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There are many instances of *later composers* writing *sahitya* to the *dhatus* (tunes) of *Tyagaraja kritis*.

- (a) For the tune of the *kriti* Sripate, *nagaswaravali raga*, Subbarama Dikshithar has composed the *sahitya* Srivallipate (Sri Sangita Sampradaya Pradarsini), Vol. II, page 5 of the Anubandham (B).
- (b) For the tune of the *kriti* Etulabrotuvo Teliya in *Chakravakam*, Patnam Subramanya Iyer has composed the *sahitya*, Etula urasi Yunnado.

Compositions in praise of Tyagaraja

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A piece in Manipravalam (Sanskrit, Telugu and Sowrashttra) by Venkataramana Bhagavathar.

Kritis

Swamiki Sariyevaranavacchu (*devagandhari*)

Gurucharanam bhajare (*Bilahari*)

Sadguruswami (*Ritigaula*)

Tyagarajaswamiguruni (*Karaharapriya*)

Sri Tyagarajaswami Mahimanu (*Vachaspati*)

Ehi Sargure (*Kamas*)

Nadabrahma (*Nadabrahma*)

Ininamakkoru (*Bilahari*)

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Srimadavi Tyagaraja (*Kalyani*).