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*Ordinis haec virtus erit et uenustas, aut ego fallor,  
Ut jam nunc dicat jam nunc debentia dici,  
Pleraque differat et praesens in tempus omittat.*

HOR. ad Pis. 42

NEW IMPRESSION

LONGMANS, GREEN, AND CO.

89 PATERNOSTER ROW, LONDON

NEW YORK AND BOMBAY

1901

*Reprinted from the Edition of 1879.*

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During the period which has since elapsed, various improvements have from time to time occurred to me or been suggested by others. But, looking at the joint authority under which the Primer was issued, I did not feel myself free to introduce into it the alterations which under other circumstances I should have made. When, however, I found that a revision of the Primer was generally desired, and when, after communication with the Conference of Head-Masters, I found myself in a position to act in the matter of revision upon my own responsibility, I gladly entered upon the work of which the present Revised Primer is the result.

The greatest care has been taken to make the arrangement in respect of form as clear and plain as possible. For this purpose I have (1) brought into the text under the appropriate headings the matter which in the original Primer is contained in Appendix I. (2) Omitted such technical terms as seemed to be reasonably open to objection.

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In this book, as in the Revised Primer, I have endeavoured to simplify the marking of quantity by placing the mark of quantity, as a rule, only on the long vowels. It must therefore be noted that vowels not marked are generally to be taken as short, short quantity being only marked where it has seemed necessary to guard against mistake.

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## P R E F A C E.

The 'Public School Latin Primer' was not put forth by its compilers as a First Book for children beginning Latin in preparatory schools or with private teachers, but as a concise manual of facts and code of rules in Latin, to be memorially learnt, with suitable practice, in those departments of Public Schools to which its contents are applicable. It was not supposed that all sections and parts of sections in the first ninety pages would be learnt in a first memorial course; nor was it doubted that some passages in accidence would be sufficiently taught by means of questions and answers. These they held to be matters of detail, which could only be left to the judgment of those who teach or direct the mode of teaching. For the facilitation of these lessons to young beginners they relied (1) on the use of good Help-books, adapted to the Primer, leading up to it, and referring to it; and (2) on the 'vis viva' of good teaching, without which all must fail. Of such Help-books many have been published by various authors of large experience in teaching, and, as some of these have passed through numerous editions, they seem to have answered their purpose.



THE  
PUBLIC SCHOOL LATIN PRIMER.

ETYMOLOGY.

THE LETTERS.

§ 1. The Latin ALPHABET now in use is the English without W. The Letters have two forms: (1) the Capital, or ancient; and (2) the Small, or modern form.

(1) A B C D E F G H I J K L M N O P  
(2) a b c d e f g h i j k l m n o p

Q R S T U V X Y Z.  
q r s t u v x y z.

§ 2. The VOWELS, *sounding by themselves*, are a, e, i, o, u, y.  
I and u are called Semi-consonant Vowels.

§ 3. The CONSONANTS *sound with* Vowels: of these

- The Mutes are b, c, d, g, k, p, q, and t:
- The Nasals are m, n:
- The Liquids are l, r:
- The Spirants f, h, j, s, v:
- The Double, x and z, express two letters each, cs, ds.

1. K remains in a few words before a: as, Kalendae.
2. Y and z, only in words from the Greek: as, Dryas, zona.
3. Q blends with u or v: as, quis or qvis.

§ 4. Latin has three usual DIPHTHONGS (double vowels) ae (æ), oe (œ), au: three seldom used, ei, eu, ui.

. PARTS OF SPEECH.

§ 5. Latin is spelt by SYLLABLES, as English.

§ 6. The Quantity of syllables is short (˘), long (-), or doubtful (˘˘), as the vowels are short, long, or doubtful: *fūgējs*.

A Vowel may be—

- (1) Short or long by nature: āmās.
- (2) Short by nature, but long by position: vīndēx: § 162. 4.
- (3) Short by nature, but doubtful by position: quādrūplo. § 162. 5.

§ 7. Diphthongs are long.

§ 8. The modern Stops are used in Latin.

PARTS OF SPEECH.

§ 9. The PARTS OF SPEECH, or WORDS, are of three kinds:  
I. NOUNS; II. VERB; III. PARTICLES.

I. (1) The SUBSTANTIVE names something:

**Rex**, a king; **Caesār**, Caesar.

- (a) Names of Persons and Places are PROPER NAMES.  
All others are COMMON NOUNS.

(2) The ADJECTIVE attributes Quality:

Mārē **vastum**, the vast sea.

**Vastum** is called an ATTRIBUTE or EPITHET of mārē.\*

Nouns.

(3) The PRONOUN stands for Substantive or Adjective.

**Tū**, thou; mānūs **haec**, this hand.

II. (4) The VERB states what something is, does, or suffers:

Hōmīnēs **cānunt**, men sing.†

Verb.

\* A Substantive attributively joined to another Substantive is called its APPPOSITIVE: *Croesus rex Līdōrum*, *Croesus, king of the Lydians*; where *rex* is Appositive to *Croesus*, and agrees with it in Case.

† Hōmīnēs is called the SUBJECT.  
Cānunt is called the PREDICATE.

When we say,

*Mors est prōpinquā*, death is nigh,

*Mors* is the Subject;

*Est* is called the COPULA;

*Prōpinquā* is called the COMPLEMENT.

And Copula with Complement is the Predicate. § 82.

III. (5) The ADVERB shews Where, When, or How:

**Hūc currē nunc celeritēr,** run hither now  
quickly.

(6) The PREPOSITION governs the Case of a Noun;  
and shews the relation of it to some other word.

**Stō ad fōrēs,** I stand at the door.

(7) The CONJUNCTION links words and clauses:

**Ōvēs ēt ūvēs,** sheep and birds.

(8) The INTERJECTION is an exclamation:

**Mecē ningīt,** lo, it snows.

*Note.* There is no Article in Latin like *a, an, the*, in English. Thus *lux* may mean a *light*, the *light*, or simply *light*.

§ 10. Hence the Parts of Speech may be called eight:

- |                 |                  |
|-----------------|------------------|
| 1. Substantive, | 5. Adverb,       |
| 2. Adjective,   | 6. Preposition,  |
| 3. Pronoun,     | 7. Conjunction,  |
| 4. Verb,        | 8. Interjection, |

Which have Flexion.

Which are without Flexion.\*

§ 11. (1) The changes made in a word, in order to vary its meaning, are called its FLEXION.

(2) Nouns are DECLINED.

Verbs are CONJUGATED.

(3) A Noun has three ACCIDENTS: NUMBER, CASE, GENDER;  
A Verb five. VOICE, MOOD, TENSE, NUMBLR, PERSON.

[a. The STEM is that part of a word on which the changes of Flexion are based.

b. A Flexional addition at the end of the Stem is called an ENDING or SUFFIX.

c. The last letter of the Stem is called the CHARACTER, and in this book is often indicated by a Capital.

d. The Stem of a Noun is usually discerned by casting off *-rum* or *-um* from the Genitive Plural: <sup>†</sup> *mensā-*, *dōmīno-*, *lēon-*, *māri-*, *grādu-*  
*dīe-*.

e. The Stem of a Verb is shewn in the Imperative Mood: *āma-*, *audi-*, *mōne-*. But in the Third Conjugation *-ē* must be cast off: *rēg-ē*; and in a Deponent Verb *-rē* or *ērē*: *fa-rē*, *re-rē*, *lāb-ērē*.

f. The Root is that part which a word has in common with kindred words. Thus in *āgitārē*, *āgiتا-* is the Stem, but *ag-* the Root, as shewn by comparing *g-érē*, *ag-men*. And *g* is the Root-character.]

\* Except the Comparison of Adverbs, § 37.

† Casting off *-rē* in the First, Second, and Fifth Declensions; *-um* in the Third and Fourth.

PARTICLES

## DECLENSION OF NOUNS.

§ 12. The Substantive is declined by Number and Case: the Adjective by Number, Case, and Gender, agreeing in these with its Substantive. See § 9 (2).

§ 13. The Numbers are two:

1. SINGULAR, speaking of one, mensā, *a table*;
2. PLURAL, of more than one, mensae, *tables*.

§ 14. The Cases are six.

*Answers the question*

1. NOMINATIVE . . . Who or what?	Quis dēdit? . . . } Vir, Who gave? .. . } A man.	
2. VOCATIVE (Case of one addressed) . . . . .	. . . . . { Vir, C man.	
3. ACCUSATIVE . . . Whom or wha'?	Quem vīdēō? . . . } Vīrum, Whom see I? . . . } A man.	
4. GENITIVE . . . Whose or whereof?	Cūjūs dōnum? . . . } Vīrī, Whose gift? . . . } A man's.	
5. DATIVE . . . To or for whom or what?	Cui dātum? . . . } Vīrō, To whom given? . . . } To a man.	
6. ABLATIVE* . . . By, w <th>th</th> , &c., whom or what?	th	Ā quō dātum? . . . } Ā vīrō, By whom given? . . . } By a man.

§ 15. The Genders are three: 1. MASCULINE; 2. FEMININE; 3. NEUTER. A Substantive which may be either Masculine or Feminine is said to be COMMON to both Genders.

## SUBSTANTIVES.

§ 16. There are five Declensions of Latin Substantives, known by the endings of their Genitives.—

	I.	II.	III.	IV.	V.
Gen. Sing.	ae	ī	is	īs	ī
Gen. Plur.	Arum	Orum <sup>†</sup>	um <sup>†</sup> or ūm	Uum	Erum

§ 17. (1) In Neuter Nouns, the Nominative, Vocative, and Accusative are the same in each Number severally; and in the Plural they end in ~~um~~.

(2) The Vocative of Latin words is the same as the Nominative, except in Singular Nouns of the Second Declension like dōmīnūs, filiūs.

(3) The Dative and Ablative Plural are always the same.

\* Many English Particles may be signs of the Latin Ablative: *by*, *with*, *from*, *to*, *upon*, *of*, *for*, *at*, *than*.  
The Consonant before um is the Character. See § 11 c; § 21 (4).

## THE FIRST DECLENSION (A-nouns).

§ 18. The First Declension contains Latin Nouns, mostly Feminine, with Nominative in **ă**; and a few Greek words, chiefly Proper Names, in **ās**, **ēs**, Masculine, and **ē** Feminine.

Singular.	Plural.
Nom. <b>Mensă</b> , <i>a table</i>	<b>Mensae</b> , <i>tables</i> , f.
Voc. <b>Mensă</b> , <i>O table</i>	<b>Mensae</b> , <i>O tables</i>
Acc. <b>Mensam</b> , <i>a table</i>	<b>Mensās</b> , <i>tables</i>
Gen. <b>Mensae</b> , <i>of a table</i>	<b>Mensārum</b> , <i>of tables</i>
Dat. <b>Mensae</b> , <i>to or for a table</i>	<b>Mensis</b> , <i>to or for tables</i>
Abl. <b>Mensă</b> , <i>by, with, or from a table</i>	<b>Mensis</b> , <i>by, with, or from tables</i>

Decline also:

Singular.			
<i>Goddess</i> , f.	<i>Son of Theseus</i> , m.	<i>Aeneas</i> , m.	<i>Cybele</i> , f.
Nom. Dě-ă	Thēsīd-ēs	Aenē-ās	Cybēl-ē
Voc. Dě-ă	Thēsīd-ē (ă, ā)	Aenē-ă	Cybēl-ē
Acc. Dě-am	Thēsīd-ēn (am)	Aenē-ān (am)	Cybēl-ēn
Gen. Dě-ae	Thēsīd-ae	Aenē-ae	Cybēl-ēs (ae)
Dat. Dě-ae	Thēsīd-ae	Aenē-ae	Cybēl-ae
Abl. Dě-ă	Thēsīd-ē (ă)	Aenē-ă	Cybēl-ē (ă)

## Plural.

N. V.	Dě-ae	Thēsīd-ae	(as Mensă, but rare.)	(as Mensă, but rare.)
Acc.	Dě-ās	Thēsīd-ās		
Gen.	Dě-Ārum	Thēsīd-um		
D. Abl.	Dě-ābūs.	Thēsīd-is.		

Note.—Masc. Substantives in **ă** are declined like mensă: pōetă, *a poet*.

## THE SECOND DECLENSION (O-nouns).

§ 19. The Second Declension contains Nouns with Nominative in **ūs**, **ēr**, generally Masculine, and in **um**, Neuter.

(a) MASCULINE.	
Singular.	Plural.
Nom. <b>Dōmīnūs</b> , <i>a lord</i>	<b>Dōmīnī</b> , <i>lords</i> , m.
Voc. <b>Dōmīnē</b> , <i>O lord</i>	<b>Dōmīnī</b> , <i>O lords</i>
Acc. <b>Dōmīnum</b> , <i>a lord</i>	<b>Dōmīnōs</b> , <i>lords</i>
Gen. <b>Dōmīnī</b> , <i>of a lord</i>	<b>Dōmīnōrum</b> , <i>of lords</i>
Dat. <b>Dōmīnō</b> , <i>to or for a lord</i>	<b>Dōmīnis</b> , <i>to, or for lords</i>
Abl. <b>Dōmīnō</b> , <i>by, with, or from a lord</i>	<b>Dōmīnis</b> , <i>by, with, or from lords</i>

	Singular.	Plural.
Nom.	Pǖ̄r, a boy	Pǖ̄rī, boys, m.
Voc.	Pǖ̄r, O boy	Pǖ̄rī, O boys
Acc.	Pǖ̄rum, a boy	Pǖ̄rōs, boys
Gen.	Pǖ̄rī, of a boy	Pǖ̄rōrum, of boys
Dat.	Pǖ̄rō, to or for a boy	Pǖ̄ris, to or for boys
Abl.	Pǖ̄rō, by, with, or from a boy	Pǖ̄ris, by, with, or from boys.
Nom.	Mägistrēr, the master	Mägistrī, masters, m.
Voc.	Mägistrēr, O master	Mägistrī, O masters
Acc.	Mägistrum, the master	Mägistrōs, masters
Gen.	Mägistrī, of the master	Mägistrōrum, of masters
Dat.	Mägistrō, to or for the master	Mägistris, to or for masters
Abl.	Mägistrō, by, with, or from the master	Mägistris, by, with, or from masters.

## (b) NEUTER.

	Singular.	Plural.
Nom.	Bellum, war	Bellā, wars
Voc.	Bellum, O war	Bellā, O wars
Acc.	Bellum, war	Bellā, wars
Gen.	Belli, of war	Bellōrum, of wars
Dat.	Bellō, to or for war	Bellis, to or for wars
Abl.	Bellō, by, with, or from war	Bellis, by, with, or from wars.

Decline also:

	Singular.			
	Son, m.	Coin, m.	God, m.	Cloak, n.
Nom.	Fili-ūs	Numm-ūs	Dě-ūs	Palli-um
Voc.	Fil-i	Numm-ē	Dě-ūs	Palli-um
Acc.	Fili-um	Numm-um	Dě-um	Palli-um
Gen.	Fili-ī or Fili	Numm-ī	Dě-ī	Palli-ī or Pall-
D. Abl.	Fili-ō	Numm-ō	Dě-ō	Palli-ō

## Plural.

N.V.	Fili-ī	Numm-ī	Dī (also Děi)	Palli-ā
Acc.	Fili-ōs	Numm-ōs	Dě-ōs	Palli-ā
Gen.	Fili-ōrum	{ Numm-ōrum or Numm-um	Dě-ōrum or } Dě-um	Palli-ōrum
D. Abl.	Fili-is	Numm-is	Dis (also Děis)	Palli-is

## THE THIRD DECLENSION (Consonant and I-nouns).

§ 20. The Third Declension has two Divisions :

I. Nouns which have for Character a Consonant.

II. Nouns which have for Character the Half-consonant I.

[Of these Divisions the First is Imparisyllable, having more syllables in the Genitive than in the Nominative Singular.

The Second is Parisyllable, having the same number of syllables in the Genitive as in the Nominative.

But a few Parisyllable Nouns belong to the Consonant Division ; and many Imparisyllable Nouns to the I-Division.

The Endings of the Nominative Singular are numerous.]

## § 21.

## I. CONSONANT-NOUNS.

## (a) MASCULINE AND FEMININE.

Singular.

Plural.

N. V. <b>Jūdēx</b> , a judge, or <i>O</i> judge	<b>Jūdīcēs</b> , judges, or <i>O</i> judges, c.
Acc. <b>Jūdīcem</b> , a judge	<b>Jūdīcēs</b> , judges
Gen. <b>Jūdīcīs</b> , of a judge	<b>Jūdīcūm</b> , of judges
Dat. <b>Jūdīcī</b> , to or for a judge	<b>Jūdīcībūs</b> , to or for judges
Abl. <b>Jūdīcē</b> , by, with, or from a judge	<b>Jūdīcībūs</b> , by, with, or from judges.

N. V. <b>Aetās</b> , an age, or <i>O</i> age	<b>Aetātēs</b> , ages, or <i>O</i> ages, f.
Acc. <b>Aetātem</b> , an age	<b>Aetātēs</b> , ages
Gen. <b>Aetātīs</b> , of an age	<b>AetāTum</b> , of ages
Dat. <b>Aetātī</b> , to or for an age	<b>Aetātībūs</b> , to or for ages
Abl. <b>Aetātē</b> , by, with, or from an age	<b>Aetātībūs</b> , by, with, or from ages.,

N. V. <b>Lēō</b> , a lion, or <i>O</i> lion	<b>Lēōnēs</b> , lions, or <i>O</i> lions, m.
Acc. <b>Lēōnem</b> , a lion	<b>Lēōnēs</b> , lions
Gen. <b>Lēōnīs</b> , of a lion	<b>LēōNup</b> , of lions
Dat. <b>Lēōnī</b> , to or for a lion	<b>Lēōnībūs</b> , to or for lions
Abl. <b>Lēōnē</b> , by, with, or from a lion	<b>Lēōnībūs</b> , by, with, or from lions.

N. V. <b>Virgō</b> , a virgin, or <i>O</i> virgin	<b>Virgīnēs</b> , virgins, or <i>O</i> virgins, f.
Acc. <b>Virgīnem</b> , a virgin	<b>Virgīnēs</b> , virgins
Gen. <b>Virgīnīs</b> , of a virgin	<b>VirgīNup</b> , of virgins
Dat. <b>Virgīnī</b> , to or for a virgin	<b>Virgīnībūs</b> , to or for virgins
Abl. <b>Virgīnē</b> , by, with, or from a virgin	<b>Virgīnībūs</b> , by, with, or from vir-

Decline also:

		Singular.				
		Law, f.	Foot, m.	Love, m.	Cinder, c.	Father, m.
N. V.	Lex	Pěs	Pěd-	Amör	Cinís	Päťér
Acc.	Lég-	Pěd-	Pěd-	Amör-	Cinér-	Pätr-
Gen.	Lég-	Pěd-	Pěd-	Amör-	Cinér-	Pätr-
Dat.	Lég-	Pěd-	Pěd-	Amör-	Cinér-	Pätr-
Abl.	Lég-	Pěd-	Pěd-	Amör-	Cinér-	Pätr-

		Plural.				
		N. V. A.	Pěd-	Amör-	Cinér-	Pätr-
N. V. A.	Lég-	Pěd-	Amör-	Cinér-	Pätr-	čes
Gen.	Lég-	Pěd-	Amör-	Cinér-	Pätr-	um
D. Abl.	Lég-	Pěd-	Amör-	Cinér-	Pätr-	ibus

## (b) NEUTER.

Singular.

N. V.	Nōměn, name, or O name	Nōměnă, names, or O names
Acc.	Nōměn, name	Nōměnă, names
Gen.	Nōměnă, of a name	Nōměnă, of names
Dat.	Nōměnī, to or for a name	Nōměnībūs, to or for names
Abl.	Nōměně, by, with, or from a name	Nōměnībūs, by, with, or from names.

N. V.	Öpūs, a work, or O work	Öpěră, works, or O works
Acc.	Öpūs, a work	Öpěră, works
Gen.	Öpěră, of a work	Öpěră, of works
Dat.	Öpěrī, to or for a work	Öpěrībūs, to or for works
Abl.	Öpěrě, by, with, or from a work	Öpěrībūs, by, with, or from works.

Decline also the Neuter Nouns:

		Singular.				
		Head.	Lightning.	Itg.	Hard wood.	Body.
N. V. A.	Cápít	Fulgür	Crüs	Röbür	Corpūs	—
Gen.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	is
Dat.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	i
Abl.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	č

		Plural.				
		N. V. A.	Fulgür-	Crür-	Röbör-	Corpör-
N. V. A.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	č
Gen.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	um
D. Abl.	Cápít-	Fulgür-	Crür-	Röbör-	Corpör-	ibus

§ 22.

## II. I-NOUNS.

## (a) MASCULINE AND FEMININE.

## Sing. Iar.

## Plural.

N. V. <i>Övís</i> , a sheep, or <i>O</i> sheep	<i>Övēs</i> , sheep, or <i>O</i> sheep, f.
Acc. <i>Övem</i> , a sheep	<i>Övēs</i> , or <i>Övis</i> ,* sheep
Gen. <i>Öví</i> , of a sheep	<i>Övíum</i> , of sheep
Dat. <i>Övi</i> , to or for a sheep	<i>Övilbūs</i> , to or for sheep
Abl. <i>Övē</i> , by, with, or from a sheep	<i>Övilbūs</i> , by, with, or from sheep.

N. V. <i>Nübēs</i> , a cloud, or <i>O</i> cloud	<i>Nübēs</i> , clouds, or <i>O</i> clouds, f.
Acc. <i>Nübem</i> , a cloud	<i>Nübēs</i> , or <i>Nübīs</i> ,* clouds
Gen. <i>Nübīs</i> , of a cloud	<i>Nübīum</i> , of clouds
Dat. <i>Nübī</i> , to or for a cloud	<i>Nübībūs</i> , to or for clouds
Abl. <i>Nübē</i> , by, with, or from a cloud	<i>Nübībūs</i> , by, with, or from clouds.

N. V. <i>Dens</i> , a tooth, or <i>O</i> tooth	<i>Dentēs</i> , teeth, or <i>O</i> teeth, m.
Acc. <i>Dentem</i> , a tooth	<i>Dentēs</i> , or <i>Dentīs</i> ,* teeth
Gen. <i>Dentīs</i> , of a tooth	<i>Dentīum</i> ,† of teeth
Dat. <i>Denti</i> , to or for a tooth	<i>Dentībūs</i> , to or for teeth
Abl. <i>Dentē</i> , by, with, or from a tooth	<i>Dentībūs</i> , by, with, or from teeth.

Decline also :

## Singular.

	<i>Cough</i> , f.	<i>Key</i> , f.	<i>Canal</i> , m.	<i>Shower</i> , m.
N. V.	<i>Tuss-īs</i>	<i>Clāv-īs</i>	<i>Cānāl-īs</i>	<i>Imbēr</i>
Acc.	<i>Tuss-im</i>	<i>Clāv-em</i> or <i>im</i>	<i>Cānāl-em</i>	<i>Imbr-em</i>
Gen.	<i>Tuss-īs</i>	<i>Clāv-īs</i>	<i>Cānāl-īs</i>	<i>Imbr-īs</i>
Dat.	<i>Tuss-i</i>	<i>Clāv-i</i>	<i>Cānāl-i</i>	<i>Imbr-i</i>
Abl.	<i>Tuss-i</i>	<i>Clāv-ē</i> or <i>i</i>	<i>Cānāl-ē</i>	<i>Imbr-ē</i> or <i>i</i>

## Plural.

N. V. A.	<i>Tuss-ēs</i>	<i>Clāv-ēs</i>	<i>Cānāl-ēs</i>	<i>Imbr-ēs</i> *
Gen.	<i>Tuss-ēum</i>	<i>Clāv-ēum</i>	<i>Cānāl-ēum</i>	<i>Imbr-ēum</i>
D. Abl.	<i>Tuss-ēbūs</i>	<i>Clāv-ēbūs</i>	<i>Cānāl-ēbūs</i>	<i>Imbr-ēbūs</i> .

\* The Accus. Plur. of I-nouns, Masc. and Fem., is also spelt with ending *ē*, and so appears in most ancient manuscripts, and in many editions of Latin authors.  
† I-nouns in *-ans* *-ensa*, often drop *i* in Gen. Plur.; *pārentum* for *pārentium*.

## (b) NEUTER.

Singular			
Bone.	Sea.	Spur.	Animal.
N. V. A. <b>Ös</b>	Märö	Calcär	Änimäl
Gen. <b>Ossis</b>	Märöis	Calcäris	Änimälis
Dat. <b>Ossi</b>	Märi	Calcäri	Änimäli
Abl. <b>Ossë</b>	Märi	Calcäri	Änimäli

Plural.			
N. V. A. <b>Ossä</b>	Märjä	Calcäriä	Änimäliä
Gen. <b>Ossäum</b>	Märjum	Calcärium	Änimälium
D. Abl. <b>Ossäibüs.</b>	Märjibüs.	Calcäribüs.	Änimälibüs.

## THE FOURTH DECLENSION (U-nouns).

§ 23. Masculine and Feminine Substantives in the Fourth Declension form the Nominative in üs; Neuter Nouns in ü.

Singular.		Plural.
N. V. <b>Grädüs</b> , a step, or O step	<b>Grädüs</b> , steps, or O steps, m.	
Acc. <b>Grädum</b> , d <sup>r</sup> step	<b>Grädüs</b> , steps	
Gen. <b>Grädüs</b> , of a step	<b>GrädÜum</b> , of steps	
Dat. <b>Grädüi</b> , to or for a step	<b>Grädibüs</b> (übüs), to or for steps	
Abl. <b>Grädü</b> , by, with, or from a step	<b>Grädibüs</b> (übüs), by, with, or from steps.	
N. V. A. <b>Gënü</b> , a knee, or O knee	<b>Gënüä</b> , knees, or O knees, n.	
Gen. <b>Gënüs</b> , of a knee	<b>GënÜum</b> , of knees	
Dat. <b>Gënü</b> , to or for a knee	<b>Gënibüs</b> (übüs), to or for knees	
Abl. <b>Gënü</b> , by, with, or from a knee	<b>Gënibüs</b> (übüs), by, with, or from knees.	

## THE FIFTH DECLENSION (E-nouns).

§ 24. The Fifth Declension contains Feminine Nouns with Nominative in ēs. (Concerning diēs, see § 31.)

Singular.		Plural.
N. V. <b>Dyēs</b> , a day, or O day	<b>Dyēs</b> , days, or O days, c.	
Acc. <b>Dyem</b> , a day	<b>Dyēs</b> , days	
Gen. <b>Dyēi</b> , of a day	<b>Dyērum</b> , of days	
Dat. <b>Dyēi</b> , to or for a day	<b>Dyēbüs</b> , to or for days	
Abl. <b>Dyē</b> , by, with, or from a day	<b>Dyēbüs</b> , by, with, or from days.	

## §25.

## ANOMALIES OF THE NOUN.

(1) Many Nouns are used in the Singular only:

Argentum, aurum, ferrum, plebs, justitia,  
Vér, aëgum, lētum, sanguis, pūcritia.

*Note.* —Add aér, air (Acc. S. aérā or aérem), aether, sky  
(Acc. S. aethérā or aethérem), with many more.

(2) Many are used in the Plural only:

Mānēs, libērī, Pēnātēs,  
Divitiae, cūnae, nūgae, grātēs,  
With armā, mūniā, māgāliā,  
And festive seasons, as Flōrāliā.

(3) Some Nouns change their meaning in the Plural:

Castrum, a fort.  
Castrā, a camp.

(4) Many Nouns are Defective in Case:

Dăpis, ōpis, vīs.

(5) Some Nouns take forms from two Declensions:

Lau.ūs, bay-tree, and others.\*

(6) Some vary the Gender:

Jōcūs, jest, Pl. jōcī and jōcā;  
Lōcūs, place, Pl. lōcī and lōcā;  
Frēnum, bit, Pl. frēnī and frēnā;  
Rastrum, harrow, Pl. rastrī and rastrā.

*a.* Decline the Defective Nouns:

## Singular.

<i>Feast</i> , f.	<i>Fruit</i> , f.	<i>Help</i> , f.	<i>Prayer</i> , f.	<i>Change</i> , f.
N.V. —	—	—	—	—
Acc. Dăp-	Frûg-	Ōp-	Prēc-	Vic-
Gen. Dăp-	Frûg-	Ōp-	—	Vic-
Dat. Dăp-	Frûg-	—	Prēc-	—
Abl. Dăp-	Frûg-	Ōp-	Prēc-	Vic-

Full Plural, with endings ēs, um, ȳbūs, as § 21: except vic-ȳum.

S.N. Vis. strength, f. Acc. vim. Abl. vī. Pl. vīrēs, vīrūm, vīrībūs.

*b.* Dōmūs, house, f., is like Grădūs; but forms Sing Dat. -ū or -ō.  
Abl. ū. Plur. Acc. -us or -ōs. Gen. ȳum or ȳrum.  
Dōmī, at home.

\* Laurīs, also cypressīs, cypress-tree, fīcīs, fig-tree, plīnīs, pine, are partly O-nouns  
partly U-nouns; having Gen. S., Abl. S., ȳm. Pl., Acc. Pl., like dōmīnūs and grădūs.

## GENDER OF NOUNS.

## 26.

## GENERAL RULES.

- (1) The Gender of a Latin Noun is shown by Meaning or by Form.
- (2) Males, Months, Winds, and People, are always Masculine, and most Names of Mountains and Rivers.
- (3) Females and Islands are Feminine, and most Names of Countries, Cities, and Trees.
- (4) Nouns indeclinable are Neuter: *fās, nēfās, and the Verb-noun Infinitive;*  
 •      *Est summum nēfās fallērō,*  
*Deceit is gross impiety.*
- (5) Common are to either sex:  
*Artifex and ōpifex,*  
*Convīčā, vātēs, advēnā,*  
*Testīs, cīvīs, incōlā,*  
*Pārens, sācerdōs, cūstōs, vindēx,*  
*Ādūlescens, infans, index,*  
*Jūdex, hērēs, cōmēs, dux,*  
*Princeps, mūnīceps, conjux,*  
*Obsēs, ālēs, interprēs,*  
*Auctōr, exūl; and with these*  
*Bōs, dāmā, talpā, tīgrīs, grūs,*  
*Cānis and anguis, serpens, sūs.*\*

## § 27.

## GENDER IN THE FIRST DECLENSION.

*Prīnc. Rule.*—Substantives of the First Declension in *ā*, *ē*, are Feminine. Substantives in *ās*, *ēs*, are Masculine.

*Exc.* Nouns denoting males in *ā*  
 Are by meaning Masculī;

And added to the Males must be  
*Hādrīā, the Hadriatic Sea.*

\* Many of these words (with others, as *hostīs*, *hosptīs*, *mīlēs*, *praesēs*, *augūtī*, *aūrigā*) are rarely found Feminine. A few are rarely Masculine: *as*, *dāmā*, *talpā*, *tīgrīs*, *grūs*, *sūs*. Some are equally used in each Gender, when Singular: *as*, *pārens*, *copjux*, *sācerdōs*, *vātēs*, *cōmēs*, *dux*, *cānis*. In Plural generally Masculīne.

## § 28. GENDER IN THE SECOND DECLENSION.

*Princ. Rule.*—Substantives of the Second Declension in *ūs*, *čr*, are Masculine. Substantives in *um* are Neuter.

*Exc.* Fēmīnīnā stand in *ūs*,  
 Alvūs, arctūs, carbāsūs,  
 Cōlūs, hūmūs, pampinūs,  
 Vannūs; names of Plants, as pírūs;  
 Names of Jewels, as sapphirūs.  
 Neuter, pělāgūs and vīrūs.  
 Vulgūs Neuter commonly,  
 Rarely Masculine, we see.

## § 29. GENDER IN THE THIRD DECLENSION.

*Princ. Rule. I.*—Substantives of the Third Declension are Masculine which end in *o*, *or*, *os*, *er*; also Imperisyllables in *es*.

- (1) Substantives in *dō* and *gō*  
 Gēnūs Fēmīnīnum show.  
 But līgō, ordō, praedō, cardō,  
 Are Mascūlā: and Common ūaargō.
- (2) Verbal Nouns in *īo* call  
 Fēmīnīnā, one and all:  
 Mascūlā will only be  
 Things that you may touch or see,  
 (As curcūliō, vespertiliō,  
 Pūgīo, scīpiō, and pāpiliō,)  
 With the Nouns that number show,  
 Such as terniō, sēniō.
- (3) Ēchō Fēmīnīnum name:  
 Čárō (carnīs) is the same.
- (4) Fēmīnīnum call arbōr;  
 Neuter aequōr, marmōr, cōr.
- (5) Of the Substantives in *os*,  
 Fēmīnīna cōs and dōs:  
 While, of Latin Nouns, alone  
 Neuter are ōs (ossīs), bone,  
 And ōs (ōrīs), mouth: a few  
 Greek in ōs are Neuter too.\*
- (6) Many Neuters end in *er*,  
 Sīlēr, áčér, verbér, vēr,  
 Tūbér, ūbér, and cādāvér,  
 Pīpér, itér, and pāpāvér.

\* As mělōs, melodýs; ūpōs, epic poem.

- (7) Fēmīnīnā, compēs, tēgēs,  
Mercēs, mergēs, quiēs, sēgēs,  
Though their Genitives increase.—  
With the Neuters reckon aēs.

*Princ. Rule.* II.—Substantives of the Third Declension are Feminine which end in *is*, *as*, *aus*, *x*; or in *s* following another Consonant; also Parisyllables in *es*.

- Exc.* (1) Many Nouns in *is* we find  
To the Mascūlā assigned:  
Amnīs, axīs, caulis, collīs,  
Clūnīs, crīnīs, fascīs, follīs,  
Fustīs, ignīs, orbīs, ensīs,  
Pānīs, piscīs, postīs, mensīs,  
Torriūs, unguīs, and cānālīs,  
Vectīs, vermiūs, and nātālīs,  
Lāpīs, sanguīs, cūcūmīs,  
Pulvīs, cassēs, Mānēs, glīs.
- (2) Chiefly Mascūlā we view,  
Sometimes Fēmīnīnā too,  
Callīs, sentīs, funīs, finīs,  
Torquis, and, in poets, cīnīs.
- (3) Mascūlā are ādāmās,  
Elēphās, mās, gīgās, ās:  
Vās (vādīs) too as Male is known,  
Vās (vāsīs) as a Neuter Noun.
- (4) Most are Mascūlā in *ex*:  
Fēmīnīnā, forfex, lex,  
Nex, sūpellex: Common, pūmex,  
Imbrex, öbex, silex, rūmex.
- (5) Mascūlā appear in *ix*,  
Fornix, phoenix, and cālix.
- (6) Mascūlā arc, fons and mons,  
Chālybs, hȳdrops, gryps, and pons,  
Rūdens, torrens, dens, and cliens.  
Fractions of the ās, as triens;  
Add to Mascūlā trīdens,  
Occīdens and öriens,  
Bīdens (*hoe*): but bīdens (*sheep*)  
With the Fēmīnīnā keep.
- (7) Mascūlā are found in *es*  
Verrēs and cīnācēs.

*Princ. Rule.* III.—Substantives of the Third Declension are Neuter which end in *ar*, *ur*, *us*, *ā*, *ē*, *c*, *l*, *n*, *t*.

- Exc.* (1) Mascūlā are found in *ur*,  
Furfür, turtür, vultür, für.
- (2) Fēmīnīnā, some in *us*  
Keep ū long, as, servītūs,  
With jūventūs, virtūs, sālūs,  
Sēnectūs, tellūs, incūs, pālūs.
- (3) Also pēcūs (pēcūdīs)  
Of the Female Gender is.
- (4) Mascūlā are found in *us*  
Lēpūs (lēpōris) and mūs.
- (5) Mascūlā in *l* are mūgil,  
Consūl, sāl and sōl, with pūgil.
- (6) Mascūlā are rēn and splēn,  
Pectēn, delphīn, attāgēn.
- (7) Nēmīnīnā some in *ōn*;  
Gorgōn, sindōn, halcyōn.

### § 30. GENDER IN THE FOURTH DECLENSION.

*Princ. Rule.*—Substantives of the Fourth Declension in *ūs* are Masculine, in *ū* Neuter.

- Exc.* Fēmīnīnā, trees in *ūs*,  
With trībūs, ācūs, portīcūs,  
Dōmūs, nūrūs, sōcrūs, ānūs,  
Idūs (idūum) and mānūs.\*

### § 31. GENDER IN THE FIFTH DECLENSION.

*Princ. Rule.*—Substantives of the Fifth Declension are Feminine.

*Exc.* Diēs in the Singular is Common, in the Plural Masculine.

\* See English of Nouns at p. 94.

## ADJECTIVES.

§ 32. A. Adjectives of THREE ENDINGS, in *ūs*, *ā*, *um*, or  
*ēr*, *ā*, *um*, follow the Second and First Declensions.

	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	
like	like	mensā	like	bellūm
Dōmīnūs .	Bōnūs	bōnā	bōnum	good
Pūér . . .	Tēnēr	tēnērā	tēnērum	tender
Māgistēr .	Nlgr̄	nīgrā	nīgrum	black

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
Nom. Bōnūs	bōnā	bōnum	Bōnī	bōnae	bōnā
Voc. Bōnē	bōnā	bōnum	Bōnī	bōnae	bōnā
Acc. Bōnum	bōnam	bōnum	Bōnōs	bōnās	bōnā
Gen. Bōnī	bōnae	bōnī	Bōnōrum	bōnārum	bōnōrum
Dat. Bōnō	bōnae	bōnō	Bōnīs	bōnīs	bōnīs
Abl. Bōnō	bōnā	bōnā	Bōnīs	bōnīs	bōnīs

Singular.				Plural.			
N. V.	Tēnēr, tēnēr-ā, tēnēr-um			Nlgr̄, nīgr-ā, nīgr-um			
	M.	F.	N.	M.	F.	N.	
Acc.	Tēnēr- um	am	um	Nigr- um	am	um	
Gen.	Tēnēr- ī	ae	ī	Nigr- ī	ae	ī	
Dat.	Tēnēr- ō	ae	ō	Nigr- ō	ae	ō	
Abl.	Tēnēr- ō	ā	ō	Nigr- ō	ā	ō	

Plural.			
N. V.	Tēnēr- ī	ae	ā
Acc.	Tēnēr- ōs	ās	ā
Gen.	Tēnēr- ōrum	ārum	ōrum
D. Abl.	Tēnēr- īs	ās	ās

## Decline:

as bōnūs :	as tēnēr :	as nīgr̄ :
cārūs, dear	aspōr, rough	aegēr, sick
dūbīs, doubtful	lācēr, torn	ātēr, jet-black
dūrūs, hard	lībēr, free	crēbēr, frequent
fēcundūs, fruitfū	mīsēr, wretched	cpulchēr, beautiful
mālūs, bad	cornlgr̄, horned	rūbēr, red
pallidūs, pale.	frūglfēr, fruiſful.*	sāckēr, sa:red.

\* And many other Adjectives compounded with the Verbs gērō, sārō. Dexter, at the right hand, propitiouſ, is declined either as tēnēr or nīgr̄.

§ 33. B. All other Adjectives follow the Third Declension: mělīör, *better*; tristis, *sad*; fēlix, *happy*; ingens, *vast*.

Singular.				
N. V.	M. F.	N.	M. F.	
Acc.	Mělīörem	mělīüs	Tristis	tristō
Gen.	Mělīöris	mělīüs	Tristem	tristō
Dat.	Mělīöri		Tristis	
Abl.	Mělīöre or i		Tristi	

Plural.				
N. V. A.	M. F.	N.	M. F.	
Mělīöreñs	Mělīörä		Tristös	tristō
Gen.	Mělīörum		Tristüm	
D. Abl.	Mělīöribüs.		Tristibüs.	

Singular.				
N. V.	M. F.	N.	M. F.	
Fēlix	Fēlix		Ingens	
Acc.	Fēlicem	fēlix	Ingentem	ingens
Gen.	Fēlicis		Ingentis	
Dat.	Fēlici		Ingenti	
Abl.	Fēlici*		Ingenti or ē	

Plural.				
N. V. A.	M. F.	N.	M. F.	
Fēlicës	Fēlicëä		Ingentös	ingentō
Gen.	Fēlicëum		Ingentium	
D. Abl.	Fēlicibüs.		Ingentibüs.	

C. Adjectives in *es*, of the Third Declension, have Three Endings in Nom. Sing.: N. cělēr, cělēris, cělērē, *swif*t; N. ācer, ācris, ācrē, *keen*.

Singular.				
N. V.	M. F.	N.	M. F.	
Cělēr, cělēr-is, cělēr-ē			Ācer, ācr-is, ācr-ē	
Acc.	Cělēr-em	ē	Ācr-em	ē
Gen.	Cělēr-is		Ācr-is	
D. Abl.	Cělēr-i		Ācr-i	

Plural.				
N. V. A.	M. F.	N.	M. F.	
Čelēr-es	Čelēr-ä		Ācer-es	ācr-ä
Gen.	Čelēr-um		Ācer-um	
D. Abl.	Čelēr-büs.		Ācer-büs.	

#### Decline:

as mělīör:  
audācior, *bolder*  
dūrlör, *harder*.

as tristis:  
brēvis, *short*  
fēciliis, *easy*.

as fēlix:  
audax (āc-), *bold*  
fērox (ōc-), *haughty*.

as īgens:  
āmans, *loving*  
āplens, *wise*.

as cělēg:  
(none).

as ācer:  
ālācēr, *brisk*  
āquestēr, *knightly*.

\* Rarely.

## § 34. NUMERAL AND PRONOMINAL ADJECTIVES.

Some Numeral and Pronominal Adjectives नम् Gen. Sing. in िूः, and Dat. Sing. in ि॒ः: उनूः, one; ालूः, other, another; अलेर, one of two, the other; उतेर, which of two.

	Singular.			Plural.		
	M.	F.	N.	M.	F.	N.
Nom.	उनूः	उनौः	उनूम्	उनि	उनै॒ः	उनौः
Acc.	उनूम्	उनौम्	उनूम्	उनो॒ः	उनै॒ः	उनौः
Gen.	उनू॒ः	उनौ॒ः	उनू॒ः	उनोरुम्	उनैरुम्	उनौरुम्
Dat.	उनि	उनौ	उनि	उनि॒ः	उनै॒ः	उनि॒ः
Abl.	उनो	उनौ	उनो	उनि॒ः	उनै॒ः	उनि॒ः
Nom.	ालूः	ालौः	ालू॒ः	ालि	ालै॒ः	ालौः
Acc.	ालूम्	ालौम्	ालू॒ः	ालो॒ः	ालै॒ः	ालौः
Gen.	ालू॒ः	ालौ॒ः	ालू॒ः	ालोरुम्	ालैरुम्	ालौरुम्
Dat.	ालि	ालौ	ालि	ालि॒ः	ालै॒ः	ालौ॒ः
Abl.	ालो	ालौ	ालो	ालि॒ः	ालै॒ः	ालौ॒ः

	Singular.			Plural.		
Nom.	Altेर, altेर-ा, altेर-ुम्			उतेर, उतेर-ा, उतेर-ुम्		
	M.	F.	N.	M.	F.	N.
Acc.	Altेर-ुम्	उम	उम	उतेर-ुम्	उम	उम
Gen.	Altेर-ू॒ः	उू॒ः	उू॒ः	उतेर-ू॒ः	उू॒ः	उू॒ः
Dat.	Altेर-ि	उि	उि	उतेर-ि	उि	उि
Abl.	Altेर-ो	उा	उो	उतेर-ो	उा	उो
Nom.	Altेर-ि	उि	उा	उतेर-ि	उि	उा
Acc.	Altेर-ो॒ः	उो॒ः	उा॒ः	उतेर-ो॒ः	उो॒ः	उा॒ः
Gen.	Altेर-ोरुम्	उरुम्	उरुम्	उतेर-ोरुम्	उरुम्	उरुम्
D. Abl.	Altेर-ो॒ः	उो॒ः	उो॒ः	उतेर-ो॒ः	उो॒ः	उो॒ः

Decline like उनूः: उलूः, any at all; नुलूः, none, no; सोलूः, alone; तोलूः, whole.

Like उतेर: नेतेर, neither; उतेर्क्वे, each (of two), उतेर्विस, उतेर्लिबेत्, उतेर्युक्वे, whichever of the two. The suffixes -क्वे, -विस, -लिबेत्, -युक्वे, are appended to each case-form: उत्रिस्क्वे, उत्रिविस, उत्रोलिबेत्, उत्रुम्युक्वे. Altेरउतेर, one or the other, is usually declined as उतेर. But Gen. alterीू॒ः-उत्री॒ः is found.

Dúč, <i>two.</i>			Tréš, <i>three.</i>		
Plural.			Plural.		
M.	F.	N.	M. F.	N.	
Nom. Dúč	dúčae	dúč	Tréš	tréš	
Acc. Dúčos or dúč	dúčas	dúč	Tríš	tríš	
Gen. Dúčorum	dúčarum	dúčorum	Tríum	tríum	
D.Abl. Dúčobús	dúčabús	dúčobús.	Tríbús	tríbús.	

Decline as dúč: ambō, *both.*

The other Cardinal Numbers (*quattuor*, *four*; *quinquę*, *five*; *six*; *septem*, *seven*; *octō*, *eight*; *nōvem*, *nine*; *dēcem*, *ten*, &c.; *to centum*, *a hundred*) are undeclined. *Millē*, *a thousand*, is an indeclinable Adjective. The Neuter Piural, *miliš*, *thousands*, is a Substantive, and declined like *Măriá*. (See Table of Numerals, p. 129.)

## COMPARISON.

§ 35. The ADJECTIVE has THREE DEGREES of Comparison; the Positive, the Comparative, and the Superlative:

Positive.	Comparative.	Superlative.
Dürüs, <i>hard</i>	dürőr, <i>harder</i>	dürissimüs, <i>hardest</i> .

The Comparative may be formed from the Positive by changing *i* or *is* of the Genitive into *őr*.

The Superlative may be formed from the Positive by changing *i* or *is* of the Genitive into *issimüs*:

Positive.	Comparative.	Superlative.
Dürüs, <i>hard</i>	dür-i	dür-őr
Brévis, <i>short</i>	brév-is	brév-őr
Audāx, <i>bold</i>	audāc-is	audāc-őr

(1) Adjectives in *-er* form the Superlative by adding *-rimüs* to the Nominative:

Positive.	Comparative.	Superlative.
Pulchér, <i>beautiful</i>	pulchr-őr	pulcher-rimüs
Célér, <i>swift</i>	célér-őr	celer-rimüs.

Větüs, *ancient*, forms Superl. věter-rimüs.

(2) The following form the Superlative by changing *is* into *imüs*:

Fácilis, <i>easy</i>	Símilis, <i>like</i>	Grácilis, <i>slender</i>
Dificilis, <i>difficult</i>	Dissimilis, <i>unlike</i>	Hümilis, <i>lowly</i> .

Superl. fácil-imüs, símil-imüs, grácil-imüs, hümil-imüs, &c.

## § 36.

## IRREGULAR COMPARISON.

Positivē.	Comparative.	Superlative.
Bōnū, <i>good</i>	měl̄or	optimūs.
Mǎlūs, <i>bad</i>	pējōr	pejimūs.
Magnūs, <i>great</i>	mājōr	maximūs.
Parvūs, <i>small</i>	mīnōr	mīnimūs.
Multūs, <i>much</i>	(plūs, Neut.)	plūrimūs.
Nēquam, <i>worthless</i>	nēquīr	nēquissimūs.

Note 1. The Comparative of multūs has no Masc. or Fem. Singular; but full Plural: Nom. Acc. plūrūs, plūrā, Gen. plūrlūm, D. Abl. plūrlbūs.

Note 2. Divēs, *rich*, often contracts divit- into dit-: Comp. divitōr or ditōr, Superl. divitissimūs or ditissimūs.

Note 3. Sēnex, *old* (generally *an old man*), has Comp. sēnīr.

Jūvēnīs, *young* (*a youth*, Fem. not used), has Comp. jānlōr, Masc. or Fem. But older is often nātū majōr, or majōr only; eldest, nātū maximūs, or maxīmūs; younger, nātū mīnōr, or mīnōr; youngest, nātū mīnimūs, mīnimūs.

Note 4. Adjectives of Position spring from Prepositions:—

Preposition.	Positive Adj.	Comparative.	Superlative.
E, ex, <i>out of</i>	extērūs, <i>outside</i>	extērlōr	extrēmūs (extimūs)
Intrā, <i>within</i>	—	intrērlōr	intimūs
Sūpēr, <i>above</i>	sūpērūs, <i>high above</i>	sūpērlōr	sūpērmūs (summūs)
Infrā, <i>below</i>	infērūs, <i>deep below</i>	infērlōr	infimūs (imūs)
Prae, <i>before</i>	—	prīlōr	prīmūs, <i>first</i>
Post, <i>after</i>	postērūs, <i>next after</i>	postērlōr	postērmūs (postēmūs)
Cītrā, <i>on near side</i>	—	cītērlōr	cītēlmūs
Ultrā, <i>beyond</i>	—	ultērlōr	ultēlmūs, <i>last</i>
Prōpē, <i>near</i>	—	prōplōr	proxēlmūs
Dē, <i>down from</i>	—	dēlōr, <i>where dēterrēmūs, worst</i>	dēterrēmūs, <i>worst</i>

Obs. Adjectives in -ūs after a vowel use ī in Comparison māgīs, maximē; dūbīūs, *doubtful*, māgīs dūbīūs, maximē dūbīūs. Adjectives in -dēlūs, -fēlūs, -vōlūs change ū into -entōr, entissimūs; magnificētōr, magnificētōr, magnificētissimūs. Óctōr, *swifter*, ócissimūs, has no Positive.

Many Adjectives have Positive only: some Comparative without Superlative, many Superlative without Comparative.

§ 37. ADVERBS derived from Adjectives 'imitate their Comparison, with endings, Comparative ūs, Superlative ē.'

	Positive.	Comparative.	Superlative.
Adj.	Dignūs, <i>worthy</i>	dignīōr	dignissimūs.
Adv.	Dignē, <i>worthily</i>	dignīūs	dignissimē.
Adj.	Grāvīs, <i>weighty</i>	grāvīōr	grāvissimūs.
Adv.	Grāvitōr, <i>weightily</i>	grāvīūs	grāvissimē.
So :	Saepē, <i>often</i>	saepīūs	saepissimē.
But :	Diū, <i>long</i>	drūtīūs	drūtissimē.
	Multūm, <i>much</i>	plūs	plūrimūm.
	Magnōpēr, <i>greatly</i>	māgīs, more	maximē.

## PRONOUNS.

§ 38. Personal and Reflexive Pronouns are purely Substantives; the rest are generally Adjectives, but are often used Substantively,

## (1) PERSONAL.

## 1. FIRST PERSON.

	Singular.	Plural.
Nom.	<b>Ěgő, I</b>	<b>Wōs, we</b>
Acc.	<b>Mē, me</b>	<b>Wōs, us</b>
Gen.	<b>Mōči, of me</b>	<b>Wostři, or Wostrum, of us</b>
Dat.	<b>Wihí, to or for me</b>	<b>Wōbīs, to or for us</b>
Abl.	<b>Mē, (with) me</b>	<b>Wōbīs, (with) us.</b>

## 2. SECOND PERSON.

	Singular.	Plural.
N. V.	<b>Tū, thou</b>	<b>Wōs, ye</b>
Acc.	<b>Tē, thee</b>	<b>Wōs, you</b>
Gen.	<b>Tūi, of thee</b>	<b>Vestr̄i, or Vestrum, of you</b>
Dat.	<b>Tibī, to or for thee</b>	<b>Wōbīs, to or for you</b>
Abl.	<b>Tē, (with) thee</b>	<b>Wōbīs, (with) you.</b>

## (2) REFLEXIVE (THIRD PERSON).

## Singular and Plural.

Nom.	(wanting.)
Acc.	<b>Sē (sēsē), himself, herself, itself, or themselves</b>
Gen.	<b>Sūi, of himself, herself, itself, or themselves</b>
Dat.	<b>Sibī, to or for himself, herself, itself, or themselves</b>
Abl.	<b>Sē (sēsē), (with) himself, herself, itself, or themselves</b>

## (3) POSSESSIVE.

As Bōnūs, decline:

Mēüs, mēă, mēum, my, mine.

Tūüs, tūă, tūum, thy, thine.

Sūüs, sūă, sūum, his, her, its, their own.

Cūjūs, cūjă, cūjum, whose; whose?

As Nīgēr:

Nostřer, nostră, nostrum, our.

Vestřer, vestră, vestrum, your.

Note. Mēüs has Vocative Masculine **mē**. Tūüs, sūüs, have none.

## (4) DEMONSTRATIVE.

## 1. SIMPLE OR UNEMPHATIC.

	Is, that (or he, she, it).			Plural.	
	Singular.				
Nom.	Ís	čá	Íd	Íi (čí)	čae
Acc.	Éum	čam	Íd	Éos	čás
Gen.	Éjús	čjús	čjús	Éórum	čárum
Dat.	Íi	čí	čí	Íis or čis	
Abl.	Éo	čá	čo	Íis or čis	

## 2. EMPHATIC.

Hic, this (near me).

	Singular.			Plural.	
Nom.	Hic	haec	hōc	Hí	hae
Acc.	Hunc	hanc	hōc	Hós	hás
Gen.	Hūjús	hūjús	hūjús	Hórum	hōrum
Dat.	Huic,	huic	huic	Hís	hís
Abl.	Hōc	hāc	hōc	Hís	hís

Illé, that (yonder).

	Singular.			Plural.	
Nom.	Illé	illá	illúd	Illí	illae
Acc.	Illum	illam	illúd	Illós	illás
Gen.	Illíus	illíus	illíus	Illórum	illórum
Dat.	Illí	illí	illí	Illís	illís
Abl.	Illó	illá	illó	Illís	illís

Isté, that (near you), is declined like Illé.

## (5) DEFINITIVE. (Idem, same; ipsč, self.)

	Singular.			Plural.	
Nom. Ídem	čádem	Ídem	Ídem*	čaedem	čádem
Acc. Éundem	čándem	Ídem	Éosdem	časdem	čádem
Gen. Éjusdém	čjusdém	Éjusdém	Éórndem	čárundem	čörundem
Dat.	Ídem	čádem	čádem	Íisdem or čisdem*	íisdem
Abl.	Éodem	čádem	čodem	Íisdem or čisdem.*	íisdem

Ipsč is declined like Illé, but with Neuter Singular N. Acc. ipsum.  
It forms a Superlative ipsissimis, very self.

\* Poets write Nom. Plur. m. o. Idén, Dat. Abl. isdem.

(6) RELATIVE. (*Qui, who, or which.*)

	Singular.			Plural.		
Nom.	<b>Qui</b>	quae	quōd	<b>Quī</b>	quae	quae
Acc.	<b>Quem</b>	quam	quōd	<b>Quōs</b>	quās	quae
Gen.	<b>Cūjūs</b>	cūjūs	cūjūs	<b>Quōrum</b>	quārum	quōrum
Dat.	<b>Cui</b>	cui	*		<b>Quībūs or quīs</b>	
Abl.	<b>Quō</b>	qāā	quō		<b>Quībūs or quīs.</b>	

## (7) INTERROGATIVE.

	Singular.			Singular.		
Nom.	<b>Quīs</b> (quīs)	quīd	,	<b>Quīs</b>	quā	quīd
	<b>Qui</b>	quae	quōd	<b>Qui</b>	quae	quōd
Acc.	<b>Quem</b>	quam	quīd	<b>Quem</b>	quam	quīd
	<b>Quem</b>	quam	quōd	<b>Quem</b>	quam	quōd
	• &c.	&c.	&c.	• &c.	&c.	&c.

In the other forms as Relative.

In the other forms as Relative.

Indefinite Pl. Nom. Qui, quae, quā or quae.

## (9) COMPOUNDS OF RELATIVE, INTERROGATIVE, AND INDEFINITE.

1. Quisnam, quidnam; quīnam, quaenam, quodnam, *who, what?*
  2. Ecquis (for en-quīs), ecquā, ecquīd? Ecqui, ecquae, ecquōd, *anyone?* (Interrogative). So Numquis, siquis, &c.
  3. Āliquis, āliquā, āliquīd; Āliquī, āliquā, āliquōd, *some one.*
  4. Quispīam, quaepīam, quippīam (quodpīam), *anyone.*
  5. Quisquam, quicquam; Genitive, cūjusquam, &c., *anyone at all.*
  6. Quīdam, quaedam, quiddam (quoddam), *a certain one.*
  7. Quicumquē, quaecumquē, quodcumquē, *whosoever, whatsoever.*
  8. Quisquis, *whosoever, quidquīd, whatsoever.*
  9. Quīvis, quaevis, quidvis (quodvis), *any you will.*
  10. Quilibēt, quaelibēt, quidlibēt (quodlibēt), *any you please.*
  11. Quisquē, quaequē, quicquē; Quisquē, quaequē, quodquē, *each.* So Unusquisquē, unāquaequē, unumquicquē (-quodquē), *each one.*
- a. These Compounds are declined as their Primitives, the undeclined suffix or Prefix accompanying each case, as Gen. cūjusnam, ālīcūjūs, cūjuscūmquē, &c., &c.  
On Correlatives, see p. 126.

