



Annual Report 1963-64

SANGEET NATAK AKADEMI
RABINDRA BHAVAN **NEW DELHI**



Annual Report 1963-64

SANGEET NATAK AKADEMI
RABINDRA BHAVAN NEW DELHI

ANNUAL REPORT—1963-64

Contents

	PAGE
1. Introduction	1
2. Organisational set-up:	1-2
(1) General Council	
(2) Executive Board	
(3) Finance Committee	
(4) Officers of the Akademi	
3. Constitution	2
4. Meetings	2
5. Provident Fund Rules	3
6. Library	3
7. Museum	3-4
8. National School of Drama & Asian Theatre Institute	4-5
9. Manipuri Dance College	5-6
10. Akademi Awards	6-8
11. Roll of Honour	8
12. Financial Assistance to Institutions	8-9
13. Publications	9-11
14. Technical Unit	11
15. Projects (in progress)	12-13
16. Cultural Delegation.	13
17. Proposals for the fourth 5-year Plan	13-16
18. Reviewing Committee	16-17
19. Cultural Activities day-to-day	17-20
20. Accounts :	20
Appendix I : List of Members of the General Council.	21-23
Appendix II : Constitution.	24-38
Appendix III : Roll of Honour (Fellows & Award-winners).	39-42
Appendix IV : Grants sanctioned during 1963-64.	43-46
Appendix V : List of Publications for sale	47-49
Appendix VI : List of State Akademis.	50-51
Appendix VII : Statement of Receipts and Pay- ments accounts for the year ending 31st March 1964.	52-53

ANNUAL REPORT 1963-64

INTRODUCTION

This is the Second Report of the Sangeet Natak Akademi after its registration under the Societies Registration Act of 1860 in September, 1961. The year under review was not particularly eventful as the impact of the emergency declared after the Chinese aggression, continued to make itself felt and the activities of the Akademi had, of necessity, to be on a restricted scale.

During the year, death removed from our midst some of the distinguished exponents of Indian music and dance associated with the Akademi. Shri Gopeswar Bandopadhyay, elected Fellow of the Akademi in 1962, passed away in July, 1963. He was a distinguished representative of the Bishnupur Gharana of Music in Bengal. Pt. Atombapu Sharma of the Manipur School of Dance, also, passed away on September 2, 1963. He won the Akademi award for Manipuri Dance for the year 1962-63. The death was particularly poignant because it took place shortly before the presentation of the Award by the Rashtrapati. The award was given posthumously to his son.

Towards the close of the year, on March 15, 1964, another Akademi Award winner, Ustad Altaf Hussain Khan, who won the award for Hindustani Vocal music in 1960, also passed away after a brief illness at Delhi.

ORGANISATIONAL SET-UP

The highest authority of the Akademi is vested in the General Council, which shall be guided in the discharge of its functions by such directions on questions of policy as may be given to it by the Government of India.

A list of members of the General Council as on the 31st March, 1964 will be found in Appendix I.

The Executive Board is responsible for the general superintendence, direction and control of the affairs of the Akademi.

The members of the Executive Board as on March 31, 1964 were :--

1. His Highness Maharaja Shri Jaya Chamaraja Wadiyar Bahadur.
2. Shri S. N. Mozumdar.

3. Shri R. P. Padhi.
4. Shri A. K. Ghosh.
5. Shri T. L. Venkatarama Aiyar.
6. Shri Dharma Vira.
7. Shri B. V. (Mama) Warerkar.
8. Dr. Nihar Ranjan Ray.
9. Shri R. B. Ramakrishna Raju.
10. Dr. D. G. Vyas.
11. Shri Balwant Gargi.
12. Dr. V. Raghavan.
13. Prof. P. Sambamoorthy.
14. Smt. Rukmini Devi Arundale.
15. Shri T. K. Shanmugham.

The Finance Committee, as its name implies, advises the Executive Board on financial matters. It consisted of the following members during the year under review :—

1. Shri R. P. Padhi (Financial Adviser) *Chairman*
2. Shri A. K. Ghosh
3. Shri Dharma Vira
4. Shri Ramdhari Sinha 'Dinkar'
5. Shri Balwant Gargi

Officers of the Akademi :

The officers of the Akademi during the year were :—

1. *Chairman* : H. H. Maharaja Shri Jaya Chamaraja Wadiyar Bahadur.
2. *Vice-Chairman* : Shri S. N. Mozumdar
3. *Financial Adviser* : Shri R. P. Padhi
4. *Secretary* : Dr. V. K. Narayana Menon
(Took over from Shri T. S. Swaminathan on 25-6-63).

CONSTITUTION

The Memorandum of Association and the Rules and Regulations of the Akademi as amended up to date, are printed in Appendix II.

MEETINGS

During the year, the General Council met on the 27th July, 1963; the Executive Board on the 26th July, 1963, the 11th Nov., 1963 and the 21st March, 1964; the Finance Committee on the 8th April, 1963, 1st October, 1963, 11th October, 1963 and the 3rd February, 1964.

PROVIDENT FUND RULES

The Contributory Provident Fund Rules framed by the Akademi were approved by the Government of India, under Government of India, Ministry of Scientific Research & Cultural Affairs Notification No. F. 14-37/60 C. 4, dated the 6th September, 1963. The Government also made the provisions of the Provident Fund Act, 1925 (Act 19 of 1925) applicable to the Contributory Provident Fund established for the benefit of the employees of the Sangeet Natak Akademi, New Delhi.

LIBRARY

New accessions to the Library during the year under review were : Books 494, Gramophone Records 581.

The Library has built up a sizable stock of books on music, dance and drama and subjects relating thereto. The total number of books in the Library is 5670. The Akademi has also a representative collection of gramophone records of Indian music with a good selection of records of the music of other Eastern countries and of Western music. The number of records in the archives of the Akademi stands at 2559. To avoid deterioration to tapes, gramophone records and films, due to variation in temperature, one cubicle in the Library sector of the Rabindra Bhavan has been air-conditioned. This is also used as a 'listening room' where facilities are provided to research scholars to listen to disc records.

The Gramophone Co. Ltd., Calcutta have agreed to consult the Akademi on records they propose to delete from their catalogues and on matrices, if any, to be preserved for future use. Negotiations have been started with the Gramophone Company for the revival of some of the old matrices of historical value. A number of discs of old masters, deleted from the general catalogue years ago and not available in the market, are being procured for the library from various private sources.

