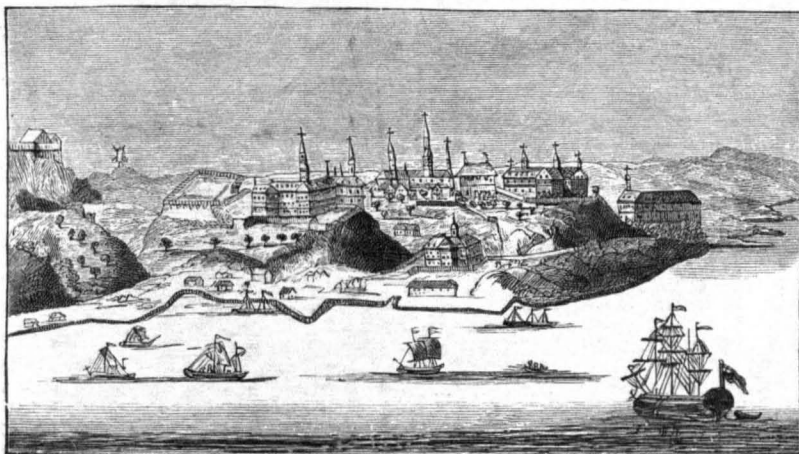


horse which he headed saved the French from utter rout. As it was, their army again fell back broken on Frankfort and the Rhine. The project of an invasion of England met with like success. Eighteen thousand men lay ready to embark on board the French fleet, when Admiral Hawke came in sight of it at the mouth of Quiberon Bay. The sea was rolling high, and the coast where the French ships lay was so dangerous from its shoals and granite reefs that the pilot remonstrated with the English admiral against his project of attack. "You have done your duty in this remonstrance," Hawke coolly replied; "now lay me alongside the French admiral." Two English ships were lost on the shoals, but

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Quiberon
Nov. 20



"A VIEW OF THE CITY OF QUEBEC IN NEW FRANCE IN AMERICA."

Drawing (in British Museum) by Margaret Cecil, 1740.

the French fleet was ruined and the disgrace of Byng's retreat wiped away.

It was not in the Old World only that the year of Minden and Quiberon brought glory to the arms of England. In Europe, Pitt had wisely limited his efforts to the support of Prussia, but across the Atlantic the field was wholly his own, and he had no sooner entered office than the desultory raids, which had hitherto been the only resistance to French aggression, were superseded by a large and comprehensive plan of attack. The sympathies of the colonies were won by an order which gave their provincial officers equal rank with the royal officers in the field. They raised at

The
Conquest
of
Canada

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Pitt's call twenty thousand men, and taxed themselves heavily for their support. Three expeditions were simultaneously directed against the French line—one to the Ohio valley, one against Ticonderoga on Lake Champlain, while a third under General Amherst and Admiral Boscawen sailed to the mouth of the St. Lawrence. The last was brilliantly successful. Louisburg, though defended by a garrison of five thousand men, was taken with the fleet in its harbour, and the whole province of Cape Breton reduced. The American militia supported the British troops in a vigorous campaign against the forts; and though Montcalm, with a far inferior force, was able to repulse General Abercromby from Ticonderoga, a force from Philadelphia and Virginia, guided and inspired by the courage of George Washington, made itself master



MEDAL COMMEMORATING CAPTURE OF LOUISBURG AND CAPE BRETON.

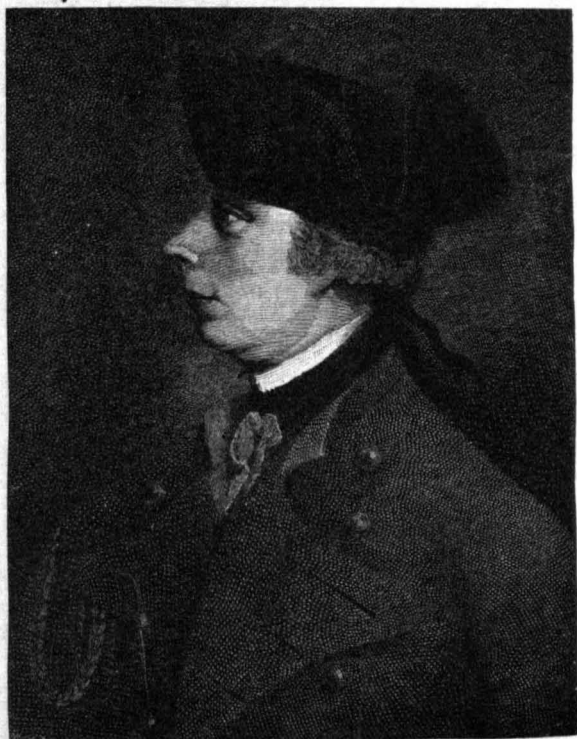
1759

of Duquesne. The name of Pittsburg which was given to their new conquest still commemorates the enthusiasm of the colonists for the great Minister who first opened to them the West. The next year saw the evacuation of Ticonderoga before the advance of Amherst, and the capture of Fort Niagara after the defeat of an Indian force which marched to its relief. The capture of the three forts was the close of the French effort to bar the advance of the colonists to the valley of the Mississippi, and to place in other than English hands the destinies of North America. But Pitt had resolved, not merely to foil the ambition of Montcalm, but to destroy the French rule in America altogether; and while Amherst was breaking through the line of forts, an expedition under General Wolfe entered the St. Lawrence and anchored below Quebec. Wolfe had already fought at Dettingen, Fontenoy, and

Wolfe

Laffeldt, and had played the first part in the capture of Louisburg. Pitt had discerned the genius and heroism which lay hidden beneath the awkward manner and the occasional gasconade of the young soldier of thirty-three whom he chose for the crowning exploit of the war, but for a while his sagacity seemed to have failed. No efforts could draw Montcalm from the long line of

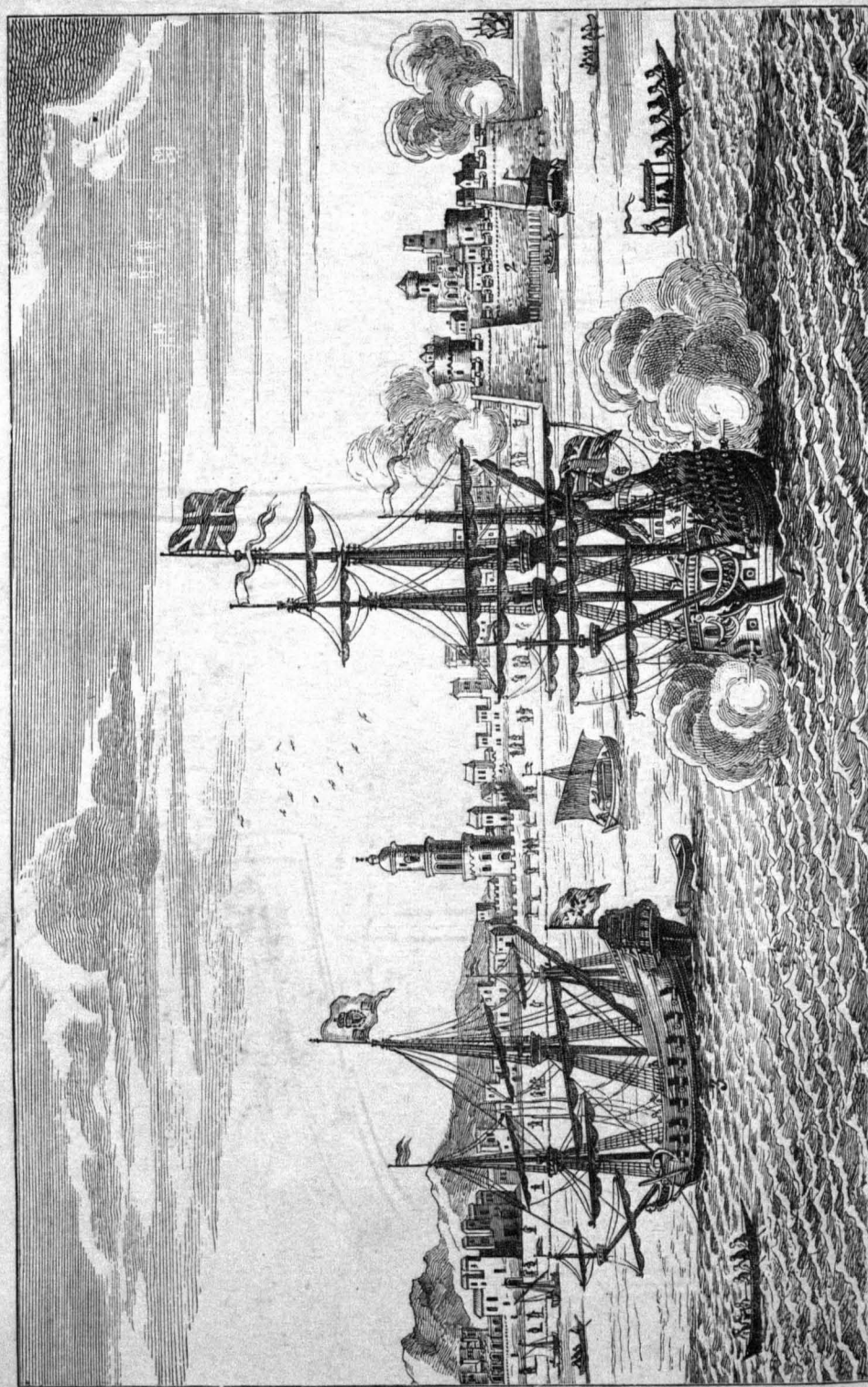
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GENERAL WOLFE.

Picture by Schaab, in National Portrait Gallery.

inaccessible cliffs which at this point borders the river, and for six weeks Wolfe saw his men wasting away in inactivity while he himself lay prostrate with sickness and despair. At last his resolution was fixed, and in a long line of boats the army dropped down the St. Lawrence to a point at the base of the Heights of Abraham, where a narrow path had been discovered to the summit. Not a voice broke the silence of the night save the voice of Wolfe him-



FIGHT BETWEEN THE "CENTURION" (ANSON'S SHIP) AND A MANILLA SHIP,
Harri's Voyages.

