

ANNUAL REPORT 1962-63



SANGEET NATAK AKADEMI

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National Academy of
Dance, Drama and Music



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INTRODUCTION

The Sangeet Natak Akademi was established in January, 1953 to "promote research in the fields of Indian dance, drama and music and for this purpose to establish a library and a museum, to encourage the exchange of ideas and enrichment of techniques, to promote cultural exchanges in the fields of dance, drama and music with other countries".

In the course of years these objects were sought to be promoted among others, through music festivals, seminars, grants to training institutions, grants for research and publication of the result thereof, financing the publication of old manuscripts, recording of performances of eminent artistes, recording and filming of folk songs and folk dances, by presenting of national awards in recognition of eminence reached by individual artistes and other workers in the field of music, dance, drama and film and by establishing schools of dance and drama.

Thus, the First National Music Festival sponsored by the Akademi was a concourse of Indian music, embracing as it did the entire field of music, ranging from Dhrupad to Folk Music. This Festival also brought on the same platform outstanding musicians of Hindustani and Karnatak schools of music. Similarly, the First Drama Festival sponsored by the Akademi covered a whole range of drama from the classical Sanskrit to drama in different languages, including English. The National Dance Festival held in 1955 projected on the national map a number of dance forms which were little known till then being confined to different regions, such as the *Chhau* of Seraikela and Mayurbhanj, the *Satria* of Assam, the *Odissi* of Orissa and the *Kuchipudi* of Andhra.

While these festivals provided opportunities to art lovers to have a glimpse of the cultural wealth preserved in vivid and variegated forms in the country, they facilitated the Akademi in undertaking the more important task of devising methods to preserve and promote them.

The Akademi organised Seminars. Papers were read by eminent persons in the fields of film, drama, music and dance, dealing with many aspects of these arts. The Seminar on films was held in 1955, on drama in 1956, on music in 1957 and on dance in 1958. The Music and Dance Seminars were accompanied by demonstrations and public recitals. These seminars proved both useful and instructive.

The National Awards to musicians instituted in 1951 by the Government of India was a welcome step in the direction of according recognition to artistes of the nation and thus restoring their confidence when they most needed it. On formation of the Akademi, the National Awards, now known as the Akademi Awards, were extended to include dance, drama and films.

The Akademi also associated itself with the Annual Republic Day Folk Dance Festival in Delhi.

In order to preserve the existing patterns of cultural forms, the Akademi undertook also the task of building up a library of folk music and films.

The Akademi began with recording of masters who represent definite styles or *Gharanas* of music. It now has a rich collection of both the Hindustani School of music and the Karnatak School. The Akademi has been able to collect a large number of folk songs of different regions. This collection, along with the collections being made by many institutions in the States, will preserve for future research and study the folk music of the country. Apart from these the Akademi has been able to collect full-length recordings of dance music, such as, the music of *Manipuri Ras*, *Kathakali*, *Kathak*, *Bharata Natyam*, *Satria Dance*, *Bhagawatamela*, *Kuchipudi*, and of the Mysore School of *Bharata Natyam*.

The Akademi has also made a fairly good collection of films and photographs of folk dances, in colour and in black and white, with a view to preserving the existing authentic styles of dances, costumes and jewellery which will provide rich material for study and research.

To foster and propagate the various art forms, and also to help research and innovations the Akademi has been giving financial assistance to various institutions in the country. In the field of music, besides giving liberal grants to recognised institutions engaged in teaching Hindustani and Karnatak music, the Akademi has helped institutions working on specific projects like choral-singing and voice culture.

In the field of dance, apart from running the Manipuri Dance College in Imphal, the Akademi has been giving assistance to institutions imparting specialised training in *Kathakali*, *Bharata Natyam*, *Kathak*, *Kuchipudi*, *Odissi* and *Chhau*.

As for drama, the Akademi conducts a National School of Drama where practical and theoretical training is given in all aspects of dramatic art. It has instituted scholarships to students selected for training in this School. Further, the Akademi has been assisting a number of recognised institutions to conduct surveys in dramatic forms, run theatre workshops, to organise festivals of drama etc. To encourage play writing and play-production the Akademi instituted competitions and prizes for the best plays in the regional languages.

The Akademi has given grants to a number of theatre groups for purchasing stage equipment.

To facilitate the work of research scholars the Akademi has been building up a library of books and a museum of instruments, costumes and jewellery. The Akademi Library has books on the subject of dance, drama and music, a few old manuscripts in original and a number of photostat and microfilm copies of texts in Persian, Urdu and Sanskrit.

The Akademi has been giving financial assistance to various institutions for publishing ancient and rare manuscripts in their possession and to various scholars for publishing their works pertaining to dance, drama and music.

A list of publications will be found at Appendix VI.

REGISTRATION AS A SOCIETY

In 1961 the old Sangeet Natak Akademi was dissolved by the Government of India and the present Akademi registered as a Society on the 11th September of that year under the Societies Registration Act, 1860. Under Clause 4 of the Memorandum of Association of this new Society, an *ad hoc* Executive Board consisting of eight members was formed, with Shri Jaya Chamaraja Wadiyar Bahadur, Maharaja of Mysore, as the Chairman appointed by the President of India and Shri S. N. Mozumdar as the Vice-Chairman appointed by the Government of India, both for a period of 5 years. The *ad-hoc* Committee met on the 6th and 28th November, 1961 and discussed various organisational problems.

The Co-option Committee met on the 31st January, 1962 and elected under Rule 4(viii) the following twelve persons to the General Council:

Prof. R. L. Roy
Thakur Jaidev Singh
Shri Santidev Ghose
Dr. V. Raghavan
Prof. P. Sambamoorthy
Shri K. Chandrasekharan
Smt. Rukmini Devi
Shri Mohan Rao Kallianpurkar
Shri T. K. Shanmugam
Shri P. L. Deshpande
Shri Sombhu Mitra
Shri B. V. (Mama) Warerkar

The following eight eminent persons were also elected to the General Council under Rule 4(ix):

Dr. S. N. Ratanjankar
Shri T. Chowdiah
Shri Ravi Shankar
Shri Sthanam Narasimha Rau
Shri Banda Kanakalingeswara Rao
Shri Prithvi Raj Kapoor
Shri E. Alkazi
Shri Vilayat Husein Khan (since passed away)

The Executive Board met again on the 6th March, 1962 and formed the following Committees:

Committee for Development of Music

Justice T. L. Venkatarama Aiyar
Prof. R. L. Roy
Prof. P. Sambamoorthy
Dr. S. N. Ratanjankar
Shri Santidev Ghose
Smt. L. N. Nair

Committee for Development of Dance

Shri B. Gopala Reddy
Shri Nityanand Kanungo
Smt. Rukmini Devi
Dr. V. Raghavan
Shri Uday Shankar
Smt. Mrinalini Sarabhai
Shri Mohan Rao Kallianpurkar
Prof. Nirmal Kumar Bose.

Committee for Development of Drama

Dr. Hare Krushna Mahtab
Shri B. V. (Mama) Warerkar
Dr. D. G. Vyas
Shri Sombhu Mitra
Shri Balwant Gargi
Shri Utpal Dutta
Shri E. Alkazi
Shri T. K. Shanmugam

Selection Committee for Appointments

Vice-Chairman

Dr. Hare Krushna Mahtab

Shri Dharma Vira

Shri R. P. Padhi and

Shri A. K. Ghosh

Advisory Committee for the National School of Drama & Asian Theatre Institute—(in place of the Council of Management of the National School of Drama).

Shri J. C. Mathur

Shri B. V. (Mama) Warerkar

Shri I. L. Dass

Shri Vishnu Prabhakar

Lt. Col. Pyarelal

Prof. R. L. Roy

Smt. Sharda Rao

Special Officer (Drama) of the Sangeet Natak Akademi

Director of the National School of Drama

The Executive Board also nominated its representatives to serve on different organisations as under:

Sahitya Akademi

Shri P. L. Deshpande

Shri K. Chandrasekharan

Lalit Kala Akademi

Dr. Nihar Ranjan Ray

Shri J. C. Mathur

Assam Sangeet Natak Akademi

Special Officer (Music) of the Sangeet Natak Akademi

Cultural Activities and Humanities Sub-Commission of the Indian National Commission for Co-operation with U.N.E.S.C.O.

Secretary of the Sangeet Natak Akademi.

Indian Council for Cultural Relations, New Delhi

Vice-Chairman of the Sangeet Natak Akademi

National Advisory Committee for the U.N.E.S.C.O. East-West Major Project

Secretary of the Sangeet Natak Akademi

The new General Council of the Akademi met on the 24th March, 1962. In the absence of the Chairman, the Vice-Chairman, Shri S. N. Mozumdar presided over the meeting. The Chairman's speech was

read out. In the course of his speech the Chairman observed:

“It would be worthwhile to review from time to time the work of the Regional Natak Akademies in the various States and give them advice and any assistance needed for their development. It would also be necessary to visit institutions in various parts of the country which receive grants from the Sangeet Natak Akademi and see whether such institutions are functioning properly and are utilising the grants for developmental activities in the fields of drama, dance or music.”