MUSEUM

The Museum was formally opened on the 13th February, 1964 by Yehudi Menuhin, the distinguished violinist, in the presence of a large and distinguished international gathering.

It has a small representative collection of Indian musical instruments and dance costumes. For the proper layout and display of the various articles which had been collected over a period of years, special show-cases, with lighting arrangements, have been provided. The Akademi has under contemplation a project for the development of the Museum as a Centre for research for those interested in the origin and development of Indian music, musical instruments, dance costumes etc.

The Museum now occupies one large hall on the ground floor of the Rabindra Bhavan.

NATIONAL SCHOOL OF DRAMA AND ASIAN THEATRE INSTITUTE

In fact, these are two institutions in one. Of these, the Asian Theatre Institute had an earlier start in January, 1958 and was run by the Bharatiya Natya Sangh, Delhi, with financial aid from, among others, the Sangeet Natak Akademi and the Unesco. The Institute was taken over in July, 1958 by the Akademi and merged with the National School of Drama when it was set up in April, 1959. The Asian Theatre Institute, as its name implies, was conceived as a centre for research in dramatic forms of Asian countries including India. The activity of the School proper is the training of students in all branches of Theatre Art, including History of Drama, Production, Decor, Costume-Designing, Lighting, Make-up, etc. Till lately, the expenditure on projects of the Asian Theatre Institute was met, in a large measure, out of contributions received from the Unesco under its programme of participation in the activities of the member States. The aid received in 1960 from this source was Rs. 41,333.98 nP. Thereafter, no contribution has been received for projects planned for the Institute.

The National School of Drama and Asian Theatre Institute is administered by an Advisory Committee.

The Executive Board at its meeting on the 26th July, 1963 reconstituted the Advisory Committee of the National School of Drama and Asian Theatre Institute, which now consists of :—

1. Smt. Tarakeshwari Sinha, *Chairman*
2. Shri B. V. (Mama) Warerkar
3. Shri Ashok Mitra
4. Shri I. L. Dass
5. Shri Vishnu Prabhakar
6. Lt.-Col. Pyarelal
7. Smt. Sharada Rao
8. Secretary, Sangeet Natak Akademi
9. Director, National School of Drama

Shri Dev Mahapatra, Assistant Professor, was deputed by the School for participation in the training course in "Puppetry and Creative Drama in Education" at the National Institute of Audio-Visual Education, New Delhi, from 4th Nov., 1963 to 4th Dec., 1963; the training course was held under the Programme of Exchange of Experts sponsored by the Government of India and the Government of the U.S.A.

Smt. Shiela Bhatia, Asst. Professor of Acting, went, under the Cultural Exchange Programme between India and the Soviet Union, to the USSR in November, 1963, to study the progress of opera and ballet in Soviet theatres. The deputation was for a period of about 4 weeks from 12th October to the 10th November, 1963.

Sri E. Alkazi, Director of the School, was invited by the U. S. Government to visit the U.S.A. under their Educational and Cultural Exchange Programme for the purpose of observing at first hand the activities of the Drama Departments of the American Universities and to study the organisation of theatre, collections and museums in the United States. Shri Alkazi was away in the States for a period of 2 months from 1st March, 1964.

School Library, etc.

The School has attached to it a well-stocked Library on dramatic literature. Besides, the School runs a carpentry class under an expert carpenter for its day-to-day needs.

MANIPURI DANCE COLLEGE

The College, taken over by the Akademi in 1957, was to be built up as the nucleus of a central institution for imparting authentic training in Manipuri style of dance. The School is managed by a Local Committee under the Sangeet Natak Akademi. The Local Committee consists of the following :—

- | | | |
|----------------------|---|---|
| 1. <i>Chairman:</i> | Shri Baleshwar Prasad
(took over on 18-11-1963
from Shri J. M. Raina) | Chief Commissioner,
Manipur. |
| 2. <i>Secretary:</i> | Shri Gour Hari Singh | Secretary, Manipur
Administration. |
| 3. <i>Member:</i> | Shri Gajendra Singh | Secretary (Education),
Manipur Administration. |
| 4. do | Shri L. Manihar Singh | Dy. Director of Educa-
tion, Manipur. |
| 5. do | Shri I. Gokul Chandra
Singh | Nominee of the Manipur
Administration. |
| 6. do | Shri Guru Amubi Singh | Two senior Gurus of the
College. |
| 7. do | Shri Guru Atomba Singh | |
| 8. do | Shri Abungba Kabe | Tribal representative,
nominated by the
Chairman. |

The following were the vacancies on the Committee on 31-3-1964 :—

- (1) Vice-Chairman
- (2) One nominee of the Manipur Administration to be nominated by the Chairman.

(3) One representative of the Maharaja of Manipur.

The College has 15 teachers and 70 students on its rolls.

The College offers a six-year course of studies distributed as follows :—

- (a) Elementary Course of one year.
- (b) Junior or Intermediate Course for further two years.
- (c) Senior or Final Course for further one year, after the Junior Course (*Visharad*).
- (d) Teachers' Training Course for further two years, after successful completion of the Senior Course (*Nrityacharya*).

In addition, the College provides a two-year condensed course for those who do not go in for the Senior Course.

The College was visited by the Secretary, Sangeet Natak Akademi, in October, 1963 and by the Finance and Accounts Officer in November, 1963. A number of suggestions have been made regarding, among others, the administrative set-up of the College as well as suitable amendments to its Constitution. The proposals have been referred to the Chairman, Manipuri Dance College, Imphal, and will be considered further after they have been examined by the local authorities in Imphal.

A team of twelve members comprising staff and students of the Manipuri Dance College visited Burma for three weeks in February, 1964, as part of a Delegation of Dancers sent by the Government of India.

AKADEMI AWARDS

During the year under review, the Akademi elected the following as its Fellows :

Pt. S. N. Ratanjankar
 Prof. P. Sambamoorthy
 Shri B. V. (Mama) Warerkar
 Swami Prajnanananda

The following artistes received the Akademi Awards for 1962-63 :—

MUSIC

Hindustani Music :

Vocal	Shri Omkar Nath Thakur
Instrumental	Shri Ali Akbar Khan

Karnatic Music :

Vocal	Mysore Shri B. Devendrappa
Instrumental	Shri T. K. Jayarama Iyer

DANCE :

Kathakali	Chenganoor Shri Raman Pillai
Manipuri	Late Shri Atombapu Sharma
Sattriya	Shri Maniram Dutt Mukhtyar
Chhau	Kumar Sudhendra Narayan Singh Deo

DRAMA :

Playwriting	Shri Adya Rangachari
Acting in Telugu	Shri Banda Kanakalingeswara Rao
Acting in Urdu	Smt. Zohra Segal.

