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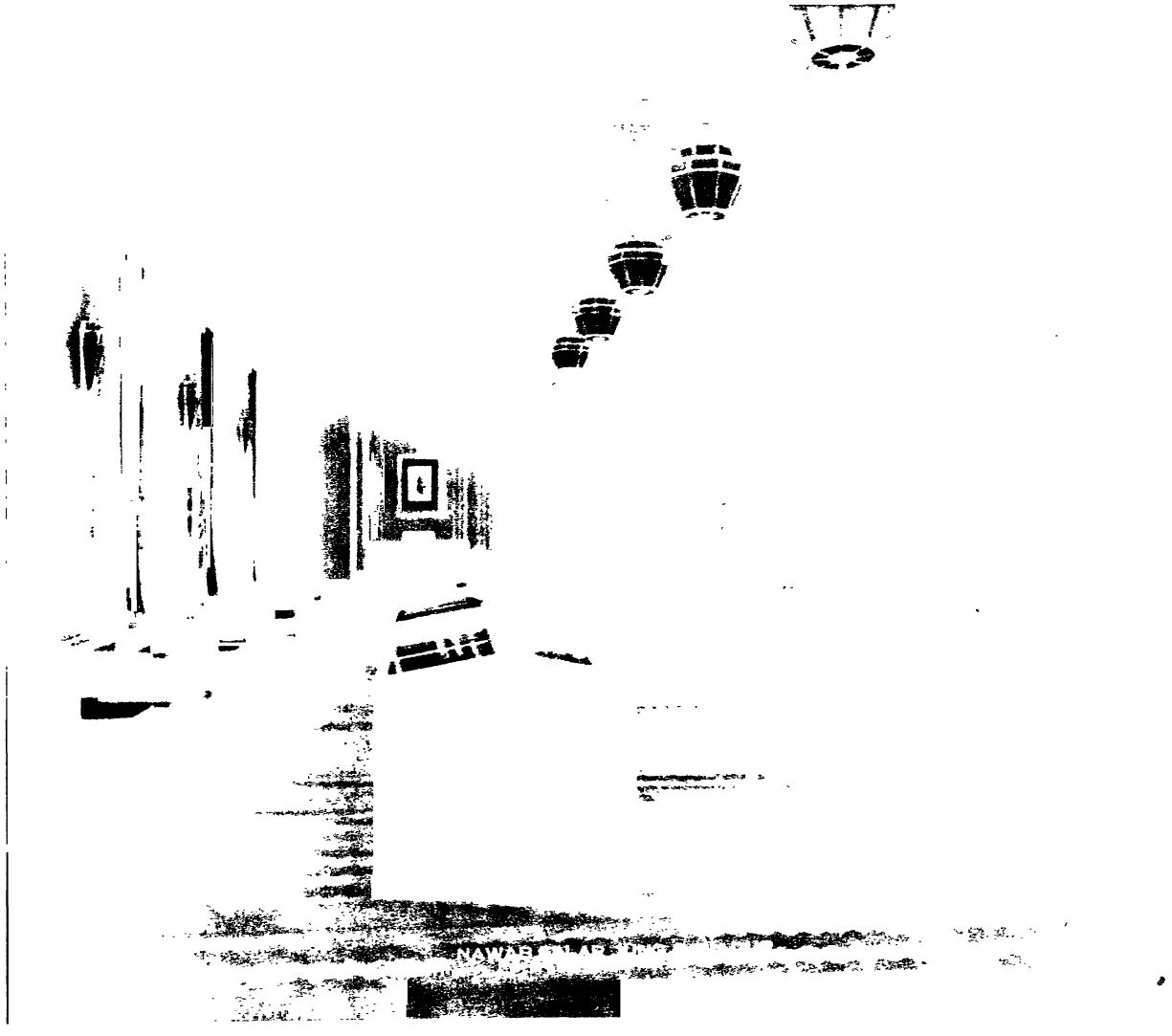


Part of the Library at Freemasons' Hall in 1938

CATALOGUE

OF

Manuscripts and Library at Freemasons' Hall

IN THE POSSESSION OF

The United Grand Lodge of England

COMPILED AND ARRANGED

BY

MAJOR SIR ALGERNON TUDOR-CRAIG

K.B.E., F.S.A., P.G.D.

LIBRARIAN AND CURATOR

1938

THE UNITED GRAND LODGE OF ENGLAND

FREEMASONS' HALL, LONDON, W.C. 2

MADE AND PRINTED IN GREAT BRITAIN BY
T. AND A. CONSTABLE LTD., LONDON AND EDINBURGH

Introduction

IN presenting this, the third Volume of the Catalogues of the United Grand Lodge, I cannot help feeling that some apology may be due for any errors or omissions in connection with it. In order not to disappoint the Subscribers the whole Volume has been compiled and printed in less than nine months, notwithstanding that the whole Library has had to be reclassified as well as rearranged in its new quarters since July last.

The rare Manuscripts have first been dealt with and will be found of considerable interest, several of them being well illustrated. The Index to this section will be found on page 14. There were many amusing Broadsides in connection with Masonry printed during the eighteenth century, and most of them are very rare indeed. Three of them have therefore been illustrated, facing pages 14 and 15.

As the Library section purports to be purely a Catalogue of the volumes at Freemasons' Hall, no attempt has been made at a Masonic Bibliography; indeed, several years would be required to achieve that object. The books have been arranged alphabetically under their respective subjects, and it has not been considered advisable to separate, in the Catalogue, the Masonic books from the non-Masonic ones, as a large proportion of the latter have Masonic references in them.

The books in the Library itself have been rearranged according to Grand Lodges and subdivided into the various Degrees. Special cases have been reserved for works on Architecture, Biography, Genealogy, London, Topography and other works of reference of a non-Masonic character.

Illustrations will be found throughout this Volume of the Title Pages of some of the rarer books of Freemasonry, and, unless otherwise stated, they are of the exact size of the originals. Two of the works are the only perfect copies known to exist, namely *Bruin in the Suds*, published in 1751, and *Roberts' Constitutions*, published in 1722. The Library is particularly rich in French Masonic works, thanks to the generosity of Colonel Cart de Lafontaine, who

recently presented to Grand Lodge the Masonic library collected by his late father, W.Bro. H. T. Cart de Lafontaine. German Masonry is also well represented, all the books concerning which are becoming rare owing to the recent destruction in Germany of all works on Masonry.

In the absence of an official card index of Masons, attention should be drawn to the series of Indices compiled in manuscript by the Rev. Bernard Harvey, M.A., references to all of which will be found under his name in the Index of Authors. Mention should also be made of the Biographical Index of Modern and Antient Masons from 1768 to 1813, by the late Bro. W. Wonnacott, and to the Index of Grand Officers, from 1717 to date, compiled by Bro. F. A. M. Taylor, Assistant Librarian.

The Library collection of Rituals, printed and in manuscript and in several languages, is very large, and has been carefully catalogued in typescript by Colonel F. M. Rickard. They will be found on pages 159–167 under *Rituals*.

I would wish to express to Bro. Wallace Heaton, the well-known Masonic Collector, my appreciation of his ready help at all times given in the compilation of these Volumes. To my Assistant Librarian, Bro. F. A. M. Taylor, my thanks are also due for his loyal help in the rearrangement and reorganisation of the Library. Bro. Charles Chubb, the Library Clerk, has also earned my gratitude and appreciation for his unfailing assistance and continuous hard work in making this Catalogue. His fluency, both spoken and written, in foreign languages has been of the utmost assistance in dealing with the many foreign works in over twenty different tongues.

My acknowledgments are due to Messrs. T. and A. Constable Ltd. for their efficient work in printing the three volumes of these Catalogues, and for their careful proof-reading, particularly with regard to the many foreign entries.

A. T. T-C.

1st December 1938.

Contents

	PAGES
MANUSCRIPT SECTION	1–13
INDEX TO MANUSCRIPTS	14
LIBRARY SECTION	15–205
INDEX OF AUTHORS	206–227

List of Illustrations

Colour

Grand Lodge Library at Freemasons' Hall, 1938 . . . . . *Frontispiece*
Haddon MS., 1723. Illuminated heading . . . . . PAGE 6
Arms of the Grand Lodge and of the Duke of Norfolk, G.M. 1730-31, as illuminated in the second Minute Book of Grand Lodge of England 1731-71 11

Monotone

	FACING PAGES
Regius Poem, 1390. Binding and first page	viii, 1
Cooke MS., 1450. First page and oak binding	2
Shadwell Clerke MS., 1686. Armorial heading	3
Foxcroft MS., 1699. Armorial heading	4
Papworth MS., 1720. Armorial heading	5
Grand Lodge Minute Book. Binding	8
Antients' Register. Binding	9
Articles of Union, 1813. MS. and embroidered cover	12
Grant of Arms, 1919	13
Broadsides: 'Renegade Masons,' 'Mock Masonry'	14
Broadside: 'Mystery of Freemasons'	15
Ahiman Rezon, First Edition, 1756. Title page	16
Anderson's Constitutions, First Edition, 1723. Title page and frontispiece	18, 19
Bruin in the Suds, 1751. Title page of only known perfect copy	30
Candid Disquisition, 1769. Title page	31
Constitutions by Cole, First Edition, 1729. Title page and dedication	38, 39
Engraved Lists, First Edition, 1723. Five pages	50, 51
Freemasons' Calendar, First Edition, 1776 and 1779. Two title pages	66, 67
Illustrations of Masonry, First Edition, 1772. Title page and dedication	80
Jachin and Boaz, First Edition, 1760-61. Title page	81
Mahhabone, Second Edition, 1766. Title page and frontispiece	124, 125
Masonry Dissected, First Edition, 1730. Title page	132
Multa Paucis, n.d. Title page	133
Napoleon I. Copy of Les Secrets de la Maçonnerie. Binding	138
Precious Pearle, 1593. Title page and page 74	139
Pocket Companion, First Edition, 1735. Title page and frontispiece	150, 151
Regulations of the Royal Cumberland Free Masons' School, 1788. Binding of H.R.H. Anne, Duchess of Cumberland's copy	166
Roberts' Constitutions, 1722. Title page of only known perfect copy	167
Solomon in all his Glory, First Edition, 1768. Title page	182
Spirit of Masonry, First Edition, 1775. Title page	183
Staffordshire Natural History, 1686. Page 316	186
Three Distinct Knocks, First Edition, 1760. Title page	194
Tubal-Kain, First Edition, 1760. Title page	195

Binding of the Regius Poem described on page 1

Hic incipiunt constitutiones
artis gemetrie secundum Euclidem.

Whose wol hoyre wel and lyke
he may fynde · wryte in olde boke
Of grete lordys · and eke ladyysse
yat hade mony chyldryn · yt were ywysse
and hade no rentys · to fynde hem wyth
Nowthyn to wone · ny felde ny frythe
A counsel to gedyr · they cowde hem take
To ordeyne · for yese chyldryn sake
how they myth best · lede here lyfe
In eche contre · as they come rife
And most for ye multytude · yt was comyng
Of here chyldryn · after here yndyng
sende yemne · after grete clerkys
To techyn hem yemne-gode werkys

First page of the Regius Poem, circa 1390

Manuscript Section

The Regius Poem, circa 1390. (Facsimile.)

This Masonic MS. was from 1839 called the 'Halliwell MS.,' but some fifty years later, at the suggestion of Bro. R. F. Gould, its title was changed to the 'Regius' as indicating its Royal ownership until presented in 1757 by George II to the Royal Library at the British Museum, where it now remains. David Casley in his Catalogue of the MSS. in the King's Library in 1734 styled it 'A Poem of Moral Duties.' The MS. belonged formerly to John Theyer, the Antiquary (1597-1673), who presented some MSS. to Charles I in 1643. The MS. remained unknown to the Craft until its recognition as a Masonic document by Mr. Halliwell, a non-Mason, who printed a copy of it in 1840. The original MS. is beautifully written in 794 lines on sixty-four pages of vellum, and was bound in 1838, the lettering on the back being, 'Poem on the Craft of Masonry: Mus. Brit. Bibl. Reg. 17 A1.' The Royal Arms are stamped on both covers, with 'G II R' above and '1757' below.

Reproduced by Mr. Halliwell in 1840 and 1844, and by Dr. Asher at Hamburg in 1842; also in full facsimile by H. J. Whymper, C.I.E., and in Vol. I of the Masonic Reprints of Quatuor Coronati Lodge in 1889; see also *The Old Charges of British Freemasons*, by W. J. Hughan, 1895. (See illustration opposite, and binding on previous page.)

The Cooke MS., circa 1450. (Facsimile.)

This MS., written on forty pages of vellum $4\frac{1}{4}'' \times 3\frac{1}{4}''$, is the smallest version of 'The Old Charges' extant. It is now in the British Museum, having been purchased from Mrs. Caroline Baker 14th October 1859. It is entitled 'The history and articles of the sciens of Gemetry' and is in the original oak boards. In 1786 it belonged to John Fenn, the Antiquary (1739-94), who was knighted the following year. The MS. was reproduced in 1861 by Matthew Cooke, from whom it derives its name, and also in Vol. II of the Masonic Reprints of Quatuor Coronati Lodge in 1890; see *The Old Charges of British Freemasons* by W. J. Hughan, 1895. (See illustrations opposite.)

Grand Lodge MS. No. 1, A.D. 1583.

The first MS. of 'The Old Charges' obtained for the Library of Grand Lodge. It was purchased in 1839 for £25 from Miss Siddall, a granddaughter of the second wife of Bro. Thomas Dunckerley (d. 1795), (see Vol. II, p. 54). The parchment roll, five inches wide, is nine feet long. Reproduced in *The Old Charges of British Freemasons* by W. J. Hughan, 1872, in *Masonic Facts and Fictions* by Henry Sadler, 1887, and in full facsimile in Vol. IV of Masonic Reprints of Quatuor Coronati Lodge in 1892.

Inigo Jones MS., dated 1607. (Facsimile.)

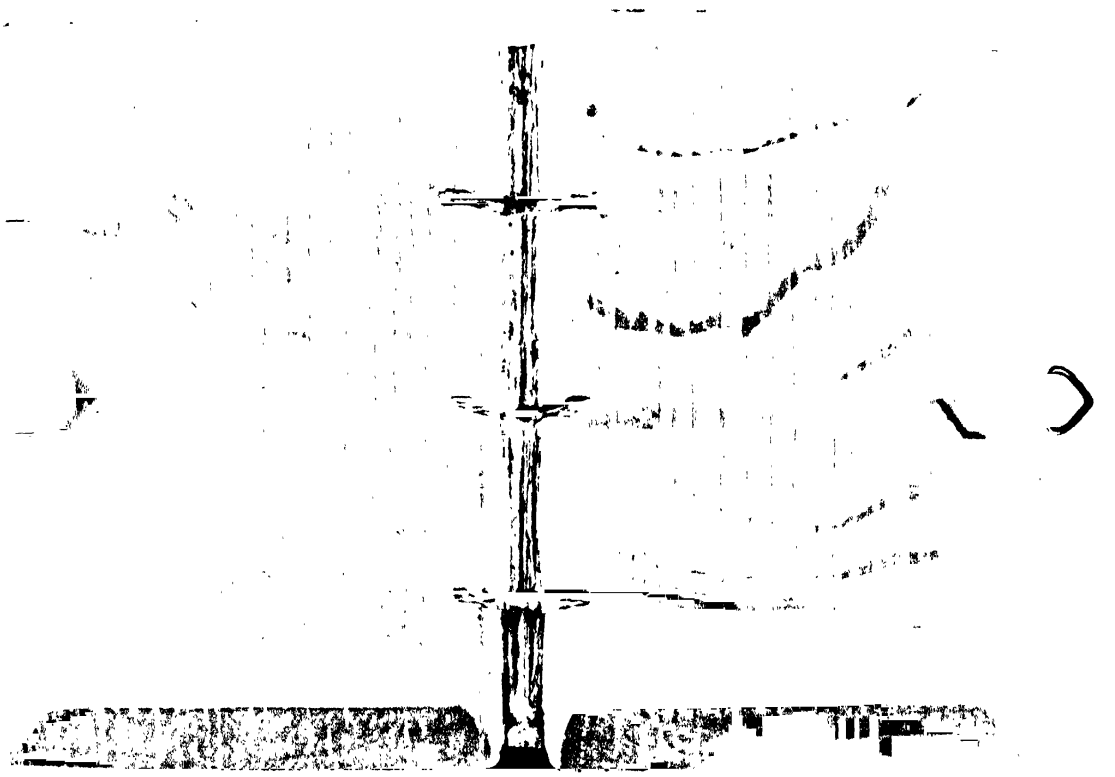
MS. $9\frac{1}{2}'' \times 12\frac{1}{2}''$ on 25 pages, with coloured frontispiece signed 'Inigo Jones MDCVII.' The original is in possession of the Provincial Grand Lodge of Worcestershire.

J. T. Thorp MS., dated 1629.

'The Old Charges' in manuscript on parchment $5\frac{1}{8}''$ wide by 8′ $4\frac{1}{2}''$ long. Presented by W.Bro. J. T. Thorp, Secretary of the Leicester Lodge of Research, 7th December 1932.

Thonkyd be god
our glorious
fadir and fon
ter and former of heuen
and of erthe and of all
thyngis that in hym is
that he wolde fochesauc of
his glorious godhed for to
make so many thyngis of di
uers vertu for mankynd.
ffor he made all thyngis for
to be atedient & soget to man
for all thyngis that ben comel
table of holsome nature he

Oak binding and first page of the Cooke MS., circa 145



Illuminated armorial heading of the Shadwell Clerke MS., dated 1686

Grand Lodge MS. No. 2, circa 1650.

A parchment roll 6″× 9′, with 'The Old Charges' in manuscript. It was found among rubbish during the rebuilding of a house in the West End of London and was acquired for the Grand Lodge Library by Bro. Henry Sadler. Reproduced in facsimile in Vol. IV of Masonic Reprints of Quatuor Coronati Lodge in 1892; see also *The Old Charges of British Freemasons*, by W. J. Hughan, 1895.

Buchanan MS., circa 1670.

'The Old Charges' in manuscript on parchment, 8½″ wide by 7′ 5″ long. The roll was presented to Grand Lodge in 1880 by W.Bro. George Buchanan of Whitby, co. York, it having been found amongst the papers of Mr. Henry Belcher, a solicitor, who was a partner of Mr. Buchanan's father. Reproduced in Vol. I of *The History of Freemasonry*, by R. F. Gould, and in full facsimile in Vol. IV of Masonic Reprints of Quatuor Coronati Lodge in 1892; see also *The Old Charges of British Freemasons*, by W. J. Hughan, 1895.

Shadwell Clerke MS., dated 'J. 2nd. R. 1686.'

This fine vellum roll 13″ wide by 5′ long was found in 1874 in an old chest in a village in South Wales, and was presented to Col. Shadwell Clerke, Grand Secretary (see Vol. II, page 47). At his death in 1892 it was purchased by Grand Lodge. It has an illuminated heading of the Royal Arms, giving the date 'J. 2nd. R. 1686,' with the Arms of the City of London and those of the Masons Company in ovals below. Reproduced by W. J. Hughan in *The Freemason* in 1888, and in the *History of the Worshipful Company of Masons of the City of London*, by E. Conder Jr., 1894. (See illustration opposite.)

Wallace Heaton MS., circa 1695-1715.

A parchment roll 8¼″× 13′ 4″, with 'The Old Charges' in manuscript. Presented to Grand Lodge by W.Bro. Wallace Heaton, P.A.G.St.Br.

Thomas Foxcroft MS., signed and dated 1699.

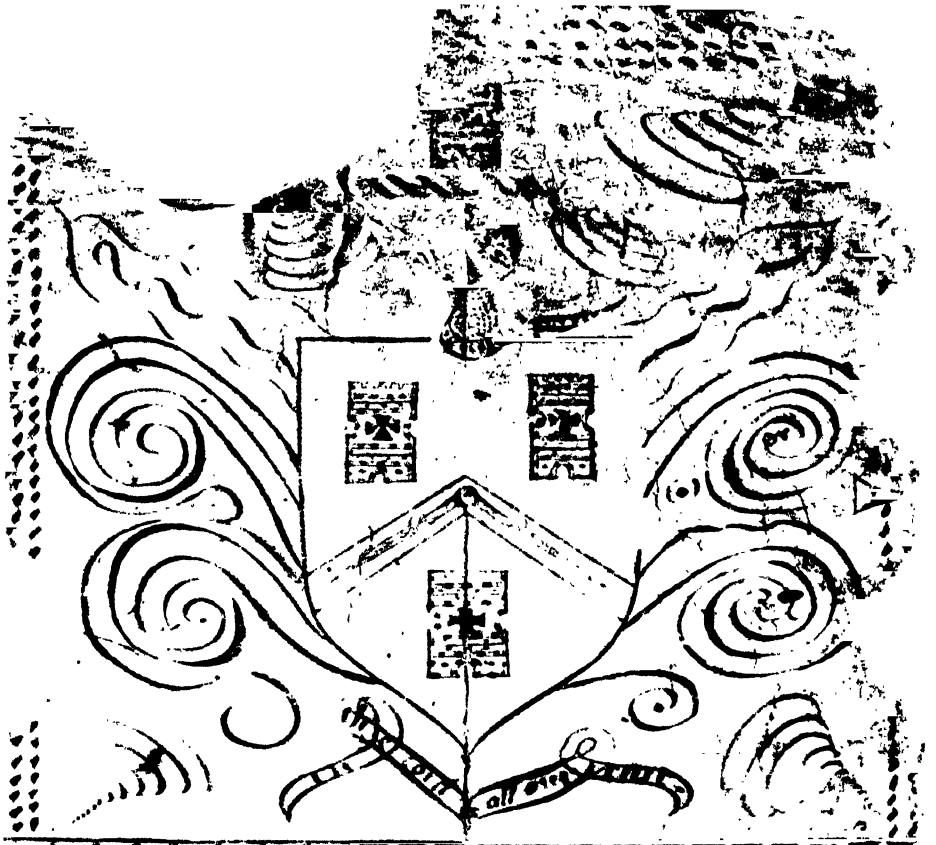
This parchment roll, $7\frac{5}{8}'' \times 6'\ 7''$, is unusual in that it is written throughout in red and black, while the full achievement of the Masons Company is tricked in the same colours at the head of the roll, the crest shown being a castle. It has a one-inch margin throughout on the dexter side and is signed 'Thomas Foxcroft, 1699.' (*Note*: A Thomas Foxcroft of Angersleigh, co. Somerset, matriculated at Lincoln College, Oxford, aged 18, in 1638, and a Thomas Foxcroft of Lincoln's Inn died 20th November 1737.) (See illustration opposite.)

Talents MS., circa 1720.

This MS. consists of only four pages, $8\frac{1}{4}'' \times 13''$, written on paper with a linen finish. It is bound in blue half morocco and was presented to Grand Lodge by Bro. Dr. T. W. S. Hills, P.M. Abbots Langley Lodge No. 4645, in June 1929.

Brook-Hills MS., circa 1720.

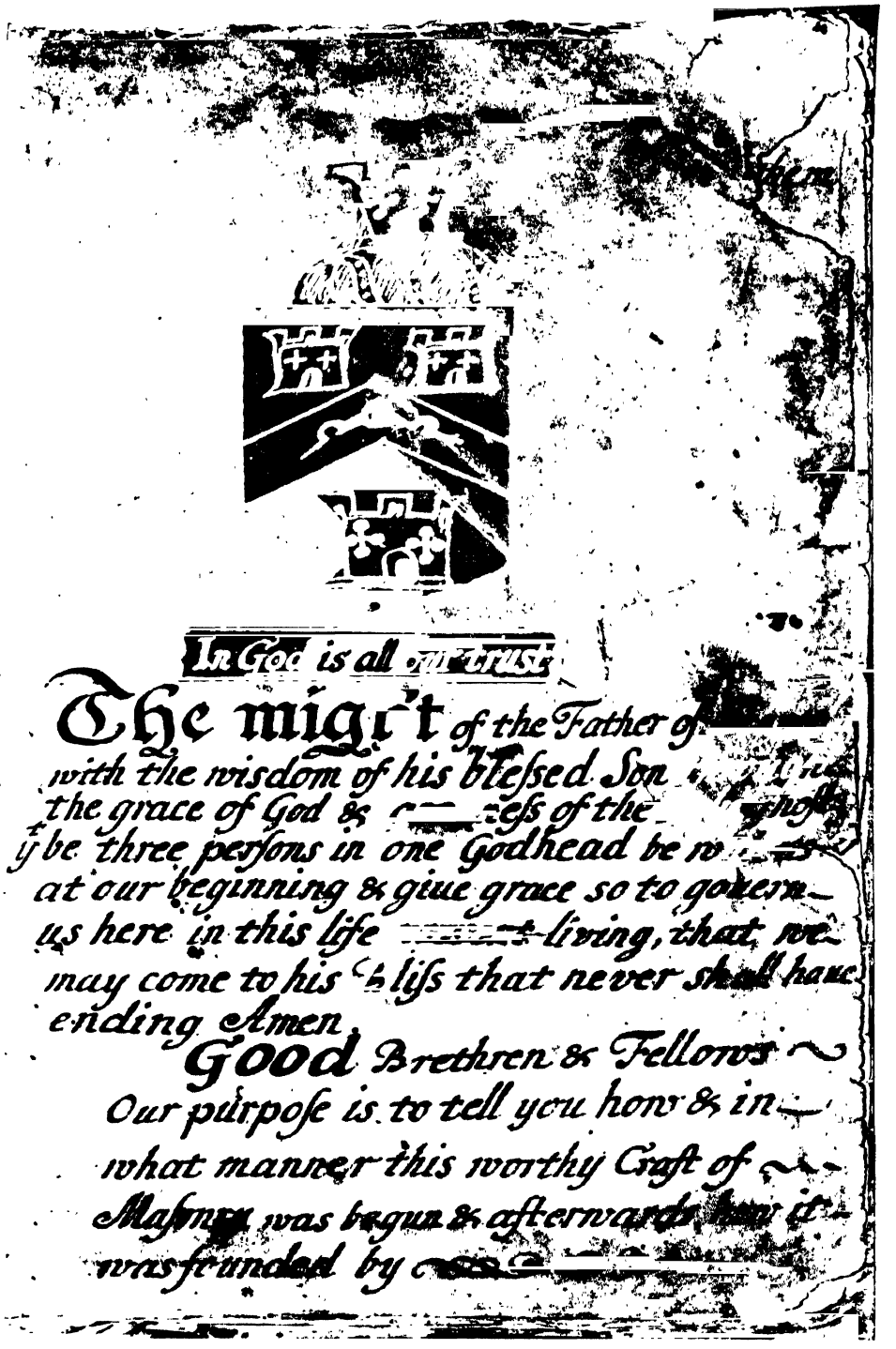
A foolscap paper roll, $8'' \times 13'$ long, the top being repaired where the beginning of the MS. is missing. The MS. was given to Dr. T. W. S. Hills by his cousin, a Miss Brook, whose father was an Operative Mason at Mansfield Woodhouse, where stone quarries have been worked for centuries. She found it amongst her father's papers. Having been presented by Bro. Dr. Hills to the Grand Lodge Library in 1929, it was decided to call the MS. by the name of Brook-Hills.



In the name of the great and holy God of heaven, the wisedom of the Son, and the goodness of the holy Ghost, three Persons and one God be with us now and ever. Amen.

Brethren and Fellows, here beginneth the noble and worthy Science of free Masons, or Geometry: and in what manner it was first founded and began, and afterwards how it was confirmed by worthy Kings and Princes, and many other worthipful Men: and also to those that be here, we mind to shew ye the Charge that belongs to every free-Mason to keep, for in good faith if you ta' good heed it is well worthy to be kept for a noble Craft and curious Science.

Armorial heading of the Thomas Foxcroft MS., dated 1699



Armorial first folio of the Papworth MS., circa 1720

Papworth MS., circa 1720.

