit of inquiry so firmly set itself against the claims of authority. "Synods and decrees, and even councils," wrote Erasmus, "are by no means in my judgement the fittest modes of repressing error, unless truth depend simply on authority. But on the contrary, the more dogmas there are, the more fruitful is the ground in producing heresies. Never was the Christian faith purer or more undefiled than when the world was

*The
Jerome of
Erasmus*



HIGH STREET, SHREWSBURY.
Owen and Blakeway, "History of Shrewsbury."

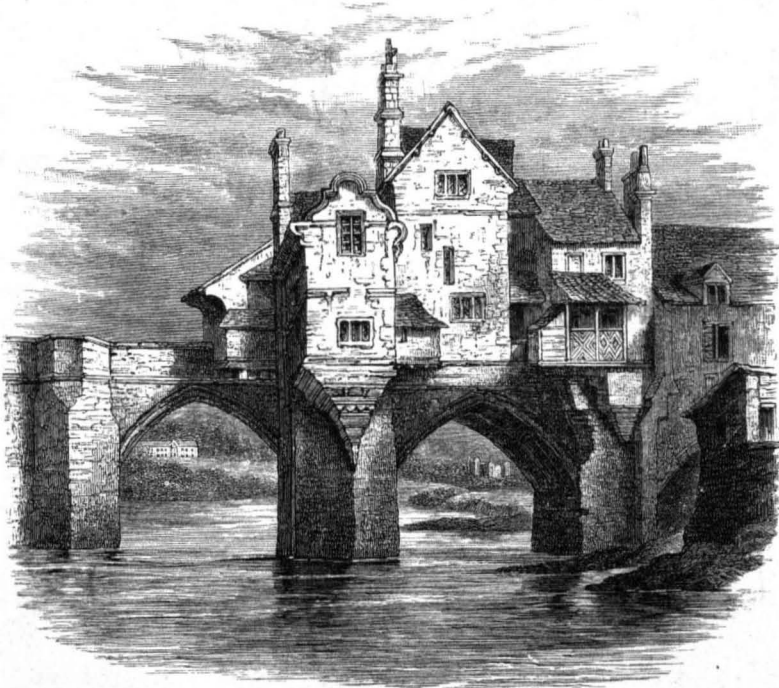
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*New
Testament
of
Erasmus*

content with a single creed, and that the shortest creed we have." It is touching even now to listen to such an appeal of reason and of culture against the tide of dogmatism which was soon to flood Christendom with Augsburg Confessions and Creeds of Pope Pius and Westminster Catechisms and Thirty-nine Articles. The principles which Erasmus urged in his "Jerome" were urged with far greater clearness and force in a work which laid the foundation of the future Reformation, the edition of the Greek Testament on which he had been engaged at Cambridge, and whose production was almost wholly due to the encouragement and assistance he received from English scholars. In itself the book was a bold defiance of theological tradition. It set aside the Latin version of the Vulgate, which had secured universal acceptance in the Church. Its method of interpretation was based, not on received dogmas, but on the literal meaning of the text. Its real end was the end at which Colet had aimed in his Oxford lectures. Erasmus desired to set Christ himself in the place of the Church, to recall men from the teachings of Christian theologians to the teachings of the Founder of Christianity. The whole value of the Gospels to him lay in the vividness with which they brought home to their readers the personal impression of Christ himself. "Were we to have seen him with our own eyes, we should not have so intimate a knowledge as they give us of Christ, speaking, healing, dying, rising again, as it were in our very presence." All the superstitions of mediæval worship faded away in the light of this personal worship of Christ. "If the footprints of Christ are shown us in any place, we kneel down and adore them. Why do we not rather venerate the living and breathing picture of him in these books? We deck statues of wood and stone with gold and gems for the love of Christ. Yet they only profess to represent to us the outer form of his body, while these books present us with a living picture of his holy mind." In the same way the actual teaching of Christ was made to supersede the mysterious dogmas of the older ecclesiastical teaching. "As though Christ taught such subtleties," burst out Erasmus: "subtleties that can scarcely be understood even by a few theologians—or as though the strength of the Christian religion consisted in man's ignorance of it! It may be the safer course," he goes on, with characteristic irony, "to conceal the state-

mysteries of kings, but Christ desired his mysteries to be spread abroad as openly as was possible." In the diffusion, in the universal knowledge of the teaching of Christ the foundation of a reformed Christianity had still, he urged, to be laid. With the tacit approval of the Primate of a Church which from the time of Wyclif had held the translation and reading of the Bible in the common tongue to be heresy and a crime punishable with the fire,

