



CHARLES II.

Illumination on a letter patent in Public Record Office.

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on widening and deepening from that time to this. The England around us becomes our own England, an England whose chief forces are industry and science, the love of popular freedom and of law, an England which presses steadily forward to a larger social justice and equality, and which tends more and more to bring every custom and tradition, religious, intellectual, and political, to the test of pure reason. Between modern thought, on some at least of its more important sides, and the thought of men before the Restoration there is a great gulf fixed. A political thinker in the present day would find it equally hard to discuss any point of statesmanship with Lord Burleigh or with Oliver Cromwell. He would find no point of contact between their ideas of national life or national welfare, their conception of government or the ends of government, their mode of regarding economical and social questions, and his own. But no

gulf of this sort parts us from the men who followed the Restoration. From that time to this, whatever differences there may have been as to practical conclusions drawn from them, there has been a substantial agreement as to the grounds of our political, our social, our intellectual and religious life. Paley would have found no difficulty in understanding Tillotson; Newton and Sir Humphry Davy could have talked without a sense of severance. There

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SATIRE ON THE PURITANS.

From Messrs. Goldsmid's facsimile of Cavalier playing cards in the possession of Earl Nelson.

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The
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would have been nothing to hinder a perfectly clear discussion on government or law between John Locke and Jeremy Bentham.

The change from the old England to the new is so startling that we are apt to look on it as a more sudden change than it really was, and the outer aspect of the Restoration does much to strengthen this impression of suddenness.

The aim of the Puritan had been to set up a visible Kingdom of God upon earth. He had wrought out his aim by reversing the policy of the Stuarts and the Tudors. From the time of Henry the Eighth to the time of Charles the First, the Church had been looked upon primarily as an instrument for securing, by moral and religious influences, the social and political ends of the State. Under the Commonwealth, the State, in its turn, was regarded primarily as an instrument for securing through its political and social influences the moral and religious ends of the Church. In the Puritan



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theory, Englishmen were "the Lord's people;" a people dedicated to Him by a solemn Covenant, and whose end as a nation was to carry out His will. For such an end it was needful that rulers, as well as people, should be "godly men." Godliness became necessarily the chief qualification for public employment. The new modelling of the army filled its ranks with "saints." Parliament resolved to employ no man "but such as the House shall be satisfied

of his real godliness." The Covenant which bound the nation to God bound it to enforce God's laws even more earnestly than its own. The Bible lay on the table of the House of Commons; and its prohibition of swearing, of drunkenness, of fornication became part of the law of the land. Adultery was made felony without the benefit of clergy. Pictures whose subjects jarred with the new decorum were ordered to be burnt, and statues were chipped ruthlessly into decency. It was in the same temper that Puritanism turned from public life to private. The Covenant bound not the whole nation only, but every individual member of the nation, to "a jealous God," a God jealous of any superstition that robbed him of the worship which was exclusively his due, jealous of the distraction and frivolity which robbed him of the entire devotion of man to his service. The want of poetry, of fancy, in the common Puritan temper condemned half the popular observances of England as superstitions. It was superstitious to keep Christmas, or to deck the house with holly and ivy. It was superstitious to dance round the village

May-pole. It was flat Popery to eat a mince-pie. The rough sport, the mirth and fun of "merry England," were out of place in an England called with so great a calling. Bull-baiting, bear-baiting, horse-racing, cock-fighting, the village revel, the dance under the May-pole, were put down with the same indiscriminating severity. The long struggle between the Puritans and the play-wrights ended in the closing of every theatre.



SATIRE ON THE PURITANS.

From Messrs. Goldsmid's facsimile of Cavalier playing cards in the possession of Earl Nelson.

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Revolt
of the
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1663-1678

The Restoration brought Charles to Whitehall: and in an instant the whole face of England was changed. All that was noblest and best in Puritanism was whirled away with its pettiness and its tyranny in the current of the nation's hate. Religion had been turned into a system of political and social oppression, and it fell with their fall. Godliness became a by-word of scorn; sobriety in dress, in speech, in manners was flouted as a mark

of the detested Puritanism. Butler in his "Hudibras" poured insult on the past with a pedantic buffoonery for which the general hatred, far more than its humour, secured a hearing. Archbishop Sheldon listened to the mock sermon of a Cavalier who held up the Puritan phrase and the Puritan twang to ridicule in his hall at Lambeth. Duelling and raking became the marks of a fine gentleman; and grave divines winked at the follies of "honest fellows," who fought, gambled, swore, drank, and ended a day of debauchery by a night in the gutter. Life among men of fashion vibrated between frivolity and excess.

One of the comedies of the



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time tells the courtier that "he must dress well, dance well, fence well, have a talent for love-letters, an agreeable voice, be amorous and discreet—but not too constant." To graces such as these the rakes of the Restoration added a shamelessness and a brutality which passes belief. Lord Rochester was a fashionable poet, and the titles of some of his poems are such as no pen of our day could copy. Sir Charles Sedley was a fashionable wit, and the foulness of his words made even the porters of Covent Garden pelt him

from the balcony when he ventured to address them. The Duke of Buckingham is a fair type of the time, and the most characteristic event in the Duke's life was a duel in which he consummated his seduction of Lady Shrewsbury by killing her husband, while the Countess in disguise as a page held his horse for him and looked on at the murder. Vicious as the stage was, it only reflected the general vice of the time. The Comedy of the Restoration borrowed everything from the Comedy of France save the poetry, the delicacy, and good taste which veiled its grossness. Seduction, intrigue, brutality, cynicism, debauchery, found fitting expression in dialogue of a studied and deliberate foulness, which even its wit fails to redeem from disgust. Wycherly, the popular play-wright of the time, remains the most brutal among all writers of the stage; and nothing gives so damning an impression of his day as the fact that he found actors to repeat his words and audiences to applaud them. Men such as Wycherly gave Milton models for the Belial of his great poem, "than whom

a spirit more lewd fell not from Heaven, or more gross to love vice for itself." The dramatist piques himself on the frankness and "plain dealing" which painted the world as he saw it, a world of brawls and assignations, of orgies at Vauxhall, and fights with the watch, of lies and *double-ententes*, of knaves and dupes, of men who sold their daughters, and women who cheated their husbands. But the cynicism of Wycherly was no greater than that of the men about him; and in mere



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love of what was vile, in contempt of virtue and disbelief in purity or honesty, the King himself stood ahead of any of his subjects.

It is however easy to exaggerate the extent of this reaction. So far as we can judge from the memoirs of the time, its more violent forms were practically confined to the capital and the

court. The mass of Englishmen were satisfied with getting back their May-poles and mince-pies; and a large part of the people remained Puritan in life and belief, though they threw aside many of the outer characteristics of Puritanism. Nor was the revolution in feeling as sudden as it seemed. Even if the political strength of Puritanism had remained unbroken, its social influence must soon have ceased. The young Englishmen who grew up in the midst of the civil war knew nothing of the bitter tyranny which gave its zeal and fire to the



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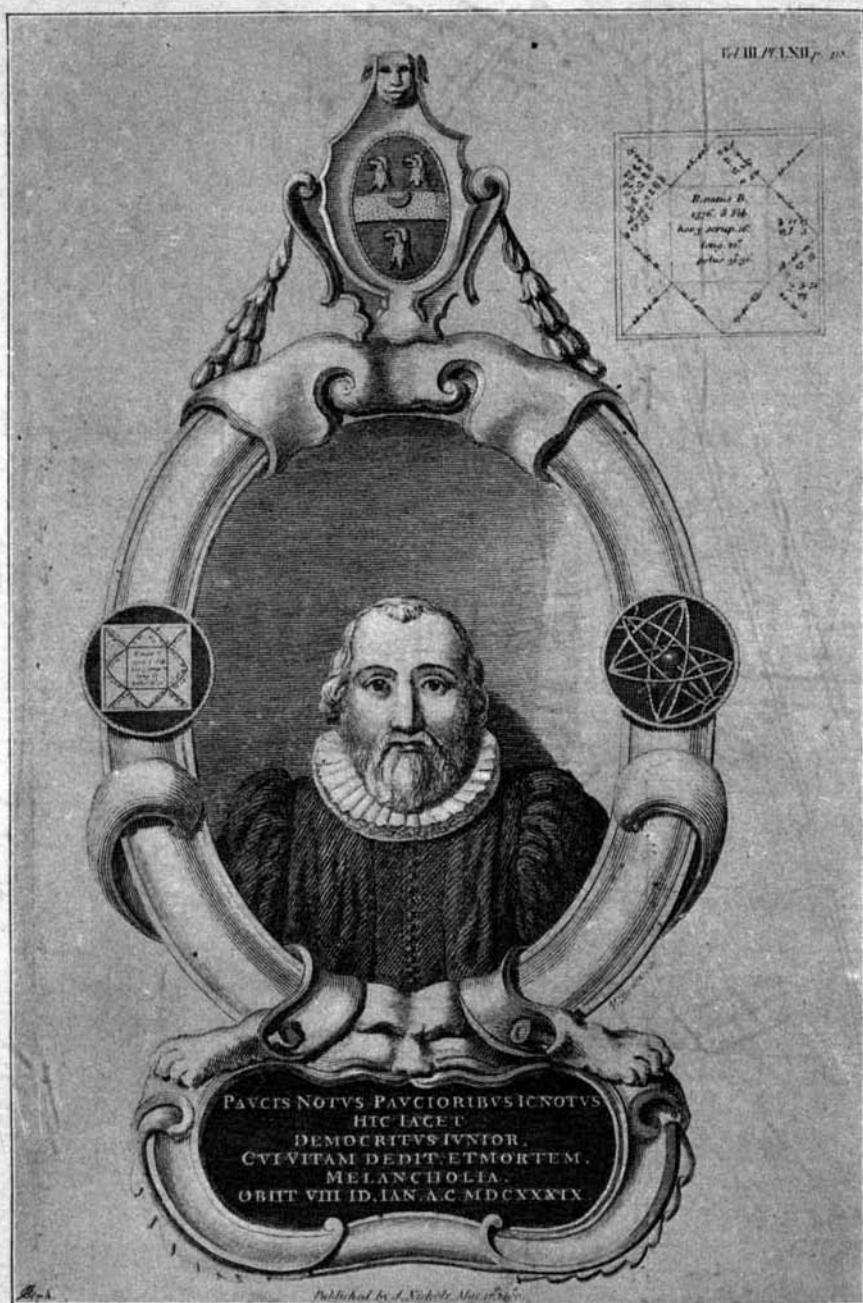
From Messrs. Goldsmid's facsimile of Cavalier playing cards in the possession of Earl Nelson.

religion of their fathers. From the social and religious anarchy around them, from the endless controversies and discussions of the time, they drank in the spirit of scepticism, of doubt, of free inquiry. If religious enthusiasm had broken the spell of ecclesiastical tradition, its own extravagance broke the spell of religious enthusiasm; and the new generation turned in

disgust to try forms of political government and spiritual belief by the cooler and less fallible test of reason. The children even of the leading Puritans stood aloof from Puritanism. The eldest of Cromwell's sons made small pretensions to religion. Cromwell himself in his later years felt bitterly that Puritanism had missed its aim. He saw the country gentleman, alienated from it by the despotism it had brought in its train, alienated perhaps even more by the appearance of a religious freedom for which he was unprepared, drifting into a love of the older Church that he had once opposed. He saw the growth of a dogged resistance in the people at large. The attempt to secure spiritual results by material force had failed, as it always fails. It broke down before the indifference and resentment of the great mass of the people, of men who were neither lawless nor enthusiasts, but who clung to the older traditions of social order, and whose humour and good sense revolted alike from the artificial conception of human life which Puritanism had formed and from its effort to force such a conception on a people by law. It broke down, too, before the corruption of the Puritans themselves. It was impossible to distinguish between the saint and the hypocrite as soon as godliness became profitable. Even amongst the really earnest Puritans prosperity disclosed a pride, a worldliness, a selfish hardness which had been hidden in the hour of persecution. The tone of Cromwell's later speeches shows his consciousness that the ground was slipping from under his feet. He no longer dwells on the dream of a Puritan England, of a nation rising as a whole into a people of God. He falls back on the phrases of his youth, and the saints become again a "peculiar people," a remnant, a fragment among the nation at large. But the influences which were really foiling Cromwell's aim, and forming beneath his eyes the new England from which he turned in despair, were influences whose power he can hardly have recognized. Even before the outburst of the Civil War a small group of theological Latitudinarians had gathered round Lord Falkland at Great Tew. In the very year when the King's standard was set up at Nottingham Hobbes published the first of his works on Government. The last royalist had only just laid down his arms when the little company who were at a later time to be known as the Royal Society

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movement*



MONUMENT TO ROBERT BURTON, IN CHRISTCHURCH CATHEDRAL, OXFORD.

gathered round Wilkins at Oxford. It is in this group of scientific observers that we catch the secret of the coming generation. From the vexed problems, political and religious, with which it had so long wrestled in vain, England turned at last to the physical world around it, to the observation of its phenomena, to the discovery of the laws which govern them. The pursuit of physical science became a passion ; and its method of research, by observation, comparison, and experiment, transformed the older

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ELIAS ASHMOLE, ESQ., WINDSOR HERALD, AND WILLIAM DUGDALE, ESQ., NORROY KING-OF-ARMS.

