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THE CAERLEON EDITION
OF THE WORKS OF
ARTHUR MACHEN

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OF THE WORKS OF
ARTHUR MACHEN**

**VOLUME SIX
A FRAGMENT OF LIFE
THE WHITE PEOPLE**

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A FRAGMENT OF LIFE

I

EDWARD Darnell awoke from a dream of an ancient wood, and of a clear well rising into grey film and vapour beneath a misty, glimmering heat; and as his eyes opened he saw the sunlight bright in the room, sparkling on the varnish of the new furniture. He turned and found his wife's place vacant, and with some confusion and wonder of the dream still lingering in his mind, he rose also, and began hurriedly to set about his dressing, for he had overslept a little, and the 'bus passed the corner at 9.15. He was a tall, thin man, dark-haired and dark-eyed, and in spite of the routine of the City, the counting of coupons, and all the mechanical drudgery that had lasted for ten years, there still remained about him the curious hint of a wild grace, as if he had been born a creature of the antique wood, and had seen the fountain rising from the green moss and the grey rocks.

The breakfast was laid in the room on the ground floor, the back room with the French windows looking on the garden, and before he sat down to his fried bacon he kissed his wife seriously and dutifully. She had brown hair and brown eyes, and though her lovely face was grave and quiet, one would have said that she might

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have awaited her husband under the old trees, and bathed in the pool hollowed out of the rocks.

They had a good deal to talk over while the coffee was poured out and the bacon eaten, and Darnell's egg brought in by the stupid, staring servant-girl of the dusty face. They had been married for a year, and they had got on excellently, rarely sitting silent for more than an hour, but for the past few weeks Aunt Marian's present had afforded a subject for conversation which seemed inexhaustible. Mrs. Darnell had been Miss Mary Reynolds, the daughter of an auctioneer and estate agent in Notting Hill, and Aunt Marian was her mother's sister, who was supposed rather to have lowered herself by marrying a coal merchant, in a small way, at Turnham Green. Marian had felt the family attitude a good deal, and the Reynoldses were sorry for many things that had been said, when the coal merchant saved money and took up land on building leases in the neighbourhood of Crouch End, greatly to his advantage, as it appeared. Nobody had thought that Nixon could ever do very much; but he and his wife had been living for years in a beautiful house at Barnet, with bow-windows, shrubs, and a paddock, and the two families saw but little of each other, for Mr. Reynolds was not very prosperous. Of course, Aunt Marian and her husband had been asked to Mary's wedding, but they had sent excuses with a nice little set of silver apostle spoons, and it was feared that nothing more was to be looked for. However, on Mary's birthday her aunt had written a most affectionate

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letter, enclosing a cheque for a hundred pounds from "Robert" and herself, and ever since the receipt of the money the Darnells had discussed the question of its judicious disposal. Mrs. Darnell had wished to invest the whole sum in Government securities, but Mr. Darnell had pointed out that the rate of interest was absurdly low, and after a good deal of talk he had persuaded his wife to put ninety pounds of the money in a safe mine, which was paying five per cent. This was very well, but the remaining ten pounds, which Mrs. Darnell had insisted on reserving, gave rise to legends and discourses as interminable as the disputes of the schools.

At first Mr. Darnell had proposed that they should furnish the "spare" room. There were four bedrooms in the house: their own room, the small one for the servant, and two others overlooking the garden, one of which had been used for storing boxes, ends of rope, and odd numbers of "Quiet Days" and "Sunday Evenings," besides some worn suits belonging to Mr. Darnell which had been carefully wrapped up and laid by, as he scarcely knew what to do with them. The other room was frankly waste and vacant, and one Saturday afternoon, as he was coming home in the 'bus, and while he revolved that difficult question of the ten pounds, the unseemly emptiness of the spare room suddenly came into his mind, and he glowed with the idea that now, thanks to Aunt Marian, it could be furnished. He was busied with this delightful thought all the way home, but when he let himself in, he said nothing to his wife,

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since he felt that his idea must be matured. He told Mrs Darnell that, having important business, he was obliged to go out again directly, but that he should be back without fail for tea at half-past six; and Mary, on her side, was not sorry to be alone, as she was a little behind-hand with the household books. The fact was, that Darnell, full of the design of furnishing the spare bedroom, wished to consult his friend Wilson, who lived at Fulham, and had often given him judicious advice as to the laying out of money to the very best advantage. Wilson was connected with the Bordeaux wine trade, and Darnell's only anxiety was lest he should not be at home.

However, it was all right; Darnell took a tram along the Goldhawk Road, and walked the rest of the way, and was delighted to see Wilson in the front garden of his house, busy amongst his flower-beds.

"Haven't seen you for an age," he said cheerily, when he heard Darnell's hand on the gate; "come in. Oh, I forgot," he added, as Darnell still fumbled with the handle, and vainly attempted to enter. "Of course you can't get in; I haven't shown it you."

It was a hot day in June, and Wilson appeared in a costume which he had put on in haste as soon as he arrived from the City. He wore a straw hat with a neat pugaree protecting the back of his neck, and his dress was a Norfolk jacket and knickers in heather mixture. "See," he said, as he let Darnell in; "see the dodge. You don't *turn* the handle at all. First of all push hard, and then pull. It's a trick of my own, and I shall have

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it patented. You see, it keeps undesirable characters at a distance—such a great thing in the suburbs. I feel I can leave Mrs Wilson alone now; and, formerly, you have no idea how she used to be pestered.”

“ But how about visitors ? ” said Darnell. “ How do they get in ? ”

“ Oh, we put them up to it. Besides,” he said vaguely, “ there is sure to be somebody looking out. Mrs Wilson is nearly always at the window. She’s out now; gone to call on some friends. The Bennetts’ At Home day, I think it is. This is the first Saturday, isn’t it? You know J. W. Bennett, don’t you? Ah, he’s in the House; doing very well, I believe. He put me on to a very good thing the other day.”

“ But, I say,” said Wilson, as they turned and strolled towards the front door, “ what do you wear those black things for? You look hot. Look at me. Well, I’ve been gardening, you know, but I feel as cool as a cucumber. I dare say you don’t know where to get these things? Very few men do. Where do you suppose I got ’em ? ”

“ In the West End, I suppose,” said Darnell, wishing to be polite.

“ Yes, that’s what everybody says. And it is a good cut. Well, I’ll tell you, but you needn’t pass it on to everybody. I got the tip from Jameson—you know him, ‘ Jim-Jams,’ in the China trade, 89 Eastbrook—and he said he didn’t want everybody in the City to know about it. But just go to Jennings, in Old Wall, and mention

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my name, and you'll be all right. And what d'you think they cost? "

" I haven't a notion," said Darnell, who had never bought such a suit in his life.

" Well, have a guess."

Darnell regarded Wilson gravely.

The jacket hung about his body like a sack, the knickerbockers drooped lamentably over his calves, and in prominent positions the bloom of the heather seemed about to fade and disappear.

" Three pounds, I suppose, at least," he said at length.

" Well, I asked Dench, in our place, the other day, and he guessed four ten, and his father's got something to do with a big business in Conduit Street. But I only gave thirty-five and six. To measure? Of course; look at the cut, man."

Darnell was astonished at so low a price.

" And, by the way," Wilson went on, pointing to his new brown boots, " you know where to go for shoe-leather? Oh, I thought everybody was up to that! There's only one place. ' Mr Bill,' in Gunning Street,—nine and six."

They were walking round and round the garden, and Wilson pointed out the flowers in the beds and borders. There were hardly any blossoms, but everything was neatly arranged.

" Here are the tuberous-rooted Glasgownias," he said, showing a rigid row of stunted plants; " those are

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Squintaceæ; this is a new introduction, *Moldavia Semperflorida* Andersonii; and this is *Prattsia*."

"When do they come out?" said Darnell.

"Most of them in the end of August or beginning of September," said Wilson briefly. He was slightly annoyed with himself for having talked so much about his plants; and, indeed, the visitor could hardly dissemble vague recollection that came to him; thoughts of an old, wild garden, full of odours, beneath grey walls, of the fragrance of the meadowsweet beside the brook.

"I wanted to consult you about some furniture," Darnell said at last. "You know we've got a spare room, and I'm thinking of putting a few things into it. I haven't exactly made up my mind, but I thought you might advise me."

"Come into my den," said Wilson. "No; this way, by the back"; and he showed Darnell another ingenious arrangement at the side door whereby a violent high-toned bell was set pealing in the house if one did but touch the latch. Indeed, Wilson handled it so briskly that the bell rang a wild alarm, and the servant, who was trying on her mistress's things in the bedroom, jumped madly to the window and then danced a hysteric dance. There was plaster found on the drawing-room table on Sunday afternoon, and Wilson wrote a letter to the "*Fulham Chronicle*," ascribing the phenomenon "to some disturbance of a seismic nature."

For the moment he knew nothing of the great results of his contrivance, and solemnly led the way towards the

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back of the house. Here there was a patch of turf, beginning to look a little brown, with a background of shrubs. In the middle of the turf, a boy of nine or ten was standing all alone, with something of an air.

"The eldest," said Wilson. "Havelock. Well, Lockie, what are ye doing now? And where are your brother and sister?"

The boy was not at all shy. Indeed, he seemed eager to explain the course of events.

"I'm playing at being Gawd," he said, with an engaging frankness. "And I've sent Fergus and Janet to the bad place. That's in the shrubbery. And they're never to come out any more. And they're burning for ever and ever."

"What d'you think of that?" said Wilson admiringly. "Not bad for a youngster of nine, is it? They think a lot of him at the Sunday-school. But come into my den."

The den was an apartment projecting from the back of the house. It had been designed as a back kitchen and washhouse, but Wilson had draped the "copper" in art muslin and had boarded over the sink, so that it served as a workman's bench.

"Snug, isn't it?" he said, as he pushed forward one of the two wicker chairs. "I think out things here, you know; it's quiet. And what about this furnishing? Do you want to do the thing on a grand scale?"

"Oh, not at all. Quite the reverse. In fact, I don't know whether the sum at our disposal will be sufficient,

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You see the spare room is ten feet by twelve, with a western exposure, and I thought if we *could* manage it, that it would seem more cheerful furnished. Besides, it's pleasant to be able to ask a visitor; our aunt, Mrs Nixon, for example. But she is accustomed to have everything very nice.

"And how much do you want to spend?"

"Well, I hardly think we should be justified in going much beyond ten pounds. That isn't enough, eh?"

Wilson got up and shut the door of the back kitchen impressively.

"Look here," he said, "I'm glad you came to me in the first place. Now you'll just tell me where you thought of going yourself."

"Well, I had thought of the Hampstead Road," said Darnell in a hesitating manner.

"I just thought you'd say that. But I'll ask you, what is the good of going to those expensive shops in the West End? You don't get a better article for your money. You're merely paying for fashion."

"I've seen some nice things in Samuel's, though. They get a brilliant polish on their goods in those superior shops. We went there when we were married."

"Exactly, and paid ten per cent. more than you need have paid. It's throwing money away. And how much did you say you had to spend? Ten pounds. Well, I can tell you where to get a beautiful bedroom suite, in the very highest finish, for six pound ten. What d'you

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think of that? China included, mind you; and a square of carpet, brilliant colours, will only cost you fifteen and six. Look here, go any Saturday afternoon to Dick's, in the Seven Sisters Road, mention my name, and ask for Mr Johnston. The suite's in ash, 'Elizabethan' they call it. Six pound ten, including the china, with one of their 'Orient' carpets, nine by nine, for fifteen and six. Dick's."

Wilson spoke with some eloquence on the subject of furnishing. He pointed out that the times were changed, and that the old heavy style was quite out of date.

"You know," he said, "it isn't like it was in the old days, when people used to buy things to last hundreds of years. Why, just before the wife and I were married, an uncle of mine died up in the North and left me his furniture. I was thinking of furnishing at the time, and I thought the things might come in handy; but I assure you there wasn't a single article that I cared to give house-room to. All dingy, old mahogany; big book-cases and bureaus, and claw-legged chairs and tables. As I said to the wife (as she was soon afterwards), 'We don't exactly want to set up a chamber of horrors, do we?' So I sold off the lot for what I could get. I must confess I like a cheerful room."

Darnell said he had heard that artists liked the old-fashioned furniture.

"Oh, I dare say. The 'unclean cult of the sun-flower,' eh? You saw that piece in the "Daily Post"? I hate all that rot myself. It isn't healthy, you know,

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and I don't believe the English people will stand it. But talking of curiosities, I've got something here that's worth a bit of money."

He dived into some dusty receptacle in a corner of the room, and showed Darnell a small, worm-eaten Bible, wanting the first five chapters of Genesis and the last leaf of the Apocalypse. It bore the date of 1758.

"It's my belief that's worth a lot," said Wilson. "Look at the worm-holes. And you see it's 'imperfect,' as they call it. You've noticed that some of the most valuable books are 'imperfect' at the sales?"

The interview came to an end soon after, and Darnell went home to his tea. He thought seriously of taking Wilson's advice, and after tea he told Mary of his idea and of what Wilson had said about Dick's.

Mary was a good deal taken by the plan when she had heard all the details. The prices struck her as very moderate. They were sitting one on each side of the grate (which was concealed by a pretty cardboard screen, painted with landscapes), and she rested her cheek on her hand, and her beautiful dark eyes seemed to dream and behold strange visions. In reality she was thinking of Darnell's plan.

"It would be very nice in some ways," she said at last. "But we must talk it over. What I am afraid of is that it will come to much more than ten pounds in the long run. There are so many things to be considered. There's the bed. It would look shabby if we got a common bed without brass mounts. Then the bedding,

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the mattress, and blankets, and sheets, and counterpane would all cost something."

She dreamed again, calculating the cost of all the necessaries, and Darnell stared anxiously; reckoning with her, and wondering what her conclusion would be. For a moment the delicate colouring of her face, the grace of her form, and the brown hair, drooping over her ears and clustering in little curls about her neck, seemed to hint at a language which he had not yet learned; but she spoke again.

"The bedding would come to a great deal, I am afraid. Even if Dicks are considerably cheaper than Boons or Samuels. And, my dear, we must have some ornaments on the mantelpiece. I saw some very nice vases at eleven-three the other day at Wilkin and Dodd's. We should want six at least, and there ought to be a centre-piece. You see how it mounts up."

Darnell was silent. He saw that his wife was summing up against his scheme, and though he had set his heart on it, he could not resist her arguments.

"It would be nearer twelve pounds than ten," she said. "The floor would have to be stained round the carpet (nine by nine, you said?), and we should want a piece of linoleum to go under the washstand. And the walls would look very bare without any pictures."

"I thought about the pictures," said Darnell; and he spoke quite eagerly. He felt that here, at least, he was unassailable. "You know there's the 'Derby Day' and the 'Railway Station,' ready framed, standing in the

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corner of the box-room already. They're a bit old-fashioned, perhaps, but that doesn't matter in a bedroom. And couldn't we use some photographs? I saw a very neat frame in natural oak in the City, to hold half a dozen, for one and six. We might put in your father, and your brother James, and Aunt Marian, and your grandmother, in her widow's cap—and any of the others in the album. And then there's that old family picture in the hair-trunk—that might do over the mantelpiece."

"You mean your great-grandfather in the gilt frame? But that's *very* old-fashioned, isn't it? He looks so queer in his wig. I don't think it would quite go with the room, somehow."

Darnell thought a moment. The portrait was a "kit-cat" of a young gentleman, bravely dressed in the fashion of 1750, and he very faintly remembered some old tales that his father had told him about this ancestor—tales of the woods and fields, of the deep sunken lanes and the forgotten country in the west.

"No," he said, "I suppose it is rather out of date. But I saw some very nice prints in the City, framed and quite cheap."

"Yes, but everything counts. Well, we will talk it over, as you say. You know we must be careful."

The servant came in with the supper, a tin of biscuits, a glass of milk for the mistress, and a modest pint of beer for the master, with a little cheese and butter. Afterwards, Edward smoked two pipes of honeydew, and they went quietly to bed; Mary going first, and her

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husband following a quarter of an hour later, according to the ritual established from the first days of their marriage. Front and back doors were locked, the gas was turned off at the meter, and when Darnell got upstairs he found his wife already in bed, her face turned round on the pillow.

She spoke softly to him as he came into the room.

"It would be impossible to buy a presentable bed at anything under one pound eleven, and good sheets are dear, anywhere."

He slipped off his clothes and slid gently into bed, putting out the candle on the table. The blinds were all evenly and duly drawn, but it was a June night, and beyond the walls, beyond that desolate world and wilderness of grey Shepherd's Bush, a great golden moon had floated up through magic films of cloud, above the hill, and the earth was filled with a wonderful light between red sunset lingering over the mountain and that marvelous glory that shone into the woods from the summit of the hill. Darnell seemed to see some reflection of that wizard brightness in the room; the pale walls and the white bed and his wife's face lying amidst brown hair upon the pillow were illuminated, and listening he could almost hear the corncrake in the fields, the fern-owl sounding his strage note from the quiet of the rugged place where the bracken grew, and, like the echo of a magic song, the melody of the nightingale that sang all night in the alder by the little brook. There was nothing that he could say, but he slowly stole his arm under his

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wife's neck, and played with the ringlets of brown hair. She never moved, she lay there gently breathing, looking up to the blank ceiling of the room with her beautiful eyes, thinking also, no doubt, thoughts that she could not utter, kissing her husband obediently when he asked her to do so, and he stammered and hesitated as he spoke.

They were nearly asleep, indeed Darnell was on the very eve of dreaming, when she said very softly—

“ I am afraid, darling, that we could never afford it.” And he heard her words through the murmur of the water, dripping from the grey rock, and falling into the clear pool beneath.

Sunday morning was always an occasion of idleness. Indeed, they would never have got breakfast if Mrs Darnell, who had the instincts of the housewife, had not awoke and seen the bright sunshine, and felt that the house was too still. She lay quiet for five minutes, while her husband slept beside her, and listened intently, waiting for the sound of Alice stirring down below. A golden tube of sunlight shone through some opening in the Venetian blinds, and it shone on the brown hair that lay about her head on the pillow, and she looked steadily into the room at the “ duchesse ” toilet-table, the coloured ware of the washstand, and the two photo-gravures in oak frames, “ The Meeting ” and “ The Parting,” that hung upon the wall. She was half dreaming as she listened for the servant's footsteps, and the faint shadow of a shade of a thought came over her, and

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she imagined dimly, for the quick moment of a dream, another world where rapture was wine, where one wandered in a deep and happy valley, and the moon was always rising red above the trees. She was thinking of Hampstead, which represented to her the vision of the world beyond the walls, and the thought of the heath led her away to Bank Holidays, and then to Alice. There was not a sound in the house; it might have been midnight for the stillness if the drawling cry of the Sunday paper had not suddenly echoed round the corner of Edna Road, and with it came the warning clank and shriek of the milkman with his pails.

Mrs Darnell sat up, and wide awake, listened more intently. The girl was evidently fast asleep, and must be roused, or all the work of the day would be out of joint, and she remembered how Edward hated any fuss or discussion about household matters, more especially on a Sunday, after his long week's work in the City. She gave her husband an affectionate glance as he slept on, for she was very fond of him, and so she gently rose from the bed and went in her nightgown to call the maid.

The servant's room was small and stuffy, the night had been very hot, and Mrs Darnell paused for a moment at the door, wondering whether the girl on the bed was really the dusty-faced servant who bustled day by day about the house, or even the strangely bedizened creature, dressed in purple, with a shiny face, who would appear on the Sunday afternoon, bringing in an early tea,

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because it was her "evening out." Alice's hair was black, and her skin was pale, almost of the olive tinge, and she lay asleep, her head resting on one arm, reminding Mrs Darnell of a queer print of a "Tired Bacchante" that she had seen long ago in a shop window in Upper Street, Islington. And a cracked bell was ringing; that meant five minutes to eight, and nothing done.

She touched the girl gently on the shoulder, and only smiled when her eyes opened, and waking with a start, she got up in sudden confusion. Mrs Darnell went back to her room and dressed slowly while her husband still slept, and it was only at the last moment, as she fastened her cherry-coloured bodice, that she roused him, telling him that the bacon would be overdone unless he hurried over his dressing.

Over the breakfast they discussed the question of the spare room all over again. Mrs Darnell still admitted that the plan of furnishing it attracted her, but she could not see how it could be done for the ten pounds, and as they were prudent people they did not care to encroach on their savings. Edward was highly paid having (with allowances for extra work in busy weeks) a hundred and forty pounds a year, and Mary had inherited from an old uncle, her godfather, three hundred pounds, which had been judiciously laid out in mortgage at $4\frac{1}{2}$ per cent. Their total income, then, counting in Aunt Marian's present, was a hundred and fifty-eight pounds a year, and they were clear of debt, since Darnell had bought the furniture for the house out of money which he had

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saved for five or six years before. In the first few years of his life in the City his income had, of course, been smaller, and at first he had lived very freely, without a thought of laying by. The theatres and music-halls had attracted him, and scarcely a week passed without his going (in the pit) to one or the other; and he had occasionally bought photographs of actresses who pleased him. These he had solemnly burnt when he became engaged to Mary; he remembered the evening well; his heart had been so full of joy and wonder, and the landlady had complained bitterly of the mess in the grate when he came home from the City the next night. Still, the money was lost, as far as he could recollect, ten or twelve shillings; and it annoyed him all the more to reflect that if he had put it by, it would have gone far towards the purchase of an "Orient" carpet in brilliant colours. Then there had been other expenses of his youth: he had purchased threepenny and even fourpenny cigars, the latter rarely, but the former frequently, sometimes singly, and sometimes in bundles of twelve for half-a-crown. Once a meerschaum pipe had haunted him for six weeks; the tobacconist had drawn it out of a drawer with some air of secrecy as he was buying a packet of "Lone Star." Here was another useless expense, these American-manufactured tobaccos; his "Lone Star," "Long Judge," "Old Hank," "Sultry Clime," and the rest of them cost from a shilling to one and six the two-ounce packet; whereas now he got excellent loose honeydew for threepence halfpenny an ounce. But the

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crafty tradesman, who had marked him down as a buyer of expensive fancy goods, nodded with his air of mystery, and, snapping open the case, displayed the meerschaum before the dazzled eyes of Darnell. The bowl was carved in the likeness of a female figure, showing the head and *torso*, and the mouthpiece was of the very best amber—only twelve and six, the man said, and the amber alone, he declared, was worth more than that. He explained that he felt some delicacy about showing the pipe to any but a regular customer, and was willing to take a little under cost price and “cut the loss.” Darnell resisted for the time, but the pipe troubled him, and at last he bought it. He was pleased to show it to the younger men in the office for a while, but it never smoked very well, and he gave it away just before his marriage, as from the nature of the carving it would have been impossible to use it in his wife’s presence. Once, while he was taking his holidays at Hastings, he had purchased a malacca cane—a useless thing that had cost seven shillings—and he reflected with sorrow on the innumerable evenings on which he had rejected his landlady’s plain fried chop, and had gone out to *flaner* among the Italian restaurants in Upper Street, Islington (he lodged in Holloway), pampering himself with expensive delicacies : cutlets and green peas, braised beef with tomato sauce, fillet steak and chipped potatoes, ending the banquet very often with a small wedge of Gruyère, which cost twopence. One night, after receiving a rise in his salary, he had actually drunk a quarter-flask of Chianti,

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and had added the enormities of Benedictine, coffee, and cigarettes to an expenditure already disgraceful, and sixpence to the waiter made the bill amount to four shillings instead of the shilling that would have provided him with a wholesome and sufficient repast at home. Oh, there were many other items in this account of extravagance, and Darnell had often regretted his way of life, thinking that if he had been more careful, five or six pounds a year might have been added to their income.

And the question of the spare room brought back these regrets in an exaggerated degree. He persuaded himself that the extra five pounds would have given a sufficient margin for the outlay that he desired to make; though this was, no doubt, a mistake on his part. But he saw quite clearly that, under the present conditions, there must be no levies made on the very small sum of money that they had saved. The rent of the house was thirty-five, and rates and taxes added another ten pounds—nearly a quarter of their income for house-room. Mary kept down the housekeeping bills to the very best of her ability, but meat was always dear, and she suspected the maid of cutting surreptitious slices from the joint and eating them in her bedroom with bread and treacle in the dead of night, for the girl had disordered and eccentric appetites. Mr Darnell thought no more of restaurants, cheap or dear; he took his lunch with him to the City, and joined his wife in the evening at high tea—chops, a bit of steak, or cold meat from the Sunday's dinner. Mrs Darnell ate bread and jam and drank a little milk in

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the middle of the day; but, with the utmost economy, the effort to live within their means and to save for future contingencies was a very hard one. They had determined to do without change of air for at least three years, as the honeymoon at Walton-on-the-Naze had cost a good deal; and it was on this ground that they had, somewhat illogically, reserved the ten pounds, declaring that as they were not to have any holiday they would spend the money on something useful.

And it was this consideration of utility that was finally fatal to Darnell's scheme. They had calculated and re-calculated the expense of the bed and bedding, the linoleum, and the ornaments, and by a great deal of exertion the total expenditure had been made to assume the shape of "something very little over ten pounds," when Mary said quite suddenly—

"But, after all, Edward, we don't really *want* to furnish the room at all. I mean it isn't necessary. And if we did so it might lead to no end of expense. People would hear of it and be sure to fish for invitations. You know we have relatives in the country, and they would be almost certain, the Mallings, at any rate, to give hints."

Darnell saw the force of the argument and gave way. But he was bitterly disappointed.

"It would have been very nice, wouldn't it?" he said with a sigh.

"Never mind, dear," said Mary, who saw that he was a good deal cast down. "We must think of some other plan that will be nice and useful too."

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She often spoke to him in that tone of a kind mother, though she was by three years the younger.