1. The "Centurion."

2. The "Castle."

3. The "Manilla Ship."

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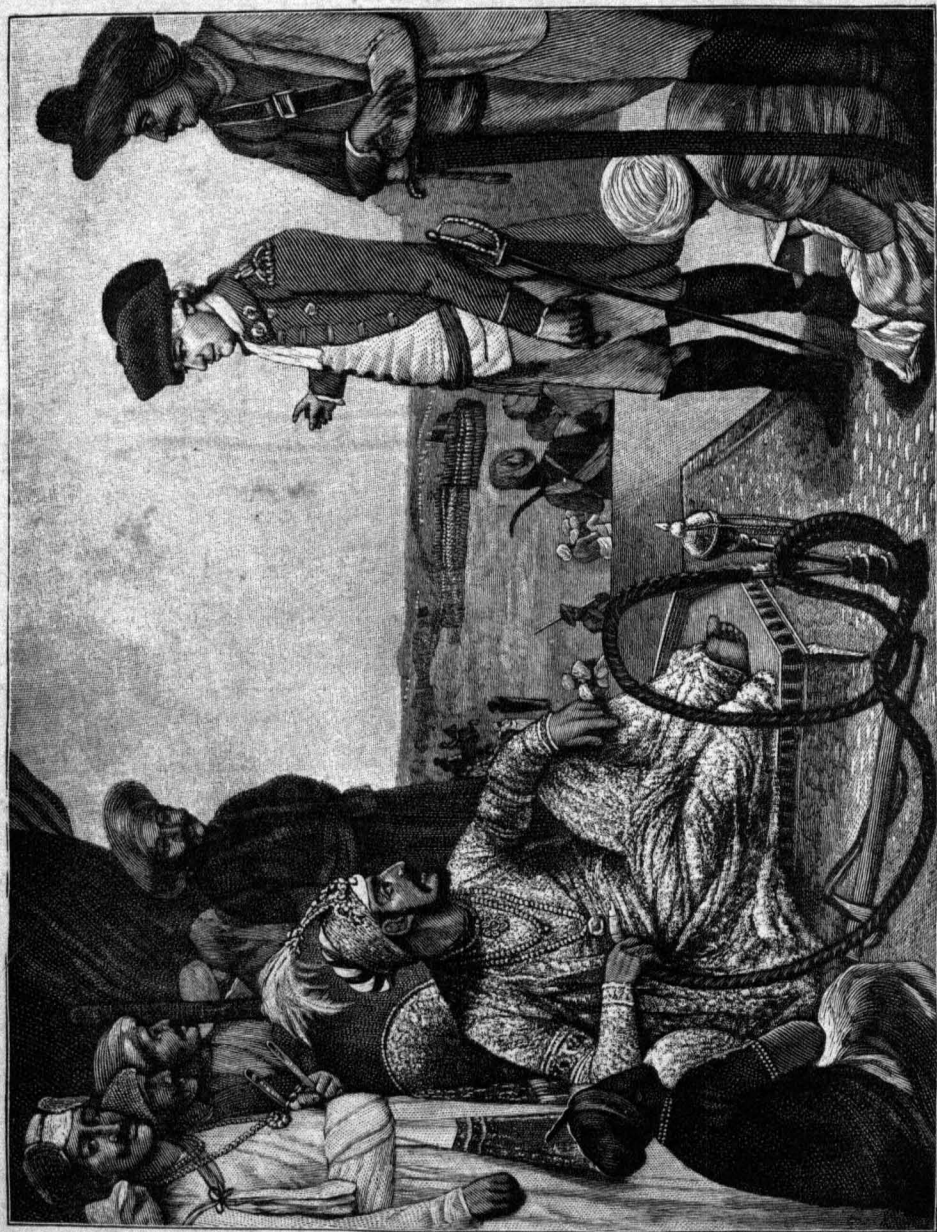
NORTH AMERICAN TRADERS AND INDIANS.
Gauthier and Faden's Map of Canada, 1777.

Section II.—The Independence of America, 1761—1782

[*Authorities.*—The two sides of the American quarrel have been told with the same purpose of fairness and truthfulness, though with a very different bias, by Lord Stanhope ("History of England from the Peace of Utrecht"), and Mr. Bancroft ("History of the United States"). The latter is by far the more detailed and picturesque, the former perhaps the cooler and more impartial of the two narratives. For England see Mr. Massey's "History of England from the Accession of George the Third;" Walpole's "Memoirs of the Early Reign of George the Third;" the Rockingham Memoirs; the Grenville Papers; the Bedford Correspondence; the correspondence of George the Third with Lord North; the Letters of Junius; and Lord Russell's "Life and Correspondence of C. J. Fox." Burke's speeches and pamphlets during this period, above all his "Thoughts on the Causes of the Present Discontents," are indispensable for any real knowledge of it. The Constitutional History of Sir Erskine May all but compensates us, in its fulness and impartiality, for the loss of Mr. Hallam's comments.] [Mr. Lecky's "History of England in the Eighteenth Century" has been published since this book was written.—*Ed.*]

Never had England played so great a part in the history of mankind as in the year 1759. It was a year of triumphs in every quarter of the world. In September came the news of Minden, and of a victory off Lagos. In October came tidings of the capture of Quebec. November brought word of the French

The
Seven
Years'
War



SHAH ALLUM, MOGUL OF HINDOSTAN, REVIEWING THE EAST INDIA COMPANY'S TROOPS.

Picture by Tilly Kettle, painted 1781; in the possession of Mr. Robert Webb.

defeat at Quiberon. "We are forced to ask every morning what victory there is," laughed Horace Walpole, "for fear of missing one." But it was not so much in the number as in the importance of its triumphs that the Seven Years' War stood and remains still without a rival. It is no exaggeration to say that three of its many victories determined for ages to come the destinies of mankind. With that of Rossbach began the re-creation of Germany, the revival of its political and intellectual life, the long process of its union under the leadership of Prussia and Prussia's kings. With that of Plassey the influence of Europe told for the first time since the days of Alexander on the nations of the East. The world, in Burke's gorgeous phrase, "saw one of the races of the north-west cast into the heart of Asia new manners, new doctrines, new institutions." With the triumph of Wolfe on the heights of Abraham began the history of the United States. By removing an enemy whose dread had knit the colonists to the mother country, and by breaking through the line with which France had barred them from the basin of the Mississippi, Pitt laid the foundation of the great republic of the west. Nor were these triumphs less momentous to Britain. The Seven Years' War is a turning-point in our national history, as it is a turning-point in the history of the world. Till now the relative weight of the European states had been drawn from their possessions within Europe itself. But from the close of the war it mattered little whether England counted for less or more with the nations around her. She was no longer a mere European power, no longer a mere rival of Germany or Russia or France. Mistress of Northern America, the future mistress of India, claiming as her own the empire of the seas, Britain suddenly towered high above the nations whose positions in a single continent doomed them to comparative insignificance in the after history of the world. The war indeed was hardly ended when a consciousness of the destinies that lay before the English people showed itself in the restlessness with which our seamen penetrated into far-off seas. The Atlantic was dwindling into a mere strait within the British Empire; but beyond it to the westward lay a reach of waters where the British flag was almost unknown. In the year which followed the Peace of Paris two English ships were sent on a cruise of discovery to the Straits of

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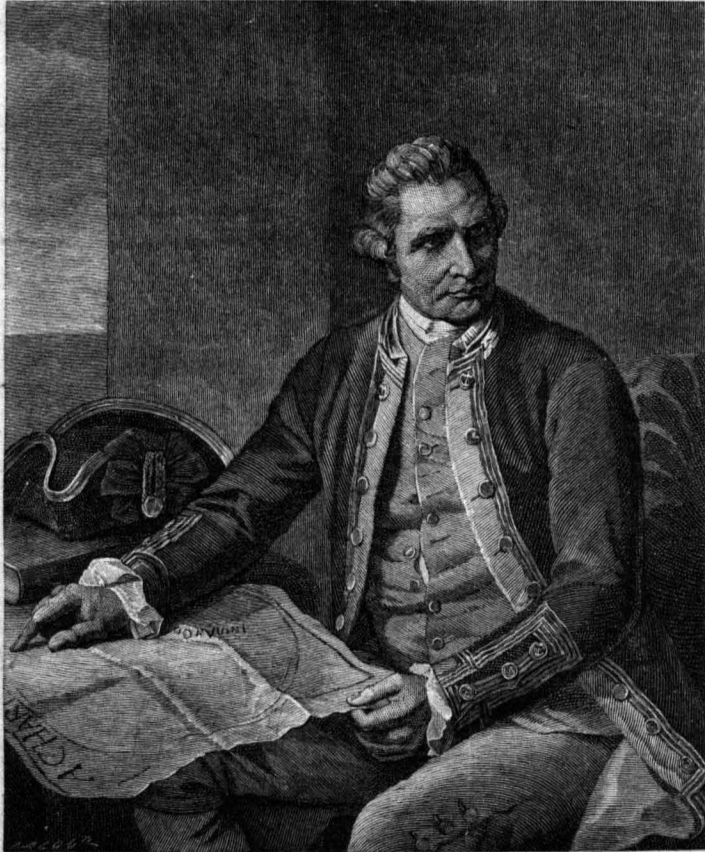
1782

*Britain
and its
Empire*

1764

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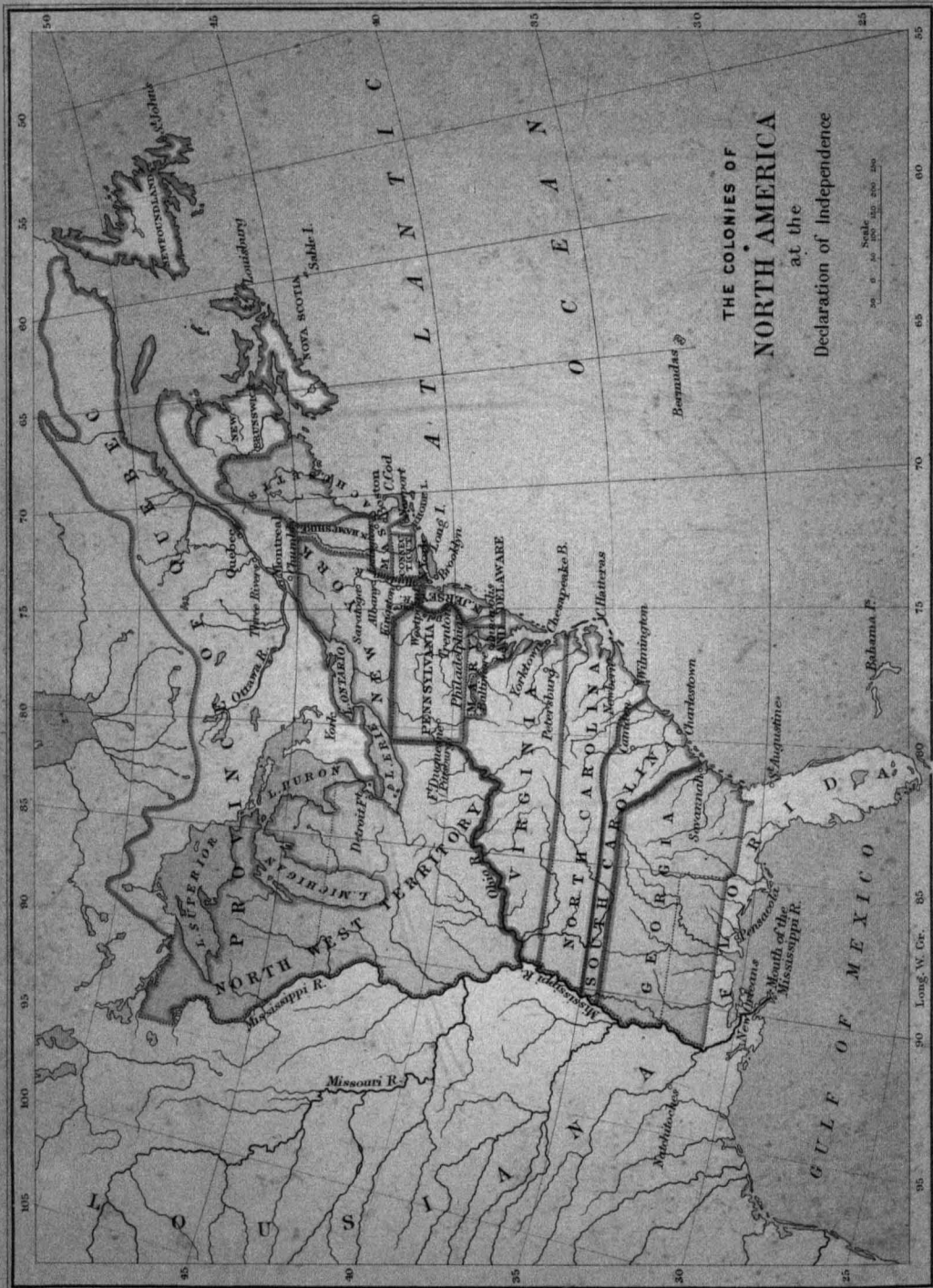
Magellan ; three years later Captain Wallis reached the coral reefs of Tahiti ; and in 1768 Captain Cook traversed the Pacific from end to end, and wherever he touched, in New Zealand, in Australia, he claimed the soil for the English Crown, and opened a new world for the expansion of the English race. Statesmen and people



CAPTAIN COOK.

