

- A large fayence dish.
- A fine Turkish jar and cover, with cast leaves : curious.
- A large blue and white dish.
- A blue and white basket of Chantilli china.
- A white Seve faucepan that bears the fire: 1771.
- Two blue and white beakers.
- Two small coloured ditto.
- Two square blue and white bottles.
- An odd green and white tea-pot.
- A tile from the kitchen of William the Conqueror at Caen in Normandy.
- Two bafons of most ancient Gombroon china ; a present from lord Vere, out of the collection of lady Elizabeth Germaine.
- A beautiful green bafon.
- Ten coloured pattypanns of different sizes.
- An old white dish.
- A dish and four deffert-plates, brown, blue, and white.
- A large blue and white dish, and a small ditto.
- Four green leaves of Staffordshire-ware for a deffert.
- A tea-kettle of brown china.
- A white jar.
- Two white handle cups and faucers, finely painted with natural flowers, of Seve porcelaine.
- A Mercury, ditto.

A group of the graces supporting a basket, of Seve biscuit.

A large old white china tea-pot, that was the duke of Monmouth's; a present from Simon second earl of Harcourt.

A fauce-boat of Roman fayence, with Cupid riding on a dolphin.

Twelve plates of Wedgwood's ware, with cameos of blue and white, and blue festoons; from a design of lady Diana Beauclerc.

A bafon and ewer of Roman fayence, painted with landfapes; a present from the earl of Exeter.

A large round vafe and cover, and a difh to it, of Roman fayence.

Two difhes of the fame.

A cup and faucer, white, with green festoons, of Bristol porcelaine.

A round picture of white flowers in alto relievo, of the fame manufacture.

A fquare compotier with blue and gold flowers, of Salopian porcelaine.

A blue, gold, and coloured fugar-difh and plate, of Worcefter porcelaine.

Two white glafs cups, with gold festoons and rams' heads, of English manufacture.

Two deffert-plates of old china, in form of herons.

A group of two figures and five fingle cupids, of Hefle and Brunfwick porcelaine; presents from lord Beauchamp.

Sir William Hamilton, envoy at Naples, and Catherine lady Walpole; medallions of Wedgwood's ware.

Louis quinze, and Dr. Franklin, medallions in biscuit.

Two tall chocolate cups and faucers, beautifully painted with holyoaks, of Seve china; presents from lady Ailefbury.

A white and gold mug and faucer, with Chinefe pheafants, of ditto.

A cup and faucer of ditto, all over strawberries, a present from madame du Deffand.

A cup

A cup and saucer of ditto, lilac and gold, with the story of Pan and Syrinx in crimson.

A cup and saucer of Wedgwood's ware, finely painted with English views.

A white and gold handle cup and saucer with Chinese figures, of the porcelaine of Clignancour, a new manufacture established by the comte de Provence, called porcelaine de Monsieur.

A cup to hold an egg, imitating lapis lazuli ; porcelaine de Seve.

A very small cup and saucer, white and gold, with imitations of rubies ; ditto.

A large caudle cup, striped with gold, and flowers ; porcelaine of Berlin.

Four ditto, with sprigs of flowers on white ground ; ditto.

A tea-pot and plate, basin, sugar-dish, milk-pot, two chocolate-cups, two pomatum-pots, and a can, ; of the Staffordshire bamboo ware, 1782.

A Turkish earthen-ware plate, brown and gold, a present from Mrs. Griffith the authoress.

A white glass sugar-dish, painted with natural flowers.

A red Portuguese bowl with a grate at the bottom, for cooling water.

Three black and red earthen vases, with handles, highly polished.

Two more copper enamelled plates, given by lady Ailesbury.

A tumbler, of crackled china within ; japanned without ; very rare ; a present from Mrs. French.

A basin of Turkish earthen-ware, gilt within ; a present from Mr. Fitzwilliam.

A glass saucer, gilt and silvered ; given by lord Offory.

Portrait of George Simon earl of Harcourt, in Wedgwood's ware ; the only one executed in that manner.

A Tuscan vase of Wedgwood's ware.

A white

A white cup and saucer with coloured flowers, made for the comte d'Artois, and called porcelaine d'Angouleme ; a present from the viscountess Mount-Edgumbe.

Two custard cups of old crackled china, with flowers of plated silver.

A small jar, white within and japanned without ; a present from Mr. Barrett of Lec.

A Delft beaker, and two blue and white bottles, ditto.

A large flattish drinking glass, one of the first manufacture at Venice, with the initials of an English lady's name for whom it was made, and the date 1580 ; a present from lady Georgina Smythe.

Three pieces of Moorish mosaic ; on one a shield, with the name or title of a Moorish king ; bought at the auction of Mr. Carter, who published an account of Spain.

Two vases of white porcelaine, striped with blue and gold, and ornamented with red festoons ; from the manufacture of marquis Ginori at Florence : sent by sir Horace Mann.

CHINA IN THE WAITING-ROOM.

Two ice-pails with vines, of Saxon china.

A white butter-pot and plate of Chantilli, and two blue and white salt-cellars, ditto.

Two monteiths of Tolle, a new French metal japanned.

Four oblong dessert-dishes, four leaves, and twelve plates, with coloured fruits and flowers, of Chelsea china.

Twelve blue and white coffee-cups and saucers of Chantilli.

Twelve black and white tea-cups and saucers of Bow china.

Two red and white handle cups and saucers with boys, of Seve.

A fine coloured ice-pail and cover, ditto.

A blue and white Delft butter-pot and plate.

Two white and gold salts of Seve.

Twenty-four white plates with knurled borders and gold edges, four deep leaves, two square plates, and a cream bowl, of Seve.

A large white plate, and a white glass beaker.

A blue and white basket, two round cheese-pots and plate, and a sçeau for liquors, of Chantilli.

Twelve fine plates coloured, with rich blue edges, of Seve.

Two ditto, larger.

Six ditto, blue and white.

Two green Staffordshire flower-pots with masks, and two plates.

THE LITTLE PARLOUR.

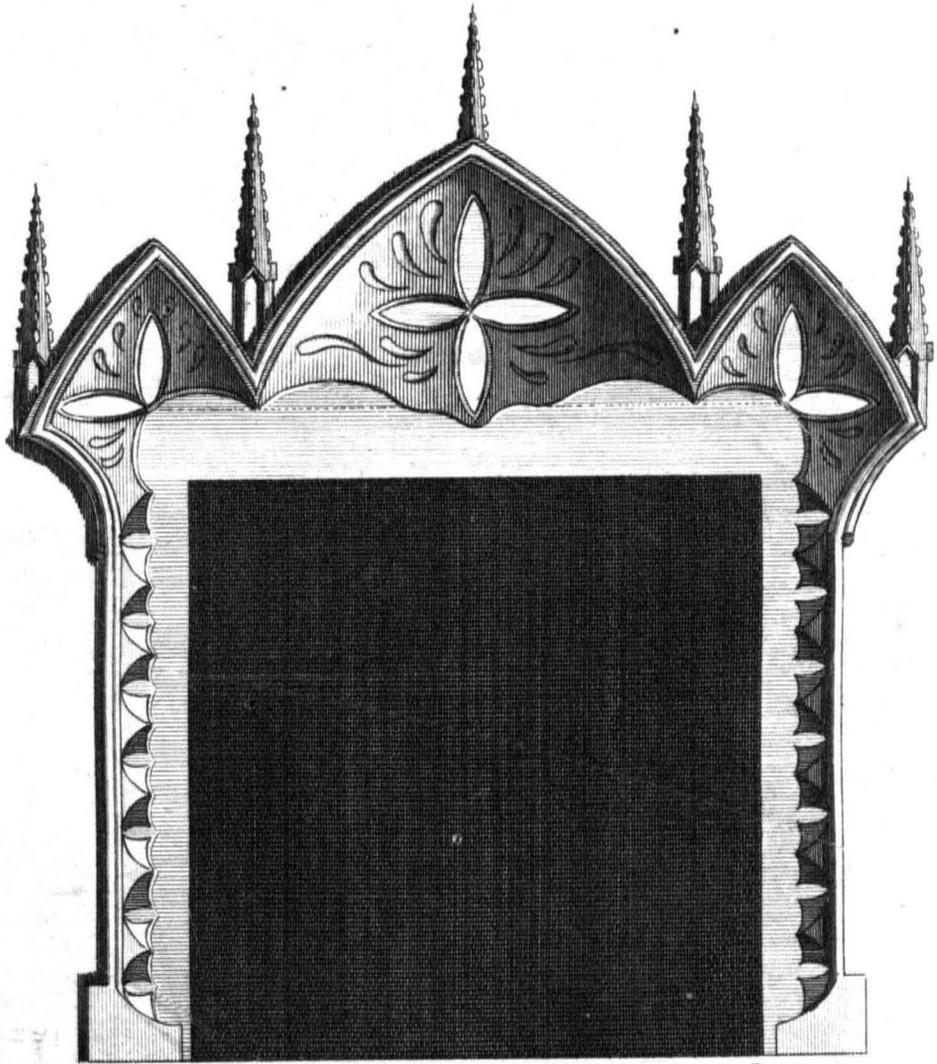
OVER the door is a shield of Mr. Walpole's arms and quarterings on painted glass, by Price. The room is lighted by a bow window, in which, among other pieces of painted glass, are the arms of Ayliffe, impaling Clifford of Frampton: given by Mr. George Selwyn.

The chimney is taken from the tomb of Thomas Ruthall bishop of Durham, in Westminster-abbey. The room is hung with gothic paper of stone colour in mosaïc, on which are wooden prints by Jackson of Venice; and furnished with a table and eight chairs of ebony, bought at the lady Conyers's at Great Stoughton in Huntingdonshire, as were others in other chambers. On the table is an ice-pail of Wedgwood's ware.

Two sleeping dogs, the original model in terra-cotta, by the honourable Mrs. Damer, which she afterwards executed in marble for the duke of Richmond.

IN THE YELLOW BEDCHAMBER, OR BEAUTY-ROOM.

THE chimney-piece was designed by Mr. Bentley. The room is hung with grey spotted paper, the bed and chairs of yellow silk and stuff damask. On the ebony table, two large old blue and white china candlesticks,



J. Morris sc.

CHIMNEY IN THE YELLOW BED CHAMBER.

sticks, and a writing-box of sandal-wood inlaid with ivory. On the com-
mode with a slab of white marble, bought at Mr. Bateman's sale, a bronze
cast of the Hermaphrodite. A fire-screen worked by lady Offory, 1781.

Over the chimney, Charles II, James duke of York and Mary princess of
Orange, when children, copied from Vandyck by Charles Beale.

A fine portrait of sir Peter Lely, after himself, by ditto.

Elizabeth Wriothesly countess of Southampton, and afterwards first wife
of Ralph the first duke of Montagu, by ditto, after ditto. These three are
in water-colours.

Nineteen small heads, in oil, of the court of Charles II. (except Sachariffa)
copied by Jarvis for himself, and bought with his house at Hampton by Mr.
Lovibonde, at whose sale these and the three foregoing were purchased.

Charles the second.

Queen Catherine.

King William, when prince of Orange.

Queen Mary, when princess.

Catharine Sidley, countess of Dorchester, mistress of James II.

Frances Stuart (of Grammont's Memoires) duchess of Richmond.

Louise de Querouaille, duchess of Portsmouth.

Lady Dorothy Sidney, countess of Sunderland, Waller's Sachariffa.

Barbara Villiers, duchess of Cleveland.

Arabella Churchill, wife of Mr. Godfrey, mistress of James II.

Mrs. Philadelphia Saunders.

Mrs. Trevor, maid of honour: having seen the duke of Monmouth in
bed with another lady, and divulged it, the duke engaged Mr. Thynne to
debauch her. Mr. Thynne being killed before he bedded lady Ogle, this
epigram was made on him:

A DESCRIPTION OF

*Here lies Tom Thynne of Longleat-hall,
Who never would have miscarried,
Had he married the woman he lay withal,
Or lain with the woman he married.*

Lady Anne Cavendish, daughter of William earl of Devonshire, and wife of John earl of Exeter.

Lady Gertrude Pierpoint, daughter of William earl of Kingston, and wife of George Saville marquis of Halifax.

Lady Mary Rich, daughter of Robert earl of Warwick, wife of Henry viscount St. John, and mother of the famous lord Bolingbroke.

Henry earl of Ogle, only son of Henry Cavendish duke of Newcastle.

Lady Elizabeth Percy, only daughter and heiress of Joceline last earl of Northumberland, married first to Henry lord Ogle, secondly to Thomas Thynne, esq. and lastly to Charles Seymour duke of Somerset.

Two other ladies, unknown.

Over the door, Mary queen of Scots, by Vertue.

Lady Anne Hamilton, daughter of W. duke of Hamilton, and wife of Robert Carnegie earl of Southesk.

Lady Elizabeth Butler, daughter of James duke of Ormond, and wife of Philip Stanhope earl of Chesterfield. These two heads are copied in chalks by Mr. Farrington, from the originals by sir Peter Lely, at Mr. Fountain's at Narford. *See an account of the two ladies in the Memoires de Grammont.*

Bust of the lady viscountess Melbourne; a cast from the original by Mrs. Damer.

Prince Arthur and Catharine of Arragon, on board, in the original frame; a present from colonel Myddelton of Denbighshire, in which county it had remained from the death of the prince at Ludlow.

ON THE STAIR-CASE.

View of Richmond-hill, the original drawing by Mr. Henry Bunbury; a present from himself.

THE

THE BREAKFAST-ROOM, ONE PAIR OF STAIRS.