Prizes were also given for the following :

Best Play (Script) (Bengali)

- (i) for Adults "FERARI FAUZ" by Utpal Dutt, Calcutta.
- (ii) for Children "BAKA BADH PALA" by Lila Majumdar, Calcutta.

Best Stage Production (Bengali)

- (i) for Adults "BYAPIKA BIDAY" by Sabitabrata Dutta of Rupakar Group, Calcutta.
- (ii) for Children "ARUN - BARUN - KIRONMALA" by Sailen Ghosh, Manimela Mahakendra Group, Calcutta.

The Award Ceremony took place on the 10th November, 1963 at the Vigyan Bhavan and the Rashtrapati, Dr. S. Radhakrishnan, distributed the Sanads, Awards and Prizes. A cash prize of Rs. 3,000/- each was given for the Best Play and for the Best Stage Production. The Award Ceremony was followed by a recital by the Award Winners on the 11th Nov., 1963, at the Akashvani Auditorium, New Delhi.

Categories for Akademi Awards and Prizes for 1963-64

The following categories were selected for Akademi Awards for 1963-64 :—

MUSIC :

- | | |
|---------------|--------------|
| 1. Hindustani | Instrumental |
| 2. Hindustani | Vocal |
| 3. Karnatak | Instrumental |
| 4. Karnatak | Vocal |

DANCE :

- | | |
|----------------|---------------------|
| 1. Classical | (i) Kathak |
| | (ii) Bharata Natyam |
| 2. Traditional | (i) Chakyar Koothu |
| | (ii) Yakshagana |

DRAMA :

1. Direction
2. Acting in regional languages :
 - (i) Punjabi
 - (ii) Kashmiri
 - (iii) Marathi
 - (iv) Hindi

Prizes for the Best Play (Script) and Production Competitions for Adults and for Children :

- (i) Marathi
- (ii) Gujarati
- (iii) Telugu

Note : Approved categories of Traditional Dances for purposes of recognition and awards by the Akademi, are, by rotation :

<i>Category (1)</i>	<i>Category (2)</i>	<i>Category (3)</i>
1. Bhagavata Mela	1. Chakyar Koothu	1. Orissi
2. Kuravanji	2. Koodiyattam	2. Gotipua
3. Kuchipudi	3. Krishnattam	3. Chhau
4. Mohini Attam	4. Raslila (Braj)	4. Sattriya
5. Yakshagana	5. Thullal	5. Ojapali

(Approved by the General Council at its meeting on the 27th July, 1963)

ROLL OF HONOUR

The Roll of Honour includes Fellows and Award Winners in different fields of music, dance and drama (details given in Appendix III).

FINANCIAL ASSISTANCE TO INSTITUTIONS

Financial assistance is given to institutions, generally for the following purposes :

- (i) Specific projects, primarily in the nature of research, survey, development, training, revival or preservation of art forms in the fields of music, dance and drama;

- (ii) Salary of teachers in institutions providing for advance training;
- (iii) Salary of eminent producers or directors in institutions engaged in ballet or dramatic production of special types;
- (iv) Administrative expenses in the case of institutions of an all-India character functioning on a national level, such assistance being limited to 75% of such expenses, provided that the expenses do not exceed 25% of the total annual budget of the institution.

The financial assistance is subject to a ceiling of Rs. 50,000/- per institution per annum.

The State Akademis set up by the State Governments, played a significant role in this matter. Applications for financial assistance are received through the State Akademis (or through the State Government, where there is no State Akademi). The amount of assistance sanctioned by the Akademi in 1963-64 was Rs. 5,12,625/- (vide appendix IV).

The General Council at its meeting on the 27th July, 1963 suggested that a special Committee should be appointed by the Executive Board to frame rules for recognition and to examine the existing list of recognised institutions to weed out institutions on the basis of the new significance of 'recognition'. The Executive Board at its meeting on the 11th November, 1963 constituted a Sub-Committee for the purpose, consisting of :—

1. Shri S. N. Mozumdar—*Chairman*
2. Shri Balwant Gargi—*Member*
3. Shri B. V. (Mama) Warerkar—*Member*
4. Dr. Narayana Menon—*Member-Secretary*.

The Sub-Committee will have power to co-opt other members, if necessary.

PUBLICATIONS

The total amount of financial assistance from the Sangeet Natak Akademi for publications disbursed during the year was Rs. 5,539.20.

Publications which have research value in music, dance and drama only are considered, either for outright publication by the Akademi, or for assistance to authors for publication. The applications received for financial assistance in this respect are screened by

the Publication Committee. To judge the merit of an intended publication, the Publication Committee at its meeting on the 12th November, 1963 recommended the constitution of a Panel of Advisers consisting of :

- | | |
|------------------------------------|-------------------------------|
| 1. Justice T. L. Venkatarama Aiyar | 9. Prof. G. H. Ranade |
| 2. Dr. V. Raghavan | 10. Prof. B. R. Deodhar |
| 3. Prof. P. Sambamoorthy | 11. Shri Rajyeswar Mitra |
| 4. Shri K. Chandrasekharan | 12. Prof. R. Srinivasan |
| 5. Dr. Maheshwar Neog | 13. Shri Balwant Gargi |
| 6. Swami Prajnanananda | 14. Shri Pratul Chandra Gupta |
| 7. Shri Thakur Jaidev Singh | 15. Dr. Suresh Awasthi |
| 8. Dr. D. G. Vyas | 16. Prof. Pritam Singh |

During the year the Akademi brought out a publication, "Kutiyattam" by Dr. Kunjunni Raja and released the Anthology of 100 songs of Rabindranath Tagore in Akademi Notation Vol. I. Of the other publications mentioned in last year's report, the Catalogue of Tape Recordings is now ready; a Monograph on Mushtaq Hussain Khan is also ready. The *Geet Bharati* in Bengali and in Kannada are in various stages of printing. Dr. Kapila Vatsyayan's *Indian Dance in Classical Literature and Art* is in the press.

Sale of Publications

A list of Publications for sale is given in Appendix V.