From an engraving by Sherwin, after a picture by N. Dance.

alike felt the change in their country's attitude. In the words of Burke, the Parliament of Britain claimed "an imperial character in which as from the throne of heaven she superintends all the several inferior legislatures, and guides and controls them all, without annihilating any." Its people, steeped in the commercial ideas of the time, saw in the growth of their vast possessions, the monopoly



THE COLONIES OF
NORTH AMERICA
at the
Declaration of Independence

Scale
0 50 100 150 200 Miles
0 50 100 150 200 Kilometers

London: Macmillan & Co. Ltd.

Standard Geographical Names

of whose trade was reserved to the mother country, a source of boundless wealth. The trade with America alone was in 1772 nearly equal to what England carried on with the whole world at the beginning of the century. To guard and preserve so vast and lucrative a dominion became from this moment not only the aim of British statesmen but the resolve of the British people.

From the time when the Puritan emigration added the four New England States, Massachusetts, New Hampshire, Connecticut, and Rhode Island to those of Maryland and Virginia the progress of the English colonies in North America had been slow, but it had never ceased. Settlers still came, though in smaller numbers, and two new colonies south of Virginia received from Charles the Second their name of the Carolinas. The war with Holland transferred to British rule a district claimed by the Dutch from the Hudson to the inner Lakes; and this country, which was

granted by Charles to his brother, received from him the name of New York. Portions were soon broken off from its vast territory to form the colonies of New Jersey and Delaware. In 1682 a train of Quakers followed William Penn across the Delaware into the heart of the primæval forest, and became a colony which recalled its founder and the woodlands among which he planted it in its name of Pennsylvania. A long interval elapsed before a new settlement,

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The
American
Colonies
1664

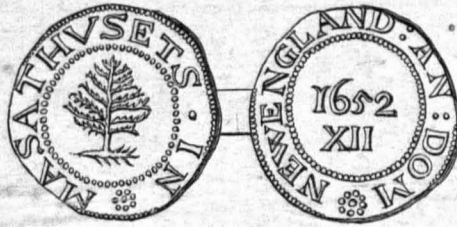


W. PENN.

Portrait in National Museum, Philadelphia.

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 PENDENCE
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 1782
 Their
 progress

which received its title of Georgia from the reigning sovereign, George the Second, was established by General Oglethorpe on the Savannah as a refuge for English debtors and for the persecuted Protestants of Germany. Slow as this progress seemed, the colonies were really growing fast in numbers and in wealth. Their whole population amounted in the middle of the eighteenth century



PINE-TREE SHILLING OF MASSACHUSETTS.

to about 1,200,000 whites and a quarter of a million of negroes ; nearly a fourth of that of the mother country. The wealth of the colonists was growing even faster than their numbers. As yet the southern colonies were the more productive. Virginia boasted of its tobacco plantations, Georgia and the Carolinas of their maize and rice and indigo crops, while New York and Pennsylvania, with the colonies of New England, were restricted to their whale and cod fisheries, their corn harvests and their timber trade. The distinction indeed between the Northern and Southern colonies



NEW AMSTERDAM (AFTERWARDS NEW YORK).

N. J. Visscher's Map of New England and New Belgium. Mid. Seventeenth Century.

was more than an industrial one. In the Southern States the prevalence of slavery produced an aristocratic spirit and favoured the creation of large estates ; even the system of entails had been introduced among the wealthy planters of Virginia, where many of the older English families found representatives in houses such as

those of Fairfax and Washington. Throughout New England, on the other hand, the characteristics of the Puritans, their piety, their intolerance, their simplicity of life, their love of equality and tendency to democratic institutions, remained unchanged. In education and political activity New England stood far ahead of its fellow colonies, for the settlement of the Puritans had been followed at once by the establishment of a system of local schools which is still the glory of America. "Every township," it was

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"A PROSPECT OF THE COLLEDGES AT CAMBRIDGE IN NEW ENGLAND."

American print. c. 1739.

enacted, "after the Lord hath increased them to the number of fifty householders, shall appoint one to teach all children to write and read ; and when any town shall increase to the number of a hundred families, they shall set up a grammar school."

Great however as these differences were, and great as was to be their influence on American history, they were little felt as yet. In the main features of their outer organization the whole of the colonies stood fairly at one. In religious and in civil matters

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and the
Colonies

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*English
control*

alike all of them contrasted sharply with the England at home. Religious tolerance had been brought about by a medley of religious faiths such as the world had never seen before. New England was still a Puritan stronghold. In all the Southern colonies the Episcopal Church was established by law, and the bulk of the settlers clung to it; but Roman Catholics formed a large part of the population of Maryland. Pennsylvania was a State of Quakers. Presbyterians and Baptists had fled from tests and persecutions to colonise New Jersey. Lutherans and Moravians from Germany abounded among the settlers of Carolina and Georgia. In such a chaos of creeds religious persecution became impossible. There was the same outer diversity and the same real unity in the political tendency and organization of the States. Whether the spirit of the colony was democratic, moderate, or oligarchical, its form of government was pretty much the same. The original rights of the proprietor, the projector and grantee of the earliest settlement, had in all cases, save in those of Pennsylvania and Maryland, either ceased to exist or fallen into desuetude. The government of each colony lay in a House of Assembly elected by the people at large, with a Council sometimes elected, sometimes nominated by the Governor, and a Governor either elected or appointed by the Crown. With the appointment of these Governors all administrative interference on the part of the Government at home practically ended. The colonies were left by a happy neglect to themselves. It was wittily said at a later day that "Mr. Grenville lost America because he read the American despatches, which none of his predecessors ever did." There was little room indeed for any interference within the limits of the colonies. Their privileges were secured by royal charters. Their Assemblies alone exercised the right of internal taxation, and they exercised it sparingly. Walpole, like Pitt afterwards, set roughly aside the project for an American excise. "I have Old England set against me," he said, "by this measure, and do you think I will have New England too?" Even in matters of trade the supremacy of the mother country was far from being a galling one. There were some small import duties, but they were evaded by a well-understood system of smuggling. The restriction of trade with the colonies to Great Britain was more than compen-

sated by the commercial privileges which the Americans enjoyed as British subjects. As yet, therefore, there was nothing to break the good will which the colonists felt towards the mother country, while the danger of French aggression drew them closely to it. But strong as the attachment of the Americans to Britain seemed at the close of the war, keen lookers-on saw in the very completeness of Pitt's triumph a danger to their future union. The presence of the French in Canada, their designs in the west, had thrown America for protection on the mother-country. But with the conquest of Canada all need of this protection was removed. The attitude of England towards its distant dependency became one of mere possession: and differences of temper, which had till now been thrown into the background by the higher need for union, started into a new prominence. If questions of trade and taxation awoke murmurings and disputes, behind these grievances lay an uneasy dread at the democratic form which the government and society of the colonies had taken, and at the "levelling principles" which prevailed.

To check this republican spirit, to crush all dreams of severance, and to strengthen the unity of the British Empire was one of the chief aims of the young sovereign who mounted the throne on the death of his grandfather in 1760. For the first and last time since the accession of the House of Hanover England saw a King who was resolved to play a part in English politics; and the part which George the Third succeeded in playing was undoubtedly a memorable one. In ten years he reduced government to a shadow, and turned the loyalty of his subjects at home into disaffection. In twenty he had forced the American colonies into revolt and independence, and brought England to what then seemed the brink of ruin. Work such as this has sometimes been done by very great men, and often by very wicked and profligate men; but George was neither profligate nor great. He had a smaller mind than any English king before him save James the Second. He was wretchedly educated, and his natural powers were of the meanest sort. Nor had he the capacity for using greater minds than his own by which some sovereigns have concealed their natural littleness. On the contrary, his only feeling towards great men was one of jealousy and hate. He

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George
the
Third



GEORGE III.

Picture by Allan Ramsay (1767), in the National Portrait Gallery.

longed for the time when "decrepitude or death" might put an end to Pitt; and even when death had freed him from "this trumpet of sedition," he denounced the proposal for a public monument to the great statesman as "an offensive measure to me personally." But dull and petty as his temper was, he was clear as to his purpose and obstinate in the pursuit of it. And his purpose was to rule. "George," his mother, the Princess of Wales, had continually repeated to him in youth, "George, be king." He called himself always "a Whig of the Revolution,"

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STATE COACH OF GEORGE III.
South Kensington Museum.

and he had no wish to undo the work which he believed the Revolution to have done. But he looked on the subjection of his two predecessors to the will of their ministers as no real part of the work of the Revolution, but as a usurpation of that authority which the Revolution had left to the Crown. And to this usurpation he was determined not to submit. His resolve was to govern, not to govern against law, but simply to govern, to be freed from the dictation of parties and ministers, and to be in effect the first Minister of the State. How utterly incompatible such a dream was with the Parliamentary constitution of the country as it had

*Return
of the
Tories*

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*The
King's
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received its final form from Sunderland it is easy to see ; but George was resolved to carry out his dream. And in carrying it out he was aided by the circumstances of the time. The spell of Jacobitism was broken by the defeat of Charles Edward, and the later degradation of his life wore finally away the thin coating of disloyalty which clung to the clergy and the squires. They were ready again to take part in politics, and in the accession of a king who, unlike his two predecessors, was no stranger but an Englishman, who had been born in England and spoke English, they found the opportunity they desired. From the opening of the reign Tories gradually appeared again at court. It was only slowly indeed that the party as a whole swung round to a steady support of the Government ; but their action told at once on the complexion of English politics. Their withdrawal from public affairs had left them untouched by the progress of political ideas since the Revolution of 1688, and when they returned to political life it was to invest the new sovereign with all the reverence which they had bestowed on the Stuarts. A "King's party" was thus ready made to his hand ; but George was able to strengthen it by a vigorous exertion of the power and influence which was still left to the Crown. All promotion in the Church, all advancement in the army, a great number of places in the civil administration and about the court, were still at the King's disposal. If this vast mass of patronage had been practically usurped by the ministers of his predecessors, it was resumed and firmly held by George the Third ; and the character of the House of Commons made patronage, as we have seen, a powerful engine in its management. George had one of Walpole's weapons in his hands, and he used it with unscrupulous energy to break up the party which Walpole had held so long together. He saw that the Whigs were divided among themselves by the factious spirit which springs from a long hold of office, and that they were weakened by the rising contempt with which the country at large regarded the selfishness and corruption of its representatives. More than thirty years before, Gay had set the leading statesmen of the day on the public stage under the guise of highwaymen and pickpockets. "It is difficult to determine," said the witty playwright, "whether the fine gentlemen imitate the gentlemen of the road, or the gentlemen of the

road the fine gentlemen." And now that the "fine gentlemen" were represented by hoary jobbers such as Newcastle, the public contempt was fiercer than ever, and men turned sickened from the intrigues and corruption of party to a young sovereign who aired himself in a character which Bolingbroke had invented, as a Patriot King.

