



ANNUAL REPORT
1964-65

SANGEET NATAK AKADEMI
RABINDRA BHAVAN, NEW DELHI

ANNUAL REPORT 1964-65

CONTENTS

	<i>Page</i>
In Memorium	1-2
The Year 1964-65	2
Organisation	2-4
Certain Amendments to the Constitution	4
Library	4
Museum	5
National School of Drama & Asian Theatre Institute	5
Manipuri Dance College	6
Kathak Kendra (Institute of Kathak)	6
Reviewing Committee	6-7
Fellows	7
Akademi Awards, 1963-64	7
Investiture	7-8
Roll of Honour	8
Prizes for Telugu, Marathi and Gujarati Plays	8
Categories for Akademi Awards for 1964-65	8-9

	<i>Page</i>
Rules for Recognition of Institutions	9-10
Financial Assistance to Institutions	10
Publications	10-11
4th 5-Year Plan	11-12
Meeting of the Chairmen of the State Sangeet Natak Akademis	12-13
Technical Terms and Texts	13
Technical Unit	13-14
Seminar on Arab Music	14
Goa Academy of Music	14
Projects in Progress	15-16
Foreign Visitors to the Akademi	16
Cultural Activities	16-20
Accounts	20

APPENDICES

Members of the General Council as on the 31st March, 1965	Appendix I	.. 21-23
Fellows and Akademi Award Winners	,, II	.. 24-28
Rules for recognition of institutions	,, III	.. 29-30
Rules and conditions for grant of financial assistance (other than publications)	,, IV	.. 31-33
Grants to institutions sanctioned in 1964-65	,, V	.. 34-40
Sangeet Natak Akademi Publications	,, VI	.. 41-42
Statement of Receipts and Expenditure	,, VII & VIII	.. 43-48

Annual Report 1964-65

IN MEMORIUM

The death on the 27th May, 1964 of, Shri Jawaharlal Nehru, Prime Minister of India, cast a deep shadow of gloom over the whole country. His Highness Maharaja Shri Jaya Chamaraja Wadiyar Bahadur, presiding over the General Council of the Akademi on the 18th August, 1964 voiced this general sense of gloom, and of the loss felt by the Akademi when he said :

“At the outset, we must pay our homage to that great son of India, our beloved late Prime Minister, Shri Jawaharlal Nehru. We have lost a person whose heart went out to the poor and the needy and the down-trodden. Whether at home or abroad he was the champion of the weak and subject people and it is under his guidance that India became a leader in the emancipation from colonial rule of the Asian and African people. He strove for mutual understanding and universal brotherhood. He was a person whose humanity exuded out of him in a most natural manner and represented the culture and the wisdom of our country.

The development of Art and Literature received a great impetus from him. The Sangeet Natak Akademi, like many other national institutions of India, owes its birth to his inspiration.”

The following resolution was moved by the Chairman and passed by the General Council, the members standing as a mark of respect to the departed leader :

“The General Council of the Sangeet Natak Akademi placed on record its sense of profound sorrow and loss at the passing away on the 27th May, 1964 at New Delhi, of Shri Jawaharlal Nehru, the first Prime Minister of India, whose life-time of selfless devotion to the cause of the country will ever be remembered with gratitude.

This meeting pays its respectful homage and offers the condolence of the Akademi to Smt. Indira Gandhi and other members of the family.”

Over and above this loss, during the year, death removed from our midst several outstanding figures in the field of music, dance and

drama, who had been closely associated with the Akademi. They were: Shri Mushtaq Hussain Khan, Akademi Award winner for Hindustani Vocal Music in 1951-52, Shri B. V. (Mama) Warkerkar, a Fellow of the Akademi and also, Akademi Award winner for play-writing in 1958, Shri Pamal Sambandha Mudaliar, Akademi Award winner for Acting in 1959, Smt. R. Muthurathnambal, Akademi Award winner in Bharat Natyam for 1962, and Shri Dwaram Venkataswamy Naidu, Akademi Award winner in Karnatic Music (Instrumental) in 1953.

The Akademi pays its homage to them.

THE YEAR 1964-65

The year saw the fruition of some of the schemes which had long been under consideration, such as the establishment from 1st October, 1964, of an Institute of Kathak for advanced training in Kathak dance; the rationalisation of the rules for recognition of institutions, and the grant of financial assistance by the Akademi. Mention may be made in this connection of the Conference of the Chairmen of the State Sangeet Natak Akademis held on the 25th Sept., 1964 at Ootacamund after an interval of nearly 5½ years, after the first Conference held at New Delhi on the 26th March, 1959.

The paragraphs that follow give a glimpse into the working of the Akademi, during the year.

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on the 11th Sept. 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules & Regulations of the Sangeet Natak Akademi printed as Appendix II to the Annual Report 1963-64.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

A list of members of the General Council as on the 31st March, 1965, will be found in Appendix I.

During the year under review, Shri T. Chowdiah who was co-opted as a member of the General Council in terms of rule 4(ix) of the Rules and Regulations of the Akademi resigned from the General Council, on grounds of ill health.

The composition of the Executive Board and the Finance Committee as on the 31st March, 1965 was as follows.

Executive Board

His Highness Maharaja Shri Jaya Chamaraja Wadiyar Bahadur
Shri S. N. Mozumdar
Shri K. N. Channa
Shri A. K. Ghosh
Shri T. L. Venkatarama Aiyar
Shri Dharma Vira
Dr. B. Gopala Reddi
Dr. Nihar Ranjan Ray
Dr. D. G. Vyas
Shri Balwant Gargi
Dr. V. Raghavan
Prof. P. Sambamoorthy
Smt. Rukmini Devi Arundale
Shri T. K. Shanmugham

Finance Committee

Shri K. N. Channa, *Financial Advisor*
Shri A. K. Ghosh
Shri Dharma Vira
Shri Ramdhari Sinha 'Dinkar'
Shri Balwant Gargi

Officers of the Akademi

The officers of the Akademi during the year were

Chairman : H. H. Maharaja Shri Jaya Chamaraja Wadiyar Bahadur

Vice-Chairman : Shri S. N. Mozumdar

Financial Adviser : Shri R. P. Padhi (till Sept., 1964)
Shri K. N. Channa (from 5.12.64)

Secretary : Dr. V. K. Narayana Menon

MEETINGS

During the year, the General Council met on the 18th August, 1964 and on 12th Oct., 1964 and at a Special Session on the same

date; the Executive Board on the 16th August, 1964, 12th Oct., 1964 and 24th March, 1965; the Finance Committee 7th August, 1964, 16th Sept., 1964, 2nd March, 1965 and 23rd March, 1965.

CERTAIN AMENDMENTS TO THE CONSTITUTION

The General Council at a special meeting held on the 12th Oct., 1964 approved of the following amendments to the Rules and Regulations of the Akademi (vide Appendix II of the Report for 1963-64)

- (1) That the word 'Akademi' appearing for the second time after the word 'National' in Rule 2 of the Rules and Regulations of the Sangeet Natak Akademi be spelt as "Academy".
- (2) That Rule 12(vi) read as follows

"vi. to elect, by a majority of at least three-fourths of the members present and voting, artistes of outstanding merit in the fields of music dance and drama, or such persons as have rendered outstanding service to the cause of music, dance and drama, through their scholarship, research or original contributions as Fellows of the Akademi, provided they have been recommended for election by the Executive Board and provided further the number of Fellows shall at no time exceed 30".

- (3) That the words "of eminent artistes" appearing in Rule 15(vi) be deleted.
- (4) That the words "Ministry of Scientific Research and Cultural Affairs" wherever they occur be replaced by the words "Ministry of Education".

The amendments received the approval of the Govt. of India, under the Ministry of Education letter No. F. 20-27/64-C.4 dated the 23-10-1964.

LIBRARY

Accessions to the Library were :

		During the year	Up to the end of the year
Books	...	438	6109
Gramophone records	...	564	3129

A Listening Room was fitted out as an adjunct to the Library Reading room, where facilities have been provided for listening to records.

MUSEUM

The Museum was formally opened in February, 1964. Several rare instruments like Taus, Rabab, Vichitra Veena, Ghumat (Pot-drum) from Goa were added during the year to the collection. In addition, Shri T. S. Subramanya Pillai, the noted Nagaswaram player and an Akademi Award winner, made a gift of his Nagaswaram and Ottu to the Akademi Museum.

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE

The Advisory Committee of the School as on the 31st March, 1965 consisted of:

Smt. Tarakeshwari Sinha—*Chairman*

Shri Ashoka Mitra

Shri I. L. Dass

Shri Vishnu Prabhakar

Lt. Col. Pyare Lal

Smt. Sharda Rao

Prof. Frank Thakurdas

Secretary, Sangeet Natak Akademi

Director, National School of Drama

The school had under consideration for sometime past the establishment of a Repertory Company or a Demonstration Troupe to be attached to the School which would afford valuable training to the student-actors and the student-producers, in Acting and Production. On an experimental basis, the nucleus of a Repertory Company was started with effect from 22.8.64.

The National School of Drama and Asian Theatre Institute instituted during the year under review four Prizes to be named as follows:

Best all-round student—Bharata Prize

Exceptionally outstanding student—Kalidasa Prize

Best student in acting—Kirloskar Prize

Best student in theatre-craft—Girish Ghosh Prize.

Diplomas and Prizes were presented to the successful past students of the School at a ceremony presided over by Dr. Zakir Husain, Vice President of India, on Wednesday, the 19th August, 1964 at 6.30 p.m. at the AIFACS Theatre, New Delhi. The awards were given by the eminent Marathi play-wright, the late Shri B. V. (Mama) Warerkar. The ceremony was followed by the School's production of Strindberg's 'THE FATHER' in a Hindustani translation.

MANIPURI DANCE COLLEGE

The Manipuri Dance College was taken over by the Akademi in 1957. Since then it functioned as an integral part of the Central Sangeet Natak Akademi more or less on the same pattern as the National School of Drama and Asian Theatre Institute.

In the course of the year under review, it was found that the College had got itself registered on the 24th Oct., 1962. The registration of the College under the Societies Registration Act, 1860 invested it with the status of a legally autonomous body independent of the Akademi. This created an unforeseen situation which called for a reorientation in the whole perspective of relationship between the Central Sangeet Natak Akademi and the Dance College. The subject was considered by the Executive Board of the Akademi at its meeting on the 24th March, 1965 when it was decided that the registration of the College should be revoked. This has since been done.

