

with the Registrar of the Joint Stock Companies, New Delhi, along with the Memorandum of Association.

RULES AND REGULATIONS

1 Short Title

These Rules and Regulations may be called 'Rules and Regulations of the Sangeet Natak Akademi'.

2 The Sangeet Natak Akademi shall be the National Akademi of Music, Dance and Drama for India.

3 Definitions

In these Rules and Regulations unless the context otherwise requires :

- i the 'Akademi' shall mean the Sangeet Natak Akademi
- ii the 'General Council' shall mean the entire body of members constituting the Sangeet Natak Akademi
- iii the 'Board' shall mean the Executive Board constituted as such under these Rules:—

Words importing the singular number only include the plural number and *vice-versa*.

Words importing the masculine gender also include the feminine gender.

4 Members of the Akademi

The Akademi shall consist of the following members (hereinafter collectively referred to as 'the General Council') namely:—

- i Chairman to be appointed by the President of India
- ii Financial Adviser to be appointed by the Government of India
- iii Five persons nominated by the Government of India
- iv One person nominated by each of the following States :
Andhra Pradesh, Assam, Bihar, Gujarat, Kerala, Madhya Pradesh, Madras, Maharashtra, Mysore, Orissa, Punjab, Rajasthan, Uttar Pradesh, West Bengal and Jammu & Kashmir
- v One representative of the Ministry of Scientific Research and Cultural Affairs to be nominated by the Government of India
- vi One representative of the Ministry of Information and Broadcasting to be nominated by the Government of India

- vii Two representatives from each of the two Akademis, namely, the Sahitya Akademi and the Lalit Kala Akademi
- viii Twelve persons to be co-opted by the members mentioned in items i to vii above in consultation with organisation in the fields of music, dance and drama recognised by the Akademi for this purpose in accordance with the rules to be framed by the Akademi, provided that the rules should be so framed as to ensure, wherever possible, the representation of :
 - a not less than two persons with adequate knowledge of Hindustani music
 - b not less than two persons with adequate knowledge of Carnatic music
 - c not less than two persons with adequate knowledge of dance
 - d not less than two persons with adequate knowledge of drama
- ix Eight eminent persons in the fields of music, dance and drama from different regions of India to be co-opted in their individual capacity by the members mentioned in items i to vii above

Provided that all members except where otherwise provided shall continue to be such members for a period of five years and shall be eligible for reappointment.

5 Roll of Members

The Akademi shall keep a roll of members giving their addresses and occupations and every member shall sign the same. If a member of the Akademi changes his address he shall notify his new address to the Secretary, who shall thereupon enter his new address in the roll of members. If the member fails to notify his new address the address in the roll of members shall be deemed to be his address.

6 Officers of the Akademi

The following shall be the officers of the Akademi, namely:—

- i Chairman
- ii Vice-Chairman
- iii Financial Adviser and
- iv Secretary.

7 Chairman

- i The Chairman shall be appointed by the President of India and shall hold office for a term of five years

- ii The Executive Board may by a Resolution delegate to the Chairman such of its powers for the conduct of the business of the Akademi as it may deem fit, subject to the condition that the action taken by the Chairman under the powers so delegated shall be reported at the next meeting of the Executive Board
- iii The Chairman may delegate such of his powers as he may consider necessary to the Vice-Chairman or to the Secretary.

8 Vice-Chairman

The Vice-Chairman shall be elected by the General Council of the Akademi from among its members and shall hold office for five years. But the first Vice-Chairman shall be appointed by the Government of India.

The Vice-Chairman shall, in the absence of the Chairman, for whatever reason, exercise all the functions and powers of the Chairman.

9 Financial Adviser

The Financial Adviser shall be appointed by the Government of India and shall hold such office at the pleasure of the said Government.

The Financial Adviser shall generally advise the Akademi in all matters relating to the management of the properties and investments of the Akademi, preparation of the annual estimates and statements of accounts and the expenditure of funds for the purpose for which they have been granted or allotted.

In order to ensure efficient management of the finances of the Akademi, the Financial Adviser shall have the following powers and functions, namely :—

- a to examine and scrutinise the budget of the Akademi, prepared by the Secretary
- b to consider all proposals for new expenditure
- c to consider the audit report
- d to revise the finances of the Akademi from time to time and
- e to give advice on any financial question affecting the Akademi either on his own initiative or at the instance of the Secretary or any of the bodies of the Akademi.

