

managers appointed by the Commons to conduct it turned sharply on him. "Do you jeer, my Lord!" said Sir Dudley Digges. "I can show you when a greater man than your Lordship—as high as you in place and power, and as deep in the King's favour—has been hanged for as small a crime as these articles contain." The "proud carriage" of the Duke provoked an invective from Eliot which marks a new era in Parliamentary speech. From the first the vehemence and passion of his words had contrasted with the grave, colourless reasoning of older speakers. His opponents complained that Eliot aimed to "stir up affections." The quick emphatic sentences he substituted for the cumbrous periods of the day, his rapid argument, his vivacious and caustic allusions, his passionate appeals, his fearless invective, struck a new note in English eloquence. The frivolous ostentation of Buckingham, his very figure blazing with jewels and gold, gave point to the fierce attack. "He has broken those nerves and sinews of our land, the stores and treasures of the King. There needs no search for it. It is too visible. His profuse expenses, his superfluous feasts, his magnificent buildings, his riots, his excesses, what are they but the visible evidences of an express exhausting of the State, a chronicle of the immensity of his waste of the revenues of the Crown?" With the same terrible directness Eliot reviewed the Duke's greed and corruption, his insatiate ambition, his seizure of all public authority, his neglect of every public duty, his abuse for selfish ends of the powers he had accumulated. "The pleasure of his Majesty, his known directions, his public acts, his acts of council, the decrees of courts—all must be made inferior to this man's will. No right, no interest may withstand him. Through the power of state and justice he has dared ever to strike at his own ends." "My Lords," he ended, after a vivid parallel between Buckingham and Sejanus, "you see the man! What have been his actions, what he is like, you know! I leave him to your judgment. This only is conceived by us, the knights, citizens, and burgesses of the Commons House of Parliament, that by him came all our evils, in him we find the causes, and on him must be the remedies! *Pereat qui perdere cuncta festinat. Opprimatur ne omnes opprimat!*"

The reply of Charles was as fierce and sudden as the attack of Eliot. He hurried to the House of Peers to avow as his own the

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deeds with which Buckingham was charged. Eliot and Digges were called from their seats, and committed prisoners to the Tower. The Commons, however, refused to proceed with public business till their members were restored; and after a ten-days' struggle Eliot was released. But his release was only a prelude to the close of the Parliament. "Not one moment," the King replied to the prayer of his Council for delay; and a final remonstrance in which the Commons begged him to dismiss Buckingham from his service for ever was met by their instant dissolution. The remonstrance was burnt by royal order; Eliot was deprived of his Vice-Admiralty; and an appeal was made to the nation to pay as a free gift the subsidies which the Parliament had refused to grant till their grievances were redressed. But the tide of public resistance was slowly rising. Refusals to give anything, "save by way of Parliament," came in from county after county. When the subsidy-men of Middlesex and Westminster were urged to comply, they answered with a tumultuous shout of "a Parliament! a Parliament! else no subsidies!" Kent stood out to a man. In Bucks the very justices neglected to ask for the "free gift." The freeholders of Cornwall only answered that, "if they had but two kine, they would sell one of them for supply to his Majesty—in a Parliamentary way." The failure of the voluntary gift forced Charles to an open defiance of the law. He met it by the levy of a forced loan. Commissioners were named to assess the amount which every landowner was bound to lend, and to examine on oath all who refused. Every means of persuasion, as of force, was resorted to. The pulpits of the Laudian clergy resounded with the cry of "passive obedience." Dr. Mainwaring preached before Charles himself, that the King needed no Parliamentary warrant for taxation, and that to resist his will was to incur eternal damnation. Poor men who refused to lend were pressed into the army or navy. Stubborn tradesmen were flung into prison. Buckingham himself undertook the task of overawing the nobles and the gentry. Charles met the opposition of the judges by instantly dismissing from his office the Chief Justice, Crew. But in the country at large resistance was universal. The northern counties in a mass set the Crown at defiance. The Lincolnshire farmers drove the Commissioners from the town. Shropshire, Devon, and Warwickshire "refused utterly." Eight

peers, with Lord Essex and Lord Warwick at their head, declined to comply with the exaction as illegal. Two hundred country gentlemen, whose obstinacy had not been subdued by their transfer from prison to prison, were summoned before the Council ; and

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CHIEF JUSTICE CREW.
After W. Hollar.

John Hampden, as yet only a young Buckinghamshire squire, appeared at the board to begin that career of patriotism which has made his name dear to Englishmen. "I could be content to lend," he said, "but fear to draw on myself that curse in Magna Charta, which should be read twice a year against those who infringe it."

*Hamp-
den's
protest*

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So close an imprisonment in the Gate House rewarded his protest, "that he never afterwards did look like the same man he was before." With gathering discontent as well as bankruptcy before him, nothing could save the Duke but a great military success; and he equipped a force of six thousand men for the maddest and most profligate of all his enterprises. In the great struggle with Catholicism the hopes of every Protestant rested on the union of England with France against the House of Austria. But the blustering and blundering of the favourite had at last succeeded in plunging him into strife with his own allies, and England now suddenly found



MONUMENT OF SIR CHARLES MONTAGUE, 1625, IN BARKING CHURCH, ESSEX.
Gardiner, "Student's History of England."

herself at war with France and Spain together. The French minister, Cardinal Richelieu, anxious as he was to maintain the English alliance, was convinced that the first step to any effective interference of France in a European war must be the restoration of order at home by the complete reduction of the Protestant town of Rochelle which had risen in revolt. In 1625 English aid had been given to the French forces, however reluctantly. But now Buckingham saw his way to win an easy popularity at home by supporting the Huguenots in their resistance. The enthusiasm for their cause was intense; and he resolved to take advantage of this

enthusiasm to secure such a triumph for the royal arms as should silence all opposition at home. A fleet of a hundred vessels sailed under his command for the relief of Rochelle. But imposing as was his force, the expedition was as disastrous as it was impolitic. After an unsuccessful siege of the castle of St. Martin, the English troops were forced to fall back along a narrow causeway to their ships; and in the retreat two thousand fell, without the loss of a single man to their enemies.

The first result of Buckingham's folly was to force on Charles, overwhelmed as he was with debt and shame, the summoning of a new Parliament; a Parliament which met in a mood even more

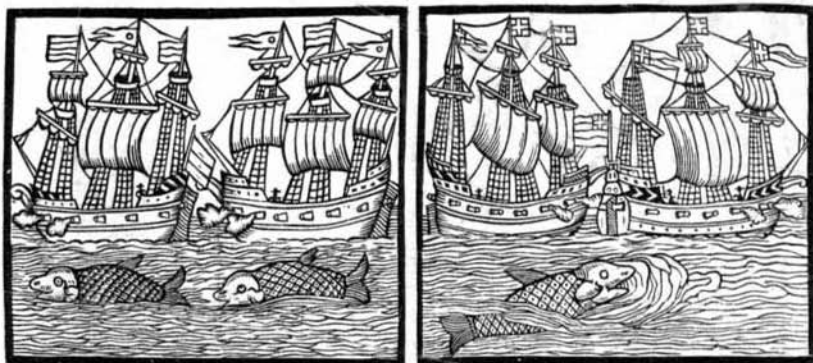
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*Siege of
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1627*The
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of Right

SHIPS OF BUCKINGHAM'S FLEET, 1627.
"Manifestation of the Duke of Buckingham."

resolute than the last. The Court candidates were everywhere rejected. The patriot leaders were triumphantly returned. To have suffered in the recent resistance to arbitrary taxation was the sure road to a seat. In spite of Eliot's counsel, even the question of Buckingham's removal gave place to the craving for redress of wrongs done to personal liberty. "We must vindicate our ancient liberties," said Sir Thomas Wentworth, in words soon to be remembered against himself: "we must reinforce the laws made by our ancestors. We must set such a stamp upon them, as no licentious spirit shall dare hereafter to invade them." Heedless of sharp and menacing messages from the King, of demands that they should take his "royal word" for their liberties, the House

*The Parli-
ament of
1628*

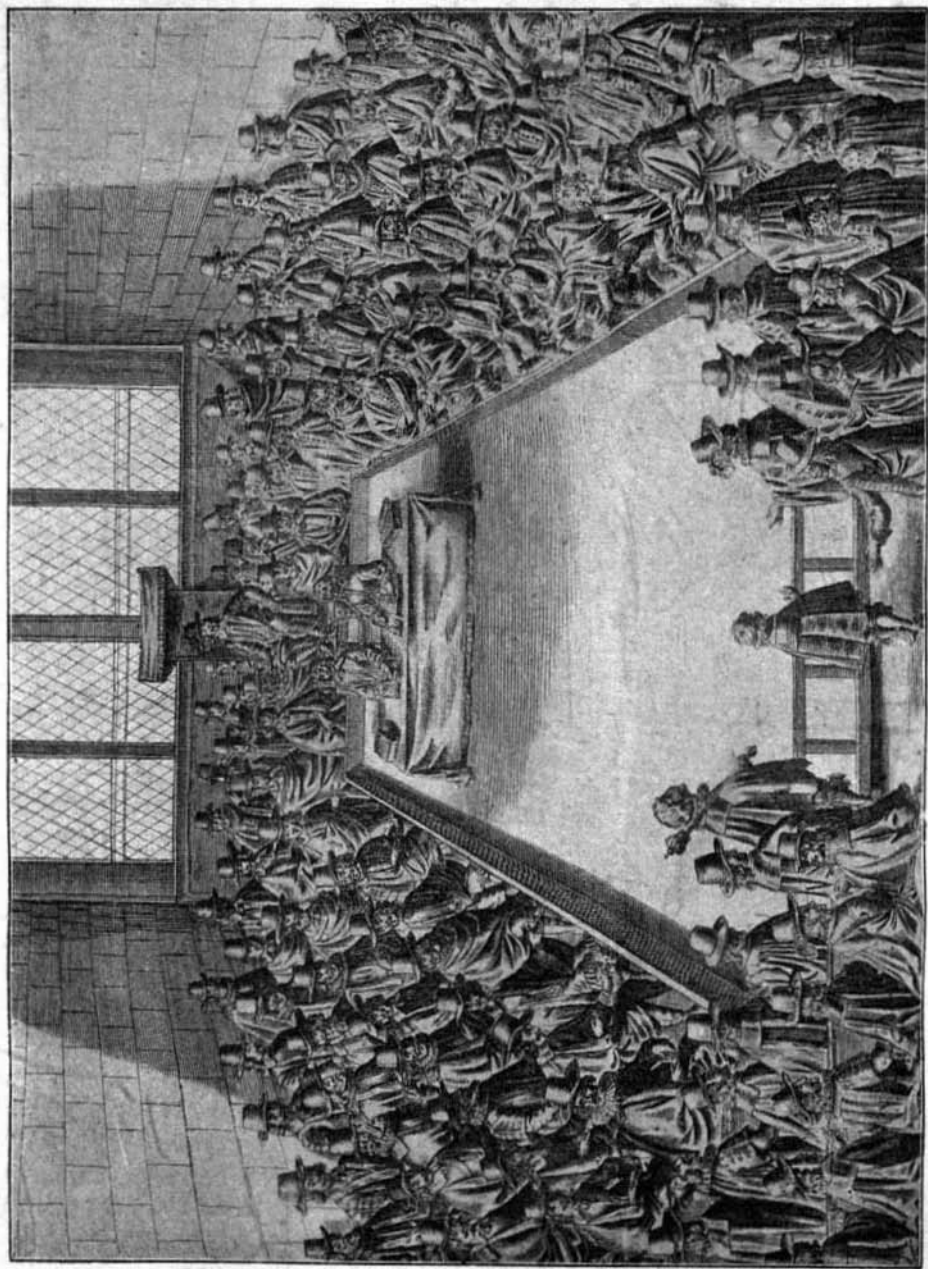
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I have been thinking much lately
 of the many things which are
 going on in the world, and
 how they all seem to be
 leading up to some great
 end. It makes me feel as if
 I am living in a very important
 time, and that I ought to
 do something to help forward
 the cause. But what can one
 individual do? The answer
 seems to be, "Do your duty."
 And that is exactly what I
 intend to do. I will try to
 be true to my principles, and
 to the people who trust me.
 I will speak the truth, no matter
 how unpopular it may be.
 I will work for the good of
 all, without regard to personal
 gain or loss. I believe that
 this is the only way to bring
 about real reform in our
 country. I hope that you
 will also strive to do your
 part, and that we may all
 contribute to the betterment
 of our race.

