



# ANNUAL REPORT 1966-67

SANGEET  
N A T A K  
AKADEMI

RABINDRA  
BHAVAN  
NEW DELHI

# ANNUAL REPORT 1966-67

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# ANNUAL REPORT

## 1966-67

### **In Memoriam**

During the year, death removed from our midst several out-standing figures in the field of music, dance and drama, who had been closely associated with the Akademi. They were : Dr. D. G. Vyas, oldest member of the Executive Board and General Council and a Fellow of the Akademi ; Pandit Sakharan, Akademi Award winner for Hindustani Instrumental Music in 1965 ; Shri K. N. Chinnaswamy Iyer, Akademi Award winner for Karnatak Instrumental Music in 1964 ; Ariyakudi Shri Ramanuja Iyengar, a Fellow of the Akademi ; Shri T. Chowdiah, Akademi Award winner for Karnatak Instrumental Music in 1957 ; Shri Nasir Moinuddin Khan Dagar, eminent Dhrupad singer ; Shri Uma Nath Bali, a pioneer in Music Education in India and a member of the first General Council ; Shri Ishtiaq Ahmed, eminent Sarod player ; Victor Parajoti, well-known composer of Western music and conductor/leader of the Bombay Light Opera Sabha.

The Akademi pays its homage to their memory.

### **Organisational Set-Up**

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on the 11th. Sept. 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee,

## SANGEET NATAK AKADEMI

of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

### *General Council of the Akademi*

A list of members of the General Council as on the 31st March, 1967, will be found in Appendix I.

### *Executive Board*

Smt. Indira Gandhi  
Shri S.N. Mozumdar  
Shri M.S. Sundara  
Shri T.L. Venkatarama Aiyar  
Shri Dharma Vira  
Dr. (Smt) Kapila Vatsyayan  
Dr. Nihar Ranjan Ray  
Dr. V.K. Narayana Menon  
Dr. V. Raghavan  
Prof. P. Sambamoorthy  
Smt. Rukmini Devi Arundale  
Dr. B. Gopala Reddi  
Shri Balwant Gargi  
Shri T.K. Shanmugham

### *Finance Committee*

Shri M.S. Sundara  
Dr. (Smt) Kapila Vatsyayan  
Shri Dharma Vira  
Shri Ramdhari Sinha 'Dinkar'  
Shri Balwant Gargi

### *Officers of the Akademi*

The Officers of the Akademi as on 31st March, 1967.

Chairman : Smt. Indira Gandhi

Vice-Chairman : Shri S.N. Mozumdar

Financial Adviser : M.S. Sundara

Secretary : Dr. Suresh Awasthi



### Meetings

During the year, the General Council met on the 3rd October, 1966 ; the Executive Board on the 30th July, 1966 and 3rd October, 1966 ; the Finance Committee 3rd June, 1966, 22nd September, 1966 and 21st February, 1967.

### Fellows

The following were elected Fellows in 1966

Shri Jaya Chamaraja Wadiyar Bahadur, Maharaja of Mysore

Shri E. Krishna Iyer

Shri Shombhu Mitra

Dr. Asutosh Bhattacharya

### Akademi Awards 1966

The following artistes were selected for Akademi Awards for 1966.

#### *Music*

Smt. Siddheshwari Devi	Hindustani vocal
Madurai Shri R. Srirengam Iyengar	Karnatak vocal
Shri Shakoor Khan	Hindustani Instrumental
Shri P.S. Veeruswamy Pillai	Karnatak Instrumental

#### *Dance*

Smt. Swarnasaraswati	Bharatnatyam
Shri Kelucharan Mahapatra	Oddissi
Shri V.B. Ramaiyya Pillai	Teacher in Classical Dance (Bharatnatyam)

### Investiture

The Presentation of the Akademi Awards for 1966 took place on the 2nd January, 1967 at Vigyan Bhavan; New Delhi. The Chairman, Smt. Indira Gandhi conferred the Fellowships and gave away the awards at a brief ceremony held at Vigyan Bhavan. The Ceremony was preceded by a reception by Smt. Indira Gandhi in honour of the recipients of the honours at Hyderabad House. The presentation was followed by an evening of music and dance by the award winners for the year on January 3, 1967 at Sapru House, New Delhi.

### Roll of Honour

The Roll of Honour includes Fellows and Award winners in the fields of music, dance and drama (Details given in Appedix II).

### Categories for Akademi Awards 1967

The General Council approved of the following categories for Akademi Awards for 1967

#### *Music*

- |            |              |
|------------|--------------|
| Hindustani | — Vocal      |
|            | Instrumental |
| Karnatak   | — Vocal      |
|            | Instrumental |

#### *Dance*

- |         |               |
|---------|---------------|
| Group 1 | Kathakali     |
|         | Manipuri      |
| Group 2 | Other Dance — |
|         | Mohini Attam  |
|         | Bhagawat Mela |

#### *Drama*

Playwriting

Acting in regional languages :

Bengali

Tamil

Punjabi

Prizes for outstanding plays published in Indian languages (for the first time between January 1964 to December 31, 1966) in two categories :

Plays in General

Plays for Children

Languages : Assamese, Kashmiri

In addition, the Council agreed to the institution of a Prize of Rs. 1, 500/- each for the best book on music, dance and drama.