"And now," she said, "I must get ready for church. Are you coming?"

Darnell said that he thought not. He usually accompanied his wife to morning service, but that day he felt some bitterness in his heart, and preferred to lounge under the shade of the big mulberry tree that stood in the middle of their patch of garden—relic of the spacious lawns that had once lain smooth and green and sweet, where the dismal streets now swarmed in a hopeless labyrinth.

So Mary went quietly and alone to church. St. Paul's stood in a neighbouring street, and its Gothic design would have interested a curious inquirer into the history of a strange revival. Obviously, mechanically, there was nothing amiss. The style chosen was "geometrical decorated," and the tracery of the windows seemed correct. The nave, the aisles, the spacious chancel, were reasonably proportioned; and, to be quite serious, the only feature obviously wrong was the substitution of a low "chancel wall" with iron gates for the rood screen with the loft and rood. But this, it might plausibly be contended, was merely an adaptation of the old idea to modern requirements, and it would have been quite difficult to explain why the whole building, from the mere mortar setting between the stones to the Gothic gas standards, was a mysterious and elaborate blasphemy. The canticles were sung to Joll in B flat, the chants were

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"Anglican," and the sermon was the gospel for the day, amplified and rendered into the more modern and graceful English of the preacher. And Mary came away.

After their dinner (an excellent piece of Australian mutton, bought in the "World Wide" Stores, in Hammersmith), they sat for some time in the garden, partly sheltered by the big mulberry tree from the observation of their neighbours. Edward smoked his honeydew, and Mary looked at him with placid affection.

"You never tell me about the men in your office," she said at length. "Some of them are nice fellows, aren't they?"

"Oh, yes, they're very decent. I must bring some of them round, one of these days."

He remembered with a pang that it would be necessary to provide whisky. One couldn't ask the guest to drink table beer at tenpence the gallon.

"Who are they, though?" said Mary. "I think they might have given you a wedding present."

"Well, I don't know. We never have gone in for that sort of thing. But they're very decent chaps. Well, there's Harvey; 'Sauce' they call him behind his back. He's mad on bicycling. He went in last year for the Two Miles Amateur Record. He'd have made it, too, if he could have got into better training.

"Then there's James, a sporting man. You wouldn't care for him. I always think he smells of the stable."

"How horrid!" said Mrs Darnell, finding her husband a little frank, lowering her eyes as she spoke.

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"Dickenson might amuse you," Darnell went on. "He's always got a joke. A terrible liar, though. When he tells a tale we never know how much to believe. He swore the other day he'd seen one of the governors buying cockles off a barrow near London Bridge, and Jones, who's just come, believed every word of it."

Darnell laughed at the humorous recollection of the jest.

"And that wasn't a bad yarn about Salter's wife," he went on. "Salter is the manager, you know. Dickenson lives close by, in Notting Hill, and he said one morning that he had seen Mrs Salter, in the Portobello Road, in red stockings, dancing to a piano organ."

"He's a little coarse, isn't he?" said Mrs Darnell. "I don't see much fun in that."

"Well, you know, amongst men it's different. You might like Wallis; he's a tremendous photographer. He often shows us photos he's taken of his children—one, a little girl of three, in her bath. I asked him how he thought she'd like it when she was twenty-three."

Mrs Darnell looked down and made no answer.

There was silence for some minutes while Darnell smoked his pipe. "I say, Mary," he said at length, "what do you say to our taking a paying guest?"

"A paying guest! I never thought of it. Where should we put him?"

"Why, I was thinking of the spare room. The plan would obviate your objection, wouldn't it? Lots of men in the City take them, and make money of it too. I dare say it would add ten pounds a year to our income. Red-

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grave, the cashier, finds it worth his while to take a large house on purpose. They have a regular lawn for tennis and a billiard-room."

Mary considered gravely, always with the dream in her eyes. "I don't think we could manage it, Edward," she said; "it would be inconvenient in many ways." She hesitated for a moment. "And I don't think I should care to have a young man in the house. It is so very small, and our accommodation, as you know, is so limited."

She blushed slightly, and Edward, a little disappointed as he was, looked at her with a singular longing, as if he were a scholar confronted with a doubtful hieroglyph, either wholly wonderful or altogether commonplace. Next door children were playing in the garden, playing shrilly, laughing, crying, quarrelling, racing to and fro. Suddenly a clear, pleasant voice sounded from an upper window.

"Enid! Charles! Come up to my room at once!"

There was an instant sudden hush. The children's voices died away.

"Mrs Parker is supposed to keep her children in great order," said Mary. "Alice was telling me about it the other day. She had been talking to Mrs Parker's servant. I listened to her without any remark, as I don't think it right to encourage servants' gossip; they always exaggerate everything. And I dare say children often require to be corrected.

The children were struck silent as if some ghastly terror had seized them.

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Darnell fancied that he heard a queer sort of cry from the house, but could not be quite sure. He turned to the other side, where an elderly, ordinary man with a grey moustache was strolling up and down on the further side of his garden. He caught Darnell's eye, and Mrs Darnell looking towards him at the same moment, he very politely raised his tweed cap. Darnell was surprised to see his wife blushing fiercely.

"Sayce and I often go into the City by the same 'bus," he said, "and as it happens we've sat next to each other two or three times lately. I believe he's a traveller for a leather firm in Bermondsey. He struck me as a pleasant man. Haven't they got rather a good-looking servant?"

"Alice has spoken to me about her—and the Sayces," said Mrs Darnell. "I understand that they are not very well thought of in the neighbourhood. But I must go in and see whether the tea is ready. Alice will be wanting to go out directly."

Darnell looked after his wife as she walked quickly away. He only dimly understood, but he could see the charm of her figure, the delight of the brown curls clustering about her neck, and he again felt that sense of the scholar confronted by the hieroglyphic. He could not have expressed his emotion, but he wondered whether he would ever find the key, and something told him that before she could speak to him his own lips must be unclosed. She had gone into the house by the back kitchen door, leaving it open, and he heard her speaking to the girl about the water being "really boiling." He was

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amazed, almost indignant with himself; but the sound of the words came to his ears as strange, heart-piercing music, tones from another, wonderful sphere. And yet he was her husband, and they had been married nearly a year; and yet, whenever she spoke, he had to listen to the sense of what she said, constraining himself, lest he should believe she was a magic creature, knowing the secrets of immeasurable delight.

He looked out through the leaves of the mulberry tree. Mr Sayce had disappeared from his view, but he saw the light-blue fume of the cigar that he was smoking floating slowly across the shadowed air. He was wondering at his wife's manner when Sayce's name was mentioned, puzzling his head as to what could be amiss in the household of a most respectable personage, when his wife appeared at the dining-room window and called him in to tea. She smiled as he looked up, and he rose hastily and walked in, wondering whether he were not a little "queer," so strange were the dim emotions and the dimmer impulses that rose within him.

Alice was all shining purple and strong scent, as she brought in the teapot and the jug of hot water. It seemed that a visit to the kitchen had inspired Mrs Darnell in her turn with a novel plan for disposing of the famous ten pounds. The range had always been a trouble to her, and when sometimes she went into the kitchen, and found, as she said, the fire "roaring half-way up the chimney," it was in vain that she reproved the maid on the ground of extravagance and waste of coal. Alice

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was ready to admit the absurdity of making up such an enormous fire merely to bake (they called it "roast") a bit of beef or mutton, and to boil the potatoes and the cabbage; but she was able to show Mrs Darnell that the fault lay in the defective contrivance of the range, in an oven which "would not get hot." Even with a chop or a steak it was almost as bad; the heat seemed to escape up the chimney or into the room, and Mary had spoken several times to her husband on the shocking waste of coal, and the cheapest coal procurable was never less than eighteen shillings the ton. Mr Darnell had written to the landlord, a builder, who had replied in an illiterate but offensive communication, maintaining the excellence of the stove and charging all the faults to the account of "your good lady," which really implied that the Darnells kept no servant, and that Mrs Darnell did everything. The range, then, remained, a standing annoyance and expense. Every morning, Alice said, she had the greatest difficulty in getting the fire to light at all, and once lighted it "seemed as if it fled right up the chimney." Only a few nights before Mrs Darnell had spoken seriously to her husband about it; she had got Alice to weigh the coals expended in cooking a cottage pie, the dish of the evening, and deducting what remained in the scuttle after the pie was done, it appeared that the wretched thing had consumed nearly twice the proper quantity of fuel.

"You remember what I said the other night about the range," said Mrs Darnell, as she poured out the tea and watered the leaves. She thought the introduction a good

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one, for though her husband was a most amiable man, she guessed that he had been just a little hurt by her decision against his furnishing scheme.

"The range?" said Darnell. He paused as he helped himself to the marmalade and considered for a moment. "No, I don't recollect. What night was it?"

"Tuesday. Don't you remember? You had 'over-time,' and didn't get home till quite late."

She paused for a moment, blushing slightly; and then began to recapitulate the misdeeds of the range, and the outrageous outlay of coal in the preparation of the cottage pie.

"Oh, I recollect now. That was the night I thought I heard the nightingale (people say there are nightingales in Bedford Park), and the sky was such a wonderful deep blue."

He remembered how he had walked from Uxbridge Road Station, where the green 'bus stopped, and in spite of the fuming kilns under Acton, a delicate odour of the woods and summer fields was mysteriously in the air, and he had fancied that he smelt the red wild roses, drooping from the hedge. As he came to his gate he saw his wife standing in the doorway, with a light in her hand, and he threw his arms violently about her as she welcomed him, and whispered something in her ear, kissing her scented hair. He had felt quite abashed a moment afterwards, and he was afraid that he had frightened her by his nonsense; she seemed trembling and confused. And then she had told him how they had weighed the coal.

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"Yes, I remember now," he said. "It is a great nuisance, isn't it? I hate to throw away money like that."

"Well, what do you think? Suppose we bought a really good range with aunt's money? It would save us a lot, and I expect the things would taste much nicer."

Darnell passed the marmalade, and confessed that the idea was brilliant.

"It's much better than mine, Mary," he said quite frankly. "I am so glad you thought of it. But we must talk it over; it doesn't do to buy in a hurry. There are so many makes."

Each had seen ranges which looked miraculous inventions; he in the neighbourhood of the City; she in Oxford Street and Regent Street, on visits to the dentist. They discussed the matter at tea, and afterwards they discussed it walking round and round the garden, in the sweet cool of the evening.

"They say the 'Newcastle' will burn anything, coke even," said Mary.

"But the 'Glow' got the gold medal at the Paris Exhibition," said Edward.

"But what about the 'Eutopia' Kitchener? Have you seen it at work in Oxford Street?" said Mary. "They say their plan of ventilating the oven is quite unique."

"I was in Fleet Street the other day," answered Edward, "and I was looking at the 'Bliss' Patent

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Stoves. They burn less fuel than any in the market—so the makers declare.”

He put his arm gently round her waist. She did not repel him; she whispered quite softly—

“ I think Mrs Parker is at her window,” and he drew his arm back slowly.

“ But we will talk it over,” he said. “ There is no hurry. I might call at some of the places near the City, and you might do the same thing in Oxford Street and Regent Street, and Piccadilly, and we could compare notes.”

Mary was quite pleased with her husband's good temper. It was so nice of him not to find fault with her plan; “ He's so good to me,” she thought, and that was what she often said to her brother, who did not care much for Darnell. They sat down on the seat under the mulberry, close together, and she let Darnell take her hand, and as she felt his shy, hesitating fingers touch her in the shadow, she pressed them ever so softly, and as he fondled her hand, his breath was on her neck, and she heard his passionate, hesitating voice whisper, “ My dear, my dear,” as his lips touched her cheek. She trembled a little, and waited. Darnell kissed her gently on the cheek and drew away his hand, and when he spoke he was almost breathless.

“ We had better go in now,” he said. “ There is a heavy dew, and you might catch cold.”

A warm, scented gale came to them from beyond the walls. He longed to ask her to stay out with him all

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night beneath the tree, that they might whisper to one another, that the scent of her hair might inebriate him, that he might feel her dress still brushing against his ankles. But he could not find the words, and it was absurd, and she was so gentle that she would do whatever he asked, however foolish it might be, just because he asked her. He was not worthy to kiss her lips; he bent down and kissed her silk bodice, and again he felt that she trembled, and he was ashamed, fearing that he had frightened her.

They went slowly into the house, side by side, and Darnell lit the gas in the drawing-room, where they always sat on Sunday evenings. Mrs Darnell felt a little tired and lay down on the sofa, and Darnell took the arm-chair opposite. For a while they were silent, and then Darnell said suddenly—

“What’s wrong with the Sayces? You seemed to think there was something a little strange about them. Their maid looks quite quiet.”

“Oh, I don’t know that one ought to pay any attention to servants’ gossip. They’re not always very truthful.”

“It was Alice told you, wasn’t it?”

“Yes. She was speaking to me the other day, when I was in the kitchen in the afternoon.”

“But what was it?”

“Oh, I’d rather not tell you, Edward. It’s not pleasant. I scolded Alice for repeating it to me.”

Darnell got up and took a small, frail chair near the sofa.

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"Tell me," he said again, with an odd perversity. He did not really care to hear about the household next door, but he remembered how his wife's cheeks flushed in the afternoon, and now he was looking at her eyes.

"Oh, I really couldn't tell you, dear. I should feel ashamed."

"But you're my wife."

"Yes, but it doesn't make any difference. A woman doesn't like to talk about such things."

Darnell bent his head down. His heart was beating; he put his ear to her mouth, and said, "Whisper."

Mary drew his head down still lower with her gentle hand, and her cheeks burned as she whispered—

"Alice says that—upstairs—they have only—one room furnished. The maid told her—herself."

With an unconscious gesture she pressed his head to her breast, and he in turn was bending her red lips to his own, when a violent jangle clamoured through the silent house. They sat up, and Mrs Darnell went hurriedly to the door.

"That's Alice," she said. "She is always in in time. It has only just struck ten."

Darnell shivered with annoyance. His lips, he knew, had almost been opened. Mary's pretty handkerchief, delicately scented from a little flagon that a school friend had given her, lay on the floor, and he picked it up, and kissed it, and hid it away.

The question of the range occupied them all through June and far into July. Mrs Darnell took every oppor-

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tunity of going to the West End and investigating the capacity of the latest makes, gravely viewing the new improvements and hearing what the shopmen had to say; while Darnell, as he said, "kept his eyes open" about the City. They accumulated quite a literature of the subject, bringing away illustrated pamphlets, and in the evenings it was an amusement to look at the pictures. They viewed with reverence and interest the drawings of great ranges for hotels and public institutions, mighty contrivances furnished with a series of ovens each for a different use, with wonderful apparatus for grilling, with batteries of accessories which seemed to invest the cook almost with the dignity of a chief engineer. But when, in one of the lists, they encountered the images of little toy "cottage" ranges, for four pounds, and even for three pounds ten, they grew scornful, on the strength of the eight or ten pound article which they meant to purchase—when the merits of the divers patents had been thoroughly thrashed out.

The "Raven" was for a long time Mary's favourite. It promised the utmost economy with the highest efficiency, and many times they were on the point of giving the order. But the "Glow" seemed equally seductive, and it was only £8. 5s. as compared with £9. 7s. 6d., and though the "Raven" was supplied to the Royal Kitchen, the "Glow" could show more fervent testimonials from continental potentates.

It seemed a debate without end, and it endured day after day till that morning, when Darnell woke from the

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dream of the ancient wood, of the fountains rising into grey vapour beneath the heat of the sun. As he dressed, an idea struck him, and he brought it as a shock to the hurried breakfast, disturbed by the thought of the City 'bus which passed the corner of the street at 9.15.

"I've got an improvement on your plan, Mary," he said, with triumph. "Look at that," and he flung a little book on the table.

He laughed. "It beats your notion all to fits. After all, the great expense is the coal. It's not the stove—at least that's not the real mischief. It's the coal is so dear. And here you are. Look at those oil stoves. They don't burn any coal, but the cheapest fuel in the world—oil; and for two pounds ten you can get a range that will do everything you want."

"Give me the book," said Mary, "and we will talk it over in the evening, when you come home. Must you be going?"

Darnell cast an anxious glance at the clock.

"Good-bye," and they kissed each other seriously and dutifully, and Mary's eyes made Darnell think of those lonely water-pools, hidden in the shadow of the ancient woods.

So, day after day, he lived in the grey phantasmal world, akin to death, that has, somehow, with most of us, made good its claim to be called life. To Darnell the true life would have seemed madness, and when, now and again, the shadows and vague images reflected from its splendour fell across his path, he was afraid, and took

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refuge in what he would have called the sane "reality" of common and usual incidents and interests. His absurdity was, perhaps, the more evident, inasmuch as "reality" for him was a matter of kitchen ranges, of saving a few shillings; but in truth the folly would have been greater if it had been concerned with racing stables, steam yachts, and the spending of many thousand pounds.

But so went forth Darnell, day by day, strangely mistaking death for life, madness for sanity, and purposeless and wandering phantoms for true beings. He was sincerely of opinion that he was a City clerk, living in Shepherd's Bush—having forgotten the mysteries and the far-shining glories of the kingdom which was his by legitimate inheritance.

II

ALL day long a fierce and heavy heat had brooded over the City, and as Darnell neared home he saw the mist lying on all the damp lowlands, wreathed in coils about Bedford Park to the south, and mounting to the west, so that the tower of Acton Church loomed out of a grey lake. The grass in the squares and on the lawns which he overlooked as the 'bus lumbered wearily along was burnt to the colour of dust. Shepherd's Bush Green was a wretched desert, trampled brown, bordered with monotonous poplars, whose leaves hung motionless in air that

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was still, hot smoke. The foot passengers struggled wearily along the pavements, and the reek of the summer's end mingled with the breath of the brickfields made Darnell gasp, as if he were inhaling the poison of some foul sick-room.

He made but a slight inroad into the cold mutton that adorned the tea-table, and confessed that he felt rather "done up" by the weather and the day's work.

"I have had a trying day, too," said Mary. "Alice has been very queer and troublesome all day, and I have had to speak to her quite seriously. You know I think her Sunday evenings out have a rather unsettling influence on the girl. But what is one to do?"

"Has she got a young man?"

"Of course: a grocer's assistant from the Goldhawk Road—Wilkin's, you know. I tried them when we settled here, but they were not very satisfactory."

"What do they do with themselves all the evening? They have from five to ten, haven't they?"

"Yes; five, or sometimes half-past, when the water won't boil. Well, I believe they go for walks usually. Once or twice he has taken her to the City Temple, and the Sunday before last they walked up and down Oxford Street, and then sat in the Park. But it seems that last Sunday they went to tea with his mother at Putney. I should like to tell the old woman what I really think of her."

"Why? What happened? Was she nasty to the girl?"

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"No; that's just it. Before this, she had been very unpleasant on several occasions. When the young man first took Alice to see her—that was in March—the girl came away crying; she told me so herself. Indeed, she said she never wanted to see old Mrs Murry again; and I told Alice that, if she had not exaggerated things, I could hardly blame her for feeling like that."

"Why? What did she cry for?"

"Well, it seems that the old lady—she lives in quite a small cottage in some Putney back street—was so stately that she would hardly speak. She had borrowed a little girl from some neighbour's family, and had managed to dress her up to imitate a servant, and Alice said nothing could be sillier than to see that mite opening the door, with her black dress and her white cap and apron, and she hardly able to turn the handle, as Alice said. George (that's the young man's name) had told Alice that it was a little bit of a house; but he said the kitchen was comfortable, though very plain and old-fashioned. But, instead of going straight to the back, and sitting by a big fire on the old settle that they had brought up from the country, that child asked for their names (did you ever hear such nonsense?) and showed them into a little poky parlour, where old Mrs Murry was sitting "like a duchess," by a fire-place full of coloured paper, and the room as cold as ice. And she was so grand that she would hardly speak to Alice."

"That must have been very unpleasant."

"Oh, the poor girl had a dreadful time. She began

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with : ' Very pleased to make your acquaintance, Miss Dill. I know so very few persons in service.' Alice imitates her mincing way of talking, but I can't do it. And then she went on to talk about her family, how they had farmed their own land for five hundred years—such stuff ! George had told Alice all about it : they had had an old cottage with a good strip of garden and two fields somewhere in Essex, and that old woman talked almost as if they had been country gentry, and boasted about the Rector, Dr. Somebody, coming to see them so often, and of Squire Somebody Else always looking them up, as if they didn't visit them out of kindness. Alice told me it was as much as she could do to keep from laughing in Mrs Murry's face, her young man having told her all about the place, and how small it was, and how the Squire had been so kind about buying it when old Murry died and George was a little boy, and his mother not able to keep things going. However, that silly old woman ' laid it on thick,' as you say, and the young man got more and more uncomfortable, especially when she went on to speak about marrying in one's own class, and how unhappy she had known young men to be who had married beneath them, giving some very pointed looks at Alice as she talked. And then such an amusing thing happened : Alice had noticed George looking about him in a puzzled sort of way, as if he couldn't make out something or other, and at last he burst out and asked his mother if she had been buying up the neighbours' ornaments, as he remembered the two green cut-glass

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vases on the mantelpiece at Mrs Ellis's, and the wax flowers at Miss Turvey's. He was going on, but his mother scowled at him, and upset some books, which he had to pick up; but Alice quite understood she had been borrowing things from her neighbours, just as she had borrowed the little girl, so as to look grander. And then they had tea—water bewitched, Alice calls it—and very thin bread and butter, and rubbishy foreign pastry from the Swiss shop in the High Street—all sour froth and rancid fat, Alice declares. And then Mrs Murry began boasting again about her family, and snubbing Alice and talking at her, till the girl came away quite furious, and very unhappy, too. I don't wonder at it, do you? ”

“ It doesn't sound very enjoyable, certainly,” said Darnell, looking dreamily at his wife. He had not been attending very carefully to the subject-matter of her story, but he loved to hear a voice that was incantation in his ears, tones that summoned before him the vision of a magic world.

“ And has the young man's mother always been like this? ” he said after a long pause, desiring that the music should continue.

“ Always, till quite lately, till last Sunday in fact. Of course Alice spoke to George Murry at once, and said, like a sensible girl, that she didn't think it ever answered for a married couple to live with the man's mother, ‘ especially,’ she went on, ‘ as I can see your mother hasn't taken much of a fancy to me.’ He told her, in the usual style, it was only his mother's way, that she didn't

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really mean anything, and so on, but Alice kept away for a long time, and rather hinted, I think, that it might come to having to choose between her and his mother. And so affairs went on all through the spring and summer, and then, just before the August Bank Holiday, George spoke to Alice again about it, and told her how sorry the thought of any unpleasantness made him, and how he wanted his mother and her to get on with each other, and how she was only a bit old-fashioned and queer in her ways, and had spoken very nicely to him about her when there was nobody by. So the long and the short of it was that Alice said she might come with them on the Monday, when they had settled to go to Hampton Court—the girl was always talking about Hampton Court, and wanting to see it. You remember what a beautiful day it was, don't you? ”

“ Let me see,” said Darnell dreamily. “ Oh, yes, of course—I sat out under the mulberry tree all day, and we had our meals there : it was quite a picnic. The caterpillars were a nuisance, but I enjoyed the day very much.” His ears were charmed, ravished with the grave, supernal melody, as of antique song, rather of the first made world in which all speech was descant, and all words were sacraments of might, speaking not to the mind but to the soul. He lay back in his chair, and said—

“ Well, what happened to them? ”

“ My dear, would you believe it; but that wretched old woman behaved worse than ever. They met as had

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been arranged, at Kew Bridge, and got places, with a good deal of difficulty, in one of those char-à-banc things, and Alice thought she was going to enjoy herself tremendously. Nothing of the kind. They had hardly said ' Good morning,' when old Mrs Murry began to talk about Kew Gardens, and how beautiful it must be there, and how much more convenient it was than Hampton, and no expense at all; just the trouble of walking over the bridge. Then she went on to say, as they were waiting for the char-à-banc, that she had always heard there was nothing to see at Hampton, except a lot of nasty, grimy old pictures, and some of them not fit for any decent woman, let alone girl, to look at, and she wondered why the Queen allowed such things to be shown, putting all kinds of notions into girls' heads that were light enough already; and as she said that she looked at Alice so nastily—horrid old thing—that, as she told me afterwards, Alice would have slapped her face if she hadn't been an elderly woman, and George's mother. Then she talked about Kew again, saying how wonderful the hot-houses were, with palms and all sorts of wonderful things, and a lily as big as a parlour table, and the view over the river. George was very good, Alice told me. He was quite taken aback at first, as the old woman had promised faithfully to be as nice as ever she could be; but then he said, gently but firmly, ' Well, mother, we must go to Kew some other day, as Alice has set her heart on Hampton for to-day, and I want to see it myself ! ' " All Mrs Murry did was to snort, and look at

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the girl like vinegar, and just then the char-à-banc came up, and they had to scramble for their seats. Mrs Murry grumbled to herself in an indistinct sort of voice all the way to Hampton Court. Alice couldn't very well make out what she said, but now and then she seemed to hear bits of sentences, like : *Pity to grow old, if sons grow bold* ; and *Honour thy father and mother* ; and *Lie on the shelf, said the housewife to the old shoe, and the wicked son to his mother* ; and *I gave you milk and you give me the go-by*. Alice thought they must be proverbs (except the Commandment, of course), as George was always saying how old-fashioned his mother is ; but she says there were so many of them, and all pointed at her and George, that she thinks now Mrs Murry must have made them up as they drove along. She says it would be just like her to do it, being old fashioned, and ill-natured too, and fuller of talk than a butcher on Saturday night. Well, they got to Hampton at last, and Alice thought the place would please her, perhaps, and they might have some enjoyment. But she did nothing but grumble, and out loud too, so that people looked at them, and a woman said, so that they could hear, ' Ah, well, they'll be old themselves some day,' which made Alice very angry, for, as she said, they weren't doing anything. When they showed her the chestnut avenue in Bushey Park, she said it was so long and straight that it made her quite dull to look at it, and she thought the deer (you know how pretty they are, really) looked thin and miserable, as if they would be all the better for a good

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feed of hog-wash, with plenty of meal in it. She said she knew they weren't happy by the look in their eyes, which seemed to tell her that their keepers beat them. It was the same with everything; she said she remembered market-gardens in Hammersmith and Gunnersbury that had a better show of flowers, and when they took her to the place where the water is, under the trees, she burst out with its being rather hard to tramp her off her legs to show her a common canal, with not so much as a barge on it to liven it up a bit. She went on like that the whole day, and Alice told me she was only too thankful to get home and get rid of her. Wasn't it wretched for the girl? "

" It must have been, indeed. But what happened last Sunday? "

" That's the most extraordinary thing of all. I noticed that Alice was rather queer in her manner this morning; she was a longer time washing up the breakfast things, and she answered me quite sharply when I called to her to ask when she would be ready to help me with the wash; and when I went into the kitchen to see about something, I noticed that she was going about her work in a sulky sort of way. So I asked her what was the matter, and then it all came out. I could scarcely believe my own ears when she mumbled out something about Mrs Murry thinking she could do very much better for herself; but I asked her one question after another till I had it all out of her. It just shows one how foolish and empty-headed these girls are. I told her she was no

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better than a weather-cock. If you will believe me, that horrid old woman was quite another person when Alice went to see her the other night. Why, I can't think, but so she was. She told the girl how pretty she was; what a neat figure she had; how well she walked; and how she'd known many a girl not half so clever or well-looking earning her twenty-five or thirty pounds a year, and with good families. She seems to have gone into all sorts of details, and made elaborate calculations as to what she would be able to save, 'with decent folks, who don't screw, and pinch, and lock up everything in the house,' and then she went off into a lot of hypocritical nonsense about how fond she was of Alice, and how she could go to her grave in peace, knowing how happy her dear George would be with such a good wife, and about her savings from good wages helping to set up a little home, ending up with 'And, if you take an old woman's advice, deary, it won't be long before you hear the marriage bells.' "

"I see," said Darnell; "and the upshot of it all is, I suppose, that the girl is thoroughly dissatisfied?"