bent itself to one great work, the drawing up a Petition of Right. The statutes that protected the subject against arbitrary taxation, against loans and benevolences, against punishment, outlawry, or deprivation of goods, otherwise than by lawful judgment of his peers, against arbitrary imprisonment without stated charge, against billeting of soldiery on the people or enactment of martial law in time of peace, were formally recited. The breaches of them under the last two sovereigns, and above all since the dissolution of the last Parliament, were recited as formally. At the close of this significant list, the Commons prayed "that no man hereafter be compelled to make or yield any gift, loan, benevolence, tax, or such like charge, without common consent by Act of Parliament. And that none be called to make answer, or to take such oaths, or to be confined or otherwise molested or disputed concerning the same, or for refusal thereof. And that no freeman may in such manner as is before mentioned be imprisoned or detained. And that your Majesty would be pleased to remove the said soldiers and mariners, and that your people may not be so burthened in time to come. And that the commissions for proceeding by martial law may be revoked and annulled, and that hereafter no commissions of like nature may issue forth to any person or persons whatsoever to be executed as aforesaid, lest by colour of them any of your Majesty's subjects be destroyed and put to death, contrary to the laws and franchises of the land. All which they humbly pray of your most excellent Majesty, as their rights and liberties, according to the laws and statutes of the realm. And that your Majesty would also vouchsafe to declare that the awards, doings, and proceedings to the prejudice of your people in any of the premises shall not be drawn hereafter into consequence or example. And that your Majesty would be pleased graciously for the further comfort and safety of your people to declare your royal will and pleasure, that in the things aforesaid all your officers and ministers shall serve you according to the laws and statutes of this realm, as they tender the honour of your Majesty and the prosperity of the kingdom." It was in vain that the Lords desired to conciliate Charles by a reservation of his "sovereign power." "Our petition," Pym quietly replied, "is for the laws of England, and this power seems

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THE HOUSE OF COMMONS.

Temp. Charles I.

"Discours du Ion et loial subject de la Grande Bretagne," 1648.

to be another power distinct from the power of the law." The Lords yielded, but Charles gave an evasive reply; and the failure of the more moderate counsels for which his own had been set aside, called Eliot again to the front. In a speech of unprecedented boldness he moved the presentation to the King of a Remonstrance on the state of the realm. But at the moment when he again touched on Buckingham's removal as the preliminary of any real improvement the Speaker of the House interposed. "There was a command laid on him," he said, "to interrupt any that should go about to lay an aspersion on the King's ministers." The breach of their privilege of free speech produced a scene in the Commons such as St. Stephen's had never witnessed before. Eliot sat abruptly down amidst the solemn silence of the House. "Then appeared such a spectacle of passions," says a letter of the time, "as the like had seldom been seen in such an assembly; some weeping, some expostulating, some prophesying of the fatal ruin of our kingdom, some playing the divines in confessing their sins and country's sins which drew these judgments upon us, some finding, as it were, fault with those that wept. There were above an hundred weeping eyes, many who offered to speak being interrupted and silenced by their own passions." Pym himself rose only to sit down choked with tears. At last Sir Edward Coke found words to blame himself for the timid counsels which had checked Eliot at the beginning of the Session, and to protest "that the author and source of all those miseries was the Duke of Buckingham."

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The
Death of
Buckingham

Shouts of assent greeted the resolution to insert the Duke's name in their Remonstrance. But at this moment Charles gave way. To win supplies for a new expedition to Rochelle, Buckingham bent the King to consent to the Petition of Right. As Charles understood it, indeed, the consent meant little. The point for which he really cared was the power of keeping men in prison without bringing them to trial or assigning causes for their imprisonment. On this he had consulted his judges; and they had answered that his consent to the Petition left his rights untouched; like other laws, they said, the Petition would have to be interpreted when it came before them, and the prerogative remained unaffected. As to the rest, while waiving all claims to levy taxes

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not granted by Parliament, Charles still reserved his right to levy impositions paid customarily to the Crown, and amongst these he counted tonnage and poundage. Of these reserves however the Commons knew nothing. The King's consent won a grant of subsidy from the Parliament, and such a ringing of bells and lighting of bonfires from the people "as was never seen but upon his Majesty's return from Spain." But, like all Charles's concessions, it came too late to effect the end at which he aimed. The Commons persisted in presenting their Remonstrance. Charles



A SUPPER-PARTY.

Early Seventeenth Century.

Ballad in Roxburghe Collection (British Museum).

received it coldly and ungraciously; while Buckingham, who had stood defiantly at his master's side as he was denounced, fell on his knees to speak. "No, George!" said the King as he raised him: and his demeanour gave emphatic proof that the Duke's favour remain undiminished. "We will perish together, George," he added at a later time, "if thou dost." No shadow of his doom, in fact, had fallen over the brilliant favourite, when, after the prorogation of the Parliament, he set out to take command of a new expedition for the relief of Rochelle. But a lieutenant in the army, John Felton, soured by neglect and wrongs, had found in

the Remonstrance some fancied sanction for the revenge he plotted ; and mixing with the throng which crowded the hall at Portsmouth, he stabbed Buckingham to the heart. Charles flung himself on his bed in a passion of tears when the news reached him ; but outside the Court it was welcomed with a burst of joy. Young Oxford bachelors, grave London aldermen, vied with each other in drinking healths to Felton. "God bless thee, little David," cried an old woman, as the murderer passed manacled by ; "the Lord comfort thee," shouted the crowd, as the Tower gates closed on him. The very crews of the Duke's armament at Portsmouth shouted to the King, as he witnessed their departure, a prayer that he would "spare John Felton, their sometime fellow soldier." But whatever national hopes the fall of Buckingham had aroused were quickly dispelled. Weston, a creature of the Duke, became Lord Treasurer, and his system remained unchanged. "Though our Achan is cut off," said Eliot, "the accursed thing remains."

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The
Quarrel
of
Religion

It seemed as if no act of Charles could widen the breach which his reckless lawlessness had made between himself and his subjects. But there was one thing dearer to England than free speech in Parliament, than security for property, or even personal liberty ; and that one thing was, in the phrase of the day, "the Gospel." The gloom which at the outset of this reign we saw settling down on every Puritan heart had deepened with each succeeding year. The great struggle abroad had gone more and more against Protestantism, and at this moment the end of the cause seemed to have come. In Germany Lutheran and Calvinist alike lay at last beneath the heel of the Catholic House of Austria. The fall of Rochelle after Buckingham's death seemed to leave the Huguenots of France at the feet of a Roman Cardinal. While England was thrilling with excitement at the thought that her own hour of deadly peril might come again, as it had come in the year of the Armada, Charles raised Laud to the Bishopric of London, and entrusted him with the direction of ecclesiastical affairs. To the excited Protestantism of the country, Laud and the Churchmen whom he headed seemed a danger really more formidable than the Popery which was making such mighty strides abroad. To the Puritans they were traitors to God and their country at

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The
Laudian
Clergy

once. Their aim was to draw the Church of England farther away from the Protestant Churches and nearer to the Church which Protestants regarded as Babylon. They aped Roman ceremonies. Cautiously and tentatively they were introducing Roman doctrine. But they had none of the sacerdotal independence which Rome had at any rate preserved. They were abject in their dependence on the Crown. Their gratitude for the royal



"TRIPLE EPISCOPACIE."

Satire of the Puritan Party on Laud and the Court Bishops.

protection which enabled them to defy the religious instincts of the realm showed itself in their erection of the most dangerous pretensions of the monarchy into religious dogmas. Archbishop Whitgift declared James to have been inspired by God. They preached passive obedience to the worst tyranny. They declared the persons and goods of the subject to be at the King's absolute disposal. They were turning religion into a systematic attack on

English liberty. Up to this time they had been little more than a knot of courtly ecclesiastics, for the mass of the clergy, like their flocks, were steady Puritans ; but the energy of Laud, and the patronage of the Court, promised a speedy increase of their numbers and their power. Sober men looked forward to a day when every pulpit would be ringing with exhortations to passive obedience, with denunciations of Calvinism and apologies for Rome. Of all the members of the House of Commons Eliot was least fanatical in his natural bent, but the religious crisis swept away for the moment all other thoughts from his mind. " Danger enlarges itself in so great a measure," he wrote from the country, " that nothing but Heaven shrouds us from despair." The House met in the same temper. The first business called up was that of religion. " The Gospel," Eliot burst forth, " is that truth in which this kingdom has been happy through a long and rare prosperity. This ground, therefore, let us lay for a foundation of our building, that that Truth, not with words, but with actions we will maintain ! " " There is a ceremony," he went on, " used in the Eastern Churches, of standing at the repetition of the Creed, to testify their purpose to maintain it, not only with their bodies upright but with their swords drawn. Give me leave to call that a custom very commendable ! " The Commons answered their leader's challenge by a solemn avowal. They avowed that they held for truth that sense of the Articles as established by Parliament, which by the public act of the Church, and the general current exposition of the writers of their Church, had been delivered unto them. But the debates over religion were suddenly interrupted. The Commons, who had deferred all grant of customs till the wrong done in the illegal levy of them was redressed, had summoned the farmers of those due to the bar ; but though they appeared, they pleaded the King's command as a ground for their refusal to answer. The House was proceeding to a protest, when the Speaker signified that he had received an order to adjourn. Dissolution was clearly at hand, and the long-suppressed indignation broke out in a scene of strange disorder. The Speaker was held down in the chair while Eliot, still clinging to his great principle of ministerial responsibility, denounced the New Treasurer as the adviser of the measure. " None have gone

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tion of the
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ment
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about to break Parliaments," he added in words to which after events gave a terrible significance, "but in the end Parliaments have broken them." The doors were locked, and in spite of the Speaker's protest, of the repeated knocking of the usher at the door, and of the gathering tumult within the House itself, the loud "Aye, Aye" of the bulk of the members supported Eliot in his last vindication of English liberty. By successive resolutions the Commons declared whomsoever should bring in innovations in religion, or whatever minister endorsed the levy of subsidies not granted in Parliament, "a capital enemy to the kingdom and commonwealth," and every subject voluntarily complying with illegal acts and demands, "a betrayer of the liberty of England and an enemy of the same."