The name of the College had also been changed to Jawaharlal Nehru Manipur Dance Academy in memory of the late Prime Minister of India.

KATHAK KENDRA : INSTITUTE OF KATHAK

The Kathak Section of the Bharatiya Kala Kendra, New Delhi, was taken over by the Akademi with effect from the 1st Oct., 1964. The Kathak Section since renamed as Kathak Kendra (Institute of Kathak) was to be built up eventually as the National School of Kathak.

The scheme was to be worked on an experimental basis, initially for a period of two years. During this period, while the Kendra was to be financed by the Akademi, its day-to-day management was to remain with the Bharatiya Kala Kendra, subject to certain controls to be exercised by the Akademi.

The Kendra is managed by a Board of Management, of which two members are representatives of the Akademi.

REVIEWING COMMITTEE

It was mentioned in the Annual Report for 1963-64 that towards the end of that year the Govt. of India in the Ministry of Education had appointed a Committee with Dr. Homi J. Bhabha as Chairman, for evaluating the work done by the three Akademis. The Committee submitted its report in November, 1964. The recommendations of the Committee, in so far as they pertained to the Sangeet Natak Akademi—some of them of far-reaching importance—were consider-

ed by the Executive Board at its meeting on 24.3.65 and the comments of the Board communicated to the Government, for further action.

FELLOWS

The following were elected Fellows in 1964

Shri T. L. Venkatarama Aiyar
 Dr. P. V. Rajamannar
 Dr. V. Raghavan
 Shri Birendra Kishore Roy Choudhury
 Prof. B. R. Deodhar
 Smt. C. Saraswati Bai

AKADEMI AWARDS 1963-64

The following artistes were selected for Akademi Awards for 1963-64

MUSIC

Chittoor Shri Subramanyam Pillai	Karnatak Vocal
Shri K. N. Chinnaswamy Iyer	Karnatak Instrumental
Shri Rahimuddin Khan Dagar	Hindustani Vocal

DANCE

Classical

Smt. K. Venkatalakshamma	Bharatanatyam
Shri Birju Maharaj	Kathak

Traditional

Shri P. Mani Madhava Chakiar	Chakiar Koothu
Shri Haradi Rama Ganiga	Yakshagana

DRAMA

Shri T. S. Rajamanickam	Direction
Shri Keshav Trimbak Date	Acting (Marathi)

INVESTITURE

The presentation of the Akademi Awards for 1964 took place on the 12th Nov., 1964 at an impressive ceremony presided over by the President, Dr. S. Radhakrishnan at Vigyan Bhavan, New Delhi, in the presence of a distinguished gathering. The presentation was followed

by an evening of music and dance by the award winners for the year, on the 13th Nov., 1964 at Sapru House Auditorium, New Delhi.

ROLL OF HONOUR

The Roll of Honour includes Fellows and Award Winners in the fields of music, dance and drama. (Details given in Appendix II)

PRIZES FOR TELUGU, MARATHI AND GUJARATI PLAYS

The following three plays were awarded prizes for 1964

Gujarati : SUVARNAREKHA by Shri Shivkumar Joshi

Marathi : RAIGADALA JEVHA JAG YETE by
Shri Vasant Kanetkar

Telugu : VISWANTARA by Shri Amancharla Gopala Rao

The Akademi also awards prizes for plays for children. No play under this category was found eligible for a prize in any of the three languages.

The amount of each prize was Rs. 1,500/-

The procedure for selection of plays for prizes this year underwent a change. Briefly, the procedure is :

- (a) A number of distinguished writers, scholars and critics in each language are invited confidentially to recommend plays suitable for consideration for award of prizes.
- (b) Consolidated lists of plays thus recommended are referred back to these advisers who are then requested to select one which is considered by them as most deserving of the prize in each language.
- (c) The books so recommended are then submitted to a panel of three judges in each language for their considered estimate of each play separately.

The final selection is made by the Akademi on the basis of this estimate by the panel of judges.

CATEGORIES FOR AKADEMI AWARDS FOR 1964-65

The General Council approved of the following categories for Akademi Awards for 1964-65.

Music

Hindustani	Vocal
	Instrumental
Karnatic	Vocal
	Instrumental

Dance

Classical	Kathakali
	Manipuri

An Award for a teacher in Dance in any of the classical types who has made an outstanding contribution in the field.

Drama

Play-writing	
Acting in	Malayalam
	Sanskrit
	Gujarati

RULES FOR RECOGNITION OF INSTITUTIONS

The sub-committee set up by the Executive Board to frame rules for recognition and to examine the existing list of recognised institutions (p. 9, Annual Report, 1963-64) reported in August, 1964. The rules framed by the sub-committee as approved by the General Council of the Akademi at its meeting on the 18th August, 1964 will be found in Appendix III.

On the recommendation of the sub-committee, the following Academic Boards were constituted

Music

Shr. T. L. Venkatarama Aiyar	<i>Chairman</i>
Swami Prajnananda	
Prof. R. L. Rao	
Shri Musiri Subramanya Iyer	
Shri S. N. Ratanjan kar	
Dr. B. C. Deva	<i>Convenor</i>
(Special Officer Music, Sangeet Natak Akademi)	

Dance

Dr. V. Raghavan	<i>Chairman</i>
Smt. Rukmini Devi	
Dr. (Smt.) Kapila Vatsyayan	
Prof. E. Nilakanta Singh	
Shri K. P. S. Menon	
Prof. Mohan Khokar	<i>Convenor</i>
(Special Officer Dance Sangeet Natak Akademi)	

Drama

Shri B. V. (Mama) Warerkar (Since died)	Chairman
Shri Shombhu Mitra	
Shri Balwant Gargi	
Shri Shahasranaman	
Shri E. Alkazi	
Prof. Mohan khokar	Convenor

The Academic Boards will be concerned with the implementation of the rules framed for recognition of cultural institutions in the fields of music, dance and drama. The Boards will for that purpose examine the curricula and syllabi of studies, the programme of research, the qualifications of the teaching staff and the standards of teaching imparted by the institutions.

As a sequel to these changes, existing recognition was withdrawn from all institutions with the exception of the following seven

Kerala Kalamandalam, Cheruthuruthy
 The Music Academy, Madras
 Kalakshetra, Madras
 The Central College of Karnatak Music, Madras
 The Bhakhande College of Hindustani Music, Lucknow
 Bohurupee, Calcutta
 Little Theatre Group, Calcutta.

FINANCIAL ASSISTANCE TO INSTITUTIONS

Up to now, the grant of financial assistance to an institution was bound up with its recognition by the Akademi. In 1964, the rules were liberalised; it is no longer necessary for an institution to be recognised by the Akademi as a condition of eligibility for financial assistance. Rules for the grant of financial assistance by the Akademi as revised by the General Council in Oct., 1964 will be found in Appendix IV.

The grants to institutions sanctioned during the year will be found detailed in Appendix V.

PUBLICATIONS

The amount of financial assistance for publications disbursed during the year totalled Rs. 21,621.26.

Publications which have research value in music, dance and drama only are considered, either for outright publication by the Akademi, or for assistance to authors for publication. The applications for financial assistance are screened by the Publications Committee which consists of experts in their fields.

During the year, national songs in Bengali with English translation and notations, were published under the general series, "Geet Bharati". National songs in Kannada and Telugu are in press. So is Dr. Kapila Vatsyayan's "Indian Dances in Classical Literature and Arts".

The General Council of the Akademi in March 1962 and the Executive Board in Nov., 1963 reiterated the need for a quality journal for the Akademi. The project, however, ran into unexpected difficulties. A bi-annual journal which was expected to be brought out from 1st Jan. 1965 had to be postponed as the person selected for the post of Editor did not join. Arrangements were, however, complete before the year was out for publication early in 1965-66 of a Monthly News Bulletin and later in the same year, a high-class journal.

The first issue of the SNA-News Bulletin came out early in 1965 and was distributed, free of charge, to all those connected with the Akademi. For others, the price of the bulletin has been fixed so as to cover the cost of printing and postage only. The rates per annum are Rs. 2.50 in India, 5 shillings in the U.K. and \$1 for the U.S.A.

SALES

Sale of publications was stepped up greatly during the year. A list of publications for sale will be found in Appendix V.

THE FOURTH FIVE-YEAR PLAN

The General Council at its meeting on the 18th August, 1964 appointed a sub-committee with Shri T.L. Venkatarama Aiyar as Chairman, and the following as members

Shri Balwant Gargi

Thakur Jaideva Singh

Dr. N. R. Ray

Dr. V. Raghavan

Dr. V. K. Narayana Menon-- Member-Secretary

to process the proposals for inclusion in the Fourth Five-Year Plan. The sub-committee could not meet before the end of the year under review. But the broad proposals formulated by the Akademi and included in the Annual Report for 1963-64 received a wide measure

of support from the Ministry of Education, Govt. of India and of the Planning Commission. The Sub-Committee of the Akademi was expected to go into the proposals early in the following year.

MEETING OF THE CHAIRMEN OF THE STATE SANGEET NATAK AKADEMIS

The first meeting of the Chairmen of the State Sangeet Natak Akademis was held under the auspices of the Akademi on the 26th March, 1959 at New Delhi. The second meeting—the first after the reorganisation of the Central Akademi—was held at Ootacamund on the 25th Sept., 1964, with H.H. Maharaja Shri Jaya Chamaraja Wadiyar Bahadur in the chair. The chairman, in the course of his inaugural address, observed :

“Our country is a vast one and its heritage in the field of music, dance and drama is immense and varied. It is a good example of unity in diversity. But this diversity itself is important and it is essential that the regional variations, the local traditions in our arts and the great variety of our folk art is all preserved and strengthened. This can only be achieved if the State Akademis are alive to the tradition of their particular region and help the Central Sangeet Natak Akademi to make its programme as broad-based as possible.”

Some of the conclusions reached at the meeting were of general interest in the evolution of suitable basis of relationship between the Central and the State Akademis and among the State Akademis themselves. Briefly, they were

(1) Activities of the Central and the State Akademis

It was agreed that preservation of the local art forms in the field of dance, drama and music, including folk music, folk dance and folk drama, should be the primary concern of the State Akademis.

The State Akademis should exchange information on their activities with other State Akademis and the Central Akademi. The exchange could gainfully include, among other things, publications, tapes (recorded music) and museum materials. Descriptive notes on the materials available, such as catalogues of tape-records, gramophone records etc., might be published in the bi-annual Journal of the Central Sangeet Natak Akademi.