10 Secretary

- i The Secretary shall be the Principal Executive Officer of the Akademi and he shall be appointed by the Executive Board for such period and on such terms and conditions as the Executive Board may determine

- ii The Secretary shall be the ex-officio Secretary of the General Council, the Executive Board, the Finance Committee and all other Committees which may be set up by the Chairman, the General Council, or the Executive Board, but shall not be deemed to be a Member of any of those authorities
- iii It shall be the duty of the Secretary
 - a to be the custodian of the records and such other property of the Akademi as the Executive Board may commit to his charge
 - b to conduct the official correspondence on behalf of the authorities of the Akademi
 - c to issue all notices convening meetings of authorities of the Akademi and of all committees appointed by any of those authorities
 - d to keep the minutes of all meetings of the authorities of the Akademi and of all committees appointed by any of those authorities
 - e to maintain accounts of the Akademi
 - f subject to the control of the Executive Board, to manage the property and investments of the Akademi and be responsible for the preparation of the annual estimates and statements of accounts and for their presentation to the Executive Board and the General Council
 - g subject to the powers of the Executive Board, to be responsible for seeing that all moneys are expended on the purposes for which they are granted or allotted
 - h to sign all contracts and assurances of property made on behalf of the Akademi after the same have been approved by the Executive Board
 - i to exercise such other powers as may be assigned to him by the Executive Board or the General Council
- iv The receipt of the Secretary or the person duly authorised in this behalf by the Executive Board for any moneys paid into the Akademi shall be sufficient discharge for the same.

11 Authorities of the Akademi

The following shall be the authorities of the Akademi, namely:—

- i The General Council
- ii The Executive Board
- iii The Finance Committee and

- iv Any other Standing Committee or Committees or sub-Committees which the Chairman, the General Council or the Executive Board may set up for discharging any one or more of their functions.

12 General Council

- a The General Council shall have the following powers and functions, namely :—
 - i to elect a Vice-Chairman from among their members
 - ii to elect members of the Executive Board in accordance with paragraph 14 (v)
 - iii to elect members of the Finance Committee in accordance with paragraph 16 (iii)
 - iv to approve the annual budget of the Akademi drawn up by the Executive Board
 - v to nominate the auditors
 - vi to elect, by a majority of at least three-fourths of the members present and voting, artistes of outstanding merit in the fields of music, dance and drama as Fellows of the Akademi, provided they have been recommended for election by the Executive Board and provided further the number of Fellows shall at no time exceed 30
 - vii to elect by a majority of at least three-fourths of the members present and voting such persons as have rendered distinguished service to Indian music, dance or drama as Associate Fellows of the Akademi, provided that the number of Associate Fellows shall at no time exceed 60, and provided further that they have been recommended for election by the Executive Board
 - viii to consider important dance, drama and music organisations in the country which are to be recognised
 - ix to consider and approve programmes and specific project proposed by the Executive Board
 - x to frame its regulations, bye-laws and rules of procedure
 - xi subject to the provisions of these rules, to do any and all such other acts as may be necessary for the maintenance of the organisation and performance of the functions of the Akademi

b In the discharge of its functions the General Council shall be guided by such directions on questions of policy as may be given to it by the Central Government. The decision of the Central Government as to whether a question is or is not one of policy shall be final.

13 Executive Board

The general superintendence, direction and control of the affairs of the Akademi shall be vested in the Executive Board of the Akademi which shall be the Governing Body of the Akademi.

14 The Executive Board of the Akademi for the purposes of Act 21 of 1860 shall at the date of registration of the Society consist of the members whose names are set out in clause 4 of the Memorandum of Association and thereafter as soon as the necessary elections, appointments and nominations have taken place shall consist of the following, namely:—

- i Chairman
- ii Vice-Chairman
- iii Financial Adviser
- iv Two members nominated by the Government of India from among their nominees on the General Council and the representative of the Min. of S.R. & C.A.
- v Nine persons to be elected by the General Council from among the members

Provided that if any member of the Executive Board ceases to be a member of the General Council he shall automatically cease to be member of the Executive Board.

15 The Executive Board shall have the following powers and functions, namely :—

- i to exercise the executive authority of the Akademi subject to policy directives of the General Council
- ii to be responsible for the supervision and control of the work of the Akademi and of its office
- iii to consider and prepare programme of the Akademi and specific projects for the consideration and approval of the General Council
- iv to draw up the annual budget of the Akademi subject to the financial limits prescribed by the Finance Committee, to be submitted for approval of the General Council
- v to prepare the annual report and accounts of the Akademi for the consideration of the General Council
- vi to consider and propose to the General Council names of eminent artistes for election as Fellows and Associate Fellows of the Akademi
- vii subject to the approval of the General Council to incur expenditure on the establishment as a whole to create such

posts as it may consider necessary for the carrying on the work of the Akademi and to prescribe the terms and conditions of appointment to these posts ; provided that posts the maximum emoluments of which exceed Rs. 1,000 per month may only be created and filled with the approval of the Government of India

- viii to incur all expenditure subject to the provision of the approved budget, the rules prescribed from time to time and policy directives of the General Council
- ix to appoint the Secretary of the Akademi and other members of the staff, except those the power to appoint whom is delegated to the Secretary
- x to consider and propose to the General Council names of important organisations and institutions working in the fields of music, dance and drama, which are deserving of recognition by the Akademi by virtue of their *bona fide* character and important contribution to the promotion of any of these arts
- xi subject to the limits of the budget and the policy directives, if any, of the General Council to grant financial or other assistance to cultural organisations and institutions in the fields of dance, drama and music
- xii to nominate a person or persons to represent the Akademi in national and international conferences and organisations
- xiii to prescribe the terms and conditions of service in respect of all posts under the control of the Akademi
- xiv to elect one representative to the Finance Committee in accordance with clause 16 (iv) and
- xv subject to the provisions of these Rules and Regulations, to do any and all such other acts as may in its opinion be necessary for the proper management of the affairs of the Akademi.