FURNISHED with blue paper, and blue and white linen. Black and yellow painted glass set in plain blue glass in the bow window. On the writing-table, an inlaid writing-box made by Langlois. The chimney-piece and windows are not truly gothic, but were designed by Mr. W. Robinson of the Board of Works, before there was any design of farther improvements to the house.

Over the chimney, a glass in an ebony frame, a present from the reverend Mr. Hemmings of Twickenham; two blue and white flower-pots of Sevres china; and two candlesticks with Chinese figures, by Martin, and china flowers. On one side of the glass,

Mary Lepelle lady Hervey; a print.

A moonlight; by Bernard Lens.

A frame with nine miniatures, viz.

A young bride, by Isaac Oliver.

A lady; behind her a red curtain. Both of the family of Digby, but not known.

Venetia Stanley lady Digby, aged nineteen, very beautiful; by Peter Oliver.

Sir Kenelm Digby and lady Digby, after Vandyck; by ditto: set in the form of a book with covers of gold enamelled.

The same lady Digby, as she was found dead in her bed; by ditto, after ditto; set in gold enamelled black; on which behind is a sphere: it seems to mean, that the world was in mourning for her. Sir Kenelm was passionately fond of this lady, who, lord Clarendon says, was of *extraordinary beauty and as extraordinary fame*. At Windsor is a whole length of her, by Vandyck, treading on serpents, to imply that the stories told of her were the produce of malice. At Goathurst, where they lived, are two busts of her in bronze; on the pedestal of one are inscribed these tender words, *Uxorem vivam amare voluptas, defunctam religio*.

Sir

Sir Kenelm Digby, when young ; by Peter Oliver : very fine.

Lady Digby, again, most beautiful ; by ditto.

Lady Lucy Percy, daughter and coheirefs of Thomas earl of Northumberland who was beheaded, wife of fir Edward Stanley, younger son of the earl of Derby, mother of Venetia lady Digby ; by Isaac Oliver. She is still more beautiful than her daughter, though drest very unbecomingly in a great black hat and large ruff ; only fet off by a lilac ground. This is perhaps the finest and most perfect miniature in the world. All the seven last are wonderfully preserved, though found in a garret in an old house in Wales, belonging to a Mr. Watkin Williams, probably descended from fir Kenelm, one of whose sons left only two daughters, that were married into Welch families. This set of pictures, with a few more less fine, cost Mr. Walpole 300 guineas.

On the other side of the glafs, another frame, with fifteen miniatures, viz. Robert earl of Essex, favourite of queen Elizabeth ; fet in a case enamelled with flowers.

Henry Carey lord Hunfdon, knight of the garter 1585 ; by Hilliard : fet in black enamel. These two from the collection of lady Elizabeth Germaine.

A lady of the family of Digby ; belonging to the set above-named ; in a white enamelled case.

The duc de Vendome, with a red knot ; by Petitot.

Madame la princesse Palatine ; by ditto.

Madame la duchesse de Montpensier, grandmother of Mademoiselle ; by ditto. These three from the collection of the comte de Caylus.

La duchesse de Montzabon, called La Belle des Belles ; by ditto.

Holbein, in a round, original by himself.

An exceedingly fine watch, given to general Fairfax by the parliament after the battle of Naseby ; by P. Bordier, brother-in-law of Petitot. On one side is Fairfax on horseback, after Vandyck's king Charles ; on the other,

other, the house of commons ; behind, the battle. It was bought at the sale of Thoresby's museum, who has described it in his *Ducatus Leodiensis*.

Two boys, sons of sir Kenelm Digby. Note, these and some after-mentioned pictures of the Digbys were the other division of that collection, and were purchased by Mr. W. of the lady who shared them with the other heir.

John duke of Lauderdale, copied by lady Lucan from the original by Cooper, in the possession of lady Greenwich.

William Henry duke of Gloucester, by lady Lucan after Meyer.

Charlotte de la Tremouille countess of Derby ; in a frame of silver filigrane.

A lady's head, supposed to be the countess of Pembroke, wife of earl William, by Hoskins ; finely preserved : a present from the duchess dowager of Portland.

Fontenelle, a drawing ; bequeathed to Mr. Walpole by lady Hervey.

A landscape, a drawing in water-colours, by Vanderneer.

Inside of Walpole church in Lincolnshire ; by Vertue.

View of Mad. du Deffand's room and cats, a print ; with verses by the president Henault.

A print of count Antoine Hamilton.

A most curious picture of Rose the royal gardener, presenting the first pine-apple raised in England to Charles II. who is standing in a garden : the house seems to be Dawny-court near Windsor, the villa of the duchess of Cleveland. The whole piece is well painted, probably by Danckers. It was a present to Mr. W. from the rev. Mr. Pennicott of Ditton, to whom it was bequeathed by Mr. London, grandson of him who was partner with Wife.

Two prints of Rubens's own house.

Two beautiful bas-reliefs of boys in wax, by lady Diana Beauclerc ; set in frames with her arms, and cameos by Wedgwood and Tassie.

Vandervaaert the painter, by himself, in water-colours, finely done; in an old ebony frame set with lapis lazuli and agates: a present from Richard Bull, esq.

Cowley, by sir Peter Lely; the fine original of Zincke's Cowley in enamel in the cabinet; bought at the sale of Mr. Lovibonde in 1776*.

Two views of Paris, by Raguenet; given by Henry Fox lord Holland.

Four washed views of the chateau de Grignan in Provence: a present from George Hardinge, esq.

Miss Temple, maid of honour to Anne Hyde duchess of York, and second wife of sir Charles Lyttelton; by Spenser, after the unfinished picture by Cooper, in the possession of lord Lyttelton.

Head of the comte de Grammont; copied from the original at the convent of the Grands Augustins at Paris.

A secretaire of inlaid woods.

Cupid, in Seve china.

Two blue and white square tubs, of ditto.

* Description of a young shepherd, from Britain's *Ida*, that almost exactly delineates this portrait.

Amongst the rest, that all the rest excell'd,
A daintie boy there wonn'd, whose harmless yeares
Now in their freshest budding gentlie swell'd;
His nymph-like face ne'er felt the nimble sheeres;
Youth's downie blossome thro' his cheeke appears;
His lovelie limbs, but love he quite discarded,
Were made for play, but he no play regarded,
And fit love to reward, and be by love rewarded.

High was his forehead, arch'd with silver mould,
Where never anger churlish wrinkle dighted;
His auburn locks hung like dark threads of gold,
That wanton airs (with their fair length incited)
To play among their wanton curls delighted.
His smiling eyes with simple truth were stor'd—
Ah! how should truth in those thief eyes be stor'd,
Which thousand Loves had stol'n, and never once restor'd!

Vide Wharton's Observations on the Fairy Queen, vol. i. p. 123.

Anne Liddel countess of Offory ; in crayons, by Hamilton.

An urn of granite, brought from one of the Greek islands, and given to sir Robert Walpole by sir Charles Wager.

Ditto of oriental alabaster, given to sir Robert Walpole by general Charles Churchill.

Margaret Smith, wife of sir Charles Bingham lord Lucan ; by Hamilton. This lady arrived in five months, by copying in water-colours the enamels and miniatures in this collection, at great perfection, and in that short time copied forty pieces, imitating most exactly the manners of the several masters. Mr. W. wrote the following lines on that subject :

*Without a rival, long on painting's throne
Urbino's modest artist sat alone.
At last a British fair's unerring eyes
In five short moons contest the glorious prize.
Raphael by genius, nurs'd by labour, gain'd it—
Bingham but saw perfection, and attain'd it.*

Lady Elizabeth Berkeley, wife of lord Craven ; by Romney.

Richard III. and his queen ; a drawing from painted glass, by Vertue.

A sea-piece ; by Backhuysen : very good.

Madame la marquise du Deffand, and the duchesse de Choiseul giving her a doll, which the former, who was blind, holds out her hands to receive ; alluding to her calling the duchesse *Grand Maman*. Every part of the room is exactly represented, and madame du Deffand most exactly like, which the duchesse is not ; by M. Carmontel, a gentleman belonging to the duke of Orleans, who has done in the same manner most of the court of France : a washed drawing.

A print by Bartolozzi of Georgina Spencer duchess of Devonshire, from the drawing of lady Diana Beauclerc ; in a frame with Wedgwood's cameos, and two flies engraved and painted by Hill.

A view of the church of Stokepogeys in Buckinghamshire ; the moon shining on Mr. Gray's tomb in the church-yard ; by Baron : a present from sir Edward Walpole.

Virgin and child, a highly finished illumination : it belonged to Gaston duke of Orleans.

Francis I. receiving the homage of the clergy, law and army; an illumination; cardinal du Prat as chancellor is at the head of the law. Two of the officers on the fore ground are engraved in Montfaucon's Antiquities of France.

An allegoric washed drawing of Christina of Pisa writing her *Cité des Dames*, from an illumination in the library of the king of France.

View of the hotel de Carnavalet, where madame de Sevigné lived, in la rue Coulture St. Catherine, at Paris; built by Du Cerceau; painted by Raguenet.

A woman reading; small whole figure; great nature, by Le Duc.

A flower, in paper mosaic, executed by Mrs. Delany, the inventress, who between the seventieth and eightieth years of her age executed 500 plants in this manner. She was daughter of Mr. Granville by the daughter of sir John Stanley, and was first married to Mr. Pendarvis, and then to Dr. Delany.

Its companion, by Mrs. Delany's scholar, miss Jennings of Shiplake.

Lady D. Beauclerc's two daughters, engraved from her drawing by Bartolozzi; in a blue and gold frame painted in mosaic with lions and flower-de-luces, in allusion to the arms of Beauclerc.

Sir Kenelm Digby, his wife and two sons, by Peter Oliver, after Vandyck; a large miniature in the highest preservation; in an ebony case set with Wedgwood's cameos. On the insides of the doors, two other ladies of the same set.

Two other ebony cases, ditto. In one, a lady of the Digby family, half-length, after Vandyck, with a beautiful landscape, by Peter Oliver.

In the other case, lady Digby enamelled, in a frame of the same, with her arms, and Latin mottoes, supported by two goddesses; by G. Toulin, 1637.

Lady Catherine Howard, daughter of H. Fred. earl of Arundel, and first wife of John Digby son of sir Kenelm.

On the reverse, in the same enamelled frame, another lady of the family, exquisitely painted by Peter Oliver; probably the second wife of John Digby.

Lady Frances Howard, countess of Essex and then of Somerset; copied by lady Bingham, now lady Lucan, from the original at Woburn.

Catherine duchess of Buckingham, daughter of James II. in enamel by Zincke: a present from her niece madame de Bouzols.

A holy

STRAWBERRY-HILL:

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A holy family in wax, from Carlo Maratti, by Mrs. Mary Slaughter, sister of Stephen Slaughter, painter : a present from miss Anne Clement.

The virgin and child, and two angels holding tapers ; an ancient carving in ivory : a present from Mr. Watson the chirurgeon.

A lady's head, by Hilliard, unfinished ; bought at Mr. Lovibonde's.

A girl's head, in oil ; very lively : by A. Cuyp.

George Hamilton, brother of count Antony Hamilton ; small copy in oil by E. Edwards, from the original in the possession of lord Kingsland.

Print of Mr. W. Mason, the poet.

A man's head in a black bonnet, æt. 30, 1539, by Holbein, unfinished ; bought at Mr. Lovibonde's.

A masquerade at Vauxhall, in bistre ; by lady Diana Beauclerc. There is wonderful expression in the faces, and attitudes, though some of the figures are quite masked, and others have half masks.

A washed drawing of Les Rochers, the country-house of Mad. de Sevigné in Bretagne, done on the spot by Mr. Hinchliffe, son of the bishop of Peterborough, in 1786.

Miss Hannah More, the poetess ; in water-colours, by Roberts, after Opie.

Miss Farren, the comedian ; in water-colours.

Two washed drawings, by miss Agnes Berry.

View of Lee, the seat of T. Barrett, esq. in Kent, by Pether ; in an ebony frame.

A young Paris, cast in terra-cotta, from a marble bust by Mrs. Damer of the son of mademoiselle Rossi, a dancer.

Two old blue and white china jars ; a candlestick of Seve china ; tea-things of old china ; a small tripod of or moulu to burn incense ; and a red velvet purse embroidered with gold and old French arms, to hold counters.

THE GREEN CLOSET.

IN the windows are some very curious pieces of painted glass. One round pane (one of the best in the house) represents the story of the law-giver, who

who having enacted a law for punishing adultery with blindness, and his own son being convicted of it, he gave up one of his own eyes to save one of his son's. The drawing is fine, and the figures of the legislator and of the young soldier who contemplates him, are evidently taken from some picture or design which gave the hint to Vandyck for his Belisarius, now at Chiswick. There are other curious panes: one with a rose impaling a pomegranate, the device of Henry VIII. and Catharine of Arragon; others with a crown in a thorn-bush between the letters H and E, the device of Henry VII. which he assumed after the battle of Bosworth, where Richard's crown was found in that manner. Over the door,

A view of Mr. Pope's house at Twickenham, painted since the alterations made by sir William Stanhope; by Scott in his very best manner. On the same side of the room are the following pictures, most of them small:

A portrait of Sarah Malcolm, who was hanged for murdering her mistress and two other women in the Temple. She is sitting at a table in Newgate with popish beads before her. This was drawn by Hogarth the day before her execution, and she had put on red to look the better.

Four landscapes in water-colours, by Baudin.

A landscape in needle-work, by lady Ailesbury, after Van Uden.

