A

GRAMMAR

OF THE

PANJABEE LANGUAGE.

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PANJABEE LANGUAGE.

This language, as spoken in large Towns, is a dialect of the Urdoo or Hindustany, and differs from it chiefly in having those vowels short, that the latter has long, and in baving the Sanscrit (:) Visarg in the middle of words • therwise Hindustany: for example, the number eighteen they call attahran, and not athara. In the villages the Zameendars (farmers) speak a language called Juthky, the original language of the country.

On the Sikh frontiers, Panjabee slightly mixes with the neighbouring dialects. In Bhawalpoor it partakes of Sindhy. There are two characters in which the language is written; Goormukhee, the character of the Granth (Gospels of 10 holy men); and Lande, used by the merchants in their accounts. The character used in the mountains of Jammoo and Nadoun, differs from the Lande of the capital, and the merchants even of different cities and districts, as Sealkot and Gerat for instance, differ slightly in their manner of writing this character.

The Sikhs under their preceptor Guroo, Govind Singh, carried their hatred of the Mahommedans to such an extent, as to substitute a vocabulary for their native Punjabee, because the latter was spoken by the Masalmen.

The vocabulary is composed of ridiculous and disrespectful epithets of every thing relating to Islamism, it is not however used by Maharajah Runjeet Singh, the ruler of the Sikh nation.

The values of the letters of both alphabets. I have expressed in the Devnagary, Persian and Roman characters us shown by the following sends.

Goor. mukhy	- Lande	Deery vary		Kiman	Pronunciation,
			1	a	as the swend as in quarantive
37	γ'n	भ			as a in heart
3-7					as i in sim and y in many
F					as ce in seed
ੲ		i	1 .	! j	as win full
16		,	1	: 1	us com tool
B		1			as e in there
ž			1		as ar in aiste
			1 1	- 1	us o in hole
E		-		- i	as our in council
			•	- (us to in hing
					white are perche house
1					as q m dog
m				1	as gh in hoy huns
22		1	, -	1 1	as of in church
क			1 1	.)	as ohh in much honey
*	ě,	ਜ		1	as jun joan

The as the me hot house d not known in English a sound between & & & P3 dh as dh in dead horse in harsher than i in not A as I m the French cel is the as tan the Trench cet Hollandais थ I d as d in the french grand 4 Po dhe the asperate of the former A Un as the first n in the french non . Un as the last non the same word pas pen pug T ph as ph in uphold **T** bas bun bed ब H the as the in alher m as m in meal 5 y as y en year य I as a in year J b as b in live wit as we in vov and ven vine sh as sh in shine I as I in Sun has him house the as ch in lock gh a guttural peculiar to the East-

DECLENSION OF A NOUN MASCULINE.

Singular	S	ina	u la s	,
----------	---	-----	--------	---

Plural.

Nominative.

Ghodà: a horse.

Ghode: horses.

Genitive.

Ghodedà: of a horse.

Ghodyàndà; of horses.

Acc. and Dative.

Ghodenoo: a horse.

Ghodyanoo; horses.

Ablative.

Ghodeton: from a horse.

Ghodvanton: from horses.

DECLENSION OF A NOUN FAMININE.

Singular.

Phiral

Nom.

Ghodee: a mare,

Ghodiyan; mares.

Gen.

Ghodeedà: of a mare.

Ghodivanda; of mares.

Acc. and Dat.

horse.

Ghodeenoo: a mare.

Ghodiyànoo; to mares,

Abl.

Ghodeeton: from a marc.

Ghodivanton; from mares,

DECLENSION OF A MPOUND NOUN.

Singular.

Plural.

Nom.

Hachà ghodà; a good horse.

Hache ghode; good horses.

Gen.

Abl.

Hache ghodeda; of a good horse. Hachvan Ghodyanda; of good horses.

Hachyan ghodyanoo; good horses.

Acc. & Dat. Hache ghodenoo; a good horse.

Hache ghodeeton; from a good

Hachyàn ghodyanton; from good

horses.

This termination is changed into dee, to agree with a feminine noun.

DECLENSION OF THE 1ST PERSONAL PRONOUN.

Singular.

Plural.

Nominative.

Main or man; I.

Asi: wc.

Genitive.

Medà, or mendà; my.

Asàdà or sàdà; our. Asânoo or sanoo: us.

Acc. and Dat.

Abl.

Menoo or mainkoo; me.

As athon Sàthen; from us.

Medethon, Mede pason.

Maitheen, / Mendekulon,

DECLENSION OF THE 2ND PERSONAL PRONOUN.

Singular.

Non.

Toon: thou.

Tusi, or tusan; you.

Plural.

{Tenda; } thy. Gen. Tedá;

Tuhàdà, or tusàdà; your.

Acc. and Dat. Tenoo, or tunnoo; thee.

Tuhànnoo, or tusànnoo; you.

Abl.

Tethon, or tuthon; from thee. Tuhathon, or tusathon; from

you.

• J stands for Jathky dialect.

	DECLENSIO	ON OF THE 3RD		onoun (Pro	XIMATE.)		
	•	Singular	•	Pl	ural.		
	Nom.	E; this 1.		E; these.	E; these.		
	Gen.	Isdà cend	à; of this.	Inhàndà;	of these.		
	Acc. an	d Dat, Isnoo; thi	Inhànoo;				
	Abl.	Iskulon, is	sthon; from this.	his. Inha kulon; from these.			
	Declensi	ON OF THE 3RD	PERSONAL PI	RONOUN (RE	моте.)		
		Singular	••	Plu	ral.		
	Nom.	O; that.		O; those.			
	Gen.	Usdà; of tl	ıat.	Onhàndà;	of those.		
	Acc. and	l Dat. Usnoo; the	at.	Onhànoo;	those.		
	Abl.	Usthon; fre		Onákuloon	• •		
	•		;	I { Onhàthon; Onhà pàso:	from those. n.		
	D	ECLENSION OF TH	E REFLECTIVE	Pronoun.			
		Nom.	àpe; sel	f,	•		
		Gen.	àpna; of	f self,	•		
		Acc. and Dat.	àpnoo; (to self.			
		Abl.	àpthon;	from self.			
	Declension	ON OF THE INTER	RROGATIVE PR	onoun (Ani:	MATE.)		
	Nom.		Kouna;	who.			
	Gen.		Kisda; v	vhose.			
	Acc. and	Dat	Vianan	J or kainoo.	•		
		Ivat.					
	Abl,	•	Kistnon	from whom.	4.		
D	ECLENSION	of the Interi		noun (Inani J			
		Nom. Gen. and Dat.	Kyà, or ke				
		Acc.	Kisnno kar	100; what.			
		Abl.	Kisthon, or	kaithon; from	what.		
		CARDIN	AL NUMBER	as.			
1	Hik.	5	Panj.	• 9	Noun.		
2	Do.	6	Chhih.	10	Das.		
3	Tin,	7	Sat.	11	Nyànran.		
4	Char.	8	Ath.	12	Bahran.		