The State Akademis could, also, collect information about the artistes and art institutions in their respective regions, which would provide source material for publication of a “Who’s Who” of artistes, and of a “Directory of Institutions” on the lines of the “Who’s Who” of Indian musicians compiled by the Central Sangeet Natak Akademi.

(2) Pattern of organisation for the regional State Akademis

The consensus of opinion was that, having regard to the best interests of the Akademis, an autonomous pattern which would give scope for freedom of policy as well as of action would be the most suitable. For this purpose it would be best to have the Akademis registered under the Societies Registration Act, 1860. This view was, however, not shared by the representatives of the Mysore State Sangeetha Nataka Academy and the Madhya Pradesh Akademi both of whom felt that the present set-up and organisation of their respective Akademis did not present any serious difficulties. The matter was left to the State Akademis to decide, in consultation with the State Governments concerned.

(3) It was further suggested that the President (or his nominee) of each State Sangeet Natak Akademi should, ex-officio, be a member of the Central Sangeet Natak Akademi so that the regional point of view might be well reflected in the deliberations of the Central Akademi. The Constitution of the Sangeet Natak Akademi gave the several States the right to nominate a representative each to the Central Sangeet Natak Akademi. It was, therefore, decided that the State Akademis should persuade the State Governments concerned to nominate the State representative, whenever possible, from among the members of the State Akademi.

Conversely, it was suggested by the Akademi that the Central Akademi should be represented on the regional Akademis. It was felt that while there need hardly be any rigid rule on the subject, the necessary co-operation between the local and the Central Akademi could be secured by increasing participation of the Central Akademi in the functions organised by the local bodies.

TECHNICAL TERMS AND TEXTS

Compilation of technical terms in music, dance and drama continued to make progress. Shri Dilip Kumar Mukherjee was entrusted with the compilation of terms in Bengali; Shri Kalicharan Patnaik, Cuttack, Oriya; Shri H.B. Shukla, Ahmedabad, Gujarati; Shri Dilip Chandra Vedi, Punjabi; Shri Quaisar Qualandar, Persian, Urdu and Kashmiri; and Shri Maheswar Neog, Assamese.

TECHNICAL UNIT

Two console tape-recorders of which mention was made in the Annual Report for 1963-64 were received during the year from the Bharat Electronics Ltd., Bangalore. With the two consoles and one Philips recorder purchased locally, as a nucleus, the recording of musicians could be placed on a more satisfactory footing. A step in the same direction was the construction during the

year under review of a studio on modern lines on the third floor of Rabindra Bhavan.

SEMINAR ON ARAB MUSIC

A Seminar on Arab Music was organised by the Government of Iraq in the Ministry of Culture and Guidance from November 28, 1964 at Baghdad under UNESCO's Major Project for mutual appreciation of Eastern and Western cultural values. India was represented at the Seminar by Dr. Narayana Menon, Secretary of the Akademi. In the course of his speech at the Seminar, the representative of India referred to the glorious traditions of music in Iraq and India, and the cross-fertilisation that took place between the two, over the centuries since very early times. Part of the speech on this aspect of the subject is reproduced below :

"Music was an essential part of that orderly and ritualistic way of life, the monumental temples echoing with words and music, voice and instruments. The Sumerian temple ritual seems to have been a most highly organised system of music of which we have fairly accurate and documented accounts. Something of its glory and achievement overflowed into neighbouring areas—to Egypt with its own high civilisation dating back to the 4th millennium B.C. to India, to Greece. It is the inheritors of this legacy that are gathered here today to take stock of it, to draw closer together its threads and see it in its widest perspective. India lies a little farther away but its gate-way in the north-west has been wide open to successive waves of the ebb and flow of these civilisations for some six thousand years. Harappa in the Punjab and Mohenjodaro in Sind bear eloquent testimony to this. How else can one account for the fact that the South Indian drum, tambattam had its cousin in ancient Babylonia under the name timbutu? Of the fact that the Indian kinnari had its counterpart in King David's kinner? Isn't it strange that veena was the word of the Egyptian harp for some three thousand years? The tamburi of Iran and Mesopotamia and the tamburu-vas of ancient India were also cousins." (Extract from the 'Baghdad News' of Dec. 14, 1964).

The Seminar provided a useful forum for cultural contact with countries of the Arab world.

GOA ACADEMY OF MUSIC

Goa has a rich heritage in classical Indian music, folk songs as well as Western music. With a view to preserving and strengthening this, the Goa Administration set up during the year, in consultation with the Ministry of External Affairs, Govt. of India, a Committee with Dr. V. K. Narayana Menon, Secretary, Sangeet Natak Akademi as Chairman. The Committee's recommendations regarding the reorganisation of the Goa Academy of Music were under the consideration of the local Government.

PROJECTS IN PROGRESS*Recording of musicians*

The following musicians were recorded during the year

Shrimati Rasoolan Bai Vocal

Shri Kanthe Maharaj Tabla

Shri Annaswami Bhagawatar Vocal, Sulochana Upakhayanam.

Chembai Shri Vaidyanatha Bhagawathar Vocal

Shri T. Chowdiah Violin

Budalur Shri Krishnamurti Sastri Gottu Vadyam

Biographies of musicians

Monographs on Ustad Mushtaq Hussain and Vidwan Muthukumara Pillai were released during the year.

“Who's Who”

Material in respect of 1000 musicians has been received and edited. The publication was expected to go to the press shortly.

Films on musicians

Final copies of Films on Ustads Bade Gulam Ali Khan and Allaudin Khan were received from the Producer, and were shown to an invited audience in Delhi.

Ashtapadis of Jaideva

The Ashtapadis of Jaideva as sung in Kerala were to be collected under the supervision of Shri T.L. Venkatarama Aiyar. Shri Aiyar completed the work before the end of the year.

Collection of Dhrupads

The Gouripur Music Trust, Calcutta, continued its work in regard to the collection of Dhrupads. The Trust was also engaged in recording for the Akademi rare Dhrupads sung by Shri Amar Nath Bhattacharya of Bengal as well as collecting the notations of rare compositions in Hindustani music from Ustad Kadir Bux of Bengal.

Tagore songs

The Akademi acquired copies of recordings of 41 songs by Rabindranath Tagore as sung by Smt. Sahana Devi of Aurobindo Ashram, Pondicherry, from the Rabindra Bharati University, Calcutta.

Some research programmes

An exploratory study of Indian musical scales was initiated in collaboration with the Acoustics Department of the National Physical Laboratory, New Delhi.

Another scheme in an allied field of research is a study of musical responses, covering cross-cultural data. The work was undertaken in collaboration with Mr. Charles Kell, Darien, U.S.A.

FOREIGN VISITORS TO THE AKADEMI

Dr. Ramgoolam, Premier of Mauritius with other Mauritius Ministers visited Rabindra Bhavan on the 27th January, 1965. The visit may well be the beginning of increased culture exchanges between Mauritius and India in the years to come.

Mr. J. B. Priestley, the famous British novelist and playwright, and Mrs. Priestley visited the Akademi on the 8th February; 1965.

A delegation of Nepalese artistes came to the Akademi on 20th Feb., 1965.

A delegation of Hungarian artistes and musicians visited the Akademi on the 26th Feb., 1965.

CULTURAL ACTIVITIES

29th April, 1964

A pre-view of a documentary film on Ustad Bade Gulam Ali Khan produced for the Sangeet Natak Akademi by M/s Hari S. Das-Gupta Productions Pvt. Ltd., of Calcutta was shown at the All-India Institute of Audio-Visual Education, New Delhi in the presence of a distinguished gathering.

1st May, 1964

A special show of documentary films (1) Nature and Tagore (2) Ustad Allauddin Khan (3) Kirtans of Bengal (4) Indian Classical Music—Indore Gharana and (5) Dhokhra (a small tribal people living in the district of Burdwan in West Bengal) produced by Shri Ashish Mukherjee of 'Look Publicity' of Calcutta was arranged at the Auditorium of All-India Institute of Audio Visual Education, New Delhi. The two documentaries, Ustad Allauddin Khan, and the Kirtans of Bengal, were shown by courtesy of the Director of Publicity, Govt. of West Bengal.

28th and 29th July, 1964

The Akademi sponsored a music recital in honour of the delegates to the symposium on 'Science and the Nation' under the auspices of the Association of Scientific Workers of India at the Ashoka Hotel, New Delhi. This was followed by a dance programme on the 29th July, 1964 at the National Physical Laboratory auditorium, New Delhi. The programme which was arranged by the Sangeet Natak Akademi

consisted of Babrubahan, a short ballet by Triveni Ballet, Kathak solo by Birjmohan Maharaj, Vasant Ras Manipuri Group Dance by Triveni Ballet, Dafat Manipuri Duet by Triveni Ballet and Kathak Ki Kahani a short ballet by Bharatiya Kala Kendra.

11th August, 1964

A reception, followed by an illustrated lecture on the music of Iran by Dr. M.M. Barkechli, Director of the the National Conservatoire of Music, Tehran on August 11, 1964 at Rabindra Bhavan, New Delhi.

26th August, 2nd Sept, and 9th Sept., 1964

A series of three lectures by Mr. Roger Ashton on Music of Uzbekistan, Tadzhikistan and Iran on August 26, Music of Turkey and Egypt on September 9. The lecture was illustrated with tape and disc-recordings.

30 August, 1964

The 301st Jayanti of Kshetragna, the great saint-composer of Padams, at his birth place Movva and the 550th Jayanti of Siddhendra, the founder of Kuchipudi School of Dance at Kuchipudi under the joint auspices of the Sangeet Natak Akademi and Siddhendra Kalakshetram, Kuchipudi.

29th August, 1964

An Extra-Mural Lecture on the "Indian Dance-Drama" by Dr. Narayana Menon, Secretary, Sangeet Natak Akademi, New Delhi at the Bharatiya Naritya Kala Mandir, Chajjubagh, Patna.

3rd—5th Sept., 1964

The National School of Drama and Asian Theatre Institute staged on these dates Strindberg's "The Father" at the School Auditorium.

10th—12th Sept., 1964

The National School of Drama presented Sophocles' "Oedipus Rex" at Rabindra Bhavan, New Delhi.

16th Sept., 1964

A programme of recorded music on selected works of Jean Philippe Rameau at Rabindra Bhavan, New Delhi on the occasion of the bi-centenary of the death of Jean Philippe Romeau.