Eight views of ruins at Rome and other places, by Lucatelli.

A landscape in Indian ink, with Italian, Chinese and Gothic buildings; by Mr. Bentley, in his best style.

The head of old Dahl the painter, in water-colours, by himself; oval.

Cibber the statuary, with a pair of compasses in his hand, in water-colours; by Christian Richter.

George Granville, lord Lansdown, in red; ditto; by Vertue, after Kneller.

Two small pictures in oil, the stories of Susanna and the elders, and of David and Bathsheba: Italian.

A beggar-boy with a bird's-nest, water-colours on ivory; by Mr. Horace Walpole, from Murillo.

Queen Henrietta Maria; by Dixon.

Mary princess of Orange, mother of king William; by Hoskins.

Sir Robert Walpole and Catherine lady Walpole; heads carved in ivory.

An old head, in a laced night-cap and ruff; by Cornelius Jansen, or Porbus.

Lady Arabella Stuart, when a child; by Isaac Oliver.

Zachary Kneller, brother of sir Godfrey; by Vertue, after Kneller.

St. Catherine reading; after Correggio, by Catherine lady Walpole.

At the end fronting the window:

A pot of carnations, drawn at Chelsea from the life by Van Huysum, who lived there two years with sir Robert Walpole: he was brother to the famous flower-painter: in oil.

Robert Walpole, father of sir Robert Walpole; a head in crayons.

Mary Burwell, his wife; ditto.

An herb-market and a fish-market; after Teniers, in oil, by Angelis.

Sir Jeffery Burwell, grandfather of sir Robert Walpole; he is an old man sitting; a death's head by him: in crayons.

Mary, his wife, daughter and coheirefs of Thomas Derehaugh of Coltonhall, Suffolk: in crayons.

A stable-yard, with a cart, and a woman paring turnips; by J. H. Muntz; in oil.

Six curious pictures in water-colours of Mary de Medici and Louis XIII. and five great duchesses of Tuscany; copied from a chamber at Poggio Imperiale near Florence, where the originals are dressed in the very clothes they wore, pasted on the hangings, with the faces painted on sattin.

Six more drawings of ruins, by Lucatelli.

Anna Chamber countess Temple; by Hamilton.

Henry Carey earl of Monmouth, knight of the bath, translator of many works*; by Theodore Ruffel.

* See his article in the Catalogue of Royal and Noble Authors.

Pope Benedict XIII. in wax; behind it is his elogium, written by Mr. Walpole and printed in his Fugitive Pieces.

Lady Newburgh, lord Lansdown's Myra, in widow's weeds; copied by young Lens from the original of sir Godfrey Kneller, in the collection of the earl of Cardigan; in water-colours.

The countess of Buckingham, mother of duke George Villiers, in mourning; by ditto: from the same collection.

Anna Maria Brudenel countess of Shrewsbury, famous for her amours with the second George Villiers duke of Buckingham; by ditto, from ditto.

James Stuart duke of Richmond and earl of Litchfield, husband of the beautiful Mrs. Stuart whom Charles II. was in love with; in armour; by Cooper.

Susan Airmine lady Bellasis, mistress of James II.; by Cooper, unfinished.

Lady Anne Watson, daughter of Thomas earl of Strafford; by ditto.

Spencer Compton earl of Northampton, killed in the civil war.

A lady's head, temp. James I.

Two ladies of the court of queen Elizabeth; by Hilliard. These five belonged to Spencer Compton earl of Wilmington.

An infant's head, sleeping, by Vischer; very natural: in black lead.

A boy's head, in red and black chalks; by Peter Oliver: very lively.

Mrs. Catherine Clive, the excellent comedian, in the character of the Fine Lady in Lethe; in water-colours by Worlidge.

A lady's head; in a black hood; by Cooper.

Boncourt, a French comedian; given by the comte du Chatelet.

A gentleman's head, in oil; oval, in a metal case.

Thomas earl of Arundel; small head, in oil.

Charles II. in robes of the garter; in water-colours, after Lely; done by Richard second lord Edgecumbe at the age of sixteen.

Two pieces of fruit and flowers, in water-colours; by old Lens.

Mrs. Scott, the painter's wife; by Deacon. A gentleman of great genius for drawing, who having misfortunes took to painting portraits in miniature, and hired the house late Zincke's in Covent-Garden, where Mr. Meyer the enameller now lives; but Mr. Deacon died in a year by the jail-distemper which was brought to the Old Bailey, where he happened to attend.

Mr. Pope, by young Lens, in water-colours; round.

Pomona; by Clinksted.

Mr. Thomas Gray; etched from his shade; by Mr. W. Mason.

A landscape on copper; by Roland Savery.

Lord Herbert of Cherbury; a print coloured by Wale, from the original of Isaac Oliver, in the collection of lord Powis.

William lord Mansfield; in oil, by Wootton.

Zeeman junior, painter, in blue, by his father.

Profile of an angel, after Guido; done in hair by Mary Lane, 1778.

Impression of Oliver Cromwell's privy seal.

The two sons of the old Pretender; painted at Rome in 1740.

The viscount Stafford, beheaded in the reign of Charles II.; in water-colours; a present from Mr. E. Jerningham the poet, nearly related to the Staffords.

On the window-side fronting the door, beginning on the left-hand.

A view of the Thames from Mrs. Clive's house at Twickenham; in blue and white, by Muntz.

A sprig of orange-flowers, and another of apple-blossoms; by Catherine lady Walpole, in water-colours.

A bunch of white roses; by ditto.

Inside of a church, by Steenwick.

Four more views of ruins ; by Lucatelli.

A Chinese building, designed and drawn by Mr. Bentley for the corner of the wood at Strawberry-hill, where the chapel now stands ; in Indian ink.

The Farnese Hercules, in wax ; by Goffet.

Cleopatra, in water-colours ; Italian.

Mrs. Beale, and her son Charles ; heads in water-colours by her.

Profile head of a Magdalen, a coloured print by Le Blon.

A red and white rose, executed in feathers, by Werman Cany.

Bishop Burnet in robes of prelate of the garter ; by Mrs. Rose.

Prince Charles of Lorraine, in a frame of tortoise-shell.

Then pass to the right hand.

Over the window, B. Hoadley bishop of Winchester, in wax ; by Goffet ; and

Charles Townshend chancellor of the exchequer : ditto.

Boors reading : Flemish. It was in Sir Robert Walpole's collection.

A landscape : by Teniers.

Two more views of ruins : by Lucatelli.

The arms of Sir Robert Walpole and Catherine Shorter, cut in paper on looking-glasses, by Birmingham.

A conversation, after Watteau, in water-colours ; by Mr. Horace Walpole.

Design for the arms of the two clubs at White's ; drawn by the second lord Edgecumbe, and invented by him, Mr. G. A. Selwyn, Mr. Geo. J. Williams, and Mr. Hor. Walpole, at Strawberry-hill. The arms are as follow : Vert (for the card-table) on a chevron fable (for the hazard table) two rouleaus of guineas in saltire between two dice proper, the chevron between 3 parols at Pharaoh, proper ; on a canton fable, a white balloting-

ball. Crest, an arm and hand holding a dice-box, issuant from an earl's coronet. Supporters, an old and a young knave of clubs (for the two clubs). Motto, *cog-it amor nummi*. The arms surrounded by a bottle-ticket inscribed, *claret*, in the manner of an order.

A king-fisher and ducks, of the Battersea enamel: it was a manufacture stamped with a copper-plate, supported by alderman Janfen, but failed.

Charles II. young, in armour, with the garter; oval miniature.

Mary duchess of Beaufort: oval miniature.

Mr. Congreve, in armour: oil.

A lady, with Italian mottoes; in a round.

A friar and lady at her toilette; by Clinksted.

A woman hiding her lover from her blind husband; by ditto.

A woman fainting in a man's arms; after some great master: D. Rawdon fe. 1703.

Mr. Deacon's son, by him: unfinished.

Drawing by Müntz, in water-colours, from an illumination to a book of earl Rivers in the library at Lambeth, and from which the frontispiece was taken to Mr. Walpole's Catalogue of Royal and Noble Authors.

At the end of the closet towards the Thames.

Over the window, impression of the great seal of queen Henrietta Maria: and

Frederic prince of Wales, in wax; by Goffet.

Two prints of old Stocks-market, and Effex-court in the Temple, coloured by Baudin.

Head of James first earl of Stanhope, in crayons.

Ditto of Mrs. Sclater, in a black gauze hood.

Four more views, by Lucatelli. There are 24 in all.

Sir John Shorter, grandfather of Catherine lady Walpole; in crayons.

He was lord-mayor in 1688, when receiving the pope's nuntio in the city. James II. gave him an additional quarter to his arms: two years before he had been one of the most distinguished aldermen on the Whig side. He died in his mayoralty.

Isabella Birkhead, his widow, in weeds. They are buried in the church of St. Saviour, Southwark. Vide Maitland's History of London.

Mary Bruce duchess of Richmond; by Hamilton.

Anne Conway, daughter of general Conway and lady Ailesbury, and wife of John Damer, eldest son of Joseph lord Milton; by Hamilton.

Octagon of Thomas earl of Southampton, in his robes; but quære whether it is not the last duke of Ormond but one?

Henry Howard earl of Northampton; copied in water-colours by Hardinge; from the original at the earl's college at Greenwich.

A small half-length of a young man, octagon on copper, by Fr. Hals; from Mr. Jennings's collection.

Two landscapes in foot-water; by Mr. Bentley.

A writing-box, richly carved in ivory.

Two blue and white jars.

A red velvet coffer ornamented with silver, and containing six dram-bottles of the old Venetian glass flowered with gold and enamelled tops; from Mrs. Kennon's collection.

A temple of old japan.

Two cups and saucers of Seve china.

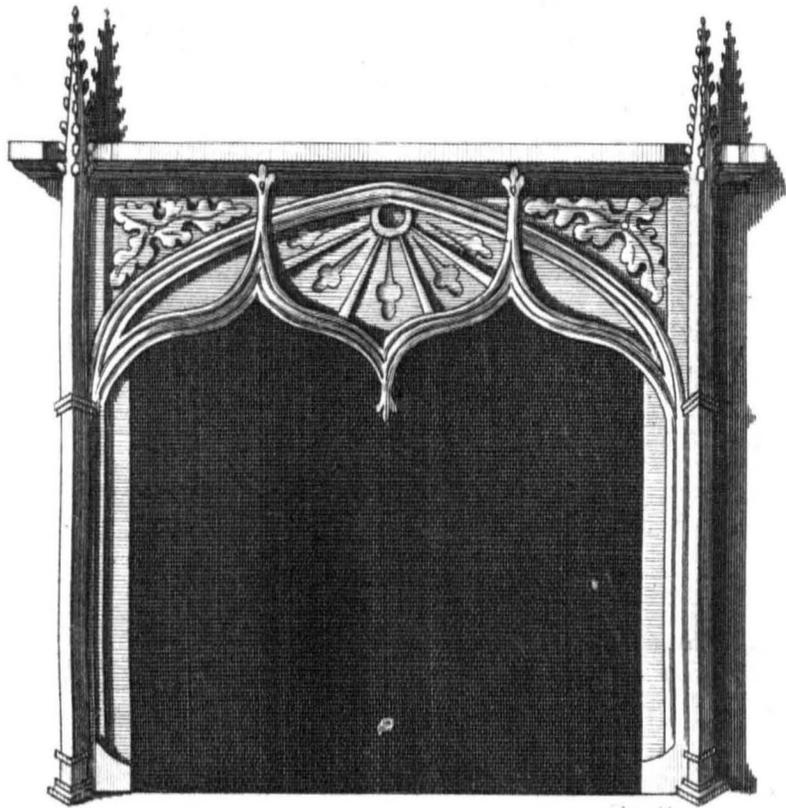
A small table of ditto.

Three ebony chairs.

Small bronze bust of Caracalla*.

Profile of lady Ailesbury, in wax; by her daughter Mrs. Damer.

* In the cupboards in this closet are many MSS. particularly all those of Vertue, which Mr. Walpole bought of his widow.



J. Morris sc.

CHIMNEY IN THE BLUE BED CHAMBER.

Thomas Seymour lord Sudley, brother of the protector Somerfet, copied by lady Lucan from the original in the possession of the marquis of Buckingham.

Mary Churchill, second wife of Charles lord Cadogan; small life in oil, by W. Stavelly.

A washed drawing of the walnut-tree covered with ivy on the terrace at Strawberry-hill, in winter; by lady Diana Beauclerc.

Two kittens in marble, by Mrs. Damer.

THE BLUE BED-CHAMBER.

HUNG with plain blue paper; a linen bed; eight chintz chairs; a toilette worked by Mrs. Clive; a looking-glass in a tortoiseshell frame, ornamented with silver; two blue and white square candlesticks of old Delft ware: an ancient lock to the door, richly wrought of brass and steel; and a cabinet japanned by lady Walpole: on it, an ewer and basin of blue and white Sevres china; under it a blue and gold china bottle.

The chimney-piece was designed by Mr. Bentley. Over it,

In a frame of black and gold carved by Gibbons, Sir Robert Walpole and Catherine Shorter; small whole lengths; by Eckardt, after Zincke: the hounds and view of Houghton by Wootton. Sir Robert is sitting; by him, on a table, is the purse of chancellor of the exchequer, leaning against busts of George I. and II. to denote his being first minister to those kings: by lady Walpole are flowers, shells, a pallet and pencils, to mark her love of the arts. On the chimney,

A boy and girl in Sevres biscuit.

