

FILM SEMINAR

Recommendations

The Sangeet Natak Akadami impresses on the Central and State Governments the necessity to devise ways and means to help the growth of the film industry.

1. The State Governments, who collect entertainment tax for film shows, should plough back at least a portion of the tax for the benefit of the film industry in one way or another, *e.g.* by subsidizing production of films having educational and aesthetic value.
2. The Government should establish Film Finance Corporation:
 - (a) to give loans to producers at reasonable interest;
 - (b) to advance money to owners of studios for building up specialized departments and;
 - (c) to start research centres and technical institutions dealing with different branches of film-making.
3. The Government should promote the manufacture of raw-film and other standard film equipment. In this connection, a research centre may be established for the development of indigenous manufacture of film equipment, including equipment for projection.
4. The Government should examine thoroughly the matter of import of foreign films and conditions should be imposed to regulate their import. A limit may be fixed to the number of foreign pictures imported from different countries. There should also be a certain amount of reciprocity between the import into this country of foreign pictures of one country and the import of Indian pictures into that country.
5. An institution should be established to provide for instruction in acting, film-direction, audiography, film-cinematography, art-direction, editing, film-processing and other branches of motion picture production. The Sangeet Natak Akadami should itself start, or help in the formation of such institutions. Film-craft should also be included among the subjects taught in the universities.
6. There should be a general film-library well-equipped with books and periodicals on different subjects pertaining to the film at each important film-producing centre. In particular, there should be a costume library, where design books and periodicals and every material regarding costumes, etc., should be available.
7. The Akadami should undertake the compilation of an exhaustive inventory of Indian musical instruments used in classical and folk music. A catalogue of classical and folk songs may be prepared and a national library of Indian music may be started.

8. The Akadami may appoint at each important centre of film production like Bombay, Calcutta and Madras an officer assisted by a local body to advise film-producers on matters concerning music and dance. The officer shall maintain a list of qualified musicians, dance-masters and dance-directors.
9. A high-powered committee may be appointed to go into the problems of film-projection and to lay down minimum standards to be followed by all theatre-owners and exhibitors.
10. A well-equipped film-laboratory should be set up at each important film centre with all facilities for research.
11. There should be annual contests or competitions with substantial prizes for the best stories suitable for films.

Decisions of the General Council

The General Council of the Akadami met at Delhi on 17th March, 1957.

Among the important items discussed were the recommendation of the Film and Drama Seminar.

Film Seminar Recommendations

The General Council approved the recommendations of the Film Seminar and set up an implementation committee consisting of Dr. P. V. Rajamannar, Smt. Devika Rani Roerich and Shri Prithviraj Kapur.

Drama Seminar Recommendations

The General Council approved and accepted the report of the Drama Seminar together with its recommendations. The Council placed on record its deep appreciation of the work of the Director of the Seminar Shri Sachin Sen Gupta. For the implementation of the recommendations of the

Seminar the General Council set up a committee consisting of—

Smt. Kamaladevi Chattopadhyaya
(Chairman);
Shri Sachin Sen Gupta;
Shri Prithviraj Kapur;
Shri B.V. (Mama) Warerkar;
Shri Sthanam Narsimha Rao;
Dr. D.G. Vyas.

Dance Seminar

The General Council decided to hold a Seminar on Dance during 1958, in Dethi.

National Festivals

The General Council decided to hold the Second National Dance Festival in Bombay and Second Drama Festival in Bangalore.