13 Tehran.	44 Choutalee.	• 75 Panjhattar.
14 Choudan.	45 Paintàlee.	76 Chahattar.
15 Pandhrán,	46 Chatalee.	77 Sathattar.
16 Sohlàn,	'47 Sentàlee.	78 Athattar
17 Sattahran.	48 Att talee.	78 Athattar. 79 Unàsee.
18 Attàhràn.	. 49 Unwanjà,	
19 Unneen.	50 Panjah.	° 80 Asee. *81 Ekàsee.
20 Weeh.	51 Ekwanjà.	82 Bedsee.
21 Ikkoe.	52 Bawanjà.	83 Treàsce.
22 Bà,ee.	53 Tirwanjà.	84 Chourâsce.
23 Te,ce.	54 Chouranja.	85 Pachàsee.
24 Chavee.	55 Pachwanjà.	86 Cha àsee,
25 Panjee.	56 Chawanjà.	87 Satàsee.
26 Chhabee.	57 Satwanja.	88 Attasee.
27 Satà, ee.	58 Atwanjà.	69 Unànawe.
28 Atlà,ee.	59 Unhat.	90 Nave.
29 Unnattee.	60 Sat.	91 Ekanave,
30 Teeh or treeh.	61 Ekhat.	
31 Ekatee.	62 Bàhat.	92 Bànave. 93 Teànave.
32 Battee.	63 Tehat.	94 Chouranave
33 Tetee.	64 Chout.	95 Pachanave.
34 Choutee.	65 Pehant.	96 Cha anave.
35 Paintee.	66 Chahat	97 Satanave.
36 Chattee.	67 Satat.	98 Atànave.
37 Saintee.	68 Attat.	99 Nadinave.
38 Attaintee.	69 Unhattar.	100 Sou, senkda
39 Untalce.	70 Satar.	. 1000 Hazàr.
40 Chahlee,	71 Ekhatar,	100,000 Lakh.
41 Ektàlee.	72 Bahatar.	10,000,000 Karod.
42 Baitalee.	73 Tehatar.	A arod.
43 Tirtàlee,	74 Chouhattar.	

ORDINAL NUMBERS.

ORDINAL NUMBERS.					
1st Pahlà.	6th Chanwan,				
2nd D ujjà, dusrà.	7th Satwan.				
3rd Tisrà, treejà.	8th Atwan.				
4th Choutà.	9th Nàwan.				
5th Panjwan.	10th Daswan				

CONJUGATION OF THE AUXILIARY VERB.

INDICATIVE MOOD.

Present Tense.

Main hàn, or àn; I am.
Toon hen, or en; thou art.
O hen, or en; he is.

Asi han, or an; we are. Tusi ho, or o; you are. O hain, or ain; they are.

Perfect Past Tense.

Main haisàn, or sàn; I was. Toon haisen, or sàen; thou wert. O haisee, see, or àhà; he was. Asi haisàn, or àhe; we were. Tusi haisàn, or àhe; you were. O haisin, or sin; they were.

Impersect Past Tense.

Main hundà sàn; I was being. Toon hundà sà,en; thou wert being. O hundà see; he was being. Asi hunde san; we were being. Tusi hunde sa,o; you were being. O hunde san; they were being.

Pluperfect Past Tense.

Main hoyà sàn; I had been. Toon hoyà sàen, thou hadst been. O hoyà see; he had been. Asi hoye san; we had been. Tusi hoye sao; you had been. O hoye san; they had been.

Future Tense.

Main howangà; 1 shall be.

Toon howengà; thou shalst be.

O hovegà; he shall be.

Asi howange; we shall be. Tusi hovoge; you shall be. O hoange; they shall be.

IMPERATIVE MOOD.

Toon ho or o; be thou. Tusi hove or oo; be you.

The Negative Imperative is formed by prefixing Na.

SUBJUNCTIVE MOOD.

The relative conjunction (Harf i shart of the Arabians) is expressed by je, if; and the correlative conjunction (harf i jazà) by tan, then.

Present Tense.

Main howan; I may be.

Toon hoven; thou mayst be.

O hove; he may be,

Asi hoviye; we may be. Tusi hovo; you may be. O howan; they may be.

Perfect Past Tense:

Main handan; I had been.
Toon hundon, or hunda; thou hadst been.

O hundá; he had been.

Past participle.

(Ism i mahfool), (Ism i fàil),

Infinitive Mood. (Masdar),

. Asi hunde; we had been. Tusi hunde; you had been.

O hunde; they had been.

Hoyà; been. Honewala; be,er, Honá; to be.

CONJUGATION OF THE VERB.

Akhnà,

To speak.

MASCULINE.

Present Tense.

Main akhha; I speak.
Toon akhnain; thou speakest.

O àkhdai; he speaks.

Asi àkhnyàn; we speak. Tusi àkhdeo; you speak. O àkhden; they speak.

Perfect Past Tense.

Main akhya; I spoke. Toon akhyai; thou spokest. Us akhya; he spoke. Asàn ákhyà; we spoke: Tusàn àkhyà; you spoke, Inà àkhyà; they spoke.