HAYMAKING.
Early Seventeenth Century.
Roxburghe Ballad.

Section IV.—New England

[*Authorities.*—The admirable account of American colonization given by Mr. Bancroft ("History of the United States,") may be corrected in some points of detail by Mr. Gardiner's History. For Laud himself, see his remarkable "Diary," and his Correspondence. His work at Lambeth is described in Prynne's scurrilous "Canterbury's Doom."] (Mr. Doyle's book "The English in America" has appeared since this list was drawn up.—ED.)

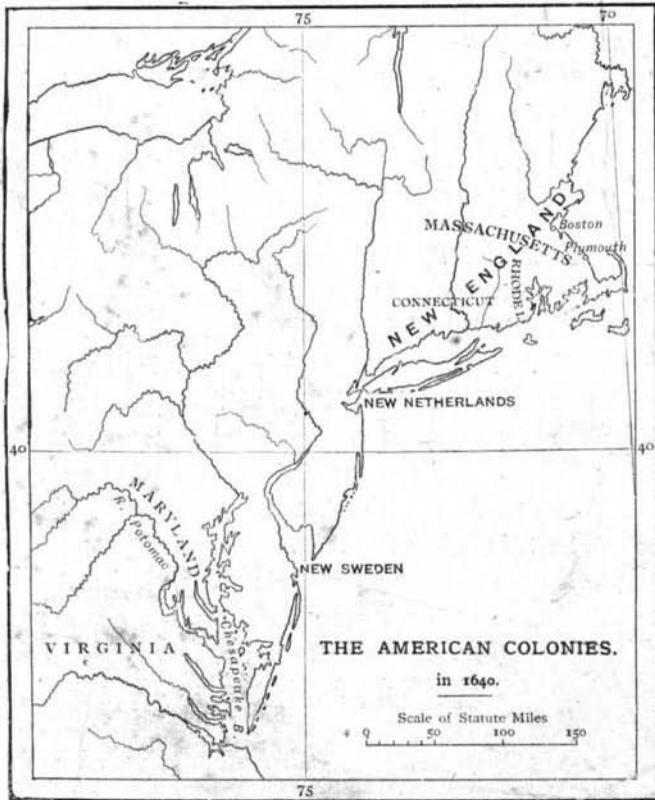
The dissolution of the Parliament of 1629 marked the darkest hour of Protestantism, whether in England or in the world at large. But it was in this hour of despair that the Puritans won their noblest triumph. They "turned," to use Canning's words in a far truer and grander sense than that which he gave to them, they "turned to the New World to redress the balance of the Old." It was during the years of tyranny which followed the close of the third Parliament of Charles that a great Puritan emigration founded the States of New England.

England
and the
New
World

The Puritans were far from being the earliest among the English colonists of North America. There was little in the circumstances which attended the first discovery of the Western world which promised well for freedom; its earliest result, indeed, was to give an enormous impulse to the most bigoted and tyrannical among the powers of Europe, and to pour the wealth of Mexico and Peru into the treasury of Spain. But while the Spanish galleons traversed the Southern seas, and Spanish settlers claimed the southern part of the great continent for the Catholic crown, a happy instinct drew Englishmen to the ruder and more barren districts along the shore of Northern America. England had reached the mainland even earlier than Spain, for before Columbus touched its shores Sebastian Cabot, a seaman of Genoese blood born and bred in England, sailed with an English crew from Bristol in 1497, and pushed along the coast of America to the

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south as far as Florida, and northward as high as Hudson's Bay. But no Englishman followed on the track of this bold adventurer; and while Spain built up her empire in the New World, the English seamen reaped a humbler harvest in the fisheries of Newfoundland. It was not till the reign of Elizabeth that the thoughts of



1576

Englishmen turned again to the New World. The dream of finding a passage to Asia by a voyage round the northern coast of the American continent drew a west-country seaman, Martin Frobisher, to the coast of Labrador, and the news which he brought back of the existence of gold mines there set adventurers cruising among the icebergs of Baffin's Bay. Luckily the quest of

gold proved a vain one ; and the nobler spirits among those who had engaged in it turned to plans of colonization. But the country, vexed by long winters and thinly peopled by warlike tribes of Indians, gave a rough welcome to the earlier colonists. After a

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1584



SIR HUMPHRY GILBERT

Engraving by C. Van de Pas, in Holland's "Heroologia."

fruitless attempt to form a settlement, Sir Humphry Gilbert, one of the noblest spirits of his time, turned homewards again, to find his fate in the stormy seas. "We are as near to Heaven by sea as by land," were the famous words he was heard to utter, ere the light of his little bark was lost for ever in the darkness of the night. An

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expedition sent by his half-brother, Sir Walter Raleigh, explored Pamlico Sound; and the country they discovered, a country where, in their poetic fancy, "men lived after the manner of the Golden Age," received from Elizabeth, the Virgin Queen, the name of Virginia. The introduction of tobacco and of the potato into Europe dates from Raleigh's discovery; but the energy of his settlers was distracted by the delusive dream of gold, the hostility of the native tribes drove them from the coast, and it is through the gratitude of later times for what he strove to do, rather than



A FAMILY GROUP.
Temp. James I.
Ballad in Roxburghe Collection.

1606

for what he did, that Raleigh, the capital of North Carolina, preserves his name. The first permanent settlement on the Chesapeake was effected in the beginning of the reign of James the First, and its success was due to the conviction of the settlers that the secret of the New World's conquest lay simply in labour. Among the hundred and five colonists who originally landed, forty-eight were gentlemen, and only twelve were tillers of the soil. Their leader, John Smith, however, not only explored the vast bay of Chesapeake and discovered the Potomac and the Susquehannah,



These are the Lines that shew thy Face; but those
That shew thy Grace and Glory, brighter bee:
Thy Faire-Discoveries and Fowle-Overthrowes
Of Salvages, much Civilliz'd by thee
Best shew thy Spirit; and to it Glory Wyne
So, thou art Brasse without, but Golde within.

If so, in Brasse, too soft Smiths Acts to beare;
43 I fix thy Fame, to make Brasse Steele out weare.

Thine, as thou art Virtues,
John Davies. Heref:

South Hampton

CAPTAIN JOHN SMITH.

From the Map of New England in his "Generall Historie of Virginia," 1624.

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but held the little company together in the face of famine and desertion till the colonists had learnt the lesson of toil. In his letters to the colonizers at home he set resolutely aside the dream of gold. "Nothing is to be expected thence," he wrote of the new country, "but by labour;" and supplies of labourers, aided by



GEORGE CALVERT, FIRST LORD BALTIMORE.

Picture in the collection of the Earl of Verulam, at Gorhambury.

a wise allotment of lands to each colonist, secured after five years of struggle the fortunes of Virginia. "Men fell to building houses and planting corn;" the very streets of Jamestown, as their capital was called from the reigning sovereign, were sown with tobacco; and in fifteen years the colony numbered five thousand souls.

The laws and representative institutions of England were first introduced into the New World in the settlement of Virginia: some years later a principle as unknown to England as it was to the greater part of Europe found its home in another colony, which received its name of Maryland from Henrietta Maria, the Queen of Charles the First. Calvert, Lord Baltimore, one of the best of the Stuart counsellors, was forced by his conversion to Catholicism to seek a shelter for himself and colonists of his new faith in the district across the Potomac, and round the head of the Chesapeake. As a purely Catholic settlement was impossible, he resolved to open the new colony to men of every faith. "No person within

1634



MEDAL OF CECIL CALVERT, SECOND LORD BALTIMORE, AND HIS WIFE.

this province," ran the earliest law of Maryland, "professing to believe in Jesus Christ, shall be in any ways troubled, molested, or discountenanced for his or her religion, or in the free exercise thereof." Long however before Lord Baltimore's settlement in Maryland, only a few years indeed after the settlement of Smith in Virginia, the church of Brownist or Independent refugees, whom we saw driven in the reign of James to Amsterdam, had resolved to quit Holland and find a home in the wilds of the New World. They were little disheartened by the tidings of suffering which came from the Virginian settlement. "We are well weaned," wrote their minister, John Robinson, "from the delicate milk of the mother-country, and inured to the difficulties of a strange land ;

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the people are industrious and frugal. We are knit together as a body in a most sacred covenant of the Lord, of the violation whereof we make great conscience, and by virtue whereof we hold ourselves strictly tied to all care of each other's good and of the whole. It is not with us as with men whom small things can discourage." Returning from Holland to Southampton, they started in two small vessels for the new land : but one of these soon put



From Harper's Magazine.

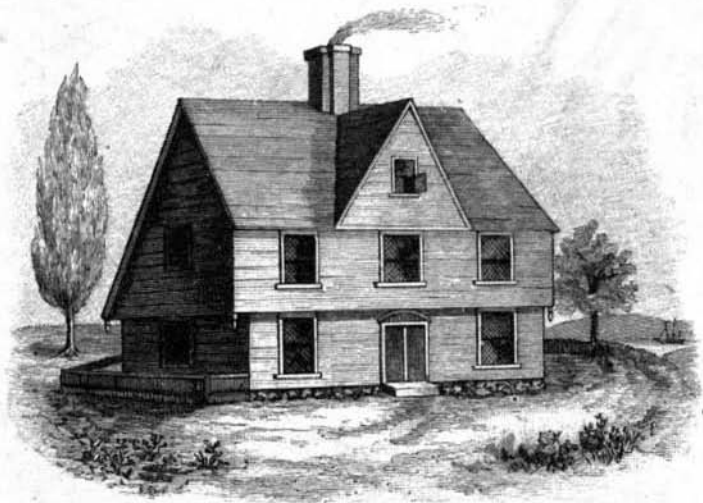
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GRAVE OF THOMAS CLARK, MATE OF THE "MAYFLOWER," 1627.