### Projects in Progress

#### *Recording of musicians*

The following musicians were recorded during the year:

T.S. Mahalingam	— Sankh
Ahmedjan Thirakwa	— Tabla
Kuchipudi dance music	— Vocal
Shakoor Khan	— Sarangi
Srirangam Iyengar	— Vocal
Siddheswari Devi	— Vocal
P. Veeruswami Pillai	— Nagaswaram
B.R. Deodhar	— Vocal
Tamasha of Maharashtra	— Vocal
Hirabai Barodekar	— Vocal
Rahimuddin Dagar	— Vocal
'Gita Govinda' — samples as sung by	
Saroja Somasundararajan and party Karnatak	
Raghunath Panigrahi	— Orissi style
Manipuri party	— Manipuri style
Kuchipudi party	— Karnatak style
Balaram Misra	— Mathura style
Radharani Devi	— Kirtans in Brajbhasa (vocal)

Kalipada Pathak — Thumris of Bengal (vocal)  
 Sheila Sen — Songs of Atulprasad Sen (vocal)  
 Varieties of Manipuri talas on the *pung*.

*Compilation of Technical terms in Music :*

The following materials have been obtained towards supplementing the compilation of technical terms :

Hindi terms compiled by Dr. S.N. Ratanjankar  
 Bengali terms compiled by Sri Dilip Kumar Mukherjee  
 Oriyya terms compiled by Sri Kalicharan Patnaik  
 Work in the following languages is proceeding :  
 Punjabi, Kashmiri, Urdu, Persian, Tamil, Gujarati.

*Collection of Dhrupads & Dhamars :*

The Gouripur Music Trust has collected for the Akademi notations of 200 drupads and dhamars and recordings of 69 dhrupads.

*Notations of rare compositions :*

Notations of 140 rare compositions from Kadir Bux were obtained, through the Gouripur Music Trust.

**Fourth Five Year Plan**

The Government of India had allocated Rs. 25 lakhs for four schemes suggested by the Sangeet Natak Akademi for implementation during the Fourth Five Year Plan. The details of the schemes were mentioned in the Annual Report for 1965-66. In the course of the year 1966-67 the overall allocation was however reduced by the Government to Rs. 22.50 lakhs. This was distributed as follows :

- |  |                       |   |
|--|-----------------------|---|
| (1) Survey of folk music,<br>folk dance and folk<br>drama of India | Rs. 3 lakhs per year, | Rs. 15.00 lakhs<br>during the Plan period |
| (2) Research Unit for the<br>study of the science<br>of music      | Rs. 1 lakh per year,  | Rs. 5.00 Lakhs —do—                       |
| (3) Development of the<br>Sangeet Natak<br>Akademi Museum          | Rs. 50,000 per year,  | Rs. 2.50 Lakhs —do—                       |
|  | <b>Total</b>          | <b>Rs. 22.50 —do—</b>                     |

The Government of India did not provide any amount for the schemes during the year 1966-67. A sum of Rs. 5,08,000/- has been provided by the Government in the Budget Estimates under the Plan head for 1967-68. The amount includes Rs. 58,000/- for the scheme of fellowship for specialised training of teachers in music and drama.

### **Library and Listening Room**

There has been an addition of 1462 books to the Library during the financial year. The Journal and newspaper-clipping service was continued.

The Library organized an exhibition displaying some 1500 books in English and Indian languages on dance, drama and music. These books now form part of the Library. There is a proposal to have a fuller collection of books on music, dance and drama in all the Indian languages. The exhibition was held from 31st December to 5th January '67 in the Lalit Kala Gallery.

The Library also participated in the Tyagaraja Bi-Centenary Celebrations by organising a Book and Manuscript exhibition in English and Indian languages of books written on the Saint Composer.

The disc record library, one of the most valuable services of the Akademi is growing each year. In the year 1966-67, 129 records were added. The Akademi has received 35 records as gifts from various Embassies.

The Listening Room has grown increasingly popular and we have many Indian and Foreign student-listeners. The disc records have been classified and catalogued.

### **Recording Studio**

During the year the Recording Studios has begun functioning.

Two Console tape-recorders which had been received earlier were installed and adjusted for performance in July, 1966.

Two high quality microphones i.e. One R.C.A. Velocity type 44 Bx and one S.T.C. microphone type 4035 (as used in A.I.R.) and

one four channel "PYE" mixer were obtained on loan from All India Radio through the courtesy of Director General, All India Radio ; Dr. Narayana Menon.

The Recording Studio was commissioned for regular recording from 16th July, 1966.

Studio has been utilized both for the Akademi's own programme of recording classical and folk music and for other cultural institutions.

The Recording Studio has thus fulfilled a long-standing requirement of the Akademi.

### **Museum**

The Museum of Musical Instruments continued to be a major attraction for visitors to the Akademi. The Harpsichord presented by the West German Government and Max Mueller Bhavan was the chief new addition. A set of miniature instruments from Thailand typical of the area, were also gifted to the Akademi. It is necessary to make some arrangement for greater accommodation of items to house the growing collection of the Museum.

### **Financial Assistance to Institutions**

In the annual report for 1965-66 it was reported that the Ministry of Education, Govt. of India had decided to disburse with effect from 1966-67 financial assistance direct to the institutions working in the fields of music, dance and drama on the Akademi's recommendation. The General Council of the Akademi considered the matter and suggested that the grants should continue to be disbursed by the Akademi as heretofore. This recommendation was accepted by the Govt. of India and grants for 1966-67 were disbursed by the Akademi.

The list of institutions sanctioned grants during 1966-67, the amount of the grants sanctioned and the purpose of the grant will be found in Appendix. III

### **Publications**

The amount of financial assistance for publications disbursed during the year totalled Rs. 17,555.

Publications which have research value in music, dance and drama only are considered either for outright publication by the Akademi or for assistance to authors for publication. The applications for financial assistance are screened by the Publications Committee which consists of experts in their fields.

During the year, the Akademi brought out a monograph in Hindi on the life of Pt. Onkarnath Thakur. Other biographies of musicians in English, have been incorporated in the Akademi journal, "Sangeet Natak". The remaining biographies will also appear in this form.