## THE PRONOMINAL CORRELATIVES QUALIS, &amp;c.

Interrog.	Demonst.	Relat.	Indefinite.	Univ.
Quālis, of what kind?	tālis, such	quālis, as		quālisumquē, of what kind soever;
Quantis, how great?	tantūs, so great	quantis, as	ālīquantūs,	quantuscumquē;
Quōt, how many?	tōt, so many	quōt, as	ālīquōt, some few	how great soever.

\* The forms Quīs, quīd, are Substantival; Qui, quōd, Adjectival.

## VERBS.

§ 39. The Verb has two Voices. (1) the ACTIVE VOICE; *āmō, I love*: (2) the PASSIVE; *āmōr, I am loved*.

§ 40. A DEONENT Verb is chiefly Passive in form, but Active in sense; *hortōr, I exhort*.

§ 41. Active and Deponent Verbs are either—

- (1) TRANSITIVE, acting on an object: *āmō ēum, I love him*: or
- (2) INTRANSITIVE, not acting on an object: *stō, I stand*.

*Obs.* Verbs Intransitive have no personal Passive: see § 76.

§ 42. The Verb has two parts:

I. FINITE. II. INFINITE.

I. The VERB FINITE has three MOODS.

- (1) The INDICATIVE; *āmō, I love*.
- (2) The CONJUNCTIVE; *āmem* (variously rendered: see § 66).
- (3) The IMPERATIVE; *āmā, love thou*.

§ 43. Time is expressed by TENSES.

There are six Tense-forms of the Verb Finite: the Present, Simple-Future, Imperfect, Perfect, Future-Perfect, and Pluperfect. Other Tenses are formed by the verb *Sum*, *essē* (*to be*), with Participles.

§ 44. Tenses have each (1) two NUMBERS, Singular and Plural; and (2) three PERSONS in each Number.

The First Person speaks: *āmō, I love*; *āmāmūs, we love*.

The Second Person is spoken to: *āmās, thou lovest*; *āmātis, ye love*.

The Third Person is spoken of: *āmat, he loves*; *āmant, they love*.

*Obs.* The Pronouns, *ēgō, nōs, tū, vōs, Is, II*, are severally implied in the Personal Endings.

§ 45. II. The VERB INFINITE consists of Verb-nouns.

- (1) The INFINITIVE, having several Tense-forms.
- (2) The GERUND, } Verbal Substantives, which supply Cases
- (3) The two SUPINES, } to the Infinitive.
- (4) PARTICIPLES, or Verbal Adjectives, one of which ends in *dūs*, and is called GERUNDIWE.

§ 46. There are Four regular CONJUGATIONS (three of Vowel Verbs, one of Consonant and U-verbs), of which the PRESENT-STEM and CHARACTER are shown in the Imperative or Infinitive.

## ACTIVE VERBS.

		Ind. Pres.	Imperative.	Infinitive.	
1st CONJ.	A-verbs	Ămō	ămă	ămă-rĕ	love
2nd CONJ.	Ĕ-verbs	Mõnĕō	mõnă	mõnĕ-rĕ	advise
3rd CONJ.	Cons.-verbs	Rĕgō	rĕg-ĕ	rĕg-ĕrĕ	rule
	U-verbs	Indūō	indū-ĕ	indū-ĕrĕ	put on
4th CONJ.	I-verbs	Audiō	audi	audi-rĕ	hear.

## DEONENT VERBS.

1st CONJ.	A-verbs	Vĕnōr	vĕnă-rĕ	vĕnă-rī	hunt
2nd CONJ.	Ĕ-verbs	Vĕrĕōr	vĕrĕ-rĕ	vĕrĕ-rī	fear
3rd CONJ.	Cons.-verbs	Ütōr	üt-ĕrĕ	üt-i	use
4th CONJ.	I-verbs	Partiōr	parti-rĕ	parti-rī	divide.

§ 47. The PRESENT, PERFECT, and SUPINE STEMS must be known in order to conjugate a Verb:

## ACTIVE VERBS.

Pres. Stem.	Perf. Stem.	Sup. Stem.
1. Ămă-	ămăv-	ămăt-
2. Mõnĕ-	mõnăv-	mõnăt-
3. Rĕg-	rex- (regă-)	recăt-
4. Audi-	audiv-	audiăt-

## DEONENT VERBS.

Pres. Stem.	Sup. Stem.
Vĕnă-	vĕnăt-
Vĕrĕ-	vĕrĕt-
Üt-	üt-
Parti-	partiăt-

From these the other parts of the Verb may be formed.

## DERIVATION OF THE VERB-FORMS.

From PRESENT Stem.	From PERFECT Stem.	From SUPINE Stem.
Present Act. and Pass.	Perfect Act.	Supines
Future Simple A. and P.	Future Perfect Act.	Participle Fut. Act.
Imperf. Act. and Pass.	Pluperfect Act.	Infinitive Fut. Pass.
Imperat. Act. and Pass.	Infinitive Perfect Act.	Participle Perf. Pass.
Infin. Pres. Act. and Pass.		Perfect Pass.
Gerund and Gerundive		Future Perf. Pass.
Participle Pres. Act.		Pluperfect Pass.
		Infinitive Perf. Pass.

a. A Verb, therefore, is sufficiently conjugated thus:

SHORT FORM FOR ACTIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmō	Mōnēō	Rēgō	Audiō
Infin. Pres.	āmā-rē	mōnē-rē	rēg-ērē	audi-rē
Perfect	āmāv-i	mōnū-i	rexi	audiv-i
Supine in <i>um</i>	āmāt-um.	mōnīt-um.	rēct-um.	audit-um.

SHORT FORM FOR DEONENT OR PASSIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmōr	Mōnēōr	Rēgōr	Audiōr
Infin. Pres.	āmā-rī	mōnē-rī	rēg-i	audi-rī
Partic. Perf.	āmāt-ūs	mōnīt-ūs	rēct-ūs	audit-ūs
Gerundive	āmandūs.	mōnēndūs.	rēgendūs.	audiendūs.

b. Or, as a useful exercise, the following parts may often be repeated:

LONGER FORM FOR ACTIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmō	Mōnēō	Rēgō	Audiō
2 Pers. Pres.	Āmās	mōnēs	rēgis	audis
Infin. Pres.	āmārē	mōnērē	rēgērē	audirē
Perfect	āmāv-i	mōnū-i	rex-i	audiv-i
Ger. in <i>dum</i>	āmandum	mōnēndum	rēgendum*	audiendum
" <i>di</i>	āmandī	mōnēndī	rēgendī	audiēndī
" <i>do</i>	āmandō	mōnēndō	rēgendō	audiēndō
Sup. in <i>um</i>	āmātum	mōnītum	rēctum	auditum
" <i>u</i>	āmātū	mōnītū	rēctū	auditū
Part. Pres.	āmans	mōnēns	rēgent	audiens
"    Fut.	āmātūrūs.	mōnītūrūs.	rēctūrūs.	auditūrūs.

LONGER FORM FOR DEONENT VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Vēnōr	Vērēōr	Ūtōr	Partiōr
2 Pers. Pres.	vēnārīs	vērērīs	ūtērīs	partiērīs
Infin. Pres.	vēnārī	vērērī	ūtī	partiērī
Perfect	vēnātūs sum	vēritūs sum	ūsūs sum	partitūs sum
Ger. in <i>dum</i>	vēnandum	vērendum	ūtendum	partiēndum
" <i>di</i>	vēnandī	vērendī	ūtendi	partiēndī
" <i>do</i>	vēnandō	vērendō	ūtendō	partiēndō
Gerundive	vēnandūs	vērendūs	ūtendūs	partiēndūs
Sup. in <i>um</i>	vēnātum	vēritum	ūsum	partitūm
" <i>u</i>	vēnātū	vēritū	ūsū	partitū
Part. Pres.	vēnans	vērens	ūtēns	partiens
"    Perf.	vēnātūs	vēritūs	ūsūs	partitūs
"    Fut.	vēnātūrūs.	vēritūrūs.	ūsūrūs.	partitūrūs.

\* The forms *-undum* *-undūs* are sometimes used in the 3rd and 4th Conjugations. Intransitive Verbs form no Gerundive ~~Adjective~~, and no Supine in *u*.

§ 48. Action and State occur in Time. Time is either simply Present, Past, or Future; or it is Present, Past, or Future with some further relation. The subjoined Scheme (for the Active Voice and Indicative Mood) compares the expression of the relations of Time in Latin and English.

Time.	Indic.	English.	Name of Tense.
Present.	Simple Pres. Relation Past Relation Fut. Relation	āmō . . . . I love āmō . . . . am loving āmāvi . . . . have loved āmātūrus sum	Present
	Simple	āmāvī . . . . loved	Fūtūrum Pēriphras-ticum Praesentis.
	Pres. Relation	āmābam . . . was loving	Perfect.
	Past Relation	āmāvēram . . . had loved	Imperfect.
Past.	Fut. Relation	āmātūrus fūl. was about to love	Pluperfect.
	Simple	āmābō . . . shall love	Fūtūrum Pēriphras-ticum Praeteriti.
	Pres. Relation	āmābō . . . shall be loving	Future Simple.
	Past Relation	āmāvērō . . . shall have loved	Future Perfect.
Future.	Fut. Relation	āmātūrus ērō . . . shall be about to love	Fūtūrum Pēriphras-ticum Fūtūri.

Note 1. The Present, the Futures, and the Present Past (*āmāvi*, *I have loved*) are called Primary Tenses: the Imperfect, Pluperfect, and Simple Perfect (*āmāvē*, *I loved*) Historic Tenses.

Note 2. A. The Perfect is formed in several ways:—

1. By adding **vī** to the Stem: *āmāvī*, *fīvī*.
  2. By adding **tī** (for **vī**) to the Stem or Clipt Stem: \* *cōlītī*, *mōnītī*.
  3. By adding **sī** to the Stem or Clipt Stem: *carpsī*, *mansī*.
- In this formation Consonants are generally changed (see § 81).
4. By prefixing a Reduplication, and adding **i** to the Stem or Clipt Stem. This Reduplication is either the first Consonant and Vowel of the Stem: *cūcurri*, *mōmordī*; or the first Consonant with **g**, in which case the Stem-vowel is usually changed: *cēctī* (from *cānō*); see § 81; § 111 (9).
  5. By adding **I** to the Stem or Clipt Stem, with or without change of the Stem-vowel: *bībī*, *venītī*, *āgī* (from *āgō*), *fāvī* (from *fāvēō*).

B. The Supine is formed:—

1. By adding to the Stem or Clipt Stem **tum**, sometimes **i-tum**, and a change of letters often takes place: *ānātūm*, *cultūm*, *re-tūm*, *mōn-i-tūm*.
2. The change of letters often requires **tum** to become **sum**. See § 81.

Note 3. The learner should bear in mind that the English given in the following Tables for the Tenses of Verbs is often only one of several possible meanings; especially in the Conjunctive Mood.

§ 49. Before the regular Verbs, it is necessary to conjugate the irregular but important Verb of Being, *sum*, *esse*, which helps to complete the conjugation of other Verbs.

\* A Clipt Stem is a Stem without its vowel Character: *mon-* for *mons-*.

§ 50. FORMATION OF THE AUXILIARY VERB SUM, *I am* (Sum, fū, esse, futurū).

VERB FINITE.

INDICATIVE Mood.		CONJUNCTIVE Mood.		IMPERATIVE Mood.	
S. Sum, <i>I am</i>		sim, <i>I may</i>			
ēs, <i>thou art</i>		siſ, <i>thou mayſt</i>		ēſ, <i>be thou</i>	
est, <i>he is</i>		sit, <i>he may</i>	be		
Pl. sūmūs, <i>we are</i>		sīmūs, <i>we may</i>			
estīs, <i>ye are</i>		sitīs, <i>ye may</i>			
sunt, <i>they are</i>		sint, <i>they may</i>			
S. ērō, <i>I shall</i>					
ērīs, <i>thou will</i>					
ērīt, <i>he will</i>	be				
Pl. ērīmūs, <i>we shall</i>					
ērītīs, <i>ye will</i>					
ērīnt, <i>they will</i>					
S. ēram, <i>I was</i>		esem vel fōrem, <i>I might</i>			
ērās, <i>thou wast</i>		esses v. fōres, <i>thou mightest</i>			
ērāt, <i>he was</i>		essēt v. fōret, <i>he might</i>			
Pl. ērāmūs, <i>we were</i>		essēmūs v. fōremūs, <i>we might</i>	be.		
ērātīs, <i>ye were</i>		essētīs v. fōretīs, <i>ye might</i>			
ērānt, <i>they were</i> .		essēnt v. fōrent, <i>they might</i>			
Imperfect.	FUTURE SIMPLE.	PRESSENT TENSE.			

S.	fūi, fūisti, fūisti,	fūerim, fūeris, fūerit, fūerit, fūerimus, fūeristi, fūerunt fūerō,	I was * thou wast he was we were ye were they were I shall thou wilt he will we shall ye will they will	fūerās, fūerāt, fūerāt, fūerāmus, fūerātis, fūerānt, fūerās, fūerāt, fūerāt, fūerāmus, fūerātis, fūerānt,	fūerāst, fūerāst, fūerāst, fūerāstis, fūerāstis, fūerānt, fūerāst, fūerāst, fūerāst, fūerāstis, fūerāstis, fūerānt,	Perf. Future Perf. Future Perfect. Future Perfect. Future Perfect.	Infinitive Present and Imperfect. esse, to be. Infinitive Perfect and Pluperfect. fūisse, to have been. Infinitive Future. Gerunds. None. Supines. None.	Verb INFINITE. * Infinitive Present and Imperfect. esse, to be. Infinitive Perfect and Pluperfect. fūisse, to have been. Infinitive Future. fōrē v. fūturās esse, to be about to be. Participle Present. None.
Pl.	fūimūs, fūistīs, fūistīs,	fūerāst, fūerāst, fūerāst, fūerāstis, fūerāstis, fūerānt,	you were we were ye were they were	fūerāst, fūerāst, fūerāst, fūerāstis, fūerāstis, fūerānt,	fūerāst, fūerāst, fūerāst, fūerāstis, fūerāstis, fūerānt,	Participle Future. fūturās, about to be.	Participle Future. fūturās, about to be.	Participle Future. fūturās, about to be.
S.	fūerās, fūerāt, fūerāt, fūerātis, fūerānt,	fūissēm, fūissēt, fūissēt, fūissētis, fūissēnt,	I had thou hadst he had we had ye had they had	fūissēm, fūissēt, fūissēt, fūissētis, fūissēnt,	fūissēst, fūissēst, fūissēst, fūissēstis, fūissēnt,	have been. been. been. been. been.	Fūturās may be conjugated with all the tenses of sum : see § 64.	Fūturās may be conjugated with all the tenses of sum : see § 64.
Pl.	fūerāmus, fūerātis, fūerātis, fūerānt,	fūissēm, fūissēt, fūissēt, fūissētis, fūissēnt,	we had ye had they had	fūissēm, fūissēt, fūissēt, fūissētis, fūissēnt,	fūissēst, fūissēst, fūissēst, fūissēstis, fūissēnt,	been. been. been. been. been.	Like Sum decline its compounds absum, dēsum, intersum, obsum, prae sum, prōsum, subsum, ūpersum. Prōsum takes d before e, as, Přosum, prōdēs, prōdētis, prōdētis. Absum h's Pres. Part. absens ; prae sum, prae sens. Possum will be noticed hereafter.	Like Sum decline its compounds absum, dēsum, intersum, obsum, prae sum, prōsum, subsum, ūpersum. Prōsum takes d before e, as, Přosum, prōdēs, prōdētis, prōdētis. Absum h's Pres. Part. absens ; prae sum, prae sens. Possum will be noticed hereafter.

\* Or, fui, &c. I have been, thou hast been, he has been, we, ye, they (have been).

§ 51.

THE FIRST CONJUGATION.—ACTIVE VOICE.  
VERB FINITE.

FIRST CONJUGATION ACTIVE.

INDICATIVE Mood.	CONJUNCTIVE Mood.	IMPERATIVE Mood.
S. āmō, <i>I love</i> āmās, <i>thou lovest</i> āmāt, <i>he loves</i> Pl. āmāmūs, <i>we love</i> āmātīs, <i>ye love</i> āmant, <i>they love</i> .	šēmem, <i>I may</i> āmēs, <i>thou mayst</i> āmēt, <i>he may</i> āmēmūs, <i>we may</i> āmētīs, <i>ye may</i> āment, <i>they may</i>	āmā, <i>love thou</i> āmātē, <i>love</i> āmātē, <i>love ye.</i>
S. āmābō, <i>I shall</i> āmābīs, <i>thou wilt</i> āmābit, <i>he will</i> Pl. āmābīmūs, <i>we shall</i> āmābītīs, <i>ye will</i> āmābūnt, <i>they will</i>	love.	āmātō, <i>thou</i> āmātō, <i>he</i> āmātōtē, <i>ye</i> āmantō, <i>they</i>
S. āmābam, <i>I was</i> āmābās, <i>thou wast</i> āmābāt, <i>he was</i> Pl. āmābāmūs, <i>we were</i> āmābātīs, <i>ye were</i> āmābānt, <i>they were</i>	āmārem, <i>I might</i> āmārēs, <i>thou mightst</i> āmārēt, <i>he might</i> āmārēmūs, <i>we might</i> āmārētīs, <i>ye might</i> āmārent, <i>they might</i>	love.
Imperfect Present Tense.	Future Simple.	loving.

S.	šmāvī, I loved*	c čmāvērim, I may čmāvēřis, thou mayst čmāvēřit, he may čmāvēřimūs, we may čmāvēřitis, ye may čmāvēřint, they ma"	have loved.	VERB INFINITE. Inf. Pres. Imp. čmāřš, to love. Inf. Perf. Plup. čmāvissé, to have loved.
Pl.	čmāvēřis, thou lovedst čmāvit, he loved čmāvēřimūs, we loved čmāvēřitis, ye loved čmāvēřint v. čmāvēře, they loved.			Inf. Fut. . . čmātūřis essé, to be about to love.
S.	čmāvěřo, I shall čmāvěřis, thou wilt čmāvěřit, he will čmāvěřimūs, we shall čmāvěřitis, ye will čmāvěřint, they will		have loved.	Ger. Nom. Ac. čmāndum, loving. Ger. Gen. . . čmāndi, of loving. Ger. Dat. Abl. čmāndo, for or by loving.
Pl.				Sup. in um. . . čmātūm, to love. Sup. in u. . . čmātū, in loving, or to be loved.
S.	čmāvěram, I had čmāvěřas, thou hadst čmāvěřat, he had čmāvěřamūs, we had čmāvěřatis, ye had čmāvěřant, they had		have loved.	Part. Pres. . . čmans, loving. Part. Fut. . . čmātūřis, about to love.
Pluperfect.	Futuſe Perfect.			

\* Or, šmāvī, &c., I have loved, thou hast loved, he has loved, we, ye, they (have loved).

THE SECOND CONJUGATION.—ACTIVE VOICE.  
VERB FINITE.

Imperfect	Imperative Simple.	Future Simple.	Present Tense.	INDICATIVE Mood.	CONJUNCTIVE Mood.	IMPERATIVE Mood.
				S. Mōnēō, I advise mōnēs, thou advisest mōnēt, he advises Pl. mōnēmūs, we advise mōnētis, ye advise mōrent, they advise.	mōnēam, I may mōnēas, thou mayst mōnēat, he may mōnēamūs, we may mōnēatīs, ye may mōnēant, they may	mōnē, advise thou advise.
				S. mōnēbō. I shall mōnēbis, thou wilt mōnēbit, he will Pl. mōnēbimūs, we shall mōnēbitis, ye will mōnēbunt, they will		mōnētō, thou mōnētō, he mōnētōk, ye mōnēntō, they
				S. mōnēbam, I was mōnēbas, thou wast mōnēbat, he was Pl. mōnēbāmūs, we were mōnēbatīs, ye were mōnēbant, they were	mōnērem, I might mōnēres, thou mightst mōnēret, he might mōnēremūs, we might mōnēretīs, ye might mōnērent, they might	must advise.

S. mōnūi, <i>I advised</i> mōnūistī, <i>thou advisedst</i> mōnūit, <i>he advised</i>	mōnūimūs, <i>we advised</i> mōnūistīs, <i>ye advised</i> mōnū-ērunt v. mōnū-ērē, <i>they advised.</i>	Pret. P. P. Future Future Perfect.	mōnūerim, <i>I may</i> mōnūerīs, <i>thou mayst</i> mōnūerīt, <i>he may</i> mōnūerīmūs, <i>we may</i> mōnūerītīs, <i>ye may</i> mōnūerīnt, <i>they may</i>	have advised.	VERB INFINITE.
S. mōnūērō, <i>I shall</i> mōnūerīs, <i>thou wilt</i> mōnūerīt, <i>he will</i>	Pl. mōnūerīmūs, <i>we shall</i> mōnūerītīs, <i>ye will</i> mōnūerīnt, <i>they will</i>	P. P.	have advised.	have advised.	Inf. Pres. Imp. mōnērē, <i>to advise.</i>
S. mōnūerāram, <i>I had</i> mōnūerāras, <i>thou hadst</i> mōnūerāt, <i>he had</i>	Pl. mōnūerāmūs, <i>we had</i> mōnūerātīs, <i>ye had</i> mōnūerānt, <i>they had</i>	P. P.	mōnūissem, <i>I should</i> mōnūissem̄s, <i>thou wouldst</i> mōnūissem̄t, <i>he would</i> mōnūissemūs, <i>we should</i> mōnūissem̄tīs, <i>ye would</i> mōnūissem̄nt, <i>they would</i>	advised.	Inf. Perf. Plup. mōnūssē, <i>to have advised.</i>
Pluperfect.				have advised.	Inf. Fut. . mōnūtūrūs essē, <i>to be advised.</i> Ger. Nom. Ac. mōnēndūm, <i>advising.</i> Ger. Gen. . mōnēndī, <i>of advising.</i> Ger. Dat. Abl. mōnēndō, <i>for or by advising.</i> Sup. in um . mōnūtūm, <i>to advise.</i> Sup. in u . mōnūtū, <i>in advising</i> or to be advised.
					Part. Pres. . mōnēns, <i>advising.</i> Part. Fut. . mōnūtūs, <i>about to advise.</i>

\* Or, mōnūi, &c., *I have advised, thou hast advised, he has advised, we, ye, they (have advised).*

INDICATIVE MOOD.		CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S. Rēgō, I rule rēgis, thou rulest rēgit, he rules	P. rēgimūs, we rule rēgitīs, ye rule * rēgunt, they rule.	rēgam, I may rēgas, thou mayst rēgat, he may rēgamūs, we may rēgitīs, ye may rēgant, they may	rēgē, rule thou * rēgētē, rule ye.
S. rēgam, I shall rēgēs, thou wilt rēget, he will	P. rēgemūs, we shall rēgetīs, ye will rēgent, they will	rēgētō, thou rēgētō, he	rēgētōtē, ye rēguntō, they must rule.
S. rēgēbam, I was rēgēbas, thou wast * rēgēbat, he was	P. rēgēbāmūs, we were rēgēbātīs, ye were rēgēbānt, they were	rēgērem, I might rēgērēs, thou mightst rēgērēt, he might rēgēremūs, we might rēgērētīs, ye might rēgērent, they might	rēgērē, ruling.
FUTURE SIMPLE.	IMPERFECT TENSE.		

S.	rēxi, I ruleā† rēxistī, thou ruledst rēxit, he ruled Pl. rēximūs, we ruled rēxistis, ye ruled • [ruled. rēx-ērunt vē rex-ērē, they	rēxērim, I may rēxēris, thou mayst rēxērit, he may rēxērimūs, we may rēxēritis, ye may rēxērint, they may •	have ruled.	VERB INFINITE.
S.	rēxērō, I shall rēxēris, thou wilt rēxērit, he will Pl. rēxērimūs, we shall rēxēritis, ye will rēxērint, they will	have ruled.	Ger. Nom. Ac. rēgendū, ruling. Ger. Gen. . rēgendi, of ruling. Ger. Dat. Abl. rēgendō, for or by ruling.	Ger. Nom. Ac. rēgendū, ruling. Ger. Gen. . rēgendi, of ruling. Ger. Dat. Abl. rēgendō, for or by ruling.
S.	rēxēram, I had rēxēras, thou hast rēxērat, he had Pl. rēxēramūs, we had rēxēratis, ye had rēxērant, they had	rēxissem, I should rēxisse, thou wouldst rēxisset, he would rēxissemūs, we should rēxissetis, ye would • rēxissent, they would	have ruled.	Sup. in um . rectum, to rule. Sup. in u . rectū, in ruling, or to be ruled.

\* Faciō, dīcō, dūcō, make Imperative Present Second Person, fac or facē, dīc, dūc.  
† Or, rēxi, &c., I have ruled, thou hast ruled, he has ruled, we, ye, they (have ruled).

## VERB FINITE.

INDICATIVE MOOD.		CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S.	Audiō, <i>I hear</i> audiō, <i>thou hearest</i> audiō, <i>he hears</i>	audiām, <i>I may</i> audiās, <i>thou mayst</i> audiāt, <i>he may</i> audiāmūs, <i>we may</i> audiātis, <i>ye may</i> • audiunt, <i>they hear</i> .	audi, <i>hear thou</i> audi, <i>hear ye.</i>
Pl.	audiūs, <i>we hear</i> audiūs, <i>ye hear</i> • audiunt, <i>they hear</i> .	audiātis, <i>ye may</i> audiānt, <i>they may</i>	audiētē, <i>hear ye.</i>
PRESENT TENSE.		FUTURE SIMPLE.	
S.	audiām, <i>I shall</i> audiēs, <i>thou wilt</i> audiēt, <i>he will</i>	audiētis, <i>we shall</i> audiētis, <i>ye will</i> audiēt, <i>they will</i>	audiō, <i>thou</i> audiō, <i>he</i> audiōtē, <i>ye</i> audiuntō, <i>they</i> } must hear.
Pl.	audiēmūs, <i>we shall</i> audiētis, <i>ye will</i> audiēt, <i>they will</i>		
IMPERFECT.		S.	audiēbam, <i>I was</i> audiēbās, <i>thou wast</i> audiēbat, <i>he was</i>
		Pl.	audiēbamūs, <i>we were</i> audiēbatis, <i>ye were</i> audiēbant, <i>they were</i>
			audiērem, <i>I might</i> audiērēs, <i>thou mightst</i> audiērēt, <i>he might</i> audiērēmūs, <i>we might</i> audiērētis, <i>ye might</i> audiērent, <i>they might</i>
			hearing.

## FOURTH CONJUGATION ACTIVE.

S.	<i>audīvī, I heard*</i>	<i>audivērim, I may have heard</i>	VERB INFINITE.
	<i>audivisti, thou heardest</i>	<i>audivēris, thou mayst have heard</i>	
Pl.	<i>audivīmūs, we heard</i>	<i>audivērīmūs, we may have heard</i>	Inf. Pres. Imp. audirē, to hear.
•	<i>audivistīs, ye heard</i>	<i>audivērītīs, ye may have heard</i>	Inf. Perf. Plup. audivissō, to have heard.
Pref.	<i>audivērūnt v. audivērē</i>	<i>audivērīnt, they may have heard.</i>	Inf. Fut. . . auditūrīs essē, to be about to hear.
	<i>• they heard.</i>		
S.	<i>audivērō, I shall have heard.</i>		Ger. Nom. Ac. audiendum, hearing.
	<i>audivērīs, thou wilt have heard.</i>		Ger. Gen. . . audiendī, of hearing.
Pl.	<i>audivērīmūs, we shall have heard.</i>		Ger. Dat. Abl. audiendō, for or by hearing.
	<i>audivērītīs, ye will have heard.</i>		Sup. in <i>um</i> . . . auditum, to hear.
	<i>audivērīnt, they will have heard.</i>		Sup. in <i>u</i> . . . auditū, in hearing, or to be heard.
Pref.			Part. Pres.. . . audiens, hearing.
			Part. Fut. . . auditūrūs, about to hear.
Future Perfect.			
S.	<i>audivēram, I had heard.</i>	<i>audivissēm, I should have heard.</i>	
	<i>audivērās, thou hast.</i>	<i>audivissēs, thou wouldst have heard.</i>	
Pl.	<i>audivērāmūs, we had</i>	<i>audivissēmūs, we should have heard.</i>	
	<i>audivērātīs, ye had</i>	<i>audivissētīs, ye would have heard.</i>	
Pref.	<i>audivērānt, they had</i>	<i>audivissēnt, they would have heard.</i>	
Future Perfect.			
S.	<i>audivēram, I had heard.</i>	<i>audivissēm, I should have heard.</i>	
	<i>audivērās, thou hast.</i>	<i>audivissēs, thou wouldst have heard.</i>	
Pl.	<i>audivērāmūs, we had</i>	<i>audivissēmūs, we should have heard.</i>	
	<i>audivērātīs, ye had</i>	<i>audivissētīs, ye would have heard.</i>	
Pref.	<i>audivērānt, they had</i>	<i>audivissēnt, they would have heard.</i>	

\* Or, *audīvī, &c., I have heard, thou hast heard, he has heard, we, ye, they (have heard).*

§ 55.

THE FIRST CONJUGATION.—PASSIVE VOICE.  
VERB FINITE.

S.	Indicative Mood.	Conjunctive Mood.	Imperative Mood.
S.	Āmor, "I am; āmā-ris vēl -rē, thou art āmatūr, he is āmāmūr, we are āmāmīnī, ye are āmantūr, they are	āmēr, I may āmē-ris vēl -rē, thou mayst āmetūr, he may āmēmūr, we may āmēmīnī, ye may āmentūr, they may	āmārē, be thou āmāmīnī, be ye
Pl.		be loved.	loved.
S.	āmābōr, I shall āmābē-ris vēl -rē, thou will	āmābitūr, he will āmācīmūr, we shall āmābīmīnī, ye will ānābuntūr, they will	āmātōr, thou āmātōr, he
Pl.		be loved.	must be loved.
S.	āmābār, I was āmābā-ris vēl -rē, thou wast	āmābātūr, he was āmābāmūr, we were āmābāmīnī, ye were āmābāntūr, they were	āmārēr, I might āmārē-ris vēl -rē, thou might āmārētūr, he might āmārēmūr, we might āmārēmīnī, ye might āmārentūr, they might
Pl.		being loved.	be loved.
	Present Tense.	Future Simple.	Impersonal Tense.

FIRST CONJUGATION PASSIVE.

FIRST CONJUGATION PASSIVE.

S.	ämäti sum, I was ämäti es, thou wast • ämäti est, he was	ämäti sim, I may ämäti sis, thou mayst ämäti sit, he may	have been loved.	
Pl.	ämäti sümüs, we were ämäti estis, ye were • ämäti sunt, they were	ämäti simüs, we may ämäti sitis, ye may ämäti sint, they may	have been loved.	
				VERB INFINITE.
				Inf. Pres. Imp. ämäri, to be loved.*
				Inf. Perf. Plup. ämätius esse, to have been loved.
				Inf. Fut. • ämätium iri..
				Part. Perf. • ämätius, loved.
				Gerundive. • ämätius, meet to be loved.
S.	ämäti šro, I shall ämäti eris, thou wilt ämäti erit, he will	ämäti erimüs, we shall ämäti eritis, ye will • ämäti erunt, they will	have been loved.	
Pl.	ämäti eramüs, we had ämäti eratis, ye had • ämäti erant, they had	ämäti essemüs, we should ämäti essetis, ye would ämäti essent, they would	been loved.	
				have been loved.
S.	ämäti sum, I was ämäti es, thou wast • ämäti est, he was	ämäti esses, thou wouldest ämäti esset, he would	been loved.	
Pl.	ämäti sümüs, we were ämäti estis, ye were • ämäti sunt, they were	ämäti essemüs, we should ämäti essetis, ye would ämäti essent, they would	been loved.	

\* Or, ämätius sum, &c., I have, thou hast, he has, we have, ye have, they have (been loved).

The ancient ending of Infinitive  
Present Passive was ier: as, "ämäri;  
and this form is sometimes used by poets.

	INDICATIVE Mood.	CONJUNCTIVE Mood.	IMPERATIVE Mood.
S.	Mönēör, <i>I am</i> mönē-ris v.-rē, <i>thou art</i> mönētūr, <i>he is</i>	mönēär, <i>I may</i> mönēä-ris v.-rē, <i>thou mayst</i> mönēatūr, <i>he may</i>	mönērē, <i>be thou</i> mönēamūr, <i>we may</i> mönēämīnī, <i>ye may</i> mönēantūr, <i>they may</i>
Pl.	mönēmūr, <i>we are</i> mönēämīnī, <i>ye are</i> mönēntūr, <i>they are</i>	mönēär, <i>I shall</i> mönēbē-ris v.-rē, <i>thou wilt</i> mönēbitūr, <i>he will</i>	mönēär, <i>I must be advised.</i> mönēamūr, <i>we must be advised.</i> mönēämīnī, <i>ye must be advised.</i> mönēantūr, <i>they must be advised.</i>
S.	mönēbōr, <i>I shall</i> mönēbē-ris v.-rē, <i>thou wilt</i> mönēbitūr, <i>he will</i>	mönēär, <i>I shall</i> mönēbē-ris v.-rē, <i>thou wilt</i> mönēbitūr, <i>he will</i>	mönērē, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i>
Pl.	mönēbimūr, <i>we shall</i> mönēbimīnī, <i>ye will</i> mönēbuntūr, <i>they will</i>	mönēär, <i>I was</i> mönēbē-ris v.-rē, <i>thou wast</i> mönēbatūr, <i>he was</i>	mönērē, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i> mönērēmūr, <i>we might</i> mönērēmīnī, <i>ye might</i> mönērentūr, <i>they might</i>
S.	mönēbār, <i>I was</i> mönēbē-ris v.-rē, <i>thou wast</i> mönēbatūr, <i>he was</i>	mönēär, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i>	mönērē, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i>
Pl.	mönēbāmūr, <i>we were</i> mönēbāmīnī, <i>ye were</i> mönēbantūr, <i>they were</i>	mönēär, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i>	mönērē, <i>I might</i> mönērē-ris v.-rē, <i>thou mightst</i> mönēretūr, <i>he might</i>

Pluperfect.	Future Perfect.	Prefect.
S. mōnītūs sum, <i>I was</i> mōnītūs ēs, <i>thou wast</i> mōnītūs est, <i>he was</i> Pl. mōnītī sūmūs, <i>we were</i> mōnītī estīs, <i>ye were</i> mōnītī sunt, <i>they were</i>	S. mōnītūs ērō, <i>I shall</i> mōnītūs ērīs, <i>thou wilt</i> mōnītūs ērīt, <i>he will</i> Pl. mōnītī ērīmūs, <i>we shall</i> mōnītī ērītīs, <i>ye will</i> mōnītī ērītūrunt, <i>they will</i>	S. mōnītūs ēram, <i>I had</i> mōnītūs ērās, <i>thou hadst</i> mōnītūs ērāt, <i>he had</i> Pl. mōnītī ērāmūs, <i>we had</i> mōnītī ērātīs, <i>ye had</i> mōnītī ērant, <i>they had</i>
mōnītūs sim, <i>I may</i> mōnītūs sīs, <i>thou mayst</i> mōnītūs sīt, <i>he may</i> mōnītī sīmūs, <i>we may</i> mōnītī sītīs, <i>ye may</i> mōnītī sint, <i>they may</i>	mōnītūs sīt, <i>he may</i> mōnītī sītīs, <i>ye may</i> mōnītī sint, <i>they may</i>	mōnītūs sīt, <i>he may</i> mōnītī sītīs, <i>ye may</i> mōnītī sint, <i>they may</i>
have been advised.	have been advised.	have been advised.
Inf. Pres. Imp. mōnērī, <i>to be advised</i> . Inf. Perf. Plup. mōnītūs esē, <i>to have been advised</i> .	Inf. Fut. . . . mōnītūm irī. Part. Perf. . . . mōnītūs, <i>advised</i> .	Gerundive . . . mōnēndūs, <i>meet to be advised</i> .
VERB INFINITE.		

\* Or, mōnītūs sum, &c., *I have, thou hast, he has, we have, ye have, they have (been advised)*.

§ 57.

The THIRD CONJUGATION.—PASSIVE VOICE.  
VERB FINITE.

Imperfect.	Future Simple.	Present Tense.	INDICATIVE MOOD.	CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
			S. Rēgōr, I am rēgē-ris vēl -rē, thou art rēgitūr, he is Pl. régimūr, we are régimīnī, ye are rēguntūr, they are	rēgār, I may rēgē-ris v. -rē, thou mayst rēgatūr, he may rēgamūr, we may rēgāmīnī, ye may rēgantūr, they may	rēgērē, be thou rēgēmīnī, be ye
			S. rēgār, I shall rēgē-ris v. -rē, thou will rēgetūr, he will Pl. régemūr, we shall rēgēmīnī, ye will rēgentūr, they will	rēgētūr, he be ruled.	rēgētōr, thou rēgētōr, he must be ruled.
			S. rēgēbār, I was rēgēbā-ris vēl -rē, thou wast Pl. régēbāmūr, we were rēgēbāmīnī, ye were rēgēbāntūr, they were	rēgērēr, I might rēgērē-ris v.-rē, thou mightest rēgēretūr, he might rēgrēmūr, we might rēgērēmīnī, ye might rēgērentūr, they might	rēgērēr, I might rēgērē-ris v.-rē, thou mightest rēgēretūr, he might rēgrēmūr, we might rēgērēmīnī, ye might rēgērentūr, they might

Pluperfect.	Future Perfect.	Perfect.
S. rectūs sum, <i>I was</i> rectūs ēs, <i>thou wast</i> rectūs est, <i>he was</i> Pl. rectī sūmūs, <i>we were</i> rectī estīs, <i>ye were</i> rectī sunt, <i>they were</i>	rectūs sim, <i>I may</i> rectūs sīs, <i>thou mayst</i> rectūs sīt, <i>he may</i> rectī sīmūs, <i>we may</i> rectī sītīs, <i>ye may</i> rectī sint, <i>they may</i>	rectūs sim, <i>I may have been ruled</i> . rectūs sīs, <i>thou mayst have been ruled</i> . rectūs sīt, <i>he may have been ruled</i> . rectī sīmūs, <i>we may have been ruled</i> . rectī sītīs, <i>ye may have been ruled</i> . rectī sint, <i>they may have been ruled</i> .
S. rectūs ērō, <i>I shall</i> rectūs ērīs, <i>thou will</i> rectūs ērīt, <i>he will</i> Pl. rectī ērīmūs, <i>we shall</i> rectī ērītīs, <i>ye will</i> rectī ērūnt, <i>they will</i>	rectūs ērītīs, <i>thou will</i> rectūs ērītīs, <i>he will</i> rectī ērīmūs, <i>we will</i> rectī ērītīs, <i>ye will</i> rectī ērūnt, <i>they will</i>	rectūs ērītīs, <i>thou will have been ruled</i> . rectūs ērītīs, <i>he will have been ruled</i> . rectī ērīmūs, <i>we will have been ruled</i> . rectī ērītīs, <i>ye will have been ruled</i> . rectī ērūnt, <i>they will have been ruled</i> .
S. rectūs ēram, <i>I had</i> rectūs ērās, <i>thou hadst</i> rectūs ērāt, <i>he had</i> Pl. rectī ērīmūs, <i>we had</i> rectī ērātīs, <i>ye had</i> rectī ērānt, <i>they had</i>	rectūs ērātīs, <i>thou hadst</i> rectūs ērātīs, <i>he had</i> rectī ērīmūs, <i>we had</i> rectī ērātīs, <i>ye had</i> rectī ērānt, <i>they had</i>	rectūs ērātīs, <i>thou hadst have been ruled</i> . rectūs ērātīs, <i>he had have been ruled</i> . rectī ērīmūs, <i>we had have been ruled</i> . rectī ērātīs, <i>ye had have been ruled</i> . rectī ērānt, <i>they had have been ruled</i> .

\* Or, rectūs sum, &c., I have, he has, we have, ye have (been ruled).

INDICATIVE MOOD.		CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S. audiōr, <i>I am</i> audi-r̄is vel -r̄e, <i>thou art</i> audiōt̄, <i>he is</i> Pl. audiūr, <i>we are</i> audiāmīnī, <i>ye are</i> audiunt̄, <i>they are</i>		<p>audiār, <i>I may</i> audi-r̄is v. -r̄e, <i>thou mayst</i> audiāt̄ur, <i>he may</i> audiāmūr, <i>we may</i> audiāmīnī, <i>ye may</i> audiānt̄ur, <i>they may</i></p> <p>be heard.</p>	<p>audiōr, <i>be thou</i> audiōt̄, <i>be he</i> audiāmīnī, <i>be ye</i></p> <p>hear it.</p>
S. audiār, <i>I shall</i> audiē-r̄is v.-r̄e, <i>thou will</i> audiēt̄ur, <i>he will</i> Pl. audiēmūr, <i>we shall</i> audiēmīnī, <i>ye will</i> audiēnt̄ur, <i>they will</i>		<p>audiār, <i>I will</i> audiē-r̄is v.-r̄e, <i>thou willst</i> audiēt̄ur, <i>he will</i> audiēmūr, <i>we will</i> audiēmīnī, <i>ye will</i> audiēnt̄ur, <i>they will</i></p> <p>be heard.</p>	<p>audiōr, <i>thou</i> audiōt̄, <i>he</i></p> <p>must be heard.</p>
S. audiēbār, <i>I was</i> audiēbā-r̄is v. -r̄e, <i>thou wast</i> audiēbāt̄ur, <i>he was</i> Pl. audiēbāmūr, <i>we were</i> audiēbāmīnī, <i>ye were</i> audiēbānt̄ur, <i>they were</i>	Present Tense.	<p>audiēbār, <i>I might</i> audiēbā-r̄is v.-r̄e, <i>thou mightst</i> audiēbāt̄ur, <i>he might</i> audiēbāmūr, <i>we might</i> audiēbāmīnī, <i>ye might</i> audiēbānt̄ur, <i>they might</i></p> <p>being heard.</p>	<p>audiēbār, <i>be thou</i> audiēbāt̄ur, <i>be he</i> audiēbāmīnī, <i>be ye</i></p> <p>be heard.</p>
	Future Simple.		
	Imperfect.		

S.	auditūs sum, <i>I was</i> auditūs ēs, <i>thou wast</i> auditūs est, <i>he was</i> Pl. auditī sūmūs, <i>we were</i> auditī estis, <i>ye were</i> auditī sunt, <i>they were</i>	auditūs sim, <i>I may</i> auditūs sis, <i>thou mayst</i> auditūs sit, <i>he may</i> auditī simūs, <i>we may</i> auditī sitis, <i>ye may</i> auditī sint, <i>they may</i>	have been heard. have been heard. have been heard. have been heard. have been heard. have been heard.	VERB INFINITE.
S.	auditūs ērō, <i>I shall</i> auditūs ērīs, <i>thou will</i> auditūs ērit, <i>he will</i> Pl. auditī ērimūs, <i>we shall</i> auditī ēritis, <i>ye will</i> auditī ērunt, <i>they will</i>	auditūs essēs, <i>I should</i> auditūs essēt, <i>thou wouldst</i> auditūs essēt, <i>he would</i> auditī essēmūs, <i>we should</i> auditī essētis, <i>ye would</i> auditī essēnt, <i>they would</i>	have been heard. have been heard. have been heard. have been heard. have been heard. have been heard.	Inf. Pres. Imp. audīrī, <i>to be heard.</i> Inf. Perf. Plup. auditūs essē, <i>to have been heard.</i>
S.	auditūs ēram, <i>I had</i> auditūs ērās, <i>thou hadst</i> auditūs ērāt, <i>he had</i> Pl. auditī ērāmūs, <i>we had</i> auditī ērātis, <i>ye had</i> auditī ērant, <i>they had</i>	auditūs essēt, <i>I would</i> auditūs essēt, <i>thou wouldst</i> auditūs essēt, <i>he would</i> auditī essēmūs, <i>we should</i> auditī essētis, <i>ye would</i> auditī essēnt, <i>they would</i>	been heard. been heard. been heard. been heard. been heard. been heard.	Inf. Fut. audītum īrī. Part. Perf. auditūs, <i>heard.</i> Gerundive audiendūs, <i>meet to be heard.</i>
Future Perfect. Perfect.				* Or, auditūs sum, &c., <i>I have, thou hast, he has, we have, ye have, they have (been heard).</i>
Pluperfect.				

§ 59.

SCHEME OF THE  
ACTIVE

INDICATIVE MOOD.							
	Singular.			Plural.			
Present.	1.	2.	3.	1.	2.	3.	
Ām-	ō	ās	āt	āmūs	ātīs	ānt	
Mōn-	ēō	ēs	ēt	ēmūs	ētīs	ēnt	
Rēg-	ō	īs	īt	īmūs	ītīs	īnt	
Aud-	īō	īs	īt	īmūs	ītīs	īnt	
Fut. Simple.	} Āmā- Mōnē- Rēg- Audī-	bō	bīs	bīt	bīmūs	bītīs	bunt
Imperfect.		am	ēs	ēt	ēmūs	ētīs	ent
Perfect.	} Āmā- Mōnē- Rēg-ē- Audī-ē-	bam	bās	bāt	bāmūs	bātīs	bant
Fut. Perf.	} Āmāv- Mōnū- Rēx- Audīv-	i	istī	īt	īmūs	istīs	ērunt v. ēré
Pluperf.	} Āmāv- Mōnū- Rēx- Audīv-	ērō	ērīs	ērīt	ērīmūs	ērītīs	ērint

### IMPERATIVE MOOD

	Present.		Future.			
	S. 2.	Pl. 2.	S. 2.	S. 3.	Pl. 2.	Pl. 3.
Ăm-	ă	ătě	ătō	ătō	ătōtě	antō
Mõn-	ě	ětě	ětō	ětō	ětōtě	entō
Rěo-	ě	ětě	ětō	ětō	ětōtě	untō
Aud-	ī	ītě	ītō	ītō	ītōtě	īuntō

*Note.*—When the Perfect-stem ends in *av*, *ev*, *ov*, *v* is often eliminated before *is* or *er* (but not before *ärë*), and contraction always follows:

ämävisti x ämasti      implēviassem x implessem      nōvisti x nosti

**āmāvērunt** x **āmārunt**    **implēvēram** x **implēram**

When the Perfect-stem ends in *iv*, *v* is often eliminated, and contraction may

follow before is only: *audiVi* x *audiI*; *audiVisti* x *audiListi* x *audiSti*.

Writers sometimes cast out *is* from other Perfect forms : dixit for

for *accessistis*, *surrexē* for *surrexissē*; *ērepsēmūs* for *ērepsissēmūs*.  
The sign  $\times$  means 'changed to'.

The sign  $\times$  means 'changed to.'

FOUR CONJUGATIONS.  
VOICE.

## CONJUNCTIVE Mood.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Ām-	em	ēs	ēt	ēmūs	ētīs	ent
Mōn-	ěam	ěās	ěät	ěāmūs	ěatīs	ěant
Rēg-	am	ās	ăt	āmūs	ătīs	ant
Aud-	īam	īās	īăt	īāmūs	īatīs	īant

Āmā-	rem	rēs	rēt	rēmūs	rētīs	rent
Mōnē-						
Rēgē-						
Audi-						

Āmāv-	ērim	ērīs	ērīt	ērimūs	ērītīs	ērint
Mōnū-						
Rex-						
Audīv-						

Āmāv-	issēm	issēs	issēt	issēmūs	issētīs	issent
Mōnū-						
Rex-						
Audīv-						

## VERB INFINITE.

INFINITIVE.		GERUND.		
Pres. Imperf.	Perf. Pluperf.	Ām-and-	N. Ac.	G. D. Abl.
Āmā-	Āmāv-	Mōnē-		
Mōnē-	Mōnū-	Rēgē-		
Rēgē-	Rex-	Audi-	um,	ī,
Audi-	Audīv-		ō	

PARTICIPLE Pres. Impf.		SUPINES.		PARTICIPLE Future.	
Ām-	am	Āmāt-	1.	ūrūs.	
Mōn-	ens	Mōnīt-	2.		
Rēg-		Rect-	um,		
Audi-		Audit-	ü		

## § 60.

SCHEME OF THE  
PASSIVE

		INDICATIVE MOOD.					
		Singular.			Plural.		
	Present.	1.	2.	3.	1.	2.	3.
Ām-	óř	āřis*	ātūr	āmūr	āmīnī	antūr	
Mön-	ěor	ěris	ětūr	ěmūr	ěmīnī	entūr	
Rěg-	óř	ěris	ětūr	ěmūr	ěmīnī	untūr	
Aud-	iřor	ířis	ítūr	ímūr	ímīnī	íuntūr	
	Fut. Simple.	bőr	běřis	bětūr	běmūr	běmīnī	buntūr
Āmā-	{	v. běrē	ēřis	ětūr	ěmūr	ěmīnī	entūr
Mönē-							
Rěgē-	{	v. ērē	ēřis	ětūr	ěmūr	ěmīnī	entūr
Audi-ē-							
	Imperfect.	bār	bāřis	bātūr	bāmūr	bāmīnī	bantūr
Āmāt-	{	v. bārē	bāřis	bātūr	bāmūr	bāmīnī	bantūr
Mönit-							
Rect-	{	sum†	ěs	est	sūmūs	estīs	sunt
Audit-							
	Perfect.	ěrō	ěřis	ěrit	ěrimūs	ěritīs	ěrunt
Āmāt-	{	ěrō	ěřis	ěrit	ěrimūs	ěritīs	ěrunt
Mönit-							
Rect-	{	ěram	ěřas	ěrāt	ěrāmūs	ěrātīs	ěrant
Audit-							
	Fut. Perf.	ěram	ěřas	ěrāt	ěrāmūs	ěrātīs	ěrant
	Pluperf.	ěram	ěřas	ěrāt	ěrāmūs	ěrātīs	ěrant

## IMPERATIVE MOOD.

		Present.		Future.	
	S. 2.	Pl. 2.	S. 2.	S. 3.	Pl. 3.
Āmā-	rě	mīnī	tōr	tōr	ntōr
Mönē-			tōr	tōr	ntōr
Rěg-	ěrē	ěmīnī	ětōr	ětōr	untōr
Audi-	rě	mīnī	tōr	tōr	untōr

\* In the Second Pers. Pres. Indic. Passive it is not so usual to write rě for řis on account of the confusion with Infinit. Act. and Imperat. Pass.

† In the periphrases fūl is occasionally used for sum, fūčrō for ěrō, fūčram for ěram, fūčrim for sim, fūčsem for essem, and fūčsē for essē: āmātūs fūl, fūčrō, fūčram, fūčrim, fūčsem, fūčsē, etc.

FOUR CONJUGATIONS.  
VOICE.

## CONJUNCTIVE MOOD.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Ām-	ér	ér̄is v.	ér̄e	ētūr	ēmūr	ēmīnī
Mönē-						entūr
Rég-						
Audi-	är	är̄is v.	är̄e	ätūr	āmūr	āmīnī
						antūr

Āmā-	r̄er	r̄er̄is v.	r̄etūr	r̄emūr	r̄emīnī	rentūr
Mönē-						
Rég-		r̄er̄e				
Audi-						

Āmät-	ǖs	ǖs	ǖs	i	i	i
Mönít-						
Rect-	sim	s̄is	s̄it	s̄imūs	s̄it̄is	s̄int
Audit-						

Āmät-	ǖs	ǖs	ǖs	i	i	i
Mönjt-						
Rect-	essem	ess̄es	ess̄et	ess̄emūs	ess̄ot̄is	ess̄ent
Audit-						

## VERB INFINITE.

INFINITIVE.		
Pres. Imperf.	Perf. Pluperf.	Future.
Āmā-	Amät-	Amät-
Mönkt-	Mönít-	Mönít-
Rect-	Rect-	Rect-
Audit-	Audit-	Audit-
		um īr̄i

PARTICIPLE Perfect.			GERUNDIVE.		
Āmat-	ǖs		Āmand-		
Mönít-			Mönend-		
Rect-			Régend-		
Audit-			Audiend-	ǖs.	

§ 61. CONJUGATION OF THE DEPONENT VERB **UTOR**, *I use* (THIRD).  
VERB FINITE.

		IMPERATIVE Mood.		CONJUNCTIVE Mood.		IMPERATIVE Mood.	
S.	<b>Útor</b> , <i>I use</i>	útār, <i>I may</i>		útār-is vēl -rē, <i>thou mayst</i>		útērē, <i>use thou</i>	
	útēr-is vēl -rē, <i>thou uses</i>	útētūr, <i>he uses</i>		útētūr, <i>he may</i>		útētōr, <i>thou</i>	
Pl.	útēmūr, <i>we use</i>	útēmīnī, <i>ye use</i>		útēmūr, <i>we may</i>		útētōr, <i>he</i>	
	útēmīnī, <i>ye may</i>	útēntūr, <i>they use</i>		útēmīnī, <i>ye may</i>		útēntōr, <i>they</i>	
				útēmīnī, <i>ye may</i>			
S.	<b>Útar</b> , <i>I shall</i>	útēr-is v.-rē, <i>thou will</i>		útēr-is v.-rē, <i>thou will</i>		útērēr, <i>I might</i>	
	útēr-is v.-rē, <i>thou will</i>	útētūr, <i>he will</i>		útētūr, <i>he might</i>		útētōr, <i>thou mightst</i>	
Pl.	útēmūr, <i>we shall</i>	útēmīnī, <i>ye will</i>		útēmūr, <i>we might</i>		útēmūr, <i>we might</i>	
	útēmīnī, <i>ye will</i>	útēntūr, <i>they will</i>		útēmīnī, <i>ye might</i>		útēntūr, <i>they might</i>	
				útēmīnī, <i>ye might</i>			
S.	<b>Útēbar</b> , <i>I was</i>	útēbūr-is v. -rē, <i>thou</i>		útēbūr-is v. -rē, <i>thou</i>		útērēr, <i>I might</i>	
	útēbūr-is v. -rē, <i>thou</i>	wast		útētērēr, <i>he might</i>		útētērēr, <i>thou mightst</i>	
Pl.	útēbāmūr, <i>we were</i>	útēbāmīnī, <i>ye were</i>		útēbāmūr, <i>we might</i>		útēbāmūr, <i>we might</i>	
	útēbāmīnī, <i>ye were</i>	útēbāntūr, <i>they were</i>		útēbāmīnī, <i>ye might</i>		útēbāntūr, <i>they might</i>	
				útēbāmīnī, <i>ye might</i>			
Imperfect.		Present Simple.		Past Simple.		Using.	

S.	ūsūs sum, <i>I used</i> ūsūs ēs, <i>thou usedst</i> ūsūs est, <i>he used</i> Pl. ūsī sūmūs, <i>we used</i> ūsī estīs, <i>ye used</i> ūsī sunt, <i>they used</i>	ūsūs sim, <i>I may</i> ūsūs sis, <i>thou mayst</i> ūsūs sit, <i>he may</i> ūsī sīmūs, <i>we may</i> ūsī sītīs, <i>ye may</i> ūsī sīnt, <i>they may</i>	have used. have used. have used. have used. have used. have used.	VERB INFINITE. Inf. Pres. Imp. ūtī, <i>to use</i> . Inf. Perf. Plup. ūsūs esse, <i>to have used</i> .
S.	ūsūs ērō, <i>I shall</i> ūsūs ērīs, <i>thou wilt</i> ūsūs ērīt, <i>he will</i> Pl. ūsī ērimūs, <i>we shall</i> ūsī ērītīs, <i>ye will</i> ūsī ērūnt, <i>they will</i>	ūsūs ēssem, <i>I should</i> ūsūs ēsēs, <i>thou wouldest</i> ūsūs ēsēt, <i>he would</i> ūsī ēsēmūs, <i>we should</i> ūsī ēsētīs, <i>ye would</i> ūsī ēsēnt, <i>they would</i>	have used. have used. have used. have used. have used. have used.	Inf. Fut. ūsūrīs esse, <i>to be about to use</i> . Ger. Nom. Ac. ūtendūm, <i>using</i> . Ger. Gen. ūtendī, <i>of using</i> . Ger. Dat. Abl. ūtendō, <i>for</i> , or <i>by</i> <i>using</i> . Sup. in um ūsum, <i>to use</i> . Sup. in u ūsū, <i>in using</i> , or <i>to be used</i> .
S.	ūsūs ēram, <i>I had</i> ūsūs ērās, <i>thou hadst</i> ūsūs ērāt, <i>he had</i> Pl. ūsī ērāmūs, <i>we had</i> ūsī ērātīs, <i>ye had</i> ūsī ērānt, <i>they had</i>	ūsūs ēssem, <i>I should</i> ūsūs ēsēs, <i>thou wouldest</i> ūsūs ēsēt, <i>he would</i> ūsī ēsēmūs, <i>we should</i> ūsī ēsētīs, <i>ye would</i> ūsī ēsēnt, <i>they would</i>	used. used. used. used. used. used.	Part. Pres. ūtēns, <i>using</i> . Part. Fut. ūsūrīs, <i>about to use</i> . Part. Perf. ūsūs, <i>having used</i> . Gerundive, ūtendūs, <i>to be used</i> . have used. have used.