Technical Terms and Texts

The Scheme for compilation of technical terms in music, dance and drama submitted by Dr. V. Raghavan was accepted by the Executive Board in November, 1957. The total cost of the scheme was estimated at Rs. 50,000/- for a period of three years.

The scheme, essentially, was that two Units, one for Karnatak and one for Hindustani music, were to be formed. Dr. Raghavan was to be in supervisory charge of the work connected with the Karnatak Unit. The Hindustani Unit was to comprise six scholars, one for Bengali, Assamese and Oriya; one for Marathi, one for Gujarati and Rajasthani; two for Delhi, and one senior scholar in addition.

The work of the Karnatak section has been completed upto the modern period, particularly in respect of Karnatak terminology. The entire work will cover the Sanskrit period upto modern times.

The work of the Hindustani Unit ran into unexpected difficulties, and hardly any work had been done till October, 1960 when Shri G. H. Ranade of Poona was commissioned as the senior scholar, in charge of the Northern Unit. Shri Ranade concentrated on the Maharashtra section of Hindustani music. This work has been completed and two copies of the material received in the Akademi.

The Publication Committee at its meeting on the 12th November, 1963 decided to invite the following for the work relating to regional languages :—

Assamese :	Dr. Maheshwar Neog, Gauhati
Hindi :	Prof. C. S. Pant, Delhi
Oriya :	Shri Kalicharan Patnaik, Cuttack
Gujarati :	Shri Harkant Shukla, Ahmedabad
Bengali :	Swami Prajnanananda, Calcutta
Punjabi :	(to be decided)
Persian, :	Shri Kaiser Kalandu, Srinagar.
Urdu &	
Kashmiri	

The Northern section will cover the period from the 13th century upto modern times.

The publication will be brought out under the title 'Dictionary of Music, Dance and Drama', in suitable volumes, on the basis of their contents, the entry of each term being in English with the Devnagri equivalent in brackets.

TECHNICAL UNIT

A fully equipped Technical Unit for work of professional standard is absolutely essential for the Akademi. For this purpose the immediate necessity is a Studio of its own at the Akademi with professional type of recording machines. Shri J.C. Mathur, then a member of the General Council, was requested in 1962 to draw up a scheme for the formation of such a Unit. His proposal had, however, to be postponed, in view of the Emergency. Recording the great masters of Indian music is an important part of the work of the Akademi, which cannot be postponed for long. Some work has already been done in this line, but the material recorded and the machines used for the purpose are far from satisfactory. Between 1954 and 1957, the Akademi had acquired 9 machines for recording purposes, of which all but one are practically obsolete. The Bharat Electronics Ltd., Bangalore, have agreed to release for the Akademi 2 consoles and 2 companion portable tape-recorders which are the minimum necessary for work to start in a satisfactory manner. A Studio is being set up in the premises of the Akademi for recording purposes.

Thanks are due in this connection to Prof. Humayun Kabir, Minister for Petroleum and Chemicals, Govt. of India, for placing at the disposal of the Akademi one Japanese Ultra Portable recorder which was presented to him by Japanese students.

The following projects were in varying stage of progress by the end of 1963-64 :

PROJECTS IN PROGRESS

1. *Recording of Musicians :*

The recordings of :

Semmangudi Sri Sreenivasa Iyer (Vocal)
 Shermadevi Sri S. Shastry (Veena)
 Devakottai Sri Narayana Iyengar (Veena)
 Musiri Siri Subramania Iyer (Vocal)
 Lalgudi Sri Jayaraman (Violin)
 Karukkurichi Sri Arunachalam (Nagaswaram)
 Smt. Badi Moti Bai of Banaras (Vocal)
 Madurai Sri Mani Iyer (Vocal)
 Shri Kumar Gandharva (Vocal) and
 Sri G. R. Behere Bua (Vocal)

were made during the year.

In addition, copies of recordings of Madurai Sri Mani Iyer (4 Ragas), Shri G. N. Balasubramaniam (3 Ragas) and Sri K. S. Narayanaswami (4 Ragas) were obtained from All India Radio.

2. *Biographies of Musicians :*

Of the biographies of musicians, the monograph on Ustad Mushtaq Hussain Khan is now ready. Manuscripts of Shri Ariyakudi Ramanuja Iyengar, Smt. Anjani Bai Malpekar, Ustad Altaf Hussain Khan, Pt. Mirashibuwa, Pt. Anantbuwa and Pt. Onkar Nath Thakur have been received. These are being revised and taken up for publication.

3. *National Songs :*

The Bengali and the Kannada versions of the National Songs are in the press. They are expected to come out in the course of the year 1964-65.

4. *Music in Schools :*

Information has been received from 12 States out of 16 regarding the nature and extent of training in music in schools.

5. *"Who is Who" of Musicians :*

Information in respect of 724 musicians has been received and edited. Information with regard to about 200 more musicians is awaited before the publication can be brought out. It is expected that this will go to press in 1964-65.

6. *Ashtapadis of Jaideva :*

Shri T. L. Venkatarama Aiyar has kindly agreed to undertake the collection of Ashtapadis in Kerala. The scheme sent by him was approved late in the year.

7. *Films on Musicians :*

The film on Ustad Bade Gulam Ali Khan is ready and one copy has been delivered to the Akademi. The final rough-cuts and commentaries on the film on Ustad Allaudin Khan are ready and the producer has promised delivery of the final copy very early.

The Executive Board at its meeting on the 21st March, 1964 decided that in addition to these two films, Shri Satyajit Ray should be requested to produce a documentary film on Smt. T. Balasaraswati. Negotiations were in progress at the end of the year.

8. *Dhrupads :*

The Executive Board approved in November, 1962, a scheme for the preparation of notations and the recording of Dhrupads of the Tansen family from the Gouripur Trust, Calcutta. Notations of 175 Dhrupads and 7 tapes were received upto the end of the year.

9. *Vedic Recitations :*

The Varanaseya Sanskrita Viswavidyalaya, Varanasi, organised in December, 1963 at Varanasi a competition in Vedic recitations in which learned Vedic Scholars from all over India participated. The Vedic recitations were recorded. The recordings form an important addition to the Akademi archives.

10. *Dance Films :*

A 16 mm. colour Documentary Film on Folk and Tribal Dances of India, in two reels, with a tape of running music, was prepared.