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ELVET BRIDGE, DURHAM.
Built by Bishop Fox, c. 1500.
Britton, "English Cities."

Erasmus boldly avowed his wish for a Bible open and intelligible to all. "I wish that even the weakest woman might read the Gospels and the Epistles of St. Paul. I wish that they were translated into all languages, so as to be read and understood not only by Scots and Irishmen, but even by Saracens and Turks. But the first step to their being read is to make them intelligible to the reader. I long for the day when the husbandman shall sing

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portions of them to himself as he follows the plough, when the weaver shall hum them to the tune of his shuttle, when the traveller shall while away with their stories the weariness of his journey." The New Testament of Erasmus became the topic of the day; the Court, the Universities, every household to which the New Learning had penetrated, read and discussed it. But bold as its language may have seemed, Warham not only expressed his approbation, but lent the work—as he wrote to its author—"to bishop after bishop." The most influential of his suffragans, Bishop Fox of Winchester, declared that the mere version was worth ten commentaries: one of the most learned, Fisher of Rochester, entertained Erasmus at his house.

Thomas
More

Daring and full of promise as were these efforts of the New Learning in the direction of educational and religious reform, its political and social speculations took a far wider range in the "Utopia" of Thomas More. Even in the household of Cardinal Morton, where he had spent his childhood, More's precocious ability had raised the highest hopes. "Whoever may live to see it," the grey-haired statesman used to say, "this boy now waiting at table will turn out a marvellous man." We have seen the spell which his wonderful learning and the sweetness of his temper threw over Colet and Erasmus at Oxford, and young as he was, More no sooner quitted the University than he was known throughout Europe as one of the foremost figures in the new movement. The keen, irregular face, the grey restless eye, the thin mobile lips, the tumbled brown hair, the careless gait and dress, as they remain stamped on the canvas of Holbein, picture the inner soul of the man, his vivacity, his restless, all-devouring intellect, his keen and even reckless wit, the kindly, half-sad humour that drew its strange veil of laughter and tears over the deep, tender reverence of the soul within. In a higher, because in a sweeter and more loveable form than Colet, More is the representative of the religious tendency of the New Learning in England. The young law-student who laughed at the superstition and asceticism of the monks of his day wore a hair shirt next his skin, and schooled himself by penances for the cell he desired among the Carthusians. It was characteristic of the man that among all the gay, profligate scholars of the Italian Renaissance he chose as the object of his

admiration the disciple of Savonarola, Pico di Mirandola. Free-thinker as the bigots who listened to his daring speculations termed him, his eye would brighten and his tongue falter as he spoke with friends of heaven and the after-life. When he took office it was with the open stipulation "first to look to God, and