\* Or, ūsūs sum, &c., *I have*, *thou hast*, *he has*, *we have*, *ye have*, *they have (used)*.

§ 62.

**SCHEME OF THE  
DEPONENT**

INDICATIVE MOOD.								
Present.	Singular.			Plural.			Fut. Simple.	Fut. Perf.
	1.	2.	3.	1.	2.	3.		
	Věn- ör	ä-rís (rě)	ätür	ämür	ämíni	antür		
	Věr- ëor	ë-rís (rě)	ëtür	ëmür	ëmíni	entür		
	Üt- ör	ë-rís (rě)	ëtür	ëmür	ëmíni	untür		
Imperfect.	Part- iör	i-rís (rě)	itür	imür	imíni	iuntür		
	Věnä- } bör	bě-rís(rě)	bítür	bímür	bímíni	buntür		
	Věrē- } är	ë-rís (rě)	ëtür	ëmür	ëmíni	entür		
	Üt- } är	ë-rís (rě)	ëtür	ëmür	ëmíni	entür		
	Parti- -	bär	bärís v. bäré	bāmür	bāmíni	bantür		
Perfect.	Věnät- } ūs	ūs	ūs	ī	ī	ī		
	Věrit- } sum	ës	est	sümüs	estis	sunt		
	Us- } sum	ës	est	ërimüs	ëritis	ërun		
	Partit- -	ërō	ëris	ërit	ërimüs	ëritis	ërun	
	Věnät- } ūs	ūs	ūs	ī	ī	ī		
Fut. Perf.	Věrit- } ūs	ūs	ūs	ī	ī	ī		
	Us- } ūs	ës	est	ërimüs	ëritis	ërun		
	Partit- -	ërō	ëris	ërit	ërimüs	ëritis	ërun	
	Věnät- } ūs	ūs	ūs	ī	ī	ī		
	Věrit- } ūs	ūs	ūs	ī	ī	ī		
Pluperfect.	Us- } ūs	ës	est	ërimüs	ëritis	ërun		
	Partit- -	ëram	ëräs	ërät	ëramüs	ërätis	ëran	
	Věnät- } ūs	ūs	ūs	ī	ī	ī		
	Věrit- } ūs	ūs	ūs	ī	ī	ī		
	Us- } ūs	ës	est	ërimüs	ëritis	ërun		
Future.	Partit- -	ëram	ëräs	ërät	ëramüs	ërätis	ëran	

### IMPERATIVE MOOD

	Present.		S. 2.	S. 3.	Future.	
	S. 2.	Pl. 2.			Pl. 3.	
Věnā-	rě	míni	tör	tör	ntör	
Věřē-	rě	míni	ítör	ítör	untör	
Út-	črě	č-míni	tör	tör	untör	
Partí-	rě	míni				

*Note.* Some Deponents have an Active form also; as, *pūnīōr* and *pūnīōj*, *punish*. Many Participles Perfect of Deponent Verbs are used Passively as well as Actively; such are, *auspiciātūs*, *abōmīnātūs*, *adēptūs*, *cōmītūs*, *commentūs*, *confessūs*, *dētestātūs*, *dignītūs*, *exscrēdātūs*, *expērtūs*, *ēmēnsūs*, *fūrātūs*, *fābricātūs*, *frustrātūs*, *Imītātūs*, *mēditātūs*, *mentītūs*, *mēdīcātūs*, *mēritūs*, *mōdērātūs*, *oblitūs*, *ōpinātūs*, *pactūs*, *partītūs*, *pollēcātūs*, *pōpūlātūs*, *prædātūs*, *prēcātūs*, *prōfessūs*, *sōltūs*, *testātūs*, *testificātūs*, *vēnērātūs* etc.

FOUR CONJUGATIONS.  
VERBS.

## CONJUNCTIVE MOOD.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Vēn-	ěr	ě-r̄s (r̄e)	ětūr	ěmūr	ěmīnī	entūr
Vēr-	ěär	ěä-r̄s (r̄e)	ěätūr	ěämūr	ěämīnī	ěantūr
Ut-	är	ä-r̄s (r̄e)	ätūr	ämūr	ämīnī	antūr
Part-	iär	iä-r̄s (r̄e)	iätūr	iämūr	iämīnī	iantūr

Vēnā-	r̄er	r̄eris v.	r̄etūr	r̄emūr	r̄emīnī	rentūr
Vērē-						

Vēnāt-	ǖs	ǖs	ǖs	ī	símüs	sítis	ī
Vērít-							

Vēnāt-	ǖs	ǖs	ǖs	ī	essēmüs	essētis	ī
Vērít-							

## VERB INFINITE.

INFIN. Pres. Imperf.	INFIN. Perf. Plup.	PART. Fut.	INFIN. Fut.
Vēnā- } ri	Vēnāt- } ǖs essē	ürüs	ürüs essē

PART. Pres.	GERUND?	GERUNDIVE.	PART. Perf.	SUPINES.
Vēnans	Vēnand-		Vēnāt-	
Vērens	Vērend-	ǖs	Vērít-	ǖs
Ütens	Ütend-	um, ī, ō	Üs-	um, ǖ
Partiens	Partiend-		Partit-	

§ 63. *A.* Verbs in *i-ō* of the Third Conjugation, in their Present-stem forms, retain this *i* generally; but not before *i*, final *e*, and short *ör*. These Verbs are (English at pp. 68 &c.) :—

Căp̄iō, căp̄iō, and făciō,  
Fădiō, făgiō, and jăciō,  
Păriō, răp̄iō, săpiō, quătiō,  
Compounds of spăciō and lăciō.  
Deponent: grădiōr, pătiōr, mōriōr;  
And, in some tenses, pōtiōr, örōr.

## EXAMPLES.

## ACTIVE.

- Indic. Pres. căp̄i-ō, căp̄-iš, -iť, -imūs, -itīs, căp̄i-unt.  
 Fut. căp̄i-am, -ēq, -ět, -ēmūs, -ētīs, -ent.  
 Imperf. căp̄i-ēbam, -ēbās, -ēbāt, -ēbāmūs, -ēbātīs, -ēhant.  
 Conj. Pres. căp̄i-am, -ās, -ăt, -āmus, -ătīs, -ant.  
 Imperf. căp̄-ērem, -ērēs, -ērēt, -ērēmūs, -ērētīs, -ērent.  
 Imper. Pres. căp̄-ě, -ită.  
 Fut. căp̄-itō, -itōtē, căp̄i-untō.  
 Infin. Pres. căp̄-ērē. Gerund, căp̄i-endum, -endī, -endō.  
 DEONENT.  
 Indic. Pres. pătiōr, păt̄-ēris, -itūr, -imūr, -imīnī, păt̄-untūr.  
 Fut. pătiō-ăr, -ēris, -ētūr, -ēmūr, -ēmīnī, -entūr.  
 Imperf. pătiō-ēbăr, -ēbăris, -ēbătūr, -ēbămūr, -ēbămīnī, -ēbantūr.  
 Conj. Pres. pătiō-ăr, -ărīs, -ătūr, -amūr, -amīnī, -antūr.  
 Imperf. păt̄-ērēr, -ērēris, -ērētūr, -ērēmūr, -ērēmīnī, -ērentūr.  
 Imper. Pres. păt̄-ērē, -imīnī.  
 Fut. păt̄-itōr, păti-untōr.  
 Infin. Pres. păt̄-i Gerund, păt̄-endūm, -endi, -endō. Gerundive, păt̄-endūs.

*Note 1.* Örlōr is conjugated like pătiōr, except a few forms which follow the Fourth Conjugation: örlīl, örlrēr, etc. Pōtiōr follows the Fourth Conjugation, but in some forms wavers between the Third and Fourth: pōtitūr or pōtitīr; pōtmūr or pōtimūr; pōtērēr or pōtirēr.

*Note 2.* Mōriōr, örlōr, have Future Participles mōritūrūs, örlitūrūs.

*B.* Verbs in *uō* retain *u* in all forms; indūō, indūš, indūi, indūrē.

## PERIPHRASTIC CONJUGATION.

§ 64. The Participles in *ūrūs*, *dūs*, may be conjugated with all the Tenses of the Verb sum.

SINGULAR.		PLURAL.		C. P. F.		C. P. G.		C. P. R.		C. P. G.	
Āmātūrūs, ā, um	Āmandūs, ā, um	Āmātūrūs	Āmandūs	Amātūrī	āe, &	Mōnitūrī	āe, &	Amāndi	āe, &	Mōnendi	āe, &
Mōnitūrūs	Mōnendūs					Rectūrī		Rēgendī			
Rectūrūs	Hēgendūs					Audiendūs		Audiendi			
Auditūrūs	Audiendūs					Vēnātūrū		Vēnandi			
Vēnātūrūs	Vēnandūs					Vēritūrū		Vērendī			
Vēritūrūs	Vērendūs					Ūsūrū		Ūtendī			
Ūsūrūs	Ūtendūs					Partitūrū		Partiendi			
Partitūrūs	Partiendūs										
Pres.	sum	ēs	est	sim	sīs	sīt	sūmūs	estīs	sunt	sūmūs	sint
S. Fut.	ērō	ēris	ērit	esem	esēs	essēt	ērīmūs	ērīs	ērunt	ērīmūs	essētīs
Imp.	ēram	ērās	ērat	fū-ērim	-ērīs	-ērit	ērāmūs	ērātīs	ērant	fū-ērāmūs	-ērītīs
Perf.	fū-i	-istī	-it	fū-ēsem	-ērīs	-ērit	fū-ēmūs	-ērīs	-ērunt	fū-ērīmūs	-ērītīs
Fut. P.	fū-ērō	-ēris	-ērit	fū-ēsēm	-issēs	-issēt	fū-ērāmūs	-ērātīs	-ērant	fū-ērāmūs	-issētīs
Plupf.	fū-ēram	-ērās	-ērat								
Indic. M.				Conj. M.			Indic. M.		Conj. M.		
				Indic. M.			Indic. M.		Indic. M.		
				Infin. Pres. esē			Infin. Pres. esē		Infin. Pres. esē		
				"			"		"		
				Perf. fūsse			Perf. fūsse		Perf. fūsse		

In translating, it is only required to construe each part of the Verb sum, as given in the Table, § 50, with each Participle: āmātūrūs sum, I am about to love; āmandūs sum, I am meet to be loved (or, I am to be loved). So also fūtūrūs sum, I am about to be; fūtūrūs sim, ēram, esem, &c.

## SIGNS OF THE TENSES AND MOODS.

§ 65. The Latin Tenses may be variously rendered:

## INDICATIVE Mood.

Pres. āmō, *love, am loving.*

Imp. āmābam, *loved, was loving, used to love.*

Perf. āmāvī, *loved* (Simple Past), *have loved* (Present Past).

§ 66. The Conjunctive Mood has two general uses:

(1) Pure, or not subordinate to another Verb:

(2) Subjunctive, or subordinate to another Verb.

1. The Pure Conjunctive is rendered in English with auxiliary Verbs for Signs; generally *would* or *should*; sometimes *can*, *could*; *may*, *might*; *shall*, or *will*:

āmem tē (sī bōnūs sīs),  
*I can love you (if you are good).*

āmārem tē (sī bōnūs essēs),  
*I should—would—love you (if you were good), or*  
*I should have been loving you (if you were good).*

āmāvissem tē (sī bōnūs fūissēs or essēs),  
*I should—would—have loved you (had you been good).*

2. When the Mood is Subjunctive, it sometimes has a sign in English: ēdē ūt vīrās, *eat that you may live*; but oftener it must be rendered as if it were Indicative: sīs, essēs, fūissēs, in the last Examples. So:

Laudātūr quōd pārūerīt, *he is praised in that he obeyed.*

Laudāvī ēum quī pārūissēt, *I praised him (as one) who had*  
*obeyed.*

§ 67. The Present Conjunctive is also used Imperatively:

## Active.

Āmem, *may I, or let me*  
Āmēs, *mayst thou, or see*  
*thou*

Āmēt, *may he, or let him*  
Āmēmūs, *may we, or let us*  
Āmētīs, *may ye, or see ye*  
Āment, *may they, or let them*

## Passive.

Āmēr, *may I, or let me*  
Āmēris, *mayst thou, or see*  
*thou*

Āmētūr, *may he, or let him*  
Āmēmūr, *may we, or let us*  
Āmēmīnī, *may ye, or see ye*  
Āmentūr, *may they, or let them*

|  
be loved.

## THE INFINITIVES.

§ 68. The Infinitives in *rē*, *rī*, are 'Present or Imperfect ;' Infinitives in *issē*, *tūs*-*essē*, 'Perfect or Pluperfect :

(1) Dicītūr āmārē,	(1) Dicītūr āmārī,
<i>He is said to be loving.</i>	<i>He is said to be loved.</i>
Dicēbatūr āmārē,	Dicēbatūr āmārī,
<i>He was said to have been loving.</i>	<i>He was said to have been (at the time) loved.</i>
Sciō ēum āmārē,	Sciō ēum āmārī,
<i>I know (that) he is loving.</i>	<i>I know (that) he is loved.</i>
Sciēbam ēum āmārē,	Sciēbam ēum āmārī,
<i>I knew (that) he was loving.</i>	<i>I knew (that) he was loved.</i>
(2) Dicītūr āmāvissē,	(2) Dicītūr āmātūs essē,
<i>He is said to have loved.</i>	<i>He is said to have been loved.</i>
Dicēbatūr āmāvissē,	Dicēbatūr āmātūs essē,
<i>He was said to have loved.</i>	<i>He was said to have been (at a former time) loved.</i>
Sciō ēum āmāvissē,	Sciō ēum āmātūm essē,
<i>I know (that) he loved.</i>	<i>I know he was loved.</i>
<i>I know (that) he has loved.</i>	<i>I know he has been loved.</i>
Sciēbam ēum āmāvissē,	Sciēbam ēum āmātūm essē,
<i>I knew (that) he had loved.</i>	<i>I knew he had been loved.</i>

§ 69. A. The Future Infinitive Active has two forms, -ūrūs *essē*, *ūrūs fūissē*, the uses of which a few instances will show :—

- (a) Crēdēris ītūrūs *essē*, *you are believed to be about to go.*  
Crēdō tē ītūrum *essē*, *I believe (that) you will go.*
- (b) Crēdēbāris ītārūs *essē*, *you were believed to be about to go.*  
Crēdēbam tē ītūrum *essē*, *I believed that you would go.*
- (c) Crēdērs ītūrūs *fūissē*, *you are believed to have been about to go.*  
Crēdō tē ītūrum *fūissē*, *I believed that you would have gone.*

**B** The Future Infinitive Passive is formed by the union of the Supine in um with the Impersonal Infinitive īrī:

Crēdō āmātūm īrī Jūliām, (lit.) *I believe there-is-a-tending to love Jūliā*; i.e., *I believe Julia will be loved.*

Aiunt ultum īrī injūriās, *they say that the wrongs will be avenged.*

**a.** The same may be expressed by fūtūrum essē-ūt, fōrē ūt, with āmētūr, āmārētūr;

Crēdō fūtūrum-essē (or fōrē) ūt Jūliā āmētūr, *I believe (that) Julia will be loved.*

Crēdēbam fōrē ūt Jūliā āmārētūr, *I believed (that) Julia would be loved.*

### GERUND.—SUPINES.—PARTICIPLES.

**§ 70. A.** The Gerund is perhaps the Neuter Gerundive Participle declined as a Verb-Noun (um, ī, ö).

**B** The Supines are Cases (Accusative and Ablative) of a Verb-Noun of the Fourth Declension.

**C.** The Gerundive (ūs, ā, um, lik<sup>a</sup> bōnūs) is used to express meetness or necessity, either impersonally, ēndum est, *one must go*; or personally, vītā tūendā est, *life should be protected*. If a Case of the Person is added, that Case is usually the Dative: ēndum est mīhī, *I must go*; vītā nōbīs tūendā est, *life should be protected by us*.

**D** The other Participles are—

Active. Pres. āmans, *loving*, like *ingens*.

Fut. āmātūrūs, *about to love*, } like bōnūs.

Passive. Perf. āmātūs, *loved*,

The three Participles wanting may be thus supplied:

Act. Part. Perf. ‘*having loved*,’ quum āmāvissēt (or by § 125.)

Pass. Part. Pres. ‘*being loved*’ quī āmātūr, or dum āmātūr.

„ Part. Fut. ‘*about to be loved*’ quī āmābitūr.

**E.** Some Verbs form Participials in

—bundūs, —cundūs, expressing ‘fulness,’ vāgābundūs, *wandering*, īrācundūs, *wrathful*;

—bilis, expressing ‘possibility,’ pūrābilis, *procurable*;

—ilis, „ ‘*capacity*,’ dōcīlis, *teachable*;

—ax, „ ‘*inclination*,’ lōquax, *talkative*;

—līus, „ ‘*active force*,’ rāpidūs, *hurrying*, cūpidūs, *desirous*.

## DERIVED VERBS.

§ 71. I. Frequentative Verbs express repeated or intenser action, are of the First Conjugation, and formed either in *-jō*, *-sō*, from Supine-stems: *cantō*, *I sing* (*cānō*, *cantum*), *cursō*, *I run* (*cūrrō*, *cursum*); or by adding *-i-tō*, *-i-tōr* to the Clipt Stem, *rōgītō*, *I ask often* (*rōgō*).

II. Inceptive Verbs express beginning of action, are of the Third Conjugation, and formed by adding *-scō* to the Present-stem:

<i>Lăbascō</i> ,	<i>I begin to totter,</i>	from <i>lăbārē</i> .
<i>Pallescō</i> ,	<i>I turn pale,</i>	„ <i>pallērē</i> .

Or from Nouns, with suffix *-a-scō* or *-e-scō*:

<i>Püērascō</i> ,	<i>I become a boy,</i>	from <i>püēr</i> .
<i>Mitescō</i> ,	<i>I become mild,</i>	„ <i>mītēs</i> .

III. Desiderative Verbs express desire of action, are of the Fourth Conjugation, and formed by adding *-ūriō* to the Supine-stem:

<i>Ēsūriō</i> ,	<i>I am hungry,</i>	from <i>ēdē</i> , <i>ēs</i> -um.
<i>Partūriō</i> ,	<i>I am in labour,</i>	„ <i>pāriō</i> , part-um.

## QUASI-PASSIVE AND SEMI-DEONENT VERBS.

§ 72. The Verbs which unite an Active form with a Passive meaning are:

<i>Exūlō</i> , <i>I am banished</i> ( <i>ärē</i> ).	<i>Vāpūlō</i> , <i>I am beaten</i> ( <i>ärē</i> ).
<i>Fīō</i> , <i>I am made.</i>	<i>Vēnēō</i> , <i>I am on sale</i> ( <i>irē</i> ).
<i>I am put to auction.</i>	

§ 73. The Verbs which have an Active Present with a Perfect of Passive form, are:

• <i>Auděō</i> , <i>I dare,</i>	Perf. <i>ausūs sum</i> , <i>I dared.</i>
• <i>Fidō</i> , <i>I trust,</i>	„ <i>fisūs sum</i> , <i>I trusted.</i>
<i>Gaudēō</i> , <i>I am glad,</i>	„ <i>gāvīsūs sum</i> , <i>I was glad.</i>
<i>Sölēō</i> , <i>I am wont,</i>	„ <i>sölitūs sum</i> , <i>I was wont.</i>

Some have Active Perfect with Deponent Perfect Participles:

Present.	Perfect.	Part. Perf. •
<i>Jürō</i> , <i>I swear</i>	<i>jürāvī</i> , <i>I swore</i>	<i>jürātūs</i> , <i>having sworn.</i>
<i>Cēnō</i> , <i>I sleep</i>	<i>cēnāvī</i> , <i>I supped</i>	<i>cēnātūs</i> , <i>having supped.</i>
<i>Prandēō</i> , <i>I dine</i>	<i>prandi</i> , <i>I dined</i>	<i>pransūs</i> , <i>having dined.</i>
• <i>So nuptā</i> , <i>wedded</i> , <i>pōtūs</i> , <i>having drunk</i> , and some others.		

## DEFECTIVE VERBS.

Defective Verbs want some of the usual parts of a Verb.

§ 74. I: The Verbs coepi, *I have begun*, ödi, *I hate*, měmíni, *I remember*, hávē no Present-stem Tenses.

## SCHEME.

	Indic.	Conj.	Infin.	Perf.
Coep-	í	ěrim	issé	
Öd-	ěrō			Fut. Perf.
Měmín-	ěram	issem	issé	Plup.

Měmíni has Imperative Fut. Sing. měmentō; Plur. měmentotā.  
Coepi has Part. Perf. coeptūs; Fut. coeptūrūs.

Ödi        "        ösüs        "        ösürüs.

a. Növī, *I know* (from noscō), is similarly used.

II. Many Verbs have Perfect without Supine (see Table), and many Inceptive and other Verbs have neither Perfect nor Supine: as, mítescō, pollčō, fírō, fériō.

## III. Verbs Defective in other forms:

(1) Aiō, *I say 'ay,' affirm.*

Indic. Pres. aiō, äis, äit — — — aiunt.  
" Imperf. aiébam, -bās, &c., complete.

Conj. Pres. — — aiás, aiăt — — — aiant.

(2) Inquam, *I say.*

Indic. Pres. inquam, inquis, inquit, inquiṁüs — — inquiunt.  
" Imperf. — — — inquiébăt — — — inquiébant.  
" S. Fut. — — inquiēs, inquiēt.  
" Perf. — — inquisti, inquit.

Imper. Pres. inquē — — — inquitē.

(3) Quaesō, *I entreat*; 1st Pers. Pl. quaeſumüs.

(4) Fári, *to speak*; used by the Poets in this and a few other forms: as, fátür, *he speaks*; fábör, *I shall speak*; fárē, *speak thou*. Participles: fátüs; fandüs. Gerund: fandī, fíndō.

(5) The Imperatives:

a. Apágě, *begone.*

Cědō, cědítě (*or cettě*), *give here.*

Hávē (*or ávē*), hávětě, *hail.* Infin. hávěrě.

Salvē, salvětě, *hail.* Infin. salvěrě. Fut. salvěbís.

b. Ágě, ágítě, *come*; Válē, vältě, *farewell*; Infin. válérě; are used with special meaning, but their Verbs ágō, válēō are fully conjugated.

## IMPERSONAL VERBS.

§ 75. Impersonal Verbs are conjugated (as such) only in the Third Persons Singular of the Finite Verb, and in the Infinitive.

## A. Active Impersonals have no Passive Voice.

(1) The principal of these are of the Second Conjugation:

Õportět, děcět, děděcět,	<i>it behoves, beseeems, misbeseeems,</i>
Přigět, půdět, paenitět,	<i>it irks, shames, repents,</i>
Taedět add and mísérět,	<i>it disgusts, moves pity,</i>
Líbět, lícět, and líquět,	<i>it pleases, is lawful, is clear,</i>
Attinět and pertinět.	<i>it relates, belongs.</i>

## Conjugation of Impersonal Verbs (Second).

	Indic.	Conjunct.	Imperf.
mě, tě, ěum, nōs, vōs, ěōs	1. Õport-		
	2. Děc-		
	3. Děděc-		
	4. Přig-	ět	ěrđ.
	5. Půd-	ěbit.	S. Fut.
	6. Paenit-	ěbat	Imperf.
	7. Taed-	ěřt	Perf.
	8. Mísér-	ěřít.	Fut. Perf.
míhi, etc.	9. Líb-	ěřít.	Pluperf.
	10. Líc-	ěřít.	
ád mě, etc.	11. Attin-	ěřít.	
	12. Pertin-	ěřít.	

The Persons are expressed by the Case: as,

Sing.	Õportět mě irě, <i>it behoves me</i>	or I
	õportět tě irě,    "    " <i>you</i>	<i>you</i>
	õportět ěum irě,    "    " <i>him</i>	<i>he</i>
• Plur.	õportět nōs irě,    "    " <i>us</i>	<i>we</i>
	õportět vōs irě,    "    " <i>you<sup>o</sup></i>	<i>ye</i>
	õportět ěōs irě,    "    " <i>them</i>	<i>they</i>

Sing.	Lícět míhi irě, <i>it is allowed me</i>	or I
	lícět těbě irě,    "    " <i>you</i>	<i>you</i>
	lícět ěi irě,       "    " <i>him</i>	<i>he</i>
• Plur.	lícět nōběs irě,    "    " <i>us</i>	<i>we</i>
	lícět vōběs irě,    "    " <i>you<sup>o</sup></i>	<i>ye</i>
	lícět ěoběs irě,    "    " <i>them</i>	<i>they</i>

So in the other Tenses and Moods.

(2) Among Impersonal Verbs of other Conjugations are :

Accidit, it happens		Dilectat, it charms	mē, tē,
Contingit, it befalls	mīhi,	Juvat, it delights	čum, etc.
Evénit, it turns out	tibī,	Int̄est, it concerns	mā, tūā,
Convénit, it suits	ēi, etc.	Réfert, it importq	ējūs, etc.
Expédit, it is expedient		Constat, it is acknowledged.	

(3) Some Impersonals express changes of season and weather :

Fulḡrät, it lightens.	Tōnät, it thunders.
Ningit, it snows.	Lūcescit, it dawns.
Plūit, it rains.	Vesp̄rascit, it gets late.

§ 76. B. (1) Intransitive Verbs are used impersonally in the Passive Voice : lüditür, there is playing, from lüdō, I play.

	Indicative.	Conjunctive.	Infinitive.
Present	lüditür	lüdatür	lüdi.
Simple Fut.	lüdetür		lūsum irī.
Imperf.	lüdebätür	lüdērētür.	
Perfect	lūsum est	lūsum sit	lūsum essě.
Fut. Perf.	lūsum ērit		
Pluperf.	lūsum ērät	lūsum esset	lūsum fūissě.

The Persons may be expressed by an Ablative of the Agent :

Present Indicative.					
Sing.	lüditür à mē, there is playing by me,	or I play,			
	lüditür à tē, " " thee,	or thou playest,			
	lüditür à bō, " " him,	he plays,			
Plur.	lüditür à nōbis, " " us,	we play,			
	lüditür à vōbis " " you,	ye play,			
	lüditür à ūis, " " them,	they play.			

But the Ablative is often omitted, being understood from the context.

§ 77. (2) The Neuter Gerundive is used impersonally with essě to express meetness or necessity: sometimes with Dative of Person.

Present Indicative.						
Sing.	lüdendum est mīhi, there must be playing by me,	or I				
	lüdendum est tibī, " " thee,	thou				
	lüdendum est ēi, " " him,	he				
Plur.	lüdendum est nōbis, " " us,	" "				
	lüdendum est vōbis " " you,	ye				
	lüdendum est ūis, " " them,	they				

Here too the Case is often omitted: nunc est bibendum, now we (or men) must drink.

## ANOMALOUS VERBS.

§ 78. Anomalous Verbs do not form all their parts according to rule. Sometimes their Tenses are *borrowed* from several stems, as in sum, possum, fērō; sometimes their irregularities arise from mutation of letters, as in vōlō, nōlō, mālō, ēō, quēō, ēdō.

## § 79. CONJUGATION-FORM OF ANOMALOUS VERBS.

	1. Be able.	2. Wish.	3. Not-wish.	4. Wish-rather.
1 Pers. Pres.	Possum	Vōlō	Nōlō	Mālō
2 Pers. ,,	pōtēs	vīs	nonvis	māvis
Infin. ,,	possē	vellē	nollē	mallē
Perfect	pōtū-i	vōlū-i	nōlū-i	mālū-i
Ger. in <i>dym</i>	—	(vōlend-um)	(nōlend-um)	(mālend-um)
" <i>di</i>	—	vōlend-i	nōlend-i	mālend-i
" <i>dō</i>	—	vōlend-ō	nōlend-ō	mālend-ō
Part. Pres.	—	vōlens	nōlens	mālens

Pōtēs, *able, powerful*, is used as an Adjective.

	5. Bear.	6. Be made.	7. Go.	8. Can.
1 Pers. Pres.	Fērō	Fiō	Ēō	Quēō
2 Pers. ,,	fers	fīs	īs	quīs
Infin. ,,	ferrē	fīerī	īrē	quirē
Perfect	tūli	factūs sum	īvī	quivī
Ger. in <i>dum</i>	fērend-um	—	ēund-um	
" <i>di</i>	fērend-i	—	ēund-i	
" <i>dō</i>	fērend-ō	—	ēund-ō	
Supine in <i>um</i>	lāt-um	—	īt-um	
" <i>ū</i>	lāt-ū	—	īt-ū	
Part. Pres.	fēr-ens	—	īens (ēunt-īs)	
" Fut.	lāt-ūrūs	—	īt-ūrūs	

5. Fērō (Passive) has Pres. Ind. 2. ferrīs (for fēr-ērīs); 3. fertūr; Imperf. Conj. fēr-r-ēr (for fēr-ērēr), ferrērīs, etc., and Inf. ferri. Other Present-stem forms are regular. Supine-stem forms, lātūs sum, etc.

6. Fiō in the Present-stem forms is the Passive of fāciō, which is regular in the Active, and in the Supine-stem forms of the Passive.

8. Quēo and its compound nēquēō (*cannot*) form their tenses like ēō.

9. Ēdō, *I eat*, often changes some of its forms as follows:

Pres. 2nd Pers.	3rd Pers.	Infin.	Imperf. Conj.
ēdīs or ēs	ēdit or est	ēdērēs or essēs	ēdērem or essem.

Pres. Conj. ēdim, ēdis, ēdit, is used. Other forms are regular.

## § 80.

## TENSE-FORMATION OF

INDICATIVE MOOD.						
Present Tense.	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Possum	pōtēs	pōtest	possūmūs	pōtestīs	pōssunt	
Vōlō	vis	vult	vōlūmūs	vultīs	vōlunt	
Nōlō	nonvis	nonvult	nōlūmūs	nonvultīs	nōlunt	
Mālo	māvis	māvult	mālūmūs	māvultīs	mālunt	
Fērō	fers	fert	fērīmūs	fertīs	fērunt	
Fīō	fis	fīt	—	—	fīunt	
Ěō	īs	īt	īmūs	ītīs	ěunt	
Pōt-	ěrō	ěris	ěrit	črimūs	ěritīs	ěrunt
Vōl-						
Nōl-						
Māl-	am	ēs	ēt	ēmūs	ētīs	ent
Fēr-						
Fī-						
I-	bō	bīs	bīt	bīmūs	bītīs	bunt
Pōt-	ěram	ěrās	črāt	črāmūs	ěrātīs	ěrant
Vōl-						
Nōl-						
Māl-	bam	bās	bāt'	bāmūs	bātīs	bant'
Fēr-						
Fī-						
I-						
Pōtū-						
Vōlū-						
Nōlū-						
Mālū-	i	istī	īt	īmūs	istīs	ěrunt or ěrē
Tūl-						
—						
Iv-						
Pōtū-						
Vōlū-						
Nōlū-						
Mālū-	ěrō	črīs	ěrit	črāmūs	ěritīs	ěrint
Tūl-						
—						
Iv-						
Pōtū-						
Vōlū-						
Nōlū-						
Mālū-	ěram	ěrās	črāt	črāmūs	črātīs	ěrant
Tūl-						
—						
Iv-						

## ANOMALOUS VERBS.

		CONJUNCTIVE MOOD.						
		Singular.			Plural.			
Present Tense.	Poss.	1.	2.	3.	1.	2.	3.	
		{ Věl-	im	is	it	ímüs	ítis	int
Imperf. Tense.	Vell-	{ Nöl-						
		{ Mäl-						
Perf. Tense.	Fěr-	{ Fěr-						
		{ Fi-	am	ās	ăt	āmüs	ătis	ant
Pluperf. Tense.	Pötü-	{ Pötü-						
		{ Völü-						
—	Nölü-	{ Nölü-						
		{ Mälü-	ěrim	ěris	ěrit	ěrimüs	ěritis	ěint
—	Tüll-	{ Tüll-						
		{ Iv-						
IMPERATIVE MOOD.								
Present.								
		Singular.		Plural.				
		2.		2.				
(3) Nöli		nölitē		(For the Parts				
(5) Fěr		fertē		of VERB INFI-				
(6) Fi		fitē		NITE, see Form				
(7) I		itē		of Conjugation,				
Future.								
		2.		3.				
(3) Nölitō		nölitō		nölitotē				
(5) Fertō		fertō		fertotē				
(7) Itē		itō		itotē				

§ 81. TABLE OF VERBS, SHOWING PRESENT, INFINITIVE,  
PERFECT, AND SUPINE. (See § 48, Note 2.)

I. FIRST CONJUGATION (Character A: ĀmĀ- rě).

	Present.	Infin.	Perfect.	Supine.
Usual Form :	(ā-o) -ō	-ō	ā-vi	ā-tum
	Ām-ō	-ārě	āmā-vi	āmā-tum.

Exceptions.

	Present.	Infin.	Perfect.	Supine.	
(1)	1. Crěpō 2. Cūbō 3. Dōmō 4. Mīcō 5. Plīcō 6. Sōnō 7. Tōnō 8. Vētō	-ārě -ārě -ārě -ārě -ārě -ārě -ārě -ārě	crěpūī cūbūī dōmūī mīcūī -plīcūī sōnūī tōnūī vētūī	crěpītum cūbitum dōmltum - -plīcītum sōnitum tōnitum vētitum	creak. lie down. tame. glitter. fold. sound. thunder. forbid.
(2)	- Sēcō	-ārě	sēcūī	sectum	cut.
			Redupl., -tum.		
(3)	1. Dō 2. Stō	-ārě -ārě	dědī stētī	dātum stātum	give. stand.
			-vī, -tum.		
(4)	1. Jūvō 2. Lāvō	-ārě -ārě	jūvī lāvī	jūtum lōtum	help. wash.

(1) 5. Also plīcāvī, plīcātum.

(3) 1. Dō, dārě, has short ā throughout; with the compounds *circumdō*, *surround*; *pessumdō*, *ruin*; *vēnumdō*, *put on sale*, which form -dētī, -dātum. The other compounds pass to the Third Conj. and form -dītī, -dītum. III 18.

2. Comp. ad- con- ob- per- prae-stō, etc., form stītī, statum (stītum rare).

(4) 2. Also Sup. lāvatum.

II. SECOND CONJUGATION (Character ē: Mōnē- rě).

	-ō	-ūī	-tum
Usual Form :	Mōn-ēō	-ērě	mōn-ūī

Exceptions.

	-vī, -tum.				
(1)	1. Dēlō 2. Flō 3. -plēō	-ērě -ērě -ērě	dēlēvī flēvī -plēvī	dēlētum flētum -plētum	blot out. weep. fill.
			-ūī, -tum.		
(2)	1. Dōcēō 2. Miscēō 3. Tēnēō	-ērě -ērě -ērě	dōcūī miscūī tēnūī	dōctum mīstum -tentum	teach. mix. hold.

(1) 5. -plētī, -plētum. Forms thus noted are only used in the compounds.

## -ī, -tum.

Present.	Infin.	Perfect.	Supine.	
(3) 1. Augēō	-érē	auxī	auctum	increase.
2. Torquēō	-érē	torsī	tortum	twist.
3. Lūgēō	-érē	luxī	—	mourn.

## -ī, -sum.

(4) 1. Mulcēō	-érē	mulſī	mulſum	soothe.
2. Ardēō	-érē	arsi	arſum	take fire.
3. Ridēō	-érē	rīſī	rīſum	laugh.
4. Suādēō	-érē	suāſī	suāſum	advise.
5. Mānēō	-érē	mansī	mansum	remain.
6. Jūbēō	-érē	jussī	jussum	command.
7. Haerēō	-érē	haesī	haeſum	stick.
8. Fulgēō	-érē	fulſī	—	glitter.
9. Lūcēō	-érē	luxī	—	shine.

## Redupl., -sum.

(5) 1. Mordēō	-érē	mōmordī	morsum	bite.
2. Pendēō	-érē	pēpēndī	pensum	hang.
3. Spondēō	-érē	spōpōndī	sponsum	pledge, promise.
4. Tondēō	-érē	tōtōndī	tonsum	shear.

## -ī, -sum.

(6) 1. Prandēō	-érē	prandī	pransum	lunch, dine.
2. Sēdēō	-érē	sēdi	sessum	sit.
3. Vīdēō	-érē	vīdi	vīſum	see.

## -ī, -tum.

(7) 1. Cāvēō	-érē	cāvī	cautum	beware.
2. Fāvēō	-érē	fāvī	fautum	favour.
3. Fōvēō	-érē	fōvī	fōtum	cherish.
4. Mōvēō	-érē	mōvī	mōtum	move.
5. Vōvēō	-érē	vōvī	vōtum	vow.

## Semi-deponent.

(8) 1. Audēō	-érē	ausū ſum	—	dare.
2. Gaudēō	-érē	gāvīſū ſum	—	rejoice.
3. Sōlēō	-érē	sōlītū ſum	—	be wont.

## III. THIRD CONJUGATION (Character &amp; Consonant or U).

Form various. Rēg-érē; Indū-érē.

## A. Consonant-Verbs.

## Guttural Stems, -ī, -tum (five -sum).

(1) 1. Dicō	-érē	dixī	dictum	say.
2. Dūcō	-érē	duxī	ductum	lead.
3. Cingō	-érē	cinxī	cinctum	surround.
4. Cōquō	-érē	cōxi	coctum	—
5. Figō	-érē	fixī	fixum	fix.
6. Fingō	-érē	finxi	fictum	fashion.
7. Jungō	-érē	junxi	junctum	join.

Present.	Infin.	Perfect.	Supine.	
8. Pingō	-ěrě	pinxī	pictum	<i>paint.</i>
9. Rēgō	-ěrě	rexī	rectum	<i>rule.</i>
10. Tēgō	-ěrě	texī	tectum	<i>cover.</i>
11. -stinguō	-ěrě	-stinxi	-stinctum	<i>quench.</i>
12. Tingō	-ěrě	tinxi	tinctum	<i>dye.</i>
13. Ungō	-ěrě	unxi	unctūna	<i>anoint.</i>
(2) 1. Trăhō	-ěrě	traxī	tractum	<i>draw.</i>
2. Věhō	-ěrě	vexī	vectum	<i>carry.</i>
3. Vivō	{ -ěrě	vixī	victum	<i>live.</i>
4. Flūō	-ěrě	fluxī	fluxum	<i>flow.</i>
5. Strūō	-ěrě	struxī	structum	<i>pile.</i>
6. -lăciō	-ěrě	-lexī	-lectum	<i>entice.</i>
7. -spěciō	-ěrě	-spexi	-spectum	<i>espy.</i>
(3) 1. Mergō	-ěrě	mersī	mersum	<i>drown.</i>
2. Spargō	-ěrě	sparsī	sparsum	<i>sprinkle.</i>
3. Tergō	-ěrě	tersī	tersum	<i>wipe.</i>

## Dental Stems, -sī, -sum.

(4) 1. Claudō	-ěrě	clausī	clausum	<i>shut.</i>
2. Dividō	-ěrě	divisi	divisum	<i>divide.</i>
3. Laedō	-ěrě	laesī	laesum	<i>hurt.</i>
4. Lüdō	-ěrě	lūsī	lūsum	<i>play.</i>
5. Plaudō	-ěrě	plausī	plausum	<i>clap the hands.</i>
6. Rādō	-ěrě	rāsī	rāsum	<i>scrape.</i>
7. Rōdō	-ěrě	rōsī	rōsum	<i>gnaw.</i>
8. Trūdō	-ěrě	trūsī	trūsum	<i>thrust.</i>
9. Vādō	-ěrě	-vāsī	-vāsum	<i>go.</i>
10. Cēdō	-ěrě	cessī	cessum	<i>yield.</i>
11. Mittō	-ěrě	mīsī	missum	<i>send.</i>
12. Quăt-īō	-ěrě	(quassī)	quassūm	<i>shake.</i>
13. Flectō	-ěrě	flexī	flexum	<i>bend.</i>
14. Nectō	-ěrě	nexī	nexum	<i>bind.</i>

## Labial Stems, -sī, -tum.

(5) 1. Carpō	-ěrě	carpsi	carptum	<i>pluck.</i>
2. Repō	-ěrě	repsi	reptum	<i>creep.</i>
3. Scalpō	-ěrě	scalpsi	scalptum	<i>scratch.</i>
4. Serpō	-ěrě	(serpsi)	(serptum)	<i>crawl.</i>
5. Nūbō	-ěrě	nupsī	nuptum	<i>be married.</i>
6. Scribō	-ěrě	scripsi	scriptum	<i>write.</i>

## Liquid Stems, -sī, -tum (one -sum).

(6) 1. Cōmō	-ěrě	compsi	comptum	<i>adorn.</i>
2. Dēmō	-ěrě	dempsi	demptum	<i>take away.</i>
3. Prōmō	-ěrě	prompsi	promptum	<i>take forth.</i>
4. Sūmō	-ěrě	sumpsi	sumptum	<i>take.</i>
5. Temnō	-ěrě	tempsi	temptum	<i>despise.</i>
6. Prēmō	-ěrě	pressi	pressum	<i>press.</i>
7. Gērō	-ěrě	gessi	gestum	<i>carry on.</i>
8. Úrō	-ěrě	usai	ustum	<i>burn.</i>

### THIRD CONJUGATION.

Stem various, -*ūi*, -*tum* (*one* -*sum*).

Present.	Infin.	Perfect.	Supine.	
(7) 1. Elīčō	-érē	élīcūi	élīcītum	entice forth.
2. Cumbō	-érē	cübūi	cübītum	lie down.
3. Rāpiō	-érē	rāpūi	raptum	seize.
4. Strēpō	-érē	strēpūi	strēpītum	roar.
5. Mētō	-érē	messūi	messum	mow.
6. Alō	-érē	álūi	altum	nourish.
7. Cölō	-érē	cölūi	cultum	till.
8. Consūlō	-érē	consūlūi	consultum	consult.
9. Occūlō	-érē	occūlūi	occultum	hide.
10. Vöłō	velle	völūi	—	wish.
11. Frēmō	-érē	frēmūi	frēmītum	murmur.
12. Gēmō	-érē	gēmūi	gēmītum	groan.
13. Trēmō	-érē	trēmūi	—	tremble.
14. Vömō	-érē	vömūi	vömītum	vomit.
15. Pönō	-érē	pösūi	pösītum	place.
16. Gignō	-érē	gēnūi	gēnītum	produce.
17. Sérō	-érē	sérūi	sertum	join.
18. Texō	-érē	texūi	textum	weave.

Present Stem Anomalous, -*vī*, -*tum*.

(8) 1. Línō	-érē	lēvī	lītum	smear.
2. Sínō	-érē	sīvī	sītum	allow.
3. Cernō	-érē	crēvī	crētum	sift, discern.
4. Spernō	-érē	sprēvī	sprētum	despise.
5. Sternō	-érē	strāvī	strātum	strew.
6. Sérō	-érē	sēvī	sātum	sow.
7. Crescō	-érē	crēvī	crētum	grow. [with.
8. Noscō	-érē	nēvī	nōtum	become acquainted
9. Pascō	-érē	pāvī	pastum	feed.
10. Quiescō	-érē	quiēvī	—	rest.
11. Suescō	-érē	suēvī	suētum	be wont.
12. Cupiō	-érē	cüpīvī	cüpītum	desire.
13. Pētō	-érē	pētīvī	pētītum	seek.
14. Quaerō	-érē	quaesīvī	quaesītum	seek.
15. Tērō	-érē	trīvī	trītum	rub.
16. Arcessō	-érē	arcēsīvī	arcēsītum	send for.
17. Läcessō	-érē	läcessīvī	läcessītum	provoke.

Redupl., -*tum* or -*sum*.

(9) 1. Pendō	-érē	pépendī	pensum	weigh.
2. Tendō	-érē	tētēndī	tēnsū(-tum)	stretch.
3. Discō	-érē	dididī	—	learn.
4. Poscō	-érē	pōposcī	—	demand.
5. Currō	-érē	cūcurrī	cursum	run.
6. Pungō	-érē	pūpūgī	punctum	prick.
7. Tunō	-érē	tūtūdī	tēnsū	thump.
8. Fallō	-érē	fēfelli	falsum	deceive.
9. Parcō	-érē	pēpercī	parsum	spare.
10. Pariō	-érē	pēpēri	partum	bring forth.

(8) 9. also Perf. pard.

## PRESENT, PERFECT, AND SUPINE:

Present.	Infin.	Perfect.	Supine.	
11. Cădō	-ěrě	cěčidī	cāsum	<i>fall.</i>
12. Căñō	-ěrě	cěčinī	cantum	<i>sing.</i>
13. Pangō	-ěrě	pěpīgī	pactum	<i>fasten.</i>
14. Tagō	-ěrě	těčīgī	tactum	<i>touch.</i>
15. Caedō	-ěrě	cěčidī	caesum	<i>cut, beat, kill.</i>
16. Pellō	-ěrě	pěpūlī	pulsum	<i>drive.</i>
17. Tollō	-ěrě	sustūlī	sublatūm	<i>take up.</i>
18. Compounds of dō:				
Abdō	-ěrě	abdīdī	abdītum	<i>hide.</i>
Addō	-ěrě	addīdī	addītum	<i>add.</i>
Condō	-ěrě	condīdī	condītum	<i>found, hide.</i>
Crēdō	-ěrě	crēdīdī	crēdītum	<i>believe.</i>
Dēdō	-ěrě	dēdīdī	dēdītum	<i>give up.</i>
Ědō	-ěrě	ědīdī	ědītum	<i>give forth, utter.</i>
Perdō	-ěrě	perdīdī	perdītum	<i>lose.</i>
Prōdō	-ěrě	prōdīdī	prōdītum	<i>b. tray.</i>
Reddō	-ěrě	reddīdī	reddītum	<i>restore.</i>
Subdō	-ěrě	subdīdī	subdītum	<i>substitute.</i>
Trādō	-ěrě	trādīdī	trādītum	<i>deliver.</i>
Vendō	-ěrě	vendīdī	vendītum	<i>sell.</i>
19. Reduplicated from stō:				
Sistō	-ěrě	-stītī	-stātūm	<i>make to stand.</i>

-ī with lengthened Stem-vowel, -tum (*three* -sum).

(10)	1. Făciō	-ěrě	fēci	factum	<i>make.</i>
	2. Jăciō	-ěrě	jēci	jactum	<i>throw.</i>
	3. Linquō	-ěrě	liquī	-lictum	<i>leave.</i>
	4. Vincō	-ěrě	vicī	victum	<i>conquer.</i>
	5. Agō	-ěrš	ěgī	actum	<i>do.</i>
	6. Frangō	-ěrě	frēgī	fractum	<i>break.</i>
	7. Légō	-ěrě	lēgī	lectum	<i>choose, read.</i>
	8. Fügō	-ěrě	fügī	fügitum	<i>fly.</i>
	9. Ědō	-ěrě	ědī	ěsum	<i>eat.</i>
	10. Fōdiō	-ěrě	fōdī	fossum	<i>dig.</i>
	11. Fundō	-ěrě	fūdī	fūsum	<i>pour.</i>
	12. Căpiō	-ěrě	cēpī	captum	<i>take.</i>
	13. Rumpō	-ěrě	rūpī	ruptum	<i>break.</i>
	14. Ěmō	-ěrě	ěmī	emptum	<i>buy, take.</i>

-ī, -sum.

(11)	1. Findō	-ěrě	fīdī	fissum	<i>tear.</i>
	2. Scindō	-ěrě	scīdī	scissum	

-ī, -sum (one -tum).

(12)	1. -eandō	-ěrě	-cendi	-censum	<i>set on fire.</i>
	2. -fendō	-ěrě	-fendi	-fensem	<i>strike.</i>
	3. Pando	-ěrě	pandi	pansum	<i>spread.</i>
	4. Prěhendō	-ěrě	prěhendi	prěhensum	<i>grasp.</i>
	5. Scandō	-ěrě	scandi	scansum	<i>climb.</i>
	6. Vertō	-ěrě	vertī	versum	<i>turn.</i>
	7. Bibō	-ěrě	bibī	bibitum	<i>drink.</i>
	8. Vellō	-ěrě	vellī, vulsī	vulsum	<i>rend.</i>

## B. U-verbs: -ī, -tum.

	Present.	Infin.	Perfect.	Supine.	
(13)	1. Acūō	-érē	ăctūī	ăcūtum	sharpen.
	2. Argūō	-érē	argūī	argūtum	prove.
	3. Exūō	-érē	exūī	exūtum	put off.
	4. Imbūō	-érē	imbūī	imbūtum	tinge.
	5. Indūō	-érē	indūī	indūtum	put on.
	6. Lūō	-érē	lūī	lūtum	wash, atone.
	7. Mětūō	-érē	mětūī	—	fear.
	8. Měnūō	-érē	měnūī	měnūtum	lessen.
	9. Nūō	-érē	nūī	—	nod.
	10. Rūō	-érē	rūī	rūtum	rush, fall.
	11. Stātūō	-érē	stātūī	stātūtum	set up.
	12. Trībūō	-érē	trībūī	trībūtum	assign.
	13. Solvō	-érē	solvī	solūtum	loosen.
	14. Volvō	-érē	volvī	völtum	roll.

## IV. FOURTH CONJUGATION (Character Ȑ: Audī- rē).

Usual Form : •	-īō	-īrē	-īvī	-ītum
•	Audiō	-īrē	audīvī	audītum.

## Exceptions.

-ūī or īvī. -tum.

(1)	1. Āpērīō	-īrē	āpērūī	āpertum	open.
	2. āpērīō	-īrē	āpērūī	āpertum	cover.
	3. Sāliō	-īrē	sālūī	(-sultum)	leap.
	4. Sēpēlīō	-īrē	sēpēlīvī	sēpultum	bury.

-sī, -tum (one -sum).

(2)	1. Fulciō	-īrē	fulsī	fultum	prop.
	2. Sanctiō	-īrē	sanxī	sanctum	consecrate.
	3. Vinciō	-īrē	vinxī	vinctum	bind.
	4. Hauriō	-īrē	hausī	haustum	dram.
	5. Sentīō	-īrē	sensī	sensum	feel.

-ī, -tum.

(3)	1. Compērīō	-īrē	compērī	compertum	find.
	2. Rēpērīō	-īrē	reppērī	rēpertum	discover.
	3. Vēnīō	-īrē	vēnī	ventum	come.

## V. DEONENT VERBS.

## 1) FIRST CONJUGATION (Part. Perf. -ātūs).

## • (2) SECOND CONJUGATION (Part. Perf. -ītūs).

## Exceptions.

Present.	Infn.	Part. Perf.	
1. Fätēōr	-ērī	fassūs	<i>confess.</i>
2. Misērēōr	-ērī	mīserītūs or mīsērītūs	<i>have pity on.</i>
3. Rēōr	-ērī	rātūs	<i>think.</i>

## (3) THIRD CONJUGATION (Part. Perf. -tūs or -sūs).

Present.	Infn.	Part. Perf.	
(a) 1. Fungōr	-ī	functūs	<i>perform.</i>
2. Amplexōr	-ī	amplexūs	<i>embrace.</i>
3. Nitōr	-ī	nīsūs or nixūs	<i>strive.</i>
4. Pātiōr	-ī	passūs	<i>suffer.</i>
5. Útōr	-ī	ūsūs	<i>use.</i>
6. Grādiōr	-ī	gressūs	<i>step.</i>
7. Lābōr	-ī	lapsūs	<i>glide.</i>
8. Mōriōr	-ī	mortūs	<i>die.</i>
9. Quērōr	-ī	questūs	<i>complain.</i>
10. Frūōr	-ī	frūtūs	<i>enjoy.</i>
11. Lōquōr	-ī	lōcūtūs	<i>speak.</i>
12. Sēquōr	-ī	sēcūtūs	<i>follow.</i>
(b) 1. Āpisōr	-ī	aptūs	<i>obtain.</i>
2. Commīniscōr	-ī	commentūs	<i>devise.</i>
3. Expergīscōr	-ī	experrectūs	<i>wake up.</i>
4. Fātiscōr	-ī	fessūs	<i>grow weary.</i>
5. Irascōr	-ī	irātūs	<i>be angry.</i>
6. Nanqīscōr	-ī	nactūs	<i>obtain.</i>
7. Nascōr	-ī	nātūs	<i>be born.</i>
8. Oblīvīscōr	-ī	oblit s	<i>forget.</i>
9. Pācīscōr	-ī	pactūs	<i>bargain.</i>
10. Prōtīscōr	-ī	prōfectūs	<i>set out.</i>
11. Ulcīscōr	-ī	ultūs	<i>avenge.</i>

## (4) FOURTH CONJUGATION (Part. Perf. -ītūs).

## Exceptions.

1. Assentīōr	-īrī	assensūs	<i>agree to.</i>
2. Expērīōr	-īrī	expertūs	<i>try.</i>
3. Mētīōr	-īrī	mensūs	<i>measure.</i>
4. Oppērīōr	-īrī	oppertūs	<i>wait for.</i>
5. Orfīōr	-īrī	orsūs	<i>begin.</i>
6. Ūrīōr	-īrī	ortūs	<i>rise.</i>

*Note.* Inceptive Verbs form the Perfect and Supine as their Primitives : ingēmīscō (from gēmō), ingēmū, ingēmītū. Many Verbs are without Perfect; more still without Supine.

## PARTICLES.

## A. ADVERBS. (See p. 127.)

## § 82. I. ADVERBS OF PLACE: The Interrogatives are:

- |  |   |
|--|---|
| (1) <i>Ubi</i> , <i>where?</i>           | (4) <i>Unde</i> , <i>whence?</i>                        |
| (2) <i>Quō</i> , <i>whither?</i>         | (5) <i>Quā</i> , <i>which way?</i>                      |
| (3) <i>Quorsum</i> , <i>whitherward?</i> | (6) <i>Quātēnūs</i> , <i>quōusquē</i> , <i>how far?</i> |

## II. ADVERBS OF TIME: The Interrogatives are:

- (1) *Quandō*, *ubi*, *when?*      (2) *Quamdiū*, *how long?*

III. ADVERBS OF NUMBER: Interrogative *Quōtiēns*, *how often?*IV. ADVERBS OF MANNER: *quomodo*, *how*, &c.; CAUSE, *cur*, *quare*, *why*, &c.

Many are derived from Adjectives, and end in ē, tēr; *pulchrē* *finely*; *mīscērē*, *wretchedly*; *fortitēr*, *bravely*; *sāpiēntēr*, *wisely*.

*Note.* Adverbs of Negation are *nōn*, *haud*, *not*. See p. 141.

## B. PREPOSITIONS. (See p. 142).

## § 83. The following Prepositions take the Accusative Case.

<i>Ād</i> , <i>to</i> , <i>at</i> , &c.	<i>Juxtā</i> , <i>adjoining to</i> , <i>beside</i> .
<i>Adversūs</i> } <i>toward</i> , <i>against</i> .	<i>Ōb</i> , <i>over against</i> , <i>by reason of</i> .
<i>Adversum</i> } <i>toward</i> , <i>against</i> .	<i>Pēnēs</i> , <i>in the power of</i> .
<i>Antē</i> , <i>before</i> .	<i>Pēr</i> , <i>through</i> .
<i>Apūd</i> , <i>at</i> , <i>in</i> , <i>among</i> .	<i>Pōnē</i> , <i>behind</i> .
<i>Circum</i> , <i>around</i> .	<i>Post</i> , <i>after</i> , <i>behind</i> .
<i>Circā</i> , <i>circitēr</i> , <i>about</i> .	<i>Praetēr</i> , <i>beside</i> .
<i>Cis</i> , <i>citrā</i> , <i>on the near side of</i> .	<i>Prōpē</i> , <i>near</i> , <i>prōpiūs</i> , <i>proximē</i> .
<i>Contrā</i> , <i>against</i> , <i>over against</i> .	<i>Prōptēr</i> , <i>nigh</i> , <i>on account of</i> .
<i>Ergā</i> , <i>towards</i> .	<i>Sēcundum</i> , <i>next</i> , <i>along</i> , <i>according to</i> .
<i>Extrā</i> , <i>outside of</i> , <i>out of</i> .	<i>Sūprā</i> , <i>above</i> .
<i>Infrā</i> , <i>below</i> .	<i>Trans</i> , <i>across</i> .
<i>Intēr</i> , <i>between</i> , <i>among</i> , <i>amidst</i> .	<i>Ultrā</i> , <i>beyond</i> .
<i>Intrā</i> , <i>within</i> .	<i>Versūs</i> , <i>Versum</i> , <i>towards</i> .