Had Pitt and Newcastle held together, supported as the one was by the commercial classes, the other by the Whig families and the whole machinery of Parliamentary management, George must have struggled in vain. But the ministry was already disunited. The Whigs, attached to peace by the traditions of Walpole, dismayed at the enormous expenditure, and haughty with the pride of a ruling oligarchy, were in silent revolt against the war and the supremacy of the Great Commoner. It was against their will that he rejected proposals of peace from France which would have secured to England all her conquests on the terms of a desertion of Prussia, and that his steady support enabled Frederick still to hold out against the terrible exhaustion of an unequal struggle. The campaign of 1760 indeed was one of the grandest efforts of Frederick's genius. Foiled in an attempt on Dresden, he again saved Silesia by a victory at Liegnitz, and hurled back an advance of Daun by a victory at Torgau; while Ferdinand of Brunswick held his ground as of old along the Weser. But even victories drained Frederick's strength. Men and money alike failed him.

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resigns

Print in the Bibliothèque Nationale, Paris.



THE TSCHUDI FAMILY : TSCHUDI TUNING A HARPSICHORD PRESENTED BY HIM TO FREDERICK THE GREAT, 1745.

Picture in the possession of Mr. J. H. Tschudi Broadwood.

It was impossible for him to strike another great blow, and the ring of enemies again closed slowly round him. His one remaining hope lay in the firm support of Pitt, and triumphant as his policy had been, Pitt was tottering to his fall. The envy and resentment of his colleagues at his undisguised supremacy found a supporter in the young King. The Earl of Bute, a mere Court favourite, with the temper and abilities of a gentleman usher, was forced into the Cabinet. As he was known to be his master's mouthpiece, a peace-party was at once formed; but Pitt showed no signs of giving way. In 1761 he proposed a vast extension of the war. He had learnt the signature of a treaty which brought into force the Family Compact between the Courts of Paris and Madrid, and of a special convention which bound the last to declare war on England at the close of the year. Pitt proposed to anticipate the blow by an instant seizure of the treasure fleet which was on its way from the Indies to Cadiz, by occupying the Isthmus of Panama, and by an attack on the Spanish dominions in the New World. But his colleagues shrank from plans so vast and daring; and Newcastle was backed in his resistance by the bulk of the Whigs. The King openly supported them. It was in vain that Pitt enforced his threat of resignation by declaring himself responsible to "the people"; and the resignation of his post in October changed the face of European affairs.

"Pitt disgraced!" wrote a French philosopher, "it is worth two victories to us!" Frederick on the other hand was almost driven to despair. But George saw in the removal of his powerful minister an opening for the realization of his long-cherished plans. Pitt's appeal had been heard by the people at large. When he went to Guildhall the Londoners hung on his carriage wheels, hugged his footmen, and even kissed his horses. Their break with Pitt was in fact the death-blow of the Whigs. Newcastle found he had freed himself from the great statesman only to be driven from office by a series of studied mortifications from his young master; and the more powerful of his Whig colleagues followed him into retirement. George saw himself triumphant over the two great forces which had hampered the free action of the Crown, "the power which arose," in Burke's words, "from popularity, and the power which arose from political connexion;" and the rise of Lord Bute

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Close
of the
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*Peace of
 Paris
 Feb. 1763*

*The
 House of
 Commons*

to the post of First Minister marked the triumph of the King. He took office simply as an agent of the King's will; and the King's will was to end the war. In the spring of 1762 Frederick, who still held his ground stubbornly against fate, was brought to the brink of ruin by a withdrawal of the English subsidies; it was in fact only his dogged resolution and a sudden change in the policy of Russia, which followed on the death of his enemy the Czarina Elizabeth, that enabled him at last to retire from the struggle in the Treaty of Hubertsberg without the loss of an inch of territory. George and Lord Bute had already purchased peace at a very different price. With a shameless indifference to the national honour they not only deserted Frederick, but they offered to negotiate a peace for him on the basis of a cession of Silesia to Maria Theresa and East Prussia to the Czarina. The issue of the strife with Spain saved England from humiliation such as this. Pitt's policy of instant attack had been justified by a Spanish declaration of war three weeks after his fall; and the year 1762 saw triumphs which vindicated his confidence in the issue of the new struggle. Martinico, the strongest and wealthiest of the French West Indian possessions, was conquered at the opening of the year, and its conquest was followed by those of Grenada, St. Lucia, and St. Vincent. In the summer the reduction of Havana brought with it the gain of the rich Spanish colony of Cuba. The Philippines, the wealthiest of the Spanish colonies in the Pacific, yielded to a British fleet. It was these losses that brought about the Peace of Paris. So eager was Bute to end the war that he contented himself in Europe with the recovery of Minorca, while he restored Martinico to France, and Cuba and the Philippines to Spain. The real gains of Britain were in India and America. In the first the French abandoned all right to any military settlement. From the second they wholly withdrew. To England they gave up Canada, Nova Scotia, and Louisiana as far as the Mississippi, while they resigned the rest of that province to Spain, in compensation for its surrender of Florida to the British Crown.

The anxiety which the young King showed for peace abroad sprang mainly from his belief that peace was needful for success in the struggle for power at home. So long as the war lasted Pitt's return to office and the union of the Whigs under his guidance was

an hourly danger. But with peace the King's hands were free. He could count on the dissensions of the Whigs, on the new-born loyalty of the Tories, on the influence of the Crown patronage which he had taken into his own hands. But what he counted on most of all was the character of the House of Commons. At a time when it had become all-powerful in the State, the House of Commons had ceased in any real and effective sense to be a representative body at all. That changes in the distribution of seats

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THE MANSION HOUSE, LONDON.

Picture by S. Scott, c. 1750. Guildhall Art Gallery.

were called for by the natural shiftings of population and wealth since the days of Edward the First had been recognized as early as the Civil Wars ; but the reforms of the Long Parliament were cancelled at the Restoration. From the time of Charles the Second to that of George the Third not a single effort had been made to meet the growing abuses of our parliamentary system. Great towns like Manchester or Birmingham remained without a member, while members still sat for boroughs which, like Old Sarum, had actually vanished from the face of the earth. The

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effort of the Tudor sovereigns to establish a Court party in the House by a profuse creation of boroughs, most of which were mere villages then in the hands of the Crown, had ended in the appropriation of these seats by the neighbouring landowners, who bought and sold them as they bought and sold their own estates. Even in towns which had a real claim to representation, the narrowing of municipal privileges ever since the fourteenth century to a small part of the inhabitants, and in many cases the restriction of electoral rights to the members of the governing corporation, rendered their representation a mere name. The choice of such places hung simply on the purse or influence of politicians. Some



LONDON BRIDGE AND DYER'S WHARF.
Picture by S. Scott, c. 1750. Guildhall Art Gallery.

were "the King's boroughs," others obediently returned nominees of the Ministry of the day, others were "close boroughs" in the hands of jobbers like the Duke of Newcastle, who at one time returned a third of all the borough members in the House. The counties and the great commercial towns could alone be said to exercise any real right of suffrage, though the enormous expense of contesting such constituencies practically left their representation in the hands of the great local families. But even in the counties the suffrage was ridiculously limited and unequal. Out of a population of eight millions, only a hundred and sixty thousand were electors at all. How far such a House was from really repre-

senting English opinion we see from the fact that in the height of his popularity Pitt could hardly find a seat in it. Purchase was becoming more and more the means of entering Parliament. Seats were bought and sold in the open market at a price which rose to four thousand pounds, and we can hardly wonder that a reformer could allege without a chance of denial, "This House is not a representative of the people of Great Britain. It is the representative of nominal boroughs, of ruined and exterminated towns, of noble families, of wealthy individuals, of foreign potentates." The meanest motives naturally told on a body returned by such con-

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THE FLEET RIVER.

Picture by S. Scott, c. 1750. Guildhall Art Gallery.

stituencies, cut off from the influence of public opinion by the secrecy of Parliamentary proceedings, and yet invested with almost boundless authority. Walpole and Newcastle had made bribery and borough-jobbing the base of their power. George the Third seized it in his turn as a base of the power he proposed to give to the Crown. The royal revenue was employed to buy seats and to buy votes. Day by day George himself scrutinized the voting-list of the two Houses, and distributed rewards and punishments as members voted according to his will or no. Promotion in the civil service, preferment in the Church, rank in the army, was reserved for "the King's friends." Pensions and court places were

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used to influence debates. Bribery was employed on a scale never known before. Under Bute's ministry an office was opened at the Treasury for the purchase of members, and twenty-five thousand pounds are said to have been spent in a single day.

The result of these measures was soon seen in the tone of the Parliament. Till now it had bowed beneath the greatness of Pitt ; but in the teeth of his denunciation the provisions of the Peace of Paris were approved by a majority of five to one. " Now indeed," cried the Princess Dowager, " my son is king." But the victory was hardly won when King and minister found themselves battling with a storm of popular ill-will such as never since the overthrow of the Stuarts assailed the throne. Violent and reckless as it was, the storm only marked a fresh advance in the re-awakening of public opinion. The Parliament indeed had become supreme, and in theory the Parliament was a representative of the whole English people. But in actual fact the bulk of the English people found itself powerless to control the course of English government. For the first and last time in our history Parliament was unpopular and its opponents sure of popularity. The House of Commons was more corrupt than ever, and it was the slave of the King. The King still called himself a Whig, yet he was reviving a system of absolutism which Whiggism had long made impossible. His minister was a mere favourite, and in Englishmen's eyes a foreigner. The masses saw this, but they saw no way of mending it. They had no means of influencing the Government they hated save by sheer violence. They came therefore to the front with their old national and religious bigotry, their long-nursed dislike of the Hanoverian Court, their long-nursed habits of violence and faction, their long-nursed hatred of Parliament, but with no means of expressing them save riot and uproar. Bute found himself the object of a sudden and universal hatred ; and in 1763 he withdrew from office as a means of allaying the storm of popular indignation. But the King was made of more stubborn stuff than his minister. If he suffered his favourite to resign he still regarded him as the real head of administration ; for the ministry which Bute left behind him consisted simply of the more courtly of his colleagues. George Grenville was its nominal chief, but its measures were still secretly dictated by the favourite. Charles

*George
 Grenville*

Townshend and the Duke of Bedford, the two ablest of the Whigs who had remained with Bute after Newcastle's dismissal, refused to join it; and its one man of ability was Lord Shelburne, a young Irishman. It was in fact only the disunion of its opponents which allowed it to hold its ground. Townshend and Bedford remained apart from the main body of the Whigs, and both sections held aloof from Pitt. George had counted on the divisions of the opposition in forming such a ministry; and he counted on the weakness of the ministry to make it the creature of his will. But Grenville had no mind to be a puppet either of the King or of Bute; and the conflicts between the King and his minister soon became so bitter that George appealed in despair to Pitt to form a ministry. Never had Pitt shown a nobler patriotism or a grander self-command than in the reception he gave to this appeal. He set aside all resentment at his own expulsion from office by Newcastle and the Whigs, and made the return to office of the whole party, with the exception of Bedford, a condition of his own. George however refused to comply with terms which would have defeated his designs. The result left Grenville as powerful as he had been weak. Bute ceased to exercise any political influence. On the other hand, Bedford joined Grenville with his whole party, and the ministry thus became strong and compact.