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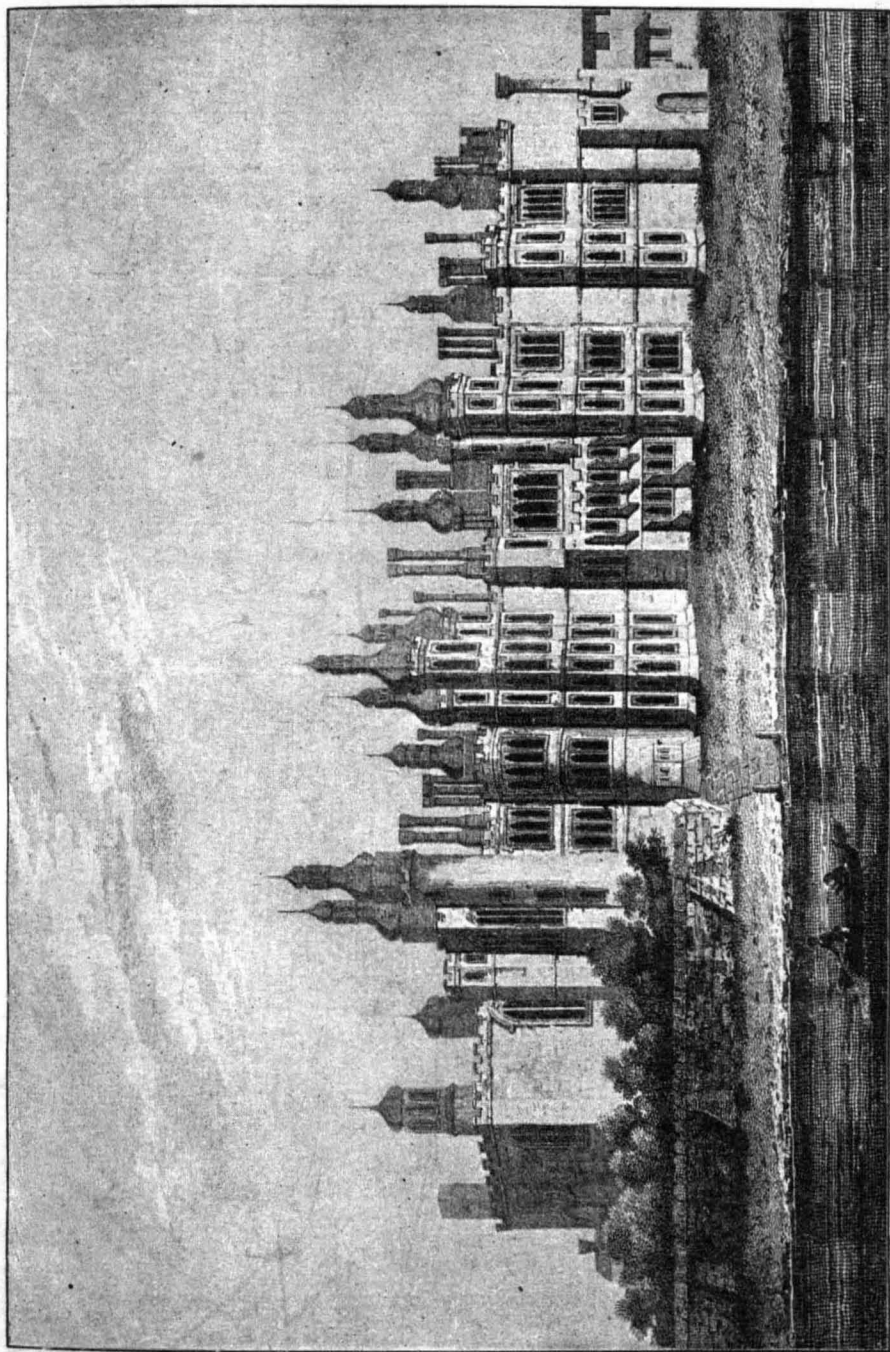


SIR THOMAS MORE.
Holbein's Picture of the More Family.

after God to the King." But in his outer bearing there was nothing of the monk or recluse. The brightness and freedom of the New Learning seemed incarnate in the young scholar, with his gay talk, his winsomeness of manner, his reckless epigrams, his passionate love of music, his omnivorous reading, his paradoxical speculations, his gibes at monks, his schoolboy fervour of liberty. But events were soon to prove that beneath this sunny nature