CULTURAL DELEGATION

The Government of India in the Ministry of Education sent a Cultural Delegation of Dancers to Burma and Laos in January, 1964. Shri Mohan Khokar, Special Officer (Dance) of the Akademi was selected to lead the Delegation. He was away on tour with the Delegation from 25th January, 1964 to 4th March, 1964. During this period he was treated as on deputation with the Government of India.

PROPOSAL FOR THE FOURTH FIVE-YEAR PLAN

In order to make realistic estimates for the Fourth Five-Year Plan, the Secretary in the Ministry of Education asked the Secretary of the Akademi to formulate some broad proposals for the development of the Akademi, as well as proposals for a fifteen-year

period. During discussions, it was made clear to the Government that the suggested proposals were tentative and flexible and that they had not been put up to the Executive Board. The Secretary had, however, discussed them in some detail with the Chairman, who approved of them.

An essential aspect of the work of the Akademi during the Fourth Five-Year Plan will be to coordinate the activities of Regional or State Akademis of Music, Dance and Drama.

The expansion envisaged during the Fourth Five-Year Plan and the period following will really be an expansion and intensification of the work of the Akademi as set down in the Akademi's Rules and Objectives.

Such of the Objectives stated above that have a direct bearing on the cultural and emotional integration of the country will receive priority.

The suggestions, in broad outline, for the Fourth Five-Year Plan are as follows. These are in addition to the general programme of the Akademi, for which annual budgets are prepared and put up :

(a) Survey of Folk Music, Folk Dances and Folk Drama of India :

An intensive country-wide survey including taping and filming.

(b) The Establishment of Training Institutions at a National level by the Sangeet Natak Akademi :

(c) Development of the Sangeet Natak Akademi Museum :

(d) Development of the National School of Drama :

This is budgeted for as part of the Akademi's annual budget, but the School is in urgent need of a building as well as an Experimental Theatre.

(e) Establishment of a Research Unit :

(f) A Translation Programme for Standard Texts :

A translation programme for all the major treatises dealing with Music, Dance and Drama, starting with the *Natya Shastra*.

This could be called a Sangeet Natak Akademi series. A limited number of texts, say, 10, could be chosen for a start and the work of editing and translating them allocated to the best known authorities on the subject.

(g) A Handbook of Ragas and a Companion Handbook of Talas :

The preparation of an exhaustive list of all ragas known in Hindustani and Karnatic music. Over 2000 are known by name. But each raga should be described, complete with its *Arohana* and *Avarohana*, its 'That' or 'Mela', source, extant compositions in the raga etc. Regional variations and *Gharana* variations should also be given, and the most widely accepted standard form underlined.

The same method should be adopted for a comprehensive reference book on '*Talas*'.

(h) Filming the Repertoire of Outstanding Exponents of Traditional Dance Forms :

Some of the outstanding exponents of our traditional dance forms like Balasaraswati have large repertoires which are likely to be lost if not preserved now. This may mean a number of films on one artiste alone—not finished documentaries for public exhibition, but accurate records of the repertoire for archiving and study purposes. A start could be made with Shri Kunchu Kurup, Shri Shambhu Maharaj, Shri Mani Madhav Chakiyar and Shri Amobi Singh.

(i) The Development of Professional Theatres :

This is a project which could be undertaken in cooperation with the Ministry of Education. The proposal envisages setting up of professional repertory groups around the Tagore Theatre in the States.

(j) National Monuments :

There are many houses, buildings of historical importance, etc., associated with the great names in music which are deteriorating due to lack of care and attention. Such places are a national heritage and should be taken over as national monuments, completely renovated on a scientific basis, and preserved for prosperity.

This is really the province of the Ministry of Education, but the Akademi can advise and initiate action.

Long Term Plans of Development for a Fifteen-Year Plan

1. A Documentary Film Unit:

A full-fledged documentary film unit should be created for undertaking and carrying on filming work in the fields of dance—classical and folk; folk drama, traditional theatre, traditional forms of entertainment etc.

2. The setting up of a National Folk-Lore Institute.

3. The creation of a full-fledged Technical Unit of the Akademi.

4. The creation of Regional Offices of the Central Sangeet Natak Akademi at Bombay, Calcutta and Madras.
5. The expansion of the buildings of the Akademi so as to house the Museum, the Research Institute, the Technical Unit and other new sections.
6. Music Education:

Full exploration of the field of education and training in music, dance and drama, particularly in the field of music. Standards at present vary from institution to institution and from University to University. Diplomas, University degrees etc., are no real index to the quality or standard of the Diploma-holders or Graduates. A thorough nation-wide probe into this, so as to set standards, reorganise teaching in the context of present-day conditions, and to place music education in the perspective of a general education in the humanities should be undertaken.

7. The study of Indian music, dance and drama in relation to areas which have influenced India (like Persia) and area which India has influenced (like Indonesia, Thailand), etc.
8. A National Academy for the teaching of Asian music.
9. A National Academy for the teaching of Western music.
10. The creation of a National Opera Company.
11. The creation of a National Ballet Company.
12. The creation of a National Theatre on the highest Professional lines.
13. (a) A Comprehensive History of Indian music.
(b) A Comprehensive History of Indian dance-forms.
(c) A Comprehensive History of Indian theatre.

REVIEWING COMMITTEE

Towards the end of the year under review, the Govt. of India in the Ministry of Education appointed a Committee with Dr. Homi J. Bhabha, Secretary, Dept. of Atomic Energy, as Chairman, Smt. Kamaladevi Chattopadhyay, Chairman, All-India Handicrafts Board, New Delhi, and Shri M. A. Chidambaram, Hon. Secretary, Tamil Isai Sangam, Madras, as members, with the following terms of reference :

- (i) An appraisal of the work done by the three Akademis since their inception ;
- (ii) Suggestions of items and schemes in the fields covered by these organisations for inclusion in the Fourth Plan and the perspective plan, along with estimates of the financial outlay involved ; and

- (iii) Such other recommendations as the Committee might consider fit for improving the working of the Akademis and for strengthening activities in the fields covered by them.

About the scope and intent of the Committee, Shri M. C. Chagla, Hon'ble Minister of Education, Govt. of India, said in the course of his budget speech in the Lok Sabha on March 12, 1964 :—

“I have just appointed a Committee to have the working of these Akademis reviewed. I do believe that when you have autonomous bodies or independent bodies set up we must have reviewing committees appointed from time to time, consisting of outsiders who can review the work done. It is not in any sense of criticism, but outsiders can see more of the picture than people inside. They can make new suggestions and so on. I wish to pursue this as a matter of policy, that the working of autonomous bodies under the Ministry will be reviewed from time to time.”