Sandford. "Funeral of Duke of Albemarle," 1670.

methods of inquiry in matters without its pale. In religion, in politics, in the study of man and of nature, not faith but reason, not tradition but inquiry, were to be the watchwords of the coming time. The dead weight of the past was suddenly rolled away, and the new England heard at last and understood the call of Francis Bacon.

Bacon had already called men with a trumpet-voice to such studies ; but in England at least Bacon stood before his age. The

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beginnings of physical science were more slow and timid there than in any country of Europe. Only two discoveries of any real value came from English research before the Restoration; the first, Gilbert's discovery of terrestrial magnetism, in the close of Elizabeth's reign; the next, the great discovery of the circulation of the blood, which was taught by Harvey in the reign of James. Apart from these illustrious names England took little share in the scientific movement of the continent; and her whole energies seemed to be whirled into the vortex of theology and politics by



WILLIAM HARVEY.

From the engraving by J. Hall, after the picture by Cornelius Janssen at the Royal College of Physicians, London.

1645 the Civil War. But the war had not reached its end when a little group of students were to be seen in London, men "inquisitive," says one of them, "into natural philosophy and other parts of human learning, and particularly of what hath been called the New Philosophy, . . . which from the times of Galileo at Florence, and Sir Francis Bacon (Lord Verulam) in England, hath been much cultivated in Italy, France, Germany, and other parts abroad, as well as with us in England." The strife of the time indeed aided in directing the minds of men to natural inquiries. "To have been always tossing about some theological question," says

the first historian of the Royal Society, Bishop Sprat, "would have been to have made that their private diversion, the excess of which they disliked in the public. To have been eternally musing on civil business and the distresses of the country was too melancholy a reflection. It was nature alone which could pleasantly entertain

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DR. JOHN WILKINS (BISHOP OF CHESTER).

From an engraving by Blooteling, after a picture by Mrs. Beale.

them in that estate." Foremost in the group stood Doctors Wallis and Wilkins, whose removal to Oxford, which had just been reorganized by the Puritan Visitors, divided the little company into two societies. The Oxford society, which was the more important of the two, held its meetings at the lodgings of Dr. Wilkins, who had become Warden of Wadham College, and added to the names

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of its members that of the eminent mathematician Dr. Ward, and that of the first of English economists, Sir William Petty. "Our



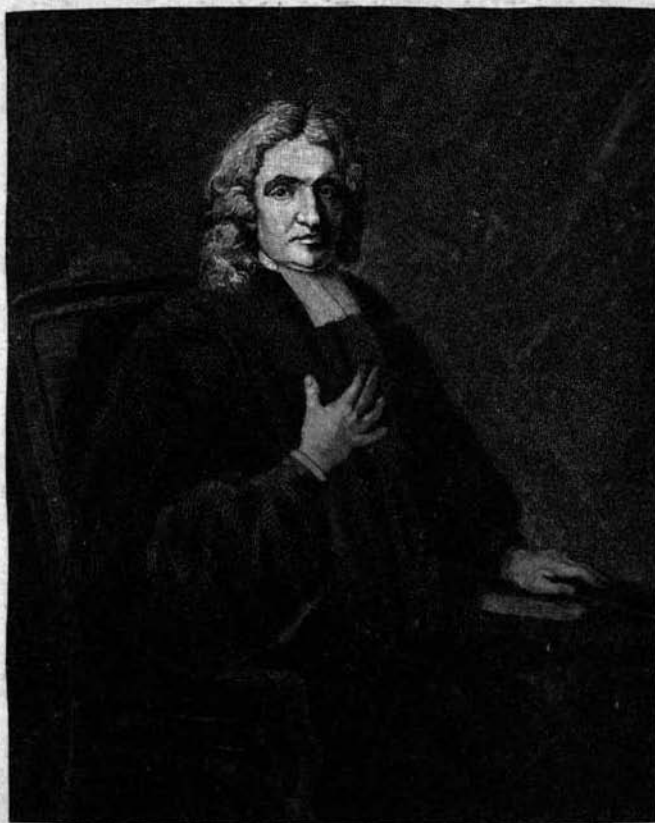
DR. JOHN WALLIS.

Painted by Kneller at the order of Samuel Pepys for Oxford University.

business," Wallis tells us, "was (precluding matters of theology and State affairs) to discourse and consider of philosophical inquiries

and such as related thereunto, as Physick, Anatomy, Geometry, Astronomy, Navigation, Statics, Magnetics, Chymicks, Mechanicks, and Natural Experiments: with the state of these studies, as then cultivated at home and abroad. We then discoursed of the circulation of the blood, the valves in the *venæ lacteæ*, the lymphatic vessels, the Copernican hypothesis, the nature of comets and new

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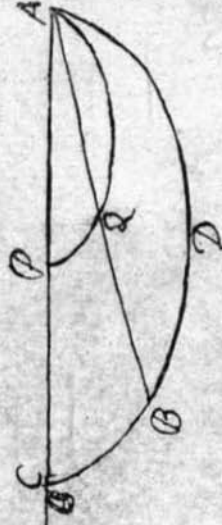


JOHN FLAMSTEED, FIRST ASTRONOMER-ROYAL.
Portrait by Gibson, in the possession of the Royal Society.

stars, the satellites of Jupiter, the oval shape of Saturn, the spots in the sun and its turning on its own axis, the inequalities and selenography of the moon, the several phases of Venus and Mercury, the improvement of telescopes, the grinding of glasses for that purpose, the weight of air, the possibility or impossibility of vacuities, and Nature's abhorrence thereof, the Torricellian experi-

PROB. I

Investiganda est curva Linea ABB in Z C A
 qua grave a dato quovis puncto A ad
 datum quodvis punctum B in gravitate
 sua citissime descendat



Solutio.

A dato puncto A ducatur recta infinita $APCZ$ horizonti parallel
 et super eadem recta describatur huiusmodi Cyclois quocunque AQ puncto AB
 (recte et si opus est producta) occurrens in puncto Q , huiusmodi Cyclois alio
 ADC cujus basis et altitudo sit ad priorem basem et altitudinem re-
 spectivè ut AB ad AQ . Et hæc Cyclois novissima transibit per
 punctum B et erit Curva illa lineæ in qua grave a puncto A
 ad punctum B citissime descendat. Q. E. D.

ment in quicksilver, the descent of heavy bodies and the degree of acceleration therein, and divers other things of like nature."

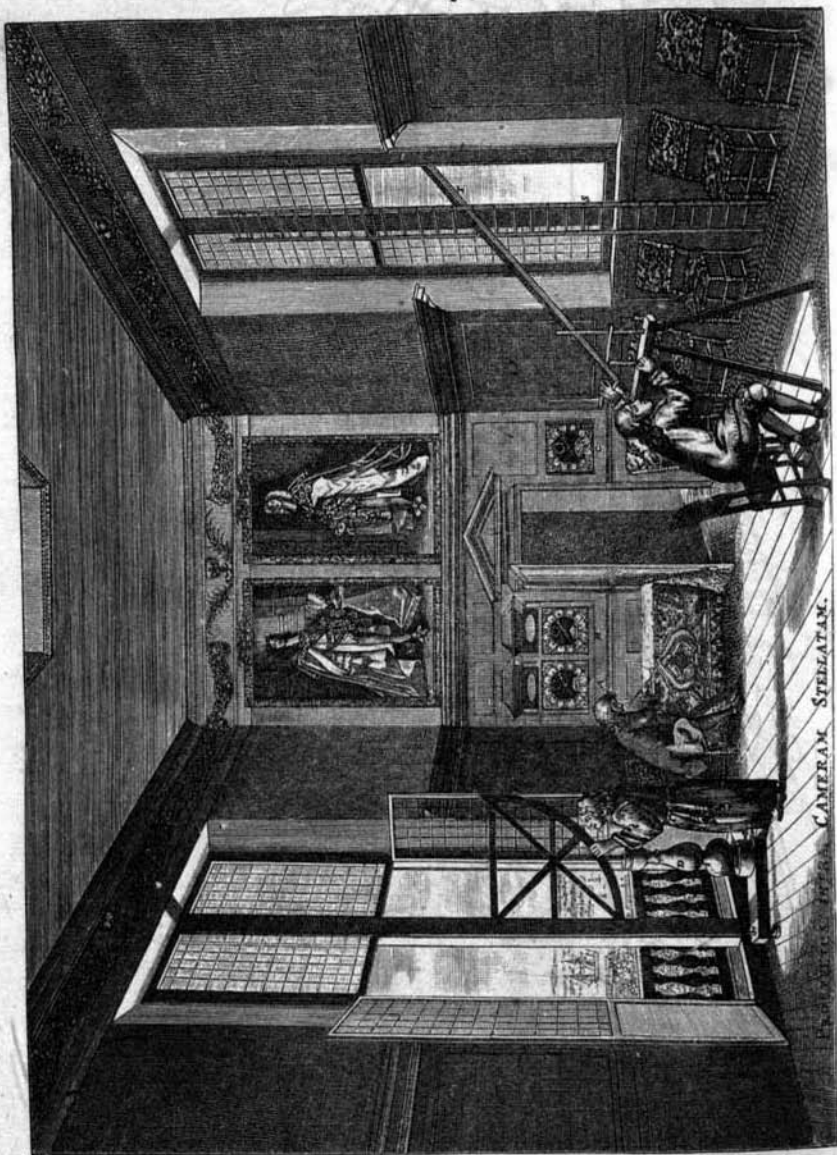
The other little company of inquirers, who remained in London, was at last broken up by the troubles of the Second Protectorate; but it was revived at the Restoration by the return to London of the more eminent members of the Oxford group. Science suddenly became the fashion of the day. Charles was

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The
Royal
Society



SIGNATURES OF CHARLES AS FOUNDER AND JAMES AS FELLOW OF THE ROYAL SOCIETY.
From the Charter of the Society.

himself a fair chymist, and took a keen interest in the problems of navigation. The Duke of Buckingham varied his freaks of riming, drinking, and fiddling by fits of devotion to his laboratory. Poets like Dryden and Cowley, courtiers like Sir Robert Murray and Sir Kenelm Digby, joined the scientific company to which in token of his sympathy with it the King gave the title of "The Royal Society." The curious glass toys called Prince Rupert's drops



THE OLD OBSERVING-ROOM, GREENWICH.

recall the scientific inquiries which, with the study of etching, amused the old age of the great cavalry-leader of the Civil War. Wits and fops crowded to the meetings of the new Society. Statesmen like Lord Somers felt honoured at being chosen its presidents. Its definite establishment marks the opening of a great age of scientific discovery in England. Almost every year of the half-century which followed saw some step made to a wider

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1662



SIR ISAAC NEWTON.