Two issues of the journal, "Sangeet Natak" 2 and 3, were brought out during the year. At present a bi-annual publication, the journal has set a high standard both in its contents and publication values and it is hoped to maintain and improve these in the subsequent issues. It is priced at Rs. 6/- per annum & \$ 5 per annum for overseas. From the fifth issue onwards, it is proposed to publish it as a quarterly.

The Sangeet Natak Akademi news bulletin, started in 1965, was published regularly during the year. The bulletin gives information about activities in the fields of music, dance and drama and contains reports on the working of important cultural institutions in the country. From Jan., the format of the bulletin was changed and made more elaborate.

The printing of Dr. Kapila Vatsyayan's book "Indian Dance in Classical Literature & the Arts" continued to make steady, though slow, progress. The book is now almost in its final stages and is expected to be out in the next financial year. Another important publication that is now in the Press is the Anthology of one hundred songs of Rabindranath Tagore, Vol. II in staff notation. This too will come out shortly.

Work on the Who's Who of Musicians has been completed. The mss. has been prepared and is now in its final stages of editing. The printing of the Who's Who will be taken up very shortly.

A list of the publications available with the Akademi for sale will be found in Appendix IV.

**Activities of the Akademi****Recitals and concerts***19th April, 1966*

Shri Dilip Kumar Roy, a Fellow of the Akademi was presented in a recital of devotional music at Rabindra Bhavan. On this occasion the Sanad conferring the Fellowship of the Akademi was also presented to Sri Roy.

*4th May, 1966*

On the occasion of exchange of musical instruments between the Akademi and Max Mueller Bhawan, the Akademi arranged a brief concert of Harpsichord music by the Director of Max-Mueller Bhavan, H. J. Koellreutter and Sri Amjad Ali on the Sarod.

*15th May 1966*

To mark the Birth Anniversary of Gurudev Rabindra Nath Tagore, the Akademi presented an open-air programme of recorded Tagore songs by Smt. Sahana Devi.

*25th May, 1966*

The Akademi held a programme of authentic field recordings from North-East Hill regions Ladakh, Jammu, Kashmir, Himachal, Chamba, Kulu, Terai, U. P., Jaunsar, Assam, Tripura and Nagaland in the open-air on the lawns of Rabindra Bhavan to an invited audience.

*19th and 20th July, 1966*

The Akademi screened two films loaned by the British Information Services (1) 'Overture and Beginners' and (2) 'Commonwealth Festival 1965' for the participants of the Round Table on Folk Arts and students and staff of the National School of Drama.

*5th August, 1966*

In the series of programmes devised on varied traditional Folk Theatre forms of India, the Akademi presented Khayal by an authentic group of Western Rajasthan. The musicians and actors rendered excerpts from a number of Khayals.

*17th August, 1966*

The Akademi presented a programme at Sapru House exclu-



sively devoted to the Dagar-Bani af Dhrupad singing in homage to the memory of Late Ustad Moin-uddin Khan Dagar (who passed away on the 24th June, 1966). The three brothers of late Ustad participated in the function.

*21st September, 1966*

The second part of programme of the tape recorded music of Tagore Songs by Smt. Sahana Devi was held on the lawns of Rabindra Bhavan.

*22nd October, 1966*

The famous actors Shri Shombhu Mitra and Smt. Tripti Mitra recited Rabindra Nath Tagore's poems in a programme organised by the Akademi.

*27th October 1966*

The Akademi arranged a demonstration by the teachers students of the Siddhendra Kalakshetram and the Kalakshetram Eluru for the delegates of the East-West Theatre Seminar.

*1st November, 1966*

The Akademi helped to organise a programme of Indian music and dance on the occasion of World Congress of Cardiology. Kumari Yamini Krishnamurthi, Jhaveri sisters and the Bharitya Kala Kendra were among some of the leading participants in the programme.

*2nd January, 1967*

The Annual Akademi Awards Presentation Ceremony was held at Vigyan Bhawan, New Delhi.

*3rd January, 1967*

An evening of music and dance by the Akademi Award winners of 1966 at Sapru House Auditorium, New Delhi.

### **Seminars and Exhibitions**

*31st December to January 5, 1967*

The Akademi organised an Exhibition of books on music, dance and drama in all Indian languages which brought together for the first time a wide selection of works and manuscripts on the three arts.

*20th May, 1966*

A two-week Choreographer's Workshop was started at the Akademi and conducted by the outstanding Rumanian choreographer, Mr. Peter Bodeut who was in India for about 3 months as a guest of the Govt. of India. Some 15 Indian choreographers and 20 dancers attended the workshop, apart from about 25 observers. The workshop was organised to determine the approach to the adaptation of folk dances for modern urban audiences.

*19th and 20th July, 1966*

The Akademi convened a Round-Table on Folk-Arts. Some 30 scholars and field workers from all over the country participated. The Round-Table was intended for assessing the existing situation in regard to survey, research and documentation in the fields of music, dance and drama.

*18th-20th March, 1967*

The Sangeet Natak Akademi in collaboration of the Lalit Kala Akademi Organised a three-day programme entitled "Geet Govind Celebration". A Seminar on music, dance and painting was organised to bring out the importance of the Geet Govind on the arts. Musicologists, dance historians, dancers and art-critics from all over the country participated in the Seminar. An Exhibition of Geet-Govind paintings was also held on this occasion.

### **Lecture Demonstrations**

*21st April, 1966*

At an informal gathering at the Akademi the two distinguished Soviet Composers Mr. S. M. Mshvelidze and Mr. E. L. Lazarev gave a lecture on Soviet Music and played excerpts from their compositions for an invited audience.