Imperfect Past Tense.

Main àkhdà sàn; I was speaking. Toonàkhdà sàen; thou wast speaking. O àkhdà see; he was speaking. Asi àkhde sàen; we were speaking. Tusi àkhde sà,o; you were speaking. O àkhde sin; they were speaking.

Pluperfect Past Tense.

Main àkhyà see; I had spoken. Toon àkhyà see; thou hadst spoken. Us akhyà see; he had spoken.

As àn àkhyà see; we had spoken. Tusàn ákhyà see; you had spoken. Inà àkhyà see; they had spoken.

Future Tense.

Main àkhangà; I will speak. Toon àkhengà; thou with speak.

O akhega; lie will speak.

Asi àkhange; we will speak. Tusi àkhoge; you will speak. O àkhange; they will speak.

IMPERATIVE MOOD.

Toon àkh, or àkh; speak thou,

Tusi àkho; speak you.

SUBJUNCTIVE MOOD.

Present Tense.

Main akhan; I may speak.

Toon akhen; thou mayst speak.

O akhe; he may speak,

Asi akhiye, we may speak. Tusi àkho, you may speak. O akhan, they may speak.

Perfect Past Tense.

Main àkhdà, or akhdà; I might speak. Asi àkhde; we might speak.

Toon akhdo; thou mightest speak.

Tusi àkkde; you might speak.

O àkhda; he might speak.

O akhde; they might speak,

CONJUGATION OF THE VERB KEHNA (TO TELL.)

FEMININE.

Present Tense.

Main Kehnee an; I am telling.

Asi kehnee an or khendeeyan; we are telling,

Toon kehnee en; thou art telling. O kehndee e; she is telling.

O kehdeeyà en, or kehndeeyan; they are telling.

Perfect Past Tense.

Main ke,ai; I told.

Toon keai: thou toldst.

Usne keai; she told.

Asan keai; we told. Tusàn keai; you told,

Tusi kehndeeyano; you are telling.

Una keai; they told.

Imperfect Past Tense.

Main kehndee san; I was telling. Toon kehndee saen; thou wast telling.

O kehndee see; she was telling.

Asi kehndiyan san; we were telling. Tusi kelındiyan sa,o; you were telling. O kehndiyan sin; they were telling.

Pluperfect Past Tense.

Main kehà see; I had told. Toon kehà see; thou hadst told.

Us keha see; she had told.

Asan keha see; we had told. Tusan keha see; you had told. Uná kehà see; they had told.

Future Tense.

Main kahangee; I will tell. Toon kohangee; thou wilst tell,

O kahegee; she will tell.

Asi kahanginyan; we will tell. Tusi kahogeeyo; you will tell. O kahanginyan; they will tell.

IMPERATIVE MOOD.

Toon koh; tell thou.

Tusi koho; tell you.

SUBJUNCTIVE MOOD.

Present Tense.

Main kahan: I may tell. Toon kahen: thou mayst tell.

O kahe; she may tell.

Asi kahyye; we may tell.

Tusi kaho; you may tell.

O kehan; they may tell.

Perfect Past Tense.

Main kehandee; I might tell.

Toon kehandee; thou mayst tell.

O kehndee; she might tell.

Asi kehndiyan; we might tell.

Tusi kehndiyo; you might tell. O kehndivån; they might tell.

VOCABULARY OF ADVERBS, PAST AND PREPOSITIONS, CON-

JUNCTIONS &ca. &ca. CALLED IN SANSCRIT, AVYAY.

Uppurr; } above. Uthe:

Heth: below.

Wich: in.

Bàhar; out.

Idhir: here.

Udhur: there.

Iswal; on this side.

Uswal; on that side.

Agge; before.

Pichhe: after.

Sajje; to the right.

Khabbe: to the left. Jhabde; quickly.

Houlee; slowly.

Dàdhee; fast.

Halká; light. Bhàrà; heavy.

Màdá; bad.

Lissa; thin,

Mothà; fat.

Takdà; strong.

Wall; well.

Nawal; ill.

Wadda; large.

Chota: small.

Lamma; long.

Choudà: broad.

Aj; to-day,

Kal; yesterday.

Kal: to-morrow.

Uchha; above, high.

Neenwan; below, low.

Todee;

Taeen:

Talak:

Hameshan; always.

Hor wele; at all times.

Kadon; when.

Jadon:

Tadon:

Tad:

Dihade, dihade; daily.

Pher; again.

Agle wele; formerly.

Hoona; now.

Than; instead of.

Par; across.

Orar; on this side.

Uchhan; on the top.

Niwan; at the bottom.

Uttad: a little high.

Niwan: a little below,

Azpàs; round.

Sàmhne; in front,

Bas; enough.

Bhi; also.

Aho,hàn, bhalà; yes.

Nàh; no.

Par; but.

Je; if.

Jadh; whenever,

Tadh; then.

Barabbar; } like.

Mech; like in size.

Kee kar; why.

Waste:

Wadheek, wadh; much

Thora; little.

Ghat; less.

Ainwen; gratis. Kulon; than.

Jeda; as large as. Eda; so large,

O,e holla; *

E miyan; the same in respect.

Oo, ee oh; pain.

Hai hai; alas.

Haloe; Pahrya; calling for help.

O, e, o, e, oh; for a slight.

Nal, kol; in company with,

Te; and.

Par; but.

Bina; without,

Bhaven; or.

VOCABULARY OF NOUNS.

Din, day.

Rat, night.

Munda, Nikda, Chokra, Nikka, Neengar, Kaka, Louhda,

Koodee,
Mundee,
Chokree,
Kåkee,
Nikkee,
Nikdee,
Louhdee.

Putur, Betà, son.

Ohee, Kakee, daughter.

Peo, father.

Bàbà, lather.

Amma, mother.

Bhaee, Bhira, brother.

Bhen, sister.

Pance, water.

Agg, fire.

Rotee, Gogee, Tikkee,

Sheher; city, royal seat.

Pind, Thatà, village.

Mohda, a few huts.

