



ANNUAL REPORT

1965-66

SANGEET NATAK AKADEMI

RABINDRA BHAWAN

NEW DELHI



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ANNUAL REPORT 1965-66

Tribute to Shri Lal Bahadur Shastri

On January 11 this year a shocked and stunned nation mourned the irreparable loss of its Prime Minister, Shri Lal Bahadur Shastri. What was to have been his hour of triumphant return was transformed into a sad last journey. The people who had thought to hail him with honour, met instead in silent homage, to pay their final tribute. His brief term as Prime Minister had been full of trials of magnitude. He won our respect for his moderation, our admiration for his courage in crisis and our undying gratitude for his faith in the greater good.

The Sangeet Natak Akademi, along with the other Akademis, met on the morning of January 13 to express its sorrow at the death of the great leader.

During the year, death removed from our midst Shri G.N. Balasubramaniam, Akademi Award Winner for Karnatak Music, Shri Ganesh Ramchandra Behere, Akademi Award Winner for Hindustani Music, Pandit Chatur Lal, the famous tabla player, Shri Yeshavant Sadashiva, Pandit Mirashi Buwa, recipient of the Akademi Award for Vocal Music of the Hindustani School, Prof. G.H. Ranade, Fellow of the Akademi.

The Akademi pays its homage to them.

New Chairman

In November 1965 the Chairman of the Akademi H. H. Shri Jaya Chamaraja Wadiyar Bahadur of Mysore resigned. He had held the position since September, 1961, and during his tenure the Akademi greatly benefited by his wise guidance and erudite scholarship.

We were fortunate however that this loss was compensated for by the acceptance of the Chairmanship by Smt. Indira Gandhi,

Prime Minister of India, at that time Minister of Information & Broadcasting. On assuming the Chairmanship Smt. Gandhi said that the prospect of aiding effectively and directly in the advancement of the performing arts excited and stimulated her.

Organisational Set-up

The Sangeet Akademi was registered under the Societies Registration Act, 1860 on the 11th Sept. 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules & Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

A list of members of the General Council as on the 31st March, 1966, will be found in Appendix I.

The composition of the Executive Board and the Finance Committee as on the 31st March, 1966 was as follows :

Executive Board

Smt. Indira Gandhi
Shri S.N. Mozumdar
Shri K.N. Channa
Shri A.K. Ghosh
Shri T.L. Venkatarama Aiyar
Shri Dharma Vira
Dr. B. Gopala Reddi
Dr. Nihar Ranjan Ray
Dr. D.G. Vyas
Shri Balwant Gargi
Dr. V. Raghavan
Prof. P. Sambamoorthy
Smt. Rukmini Devi Arundale

Shri T. K. Shanmugham
Dr. Suresh Awasthi

Finance Committee

Shri K.N. Channa, Financial Adviser
Shri A.K. Ghosh
Shri Dharma Vira
Shri Ramdhari Sinha 'Dinkar'
Shri Balwant Gargi

Officers of the Akademi

On 25th June, 1965 Dr. V.K. Narayana Menon who had held the position of the Secretary of the Akademi from 25th June, 1963 on deputation from All India Radio returned to his original department as Director General on 25th June, 1965. Shri Mohan Khokar, Special Officer (Dance) acted as Secretary. On 26th November 1965, Dr. Suresh Awasthi was appointed as Secretary on deputation from the Central Hindi Directorate, Ministry of Education.

The officers of the Akademi as on 31st March, 1966

Chairman : Smt. Indira Gandhi

Vice-Chairman : S. N. Mozumdar

Financial Adviser : Shri K. N. Channa

Secretary : Dr. Suresh Awasthi

Meetings

During the year, the General Council met on the 18th November, 1965; the Executive Board on the 19th June, 1965 and 17th November 1965; the Finance Committee 11th May, 1965; 15th June, 1965, 8th Oct., 1965 and 15th March, 1966.

Listening Room and Library

Attached to the Library is an air-conditioned listening room, equipped with record player and tape recorders. The collection of discs and tapes include Western classical music and modern jazz and also what is perhaps the largest single collection of classical Indian music—both Karnatak and Hindustani—and authentic folk and tribal music from all parts of the country. These facilities of listening under ideal conditions are offered free to interested individuals. Music scholars and scholarship students—especially

foreign students—have used the listening room extensively for their research work. Members of visiting foreign delegations have also taken this opportunity for listening to Indian classical music. The UNESCO body of the International Music Council has gifted the disc library sets of its Oriental Music Series.

The Library Reading Room of the Akademi which is open to the general public has continued to be widely used. The Library has proved specially useful as a source of reference for students of research, both Indian and foreign, in the fields of music, dance and drama.

Museum

The Museum of Musical Instruments continued to attract many visitors. Smt. Indira Gandhi presented the Museum a gift of the Mongolian string-instrument, "Morin Chur" (The Horses' Head). Owing to lack of space it has not been thought advisable to increase the collection until such time as more accommodation is provided to safely display each item.

Fellows

The following were elected Fellows in 1965

Shri Dilip Kumar Roy

Shri D. G. Vyas

Shri Ganesh Hari Ranade

Thakur Jaideva Singh

Pandit Vinayak Narayan Patwardhan

Akademi Awards 1964-65

The following artistes were selected for Akademi Awards for 1964-65.

Music

Smt. Hirabai Barodekar

Smt. T. Brinda

Pandit Sakham

Shri T. R. Mahlingam

Hindustani—vocal

Karnatak—vocal

Hindustani—instrumental

Karnatak—instrumental

Dance

Guru Bipin Singh

Guru Gopi Nath

Shri P. Chockkalingam Pillai

Manipuri

Kathakali

Teacher in Bharata Natyam

Drama

Shri Arvindaksha Menon	Acting in Malayalam
Shri Krishachandra Moreshwar	Acting in Sanskrit
Shri Nayak Muljibhai Khushalbhair	Acting in Gujarati
Shri Upendra Nath Ashk	Play-writing

Investiture

The presentation of the Akademi Awards for 1965 took place on the 24th December, 1965, at Vigyan Bhavan, New Delhi. All the honoured artistes except one, attended the ceremony and received the Awards in person. The President, Dr. S. Radhakrishnan, who had kindly agreed to give away the Awards could not be present at the Ceremony due to a slight indisposition. Smt. Indira Gandhi, the new Chairman of the Akademi presented the Awards. The President, however, was kind enough to send a recorded message which was replayed at the ceremony and was later put on the air by All India Radio along with the entire proceedings of the Ceremony. The presentation was followed by an evening of music and dance by the award winners for the year, on December 25th, 1965, at Sapru House Auditorium, New Delhi.

Roll of Honour

The Roll of Honour includes Fellows and Award Winners in the fields of music, dance & drama. (Details given in Appendix II)

Categories for Akademi Awards for 1965-66

The General Council approved of the following categories for Akademi Awards for 1965-66.

Music

Hindustani — Vocal

Instrumental

Karnatak — Vocal

Instrumental

Dance

- | | |
|---------|---|
| Group 1 | Kathak
Bharata Natyam |
| Group 2 | Other Dance Forms — Orissi, Ojapalli/Sattriya |
| Group 3 | Teacher for Classical Dance |

Drama

Direction/Production

Acting in regional languages :

- 1 Hindi
- 2 Assamese
- 3 Oriya

Prizes for outstanding plays published in Indian languages (for the first time between January 1963 to December 31, 1965) in two categories :

- 1 Plays in General
- 2 Plays for Children

Languages : Kannada, Oriya and Punjabi

Financial Assistance to Institutions

During the year under review the Akademi continued to give financial assistance to institutions working in the field of music, dance and drama. The Ministry of Education, Govt. of India, however decided that with effect from 1966-67, grants would be disbursed direct by the Ministry of Education on the Akademi's recommendation.

