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MUSEUM OF FINE ARTS, BOSTON

BIBLIOGRAPHIES OF INDIAN ART

BY

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KEEPER OF INDIAN AND MUHAMMADAN ART

IN THE MUSEUM



BOSTON, MASSACHUSETTS

1925

016.70954

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PRINTED AT THE HARVARD UNIVERSITY PRESS

CAMBRIDGE, MASS., U. S. A.

PREFACE

THE present and first edition of the *Bibliographies of Indian Art* is partly reprinted with additions from parts I, II, and IV of the *Catalogue of the Indian Collections in the Museum of Fine Arts*, and partly anticipates the Bibliographies which will be embodied in future volumes of the Catalogue. It is intended to issue new editions of the Bibliography from time to time, and ultimately, by the addition of a brief description of each item, and a subject index, to make the whole a 'Catalogue raisonné' of the most important part of the existing literature in European languages dealing with Indian art and culture.

The General Bibliography covers the whole cultural environment in which the art of India has arisen. Works dealing in a general way with Indian art are also included here, as well as some of the more important works on architecture for which no separate volume of the Catalogue and consequently no bibliography is contemplated. Included under sculpture are a few of the more important works on coins.

It is not pretended that any of the bibliographies, except, perhaps, those on painting, are complete. References of very slight importance have been deliberately omitted. The contents of a larger range of journals will be included in later editions.

A great majority of the references listed can be consulted in the Library of the Museum of Fine Arts.

The issue of this volume having been unavoidably delayed, an unclassified list of addenda to all sections is appended. Space is also provided for MS. addenda.

ANANDA K. COOMARASWAMY.

Boston, August 1, 1925.

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Pp. 4, 16, 18, 21, 23.

Representation of Vasundharā at Arkan pagoda; fresco in Manosāra cave, referred to in the *Samantacakkudīpāṇī*, vol. I.

Frescoes with representations of Mongols in Kyansittha cave, Pagan, about 1287.

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Fergusson, James, *On the identification of the portrait of Chosroes II, among the paintings in the caves of Ajanta*. Col. pl.

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Herringham, Lady, see *India Society*.

Hsüan Tsang, *Si yü ki, Buddhist records of the Western World*, trans. by S. Beal.

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1.102 A painted representation of Buddha. Payment of artist recorded.

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- Lüders, H., *Ārya Śūra's Jātaka-mālā und die Fresken von Ajanta*. Nachr. d. Kön. Ges. d. Wiss. zu Göttingen, 1902. (Trans. in Indian Antiquary, Vol. XXXII.)
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— *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston*. Boston, 1923. Pt. II, p. 146.

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Gulbadan Begam, *History of Humayun*, edited by A. S. Beveridge. London, 1902.

Havell, E. B., *Indian sculpture and painting*. London, 1908.

Appreciation of Indian sculpture and Mughal painting.

Hendley, Thomas H., *Festival of Empire and Imperial Exhibition*. Journal of Indian Art, Vol. 15. London, 1913.

Contributions by various writers, including V. A. Smith, Lady Herringham, A. K. Coomaraswamy, T. W. Arnold, A. W. Thomas, Sir M. A. Stein.

Colored reproductions of ancient Buddhist paintings (Stein Collection) from Chien-fu-tang. Names of Mughal painters (p. 92), reproductions of several second-rate Mughal paintings.

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The following artists are referred to by name: Abdu-ṣ-Samad, 'Shirīn-qalam,' I, p. 15; Abu-l-Ḥasan, 'Nādiru-z-Zamān,' a khānazād, II, 20; Āgā Rizā'ī of Herat (father of the last), II, 20; Ustād Manasūr, Madirū-l-Asr, II, 20, 157; Bishan Dās, II, 116; Khalil Mirzā Shāhrukhī, and Ustād Bihzād, II, 116.

Paintings specifically mentioned: Märkhūr, I, 113; 'Deṇak,' I, 114; Illustrated MS. of Yusuf Zulaikha written by Mullā Mir 'Alī, I, 168; Turkey, etc., I, 215; 'Ināyat Khān II, 44; Shāh 'Abbās, II, 116; Falcon, II, 157; Picture gallery in garden XI, 161. Jahāngīr's own critical powers, II, 20.

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Kühnel, E., *Mihr Tschand, ein unbekannter Mogulmaler*. Berliner Museen, XLIII, heft 11-12, 1922.

— *Miniaturen-malerei im islamischen Orient*. Berlin, 1923.

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Madsen, Karl, *Kobberstiksamlingens indiske Tegninger*. Kunstmuseets aarskrift. Copenhagen, 1917.

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Manucci, Niccolao, *Storia de Mogor*. Trans. by W. Irvine, 4 vols. London, 1907-08.

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Illustrates most of the Persian and Indian paintings of the Goloubew collection now in the Museum of Fine Arts. Valuable introductory matter. Specimens of signatures. Darbar of Akbar (not Jahāngir), pl. 165, and p. 41.

Martin, F. R., *The miniature painting and painters of Persia, India, and Turkey*. London, 1912.

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Pl. 2, Influence of Mughal on Jain painting.

Nau'i Muḥammad Rizā, *Burning and melting; being the Sūs-u-Gudāz; translated into English by Y. Dawud and A. K. Coomaraswamy*. London, 1912.

O'Connor, V. Scott, *An Eastern Library*. Glasgow, 1920.

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Reproductions of frescoes.

— *Decorative paintings from the tomb of 'Ismā'īl-d-Daulah at Agra*. Journal of Indian Art, Vol. 6. London, 1896.

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— *Wall paintings from Salīm Chisti's tomb, Fathpur Sikri*. Journal of Indian Art, Vol. 8. London, 1900.

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— *Mughul color decoration of Agra*. Arch. Surv. India. Allahabad, 1901.

Smith, V. A., *Akbar, the Great Mogul*. Oxford, 1917.

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— *Colonel H. B. Hanna's collection of Indo-Persian pictures and manuscripts*. Indian Antiquary, Vol. XXXIX. Now mostly in the Freer Gallery, Washington.

— *Painting and engraving at Agra and Delhi in 1666*. Indian Antiquary, Vol. XLIII, 1914.

— *Indian paintings at the Festival of Empire*. Indian Antiquary, Vol. XLIII, 1914.

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Strzygowski, Y., *Die indische Miniaturen im Schlosse Schönbrunn*. Vienna, 1922.

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