

Some Collectors of Film Music

MUKUND ACHARYA

Education: Matric. *Employment:* Snuff manufacturer. *Collection:* 2000 L.P. records, 1000 78-r.p.m. records, 200 E.P. records, 150 cassettes—approximately 2000 hours of recording, classified periodwise and singer-wise. *Printed Material:* Film-song booklets, articles and books on films, etc. *Address:* Prabhat Snuff Works, 179 A, Yashoda, L.J. Road, Shivaji Park, Bombay-400028.

PRADIP ACHARYA

Education: B.Sc. *Employment:* Silk-screen printer. *Other Interests:* Mandolin-playing. *Publications:* Articles published in periodicals. *Collection:* 2000 78-r.p.m. records, 550 others. *Period:* 1950 to 1975. *Preferences:* O.P. Nayyar, C. Ramchandra, Madan Mohan, etc. *Address:* Building No. 210/212, Dr Viegas Street, Bombay-400002.

SURESH CHANDVANKAR

Education: M.Sc., Diploma in Electronics & Radio Engineering. *Employment:* Tata Institute of Fundamental Research; Secretary, Society of Indian Record Collectors, Bombay. *Publications:* Articles published in dailies and periodicals. *Collection:* approximately 1000 records, 200 cassettes—250 hours of recording; photographs of rare record labels. *Period:* 1900 onwards. *Address:* 207, Parashara, TIFR Colony, Colaba, Bombay-400005.

SUDHIR DODWADKAR

Education: B.Com., C.A. *Employment:* Company Secretary, free-lance journalist. *Collection:* Approximately 2250 records, 500 cassettes (Hindi and Marathi film music, non-film music, Western music)—approximately 900 hours of recording. *Period:* Approximately 1942 to 1960. *Preferences:* Talat Mahmood, Lata Mangeshkar, O.P. Nayyar, Anil Biswas. *Printed Material:* Old issues of *Filmfare*, newspaper clippings on music. *Address:* 462/2, Shivaji Nagar, Gokhale Cross Road, Pune-411016.

PRAKASH JOSHI

Education: M.B.B.S. *Employment:* General practitioner. *Other Interests:* Rabindra-sangeet. *Publications:* Articles published in dailies; *Collection:* Above 250 video-cassettes—500 hours of recording, classified film-wise, singer-wise, actor-wise and music-director-wise. *Period:* 1945 to 1965. *Printed Material/Photographs:* Old film magazines, film booklets, film posters, black-and-white photographs of artists. *Preferences:* Lata Mangeshkar, Talat Mahmood, Asha Bhosle, Anil Biswas, C. Ramchandra. *Address:* 101 Banganga Road, Malabar Hill, Bombay-400006.

PREETAM MANGHANI

Education: Non-matric. *Employment:* Businessman. *Collection:* 2500 cassettes—3250 hours



Discs from Bharat Milap and Dr Kotnis ki Amar Kahani Courtesy: Society of Indian Record Collectors.

of recording. *Period:* 1928 to 1990. *Printed Material:* 3000 film-song booklets (1928 to 1990), complete sets of film magazines such as *Mother India*, *Film India*, *Madhuri*, *Filmfare*, etc., approximately 1000 books on playback singers, music directors, and film companies. *Photographs:* Postcard-size photographs of actors, actresses, playback singers (1925 to 1960). *Address:* Ram Niwas Society, Ground Floor, Flat No. 1, Near Bank of Maharashtra, Ulhasnagar-400004.

SARAJ LAL MUKERJEE

Education: Inter Science. *Employment:* Businessman. *Collection:* 3000 records (film music), 500 records (classical music), 17500 records (regional music, plays, speeches, etc.). cassettes—approximately 2500 hours of recording, classified language-wise and alphabetically. *Period:* 1932 to 1990. *Printed Material:* Books on music and cinema, record catalogues. *Preferences:* Pathe records, rare voices. *Address:* 1/2 Dum Dum Road, Samar Sarani, Calcutta-700002.

NARAYAN MULANI

Education: S.S.C. *Employment:* Businessman. *Collection:* Approximately 4000 records and cassettes (film music, classical music, regional music: Marathi, Gujarati, Bengali, etc.)—approximately 450 hours of recording. Film music classified bannerwise, classical and regional music artist-wise. *Period:* 1930s to mid-1950s. *Printed Material:* Record catalogues and film booklets. *Address:* Tulsi Villa, Third Floor, Pandit Ramabai Road, Gamdevi, Bombay-400007.

VIJAY NAFREY

Education: B.Com. *Employment:* Reserve Bank of India. *Collection:* 10,000 78-r. p.m. records, audio/video cassettes, classified alphabetically film-wise. *Publications:* Articles published in dailies. *Period:* 1945 to 1960. *Printed Material:* Film magazines and record catalogues of recording companies. *Address:* Flat No. 36, Vikram Apartments, S.K. Bhole Road, Dadar (West), Bombay-400028.

D.S. NIWALAR

Education: Class XII (Science). *Employment:* Central Railway. *Collection:* 651 E.P. and 174 L.P. records (regional music, film music, classical music)—above 500 hours of recording. *Period:* 1950 onwards. *Address:* 36/669 Kannamwar Nagar-1, Vikroli (East), Bombay-400083.

S. JAYARAMAN

Education: S.S.C., course in radio communication. *Employment:* Central Railway. *Collection:* 1200 78-r.p.m. records—approximately 1200 hours of recording. *Period:* 1933 to 1955. *Preferences:* Music composers. *Address:* 3, Tukaram Niwas, Shastrinagar, Dombivli (West), Bombay-421202.

V.A.K. RANGA RAO

Employment: Writer on film, music, dance. *Collection:* Over 28000 78-r.p.m. records (12, 10 $\frac{1}{4}$, 10, 9, 8, 7, 6 and 5 inches) of classical music, film music, and non-film music in over 23 languages. *Period:* Up to 1973. *Address:* Ram Mahal, 18, Pycrofts Gardens, Madras-600006.

(Compiled by Varsha Pendse-Joglekar)