Stressing on the need to foster classical standards in our arts, the Chairman further stated:—

“The need is urgent in view of the influences now pervading the country which may have the contrary effect unless we are vigilant. India has a heritage in the arts of dance, drama and music which has its roots in a past which created the finest traditions and fostered them. The passage of time has enriched the arts without affecting their classical purity of form and content. For this we have to be grateful to the *gurus* who expounded the arts, the devoted *sishyas* who approached the arts with reverence and humility and the great patrons who were *rasikas* of the highest order and who regarded it as a mission to foster the arts by lavishing their wealth on the devotees of the arts.”

The General Council passed a resolution recording deep regret of the Akademi on the passing away of Shri Prabhulal Dwivedi and expressed its sympathy to the bereaved members of his family.

The meeting then placed on record a resolution expressing its debt to the former members of the General Council of the Sangeet Natak Akademi with special tributes to the Chairman, Dr. P. V. Rajamannar and to Smt. Kamaladevi Chattopadhyay, Vice-Chairman for the devotion with which they had worked in the cause of the three arts.

The session appointed the following Committee to analyse the various regional forms of traditional dance and dance-dramas and categorise them for recognition by the Akademi:

Smt. Rukmini Devi (*Chairman*)
 Shri B. V. (Mama) Warerkar
 Smt. Laxmi Narayan Nair
 Dr. V. Raghavan
 Shri M. S. Kallianpurkar
 Shri Banda Kanakalingeswara Rao
 Shri J. C. Mathur (*Convener*)

The General Council then elected the Executive Board, the Finance Committee, the Grants Committee and the Publication

Committee. The present composition of these bodies is:

Executive Board

His Highness Maharaja Shri Jaya
Chamaraja Wadiyar Bahadur—(*Chairman*)
Shri S. N. Mozumdar—(*Vice-Chairman*)
Shri A. K. Ghosh
Shri R. P. Padhi
Shri Dharma Vira
Shri J. C. Mathur
Justice T. L. Venkatarama Aiyar
Shri B. V. (Mama) Warekar
Smt. Rukmini Devi
Dr. Nihar Ranjan Ray
Dr. V. Raghavan
Prof. P. Sambamoorthy
Dr. D. G. Vyas
Shri R. B. Ramakrishna Raju

Finance Committee

Shri R. P. Padhi (*Financial Adviser*) *Chairman*
Shri A. K. Ghosh
Shri Dharma Vira
Shri Ramdhari Sinha 'Dinkar'

Grants Committee

Shri S. N. Mozumdar—*Vice-Chairman*
Shri R. P. Padhi
Dr. N. R. Ray
Shri A. K. Ghosh
Shri K. Chandrasekharan
Shri Uday Bhansinhji, Yuvraj Saheb of Porbander
Shri Banda Kanakalingeswara Rao

Publications Committee

Justice T. L. Venkatarama Aiyar (*Chairman*)
Dr. V. Raghavan
Prof. M. Mujeeb
Shri J. C. Mathur
Shri Narendra Dev
Smt. Rukmini Devi
Shri Sthanam Narasimha Rau

Shri Balwant Gargi
 Shri G. Sankara Kurup
 Shri Santidev Ghose
 Shri Anant Kanekar

The General Council selected the following artistes for the Akademi Awards for the year 1961-62 :—

HINDUSTANI MUSIC

Vocal

Shri Bade Gulam Ali **Khan**

Instrumental

Shri Ravi Shankar

KARNATAK MUSIC

Vocal

Shrimati D. K. Pattammal

Instrumental

Shri T. S. Subramania Pillai.

DANCE

Kathak

Shri Mohan Rao Kallianpurkar

Bharata Natyam

Smt. R. Muthuratnambal

DRAMA

Smt. Tripti Mitra

Shri T. K. Shanmugam

Shri Ebrahim Alkazi

FELLOWS

Sarvashri Gopeswar Bandopadhyay, Papanasam R. Sivan, D. Annaswami Bhagavathar and Uday Shankar were elected as Fellows of the Akademi.

“Maru Vazhu” of Shri T. N. Viswanathan was selected as the best play in Tamil for award of a cash prize.

The General Council discussed the report presented by the Secretary and programme of work suggested therein, including the recommendations made by the Aiyar Committee on recording and filming. After necessary amendments the following programme of work was accepted:

Setting standards in the fields of music (vocal and instrumental), dance and drama.

For this purpose, making records of performances by the top-most exponents in their respective fields by means of instructional films and records.

Recording of vocal and instrumental classical music of as many of the master exponents as possible, and publishing short life sketches and discourses on their music, with illustrations.

Vocal music to be recorded under the following categories:

Classical ;

Devotional;

Rabindra Sangeet;
Folk Songs;
Jatiya Sangeet.

Recording of folk songs along with films on dances of festivals and other ceremonial occasions.

Recording of Ashtapadis of Jaideva as they are sung in different parts of the country.

Publication of text-books as an important adjunct to training, along with instructional films and records.

Compilation of 50 non-denominational devotional songs, 50 jatiya sangeet and 50 folk songs, and publication of them with notation.

Inclusion of music as a subject in all secondary schools and development of choral-singing and mass-singing in schools, especially of the National Anthem and other national songs, to instil the spirit of integration among school boys and girls.

Preparation of short films on selected artistes.

Preparation of two instructional films on Bharata Natyam and Manipuri dance.

Preparation of audio-visual albums on *Gurus* in the field of dance.

Establishment of regional schools of drama for the principal languages.

The new Akademi thus continued the activities on the lines laid down by its predecessor while pin-pointing certain special items to be included in its programme.

On its formation, the Akademi was handicapped by lack of adequate staff. The posts of all the three Special Officers, in music, dance and drama, were vacant. It did not have a Secretary and an *interim* arrangement had been made. Other supporting staff was wanting. It is normally difficult to fill these types of posts requiring special qualifications and experience. Added to this difficulty are others which are organisational in nature. A Secretary was appointed in March, 1962 but he resigned and left three months later. A Secretariat Officer on deputation from the Ministry of Scientific Research and Cultural Affairs was obtained. A suitable substitute was not found when the year under report ended. The Special Officer in Music joined the Akademi in March, 1962 and the Special Officer in Dance, in October of the same year. It was difficult to find a Special Officer for Drama and when a suitable person was available the National Emergency kept the post unfilled which continues to handicap the Akademi in this important branch of art. The office staff has since been strengthened by filling up vacant posts. It has taken nearly the whole year

under report to organize the office of the Akademi. The National Emergency has made inroads on some of the projects such as appointment of an editor, setting up a technical unit for recording, albums on dance, seminars and symposia, scholarships, adequate funds for publications, institutions for higher training in music and dance, preparation of busts and plaques of renowned artistes, past and present.

It may be mentioned here that the film section had been taken out of the purview of this Akademi upon its formation.

The paragraphs that follow give an account of the activities of the Akademi during the year 1962-63.

Categories for Akademi Awards, 1962-63

The Executive Board decided to give awards in the following categories in 1962-63:—

MUSIC

Karnatak

Vocal
Instrumental

Hindustani

Vocal
Instrumental

DANCE

Classical

Kathakali
Manipuri

Traditional

Satriya Dance of Assam, Chhau
Dance of Bihar and Orissa.