"Yes, she is so young and silly. I talked to her, and reminded her of how nasty old Mrs Murry had been, and told her that she might change her place and change for the worse. I think I have persuaded her to think it over quietly, at all events. Do you know what it is, Edward? I have an idea. I believe that wicked old woman is trying to get Alice to leave us, that she may tell her son how changeable she is; and I suppose she

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would make up some of her stupid old proverbs : ‘ A changeable wife, a troublesome life,’ or some nonsense of the kind. Horrid old thing ! ”

“ Well, well,” said Darnell, “ I hope she won’t go, for your sake. It would be such a bother for you, hunting for a fresh servant.”

He refilled his pipe and smoked placidly, refreshed somewhat after the emptiness and the burden of the day. The French window was wide open, and now at last there came a breath of quickening air, distilled by the night from such trees as still wore green in that arid valley. The song to which Darnell had listened in rapture, and now the breeze, which even in that dry, grim suburb still bore the word of the woodland, had summoned the dream to his eyes, and he meditated over matters that his lips could not express.

“ She must, indeed, be a villainous old woman,” he said at length.

“ Old Mrs Murry? Of course she is; the mischievous old thing ! Trying to take the girl from a comfortable place where she is happy.”

“ Yes; and not to like Hampton Court ! That shows how bad she must be, more than anything.”

“ It is beautiful, isn’t it? ”

“ I shall never forget the first time I saw it. It was soon after I went into the City; in the first year. I had my holidays in July, and I was getting such a small salary that I couldn’t think of going away to the sea-side, or anything like that. I remember one of the other men

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wanted me to come with him on a walking tour in Kent. I should have liked that, but the money wouldn't run to it. And do you know what I did? I lived in Great College Street then, and the first day I was off, I stayed in bed till past dinner-time, and lounged about in an arm-chair with a pipe all the afternoon. I had got a new kind of tobacco—one and four for the two-ounce packet—much dearer than I could afford to smoke, and I was enjoying it immensely. It was awfully hot, and when I shut the window and drew down the red blind it grew hotter; at five o'clock the room was like an oven. But I was so pleased at not having to go into the City, that I didn't mind anything, and now and again I read bits from a queer old book that had belonged to my poor dad. I couldn't make out what a lot of it meant, but it fitted in somehow, and I read and smoked till tea-time. Then I went out for a walk, thinking I should be better for a little fresh air before I went to bed; and I went wandering away, not much noticing where I was going, turning here and there as the fancy took me. I must have gone miles and miles, and good many of them round and round, as they say they do in Australia if they lose their way in the bush; and I am sure I couldn't have gone exactly the same way all over again for any money. Anyhow, I was still in the streets when the twilight came on, and the lamplighters were trotting round from one lamp to another. It was a wonderful night: I wish you had been there, my dear."

"I was quite a little girl then."

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“ Yes, I suppose you were. Well, it was a wonderful night. I remember, I was walking in a little street of little grey houses all alike, with stucco copings and stucco door-posts; there were brass plates on a lot of the doors, and one had ‘ Maker of Shell Boxes ’ on it, and I was quite pleased, as I had often wondered where those boxes and things that you buy at the seaside came from. A few children were playing about in the road with some rubbish or other, and men were singing in a small public-house at the corner, and I happened to look up, and I noticed what a wonderful colour the sky had turned. I have seen it since, but I don’t think it has ever been quite what it was that night, a dark blue, glowing like a violet, just as they say the sky looks in foreign countries. I don’t know why, but the sky or something made me feel quite queer; everything seemed changed in a way I couldn’t understand. I remember, I told an old gentleman I knew then—a friend of my poor father’s, he’s been dead for five years, if not more—about how I felt, and he looked at me and said something about fairy-land; I don’t know what he meant, and I dare say I didn’t explain myself properly. But, do you know, for a moment or two I felt as if that little back street was beautiful, and the noise of the children and the men in the public-house seemed to fit in with the sky and become part of it. You know that old saying about ‘treading on air’ when one is glad! Well, I really felt like that as I walked, not exactly like air, you know, but as if the pavement was velvet or some very soft carpet.

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And then—I suppose it was all my fancy—the air seemed to smell sweet, like the incense in Catholic churches, and my breath came queer and catchy, as it does when one gets very excited about anything. I felt altogether stranger than I've ever felt before or since."

Darnell stopped suddenly and looked up at his wife. She was watching him with parted lips, with eager, wondering eyes.

"I hope I'm not tiring you, dear, with all this story about nothing. You have had a worrying day with that stupid girl; hadn't you better go to bed?"

"Oh, no, please, Edward. I'm not a bit tired now. I love to hear you talk like that. Please go on."

"Well, after I had walked a bit further, that queer sort of feeling seemed to fade away. I said a bit further, and I really thought I had been walking about five minutes, but I had looked at my watch just before I got into that little street, and when I looked at it again it was eleven o'clock. I must have done about eight miles. I could scarcely believe my own eyes, and I thought my watch must have gone mad; but I found out afterwards it was perfectly right. I couldn't make it out, and I can't now; I assure you the time passed as if I walked up one side of Edna Road and down the other. But there I was, right in the open country, with a cool wind blowing on me from a wood, and the air full of soft rustling sounds, and notes of birds from the bushes, and the singing noise of a little brook that ran under the road. I was standing on the bridge when I took out my watch

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and struck a wax light to see the time ; and it came upon me suddenly what a strange evening it had been. It was all so different, you see, to what I had been doing all my life, particularly for the year before, and it almost seemed as if I couldn't be the man who had been going into the City every day in the morning and coming back from it every evening after writing a lot of uninteresting letters. It was like being pitched all of a sudden from one world into another. Well, I found my way back somehow or other, and as I went along I made up my mind how I'd spend my holiday. I said to myself, ' I'll have a walking tour as well as Ferrars, only mine is to be a tour of London and its environs,' and I had got it all settled when I let myself into the house about four o'clock in the morning, and the sun was shining, and the street almost as still as the wood at midnight !”

“ I think that was a capital idea of yours. Did you have your tour? Did you buy a map of London? ”

“ I had the tour all right. I didn't buy a map ; that would have spoilt it, somehow ; to see everything plotted out, and named, and measured. What I wanted was to feel that I was going where nobody had been before. That's nonsense, isn't it? as if there could be any such places in London, or England either, for the matter of that.”

“ I know what you mean ; you wanted to feel as if you were going on a sort of voyage of discovery. Isn't that it? ”

“ Exactly, that's what I was trying to tell you.

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Besides, I didn't want to buy a map. I made a map."

"How do you mean? Did you make a map out of your head?"

"I'll tell you about it afterwards. But do you really want to hear about my grand tour?"

"Of course I do; it must have been delightful. I call it a most original idea."

"Well, I was quite full of it, and what you said just now about a voyage of discovery reminds me of how I felt then. When I was a boy I was awfully fond of reading of great travellers—I suppose all boys are—and of sailors who were driven out of their course and found themselves in latitudes where no ship had ever sailed before, and of people who discovered wonderful cities in strange countries; and all the second day of my holidays I was feeling just as I used to when I read these books. I didn't get up till pretty late. I was tired to death after all those miles I had walked; but when I had finished my breakfast and filled my pipe, I had a grand time of it. It was such nonsense, you know; as if there could be anything strange or wonderful in London."

"Why shouldn't there be?"

"Well, I don't know; but I have thought afterwards what a silly lad I must have been. Anyhow, I had a great day of it, planning what I would do, half making-believe—just like a kid—that I didn't know where I might find myself, or what might happen to me. And I was enormously pleased to think it was all my secret, that nobody else knew anything about it, and that, what-

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ever I might see, I would keep to myself. I had always felt like that about the books. Of course, I loved reading them, but it seemed to me that, if I had been a discoverer, I would have kept my discoveries a secret. If I had been Columbus, and, if it could possibly have been managed, I would have found America all by myself, and never have said a word about it to anybody. Fancy! how beautiful it would be to be walking about in one's own town, and talking to people, and all the while to have the thought that one knew of a great world beyond the seas, that nobody else dreamed of. I should have loved that!

"And that is exactly what I felt about the tour I was going to make. I made up my mind that nobody should know; and so, from that day to this, nobody has heard a word of it."

"But you are going to tell me?"

"You are different. But I don't think even you will hear everything; not because I won't, but because I can't tell many of the things I saw."

"Things you saw? Then you really did see wonderful, strange things in London?"

"Well, I did and I didn't. Everything, or pretty nearly everything, that I saw is standing still, and hundreds of thousands of people have looked at the same sights—there were many places that the fellows in the office knew quite well, I found out afterwards. And then I read a book called "London and its Surroundings." But (I don't know how it is) neither the men at the office nor the writers of the book seem to have seen the

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things that I did. That's why I stopped reading the book; it seemed to take the life, the real heart, out of everything, making it as dry and stupid as the stuffed birds in a museum.

"I thought about what I was going to do all that day, and went to bed early, so as to be fresh. I knew wonderfully little about London, really; though, except for an odd week now and then, I had spent all my life in town. Of course I knew the main streets—the Strand, Regent Street, Oxford Street, and so on—and I knew the way to the school I used to go to when I was a boy, and the way into the City. But I had just kept to a few tracks, as they say the sheep do on the mountains; and that made it all the easier for me to imagine that I was going to discover a new world."

Darnell paused in the stream of his talk. He looked keenly at his wife to see if he were wearying her, but her eyes gazed at his with unabated interest—one would have almost said that they were the eyes of one who longed and half expected to be initiated into the mysteries, who knew not what great wonder was to be revealed. She sat with her back to the open window, framed in the sweet dusk of the night, as if a painter had made a curtain of heavy velvet behind her; and the work that she had been doing had fallen to the floor. She supported her head with her two hands placed on each side of her brow, and her eyes were as the wells in the wood of which Darnell dreamed in the night-time and in the day.

"And all the strange tales I had ever heard were in

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my head that morning," he went on, as if continuing the thoughts that had filled his mind while his lips were silent. "I had gone to bed early, as I told you, to get a thorough rest, and I had set my alarum clock to wake me at three, so that I might set out at an hour that was quite strange for the beginning of a journey. There was a hush in the world when I awoke, before the clock had rung to arouse me, and then a bird began to sing and twitter in the elm tree that grew in the next garden, and I looked out of the window, and everything was still, and the morning air breathed in pure and sweet, as I had never known it before. My room was at the back of the house, and most of the gardens had trees in them, and beyond these trees I could see the backs of the houses of the next street rising like the wall of an old city; and as I looked the sun rose, and the great light came in at my window, and the day began.

"And I found that when I was once out of the streets just about me that I knew, some of the queer feeling that had come to me two days before came back again. It was not nearly so strong, the streets no longer smelt of incense, but still there was enough of it to show me what a strange world I passed by. There were things that one may see again and again in many London streets: a vine or a fig tree on a wall, a lark singing in a cage, a curious shrub blossoming in a garden, an odd shape of a roof, or a balcony with an uncommon-looking trellis-work in iron. There's scarcely a street, perhaps, where you won't see one or other of such things as these; but that morning

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they rose to my eyes in a new light, as if I had on the magic spectacles in the fairy tale, and just like the man in the fairy tale, I went on and on in the new light. I remember going through wild land on a high place; there were pools of water shining in the sun, and great white houses in the middle of dark, rocking pines, and then on the turn of the height I came to a little lane that went aside from the main road, a lane that led to a wood, and in the lane was a little old shadowed house, with a bell turret in the roof, and a porch of trellis-work all dim and faded into the colour of the sea; and in the garden there were growing tall, white lilies, just as we saw them that day we went to look at the old pictures; they were shining like silver, and they filled the air with their sweet scent. It was from near that house I saw the valley and high places far away in the sun. So, as I say, I went 'on and on,' by woods and fields, till I came to a little town on the top of a hill, a town full of old houses bowing to the ground beneath their years, and the morning was so still that the blue smoke rose up straight into the sky from all the roof-tops, so still that I heard far down in the valley the song of a boy who was singing an old song through the streets as he went to school, and as I passed through the awakening town, beneath the old, grave houses, the church bells began to ring.

"It was soon after I had left this town behind me that I found the Strange Road. I saw it branching off from the dusty high road, and it looked so green that I turned aside into it, and soon I felt as if I had really come into

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a new country. I don't know whether it was one of the roads the old Romans made that my father used to tell me about; but it was covered with deep, soft turf, and the great tall hedges on each side looked as if they had not been touched for a hundred years; they had grown so broad and high and wild that they met overhead, and I could only get glimpses here and there of the country through which I was passing, as one passes in a dream. The Strange Road led me on and on, up and down hill; sometimes the rose bushes had grown so thick that I could scarcely make my way between them, and sometimes the road broadened out into a green, and in one valley a brook, spanned by an old wooden bridge, ran across it. I was tired, and I found a soft and shady place beneath an ash tree, where I must have slept for many hours, for when I woke up it was late in the afternoon. So I went on again, and at last the green road came out into the highway, and I looked up and saw another town on a high place with a great church in the middle of it, and when I went up to it there was a great organ sounding from within, and the choir was singing."

There was a rapture in Darnell's voice as he spoke, that made his story well-nigh swell into a song, and he drew a long breath as the words ended, filled with the thought of that far-off summer day, when some enchantment had informed all common things, transmuting them into a great sacrament, causing earthly works to glow with the fire and the glory of the everlasting light.

And some splendour of that light shone on the face

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of Mary as she sat still against the sweet gloom of the night, her dark hair making her face more radiant. She was silent for a little while, and then she spoke—

“ Oh, my dear, why have you waited so long to tell me these wonderful things? I think it is beautiful. Please go on.”

“ I have always been afraid it was all nonsense,” said Darnell. “ And I don’t know how to explain what I feel. I didn’t think I could say so much as I have to-night.”

“ And did you find it the same day after day? ”

“ All through the tour? Yes, I think every journey was a success. Of course, I didn’t go so far afield every day; I was too tired. Often I rested all day long, and went out in the evening, after the lamps were lit, and then only for a mile or two. I would roam about old, dim squares, and hear the wind from the hills whispering in the trees; and when I knew I was within call of some great glittering street, I was sunk in the silence of ways where I was almost the only passenger, and the lamps were so few and faint that they seemed to give out shadows instead of light. And I would walk slowly, to and fro, perhaps for an hour at a time, in such dark streets, and all the time I felt what I told you about its being my secret—that the shadow, and the dim lights, and the cool of the evening, and trees that were like dark low clouds were all mine, and mine alone, that I was living in a world that nobody else knew of, into which no one could enter.

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“ I remembered one night I had gone farther. It was somewhere in the far west, where there are orchards and gardens, and great broad lawns that slope down to trees by the river. A great red moon rose that night through mists of sunset, and thin, filmy clouds, and I wandered by a road that passed through the orchards, till I came to a little hill, with the moon showing above it glowing like a great rose. Then I saw figures pass between me and the moon, one by one, in a long line, each bent double, with great packs upon their shoulders. One of them was singing, and then in the middle of the song I heard a horrible shrill laugh, in the thin cracked voice of a very old woman, and they disappeared into the shadow of the trees. I suppose they were people going to work, or coming from work in the gardens; but how like it was to a nightmare !

“ I can't tell you about Hampton ; I should never finish talking. I was there one evening, not long before they closed the gates, and there were very few people about. But the grey-red, silent, echoing courts, and the flowers falling into dreamland as the night came on, and the dark yews and shadowy-looking statues, the far, still stretches of water beneath the avenues ; and all melting into a blue mist, all being hidden from one's eyes, slowly, surely, as if veils were dropped, one by one, on a great ceremony ! Oh ! my dear, what could it mean ? Far away, across the river, I heard a soft bell ring three times, and three times, and again three times, and I turned away, and my eyes were full of tears.

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“ I didn’t know what it was when I came to it; I only found out afterwards that it must have been Hampton Court. One of the men in the office told me he had taken an A.B.C. girl there, and they had great fun. They got into the maze and couldn’t get out again, and then they went on the river and were nearly drowned. He told me there were some spicy pictures in the galleries; his girl shrieked with laughter, so he said.”

Mary quite disregarded this interlude.

“ But you told me you had made a map. What was it like? ”

“ I’ll show it you some day, if you want to see it. I marked down all the places I had gone to, and made signs—things like queer letters—to remind me of what I had seen. Nobody but myself could understand it. I wanted to draw pictures, but I never learnt how to draw, so when I tried nothing was like what I wanted it to be. I tried to draw a picture of that town on the hill that I came to on the evening of the first day; I wanted to make a steep hill with houses on top, and in the middle, but high above them, the great church, all spires and pinnacles, and above it, in the air, a cup with rays coming from it. But it wasn’t a success. I made a very strange sign for Hampton Court, and gave it a name that I made up out of my head.”

The Darnells avoided one another’s eyes as they sat at breakfast the next morning. The air had lightened in the night, for rain had fallen at dawn; and there was a bright blue sky, with vast white clouds rolling across it

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from the south-west, and a fresh and joyous wind blew in at the open window; the mists had vanished. And with the mists there seemed to have vanished also the sense of strange things that had possessed Mary and her husband the night before; and as they looked out into the clear light they could scarcely believe that the one had spoken and the other had listened a few hours before to histories very far removed from the usual current of their thoughts and of their lives. They glanced shyly at one another, and spoke of common things, of the question whether Alice would be corrupted by the insidious Mrs Murry, or whether Mrs Darnell would be able to persuade the girl that the old woman must be actuated by the worst motives.

“And I think, if I were you,” said Darnell, as he went out, “I should step over to the stores and complain of their meat. That last piece of beef was very far from being up to the mark—full of sinew.”

III

It might have been different in the evening, and Darnell had matured a plan by which he hoped to gain much. He intended to ask his wife if she would mind having only one gas, and that a good deal lowered, on the pretext that his eyes were tired with work; he thought many things might happen if the room were dimly lit, and the window opened, so that they could sit and watch the night and listen to the rustling murmur of the tree on

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the lawn. But his plans were made in vain, for when he got to the garden gate his wife, in tears, came forth to meet him.

"Oh, Edward," she began, "such a dreadful thing has happened! I never liked him much, but I didn't think he would ever do such awful things."

"What do you mean? Who are you talking about? What has happened? Is it Alice's young man?"

"No, no. But come in, dear. I can see that woman opposite watching us: she's always on the look out."

"Now, what is it?" said Darnell, as they sat down to tea. "Tell me, quick! you've quite frightened me."

"I don't know how to begin, or where to start. Aunt Marian has thought that there was something queer for weeks. And then she found—oh, well, the long and short of it is that Uncle Robert has been carrying on dreadfully with some horrid girl, and aunt has found out everything!"

"Lord! you don't say so! The old rascal! Why, he must be nearer seventy than sixty!"

"He's just sixty-five; and the money he has given her —"

The first shock of surprise over, Darnell turned resolutely to his mince.

"We'll have it all out after tea," he said; "I am not going to have my meals spoilt by that old fool of a Nixon. Fill up my cup, will you, dear?"

"Excellent mince this," he went on, calmly. "A little lemon juice and a bit of ham in it? I thought

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there was something extra. Alice all right to-day? That's good. I expect she's getting over all that nonsense."

He went on calmly chattering in a manner that astonished Mrs Darnell, who felt that by the fall of Uncle Robert the natural order had been inverted, and had scarcely touched food since the intelligence had arrived by the second post. She had started out to keep the appointment her aunt had made early in the morning, and had spent most of the day in a first-class waiting-room at Victoria Station, where she had heard all the story.

"Now," said Darnell, when the table had been cleared, "tell us all about it. How long has it been going on?"

"Aunt thinks now, from little things she remembers, that it must have been going on for a year at least. She says there has been a horrid kind of mystery about uncle's behaviour for a long time, and her nerves were quite shaken, as she thought he must be involved with Anarchists, or something dreadful of the sort."

"What on earth made her think that?"

"Well, you see, once or twice when she was out walking with her husband, she has been startled by whistles, which seemed to follow them everywhere. You know there are some nice country walks at Barnet, and one in particular, in the fields near Totteridge, that uncle and aunt rather made a point of going to on fine Sunday evenings. Of course, this was not the first thing she noticed, but, at the time, it made a great impression on

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her mind ; she could hardly get a wink of sleep for weeks and weeks."

" Whistling ? " said Darnell. " I don't quite understand. Why should she be frightened by whistling ? "

" I'll tell you. The first time it happened was one Sunday in last May. Aunt had a fancy they were being followed a Sunday or two before, but she didn't see or hear anything, except a sort of crackling noise in the hedge. But this particular Sunday they had hardly got through the stile into the fields, when she heard a peculiar kind of low whistle. She took no notice, thinking it was no concern of hers or her husband's, but as they went on she heard it again, and then again, and it followed them the whole walk, and it made her so uncomfortable, because she didn't know where it was coming from or who was doing it, or why. Then, just as they got out of the fields into the lane, uncle said he felt quite faint, and he thought he would try a little brandy at the ' Turpin's Head,' a small public-house there is there. And she looked at him and saw his face was quite purple—more like apoplexy, as she says, than fainting fits which make people look a sort of greenish-white. But she said nothing, and thought perhaps uncle had a peculiar way of fainting of his own, as he always was a man to have his own way of doing everything. So she just waited in the road, and he went ahead and slipped into the public, and aunt says she thought she saw a little figure rise out of the dusk and slip in after him, but she couldn't be sure. And when uncle came out he looked

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red instead of purple, and said he felt much better; and so they went home quietly together, and nothing more was said. You see, uncle had said nothing about the whistling, and aunt had been so frightened that she didn't dare speak, for fear they might be both shot.

“ She wasn't thinking anything more about it, when two Sundays afterwards the very same thing happened just as it had before. This time aunt plucked up a spirit, and asked uncle what it could be. And what do you think he said? ‘ Birds, my dear, birds.’ Of course aunt said to him that no bird that ever flew with wings made a noise like that: sly, and low, with pauses in between; and then he said that many rare sorts of birds lived in North Middlesex and Hertfordshire. ‘ Non-sense, Robert,’ said aunt, ‘ how can you talk so, considering it has followed us all the way, for a mile or more? ’ And then uncle told her that some birds were so attached to man that they would follow one about for miles sometimes; he said he had just been reading about a bird like that in a book of travels. And do you know that when they got home he actually showed her a piece in the ‘ Hertfordshire Naturalist ’ which they took in to oblige a friend of theirs, all about rare birds found in the neighbourhood, all the most outlandish names, aunt says, that she had never heard or thought of, and uncle had the impudence to say that it must have been a Purple Sandpiper, which, the paper said, had ‘ a low shrill note, constantly repeated.’ And then he took down a book of

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Siberian Travels from the bookcase and showed her a page which told how a man was followed by a bird all day long through a forest. And that's what Aunt Marian says vexes her more than anything almost; to think that he should be so artful and ready with those books, twisting them to his own wicked ends. But, at the time when she was out walking, she simply couldn't make out what he meant by talking about birds in that random, silly sort of way, so unlike him, and they went on, that horrible whistling following them, she looking straight ahead and walking fast, really feeling more huffy and put out than frightened. And when they got to the next stile, she got over and turned round, and 'lo and behold,' as she says, there was no Uncle Robert to be seen! She felt herself go quite white with alarm, thinking of that whistle, and making sure he'd been spirited away or snatched in some way or another, and she had just screamed out 'Robert' like a mad woman, when he came quite slowly round the corner, as cool as a cucumber, holding something in his hand. He said there were some flowers he could never pass, and when aunt saw that he had got a dandelion torn up by the roots, she felt as if her head were going round."