Grenville's one aim was to enforce the supremacy of Parliament over subject as over King. He therefore struck fiercely at the new force of opinion which had just shown its power in the fall of Bute. The opinion of the country no sooner found itself unrepresented in Parliament than it sought an outlet in the Press. In spite of the removal of the censorship after the Revolution the Press had been slow to attain any political influence. Under the first two Georges its progress had been hindered by the absence of great topics for discussion, the worthlessness of the writers, and above all the lethargy of the time. It was in fact not till the accession of George the Third that the impulse which Pitt had given to the national spirit, and the rise of a keener interest in politics, raised the Press into a political power. The nation found in it a court of appeal from the Houses of Parliament. The journals became organs for that outburst of popular hatred which drove Lord Bute

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from office ; and in the *North Briton* John Wilkes led the way by denouncing the Cabinet and the Peace with peculiar bitterness, and venturing to attack the hated minister by name. Wilkes was a worthless profligate, but he had a remarkable faculty of enlisting popular sympathy on his side, and by a singular irony of fortune he became the chief instrument in bringing about three of the greatest advances which our Constitution has ever made. He woke the nation to a conviction of the need for Parliamentary reform by his defence of the rights of constituencies against the despotism of the House of Commons. He took the lead in the struggle which put an end to the secrecy of Parliamentary proceedings. He was the first to establish the right of the Press to discuss public affairs. In his attack on the ministry of Lord Bute, however, he was simply an organ of the general discontent. It was indeed his attack which more than all else determined Bute to withdraw from office. But Grenville was of stouter stuff than the court favourite, and his administration was hardly reformed when he struck at the growing opposition to Parliament by a blow at its leader. In "Number 45" of the *North Briton* Wilkes had censured the speech from the throne at the opening of Parliament, and a "general warrant" by the Secretary of State was issued against the "authors, printers, and publishers of this seditious libel." Under this warrant forty-nine persons were seized for a time ; and in spite of his privilege as a member of Parliament Wilkes himself was sent to the Tower. The arrest however was so utterly illegal that he was at once released by the Court of Common Pleas ; but he was immediately prosecuted for libel. While the paper which formed the subject for prosecution was still before the courts of justice it was condemned by the House of Commons as a "false, scandalous, and seditious libel." The House of Lords at the same time voted a pamphlet found among Wilkes's papers to be blasphemous, and advised a prosecution. Wilkes fled to France, and was in 1764 expelled from the House of Commons. But the assumption of an arbitrary judicial power by both Houses, and the system of terror which Grenville put in force against the Press by issuing two hundred injunctions against different journals, roused a storm of indignation throughout the country. Every street resounded with cries of "Wilkes and Liberty." It was soon

Wilkes
 expelled

clear that opinion had been embittered rather than silenced by the blow at Wilkes; and six years later, the failure of the prosecution directed against an anonymous journalist named "Junius" for his Letter to the King established the right of the Press to criticize the conduct not of ministers or Parliament only, but of the sovereign himself.

The same narrowness of view, the same honesty of purpose, the same obstinacy of temper, were shown by Grenville in a yet more

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"THE CITY CHANTERS"; A SCENE IN THE "WILKES AND LIBERTY" RIOTS.
From engraving by S. Okey, 1775, of a picture by John Collett.

important struggle, a struggle with the American Colonies. Pitt had waged war with characteristic profusion, and he had defrayed the cost of the war by enormous loans. At the time of the Peace of Paris the public debt stood at a hundred and forty millions. The first need therefore which met Bute after the conclusion of the Peace was that of making provision for the new burthens which the nation had incurred, and as these had been partly incurred in the defence of the American Colonies it was the general opinion of Englishmen that the Colonies should bear a share of them. In this

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opinion Bute and the King concurred. But their plans went further than mere taxation. The new minister declared himself resolved on a rigorous execution of the Navigation laws, laws by which a monopoly of American trade was secured to the mother-country, on the raising of a revenue within the Colonies for the discharge of the debt, and above all on impressing upon the colonists a sense of their dependence upon Britain. The direct trade between America and the French or Spanish West Indian islands had hitherto been fettered by prohibitory duties, but these had been easily evaded by a general system of smuggling. The duties were now reduced, but the reduced duties were rigorously exacted, and a considerable naval force was despatched to the American coast with a view of suppressing the clandestine trade with the foreigner. The revenue which was expected from this measure was to be supplemented by an internal Stamp Tax, a tax on all legal documents issued within the Colonies. The plans of Bute had fallen to the ground on his retirement from office. But Grenville had fully concurred in the financial part at least of Bute's designs; and, now that he found himself at the head of a strong administration, he proceeded to carry out the plans which had been devised for the purpose of raising both an external and an internal revenue from America. One of his first steps was to suppress, by a rigid enforcement of the Navigation laws, the contraband trade which had grown up between American ports and the adjacent Spanish islands. Harsh and unwise as these measures seemed, the colonists owned their legality; and their resentment only showed itself in a pledge to use no British manufactures till the restrictions were relaxed. But the next scheme of the Minister—his proposal to introduce internal taxation within the bounds of the Colonies themselves by reviving the project of an excise or stamp duty, which Walpole's good sense had rejected—was of another order from his schemes for suppressing the contraband traffic. Unlike the system of the Navigation Acts, it was a gigantic change in the whole actual relations of England and its Colonies. They met it therefore in another spirit. Taxation and representation, they asserted, went hand in hand. America had no representatives in the British Parliament. The representatives of the colonists met in their own colonial assemblies, and all save the Pennsylvanians protested strongly against the

interference of Parliament with their right of self-taxation. Massachusetts marked accurately the position she took. "Prohibitions of trade are neither equitable nor just; but the power of taxing is the grand barrier of British liberty. If that is once broken down, all is lost." The distinction was accepted by the assembly of every colony; and it was with their protest that they despatched Benjamin Franklin, who had risen from his position of

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BENJAMIN FRANKLIN.

Medallion by Nini, in the National Portrait Gallery.

a working printer in Philadelphia to high repute among scientific discoverers, as their agent to England. In England however, Franklin found few who recognized the distinction which the colonists had drawn. Grenville had no mind to change his plans without an assurance, which Franklin could not give, of a union of the Colonies to tax themselves; and the Stamp Act was passed through both Houses with less opposition than a turnpike bill.

The Stamp Act was hardly passed when an insult offered to the

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Princess Dowager, by the exclusion of her name from a Regency Act, brought to a head the quarrel which had long been growing between the ministry and the King. George again offered power to William Pitt. But Pitt stood absolutely alone. The one friend who remained to him, his brother-in-law, Lord Temple, refused to aid in an attempt to construct a Cabinet; and he felt himself too weak, when thus deserted, to hold his ground in any ministerial combination with the Whigs. The King turned for help to the main body of the Whigs, now headed by the Marquis of Rockingham. The weakness of the ministry which Rockingham formed in July, 1765, was seen in its slowness to deal with American affairs. Franklin had seen no other course for the Colonies, when



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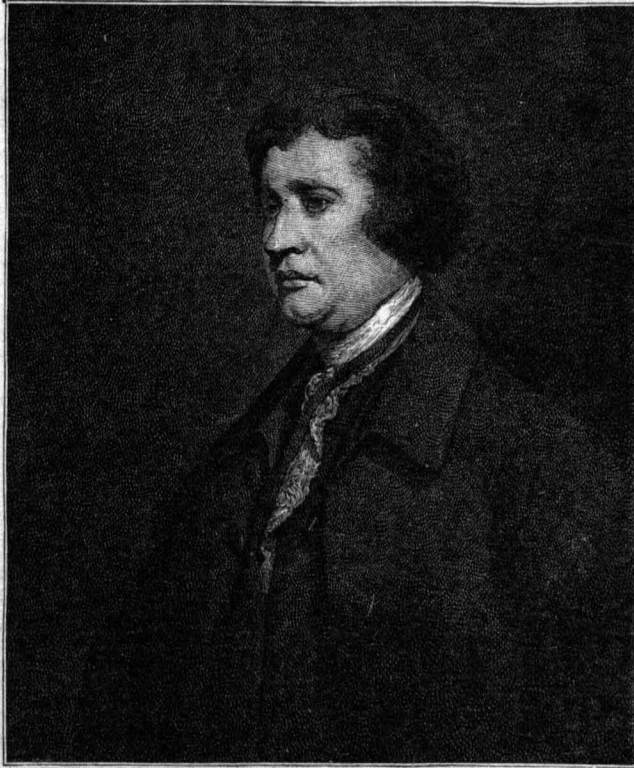
BRITISH STAMPS FOR AMERICA.

the obnoxious Acts were passed, but that of submission. But submission was the last thing the colonists dreamed of. Everywhere through New England riots broke out on the news of the arrival of the stamped paper; and the frightened collectors resigned their posts. North-

ern and Southern States were drawn together by the new danger. The assembly of Virginia was the first to formally deny the right of the British Parliament to meddle with internal taxation, and to demand the repeal of the acts. Massachusetts not only adopted the denial and the demand as its own, but proposed a Congress of delegates from all the colonial assemblies to provide for common and united action; and in October 1765 this Congress met to repeat the protest and petition of Virginia. The news of its assembly reached England at the end of the year, and at once called Pitt to the front when the Houses met in the spring of 1766. As a minister he had long since rejected a similar scheme for taxing the colonies. He had been ill and absent from Parliament when the Stamp Act was passed, but he adopted to the full the constitutional claim of America. He gloried in a resistance which was denounced in Parliament as rebellion. "In my opinion," he

said, "this kingdom has no right to lay a tax on the colonies. . . America is obstinate! America is almost in open rebellion! Sir, I rejoice that America has resisted. Three millions of people so dead to all the feelings of liberty as voluntarily to submit to be slaves would have been fit instruments to make slaves of the rest."

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EDMUND. BURKE.

Picture by Sir J. Reynolds in National Portrait Gallery.