1620

back, and only its companion, the *Mayflower*, a bark of a hundred and eighty tons, with forty-one emigrants and their families on board, persisted in prosecuting its voyage. The little company of the "Pilgrim Fathers," as after-times loved to call them, landed on the barren coast of Massachusetts at a spot to which they gave the name of Plymouth, in memory of the last English port at which they touched. They had soon to face the long hard winter of the north, to bear sickness and famine : even when these years of toil

and suffering had passed there was a time when "they knew not at night where to have a bit in the morning." Resolute and industrious as they were, their progress was very slow ; and at the end of ten years they numbered only three hundred souls. But small as it was, the colony was now firmly established and the struggle for mere existence was over. "Let it not be grievous unto you," some of their brethren had written from England to the poor emigrants in the midst of their sufferings, "that you have



ALLYN HOUSE, NEW PLYMOUTH.
Built by one of the Pilgrim Fathers ; demolished 1826.
Tudor, "Life of Otis," 1823.

been instrumental to break the ice for others. The honours shall be yours to the world's end."

From the moment of their establishment the eyes of the English Puritans were fixed on the little Puritan settlement in North America. Through the early years of Charles projects were canvassed for a new settlement beside the little Plymouth ; and the aid which the merchants of Boston in Lincolnshire gave to the realization of this project was acknowledged in the name of its capital. At the moment when he was dissolving his third Parliament, Charles granted the charter which established the colony of Massachusetts ; and by the Puritans at large the grant was at once

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regarded as a Providential call. Out of the failure of their great constitutional struggle, and the pressing danger to "godliness" in England, rose the dream of a land in the West where religion and liberty could find a safe and lasting home. The Parliament was hardly dissolved, when "conclusions" for the establishment of a great colony on the other side the Atlantic were circulating among gentry and traders, and descriptions of the new country of Massachusetts were talked over in every Puritan household. The proposal was welcomed with the quiet, stern enthusiasm which



AN ENGLISH CITIZEN RIDING WITH HIS WIFE.

Album of Tobias Oelthafen of Nuremberg, 1623—1625.

M.S. Eg. 1269.

marked the temper of the time ; but the words of a well-known emigrant show how hard it was even for the sternest enthusiasts to tear themselves from their native land. "I shall call that my country," said the younger Winthrop, in answer to feelings of this sort, "where I may most glorify God and enjoy the presence of my dearest friends." The answer was accepted, and the Puritan emigration began on a scale such as England had never before seen. The two hundred who first sailed for Salem were soon followed by John Winthrop with eight hundred men ; and seven hundred more followed ere the first year of the king's personal rule

had run its course. Nor were the emigrants, like the earlier colonists of the South, "broken men," adventurers, bankrupts, criminals; or simply poor men and artisans, like the Pilgrim Fathers of the *Mayflower*. They were in great part men of the professional and middle classes; some of them men of large landed estate, some zealous clergymen like Cotton, Hooker, and Roger Williams, some shrewd London lawyers, or young scholars from Oxford. The bulk were God-fearing farmers from Lincolnshire



RURAL SCENE.
Middle Seventeenth Century.
Ballad in Roxburghe Collection.

and the Eastern counties. They desired in fact "only the best" as sharers in their enterprise; men driven forth from their fatherland not by earthly want, or by the greed of gold, or by the lust of adventure, but by the fear of God, and the zeal for a godly worship. But strong as was their zeal, it was not without a wrench that they tore themselves from their English homes. "Farewell, dear England!" was the cry which burst from the first little company of emigrants as its shores faded from their sight. "Our hearts," wrote Winthrop's followers to the brethren whom they had left

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behind, "shall be fountains of tears for your everlasting welfare, when we shall be in our poor cottages in the wilderness."

During the next two years, as the sudden terror which had found so violent an outlet in Eliot's warnings died for the moment away, there was a lull in the emigration. But the measures of



WILLIAM LAUD, ARCHBISHOP OF CANTERBURY.

Picture by Vandyck.

Laud soon revived the panic of the Puritans. The shrewdness of James had read the very heart of the man when Buckingham pressed for his first advancement to the see of St. David's. "He hath a restless spirit," said the old King, "which cannot see when things are well, but loves to toss and change, and to bring matters

to a pitch of reformation floating in his own brain. Take him with you, but by my soul you will repent it." Cold, pedantic, superstitious as he was (he notes in his diary the entry of a robin-redbreast into his study as a matter of grave moment), William Laud rose out of the mass of court-prelates by his industry, his personal unselfishness, his remarkable capacity for administration. At a later period, when immersed in State-business, he found time to acquire so complete a knowledge of commercial affairs that the London merchants themselves owned him a master in matters of trade. Of statesmanship indeed he had none. But Laud's influence was really derived from the unity of his purpose. He directed all the power of a clear, narrow mind and a dogged will to the realization of a single aim. His resolve was to raise the Church of England to what he conceived to be its real position as a branch, though a reformed branch, of the great Catholic Church throughout the world; protesting alike against the innovations of Rome and the innovations of Calvin, and basing its doctrines and usages on those of the Christian communion in the centuries which preceded the Council of Nicæa. The first step in the realization of such a theory was the severance of whatever ties had hitherto united the English Church to the Reformed Churches of the Continent. In Laud's view episcopal succession was of the essence of a Church, and by their rejection of bishops, the Lutheran and Calvinistic Churches of Germany and Switzerland had ceased to be Churches at all. The freedom of worship therefore which had been allowed to the Huguenot refugees from France, or the Walloons from Flanders, was suddenly withdrawn; and the requirement of conformity with the Anglican ritual drove them in crowds from the southern ports to seek toleration in Holland. The same conformity was required from the English soldiers and merchants abroad, who had hitherto attended without scruple the services of the Calvinistic churches. The English ambassador in Paris was forbidden to visit the Huguenot conventicle at Charenton. As Laud drew further from the Protestants of the Continent, he drew, consciously or unconsciously, nearer to Rome. His theory owned Rome as a true branch of the Church, though severed from that of England by errors and innovations against which Laud vigorously protested. But with the removal of these obstacles



BRASS OF ARCHBISHOP HARSNETT, 1631, ON HIS TOMB IN CHIGWELL CHURCH, ESSEX.

The latest representation of an English prelate in the old episcopal vestments.
Catalogue of Harsnett Library.

reunion would naturally follow, and his dream was that of bridging over the gulf which ever since the Reformation had parted the two Churches. The secret offer of a cardinal's hat proved Rome's sense that Laud was doing his work for her; while his rejection of it, and his own reiterated protestations, prove equally that he was doing it unconsciously. Union with the great body of

Catholicism, indeed, he regarded as a work which only time could bring about, but for which he could prepare the Church of England by raising it to a higher standard of Catholic feeling and Catholic practice. The great obstacle in his way was the Puritanism of nine-tenths of the English people, and on Puritanism he made war without mercy. No sooner had his elevation to the see of Canterbury placed him at the head of the English Church, than he turned the High Commission into a standing attack on the Puritan ministers. Rectors and vicars were scolded, suspended, deprived for "Gospel preaching." The use of the surplice, and

the ceremonies most offensive to Puritan feeling, were enforced in every parish. The lectures founded in towns, which were the favourite posts of Puritan preachers, were rigorously suppressed. They found a refuge among the country gentlemen, and the Archbishop withdrew from the country gentlemen the privilege of keeping chaplains, which they had till then enjoyed. As parishes became



DR. THOMAS BEARD,
Schoolmaster and Lecturer at a Puritan Church in
Huntingdon.

Frontispiece to his "Pedantius," 1633.

Laud as
Arch-
bishop
1633

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vacant the High Church bishops had long been filling them with men who denounced Calvinism, and declared passive obedience to the sovereign to be part of the law of God. The Puritans soon felt the stress of this process, and endeavoured to meet it by buying up the appropriations of livings, and securing through feoffees a succession of Protestant ministers in the parishes of which they were patrons; but Laud cited the feoffees before the Court of Exchequer, and roughly put an end to them. Nor was the



MINSTRELS OUTSIDE TAVERN.

Early Seventeenth Century.

Roxburghe Ballad.

persecution confined to the clergy. Under the two last reigns the small pocket-Bibles called the Geneva Bibles had become universally popular amongst English laymen; but their marginal notes were found to savour of Calvinism, and their importation was prohibited. The habit of receiving the communion in a sitting posture had become common, but kneeling was now enforced, and hundreds were excommunicated for refusing to comply with the injunction. A more galling means of annoyance was found in the different views of the two religious parties on the subject of

Sunday. The Puritans identified the Lord's day with the Jewish Sabbath, and transferred to the one the strict observances which were required for the other. The Laudian clergy, on the other hand, regarded it simply as one among the holidays of the Church, and encouraged their flocks in the pastimes and recreations after service which had been common before the Reformation. The Crown under James had taken part with the High Churchmen, and had issued a "Book of Sports" which recommended certain games

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"THE LAMENTABLE COMPLAINT OF NICK FROTH AND RULEROST" AGAINST THE PURITAN OBSERVANCE OF SUNDAY.

Tract, 1641.

as lawful and desirable on the Lord's day. The Parliament, as might be expected, was stoutly on the other side, and had forbidden Sunday pastimes by statute. The general religious sense of the country was undoubtedly tending to a stricter observance of the day, when Laud brought the contest to a sudden issue. He summoned the Chief-Justice, Richardson, who had enforced the statute in the western shires, to the Council-table, and rated him so violently that the old man came out complaining he had been all but choked by a pair of lawn sleeves. He then ordered every

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minister to read the declaration in favour of Sunday pastimes from the pulpit. One Puritan minister had the wit to obey, and to close the reading with the significant hint, "You have heard read, good people, both the commandment of God and the commandment of man. Obey which you please." But the bulk refused to comply with the Archbishop's will. The result followed at which Laud no doubt had aimed. Puritan ministers were cited before the High Commission, and silenced or deprived. In the diocese of Norwich alone thirty parochial ministers were expelled from their cures.