16 Finance Committee

The Finance Committee shall consist of the following members, namely :—

- i The Financial Adviser, who shall be Chairman of the Committee
- ii One nominee of the Central Government from among their nominees on the General Council
- iii Two representatives of the General Council who shall be elected by the Council from among its members and

- iv One representative of the Executive Board, who shall be elected by the Board from among its members.

17 The Finance Committee shall consider the budget estimates of the Akademi, make recommendations thereon to the Executive Board and prescribe the limit for total expenditure within a financial year.

Meetings of the General Council and the Executive Board

18. The General Council of the Akademi shall ordinarily meet once in every calendar year at a place and on a date to be fixed by the Chairman. A special meeting of the General Council may be called at any other time by the executive Board or by the Chairman, either on his own initiative or at the request of not less than two-thirds of the members of the General Council.

19 Ten members of the Akademi shall constitute a quorum at any meeting of the General Council of the Akademi.

20 In case of difference of opinion among the members, the opinion of the majority shall prevail.

21 Each member of the Akademi, including the Chairman, shall have one vote and if there be equality of votes on any question to be determined by the Akademi, the Chairman shall in addition have and exercise a casting vote.

22 Every meeting of the General Council of the Akademi shall be presided over by the Chairman, in his absence, by the Vice-Chairman and in the absence of both, by a member chosen by the members present on the occasion.

23 The Executive Board shall meet on a date and place, fixed by the Chairman, ordinarily at least once in every six months, fifteen days' notice shall be given of any such meeting.

24 Four members of the Board present shall constitute a quorum at any meeting of the Board. In case of difference of opinion among the members of the Board, the opinion of the majority shall prevail.

25 Each member of the Board, including the Chairman shall have one vote and if there be equality of votes on any question to be determined by the Board, the Chairman shall in addition have and exercise a casting vote.

26 Every meeting of the Board shall be presided over by the Chairman, in his absence by the Vice-Chairman and in the absence of both by a member chosen by the members present on the occasion.

27 Should any member of the Akademi who has been nominated by the Government of India ex-officio be prevented from attending a meeting of the Akademi or the Executive Board, he shall be

at liberty to appoint and authorise a representative to take his place at that meeting of the Akademi or the Board, as the case may be, and such representative shall have all the rights and privileges of a member of the Akademi or of the Board for that meeting only.

Vacancies

28 Where a member of the Akademi has been appointed or nominated by reason of the office he holds, his membership shall terminate when he ceases to hold that office.

29 A member of the Akademi shall cease to be a member if he shall die, resign, become of unsound mind, has been adjudged insolvent or be convicted of a criminal offence involving moral turpitude or accepts a full-time appointment on the staff of the Akademi or fails to attend three consecutive meetings of the Akademi without leave of the Chairman.

A member of the Executive Board or the Finance Committee or any other body of the Akademi shall cease to be a member of such a body if he fails to attend three consecutive meetings thereof without leave of the Chairman concerned.

30 The Chairman may resign his office by a letter addressed to the Government of India and his resignation shall take effect from the date it is accepted by the said Government.

31 Any member of the Akademi, including the ex-officio members, may resign his office by a letter addressed to the Chairman and such resignation shall take effect from the date it is accepted by the Chairman.

32 Any vacancy in the General Council in the group of twelve persons co-opted under Rule 4 (viii) or in the group of eight eminent persons co-opted under Rule 4 (ix) may be filled up by the Executive Board in consultation with the remaining members of the group concerned and the matter reported at the next meeting of the General Council. Any other vacancy in the General Council shall be filled up by appointment or nomination by the respective authority entitled to make such appointment or nomination. The term and office of a member so appointed nominated or co-opted shall continue only for the remainder of the term of the member in whose place he has been appointed, nominated or co-opted.

33 Any vacancy in the Executive Board or in the Finance Committee in the group of members elected by the General Council may be filled up by the remaining members of the Executive Board by election from among the members of the General Council. Any other vacancy in the Executive Board or in the Finance Committee shall be filled up by appointment, nomination or election by the respective authority entitled to make such appointment, nomination or election. The term and office of a member so appointed, nominated or elected shall continue only for the remainder of the term of the member in whose place he has been appointed, nominated or elected.

34 The General Council or the Executive Board shall function notwithstanding any vacancy therein and notwithstanding any defect in the appointment, nomination, co-option or election of any member and no act or proceeding of the General Council or of the Executive Board shall be invalidated or nullified merely by reason only of the existence of any vacancy therein or of any defect in the appointment, nomination, co option or election of any member.

