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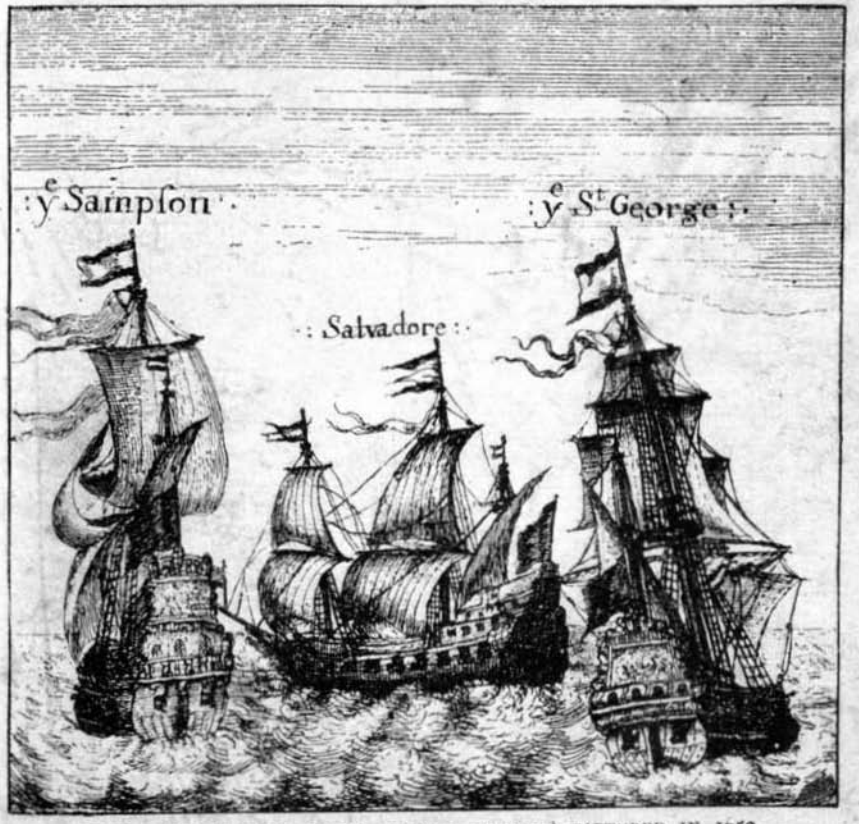
two; and even this success had been purchased by a compromise which permitted the House to sit for three years more. Internal affairs were almost at a dead lock. The Parliament appointed committees to prepare plans for legal reforms, or for ecclesiastical reforms, but it did nothing to carry them into effect. It was overpowered by the crowd of affairs which the confusion of the war had thrown into its hands, by confiscations, sequestrations, appointments to civil and military offices, in fact, the whole administration of the state; and there were times when it was driven to a resolve not to take any private affairs for weeks together in order that it might make some progress with public business. To add to this confusion and muddle there were the inevitable scandals which arose from it; charges of malversation and corruption were hurled at the members of the House; and some, like Haselrig, were accused with justice of using their power to further their own interests. The one remedy for all this was, as the army saw, the assembly of a new and complete Parliament in place of the mere "rump" of the old; but this was the one measure which the House was resolute to avert. Vane spurred it to a new activity. The Amnesty Bill was forced through after fifteen divisions. A Grand Committee, with Sir Matthew Hale at its head, was appointed to consider the reform of the law. A union with Scotland was pushed resolutely forward; eight English Commissioners convoked a Convention of delegates from its counties and boroughs at Edinburgh, and in spite of dogged opposition procured a vote in favour of the proposal. A bill was

LIGHT HORSEMAN.
Temp. Oliver Cromwell.
Figure in collection of Captain Orde Browne.

Activity of the Parliament 1652

introduced which gave legal form to the union, and admitted representatives from Scotland into the next Parliament. A similar plan was proposed for a union with Ireland. But it was necessary for Vane's purposes not only to show the energy of the Parliament, but to free it from the control of the army. His aim was to raise in the navy a force devoted to the House, and to



DUTCH SHIPS (SAILING UNDER SPANISH COLOURS) CAPTURED IN 1652.
Satirical Print in British Museum.

eclipse the glories of Dunbar and Worcester by yet greater triumphs at sea. With this view the quarrel with Holland had been carefully nursed; a "Navigation Act" prohibiting the importation in foreign vessels of any but the products of the countries to which they belonged struck a fatal blow at the carrying trade from which the Dutch drew their wealth; and fresh

War with Holland

"IMPOTENT AMBITION SHEWN TO THE LIFE IN THE PRESENT GOVERNMENT OF ENGLAND."

Dutch Satire on Cromwell, 1652.

debates arose from the English claim to salutes from all vessels in the Channel. The two fleets met before Dover, and a summons from Blake to lower the Dutch flag was met by the Dutch admiral, Tromp, with a broadside. The States-General attributed the collision to accident, and offered to recall Tromp; but the English demands rose at each step in the negotiations till war

ADMIRAL MARTIN TROMP.
From an engraving by Suiderhoef, after H. Pott.

became inevitable. The army hardly needed the warning conveyed by the introduction of a bill for its disbanding to understand the new policy of the Parliament. It was significant that while accepting the bill for its own dissolution the House had as yet prepared no plan for the assembly which was to follow it; and the Dutch war had hardly been declared when, abandoning

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the attitude of inaction which it had observed since the beginning of the Commonwealth, the army petitioned, not only for reform in Church and State, but for an explicit declaration that the House would bring its proceedings to a close. The Petition forced the

ADMIRAL DE RUYTER.
From an etching by A. Blotelingh.

House to discuss a bill for "a New Representative," but the discussion soon brought out the resolve of the sitting members to continue as a part of the coming Parliament without re-election. The officers, irritated by such a claim, demanded in conference after conference an immediate dissolution, and the House as

resolutely refused. In ominous words Cromwell supported the demand of the army. "As for the members of this Parliament, the army begins to take them in disgust. I would it did so with less reason." There was just ground, he urged, for discontent in their selfish greed of houses and lands, the scandalous lives of many, their partiality as judges, their interference with the ordinary course of law in matters of private interest, their delay of

ADMIRAL BLAKE.
From an engraving by T. Preston, c. 1730, of a picture then in the possession of J. Ames.

law reform, above all in their manifest design of perpetuating their own power. "There is little to hope for from such men," he ended with a return to his predominant thought, "for a settlement of the nation."

The Ejection of the Rump

For the moment the crisis was averted by the events of the war. A terrible storm had separated the two fleets when on the point of engaging in the Orkneys, but De Ruyter and Blake met

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again in the Channel, and after a fierce struggle the Dutch were forced to retire under cover of night. Since the downfall of Spain Holland had been the first naval power in the world, and the spirit of the nation rose gallantly with its earliest defeat. Immense efforts were made to strengthen the fleet, and the veteran, Tromp, who was replaced at its head, appeared in the Channel with seventy-three ships of war. Blake had but half the number, but he at once accepted the challenge, and the unequal fight went on doggedly till nightfall, when the English fleet withdrew shattered into the Thames. Tromp swept the Channel in triumph,

Blake

MEDAL COMMEMORATING BLAKE'S VICTORIES.

with a broom at his masthead; and the tone of the Commons lowered with the defeat of their favourite force. A compromise seems to have been arranged between the two parties, for the bill providing a new Representative was again pushed on, and the Parliament agreed to retire in the coming November, while Cromwell offered no opposition to a reduction of the army. But the courage of the House rose afresh with a turn of fortune. The strenuous efforts of Blake enabled him again to put to sea in a few months after his defeat, and a running fight through four days ended at last in an English victory, though Tromp's fine seamanship enabled him to save the convoy he was guarding. The

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House at once insisted on the retention of its power. Not only were the existing members to continue as members of the new Parliament, depriving the places they represented of their right of choosing representatives, but they were to constitute a Committee of Revision, to determine the validity of each election, and the fitness of the members returned. A conference took place between the leaders of the Commons and the Officers of the Army, who resolutely demanded not only the omission of these clauses, but that the Parliament should at once dissolve itself, and commit the new elections to the Council of State. "Our charge," retorted Haselrig, "cannot be transferred to any one." The conference was adjourned till the next morning, on an understanding that no decisive step should be taken: but it had no sooner re-assembled than the absence of the leading members confirmed the news that Vane was fast pressing the bill for a new Representative through the House. "It is contrary to common honesty," Cromwell angrily broke out; and, quitting Whitehall, he summoned a company of musketeers to follow him as far as the door of the Commons. He sate down quietly in his place, "clad in plain grey clothes and grey worsted stockings," and listened to Vane's passionate arguments. "I am come to do what grieves me to the heart," he said to

Feb. 1653

SATIRE ON THE RUMP PARLIAMENT.
From Messrs. Goldsmid's facsimile of Cavalier playing cards in the possession of Earl Nelson.

April 20, 1653

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his neighbour, St. John; but he still remained quiet, till Vane pressed the House to waive its usual forms and pass the bill at once. "The time has come," he said to Harrison. "Think well," replied Harrison, "it is a dangerous work!" and Cromwell listened for another quarter of an hour. At the question "that this bill do pass," he at length rose, and his tone grew higher

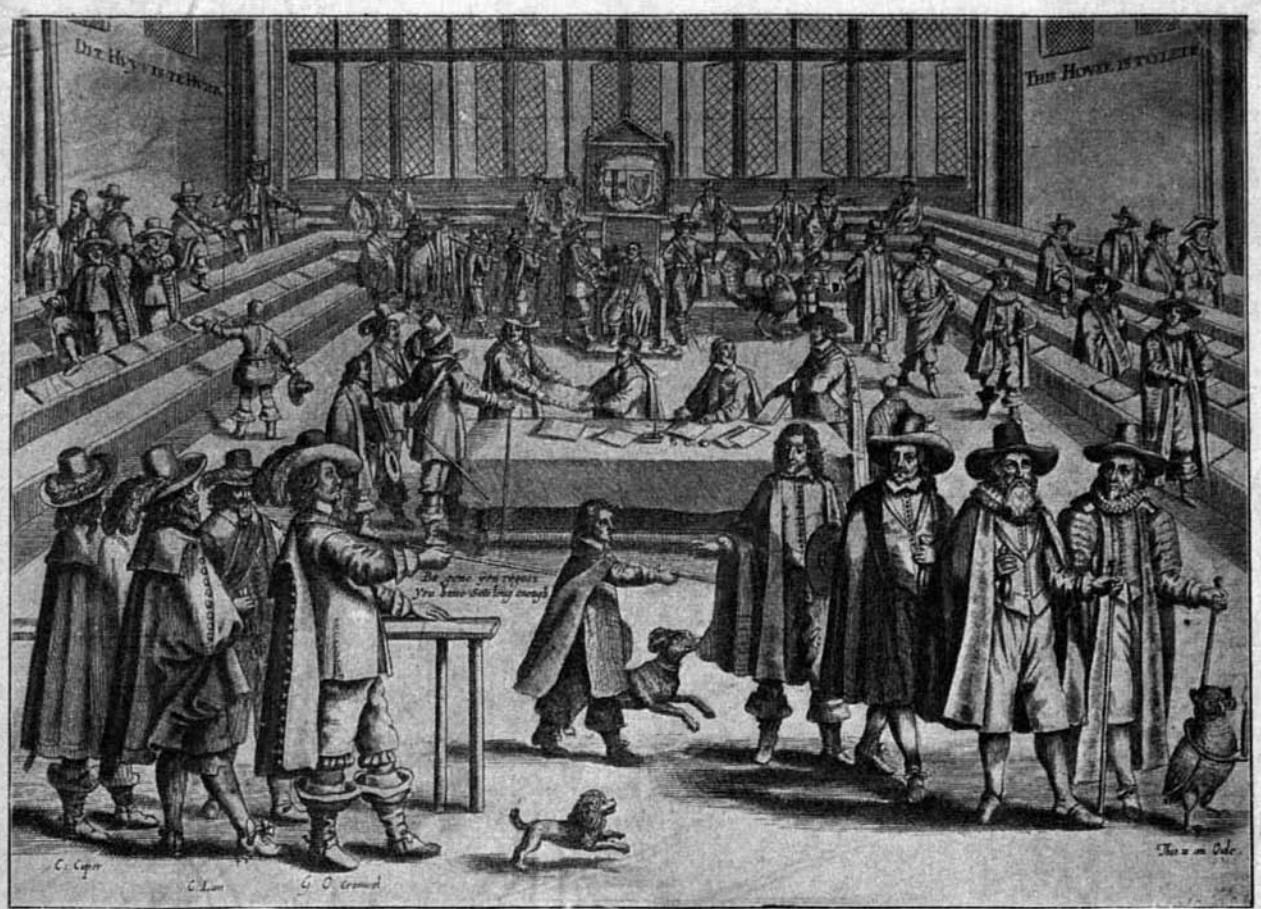
SIR HARRY VANE.
Picture by Sir Peter Lely, at Raby Castle.