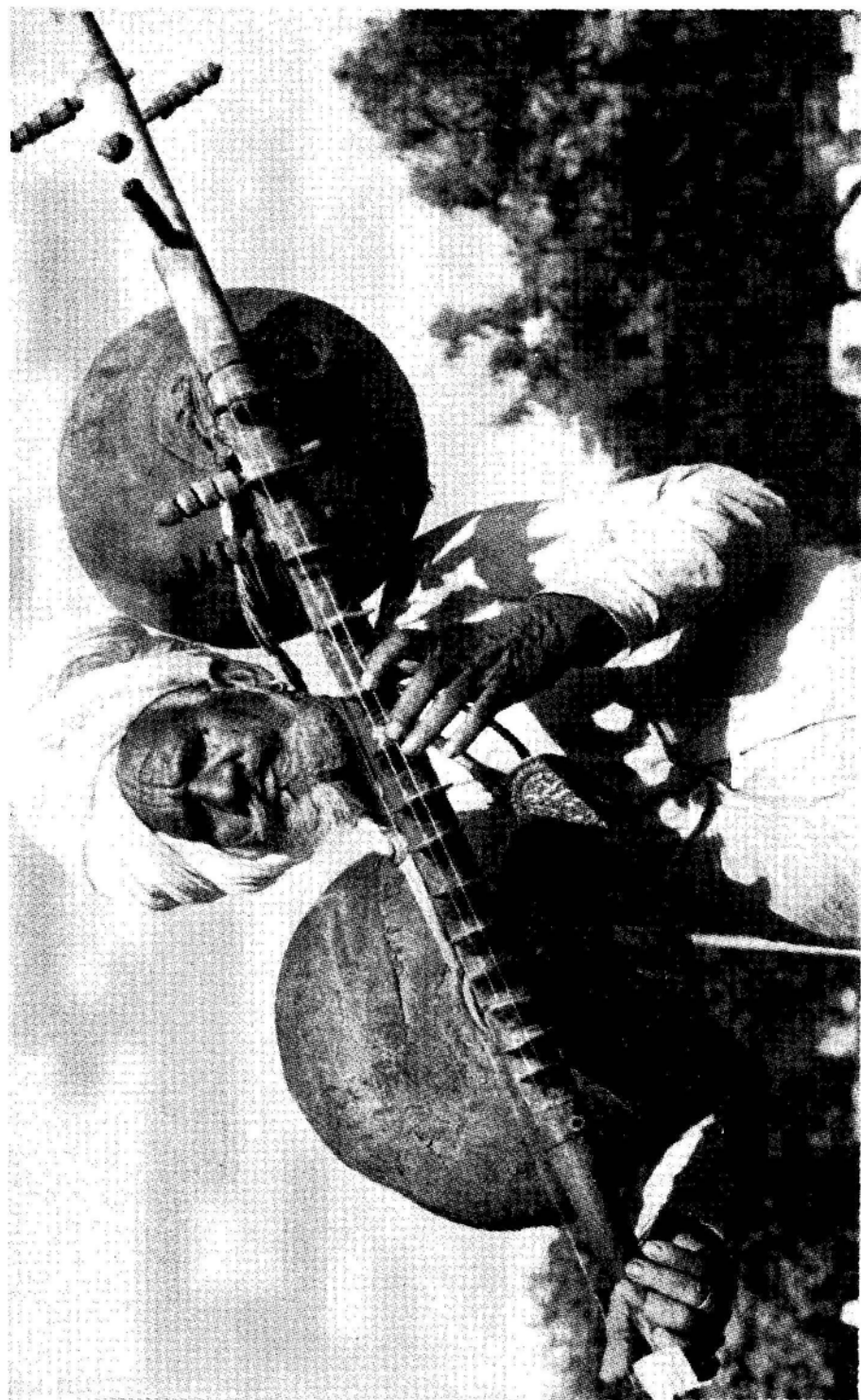
DRAMA

Play-writing
Acting in Telugu
Acting in Urdu
Acting in Hindi

The Board had also approved the Akademi Award of Prizes in 1962-63 for the best play (script) and Production in the field of Drama, for adults as well as for children. Two panels of judges have been constituted for selections in Bengali and Telugu.

Recording of Eminent Musicians

The object of the programme of recording of musicians is to preserve the music of master performers and thereby also set standards, to keep them in the Akademi Library and to use them for teaching and research. The records would reveal the style of a *gharana* or *bani*, as well as the individual genius of the artiste. Some common *raga* is chosen for a full elaboration of *alapana*, *tanam*, *pallavi*, *tan*,



Shri Deojira Bhopa Kanharain on Jantar

etc. Also rare *ragas* are recorded, so that a record of these is available for study. Similarly common *talas* are recorded for elaboration as well *thapis* of rare *talas*. The duration of these recordings is of 60 to 90 minutes.

The Akademi selected twenty-nine eminent musicians for recording their music. Ustad Sadiq Ali Khan's performance on Veena has been recorded and Pandit Ayodhya Prasad's Pakhawaj; both belong to the Rampur *Gharana*. Illustrative talks on the life and the style of music of Ustad Mustaq Husein Khan and Ustad Bade Ghulam Ali Khan have been recorded in connection with their biographies. Negotiations were in progress when the year ended, with Pandit Behre Buwa, Bholanath Bhatt, Semmangudi Shri Srinivasa Iyer, Thiruvaidaimaruthur Veeruswamy Pillai and Sermadevi Subramania Sastry for recording their music. Recording of Madurai Mani Iyer, Musiri Subrahmanya Iyer, Karukuruchi Arunachalam and Ahmed Jan Thirakwa has been scheduled for April-May, 1963. Arrangements are also being made to obtain copies of recordings of some of these musicians from All India Radio. Recordings of Shri Madurai Mani Iyer (Vocal), Shri G. N. Balasubrahmanyam (Vocal) and Shri K. S. Narayanaswamy (Veena) have already been selected for the purpose of obtaining copies.

Other musicians recorded during the year include Ustād Sharafat Husein Khan, Pandit Ravi Shankar and Smt. D. K. Pattammal. A few compositions of Shyama Sastry by Shri T. K. Jayarama Iyer on Violin and Smt. Kannamma Sarma on Veena were recorded. Two pieces by the Maihar Orchestra conducted by Ustad Allauddin Khan have also been recorded. Other recordings added to the collection include specimens of Kauthumi and Jaimini branches of *Sama Veda*.

The Akademi has also taken steps to obtain the collection of *Dhrupads* preserved in the Gouripur Trust, Calcutta with notations from Sri Birendra Kishore Roy Choudhari.

Folk Music

Rajasthan has a rich heritage of folk music preserved in the music of its different communities. The Sangeet Natak Akademi sponsored a programme of Folk Music of Rajasthan in New Delhi on 30-3-63 by the Rajasthan Sangeet Natak Akademi. This programme, the first of its kind to be organised by the Akademi was a demonstration of folk songs and the accompanying instruments prevalent in this part of the country. The programme was highly appreciated.

More recordings of Rajasthani folk music have also been added to the Akademi's collection.

The Akademi has made recordings of a series of seasonal songs of the Oraon Tribe of Madhya Pradesh with Hindi commentary. Other recordings made during this period include a whole set of songs

known as *Chambiali Megh Malhar* and songs of *Churaha* of the Himachal Pradesh.

A few folk song recordings have been received from Kala Vikash Kendra, Cuttack, Orissa. They include 8 songs from Sambalpur, 5 songs from Sundargarh, 9 songs from Bolangir and 9 songs from Phulbani.

Ashtapadis

The project for recording of Ashtapadis of Jaideva will commence in the next financial year when a beginning will be made by collecting the songs as sung in Kerala.

Biography of Musicians

Another scheme undertaken by the Akademi has been the preparation of biographies of selected eminent musicians, along with an interview with the musicians and recording of the salient features of their techniques and style. Recording of the interview with Ustad Mushtaq Husein Khan and Bade Ghulam Ali Khan have been completed and the work on Ustad Ahmed Jan Thirakwa will be undertaken in May, 1963. The text of biography of Ustad Mustaq Husein Khan is being processed for publication. Negotiations are afoot for the preparation of similar biographies of eminent Karnatak musicians.

In view of the project of the publication of biographies, the Music Committee decided that publication of text-books on *Gharanas* and *Kritis* might be dropped for the time being.

Who's Who of Musicians

During the period under review processing of a considerable material collected for the preparation of Who's Who of Musicians was achieved and the first volume is expected to go to the press in the coming year.

Film on Musicians

Three Documentary Films on the life of musicians are being produced. The films on Ustad Allauddin Khan and Ustad Bade Gulam Ali Khan are well under way. The third on Aryakudi Ramanuja Iyengar will commence in May, 1963.

Institutions for Higher Training in Music

The General Council recommended that centres for higher training in music might be established by the Akademi in various regions. The Akademi felt that the recommendations can be implemented by upgrading selected institutions of merit and standing already working in the field. The scheme is meant for providing higher courses in music to such talented students as have had the basic training. The scheme would provide for funds from the Akademi covering the annual



Shri Mustaq Husein Khan and Shri Bade Gulam Ali Khan

deficit of the institutions incurred due to salaries of teachers to be appointed, provision of stipends for the trainees and other incidental expenses. The Akademi will lay down the syllabus, admission, qualifications and approve the staff selected by the institutions.

It is proposed initially to work with two institutions in the first instance, one for Hindustani and the other for Karnatak Music.

Devotional and Patriotic songs

Steps have been taken for bringing out publications containing notations for selected devotional and patriotic songs in some of the Indian languages.

Compilation of Technical Terms in Hindustani and Karnatak Music

Two units, one for Karnatak music under Dr. V. Raghavan of Madras and the other for Hindustani music under Prof. G. H. Ranade of Poona have been working on the scheme for compilation of technical terms. Prof. Ranade's work would be completed in April, 1963 and work on the Karnatak music is expected to be completed in the next year.

Training in Voice Culture

Prof. B. R. Deodhar of the School of Indian Music, Bombay has been training students in voice culture successfully with financial assistance from the Akademi.

Teaching of Music in Schools

With a view to collect information regarding the nature and extent of training in music in schools, the Akademi addressed the Directors of Public Instruction in the states. The data has been collected and is being processed so that further steps may be taken in this matter.

Exhibition of Musical Instruments

The Akademi organised an Exhibition of Musical Instruments in August, 1962 in collaboration with Shri S. Krishnaswamy of A.I.R. Vijayawada which was inaugurated by Shri Nityanand Kanungo.

Manipuri Dance College

The Manipuri Dance College has been making steady progress. It has now 120 students on roll with fifteen *gurus* and teachers. The syllabus includes both theory and practical courses over a period of six years for the degree. The College awards scholarships to talented and deserving students. It has a research bureau which is doing good work on translation of old manuscripts on Manipuri dance.

The College has attempted to break fresh ground by producing ballets in Manipuri style. "Khamba and Thoibi" and Tagore's "Chitrangada" were produced as dance dramas. Under the scheme of

Inter-State Exchange of Cultural Troupes sponsored by the Ministry of Scientific Research and Cultural Affairs, a College troupe toured Assam, Orissa, Kerala and Andhra Pradesh.

The College has taken steps to ensure the purity of the dance and song traditions of the tribals of Manipur. The College also assisted the Films Division, Government of India in the making of the documentary film on Manipuri Dance.

Instructional Films on Classical Dances

Production of an instructional film on *Bharata Natyam* for the Akademi had been entrusted to the Films Division of the Ministry of Information and Broadcasting. This has been included in its production schedule for 1963-64. The Akademi has made its suggestions on the script to the Films Division.