Mary's story was suddenly interrupted. For ten minutes Darnell had been writhing in his chair, suffering tortures in his anxiety to avoid wounding his wife's feelings, but the episode of the dandelion was too much for him, and he burst into a long, wild shriek of laughter, aggravated by suppression into the semblance of a Red

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Indian's war-whoop. Alice, who was washing-up in the scullery, dropped some three shillings' worth of china, and the neighbours ran out into their gardens wondering if it were murder. Mary gazed reproachfully at her husband.

"How can you be so unfeeling, Edward?" she said, at length, when Darnell had passed into the feebleness of exhaustion. "If you had seen the tears rolling down poor Aunt Marian's cheeks as she told me, I don't think you would have laughed. I didn't think you were so hard-hearted."

"My dear Mary," said Darnell, faintly, through sobs and catching of the breath, "I am awfully sorry. I know it's very sad, really, and I'm not unfeeling; but it is such an odd tale, now, isn't it? The Sandpiper, you know, and then the dandelion!"

His face twitched and he ground his teeth together. Mary looked gravely at him for a moment, and then she put her hands to her face, and Darnell could see that she also shook with merriment.

"I am as bad as you," she said, at last. "I never thought of it in that way. I'm glad I didn't, or I should have laughed in Aunt Marian's face, and I wouldn't have done that for the world. Poor old thing; she cried as if her heart would break. I met her at Victoria as she asked me, and we had some soup at a confectioner's. I could scarcely touch it; her tears kept dropping into the plate all the time; and then we went to the waiting-room at the station, and she cried there terribly."

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“ Well,” said Darnell, “ what happened next? I won’t laugh any more.”

“ No, we mustn’t; it’s much too horrible for a joke. Well, of course, aunt went home and wondered and wondered what could be the matter, and tried to think it out, but, as she says, she could make nothing of it. She began to be afraid that uncle’s brain was giving way through overwork, as he had stopped in the City (as he said) up to all hours lately, and he had to go to Yorkshire (wicked old story-teller!), about some very tiresome business connected with his leases. But then she reflected that however queer he might be getting, even his queerness couldn’t make whistles in the air, though, as she said, he was always a wonderful man. So she had to give that up; and then she wondered if there were anything the matter with her, as she had read about people who heard noises when there was really nothing at all. But that wouldn’t do either, because though it might account for the whistling, it wouldn’t account for the dandelion or the Sandpiper, or for fainting fits that turned purple, or for any of uncle’s queerness. So aunt said she could think of nothing but to read the Bible every day from the beginning, and by the time she got into Chronicles she felt rather better, especially as nothing had happened for three or four Sundays. She noticed uncle seemed absent-minded, and not as nice to her as he might be, but she put that down to too much work, as he never came home before the last train, and had a hansom twice all the way, getting there between three

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and four in the morning. Still, she felt it was no good bothering her head over what couldn't be made out or explained anyway, and she was just settling down, when one Sunday evening it began all over again, and worse things happened. The whistling followed them just as it did before, and poor aunt set her teeth and said nothing to uncle, as she knew he would only tell her stories, and they were walking on, not saying a word, when something made her look back, and there was a horrible boy with red hair, peeping through the hedge just behind, and grinning. She said it was a dreadful face, with something unnatural about it, as if it had been a dwarf, and before she had time to have a good look, it popped back like lightning, and aunt all but fainted away."

"A red-headed *boy*? " said Darnell. "I thought — What an extraordinary story this is. I've never heard of anything so queer. Who was the boy? "

"You will know in good time," said Mrs Darnell. "It is very strange, isn't it? "

"Strange! " Darnell ruminated for a while.

"I know what I think, Mary," he said at length. "I don't believe a word of it. I believe your aunt is going mad, or has gone mad, and that she has delusions. The whole thing sounds to me like the invention of a lunatic."

"You are quite wrong. Every word is true, and if you will let me go on, you will understand how it all happened."

"Very good, go ahead."

"Let me see, where was I? Oh, I know, aunt saw

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the boy grinning in the hedge. Yes, well, she was dreadfully frightened for a minute or two; there was something so queer about the face, but then she plucked up a spirit and said to herself, 'After all, better a boy with red hair than a big man with a gun,' and she made up her mind to watch Uncle Robert closely, as she could see by his look he knew all about it; he seemed as if he were thinking hard and puzzling over something, as if he didn't know what to do next, and his mouth kept opening and shutting, like a fish's. So she kept her face straight, and didn't say a word, and when he said something to her about the fine sunset, she took no notice. 'Don't you hear what I say, Marian?' he said, speaking quite crossly, and bellowing as if it were to somebody in the next field. So aunt said she was very sorry, but her cold made her so deaf, she couldn't hear much. She noticed uncle looked quite pleased, and relieved too, and she knew he thought she hadn't heard the whistling. Suddenly uncle pretended to see a beautiful spray of honeysuckle high up in the hedge, and he said he must get it for aunt, only she must go on ahead, as it made him nervous to be watched. She said she would, but she just stepped aside behind a bush where there was a sort of cover in the hedge, and found she could see him quite well, though she scratched her face terribly with poking it into a rose bush. And in a minute or two out came the boy from behind the hedge, and she saw uncle and him talking, and she knew it was the same boy, as it wasn't dark enough to hide his flaming red head. And

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uncle put out his hand as if to catch him, but he just darted into the bushes and vanished. Aunt never said a word at the time, but that night when they got home she charged uncle with what she'd seen and asked him what it all meant. He was quite taken aback at first, and stammered and stuttered and said a spy wasn't his notion of a good wife, but at last he made her swear secrecy, and told her that he was a very high Freemason, and that the boy was an emissary of the order, who brought him messages of the greatest importance. But aunt didn't believe a word of it, as an uncle of hers was a Mason, and he never behaved like that. It was then she began to be afraid that it was really Anarchists, or something of the kind, and every time the bell rang she thought that uncle had been found out, and the police had come for him."

"What nonsense! As if a man with house property would be an Anarchist."

"Well, she could see there must be some horrible secret, and she didn't know what else to think. And then she began to have the things through the post."

"Things through the post! What do you mean by that? "

"All sorts of things; bits of broken bottle-glass, packed carefully as if it were jewellery; parcels that unrolled and unrolled worse than Chinese boxes, and then had 'cat' in large letters when you came to the middle; old artificial teeth, a cake of red paint, and at last cockroaches."

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“Cockroaches by post! Stuff and nonsense; your aunt’s mad.”

“Edward, she showed me the box; it was made to hold cigarettes, and there were three dead cockroaches inside. And when she found a box of exactly the same kind, half-full of cigarettes, in uncle’s great-coat pocket, then her head began to turn again.”

Darnell groaned, and stirred uneasily in his chair, feeling that the tale of Aunt Marian’s domestic troubles was putting on the semblance of an evil dream.

“Anything else?” he asked.

“My dear, I haven’t repeated half the things poor aunt told me this afternoon. There was the night she thought she saw a ghost in the shrubbery. She was anxious about some chickens that were just due to hatch out, so she went out after dark with some egg and bread-crumbs, in case they might be out. And just before her she saw a figure gliding by the rhododendrons. It looked like a short, slim man dressed as they used to be hundreds of years ago; she saw the sword by his side, and the feather in his cap. She thought she should have died, she said, and though it was gone in a minute, and she tried to make out it was all her fancy, she fainted when she got into the house. Uncle was at home that night, and when she came to and told him he ran out, and stayed out for half-an-hour or more, and then came in and said he could find nothing; and the next minute aunt heard that low whistle just outside the window, and uncle ran out again.”

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"My dear Mary, do let us come to the point. What on earth does it all lead to?"

"Haven't you guessed? Why, of course it was that girl all the time."

"Girl? I though you said it was a boy with a red head?"

"Don't you see? She's an actress, and she dressed up. She won't leave uncle alone. It wasn't enough that he was with her nearly every evening in the week, but she must be after him on Sundays too. Aunt found a letter the horrid thing had written, and so it has all come out. Enid Vivian she calls herself, though I don't suppose she has any right to one name or the other. And the question is, what is to be done?"

"Let us talk of that again. I'll have a pipe, and then we'll go to bed."

They were almost asleep when Mary said suddenly—

"Doesn't it seem queer, Edward? Last night you were telling me such beautiful things, and to-night I have been talking about that disgraceful old man and his goings on."

"I don't know," answered Darnell, dreamily. "On the walls of that great church upon the hill I saw all kinds of strange grinning monsters, carved in stone."

The misdemeanours of Mr Robert Nixon brought in their train consequences strange beyond imagination. It was not that they continued to develop on the somewhat fantastic lines of these first adventures which Mrs Darnell had related; indeed, when 'Aunt Marian' came over

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to Shepherd's Bush, one Sunday afternoon, Darnell wondered how he had had the heart to laugh at the misfortunes of a broken-hearted woman.

He had never seen his wife's aunt before, and he was strangely surprised when Alice showed her into the garden where they were sitting on the warm and misty Sunday in September. To him, save during these latter days, she had always been associated with ideas of splendour and success : his wife had always mentioned the Nixons with a tinge of reverence ; he had heard, many times, the epic of Mr Nixon's struggles and of his slow but triumphant rise. Mary had told the story as she had received it from her parents, beginning with the flight to London from some small, dull, and unprosperous town in the flattest of the Midlands, long ago, when a young man from the country had great chances of fortune. Robert Nixon's father had been a grocer in the High Street, and in after days the successful coal merchant and builder loved to tell of that dull provincial life, and while he glorified his own victories, he gave his hearers to understand that he came of a race which had also known how to achieve. That had been long ago, he would explain : in the days when that rare citizen who desired to go to London or to York was forced to rise in the dead of night, and make his way, somehow or other, by ten miles of quagmirish, wandering lanes to the Great North Road, there to meet the ' Lightning ' coach, a vehicle which stood to all the countryside as the visible and tangible embodiment of tremendous speed—" and

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indeed," as Nixon would add, "it was always up to time which is more than can be said of the Dunham Branch Line nowadays!" It was in this ancient Dunham that the Nixons had waged successful trade for perhaps a hundred years, in a shop with bulging bay windows looking on the market-place. There was no competition, and the townsfolk, and well-to-do farmers, the clergy and the county families, looked upon the house of Nixon as an institution fixed as the town hall (which stood on Roman pillars) and the parish church. But the change came: the railway crept nearer and nearer, the farmers and the country gentry became less well-to-do; the tanning, which was the local industry, suffered from a great business which had been established in a larger town, some twenty miles away, and the profits of the Nixons grew less and less. Hence the hegira of Robert, and he would dilate on the poorness of his beginnings, how he saved, by little and little, from his sorry wage of City clerk, and how he and a fellow clerk, "who had come into a hundred pounds," saw an opening in the coal trade—and filled it. It was at this stage of Robert's fortunes, still far from magnificent, that Miss Marian Reynolds had encountered him, she being on a visit to friends in Gunnersbury. Afterwards, victory followed victory; Nixon's wharf became a landmark to bargemen; his power stretched abroad, his dusky fleets went outwards to the sea, and inward by all the far reaches of canals. Lime, cement, and bricks were added to his merchandise, and at last he hit upon the great stroke—that extensive

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taking up of land in the north of London. Nixon himself ascribed this *coup* to native sagacity, and the possession of capital; and there were also obscure rumours to the effect that some one or other had been "done" in the course of the transaction. However that might be, the Nixons grew wealthy to excess, and Mary had often told her husband of the state in which they dwelt, of their liveried servants, of the glories of their drawing-room, of their broad lawn, shadowed by a splendid and ancient cedar. And so Darnell had somehow been led into conceiving the lady of this demesne as a personage of no small pomp. He saw her, tall, of dignified port and presence, inclining, it might be, to some measure of obesity, such a measure as was not unbefitting in an elderly lady of position, who lived well and lived at ease. He even imagined a slight ruddiness of complexion, which went very well with hair that was beginning to turn grey, and when he heard the door-bell ring, as he sat under the mulberry on the Sunday afternoon, he bent forward to catch sight of this stately figure, clad, of course, in the richest, blackest silk, girt about with heavy chains of gold.

He started with amazement when he saw the strange presence that followed the servant into the garden. Mrs Nixon was a little, thin old woman, who bent as she feebly trotted after Alice; her eyes were on the ground, and she did not lift them when the Darnells rose to greet her. She glanced to the right, uneasily, as she shook hands with Darnell, to the left when Mary kissed

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her, and when she was placed on the garden seat with a cushion at her back, she looked away at the back of the houses in the next street. She was dressed in black, it was true, but even Darnell could see that her gown was old and shabby, that the fur trimming of her cape and the fur boa which was twisted about her neck were dingy and disconsolate, and had all the melancholy air which fur wears when it is seen in a second-hand clothes-shop in a back street. And her gloves—they were black kid, wrinkled with much wear, faded to a bluish hue at the finger-tips, which showed signs of painful mending. Her hair, plastered over her forehead, looked dull and colourless, though some greasy matter had evidently been used with a view of producing a becoming gloss, and on it perched an antique bonnet, adorned with black pendants that rattled paralytically one against the other.

And there was nothing in Mrs Nixon's face to correspond with the imaginary picture that Darnell had made of her. She was sallow, wrinkled, pinched; her nose ran to a sharp point, and her red-rimmed eyes were a queer water-grey, that seemed to shrink alike from the light and from encounter with the eyes of others. As she sat beside his wife on the green garden-seat, Darnell, who occupied a wicker-chair brought out from the drawing-room, could not help feeling that this shadowy and evasive figure, muttering replies to Mary's polite questions, was almost impossibly remote from his conceptions of the rich and powerful aunt, who could give away a hundred pounds as a mere birthday gift. She would

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say little at first; yes, she was feeling rather tired, it had been so hot all the way, and she had been afraid to put on lighter things as one never knew at this time of year what it might be like in the evenings; there were apt to be cold mists when the sun went down, and she didn't care to risk bronchitis.

"I thought I should never get here," she went on, raising her voice to an odd querulous pipe. "I'd no notion it was such an out-of-the-way place, it's so many years since I was in this neighbourhood."

She wiped her eyes, no doubt thinking of the early days at Turnham Green, when she married Nixon; and when the pocket-handkerchief had done its office she replaced it in a shabby black bag which she clutched rather than carried. Darnell noticed, as he watched her, that the bag seemed full, almost to bursting, and he speculated idly as to the nature of its contents: correspondence, perhaps, he thought, further proofs of Uncle Robert's treacherous and wicked dealings. He grew quite uncomfortable, as he sat and saw her glancing all the while furtively away from his wife and himself, and presently he got up and strolled away to the other end of the garden, where he lit his pipe and walked to and fro on the gravel walk, still astounded at the gulf between the real and the imagined woman.

Presently he heard a hissing whisper, and he saw Mrs Nixon's head inclining to his wife's. Mary rose and came towards him.

"Would you mind sitting in the drawing-room,

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Edward? " she murmured. " Aunt says she can't bring herself to discuss such a delicate matter before you. I dare say it's quite natural."

" Very well, but I don't think I'll go into the drawing-room. I feel as if a walk would do me good."

" You mustn't be frightened if I am a little late," he said; " if I don't get back before your aunt goes, say good-bye to her for me."

He strolled into the main road, where the trams were humming to and fro. He was still confused and perplexed, and he tried to account for a certain relief he felt in removing himself from the presence of Mrs Nixon. He told himself that her grief at her husband's ruffianly conduct was worthy of all pitiful respect, but at the same time, to his shame, he had felt a certain physical aversion from her as she sat in his garden in her dingy black, dabbing her red-rimmed eyes with a damp pocket-handkerchief. He had been to the Zoo when he was a lad, and he still remembered how he had shrunk with horror at the sight of certain reptiles slowly crawling over one another in their slimy pond. But he was enraged at the similarity between the two sensations, and he walked briskly on that level and monotonous road, looking about him at the unhandsome spectacle of suburban London keeping Sunday.

There was something in the tinge antiquity which still exists in Acton that soothed his mind and drew it away from those unpleasant contemplations, and when at last he had penetrated rampart after rampart of brick,

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and heard no more the harsh shrieks and laughter of the people who were enjoying themselves, he found a way into a little sheltered field, and sat down in peace beneath a tree, whence he could look out on a pleasant valley. The sun sank down beneath the hills, the clouds changed into the likeness of blossoming rose-gardens; and he still sat there in the gathering darkness till a cool breeze blew upon him, and he rose with a sigh, and turned back to the brick ramparts and the glimmering streets, and the noisy idlers sauntering to and fro in the procession of their dismal festival. But he was murmuring to himself some words that seemed a magic song, and it was with uplifted heart that he let himself into his house.

Mrs Nixon had gone an hour and a half before his return, Mary told him. Darnell sighed with relief, and he and his wife strolled out into the garden and sat down side by side.

They kept silence for a time, and at last Mary spoke, not without a nervous tremor in her voice.

"I must tell you, Edward," she began, "that aunt has made a proposal which you ought to hear. I think we should consider it."

"A proposal? But how about the whole affair? Is it still going on?"

"Oh, yes! She told me all about it. Uncle is quite unrepentant. It seems he has taken a flat somewhere in town for that woman, and furnished it in the most costly manner. He simply laughs at aunt's reproaches, and

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says he means to have some fun at last. You saw how broken she was? ”

“ Yes; very sad. But won't he give her any money? Wasn't she very badly dressed for a woman in her position? ”

“ Aunt has no end of beautiful things, but I fancy she likes to hoard them; she has a horror of spoiling her dresses. It isn't for want of money, I assure you, as uncle settled a very large sum on her two years ago, when he was everything that could be desired as a husband. And that brings me to what I want to say. Aunt would like to live with us. She would pay very liberally. What do you say? ”

“ Would like to live with us? ” exclaimed Darnell, and his pipe dropped from his hand on to the grass. He was stupefied by the thought of Aunt Marian as a boarder, and sat staring vacantly before him, wondering what new monster the night would next produce.

“ I knew you wouldn't much like the idea,” his wife went on. “ But I do think, dearest, that we ought not to refuse without very serious consideration. I am afraid you did not take to poor aunt very much.”

Darnell shook his head dumbly.

“ I thought you didn't; she was so upset, poor thing, and you didn't see her at her best. She is really so good. But listen to me, dear. Do you think we have the right to refuse her offer? I told you she has money of her own, and I am sure she would be dreadfully offended if we said we wouldn't have her. And what would become

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of me if anything happened to you? You know we have very little saved."

Darnell groaned.

"It seems to me," he said, "that it would spoil everything. We are so happy, Mary dear, by ourselves. Of course I am extremely sorry for your aunt. I think she is very much to be pitied. But when it comes to having her always here ——"

"I know, dear. Don't think I am looking forward to to the prospect; you know I don't want anybody but you. Still, we ought to think of the future, and besides we shall be able to live so very much better. I shall be able to give you all sorts of nice things that I know you ought to have after all that hard work in the City. Our income would be doubled."

"Do you mean she would pay us £150 a year?"

"Certainly. And she would pay for the spare room being furnished, and any extra she might want. She told me, specially, that if a friend or two came now and again to see her, she would gladly bear the cost of a fire in the drawing-room, and give something towards the gas bill, with a few shillings for the girl for any additional trouble. We should certainly be more than twice as well off as we are now. You see, Edward, dear, it's not the sort of offer we are likely to have again. Besides, we must think of the future, as I said. Do you know aunt took a great fancy to you?"

He shuddered and said nothing, and his wife went on with her argument.

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“ And, you see, it isn’t as if we should see so very much of her. She will have her breakfast in bed, and she told me she would often go up to her room in the evening directly after dinner. I thought that very nice and considerate. She quite understands that we shouldn’t like to have a third person always with us. Don’t you think, Edward, that, considering everything, we ought to say we will have her? ”

“ Oh, I suppose so,” he groaned. “ As you say, it’s a very good offer, financially, and I am afraid it would be very imprudent to refuse. But I don’t like the notion, I confess.”

“ I am so glad you agree with me, dear. Depend upon it, it won’t be half so bad as you think. And putting our own advantage on one side, we shall really be doing poor aunt a very great kindness. Poor old dear, she cried bitterly after you were gone; she said she had made up her mind not to stay any longer in Uncle Robert’s house, and she didn’t know where to go, or what would become of her, if we refused to take her in. She quite broke down.”

“ Well, well; we will try it for a year, anyhow. It may be as you say; we shan’t find it quite so bad as it seems now. Shall we go in? ”

He stooped for his pipe, which lay as it had fallen, on the grass. He could not find it, and lit a wax match which showed him the pipe, and close beside it, under the seat, something that looked like a page torn from a book. He wondered what it could be, and picked it up.

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The gas was lit in the drawing-room, and Mrs Darnell, who was arranging some notepaper, wished to write at once to Mrs Nixon, cordially accepting her proposal, when she was startled by an exclamation from her husband.

“What is the matter?” she said, startled by the tone of his voice. “You haven’t hurt yourself?”

“Look at this,” he replied, handing her a small leaflet; “I found it under the garden seat just now.”

Mary glanced with bewilderment at her husband and read as follows :—

THE NEW AND CHOSEN SEED OF ABRAHAM

PROPHECIES TO BE FULFILLED IN THE PRESENT YEAR

1. The Sailing of a Fleet of One hundred and Forty and Four Vessels for Tarshish and the Isles.

2. Destruction of the Power of the Dog, including all the instruments of anti-Abrahamic legislation.

3. Return of the Fleet from Tarshish, bearing with it the gold of Arabia, destined to be the Foundation of the New City of Abraham.

4. The Search for the Bride, and the bestowing of the Seals on the Seventy and Seven.

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5. The Countenance of FATHER to become luminous, but with a greater glory than the face of Moses.

6. The Pope of Rome to be stoned with stones in the valley called Berek-Zittor.

7. FATHER to be acknowledge by Three Great Rulers. Two Great Rulers will deny FATHER, and will immediately perish in the Effluvia of FATHER's Indignation.

8. Binding of the Beast with the Little Horn, and all Judges cast down.

9. Finding of the Bride in the Land of Egypt, which has been revealed to FATHER as now existing in the western part of London.

10. Bestowal of the New Tongue on the Seventy and Seven, and on the One Hundred and Forty and Four. FATHER proceeds to the Bridal Chamber.

11. Destruction of London and rebuilding of the City called No, which is the New City of Abraham.

12. FATHER united to the Bride, and the present Earth removed to the Sun for the space of half an hour.

Mrs Darnell's brow cleared as she read matter which seemed to her harmless if incoherent. From her hus-

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band's voice she had been led to fear something more tangibly unpleasant than a vague catena of prophecies.

"Well," she said, "what about it?"

"What about it? Don't you see that your aunt dropped it, and that she must be a raging lunatic?"

"Oh, Edward! don't say that. In the first place, how do you know that aunt dropped it at all? It might easily have blown over from any of the other gardens. And, if it were hers, I don't think you should call her a lunatic. I don't believe, myself, that there are any real prophets now; but there are many good people who think quite differently. I knew an old lady once who, I am sure, was very good, and she took in a paper every week that was full of prophecies and things very like this. Nobody called her mad, and I have heard father say that she had one of the sharpest heads for business he had ever come across."

"Very good; have it as you like. But I believe we shall both be sorry."

They sat in silence for some time. Alice came in after her "evening out," and they sat on, till Mrs Darnell said she was tired and wanted to go to bed.

Her husband kissed her. "I don't think I will come up just yet," he said; "you go to sleep, dearest. I want to think things over. No, no; I am not going to change my mind: you aunt shall come, as I said. But there are one or two things I should like to get settled in my mind."

He meditated for a long while, pacing up and down

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the room. Light after light was extinguished in Edna Road, and the people of the suburb slept all around him, but still the gas was alight in Darnell's drawing-room, and he walked softly up and down the floor. He was thinking that about the life of Mary and himself, which had been so quiet, there seemed to be gathering on all sides grotesque and fantastic shapes, omens of confusion and disorder, threats of madness; a strange company from another world. It was as if into the quiet, sleeping streets of some little ancient town among the hills there had come from afar the sound of drum and pipe, snatches of wild song, and there had burst into the market-place the mad company of the players, strangely bedizened, dancing a furious measure to their hurrying music, drawing forth the citizens from their sheltered homes and peaceful lives, and alluring them to mingle in the significant figures of their dance.

Yet afar and near (for it was hidden in his heart) he beheld the glimmer of a sure and constant star. Beneath, darkness came on, and mists and shadows closed about the town. The red, flickering flame of torches was kindled in the midst of it. The song grew louder, with more insistent, magical tones, surging and falling in unearthly modulations, the very speech of incantation; and the drum beat madly, and the pipe shrilled to a scream, summoning all to issue forth, to leave their peaceful hearths; for a strange rite was preconized in their midst. The streets that were wont to be so still, so hushed with the cool and tranquil veils of darkness,

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asleep beneath the patronage of the evening star, now danced with glimmering lanterns, resounded with the cries of those who hurried forth, drawn as by a magistral spell; and the songs swelled and triumphed, the reverberant beating of the drum grew louder, and in the midst of the awakened town the players, fantastically arrayed, performed their interlude under the red blaze of torches. He knew not whether they were players, men that would vanish suddenly as they came, disappearing by the track that climbed the hill; or whether they were indeed magicians, workers of great and efficacious spells, who knew the secret word by which the earth may be transformed into the hall of Gehenna, so that they that gazed and listened, as at a passing spectacle, should be entrapped by the sound and the sight presented to them, should be drawn into the elaborated figures of that mystic dance, and so should be whirled away into those unending mazes on the wild hills that were abhorred, there to wander for evermore.