as he repeated his former charges of injustice, self-interest, and delay. "Your hour is come," he ended, "the Lord hath done with you!" A crowd of members started to their feet in angry protest. "Come, come," replied Cromwell, "we have had enough of this;" and striding into the midst of the chamber, he clapt his hat on his head, and exclaimed, "I will put an end to your prating!" In

The Parliament driven out

the din that followed his voice was heard in broken sentences—"It is not fit that you should sit here any longer! You should give place to better men! You are no Parliament." Thirty musketeers entered at a sign from their General, and the fifty members present crowded to the door. "Drunkard!" Cromwell broke out as Wentworth passed him; and Martin was taunted with a yet coarser name. Vane, fearless to the last, told him his act was "against all right and all honour." "Ah, Sir Harry Vane, Sir Harry Vane," Cromwell retorted in bitter indignation at the trick he had been played, "you might have prevented all this, but you are a juggler, and have no common honesty! The Lord deliver me from Sir Harry Vane!" The Speaker refused to quit his seat, till Harrison offered to "lend him a hand to come down." Cromwell lifted the mace from the table. "What shall we do with this bauble?" he said. "Take it away!" The door of the House was locked at last, and the dispersion of the Parliament was followed a few hours after by that of its executive committee, the Council of State. Cromwell himself summoned them to withdraw. "We have heard," replied the President, John Bradshaw, "what you have done this morning at the House, and in some hours all England will hear it. But you mistake, sir, if you think the Parliament dissolved. No power on earth can dissolve the Parliament but itself, be sure of that!"

OLD SHAFT OF MACE OF HOUSE OF COMMONS.
Antiquary.



CROMWELL EXPELLING THE PARLIAMENT, 1653.
Satirical Dutch print, in British Museum.

Section X.—The Fall of Puritanism, 1653—1660

[*Authorities.*—Many of the works mentioned before are still valuable, but the real key to the history of this period lies in Cromwell's remarkable series of Speeches (Carlyle, "Letters and Speeches," vol. iii.). Thurlow's State Papers furnish an immense mass of documents. For the Second Parliament of the Protector we have Burton's "Diary." For the Restoration, M. Guizot's "Richard Cromwell and the Restoration," Ludlow's "Memoirs," Baxter's "Autobiography," and the minute and accurate account given by Clarendon himself.]

The Puritan Convention

The dispersion of the Parliament and of the Council of State left England without a government, for the authority of every official ended with that of the body from which his power was derived. Cromwell, in fact, as Captain-General of the forces, was forced to recognize his responsibility for the maintenance of public order. But no thought of military despotism can be fairly traced in the acts of the general or the army. They were in fact far from regarding their position as a revolutionary one. Though incapable of justification on any formal ground, their proceedings since the establishment of the Commonwealth had as yet been substantially in vindication of the rights of the country to representation and self-government; and public opinion had gone fairly with the army in its demand for a full and efficient body of representatives, as well as in its resistance to the project by which the Rump would have deprived half England of its right of election. It was only when no other means existed of preventing such a wrong that the soldiers had driven out the wrongdoers. "It is you that have forced me to this," Cromwell exclaimed, as he drove the members from the House; "I have sought the Lord night and day that He would rather slay me than put me upon the doing of this work." The act was one of violence to the members of the House, but the act which it aimed at preventing was one of violence on their part to the constitutional rights of the whole nation. The people had in fact been "dissatisfied in every corner of the realm" at the state of public affairs: and the expulsion of the members was ratified by a general assent. "We did not hear a dog bark at their going," the Protector said years afterwards. Whatever anxiety may have

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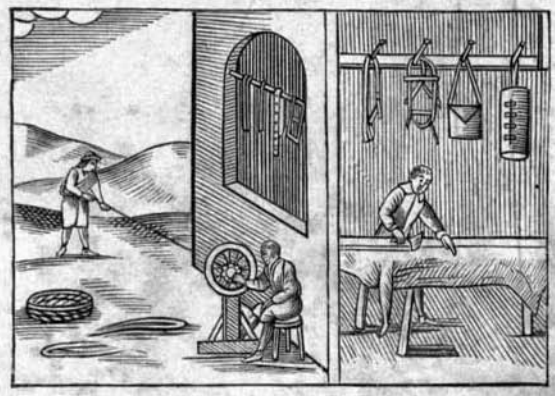
been felt at the use which was like to be made of "the power of the sword," was in great part dispelled by a proclamation of the officers. Their one anxiety was "not to grasp the power ourselves nor to keep it in military hands, no not for a day," and their promise to "call to the government men of approved fidelity and honesty" was to some extent redeemed by the nomination of a provisional Council of State, consisting of eight officers of high rank and four civilians, with Cromwell as their head, and a seat in which was offered, though fruitlessly, to Vane. The first business of such a body was clearly to summon a new Parliament and to resign its trust into its hands: but the bill for Parliamentary reform had dropped with the expulsion: and reluctant as the Council was to summon a new Parliament on the old basis of election, it shrank from the responsibility of effecting so fundamental a change as the creation of a new basis by its own authority. It was this difficulty which led to the expedient of a Constituent Convention. Cromwell told the story of this unlucky assembly some years after with an amusing frankness. "I will come and tell you a story of my own weakness and folly. And yet it was done in my simplicity—I dare avow it was. . . . It was thought then that men of our own judgment, who had fought in the wars, and were all of a piece on that account—why, surely, these men will hit it, and these men will do it to the purpose, whatever can be desired! And surely we did think, and I did think so—the more blame to me!" Of the hundred and fifty-six men, "faithful, fearing God, and hating covetousness," whose names were selected for this purpose by the Council of State, from lists furnished by the congregational churches, the bulk were men, like Ashley Cooper, of good blood and "free estates;" and the proportion of burgesses, such as the leather-merchant, Praise-God Barebones, whose name was eagerly seized on as a nickname for the body to which he belonged, seems to have been much the same as in earlier Parliaments. But the circumstances of their choice told fatally on the temper of its members. Cromwell himself, in the burst of rugged eloquence with which he welcomed their assembling, was carried away by a strange enthusiasm. "Convince the nation," he said, "that as men fearing God have fought them out of their bondage under the regal power, so men fearing God do now rule

The Barebones Parliament
July 1653

them in the fear of God. . . . Own your call, for it is of God; indeed, it is marvellous, and it hath been unprojected. . . . Never was a supreme power under such a way of owning God, and being owned by Him." A spirit yet more enthusiastic appeared in the proceedings of the Convention itself. The resignation of their powers by Cromwell and the Council into its hands left it the one supreme authority; but by the instrument which convoked it provision had been made that this authority should be transferred in fifteen months to another assembly elected according to its directions. Its work was, in fact, to be that of a constituent assembly, paving the way for a Parliament on a really national basis. But the Convention put the largest construction on its commission, and boldly undertook the whole task of constitutional reform. Committees were appointed to consider the needs of the Church and the nation. The spirit of economy and honesty which pervaded the assembly appeared in its redress of the extravagance which prevailed in the civil service, and of the inequality of taxation. With a remarkable energy it undertook a host of reforms, for whose execution England has had to wait to our own day. The Long Parliament had shrunk from any reform of the Court of Chancery, where twenty-three thousand cases were waiting unheard. The Convention proposed its abolition. The work of compiling a single code of laws, begun under the Long Parliament by a committee with Sir Matthew Hale at its head, was again pushed forward. The frenzied alarm which these bold measures aroused among the lawyer class was soon backed by that of the clergy, who saw their wealth menaced by the establishment of civil marriage, and by proposals to substitute the free contributions of congregations for the payment of tithes. The landed proprietors too rose against the scheme for the abolition of lay-patronage, which was favoured by the Convention, and predicted an age of confiscation. The "Barebones Parliament," as the assembly was styled in derision, was charged with a design to ruin property, the Church, and the law, with enmity to knowledge, and a blind and ignorant fanaticism. Cromwell himself shared the general uneasiness at its proceedings. His mind was that of an administrator, rather than that of a statesman, unspeculative, deficient in foresight, conservative, and eminently practical. He saw the need of

The work of the Convention

administrative reform in Church and State; but he had no sympathy whatever with the revolutionary theories which were filling the air around him. His desire was for "a settlement" which



A ROPER AND A CORDWAINER.
Comenius, "Orbis sensualium pictus," English edition, 1659.

should be accompanied with as little disturbance of the old state of things as possible. If Monarchy had vanished in the turmoil of war, his experience of the Long Parliament only confirmed him in

A POTTER.
Comenius, "Orbis sensualium pictus," English edition, 1659.

his belief of the need of establishing an executive power of a similar kind, apart from the power of the legislature, as a condition

of civil liberty. His sword had won "liberty of conscience;" but passionately as he clung to it, he was still for an established Church, for a parochial system, and a ministry maintained by

A TAILOR.
Comenius, "Orbis sensualium pictus," English edition, 1659.

tithes. His social tendencies were simply those of the class to which he belonged. "I was by birth a gentleman," he told a later Parliament, and in the old social arrangement of "a nobleman, a

A SHOEMAKER.
Comenius, "Orbis sensualium pictus," English edition, 1659.

gentleman, a yeoman," he saw "a good interest of the nation and a great one." He hated "that levelling principle" which tended

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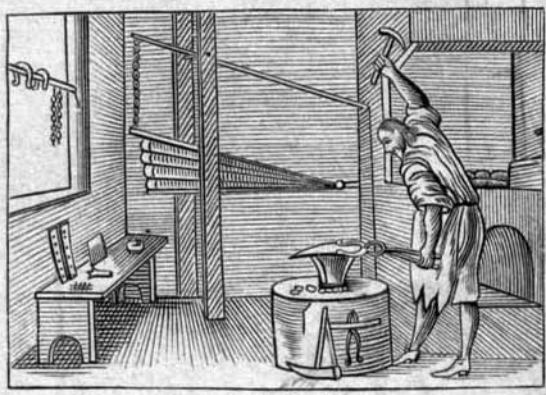
to the reducing of all to one equality. "What was the purport of it," he asks with an amusing simplicity, "but to make the tenant as liberal a fortune as the landlord? Which, I think, if obtained,



A BLACKSMITH.
Comenius, "Orbis sensualium pictus," English edition, 1659.