The list of institutions to which grants have been sanctioned during 1965-66 together with the amount and the purpose for which it was sanctioned will be found in Appendix III.

Publications

With the appointment of an Editor from mid-April 1965, a house-pamphlet, Sangeet Natak Akademi Monthly News Bulletin containing news of activities has been regularly published every month. The Bulletin is distributed free to all Members of the General Council as well as related bodies and individuals interested in the work of the Akademi.

In November last year the first issue of the Akademi Journal on the performing arts, "Sangeet Natak" appeared. At present a

bi-annual publication the Journal aims at presenting both academic treatise by eminent scholars, Indian and foreign, as well as the viewpoints of creative workers in the contemporary field. While concentrating attention on the work in India the Journal maintains contact with development throughout the world with special reference to West and South-East Asia and the Far East. The Journal has set a high standard in both its contents and its production values and hopes to maintain and improve these. It is priced at Rs. 6 per annum and \$ 5 per annum for overseas. The first issue has been widely circulated to individuals and institutions in India and abroad in order to publicise it.

During the year, some publications which had been taken up previously were published. Among them is National Songs in Kannada. National Songs in Telugu and Hindi are in the press. Of the Monographs on the lives of musicians one on Altaf Hussain Khan by Prof. S. K. Saxena has been incorporated in the Journal "Sangeet Natak 2". Other biographies in English are also to be published in the Journal. The Hindi Monograph on Pandit Omkarnath Thakur is now in the press. Second volume of Anthology of Tagore Songs is also in the press. Dr. Kapila Vatsyayan's "Indian Dances in Classical Literature and Arts" is in the final stages of production and should be completed before the end of the next financial year.

Sales

Sale of publications was stepped up greatly during the year. A list of publications for sale will be found in Appendix IV.

Projects in Progress

Recording of musicians

The following musicians were recorded during the year :

Shri T. K. Jayarama Iyer	Violin
Chattoor Sri Subramaniam	Vocal
Mudicondan Sri C. Venkatarama Iyer	Vocal
Sri T. S. Mahalingam	Shankh
Copies of the Music by the Mother and Sri Sunil	
Bhattacharya, Sri Aurobindo Ashram, Pondicherry	
Amarnath Bhattacharya	Vocal

Compilation of Technical Terms in Music

The complete compilation of technical terms in Hindustani music made by Prof. G. H. Ranade have been copied out and the copies sent to seven North Indian scholars (in various North Indian languages) for additions and amendments. They are expected to complete the work by October, 1966.

The South Indian section has been compiling terms in Sanskrit and the South Indian languages.

Who's Who

Who's Who is now complete in manuscript form and will be going to the Press shortly.

Notations of songs from Ustad Kadir Bux

Notations of 192 rare *ragas* and *chizas* have been collected from Ustad Kadir Bux of Murshidabad for the Akademi by the Gouripur Music Trust, Calcutta.

Collection of Dhrupads and Dhamars :

The Gouripur Music Trust, Calcutta have collected for the Akademi, notations and tape recordings of 38 *dhrupads* and *dhamars*.

Survey of Music Education

The Akademi has made a preliminary survey of music education in India. A report on this was published in the Sangeet Natak Akademi Monthly News Bulletin.

Fourth Five-Year Plan

Some broad proposals for inclusion in the Fourth Five-Year Plan were mentioned at page 13 of the Annual Report of the Akademi for 1963-64. The General Council at its meeting on the 18th August, 1964 formed a Sub-committee with Shri T. L. Venkatarama Aiyar as Chairman, and Dr. V. Raghavan, Dr. N. R. Ray, Thakur Jaideva Singh, Dr. Balwant Gargi and the Secretary as members, to examine these proposals. The Government, meanwhile, allocated to the Sangeet Natak Akademi a sum of Rs. 25 lakhs. The Sub-Committee suggested that this amount should be used for the following purposes :

1	Survey of folk music, folk dance and folk drama of India—Rs. 3 lakhs per year	Rs. 15 lakhs during the Plan period
2	Research Unit for the study of the science of music—Rs. 1 lakh per year	Rs. 5 lakhs —do—
3	Taking over and maintenance of houses and monuments associated with music, dance and drama and of historic importance—Rs. 50,000/- per year	Rs. 2.50 lakhs —do—
4	Development of the Sangeet Natak Akademi Museum—Rs. 50,000/- per year	Rs. 2.50 lakhs —do—
Total		Rs. 25.00 lakhs —do—

National School of Drama and Asian Theatre Institute

The National School of Drama which was begun in 1958 has now established itself as the leading institution of the Theatre Movement in the country. With an average of 6-8 public productions a year it has set a high professional standard of efficiency and artistic and technical proficiency. Graduates of the School have found employment in Television A.I.R., The Govt. Song and Drama Division, schools and theatre institutions in Delhi and in Regional States. Students have successfully run courses and produced plays in other Centres as well.

The Advisory Committee

The Advisory Committee of the School as on the 31st March, 1966 consisted of :

Smt. Tarakeshwari Sinha—Chairman

Shri Ashok Mitra

Shri I. L. Dass

Shri Vishnu Prabhakar

Smt. Sharda Rao

Col. Pyare Lal

Prof. Frank Thakurdas

Secretary, Sangeet Natak Akademi

Director, National School of Drama

Regional Representation of Students

At the commencement of the academic year there were 13 students in all. Of these, 10 were holders of the School scholarships, one was a Government of India scholar, and two were studying at their own expense.

The regional representation was as follows :

Punjab	4
Delhi	2
U.P.	1
Maharashtra	2
Bombay	1
Madras	1
Kerala	1
Mysore	1

Three of the 9 students of the Final Year specialised in Acting, five in Production and one in School Dramatics. They were all successful in the Final Diploma Examinations.

Productions

In the course of the year the following plays were presented by the School :

- Madhyam Vyayog* by Bhasa (Sanskrit)
- Suno Janmejaya* by Adya Rangacharya (Kannada)
- Kunjoos* by Moliere (French)
- Tughlaq* by Girish Karnad (Kannada)

In addition, student producers in the third year presented the following plays :

- Waiting for Godot* by Beckett (French)
- The Proposal* by Antol Chekhov (Russian)
- The Caretaker* by Harold Pinter (English)
- No Exit* by Ionesco (French)
- The Chairs* by Ionesco (French)
- Bolta Bandar* by Shanta Gandhi (Gujarati)

These plays were selected by the students themselves.

The School's Repertory Company was associated with all the above productions.

The School's productions were taken on tour to Allahabad, Kanpur and Jaipur, apart from being shown in different areas of Delhi.

Two features one on *Bertolt Brecht* and the other on *The Wasteland* proved outstandingly successful and were shown scores of times in the course of the year.

The School was also directly associated with the production of a pageant presented by the Springdales School called *Man Through The Ages* in which 420 children between the ages of 5 and 14 participated.

The National Institute of Audio Visual Education made a coloured film-strip based on this programme to be used in Schools.

The School also assisted the St. Columbas' School with its production of Shakespeare's *Julius Caesar*.

Convocation

Diplomas and Prizes were presented to the successful past students of the School at a ceremony on 24th February, 1966 at 6.30 p. m. at the AIFACS Theatre, New Delhi. The eminent Hindi poet and novelist Shri Hiranand Sachchidanand Vatsyayan delivered the Convocation Address and presented the awards.