But Darnell was not afraid, because of the Daystar that had risen in his heart. It had dwelt there all his life, and had slowly shone forth with clearer and clearer light, and he began to see that though his earthly steps might be in the ways of the ancient town that was beset by the Enchanters, and resounded with their songs and their processions, yet he dwelt also in that serene and secure world of brightness, and from a great and unutterable height looked on the confusion of the mortal pageant, beholding mysteries in which he was no true

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actor, hearing magic songs that could by no means draw him down from the battlements of the high and holy city.

His heart was filled with a great joy and a great peace as he lay down beside his wife and fell asleep, and in the morning, when he woke up, he was glad.

IV

IN a haze as of a dream Darnell's thoughts seemed to move through the opening days of the next week. Perhaps nature had not intended that he should be practical or much given to that which is usually called "sound common sense," but his training had made him desirous of good, plain qualities of the mind, and he uneasily strove to account to himself for his strange mood of the Sunday night, as he had often endeavoured in interpret the fancies of his boyhood and early manhood. At first he was annoyed by his want of success; the morning paper, which he always secured as the 'bus delayed at Uxbridge Road Station, fell from his hands unread, while he vainly reasoned, assuring himself that the threatened incursion of a whimsical old woman, though tiresome enough, was no rational excuse for those curious hours of meditation in which his thoughts seemed to have dressed themselves in unfamiliar, fantastic habits, and to parley with him in a strange speech, and yet a speech that he had understood.

With such arguments he perplexed his mind on the

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long, accustomed ride up the steep ascent of Holland Park, past the incongruous hustle of Notting Hill Gate, where in one direction a road shows the way to the snug, somewhat faded bowers and retreats of Bayswater, and in another one sees the portal of the murky region of the slums. The customary companions of his morning's journey were in the seats about him; he heard the hum of their talk, as they disputed concerning politics, and the man next to him, who came from Acton, asked him what he thought of the Government now. There was a discussion, and a loud and excited one, just in front, as to whether rhubarb was a fruit or vegetable, and in his ear he heard Redman, who was a near neighbour, praising the economy of "the wife."

"I don't know how she does it. Look here; what do you think we had yesterday? Breakfast: fish-cakes, beautifully fried—rich, you know, lots of herbs, it's a receipt of her aunt's; you should just taste 'em. Coffee, bread, butter, marmalade, and, of course, all the usual etceteras. Dinner: roast beef, Yorkshire, potatoes, greens, and horse-radish sauce, plum tart, cheese. And where will you get a better dinner than that? Well, I call it wonderful, I really do."

But in spite of these distractions he fell into a dream as the 'bus rolled and tossed on its way Citywards, and still he strove to solve the enigma of his vigil of the night before, and as the shapes of trees and green lawns and houses passed before his eyes, and as he saw the procession moving on the pavement, and while the murmur

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of the streets sounded in his ears, all was to him strange and unaccustomed, as if he moved through the avenues of some city in a foreign land. It was, perhaps, on these mornings, as he rode to his mechanical work, that vague and floating fancies that must have long haunted his brain began to shape themselves, and to put on the form of definite conclusions, from which he could no longer escape, even if he had wished it. Darnell had received what is called a sound commercial education, and would therefore have found very great difficulty in putting into articulate speech any thought that was worth thinking; but he grew certain on these mornings that the "common sense" which he had always heard exalted as man's supremest faculty was, in all probability, the smallest and least-considered item in the equipment of an ant of average intelligence. And with this, as an almost necessary corollary, came a firm belief that the whole fabric of life in which he moved was sunken, past all thinking, in the grossest absurdity; that he and all his friends and acquaintances and fellow-workers were interested in matters in which men were never meant to be interested, were pursuing aims which they were never meant to pursue, were, indeed, much like fair stones of an altar serving as a pigsty wall. Life, it seemed to him, was a great search for—he knew not what; and in the process of the ages one by one the true marks upon the ways had been shattered, or buried, or the meaning of the words had been slowly forgotten; one by one the signs had been turned awry, the true entrances had been thickly

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overgrown, the very way itself had been diverted from the heights to the depths, till at last the race of pilgrims had become hereditary stone-breakers and ditch-scourers on a track that led to destruction—if it led anywhere at all. Darnell's heart thrilled with a strange and trembling joy, with a sense that was all new, when it came to his mind that this great loss might not be a hopeless one, that perhaps the difficulties were by no means insuperable. It might be, he considered, that the stone-breaker had merely to throw down his hammer and set out, and the way would be plain before him; and a single step would free the delver in rubbish from the foul slime of the ditch.

It was, of course, with difficulty and slowly that these things became clear to him. He was an English City clerk, "flourishing" towards the end of the nineteenth century, and the rubbish heap that had been accumulating for some centuries could not be cleared away in an instant. Again and again the spirit of nonsense that had been implanted in him as in his fellows assured him that the true world was the visible and tangible world, the world in which good and faithful letter-copying was exchangeable for a certain quantum of bread, beef, and house-room, and that the man who copied letters well, did not beat his wife, nor lose money foolishly, was a good man, fulfilling the end for which he had been made. But in spite of these arguments, in spite of their acceptance by all who were about him, he had the grace to perceive the utter falsity and absurdity of the whole

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position. He was fortunate in his entire ignorance of sixpenny "science," but if the whole library had been projected into his brain it would not have moved him to "deny in the darkness that which he had known in the light." Darnell knew by experience that man is made a mystery for mysteries and visions, for the realization in his consciousness of ineffable bliss, for a great joy that transmutes the whole world, for a joy that surpasses all joys and overcomes all sorrows. He knew this certainly, though he knew it dimly; and he was apart from other men, preparing himself for a great experiment.

With such thoughts as these for his secret and concealed treasure, he was able to bear the threatened invasion of Mrs Nixon with something approaching indifference. He knew, indeed, that her presence between his wife and himself would be unwelcome to him, and he was not without grave doubts as to the woman's sanity; but, after all, what did it matter? Besides, already a faint glimmering light had risen within him that showed the profit of self-negation, and in this matter he had preferred his wife's will to his own. *Et non sua poma*; to his astonishment he found a delight in denying himself his own wish, a process that he had always regarded as thoroughly detestable. This was a state of things which he could not in the least understand; but, again, though a member of a most hopeless class, living in the most hopeless surroundings that the world has ever seen, though he knew as much of the *askesis* as of Chinese metaphysics; again, he had

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the grace not to deny the light that had begun to glimmer in his soul.

And he found a present reward in the eyes of Mary, when she welcomed him home after his foolish labours in the cool of the evening. They sat together, hand in hand, under the mulberry tree, at the coming of the dusk, and as the ugly walls about them became obscure and vanished into the formless world of shadows, they seemed to be freed from the bondage of Shepherd's Bush, freed to wander in that undisfigured, undefiled world that lies beyond the walls. Of this region Mary knew little or nothing by experience, since her relations had always been of one mind with the modern world, which has for the true country an instinctive and most significant horror and dread. Mr Reynolds had also shared in another odd superstition of these later days—that it is necessary to leave London at least once a year; consequently Mary had some knowledge of various seaside resorts on the south and east coasts, where Londoners gather in hordes, turn the sands into one vast, bad music-hall, and derive, as they say, enormous benefit from the change. But experiences such as these give but little knowledge of the country in its true and occult sense; and yet Mary, as she sat in the dusk beneath the whispering tree, knew something of the secret of the wood, of the valley shut in by high hills, where the sound of pouring water always echoes from the clear brook. And to Darnell these were nights of great dreams; for it was the hour of the work, the time of transmutation, and he

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who could not understand the miracle, who could scarcely believe in it, yet knew, secretly and half consciously, that the water was being changed into the wine of a new life. This was ever the inner music of his dreams, and to it he added on these still and sacred nights the far-off memory of that time long ago when, a child, before the world had overwhelmed him, he journeyed down to the old grey house in the west, and for a whole month heard the murmur of the forest through his bedroom window, and when the wind was hushed, the washing of the tides about the reeds; and sometimes awaking very early he had heard the strange cry of a bird as it rose from its nest among the reeds, and had looked out and had seen the valley whiten to the dawn, and the winding river whiten as it swam down to the sea. The memory of all this had faded and become shadowy as he grew older and the chains of common life were riveted firmly about his soul; all the atmosphere by which he was surrounded was well-nigh fatal to such thoughts, and only now and again in half-conscious moments or in sleep he had revisited that valley in the far-off west, where the breath of the wind was an incantation, and every leaf and stream and hill spoke of great and ineffable mysteries. But now the broken vision was in great part restored to him, and looking with love in his wife's eyes he saw the gleam of water-pools in the still forest, saw the mists rising in the evening, and heard the music of the winding river.

They were sitting thus together on the Friday evening of the week that had begun with that odd and half-for-

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gotten visit of Mrs Nixon, when, to Darnell's annoyance, the door-bell gave a discordant peal, and Alice with some disturbance of manner came out and announced that a gentleman wished to see the master. Darnell went into the drawing-room, where Alice had lit one gas so that it flared and burnt with a rushing sound, and in this distorting light there waited a stout elderly gentleman, whose countenance was altogether unknown to him. He stared blankly, and hesitated, about to speak, but the visitor began.

"You don't know who I am, but I expect you'll know my name. It's Nixon."

He did not wait to be interrupted. He sat down and plunged into narrative, and after the first few words, Darnell, whose mind was not altogether unprepared, listened without much astonishment.

"And the long and the short of it is," Mr Nixon said at last, "she's gone stark, staring mad, and we had to put her away to-day—poor thing."

His voice broke a little, and he wiped his eyes hastily, for though stout and successful he was not unfeeling, and he was fond of his wife. He had spoken quickly, and had gone lightly over many details which might have interested specialists in certain kinds of mania, and Darnell was sorry for his evident distress.

"I came here," he went on after a brief pause, "because I found out she had been to see you last Sunday, and I knew the sort of story she must have told."

Darnell showed him the prophetic leaflet which Mrs

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Nixon had dropped in the garden. "Did you know about this?" he said.

"Oh, *him*," said the old man, with some approach to cheerfulness; "oh, yes, I thrashed *him* black and blue the day before yesterday."

"Isn't he mad? Who is the man?"

"He's not mad, he's bad. He's a little Welsh skunk named Richards. He's been running some sort of chapel over at New Barnet for the last few years, and my poor wife—she never could find the parish church good enough for her—had been going to his damned schism shop for the last twelve-month. It was all that finished her off. Yes; I thrashed *him* the day before yesterday, and I'm not afraid of a summons either. I know him, and he knows I know him."

Old Nixon whispered something in Darnell's ear, and chuckled faintly as he repeated for the third time his formula—

"I thrashed *him* black and blue the day before yesterday."

Darnell could only murmur condolences and express his hope that Mrs Nixon might recover.

The old man shook his head.

"I'm afraid there's no hope of that," he said. "I've had the best advice, but they couldn't do anything, and told me so."

Presently he asked to see his niece, and Darnell went out and prepared Mary as well as he could. She could scarcely take in the news that her aunt was a hopeless

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maniac, for Mrs Nixon, having been extremely stupid all her days, had naturally succeeded in passing with her relations as typically sensible. With the Reynolds family, as with the great majority of us, want of imagination is always equated with sanity, and though many of us have never heard of Lombroso we are his ready-made converts. We have always believed that poets are mad, and if statistics unfortunately show that few poets have really been inhabitants of lunatic asylums, it is soothing to learn that nearly all poets have had whooping-cough, which is doubtless, like intoxication, a minor madness.

“ But is it really true? ” she asked at length. “ Are you certain uncle is not deceiving you? Aunt seemed so sensible always.”

She was helped at last by recollecting that Aunt Marian used to get up very early of mornings, and then they went into the drawing-room and talked to the old man. His evident kindliness and honesty grew upon Mary, in spite of a lingering belief in her aunt's fables, and when he left, it was with a promise to come to see them again.

Mrs Darnell said she felt tired, and went to bed; and Darnell returned to the garden and began to pace to and fro, collecting his thoughts. His immeasurable relief at the intelligence that, after all, Mrs Nixon was not coming to live with them taught him that, despite his submission, his dread of the event had been very great. The weight was removed, and now he was free to consider his life without reference to the grotesque intrusion that he had feared. He sighed for joy, and as he paced to and fro

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he savoured the scent of the night, which, though it came faintly to him in that brick-bound suburb, summoned to his mind across many years the odour of the world at night as he had known it in that short sojourn of his boyhood; the odour that rose from the earth when the flame of the sun had gone down beyond the mountain, and the afterglow had paled in the sky and on the fields. And as he recovered as best he could these lost dreams of an enchanted land, there came to him other images of his childhood, forgotten and yet not forgotten, dwelling unheeded in dark places of the memory, but ready to be summoned forth. He remembered one fantasy that had long haunted him. As he lay half asleep in the forest on one hot afternoon of that memorable visit to the country, he had "made believe" that a little companion had come to him out of the blue mists and the green light beneath the leaves—a white girl with long black hair, who had played with him and whispered her secrets in his ear, as his father lay sleeping under a tree; and from that summer afternoon, day by day, she had been beside him; she had visited him in the wilderness of London, and even in recent years there had come to him now and again the sense of her presence, in the midst of the heat and turmoil of the City. The last visit he remembered well; it was a few weeks before he married, and from the depths of some futile task he had looked up with puzzled eyes, wondering why the close air suddenly grew scented with green leaves, why the murmur of the trees and the wash of the river on the

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reeds came to his ears; and then that sudden rapture to which he had given a name and an individuality possessed him utterly. He knew then how the dull flesh of man can be like fire; and now, looking back from a new standpoint on this and other experiences, he realized how all that was real in his life had been unwelcomed, uncherished by him, had come to him, perhaps, in virtue of merely negative qualities on his part. And yet, as he reflected, he saw that there had been a chain of witnesses all through his life: again and again voices had whispered in his ear words in a strange language that he now recognized as his native tongue; the common street had not been lacking in visions of the true land of his birth; and in all the passing and repassing of the world he saw that there had been emissaries ready to guide his feet on the way of the great journey.

A week or two after the visit of Mr Nixon, Darnell took his annual holiday.

There was no question of Walton-on-the-Naze, or of anything of the kind, as he quite agreed with his wife's longing for some substantial sum put by against the evil day. But the weather was still fine, and he lounged away the time in his garden beneath the tree, or he sauntered out on long aimless walks in the western pur-
lieus of London, not unvisited by that old sense of some great ineffable beauty, concealed by the dim and dingy veils of grey interminable streets. Once, on a day of heavy rain he went to the "box-room," and began to turn over the papers in the old hair trunk—scraps and odds and

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ends of family history, some of them in his father's handwriting, others in faded ink, and there were a few ancient pocket-books, filled with manuscript of a still earlier time, and in these the ink was glossier and blacker than any writing fluids supplied by stationers of later days. Darnell had hung up the portrait of the ancestor in this room, and had bought a solid kitchen table and a chair; so that Mrs Darnell, seeing him looking over his old documents, half thought of naming the room "Mr Darnell's study." He had not glanced at these relics of his family for many years, but from the hour when the rainy morning sent him to them, he remained constant to research till the end of the holidays. It was a new interest, and he began to fashion in his mind a faint picture of his forefathers, and of their life in that grey old house in the river valley, in the western land of wells and streams and dark and ancient woods. And there were stranger things than mere notes on family history amongst that odd litter of old disregarded papers, and when he went back to his work in the City some of the men fancied that he was in some vague manner changed in appearance; but he only laughed when they asked him where he had been and what he had been doing with himself. But Mary noticed that every evening he spent at least an hour in the box-room; she was rather sorry at the waste of time involved in reading old papers about dead people. And one afternoon, as they were out together on a somewhat dreary walk towards Acton, Darnell stopped at a hopeless second-hand bookshop, and after scanning

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the rows of shabby books in the window, went in and purchased two volumes. They proved to be a Latin dictionary and grammar, and she was surprised to hear her husband declare his intention of acquiring the Latin language.

But, indeed, all his conduct impressed her as indefinitely altered; and she began to be a little alarmed, though she could scarcely have formed her fears in words. But she knew that in some way that was all undefined and beyond the grasp of her thought their lives had altered since the summer, and no single thing wore quite the same aspect as before. If she looked out into the dull street with its rare loiterers, it was the same and yet it had altered, and if she opened the window in the early morning the wind that entered came with a changed breath that spoke some message that she could not understand. And day by day passed by in the old course, and not even the four walls were altogether familiar, and the voices of men and women sounded with strange notes, with the echo, rather of a music that came over unknown hills. And day by day as she went about her household work, passing from shop to shop in those dull streets that were a network, a fatal labyrinth of grey desolation on every side, there came to her sense half-seen images of some other world, as if she walked in a dream, and every moment must bring her to light and to awakening, when the grey should fade, and regions long desired should appear in glory. Again and again it seemed as if that which was hidden would be shown even to the sluggish

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testimony of sense; and as she went to and fro from street to street of that dim and weary suburb, and looked on those grey material walls, they seemed as if a light glowed behind them, and again and again the mystic fragrance of incense was blown to her nostrils from across the verge of that world which is not so much impenetrable as ineffable, and to her ears came the dream of a chant that spoke of hidden choirs about all her ways. She struggled against these impressions, refusing her assent to the testimony of them, since all the pressure of credited opinion for three hundred years has been directed towards stamping out real knowledge, and so effectually has this been accomplished that we can only recover the truth through much anguish. And so Mary passed the days in a strange perturbation, clinging to common things and common thoughts, as if she feared that one morning she would wake up in an unknown world to a changed life. And Edward Darnell went day by day to his labour and returned in the evening, always with that shining of light within his eyes and upon his face, with the gaze of wonder that was greater day by day, as if for him the veil grew thin and soon would disappear.

From these great matters both in herself and in her husband Mary shrank back, afraid, perhaps, that if she began the question the answer might be too wonderful. She rather taught herself to be troubled over little things; she asked herself what attraction there could be in the old records over which she supposed Edward to be poring

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night after night in the cold room upstairs. She had glanced over the papers at Darnell's invitation, and could see but little interest in them; there were one or two sketches, roughly done in pen and ink, of the old house in the west: it looked a shapeless and fantastic place, furnished with strange pillars and stranger ornaments on the projecting porch; and on one side a roof dipped down almost to the earth, and in the centre there was something that might almost be a tower rising above the rest of the building. Then there were documents that seemed all names and dates, with here and there a coat of arms done in the margin, and she came upon a string of uncouth Welsh names linked together by the word "ap" in a chain that looked endless. There was a paper covered with signs and figures that meant nothing to her, and then there were the pocket-books full of old-fashioned writing, and much of it in Latin, as her husband had told her—it was a collection as void of significance as a treatise on conic sections, so far as Mary was concerned. But night after night Darnell shut himself up with the musty rolls, and more than ever when he rejoined her he bore upon his face the blazonry of some great adventure. And one night she asked him what interested him so much in the papers he had shown her.

He was delighted with the question. Somehow they had not talked much together for the last few weeks, and he began to tell her of the records of the old race from which he came, of the old strange house of grey stone between the forest and the river. The family went back

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and back, he said, far into the dim past, beyond the Normans, beyond the Saxons, far into the Roman days, and for many hundred years they had been petty kings, with a strong fortress high up on the hill, in the heart of the forest; and even now the great mounds remained, whence one could look through the trees towards the mountain on one side and across the yellow sea on the other. The real name of the family was not Darnell; that was assumed by one Iolo ap Taliesin ap Iorwerth in the sixteenth century—why, Darnell did not seem to understand. And then he told her how the race had dwindled in prosperity, century by century, till at last there was nothing left but the grey house and a few acres of land bordering the river.

“ And do you know, Mary,” he said, “ I suppose we shall go and live there some day or other. My great-uncle, who has the place now, made money in business when he was a young man, and I believe he will leave it all to me. I know I am the only relation he has. How strange it would be. What a change from the life here.”

“ You never told me that. Don’t you think your great-uncle might leave his house and his money to somebody he knows really well? You haven’t seen him since you were a little boy, have you? ”

“ No; but we write once a year. And from what I have heard my father say, I am sure the old man would never leave the house out of the family. Do you think you would like it? ”

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“ I don’t know. Isn’t it very lonely? ”

“ I suppose it is. I forget whether there are any other houses in sight, but I don’t think there are any at all near. But what a change! No City, no streets, no people passing to and fro; only the sound of the wind and the sight of the green leaves and the green hills, and the song of the voices of the earth.” . . . He checked himself suddenly, as if he feared that he was about to tell some secret that must not yet be uttered; and indeed, as he spoke of the change from the little street in Shepherd’s Bush to that ancient house in the woods of the far west, a change seemed already to possess himself, and his voice put on the modulation of an antique chant. Mary looked at him steadily and touched his arm, and he drew a long breath before he spoke again.

“ It is the old blood calling to the old land,” he said.
“ I was forgetting that I am a clerk in the City.”

It was, doubtless, the old blood that had suddenly stirred in him; the resurrection of the old spirit that for many centuries had been faithful to secrets that are now disregarded by most of us, that now day by day was quickened more and more in his heart, and grew so strong that it was hard to conceal. He was indeed almost in the position of the man in the tale, who, by a sudden electric shock, lost the vision of the things about him in the London streets, and gazed instead upon the sea and shore of an island in the Antipodes; for Darnell only clung with an effort to the interests and the atmosphere which, till lately, had seemed all the world to him; and

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the grey house and the wood and the river, symbols of the other sphere, intruded as it were into the landscape of the London suburb.

But he went on, with more restraint, telling his stories of far-off ancestors, how one of them, the most remote of all, was called a saint, and was supposed to possess certain mysterious secrets often alluded to in the papers as the "Hidden Songs of Iolo Sant." And then with an abrupt transition he recalled memories of his father and of the strange, shiftless life in dingy lodgings in the backwaters of London, of the dim stucco streets that were his first recollections, of forgotten squares in North London, and of the figure of his father, a grave, bearded man who seemed always in a dream, as if he too sought for the vision of a land beyond the strong walls, a land where there were deep orchards and many shining hills, and fountains and water-pools gleaming under the leaves of the wood.

"I believe my father earned his living," he went on, "such a living as he did earn, at the Record Office and the British Museum. He used to hunt up things for lawyers and country parsons who wanted old deeds inspected. He never made much, and we were always moving from one lodging to another—always to out-of-the-way places where everything seemed to have run to seed. We never knew our neighbours—we moved too often for that—but my father had about half a dozen friends, elderly men like himself, who used to come to see us pretty often; and then, if there was any money,

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the lodging-house servant would go out for beer, and they would sit and smoke far into the night.

"I never knew much about these friends of his, but they all had the same look, the look of longing for something hidden. They talked of mysteries that I never understood, very little of their own lives, and when they did speak of ordinary affairs one could tell that they thought such matters as money and the want of it were unimportant trifles. When I grew up and went into the City, and met other young fellows and heard their way of talking, I wondered whether my father and his friends were not a little queer in their heads; but I know better now."

So night after night Darnell talked to his wife, seeming to wander aimlessly from the dingy lodging-houses where he had spent his boyhood in the company of his father and the other seekers, to the old house hidden in that far western valley, and the old race that had so long looked at the setting of the sun over the mountain. But in truth there was one end in all that he spoke, and Mary felt that beneath his words, however indifferent they might seem, there was hidden a purpose, that they were to embark on a great and marvellous adventure.

So day by day the world became more magical; day by day the work of separation was being performed, the gross accidents were being refined away. Darnell neglected no instruments that might be useful in the work; and now he neither lounged at home on Sunday mornings, nor did he accompany his wife to the Gothic blasphemy which pretended to be a church. They had

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discovered a little church of another fashion in a back street, and Darnell, who had found in one of the old notebooks the maxim *Incredibilia sola Credenda*, soon perceived how high and glorious a thing was that service at which he assisted. Our stupid ancestors taught us that we could become wise by studying books on "science," by meddling with test-tubes, geological specimens, microscopic preparations, and the like; but they who have cast off these follies know that they must read not "science" books, but mass-books, and that the soul is made wise by the contemplation of mystic ceremonies and elaborate and curious rites. In such things Darnell found a wonderful mystery language, which spoke at once more secretly and more directly than the formal creeds; and he saw that, in a sense, the whole world is but a great ceremony or sacrament, which teaches under visible forms a hidden and transcendent doctrine. It was thus that he found in the ritual of the church a perfect image of the world; an image purged, exalted, and illuminate, a holy house built up of shining and translucent stones, in which the burning torches were more significant than the wheeling stars, and the fuming incense was a more certain token than the rising of the mist. His soul went forth with the albed procession in its white and solemn order, the mystic dance that signifies rapture and a joy above all joys, and when he beheld Love slain and rise again victorious he knew that he witnessed, in a figure, the consummation of all things, the Bridal of all Bridals, the mystery that is beyond all mysteries, accomplished

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from the foundation of the world. So day by day the house of his life became more magical.

And at the same time he began to guess that if in the New Life there are new and unheard-of joys, there are also new and unheard-of dangers. In his manuscript books which professed to deliver the outer sense of those mysterious "Hidden Songs of Iolo Sant" there was a little chapter that bore the heading: *Fons Sacer non in communem Vsum convertendus est*, and by diligence, with much use of the grammar and dictionary, Darnell was able to construe the by no means complex Latin of his ancestor. The special book which contained the chapter in question was one of the most singular in the collection, since it bore the title *Terra de Iolo*, and on the surface, with an ingenious concealment of its real symbolism, it affected to give an account of the orchards, fields, woods, roads, tenements, and waterways in the possession of Darnell's ancestors. Here, then, he read of the Holy Well, hidden in the Wistman's Wood—*Sylva Sapientum*—"a fountain of abundant water, which no heats of summer can ever dry, which no flood can ever defile, which is as a water of life, to them that thirst for life, a stream of cleansing to them that would be pure, and a medicine of such healing virtue that by it, through the might of God and the intercession of His saints, the most grievous wounds are made whole." But the water of this well was to be kept sacred perpetually, it was not to be used for any common purpose, nor to satisfy any bodily thirst; but ever to be esteemed as

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holy, "even as the water which the priest hath hallowed." And in the margin a comment in a later hand taught Darnell something of the meaning of these prohibitions. He was warned not to use the Well of Life as a mere luxury of mortal life, as a new sensation, as a means of making the insipid cup of everyday existence more palatable. "For," said the commentator, "we are not called to sit as the spectators in a theatre, there to watch the play performed before us, but we are rather summoned to stand in the very scene itself, and there fervently to enact our parts in a great and wonderful mystery."