Three small flower-pots, ditto.

Two cups and saucers, ditto.

Four blue and white cream-cups.

In the bow window, some very beautiful painted glass.

General Henry Seymour-Conway, and Caroline countess dowager of Ailesbury, his wife; their daughter Anne sitting on the ground playing with a dog. The attitudes and dresses taken from Watteau. This, and all the other pictures in this room, were painted by Eckardt.

Charles Churchill, and lady Maria Walpole, his wife, with their eldest son Charles; taken from the picture at Blenheim, of Rubens, his wife and child.

Sir Charles Hanbury Williams, knight of the bath.

Mr. Thomas Gray *; taken from the portrait of a musician by Vandyck, at the duke of Grafton's.

Mr. Richard Bentley; from Vandyck. He holds in one hand his own design of the figure of Melancholy drawn by him for the edition of Mr. Gray's Odes.

Mr. Horace Walpole; from Vandyck, leaning on the *Ædes Walpoleanæ*: behind him, a view of Strawberry-hill. The frames are of black and gold, carved after those to Lombard's prints from Vandyck, but with emblems peculiar to each person.

THE RED BEDCHAMBER.

HUNG with crimson paper; by the bed, a crucifix of ivory; an ewer and basin of Chantilli porcelaine; a red and white flower-pot, cup, saucer and sugar-dish, of Seve porcelaine; crimson Norwich damask chairs, and an arm-chair of patch-work.

Pictures on the chimney side:

Gypsies telling a country-maiden her fortune at the entrance of a beech-wood; a most beautiful drawing in water-colours, designed and executed by lady Diana Beauclerc in 1781; the chef-d'œuvre of her works.

A drawing in Indian-ink of a forest, by Mary Danby, first married to Mr. Lockhart, and afterwards to general Harcourt, only brother of George Simon second earl of Harcourt.

* With this motto, alluding to an Ode on *te, Nile, videre.* was his first published, *Nec licuit populis parvum*

An old beggar ; by Teniers.

Heads of goats, a fine sketch by Berghem ; from the collection of Wootton the painter.

View of Elizabeth-castle in Jersey, by Müntz ; in oil.

A coloured drawing, by the reverend Mr. Gilpin.

Maria Walpole countess of Waldegrave and duchess of Gloucester, with her eldest daughter lady Elizabeth Laura ; a mezzotinto.

A moonlight on copper, by Bonus, jun.

Side opposite the window.

A landscape, by Mullins.

Falconet the painter's wife, by him ; highly finished.

Mary Kirk, wife of sir Richard Vernon, known by the name of War-mestre in the Memoires de Grammont.

Two views of Richmond-hill, and Twickenham, from Strawberry-hill, by Müntz ; in oil.

Le comte de Grignan ; a print.

Madame de Caylus, niece of madame de Maintenon ; a print.

Two old men ; an Italian sketch.

The original drawing of Titus Oates, in black lead, by Robert White ; a present from Richard Bull, esq.

A head of the duke d'Epemon, favourite of Henry III. painted on oriental alabaster ; a present from colonel St. Paul, chargé d'affaires at Paris.

A print of the princess Sophia, eldest daughter of their royal highnesses William Henry and Maria, duke and duchess of Gloucester.

The father of Pope as he lay dead ; drawn by his father-in-law Samuel Cooper : bought by Richardson, junior, at the sale of Mrs. Martha Blount, to whom Pope had bequeathed this and the three following.

Mrs.

Mrs. Editha Cooper, mother of Pope ; by John Richardson, senior.

Mr. Pope himself ; ditto.

Henry St. John viscount Bolingbroke ; ditto.

Sketch by Kent, for a niche in Mr. Fairfax's house in Saville-row.

On the sides of the window :

Madame de Prie, mistress of the duc de Bourbon, prime minister in the minority of Louis XV. in crayons ; she died of vexation at the disgrace of the duke : a present from madame du Deffand, who was intimate with her.

The four seasons, heads of boys in rounds ; Italian : a present from the duc de Nivernois.

Macbeth in the witches' cave ; a print.

Four drawings of humour, washed, by Elias Martin.

An ancient illuminated drawing.

A landscape, view in Jersey, by Mr. Bentley ; in oil*.

A young lady reading the Castle of Otranto to her companion ; a graceful and expressive drawing, done for a present to Mr. W. by Lavinia Bingham, eldest daughter of lady Lucan the celebrated copyist, and since married to lord Althorp.

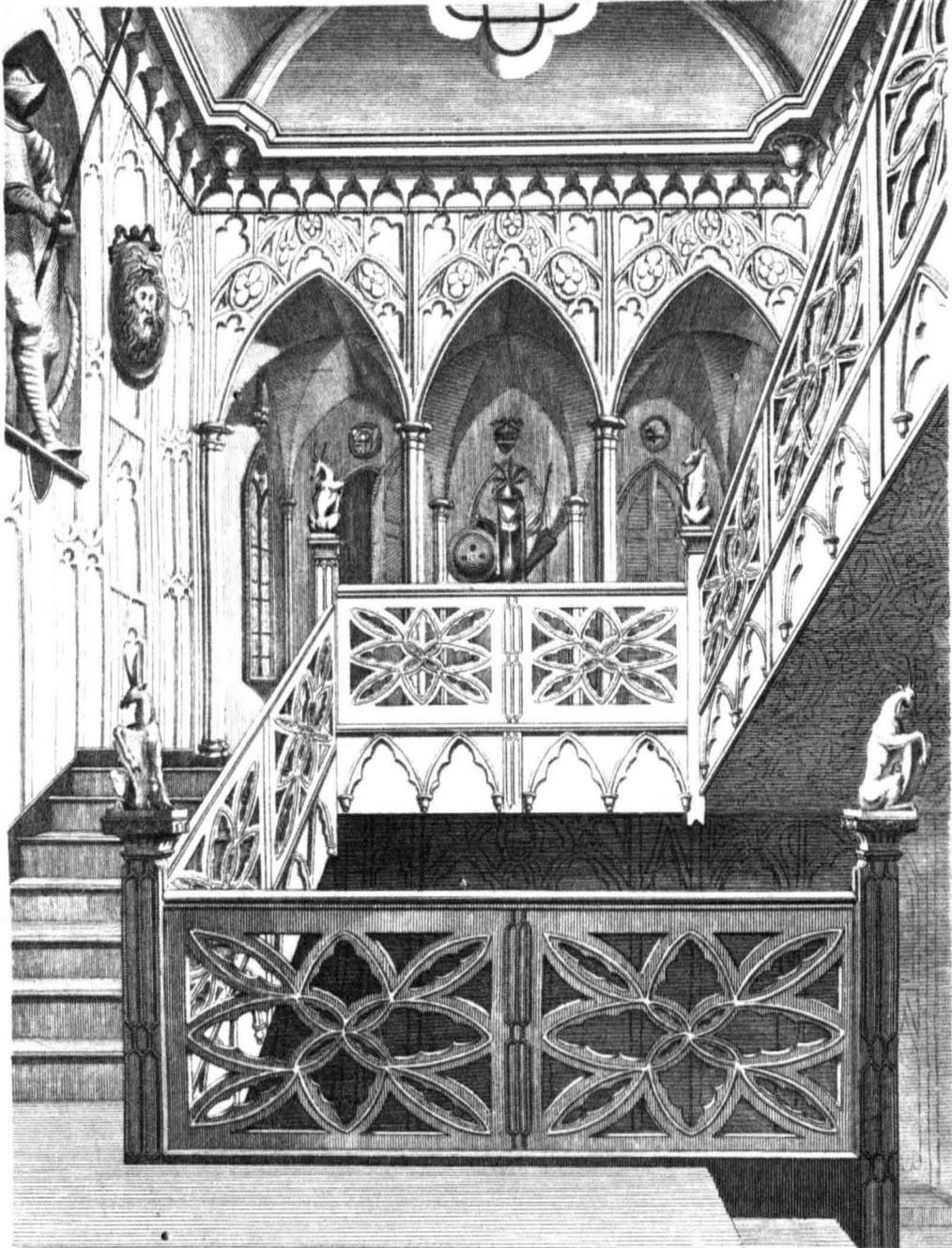
A fine drawing in water-colours, by the reverend Mr. Gilpin.

Sophia Dorothea, wife of George the first ; copied by Hardinge from the original which princess Amelie bequeathed to her nephew the landgrave of Hesse, and which George the second hung up in Leicester-house as soon as he heard of his father's death.

A small head of Oldham, the poet, in oil ; as clear and fine as Vandyck. It had been in the collection of Mr. Dinely.

A view of lady Di. Beauclerc's villa at Twickenham, by Sam. Lysons, esq.

* In this piece Mr. Bentley has represented himself and his second wife on the sea shore.



C. Edwards delin.

J. Vignoli sculp.

STAIRCASE AT STRAWBERRY HILL.

ON THE STAIRCASE.

IN a niche, the armour of Francis I. king of France, of steel gilt, and covered with bas-reliefs in a fine taste : his lance is of ebony inlaid with silver ; his sword steel ; beautifully inlaid with gold, probably the work of Benvenuto Cellini : there is also the armour for the horse's head. This very valuable suit of armour was purchased from the Crozat collection in 1772, on the death of the baron de Thiers, when the 'czarina bought the fine collection of pictures and bronzes. Over against it,

Henry V. and his family ; bought in 1773, at the sale of James West, president of the Royal Society. See a description and print of this picture in the first volume of the Anecdotes of Painting in England. This picture came out of Stafford-house, or Tart-hall, Westminster : and I imagine that this, and the two others of Henry VI. and VII. were done by order of Henry VII. in honour of the house of Lancaster. I have heard that that of Henry VI. came out of the palace of Shene.

Henry VIII. aged 29, and Charles V. aged 20, in one picture, from Mr. West's collection. Behind Charles V. are two figures, probably designed for his grandfather and father, the emperor Maximilian, and Philip.

Two shields of leather, for tournaments, painted by Polidore ; one has the head of Medusa, the other of Perseus : on the insides are battles in gold. They came out of the collection of commendatore Vittoria at Naples, and were sent to Mr. W. by sir W. Hamilton, with a third of iron, representing the story of Curtius, but certainly not antique, as there is a cannon and an embattled tower at a distance.

Over the middle arcade is a curious ancient head of Henry III. carved in alto-relievo on oak, from the church of Barnwell near Oundle in Northamptonshire, which he endowed. This head is very like to the effigies on his tomb, and to that in painted glass in the chapel here at Strawberry-hill.

Monamy the painter shewing a sea-piece to Mr. Thomas Walker, a collector of pictures ; small life ; the figures by Hogarth, the sea-piece by Monamy. A present from Richard Bull, esq.

A Persian

A Persian shield, over the door into the blue room.

An ancient dish of fayence, over the door of the red room.

Top of a warming-pan that belonged to Charles II. with his arms and this motto, *Serve God and live for ever*. As the date on it is 1660; with C. R. it probably was used for his majesty and the duchess of Cleveland.

Wootton the painter, his wife and children; small life, painted by Gav. Hamilton.

THE ARMOURY

IS an open vestibule of three gothic arches, lighted by a window entirely of painted glass, and ornamented over the doors and niches with quarterings of the family of Walpole, painted by Grant.

Two suits of armour, on one of which is the mark of a bullet; two helmets; a gauntlet; a round leathern quiver; and two pair of stirrups; from Coombe, near Kingston in Surry, which seat formerly belonged to the great Richard Neville earl of Warwick. These arms therefore probably were part of those which served his troops when he marched to Westminster to awe the parliament in the reign of Henry the Sixth.

A beautiful Persian shield, made of a rhinoceros's hide tanned, enamelled, and almost transparent.

An Indian scimitar, the handles and ornaments of silver, in a green velvet case; and a dagger of the same; given by a nabob to George Morton Pitt, governor of Fort St. George, and by his widow to Mr. Walpole.

An Indian sword, the blade waving and damasked, the scabbard of wood twisted with cane, the hilt an owl carved in wood.

Two Indian quivers, full of arrows.

An Indian lance, the head of wood double-barbed and delicately wrought, that it might break into splinters in a wound.

Several other lances, spears, and Indian bows.

An Indian bow, painted.

An Indian scimitar in a Japan scabbard.

Four broad swords.

A collar set with spikes, for a wild beast.

Five pieces of a coat of mail.

An Indian pouch made of beads and hair ; a girdle, ditto ; a collar, ditto ; and two leather shoes, ornamented ditto.

An eastern powder-horn of steel and bronze, richly graved, and hung to a chain with a tablet of bronze, characters in the middle on a red ground.

An Indian mace, inlaid with brass.

A hatchet, ditto. These three from the collection of mons. Julienne at Paris.

Two halberds, from the old house at Houghton.

An American calumet ; a warrior's wreath ; and a neck ornament : presents from governor Pownall.

An ancient musket, richly carved ; a present from Moses Franks, esq.

Another ancient musket and pistol inlaid with ivory ; from the collection of Mr. Scott.

A tall ossuarium with bas-reliefs, a sacrifice and tripods.

Another, curious for being a double one ; the inscriptions,

VIBIA. P. L.
ASIATICE.
VIXIT.
ANN. XXII.

P. VIBIVS.
P. O. L.
MODESTVS.

Head of Isis, small model in terra-cotta by Mrs. Damer, which she executed in large in stone for the bridge at Henley.

An ancient battle-axe and a bandelier.

A curious royal lock, made as early as in the reign of Henry VII. from one of the palaces; a present from Thomas Aſtle, eſq.

THE LIBRARY.