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lay a stern inflexibility of conscientious resolve. The Florentine scholars who penned declamations against tyrants had covered with their flatteries the tyranny of the house of Medici. More no sooner entered Parliament than his ready argument and keen sense of justice led to the rejection of the Royal demand for a heavy subsidy. "A beardless boy," said the courtiers,—and More was only twenty-six,—"has disappointed the King's purpose;" and during the rest of Henry the Seventh's reign the young lawyer found it prudent to withdraw from public life. But the withdrawal had little effect on his buoyant activity. He rose at once into repute at the bar. He wrote his "Life of Edward the Fifth," the first work in which what we may call modern English prose appears written with purity and clearness of style and a freedom either from antiquated forms of expression or classical pedantry. His ascetic dreams were replaced by the affections of home. It is when we get a glimpse of him in his house at Chelsea that we understand the endearing epithets which Erasmus always lavishes upon More. The delight of the young husband was to train the girl he had chosen for his wife in his own taste for letters and for music. The reserve which the age exacted from parents was thrown to the winds in More's intercourse with his children. He loved teaching them, and lured them to their deeper studies by the coins and curiosities he had gathered in his cabinet. He was as fond of their pets and their games as his children themselves, and would take grave scholars and statesmen into the garden to see his girls' rabbit-hutches or to watch the gambols of their favourite monkey. "I have given you kisses enough," he wrote to his little ones in merry verse when far away on political business, "but stripes hardly ever." The accession of Henry the Eighth dragged him back into the political current. It was at his house that Erasmus penned the "Praise of Folly," and the work, in its Latin title, "*Moriæ Encomium*," embodied in playful fun his love of the extravagant humour of More. More "tried as hard to keep out of Court," says his descendant, "as most men try to get into it." When the charm of his conversation gave so much pleasure to the young sovereign, "that he could not once in a month get leave to go home to his wife or children, whose company he much desired, . . . he began thereupon to dissemble his nature,



RICHMOND PALACE, SURREY.

Built by Henry VII.

Nichols, "Progresses of Queen Elizabeth;" from an old drawing.

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and so, little by little, from his former mirth to dissemble himself." More shared to the full the disappointment of his friends at the sudden outbreak of Henry's warlike temper, but the peace again drew him to Henry's side, and he was soon in the King's confidence both as a counsellor and as a diplomatist.

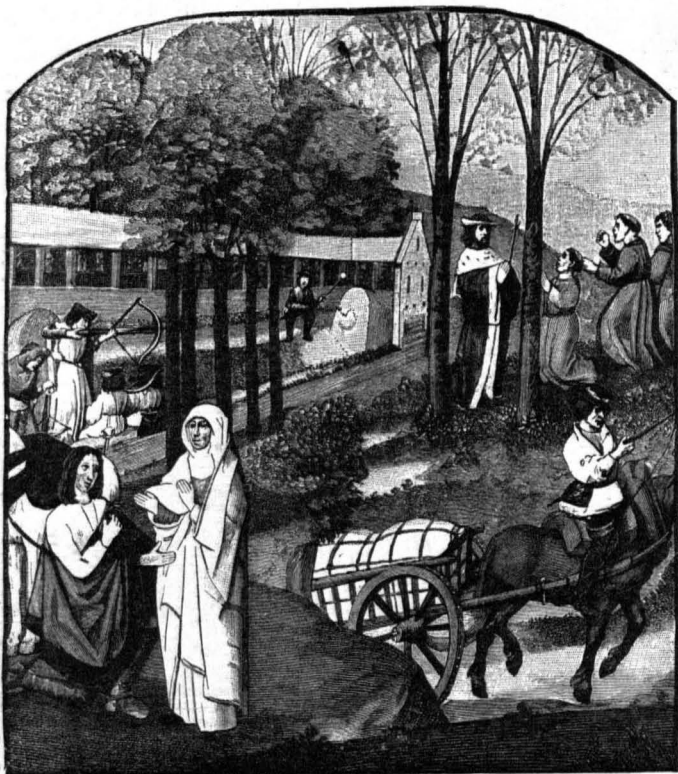
It was on one of his diplomatic missions that More describes himself as hearing news of the Kingdom of "Nowhere." "On a certain day when I had heard mass in Our Lady's Church, which is the fairest, the most gorgeous and curious church of building in all the city of Antwerp, and also most frequented of people, and service being over I was ready to go home to my lodgings, I chanced to espy my friend Peter Gilles talking with a certain stranger, a man well stricken in age, with a black sun-burnt face, a large beard, and a cloke cast trimly about his shoulders, whom by his favour and apparell forthwith I judged to be a mariner." The sailor turned out to have been a companion of Amerigo Vespucci in those voyages to the New World "that be now in print and abroad in every man's hand," and on More's invitation he accompanied him to his house, and "there in my garden upon a bench covered with green turves we sate down, talking together" of the man's marvellous adventures, his desertion in America by Vespucci, his wanderings over the country under the equinoctial line, and at last of his stay in the Kingdom of "Nowhere." It was the story of "Nowhere," or Utopia, which More embodied in the wonderful book which reveals to us the heart of the New Learning. As yet the movement had been one of scholars and divines. Its plans of reform had been almost exclusively intellectual and religious. But in More the same free play of thought which had shaken off the old forms of education and faith turned to question the old forms of society and politics. From a world where fifteen hundred years of Christian teaching had produced social injustice, religious intolerance, and political tyranny, the humourist philosopher turned to a "Nowhere" in which the mere efforts of natural human virtue realized those ends of security, equality, brotherhood, and freedom for which the very institution of society seemed to have been framed. It is as he wanders through this dreamland of the new reason that More touches the great problems which were fast opening before the modern world, problems of labour, of crime, of