CULTURAL ACTIVITIES DAY TO DAY

6th and 7th April, 1963.

The National School of Drama and Asian Theatre Institute, New Delhi produced *Bichchu*, a Hindi adaptation of Moliere's *Fourberies de Scapin*, at the All-India Fine Arts and Crafts Society, New Delhi.

8th May, 1963.

The Akademi sponsored a Dance Recital by Smt. T. Balasaraswati at the Akashvani Auditorium in aid of the National Defence Fund. The total amount collected by sale of tickets and advertisements (*viz.* Rs. 4,473/-) was credited to the Defence Fund.

18th May, 1963

The Akademi celebrated the 150th Birth Anniversary of Swati Tirunal.

22nd July, 1963

Prof. Mohan Khokar, Special Officer for Dance of the Akademi, gave an illustrated talk on “Ritual Dances of South India” at the India International Centre, under the joint auspices of India International Centre and the Sangeet Natak Akademi.

31st August, 1963

A programme of folk songs and dances of Nepal was organised by the Akademi on behalf of the Ministry of Scientific Research & Cultural Affairs, Government of India, at the Sapru House, New Delhi. This programme coincided with the visit to India of their Majesties the King and the Queen of Nepal.

10th to 17th October, 1963

The National School of Drama and Asian Theatre Institute presented 'Andha Yug', a play by Shri Dharam Vir Bharati, at the Ferozshah Kotla Grounds, New Delhi. The play was produced by Shri E. Alkazi, the Director of the School.

24th October, 1963

Shri S. Ramanathan, Lecturer in Musicology, Central College of Karnatak Music, Madras, gave a talk on the Srutis in Karnatak Music in the Library Hall of the Akademi at Rabindra Bhawan, New Delhi. The talk was illustrated on the Sruti Vina evolved by Shri S. Ramanathan of Tiruchirapalli.

10th and 11th November, 1963

Presentation of Awards and Sanads for Fellowships of the Akademi by the Rashtrapati on the 10th November, 1963 and a recital of music and dance by the Award winners on the 11th November, 1963 at the Akashvani Auditorium, New Delhi.

5th, 8th and 10th January, 1964

An evening of Music and Dance by Ustad Vilayat Khan and Smt. Balasaraswati was arranged by the Akademi on the 5th and 8th for the XXVI International Congress of Orientalists, meeting in New Delhi. The National School of Drama and Asian Theatre Institute produced Kalidasa's *Abhijnana Sakuntalam* on the occasion on the 5th, 8th and 10th of January, 1964.

13 January, 1964

A Reception was held at the Sangeet Natak Akademi to meet Shri Sultan Ismail Ogly Gadhibekov, a distinguished composer of the Union of Azerbaidjan (USSR). Shri Amjad Ali Khan, son of Ustad Hafiz Ali Khan and a promising Sarodist, gave a Sarod Recital on the occasion for the visiting artiste.

27th and 28th January, 1964

The Akademi was closely associated with the dance programme organised as part of the Republic Day celebrations in the Capital in January, 1964. The "Dances of the Seasons" which replaced the Folk Dance Festival held on the occasion of the previous year's Republic Day Celebrations in Delhi, was a colourful programme of dances, depicting the different seasons in India, in which troupes from 10 States, namely, Delhi, West Bengal, Andhra, Assam, Gujarat, Maharashtra, Manipur, Nefā, Orissa, and Punjab took part.

7th to 13th February, 1964

The Indian Council for Cultural Relations sponsored "East—West '64" a Conference and Festival of Music in association, among others, with the Sangeet Natak Akademi. The Conference provided a forum for discussion and a platform for illustration at the highest academic and artistic level of Indian and Western music. The theme of the Conference was "Tradition and Change in Indian and Western Music" Distinguished scholars and performers of Music, both Indian and foreign, participated in the Conference.

In honour of the delegates to the Conference, the Akademi arranged an exhibition of musical instruments followed by a reception at Rabindra Bhavan, New Delhi, on the 13th February, 1964. Mr. Yehudi Menuhin opened the Exhibition of musical instruments.

8th February, 1964

The National School of Drama and Asian Theatre Institute staged in Bombay "Andha Yug" in Hindi.

26th February—10th March, 1964

A photographic survey of "Stage Design in the Twentieth Century" was arranged by the School at Rabindra Bhavan, New Delhi.

26th February, 1964

The Akademi, in collaboration with the two sister Akademis, gave a lunch in honour of the visiting Soviet Cultural Delegation.

29th February, 1964

The National School of Drama and Asian Theatre Institute presented at the School premises in New Delhi a performance of Sophocles "Oedipus Rex" in Urdu translation by Jatindra Kaushal. The performance was repeated from the 6th to 8th and from 13th to 15th of March, 1964 because of the wide interest it aroused.

28th—29th February 1964

The Royal Netherlands Embassy in India and the Akademi jointly sponsored a Puppet show by the Dutch Puppeteers, Mr. & Mrs. Don Vermeire. Their performance in Delhi took place on the 28th and 29th February, 1964 preceded and followed by performances in other important cities in India.

4th March, 1964

An exhibition of Mediaeval musical instruments followed by a lecture-demonstration by the Studio for Mediaeval music was put on by the Akademi at Rabindra Bhavan.

16th—17th March, 1964

The Akademi in association with the Paderewski Foundation of Poland organised a performance of *Kutiyattam* by Shri Mani Madhava Chakiar and Party at the National School of Drama and Asian Theatre Institute, and at the Azad Bhavan (on the 17th), New Delhi. Kutiyattam, the only surviving traditional form of classical Sanskrit Drama was thus presented in North India for the first time.

20th—22nd March, 1964

The National School of Drama and Asian Theatre Institute staged in New Delhi at the School Auditorium "SAPNE", a Hindi adaptation of Albert Camus' "Cross Purpose" by Satyadev Dubey. The performance was repeated on the 27th, 28th and 29th March, 1964.

In addition to this, the Akademi assisted with grants or technical assistance several festivals all over the country, including the annual festival of the Music Academy, Madras; the Thyaga Brahma Mahotsava at Tiruvayyaru; the Kalidasa Natya Samaroh at Ujjain; the All-India Dance Festival and Seminar at Hyderabad; the Mysore State Sangeetha Nataka and Nritya Sammelan at Bangalore; and the Purandaradasa Festival in Delhi.