The film on Manipuri Dance prepared by the Information and Broadcasting Ministry was not found suitable for our purpose. Another attempt will be made later when colour films are more readily available.

Audio Visual Album

The Akademi undertook an experimental production of an album containing a monograph on the form of art represented in the album, supported by photographs and a recording of music. Accordingly an album on *Kathakali* presented by Guru Kunchu Kurup has been prepared. The album describes graphically the salient features of *Kathakali* in 94 photographs and a text which explains in various stages the process of traditional training and performance. The album will carry with it a long-playing record of music accompanying the dance, along with the views of the Guru in his own words on the art of *Kathakali*.

Dance Films

A short film on folk dances of Churaha village and the Minjar Fair in Chamba in Himachal Pradesh has been added to the collection of the Akademi.

The Akademi's collection of colour films of folk dances are being edited with a view to preparing short documentary films on Dances of India.

Institutions for Higher Training in Dance

The *Kathak* and *Bharata Natyam* are the two forms of dance in which it was considered the Akademi could sponsor higher training in two of the existing institutions. Possibilities of other means, either as an alternative or in addition, of obtaining the same objective as, for instance by placing selected artistes under specific *gurus*, are also now engaging the attention of the Akademi.



Folk Dance as in Minjar Procession

Traditional forms of Dance and Dance-Dramas

The Committee set up for the purpose of analysing the various regional forms of traditional dances and dance-dramas and categorising them for recognition by the Akademi, has not yet met. Meanwhile, the Special Officer (Dance) is examining the question.

National School of Drama and Asian Theatre Institute

National School of Drama and Asian Theatre Institute trains students in the basic principles of the various aspects of theatre-craft so that they may undertake any task in the theatre with confidence and assurance. While a spirit of creativity is duly emphasised, attempts are also made to develop in the students a capacity to investigate the processes of individual creativity in the general context of the rich and varied theatrical tradition of India.

Shri E. Alkazi took over charge as Director of National School of Drama and Asian Theatre Institute with effect from 1st July, 1962. In this short space of time in the academic year 1962-63 the school emerged from its unsteady and insecure position to effective stabilisation and is now a recognised force in the theatre movement. Many of its students are stipendiaries of the School, Government of India or State Akademis.

Three major productions were presented by the School in the course of the year—AASHAAD KA EK DIN, GUDIYA GHAR, ANTIGONE and the fourth, BICHCHHU is scheduled for April 1963. Besides these, the School organised exhibitions, film shows, extension lectures on various aspects of theatre, and arranged educational trips to museums, art galleries and monuments to deepen the students' understanding of the associated arts.

Drama Competition

Rules for award of Akademi Prizes for the best Play (Script) and the best Production in the field of Drama have been formulated, but are being further examined.

Library and Museum

The following Committee was constituted for the purchase of library books and museum articles :

Prof. P. Sambamoorthy

Shri N. K. Bose

Prof. R. L. Roy

Shri B. V. (Mama) Warerkar

Prof. Maheswar Neog.

About 150 new books have been added to the Akademi Library during the year. These include gifts from authors and institutions in India and abroad.

Thirty one large-size photographic reproductions and an Album of 100 photographs of ancient sculptural panels on music have been acquired from the Archaeological Survey of India for the Museum of the Akademi.

Thirty Folk music instruments of Rajasthan have been added to the Museum. Work in connection with the display of musical instruments in the Museum is in progress.

Bust and Plaques of Musical Celebrities

A bust in bronze, of Ustad Alla-ud-Din Khan prepared by Shri Ram Kinkar of Santiniketan and plaques in bronze of Tansen, Tukaram, Shyama Sastry, Dikshitar and Thyagaraja have been obtained for the Akademi. The project continues.

Financial Assistance

During the year under review 62 institutions in the field of music, dance and drama received grants-in-aid from the Akademi. The total sum was Rs. 6,41,028. The grants were of capital nature such as for equipments, costumes, lights, library books as well as for teaching, training, administration, survey and production. Names of institutions and the projects or purpose for which grants were given are in Appendix V which also shows particulars of grants covering Rs. 22,500/- for regional and special festivals during the year.

Publications

The publications brought out during the period under review include :—

Sangeet Natak Akademi Bulletin—Rabindranath Tagore Centenary Number ;

Anthology of 100 songs of Rabindranath Tagore in Staff Notation—Vol. 1;

Anthology of 100 songs of Rabindranath Tagore in Akademi Notation —Vol. 1 (awaiting release).

The printing of reports on the Seminars on drama is nearing completion and will be released in the next few months.

The following monographs are under publication :—

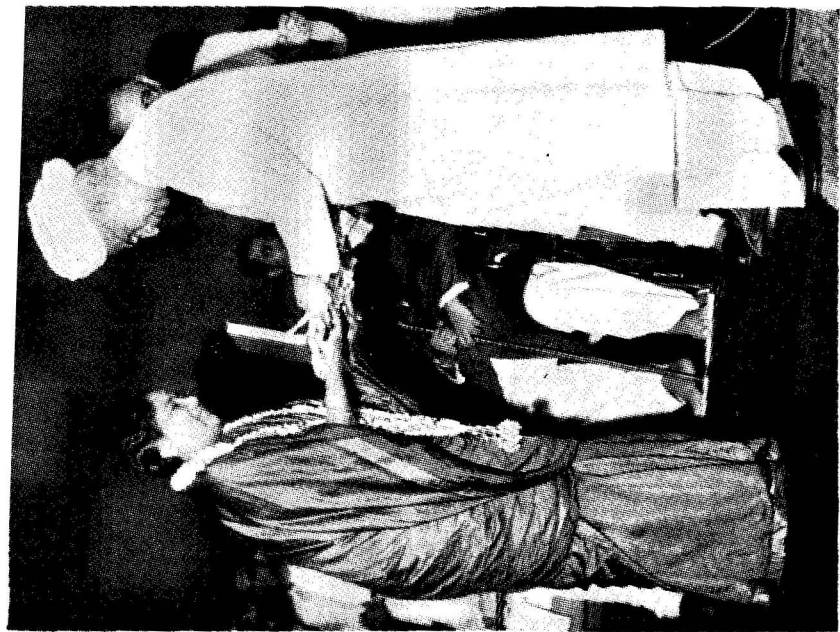
Indian Dance in Classical Literature and Arts by Dr. Kapila Vatsyayan.

Articles on Indian Theatre by Dr. V. Raghavan.

Compositions of Brahmasri Veena Krishnamacharya and late Shri K. Vasudevacharya.



Rashtrapati presenting the Award to Shri D. Annaswami
Bhagavathar



Rashtrapati presenting the Award to Smt. D. K. Pattammal

Raganidhi by Prof. Subba Rao.

Kootha Nool of Sathanar by Shri S. D. Subrahmanya Yogi.

Material for Vol. II of the Selected Songs of Rabindranath Tagore is being edited. Comparative presentation of the Akademi notation and the existing notations for Hindustani and Karnatak music has been undertaken. Prof. B. R. Deodhar has prepared the notation of a selected *chiza* in Hindustani music. Prof. P. Sambamoorthy is similarly preparing notation of a Karnatak *Kriti*.

Of the manuscripts presented to the Akademi for publication, most were rejected. One on folk music of Andhra Pradesh is under examination by Shri T. L. Venkatarama Aiyar.

The question of bringing out a journal of the Sangeet Natak Akademi is under examination.

Functions and other Activities

AKADEMI AWARDS :

The Akademi elected four Fellows and selected nine artistes for the Akademi Award for the year 1961-62. The Sanads to Fellows and the Awards were presented by the Rashtrapati on August 20, 1962 at the Vigyan Bhavan, New Delhi. A cash prize of Rs. 3,000/- was given for the best play in Tamil.

The Award Ceremony was followed by a recital by the recipients the next evening.

Cultural Programmes

Many cultural programmes were organised by the Akademi during the period under review. The pride of place was accorded to celebrating the Tagore Centenary for a month in November-December, 1961. The programme included presentation of Tagore's dramas and dance-dramas. The dance-dramas were presented by well-known cultural organisations in the country. The programme presented during the festival included :—

CHITRANGADA	... Dance-Drama by Manipuri Dance College.
VISARJAN	... Drama by Bohurupee, Calcutta.
MAYAR KHELA	... Dance-Drama by Gitabitan, Calcutta.
GHARE BAHIRE	... As a Drama by Anamika, Calcutta.

KSHUDHITO PASHAN	...	As a Dance-Drama by Little Ballet Troupe.
SHYAMA	...	Dance-Drama by Kalakshetra, Adyar.
TASHER DESH AND BHANUSINGHER PADAVALI		Dance-Drama by Darpana, Ahmedabad.
DALIA	...	As a Dance-Drama by Bharatiya Kala Kendra, New Delhi.

Akademi gave special grants to institutions for producing these plays and dance-dramas.

A function was held to celebrate the Bi-Centenary of Shyama Shastry's birth in May, 1962. Justice T. L. Venkatarama Aiyar presided over the function. Shyama Shastry's compositions were rendered on violin and Veena respectively by Shri T. K. Jayarama Iyer and Smt. Kannamma Sarma.