*24th April, 1966*

The Akademi invited Dr. Tran Van Khe, a leading authority on Vietnamese music and a member of the Executive Committee of the International Music Council, Unesco to give an illustrated talk on "The Inter-Relations of Indian and Vietnamese Music" at Rabindra Bhavan.

*6th May, 1966*

The Akademi invited Pandit Balkrisnabuwa Kapilesvari to give an illustrated talk on "Sruti In Indian Music".

*6th February, 1967*

An illustrated talk on "Ragas And Their Classification" by Swarni D. R. Parvatikar was organised. The talk was followed by a short recital on Dattatreya Veena, a rare musical instrument of great antiquity.

*14th February, 1967*

A talk on "Rasa And Bhava in Indian Classical Dance" by Dr. Smt. Minati Mishra was organised by the Akademi.

*23rd-24th March, 1967*

The Akademi organised in collaboration with the United States Information Service, a Seminar and Workshop on "Character and Problems of Modern Choreography" by the visiting American Choreographer Miss Pauline Koner. The subjects discussed were (1) Personal Approach to Techniques and (2) Principles of Choreography, there was also a screening of dance films.

### **Receptions**

*19th April, 1966*

The Akademi gave a Reception to Mr. Jack Bornoff, Executive Secretary of the International Music Council, Paris, Mr. Bornoff discussed with the Akademi officials and other musicians the possibility of setting up a National Unit of the International Music Council in India.

*7th May, 1966*

To mark the 105th Birth Anniversary of Rabindranath Tagore the three National Akademis, Sangeet Natak, Lalit Kala and Sahitya Akademi jointly organised a function at which a portrait of the poet was presented by the Cultural Counsellor of the Iranian Embassy in India.

### **Cultural Exchange Programmes**

*19th-24th April, 1966*

Under the Indo-Soviet Cultural agreement two distinguished composers Mr. S. M. Mahvelidze and Mr. E. L. Lazarev were invited by the Govt. of India for a month long tour of the country. During their 4 days stay in the Capital, the Akademi arranged their pro-

gramme which provided them an opportunity to make wide contacts among the leading Indian artistes and art organisations.

*4th May, 1966*

The Akademi under a programme of reciprocal exchange of gifts with the cultural organisation within and outside the country, received a gift of an Harpsichord from the Max-Mueller Bhavan at a function organised at Rabindra Bhavan. The Akademi in exchange presented to the Max-Mueller Bhavan a set of Indian musical instruments both of North and South India. His Excellency the Ambassador of the Federal Republic of Germany in India, Dr. Baron Dietrich Von Mirbach presented the gift on behalf of the Max-Mueller Bhavan, Sri S. N. Mozumdar Vice-Chairman of the Akademi presented the instruments on behalf of the Akademi.

Under the joint auspices of the Indo-Iran Society and the Sangeet Natak Akademi a concert of Indian and Iranian music was organised at the India Inter-national Centre, New Delhi. Shri Husain Malek, the foremost Santoor player of Iran and Smt. Sharan Rani, Sarod player, participated in the concert.

#### **Chairmen of State Akademis Meet**

The Third Meeting of the Chairmen of the State Sangeet Natak Akademis was held on June 11, 1966 at Raj Bhavan, Pachmarhi. Smt. Indira Gandhi, Chairman of the Central Sangeet Natak Akademi presided. The Regional State Akademi of Madhya Pradesh acted as the host to the meeting. The Chairmen of the Regional State Akademis of Andhra Pradesh, Madhya Pradesh, Mysore and Rajasthan were present. The Chairmen of State Akademis of Bihar, Gujarat, U.P. and West Bengal were represented by their nominees. The Union Ministry of Education and the Govt. of Maharashtra were represented by observers. Shri D.P. Mishra, Chief Minister of Madhya Pradesh attended the meeting as a special invitee. The Sangeet Natak Akademi was represented by the Vice-Chairman, Shri S.N. Mozumdar, Secretary Dr. Suresh Awasthi and the Senior Programme Officer Shri K.S. Kothari.

The Chairman in her opening remarks emphasized the role of the Akademis in the promotion of the arts and said that all efforts should be made to pool our resources in the cause of the development of the arts. While talking about the traditional arts

she remarked that their preservation documentation and revitalisation is an urgent task to be attended to.

The Conference discussed various projects and proposals contained in the Report submitted by the Secretary. After a detailed discussion of the issues and problems connected with the development of the arts the Conference made the following recommendations and suggestions.

1. In order to promote the three arts of music, dance and drama the State Akademis require larger funds than available at present. Further; in order to plan and maintain the continuity of programmes, such grants need to be assured over a period of years. This Conference recommends that each State Akademi be assured of such a minimum grant over a definite period.

2. To foster talent amongst artistes who must inevitably replace the front-rank artistes of today, the Conference recommends that State Akademis conduct competitions on a wide scale annually and arrange for the higher training of such artistes as reveal talent capable of further flowering.

3. The Conference recommends that the documentation and survey of folk arts be conducted in a systematic and scientific manner and that the Sangeet Natak Akademi set up a Central Unit which should function in collaboration with State Akademis.

4. Recognising the need for promoting theatrical training in the regional languages, the Conference recommends that each State should have a School of Drama and also that adequate funds be made available to such existing institutions in each State, while new institutions be established where none exist at present.

5. Tagore Theatres in each State require to be properly geared to serve the needs of theatre in the region, the Conference therefore recommends that each Tagore theatre have a repertory company attached with funds provided by the State and Central Governments for its maintenance. The Conference further recommends that the Tagore theatres should have impresario units and also arrangements for short-term training courses.

6. Considering the the further proper utilisation of Tagore Theatres, the Conference recommends that the State Governments charge a lower rental, amounting to service charges only, for dramatic performances instead of the normal rental charged for non-theatrical programmes.