17th—19th Sept., 1964

The National School of Drama gave a repeat performance of Strindberg's "The Father" at the School Auditorium at Rabindra Bhavan, New Delhi.

5th October, 1964

A recital of the compositions of Ramnad Srinivasa Iyengar by Ariyakudi Ramanuja Iyengar, accompanied by Palghat T. S. Mani Iyer (Mridangam) and T.N. Krishnan (Violin) at Rabindra Bhavan, New Delhi.

17th October, 1964

A programme dedicated to the memory of Vidwan Muthukumara Pillai was arranged at the Azad Bhawan Auditorium, Indraprastha Estate, New Delhi. The chief guest, Smt. Rukmini Devi, released on the occasion a monograph on Vidwan Muthukumara Pillai. Smt. M.K. Saroja, at one time a disciple of the Vidwan, gave a dance recital of some of the Vidwan's compositions.

27th October, 1964

To meet Merce Cunningham and party a miscellaneous cultural programme was arranged at the Sangeet Natak Akademi in the National School of Drama auditorium. Shri Chatur Lal played on the Tabla, Shri Ramnad Iswaran on Mridangam, and, Bharati Gupta of the Bhartiya Kala Kendra gave a recital of Kathak dance.

31st October, 1964

There was a talk on Experimental Music by John Cage at Rabindra Bhavan, New Delhi before an invited audience.

6th November, 1964

A reception was arranged in the museum hall of the Rabindra Bhavan (Sangeet Natak Akademi) to meet the Reda Folklore troupe from the United Arab Republic.

13th November, 1964

An evening of Music and dance by the Akademi Award winners of 1964 at Sapru House auditorium, New Delhi.

25th November, 1964

An illustrated talk on Mexican Folk Music was given by Mrs. Marget Alatorre at Rabindra Bhavan, New Delhi, under the joint auspices of the Sangeet Natak Akademi and the Mexican Embassy at New Delhi.

4th December, 1964

The Sangeet Natak Akademi and the Sahitya Akademi sponsored a Seminar on the occasion of the Shakespeare Quater-Centenary. The Seminar was inaugurated by the President, Dr. S. Radhakrishnan at Rabindra Bhavan, New Delhi.

5th—8th December, 1964

The Seminar from 5th to 8th Dec., 1964 was on the different aspects of the Bard's genius and its impact on individuals, followed in the evening by staging of 'The Taming of the Shrew' (in English) by the New Shakespeare Company, London at the Fine Arts Hall, New Delhi on the 5th Dec.; 'King Lear' (in Urdu) by the National School of Drama, New Delhi, at the School Auditorium, Rabindra Bhavan, New Delhi on the 6th December; 'The Tempest' (in English) by the New Shakespeare Company, London, at the Fine Arts Hall, New Delhi on the 7th December; and 'A Midsummer Night's Dream' (in Bengali) by the Little Theatre Group, Calcutta, at the Indian Institute of Public Administration Auditorium, New Delhi on the 8th Dec., 1964.

10th—12th Dec., 1964

The National School of Drama presented 'King Lear' in Urdu at the School Auditorium, Rabindra Bhavan. The performance was repeated from the 14th—17th Dec., 1964.

26th December, 1964

The Repertory Company of the National School of Drama and Asian Theatre Institute presented in Calcutta, Sophocles' 'King Oedipus' (in Urdu).

5th January, 1965

Sangeet Natak Akademi and the Royal Netherlands Embassy in India presented a dramatic rendering by Nel Oosthout, the famous Dutch actress, of 'Chandalika' by Tagore and 'Rebel in Chains' by Theun De Vries at the Azad Bhavan Auditorium, Indraprastha Estate, New Delhi.

7th January, 1965

Mrs. Oosthout met the staff and the students of the National School of Drama and Asian Theatre Institute when she gave a performance of 'The Chalk Circle' by Klebund for the benefit of the staff and the students and stage critics.

20th January, 1965

There was a music recital by Peter Pears (Tenor) and Benjamin Britten (Pianoforte) at Rabindra Bhavan, New Delhi.

31st January, 1965

The National School of Drama and Asian Theatre Institute staged 'King Lear' in Urdu at Hyderabad on the occasion of the All-India Cultural Conference there.

12th February, 1965

Miss Peggy Wood, President of the American National Theatre and Academy showed at the Rabindra Bhavan, New Delhi, a Kinescope of the T. V. show, 'Poetry in Motion'.

2nd March, 1965

Bence Szabolcsi, member of the Hungarian Academy of Sciences, Professor at the Budapest Academy of Music and Director of the Budapest Bela Bartok Archives gave an illustrated lecture on "A Survey of Musical Connections between Asia and Europe" at Rabindra Bhavan, New Delhi, before an invited audience.

3rd March, 1965

Tibor Sarai who visited India under the auspices of the Indo-Hungarian Cultural Programme, gave a lecture at Rabindra Bhavan, New Delhi, on "The State of Contemporary Hungarian Music".

6/7 March, 1965

Siddhendra Kalakshetram, Kuchipudi, put on a performance of 'Bhama Kalapam' in Kuchipudi Dance style at the Sapru House auditorium.

ACCOUNTS

The Akademi is placed in funds by grants-in-aid from the Govt. of India. The Statement of Receipts and Expenditure for the year ending 31st March, 1965 is at Appendix VII.

APPENDIX I

Members of the General Council as on 31-2-1965

Chairman

1. H. H. Maharaja Shri Jaya Chamaraja Wadiyar Bahadur, The Palace, Mysore.

Vice Chairman

2. Shri S. N. Mozumdar, A-60, Kailash Colony, New Delhi-14

Financial Adviser

3. Shri K. N. Channa, Joint Secretary, Ministry of Finance, (Dept. of Expenditure) Government of India, New Delhi.

Nominees of the Government of India

4. Shri T. L. Venkatarama Aiyar, Supreme Court Judge, (Retd.) 81, Mowbray's Road, Alwarpet, Madras-18
5. Shri Dharma Vira, Cabinet Secretary, Cabinet Secretariat, Rashtrapati Bhavan, New Delhi.
6. Dr. P. V. Rajamannar, Chief Justice of Madras (Retd.) 9-Victoria Crescent Road, Egmore, Madras-8
7. Dr. Nihar Ranjan Ray, M.P. Prasad Bhavan, 68-4A, Purna Das Road, Calcutta-29

Nominees of the State Governments

Andhra

8. Shri P. Suryachandra Rao, President Andhra Pradesh Sangeeta Nataka Akademi, 3-6-387/1, Himayat Nagar, Hyderabad-29

Assam

9. Dr. Maheshwar Neog, Vaijayanti, Saraniya, Gauhati.

Bihar

10. Shri Ramdhari Sinha Dinkar, M.P., Vice Chancellor, Bhagalpur University, Bhagalpur.

Gujarat

11. Shri Uday Bhansinhji, Yuvraj Saheb of Porbander, 12-Lotus Court, Churchgate, Bombay-1

Kerala

12. Smt. Lakshmi N. Nair, Rajam House, Jagathi, Trivandrum.

Madhya Pradesh

13. Shri V. S. Krishnan, Education Secretary, Education Department, Govt. of Madhya Pradesh, Bhopal.

Madras

14. Musiri Subramania Iyer,
Principal,
Central College of Karnatak
Music,
Adyar,
Madras-28

Maharashtra

15. Dr. D. G. Vyas,
Seksharia Building,
40, Parekh Street,
Sardar V. P. Road,
Bombay-4

Mysore

16. Shri T. Vasudevaiah,
Director of Public Instruc-
tion,
Govt. of Mysore,
Bangalore.

Orissa

17. Dr. Harekrushna Mahtab,
M.P.,
36, Canning Lane,
New Delhi.

Punjab

18. Shri Balwant Gargi,
27, Curzon Road,
New Delhi.

Rajasthan

19. Shri Brij Sunder Sharma,
Chairman, Rajasthan Sangeet
Natak Akademi,
Paota,
Civil Lines,
Jodhpur.

Uttar Pradesh

20. Shri G. K. Joshi,
Director of Information,
Govt. of Uttar Pradesh,
Lucknow.

West Bengal

21. Shri B. C. Mukherji, I.A.S.,
Personnel Manager,
Durgapur Steel Plant,
Hindustan Steel Limited,
P. O. Durgapur-3 (W.B.)

Jammu & Kashmir

22. Shri J. L. Kaul,
Secretary,
Jammu & Kashmir Academy
of Arts, Culture & Languages,
41, Residency Road,
Jammu (Tawi)

Ministry of Education

23. Shri A. K. Ghosh,
Secretary (Science),
Ministry of Education,
Govt. of India,
New Delhi.

*Ministry of Information & Broad-
casting*

24. Smt. Indira Gandhi,
Minister,
Information & Broadcasting,
Govt. of India,
New Delhi.

Sahitya Akademi

25. Shri Anant Kanekar,
Shanti Kunj,
5th Lane, Hindu Colony,
Dadar,
Bombay-14

26. Shri D. Javare Gowda,
Reader in Kannada,
University of Mysore,
Manasa, Gangotri,
Mysore-2

Lalit Kala Akademi

27. Shri M. R. Acharekar,
"Rupadarshini",
3rd Cross Lane,
Shivaji Park, Mahim,
Bombay-16

28. Shri G. Venkatachalam,
6, St. John's Road,
Bangalore-1

Members co-opted under Rule 4(viii)

29. Prof. Robindralal Roy,
Director,
Sir Shanker Lall Institute of
Music,
University Dept. of Music,
University of Delhi,
Delhi-6
30. Thakur Jaideva Singh,
Vishrankuti,
Siddhagiri Bagh,
Varanasi-1
31. Shri Santidev Ghose,
Head of the Dept, in Rabindra
Sangeet & Dance,
Visva Bharati,
Santiniketan (W. Bengal)
32. Dr. V. Raghavan,
Prof. of Sanskrit,
University of Madras,
Chepauk,
Madras-5
33. Prof. P. Sambamoorthy,
116, Santhome High Road,
Mylapore,
Madras-4
34. Shri K. Chandrasekharan,
'Sahridaya',
5-Dr. Rangachari Road,
Mylapore,
Madras-4
35. Smt. Rukmini Devi Arundale,
President,
Kalakshetra,
Tiruvanmiyur,
Madras-41
36. Shri Mohan Rao Kallianpurkar,
C/o Bhatkhande College of
Hindustani Music,
1-Kaiser Bagh,
Lucknow (U.P.)
37. Shri T. K. Shanmugham,
'Avvaiagam',
139-B, Lloyds Road,
Madras-6

38. Shri P. L. Deshpande,
6-Ashirwad,
262, Dr. Annie Besant Road,
Worli, Bombay-18
39. Shri Sombhu Mitra,
Director, Bohurupee,
11-A, Nasiruddin Road,
Calcutta-17
40. Dr. B. Gopala Reddi, M.P.
24, Canning Lane,
New Delhi.