Miscellaneous

35 Any business which it may be necessary for the General Council or the Executive Board to perform may be carried out by circulation among all its members and any resolution so circulated and approved by a majority of the members in circulation shall be effectual and binding as if such a resolution had been passed by a meeting of the Akademi or the Board.

36 The Executive Board may by resolution appoint sub-committees for such purposes and with such powers as the Board may think fit with power to co-opt provided that in cases of emergency, the Chairman shall have the power to appoint such sub-committees.

37 The Board may by resolution delegate to a Committee or the Chairman such of its powers for the conduct of the business of the Akademi as it may deem fit subject to the condition that action taken by any Committee or the Chairman under the powers delegated to them by this rule shall be placed for confirmation at the next meeting of the Board.

38 The Akademi shall maintain proper accounts and shall submit annually within six months of the closing of the previous financial year to the Central Government a report on the working of the Akademi in the previous year together with an audited statement of accounts, showing the receipts and expenditure in the previous year.

39 Any rule made or decision taken by the Executive Board or by any other authority of the Akademi may be amended or set aside by the General Council.

40 The Executive Board shall have the power to make bye-laws for the regulations of the procedure of the meetings of the General Council, of the Executive Board, of the Finance Committee and of the several committees appointed in accordance with the rules above mentioned.

41 (i) Subject to the provisions of the Societies Registration Act, 1860 and subject to the prior approval of the Government of India the General Council may alter, extend or abridge any purpose or purposes for which the Akademi is established.

(ii) Subject to the approval of the Government of India General Council may alter the Rules and Regulations of the Akademi

at any time by a resolution passed by a majority of three-fourths of the members present and voting at any meeting of the General Council which shall have been convened for the purpose after giving due notice of such resolution to the members of the General Council.

42 The Executive Board shall provide a seal, also provide its safe custody and the seal shall never be used except by the authority of the Executive Board previously given and one member of the Executive Board shall sign every instrument to which the seal is affixed and every such instrument shall be countersigned by the Secretary or by some other person appointed by the Executive Board.

43 For the purpose of section 6 of the Societies Registration Act, 1860 the person in whose name the Akademi may sue or be sued shall be the Secretary of the Akademi.

44 The Secretary, officials and members of the staff already appointed by the Sangeet Natak Akademi constituted by the Resolution of the Ministry of Education, Government of India, dated the 31st May, 1952 before the registration of the Akademi shall be deemed to have been appointed to their respective posts by the Akademi after its registration on the same terms and conditions as they were originally appointed under the Sangeet Natak Akademi and shall be entitled to such increments, if any, to which they would have been entitled if they continued to be under the employment of the Sangeet Natak Akademi constituted by the aforesaid resolution.

APPENDIX III

FELLOWS

1. Shri Alla-ud-Din Khan
2. „ Hafiz Ali Khan
3. „ Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Aryakudi Ramanuja Iyengar
6. „ Karaikudi Sambasiva Aiyar (*Since died*)
7. „ Gopeswar Bandopadhyay (*Since died*)
8. „ Papanasam R. Sivan
9. „ D. Annaswami Bhagavathar
10. „ Uday Shankar
11. „ B. V. Warerkar
12. „ Shrikrishna Narayan Ratanjankar
13. Prof. P. Sambamoorthy
14. Swami Prajnanananda

AWARD WINNERS

Hindustani Music

Vocal

Shri Mushtaq Hussain Khan
Smt. Kesar Bai Kerkar
Shri Rajab Ali Khan (*Since died*)
„ Anant Manohar Joshi
„ Rajabhaiyya Poonchhwale
(*Since died*)
Smt. Rasoolan Bai
Shri Ganesh Ramchandra Behere
„ Krishnarao Shankar Pandit
„ Altaf Hussain Khan
(*Since died*)

Instrumental

Shri Alla-ud-Din Khan
„ Hafiz Ali Khan
„ Ahmed Jan Thirakwa
„ Govind Rao Burhanpurkar
(*Since died*)
„ Bismillah Khan
„ Yusuf Ali (*Since died*)
„ Jahangir Khan
„ Wahid Khan (*Since died*)
„ Kanthe Maharaj

Hindustani Music (Contd.)*Vocal**Instrumental*

Shri Y. S. Mirashi Buwa
 „ Bade Gulam Ali Khan
 „ Omkarnath Thakur

Shri Ravi Shankar
 „ Ali Akbar Khan

Karnatak Music*Vocal**Instrumental*

Shri Aryakudi Ramanuja Iyengar
 „ Semmangudi R. Srinivasa Iyer
 „ Mysore Vasudevacharya
 (Since died)
 „ Maharajapuram Vishwanath
 Iyer
 Smt. M. S. Subbulakshmi

Shri Karaikudi Sambasiva Iyer
 (Since died)

Shri Musiri Subramania Iyer
 „ Chembai Vaidyanath Bhag-
 watar
 „ Gudalur N. Balasubramaniam
 „ Madurai Mani Iyer
 „ Mudikondan C. Venkatarama
 Iyer
 Smt. D. K. Pattammal