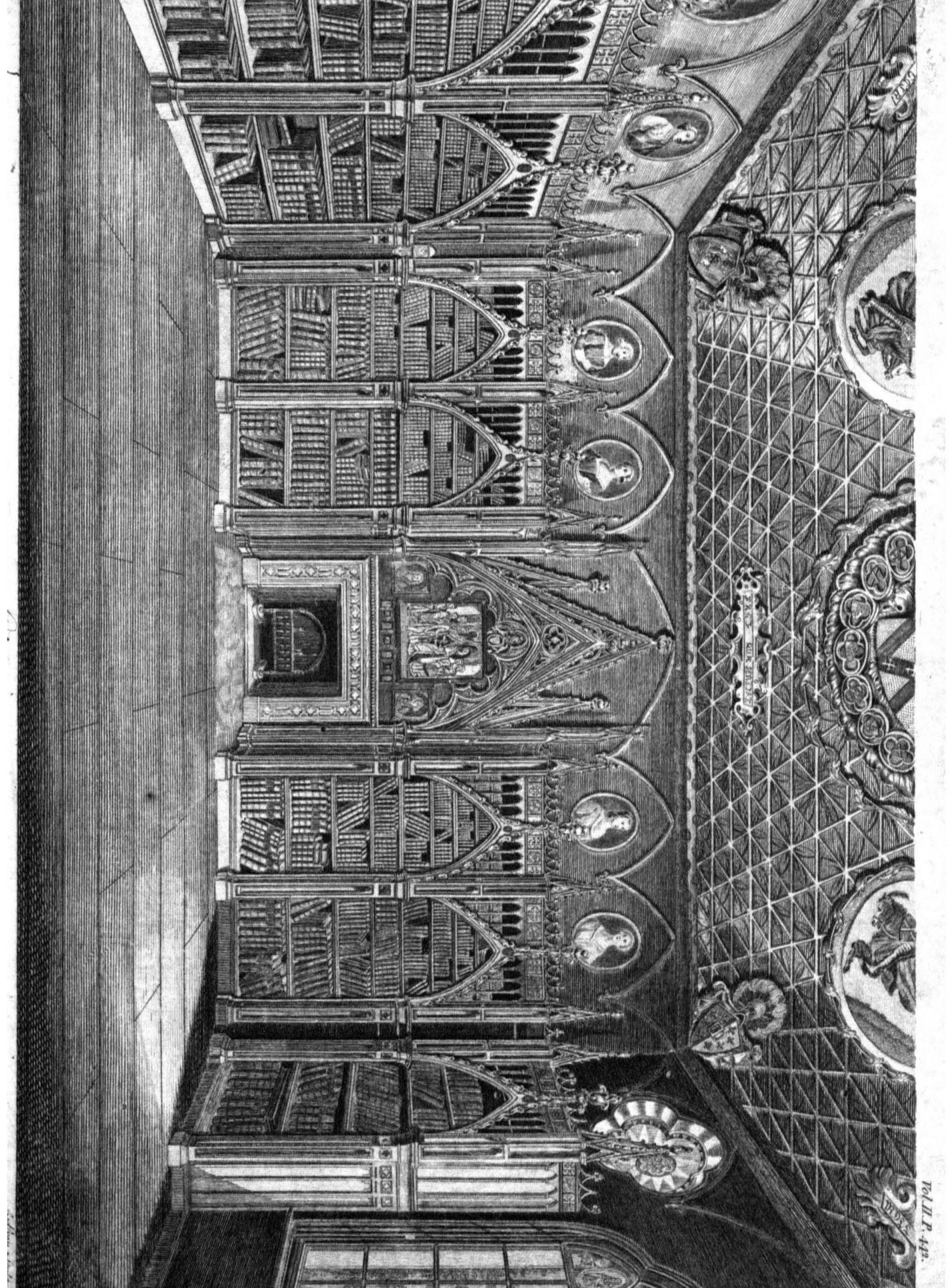
THE books are ranged within Gothic arches of pierced work, taken from a ſide-door caſe to the choir in Dugdale's St. Paul's. The doors themſelves were deſigned by Mr. Chute. The chimney-piece is imitated from the tomb of John of Eltham earl of Cornwall, in Weſtminſter-abbey: the ſtone-work from that of Thomas duke of Clarence, at Canterbury. An ancient curfeu, or couvre-feu; from Mr. Goſtling's collection. The ceiling was painted by Clermont, from Mr. Walpole's deſign drawn out by Mr. Bentley. In the middle is the ſhield of Walpole ſurrounded with the quarters borne by the family. At each end in a round is a knight on horſeback, in the manner of ancient ſeals; that next to the window bears the arms of Fitz Oſbert, the other of Robſart. At the four corners are ſhields, helmets, and mantles: on one ſhield is a large H, on another a W, ſemée of croſs croſslets, in imitation of an ancient bearing of the Howards in Blomfield's Norfolk. On another ſhield is the Saracen's head, the creſt of the family, but here the Catherine-wheel is above the cap, not on it; having been ſo borne by the Robſarts, as appears from the tomb of Lodowic Robſart lord Bouchier, in Weſtminſter-abbey. On the fourth ſhield is an antelope, one of lord Orford's ſupporters, with the arms about his neck, reſting under a tree, as in old devices. On either ſide is the motto of the family, *Fari quæ ſentiat*; and at the ends, M.DCC.LIV. the year in which this room was finiſhed, expreſſed in Gothic letters: the whole on a moſaic ground.

The large window and the two roſe windows have a great deal of fine painted glaſs, particularly, Faith, Hope, and Charity, whole figures in colours; a large ſhield with the arms of England, and heads of Charles I. and Charles II.

On one ſide of the window, a landſcape by Polemberg. Oppoſite to it,

Chriſtina queen of Sweden, in her uſual dreſs, partly male, partly female: a curious drawing with a pen by Steph. de la Bella.

Over the chimney, an ancient and valuable piece, repreſenting the marriage



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riage of Henry VI. of which see a description in *The Anecdotes of Painting*. Above it are that king's arms, the red rose crowned, and queen Margaret's arms in a lozenge. On each side, two bronze medallions of the Malatestas, sovereigns of Rimini.

A girl and cat, in water-colours, copied by Mr. Walpole from Rosalba.

A boy with a flute, by ditto, from a picture of Cavalier Luti, at Houghton.

Sir Robert Walpole, when a boy, in crayons.

Sir Edward Walpole, knight of the bath, grandfather of sir Robert; in oil.

Henry duke of Richmond, natural son of Henry VIII. in his shirt and night-cap, which is embroidered with black: a miniature.

Mary, sole daughter and heiress of Thomas lord Fairfax, wife of George Villiers second duke of Buckingham: ditto, by Cooper.

The queen of Bohemia, daughter of James I. ditto, by Isaac Oliver.

Sir Francis Drake: ditto, by Hilliard.

Charles Howard, earl of Nottingham, the great admiral, æt. 37; by Isaac Oliver.

Lady Penelope Compton, daughter of Spencer earl of Northampton, and wife of sir Edward Nicholas, secretary of state; by Cooper.

Count Gondomar, a fine head in oil; small.

A print of king Stanislaus in his old age, coloured and dressed with silks after the clothes he wore: a present from Mrs. Damer.

A Roman simpulum in bronze.

Two bronze antique lamps and chains.

One ditto, modern, with a triton.

A cow, ditto.

An ancient brass padlock in the shape of a hand.

A greyhound in bronze, to keep down papers.

A silver standish that was fir Robert Walpole's, with his arms.

Pictures over the book-cases:

Lady Fairborne, daughter of fir — Rookesby, and wife of fir Stafford Fairborne; in red: niece of

Catherine, daughter of Edward Darcy, esq. and wife of fir Erasmus Phillips, of Picton-castle in Pembrokehire, grandmother of Catherine lady Walpole, whom she educated.

Sir John Shorter, lord mayor of London in 1688; in black.

Isabella Birkhead, his wife.

Francis Seymour Conway earl of Hertford, and knight of the garter; by Astley, after Liotard.

Lady Isabella Fitzroy, youngest daughter of Charles second duke of Grafton, and wife of Francis earl of Hertford; by Eckardt, after Vanloo.

Henry Seymour Conway, only brother of lord Hertford: in armour, by Eckardt.

Charlotte, second daughter of John Shorter of Bybrook in Kent, and third wife of Francis lord Conway; in yellow.

Thomas Shorter, second son of fir John Shorter; in brown.

John Shorter, esq. of Bybrook in Kent, eldest son of fir John Shorter; in red.

John Shorter, in armour, eldest son of the foregoing, and brother of

Catherine Shorter, eldest daughter of John Shorter of Bybrook, and first wife of fir Robert Walpole afterwards earl of Orford: a copy after old Dahl.

A clock of silver gilt, richly chased, engraved and ornamented with fleurs de lys, little heads, &c. on the top fits a lion holding the arms of England, which are also on the sides. This was a present from Henry VIII. to Anne Boleyn; and since, from lady Elizabeth Germaine to Mr. Walpole. On the

the weights are the initial letters of Henry and Anne, within true lovers knots ; at top, *Dieu et mon Droit*.

A semicircular ossuarium, an uncommon form : in the pediment, a tripod supported by grifons : at each corner, a horned head of a man and a bird, a festoon hangs from the horns of the men, on which are two more birds : the inscription,

P. LENILIO
MARTIALI
POSVIT FORTVNATVS
PATRONO SVO B. M.

A square ossuarium ; heads of rams, a festoon and birds ; the inscription,

D. Q. I. C. L. M.
FECIT MCEEI
CAEIIAPRI
MIGENIAPD.

These two urns were in the collection of doctor Meade.

An ossuarium adorned on the front and sides with ivy and birds drinking out of a vase ; the inscription,

D. TI. CL. M. SVCCESO. FILIO. PIENTISSIMO. QVI.
ANN. VIX. XIIIX. PARENTES FEC.

Three more, square ; and one round, with a bird on the cover.

The fishing eagle, modelled in terra-cotta, the size of life. This bird was taken in lord Melbourn's park at Bocket-hall, and in taking it one of the wings was almost cut off, and Mrs. Damer saw it in that momentary rage, which she remembered, and has executed exactly. She has written her own name in Greek on the base, and Mr. W. added this line,

Non me Praxiteles finxit, at Anna Damer, 1787.

Rare books of prints and drawings in the library :

Thuanus, the large edition in 14 volumes, enriched with beautiful prints
of

of the best impressions, containing portraits of the principal personages. This set was collected by sir Clement Cottèrel Dormer.

Ædes Walpolianæ, the original drawings, with every print that has been engraved from the pictures, and with other prints and drawings of houses and buildings that belonged to sir Robert Walpole and the family of Walpole.

A collection of initial letters from the beginning of printing, with some drawings of heads of the first printers; collected by Mr. Ames, author of the *Typographical Antiquities*.

Sir Julius Cæsar's travelling library, containing 44 small volumes in Latin, inclosed in a case the size of a folio.

Faithorne's works, most beautiful impressions; folio.

Hogarth's ditto; the most complete set of his works that is known, with some of his original drawings.

Mr. Henry Bunbury's ditto, in two volumes.

Vertue's ditto, in two large folios.

Teniers's ditto.

Twenty-one large volumes of prints after different great masters.

A volume of drawings by Mr. Sam. Scott and Mr. Müntz.

Three volumes of Hollar's prints.

Drawings of the Florentine gallery.

Prints from pictures, antiquities and curiosities, at Strawberry-hill.

Drawings by Italian masters, bound in red morocco, 3 vols.

Drawings and prints of heads of English painters and artists, in 2 volumes folio: very curious.

Twelve large folios of English heads, bound in vellum, and ranged according to the reign of each king.

Five larger of the reign of George III. and an additional volume of heads of different reigns collected since.

A volume of heads, antiquities, monuments, views, &c. by Vertue and others.

Designs by Mr. Richard Bentley, bound in marble and gilt.

Ditto by Rembrandt, Van Huyfum, &c.

Proceſſion of knights of the garter, temp. queen Elizabeth, copied by Vertue from the originals by Mark Garrard.

Sevigniana, or a collection of portraits of ſeveral perſons mentioned in the letters of madame de Sevigné.

A book of French portraits in the time of Francis I. It belonged to Brantome, who has inſcribed the names of ſeveral of the perſons. From the collection of monsieur Mariette at Paris.

A large volume bound in red morocco and gold, containing etchings by various perſons of quality.

A large book of miſcellaneous drawings by various maſters, ancient and modern.

Curious books in the glaſs cloſet in the library :

Mr. Bentley's original deſigns for Mr. Gray's poems, bound in red morocco and gilt.

Six views after nature in Indian-ink, by Bernard Lens.

A book of patterns for old point lace ; exceedingly rare.

Baker on Learning, with MS. notes.

Holbein's prints for the bible, with French verſes by Nicholas Borbonius.

Drawings of all the Spintrian medals ; from ſir Clem. Cotterel's library.

Apologie de Jehan Chaſtel : very rare.

Milton's

Milton's *Paradise Lost*, given by the duke of Wharton to lady Mary Wortley Montagu, who has written verses in the first leaf.

A missal, engraved on copper-plates at Venice.

D'Eon's Letters, with prints of the principal persons: quarto.

Callot's pocket-book, with a great number of exquisite original drawings by himself: a present to Mr. Walpole from his brother Robert earl of Orford: very valuable.