There was a general desire that Pitt should return to office; but the negotiations for his union with the Whigs broke down. The radical difference between their policy and that of Pitt was now in fact defined for them by the keenest political thinker of the day. Edmund Burke had come to London in 1750 as a poor and unknown Irish adventurer. The learning which at once won him the friendship of Johnson, and the imaginative power which enabled

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him to give his learning a living shape, promised him a philosophical and literary career: but instinct drew Burke to politics; he became secretary to Lord Rockingham, and in 1765 entered Parliament under his patronage. His speeches on the Stamp Acts at once lifted him into fame. The heavy Quaker-like figure, the scratch wig, the round spectacles, the cumbrous roll of paper which loaded Burke's pocket, gave little promise of a great orator and less of the characteristics of his oratory—its passionate ardour, its



BURKE AS ORATOR.
Satirical sketch by Sayer, 1782.

poetic fancy, its amazing prodigality of resources; the dazzling succession in which irony, pathos, invective, tenderness, the most brilliant word-pictures, the coolest argument followed each other. It was an eloquence indeed of a wholly new order in English experience. Walpole's clearness of statement, Pitt's appeals to emotion, were exchanged for the impassioned expression of a distinct philosophy of politics. "I have learned more from him than from all the books I ever read," Fox cried at a later time, with a burst of generous admiration. The philosophical cast of Burke's reasoning was unaccompanied by any philoso-

phical coldness of tone or phrase. The groundwork indeed of his nature was poetic. His ideas, if conceived by the reason, took shape and colour from the splendour and fire of his imagination. A nation was to him a great living society, so complex in its relations, and whose institutions were so interwoven with glorious events in the past, that to touch it rudely was a sacrilege. Its constitution was no artificial scheme of government, but an exquisite balance of social forces which was in itself a natural outcome of its history and developement. His temper was in this way conservative, but his conservatism sprang not from a love of inaction but from a sense of

the value of social order, and from an imaginative reverence for all that existed. Every institution was hallowed to him by the clear insight with which he discerned its relations to the past, and its subtle connexion with the social fabric around it. To touch even

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"THE ASTONISHING COALITION—NEITHER WAR NOR PEACE."
Satire on Burke, Fox and North, by J. Gillray, 1783.

an anomaly seemed to Burke to be risking the ruin of a complex structure of national order which it had cost centuries to build up. "The equilibrium of the Constitution," he said, "has something so delicate about it, that the least displacement may destroy it." "It is a difficult and dangerous matter even to touch so complicated a

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machine." Perhaps the readiest refutation of such a theory was to be found in its influence on Burke's practical dealing with politics. In the great question indeed which fronted him as he entered Parliament, it served him well. No man has ever seen with deeper insight the working of those natural forces which build up communities, or which group communities into empires ; and in the actual state of the American Colonies he saw a result of such forces which only madmen and pedants would disturb. But Burke's theory was less fitted to the state of politics at home. He looked on the Revolution of 1688 as the final establishment of English institutions. His aim was to keep England as the Revolution had left it, and under the rule of the great nobles who were faithful to the Revolution. He gave his passionate adhesion to the inaction of the Whigs. He made an idol of Lord Rockingham, an honest man, but the weakest of party leaders. He strove to check the corruption of Parliament by a bill for civil retrenchment, but he took the lead in defeating all plans for its reform. Though he was one of the few men in England who understood with Pitt the value of free industry, he struggled bitterly against the young Minister's proposals to give freedom to Irish trade, and against his Commercial Treaty with France. His work seemed to be that of investing with a gorgeous poetry the policy of timid content which the Whigs believed they inherited from Sir Robert Walpole ; and the very intensity of his trust in the natural development of a people rendered him incapable of understanding the good that might come from particular laws or from special reforms. At this crisis then the temper of Burke squared with the temper of the Whig party. Rockingham and his fellow-ministers were driven, whether they would or no, to a practical acknowledgement of the policy which Pitt demanded ; but they resolved that the repeal of the Stamp Acts should be accompanied by a formal repudiation of the principles of colonial freedom which Pitt had laid down. A declaratory act was brought in, which asserted the supreme power of Parliament over the Colonies "in all cases whatsoever." The passing of this act was followed by the introduction of a bill for the repeal of the Stamp Acts ; and in spite of the resistance of the King's friends, a resistance instigated by George himself, the bill was carried by a large majority.

Feb. 1766

From this moment the Ministry was unable to stand against the general sense that the first man in the country should be its ruler, and bitter as was the King's hatred of him, he was forced to call Pitt into office. Pitt's aim was still to unite the Whig party, and though forsaken by Lord Temple, he succeeded to a great extent in the administration which he formed in the summer of 1766. Though Rockingham stood coldly aside, some of his fellow ministers accepted office, and they were reinforced by the few friends who clung to Pitt; while Pitt stooped to strengthen his Parliamentary support by admitting some even of the "King's friends" to a share in the administration. But its life lay really in Pitt himself, in his immense popularity, and in the command which his eloquence gave him over the House of Commons. His acceptance of the Earldom of Chatham removed him to the House of Lords, and for a while ruined the confidence which his reputation for unselfishness had aided him to win. But it was from no vulgar ambition that Pitt laid down his title of the Great Commoner. It was the consciousness of failing strength which made him dread the storms of debate, and in a few months the dread became a certainty. A painful and overwhelming illness, the result of nervous disorganization, withdrew him from public affairs; and his withdrawal robbed his colleagues of all vigour or union. The plans which Chatham had set on foot for the better government of Ireland, the transfer of India from the Company to the Crown, and the formation of an alliance with Prussia and Russia to balance the Family Compact of the House of Bourbon, were suffered to drop. The one aim of the ministry which bore his name, and which during his retirement looked to the Duke of Grafton as its actual head, was simply to exist. But even existence was difficult; and Grafton saw himself forced to a union with the faction which was gathered under the Duke of Bedford, and to the appointment of a Tory noble as Secretary of State.

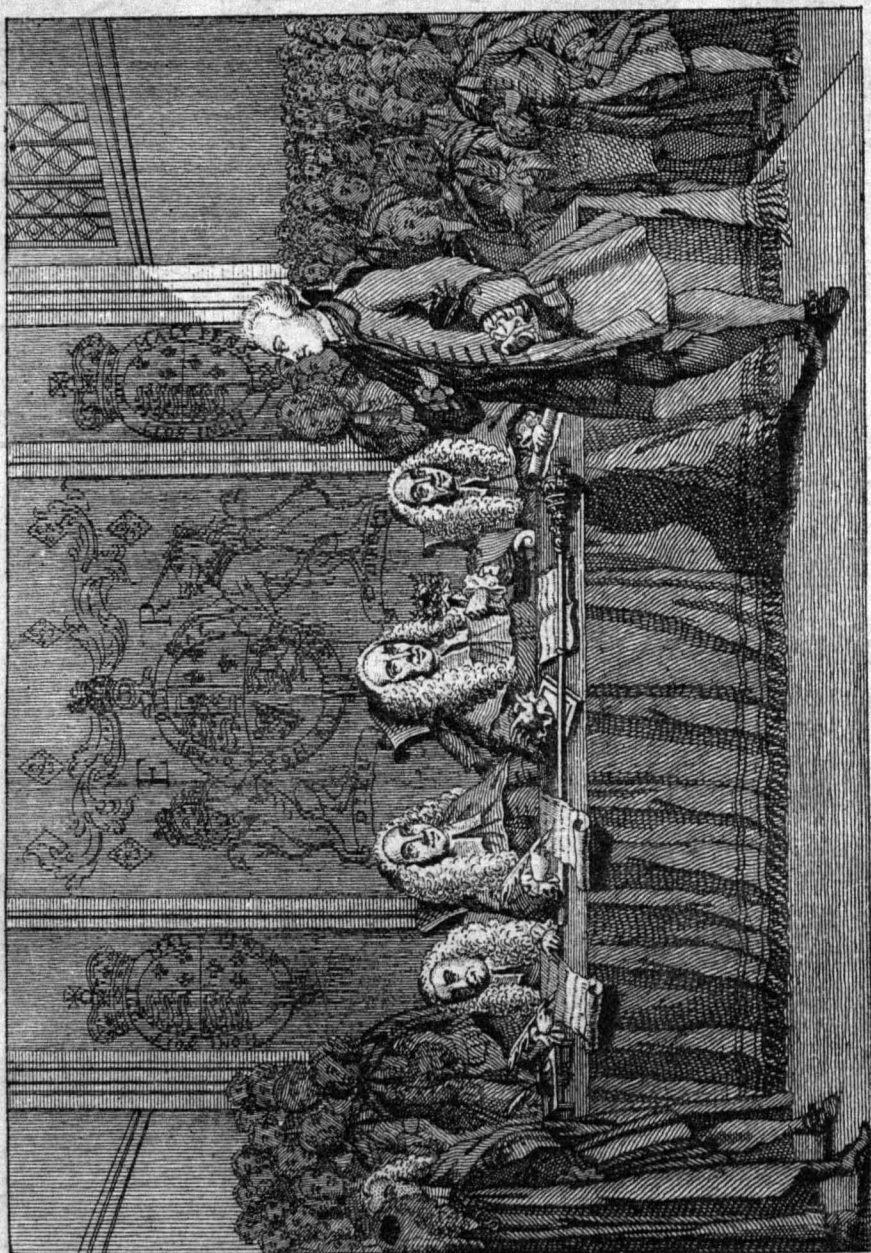
The force of public opinion on which Pitt had relied turned at once against the ministry which had so drifted from its former position. The elections for the new Parliament were more corrupt than any that had been yet witnessed. How bitter the indignation of the country had grown was seen in its fresh backing of Wilkes. He seized on the opening afforded by the elections to return from

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JOHN WILKES BEFORE THE COURT OF KING'S BENCH.
Gentleman's Magazine, 1768.

France, and was elected member for Middlesex, a county the large number of whose voters made its choice a real expression of public opinion. The choice of Wilkes was in effect a public condemnation of the House of Commons and the ministerial system. The ministry however and the House alike shrank from a fresh struggle with the agitator ; but the King was eager for the contest. After ten years of struggle and disappointment George had all but reached his aim. The two forces which had as yet worsted him were both of them paralyzed. The Whigs were fatally divided, and discredited in the eyes of the country by their antagonism to Pitt. Pitt, on the other hand, was suddenly removed from the stage. The ministry was without support in the country ; and for Parliamentary support it was forced to lean more and more on the men who looked for direction to the King himself. One form of opposition alone remained in the public discontent ; and at this he struck more fiercely than ever. "I think it highly expedient to apprise you," he wrote to Lord North, "that the expulsion of Mr. Wilkes appears to be very essential, and must be effected." The Ministers and the House of Commons bowed to his will. By his non-appearance in court when charged with libel, Wilkes had become an outlaw, and he was now thrown into prison on his outlawry. Dangerous riots broke out in London and over the whole country. The Ministry were torn with dissensions. The announcement of Lord Shelburne's purpose to resign office was followed by the resignation of Chatham himself ; and his withdrawal from the Cabinet which traded on his name left the Ministry wholly dependent on the King. In 1769 Wilkes was brought before the bar of the House of Commons on a charge of libel, a crime which was cognizable in the ordinary courts of law ; and was expelled from Parliament. He was at once re-elected by the shire of Middlesex. Violent and oppressive as the course of the House of Commons had been, it had as yet acted within its strict right, for no one questioned its possession of a right of expulsion. But the defiance of Middlesex led it now to go further. It resolved, "That Mr. Wilkes having been in this session of Parliament expelled the House, was and is incapable of being elected a member to serve in the present Parliament ;" and it issued a writ for a fresh election. Middlesex answered this insolent claim to

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limit the free choice of a constituency by again returning Wilkes ; and the House was driven by its anger to a fresh and more outrageous usurpation. It again expelled the member for Middlesex ; and on his return for the third time by an immense majority, it voted that the candidate whom he had defeated, Colonel Luttrell, ought to have been returned, and was the legal representative of Middlesex. The Commons had not only limited at their own arbitrary discretion the free election of the constituency, but they had transferred its rights to themselves by seating Luttrell as member in defiance of the deliberate choice of Wilkes by the freeholders of Middlesex. The country at once rose indignantly against this violation of constitutional law. Wilkes was elected



FRONTISPIECE TO MIDDLESEX PETITION, 1769.

an Alderman of London ; and the Mayor, Aldermen, and Livery petitioned the King to dissolve the Parliament. A remonstrance from London and Westminster said boldly that "there is a time when it is clearly demonstrable that men cease to be representatives. That time is now arrived. The House of Commons do not represent the people." Meanwhile a writer who styled himself Junius attacked the Government in letters, which, rancorous and unscrupulous as was their tone, gave a new power to the literature of the Press by their clearness and terseness of statement, the finish of their style, and the terrible vigour of their invective.