From an engraving by J. Smith, after Sir Godfrey Kneller.

and truer knowledge. Our first national observatory rose at Greenwich, and modern astronomy began with the long series of astronomical observations which immortalized the name of Flamsteed. His successor, Halley, undertook the investigation of the tides, of comets, and of terrestrial magnetism. Hooke improved the microscope, and gave a fresh impulse to microscopical research. Boyle made the air-pump a means of advancing the science of pneumatics, and became the founder of experimental

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chymistry. Wilkins pointed forward to the science of philology in his scheme of a universal language. Sydenham introduced a careful observation of nature and facts which changed the whole face of medicine. The physiological researches of Willis first threw light upon the structure of the brain. Woodward was the founder of mineralogy. In his edition of Willoughby's "Ornithology," and in his own "History of Fishes," John Ray was the first to raise zoology to the rank of a science; and the first scientific classification of animals was attempted in his "Synopsis of Quadrupeds."



WOOLSTHORPE HOUSE, LINCOLNSHIRE (BIRTHPLACE OF SIR ISAAC NEWTON).

Modern botany began with his "History of Plants," and the researches of an Oxford professor, Robert Morrison; while Grew divided with Malpighi the credit of founding the study of vegetable physiology. But great as some of these names undoubtedly are, they are lost in the lustre of Isaac Newton. Newton was born at Woolsthorpe in Lincolnshire, on Christmas-day, in the memorable year which saw the outbreak of the Civil War. In the year of the Restoration he entered Cambridge, where the teaching of Isaac Barrow quickened his genius for mathematics, and where the

Newton
1642

method of Descartes had superseded the older modes of study. From the close of his Cambridge career his life became a series of great physical discoveries. At twenty-three he facilitated the calculation of planetary movements by his theory of Fluxions. The optical discoveries to which he was led by his experiments with the prism, and which he partly disclosed in the lectures which he delivered as Mathematical Professor at Cambridge, were em-

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1665



CAST OF THE HEAD OF SIR ISAAC NEWTON
In possession of the Royal Society.

bodied in the theory of light which he laid before the Royal Society on becoming a Fellow of it. His discovery of the law of gravitation had been made as early as 1666; but the erroneous estimate which was then generally received of the earth's diameter prevented him from disclosing it for sixteen years; and it was not till the eve of the Revolution that the "Principia" revealed to the world his new theory of the Universe.

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narians

It is impossible to do more than indicate, in such a summary as we have given, the wonderful activity of directly scientific thought which distinguished the age of the Restoration. But the sceptical and experimental temper of mind which this activity disclosed was telling at the same time on every phase of the world around it. We see the attempt to bring religious speculation into



JOHN HALES.
Frontispiece to his "Tracts," 1677.

harmony with the conclusions of reason and experience in the school of Latitudinarian theologians which sprang from the group of thinkers that gathered on the eve of the Civil War round Lord Falkland at Great Tew. Whatever verdict history may pronounce on Falkland's political career, his name must ever remain memorable in the history of religious thought. A new era in English theology began with the speculations of the men he gathered

round him. Their work was above all to deny the authority of tradition in matters of faith, as Bacon had denied it in matters of physical research ; and to assert in the one field as in the other the supremacy of reason as a test of truth. Of the authority of the Church, its Fathers, and its Councils, John Hales, a canon of Windsor, and a friend of Laud, said briefly "it is none." He dis-



CHILLINGWORTH.

From an engraving by F. Kyle.

missed with contempt the accepted test of universality. "Universality is such a proof of truth as truth itself is ashamed of. The most singular and strongest part of human authority is properly in the wisest and the most virtuous, and these, I trow, are not the most universal." William Chillingworth, a man of larger if not keener mind, had been taught by an early conversion to Catholicism, and by a speedy return, the insecurity of any basis

Chillingworth

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for belief but that of private judgment. In his "Religion of Protestants" he set aside ecclesiastical tradition or Church authority as grounds of faith in favour of the Bible, but only of the Bible as interpreted by the common reason of men. Jeremy Taylor, the most brilliant of English preachers, a sufferer like Chillingworth



JEREMY TAYLOR.

From an engraving by P. Lombard.

on the royalist side during the troubles, and who was rewarded at the Restoration with the bishopric of Down, limited even the authority of the Scriptures themselves. Reason was the one means which Taylor approved of in interpreting the Bible; but the certainty of the conclusions which reason drew from the Bible varied, as he held, with the conditions of reason itself. In all but

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the simplest truths of natural religion "we are not sure not to be deceived." The deduction of points of belief from the words of the Scriptures was attended with all the uncertainty and liability to error which sprang from the infinite variety of human understandings, the difficulties which hinder the discovery of truth, and the influences which divert the mind from accepting or rightly estimating it. It was plain to a mind like Chillingworth's that this denial of authority, this perception of the imperfection of reason in the discovery of absolute truth, struck as directly at the root of Protestant dogmatism as at the root of Catholic infallibility. "If Protestants are faulty in this matter [of claiming authority] it is for doing it too much and not too little. This presumptuous imposing of the senses of man upon the words of God, of the special senses of man upon the general words of God, and laying them upon men's consciences together under the equal penalty of death and damnation, this vain conceit that we can speak of the things of God better than in the words of God, this deifying our own interpretations and tyrannous enforcing them upon others, this restraining of the word of God from that latitude and generality, and the understandings of men from that liberty wherein Christ and His apostles left them, is and hath been the only foundation of all the schisms of the Church, and that which makes them immortal." In his "Liberty of Prophesying" Jeremy Taylor pleaded the cause of toleration with a weight of argument which hardly required the triumph of the Independents and the shock of Naseby to drive it home. But the freedom of conscience which the Independent founded on the personal communion of each soul with God, the Latitudinarian founded on the weakness of authority and the imperfection of human reason. Taylor pleads even for the Anabaptist and the Romanist. He only gives place to the action of the civil magistrate in "those religions whose principles destroy government," and "those religions—if there be any such—which teach ill life." Hales openly professed that he would quit the Church to-morrow if it required him to believe that all that dissented from it must be damned. Chillingworth denounced persecution in words of fire. "Take away this persecution, burning, cursing, damning of men for not subscribing the words of men as the words of God: require of Christians only to believe Christ and

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to call no man master but Him ; let them leave claiming infallibility that have no title to it, and let them that in their own words disclaim it, disclaim it also in their actions. . . . Protestants are inexcusable if they do offer violence to other men's consciences." From the denunciation of intolerance the Latitudinarians passed easily to the dream of comprehension which had haunted every nobler soul since the "Utopia" of More. Hales based his loyalty to the Church of England on the fact that it was the largest and the most tolerant Church in Christendom. Chillingworth pointed out how many obstacles to comprehension were removed by such a simplification of belief as flowed from a rational theology. Like More, he asked for "such an ordering of the public service of God as that all who believe the Scripture and live according to it might without scruple or hypocrisy or protestation in any part join in it." Taylor, like Chillingworth, rested his hope of union on the simplification of belief. He saw a probability of error in all the creeds and confessions adopted by Christian Churches. "Such bodies of confessions and articles," he said, "must do much hurt." "He is rather the schismatic who makes unnecessary and inconvenient impositions, than he who disobeys them because he cannot do otherwise without violating his conscience." The Apostles' Creed in its literal meaning seemed to him the one term of Christian union which the Church had any right to impose. With the Restoration the Latitudinarians came at once to the front. They were soon distinguished from both Puritans and High Churchmen by their opposition to dogma, by their preference of reason to tradition whether of the Bible or the Church, by their basing religion on a natural theology, by their aiming at rightness of life rather than at correctness of opinion, by their advocacy of toleration and comprehension as the grounds of Christian unity. Chillingworth and Taylor found successors in the restless good sense of Burnet, the enlightened piety of Tillotson, and the calm philosophy of Bishop Butler. Meanwhile the impulse which such men were giving to religious speculation was being given to political and social inquiry by a mind of far greater keenness and power.

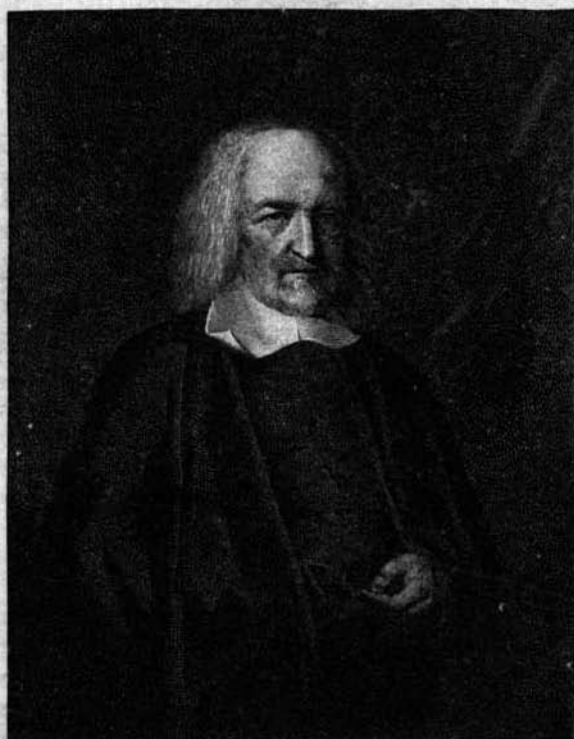
*The later
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Hobbes

Bacon's favourite secretary was Thomas Hobbes. "He was beloved by his Lordship," Aubrey tells us, "who was wont to have

him walk in his delicate groves, where he did meditate ; and when a notion darted into his mind, Mr. Hobbes was presently to write it down. And his Lordship was wont to say that he did it better than any one else about him ; for that many times when he read their notes he scarce understood what they writ, because they understood it not clearly themselves." The long life of Hobbes 1588-1679

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THOMAS HOBBS.