„ Dwaram Venkataswamy
 Naidu
 „ Palladam Sanjeeva Rao
 (Since died)
 „ T. Rajaratnam Pillai
 (Since died)

Shri B. Devendrappa

„ T. S. Palghat Mani Iyer
 „ T. Chowdiah
 „ Budalur Krishnamurthy
 Sastri
 „ Kumbakonam Rajamanick-
 kam Pillai.
 „ Shermadevi L. Subramanya
 Sastri
 „ T. N. Swaminatha Pillai
 (Since died)
 „ Tiruvizimazalai S. Subra-
 mania Pillai
 „ T. K. Jayarama Iyer

Dance*Bharata Natyam*

... Smt. T. Balasaraswathi
 „ Rukmini Devi
 „ Mylapore Gouri Amma
 „ R. Muthurathnambal

Kathak

... „ Shambhoo Maharaj
 „ Baijnath Prasad
 „ Sunder Prasad
 „ Mohan Rao Kallianpurkar

<i>Kathakali</i>	...	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar „ Thekinkattil Ramunni Nair „ Chengannur Raman Pillai
<i>Manipuri</i>	...	Guru Amubi Singh „ Haobam Atomba Singh Shri Takhelchanbam Amudon Sarma „ Atombapu Sharma (Since died)
<i>Kuchipudi</i>	...	Shri Vedantam Satyanarayana
<i>Other Dance forms</i>	...	„ Uday Shankar (Creative Dance) „ Bapurao Khude Narayan- gaonkar (Tamasha) „ Maniram Datta Moktar (Sattriya) „ Siddhendra Narayan Singh Deo (Chhau)

Drama

<i>Acting</i>	...	Shri Gubbi Veeranna „ Bal Gandharva „ Ganpat Rao Bodas „ Chintaman Rao Kolhatkar (Since died) „ Ahindra Chowdhuri „ Pammal Sambanda Mudaliar „ Ashraf Khan (Since died) „ C. I. Parameswaran Pillai „ Gopal Govind Phatak „ Sthanam Narasimha Rau „ Mitradev Mahanta Adhikar „ Mysore Venkatappa Subbaiya Naidu (Since died) „ Samuel Sahu Smt. Tripti Mitra Shri T. K. Shanmugam „ Banda Kanakalingeswara Rao Smt. Zohra Segal
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<i>Production and Direction</i>	...	Shri Prithvi Raj Kapoor
		„ Jai Shankar Sundari
		„ Sambhu Mitra
		„ Kasambhai Nathubhai Mir
		„ Ebrahim Alkazi
<i>Play-writing</i>	...	Shri Bhargavram Vithal Mama Warerkar
		„ Prabhulal Dayaram Dwivedi (Since died)
		„ Adya Rangacharya 'Shriranga'

Films

<i>Direction</i>	...	Shri Debaki Bose
		„ Satyajit Ray
<i>Screen Play</i>	...	Shri Gajanan D. Madgulkar
		„ Shri Mukhram Sharma
<i>Acting</i>	...	Smt. Durga Khote
		Shri Ashok Kumar Ganguly
		„ Chhabi Biswas (Since died)
		Smt. Lalita Pawar
<i>Music Direction</i>	...	Shri Sachin Deb Burman
<i>Lyric Composer</i>	...	Shri Ram Chandra Dwivedi 'Pradeep'

Prizes

<i>Best Play Script</i>	...	Shri Mohan Rakesh (Hindi)
		„ T. N. Viswanathan (Tamil)
<i>Best Play Production</i>	...	Anamika, Calcutta (Hindi)
		Rupakar, Calcutta (Bengali)
<i>Bengali Drama Competition</i>	...	Manimela Mahakendra, Calcutta (Children's Play)
<i>Play-writing</i>	...	Shri Utpal Dutt
		Smt. Lila Majumdar (Children's Play)

APPENDIX IV

List of Institutions which have been sanctioned Grants by the Sangeet Natak Akademi, New Delhi during 1963-64 :

Sl. No.	Name of the Institution	Amount Rs.	Purpose
Andhra Pradesh			
1.	Kalakshetram, Eluru	5,000	for training purposes out of which Rs. 1,000 may be spent for extension courses
2.	Abhyudaya Kala Samiti, Anantpur	1,000	for purchase of curtains
Bihar			
3.	Vindhya Kala Mandir, Patna	2,000	for training in Folk music
4.	Sri Kalapitha, Seraikella	(*)5,000	for running the institution
Delhi			
5.	Bharatiya Kala Kendra, New Delhi	50,000	as aid to its finances
6.	Bharatiya Natya Sangh, New Delhi	(†)20,000	for maintenance
7.	Shri Shanmukhananda Sangeetha Sabha, New Delhi	2,000	towards teaching expenses
8.	Adarsh Sangeet Vidyalaya, New Delhi	2,500	for teaching purposes
9.	Delhi Natya Sangh, New Delhi	15,575	Rs. 12,850 for Natya Akademi and Rs. 2,725 for equipment
10.	Gandharva Mahavidyalaya, New Delhi	7,500	for Choral Music
11.	Triveni Kala Sangam, New Delhi	14,600	(a) Rs. 8,000 for teaching Manipuri Dance and (b) Rs. 6,600 for the salary of Guru Ramaswami Pillai, Bharatnatyam teacher
12.	Little Theatre Group, New Delhi	14,900	(a) Rs. 10,000 to encourage production of operas and in appreciation of the production of 'Sohni Mahiwal' and (b) Rs. 4,900 for equipment like Drill, Saw, etc.
13.	Children's Little Theatre, New Delhi	18,000	(a) Rs. 15,000 as aid to its finances and (b) Rs. 3,000 for starting training centre in puppetry