An important function was held at Maihar in March, 1963 to celebrate the Birth Centenary of Ustad Allauddin Khan. The Akademi presented an Address and a memento to the maestro on that occasion. The high-light of the function was the performance by the centenarian himself as conductor of his famous Maihar orchestra. The programme included Sarod recitals by Ustad Ali Akbar Khan and Smt. Sharan Rani.

A programme of Arab Music was organised in Rabindra Bhavan when Prof. C. Maksoud, Ambassador of United Arab League gave a talk, followed by recorded music.

A function was held to pay homage to Ustad Vilayat Husein Khan on his death. Dr. B. V. Keskar presided over the function and Thakur Jaidev Singh spoke on the music of the late Ustad. The function included a programme of music by Ustad Sharafat Husein Khan and playing of tape recordings of the late Ustad.

Two lectures were delivered by Prof. A. Markov of the U.S.S.R. on "STANISLAVSKY AND HIS SYSTEM OF THEATRE CRAFTSMANSHIP". A lecture demonstration on Ballet technique by Robert Joffery Ballet Company was another attractive programme.

Among our visitors was a delegation of composers from the U.S.S.R. and a cultural delegation from Philippines who were accorded receptions in the Rabindra Bhavan, followed by short programmes of dance and music. Receptions were given to Mr. Rene Maheu, Acting Director General of UNESCO and to Dr. Paul Braisted of the Hazen Foundation, U.S.A., in collaboration with the Sahitya and Lalit Kala Akademis, during their visit to Delhi.

The Akademi, on request, arranged a programme of dance and music in New Delhi for the delegates to the 19th International Congress of Ophthalmology, held in Delhi last winter.

Meetings

During the year under review the General Council met once, the Executive Board was in session, eight times, the Finance Committee nine times and the Grants Committee met twice.

The Sub-Committee for Recognition of Cultural Institutions, the Publication Committee and the Committee for Development of Music held one meeting each.

Accounts

The funds of the Sangeet Natak Akademi are provided almost exclusively by "Grants-in-Aid" from the Government of India. The Accounts for the years 1959-60, 1960-61, 1961-62 and 1962-63 are given in Appendix IV. Due to emergency the budget for 1963-64 has been reduced to Rs. 12.5 lakhs.

Rabindra Bhavan

The Akademi shifted to its new premises in Rabindra Bhavan in November, 1961 which also houses the Sahitya Akademi and the Lalit Kala Akademi. The National School of Drama now occupies a part of the top floor.

Regional State Academies

Falling in line with other States in the country, the Government of Gujarat and Punjab have also set up regional Academies in their States. The former is the "Gujarat Sangeet Nritya Natya Akademi" at Ahmedabad, while the latter is the "Punjab Kala Academy" at Chandigarh.

At the instance of the Sangeet Natak Akademi, some of the State Academies assisted or encouraged institutions in their region for sponsoring programmes to raise money for the National Defence Fund.

APPENDIX I

Office-bearers of the Akademi

Chairman	... Shri Jaya Chamaraja Wadiyar
Vice-Chairman	... Shri S. N. Mozumdar
Financial Adviser	... Shri R. P. Padhi
Secretary	... Shri T. S. Swaminathan
Finance & Accounts Officer	... Shri K. P. Biswas
Special officer (<i>Music</i>)	... Dr. B. C. Deva
Special Officer (<i>Dance</i>)	... Prof. Mohan Khokar
Special Officer (<i>Drama</i>)	... (Vacant)
Editor (Publication)	... „
Programme Officer	... Shri K. S. Kothari
Technical Officer (<i>Recording</i>)	... Shri G. Vidyarthi

APPENDIX II

List of Members of the General Council

Chairman

1. Shri Jaya Chamaraja Wadiyar
Bahadur, Maharaja of Mysore,
Mysore.

Vice-Chairman

2. Shri S. N. Mozumdar,
4, Dupleix Lane,
New Delhi.

Financial Adviser

3. Shri R. P. Padhi,
Joint Secretary,
Ministry of Finance,
New Delhi.

Nominees of the Government of India

4. Shri T. L. Venkatarama Aiyer,
81, Mowbray's Road, Alwarpet,
Madras-18.
5. Shri Dharma Vira,
Secretary,
Government of India,
New Delhi.
6. Dr. P. V. Rajamannar,
9-Victoria Crescent Road,
Egmore,
Madras-8.
7. Dr. Nihar Ranjan Roy,
Prasad Bhavan,
68-4A, Purna Das Road,
Calcutta-29.

Nominees of the State Governments:

8. Shri R. B. Ramakrishana Raju.,
Advocate,
Chitoor. (ANDHRA PRADESH)
9. Dr. Maheshwar Neog,
Vaijayanti,
Saraniya,
Gauhati. (ASSAM)
10. Shri Ramdhari Sinha 'Dinkar',
11, Canning Lane,
New Delhi. (BIHAR)
11. Shri Uday Bhansinhji,
Yuvraj Saheb of Porbander,
12, Lotus Court,
Churchgate,
Bombay-1. (GUJERAT)

12. Smt. Lakshmi N. Nair,
Rajam House,
Jagathi,
Trivandrum. (KERALA)
13. Shri Kanti Chaudhuri,
Secretary,
Government of Madhya Pradesh,
Bhopal. (MADHYA PRADESH)
14. Shri Musiri Subramania Iyer,
Central College of Karnatak Music.
Adyar,
Madras-28. (MADRAS)
15. Dr. D. G. Vyas,
Seksharia Building,
40, Parekh Street,
Sardar V. P. Road,
Bombay-4. (MAHARASHTRA)
16. Shri A. C. Deve Gowda,
Government of Mysore,
Bangalore. (MYSORE)
17. Dr. Harekrushna Mahtab,
36, Canning Lane,
New Delhi. (ORISSA)
18. Shri Balwant Gargi,
27, Curzon Road,
New Delhi. (PUNJAB)
19. Shri Brij Sunder Sharma,
Rajasthan Sangeet Natak Akademi,
Paota, Civil Lines,
Jodhpur. (RAJASTHAN)
20. Shri A. B. Malik,
Director of Information,
Government of Uttar Pradesh,
Lucknow. (UTTAR PRADESH)
21. Shri B. C. Mukherjee,
Deputy Commissioner,
Darjeeling. (WEST BENGAL)
22. Shri A. J. Zaidi,
Jammu & Kashmir Academy of
Arts, Culture & Languages,
41, Residency Road,
Jammu (Tawi), (J. & K.)

Ministry of Sc. R. & C. A.

23. Shri A. K. Ghosh,
Secretary,
Government of India,
New Delhi.

Members of the General Council—Contd.

Min. of Information & Broadcasting.

24. Shri Nawab Singh,
Secretary,
Government of India,
New Delhi.

Sahitya Akademi, New Delhi.

25. Shri Anant Kanekar,
Shanti Kunj,
5th Lane, Hindu Colony,
Dadar,
Bombay-14.
26. Shri D. Javeri Gouda,
Manosa, Gangotri,
Mysore.

Lalit Kala Akademi, New Delhi.

27. Shri M. R. Acharekar,
Raja Ram Bhuvan,
Hindu Colony, Dadar,
Bombay-14.
28. Shri G. Venkatachalam,
6, St. John's Road,
Bangalore-1.

Members Co-opted under Rule 4 (viii)

29. Prof. Robindralal Roy,
Sir Shankar Lal Institute of Music,
Old Jubilee Hall Buildings,
Delhi-6.
30. Thakur Jaideva Singh,
21, Kamalapati Buildings,
Kamachcha,
Varanasi—(U.P.)
31. Shri Santidev Ghose,
Visva-Bharati,
Santiniketan—(W. Bengal).
32. Dr. V. Raghavan,
University of Madras,
Chepauk,
Madras-5.
33. Prof. P. Sambamoorthy,
116, Santhome High Road,
Mylapore,
Madras-4.
34. Shri K. Chandrasekharan,
'Sahridaya'
5-Dr. Rangachari Road,
Mylapore,
Madras-4.

35. Smt. Rukmini Devi Arundale,
Kalakshetra,
Adyar,
Madras-20.
36. Shri Mohan Rao Kallianpurkar,
Bhatkhande College of Hindustani
Music,
1-Kaiser Bagh,
Lucknow—(U.P.)
37. Shri T. K. Shanmugham,
'Avvaiagam'
139-B, Lloyds Road,
Madras-6.
38. Shri P. L. Deshpande,
6, Ashirwad,
262, Dr. Annie Besant Road,
Worli,
Bombay-18.
39. Shri Sombhu Mitra,
Bohurupee,
11-A, Nasiruddin Road,
Calcutta-17.
40. Shri B. V. (Mama) Warerkar,
191, South Avenue,
New Dethi.

Members Co-opted under rule 4(ix)

41. Dr. S. N. Ratanjankar,
10-A, 'Hill View'
Raghavji Road,
Cumballa Hill Post,
Bombay-26.
42. Shri. T. Chowdiah,
1156, Chamaraja Puram,
Mysore.
43. Shri Ravi Shankar,
6, 'Pavlova', Little Gibbs Road,
Malabar Hill, Bombay-6.
44. Shri Sthanam Narasimha Rau,
All India Radio.,
Hyderabad-(U.P.)
45. Shri B. Kanaka Lingeswara Rao,
Akashvani,
Vijayawada.
46. Shri Prithviraj Kapoor,
512-A, Masani Road, Matunga,
Bombay-19.