ACCOUNTS

The principal source of income of the Akademi is grant-in-aid from the Government of India. The Statement of Receipts and Expenditure for the year ending 31-3-1964 is at appendix VII.

APPENDIX I

List of Members of the General Council

Chairman

1. H. H. Maharaja of Mysore,
Shri Jaya Chamaraja Wadiyar
Bahadur,
The Palace,
Mysore.

Vice-Chairman

2. Shri S. N. Mozumdar,
A-60, Kailash Colony,
New Delhi-14.

Financial Adviser

3. Shri R. P. Padhi,
Joint Secretary,
Ministry of Finance,
(Deptt. of Expenditure),
Government of India,
New Delhi.

Nominees of the Govt. of India

4. Shri T.L. Venkatarama Aiyar,
Retd. Supreme Court Judge,
81, Mowbray's Road, Alwar-
pet,
Madras-18.
5. Shri Dharma Vira,
Chief Commissioner,
Delhi.
6. Dr. P. V. Rajamannar,
Chief Justice of Madras
(Retd.)
9-Victoria Crescent Road,
Egmore,
Madras-8
7. Dr. Nihar Ranjan Ray, M.P.,
Prasad Bhavan,
68-4A, Purna Das Road,
Calcutta-29

Nominees of the State Govts.

8. Shri R.B. Ramakrishna Raju,
Advocate,
Chittoor (Andhra).
9. Dr. Maheshwar Neog,
Vaijayanti,
Saraniya,
Gauhati (Assam).
10. Shri Ramdhari Sinha Dinkar,
Vice Chancellor,
Bhagalpur University,
Bhagalpur.
11. Shri Uday Bhansinhji,
Yuvraj Saheb of Porbander,
12-Lotus Court,
Churchgate,
Bombay-1.
12. Smt. Lakshmi N. Nair,
Rajam House,
Jagathi,
TRIVANDRUM.
13. Shri Kanti Chaudhuri,
Education Secretary,
Education Department,
Government of Madhya
Pradesh,
Bhopal.
14. Shri Musiri Subramania Iyer,
Principal,
Central College of Karnatak
Music,
Adyar,
Madras-28.

15. Dr. D. G. Vyas,
Seksharia Building,
40-Parekh Street,
Sardar V. P. Road,
Bombay 4.
 16. Shri T. Vasudevaiah
Director of Public Instruc-
tions,
Government of Mysore,
BANGALORE.
 17. Dr. Harekrushna Mahtab,
M.P.,
36, Canning Lane,
New Delhi.
 18. Shri Balwant Gargi,
27, Curzon Road,
New Delhi.
 19. Shri Brij Sunder Sharma,
Chairman,
Rajasthan Sangeet Natak
Akademi,
Paota, Civil Lines,
Jodhpur (Rajasthan)
 20. Shri G. K. Joshi,
Director of Information,
Government of Uttar Pradesh,
Lucknow (U. P.)
 21. Shri B. C. Mukherji,
Hindustan Steel Ltd.,
(Durgapur steel Plant),
P. O. Durgapur,
Distt. Burdwan (W.B.)
 22. Shri J. L. Kaul,
Secretary,
Jammu & Kashmir Academy
of Arts.
Culture & Languages,
41, Residency Road,
Jammu (Tawi)
- Ministry of Education*
23. Shri A.K. Ghosh,
Secretary,
Ministry of Education,
Deptt of Science,
Government of India,
New Delhi
- Min. of Information & Broadcast-
ing*
24. Shri Nagendra Singh, Special
Secretary,
Ministry of Information and
Broadcasting,
Government of India,
New Delhi.
- Sahitya Akademi, New Delhi.*
25. Shri Anant Kanekar,
Shanti Kunj,
5th Lane, Hindu Colony,
Dadar,
Bombay-14.
 26. Shri D. Javare Govda,
Reader in Kannada,
University of Mysore,
Manasa, Gangotri,
Mysore-2.
- Lalit Kala Akademi, New Delhi.*
27. Shri M. R. Acharekar,
'Rupadarsini' 3rd Cross Lane,
Sivaji Park, Mahim,
Bombay-16.
 28. Shri G Venkatachalam,
6, St. John's Road,
Bangalore-1.
- Members Co-opted under Rule 4
(viii) :*
29. Prof. Robindralal Roy,
Director,
Sir Shanker Lall Institute of
Music,
(University Department of
Music),
Old Jubilee Hall Buildings,
Delhi-6.
 30. Thakur Jaideva Singh,
Vishram Kuti,
D-61/ 6 F,
Siddhagiri Bagh
Varanasi-1

31. Shri Santidev Ghose,
Head of the Department in
Rabindra Sangeet & Dance,
Visva Bharati,
Santiniketan (W. Bengal)
 32. Dr. V. Raghavan,
Professor of Sanskrit,
University of Madras,
Chepauk,
Madras-5.
 33. Prof. P. Sambamoorthy,
116, Santhome High Road,
Mylapore,
Madras-4.
 34. Shri K. Chandrasekharan,
'Sahridaya',
5-Dr. Rangachari Road,
Mylapore.
Madras-4
 35. Smt. Rukmini Devi Arundale,
Kalakshetra,
Tiruvanmiyur
Madras-41
 36. Shri Mohan Rao Kallianpur-
kar,
C/o Bhatkhande College of
Hindustani Music,
1-Kaiser Bagh,
Lucknow (U P.)
 37. Shri T. K. Shanmugham.
'Avvaiagam',
139-B, Lloyds Road,
Madras-6.
 38. Shri P. L. Deshpande,
6-Ashirwad,
262-Dr. Annie Besant Road,
Worli,
Bombay-18.
 39. Shri Sombhu Mitra,
Director,
Bohurupee,
11.A, Nasiruddin Road,
Calcutta 17.
 40. Shri B. V. (Mama) Warerkar,
M.P.,
191, South Avenue,
New Delhi.
- Members Co-opted under rule 4(ix)*
41. Dr. S.N. Ratanjankar,
Shri Acharya's Bungalow
Swashya Opera Society
Near Sarda Mandir Road,
Ahmedabad-7
 42. Shri T. Chowdiah.
Violinist,
1156, Chamaraaja Puram,
Mysore.
 43. Shri Ravi Shankar.
6, "Pavlova", Little Gibbs
Road,
Malabar Hill,
Bombay 6.
 44. Shri Sthanam Narasimha Rau,
C/o All India Radio
Hyderabad (A.P.)
 45. Shri B. Kanaka Lingeswara
Rao,
Drama Producer,
Akashvani,
Vijayawada.
 46. Shri Prithviraj Kapoor,
512A, Masani Road, Matunga,
Bombay 19.
 47. Prof. B. R. Deodhar,
Professor of Music,
Banasthali Vidyapeeth,
P.O. Banasthali,
Rajasthan.
 48. Shri Vazhuvoor B. Ramaiyya
Pillai,
No. 10, Brindavan Street,
Mylapore,
Madras 4.