The following were the recipients of the awards :

- Shri Mohan Maharishi : Bharata Award
(Best All-Round Student)
Girish Ghose Award
(Best Student in Theatre Craft)
Km. Anjala Chitnis : Kirloskar Award
(Best Student in Acting)

The Ceremony was followed by the School's production of Girish Karnad's Kannada play *Tughlaq* in an Urdu translation.

Theatre Exhibition

The School organised a theatre exhibition at Shridharani Gallery between November 6 to November 16, 1965, called "The Dramatic Vision" in order to show the purpose and aim of training in the School. This included display of photographs of major productions ; student projects on scenic and costume design ; translations of plays

and works on theatre done by students. The set for *King Lear*, made at the School Workshop was re-constructed and was a prominent feature of the exhibition. The exhibition was opened by the Vice President, Dr. Zakir Husain.

Jawaharlal Nehru Manipur Dance Academy, Imphal

The Manipuri Dance College, Imphal which was taken over by the Sangeet Natak Akademi in 1957 has been renamed "Jawaharlal Nehru Manipur Dance Academy" w.e.f. 8th June, 1964 with the approval of the Sangeet Natak Akademi. The Jawaharlal Nehru Manipur Dance Academy was established and built up as a nucleus of a central institution for imparting authentic training in Manipuri style of dance. The Academy is managed by a Local Committee under the Sangeet Natak Akademi.

The Academy has 15 teachers and 89 students on the rolls in the year 1965-66.

The Academy offers a six-year course of studies spread over as follows :

- (a) Elementary Course of one year
- (b) Junior or Intermediate course for further two years
- (c) Senior or final course for further one year after the Junior course (Visharad)
- (d) Teachers' Training course for further two years after successful completion of the Senior course (Nrityacharya)

In addition, the Academy provides a two-year condensed course for those who do not go in for the Senior course (specially for dance teachers already in service).

In the year 1966, 3 girls and 6 boys of the Senior course and 1 girl of the final Teachers' Training course appeared in the examination. All the boys and girls who appeared in the above two examinations were successful.

Besides this the Academy sent 30 members comprising staff and students to Madhya Pradesh and Gujarat in 1965 and Madras,

Mysore and Goa in 1966 under the Inter-State Exchange of Cultural troupes sponsored by the Government of India. On the way back from Goa the members of the Academy put up a dance performance in Bombay City at Birla Matushri Sabhagar Hall on 8.3.66 as requested by the Parimal Academy, Bombay. The programme was arranged for the Defence Fund.

Some foreign dignitaries like Mrs. Renee Renouf Hall, art critic correspondent of the Dance News U.S.A. and Mrs. Beborch Bertonoff, dancer and dance critic from Israel visited the College in March 1966. A dance performance was arranged in the Academy premises on their behalf on 10.3.66.

Kathak Kendra : Institute of Kathak

Finding it desirable to set up national schools of the various forms of classical Indian dance, the Akademi decided, in 1964 to make a beginning in this direction by establishing a school for the kathak dance. However, as the Bharatiya Kala Kendra in New Delhi was already running a Kathak Section and as 3 of the senior-most gurus in the line were on its staff, it was decided that the Bharatiya Kala Kendra may, as an experiment and initially for 2 years, run the proposed school on behalf of the Akademi. Thus was born on October 1, 1964, the Kathak Kendra.

The Executive Board of the Akademi constituted an Advisory Committee for the purpose, which looked into the various requirements and problems of the Institute and also formulated rules and instructions for its working. Having done its appointed task, this Advisory Committee was dissolved in March 1965 and replaced by a fresh Advisory Committee appointed by the Institute. The Executive Board of the Akademi also appointed a Board of Studies for the Institute, which has formulated the courses of study, scheme of examination etc.

In its early period Shri Mohan Khokar, Special Officer for dance at the Akademi, worked as Director-in-Charge of the Institute for a period of 5 months. Later, Shri M.S. Kallianpurkar, of the Bhatkhande Sangeet Vidyapith, Lucknow, was appointed Director, but he worked only for a few months after which he returned to Lucknow.

In the academic Session which commenced from July 15, 1965, five scholarship of Rs. 100/- each and free tuition and two freeships were awarded to the deserving students who were selected from among sixteen candidates who appeared for interview.

Classes in Vocal Music (Thumri), Tabla and Pakhawaj were started for the students of the Diploma Course. Besides, lectures in the theory of Kathak Dance and Extension lectures in Stage-Craft were also held.

At present there are about twenty-four students enrolled in the Diploma Course and the preparatory Sections of the Kathak Kendra.

The syllabus approved by the Sangeet Natak Akademi has been introduced and annual examinations on that basis have been held.

The Ballet Unit of the Kathak Kendra has also made progress during the year under review. New items like "Kamdev Bhasma", "Geeta Updesh" and "Holi" have been composed and rehearsals of "Krishnayana", a new dance drama have been started in which, besides the staff Artistes of the Ballet Unit students of the Kendra are also participating. The production is scheduled to be opened on Krishna Janmashtami Day on the 8th September, 1966. Sponsored by the Ministry of Education the Kathak Ballet Unit went on a cultural tour of Nepal for a period of ten days.

Calendar of Activities

6th April, 1965

The visiting Kathakali Troupe was presented in a performance of "David and Goliath" (an experimental work in traditional Kathakali style) at the School auditorium.

10 April, 1965

The Akademi arranged an informal gathering of experts and teachers of dance, music and drama for a round table discussion with Mr. Louis K. Wechsler, Principal of the High School of Music and Art and School of Performing Arts in New York.

28th April, 1965

The Akademi presented Shri Manohar Pitale in a performance of Samuel Beckett's "Krapps Last Tape" (in English) at the National School of Drama for the benefit of the School students and members of the Theatre Groups in Delhi.

9th May, 1965

The three National Akademis, Sangeet Natak, Sahitya and Lalit Kala jointly organized a function to observe the 14th birth-

anniversary of Rabindranath Tagore. Dr. B. Gopala Reddi presided over the function which was attended by a large and distinguished audience. The programme included a short speech by Prof. R. K. Dasgupta, selected Rabindra Sangeet songs by Shri Hemanta Kumar Mukherjee and a short flute recital by Sri Devendra Murdeshwar. A small exhibition of Tagore paintings was specially laid out on the occasion.

21st May, 1965

The Akademi held a Reception in honour of Guru Kunju Kurup, Prof. Anant Kanetkar—a member of the Akademi and Smt. Mrinalini Sarabhai who received the Presidential Award of Padmashri, on May 20.

27th May, 1965

The Akademi helped with the arrangements for music at Tinmurti House and Shantivana on the occasion of the first death anniversary of the late Prime Minister Pt. Jawaharlal Nehru.

30th May, 1965

The Akademi arranged a recital of the compositions of Purandaradasa and Kshetregna by Smt. M. S. Subbulakshmi at the Sapru House Auditorium.

3rd August, 1965

Dr. V. Raghavan gave a talk on Sanskrit Drama at the National School of Drama and Asian Theatre Institute to the students. Also Major Mulk Raj, a member of the Everest Expedition this year, gave an illustrated talk based on his personal experiences.

12th August, 1965

Mr. Isamu Noguchi, the Japanese American Sculptor and designer visited the National School of Drama.

23rd August, 1965

Shri Dangi spoke to the students of the National School of Drama on "The Parsi Theatre Companies", illustrated with demonstrations from Parsi plays.

2nd and 3rd October, 1965

Two performances of "Suno Janmejy" were presented by the National School of Drama.

The School presented a performance of its feature on Bertolt Brecht.

9th October, 1965

Moliere's "The Miser" in an Urdu adaptation by Hazrat Awara had its first showing. Dr. Zakir Husain, Vice President of India was present at the opening show.