Picture by Michael Wright, in National Portrait Gallery.

covers a memorable space in our history. He was born in the year of the victory over the Armada ; he died, at the age of ninety-two, only nine years before the Revolution. His ability soon made itself felt, and in his earlier days he was the secretary of Bacon, and the friend of Ben Jonson and Lord Herbert of Cherbury. But it was not till the age of fifty-four, when he withdrew to France on



TITLE-PAGE OF HOBBS'S "LEVIATHAN," 1651.

the eve of the Great Rebellion, that his speculations were made known to the world in his treatise "De Cive." He joined the exiled Court at Paris, and became mathematical tutor to Charles the Second, whose love and regard for him seem to have been real to the end. But his post was soon forfeited by the appearance of his "Leviathan"; he was forbidden to approach the Court, and returned to England, where he seems to have acquiesced in the rule of Cromwell. The Restoration brought him a pension; but both his works were condemned by Parliament, and "Hobbism" became, ere he died, the popular synonym for irreligion and immorality. Prejudice of this kind sounded oddly in the case of a writer who had laid down, as the two things necessary to salvation, faith in Christ and obedience to the law. But the prejudice sprang from a true sense of the effect which the Hobbist philosophy must necessarily have on the current religion and the current notions of political and social morality. Hobbes was the first great English writer who dealt with the science of government from the ground, not of tradition, but of reason. It was in his treatment of man in the stage of human development which he supposed to precede that of society that he came most roughly into conflict with the accepted beliefs. Men, in his theory, were by nature equal, and their only natural relation was a state of war. It was no innate virtue of man himself which created human society out of this chaos of warring strengths. Hobbes in fact denied the existence of the more spiritual sides of man's nature. His hard and narrow logic dissected every human custom and desire, and reduced even the most sacred to demonstrations of a prudent selfishness. Friendship was simply a sense of social utility to one another. The so-called laws of nature, such as gratitude or the love of our neighbour, were in fact contrary to the natural passions of man, and powerless to restrain them. Nor had religion rescued man by the interposition of a Divine will. Nothing better illustrates the daring with which the new scepticism was to break through the theological traditions of the older world than the pitiless logic with which Hobbes assailed the very theory of revelation. "To say God hath spoken to man in a dream, is no more than to say man dreamed that God hath spoken to him." "To say one hath seen a vision, or heard a voice, is to

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*His
political
specula-
tions*

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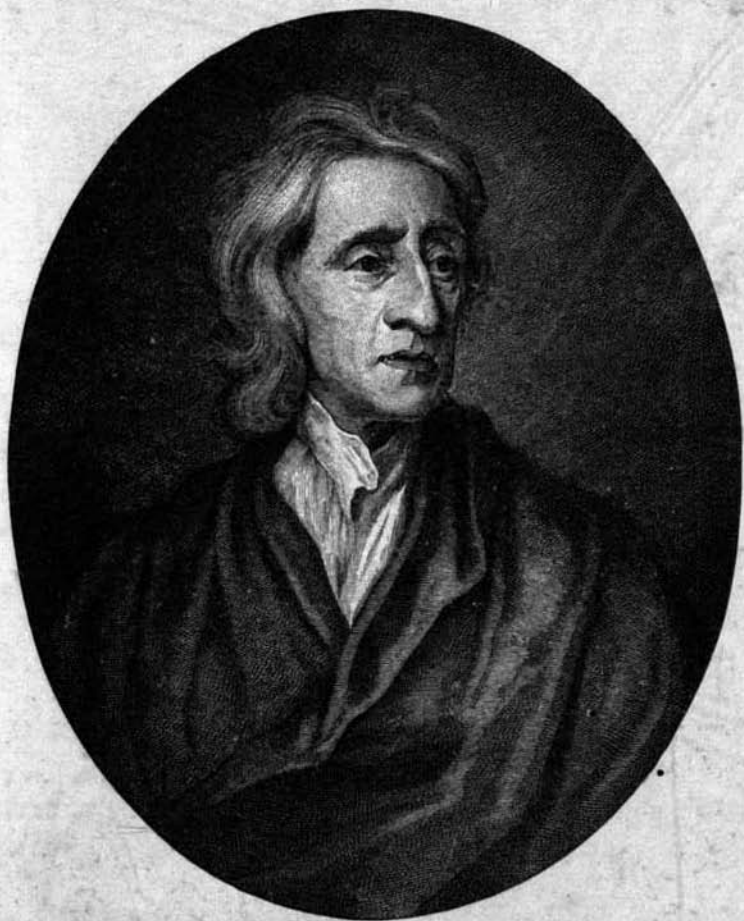
*The
Social
Contract*

say he hath dreamed between sleeping and waking." Religion, in fact, was nothing more than "the fear of invisible powers;" and here, as in all other branches of human science, knowledge dealt with words and not with things. It was man himself who for his own profit created society, by laying down certain of his natural rights and retaining only those of self-preservation. A Covenant between man and man originally created "that great Leviathan called the Commonwealth or State, which is but an artificial man, though of greater stature and strength than the natural, for whose protection and defence it was intended." The fiction of such an "original contract" has long been dismissed from political speculation, but its effect at the time of its first appearance was immense. Its almost universal acceptance put an end to the religious and patriarchal theories of society, on which Kingship had till now founded its claim of a Divine right to authority which no subject might question. But if Hobbes destroyed the old ground of royal despotism, he laid a new and a firmer one. To create a society at all, he held that the whole body of the governed must have resigned all rights save that of self-preservation into the hands of a single ruler, who was the representative of all. Such a ruler was absolute, for to make terms with him implied a man making terms with himself. The transfer of rights was inalienable, and after generations were as much bound by it as the generation which made the transfer. As the head of the whole body, the ruler judged every question, settled the laws of civil justice or injustice, or decided between religion and superstition. His was a Divine Right, and the only Divine Right, because in him were absorbed all the rights of each of his subjects. It was not in any constitutional check that Hobbes looked for the prevention of tyranny, but in the common education and enlightenment as to their real end and the best mode of reaching it on the part of both subjects and Prince. And the real end of both was the weal of the Commonwealth at large. It was in laying boldly down this end of government, as well as in the basis of contract on which he made government repose, that Hobbes really influenced all later politics. Locke, the foremost political thinker of the Restoration, derived political authority, like Hobbes, from the consent of the governed, and adopted the common weal as the end of Government. But

*John
Locke*

the practical temper of the time moulded the new theory into a form which contrasted strangely with that given to it by its first inventor. The political philosophy of Locke indeed was little

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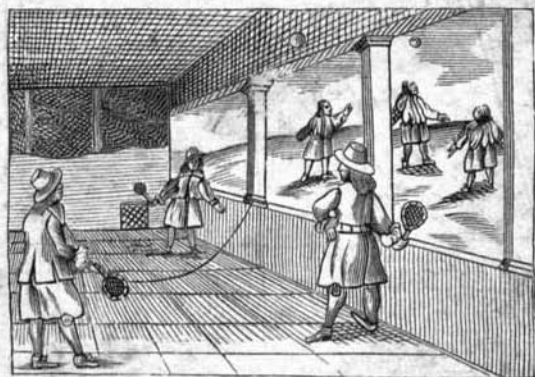
JOHN LOCKE.

From G. Vertue's engraving of a picture by Sir Godfrey Kneller.

more than a formal statement of the conclusions which the bulk of Englishmen had drawn from the great struggle of the Civil War. In his theory the people remain passively in possession of the power which they have delegated to the Prince, and have the

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right to withdraw it if it be used for purposes inconsistent with the end which society was formed to promote. To the origin of all power in the people, and the end of all power for the people's good—the two great doctrines of Hobbes—Locke added the right of resistance, responsibility of princes to their subjects for a due execution of their trust, and the supremacy of legislative assemblies as the voice of the people itself. It was in this modified and enlarged form that the new political philosophy found general acceptance after the Revolution of 1688.



A GAME OF TENNIS.

Comenius, "*Orbis sensuatum pictus*," English Edition, 1659.



BOYS' SPORTS.

Comenius, "*Orbis sensualium pictus*," English edition, 1659.

Section II.—The Restoration, 1660—1667

[*Authorities.*—Clarendon's detailed account of his own ministry in his "Life," Bishop Kennet's "Register," and Burnet's lively "History of my own Times," are our principal sources of information. We may add fragments of the autobiography of James the Second preserved in Macpherson's "Original Papers" (of very various degrees of value). For the relations of the Church and the Dissenters, see Neal's "History of the Puritans," Calamy's "Memoirs of the Ejected Ministers," Mr. Dixon's "Life of William Penn," Baxter's "Autobiography," and Bunyan's account of his sufferings in his various works. The social history of the time is admirably given by Pepys in his "Memoirs." Throughout the whole reign of Charles the Second, the "Constitutional History" of Mr. Hallam is singularly judicious and full in its information.]

When Charles the Second entered Whitehall, the work of the Long Parliament seemed undone. Not only was the Monarchy restored, but it was restored, in spite of the efforts of Sir Matthew Hale, without written restriction or condition on the part of the people, though with implied conditions on the part of Charles himself; and of the two great influences which had hitherto served as checks on its power, the first, that of Puritanism, had become hateful to the nation at large, while the second, the

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HEAD OF THE MACE OF THE BAILIFF OF
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tradition of constitutional liberty, was discredited by the issue of the Civil War. But amidst all the tumult of demonstrative loyalty the great "revolution of the seventeenth century," as it has justly been styled, went steadily on. The supreme power was gradually transferred from the Crown to the House of Commons. Step by step, Parliament drew nearer to a solution of the political problem which had so long foiled its efforts, the problem how to make its will the law of administrative action without itself undertaking the task of administration. It is only by carefully fixing our eyes on this transfer of power, and by noting the successive steps towards its realization, that we can understand the complex history of the Restoration and the Revolution.

The first acts of the new Government showed a sense that, loyal as was the temper of the nation, its loyalty was by no means the blind devotion of the Cavalier. The chief part in the Restoration had in fact been played by

the Presbyterians; and the Presbyterians were still powerful from their almost exclusive possession of the magistracy and all local authority. The first ministry which Charles ventured to form bore on it the marks of a compromise between this powerful party and their old opponents. Its most influential member indeed was Sir Edward Hyde, the adviser of the King during his exile, who soon became Earl of Clarendon and Lord Chancellor. Lord Southampton, a steady royalist, accepted the post of Lord Treasurer; and the devotion of Ormond was rewarded with a dukedom and the dignity of Lord Steward. But the purely Parliamentary interest was represented by Monk, who remained Lord General of the army with the title of Duke of Albemarle; and though the King's brother, James, Duke of York, was made Lord Admiral, the administration of the fleet was virtually in the hands of one of Cromwell's followers, Montagu, the new Earl of Sandwich. An

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HANDLE OF THE MACE OF THE BAILIFF OF JERSEY, GIVEN BY CHARLES II.

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old Puritan, Lord Say and Sele, was made Lord Privy Seal. Sir Ashley Cooper, a leading member of the same party, was rewarded for his activity in bringing about the Restoration first by a Privy Councillorship, and soon after by a barony and the office of Chancellor of the Exchequer. Of the two Secretaries of State, the one, Nicholas, was a devoted royalist; the other, Morice, was a steady Presbyterian. Of the thirty members of the Privy Council, twelve had borne arms against the King.