This MS., written on paper, is contained in a book of twenty-four folios $7\frac{1}{4}'' \times 12''$ enclosed in a brown paper cover. The water-mark in the paper consists of a crown over G.R. The Arms of the Masons Company are roughly tricked on the first page, but the version is not complete, four pages being missing, although the word Finis occurs in a different handwriting at the foot of the last page. The MS. was purchased from a London bookseller about 1860 by the late Bro. Wyatt Papworth, F.R.I.B.A. Reproduced in *The Old Charges of British Freemasons*, by W. J. Hughan, 1872. (See illustration opposite.)

Fisher MS., circa 1725.

A MS. written on fifty small pages, $3\frac{1}{4}'' \times 6\frac{1}{8}''$ high, bound in whole red morocco tooled in gold. Inscribed on fly-leaf is 'Veasey Brown, his book, January 1754.' On the back leaf in different handwritings are the names 'Wavell Lowther,' 'Richard Foster,' 'Mr. Baw in Bullin Corte in ye Strand,' and 'Mrs. Elizth. Bellton.'

The MS. was presented to the Grand Lodge Library by W.Bro. John Fisher, P.A.G.St.Br., 5th July 1928.

Illuminated heading of the Haddon MS. of 1723

Haddon MS., A.D. 1723.

This roll may be said to be the most beautiful and artistic in the Grand Lodge Collection. It measures 13¼" by 5' 3" long and is written on the finest vellum. The richly illuminated heading consists of the Royal Arms of George I. On the dexter side are the Arms of the Masons Company, surmounted by the crest of a tower, with the motto 'Amate ut Fratres,' while on the sinister side are the Arms and Crest of Rutherford, with the motto 'Per mare per terras.' Arms:—Argent an orle gules, in chief three martlets sable. Crest:—A mermaid proper. It is possible that this roll originally belonged to Lodge of Antiquity No. 1 (now No. 2), as a certain Hew Rutherford who was Clerk of the Haberdashers Company, and died in October 1741, was a member of that Lodge, which met at the 'Goose and Gridiron' in St. Paul's Churchyard from 1717 to 1729. The illumination also includes in the corners the St. George's and St. Andrew's crosses and the date 1723. The MS. was the property of Bro. James S. Haddon of Wellington, co. Somerset, P.P.S.G.W. Somersetshire, who presented it to the Grand Lodge Library 4th March 1896. (See illustration opposite.)

The Stukeley MSS., 1717-62.

A parcel of MSS. by William Stukeley, M.D., in his own handwriting, ranging in date from 1717, some being illustrated with his drawings and engravings from his drawings.

1. Folio, bound in sheepskin, contains a Dissertation on the Creation (1717), on Painting, Sculpture and Architecture, and the Iconography of Solomon's Temple, 1720. (On the cover is the signature W. Stukeley M.B.R.S.S. 1717, and the heraldic bookplate of the owner. Also a portrait in monochrome of Dr. Stukeley.)

2. Folio, The Order of the Pillars of Solomon's Temple Demonstrated, by William Stukeley, 1720, with drawings by the author.

   An essay on the various forms of temples from patriarchal times, round, alate, oak groves, the dracontium type, the Tabernacle and Solomon's Temple.

3. Folio, Tabula Isaica. The hieroglyphics of the Egyptians. 172 Nov. 1. With illustrations by the author, some of which were engraved at a later date by E. Kirkall, one being inscribed to Dr. Richard Mead and another to Henry, Lord Herbert. This essay deals with the Egyptian inscription on a kneeling figure of Isis in possession of the Earl of Pembroke at Wilton; also with a 'figuline idol in my possession.' Another original drawing in this folio was engraved by Toms and is inserted as an illustration in the folio marked 'Abraham.' *(See post, item No. 12.)*

Attached to this work are some loose sheets headed 'Sacrae mensae Egyptiacae sive Tabulae Isiacae interpretatio.'

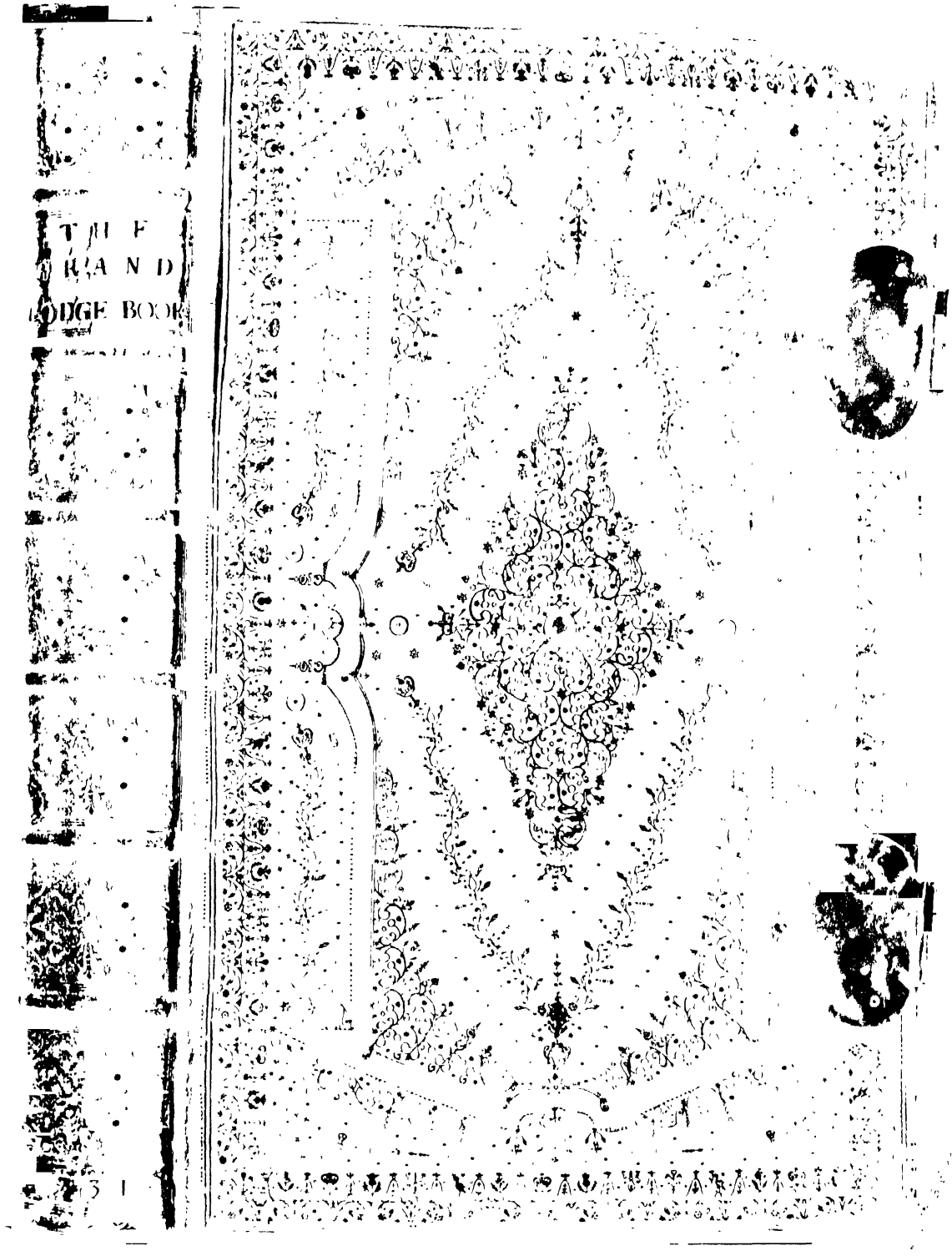
4. Quarto, bound sheepskin. A Commonplace Book, marked 'Wm. Stukeley. MDCCXXXV. Novr. 3.' A collection of notes on various matters, chiefly antiquarian and scriptural. Some drawings by the author in water-colour, one of an astronomical clock, of which he writes: 'This clock I projected, 8 March 1734-5.'

5. Folio. The Tabernacle; also an Enquiry into the Nature of the appearance of the Divine Shecinah. MDCCXXXVI. With many fine drawings by the author, William Stukeley, M.D. In paper boards, with heraldic bookplate.

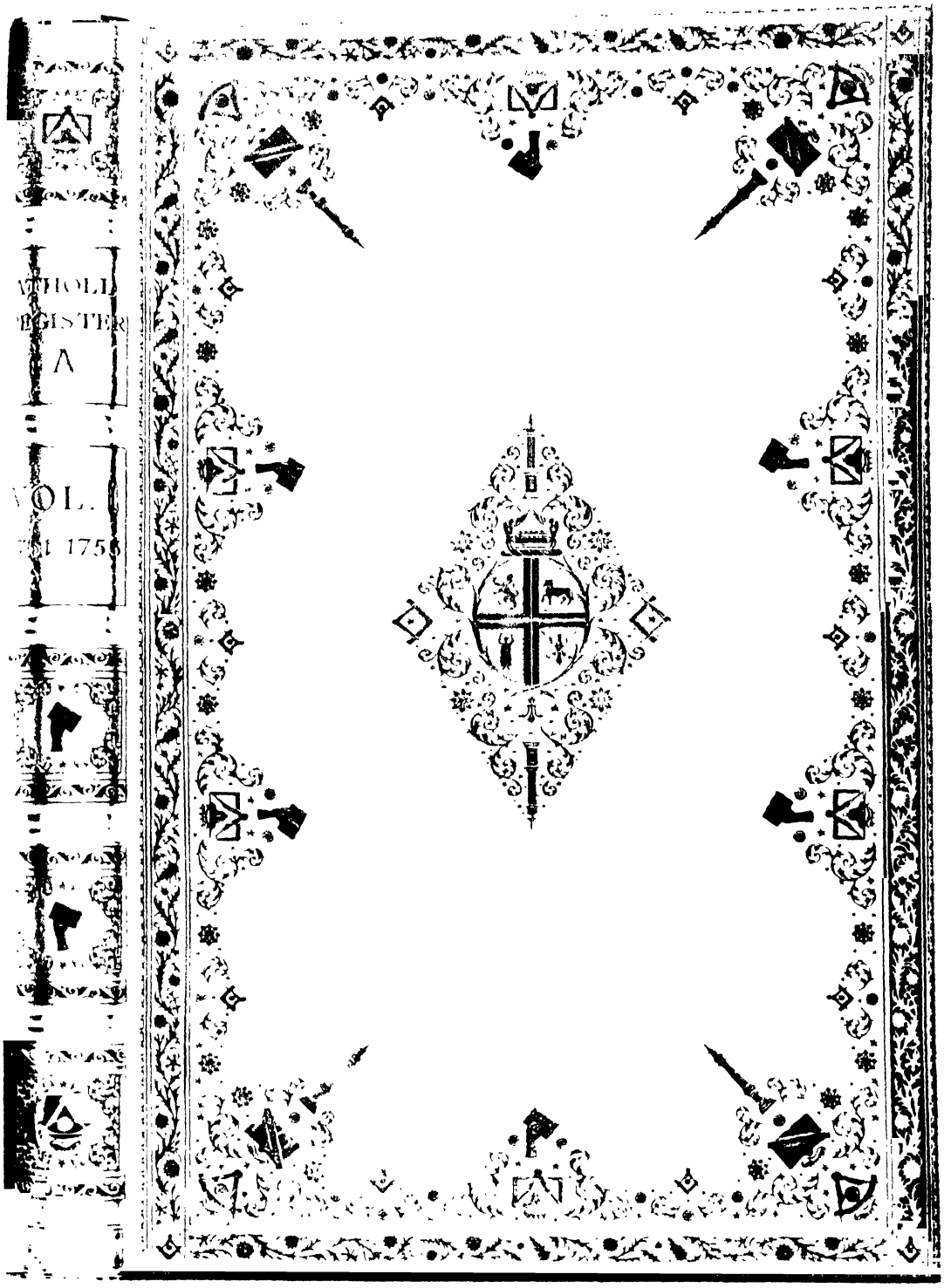
6. Quarto. (*a*) Kalendarium Hebraorum.
(*b*) Kalendarium Romanum, dated 1754.
(*c*) Kalendarium sanctum monasticum.

In one volume. The cover has the signature: 'William Stukeley, Stamford, 1737.' Includes also 'A Catalogue of patriarchal effigies of my designing, from antiques.' At the end of the work is a series of facsimile drawings of an old calendar thus explained by Stukeley: 'An Almanac which I copyed, printed in a wooden cutt on a long parchment . . . made in Henry III time, about 1250. This I copyed, is in the hands of Mrs. Kirkham, whose family owns Fineshade Abbey.'

7. Quarto. A Discourse on Egyptian Antiquitys. Dedicated to the Right Honourable John, Earl of Sandwich, President of the Egyptian Society, London. 1742.



The Grand Lodge of England
Binding of Second Minute Book, 1731-71
(see page 10)



Grand Lodge of The Antients
Binding of Register, 1751-55
(see page 10)

8. Quarto. On the Mausoleum of Hephaestion. Dedicated to Sir Eardley Wilmot, Knight. (Not dated, but circa 1750.)

9. Quarto. Palaeographia Sacra or discourses on monuments of antiquity that relate to sacred history (in 3 volumes).

Cap. I. Bezaleel, or the Pectoral of Aaron described. 1749. Dedicated 'To the most reverend, the Lord Archbishop of Canterbury.'

Cap. II. The Incampment of the Israelites. Dedicated 'To Martin Folkes Esqr. LL.D., President of the Royal Society'; this has been erased with the pen. The discourse was revised in August 1761.

Cap. III. Zodiacal Constellations. No dedication. Revised in 1761.

10. Quarto. A Discourse on Hades, dated 17th August 1757, and headed 'Chyndonax to Miriam.' The greater part of the writing is not Stukeley's. This discourse is contained in a small book marked 'Various Collections' with the original owner's name—'James St. Amand Anno Domini 1699.'

11. Quarto. Ashtareth. Dedicated 'To the learned Emanuel Mendez d'Acosta, Fellow of the Antiquarian Society, etc.' and dated Sunday 15th September 1758.

12. Folio. Abraham. Dated Sunday 17th September 1758. A discourse on one of the Wilton marbles, which the author endeavours to prove was Abraham and not Jupiter Ammon. Drawings by the author, and engravings after him by E. Kirkall, G. Van der Gucht, Toms and others.

13. Quarto. On Egyptian hieroglyphics and Chinese writing: read at the Royal Society 27th May 1762; read at the Antiquarian Society 10th June 1762. Dedicated 'To the most noble, the Marquis of Tavistock.'

14. Quarto. A commonplace book marked 'Mythology' and undated. On page 40 Stukeley mentions the Freemasons.

15. Quarto. Marked 'No. III.' Hebrew Antiquity, dated 19th August 1734.

Presented by W.Bro. E. H. Dring, P.G.D., 21st July 1924.

The Grand Lodge of England Minute Books & Registers.

First Minute Book, in manuscript, from 24th June 1723 to 17th March 1731. Second Minute Book, in manuscript, from 27th March 1731 to 6th February 1771. This volume is beautifully illuminated with the Arms used by Grand Lodge and with those of Thomas, Duke of Norfolk, Grand Master 1729-30, who presented it in blank, but with the illuminations, to Grand Lodge. (See illustrations in colour opposite, and of binding, facing page 8.) First Register, in manuscript, 1768-84.

The Grand Lodge of the Antients. Minute Books & Registers.

First Minute Book, in manuscript, from 5th February 1752 to 24th November 1768. The volume includes an amusing Black List showing the offences for which certain Brethren were expelled from the Grand Lodge. Other Minute Books 1769-1813.

First Register, in manuscript, 1751-55 (see illustration of binding facing page 9) and other Registers 1755-1813.

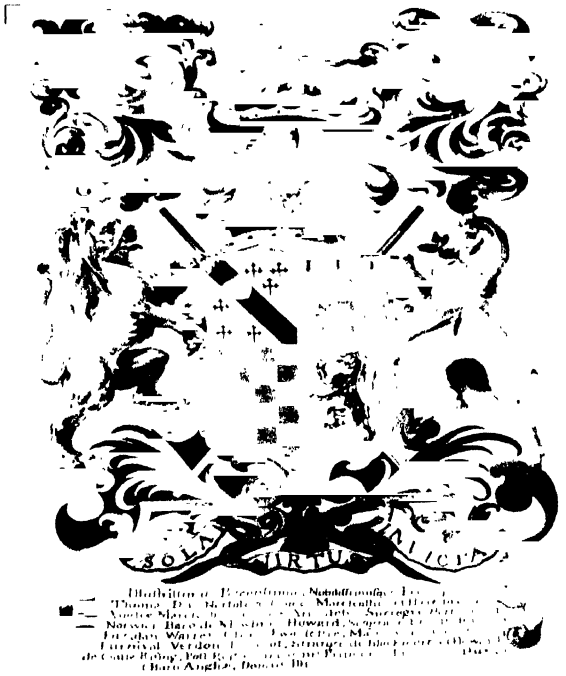
Grand Stewards' Minute Book, 1764-95.

Grand Treasurer's Account Book, 1794-1808.

The Spirit of Masonry in Moral and Elucidatory Lectures, 1776.

A manuscript volume of 228 pages, 5″× 7½″ high. It is in the handwriting of the author, William Hutchinson of Barnard Castle, co. Durham, Attorney, and was presented to Grand Lodge for sanction in 1776. It was, however, not permitted to be published without certain prescribed alterations. Bound in contemporary whole calf, tooled in gold. (See illustration of first printed edition, facing page 183.)

Illuminations from Second Minute Book, 1731-71, of The Grand Lodge of England



**Arms of Thomas, Duke of Norfolk,
M.W. Grand Master 1729-30**

Arms used by The Grand Lodge of England

The Articles of Union, 1813.

Original Deed, in manuscript, by which the Grand Lodge of England amalgamated with the Grand Lodge of the Antients under the title of The United Grand Lodge of England. The Deed is signed and sealed on behalf of the Moderns by H.R.H. Augustus Frederick, Duke of Sussex, K.G., G.M., Walter Rodwell Wright, P.G.M. Ionian Isles, Arthur Tegart, P.G.W., and James Deans, P.G.W., and on behalf of the Antients by H.R.H. Edward, Duke of Kent, K.G., G.M., Thos. Harper, D.G.M., James Perry, P.D.G.M., and James Agar, P.D.G.M., on 25th November 1813. It was ratified and confirmed in Grand Lodge on 1st December 1813. (See illustrations opposite.)

International Compact, 1814.

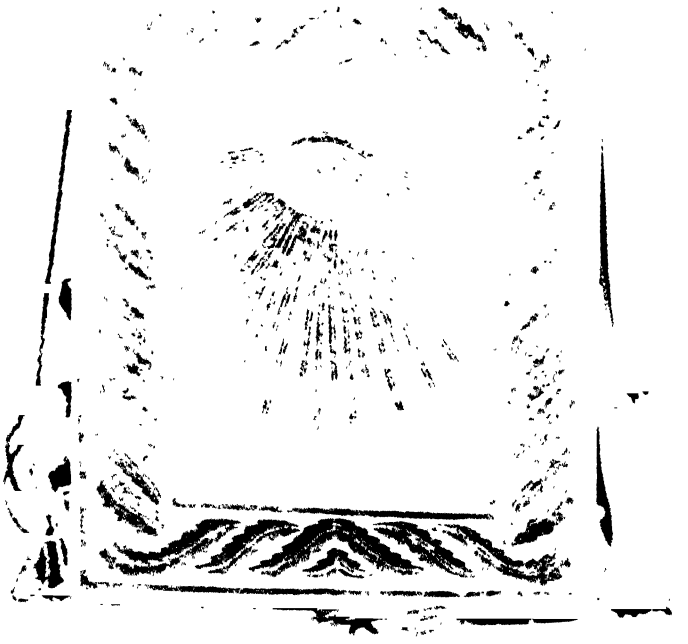
Original Deed in manuscript, whereby a compact was made between the Grand Lodges of England, Ireland and Scotland deciding to adopt the same Ritual, etc. It was signed on 27th June 1814 in the presence of the three Grand Masters: H.R.H. Augustus Frederick, Duke of Sussex, K.G., Grand Master of England, Augustus Frederick, 3rd Duke of Leinster, K.G., Grand Master of Ireland, and Charles, 8th Lord Kinnaird, Grand Master Mason of Scotland.

Histoire de la Fondation du Grand Orient de France, 1812.

Original MS., bound in whole contemporary calf, of 699 pages, and dated 1812, 'à Paris, chez Pierre Dufart Libraire, Quai Voltaire, No. 19.' The MS. was printed and published the following year.

Acta Latomorum, ou Chronologie de l'Histoire de la Franche-Maçonnerie Française et Étrangère. 1814.

Original MS., bound in half calf, of 811 pages, with additions and corrections 1814, 'à Paris, chez Pierre Dufart Libraire, Quai Voltaire, No. 19.' The MS. was printed and published in 1815.



Embroidered cover of Articles of Union

Done at the Palace at Kensington, this 25th Day of November, in the Year of our Lord, 1813, and of Masonry, 5813.

Edward [illegible]
Thos. Harper D. G. M.
J. Perry P. D. G. M.
Jas. Agar D. G. M.

In Grand Lodge, this first day of December, A.D. 1813, Ratified and Confirmed, and the Seal of the Grand Lodge affixed.

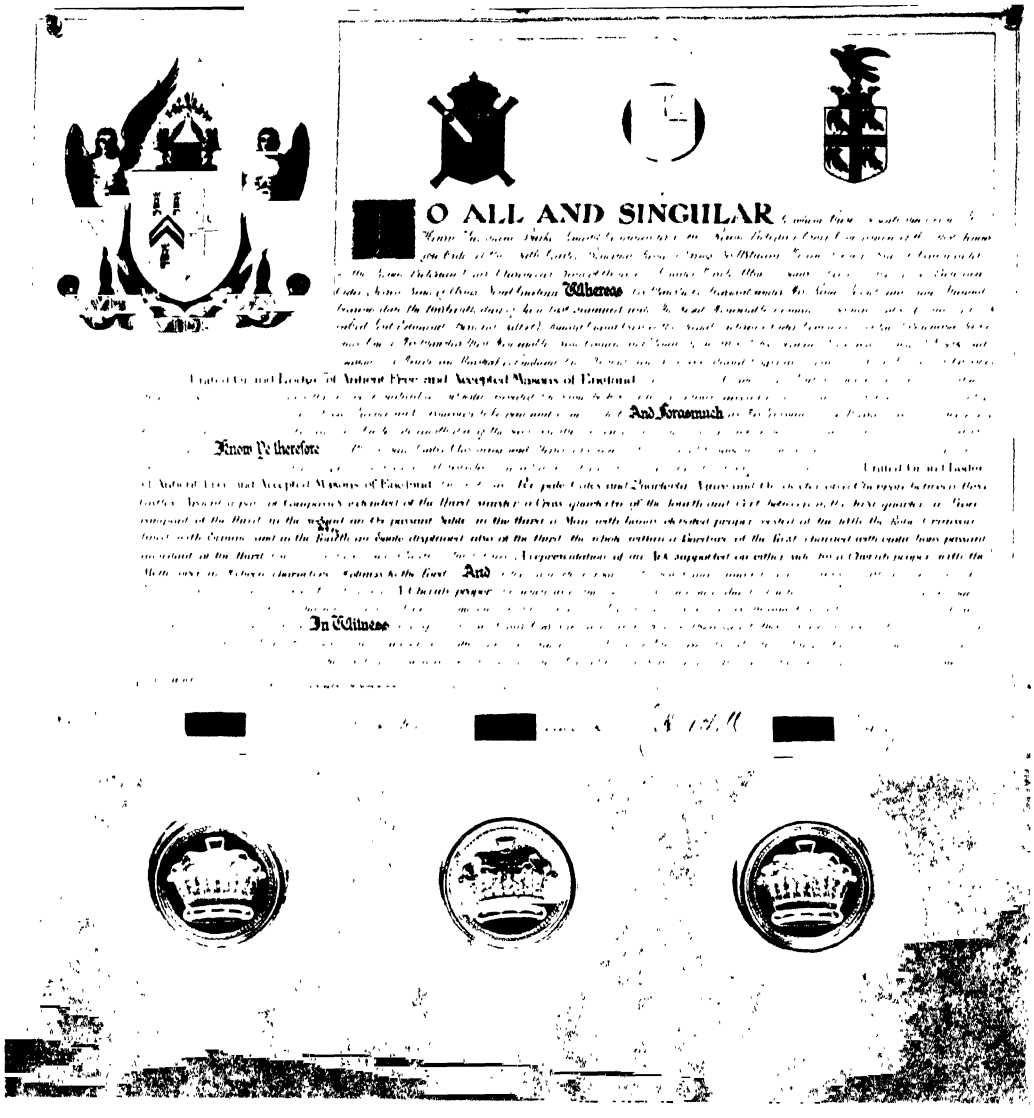
Edward [illegible]
Act. Pro. G. M.

In Grand Lodge, this first day of December A.D. 1813, Ratified and confirmed, and the Seal of the Grand Lodge affixed:

[illegible]
J. H. Hinxley D. G. M. pro tem

[illegible]
G. M. of the Grand Lodge of the North.

Signatures at end of Articles of Union



Grant of Arms to The United Grand Lodge, 9 July 1919

A Charge, with Illustrations, especially of the Royal Arch, delivered to the Companions of Mount Sion Chapter No. 241, on Tuesday, 6th June 1826, by George William Turner, First Principal of that Chapter.

MS. of 217 pages, $8\frac{1}{2}'' \times 10\frac{3}{4}''$, bound in half calf.

Swedish Freemasonry in Eleven MS. Volumes.

These bound MS. translations contain a full exposition of the Swedish System of Working of the first Three Degrees, or Degrees of St. John. They were presented by the Grand Master of the Grand Lodge of Sweden to H.R.H. Albert Edward, Prince of Wales, on his initiation in Stockholm in 1869.

Grant of Arms to the United Grand Lodge of England, 9th July 1919.

The illuminated Grant is signed and sealed by Sir Henry Farnham Burke, K.C.V.O., C.B., F.S.A., Garter, Sir William Henry Weldon, C.V.O., F.S.A., Clarenceux, and Charles Henry Athill, M.V.O., F.S.A., Norroy (see illustration opposite). It is accompanied by a Royal Licence, under the sign manual of H.M. King George V, authorising the inclusion in the Arms of a 'border gules charged with eight lions of England,' to commemorate the close association of members of the Royal Family with the Grand Lodge of England for nearly two hundred years.