APPENDIX III

FELLOWS

1. Shri Alla-ud-Din Khan
2. „ Hafiz Ali Khan
3. „ Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Aryakudi Ramanuja Iyengar
6. „ Gopeswar Bandopadhyay
7. „ Papanasam R. Sivan
8. „ D. Annaswami Bhagavathar
9. „ Uday Shankar.

AWARD WINNERS

Hindustani Music

Vocal

Shri Mushtaq Hussain Khan
Smt. Kesar Bai Kerkar
Shri Rajab Ali Khan
„ Anant Manohar Joshi
„ Rajabhaiyya Poonchhwale
Smt. Rasoolan Bai
Shri Ganesh Ramchandra Behere
„ Krishnarao Shankar Pandit
„ Altaf Hussain Khan
„ Y. S. Mirashi Buwa
„ Bade Gulam Ali Khan

Instrumental

Shri Alla-ud-Din Khan
„ Hafiz Ali Khan
„ Ahmed Jan Thirakwa
„ Govind Rao Burhanpurkar
„ Bismillah Khan
„ Yusuf Ali
„ Jahangir Khan
„ Wahid Khan
„ Kanthe Maharaj
„ Ravi Shankar

Karnatak Music

Vocal

Shri Aryakudi Ramanuja Iyengar
„ Semmangudi R. Srinivasa Iyer
„ Mysore Vasudevacharya
„ Maharajapuram Vishwanath Iyer
Smt. M. S. Subbulakshmi
Shri Musiri Subramania Iyer
„ Chembai Vaidyanath Bhagwatar
„ Gudalur N. Balasubramaniam
„ Madurai Mani Iyer
„ Mudikondan C. Venkatarama Iyer
Smt. D. K. Pattammal

Instrumental

Shri Karaikudi Sambasiva Iyer
„ Dwaram Venkataswamy Naidu
„ Palladam Sanjeevarao
„ T. Rajaratnam Pillai
„ T. S. Palghat Mani Iyer
„ T. Chowdiah
„ Budalur Krishnamurthy Sastri
„ Kumbakonam Rajamanickam Pillai.
„ Shermadevi L. Subramanya Sastri
„ T. N. Swaminatha Pillai.
„ Tiruvizimazalai S. Subramania Pillai.

DANCE

<i>Bharata Natyam</i>	...	Smt. T. Balasaraswathi „ Rukmini Devi „ Mylapore Gouri Amma „ R. Muthurathnambal
<i>Kathak</i>	...	„ Shambhoo Maharaj „ Baijnath Prasad „ Sunder Prasad „ Mohan Rao Kallianpurkar
<i>Kathakali</i>	...	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar „ Thekinkattil Ramunni Nair
<i>Manipuri</i>	...	Guru Amubi Singh „ Haobam Atomba Singh Shri Takhelchanbam Amudon Sarma
<i>Kuchipudi</i>	...	Shri Vedantam Satyanarayana
<i>Other Dance forms</i>	...	Shri Uday Shankar (Creative Dance) „ Bapurao Khude Narayangaonkar (Tamasha)

DRAMA

<i>Acting</i>	...	Shri Gubbi Veeranna „ Bal Gandharva „ Ganpat Rao Bodas „ Chintaman Rao Kolhatkar „ Ahindra Chowdhuri „ Pammal Sambanda Mudaliar „ Ashraf Khan „ C. I. Parameswaran Pillai „ Gopal Govind Phatak „ Sthanam Narasimha Rau „ Mitradev Mahanta Adhikar „ Mysore Venkatappa Subbaiya Naidu „ Samuel Sahu Smt. Tripti Mitra Shri T. K. Shanmugam
<i>Production & Direction</i>	...	Shri Prithvi Raj Kapoor „ Jai Shankar Sundari „ Sambhu Mitra „ Kasambhai Nathubhai Mir „ Ebrahim Alkazi

<i>Play-writing</i>	...	Shri Bhargavram Vithal Mama Warerkar „ Prabhulal Dayaram Dwivedi.
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FILMS

<i>Direction</i>	...	Shri Debaki Bose „ Satyajit Ray
<i>Screen Play</i>	...	Shri Gajanan D. Madgulkar „ Mukhram Sharma
<i>Acting</i>	...	Smt. Durga Khote Shri Ashok Kumar Ganguly „ Chhabi Biswas Smt. Lalita Pawar
<i>Music Direction</i>	...	Shri Sachin Deb Burman
<i>Lyric Composer</i>	...	Shri Ram Chandra Dwivedi ‘Pradeep’

PRIZES

<i>Best Play Script</i>	...	Shri Mohan Rakesh (Hindi) „ T. N. Viswanathan (Tamil)
<i>Best Play Production</i>	...	Anamika, Calcutta (Hindi)

APPENDIX IV (a)
SANGEET NATAK AKADEMI, NEW DELHI
Statement of Receipts and Payments Account for the year ending 31st March, 1960

RECEIPTS	Actuals	PAYMENTS	Final Estimate	Actuals
	Rs. nP.		Rs.	Rs. nP.
Opening balance on 1st April, 1959	38,114.45	Museum	...	3,000
Sale of Tickets	1,835.00	Furniture	...	5,000
Sale of Tickets: Andor Foldes Piano Recital	2,083.00	Establishment	...	71,000
Sale of Publication	364.53	Office contingencies	...	21,000
Provident Fund deductions	4,286.80	Rents, Rates & Taxes	...	22,400
Income-tax deductions	225.00	Akademi Functions	...	10,000
Receipt from Ministry of Education	2,292.20	Research & Publications	...	15,000
Recovery of grants paid to institutions	4,504.56	Publication Grant	...	20,000
Cheques issued in previous year but not cashed even in the current year	2,797.50	Filming & Recording	...	75,000
Government Grant	12,26,890.00	Prizes & Awards	...	75,000
		Grants to Institutions	...	6,29,390
		Drama Competition	...	1,00,000
		Regional Festivals	...	25,000
		Travelling Expenses to Members, etc.	...	25,000
				8,859.53

Library	...	25,000	23,771.00
Records	...	3,000	2,001.25
Technical Terms & Texts	...	25,000	12,969.15
Manuscripts	...	2,000	500.00
National School of Drama	...	1,90,000	1,63,674.91
Equipment	...	10,000	—
Contributory Provident Fund	...	4,360	—
Ministry of Defence (Uzbek Deleg.)	...	—	5,009.23
Refund	...	—	2,000.00
Audit Fee	...	—	3,780.00
Advance Account	...	—	250.00
<i>Closing Balance</i>			
Cash at Bank	1,60,308.31		
Cash in hand	16.42		
Postage Stamps	68.26		
	<u>1,60,392.99</u>	—	1,60,392.99
TOTAL	12,83,393.04	Total Rs.	13,56,150 12,83,393.04

APPENDIX IV (b)
SANGEET NATAK AKADEMI, NEW DELHI
Statement of Receipts and Payments Accounts for the year ending 31st March, 1961

RECEIPTS	Actuals	PAYMENTS			Actuals
		Original Budget	Revised Budget	Rs.	
	Rs. nP.	Rs.	Rs.	Rs.	nP.
Opening balance on 1.4.1960	1,60,392.99				
Grants from Government	10,00,000.00	66,000	48,000	52,407.55	
Sale of Publication	1,298.18	24,000	23,000	24,720.77	
Recoveries of Over-payments	3,073.10	6,000	6,000	1,074.19	
Miscellaneous Receipts:					
Contribution by Unesco through Ministry of S.R. & C.A.	2,374.17	22,500	20,000	17,698.45	
Receipts from Min. of S.R. & C.A. on a/c of Ghulam Jaffar's visit to Tibet	88.50	25,000	23,000	23,307.29	
		1,43,500	1,20,000	1,19,208.25	
Contribution to Provident Fund	4,224.00	15,000	6,000	4,099.81	
Income Tax Collection	1,832.71	12,500	1,000	1,032.36	
Advance Account	3,283.00	50,000	40,000	9,020.27	
Suspense Account	2,690.30	1,00,000	25,000	1,471.72	
		25,000	10,000	5,472.44	
		30,000	2,000	1,879.55	
		6,00,000	6,00,000	5,71,800.00	

Appendices

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Expenditure on Seminar & Symposium	1,00,000	21,000	3,069.36
Travelling, etc. Allowance to Members of General Council, etc.	35,000	20,000	13,737.09
Expenditure on National, Regional & Special Festivals	25,000	26,000	30,500.00
Awards & Prizes	1,00,000	80,000	45,109.20
Akademi Functions and Receptions	10,000	5,000	1,884.01
National School of Drama & Asian Theatre Institute	2,90,000	2,50,000	2,50,000.00
„ on a/c of Unesco Contribution	—	—	2,374.17
Manipur Dance College	24,000	24,000	17,000.00
Audit Fee	—	2,000	2,250.00
Advance for the purchase of conveyance	—	1,000	860.00
Tagore Centenary A/c	—	—	317.10
Income Tax	—	—	1,929.86
Advance Account	—	—	4,843.00
Suspense Account	—	—	2,690.30
<i>Closing Balance:</i>			
Cash at Bank	88,465.85		
Cash in Hand	170.07		
Postage Stamps	72.54		88,708.46
TOTAL:	15,60,000	12,33,000	11,79,256.95
TOTAL	11,79,256.95		

Sd/- K. P. BISWAS,—3-8-61
Offg. Secretary,
 Sangeet Natak Akademi.