Bizarie di varie figure di Giovan Batista Bracelli, pittore Fiorentino al Ill^{mo}. S. Don Pietro Medici: 1624. This most rare and singular book contains prints of human figures formed by the strangest materials, as diamonds, hoops, bladders, pieces of carpentry, battledoors, kitchen-stuff, &c. &c. It seems to be the composition of a madman, but the drawings are masterly, and the attitudes most noble.

Le tombeau de Marguerite de Valois, with verses by three daughters of the protector duke of Somerset: very scarce.

The pocket-book, with his expences, of Robert Walpole, father of fir Robert Walpole.

Accounts of Blenheim, Stowe, Wilton, and other places, with MS. notes by Mr. Horace Walpole: tied in one parcel.

A German book with prints coloured of Charles V. and the German princes of his time.

The arms of the knights of the garter made by Richard III. in their proper colours, and bound in red velvet: a present from Walter Robertson, mayor of Lynn.

Description of Wilton, with drawings and notes by Vertue.

A book of heads and sketches, by Vertue.

A complete set of the books printed at Strawberry-hill.

A book of drawings of vases, bas-reliefs, and other antiquities.

Catalogue of the Harleian collection with the prices, and drawings of some of the curiosities by Vertue.

Dr. Percy's book of the earl of Northumberland's household.

Two books of swan-marks, on vellum: extremely rare.

A book of designs of buildings, by John Chute, esq. of the Vine.

Drawings of churches, monuments, &c. by sir Charles Frederick and Smart Lethullier, esq. in 3 vols. folio.

A thin folio, containing 35 prints after grotesque paintings.

The Iliad and Odyssæy, the very books from which Pope made his translations: in one of the volumes is a view of Twickenham, drawn by Pope.

Three illuminated missals.

Whifton's Life, with MS. index of the principal passages.

Sir T. More's Life, with marginal writing by Philip earl of Pembroke.

The Charter of Forests, one of the original copies finely preserved, with the great seal of Edward I. appendant; found at Hackney 1743, among writings of the ancient family of Shordich, by Robert Bygrave; presented by him to sir Edward Walpole, and by him to his brother Horace.

Bathoe's catalogues of the collections of Charles I. James II. and the duke of Buckingham; with their portraits, and large additions and notes by Mr. Walpole.

Catalogue of the pictures belonging to the crown, temp. Annæ, MS. A present from Mr. Topham Beauclerc.

Two large volumes of catalogues of all the exhibitions from the first, to the end of the year 1780, with MS. notes.

Catalogue of the 25 most precious coins and medals in the rose-wood case.

1. An unique crown of king Edward VI. bought at lord Oxford's sale in 1742.

VOL. II.

M m m

2. Medal

2. Medal of pope Julius III. in silver, struck on the restoration of the Roman catholic religion in England by queen Mary.

3. A fatirical silver medal struck in Holland. On the obverse, the head of Oliver Cromwell laureated in armour. On the reverse he is kneeling in the lap of Britannia, with his breeches down; the French and Spanish ambassadors are contending which shall kiss first; the former says to the latter, *Retire toy, l'honneur appartient au roi mon maitre Louis le Grand.* Very scarce; from lord Oxford's collection.

4. A silver medal; on one side the head of queen Mary of England, on the other, of Philip II. both in alto-relievo, and of the most exquisite workmanship. It was a trial-piece, and is certainly the finest modern medal known. It was bought by Mr. Walpole in Italy.

5. A large gold medal of Henry VIII. On the reverse, his titles in Hebrew, Greek and Latin. It is the first medal of the English series. From lord Oxford's collection.

6. A silver medal on the destruction of the Spanish armada. See an account of this medal, and the preceding, in Evelyn. From the same collection.

7. Coin of young king Henry, son of Henry II. From ditto.

8. Fine gilt coin of pope Paul III. Reverse, a Ganymede, admirably drawn: this beautiful coin was the work of Michael Angelo Buonaroti. From the collection of baron Stofch.

9. Silver medal of lord treasurer Southampton; by Abraham Simon.

10. Gold fragment of queen Elizabeth's last broad piece, described in the Royal and Noble Authors. Unique: from the Oxford collection.

11. Gold medal of Nero Claudius Drusus: reverse, trophies, *De Germanis.*

12. Gold medal of Trajan: reverse, his forum. These two are very rare.

13. Gold medal of Marc Antony: reverse, the head of Octavia, the only one of her known, which makes this medal of the highest value.

14. Gold

14. Gold medal of Otho: very scarce, and finely preserved.
15. Ditto of Pertinax: not only very rare, but in the most exquisite preservation.
16. Copper coin of king Ferdinand of Naples; a pun on the reverse; his arms, a *horse*; the motto, *Equitas regni*.
17. Silver coin of Eustace, son of king Stephen; very rare: from lord Oxford's collection.
18. A silver half crown of pope Clement XI. Reverse, the pantheon.
19. Copper medal of pope Gregory XIII. on the correction of the calendar: the reverse, which is in beautiful taste, was designed by Parmegiano.
20. Silver medal of the same pope, on the massacre of St. Barthelemi: on the reverse, the destroying angel murdering the protestants; the legend, *Hugonotorum Strages*. This scandalous medal was called in, and the die broken; which has made it very uncommon.
21. A silver coin struck by the republic of Florence when they declared Jesus Christ their king, to keep off the pope: from baron Stofch's collection: extremely rare.
22. Copper medal of Lorenzo of Medici, who stabbed duke Alexander: the reverse copied from Brutus's medal, with the cap of liberty between two daggers; the legend, VIII, *Id. Jan.* Very rare.
23. Copper medal of Clement VII. Reverse, Joseph and his brethren; designed by Raphael.
24. Coin of Theodore king of Corfica: rare.
25. Brass satirical medal on queen Anne: reverse, the queen and lady Masham embracing; motto, *All for Love*.

MR. WALPOLE'S BEDCHAMBER, TWO PAIR OF STAIRS.

THE chimney-piece was designed by Mr. Chute, and has great grace. In the window, composed of seven lights, are several curious pieces of painted glass; as, the arms of Anne Boleyn with the quarterings which the king allowed her to bear of the families from which she was descended, though with no right of quartering; a large lion coloured; four large angels in black and white; cypher and portcullis of king Edward; arms of Clinton and Ratcliffe; fine heads in black and white of Charlemagne, prince William, and prince Maurice of Orange, &c.

Over the chimney, View of the Vine in Hampshire, the seat of John Chute, esq. by Müntz.

A small print of Mr. Andrews's Gothic house near Donnington-castle and Spine-hill, Berkshire; designed by John Chute, esq.

Fifteen small drawings of English and French comedians; by Fesch.

View of the gate of St. Edmund at Bury.

A fable, in cut paper on looking-glass; by Bermingham.

Over the door, Head of John Chute, esq. by Müntz, after Pompeo Battoni.

La signora Elifabetta Capponi Grifoni, a Florentine beauty; by Ferd. Richter, 1741.

Patapan, a Roman dog, belonging to Mr. Walpole; by Wootton.

Doctor Conyers Middleton; by Eckardt.

Doctor Thomas Ashton, fellow of Eton-college; by ditto. He died in 1775.

A man and woman in water-colours, after Watteau; by Mr. Walpole.

A rural ball, after Watteau; by ditto.

Catherine Walpole, eldest daughter of sir Robert Walpole; small head in oil.

Horace Walpole, when a child, in a white frock; in crayons.

A sprig of orange, in water-colours; by lady Walpole.

A bunch of flowers, ditto; by lady Anne Conway, eldest daughter of lord Hertford, and wife of the earl of Drogheda.

Drawing of Rembrandt's mother, from the picture at Windsor, called the countess of Desmond; by Müntz.

Prints, of the house of commons and warrant for beheading Charles I. inscribed with a pen, *Major charta*; of Ethelreda lady Townshend; of lord Chatham; lord Holland; lord and lady Strafford; Mr. H. Walpole; and le comte de Guerchy.

A cat, in an ebony frame.

A landscape by Mr. Taverner, exactly in the manner of Gaspar Pouffin.

In the PLAID BEDCHAMBER, in the South Tower, is the portrait of Henry Walpole the jesuit, who was executed for attempting to poison queen Elizabeth. He is crowned with glory and holds a palm-branch, the emblem of martyrdom; the arms of the family in one corner. This picture came from Mr. Walpole's of Lincolnshire, the last of the Roman catholic branch of the family, who died about the year 1748.

THE STAR CHAMBER

IS a small anti-room, painted green, with golden stars in mosaic. It has a large window entirely of painted glass; two triangular chairs taken from a piece of glass in Mr. Walpole's bed-chamber; two small Welch armed chairs, painted blue and white, with cushions of point-lace, and on one the arms of Mr. Richard Bateman, at whose sale they were purchased: a japan tea-table with white porcelaine; and a card-table of the same.

A mahogany cabinet, containing a collection of English and foreign coins and

and medals. On it, a bust of Henry VII. in stone, a model in great taste for his tomb, by Torreggiano*. Under it a vase of false porphyry; from the collection of the comte de Caylus.

Another like cabinet, with gold, silver, and brass Greek and Roman coins, and a complete set of Roman weights from Dr. Middleton's collection. On it, a bust of Gibbs the architect in marble, by Ryfbrack. Beneath, a vase, companion to the former.

A porringer, cover and plate, white, with different golds, of Seve china; a present from Mrs. Damer.

Catherine Hastings, first countess of Chesterfield.

Hence you go into a trunk-ceiled passage, lighted by a window of painted glass, in which are many quarterings of Latton, a family formerly seated at Esher in Surry: in the window, a candlestick enamelled on copper. This passage leads to

THE HOLBEIN CHAMBER.

THE ceiling is taken from the queen's dressing-room at Windsor. The chimney-piece, designed by Mr. Bentley, is chiefly taken from the tomb of archbishop Warham at Canterbury. Over it, a glass in a black and gold frame; and a piece of Roman fayence in the shape of a boat, Bacchus and Ceres in relief in the middle.

A fire-screen embroidered by Miss Hotham, to whom Mr. W. addressed the fable of The Magpie and her young.

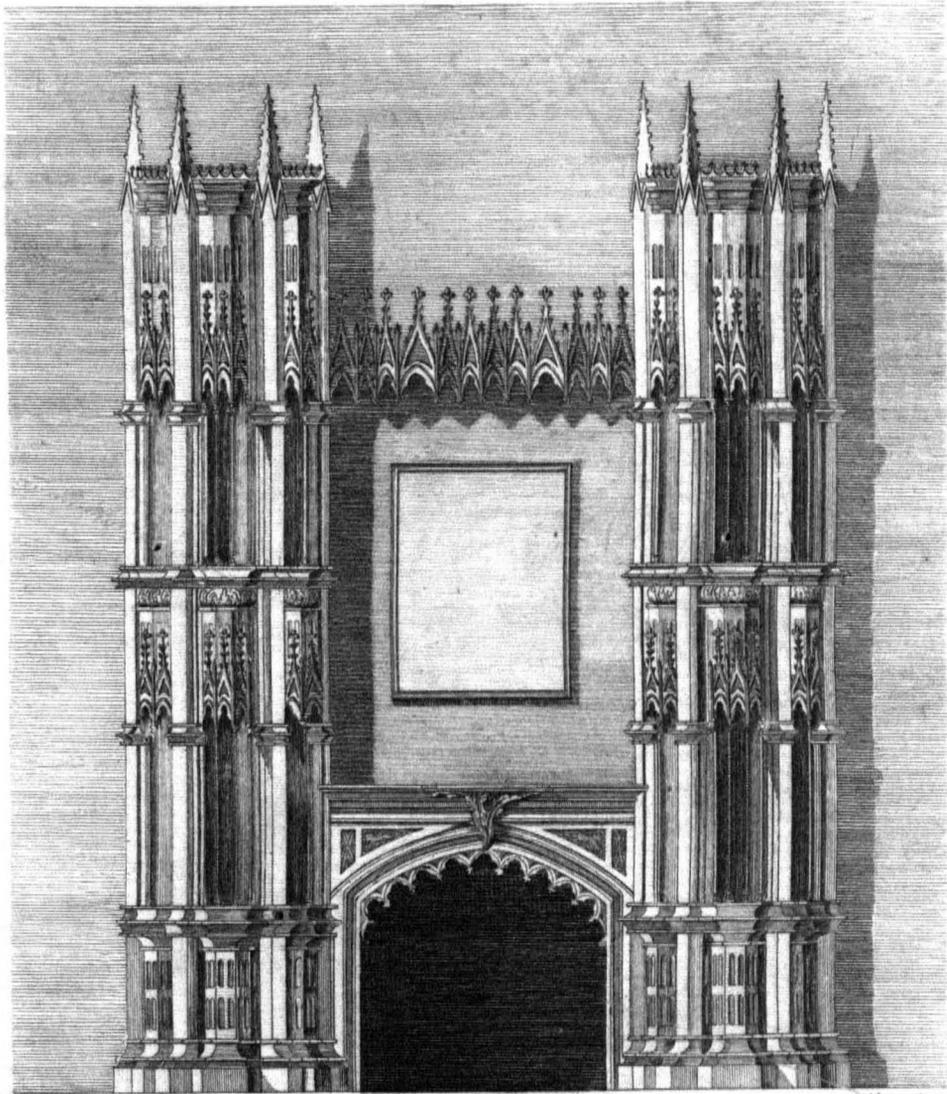
Two blue china beakers.

The pierced arches of the screen from the gates of the choir of Rouen; the rest of the screen was designed by Mr. Bentley.