Index to Manuscript Section

Agar, James, 12.
Albert Edward, Prince of Wales, 13.
Antients, Grand Lodge of, 10, 12.
Antiquity, Lodge of, No. 1, 7.
Asher, Dr., 1.
Athill, C. H., 13.
Baker, Caroline, 2.
Belcher, Henry, 3.
Bellton, Mrs. Elizth., 5.
British Museum, 1, 2.
Brook, Miss, 4.
Brook-Hills MS., 4.
Brown, Veasey, 5.
Buchanan, George, 3.
,, MS., 3.
Burke, Sir H. F., 13.
Casley, David, 1.
Charles I, 1.
Clerke, Col. Shadwell, 3.
Conder, E., Jr., 3.
Cooke, Matthew, 2.
,, MS., 2.
Da Costa, E. M., 9.
Deans, James, 12.
Dring, E. H., 9.
Dunckerley, Thomas, 2.
England, Grand Lodge of, 3, 4, 7, 10, 11, 12, 13.
,, United Grand Lodge of, 13.
Fenn, Sir John, 2.
Fisher, John, 5.
,, MS., 5.
Folkes, Martin, 8.
Foster, Richard, 5.
Foxcroft MS., 4.
,, Thomas, 4.
George I, 7.
,, **II**, 1.
,, **V**, 13.
'Goose and Gridiron,' 7.
Gould, R. F., 1, 3.
Grand Lodge MS. No. 1, 2.
,, ,, ,, No. 2, 3.
Haberdashers Company, 7.
Haddon, J. S., 7.
,, MS., 6, 7.
Halliwell, Mr., 1.
Harper, Thomas, 12.
Heaton, Wallace, 3.
Herbert, Henry, Lord, 8.
Hills, Dr. T. W. S., 4.
Hughan, W. J., 1, 2, 3, 5.
Hutchinson, William, 10.
Inigo Jones MS., 2.
Ireland, Grand Lodge of, 12.
Jones, Inigo, 2.
Kent, Edward, Duke of, 12.
Kinnaird, Charles, Lord, 12.
Kirkall, E., 8, 9.
Kirkham, Mrs., 8.
Leinster, Augustus, Duke of, 12.
Lowther, Wavell, 5.
Masons Company, 3, 4, 5, 7.
Mead, Dr. Richard, 8.
Norfolk, Thomas, Duke of, 10, 11.
Old Charges, The, 1, 2, 3, 5.
Papworth MS., 5.
,, Wyatt, 5.
Perry, James, 12.
Quatuor Coronati Lodge, 1, 2, 3.
Regius Poem, 1.
Rutherford, Arms of, 7.
,, Hew, 7.
Sadler, Henry, 2, 3.
St. Amand, James, 9.
St. John, Degrees of, 13.
St. Paul's Churchyard, 7.
Sandwich, John, Earl of, 8.
Scotland, Grand Lodge of, 12.
Shadwell Clerke MS., 3.
Siddall, Miss, 2.
Stukeley MSS., 7, 8, 9.
,, William, 7, 8.
Sussex, Augustus Frederick, Duke of, 12.
Sweden, Grand Lodge of, 13.
Talents MS., 4.
Tavistock, Marquis of, 9.
Tegart, Arthur, 12.
Theyer, John, 1.
Thorp, J. T., 2.
,, MS., 2.
Turner, G. W., 13.
Union, Articles of, 12.
Van der Gucht, G., 9.
Wallace Heaton MS., 3.
Weldon, Sir W. H., 13.
Whymper, H. J., 1.
Wilmot, Sir Eardley, 9.
Worcestershire, Prov. Gd. Lodge, 2.
Wright, W. R., 12.

Renegade Masons,

On Friday June 24, 1803

A Grand Procession of Hibernian

Renegade Masons

Are expected to Parade (Contrary to the Laws) between the hours of ten and four from Cornhill, to a New Building, Pell's-Gardens, Ratcliff-Highway Near Salt-Petre Bank

FROM THENCE TO CANNONBURY HOUSE.

THIS SOCIETY IS CALLED THE

United Irishman's *WAKE* or *Royal Mariners Lodge.*

The Meeting will be conducted and headed by

Tommy Pedler. Deputy grand,
Bobby Scout, grand Scribe,

And Paddy O'Blarney, Master of the Ceremonies,*

(Suborner of False Witnesses against American Captains.)

With other Gentlemen of equal Respectability, from that Hedeous FAMILY of VINEGAR HILL near WEXFORD.

WE ADMIT MEN OF COLOUR if Willing to Engage in DESTROYING the ROYAL NAVAL, and the REGULAR ANCIENT CONSTITUTION

Which unfortunately for us has stood several thousand years, and still appears like a rock and fridge at one stroke, we have therefore sworn to the Destruction first all persons who will REVOLT from the BRITISH ANCIENT ESTABLISHMENT, and VIOLATE the MOST SACRED TIES, AS WE HAVE DONE and who will Range themselves in OPPERATING the *REGULAR ORDER* of GOVERNMENT (will be admitted Gratis.)

Those CHARITY CHILDREN will be pursued and Mash from BILLY FAUNCH'S COAL SHED, GREEN BANK, or DUNG WHARF to Entertain our Proceedings all under the Garland Miserley

Desire to be opened every Wednesday, Evening at 9 o'clock, at the Virginia or Pell's Tavern, Ratcliffehighway. By order of the Secretary.

Pat O' Blarney', Ill. M.

MUNGO Tyler and Lecture Master.

N.B. 25 Chimneysweepers will attend the procession Dress'd in Masonic Paraphanalia.

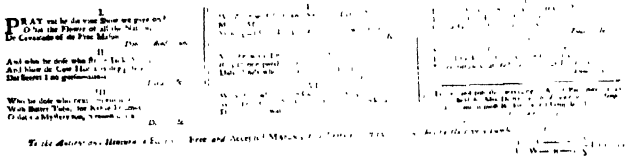
Bring My Jewels, quick! to the Hibernian Renegade Lodge PELLS STREET

Printed by PHILIP LEPARD, and other Rogues of 300 odd, 1999, Constantine Row in Fields 70

Thompson, Printer, 61, Hide-Hill Lane

Two Broadsides, XVIII Century

Mock Maſonry: or the Grand Proceſſion.



PRAY can he do your Power we grant you?
Or has the Power of all the Nine
Or Generals of the Free Mason

II

And who he doth who [illegible]
And knew the Cost [illegible]
Did know I am gentlemanlike

III

Who he doth who [illegible]
With Better Tales, [illegible]
Or Get a Belly-Full [illegible]

To the Masters and Members of [illegible] Free and Accepted Masons [illegible]

The MYSTERY of FREE-MASONS.

From a Manuscript Found among the Papers of a Deceas'd Brother.

Q. ARE you a Mason?
A. I am.
Q. How shall I know you are a Mason?
A. By Signs, Tokens, and Points of my Entrance.
Q. How was you made?
A. Neither naked nor cloathed, standing or lying, but in due Form.
Q. Give me a Sign.
A. Every Square is a Sign, but a most Solemn is the Right-hand upon the Left-breast thy Arm hanging down, a little extended from the Body.
Q. Give me a Letter.
A. B. O. A. Z.

When this Question is ask'd you are to give the Letter B the second will say you the Z.

Q. Give me another.
A. J. A. C. H. I. N.

Alternately as Boaz; N.B. Boaz and Jachin were two Pillars in Solomons Porch 1 Kings 7. 21

Q. To what Lodge do you belong?
A. The Holy Lodge of S. JOHN.
Q. How is it seated?
East & West, as other Temples are.
Q. Where was you enter'd?
A. In a Just and Perfect Lodge.
Q. What makes a Just & Perfect Lodge?
A. A Master; two Wardens, four Fellows, with Square, Compass, & Common Gudge.

N.B. *One of them must be a Working Mason.*

Q. Where was you made?
A. In the Valley of Jehosaphat behind a Rush Bush, where a Dog was never heard to bark, now a Cock to crow, or elsewhere.
Q. Where was the first Lodge kept?
A. In Solomons Porch, the Pillars were call'd Jachin and Boaz.
Q. How many Orders be there in Architecture?
A. There be five Tuscan, Doreick, Ionick, Corinthian, and Compositе or Roman.
How many Points be therein Fellowship?
A. There be five, 1st Foot to Foot, 2d Knee to Knee, 3d Hand to Hand, 4th Heart to Heart and 5th Ear to Ear.
Q. How do Masons take their Place in Work
A. The Masters Place East, the Wardens East, and the Fellows the Entrance to the

Q. How many [illegible] in Masonry?
A. In an Ivory Box, between my Tongue and my Teeth, or under the Lap of my Liver, where the Secrets of my Heart are.
Is there a Chain to your Key?
A. Yes, there is.
How long is it?
A. As long as from my Tongue and my Heart.
Q. Where does the Key of the Lodge lie;
A. It lies upon the Right-hand from the Door two Feet and a half, under a Green Turf, or under a Square Ashler.
Q. Where does the Master Mason set his Mark upon the work.
A. Upon the South East Corner.
Q. Have you been in the Kitchin?
N.B. *You shall know and answer for it by the Square.*
A. Yes, I have.
Q. Did you ever dine in the Hall?
N.B. *A Brother Mason by the Question.*
A. Yes, I did.
Q. How old are you?
A. Under 5, or under 7 which you will

N.B. *You answer if I made a Mason you are only under 5 if a Fellow under 7 if a Master or an Entered Prentice Indefinitely, you are only an [illegible] you must answer under 7 for if you say [illegible] will expect the Masters Word and Sign.*

Note. *There is not one Mason in a Hundred that will be at the Expence to put the Masters part, except it be for Interest.*

Q. How was you admitted?
N.B. *Some will ask what was that Form after the third Question and Answer above.*
A. When I came to the first Door, a Man with a drawn Sword asked me, If I had any Weapons I answer'd, No. Upon which he Impell'd by him into a dark Entry, three Wardens took me under each Arm, and conducted me from Darkness into Light, passing thro' two Rows of Brothers and [illegible] to the upper End of the Room, from whence the Master went down, & Without of one of the Rows, and touching a young Brother on the Shoulder, and [illegible] here he: which he answer'd A Gentleman who desires to be admitted a Member of the Society. Upon which he came up again, & asked me, If I came there thro' my own Desire, or at the Request or Desire of another? I said, My own. He then told me, If I would become a Brother of their Society, I must take the Oath administred on that Occasion; to which assenting, a Square was laid on my Breast, in which they made me kneel bare-kneed & bare-breasted & giving a Compass into my Right-Hand, I set the Point to my Left Breast and my Arm hanging down; the Words of the Oath I can't call to her, but the Purport was as follows:

I Solemnly protest and swear, in the Presence of Almighty GOD, and this Society, that I will not by Word of Mouth or Signs discover any Secrets which shall be communicated to me by Night, or at any time hereafter, but I will not write, carve, engrave or cause to be written, carved or engraved any Name, either of Male or Female, Beast, Bird, Fowl or Fish, or any Utensils, or Implements, or any other thing whatever the same to any but a Brother or Fellow Craftsman, nor to [illegible] Faculty then having me Heart plac'd where the Top of my Left Breast, my Tongue by the Roots from the Root of my Mouth, my Body to be cut out, and my Ashes to be scatter'd abroad in the Wind, whereby I may be lost to the Remembrance of a Brother.

After which I was cloathed.

N.B. *The Brethren if meeting on the Apron &c.*
Q. How was the Master cloathed?
A. In a Yellow Jacket & a Blue Pair of Breeches.
Q. What was you doing while & Oath was tendering.
A. I was kneeling bare-kneed between the Bible and the Square, taking the Solemn Oath of a Mason.

N.B. *The Master & all other wise cloathed than as mentioned, for if [illegible] any more cloathed [illegible] and [illegible] and the Privy Precincts are [illegible]*

N.B. *There's a Bible put in the Right Hand, and the Square under the Left Arm above.*

Printed for and Sold by Andrew White.

Broadside, XVIII Century

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AHIMAN REZON:

OR,

A Help to a Brother;

Shewing the

EXCELLENCY of SECRECY,

And the firſt Cauſe, or Motive, of the Inſtitution of

FREE-MASONRY;

THE

PRINCIPLES of the CRAFT,

And the

Benefits ariſing from a ſtrict Obſervance thereof;
What Sort of MEN ought to be initiated into the MYSTERY,
And what Sort of MASONS are fit to govern LODGES,
With their Behaviour in and out of the Lodge.

Likewiſe the

Prayers uſed in the *Jewiſh* and *Chriſtian* Lodges,

The Ancient Manner of

Conſtituting new Lodges, with all the Charges, *&c.*

Alſo the

OLD and NEW REGULATIONS,
The Manner of Chuſing and Inſtalling *Grand-Maſter* and *Officers*,
and other uſeful Particulars too numerous here to mention.

To which is added,

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Together with

SOLOMON'S TEMPLE an ORATORIO,
As it was performed for the Benefit of
FREE-MASONS.

By Brother LAURENCE DERMOTT, Sec

LONDON:
Printed for the EDITOR, and ſold by Brother *James Bedford*, at the *Crown* in St. *Paul's Church-Yard*.

MDCCLVI

Title page of First Edition of 'Ahiman Rezon,' 1756

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THE

CONSTITUTIONS

OF THE

FREE-MASONS.

CONTAINING THE

Hiſtory, Charges, Regulations, &c.
of that moſt Ancient and Right
Worſhipful *FRATERNITY.*

For the Uſe of the LODGES.

LONDON:

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Anno Domini —— —— 1723

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Frontispiece, engraved by John Pine (1690-1756), of Anderson's Constitutions, 1723

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BRUIN in the SUDS:

OR,

Maſonry Vindicated.

BEING

A POETICAL NARRATIVE of a late famous Trial of Skill, between a noted *Vintner*, and a Lodge of FREE MASONS:

Cook'd up in a SONG.

O magnus poſthâc Inimicis Riſus! Hor.

LONDON:

Printed for the Author, a Free Maſon, and ſold by Brother *Dickinſon*, at the Corner of *Bell-Savage-Inn*, *Ludgate-Hill*, 1731.

Title page of the only perfect copy known of 'Bruin in the Suds,' 1751

A

CANDID DISQUISITION

OF THE

PRINCIPLES and PRACTICES

OF THE MOST

Ancient and Honourable SOCIETY of

Free and Accepted Masons;

TOGETHER WITH

Some STRICTURES on the ORIGIN, NATURE, and DESIGN of that INSTITUTION.

DEDICATED, BY PERMISSION,

To the moſt Noble and moſt Worſhipful

HENRY DUKE *of* BEAUFORT, *&c. &c.*

GRAND MASTER.

By WELLINS CALCOTT, *P. M.*

——— ——— *Ab ipſo*
Ducit opes animumque ferro.

HOR. OD.

LONDON:
Printed for the AUTHOR,
By Brother JAMES DIXWELL, in *St. Martins Lane.*
A. L. 5769. A. D. 1769.

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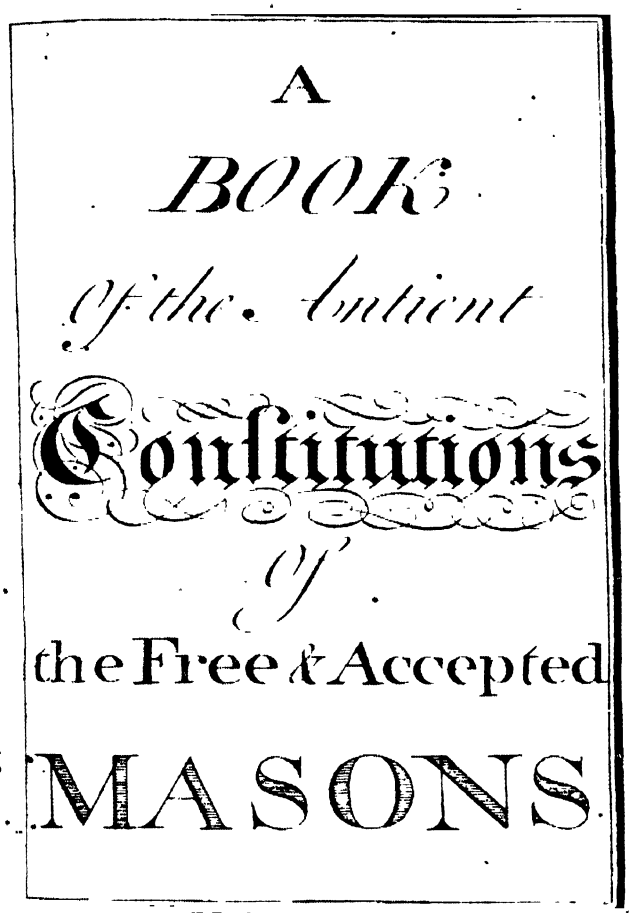

Title page of First Edition of Cole's Constitutions, 1729
(see page 39)

TO THE

Right Hon.ble the Lord Kingston

Grand Master

Likewise *to the Deputy* Grand Master

and Grand Wardens.

Also *to the Master & Wardens of*

all the Regular Lodges of the ancient

& Hon.ble Fraternity of Free and

Accepted Masons.

These Constitutions of Masonry

are with all Humility and Brotherly

Love Presented by

Your obedient humble

Servant and Brother.

Benjamin Cole.

Dedication of Cole's Constitutions, 1729

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The following Editions :—

1722; 1723; 1729, 1731 and 1751 (Cole's Editions: *see illustration opposite*); 1738; 1746 (the 1738 text, with different title page only); 1756; 1767 (with the rare and valuable Appendix of 1776); 1769; 1784; 1815; 1819 (corrected Edn. of the 1815 issue); 1825; 1827; 1841; 1847; 1853; 1855; 1858; 1861; 1863; 1867; 1871; 1873; 1884; 1896; 1911; 1917; 1919; 1922; 1926.

The following interesting copies, reprints etc. of the above or other Editions:—

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do. by Rev. J. E. Cox, D.D., F.S.A. London, 1871.
do. of the copy in the Library of the Grand Lodge of Iowa. Anamosa, Iowa, 1917.

1723 Manuscript copy.
Personal copy of John, Duke of Montagu (to whom the book is dedicated by J. T. Desaguliers), with his bookplate.
Copy presented by Dr. Anderson to his friend, Lewis Mercy. The inscription, in Anderson's handwriting, reads:
'Viro generoso Ludovico Mercy hunc Librum dicat ejusdem Auctor Jacobus Anderson.'
Reprint, by Rev. J. E. Cox, D.D., F.S.A. London, 1871.
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1723 Reproduction of the Franklin reprint of 1734 by the Masonic Historical Society of New York, with prefatory note by Benno Loewy. New York, 1905.

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1726 (Cole's) Reprint, by Rev. J. E. Cox, D.D., F.S.A. London, 1871.

1728 (do.) Reprint, by W. J. Hughan. London, 1869.

1730 Reprint, by Rev. J. E. Cox, D.D., F.S.A. London, 1871. This Edition was itself a reprint of Anderson's Constitutions by John Pennell, who published it in Dublin in 1730.

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1756 Personal copy of H.R.H. The Duke of Sussex, K.G., whose initials are to be found on the title page.

1767 An unauthorised Edition of London and Dublin, with Appendix dated 1769. The trade label shows it to have been a Dublin copy. The title page is missing.

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1819 The corrected Edition of the 1815 issue, but probably unique, in that it is prefaced by 296 pages of 'Part I,' which was never added in the other copies, all of which consist only of 'Part the Second.'

It is interesting to note that these 296 pages are merely a reprint of Noorthouck's Edition of 1784, up to his page 345.

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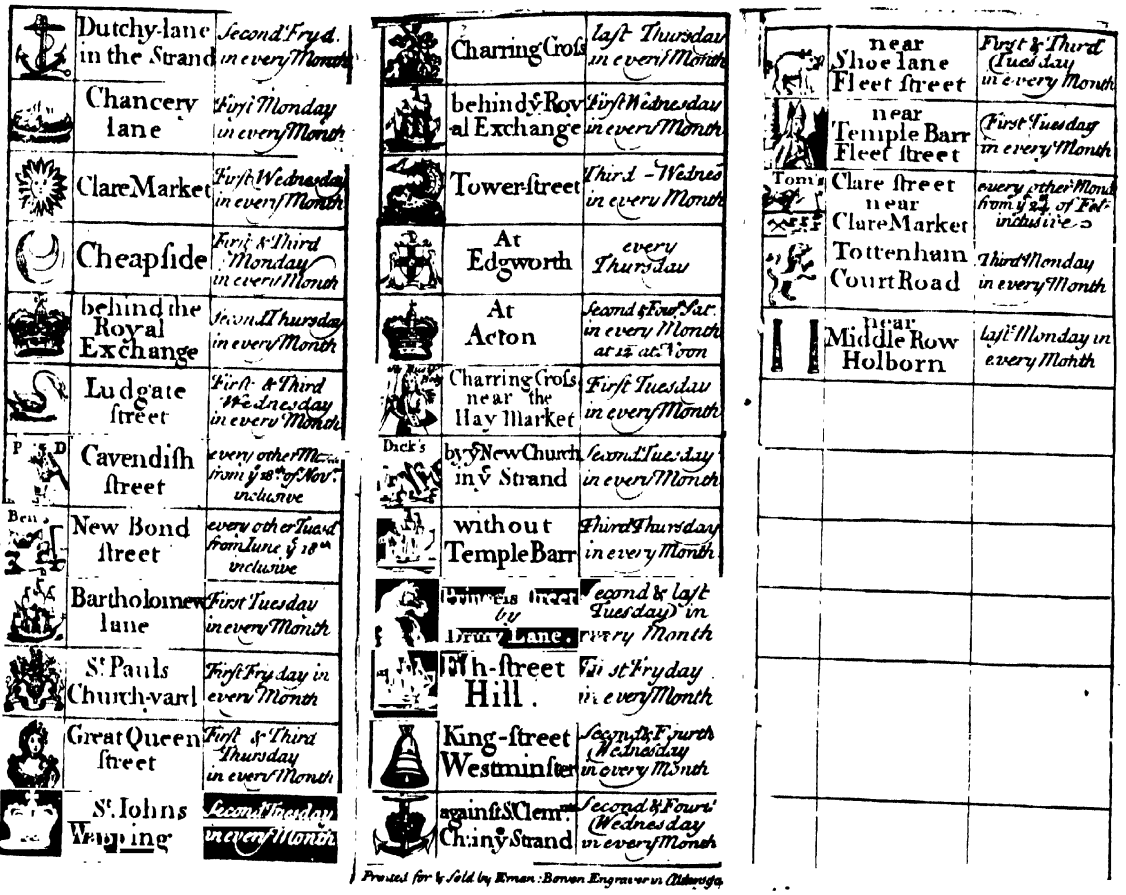
St Pauls Church-yard	every other Wednesday from y 12th of April inclusive
Knaves Acre	every other Wednesday from y 24th of April inclusive
Turn ſtile	First Wednesday in every Month
Arundel ſtreet	First Thursday in every Month
Weſtminſter	Third Friday in every Month
Ivy lane	every other Thursday from y 20th of June inclusive
Newgate ſtreet	First Monday in every Month
Poultry	Second Wednesday in every Month
Silver ſtreet	every other Friday from y 26th of April inclusive
in the Strand	First Friday in every Month

King-ſtreet Weſtminſter	every other Monday from y 29th of April — inclusive —
Fleet-ſtreet	laſt Friday in every Month
near Cripplegate	Fourth Thursday in every Month
Charring Croſs	firſt Thursday in every Month
in the Strand	fifth Day of the Month
St Johns Clerken Well	every other Tuesday from Easter Tuesday inclusive
Drury-lane	Second Monday in every Month
Southampton ſtreet Covent-Garden	Second Thursday in every Month
St Giles's	every other Thursday from y 2d of May inclusive
Charring Croſs	firſt Friday in every Month
Fiſh-ſtreet Hill	Second Wednesday in every Month
Southwark	Second Monday in every Month

Engraved List of Lodges, 1723, pages 1 and 2



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OR, AN

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For the Year of CHRIST 1776, and *Anno Lucis* MDCCCLXXVI, being the Biſſextile, or Leap-Year:

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To the Right Honourable Lord PETRE, Grand Maſter.

By a Society of the Brethren.

Ut & fit Britis Salentio Mercis.

London: Printed for the Company of Stationers, and ſold by GEORGE HAWKINS, at their Hall in Ludgate Street. 1776.

[Price Nine-Pence ſtitch'd.]

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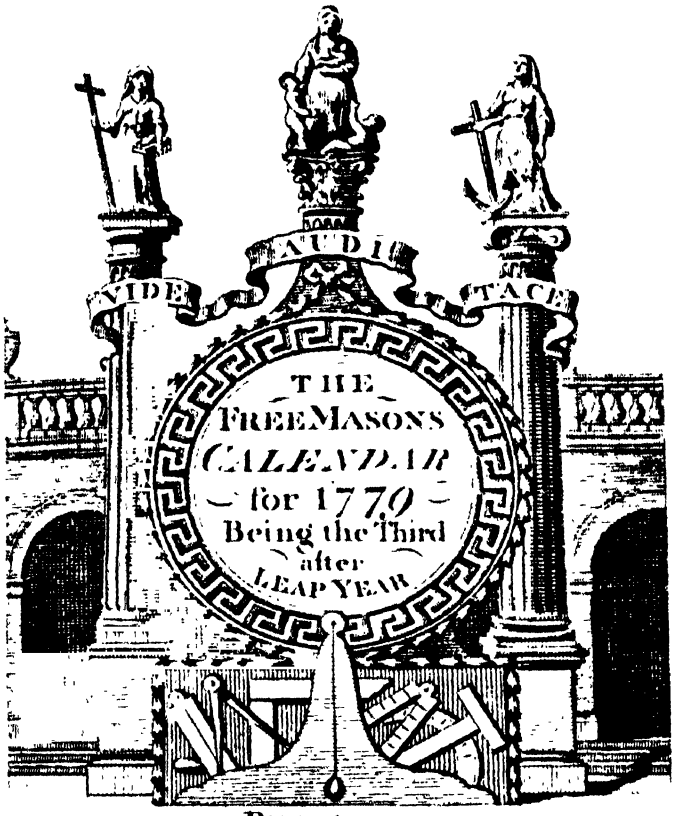

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ILLUSTRATIONS

OF

MASONRY.

The man, whoſe mind on virtue bent,
Purſues ſome greatly good intent,
With undiverted aim;
Serene, beholds the angry croud,
Nor can their clamours fierce and loud,
His ſtubborn honor tame.

BLACKLOCK.

LONDON:

Printed for the AUTHOR;
And ſold by Brother J. WILLIAMS, oppoſite St. Dunſtan's Church, Fleet Street.

MDCCLXXII.

TO THE

RIGHT HONOURABLE

LORD PETRE,

GRAND MASTER

OF THE

ANCIENT AND HONOURABLE SOCIETY

OF

FREE AND ACCEPTED MASONS,

THESE ILLUSTRATIONS

ARE, WITH THE GREATEST RESPECT,

INSCRIBED;

BY

HIS LORDSHIP's

MOST OBEDIENT

SERVANT, AND BROTHER,

WILLIAM PRESTON

Title page and Dedication of First Edition of 'Illustrations of Masonry,' 1772

JACHIN *and* BOAZ;

OR, AN

AUTHENTIC KEY

To the DOOR of

FREE-MASONRY.

Calculated not only for the Inſtruction of every New-Made MASON, but alſo for the Information of all who intend to become BRETHREN.

CONTAINING,

I. A circumſtantial Account of all the Proceedings in making a Maſon, with the ſeveral Obligations of an ENTERED APPRENTICE, FELLOW-CRAFT, and MASTER; and alſo the Sign, Grip, and Paſs-Word of each Degree; with the Ceremony of the Mop and Pail.

II. The Manner of opening a Lodge, and ſetting the Craft to Work.

III. The *Entered Apprentice*, *Fellow-Craft* and *Maſter's Lectures*, verbatim, as delivered in all Lodges; with the Songs at the Concluſion of each Part

IV. The Origin of Maſonry; Deſcription of *Solomon's* Temple; Hiſtory of the Murder of the Grand Maſter *Hiram* by the three Fellow-Crafts; the Manner of the Aſſaſſins being diſcovered, and their Puniſhment; the Burial of *Hirem* by King *Solomon's* Order; with the Five Points of Fellowſhip, &c.

V. The Ceremony of the Inſtalment of the Maſters of different Lodges on St. *John's* Day.

VI. A eaſe and eaſy Method propoſed, by which a Man may obtain Admittance into any Lodge without paſſing thro' the Form required, and thereby ſave a Guinea or two in his Pocket.

ILLUSTRATED WITH

An accurate Plan of the DRAWING on the Floor of a Lodge.

And interſperſed with Variety of NOTES and REMARKS, neceſſary to explain and render the Whole clear to the meaneſt Capacity.

By a GENTLEMAN belonging to the Jeruſalem Lodge; a frequent Viſitor at the Queen's Arms, St. Paul's Church Yard; the Horn, in Fleet-Street; Crown and Anchor, Strand; and the Salutation, Newgate-Street.

Try me; prove me.

LONDON: Printed for W NICOLL. And,
DUBLIN: Re-printed, and ſold by DILLON CHAMBERLAINE, in Smock-Alley; and the reſt of the Bookſellers.