Girán, a town.

Nagaree, a large city or ca-

pital.

Oham hause

Gharr, house.

Kotha; house, cottage.

Jhuga, hut.

Darakht, tree.

Bootá, shrub.

Bootee, plant.

Ghoda, horse.

Tàirr, a tattoo mare.

Ghodee, mare.

Haran, Miryon, Mirg, }deer

Gaddon, Gaddan, Gadha, Kotha,

Khachhar, mule.

Behan, a colt.

Wachera, foal,

Sand, a barren female.

Sunank, a fruitful ditto.

Tattoo, a poney.

Kukood, a cock.

Kukudee, a hen,

Kabootur, a pigeon,

Kuggeo, a ring dove.

Baghla, stork.

Titur, partridge,

Badhitar, a kind of partridge.

Bateda, quail.

Tilujarr, a bird.

Gidad, jackall.

Loombud, fox.

Bagyhad, wolf.

Sher, tiger.

Babbar, royal tiger.

Cheeta, leopard.

Sha gosh, panther.

Tarkh, hyena.

Bijjoo, an animal that opens graves.

Kuttà, dog.

Billee, cat.

Chuhd rat.

Sap, snake.

Neva, weazal.

Mor, peacock.

Saggo, lizard.

Sànà, a species of ditto.

Kachoo, tortoise.

Kummà, turtle.

Sensar, alligator.

Bhulan, the water hog.

Ludhur, otter.

Ooth, camel.

Rich, bear.

Bandar, monkey.

Langoor, long tailed ape. Tel. oil. Hartal, yellow orpiment. Bakra, bakree,) he goat & Shakar, sugar. Patharr, stone. Chhelà, chhelee, she goat. Khand, sugar candy. Pattar, leaf. Bhedà, bhed; sheep, ewe. Good, molasses. Angoota, nail. Bhedoo, Ram. Mirch, pepper. Chichee ungul, little toe. Dhagee. Lakad, wood. Pabb. sole. Gan. Bald, dand, dhaga; bullock. Ge.o. ghce, clarified butter. Adee, heel. Mani, she buffaloe. Makhan, butter. Gità, ancle. Sanda, he bussaloe. Anda, egg. Pinee, calf. Godà, knee. Sánd, bull. Andde, egg. Buttak, duck. Dudh, milk. Chapnee, knee cap. Daheen, } curds. Sathal pat, thigh. Kanak, wheat. Chutud, buttocks. Chakkà, Chanwal, rice. Náv. Lassce. Chold, pulse. Dhunnee, Kassà, a cooking pot. Cabulee cholá, white ditto. Tang, leg. Panhak. Masar, lentil. Mung, phaseolus mungo. Pet, stomach. Chapnee, cover. Do,ee, wooden spoon. Ojree, tripe. Manha, phaseolus maximus. Andran, entrails. Rawánh, a particular bear. Chullà, cooking place. Maka, ee, Indian corn. Kadchee, iron spoon. Phiphadà, lungs, Hath, hand. Matar, a pea. Kadàee, frying pan. Tavà, (ditto) for bread. Jibh, tongue. Ganda. Talee, palm. Uklee, mortar. Wassai. Veence, below the low arm, Molà, pestle. Thomb, leak. Kohnec, clbow. Hardar, saffron. Gongloon, turnip. Doulà, arm above the elbow. Karam, cabbage. Manjee, bedstead. Mohdà, shoulder. Peedee, small cot. Methree, thyme. Kadtad, cot of leather thongs. Pith, back. Palak, spinage. Gal, and neck. Moolee, raddish. Lohà, iron. Gajar, carrot. Kalaee, tin. Sangee, wind pipe. Sikkà, lead. Kulfa, purslain. Hoth, lip. Choula, ee, beet. Tàmbà; copper. Dand, tooth: Lal sag, red beet-root. Pittul, brass. Dàhnà, jaw tooth, Sonà, gold. Bohud, ficus Indicus; Khadee, 3 chin. Chandee; siver, pure. Ambh, mango. Khodee, Rupà, silver. Anar, pomegranate. Kalà, jaw bone. Kelà, plantain. Jist, pewter.

Para, quicksilver.

Gulàb, rose.

Loon, salt.

Galh, cheek.

Nahk, noso,

Kothee, grisel of the nose. Neeniva, low.

Akh, eye.

Pipilee, eye-lash.

Annà, eye-ball.

Chahppar, eye-lid.

Bharwatà, eye-brow.

Mathà, forehead.

Putputee, temple.

Talo scalp.

Kopad, crown.

Ghaudee, palate.

Dhounn, nape of the neck.

Kan, ear.

Pàpdee, soft part of ear.

Kanoone, lobe.

Suthun, trowsers.

Nàlà, Nàdà, } breeches string.

Pag. turban.

Mitthà, swect.

Khattà, sour.

Koudà, bitter. Kasailà, pungent.

Saloonà, salt.

Bakbakà, nauseous..

Phikà, insipid.

Tuttà, hot.

Thunda, cold.

Sakhat, hard.

Kharwa, rough.

Koola, smooth.

Dhilà, liquid.

Thinda, greasy. Uchhà, high.

Mehngà, dear.

Sastà, cheap.

Gillà, wet.

Sukkà, dry.

. Sukhà, bhang.

Wal, hair.

Pate, locks of hair.

Muchhà, mustachoes.

Dàdee, beard.

Jooda, top knot of hair.

Mendee, ringlets.

Kachh, arm-pit.

Palkà, plaited hair by which virgins are distinguished.

Kimaree, virgin.

Randce, widow.

Gabroo, bridegroom,

Gharwàlà, $\{husband.\}$

Woutee, bride.

Gharwalee, wife.

Daroo, gunpowder.

Barrood, ditto.

Ghà, grass.

Dànà, grain.

Làl, red.

Kàlà, black.

Neelà, blue.

Peela, yellow.

Sàwà, green.

Machhee, fish.

Mah parshad, fiesh.

Sooraj, sun.

Chan, moon,

Tara, star.