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|---|--------|---|
| 14. International Centre for Kathakali, New Delhi | 12,500 | for experimental plays |
| 15. Chaturanga, New Delhi | 1,000 | for make-up and costumes required to stage the play 'Swamiji' |

Gujrat

- | | | |
|-----------------------------------|--------|--|
| 16. Sangeet Natya Bharati, Rajkot | 17,500 | (a) Rs. 7,500 for purchase of equipment and
(b) Rs. 10,000 for salaries of teachers |
|-----------------------------------|--------|--|

Kerala

- | | | |
|----------------------------------|--------|--------------------------|
| 17. Gandhi Seva Sadan, Palghat | 6,000 | for salaries of teachers |
| 18. Viswa Kala Kendra, Ernakulam | 10,000 | for training |

Madhya Pradesh

- | | | |
|--|-------|--------------|
| 19. Shankar Gandharva Mahavidyalaya, Gwalior | 2,500 | for training |
|--|-------|--------------|

Madras

- | | | |
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| 20. Balasaraswati's Classical Bharata Natya School, Madras | 7,000 | (a) Rs. 4,000 for training in Bharatnatyam and
(b) Rs. 3,000 for production of dance-drama "Valli Bharatam" in Bharatnatyam technique |
| 21. The Music Academy, Madras | 15,150 | (a) Rs. 5,000 for Research & Experts Committee discussions;
(b) Rs. 5,000 for introduction of North Indian Music;
(c) Rs. 2,750 for encouragement of Junior Talent and
(d) Rs. 2,400 teaching grant for old musicians in the Academy's College |
| 22. Madras Natya Sangh, Madras | 18,500 | (a) Rs. 16,000 for salaries of teachers and
(b) Rs. 2,500 for women trainees and honorarium for experts |
| 23. Tamil Isai Palli, Kalaikazhagam Devakottai | 2,400 | for light & sound equipment |
| 24. Kalakshetra, Adyar, Madras | 50,000 | for the teaching staff |
| 25. Vaineeika Gurukulam, Kumbakonam | 500 | towards repairs and proper maintenance of musical instruments |
| 26. Central College of Karnataka Music, Madras | 25,000 | in aid of its finances |

Maharashtra

- | | | |
|------------------------------------|--------|---|
| 27. Natya Sangh, Bombay | 25,000 | for Natya Academy |
| 28. Little Ballet Troupe, Bombay | 12,000 | for maintenance |
| 29. Rangbhoomi, Bombay | 6,000 | for lighting equipment |
| 30. Poona Bharat Gyan Samaj, Poona | 1,600 | for recording Chizas of the Gokhale Gharana |

Mysore

31. Chhaya Artistes Academy of Theatre Arts, Bangalore 3,000 for lighting equipment

Orissa

32. Mayurbhanj Chhow Nritya Pratisthan, Baripada 1,500 for development and spread of Chhow Dance
33. Utkal Natya Sangh, Cuttack 6,500 for research on 'Jatra' in rural areas in Orissa
34. Kala Vikash Kendra, Cuttack 7,000 (a) Rs. 4,500 for survey of folk dance & music of Orissa
(b) Rs. 2,500 for training
35. Orissa Sangeet Parishad, Puri 1,800 for the salary of a Pakhawaj player

Punjab

36. Pracheen Kala Kendra, Chandigarh 1,500 for purchase of tapes and other miscellaneous expenses
37. Shri Harballabha Sangeet Mahasabha, Jullundur 2,000 for development of music

Uttar Pradesh

38. Sri Hari Sankirtan Sabha, Nainital 1,000 for musical instruments

West Bengal

39. Children's Little Theatre, Calcutta 11,500 (a) Rs. 6,500 for training of puppet personnel and
(b) Rs. 5,000 for puppet workshop
40. Sankar Mitter Kirtan Sikshalaya, Calcutta 2,000 for teaching Kirtana
41. Theatre Centre, Calcutta 9,000 for training
42. Bohurupce, Calcutta 14,000 (a) Rs. 8,000 for lighting equipment and
* (b) Rs. 6,000 for training two apprentices for one year. These apprentices will be selected in consultation with the Director, National School of Drama and Asian Theatre Institute, New Delhi
43. Bengal Music College, Calcutta 10,000 for orchestration and research on folk songs
44. Calcutta School of Music, Calcutta 5,000 towards running the institution
45. Burdwan Academy of Music, Burdwan 3,000 for purchase of books & musical instruments