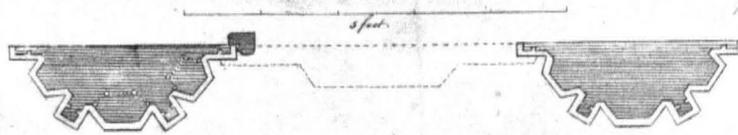
In the bow windows some fine painted glass, and the arms of England, and those of George prince of Denmark; the ground is a beautiful mosaic of crimson, blue, and pearls, designed and painted by Price of Hatton-garden.

A table and six chairs of ebony. On the table a tray with four ancient

* Vide Anecdotes of Painting.

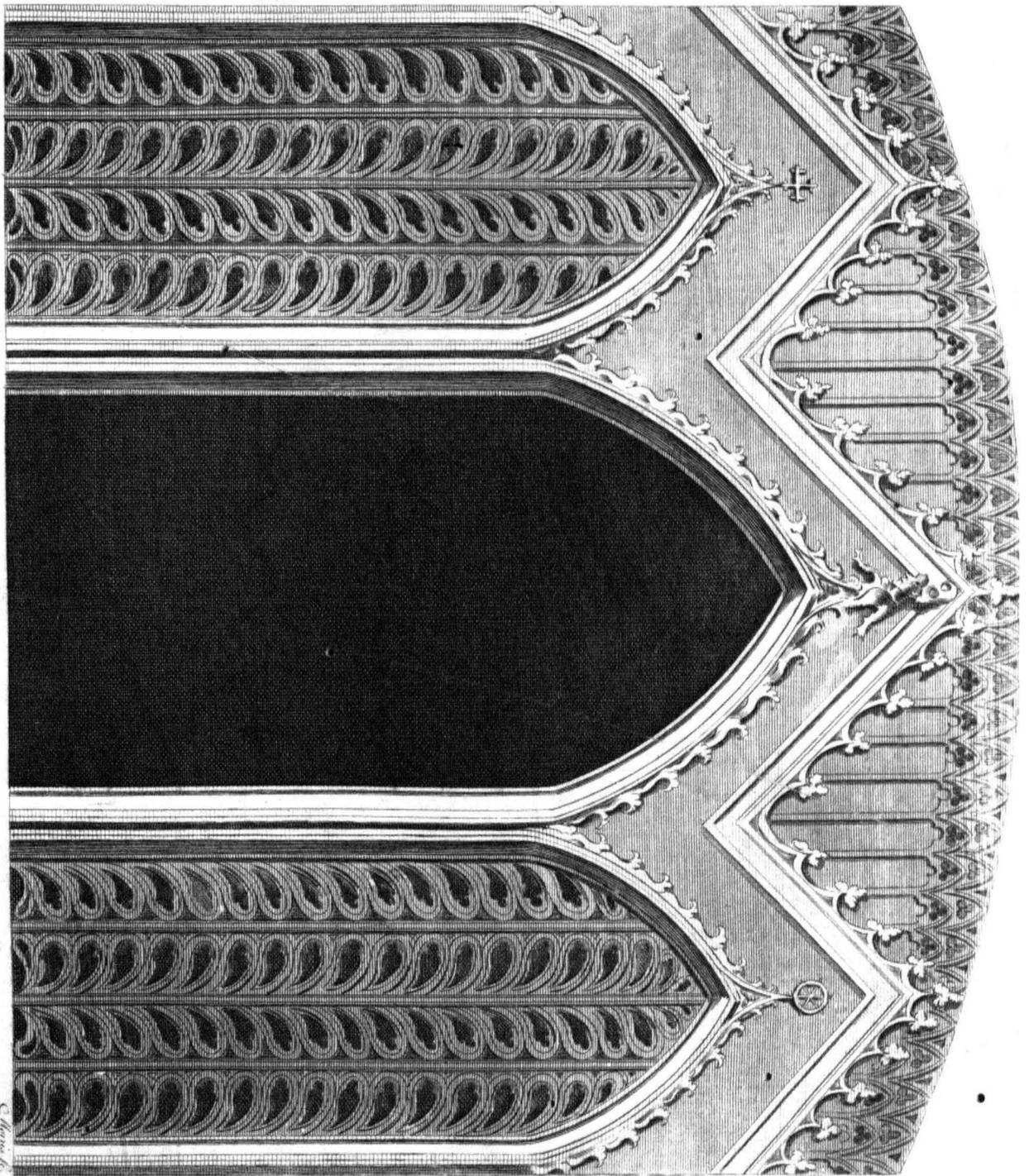


Godfrey & Sons



*Chimney Piece
of
The Holbein Chamber.*

SCREEN OF THE HOLBEINCHAMBER.



W. G. & Co.

combs: one of ivory is extremely ancient, carved with figures; on one side representing persons bathing and going to bed; on the other, two men and a woman with musical instruments: another comb, said to have belonged to the queen of Scots, is of tortoiseshell studded with silver hearts and roses; the two others of tortoiseshell likewise, of which the one with very long teeth belonged to the father of the first lord Edgcumbe, and was used when the large flowing wigs were in fashion: two bottles of Roman fayence, and a basin and ewer of purple and white Sevres china.

A very ancient chair of oak, which came out of Glastonbury-abbey; on it are carved these sentences, *Joannes Arthurus Monachus Glastonie, salvet eum Deus: Da pacem, Domine: Sit Laus Deo.* Lord Bathurst had several chairs copied from this.

Another chair covered with purple cloth, made from one in a pane of painted glass in the breakfast-room.

The bed is of purple cloth lined with white satin, a plume of white and purple feathers on the centre of the tester; the room is hung with purple paper. By the bed,

The red hat of cardinal Wolfey, found in the great wardrobe by bishop Burnet when clerk of the closet. From his son the judge it came to the countess dowager of Albemarle, who gave it to Mr. Walpole.

Christ crowned with thorns, by Mabeuse; bought at monsieur Hareng's sale, 1764.

Over the chimney, an ancient painting of the emperor Maximilian and his son Philip the Fair: from the collection of Mr. Bryan Fairfax.

Lady Arabella Stuart, in white, whole length in water-colours; copied by Vertue from the original at Welbeck.

A man's head with a book; by Quintin Matsis: it was in sir Robert Walpole's collection.

Anne Stanhope duchess of Somerset, second wife of the protector, whose portrait she holds in one hand: a present to Mr. Walpole from Mr. Bateman.

Catherine

Catherine of Arragon †, first wife of Henry VIII. by Holbein: it was in the collection of sir Robert Walpole, and has been engraved among the Illustrious Heads.

* Sir Thomas More. This and all the following heads marked with an asterisk, were taken off on oil-paper by Vertue from the original drawings of Holbein in queen Caroline's closet at Kensington, now removed to Buckingham-house.

Lord Vaux. This is done in the same manner by Müntz, from the same collection.

A man's head, in old enamel.

Margaret queen of Navarre, who wrote the Tales: ditto.

Between the bow-windows:

Queen Elizabeth, when a girl.

* Lady Henningham.

* William Parr, marquis of Northampton, brother of queen Catherine Parr.

* A lady unknown.

* Ditto.

* Sir Nicholas Paines.

* Catherine Willoughby, fourth wife of Charles Brandon duke of Suffolk.

Queen Mary, when a child: from Mr. Fairfax's collection.

* Henry Howard earl of Surrey, the poet.

* Nicholas Cratzer, astronomer to Henry VIII.

† Vertue thought it to be Catherine duchess of Bar, sister of Henry IV. of France, and so it probably is.

* Edward

* Edward Clinton earl of Lincoln, lord high admiral of England.

* Dr. Colet, dean of St. Paul's.

* Sir Thomas Elyot, the author.

* Henry Howard earl of Surrey; younger than the preceding.

Edmund Montacute, a judge; by Holbein: from sir R. Walpole's collection.

* A gentleman, unknown.

* William Fitzwilliam earl of Southampton.

* Edward Stanley earl of Derby.

* Borbonius, a French poet.

* Fisher bishop of Rochester. Richardson the painter had another of these, which was engraved among the Illustrious Heads.

* Thomas Boleyn earl of Ormond, father of queen Anne Boleyn.

On the side opposite to the chimney:

A fine and very valuable picture by Lucas de Heere, representing Frances duchess of Suffolk, mother of the lady Jane Grey, and Adrian Stoke her second husband. This picture was in the collection of the earl of Oxford, and was engraved by Vertue. *Vide Anecdotes of Painting.*

Philip and Mary, copied in water-colours by Vertue, from the original by Antonio More, at the duke of Bedford's at Wooburn-abbey.

A single combat before the emperor Maximilian, in terra cotta, by Albert Durer.

Anthony king of Navarre, father of Henry IV. by Janet.

The marechal de Montluc, who wrote the Commentaries: by ditto.

A very small head of a man, in a round; by Holbein.

* Lord Wentworth.

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N n n

* Lord

- * Lord chancellor Rich.
- * Lady Rich, his wife.
- * Sir Thomas Wyat, the poet.
- * George Brook lord Cobham.
- * Edward VI. when a child ; very like Henry VIII.
- * Jane Seymour.

Frobenius, the printer, in a round. } Bought at fir W. Hamil-
 Melancthon, ditto ; by Holbein ; very fine. } ton's sale, 1761.

A man's head with a black beard ; ditto.

Margaret queen of Scots, daughter of Henry VII. copied by Vertue from the picture at Hampton-court.

Jane Gray ; by ditto, from the original that was the duke of Somerfet's.

Head of Henry VIII. with a watch at his neck, carved in box by Holbein.

* John Ruffel, first earl of Bedford.

* Anne Savage lady Berkeley. She held up the train of Anne Boleyn at her coronation : *Vide Stowe's Chron.* p. 543.

* Sir W. Sherrington, master of the mint, whence he furnished admiral Seymour with money.

* Sir John Gage.

* Sir Richard Southwell, one of the accusers of the earl of Surrey.

* Queen Mary, when princefs.

* Thomas duke of Norfolk ; beheaded in the reign of Elizabeth : young.

Holbein ; in a round. } Copies by Eckardt.
 Anne Boleyn ; ditto. }

Charlotte, daughter of Francis I. died at five years of age ; by Janet : fine. From fir Luke Schaub's collection.

Lord Darnley, by Vertue, from the original at Hampton-court.

A young man's head ; by Holbein.

Leonora, queen of Portugal, sister of Charles V. and afterwards second wife of Francis I. ; by Vertue.

Henry VIII. fine whole figure in terra cotta, by Holbein ; from lady Elizabeth Germaine's collection.

Pictures in the alcove :

The triumph of Riches ; by Frederic Zuccherò, from the original of Holbein that was in the Steel-yard. Henry VIII. in the character of Cræsus, and one of his queens, I believe Anne Boleyn, follow the car. *Vide a description of this and the next in The Anecdotes of Painting.*

The triumph of Poverty ; ditto. These drawings, invaluable by the originals being lost, were purchased from Buckingham-house when sir Charles Sheffield sold it to the king.

Arthur prince of Wales ; a washed drawing, by E. Edwards, from the only original of that prince when grown up, which belonged to Mr. Sheldon of Weston in Warwickshire, and was purchased by Mr. Child of Osterley-park, Middlesex, 1781.

A man's head with a red beard, in the manner of Holbein.

Richard III. by Vertue.

James V. and Mary of Lorraine his queen ; in water-colours ; by Wale ; from an ancient original in the possession of the duke of Devonshire at Hardwicke.

Claude de Clermont sieur de Dampier ; by Janet.

Henry V. by Vertue.

Lord keeper Bacon ; by Vertue.

John Howard, first duke of Norfolk, and his first wife Catherine, daughter of William lord Molins ; two heads in rounds in one frame ; copied by

E. Edwards in 1783 from the ancient originals, in oil on board, of the same size, in the possession of the dowager lady Jerningham, to whom they came by descent, having been in the Arundelian collection. There is no other portrait of the duke, who was slain at Bosworth.

Mrs. Margaret Roper, daughter of sir Thomas More; copied out of the great picture of the family, by Vertue.

Thomas lord Cromwell, in a round, after Holbein.

Head of sir Thomas Wyat the younger, beheaded in the reign of queen Mary, in a round on board; copied by Milbourn, from the original in the possession of lord Romney, who was related to the Wyats, and to whom the last bequeathed their portraits.

A man in black, by Holbein, in a rich gold frame; from the collection of H. Constantine Jennings, esq. of Shiplake.

Over the door, Mary queen of Scots, a head; on her ruff, the arms of France and England.

A large drawing of a magnificent chimney-piece; a design by Holbein for one of the palaces of Henry VIII.

A man in black, holding a ring; small half-length, by Holbein. On the back is written *H. II. data excel. Pnpis Vallistari avunculi munere.*

A young lady, its companion; seems to be painted by Lionardo da Vinci. On the back, *Costanza Fregosa, moglie del Co. Mansfredo Lando, madre d'Agostino Landi Prine. di Val di Taro. Tableau du palais di Monaco. Pnpis Vallistari munus.* These two pictures were presents to Mr. W. from his great nephew George earl of Cholmondeley.

Between the door and the screen:

Henry VIII. three quarters; a present from the reverend Mr. Pennicott.