## The following take the Ablative Case.

<i>A</i> , <i>āb</i> , <i>abs</i> , <i>by</i> , <i>from</i> .	<i>Ex</i> , <i>ē</i> , <i>out of</i> , <i>from</i> .
<i>Absquē</i> (rare), <i>without</i> .	<i>Pālam</i> , <i>in sight of</i> .
<i>Clam</i> , <i>without the knowledge of</i> .*	<i>Prae</i> , <i>before</i> , <i>owing to</i> , <i>compared with</i> .
<i>Cōram</i> , <i>in the presence of</i> .	<i>Prō</i> , <i>before</i> , <i>for</i> , <i>instead of</i> .
<i>Cum</i> , <i>with</i> .	<i>Sīnē</i> , <i>without</i> .
<i>Dē</i> , <i>down from</i> , <i>from</i> , <i>concerning</i> .	<i>Tēnūs</i> , <i>reaching to</i> , <i>as far as</i> .

*Note.* Cum is attached to the Personal, Reflexive, and Relative Pronouns; *mēcum*, *nōbiscum*, *tēcum*, *vōbiscum*, *sēcum*, *quōcum*, or *quibuscum*.

The following take the Accusative or the Ablative.

*In, into, against* (Acc.), *in, upon, among* (Abl.).      *Sūpēr, over, upon.*  
*Sūb, up to, under* (Acc.), *under* (Abl.).      *Subtēr, under.*

*In* and *sūb* with Accusative imply motion; with Ablative, rest.

II. The Prepositions and Particles compounded with Verbs are : -

A. Prepositions :—ā (āb, abs), ād, antē, cīrcum, cōn (for cūm), dē, ex (ē), īn, intēr, öb, pēr, post, prae, prēter, prō, sūb, subtēr, sūper, trans.

B. Inseparable Particles :—ambī- (amb-), around, about; dis-, di-, in different parts or ways; rē, back, again; sē-, apart.

Note 1. Prepositions in composition suffer various changes; such as, combībō for combībō, offendō for obfendō, trādūcō for transdūcō.

Note 2. Many Verbs in Composition suffer vowel-change :

(1) a into e, spargō, dispērgeō; (2) a into u, quātū, concūtū; (3) a into i. agō, exigō; (4) e into i, rēgō, dirīgō; (5) ae into ī, quāterō, acquīrō.

Add to these, claudō, exclūdo, &c.; plaudō, supplōdō, &c.; and audīō, ūbōdīā.  
See p. 124, II.

### C. CONJUNCTIONS. (See p. 128.)

#### § 84. CONJUNCTIONS are—

1. Coordinative, or those which join words and sentences but do not affect Mood : ēt, quē, ac, atquē (and), aut, vēl, vē (either, or), sēd, autem (but), nam, ēnim (for), &c.
2. Subordinative, or those which join sentences, influencing Mood : ūt (that), nē (lest), quōd, quīū (because), quum (when, since), sī (if), nīsī, nī (unless), &c., &c.

#### § 85. The Interrogative Particles cannot be rendered in English without the Verbs, to which they impart an Interrogative force :—

They are, the enclitic -nē, ān, num, ūtrum (whether): the compounds of the last three with -nē; namely, annē, numnē, ūtrumnē: and the compounds of ān, -nē, with the negative; namely, annōn, nonnē.

### D. INTERJECTIONS.

§ 86. An Interjection is an exclamatory word, used either to draw attention, or to express feeling of some kind. The most usual Interjections are—

O, O! oh!

Prō, forbid it!

A, alas!

Vae, woe!

Ēheu,

Ēn,

Heu, ei, } alas!

Eccē, }

lo! behold!

Note. Of these, ē, ēheu, heu, prō, may be used with a Vocative Case: the same, as well as ēn, eccē, with a Nominative or Accusative: ei, vao, with a Dative.

## SYNTAX.

### PREFATORY EXCURSION.

**§ 87. A.** A Simple Sentence is the expression of a single thought:

Psittācūs lōquitūr,	Psittācūs nōn lōquitūr,
<i>The parrot speaks.</i>	<i>The parrot does not speak.</i>

**B.** That of which something is said, is called the Subject:

Psittācūs, *the parrot.*

**a.** The Subject must be a Substantive, or a Noun-term which can take its place, as an Adjective, Pronoun, Infinitive, or Clause.

**C.** The Finite Verb, which declares what is said of the Subject, and makes a complete sense, is called the Predicate: Lōquitūr, *speaks.*

**a.** Since Pronoun Subjects are implied in the Endings (§ 44 Obs.), a single Verb may be a sentence:

Vēni,	Vidi,	Vici,
<i>I came,</i>	<i>I saw,</i>	<i>I conquered.</i>

**D.** Any Finite part of the Verb sum (essĕ), to be, is usually a Cōpūlă, or *Link*; and a word linked by it to the Subject, and completing the sense, is called a Complement; both together forming the Predicate:

Subject.	Copula.	Predicate.
Hōmō	est	mōtālis,
Man	is	mōrtal.
Hōmīnēs	sant	ānīmāliă,
Men	are	animals.

*Note.* The Copula is often omitted: Rāri bōnī, (*good men are few.*)

**a.** Other Verbs besides sum link a Subject and Complement, and are called Copulative (Link) Verbs: fīō, *become*; nascōr, *am born*; vidēōr, *seem*; dīcōr, *am said*; vōcōr, *am called*; pūtōr, *am thought*, &c.

**E.** An Adjective agreeing with any Noun-term is said to be in Attribution, and may be (1) Epithet; (2) Attributive Complement.

(1) Doctī vīrī,	(2) Hī vīrī sunt doctī,
<i>Learned men.</i>	<i>These men are learned.</i>

**F.** A Substantive agreeing with any Noun-term is said to be in Apposition, and may be (1) Epithetic; (2) Appositive Complement.

(1) Rex Croesūs,	(2) Croesūs fūt rex,
<i>King Croesus.</i>	<i>Croesus was king.</i>

# SYNTAXIS MEMORIALIS PRIMA.

## DE CONGRUENTIA.

### REGULAE QUATTUOR GENERALES.

§ 88. I. Verbum Finitum cum Nominativō Subjectī congrūit nūmērō ēt persōnā:

Māgistrēr dōcēt.  
Libri lēguntūr.

Tū dōcēs: nōs discimūs  
Discērē est ūtilē.

§ 89. II. Adjectivum gēnērē, nūmērō, ēt cāsū congrūit cum ēō, cui attrībūtūr :

Vīr bōnūs illē bōnam hanc uxōrem hābēt.  
Hīru dō pullis sūis orhātā quēritūr.  
Cāri sunt pārentēs; cārā est pātriā.  
Pūerī discendō fīunt doctī.

§ 90. III. Substantivum cāsū congrūit cum ēō cui appōnītūr :

Nōs pūerī pātrem Lollīum īvītabimūr.  
Effōdiuntūr o pēs, irri tāmen ī mālōrum.  
Spēs est exspectātiō bōni.  
Syllābā longā brēvi subjectā vōcātūr Lambus.

§ 91. IV. Rēlativum cum Antēcēdentē congrūit gēnērē, nūmērō, ēt persōnā ; sēd cāsū spectat sūam clausūlam :

Dēum vēnērāmūr quī nōs crēavīt.  
Āmicūs est, quem āmāmūs, ā quō āmāmūr.  
Amō tē, mātēr, quae mē āmās.

## DE SUBJECTO COMPOSITO.

§ 92. Cum Subjectō Compōsitō plūrāliā congrūunt :

Vēnēnō absumptī sunt Hannibāl ēt Phīlōpoemēn.

1. In diversitatē persōnārum Verbā congrūunt cum Prīorē Persōnā :

Sī tū ēt Tulliā vālētīs, ēgō ēt Cīcērō vālēmūs.

2. In diversitatem gennorum Adjectivum congruent cum Mascu<sup>lo</sup>  
pontius quam cum Femininu<sup>m</sup>:

Pater mihi est mater mortui sunt.

a. Reribus inanimis attribuitur saepē genus Neutrum:  
Divitiae, ducus, gloriæ in oculis sita sunt.

## DE CASIBUS.

### DE CASIBUS SUBJECTI ET COMPLEMENTI. § 87.

§ 93. (1) Finiti Verbis Subjectum Nominalivum est:  
Annū fūgunt.

(2) Infinitivū Subjectum in Accusativō ponuntur:  
Constat annos fūgerē. | Scimus annos fūgerē.

§ 94. Verbā Cōpūlativā, sive Finiti sive Infinitivā, Complementum plerumque cum Subjecto congruens habent:

<i>Vitā est somnium.</i>	<i>Nēmo nascitur sapientia.</i>
<i>Vitā dicuntur esse somnium.</i>	<i>Nēmo potest nasci sapientem.</i>
Aiunt vitam esse somnium. Constat neminem nasci sapientem.	

a. Accusativū cum Infinitivō constructio vocatur Enuntiatio Obliqua.

## DE ACCUSATIVO.

§ 95. Accusativus est Casus Prioris Objecti. Nec non limitandū vim habet.

### I. ACCUSATIVUS OBJECTI.

§ 96. Verbā Transitiū regunt Accusativum Objecti:  
Mater alit pullum. | In primis venerare Deum.

§ 97. Intransitiū caplunt Accusativum vi cognatā:  
Dūram servit servitūtem.  
Clarijus aliam lūsit.

§ 98. Verbū quaedam, *rōgandī* praesertim ēt *dōcendī*, bīnōs admittunt Accūsātīvōs, altērum Rēi, altērum I'ersōnae :

Nunquam *divītiās dēūs rōgāvī*.  
"Quid nunc *tē littērās dōcēam*?

§ 99. Verbā quaedam *fūciēndī*, *vōcāndī*, *putā vīdī*, sīmīliā, bīnōs hābent Accūsātīvōs, altērum Objecti, altērum obliqui Complēmenti :

*Tē fācīmus*, Fortūnā, *dēam*.  
Rōmūlūs *urbem sūam Rōmam vōcāvīt*.

## II. ACCUSATIVUS LIMITATIONIS.

§ 100. Accūsātīvūs Respectūs adjungitūr Verbīs ēt Adjectīvīs, praesertim āpūd pōtētās :

*Trēmit artūs*. | *Nūdae sunt lācertōs*.

§ 101. Lōcūs, *Quō* ītūr, ī Accūsātīvō pōnītūr, idquē sīnē P'ræpōsītīōnē, sī vēl oppīdī nōmēn est, vēl dōmūs, *rūs* :

Rēgūlūs *Carthāgīnem rēdīlīt*.  
Vōs īlē dōmum: ēgō *rūs* ibo.

§ 102. (1) Dūrātīō Tempōrlī ī Accūsātīvō pōnītūr :  
*P'ērīclēs quādrāgīntā annōs prae fūlt Athēnīs*.

(2) Mensūrā Spātī ī Accūsātīvō pōnītūr :  
*Ērant mūrī Bābylōnīs dūcēnōs pēdēs vltī*.

§ 103. Accūsātīvūm rēgunt multae Praepōsītīōnēs : § 83.  

<i>Antē</i> , <i>āpūd</i> , <i>ād</i> , <i>adversūs</i> ,	<i>Prōpē</i> , <i>prop ēr</i> , <i>pēr</i> , <i>sēcundūm</i> ,
<i>Circum</i> , <i>circā</i> , <i>cītrā</i> , <i>cīs</i> ,	<i>Sūprā</i> , <i>versūs</i> , <i>ultrā</i> , <i>trans</i> ;
<i>Contrā</i> , <i>īnēr</i> , <i>ergā</i> , <i>extrā</i> ,	<i>His sūpēr</i> , <i>sub ēr</i> , <i>addītō</i> ,
<i>Infrā</i> , <i>intrā</i> , <i>juxtā</i> , <i>ob</i> ,	<i>Et īn</i> , <i>sūb</i> , <i>sī fīt mōtīō</i> .
<i>P'ēnēs</i> , <i>pōnēz</i> , <i>post</i> , ēt <i>praetēr</i> ,	

## DE DATIVO.

§ 104. Dātīvūs est Cāsūs Rēcipīentīs seu Rēmōtiōrīs Objecti.

§ 105. I Trājectīvā, quae sensum trājīciunt ād Rēmōtīūs Objectum, sunt multā Adjectīvā, Adverbīa, ēt Verbā, rārīūs Substantīvā, quibūs indīlētūr

*Prōpīnqūtās* ēt *Dēmonstrātō*,  
*Grātīficātō*, *Dōminātō*,  
Et hūs contrārīā quaequē nōtīō.

§ 106. Trājectīvā cāplunt Dātīvum, quum signifīcantūr

(1) Prōpinqūtās ēt contrāriā:

*Est finitīmūs ūrātōrī pōētā.  
Nil fūlt unquam sic impār' sibī.  
Congruēntēr nātūrae vivendum est.  
Praesentā confēr praeſerūtis.  
Nec tāmēn ignōrat quid distent aerā lūpīnīs.*

(2) Dēmonstrātiō ēt contrāriā:

*Dic mihi, Dāmoetā, cūjum pēcūs?  
Anguis Sullae appārūit immōlantī.  
Haud cuiquām in dūbīō ērāt bellum immīnērā.*

(3) Grātificatiō ēt contrāriā:

*Pātrīae sīt idōnēūs, ūtīlīs āgrīs.  
Turbā grāvis pācī plācidāque inīmīcā quīētā.  
Quōd dūlī dōnat sibī dētrāhīt.  
Lūcem reddētūae, dux bōnē, pātrīae.  
Nbīs spondet fortūna salūtem.  
Nē libēat tībī quod nēmīnī līcēt.  
Parcē plō gēnērī.  
Succensrē nēfās pātrīae.  
Rēsistendūm est appēlītībūs.*

(4) Dōmīnātiō ēt contrāriā:

*Sāpiens, sībī qui impēriōs us.  
Omnībūs supplex est.  
Impērāt aut servit collectā pēcūnīa cuique.  
Mundūs Dēō pārāt, et huic ūboedīunt māriā terraequā.*

a. Intēr Trājectīvā sunt multā Verbā compōsītā cum Partīculīs, quālēs sunt

*Bēnē, mālē, sātēs, rē,  
Ād, antē, cōn, īn, intēr, dē,  
Ob, sūb, sūpēr, post, ēt prae:*

*Cētērīs sātisfācīō sempēr, mihi numquām.  
Siciliā quondam Itāliae ādhaesīt.  
Gigantēs bellum dis intūlērunt.  
Ānātūm ūvā gallīnīs suppōnīmīs.*

§ 107. II. Dātīvūs ūbīvīs adjungī pōtest cum nōtīōnē quādam Commōdi vēl Incommōdi:

*Esto, ut nūc multī, dīves tībī, paupēr āmīcīs.  
Nūmā virgīnēs Vestae lēgit.  
Vēnūs vūpsīt Vulcānō.  
Philōsōphīae sempēr vācō.*

a. Hūc rēfēr Dātīvum Prōnōmīnīs, quī vōcātūr ēthīvūs:

*Quid mihi Celsūs āgit?*

*b. Sum cum compōsītis, praetēr possum, cāpit Dātīvum:*

*Sum tūbi Mercūrius.*

*Vir māhi sempēr ābest.*

*c. Est, sunt, cum Dātīvō, hābērē saepē signifīcant:*

*Est hāmīni cum Dēo sīmīlītūdō.*

*Sunt nōbis mītiā pōma.*

*d. Adjungītūr idem Dātīvūs Partīcīplīs ēt Partīcīplīlibūs Passīvae Vōcīs, praeſertim Gērundīvīs:*

*Magnus cīvīs ūbit et formidātūs Ūthōnī.*

*Multīs illē bōnis flēbīlīs occīdit.*

*Lēgenda e sunt pūerīs Aesōpī fābūlae.*

§ 108 III. Dātīvūs Prōpōsītī prō Complēmentō pōnītūr, adjunctō saepē Dātīvō Rēcīpīentīs:

*Nīmīa fīdūciā cālāmītātī sōlēt essē.*

*Eritīo est āvidūm mārē nauītīs.*

~ § 109. IV. Dātīvūs Complēmentī pēr Attractōnem pōnītūr, praeſertim īn nōmīnandī formūlīs:

*Līcūlt Thēmīstōclī essē ūtīosō.*

*Huic ēgō dīēi nōmēn Trīnummō fācīam.*

#### DE ABLATIVO.

§ 110. Ablātīvūs est Cāsūs rērum quae cīrcumstant ēt adverbīalī mōrē līmitant actiōnem. Dēfīnīt ētiam Tempūs et Lōcum.

§ 111. I. Ablātīvūs Causae:

*Ōdērunt peccārē bōni virtūtīs amōre.*

*Coctīs immānībūs effērā Didō.*

§ 112. II. Ablātīvūs Instrūmentī:

*Hī jācūlīs, illī certant dēfendērē saxīs.*

§ 113. III. Ablātīvūs Mōdī:

*Injūriā fīt dūobūs mōdīs, aut vī aut fraudē.*

§ 114. IV. Ablātīvūs Condītōnīs:

*Parē tuā cum Thājdē collōquār.*

*Hōmōs mēū sentētīā prūdentissimūs est.*

## § 115. V. Ablatīvūs Quālitātis, cum Epithētō :

*Quā fācie flūt, cui dēdisti symbōlum?  
Sēnēx prōmissā barbā, horrentī cāpillō.*

## § 116. VI. Ablatīvūs Rēspectūs :

*Angōr ēnlō.  
Enniūs ingēnlō maximūs, artē rūdis.*

## § 117. VII. Ablatīvūs Prētī :

*Ēgō spem prētiō nōn ēmō.  
Quōd nōn opūs est, assē cārum est.*

## § 118. VIII. Ablatīvūs Mensūrae :

*Longum sesquīpēdē, lātūm pēdē est.  
Sōl mul̄ks parūbūs mājōr est quam lūnā.  
Tantō pessimūs omnium pōtā,  
Quantō tu optimūs omnium pātrōnūs.*

## § 119. IX. Ablatīvūs Mātēriæ :

*Cibūs ēorum lacē, cāsēō, carnē constāt.*

a. Ablatīvūm rēgunt: (1) Verbā *fungōr, frūōr, ūtōr, vescōr, pōtōr, dignōr*; (2) Adjectīvā *dignūs, indignūs, contentūs, frētūs, praeditūs*; (3) Substantīvā *ōpūs, ūsūs*:

- (1) *Fungar vīcē cōtīs.*  
Hannibāl, cum *victōriā* possēt ūtī, frūi mālūt.  
Rex impīus aurō vī pōtītur. § 133.
- (2) *Dignum laudē* vīrum Mūsā vētat mōrī.
- (3) *Ūbi rēs adsunt, quid ōpūs est verbīs?*  
Ūsūs est filiō vīgintī mānīs.

b. Ex Adjectīvīs ēt Verbīs *ābundandī* vēl *ēgendī, dītandī* vēl *privandī*, plērāquē Ablatīvūm cūpīunt, multā čtīam **Gēnītīvūm**:

Amōr ēt *mellē* ēt *fellē* est fēcundissimūs.  
Nunquam ānimūs mōtē vācūūs est.  
Vis consiliū expers mōlē rūit sūā.  
*Mancipūs lōcūplēs* ēgēt *aeris Cappādōcum rex.*  
Vācārē *culpā* maximūm est sōlāciūm.

§ 120. X. Ablatīvūs Tempōris respondēt, sī rōgātūr *Quandō?*  
*Intrā quantum tempūs?* *Quantō tempōrē antē vēl post?*

*Hīēmē omniā bellā conquiescunt.*  
Quidquid est hēdūō sciēmūs.  
Hōmērūs annīs multīs fūt antē Rōmūlūm.

§ 121. XI. A. Ablatīvūs Lōcī pōhītūr sīnē Praepōsītōne, cum rōgātūr, *Quā vīā?*

*Ibēm fortē Viā Sācrā.*

*B.* Ablatīvūs saepē cārēt Praepōsītiōnē, cum rōgātūr *Ubi?* maximē, sī oppidī nōmēn est, vēl sī stāt cum Epithētō:

Philippūs *Nēāpōlē* est, Lentūlūs *Pūtēōlis*.  
Tābernae tōtā urbē clāviduntūr.

*a.* Opp̄dōrum nōmīnā singūlāriā ex Dēclīnātiōnē p̄imā ēt s̄ecundā lōcum s̄t̄tiōnīs dēfīniunt p̄er cāsus ī ae, i:

Quid *Rōmae* fāciām? | Is hābitāt *Milētī*.

*b.* Sīmīlā sunt *hūmī*, *dōmī*, *bellī*, *mīlūtīae*, *rūrī*:

Caesārīs virtūs *dōmī mīlūtīaequē* cognītā est.

*C.* Ablatīvūs oppidī Praepōsītiōnē cārēt, cum rōgātūr *Undē?*

Dēmārātūs fūgīt *Cōrinthō*.

*a.* Itā *dōmō*, *rūrē*. (Dē Accūsātīvō Lōcī *Quō itūr*, v. § 101.)

§ 122. XII. Ablatīvum rēgunt vārīae Praepōsītiōnēs:

<i>A</i> , <i>āb</i> , <i>absquē</i> , <i>cōram</i> , <i>dē</i> ,		Hīs <i>sūpēr</i> , <i>subtēr</i> , <i>sūb</i> addē-
<i>Pālam</i> , <i>clam</i> , <i>cum</i> , <i>ex</i> , <i>et ē</i> ,		mūs,
<i>S.nē</i> , <i>tēnūs</i> , <i>prō</i> , ēt <i>prae</i> :		Et <i>in</i> , <i>dē</i> stātū sī dīcēmūs.

*a.* Praep̄ sītīōnēs ētīam compōsītae rēgun' Ablatīvum, prae-  
sētim *āb*, *dē*, *ex*:

Quinctīus *dictātūrā* sē ab dīcāvīt.  
Dētrūdunt nāvēs *scōpūlō*.

*b.* Ablatīvūs Āgentīs expētīt Praepōsītiōnem *ā*, *āb*:

Laudātūr *āb hīs*, culpātūr *āb illīs*.

§ 123. XIII. Ablatīvūs Sēpārātiōnīs ēt Origīnīs ētīam sīnē Praepōsītiōnē Verbīs ēt Partīcipīis adjungītūr:

Cēdēs cōemptīs *salītībūs* et *dōmō*.  
Pēlopē nātūs, *Tantālō* prognātūs est.

§ 124. XIV. Ablatīvūs Rēi Compārātāe:

(1) Prō *quam* cum Nōmīnātīvō:

Nīhīl est āmābiliūs *virtutē*.  
Viliūs argētūm est *aurō*, *virtutībūs aurūm*.

(2) Prō *quam* cum Accūsātīvō:

Pūtō mortēm dēdēcōrē lēviōrem.  
Nēmīnēm *Lycurgō* utiliōrem Spartā gēnūt.

§ 125. XV. Substantīvum cum Partīcipīō cōalescit In  
Ablatīvō, qui vōcātūr Absōlūtūs:

*Rēgībūs exactīs* consūlēs crēātī sunt.

a. Prō Particīplō saepē supplētūr altērum Substantīvum vēl Adjectīvum :

*Nil despērandū Teucrō dūce et auspicē Teucrō. •  
Nātūs est Augustūs consūlībūs Cīcērōnē ēt Antōnīō.  
Jamquē cīnis, vīvis frātrībūs, Hectōr ērat.  
Quld dīcam, hāc jūventūtē?*

## DE GENITIVO.

§ 126. Gēnītīvūs, Cāsūs Possidentīs, nōmīnū plērumquē dēfīnīt subiectīvē vēl objectīvē.

## A. GENITIVUS SUBJECTIVUS.

## § 127. I. Gēnītīvūs Auctōrīs ēt Possessōrīs.

*Pōlīcēlētī signā plānē perfectā sunt.  
Singūlōrum opēs sunt dīvītīae cīvītātīs.  
Omniā, quae māliērīs fūērunt, vīrī fiunt.  
Eā stātūs dīcēbātūr Mýrōnīs.*

a. Interdum Gēnītīvūs pendēt ā suppressā vōcē :

*Hectōrīs A ndrōmāchē (supplē uxōr).  
Ventum ērat id Vestae (supplē templum).*

b. Gēnītīvūs itā stāt, ūt supplērī possit

*indōlēs, indīcēnum,  
mūnūs aut offīcīum :*

*Cūjusvis kōmānīs est errārē.  
Est adōlescentīs mājōrēs nātū vērērī.  
Tempōrī cēdērō hābētūr sāpīentīs.*

§ 128. II. Gēnītīvūs Quālītātīs, cum Ēpīthētō :

*Ingēnūtī voltūs pūrēr ingēnūtīquē pūdōris.  
Claudiūs ērāt somū brūvīssimū.*

a. Nōtentūr elliptīcī Gēnītīvī, parvī, mēnōrīs, mēnīmī, magnī, plūrīs, plūrīmī, tantī, quantī, maxīmī, quibūs supplē prētū :

*Vōluptātēm virtūs mēnīmī fāctī.  
Emīt hortōs tantī quantī Pýthīus vōlūyt.*

§ 129. III. Intērest, rēfert, Gēnītīvūm admittunt :

*Intērest omnīum rectē fācērē.  
Rēfert compōsītōnīs quae quibūs antēpōnās.*

a. Ēādom prō Gēnītīvīs Prōnōmīnūm ūsurpant hōs cāsūs, mēā, tūā, sūā, nōstrā, vestrā, cum rē congrūentēs :

*Et tūā ēt mēā intērest tē vālērē, •  
Quid nostrā id rēfert?*

• 2 •

§ 130. IV. A. Gěnětivus Rěi Distribütæ Partitivis ad-jungitür, quae, quantum licet, Gěnětivi sūmunt gěnūs:

*Elephantō bělārum est nullā prudētior.  
Hōminī ūni ānimantium luctūs est dātūs.  
Sullā centum vīginti sūorum āmisit.  
Mājor Nērōnum mox grāvē proelium commisit.  
Gallōrum fortissimi sunt Belgae.  
Nēmō mortālium omnibūs hōris sāpit.  
Piscium fēminaē mājorēs sunt quam mārēs.  
Sēquimur tē, sanctē dōrum.  
Hōc ād tē mīnīmē omnīum pertinēt.*

a. *Nostrūm, vestrūm, Partitivā sēquuntür:*

*Tē vēnīrē ūterquē nostrūm cūpīt.*

§ 131. B. Gěnětivus Rěi Dēmensae Vōcābūlā Quantitātē et Neutrā Adjectivā cōmītātūr:

*Sātīs elōquentiae, sāpientiae pārum est.  
Aliquid prīstīnī rōbōris conservāt.  
Quantum nūmmōrum, tantum fidēi est.*

### B. GENITIVUS OBJECTIVUS.

§ 132. I. Gěnětivus objectivē jungitür Substantivis, Adjectivis, aut Participlis, quibūs transitivā quaedari vīs est, praesertim sī signifīcant

*Pēritīam, cūram, dēsidērīum,  
Vēl quidquid ērit hīs contrārium:  
Inſītūs est mentī cognītiōnis āmor.  
Difficilis est cūrā rērum āliēnārum.  
Tempūs edax rērum est.  
Corpus pātiens īnētīae fūt.  
Consciā mens rectī est.  
Impēritūs mōrum fūt.  
Avidā est pēricūlī virtūs.  
Animūs fūt āliēnī appētens, sūi prōfūsūs.*

a. *Mētī, tūtī, sūtī, nostrī, vestrī, objectivē pōnuntür; subiectivē, mētīs, tūtīs, sūtīs, nositrī, vestrī:*

*Niciās tūtā sūtī mēmāriā dēlectātūr.*

(a) Gěnětivus Subjectivus in Possessivō lātens Gěnětivum sibi congruentem rēclīpt̄:

*Respublīcā mēā ūnūs ōpērā salvā ērāt.  
Avēs fētūs ādultōs sūae ipsōrum fidūciāe permittunt.*

§ 133. II. Gěnítivūs adjungitūr Verbis ēt Adjectivis, quibūs significatūr

*Potentia* ēt *impotentia*, *Damnatio*, *absolutio*,  
*Crimen*, *innocentia*, *Memento* ēt *oblivio*:

- (1) Rōmānūsignōrum pōtītī sunt. § 119 a.  
Irā est impōtentis sūt.
- (2) Fraterni est *sanguinis insons*.  
Rēs est *injuriarum*.
- (3) Pētilliūs *furii* a bōlūtūs est.  
Condemnāmūs hāruspicēs *stultitiae*.
- (4) Rēs adversae admōnent nōs *religōnum*.  
Omnēs immēmōrem *bēneficīi* ōdērunt.

a. *Mēmīni*, *rēmīniscōr*, *rēcordōr*, *oblīviscōr*, Gěnítivum ad Accūsātivum admittunt:

*Jebet mortis tē mēmīnissē Dēus.*  
*Dulcēs mōriens rēmīniscītūr Argos.*

§ 134. III. *Pīgēt*, *pūdēt*, *paenītēt*, *taedēt* atquē *mīsērēt*, Impōsonālū, Gěnítivum cāpiunt cum Accūsātivō:

*Mīsērētīūlōrum*: *tūtī* nēc *mīsērēt* nēc *pūdēt*.  
*Ēōs partim scēlērum*, partim *ineplīarum* paenītēt.

§ 135. IV. *Mīsērōr*, *mīsērēscō* Gěnítivum cāpiunt; *mīsērōr*, *commīsērōr*, Accūsātivum :

*Arcādīi*, *quaesō*, *mīsērēscītē regīs*.  
*Sortēm mīsērātūr īquām*.

§ 136. V. Gěnítivūs ī pōtītī libētē ūsurpātūr. Sēd *aegēr* ānīmī, ānīmī *pendētō*, sīmiliā, etiam īn sōlūtā ūratīōnē compārent.

#### DE CASIBUS EXTRA SENTENTIAM.

§ 137. Vōcātivūs extrā sententiam stāt vēl sīnē Interjectōnē vēl cum Interjectiōnē: § 86.

*Orō tē, filī* (vēl *O filī*).

§ 138. Nōmīnātivūs ēt Accūsātivūs īn exclāmandō ūsurpentūr vēl sīnē Interjectiōnē vēl cum Interjectiōnē:

- |  |  |
|--|--|
| (1) <i>Infandum!</i><br>(2) <i>Mē mīserum!</i> | Eccē nōvā turbā!<br>       Ēn quattuōr ārās! |
|--|--|

§ 139. Itā Dātivūs pōnītūr cum *ei!* *vae!*:

•      *Ei mīsērō mīhi!*      |      *Vae vītēs!*

## DE VERBO INFINITO.

## § 140. I. Infinitivum stă—

1. Substantivē, prō Nōmīnātivō vēl Accūsātivō:

(1) *Invidēr̄* nōn cǎdit ī sǎpiēntem.

Dulce et dēcōrum est prō pātriā mōri.

(2) *Mōri* nēmō sǎpiēns mīsērum dixērit.

2. Praedicātivē, ī narrandō, prō Verbō Finītō:

Multī sēquī, fūgērē, occidī, cāpī.

3. Obliquē, cum Accūsātivō Subjectī. § 94.

4. Prōlātā constructiōnē Verbī vēl Adjectīvī:

Sōlent diū cōgitārē quī magnā vōlunt gērērē.

Pātriae dīcērīs esse pāter.

Lūdum insōlēntem lūdērē pārtīnax.

## § 141. II. Infinitivī Cāsūs sunt Gērundī ēt Sūpīnā.

1. Accūsātivūs Gērundī Praepōsitiōnībūs adjungītūr:

A q bēnē vīvēndūm brēvē tempūs sātīs est.

2. Gēnītivūs Gērundī Substantīvīs ēt Adjectīvīs addītūr:

Ars scribēndī dīscītūr. | Cūpīdūs audēndī est.

3. Dātīvūs Gērundī Nōmīnībūs et Verbīs addītūr:

Pār est dissērendō. | Dāt Ȧpēram lēgendō.

4. Ablātīvūs Gērundī causae vēl mōdi est aut Praepōsitiōnī jungītūr:

Fūgēndō vincīmūs. | Dē pugnandō dēlibērant.

5. Sūpīnum ī um Accūsātivūs est post Verbā mōtūs:

Lūsum it Maecēnās, dormītūm ēgō.

a. *Irī* cum Sūpīnō effīct Infinitivum Fūtūrī Passīvī:

Audiērāt nōn dātūm irī filio uxōrem sūō.

6. Sūpīnum ī ū prō Ablātīvō Respectūs est:

Foedum dictū est. | Nēfās vīsū est.

## § 142. III. Infinitivum, cum Gērundiō, Partīcipīs, ēt Supīnō In um, ēosdem cāsūs rēgit ac Verbum Finītūm:

Cūpīō sātīsfācēbrē rēipublīcae.

Cūpīdūs sum sātīsfāciēndī rēipublīcae.

Ausi omnes immānē nēfās ausōquē pōtīti.

Ast ēgō nōn Grāis servītūm mātrībūs ibō.

§ 143. In Gérundīvīs Transītīvīs ūsītātiōr est Attractiō Gérundīvā; cūjūs constructiōnis rēgūlā est haecce:

Trahitūr Objectum in Gérundīvī cāsum, Gérundīvūm in nūmērum ēt gēnūs Objectī:

Brūtūs in librandā pātriā est interflectū.  
Hi septemvīri fūerunt agris dīvidendīs.

§ 144. IV. 1. Nēcessītātem signifīcat Gérundīvā constructiō impersōnālis, in Verbīs pōtissimum intransītīvīs:

Bibendum est. | Eundum ērit.

a. Huic addī pōtest Dātīvūs, rāriūs Ablātīvūs cum *ā*, *āb*:

Bibendum est nobis. | Vobis eundum ērit.

b. Et siquīs āllūs cāsūs ā Verbō rēgitūr:

Civibus est ā vobis consūlendum.

Sūo cuiquā jūdīciō est ūtendum.

Eudoxūs ūpinātūr Chaldaeis mīnimē essē crēdendum.

2. Nēcessītātem signifīcat attrībūtīvā constructiō Gérundīvī, in Verbīs transītīvīs:

Dēūs ēt tangēndūs est nobis ēt timēndūs.

Nōn tangēndā rātēs transīliunt vādā.

### DE PRONOMINIBUS.

§ 145. Sē, sūs, Rēflexivā Prōnōmīnā, rēfēruntūr ād sentītiae princīpālis Subjectum, mōdō tertīae persōnae sīt:

Sentīt ānīmūs sē vī sūā mōvērī.

a. Rēflexivā ād Objectūm rēfērī possunt, sī ēā rēlātīō nīhil hābēt ambīgūl:

Scīplōne m impellit ostētātīō sūi.

Apībūs fructūm restītūō sūum.

Mors sūā quemq uē mānet.

### DE PARTICULIS NONNULLIS.

§ 146. Multae Conjunctionēs sīmiliā sīmiliibūs annectunt

Mirātūr portās strēpitumque et strātā viārum.

Virtūs jucē ēripī nēc surripī pōtest.

Nēmīnem sāpientiōrem pūtō quam Sōcrātem.

Omnē sōlūm fortī pātrīa est, ut pisēbūs aequor.

§ 147. *Nē* prōhibitivā cum Impēratīvō Mōdō vēl cum Con-junctīvō ūsurpātūr: *nēdum*, *ūtīnam*, *ō si*, *ūt* prō ūtinam. eum Con-junctīvō:

*Nē quā mēis estō dictiē mōrā.*  
*Nēculpam ī mē contūlēris.*  
*Neu dēsint ēpūlis rōsae.*  
*Mortaliā factā pēribunt,*  
*Nēdum sermōnum stēt hōnōs et grātiā vivax.*  
*Ūtinam mīnūs vitae cūpīdī fūissēmūs.*  
*Ō si urnam argenti fors quae mīhi monstrēt.*  
*iant.*

## COMPENDIUM REGULARUM DE SUBJUNCTIVO.

§ 148. Mōdūs Con-junctīvūs vāriīs sensībūs *pūrē ūsur-pātūr*: quum *subjungītūr* altērī Verbō, Subjunctīvūs appellātūr.

§ 149. Prōnōmīnā ēt Particūlae, quae obliquē interroqānt, Subjunctīvum postūlant:

*Ipsē quis sīt, ūtrum sīt, an nōn sīt, id quōquē nescit.*

Tāliā sunt:

*Quantūs, ūter, quālis, quis, quot, quōtūs, unde, ūbi, quandō,*  
*Cūr, quētiens, quārē, quam, quōmōdō, num, nē, ūt, ān, ūtrum.*

§ 150. Rēlātīvum *qui*, cum Particūlis sūīs, *undē*, *ūbi*, cētēris, simplīcī sensū cāpīt Indicātīvum: sī continētūr ī ēē quum, quamvis, ūt, vēl tālīs ūt, Subjunctīvum:

*Mīsērēt tūi mē, quī hunc fācīas īnīmīcum tibī.*  
*Littērās mīsī quībūs ēt plācārem eūm ēt mōnērem.*  
*Quis est quī nōn gādērit prōtervam pūerītiam?*  
*Dignā rēs est ūbī nervōs intendās.*

§ 151. Rēlātīvum vēl Con-junctīō, sī sūbordīnātūr ḍrātiōni obliquae vēl rē vēl pōtestātē, Subjunctīvum postūlāt:

*Ennūs nōn censēt lūgendam essē mortem, quam im-mōrālitās consēguātūr.*  
*Sōcrātēs accūsātūs est quōd corrumpērēt jēventūtem.*

a. Con-junctīvō saepē sūbordīnātūr Subjunctīvūs:

*Clāmant omnēs: praestārēt quōd rēcēpīssēt.*

§ 152. Conjunctionum Mōdōs rēgentium Classēs sunt trēs.

I. Prīmā Classis est ēarum, quārum prōprius est Subjunctivus:

## (1) CONSECUTIVAE:

Ut (*so that*)  
Quin (*but that*)

## (4) CONDITIONALES:

Dum  
Mōdō  
Dummōdō } (*provided that*)

## (2) FINALES:

Ut (*in order that*)  
Nē (*lest, that . . . not*)  
Quō (*in order that*)  
Quōminūs (*but that*)

## (5) CONCESSIVAE:

Licet  
Quamvis } (*although*)  
Ut

## (3) CAUSALIS

Quum (*since*)

## (6) COMPARATIVAE:

Tamquam  
Vēlūt, ceu } (*as if*)  
Quāsi, &c.

II. Altērā Classis est ēarum quārum prōprius est Indicātivus, nīsī sūbordinantur oratiōnī obliquaē vēl rē vēl pōtestatē:

## (1) CAUSALES:

Quōd, quīd (*because*)  
Quōniām (*since*)  
Quandōquidem (*since*)  
Siquidem (*inasmuch as*)

Simūl (*as soon as*)  
Post-quam (*after that*)  
Dum  
Dōnēc } (*whilst, as long as*)  
Quōad }

## (2) TEMPORALES:

Quandō, quum, ibī (*when*)  
Ut (*when, since*)  
Quōtiens (*as often as*)

## (3) CONCESSIVAE:

Quamquam (*although, how-  
ever*)  
Utūt (*however*)

III. Tertiā Classis est ēarum, quās aut Indicātivus sēquuntur aut Subjunctivus, prōut rēs aut vērā aut cōgītātā prōponitūr.

## (1) TEMPORALES:

Dum, dōnēc, quōad (*until*)  
Antē-quam } (*before that*)  
Prius-quām }

(2) CONDITIONALES ET CONCES-  
SIVAE:

Si (*if*)  
Nīsī (*unless*)  
Etsi, ētiamsī, (*although,  
even if*)

§ 153. Idiotismi sunt Lātini sērmōnīs:

(1) Quum (*when*) sēquentē Subjunctivō Imperfectī vēl Plūperfectī?

Zēnōnēm, quum Āthēnīs essem, audiēbam frēquentē.  
Dēcessit Agēsilāus quum ī portum vēnisset.

(2) Dum (*whilst*) sēquentē Indicātivō Praesentis, ētiam in obliquā sūbordinatiōnē ét dē rē praetēritā:

Quem ardōrem stūdiī censētis fūissē in Archimēdē, qui,  
dum in pulvērē quaedam dēscribit attentiūs, nē pātriām  
quidem captam essē sensērit?

**§ 154. Conjuūrtiō excidit āliquandō:**

Philōsophiae servīlās čōportēt (supplē *ut*).

Quaeram justum sit necē pōēma (supplē *utrum*).

Partem čōpēre in tantō, sīnēret dōlōr, Icāre, hābērēs (supplē *si*).

**§ 155. Dē Consēcūtiōnē Tempōrum ēa est rēgūlā, ut Prīmāriā Prīmārlīs sūbordinentūr, Histōrīcā Histōrīcīs.**

Exemplā ex Syntaxī rēpētantūr.

**REGULAE SUBSIDIARIAE DE CONGRUENTIA.**

**§ 156. (1) Adjectīvā prō Substantīvīs pōnuntūr:**

*Multū paupēri* dēsunt, *āvārō omniā.*

**(2) Infinitīvā prō Substantīvīs pōnuntūr:**

*Vivērē est vālērē.*

**(3) Clausūlāe prō Substantīvīs pōnuntūr:**

*Crēdibilē est omniā consiliō fieri.*

**§ 157. Impersōnālīs Verbī Nōmīnātīvūs nōn exstāt, nīsī Infinitīvūm, vēl Clausūlā est:**

Pūdēt ēum factī (i.e. *pūdōr pūdēt*).

Quid āgītūr? Stātūr (i.e. *stātiō fit*).

Taēdēt ēādem *audīrē mīliēns*,

Magnī intērest *ut tē vīdēam*.

**§ 158. Vox intelligītūr īmissā pēr Ellipsīn:**

Nīhīl bōnum nīsī quōd hōrestum (bīs intelligē *est*).

Perfundor gēlīdā (intelligē *āqua*).

**§ 159. Congruēntiā vāriātūr pēr Attractiōnēm:**

Nōn omnis errōr stultitiā est dīcendā.

Thēbae, quod Boētīae cāpūt est.

**§ 160. Congruēptiā cum sensū fīt pēr Sŷnēsīn, praesertim spūd pōētās:**

Sūbēunt Tēgēsaē jūventūs . . . auxiliō tārdī.

Ubī est is scēlūs, quā mē perdīdit?

## • PROSODIAE COMPENDIUM.

§ 161. Dē Syllabārum Quantitātē dissērit,  
Et dē Mētrōrum lēgībus, Prōsodīa.

### DE SYLLABARUM QUANTITATE.

#### REGULAE QUANTITATIS GENERALES.

- § 162. 1. Omnis Diphthongus contractāquē Syllabā longa est.  
 2. Dant Dērīvātīs prōpriūm Primāriā tempus.  
 3. Praevīa vōcālī vōcālis corrīpiētur.  
 4. Vōcālis fit longā sītū, cui consōnā substāt  
     Alterā post ūnam; ut *trīstīs*: seu Vōcē ī ēadem  
     *J* sūbit, *x*, aut *z*; sīc *Ājāx*, *āxīs*, *Āmāzōn*.  
 a. Vōcālis dūbia est, quamvis brēvīs ipsā ūnā vī,  
     Quam sēquitur, liquidā subjunctā, consōnā mūta:  
     Sic rectē *lūgūbrē* mēlos vel *lūgūbrē* dicēs.  
 b. *N* post *g* longam dat sempēr: ūt *āgnūs* ēt *īgnis*.  
     Nec minūs *m* post *g*; tēgmen quod monstrāt ēt *āgmen*.

### DE QUANTITATE SYLLABARUM FINALIŪM.

- § 163. 1. Plērāquē prōdūcēs Mōnōsyllabā, quāliā *mē*, *vēr*.  
 2. Prōdūcuntūr ī *A*; *frustrā*, *contrāquē*, *pārāque*.  
 a. Accūsātīvōs et cāsūs excīpē Rectōs:  
     *Carmīnā Mūsā* cānit; rēsonānt *Āmāryllīdā* silvae.  
 3. *E* brēvīs in fine est: sīc *lēgē*, *tīmētē*, *cārērē*.  
 4. Prōdūcuntūr ī *I*: *dīcī*, *plēbīque*, *dōlīque*.  
 5. Prōdūcuntūr ī *O*: *virgō*, *multōquē*, *juvōque*.  
 6. Prōdūcuntūr ī *U*: sīc *tū*, *dictūquē*, *dīūque*.  
 7. *Y* brēvīs in fine est: sīc dant *ohēlŷ*, *Tiphŷ*, *pōetae*.  
 8. In *C* prōdūcuntūr, ūt *illīc* (excīpē *donēc*).  
 9. Corrīpē ī *L*, *D*, *T*: sīc *Hannibāl*, *illūd*, *āmāvīl*.  
 10. *N* brēvīs in fine est: sunt testēs *Iltōn*, *agmēn*.

11. *R* brēvis in fine est: ceu *calcār*, *āmābitūr*, *Hectōr*.
12. Prōdūcuntūr in *As*: ut *terrās* atquē *Mēnalcās*.
13. Prōdūcuntūr in *Ēs*, ut *sēdēs* atquē *vīdērēs*.
14. *Is* brēvis in fine est: ceu *dicērīs*, *ūtūis*, *ensīs*.
  - a. Oblīqui cāsūs plūrālēs excipiuntur,  
Ut *terrīs*, *vobīs*; ētiām persōnā sēcunda'  
In primō nūmērō Quartae Praesentīs, ut *audīs*:  
Compōsita ā *vīs*, *sīs*: *mālis*, *nolīsquē*, *vēlisque*.
15. Prōdūcuntūr in *Ōs*: ut *ventōs* atquē *sācerdōs*.
16. *Us* brēvis in fine est: testēs *ōpūs*, *intūs*, *āmāmūs*.
  - a. Hinc Quartae cāsūs contractōs excipe, ut *artūs*:  
Et quies crescentis longa est pēnultimā cāsūs,  
Ut *tellūs incūsquē*, *jūventūs* atquē *sēnectūs*.
17. *Ys* brēvis in fine est: testēs *chēlys*, *ōthrīs*, *Ēringīs*.  
*Obs.* Mōs rēgīt Auctōrum tempus, sī rēgūlā dēsit.

## DE METRORŪM LEGIBUS.

### DEFINITIONES.

- § 164. Syllābā longā brēvī subjectā vōcātūr Iambus . . w -  
Quod sī longā brēvī praecessērit, illē Trōchētūs . - w  
Spondēus bīnīs fertur consīstērē longīs . . . . . - -  
Dactylūs effīcitūr longā brēvībusquē dūābus . - w -

## DE SCANSIONE ET FIGURIS SCANSIONIS.

- § 165. 1. Scansiō, | quam vāriā con|cinnant | artē Fī|gūrae,  
Distribūit Ver̄sum | prō rāti|onē Pē|dum.
2. A. Vōcālem ēlīdet Sýnāloepha in līmitē vōcis,  
Sī Vōcālis ērit subnexae in līminē vōcis;  
'Phyllid' ām' | ant' ālīās.  
(prō Phyllidā, āmō, antē.)
3. B. Echtlip̄sis Vōcālem atquē m-dē līmitē trūdet,  
Sī Vōcālis ērit subnexae in līminē vōcis;  
'ō cū|rās hōmīn' | ō quant' | est in | rēbūs īnāne.  
(prō hōmīnum, quantum.)
4. Extrēma in dūbīis censētur syllābā versūs.

## § 166. VERSUS MEMORIALES DE VOCUM DIFFERENTIA.

- I. In sīlūis *ācēr* est : ēquūs *ācēr* Ōlympiā vincit. •  
 Vōcē cānēs ; dūcējā cānēs, nīsī tempōrā cīnēs.  
*Clāvā* fērit : *Clāvus* firmat ; *clāvisque* rēclūdit.  
 Ut plācēas *cōmītī*, mōrēs *cōmēs* indūē *cōmēs*.  
*Cōmoedī* scēnam, *cōmēdōnēs* quaerītē cēnam.  
*Consūlē* doctōrēs ; sic tū *tībī* *consūlīs* ipsī.  
 Bellandī *cūpīdō* nōcūtī sūā saepē *cūpīdō*.  
 Carmīnā *dīcuntur*, Dōmīnō dum templā *dīcantur*.  
 Solvērē *diffīdīt*, nōdum quī *diffīdīt* ense.  
 Uxōrem dūcīt vir ; nūbit sponsā mārītō.  
*Edūcāt* hic cātūlōs, ut mox *edūcāt* in āprōs.  
 Sī *tībī* non est *aes*, ēs īnops, et pinguū nōn ēs.  
 Fallit saepē *frētum* plācīdō nīmīs aequōrē *frētum*.  
 Sōl nūbēs *fūgāt*, et *fūgīt* irrēpārābīlē tempus.  
 Per quod quis peccat, pēr *idem* mox plectītūr *idem*  
 Diffīcīlis *lābōr* est, cūjus sub pondērē *lābor*.  
 Frons pūeri es *lēvis*, *lēvis* autem lingua pūellaē.  
 In campīs *lēpōrēs*, in lībrīs quaerē *lēpōrēs*.  
 Nōn līcēt assē *mīhī*, quī mē nōn assē līcētur.  
*Mālō* īgō mālā mēā bōnā quam mālā frangērē *mālā*.  
*Merx* vēnit, mercesquē vēnit quaeſītā lābōre.  
*Mulcēt* īmans plācīdam, dum *mulget*, Silviā vaccam.  
 Fēcērīs officīlū, mīsērīs sī mīsērīs aera.  
*Nītērē*, parvē pūer, cūpīēs quīcumquē nītēre. •  
*Oblītā* quaeſītā fūcō rūbēt, est *oblītā* dēcōrī.  
*Occīdīt* illē dōlō turpī, quem *occīdīt* īmīcūs.  
*Ōs* (*ōris*) mandat, sed *ōs* (*ossis*) *mandītūr* *ōre*.  
 Uxōris pārērē et pārērē, pārārē mārītī est.  
 Pārentēs pūeri fāciunt gaudērē pārentēs.  
 Lūdē *pīlā* : *pīlūm* torquētūr : *pīlā* cōlūmna est.  
 Prō rēti et rēgīōnē *plāga* est; prō vērbērē *plāga*.  
 Sunt cīvēs urbis *pōpūlus* ; sed *pōpūlūs* arbor.  
*Prōrā* prior, *puppīs* pars postēra, āt īmā *cārīna*.  
 Spondet *vas* (*vādīs*), at *vās* (*vāsis*) contīnēt escam.  
*Vas* cāpūt, at nummōs tantum *praes* praestāt īmīcē.  
 Si cītūs īrē *vēlīs*, *vēlīs* opūs omniūbūs ūti est.

II. *Fidē*, sēd antē *vīdē*: qui *fīdit*, nec bēnē *vīdit*,

Fallitūr: ipsē *vīdē* nē cāpiārē *fidē*.

*Consortēs* fortūna ēādem, *sōciōs* lābōr idem,

Unum collēgās effīcīt officiūm:

At cārōs fāciunt schōlā, lūdus, mensā, *sōdālēs*:

Sulcūs āgrī *līra* est: dat *lyrā* tacṭā īnōdōs.

Nē sit sēcūrus; qui nōn est tūtūs āb hoste,

Ad flūmen *rīpās*, ad mārē *lītūs* hābēs.

Sunt aetātē sēnēs; vētērēs vixērē priōrēs:

Quod nōn est sīmūlō dissīmūlōquē quōd est.

Annē nōvī quid hābēs? Ālūm pētē: nil ēgō nōvī.

Quod mīnīmē rēfērt garrūlūs illē rēfērt.

Si quā fortē sēdēs, atque est tībī commōdā sēdēs,

Illā sēdē sēdē; nec mīhī cēdē lōcō.

(ENGLISH OF NOUNS, § 25—30.)

[§ 25.] (1) *Sūver*, gold, iron, plebeian-order, justice, spring, time, death, blood, childhood. (2) *Ghosts*, children, household-gods, riches, cradle, trifles, thanks, arms, functions, huts, feast of Flora.

[§ 26.] (5) *Artificer*, worker, guest, seer, new-comer, witness, citizen, inhabitant, parent, priest (or priestess), guardian, avenger, young man (or woman), infant, informer, judge, heir, companion, guide, chief, burgess, husband (or wife), hostage, bird, interpreter, author, exile, ox (or cow), deer, mole, tiger, crane, dog, snake, serpent, swine.

[§ 28.] *Paunch*, bear-constellation, canvas, distaff, ground, vine-leaf, winnowing-fan, pear-tree, sapphire, sea, poison, common-folk.

[§ 29.] I. (1) *Spade*, order, pirate, hinge, margin. (2) *Weevil*, bat, poniard, staff, butterfly, ternion, sice. (3) *Echo*, flesh. (4) *Tree*, surface (or sea), marble (or sea), heart. (5) *Whetstone*, dowry. (6) *Osier*, maple, stripe, spring, truffle, teat (or fertility), carcase, pepper, journey, poppy. (7) *Fetter*, mat, reward, sheaf, rest, crop, copper. II. (1) *River*, axle, stalk, hill, hind-leg, hair, bundle, bellows, bludgeon, fire, circle (or world), sword, bread, fish, doorpost, month, brand, talon, canal, lever, worm, birthday, stone, blood, cucumber, dust, nets, ghosts, dormouse. (2) *Path*, thorn, rope, end, collar, cinder. (3) *Adamant*, elephant, male, giant, as, bail, vessel. (4) *Shears*, law, death, furniture, pumice, tile, bolt, busalt, sorrel. (5) *Arch*, phoenix, cup. (6) *Fountain*, mountain, iron, dropsy, griffin, bridge, cable, torrent, tooth, client, one-third-part, trident, west, east. (7) *Boar-pig*, scimetar. III. (1) *Bran*, turtle-dove, vulture, thief. (2) *Slavery*, youth, virtue, safety, old-age, land, anvil, marsh. (3) *Beast*. (4) *Hare*, mouse. (5) *Mullet*, consul, salt, sun, boxā. (6) *Kidney*, spleen, comb, dolphin, woodcock. (7) *Gorgon*, linen, kingfisher.

[§ 30.] *Tribe*, needle, porch, house, daughter-in-law, other-in-law, old-woman, *Ides*, hand.

## FIRST MEMORIAL SYNTAX.

### ON AGREEMENT.

#### THE FOUR GENERAL RULES.

[§ 88.] I. A Verb Finite agrees with the Nominative of its Subject in Number and Person :

Mägistér döcét. The master teaches.	Tú döcēs: nōs discimūs. Thou teachest: we learn.
Líbri lęgutür. Books are read.	Discérē est útilē. To learn is useful.

[§ 89.] II. An Adjective agrees in Gender, Number, and Case with that to which it is in attribution :

Vír bónus illé bónam hanc uxórem häbēt. That good man has this good wife.
Hírundó pullis sūs orbáta quériſtür. The swallow bereft of its young complains.
Cárí sunt părentēs; cárā est pătriā. Dear are parents, dear is country.
Păčri discendō fiunt docfi. Boys by learning become learned.

[§ 90.] III. A Substantive agrees in Case with that to which it is in apposition :

Nōs püerī pătrem Lollium imitábimv̄. We boys will imitate our father Lollius.
Effodluntür öpēs, irritāmentā mălōrum, Riches are dug-out, incentives of evil.
Spēs est expectatiō bóni. Hope is the expectation of good.
Syllábā longā brévi subjectā včatür lāmbus. A long syllable following a short is called Lamous.

[§ 91.] IV. A Relative agrees with its Antecedent in Gender, Number, and Person; but in Case belongs to its own clause:

Děum věněrāmūr quī nōs crēāvīt.

*We worship God, who created us.*

Āmīcūs est, quem āmāmūs, ā quō āmāmār.

*A friend is w<sup>e</sup>re whom we love, by whom we ar<sup>e</sup>e loved.*

Āmō tē, mātēr, quae mē āmās.

*I love you, mother, who love me.*

### ON THE COMPOSITE SUBJECT.

[§ 92.] With a Composite Subject Plural words agree:

Věnēnō absumptī sunt Hannibāl ēt Phīlōpoemēn.

*Hannibal and Philopoemen were cut off by poison.*

1. If the Persons differ, Verbs agree with the Prior Person:\*

Sī tū ēt Tulliā vālētīs, ēgō ēt Cīcērō vālēmūs.

*If you and Tullia are well, I and Cicero are well.*

2. When the Genders differ, Adjectives agree with the Masculine rather than with the Feminine:

Pātēr mihi ēt mātēr mortūi sunt.

*My father and mother are dead.*

a. If the things are lifeless, the Attributes are often Neuter:

Dívītīae, děcūs, glōriā ī ōcūlis sītā sunt.

*Riches, honour, glory, are placed before our eyes.*

### ON CASES.

#### ON THE CASES OF SUBJECT AND COMPLEMENT.

[§ 93.] 1. The Subject of a Finite Verb is a Nominative:

Anni fūgiunt.

*Years flee.*

(2) The Subject of an Infinitive is put in the Accusative:

Constāt annōs fūgērē. <i>It is agreed that years flee.</i>	Scīmūs annōs fūgērē. <i>We know that years flee.</i>
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[§ 94.] Copulative Verbs, whether Finite or Infinitive, generally have a Complement agreeing with the Subject:

Vitā est somnīum.

*Life is a dream.*

Vitā dīcītūr essē somnīum.

*Life is said to be a dream.*

Nēmō nascītūr sāpiēns.

*Nobody is born wise.*

Nēmō pōtest nascī sāpiēns.

*Nobody can be born wise.*

\* The First Person is considered Prior to the Second, the Second to the Third.