Darnell could quite understand the temptation that was thus indicated. Though he had gone but a little way on the path, and had barely tested the over-runings of that mystic well, he was already aware of the enchantment that was transmuting all the world about him, informing his life with a strange significance and romance. London seemed a city of the Arabian Nights, and its labyrinths of streets an enchanted maze; its long avenues of lighted lamps were as starry systems, and its immensity became for him an image of the endless universe. He could well imagine how pleasant it might be to linger in such a world as this, to sit apart and dream, beholding the strange pageant played before him; but the Sacred Well was not for common use, it was for the cleansing of the soul, and the healing of the grievous wounds of the spirit. There must be yet another transformation: London had become Bagdad; it must at last

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be transmuted to Syon, or in the phrase of one of his old documents, the City of the Cup.

And there were yet darker perils which the Iolo MSS. (as his father had named the collection) hinted at more or less obscurely. There were suggestions of an awful region which the soul might enter, of a transmutation that was unto death, of evocations which could summon the utmost forces of evil from their dark places—in a word, of that sphere which is represented to most of us under the crude and somewhat childish symbolism of Black Magic. And here again he was not altogether without a dim comprehension of what was meant. He found himself recalling an odd incident that had happened long ago, which had remained all the years in his mind unheeded, amongst the many insignificant recollections of his childhood, and now rose before him, clear and distinct and full of meaning. It was on that memorable visit to the old house in the west, and the whole scene returned, with its smallest events, and the voices seemed to sound in his ears. It was a grey, still day of heavy heat that he remembered: he had stood on the lawn after breakfast, and wondered at the great peace and silence of the world. Not a leaf stirred in the trees on the lawn, not a whisper came from the myriad leaves of the wood; the flowers gave out sweet and heavy odours as if they breathed the dreams of the summer night; and far down the valley, the winding river was like dim silver under that dim and silvery sky, and the far hills and woods and fields vanished in the

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mist. The stillness of the air held him as with a charm; he leant all the morning against the rails that parted the lawn from the meadow, breathing the mystic breath of summer, and watching the fields brighten as with a sudden blossoming of shining flowers as the high mist grew thin for a moment before the hidden sun. As he watched thus, a man weary with heat, with some glance of horror in his eyes, passed him on his way to the house; but he stayed at his post till the old bell in the turret rang, and they dined all together, masters and servants, in the dark cool room that looked towards the still leaves of the wood. He could see that his uncle was upset about something, and when they had finished dinner he heard him tell his father that there was trouble at a farm; and it was settled that they should all drive over in the afternoon to some place with a strange name. But when the time came Mr Darnell was too deep in old books and tobacco smoke to be stirred from his corner, and Edward and his uncle went alone in the dog-cart. They drove swiftly down the narrow lane, into the road that followed the winding river, and crossed the bridge at Caermaen by the mouldering Roman walls, and then, skirting the deserted, echoing village, they came out on a broad white turnpike road, and the limestone dust followed them like a cloud. Then, suddenly, they turned to the north by such a road as Edward had never seen before. It was so narrow that there was barely room for the cart to pass, and the footway was of rock, and the banks rose high above them as they slowly

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climbed the long, steep way, and the untrimmed hedges on either side shut out the light. And the ferns grew thick and green upon the banks, and hidden wells dripped down upon them; and the old man told him how the lane in winter was a torrent of swirling water, so that no one could pass by it. On they went, ascending and then again descending, always in that deep hollow under the wild woven boughs, and the boy wondered vainly what the country was like on either side. And now the air grew darker, and the hedge on one bank was but the verge of a dark and rustling wood, and the grey limestone rocks had changed to dark-red earth flecked with green patches and veins of marl, and suddenly in the stillness from the depth of the wood a bird began to sing a melody that charmed the heart into another world, that sang to the child's soul of the blessed faery realm beyond the woods of the earth, where the wounds of man are healed. And so at last, after many turnings and windings, they came to a high bare land where the lane broadened out into a kind of common, and along the edge of this place there were scattered three or four old cottages, and one of them was a little tavern. Here they stopped, and a man came out and tethered the tired horse to a post and gave him water; and old Mr Darnell took the child's hand and led him by a path across the fields. The boy could see the country now, but it was all a strange, undiscovered land; they were in the heart of a wilderness of hills and valleys that he had never looked upon, and they were going down a wild, steep hillside, where the narrow

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path wound in and out amidst gorse and towering bracken, and the sun gleaming out for a moment, there was a gleam of white water far below in a narrow valley, where a little brook poured and rippled from stone to stone. They went down the hill, and through a brake, and then, hidden in dark-green orchards, they came upon a long, low whitewashed house, with a stone roof strangely coloured by the growth of moss and lichens. Mr Darnell knocked at a heavy oaken door, and they came into a dim room where but little light entered through the thick glass in the deep-set window. There were heavy beams in the ceiling, and a great fire-place sent out an odour of burning wood that Darnell never forgot, and the room seemed to him full of women who talked all together in frightened tones. Mr Darnell beckoned to a tall, grey old man, who wore corduroy knee-breeches, and the boy, sitting on a high straight-backed chair, could see the old man and his uncle passing to and fro across the window-panes, as they walked together on the garden path. The women stopped their talk for a moment, and one of them brought him a glass of milk and an apple from some cold inner chamber; and then, suddenly, from a room above there rang out a shrill and terrible shriek, and then, in a young girl's voice, a more terrible song. It was not like anything the child had ever heard, but as the man recalled it to his memory, he knew to what song it might be compared—to a certain chant indeed that summons the angels and archangels to assist in the great Sacrifice. But as this song chants of

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the heavenly army, so did that seem to summon all the hierarchy of evil, the hosts of Lilith and Samael; and the words that rang out with such awful modulations—*neumata inferorum*—were in some unknown tongue that few men have ever heard on earth.

The women glared at one another with horror in their eyes, and he saw one or two of the oldest of them clumsily making an old sign upon their breasts. Then they began to speak again, and he remembered fragments of their talk.

“She has been up there,” said one, pointing vaguely over her shoulder.

“She’d never know the way,” answered another.

“They be all gone that went there.”

“There be nought there in these days.”

“How can you tell that, Gwenllian? ’Tis not for us to say that.”

“My great-grandmother did know some that had been there,” said a very old woman. “She told me how they was taken afterwards.”

And then his uncle appeared at the door, and they went their way as they had come. Edward Darnell never heard any more of it, nor whether the girl died or recovered from her strange attack; but the scene had haunted his mind in boyhood, and now the recollection of it came to him with a certain note of warning, as a symbol of dangers that might be in the way.

It would be impossible to carry on the history of Edward Darnell and of Mary his wife to a greater length,

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since from this point their legend is full of impossible events, and seems to put on the semblance of the stories of the Graal. It is certain, indeed, that in this world they changed their lives, like King Arthur, but this is a work which no chronicler has cared to describe with any amplitude of detail. Darnell, it is true, made a little book, partly consisting of queer verse which might have been written by an inspired infant, and partly made up of "notes and exclamations" in an odd dog-Latin which he had picked up from the "Iolo MSS.", but it is to be feared that this work, even if published in its entirety, would cast but little light on a perplexing story. He called this piece of literature "In Exitu Israel," and wrote on the title page the motto, doubtless of his own composition, "*Nunc certe scio quod omnia legenda; omnes historiae, omnes fabulae, omnis Scriptura sint de ME narrata.*" It is only too evident that his Latin was not learnt at the feet of Cicero; but in this dialect he relates the great history of the "New Life" as it was manifested to him. The "poems" are even stranger. One, headed (with an odd reminiscence of old fashioned books) "Lines written on looking down from a Height in London on a Board School suddenly lit up by the Sun" begins thus :

One day when I was all alone
I fond a wondrous little stone,
It lay forgotten on the road
Far from the ways of man's abode.

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When on this stone mine eyes I cast
I saw my Treasure found at last.
I pressed it hard against my face,
I covered it with my embrace,
I hid it in a secret place.
And every day I went to see
This stone that was my ecstasy;
And worshipped it with flowers rare,
And secret words and sayings fair.
O stone, so rare and red and wise
O fragment of far Paradise,
O Star, whose light is life! O Sea,
Whose ocean is infinity!
Thou art a fire that ever burns,
And all the world to wonder turns;
And all the dust of the dull day
By thee is changed and purged away,
So that, where'er I look, I see
A world of a Great Magistracy.
The sullen river rolls all gold,
The desert park's a faery wold,
When on the trees the wind is borne
I hear the sound of Arthur's horn,
I see no town of grim grey ways,
But a great city all ablaze
With burning torches, to light up
The pinnacles that shrine the Cup.
Ever the magic wine is poured,
Ever the Feast shines on the board,
Ever the Song is borne on high
That chants the holy Magistracy—
Etc. etc. etc.

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From such documents as these it is clearly impossible to gather any very definite information. But on the last page Darnell has written—

“ So I awoke from a dream of a London suburb, of daily labour, of weary, useless little things ; and as my eyes were opened I saw that I was in an ancient wood, where a clear well rose into grey film and vapour beneath a misty, glimmering heat. And a form came towards me from the hidden places of the wood, and my love and I were united by the well.”

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PROLOGUE

“SORCERY and sanctity,” said Ambrose, “these are the only realities. Each is an ecstasy, a withdrawal from the common life.”

Cotgrave listened, interested. He had been brought by a friend to this mouldering house in a northern suburb, through an old garden to the room where Ambrose the recluse dozed and dreamed over his books.

“Yes,” he went on, “magic is justified of her children. There are many, I think, who eat dry crusts and drink water, with a joy infinitely sharper than anything within the experience of the ‘practical’ epicure.”

“You are speaking of the saints?”

“Yes, and of the sinners, too. I think you are falling into the very general error of confining the spiritual world to the supremely good; but the supremely wicked, necessarily, have their portion in it. The merely carnal, sensual man can no more be a great sinner than he can be a great saint. Most of us are just indifferent, mixed-up creatures; we muddle through the world without realizing the meaning and the inner sense of things, and, consequently, our wickedness and our goodness are alike second-rate, unimportant.”

“And you think the great sinner, then, will be an ascetic, as well as the great saint?”

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“ Great people of all kinds forsake the imperfect copies and go to the perfect originals. I have no doubt but that many of the very highest among the saints have never done a ‘ good action ’ (using the words in their ordinary sense). And, on the other hand, there have been those who have sounded the very depths of sin, who all their lives have never done an ‘ ill deed.’ ”

He went out of the room for a moment, and Cotgrave, in high delight, turned to his friend and thanked him for the introduction.

“ He’s grand,” he said. “ I never saw that kind of lunatic before.”

Ambrose returned with more whisky and helped the two men in a liberal manner. He abused the teetotal sect with ferocity, as he handed the seltzer, and pouring out a glass of water for himself, was about to resume his monologue, when Cotgrave broke in—

“ I can’t stand it, you know,” he said, “ your paradoxes are too monstrous. A man may be a great sinner and yet never do anything sinful ! Come ! ”

“ You’re quite wrong,” said Ambrose. “ I never make paradoxes ; I wish I could. I merely said that a man may have an exquisite taste in Romanée Conti, and yet never have even smelt four ale. That’s all, and it’s more like a truism than a paradox, isn’t it ? Your surprise at my remark is due to the fact that you haven’t realized what sin is. Oh, yes, there is a sort of connexion between Sin with the capital letter, and actions which are commonly called sinful : with murder, theft, adultery,

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and so forth. Much the same connexion that there is between the A, B, C and fine literature. But I believe that the misconception—it is all but universal—arises in great measure from our looking at the matter through social spectacles. We think that a man who does evil to *us* and to his neighbours must be very evil. So he is, from a social standpoint; but can't you realize that Evil in its essence is a lonely thing, a passion of the solitary, individual soul? Really, the average murderer, *quâ* murderer, is not by any means a sinner in the true sense of the word. He is simply a wild beast that we have to get rid of to save our own necks from his knife. I should class him rather with tigers than with sinners."

"It seems a little strange."

"I think not. The murderer murders not from positive qualities, but from negative ones; he lacks something which non-murderers possess. Evil, of course, is wholly positive—only it is on the wrong side. You may believe me that sin in its proper sense is very rare; it is probable that there have been far fewer sinners than saints. Yes, your standpoint is all very well for practical, social purposes; we are naturally inclined to think that a person who is very disagreeable to us must be a very great sinner! It is very disagreeable to have one's pocket picked, and we pronounce the thief to be a very great sinner. In truth, he is merely an undeveloped man. He cannot be a saint, of course; but he may be, and often is, an infinitely better creature than thousands who have never broken a single commandment. He is a great nuisance

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to us, I admit, and we very properly lock him up if we catch him; but between his troublesome and unsocial action and evil—Oh, the connexion is of the weakest.”

It was getting very late. The man who had brought Cotgrave had probably heard all this before, since he assisted with a bland and judicious smile, but Cotgrave began to think that his “lunatic” was turning into a sage.

“Do you know,” he said, “you interest me immensely? You think, then, that we do not understand the real nature of evil?”

“No, I don’t think we do. We over-estimate it and we under-estimate it. We take the very numerous infractions of our social ‘bye-laws’—the very necessary and very proper regulations which keep the human company together—and we get frightened at the prevalence of ‘sin’ and ‘evil.’ But this is really nonsense. Take theft, for example. Have you any *horror* at the thought of Robin Hood, of the Highland caterans of the seventeenth century, of the moss-troopers, of the company promoters of our day?”

“Then, on the other hand, we underrate evil. We attach such an enormous importance to the ‘sin’ of meddling with our pockets (and our wives) that we have quite forgotten the awfulness of real sin.”

“And what is sin?” said Cotgrave.

“I think I must reply to your question by another. What would your feelings be, seriously, if your cat or your dog began to talk to you, and to dispute with you in

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human accents? You would be overwhelmed with horror. I am sure of it. And if the roses in your garden sang a weird song, you would go mad. And suppose the stones in the road began to swell and grow before your eyes, and if the pebble that you noticed at night had shot out stony blossoms in the morning?

“Well, these examples may give you some notion of what sin really is.”

“Look here,” said the third man, hitherto placid, “you two seem pretty well wound up. But I’m going home. I’ve missed my tram, and I shall have to walk.”

Ambrose and Cotgrave seemed to settle down more profoundly when the other had gone out into the early misty morning and the pale light of the lamps.

“You astonish me,” said Cotgrave. “I have never thought of that. If that is really so, one must turn everything upside down. Then the essence of sin really is ——”

“In the taking of heaven by storm, it seems to me,” said Ambrose. “It appears to me that it is simply an attempt to penetrate into another and a higher sphere in a forbidden manner. You can understand why it is so rare. They are few, indeed, who wish to penetrate into other spheres, higher or lower, in ways allowed or forbidden. Men, in the mass, are amply content with life as they find it. Therefore there are few saints, and sinners (in the proper sense) are fewer still, and men of genius, who partake sometimes of each character, are

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rare also. Yes; on the whole, it is, perhaps, harder to be a great sinner than a great saint."

"There is something profoundly unnatural about sin? Is that what you mean?"

"Exactly. Holiness requires as great, or almost as great, an effort; but holiness works on lines that *were* natural once; it is an effort to recover the ecstasy that was before the Fall. But sin is an effort to gain the ecstasy and the knowledge that pertain alone to angels, and in making this effort man becomes a demon. I told you that the mere murderer is not *therefore* a sinner; that is true, but the sinner is sometimes a murderer. Gilles de Raiz is an instance. So you see that while the good and the evil are unnatural to man as he now is—to man the social, civilized being—evil is unnatural in a much deeper sense than good. The saint endeavours to recover a gift which he has lost; the sinner tries to obtain something which was never his. In brief, he repeats the Fall."

"But are you a Catholic?" said Cotgrave.

"Yes; I am a member of the persecuted Anglican Church."

"Then, how about those texts which seem to reckon as sin that which you would set down as a mere trivial dereliction?"

"Yes; but in one place the word 'sorcerers' comes in the same sentence, doesn't it? That seems to me to give the key-note. Consider: can you imagine for a moment that a false statement which saves an innocent

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man's life is a sin? No; very good, then, it is not the mere liar who is excluded by those words; it is, above all, the 'sorcerers' who use the material life, who use the failings incidental to material life as instruments to obtain their infinitely wicked ends. And let me tell you this: our higher senses are so blunted, we are so drenched with materialism, that we should probably fail to recognize real wickedness if we encountered it."

"But shouldn't we experience a certain horror—a terror such as you hinted we would experience if a rose tree sang—in the mere presence of an evil man?"

"We should if we were natural: children and women feel this horror you speak of, even animals experience it. But with most of us convention and civilization and education have blinded and deafened and obscured the natural reason. No, sometimes we may recognize evil by its hatred of the good—one doesn't need much penetration to guess at the influence which dictated, quite unconsciously, the 'Blackwood' review of Keats—but this is purely incidental; and, as a rule, I suspect that the Hierarchs of Tophet pass quite unnoticed, or, perhaps, in certain cases, as good but mistaken men."

"But you used the word 'unconscious' just now, of Keats' reviewers. Is wickedness ever unconscious?"

"Always. It must be so. It is like holiness and genius in this as in other points; it is a certain rapture or ecstasy of the soul; a transcendent effort to surpass the ordinary bounds. So, surpassing these, it surpasses also the understanding, the faculty that takes note of

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that which comes before it. No, a man may be infinitely and horribly wicked and never suspect it. But I tell you, evil in this, its certain and true sense, is rare, and I think it is growing rarer."

"I am trying to get hold of it all," said Cotgrave. "From what you say, I gather that the true evil differs generically from that which we call evil?"

"Quite so. There is, no doubt, an analogy between the two; a resemblance such as enables us to use, quite legitimately, such terms as the 'foot of the mountain' and the 'leg of the table.' And, sometimes, of course, the two speak, as it were, in the same language. The rough miner, or 'puddler,' the untrained, undeveloped 'tiger-man,' heated by a quart or two above his usual measure, comes home and kicks his irritating and injudicious wife to death. He is a murderer. And Gilles de Raiz was a murderer. But you see the gulf that separates the two? The 'word,' if I may so speak, is accidentally the same in each case, but the 'meaning' is utterly different. It is flagrant 'Hobson Jobson' to confuse the two, or rather, it is as if one supposed that Juggernaut and the Argonauts had something to do etymologically with one another. And no doubt the same weak likeness, or analogy, runs between all the 'social' sins and the real spiritual sins, and in some cases, perhaps, the lesser may be 'schoolmasters' to lead one on to the greater—from the shadow to the reality. If you are anything of a Theologian, you will see the importance of all this."

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“ I am sorry to say,” remarked Cotgrave, “ that I have devoted very little of my time to theology. Indeed, I have often wondered on what grounds theologians have claimed the title of Science of Sciences for their favourite study ; since the ‘ theological ’ books I have looked into have always seemed to me to be concerned with feeble and obvious pieties, or with the kings of Israel and Judah. I do not care to hear about those kings.”

Ambrose grinned.

“ We must try to avoid theological discussion,” he said. “ I perceive that you would be a bitter disputant. But perhaps the ‘ dates of the kings ’ have as much to do with theology as the hobnails of the murderous puddler with evil.”

“ Then, to return to our main subject, you think that sin is an esoteric, occult thing ? ”

“ Yes. It is the infernal miracle as holiness is the supernal. Now and then it is raised to such a pitch that we entirely fail to suspect its existence ; it is like the note of the great pedal pipes of the organ, which is so deep that we cannot hear it. In other cases it may lead to the lunatic asylum, or to still stranger issues. But you must never confuse it with mere social misdoing. Remember how the Apostle, speaking of the ‘ other side,’ distinguishes between ‘ charitable ’ actions and charity. And as one may give all one’s goods to the poor, and yet lack charity ; so, remember, one may avoid every crime and yet be a sinner.”

“ Your psychology is very strange to me,” said Cot-

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grave, " but I confess I like it, and I suppose that one might fairly deduce from your premisses the conclusion that the real sinner might very possibly strike the observer as a harmless personage enough? "

" Certainly; because the true evil has nothing to do with social life or social laws, or if it has, only incidentally and accidentally. It is a lonely passion of the soul—or a passion of the lonely soul—whichever you like. If, by chance, we understand it, and grasp its full significance, then, indeed, it will fill us with horror and with awe. But this emotion is widely distinguished from the fear and the disgust with which we regard the ordinary criminal, since this latter is largely or entirely founded on the regard which we have for our own skins or purses. We hate a murderer, because we know that we should hate to be murdered, or to have any one that we like murdered. So, on the ' other side,' we venerate the saints, but we don't ' like ' them as we like our friends. Can you persuade yourself that you would have ' enjoyed ' St. Paul's company? Do you think that you and I would have ' got on ' with Sir Galahad?

" So with the sinners, as with the saints. If you met a very evil man, and recognized his evil; he would, no doubt, fill you with horror and awe; but there is no reason why you should ' dislike ' him. On the contrary, it is quite possible that if you could succeed in putting the sin out of your mind you might find the sinner capital company, and in a little while you might have to reason yourself back into horror. Still, how awful it is.

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If the roses and the lilies suddenly sang on this coming morning; if the furniture began to move in procession, as in De Maupassant's tale!"

"I am glad you have come back to that comparison," said Cotgrave, "because I wanted to ask you what it is that corresponds in humanity to these imaginary feats of inanimate things. In a word—what is sin? You have given me, I know, an abstract definition, but I should like a concrete example."

"I told you it was very rare," said Ambrose, who appeared willing to avoid the giving of a direct answer. "The materialism of the age, which has done a good deal to suppress sanctity, has done perhaps more to suppress evil. We find the earth so very comfortable that we have no inclination either for ascents or descents. It would seem as if the scholar who decided to 'specialize' in Tophet, would be reduced to purely antiquarian researches. No palæontologist could show you a *live* pterodactyl."

"And yet you, I think, have 'specialized,' and I believe that your researches have descended to our modern times."

"You are really interested, I see. Well, I confess that I have dabbled a little, and if you like I can show you something that bears on the very curious subject we have been discussing."

Ambrose took a candle and went away to a far, dim corner of the room. Cotgrave saw him open a venerable bureau that stood there, and from some secret recess he

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drew out a parcel, and came back to the window where they had been sitting.

Ambrose undid a wrapping of paper, and produced a green pocket-book.

"You will take care of it?" he said. "Don't leave it lying about. It is one of the choicer pieces in my collection, and I should be very sorry if it were lost."

He fondled the faded binding.

"I knew the girl who wrote this," he said. "When you read it, you will see how it illustrates the talk we have had to-night. There is a sequel, too, but I won't talk of that."

"There was an odd article in one of the reviews some months ago," he began again, with the air of a man who changes the subject. "It was written by a doctor—Dr. Coryn, I think, was the name. He says that a lady, watching her little girl playing at the drawing-room window, suddenly saw the heavy sash give way and fall on the child's fingers. The lady fainted, I think, but at any rate the doctor was summoned, and when he had dressed the child's wounded and maimed fingers he was summoned to the mother. She was groaning with pain, and it was found that three fingers of her hand, corresponding with those that had been injured on the child's hand, were swollen and inflamed, and later, in the doctor's language, purulent sloughing set in."

Ambrose still handled delicately the green volume.

"Well, here it is," he said at last, parting with difficulty, it seemed, from his treasure.

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“ You will bring it back as soon as you have read it,” he said, as they went out into the hall, into the old garden, faint with the odour of white lilies.

There was a broad red band in the east as Cotgrave turned to go, and from the high ground where he stood he saw that awful spectacle of London in a dream.

THE GREEN BOOK

THE morocco binding of the book was faded, and the colour had grown faint, but there were no stains nor bruises nor marks of usage. The book looked as if it had been bought “ on a visit to London ” some seventy or eighty years ago, and had somehow been forgotten and suffered to lie away out of sight. There was an old, delicate, lingering odour about it, such an odour as sometimes haunts an ancient piece of furniture, for a century or more. The end-papers, inside the binding, were oddly decorated with coloured patterns and faded gold. It looked small, but the paper was fine, and there were many leaves, closely covered with minute, painfully formed characters.

I found this book (the manuscript began) in a drawer in the old bureau that stands on the landing. It was a very rainy day and I could not go out, so in the afternoon I got a candle and rummaged in the bureau. Nearly all the drawers were full of old dresses, but one of the small ones looked empty, and I found this book hidden right at the back. I wanted a book like this, so I took

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it to write in. It is full of secrets. I have a great many other books of secrets I have written, hidden in a safe place, and I am going to write here many of the old secrets and some new ones; but there are some I shall not put down at all. I must not write down the real names of the days and months which I found out a year ago, nor the way to make the Aklo letters, or the Chian language, or the great beautiful Circles, nor the Mao Games, nor the chief songs. I may write something about all these things but not the way to do them, for peculiar reasons. And I must not say who the Nymphs are, or the Dôls, or Jeelo, or what voolas mean. All these are most secret secrets, and I am glad when I remember what they are, and how many wonderful languages I know, but there are some things that I call the secrets of the secrets of the secrets that I dare not think of unless I am quite alone, and then I shut my eyes, and put my hands over them and whisper the word, and the Alala comes. I only do this at night in my room or in certain woods that I know, but I must not describe them, as they are secret woods. Then there are the Ceremonies, which are all of them important, but some are more delightful than others—there are the White Ceremonies, and the Green Ceremonies, and the Scarlet Ceremonies. The Scarlet Ceremonies are the best, but there is only one place where they can be performed properly, though there is a very nice imitation which I have done in other places. Besides these, I have the dances, and the Comedy, and I have done the Comedy

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sometimes when the others were looking, and they didn't understand anything about it. I was very little when I first knew about these things.