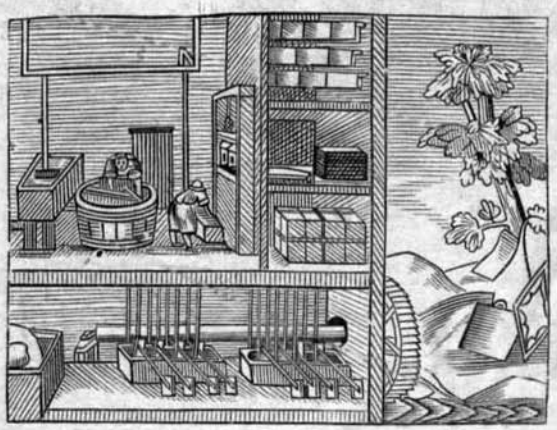
would not have lasted long. The men of that principle, after they had served their own turns, would then have cried up property and interest fast enough."

A SPECTACLE-MAKER.
Comenius, "Orbis sensualium pictus," English edition, 1659.

The New Constitution

To a practical temper such as this the speculative reforms of the Convention were as distasteful as to the lawyers and clergy

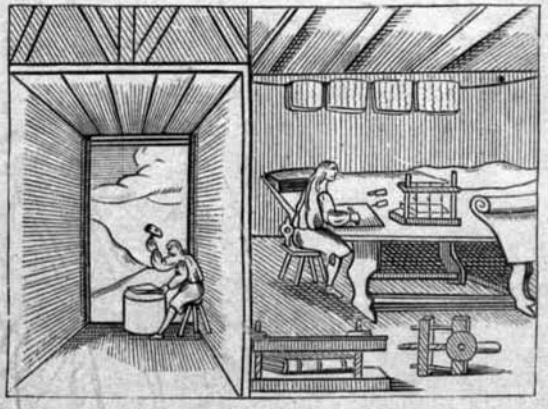
whom they attacked. "Nothing," said Cromwell, "was in the hearts of these men but 'overturn, overturn.'" But he was delivered from his embarrassment by the internal dissensions of the



PAPER-MAKERS.
Comenius, "Orbis sensualium pictus," English edition, 1659.

Assembly itself. The day after the decision against tithes the more conservative members snatched a vote by surprise "that the sitting of this Parliament any longer, as now constituted, will not

Close of the Convention Dec. 1653



A BOOKBINDER.
Comenius, "Orbis sensualium pictus," English edition, 1659.

be for the good of the Commonwealth, and that it is requisite to deliver up unto the Lord-General the powers we received from

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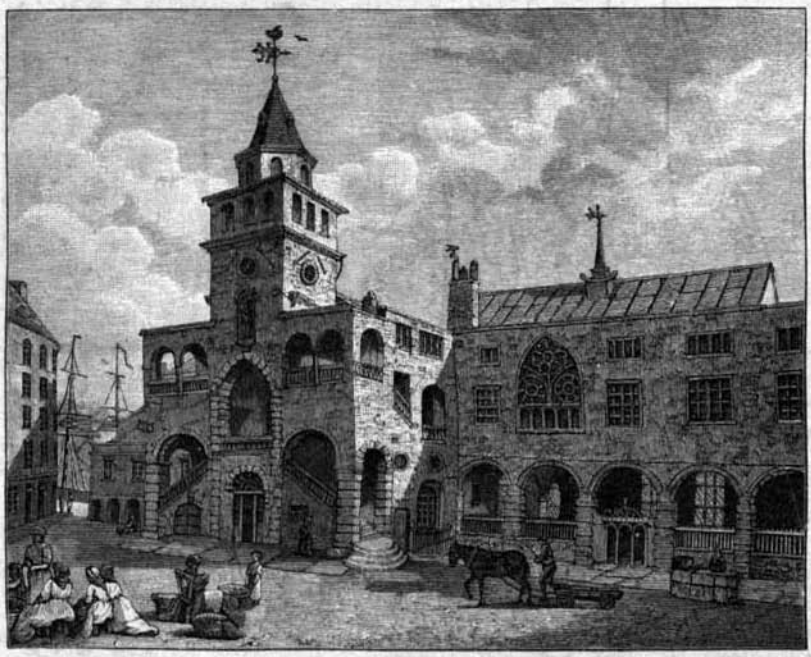
him." The Speaker placed their abdication in Cromwell's hands, and the act was confirmed by the subsequent adhesion of a majority of the members. The dissolution of the Convention replaced matters in the state in which its assembly had found them; but there was still the same general anxiety to substitute some sort of legal rule for the power of the sword. The Convention had named during its session a fresh Council of State, and this body at once drew up, under the name of the Instrument of Government, a

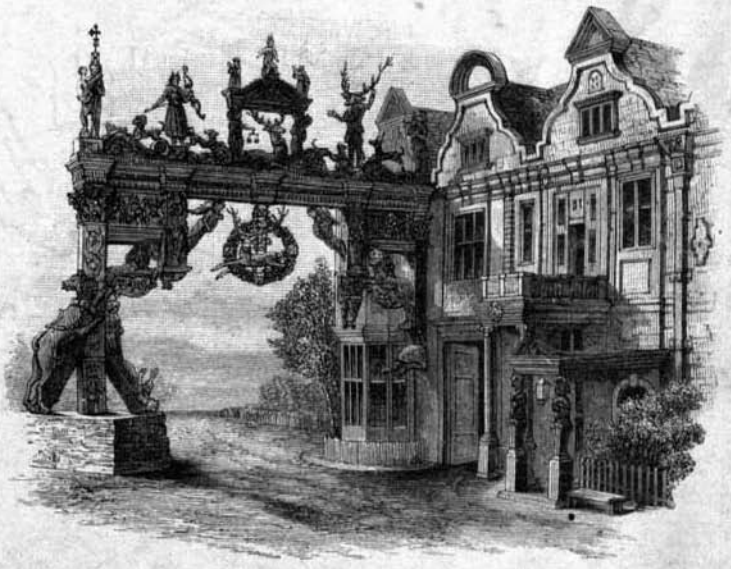


THE EXCHANGE, NEWCASTLE-ON-TYNE.
Built 1655—1658.
Brand, "History of Newcastle."

The Instrument of Government

remarkable Constitution, which was adopted by the Council of Officers. They were driven by necessity to the step from which they had shrunk before, that of convening a Parliament on the reformed basis of representation, though such a basis had no legal sanction. The House was to consist of four hundred members from England, thirty from Scotland, and thirty from Ireland. The seats hitherto assigned to small and rotten boroughs were transferred to larger constituencies, and for the most part to counties. All special rights of voting in the election of members

were abolished, and replaced by a general right of suffrage, based on the possession of real or personal property to the value of two hundred pounds. Catholics and "Malignants," as those who had fought for the King were called, were excluded for the while from the franchise. Constitutionally, all further organization of the form of government should have been left to this Assembly; but the dread of disorder during the interval of its election, as well as a longing for "settlement," drove the Council to complete their work by pressing the office of "Protector" upon Cromwell. "They told



WHITE HART INN, SCOLE, NORFOLK.
Built 1655.
Richardson, "Studies from Old English Mansions."

me that except I would undertake the government they thought things would hardly come to a composure or settlement, but blood and confusion would break in as before." If we follow however his own statement, it was when they urged that the acceptance of such a Protectorate actually limited his power as Lord-General, and "bound his hands to act nothing without the consent of a Council until the Parliament," that the post was accepted. The powers of the new Protector indeed were strictly limited. Though the members of the Council were originally named by him, each

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member was irremovable save by consent of the rest: their advice was necessary in all foreign affairs, their consent in matters of peace and war, their approval in nominations to the great offices of state, or the disposal of the military or civil power. With this body too lay the choice of all future Protectors. To the administrative check of the Council was added the political check of the Parliament. Three years at the most were to elapse between the assembling of one Parliament and another. Laws could not be made, nor taxes imposed but by its authority, and after the lapse of twenty days the statutes it passed became laws even if the Protector's assent was refused to them. The new Constitution was undoubtedly popular; and the promise of a real Parliament in a few months covered the want of any legal character in the new rule. The Government was generally accepted as a provisional one, which could only acquire legal authority from the ratification of its acts in the coming session; and the desire to settle it on such a Parliamentary basis was universal among the members of the new Assembly which met in the autumn at Westminster.

Parliament of 1654

Few Parliaments have ever been more memorable, or more truly representative of the English people, than the Parliament of 1654. It was the first Parliament in our history where members from Scotland and Ireland sate side by side with those from England, as they sit in the Parliament of to-day. The members for rotten boroughs and pocket-boroughs had disappeared. In spite of the exclusion of royalists and Catholics from the polling-booths, and the arbitrary erasure of the names of a few ultra-republican members by the Council, the House had a better title to the name of a "free Parliament" than any which had sat before. The freedom with which the electors had exercized their right of voting was seen indeed in the large number of Presbyterian members who were returned, and in the reappearance of Haselrig and Bradshaw, with many members of the Long Parliament, side by side with Lord Herbert and the older Sir Harry Vane. The first business of the House was clearly to consider the question of government; and Haselrig, with the fiercer republicans, at once denied the legal existence of either Council or Protector, on the ground that the Long Parliament had never been dissolved. Such an argument, however, told as much against the Parliament in

which they sate as against the administration itself, and the bulk of the Assembly contented themselves with declining to recognize the Constitution or Protectorate as of more than provisional validity. They proceeded at once to settle the government on a Parliamentary basis. The "Instrument" was taken as the groundwork of the new Constitution, and carried clause by clause. That Cromwell should retain his rule as Protector was unanimously agreed; that he should possess the right of veto or a co-ordinate legislative power with the Parliament was hotly debated, though the violent language of Haselrig did little to disturb the general tone of moderation. Suddenly, however, Cromwell interposed. If he had undertaken the duties of Protector with reluctance, he looked on all legal defects in his title as more than supplied by the consent of the nation. "I called not myself to this place," he urged, "God and the people of these kingdoms have borne testimony to it." His rule had been accepted by London, by the army, by the solemn decision of the judges, by addresses from every shire, by the very appearance of the members of the Parliament in answer to his writ. "Why may I not balance this Providence," he asked, "with any hereditary interest?" In this national approval he saw a call from God, a Divine Right of a higher order than that of the kings who had gone before.