Title page of First Edition of 'Jachin and Boaz,' circa 1760-61
(see page 85)

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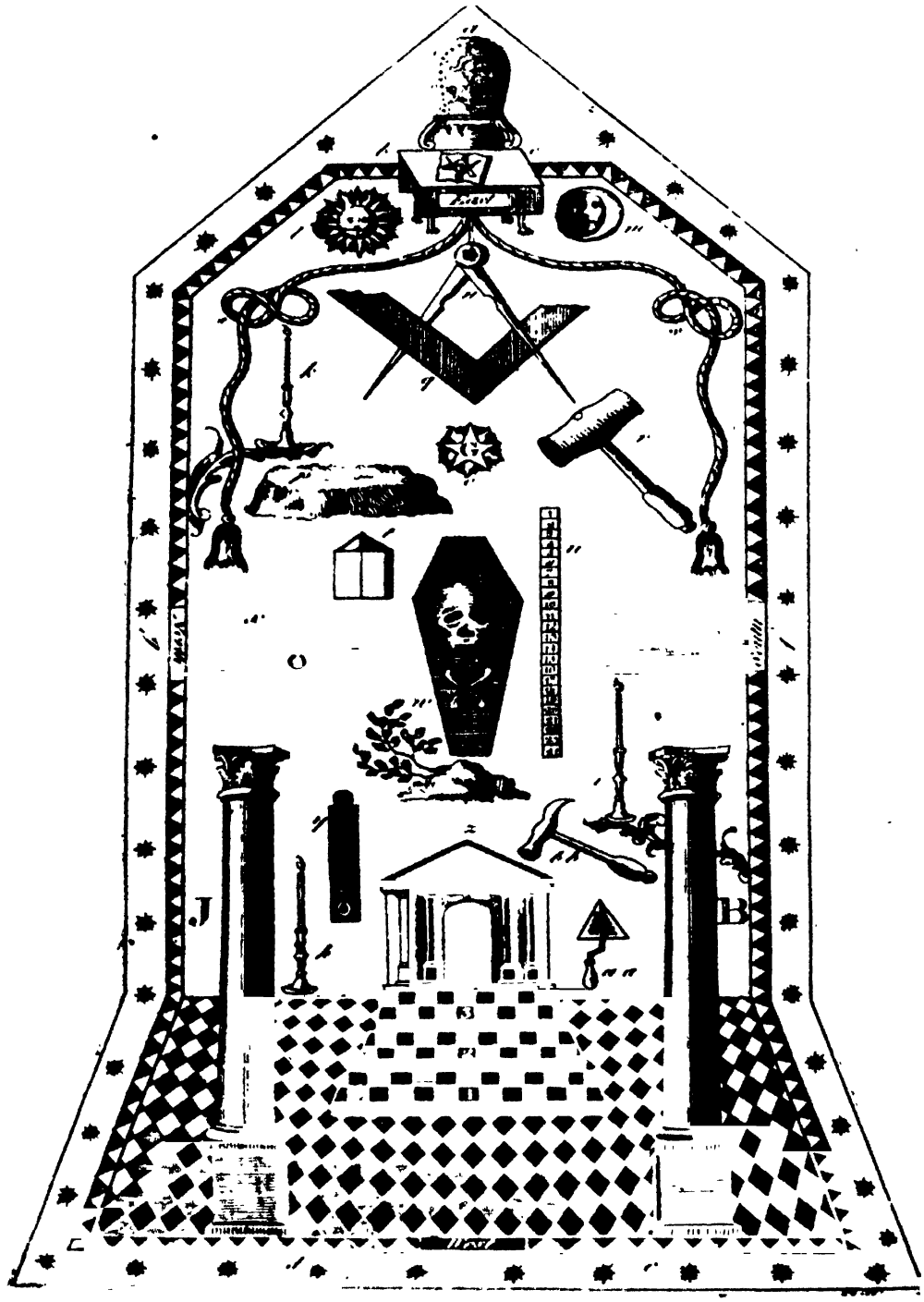

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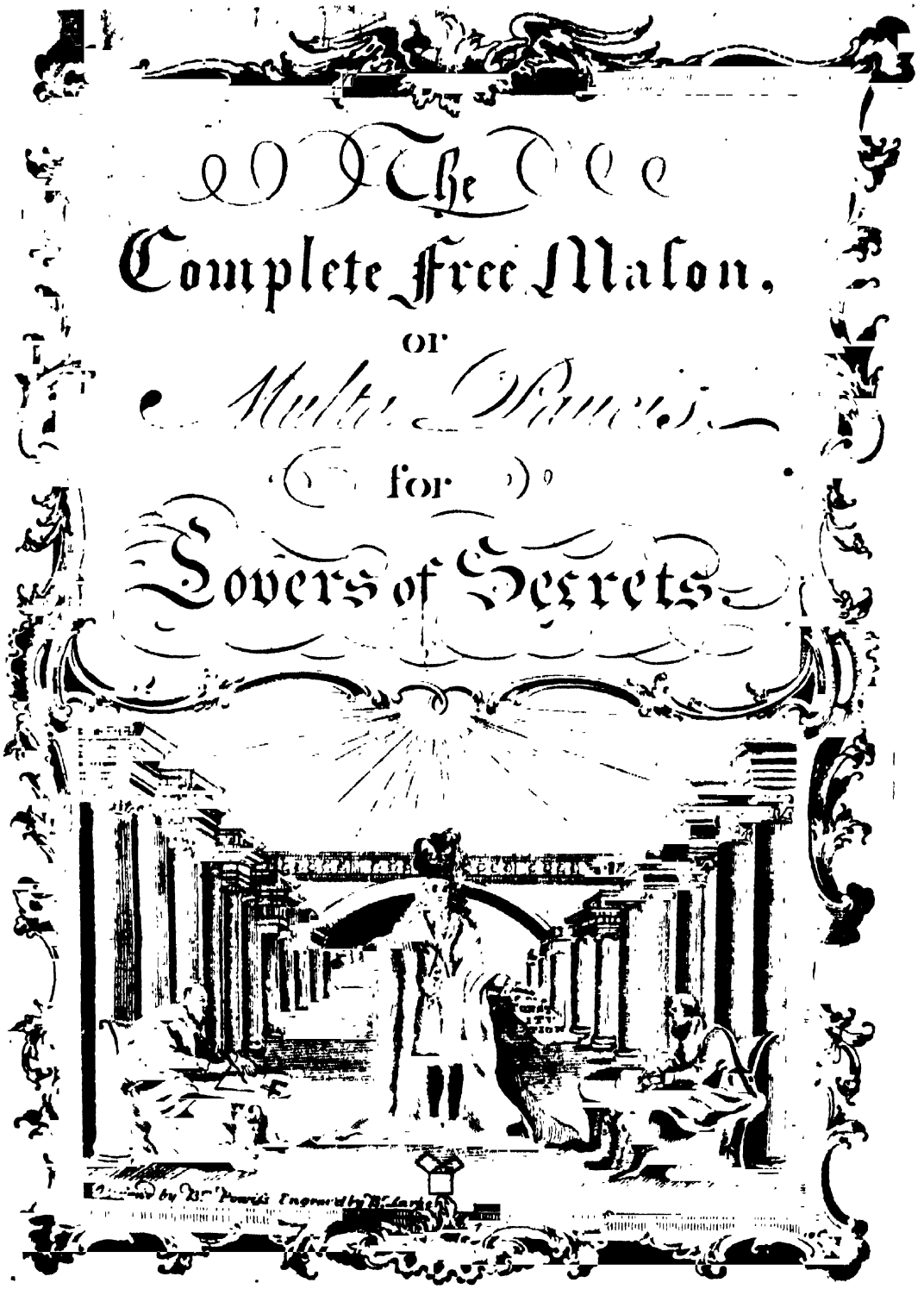

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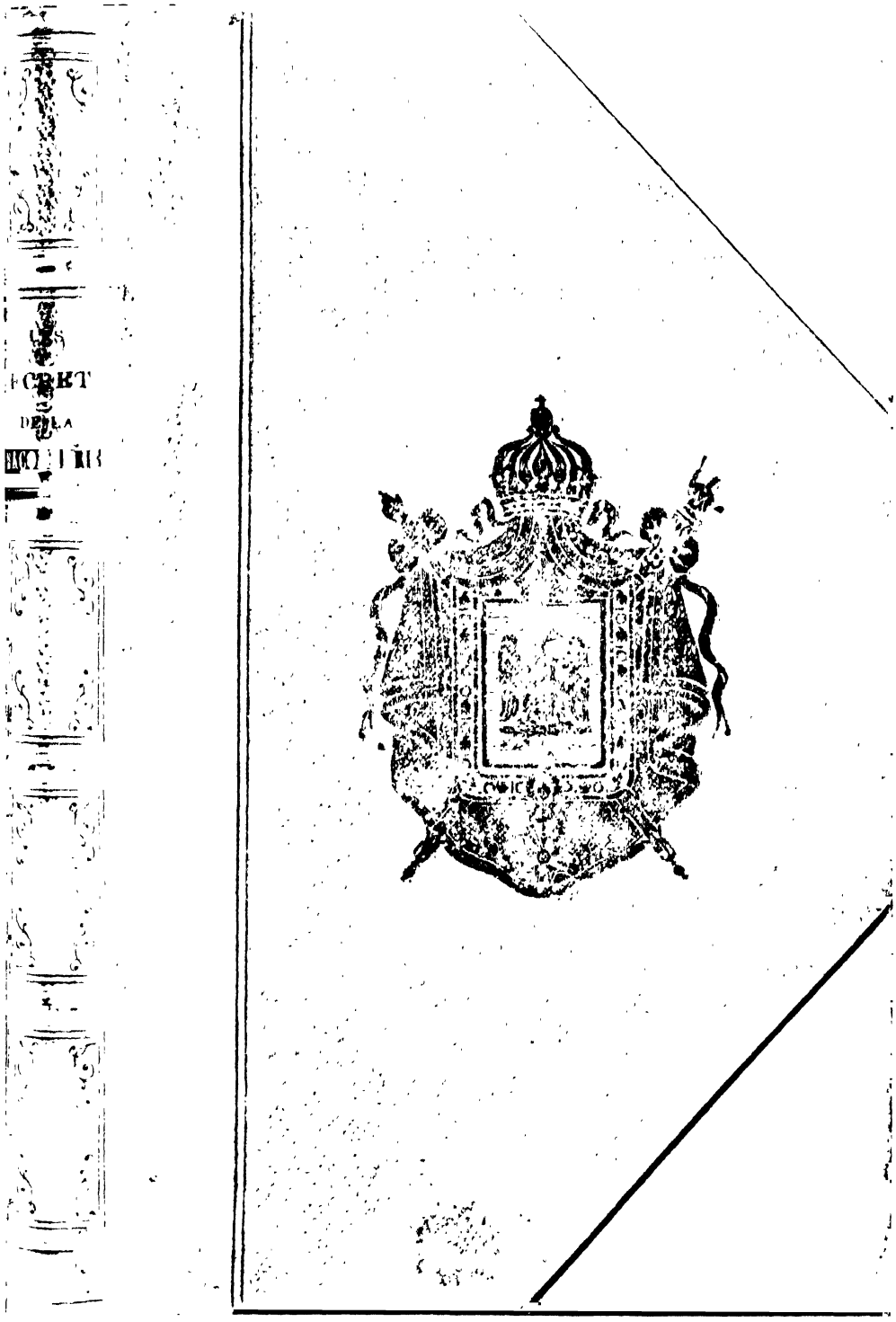

Binding with armorial achievement of the Emperor Napoleon I

wil God purge and make clean thoſe ẏ belong vnto him from al manner of blots, blemiſhes & corruption, & make them glorious and beautifull vnto him. 1 Pet. 4. 11

The frée maſon heweth ẏ hard ſtones, and heweth off here one péece and there another, till the ſtones be fitte and apt for the place where he will lay them. Euen ſo God the heauenly frée maſon, buildeth a Chriſten Church, and he frameth & poliſheth vs, which are the coſtly & pretious ſtones, with the croſſe and affliction, that all abhomination and wickednéſſe, which do not agrée vnto this glorious building, might be remoued and taken

A

Spirituall, and moſt pretious Pearle, teaching all *men to loue and imbrace the croſſe*, as a moſt ſweete and neceſſarie *thing vnto the ſoule: vvhat comfort is to* be taken thereof, where and how both conſolation and deliuerie in all manner of afflictions is to be ſought: and againe, how all men ſhould behaue themſelues therein, according to the word of God.

Written for the comfort by a learned preacher, *Otho VVermulerus*.

And tranſlated into Engliſh by M. Miles Couerdale.

MATTH. 10.

He that taketh not his croſſe, and folowęth me, is not méete for me.

Printed at London by *Robert Robinſon*. 1593

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12° Knight of Triangle.
15° Knight of Serpent.
16° Knight Kadosch.
17° Knight of Royal Mystery.
18° Knight Grand Inspector.
19° Sage of Truth.
20° Knight Hermetic Philosopher.
24° Patriarch of Truth.
25° Patriarch of Planispheres.
26° Patriarch of Sacred Vedas.
27° Patriarch of Isis.
28° Patriarch of Memphis.
34° Knight of Scandinavia.
35° Commander of Temple.

Rituals—Ancient and Primitive Rite—*contd.*

36° Sublime Negociate.
37° Knight of Shota.
38° Sublime Elect of Truth.
39° Grand Elect of Aeons.
40° Sage Savaiste.
41° Knight of Arch of Seven Colours.
42° Prince of Light.
43° Sublime Hermetic Sage.
44° Knight of Zodiac.
45° Sublime Sage of Mysteries.
46° Knight of Mythras.
47° Knight of Seven Stars.
48° Sublime Guardian of Sacred Mount.
49° Sublime Sage of Pyramids.
52° Sage of Labyrinth.
53° Knight of Phoenix.
55° Sublime Orphic Doctor.
56° Pontiff of Cadmia.
57° Sublime Magus.
58° Prince Brahmin.
59° Grand Pontiff of Ogygia.
60° Sublime Guardian of Three Fires.
61° Sublime Unknown Philosopher.
62° Sublime Sage of Eleusis.
63° Sublime Kawi.
64° Sage of Mythras.
69° Knight of Golden Branch of Eleusis.
72° Supreme Master of Wisdom.
73° Doctor of Sacred Fire.
74° Sublime Master of Sloka.
75° Knight of Lybic Chain.
77° Sublime Knight Philosopher.
78° Grand Pontiff of Thebaid.
80° Sublime Elect of Sanctuary of Marzias.
81° Knight of Golden Key.
82° Grand Elect of Temple of Midgard. Temple of Aesgard.
83° Sub. Knight of Valley of Eddy.
84° Doctor of Izads.
85° Sublime Knight of Kneph.
86° Sub. Philosopher of Valley of Kab.
87° Sublime Prince of Masonry.
88° Grand Elect of Sacred Curtain.

Also, three printed books of Ritual: 12°-17°, 18°-20°, and 31°, 32°. 1875.

Ancient and Primitive Rite, Rite of Mizraim—Arcana, 1876.

Androgyne Degrees—Adoptive Rite. Lectures. Manuscript: Devonport, 1865. Irwin Colln. Also, the following manuscript rituals, all from the Irwin Colln. and in F. G. Irwin's handwriting. Bristol, 1890-1892.

1° Apprentice.
2° Companion.
3° Mistress.
4° Perfect Mistress.
20° Cross and Crown.
21° Daughters of Rebecca.
22° Wise Virgins.
23° True Kindred.
24° Good Samaritan.
25° Order of Mopses.
26° Order of Mustard Seed.
27°, 28°, 29° Order of Evancie.
30° Lady of St. Catherine.
31° Order of the Swan.
32° Lady of St. Elizabeth.
33° Lady of Malta.
34° Amaranta.
35° Lady of St. Joachim.
36° Lady of Calatrava.
37° Order of the Bee.
38° Order of the Starry Cross.
39° Order in honour of the Cross.
40° Lady of St. James.
41° Lady of Mercy.
42° Lady of Brician Order.
43° Order of Fidelity.
44° Order of Neighbourly Love.
45° Order of Death's Head.
46° Slaves of Virtue.
47° Lily of Navarre.
48° Celestial Collar of Rosary.
49° Order of Cordelière.

Also, 10 manuscript volumes containing all the above Degrees, translated by F. G. Irwin 'from MSS. in the Library of Arsenal at Paris.' Bristol, 1888-1892.

Architects, Order of—in three Degrees. Manuscript, by F. G. Irwin. Bristol, 1879.

Baldwyn, Rite of—A manuscript book in the hand of F. G. Irwin, dated 1888. It embraces the following Degrees: Entered Apprentice; Fellowcraft; Master Mason; Royal Arch; Nine Elected Masters; Scotch Knight Grand Architect; Knight of East, Sword and Eagle; Knight Templar; and Knight Rose Croix.

Rituals—*contd.*

Cagliostro, Rite of—Manuscript, by F. G. Irwin, with accounts of Paracelsus, Cornelius Agrippa the Alchemist, and the comte de St. Germain.

Carbonari, Order of—Manuscript translation, by F. G. Irwin. Two books, both dated Bristol, 1889.

Constantine, Red Cross of—London, 1877 (printed for A. Lewis), and the following official rituals: London, 1871 (Irwin Colln.); Leicester, 1884; London, 1906 (?); London, 1912; London, 1915; London, 1917; and London, 1929.

Also, the following manuscript rituals: Gibraltar, 1859 (Irwin Colln.); circa 1860; Sheffield, 1870; circa 1870; and 1871.

Craft—Note: In order to facilitate arrangement, the various items under this heading have been catalogued under the name of the editor or publisher, or under the title, or the system, of the work, and these sub-headings in turn have been reduced to alphabetical order.

—Andrews (J.): 1896.

—Bradshaw (G.): 1847.

—Claret (G.): 1838, 1840, 1841, circa 1844, 1845, 1847, 1849, circa 1850 and 1866 (?).

—Common Sense: 1900.

—Emulation: 1928.

—Finch (W.): Manuscript, 1802.

—Gilkes (P.): circa 1844.

—Genesius: 1923.

—Goddard (K.): 1929.

—Keramos: 1927.

—Lewis (A.): 1871, 1872, 1874, 1878, 1880, 1882, 1885, 1889, 1891, 1892, 1893, 1900, 1902, 1924, 1925 and 1929.

—Logic: 1899, 1928.

—Mason (A. E.): 1873.

—Oliver (G.): Manuscript, n.d.

—Oxford: 1890.

—Preston (W.): circa 1795.

NAWAB SALAR JUNG BAHADUR

—Stability: 1902.

—Taylor (M. M.): 1902 and 1905.

—The Work: 1914.

—Universal Book: 1929.

—York: 1924.

Also, a number of manuscript rituals, varying in date from 1794 to 1806.

Cryptic—A. Lewis, 1885. Also, official, 1915, and the following manuscript copies: F. G. Irwin, circa 1850; T. B. Whytehead, circa 1870; F. G. Irwin, circa 1870; W. J. Hughan and Peter Gilkes, both undated; a copy of the official ritual, 1872; and Rev. C. E. L. Wright, circa 1900.

Funeral Services—T. B. Whytehead, undated; Manchester, 1862; Earl of Carnarvon, 1890; Newcastle, 1894; and Northumberland, 1894.

General—Ritual of Freemasonry, and a key to the Phi Beta Kappa. Illustrated. 3 Edns. London, n.d.

—Ritual of Freemasonry etc., by a Traveller in the United States. (? by Richard Carlile.) Illustrated. Devon, 1835, 1844, 1848, 1849 and 1851.

—Text Book of Advanced Freemasonry. London, 1873.

Hygeian Order—Knight of the Magnetic Rose; Knight of the Magnetic Star; Knights of the Oracles of Cos. These are all manuscript works in F. G. Irwin's handwriting, translated from MSS. in the Library of the Arsenal, Paris. They are marked Bristol, 1892.

Ishmael, Order of—Four manuscript books, covering 36 Degrees, in the hand of F. G. Irwin.

Judges and Prophets of Israel—Manuscript, covering 6 Degrees: Joshua, Gideon, Jephtha, Elijah, Elisha and Samson.

Knight Templar—A. Lewis, 1876 and 1895. Also, official, 1900, 1915, 1921 and 1928; and a collection of manuscript rituals from 1794 to 1890.

Knight Templar Priest—A. Lewis, 1877. Also, the following manuscript copies: Bury, 1813; Manchester, 1839; and Rochdale, undated.

Malta, Knight of—Ceremony in manuscript, 1866.

Mark—A. Lewis, 1895. Also the following official rituals: 1872, 1874, 1876, 1884, 1890, 1892, 1897, 1901, 1909, 1920 and 1926; and the following manuscript copies: Yorkshire, circa 1830; Newcastle, circa 1840; and F. G. Irwin, 1840 and 1859.

Royal Arch—Note: The various rituals under this heading have been arranged in the same way as those under *Craft*.

—Andrews (J.): 1907.

—Claret (G.): circa 1844, 1866, 1873 and 1878.

—Domatic: circa 1896.

—Falmouth: 1844.

—Finch (W.): circa 1800.

—Hornsey: undated.

—Lewis (A.): 1874, 1876, 1877, 1880, 1883, 1885, 1891, 1892, 1894, 1905, 1908 and 1920.

—Mackenzie (K. R. H.): 1912.

—Metropolitan: 1884, 1890 and 1897.

—North London: 1905.

—Oxford: 1884.

—Parkins (D. E.): 1926.

—Plymouth: 1844.

—Sherborne: undated.

—South Wales: 1910.

—Sussex: undated.

—Truro: undated.

—Yeovil: 1822.

Also, a collection of rituals in manuscript, dating between 1790 and 1900.

Royal Ark Mariner—Manuscript, by E. Sibley, 1790; official, 1875; and A. Lewis, 1877, 1881, 1895, 1900 and 1903.

Scotland, Royal Order of—Ceremonies: Official, 1889. Also, a number of manuscript copies, dating from 1879 to 1885. Whytehead and Irwin Collections.

Rituals—*contd.*

Societas Rosicruciana in Anglia—Official Ceremonies of the various Grades: 1910, 1911 and 1918. Also, various manuscript copies, from 1867 to 1877.

Swedenborgian Rite—Four manuscript rituals, all undated; one by Rev. C. E. L. Wright, and two by T. B. Whytehead.

Miscellaneous:—

†Abraham, Knight of.
†Abyla, Knight of.
Anubis, Brother of.
Argonauts, Knight of.
Astrological Master.
Athens, Knight of.
†Banqueting Table, Sages of.
†Bethany, Knight of.
†Black Eagle, Knight of.
†Blue, Knight of.
Cabalist Rite.
†Calpe, Knight of.
Christian Mark, Knight of.
†Delta, Knight of.
†Desert, Knight of.
Druids, Order of.
†East and West, Knights of.
Egypt, Mysteries of.
†Egyptian Master, Discreet.
†Egyptian Master, Just.
†Elect Master.
Essenes.
Faithist.
†Fiery Furnace, Knight of.
†Flaming Sword, Knight of.
Foresters, Order of.
Fratres Lucis.
†Geometry, Master of.
†Gibraltar, Knight of.
†Golden Eagle, Knight of.
†Golden Lance, Knight of.
Golden Ring, Knight of.
†Golden Star, Knight of.
†Grand Elect Master.
High Priest.
Inextinguishable Lamp, Knight of.
†Isis, Brotherhood of.
†Key, Knight of.
†Libya, Knight of.
Light, Master of.
Lillycrucian.
†Link and Wrestle.
Lion, Knight of.
†Lotus, Knight of.
†Mariner, Knight.
†Minerva, Sage of.
Mystic Masonry.
†Nobler Era, Knight of.
†Occident, Knight of.
Orange, Order of.
†Orient, Knight of.
Osaphe, Knight of.
Palladium, Order of.
Palm and Shell.
Palm Tree.
†Philosophers, Unknown.
Plato, Brotherhood of.
Polar Star, Knight of.
Rose and Cross, Knight of.
Rose Croix, Philosophical.
Round Table, Knight of.
†Sacrificial Fire, Knight of.
†St. Christopher, Knight of.
†St. John the Baptist, Knight of.
St. Patrick, Friendly Brothers of.
†St. Thomas the Builder.
Sat Bhai.
Science, Masonry of.
†Secret Vault, Knight of.
†Serpent of Sun, Knight of.
†Seven Planets, Brotherhood of.
†Silver Shield, Knight of.
†Sirius, Chevalier of.
†Solomon, Knight of.
†Sphinx, Knight of.
†Sun, Knight of.
†Temple, Guardians of Interior of.
†Temple of Wisdom, Knight of.
†Thebes, Knight of.
Three Kings, Knight of.
†Time, Knight of.
†Tree of Life, Prince of.
†Triple Cross, Knight of.
Triune Master.
†White Eagle, Knight of.
†Zodiac, Fratres of.
†Zodiac, Prince of.

† From the Irwin Collection.

—Also, ritual of the Grand Sharri Tephlia, compiled from the original manuscript by Bro. Dudley Hayward. Wisbech, circa 1905.

Ireland.

Craft—Pocket Ceremonies, published by A. Lewis, 1910.

High Knight Templar—No place or date.

Mark—Undated manuscript, giving the old mode of working.

Order of Eri—The rituals under this heading are all in manuscript. They range in date from 1872 to 1920, and are mostly in the handwriting of F. G. Irwin.

Scotland.

Ancient and Accepted Rite—Manuscript Ceremonies of the 18th Degree. Irwin Colln.

Ancient and Primitive Rite—Manuscript rituals, 45th to 83rd Degrees, in the hand of F. G. Irwin.

Babylonish Pass—Official, 1923. Also, manuscript, by Col. Macleod Moore. Ottawa, 1855.

Craft—Official, 1872. Also, J. W. Whitby, 1921; R. H. Forman, 1912; and Standard, 1915 and 1927.

Cryptic—Official, 1921 and 1924.

Knight of East and West—Official, 1924.

Mark—Official, 1924.

Red Cross of Constantine—Manuscript, by Col. Macleod Moore. Ottawa, 1852.

Royal Arch—Manuscript, by T. B. Whytehead, n.d. Also, official, 1882 and 1924; and a manuscript by F. G. Irwin, 1885.

Royal Ark Mariner—Official, 1924.

Scottish Rite, Early—Manuscript book of ritual, by T. B. Whytehead, 1885, including the following Degrees:—

Knight Templar.
Ne Plus Ultra.
Black Mark.
Order of Death, *or* Elysian Knight.
Knight of Holy Grave.
Knight of Patmos, *or* Order of Philippi.
Knight of White Cross.
Knight of Black Cross.

Scottish Rite, Early Grand—Official ritual, 4th to 31st Degree; 1890.

Scottish Rite, Reformed—Rituals of the following Degrees:—

Apprentice.
Companion.
Master.
Ancient Master.
Symbolical Master.
Grand Architect of Herodim.
Secret Mason.
Prince of Jerusalem.
Knight of Palestine.
Prince Kadosh *or* Knight of Black and White Eagle *or* Knight of Kew *or* Man Saint.

These are all manuscript works in the handwriting of F. G. Irwin, dated Bristol, 1893.

Super Excellent Master—Irwin Colln.

Europe.

Belgium—Craft. 1st and 2nd Degrees, translated into English. Also, ceremonies of the Three Degrees. Gand, 1818.

Denmark—Rite of Seven Degrees. Manuscript, by T. B. Whytehead.

France:—

Adoption—Official, 1799 and 1807. Also, by J. M. Ragon. Paris, n.d.

Ancient and Accepted Rite—A collection of manuscript rituals in the hand of F. G. Irwin, embracing the following Degrees: Perfect Master; Elect of Nine; Elect of Perignan; Elect of Fifteen; Knight of the Sword; Rose Croix; Noachite; Knight of Sun; and Grand Elu, or Knight of Black Eagle. Also, a manuscript ritual of all the Degrees, 1846.

—Cahiers des trois Grades. Edimbourg, 58.·.

—Chevalier de Royal Arche. Manuscript, illustrated in colour by hand.

—Fine quarto manuscript, beautifully illustrated in colour by hand. Vol. I. 1st to 18th Degree, with 18 illustrations; Vol. II. 19th to 33rd Degree, with 15 illustrations.