The
Conven-
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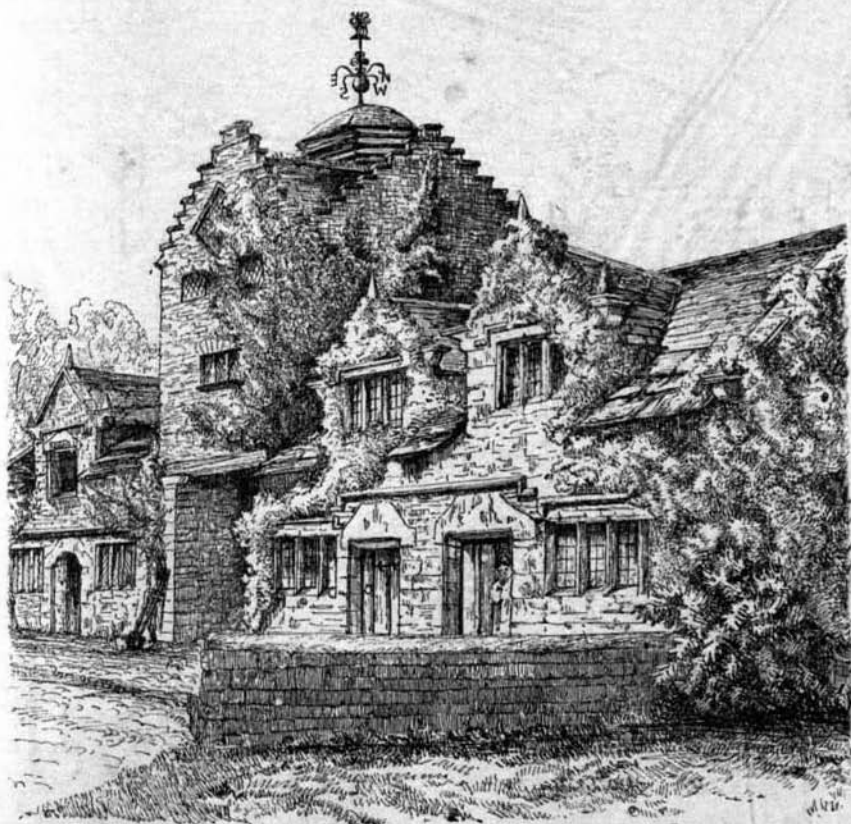
It was clear that such a ministry was hardly likely to lend itself to a mere policy of reaction, and the temper of the new Government therefore fell fairly in with the temper of the Convention when that body, after declaring itself a Parliament, proceeded to consider the measures which were requisite for a settlement of the nation. The Convention had been chosen under the ordinances which excluded royalist "Malignants" from the right of voting; and the bulk of its members were men of Presbyterian sympathies, loyalist to the core, but as averse to despotism as the Long Parliament itself. In its earlier days a member who asserted that those who had fought against the King were as guilty as those who cut off his head was sternly rebuked from the Chair.

*Bill of In-
demnity*

The first measure which was undertaken by the House, the Bill of Indemnity and Oblivion for all offences committed during the recent troubles, showed at once the moderate character of the Commons. In the punishment of the Regicides indeed, a Presbyterian might well be as zealous as a Cavalier. In spite of a Proclamation he had issued in the first days of his return, in which mercy was virtually promised to all the judges of the late King who surrendered themselves to justice, Charles pressed for revenge on those whom he regarded as his father's murderers, and the Lords went hotly with the King. It is to the credit of the Commons that they steadily resisted the cry for blood. By the original provisions of the Bill of Oblivion and Indemnity only seven of the living regicides were excluded from pardon; and though the rise of royalist fervour during the three months in which the bill was under discussion forced the House in the end to leave almost all to the course of justice, the requirement of a special Act of Parliament for the execution of those who had surrendered under the Proclamation protected the lives of most

of them. Twenty-eight of the King's judges were in the end arraigned at the bar of a court specially convened for their trial, but only thirteen were executed, and only one of these, General Harrison, had played any conspicuous part in the rebellion. Twenty others, who had been prominent in what were now called "the troubles" of the past twenty years, were declared incapable

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STABLES AT MARPLE HALL, CHESHIRE.
Built by the Bradshaw family, 1669.
Earmaker, "East Cheshire."

of holding office under the State: and by an unjustifiable clause which was introduced into the Act before its final adoption, Sir Harry Vane and General Lambert, though they had taken no part in the King's death, were specially exempted from the general pardon. In dealing with the questions of property which arose

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ment
of the
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from the confiscations and transfers of estates during the Civil Wars the Convention met with greater difficulties. No opposition was made to the resumption of all Crown-lands by the State, but the Convention desired to protect the rights of those who had purchased Church property, and of those who were in actual possession of private estates which had been confiscated by the

Long Parliament, or by the Government which succeeded it. The bills however which they prepared for this purpose were delayed by the artifices of Hyde; and at the close of the session the bishops and the evicted royalists quietly re-entered into the occupation of their old possessions. The royalists indeed were far from being satisfied with this summary confiscation. Fines and sequestrations had im-



A BISHOP, TIME OF CHARLES II.
After W. Hollar.

poorished all the steady adherents of the royal cause, and had driven many of them to forced sales of their estates; and a demand was made for compensation for their losses and the cancelling of these sales. Without such provisions, said the frenzied Cavaliers, the bill would be "a Bill of Indemnity for the King's enemies, and of Oblivion for his friends." But here the Convention stood firm. All transfers of property by sale were recognized

as valid, and all claims of compensation for losses by sequestration were barred by the Act. From the settlement of the nation the Convention passed to the settlement of the relations between the nation and the Crown. So far was the constitutional work of the Long Parliament from being undone, that its more important measures were silently accepted as the base of future government. Not a voice demanded the restoration of the Star Chamber, or of monopolies, or of the Court of High Commission; no one disputed the justice of the condemnation of Ship-money, or the assertion of the sole right of Parliament to grant supplies to the Crown. The Militia, indeed, was placed in the King's hands; but the army was disbanded, though Charles was permitted to keep a few regiments for his guard. The revenue was fixed at £1,200,000; and this sum was granted to the King for life, a grant which might have been perilous for freedom had not the taxes provided to supply the sum fallen constantly below this estimate, while the current expenses of the Crown, even in time of peace, greatly exceeded it. But even for this grant a heavy price was exacted. Though the rights of the Crown over lands held, as the bulk of English

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A JUDGE, TIME OF CHARLES II.
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estates were held, in military tenure, had ceased to be of any great pecuniary value, they were indirectly a source of considerable power. The right of wardship and of marriage, above all, enabled the sovereign to exercise a galling pressure on every landed proprietor in his social and domestic concerns. Under Elizabeth, the right of wardship had been used to secure the education of all Catholic minors in the Protestant faith; and under James and his successor the charge of minors had been granted to court favourites or sold in open market to the highest bidder. But the real value of these rights to the Crown lay in the political pressure which it was able to exert through them on the country gentry. A squire was naturally eager to buy the good will of a sovereign who might soon be the guardian of his daughter and the administrator of his estate. But the same motives which made the Crown cling to this prerogative made the Parliament anxious to do away with it. Its efforts to bring this about under James the First had been foiled by the King's stubborn resistance; but the long interruption of these rights during the wars made their revival almost impossible at the Restoration. One of the first acts therefore of the Convention was to free the country gentry by abolishing the claims of the Crown to reliefs and wardship, purveyance, and pre-emption, and by the conversion of lands held till then in chivalry into lands held in common socage. In lieu of his rights, Charles accepted a grant of £100,000 a year; a sum which it was originally purposed to raise by a tax on the lands thus exempted from feudal exactions; but which was provided for in the end, with less justice, by a general excise.

The
 Cavalier
 Parlia-
 ment

Successful as the Convention had been in effecting the settlement of political matters, it failed in bringing about a settlement of the Church. In his proclamation from Breda Charles had promised to respect liberty of conscience, and to assent to any Acts of Parliament which should be presented to him for its security. The Convention was in the main Presbyterian; but it soon became plain that the continuance of a purely Presbyterian system was impossible. "The generality of the people," wrote Sharp, a shrewd Scotch observer, from London, "are dotting after Prelacy and the Service Book." The Convention, however, still hoped for

The
 Church
 question



TITLE-PAGE OF BOOK OF COMMON PRAYER, 1662.

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some modified form of Episcopalian government which would enable the bulk of the Puritan party to remain within the Church. A large part of the existing clergy, indeed, were Independents, and for these no compromise with Episcopacy was possible: but the greater number were moderate Presbyterians, who were ready "for fear of worse" to submit to such a plan of Church government as Archbishop Usher had proposed, a plan in which the bishop was only the president of a diocesan board of presbyters,



MITRE OF BISHOP WREN, 1660—1667.
Pembroke College, Cambridge.

and to accept the Liturgy with a few amendments and the omission of the "superstitious practices."

It was to a compromise of this kind that the King himself leant at the beginning; and a royal declaration which announced his approval of the Puritan demands was read at a conference of the two parties, and with it a petition from the Independents

praying for religious liberty. The King proposed to grant the prayer of the petition, not for the Independents only but for all Christians; but on the point of tolerating the Catholics, Churchmen and Puritans were at one, and a bill which was introduced into the House of Commons by Sir Matthew Hale to turn the declaration into a law was thrown out. A fresh conference was promised, but in the absence of any Parliamentary action the Episcopal party boldly availed themselves of their legal rights.

The ejected clergy who still remained alive entered again into their parsonages, the bishops returned to their sees, and the dissolution of the Convention Parliament destroyed the last hope of an ecclesiastical compromise. The tide of loyalty had in fact been rising fast during its session, and its influence was already seen in a shameful outrage wrought under the very orders of the Convention itself. The bodies of Cromwell, Bradshaw, and Ireton were torn from their graves and hung on gibbets at Tyburn, while those of Pym and Blake were cast out of Westminster Abbey into St. Margaret's churchyard. But in the elections for the new Parliament the zeal for Church and King swept all hope of moderation and compromise before it. "Malignity" had now ceased to be a crime, and voters long deprived of the suffrage, vicars, country gentlemen, farmers, with the whole body of the Catholics, rushed again to the poll. The Presbyterians sank in the Cavalier Parliament to a handful of fifty members. The new House of Commons was made up for the most part of young men, of men, that is, who had but a faint memory of the Stuart tyranny of their childhood, but who had a keen memory of living from manhood beneath the tyranny of the Commonwealth. Their very bearing was that of wild revolt against the Puritan past. To a staid observer, Roger Pepys, they seemed a following of "the most profane, swearing fellows that ever I heard in my life." The zeal of the Parliament at its outset, indeed, far outran that of Charles or his ministers. Though it

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MACE OF THE HOUSE OF
COMMONS.
New head and base made 1660.
Antiquary.

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*Parlia-
ment
of 1661*

confirmed the other acts of the Convention, it could with difficulty be brought to confirm the Act of Indemnity. The Commons pressed for the prosecution of Vane. Vane was protected alike by the spirit of the law and by the King's pledge to the Convention that, even if convicted of treason, he would not suffer him to be brought to the block. But he was now brought to trial on the charge of treason against a King "kept out of his royal authority by traitors and rebels," and his spirited defence served as an excuse for his execution. "He is too dangerous a man to let live," Charles wrote with characteristic coolness, "if we can safely put him out of the way." But the new members were yet better churchmen than loyalists. A common suffering had thrown the squires and the Episcopalian clergy together, and for the first time since the Reformation the English gentry were ardent not for King only, but for Church and King. At the opening of their session the Commons ordered every member to receive the communion, and the League and Covenant to be solemnly burnt by the common hangman in Westminster Hall. The bill excluding bishops from the House of Lords was repealed. The conference at the Savoy between the Episcopalians and Presbyterians broke up in anger, and the few alterations made in the Liturgy were made with a view to disgust rather than to conciliate the Puritan party.