Cromwell's Administration

But there was another ground for the anxiety with which he watched the proceedings of the Commons. His passion for administration had far overstepped the bounds of a merely provisional rule in the interval before the assembling of the Parliament. His desire for "settlement" had been strengthened not only by the drift of public opinion, but by the urgent need of every day; and the power reserved by the "Instrument" to issue temporary ordinances, "until further order in such matters, to be taken by the Parliament," gave a scope to his marvellous activity of which he at once took advantage. Sixty-four Ordinances had been issued in the nine months before the meeting of the Parliament. Peace had been concluded with Holland. The Church had been set in order. The law itself had been minutely regulated. The union with Scotland had been brought to completion. So far was Cromwell from dreaming that these measures, or the authority which enacted them, would be questioned, that he looked to

"THE ROYALL OAKE OF BRITTAYNE."
Satirical Print, temp. Cromwell.

Parliament simply to complete his work. "The great end of your meeting," he said at the first assembly of its members, "is healing and settling." Though he had himself done much, he added, "there was still much to be done." Peace had to be made with Portugal, and alliance with Spain. Bills were laid before the House for the codification of the law. The plantation and settlement of Ireland had still to be completed. He resented the setting these projects aside for constitutional questions which, as he held, a Divine call had decided, but he resented yet more the renewed claim advanced by Parliament to the sole power of legislation. As we have seen, his experience of the evils which had arisen from the concentration of legislative and executive power in the Long Parliament had convinced Cromwell of the danger to public liberty which lay in such a union. He saw in the joint government of "a single person and a Parliament" the only assurance "that Parliaments should not make themselves perpetual," or that their power should not be perverted to public wrong. But whatever strength there may have been in the Protector's arguments, the act by which he proceeded to enforce them was fatal to liberty, and in the end to Puritanism. "If my calling be from God," he ended, "and my testimony from the People, God and the People shall take it from me, else I will not part from it." And he announced that no member would be suffered to enter the House without signing an engagement "not to alter the Government as it is settled in a single person and a Parliament." No act of the Stuarts had been a bolder defiance of constitutional law; and the act was as needless as it was illegal. One hundred members alone refused to take the engagement, and the signatures of three-fourths of the House proved that the security Cromwell desired might have been easily procured by a vote of Parliament. But those who remained resumed their constitutional task with unbroken firmness. They quietly asserted their sole title to government by referring the Protector's Ordinances to Committees for revision, and for conversion into laws. The "Instrument of Government" was turned into a bill, debated, and after some modifications read a third time. Money votes, as in previous Parliaments, were deferred till "grievances" had been settled. But Cromwell once more intervened. The royalists were astir again; and he attributed

Dissolution of the Parliament

their renewed hopes to the hostile attitude which he ascribed to the Parliament. The army, which remained unpaid while the supplies were delayed, was seething with discontent. "It looks,"

SECOND GREAT SEAL OF PROTECTOR OLIVER, 1655—1658.

said the Protector, "as if the laying grounds for a quarrel had rather been designed than to give the people settlement. Judge yourselves whether the contesting of things that were provided for by this government hath been profitable expense of time for the

good of this nation." In words of angry reproach he declared the Parliament dissolved.

Jan. 1655

With the dissolution of the Parliament of 1654 ended all show

SECOND GREAT SEAL OF PROTECTOR OLIVER, 1655—1658.

of constitutional rule. The Protectorate, deprived by its own act of all chance of legal sanction, became a simple tyranny. Cromwell professed, indeed, to be restrained by the "Instrument"; but the one great restraint on his power which the Instrument provided,

The New Tyranny

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the inability to levy taxes save by consent of Parliament, was set aside on the plea of necessity. "The People," said the Protector in words which Strafford might have uttered, "will prefer their real security to forms." That a danger of royalist revolt existed was undeniable, but the danger was at once doubled by the general discontent. From this moment, Whitelock tells us, "many sober and noble patriots," in despair of public liberty, "did begin to incline to the King's restoration." In the mass of the population the reaction was far more rapid. "Charles Stuart," writes a Cheshire correspondent to the Secretary of State, "hath five hundred friends in these adjacent counties for every one friend to you among them." But before the overpowering strength of the army even this general discontent was powerless. Yorkshire, where the royalist insurrection was expected to be most formidable, never ventured to rise at all. There were risings in Devon, Dorset, and the Welsh Marches, but they were quickly put down, and their leaders brought to the scaffold. Easily however as the revolt was suppressed, the terror of the Government was seen in the energetic measures to which Cromwell resorted in the hope of securing order. The country was divided into ten military governments, each with a major-general at its head, who was empowered to disarm all Papists and royalists, and to arrest suspected persons. Funds for the supports of this military despotism were provided by an Ordinance of the Council of State, which enacted that all who had at any time borne arms for the King should pay every year a tenth part of their income, in spite of the Act of Oblivion, as a fine for their royalist tendencies. The despotism of the major-generals was seconded by the older expedients of tyranny. The ejected clergy had been zealous in promoting the insurrection, and they were forbidden in revenge to act as chaplains or as tutors. The press was placed under a strict censorship. The payment of taxes levied by the sole authority of the Protector was enforced by distraint; and when a collector was sued in the courts for redress, the counsel for the prosecution were sent to the Tower.

The Major-Generals

Scotland and Ireland

If pardon, indeed, could ever be won for a tyranny, the wisdom and grandeur with which he used the power he had usurped would win pardon for the Protector. The greatest

among the many great enterprises undertaken by the Long Parliament had been the Union of the three Kingdoms: and that of Scotland with England had been brought about, at the very end of its career, by the tact and vigour of Sir Harry Vane. But its practical realization was left to Cromwell. In four months of hard fighting General Monk brought the Highlands to a new tranquillity; and the presence of an army of eight thousand men, backed by a line of forts, kept the most restless of the clans in good order. The settlement of the country was brought about by the temperance and sagacity of Monk's successor, General Deane. No further interference with the Presbyterian system was attempted beyond the suppression of the General Assembly. But religious liberty was resolutely protected, and Deane ventured even to interfere on behalf of the miserable victims whom Scotch bigotry was torturing and burning on the charge of witchcraft. Even steady royalists acknowledged the justice of the Government and the wonderful discipline of its troops. "We always reckon those eight years of the usurpation," said Burnet afterwards, "a time of great peace and prosperity." Sterner work had to be done before

SATIRE ON SCOTCH PRESBYTERIANS.
From Messrs. Goldsmid's facsimile of Cavalier playing cards in the possession of Earl Nelson.

STREET IN GALWAY, SHOWING HOUSE OF THOMAS LYNCH, MAYOR, EXPELLED AS A CATHOLIC IN 1654.
After W. H. Bartlett.

Ireland could be brought into real union with its sister kingdoms. The work of conquest had been continued by Ireton, and completed after his death by General Ludlow, as mercilessly as it had

IRISHMAN AND WOMAN.
Hollar's Map of Ireland, 1653.

begun. Thousands perished by famine or the sword. Shipload after shipload of those who surrendered were sent over sea for sale into forced labour in Jamaica and the West Indies. More

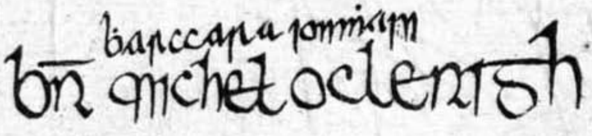
Settlement of Ireland

AN IRISH MILKMAID.
T. Dineley, "Tour through Ireland," 1681.
Journal of Kilkenny Archæological Society, now Royal Society of Antiquaries of Ireland.

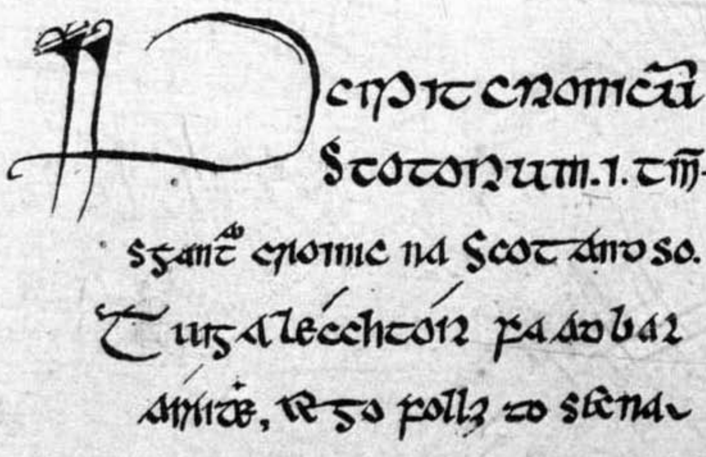
than forty thousand of the beaten Catholics were permitted to enlist for foreign service, and found a refuge in exile under the

Do ċuireassa an ḃraṫair Miċél O Cleiriġ reaṁam an tren-ċroinic darab ainm Leaḃar Gaḃala do glanaḋ, do ceartúġaḋ ocus do scríoḃaḋ (amaille le toil m'Uaċtarain) do ċum go rachaḋ i nglóir do Dhia, in onóir dona naomhaiḃ,

BEGINNING OF DEDICATION OF ANNALS OF THE FOUR MASTERS, 1634.



SIGNATURE OF MICHAEL O'CLERY, 1634.



HANDWRITING OF DUALD MAC FIRBIS, 1650

FACSIMILES OF IRISH MSS., A.D. 1634—1650.

banners of France and Spain. The work of settlement, which was undertaken by Henry Cromwell, the younger and abler of the Protector's sons, turned out to be even more terrible than the work of the sword. It took as its model the Colonization of Ulster, the fatal measure which had destroyed all hope of a united Ireland and had brought inevitably in its train the revolt and the war. The people were divided into classes in the order of their assumed guilt. All who after fair trial were proved to have personally taken part in the massacre were sentenced to banishment or death. The general amnesty which freed "those of the meaner sort" from all question on other scores was far from extending to the landowners. Catholic proprietors who had shown no goodwill to the Parliament, even though they had taken no part in the war, were punished by the forfeiture of a third of their estates. All who had borne arms were held to have forfeited the whole, and driven into Connaught, where fresh estates were carved out for them from the lands of the native clans. No such doom had ever fallen on a nation in modern times as fell upon Ireland in its new settlement. Among the bitter memories which part Ireland from England the memory of the bloodshed and confiscation which the Puritans wrought remains the bitterest; and the worst curse an Irish peasant can hurl at his enemy is "the curse of Cromwell." But pitiless as the Protector's policy was, it was successful in the ends at which it aimed. The whole native population lay helpless and crushed. Peace and order were restored, and a large incoming of Protestant settlers from England and Scotland brought a new prosperity to the wasted country. Above all, the legislative union which had been brought about with Scotland was now carried out with Ireland, and thirty seats were allotted to its representatives in the general Parliament.