—Le parfait Tuileur écossais, in manuscript, with 98 illustrations, beautifully drawn and coloured by hand. Paris, circa 1810.

—Manuel Maçonnique ou Thuileur des trente-trois Degrés du Rite écossais ancien et accepté, enrichi de nombreuses figures, par un Pilier de la Voûte écossaise, l'an de la V.L. 5923. Original manuscript, bound in contemporary whole calf, of 164 pages, well illustrated by hand in ink and crayon.

—Ordre chapitral, nouveau Grade de Rose Croix, par J. M. Ragon. Paris, n.d.

—Rituel des trois Grades. Manuscript, 1808, and Paris, 1912.

—Thuilleur des trente-trois Degrés. 1st Edn., with 14 illustrations, Paris, 1813; and new Edn., with 21 illustrations, Paris, 1821.

—Tuilleur expert. Paris, 1828 and 1836. Irwin Colln.

—Tuileur portatif. Paris, 1828 and 1846.

Ancient and Primitive Rite—Memphis. Ritual in manuscript, 1st to 3rd Degree.

—Mizraim. Manuscript notes, 1st to 90th Degree.

Architect—Collection of rituals in manuscript.

Craft—A number of works, printed and in manuscript, giving the work of various Officers.

—Cahiers des Grades symboliques, G.·. O.·. de France.

—Ceremonies, 1801; 1885 (translation from the English); and 1928 (translation from English Emulation working). Also, Ceremonies and Commentary, comparing English, French and German modes of working; 1873.

—Grade de Maître. Manuscript.

—Instructions pour les trois premiers Grades. Lille, n.d.

—Le Régulateur du Maçon. Illustrated. Hérédon, 1801.

—Régulateur symbolique. Paris, n.d.

—Rituel de l'Apprenti Maçon, par J. M. Ragon. Paris, n.d.

—Trois premiers Grades. Manuscript, 1836.

General—Manuel de l'Initié (with names of more than 1400 Degrees), par J. M. Ragon. Paris, n.d.

—Manuel général de la Maçonnerie, comprenant les sept Grades du Rit français, les 23 Degrés du Rit écossais, et les trois Grades de la Maçonnerie d'Adoption. Illustrated. Paris, 1856.

—Manuel maçonnique, ou Tuileur de tous les Rites en France. Illustrated. Paris, 1820. Also, 2nd Edn. Paris, 1830.

—Recueil de plusieurs hauts Grades de la Maçonnerie, par Huët de Lachênaye. Manuscript, illustrated by hand.

Jeunes Louvetons—Rituel, par J. M. Ragon. Paris, n.d.

Le Vrai Aigle Noir du Roy de Prusse—Troisième Grade et Rose Croix. Manuscript.

Maçonnerie Forestière—par J. M. Ragon. Paris, n.d.

Pompe Funèbre—Paris, 1826.

Quatre Ordres Supérieurs—Le Régulateur des Chevaliers Maçons, ou les: Grade d'Élu, Très Sage; Grade d'Écossais, Très Grand; Chevalier d'Orient, Sous Maître; Rose Croix, Très Sage et Parfait Maître. Paris, n.d. Also, manuscript, by H. Pommier, 1808.

Reconnaissances Conjugales—par J. M. Ragon. Paris, n.d.

Rit Moderne—Parts for Officers, 1801 and 1808. Also, Instructions, 1820 and 1829; and Notes, 1804, 1809 and 1822.

Rit Rectifié—Typescript. Wilhelmsbad, 1782.

Rite of Lambert de Lintot—Manuscript rituals of the following Degrees: Grand Commander of Orient; Knight of Palestine; Grand Architect; Architects; Provosts; Judges; and Royal Arch.

Royal Arch—Ceremonies in manuscript, 1888, 1889, and 1923. Also a number undated.

—Traduction de l'Arche Royale en usage dans les Chapitres de la Métropole (Londres), 1888: revue et corrigée par Eugène Monteuuis, 1889 et 1893. Manuscript. London, 1894.

Sublimes Maîtres du Grand Oeuvre—Travaux complets, par J. E. Marconis. Paris, 1866.

Germany.

Craft—Ritual of the Three Degrees, Grand Lodge of the Three Globes. Berlin, 1900. Also, ritual of a Lodge of mourning: English translation, in manuscript.

Rite of Memphis—Ritual, 4th to 11th Degree. 1867.

Schottische Baumeister—Manuscript.

Italy.

Craft—Ceremonies, 1890, 1901 (with English translation), 1906 and 1909.

Netherlands.

Ancient and Accepted Rite—Ceremonies, manuscript.

Craft—A number of manuscripts, together with the Ceremonies of the Three Degrees (with English translation); Cape Town, n.d. Also, a similar copy, 1924.

Elu, or Dutch Master—Two manuscripts. Irwin Colln.

Spain.

Craft—Ceremonies, 1888, 1904, 1906, 1908 and 1923.

Africa.

Egypt—Ceremonies, 31st and 32nd Degrees, Nat. G. C. Egypt. Manuscript, by Rev. C. E. L. Wright.

America, North.

Canada.

Craft—The Craftsman's Guide, by Robert Stubs. St. John's, N.B., 1859.

Rite of Memphis—Official, 4th to 21st Degree.

United States of America.

Ancient and Primitive Rite—A number of manuscripts by F. G. Irwin, 1866 and 1869. Also, official; New York, 1867.

Craft—Ceremonies in code.

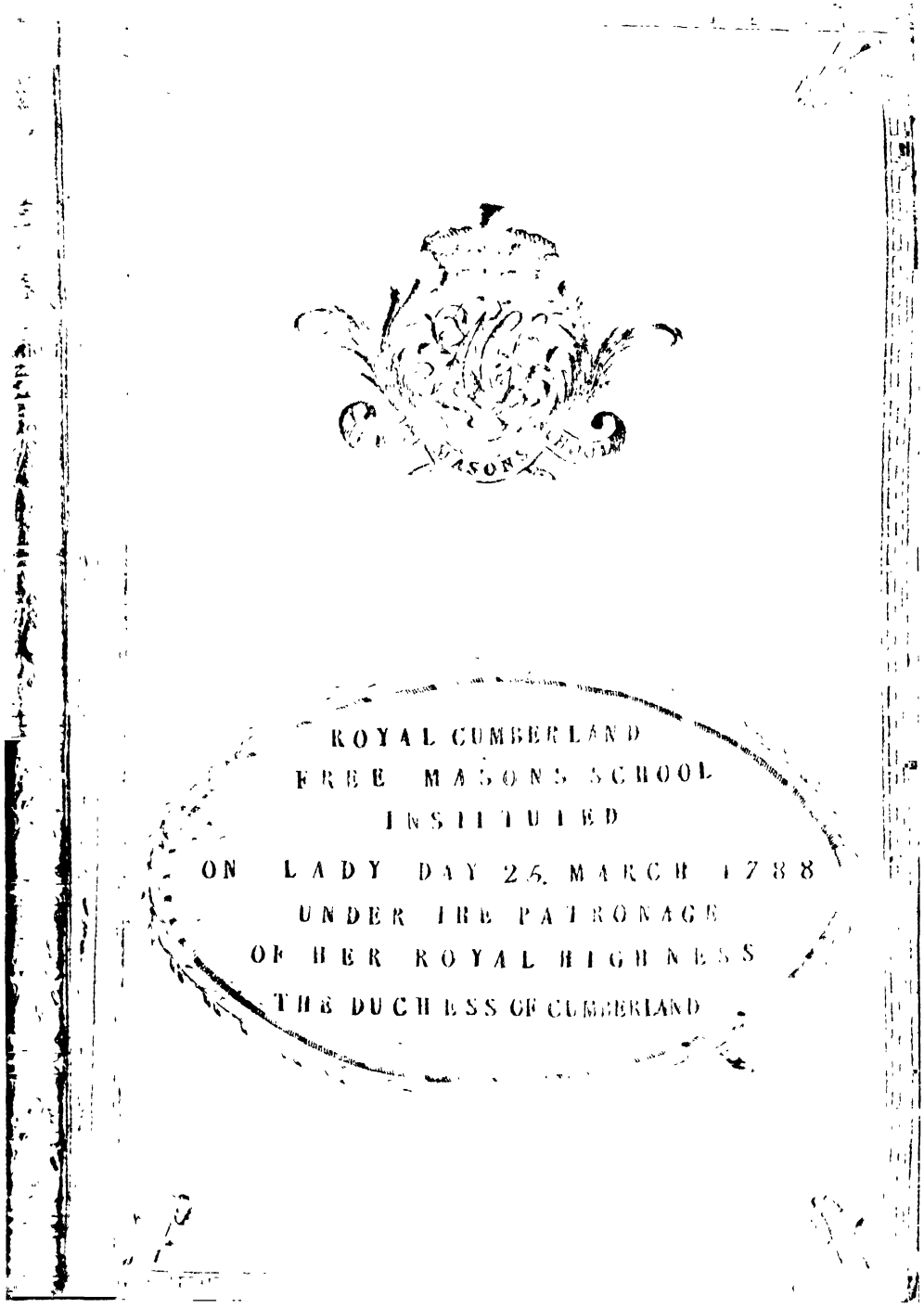
—Freemason's Handbook, by William H. Drew. Illustrated. New York, 1871.

—Guide to Memory. 1900.

—Official Monitor, Grand Lodge of Illinois. 1816.

—Ritual and Monitor, by Malcolm C. Duncan. Part 1. Illustrated. New York, 1924.

—Standard Masonic Monitor, by George E. Simons. Illustrated. New York, 1882.



Regulations of the Royal Cumberland Free Masons' School for Girls, 1788
Copy bound for H.R.H. Anne, Duchess of Cumberland
(see page 173)

THE

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Title page of Roberts' Constitutions of 1722
The only known perfect copy lent to the Library
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Rituals—United States of America—*contd.*

General—Masonic Manual. Rituals of Lodge, Chapter and Encampment, by Robert Macoy, 15th Edin. Illustrated. New York, circa 1864.

—Monitor of Freemasonry (all Degrees), by Jabez Richardson. Illustrated. New York, 1860, 1861 and 1864. Also, London, 1914.

—Ritual of Freemasonry (all Degrees), by Avery Allyn. Illustrated. Boston, 1831.

—The True Masonic Chart, by Jeremy L. Cross. 3rd Edn. New Haven, Conn., 1824.

Good Templars—Exposition of the Ceremonies of the Three Degrees. Illustrated. Chicago, 1884.

Grand Army of the Republic—Chicago, 1884. Irwin Colln.

Grange—Exposition of the, edited by Rev. A. W. Greslin. Chicago, 1875. Irwin Colln.

Knights of Pythias—Three Degrees. Illustrated. Chicago, 1886. Irwin Colln.

Knights Templar—The Shibboleth: a Templar Monitor, by G. C. Connor. 3rd Edn. Illustrated. Nashville, Tenn., 1893.

Machinists and Blacksmiths Union—Chicago, 1876. Irwin Colln.

Red Cross—Official, 1882.

Rite of Memphis—Manuscript, by F. G. Irwin: 30th to 45th Degrees.

Royal Arch—Guide (Wisconsin). 1892.

Societas Rosicruciana in America—Manuscript: 1st to 4th Grade.

Templars of Honor and Prudence—Illustrated. Chicago, 1881. Irwin Colln.

United Sons of Industry—Illustrated. Chicago, 1881. Irwin Colln.

America, South.

Brazil:—

Ancient and Accepted Rite—Manual. Rio de Janeiro, 1833 and 1834. Also, Instructions. 6 Vols. Rio de Janeiro, 1838.

Ecuador—Craft Ceremonies, 1921.

Peru—Craft Ceremonies, 1914.

Venezuela—Craft Ceremonies, 1919.

Australia.

New South Wales—Craft. Official, 1895 and 1899.

Queensland—Craft. Official, 1896.

South Australia—Craft. Official. 1892, 1914 and 1933.
—Mark. Official, 1933.
—Royal Arch. Official, 1933.

Victoria—Craft. Official, 1923 and 1924.

New Zealand—Craft. Official, 1895 and 1930.

Robbins, Joseph—Appreciation of the Character and Services of, by a Committee. G.L., Illinois, 1916.

Roberts' Constitutions—of 1722. The only known perfect copy; on loan by Sir Lacon Threlford. (*See illustration opposite.*) The only other known copy (imperfect) is in the Library of the Grand Lodge of Iowa.

Robinhood Society—The History of the, Origin etc. London, 1764.

Rochdale Architecture—by Roderick H. Baxter. Castleton, 1922.

Roger of Wendover's Flowers of History—translated by Rev. J. A. Giles, D.C.L. 2 Vols. London. Bohn's Antiquarian Library.

Roll of Honour—Masonic, 1914-1918. London, 1921.

Roman Amphitheatre—at Dorchester, by Rev. William Stukeley, M.D. Reprint in facsimile. Illustrated. 1925.

Roman and Greek Antiquities—Dictionary of, edited by William Smith, LL.D. 2nd Edn. London, 1853. 5th Edn., edited by Anthony Rich, B.A. Illustrated. London, 1884.

Roman and Greek Biography and Mythology—Dictionary of, edited by William Smith, LL.D. 3 Vols. London, 1844-49.

Roman and Greek Geography—A Dictionary of, by William Smith, D.C.L., LL.D. 2 Vols. London, 1873-78.

Roman Antiquities—in the Museum at Chesters, Northumberland. An Account of the, by E. A. Wallis Budge. London, 1907.

Roman Catholicism—and Freemasonry, by Dudley Wright. London, 1922.

Roman Empire—The Decline and Fall of the, by Edward Gibbon. 4 Vols. London, 1899.

Roman Pavement—found in Bucklersbury. A Description of the, by J. E. Price. Westminster, 1870.

Roman Religion—The Rise, Decline and Fall of the, by J. B. Hannay. Illustrated. London, 1925.

Roman Villa—at Morton, I.W. The Masonic character of, by Colonel J. F. Crease, C.B. Illustrated. No date or place. (Reprint from *Ars Quatuor Coronatorum.*)

Romanism, Modern—Examined, by Rev. H. W. Dearden, M.A. 2nd Edn. London, 1899.

Rome—Antiquities of, in 2 parts, by Basil Kennett. 15th Edn. London, 1776.

—Regolamento Generale delle Officine Superiori del Rito Scozzese. Rome, 1919.

—The Jacobite Lodge at, 1735-37, by W. J. Hughan. Torquay, 1910.

Rose Croix—Histoire des. 3rd Edn. Paris, 1925.

—Les. Poème par Évariste Parny. Paris, 1807.

—The Lamp of Thoth, being the Magazine of the Ros. Crux Fratres. Vol. 1, edited by 'Zanoui.' Keighley, 1888.

—Une Aventure chez les, par Franz Hartmann, M.D., traduit de l'Anglais d'après l'édition bostonienne de 1893, par K.-F. Gaboriau. Paris, 1913.

Rose Croix de Heredom—Oration on the History and Principles of the Degree of, by J. Kinton Bond. Plymouth, 1908.

Rose Cross—Knights of the. Manuscript.

Rosencreutz—Les Noces chymiques de (1459), par Jean-Valentin Andreae, traduit de l'Allemand. Paris, 1928.

Rosenkreuzer—und Freimaurer, von J. G. Buhle. Göttingen, 1804.

Rosicrucian—St. Irvine, or the. A Romance by a Gentleman of the University of Oxford. London, 1822.

—The Temple Rebuilt by a. London, 1886.

Rosicrucian and Masonic Record—in 2 Vols., 1868-1879, edited by R. W. Little and W. R. Woodman.

Rosicrucian Doctrine of Spirits—Count de Gabalis; being a Diverting History of the, with Prefix by Monsieur Bayle. London, 1714. Also in French, undated, and 2nd Edn., Amsterdam, 1715.

Rosicrucian Society in England—See *Societas Rosicruciana in Anglia.*

Rosicrucians—An Adventure among the, by a Student of Occultism. Boston, Mass., 1887.

—Bacon, Shakespeare, and the, by W. F. C. Wigston. London, 1888.

—Secret Symbols of the, by Franz Hartmann, M.D. Boston, Mass., 1888.

Rosicrucians—*contd.*

—The. Transaction No. 2 of Golden Rule Lodge No. 21, Universal Co-Freemasonry, by H. C. and K. R. M. London, n.d.

—their Rites and Mysteries, by Hargrave Jennings. London, 1870. Also 3rd Edn. 2 Vols. 1887, and 4th Edn., n.d.

—The Real History of the, by A. E. Waite. London, 1887.

Rosie Cross—The Fame and Confession of the Fraternity of R.C., commonly of the Rosie Cross, with a Preface annexed thereto, and a Short Declaration of their Physicall Work, by Eugenius Philalethes. Reprinted in facsimile, with introduction by F. N. Pryce, M.A. Margate, 1923.

—Uncovered. The, by John Heydon. London, 1662.

Rosslyn Chapel and Castle—Illustrated Guide to, by Rev. J. Thompson, F.S.A. 2nd Edn. Edinburgh, 1893.

Rosy Cross—Origin, Aim and Object of the Society of the, by John Yarker. Pamphlets Vol. F, No. 4.

—The Brotherhood of the, being Records of the House of Holy Spirits, by A. E. Waite. London, 1924.

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THE
SPIRIT
of
MASONRY

in

MORAL and ***ELUCIDATORY***

LECTURES.

by W^m^ HUTCHINSON

MASTER of the Barnardcastle Lodge of CONCORD.

LONDON

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Title page of 'The Spirit of Masonry,' 1775 (see page 186)

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85. To theſe add the *Cuſtoms* relating to the *County*, whereof they have one, of admitting Men into the *Society* of *Free-maſons*, that in the *moorelands* of this *County* ſeems to be of greater requeſt, than any where elſe, though I find the *Cuſtom* ſpread more or leſs all over the *Nation*; for here I found perſons of the moſt eminent quality, that did not diſdain to be of this *Fellowſhip*. Nor indeed need they, were it of that *Antiquity* and *honor*, that is pretended in a large *parchment volum* they have amongſt them, containing the *Hiſtory* and *Rules* of the craft of *maſonry*. Which is there deduced not only from *ſacred writ*, but *profane ſtory*, particularly that it was brought into *England* by S^t. *Amphibal*, and firſt communicated to S. *Alban*, who ſet down the *Charges* of *maſonry*, and was made paymaſter and Governor of the *Kings* works, and gave them *charges* and *manners* as S^t. *Amphibal* had taught him. Which were after confirmed by King *Athelſtan*, whoſe youngeſt ſon *Edwyn* loved well *maſonry*, took upon him the *charges* and learned the *manners*, and obtained for them of his Father a *free-Charter*. Whereupon he cauſed them to aſſemble at *York*, and to bring all the old *Books* of their *craft*, and out of them ordained ſuch *charges* and *manners*, as they then thought fit: which *charges* in the ſaid *Schrole* or *Parchment volum*, are in part declared: and thus was the *craft* of *maſonry* grounded and confirmed in *England*. It is alſo there declared that theſe *charges* and *manners* were after peruſed and approved by King *Hen.* 6. and his *council*, both as to *Maſters* and *Fellows* of this right Worſhipfull *craft*[*].

86. Into which *Society* when any are admitted, they call a *meeting* (or *Lodg* as they term it in ſome places) which muſt conſiſt at leſt of 5 or 6 of the *Ancients* of the *Order*, whom the *candidats* preſent with *gloves*, and ſo likewiſe to their *wives*, and entertain with a *collation* according to the Cuſtom of the place: This ended, they proceed to the *admiſſion* of them, which cheifly conſiſts in the communication of certain *ſecret ſignes*, whereby they are known to one another all over the *Nation*, by which means they have maintenance whither ever they travel: for if any man appear though altogether unknown that can ſhew any of theſe *ſignes* to a *Fellow* of the *Society*, whom they otherwiſe call an *accepted maſon*, he is obliged preſently to come to him, from what company or place ſoever he be in, nay tho' from the top of a *Steeple*, (what hazard or inconvenience ſoever he run) to know his pleaſure, and aſſiſt him; *viz.* if he want *work* he is bound to find him ſome; or if he cannot doe that, to give him *mony*, or o-

[*] *Ex Rotulo membranaceo penes Conventariorum Societatem.*

therwiſe

A page from Plot's 'Natural History of Staffordshire,' 1686

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Index of Authors

Aarons, Isaac, 110.
Abbott, George, 105.
Abbott, G. B., 44, 77, 98, 117, 130, 173.
Abraham, F., 135.
Acciaresi, Primo, 42.
Adams, A. W., 77.
Adams, C. A., 113.
Adams, Capt. C. C., 130.
Adams, W. M., 28, 48, 79.
Addiscott, W., 106.
Addison, C. G., 88, 192.
Adkins, J. E., 117.
Adlard, H. F., 99.
Ainsworth, A. C., 96.
Ainsworth, W. H., 145.
Aitken, G. A., 187.
Albu, Israel, 203.
Alcock, Fred, 98.
Alcuinas, F. A., 85.
Alexander-Katz, Dr. Hugo, 154.
Alison, Archibald, 52.
Allyn, Avery, 159, 167.
Allwood, Rev. Philip, 73.
Amherst of Hackney, Lord, 117.
Amiable, Louis, 54, 56, 89.
Anderson, C. W., 187.
Anderson, D., 78.
Anderson, Dr. James, 39.
Anderson, J., 49.
Anderson, J. B., 185.
Anderson, Rev. James, 173.
Anderson, W. T., 131.
Andrade, J. A. P. M., 101.
André, A., 59, 184.
Andreae, J. V., 168.
Andrew, Ralph, 95.
Andrews, J., 161, 162.
Andrews, William, 37, 47, 50, 135.
Andy, Dr. S. P., 65, 157.
Annandale, Charles, 50.
Anstis, John, 24.
Anton, K. G., 191.
Apperson, G. L., 72, 181.
Arago, M., 200.
Armfield, Rev. H. T., 35, 98.
Armitage, Edward, 17.
Armitage, F., 129.
Armstrong, John, 22, 35, 36, 42, 48, 49, 105, 127, 147, 149, 170, 176, 190, 200, 205.
Arnfield, B., 101.
Arnold, Rev. A. C. L., 63, 183.
Arnold, Sir Edwin, 70.
Arthur, Frederick, 46.
Arvor, Jacques, 32.
Ashe, Rev. Jonathan, 129.
Ashley, T. P., 110.
Ashmole, Elias, 22.
Asperne, James, 66.
Aston, Sir George, 39.
Athias, Jos., 27.
Atkins, W. C., 98.
Atmore, Rev. Charles, 201.
Atwood, Mary Ann, 77.
Aubrey, John, 135, 202.
Auld, William, 150.
Auld & Smellie, 151.
Austen, Chancellor, 54, 203.
Austerberry, H. D., 106.
Austin, William, 122.
Avison, Charles, 138.
Aze, F., 35.

Bacci, Ulisse, 54, 84.
Bacon, Francis, 180.
Bacon, G. W., 22.
Baelz, Reinhart, 97.
Bailey, A. E., 115.
Bailey, John, 86.
Baily, J. T. H., 24, 75, 138.
Bain, Ebenezer, 15.
Bain, G. W., 126.
Baines, F., 201.
Baird, G. W., 17.
Baker, B., 98.
Baker, E. A., 134.
Balch, H. E., 134.
Baldry, W. Y., 21.
Baldwin, D. M., 78, 146.
Ballard, Robert, 155.
Ballhorn, Friedrich, 17.
Ballieul, Antoine, 41.
Balzac, Honoré, 72.
Banaji, K. C., 102.
Banner, H. S., 132.
Banvard, John, 192.
Barber, P. B., 171.
Bardsley, C. W., 188.
Baring-Gould, S., 135, 138.

Barker, J. G., 17.
Barlow, C. T., 100, 199.
Barlow, H. C., 190.
Barnard, L. W., 35.
Barnard, Lord, 105.
Barnes, W. C., 171.
Barnett, L. D., 29, 30.
Barnett, T. J., 102.
Baron, André, 182.
Barratt, N. S., 148.
Barrell, W. H., 102.
Barrett, A., 202, 204.
Barrett, C. J., 23, 88, 156.
Barrett, Francis, 124, 144.
Barruel, l'Abbé, 39, 85.
Barry, J. W., 53.
Barthelmess, R., 27, 68.
Baskett, Mark, 27.
Baskett, S. R., 183.
Bataille, Docteur, 44.
Batchelor, Spencer, 54.
Bate, Julius, 76.
Bate, O. H., 119, 140.
Bates, A., 74.
Bathurst, Charles, 131.
Battenberg, Beatrice, Princess Henry of, 51.
Batterham, J. D., 112.
Baughan, Rosa, 75.
Bauld de Nans, Le, 25.
Baumer, Edward, 188.
Bax, Clifford, 81.
Baxter, R. H., 21, 64, 110, 126, 153, 167.
Bayle, Monsieur, 168.
Bayley, Harold, 157.
Bazin, l'Abbé, 149.
Bazot, M., 40, 56, 59.
Beachcroft, Maurice, 82, 173.
Beagley, G., 196.
Beagley, J., 158.
Beatrice, Princess Henry of Battenberg, 51.
Beaumont, Auguste, 58.
Beaumont, Charles, 58.
Beavan, A. H., 127.
Beckles, Hon. J. A., 23.
Bédarride, Marc, 136.
Bede, Cuthbert, 74, 146.
Bedford, Arthur, 179.
Bedford, James, 22.
Bedford, Rev. W. K. R., 124, 174.
Beesley, E. B., 90, 104, 201.
Beevers, W. A., 116.
Begemann, G. E. W., 126.
Begemann, Wilhelm, 50, 68, 69, 84.
Begg, F. F., 31.
Bégis, Alfred, 24, 32.
Behmen, Jacob, 181.
Bek, J. W., 139.
Bell, Georges, 32.
Bell, H. S., 108.
Bell, J. A. W., 103, 132.
Bell, W. T., 142.
Bellesort, Andrée, 187.
Bellini, F. G., 142.
Belton, Charles, 101.
Belzoni, G., 48.
Bender, H. A., 139.
Benians, S. J., 99.
Bennett, Bro., 136, 184.
Bennett, G. J., 175.
Bentham, R., 98, 172.
Bentlet, R., 18, 157.
Beraldi, Henri, 32.
Bergeau, J. P., 78.
Bergman, Alwin, 175.
Bergö, Carl, 188.
Bergqvist, B. J., 188.
Berkeley, Rowland, 73.
Bernard, David, 131.
Bernardin, Charles, 138.
Berninger, E., 48.
Berry, A. J., 108.
Berry, H. F., 46.
Bertold, S. de G., 123, 132.
Besant, Annie, 43, 81, 87, 122, 125, 157.
Besant, Walter, 125, 180, 201.
Besuchet, J. C., 58.
Beswick, Samuel, 189.
Betham, Sir William, 52.
Betson, A., 133.
Betts, B. W., 70, 155.
Beyer, Bernhard, 27.
Bezzant, Reg., 116.
Bickham, George, 197.
Bidegain, Jean, 133.
Bidgood, G. G., 107.
Bigelow, John, 60.
Biggs, Rev. H. S., 118.
Bigsby, Robert, 124, 145, 174.
Bila, Constantin, 124.
Bilcliffe, E., 172.
Billinghurst, H., 100.
Billinghurst, W. B., 105.
Billings, R. W., 192.
Binckes, F., 88.
Bingham, Frederick, 78.
Binns, C. F., 153.
Birch, F. W., 31.
Birdwood, Sir G. C. M., 47, 190.
Birtles, E. W., 104.
Bischoff, Diedrich, 68, 199.
Bishop, Eleanor F., 27.
Bisset, Robert, 52, 92.
Blaber, W. H., 171.
Black, Rev. J. S., 26, 49.
Blackburn, W., 93.
Blackden, M. W., 86.
Blackham, Col. R. J., 20, 93, 122, 176.
Blagden, C. O., 124.
Blair, John, 144, 184.
Blair, Thomas, 49.