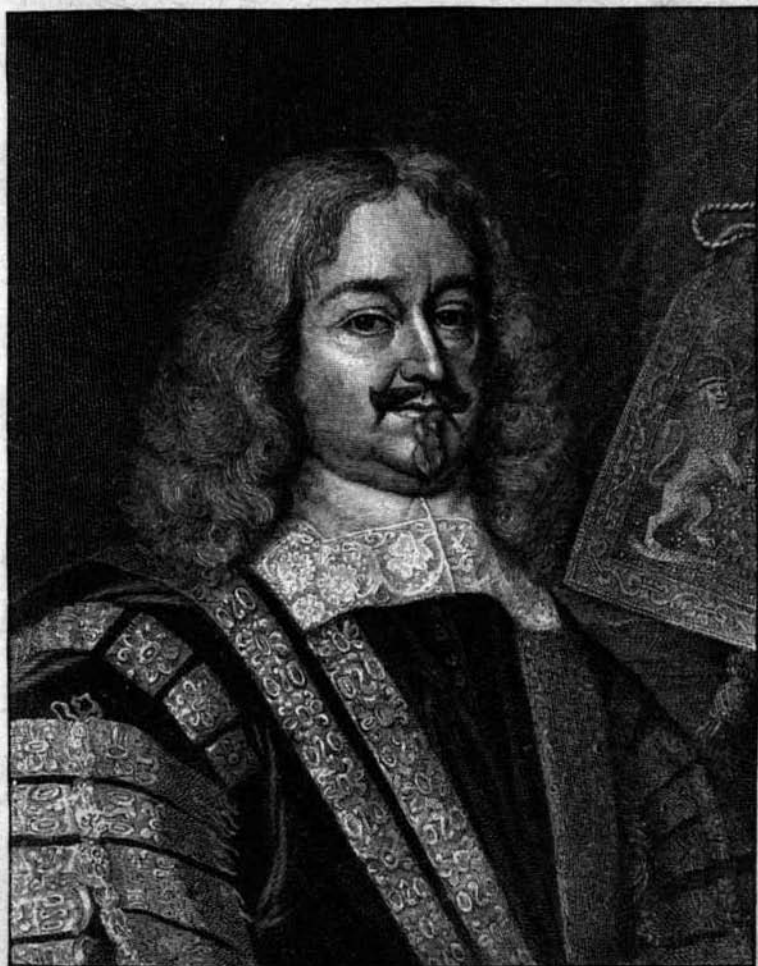
Claren-
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The temper of the new Parliament, however, was not a mere temper of revenge. Its wish was to restore the constitutional system which the civil war had violently interrupted, and the royalists were led by the most active of the constitutional loyalists who had followed Falkland in 1642, Hyde, now Earl of Clarendon and Lord Chancellor. The Parliament and the Church were in his conception essential parts of the system of English government, through which the power of the Crown was to be exercised; and under his guidance Parliament turned to the carrying out of the principle of uniformity in Church as well as in State on which the minister was resolved. The chief obstacle to such a policy lay in the Presbyterians, and the strongholds of this party were in the corporations of the boroughs, which practically returned the borough members. An attempt was made to drive the Presbyterians from municipal posts by a severe Corporation Act, which required a reception of the Communion according to the rites of

*Corpora-
tion Act*

the Anglican Church, a renunciation of the League and Covenant, and a declaration that it was unlawful on any grounds to take up arms against the King, before admission to municipal offices. A

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EDWARD HYDE, EARL OF CLARENDON.
From an original engraving by David Loggan.

more deadly blow was dealt at the Puritans in the renewal of the Act of Uniformity. Not only was the use of the Prayer-book, and the Prayer-book only, enforced in all public worship, but an unfeigned consent and assent was demanded from every minister

*Act of
Uniform-
ity*

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of the Church to all which was contained in it ; while, for the first time since the Reformation, all orders save those conferred by the hands of bishops were legally disallowed. The declaration exacted



ANTHONY ASHLEY COOPER.

From the painting by Sir Peter Lely in the possession of the present Earl of Shaftesbury.

from corporations was exacted from the clergy, and a pledge was required that they would seek to make no change in Church or State. It was in vain that Ashley opposed the bill fiercely in the Lords, that the peers pleaded for pensions to the ejected ministers

and for the exemption of schoolmasters from the necessity of subscription, and that even Clarendon, who felt that the King's word was at stake, pressed for the insertion of clauses enabling the Crown to grant dispensations from its provisions. Every suggestion of compromise was rejected by the Commons; and Charles at last assented to the bill, while he promised to suspend its execution by the exercise of his prerogative.

The Anglican Parliament however was resolute to enforce the law; and on St. Bartholomew's day, the last day allowed for compliance with its requirements, nearly two thousand rectors and vicars, or about a fifth of the English clergy, were driven from their parishes as Nonconformists. No such sweeping alteration in the religious aspect of the Church had ever been seen before. The changes of the Reformation had been brought about with little change in the clergy itself. Even the severities of the High Commission under Elizabeth ended in the expulsion of a few hundreds. If Laud had gone zealously to work in emptying Puritan pulpits, his zeal had been to a great extent foiled by the restrictions of the law and by the growth of Puritan sentiment in the clergy as a whole. A far wider change had been brought about by the Civil War; but the change had been gradual, and had ostensibly been wrought for the most part on political or moral rather than on religious grounds. The parsons expelled were expelled as "malignants" or as unfitted for their office by idleness or vice or inability to preach. But the change wrought by St. Bartholomew's day was a distinctly religious change, and it was a change which in its suddenness and completeness stood utterly alone. The rectors and vicars who were driven out were the most learned and the most active of their order. The bulk of the great livings throughout the country were in their hands. They stood at the head of the London clergy, as the London clergy stood in general repute at the head of their class throughout England. They occupied the higher posts at the two Universities. No English divine, save Jeremy Taylor, rivalled Howe as a preacher. No parson was so renowned a controversialist, or so indefatigable a parish priest, as Baxter. And behind these men stood a fifth of the whole body of the clergy, men whose zeal and labour had diffused throughout the country a greater appearance of piety and

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St.
Bartho-
lomew's
Day
1662



JOSEPH BROCK SCULPTOR

S. MARGARET'S, WESTMINSTER, 1692—1720.

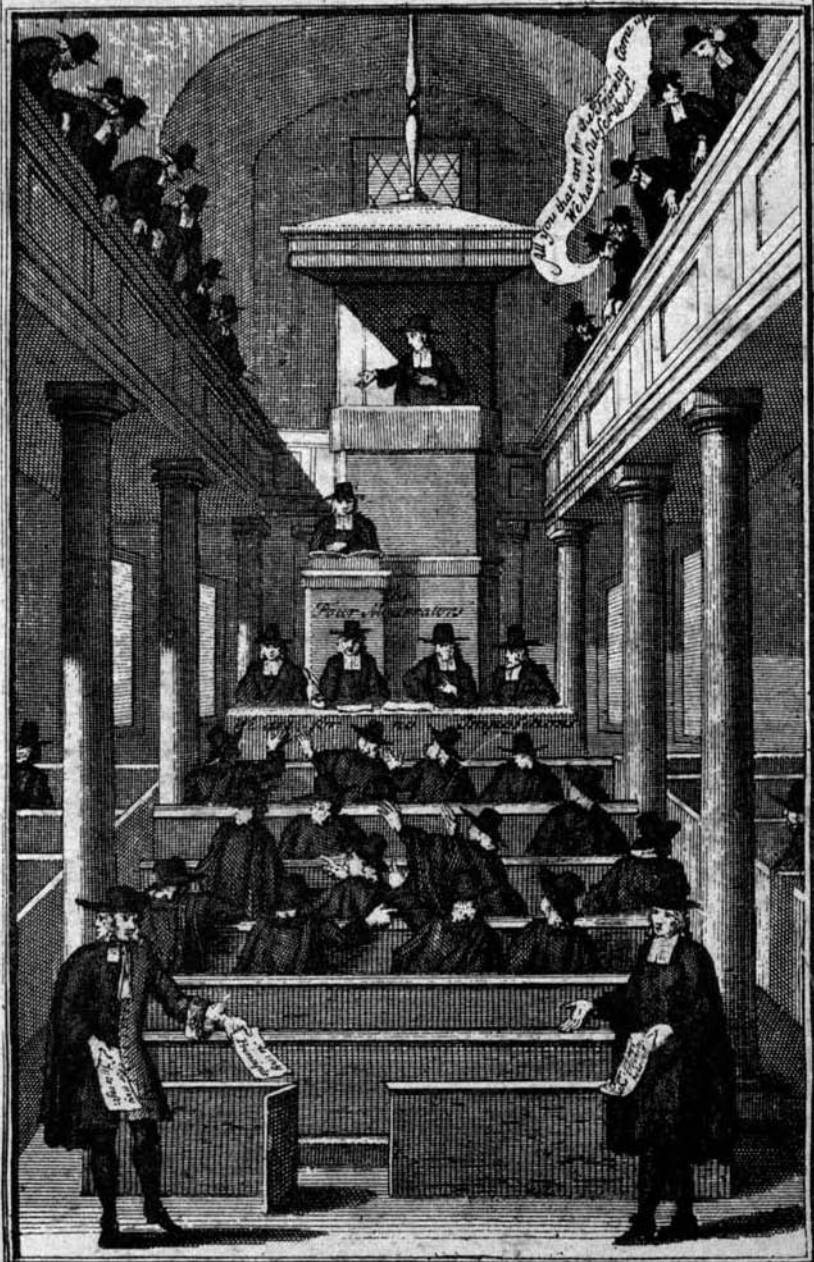
From an engraving by J. Brock.

religion than it had ever displayed before. But the expulsion of these men was far more to the Church of England than the loss of their individual services. It was the definite expulsion of a great party which from the time of the Reformation had played the most active and popular part in the life of the Church. It was the close of an effort which had been going on ever since Elizabeth's accession to bring the English Communion into closer relations with the Reformed Communions of the Continent, and into greater harmony with the religious instincts of the nation at large. The Church of England stood from that moment isolated and alone among all the Churches of the Christian world. The Reformation had severed it irretrievably from those which still clung to the obedience of the Papacy. By its rejection of all but episcopal orders, the Act of Uniformity severed it as irretrievably from the general body of the Protestant Churches, whether Lutheran or Reformed. And while thus cut off from all healthy religious communion with the world without, it sank into immobility within. With the expulsion of the Puritan clergy, all change, all efforts after reform, all national development, suddenly stopped. From that time to this the Episcopal Church has been unable to meet the varying spiritual needs of its adherents by any modification of its government or its worship. It stands alone among all the religious bodies of Western Christendom in its failure through two hundred years to devise a single new service of prayer or of praise. But if the issues of St. Bartholomew's day have been harmful to the spiritual life of the English Church, they have been in the highest degree advantageous to the cause of religious liberty. At the Restoration religious freedom seemed again to have been lost. Only the Independents and a few despised sects, such as the Quakers, upheld the right of every man to worship God according to the bidding of his own conscience. The bulk of the Puritan party, with the Presbyterians at its head, was at one with its opponents in desiring a uniformity of worship, if not of belief, throughout the land; and, had the two great parties within the Church held together, their weight would have been almost irresistible. Fortunately the great severance of St. Bartholomew's day drove out the Presbyterians from the Church to which they clung, and forced them into a general union

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—
*Its
religious
results*

*Its
political
results*

The Heretical SYNOD at Salters-Hall. p. 959



*The Self Same Thing They will allow, || As if Religion was intended
One way, and long ago that, for || For nothing else but to be mended*

SATIRE ON PRESBYTERIAN MINISTERS, C. 1690—1710.

Print in British Museum.

with sects which they had hated till then almost as bitterly as the bishops themselves. A common suffering soon blended the Nonconformists into one. Persecution broke down before the numbers, the wealth, and the political weight of the new sectarians; and the Church, for the first time in its history, found itself confronted with an organised body of Dissenters without its pale. The impossibility of crushing such a body as this wrested from English statesmen the first legal recognition of freedom of worship in the Toleration Act; their rapid growth in later times has by degrees stripped the Church of almost all the exclusive privileges which it enjoyed as a religious body, and now threatens what remains of its official connexion with the State. With these remoter consequences however we are not as yet concerned. It is enough to note here that with the Act of Uniformity and the expulsion of the Puritan clergy a new element in our religious and political history, the element of Dissent, the influence of the Nonconformist churches, comes first into play.

The sudden outbreak and violence of the persecution turned the disappointment of the Presbyterians into despair. Many were for retiring to Holland, others proposed flight to New England and the American colonies. Charles however was anxious to use the strife between the two great bodies of Protestants so as to secure toleration for the Catholics, and revive at the same time his prerogative of dispensing with the execution of laws; and fresh hopes of protection were raised by a royal proclamation, which expressed the King's resolve to exempt from the penalties of the



A Nonconformist Minister

A NONCONFORMIST MINISTER.
Tempest's "Cries of London," 1688—1702.