England and the Protectorate

In England Cromwell dealt with the royalists as irreconcilable enemies; but in every other respect he carried fairly out his pledge of "healing and settling." The series of administrative reforms planned by the Convention had been partially carried into effect before the meeting of Parliament in 1654; but the work was pushed on after the dissolution of the House with yet greater energy. Nearly a hundred ordinances showed the industry of the Government. Police, public amusements, roads, finances, the

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condition of prisons, the imprisonment of debtors, were a few among the subjects which claimed Cromwell's attention. An ordinance of more than fifty clauses reformed the Court of Chancery. The anarchy which had reigned in the Church since the break-down of Episcopacy and the failure of the Presbyterian system to supply its place, was put an end to by a series of wise and temperate measures for its reorganization. Rights of patronage were left untouched; but a Board of Triers, a fourth of whom were laymen, was appointed to examine the fitness of ministers presented to livings; and a Church board of gentry and clergy was set up in every county to exercise a supervision over ecclesiastical affairs, and to detect and remove scandalous and ineffectual ministers. Even by the confession of Cromwell's opponents the plan worked well. It furnished the country with "able, serious preachers," Baxter tells us, "who lived a godly life, of what tolerable opinion soever they were," and, as both Presbyterian and Independent ministers were presented to livings at the will of their patrons, it solved so far as practical working was concerned the problem of a religious union among the Puritans on the base of a wide variety of Christian opinion. From the Church which was thus reorganized all power of interference with faiths differing from its own was resolutely withheld. Save in his dealings with the Episcopalians, whom he looked on as a political danger, Cromwell remained true throughout to the cause of religious liberty. Even the Quaker, rejected by all other Christian bodies as an anarchist and blasphemer, found sympathy and protection in the Protector. The Jews had been excluded from England since the reign of Edward the First; and a prayer which they now presented for leave to return was refused by the commission of merchants and divines to whom the Protector referred it for consideration. But the refusal was quietly passed over, and the connivance of Cromwell in the settlement of a few Hebrews in London and Oxford was so clearly understood that no one ventured to interfere with them.

Cromwell and Europe

No part of his policy is more characteristic of Cromwell's mind, whether in its strength or in its weakness, than his management of foreign affairs. While England had been absorbed in her long and obstinate struggle for freedom the whole face of the world around

her had changed. The Thirty Years' War was over. The victories of Gustavus, and of the Swedish generals who followed him,

RICHELIEU.
Picture by P. de Champaigne, in the National Gallery.

had been seconded by the policy of Richelieu and the intervention of France. Protestantism in Germany was no longer in peril from the bigotry or ambition of the House of Austria; and the Treaty


EUROPE
FROM 1648 TO 1700
From Spruner
Scale of Eng. Stat. Miles
IRELAND
Dublin
Cork
Wexford
Chester
ENGLAND
London
Bristol
Portsmouth
Dover
I. of Wight
Jersey
S. Malo
Havre
Paris
R. Seine
R. Loire
Nantes
FRANCE
R. Garonne
Bordeaux
Lyon
Orange
Avignon
Marseille
Toulon
Nice
SAVOY
PIEDMONT
SWITZERLAND
DENMARK
Hamburg
Amsterdam
Utrecht
Ryswick
Nimeguen
Westphalia
Ramillies
SPANISH NETHERLANDS
GERMANY
Metz
Toul
Strasbourg
Blenheim
Bohemia
Prague
R. Elbe
R. Danube
Vienna
AUSTRIA
HUNGARY
BRANDENBURG
PRUSSIA
Thorn
R. Vistula
Warsaw
POLAND
Kiev
R. Dnieper
R. Bug
R. Dniester
WALACHIA
Bukarest
Silistria
Varna
Belgrade
Widin
R. Danube
Sophia
Adrianople
Constantinople
OTTOMAN EMPIRE
Ragusa
Salonica
Corfu
Athens
Smyrna
Cerigo
Rhodes
CANDIA
Venice
R. Po
Genoa
Ancona
ITALY
Rome
Naples
CORSICA
SARDINIA
Palermo
Messina
SICILY
Malta
Tunis
TUNIS
ALGERIA
Algiers
FEZ & MAROCCO
SPANISH MONARCHY
Oporto
PORTUGAL
Lisbon
Douro R.
R. Tagus
Madrid
Guadiana R.
Andalusia
Guadalquivir R.
Sevilla
Cadiz
Gibraltar
Cartagena
R. Ebro
Aragon
Barcelona
Minorca
Majorca
Iviza

of Westphalia had drawn a permanent line between the territories belonging to the adherents of the old religion and the new. There was little danger, indeed, now to Europe from the great Catholic House which had threatened its freedom ever since Charles the Fifth. Its Austrian branch was called away from dreams of aggression in the west to a desperate struggle with the Turk for the possession of Hungary and the security of Austria itself. Spain was falling into a state of strange decrepitude. So far from aiming to be mistress of Europe, she was rapidly sinking into the almost helpless prey of France. It was France which had now become the dominant power in Christendom, though her position was far from being as commanding as it was to become under Lewis the Fourteenth. The peace and order which prevailed after the cessation of the religious troubles throughout her compact and fertile territory gave scope at last to the quick and industrious temper of the French people; while her wealth and energy were placed by the centralizing administration of Henry the Fourth, of Richelieu, and of Mazarin, almost absolutely in the hands of the Crown. Under the three great rulers who have just been named her ambition was steadily directed to the same purpose of territorial aggrandizement, and though limited as yet to the annexation of the Spanish and Imperial territories which still parted her frontier from the Pyrenees, the Alps, and the Rhine, a statesman of wise political genius would have discerned the beginning of that great struggle for supremacy over Europe at large which was only foiled by the genius of Marlborough and the victories of the Grand Alliance. But in his view of European politics Cromwell was misled by the conservative and unspeculative temper of his mind as well as by the strength of his religious enthusiasm. Of the change in the world around him he seems to have discerned nothing. He brought to the Europe of Mazarin the hopes and ideas with which all England was thrilling in his youth at the outbreak of the Thirty Years War. Spain was still to him "the head of the Papal Interest," whether at home or abroad. "The Papists in England," he said to the Parliament of 1656, "have been accounted, ever since I was born, Spaniolized; they never regarded France, or any other Papist state, but Spain only." The old English hatred of Spain, the old English resentment at the shame-

Cromwell's foreign policy

Oliver P.

We recomend the answeringe of this
peticon to the Comiss of our Admiralty
desiringe them to doe therein what they
may for the incouragement of the East
India trade. Given att White-hall this
6th of Nouember 1657.

AUTOGRAPH NOTE OF OLIVER CROMWELL TO A PETITION OF THE EAST INDIA COMPANY. NOVEMBER, 1657
India Office.

ful part which the nation had been forced to play in the great German struggle by the policy of James and of Charles, lived on in Cromwell, and was only strengthened by the religious enthusiasm which the success of Puritanism had kindled within him. "The Lord Himself," he wrote to his admirals as they sailed to the West Indies, "hath a controversy with your enemies: even with that Romish Babylon of which the Spaniard is the great underpropper. In that respect we fight the Lord's battles." What Sweden had been under Gustavus, England, Cromwell dreamt, might be now—the head of a great Protestant League in the struggle against Catholic aggression. "You have on your shoulders," he said to the Parliament of 1654, "the interest of all the Christian people of the world. I wish it may be written on our hearts to be zealous for that interest."

War with Spain

The first step in such a struggle was necessarily to league the Protestant powers together, and Cromwell's earliest efforts were directed to bring the ruinous and indecisive quarrel with Holland to an end. The fierceness of the strife had grown with each engagement; but the hopes of Holland fell with her admiral, Tromp, who received a mortal wound at the moment when he had succeeded in forcing the English line; and the skill and energy of his successor, De Ruyter, struggled in vain to restore her waning fortunes. She was saved by the expulsion of the Long Parliament, which had persisted in its demand of a political union of the two countries; and the new policy of Cromwell was seen in the conclusion of peace. The United Provinces recognized the supremacy of the English flag in the British seas, and submitted to the Navigation Act, while Holland pledged itself to shut out the House of Orange from power, and thus relieved England from the risk of seeing a Stuart restoration supported by Dutch forces. The peace with the Dutch was followed by the conclusion of like treaties with Sweden and with Denmark; and on the arrival of a Swedish envoy with offers of a league of friendship, Cromwell endeavoured to bring the Dutch, the Brandenburgers, and the Danes into a confederation of the Protestant powers. His efforts in this direction however, though they never wholly ceased, remained fruitless; but the Protector was resolute to carry out his plans single-handed. The defeat of the Dutch had left England

1654

TETBURY MARKET-PLACE, WITH THE OLD MARKET-HOUSE (NOW DESTROYED), BUILT A.D. 1655.
From an old drawing.

the chief sea-power of the world; and before the dissolution of the Parliament, two fleets put to sea with secret instructions. The first, under Blake, appeared in the Mediterranean, exacted reparation from Tuscany for wrongs done to English commerce, bombarded Algiers, and destroyed the fleet with which its pirates had ventured through the reign of Charles to insult the English coast. The thunder of Blake's guns, every Puritan believed, would be heard in the castle of St. Angelo, and Rome itself would have to bow to the greatness of Cromwell. But though no declaration of war had been issued against Spain, the true aim of both expeditions was an attack on that power; and the attack proved singularly unsuccessful. Though Blake sailed to the Spanish coast, he failed to intercept the treasure fleet from America; and the second expedition, which made its way to the West Indies, was foiled in a descent on St. Domingo. Its conquest of Jamaica, important as it really was in breaking through the monopoly of the New World in the South which Spain had till now enjoyed, seemed at the time but a poor result for a vast expenditure of blood and money. Its leaders were sent to the Tower on their return; but Cromwell found himself at war with Spain, and thrown whether he would or no into the hands of the French minister Mazarin.

Sept. 1655

Parliament of 1655

He was forced to sign a treaty of alliance with France; while the cost of his abortive expeditions drove him again to face a Parliament. But Cromwell no longer trusted, as in his earlier Parliament, to freedom of elections. The sixty members sent from Ireland and Scotland under the Ordinances of union were simply nominees of the Government. Its whole influence was exerted to secure the return of the more conspicuous members of the Council of State. It was calculated that of the members returned one-half were bound to the Government by ties of profit or place. But Cromwell was still unsatisfied. A certificate of the Council was required from each member before admission to the House; and a fourth of the whole number returned—one hundred in all, with Haselrig at their head—were by this means excluded on grounds of disaffection or want of religion. To these arbitrary acts of violence the House replied only by a course of singular moderation and wisdom. From the first it disclaimed any purpose of opposing

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the Government. One of its earliest acts provided securities for Cromwell's person, which was threatened by constant plots of assassination. It supported him in his war policy, and voted supplies of unprecedented extent for the maintenance of the struggle. It was this attitude of loyalty which gave force to its steady refusal to sanction the system of tyranny which had practically placed England under martial law. In his opening address Cromwell boldly took his stand in support of the military despotism wielded by the major-generals. "It hath been more effectual towards the discountenancing of vice and settling religion than anything done these fifty years. I will abide by it," he said, with singular vehemence, "notwithstanding the envy and slander of foolish men. I could as soon venture my life with it as with anything I ever undertook. If it were to be done again, I would do it." But no sooner had a bill been introduced into Parliament to confirm the proceedings of the major-generals than a long debate showed the temper of the Commons. They had resolved to acquiesce in the Protectorate, but they were equally resolved to bring it again to a legal mode of government. This indeed was the aim of even Cromwell's wiser adherents. "What makes me fear the passing of this Act," one of them wrote to his son Henry, "is that thereby His Highness' government will be more founded in force, and more removed from that natural foundation which the people in Parliament are desirous to give him, supposing that he will become more theirs than now he is." The bill was rejected, and Cromwell bowed to the feeling of the nation by withdrawing the powers of the major-generals.