Members co-opted under Rule 4(ix)

41. Dr. S. N. Ratanjankar,
Shri Acharaya's Bungalow,
"Swashrya" Opera Society,
New Sharda Mandir Road,
Ahmedabad-7
42. Shri G. N. Balasubramaniam,
Principal,
Swati Tirunal Music Academy
Trivandrum (Kerala State)
43. Shri Ravi Shankar,
6, "Pavlova", Little Gibbs
Road, Malabar Hill,
Bombay-6
44. Shri Sthanam Narasimha Rau,
c/o All India Radio,
Hyderabad (A.P.)
45. Shri B. Kanakalingeswara Rao,
Drama Producer,
Akashvani,
Vijayawada.
46. Shri Prithviraj Kapoor,
512-A Masani Road,
Matunga, Bombay-19
47. Dr. B. R. Deodhar,
Banasthali Vidyapeeth,
P. O. Banasthali
Rajasthan.
48. Shri Vazhuvoor B. Ramaiyya
Pillai,
No. 10, Brindavan Street,
Mylapore,
Madras-4

APPENDIX II

FELLOWS

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Aryakudi Ramanuja Iyengar
6. Shri Papanasam R. Sivan
7. Shri D. Annaswami Bhagavathar
8. Shri Uday Shankar
9. Shri Shrikrishna Narayan Ratanjankar
10. Prof. P. Sambamoorthy
11. Swami Prajnanananda
12. Shri T. L. Venkatarama Aiyar
13. Shri Birendra Kishore Roy Choudhury
14. Prof. B. R. Deodhar
15. Smt. C. Saraswathi Bai
16. Dr. V. Raghavan
17. Dr. P. V. Rajamannar

AWARD WINNERS

Hindustani Music

Vocal	Instrumental
Shri Mushtaq Hussain Khan (Since died)	Shri Allauddin Khan
Smt. Kesar Bai Kerkar	Shri Hafiz Ali Khan
Shri Rajab Ali Khan (Since died)	Shri Ahmed Jan Thirakwa
Shri Anant Manohar Joshi	Shri Govind Rao Burhanpurkar (Since died)
Shri Rajabhayya Poonchhwale (Since died)	Shri Bismillah Khan
Smt. Rasoolan Bai	Shri Yusuf Ali (Since died)
Shri Ganesh Ramchandra Behere	Shri Jahangir Khan

Hindustani Music (contd.)

<i>Vocal</i>	<i>Instrumental</i>
Shri Krishnarao Shankar Pandit	Shri Wahid Khan (<i>Since died</i>)
Shri Altaf Hussain Khan (<i>Since died</i>)	Shri Kanthe Maharaj
Shri Y. S. Mirashi Buwa	Shri Ravi Shankar
Shri Bade Gulam Ali Khan	Shri Ali Akbar Khan
Shri Omkarnath Thakur	
Shri Rahimuddin Khan Dagar	

Karnatic Music

<i>Vocal</i>	<i>Instrumental</i>
Aryakudi Shri Ramanuja Iyengar	Karaikudi Shri Sambasiva Iyer (<i>Since died</i>)
Semmangudi Shri R. Srinivasa Iyer	Dwaram Shri Venkataswamy Naidu (<i>Since died</i>)
Mysore Shri Vasudevacharya (<i>Since died</i>)	Palladam Shri Sanjeeva Rao (<i>Since died</i>)
Maharajapuram Shri Vishwanath Iyer	Shri T. Rajaratnam Pillai (<i>Since died</i>)
Smt. M. S. Subbulakshmi	Shri T. S. Palghat Mani Iyer
Musiri Shri Subramania Iyer	Shri T. Chowdiah
Chembai Shri Vaidyanath Bhagwatar	Budalur Shri Krishnamurthy Sastri
Gudalur Shri N. Balasubramaniam (<i>Since died</i>)	Kumbakonam Shri Rajamanickam Pillai
Madurai Shri Mani Iyer	Shri Shermadevi L. Subramanya Sastri
Mudikondan Shri C. Venkatarama Iyer	Shri T. N. Swaminatha Pillai (<i>Since died</i>)
Smt. D. K. Pattammal	Tiruvizimazalai Shri S. Subramania Pillai
Shri B. Devendrappa	Shri T. K. Jayarama Iyer
Chittoor Shri S. Subramania Pillai	Shri K. N. Chinnaaswamy Iyer

Dance

<i>Bharata Natyam</i>	...	Smt. T. Balasaraswathi
		Smt. Rukmini Devi
		Smt. Mylapore Gouri Amma
		Smt. R. Muthurathnambal (<i>Since died</i>)
		Smt. Venkatalakshamma

Dance (contd.)

<i>Kathak</i>	...	Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj
<i>Kathakali</i>	...	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Raman Pillai
<i>Manipuri</i>	...	Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudan Sharma
<i>Kuchipudi</i>	...	Shri Atombapu Sharma (<i>Since died</i>)
<i>Chakiar Koothu</i>	...	Shri P. Mani Madhava Chakiar
<i>Yakshagana</i>	...	Shri Haradi Rama Ganiga
<i>Other Dance forms</i>	...	Shri Uday Shanker (<i>Creative Dance</i>) Shri Bapurao Khude Narayangoankar (<i>Tamasha</i>) Shri Maniram Datta Moktar (<i>Sattriya</i>) Shri Suddhendra Narayan Singh Deo (<i>Chhau</i>)

Drama

<i>Acting</i>	...	Shri Gubbi Veeranna Shri Bal Gandharva Shri Ganpat Rao Bodas Shri Chintaman Rao Kolhatkar (<i>Since died</i>) Shri Ahindra Chowdhuri Shri Pammal Sambandha Mudaliar (<i>Since died</i>) Shri Ashraf Khan (<i>Since died</i>) Shri C. I. Parameswaram Pillai Shri Gopal Govind Phatak Shri Sthanam Narasimha Rau Shri Mitradev Mahanta Adhikar
---------------	-----	---

Drama (contd.)

		Shri Mysore Venkatappa Subbaiya Naidu (<i>Since died</i>)
		Shri Samuel Sahu
		Smt. Tripti Mitra
		Shri T. K. Shaumugam
		Shri Banda Kanakalingeswara Rao
		Smt. Zohra Segal
		Shri K. T. Date
<i>Production and Direction</i>	...	Shri Prithvi Raj Kapoor Shri Jai Shankar Sundari Shri Sombhu Mitra Shri Kasambhai Nathubhai Mir Shri Ebrahim Alkazi Shri T. S. Rajamanickam
<i>Play-writing</i>	...	Shri Bhargavram Vithal Mama Warekar (<i>Since died</i>) Shri Prabhulal Dayaram Dwivedi (<i>Since died</i>) Shri Adya Rangacharya 'Shriranga'

Film

<i>Direction</i>	...	Shri Debaki Bose Shri Satyajit Ray
<i>Screen Play</i>		Shri Gajanan D. Madgulkar Shri Mukhram Sharma
<i>Acting</i>	...	Smt. Durga Khote Shri Ashok Kumar Ganguly Shri Chhabi Biswas (<i>Since died</i>) Smt. Lalita Pawar
<i>Music Direction</i>	...	Shri Sachin Deb Burman
<i>Lyric Composer</i>	...	Shri Ram Chandra Dwivedi 'Pradeep'

Prizes

<i>Play Script</i>	...	Shri Mohan Rakesh (<i>Hindi</i>) Shri T. N. Viswanathan (<i>Tamil</i>)
	...	Shri Shiv Kumar Joshi (<i>Gujarati</i>)
	...	Shri Vasant Kanetkar (<i>Marathi</i>)
	...	Shri Amancharla Gopala Rao (<i>Telugu</i>)
	...	Shri Utpal Dutt (<i>Bengali</i>) Smt. Lila Majumdar (<i>Children's Play</i>)
	<i>Play Production</i>	...
...		Manimela Mahakendra, Calcutta (<i>Children's Play</i>)

APPENDIX III

Rules for Recognition of Institutions Working in the Field of Dance, Drama & Music

After careful reconsideration, the Sangeet Natak Akademi has formulated new rules for recognition of institutions (or specific departments thereof) working in the fields of dance, drama and music. These rules now supersede the earlier rules. Under the revised rules, recognition of an institution would be a coveted privilege, to be treated at par with, say, the election of individuals as Fellows of the Akademi. The number of such recognised institutions would be limited.

From now onwards, the following criteria would apply in granting recognition

(1) *Institutions devoted to education in music, dance or drama :*

The standard of education should be the highest. The curricula of the courses of study should have the approval of the Akademi and the standard of examinations conducted by the institution should satisfy the Akademi.

(2) *Research Institutions :*

The institutions should have conducted research of a high standard and should have an adequate agency for conducting such research. The result of its research should make a distinct contribution to the particular field.

(3) *Performing Institutions :*

Only such institutions as have an adequate agency for regular performances, as distinguished from *ad hoc* programmes, should qualify for recognition, provided that the standard of performances is, both in presentation and content, of a high order. No distinction is to be made between amateur and professional institutions but the determining criteria would be the regularity of performances and the excellence of standards.

(4) The institution should be a registered body unless it is a Government institution or a statutory organisation.

(5) A recognised organisation shall keep the Akademi informed of any amendments to its Constitution.

(6) A register of all such recognised organisations shall be maintained by the Akademi and it shall be open to inspection by any member of the General Council.

(7) A recognised institution shall have the following privileges :

(a) It may publicise its document of recognition and mention it under its title as a hallmark of its position.

(b) The fact of recognition may also be mentioned in diplomas, certificates, or the like granted by the institution.

(c) It may be permitted to use the Library of the Akademi and to receive journals etc., and enjoy any such facilities of this kind as the Akademi may later provide.

(d) The institution may be consulted by the Akademi on any issues concerning the field of art it covers.

(e) A performing institution may be called upon by the Akademi to take up the production of special programmes with help and facilities offered by the Akademi.

(f) A recognised institution may receive a grant directly from the Akademi under intimation to the State Akademi or State Governments.