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 tion

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*First
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Act, "those who, living peaceably, do not conform themselves thereunto, through scruple and tenderness of misguided conscience, but modestly and without scandal perform their devotions in their own way." A bill introduced in 1663, in redemption of a pledge in the declaration itself, gave Charles the power to dispense, not only with the provisions of the Act of Uniformity, but with the penalties provided by all laws which enforced religious conformity, or which imposed religious tests. But if the Presbyterian leaders in the council had stooped to accept the aid of the declaration, the bulk of the Dissidents had no mind to have their grievances used as a means of procuring by a side wind toleration for Roman Catholics, or of building up again that dispensing power which the civil wars had thrown down. The Churchmen, too, whose hatred for the Dissidents had been embittered by suspicions of a secret league between the Dissidents and the Catholics in which the King was taking part, were resolute in opposition. The Houses therefore struck simultaneously at both their opponents. They forced Charles by an address to withdraw his pledge of toleration. They then extorted from him a proclamation for the banishment of all Catholic priests, and followed this up by a Conventicle Act, which punished with fine, imprisonment, and transportation on a third offence all persons who met in greater number than five for any religious worship save that of the Common Prayer; while return or escape from banishment was punished by death. The Five Mile Act, a year later, completed the code of persecution. By its provisions, every clergyman who had been driven out by the Act of Uniformity was called on to swear that he held it unlawful under any pretext to take up arms against the King, and that he would at no time "endeavour any alteration of government in Church and State." In case of refusal, he was forbidden to go within five miles of any borough, or of any place where he had been wont to minister. As the main body of the Nonconformists belonged to the city and trading classes, the effect of this measure was to rob them of any religious teaching at all. A motion to impose the oath of the Five Mile Act on every person in the nation was rejected in the same session by a majority of only six. The sufferings of the Nonconformists indeed could hardly fail to tell on the sympathies of the people. The thirst for revenge, which

*Conventi-
cle Act*
1664

1665

had been roused by the violence of the Presbyterians in their hour of triumph, was satisfied by their humiliation in the hour of defeat.

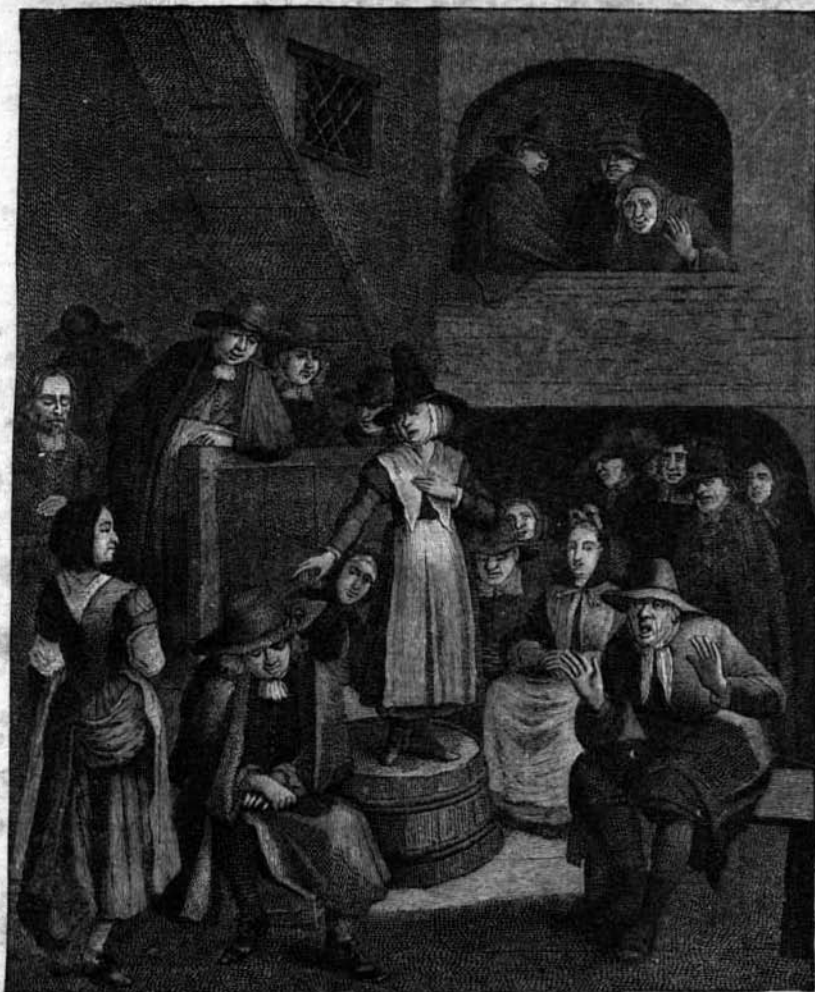
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A QUAKERS' MEETING IN THE SEVENTEENTH CENTURY.

Satirical print, probably by Marcel Laumon.

The sight of pious and learned clergymen driven from their homes and their flocks, of religious meetings broken up by the constables, of preachers set side by side with thieves and outcasts in the dock,

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of gaols crammed with honest enthusiasts whose piety was their only crime, pleaded more eloquently for toleration than all the reasoning in the world. We have a clue to the extent of the persecution from what we know to have been its effect on a single sect. The Quakers had excited alarm by their extravagances of



RICHARD BAXTER.

Picture by J. Riley, in Dr. Williams's Library, London.

manner, their refusal to bear arms or to take oaths ; and a special Act was passed for their repression. They were one of the smallest of the Nonconformist bodies, but more than four thousand were soon in prison, and of these five hundred were imprisoned in London alone. The King's Declaration of Indulgence, twelve years later, set free twelve hundred Quakers who had found their

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way to the gaols. Of the sufferings of the expelled clergy one of their own number, Richard Baxter, has given us an account. "Many hundreds of them, with their wives and children, had neither house nor bread. . . . Their congregations had enough to do, besides a small maintenance, to help them out of prisons, or to maintain them there. Though they were as frugal as possible they could hardly live; some lived on little more than brown bread and water, many had but eight or ten pounds a year to maintain a family, so that a piece of flesh has not come to one of their tables in six weeks' time; their allowance could scarce afford them bread and cheese. One went to plow six days and preached on the Lord's Day. Another was forced to cut tobacco for a livelihood." But poverty was the least of their sufferings. They were jeered at by the players. They were hooted through the streets by the mob. "Many of the ministers, being afraid to lay down their ministry after they had been ordained to it, preached to such as would hear them in fields and private houses, till they were apprehended and cast into gaols, where many of them perished." They were excommunicated in the Bishops' Court, or fined for non-attendance at church; and a crowd of informers grew up who made a trade of detecting the meetings they held at midnight. Alleyn, the author of the well-known "Alarm to the Unconverted," died at thirty-six from the sufferings he endured in Taunton Gaol. Vavasour Powell, the apostle of Wales, spent the eleven years which followed the Restoration in prisons at Shrewsbury, Southsea, and Cardiff, till he perished in the Fleet. John Bunyan was for twelve years a prisoner at Bedford.



From MS. in the British Museum.

We have already seen the atmosphere of excited feeling in which the youth of Bunyan had been spent. From his childhood he heard heavenly voices, and saw visions of heaven; from his childhood, too, he had been wrestling with an overpowering sense of sin, which sickness and repeated escapes from death did much as he grew up to deepen. But in spite of his self-reproaches his

The
Pilgrim's
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life was a religious one ; and the purity and sobriety of his youth was shown by his admission at seventeen into the ranks of the "New Model." Two years later the war was over, and Bunyan though hardly twenty found himself married to a "godly" wife, as young and penniless as himself. So poor were the young couple that they could scarce muster a spoon and a plate between them ; and the poverty of their home deepened, perhaps, the gloom of the



BUNYAN'S MEETING-HOUSE, SOUTHWARK.

Built 1687.

"*Londina Illustrata*."

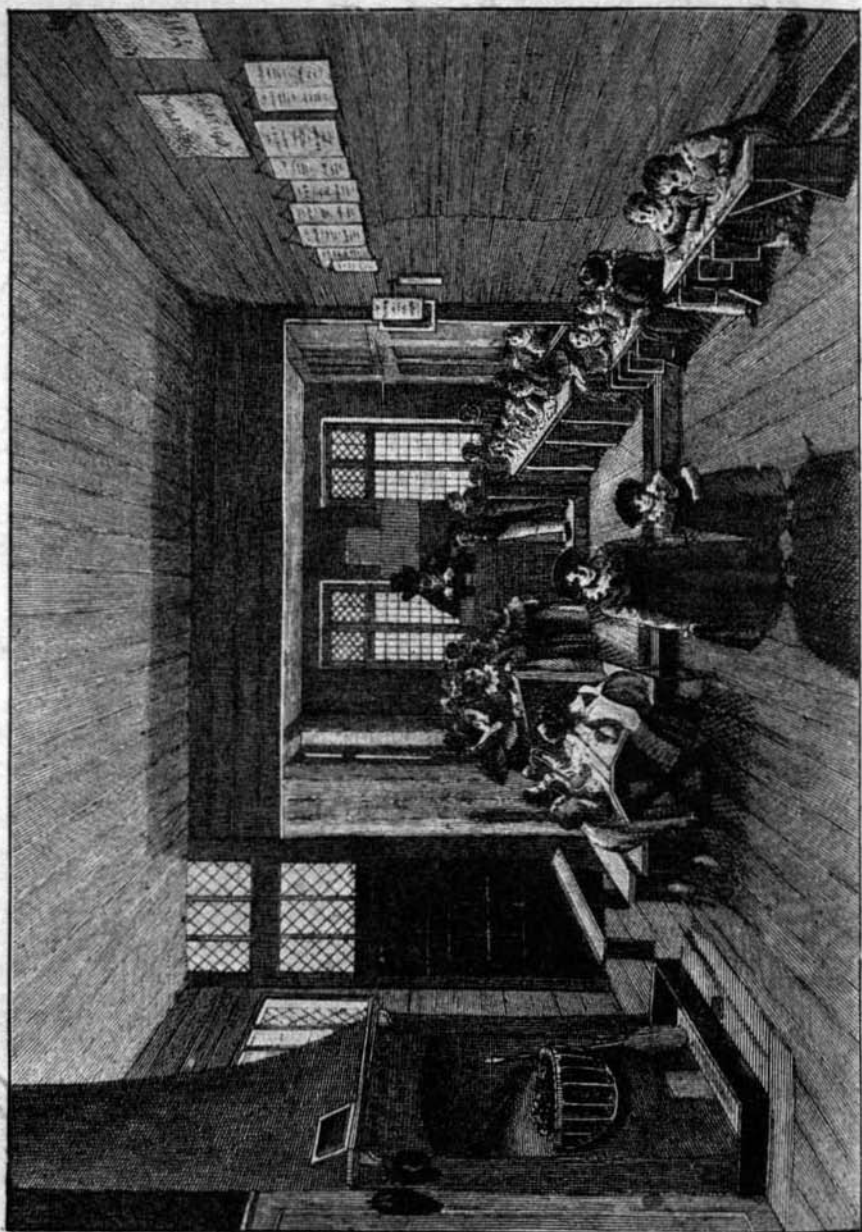
young tinker's restlessness and religious depression. His wife did what she could to comfort him, teaching him again to read and write, for he had forgotten his school learning, and reading with him in two little "godly" books which formed his library. But the darkness only gathered the thicker round his imaginative soul. "I walked," he tells us of this time, "to a neighbouring town ; and sate down upon a settle in the street, and fell into a very deep