*Aiunt vītam esse somnīum.  
They say that life is a dream.*

*Constāt nēmīnem nascī sāpientem.  
It is agreed that nobody is born wise.*

- a. The Construction of Accusative with Infinitive is called Oblique (Indirect) Enunciation.

### ON THE ACCUSATIVE.

[§ 95.] The Accusative is the Case of the Nearer Object. It has also the power of limiting.

#### I. THE ACCUSATIVE OF THE OBJECT.

[§ 96.] Transitive Verbs govern an Accusative of the Object:

*Mātér ūlit pullōs.  
The mother nourishes the young ones.*

*In pŕimis věn ěrār ē Dūum.  
In the first place worship God.*

[§ 97.] Intransitive Verbs take an Accusative of kindred meaning:

<i>Dūram servīt servītūm.</i>	<i>Claudiūs ālēam lūsīt.</i>
<i>He serves a hard slavery.</i>	<i>Claudius played hazard.</i>

[§ 98.] Some Verbs, especially those of *asking* and *teaching*, admit two Accusatives, one of the Thing, the other of the Person:

*Numquam dīvīlās dōs rōg āvī.  
Never asked I of the gods riches.*

*Quid nunc tē littīrās dōcēam?  
Why now should I teach you letters?*

[§ 99.] Certain Verbs of *making*, *calling*, *thinking*, and the like, have two Accusatives, one of the Object, the other of the oblique Complement:

*Tē fācīmus, Fortūnā, dēam.  
We make thee, Fortune, a goddess.*

*Rōmūlās urbēm sūam Rōmām vōcāvit.  
Romulus called his city Rome.*

## II. THE ACCUSATIVE OF LIMITATION.

[§ 100.] The Accusative of Respect is joined to Verbs and Adjectives, especially in poetry :

Tr̄em̄it artūs. He tremble 'in his limbs.	Nūdae sunt lacer̄s. They are bare & to the arms.
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[§ 101.] The Place, Whither one goes, is put in the Accusative ; and without a Preposition, if it is either the name of a town, or dōmūs (*home*), rūs (*country*) :

Rēgūlūs Carthāginem rēdiīt.  
*Regulus returned to Carthage.*

Vōs itē dōmum : ēgō rūs ibō.  
*Go ye home : I will go into the country.*

[§ 102.] (1) The Duration of Time is put in the Accusative :

Pēriclēs quādrāgintā annōs praeſūt Āthēnīs.  
*Pericles led Athens forty years.*

(2) The Measure of Space is put in the Accusative :

Ērant mūrī Bābylōnīs dūcēnōs pēdēs altī.  
*The walls of Babylon were two hundred feet high.*

[§ 103.] Many Prepositions govern an Accusative Case (see the list, § 83).

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## ON THE DATIVE.

[§ 104.] The Dative is the Case of the Recipient or Remoter Object.

§ 105. I. Words which carry their meaning over to a Remoter Object are called Trajective, and include many Adjectives, Adverbs, and Verbs, more rarely Substantives, by which is implied (1) Nearness or (2) Demonstration, (3) Gratification or (4) Dominion ; and any notion contrary to these.

§ 106. Trajective Words take a Dative when the meanings implied are

(1) Nearness and its contraries :

Est finītīmūs ūrātōrī pōētā.  
*A poet is near akin to an orator.*

Nil fūt unquām sīc impār sībī.  
*Nothing was ever so unequal to itself.*

Congrūentēr nātūrae vivendum est.  
*We should live agreeably to nature.*

Praesentia confér praeleritis  
*Compare present things with past.*

Nec tamen ignorat quid distent aeră lupinis.  
*And yet he is not ignorant how coins differ from lupins.*

(2) Demonstration and its contraries:

Dic mihi, Dāmoetā, cūjum pēcūs?  
*Tell me, Damoetas, whose flock (is this)?*

Anguis Sallae appārūit immōlantī.  
*A snake appeared to Sulla while sacrificing.*

Haud cuiquam ī dūbiō ērāt bellum imminērē.  
*It was not doubtful to any one that war was imminent.*

(3) Gratification and its contraries:

Pātriæ sit idōnēus, ūtilis agris.  
*Let him be serviceable to his country, useful to the lands.*

Turbā grāvis pācē plūcidæque īnīmīcā quīetī.  
*A crowd oppressive to peace and unfriendly to calm rest.*

Quōd alii dōnāt sīlī dētrāhit.  
*What he gives to another, he withdraws from himself.*

Lūcem reddē tūae, dux lōnē, pātriæ.  
*Restore light to thy country, good chief.*

Nōbis spondet fortūnā salūtem.  
*Fortune guarantees safety to us.*

Nē libēat tīlī quod nēmīnī licēt.  
*Let not (that) please thee which is lawful to no man.*

Parcē pīo gērē.  
*Spare a pious race.*

Succensērē nēfās pātriæ.  
*It is impious to be wroth with one's country.*

Rēsistendum est appētīlībūs.  
*We should resist our passions.*

(4) Dominion and its contraries:

Sāpiens, sīlī qui impēriōsus.  
*The wise man (is he) who (is) lord over himself.*

Omnībūs supplex est.  
*He is suppliant to all.*

Impērūt aut servit collectā pēcūniā cūique.  
*Amassed money sways or serves every man.*

Mundūs Dēō pārēt, et huic ō boō dīunt māriā terraequē.  
*The universe obeys God, and seas and lands hearken to Him.*

a. Among Trajective words are many Verbs compounded with Particles, such as bēnē (*well*), mālē (*ill*), sātis (*enough*),

rě, ěd, antě, con, ĩn, intěr, dě, ŏb, süb, süpěr, pöst, and prae:

Cetěřis satisfaciō sempér, měhī numquam.  
*I satisfy others always, myself never.*

Siciliā quondam Itāliae ědhæsít.  
*Sicily once was attached to Italy.*

Gigantēs bellam dīs intūlērunt.  
*The giants waged war on the gods.*

Änatūm övā gallinīs suppōnímūs.  
*We place eggs of ducks under hens.*

§ 107. II. A Dative can be added anywhere with a certain notion of Advantage or Disadvantage:

Esto, ut nunc multī, dīves tibī, paupēr āmīcīs.  
*Be, as many are now, rich for thyself, poor for friends.*

Nūmā virgīnēs Vestae lēgit.  
*Numa chose virgins for Vesta.*

Vēnūs nupsīt Vulcānō.  
*Venus wedded Vulcan (lit. veiled herself for Vulcan).*

Philōsophīaē sempér vācō.  
*I always am at leisure for philosophy.*

a. Refer here the Dative of the Pronoun, which is called the Ethic Dative:

Quid měhī Celsūs āgit?  
*What (is) my Celsus doing?*

b. Sum with its compounds, except possum, takes a Dative:

Sum tibī Mercūrius.  
*I am to thee Mercury.*

Vir měhī sempér ābest.  
*My husband is always absent from me.*

c. Est, sunt, with a Dative, often imply having:

Est hōmīnī cum Děō sīmīlītūdō.  
*Man has a resemblance to God.*

Sunt nōbīs mītiā pōma.  
*We have mellow apples.*

d. The same Dative is joined to Participles and Participials of the Passive Voice, especially to Gerundives:

Magnus cīvīs ūbit et formīdātūs Ōthōnī.  
*A great citizen is dead, and one dreaded by Otho.*

Multū illē bōnīs flēbīlīs occidit.  
*He died a cause of weeping to many good men.*

Lēgendāe sunt pūerīs Aesōpī fābūlāe.  
*The fables of Aesop are to be read by boys.*

§ 108. III. A Dative of the Purpose is used as a Complement, a Dative of the Recipient being often added :

Nímā fidūciā cálāmītātē sōlēt ess ē.  
*Too much confidence is wont to be a calamity.*

Ex̄tio est āvídum märē nautis.  
*The greedy sea is a destruction to sailors.*

§ 109. IV. A Dative of the Complement is used by Attraction, especially in expressions of naming :

Licūit Thémistöclī ess ē ötiösō.  
*It was lawful for Themistocles to be at leisure.*

Huic ēgō dīēi nōmēn Tr̄nummō fäciām.  
*To this day I will give the name Trinummus.*

#### ON THE ABLATIVE.

[§ 110.] The Ablative is the Case of circumstances which attend action, and limit it adverbially. It defines also Time and Place.

[§ 111.] I. Ablative of Cause :

Ödērunt peccārē bōni virtūtis āmōre.  
*The good hate to sin from love of virtue.*

Coeptis immānibūs effērā Didō.  
*Dido wild with horrid purposes.*

[§ 112.] II. Ablative of the Instrument :

Hí jācūlīs, illī certant dēfendērē saxīs.  
*These strive to defend with javelins, those with stones.*

[§ 113.] III. Ablative of Manner :

Injūriā fīt dūobūs mōdīs, aut vī aut fraudē.  
*Wrong is done in two manners, either by force or by fraud.*

[§ 114.] IV. Ablative of Condition :

Pacē tuā cum Thāidē collōquār.  
*With your leave I will converse with Thais.*

Hōmō mēā sententīā prūdentissimūs est.  
*He is a man in my opinion very prudent.*

[§ 115.] V. Ablative of Quality, with Epithet :

Quā fāciē fūt, cui dēdistī symbōlūm?

*Of what aspect was he to whom you gave the ticket?*

Sēnex p̄omissā barbā, horren̄ cāpillo.

*An old man with long beard and rough hair.*

## [§ 116.] VI. Ablative of Respect:

*Angōr ānímō.*  
*I am distressed in mind.*

*Ēnniūs ingēnō maximūs, artē rūdis.*  
*Ennius, mighty in genius, in art (is) rude.*

## [§ 117.] VII. Ablative of Price:

*Ēgō spem prētiō nōn ēmō.*  
*I buy not hope at a cost.*

*Quōd nōn ḏpūs est, assē cārum est.*  
*What is not needful is dear at a penny.*

## [§ 118.] VIII. Ablative of Measure:

*Longum sesquīpēdē, lātūm pēdē est.*  
*It is a foot and a half long, a foot wide.*

*Sōl multīs partibūs mājōr est quam lūnā.*  
*The sun is many times larger than the moon.*

*Tantō pessimūs omnīum pōetā,*  
*Quantō tu optimūs omnīum pātronūs.*

*By so much the worst poet of all,*  
*As you (are) the best patron of all.*

## [§ 119.] IX. Ablative of Matter:

*Cībūs ēōrum lactē, cāsēō, carnē constāt.*  
*Their food consists of milk, cheese, and flesh.*

a. These words govern an Ablative: (1) The Verbs *fungōr* (*perform*), *frūōr* (*enjoy*), *ūtōr* (*use*), *vescōr* (*eat*), *pōtōr* (*get possession of*), *dignōr* (*deem worthy*). (2) The Adjectives *dignūs* (*worthy*), *indignūs* (*unworthy*), *contentūs* (*content*), *frētūs* (*relying*), *praedītūs* (*endued*). (3) The Substantives *ōpūs* (*need*), *ūsūs* (*use*):

(1) *Fungar vīcē cōtūs.*  
*I will perform the function of a whetstone.*

*Hannībāl, cum victōriā possēt ūtī, frūī mālūit.*  
*Hannibal, when he might have used his victory, preferred to enjoy it.*

*Rex impīūs aurō vī pōtītur.* § 133.  
*The impious king gets possession of the gold by force.*

(2) *Dignum laudē vīrum Mūsā vētat mōrī.*  
*A man worthy of praise the Muse forbids to die.*

(3) *Ūbī rēs adsunt, quid ḏpūs est verbīs?*  
*When things are present, what need is there of words?*

*Ūsūs est filiō vīgintī mīnīs.*  
*My son needs twenty mīnas.*

b. Most Adjectives and Verbs of *abounding* or *wanting*, *enriching* or *depriving*, take an Ablative; many also a Genitive.

*Amōr ēt mellē ēt fellē est fēcundissimūs.*

*Love is very fruitful both in honey and gall.*

*Nūnquam ānimūs mōtū vācūūs est.*

*The mind is never void of motion.*

*Vis consili expers mōlē rūt sūā.*

*Force devoid of counsel falls by its own weight.*

*Mancipiūs lōcūplēs ēgēt aeris Cappādōcum rex.*

*The king of the Cappadocians, rich in slaves, lacks coin.*

*Vācārē culpā maxīmum est sōlāciūm.*

*To be free from blame is a very great comfort.*

§ [120.] X. The Ablative of Time answers the questions: *When?* *Within what time?* *How long before or after?*

*Miēmē omniū bellā conquiescunt.*

*In winter all wars rest.*

*Quidquid est bīdūō sciēmūs.*

*Whatever there is we shall know in two days.*

*Hōmērūs annīs multīs fūt antē Rōmūlūm.*

*Homēr was many years before Romulus.*

§ [121.] XI. A. The Ablative of Place is put without a Preposition, when the question is, *By what road?*

*Ibam fortē Vīā Sācrā.*

*I was going by chance on the Sacred Road.*

B. The Ablative is often without a Preposition when the question is, *Where?* especially if it is the name of a town, or if it stands with an Epithet.

*Philippūs Nēapōlē est.*

*Philippus is at Naples,*

*Lentūlūs Pūtēolīs.*

*Lentulus at Puteoli.*

*Tābernae tōtā urbē clauduntūr.*

*The shops are closed in the whole city.*

a. Singular names of towns of the first and second Declension define the place of station by cases in *ae, i:*

*Quid Rōmae fāciām?*

*What can I do at Rome?*

*Īs hābitāt Mīletī.*

*He dwells at Miletus.*

b. Like these are *hūmī* (*on the ground*), *dōmī* (*at home*), *bellī*, *militia* (*at the wars*), *rūrī* (*in the country*):

*Caesārī virtūs dōmī militiācquē cognītā est.*

*Caesar's virtue was known at home and at the wars.*

C. The Ablative of a town is without a Preposition, when the question is, *Whence?*

*Dēmārātūs fūgīt Cōrinthō.*  
Demaratus fled from Cvrinth.

a. So dōmō (*fr̄m home*), rūrē (*from the country*).

On the Accusative of Place *Whither*, see §101.

§ [122.] XII. Various Prepositions govern an Ablative. (See the list, § 83).

a. Prepositions, even when compounded, govern an Ablative, especially āb, dē, ex :

*Quinetiūs dictātūrā sē abdīcāvīt.*  
Quinctius resigned the dictatorship.

*Dētrūdunt nāvēs scōpūlō.*  
They thrust off the ships from the rock.

b. The Ablative of the Agent takes the Preposition ā, āb :

*Laudātūr āb hīs, culpātūr āb illīs.*  
He is praised by these, he is blamed by those.

[§ 123.] XIII. The Ablative of Separation and Origin is joined also without a Preposition to Verbs and Participles:

*Cēdēs cōemptis saltībūs et dōmō.*  
You will retire from purchased glades and mansion.

*Pēlopē nātūs, Tantālō prognātūs est.*  
He was born of Pelops, descended from Tantalus.

[§ 124.] XIV. Ablative of the Thing Compared :

(1) For quam (*than*) with Nominative :

*Nihil est āmābiliūs virtūtē.*  
Nothing is more amiable than virtue.

*Viliūs argentum est aurō, virtūtibūs aurum.*  
Silver is less valuable than gold, gold than virtues.

(2) For quam with Accusative :

*Pūtō mortem dēdēcōrē lēvīōrem.*  
I think death easier than disgrace.

*Nēmīnam Lycurgō ūtiliōrem Spartā gēnūlt.*  
Sparta produced no man more serviceable than Lycurgus.

[§ 125.] XV. A Substantive combines with a Participle in the Ablative which is called Absolute :

*Rēgibūs exactīs consūlēs crēatī sunt.*  
Kings having been driven out, consuls were elected.

a. For the Participle is often substituted another Substantive, or an Adjective:

*Nil despērandū Teucrō dūce ēt auspicē Teucrō.*  
*There must be no despair with Teucer for leader, and Teucer  
 for omen-giver.*

*Nātūs est Augustūs consūlībūs Cīcērōnē et Antōniō.*  
*Augustus was born when Cicero and An̄t̄nius were consuls.*

*Jamquē cīnis, vīvīs frātrībūs, Hectōr ērat.  
 And now Hector was ashes, his brothers being alive.*

*Quid dicam, hāc jūventūtē?  
 What can I say, when our young men are of this stamp?*

### ON THE GENITIVE.

[§ 126.] The Genitive, the Case of the Proprietor, generally defines Nouns subjectively or objectively.

#### A. THE SUBJECTIVE GENITIVE.

[§ 127.] I. Genitive of the Author and Possessor:

*Pōlyclētī signā plānē perfectā sunt.  
 Polycletus's statues are quite perfect.*

*Singūlōrum ūpēs sunt dīvitiae cīvitātīs.  
 The resources of individuals are the riches of the state.*

*Omniā, quae mūlērīs fūērunt, vīrī fiunt.  
 All things, which were the woman's, become the husband's.*

*Ēā stātūā dīcēbātūr e ssē Mýrōnīs.  
 That statue was said to be Myro's.*

a. Sometimes the Genitive depends on a word omitted.

*Hectōrīs Andrōmāchē (supplē uxōr).  
 Hector's Andromache (supply wife).*

*Ventum ērāt ad Vestae (supplē templūm).  
 We had come to Vesta's (supply temple).*

b. A Genitive so stands that *nature*, *token*, *function*, or *duty*, can be supplied.

*Cūjusvīs hōmīnīs est errārē.  
 It is in any man's nature to err.*

*Est ādōlescentīs mājōrēs nātū vērērī.  
 The young man's duty is to reverence elders.*

*Tempōrī cēdērē hābētūr sāpiēntīs.  
 To yield to occasion is held a wise man's function.*

## [§ 128.] II. Genitive of Quality, with Epithet.

*Ingēnūi vultūs pūr̄ ingēnūquē pūdōris.  
A boy of high-bred countenance and high-bred modesty.*

*Claudiūs ērāt somnī brēvissimī.  
Claydus was (a man) of very brief slumber.*

a. The Elliptic Genitives may be remarked: *parvī* (*of small worth*), *mīnorīs* (*of less value*), *mīnimī* (*of very little worth*), *magnī* (*of great price*), *plūrīs* (*of more value*), *plūrīmī*, (*of high value*), *tantī* (*of so great price*), *quanti* (*of what price*), *maximī* (*of very great price*), to which supply *prētīlī*:

*Vōluptātem virtūs mīnimī fācīt.  
Virtue makes pleasure of very small account.*

*Emīt hortōs tantī quantī Pīthīus vōlūt.  
He bought the pleasure-ground at such price as Pythius wanted.*

[§ 129.] III. Intērest (*it imports*), rēfert (*it concerns*), admit a Genitive:

*Intērest omnīum rectē fācēr̄.  
It imports all men to act rightly.*

*Rēfēst compōsītiōnis quae quibūs antēpōrās.  
It concerns arrangement what things you place before what.*

a. The same Verbs instead of the Genitives of Pronouns use these Cases, *mēā*, *tūā*, *sūā*, *nostrā*, *vestrā*, agreeing with *rē*:

*Et tūā ét mēā intērest tē vālēr̄.  
It imports both your weal and mine, that you be well.*

*Quid hostrā id rēfert?  
What (does).that concern us?*

## [§ 130.] IV. A Genitive of the Thing Distributed is joined to Partitive words, which, as far as may be, take the Gender of the Genitive:

*Elēphantō belūdrunq est nullā prūdentīr̄.  
Of beasts, none is more sagacious than the elephant.*

*Hōmīnī ūnī ānīmantīum luctūs est dātūs.  
To man alone of animals sorrow has been given.*

*Sullā centū vīgintī sūōrum āmīsīt.  
Sulla lost a hundred and twenty of his men.*

*Mājor Nērō:um mox grāvē proelīum commisīt.  
The elder of the Nergs ere long fought a severe battle.*

*Gallōrum fortissimī sunt Belgae.  
The Belgae are bravest of the Gauls.*

**N**ēmō mortālūm omnībūs hōris sāpit.  
*Of mortals nobody is wise at all hours.*

**P**iscūm fēmīnae mājōrē sunt quam mārēs.  
*Of fishes the females (are) larger than the males.*

**S**ēqūimur tē, sanctē dēvūm.  
*We follow thee, holy one of gods.*

**H**ōc ād tē mīnīmē omnīum pertīnēt.  
*This belongs to thee least of all men.*

a. Nostrūm (of us), vestrūm (of you), follow Partitives:

Tē vēnīrē ūterquē nostrūm cūpīt.  
*Each of us desires that you come.*

[§ 131.] V. A Genitive of the Thing Measured is joined to Words of Quantity and Neuter Adjectives:

**S**ktīs ēlōquentīae, sāpiēntīae pārum est.  
*He has enough eloquence, too little wisdom.*

**Ā**liquid pristīni rōbōrīs conservāt.  
*He keeps something of his old strength.*

**Q**uantum nummōrum, tantum fidēi est.  
*There is the same amount of credit as of money*

### B. THE OBJECTIVE GENITIVE.

[§ 132.] I. A Genitive is joined objectively to Substantives, Adjectives, or Participles, which have a certain transitive force, especially if they signify *skill, care, desire, or whatever is contrary to these.*

**I**nſitūs est mentī cognītōnis āmor.  
*Love of knowledge is implanted in the mind.*

**D**ifficīlis est cūrā rērum ālēnārum.  
*Hard is the care of other people's affairs.*

**T**empūs ēdax rērum est.  
*Time is consumer of things.*

**C**orpūs pātiens īnedīae fūlt.  
*His body was capable of enduring inanition.*

**C**onsciā mens rectī est.  
*The mind is conscious of rectitude.*

**I**mpēritūs mōrum fūlt.  
*He was unskilled in manners.*

**Ā**vīdā est pēricūlī virtūs.  
*Valour is greedy of danger.*

**A**nīmūs fūlt ālēnī appētens, sūi prōfūsūs.  
*His mind was desirous of another's (wealth), lavish of his own*

a. Měi, tūi, sūi, nostrī, vestrī, are put objectively; měüs, tūüs, sūüs, nostér, vestér, subjectively:

“ Niciās tūā sūi měmoriā dělectātūr.  
Nicias is charmed with your recollection of him.

(a) A Subjective Genitive understood in a Possessive Pronoun admits a Genitive agreeing with it:

Respublīca měā ūnīüs öpērā salvā ērāt.  
The state was saved by my single exertion.

Āvēs fētūs ādultōs sūae ipsōrum fīdūciae permittunt.  
Birds entrust grown nestlings to their own self-reliance.

[§ 133.] II. A Genitive is joined to Verbs and Adjectives which signify *power* and *impotence*, *inculpation*, *innocence*, *condemnation*, *acquittal*, *memory* and *forgetfulness*:

(1) Rōmānī signōrum pōtītī sunt. § 119 a.  
The Romans gained the standards.

Irā est impōtēns sūi.  
Anger is incapable of self-restraint.

(2) Frāternī est sanguīniſ insōns.  
He is innocent of a brother's blood.

Rēus est injūriārum.  
He is arraigned of injurious acts.

(3) Pētillīus furtī absōlūtiſ est.  
Petillius was acquitted of theft.  
Condemnāmūs hāruspicēs stūliūiae.  
We condemn soothsayers (as guilty) of folly.

(4) Rēs aduersae admōnēt nōs rēligiōnum.  
Adversity reminds us of religious duties.  
Omnēs immēmōrem bēnēficiī cđērunt.  
All men hate one unmindful of a kindness.

a. Měmīnī, rěmīniscōr, rěcordōr (*I remember*), oblīviscōr (*I forget*), admit Genitive or Accusative:

Jūbet mortis tē měmīnissē Dēus.  
God bids thee remember death.

Dulcēs mōriens rěmīniscitūr Argōs.  
Dying he remembers sweet Argos.

[§ 134.] III. Pīgēt (*it irks*), pūdēt (*it shames*), paenītēt (*it repents*), taedēt (*it disgusts*), and mīsērēt (*it moves pity*), Impersonal Verbs, take a Genitive with an Accusative:

Mīsērētē āliōrum: tūi nēc mīsērēt nēc pūdēt.  
Thou pitiest others, for thyself without pity or shame.

Ēös partim scēlērum, partim īneptiārum paenītēt.  
They repent, some of their crimes, others of their follies.

[§ 135.] IV. Mīsērōr, mīsērescō (*I pity*), take a Genitive; mīsērōr, commīsērōr (*I compassionate*), an Accusative:

Arcādīi, quaesō, mīsērescīt ē rēgis.  
*Pity, I pray, the Arcadian king.*

Sortēm mīsērātūr īnīquam.  
*He compassionates the unjust fate.*

[§ 136.] VI. The Genitive is freely used by poets. But aegēr ānīmī (*sick at heart*), ānīmī pendēō (*I waver in mind*), and the like, appear even in prose.

#### ON CASES OUT OF THE SENTENCE.

[§ 137.] The Vocative stands out of the Sentence either without an Interjection or with an Interjection:

Ōrō tē, fīlī (vēl *O filī*).  
*I pray thee, son (or, O son).*

[§ 138.] The Nominative and the Accusative are used in Exclamations either without an Interjection or with an Interjection:

- |  |   |
|--|---|
| (1) <i>Infandum!</i><br>Unutterable!   | Ecc ē nōvā turbā!<br>Lo, a new disturbance! |
| (2) <i>Mē mīsērum!</i><br>Wretched me! | Ēn quattuōr ārās!<br>Lo, four altars!       |

[§ 139.] So the Dative is put with hei (*alas!*), vae (*woe!*):

E i mīsērō mīhi! <i>Alas wretched me!</i>	Vae victis! <i>Woe to the vanquished!</i>
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#### ON THE VERB INFINITE.

[§ 140.] I. The Infinitive stands—

1. Substantively, for Nominative or Accusative:

- (1) *Invidērē nōn cǎdit īn sǎpiētem.*  
*Envying happens not to a wise man.*
- Dulce et dēcōrum est prē pātriā mōrī.  
*Dying for country is sweet and comely.*
- (2) *Mōrī nēmō sǎpiens mīsērum dixērit.*  
*No wise man will call it miserable to die.*

2. Predicatively, in narration, for a Finite Verb:

*Multī sēquī, fūgērē, occīdī, cāpī.*

*Many were following, flying, being slain, being captured.*

3. Obliquely, with Accusative of the Subject. See § 94.

4. Carrying on the construction of a Verb or Adjective:

*Sōlent dīū cōgītārē quī magnā vōlunt gērērē.*

*They are wont to reflect long who wish to perform great things.*

*Pātriae dicērīs essē pāter.*

*Thou art said to be father of thy country.*

*Lūdum insōlēntem lūdērē pertīnax.*

*Persisting to play an insolent game.*

[§ 141.] II. Gerunds and Supines are the Cases of the Infinitive.

1. The Accusative of the Gerund is joined to Prepositions:

*Ād bēnē vīvendūm brēvē tempūs sātīs est.*

*For living well a short time is sufficient.*

2. The Genitive of the Gerund is joined to Substantives and Adjectives:

<i>Ars scribēndī discītūr.</i>	<i>Cūpīdūs audiēndī est.</i>
<i>The art of writing is learnt.</i>	<i>He is desirous of hearing.</i>

3. The Dative of the Gerund is joined to Nouns and Verbs:

<i>Pār est dissērendō.</i>	<i>Dāt öpēram lēgendō.</i>
<i>He is competent for arguing.</i>	<i>He pays attention to reading.</i>

4. The Ablative of the Gerund is of cause or manner, or is joined to a Preposition:

<i>Fūgiēndō vincimūs.</i>	<i>Dē pugnandō dēlībērant.</i>
<i>We conquer by flying.</i>	<i>They deliberate about fighting.</i>

5. The Supine in *um* is an Accusative after Verbs of motion:

*Lūsum it Maecēlās, dormītūm ēgō.*

*Mæcenas goes to play, I to sleep.*

a. Irī with the Supine forms the Infinitive of the Future Passive:

*Audiērāt nōn dātūm irī filiō uxōrem sūō.*

*He had heard (that there was) no intention (non irī) to give a wife to his son.*

6. The Supine in *u* is for an Ablative of Respect:

*Foēdūm dictū est.*

*It is horrible to state.*

*Nīfās vīsū est.*

*It is impious to view.*

[§ 142.] III. The Infinitive, with Gerund, Participles, and Supine in *um*, governs the same Cases as the Verb Finite:

*Cūpō satisfācērē rēipublicae.*

*I desire to satisfy the commonwealth.*

*Cūpīdūs sum satisfāciendī rēipublice.*

*I am desirous of satisfying the commonwealth.*

*Ausi omnēs immānē nēfās ausōquē pōtīti.*

*All dared monstrous impiety, and achieved their daring.*

*Ast ēgō non Graīs servitum mātriōbūs ibō.*

*But I will not go to be a slave to Greek matrons.*

[§ 143.] In Transitive Gerunds the Gerundive Attraction is more usual; the rule for which construction is the following:

The Object is attracted to the Case of the Gerundive, the Gerundive to the Number and Gender of the Object:

*Brūtūs ī libērandā pātriā est interfectūs.*

*Brutus was slain in freeing his country.*

*Hī septemvīrī fūerunt āgrīs dīvidendīs.*

*These were the seven commissioners for dividing lands.*

[§ 144.] IV. 1. The Impersonal Gerundive construction implies necessity, principally in Intransitive Verbs:

*Bibendum est.*

*One must drink.*

*Ēundum ērīt.*

*One will (have) to go.*

a. To this may be joined a Dative, more rarely an Ablative with *ā, āb*:

*Bibendum est nōbīs.*

*We must drink.*

*Vōbīs ēundum ērīt.*

*You will (have) to go.*

b. And any other Case governed by the Verb:

*Cīvībūs est ā vōbīs consūlendum.*

*You must consult for the citizens.*

*Sūo cūlquē jūdīcīō est ūtendum.*

*Each must use his own judgment.*

*Eudoxūs öpnātūr Chaldaīs mīnīmē essē crēdendum.*

*Eudoxus thinks that astrologers should by no means be believed.*

2. The Attributive construction of the Gerundive implies necessity, in Transitive Verbs:

*Dēūlēt dīligendūs est nōbīs ēt tīgnendūs.*

*God is both to be loved and feared by us.*

*Nōn tāngendā rātēs transiliunt, yādā.*

*Barks o'erleap the shallows (which should) not be meddled with.*

## ON THE PRONOUN.

[§ 145.] Sē, sūs, Reflexive Pronouns, are referred to the Subject of the principal Sentence, provided it be of the third Person :

Sentit ānīmūs sē vī sūā mōvērī.  
*The mind feels (that) it is moved by its own force.*

a. Reflexives can be referred to the Object, if that reference involves no ambiguity :

Scipiōnem impellit ostentatiō sūi.  
*Ostentation of self sways Scipio.*

Āpībūs fructum restitūo sūum.  
*I restore to the bees their produce.*

Mors sūā quemquē mānet.  
*His death awaits every man.*

## ON SOME PARTICLES

[§ 146.] Many Conjunctions annex like words to like :

Mirātūr portās strēpitūmquō et strātā viārum.  
*He marvels at the gates and the noise and the pavements of the streets.*

Virtūs nēc ērīpī nēc surrīpī pōtest.  
*Virtue can neither be torn away nor stolen.*

Nēmīnem sūpiētōrem pūtō q̄am Sōcrātem.  
*I deem no man wiser than Socrates.*

Omnē sōlum fortī pātriā est, ut piscibūs aequor.  
*Every soil is a country to the brave man, as the sea to fishes.*

[§ 147.] Nē prohibitive is used with an Imperative or Conjunctive Mood : nēdum (*not to say, much less*), ūtīnam (*O that*), ō sī, ūt for ūtīnam, with a Conjunctive :

Nē quā mēis estō dictīs mōrā.  
*Let there be no delay to my orders.*

Nē culpam īn'mē contūlērīs.  
*Lay not the fault on me.*

Nēc dēsint ēpūlis rōsae.  
*And (let) roses not be wanting to the feast.*

- Mortaliā factā pēribunt,  
*Nēdum sermōnum stēt hōnōs et gratiā vivax.*  
*Mortal deeds will perish, much less (can) the honour and popularity of literary works stand permanent.*
- Ütnam mīnūs vitae cūpidi fūissēmūs.  
*Would that we had been less fond of life.*
- O sī urnam argenti fors quae mīhi monstrēt!  
*O if some chance would show me a pot of silver!*
- Üt illum dī dēaequē pardant.  
*I wish that the gods and goddesses may destroy him.*

## OUTLINE OF RULES ON THE SUBJUNCTIVE.

[§ 148.] The Conjunctive Mood is used, purely, in various senses: but, if it is subjoined to another Verb, it is called Subjunctive.

[§ 149.] Pronouns and Particles, which question indirectly, require a Subjunctive:

Ipsē quis sīt, ütrum sīt, an nōn sīt, id quoquē nescit.  
*He knows not even this, who himself is, whether he is, or is not.*

Such Interrogatives are:

Quantūs ( <i>how great</i> )	Cūr ( <i>why</i> )
Ütēr ( <i>which of two</i> )	Quōliens ( <i>how often</i> )
Quālis ( <i>of what sort</i> )	Quārē ( <i>wherefore</i> )
Quis ( <i>who or what</i> )	Quam ( <i>how</i> )
Quōt ( <i>how many</i> )	Quōmōdō ( <i>how</i> )
Quōtūs ( <i>which, in order of number</i> )	Num., nē ( <i>whether</i> )
Undē ( <i>whence</i> )	Üt ( <i>how</i> )
Übī ( <i>where or when</i> )	An, ütrum ( <i>whether</i> ).
Quandō ( <i>when</i> )	

[§ 150.] The Relative quī, with its Particles, übī (*where, when, &c.*), undē (*whence*), &c., in its simple sense, takes an Indicative; if there is implied in it *since, although, in order that, or such that*, a Subjunctive:

Misērēt tūi mē, quī hunc fāciās inimicum tibī.  
*I pity you, since you make this man your foe.*

Littērās mīsi quibūs ēt plācārem eūm ēt mōnērem.  
*I sent a letter wherewith I might pacify and admonish him.*

Quis yst quī nōn ödērit prōtervam pūeritiam?  
*Who is there that hates not saucy boyhood?*

Dignā rēs est übī nervōs intendās.  
*The matter is worthy (that) you devote your energies to it.*

[§ 151.] A Relative or Conjunction, if it is subordinate to *Oratio Obliqua*, either actual or virtual, requires a Subjunctive.

- Ennlūs nōn censēt lūgendam essē mortem, quam immortālitas consēquātur.  
*Ennius considers that death (ought) not to be incurred, which immortality succeeds.*
- Socrātēs accūsātūs est quōd corrūmpērēt jūventūtem.  
*Socrates was accused (on the charge) that he corrupted youth.*

a. A Conjunctive Mood often has a Subjunctive in subordination to it.

- Clāmant omnēs: praestārēt quōd rēcēpissēt.  
*All cry out, he should perform what he had undertaken.*

[§ 152.] Of Conjunctions governing\* Moods there are three Classes :

I. The First Class consists of those Conjunctions, to which the Subjunctive is appropriate :

(1) CONSECUTIVE:	(4) CONDITIONAL:
Út ( <i>so that</i> )	Dum
Quīn ( <i>but that</i> )	Mōdō } (provided that)
	Dummōdō }
(2) FINAL:	(5) CONCESSIVE:
Út ( <i>in order that</i> )	Licēt
Nē ( <i>lest, that . . . n</i> )	Quamvis } (although)
Quō ( <i>in order that</i> )	Ut
Quōmīnūs ( <i>but that</i> )	
(3) CAUSAL:	(6) COMPARATIVE:
Quum ( <i>since</i> )	Tamquam } (as if)
	Vělūf, ceu }
	Quāsī, &c.)

II. The Second Class consists of those Conjunctions, to which the Indicative is appropriate, unless they are subordinate to *Oratio Obliqua*, either actual or virtual.

(1) CAUSAL:	Simūl ( <i>as soon as</i> )
Quōd, quīā ( <i>because</i> )	Post-quam ( <i>after that</i> )
Quōnīam ( <i>since</i> )	Dum } (whilst, as long as)
Quandōquidēm ( <i>since</i> )	Dōnēc }
Siquidēm ( <i>inasmuch as</i> )	Quōdā }
(2) TEMPORAL:	(3) CONCESSIVE:
Quandō, quum, ūbī ( <i>when</i> )	Quamquam ( <i>although, how-</i>
Út ( <i>when, since</i> )	<i>ever</i> )
Quōtiēs ( <i>as often as</i> )	Útūt ( <i>however</i> )

\* When we speak of Moods being governed by Conjunctions, we mean only that certain Conjunctions are used, always or in certain senses, with certain Moods. The reason of Mood is independent of Conjunctions; but Conjunctions distinguish the relations of Clauses more fully, as Prepositions distinguish the relations of Nouns.

III. The Third Class consists of those Conjunctions which either the Indicative or the Subjunctive follows, according as the matter expressed is fact or contingency.

## (1) TEMPORAL:

Dum, dōnēc, q'rōād (*until*)  
Antē-quam } (*before that*)  
Prīus-quam }

## (2) CONDITIONAL AND CONCES-

SIVE:

Si (*if*),  
Nisi (*unless*)  
Etsi, etiamsi (*although, even if*)

## a. [§ 153.] Idioms of the Latin language are:

(1) Quum (*when*) followed by a Subjunctive of the Imperfect or Pluperfect.

Zēnōnem, quum Āthēnīs essem, audiēbam frēquentēr.  
*I often used to hear Zeno, when I was at Athens.*

Dēcessit Agēsīlāūs quum in portum vēnisseēt.  
*Agesilaus died, when he had come into harbour.*

(2) Dum (*whilst*), followed by an Indicative Present, even in oblique subordination, and concerning a past circumstance:

Quem ardōrem stūdīi censētis fūissē In Archimēdē, qui,  
dum in pulvērē quaedam dēscrībit attentiūs, nē pātriām  
quidem captam essē sensērit?

*. What ardour of study think ye there was in Archimedes, who, whilst drawing some figures in the dust with peculiar attention, did not perceive even that his country was captured?*

## b. [§ 154.] A Conjunction is sometimes understood.

Philōsophiae serviās ȕportēt.

*It behoves (that you) be a servant to philosophy (supply ut).*

Quaeram justum sit necnē pōēma.

*I will inquire (whether) it be a true poem or not (supply utrum).*

Partem ȕpēre in tantō, sīnēret dōlōr, Icāre, hābērēs.

*Thou, Icarus, wouldst have a share in this great work, diaū grief allow (supply si).*

c. [§ 155.] The Rule for the Consecution of Tenses is, that Primary Tenses are subordinated to Primary, Historic to Historic. (§ 48).

Examples may be looked out from the Syntax.

## SUPPLEMENTARY RULES OF AGREEMENT.

[§ 156.] (1) Adjectives are put for Substantives:

*Multū paupērī dēsunt, īvārō omniā.*

• *Many things are wanting to the poor man, to the miser all things.*

(2) Infinitives are put for Substantives:

*Vivērē est vālērē.*

*To live is to be well.*

(3) Clauses are put for Substantives:

*Crēdibilē est omniā consiliō fieri.*

*It is probable that all things happen by design.*

[§ 157.] The Nominative of an Impersonal Verb is not apparent unless it be an Infinitive or a Clause:

*Pūdēt ēum facti* (i.e. *pūdōr pūdet*).

*He is ashamed of the act.*

*Quid agitūr? Stātūr* (i.e. *stātiō fit*).

*What is being done? There is a stand-still.*

*Taedēt ēādem audirē miliens.*

*To hear the same things a thousand time is tedious.*

*Magni intērest ut tē vīdēam.*

*It is of great importance that I should see you.*

[§ 158.] A Word is understood when omitted by the figure Ellipsis:

*Nīhil bōnum nīsi quōd hōnestum* (understand *est* twice).

*Nothing is good but what is morally right.*

*Pērfundor gēlīdā* (understand *āquā*).

*I bathe myself with cold water.*

[§ 159.] Agreement is varied by the figure called Attraction:

*Nōn omniā errōr stultitiā est dīcendā.*

*Not every error must be called folly.*

*Thēbae, quōd Boētiae cāpūt est.*

*Thebes, which is the capital of Boeotia.*

[§ 160.] Agreement with the meaning takes place by the figure called Synesis, especially in poetry:

*Sūbēunt Tēgēaeā jūventūs auxiliō tardī.*

*The youth of Tegea come slow to the succour.*

*Ūbi es, is scēlūs, quā mē perdidīt?*

*Where is that villain, who has ruined me?*

## OUTLINE OF PROSODY.

[§ 161.] Prosody treats of the quantity of syllables and of the law of metre.

### ON THE QUANTITY OF SYLLABLES.

#### GENERAL RULES OF QUANTITY.

- [§ 162.] 1. Every diphthong and contracted syllable is long.
- 2. Primitives give their own quantity to their derivatives.
- 3. A vowel coming before a vowel will be short.
- 4. Any vowel becomes long by Position, which two consonants follow, as *tristis*: or which in the same word *j* follows or *x* or *z*: so *Ajax*, *āxis*, *Amāzon*.
- 5. A vowel, though short by its own power, is doubtful if a mute consonant with a liquid after it follows; thus you will say rightly (*lugūbre melos*) a mournful melody, or *lugūbre*.  
 a. *Gn* always makes a long syllable, as *āgnus* and *īgnis*: and likewise *ḡm*; which *tēgmen* and *āgmen* shew.

#### ON THE QUANTITY OF FINAL SYLLABLES.

- [§ 163.] 1. Most words of one syllable are long, as *mē*, *vēr*.
2. Words ending in **A** are long: *frustrā*, and *contrā*, and *parā*.  
 a. Except Accusative and Nominative Cases. (*Musā*) the Muse sings (*carminā*) songs: the woods resound (*Amaryllidū*) Amaryllis.
3. E final is short: as *legē*, *timetē*, *carerē*.

[§ 162.] 1. Examples: *heū*; *cōgo=cōgo*. Except *prae* before a vowel, as *praeuntem*.

2. Examples: *pōnum*, *pōmarium*; *sālix*, *sālicetum*. Exceptions are numerous, as *hōmo*, *hūmanus*; *nūbo*, *pronūba*; *nōtus*, *cognitūs*.

3. Examples: *principlūm*, *prōhīoe*. (H is regarded as a breathing only, and not taken into account in Prosody.) Many Greek exceptions; *Chāonis*, *Aēteās*, *Clio*, *Myrtōus*, *Enyō*. Some Latin; *dūci*, *Pompēi*; *aullā*, *ēheu*; *fīo* (except before er, as *fieri*). Doubtful: *fīdēi*, *Dīana*; *Gen. in fūs*; *illūs*.

[§ 163.] 1. Exceptions: words in l, b, d, t, vēl, s̄ib, ūl, ēt, stēt. Also ēs and its compounds, ūlēs; quē, vē, nē interrogative; nēc, ān, Im̄pēr, tēr, vīr, cōr, ūs (ossis), fāc, fēr, bis, ls, cīs, quis.

2. a. Most Vocatives in ā are short; *Orestā*; also eīā, itā, quiā.

3. Except Cases of the 1st and 5th Declension, as *Thisbē*, *speciē*; their Derivatives; *quarē*, *hodiē*; Imperatives Sing. of the 2nd Conj.; *audē* (but *cavē* is doubtful). Adverbs derived from Adjectives; *miserē*; also *fermē*, *ferē*, *phē*, *fāmē*.

4. Words in I are long; *dici* and *plebī* and *doñ*.
5. Words in O are long; *virgō* and *multō* and *juvō*.
6. Words in U are long, so *tū* and *dictū* and *diū*.
7. Y final is short; thus poets have *chelȳ*, *Tiph̄ȳ*.
8. Words in C are long, as *ullīc*, except *doneč*.
9. Shorten words in L, D, T; thus *Hannibāl*, *ilbād*, *amavīt*.
10. N final is short, *Iliōn*, *agmēn*, are instances.
11. R final is short; as *calcār*, *amabitūr*, *Hectōr*.
12. Words in As are long; as *terrās* and *Menalcās*.
13. Words in Es are long; as *sedēs* and *viderēs*.
14. Is final is short; as *dicerīs*, *utilīs*, *ensiſ*.
  - a. The Oblique Cases Plural are excepted, as *terrīs*, *vobīs*; also the Second Person Singular, Present Tense, of the Fourth Conjugation, as *audīs*; the compounds of *vis*, *sīs*; *malis*, *nolīs*, and *velīs*.
15. Words in Os are long, as *ventōs* and *sacerdōs*.
16. Us final is short: *opūs*, *intūs*, *amamūs*, are instances.
  - a. Except from this rule the contracted cases of the Fourth Declension, as *artūs*; and words which, increasing, have long penult; as *tellūs* and *incūs*, *juventūs* and *senectūs*.
17. Ys final is short: *chelȳs*, *Othrȳs*, *Erinȳs*, are instances.
  - a. The custom of Authors governs Quantity, if a rule is wanting.

### ON THE LAWS OF METRE.

[§ 164.] A long syllable following a short is called Iambus (˘ -); but if a long syllable goes before a short one, that is a Trochee (- ˘); A Spondee will consist of two long syllables (- -); A Dactyl is formed by a long and two short syllables (- ˘ ˘).

### ON SCANSION AND FIGURES OF SCANSION.

[§ 165.] 1. Scansion, which Figures adjust by various art, distributes a Verse according to Feet.

4. Exceptions are: Greek Datives and Vocatives; *Thyrsidī*, *Chlorī*; also *scubī*, *neubī*, *nīst*, *quasi*. But *mīhf*, *tibī*, *sībī*, *ubī*, *ibī*, are doubtful.
5. The quantity of words in O, especially Verbs and Proper Names, fluctuates. Oblique Cases, and Adverbs in O derived from Adjectives, have ˘ long, except *citō*. Modō and its Compounds, *egō*, *dūo*, *octō*, *sciō*, *nesciō*, have ˘ short: *immo*, *putō*, doubtful.
10. Exceptions: many Greek words; *Hymnī*, *Ammōn*.
11. Exceptions: many Greek words; *cratōr*, *ātr*.
12. Exceptions: Greek cases of Third Declension; *Arčas*, *lampadās*. Also *anā*, a *duck*.
13. Exceptions: Greek Plurals increasing; *Troadēs*: also penēs; and some Singular Nouns which increase short, as *segēs*.
14. a. *Gratis*, *foris*, are long: and Substantives which increase long; *Sannīs*, *Simois*. Ris of the Future and Perfect in Verbs is doubtful, as *fecerīs*.
15. Some Greek words in ˘s (ɔɔ) are short; *Argōs*, *epōs*.
16. a. Some words from the Greek in ˘s are long; *Sapphīs*, *Melampōs*, *Iesūs*.

2. Synaloepha (Elision) will cut off a Vowel at the end of a word, if there be a vowel at the beginning of the next word: *Phyllid' am' ant' alias*, for *Phyllida amo ante alias*.

3. Ecthlipsis will cut off a Vowel and *m* from the end, if there be a Vowel at the beginning of the next word: *O furas homin'*, *O quant' est in rebus inatae*, for *hominum, quantum*.

a. The last syllable of a verse is counted doubtful.

[§ 166.] I. The maple is in the woods; the spirited horse wins the Olympia. You will sing with your voice: up, lead dogs, unless you are white on the temples. A club strikes; a nail holds firm, and a key opens. To please a companion, put on, as a companion, affable manners. Comedians, seek the stage; messmates, seek supper. Consult teachers, so you consult for yourself. Often has his own desire injured one desirous of war. Songs are recited, while temples are dedicated to the Lord. He trusted not to untie, who severed the knot with a sword. The man leads a wife; the bride veils for a husband. This man trains dogs to take them out soon against boars. If you have not money, you are destitute, and eat not delicacies. The sea often deceives one who relies too much on the clear surface. The sun chases the clouds, and irrecoverable time flies. By what a man sins, by the same the same man is soon punished. It is a difficult labour under the weight of which I sink. The boy's forehead is smooth, but the girl's tongue light. Seek hares in plains, elegancies in books. I bid not a penny for him who bids not a penny for me. I had rather break with my jaw good apples than bad. Merchandise is sold, and reward comes gained by toil. Silvia strokes lovingly, while she milks, her gentle cow. You will have done a duty, if you have sent coins to the wretched. Strive, little boy, whoever shalt desire to shine. She who is red, smeared with paint, is forgetful of decency. He fell by base treachery, whom a friend killed. A mouth commands, but a bone is eaten with the mouth. It is a wife's part to bring forth and obey, a husband's to procure. Obedient children make parents rejoice. Play at ball: a javelin is hurled; *pila* is a pillar. *Pläga* is for a net and a country; *pläga* for a blow. People are the citizens of a city: but poplar is a tree. The prow is the front (of a ship), the stern the hind part, and the keel the lowest. A bail promises, but a vessel contains food. A bail kindly assures the person, but a surety money only. If you wish to go quick, you have need to use all the sails.

II. Trust, but first see; he who trusts, and has not well seen, is deceived: see lest you be inveigled by trust. The same fortune makes partners; the same toil comrades; one duty colleagues: but school, play, the table, make dear companions. *Lira* is the furrow of a field: *lyra* (the lyre) touched utters notes. Let him not be secure, who is not safe from the enemy: you have banks by a river, shore by the sea. Men are old by time; ancients lived formerly: I feign what is not, and dissemble what is. Have you any news? Seek another: I know nothing. That chatterer relates what matters little. If perchance you sit anywhere, and the seat is convenient to you, sit in that seat: nor give up the place to me.

## APPENDIX I.

## I. NOTES ON ETYMOLOGY.

## I. NOUNS.

## A. Substantives, §§ 16–25 :—

## FIRST DECLENSION, § 18.

a. The old Genitive ending **as** remains in *familias*:

Pater- (mater-) *familias*, *father (mother) of a family*.

b. The Gen. in **ai** is found in epic and comic poetry: *aquāi*.

c. Nouns which form Gen. Pl. in **um**, instead of *arum*, are (1) *Patronymics*: *Aeneādes*; (2) Some names of people, *Lapitha*; (3) Compounds with *-cola*, *-gena*; *caelicola*, *terrigena*; (4) *Drachma*, *amphora*.

d. Nouns like *Dea*, with Dat. Abl. Pl. **abus**, are some of those which correspond to Masculine Nouns in *us*: *filia*, *nata*, *liberta*, *mula*, &c.

## SECOND DECLENSION, § 19.

a. Nouns declined like *filius* are, *genius*, *familiar spirit*, and Latin Proper Names, *in ius*; *Mercurius*, *Laelius*.

b. The Gen. *ii* was often contracted into *i*. Virgil and Horace use *i*; Ovid writes *ii*.

c. The Gen. Pl. in **um** for *orum* appears in (1) names of coins, weights, measures, and trades: *nummus*, *sestertius*, *medimnus*, *modius*, *talentum*, *faber*. So, *denūm talentūm*; *praefectus fabrūm*. (2) Some names of people: *Argivus*, *Danaus*. Poets often use it in words of short penult; *virūm* for *virorum*.

d. Greek nouns in **os**, *m.* and *f.*, have Acc. on or *um*: *Delos*; Acc. *Delon* or *Delum*. Nouns in **on**, *n.*, are like *bellum* in all but N. V. A. Sing.; *Pelion*.

e. *Pelagus*, *sea*, *virus*, *poison*, being Neuter, have Acc. and Voe. the same as Nom. *Vulgus*, *common peoplē*, is Masculine or Neuter, and has *-um* or *-us* in Acc. These three Nouns have no Plural.

## THIRD DECLENSION, §§ 20–22.

## 1. Variant Consonant Nouns:

*Old man, Swine, Ox or cow, Jupiter,*

	<i>m.</i>	<i>c.</i>	<i>c.</i>	<i>m.</i>
N. V.	<i>Senex</i>	<i>Sus</i>	<i>Bos</i>	<i>Juppiter</i>
Acc.	<i>Sen-</i>	<i>Su-</i>	<i>Bov-</i>	<i>em</i>
Gen.	<i>Sen-</i>	<i>Su-</i>	<i>Bov-</i>	<i>is</i>
Dat.	<i>Sen-</i>	<i>Su-</i>	<i>Bov-</i>	<i>i</i>
Abl.	<i>Sen-</i>	<i>Su-</i>	<i>Bov-</i>	<i>ō</i>
N. V. A.	<i>Sen-</i>	<i>Su-</i>	<i>Bov-</i>	<i>es</i>
Gen.	<i>Sen-</i>	<i>Su-</i>	—	<i>um</i>
D. Abl.	<i>Sen-</i>	—	—	<i>Ibus</i>

**S**us has Dat. Abl. Pl. subus or subibus; **b**os has Gen. Pl. boum  
Dat. Abl. bōbus or būbus.

**I**ter, *journey*, n.; Gen. itiner-is.

**J**ecur, *liver*, n.; Gen. jecōris or jecinōr-is.

**S**upellex, *furniture*, f.; Acc. supellectilem.

**P**arisyllable Nouns, declined like **C**onsonant Nouns, are:  
the syncopated words, pater, mater, frater, accipiter;  
canis, juvents, vates, volucris.

### 2. Variant I-Nouns:

Imparisyllable I-Nouns, like dens, are: (1) Nouns with Stem ending in two Consonants, except lynx; (2) the words, glis, lis, mas, mus, nix (nivis), strix, with faux and vis.

Nouns like tussis are: sitis, *thirst*, f.; amussis, *carpenter's rule*, f.; with a few more. Also names of rivers, Tiberis, *Tiber*, m.; of towns, Hispalis, *Seville*, f.

Like clavis: *classis*, *fleet*, f.; febris, *fever*; messis, *harvest*; navis, *ship*, f.; puppis, *stern*, f., and a few others. Restis, *rope*, f., Abl. ē; securis, *axe*, f., Abl. ī only.

Like canalis are Adjectival Nouns: aedilis, m.

Like imber are: ūter, *bladder*; venter, *belly*, m.; linter, *boat*, f.

### 3. Greek Consonant-Nouns form Acc. Sing. in ā or ēm; Acc. Plur. usually in ās:

Gigas, <i>giant</i> , m.	gigant-	ā, em	ās
Lampas, <i>torch</i> , f.	lampād-	ā, em	ās
Cratēr, <i>bowl</i> , m.	cratēr-	ā, em	ās
Aēr, <i>air</i> , m.	aēr-	ā, em	ās
So, Naīs, <i>Naiad</i> , f.	Naīd-	ā, em	ās
Ilērōs, <i>hero</i> , m.	herō-	ā, em	ās
Erinys, <i>fury</i> , f.	Eriny-	ā	ās

Greek Nouns in īs, īs, have Voc ī, ī: Parī, Naī, Erīnī.

Greek I-Nouns have Nom. īs, f.; Voc. ī; Acc. īn or īm; Gen. īōs; Dat. Abl. ī: poēsīs, *poetry*.

### 4. The following are various Masculine forms of Proper Names:

Nom.	Voc.	Acc.	Gen.	Dat.	Abl.
1. ēus	eu	ēum, ēā	ēī, ēōs	ēī, ēī, ēō	ēō
2. īs, ēus	ē, eu	em, ēn, čā	īs, īī, ī, ēōs	ī	ē
3. īs	ē, īs	em, ēn	īs, ī	ī	ē, ī
4. īs	ēs	em, ēā	īs, ī	ī	ē
5. īs	ē, īs	em, ēn, ētā	īs, ētīs	ī, ētī	ē, ētē

*Examples.*—1. Orpheus, Peleus. 2. Achilles, Ulixes (ēus). 3. Socrates, Thucydides. 4. Eteocles, Pericles. 5. Chremes, Thales.

### FOURTH DECLENSION, § 23.

The Nouns which prefer ūbūs to ūbūs in Dat. Abl. Pl. are Disyllables in **cus**: arcus, *bow*; also, tribus, *tribe*; partus, *birth*; artus (Plur.), *limbs*; and veru, *spit*, N.

\*Poets often contract u into ū: Parce metu.—VERG.

## FIFTH DECLENSION, § 24.

*Dies, day, and res, thing, are the only Nouns which form the increasing Cases in the Plural. Most have no Plural at all.*

Poets contract *fī* into *ī*: *Constantis juvenem fideī*—Hor.

*Fidei* generally has *e* short: *so rei, spei.*

*Rеспublika, commonwealth, declines both elements: Acc. rempublicam, Gen. reipublicae, etc. So jusjurandum, oath; Gen. Jurisjurandi, etc.*

## ANOMALOUS SUBSTANTIVES, § 25.

The chief Nouns, Plural only, besides those named (2) are:

DECL. 1. <i>f.</i>	<i>Deliciae, delight</i>	<i>Nonae, Nones</i>
	<i>Epulae, feast</i>	<i>Nundinae, market-day</i>
	<i>Exsequiae, funeral rites</i>	<i>Nuptiae, bridal</i>
	<i>Feriae, holidays</i>	<i>Reliquiae, remnant</i>
	<i>Insidiae, ambush</i>	<i>Tenebrae, darkness</i>
	<i>Kalendae, Calends</i>	<i>Athenae, Athens</i>
	<i>Minae, threats</i>	<i>Thebae, Thebes</i>
DECL. 2.	<i>Fasti, annals</i>	<i>Delphi</i>
		<i>Gabii</i>
DECL. 3.	<i>Fores, door, f.</i>	<i>Moenia, town walls, n.</i>
DECL. 4.	<i>Artus, limbs, m.</i>	<i>Idus, Ides, f.</i>

The most important Nouns which change meaning in Plural (3) are:

DECL. 1.	<i>Copia, plenty, f.</i>	<i>Copiae, forces</i>
DECL. 2.	<i>Ludus, play, m.</i>	<i>Ludi, public games</i>
DECL. 3.	<i>Aedes, temple, f.</i>	<i>Aedes, house</i>

Add to Defective Nouns:

*Mane, morning, Nom. Acc. Abl. Sing.*

*Fas, right; nefas, wrong; instar, likeness; nihil, nothing; necesse, necessity; opus, need: Nom. Acc. Sing.*

*Fors, chance; Abl. S. forte, by chance.*

*Sponte, by one's own choice.*

## B. Adjectives, §§ 32-37:—

§ 33. a. Like *melior* are declined Comparatives. *Vetus* (*veter-*), *ancient*, has the same endings as *melior* in the Oblique Cases and Plural.