When I was very small, and mother was alive, I can remember remembering things before that, only it has all got confused. But I remember when I was five or six I heard them talking about me when they thought I was not noticing. They were saying how queer I was a year or two before, and how nurse had called my mother to come and listen to me talking all to myself, and I was saying words that nobody could understand. I was speaking the Xu language, but I only remember a very few of the words, as it was about the little white faces that used to look at me when I was lying in my cradle. They used to talk to me, and I learnt their language and talked to them in it about some great white place where they lived, where the trees and the grass were all white, and there were white hills as high up as the moon, and a cold wind. I have often dreamed of it afterwards, but the faces went away when I was very little. But a wonderful thing happened when I was about five. My nurse was carrying me on her shoulder; there was a field of yellow corn, and we went through it, it was very hot. Then we came to a path through a wood, and a tall man came after us, and went with us till we came to a place where there was a deep pool, and it was very dark and shady. Nurse put me down on the soft moss under a tree, and she said: "She can't get to the pond now." So they left me there, and I sat quite

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still and watched, and out of the water and out of the wood came two wonderful white people, and they began to play and dance and sing. They were a kind of creamy white like the old ivory figure in the drawing-room; one was a beautiful lady with kind dark eyes, and a grave face, and long black hair, and she smiled such a strange sad smile at the other, who laughed and came to her. They played together, and danced round and round the pool, and they sang a song till I fell asleep. Nurse woke me up when she came back, and she was looking something like the lady had looked, so I told her all about it, and asked her why she looked like that. At first she cried, and then she looked very frightened, and turned quite pale. She put me down on the grass and stared at me, and I could see she was shaking all over. Then she said I had been dreaming, but I knew I hadn't. Then she made me promise not to say a word about it to anybody, and if I did I should be thrown into the black pit. I was not frightened at all, though nurse was, and I never forgot about it, because when I shut my eyes and it was quite quiet, and I was all alone, I could see them again, very faint and afar away, but very splendid; and little bits of the song they sang came into my head, but I couldn't sing it.

I was thirteen, nearly fourteen, when I had a very singular adventure, so strange that the day on which it happened is always called the White Day. My mother had been dead for more than a year, and in the morning I had lessons, but they let me go out for walks in the

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afternoon. And this afternoon I walked a new way, and a little brook led me into a new country, but I tore my frock getting through some of the difficult places, as the way was through many bushes, and beneath the low branches of trees, and up thorny thickets on the hills, and by dark woods full of creeping thorns. And it was a long, long way. It seemed as if I was going on for ever and ever, and I had to creep by a place like a tunnel where a brook must have been, but all the water had dried up, and the floor was rocky, and the bushes had grown overhead till they met, so that it was quite dark. And I went on and on through that dark place; it was a long, long way. And I came to a hill that I never saw before. I was in a dismal thicket full of black twisted boughs that tore me as I went through them, and I cried out because I was smarting all over, and then I found that I was climbing, and I went up and up a long way, till at last the thicket stopped and I came out crying just under the top of a big bare place, where there were ugly grey stones lying all about on the grass, and here and there a little twisted, stunted tree came out from under a stone, like a snake. And I went up, right to the top, a long way. I never saw such big ugly stones before; they came out of the earth some of them, and some looked as if they had been rolled to where they were, and they went on and on as far as I could see, a long, long way. I looked out from them and saw the country, but it was strange. It was winter time, and there were black terrible woods hanging from the hills

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all round; it was like seeing a large room hung with black curtains, and the shape of the trees seemed quite different from any I had ever seen before. I was afraid. Then beyond the woods there were other hills round in a great ring, but I had never seen any of them; it all looked black, and everything had a vooor over it. It was all so still and silent, and the sky was heavy and grey and sad, like a wicked vooorish dome in Deep Dendo. I went on into the dreadful rocks. There were hundreds and hundreds of them. Some were like horrid-grinning men; I could see their faces as if they would jump at me out of the stone, and catch hold of me, and drag me with them back into the rock, so that I should always be there. And there were other rocks that were like animals, creeping, horrible animals, putting out their tongues, and others were like words that I could not say, and others like dead people lying on the grass. I went on among them, though they frightened me, and my heart was full of wicked songs that they put into it; and I wanted to make faces and twist myself about in the way they did, and I went on and on a long way till at last I liked the rocks, and they didn't frighten me any more. I sang the songs I thought of; songs full of words that must not be spoken or written down. Then I made faces like the faces on the rocks, and I twisted myself about like the twisted ones, and I lay down flat on the ground like the dead ones, and I went up to one that was grinning, and put my arms round him and hugged him. And so I went on and on through the rocks till I came to

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a round mound in the middle of them. It was higher than a mound, it was nearly as high as our house, and it was like a great basin turned upside down, all smooth and round and green, with one stone, like a post, sticking up at the top. I climbed up the sides, but they were so steep I had to stop or I should have rolled all the way down again, and I should have knocked against the stones at the bottom, and perhaps been killed. But I wanted to get up to the very top of the big round mound, so I lay down flat on my face, and took hold of the grass with my hands and drew myself up, bit by bit, till I was at the top. Then I sat down on the stone in the middle, and looked all round about. I felt I had come such a long, long way, just as if I were a hundred miles from home, or in some other country, or in one of the strange places I had read about in the "Tales of the Genie" and the "Arabian Nights," or as if I had gone across the sea, far away, for years and I had found another world that nobody had ever seen or heard of before, or as if I had somehow flown through the sky and fallen on one of the stars I had read about where everything is dead and cold and grey, and there is no air, and the wind doesn't blow. I sat on the stone and looked all round and down and round about me. It was just as if I was sitting on a tower in the middle of a great empty town, because I could see nothing all around but the grey rocks on the ground. I couldn't make out their shapes any more, but I could see them on and on for a long way, and I looked at them, and

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they seemed as if they had been arranged into patterns, and shapes, and figures. I knew they couldn't be, because I had seen a lot of them coming right out of the earth, joined to the deep rocks below, so I looked again, but still I saw nothing but circles, and small circles inside big ones, and pyramids, and domes, and spires, and they seemed all to go round and round the place where I was sitting, and the more I looked, the more I saw great big rings of rocks, getting bigger and bigger, and I stared so long that it felt as if they were all moving and turning, like a great wheel, and I was turning, too, in the middle. I got quite dizzy and queer in the head, and everything began to be hazy and not clear, and I saw little sparks of blue light, and the stones looked as if they were springing and dancing and twisting as they went round and round and round. I was frightened again, and I cried out loud, and jumped up from the stone I was sitting on, and fell down. When I got up I was so glad they all looked still, and I sat down on the top and slid down the mound, and went on again. I danced as I went in the peculiar way the rocks had danced when I got giddy, and I was so glad I could do it quite well, and I danced and danced along, and sang extraordinary songs that came into my head. At last I came to the edge of that great flat hill, and there were no more rocks, and the way went again through a dark thicket in a hollow. It was just as bad as the other one I went through climbing up, but I didn't mind this one, because I was so glad I had seen

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those singular dances and could imitate them. I went down, creeping through the bushes, and a tall nettle stung me on my leg, and made me burn, but I didn't mind it, and I tingled with the boughs and the thorns, but I only laughed and sang. Then I got out of the thicket into a close valley, a little secret place like a dark passage that nobody ever knows of, because it was so narrow and deep and the woods were so thick round it. There is a steep bank with trees hanging over it, and there the ferns keep green all through the winter, when they are dead and brown upon the hill, and the ferns there have a sweet, rich smell like what oozes out of fir trees. There was a little stream of water running down this valley, so small that I could easily step across it. I drank the water with my hand, and it tasted like bright, yellow wine, and it sparkled and bubbled as it ran down over beautiful red and yellow and green stones, so that it seemed alive and all colours at once. I drank it, and I drank more with my hand, but I couldn't drink enough, so I lay down and bent my head and sucked the water up with my lips. It tasted much better, drinking it that way, and a ripple would come up to my mouth and give me a kiss, and I laughed, and drank again, and pretended there was a nymph, like the one in the old picture at home, who lived in the water and was kissing me. So I bent low down to the water, and put my lips softly to it, and whispered to the nymph that I would come again. I felt sure it could not be common water. I was so glad when I got up and

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went on; and I danced again and went up and up the valley, under hanging hills. And when I came to the top, the ground rose up in front of me, tall and steep as a wall, and there was nothing but the green wall and the sky. I thought of "for ever and for ever, world without end, Amen"; and I thought I must have really found the end of the world, because it was like the end of everything, as if there could be nothing at all beyond, except the kingdom of Voor, where the light goes when it is put out, and the water goes when the sun takes it away. I began to think of all the long, long way I had journeyed, and how I had found a brook and followed it, and followed it on, and gone through bushes and thorny thickets, and dark woods full of creeping thorns. Then I had crept up a tunnel under trees, and climbed a thicket, and seen all the grey rocks, and sat in the middle of them when they turned round, and then I had gone on through the grey rocks and come down the hill through the stinging thicket and up the dark valley, all a long, long way. I wondered how I should get home again, if I could ever find the way, and if my home was there any more, or if it were turned and everybody in it into grey rocks, as in the "Arabian Nights." So I sat down on the grass and thought what I should do next. I was tired, and my feet were hot with walking, and as I looked about I saw there was a wonderful well just under the high, steep wall of grass. All the ground round it was covered with bright, green, dripping moss; there was every kind of moss there,

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moss like beautiful little ferns, and like palms and fir trees, and it was all green as jewellery, and drops of water hung on it like diamonds. And in the middle was the great well, deep and shining and beautiful, so clear that it looked as if I could touch the red sand at the bottom, but it was far below. I stood by it and looked in, as if I were looking in a glass. At the bottom of the well, in the middle of it, the red grains of sand were moving and stirring all the time, and I saw how the water bubbled up, but at the top it was quite smooth, and full and brimming. It was a great well, large like a bath, and with the shining, glittering green moss about it, it looked like a great white jewel, with green jewels all round. My feet were so hot and tired that I took off my boots and stockings, and let my feet down into the water, and the water was soft and cold, and when I got up I wasn't tired any more, and I felt I must go on, farther and farther, and see what was on the other side of the wall. I climbed up it very slowly, going sideways all the time, and when I got to the top and looked over, I was in the queerest country I had seen, stranger even than the hill of the grey rocks. It looked as if earth-children had been playing there with their spades, as it was all hills and hollows, and castles and walls made of earth and covered with grass. There were two mounds like big beehives, round and great and solemn, and then hollow basins, and then a steep mounting wall like the ones I saw once by the seaside where the big guns and the soldiers were. I nearly fell into one of the round

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hollows, it went away from under my feet so suddenly, and I ran fast down the side and stood at the bottom and looked up. It was strange and solemn to look up. There was nothing but the grey, heavy sky and the sides of the hollow; everything else had gone away, and the hollow was the whole world, and I thought that at night it must be full of ghosts and moving shadows and pale things when the moon shone down to the bottom at the dead of the night, and the wind wailed up above. It was so strange and solemn and lonely, like a hollow temple of dead heathen gods. It reminded me of a tale my nurse had told me when I was quite little; it was the same nurse that took me into the wood where I saw the beautiful white people. And I remembered how nurse had told me the story one winter night, when the wind was beating the trees against the wall, and crying and moaning in the nursery chimney. She said there was, somewhere or other, a hollow pit, just like the one I was standing in, everybody was afraid to go into it or near it, it was such a bad place. But once upon a time there was a poor girl who said she would go into the hollow pit, and everybody tried to stop her, but she would go. And she went down into the pit and came back laughing, and said there was nothing there at all, except green grass and red stones, and white stones and yellow flowers. And soon after people saw she had most beautiful emerald earrings, and they asked how she got them, as she and her mother were quite poor. But she laughed, and said her earrings were not made of emeralds

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at all, but only of green grass. Then, one day, she wore on her breast the reddest ruby that any one had ever seen, and it was as big as a hen's egg, and glowed and sparkled like a hot burning coal of fire. And they asked how she got it, as she and her mother were quite poor. But she laughed, and said it was not a ruby at all, but only a red stone. Then one day she wore round her neck the loveliest necklace that any one had ever seen, much finer than the queen's finest, and it was made of great bright diamonds, hundreds of them, and they shone like all the stars on a night in June. So they asked her how she got it, as she and her mother were quite poor. But she laughed, and said they were not diamonds at all, but only white stones. And one day she went to the Court, and she wore on her head a crown of pure angel-gold, so nurse said, and it shone like the sun, and it was much more splendid than the crown the king was wearing himself, and in her ears she wore the emeralds, and the big ruby was the brooch on her breast, and the great diamond necklace was sparkling on her neck. And the king and queen thought she was some great princess from a long way off, and got down from their thrones and went to meet her, but somebody told the king and queen who she was, and that she was quite poor. So the king asked why she wore a gold crown, and how she got it, as she and her mother were so poor. And she laughed, and said it wasn't a gold crown at all, but only some yellow flowers she had put in her hair. And the king thought it was very strange, and said she should stay at the Court,

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and they would see what would happen next. And she was so lovely that everybody said that her eyes were greener than the emeralds, that her lips were redder than the ruby, that her skin was whiter than the diamonds, and that her hair was brighter than the golden crown. So the king's son said he would marry her, and the king said he might. And the bishop married them, and there was a great supper, and afterwards the king's son went to his wife's room. But just when he had his hand on the door, he saw a tall black man, with a dreadful face, standing in front of the door, and a voice said—

Venture not upon your life,
This is mine own wedded wife.

Then the king's son fell down on the ground in a fit. And they came and tried to get into the room, but they couldn't, and they hacked at the door with hatchets, but the wood had turned hard as iron, and at last everybody ran away, they were so frightened at the screaming and laughing and shrieking and crying that came out of the room. But next day they went in, and found there was nothing in the room but thick black smoke, because the black man had come and taken her away. And on the bed there were two knots of faded grass and a red stone, and some white stones, and some faded yellow flowers. I remembered this tale of nurse's while I was standing at the bottom of the deep hollow; it was so strange and solitary there, and I felt afraid. I could not see any stones or flowers, but I was afraid of bringing

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them away without knowing, and I thought I would do a charm that came into my head to keep the black man away. So I stood right in the very middle of the hollow, and I made sure that I had none of those things on me, and then I walked round the place, and touched my eyes, and my lips, and my hair in a peculiar manner, and whispered some queer words that nurse taught me to keep bad things away. Then I felt safe and climbed up out of the hollow, and went on through all those mounds and hollows and walls, till I came to the end, which was high above all the rest, and I could see that all the different shapes of the earth were arranged in patterns, something like the grey rocks, only the pattern was different. It was getting late, and the air was indistinct, but it looked from where I was standing something like two great figures of people lying on the grass. And I went on, and at last I found a certain wood, which is too secret to be described, and nobody knows of the passage into it, which I found out in a very curious manner, by seeing some little animal run into the wood through it. So I went after the animal by a very narrow dark way, under thorns and bushes, and it was almost dark when I came to a kind of open place in the middle. And there I saw the most wonderful sight I have ever seen, but it was only for a minute, as I ran away directly, and crept out of the wood by the passage I had come by, and ran and ran as fast as ever I could, because I was afraid, what I had seen was so wonderful and so strange and beautiful. But I wanted to get home and

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think of it, and I did not know what might not happen if I stayed by the wood. I was hot all over and trembling, and my heart was beating, and strange cries that I could not help came from me as I ran from the wood. I was glad that a great white moon came up from over a round hill and showed me the way, so I went back through the mounds and hollows and down the close valley, and up through the thicket over the place of the grey rocks, and so at last I got home again. My father was busy in his study, and the servants had not told about my not coming home, though they were frightened, and wondered what they ought to do, so I told them I had lost my way, but I did not let them find out the real way I had been. I went to bed and lay awake all through the night, thinking of what I had seen. When I came out of the narrow way, and it looked all shining, though the air was dark, it seemed so certain, and all the way home I was quite sure that I had seen it, and I wanted to be alone in my room, and be glad over it all to myself, and shut my eyes and pretend it was there, and do all the things I would have done if I had not been so afraid. But when I shut my eyes the sight would not come, and I began to think about my adventures all over again, and I remembered how dusky and queer it was at the end, and I was afraid it must be all a mistake, because it seemed impossible it could happen. It seemed like one of nurse's tales, which I didn't really believe in, though I was frightened at the bottom of the hollow; and the stories she told me when I was little came back into my head,

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and I wondered whether it was really there what I thought I had seen, or whether any of her tales could have happened a long time ago. It was so queer; I lay awake there in my room at the back of the house, and the moon was shining on the other side towards the river, so the bright light did not fall upon the wall. And the house was quite still. I had heard my father come upstairs, and just after the clock struck twelve, and after the house was still and empty, as if there was nobody alive in it. And though it was all dark and indistinct in my room, a pale glimmering kind of light shone in through the white blind, and once I got up and looked out, and there was a great black shadow of the house covering the garden, looking like a prison where men are hanged; and then beyond it was all white; and the wood shone white with black gulfs between the trees. It was still and clear, and there were no clouds on the sky. I wanted to think of what I had seen but I couldn't, and I began to think of all the tales that nurse had told me so long ago that I thought I had forgotten, but they all came back, and mixed up with the thickets and the grey rocks and the hollows in the earth and the secret wood, till I hardly knew what was new and what was old, or whether it was not all dreaming. And then I remembered that hot summer afternoon, so long ago, when nurse left me by myself in the shade, and the white people came out of the water and out of the wood, and played, and danced, and sang, and I began to fancy that nurse told me about something like it before I saw them,

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only I couldn't recollect exactly what she told me. Then I wondered whether she had been the white lady, as I remembered she was just as white and beautiful, and had the same dark eyes and black hair; and sometimes she smiled and looked like the lady had looked, when she was telling me some of her stories, beginning with "Once on a time," or "In the time of the fairies." But I thought she couldn't be the lady, as she seemed to have gone a different way into the wood, and I didn't think the man who came after us could be the other, or I couldn't have seen that wonderful secret in the secret wood. I thought of the moon: but it was afterwards when I was in the middle of the wild land, where the earth was made into the shape of great figures, and it was all walls, and mysterious hollows, and smooth round mounds, that I saw the great white moon come up over a round hill. I was wondering about all these things, till at last I got quite frightened, because I was afraid something had happened to me, and I remembered nurse's tale of the poor girl who went into the hollow pit, and was carried away at last by the black man. I knew I had gone into a hollow pit too, and perhaps it was the same, and I had done something dreadful. So I did the charm over again, and touched my eyes and my lips and my hair in a peculiar manner, and said the old words from the fairy language, so that I might be sure I had not been carried away. I tried again to see the secret wood, and to creep up the passage and see what I had seen there, but somehow I couldn't, and I kept on

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thinking of nurse's stories. There was one I remembered about a young man who once upon a time went hunting, and all the day he and his hounds hunted everywhere, and they crossed the rivers and went into all the woods, and went round the marshes, but they couldn't find anything at all, and they hunted all day till the sun sank down and began to set behind the mountain. And the young man was angry because he couldn't find anything, and he was going to turn back, when just as the sun touched the mountain, he saw come out of a brake in front of him a beautiful white stag. And he cheered to his hounds, but they whined and would not follow, and he cheered to his horse, but it shivered and stood stock still, and the young man jumped off the horse and left the hounds and began to follow the white stag all alone. And soon it was quite dark, and the sky was black, without a single star shining in it, and the stag went away into the darkness. And though the man had brought his gun with him he never shot at the stag, because he wanted to catch it, and he was afraid he would lose it in the night. But he never lost it once, though the sky was so black and the air was so dark, and the stag went on and on till the young man didn't know a bit where he was. And they went through enormous woods where the air was full of whispers and a pale, dead light came out from the rotten trunks that were lying on the ground, and just as the man thought he had lost the stag, he would see it all white and shining in front of him, and he would run fast to catch it,

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but the stag always ran faster, so he did not catch it. And they went through the enormous woods, and they swam across rivers, and they waded through black marshes where the ground bubbled, and the air was full of will-o'-the-wisps, and the stag fled away down into rocky narrow valleys, where the air was like the smell of a vault, and the man went after it. And they went over the great mountains and the man heard the wind come down from the sky, and the stag went on and the man went after. At last the sun rose and the young man found he was in a country that he had never seen before; it was a beautiful valley with a bright stream running through it, and a great, big round hill in the middle. And the stag went down the valley, towards the hill, and it seemed to be getting tired and went slower and slower, and though the man was tired, too, he began to run faster, and he was sure he would catch the stag at last. But just as they got to the bottom of the hill, and the man stretched out his hand to catch the stag, it vanished into the earth, and the man began to cry; he was so sorry that he had lost it after all his long hunting. But as he was crying he saw there was a door in the hill, just in front of him, and he went in, and it was quite dark, but he went on, as he thought he would find the white stag. And all of a sudden it got light, and there was the sky, and the sun shining, and birds singing in the trees, and there was a beautiful fountain. And by the fountain a lovely lady was sitting, who was the queen of the fairies, and she told the man that she had

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changed herself into a stag to bring him there because she loved him so much. Then she brought out a great gold cup, covered with jewels, from her fairy palace, and she offered him wine in the cup to drink. And he drank, and the more he drank the more he longed to drink, because the wine was enchanted. So he kissed the lovely lady, and she became his wife, and he stayed all that day and all that night in the hill where she lived, and when he woke he found he was lying on the ground, close to where he had seen the stag first, and his horse was there and his hounds were there waiting, and he looked up, and the sun sank behind the mountain. And he went home and lived a long time, but he would never kiss any other lady because he had kissed the queen of the fairies, and he would never drink common wine any more, because he had drunk enchanted wine. And sometimes nurse told me tales that she had heard from her great-grandmother, who was very old, and lived in a cottage on the mountain all alone, and most of these tales were about a hill where people used to meet at night long ago, and they used to play all sorts of strange games and do queer things that nurse told me of, but I couldn't understand, and now, she said, everybody but her great-grandmother had forgotten all about it, and nobody knew where the hill was, not even her great-grandmother. But she told me one very strange story about the hill, and I trembled when I remembered it. She said that people always went there in summer, when it was very hot, and they had to dance a good deal. It would be all dark at

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first, and there were trees there, which made it much darker, and people would come, one by one, from all directions, by a secret path which nobody else knew, and two persons would keep the gate, and every one as they came up had to give a very curious sign, which nurse showed me as well as she could, but she said she couldn't show me properly. And all kinds of people would come; there would be gentle folks and village folks, and some old people and boys and girls, and quite small children, who sat and watched. And it would all be dark as they came in, except in one corner where some one was burning something that smelt strong and sweet, and made them laugh, and there one would see a glaring of coals, and the smoke mounting up red. So they would all come in, and when the last had come there was no door any more, so that no one else could get in, even if they knew there was anything beyond. And once a gentleman who was a stranger and had ridden a long way, lost his path at night, and his horse took him into the very middle of the wild country, where everything was upside down, and there were dreadful marshes and great stones everywhere, and holes underfoot, and the trees looked like gibbet-posts, because they had great black arms that stretched out across the way. And this strange gentleman was very frightened, and his horse began to shiver all over, and at last it stopped and wouldn't go any farther, and the gentleman got down and tried to lead the horse, but it wouldn't move, and it was all covered with a sweat, like death. So the gentleman went

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on all alone, going farther and farther into the wild country, till at last he came to a dark place, where he heard shouting and singing and crying, like nothing he had ever heard before. It all sounded quite close to him, but he couldn't get in, and so he began to call, and while he was calling, something came behind him, and in a minute his mouth and arms and legs were all bound up, and he fell into a swoon. And when he came to himself, he was lying by the roadside, just where he had first lost his way, under a blasted oak with a black trunk, and his horse was tied beside him. So he rode on to the town and told the people there what had happened, and some of them were amazed; but others knew. So when once everybody had come, there was no door at all for anybody else to pass in by. And when they were all inside, round in a ring, touching each other, some one began to sing in the darkness, and some one else would make a noise like thunder with a thing they had on purpose, and on still nights people would hear the thundering noise far, far away beyond the wild land, and some of them, who thought they knew what it was, used to make a sign on their breasts when they woke up in their beds at dead of night and heard that terrible deep noise, like thunder on the mountains. And the noise and the singing would go on and on for a long time, and the people who were in a ring swayed a little to and fro; and the song was in an old, old language that nobody knows now, and the tune was queer. Nurse said her great-grandmother had known some one who remembered a little of it, when she

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was quite a little girl, and nurse tried to sing some of it to me, and it was so strange a tune that I turned all cold and my flesh crept as if I had put my hand on something dead. Sometimes it was a man that sang and sometimes it was a woman, and sometimes the one who sang it did it so well that two or three of the people who were there fell to the ground shrieking and tearing with their hands. The singing went on, and the people in the ring kept swaying to and fro for a long time, and at last the moon would rise over a place they called the Tole Deol, and came up and showed them swinging and swaying from side to side, with the sweet thick smoke curling up from the burning coals, and floating in circles all around them. Then they had their supper. A boy and a girl brought it to them; the boy carried a great cup of wine, and the girl carried a cake of bread, and they passed the bread and the wine round and round, but they tasted quite different from common bread and common wine, and changed everybody that tasted them. Then they all rose up and danced, and secret things were brought out of some hiding place, and they played extraordinary games, and danced round and round and round in the moonlight, and sometimes people would suddenly disappear and never be heard of afterwards, and nobody knew what had happened to them. And they drank more of that curious wine, and they made images and worshipped them, and nurse showed me how the images were made one day when we were out for a walk, and we passed by a place where there was a lot