Ubenurdà, } East. Chaddà.

Lehandà, West.

· Parbat, North.

Dakhan, South.

Wah, wind.

Haneree, dust storm.

Hanerà, darkness.

Chhanan, light.

Dàkh, grapes.

Duhngà, deep.

Kachà, raw.

Pakka, cooked. Singh, horn,

Sumb, hoof.

Khur, divided hoof,

Unn, wool.

Roonec, cotton.

Bolee, language,

Bhukh, hunger.

Treh, thirst.

Jhutee, shoes.

Annà, blind.

., dumb.

Dorà, deaf.

Sujaka, having sight.

Loohla, lame with both legs.

Kànà, blind of one eye.

Bheugà, double sighted.

Langà, lame of one leg.

Sidhà, straight.
Dingà, crooked.
Aputhà, upset.
Jhalà, mad.

Phànwane pleasure.

Kàwad, angry. Mànda, ill.

Changà, well,

Peed, pain.

Kàgadh, paper. Dawàd, inkstand.

Lekhan, pen.

Khooh, well.

Ràh, road.

Pendà, journey.

, name.

Wadhyai, fame.

Kàthee, saddle.

Rakab, stirrup.

Dumchee, crupper.

Tàhroo, saddle-cloth.

Nukhtà, head stall.

Faràkhee, surcingle.

Hall, plough.

Panjalee, yoke,

Suàgà pat, drag.

Kahee, pickaxe.

Rambà, spade.

Dàtree, siccle.

pailee, field.

Pahàd, hill.

Tibbee, hillock.

Chhil, bark,

Jad, root.

Tehnee, branch.

Kotdee, room.

Dahlan, verandah.

Itha, brick.

Bedà, terrace.

Tàyà, Father's elder brother.

Dádà, Father's father.

Nàna, Mother's father.

Par nànà, nànà's father.

Shakarnaná, father of latter.

Potrà, grandson.

Padotrà, grand grand son.

Bharjace, sister in law.

VOCABULARY OF VERBS.

Awnà, to come. Jàvnà, to gö.

Leavna, to bring.

Le jàvnà, to carry away.

Rakhna, to put.

Uthavnà, to raise.

Baithna, to sit.

Khàvna, to eat.

Peevnà, to drink.

Satnà, to throw.

Devná, to give. Lena, to take.

Nachna, to dance.

Kudanà, to leap.

Hasna, to laugh.

Ronà, to weep. adnà, to call.

Màrnà, to beat.

, to think.

Tolnà, to weigh.

Mechnà, to measure.

Pakavna, to cook.

Ubàlnà, to boil.

Bhunnà, to roast.

Kholna, to open.

Tapnà, to bind.

Wadhna, to cut.

Phàdnà, to tear. Todnà, to break!

Doudnà, } to run,

Likhnà, to write.

Padnà, to read.

Phirnà, to stroll.

Chiknà, I to pull.

Poonjnà, to wipe.

Chhilnà, to scrape.

Digna, to i

Digàvnà, to make, fall.

Dig pàvnà, to fall.

Janna, to bring forth.

Galee kadhnee, to abuse.

Karz lenà, to borrow.

Hatàvnà, to remove.

Turnà, to walk.

Chhapnà, to conceal.

Wajavna, to play on an instrument.

Ghulnà, to wrestle.

Kambnà, to tremble.

Akhna, to speak.

Anwavna, to make, bring.

Khalona, to stand.

Gawàvnà, to lose.

Khulàvnà, to loosen. Dhakàvnà, to cause to be pushed.

Khoturnà, to dig.

Beejnà, to sow.

Patnà, to pluck.

Mangnà, to ask.

Tuthnà, } to break.

Khuruknà, to scratch.

Chatnà, to lick.

Dabnà, to press.

Ueethnà, to pour.

Phooknà, to blow.

Khednà, to play games.

Kooknà, to call.

Khiskanà, to sneak away.

Uturnà, to descend.

Khalwavna, to make stand.

Kharchnà, to spend.

Chudavnà, to release.

Chadnà, to ascend.

Dhiknà, to push.

Seevnà, to sew.

Wadhnà, to grow.

Tilaknà, slip.

Dansa, to fear.

Nasnà, to retire.

Bharnà, to fill.

Tuknà, to chop.

Thakarnà, to take car e of.

A SHORT SIKH VOCABULARY.

Muslà, a masalman.

Konà singh, bald head s: m: disrespect to masalmen.

Sukhà, the intoxicating plant, bhang.

Sunerà, the vessel in which bhang bruised,

Chakhnà, to eat or drink.

Parshad, eatable.

Mahan parshâd, meat.

Cheetà bajàvnà, to make water.

Kàve phirnà, to ease oneself.

Suchetà karnà, to make ablution.

Niwaj, prayer.

Mast gad, thatee; a mosk.

Gadhee, a hooka.

Choongnà, to smoke.

Dosà, Dost Mahammad.

Rangà, Aurangzeb.

Pahul leoná, to become a convert.

Kachá singh, breeches.

Anga, coat.

Kesa, hair wearers, an epithet of Dharee, Sikhs.

Datan tooth brush.

Granth saheb, the Sikh scripture (Granth.)

Agan, fire.

Wàchnà to read.

Ràmjangà, a matchlock.

Bàtee, a pot.

Kadchee, a spoon.

Waltoee, a vessel for cooking pulse.

Kàj, marriage.

Sultana, Sultan Mahammad Khan.

Peerna, Peer Mohammad Khan.

Phattà, Wazeer Fatteh Khàn.

Tumboorà, Timour Shah.

Pendhya, Penda Khan, (Tanoulee.)

Gadwaee, cup-bearer.

Làngree, butler.

Langar, cookroom.

Dalle, pieces of flest,

Làs, soup.

Karnà, to cook, (not pakavna.)

Warjna, to stop ones own dinner, i, e, to accept an invitation,

MAHRAJ RUNJEET SINGH HAS THE FOLLOWING PECULIAR VOCABULARY OF HIS OWN.