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ment
and
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The storm however beat idly on the obstinacy of the King. The printer of the letters was prosecuted, and the petitions and

remonstrances of London were haughtily rejected. At the beginning of 1770 a cessation of the disease which had long held him prostrate enabled Chatham to reappear in the House of Lords. He at once denounced the usurpations of the Commons, and brought in a bill to declare them illegal. But his genius made him the first to see that remedies of this sort were inadequate to meet evils which really sprang from the fact that the House of Commons no longer represented the people of England; and he mooted a plan for its reform by an increase of the county members, who then formed the most independent portion of the House. Further he could not go, for even in the proposals he made he stood almost alone. The Tories and the King's friends were not likely to welcome schemes which would lessen the King's influence. The Whigs under Lord Rockingham had no sympathy with Parliamentary reform; and they shrank with haughty disdain from the popular agitation in which public opinion was forced to express itself, and which Chatham, while censuring its extravagance, deliberately encouraged. It is from the quarrel between Wilkes and the House of Commons that

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we may date the influence of public meetings on English politics. The gatherings of the Middlesex electors in his support were preludes to the great meetings of Yorkshire freeholders in which the question of Parliamentary reform rose into importance; and it was in the movement for reform, and the establishment of corresponding committees throughout the country for the purpose of promoting it, that the power of political agitation first made itself felt. Political societies and clubs took their part in this quickening and organization of public opinion: and the spread of discussion, as well as the influence which now began to be exercised by the appearance of vast numbers of men in support of any political movement, proved that Parliament would soon have to reckon with the sentiments of the people at large.

Power
of the
Press

But an agent far more effective than popular agitation was preparing to bring the force of public opinion to bear on Parliament itself. We have seen how much of the corruption of the House of Commons sprang from the secrecy of Parliamentary proceedings, but this secrecy was the harder to preserve as the nation woke to a greater interest in its own affairs. From the accession of the Georges imperfect reports of the more important discussions began to be published under the title of "The Senate of Lilliput," and with feigned names or simple initials to denote the speakers. Obtained by stealth and often merely recalled by memory, such reports were naturally inaccurate; and their inaccuracy was eagerly seized on as a pretext for enforcing the rules which guarded the secrecy of proceedings in Parliament. In 1771 the Commons issued a proclamation forbidding the publication of debates; and six printers, who set it at defiance, were summoned to the bar of the House. One who refused to appear was arrested by its messenger; but the arrest at once brought the House into conflict with the magistrates of London. They set aside the proclamation as without legal force, released the printers, and sent the messenger to prison for unlawful arrest. The House sent the Lord Mayor to the Tower, but the cheers of the crowds which followed him on his way told that public opinion was again with the Press, and the attempt to hinder its publication of Parliamentary proceedings dropped silently on his release at the next

prorogation. Few changes of equal importance have been so quietly brought about. Not only was the responsibility of members to their constituents made constant and effective by the publication of their proceedings, but the nation itself was called in to assist in the deliberations of its representatives. A new and wider interest in its own affairs was roused in the people at large, and a new political education was given to it through the discussion of every

subject of national importance in the Houses and the Press. Public opinion, as gathered up and represented on all its sides by the journals of the day, became a force in practical statesmanship, influenced the course of debates, and controlled in a closer and more constant way than even Parliament itself had been able to do the actions of the Government. The importance of its new position gave a

weight to the Press which it had never had before. The first great English journals date from this time. With the *Morning Chronicle*, the *Morning Post*, the *Morning Herald*, and the *Times*, all of which appeared in the interval between the opening years of the American War and the beginning of the war with the French Revolution, journalism took a new tone of responsibility and intelligence. The hacks of Grub Street were superseded by publicists of a high moral temper and literary excellence; and philosophers like Coleridge or

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"A POLITICIAN."

After W. Hogarth.

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statesmen like Canning turned to influence public opinion through the columns of the Press.

But as yet these influences were feebly felt, and George the Third was able to set Chatham's policy disdainfully aside, and to plunge into a contest far more disastrous than his contest with the Press. In all the proceedings of the last few years, what had galled him most had been the act which averted a war between England and her colonies. To the King the Americans were already "rebels," and the great statesman whose eloquence had

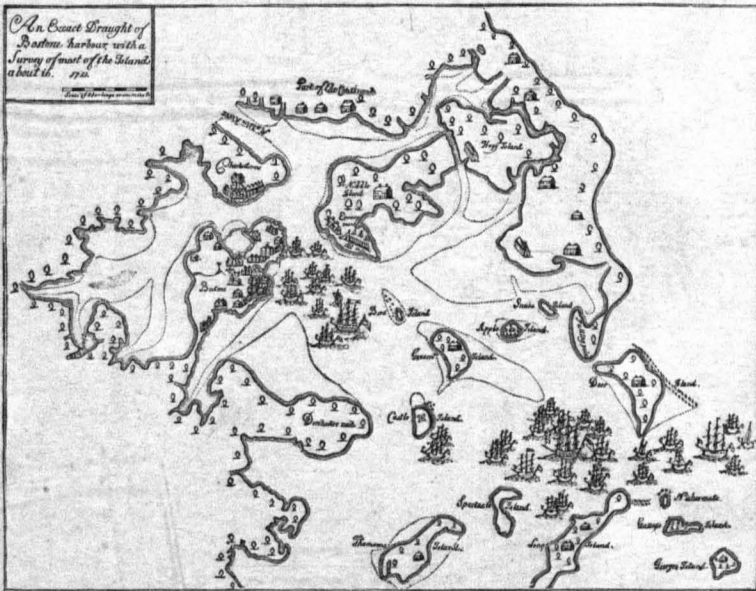
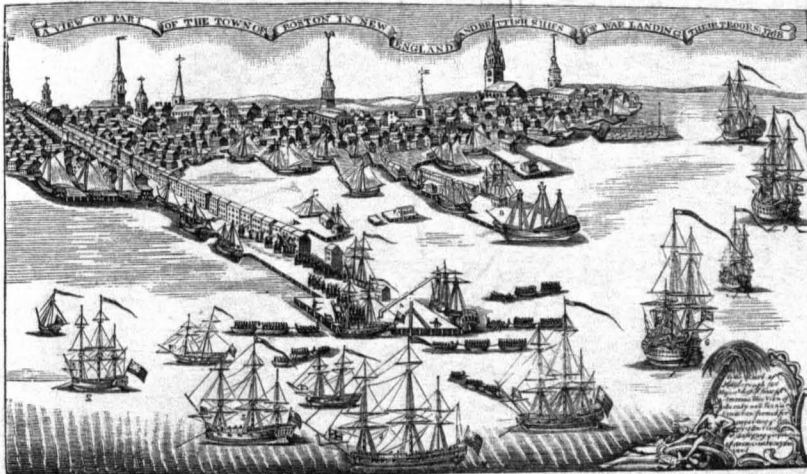


CHART OF BOSTON HARBOUR, 1733.
Drawing in British Museum.

made their claims irresistible was a "trumpet of sedition." George deplored in his correspondence with his ministers the repeal of the Stamp Acts. "All men feel," he wrote, "that the fatal compliance in 1766 has increased the pretensions of the Americans to absolute independence." In America itself the news of the repeal had been received with universal joy, and taken as a close of the strife. But on both sides there remained a pride and irritability which only wise handling could have allayed; and in the present state of English politics wise handling was

impossible. Only a few months indeed passed before the quarrel was re-opened ; for no sooner had the illness of Lord Chatham removed him in 1767 from any real share in public affairs, than the wretched administration which bore his name suspended the Assembly of New York on its refusal to provide quarters for English troops, and resolved to assert British sovereignty by levying import duties of trivial amount at American ports. The Assembly of Massachusetts was dissolved on a trifling quarrel with its Governor, and Boston was occupied for a time by British soldiers. The remonstrances of the Legislatures of Massachusetts

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LANDING OF BRITISH TROOPS AT BOSTON, 1768.

Contemporary engraving by Paul Revere.

and Virginia, however, coupled with a fall in the funds, warned the Ministers of the dangerous course on which they had entered ; and in 1769 the troops were withdrawn, and all duties, save one, abandoned. But the King insisted on retaining the duty on tea ; and its retention was enough to prevent any thorough restoration of good feeling. A series of petty quarrels went on in almost every colony between the popular Assemblies and the Governors appointed by the Crown, and the colonists persisted in their agreement to import nothing from the mother country. As yet however there was no prospect of serious strife. In America the influence of George Washington allayed the irritation of Virginia.

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Massachusetts contented itself with quarrelling with its Governor, and refusing to buy tea so long as the duty was levied. In England, even Grenville, though approving the retention of the duty in question, abandoned all dream of further taxation.

But the King was now supreme. The attack of Chatham in 1770 had completed the ruin of the Ministry. Those of his adherents who still clung to it resigned their posts; and were followed by the Duke of Grafton. All that remained were the Bedford faction and the dependents of the King; these were gathered under the former Chancellor of the Exchequer, Lord North, into a ministry which was in fact a mere cloak for the direction of public affairs by George himself. "Not only did he direct the minister," a careful observer tells us, "in all important matters of foreign and domestic policy, but he instructed him as to the management of debates in Parliament, suggested what motions should be made or opposed, and how measures should be carried. He reserved for himself all the patronage, he arranged the whole cast of administration, settled the relative place and pretensions of ministers of State, law officers, and members of the household, nominated and promoted the English and Scotch judges, appointed and translated bishops and deans, and dispensed other preferments in the Church. He disposed of military governments, regiments, and commissions, and himself ordered the marching of troops. He gave and refused titles, honours, and pensions." All this immense patronage was steadily used for the creation and maintenance in both Houses of Parliament of a majority directed by the King himself; and its weight was seen in the steady action of such a majority. It was seen yet more in the subjection to which the ministry that bore North's name was reduced. George was in fact the minister through the twelve years of its existence, from 1770 till the close of the American war; and the shame of the darkest hour of English history lies wholly at his door.