State Akademis

46. Andhra Pradesh Sangeeta Nataka Akademi, Hyderabad 25,000 (a) Rs. 10,000 for training in Kuchipudi dance at Siddhendra Kalakshetram in Kuchipudi;
(b) Rs. 10,000 for the Natya Vidyalaya, Hyderabad

- (c) Rs. 5,000 for organising the All India Dance Festival and Seminar
47. Gujrat State Sangeet Nritya Natya Akademy, Ahmedabad 5,000 for organising a training camp in dramatics for secondary school teachers
48. Jammu & Kashmir Academy of Arts, Culture & Languages, Srinagar (*)2,000 for survey & collection of folk songs
49. Kerala Sangeetha Nataka Akademi, Trichur 7,200 for research on 'Sopana' system of music
50. Mysore State Sangeetha Nataka Academy, Bangalore. (*)8,000 (a) Rs. 5,000 for organising the Mysore State Sangeetha Nataka and Nritya Sammelan and
(b) Rs. 3,000 for holding training courses in Yakshagana under Shri K. S. Karanth
51. Rajasthan Sangeet Natak Akademi, Jodhpur 2,400 for scholarship for student studying in the National School of Drama & Asian Theatre Institute, New Delhi
- Regional & National Festivals**
52. National Cultural Organisation, New Delhi 1,000 towards the expenses of the Cultural Festival
53. Thyaga Brahma Mahotsava Sabha, Thiruvaiyaru 5,000 to meet the expenses of the Music Festival to be held in January 1964 in connection with the 117th Aradhana of Saint Thyagaraja
54. Madhya Pradesh Kala Parishad, Gwalior 5,000 for Kalidasa Natya Samaroh
55. Committee for celebration of the fourth Centenary of Shri Purandaradasa, Delhi 2,500 for celebrating the fourth centenary of Shri Purandaradasa

(*) Grants not yet paid.

(†) Out of this amount only 15,000 has been paid so far.

APPENDIX V

Publications for Sale

S. No.	Name of Publication	Price Rs. Ps.
*1.	Sangeet Natak Akademi Film Seminar Report—1955 (<i>in English</i>)	10.00
†2.	Ragatattvavibodha of Srinivasa (Gaekwad's Oriental Series No. CXXVI) (<i>in Hindi & Sanskrit</i>)	4.00
†3.	Sangeet Cudamani of Kavicakravarty Jagadekamalla (Gaekwad's Oriental Series No. CXXVIII) (<i>in Hindi & Sanskrit</i>)	6.50
†4.	Vinalaksana of Paramesvara (Gaekwad's Oriental Series No. CXXXI) (<i>in Hindi & Sanskrit</i>)	3.50
†5.	Nrityadhyay (A work on Indian Dancing) by Asokamala (Gaekwad's Oriental Series No. 141) (<i>in Sanskrit</i>)	10.00
6.	Bhatkhande Sangeet Shastra Part III by Vishnu Narayan Bhatkhande Ed. by Laxmi Narayan Garg (<i>in Hindi</i>)	6.00
7.	Bhatkhande Sangeet Shastra Part IV By Vishnu Narayan Bhatkhande Ed. by Laxmi Naryan Garg (<i>in Hindi</i>)	15.00
†8.	Thirukkural Kirtanas (<i>in Tamil</i>) By T. R. Vishwanatha Sastri.	3.25
9.	Sangeet Sudha Sagar Part I By Shri Prankrishna Chattopadhyay (<i>in Hindi</i>)	2.00
10.	Spiritual Heritage of Tyagaraja By Dr. V. Raghavan & Shri C. Ramanujachari (<i>in English & Sanskrit</i>)	10.00
11.	108 Kritis of Shri Tyagaraja by C. S. Aiyar, B.A. (<i>in Hindi</i>)	10.00
12.	Natya Nrta and Nrtya (Their meaning and relation) by Sh. K. M. Varma (<i>in English</i>)	3.00