Band bast, opening of the bowels, Dast in Persian:

Jhirmilee, a check or curtain, Cheekh in Persian.

Khismatee, a ewer, Chilamchee in Persian, because Chilams (pipes) are not lawful in the Grant

Sugda, (clever) a stoomastead of Moda, because this word means a fool.

Kangá sàgar, a goglet, Aftàba in Persian.

ghal denà,

Hundee mathee,

Aj bazar wich hundeeda kee bha, e,

Sentences.

War jee, (properly Wa Gurojee) ka khalsa, The Sikh salutation. Tuhàdá nànkee. e. What is your name? Tusi kiddar jande, o. Where are you going? Toon kiddamanna.en. Do, do, do, to an inferior. Is pinddà nàn ke What is the name of this village? Tuhanoo thand lagee, c, You have caught a cold. Oh pind kinna door, e, How far is that village? Tuhàdee umur kitnee, e. What is your age? Tusi sàdde bhiranco jande, o, Do you know my brother? What will you take for this? Isdà mul kee loge, How many wives have you? Tuhadiyan treematan kitneeyan, What is your horses food? Tuhàde ghodyàndee kee khurak, e, What do you feed horses on? Tusi ghodyanoo kee dende, o, Why are you angry with me? Tusi kis waste mere utte ghusse, o, Is your father alive? Tuhada peo júvnda, e, Nah tre vare hu en jamora hogaya, e, (or) } No, it is three years since he died. margaya, e, Have you ever been to Turkistan? Tusi kadeen Turkisthannoo gae, o, Din vich kitnee verce khande, o, How many meals do you make a day? What do you eat? Kee, kee khande, o, Nazar àonda e jo aj meen wasega, t seems as if it would rain to-day. Kee kar nazar àonde, How do you know? I have an instrument containing quick Asade kulhek paredee kik mat, e, What is the produce of a maund of seed! Ek man bee wichon kitnà hàsal hundá, e, To-day is much colder than yesterday. Aj kal thon (nalon) bahut thand, e, Je tuhanoo vel nehin ta apne Gumashtenoo

If you have not leisure send your Agent.

(What is the exchange of a bill to-day in

the bazar? The rate has fallen. Hundee chaddee, e.

Koee sathtan nehin lagee.

Tusi odaretan nehin.

Tusi odarna nehin ielee.

Gal mango sohee hazar, e, Eh tuhada apna ghar, e dusra nehin jànna

tan dam dam wich tuhade kul ponchiye, ¿

Is houzte tuhà da kee kharch avà, e.

azàr ek rupayà lagà howegà asàde sabkar noo pakkee khabr,e uskolon puchke das dewange je tuhanoo lod e tan,

The rate has risen.

You are not hurt, are you?

You are not uncomfortable, are you?

Dont make yourself unear whatever.

Ing, this is your Your want shall be th own house and not a strange one.

si àpne kam kàj wich rudde renneyan ne 🕻 I am busy about my own affairs or I would be with you every moment.

What have you spent on this cistern?

-It might have cost me a thousand or so, but my stewart knows the exact sum, and will tell you if you particularly require and will

DIALOGUES.

ILLUSTRATIVE OF THE PRIVATE CHARACTER OF THE RULER OF LAHORE.

ee Cabul dà ikbar avee,e,

Maharajee hajar,e,

Hajar karo.

Fakeer horánoo bula,o,

Fakeer jee hájar ho,o,

Sardar Dost Mamada,e ya kisse hor da, e,

Maharaj jee Sardar Sahabda,e,

Hachà pado kee likhyà,e,

And, ee umur daraz hoveveeh bhar daleede doghode ek talwar hazoor mu allade« waste hazar en hazoor kabool forma oon,

Nikka Mishar hazar hove,

Maharajjee ershad,

Mishar jee tusi Beleeram horan kol jao ek Hathee houda chandee da ek bandook Sindhy Gujrathee talwar, das iode dushalyande rang birangee hache maheen howan Dost Mamad waste bhei do fakeerjee tusi bee likho tedà sàddà rah hek châhee da e agge isthon koee bandobast pakkà ban jis wich toon soukhà ra-

News from Cabool has arrived your High-

Bring (the man) in.

He is here your Highness.

Call the faqueer.

Will you please to come in faqueer?

Is the letter from Sardar Dost Mammad or from any one else?

It is from the Sardamour

Well read what's in it.

rmay your age be great, twenty loads of fruit, two horses and a sword are here for your supreme Highness, will your Highness deign to accept them?

*Here Nikka Mishar.

Your Highness what orders?

Mishar, do you go to Beleeram and send for Dost Mahammad an Elephant with a silver "houda" a Sindhian matchlock, a Guzeratee sword, ten pairs of shawls, let them be fine and of different colors, and faqueer do you write and say, his and my road is one, that he must make some good arrangement, by which he may hen nehin tán sarkar Dassera karke chadan walee e na kaheen jo mainoo khabr nehin keeti ne.

Jo Hazoor ne eran fannaen likhe gai en, Wakeel nal tor deo, Raja Saheb horanoo bulao, Maharaj jee hajar an, Raja jee panj ardalee apne bhej de,o ate

Raja jee panj ardalee apne bhej de,o ate ja ba ja likh bhejo jo ek saheb attock wale rahon awnden sou sou rupeeya majal ba majal weeh man, do man chauwl, man ghee,o panjah kukud das ghade dudhde hor daheen kesan pawanoo, panj sou andda manjeean, lakhriyan bhande mitteede hor jo lod howe ne sab khatar karnee choukee paihra majal ba majal da rakhna jimma tuhada, e.

Misharjee Fattoo Bhayyenoo ghal deo jamadar Sab koranoo bula lyawe,

Mahàraj jee sat bachan,

Jamadar jee jis tarah Raje Sabnoo ershad hoya e tusi bee apne muluk wich likh bhejo jo Sahed kisee gale khafa na howan, manjal ba manjil dee raseed sabandee hajar hove.