conscience, of government. Merely to have seen and to have examined questions such as these would prove the keenness of his intellect, but its far-reaching originality is shown in the solutions which he proposes. Amidst much that is the pure play of an exuberant fancy, much that is mere recollection of the dreams of bygone dreamers, we find again and again the most important social and political discoveries of later times anticipated by the genius of Thomas More. In some points, such as his treatment of the question of Labour, he still remains far in advance of current opinion. The whole system of society around him seemed to him "nothing but a conspiracy of the rich against the poor." Its economic legislation was simply the carrying out of such a conspiracy by process of law. "The rich are ever striving to pare away something further from the daily wages of the poor by private fraud and even by public law, so that the wrong already existing (for it is a wrong that those from whom the State derives most benefit should receive least reward) is made yet greater by means of the law of the State." "The rich devise every means by which they may in the first place secure to themselves what they have amassed by wrong, and then take to their own use and profit at the lowest possible price the work and labour of the poor. And so soon as the rich decide on adopting these devices in the name of the public, then they become law." The result was the wretched existence to which the labour-class was doomed, "a life so wretched that even a beast's life seems enviable." No such cry of pity for the poor, of protest against the system of agrarian and manufacturing tyranny which found its expression in the Statute-book, had been heard since the days of Piers Ploughman. But from Christendom More turns with a smile to "Nowhere." In "Nowhere" the aim of legislation is to secure the welfare, social, industrial, intellectual, religious, of the community at large, and of the labour-class as the true basis of a well-ordered commonwealth. The end of its labour-laws was simply the welfare of the labourer. Goods were possessed indeed in common, but work was compulsory with all. The period of toil was shortened to the nine hours demanded by modern artisans, with a view to the intellectual improvement of the worker. "In the institution of the weal public this end is only and chiefly pretended and minded that what time

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may possibly be spared from the necessary occupations and affairs of the commonwealth, all that the citizens should withdraw from bodily service to the free liberty of the mind and garnishing of the same. For herein they conceive the felicity of this life to consist." A public system of education enabled the Utopians to avail themselves of their leisure. While in England half of the population



RURAL SCENE.

MS. Roy. 19 C. viii.

Written by a Fleming at Shene, A.D. 1496.

could read no English, every child was well taught in "Nowhere." The physical aspects of society were cared for as attentively as its moral. The houses of Utopia "in the beginning were very low and like homely cottages or poor shepherd huts made at all adventures of every rude piece of timber that came first to hand. with mud walls and rigid roofs thatched over with straw." The

picture was really that of the common English town of More's day, the home of squalor and pestilence. In Utopia however they had at last come to realize the connexion between public morality and the health which springs from light, air, comfort, and cleanliness. "The streets were twenty feet broad; the houses backed by spacious gardens, and curiously builded after a gorgeous and gallant sort, with their stories one after another. The outsides of the walls be made either of hard flint, or of plaster, or else of brick; and the inner sides be well strengthened by timber work. The roofs be plain and flat, covered over with plaster so tempered that no fire can hurt or perish it, and withstanding the violence of the weather better than any lead. They keep the wind out of their

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RURAL DANCE.