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of wet clay. So nurse asked me if I would like to know what those things were like that they made on the hill, and I said yes. Then she asked me if I would promise never to tell a living soul a word about it, and if I did I was to be thrown into the black pit with the dead people, and I said I wouldn't tell anybody, and she said the same thing again and again, and I promised. So she took my wooden spade and dug a big lump of clay and put in it my tin bucket, and told me to say if any one met us that I was going to make pies when I went home. Then we went on a little way till we came to a little brake growing right down into the road, and nurse stopped, and looked up the road and down it, and then peeped through the hedge into the field on the other side, and then she said, " Quick ! " and we ran into the brake, and crept in and out among the bushes till we had gone a good way from the road. Then we sat down under a bush, and I wanted so much to know what nurse was going to make with the clay, but before she would begin she made me promise again not to say a word about it, and she went again and peeped through the bushes on every side, though the lane was so small and deep that hardly anybody ever went there. So we sat down, and nurse took the clay out of the bucket, and began to knead it with her hands, and do queer things with it, and turn it about. And she hid it under a big dock-leaf for a minute or two and then she brought it out again, and then she stood up and sat down, and walked round the clay in a peculiar manner, and all the time she was

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softly singing a sort of rhyme, and her face got very red. Then she sat down again, and took the clay in her hands and began to shape it into a doll, but not like the dolls I have at home, and she made the queerest doll I had ever seen, all out of the wet clay, and hid it under a bush to get dry and hard, and all the time she was making it she was singing these rhymes to herself, and her face got redder and redder. So we left the doll there, hidden away in the bushes where nobody would ever find it. And a few days later we went the same walk, and when we came to that narrow, dark part of the lane where the brake runs down to the bank, nurse made me promise all over again, and she looked about, just as she had done before, and we crept into the bushes till we got to the green place where the little clay man was hidden. I remember it all so well, though I was only eight, and it is eight years ago now as I am writing it down, but the sky was a deep violet blue, and in the middle of the brake where we were sitting there was a great elder tree covered with blossoms, and on the other side there was a clump of meadowsweet, and when I think of that day the smell of the meadowsweet and elder blossom seems to fill the room, and if I shut my eyes I can see the glaring blue sky, with little clouds very white floating across it, and nurse who went away long ago sitting opposite me and looking like the beautiful white lady in the wood. So we sat down and nurse took out the clay doll from the secret place where she had hidden it, and she said we must "pay our respects," and she would

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show me what to do, and I must watch her all the time. So she did all sorts of queer things with the little clay man, and I noticed she was all streaming with perspiration, though we had walked so slowly, and then she told me to "pay my respects," and I did everything she did because I liked her, and it was such an odd game. And she said that if one loved very much, the clay man was very good, if one did certain things with it, and if one hated very much, it was just as good, only one had to do different things, and we played with it a long time, and pretended all sorts of things. Nurse said her great-grandmother had told her all about these images, but what we did was no harm at all, only a game. But she told me a story about these images that frightened me very much, and that was what I remembered that night when I was lying awake in my room in the pale, empty darkness, thinking of what I had seen and the secret wood. Nurse said there was once a young lady of the high gentry, who lived in a great castle. And she was so beautiful that all the gentlemen wanted to marry her, because she was the loveliest lady that anybody had ever seen, and she was kind to everybody, and everybody thought she was very good. But though she was polite to all the gentlemen who wished to marry her, she put them off, and said she couldn't make up her mind, and she wasn't sure she wanted to marry anybody at all. And her father, who was a very great lord, was angry, though he was so fond of her, and he asked her why she wouldn't choose a bachelor out of all the handsome

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young men who came to the castle. But she only said she didn't love any of them very much, and she must wait, and if they pestered her, she said she would go and be a nun in a nunnery. So all the gentlemen said they would go away and wait for a year and a day, and when a year and a day were gone, they would come back again and ask her to say which one she would marry. So the day was appointed and they all went away; and the lady had promised that in a year and a day it would be her wedding day with one of them. But the truth was, that she was the queen of the people who danced on the hill on summer nights, and on the proper nights she would lock the door of her room, and she and her maid would steal out of the castle by a secret passage that only they knew of, and go away up to the hill in the wild land. And she knew more of the secret things than any one else, and more than any one knew before or after, because she would not tell anybody the most secret secrets. She knew how to do all the awful things, how to destroy young men, and how to put a curse on people, and other things that I could not understand. And her real name was the Lady Avelin, but the dancing people called her Cassap, which meant somebody very wise, in the old language. And she was whiter than any of them and taller, and her eyes shone in the dark like burning rubies; and she could sing songs that none of the others could sing, and when she sang they all fell down on their faces and worshipped her. And she could do what they called shib-show, which was a very wonderful enchantment. She would tell the

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great lord, her father, that she wanted to go into the woods to gather flowers, so he let her go, and she and her maid went into the woods where nobody came, and the maid would keep watch. Then the lady would lie down under the trees and begin to sing a particular song, and she stretched out her arms, and from every part of the wood great serpents would come, hissing and gliding in and out among the trees, and shooting out their forked tongues as they crawled up to the lady. And they all came to her, and twisted round her, round her body, and her arms, and her neck, till she was covered with writhing serpents, and there was only her head to be seen. And she whispered to them, and she sang to them, and they writhed round and round, faster and faster, till she told them to go. And they all went away directly, back to their holes, and on the lady's breast there would be a most curious, beautiful stone, shaped something like an egg, and coloured dark blue and yellow, and red, and green, marked like a serpent's scales. It was called a glame stone, and with it one could do all sorts of wonderful things, and nurse said her great-grandmother had seen a glame stone with her own eyes, and it was for all the world shiny and scaly like a snake. And the lady could do a lot of other things as well, but she was quite fixed that she would not be married. And there were a great many gentlemen who wanted to marry her, but there were five of them who were chief, and their names were Sir Simon, Sir John, Sir Oliver, Sir Richard, and Sir Rowland. All the others believed she spoke the truth,

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and that she would choose one of them to be her man when a year and a day was done ; it was only Sir Simon, who was very crafty, who thought she was deceiving them all, and he vowed he would watch and try if he could find out anything. And though he was very wise he was very young, and he had a smooth, soft face like a girl's, and he pretended, as the rest did, that he would not come to the castle for a year and a day, and he said he was going away beyond the sea to foreign parts. But he really only went a very little way, and came back dressed like a servant girl, and so he got a place in the castle to wash the dishes. And he waited and watched, and he listened and said nothing, and he hid in dark places, and woke up at night and looked out, and he heard things and he saw things that he thought were very strange. And he was so sly that he told the girl that waited on the lady that he was really a young man, and that he had dressed up as a girl because he loved her so very much and wanted to be in the same house with her, and the girl was so pleased that she told him many things, and he was more than ever certain that the Lady Avelin was deceiving him and the others. And he was so clever, and told the servant so many lies, that one night he managed to hide in the Lady Avelin's room behind the curtains. And he stayed quite still and never moved, and at last the lady came. And she bent down under the bed, and raised up a stone, and there was a hollow place underneath, and out of it she took a waxen image, just like the clay one that I and nurse had

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made in the brake. And all the time her eyes were burning like rubies. And she took the little wax doll up in her arms and held it to her breast, and she whispered and she murmured, and she took it up and she laid it down again, and she held it high, and she held it low, and she laid it down again. And she said, "Happy is he that begat the bishop, that ordered the clerk, that married the man, that had the wife, that fashioned the hive, that harboured the bee, that gathered the wax that my own true love was made of." And she brought out of an aumbry a great golden bowl, and she brought out of a closet a great jar of wine, and she poured some of the wine into the bowl, and she laid her mannikin very gently in the wine, and washed it in the wine all over. Then she went to a cupboard and took a small round cake and laid it on the image's mouth, and then she bore it softly and covered it up. And Sir Simon, who was watching all the time, though he was terribly frightened, saw the lady bend down and stretch out her arms and whisper and sing, and then Sir Simon saw beside her a handsome young man, who kissed her on the lips. And they drank wine out of the golden bowl together, and they ate the cake together. But when the sun rose there was only the little wax doll, and the lady hid it again under the bed in the hollow place. So Sir Simon knew quite well what the lady was, and he waited and he watched, till the time she had said was nearly over, and in a week the year and a day would be done. And one night, when he was watching behind the curtains in her room, he saw

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her making more wax dolls. And she made five, and hid them away. And the next night she took one out, and held it up, and filled the golden bowl with water, and took the doll by the neck and held it under the water. Then she said—

Sir Dickon, Sir Dickon, your day is done,
You shall be drowned in the water wan.

And the next day news came to the castle that Sir Richard had been drowned at the ford. And at night she took another doll and tied a violet cord round its neck and hung it up on a nail. Then she said—

Sir Rowland, your life has ended its span,
High on a tree I see you hang.

And the next day news came to the castle that Sir Rowland had been hanged by robbers in the wood. And at night she took another doll, and drove her bodkin right into its heart. Then she said—

Sir Noll, Sir Noll, so cease your life,
Your heart is piercèd with the knife.

And the next day news came to the castle that Sir Oliver had fought in a tavern, and a stranger had stabbed him to the heart. And at night she took another doll, and held it to a fire of charcoal till it was melted. Then she said—

Sir John, return, and turn to clay,
In fire of fever you waste away.

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And the next day news came to the castle that Sir John had died in a burning fever. So then Sir Simon went out of the castle and mounted his horse and rode away to the bishop and told him everything. And the bishop sent his men, and they took the Lady Avelin, and everything she had done was found out. So on the day after the year and a day, when she was to have been married, they carried her through the town in her smock, and they tied her to a great stake in the market-place, and burned her alive before the bishop with her wax image hung round her neck. And people said the wax man screamed in the burning of the flames. And I thought of this story again and again as I was lying awake in my bed, and I seemed to see the Lady Avelin in the market-place, with the yellow flames eating up her beautiful white body. And I thought of it so much that I seemed to get into the story myself, and I fancied I was the lady, and that they were coming to take me to be burnt with fire, with all the people in the town looking at me. And I wondered whether she cared, after all the strange things she had done, and whether it hurt very much to be burned at the stake. I tried again and again to forget nurse's stories, and to remember the secret I had seen that afternoon, and what was in the secret wood, but I could only see the dark and a glimmering in the dark, and then it went away, and I only saw myself running, and then a great moon came up white over a dark round hill. Then all the old stories came back again, and the queer rhymes that nurse used

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to sing to me; and there was one beginning "Halsy cumsy Helen musty," that she used to sing very softly when she wanted me to go to sleep. And I began to sing it to myself inside of my head, and I went to sleep.

The next morning I was very tired and sleepy, and could hardly do my lessons, and I was very glad when they were over and I had had my dinner, as I wanted to go out and be alone. It was a warm day, and I went to a nice turfy hill by the river, and sat down on my mother's old shawl that I had brought with me on purpose. The sky was grey, like the day before, but there was a kind of white gleam behind it, and from where I was sitting I could look down on the town, and it was all still and quiet and white, like a picture. I remembered that it was on that hill that nurse taught me to play an old game called "Troy Town," in which one had to dance, and wind in and out on a pattern in the grass, and then when one had danced and turned long enough the other person asks you questions, and you can't help answering whether you want to or not, and whatever you are told to do you feel you have to do it. Nurse said there used to be a lot of games like that that some people knew of, and there was one by which people could be turned into anything you liked, and an old man her great-grandmother had seen had known a girl who had been turned into a large snake. And there was another very ancient game of dancing and winding and turning, by which you could take a person out of himself and hide him away as long as you liked, and his

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body went walking about quite empty, without any sense in it. But I came to that hill because I wanted to think of what had happened the day before, and of the secret of the wood. From the place where I was sitting I could see beyond the town, into the opening I had found, where a little brook had led me into an unknown country. And I pretended I was following the brook over again, and I went all the way in my mind, and at last I found the wood, and crept into it under the bushes, and then in the dusk I saw something that made me feel as if I were filled with fire, as if I wanted to dance and sing and fly up into the air, because I was changed and wonderful. But what I saw was not changed at all, and had not grown old, and I wondered again and again how such things could happen, and whether nurse's stories were really true, because in the daytime in the open air everything seemed quite different from what it was at night, when I was frightened, and thought I was to be burned alive. I once told my father one of her little tales, which was about a ghost, and asked him if it was true, and he told me it was not true at all, and that only common, ignorant people believed in such rubbish. He was very angry with nurse for telling me the story, and scolded her, and after I had promised her I would never whisper a word of what she told me, and if I did I should be bitten by the great black snake that lived in the pool in the wood. And all alone on the hill I wondered what was true. I had seen something very amazing and very lovely, and I knew a story, and if I had really seen it,

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and not made it up out of the dark, and the black bough, and the bright shining that was mounting up to the sky from over the great round hill, but had really seen it in truth, then there were all kinds of wonderful and lovely and terrible things to think of, so I longed and trembled, and I burned and got cold. And I looked down on the town, so quiet and still, like a little white picture, and I thought over and over if it could be true. I was a long time before I could make up my mind to anything; there was such a strange fluttering at my heart that seemed to whisper to me all the time that I had not made it up out of my head, and yet it seemed quite impossible, and I knew my father and everybody would say it was dreadful rubbish. I never dreamed of telling him or anybody else a word about it, because I knew it would be of no use, and I should only get laughed at or scolded, so for a long time I was very quiet, and went about thinking and wondering; and at night I used to dream of amazing things, and sometimes I woke up in the early morning and held out my arms with a cry. And I was frightened, too, because there were dangers, and some awful thing would happen to me, unless I took great care, if the story were true. These old tales were always in my head, night and morning, and I went over them and told them to myself over and over again, and went for walks in the places where nurse had told them to me; and when I sat in the nursery by the fire in the evenings I used to fancy nurse was sitting in the other chair, and telling me some wonderful story in a low voice, for fear anybody

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should be listening. But she used to like best to tell me about things when we were right out in the country, far from the house, because she said she was telling me such secrets, and walls have ears. And if it was something more than ever secret, we had to hide in brakes or woods; and I used to think it was such fun creeping along a hedge, and going very softly, and then we would get behind the bushes or run into the wood all of a sudden, when we were sure that none was watching us; so we knew that we had our secrets quite all to ourselves, and nobody else at all knew anything about them. Now and then, when we had hidden ourselves as I have described, she used to show me all sorts of odd things. One day, I remember, we were in a hazel brake, overlooking the brook, and we were so snug and warm, as though it was April; the sun was quite hot, and the leaves were just coming out. Nurse said she would show me something funny that would make me laugh, and then she showed me, as she said, how one could turn a whole house upside down, without anybody being able to find out, and the pots and pans would jump about, and the china would be broken, and the chairs would tumble over of themselves. I tried it one day in the kitchen, and I found I could do it quite well, and a whole row of plates on the dresser fell off it, and cook's little work-table tilted up and turned right over "before her eyes," as she said, but she was so frightened and turned so white that I didn't do it again, as I liked her. And afterwards, in the hazel copse, when she had shown me how to make things

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tumble about, she showed me how to make rapping noises, and I learnt how to do that, too. Then she taught me rhymes to say on certain occasions, and peculiar marks to make on other occasions, and other things that her great-grandmother had taught her when she was a little girl herself. And these were all the things I was thinking about in those days after the strange walk when I thought I had seen a great secret, and I wished nurse were there for me to ask her about it, but she had gone away more than two years before, and nobody seemed to know what had become of her, or where she had gone. But I shall always remember those days if I live to be quite old, because all the time I felt so strange, wondering and doubting, and feeling quite sure at one time, and making up my mind, and then I would feel quite sure that such things couldn't happen really, and it began all over again. But I took great care not to do certain things that might be very dangerous. So I waited and wondered for a long time, and though I was not sure at all, I never dared to try to find out. But one day I became sure that all that nurse said was quite true, and I was all alone when I found it out. I trembled all over with joy and terror, and as fast as I could I ran into one of the old brakes where we used to go—it was the one by the lane, where nurse made the little clay man—and I ran into it, and I crept into it; and when I came to the place where the elder was, I covered up my face with my hands and lay down flat on the grass, and I stayed there for two hours without

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moving, whispering to myself delicious, terrible things, and saying some words over and over again. It was all true and wonderful and splendid, and when I remembered the story I knew and thought of what I had really seen, I got hot and I got cold, and the air seemed full of scent, and flowers, and singing. And first I wanted to make a little clay man, like the one nurse had made so long ago, and I had to invent plans and stratagems, and to look about, and to think of things beforehand, because nobody must dream of anything that I was doing or going to do, and I was too old to carry clay about in a tin bucket. At last I thought of a plan, and I brought the wet clay to the brake, and did everything that nurse had done, only I made a much finer image than the one she had made; and when it was finished I did everything that I could imagine and much more than she did, because it was the likeness of something far better. And a few days later, when I had done my lessons early, I went for the second time by the way of the little brook that had led me into a strange country. And I followed the brook, and went through the bushes and beneath the low branches of trees, and up thorny thickets on the hill, and by dark woods full of creeping thorns, a long, long way. Then I crept through the dark tunnel where the brook had been and the ground was stony, till at last I came to the thicket that climbed up the hill, and though the leaves were coming out upon the trees, everything looked almost as black as it was on the first day that I went there. And the thicket was

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just the same, and I went up slowly till I came out on the big bare hill, and began to walk among the wonderful rocks. I saw the terrible vooor again on everything, for though the sky was brighter, the ring of wild hills all around was still dark, and the hanging woods looked dark and dreadful, and the strange rocks were as grey as ever; and when I looked down on them from the great mound, sitting on the stone, I saw all their amazing circles and rounds within rounds, and I had to sit quite still and watch them as they began to turn about me, and each stone danced in its place, and they seemed to go round and round in a great whirl, as if one were in the middle of all the stars and heard them rushing through the air. So I went down among the rocks to dance with them and to sing extraordinary songs; and I went down through the other thicket, and drank from the bright stream in the close and secret valley, putting my lips down to the bubbling water; and then I went on till I came to the deep, brimming well among the glittering moss, and I sat down. I looked before me into the secret darkness of the valley, and behind me was the great high wall of grass, and all around me there were the hanging woods that made the valley such a secret place. I knew there was nobody here at all besides myself, and that no one could see me. So I took off my boots and stockings, and let my feet down into the water, saying the words that I knew. And it was not cold at all, as I expected, but warm and very pleasant, and when my feet were in it I felt as if they were in silk, or as if the

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nymph were kissing them. So when I had done, I said the other words and made the signs, and then I dried my feet with a towel I had brought on purpose, and put on my stockings and boots. Then I climbed up the steep wall, and went into the place where there are the hollows, and the two beautiful mounds, and the round ridges of land, and all the strange shapes. I did not go down into the hollow this time, but I turned at the end, and made out the figures quite plainly, as it was lighter, and I had remembered the story I had quite forgotten before, and in the story the two figures are called Adam and Eve, and only those who know the story understand what they mean. So I went on and on till I came to the secret wood which must not be described, and I crept into it by the way I had found. And when I had gone about half-way I stopped, and turned round, and got ready, and I bound the handkerchief tightly round my eyes, and made quite sure that I could not see at all, not a twig, nor the end of a leaf, nor the light of the sky, as it was an old red silk handkerchief with large yellow spots, that went round twice and covered my eyes, so that I could see nothing. Then I began to go on, step by step, very slowly. My heart beat faster and faster, and something rose in my throat that choked me and made me want to cry out, but I shut my lips, and went on. Boughs caught in my hair as I went, and great thorns tore me; but I went on to the end of the path. Then I stopped, and held out my arms and bowed, and I went round the first time, feelings with my hands, and there was nothing.

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I went round the second time, feeling with my hands, and there was nothing. Then I went round the third time, feelings with my hands, and the story was all true, and I wished that the years were gone by, and that I had not so long a time to wait before I was happy for ever and ever.

Nurse must have been a prophet like those we read of in the Bible. Everything that she said began to come true, and since then other things that she had told me of have happened. That was how I came to know that her stories were true and that I had not made up the secret myself out of my own head. But there was another thing that happened that day. I went a second time to the secret place. It was at the deep brimming well, and when I was standing on the moss I bent over and looked in, and then I knew who the white lady was that I had seen come out of the water in the wood long ago when I was quite little. And I trembled all over, because that told me other things. Then I remembered how sometime after I had seen the white people in the wood, nurse asked me more about them, and I told her all over again, and she listened, and said nothing for a long, long time, and at last she said, "You will see her again." So I understood what had happened and what was to happen. And I understood about the nymphs; how I might meet them in all kinds of places, and they would always help me, and I must always look for them, and find them in all sorts of strange shapes and appearances. And without the nymphs I could never have found the

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secret, and without them none of the other things could happen. Nurse had told me all about them long ago, but she called them by another name, and I did not know what she meant, or what her tales of them were about, only that they were very queer. And there were two kinds, the bright and the dark, and both were very lovely and very wonderful, and some people saw only one kind, and some only the other, but some saw them both. But usually the dark appeared first, and the bright ones came afterwards, and there were extraordinary tales about them. It was a day or two after I had come home from the secret place that I first really knew the nymphs. Nurse had shown me how to call them, and I had tried, but I did not know what she meant, and so I thought it was all nonsense. But I made up my mind I would try again, so I went to the wood where the pool was, where I saw the white people, and I tried again. The dark nymph, Alanna, came, and she turned the pool of water into a pool of fire. . . .

EPILOGUE

“ That’s a very queer story,” said Cotgrave, handing back the green book to the recluse, Ambrose. “ I see the drift of a good deal, but there are many things that I do not grasp at all. On the last page, for example, what does she mean by ‘ nymphs ’ ? ”

“ Well, I think there are references throughout the manuscript to certain ‘ processes ’ which have been handed down by tradition from age to age. Some of these processes are just beginning to come within the purview of science, which has arrived at them—or rather at the steps which lead to them—by quite different paths. I have interpreted the reference to ‘ nymphs ’ as a reference to one of these processes.”

“ And you believe that there are such things ? ”

“ Oh, I think so. Yes, I believe I could give you convincing evidence on that point. I am afraid you have neglected the study of alchemy? It is a pity, for the symbolism, at all events, is very beautiful, and moreover if you were acquainted with certain books on the subject, I could recall to your mind phrases which might explain a good deal in the manuscript that you have been reading.”

“ Yes ; but I want to know whether you seriously think that there is any foundation of fact beneath these fancies.

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Is it not all a department of poetry; a curious dream with which man has indulged himself? ”

“ I can only say that it is no doubt better for the great mass of people to dismiss it all as a dream. But if you ask my veritable belief—that goes quite the other way. No; I should not say belief, but rather knowledge. I may tell you that I have known cases in which men have stumbled quite by accident on certain of these ‘processes,’ and have been astonished by wholly unexpected results. In the cases I am thinking of there could have been no possibility of ‘suggestion’ or sub-conscious action of any kind. One might as well suppose a school-boy ‘suggesting’ the existence of Æschylus to himself, while he plods mechanically through the declensions.

“ But you have noticed the obscurity,” Ambrose went on, “ and in this particular case it must have been dictated by instinct, since the writer never thought that her manuscripts would fall into other hands. But the practice is universal, and for most excellent reasons. Powerful and sovereign medicines, which are, of necessity, virulent poisons also, are kept in a locked cabinet. The child may find the key by chance, and drink herself dead; but in most cases the search is educational, and the phials contain precious elixirs for him who has patiently fashioned the key for himself.”

“ You do not care to go into details? ”

“ No, frankly, I do not. No, you must remain unconvinced. But you saw how the manuscript illustrates the talk we had last week? ”

EPILOGUE

“ Is this girl still alive ? ”

“ No. I was one of those who found her. I knew the father well ; he was a lawyer, and had always left her very much to herself. He thought of nothing but deeds and leases, and the news came to him as an awful surprise. She was missing one morning ; I suppose it was about a year after she had written what you have read. The servants were called, and they told things, and put the only natural interpretation on them—a perfectly erroneous one.

“ They discovered that green book somewhere in her room, and I found her in the place that she described with so much dread, lying on the ground before the image.”

“ It was an image ? ”

“ Yes, it was hidden by the thorns and the thick undergrowth that had surrounded it. It was a wild, lonely country ; but you know what it was like by her description, though of course you will understand that the colours have been heightened. A child’s imagination always makes the heights higher and the depths deeper than they really are ; and she had, unfortunately for herself, something more than imagination. One might say, perhaps, that the picture in her mind which she succeeded in a measure in putting into words, was the scene as it would have appeared to an imaginative artist. But it is a strange, desolate land.”

“ And she was dead ? ”

“ Yes. She had poisoned herself—in time. No ; there

EPILOGUE

was not a word to be said against her in the ordinary sense. You may recollect a story I told you the other night about a lady who saw her child's fingers crushed by a window? "

" And what was this statue? "

" Well, it was of Roman workmanship, of a stone that with the centuries had not blackened, but had become white and luminous. The thicket had grown up about it and concealed it, and in the Middle Ages the followers of a very old tradition had known how to use it for their own purposes. In fact it had been incorporated into the monstrous mythology of the Sabbath. You will have noted that those to whom a sight of that shining whiteness had been vouchsafed by chance, or rather, perhaps, by apparent chance, were required to blindfold themselves on their second approach. That is very significant."

" And is it there still? "

" I sent for tools, and we hammered it into dust and fragments."

" The persistence of tradition never surprises me," Ambrose went on after a pause. " I could name many an English parish where such traditions as that girl had listened to in her childhood are still existent in occult but unabated vigour. No, for me, it is the ' story ' not the ' sequel,' which is strange and awful, for I have always believed that wonder is of the soul."

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