Meerjan Hai Baksh Kumedan ta Myan Sultan Mahmood te Meerja Mandar Aly Nyahran nyahran Kartoos jinsee tophande ta ikkee ikkee ghodnalande peher din rende jo Sahib dakhal howange hukm,e.

Mishar Sukhraj noo hukm de ghalo do Kampaniyan Jahanjeer de Makbare lains rehan ate pa rikab sabande hajar rehan jedee Singh anwalee, Paltan e tansalee de bar lains rehe jis wele Saheb dakhal howan addall wich ave.

live comfortable, or else the "sarkàr" intends to march opptim after the "Dusserà," and tell him not to say he was not forewarned.

What your Highness ordered is written. Send it by the Vakeel.

Call the Ràjà (Dhyàn Singh.)
I am here your Highness.

Rajà, send five of your own orderlies and write to every place, that a gentleman is coming by the Attock road, give him 100 Rupees at every stage, flour 20 maunds, 2 maunds of rice, a maund of ghee, fifty fowls, ten pots of milk and curds to wash his hair! five hundred eggs, cots, firewood, earthen pots, and whatever he may want, let him have a guard at every stage. This is your trust.

Truly spoken your Highness.

Mishar send Fattoo Bhayyà to call Jemadar (Kushàl Singh.)

Jemadar, do you also as I have ordered the Raja, and write to your district that the gentleman may not be uncomfortable, and get also his receipts at each stage.

Tell Meeyan Hai Baksh Kumeedan, Meyan Sultan Mahmood and Meerza Mandar Aly, (to fire) eleven rounds from the garrison guns, and twenty one from the field pieces, a "prahar" before sunset when the gentleman arrives.

Mishar, see to Sukhraj, and tell him to keep two companies in readiness at Jahanjeer's tomb as the gentleman's escort. Let the Singh Regiment be in readiness outside the Tanksalee gate, to accompany the gentleman as an escort.

Misharjee Kutbeno ukm deo jo beeveeyanoo bula leave panjah panjah rupeeya toshekhane wichon le deo eh hukm de de,o jo ban tan ke awan.

Misharjee Khair Aly Khan Gubarchynoo panch sou rupeeya lekhwa de,o aten eh hukm de,o jo gharee ratthon agge agge deep mala saman wich hajar hove.

Sàtàr Bàghwàn hàjar hove,

Maharajjee hukm,

Kal shàla bàgh wich pehr dinthon agge agge "maifal" sàbàn wàste taiyàr hove,

Misharjee Mishar Beleeram noo akho hek kantha motyanda jo dee kadyandee hiriyandee jadav dushala bhara, hek than Kinkhabda panch sou rupeeya sabanda khismatgaran waste hek kek khes ucha hor jede sabande admee onla waste wade wele kal shala bagh wich hazar howan.

Nikà Dewànjee Munshee Sharabdhyal hajar karo, Parwana lekho Raje Suchet Singh hora noo; hazar swar, do hazar pyada Peshawaron kooch karke.

Bannooda bandbest karan hek Parwana Fatteh Singh Man horanoo lekho Raja Sabdee Kaman mannee tusan hor inhande hukm wichon adool nehin kama,

Ershad lekho Deewan Dannoo noo, Guzerat da muluk sarkar dendee, e Kabool kar lai rupeeya panj hazar nazarana sarkar da leave jis wele lyave under le khilat pehan ja,e.

Maharajjee Deewan horee kabool nehin karde.

Aiwen bhadoo à e nazaranà waste kabool nehin kardà do hàzàr chad deo àpe man legà. Mishar, tell Kutha to call the ladies, (dancers) give them fifty Rupees each out of the Treasury, and them to come dressed out.

Mishar, let Khair Aly Khan Gubarchy receive five hundred rupees, and tell him to have lamps ready in the saman bastion a "gharec" before night.

þ 1

Let Satar gardener be called.

What order your Highness.

To-morrow before nine o'clock let an entertainment be prepared for the gentleman in the shald garden.

Mirshar, tell Mishar Belceram to have tomorrow morning ready at the Shàlà garden a pearl necklace, a pair of gold bracelets set with diamends, an expensive pair of shawls, a piece Khinkab, 500 Ru pees for the gentleman's servants, and a valuable khes each for his other men.

Nika Dewan, call Munshee Sarabshyal, write an order to Raja Suchet Singh, with one thousand cavalry, and 2000 infantry to march from Peshawar and settle.

Bannoo, and write an order also to Fatteh Singh Man, to put himself under the Rajà's orders, and not to disobey any of his commands.

Write an order to Deewan Dannoo that the sarkar has given him the country of Guzerat, order him to accept it, and to give 5000 Rupees "nazarana" for it, at the time of presenting which he will receive a "khilat."

Your Highness, the Deewan refuses to accept it.

Just like, the rascal, he does not accept it on account of the nazarana, take off two thousand he will obey. Maharajjee Deewan horane man liya e.

Dittha Jamadarjee Badweda tamasha do
hazar rupeeya dya tan keenkar man
liyas.

Your Highness, the wan has agreed.

Do you see Jamadar, the play of the rascal

2000 Rupees have been remitted, why
has he accepted it now?

3

The Maharajah ill with a pain in his knee.

Servant.

Maharajjee kek wada Sayad e medee tang dukh dee see hath lavnde een Khair ho gai,ee.

Your Highness, there is a great Syad, who cured a bad leg of mine by the touch of as hand.

Mahàràjja.

Misharjee oh Sayad noo leà Ruldoo Farash thon jàga puchh lenee hàthee kaswa le,o wich chadakar leàvna adab nal. Mishar, bring the Syad, ask Ruldoo Farash where he lives, get ready an Elephant, and bring him on it with respect.

The Sayad arrives.

Bhaee tenoo suckh hove padshaee peya kar gajda raho. Brother, may you be well and carry on your government, may you continue to bluster in the world.

Mahàràjja

Misharjee panch potlyán sou sou diyan

Maharajja kal bee darshan devna.

Mishar, bring five bags of a hundred rupees each.

Your Highness will, I hope, give a sight yourself to-morrow.

Servant.