16th October, 1965

A special performance of poetry reading of T. S. Eliot's "The Wasteland" with music and accompanied by the drawings and sculpture of Henry Moore, was presented by the National School of Drama before an invited audience.

2nd November, 1965

The National School of Drama held a theatre exhibition called "The Dramatic Vision" at the Triveni Art Gallery to show the purpose of training for theatre.

4th December, 1965

The Akademi helped the Lok Sabha Secretariat to organise a programme of Indian dancing in honour of the visiting U.S. Congress Delegation at the India International Centre. The programme was attended among others by the Speaker, Sardar Hukam Singh and the leader of the U.S. Delegation.

24th December, 1965

The Annual Akademi Awards Presentation Ceremony was held at Vigyan Bhavan, New Delhi.

25th December, 1965

An evening of Music and Dance by the Akademi Award Winners of 1965 at Sapru House Auditorium, New Delhi.

31st January, 1966

The National School of Drama staged a special performance of "Kanjoos" (The Miser, by Moliere) in Urdu for the members of the University society DUMADS at the Miranda House Auditorium.

13th February, 1966

Prof. Toeplitz, Director of the world famous Theatre and Film Academy at Lodz in Poland gave an illuminating talk on the Contemporary Polish Theatre to the students of the National School of Drama.

14th—16th February, 1966

Mr. Christopher Byrski, gave a series of three erudite and provocative lectures on Sanskrit Drama before the students of the School.

17th-19th February, 1966

The Akademi organized 4 performances of the Soviet Ballet at the Fine Arts Theatre and the Sapru House auditorium.

20th February, 1966

The Akademi gave a reception in honour of the Soviet Ballet troupe, a brief programme of Indian dancing was presented at Rabindra Bhavan.

21st and 24th February, 1966

A Seminar was held on the subject of The Problems of Theatre in the Various Regions in which past graduates of the National School of Drama representing different regions participated.

23rd February, 1966

The Annual Convocation and Presentation of Awards Ceremony of the School was held at the AIFACS. The ceremony was followed by Om Shivpuri's production of an Urdu version of Girish Karnad's Kanada play "Tughlaq".

26th February, 1966

The School presented two performances of "Kanjoos" (The Miser by Moliere) at Allahabad. It also presented Brecht and "The Wasteland" at Allahabad.

27th February, 1966

The School presented one performance of "Sunojanmejay" in Allahabad, and participated in a seminar on the Hindi Theatre.

1st March, 1966

The School presented one performance of "Kanjoo" at Kanpur, as well as the feature on Brecht. It also participated in a Seminar on the Hindi Theatre held at Kanpur.

17th March, 1966

A repeat performance of Soviet Ballet was organised at the Fine Arts Theatre.

28th March, 1966

The Akademi organized a concert devoted to the music of the Nautanki form of Theatre.

The National School of Drama presented, on invitation by the Aligarh University, the programmes of Bertolt Brecht and T. S. Eliot's "Wasteland" to the University students.

Accounts

The Akademi is placed in funds by grants-in-aid from the Govt. of India. The Statement of Receipts and Expenditure for the year ending 31st March, 1966 is at Appendix V

APPENDIX I

Members of the General Council as on 31-3-1966

Chairman

1. Smt. Indira Gandhi,
Prime Minister of India,
New Delhi.

Vice Chairman

2. Shri S.N. Mozumdar,
A-60 Kailash Colony,
New Delhi-14.

Financial Adviser

3. Shri K.N. Channa,
Jt. Secretary,
Ministry of Finance,
(Dept. of Expenditure),
Govt. of India,
New Delhi.

Nominees of the Govt. of India

4. Shri T.L. Venkatarama Aiyar,
Retd. Supreme Court Judge,
81, Mowbray's Road,
Alwarpet,
Madras-18.
5. Shri Dharma Vira,
Cabinet Secretary,
Rashtrapati Bhavan,
South-East Wing,
New Delhi.
6. Dr. P.V. Rajamannar,
Chief Justice of Madras
(Retd.)
9-Victoria Crescent Rd.,
Egmore,
Madras-8.

7. Dr. Nihar Ranjan Ray,
Director,
Indian Institute of Advanced
Study,
Rashtrapati Nivas,
Simla.

Nominees of State Govts.

Andhra

8. Shri P. Suryachandra Rao,
President,
Andhra Pradesh Sangeeta
Nataka Akademi,
Kala Bhavan,
Saifabad,
Hyderabad-4.

Assam

9. Dr. Maheswar Neog,
Vaijayanti,
Saraniya,
Gauhati.

Bihar

10. Shri Ramdhari Sinha Dinkar,
Hindi Adviser to the Govt.
of India,
Ministry of Home Affairs,
New Delhi.

Gujarat

11. Smt. Mrinalini Sarabhai,
Darpana,
Chidambaram,
Usmanpura,
Ahmedabad-13.

Kerala

12. Smt. Lakshmi N. Nair,
Rajam House,
Jagathi,
Trivandrum.

Madhya Pradesh

13. Shri V.S. Krishnan,
Education Secretary,
Education Dept.,
Govt. of Madhya Pradesh,
Bhopal.

Madras

14. Shri S. Sreenivasan,
Principal,
Central College of Karnatak
Music,
Adyar, Madras-28.

Maharashtra

15. Dr. D.G. Vyas,
Seksharia Biulding,
40-Parekh St.,
Sardar V.P. Road,
Bombay-4.

Mysore

16. Shri T. Vasudevaiah,
Director of Public Instruc-
tion,
Govt. of Mysore,
Bangalore.

Orissa

17. Shri Harekrushna Mahtab,
36 Canning Lane,
New Delhi.

Punjab

18. Shri Balwant Gargi,
Centre for Asian Arts,
University of Washington,
Seattle,
Washington 98105,
U.S.A.

Rajasthan

19. Shri Brij Sunder Sharma,
Education Minister,
Govt. of Rajasthan,
Jaipur.

Uttar Pradesh

20. Shri G.K. Joshi,
Director of Information,
Govt. of Uttar Pradesh,
Lucknow.

West Bengal

21. Shri B.C. Mukherji,
Personnel Manager,
Durgapur Steel Plant,
Hindustan Steel Ltd.,
Durgapur,
Burdwan.

Jammu & Kashmir

22. Shri J.L. Kaul,
Secretary,
Jammu & Kashmir Academy
of Arts,
Culture & Languages,
41 Residency Rd.,
Jammu (Tawi).

Ministry of Education

23. Shri A.K. Ghosh,
Secretary, (Science),
Ministry of Education,
Govt. of India,
New Delhi.

*Ministry of Information & Broad-
casting*

24. Shri A.N. Jha,
Secretary,
Ministry of Information &
Broadcasting,
Govt. of India,
New Delhi.

Sahitya Akademi, New Delhi

25. Shri Anant Kanekar,
Shanti Kunj,
5th Lane, Hindu Colony,
Dadar,
Bombay-14.
26. Shri D. Javare Gowda,
Reader in Kannada,
University of Mysore,
Manasa, Gangotri, Mysore-2.

Lalit Kala Akademi, New Delhi

27. Shri M.R. Acharekar,
"Rupadarshini",
3rd Cross Lane,
Shivaji Park,
Mahim, Bombay-16.
28. Shri G. Venkatachalam,
6, St. John's Road,
Bangalore-1.

*Members co-opted under Rule 4
(viii)*

29. Prof. Robindralal Roy,
Director,
Sir Shanker Lall Institute of
Music,
University Dept. of Music,
Delhi-6.
30. Thakur Jaideva Singh,
Vishrankuti,
Siddhagiri Bagh,
Varanasi-1.
31. Shri Santidev Ghose,
Head of the Dept. in Rabin-
dra Sangeet & Dance,
Visva Bharati,
Santiniketan.