Blair, William, 178.
Blair, W. R., 99.
Blake, George, 97.
Blake, Mrs., 65.
Blakehurst, R. C., 117.
Blanchard, J., 18.
Bland, J., 94.
Blavatsky, H. P., 84, 122, 179, 193.
Blavatsky, Madame, 144.
Block, Louis, 138.
Blomberg, W. N., 44.
Blore, R. H. P., 96.
Bloxam, M. H., 20, 72.
Blumauer, Aloys, 51, 154, 187.
Blumenhagen, Wilhelm, 16.
Boheim, F. M., 184.
Böhme, Jacob, 36, 72.
Bois, Georges, 55.
Bolton, A. T., 203.
Bond, J. K., 21, 70, 168.
Bond, R. S., 97.
Bonham, Scott, 197.
Bonney, Rev. T. G., 34.
Bonwick, James, 83, 153, 155, 191.
Boos, Heinrich, 68.
Borchardt, I. S., 65, 68.
Bord, Gustave, 54, 57.
Borneman, H. S., 148.
Bostock, Dr. John, 150.
Boswell, James, 86.
Böttger, Dr. Heinrich, 197.
Boubée, J. S., 57, 136.
Boudot-Challage, M., 58.
Boulage, T. P., 84.
Bournand, François, 57.
Boutell, Charles, 21, 76.
Bouterwek, Friedrich, 49.
Bowen, Eman, 29.
Bower, John, 134.
Bowers, R. W., 62, 86, 95, 190.
Bowler, J. E., 42.
Boyle, E., 40.
Boyton, H. S., 45.
Brabner, J. H. F., 70.
Brad, J. L., 123, 151.
Bradbury, H., 110.
Bradley, H., 123.
Bradshaw, G., 161.
Brady, S. E. J., 104.
Bragge, G. S., 70.
Bramble, J. R., 29, 134, 200.
Bramley, J., 106.
Brand, A. T., 89, 116, 145, 183.
Brand, John, 20.
Brandenberg, Dr. F., 60, 189.
Brandt, F., 75.
Bray, Mrs., 187.
Brayley, E. W., 120.
Brazier, J. J., 61, 152.
Brazier, N., 191.
Brennan, J. F., 52, 62.
Brentano, Lujo, 71, 194.
Brewer, E. C., 149.
Bricaud, Joanny, 28, 124.
Bridgman, William, 74.
Bright, H. E. R., 144.
Bringern, Johann, 53.
Briscoe, J. P., 94, 96, 143.
Bristowe, H. C., 182.
Brittain, George, 80.
Britten, E. M., 22, 71, 144, 186.
Britton, John, 20, 34, 54.
Broad, Eli, 151.
Broadley, A. M., 29, 41, 46, 47, 113, 124, 138, 173, 187, 201.
Broadsmith, F., 36.
Brockaway, C. A., 23.
Brockbank, G. P., 94, 99, 113, 129.
Brockwell, Rev. C., 183.
Broderick, William, 130.
Brodhurst, J. P., 47.
Brodie-Brockwell, Rev. C. A., 156.
Brodribb, W. J., 191.
Bromwell, H. P. H., 129, 151.
Bronkhurst, H. V. P., 86.
Brook, F. B., 179, 203.
Brooke, M. W. H. L., 72, 155.
Brooking, R. A., 29.
Brooks, A. D., 103.
Broughton, W. R., 117.
Brown, A. B., 108.
Brown, G. H., 47.
Brown, Henry, 142.
Brown, H. de W., 92.
Brown, J., 94.
Brown, James, 183.
Brown, J. B., 79.
Brown, J. W., 199.
Brown, R., 97.
Brown, W. M., 198.
Browne, J., 133.
Browne, Sir Thomas, 80.
Brownell, J. H., 70, 186.
Browning, A. H., 103.
Bruce, C. M., 172.
Bruckeri, Jacob, 149.
Buck, J. D., 62, 122, 138.
Buckenham, J. E. B., 148.
Buckeridge, E. H., 104.
Buckley, T. A., 198.
Budge, E. A. W., 28, 36, 48, 92, 134, 168.
Bugge, K. L. T., 43.
Buhle, J. G., 168.
Bulleid, A., 72.
Bullet, M., 20.
Bullmore, G. W., 116.
Bunney, W. J., 154.
Bunyan, John, 183.
Bural, N. C., 61.
Burford, Mr., 152.

Burger, H., 77.
Burgoyne, M. F., 105.
Burke, A. P., 30.
Burke, John, 24.
Burke, John B., 24.
Burke, Sir Bernard, 30, 90.
Burman, Charles, 22, 92.
Burn, J., 144.
Burn, J. H., 122.
Burnes, James, 88.
Burnett, J. F., 97.
Burney, Charles, 138.
Burton, Robert, 121, 201.
Bury, T. O., 97.
Butcher, J., 113.
Butler, Mr., 32, 201.
Butters, Laurence, 53.
Bytham, E. A., 111.
Bywater, W. H., 110.
Bywater, W. M., 44.

Cagliostro, Comte de, 31.
Cahill, Rev. E., 19.
Caillot, M., 19.
Caisson, A. E., 84, 193.
Calcott, Wellins, 33, 38, 193.
Caldecott, Rev. W. S., 86, 182, 192.
Calisch, I. M., 47.
Callaghan, J. W., 131, 195.
Callahan, C. H., 200.
Calvert, A. F., 23, 33, 50, 69, 71, 73, 74, 100, 107, 112, 157, 170, 175, 179, 180, 185, 200.
Cama, K. R., 28, 85, 136, 205.
Camden, William, 33.
Cammell, C. R., 190.
Campbell, Rev. Colin, 48.
Campbell, T., 60.
Campbell-Everden, W. P., 51, 54, 62, 110.
Cant, James, 138.
Caoursin, William, 23.
Caporali, J. B., 20, 198.
Cappe, A. W. H., 71.
Cardenas, C., 78.
Carey, Robert, 37, 147.
Carlile, Richard, 52, 62, 64, 158, 162.
Carlyle, Thomas, 60.
Carmichael, W. S., 135, 151.
Carnarvon, Earl of, 36, 46.
Carnegie, J. F., 65.
Carpenter, Arthur, 97.
Carpenter, J., 37, 92.
Carpenter, J. E., 122.
Carpenter, William, 84.
Carrick, Alick, 37.
Carson, J. L., 63, 135.
Carson, Sir E. T., 88.
Carson, T. G., 125.
Carter, Elizabeth, 51.
Carter, T. S., 102.
Cartwright, E. H., 108, 135.
Cary, Henry, 77.
Caslon, H. A., 99.
Caspari, Otto, 64, 69.
Cassard, Andreas, 128.
Castells, Rev. F. de P., 21, 43, 50, 61, 63, 65, 70, 106, 158, 169.
Castle, Egerton, 28.
Cathrineau, J., 49.
Catto, A. R., 119.
Cauchois, H., 58.
Cawdell, J., 151.
Cazotte, M., 27.
Chacornac, Paul, 91.
Chaffers, William, 72, 127, 150, 152, 153.
Chalmers, Alexander, 186.
Chalmers, T. W., 186.
Chamberlain, F. W., 96.
Chamberlayne, E., 19, 50.
Chamberlayne, John, 124.
Chambers, M. S., 31.
Chancellor, E. B., 200.
Chandler, A. E., 93.
Chandler, J. E., 114.
Chandler, W. K., 100.
Chapin, A. C., 152.
Chapman, A. F., 60.
Chapman, B., 74, 193.
Chapman, J., 113, 130, 155.
Chapman, James, Jr., 60, 154.
Chappron, E. J., 139.
Charles, Joseph, 23.
Charlesworth, E., 99.
Chase, J. H., 169.
Cheesman, W. N., 132.
Cheetham, S., 36.
Chereau, F., 150.
Chesterfield, Philip, Earl of, 36.
Cheyne, Rev. T. K., 26, 49.
Cheyne, W., 150.
Chishull, Edmund, 19.
Chorlton, S. C., 128.
Christian, Henri, 32.
Christie, J., 49.
Church, Rev. A. J., 74, 191.
Churchward, Albert, 20, 52, 61, 64, 98, 154, 181.
Cicogna, D. S., 124.
Clare, J. E., 127.
Clare, M., 54, 194.
Claret, G., 129, 161, 162.
Clark, F., 47.
Clark, G. B., 77, 146.
Clark, Hugh, 88.
Clark, Richard, 34, 72, 152.
Clarke, B. B., 43.
Clarke, F. E., 83.
Clarke, Hyde, 87, 134, 138.
Clarke, R. A., 117.
Clarke, Rev. F. E., 83.
Clarke, Ven. F. E., 28.
Clarry, G., 100.

Claudy, C. H., 133, 147.
Clavel, T. B., 56, 57.
Clegg, R. I., 80, 131.
Clerke, R. H., 95.
Clerke, Col. Shadwell H., 110.
Clifford, Robert, 85.
Clinch, George, 27
Clode, C. M., 134.
Clogher, Robert, Bishop of, 76.
Clough, H. C. O., 96.
Clough, H. H., 103.
Clover, W. C., 101.
Cochran, John, 125.
Cockayne, G. E., 143.
Cockburn, Sir John A., 66.
Cockshott, Lt.-Col. A. M., 23.
Coglan, Thomas, 136.
Cohen, Rev. A., 91.
Colaco, P. A., 134.
Cole, G., 111.
Cole, John, 80.
Cole, Samuel, 128.
Colfavru, J. C., 54.
Collard, Ernest, 48.
Collet, Stephen, 92.
Collett, H. E., 79.
Collier, Jeremy, 126.
Collignon, Maxime, 138.
Colling, J. K., 73.
Collins, Edwin, 84.
Collins, Mabel, 122.
Collins, W. B., 96.
Colquhoun, Sir Patrick, 192.
Comencini, M., 38.
Compigné, H. D. S., 169.
Compton, E. H., 36.
Conder, Edward, Jr., 132.
Connor, G. C., 167.
Constable, J., 116.
Cook, L. S., 70, 155.
Cooke, C., 144.
Cooke, Matthew, 52, 128.
Cookson, J., 117.
Coombes, W. J., 77, 134.
Cooper, A. H., 188.
Cooper, G. C., 26, 70.
Cooper, Orlton, 175.
Cooper, Purton, 40, 79.
Cooper, R. G., 170.
Cooper, Thompson, 134.
Cooper, T. P., 203.
Cooper-Oakley, Mrs., 131, 138, 174, 194.
Copestick, F. D. R., 36.
Copin-Albancelli, 57, 58, 153.
Coppée, François, 57.
Coppin, J. W., 63.
Cordier, A., 24.
Cornman, F., 129.
Coroyer, Gaston, 57.
Côte-Darly, M., 32, 46.
Cotsworth, M. B., 157.
Coulade, M., 35.
Coulthurst, S. L., 96, 175.
Coulton, G. G., 21, 157.
Counsell, W. H., 61.
Coutan, M., 73.
Coverdale, Miles, 147.
Covey-Crump, Rev. W. W., 17, 78, 154.
Cowan, A., 66, 203.
Cowderoy, J. T., 103.
Cowell, G., 108.
Cowley, F. A., 115.
Cowling, C. H., 114.
Cowlishaw, William, 185.
Cox, Ernest, 97.
Cox, Rev. J. E., 39, 40, 129, 174.
Crabb, P. E., 99.
Craig, J. E., 63.
Cranstoun-Day, T. N., 34, 51, 87, 95, 101, 129, 197.
Crapper, J. S., 75.
Crate, Rev. F. E., 94, 127.
Craven, E., 145.
Craven, J. B., 54.
Craven, J. E., 109, 151, 204.
Crawford, M. M., 86.
Crawley, W. J. C., 31, 64, 82, 91.
Crease, Col. J. F., 168.
Creigh, Alfred, 148.
Crennel, Bro., 113.
Croker, J. W., 86.
Crook, G., 194.
Crooke, H., 193.
Cross, J. L., 128, 167, 195.
Crossle, F. C., 41, 45, 54, 77, 83, 135, 196.
Crossle, P., 83.
Crossley, Herbert, 109.
Crowe, F. J. W., 35, 37, 60, 63, 66, 83, 128, 133, 157, 179, 193.
Crowest, Frederick, 38, 73.
Crowley, Aleister, 51.
Crucefix, R. T., 170, 194.
Cruikshank, James, 177.
Crux, A., 102.
Cudworth, Rev. Ralph, 137, 197.
Culmer, G. G., 102.
Cunningham, Allan, 86.
Cusack, M. F., 83.
Cust, Lionel, 85.
Cust, R. H. H., 181.
Cutler, H. S., 75.
Cutts, Rev. E. L., 135.

Da Costa, H. J., 45.
Dalcho, Frederick, 82, 146, 185.
Dale, Rev. Henry, 42, 203.
D'Alembert, J. B., 16, 50, 51.
Dallas, C. H., 85.
Dallaway, Rev. James, 20.
Dallimore, Rev. J. E., 105.

Dalmas, A., 149.
d'Alviella, Count Goblet, 136.
Daniel, F. C., 70.
Daniell, W. V., 153.
Danton, G., 128.
Da Prel, Carl, 138.
Darch, H. A., 111.
Darmsteter, J., 205.
Daruty, J. E., 18.
Dasté, Louis, 127, 182.
Davey, Samuel, 78.
Davidson, William, 126.
Davie, G. C., 145.
Davies, A. S., 118, 200.
Davies, C. E., 52.
Davies, J., 70.
Davies, J. J., 155.
Davies, R. C., 61.
Davin, l'Abbé V., 85.
Davis, F. H., 148.
Davis, R. R., 117.
Davis, W. A., 178.
Davison, C. F., 195.
Davy, F. W., 104, 117.
Dawson, Rev. A. P., 101.
Day, John, 89.
Day, W. J., 71.
Daynes, G. W., 62, 73, 131, 143, 158.
Deane, Rev. J. B., 180.
Dearden, Rev. H. W., 168.
de Beausobre, M., 125.
de Becourt, R., 149.
Debenham, E. P., 101.
de Bergeron, M., 66.
de Beze, Theodore, 26.
de Bock, J. N. F., 36, 46, 195.
de Boisgelin, Louis, 124.
de Bonneville, N., 86, 123.
de Cancio, A. Z., 58.
De Castro, G., 136.
Decastro, M. P., 183.
de Charron, Sieur, 202.
de Curzon, Henri, 191, 192.
Deecke, Ernst, 67.
de Fontenay, O. E., 43.
de Freval, J. B., 76.
de Givry, G., 16, 202.
de Koven, Mrs. Reginald, 86.
de la Bretonne, L. R., 197.
de Lachênaye, Huët, 165.
de Lafontaine, H. T. C., 154.
de la Force, Anatole, 58.
de la Hodde, Lucien, 182.
de la Marche, A. L., 175.
Delanoy, William, 112.
de la Rive, A. C., 58.
de Larrey, M., 180.
de la Tierce, Frère, 59.
Delbecke, Louis, 86.
de Lescure, M., 32.
de Liefde, John, 52.
Delph, C. J., 116.
De Luchet, M., 80.
de Maistre, Joseph, 58.
de Malczovich, Lad, 89.
de Montalvo, G., 17.
de Nans, Lebauld, 122.
Dennis, J. T., 84.
Dennison, Rev. C. W., 132, 151.
Denslow, Ray V., 128, 136.
de Plancy, J. Collin, 28.
de Poncins, L., 158.
de Quincey, Thomas, 38, 145.
de Ridder, L. E., 42.
de Rimini, Francesca, 42.
Dermott, Laurence, 16, 19, 51, 137, 197.
de Rohan, Cardinal, 31.
de Royaumont, Sieur, 145.
de Sacy, Baron Silvestre, 84.
Desaguliers, J. T., 15, 49, 149.
de Saint-Albin, Alex., 58, 59, 182.
de Saint-André, C. C., 59.
de Saint Martin, L. C., 44, 47, 78, 144, 191.
de Sainte-Claire, Arthur M., 69.
de St. Palaye, M. de la Curne, 36.
Des Carrières, M., 28.
Deschamps, M. V., 58.
Deschamps, N., 182.
de Ségur, Mgr., 59.
de Septchênes, Jean, 85.
des Moulins, Jacob, 46.
de Sobio, M. R., 56.
de Tulle, Theodore, 192.
de Vertot, l'Abbé, 125, 174.
de Vesme, C., 155.
de Vignoles, Frère, 92.
de Vinsauf, Geoffrey, 41.
de Voltaire, F. M., 154, 199.
Dewar, G. A. B., 78.
Dewey, L. D., 141.
de Wilryck, C. V. S., 202.
Dibblin, L. H., 103.
Dick, F. J., 193.
Dickson, Rev. J. R., 107.
Diderot, M., 50, 51.
Dietrich, E. G., 91.
Di Gargano, Michael, 61, 67.
Digby, John, 51.
Dilley, W. E., 104.
Diment, G., 109.
Dinwiddie, William, 178.
Dircks, Henry, 202.
Dircks, Rudolph, 203.
Ditchfield, P. H., 145.
Ditmar, T. J., 84.
Diwan Jamiat Rai, R. B., 156.
Dixon, Dr. John, 107.
Dixon, H. L., 73.
Dixon, T. P., 152.
Dixon, William, 92.

Dodd, Alfred, 23, 180.
Dodd, J. D., 108.
Dodd, Rev. William, 43, 45, 180, 193.
Dodington, G. B., 45.
Doesburg, J. O., 62.
D'Ohsson, M. de M., 146.
Doinel, J. S., 136.
Dollman, F. T., 155.
Donaldson, Alexander, 150.
Donaldson, Paschal, 130.
Donnelly, Ignatius, 22.
Donner, J. A., 50.
Dorman, T. P., 99, 109, 127, 143.
Dornedden, C. F., 74.
Douglas, William, 125.
Doumic, Max, 57.
Douthwaite, W. R., 73.
Dowie, Rev. J. A., 205.
Dowson, Ernest, 72.
Drage, Evelyn, 61.
Drake, Francis, 203.
Drew, W. H., 66, 166.
Drewery, F. M., 101.
Drexelio, H., 37.
Driggs, Seth, 66.
Dring, E. H., 129.
Driver, F. W., 115.
Dru Drury, Dr. E. G., 93, 113, 119.
Druett, H. C., 98.
Drumont, Édouard, 196.
Drury, G. D. H., 42, 173.
Du Bois, M., 35, 92.
Dubreuil, T. P., 59.
Duckworth, F. R. G., 36.
Duffett, C., 96.
Duganne, A. J. H., 183.
Duncan, C. W., 90.
Duncan, J. S., 28, 193.
Duncan, M. C., 166.
Duncan, W. J., 142.
Dunkerley, 103.
Dunlop, S. F., 15, 182.
Dunstan, Ralph, 130, 137.
Dupanloup, M., 65.
Duplais, P., 57.
Dupontès, C., 57.
du Puys, Pierre, 192.
Durham, Edward, Bishop of, 137.
Durning-Lawrence, Sir Edwin, 23.
Dutt, P. C., 77.
Dutt, W. A., 175.
Dyer, George, 151.
Dyett, R. H. K., 19, 47.
Dymond, Robert, 52.

Eadie, Rev. John, 47.
Eastman, Luke, 134, 184.
Eaton, C. D., 105.
Ebblewhite, E. A., 114.
Eckert, E. E., 57.
Edgar, W. J., 113.
Edge, J. H., 83, 84.
Edmondes, Thomas, 27, 187.
Edmonds, Cyrus, 93.
Edmonds, Judge, 186.
Edwardes, S. M., 33.
Edwards, Lewis, 64, 90, 154, 172.
Edwards, R., 101.
Egerton, R. H., 101.
Eggers, M. S., 133.
Eichhorn, J. G., 89.
Elkington, George, 40.
Ellis, Sir Henry, 20.
Elliston, R. J., 30, 96.
Elmes, James, 203.
Elsby, G. A., 95.
Elvin, C. N., 36, 137.
Elwin, A. H., 62.
Emerson, William, 108.
Emlyn, H., 105.
Engle, Rev. W. D., 47.
Enklaar, W. F. P., 123.
Ennemoser, Joseph, 124.
Enoch, Frère, 56.
Enock, C. R., 146.
Entick, Rev. John, 120.
Evans, E. A., 110.
Evans, Edward, 153.
Evans, H. R., 18, 31, 204.
Evans, I. B., 193.
Evans, John, 145.
Evans, S., 130.
Ewart, L. M., 83.
Eyles, Edward, 113.

Fairman, E. St. J., 48.
Falkener, Edward, 51.
Farmborough, P. W., 98.
Farmer, Dwight, 65.
Farmer, J. S., 48.
Farmer, W. R., 115.
Fava, Mgr. Armand, 57, 58, 152.
Feather, W., 116.
Feilden, J. L., 202.
Fellows, F. P., 174.
Fellows, John, 49, 64, 138.
Fenn, T., 109.
Fenn, W. H., 52.
Fenton, S. J., 130.
Férével, F., 91.
Fergusson, James, 85, 192.
Ferry, C. E., 109.
Feurtado, W. A., 85, 198.
Field, Rev. William, 94, 96, 99, 105, 107, 108, 114, 118, 204.
Fighiera, F., 154.
Finan, A., 178.
Finch, Herbert, 36.
Finch, John, 180.
Finch, L. I., 155.

Finch, William, 53, 162.
Fincham, H. W., 174.
Fincke, F. G., 142.
Findel, J. G., 25, 57, 63, 68, 199.
Finlayson, J. F., 65.
Finocchiaro-Aprile, Camillo, 133.
Firebrace, Captain C. W., 53, 94, 153.
Firminger, Rev. W. K., 24, 25, 97, 103, 104, 155.
Fischer, Dr. Henri, 138.
Fischer, Paul, 71.
Fischer, Robert, 92.
Fisher, Herbert, 138.
Fisher, J. L., 115.
Fisk, C. H., 151.
Fitch, E. A., 124.
Fittler, James, 176.
Fitzgerald, Percy, 121.
Flather, David, 181, 196.
Fletcher, Major B., 85.
Fletcher, Sir Banister, 20.
Flohr, A., 25.
Floru, Dr. Henri, 67.
Floyer, Sir John, 181.
Fluegel, Gustavus, 89.
Flügel, J. G., 71.
Fluke, G. B., 172.
Folger, R. B., 18.
Folkard, H. T., 201.
Forbes, S. R., 85.
Ford, Gerard, 128.
Forde, H. E., 118.
Fordyce, T., 93.
Forester, Thomas, 54.
Forgues, E. D., 17.
Forman, R. H., 164.
Forshaw, C. F., 97, 130, 138, 144, 151.
Forster, William, 143.
Fort, G. F., 61.
Fosbroke, Rev. T. D., 18, 194.
Foster, B., 175.
Foster, F. C., 117.
Foster, William, 37, 62.
Foulger, J. C., 136.
Fowkes, W. R., 204.
Fowler, C. J., 116.
Fowles, E. W. H., 156.
Fox, T. L., 61.
Fox-Davies, A. C., 76.
Fox-Thomas, Rev. E., 173, 201.
Frame, Einar, 67.
Franchi, M., 125, 136.
Francis, George, 21, 77, 129.
Francis, Thomas, 76, 103, 188.
Franklin, Benjamin, 60.
Franklin, C. B., 23, 111.
Fraser, A., 136.
Fraser, James, 105.
Frazer, Sir J. G., 72.
Freart, Roland, 20.
Freeman, J. G., 116.
Freer, Ven. R. L., 67.
Frewer, Rev. G. H., 112.
Frey, J. S. C. F., 76.
Friederich, G., 86, 199.
Friedrichs, Dr. Ernest, 152, 174.
Frisby, A. V., 97.
Frobisher, C. E., 90, 204.
Froissart, Sir John, 37.
Frost, Thomas, 52, 179.
Fry, A. A., 111.
Fulford, C. D., 114.
Fuller, Capt. J. F. C., 41.
Fuller, Rev. J. M., 26.
Furnivall, F. J., 47.

Gabanon, Léonard, 59.
Gaboriau, K. F., 168.
Gadbury, John, 45, 139.
Gadd, T. L., 93.
Gädicke, J. C., 67.
Gaffarelli, Jacobi, 42, 148.
Galbraith, J., 151.
Gall, Tony, 15.
Ganby, Rev. C. W., 198.
Gannon, James, 130.
Gard, John, 29.
Gardiner, A. L., 15.
Gardiner, F. L., 144.
Gardiner, W. S., 133.
Garey, W., 65.
Garforth, William, 131, 184.
Garland, Matthew, 87.
Garner, A. H. S., 102.
Garner, E. J., 172.
Garrett, E., 84.
Garrido, D. F., 148.
Gaskill, Josiah, 98.
Gasquet, Abbot, 15, 50.
Gassicourt, Cadet, 136.
Gaudry, R., 183.
Gautier, Caesar, 83.
Gautrelet, F. X., 42, 56, 158.
Gavard, Alexandre, 58.
Geiger, Dr. W., 82.
Gell, Robert, 22.
Gerber, Hildebrand, 68.
Geysbeck, P. G. W., 199.
Ghosh, Rakhaldas, 41.
Gibbon, Edward, 168.
Gibson, A. H., 132.
Gibson, G. F., 110.
Gibson, J. G., 30.
Gibson, L. S., 67.
Gibson, Rev. J. G., 130, 131, 182.
Gilber, Benjamin, 71.
Gilbert-Stringer, H., 98.
Gildea, Sir James, 47.
Giles, H. R., 129.
Giles, Lionel, 37, 191.

Giles, Rev. J. A., 22, 88, 133, 167, 202.
Gilkes, Peter, 161.
Gillespie, W. H., 21.
Gillyflower, M., 31.
Ginsburg, C. D., 87.
Giraud, F. F., 53.
Gironés, A., 186.
Gladstone, Rt. Hon. W. E., 198.
Glasier, J. S. B., 108.
Gloede, Hermann, 146.
Glover, C. R. J., 185.
Goble, Warwick, 15.
Goddard, K., 161.
Godding, J. W. S., 118.
Godwin, G., 127.
Godwin, William, 139.
Golby, F. W., 61, 84, 107, 119, 121, 178.
Goldney, F. H., 36, 202.
Goldstein, William, 103.
Gomme, Sir Laurence, 120, 174.
Gompertz, C. A., 101.
Gompertz, W. E., 101.
Gonzze de Rougeville, A. D. J., 124.
Gooch, R., 134, 197.
Goodacre, Frances, 157.
Goodacre, F. B., 49, 90.
Goodwin, S. H., 137.
Goodwyn, Thomas, 76.
Gordon, Charles, 16, 88.
Gordon, Rev. J. F. S., 87.
Gordon, W., 52, 205.
Gorham, A., 81.
Gosse, A. B., 155, 186.
Goudielock, D. M., 31, 63, 177.
Gough, C., 97.
Gough, F., 195.
Gould, Charles, 46.
Gould, R. F., 21, 22, 43, 54, 57, 61, 62, 63, 64, 66, 73, 83, 93, 99, 126, 128, 131, 132, 135, 153, 157, 169, 181, 186, 193, 194, 198.
Gouley, G. F., 60.
Goyder, D. C., 64, 131, 149.
Graetz, H., 86.
Graham, A., 118, 181.
Graham, J. H., 156.
Grainha, E. B., 153.
Grant, Asabel, 139.
Grant, H. B., 64.
Grant, James, 178.
Grant, R. B., 21, 67.
Grantham, Ivor, 115.
Grantham, J. A., 127.
Gratton, F. M., 63, 143, 180.
Graveley, George, 85, 150.
Gravesande, W. J., 149.
Gray, G. B., 76.
Gray, H. St. G., 72.
Greatbatch, E. V., 106, 199.
Green, H. G. E., 99.
Green, L. S., 95.
Green, T. E., 128.
Greene, W. B., 87, 141, 186, 195.
Greenham, A., 180.
Greenlaw, Col. A. J., 91.
Greenwood, R., 102.
Greenwood, Rev. F. J., 112.
Greenwood, T., 92, 155.
Greeven, R., 89.
Grenier, Frère, 58.
Greslin, Rev. A. W., 167.
Grew, Dr. Nehemiah, 40.
Grey, R. R., 102.
Gribbin, G. A., 142.
Gribble, J. D. B., 80.
Grierson, Sir Herbert, 178.
Griesinger, T., 86.
Griffiths, C. C. W., 118.
Grimaldi, Rev. A. B., 150, 205.
Grimblot, Paul, 72.
Grimshaw, W. H., 143.
Grose, Captain, 30.
Grose, Francis, 50, 176, 199.
Groussier, Arthur, 55.
Grover, Rev. H. M., 187.
Groves, Rev. W. K., 151.
Grylls, Rev. Henry, 40, 153.
Gubernatis, Angelo de, 21.
Guerrier de Dumast, A. R. F, 123.
Gunn, A., 15.
Gunn, Battiscombe, 155.
Guy, Harry, 93, 109, 126.
Gyr, l'Abbé, 34, 57.