Offer of the Crown to Cromwell

But the defeat of the tyranny of the sword was only a step towards a far bolder effort for the restoration of the power of the law. It was no mere pedantry, still less was it vulgar flattery, which influenced the Parliament in their offer to Cromwell of the title of King. The experience of the last few years had taught the nation the value of the traditional forms under which its liberties had grown up. A king was limited by constitutional precedents. "The king's prerogative," it was well urged, "is under the courts of justice, and is bounded as well as any acre of land, or anything a man hath." A Protector, on the other hand, was new in our history, and there were no traditional means of limiting his power.

A PARTY AT THE DUKE OF NEWCASTLE'S HOUSE.
Frontispiece to "Nature's Pictures," by Margaret, Duchess of Newcastle, 1656.

"The one office being lawful in its nature," said Glynne, "known to the nation, certain in itself, and confined and regulated by the law, and the other not so—that was the great ground why the

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Parliament did so much insist on this office and title." Under the name of Monarchy, indeed, the question really at issue between the party headed by the officers and the party led by the lawyers in the Commons was that of the restoration of constitutional and legal rule. The proposal was carried by an overwhelming majority, but a month passed in endless consultations between the Parliament and the Protector. His good sense, his knowledge of the general feeling of the nation, his real desire to obtain a settlement which should secure the ends for which Puritanism fought, political and religious liberty, broke in conference after conference through a mist of words. But his real concern throughout was with the temper of the army. Cromwell knew well that his government was a sheer government of the sword, and that the discontent of his soldiery would shake the fabric of his power. He vibrated to and fro between his sense of the political advantages of such a settlement, and his sense of its impossibility in face of the mood of the army. His soldiers, he said, were no common swordsmen. They were "godly men, men that will not be beaten down by a worldly and carnal spirit while they keep their integrity;" men in whose general voice he recognized the voice of God. "They are honest and faithful men," he urged, "true to the great things of the Government. And though it really is no part of their goodness to be unwilling to submit to what a Parliament shall settle over them, yet it is my duty and conscience to beg of you that there may be no hard things put upon them which they cannot swallow. I cannot think God would bless an undertaking of anything which would justly and with cause grieve them." The temper of the army was soon shown. Its leaders, with Lambert, Fleetwood, and Desborough at their head, placed their commands in Cromwell's hands. A petition from the officers to Parliament demanded the withdrawal of the proposal to restore the Monarchy, "in the name of the old cause for which they had bled." Cromwell at once anticipated the coming debate on this petition, a debate which might have led to an open breach between the army and the Commons, by a refusal of the crown. "I cannot undertake this Government," he said, "with that title of King; and that is my answer to this great and weighty business."

Mar. 1657

May 8, 1657

Disappointed as it was, the Parliament with singular self-

THE LORD HIGH ADMIRAL.
Earl of Warwick, appointed by Parliament, 1642; present officially at inauguration of Protector, 1657.
After W. Hollar.

restraint turned to other modes of bringing about its purpose. The offer of the crown had been coupled with the condition of accepting a constitution which was a modification of the Instrument of Government adopted by the Parliament of 1654; and this constitution Cromwell emphatically approved. "The things

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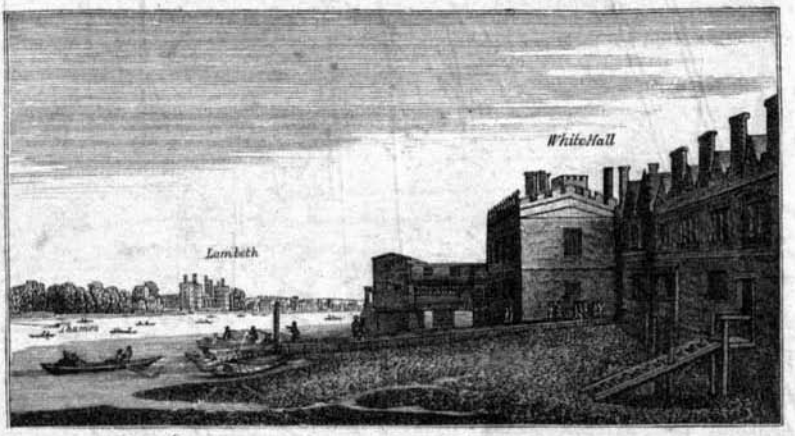
Inauguration of the Protector *June* 26, 1657

provided by this Act of Government," he owned, "do secure the liberties of the people of God as they never before have had them." With a change of the title of King into that of Protector, the Act of Government now became law; and the solemn inauguration of the Protector by the Parliament was a practical acknowledgment on the part of Cromwell of the illegality of his former rule. In the name of the Commons the Speaker invested him with a mantle of State, placed the sceptre in his hand, and girt the sword of justice by his side. By the new Act of Government Cromwell was allowed to name his own successor, but in all after cases the office was to be an elective one. In every other respect the forms of the older



WHITEHALL.
Residence of the English Kings, and of Cromwell as Lord Protector.
After W. Hollar.

Constitution were carefully restored. Parliament was again to consist of two Houses, the seventy members of "the other House" being named by the Protector. The Commons regained their old right of exclusively deciding on the qualification of their members. Parliamentary restrictions were imposed on the choice of members of the Council, and Officers of State or of the army. A fixed revenue was voted to the Protector, and it was provided that no moneys should be raised but by assent of Parliament. Liberty of worship was secured for all but Papists, Prelatists, Socinians, or those who denied the inspiration of the Scriptures; and liberty of conscience was secured for all.

"THE HORRIBLE TAIL-MAN."
Dutch Satire on Cromwell, 1658, *British Museum*.

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The Fall of Puritanism 1653 to 1660

Cromwell's triumphs

The adjournment of the House after his inauguration left Cromwell at the height of his power. He seemed at last to have placed his government on a legal and national basis. The ill-success of his earlier operations abroad was forgotten in a blaze of glory. On the eve of the Parliament's assembly one of Blake's captains had managed to intercept a part of the Spanish treasure fleet. At the close of 1656 the Protector seemed to have found the means of realizing his schemes for rekindling the religious war throughout Europe in a quarrel between the Duke of Savoy and his Protestant subjects in the valleys of Piedmont. A ruthless massacre of these Vaudois by the Duke's troops roused deep resentment throughout England, a resentment which still breathes in the noblest of Milton's sonnets. While the poet called on God to avenge his "slaughtered saints, whose bones lie scattered on the Alpine mountains cold," Cromwell was already busy with the work of earthly vengeance. An English envoy appeared at the Duke's court with haughty demands of redress. Their refusal would have been followed by instant war, for the Protestant Cantons of Switzerland were bribed into promising a force of ten thousand men for an attack on Savoy. The plan was foiled by the cool diplomacy of Mazarin, who forced the Duke to grant Cromwell's demands; but the apparent success of the Protector raised his reputation at home and abroad. The spring of 1657 saw the greatest as it was the last of the triumphs of Blake. He found the Spanish Plate fleet guarded by galleons in the strongly-armed harbour of Santa Cruz; he forced an entrance into the harbour and burnt or sank every ship within it. Triumphs at sea were followed by a triumph on land. Cromwell's demand of Dunkirk, which had long stood in the way of any acceptance of his offers of aid, was at last conceded; and a detachment of the Puritan army joined the French troops who were attacking Flanders under the command of Turenne. Their valour and discipline were shown by the part they took in the capture of Mardyke; and still more by the victory of the Dunes, a victory which forced the Flemish towns to open their gates to the French, and gave Dunkirk to Cromwell.

1658
Death of Cromwell

Never had the fame of an English ruler stood higher; but in the midst of his glory the hand of death was falling on the Protector. He had long been weary of his task. "God knows," he

had burst out to the Parliament a year before, "I would have been glad to have lived under my woodside, and to have kept a flock of sheep, rather than to have undertaken this government." And now to the weariness of power was added the weakness and feverish impatience of disease. Vigorous and energetic as his life had seemed, his health was by no means as strong as his will; he had been struck down by intermittent fever in the midst of his triumphs both in Scotland and in Ireland, and during the past year he had suffered from repeated attacks of it. "I have some infirmities upon me," he owned twice over in his speech at the re-opening of the Parliament after an adjournment of six months; and his feverish irritability was quickened by the public danger. No *Jan.* 1658 supplies had been voted, and the pay of the army was heavily in arrear, while its temper grew more and more sullen at the appearance of the new Constitution and the re-awakening of the royalist intrigues. Under the terms of the new Constitution the members excluded in the preceding year took their places again in the House. The mood of the nation was reflected in the captious and quarrelsome tone of the Commons. They still delayed the grant of supplies. Meanwhile a hasty act of the Protector in giving to his nominees in "the other House," as the new second chamber he had devised was called, the title of "Lords," kindled a strife between the two Houses which was busily fanned by Haselrig and other opponents of the Government. It was contended that the "other House" had under the new Constitution simply judicial and not legislative powers. Such a contention struck at Cromwell's work of restoring the old political forms of English life; and the reappearance of Parliamentary strife threw him at last, says an observer at his court, "into a rage and passion like unto madness." What gave weight to it was the growing strength of the royalist party, and its preparations for a coming rising. Charles himself with a large body of Spanish troops drew to the coast of Flanders to take advantage of it. His hopes were above all encouraged by the strife in the Commons, and their manifest dislike of the system of the Protectorate. It was this that drove Cromwell to action. *Dissolution of the Parliament* Summoning his coach, by a sudden impulse, the Protector drove with a few guards to Westminster; and setting aside the remonstrances of Fleetwood, summoned the two houses to his

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presence. "I do dissolve this Parliament," he ended a speech of angry rebuke, "and let God be judge between you and me." Fatal as was the error, for the moment all went well. The army was reconciled by the blow levelled at its opponents, and the few murmurers were weeded from its ranks by a careful remodelling. The triumphant officers vowed to stand or fall with his Highness. The danger of a royalist rising vanished before a host of addresses from the counties. Great news too came from abroad, where victory in Flanders, and the cession of Dunkirk, set the seal on Cromwell's glory. But the fever crept steadily on, and his looks told the tale of death to the Quaker, Fox, who met him riding in Hampton Court Park. "Before I came to him," he says, "as he rode at the head of his Life Guards, I saw and felt a waft of death go forth against him, and when I came to him he looked like a dead man." In the midst of his triumph Cromwell's heart was in fact heavy with the sense of failure. He had no desire to play the tyrant; nor had he any belief in the permanence of a mere tyranny. He clung desperately to the hope of bringing the country to his side. He had hardly dissolved the Parliament before he was planning the summons of another, and angry at the opposition which his Council offered to the project. "I will take my own resolutions," he said gloomily to his household; "I can no longer satisfy myself to sit still, and make myself guilty of the loss of all the honest party and of the nation itself." But before his plans could be realized the overtaxed strength of the Protector suddenly gave way. He saw too clearly the chaos into which his death would plunge England to be willing to die. "Do not think I shall die," he burst out with feverish energy to the physicians who gathered round him; "say not I have lost my reason! I tell you the truth. I know it from better authority than any you can have from Galen or Hippocrates. It is the answer of God Himself to our prayers!" Prayer indeed rose from every side for his recovery, but death drew steadily nearer, till even Cromwell felt that his hour was come. "I would be willing to live," the dying man murmured, "to be further serviceable to God and His people, but my work is done! Yet God will be with His people!" A storm which tore roofs from houses, and levelled huge trees in every forest, seemed a fitting prelude to the passing away of his mighty

Aug. 1658

spirit. Three days later, on the third of September, the day which had witnessed his victories of Worcester and Dunbar, Cromwell quietly breathed his last.