APPENDIX IV (c)

SANGEET NATAK AKADEMI, NEW DELHI

Statement of Receipts and Payments Account for the year ending 31st March, 1962

	RECEIPTS	Actuals	PAYMENTS			Actuals
			Original Budget	Revised Budget	Budget	
		Rs. nP.	Rs.	Rs.	Rs.	Rs. nP.
Opening Balance		88,708.46				60,946.73
Grants from Government		12,00,000.00	70,000	73,500		33,923.78
Sale of Publications		2,043.75	26,000	38,500		29,314.75
Sale of Tickets in Function held by Akademi		11,253.00	6,000	29,000		15,875.10
Recoveries of overpayment		112.62	20,000	24,000		20,727.46
Miscellaneous		1,742.72	28,000	23,000		1,60,787.82
Receipts from Ministry of S.R. & C.A. on a/c of Mongolian Delegation		1,568.96	1,50,000	1,88,000		
Contribution to Provident Fund		6,346.83				
Recoveries on a/c of Bicycle Advance		722.00				
Income Tax Collection		2,635.70	10,000	10,000		13,701.72
Advance Account		7,475.00	5,000	1,000		240.00
Suspense Account.		6,031.26	60,000	22,000		20,308.96
			15,000	6,500		45,827.16
			10,000	1,000		6,238.55
			—	2,800		1,059.38
						6,802.00
			5,00,000	5,50,000		5,42,689.00
			1,00,000	50,000		15,856.58
			75,000	3,500		300.00
			25,000	25,000		12,500.00

Travelling, etc. Allowances to members of General Council & others	20,000	15,000	10,670.58
Awards and Prizes	75,000	55,000	2,007.70
Akademl Functions & Receptions	5,000	3,000	—
National School of Drama and Asian Theatre Institute	3,00,000	3,00,000	2,37,358.47
Manipuri Dance College	30,000	25,000	25,000.00
Audit Fee	2,000	2,000	—
Miscellaneous payments:			
Payment to P.M.'s Relief Fund on a/c of entire collection of Mongolian Delegation Function	—	2,450	2,450.00
Rabindra Centenary Celebrations	1,50,000	1,75,000	1,56,135.05
Advance for the purchase of Bicycles	1,000	500	126.00
Income Tax Collection	—	—	2,763.55
Advance Account	—	—	7,014.00
Suspense Account	—	—	6,006.26
Closing Balance:	52,449.76		
Cash at Bank	894.50		
Cash in hand	53.26		
Stamp	—		
	53,397.52		
TOTAL	13,28,640.30	15,83,000	14,57,750
			13,28,640.30

(Sd.) K. P. BISWAS,—24.4.62
Finance & Accounts Officer.

(Sd.) BALDOON DHINGRA,—24.4.62
Secretary.

Appendices

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Akademi Functions and Receptions	20,000	25,000	12,687.16
National School of Drama and Asian Theatre Institute	3,00,000	2,75,000	2,75,000.00
Manipuri Dance College	40,000	36,000	36,000.00
Audit Fee	2,000	2,625	2,625.00
Rabindra Centenary Celebration	40,000	10,000	6,907.37
Advance for:			
(1) Purchase of Conveyance	1,000	350	350.00
(2) Festival Advance	—	—	1,154.00
Income Tax Collection	—	—	4,443.70
Advance Account	—	—	10,787.64
Suspense Account	—	—	4,470.57
Closing Balance:			
Cash at Bank	1,51,865.66		
Cash in hand	1,60,933.31*		
Stamps	32.82		
	<u>3,12,831.79</u>		3,12,831.79
TOTAL	17,03,038.71	15,15,000	17,03,038.71

(*) Includes two cheques one for Rs. 1,60,000/- and the other for Rs. 10/- which have been deposited into the Bank on 1st April, 1963.

Sd/- K. P. BISWAS,—23-4-63
Finance & Accounts Officer.

Sd/- T. S. SWAMINATHAN,—23-4-63
Secretary.

APPENDIX V

Financial Assistance Sanctioned to Institutions during 1962-63

<i>Sl. No.</i>	<i>Name of the Institution</i>	<i>Amount</i>	<i>Purpose</i>
		<i>Rs.</i>	
ANDHRA PRADESH			
1.	Andhra Pradesh Sangeetha Natak Akademi, Hyderabad.	10,000	Teaching of Kuchipudi at the Siddhendra Kalakshetram in Kuchipudi.
2.	Kalakshetram, Eluru	6,600	Rs. 3,600 for training in Kuchipudi; Rs. 1,000 for special extension course for 40 days and Rs. 2,000 for purchase of two spotlights.
3.	Shri Mallikarjun Swamy Kripaposhita Natak Mandali, Badinchal.	2,000	Purchase of electrical equipments and costumes.
4.	Nav Kala Kendra, Alwal.	2,000	Children's Little Theatre.
ASSAM			
5.	Nowgong Dramatic Club, Nowgong.	15,000	Equipment.
BIHAR			
6.	Vindhya Kala Mandir, Patna.	2,500	Conducting classes in Lok Sangeet/Dance.
DELHI			
7.	Triveni Kala Sangam, New Delhi.	41,000	Rs. 8,000 teaching Bharat Natyam and Manipuri dance and Rs. 33,000 sound and light equipment for the stage.
8.	Gandharva Mahavidyalaya, New Delhi.	7,500	Choral music.
9.	Little Theatre Group, New Delhi.	7,500	Studio equipment for training & rehearsals.
10.	Sangeet Bharati, New Delhi.	4,000	Musical Instruments.
11.	Bharatiya Natya Sangh, New Delhi.	33,000	Rs. 18,000 for administration; Rs. 5,000 for second volume of the Bibliography of Plays in Indian Languages; Rs. 10,000 for preparing a composite sound documentary in colour on traditional dramatic forms.
12.	Delhi Natya Sangh, New Delhi.	18,500	Rs. 11,000 for teaching and Rs. 7,500 for Drama Festival.
13.	Children's Little Theatre, New Delhi.	15,000	Grant.
14.	Bharatiya Kala Kendra, New Delhi.	50,000	Towards college expenses.

15. Adarsh Sangeet Vidyalaya, New Delhi.	3,000	Tape-recorder.
16. Sree Shanmukhananda Sangeetha Sabha, New Delhi.	2,000	Teaching grant.
17. International Centre for Kathakali, New Delhi.	10,000	Production of two plays 'Chandalika' and 'Life of Buddha' in Kathakali style.
18. Karnataka Sangeetha Sabha, New Delhi.	1,000	Library.
GUJERAT		
19. Saurashtra Sangeet Natak Akademi, Rajkot	8,000	Tape-recorder, projector and costumes.
20. Saurashtra Kala Kendra, Rajkot.	1,000	Equipments.
21. Darpana, Ahmedabad.	50,000	Production of the ancient dance-drama 'The Dance of Shiva' in Kathakali technique involving research, training and equipment.
JAMMU & KASHMIR		
22. Jammu and Kashmir Academy of Arts, Culture and Languages, Srinagar.	8,300	Rs. 4,800 for preparing notations of Indo-Iranian music and Rs. 3,500 for survey and collection of folk songs of the region.
KERALA		
23. Gandhi Seva Sadan, Palghat.	5,880	Teaching grant.
MADHYA PRADESH		
24. Shankar Gandharva Vidyalaya, Gwalior.	4,000	Training and equipment.
25. Bhatkhande Lalit Kala Shiksha, Samiti, Raipur.	2,000	Dimmers and spotlights.
MADRAS		
26. Music Academy, Madras.	15,150	Rs. 5,000 for research; Rs. 5,000 for introduction of North Indian Music; Rs. 2,750 for encouragement of junior talent and Rs. 2,400 teaching grant for old musicians in the Music Academy's college.
27. Madras Natya Sangh, Madras.	22,480	Rs. 12,000 for its training centre; Rs. 4,500 for completion of mobile stage and Rs. 5,980 for purchase of lighting equipments.
28. Kalakshetra, Adyar, Madras.	50,000	Teaching grant.
29. Balasaraswathi's Classical Bharatiya Natya School, Madras.	4,000	Teaching grant.
30. Indian Fine Arts Society, Madras.	3,000	Inviting Hindustani Musicians to its Annual Conference.
31. Central College of Karnatak Music, Madras,	25,000	Teaching grant,

MAHARASHTRA

32. Ballet Unit, Bombay.	7,400	Tape recorder, and lighting and sound equipment.
33. Maharashtra Kalopasak, Poona.	7,000	Rs. 3,000 for production of the two plays 'Muktadhara' and 'Ai' and Rs.4,000 for tape recorder.
34. Little Ballet Troupe, Bombay.	8,000	For new costumes.
35. Gandharva Maha Vidyalaya, Poona.	6,000	Rs. 3,000 tape recorder; Rs. 1,500 Library; Rs. 1,000 Musical instruments and Rs. 500 Record Library.
36. Indian National Theatre, Bombay.	5,000	A dimmer set with flexible and fixed switch boards.
37. Kala Nilayam, Bombay.	1,000	Spotlights.
38. Kala Bhavan, Bombay.	5,000	Lighting equipment.
39. Deodhar's School of Indian Music, Bombay.	5,000	Training in voice-culture.