Mahàrajjee hek sàdh aya Gurroo Nanak sàbdee juthee hai on hakul.

Your Highness, there is an holy man, who has one of Guroo Nanack's shoes.

Mahàràjja.

Uswaktdee rakhee huees hajar karo onha Sadhanoo Misharjee asada Khasa le jao uddewich ona sabanoo chadakar le ad. What has he preserved it since that time! bring here that "Sàdh" and take my own "Khàsà" Mishar for him to come in.

The "Sadh" arrives, unfolds the shoe from a hundre appers, the Maharaja salutes, it and applies it to his eyes, head, and breast.

Mahàràjjà.

Misharjee hazàr rupeyà da pind dharmarth Wazeerabad de tàlake wichon lekhwa deo aten juthee "sābānoo" toshakaane wich rakhwa de,o, Mishar, order a perpetual grant to be written of a thousand rupee village, in the province of Wazeerabad, and put the "reverend" shoe in the Treasury. Seinnt.

Maharajjee hek wada Pandit kashee, on aya wada padya hua onhapas hek ling e Madevjeeda o farmaunden paven jeha dukh dard Sarkarnoo hove lavndee nale sukh hojave tad jano jo ling sacha, e.

Your Highness, there is a great Pandit arrived from Benar deeply read, and has a "lingum" of "Mahadew" with him; he says, whatever pain the Sarkar may have, will be cured by applying it. It must therefore be a real one.

Mahàràjja.

Micharjee hathee haswa lo chandeede haddewala pandit onaroo wich bahake sitabe hajar karo. Mishar, saddle an Elephant with a silver "houda" and bring the Pandit in it quickly.

Servant.

Maharajjee Pandit horee wada Sakht mizaj hain awan ke nehin awan. Your Highness, the Pandit is a man of a queer temper, he will not thus be brought.

Mahàràjjà.

(Kek) Jis tara j\u00e4no unh\u00e4noo le \u00e4o panch sou rupeya bee le j\u00e4o toshekh\u00e4ne wichon. Servant.

Bring him by all means, and take with you 500 Rupees from the Treasury.

Maharajjee sat baehan.

Very well your Highness.

The Pandit arrives, takes out the stone, the Maharajah rises and rubs the stone his body.

Mahàràjjà.

Misharjee hek hazar rupeya hor leakar matha teko Pandit horanoo das rupeya rollewa deo

Mishar, bring 1000 Rupees and put it at his feet, and give the Pandit an allowance of 10 Rupees a day.

Pandit.

Hamanoo kuch nehin bakar Mahadeo jee ka hukm hai jab eh Rajah hachha hovega to yahan se athana isse km muafik ham kashee se ture hain tusi teen char roz darbar moukoof karo.

I dont want any of it, I have Mahadeo's orders to return when you are well, and I have brought this order with me from Benares. Dont hold your court for three or four days.

After some days the Maharaj hears, that the ho!y Pandit has fallen in love with a dancing girl, and is accordingly an Imposter, his only remark is.

Sàdh log en unko eh bàt ban àvtee,e

These are holy men, they can do these things if they like.

SPECIMEN OF PANJABEE VERS

- Seemeen badan zaraf shan chehra lab surkhee misl anar phul hazare je oon Gulzare.
- Aten mirg akheentee mirg hairanee vekh khoonee nain tumhare maran hare hyang sihare.
- Mâr beemàr hazàr pae teree zulf kundul wal màre wal wal sàde mo,e wichàre.
- Par bhuj bhuj de,an kalandar àshik màran nàre karan kahare baith kinàre.

2nd.

- Chale neer akheentee behadd jadh yar vida kar chale.
- Jhale log naseehat dende koun sang wicho dedee jhale.
- Bhale akl jehe chhad jànde jithe ishk marendà bhale. •
- Here aki na rahee kalandar jan ishk ave ith palle.
- Chasm bandookh ten surmà ranjak tode zulf pakhà, e.
- Golce khàl disse mukh uppar jàn oh shist karà.e
- Oh màre dilnoo mool na kusse jan oh kas chala.e.
- Par kalandar matlab tàyyen pae jahàn apnà apkoha,e.
- Dukhandee main ponchée pace mere pair sughlan nal tapate.
- Aheen nal parq: yan hanjoon vekh ishkede
- Hàr singàr keetà sab gham dà jadh main thon yar wichode kook kalandar rab dadhe agge mat pawan hotànoo mode.

- Silver body, bespangled (freekled) face, red lips like the pomegranate or poppy, or rather like a bed of flowers.
- And lascivious eyes, shaming the deers, behold those blood shot orles murderous stealers of the heart.
- Thousands have fallen sick and died, thy ks are ringlets in which you catch and ourn us, and we die hopeless.
- But kalandar as he burns with love, sings sighing, and bewailing in refirement.
- Tears without measure started from mine eyes, when my lover started at our separation.
- Bearish people reprehend me, but who can bear the spear of absence?
- Standard wits are lost where love plants his standard.
- Kalandar possesses no wisdom when love possesses him.
- Eye for gun, antimony for priming, and ringlets for a match which is lighted.
- That mole appearing on thy check, is a bullet, when you present it to the mark.
- She is aiming at my heart, but cannot strike it, though she loads and fires.
- But know kalandar, you will then gain your ends, when you strike yourself,
- I have arrived at the summit of pain, my feet have anclets of thorns.
- By sighs my tears have been forced out, behold the force of love.
- I decked myself in mourning weeds when my love parted from me, before all powerful God entreat "kalandar" that your

- jhalke.
- Chalke bir hoon de moonh à,ee hoona jawan kith wal chalke.
- Ralke dukhan soolan kuthee sukh gae asathon ralke,
- Kalke jammo karan majakhan paèe jàn kalandar kalke.

- Jhalke naheen tab ishkda main kahil keetee The fire of love does not kindle, I am kindled after long patience.
 - I threw myself into the fire, now how shall I get through?
 - Thorns and grief have left me prostrate, and pleasure has quite lest me.
 - The child of yesterday is roasting me, the soul of kalandar is rousting.