7. This Conference is of the view that every School and College should have on its staff a teacher trained in the dramatic arts. It therefore requests the Ministry of Education in the States to provide facilities for teachers to acquire such training.

8. As the myths and epics of our literature form an important part of our cultural heritage the Conference recommends to the Ministry of Education that this literature should be included in the School curriculum. Wherever feasible local art-forms be utilised for acquainting the students with the mythological and epic stories and other aspects of our cultural heritage.

9. The Conference feels that the State Akademis can raise more funds by sponsoring cultural programmes and formulating schemes of various types in order to augment resources, but the money raised in such a manner should not be deducted from grants given to State Akademis.

10. The Conference is of the view that at present interstate exchange cultural programmes under the scheme of the ministry of Education are of a low standard mainly due to the lack of funds as the remuneration offered fails to attract artists of eminence. It recommends that the funds for this purpose be enhanced and that the responsibility of executing this programme will be placed on the State Akademis.

11. The Conference notes with regret that the Railway Board rejected the recommendation made at its Conference in 1964 for the granting of the travel concession to amateur artists travelling on Sponsored programmes. It re-affirms its last meeting's resolution and recommends that the Sangeet Natak Akademi approach the Railway Board once again in the matter.

12. On the question of the Censorship and levy of Entertainment Tax vis-a-vis the performing arts, the Conference recommends that State Governments should consider the problem seriously and

adopt a liberal policy to help encourage the arts. It emphasises the need for a uniform policy throughout the country as for Entertainment Tax. It further recommends that the Sangeet Natak Akademi go into the details of the various Laws and regulations pertaining to the matter in the various States, to collect all such information for further discussion at its next meeting.

### **National School of Drama & Asian Theatre Institute**

#### *The Advisory Committee*

The Advisory Committee of the School as on 31st March, 1967 consisted of :

Shri Ashok Mitra—Chairman  
 Shri Mohan Rakesh  
 Shri Sombhu Mitra  
 Shri J. C. Mathur  
 Prof. Frank Thakurdas  
 Shri Jagat Murari  
 Shri I. L. Dass  
 Secretary, Sangeet Natak Akademi  
 Director, National School of Drama

#### *Regional Representation of Students*

At the commencement of the academic year there were 14 new students in all. Of these 10 were holders of the School Scholarship, one scholar each from the Govt. of India, Mysore State Academy and J. & K. Academy ; in addition one was studying at his own expense.

The regional representation was as follows :

Andhra Pradesh	2
Assam	1
Bengal	3
Delhi	2
J & K	1
Madhya Pradesh	1
Maharashtra	3
Mysore	1

All the 10 students who appeared for the Final Diploma Examination were declared successful. Three of them specialised in Production. One in School Dramatics and Six in acting.

Shri G. K. Varma was adjudged the Best Student in Production and also the Best All Round Student. Shri B. L. Chopra was adjudged the Best Student In Acting.

### **Productions**

In the course of the year the following plays were presented by the School :

#### *Kunjoos ( The Miser )*

This has proved to be one of the most popular of the School's productions. In July several performances were given at the Delhi Public Library in an effort to bring School performances to the common man. This play was also performed in January'67 at Lajpat Bhavan and also before an audience of 4000 mill-workers with their women folk and children at the Swatantra Bharat Mills, Delhi.

#### *Trojan Women by Euripides*

The classic Greek tragedy was presented in an Urdu translation by J. N. Kaushal in August 66 at the AIFACS Theatre.

#### *Tughlaq by Girish Karnad*

This Kannada play by a new playwright was presented in an Urdu translation by B. V. Karanth. This was the first play to be produced by a member of the Repertory Company, Om Shivpuri. Several performances were subsequently held.

#### *Ghosts by Ibsen*

Shri N. C. Jain's translation of Ibsen's "Ghosts" was presented eleven times in December'66/January' 67 in the School Auditorium in the arena style. This production in which no Repertory Company members were used went to show that the School has outstanding talent among its normal students.

#### *Lehron Ke Raj Hans*

Om Shivpuri's production of Shri Mohan Rakesh's new play ran to ten shows.

#### *Marathi Play : Gadgil's Jyotsna Aani Jyoti*

Prof. Gadgil's play was performed in Marathi by Marathi-speaking students of the School. There were two performances



in the School Auditorium and one at a large theatre before an audience of 700.

The presentation of regional plays in their original languages marks a fresh departure and we hope to carry on this practice, whenever possible.

*Children's play : Kaisa Maza Aya*

This play by Sai Joglekar, a past student, was presented before child audiences by our students. This was the Examination project of one of the 3rd year students.

Many principals have requested the repetition of this play in their schools.

Smt. Sai Joglekar has won many State Awards for her children's plays.

*Poetry Readings*

In January the School presented two Poetry Readings, One of Modern Hindi Poetry and the second of Punjabi and Marathi Poetry. Amrita Pritam the distinguished Punjabi poetess read her own works. Apart from providing training to our students in the speaking of verse, these programmes have been devised in order to give our students as well as the public an understanding of creative writing in the regional languages.

*Lecture Demonstrations*

Lecture Demonstrations on the following subjects were held in the School :

- i. The Tamasha
- ii. Modern Marathi Drama by Prof. Gadgil (2 lectures)
- iii. Manipuri Dance
- iv. The Geet Govinda in Odissi.
- v. Mime—a series of 8 classes conducted by Mr. Rolf Scharre—the distinguished German mime.

In addition Dr. Charles Fabri took our students on a guided tour of the National Museum section by section. There were 7 such visits during the year.

*Award to Past Student*

The Rs. 1000/- award offered by Yatrik for the best production was won by O.P. Kohli, a student who graduated last year.