So absolute even in death was his sway over the minds of men, that, to the wonder of the excited royalists, even a doubtful nomination on his death-bed was enough to secure the peaceful succession of his son, Richard Cromwell. Many, in fact, who had rejected the authority of his father submitted peacefully to the new Protector. Their motives were explained by Baxter, the most eminent among the Presbyterian ministers, in the address to Richard which announced his adhesion. "I observe," he says, "that the nation generally rejoice in your peaceable entrance upon the Government. Many are persuaded that you have been strangely kept from participating in any of our late bloody contentions, that God might make you the healer of our breaches, and employ you in that Temple work which David himself might not be honoured with, though it was in his mind, because he shed blood abundantly and made great wars."

RICHARD CROMWELL.

Richard Cromwell

The new Protector was a weak and worthless man, but the bulk of the nation were content to be ruled by one who was at any rate no soldier, no Puritan, and no innovator. Richard was known to be lax and worldly in his conduct, and he was believed to be conservative and even royalist in heart. The tide of reaction was felt even in his Council. Their first act was to throw aside one of the greatest of Cromwell's reforms, and to fall back in the summons which they issued for the new Parliament on the old system of election. It was felt far more keenly in the tone of the new House of Commons. The republicans under

Jan. 1659

DUTCH SATIRE ON RICHARD CROMWELL, 1659.
Print in British Museum.

Vane, backed adroitly by the secret royalists, fell hotly on Cromwell's system. The fiercest attack of all came from Sir Ashley Cooper, a Dorsetshire gentleman who had changed sides in the civil war, had fought for the King and then for the Parliament, had been a member of Cromwell's Council, and had of late ceased to be a member of it. His virulent invective on "his Highness of deplorable memory, who with fraud and force deprived you of your liberty when living, and entailed slavery on you at his death," was followed by an equally virulent invective against the army. "They have not only subdued their enemies," said Cooper, "but the masters who raised and maintained them! They have not only conquered Scotland and Ireland, but rebellious England too; and there suppressed a Malignant party of magistrates and laws." The army was quick with its reply. It had already demanded the appointment of a soldier as its General in the place of the new Protector, who had assumed the command. The tone of the Council of Officers now became so menacing that the Commons ordered the dismissal of all officers who refused to engage "not to disturb or interrupt the free meetings of Parliament." Richard ordered the Council of Officers to dissolve. Their reply was a demand for a dissolution of the Parliament, a demand with which Richard was forced to comply. The purpose of the army however was still to secure a settled government; and setting aside the new Protector, whose weakness was now evident, they resolved to come to a reconciliation with the republican party, and to recall the fragment of the Commons whom they had expelled from St. Stephen's in 1653. Of the one hundred and sixty members who had continued to sit after the King's death, about ninety returned to their seats, and resumed the administration of affairs. But the continued exclusion of the members who had been "purged" from the House in 1648 proved that no real intention existed of restoring a legal rule. The House was soon at strife with the soldiers. In spite of Vane's counsels, it proposed a reform of the officers, and though a royalist rising in Cheshire during August threw the disputants for a moment together, the struggle revived as the danger passed away. A new hope indeed filled men's minds. Not only was the nation sick of military rule, but the army, unconquerable so long as it held together, at last showed signs of

Return of the Rump

Divisions in the Army

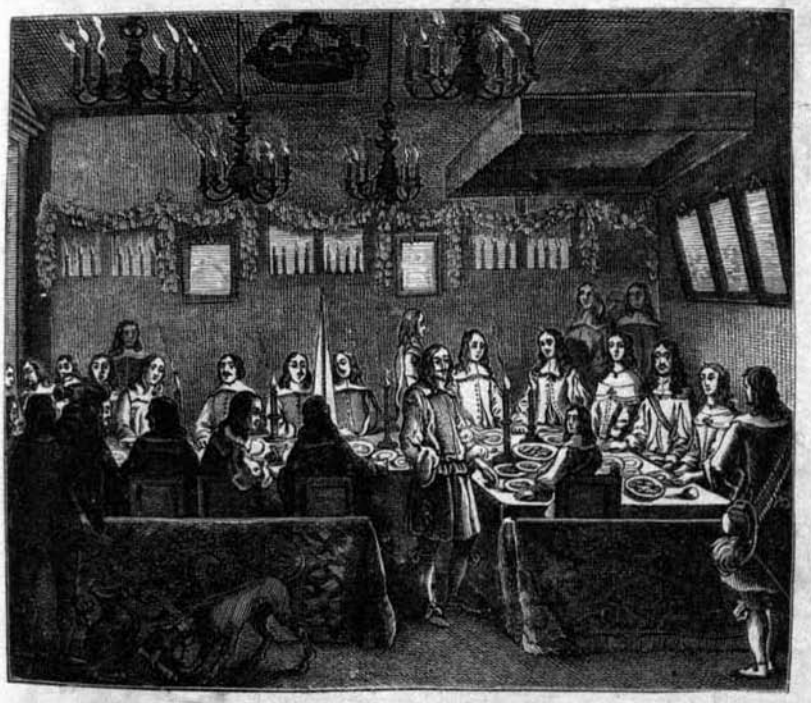
division. In Ireland and Scotland the troops protested against the attitude of their English comrades; and Monk, the commander of the Scottish army, threatened to march on London and free the Parliament from their pressure. Their divisions encouraged Haselrig and his coadjutors to demand the dismissal of Fleetwood

GENERAL LAMBERT.
From an old print.

and Lambert from their commands. They answered by driving the Parliament again from Westminster, and by marching under Lambert to the north to meet Monk's army. Negotiations gave Monk time to gather a convention at Edinburgh, and strengthen himself with money and recruits. His attitude roused England to action. So rapidly did the tide of feeling rise throughout the

country that the army was driven to undo its work by recalling the Rump. Monk however advanced rapidly to Coldstream, and crossed the border. The cry of "A free Parliament" ran like fire through the country. Not only Fairfax, who appeared in arms in Yorkshire, but the ships on the Thames and the mob which thronged the streets of London caught up the cry; and Monk, who lavished protestations of loyalty to the Rump, while he accepted

Jan. 1660



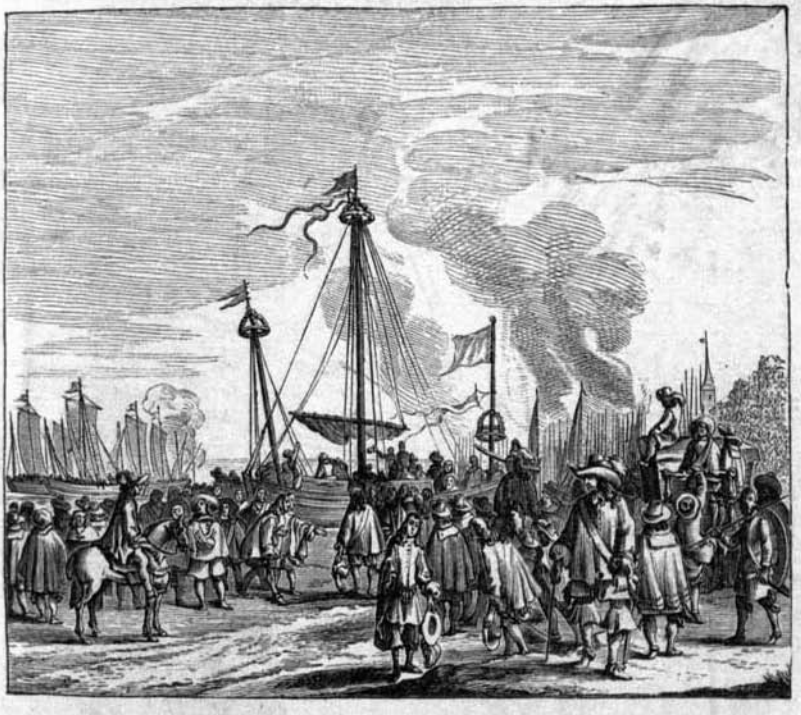
BANQUET GIVEN TO CHARLES II. AT THE HAGUE, 20 MAY, 1660.
"*Voyage of Charles II.*," 1660.

petitions for a "Free Parliament," entered London unopposed. From the moment of his entry the restoration of the Stuarts became inevitable. The army, resolute as it still remained for the maintenance of "the cause," was deceived by Monk's declaration of loyalty to it, and rendered powerless by his adroit dispersion of the troops over the country. At the instigation of Ashley Cooper, those who remained of the members who had been excluded from the House of Commons by Pride's Purge in 1648

The Convention April 25

GENERAL MONK.
Miniature by S. Cooper, in the Royal Collection at Windsor.

again forced their way into Parliament, and at once resolved on a dissolution and the election of a new House of Commons. The new House, which bears the name of the Convention, had hardly taken the solemn League and Covenant which showed its Presbyterian temper, and its leaders had only begun to draw up terms on which the King's restoration might be assented to, when they found that Monk was in negotiation with the exiled Court. All



CHARLES II. EMBARKING FOR ENGLAND.
"*Coninclijcke Beltenis*," 1661.

exaction of terms was now impossible; a Declaration from Breda, in which Charles promised a general pardon, religious toleration, and satisfaction to the army, was received with a burst of national enthusiasm; and the old Constitution was restored by a solemn vote of the Convention, "that according to the ancient and fundamental laws of this Kingdom, the government is, and ought to be, by King, Lords, and Commons." The King was at once invited

Return of Charles May 25

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to hasten to his realm; he landed at Dover, and made his way amidst the shouts of a great multitude to Whitehall. "It is my own fault," laughed the new King, with characteristic irony, "that I had not come back sooner; for I find nobody who does not tell me he has always longed for my return."

Milton

Puritanism, so men believed, had fallen never to rise again. As a political experiment it had ended in utter failure and disgust.

ENTRY OF CHARLES II. INTO LONDON.
"*Koninclijcke Beltenis*," 1661.

As a religious system of national life it brought about the wildest outbreak of moral revolt that England has ever witnessed. And yet Puritanism was far from being dead; it drew indeed a nobler life from suffering and defeat. Nothing aids us better to trace the real course of Puritan influence since the fall of Puritanism than the thought of the two great works which have handed down from one generation to another its highest and noblest spirit.