Like *felix*, Adjectives in *ax, ix, ox, ux*.

Like *ingens*, Adjectives in *-ns, -rs, ex*; also locuples (*locuplēt-*), *wealthy*; *par* (*pär-*) with its compounds. Present Participles have Abl. S. *i*, when used as Epithets; otherwise *ē*: with occasional exception.

Like *acer*, Adjectives of the Second Class in *-cer, -ster*; also *celēber, renowned; salūber, healthful.*

b. Abl. S. *i*, Gen. Pl. *um*; no Neut. Plur. Nom. Acc.: *inop-s, destitute; vigil, wakeful; memor, mindful; degener, degenerate; ubēr, fruitful.*

γ. Abl. S. *ē*, Gen. Pl. *um*; no Neut. Pl.: *ales* (*alit-*), *winged; dives* (*divit-*), *rich; sospes* (*sospit-*), *safe; superstes* (*superstit-*), *surviving; compos* (*compot-*), *possessing; impos* (*impot-*), *not possessing; deses* (*desid-*, *resid-*), *inactive; pauper, poor; puber, of age.*

## C. Pronouns, § 38:—

The suffixes -mēt, -tē, -ptē, -cē, strengthen various Pronouns.

Mēt may be joined 1. to e g o and its cases (except Gen. Plur.): egomet, *I myself*; 2. to the cases of tu (except Nom. Sing.): vosmet, *ye yourselves*; 3. to se anū its cases, except sui: sibimet; 4. to the cases of suus: suamet facta.

Tē is joined to tu: tute; also, tutemet, *thou thyself*.

Ptē is joined especially to the Abl. Sing. of the Possessive Pronouns: meopte consilio, *by my advice*.

Cē is joined to the Demonstratives: huncce, hujusce. For illece, istece, are written illie, istic, which may be declined,

Sing.			Plural.		
M.	F.	N.	M.	F.	N.
N.      istic      istaec      istuc      istice      istaece      istace					
Acc.    istunc    istanc    istuc    istosce    istasce    istace					
Cen.    istiusce, etc.                          istorumce, etc.					

From the Possessives noster, vester, cuius, are derived:

Nostr-as (āt-), of our country.		Cuj-as (āt-), of what country.
Vestr-as (āt-), of your country.		

## D. Derived Nouns.

1. Substantiva Mobilia have a Feminine as well as a Masculine form:

a. Many O-Nouns have a Feminine A-Noun formed by changing ū into ā: agnus, *lamb*; asinus, *ass*; cervus, *stag*; deus, *god*; dominus, *lord*; equus, *horse*; famulus, *house-servant*; filius, *son*; libertus, *freeman*; lupus, *wolf*; maritus, *husband*; mulus, *mule*; natus, *son*; servus, *slave*; sponsus, *bridegroom*; ursus, *bear*, &c. Fem. agna, asina, etc.

Avus, *grandfather*, has avia; gallus, *cock*, gallina; caper, *he-goat*, capra and capella; puer, *boy*, puella; magister, minister, change ter into tra; poeta, *poet*, poetria; citharista, *harper*, citharistria. Taurus, *bull*, has vacca, *cow*; verna, *born-slave*, ancilla, *maid-servant*.

b. Consonant-Nouns verbal, in tōr often have a Feminine trix: ultor, *avenger*, ultrix; victor, conqueror, victrix. Some in trix are found as Adjectives: arma victoria, *victorious arms*.

c. Caupo, vintner (3), has Fem. copa (1); cliens, *client* (3), clienta (1); fidicen, *lute-player* (3), fidicina (1); tibicen, *flute-player* (3), tibicina (1); leo, *lion* (3), leaena or lea (1).

d. Gentile names: C̄es, *Cretan* (3), Cressa (1); Laco, *Lacedaemonian* (3), Lacaena (1); Libys, *Libyan* (3), Libyssa (1); Phoenix, *Phoenician* (3), Phoenissa (1); Thrax, *Thracian* (3), Thraeissa (1); Tros, *Trojan* (3), Troas (3), &c.

e. Nepos, *grandson* (3), has Fem. neptis (3); aries, *ram* (3), ovis, *ewe* (3); vir, *man* (2), mulier, *woman* (3); gener, *son-in-law* (2), nurus (4); socer, *father-in-law* (2), socrus (4); senex, *old man* (3), anus (4).

Note. Nouns having only one Gender for both sexes are called Epicoena (ἐπικοίνωνα): passer, *sparrow*, m.; vulpes, *fox*, f. Sex must be expressed, if needful, by the words mas, femina: vulpes mas, *a dog-fox*.

2. Deminutives are Derived Nouns which express smallness.

Deminutives are formed, chiefly, in

M.	F.	N.
1. - <i>ulus</i>	- <i>ula</i>	- <i>ulum</i>
2. - <i>olus</i>	- <i>ola</i>	- <i>olum</i>
3. - <i>ellus</i>	- <i>ella</i>	- <i>ellum</i>
4. - <i>culus</i>	- <i>cula</i>	- <i>culum</i>
1. riv- <i>ulus</i> , streamlet	cist- <i>ula</i> , small chest	scut- <i>ulum</i> , small shield
2. fili- <i>olus</i> , little son	capre- <i>ola</i> , young roe	savi- <i>olum</i> , kiss
3. ag- <i>ellus</i> , small field	pat- <i>ella</i> , saucer	lab- <i>ellum</i> , lip
4. flos- <i>culus</i> , floweret	parti- <i>cula</i> , particle	munus- <i>culum</i> , little present.

Adjectives are also diminished: as, *parvulus*, *pallidulus*, *misellus*.

3. Patronymics are Personal Names, derived from a parent or ancestor.

#### *Masc.*

ădēs,	Aeneădes, <i>son of</i>	Aeneas.
ĭdēs,	Tyndarides " Tyndarus.	
ĭdēs,	Nelides " Neleus.	
iădēs	Thestiădes " Thestius.	

#### *Fem.*

is,	Tyndaris, <i>daughter of</i>	Tyndarus.
ĕis,	Neléis, " Neleus.	
ăsp	Thestias, " Thessius.	

And some others.

## II. COMPOSITION OF VERBS.

### A. CHANGES OF PREPOSITIONS IN COMPOSITION.

(1) A, ab =

A before *m*, *v*: *amitto*, *avoco*. "

A b s before *c*, *t*: *abcedo*, *absterreo*.

A s before *p*: *asporto*.

A u before *f*: *aufero*, *aufugio*. But *afui*, *afore*.

A b before other letters: *abeo*, *abdo*.

(2) A d remains before *k*, *d*, *h*, *j*, *m*, *v*, - and vowels: *adbibo*, *addo*, *adhibeo*, *adjicio*, *admitto*, *advoco*, *adeo*.

becomes *a-* before *gn*, *sc*, *sp*: *agnosco*, *ascendo*, *aspicio*.

is assimilated before other letters: *affero*, *appono*, *assisto*.

(3) Con- (for *cum*), i n-, are written *com-*, *im-*, before *p*, *b*, *m*: *com-*  
*paro*, *combibo*, *immitto*.

are assimilated before *l*, *r*: *colludo*, *irruo*.

Con- becomes *co-* before vowels, *h*, and *gn*: *coeo*, *coheres*, *cognosco*. So *ignosco*. Note *comēdo*, *comburo*.

Con-, i n-, remain before other consonants: *confero*, *induco*.

(4) Ob, sub, are assimilated before *c*, *g*, *p*, *f*: *ccurro*, *oppono*, *sup-*  
*pono* " *So summoveo*.

Except *suscipio*, *uscito*, *suspendo*, *suspicio*.

They remain before other letters.

Except *sustineo*, *systollo*, *sustuli*, *surripio*.

Note *omitto*, *estendo*.

(5) **E, ex,** are assimilated before *f*: *effero*.

Ex before vowels, *h, c, g, p, s, t*: *exo*, *exhibeo*, *excedo*,  
*exquo*, *expello*, *exstruo*,\* *extraho*.

E before others: *educa*, *evoco*.

(6) **Trans** becomes *tra* before *d, j, n*: *trado*, *trajicio*, *trano*.

Trans- before *s*: *transcribo*.

(7) **Dis-** is assimilated before *f*: *differo*.

Remains before gutturals, labials, *t, j*, and *s* with vowels  
*discerpo*, *dispello*, *distraho*, *disjicio*, *dissero*. But di-  
*judico*.

Di- before *s* with consonant, and before other consonants: *dis-  
tringo*, *diruo*.

Not used before vowels. But *diribeo* for *dis-hibeo*, *dir-  
imo* for *dis-imō*.

(8) **Re- se-** add *d* in *reiddo*, *redeo*, *redhibeo*, *redimō*, *redoleo*, *seditio*.

### B. VOWEL-CHANGE IN COMPOSITION.

**a.** Verbs weakening *a* into *e* in all forms of their compounds:  
(1) *damnare*, *jactare*, *lactare*, *patrare*, *sacrare*, *tractare*;  
(2) *arcēre*; (3) *-candēre*, *carpēre*, *scandēre*, *spargēre*, *gradī*,  
*pati*; (4) *farcīre*, *partīri*.

**b.** Verbs weakening *a* into *u* in all forms: (1) *calcare*, *saltare*;  
(3) *quatēre*, (-*cutēre*, -*cussi*, -*cussum*).

**c.** Verbs weakening *ae* into *i* in all forms: (3) *caedēre* (-*cidi*,  
-i<sup>sum</sup>), *laedēre* (-*lidēre*, -*lisi*, -*lisum*), *quaerēre* (-*quirēre*, -*qui-  
sivi*, -*quisitum*).

**d.** Verb weakening *au* into *ū* in all forms: (3) *claudēre* (-*clūdēre*,  
-*clusi*, -*clusum*).

**e.** Verb weakening *au* into *ō* in all forms: (3) *plaudēre* (-*plōdēre*,  
-*plōsi*, -*plōsum*). Exc. *applaudēre*.

**f.** Verbs weakening *a* into *i* in all forms: (2) *habēre*, *latēre*, *placēre*,  
*tacēre*; (3) *sapēre*, *statuēre*. Exc. *complacēre*, *perplacēre*.

**g.** Verbs which vary the Vowel in the forms of compounds:—

(a) *a × i, e, a*: (3) *agēre* (-*igēre*, -*ēgi*, -*actum*), *frangēre* (-*frin-  
gēre*, -*frēgi*, -*fractum*), *pangēre* (-*pingēre*, -*pēgi*, -*pactum*).  
Exc. *circum-*, *peragere* (-*ēgi*, -*actum*), *cogēre* (*co-ēgi*,  
-*actum*), *degēre* (*dēgi*), *satagēre* (*satēgi*), *repangēre*.

(b) *a × i, i, a*: (3) *cadēre* (-*cidēre*, -*cidi*), *tangēre* (-*tingēre*, -*tigi*,  
-*tactum*).

(c) *a × i, i, e*: (3) *canēre* (-*cinēre*, -*cini*, -*centum*), *rapēre*  
(-*ripēre*, -*ripūi*, -*reptum*).

(d) *a × i, e, e*: (3) *capēre* (-*cipēre*, -*cēpi*, -*ceptum*), *facēre*  
(-*ficēre*, -*fēci*, -*fectum*), *jacēre* (-*jicēre*, -*jēci*, -*jectum*),  
*lacēre* (-*licēre*, -*lexi*, -*lectum*). Exc. *benefacēre* and  
many other compounds of *facēre* (-*fācēre*, -*fēci*, -*factum*),  
*elicēre*, *elicui*, *elicitum*.

(e) *a × i, i, u*: (4) *salire* (-*silirū*, -*silui*, -*sūtum*).

(f) *g × i, e*: (2) *fatēri* (-*fitēri*, -*fessus*); (3) *apisci* (-*ipisci*,  
-*eptus*).

\* The Greek form *εκ* (έκ) must be assumed when *expecto*, *exul*, &c., are written  
for *ec-specto*, *ec-sul*, &c.

(g) *e* × *i*, *i*, *e*: (2) *tenēre* (-tinēre, -tinui, -tentum).  
 (h) *e* × *i*, *e*: (2) *sedēre* (-sidēre, -sēdi, -sessum); (3) *regēre* (-rigēre, -rexī, -rectum), *specēre* (-spicēre, -spexī, -spectum), *premēre* (-primēre, -pressī, -pressum), *emēre* (-imēre, -ēmi, -emptum), *legēre* (-ligēre, -lēgi, -lectum). *Exc.* *circu* nsedēre, *pergēre* (*perrexī*, *perrectum*), *surgēre* (*surrexī*, *surrectum*); *co-*, *per-*, *inter-* (*emēre*, -ēmi, -emptum). Also *sublegēre* (-lēgi, -lectum), *di-ligēre*, *neg-legēre*, *intēlegēre* (-lexī, -lectum).<sup>14</sup> These four last are from *legēre*, *to choose*. The compounds of *legēre*, *to read*, are *per*, *prae*, *re* (-legēre, -lēgi, -lectum).

## EXAMPLES OF COMPOUND VERBS.

a. (1)	<i>Condemno, condemn</i>	<i>Conticeo, be silent</i>
	<i>Objecto, cast forward</i>	(3) <i>Desipio, be silly</i>
	<i>Delecto, delight</i>	<i>Restituo, restore</i>
	<i>Impētro, obtain (by asking)</i>	g. (a) (3) <i>Abigo, drive away</i>
	<i>Consēcro, consecrate</i>	<i>Refringo, beat back</i>
	<i>Obtrecto, disparage</i>	<i>Impingo, knock against</i>
(2)	<i>Coerceo, confine</i>	(b) (3) <i>Occido, die</i>
(3)	<i>Ircendo, set on fire</i>	<i>Attingo, reach</i>
	<i>Excerpo, cull</i>	(c) (3) <i>Succino, sing low</i>
	<i>Ascendo, climb</i>	<i>Diripio, tear asunder</i>
	<i>Dispergo, disperse</i>	(d) (3) <i>Decipio, deceive</i>
	<i>Progredior, go forward</i>	<i>Efficio, effect</i>
	<i>Perpetior, endure</i>	<i>Ejicio, cast out</i>
(4)	<i>Infercio, stuff in</i>	<i>Allicio, allure</i>
	<i>Dispertior, distribute</i>	(e) (4) <i>Circumsilio, leap round</i>
b. (1)	<i>Proculco, trample down</i>	(f) (2) <i>Diffiteor, disown</i>
	<i>Insulto, insult, leap on</i>	(3) <i>Adipiscor, acquire</i>
c. (3)	<i>Decutio, shake down</i>	(g) (2) <i>Abstineo, abstain</i>
d. (3)	<i>Occido, kill</i>	(h) (2) <i>Praesideo, preside</i>
	<i>Collido, dash together</i>	(3) <i>Porrigo, stretch</i>
	<i>Acquiro, acquire</i>	<i>Transpicio, look through</i>
e. (3)	<i>Includo, shut in</i>	<i>Opprimo, weigh down</i>
f. (2)	<i>Explodo, stamp off</i>	<i>Eximo, take out</i>
	<i>Prohibeo, prohibit</i>	<i>Colligo, collect</i>
	<i>Displaceo, displease</i>	<i>Diligo, love</i>
		<i>Perlēgo, read through</i>

*Note.*—The Compounds of Verbs which reduplicate the Perfect omit the Reduplication in their Perfects, except those of *disco*, *posco*, *curro*, *do*, *sto*.

## III. CORRELATIVE PRONOUNS AND PARTICLES.

The full series comprises—1 Interrogative; 2 Demonstratives; 3 Relative; 4 Indefinite; 5 Universals. These last are subdivisible under several heads. In the following list the dual series (*uter*, &c.) is marked \*.

## PRONOUNS.

1 *Quis?* *qui?* *who?* *what?*\*

*Idem, the same*

\**Uter?* *which of two?*

*Alius, another*

2 *Is*, *ille*, *iste*, *that*

\**Alter, the one, the other*

*Hic, this*

3 *Qui, who*

- 4 Quis, qui, *any one*  
 Aliquis, aliqui, *some one*  
 Quispiam, *any one*  
 Quisquam, ullus, *any at all*  
 Quidam, *a certain one*  
 \*Alteruter, *one or other*
- 5 a. Quisquis, quicumque, *whose-ever, whatsoever*  
 \*Uteruter, uercumque, *which-soever*
- b. Quivis, quilibet, *any you will*  
 \*Utervis, uterlibet, *which you will*
- c. Quisque, *each (of several)*  
 Omnes, universi, *all*  
 \*Uterque, ea:h (of two)  
 \*Ambe, *both*
- d. Nemo, nullus, *no one, none*  
 \*Neuter, *neither*

## ADVERBS OF PLACE WHERE.

- 1 Ubi? *where?*  
 \*Utrobī? *in which place?*
- 2 Ibi, illuc, istuc, *there*  
 Hic, *here*  
 Ibidem, *in the same place*  
 Alibi, *elsewhere*
- 3 Ubi, *where*
- 4 Ubi, alicubi, uspiam, *anywhere*  
 Usquam, *anywhere at all*
- 5 a. Ubiubi, ubicumque, *where-soever*  
 b. Ubivis, ubilibet, *where you will*
- c. Ubique, *everywhere*  
 \*Utrubique, *in both places*
- d. Nusquam, *nowhere*  
 \*Neutrubi, *in neither place*

## ADVERBS OF PLACE WHITHER.

- 1 Quo? *whither?*  
 \*Utro? *to which place?*
- 2 Eo, illuc, istuc, *thither*  
 Huc, *hither*  
 Eodem, *to the same place*  
 Alio, *to another place*
- 3 Quo, *whither*
- 4 Quo, quopiam, *anywhither;*  
 aliquo, *somewhither*
- Quoquam, *anywhither at all*
- 5 a. Quoquo, quocumque, *whither-soever*  
 b. Quovis, quolibet, *whither you will*  
 c. \*Utroque, *to each place*  
 d. \*Neutro, *to neither place.*

## ADVERBS OF PLACE WHENCE.

- 1 Unde, *whence?*
- 2 Inde, illinc, istinc, *thence*  
 Hinc, *hence*  
 Indidem, *from the same side*  
 Aliunde, *from another side*
- 3 Unde, *whence*
- 4 Unde, alicunde, *from some side*
- 5 a. Undeunde, Undecumque, *from whatever side*  
 b. Undevis, undeliberet, *from what side you will*  
 c. Undique, *from every side*  
 \*Utrumque, *from each side* †

## ADVERBS OF TIME WHEN.

- 1 Quando? ubi? *when?*
- 2 Tum, tunc, *then*  
 Nunc, jam, *now*  
 Simul, *at the same time*  
 Alias, *at another time*
- 3 Quum, ubi, *when*
- 4 Quando, aliquando, *ever*  
 Umquam, *ever at all*
- 5 a. Quandocumque, *whensoever*  
 c. Quandoque, *at any time*  
 Semper, *always*
- d. Numquam, *never*

† So quā, in what direction? eī, hāc, aliā, quā, aliquā, quaquā, &c.  
 quorsum, whitherward? illorsum, aliquorsum, &c.

See the series of qualia, quantus, quot, § 88 (9).

## ADVERBS OF NUMBER.

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1 Quotiens? <i>how often?</i>    | 4 Aliquotiens, <i>several times</i>  |
| 2 Tertiens, <i>so often</i>      | 5 a. Quotiencumque, <i>how often</i> |
| 3 Quotiens, <i>(as often) as</i> | soever                               |

## " ADVERBS OF MANNER. e

- |   |   |
|---|---|
| 1 Quomodo? <i>quemadmodum?</i><br>ut? quam? <i>how?</i>           | 3 Quomodo, <i>quemadmodum, ut,</i><br><i>as</i>           |
| 2 Ita, sic, tam, <i>so</i><br>Item, itidem, <i>in like manner</i> | Ac, atque, quam, <i>as, than</i>                          |
| Aliter, secus, <i>otherwise</i>                                   | 5 a. Utit, <i>utcumque, quam-</i><br><i>quam, however</i> |

## ADVERBS OF CAUSE.

- 1 Cur? quare? *why? wherefore?*
- 2 Ideo, propter, idcirco, *on that account*
- 3 Cur, quare, *why; quod, quia, because*

## CORRELATION BETWEEN A DEMONSTRATIVE ADVERB AND A CONJUNCTION APPEARS ALSO IN

- |   |   |
|---|---|
| (1) Consecutive Construction:<br>Adeo, ita, sic, tam, tantum,<br>&c., <i>so, so much, &amp;c.</i>     | Usque, eo, &c., <i>so long, &amp;c.</i>   |
| ut, <i>or, non, ut nihil, ut</i><br><i>nemo, &amp;c., that, &amp;c.</i>                               | dum, donec, quoad, <i>until</i>   |
| (2) Final Construction:<br>Idcirco, ideo, &c., <i>for the</i><br><i>purpose, &amp;c.</i>              | (4) Conditional Construction:<br>Modo, <i>tantum, tantummodo</i><br><i>do, only, &amp;c.</i>              |
| ut, ne, <i>ut ne, ne quis, &amp;c.,</i><br><i>that, &amp;c.</i>                                       | si, <i>if (or omitting si),</i>   |
| (3) Temporal Construction:<br>Tum, tunc, <i>then</i><br>quum, <i>when</i><br>Interea, <i>meantime</i> | (5) Concessive Construction:<br>Tamen, <i>yet, nevertheless</i>   |
| dum, <i>whilst</i>  | etsi, etiamsi, <i>quamquam,</i><br><i>quamvis, &amp;c., although, &amp;c.</i>                             |
|   | (6) Comparative Construction:<br>Ita, perinde, proinde, simili-<br>liter, itidem, <i>just so, &amp;c.</i> |
|   | quasi, ac si, ut si, &c., <i>as if,</i><br><i>&amp;c.</i>   |

## IV. NUMERALS, MONEY, TIME.

## A. NUMERALS.

The Cardinal Numbers are those on which the other Numerals *hinge* (*cardo, hinc*). Unus is used in the Plural with Substantives 'Plural only': una castra, *one camp*. But for higher numbers the Distributives are used: bina castra, *two camps*.

Ordinal Numerals denote numerical rank (*ordo*): primus, *first*, &c.

Distributive Numerals denote so many each or at each time: Sexageni caedunt *lugulos, sixty men beat each (cenation)*.—Tac. Poets often use them for the Cardinal Numbers.

Numerical Adverbs denote the *number of times* that anything happens or is done: semel, *once*; bis, *twice*; &c.

*Roman*

<i>Symbols.</i>	<i>Cardinalia.</i>	<i>Ordinalia.</i>	<i>Distributiva.</i>	<i>Adverbia.</i>
I.	unus	primus	singuli	semel
II.	duo	secundus or alter	bini	bi
III.	tres	tertius	terni or trini	ter
IV.	quattuor	quartus	quaterni	quater
V.	quinque	quintus	quinti	quinquagens
VI.	sex	sextus	seni	sexiens
VII.	septem	septimus	septeni	septiens
VIII.	octo	octavus	octoni	octiens
IX.	novem	nonus	noveni	noviens
X.	decem	decimus	deni	deciens
XI.	undecim	undecimus	undeni	undeciens
XII.	duodecim	duodecimus	duodenii	duodeciens
XIII.	tredecim	tertius decimus	terni deni	tredeciens
XVIII.	duodeviginti	duodevicesimus	duodevicieni	duodeviciens
XIX.	undeviginti	undevicesimus	undeviceni	undeviciens
XX.	viginti	vicesimus	viceni	viciens
XXI.	{ unus et vi- ginti or vi- ginti unus }	{ primus et vice- simus or vice- simus primus }	{ viceni singuli }	{ semel et vi- cien }
XXX.	triginta	tricesimus	triceni	triciens
XL.	quadraginta	quadragesimus	quadragenii	quadragiens
L.	quinquaginta	quinquagesimus	quinquageni	quinquagens
LX.	sexaginta	sexagesimus	sexageni	sexagiens
LXX.	septuaginta	septuagesimus	septuageni	septuagiens
LXXX.	octoginta	octogesimus	octogeni	octogiens
XC.	nonaginta	nonagesimus	nonageni	nonagiens
C.	centum	centesimus	centeni	centiens
CC.	ducenti	ducentesimus	ducenti	ducentiens
D <small>o</small> C <small>o</small> IO.	quingenti	quingentesimus	quingeni	quingentiens
M <small>o</small> R <small>o</small> C <small>o</small> IO.	mille	millesimus	singula milia	miliens
MM.	duo milia	bis millesimus	bina milia	bis miliens

e. The General Rules for writing Compound Numbers, Cardinal, Ordinal, and Distributive, are as follows:—

(1) In Compound Numbers less than 20, either the smaller number without *et* precedes the larger, or the larger with *et* precedes the smaller: *Nos Tyndaritani in septendecim populis Siciliae numeramur, we of Tyndaris are reckoned among the 17 nations of Sicily.*—Cic. *Roscius fundos decem et tres reliquit, Roscius left 13 farms.*—Cic. *Licet dicere decimus et septimus pro septimus decimus.*—PRISC.

(2) In Compound Numbers above 20, either the smaller number with *et* comes first, or the larger without *et*: *Romulus septem et triginta regnavit annos, Romulus reigned 37 years.*—Cic. *Dentes triceni bini viris attribuuntur, to men are assigned 32 teeth.*—PLIN.

(3) In Compound Numbers above 100, the larger with or without *et* generally precedes the smaller: *Leontinus Gorgias centum et septem complevit annos, Gorgias of Leontini completed 107 years.*—Cic. *Olympiade centesima quartā-decimā Lysippus fuit. Lysippus lived in the 114th Olympiad.*—PLIN.

(4) The thousands are expressed either by prefixing the numeral

Adverbs *bis*, *ter*, &c., to *mille* (chiefly in poetry), or by prefixing the Cardinal Numbers to *milia*: *duo milia*, *tria milia*, &c.

*Milia* is generally followed by a Genitive: but if smaller numbers intervene between *milia* and the Substantive, the latter will often stand in the same case as the Numeral: *Tria milia et septingenti pedites ierunt*, 3,000 *infantry marched*.—LIV.

(5) The Numbers above 100,000 are expressed by the Numeral Adverbs joined to *centum milia* or *centena milia*, as stated in the following passage: *Non erat apud antiquos numerus ultra centum milia; itaque et hodie multiplicantur haec, ut decies centena milia aut saepius dicantur*.—PLIN.

f. *Unus* is often used in Compound Numbers for *primus*.

g. The Numbers compounded with 8 and 9 are commonly expressed by a subtraction of *duo* and *unus* from the next multiple of 10: *duodeviginti* (*duodevicesimus*), 18; *undeviginti* (*undevicesimus*), 19; *duodetriginta* (*duodetricesimus*), 28; *undetriginta* (*undtridgesimus*), 29; &c., &c.: *duodecentum* (*duodecentesimus*), 98; *undecentum* (*undecentesimus*), 99.

### B. MONEY.

a. The As (Libra), or pound of 12 ounces (*unciae*), was thus divided:

<i>Uncia</i>	= 1 oz. or $\frac{1}{12}$ of the As.	<i>Sextans</i>	= 2 " $\frac{1}{6}$ "	<i>Bes</i>	= 8 " $\frac{2}{3}$ "
<i>Quadrans</i>	= 3 " $\frac{1}{4}$ "			<i>Dodrans</i>	= 9 " $\frac{3}{4}$ "
<i>Triens</i>	= 4 " $\frac{1}{3}$ "			<i>Dextans</i>	= 10 " $\frac{5}{6}$ "
<i>Quincunx</i>	= 5 " $\frac{5}{12}$ "			<i>Deunx</i>	= 11 " $\frac{11}{12}$ "
<i>Semissis</i>	= 6 " $\frac{1}{2}$ "				

b. *Unciae usurae* =  $\frac{1}{12}$  per cent. per month = 1 per cent. per annum

<i>Sextantes</i>	= $\frac{1}{6}$ " " " = 2 " " " etc. etc. etc.
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*Asses usurae* = 1 per cent. per month = 12 per cent. per annum.

*Asses usurae* were also called *centesimae*; and *binae centesimae* = 2 per cent. per month = 24 per cent., &c. *Unciarium fenus* was 1 uncia yearly per as =  $8\frac{1}{3}$  per cent. per annum.

c. *Heres ex asse . . .* means heir to the whole estate.

*Heres ex semisse, or . . .* heir to  $\frac{1}{2}$  of the estate.

*Heres ex dimidia parte . . .* etc. etc.

d. The Sestertius (*Nummus*), or *Sesterce*, was a silver coin equal to  $2\frac{1}{2}$  asses, being  $\frac{1}{4}$  of the Denarius (coin of 10 asses). Its symbol is HS.

The Sestertium (= 1000 sestertii) was not a coin, but a sum, and is only used in the Plural Number.

*Sestertia*, in the Plural (also represented by HS.) joined with the Cardinal or Distributive Numbers, denotes so many 1000 sestertii.

The Numeral Adverbs, joined with (or understanding) *sestertii* (Gen. Sing.), *sestertiis*, or HS., denote so many 100,000 sestertii:

Thus HS.X = *Sestertii decem*, 10 sesterces.

HS.X = *Sestertia decem*, 10,000 sesterces.

HS.X = *Sestertium decies*, 1,000,000 sesterces.

## C. TIME.—THE ROMAN CALENDAR.

Every Roman month had three chief days: Kalendae (Calends), Nonae (Nones), Idus (Ides). The Calends were always the 1st day of the month; the Nones were usually on the 5th; the Ides on the 13th; but in four months the Nones were on the 7th, the Ides on the 15th.

March, May, July, October; these are they  
Make Nones the 7th, Ides the 15th day.

These three days, the Calends, Nones, and Ides, were taken as points, from which the other days were counted backwards. That is, the Romans did not say, such and such a day *after*, &c., but such and such a day *before* the Calends, or Nones, or Ides. The rules are: (1) For days before the Calends subtract the day of the month from the number of days in the month increased by two; (2) For days before the Nones or Ides subtract from the day on which they fall, increased by one.

*Examples.*—May 31, Pridie Kalendas Junias.

" 30, Ante diem tertium (a.d. III.) Kal. Jun.  
" 11, " " quintum (a.d. V.) Id. Mai.  
" 2, " " sextum (a.d. VI.) Non. Mai.

English Month.	MARTIUS, MAIUS, JULIUS, OCTOBER, 31 Days.	JANUARIUS, AUGUSTUS, DECEMBER, 31 Days.	APRILIS, JUNIUS, SEPTEMBER, NOVEMBER, 30 Days.	FEBRUIARIUS, 28 Days—in every fourth Year 29.
1	Kalendis	Kalendis	Kalendis	Kalendis
2	a.d. VI.	a.d. IV.	a.d. IV.	a.d. IV.
3	a.d. V.	a.d. III.	a.d. III.	a.d. III.
4	a.d. IV.	Pridie	Pridie	Pridie
5	a.d. III.	Nonis	Nonis	Nonis
6	Pridie	a.d. VIII.	a.d. VIII.	a.d. VIII.
7	Nonis	a.d. VII.	a.d. VII.	a.d. VII.
8	a.d. VIII.	a.d. VI.	a.d. VI.	a.d. VI.
9	a.d. VII.	a.d. V.	a.d. V.	a.d. V.
10	a.d. VI.	a.d. IV.	a.d. IV.	a.d. IV.
11	a.d. V.	a.d. III.	a.d. III.	a.d. III.
12	a.d. IV.	Pridie	Pridie	Pridie
13	a.d. III.	Idibus	Idibus	Idibus
14	Pridie	a.d. XIX.	a.d. XVIII.	a.d. XVI.
15	Idibus	a.d. XVIII.	a.d. XVII.	a.d. XV.
16	a.d. XVII.	a.d. XVII.	a.d. XVI.	a.d. XIV.
17	a.d. XVI.	a.d. XVI.	a.d. XV.	a.d. XIII.
18	a.d. XV.	a.d. XV.	a.d. XIV.	a.d. XII.
19	a.d. XIV.	a.d. XIV.	a.d. XIII.	a.d. XI.
20	a.d. XIII.	a.d. XIII.	a.d. XII.	a.d. X.
21	a.d. XII.	a.d. XII.	a.d. XI.	a.d. IX.
22	a.d. XI.	a.d. XI.	a.d. X.	a.d. VIII.
23	a.d. X.	a.d. X.	a.d. IX.	a.d. VII.
24	a.d. IX.	a.d. IX.	a.d. VIII.	a.d. VI.
25	a.d. VIII.	a.d. VIII.	a.d. VII.	a.d. V.
26	a.d. VII.	a.d. VII.	a.d. VI.	a.d. IV.
27	a.d. VI.	a.d. VI.	a.d. V.	a.d. III.
28	a.d. V.	a.d. V.	a.d. IV.	Pridie
29	a.d. IV.	a.d. IV.	a.d. III.	
30	a.d. III.	a.d. III.	Pridie	
31	Pridie			

[In Leap-year, Feb. 24th (a.d. VI. Kal. Mart.) was twice reckoned,—hence this day was called DIES BISSEXTUS, and leap-year itself ANNUS BISSEXTUS.]

## V. ABBREVIATIONS.

## (1) PRAENOMINA.

A. Aulus	K. Kaeso	Q. Quintus
C. } Gaius	L. Lucius	S. (Sex.) Sextus
G. }	M. Marcus	Ser. Servitus
Cn. }	M'. Manius	Sp. Spurius
Gn. }	Mam. Mamerucus	T. Titus
D. Decimus	P. Publius	Tib. (Tib.) Tiberius

*Note.*—A Roman of distinction had at least three names: the Praenomen, individual name; the Nomen, name showing the Gens or clan; and the Cognomen, surname showing the Familia or family. Thus, Lucius Junius Brutus expressed Lucius of the Gens Junia and Familia Brutorum. To these were sometimes added one or more Agnomina, titles either of honour (as Africanus, Macedonicus, Magnus, &c.), or expressing that a person had been adopted from another Gens, as Aemilianus, applied to the younger Scipio Africanus, who was the son of L. Paulus Aemilius, but adopted by a Scipio. The full name of the emperor Augustus (originally an Octavius) after he had been adopted by his uncle's will and adorned by the Senate with a title of honour, was Gaius Julius Caesar Octavianus Augustus.

## (2) VARIA.

A. D. Ante diem	HS. Sestertius, Ses-	P. R. Populus Roma-
A. U. C. Anno urbis conditae	tertium Id. Idus	nus Pl. Plebis
Aed. Aedilis	Imp. Imperator	Proc. Proconsul
Cal. (Kal.) Calendae	L. Libra	S. Senatus
Cos. Consul	LL. Dupondius	S. P. Q. R. Senatus
Coss. Consules	Non. Nonae	Populusque Roma-
D. Divus	O. M. Optimus Ma-	nus
Des. Designatus	ximus	S. C. Senatusconsultum
Eq. Rom. Eques Ro-	P. C. Patres (et) Con-	S. D. P. Salutem dicit
manus	scripti	plurimam
F. Filius	P. M. Pontifex Ma-	Tr. Tribunus.
	ximus	

## II. NOTES ON SYNTAX.

## I. AGREEMENT. § 88-92. § 156-160.

*A.* The Subject (§ 88) may be any Noun-term, § 87. *B. a.* Adjective (§ 89) includes Participle and Adjective Pronouns. An Adjective agrees as Epithet with a Substantive: as Complement with any Noun-term, § 87 E.

*B.* Adjectives are used as Substantives (§ 156).

1. In the Masc. Sing. and Pl., *man* or *men* being implied: *amicus, a friend*; *sapiens, a wise man*; *stultus, a fool*; *boni, good men*; *multi, many*; *plerique, most*.

2. In the Neut. sing. abstractly: *Honestum et utile, morality and expediency*.—Cic. *Triste lupus stabulis, the wolf is a bane to the stalls*.

—VERG.

3. In the Neut. Pl., *things* being implied: *multa, many things*; *omnia, all things*.

C. The term Substantive (§ 90) includes all Noun-terms.

A Substantive may be (§ 87. F.) in Apposition to any Noun-term, as Appositive Epithet or Complement.

An Apposite usually agrees in Number also with its Noun, sometimes in Gender: *Usus magister egregius*.—*PLIN.* *Vita rustica parsimoniae magistra est*.—*CIC.*

D. The use of the Relative (§ 91) may be shewn by placing it between two Noun-terms, with the former of which it agrees in Gender, Number, and Person, with the latter in Case:

*Vir quem virum vides rex est* (Full Form).  
*Vir quem . . . vides rex est* (Usual Form).  
 . . . *quem virum vides rex est*.  
 . . . *quem . . . vides rex est*.

But it may refer to a Noun-term of any Person, *ego*, *nos*, *tu*, *vos*, &c.

E. Figures varying Agreement (§ 158–160):—

1. Ellipsis omits words: (1) Pronouns; *Aiunt, they say*: (2) Substantives; *Falernum, Falernian* (*vinum, wine*), *gelida* (*aqua, cold water*); *ad Junonis, to Juno's* (*templum, temple*). (3) Verbs, especially the Copulants *est*, *sunt*. See § 158.

Emphasis throws stress on words: *Ego reges ejeci, vos tyrannos introducitis, I expelled kings, ye are bringing in tyrants*.—*LIV.*

2. Attraction removes Agreement from the usual word to some other: *Amantium irae amoris integratio est, the quarrels of lovers are the renewal of love*.—*TAC.*; where *est* agrees with the Complement *integratio*, not with the Subject *irae*.

3. Synesis occurs when words have one Gender or Number in form, another in meaning, and construction is made to agree with meaning:

*Capita conjurationis secuti percussi sunt, the heads of the conspiracy were decapitated*.—*LIV.* *Pars epulis operant mensas, part load the tables with viands*.—*VERG.*

Singular Nouns with Plural sense; *pars*, *juventus*, *turba*, *multitudo*, *nobilitas*, *plebs*, *populus*, *civitas*, *volgus*, etc., are called Collective Nouns, or Nouns of Multitude.

F. A Composite Subject (§ 92) contains two or more Noun-terms. The rule holds good, whether the Nouns are linked by Conjunctions, or without Conjunctions, or united by the Preposition *cum*.

*Remo cum fratre Quirinus jura dabunt, Remus will give laws*.—*VERG.*

a. A Singular Verb may be used with a Composite Subject when the Nouns form one notion: *Senatus populusque intellegit*.—*CIC.*

b. The Verb may agree with one of the Nouns, and be understood with the others: *Convicta est Messalina et Silius, Messalina was convicted, and Silius*.—*TAC.*

7. As the first Person is prior to the second, and the second to the third, so the Masculine Gender is held in Grammar superior to the Feminine. § 82, 1. 2.

• Upon Impersonal Verbs, see § 157. also § 75, &c. •

## II. CASES OF SUBJECT AND COMPLEMENT. § 93-94.

These rules show :

- (1) that the Subject of a Verb Finite is a Nominative;
- (2) that the Subject of an Infinitive is an Accusative;
- (3) that the Complement of a Copulative Verb, Finite or Infinitive, agrees, if a single Adjective, attributively with the Subject; if a single Substantive, appositively with the Subject, except in a few instances (§ 108, § 127).

The Complement, in two examples of Rule § 94, follows a Finite Copulative Verb, and agrees with a Nominative Subject; in two others it follows an Infinitive Copulative Verb, and agrees with a Nominative Subject; in the last two it follows an Infinitive Copulative Verb, obliquely used, and agrees with an Accusative Subject.

The Verb *sum* may be completely Predicative, not Copulative, if it denotes absolute existence: *Jam seges est, ubi Troja fuit, now corn is where Troy was.*—Ov.

Factive Verbs in the Passive Voice are Copulative. See III. D.

## III. THE ACCUSATIVE CASE. § 95-103.

A. When the Verb is Transitive (§ 96), the construction is often without sense until a word is added to express that on which the Verb acts. This is called the Object (or Nearer Object), and stands in the Accusative Case. *Romulus condidit, Romulus founded*, is incomplete in sense until we add *Romam, Rome*.

How to express a Transitive Active Sentence Passively, see IX. E.

B. (1) Transitive Verbs are sometimes used intransitively: *Jam verterat fortuna, fortune had now turned.*—Liv.

(2) More often Intransitive Verbs become transitive: *Flet necem fili, he weeps for his son's death.*

(3) The Compound of an Intransitive Verb is often transitive: *Hostes urbem circumsedent, the enemies surround the city.*

(4) Passive Verbs used reflexively sometimes become transitive, like Deponents: *Exuitur cornua, she puts off her horns.*—Ov. Hence such constructions as *Nodo sinus collecta fluentes, having gathered up/in a knot her flowing folds.*—VERG.

C. The Verbs which take double Accusative (thing and person) (§ 98) are *doceo* (and its compounds), *rogo, interrogo, oro, exoro, posco, flagito, percontor*, and, in Horace, *laesso*. Sometimes *celo, conceal*.

In Passive Construction the Accusative of the thing remains: *Quid ta docearis a me litteras? why should you be taught letters by me?*

D. Factive Verbs (§ 99) are such as may be said to make (*facere*) a thing to be of a certain character, by deed, word, or thought:

(1) *facio, efficio, reddo, praesto, creo, lego, eligo, &c.*; (2) *dico, voeo, memoro, praedico, nomino, nuncupo, declaro, usq[ue]rpo, appello, saluto, &c.*; (3) *aestimo, numero, credo, existimo, puto, duco, iudico, habeo, censeo, agnosco, intendo, reperio, deprehendo, &c., &c.*

They are Active forms of those which in the Passive are Copulative Verbs, and Factive Construction in the Passive becomes Copulative:

*Fis dea a nobis Fortuna: A Romulo urbs sea Roma vocata est.*

E. The Accusative of Respect is seldom used in prose, except when it is a Pronoun or an Adjective: *Illud doleo; Hoc laetor; Cetera assentior Crasso, in other things I agree with Crassus.*—CIC

F. Many Grammarians deem the original force of the Accusative Case to be, that it marks the limit or object of motion. § 101.

The Prepositions *in, ad,* are generally used by prose writers, if motion to other places than towns or small islands is mentioned.

#### IV. THE DATIVE CASE. § 104-109.

A. Words whose sense is incomplete without reference to a Recipient (105) are called Trajective. Thus *carus, dear,* necessarily implies, *dear to some one;* *dare, to give,* necessarily implies not only a thing given, but a person to whom it is given. Trajective words take a Dative of this object of reference. Verbs of this sort, if they take a Dative only (as *parco, faveo, irascor, &c.*), are purely Trajective: if they take an Accusative also, they are both Trajective and Transitive, such as *do, narro, spondeo, &c.*

B. The fundamental notion of the Dative (§ 106) seems to be *Nearness*, with its opposite *Remoteness*. The First Class, then, of Trajective words is composed of those which contain the ideas of *nearness* and *remoteness*, *presence* and *absence*, *affinity* and *non-affinity*, *custom* and *strangeness*, *fitness* and *unfitness*, *likeness* and *unlikeness*, *agreement* and *disagreement*, *union* and *disunion*, *comparison* and *contrast*. Next, *shewing and being shewn* is the bringing near or being brought near to the eye, ear, or (generally) to the mind. Herein we include the Second Class, words of *utterance* and *silence*, *narration* and *concealment*, *affirmation* and *denial*, *evidence* and *obscurity*, *persuasion* and *dissuasion*. We are hence led on to the Third Class, a large body of words which express application or exhibition with the attendant notion of *favour* or *disfavour*. These comprise words which express *profit* and *harm*, *kindness* and *unkindness*, *bounty* and *stint*, *indulgence* and *grudging*, *help* and *obstruction*, *pleasing* and *displeasing*, *pardon* and *resentment*, *flattery* and *reviling*, *blessing* and *malediction*, *compliance* and *resistance*, *promise* and *menace*, *gift*, *loan*, *present*, *payment*, *dedication*, and *refusal*; *delivery* and *withdrawal*; *faith* and *infidelity*, *trust* and *distrust*, *lawfulness* and *unlawfulness*, *ease* and *difficulty*. There are yet a few words, which share something of the character of both the two last-mentioned classes, and may conveniently form a Fourth Class. These are words which express *rule* and *subservience*, *command* and *obedience*.

C. The reason why many Verbs compounded with Particles (106 a.) become Trajective, is, that the Particle confers upon them one or other of the notions enumerated above: most frequently that of Nearness.

D. The reason why a Dative of that *for which* anything is or happens (Dativus Commodi vel Incommodi, § 107) may be attached to almost any predication, is because almost any action or state may be attended with some result to some Recipient; it may be *for* or *against* some one's interest; in some way *interesting* to some one. Thus *nubere* means 'to take the bridal veil,' and a bride is said, '*nubere viro*,' 'to take the veil *for* her husband,' that is, 'to marry him.' *Vacare* means 'to be void,' or 'empty;' hence, 'to be disengaged *for*,' that is, 'to have leisure *for*'

as, vacare philosophiae. Here, too, may be ranked the Ethic Dative, the Dative with sum, with Participles, Gerunds, &c.

*E.* Some Adjectives in the classes named prefer the construction of ad with Accusative to that of the Dative: such are ratus, aptus, utilis, idorius, paratus, *rudis*, &c.: *Ad laudem et ad defus nati sumus, we are born to praise and glory.*—CIC.

Others use in, erga, adversus: *Acer in hostem, spirited against the foe.*—VERG. *Benignus erga te fui, I was kind towards you.*—PLAUT.

Communis, proprius, affinis, similis, par, and some other Adjectives, take a Dative or a Genitive Case.

*F.* Some Verbs belonging in sense to the classes named above (*B*) take Accusative and not Dative: juvo, jubeo, laedo, rego, guberno. *Multos castra juvant, the camp delights many.* *Animum rege, rule the temper.*—HOR.

Others use Dative or Accusative: tempero, moderor.

The construction of Verbs varies considerably, owing to the use of Prepositions and other causes. Thus we find donare alicui munus and donare aliquem munere, invidere alicui, invidere rem alicui, invidere re aliquem.

*G.* The English Prepositions chiefly used in rendering the Latin Dative are *to* and *for*. But after some Adjectives and Verbs (iratus, succenso, &c.) *with* must be used; after some Verbs (disto, aufero, &c.), *from*; after many Compound Verbs, *upon*, *into*, or *against*. Others, parco, placeo, displiceo, medeor, &c., are rendered without an English Preposition.

*H.* The Dative after a Finite Passive Verb is rare: *Non intellegor ulli, I am not understood by anybody.*—OV. So is the Dative after a Verb of motion: *It clamor caelo, a cry ascends to heaven.*—VERG.

#### V. THE ABLATIVE CASE. § 110-125.

*A.* When the Ablative stands without a Latin Preposition, it is rendered with the help of various English Prepositions; namely, I. Cause, *by, for, from, through, with, at*. II. Instrument, *with, by*. III. Manner: *in, with, by*. IV. Condition: *with, in, upon*. V. Quality: *of, with*. VI. Respect, *in, by, with*. VII. Value or Price: *at, for, of, with*. VIII. Measure: *by*, or no Preposition. IX. Matter: *of, in, with, from, upon, for*, or no Preposition. X. Time: *at, in, within*, or no Preposition. XI. A. Place by which: *by, along, upon, through*. B. Place where: *at, in, upon* (humi). G. Place from which: *from*. XII. (See Prepositions). XIII. Separation and Origin: *from, of*. XIV. Thing compared: *than*.

*B.* The use of the Simple Ablative in most of these meanings is varied considerably by the introduction of Latin Prepositions. Thus Cause may be expressed by ab, de, ex, prae; also by ob, per, propter, with Accusative. Agent requires a, ab; while Instrument is without Preposition. Manner without an Epithet requires 'cum' (except in a few phrases, such as, *vf, fraude, jure, injuria, ritu, silentio, arte, ordine, &c.*). Thus, *I speak with grief*, or *he writes with diligence*, cannot be rendered *dolore loquor*, *diligentia scribit*, but *cum dolore loquor* (or *dolens loquor*), *cum diligentia scribit* (or *diligenter scribit*).

If an Epithet is joined to this Ablative, the Preposition is often used, often omitted; and observation must determine the choice of construction: *Cato summā contentionē dixit, Cato spoke with the utmost energy,* —Cic. *Magnā cum curā atque diligentia scripsit, he wrote with great care and diligence.*—Cic.

**C.** The Case of Quality, whether Ablative or Genitive, requires an Epithet. § 115.

**D.** The Ablative of Price is used with Verbs and Adjectives implying *sale, purchase, dearness, cheapness, cost, &c.*

*Muto, I change, may have Accus. of what is left, and Abl. of what is taken, or (in poetry) the converse. Thus, mutare urbem exilio, and mutare urbe exilium may equally mean ‘to quit the city and go into banishment.’*

Pretio is often dropt: *magno, dear; parvo, vili, cheap.* § 117.

**E.** The Ablative of Measure defines Verbs and Adjectives of Extent and Degree, especially Comparative and Superlative Words.

For this purpose in particular are used the Pronominal Ablatives *hoc, eo, quo, altero, tanto, quanto, aliquanto*: also *paulo, multo, duplo, dimidio, nihil, nimio, &c.*: *Quo plus habent, eo plus cupiunt, the more they have, the more they desire.* § 118.

**F.** The use of Prepositions in defining Time (§ 120) is frequent:

*Sol binas in singulis annis reversiones facit, the sun makes two turns in each year.*—Cic. *De die, before the close of day. De nocte, before the close of night. De multā nocte, long before the close of night. Sub vesperum, on the approach of evening. Diem ex die expecto, I wait day after day.* In is usually prefixed to an Ablative of time when a numeral Adverb follows: *Quidam oves in anno bis tondent, some shear sheep twice a year.*—Varro.

**G. 1.** Generally Place where (§ 121 B.) is expressed with in: *in portu navigo.*—Sen. In is omitted in certain phrases:

*Loco (in the stead), multis locis, pluribus locis, &c.; hoc libro, alio libro, &c.; terrā marique; or where totus is used: totā Asiā, in all Asia, dextrā (parte), on the right hand, laevā, sinistrā, on the left hand.*

Poets are more free in the omission: *Silvisque agrisque viisque corpora foeda jacent, in forests and fields and roads lie revolting corpses.*—Ov. But this license needs discrimination.

When a work is quoted in is used: *in Iliade Homeri; in Andriā Terentii; in Gorgiā Platonis;* but when the author only is cited, *apud; apud Homerum; apud Terentium; apud Platonem (in Homer, &c.).*

**2.** That the seeming Genitive, *Romae, Corinthi, &c.* (§ 121 B. a.), is not strictly such, was perceived by ancient Grammarians, who call it an Adverb. But if we notice that it ends in *i*, *Romai (Romae), militiai (militiae) Miletī, domi, flumi, belli;* and compare the old forms of place in the Third Declension ending in *i*, *ruri, Lacedaemoni—Negrī; Carthagini—Liv.; Tiburi—Cic., &c.;* we cannot doubt the original existence in the Latin language, as in the Sanskrit, of a Locative Case ending in *i* Singular, in *s* Plural.

**3.** Prepositions are much used with names of towns:

*In Epheso est. In Ephesum abiī. Ex Epheso huc litteras misi, I sent a letter to this place from Ephesus.*—Plaut. *Has litteras a Brundisiō dedit, this letter he dated from Brundisium.*—Cic.

H. The usage of Verbs and Participles of Separation and Origin (§ 123) must be carefully observed, some of them taking or omitting the Preposition in prose: ardeo, cedo, moveo, pello, prohibeo, summoveo, removed; others requiring a Preposition in prose, but not in poetry: alieno, discedo, disjungo, dispello, disto, divello, repello, reperto, rejicio, segrego, secerno, separo, &c. The chief Participles are natus, prognatus, satus, cretus, creatus, editus, oriundus, &c.

K. 1. The Case of the word with which the Ablative is compared (§ 124) is much oftener a Nominative than an Accusative. In comparison with other cases quam must be used: Nulli flebilior quam tibi, Vergili, *to none more a cause of weeping than to thee*, *Vergilius*.—HOR. Flagiti magis nos pudet quam erroris, *we are more ashamed of the crime than of the blunder*.—CIC. And, in general, for the sake of perspicuity: Segniss homines bona quam mala sentiunt, *men feel blessings less keenly than evils*.—LIV.

2. After plus, amplius, minus, an ellipse of quam often occurs before Numerals: Romani paulo plus sexcenti ceciderunt, *of the Romans rather more than 600 fell*.—LIV. Unus is omitted: Quinctius tecum plus annum vixit, *Quinctius lived with you more than a year*.—CIC.

L. 1. The Ablative Absolute (§ 125) being an abridged Clause, the Participle may often be transformed into a Finite Verb with Conjunction. Thus, in the example, Regibus exactis = postquam reges exacti sunt.

2. A common instance of Substantive put Absolutely with Substantive is that of *consule* or *consulibus*: Caninio consule scito neminem prandisse, *in the consulship of Caninius you must know that nobody dined*. CIC.

#### VI. THE GENITIVE CASE. § 126-136.

A. 1. The Genitive is Subjective when it limits a Noun like an Attribute; Objective when it limits it like an Object. It is the same thing to say, Sullanus exercitus, or Sullae exercitus, *the army of Sulla*; flamen Martialis, or flamen Martis, *the priest of Mars*; on the other hand, cupid pecuniae is nearly the same as cupere pecuniam. But Adjectives are even used for the Objective Genitive: bellum regium for bellum contra regem; timor externus for timor exteforum. So the Possessive Pronouns; Desiderium vestrum ferre non possum, *I cannot bear the want of you*.—CIC. ‘Native of a place’ is expressed by an Adjective derived from the place: Dionysius Halicarnassus, for Dionysius Halicassus natus, *Dionysius of Halicarnassus*.

2. The Possessive Genitive is rendered in English either by *of* or the Genitive in 's: Philippi filius, ‘son of Philip,’ or ‘Philip’s son.’

Instar (an undeclined Substantive meaning *likeness*) stands (with a Genitive) in apposition to a Substantive: Instar montis equum, *a*

3. (1) Some suppose interest to be for inter rem est, referit for rem fert, and mea, &c., be corruptions of meas, &c. (§ 129).

(2) It may be qualified by the Genitives of Value, magni, parvi, pluris, tanti, quanti: Utriusque nostram magni interest ut te videam, *it is of great importance to both of us that I see you*.—CIC.

C. I. The Genitives Rei Distributae (§ 130) and Rei Demensae (§ 131) are so far the same, as that each is a divided whole; but the former is numerically divided, the latter quantitatively: the former is Plural unless a Collective Noun; the latter usually Singular.

The Partitive words which govern the former Genitive are—

(a) Pronominalis: *alius, alter, uter, uterque, utervis, uterlibet, plus, nullus, nemo, plerique, multi, pauci, ceteri, reliqui, solus, qui, quis, quicunque, quisquis, quisque, unusquisque, tot, quot, quotcumque, quotusquisque, quisnam, quisquam, aliquis, quidam, quispiam, &c.*

(b) Numerals, Cardinal and Ordinal: *unus, primus: duo, secundus, &c.; also princeps, medius.*

(γ) Comparative and Superlative Adjectives; the former distributing two things: Major Neronum; or one class into two parts: Avium loquaciore, *the noisiest sort of birds.*—PLIN. Also Superlative Adverbs.

(δ) Any Adjective, Participle, or Substantive which can imply a distributive meaning: Sancte deorum; lecti juvenum; piscium feminae.

2. Partitives are sometimes attracted in Gender to the Subject:

*Indus est omnium fluminum maximus, the Indus is the largest of all rivers.*—CIC.

Or varied by Synesis: Dulcissime rerum, *dearest of beings.*—HOR.

• 3. A Collective Noun is distributed:

*Plato totius Graeciae doctissimus, Plato the most learned man of all Greece.*—CIC.

4. This Genitive forms a Complement:

*Fies nobilium tu quoque fontium, thou too shalt become one of the renowned fountains.*—HOR.

5. Adverbs of Place, ubi, quo, eo, nusquam, &c., are Partitively used with the Genitives gentium, locorum, terrarum, &c.:

*Nusquam gentium, nowhere in the world.*—LIV.

6. Primus, ultimus, summus, imus, extremus, and other like Adjectives are used as Epithets with Partitive force:

*Primā luce summus mons a Labieno tenebatur, at break of day the top of the mountain was occupied by Labienus.*—CAES.