**Kathak Kendra—Institute Of Kathak**

With the financial support of the Sangeet Natak Akademi, the Bharatiya Kala Kendra founded in Delhi a college for teaching Hindustani Music and Kathak dance in 1954. The college functioned as a private body for ten years. In 1964, the Kathak dance section of the college was re-constituted, incorporating the old set up into the present Kathak Kendra (Institute of Kathak). The Sangeet Natak Akademi, which until now had been partially subsidizing the college, took-over the entire financial responsibility of the Kathak Kendra. The managing control of the Kathak Kendra was handed over to the Bharatiya Kala Kendra on an experimental basis for a initial period of two years begining from October 1964. In 1966, after the review of the functioning of the Kendra for two years, the Executive Board of the Sangeet Natak Akademi extended the term of the management by the Bharatiya Kala Kendra by another two years.

*Organisational Set up*

The Kathak Kendra is managed by an Advisory Committee comprising of members appointed by the Sangeet Natak Akademi and Bharatiya Kala Kendra. The Advisory Committee is assisted by the Director and a team of highly respected professional staff from among the traditional masters. The Advisory Committee as on March'67 comprised of ;

Shri V. Shankar	— Chairman
Smt. Sumitra Charatram	— Convenor
Shri Hans Raj Gupta	
Shri Maheshwar Dayal	
Shri Raj Bans Bahadur	
Smt. Nina Ripjit Singh	
Shri Mohan Khokar	
Shri R. R. Khan	
Shri K. S. Kothari	— Director Incharge

*Students on roll*

At the close of the academic year in May 1967, there were 27 students on roll.

The number of students on scholarship and freeships was as under :—

1. On Kathak Kendra scholarship of Rs. 100/- per month (Ist & IIInd year)	7
2. On freeship of the Kathak Kendra (2 in dance and 2 in Music)	4
3. On Govt. of India scholarship (Under scholarships to Young Workers in Different Cultural Fields scheme)	3
4. On other scholarship schemes of the Union Ministry of Education (For foreigners)	2
5. Foreign students on roll were :—	
From the U. S. A. (Dance)	2
From Canada (Music)	1
From South America (Dance)	1
From Nepal (Dance)	1

### *Staff*

During the year the search continued for suitable staff to man the various technical posts in the Kendra. The Sangeet Natak Akademi was persuaded to loan the services of its Senior Programme Officer, Shri K.S. Kothari to look after the work of the Director on temporary and part-time basis until permanent arrangements were made. Some of the technical posts like teachers in Stage-craft, Make-up and Costumes and Theory of dance continued to be vacant. This was a serious drawback in implementing a scientific course of study. Efforts are being made at various levels, to find suitable persons to head the institute and staff the other teaching jobs.

The senior staff of the Kendra namely Shri Shambhu Maharaj, Shri Sunder Prasad, Shri Birju Maharaj, Smt. Siddheshwari Devi and Shri Purshottam Das continue to shoulder the big responsibility of training the Kathak-dancers of tomorrow.

### *Ballet Unit : Performances and tours.*

In January 1967, at the invitation of the Indian Council for

Cultural Relations a sixteen member troupe of the Kathak Kendra undertook a week long concert tour of Sikkim. The troupe presented two dance recitals as part of the Republic Day Celebrations in Gangtok and later performed for the Indian Army stationed in the forward areas. This was for the first time that a full Kathak dance troupe visited Sikkim. The repertoire of the group included a variety of Kathak dance numbers, choreographed by Shri Birju Maharaj. The shows in Sikkim were received with enthusiasm and played to full houses. Among the distinguished guests were the Chogyal and the Gyalmo of Sikkim.

The success of the Sikkim tour brought the Kathak Kendra another invitation from the Political Mission in Sikkim (through the Indian Council for Cultural Relations) for a concert tour of Bhutan. The Union Ministry of Education supported the tour financially.

The presentations by the troupe in Bhutan were received with overwhelming enthusiasm both by the local population and the Indian army stationed in Bhutan. The shows were also witnessed by the Maharaja and Maharani of Bhutan.

The Ballet Unit of the Kathak Kendra consisting of six dancers-male and female and 3 musicians under the directorship of Shri Birju Maharaj is a permanent unit attached to the School for presentation of experimental works in Kathak technique. During the year, the Unit produced a major dance-drama 'Krishnayana' which played to full houses during the short season in September and October, 1966.

The Unit gave a number of performances at the Rashtrapati Bhavan for the dignitaries on state visit to India. It also gave several stage performances in Delhi and outside including a charity performance for the Bihar drought relief fund.

The gross income during the 1966-67 from such shows was Rs. 23,000 approximately. This points to the immense potentiality of establishing small and compact professional dance ensembles for which there are growing audiences all over the country. The importance and permanency of small dance ensembles like this unit cannot over emphasised.

### *Scholarships*

The Kathak Kendra offers 5 scholarships of Rs. 100 p.m. every year to deserving students. The number and amount of scholarships is considered inadequate to attract talented students particularly for students from outside Delhi. The Kendra also offers freeships to deserving students in dance, vocal music and pakhawaj classes.

The Union Ministry of Education continues to make its Kathak scholarships tenable at the Kendra for higher professional training in Kathak dance. A number of foreign students are studying at the Kendra under the different schemes of the Govt. of India.

The Vocal music classes incharge of Smt. Siddheshwari Devi, originally meant only for dance students of the Kendra have been opened to a few selected students for higher training exclusively in music. Similar facilities have also been introduced in these two classes to encourage deserving students. A special dance class for children is conducted in the evening hours.