From that time to this the most popular of all religious books has been the Puritan allegory of the "Pilgrim's Progress." The most popular of all English poems has been the Puritan epic of the "Paradise Lost." Milton had been engaged during the civil war in strife with Presbyterians and with Royalists, pleading for civil and religious freedom, for freedom of social life, and freedom of the press. At a later time he became Latin Secretary to the Protector, in spite of a blindness which had been brought on by the intensity of his study. The Restoration found him of all living men the most hateful to the Royalists; for it was his "Defence of the English People" which had justified throughout Europe the execution of the King. Parliament ordered his book to be burnt by the common hangman; he was for a time imprisoned, and even when released he had to live amidst threats of assassination from fanatical Cavaliers. To the ruin of his cause were added personal misfortunes in the bankruptcy of the scrivener who held the bulk of his property, and in the Fire of London, which deprived him of much of what was left. As age drew on, he found himself reduced to comparative poverty, and driven to sell his library for subsistence. Even among the sectaries who shared his political opinions Milton stood in religious opinion alone, for he had gradually severed himself from every accepted form of faith, had embraced Arianism, and had ceased to attend at any place of worship. Nor was his home a happy one. The grace and geniality of his youth disappeared in the drudgery of a schoolmaster's life and amongst the invectives of controversy. In age his temper became stern and exacting. His daughters, who were forced to read to their blind father in languages which they could not understand, revolted utterly against their bondage. But solitude and misfortune only brought out into bolder relief Milton's inner greatness. There was a grand simplicity in the life of his later years. He listened every morning to a chapter of the Hebrew Bible, and after musing in silence for a while pursued his studies till midday. Then he took exercise for an hour, played for another hour on the organ or viol, and renewed his studies. The evening was spent in converse with visitors and friends. For, lonely and unpopular as Milton was, there was one thing about him which made his house in Bunhill Fields a

MONUMENT OF JOHN DONNE, POET, d. 1631.
In S. Paul's Cathedral.

place of pilgrimage to the wits of the Restoration. He was the last of the Elizabethans. He had possibly seen Shakspere, as on his visits to London after his retirement to Stratford the playwright passed along Bread Street to his wit combats at the Mermaid. He had been the contemporary of Webster and Massinger, of Herrick and Crashaw. His "Comus" and "Arcades" had rivalled the masques of Ben Jonson. It was with a reverence drawn from thoughts like these that men looked on the blind poet as he sate, clad in black, in his chamber hung with rusty green tapestry, his fair brown hair falling as of old over a calm, serene face that still retained much of its youthful beauty, his cheeks delicately coloured, his clear grey eyes showing no trace of their blindness. But famous, whether for good or ill, as his prose writings had made him, during fifteen years only a few sonnets had broken his silence as a singer. It was now, in his blindness and old age, with the cause he loved trodden under foot by men as vile as the rabble in "Comus," that the genius of Milton took refuge in the great poem on which through years of silence his imagination had still been brooding.

On his return from his travels in Italy, Milton had spoken of himself as musing on "a work not to be raised from the heat of youth or the vapours of wine, like that which flows at waste from the pen of some vulgar amourist or the trencher fury of a rhyming parasite, nor to be obtained by the invocation of Dame Memory and her Siren daughters; but by devout prayer to that Eternal Spirit who can enrich with all utterance and knowledge, and sends out His Seraphim, with the hallowed fire of His altar, to touch

JOHN MILTON, AGED SIXTY-TWO.
Frontispiece to his "History of Britain"; engraved by W. Faithorne, 1670.

and purify the lips of whom He pleases." His lips were touched at last. In his quiet retreat he mused during these years of persecution and loneliness on his great work. Seven years after the Restoration appeared the "Paradise Lost," and four years later the "Paradise Regained" and "Samson Agonistes," in the severe grandeur of whose verse we see the poet himself "fallen," like Samson, "on evil days and evil tongues, with darkness and with danger compassed round." But great as the two last works

1667

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were, their greatness was eclipsed by that of their predecessor. The whole genius of Milton expressed itself in the "Paradise Lost." The romance, the gorgeous fancy, the daring imagination, which he shared with the Elizabethan poets, the large but ordered beauty of form which he had drunk in from the literature of Greece and Rome, the sublimity of conception, the loftiness of phrase, which he owed to the Bible, blended in this story "of man's first disobedience, and the fruit of that forbidden tree, whose mortal taste brought death into the world and all our woe." It is

MILTON'S HOUSE AT CHALFONT ST. GILES, BUCKS.

only when we review the strangely mingled elements which make up the poem, that we realize the genius which fused them into such a perfect whole. The meagre outline of the Hebrew legend is lost in the splendour and music of Milton's verse. The stern idealism of Geneva is clothed in the gorgeous robes of the Renascence. If we miss something of the free play of Spenser's fancy, and yet more of the imaginative delight in their own creations which gives so exquisite a life to the poetry of the early dramatists, we find in place of these the noblest example which our literature affords of the ordered majesty of classic form. But it is not with the

literary value of the "Paradise Lost" that we are here concerned. Its historic importance lies in this, that it is the Epic of Puritanism. Its scheme is the problem with which the Puritan wrestled in hours of gloom and darkness, the problem of sin and redemption, of the world-wide struggle of evil against good. The intense moral concentration of the Puritan had given an almost bodily shape to spiritual abstractions before Milton gave life and being to the forms of Sin and Death. It was the Puritan tendency to mass into one vast "body of sin" the various forms of human evil, and by the very force of a passionate hatred to exaggerate their magnitude and their power, to which we owe the conception of Milton's Satan. The greatness of the Puritan aim in the long and wavering struggle for justice and law and a higher good; the grandeur of character which the contest developed; the colossal forms of good and evil which moved over its stage; the debates and conspiracies and battles which had been men's life for twenty years; the mighty eloquence and mightier ambition which the war had roused into being—all left their mark on the "Paradise Lost." Whatever was highest and best in the Puritan temper spoke in the nobleness and elevation of the poem, in its purity of tone, in its grandeur of conception, in its ordered and equable realization of a great purpose. Even in his boldest flights, Milton is calm and master of himself. His touch is always sure. Whether he passes from Heaven to Hell, or from the council hall of Satan to the sweet conference of Adam and Eve, his tread is steady and unfaltering. But if the poem expresses the higher qualities of the Puritan temper, it expresses no less exactly its defects. Throughout it we feel almost painfully a want of the finer and subtler sympathies, of a large and genial humanity, of a sense of spiritual mystery. Dealing as Milton does with subjects the most awful and mysterious that poet ever chose, he is never troubled by the obstinate questionings of invisible things which haunted the imagination of Shakspere. We look in vain for any Æschylean background of the vast unknown. "Man's disobedience" and the scheme for man's redemption are laid down as clearly and with just as little mystery as in a Puritan discourse. On topics such as these even God the Father (to borrow Pope's sneer) "turns a school divine." As in his earlier poems he had ordered and arranged nature, so in the "Paradise

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Lost" Milton orders and arranges Heaven and Hell. His mightiest figures, Angel or Archangel, Satan or Belial, stand out colossal but distinct. There is just as little of the wide sympathy with all that is human which is so loveable in Chaucer and Shakspere. On the contrary the Puritan individuality is nowhere so overpowering as in Milton. He leaves the stamp of himself deeply graven on all he creates. We hear his voice in every line of his poem. The cold severe conception of moral virtue which reigns throughout it, the intellectual way in which he paints and regards beauty (for the beauty of Eve is a beauty which no mortal man may love) are Milton's own. We feel his inmost temper in the stoical self-repression which gives its dignity to his figures. Adam utters no cry of agony when he is driven from Paradise. Satan suffers in a defiant silence. It is to this intense self-concentration that we must attribute the strange deficiency of humour which Milton shared with the Puritans generally, and which here and there breaks the sublimity of his poem with strange slips into the grotesque. But it is above all to this Puritan deficiency in human sympathy that we must attribute his wonderful want of dramatic genius. Of the power which creates a thousand different characters, which endows each with its appropriate act and word, which loses itself in its own creations, no great poet ever had less.

Disbanding of the Army

The poem of Milton was the epic of a fallen cause. The broken hope, which had seen the Kingdom of the Saints pass like a dream away, spoke in its very name. Paradise was lost once more, when the New Model, which embodied the courage and the hope of Puritanism, laid down its arms. In his progress to the capital Charles passed in review the soldiers assembled on Blackheath. Betrayed by their general, abandoned by their leaders, surrounded as they were by a nation in arms, the gloomy silence of their ranks awed even the careless King with a sense of danger. But none of the victories of the New Model were so glorious as the victory which it won over itself. Quietly, and without a struggle, as men who bowed to the inscrutable will of God, the farmers and traders who had dashed Rupert's chivalry to pieces on Naseby field, who had scattered at Worcester the "army of the aliens," and driven into helpless flight the sovereign that now came "to enjoy his own again," who had renewed beyond sea the glories of

Crécy and Agincourt, had mastered the Parliament, had brought a King to justice and the block, had given laws to England, and held even Cromwell in awe, became farmers and traders again, and were known among their fellow-men by no other signs than their greater soberness and industry. And, with them, Puritanism laid down the sword. It ceased from the long attempt to build up a kingdom of God by force and violence, and fell back on its truer work of building up a kingdom of righteousness in the hearts and consciences of men. It was from the moment of its seeming fall that its real victory began. As soon as the wild orgy of the Restoration was over, men began to see that nothing that was really worthy in the work of Puritanism had been undone. The revels of Whitehall, the scepticism and debauchery of courtiers, the corruption of statesmen, left the mass of Englishmen what Puritanism had made them, serious, earnest, sober in life and conduct, firm in their love of Protestantism and of freedom. In the Revolution of 1688 Puritanism did the work of civil liberty which it had failed to do in that of 1642. It wrought out through Wesley and the revival of the eighteenth century the work of religious reform which its earlier efforts had only thrown back for a hundred years. Slowly but steadily it introduced its own seriousness and purity into English society, English literature, English politics. The whole history of English progress since the Restoration, on its moral and spiritual sides, has been the history of Puritanism.

CROWN-PIECE.
Design by Simon, Engraver of the Mint during the Commonwealth, rejected by Charles II.
Museum at the Mint, London.

CHAPTER IX

THE REVOLUTION

Section I.—England and the Revolution

[*Authorities.*—For the social change see Memoirs of Pepys and Evelyn, the dramatic works of Wycherly and Etherege, and Lord Macaulay's "Essay on the Dramatists of the Restoration." For the earlier history of English Science see Hallam's sketch ("Literary History," vol. iv.); the histories of the Royal Society by Thompson or Wade; and Sir D. Brewster's biography of Newton. Sir W. Molesworth has edited the works of Hobbes.]

Modern England

THE entry of Charles the Second into Whitehall marked a deep and lasting change in the temper of the English people. With it modern England began. The influences which had up to this time moulded our history, the theological influence of the Reformation, the monarchical influence of the new kingship, the feudal influence of the Middle Ages, the yet earlier influence of tradition and custom, suddenly lost power over the minds of men. From the moment of the Restoration we find ourselves all at once among the great currents of thought and activity which have gone

AMPULLA, OR ANOINTING CRUSE, MADE FOR THE CORONATION OF CHARLES II.
Tower of London.