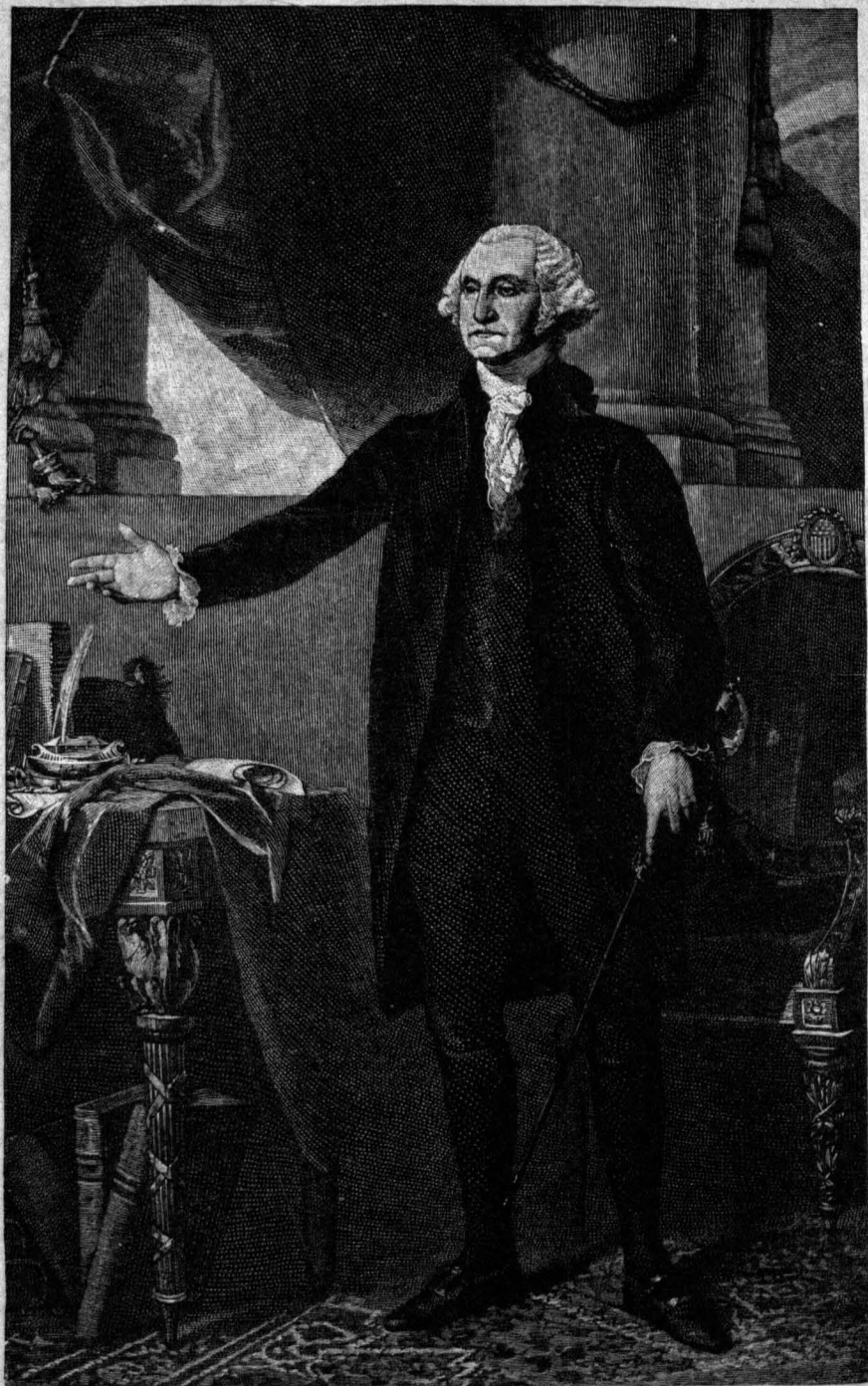
The
Boston
Tea-
Riots

His fixed purpose was to seize on the first opportunity of undoing the "fatal compliance of 1766." A trivial riot gave him the handle he wanted. In December 1773 the arrival of some English ships laden with tea kindled fresh irritation in Boston, where the non-importation agreement was strictly enforced. A mob in the disguise of Indians boarded the vessels and flung their

contents into the sea. The outrage was deplored alike by the friends of America in England and by its own leading statesmen; and both Washington and Chatham were prepared to support the Government in its looked-for demand of redress. But the thought of the King was not of redress but of repression, and he set roughly aside the more conciliatory proposals of Lord North and his fellow-ministers. They had already rejected as "frivolous and vexatious" a petition of the Assembly of Massachusetts for the dismissal of two public officers whose letters home advised the withdrawal of free institutions from the Colonies. They now seized on the riot as a pretext for rigorous measures. A bill introduced into Parliament in the beginning of 1774 punished Boston by closing its port against all commerce. Another punished the State of Massachusetts by withdrawing the liberties it had enjoyed ever since the Pilgrim Fathers landed on its soil. Its charter was altered. The choice of its Council was transferred from the people to the Crown, and the nomination of its judges was transferred to the Governor. In the Governor, too, by a provision more outrageous than even these, was vested the right of sending all persons charged with a share in the late disturbances to England for trial. To enforce these measures of repression troops were sent to America, and General Gage, the commander-in-chief there, was appointed Governor of Massachusetts. The King's exultation at the prospect before him was unbounded. "The die," he wrote triumphantly to his minister, "is cast. The Colonies must either triumph or submit." Four regiments would be enough to bring the Americans to their senses. They would only be "lions while we are lambs." "If we take the resolute part," he decided solemnly, "they will undoubtedly be very meek." Unluckily, the blow at Massachusetts was received with anything but meekness. The jealousies between State and State were hushed by the sense that the liberties of all were in danger. If the British Parliament could cancel the charter of Massachusetts and ruin the trade of Boston, it could cancel the charter of every colony and ruin the trade of every port from the St. Lawrence to the coast of Georgia. All therefore adopted the cause of Massachusetts; and all their Legislatures, save that of Georgia, sent delegates to a Congress which assembled on the 4th of September at Philadelphia. Massachusetts took a yet bolder

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*Resist-
ance of
America*



GEORGE WASHINGTON.

Picture by Gilbert Stuart, in possession of the Earl of Rosebery.

course. Not a citizen would act under the new laws. Its Assembly met in defiance of the Governor, called out the militia of the State, and provided arms and ammunition for it. But there was still room for reconciliation. The resolutions of the Congress had been moderate; for Virginia was the wealthiest and most influential among the States who sent delegates; and though resolute to resist the new measures of the Government, Virginia still clung to the mother country. At home, the merchants of London and Bristol pleaded loudly for reconciliation; and in January 1775 Chatham again came forward to avert a strife he had once before succeeded in preventing. With characteristic largeness of feeling he set aside all half-measures or proposals of compromise. "It is not cancelling a piece of parchment," he insisted, "that can win back America: you must respect her fears and her resentments." The bill which he introduced in concert with Franklin provided for the repeal of the late acts and for the security of the colonial charters, abandoned the claim to taxation, and ordered the recall of the troops. A colonial assembly was directed to meet and provide means by which America might contribute towards the payment of the public debt.

Chatham's measure was contemptuously rejected by the Lords, as was a similar measure of Burke's by the Commons, and a petition of the City of London in favour of the Colonies by the King himself. With the rejection of these efforts at reconciliation began the great struggle which ended eight years later in the severance of the American Colonies from the British Crown. The Congress of delegates from the Colonial Legislatures at once voted measures for general defence, ordered the levy of an army, and set George Washington at its head. No nobler figure ever stood in the forefront of a nation's life. Washington was grave and courteous in address; his manners were simple and unpretending, his silence and the serene calmness of his temper spoke of a perfect self-mastery; but there was little in his outer bearing to reveal the grandeur of soul which lifts his figure, with all the simple majesty of an ancient statue, out of the smaller passions, the meaner impulses of the world around him. What recommended him for command was simply his weight among his fellow landowners of Virginia, and the experience of war which

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he had gained by service in border contests with the French and the Indians, as well as in Braddock's luckless expedition against Fort Duquesne. It was only as the weary fight went on that the colonists learned little by little the greatness of their leader, his clear judgement, his heroic endurance, his silence under difficulties, his calmness in the hour of danger or defeat, the patience with which he waited, the quickness and hardness with which he struck, the lofty and serene sense of duty that never swerved from its task



AMERICAN RIFLEMAN.



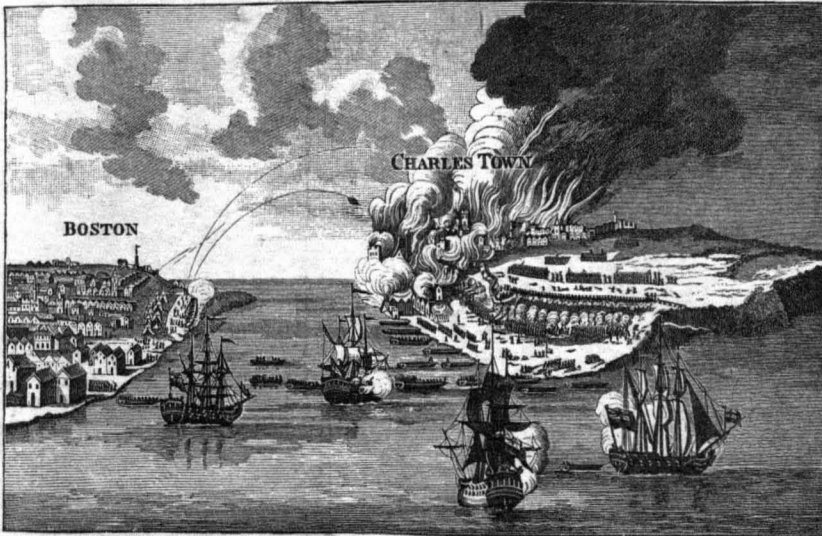
AMERICAN GENERAL.

E. Barnard, "History of England," 1790.

through resentment or jealousy, that never through war or peace felt the touch of a meaner ambition, that knew no aim save that of guarding the freedom of his fellow countrymen, and no personal longing save that of returning to his own fireside when their freedom was secured. It was almost unconsciously that men learned to cling to Washington with a trust and faith such as few other men have won, and to regard him with a reverence which still hushes us in presence of his memory. Even America hardly

recognised his real greatness till death set its seal on "the man first in war, first in peace, and first in the hearts of his fellow countrymen." Washington more than any of his fellow colonists represented the clinging of the Virginian landowners to the mother-country, and his acceptance of the command proved that even the most moderate among them had no hope now save in arms. The struggle opened with a skirmish between a party of English troops and a detachment of militia at Lexington, and in a few days twenty thousand colonists appeared before Boston. The Congress

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of the war
April 1775



ATTACK ON BUNKER'S HILL AND BURNING OF CHARLESTOWN.
Barnard, "History of England," 1790.

re-assembled, declared the States they represented "The United Colonies of America," and undertook the work of government. Meanwhile ten thousand fresh troops landed at Boston; but the provincial militia seized the neck of ground which joins it to the mainland, and though they were driven from the heights of Bunker's Hill which commanded the town, it was only after a desperate struggle in which their bravery put an end for ever to the taunts of cowardice which had been levelled against the colonists. "Are the Yankees cowards?" shouted the men of

June 17