32. Dr. V. Raghavan,
Prof. of Sanskrit,
University of Madras,
Chepauk, Madras-4.

33. Prof. P. Sambamoorthy,
116, Santhome High Rd.,
Mylapore,
Madras-4.
34. Shri K. Chandrasekharan,
"Sahridaya",
5-Dr. Rangachari Rd.,
Mylapore, Madras-4.
35. Smt. Rukmini Devi Arundale,
President,
Kalakshetra,
Tiruvannamipur,
Madras-41.
36. Shri Mohan Rao Kallian-
purkar,
c/o Bhatkhande College of
Hindustani Music,
1-Kaiser Bagh,
Lucknow.
37. Shri T.K. Shanmugham,
'Avvaiyagam',
139-B Lloyds Rd.,
Madras-6.

38. Shri P.L. Deshpande,
6-Ashirwad,
262-Dr. Annie Besant Rd.,
Worli,
Bombay-18.

39. Shri Sombhu Mitra,
Director,
Bohurupee,
11-A Nasiruddin Rd.,
Calcutta-17.

40. Dr. B. Gopala Reddi,
24, Canning Lane,
New Delhi.

Members co-opted under Rule 4 (ix)

41. Dr. S.N. Ratanjankar,
10-A Hill View,
Raghavaji Rd.,
Cumballa Hill Post,
Bombay-26.

- | | |
|---|--|
| 42. Dr. V.K. Narayana Menon,
Director-General,
All India Radio,
Parliament Street,
New Delhi. | 45. Shri B. Kanaka Lingeswara
Rao,
Drama Producer,
Akashvani,
Vijayawada. |
| 43. Shri Ravi Shankar,
6, "Pavlova",
Little Gibbs Rd.,
Malabar Hill,
Bombay-6. | 46. Shri Prithviraj Kapoor,
512-A, Masani Road,
Matunga, Bombay-19. |
| 44. Shri Sthanam Narasimha
Rau,
c/o All India Radio,
Hyderabad. | 47. Prof. B.R. Deodhar,
Banasthali Vidyapeeth,
Banasthall. |
| | 48. Shri Vazhuvoor B. Ramaiyya
Pillai,
No. 10, Brindavan St.,
Mylapore, Madras-4. |

APPENDIX II

Fellows of the Sangeet Natak Akademi

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Ariyakudi Ramanuja Iyengar
6. Shri Papanasam R. Sivan
7. Shri D. Annaswami Bhagavathar
8. Shri Uday Shankar
9. Shri Shrikrishna Narayan Ratanjankar
10. Prof. P. Sambamoorthy
11. Swami Prajnanananda
12. Shri T.L. Venkatarama Aiyar
13. Shri Birendra Kishore Roy Choudhury
14. Prof. B.R. Deodhar
14. Smt. C. Saraswathi Bai
16. Dr. V. Raghavan
17. Dr. P. V. Rajamannar
18. Shri Dilip Kumar Roy
19. Dr. D. G. Vyas
20. Thakur Jaideva Singh
21. Pandit Vinayak Narayan Patwardhan

AWARD WINNERS

Hindustani Music

Vocal

Shri Mushtaq Hussain Khan
(now deceased)
Smt. Kesar Bai Kerkar
Shri Rajab Ali Khan (now deceased)

Instrumental

Shri Allauddin Khan
Shri Hafiz Ali Khan
Shri Ahmed Jan Thirakwa

<i>Vocal</i>	<i>Instrumental</i>
Shri Anant Manohar Joshi	Shri Govind Rao Burhanpurkar (now deceased)
Shri Rajabhayya Poonchhwale (now deceased)	Shri Bismillah Khan
Smt. Rasoolan Bai	Shri Yusuf Ali (now deceased)
Shri Ganesh Ramchandra Behere	Shri Jahangir Khan
Shri Krishnarao Shankar Pandit	Shri Wahid Khan (now deceased)
Shri Altaf Hussain Khan (now deceased)	Shri Kanthe Maharaj
Shri Y. S. Mirashi Buwa (now deceased)	Shri Ravi Shankar
Shri Bade Gulam Ali Khan	Shri Ali Akbar Khan
Shri Omkarnath Thakur	Pandit Sakharan Tavde
Shri Rahimuddin Khan Dagar	
Smt. Hirabai Barodekar	

Karnatak Music

<i>Vocal</i>	<i>Instrumental</i>
Aryakudi Shri Ramanuja Iyengar	Karaikudi Shri Sambasiva Iyer (now deceased)
Simmangudi Shri R. Srinivasa Iyer	Dwaram Shri Venkataswamy Naidu (now deceased)
Mysore Shri Vasudevacharya (now deceased)	Palladam Shri Sanjeeva Rao (now deceased)
Maharajapuram Shri Vishwanath Iyer	Shri T. Rajaratnam Pillai (now deceased)
Smt. M. S. Subbulakshmi	Shri T. S. Palghat Mani Iyer
Musiri Shri Subramania Iyer	Shri T. Chowdiah
Chembai Shri Vaidyanath Bhagwathar	Budalur Shri Krishnamurthy Sastri
Gudalur Shri N. Balasubra- maniam (now deceased)	Kumbakonam Shri Rajamanickam Pillai.
Madurai Shri Mani Iyer	Shri Shermadevi L. Subramanya Sastri
Mudikondan Shri C. Venkata- rama Iyer	Shri T. N. Swaminatha Pillai (now deceased)
Smt. D. K. Pattammal	Tiruvizimazalai Shri S. Subramania Pillai
Shri B. Devendrappa	Shri T. K. Jayarama Iyer
Chittoor Shri S. Subramania	Shri K. N. Chinnaswamy Iyer
Smt. T. Brinda	Shri T. R. Mahalingam

Dance

Bharata Natyam	Smt. T. Balasaraswathi Smt. Rukmini Devi Smt. Mylapore Gouri Amma Smt. R. Muthurathnambal (now deceased) Smt. Venkatalakshamma
Kathak	Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj
Kathakali	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Ramman Pillai Guru Gopi Nath
Manipuri	Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudom Sharma Shri Atombapu Sharma (now deceased) Guru Bipin Singh
Teacher for Classical Dance	Shri P. Chockkalingam Pillai Bharata Natyam)
Kuchipudi	Shri Vedantam Satyanarayana
Chakiar Koothu	Shri P. Mani Madhava Chakiar
Yakshagana	Shri Haradi Rama Ganiga
Other Dance forms	Shri Uday Shanker (Creative Dance) Shri Bapurao Khude Narayangoankar (Tamasha) Shri Maniram Datta Moktar (Sattriya) Shri Suddhendra Narayan Singh Deo (Chhau)

Drama

Acting	Shri Gubbi Veeranna Shri Bal Gandharva Shri Ganpat Rao Bodas
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Shri Chintaman Rao Kolhatkar
(now deceased)

Shri Ahindra Chowdhuri

Shri Pammal Sambandha Mudaliar
(now deceased)

Shri Ashraf Khan (now deceased)

Shri C. I. Parameswaran Pillai

Shri Gopal Govind Phatak

Shri Sthanam Narasimha Rau

Shri Mitradev Mahanta Adhikar

Shri Mysore Venkatappa Subbaiya
Naidu (now deceased)