D. Among Quantitative words governing a Genitive (§ 131) are:

Nihil, satis, affatim, abunde, nimis, partim, minus, minimum, parum, aliud, id, illud, hoc, idem, quod, quid, aliquid, quidquid, quidquam, multum, plus, plurimum, tantum, quantum, aliquantum, nimium dimidium.

They are usually rendered in English as agreeing with the thing measured: *nimium pecuniae (too much money); nihil mali (no evil).*

\*They may also be followed by the Genitive of an Adjective of the Second Declension; but an Adjective of the Third is commonly in the same Case with the word of Quantity: *Ne quid falsi dicere audias, ne quid veri non audias, you should dare to say nothing false, nothing true not dare to say.*—CIC. *Nec viget quicquam simile aut secundum, and nothing exists like or in second rank.*—HOR.

E. Among poetic Genitives (§ 135) are these:

(1) Cause: *Laudat leti juvenem, he praises the youth for his death.*

(2) Respect: *O seri studiorum, O late in your studies.*

(3) Dominion: *Dannus agrestium regnavit populorum, Dannus ruled over rustic tribes.*

## VII. THE VERB INFINITIVE. § 140-141.

**A.** The Infinitive when used in direct predication (§ 140, 2.) is called the Historic Infinitive. It appears in poetry as well as prose, (a) in passages descriptive of strong emotion; (b) where various actions take place simultaneously or in immediate sequence; (c) in actions interrupted, and from time to time repeated. It is analogous to the ellipse of the Copula; in fact, both constructions occur together:

Ceterum facies totias negoti varia, incerta, foeda atque miserabilis; dispersa suis pars cedere, alii insequi: neque signa neque ordines observare: ubi quemque periculum cepert, ibi resistere ac propulsare; arma, tela, equi, viri, hostes, cives permixti; nihil consilio neque imperio agi; fors omnia regere, now the aspect of the whole affair was confused, indecisive, shocking, and pitiable. Parties scattered from their comrades were some retiring, others advancing; observing neither standards nor ranks; where peril encountered each man, there was no resisting and repelling; arms, darts, steeds, men, foes, countrymen were intermingled; nothing was proceeding by counsel or command; chance directed all.—SALL. This Infinitive is Imperfect.

**B. 1.** The Infinitive is Prolatively used when it carries "on the construction of Verbs which express ability, desire, custom, beginning, ceasing, seeming, being thought, being said, &c.:

Fossum, queo, nequeo, debeo, volo, nolo, malo, aveo, cupio, gestio, amo, soleo, coopi, incipio, statuo, pergo, conor, meditor, paro, cesso, desino, video, putor, credor, feror, dicor, trador, memoror, &c.

Among these Verbs, those which are Copulative (videor, credor, existimor, putor, dicor, narror, feror, trador, reperior, arguor, &c.) are used personally with Infinitive rather than impersonally with Accusative and Infinitive. Videtur errasse Cicero is better than Videtur errasse Ciceronem; Dicitur Homer us caecus fuisse, than Dicitur Homerum caecum fuisse.

The Participle Passive is often found after such Verbs with ellipse of esse: Fertur Prometheus coactus, &c., *Prometheus is said to have been compelled*, &c.—HOR. Manlius locutus fertur, LIV.

**2.** The construction of an Infinitive with Adjectives abounds in poetry, especially lyric:

Audax omnia perpeti, bold to endure all things.—HOR. Fruges consumere nati, born to consume the fruits.—HOR.

In the best prose it is used but with few words; Paratus, assuetus, &c.; but Tacitus adopts it freely.

**C.** Under the Dative Gerund (§ 141, 3.) note the phrase, non esse sol· vendo, to be insolvent; and the use of the Dative Gerund and Gerundive in describing functions of office: Triumviri agro dando, *triumvir's for assigning land*, &c.

**D.** The Transitive Gerund is not always attracted (§ 143):

Efferor studio patres vestros videndi, I am rapt with the desire of seeing your sires.—CIC.

Especially when a Neuter Pronoun or Adjective is the Object:

Pars honesti yst, atur in tribuendo suum cuique, one branch of morality lies in giving each his own.—CIC. Parva non contemnendo maiores nostri maximam hanc rem fecerunt, by not despising small things our ancestors made this commonwealth very great.—LIV.

But, as a general rule, the Gerundive attraction is used.

## VIII. THE REFLEXIVE PRONOUNS. § 145.

*A* Personal and Possessive Pronouns of the First and Second Persons may be used reflexively; that is, they may be referred to the Subject of their own Person. But *se* and *suis* differ from the rest, inasmuch as they cannot be used unless there be a Noun of their own (the Third) Person, expressed or understood, to which they are referred. Although we can say *amat me*, *he loves me*, *amat te*, *he loves thee*; we cannot say, *amo se*, *amas se*, but *ambo eum*, *I love him*, *amas eam*, *thou lovest him*; not, *culpo suum factum*, but *culpo ejus factum*, *I blame his deed*.

*B*. The reference of *se* or *suis* to the Object is not ambiguous

(a) If the Pronoun is an adjunct to the Subject, as in the first and third examples under § 145, *a.*:

(b) If the Subject is not of the Third Person, as in the 2nd example;

(c) If the context shows that the Pronoun cannot be referred to the Grammatical Subject: *Scipio suas res Syracusanis restituit*, *Scipio restored to the Syracusans their property*.—*LIV.* To suppose that Scipio restored his own property to the Syracusans would be absurd.

The Object to which *se*, *suis*, are referred, usually precedes: except the Distributive Pronoun *quisque*, which, if so used, generally follows them. *Sui cuique mores fingunt fortunam, his own character moulds each man's fortune*.—*NEP.*

When *se*, *suis*, would be improper, in some places is used the Pronoun *is*, in others the Pronoun *ipse*: *Chilus te rogat, et ego ejus rogatus*, *Chilius requests you and I at his request*.—*CIC.* *Caesar milites incusavit cur de sua virtute et de ipsius diligentia desperarent*, *Cæsar reproachfully asked his troops why they despaired of their own valour and of his carefulness*.—*CAES.*

## IX. ADDITAMENTA MEMORABILIA.

*A. Negatives:*—

*Non*, *haud*, *deny*: *nō prohibits*. *Haud* is chiefly used with Adjectives and Adverbs: *res haud dubia*; *haud temere*, &c. And with a few Verbs: *haud scio*, *haud dubito*.

*Ne . . . quidem* has the emphatic word or words between the Particles: *as*. *Ne tu quidem, not even you*. Either the Verb precedes with another Negative: *Non praetereundum est ne id quidem, even that should not be passed over*.—*CIC.*; or it follows without one: *Ne ad Catonem quidem provocabo, I will not appeal even to Cato*.—*CIC.* *Nēdūm*, with Subjunctive, shows that something is denied a fortiori, when compared with what was denied before. See § 147.

The Pronominal words *quisquam*, *ullus*, *umquam*, *usquam*, &c., are used with a Negative or Dubitative Particle: *non*, *haud*, *si*, *hum*, &c., *quisquam*, *ullus*, &c. The Negative is contained in *nemo* (*ne-homo*), *nullus* (*ne-illus*), *numquam*, *nusquam*, *nequiam*, *nequaquam*, &c.

If Negative Consecutive Clauses are used *ut nō*, *ut nemo*, *ut nullus*, *ut numquam*, *ut nusquam*, &c.; but in Final Clauses, *ne*, *ut ne*, *ne quis*, *ut ne quis*, *ne quando*, *ut ne quando*, *ne quo*, *ut ne quo*, &c.

*Non quod* (generally), *non quo* (always), take a Subjunctive Verb.

For *et nemo*, write *nēoquisquam*; for *et nihil*, *nequē quicquam*; for *et nullus*, *nequē ullus*; for *et numquam*, *nequē umquam*, &c.; for *et non*, write *nēo*.

Neque (*nec*) is used for et non, except when the negative emphasis falls on a single word: Quaestio difficilis est et non profutura.

Non nihil, *something*; nihil non, *everything*; non numquam, *sometimes*; numquam non, *always*, &c.; non potui non ire, *I could not but go*.

### C. Single and Double Questions.

a. *Single*: Nonnē expects the answer Yes; num, the answer No; -nē is indifferent; an often implies surprise, expecting a negative answer.

b. *Double*. The forms are:

utrum . . . . .	an (or)
num . . . . .	an (or)
-nē . . . . .	an (or)
— . . . . .	an, anne (or).

A negation in the second member is annon or necne.

a. Qualis est tua mens? potesne dicere? *What sort of thing is your mind? can you tell?*—Cic.

An tu me tristem esse putas? *Do you think I am downcast?*—PLAUT.

Num negare audes? *Do you venture to deny?*—Cic.

Canis nonne similis lupo est? *Is not a dog like a wolf?*—Cic.

b. Haec utrum abundantis an egenitis signa sunt? *Are these the tokens of one who abounds or lacks?*—Cic.

Num duas habetis patrias an est illa pātria communis? *Have you two countries, or is this your common country?*—Cic.

Romamne venio an hic maneo an Arpinum fugio? *Do I come to Rome, or stay here, or flee to Arpinum?*—Cic.

Quaeram justum sit necne poēma, *I will enquire whether it be a true poem or not.*—Hor.

### C. Prepositions:

a. *Tenus* follows its Case, which is often a Genitive: Tauro tenus *as far as Mount Taurus*; nutricum tenus, *as far as the breasts*.

b. *Ante*, *circa*, *circum*, *circiter*, *citra*, *extra*, *infra*, *intra*, *juxta*, *pone*, *post*, *prope*, *supra*, *ultra*, *clam*, *coram*, *palam*, *super*, *subter*, may be used as Adverbs.

c. Among idiomatic Phrases formed by Prepositions, observe: (1) *Ad*: ad tempus, *for a time*; ad multam noctem, *till late at night*; ad unum, *to a man*; ad tibiam canere, *to sing to the flute*; ad hoc, *furthermore*; ad extremum, *at the last*; ad summum, *in fine*; ad verbum, *word for word*; ad ungrem, *to a nicety*; ad amissum, *accurately*; ad decem annos, *ten years hence*; servi ad remum, *slaves for rowing*; ad judices, *before the judges*; insignis ad laudem, *eminent in renown*; nihil ad te, *nothing compared with you*. (2) *Per*: per noctem, *during the night*; per literas, *by letter*; per jocum, *in jest*; per deos te oro, *I pray you by the gods*; per me licet, *I give leave*; res per se expetenda, *a thing in itself desirable*. (3) *A, ab*: a fronte, *in the van*; a tergo, *in the rear*; a milibus passuum a duobus, *two miles off*; prope abest a mari, *he is near the sea*; philosophus a Platone, *a Platonic philosopher*; hoc a me facit, *this is on my side*; proximus a rege, *next to the king*; ab animo ieger sum, *I am sick at heart*; a doctrina instruatus, *well informed*; soror a pedibus, *a footman*; a manu, *on one's hand*. (4) *De*: de nocte, *in the night*; de die, *in the daytime*; de meo, *from my own purse*; de

marmore, of marble; de more, according to custom; de industria, on purpose; de novo, afresh; justis de causis, for good reasons; de Parthis triumphavit, he triumphed over the Parthians. (5) E, ex: diem ex die, day after day; ex pedibus laborat, he has the gout in his feet; e republicā, for the good of, the state; heres ex asse, universal heir; ex improviso, by surprise; ex tempore, offhand; e vestigio, suddenly; e regno one Massiliae, opposite Marseilles. (6) Prae: prae me beatus es, you are happy compared with me; prae dolore tacet, he is silent from grief. (7) Pro: pro foribus, before the door; pro certo, for a fact; pro viribus, according to one's powers; pro tuā humanitate, such is your courtesy; pro re natā, in existing circumstances; pro eo ac potui, according to my ability. (8) In: a. frumentum binis assibus in modium, corn at two asses a peck; dormire in lucem, to sleep till daylight; vocat me ad cenam in hortos in proximum diem, he invites me to dine the next day in his pleasure-grounds; in hunc modum locutus est, he spoke in this wise; in praesens, for the time being; in horas, from hour to hour; in aeternum, for ever; in universum, generally; in vicem, in turns. b. in incerto, in doubt; in praesenti, at this moment; hic non modo in vere alieno nullo, sed in suis nummis multis est, this man is not only out of debt, but has much ready money of his own; filius in manu patris, a son in his father's power; in tuā manu hoc est, this is in your power.

#### D. Participles:

a. The Participles are important elements in Latin, as in Greek, construction. But the Latin language is less rich in Participles than the Greek.

b. A Participle is the Attribute of one that acts, or has acted, or will act; of one that is being acted on, or was been acted on, or will be acted on: to which we must add, of one that is meet for being acted on. A Greek Verb regularly and fully conjugated has Participles (including the Verbal in *τέος*) representing all these categories; but Latin Verbs with Active and Passive Conjugation have the first, third, fifth, and seventh (the Present Act., Future Act., Perfect Pass., and Gerundive) Participles, but want the second, fourth, and sixth, that is, the Perfect Active, Present Pass., and Future Pass. Participles. For the Gerundive must not be regarded as Future, though it may in some places contain the notion of future time.

c. Deponent Verbs Intransitive have three Participles: Present and Future, both of which are Active in form and sense, and Perfect, which is Passive in form, but [usually] Active in sense: labor, labens, lapsus, lapsus. Transitive Deponents add the Gerundive in dus: patior, patiens, passurus, passus.

d. The want of a Perfect Participle Act., in Active Verbs, is supplied in Latin either by the Finite Verb Active, with Relative or Particle, or by an Ablative Absolute Passive:

Tarquinum regem qui non tulerim, Sicinum feram? Having refused to endure Tarquin as king, shall I endure Sicinius?—Liv. Alexander, quum interemisset Clitum, vix a se manus abstinuit, Alexander, having slain Clitus, hardly restrained from suicide.—Cic. Pompeius, capti⁹ Hierosolymis, victor ex illo fano nihil attigit, having taken Jerusalem, in the very hour of victory, medalled

e. The want of a Present Participle Passive is supplied by the Finite Passive Verb with Relative or Particle: as, *Pueri, qui—quam—dum docentur, discunt* — Greek of παιδες διδασκόμενοι μαθάνονται, *Children by being taught learn*. Rarely the Perf. Participle takes a Present Passive sense: *Sperata victoria* (Liv.) = *victoria quæ speratur*.

f. A Future Participle Passive is not often used even in Greek. In Latin the Finite Verb with Relative stands for it: *Grata superveniet quæ non sperabitur hora, Welome will arrive the hour that shall be never hoped for.* — HOR.

g. The Perfect Participles of some Deponent and Semi-Deponent Verbs may occasionally be rendered as Present Active: *ausus, fīsus, diffusus, gavisus, ratus, solitus, usus, veritus*:

*Caesar, veritus ne noctu hostes profugerent, duas legiones in armis excubare jubet, Caesar, fearing the enemy would escape in the night, ordered two legions to keep watch under arms.* — CÆS. See § 62 Note.

h. Many Participles are used as mere Adjectives: *neglēgens, patiens, sapiens, doctus, venerandus, tremendus, &c.*

Many appear as Substantives. Such are, *amans, adolescens, sponsus, Gupta, sponsa, coeptum, dictum, factum, praecipitum, &c.*

The nouns, *man, men, thing, &c.*, are frequently to be understood with Participles: *Jacet corpus dormientis ut mortui. The body of a sleeping person often lies as of one dead.* — CIC. *Grande locuturi nebulae Helicon legunto, They that would utter a sublime strain must call mists from Helicon.* — PERS. *Male parta male dilabuntur, Ill gotten, ill go.* — CIC. *Beatos duco, qui aut faciunt scribendo, aut scribunt loquenda, I deem them happy, who either do things fit to be written, or write things fit to be spoken.* — PLIN. See § 142. Also § 107 d.

#### E. Active and Passive Construction:

a. When an Active Transitive Sentence is changed into Passive Construction, the Object becomes Subject, and the Subject becomes Ablative of the Agent:

Act. *Egregie consul rem gessit.*

Pass. *Egregie ab consule res gesta est.*

*The consul conducted the affair excellently.* — LIV.

b. When an Active Intransitive Sentence is changed into Passive Construction, that Construction is Impersonal; the Subject becoming Ablative of the Agent.

Act. *Hostes constanter pugnabant.*

Pass. *Ab hostibus constanter pugnabatur.*

*The enemy fought steadily.* — CÆS.

c. If the Active Verb had a Genitive, Dative, or Ablative Case with it, the Passive Construction retains that Case:

Act. *Medicinae nos indigemus.*

Pass. *Medicinae a nobis indigetur.*

*We need medicine.* — CIC.

Act. *Mihi isti nocere non possunt.*

Pass. *Mihi ab ipsis noceri non potest.*

*They cannot hurt me.* — CIC.

**Act.** Litibus et jurgiis supersedere vos aequum est.

**Pass.** Litibus et jurgiis supersederi a vobis aequum est.

• *It is fair for you to abandon strife and wrangling.*—LIV.

(a) The Ablative of the Agent, like a Pronoun Subject, is often understood in the Impersonal Construction; Itur in antiquam silvam, *They go into the ancient forest.*—VERG. Nunc est bibendum, *Now we must drink.*—H. C.

(b) Hence it appears that Passive Verbs govern the same Cases as Active Verbs, except only the Accusative of the Object.

(c) Quasi-Passive Verbs (§ 72) have the construction of Verbs Passive; Testis ab reo fustibus vapulavit, *The witness was beaten with cudgels by the defendant.*—QUINT. Malo a rive spoliari quam ab hoste venire, *I would rather be struck by a citizen, than be sold by a foe.*—QUINT.

#### F. Summary of Impersonal Construction:

##### a. Case-construction.

(1) Accusative of Person with Genitive of Thing:

Piget, pudet, paenitet, taedet, miseret. § 134.

(2) Accusative of the Object:

Oportet, taedet, piget, pudet, paenitet, decet, dedecet, delectat, juvat, fallit, fugit, are Transitive.

(3) Dative:

Libet, licet, liquet, patet, accidit, contingit, convenit, evenit, expedit, placet, restat, vacat, opus est, necesse est, are Transitive.

(4) *Ad* with Accusative: attinet, pertinet, conductit.

##### b. Subject-construction.

(1) Verb-noun Infinitive:

Oportet, opus est, taedet, piget, pudet, paenitet, decet, dedecet, libet, licet, attinet, pertinet, contingit, convenit, evenit, expedit, placet, praestat, restat, vacat, delectat, juvat, interest, refert, necesse est.

(2) Infinitive Clause (Enuntiatio Obliqua):

Oportet, opus est, decet, dedecet, licet, liquet, patet, attinet, pertinet, accidit, contingit, convenit, placet, praestat, restat, juvat, fallit, fugit, interest, refert, necesse est.

(3) Subjunctive Clause with *ut* (for Infinitive Clause):

Oportet, opus est, licet, accidit, contingit, evenit, est, fit, expedit, placet, praestat, restat, interest, refert, necesse est.

(4) Subjunctive Clause omitting *ut*:

Oportet, licet, necesse est.

(5) Indicative Clause with *quod* (for Infinitive Clause):

Piget, pudet, paenitet, taedet, miseret, accidit, delectat, juvat, fallit, fugit, interest, refert.

(6) Subject included in the meaning of the Verb:

Piget, pudet, paenitet, taedet, miseret: also Impersonals implying changes of season and weather: pluit, tonat, fulgurat, &c., and Passive Impersonals. See *E. b. c.*

(a) The following Deponent Perfects are occasionally used:

\* Pertaesum est; pigitum est; puditum est; miseritum est; libitum est; licitum est; placitum est. \*

(b) The following Verbs joined with Impersonal Infinitives become Impersonal: coepit, debet, desinit, potest, solet, incipit: *Pigere eum facti coepit, he began to be sorry for the act.*—*Just.* Per veniri ad summa, nisi ex principiis, non potest, *the highest things cannot be reached, except from beginnings.*—*Quint.*

#### G. Summary of Rules for Time, Place, and Space:

a. (1) Time *during* which: §§ 102. 103. 120.

Accusative; Accus. with *per*; rarely Ablative.

(2) Time *at* which, *within* which, &c.: §§ 120. 122.  
Ablative; Prepositions with their Cases.

b. (1) Place *where*: § 121. A. B. 122.

Ablative with *in*; Accusative with *ad* or *apud*.

But if town, small island, or domus, humus, militia, bellum, rus:

Singular Case in *ae, i* or *e*; Plural Case in *is* or *ibus*, without a Preposition. Romae, militiae, Corinthi, domi, humi, belli, ruri, Tibure, Athenis, Gadibus, &c.

(2) Place *whither*: §§ 101. 103.

Accusative with *ad* or *in*.

But if town, small island, domus, rus, &c.:

Accusative without Preposition usually.

(3) Place *whence*: §§ 121 C. 122.

Ablative with *ab* or *ex*.

But if town, small island, domus, rus, &c.:

Ablative without Preposition usually.

c. (1) Space intervening: §§ 102 (2). 118.

Accusative; Aberam ab Amano iter unius diei, *I was one day's journey distant from Amanus.*—*Cic.*

Or Ablative of Measure; Aesculapii templum quinque milibus passuum ab Epidauro distat, *the temple of Aesculapius is five miles from Epidaurus.*—*Liv.*

(2) Space traversed: § 102

Accusative; Milia tum pransi tria repimus, *then after dining we creep on three miles.*—*Hor.*

(3) Space of measurement:

Accusative, § 102; or Ablative, § 118; or Genitive of Quality; Areas latas pedum de num facito, *you must make barn-floors ten feet wide.*—*Cor. um.*

## III. NOTES ON PROSODY.

METRE:

## A. (a) Dactylic Hexameter or Senarius.

This Metre has six feet. The first four may be Dactyls or Spondees. The fifth must be a Dactyl (rarely a Spondee). The sixth a Spondee.

*Scheme.*

3            4

- - - | - -

*Examples.*

1. Sicēli|dēs Mū|sae || paū|lō ma|jōrā cā|nēmus.

2. Nōn ū|m̄ nēs ā|r|būstā || jū|vānt hūmī|lēsquē mȳ|rīcae.

A break in the words, called Caesura, is usually made after the first syllable of the third foot, as after -sae, in (1). This is called a *strong* Caesura. If the break occurs after the second syllable of a Dactyl, as after -ta in (2), it is called a *weak* Caesura. Occasionally, the chief Caesura occurs after the first syllable of the fourth foot; as in the following verse:

Clāmō|rēs sīmūl | hōrrēn | dōs || ād | sīdērā | tōllit.

The Heroic Measure of Epic poets, Virgil, Lucan, &c., consists of Dactylic Hexameters only.

## (b) Dactylic Pentameter:

This Verse consists of two parts, called Penthemimers, which are kept distinct. The first Penthemimer contains two feet (Dactyls or Spondees) and a long syllable. The second contains also two feet (both Dactyls) and a long syllable.

*Scheme.*

1	2	•	1	2
- - -	- - -		- - -	- - -

*Example.*

Tū pātēr | ēt mā|tēr || tū mīhī | frātēr ē|rās.

This Verse is not used alone, but follows an Hexameter in the Elegiac Distich:

Donec eris felix, muitos numerosis amicos,  
Tempora si fuerint nubila, solus eris.

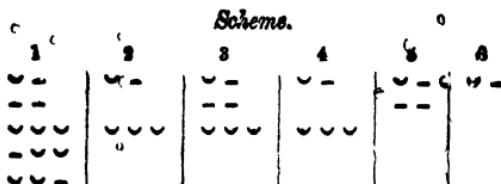
The chief Elegiac poets are Ovid, Tibullus, and Propertius.

## B. (a) Iambic Trimeter or Senarius:

This Metre has six feet. Each may be an Iambus:

Sūis | ēt ip̄sā Rōmā vi|rībūs | rūt.

But a Spondee may stand in the first, third, and fifth foot; and (rarely) a Dactyl or Anapaest (u u -) in the first. A Tribrach (u u u) sometimes takes the place of an Iambus, except in the two last feet.



*Examples.*

Lābūn|tūr āl|tis || in|térim | rípis | āquaē.  
Cānidī|ā brévi|būs || im|plícātā vī|pérīs.  
Pōsítōs|quē vēr|nās || dī|tis ēx|āmēn | dōmus.

The usual Caesura is after the first syllable of the third foot. Another, less usual, is after the first syllable of the fourth foot;

Íbē|rīcīs | pěrūs|tě || fū|nībūs | lātūs.

The Trimeter may form a distinct measure.

(b) Iambic Dimeter.

This Verse leaves out the third and fourth feet of the Trimeter, with which it is used to form an Iambic Distich;

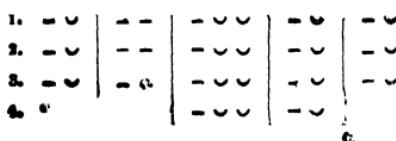
Páter|nā rū|rā bō|būs ex|creēt | sū:s.  
Sölü|tūs óm|ni fē|nōre.

Horace uses this and also the single Trimeter in his Epodes.

C. The Sapphic Stanza:

This Stanza contains four lines. The three first are the same Verse repeated (Sapphicus Minor). The fourth is called Versus Adonius.

*Scheme.*



*Examp.*

1. Óti|üm dī | vōs rōgüt | in pā|tentī
2. Prēnsūs | Áegaē|ō símūl | átrā | nūbes
3. Cōndū|dit lū|nām nēquē | cērtā | fulgent
4. Sidērā | naūtīs.

D. The Alcaic Stanza;

This Stanza contains four lines: of which the two first are similar

*Scheme.*

1,	- -	- -	- .	- v v	-
2.	- -	v -	-	- v •	-
3.	v -	v -	- -	v -	• -
4.,	v v	v v	- v	- v	-

*Example.*

Eheū | fūgā|cēs | Pōstūmě | Pōstūme

Lābūn|tūr ān|ni | nēc pīē|tās mōram

Rūgīs | ȇt īn|stāntī | sēnēc|tae

Affērēt | īndōmī | tāequē | mōrti.

Models of the Sapphic and Alcaic Stanzas, with other Lyric Metres  
 are found in the Odes of Horace. Rules for their elegant construction  
 are given in the Grammar.

## APPENDIX II.

## MOOD AND COMPOUND CONSTRUCTION.

## I. THE TWO PRIMARY MOODS.

1. The Latin Verb, like the Greek, has Moods (modes of expression) containing Tenses, which mark time, with Numbers and Persons, which determine agents.

The primary Moods are two; a Fact-mood (called *Indicative*), which states and questions; and a Will-mood (called from one of its uses, *Imperative*), which bids or entreats.

The Fact-mood has Present, Past and Future Tenses, each having two Numbers (Singular and Plural) with three Persons in each.

The Will-mood, having no Past Tenses and no First Persons, is fragmentary.

The old verb *eo, ire, to go* (pp. 64, 65), has in the Indicative six Tenses, with their full complements: *eo &c., ibo &c., ibam &c., ivi &c., ivero &c., iveram &c.*: in the Imperative two forms (called there a Present Tense) of the second Persons, *i, ite*; and forms (called, as by Madvig, a Future) of the Second and Third Persons, *ito, itote, eunto*. These old -to forms are but sparingly used in classical prose, though not unusual in poetry.

2. The Tenses of the Indicative Mood.

The Present indicates, (1) what *is* at the time; *esurio: frater villam venditat*: (2) what *is* at the same time with something else; *dum spiro, spero: dum mula ligatur, tota abit hora*; hence the idiom of 'dum,' which is used with a present, even in past time; *dum obsequor adulescentibus, me senem esse sum oblitus*: (3) what *is* habitually or always; *Bacchus amat colles: probitas laudatus et alget*: (4) what an author, living in his works, says or does; *Livius scribit: Tacitus ait: Cicero verbis abundat*.

*Obs.* 1. The Present with *jamdiu, jampridem, jamdudum*, states what *has been and still is*; *jampridem cupio, I have been long desiring; jamdudum video, I see it this long time*.

*Obs.* 2. The Historic Present (so called) is used by historians and poets to paint to the mind's eye past scenes; *Roma crescit Albae ruinis, duplicatur civium numerus, Caelius additur urbi mons &c. L.* (See Hist. Infinitive, p. 140.) It is often used along with the Perfect. See Verg. Aen. v. 243 and often.

The Perfect indicates (1) as simple aorist, what *was* in time past; *veni, vidi, vici*: hence (2) what *has ceased to exist*; *fuiimus Troes, fuit Ilium*: (3) what *has been* up to the present moment (past in present); *vixi et quem dederat cursum fortuna peregi: dixi* (at the close of a speech): hence (4) what *is accomplished or suddenly done*; *pervi: vicimus: fugere ferae*: (5) what *has always happened* under the circumstances, what *is usual*; *amisso rege ruperat idem constructaque mella dissipare*, V.

The Imperfect indicates (1) what *was going on* in time past; see Cic. Off. iii. 27, *neque vero tum ignorabat &c.* (2) what *was usual* in time past; *dicebat melius quam scripsit* Hortensius, C.

The Pluperfect indicates what *was past* in time past; *inruerant Danai, et tectum omne tenebant*, V.

The Simple Future indicates what *will be* in time to come: *ibitis Italiam*. It is often used as a polite Imperative; *facies ut sciam, C.: nec totā claudes faenilia brumā*, V.

The Future Perfect indicates what *will be completed* in time to come; *qui Antonium oppresserit, is bellum confecerit*, C.; and often stands in connection with simple Future; *ut semetem feceris, ita metes*, C.; Turno tempus erit cum *optaverit intactum Pallarsa*, V.; or for simple Future; *si pergis, abiero*, Ter.

*Obs.* The Future Conjugation -urus sum &c. (§ 64) expresses (1) 'being about to,' 'on the point of,' (2) 'being likely to' or 'sure to,' (3) 'being destined to.' On the Gerundive Conjugation, see § 144.

*Note 1.* A Roman, writing a letter, arranged the Tenses with reference to the time when it would be received; *res, cum haec scribebam, erat in extremum adducta discrimen, at the time I write, the affair is brought to a crisis*, C.

*Note 2.* Latin writers in prose and poetry have a subtle construction, by which verbs signifying *power, duty, fitness* (*possum, debedo, decet, licet, oportet &c.*) and phrases of similar force with the verb 'sum' (*aequum, melius, optimum, par, &c.*), including the Particles in -dus, -mns), use their past tenses in the Indicative, where the Conjunctive might be otherwise expected: thus Virgil has *poteras* (Ecl. i. 80), *potui* (Aen. iv. 19), *decuit* (xi. 117), *et vellem et fuerat melius* (xi. 303): and Cicero, *non Asiae nomen obiciendum Murenae fuit* (Mur. 5).

#### The Forms of the Imperative Mood.

The Imperative is freely used to command or entreat in its (so called) Present forms: *i, sequere Italiam: fuge, nate: pergite, adulescentes: intuemini res nostras: ite, capellae*.

*Obs. 1.* Certain Imperatives, idiomatically joined with forms of other verbs, give to these, by periphrasis, an Imperative sense. Such are, *fac, cura*, and others; (for prohibition) *cave, noli*, and in poetry, *fuge, mitte, parce*, and others; *cura ut quam primum venias; fac magnum animum habens: armis concur-*

*rant arma cavete: nolite id velle quod fieri non potest: fuge suspicari: parcite, oves, nimium procedere,* V.

*Obs.* 2. Direct prohibition by 'ne' and Imperative is frequent in poetry; *ne quare doceri; equo ne credite,* V.; but in prose rare, 'ne' with Perfect Conjunctions being preferred (which poets may also use); *hoc ne feceris: misericordia commotus ne sis: ne resperxeris; tu ne quaesieris &c.* See § 147.

*Obs.* 3. The -to-tor forms are ranked in § 28 &c. as Future: but many call them a second and stronger Imperative, drawn from old legislative formulae. In prose they occur chiefly in solemn documents, as treaties, proclamations &c. Cicero uses them either in speeches, when he wishes to be impressive, or in the familiarity of private letters: poets more freely; *esto: sunto: ipse venito: timor omnis abesto: contemplator.* See Liv. xxiii. 11; xxxviii. 38.

## II. THE CONJUNCTIVE MOOD.

Besides the Moods cited, the Latin Verb has a Thought-mood, properly termed *Conjunctive*, seeing that its use is to *join with* both the other Moods, and assist their power of expressing speech. It joins with the Indicative *so as to state and question in a tone either contingent on a condition, or modified by mental reserve in the nature of a condition.* It joins with the Imperative, *so as to supply its deficient forms, and also to express the various shades of will-speech in modified tone.* The Conjunctive Mood has four Tenses, called Present, Perfect, Imperfect, and Pluperfect, the powers and uses of which are best learnt from reading and practice. Though the Futures are wanting, all the Tenses are capable of referring to Future time, when required.

1. Pure Conjunctive of contingent or modified Statement (negation takes 'non,' or 'haut').
- A. When a condition is *formally expressed*:  
*eam si moneas* (*monueris*); *irem* (*issem*) *si moneres* (*monuisses*): *non eam nisi tu moneas* (*monueris*): *non irem* (*issem*) *nisi tu moneres* (*monuisses*): *tu, si hic sis, aliter sentias: improbe feceris, nisi monueris: si luxuriae temperaret, avaritiam non timeres* (*timuisses*): *si redisset filius, pater ei veniam daret* (*deditset*), Ter.
- B. When a condition is *informally expressed*:  
*eam* (*irem, issem*) *te mgnente* (*a te monitus*): *non eam* (*irem, issem*) *te invito* (*prohibitibus a te*): *optanti divum promittere nemo auderet*, V.: *non illi quisquam se impune tulisset obvius armato*, V.. Hadria divisus objecto remittas quererere, Hor.
- C. When a condition is *implied*:  
*migrantes cernas: Marte videres fervore Leucaten: (i. e. if you were present): pelago credas innare revulsas Cycladas; crederes vietos* (i. e. if you saw them), Liv.: *nec quisquam putet &c.*, V.
- D. When the tone is modified to avoid positiveness or bluntness:  
*dubitum haud equidem: perfectum officium rectum, opinor, vocemus,*  
C. *Velim, nolim, vellem nullum, mallem*, may be often so explained.

Forsitan or fortasse are often joined with the verb; *forsitan quaeratis*: *vix verisimile fortasse videatur*, C. The Perfect Conj. is especially used in modified tone; *dixerim*, *I venture to say*; *crediderim*, *I am inclined to believe*; *non te transierim*: *non ausim*: *forsitan quispiam dixerit*, C. (This and the next use of the Pure Conjunctive are often called Potential.)

2. E. Pure Conjunctive of the modified Question. (Negation with 'non'.)

A direct question, whether of doubt or of feeling, implies more of mental dubitation when used in the Conjunctive. As in the Indicative, it may be single or disjunctive: *faveas tu hosti?* *tibi ego irasperer?* *quis Troiae nesciat urbem?* *quid facerem?* *quo fugerem?* *quid dem?* *quid non dem?* *quid faciam?* *roger anne rogem?* *eloquar an sileam?* *cur non confiteamur quod necesse est?* *iremusne annon?* *quare non iremus?*

3. Pure Conjunctive of modified Will-speech (Negation generally by 'ne').

- F. Concessive use: allowing, granting &c.

*Luant peccata neque illos juveris auxilio*, V.: *per me ista pedibus trahantur*, C.: *tenebras et inertia fulta ne timeant*, V.: *ne sit sumnum malum dolor, malum certe est*. C.: *fuerit malus civis*, C.: *verum anceps pugnae fuerat fortuna*; *fuisset*; *quid metui moritura?* V.: *nemo is, inquires, umquam fuit*; *ne fuerit*, C.

- G. Optative and Precative uses: wishing, praying &c.

[utinam, ut, o si, occur with Optative: the Precative is chiefly used in addressing superiors or sacred persons, as a deity, a prince &c.]

(1) *Di vertant bene*, Ter.: *valeant cives mei*, *sint incolumes*, *sint florentes*, *sint beati*, C.: *peream nisi vera loquor*: *ne sim salvus*, *si aliter loquor ac sentio*, C.: *ita me di ament*: *sollicitat, ita vivam*, *me tua valetudo*, C.: *fecissentque utinam*: *o mihi praeteritos referat* *si Iuppiter annos*, V.: *utinam nimium ne sit mihi fertilis illa*, V. See Verg. Ecl. ix. 30, 31; x. 48, 49.

(2) *sis bonus o felixque tuis*: *ad sis o placidusque juves et sidera caelo dextra feras*, V.: *doceas iter et sacra ostia pandas*, V.: *si certum est facere, facias*, *verum ne post culpam conferas in me*, Ter.: *adsit laetitia Bacchus dator*, V.

- H. Hortative and Jussive uses: exhorting, commanding &c.

[The principal Hortative use is that which appears in the First Person Plural; the Jussive uses of the Third Persons contain a command more or less stringent. Thus 'naviget' (Aen. iv. 287) is a strong mandate: the instructions in the Georgics given in the Third Persons Conjunctive are precepts rightly called jussive: see G. iii. 300, 329.]

(1) *Eamus omnes: moriamur et in media arma ruamus*, V.: *segritudinem depellamus: imitemur nostros Brutos, Camillos, Decios; amemus patriam, pareamus senatui, consulamus bonis*, C.: *si cui virtus, adsit et evinctis attollat bacchus palmis*, V.

(2) *Eferant* quae secum hoc attulerant, Ter.: *vincat* utilitas reipublicae: *sit*-sermo lenis, *in sit* in eo lepos, C.: *vilicus ne sit* ambulator, *sobrius sit* semper, ad cenam *ne quo eat*, familiam *exerceat*, *ne plus censeat* sapere se quam dominum, *parasitum ne quem habeat*, Cato.

*Obs.* 1. Although numerous instances of the Second Person are ascribed to the Precative use, there are some which more properly belong to the Jussive; postremus *Coguaris*, *primus taceas*: *invenias* argentum &c.

*Obs.* 2. The most remarkable examples are those which convey this use of the Will-speech Conjunctive into past time by the Imperfect and Pluperfect tenses: *praediceres*, *you should have told me beforehand*: *rem tuam curares*, *you should have been minding your own business*: *dictis*, Albane, *maneres*, *you should have remained true to your word*, *O Alban*, V.: *restitisses*, *mortem oportisses*, C.: *ne poposcisses*, *you ought not to have demanded*, C. This usage is not confined to the Second Person, but extends also to the rest: *animam ipse dcdissem*, atque haec *pompa domum me, non Pallanta, referret*, V. Aen. xi. 162; see iv. 678; x. 854.

*Obs.* 3. In treating of the Imperative, it has been said that direct prohibition (when not periphrastic with 'cave, noli &c.') is in good Latin prose expressed by 'ne' with Perf. Conj.: *quod dubitas*'ne feceris: *ne passus sis* &c. 'Ne' with Pres. Conj. has been often improperly taken as prohibitive, where the meaning *lest* is that which truly belongs to the particle, as in Hor. *ne forte credas interitura* &c. and often.

*Note.* When the Conjunctive is subordinate in construction we call it the *Subjunctive*: *vellem adfuisse*: *cura ut valeas*. As such, its English rendering does not differ from that of the Indicative, except in an adverbial final clause: see p. 66.\*

### III. COMPOUND CONSTRUCTION.

1. *Oratio Recta* means any statement, command, or question directly put.

*Oratio Obliqua* means any statement, command, or question indirectly put, depending on some verb in *Oratio Recta*.

Valeo, An valet? Vale, are Oratio Recta: Scin' me valere? Nescio. an valeat, Cura ut valeas, contain Oratio Obliqua; *me valere* depending on the *Oratio Recta scin'*; *an valeat* on *nescio*; *ut valeas* on *cura*.

\* The following lines on Latin Mood may be a help to some young learners:—

1. The *Fact-mood* is employed to mean  
IS, WAS, HAD, SHALL-BE, SHALL-HAVE-BEEN:
2. The *Thought-mood* aids it, when we mean  
~~MAY~~ & MIGHT-, OR WOULD-BE, WOULD-HAVE-BEEN:
3. The *Will-mood* IAG, DO-THOU, DO-YE;  
(Old-to-forms add THEY-MUST and HE);  
But Thought-mood forms in aid supply  
LET-HIM, -THEM, -US, PRAY-DO, MAY-L

2. A Compound Sentence consists of two or more Simple Sentences connected together; of which one is the Principal, the others, which we call *Clauses*, either (A) Coordinate, or (B) Subordinate. •

- A. A *Coordinate Clause* is one which does not depend in construction upon the Principal Sentence. Coordinate Clauses are introduced by such particles as et, que, nec; aut, vel; sed, autem; nam, enim; igitur, itaque; deinde, denique; &c.: *Gyges a nullo videbatur; ipse autem omnia videbat*, C.
- B. A *Subordinate Clause* is one which depends in construction on the Principal Sentence.

Subordinate Clauses are of three kinds:—

(1) Substantival: (2) Adverbial: (3) Adjectival.

- (1) A *Substantival Clause* is one which stands, like a Substantive, as Subject, Object, or in Apposition. Substantival Clauses belong to *Oratio Obliqua*, and are of three kinds: (a) Oblique Enuntiation: (b) Oblique Petition: (c) Oblique Interrogation.

(a) The Oblique (or Indirect) Enuntiation is formed generally by the *Infinitive Clause* (Accusative with Infinitive), dependent on verbs ‘sentiendi aut declarandi,’ or by ‘ut’ with Subjunctive, or ‘quod’ with Indicative or Subjunctive.

*Amicitia, nisi inter bonos, esse non potest*, is a Direct Enuntiation: *Verum est, amicitiam, nisi inter bonos, esse non posse*, is a Compound Sentence, containing the Direct Enuntiation, *Verum est*, and the Oblique Enuntiation, ‘amicitiam, nisi inter bonos, esse non posse,’ which is Substantival, being the Subject of the Verb ‘est,’ and having ‘verum’ for its Complement.

*Invidia gloriae comes est*, is a Direct Enuntiation; *Est hoc commune vitium, ut invidia gloriae comes sit*, is a Compound Sentence, containing the Oblique Enuntiation, *ut invidia gloriae comes sit*, in Apposition to ‘hoc,’ the Subject of ‘est,’ of which ‘commune vitium’ is the Complement.

*Calet ignis*, is a Direct Enuntiation: *Sentimus calere ignem* a Compound Sentence, having the Direct Enuntiation ‘sentimus,’ and the Oblique, ‘calere ignem,’ which is the Object of ‘sentimus.’

(b) The Oblique Petition is formed by the Subjunctive Mood, with or without the Conjunction ‘ut’ or ‘ne’ (or by the Infinitive), dependent on Verbs of desire, *request, command, endeavour &c.* *Mane in sententiā* is a Direct Petition, which may be expressed in a Compound Sentence by *Oro ut maneas in sententiā*, *Oro maneas in sententiā*, or *Oro te manere in sententiā*.

(c) The Oblique Interrogation is formed by dependent Interrogatives, whether Pronouns or Particles, with Subjunctive Mood.

*Quis est?* is a Direct Interrogation; *Nescio quis sit*, *incertum est quis sit*, are Compound Sentences, containing the Oblique Interrogation, ‘quis sit,’ which is the Object of ‘nescio,’ and the Subject of ‘est.’

- (2) An *Adverbial Clause* is one which qualifies the Principal Sentence like an Adverb, answering the questions, *how, why, when &c.*

using the term *Subjunctive* to represent the dependent Conjunctive, contenting themselves with the one term for both uses. Many indeed, as Krüger, wisely draw a sharp line of distinction between the independent (*unabhängig*) Conjunctive in a principal sentence (*Hauptsatz*) and the dependent (*abhängig*) in a subordinate sentence (*Nebensatz*, which we, for convenience, render *Clause*) ; and give names (as in II.) to the various shades of the independent use : but they employ no general term to distinguish the dependent or subordinate use. This is one of the reasons why their teaching on compound construction is vague and unsettled. Holtze says justly (*Syntaxis Prisorum Scriptorum Latinorum*, II. p. 138), ‘discernendus autem est conjunctivus *absolutus*, qui non pendet aliunde, ab eo conjunctivo, qui aliunde aptus est. Conjunctivi absoluti tria genera distingui possunt, conj. *conditionalis*, *potentialis*, *imperatorius* &c.’ His *absolute* is our *pure* Conjunctive; and his ‘genera’ are comprised in the divisions given in II. But when in p. 147 he writes : ‘alterum genus conjunctivi id est, quum aliunde aptus est,’ his teaching would have been much improved if here too he had given his ‘genus’ a title by adding, ‘quod subjunctivi nomine discernimus.’ Holtze’s ‘Conjunctivus conditionalis’ corresponds to paragraphs A, B, C (in II.); his ‘potentialis’ to D, E; his ‘imperatorius’ to F, G, H.

## 2. *Enuntiatio : Interrogatio : Petitio.*

These terms for the three forms of a Latin sentence are technical for the Engl. *statement*, *question*, *will-speech*; Germ. *Aussage*, *Frage*, *Heischesatz*. The first two need no defence, being the only Latin words for those meanings; but there are competing terms for the description of the Conjunctive Will-speech. Holtze gives ‘imperatorius;’ Madvig (§ 346) ‘optative;’ some English writers say ‘the jussive.’ But ‘optative’ is not well fitted to include commands or concessions, nor ‘jussive’ to include anything but commands and exhortations. Among adjectives, the most appropriate would perhaps be ‘voluntative;’ but, as a substantive, the word here given (*Petitio*) renders with sufficient exactness the often used German *Heischesatz*, and fairly combines the shades of will belonging to the use of the Conjunctive for the Imperative.

The accepted use in grammar of the terms *Oratio Recta*, *Oratio Obliqua*, carries with it the use of the terms *Enuntiatio Obliqua* (*indirect statement*), *Interrogatio Obliqua* (*indirect question*), *Petitio Obliqua* (*indirect will-speech*), as appropriately technical: and this implies the important truth, too often forgotten in grammatical teaching, that *Oblique Oration* comprises all these three forms of the dependent sentence, and not *statement* only. Hence it arises that in the *Oblique Narration*, especially of historians, but found in other writers also, these three forms of indirect speech are so frequently combined under the government of one principal verb ‘declarandi,’ ‘imperandi,’ or ‘rogandi.’

## 3. *Substantival, Adverbial, Adjectival Clauses.*

In Grammar it is of the first importance to note any difference which appears in likeness, and any likeness which occurs in difference.

Hence it is wrong to withhold the striking facts represented by the three terms now cited, and explained in chapter III. If a learner were asked to name the grammatical subject (nominative) of the verb in each of the three sentences—Constat hostes abituros esse—Sequitur ut hostes abituri sint—Gratum est quod hostes abituri sunt—he would have to answer—Hostes abituros esse is the subject of ‘constat’—ut hostes abituri sint of ‘sequitur’—quod hostes abituri sunt of ‘est:’ thus acknowledging that each of the three subject clauses is in the nature of a substantive. Without pursuing exemplification to object clauses, the above examples are sufficient to indicate that the substantival *ut-clause* and *quod-clause* (though partaking, the one of a consecutive, the other of a causal nature) ought nevertheless to be classed distinctly from the adverbial consecutive and causal clauses, such as appear in the following sentences—Inopia frumenti tanta est ut hostes abituri sint—Cives portas floribus coronant, *quod* hostes abituri sunt. See also the construction of *two* clauses with ‘tantum abest’ (Consecutive Clauses).

The distinction of Substantival, Adverbial, and Adjectival Clauses is practically recognised by many German scholars, as Krüger, Kühner, Feldbausch, Grieben, Dräger, and others.

#### 4. Suboblique Construction. Virtual Oratio Obliqua.

Suboblique means ‘subordinate to Oratio Obliqua’ expressed in a single word: this is its value and its *raison d'être*. As to the other term—in all those constructions of the Subjunctive after a Finite Verb, of which may be taken as a type; *Laudat Africanum Panaeus quod fuerit abstinentis*—it seems manifest that the Mood depends on an implied Oratio Obliqua (in that place, ‘se laudare ait’), and that the term ‘Virtual Oratio Obliqua’ expresses better and more concisely than any other the principle of the construction.

*Note.* The propriety of referring this construction to the doctrine of Oratio Obliqua, of making its mood a corollary to the principle of mood in subordination to Oratio Obliqua, and therefore calling it ‘Virtually Suboblique,’ may be shown by comparison of a few examples.

- (1) Reperio quattuor causas, cur senectus misera videatur: unam, *quod avocet* a rebus gerendis; alteram, *quod corpus faciat infirmius*; tertiam, *quod privet omnibus fere voluptatibus*; quartam, *quod haud procul absit a morte*.—Cic. Cato M. 5.

Why are ‘avocet, faciat, privet, absit’ subjunctive? Evidently (as appears from ‘videatur’) because ‘reperio quattuor causas’ = ‘reperio quattuor causas adlatas;’ i.e. because it contains a ‘Virtual Oratio Obliqua,’ which here cannot be mistaken.

- (2) Tum liquidas corvi presso ter gutture voces  
Aut quater ingeminant &c.  
Haud equidem credo, *quia sit* divinitus illis  
Ingenium &c.—Verg. G. 1. 410 &c.

Why is *sit* subjunctive? Evidently because with ‘credo’ must be supplied ‘corvos ingeminare’ &c.; i.e. on account of a ‘Virtual Oratio Obliqua,’ which here again is obvious.

- (3) Et quereris quod non, Cinna, bibamus idem.—Mart. xi. 37.

Why is *bibamus* subjunctive? Evidently because one who complains *says* that he does complain: 'quereris' = 'ais te queri.' Again the contained *Oratio Obliqua* is obvious.

- (4) Let a different instance be taken.

Mercatiq ué solum, facti de nomine Býrsam,  
Taurino quantum possent circumdare tergo. —V. Aen. i. 367.

Why does the subjunctive *possent* stand here, when *poterant* could have been written grammatically? Because the poet refers the covenant to the mind and act of the purchasers contained in *mercati*. They purchased ground, 'pacti tantum fore,' stipulating that it should be so much as (*quantum* &c.) they could surround by a bull's hide. Here, and in many similar places, it is just to say that *Oratio Obliqua* (that is, an indirect expression of thought) is implied, and that its tenour can be certainly stated; not in the precise words, as in the former passages, but in such as convey the sense.

**EXCURSUS II.** The following remarks are subjoined as the result of, long Latin studies and teaching experience.

1. Arrangement of topics in their just sequence, and a wise choice of terms, are points of signal importance in grammar.

*Obs.* It is often more really pedantic to avoid technical terms than to use them. Thus it is mere mischievous pedantry to substitute 'indirect speech' for the well-known term *Oratio Obliqua*.

2. Simple and compound construction should be kept apart in a Latin Grammar; but the use of Accusative Subject with Infinitive should be shortly noticed in the former division, while its full development is kept for the latter, in which it claims the first place as 'the Infinitive Clause.' See §§ 93, 94, 140: and above in III.

3. The doctrine of the Verb Infinite, and of Moods and Tenses, should be taught, as belonging to the Simple Sentence, before teaching the doctrine of Compound Construction, and Mood therein.

*Obs.* This principle has been ignored by many grammarians, especially by Madvig, to the great detriment of their usefulness as teachers of grammar.

4. The principles set forth in this Appendix, and defended in the first Excursus, have been practically tested during 35 years; and no attempt has ever been made to prove them unsound. As they belong to an abstruse subject, they cannot be mastered without some expense of time and thought. But this will deter no student who desires to know well what he professes to know at all. The styles of the greatest Latin authors require a knowledge of these principles for their just appreciation.

## IV. OUTLINE OF COMPOUND CONSTRUCTION.

## (A.) SUBSTANTIVAL CLAUSES.

## I. ENUNTIATIO OBLIQUA (indirect Statement).

## 1. Infinitive Clause (Infin. with Accus. Subject):

(1) as Subject with the copula 'est,' and with Verbs Impersonal or Passive (fas est, fama est, verum est, necesse est &c., constat, placet, nuntiatur &c.)

(2) as Object, with 'Verba sentiendi et declarandi' (audio, video, credo &c.; aio, dico, nego &c.);

(3) in Apposition to Nouns and Pronouns;

(1) Facinus est civem vinciri.—Certum est nivem frigere.—Nuntiatum est Scipionem adesse.—Constat leges ad salutem civium inventas esse.

(2) Audivimus Pompeios desedisse.—Aiunt consulem redditurum esse.—Spero (pollicor) me tibi causam probaturum.

## • 2. Ut-clause with Subjunctive (for Infin. Clause), chiefly as Subject.

Reliquum est (restat) *ut* egomet mihi consulam.—Mos erat *ut*, pace facta, Jani templum clauderetur.—Extremum illud est, *ut* te obscrem.

(a) Te *ut* ulla res frangat? tu *ut* umquam te corrigas?

## 3. Quod-clause (for Infin. Clause) with Indicative chiefly.

Gratum est quod patriae civem dedisti.—Vitium est quod ad exempla vivimus.—Mitto quod invidiam subieris.

## II. PETITIO OBLIQUA (indirect Will-speech).

1. Verbs of permitting, wishing, praying, exhorting, commanding, take Subjunctive with *ut*, *ne*, or omitting Conjunction.

(1) As Subject. Permissum est consuli *ut* scriberet duas legiones.—Postulatur ab amico *ut sit* sincerus.—Nuntiatum est Antonio ne Brutum obsideget; a Mutina discederet.

(2) As Object. Sine te exorem.—Sivi *ut* animum experiret suum.—Vellem ipso pater spectator adesset.—Vin' experiamur? —Pecor *ut* haec castra ne pollui sinatis.—Immortalia ne speres monet annus.—Hortantur socii Cretam proavosque petamus.—Jubeto *ut* certet Amyntas.—Jube maneat.

(3) In Apposition. Vetus est lex illa, *ut idem amici velint*.—Hoc te rogo, *ne demittas animum*.

## 2. Verbs of caring, striving, doing, effecting take the same constructions, forming elegant periphrases.

(1) *Videndum est ut re nostra bene utamur.*—*Mea magni interest te ut videam.*—*Curandum est ut nequid desit.*—  
 • *Potin' ut mihi molestus ne sis.*—*Fieri non potest, ut quis Romae sit, quum est Athenis.*—*Per fetiales fiebat, ut justum conciperetur bellum.* (2) *Si fata fuissent ut caderem merui manu.*—*Vide ne absit benignitas.*—*Cavit ut omnia in sua potestate essent.*—*Ego nequid nocers possint cavero.*  
 —*Caveto disciplinam temere cont. mnas.*—*Curata fac sint omnia.*—*Pol me fecisse arbitror ne id mihi merito eveniret.*—*Vos effici posse sine Deo negatis, ut natura tot mundos effectura sit, efficiat, efficerit.*—*Potes efficere ut male moriar; ne moriar non potes.*—*Nolo committere ut inscribendo neglegens fuisse videar.* (3) *Danda est opera, ut effugiamus.*—*Id agit vir, ut se conservet.*

(a) Predications of fearing take *ne*, *ne non*, and *ut* for *ne non*:  
*Ea timet ne descras se.*—*Verebamini ne non id facerem.*—  
*Metuo ut credant.*—*Id paves, ne ducas tu illam, tu autem ut ducas.*

(b) *Licet, necesse est, oportet*, omit Conjunction:  
*Ludas licet.*—*Mihi patronus sim necesse est.*—*Valeat possessor oportet.*

(r) Verbs of wishing (also *oportet*) may take Perf. Passive Infinitive:  
*Noliem factum.*—*Mansum oportuit.*—*Rempublicam defensam volo.*

### III. INTERROGATIO OBLIQUA (indirect Question) with Subjunctive after oblique Interrogative Pronouns and Particles.

- (1) As Subject. *In beneficio videndum est quando et cui et quemadmodum et quare demus.*
- (2) As Object. *Quid agas, ubi futurus sis, quales res nostras reliqueris, cura ut sciamus.*—*Ut placeat juveni percunctare, utque cohorti.*—*Nescio an venerit.*—*Nescio an non venerit.*
- (3) In Apposition. *Ipse qui sit, utrum sit an non sit, id quoque nescit.* (See Verg. Ecl. vi.; G. i. 1 &c. Hor. Epist. 15, 1-25.)

#### (B) ADVERBIAL CLAUSES.

##### I. Consecutive Clauses (*so that*).

*Ut* (*so that*), *ut non*, *ut nihil*, *ut nullus*, *ut nemo* &c., take Subjunctive.

(1) After Demonstratives *talis, tantus, is, ita, tam, adeo* &c.  
*Quis tam demens est ut sua voluntate maereat?*—*Decoris vis ea est ut ab honesto non queat separari.*—*Titus ita facilis fuit ut nemini quicquam negaret.*

(2) Omitting Demonstrative.

*Arboribus consita Italia est, ut tota pomarium videatur.*

(3) After Comparative and *quam*.

*Isocrates majore ingenio est quam ut cum Lysia comparetur.*

a. Tantum abest with two Clauses: (1) subs.; (2) adverbial.

*Tantum abest ut id velim, ut nihil magis deprecari.*

II. Final Clauses (*ut*, that, in order that; *ne*, lest, that not).

*Ut, ne, nequis, nequando* &c., take Subjunctive.

*Ut quisas*, latine jam loquar.—*Laterem lavas, ut ita dicam.*—*Legum idcirco servi sumus, ut liberi esse possimus.*—*Scipio rus abiit, ne ad causam dicendam adesset.*—*Ulciscar, ut ne impune in nos insuleris.*

(Particles of other classes often contain an idea of purpose: such are *dum*, *donec*, *quoad*, *antequam*, *priusquam*, sometimes *si* &c.)