Hadaway, H., 52.
Haggard, H. Rider, 175.
Hague, Thomas, 174.
Haigh, E. M., 37, 62, 196.
Haigh, Sam, 97.
Hakewill, E. C., 21, 191.
Hale, M. H., 98.
Hale, Thomas, 181, 184.
Halévy, Daniel, 148.
Halford, Rev. J. F., 97.
Hall, M. P., 64, 78.
Hall, Prince, 133.
Hall, Thomas, 116.
Halliwell, J. D., 20, 61.
Hamer, Douglas, 125.
Hamerton, W. H., 129.
Hammer, Joseph, 17, 77.
Hammermeister, W., 89.
Hammond, H., 201.
Hammond, William, 49, 67.
Hanford, A. P., 113.
Hannay, J. B., 37, 41, 76, 89, 147, 156, 168, 190.
Hanson, T. W., 146.
Harder, J. H., 152.
Hardy, B. C., 89.
Harper, A. B., 54, 129.

Harper, Capt. George, 118.
Harris, Captain, 24, 199.
Harris, D. F., 47.
Harris, James, 95.
Harris, Robert, 118.
Harris, R. V., 144.
Harris, T. M., 61, 65.
Harrison, E. J., 85.
Harrison, Jane E., 138.
Harrison, Joseph, 100.
Hart, J. P., 60, 150.
Hart, G. R., 142.
Harte, Rev. Walter, 74.
Hartmann, Franz, 124, 147, 168.
Hartmann, W. C., 201.
Hartshorne, Albert, 72, 173.
Harvey, Fleet Surgeon C., 23.
Harvey, George, 39.
Harvey, Rev. Bernard, 24, 25, 29, 30, 33, 51, 72, 77, 79, 81, 93, 94, 96, 97, 99, 100, 103, 104, 106, 107, 114, 117, 118, 127, 135, 143, 146, 176, 187, 197.
Haven, Dr. Marc, 32.
Havers, G., 70.
Havers, John, 173.
Hawes, F. G., 95.
Hawkesworth, John, 189.
Hawkins, E. L., 40, 42, 49, 61, 135, 146.
Hawkins, J., 102, 172.
Haycraft, F. W., 43, 79.
Hayden, Arthur, 145.
Haye, A. O., 88, 151.
Haynes, Capt. A. E., 125.
Hayter, E. R., 110.
Hayward, Dudley, 163.
Haywood, H. L., 63, 132, 190, 191.
Hazlitt, W. C., 37, 66, 93.
Heal, Ambrose, 122.
Heath, J. B., 74.
Hecke, Gustav, 67.
Heckethorn, C. W., 92, 179.
Hehner, Otto, 109.
Heiron, Arthur, 107.
Heldmann, F., 69.
Henderson, J., 73.
Henderson, J. A., 187.
Henderson, T. R., 117, 174.
Hendry, H. D., 203.
Henley, W., 141.
Henri, Jean, 56.
Herbert, A., 187.
Herbert, F. A., 23.
Herbert of Cherbury, Edward, Lord, 70.
Herder, J. G., 148.
Herle, Rev. Charles, 38.
Herrington, W. S., 33.
Hervey, J., 129.
Hesketh, W. T., 94.
Hesse, J., 152.
Hewett, J., 105.
Hewitt, S., 103.
Hewson, Rev. William, 74.
Hextall, W. B., 158.
Heydon, John, 78.
Heywood, Nathan, 30, 100, 187.
Hickox, N. B., 195.
Hieber, Otto, 69.
Higgins, Godfrey, 17, 46, 79, 90.
Higstrim, William, 141, 178.
Hill, A. R., 114, 116, 172.
Hill, C. A., 97.
Hill, P. H., 111.
Hillhouse, James, 89.
Hills, C. E., 113.
Hills, David, 116.
Hills, G. P. G., 65, 153.
Hills, S. M., 62, 66.
Hime, H. C., 129.
Hine, Edward, 196.
Hinton, H. O., 110.
Hitchcock, E. A., 16, 189.
Hobbs, J. W., 16, 158, 186.
Hobson, R. L., 153.
Hodges, N. W., 54.
Hodgkin, John, 114, 154.
Hodgson, Mrs. Willoughby, 145.
Hoffman, David, 34.
Hogard, C. F., 95, 171.
Hogarth, William, 17.
Hogg, A. V., 115.
Holbeche, R., 174.
Holden, S., 183.
Holder, A. L., 21.
Holland, F., 170, 180, 191.
Holland, John, 35.
Holland, Thomas, 62, 155.
Hollingshead, John, 91.
Hollingsworth, C. E., 104.
Hollingworth, W., 113.
Holme, Charles, 169.
Holme, Randle, 15, 21.
Holmes, Arthur, 118.
Holmes, Emra, 17, 147, 191.
Holmes, Rev. J. E., 151, 192.
Holmes, Richard, 152.
Holmes-Dallimore, A., 43, 65, 66, 89, 91, 128, 129, 131, 154, 170, 172, 176, 193.
Holt, Daniel, 106.
Holt, Winifred, 53.
Hone, William, 18, 52, 135.
Hook, Rev. Walter, 153.
Hooker, John, 78.
Hooper, W. H., 152, 153.
Hooper, Wynnard, 71.
Hope, Andrew, 113.
Hope, William, 152.
Hope, W. H. St. J., 76, 202.
Hopkins, Dr. Henry, 64.
Hopkinson, F., 113.
Horneck, Dr., 145.

Horneffer, August, 67.
Horsley, Rev. J. W., 83, 181.
Hotten, J. C., 181.
Houdard, F., 34.
Houdon, J. A., 200.
Houghton, R. V. S., 94.
How, Jeremiah, 66.
Howard, Philip, 47, 125.
Howell, Alexander, 89, 109, 171.
Howitt, William, 124.
Howkins, F., 107.
Huber, Engelbert, 68.
Hudleston, R., 46.
Hudson, Mr., 151.
Hughan, W. J., 32, 39, 40, 41, 42, 43, 44, 49, 50, 63, 74, 88, 94, 104, 105, 106, 108, 110, 116, 119, 126, 127, 130, 131, 133, 134, 142, 145, 154, 161, 168, 169, 170, 171, 173, 177, 196, 203.
Hulme, F. E., 190.
Humphreys, E. R., 63.
Hunt, C. C., 82, 190.
Hunt, Rev. C. P., 64.
Hunter, William, 177.
Huntley, Florence, 155.
Hurka, F. F., 184.
Hurst, W. R., 44, 98.
Husenbeth, F. C., 191.
Hutchings, W. W., 121.
Hutchinson, William, 186.
Hutton, Alfred, 189.
Hutton, A. H., 115.
Hutton, J. A., 101.
Hutton, T., 117.
Hyneman, Leon, 129.

Ibrahim, Ishak, 144.
Iliffe, J. W., 181.
Ilott, J. M. A., 118.
Imbriaco, Achille, 136.
Ingham, Alfred, 36.
Ingram, A., 96.
Ingram, J. H., 76.
Ingram, Rev. James, 19.
Inman, H. F., 49, 170.
Inman, Thomas, 50.
Inwood, Rev. Jethro, 180.
Irani, D. J., 132, 148.
Ireland, Alexander, 76.
Irving, Washington, 200.
Irwin, Capt. F. G., 41, 159, 160, 161, 162, 163, 164, 165, 166, 167.
Irwin, J. J., 114.
Itter, C. A., 116.
Iverson, H. C., 109.
Ivy, R. S., 143, 180.

Jabelon, M., 157.
Jackson, Arthur, 181.
Jackson, C. P. K., 18.
Jackson, J., 115.
Jackson, Sir C. J., 72.
Jackson, T. B., 109.
Jacob, E. F., 174.
Jacobs, Joseph, 147.
Jacobze, R. A. W., 123.
Jacquelin, J. A., 122, 151, 184.
James, F. H., 137.
James, Hugh, 176, 205.
James, Rev. D., 46.
Janet, Paul, 133.
Jannet, Claudio, 182.
Jantzen, C., 42.
Jaques, Richard, 34.
Jeayes, T. H., 15, 21.
Jeffery of Monmouth, 187.
Jeffery, P. G., 90.
Jenkins, J. W., 169.
Jennings, Hargrave, 42, 92, 146, 169.
Jennings, James, 16.
Jennings, L. R. E., 98, 116.
Jessop, C. M., 52, 176.
Jewell, J. H., 94.
Johnson, C., 122.
Johnson, C. H., 145.
Johnson, J., 184.
Johnson, James, 34, 178.
Johnson, M. M., 17.
Johnson, Rev. Joseph, 64, 66, 122, 154.
Johnson, Thomas, 67, 135.
Johnson, Walter, 20.
Johnson, William, 103.
Johnston, Thomas, 178.
Johnstone, James, 102, 171.
Johnstrup, H. C., 43.
Jolly, Charles, 184.
Jones, E. H., 41, 112, 146.
Jones, George, 46.
Jones, G. P., 20, 28, 30, 64, 81, 121, 125, 128, 134, 202.
Jones, Henry, 20, 151.
Jones, Hugh, 197.
Jones, H. P., 37, 54.
Jones, J. G., 110.
Jones, Rev. T. H., 150.
Jones, S. C., 102.
Jones, Stephen, 27, 135, 152.
Jones, W. H., 103.
Jones, W. W., 28, 181.
Joseph, B. H., 114.
Josephus, Flavius, 86.
Jouenne, F. T., 34.
Jowett, A., 171.
Judge, W. Q., 146.
Judson, L. C., 128.
Juge, L. T., 72.
Julian, Emperor, 86.
Jupp, E. B., 34.
Jusserand, J. J., 50, 135.
Juvanon, Adrien, 198.

Kapadia, S. A., 147, 205.
Karadja, Mary, Princess, 52, 180, 182, 193, 194.
Katsch, Dr. Ferdinand, 64, 68.
Kauffman et Cherpin, 57.
Kaufmann, John, 148.
Karaka, D. F., 147.
Kearsley, G., 40.
Keddell, J. S., 85.
Keightley, Thomas, 138.
Keller, Ludwig, 61, 68, 199.
Kelly, Christopher, 183.
Kelly, Henry, 97, 122.
Kelly, W. R., 151.
Kelly, William, 91, 157.
Kemsley, W. C., 171.
Kennett, Basil, 168.
Kenning, George, 17.
Kenrick, Rev. John, 20.
Kent, H. E., 179.
Kerr, Rev. W. L., 177.
Kesson, John, 36.
Keys, W. H., 81.
Keyser, C. E., 143.
King, C. W., 19, 70, 72, 144, 158.
King, Col. E. J., 79.
King, E. A., 148.
King, Frank, 32, 93.
Kingsford, Dr. Anna, 198.
Kinnersly, W. T., 98.
Kinsey, W. W., 94.
Kipps, Mrs. W. J., 88.
Kirschke, J., 157.
Klatscher, Ernst, 42.
Kloss, Georg, 67, 199.
Knight, Joseph, 70.
Knight, R. P., 18.
Knill, H., 107.
Knocker, G. S., 85.
Knoop, Douglas, 20, 28, 30, 64, 81, 121, 125, 128, 134, 145, 154, 185, 202.
Kohut, Adolph, 68, 78.
Köpke, Balthasar, 183.
Krause, K. C. F., 68, 89.
Krusin, H. M., 116.
Kuenen, John, 18.

Lagerberg, Carl, 188, 189.
La Grue, Thomas, 157.
Lamb, E. B., 20.
Lambert, Major George, 79, 88, 147.
Lambert, Rev. J. M., 71.
Lamberton, J. M., 200.
Lamonby, W. F., 23, 42, 62, 198, 201.
Lancaster, G. F., 101, 102.
Landseer, John, 174.
Lane, John, 34, 92, 130.
Lane, S. H. N., 104.
Lang, Ossian, 18, 34, 38, 62, 134, 142, 178.
Langley, Batty, 30.
Langlois, A., 158.
Langton, J. G., 116.
Lansdell, Henry, 22, 174.
Lantoine, Albert, 55, 57, 58, 77, 194.
Larcomb, P. S., 117.
Larkin, Fred, 65.
Larking, Rev. L. B., 79.
Lartigue, Louis, 57.
Larwood, Jacob, 181.
Lashmore, H., 115.
Laurens, J. L., 56.
Laurie, W. A., 177.
Law, Rev. William, 24.
Lawrence, Rev. J. T., 61, 63, 64, 65, 81, 87, 127, 190.
Lawrie, E. S., 177.
Lawson, P. H., 35.
Laycock, William, 204.
Leadbeater, C. W., 22, 44, 129.
Lebey, André, 42, 55, 57.
Lecky, Capt. H. S., 94, 170.
Le Clerc, M., 197.
Le Clerc, Sebastian, 20.
Le Couteulx de Canteleu, J. H. E. Comte, 182.
Lediard, Mr., 180.
Ledwich, Edward, 82.
Lee, D. C., 44.
Lee, G. T., 43, 116.
Lee, Herbert, 106.
Lee, Samuel, 183.
Lee, Sidney, 139.
Lees, John, 115.
Leete, F. de L., 37.
Le Fanu, W. R., 100.
Le Faure, G., 32.
Le Forestier, R., 123, 144.
Lefranc, l'Abbé, 158, 199.
Leggett, J. C., 145.
Leighton, Sam, 24.
Leith, John, 51, 205.
Leitner, Henry, 80.
Lemaitre, Jules, 58.
Lemprière, Rev. J., 37.
Lennhoff, Eugen, 67.
Lenning, C., 49, 68.
Lenotre, G., 124.
Leo, Alan, 22.
Leon, E. X., 100, 110.
Leorinus, H. R., 149.
Le Plongeon, Alice, 205.
Le Plongeon, Augustus, 133, 205.
Lepper, J. H., 71, 83, 154.
Le Rocharet, Michel, 59.
Lerp, Carl, 199.
Leslie, Major J. H., 115.
Lester, L. G., 106.
Le Strange, Hamon, 117, 143.
Letts, A. W., 19, 122, 145.
Level, l'Abbé, 58.
Levesque, J. P., 180.

Levi, Eliphas, 124, 175.
Lewis, A., 161, 162, 164.
Lewis, Bro., 97.
Lewis, E., 111.
Lewis, E. A. M., 29.
Lewis, H. R., 187.
Lewis, R., 66.
Lewis, Samuel, 22, 50, 194.
Liddell and Scott, 74.
Lightfoote, John, 192.
Lillie, Arthur, 30, 51.
Lindner, F. W., 122.
Lindsay, R. S., 177.
Ling, E. L., 99.
Linge, Albert, 91.
Linnecar, Richard, 92.
Litchfield, F., 127, 152, 153.
Little, A. W., 29.
Little, F., 29.
Little, R. W., 168.
Littleton, J., 29.
Lloyd, Rev. J. A., 35, 134, 179.
Lobeiro, Vasco, 17.
Locke, J. C., 16, 202.
Locke, John, 79.
Lockie, John, 103.
Lodge, E., 119.
Loève-Veimars, A., 195.
Loewy, Benno, 40.
Loftie, W. J., 121.
Loftus, G. W. F., 143.
Logan, William, 106, 113.
Lomholt, S., 43.
Londoner, H. I., 176.
Long, George, 51.
Longman, H., 99.
Longman, William, 34, 175.
Longmore, P. E., 102.
Longstaff, Ll. W., 88, 105.
Look, H. M., 195.
Lopez, Santiago, 191.
Lord, Edmund, 152.
Lord, W. B., 43, 45.
Loth, J. T., 18.
Louvet, Placide, 148.
Lovegrove, H., 45.
Lovell, Arthur, 21, 38, 199.
Lowe, A. C., 191.
Lowe, W. R. L., 174.
Lowes, E. L., 145.
Lowth, Alys, 187.
Lubbock, Sir John, 18.
Lucas, Henry, 192.
Ludendorff, Erich, 68, 198.
Luker, W., Jr., 121.
Lukis, Rev. W. C., 182, 187.
Luyken, Jean, 192.
Lyde, Rev. Samuel, 22.
Lyon, D. M., 176, 177.
Lyon, J. J., 183.
Lyons, W. J., 118.
Lytton, Lord, 187.

Maarschalk, H., 139.
Mabru, G., 54, 57.
Macaulay, James, 16.
Macbean, Edward, 181, 190.
Macbride, A. S., 186.
McCarthy, F. G., 195.
McClenachan, C. T., 18, 49.
McCloy, S. T., 37.
McClure, M. L., 35, 37, 48.
M'Coy, S. K., 148.
Macdonald, Col. W. P., 123.
Macdonald, D., 119.
McDonald, T. C., 71.
Macdonald, W., 64.
McDowell, S. W., 192.
McGregor, H. H., 97.
McIntyre, A. J., 196.
Mackay, A. C., 186.
Mackenzie, A., 31.
Mackenzie, Alan, 177.
Mackenzie, K. R. H., 18, 31, 42, 43, 127, 162, 173, 179, 189, 195, 199, 203.
Mackenzie-Rogan, Lt.-Col., J. 21.
Mackey, Albert, 31, 49, 63, 87, 91, 125, 130.
Maclagan, R. C., 146.
McLeish, J. L., 134.
McLeod, J. M., 173.
Macmahon, Parkyns, 31.
McMahon, Sir A. H., 16, 74.
Macoy, Robert, 42, 62, 88, 129, 167.
Madeley, J. W., 108.
Maggs, C. J., 117.
Maillard de Chambure, C. H., 192.
Maitland, Edward, 198.
Maitland, W., 120.
Makarius, Shaheen, 61, 65.
Makins, W. R., 119.
Malcolm, J. P., 120.
Malden, Rev. C. H., 40, 124.
Mallet, M., 50, 51.
Man, E. G., 147.
Manchée, W. H., 201.
Mangan, Rev. Dr., 142.
Manners, Lady Victoria, 149.
Manton, J. A., 43, 54.
Manton, J. O., 116.
Marbach, Oswald, 200.
March, Earl of, 158.
Marchal, E., 123.
Marconis, J. E., 49, 77, 147, 166, 174, 195.
Marconis de Nègre, E. J., 77, 134.
Margetson, R. G., 113.
Margiotta, Domenico, 91, 147.
Margoliouth, Rev. Moses, 63, 118, 158.
Marks, M., 78, 91.
Marks, P. L., 20.
Marks, T. S., 155.

Marot, M., 26.
Marriott, H. P. F., 158.
Marsden, J. A., 171.
Marthin-Chagny, Louis, 56.
Martin, Anfos, 148.
Martin, E. J., 88.
Martin, G. M., 131, 195.
Martin, L. J., 95.
Martin, Louis, 19.
Martyn, Rev. C. J., 66.
Maryatt, T., 132, 149.
Mashonaland, Bishop of, 132.
Mason, A. E., 161.
Mason, C. L., 43, 108, 170, 172, 204.
Mason, Rev. Francis, 131.
Mason, T., 106.
Maspero, G., 35, 37.
Massey, C. C., 138, 149, 195.
Massey, Gerald, 18, 24, 48, 70, 186.
Masters, G., 89.
Mather, Increase, 141, 157, 202.
Mather, Rev. Cotton, 141, 202.
Mathers, S. L. M., 87, 183.
Matheson, R. E., 82, 188.
Mathias, J. S., 29.
Matier, C. F., 89, 127, 159.
Matter, M., 175.
Matthews, John, 66.
Matthewson, J., 135.
Matthey, Capt. C. G. R., 189.
Maurice, Thomas, 81.
Max-Müller, F., 174.
Maxwell, Gerald, 53.
May, Percy, 111.
May, W. G., 118.
Mayhew, Henry, 121.
Mead, John, 174.
Meaden, L., 112.
Meander, Dr. Augustus, 37.
Meeson, W., 64.
Meiter, C. W., 86, 183.
Mellish, T. J., 37, 131.
Mellows, Stephen, 101.
Melville, Henry, 80, 198.
Melville, Lewis, 41, 201.
Mengo, Hieronymo, 54.
Mercer, J. T., 190, 193.
Meredith, Sir J. C., 82.
Merrick, W. S. N., 99.
Merriman, Capt. E. C. B., 79, 88.
Méry, Gaston, 198.
Merz, C. H., 22, 74, 156.
Metham, L. P., 44, 130.
Metteyya, B. A., 30.
Metz, A. N., 57.
Meurin, Mgr. Leon, 58.
Milledge, Z., 93.
Miller, F. H., 111.
Miller, James, 131.
Millikin, Robert, 194.
Mills, Charles, 41, 78.
Minkowski, Dr. Helmut, 23.
Minshull, G. B., 76, 119.
Minty, George, 131.
Mirabeau, Comte de, 25.
Mitchell, James, 70, 184.
Mitchell, W. C., 113.
Mitchell, William, 97.
Modi, J. J., 33.
Moll, Albert, 80.
Moncrieff, J. A., 197.
Moniz, Egas, 41.
Monselet, Charles, 37.
Monteuuis, Eugène, 166.
Moore, C., 37, 131.
Moore, C. W., 67, 131, 195.
Moore, Col. Macleod, 164.
Moore, H. D., 37, 131.
Moore, William, 186.
Morang, G. N., 125.
Moreau, César, 58.
Morell, Thomas, 90.
Moret, A., 49.
Morgan, A. W., 121.
Morgan, J., 149.
Morgan, William, 80.
Morgan, Capt. William, 62.
Moriarty, T. W. C., 197.
Moritz, K. P., 16.
Morrieson, Lt.-Col. H. W., 96, 194.
Morris, Edward, 179.
Morris, Leonard, 33.
Morris, Rev. John, 175.
Morris, Robert, 78, 152.
Morris, William, 189.
Morris, W. J., 91.
Morse, Sidney, 17.
Morton, A. P., 28.
Morton, Albert, 105.
Moseley, R. B., 94, 200.
Moss-Blundell, E. W., 79.
Moszdorf, Friedrich, 67.
Mounier, J. G., 70.
Mounier, J. J., 80.
Moutonnet, l'Abbé, 70.
Mouttet, E. N., 77.
Mudge, R. C., 80, 132, 151.
Muenter, F., 191.
Muhlfeld, Julius, 86.
Muirhead, J. P., 200.
Munro, A. M., 15.
Munro, Robert, 72.
Muraire, M., 158.
Murray, A. A. A., 178.
Murray, H., 119, 186.
Murray, Henry, 118, 128.
Murray, J. A. N., 53.
Murray, M. A., 48.
Murray-Aynsley, Mrs., 47, 190.
Musgrave, S., 49, 73.

Muthukrishnan, T. V., 96.
Myers, A. de C., 132.
Mylne, R. S., 88.

Nairne, Sir Percival A., 115.
Napier, Sir W. P. F., 148.
Nash, J., 186.
Natusch, F., 109.
Naudot, Fr., 35.
Naville, Édouard, 48.
Naylor, Rev. M. J., 71.
Neal, Rev. Erskine, 187.
Neaves, C. M., 172.
Negroni, D. B., 133.
Neil, Adolphus, 131.
Neild, James, 154.
Nelson, Horace, 108, 171.
Nesbitt, T. H., 64, 84, 156.
Neut, Amand, 57, 58.
Newberry, Thomas, 183.
Newbery, P. E., 45.
Newmarsh, G. F., 62.
Newnham, Rev. P. H., 45, 66, 102, 181.
Newton, J., 129.
Newton, J. F., 28, 30, 73, 126, 132, 134.
Newton, James, 94, 170.
Newton, John, 114.
Newton, W., 187.
Nicholl, John, 84.
Nichols, John, 78.
Nichols, Rev. T. B., 170.
Nicholson, Rev. P. C., 65.
Nickerson, S. D., 141.
Nicol, Alexander, 137.
Nicolas, N. H., 74.
Nicolas, Sir Harris, 120.
Nicoullaud, Charles, 81.
Nisbet, Hay, 17, 77.
Nisbet, Hume, 23.
Nixon, J. A., 65, 114.
Nodier, M., 182.
Noorthouck, John, 120, 185, 201.
Norman, George, 72, 111.
Norman, Philip, 37, 120, 121, 174.
Norris, F. G., 106.
Norris, T. F., 112, 183.
North, C. N. Mc., 91, 185, 202.
Norton, A. P., 191.
Norton, Jacob, 129.
Norton, Rev. J. G., 203.
Nunn, R. J., 18, 90.

Oakley, Edward, 131.
O'Brien, Henry, 82, 169.
Oehlke, Dr. Alfred, 180.
Ogden, G. C., 151.
Ogilvie, John, 80.
Ogilvy, J. S., 121.
Oinophilus, Boniface, 46.
Olcott, H. S., 30, 144, 193.
Oldham, J. B., 108.
Oliver, Peter, 179.
Oliver, Rev. George, 28, 31, 61, 63, 64, 66, 67, 78, 80, 81, 82, 85, 86, 87, 92, 118, 129, 130, 149, 155, 158, 161, 170, 175, 181, 186, 190, 199.
Oman, V. E., 189.
O'Meara, W. A. J., 49.
Onclair, Auguste, 58.
Ordish, F. W., 102.
Orford, Horace Walpole, Earl of, 71.
Orléans, Mgr. l'évêque d', 57.
O'Ryan, M. B., 34, 62.
Osborn, J., 121.
Osborn, J. G., 40, 200.
Osgood, Irene, 180.
Oulton, W. C., 50, 195.
Ouvaroff, M., 49.
Overall, W. H., 120, 154.
Overburie, Sir Thomas, 151.
Overton, Frank, 93.
Owen, O. W., 141.
Oxford, Rev. A. W., 17, 111.

Pagliero, P. M., 171.
Paine, Thomas, 16, 46, 51.
Paine, T. O., 183.
Painter, William, 147.
Palmer, F. F., 108.
Palmer, J. C., 19.
Palmer, J. L., 185.
Pamphilus, Eusebius, 39.
Papillaud, Adrien, 154.
Papus, Dr., 34.
Papworth, Wyatt, 20, 157.
Park, H. J., 97.
Parker, George, 79, 92.
Parker, T. H., 153, 154.
Parkinson, J. C., 95, 117, 150, 180.
Parkinson, Rev. R., 145.
Parkyns, D. E., 162.
Parsons, H. J., 94.
Parsons, T., 189.
Parvin, T. S., 52.
Pascal, Auguste, 57.
Paterson, W. J., 148.
Paton, C. I., 29, 61, 62, 65, 87, 127, 190, 194.
Patterson, Huntley, 31.
Paul, Karl, 59.
Peach, R. E. M., 24.
Peacham, Henry, 38.
Peacock, H. C., 31.
Pearce, B. M., 202.
Pearce, T. F., 33, 98.
Pearse, T. F., 119.
Pearson, T. E., 96.
Peck, Francis, 44.
Peck, M. C., 106, 118, 158, 171, 173, 185, 201, 202.
Peigné, General, 41, 180.
Penn, F. J., 95, 171.