Shri Samuel Sahu

Smt. Tripti Mitra

Shri T. K. Shanmugam

Shri Banda Kanakalingeswara Rao

Smt. Zohra Segal

Smt. K. T. Date

Shri Arvindaksha Menon

Krishnachandra Moreshwar

Shri Nayak Muljibhai Khushalbai

Production and Direction

Shri Prithviraj Kapoor

Shri Jai Shankar Sundari

Shri Sombhu Mitra

Shri Kasambhai Nathubhai Mir

Shri Ebrahim Alkazi

Shri T. S. Rajamanickam

Play-writing

Shri Bhargavram Vithal Mama
Warerkar (now deceased)

Shri Probhulal Dayaram Dwivedi
(now deceased)

Shri Adya Rangacharya 'Shriranga'

Shri Upendra Nath Ashk

Film

Direction

Shri Debaki Bose

Shri Satyajit Ray

Screen Play

Shri Gajanan D. Madgulkar

Shri Mukhram Sharma

Acting	Smt. Durga Khote Shri Ashok Kumar Ganguly Shri Chhabi Biswas (now deceased) Smt. Lalita Pawar
Music Direction	Shri Sachin Deb Burman
Lyric Composer	Shri Ram Chandra Dwivedi 'Pradeep'

Prizes

Play Script	Shri Mohan Rakesh (Hindi) Shri T. N. Viswanathan (Tamil) Shri Shiv Kumar Joshi (Gujarati) Shri Vasant Kanetkar (Marathi) Shri Amancharla Gopala Rao (Telugu) Shri Utpal Dutt (Bengali) Smt. Lila Majumdar (Children's Play)
Play Production	Anamika, Calcutta (Hindi) Rupakar, Calcutta (Bengali) Manimela Mahakendra, Calcutta (Children's Play)

APPENDIX III

Grants to Institutions Sanctioned in 1965-66

<i>Name of Institution</i>	<i>Amount Rs.</i>	<i>Purpose</i>
Andhra Pradesh		
Sri Siddhendra Kalakshetram, Kuchipudi	12,500	for teaching Kuchipudi
Kalakshetram, Eluru	4,000	for training
A.P. Natya Sangham, Hyderabad	6,000	towards salaries of the teaching staff in the Natya Vidyalaya
	1,650	for scholarships.
Assam		
Gauhati Musio College, Gauhati	3,000	for training
Bihar		
Bharatiya Nritya Kala Mandir, Patna	1,000	for purchase of museum articles
Srikalapitha, Seraikella	5,000	for teaching Chhau dance
Chetna Samiti, Patna	6,000	Salary of Maithili Pandit at Rs. 250/- p.m. One Sangeet Acharya at Rs. 150/- p.m. for purchase of one tape-recorder and books Rs. 1,200/-
Delhi		
Geeti-Bitan, New Delhi	2,400	towards salary of a properly qualified Principal

Gandharva Mahavidyalaya, New Delhi	7,200	towards salaries of Director and one trainer- conductor for the choral music section
Triveni Kala Sangam, New Delhi	7,200	towards salary of Guru Ramaswamy Pillai
	3,900	towards salaries of Manipuri teacher
	3,900	towards teaching music
Delhi Children's Little Theatre, New Delhi	6,500	for training
Delhi Natya Sangh, New Delhi	2,400	for Natya Akademi
	500/-	for World Theatre Day celebrations
Yatrik Theatres, New Delhi	7,500	for equipment
Bharatiya Natya Sangh, New Delhi	7,500	towards establishment of a folk theatre research unit
	7,000	for maintenance
International Centre for Kathakali, New Delhi	14,000	for teaching purposes and new productions
Shree Shanmukhananda Sangeetha Sabha, New Delhi	1,200	towards salaries of a senior teacher for advanced teaching in Karnatak music
Braj Kala Kendra, New Delhi	2,000	for purchase of costumes
	2,000	for research
Bharatiya Kala Kendra New Delhi	10,000	for the music section
Little Theatre Group, New Delhi	4,500	for purchase of photo- graphic equipment
Gujarat		
Darpana, Ahmedabad	5,500	towards the salary of Shri Acharyulu includ- ing his travelling ex- penses from his home- town to Ahmedabad and back
	7,200	for developing puppetry
Kerala		
Gandhi Seva Sadan, Palghat	6,000	for advance training in Kathakali

Viswa Kala Kendra, Trivandram	6,000	for advance training
Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda	3,000	for advance training
Kerala Kalamandalam, Cheruthuruthy	4,032	towards salaries of Mohiniattam teachers
Samastha Kerala Kathakali Society, Kerala	3,000	towards salaries of teachers
Madhya Pradesh		
Shankar Gandharva Mahavidyalaya, Gwalior	2,500	for advance training
Artistes Combine Gwalior	2,500	for purchase of lighting equipment on condition that the equipment is purchased and installed in consultation with the Director, NSD and ATI
Little Ballet Troupe, Gwalior	7,500	for the folk dance ensemble unit
Tansen Samaroha Samiti, Bhopal	2,500*	for the Tansen Festival
Madhya Pradesh Kala Parishad, Gwalior	2,500	for the Kalidasa Sama- roha
Madras		
Madras Natya Sangh, Madras	15,000/-	towards salaries of teachers, visiting lecturers actually teaching during 1965-66
The Indian Fine Arts Society, Madras	750*	actual travelling ex- penses of one Hindus- tani musician and accompanists for parti- cipation in their annual conference. The musi- cian to be selected in consultation with the Akademi
Vani Vilasa Sabha, Kumbakonam	500*	for puppetry
Vaineeika Gurukulam, Kumbakonam	500	for purchase of musical instruments
Madurai Devi Bala Vinodha Sangeetha Sabha, Madras	3,000	for training

Kalakshetra, Madras	50,000	for advance training
Bala Saraswati Classical Bharata Natya School, Madras	4,000	for teaching in Bharata- natyam <i>Note : To be paid through Music Aca- demy, Madras</i>
The Music Academy, Madras	5,000	for Research, Expert Committee discussions and publications ;
	5,000	Introduction of North Indian music ;
	2,750	encouragement of junior talent ;
	2,400	teaching grants for old musicians in the Academy's College.
The Music Trinity Commemoration Sabha, Madras	10,000	teaching and purchase of equipment
Tamil Tsai Sangam, Madras	2,000	for research in ritual music ;
	2,000	for training
Sri Krishna Gana Sabha, Madras	1,500	towards actual travell- ing expenses of Hindus- tani musicians and their accompanists participating in the annual Sabha (the artistes to be chosen in consultation with the Akademi)
Central College of Karnatak Music, Madras	25,000	in aid of its finances
Sri Thyaga Brahma Mahotsava Sabha, Thiruvaiyaru (Madras State)	5,000	for the 19th Aradhana Festival of St. Thya- garaja
Maharashtra		
Theatre Group, Bombay	5,000	for transistorised control board
Khansaheb Abdul Karim Khan Sangeet Prachar Mandal, Bombay	2,000	for carrying on the Abdul Karim Khan tradition in teaching music

Arun Sangeetalaya, Bombay	2,000	towards salaries of music teachers
Rangbhoomi, Bombay	4,500	towards expenses on the training camp
Natya Sangh, Bombay	3,600	Honorarium to Director
	1,400	fees of lecturers
Shreevallabh Sangeetalaya, Bombay	3,000	for advance training
Rajasthan		
Bharatiya Lok Kala Mandal, Udaipur	2,500	for puppetry
Uttar Pradesh		
Bhatkhande College of Hindustani Music, Lucknow	10,000	for post-graduate classes in dhrupad
West Bengal		
Calcutta Academy of Indian Music, Calcutta	750	for purchase of musical instruments
Burdwan Academy of Music, Burdwan	4,500	for post-graduate teaching
Keraleeya Nritya Kala Kendram, Calcutta	2,000	for training in Kathakali
Sankar Mitter Kirtan	2,000	for training teachers of Kirtan
Sikshalaya, Calcutta	3,600	for one teacher of Kirtan and one teacher of dance at Rs. 100/- p.m. two Khol players at Rs. 50/- p.m.
The Calcutta School of Music, Calcutta	10,000	for teaching Western music
Little Theatre Group, Calcutta	10,000	for training
Manimela Mahakendra, Calcutta	1,500	towards remuneration to Director, Dance and Music Directors and author ;
	1,500	for the performance in Delhi of Arun-Barun Kiran Mala.
Children's Little Theatre, Calcutta	6,000	for puppetry