(g) A recognised institution may be invited to any special function held by the Akademi and their representatives shall be given special position at formal functions.

(8) *Supervision of recognised institutions :*

The Akademi shall have the right to disaffiliate a recognised institution at any time if in its opinion the institution falls below the original standard. The Akademi's decision shall be final.

(i) A nominee of the Akademi shall visit the recognised institutions at least once a year and submit a report, a copy of which shall be given to the institution concerned.

(ii) The Akademi may call for periodical reports of the institution's activities and such other information as it may desire.

(iii) The curricula of studies of the institution shall be framed in consultation with the Akademi.

(9) To implement the above recommendations, the Akademi shall have for each of the arts of music, dance and drama, an Academic Board composed of highly qualified persons. One of the important duties of these Boards shall be to examine the curricula and syllabi of studies and the programmes of research, the qualifications of the teaching staff and lay down the standards of teaching. The Boards in their own field shall be of the highest authority only academic and research standards and shall be of such standing as to be considered so in the country. Applications for recognition shall be examined by these Boards.

APPENDIX IV

Rules and Conditions for Grant of Financial Assistance for Objects other than Publications

A. Categories of Institutions eligible for financial assistance :

1. State Akademis of music, dance and drama.

All State Akademis which are registered autonomous bodies shall be eligible for financial assistance.

2. Recognised institutions.

Government institutions shall not receive grants as a rule. Exceptions may be made in the case of institutions recognised by the Akademi.

3. Registered institutions which are mainly devoted to work in the field of music, dance and drama shall be eligible for such assistance. Bodies operating outside these fields, and such organisations as impart only *elementary* training in music, dance and drama, music circles and dramatic clubs shall not normally be eligible for assistance.

4. Professional companies shall be eligible for financial assistance each case being considered on its merits.

B. Objects for which financial assistance may be given :

5. Eligible institutions may be given grants for the following purposes, namely :

- (i) specific projects, primarily in the nature of research, survey, development, training, revival or preservation of art forms in the field of music, dance and drama ;
- (ii) salaries of teachers in institutions providing advanced training ;
- (iii) salaries of eminent producers or directors in institutions engaged in ballet or dramatic productions of special types ;
- (iv) grants towards administrative expenses restricted to institutions which, subject to the provisions of Rule 3, are (i) All India institutions functioning on a national level or (ii) engaged in activities of national significance and/or providing services to affiliated bodies.

Note: No grants shall be paid for construction of building.

C. Amount of financial assistance :

6. Subject to a maximum of Rs. 50,000/- (Rupees fifty thousand only) per institution per annum, the amount of grant payable to an institution shall be determined with reference to its requirements and with reference to the objects mentioned in Rule 5.

7. Subject to the provisions of Rule 6, assistance for administrative expenses referred to in Rule 5 (iv) shall be limited to 75 per cent of the administrative expenses provided that such expenses do not exceed 25 per cent of the total annual budget of the institution.

D. Procedure for application for financial assistance :

8. All applications for financial assistance shall be in the form prescribed in the annexure to these rules, and be accompanied by the following documents :

- (a) a list of office-bearers of the institution;
- (b) an audited statement of income and expenditure and a statement of assets and liabilities as on the last date of the financial year preceding the year to which the date of application relates.

(Example : if the application bears the date 15th February 1965, the audited statement of accounts for the year 1963-64 is to be sent with the application.)

- (c) particulars of financial assistance, if any, received by the institution, including assistance received from the Akademi, indicating the amount, source, and purpose of such assistance and how the amounts were utilised ;
- (d) report of activities during the preceding year but one. (Example : if the application is for financial assistance for the year 1965-66, report of activities for the year 1963-64 is to be sent.)

9. The application shall give the details of the projects to be undertaken :—

- (a) in the case of a research project, the nature and scope of the project, the qualifications of the supervisor of the research project and estimates including details supporting those estimates;

- (b) In the case of a survey project, the nature and scope of the art form and the area to be surveyed, the equipment required and the name and qualifications including experience of the person or persons under whose supervision the survey shall be carried out, and the estimates including details supporting those estimates ;
- (c) In the case of a development project (including revival or preservation of art forms involving productions) the nature and scope of the project, whether play, ballet or any other form, synopsis of the script, and names & qualifications including experience of the producers, directors and principal participants and estimates including details supporting those estimates. If the projects involve purchase of equipment, the names of articles required, their use, estimated cost of each, their availability in the country shall also be indicated ;
- (d) In the case of a training project, the nature and scope of the training, the names and qualifications including experience of the persons imparting training, the number of students under training and the estimates including details supporting those estimates; if the training scheme involves purchase of equipment, the details of such equipment and their cost shall be mentioned;
- (e) In case assistance is asked for with reference to sub-rules (ii), (iii) & (iv) of Rule 6, the estimates and supporting details.

10. Applications for assistance shall be submitted through the State Akademi, or, through the State Government if there is no State Akademi so as to reach the Akademi not later than the last day of February every year preceding the financial year for which assistance is required.

E. MISCELLANEOUS

11. These rules do not cover grants for publications for which there are separate rules. Application for grant-in-aid for publications has also to be made on a separate form available from the office of the Akademi on demand.

Note : These rules have been framed primarily for the guidance of the Grants Committee who may recommend grants to institutions not covered by the rules in exceptional cases subject, as always, to the concurrence of the Executive Board.



APPENDIX V

Grants to Institutions Sanctioned in 1964-65

<i>Name of the Institution</i>	<i>Amount Rs.</i>	<i>Purpose</i>
Andhra Pradesh		
Kalakshetram, Eluru	5,000/-	(1) Rs. 4,000/- for training in Kuchipudi and (2) Rs. 1,000/- for special courses for advanced students
Sri Siddhendra Kalakshetram, Kuchipudi.	10,000/- 3,000/-	for teaching Kuchipudi dance for teacher's salary
Natya Vidyalaya, Hyderabad.	10,000/-	General maintenance and training
Assam		
Nowgong Dramatic Club, Nowgong.	7,500/-	for stage lighting equipment
Sewjiya Samaj Sangeet Vidyalaya.	400/-	for purchase of musical instruments
Bihar		
Vindhya Kala Mandir, Patna.	1,500/-	for teaching and research in folk music
Shri Kalapitha, Seraikella.	5,000/-	for teaching of Chhau dance
Delhi		
Little Theatre Group, New Delhi.	4,000/-	for purchase of a Dimmer Board
Gandharva Maha Vidyalaya New Delhi.	7,500/-	for choral music
Shree Shanmukhananda Sangeetha Sabha New Delhi.	1,500/-	for teaching purposes
Sangeet Bharati, New Delhi.	2,500/-	for teaching

Chaturanga, New Delhi.	1,500/-	for production of social plays and dance-dramas
Triveni Kala Sangam, New Delhi.	16,000/-	for teaching Manipuri dance and Bharatnatyam
	1,500/-	
Bharatiya Natya Sangh, New Delhi.	18000/-	for salaries of music teachers
		for administration
International Centre for Kathakali, New Delhi.	12,500/-	for production of experimental dance-dramas in Kathakali style.
Indraprastha Theatre, New Delhi.	5,000/-	To meet the deficit up to this limit upon production
Bharatiya Kala Kendra, New Delhi.	50,000/-	of this amount Rs. 25,000/- is to be treated as an on account payment to be adjusted against the payment to be made to finance the Kathak Section of the College of Hindustani Music and Dance
Children's Little Theatre, New Delhi.	10,000/-	for training
Delhi Natya Sangh, New Delhi.	2,400/-	To cover the deficit of the pre- vious year
Raag Rang, New Delhi.	1,500/-	for its activities
National Cultural Organisation, New Delhi.	1,000/-	for cultural festivals
Adarsh Sangeet Vidyalyaya, New Delhi.	1,500/-	for training in Delhi Gharana style of music
Naya Theatre, New Delhi.	5,000/-	for production of a play
Braj Kala Kendra, New Delhi.	1,000/-	for research in Ras literature and forms
Yatric Theatre, New Delhi.	2,400/-	for purchase of spot lights
	5,000/-	for equipment and production
Geeta-Bitan, New Delhi	500/-	for teaching Rabindra Sangeet

Gujarat

Saurashtra Kala Kandra, Rajkot.	1,000/-	for lighting equipment
Gujarat State Sangeet Nritya Natya Akademi	5,000/- 1000/-	for workshop in dramatics for revival of Bhavai

Darpana, Ahmedabad.	25,350/-	(1) Rs. 12,650/- for promoting appreciation of and training in Kathakali in Gujarat; (2) Rs. 7,700/- for salaries of Shri C. S. Rama Acharyalu and Shri Kalyana Sudaram for working 8 months in the organisation, and (3) Rs. 5,000/- for research and production of Jain Drama
Sangeet Natya Bharti, Rajkot.	2,500/-	Purchase of tapes and records for research work on folk dance and folk drama of Gujarat and
	10,000/-	advanced training in classical Indian music
Shri Ranga Milan Kala Mandal, Ahmedabad.	1,000/-	for training

Kerala

Unnayi Warriar Smarak Kala Nilayam, Irinjalakuda	3,000/-	for training
Kerala Kalamandalam, Cheruthuruthy.	12,650/-	salary of teachers
Kala Nilayam Theatres, Trivandrum.	5,000/-	for lighting equipment
Gandhi Seva Sadan, Palghat	6,000/-	for training in Kathakali
Vishwa Kala Kendra, Kerala.	6000/-	for teachers' training
Samastha Kerala Kathakali Society, Kayamkulam	1,000/-	for teachers salary

Madhya Pradesh

Bhatkhande Lalit Kala Siksha Samiti, Raipur.	1,000/-	for purchase of research papers, books and photographs of musical instruments, etc.
Little Ballet Troupe, Gwalior.	10,000/-	remuneration of artistes and maintenance
Shankar Gandharva Mahavidyalays, Gwalior.	2,500/-	for teaching
	2,500/-	for celebration of its Golden Jubilee