pause about the most fearful state my sin had brought me to ; and after long musing I lifted up my head ; but methought I saw as if the sun that shineth in the heavens did grudge to give me light ; and as if the very stones in the street and tiles upon the houses did band themselves against me. Methought that they all combined together to banish me out of the world. I was abhorred of them, and wept to dwell among them, because I had sinned against the Saviour. Oh, how happy now was every creature over I! for they stood fast and kept their station. But I was gone and lost." At last, after more than two years of this struggle, the darkness broke. Bunyan felt himself "converted," and freed from the burthen of his sin. He joined a Baptist church at Bedford, and a few years later he became famous as a preacher. As he held no formal post of minister in the congregation, his preaching even under the Protectorate was illegal and "gave great offence," he tells us, "to the doctors and priests of that county," but he persisted with little real molestation until the Restoration. Six months however after the King's return he was committed to Bedford Gaol on a charge of preaching in unlicensed conventicles ; and his refusal to promise to abstain from preaching kept him there twelve years. The gaol was crowded with prisoners like himself, and amongst them he continued his ministry, supporting himself by making tagged thread laces, and finding some comfort in the Bible, the "Book of Martyrs," and the writing materials which he was suffered to have with him in his prison. But he was in the prime of life, his age was thirty-two when he was imprisoned ; and the inactivity and severance from his wife and little children was hard to bear. "The parting with my wife and poor children," he says in words of simple pathos, "hath often been to me in this place as the pulling of the flesh from the bones, and that not only because I am somewhat too fond of those great mercies, but also because I should have often brought to my mind the many hardships, miseries, and wants that my poor family was like to meet with should I be taken from them, especially my poor blind child, who lay nearer to my heart than all besides. Oh, the thoughts of the hardships I thought my poor blind one might go under would break my heart to pieces. 'Poor child,' thought I, 'what sorrow art thou like to have for thy portion in this world ! Thou must be

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*Bunyan
in prison*



CHARITY SCHOOL UNDER BUNYAN'S MEETING-HOUSE, SOUTHWARK.
"London Illustration."

beaten, must beg, suffer hunger, cold, nakedness, and a thousand calamities, though I cannot now endure the wind should blow upon thee.'” But suffering could not break his purpose, and Bunyan found compensation for the narrow bounds of his prison in the wonderful activity of his pen.

Tracts, controversial treatises, poems, meditations, his “Grace Abounding,” and his “Holy City,” followed each other in quick succession. It was in his gaol that he wrote the first and greatest part of his “Pilgrim’s Progress.” Its publication was the earliest result of his deliverance at the Declaration of Indulgence, and the popularity which it enjoyed from the first proves that the religious sympathies of the English people were still mainly Puritan.

Before Bunyan’s death in 1688 ten editions of the “Pilgrim’s Progress” had already been sold; and though even Cowper hardly dared to quote it a century later for fear of moving a smile in the polite world about him its favour among the middle classes and the poor has grown steadily from its author’s day

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BUNYAN'S DREAM.

Frontispiece to "Pilgrim's Progress," 4th Edition, 1680.

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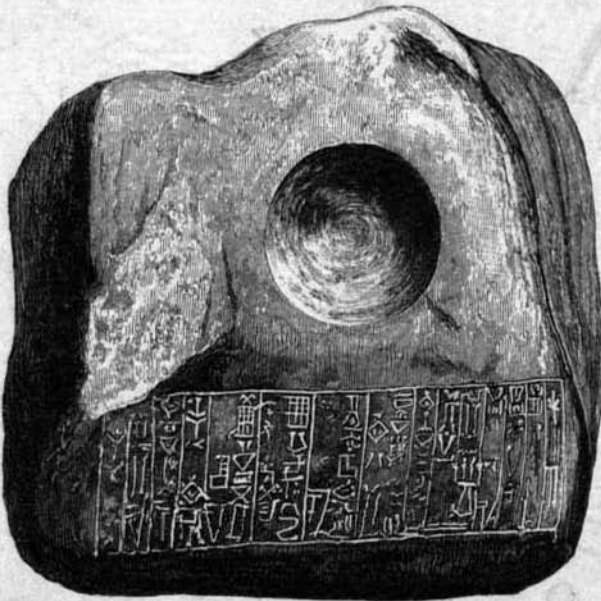
to our own. It is now the most popular and the most widely known of all English books. In none do we see more clearly the new imaginative force which had been given to the common life of Englishmen by their study of the Bible. Its English is the simplest and the homeliest English which has ever been used by any great English writer ; but it is the English of the Bible. The images of the "Pilgrim's Progress" are the images of prophet and evangelist ; it borrows for its tenderer outbursts the very verse of the Song of Songs, and pictures the Heavenly City in the words of the Apocalypse. But so completely has the Bible become Bunyan's life that one feels its phrases as the natural expression of his thoughts. He has lived in the Bible till its words have become his own. He has lived among its visions and voices of heaven till all sense of possible unreality has died away. He tells his tale with such a perfect naturalness that allegories become living things, that the Slough of Despond and Doubting Castle are as real to us as places we see every day, that we know Mr. Legality and Mr. Worldly Wiseman as if we had met them in the street. It is in this amazing reality of impersonation that Bunyan's imaginative genius specially displays itself. But this is far from being his only excellence. In its range, in its directness, in its simple grace, in the ease with which it changes from lively dialogue to dramatic action, from simple pathos to passionate earnestness, in the subtle and delicate fancy which often suffuses its childlike words, in its playful humour, its bold character-painting, in the even and balanced power which passes without effort from the Valley of the Shadow of Death to the land "where the Shining Ones commonly walked, because it was on the borders of heaven," in its sunny kindliness unbroken by one bitter word, the "Pilgrim's Progress" is among the noblest of English poems. For if Puritanism had first discovered the poetry which contact with the spiritual world awakes in the meanest soul, Bunyan was the first of the Puritans who revealed this poetry to the outer world. The journey of Christian from the City of Destruction to the Heavenly City is simply a record of the life of such a Puritan as Bunyan himself, seen through an imaginative haze of spiritual idealism in which its commonest incidents are heightened and glorified. He is himself the pilgrim who flies from the City of Destruction, who climbs the

hill Difficulty, who faces Apollyon, who sees his loved ones cross the river of Death towards the Heavenly City, and how, because "the hill on which the City was framed was higher than the clouds, they therefore went up through the region of the air, sweetly talking as they went."

The success, however, of the system of religious repression rested mainly on the maintenance of peace; and while Bunyan

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The
War with
Holland

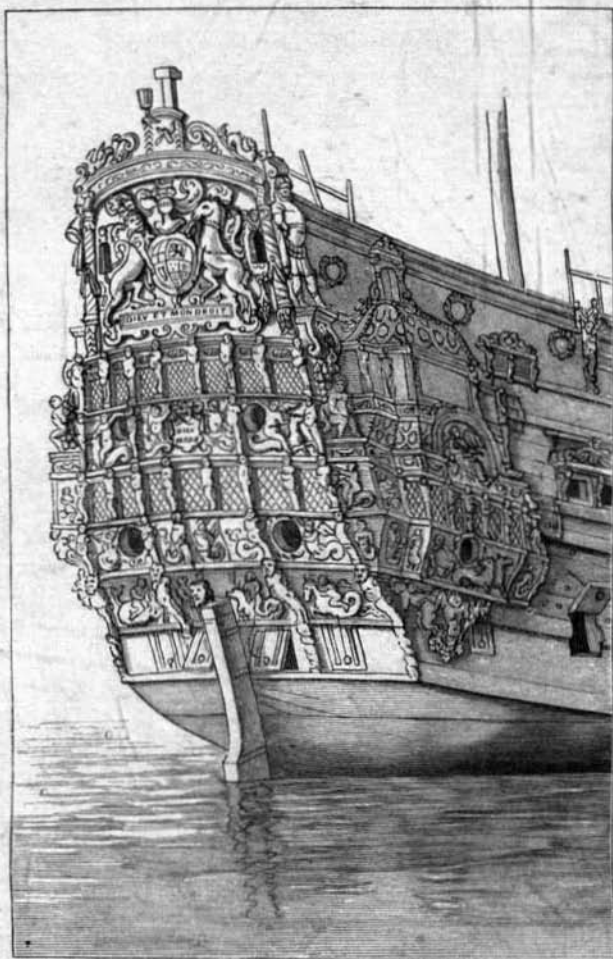


BABYLONIAN STONE FOUND IN KNIGHTRIDER STREET, LONDON.
British Museum.

was lying in Bedford Gaol, and the Church was carrying on its bitter persecution of the Nonconformists, England was plunging into a series of bitter humiliations and losses abroad. The old commercial jealousy between the Dutch and English, which had been lulled by a formal treaty in 1662, but which still lived on in petty squabbles at sea, was embittered by the cession of Bombay—a port which gave England an entry into the profitable trade with India—and by the establishment of a West Indian

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Company in London which opened a traffic with the Gold Coast of Africa. The quarrel was fanned into a war. Parliament voted a



STERN OF THE "ROYAL CHARLES."

Taken by the Dutch in 1667.

From an engraving in the Museum at Amsterdam.

large supply unanimously ; and the King was won by hopes of the ruin of the Dutch Presbyterian and republican government, and by his resentment at the insults he had suffered from Holland in his

exile. The war at sea which followed was a war of giants. An obstinate battle off Lowestoft ended in a victory for the English fleet: but in an encounter the next year with De Ruyter off the North Foreland Monk and his fleet after two days' fighting were only saved from destruction by the arrival of Prince Rupert. The dogged admiral renewed the fight, but the combat again ended in De Ruyter's favour and the English took refuge in the Thames.

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FLEETS OF MONK AND RUYTER IN THE CHANNEL, 1666.

Print published at Amsterdam, 1666.

Their fleet was indeed ruined, but the losses of the enemy had been hardly less. "English sailors may be killed," said De Witt, "but they cannot be conquered;" and the saying was as true of one side as the other. A third battle, as hard-fought as its predecessors, ended in the triumph of the English, and their fleet sailed along the coast of Holland, burning ships and towns. But Holland was as unconquerable as England herself, and the Dutch fleet was soon again refitted and was joined in the Channel by the French.

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Meanwhile, calamity at home was added to the sufferings of the war. In the preceding year a hundred thousand Londoners had

This is to give notice, I hat His Majesty hath declared his positive resolution not to *heal* any more after the end of this present *April* until *Michaelmas* next : And this is published to the end that all Persons concerned may take notice thereof, and not receive a disappointment.

London, April 22.

NOTICE RELATING TO THE PLAGUE.

"The Intelligencer," April 24, 1665.

*Fire of
London*

died in six months of the Plague which broke out in the crowded streets of the capital ; and the Plague was followed now by a fire, which, beginning in the heart of London, reduced the whole city to



UNFINISHED TAPESTRY SAVED FROM THE GREAT FIRE, 1666, IN A HOUSE IN CHEAPSIDE.

Guildhall Museum.

ashes from the Tower to the Temple. Thirteen thousand houses and ninety churches were destroyed. The loss of merchandise

and property was beyond count. The Treasury was empty, and neither ships nor forts were manned when the Dutch fleet appeared at the Nore, advanced unopposed up the Thames to Gravesend, forced the boom which protected the Medway, burned three men-of-war which lay anchored in the river, and withdrew only to sail proudly along the coast, the masters of the Channel.

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BURNING OF ENGLISH SHIPS AT SHEERNESS, 1667.
Contemporary Dutch print, in British Museum.