S. No.	Name of Publication	Price Rs. Ps.
13.	Assamese Drama (Booklet) By Shri Praphulladatta Goswami (<i>in English</i>)	0.90
14.	Delhi—1857 (<i>in Hindi</i>) By Shri Maheswar Dayal	2.50
15.	Delhi—1857 (<i>in Urdu</i>) By Shri Maheswar Dayal	3.00
16.	Marg - Kathakali Number „ —Bharat Natyam Number } (<i>in English</i>) „ —Kathak Number }	5.50 5.50 5.50
*17.	Sangeet Natak Akademi Bulletins Nos : 5 to 18 (<i>in English</i>)	per copy 1.00
18.	Kitab-i-Nauras By Ibrahim Idil Shah II. (<i>in English with songs in Urdu & Hindi</i>)	15.00
19.	Tanjore Quartette by Sivam (<i>in Tamil</i>)	8.00
20.	Dikshita Kirtan Mala (<i>in Tamil</i>) By Sh. Vainika Vidwan, A. Sundaram Iyer	
	Vols. I to XIII (Except IV)	each 2.00
	Vol. IV	1.50
	Supplementary	2.50
21.	Vaggeyakaraka Charitram (<i>in Tamil</i>) By Vainika Vidwan A. Sundaram Iyer	2.00
†22.	Sangit Kala Pradarsini (<i>in Telgu</i>) by Shri Aripirala Satyanarayana Murthy	6.00
23.	Deviganasudha By Shri Ogirala Veeraraghava Sarma (<i>in Telugu</i>)	
	Vol. I	3.00
	Vol. II	3.00
†24.	Composition of Brahma Sri Nilkanta Sivan (<i>in Tamil</i>) By Kalakshetra, Adyar	6.50
†25.	Kirtana Malai (<i>in Tamil</i>) by Brahmasri Nilakantha Sivam: Part I	5.50
†26.	Mridanga Swara Bodhini (<i>in Tamil</i>) By Shri S. Ethirajan	
	Part I	0.75
	Part II	1.25
	Part III	2.00
*27.	Anthology of one hundred songs of Rabindranath Tagore in Staff Notation Vol. I (Containing 50 songs only) (<i>in English</i>)	25.00

S. No.	Name of Publication	Price Rs. Ps.
*28.	Sangeet Natak Akademi Bulletin "Tagore Centenary" Number (<i>in English</i>)	10.00
*29.	Sangitagya-ka-Sansmaran by Late Ustad Vilayat Hussain Khan (<i>in Hindi</i>)	3.00
*30.	Anthology of 100 songs of Rabindranath Tagore in Akademi Notations Vol. I (<i>in Hindi</i>)	20.00
†31.	Rasakaumudi (A work on Indian Music) by Srikantha, (Gaekwad's Oriental Series No. 143) (<i>in Sanskrit</i>)	13.00
*32.	Kutiyattam by Dr. Kunjunni Raja	2.00
33.	S N.A. Bulletins No. 1 to 4 (<i>out of stock</i>)	
34.	Bharatarnava Nandike wara (<i>out of stock</i>)	
35.	Rajasthanka Lok Sangeet (<i>out of stock</i>)	
36.	Hindustan Khyal Gayaki—Part I and IV (<i>out of stock</i>)	

*Sangeet Natak Akademi Publications

†Subsidized Publications.

APPENDIX VI

List of the State Akademis

1. Andhra Pradesh Sangeeta Nataka Akademi,
3-6-387/1, Himayat Nagar,
HYDERABAD-29.
2. Assam Sangit Natak Academy,
Shibsagar,
ASSAM.
3. Gujerat State Sangeet Nritya Natya Akademi,
Directorate of Education,
0-4, New Mental Hopital,
AHMEDABAD-16.
4. Jammu & Kashmir Academy of Arts,
Culture & Languages,
Lalmandi,
SRINAGAR-1.
5. Kerala Sangeetha Nataka Akademi,
TRICHUR.
6. Madras State Sangita Nataka Sangam,
Brodie Castle, Greenways Road,
MADRAS-28.
7. Mysore State Sangeetha Nataka Academy,
New Public Offices,
BANGALORE.
8. Madhya Pradesh Kala Parishad,
Maharani Laxmibai Marg,
GWALIOR.
9. Orissa Sangeet Natak Akademi,
Museum Buildings,
BHUBANESWAR.
10. Punjab Kala Academy,
Tagore Theatre,
Sector-18,
CHANDIGARH.

11. Rajasthan Sangeet Natak Akademi,
Paota, Civil Lines,
JODHPUR.
12. Uttar Pradesh Sangeet Natya Bharati,
1-Kaiserbagh,
LUCKNOW.

Special Function in connection with XXVJ International Congress of Orientalists	—	45,000	35,205.99
National School of Drama & Asian Theatre Institute	2,75,000	3,25,000	2,84,000.00
Manipuri Dance College	36,000	37,300	24,000.00
Provision for New Institution to be taken over	—	70,000	—
Audit Fee	2,000	2,300	2,280.00
Rabindra Centenary Celebrations grants	10,000	6,000	27.90
Advance of Purchase of Conveyance	5,000	5,000	4,350.00
Advance-Festival	—	—	1,069.00
Income Tax Account	—	—	9,081.01
Advance account	—	—	18,629.16
Suspense Account	—	—	21,979.96
National Defence Fund on account of sale of Tickets, Brochures and Booking of Advertisement	—	—	4,473.50
Closing Balance :			
Cash at Bank			3,95,784.04
Cash in Hand			1,654.27*
Stamps			48.92
			3,97,487.23
16,82,990.66			
TOTAL	12,50,000	16,04,100	16,82,990.66

(*) Includes one cheque of Rs. 994.80 nP. which has been deposited into the Bank on 1st April, 1964.

(Sd.) K. P. Biswas—22-4-64
Finance and Accounts Officer,
 Sangeet Natak Akademi

(Sd.) V. K. NARAYANA MENON—22-4-64
Secretary,
 Sangeet Natak Akademi