APPENDIX II

Memorandum of Association

1 The name of the Society shall be the "Sangeet Natak Akademi".

2 The registered office of the Society shall be at Rabindra Bhavan Ferozeshah Road, New Delhi, in the Union Territory of Delhi.

3 The objects for which the Society is set up are :

- i to co-ordinate the activities of regional or State Academies of music, dance and drama
- ii to promote research in the fields of Indian music, dance and drama, and for this purpose, to establish a library and museum, etc.
- iii to co-operate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole
- iv to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama
- v to encourage the establishment of theatre centres, on the basis of regional languages, and co-operation among different theatre centres
- vi to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-craft and production of plays
- vii to encourage and assist production of new plays by awarding prizes and distinctions
- viii to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms
- ix to give recognition to and otherwise assist meritorious theatrical organisations

- x to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms
- xi to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music
- xii to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals
- xiii to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama
- xiv to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organise research in the teaching of the said subjects
- xv to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama
- xvi to accept grants of money, securities or property of any kind on such terms as may seem expedient
- xvii to acquire by gift, purchase, exchange, lease, hire or otherwise howsoever any property movable or immovable which may be necessary or convenient for the purpose of the Society and to build, construct, improve, alter, demolish and repair such buildings, works and constructions as may be necessary for carrying out the objects of the Society
- xviii to sell, lease, exchange, hire or otherwise transfer all or any portion of the property movable and immovable of the Society, provided that prior approval in writing of the Central Government is obtained for the transfer of immovable property
- xix to invest and deal with any moneys and securities of the Akademi not immediately required for any of its activities in such a manner as may be provided by the rules and regulations of the Society as may from time to time be determined
- xx to draw, make, accept, endorse and discount cheques, notes or other negotiable instruments
- xxi to issue appeals for funds in furtherance of the objects of the Akademi and undertake management of any endowments, trusts, funds or donations not inconsistent with the objects of the Akademi

- xxii to create any Reserve Fund, Sinking Fund, Insurance Fund or any other Special Fund whether for depreciation or for repairs, improving, extending or maintaining any of the properties or rights of the Akademi and/or for recoupment of wasting assets and for any other purposes for which the Akademi deems it expedient or proper to create or maintain any such Fund or Funds
- xxiii to take over from the Sangeet Natak Akademi which was constituted by a Resolution of the Ministry of Education, Government of India dated the 31st May, 1952 all its assets of whatsoever nature including books, films, periodicals, furniture, accounts and all its liabilities
- xxiv to borrow and raise moneys with or without security or on the security of a mortgage, charge, or hypothecation or pledge of all or any of the movable or immovable properties belonging to the Akademi or in any other manner whatsoever provided that prior approval in writing of the Central Government is obtained in that behalf
- xxv to create administrative, technical, ministerial and other posts under the Akademi and to make appointments thereto in accordance with the Rules and Regulations of the Akademi
- xxvi to make Rules and Regulations and Bye-laws for the conduct of the affairs of the Akademi and to add to, amend, vary or rescind them from time to time with the approval of the Central Government
- xxvii to do all such other acts and things either alone or in conjunction with other organisations or persons as the Akademi may consider necessary, incidental or conducive to the attainment of the above said objectives.

4 The names, addresses and occupations of the first members of the Executive Board of the Akademi to whom, by the rules of the Akademi, the management of affairs is entrusted are as follows:—

Name	Address	Occupation
1 H. H. Maharaja Shri Jaya Chamaraja Wadiyar Bahadur	The Palace, Mysore	Governor of Mysore
2 T.L. Venkatarama Aiyar	5, Safdarjung Road, New Delhi-11	Chairman, Law Commission
3 S.N. Mozumdar	51, Golf Links, New Delhi-3	Industrial Consultant

4 N.R. Ray	33, Western Court, New Delhi-1	Member of Parliament
5 Dharma Vira	3, Tyaga Raja Marg, New Delhi-11	Secretary to the Government of India
6 A.K. Ghosh	5, Purana Qila Road, New Delhi-1	Joint Secretary to the Government of India
7 J.C. Mathur	12, Lytton Lane, New Delhi-1	Joint Secretary to the Government of India
8 A.V. Venkateswaran	1-A, Sonehri Bagh Road, New Delhi-11	Joint Secretary to the Government of India

5 All property of the Akademi, movable and immovable shall vest in the Executive Board.

6 The income and property of the Akademi, however derived, shall be applied towards the promotion of the objects as set fourth in this Memorandum of Association, subject, nevertheless, in respect of the expenditure of grants made by the Government of India to such limitations as the Government of India may from time to time impose. No portion of the income and property of the Akademi shall be paid or transferred directly or indirectly by way of dividends, bonus or otherwise howsoever by way of profit to persons who at any time are or have been members of the Akademi, or to any of them, or to any persons claiming through them or any of them, provided that nothing herein shall prevent the payment in good faith of remuneration to any member or other person in return for service rendered to the Akademi, or for travelling allowance, halting allowance and other similar charges.

7 The Akademi shall be deemed to have been entrusted with the functions of the Sangeet Natak Akademi constituted by a Resolution dated the 31st May, 1952 of the Ministry of Education, Government of India with effect from the date it is registered under the Societies Registration Act, 1860.

8 If on the winding up or dissolution of the Society there shall remain after the satisfaction of all its debts and liabilities any property whatsoever, the same shall not be paid to or distributed among the members of the Society or any of them, but shall be dealt with in the manner provided by sections 13 and 14 of Act XXI of 1860.

9 A copy of the Rules and Regulations of the Akademi certified to be correct by three members of the Executive Board is filed