Pennecuie (Pennecuik), A., 27.
Pennell, E. R., 191.
Pennie, J. F., 29, 195.
Perdiguier, Agricol, 38.
Perfect, William, 87.
Perkins, E. A., 125.
Perkins, H. T., 99.
Perkins, W., 93.
Perkins, W. A., 93.
Pernety, A. J., 52, 138.
Perrelet, Dr. Bernard, 189.
Perrenet, E., 85.
Perry, Rev. John, 130.
Petre, Miss M. D., 149.
Petrie, W. F. M., 48, 191.
Pettigrew, T. J., 188.
Peuckert, F. A., 46.
Pharoah, J. B., 132.
Phene, J. S., 188.
Philalethes, Eugenius, 19, 122, 124, 125, 179.
Phillimore, Lucy, 203.
Phillips, G. T., 101.
Phillips, John, 151.
Phillips, W. C., 152, 153.
Photiades, Constantin, 32.
Picart, Bernard, 35.
Pick, F. L., 100, 153.
Pickering and Chatto, 156.
Pickstone, E., 35.
Pigot and Co., 22.
Pigott, M. T., 105.
Pike, Albert, 17, 122, 128, 131, 190.
Pillot, F. D., 44.
Pilon, F., 71.
Pine, John, Engraver, 24, 61.
Pinon, M., 19.
Piper, A. W., 174.
Plantagenet, E. E., 57, 180.
Platt, William, 100.
Plenderleath, C. W. M., 112.
Plot, Robert, 146, 186.
Plumb, C. S., 27.
Pocklington, Cabourn, 65, 190.
Pocknell, E., 102.
Pointer, T. A., 116.
Poisson-Grandval, M., 156.
Polak, M. S., 68, 140.
Pommier, H., 166.
Poole, Edmund, 98, 112.
Poole, Rev. H., 126, 145, 154, 202, 204.
Poore, B. P., 138.
Pope, Alexander, 125.
Pope Leo XIII, 49, 58.
Pope, S. A., 95.
Popham, H. E., 121, 191.
Porny, M. A., 76.
Porta, J. B., 43.
Porter, Major Whitworth, 124, 174.
Porter-Cox, H., 98.
Posner, Oscar, 67.
Possart, F., 174.
Pott, Mrs. Henry, 23.
Pound, Roscoe, 87.
Powell, A. C., 29.
Powell, Cecil, 29, 88.
Powell, E. J., 101.
Power, D'Arcy, 94.
Power, T. E., 93.
Power, Thomas, 134, 184.
Pownall, T., 20.
Poynder, John, 79.
Prache, M., 58.
Pratt, Frank, 110.
Prescott, Winward, 28.
Preston, Joe, 95.
Preston, R., 28.
Preston, William, 80, 161.
Preuss, Arthur, 17, 179.
Price, J. D., 49.
Price, J. E., 30, 122, 141, 168.
Prichard, Samuel, 132, 179, 195.
Pride, Richard, 17.
Prior, E. S., 21.
Privat, Edmond, 51, 205.
Privett, J. W., 114.
Procter, R. W., 125.
Proctor, J. T., 97.
Prutz, Dr. Hans, 191.
Pryer, Thomas, 41, 169.
Pugh, Bro., 97.
Pugin, A. W. N., 73.
Pullen, Hyde, 159.
Pulleyn, G. F., 118.
Pulling, Alexander, 38.
Purdy, Frederick, 90.
Purey-Cust, V. Rev. A. P., 62, 65, 204.
Purnell, A. O., 100.
Pye, Dr. Samuel, 137, 182.

Ragon, J. M., 32, 81, 134, 146, 164, 165.
Raikes, Rev. H. P., 62.
Raine, James, Jr., 203.
Ralling, T. J., 94.
Ramée, D., 86.
Ramsay, Chev., 37, 42, 157, 195.
Ramsden, Hildebrand, 96.
Ramsey, W. J., 98.
Randall, Rev. William, 200.
Rankin, G. J. V., 158.
Ransom, Samuel, 76.
Raphaelle, Jeanne Marie, 41.
Ray, R., 61.
Raynouard, M., 192.
Read, R. H., 170.
Read, W. E., 93.
Reade, W. W., 46, 84.
Rebold, E. M., 54, 56, 57, 199.
Rédarès, J. M. M., 123.
Redding, M. W., 128.
Redgrave, R., 147.

Redgrave, S., 147.
Redgrove, H. S., 16.
Redon, Louis, 15.
Redonnel, Paul, 91.
Reece, R. J., 75, 101.
Reece, W. H., 66.
Reed, W. H., 121.
Reed, W. W., 111, 112.
Reeve, W., 114.
Reeves, John, 169.
Reeves-Brown, G., 102.
Reichardt, J. F., 92.
Reichl, Dr. Kurt, 200.
Reid, John, 67.
Reid, S. J., 46.
Reilly, John, 125.
Reitzensstein, Albin, Freiherr von, 60.
Rendell, A. W., 149.
Reynolds, G. W. M., 53.
Reynolds, H. W., 111.
Rhind, W. G., 190.
Rhodocanakis, Prince Constantine, 87, 158, 174.
Riach, H. H., 40.
Ricci, Luigi, 84, 151, 154.
Rich, Anthony, 168.
Richard of Devizes, 41.
Richardson, Ethel M., 92.
Richardson, Jabez, 167.
Richardson, M. A., 140.
Richmond, A. E., 100.
Richmond, Charles, 2nd Duke of, 158.
Rickard, Col. F. M., 159.
Rickard, F. A., 181.
Ridel, C. J. R., 75.
Riding, Harry, 95.
Rigg, Fred, 109.
Riley, H. J., 41.
Riley, H. T., 37, 41, 150.
Riley, J. R., 64, 93, 112, 204.
Riley, William, 60, 183.
Rivarolo, Cardinal A., 84.
Rivington, C. R., 187.
Rob, J. W., 100.
Robbins, Sir Alfred, 61, 153.
Roberts, A., 112.
Roberts, J., 46, 167.
Roberts, Rev. George, 114.
Roberts, Robert, 36.
Roberts, W., 24.
Robertson, J. R., 33, 76, 150.
Robinson, F. A., 96.
Robinson, G. D., 116.
Robinson, Guy, 101.
Robinson, J. R., 30.
Robinson, J. B., 64.
Robinson, John, 83.
Robinson, Rev. G., 93.
Robinson, Rev. W. J., 84, 190.
Robison, John, 39, 43, 154.
Robson, W., 41.
Rocco, Sha, 72.
Rodriguez, F. de P., 41.
Roe, John, 101.
Roebuck, G. E., 65, 169.
Rogers, Norman, 94.
Rollin, M., 22, 23, 34, 49, 73, 78, 122, 134.
Rolt, Richard, 41.
Ronayne, Edmond, 63.
Roscoe, Thomas, 71, 84, 144, 186.
Rose, Algernon, 45, 67, 196.
Rose, Christian, 69.
Rose, J. H., 46.
Rose, W. H., 118.
Rosedale, Rev. H. G., 38.
Rosen, Paul, 51.
Rosenbaum, Rev. M., 78, 91
Rosenthal, L. G., 188.
Ross, Alexander, 82, 157.
Ross, D. N., 118.
Ross, W. S., 193.
Rostron, J., 99.
Roth, W. E., 156.
Rottger, E. H., 36.
Rouquayrol, Saint Romain, 54.
Routledge, Rev. C. F., 33.
Rowbottom, William, 26, 150, 158.
Rudbeck, Johannes, 47, 188.
Russell, G., 109.
Russell, George, 50, 54, 138.
Russell, H. H., 16.
Russell, Phillips, 60, 86.
Russell, Rev. Michael, 48.
Russell, William, 170.
Rust, Rev. J. C., 150.
Rutlidge, C. S., 156.
Rye, Walter, 143, 184.
Rylands, W. H., 81, 89, 94, 119, 170, 172.
Ryley, H. T., 92.

Sachse, J. F., 126.
Sadd, A. H., 95.
Sadler, Henry, 46, 52, 64, 82, 98, 100, 110, 119, 126, 129, 131, 196.
St. Albans, Francis, Viscount, 22, 91, 140, 190.
Saint-Edme, M., 34.
Saint-Félix, Jules de, 31.
St. Johnston, T. R., 19.
St. Victor, L. G. de, 15.
Sale, George, 89.
Salisbury, Stephen, Jr., 134, 192, 205.
Salmon, William, 147.
Salt, H. S., 87.
Sandby, William, 175.
Sanderson, Meredith, 158.
Sanderson, William, 50, 66, 95, 112.
Sandys, William, 62, 63.
Sanford, J. L., 23.
Sanjana, D. D. P., 82.
Saunders, Rev. J. C. K., 104.
Saunderson, Rev. R. N., 182.

Savage, E. S., 77.
Savoire, Camille, 55.
Sawbridge, T., 31.
Sayce, A. H., 35, 37, 48.
Sayles, J. M., 157.
Sayles, Rev. L. P., 101.
Sbigoli, Ferdinand, 194.
Scarth, A., 99.
Schauberg, Dr. Joseph, 68.
Scheltema, J., 139.
Schiffmann, G. A., 60.
Schmalz, J. B., 155.
Schmidt, L. P. W., 200.
Schnitzer, F. F., 126.
Schoonenburg, Antoni, 205.
Schott, C. J., 127.
Schuré, Édouard, 73.
Scofield, J. A., 17.
Scorrer, J. M., 112.
Scott, A. J., 86.
Scott, A. M., 178.
Scott, Charles, 157.
Scott, Dr. A., 138.
Scott, J., 150.
Scott, Leader, 34.
Scott, R., 65.
Scott, Rev. Dr., 78.
Scott, Rev. J. H., 45, 130.
Scott, T. E., 93, 152.
Scott, William, 114, 171.
Scratchley, P. A., 118.
Sebbern, W. J., 100.
Seckt, Felix, 25.
Seggie, J. S., 177.
Seldon, John, 194.
Sellon, Edward, 77.
Sercombe, E. J. T., 83.
Setna, D. R. N., 115.
Settegast, Dr. Hermann, 68.
Sewell, E. C., 97.
Seyffarth, Dr. Gustav, 16.
Seymour, St. John, 182.
Shackleford, H. K., 156.
Shackles, G. L., 134.
Sharman, W. H., 93.
Sharp, James, Jr., 114.
Sharp, R. F., 23.
Sharp, Sir Cuthbert, 46.
Sharp, William, 38, 145.
Sharpe, Montague, 135.
Shaw, G. A., 103.
Shaw, Henry, 17, 20.
Sheilds, F. W., 95.
Shelley, H. C., 82, 191.
Shepard, H. J., 95.
Shepherd, Bro., 97.
Shepherd, S. H., 64, 90.
Shepherd, T. H., 120.
Shepherd-Jones, G. S., 115.
Sherwell, J. W., 174.
Shields, I. M., 67, 81, 112, 178, 201.
Shirley, Ralph, 144.
Shirtliff, Roswell, 200.
Shone, W. C., 175, 203.
Short, G. R., 141.
Shorto, E. H., 102.
Shute, John, 20.
Shute, J. R., 77, 134.
Sibley, E., 42, 162.
Sibley, W. G., 65.
Sichel, Edith, 89.
Sickels, Daniel, 16, 17.
Silberbauer, C. F., 34, 84, 140.
Simms, Joseph, 149.
Simmonds, P. L., 127.
Simons, G. E., 166.
Simons, J. W., 87.
Simonsen, Rev. J. H., 62.
Simpson, J. P., 37, 96.
Simpson, Rev. J., 16, 35, 128.
Simpson, Rev. W. S., 145.
Simpson, W. G., 45, 82, 175.
Sims, W. S., 117.
Simson, Robert, 52.
Singleton, W. R., 63.
Sinnett, A. P., 144.
Skeat, Prof., 35.
Skeat, W. W., 124.
Sketchley, J., 66.
Skinkle, E. T., 18.
Slade, A., 60.
Sledmere, Edwin, 97.
Slingo, F. O'C., 113.
Sloley, R. W., 130.
Sly, Sir F. G., 97, 171.
Smart, B. H., 49.
Smeaton, Oliphant, 28, 195.
Smethurst, R. A., 172.
Smethurst, W., 114.
Smith, B., 60.
Smith, Bassett, 144.
Smith, Captain George, 66, 197.
Smith, Daniel, 22.
Smith, D. C., 178.
Smith, Dr. William, 36.
Smith, George, 22, 87, 171.
Smith, H., 156.
Smith, H. D., 113.
Smith, H. P., 94.
Smith, Harold, 99.
Smith, Harry, 76.
Smith, H. T., 33.
Smith, James, 46, 70, 177, 178.
Smith, J. C., 177.
Smith, J. H., 78, 93.
Smith, J. R., 153.
Smith, J. T., 120.
Smith, Lucy T., 50.
Smith, Rev. James, 116.
Smith, Sir William, 26.

Smith, S. G., 177.
Smith, Sydney, 99.
Smith, T. C., 103.
Smith, W., 132, 150.
Smith, William, 74, 90, 138, 168.
Smith, W. H., 54.
Smith, W. R., 115.
Smithett, William, 169.
Smyth, C. P., 82, 125.
Snelling, Thomas, 134.
Sockett, A., 107.
Soddy, G. B., 171.
Songhurst, W. J., 100.
Southey, Robert, 17.
Southwick, Solomon, 142.
Spancken, Dr. A. W., 67.
Spanton, W. D., 75.
Spark, Dr. William, 92.
Spence-Gray, Rev. H. J., 65.
Spencer, O. M., 37.
Spencer, Richard, 39.
Spencer, Rev. Walter, 182.
Spencer, Walter, 63.
Speth, G. W., 30, 54, 66, 110, 117, 173.
Spilan, D., 93.
Spilsbury, W. H., 92.
Sprigge, S. S., 26.
Springett, B. H., 91, 105, 127, 190.
Stackhouse, Rev. T., 26, 36.
Standford, Lt.-Col. W., 95.
Stanhope, Gilbert, 60, 138.
Stanhope, Rev. George, 202.
Stanley, Rev. A. P., 85.
Stanley, Thomas, 149.
Stapleton, Alan, 120.
Stapleton, G. H., 63.
Starcke, Dr. P. C. N., 68.
Stebbing, Rev. H., 36.
Steffen, Albert, 77.
Steinbrenner, G. W., 132.
Steiner, Rudolph, 81, 157, 193.
Stephen, A. C., 151, 183.
Sterling, W. A., 115.
Stevens, James, 36, 52, 131, 158, 186, 190.
Stevens, J. L., 122.
Stevenson, W. G., 153.
Steward, W. A., 199.
Stewart, Rev. K. J., 66.
Stewart, T. M., 131, 190.
Steyne, J., 32.
Stierlo, Joanne, 153.
Still, Colin, 180, 191.
Stillson, H. L., 63.
Stockdale, J. J., 74.
Stockdale, Percival, 18.
Stohwasser, F. J., 65, 126.
Stohwasser, Lt.-Col., 99.
Stokes, John, 44, 110, 127, 153, 157, 169, 171, 181, 204.
Stone, W. L., 15, 19.
Stopher, T., 98.
Storm, R. E., 115.
Story, T. O., 95.
Strachan, John, 143.
Strachey, M. C., 42.
Street, O. D., 190, 194.
Stretton, C. E., 145, 191.
Stuart, D., 26, 155.
Stuart, Reginald, 66.
Stuart, Robert, 20.
Stuart, Thomas, 83.
Stubs, Robert, 41.
Stukeley, Rev. William, 7, 8, 15, 46, 168, 187.
Suarez, Victary y, 21.
Sue, Eugéne, 199.
Suggate, R. W., 112.
Surenne, Gabriel, 69.
Sutherland, A., 125.
Sutherland, Henry, 63.
Swan, C. H., 114.
Swan, John, 186.
Swan, Rev. Charles, 71.
Swanson, Peter, 29.
Swedenborg, Emanuel, 76, 141, 189.
Swinden, F. G., 105.
Sword, Rev. Patrick, 65.
Sydenham, John, 23.
Sykes, E., 93.
Sykes, John, 93.
Sylvester, Joshuah, 46.

Taaffe, W. H., 23.
Tabouis, G. R., 183.
Talbot, A. H., 112.
Tallack, William, 148.
Tandel, E., 57.
Tapp, W. H., 145.
Tatsch, J. H., 28, 73, 76, 129, 193.
Tauranac, J. W., 119.
Taxil, Léo, 15, 22, 42, 52, 54, 58, 69, 182.
Taylder, T. W. P., 137.
Taylor, A. T., 194, 203.
Taylor, F. A. M., 81.
Taylor, G., 35, 103.
Taylor, George, 129, 202.
Taylor, G. A., 96.
Taylor, G. W., 172.
Taylor, Henry, 35, 110.
Taylor, H. B., 185.
Taylor, H. S., 141.
Taylor, John, 98, 155.
Taylor, Joseph, 78.
Taylor, J. G., 108.
Taylor, M. M., 161.
Taylor, Rev. Robert, 44, 61.
Taylor, S., 31, 122.
Taylor, Thomas, 20, 21, 22, 35, 43, 49, 146, 150, 153, 154, 155.
Taynton, Thomas, 110.

Tearoe, James, 108.
Teasdel, R. H., 117.
Teder, Fr., 55.
Tela, Josephus, 39.
Telang, K. T., 26.
Telepneff, Boris, 174.
Telfer, Capt. J. B., 51.
Templer, Rev. H. S., 95.
Tenison, E. M., 36, 79.
Ternisien, L., 136.
Tetley, Rev. J. G., 145.
Tew, T. W., 113, 114, 134, 152, 192, 204.
Theobald, Bishop, 149.
Thomas, C. E., 114.
Thomas, T., 183.
Thomassin, V., 136.
Thompson, A. J. S., 104.
Thompson, Bro., 150.
Thompson, Canon, 185.
Thompson, Capt. E., 201.
Thompson, J. H., 112.
Thompson, S. P., 133, 170.
Thoms, W. J., 121.
Thomson, James, 181.
Thomson, S. P., 90.
Thomson, W. M., 90.
Thornbury, Walter, 22, 29, 120.
Thornbury, W., 120.
Thorne, Guy, 60, 122.
Thornhill, Sir James, 175.
Thornton, R. H., 17.
Thorp, Joseph, 154.
Thorp, J. T., 27, 52, 69, 129, 132, 150, 158, 171, 196.
Thorpe, C., 121.
Thorpe, M., 121.
Thory, C. A., 15.
Throckmorton, T. B., 131, 191.
Thrupp, R. H., 102.
Tilloy, A., 148.
Timbs, John, 15, 38, 120.
Tindal-Robertson, J., 108.
Tindall, A. E., 151.
Tindall, Dr., 144.
Tingley, Katherine, 76, 193.
Tissot, Victor, 155.
Titus, C. H., 141.
Tobutt, H. K. C., 107.
Todd, J., 119, 126.
Todd, T. O., 108.
Toland, Mr., 46, 184.
Tomes, B. A., 71.
Tomson, L., 26.
Tooke, Andrew, 76, 147.
Torrey, J., 37.
Torrubia, J., 58.
Towers, H. C., 100.
Townsend, J. F., 203.
Travers-Drapes, G. F., 127.
Tregelles, S. P., 158.
Trevilian, M. C., 60.
Trevor, Tudor, 127.
Trewinnard, A. B., 101.
Trewman, R., 65.
Tristram, H. B., 84.
Trosties, Martin, 27.
Trowbridge, W. R. H., 32.
Trusler, Rev. John, 37, 78, 197.
Tschumi, Dr. H., 189.
Tucker, W., 35, 128.
Tuckett, J. E. S., 127.
Tudor-Craig, Ernest, 135.
Tudor-Craig, Sir Algernon, 21, 31, 122, 134, 153, 196.
Tuer, A. W., 24, 121.
Turinaz, Mgr., 58.
Turnbull, D. L., 177.
Turnbull, Dr. P. M., 108, 171.
Turner, A. J., 104.
Turner, G. E., 72, 86, 103, 181, 195.
Turner, G. W., 34.
Turner, H. E., 169.
Turnough, John, 64.
Tweddell, G. M., 80, 184.
Tweddell, Mrs., G. M., 80.
Tyson, J. H., 90.
Tyssen, F. D., 107.

Uhlmann, Fritz, 68.
Underhill, Evelyn, 122.
Upton, W. H., 17, 139.
Urban, Sylvanus, 70.
Urquhart, James, 71.

Valette, G. G., 66, 196.
Vallancey, Lt.-Col. C., 83.
Van Delden, S., 82.
Vassal, Docteur, 123.
Vaughan, Diana, 41.
Veldener, J., 78.
Verdun, Paul, 22.
Vernhes, Fr., 136.
Vernon, W. F., 147, 169, 177, 180.
Vibert, Lionel, 18, 39, 65, 153, 156, 180.
Vignoles, M., 35.
Vines, C., 45.
Vinton, David, 135.
Vizetelly, E. A., 51.
Vizetelly, Henry, 44.
Vogt, William, 52, 70, 73, 187.
Voigts, F., 28.
Volz, G. B., 174.
Von Baader, Franz, 127.
Von Bremen, C., 154.
Von der Fulda, Conrad, 149.
Vonka, R. R. J., 42.
Von Nettelbladt, C. C. F. W., 69.
Von Reinhardt, August, 134.
Von Trentowski, F. B., 199.
Von Wedekind, Freiherr, 68.

Wace, Henry, 36.
Waddilove, W. J. D., 89.
Wade, E. R., 101.
Wade, James, 136.
Wade-Dalton, W. L., 102.
Wadia, P. N., 65, 152, 190.
Wadmar, T. G., 130.
Wadmore, J. F., 79.
Wagner, B. A., 25, 191.
Wagner, Leopold, 121, 125, 191.
Wahlstedt, Carl, 75.
Waite, A. E., 16, 27, 44, 49, 50, 61, 78, 84, 124, 144, 149, 169, 175, 179, 205.
Walford, C., 71.
Walford, E., 76, 120.
Walker, Benjamin, 27.
Walker, G. F., 76.
Walker, J., 70, 80.
Walker, James, 140.
Walker, John, 193.
Walker, N. P., 100.
Walpole, Hon. F., 19.
Walsh, Bro., 113.
Warburton, Rev. —, 191.
Ward, Edward, 121.
Ward, H. D., 19.
Ward, J. S. M., 18, 51, 53, 60, 62, 63, 77, 78, 131, 133, 190.
Ward, Mrs. Humphry, 50.
Ward, Ned, 121.
Ware, Samuel, 193.
Warée, Charles, 59.
Warren, Charles, 60, 86, 146, 191, 194.
Warren, H. G., 67.
Warren, Lieut. William, 85.
Warren, Rev. S. M., 189.
Warren, Sir Charles, 198.
Warren, W., 70, 152.
Warvelle, G. W., 39, 91.
Watkins, Commander, 201.
Wats, Gilbert, 91.
Watson, Dr. J. H., 114, 172.
Watson, James, 85.
Watson, Rev. J. S., 42, 203.
Watson, W., 49.
Watson, William, 80, 126, 129, 171, 181, 204.
Watt, C. P., 141.
Watts, Rev. Isaac, 120.
Weatherston, R., 105.
Weaver, J. R. H., 139.
Webb, P. C., 106.
Webb, John, 187.
Webb, W., 107.
Webster, Nesta, 179.
Webster, Rev. C. A., 83.
Wedekind, F. G., 86, 155.
Weishaupt, Adam, 17.
Weisse, J. A., 144.
Weldon, R. G., 61.
Welldon, Most Rev. J. E. C., 62.
Welsh, Charles, 37, 137.
Wendt, E. E., 113.
Wentz, Henri, 146.
Werdt, Dr., 19, 71.
Wermulierus, Otho, 147.
Wernekke, Dr. Hugo, 72.
Wesseley, J. E., 186.
West, G. S., 104.
Westcott, W. W., 84, 87, 144, 175, 180, 182.
Weston, H., 117.
Whadcoat, J. H., 204.
Wharton, W. H., 61.
Wheatley, H. B., 121.
Wheatley, H. L., 29.
Wheeler, H. F. B., 138.
Wheldon, J. R., 172.
Whetstone, F., 50.
Whichcord, John, Jr., 124.
Whitby, J. W., 164.
White, E. G., 156.
White, P. J. H., 107, 142.
Whitfield, R., 103.
Whitson, William, 45, 86.
Whittaker, G. E., 107.
Whittaker, T., 172.
Whitter, J., 110.
Whitting, C. J., 102.
Whittington, Richard, 37, 92.
Whittington, T. D., 99.
Whyman, H. F., 111.
Whymper, H. J., 15, 61, 65, 75, 126, 157, 190, 195.
Whyte, J. G., 31.
Whytehead, J., 114.
Whytehead, T. B., 93, 119, 126, 127, 161, 162, 163, 164, 203.
Wiebe, Carl, 75.
Wigg, Rev. S. W., 99.
Wight, John, 195.
Wight, L. G., 112.
Wigston, W. F. C., 23, 168, 180.
Wilcox, David, 72.
Wildridge, T. T., 37, 74.
Wilkes, John, 49, 143.
Wilkinson, Rev. J. H., 109.
Wilkinson, S. B., 109.
Wilkinson, T., 151.
Wilkinson, Thomas, 40.
Wilkinson, T. J., 31, 41.
Willcock, W. J., 149, 158.
Willcox, D., 128.
Williams, A. H., 109.
Williams, H. J., 142.
Williams, Michael, 120, 193.
Williams, P., 95.
Williams, Rev. Raby, 203.
Williams, W., 145.
Williams, W. M., 113.
Williamson, G. E., 30, 50, 147.
Willison, A. A., 111.
Willmore, F. W., 113, 186.

Willoughby, E. F., 63.
Willox, David, 151.
Wilmshurst, W. L., 47, 81, 103, 132, 184.
Wilsey, E. O. W., 102.
Wilson, Captain, 85.
Wilson, Erasmus, 37.
Wilson, Garvin, 183.
Wilson, James, 22.
Wilson, John, 103, 157.
Wilson, Peter, 151.
Wilson, S. B., 51.
Wilson, Sir Erasmus, 48.
Wilson, Thomas, 182.
Wilson, W. M., 33.
Winkler, K. G. T., 133.
Winsor, F. A., 113.
Winter, J. S., 34.
Wirth, Oswald, 38, 72, 77, 124.
Wise, C., 137.
Wiseman, A. R., 191.
Witt, Jean, 182.
Wittwer, C. F., 128.
Wolf, Lucien, 158.
Wolff, J. F., 76.
Wolfstieg, August, 27, 68, 69.
Wollaston, A. N., 89.
Wollaston, Sir Gerald W., 108.
Wolstenholme, J. B., 111.
Wonnacott, William, 81, 205.
Wood, Charles, 64.
Wood, H. R., 97.
Wood, John, 30.
Wood, O. G., 48, 190.
Wood, Rev. James, 156.
Woodford, Rev. A. F. A., 18, 39, 42, 61, 126.
Woodman, W. R., 168.
Woods, Sir Albert, 128.
Woodward, C. H., 98.
Woof, Richard, 88.
Woolmer-Williams, Captain, 79.
Worcester, Benjamin, 189.
Worts, F. R., 38, 126, 204.
Wotton, William, 18, 157.
Wright, Andrew, 41.
Wright, Dudley, 31, 46, 49, 61, 63, 78, 86, 91, 129, 150, 168, 201, 202.
Wright, James, 29, 37.
Wright, Rev. C. E. L., 161, 163, 166.
Wright, Thomas, 72, 150.
Wrightson, T., 37, 131.
Wulff, E. E., 60, 205.
Wyld, H. C., 45.
Wylie, Robert, 177.
Wyndham, F. M., 19.
Wyndham, H. P., 45.
Wyndham, Rev. F. M., 61.

Yarker, John, 18, 20, 35, 77, 88, 91, 128, 159, 186.
Yarker, John, Jr., 138.
Yates, C. F., 105.
Yonge, C. D., 86, 133.
Young, Joseph, 104.
Young, Robert, 196.

Zabrocki, Count de B., 65, 67.
Zaccone, Pierre, 59, 182.
Zacharias, Ernst, 144.
Zerner, F. L. Z., 29.
Zöllner, J. C. F., 195.
Zuñiga, A. R., 21.

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