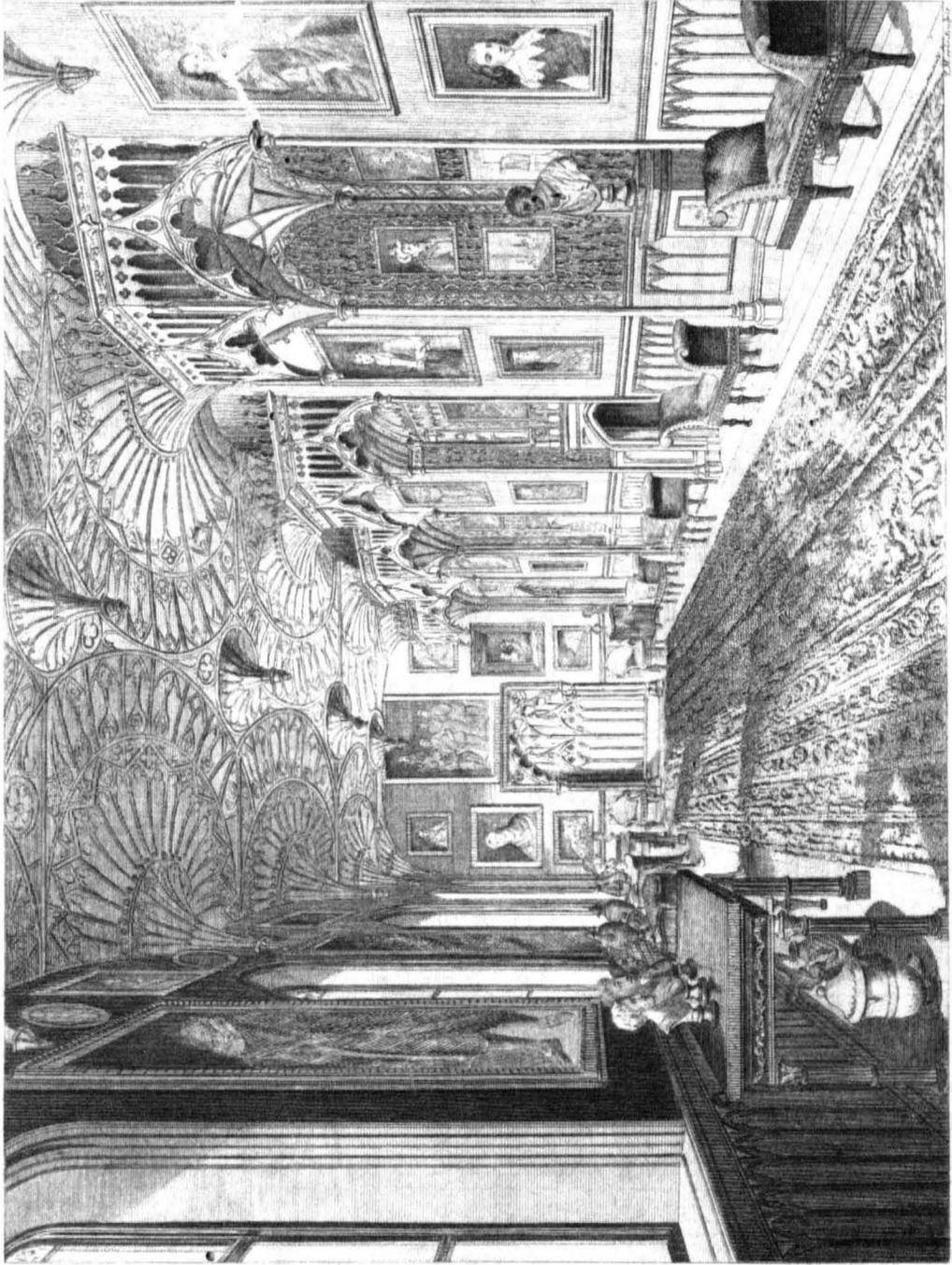
Henry duc de Longueville; in crayons.

Sir John Godsalve, knight of the carpet; after Holbein.

A drawing of architecture; by ditto.

Sir

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THE GALLERY

Sir Thomas Wyat ; by Vertue.

A man's head ; an original drawing, by Holbein.

A man in a masquerade habit ; ditto.

Louis XI. an original : his prayer-book opens in the shape of a heart.

A drawing of a clock, by Holbein ; designed for sir Antony Denny as a new year's gift to Henry VIII. Bought at the sale of M^{rs}. Mariette.

A drawing of a Romish episcopal saint ; whole length, by Holbein.

A carpet worked by Mrs. Catherine Clive, the celebrated comedian.

THE GALLERY.

FIFTY-SIX feet long, seventeen high, and thirteen wide without the five recesses. The ceiling is taken from one of the side aisles of Henry VIIIth's chapel. In the windows, by Peckitt, are all the quarterings of the family. The great door is copied from the north door of saint Alban's, and the two smaller are parts of the same design. The side with recesses, which are finished with a gold net-work over looking-glass, is taken from the tomb of archbishop Bouchier at Canterbury. The chimney-piece was designed by Mr. John Chute, and Mr. Thomas Pitt of Boconnoch. The room is hung with crimson Norwich damask : the chairs, settees, and long stools are of the same, mounted on black and gold frames. The carpet made at Moorfields.

East end :

Laura and Charlotte Walpole, eldest and youngest daughters of sir Edward Walpole, and wives of Frederic Keppel bishop of Exeter, and of Lionel Talmach earl of Dysart ; Mrs. Keppel in white, lady Dysart in pink : by Ramsay.

Marriage of Henry VII. and Elizabeth of York ; by Mabeuse. *Vide Anecdotes of Painting.*

Sir Francis Walsingham, with a view of his house at Scadbury in Kent ; by Frederic Zuccherro : from sir Robert Walpole's collection. This picture has been engraved by Houbraken amongst the Illustrious Heads.

A DESCRIPTION OF

Sir George Villiers, leaning his hand on the head of a greyhound. He was father of George duke of Buckingham, and lord Clarendon relates a story of his ghost. This is a very fine picture: by Cornelius Jansen.

George duke of Buckingham, his son: a very fine head, by Rubens: the garter is put on the wrong way.

Admiral Montagu earl of Sandwich; by sir Peter Lely: very good head. Lord Sandwich gave this to Mr. Blackwood, from whom Mr. Walpole bought it.

Holy family, with boy angels, in a landscape; by Van Artois, scholar of Rubens: from sir Robert Walpole's collection.

Inside of an ancient Flemish house; by old Frank.

A chest* of old japan inlaid with mother of pearl.

Two coins of old japan with marble slabs. On one,

A bronze of the Hercules Farnese.

A light blue pot pourri of Seve, mounted in or moulu:

Two octagon basons, Saxon, old china pattern.

On the other, a bust of Tiberius; bought at Mr. Jennings's sale: another pot pourri; and two Saxon basons.

Chimney-side, left hand:

On the hearth, two tubs of old blue and white porcelaine; a present from Mrs. Gostling.

Virgin and child, after the picture of Dominichino, at Houghton; by John Davis, esq. of Watlington.

* In this chest are three slashed doublets, a cloak ditto, and a pair of black embroidered breeches, which belonged to Robert Walpole, great grandfather of sir Robert Walpole first earl of Orford, and had been preserved in the old house at Houghton: given by George lord Orford.

Mr. Leneve, master of the company of merchant taylors : a most bright and pure picture, by Cornelius Jansen.

Marguerite de Valois, duchesse de Savoie, sister of Henry II. of France ; he was killed at the tournament for her wedding : by sir Antonio More. This picture belonged to king Charles I. In one niche,

Maria, second daughter of sir Edward Walpole, widow of James earl of Waldegrave, and wife of William Henry duke of Gloucester, brother of king George III. by sir Joshua Reynolds.

John Law, inventor of the Mississippi-scheme, and prime minister to the regent Philip duke of Orleans : one of the best of Rosalba's works.

Francis Seymour Conway earl of Hertford ; by ditto.

Death of Admiral Sandwich ; by Scott.

Views, of Kirkstall-abbey, and of a church near Boulogne in France ; by ditto.

The eagle found in the gardens of Boccapadugli within the precinct of Caracalla's baths at Rome, in the year 1742. One of the finest pieces of Greek sculpture in the world, and reckoned superior to the eagle in the villa Mattei. There are extremely few fine statues of animals ; the chief are these two eagles, the Tuscan boar, the Barberini goat, and the dog belonging to Mr. Jennings of Shiplake *. The boldness, and yet great finishing of this statue, are incomparable ; the eyes inimitable. Mr. Gray has drawn *the flagging wing* †. It stands on a handsome antique sepulchral altar, adorned with eagles too.

Frances Bridges, daughter of the lord Chandos, and second wife of Thomas Cecil earl of Exeter, on whose left hand she refused to lie on his tomb in Westminster-abbey. This picture, which is an excellent one of Vandyck, belonged to Richardson the painter, who has written a dissertation of eight pages on it in one of his books ‡. It was purchased of Hudson the painter, son-in-law of Richardson.

* Since bought by Mr. Duncombe.

† Ode on the Power of Poetry.

‡ This lady was most falsely accused of many crimes, of which she was entirely innocent, and

acquitted ; of which see an account in Granger's Biographical History of English Portraits, vol. i. p. 548.

A young man, by sir Godfrey Kneller: quære, if not his own portrait?
From the collection of Sclater Bacon of Cambridgeshire.

Over a door, Catherine Sidley countess of Dorchester, mistress of James II.
and mother of the dukes of Buckingham; by Dahl.

Madame de Sevigné; a head: a present from lady Hervey.

A girl scouring pots; a curious picture, being painted by Watteau in
the style of Rembrandt. It was in the collection of Mr. Cooke member for
Middlesex.

A landscape by Müntz, painted in encaustic, which he improved from
count Caylus's rules.

Thomas earl of Arundel, and his grandson cardinal Howard; in water-
colours, by Vertue, after Vandyck.

Right hand of the chimney:

— Leneve, alderman of Norwich; son of the foregoing Leneve. The
best picture sir Peter Lely ever painted, and as fine as Vandyck's countess of
Exeter, before mentioned.

His wife, in blue; ditto.

John lord Sheffield, husband of lady Douglas Sheffield, on whose account
it was surmised that he was poisoned by R. earl of Leicester; by Ant. More:
from Buckingham-house.

Henry Jermyn earl of faint Albans, favourite, and, as sir John Reresby
says, second husband of queen Henrietta Maria: probably by Old Stone.

James II. earl of Waldegrave; by Reynolds.

Bacha Bonneval; by Liotard: bought at the sale of Everard Falkner,
knt. ambassador to the Porte.

Henry Fox lord Holland; by ditto.

Sea-piece; views, of Bristol-crofs, and of a Gothic farm near Marble-
hill,

hill, belonging to the countess of Suffolk, and designed by Richard Bentley : all by Sam. Scott.

Vespasian, in basalt; a noble bust, bought out of the collection of cardinal Ottoboni. It stands on a Roman sepulchral altar, on which, in bas-relief, is a man sacrificing, with this inscription,

TI. CLAVDIVS AVG. L.
DOCILIS
AEDITVS AEDIS
FORTVNAE TULLIANAE.

Over a door, Anne Hyde duchess of York; by Mrs. Beale, after sir Peter Lely.

Lady Sophia Farmor, eldest daughter of Thomas earl of Pomfret, and second wife of John earl Granville, prime minister to George II. : by Rosalba. She is drawn as Juno.

Two men cheating another at cards; by John Miel: very good.

A landscape in encaustic; by Müntz.

West end:

A large piece of Catherine de' Medici and her children, Charles IX. Henry III. the duke d'Alençon, and Margaret queen of Navarre; whole lengths, by Janet: bought from Mr. Byde's in Hertfordshire.

Griffiere, the painter; by Zouft: the fatin on the arm remarkably well painted.

A young man's head, æt. 18; admirable nature: by Giorgione. This was in the collection of Charles I. *Vide Topham's Catalogue.*

A pot of flowers, highly finished, yet very free; by old Baptist. From sir Robert Walpole's collection.

Sevonyans the painter, by himself; a very fine head.

Charles Brandon duke of Suffolk, and Mary queen of France. This picture was lord Granville's. Kent designed the frame. The picture had before been at the earl of Westmorland's at Apthorpe.

Tobit burying the dead. *And when Tobit found any dead, he buried them without the walls of Jerusalem:* by Benedetto Castiglione.

A coin of old Japan; on it, busts of Julia Domna, Julia Titi, and Cicero; the latter a present from lady Hervey; a flat vase of white, blue and gold Seve china, with cover and handles.

Another coin, ditto; statue of Harpocrates and Telephorus; Antinous, Greek work; and Zenocrates, a present from general Conway; a flat vase, like the former.

Window side:

Thomas lord Howard of Bindon, father of Frances duchess of Richmond and Lenox; whole length, in robes of the garter.

Lodowic Stuart duke of Richmond and Lenox; ditto: these two last came out of Luton-house in Bedfordshire, where the latter lived.

Frances duchess of Richmond and Lenox. *See a curious account of this great lady in Wilson's Reign of king James the first.* This picture came from Easton-Neston, the seat of Thomas earl of Pomfret. By Mark Garrard.

Henry Carey lord Falkland, deputy of Ireland, and father of the famous Lucius lord Falkland; in white*, by Vansomer.

Mrs. Catharine Philips, the poetess; a head: it belonged to Charles earl of Halifax.

Philip Villiers de Lisle Adam, the last grand-master of Rhodes, which he defended two years against Solyman the Magnificent and a prodigious army: a head.

A view of mount Orgueil in Jersey; by Richard Bentley, esq.

Heads in the upper line, begin from the left:

Vandyck. Richard Rigby, paymaster of the forces and master of the rolls in Ireland, by Eckardt. Prior, the poet. Cooke, the painter; by himself. General Edward Cornwallis, governor of Gibraltar and groom of the bedchamber to George II. by Eckardt. Pearce, senior, statuary. Waller,

* The idea of the picture walking out of its frame in *The Castle of Otranto*, was suggested by this portrait.