Chapter House Treaties, August, 1527, Public Record Office.

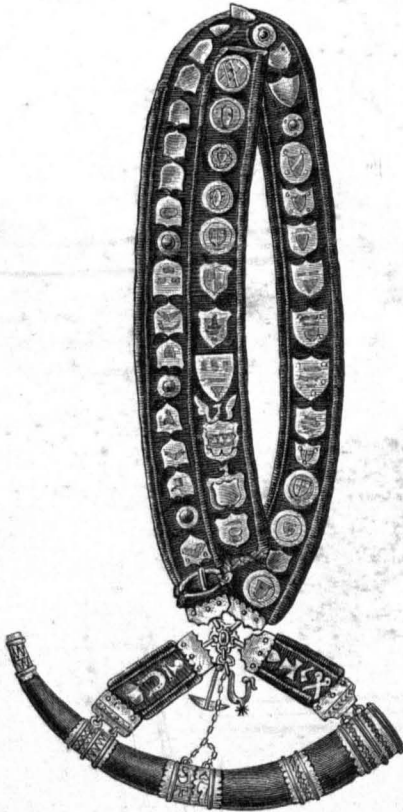
windows with glass, for it is there much used, and sometimes also with fine linen cloth dipped in oil or amber, and that for two commodities, for by this means more light cometh in and the wind is better kept out."

The same foresight which appears in More's treatment of the questions of Labour and the Public Health is yet more apparent in his treatment of the question of Crime. He was the first to suggest that punishment was less effective in suppressing it than prevention. "If you allow your people to be badly taught, their morals to be corrupted from childhood, and then when they are men punish them for the very crimes to which they have been trained in childhood—what is this but to make thieves, and then to punish them?" He was the first to plead for proportion between the punishment and the crime, and to point out the folly of

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the cruel penalties of his day. "Simple theft is not so great an offence as to be punished with death." If a thief and a murderer are sure of the same penalty, More shows that the law is simply tempting the thief to secure his theft by murder. "While we go about to make thieves afraid, we are really provoking them to kill good men." The end of all punishment he declares to be reformation,

"nothing else but the destruction of vice and the saving of men." He advises "so using and ordering criminals that they cannot choose but be good ; and what harm soever they did before, the residue of their lives to make amends for the same." Above all, he urges that to be remedial punishment must be wrought out by labour and hope, so that "none is hopeless or in despair to recover again his former state of freedom by giving good tokens and likelihood of himself that he will ever after that live a true and honest man." It is not too much to say that in the great principles More lays down he anticipated every one of the improvements in our criminal system which have distinguished the last hundred years. His treatment of the religious question was even



HORN AND BELT OF THE WAKEMAN OF
RIPON.

Early Sixteenth Century.
Archæological Journal.

more in advance of his age. If the houses of Utopia were strangely in contrast with the halls of England, where the bones from every dinner lay rotting in the dirty straw which strewed the floor, where the smoke curled about the rafters, and the wind whistled through the unglazed windows ; if its penal legislation had little likeness