### *Felicitaton*

Smt. Siddheswari Devi, a staff member of the Kathak Kendra was felicitated at a special function at the Kendra on her receiving the Sangeet Natak Akademi Award for Vocal Music and the Civilian Award of Padmasri.

### *Accommodation*

The lack of proper and adequate accommodation has for long been a serious problem. In order to tide over the difficulties two temporary structures were added to the present building. The problem however, still continues in so far as the suitability of the building is concerned.

Plans have now been taken in hand to erect a new building on Lytton Road, New Delhi where Bharatiya Kala Kendra has a plot of land. The housing project will be completed at an estimated cost of Rs. 15 lakhs approximately. The building, when ready, will house the various activities of the Bharatiya Kala Kendra. A Hostel Block for resident students and a well-equipped Theatre are part of the housing project. A seperate section in the school block

will house the Kathan Kendra. The Kendra is hoping to move into the new building early next year.

### **Jawaharlal Nehru Manipur Dance Academy, Imphal**

The Jawarharlal Nehru Manipur Dance Academy, Imphal was established and built up as a nucleus of a Central institution for imparting authentic training in Manipuri style of dance. The Academy is managed by a Local Advisory Committee under the Sangeet Natak Akademi. The Local Advisory Committee consists of the following :-

Chairman : Shri Baleswar Prasad—Chief Commissioner

Members : Shri H. Ranbir Singh

Shri Dwijamani Dev Sarma

Smt. M. K. Binodini Devi

Guru Amubi Shingh

Pandit N. Chandra Singh

Dr. Suresh Awasthi, Secretary, Sangeet Natak Akademi

Shri Mohan Khokar, Special Officer (Dance) Sangeet Natak Akademi.

Shri S. Gourhari Singh, Secretary to the Government of Manipur is holding the post of Ex-Officio Secretary of this Academy.

The terms and conditions for the management and re-organisation of the Manipur Dance Academy have been approved and finalised by the Sangeet Natak Akademi. This has come into effect from 1st March, 1966. With the enforcement of the terms and conditions the revised scales of pay for the teaching staff have also been introduced w. e. f. 1.3.1966. The employees of the Dance Academy are now getting the benefit of Contributory Provident Fund from 1st March, 1966.

The Manipur Dance Academy has 15 teachers and 104 students on the rolls in the year 1966-67. The number of students in various classes are as follows :-

1st Year	—	43
2nd Year	—	12

3rd Year	—	20
4th Year	—	17
5th Year	—	8
6th Year	—	4
		<hr/>
Total		104
		<hr/>

In the year 1966-67, the following students appeared in the examination :

	<i>No. appeared</i>	<i>No. passed</i>
1st Year	21	10
2nd Year	4	3
3rd Year	14	4
4th Year	14	6
5th Year	7	6
6th Year	4	4
	<hr/>	<hr/>
	64	33
	<hr/>	<hr/>

The Manipur Dance Academy sent 33 members comprising staff and students to West Bengal during the closing part of 1966 under the Inter State Exchange of Cultural troupes sponsored by the Govt. of India, Ministry of Education. It received wide acclamation. During March, 1967, 5 artistes of this Academy participated in the "Geet Govinda" Seminar held at New Delhi. The Seminar was arranged by the Sangeet Natak Akademi. They gave demonstrations and performances of selected songs from "Geet Govinda" before large gatherings of poets; musicians, artistes from all corners of India.

Besides this, Manipur Dance Academy gave several performances for guests who visited this territory. At present one Instructor Shri Madhabendu Mukherjee from Santiniketan is undergoing advance training in Manipuri dance in this Academy. This arrangement is taken up between the Sangit Bhavan of Vishva Bharati University, Santiniketan and J. N. Manipur Dance Academy. The duration of the training is one year from 1.12.1966. Efforts are being under Research

Projects to produce one Dance Drama **under the title and name** "Lai-Haraoba" in Manipur.

### **Accounts**

The Akademi is placed in funds by grants-in-aid from the Govt. of India. The Statement of Receipts and Expenditure for the year ended 31st March, 1967 is at Appendix V



## APPENDIX I

### Members of the General Council as on 31-3-1967

#### *Chairman*

1. Smt. Indira Gandhi,  
Prime Minister of India,  
New Delhi.

#### *Vice Chairman*

2. Shri S. N. Mozumdar,  
A-60 Kailash Colony,  
New Delhi-14.

#### *Financial Adviser*

3. Shri M. S. Sundara  
Jt. Secretary,  
Ministry of Finance,  
(Dept. of Expenditure),  
Govt. of India,  
New Delhi.

#### *Nominees of the Govt. of India*

4. Shri T.L. Venkatarama Aiyar  
Retd. Supreme Court Judge,  
81, Mowbray's Road,  
Alwarpet,  
Madras-18.
5. Shri Dharma Vira,  
Governor of Punjab,  
Chandigarh.
6. Dr. P.V. Rajamannar,  
Chief Justice of Madras  
(Retd.)  
9-Victoria Crescent Road,  
Egmore,  
Madras-8.

7. Dr. Nihar Ranjan Ray,  
Director,  
Indian Institute of Advanced  
Study,  
Rashtrapati Nivas,  
Simla.

#### *Nominees of State Govts.*

##### **Andhra**

8. Shri P. Suryachandra Rao,  
President,  
Andhra Pradesh Sangeeta  
Nataka Akademi  
Kala Bhavan,  
Saifabad,  
Hyderabad-4.