Artistes Combine, Lashkar, Gwalior.	2,750/-	for lighting equipment
Madhya Pradesh Kala Parishad, Gwalior.	2,500/-	for Kalidasa Natya Samaroha
	2,500/-	for Tansen Festival
	1,500/-	for acquisition of land where Hassu Khan and Haddu Khan were buried.
Madras		
Kalakshetra Tiruvaumiyur	50,000/-	for training
Music Academy, Madras.	15,150/-	(a) Rs. 5,000/- for research, experts committee discussions and publications; (b) Rs. 5,000/- for introduction of North Indian music; (c) Rs. 2,750/- for encouragement of junior talents and (d) Rs. 2,400/- teaching grant for old musicians in the Acade- my's College.
Balasaraswati's Classical Bharat Natya School, Madras.	4,000/-	training in Bharatnatyam
Central College of Karnatak Music, Madras.	25,000/-	in aid of its finances
Madras Natya Sangh, Madras.	23,300/-	(a) Rs. 18,400/- for salaries of teachers and fees for visiting lecturers and (b) Rs. 4,900/- for special make- up courses for women
Thyaga Brahma Mahot- sava Sabha, Thiruvaiyaru.	5,000/-	for annual festival of Saint Thyagaraja
Music Trinity Commemoration Sabha, Madras.	2,000/-	for teaching
Tamil Isai Sangam, Madras.	1,200/-	for research on Ritual music of Tamilnad
T.K.S. Nataka Sabha, Madras.	3,000/-	for equipment
Maharashtra :		
Dharmartha Maharashtra Sangeet Vidyalyaya, Pandharpur.	750/-	for purchase of musical instru- ments

Shri Vishnu Sangeet Vidyalaya, Nasik.	655/-	for purchase of two tanpuras, two pairs of tablas, two sitars and one dilruba
Akhil Bharatiya Gandharva Mahavidyalya Mandal.	2,500/-	for Vth All India Music Teacher's Conference
Shree Vallabha Sangeetalaaya, Bombay.	950/-	for musical instruments.
Poona Bharat Gayan Samaj, Poona.	1,600/-	for recording Chizas of Gokhale Gharana
The Vyas Academy of Indian Music, Bombay.	2,000/-	for a comparative study of the musical styles and ragas.
Little Theatres Bombay.	5,000/-	for purchase of essential equipments
Natya Sangh, Bombay.	10,000/-	for training in technical aspects of theatre arts and puppetry and drama plus 50% of the deficit of the year 1963-64
Saraswati Sangeet, Vidyalaya, Bombay.	1,500/-	for teaching
Rangbhoomi, Bombay.	14,000/-	for training dramatics
Indian National Theatre, Bombay.	5,000/-	towards remuneration of visiting professor and workshop equipments
Shri Datta Gayan Vadan Vidyalaya, Ahmednagar.	500/-	for purchase of musical instruments
Theatre Unit, Bombay.	5,000/-	for training
Sur Singar Samsad, Bombay.	1,500/-	for editing etc., of Brihaddeshi of Matang

Mysore :

Shri Lakshminarayana Sangeetha Kalashala Samasthe, Kanchan.	1,252/-	Rs. 750/- for training in Yakshagana and Rs. 500/- for purchase of musical instruments
Natya Sangh, Bangalore.	3000/-	for training of high school teachers in dramatics
Sanathana Kalakshetram, Bangalore.	3000/-	for purchase of books for the library
Vani Institute of Music, Bangalore.	1,500/-	for purchase of reference books

Orissa :

Kala Vikash Kendra, Cuttack.	4,500/-	for survey of folk dance and music of Orissa subject to the condition that the report of survey should be shown to the Sangeet Natak Akademi for approval
Janata Rangamanch, Cuttack.	18,000/-	for purchase of essential equipment subject to the condition that the list of equipment to be purchased should be approved by the Director, National School of Drama & Asian Theatre Institute, New Delhi.
Pranati Kala Mandir, Puri.	1,200/-	for purchase of musical instruments such as sitar, tanpura, israj, flute, veena, sehnai, sarangi, mridangam, pakhawaj, tabla and madal with the exclusion of guitar and organ.
Mayurbhanj Chhau Nritya Pratisthan, Daripada.	1,500/-	for development and spread of Chhau dances.
The Orissa Sangeet Parishad.	1,800/-	for training in Pakhawaj

Punjab

Pracheen Kala Kendra, Chandigarh.	1,500/-	for purchase of battery generated tape recorder
--------------------------------------	---------	---

Pondicherry

Sasi Kala Mandram, Pondicherry	1,250/-	in aid of its finances
-----------------------------------	---------	------------------------

Rajasthan

Meera Kala Mandir, Udaipur.	1,000/-	for stage equipment
Bharatiya Lok Kala Mandal, Udaipur.	7,500/-	(a) Rs. 2,500/-for puppetry and (b) Rs. 5,000/-for the second All India Festival of Puppets
	2,500/-	for a puppet show in Delhi
Maharana Kumbha Sangeet Parishad, Udaipur.	1,000/-	for III Maharana Kumbha Sangeet Samaroha

Uttar Pradesh

Kala Bharati, Allahabad.	5,000/-	for teaching of some rare ragas and raginis subject to the condition that the work plan should be submitted to the Akademi in detail and passed by it.
Sri Hari Sankirtan Sabha, Nainital.	1,000/-	for equipment

West Bengal

Shouvanik, Calcutta	2,500/-	for costumes required for the productions of two plays 'As you Like It' and 'Ghare Bahire'
Little Theatre Group, Calcutta.	20,000/-	for training
Children's Little Theatre, Calcutta.	7,700/- 10,000/-	for puppetry for training purposes.
Bengal Music College, Calcutta.	10,000/-	for research on folk songs including its publication
Keraleeya Nritya Kalakendram, Calcutta.	3,000/-	(a) Rs. 2,000/- for Kathakali teaching, and (b) Rs. 1,000/- for equipment
Nagendra Sangeet Mahavidyalaya, Ranaghat.	950/-	for purchase of instruments such as tanpura, sitar, tabla, violin, pakhawaj and khol with the exception of harmonium and guitar.
The Calcutta School of Music, Calcutta.	5,000/-	for teaching Western music.
Sankar Mitter Kirtan Sikshalaya, Calcutta.	2,000/-	for training teachers of Kirtan.
Sangeet Sammilanee, Calcutta.	1,500/-	towards salaries of teachers taking advanced classes
Theatre Centre, Calcutta.	6,000/-	for training in dramatics, subject to the condition that the details of the scheme should be submitted to the Rabindra Bharati University and approved by it.
	10,000/-	for rehabilitation after the fire which burned down the Centre.
Gouripore Music Trust, Calcutta.	7,400/- 2,400/-	for recording Dhrupads etc. for collection of rare musical compositions with Ustad Kadir Baksh of Sahanagar
	1,000/-	for recording Dhrupads as sung by Shri Amar Bhattacharya.

APPENDIX VI

Sangeet Natak Akademi publications

For Sale

ENGLISH

1. Film Seminar Report-1955. Edited by R. M. Ray. Pp. 271+Liii, Rs. 10
2. Anthology of One Hundred Songs of Rabindranath Tagore in Staff Notations Vol. I (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50; £2; Indian edition Rs. 25
3. Sangeet Natak Akademi Bulletin "Tagore Centenary" Number. Edited by Pulinbihari Sen and Kshitish Roy. Pp. 118 Ordinary binding Rs. 10 and De Luxe binding Rs. 12.55
4. Kutiyattam by Dr. Kunjuni Raja. An Introduction, Pp. 38, Rs. 2.
5. Catalogue of Tape Recordings Pp. 263, Rs. 20
6. Natya, Nrta and Nrtya (Their meaning and relation) by K.M. Verma. Pp. 81, Rs. 3
7. Monograph on Mushtaq Hussain Khan by Smt. Naina Ripjit Singh. Pp. 24, Rs. 2.50
8. Monograph on Muthukumara Pillai by Mohan Khokar. Pp. 26, Rs. 2.50
9. Marg—Kathakali Number. Pp. 54, Rs. 5.50
,, —Kathak Number. Pp. 66, Rs. 5.50
10. Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 issues only) Pp. 70 (appx.) Rs. 1 per issue.
11. Kitab-i-Nauras Ibrahim Idil Shah II. With songs in Urdu & Hindi. Pp. xiv+160. Rs. 15
12. Spiritual Heritage of Thyagaraja by Dr. V. Raghavan and Shri C. Ramanujachari. Pp. 631, Rs. 10

SANSKRIT

1. Kagatattvavibodha by Srinivasa (Gaekwad's Oriental Series No. CXXVII) Pp. 62, Rs. 4
2. Sangeet Cudamani by Kavlcakravarty Jagadekamalla. (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50
3. Vinalaksana by Pramesvara. (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50

4. *Nrityadhyay* (A work on Indian Dancing) by *Asokamala*. (Gaekwad's Orient Series No. 141) Pp. 173, Rs. 10
5. *Rasakaumudi* (A work on Indian Music) by *Srikantha*. (Gaekwad's Oriental Series No. 143) Pp. 90, Rs. 13

HINDI

1. *Bhatkhande Sangeet Shastra Part III* by *Vishnu Narayan Bhatkhande* Ed. by *Laxmi Narayan Garg*. Pp. 340, Rs. 6
2. *Bhatkhande Sangeet Shastra Part IV* by *Vishnu Narayan Bhatkhande* Ed. *Laxmi Narayan Garg*. Pp. 380, Rs. 15
3. *Sangeet Sudha Sagar Part I* by *Shri Prankrishna Chattopadhyay*. Pp. 63, Rs. 2.
4. *Delhi—1857* by *Shri Maheshwar Dayal*. Pp. 122, Rs. 2.50
5. *Sangita Gya-Ka-Sansmaran* by *Late Ustad Vilayat Hussain Khan*. Pp. 264, Rs. 3
6. *Anthology of 100 Songs of Rabindranath Tagore in Akademi Notations Vol. I.* (Containing 50 songs only) Pp. xxxi+212, Rs. 20

TAMIL

1. *Thirukkural Kirtanas* by *T. R. Vishwanatha Sastri*. Pp. 200, Rs. 3.25
2. *Tanjore Quartettee* Pp. 215, by *Sivam*, Rs. 8
3. *Dikshita Kirtan Mala* by *Vinika Vidwan, A. Sundaram Iyer*. Vols. I to XIII (Except IV) Rs. 2 each; Vol. Rs. 1.50 and Supplementary Rs. 2.50
4. *Vaggeyakaraka Charitram* by *Vinika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2

TELUGU

1. *Sangit Kala Pradarsini* by *Shri A. Satyanarayana Murthy*. Pp. 240, Rs. 6
2. *Deviganasudha* by *Shri Orgirala Veeraghava Sharma*. Vol. I. Pp. 84, Rs. 3 and Vol. II. Pp. 76, Rs. 3
3. *Vasudeva Kirtana Manjari Vol. II* by *Shri K. Vasudevacharya*. Pp. XV+232