Laud
and the
Clergy

The suppression of Puritanism in the ranks of the clergy was only a preliminary to the real work on which the Archbishop's mind was set, the preparation for Catholic reunion by the elevation of the clergy to a Catholic standard in doctrine and ritual. Laud publicly avowed his preference of an unmarried to a married priesthood. Some of the bishops, and a large part of the new clergy who occupied the posts from which the Puritan ministers had been driven, advocated doctrines and customs which the Reformers had denounced as sheer Papistry; the practice, for instance, of auricular confession, a Real Presence in the Sacrament, or prayers for the dead. One prelate, Montague, was earnest for reconciliation with Rome. Another, Goodman, died acknowledging himself a Papist. Meanwhile Laud was indefatigable in his efforts to raise the civil and political status of the clergy to the point which it had reached ere the fatal blow of the Reformation fell on the priesthood. Among the archives of his see lies a large and costly volume in vellum, containing a copy of such records in the Tower as concerned the privileges of the clergy. Its compilation was entered in the Archbishop's diary as one among the "twenty-one things which I have projected to do if God bless me in them," and as among the fifteen to which before his fall he had been enabled to add his emphatic "done." The power of the Bishops' Courts, which had long fallen into decay, revived under his patronage. In 1636 he was able to induce the King to raise a prelate, Juxon, Bishop of London, to the highest civil post in the realm, that of Lord High Treasurer. "No Churchman had it since Henry the Seventh's time," Laud comments proudly. "I pray God bless him to carry it so that the Church may have honour,

and the State service and content by it. And now, if the Church will not hold up themselves, under God I can do no more." As he aimed at a more Catholic standard of doctrine in the clergy, so he aimed at a nearer approach to the pomp of Catholicism in public

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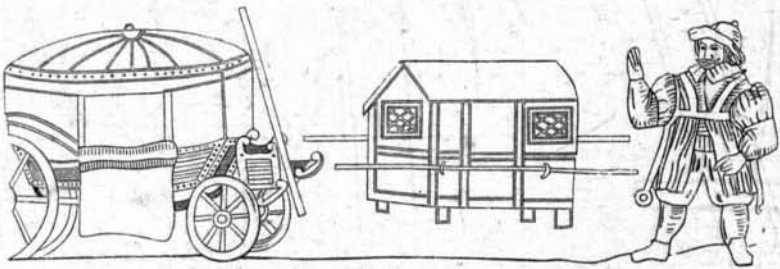


WILLIAM JUXON, BISHOP OF LONDON (AFTERWARDS ARCHBISHOP OF CANTERBURY).
From an Engraving by H. D. Thieleke.

worship. His conduct in his own house at Lambeth brings out with singular vividness the reckless courage with which he threw himself across the religious instincts of a time when the spiritual aspect of worship was overpowering in most men's minds its æsthetic and devotional sides. Men noted as a fatal omen the accident

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which marked his first entry into Lambeth; for the overladen ferry-boat upset in the passage of the river, and though the horses and servants were saved, the Archbishop's coach remained at the bottom of the Thames. But no omen, carefully as he might note it, brought a moment's hesitation to the bold, narrow mind of the new Primate. His first act, he boasted, was the setting about a restoration of his chapel; and, as Laud managed it, his restoration was the simple undoing of all that had been done there by his predecessors since the Reformation. The chapel of Lambeth House was one of the most conspicuous among the ecclesiastical buildings of the time; it had seen the daily worship of every Primate since Cranmer, and was a place "whither many of the nobility, judges, clergy, and persons of all sorts, as well strangers



COACH AND SEDAN-CHAIR.
Title-page of Tract "Coach and Sedan," 1636.

as natives, resorted." But all pomp of worship had gradually passed away from it. Under Cranmer the stained glass was dashed from its windows. In Elizabeth's time the communion table was moved into the middle of the chapel, and the credence table destroyed. Under James Archbishop Abbot put the finishing stroke on all attempts at a high ceremonial. The cope was no longer used as a special vestment in the communion. The Primate and his chaplains forbore to bow at the name of Christ. The organ and choir were alike abolished, and the service reduced to a simplicity which would have satisfied Calvin. To Laud the state of the chapel seemed intolerable. With characteristic energy he aided with his own hands in the replacement of the painted glass in its windows, and racked his wits in piecing the fragments



CHAPEL, LAMBETH PALACE.
Ceiling put up by Laud; stalls and screen by Juxon.

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together. The glazier was scandalized by the Primate's express command to repair and set up again the "broken crucifix" in the east window. The holy table was removed from the centre, and set altar-wise against the eastern wall, with a cloth of arras behind it, on which was embroidered the history of the Last Supper. The elaborate woodwork of the screen, the rich copes of the chaplain, the silver candlesticks, the credence table, the organ and the choir, the stately ritual, the bowings at the sacred name, the genuflexions to the altar, made the chapel at last such a model of worship as Laud desired. If he could not exact an equal pomp of devotion in other quarters, he exacted as much as he could. Bowing to the altar was introduced into all cathedral churches. A royal injunction ordered the removal of the communion table, which for the last half-century or more had in almost every parish church stood in the middle of the nave, back to its pre-Reformation position in the chancel, and secured it from profanation by a rail. The removal implied, and was understood to imply, a recognition of the Real Presence, and a denial of the doctrine which Englishmen generally held about the Lord's Supper. But, strenuous as was the resistance Laud encountered, his pertinacity and severity warred it down. Parsons who denounced the change from their pulpits were fined, imprisoned, and deprived of their benefices. Churchwardens who refused or delayed to obey the injunction were rated at the Commission-table, and frightened into compliance.

The
Puritan
Colonies

In their last Remonstrance to the King the Commons had denounced Laud as the chief assailant of the Protestant character of the Church of England; and every year of his Primacy showed him bent upon justifying the accusation. His policy was no longer the purely conservative policy of Parker or Whitgift; it was aggressive and revolutionary. His "new counsels" threw whatever force there was in the feeling of conservatism into the hands of the Puritan, for it was the Puritan who now seemed to be defending the old character of the Church of England against its Primate's attacks. But backed as Laud was by the power of the Crown, the struggle became more hopeless every day. While the Catholics owned that they had never enjoyed a like tranquillity, while the fines for recusancy were reduced, and their worship

suffered to go on in private houses, the Puritan saw his ministers silenced or deprived, his Sabbath profaned, the most sacred act of his worship brought near, as he fancied, to the Roman mass. Roman doctrine met him from the pulpit, Roman practices met him in the Church. We can hardly wonder that with such a world around them "godly people in England began to apprehend a special hand of Providence in raising this plantation" in Massachusetts; "and their hearts were generally stirred to come over." It was in vain that weaker men returned to bring news of hardships and dangers, and told how two hundred of the new comers had perished with their first winter. A letter from Winthrop told how the rest toiled manfully on. "We now enjoy God and Jesus Christ," he wrote to those at home, "and is not that enough? I thank God I like so well to be here as I do not repent my coming. I would not have altered my course though I had foreseen all these afflictions. I never had more content of mind." With the strength and manliness of Puritanism, its bigotry and narrowness had crossed the Atlantic too. Roger Williams, a young minister who held the doctrine of freedom of conscience, was driven from the new settlement, to become a preacher among the settlers of Rhode Island. The bitter resentment stirred in the emigrants by persecution at home was seen in their rejection of Episcopacy and their prohibition of the use of the Book of Common Prayer. The intensity of its religious sentiments turned the colony into a theocracy. "To the end that the body of the Commons may be preserved of honest and good men, it was ordered and agreed that for the time to come no man shall be admitted to the freedom of the body politic but such as are members of some of the churches within the bounds of the same." As the contest grew hotter at home the number of Puritan emigrants rose fast. Three thousand new colonists arrived from England in a single year. The growing stream of emigrants marks the terrible pressure of the time. Between the sailing of Winthrop's expedition and the assembly of the Long Parliament, in the space, that is, of ten or eleven years, two hundred emigrant ships had crossed the Atlantic, and twenty thousand Englishmen had found a refuge in the West.



CHARLES I.

Illumination on a Patent in Public Record Office.

Section V.—The Personal Government, 1629—1640

[*Authorities.*—For the general events of the time, see previous sections. The “Strafford Letters,” and the Calendars of Domestic State Papers for this period give its real history. “Baillie’s Letters” tell the story of the Scotch rising. Generally, Scotch affairs may be studied in Mr. Burton’s “History of Scotland.” Portraits of Weston, and most of the statesmen of this period, may be found in the earlier part of Clarendon’s “History of the Rebellion.”]

At the opening of his third Parliament Charles had hinted in ominous words that the continuance of Parliament at all depended on its compliance with his will. “If you do not your duty,” said the King, “mine would then order me to use those other means which God has put into my hand.” The threat, however, failed to break the resistance of the Commons, and the ominous words passed into a settled policy. “We have showed,” said a proclamation which followed on the dissolution of the Houses, “by our frequent meeting our people, our love to the use of Parliament ; yet, the late abuse having for the present driven us unwillingly out of that course, we shall account it presumption for any to prescribe any time unto us for Parliament.”

The Sus-
pension
of Parlia-
ment

Mar. 1629

No Parliament in fact met for eleven years. But it would be unfair to charge the King at the outset of this period with any definite scheme of establishing a tyranny, or of changing what he conceived to be the older constitution of the realm. He “hated the very name of Parliaments,” but in spite of his hate he had as yet no settled purpose of abolishing them. His belief was that England would in time recover its senses, and that then Parliament might re-assemble without inconvenience to the Crown. In the interval, however long it might be, he proposed to govern single-handed by the use of “those means which God had put into his hands.” Resistance, indeed, he was resolved to put down. The

The
policy of
Charles

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leaders of the popular party in the last Parliament were thrown into prison ; and Eliot died, the first martyr of English liberty, in the Tower. Men were forbidden to speak of the reassembling of a Parliament. But here the King stopped. The opportunity which might have suggested dreams of organized despotism to a Richelieu, suggested only means of filling his Exchequer to Charles. He had in truth neither the grander nor the meaner



IRISH SOLDIERS IN SERVICE OF GUSTAVUS ADOLPHUS, 1631.
Contemporary German Broadside in British Museum.

instincts of a born tyrant. He did not seek to gain an absolute power over his people, because he believed that his absolute power was already a part of the constitution of the country. He set up no standing army to secure it, partly because he was poor, but yet more because his faith in his position was such that he never dreamed of any effectual resistance. His expedients for freeing the Crown from that dependence on Parliaments against which his pride as a sovereign revolted were simply peace and economy. To

Peace

secure the first he sacrificed an opportunity greater than ever his father had trodden under foot. The fortunes of the great struggle

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GUSTAVUS ADOLPHUS, KING OF SWEDEN.
From an engraving by Delft after a picture by Miercveldt.

in Germany were suddenly reversed at this juncture by the appearance of Gustavus Adolphus, with a Swedish army, in the heart of Germany. Tilly was defeated and slain ; the Catholic

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League humbled in the dust ; Munich, the capital of its Bavarian leader, occupied by the Swedish army, and the Lutheran princes of North Germany freed from the pressure of the Imperial soldiery ; while the Emperor himself, trembling within the walls of Vienna, was driven to call for aid from Wallenstein, an adventurer whose ambition he dreaded, but whose army could alone arrest the progress of the Protestant conqueror. The ruin that James had wrought was suddenly averted ; but the victories of Protestantism had no more power to draw Charles out of the petty circle of his politics at home than its defeats had had power to draw James out of the circle of his imbecile diplomacy. When Gustavus, on the point of invading Germany, appealed for aid to England and France, Charles, left penniless by the dissolution of Parliament, resolved on a policy of peace, withdrew his ships from the Baltic, and opened negotiations with Spain, which brought about a treaty on the virtual basis of an abandonment of the Palatinate. Ill luck clung to him in peace as in war. The treaty was hardly concluded when Gustavus began his wonderful career of victory. Charles strove at once to profit by his success, and a few Scotch and English regiments followed Gustavus in his reconquest of the Palatinate. But the conqueror demanded, as the price of its restoration to Frederick, that Charles should again declare war upon Spain ; and this was a price that the King would not pay, determined as he was not to plunge into a combat which would again force him to summon Parliament. His whole attention was absorbed by the pressing question of revenue. The debt was a large one ; and the ordinary income of the Crown, unaided by parliamentary supplies, was inadequate to meet its ordinary expenditure. Charles himself was frugal and laborious ; and the economy of Weston, the new Lord Treasurer, whom he made Earl of Portland, contrasted advantageously with the waste and extravagance of the government under Buckingham. But economy failed to close the yawning gulf of the treasury, and the course into which Charles was driven by the financial pressure showed with how wise a prescience the Commons had fixed on the point of arbitrary taxation as the chief danger to constitutional freedom.