MYSORE

40. School of Culture, Belgaum.	5,037	Stage equipment.
41. Keshav Nrityashala, Bangalore	2,000	Production of dance-drama 'Megha Sandesha'.
42. Bharat Natya Kalasala, Bangalore.	500	Periodicals and books.
43. Chhaya Artistes, Bangalore	3,000	Library.

ORISSA

44. Orissa Sangeet Parishad, Puri.	2,800	Rs. 1,800/- Teaching grant; Rs. 1,000/- towards children's drama festival.
45. Mayurbhanj Chhow Nritya, Pratisthan, Baripada.	1,500	Teaching grant.
46. Kala Vikash Kendra, Cuttack.	6,500	Survey of folk dance and music of Orissa.
47. Utkal Smruti Kala Mandap, Pithapur.	2,000	Tape-recorder.
48. Utkal Sangit Samaj, Cuttack.	4,400	Production of a dance-drama 'Sri Krishna Balya Leela' in Odissi style.

PUNJAB

49. Pracheena Kala Kendra, Chandigarh.	3,000	Research in folk dance and folk music of Punjab & Himachal Pradesh.
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RAJASTHAN

50. Rajasthan Sangeet Akademi, Jodhpur.	Natak 26,300	Rs. 3,000 spot lights; *Rs. 4,800 scholarships tenable at the National School of Drama; Rs. 7,000 tape-recording of music and dance of old artists; Rs. 11,500 for production of a documentary film on folk musical instruments of Rajasthan.
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*Out of this amount only Rs. 4,051.61 nP, was paid,

RAJASTHAN—Contd.

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|--|-------|--|
| 51. Bharatiya Lok Kala Mandal,
Udaipur. | 6,000 | Light and sound equipment for
its open air theatre. |
|--|-------|--|

UTTAR PRADESH

- | | | |
|--|-------|----------------------|
| 52. Kala Bharati,
Allahabad. | 2,930 | Musical instruments. |
| 53. Sri Hari Sankirtan Sabha,
Nainital. | 2,500 | Tape recorder. |

WEST BENGAL

- | | | |
|--|---------|---|
| 54. Bengal Music College,
Calcutta. | 20,000 | Orchestration and folk songs. |
| 55. Children's Little Theatre,
Calcutta. | 26,000 | Rs. 5,000 production of Hindi
plays and ballets; Rs. 5,000
special portable stage with light-
ing arrangements for a puppetry
project and Rs. 16,000 complete
recording set for recording plays
and ballets in inter-State tours. |
| 56. Bohurupce, Calcutta. | 7,000 | Complete microphone set. |
| 57. Little Theatre Group,
Calcutta. | 20,000. | To meet cost of training. |
| 58. Shouvanik, Calcutta. | 7,000 | Stage and equipment. |
| 59. Gouripur Trust,
Calcutta. | 7,400 | Collection of 200 songs of Tansen. |
| 60. Theatre Centre,
Calcutta. | 3,000 | Rs. 2,000 Library and Rs. 1,000
for training in Dramatics. |
| 61. Sankar Mitter Kirtan, Siksha-
laya, Calcutta. | 1,000 | Tape recorder. |
| 62. Hrishikesh Sangeet Vidyalaya,
Nabadwip. | 8,100 | Rs. 3,300 for research in Padabali
Kirtans and Rs. 4,800 for research
in folk music. |

REGIONAL AND SPECIAL FESTIVALS

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|---|-------|--|
| 1. Himachal Pradesh
Administration, Simla. | 5,000 | For festival of folk dance, folk
songs and folk dramas in celebra-
ting Minjar Fair. |
| 2. Madhya Pradesh Kala Parishad,
Gwalior. | 5,000 | For Kalidasa Natya Samaroha. |
| 3. Saraswati Samaj,
New Delhi. | 2,000 | For the Symposium on the varie-
ties of 'Bilawal Raga' held at the
Vishnu Digambar Festival 1962,
in New Delhi. |
| 4. Himachal Pradesh
Administration, Simla. | 1,500 | For organising 'Shivaratri Fair' in
Mandi Distt. in 1963. |
| 5. Vaishali Sangh, Bihar. | 1,500 | For Annual Vaishali Festival. |
| 6. All Assam Music Conference,
Nowgong, (Assam). | 5,000 | For the 8th session of the All
Assam Music Conference held at
Nowgong from the 6th to the 9th
January, 1962 to pay their dues to
the Kalakshetra Troupe, Madras. |
| 7. Thyaga Brahma Mahotsava
Sabha, Thiruvaiyar, (Madras). | 2,500 | For the 116th Aradhana Festival
of Saint Thyagaraja in January,
1962. |

APPENDIX VI

List of Akademi Publications for Sale

S. No.	Name of Publication	Price
		Rs. nP.
* 1.	Sangeet Natak Akademi Film Seminar Report—1955 (<i>in English</i>)	... 10 00
+ 2.	Ragatattvavibodha of Srinivasa (Gaekwad's Oriental Series No. CXXVI) (<i>in Hindi & Sanskrit</i>)	... 4 00
+ 3.	Sangeet Cudamani of Kavicakravarty Jagadekamalla (Gaekwad's Oriental Series No CXXVIII) (<i>in Hindi & Sanskrit</i>)	... 6 50
+ 4.	Vinalaksana of Paramesvara (Gaekwad's Oriental Series No CXXXI) (<i>in Hindi & Sanskrit</i>)	... 3 50
+ 5.	Bhartarnava of Nandikaswara with translation in English & Tamil by K. Vasudeva Sastri, B.A. (<i>in English & Tamil</i>)	... 15 00
+ 6.	Hindustani Khayal Gayaki by Yashwant Sadashiv Mirashi Buwa (<i>in Hindi</i>)	
	Part I	... 4 00
	Part II	... 4 00
	Part III	... 4 00
	Part IV	... 4 00
	Part V	... 4 00
7.	Bhatkhande Sangeet Shastra Part III By Vishnu Narayan Bhatkhande Ed. by Laxmi Narayan Garg (<i>in Hindi</i>)	... 6 00
8.	—Do— Part IV (<i>in Hindi</i>)	... 15 00
+ 9.	Thirukkural Kirtanas (<i>in Tamil</i>) By T. R. Vishwanatha Sastri.	... 3 25
10.	Sangeet Sudha Sagar Part I By Shri Prakrishna Chattopadhyay (<i>in Hindi</i>)	... 2 00
11.	Spiritual Heritage of Tyagaraja By Dr. V. Raghavan & Shri C. Ramanujachari (<i>in English & Sanskrit</i>)	... 10 00
12.	108 Kritis of Shri Tyagaraja by C. S. Aiyar, B.A. (<i>in Hindi</i>)	... 10 00
13.	Rajasthan Ka Lok Sangeet By Shri Devi Lal Samar (<i>in Hindi</i>)	... 3 00
14.	Assamese Drama (Booklet) By Shri Praphulladatta Goswami (<i>in English</i>)	... 0 90
15.	Delhi—1857 (<i>in Hindi</i>) By Shri Maheswar Dayal	... 2 50
16.	—Do— (<i>in Urdu</i>)	... 3 00
17.	Marg— Kathakali Number (<i>in English</i>)	... 5 50
	„ Bharat Natyam Number „	... 5 50
	„ Kathak Number „	... 5 50
* 18.	Sangeet Natak Akademi Bulletins Nos; 5 to 18 (<i>in English</i>)	... 1 00 (per copy)



Scroll being presented to Ustad Allauddin Khan

	(per copy)
19. Kitab-i-Nauras By Ibrahim Idil Shah II (in English with songs in Urdu & Hindi)	... 15 00
20. Tanjore Quartette by Sivam (in Tamil)	... 8 00
21. Dikshita Kirtan Mala (in Tamil)	
By Sh. Vainika Vidwan, A. Sundaram Iyer	(each)
Vols. I to XIII (Except IV)	... 2 00
Vol. IV	... 1 50
Supplementary	... 2 50
22. Vaggeyakaraka Charitram (in Tamil)	
By Vainika Vidwan A. Sundaram Iyer	... 2 00
+ 23. Sangit Kala Pradarsini (in Telugu)	
by Shri Aripirala Satyanarayana Murthy	... 6 00
24. Deviganasudha By Shri Ogirala	
Veeraraghava Sarma (in Telugu)	
Vol. I	... 3 00
Vol. II	... 3 00
+ 25. Composition of Brahma Sri Nilkanta Sivan (in Tamil)	
By Kalakshetra, Adyar	... 6 50
26. Kirtana Malai (in Tamil) by Brahmasri Nilkantha Sivam: Part I	... 5 50
27. Mridanga Swara Bodhini (in Tamil) by Shri. S. Ethirajan	
Part I	... 0 75
Part II	... 1 25
Part III	... 2 00
* 28. Anthology of one hundred songs of Rabindranath Tagore in Staff	
• Notation Vol. I (Containing 50 songs only) (in English)	... 25 00
* 29. Sangeet Natak Akademi Bulletin	
"Tagore Centenary" Number (in English)	... 10 00
* 30. Sangitagya-ka-Sansmaran by Late Ustad Vilayat Hussain Khan	
(in Hindi)	... 3 00
*Sangeet Natak Akademi Publications.	
+Subsidized Publications.	