Himalaya Kala Mandir, Darjeeling	2,000	towards training in Nepali, Lepcha and Tibetan music
Gouripur Music Trust, Calcutta	7,400	for recording dhrupads ;
	1,000	for recording dhrupads as sung by Shri Amar Bhattacharya ;
	2,400	collection and preserva- tion of musical compo- sitions in the posses- sion of Ustad Kadir Bux
Anamika, Calcutta	7400/-	for equipment to be pur- chased in consultation with the Director, N.S.D. & A.T.I.
Theatre Centre, Calcutta	6,000	for training in dramatics
Sangeet Sammelanee, Calcutta	1,800	for general expenses
Bohurupee, Calcutta	8,000	production of 'Chira Kumar Sabha'
	2,000	for books
Bengal Music College, Calcutta	10,000*	for research on folk songs (including cost of publications with nota- tions)
M.G. Enterprise, Calcutta	4,000	for purchase of equip- ment.

*These grants were not paid

APPENDIX IV

Sangeet Natak Akademi publications

For Sale

ENGLISH

“Sangeet Natak” Bi-annual Journal of the Sangeet Natak Akademi. Rs. 3/- per issue or Rs. 6/- per annum.

Film Seminar Report-1955. *Edited by R.M. Ray.* Pp. 271+Liii, Rs. 10

Anthology of One Hundred Songs of Rabindranath Tagore in Staff Notations Vol. 1 (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50 ; £2 ; Indian edition Rs. 25

Sangeet Natak Akademi Bulletin “Tagore Centenary” Number. *Edited by Pulinbihari Sen and Kshitish Roy.* Pp. 118 Ordinary binding Rs. 10 and De Luxe binding Rs. 12.55

Kutiyattam by *Dr. Kunjunni Raja.* An Introduction, Pp. 38, Rs. 2.

Catalogue of Tape Recordings Pp. 263. Rs. 20

Natya, Nritya and Nrtya (Their meaning and relation) by *K.M. Verma.* Pp. 81, Rs. 3

Monograph on Mushtaq Hussain Khan by *Smt. Naina Ripjit Singh.* Pp. 24, Rs. 2.50

Monograph on Muthukumara Pillai by *Mohan Khokar.* Pp. 26, Rs. 2.50

Marg—Kathakali Number. Pp. 54, Rs. 5.50

„ —Kathak Number. Pp. 66, Rs. 5.50

Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 issues only) Pp. 70 (appx.) Re. 1 per issue

Kitab-i-Nauras *Ibrahim Adil Shah II.* With songs in Urdu & Hindi. Pp. xiv+160. Rs. 15

Spiritual Heritage of Thvagaraja by *Dr. V. Raghavan and Shri C. Ramanujachari.* Pp. 631, Rs. 10

SANSKRIT

Kagatattvavibodha by *Srinivasa* (Gaekwad's Oriental Series No. CXXVII) Pp. 62, Rs. 4

Sangeet Cudamani by *Kavalcakravarty Jagadekamalla.* (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50

Vinalaksana by *Pramesvara*. (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50

Nrityadhyay (A work on Indian Dancing) by *Asokamala*. (Gaekwad's Oriental Series No. 141) Pp. 173, Rs. 10

Rasakaumudi (A work on Indian Music) by *Srikantha*. (Gaekwad's Oriental Series No. 143) Pp. 90, Rs. 13

HINDI

Bhatkhande Sangeet Shastra Part III by *Vishnu Narayan Bhatkhande* Ed. by *Laxmi Narayan Garg*. Pp. 340, Rs. 6

Bhatkhande Sangeet Shastra Part IV by *Vishnu Narayan Bhatkhande* Ed. *Laxmi Gargan Garg*. Pp. 380, Rs. 15

Sangeet Sudha Sagar Part I by *Shri Prankrishna Chattopadhyay*. Pp. 63, Rs. 2

Delhi—1857 by *Shri Maheshwar Dayal*. Pp. 122, Rs. 2.50

Sangita Gya-Ka-Sansmaran by *Late Ustad Vilayat Hussain Khan*. Pp. 264, Rs. 3

Anthology of 100 Songs of Rabindranath Tagore in Akademi Notations Vol. 1. (Containing 50 songs only) Pp. xxxi+212, Rs. 20

TAMIL

Thirukkural Kirtanas by *T.R. Vishwanatha Sastri*. Pp. 200, Rs. 3.25

Tanjore Quartette Pp. 215, by *Sivam* Rs. 8

Dikshita Kirtan Mala by *Vinika Vidwan, A. Sundararm Iyer*. Vols. I to XIII (Except IV) Rs. 2 each ; Vol. Rs. 1.50 and Supplementary Rs. 2.50

Vaggeyakaraka Charitram by *Vinika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2

TELUGU

Sangit Kala Pradarsini by *Shri A. Satyanarayana Murthy*. Pp. 240, Rs. 6

Deviganasudha by *Shri Orgirala Veeraghava Sharma*. Vol. 1. Pp. 84, Rs. 3 and Vol. II. Pp. 76, Rs. 3

Vasudeva Kirtana Manjari Vol. II by *Shri K. Vasudevacharya*. Pp. XV+232

URDU

Delhi—1857 by *Shri Maheshwar Dayal*. Pp. 160, Rs. 3

KANNADA

National Songs—with translations in English and notation.
Re. 1

BENGALI

National Songs—with translations in English and notation—
Rs. 2.50.

APPENDIX V

SANGEET NATAK AKADEMI : NEW DELHI

Statement of Receipts and Payments Accounts for the year 1965-56

RECEIPTS		PAYMENTS		
	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
Opening balance	80,955.83			
Grants from the Govt.	13,23,000.00			
Sale of Publications	2,822.03			
Sale of tickets in functions held by the Akademi (Soviet Ballet)	19,402.00			
Sale of Photographs	118.88			
Sale of Brochures (Soviet Ballets)	952.00			
Miscellaneous receipts	2,597.49			
Refund of grants	1,363.50			
Recoveries on account of Conveyance allowance	2,793.66			
Interest on other conveyance advance	57.22			
Advance	20,773.83			
Festival advance	1,427.01			
Income Tax Account	6,002.10			
Suspense Account	596.85			
Undisbursed Pay Account	9,059.19			
Sale of Advertisements	325.00			
	<u>14,72,314.63</u>			
OFFICE EXPENDITURE				
Pay of Establishment		1,68,500	1,31,650	1,31,717.03
Allowances and honoraria		63,000	66,460	65,297.63
Contribution to P.F.		15,000	10,950	10,958.00
Rent, Rates and Taxes		83,500	11,720	11,799.63
Other charges		30,000	37,370	37,318.12
		4,566		
Total Office Expenditure		3,64,566	2,58,150	2,57,090.41
Furniture and Equipment		20,000	34,310	33,940.17
		22,000		
Museum and records		10,000	4,960	5,071.16
Research and Publications		18,000	19,900	11,862.75
Filming and Recording		25,000	60,220	55,119.96
		34,000		
Compilation of Technical terms and texts.		2,000	—	—
Library		5,000	6,785	6,785.35
Grants to various institutions		4,00,000	4,24,100	4,19,301.34
Publication grants		20,000	19,210	19,712.58
Expenditure on Seminars and Symposiums.		50,000	—	—
Expenditure on National, Regional and Spl. festivals.		10,000	7,500	7,500.00
T.A. to Gen. Council members and others		20,000	13,100	13,086.44
Awards and Prizes		50,000	34,960	34,798.02
Akademi functions & receptions		10,000	7,500	8,082.48