URDU

- Delhi—1857* by *Shri Maheshwar Dayal*. Pp. 160, Rs. 3.
-

SANGEET NATAK AKADEMI, NEW DELHI

STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1964-65

R E C E I P T S		P A Y M E N T S			
	Actuals	OFFICE EXPENDITURE	Original Budget	Revised Budget	Actuals
Opening Balance	3,97,487.23	Pay of Establishment	1,61,700	1,39,200	1,38,842.02
Grants from the Government	11,90,000.00	Allowances & Honoraria etc.	55,500	53,170	54,872.05
Sale of Publications	3,836.46	Contribution to Provident Fund	14,300	11,881	11,863.68
Sale of Tickets of functions held by the Akademi	327.00	Rent, Rates & Taxes	8,500	10,000	11,525.70
		Other charges	30,000	30,000	32,239.67
Sale of Brochures :—					
Koodiyattam Dance show	Rs. 34.00	Total Office Expenditure	2,70,000	2,44,251	2,49,343.12
Kuchipudi Dance	Rs. 96.00	Furniture & Equipment	25,000	35,000	10,588.21
		Museum & Records	10,000	8,600	8,624.91
		Research & Publications	20,000	14,000	9,389.42
Miscellaneous Receipts	Rs. 130.00	Filming and Recording	1,25,000	1,10,000	69,824.98
Refund of grants	1,405.13	Compilation of Technical Terms and Texts	3,000	—	—
Recoveries on account of other conveyance Advances	2,859.79	Library	5,000	5,000	4,966.30
Interest on other conveyance Advances	2,256.00	Grants to various Institutions	5,00,000	5,58,000	5,84,064.09
Advances	18.72	Publication Grants	25,000	30,000	21,621.26
Festival Advance	822.00	Expenditure on Seminars & Symposiums	50,000	9,500	7,852.91
Income Tax Account	8,032.86	Expenditure on National Regional and Special Festivals	20,000	21,000	17,350.00
Advance Account	7,279.75	T. A. to General Council members and others	20,000	20,000	20,905.73
Suspense Account	7,200.24	Awards and Prizes	60,000	45,000	44,773.19
Undisbursed Pay	3,299.46	Akademi Functions & Receptions	30,000	17,000	17,254.98

RECEIPTS

PAYMENTS

	Original Budget	Revised Budget	Actuals
OFFICE EXPENDITURE			
National School of Drama & Asian Theatre Institute, New Delhi	3,75,000	3,75,000	3,55,000.00
Manipuri Dance College	40,000	40,000	30,000.00
Provision for Institutions to be taken over	2,40,000	45,000	50,043.35
Rabindra Centenary Celebrations			
Grants	35,000	8,500	2,971.90
Audit Fee	2,500	2,500	2,375.00
Legal Expenses	—	10,000	6,240.50
Advance for purchase of conveyance	5,000	1,600	1,548.00
Advance Festival	—	—	1,432.00
Income Tax Account	—	—	8,032.86
Advance Account	—	—	9,341.75
Suspense Account	—	—	7,263.74
Undisbursed Pay Account	—	—	3,190.61
Closing Balance :			
Cash at Bank	80,067.43		
Cash in Hand	498.73		
Stamps	389.67		
	80,955.83		
TOTAL	16,24,954.64	15,99,951	16,24,954.64

Sd/- R. R. KHAN

Finance & Accounts Officer
22-4-65

Sd/- NARAYANA MENON

Secretary
4-5-65

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE

RECEIPT & PAYMENT ACCOUNT FOR THE PERIOD 1.4.64 TO 31.3.65

R E C E I P T S		P A Y M E N T S	
S. No.			
1. To last balance B/F		A. By Office Expenditure	
Cash in hand as on 31.3.64	4,797.84	Pay of establishment	1,03,864.52
State Bank of India New Delhi		B. Allowances & Honoraria	41,875.16
C/A 1	8,468.66	1. D.A.; H.R.A.; & C.C.A.	38,367.69
C/A 2	3,552.40	2. Overtime	1,933.76
C/A 3	2,048.26	3. Honorarium	13.00
		4. Travelling	777.90
		5. Leave Travel concessions	782.81
2. To Amount received from		C. By C. G. H. S. Scheme Cont.	1,537.50
Sangeet Natak Akademi for		D. By Medical Facilities	199.52
Expenses	3,55,000.00	E. By Provident Fund	11,949.00
		School contribution	9,034.00
3. To Tuition Fees		Interest on P. F.	2,915.00
Tuition fees I year	4,140.00	F. By Rents, Rates & Taxes	2,259.05
Tuition fees II year	3,480.00	Telephone	2,259.05
Tuition fees III year	3,170.00	G. By Joint Services Expenses	3,752.46
Admission fee	350.00	1. Joint services expenses	1,999.97
		2. Electricity	1,575.02
4. To Students Deposits		3. Water expenses	177.47
	980.00	H. By other Expenditure	13,929.69
5. To Provident Fund (General)		1. Stationery & Printing	5,538.70
P. F. from CSIR (a/c		2. Postage & Telegrams	1,378.92
Shri G. N. Dasgupta)	132.00	3. Advertisements	3,110.45
Cont. by the Staff	9,034.00	4. Entertainment	261.63
Cont. by the School	9,034.00	5. Contingencies	2,150.70
Interest credited upto 31.3.65	2,915.00	6. Local Conveyances	889.29
Recovery of P.F. advances	2,528.00	7. Audit fee	600.00
Recovery of interest on			
P.F. advance	37.00		

S. No.	R E C E I P T S	P A Y M E N T S
6.	Provident Fund Adjustment	2,033.26
7.	To Conveyance Advances	2,006.82
	S. N.A. Conveyance advance to staff	375.00
	Recovery of interest from staff	4.82
	Recovery of conveyance advances from the staff	1,627.00
8.	To Security Deposit	
	(D.E.S.U. OF M.C.D.)	760.00
9.	To S.N A. Provident Fund	7,600.00
10.	Misc. Receipts	7,114.91
	1. Ticket sale	3,033.00
	2. Misc. receipts (Pub.)	716.44
	3. Library fines	68.00
	4. Misc. receipts	682.48
	5. Brochure sale	114.25
	6. Prospectus sale	266.50
	7. Recoveries over payments	104.24
	8. Materials disposals	2,130.00
2.	By Scholarships	52,842.33
	1st year	20,213.36
	2nd year	18,338.66
	3rd year	14,290.31
3.	By Repertory Company	6,004.18
4.	By Furniture, Fittings and Office Equipment	7,862.02
	1. Furniture	3,541.64
	2. Office Equipments	1,480.04
	3. Fittings, repairs & renewals	2,840.34
5.	By T. A & D. A. to Committee	10.00
6.	By Examiner's Fees	100.00
7.	By Library	14,990.12
8.	By Workshop	10,853.40
	1. Workshop supplies	3,919.32
	2. Exhibition	3,999.91
	3. Crafts & Photo materials	2,934.17
9.	By Prizes & Diploma Awards	2,498.69
10.	By Equipments	40,728.35
	1. Settings & Props.	799.35
	2. Costumes	814.08
	3. Voice, Speech & Music	11,077.84
	4. Lighting	9,330.41
	5. Workshop	9,922.04
	6. Auditorium	2,790.25
	7. Photographic	2,998.68
	8. Library	2,995.70
11.	By Make-Up Materials	668.86
12.	By Productions	23,248.92
	1. Production THE FATHER	5,241.31

S. No.

R E C E I P T S

P A Y M E N T S

11. To General Suspense

1. Festival advances	819.00
2. Suspense	6,061.54
3. Income tax	7,220.00
4. Hyderabad production	888.00
5. Students advances	2,600.32
6. Advances against purchases	30,014.45
7. Mysore State S. N. A.	690.32
8. Rajasthan State S. N. A.	1,858.06
9. T.A. Advances	210.00
10. Aligarh production	1,638.75
11. Anamika Production	1,590.49
12. G. O. I. Scholarships	9,066.75
13. Shakuntala suspense	148.05
14. Leave Travel concession advances	797.38

63,603.11

2. Production HORI	53.36
3. Production MEN WITHOUT SHADOWS	134.90
4. Production NADI PAYASI THEE	17.50
5. Production BARRAH PAINTEES	117.50
6. Production A VIEW FROM THE BRIDGE	56.93
7. Production (General)	3,280.29
8. Production OEDIPUS REX	193.09
9. Production FARMAISHI COAT	44.18
10. Production THE LESSON	27.00
11. Production HELLO OUT THERE	174.74
12. Production KING LEAR	12,054.71
13. Production MADHYAM VYAYOG	1,853.41

13. By Extension Lectures 2,621.55**14. By Translation of plays and royalties** 350.00**15. By Theatre air-conditioning** 28,167.50**16. By Provident Fund (General)** 25,734.26

P.F. to the S.N.A. 23,686.00

P.F. refund to the staff 15.00

P.F. adjustment (Cont.) 2,033.26

17. By Students Deposits
Amount refunded during the year 350.00**18. S.N.A. Conveyance advance**
Amount returned to the S.N.A. 1,631.82**19. By Advances** 7,975.00

P.F. advances to the staff 7,600.00

Conveyance advances to the staff 375.00

S. No.	R E C E I P T S	P A Y M E N T S
	20. By Balance in hand	14,546.16
	Cash in hand	436.86
	State Bank of India C/A 1	10,526.52
	State Bank of India C/A 2	3,582.78
	21. By Miscellaneous	72,235.20
	1. Festival advances	819.00
	2. Suspense	6,656.59
	3. Income tax	7,220.00
	4. Hyderabad production	6,705.47
	5. Students advances	3,603.66
	6. Advance against purchases	30,014.45
	7. Mysore State S.N.A.	690.32
	8. Rajasthan S.N.A	2,458.06
	9. T.A. Advances	210.00
	10. Aligarh production	1,638.75
	11. Anamika Production	1,590.49
	12. G.O.J. Scholarships	9,066.37
	13. Shakuntala Suspense	148.05
	14. Leave Travel Concession advances	797.38
	15. Tagore Exhibition	616.61
	Total ...	4,92,785.26
	Total ...	4,92,785.26

Sd/- C. L. DASSGUPTA
Accounts & administrative Officer,
National School of Drama & Asian Theatre Institute.