to the gallows which stood out so frequently against our English sky ; the religion of " Nowhere " was in yet stronger conflict with the faith of Christendom. It rested simply on nature and reason. It held that God's design was the happiness of man, and that the ascetic rejection of human delights, save for the common good, was thanklessness to the Giver. Christianity, indeed, had already reached Utopia, but it had few priests ; religion found its centre rather in the family than in the congregation : and each household confessed its faults to its own natural head. A yet stranger characteristic was seen in the peaceable way in which it lived side by side with the older religions. More than a century before William of Orange, More discerned and proclaimed the great principle of religious toleration. In " Nowhere " it was lawful to every man to be of what religion he would. Even the disbelievers in a Divine Being or in the immortality of man, who by a single exception to its perfect religious indifference were excluded from public office, were excluded, not on the ground of their religious belief, but because their opinions were deemed to be degrading to mankind, and therefore to incapacitate those who held them from governing in a noble temper. But even these were subject to no punishment, because the people of Utopia were " persuaded that it is not in a man's power to believe what he list." The religion which a man held he might propagate by argument, though not by violence or insult to the religion of others. But while each sect performed its rites in private, all assembled for public worship in a spacious temple, where the vast throng, clad in white, and grouped round a priest clothed in fair raiment wrought marvelously out of birds' plumage, joined in hymns and prayers so framed as to be acceptable to all. The importance of this public devotion lay in the evidence it afforded that liberty of conscience could be combined with religious unity.

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Section V.—Wolsey, 1515—1531

[*Authorities.*—The chronicler Halle, who wrote under Edward the Sixth, has been copied for Henry the Eighth's reign by Grafton, and followed by Holinshed. But for any real knowledge of Wolsey's administration we must turn to the invaluable prefaces which Professor Brewer has prefixed to the Calendars of State Papers for this period, and to the State Papers themselves.]

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mation

"There are many things in the commonwealth of Nowhere, which I rather wish than hope to see adopted in our own." It was with these words of characteristic irony that More closed the first work which embodied the dreams of the New Learning. Destined as they were to fulfilment in the course of ages, (its schemes of social, religious, and political reform broke helplessly against the temper of the time.) At the very moment when More was pleading the cause of justice between rich and poor, social discontent was being fanned by exactions into a fiercer flame. While he aimed sarcasm after sarcasm at king-worship, despotism was being organized into a system. His advocacy of the two principles of religious toleration and Christian comprehension coincides almost to a year with the opening of the strife between the Reformation and the Papacy. *His doctrine was far advanced of his time.*

1517

"That Luther has a fine genius," laughed Leo the Tenth, when he heard that a German Professor had nailed some Propositions denouncing the abuse of Indulgences, or of the Papal power to remit certain penalties attached to the commission of sins, against the doors of a church at Wittenberg. But the "Quarrel of Friars," as the controversy was termed contemptuously at Rome, soon took larger proportions. If at the outset Luther flung himself "prostrate at the feet" of the Papacy, and owned its voice as the voice of Christ, the sentence of Leo no sooner confirmed the doctrine of Indulgences than their opponent appealed to a future Council of the Church. Two years later the rupture was complete. A Papal Bull formally condemned the errors of the Reformer. The condemnation was met with defiance, and Luther publicly consigned the Bull to the flames. (A second condemnation expelled him from the bosom of the Church, and the ban of the Empire was soon added to that of the Papacy.) "Here stand I; I can none other,"

1520

f(x+a) - f(a) =
a
Commonwealth

Luther replied to the young Emperor, Charles the Fifth, as he pressed him to recant in the Diet of Worms; and from the hiding-place in the Thuringian Forest where he was sheltered by the Elector of Saxony he denounced not merely, as at first, the abuses of the Papacy, but the Papacy itself. The heresies of Wyclif were

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LUTHER PREACHING.

Contemporary German MS. of his Prayers.
MS. Add. 4727.

Blongdon

revived; the infallibility, the authority of the Roman See, the truth of its doctrines, the efficacy of its worship, were denied and scoffed at in vigorous pamphlets which issued from his retreat, and were dispersed throughout the world by the new printing-press. (The old resentment of Germany against the oppression of Rome, the