It is curious to see to what shifts the royal pride was driven in

LONDON AND THE SUBURBS.

THE DIMMING GEM

Area built upon at different dates



its effort at once to fill the Exchequer, and yet to avoid, as far as it could, any direct breach of constitutional law in the imposition of taxes by the sole authority of the Crown. The dormant powers of the prerogative were strained to their utmost. The right of the Crown to force knighthood on the landed gentry was revived, in order to squeeze them into composition for the refusal of it. Fines were levied on them for the redress of defects in their title-deeds. A Commission of the Forests exacted large sums from the neighbouring landowners for their encroachments on Crown lands. London, the special object of courtly dislike, on account of its stubborn Puritanism, was brought within the sweep of royal extortion by the enforcement of an illegal proclamation which James had issued, prohibiting its extension. Every house throughout the large suburban districts in which the prohibition had been disregarded was only saved from demolition by the payment of three years' rental to the Crown. Though the Catholics were no longer troubled by any active persecution, and the Lord Treasurer was in heart a Papist, the penury of the Exchequer forced the Crown to maintain the old system of fines for "recusancy." Vexatious measures of extortion such as these were far less hurtful to the State than the conversion of justice into a means of supplying the royal necessities by means of the Star Chamber. The jurisdiction of the King's Council had been revived by Wolsey as a check on the nobles; and it had received great developement, especially on the side of criminal law, during the Tudor reigns. Forgery, perjury, riot, maintenance, fraud, libel, and conspiracy, were the chief offences cognizable in this court, but its scope extended to every misdemeanour, and especially to charges where, from the imperfection of the common law, or the power of offenders, justice was baffled in the lower courts. Its process resembled that of Chancery: in State trials it acted on an information laid before it by the King's Attorney. Both witnesses and accused were examined on oath by special interrogatories, and the Court was at liberty to adjudge any punishment short of death. However distinguished the Star Chamber was in ordinary cases for the learning and fairness of its judgements, in political trials it was impossible to hope for exact and impartial justice from a tribunal almost entirely composed of privy councillors. The possession of

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such a weapon would have been fatal to liberty under a great tyrant; under Charles it was turned freely to the profit of the Exchequer and the support of arbitrary rule. Enormous penalties were exacted for opposition to the royal will, and though the fines imposed were often remitted, they served as terrible engines of oppression. Fines such as these however affected a smaller range of sufferers than the financial expedient to which Weston had recourse in the renewal of monopolies. Monopolies, abandoned by Elizabeth, and extinguished by Act of Parliament under James,



SATIRE ON ALDERMAN ABEL, MONOPOLIST OF WINES, AND HIS WIFE
Broadside, 1641.

were again set on foot, and on a scale far more gigantic than had been seen before; the companies who undertook them paying a fixed duty on their profits as well as a large sum for the original concession of the monopoly. Wine, soap, salt, and almost every article of domestic consumption fell into the hands of monopolists, and rose in price out of all proportion to the profit gained by the Crown. "They sup in our cup," Colepepper said afterwards in the Long Parliament, "they dip in our dish, they sit by our fire; we find them in the dye-fat, the wash bowls, and the powdering tub.

They share with the cutler in his box. They have marked and sealed us from head to foot." But in spite of these expedients the Treasury would have remained unfilled had not the King persisted in those financial measures which had called forth the protest of the Parliament. The exaction of customs duties went on as of old at the ports. The resistance of the London merchants to their payment was roughly put down; and one of them, Chambers, who

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LONDON, FROM THE RIVER.
Early Seventeenth Century.
Engraving by C. J. Visscher.

complained bitterly that merchants were worse off in England than in Turkey, was brought before the Star Chamber and ruined by a fine of two thousand pounds. It was by measures such as these that Charles gained the bitter enmity of the great city whose strength and resources were fatal to him in the coming war. The freeholders of the counties were equally difficult to deal with. On one occasion, when those of Cornwall were called together at Bod-



FLIGHT OF THE TOWNSPEOPLE INTO THE COUNTRY TO ESCAPE FROM THE PLAGUE, A.D. 1630

"A Looking glass for Town and Country;" broadside in the collection of the Society of Antiquaries.

min to contribute to a voluntary loan, half the hundreds refused, and the yield of the rest came to little more than two thousand pounds. One of the Cornishmen has left an amusing record of the scene which took place before the Commissioners appointed for assessment of the loan. "Some with great words and threatenings, some with persuasions," he says, "were drawn to it. I was like to have been complimented out of my money; but knowing with whom I had to deal, I held, when I talked with them, my hands fast in my pockets."

By such means as these the debt was reduced, and the annual revenue of the Crown increased. Nor was there much sign of active discontent. Vexatious indeed and illegal as were the proceedings of the Crown, there seems in these earlier years of personal rule to have been little apprehension of any permanent danger to freedom in the country at large. To those who read the letters of the time there is something inexpressibly touching in the general faith of their writers in the ultimate victory of the Law. Charles was obstinate, but obstinacy was too common a foible amongst Englishmen to rouse any vehement resentment. The people were as stubborn as their King, and their political sense told them that the slightest disturbance of affairs must shake down the financial fabric

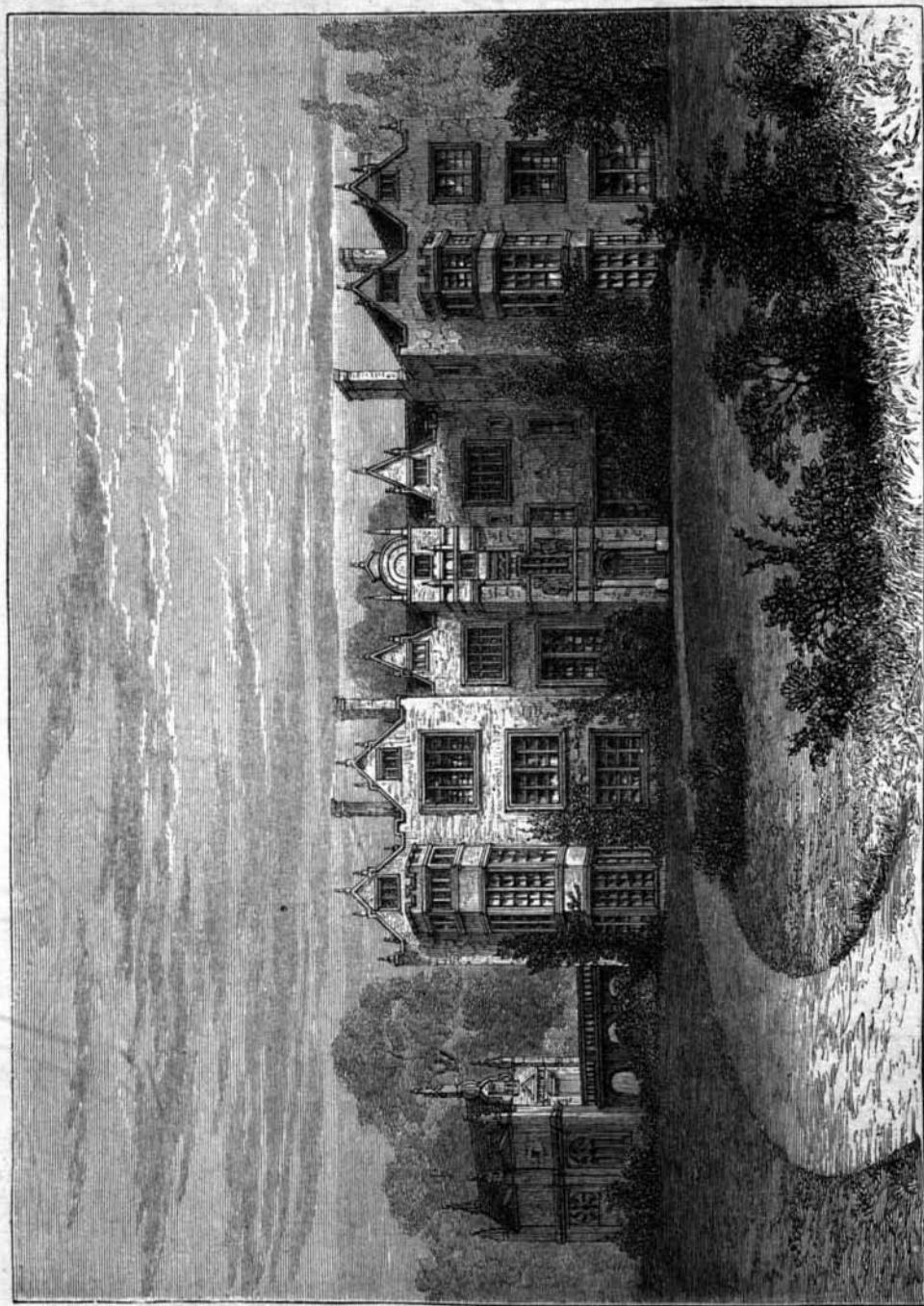
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General
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perity



AN ENGLISH KITCHENMAID.
Hollar, "Ornatus Muliebris Anglicanus," 1640.

which Charles was slowly building up, and force him back on subsidies and a Parliament. Meanwhile they would wait for better days, and their patience was aided by the general prosperity



BURFORD PRIORY, OXFORDSHIRE.

Birthplace of Lucius Cary, second Viscount Falkland; residence of William Lenthall, Speaker of the Long Parliament.

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of the country. The great Continental wars threw wealth into English hands. The intercourse between Spain and Flanders was carried on solely in English ships, and the English flag covered the intercourse between Portuguese ports and the colonies in Africa, India, and the Pacific. The long peace was producing its inevitable results in an extension of commerce and a rise of manufactures in the towns of the West Riding of Yorkshire. Fresh land was being brought into cultivation, and a great scheme was set on foot for reclaiming the Fens. The new wealth of the country gentry, through the increase of rent, was seen in the splendour of the houses which they were raising. The contrast of this peace and prosperity with the ruin and bloodshed of the Continent afforded a ready argument to the friends of the King's system. So tranquil was the outer appearance of the country that in Court circles all sense of danger had disappeared. "Some of the greatest statesmen and privy councillors," says May, "would ordinarily laugh when the word, 'liberty of the subject,'

was named." There were courtiers bold enough to express their hope that "the King would never need any more Parliaments." But beneath this outer calm "the country," Clarendon honestly tells us while eulogizing the peace, "was full of pride and mutiny and discontent." Thousands were quitting England for America. The gentry held aloof from the Court. "The common people in the generality and the country freeholders would rationally argue of their own rights and the oppressions which were laid upon them."