B/F	RECEIPTS	PAYMENTS			Actuals
		Original Budget	Revised Budget	Actuals	
	Actuals 14,72,314.63				
		National School of Drama and Asian Theatre Institute Jawaharlal Nehru Manipur Dance Academy Provision for Kathak Kendra, New Delhi. Rabindra Centenary Celebrations Audit Fee Legal Expenses Advance for purchase of Conveyance Festival Advance Income Tax Account Advance Account Suspense Account Undisbursed Pay Account Soviet Ballet Account Closing Balance : Cash at Bank Cash in hand	3,75,000 20,000 40,000 1,50,000 26,500 2,500 5,000 1,000 — — — — — — — 61,085.19 128.03	3,23,836 30,500 1,33,050 — 2,160 100 1,100 — — — — — — — — 61,213.22	3,23,836.00 30,500.00 1,33,050.00 — 2,160.00 33.00 946.00 1,341.00 6,002.10 18,957.28 778.65 9,168.04 11,978.68 61,213.22
	14,72,314.63	16,80,566	13,81,441	14,72,314.63	

Sd/- Suresh Awasthi
SecretarySd/- R.R. Khan
Finance and Accts. Officer

APPENDIX VI
NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE
Receipts & Payments Account for the period 1.4.65 to 31.3.66

RECEIPTS		PAYMENTS	
To last balances B/F			
Cash in hand as on 31.3.65	436.86		
State Bank of India N/Delhi C/AI	10526.52	By office expenditure	
State Bank of India, N/Delhi C/AII	3582.78	1. Pay of establishment	118654.51
		2. Arrears to Teaching Staff (Pay & Allowances)	10507.54
			129162.05
To Sangeet Natak Akademi, New Delhi			
To Tuition Fees.		By Allowances & Honoraria etc.	
Tuition Fee I Year	4590.00	1. D.A., H.R.A., & C.C.A.	46444.96
Tuition Fee II Year	3600.00	2. Overtime	1982.50
Tuition Fee III Year	3090.00	3. Leave Travel Concessions	470.13
Admission Fees.	325.00		48897.62
To Students Deposits			
To Provident Fund		By C.G.H.S. Scheme Contribution	2464.95
P.F. from CSIR A/C Shri G.N. Dasgupta		By Medical Facilities	100.00
Contribution by the Staff	11448.00	By Provident Fund (School)	11448.00
Contribution by the School	11448.00	By Rent, Rates & Taxes Telephone	2912.29
Recovery of P.F. Advances & Interests	4731.00		
		By other expenditure	
		1. Stationery & Printing	6170.80
		2. Postage & Telegrams	1257.04
		3. Advertisements	1039.60
		4. Entertainments	372.54
		5. Contingencies	2881.16

RECEIPTS		PAYMENTS	
To Conveyance		6. Local Conveyances	748.21
Advances		7. Audit Fee.	625.00
Recovery of Convey-	1539.00	8. Legal Expenses	33.00
ance Ad. from the Staff			13127.35
Recovery of interest	129.66		
from the Staff	1668.66		
		By Scholarships	
		Training I Year	22412.93
		II Year	21080.68
		III Year	16591.33
			60084.94
T.S.N.A. Provident			
Fund Advances			
Advances paid			
to the Staff	4481.00		
To Misc. Receipts		By Furniture, Fittings & Office	
Misc. Receipts	822.11	Equipments	
Misc Receipts	1444.07	1. Furniture	915.03
(Publications)		2. Office Equipments	1133.21
Library Fines	10.75	3. Fittings, Repairs & Renewals	1935.54
Prospectus Sale	236.00		3983.78
Tickets Sale	6189.00		
Brochures Sale	254.75		
Materials Disposal	111.00		
To General Suspense	9067.68	By Repertory Group	15201.61
1. Income Tax	7250.95	By T.A. & D.A. to Committee Members	49.00
2. Production	265.40	By Examiners' Fees	3487.00
Suspense		By Library	
3. Kanpur	2000.00	1. Library Books & Magazines	8858.59
Production		2. Archives	8890.09
4. Allahabad	3000.00		17748.68
Production		By Workshop	
5. Advances	20749.95	1. Workshop Supplies	1787.76
6. Rajasthan Sangeet	300.00	2. Exhibition	3462.39
Natak Akademi		3. Crafts & Photographic materials	3077.03
			8327.18

RECEIPTS		PAYMENTS	
7. Govt. of India scholarships	6129.04	By Prizes & Diploma Awards	1331.25
8. Festival Advances	674.00	By Equipments	
9. Suspense	1321.71	1. Setting & Properties	388.90
10. Tagor exhibition	616.61	2. Voice, Speech & Music	390.00
Suspense		3. Lighting	5111.78
11. S.N.A. Suspense	8099.48	4. Auditorium	7580.13
12. Rabindra Bhavan	981.05	5. Photographic	2345.90
Suspense		6. Library	1408.78
13. Leave Travel	877.00		17225.49
Concession Adv.		By Make-up Materials	80.10
14. Undisbursed	766.50	By Productions	
15. Students Advances	1725.34	1. Productions (General)	2760.95
	54757.03	2. Production "A View from the Bridge"	29.40
		3. Production "Nadi Pyasi Thee"	108.02
		4. Production "Madhyam Vyayog"	764.78
		5. Production "Rakhwala"	42.00
		6. Production "Bolta Bandar"	6.00
		7. Production "Suno Janmayjay"	367.19
		8. Production "The Miser"	5454.09
		9. Production "Bespoke Overcoat"	425.91
		10. Production "The Wasteland"	148.30
		11. Production "Waiting For Godot"	108.09
		12. Production "The Proposal"	93.53
		13. Production "Tughlaq"	7201.81
		14. Production "The Care Taker"	23.08
		15. Production "Charts"	40.50
		By Extension Lectures	17573.65
		By Translation of Plays & Royalties	1744.26
		By Advances	635.00
		S.N.A. Conveyance Advances & Interest	1668.66
		Provident Fund Advances	4481.00
			6149.66

RECEIPTS	PAYMENTS
By Security Deposits (N.D.M.C.) By Students Deposits Amount refunded during the year	355.00 840.00
By provident Fund Amount paid to the Sangeet Natak Akademi during the year.	27885.90
By Balance in Hand	0.66
1. Cash in hand	816.23
2. State Bank of India, N/D, C/AI	3168.63
3. State Bank of India, N/D, C/AI I	147.01
4. Postage (Balance as per Franking Machine)	4132.53
By General Suspense	7250.95
1. Income Tax	265.40
2. Production Suspense	2000.00
3. Kanpur Production	2996.45
4. Allahabad Production	20749.95
5. Advances	500.00
6. Rajasthan Sangeet Natak Akademi	6413.89
7. Govt. of India Scholarships	899.00
8. Festival Advances	1069.89
9. Suspense	1.00
10. Hyderabad Production	8099.48
11. S.N.A. Suspense	981.05
12. Rabindra Bhawan Suspense	877.00
13. Leave Travel Concession Adv.	1712.08
14. Students Advances	53816.14
Total=	448763.43
448763.43	Total=

Sd/—C.L. Das gupta
Accounts & Adm. Officer