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moral revolt in its more religious minds against the secularity and corruption of the Church, the disgust of the New Learning at the superstition which the Papacy now formally protected, combined to secure for Luther a widespread popularity and the protection of the northern princes of the Empire.) (In England however his protest found as yet no echo.) (England and Rome were drawn to a close alliance by the difficulties of their political position.) The young King himself, a trained theologian and proud of his theological knowledge, entered the lists against Luther with an "Assertion of the Seven Sacraments," for which he was rewarded by Leo with the title of "Defender of the Faith." The insolent abuse of the Reformer's answer called More and Fisher into the field. As yet the New Learning, though scared by Luther's intemperate language, (had steadily backed him in his struggle.) Erasmus pleaded for him with the Emperor; Ulrich von Hutten attacked the friars in satires and invectives as violent as his own. (But the temper of the Renaissance was even more antagonistic to the temper of Luther than that of Rome itself.) From the golden dream of a new age, wrought peaceably and purely by the slow progress of intelligence, the growth of letters, the development of human virtue, the Reformer of Wittenberg turned away with horror. (He had little or no sympathy with the new culture.) He despised reason as heartily as any Papal dogmatist could despise it. He hated the very thought of toleration or comprehension. He had been driven by a moral and intellectual compulsion to declare the Roman system a false one, but it was only to replace it by another system of doctrine just as elaborate, and claiming precisely the same infallibility. To degrade human nature was to attack the very base of the New Learning; but Erasmus no sooner advanced to its defence than Luther declared man to be utterly enslaved by original sin and incapable through any efforts of his own of discovering truth or of arriving at goodness. Such a doctrine not only annihilated the piety and wisdom of the classic past, from which the New Learning had drawn its larger views of life and of the world; it trampled in the dust reason itself, the very instrument by which More and Erasmus hoped to regenerate both knowledge and religion. To More especially, with his keener perception of its future effect, this sudden revival of a purely theological and dogmatic

spirit, severing Christendom into warring camps, and annihilating all hopes of union and tolerance, was especially hateful. The temper which hitherto had seemed so "endearing, gentle, and happy," suddenly gave way. His reply to Luther's attack upon the King sank to the level of the work it answered. That of Fisher was calmer and more argumentative (but the divorce of the New Learning from the Reformation was complete.)

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Nor were the political hopes of the "Utopia" destined to be realized by the minister who at the close of Henry's early war with France mounted rapidly into power. Thomas Wolsey was the son of a wealthy townsman of Ipswich, whose ability had raised him into notice at the close of the preceding reign, and who had been taken by Bishop Fox into the service of the Crown. His extraordinary powers hardly perhaps required the songs, dances, and carouses with his indulgence in which he was taunted by his enemies, to aid him in winning the favour of the young sovereign. From the post of favourite he soon rose to that of minister. (Henry's resentment at Ferdinand's perfidy enabled Wolsey to carry out a policy which reversed that of his predecessors.) The war had freed England from the fear of French pressure. (Wolsey was as resolute to free her from the dictation of Ferdinand, and saw in a French alliance the best security for English independence.) In 1514 a treaty was concluded with Lewis. The same friendship was continued to his successor Francis the First, whose march across the Alps for the reconquest of Lombardy was facilitated by Henry and Wolsey, in the hope that while the war lasted England would be free from all fear of attack, and that Francis himself might be brought to inevitable ruin.) These hopes were defeated by his great victory at Marignano. But Francis in the moment of triumph saw himself confronted by a new rival. Master of Castile and Aragon, of Naples and the Netherlands, the new Spanish King, Charles the Fifth, rose into a check on the French monarchy such as the policy of Henry or Wolsey had never been able to construct before. (The alliance of England was eagerly sought by both sides, and the administration of Wolsey, amid all its ceaseless diplomacy, for seven years kept England out of war.) (The Peace, as we have seen, restored the hopes of the New Learning) it

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enabled Colet to reform education, Erasmus to undertake the regeneration of the Church, More to set on foot a new science of politics. (But peace as Wolsey used it was fatal to English freedom.) In the political hints which lie scattered over the



CARDINAL WOLSEY.
Picture in National Portrait Gallery.

“Utopia” More notes with bitter irony the advance of the new despotism. It was only in “Nowhere” that a sovereign was “removeable on suspicion of a design to enslave his people.” In England the work of slavery was being quietly wrought,