A LADY OF THE ENGLISH COURT.
 Hollar, "*Ornatus Muliebris Anglicanus*," 1643.

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worth

If Charles was content to deceive himself, there was one man among his ministers who saw that the people were right in their policy of patience, and that unless other measures were taken the fabric of despotism would fall at the first breath of adverse fortune.

Sir Thomas Wentworth, a great Yorkshire landowner and one of the representatives of his county, had stood during the Parliament of 1628 among the more prominent members of the popular

party in the Commons. But from the first moment of his appearance in public his passionate desire had been to find employment in the service of the Crown. At the close of the preceding reign he was already connected with the Court, he had secured a seat in Yorkshire for one of the royal ministers, and was believed to be on the high road to a peerage. But the consciousness of political ability which spurred his ambition roused the jealousy of Buckingham; and the haughty pride of Wentworth was flung by repeated slights into an attitude of opposition, which his eloquence—grander in its sud-



AN ENGLISH LADY IN WINTER DRESS.
Hollar, "Aula Veneris," 1644.

den outbursts, though less earnest and sustained, than that of Eliot—soon rendered formidable. His intrigues at Court roused Buckingham to crush by a signal insult the rival whose genius he instinctively dreaded. While sitting in his court as sheriff of Yorkshire, Wentworth received the announcement of his dismissal from office, and of the gift of his post to Sir John Savile, his rival in the county. "Since they will thus weakly breathe on me a seeming disgrace in the public face of my country," he said with a characteristic outburst of contemptuous pride, "I shall crave

leave to wipe it away as openly, as easily !” His whole conception of a strong and able rule revolted against the miserable government of the favourite. Wentworth’s aim was to force on the King, not such a freedom as Eliot longed for, but such a system as the Tudors had clung to, where a large and noble policy placed the sovereign naturally at the head of the people, and where Parliaments sank into mere aids to the Crown. But before this could be, Buckingham must be cleared away. It was with this end that Wentworth sprang to the front of the Commons in urging the Petition of Right. Whether in that crisis of Wentworth’s life some nobler impulse, some true passion for the freedom he was to trample under foot mingled with his thirst for revenge, it is hard to tell. But his words were words of fire. “If he did not faithfully insist for the common liberty of the subject to be preserved whole and entire,” it was thus he closed one of his speeches on the Petition, “it was his desire that he might be set as a beacon on a hill for all men else to wonder at.”

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It is as such a beacon that his name has stood from that time to this. The death of Buckingham had no sooner removed the obstacle that stood between his ambition and the end at which it had aimed throughout, than the cloak of patriotism was flung by. Wentworth was admitted to the royal Council, and he took his seat at the board determined, to use his own phrase, to “vindicate the Monarchy for ever from the conditions and restraints of subjects.” So great was the faith in his zeal and power which he knew how to breathe into his royal master that he was at once raised to the peerage, and placed with Laud in the first rank of the King’s councillors. Charles had good ground for this rapid confidence in his new minister. In Wentworth, or as he is known from the title he assumed at the close of his life, in the Earl of Strafford, the very genius of tyranny was embodied. If he shared his master’s belief that the arbitrary power which Charles was wielding formed part of the old constitution of the country, and that the Commons had gone out of their “ancient bounds” in limiting the royal prerogative, he was clear-sighted enough to see that the only way of permanently establishing absolute rule in England was not by reasoning, or by the force of custom, but by the force of fear. His system was the expression of his own inner

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temper; and the dark gloomy countenance, the full heavy eye, which meet us in Strafford's portrait are the best commentary on his policy of "Thorough." It was by the sheer strength of his genius, by the terror his violence inspired amid the meaner men whom Buckingham had left, by the general sense of his power,



LORD STRAFFORD.

Engraved by O. Lacour, after the picture by Vandyke in the possession of Sir Philip Grey-Egerton, Bart., of Oulton Park, Cheshire.

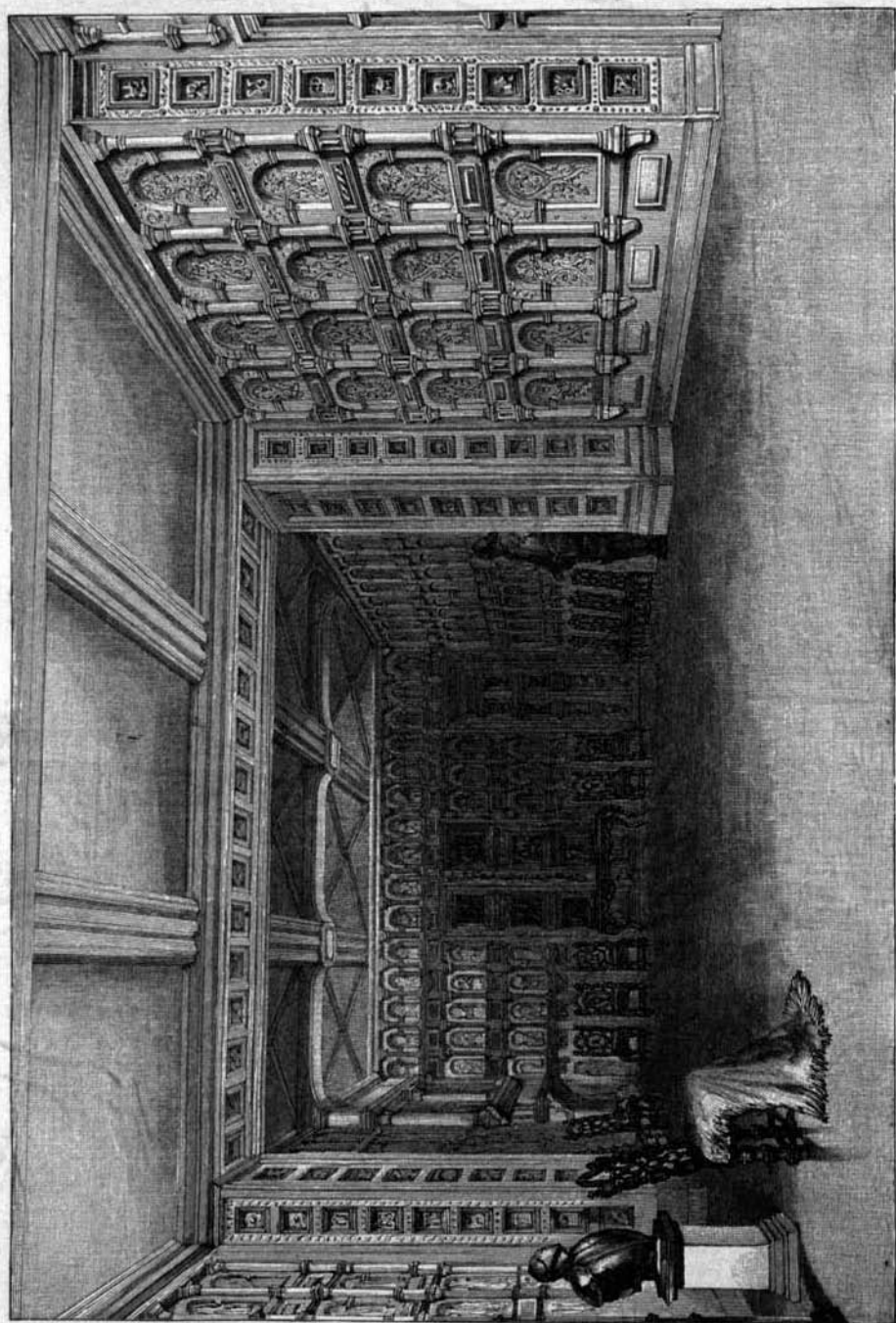
that he had forced himself upon the Court. He had none of the small arts of a courtier. His air was that of a silent, proud, passionate man; when he first appeared at Whitehall his rough uncourtly manners provoked a smile in the royal circle. But the smile soon died into a general hate. The Queen, frivolous and

meddlesome as she was, detested him ; his fellow-ministers intrigued against him, and seized on his hot speeches against the great lords, his quarrels with the royal household, his transports of passion at the very Council-table, to ruin him in his master's favour. The King himself, while steadily supporting him against his rivals, was utterly unable to understand his drift. Charles valued him as an administrator, disdainful of private ends, crushing great and small with the same haughty indifference to men's love or hate, and devoted to the one aim of building up the power of the Crown. But in his purpose of preparing for the great struggle with freedom which he saw before him, of building up by force such a despotism in England as Richelieu was building up in France, and of thus making England as great in Europe as France had been made by Richelieu, he could look for little sympathy and less help from the King.

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Wentworth's genius turned impatiently to a sphere where it could act alone, untrammelled by the hindrances it encountered at home. His purpose was to prepare for the coming contest by the provision of a fixed revenue, arsenals, fortresses, and a standing army, and it was in Ireland that he resolved to find them. He saw in the miserable country which had hitherto been a drain upon the resources of the Crown the lever he needed for the overthrow of English freedom. The balance of Catholic against Protestant in Ireland might be used to make both parties dependent on the royal authority ; the rights of conquest, which in Wentworth's theory vested the whole land in the absolute possession of the Crown, gave him a large field for his administrative ability ; and for the rest he trusted, and trusted justly, to the force of his genius and of his will. In 1633 he was made Lord Deputy, and five years later his aim seemed all but realized. "The King," he wrote to Laud, "is as absolute here as any prince in the world can be." Wentworth's government indeed was a rule of terror. Archbishop Usher, with almost every name which we can respect in the island, was the object of his insult and oppression. His tyranny strode over all legal bounds. A few insolent words, construed as mutiny, were enough to bring Lord Mountnorris before a council of war, and to inflict on him a sentence of death. But his tyranny aimed at public ends, and in Ireland the heavy hand of a single despot

Went-
worth in
Ireland



ROOM IN MALAHIDE CASTLE, CO. DUBLIN.
Early Seventeenth Century.
After W. H. Bartlett.

delivered the mass of the people at any rate from the local despotism of a hundred masters. The Irish landowners were for the first time made to feel themselves amenable to the law. Justice

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JAMES USHER, ARCHBISHOP OF ARMAGH.