III. Causal Clauses (*because, since* &c.).

1. *Quod, quando, quia, quandoquidem, quoniam, quatenus, siquidem*, normally take Indic., but Subjunctive after Oratio Obliqua.

*Adsum propterea quod officium sequuntur*; tacent *quia* periculum metuunt.—*Dicite, quandoquidem in molli consedimus herba.*—*Quoniam jan nox est, discedite.*

2. *Quum* (since, implying mental reflexion) with Subjunctive

*Quae quum ita sint, quid est quod de Archiae civitate dubitetis, praesertim quum in aliis quoque civitatibus fuerit adscriptus?*

(a) For the same reason *non quod* usually requires Subjunctive.

*Pugiles ingemiscunt, non quod doleant animo*ve *succumbant, sed quia* profundenda voce corpus intenditur.

(*Postquam, dum, donec, si, siquidem*, may contain causal force.)

IV. Temporal Clauses (*when, as soon as, as often as* &c.).

1. *Quum, quando, quotiens, simul, ut, simul atque, ubi, postquam*, normally take Indic., but Subj. after Oratio Obliqua.

*Tua res agitur, paries quum proximus ardet.*—*Ut vidi, ut perii!*—*Miserum est fodere, ubi sitis fauces tenet.*—*Horreo, postquam aspexi hanc.*

a. On *quum* with Subj. in narration, see Rule § 153 (1): *quum adesset, quum venisset* &c.

2. *Dum, donec, quoad* (whilst, until), *antequam, priusquam* (before), often take Indicative, but, when they contain a sense of purpose, or after Oratio Obliqua, they take Subjunctive.

(1) *Dum coquitur, interim potabimus.*—*Manete dum redeo.*—*Haud desinam donec perfecero.*—*Donec eris felix, multos numerabis amicos.*—*Donec rediit Marcellus, de comitiis silentium fuit.*—*Cato, quoad vixit, virtutum laude crevit.*—*Antequam opprimit lux, erumpamus.*

(2) *Expectate dum consul fiat Kaeso.*—*Dies praesituta est quoad referret.*—*Trepidabant, donec timor quietem fecisset.*—*Hannibal omnia erat expertus priusquam excaderet pugna.*—*Tragoedi, antequam pronuntient, vocem excitant.*

V. Conditional Clauses (*if, unless, provided that &c.*).

1. *Si, nisi* have three chief forms; with Indicative chiefly\* in the first, Conjunctive in the second and third forms.

(1) *Si vis potes.*—*Faciam si potero.*—*Bonus si esse vis,* bene erit tibi.—*Siquid erit, fac sciām.*—*Siquid erat grande vas,* adferebant.—*Peream si falsa loquor.*—*Ne vivam ni vera loquor.*—*Animus rediit si mecum servatum fides.*—*Sincerum est nisi vas,* quodcumque infundis, abscondit. —*Hanc redde,* nisi si mavis vi eripi. —*Mirum ni illa salva est et ego perii.* —*Faciet, nisi caveo.*

(2) *Si di carent, bene bonis sit, male malis.*—*Sescenta sunt quas memorem si sit otium.*—*Si monstrat, gratiam incat.*—*Si scieris, improbe ficeris, nisi monucris.*—*Non negem, si neverim.*—*Quid si taceas?*—*Redeam? non, si me obsecrat.*—*Si a corona relictus sim, non queam dicere.*—*Faciat nisi caream (caverim).*

(3) *Valerem, si hic maneres.*—*Non possem vivere, nisi in litteris viverem.*—*Si acum, credo, quaereres, acum invenisses, si appareret.*—*Si id scissem, numquam hue tetulisse pedem.*—*Si ante voluisses, esses.*—*Ni nossem causam, crederem vera hunc loqui.*—*Faceret nisi caverem (cavissim).*

(a) In sentences of form (3), when *nisi* is used, the principal verb is sometimes Indicative, as an idiom or for the sake of emphasis.

*Nec veni, nisi fata locum sedemque dedissent.*—*Me truncus inlapsus cerebro sustulerat, nisi Faunus ictum dextra levasset.*—*Angoribus eram confectus, nisi eis restituisse.*—*Prohibere non poterat, nisi proelio decertare vallet.*—*Lababar longius, nisi me retinuisses.*

(b) *Si* is used to imply *purpose, wish:*

*Si fallere possit amorem.*—*Si nunc se . . . ramus ostendat.* Verg.

(Temporal and Conditional Sentences require large exemplification in order to be thoroughly known.)

2. *Dum, modo, dummodo, tantum, tantummodo, modo ut, dum ne, modo ne &c. (provided that &c.)* take Subjunctive:

*Oderint dum metuant.*—*Scies, modo ut tacere possis.*—*Gallia, belli patiuntur injurias, dummodo repellat servitatem.*—*Sed patiare licet, dum ne contempta relinquant.*—*Velis tantummodo, expugnabis.*

\* In these Compound Sentences the Clause containing the condition (*si, nisi*) is called *Protasis*, its answer in the Principal Sentence *Apodosis*. Of their three chief forms, that which has Indicative in the Protasis has been called by some grammarians 'Sumptio Dati,' because it suggests neither probability nor improbability; the second, ('Conjunctive Pres. or Perf. answered by Conjunctive'), 'Sumptio Dandi,' as suggesting a probable or, at least, possible case; the third ('Conjunctive Imperf. or Plup., answered by one of the two), Sumptio Ficti, as suggesting a case of a purely imaginary and unreal kind. See MANUAL.

VI. Concessive Clauses (*although, whereas*).(The demonstrative *tamen* often accompanies.)

1. *Etsi, tametsi, etiamsi*, as they contain *si*, mainly follow its rules.

*Tamen etsi res bene gesta est, corde suo trepidat.—Memini,*  
*tametsi nullus moneas.*

2. *Quamquam, utut*, prefer Indicative:

*Quamquam festinas, non est mora longa.—Ut erga me est meritus,*  
*mihi cordi est tamen.*

3. *Licet, quum, ut* (meaning *although*), take Subjunctive. Also *quamvis* usually, but not when it contains a matter of fact.

*Quod turpe est, quamvis occultetur, tamen honestum non fit.—Ut*  
*desint vires, tamen est laudanda voluntas.—Phocion fuit pauper,*  
*quum deditissimus esse posset.—Pollio amat nostram, quamvis*  
*est rustica, musam.*

VII. Comparative Clauses (*as if; as though*).

*Tamquam, ceu, velut, quasi, tamquam si, ut si, ac si, quam si*  
*&c., require Subjunctive:*

*Parvi primo ortu jacent, tamquam sine animo sint.—Natura*  
*cornua dedit arietum generi, ceu caestus daret.—Hujus rem ut*  
*tueare, aequa a te peto, ac si mea negotia essent.—Sic Plancius*  
*quaestor est factus, quam si esset summo loco patus.—Stultum*  
*est in luctu capillum sibi evellere, quasi calvitio maeror*  
*levetur.*

- Note 1.* Conjunctions are often suppressed:

*Decies centena dedisses huic parco, paucis contento, quinque*  
*diebus nil erat in loculis.—Partem opere in tanto, sineret*  
*dolor, Icare, haberet.—Naturam expellas furca, tamen*  
*usque recurret.*

Also in Comparative Sentences, when *tamquam, ceu, velut* are used alone, *si* must be understood; and when *si* is used (as in *ac si, quam si &c.*), its true apodosis is suppressed.

'Aequa a te peto *ac si* mea negotia essent' means 'aequa a te peto *ac peterem, si* mea negotia *essent*'; just as in Virgil (Aen. ii. 522), 'non *si* ipse meus nunc *adforet* Hector' means 'non *egeret si*' &c.

- Note 2.* Many of the Particles cited (*et si, tametsi, quamquam, quamvis, tamquam, ceu, velut, quasi*) can be used, like *ut* (*as*), with annexive power, without affecting mood.

*Labienus juravit se, nisi victorem, in castra non redditurum.*

—*Etsi non iniquum, certe tamen triste senatusconsultum*  
*factum est.—Haec, mira quamquam, credebantur.—Res*  
*bello gesserat, quamvis reipublicae calamitosas, attamen*  
*magnas.—Nostine hominem? Tamquam te.—Litteras*  
*graecas sic avide arripui, quasi diaturnam sitim explere*  
*cupiens.—Demosthenis orationes converti, non ut*  
*interpretes, sed ut orator.*

## (C) ADJECTIVAL CLAUSES.

*Qui quae quod*, as a mere Relative (when not suboblique), takes Indicative; *bis dat, qui cito dat*. See p. 156.

## I. It is largely used as Consecutive, with Subjunctive Verb.

(1) After a Demonstrative *talis, is &c.*

(2) Omitting Demonstrative, after words of various kinds: Comparative and *quam*; *dignus, indignus &c.*; *est, sunt, invenio, reperio, habeo*, and many more verbs; *aliquis, pauci, multi, solus*, with indefinite sense; *nemo, nullus, nihil &c.*, and Interrogatives: in short, wherever it implies *talis ut, of such kind that*.

(1) Non is sum *qui* his rebus *delecter*.—*Nihil tanti est quo vcn-damus libertatem*.

(2) Majora deliquerant *quam quibus ignosci posset*.—*Dignus est qui imperet. Est qui vinci possit. Inventus est qui flammis imponcret manum. Habet qui uidiceat, fomenta-paret. Est aliquid quod non oporteat, etiamsi dicet. Solus es, Gai Caesar, in cuius victoria nemo ceciderit nisi armatus. Nihil est quod tam deceat quam constantius.*\*

a. Quod sciam, so far as I know: *quod meminerim*.

II. *Qui*, with Final Sense, takes Subjunctive:

*Litteras misi, quibus et placarem eum et monerem*.

a. Thus *quò* for *ut eo*, especially with Comparatives:

*Ager novatur, quo meliores fructus edat*.

B. Hence the use of *quominus*. See below.

III. *Qui*, with Causal Sense, like *quum*, takes Subjunctive:

*Miseret tui me, qui hunc facias inimicum tibi*.

*Multaque se incusat, qui non accepert ultro*

*Dardanium Aenean, generumque adsciverit urbi*.

a. So *ut qui, quippe qui*. The latter rarely has Indic.

B. Observe *non quod, non quo*: also *non quin* for *non quia non*.

*Appellantur insignia, non quod sola ornent sed quod excellant*.

The mood of *excellant* arises from Virtual Oratio Obliqua in appellantur. See (D). 2; (B). III. a.

IV. *Qui*, with Concessive Sense, like *quum*, takes Subjunctive:

Egomet, *qui leviter graecas litteras attigissem, tamen Athenis commoratus sum*.

V. Relative Particles, *quo, qua, quomodo, ubi, quare, cur, quatenus, unde*, are used with Mood on the same principles as *qui*:

*Perge quo coepisti. Digna res est ubi nervos intendas. Erat nihil cur properato opus esset. Est quatenus amicitiae dari venia possit. Dum est unde jus civile discatur, adolescentes in disciplinam traditi.*

\* *Is qui, est qui, sunt qui*, take Indic., when *qui* is definite, not implying *talis ut*. See Hor. C. i. 1, 19.

**NOTE.** The Conjunctions *quominus*, *quin*.

1. *Quominus*, after predication of *hindrance*, takes Subjunctive:  
*Senectus non impedit quominus litteris utamur.*—*Non recusat quominus poenam subiret.* Per Afranium stetit *quominus dimicaretur.*
- a. *Ne* after such Verbs *forbids* or *hinders* the action:  
*Pontus egat vetitus ne mergeret aequore terram.*—*Sulpicius intercesserat ne exsules reducerentur.*
2. *Quin* (1), for *qui non*, after Negative and Interrogative words, follows the rules of *qui* consecutive:  
*Nihil est quin male narrando possit depravarier.*—*Nullum intermisi diem quin scriberem.*—*Quis fundum colit quin sues habeat?*
- (2) For *qui non*, *ut non*, after a negation or question of *doubt*, *stoppage*, *cause* &c.:  
*Non dubito quin fuerint ante Homerum poetae.*—*Nec requies quin mox pomis exuberet annus.*—*Facere non possum quin cotidie ad te mittam.*—*Prorsus nihil abest quin sim miserrimus.*—*Quin ad diem decedam nulla causa est.*—*Quis dubitet quin in virtute dicitiae possitae sint?*—*Quid est causae quin decemviri coloniam in Janiculum possint deducere?*

#### (D) SUBOBLIQUE CONSTRUCTION.

1. If a Finite Verb is really subordinated to *Oratio Obliqua* by any Conjunction or Relative, it will assume the Subjunctive, as the Mood of Thought.
  - (1) *Ais, quoniam sit* natura mortalis, immortalem etiam esse oportere.—*Scito me postquam in urbem venerim, redisse cum libris in gratiam.*—*Omnis intellegunt, si salvi esse velint, necessitatibus esse parentum.*—*Simile veri est, non ex eisdem semper populis exercitus scriptos, quamquam eadem semper gens bellum intulerit.*—*Caesar ad me scripsit, gratissimum sibi esse quod quieverim.*—*Epicurum arbitror omnia tradidisse, quae pertinenter ad bene beataque vivendum.*—*Sapientissimum esse dicunt eum, cui, quod opus sit, ipsi veniat in mentem; prope accedere illum, qui alterius bene inventis obtemperet.*—*Ariovistus respondit: si quid ipsi a Caesare opus esset, sese ad eum venturum fuisse; si quid ille a se relit, illum ad se venire oportere.*
  - (2) *Illud omnes pro certo habent, ut, quemadmodum ratione recte fiat, sic ratione peccetur.*—*Caesar hortatus est milites, ne ea, quae accidissent, graviter ferrent.*
  - (3) *Solon, quum interrogaretur, cur nullum supplicium constituisse in eum qui parentem necasset, respondit, se id neminem facturum putasse.*
  - (a) If the Finite Clause does not really form a part of the *Oratio Obliqua*, but is interposed or added by a writer or speaker

for explanation or as a mere epithet, it need not assume the Subjunctive; for it suggests fact, not thought.

*Atticum gloriantem audivi, se numquam cum sorore fuisse in similitate, quam prope aequalis habebat.—Xerxes litteris certiorem feci, id agi ut pons, quem in Hellesponto fecerat, dissipatur.—Eloquenti vis efficit ut ea, quae ignoramus, discere, et ea, quae scimus, alios docere possimus.*

- (8) On the idiom *of dum* see § 153 (2).  
*Quanto laudabilius peritum Pisonem, dum rempublicam amplectitur, dum auxilia libertati invocat!*

2. When a Principal Verb, by its own meaning (as *accusare, laudare, queri, vituperare*), or by its context, *implies a statement or thought* on the part of its Subject (that is, implies *Oratio Obliqua*), the Finite Verb subordinated to it by a Conjunction or Relative will be Subjunctive, as Virtually Suboblique.

- (1) *Laudat Africanum Panaetius, quod fuerit abstinentis.*—Phalereus Demetrius Periclem vituperat, *quod* tantam pecuniam in praeclera illa propylaea *conjecerit*.—Falso queritur de natura sua genus humanum, *quod* imbecilla atque aevi brevis forte potius quam virtute regatur.—Socrates accusatus est *quod corrumperet* juventutem.—Sapiens non dubitat, *si ita melius sit*, migrare de vita.—Nemo umquam oratorem, *quod* latine loqueritur, admiratus est.—Recte Socrates exscrari eum solebat, qui primus utilitatem ab honestate *se junxit*.

- (2) *Darius ejus pontis, dum ipse abesset, custodes reliquit.*—Caesar ab Helvetiis pacem petentibus servos, *qui ad eos perfugissent, poposcit.*—Volsci, *quia* nondum ab Aequis venissent auxilia, dimicare non ausi.—Alium rogantes regem misere ad Jovem, inutilis *quoniam eset* qui fuerat datus.—At enim memoria minuitur. *Credo, nisi eam exercetas.*—Cotta libros mihi legavit, *quos* frater suus *relinquist*.—Prorogatum veteribus imperatoribus est imperium cum exercitibus *quos* haberent.—Fit Berœ... *cui genus et quondam nomen natique fuissent*, V. Aen. v. 620. Comp. ix. 289, where ‘*quod nequeam*’ is subordinate to the Or. Obl. implied in ‘*testis*’ (me hanc insalutatam linquero).

- (a) A Verb which implies *Oratio Obliqua*, when used in the Third Person, does not necessarily imply it when used in the First. Thus, ‘*laudo te quod parvisti*’ is strictly right. But a Verb in the First Person may imply *Oratio Obliqua*, as ‘*credo*’ in Ex. 5 of (2), and in Virgil, G. i. 415.

- (8) By a Latin idiom, ‘*Verba sentendi et declarandi*’, when subordinate to the Indicative, often assume the Subjunctive.  
*Ab Atheniensibus, locum sepulturae intra urbem ut darent, impetrare non potui, quod religione se impediri dicerent.*  
*—Qui e Gallia veniunt, superbiam tuam accusant, quod negent te percunctantibus respondere.*

3. A Finite Verb subordinate to a Subjunctive is usually Subjunctive.  
*Erat in Hortensio memoria tanta, ut, quae secum commentatus esset, ea sine scripto verbis eisdem redderet, quibus cogitavisset.*

4. By the peculiar Ellipsis called Zeugma, one Verb takes various constructions, to all which it is not alike suitable.

Sociis tunc arma capessant

Edico et dira bellum cum gente gerendum.

V. Aen. iii. 234 (see iv. 288-294).

The three constructions of Oratio Obliqua (statement, will-speech, and question) are thus often blended by historians (especially by Caesar, Livy, Tactitus) when they report speeches in that indirect form, which is called Oblique Narration.

- (1) Thrasylus, quum exercitus triginta tyrannorum fugeret, magna voce exclamat: *Cur se victorem fugiant?* Civium illam memincent aciem, non hostium esse: triginta se dominis, non civitati, bellum inferre. Just. v. 10.
- (2) Bomilcar Jugurtham monet atque lacrimans obtestatur, ut aliquando sibi liberisque et genti Numidarum optime merenti provideat; omnibus proeliis se victos, agrum vastatum, multos mortales captos aut occisos, regni opes comminutas esse, satis saepe jam et virtutem militum et fortunam tentatam: caveat ne illo cunctante Numidae sibi consulant. Sall. Jug. 62.
- (3) Consules scripta ad Caesarem mandata remittunt, quorum haec erat summa: Caesar in Galliam reverteretur, Ariminio excederet, exercitus dimitteret; quae si fecisset, Pompeium in Hispanias iturum. Caes. B. C. i. 10.
- (4) Caesar centuriones vementer in eus avit, primum, *quod* aut quam in partem aut quo consilio ducerentur, sibi quaerendum aut cogitandum putarent: *Ariovistum, se consule, cupidissimo populi Romani amicitiam appetisse; cur hunc tam temere quisquam ab officio discessurum judicaret?* *Sibi* quidem persuaderi, cognitis suis postulatis atque aequitato condicionum perspecta, *eum* neque suam neque populi Romani gratiam repudiaturum. Quod si furore atque amentia impulsus bellum intulisset, *quid* tandem reverentur, aut *cur de sua virtute aut de ipsius diligentia desperarent?* Caes. B. G. i. 40.
- (a) Historians in Oblique Narration sometimes place an indirect question in the Infinitive Clause; sometimes they use the Infinitive Clause in dependence on a Conjunction.  
Plebs fremit: 'Quid se vircre, quid in parte civium censeri, si, quod duorum hominum virtute partum sit, id obtinere universi non possint.' Liv. vii. 18 (see i. 50).  
Tribuni aiebant: fugero senatum testes, tabulas publicas, census cujusque; quum interim obaeratum plebem objectari aliis atque aliis hostibus. Liv. vi. 27.

#### SUPPLEMENTARY NOTES.

##### I. On the Latin Infinitive (p. 140).

###### 1. As a Verb-noun:

Subject (a) of the Impersonal Verbs oportet &c. (p. 145);

(b) Of est with Adjectives and Substantives (meum, tuum, nostrum, impium, miserum, utile, aequum &c.) est; (sapientis,

*insipientis &c.) est; (animus, consilium, copia, fas, nefas, iatum, mos, operae pretium, potestas, religio, sententia, studium, tempus &c.) est; (cordi, curae, moris &c.) est.*

**2. Prolatively:**

(a) With Participles and Adjectives (chiefly in poetry):  
*Paratus, perfitus, avidus, certus, dignus, felix, nescius, solitarius &c. &c.*

(b) With Passive Verbs of copulative nature (arguor, colligor, comperior, credor, demonstror, dico, existimor, feror, fingor, ihdicor, insimulor, intellegor, invenior, judicor, jubeor, memoror, narror, negor, nuntior, ostendor, perhibeор, praedicor, probor, prohibeор, putor, reperior, sinor, trador, vetor, and especially videor). See p. 140.

(c) With a large body of extensible Verbs:

(1) Intransitive of *power, skill, will, custom; effort, plan, design; haste, delay; beginning, proceeding, ceasing; fearing; scorning; joy, sorrow* (*possum, nequeo, scio, nescio &c.; volo, nolo, studeo, audeo &c.; soleo, adsuesco &c.; cogito, memini, meditor, conor, incumbo, insto, laboro, molior, contendeo, tendo; paro, peto, quaero; decerno, statuo &c.; consilium capio, festino &c.; propero &c.; cesso, cunctor, dubito, moror &c.; coepi, incipio &c.; pergo &c.; absisto, desisto, desino, nuntio &c.; metuo, timeo, vereor, horreo, paveo, trepido &c.; aspergor, dedignor, careo, fugio, gravor &c.; gaudeo, laetor, doleo &c.*)

(2) Transitive and trajective Verbs of *allowing, denying, hindering; wishing, praying, advising, teaching, exhorting, commanding, forbidding &c.* which may have an Object noun with an Infinitive (*mittto, do, sino, recuso &c.; cupio, opto, oro &c.; hortor &c.; moneo &c.; suadeo, persuadedeo &c.; adigo, subigo, impello, ago, cogo, stimulo &c.; jubeo, impero &c.; prohibeo &c.; voto*).

## II. On Enuntiatio Obliqua (indirect Statement), p. 161.

Indirect Statement by the Infinitive Clause (Accus. with Inf.) may accompany most predictions of *perception, feeling, opinion, or assertion.*

1. As Subject, with the Impersonals shown p. 145, b. 2, and some others: with *est* joined to many Adjectives, Substantives, and Adverbs: such as, *certum, credibile, decorum, falsum, mirum, miserum, non dubium, perspicuum, probable, usitatum, verum, veri simile &c. &c.; iama, fas, jus, nuntius, rumor, suspicio, tempus, testis &c. &c.; aegre, palam, satis &c.*

2. As Object, with :

(1) *Accipio, audio, agnosco, animadverto, comperio, intellego, sentio, video &c.; cogito, memini, recordor &c.; arbitror, censeo (deem), credo, duco, existimo, judico, opinor, puto, reor, suspicio*

&c.; confido, diffido, dubito &c.; gaudeo, laetor, angor, doleo, aegre (moleste) fero &c.; indignor, miror, queror, and others. (On 'spero' see below.)

- (2) Dico, praedico, aio, addo, respondeo, clamo, memoro, nuntio, perhibeo, fero (*report*), narro, prodo, trado, cano &c.; fateor, confiteor, ostendo, gratulor &c.; affirmo, confirmo, arguo, contendeo, dissero, doceo (*inform*) &c.; nego, infatio, infatias eo, diffiteor &c.; gloior, mentior, fingo, facio (= fingo), simulo, dissimulo &c.; pono (*xpropose*), probo, colligo, concludo, efficio (*prove*), teneo (*maintain*), and others.
- (3) Spero, despero &c.; pollicor, promitto, recipio &c.; juro &c.; minor, miritor &c. regularly take Fut. Inf., but are found with Pres. Inf.; spero often with posse.
- (4) The Infin. Clause may stand with many of the Will-verbs, which take other constructions also: permitto, patior, sino &c.; moneo, persuadeo, postulo &c.; cogo, jubeo, impero, mando, praecipio &c.; prohibeo, voto, impedio (rare) &c.
- (a) On the Infin. Clause without preceding verb, used to express indignant surprise:—on the suppression of an indefinite or pronoun subject in the clause:—on Greek idiomis occurring in Latin:—on the convenient substitution of Passive for Active Clause:—and on the construction of Copulative Verbs Passive personally with Simple Infin. (p. 140), see MANUAL OF COMPOUND CONSTRUCTION, § 15, 6–10, with the examples.
- (b) On the *Ut-clause* and the *Quod-clause* (for Infin. Clause), see MANUAL, §§ 16, 17.

### III. On Petitio Obliqua (indirect Will-speech), p. 162.

The chief Will-speech Verbs are:

- (1) Permitto, concedo, patior, sino, do, recuso &c.; cupio, opto, volo, malo, nolo &c.; oro, rogo, peto, posco, postulo, flagito, precor, quaeso, contendo, obsecro, obtestor, veneror &c.; hortor, moneo, moveo, persuadeo, suadeo, cogo, impello, induco, auctor sum &c.; censco, decerno, edico, jubeo, impero, mando, praecipio &c.; sancio &c.; dico, mitto, nuntio, respondeo, scribo &c., implying command; prohibeo, voto, impedio &c.; with some compounds of these, and other forms, lex est, placet, visum est, licet, necesse est, oportet &c.
- (2) Caveo, curo, studeo, video, provideo, id ago, operam do, enitor &c.; facio, efficio, perficio, committo, consequor, adipiscor, assequor, impetro, pervinco &c.; with other forms, fit, fieri potest, potis est &c. All the constructions of Verbs (1) (2) are of Final nature.
- (a) See MANUAL (§§ 18–25) for examples of these Verbs, and of those which express Fear, Caution, Desire: of Impersonal predication, and of elegant periphrases with facio, committo &c.

### IV. On Interrogatio Obliqua (indirect Question), p. 162.

Indirect Questions contain a Subjunctive introduced by an Interrogative Pronoun or Particle dependent on various predication.

The pronouns and particles are :

Quis, qualis, quot, quantus, uter, quotus, unde, ubi, quando, cur, quare, quo, qua, quam, quomodo, num, ne, ut, an, utrum, with some others.

The leading predications are those of *stating*, *hearing*, *knowing*, *remembering*, *forgetting*, *inquiring*, *doubting*, *wondering*, *caring*, *considering*, *determining*, *concerning*, and the like. Most of the Latin Verbs forming such predications are included in the lists already given ; others will be easily recognised in the course of reading, and need not be specified here.

*Obs.* The Subjunctive in an indirect question is (like the Mood with *ut, so that*) an idiom of classical Latin, differing from Greek and from English usage. Greek has *οἶδα δὲ τι βούλει*, English, *I know what you want*, where Latin says, *scio quid velis*. The oldest Latin writers often used the Indicative in this construction.

(a) The Latin Verbs in these classes ought to be well studied. Most of them take various constructions : on which see MANUAL, § 27.

#### V. On the Consecution of Tenses.

The Law of the Consecution of Tenses (§ 155), that Primary Tenses are followed by Primary, Historic by Historic, is illustrated by all the foregoing examples, especially by those of *Petitio* and *Interrogatio Obliqua*, *Consecutive* and *Final* Clauses. The following scheme shows it simply :

P.	Rogo	quid agas, egeris, acturus
	Oportet me scire	sis.
H.	Rogabo	quid agatur, actum sit, agen-
	Oportebit me scire	dum sit.
H.	Rogabam	
	Oportebat me scire	quid ageres, egisses, acturus
	Rogavi	"esses.
	Oportuit me scire	quid ageretur, actum esset,
	Rogaveram	agentum esset.
	Oportuerat me scire	

(a) A Present-Past *rogavi* (*I have inquired*) is strictly a Primary Tense, and should have Primary Consecution : but Cicero generally gives it Historic Consecution.

(B) A Historic Present is often used with Historic Consecution : but not necessarily.

(γ) The Infinitive acquires conditional power by means of the Future Participle :

Scio eum venturum esse si posset,  
*I know that he will come if he can.*

Sciebam eum venturum esse si posset,  
*I knew that he would come if he could.*

Sciabam eum venturum fuisse si potuisset,  
*I knew that he would have come if he could.*

This subject, with the use of Reflexive Pronouns in Clauses, is fully treated in the MANUAL, §§ 59 &c.

# GLOSSARIUM GRAMMATICUM.

[N. E., Notes on Etymology. N. S., Notes on Syntax. N. P., Notes on Prosody. An Asterisk marks the new terms adopted in this Book.]

## A.

**Ablativus** (*auferre, to take away*), the Ablative Case, so called from one of its uses (Departure). §§ 110–125. See *Case*.

**Absolutus Ablativus** (*absolvere, to release*), the Ablative Absolute, because it stands *released*, as it were, from government. § 125.

**Accident**, any change happening (*accidens*) to a word. § 11 (3).

**Accusativus** (*accusare, to accuse*), the Accusative Case, because the accused is the *Object* of prosecution. Gr. *αἰτιατικὴ πτῶσης*. § 95.

**Activa vox** (*agere, to do*), the Active Voice of Verbs, expresses ‘doing.’

**Adjectivum**, Adjective (*quod adjicitur Substantivo*), Gr. *ἐπίθετον*, epithet. §§ 32, 87, 89.

**Adverbial and Adjectival Clauses.** N. S. Appendix ii. pp. 158, 162, 166.

**Adverbiūm**, Adverb, ‘quia ad Verbum est’ Gr. *ἐπίρρημα*. §§ 9, 37, 82.

**Alphabet**, the Letters of a language, from Alpha, Beta (A, B), the two first letters in Greek, § 1.

\***Annexive Relation**, that by which one word is annexed to another, *as* to take the same construction. § 146.

**Anomala**, Irregular Words, Gr. *ἀνόμαλα* (*ἀ, not; ὁμαλος, even*). §§ 25, 78.

**Apodosis** (*ἀποδίδειν, to render back*), a Principal Sentence limited by a Clause called Protasis (*προτέλειν, to stretch before*). N. S. p. 164.

**Appositum** (*apponere, to place beside*), an Apposite, or Substantive placed beside another in Qualitative relation. §§ 87, 90. See *Attributum*.

**Asyndeton** (*ἀ, not; συνδεῖν, to bind together*), the annexing of words without a conjunction.

**Attractio** (*attrahere, to draw to*), a Figure of Syntax. § 159 N. S. 1. E. 2.

**Attributum** (*attribuere, to assign*), Attribute; an Adjective *assigned* to qualify a Substantive. §§ 87, 89. The Qualitative relation of an Attribute or Apposite to the words they qualify may be

(1) Epithetic: Croesus dives; Croesus rex.

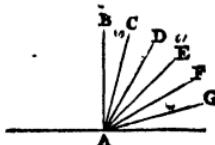
(2) Attributively Enthetic (see *Enthesis*): Croesus, regum dissipimus, vincitur; Croesus, rex Lydorum, vincitur.

(3) Adverbially Enthetic: Croesus non dives interit; Croesus non rex interit.

(4) Complemental: Croesus fuit dives; Croesus fit rex. & 82.

## C.

*Casus* (*cadere, to fall*), Case. Gr.  $\pi\tau\omega\sigma\varsigma$ . *A.* By *Case* is meant the form given to a Noun or Pronoun in order to show the relation in which it stands to some other word in the sentence. *Case* (*casus*, from *cado*,



is, literally, *a falling*. Grammarians represented that form which a Noun takes when it is the Subject of a sentence, by an upright line, as *AB*, and likened the other forms to lines *falling away* from the perpendicular at various angles; as, *AC, AD, AE, AF, &c.* These they called *Cases*; and their series, *the declension, declining, or sloping*

*down*, of the word. Afterwards, the Nominative or Subject case was called (with evident impropriety) *Casus Rectus, the Upright Case*, and the others (except the Vocative) *Casus Obliqui, Oblique Cases*; whereas the *Stem* (or Crude-form) of the word is more properly the upright line, and the several Cases, including the Nominative and Vocative, are branches deflecting from it. So, from the *Stem nuc-* (*walnut-tree*) the Cases are: N.V. *nuc-s* (= *nux*), Acc. *nuc-em*, G. *nuc-is*, D. *nuc-i*, Ab. *nuc-e*.

*B.* The Relations which Cases fail to express are supplied by Prepositions; and in the languages of modern Europe the use of Prepositions prevails, and Declension is comparatively rare. Thus the languages derived from Latin (Italian, French, Spanish, and Portuguese) have only one Case-form in each Number for Nouns; English, two; German, four; but the Possessive Case in English is of limited use, and German Declension is freely developed only in the Articles. Of the ancient Aryan tongues, Sanskrit had the six Latin Cases and two more, the Instrumental and the Locative. Greek had only five cases in use, discarding the Ablative, the functions of which it divides between the Genitive and the Dative; but it retains traces of the Instrumental and the Locative. Latin retains many fragments of the Locative Case, as shown here and there in this Grammar; while the Pronominal forms, *mihi*, *tibi*, *sibi*, *nobis*, *vobis*, *ubi*, *ibi*, together with the Cases in *-bus*, appear to spring out of the primitive Instrumental Case, though in meaning they have lost all connection with it.

*C.* The primary force of the Cases is a much debated and still undecided question. Modern Grammarians have been inclined generally to explain it by relations of place and extent; and there is much speciousness in the theory which, taking the Nominative as the moving agent, regards the Ablative as the point which motion leaves, the Accusative as that to which it extends, and the Dative as the point of rest. But this theory fails to account for the Sanskrit and Latin Genitive; and against it may be urged that it assigns to the Ablative a place which in Greek is taken by the Genitive, and also that the Latin Ablative includes uses hardly consistent with that which is here stated to be its distinctive use. In this book Classical usage has been followed, but without prejudice (it is hoped) to the future study of philosophical grammar.

*Gavesalis Clausyla*, a Causal Clause; an Adverbial Clause introduced by *quod, quia, quam*, &c. § 152. Appendix II. p. 163.

*Character* (*xapaxr̄hp*, *an impressed mark*), usually means the last letter of the Stem of an inflected word. § 11.

*Circumstantive Relation*, the relation in which a Word or Phrase stands to the Verb when it modifies it adverbially. Such is that of Adverbs, Prepositions with their Cases, the Ablative Case always, the Accusative Case often.

*Clausula* (*claudere*, *to inclose*), a Clause. This term is used to express any Subordinate Sentence. Co-ordinate Sentences are also called Clauses, but are not discussed in elementary Grammar. See *Enthesis*.

*Collectiva* (*colligere*, *to gather together*), Collective Nouns or Nouns of Multitude. N. S. I. E. 3.

*Comparativa Clausula*, a Comparative Clause: an Adverbial Clause introduced by *quasi*, *tamquam*, *ut si*, &c. P. 165.

\**Complementum* (*compleere*, *to complete*), the Complement, that which completes the construction of a Simple Sentence, when its Verb is Copulative (or Factive). §§ 87, 93, 99. N. S. II. See *Predicate*.

\**Compositum Subjectum*, a Composite Subject. § 92. N. S. I. F.

*Concessiva Clausula* (*concedere*, *to grant*), a Concessive Clause, an Adverbial Clause introduced by *etsi*, *quamvis*, &c. P. 165.

*Conditionalis Clausula* (*conditio*, *a condition*), the Protasis of a Conditional Sentence. P. 164.

*Congruentia* (*congruere*, *to agree*), Agreement. §§ 88-92.

*Conjugatio* (*conjugare*, *to yoke together*), the Flexion of Verbs. §§ I 48.

*Conjunctio* (*conjugere*, *to unite*), Conjunction. Gr. σύνδεσμος. §§ 85 152.

*Conjunctivus Modus*, Conjunctive Mood; the Thought-mood in Latin, used purely or subjunctively. §§ 42, 65, 148. Pp. 152, 157.

*Consecutio Temporum* (*consequi*, *to ensue*), Consecution of Tenses. § 155. P. 172.

*Consecutiva Clausula*, a Consecutive Clause; an Adverbial Clause denoting consequence, introduced by *ut*, *so that*. P. 162.

*Consonantes Litterae* (*consonare*, *to sound with*). Consonants. § 3.

#### SCHEME OF THE CONSONANTS.

	MUTES		LIQUIDS			SPIRANTS				DOUBLES
	Hard	Soft	Hauque	Smooth	Nasal	Sibilant	Pure	Mixed	Semivowel	
GUTTURAL, or Throat sounds }	c (k, q)	g	..	..	..	..	h	..	..	x
DENTAL, or Teeth sounds }	t	d	r	l	n	s	..	..	j	z
LABIAL, or Lip sounds . }	p	b	..	..	m	..	f	..	v	

*Contractio* (*contrahere*, *to draw together*), the fusion of two vowels into one long one; as, *fidei*, *fide*.

**Copulativa Verba** (*copulare, to couple*), Copulative Verbs. § 87. N.S. II.

Besides Sum, they comprise the Verbs—

forem, <i>might be</i>	audio, <i>am called</i>
flo, <i>become</i>	maneo, <i>remain</i>
appereo, <i>appear</i>	nascor, <i>am born</i>
existo, <i>stand forth</i>	videor, <i>seem</i>
evado, <i>turn out</i>	

with some others: also, many Passives of a class of Verbs called Factive (*facere*), because they contain the idea of *making*, by deed, thought, or word: such Passives are—

efficior, <i>am made</i>	credor, <i>am believed</i>
creor, <i>am created</i>	existimor, <i>putor, am thought</i>
designor, <i>am marked out</i>	decor, <i>am deemed</i>
legor, <i>am chosen</i>	habeor, <i>am held</i>
eligor, <i>am elected</i>	censeor, <i>am counted</i>
declaror, <i>am declared</i>	agnoscor, <i>am acknowledged</i>
renuntior, <i>am proclaimed</i>	dicor, <i>am said</i>
nominor, <i>nuncupor, am named</i>	narror, <i>am related</i>
salutor, <i>am saluted</i>	feror, <i>perhibeor, trador, am reported</i>
appellor, <i>vocor, am called</i>	invenior, <i>reperi, am found</i>
inscribor, <i>am entitled</i>	deprehendor, <i>am discovered</i>
aestimor, <i>am esteemed</i>	arguor, <i>probior, am proved</i> .
numeror, <i>am reckoned</i>	

**Correlativa**, Pronouns and Particles which mutually correspond in their several classes. § 38. N.E. III.

## D.

**Dativus Casus** (*dare, to give*; Gr. δοτικὴ πτῶσις), the Dative (Receptive) Case. §§ 104–109. N.S. IV.

**Declinatio** (*declinare, to slope down*), the Flexion of Nouns. § 12. See Case.

**Defectiva** (*deficere, to fail*), Words wanting some forms. §§ 25, 74.

**Deminutiva** (*deminuere, to lessen*). N.E. I. D. 2.

**Deponens Verbum**, a Deponent Verb, so called because it lays aside (*deponit*) Active form, having Active sense. § 40.

## E.

**Ellipsis** (*ἔλλειπειν, to leave out*), a Figure of Syntax. § 158. N.S. i. E. 1.

**Enclitica**, (*ἔγκλινειν, to lean on*), words which throw back their accent on the word before them: as, -que, -vě, -ně.

\***Enthesis** (*ἐντίθεναι, to place in*), a group of words, sometimes one word, forming an abbreviated Adjectival or Adverbial Clause. An Ablative Absolute is usually an Adverbial Enthesis of Time, Cause, or Condition. See *Attributum*.

**Enuntiatio** (*enuntiare, to state*), a statement; the first and principal of the three forms of a Simple Sentence. P. 155.

**Enuntiatio Obligna**, (Oblique Enuntiation (indirect statement), the first and principal of the three kinds of Substantival Clauses. Its chief form is the Infinitive Clause (Accusative-and-Infinitive).

Pp. 155, 156, 162

**Epithet** (*ἐπίθετος*), an Adjective simply qualifying a Noun: *vir bonus, a good man.* § 87. See *Attributum*.

## F.

**Factiva Verba** (*facer, to make*), Factive Verbs. § 99. N. S. iii. D.

**Figura, Figure** (*figere, to fashion*), a term used in Grammar for a 'Fashion' which departs from ordinary use. Figures are either of Etymology (as Contraction), of Syntax (as Ellipsis), of Prosody (as Synaloepha), or of Rhetoric (as Metaphora).

**Finalis Clausula** (*finis, end*), Final Clause; an Adverbial Clause, expressing purpose: introduced by *ut, in order that; ne, lest, &c.* P. 163.

**Finatum Verbum**, Finite Verb; a term comprising the three moods of a Verb, which have limits (fines), especially of Person, from which the other forms (hence called Verbum Infinitum) are free. § 42.

**Flexio** (*flectere, to bend*), Flexion; also called Inflection. § 11.

## G.

**Genitivus** (*γενική πτῶσις*), the Genitive (Proprietive) Case. § 126–136. N. S. vi.

**Genus** (*kind*), Gender; the distinction of Nouns, as Masculine (m.), Feminine (f.), or Neuter (n.), that is, *neither* of the two former.

**Gerundium**: *Gerundivum* (*gerere, to perform*). The Gerundive is the Latin Participle in *dus*, and the Gerund is probably its Neuter Singular, declined as a Substantive, and attached to the Infinitive Verb-noun. The Gerundive seems to have been originally a Present Participle (*oriundus, volvenda dies, etc.*), but whether Active or Passive is disputed. § 140. N. S. vii.

**Graecismus**, Graecism; the imitation of a Greek idiom in Latin.

## H.

**Historic Infinitive**, the Infinitive used in direct predication for a Finite Verb. § 140, 2. N. S. vii. A.

## I.

**Imperativus Modus** (*imperare, to command*), the Will-mood in Verbs, which commands or entreats. § 42. Pp. 150, 151.

**Impersonalia Verba** (*in, not, persona, person*), Impersonal Verbs, which cannot take a Personal Pronoun as Subject. §§ 73, 145. N. S. ix. F.

**Indicativus Modus** (*indicare, to show*), the Fact-mood in Verbs. § 42. P. 150.

**Infinitiva Clausula**, the Infinitive Clause: the Substantival Clause • called Accusative and Infinitive. See *Enuntiatio Obliqua*.

**Infinitivum** (*Nomen*), the Verb-noun Infinitive. §§ 45, 140. N. S. vii.

**Infinitum Verbum**. §§ 45, 140. N. S. vii. See *Finatum Verbum*.

**Interjectio** (*interjicere, to throw between*). §§ 86, 137. • • •

*Interrogatio Infinitiva*, the Infinitive Clause used as an indignant question. P. 161.

*Interrogatio Obliqua*, Oblique Interrogation. As Direct Interrogation is one of the three forms which a Simple Sentence may assume, so Oblique or Indirect Interrogation is one of the three kinds of Substantival Clauses. § 149. Pp. 155, 158, 162.

*Intransitiva Verba*, Intransitive Verbs; Verbs which do not regularly take an Accusative of the Object. N. S. iii. D. (See *Transitiva*.)

## K

*Kalendarium*, the Calendar or plan of the days of the Roman month; so called from *Kalendas*, the *Calends*, or first day in it. N. E. iv. C.

## L.

*Locativus* (*locus, place*), Locative Case; a case existing in Sanskrit, of which fragments remain in Greek and Latin. § 121. N. S. v. G. 2.

## M.

*Mobilia Substantiva* (*mobilis, moveable*). Substantives which have a Feminine corresponding to a Masculine form. N. E. i. D. 1.

*Modus* (*manner*), Mood; that Accident of a Verb which shows the manner in which its action or state is conceived of. § 42. P. 150.

## N.

*Negativae Particulae* (*negare, to deny*), Negatives. § 82. N. S. ix. A.

*Nomina* (Gr. *ὄνομα, a name*), Nouns comprise Substantives, Adjectives, and Pronouns; but the term is often used when Substantives alone are meant. § 9.

*Nominativus Casus* (*nominare, to name*. Gr. *ὄνοματική πτῶσις*). §§ 87, 88, 93. See *Case*.

\**Noun-term*, a Substantive, or what may stand for a Substantive; an Adjective, Pronoun, Verb-noun or Substantival Clause. § 87. N. S. i. C.

*Numero'ia*, words representing Number. N. E. iv. A.

*Num'aria Res*, Roman money. N. E. iv. D.

## O.

*Objective Relation*, that of the Accusative of the Nearer Object to a Transitive Verb. N. S. iii.

*Objectum* (*objicere, to cast in the way*), Object; that which is affected by action: if directly affected it is called Nearer Object (Accusative), if indirectly, Remoter Object (Dative). N. S. iii. iv.

*Obliqua Oratio* (Oblique Discourse), any statement, command, or question expressed in indirect construction. This term includes the three Substantival Clauses: Oblique Enuntiation, Petition, and Interrogation, though sometimes used with special reference to the construction of Accusative-and-Infinitive (Infinitive Clause), which is the chief form of Oblique Enuntiation. Pp. 154, 156, 167, &c.

**Oblique Subject**, the Accusative Subject of an Infinitive. § 94.

**Oblique Complement**, the Accusative Complement of an Oblique Copulative Clause. § 94. N. S. II. A., III. D.

**Participium** (*partem capere, to take a share*), an Adjectival Verb-form which shares the functions of Adjective and Verb. §§ 45, 142. N. S. IX. D.

**Partes Orationis**, Parts of Speech, or Words. §§ 9.

**Particulae**, Particles, or small Parts of Speech; a name given to the four undeclined Parts, and also including some which are only used in compound words; as, ambi-, re-, se-, in-, dis-. § 82, &c.

**Partitiva Vocabula** (*partiri, to divide*). N. S. vi. B.

**Passiva Vox** (*pati, to suffer*), the Passive Voice, or form used in Verbs to show that something is acted upon, and so 'suffers.' This Voice is proper to Transitive Verbs only; but many Intransitive Verbs use it in Impersonal construction. § 76. A Passive Verb is often Reflexive; as, vortor, *I turn myself*. For *Passive Construction* see N. S. ix. E.

**Patronymicum** (*πατήρ, father; ὄνομα, name*), Patronymic, a title expressing descent from a father or ancestor.

**Perfectum** (*perficere, to complete*) **Tempus**, the Perfect Tense, which in Latin has a double use. § 48. Pp. 151, 171.

**Perfect-stem**. §§ 46, 48.

**Periphrastic Conjugation** (*περιφράσσειν, to speak circuitously*). § 64.

**Petitio Obligua**. As Petition (command or entreaty) is the second of the three forms of Simple Sentences, so Oblique Petition is the second of the three kinds of Substantival Clauses. Pp. 155, 161, 171.

**Phraseis** (*φράσις*), a Phrase; a combination of words, or a single word idiomatically used, containing a notion, but not forming a Clause or an Enthesis; as, multae artis, ruri, Preposition with Case, etc.

**Position** (*situs*), a term in Prosody to express that a vowel is short, long, or doubtful, by standing before other letters. § 162.

**Predicate** (*praedicare, to declare*), that member of a Sentence, by which something is declared of the Subject. Writers on Logic resolve every proposition into Subject, Copula, and Predicate. But in Grammar this would only mislead, for it is not in such form that authors write. Neither sum, nor any other Copulative Verb, exactly corresponds to the logical Copula; nor is the word, which any such Verb links to the Subject, in every instance identical with a logical Predicate. For these reasons (while Madvig and most other Grammarians are followed in allowing the term *Predicate* in Grammar to a Finite Verb) the term *Complement* is used to express the word or phrase linked by a Copulative Verb to the Subject, and so completing a Simple Sentence. P. 75.

**Praepositio** (*praeponere, to place before*), Gr. *πρόθεσις*. §§ 9, 83, 103, 122. N. S. ix. C.

**Predicative Relation**, the Relation existing between Subject and Verb of the Simple Sentence.

**Present-Stem**. §§ 11, 46. The Present-Stem of many Verbs differs from the True Stem. The chief variations are these:

1. *N* is inserted before the Consonant-character: as, *fi-n-do*, *fra-n-go*, &c. Before a labial this *n* becomes *m*: as, *la-m-bo*, *ru-m-po*.
2. *N* is suffixed (a) to a Vowel-character: as, *si-n-o*, *li-n-o*; (b) to a Liquid-character: as, *tem-n-o*, *cer-n-o*, *sper-n-o*, *star-n-o*. So *po-n-o* for *pos-n-o*.
3. *Sc* is suffixed (a) to a Vowel-character: as, *pa-sc-o*, *ira-sc-or*, *cre-sc-e*; &c. (b) to a Consonant-character with *i*: as, *ulc-isc-or*. So *di-sc-o* for *dic-sc-o*. *ha-n-c-isc-or* for *nac-or*.
4. *L* is doubled: as, *pel-l-o*, *tol-l-o*.
5. *T* is suffixed to Guttural-character: as, *flec-t-o*, *pec-t-o*, *nec-t-o*.
6. A Guttural is cast out: as, *stru-o* for *stru-c-o*, *vivo* for *vi-g-u-o*.
7. The Stem is re-duplicated: as, *gi-g-no* for *gen-o*, *si-sto* for *sto*.

\**Prolative Relation* (*proferre, to extend*), that in which Predicative is extended by an Infinitive (therefore called *Prolative*), joined to Verbs, Participles, and, poetically, Adjectives. § 140. N. S. vii. *B.* Attentive consideration shows that this use of the Infinitive is really distinct from its Objective use, constituting a special relation in grammar, and requiring a distinctive appellation.

*Pronomen* (Gr. *ἀντωνύμια*), an inflected Part of Speech, ranking among Nouns, and so called because it is a substitute for a name. § 38.

*Propriū Nomina*, Proper Names; Nouns peculiar to Person or Place.

*Proprietive Relation*, that of the Genitive to the word proper to it. § 126.

*Prosodia* (*προσῳδία, to sing in accord*), Prosody; that division of Grammar which treats of Quantity of Syllables and of Rhythm. The Laws of Metre are usually comprised in it. § 161. Notes.

*Protasis*. See *Apodosis*.

## Q.

*Qualitative Relation*. See *Attributum*.

## R.

*Receptive Relation* (*recipere, to receive*), that of the Dative, as Case of the Recipient, to the governing word. § 104–109. N. S. iv.

*Recta Oratio*, Direct Discourse, in a Principal Sentence, as distinguished from *Oratio Obliqua*. Pp. 155, 156.

*Reduplicatio* (*reduplicare, to redouble*), Reduplication; a peculiar mutation of form, by which the sense of words is varied, in Greek, Latin, and other languages. In Latin, its chief use is in forming the Perfect-stem of Verbs. See §§ 48, 81 II. (5), III. 9.

*Reflexiva Pronomina* (*reflectere, to bend back*), Reflexive Pronouns: *se*, with its Possessive *suus*; so called, because they ‘bend back’ their relation to the principal noun preceding; generally (but not always) the Subject of the Principal Sentence. § 145. N. S. viii.

*Relation*. The Relations of Construction existing between the words of a Simple Sentence are eight in number: (1) Predicative; (2) Qualitative; (3) Objective; (4) Receptive; (5) Circumstantive; (6) Proprietive; (7) Prolative; (8) Annexive. See these Words.

*Relativum Pronomen* (*referre, to refer*), the Relative Pronoun *qui*, so called because referred to an Antecedent Noun-term. See § 91.

N. S. 1. From this root are derived the Interrogative and Indefinite Pronouns, and the Particles connected with them.  
 Root, the common part of kindred words. § 11.

## S.

*Scansio* (*scandere, to climb*), the measurement of feet in a verse.  
*Sententia* (*sentire, to express thought*), a Sentence. § 87. Sentences are Simple or Compound. A Simple Sentence is either a statement (*enuntiatio*), a command or request (*petitio*), or a question (*interrogatio*). A Compound Sentence consists of two or more Simple Sentences, one being the Principal, the rest either Co-ordinate (not dependent) or Subordinate (dependent in construction); which two kinds are called Clauses. Pp. 155, &c.

*Stem*, the crude form of a Word without the Endings: as, *mensa-*, *mone-*. A Vowel-stem stripped of its vowel is called a Clift Stem: as, *mon-* for *mon-e-*.

*Subjectum* (*subjicere, to place under*), Subject. §§ 87, 88, 93, 94.  
 N. S. i. II.

\**Subobliqua Clausula*, a Suboblique Clause, subordinate to *Oratio Obliqua*. If *Oratio Obliqua* is contained in the sense only, not in form, the Clause is said to be 'Subobliquae potestatis,' of Suboblique power, or 'virtually Suboblique.' Pp. 156, 159, 168, &c.

*Substantival Clauses*, the three forms of a Simple Sentence (statement, command, question) in Oblique Construction. See *Oratio Obliqua*.

*Substantivum* (*substare, to stand beneath*), a Substantive, the first of the inflected Parts of Speech. §§ 9 I. (1), 12, 16, etc.

*Superlativus Gradus* (*superferre, to carry above*), the highest Degree of a Compared Adjective or Adverb. §§ 35-37.

*Supine-Stem*. § 47.

*Supinum*, Supine, an unmeaning term, applied to the two Cases of the Verb-noun which end in *u* and *u* severally. §§ 45, 141 (5) (6).

*Syllaba* (*συλλαγθεῖν, to take together*), a Syllable; that is, one or more letters pronounced in a breath. § 5.

*Syncope* (*συγκόπτειν, to cut short*), the shortening of a word by casting out an inner vowel: as, *patri* for *pateri*.

*Synesis* (*σύνεσις, meaning*), a Figure of Syntax. § 160. N. S. i. E. 3.

*Syntaxis* (*συντάσσειν, to arrange together*), that division of Grammat which treats of the construction of sentences.

## T.

*Temporalis Clausula*, a Temporal Clause: an Adverbial Clause introduced by a Conjunction of Time. P. 163.

*Tempus* (time), Tense; that which marks the time of action in Verbs. §§ 43, 48.

\**Trajectiva* (*trajicere, to throw over*); Verbs and Adjectives, which by their meaning suggest a Recipient. Pure Trajective Verbs have a Dative alone (Cui-Verbs); Trajective Verbs Transitive (Cui-quid Verbs) have Accusative and Dative. § 104. N. S. iv.

*Transitiva Verba* (*transire, to pass over*), Verbs which pass over to an Accusative of the nearer Object. § 96 N. S. iii.

## V.

*Verb* or *Being* (sum, esse). Gr. *βῆμα ὑπαρκτικόν*. This has been translated by Latin Grammarians, 'Verbum Substantivum'; a term not true to the Greek, and confusing to learners. Sum is the Verb of Being, essential to the expression of thought. Hence we find its root widely spread throughout the languages of the world. §§ 49, 87. N.S. II.

*Verbum* (Gr. *βῆμα*, *the word*), Verb; an inflected Part of Speech, so called, as the *Word* which effects discourse. §§ 9, 39, etc.

\**Verb-Noun*. All the parts of the Verb Infinite are Verb-Nouns Substantival or Adjectival, uniting functions of the Verb with functions of the Noun. §§ 45, 140, etc. N.S. I. C.

*Vocales* (*vox, voice*), Vowels. § 2. Their relations are shown in the following scheme, in which the sign  $\vdash$  represents the vowel wavering between *i* and *u* (*optimus, optūmus*), which the Emperor Claudius brought for a time into public use:

Standard vowel

**a**

Sharp medial **e**      **o** Flat medial

Sharp semiconsonant **i**       $\vdash$       **u** Flat semiconsonant  
Medial

*J* and *ȝ* did not exist anciently. *J* represents the consonant power of *i* (i-consonans); *u* the vowel-power of *v* (v-vocalis).

*Vocativus Casus* (*vocare, to call*), the Case of one addressed, which stands out of the Sentence. §§ 14, 87, 137.

*Vowel-change*, the weakening or strengthening of Vowels, which occurs in Flexion, Derivation and Composition. §§ 81, 84. N.E. II.

*Vox*, Voice; that form, by which Verbs are shown as *doing* or *suffering*. § 39.

*Note*.—How the Romans spoke Latin can never be known with precision. Some sounds are lost: as those of *f, ch, th, ph, rh, ei, eu*. Others are matter of conjecture: as that *ae=ai* in French *Mai*, *oe=oy* in boy, *au=ow* in cow; *y-vowel=Greek v*. It is probable that *c=k* always, never being soft as in *cell*, *city*; that *g* also was hard always, as in *get, gird*, never soft, as in *gentle, origin*; that *v=Engl. w* nearly, and *i-consonans (j)=English y-consonant*.

As to vowels, in the Grammar the following line is given to express the long and short sounds of each: the first four words being sounded as in French, the last as in Italian:

QuInIne, dēmēsne, pāpā, prōpōse, Züld.

If four sounds are allowed to each vowel, and shown as 1. Italic: 2. with short mark  $\cdot$ : 3. Roman: 4. with long mark  $-$ ; we may take the following words as containing them: a, äd-a-mand-as; e, rē-vell-e-rēs; i, in-scrib-i-tis; o, de nōv-o-re; u, fulg-u-ra mū-tū-a.

The learner must take care never to sound *a* as in *bâse* (which is the long *e*-sound); never to sound *e* as in *thèse* (which is the long *i*-sound); nor *i* as in *ice*; nor *u* as in *use*; these being diphthong sounds. See 'Public School Latin Grammar,' Append. B.

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