From an engraving by George Vertue of a picture by Sir Peter Lely.

was enforced, outrage was repressed, the condition of the clergy was to some extent raised, the sea was cleared of the pirates who infested it. The foundation of the linen manufacture which was

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to bring wealth to Ulster, and the first developement of Irish commerce, date from the Lieutenancy of Wentworth. But good government was only a means with him for further ends. The noblest work to be done in Ireland was the bringing about a reconciliation between Catholic and Protestant, and an obliteration of the anger and thirst for vengeance which had been raised by the Ulster Plantation. Wentworth, on the other hand, angered the Protestants by a toleration of Catholic worship and a suspension of the persecution which had feebly begun against the priesthood, while he fed the irritation of the Catholics by schemes for a Plantation of Connaught. His purpose was to encourage a disunion which left both parties dependent for support and protection on the Crown. It was a policy which was to end in bringing about the horrors of the Irish revolt, the vengeance of Cromwell, and the long series of atrocities on both sides which make the story of the country he ruined so terrible to tell. But for the hour it left Ireland helpless in his hands. He doubled the revenue. He re-organized the army. To provide for its support he ventured, in spite of the panic with which Charles heard his project, to summon an Irish Parliament. His aim was to read a lesson to England and the King, by showing how completely that dreaded thing, a Parliament, could be made the organ of the royal will; and his success was complete. Two-thirds, indeed, of an Irish House of Commons consisted of the representatives of wretched villages, the pocket-boroughs of the Crown; while absent peers were forced to entrust their proxies to the Council to be used at its pleasure. But precautions were hardly needed. The two Houses trembled at the stern master who bade their members not let the King "find them muttering, or, to speak it more truly, mutinying in corners," and voted with a perfect docility the means of maintaining an army of five thousand foot and five hundred horse. Had the subsidy been refused, the result would have been the same. "I would undertake," wrote Wentworth, "upon the peril of my head, to make the King's army able to subsist and provide for itself among them without their help."

Charles
and
Scotland

While Wentworth was thus working out his system of "Thorough" on one side of St. George's Channel, it was being carried out on the other by a mind inferior, indeed, to his own

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in genius, but almost equal to it in courage and tenacity. On Weston's death in 1635, Laud became virtually first minister at the English Council-board. We have already seen with what a reckless and unscrupulous activity he was crushing Puritanism in the English Church, and driving Puritan ministers from English pulpits; and in this work his new position enabled him to back the authority of the High Commission by the terrors of the Star Chamber. It was a work, indeed, which to Laud's mind was at once civil and religious: he had allied the cause of ecclesiastical organization with that of absolutism in the State; and, while borrowing the power of the Crown to crush ecclesiastical liberty, he brought the influence of the Church to bear on the ruin of civil freedom. But his power stopped

at the Scotch frontier. Across the Border stood a Church with bishops indeed, but without a ritual, modelled on the doctrine and system of Geneva, Calvinist in teaching and to a great extent in government. The mere existence of such a Church gave countenance to English Puritanism, and threatened in any hour of ecclesiastical weakness to bring a dangerous influence to bear on the Church of England. With

Scotland indeed, Laud could only deal indirectly through Charles, for the King was jealous of any interference of his English ministers or Parliament with his Northern Kingdom. But Charles was himself earnest to deal with it. He had imbibed his father's hatred of all that tended to Presbyterianism, and from the outset of his reign he had been making advance after advance towards the more complete establishment of Episcopacy. To understand, however, what had been done, and the relations which had by this time grown up between Scotland and its King, we must take up again the thread of its history which we broke at the moment when Mary fled for refuge over the English border.

After a few years of wise and able rule, the triumph of



STONE CANDLESTICK, 1634, IN
FORM OF A ROMAN ALTAR.
Antiquarian Museum, Edinburgh.

Protestantism under the Earl of Murray had been interrupted by his assassination, by the revival of the Queen's faction, and by the renewal of civil war. The next regent, the child-king's grandfather, was slain in a fray ; but under the strong hand of Morton the land won a short breathing-space. Edinburgh, the last fortress held in Mary's name, surrendered to an English force sent by Elizabeth ; and its captain, Kirkcaldy of Grange, was hanged for treason in the market-place ; while the stern justice of Morton forced peace upon the warring lords. The people of the Lowlands, indeed, were now stanch for the new faith ; and the Protestant Church rose rapidly after the death of Knox into a power which appealed at every critical juncture to the deeper feelings of the nation at large. In the battle with Catholicism the bishops had clung to the old religion ; and the new faith, left without episcopal interference, and influenced by the Genevan training of Knox, borrowed from Calvin its model of Church government, as it borrowed its theology. The system of Presbyterianism, as it grew

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A SCOTCHWOMAN.

Temp. Charles I.

W. Hollar, "*Ornatus Muliebris Anglicanus*," 1649.

up at the outset without direct recognition from the law, not only bound Scotland together as it had never been bound before by its administrative organization, its church synods and general assemblies, but by the power it gave the lay elders in each congregation, and by the summons of laymen in an overpowering majority to the earlier Assemblies, it called the people at large to a voice, and as it proved, a decisive voice, in the administration of affairs. If its government by ministers gave it the outer look of

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an ecclesiastical despotism, no Church constitution has proved in practice so democratic as that of Scotland. Its influence in raising the nation at large to a consciousness of its own power is shown by the change which passes, from the moment of its final establishment, over the face of Scotch history. The sphere of action to which it called the people was in fact not a mere ecclesiastical but a national sphere; and the power of the Church was felt more and more over nobles and King. When after five years the union of his rivals put an end to Morton's regency, the possession of the young sovereign, James the Sixth, and the exercise of the royal authority in his name, became the constant aim of the factions who were tearing Scotland to pieces. As James grew to manhood, however, he was strong enough to break the yoke of the lords, and to become master of the great houses that had so long overawed the Crown. But he was farther than ever from being absolute master of his realm. Amidst the turmoil of the Reformation a new force had come to the front. This was the Scotch people which had risen into being under the guise of the Scotch Kirk. Melville, the greatest of the successors of Knox, claimed for the ecclesiastical body an independence of the State which James hardly dared to resent, while he struggled helplessly beneath the sway which public opinion, expressed through the General Assembly of the Church, exercised over the civil government. In the great crisis of the Armada his hands were fettered by the league with England which it forced upon him. The democratic boldness of Calvinism allied itself with the spiritual pride of the Presbyterian ministers in their dealings with the Crown. Melville in open council took James by the sleeve, and called him "God's silly vassal." "There are two Kings," he told him, "and two kingdoms in Scotland. There is Christ Jesus the King, and His Kingdom the Kirk, whose subject James the Sixth is, and of whose kingdom not a king, nor a lord, nor a head, but a member." The words and tone of the great preacher were bitterly remembered when James mounted the English throne. "A Scottish Presbyterian," he exclaimed years afterwards at the Hampton Court Conference, "as well fitteth with Monarchy as God and the Devil! No Bishop, no King!" But Scotland was resolved on "no bishop." Episcopacy had become identified among the more

zealous Scotchmen with the old Catholicism they had shaken off. When he appeared at a later time before the English Council-table, Melville took the Archbishop of Canterbury by the sleeves of his rochet, and, shaking them in his manner, called them Romish rags, and marks of the Beast. Four years therefore after the ruin of the Armada, Episcopacy was formally abolished, and the Presbyterian system established by law as the mode of government of the Church of Scotland. The rule of the Church was placed in a General Assembly, with subordinate Provincial Synods, Presbyteries, and Kirk Sessions, by which its discipline was carried down to every member of a congregation. All that James could save was the right of being present at the General Assembly, and of fixing a time and place for its annual meeting. But James had no sooner succeeded to the English throne than he used his new power in a struggle to undo the work which had been done. In spite of his assent to an act legalizing its annual convention, he hindered any meeting of the General Assembly for five successive years by repeated prorogations. The protests of the clergy were roughly met. When nineteen ministers constituted themselves an Assembly they were banished as traitors from the realm. Of the leaders who remained the boldest were summoned with Andrew Melville to confer with the King in England on his projects of change. On their refusal to betray the freedom of the Church they were committed to prison; and an epigram which Melville wrote on the usages of the English communion was seized on as a ground for bringing him before the English Privy Council. He was sent to the Tower, and released after some years of imprisonment only to go into exile. Deprived of their leaders, threatened with bonds and exile, deserted by the nobles, ill supported as yet by the mass of the people, the Scottish ministers bent before the pressure of the Crown. Bishops were allowed to act as presidents in their synods; and episcopacy was at last formally recognized in the Scottish Church. The pulpits were bridled. The General Assembly was brought to submission. The ministers and elders were deprived of their right of excommunicating offenders, save with a bishop's sanction. A Court of High Commission enforced the Supremacy of the Crown. But with this assertion of his royal authority James was content. His aim was political rather than

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religious, and in seizing on the control of the Church through his organized prelacy, he held himself to have won back that mastery of his realm which the Reformation had reft from the Scottish Kings. The earlier policy of Charles followed his father's line of action. It effected little save a partial restoration of Church-lands, which the lords were forced to surrender. But Laud's vigorous action soon made itself felt. His first acts were directed rather to



TRAQUAIR CASTLE, PEEBLESHIRE.
 Built c. 1635.

points of outer observance than to any attack on the actual fabric of Presbyterian organization. The Estates were induced to withdraw the control of ecclesiastical apparel from the Assembly, and to commit it to the Crown; a step soon followed by a resumption of their episcopal costume on the part of the Scotch bishops. When the Bishop of Moray preached before Charles in his rochet, on the King's visit to Edinburgh, it was the first instance of its use since the Reformation. The innovation was

followed by the issue of a royal warrant which directed all ministers to use the surplice in divine worship. From costume, however, the busy minister soon passed to weightier matters. Many years had gone by since he had vainly invited James to draw his Scotch subjects "to a nearer conjunction with the liturgy and canons of this nation." "I sent him back again," said the shrewd old King, "with the frivolous draft he had drawn. For all that, he feared not my anger, but assaulted me again with another ill-fangled platform to make that stubborn Kirk stoop more to the English platform; but I durst not play fast and loose with my word. He knows not the stomach of that people." But Laud knew how to wait, and his time had come at last. He was resolved to put an end to the Presbyterian character of the Scotch Church altogether, and to bring it to a uniformity with the Church of England. A book of canons issued by the sole authority of the King placed the government of the Church absolutely in the hands of its bishops; no Church Assembly might be summoned but by the King, no alteration in worship or discipline introduced but by his permission. As daring a stretch of the prerogative superseded what was known as Knox's Liturgy—the book of Common Order drawn up on the Genevan model by that Reformer, and generally used throughout Scotland—by a new Liturgy based on the English Book of Common Prayer. The Liturgy and canons drawn up by four Scottish bishops were laid before Laud; in their composition the General Assembly had neither been consulted nor recognized; and taken together they formed the code of a political and ecclesiastical system which aimed at reducing Scotland to an utter subjection to the Crown. To enforce them on the land was to effect a revolution of the most serious kind. The books however were backed by a royal injunction, and Laud flattered himself that the revolution had been wrought.

Triumphant in Scotland, with the Scotch Church—as he fancied—at his feet, Laud's hand still fell heavily on the English Puritans. There were signs of a change of temper which might have made even a bolder man pause. Thousands of "the best," scholars, merchants, lawyers, farmers, were flying over the Atlantic to seek freedom and purity of religion in the wilderness. Great landowners and nobles were preparing to follow. Ministers were

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*The new
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