##### **Assam**

9. Dr. Maheswar Neog,  
Gauhati University,  
Gauhati-14.

##### **Bihar**

10. Shri Ramdhari Sinha Dinkar  
Hindi Adviser to the Govt.  
of India,  
Ministry of Home Affairs,  
New Delhi.

##### **Gujarat**

11. Smt. Mrinalini Sarabhai,  
Daipana,  
Chidambaram,  
Usmanpura,  
Ahmedabad-13.

**Kerala**

12. Smt. Lakshmi N. Nair,  
Rajam House,  
Jagathi,  
Trivandrum,

**Madhya Pradesh**

13. Shri R. C. Roy.  
Secretary,  
Education Dept.,  
Govt. of Madhya Pradesh,  
Bhopal.

**Madras**

14. Shri S. Sreenivasa Rao,  
Principal,  
Central College of Karnatak  
Music,  
Adyar, Madras-18.

**Maharashtra**

15. Vacant

**Mysore**

16. Shri S. V. Jevoor,  
Director of Public Instruction,  
Govt. of Mysore,  
Bangalore.

**Orissa**

17. Shri Harekrushna Mahtab,  
Ekamra Niwas,  
Bhubaneshwar-2

**Punjab**

18. Shri Balwant Gargi,  
105, Shelvin Hall,  
University Theatre,  
University of Minnesota,  
Minneapolis, Minnesota  
USA.

**Rajasthan**

19. Shri Brij Sunder Sharma.  
Education Minister,  
Govt. of Rajasthan,  
Jaipur.

**Uttar Pradesh**

20. Shri S. K. Bhatnagar,  
Director of Information,  
Govt. of Uttar Pradesh,  
Lucknow.

**West Bengal**

21. Shri B.C. Mukherji,  
Personnel Manager,  
Durgapur Steel Plant,  
Hindustan Steel Ltd.,  
Durgapur,  
Burdwan.

**Jammu & Kashmir**

22. Shri N. D. Sharma  
Secretary,  
Jammu & Kashmir Academy  
of Arts,  
Culture & Languages,  
41, Residency Rd.,  
Jammu (Tawi).

*Ministry of Education*

23. Dr. (Smt.) Kapila Vatsyayan,  
Deputy Educational Adviser,  
Ministry of Education,  
Govt. of India,  
New Delhi.

*Ministry of Information & Broadcasting*

24. Shri A. Mitra,  
Secretary,  
Ministry of Information &  
Broadcasting,  
Govt. of India,  
New Delhi.

*Sahitya Akademi, New Delhi*

25. Shri Anant Kanekar,  
Shanti Kunj,  
5th Lane, Hindu Colony,  
Dadar,  
Bombay-14.
26. Shri D. Javare Gowda,  
Reader in Kannada,  
University of Mysore,  
Manasa, Gangotri, Mysore-2

*Lalit Kala Akademi, New Delhi*

27. Shri M.R. Acharekar,  
"Rupadarshini",  
3rd Cross Lane,  
Shivaji Park,  
Mahim, Bombay-16.
28. Shri G. Venkatachalam,  
6, St. John's Road,  
Bangalore-1.

*Members co-opted under Rule 4  
(viii)*

29. Prof. Robindralal Roy,  
Director,  
Sir Shanker Lall Institute of  
Music,  
University Dept. of Music,  
Delhi-6.
30. Thakur Jaideva Singh,  
Vishrankuti,  
Siddhagiri Bagh,  
Varanasi-1.
31. Shri Santidev Ghose,  
Head of the Dept. in Rabin-  
dra Sangeet & Dance,  
Visva Bharati,  
Santiniketan,
32. Dr. V. Raghavan,  
7, Sri Krishnapuram Street,  
Royapettah,  
Madras-14.

33. Prof. P. Sambamoorthy,  
Sri Venkateshwara,  
University College,  
Tirupatti.
34. Shri K. Chandrasekharan,  
"Sahridaya",  
5-Dr. Rangachari Rd.,  
Mylapore, Madras-4.
35. Smt. Rukmini Devi Arundale,  
President,  
Kalakshetra,  
Tiruvannamiyur,  
Madras-41.
36. Shri Mohan Rao Kallian-  
purkar,  
c/o Bhatkhande College of  
Hindustani Music,  
1-Kaiser Bagh,  
Lucknow.
37. Shri T. K. Shanmugham,  
'Avvaiagam',  
139-B Lloyds Rd.,  
Madras-6.
38. Shri P. L. Deshpande,  
15-B, Sarojini Naidu Rd.,  
Santacruz West,  
Bombay-54.
39. Shri Sombhu Mitra,  
Director,  
Bohurupee,  
11-A Nasiruddin Rd.,  
Calcutta-17.
40. Dr. B. Gopala Reddi,  
24, Canning Lane,  
New Delhi.

*Members co-opted under Rule 4  
(ix)*

41. Dr. S.N. Ratanjankar,  
10-A Hill View,  
Raghavaji Rd.,  
Cumballa Hill Post,  
Bombay-2

- |  |  |
|--|--|
| <p>42. Dr. V.K. Narayana Menon,<br/>Director-General,<br/>All India Radio,<br/>Parliament Street,<br/>New Delhi.</p> | <p>45. Shri B. Kanaka Lingeswara<br/>Rao,<br/>Drama Producer,<br/>Akashvani,<br/>Vijayawada.</p>   |
| <p>43. Shri Ravi Shankar,<br/>6, "Pavlova",<br/>Little Gibbs Rd.,<br/>Malabar Hill,<br/>Bombay-6.</p>                | <p>46. Shri Prithviraj Kapoor,<br/>512-A, Masani Road,<br/>Matunga, Bombay-19.</p>   |
| <p>44. Shri Sthanam Narasimha<br/>Rau,<br/>c/o All India Radio,<br/>Hyderabad.</p>                                   | <p>47. Prof. B. R. Deodhar,<br/>Banasthali Vidyapeeth,<br/>Banasthali.</p> <p>48. Shri Vazhuvoor B. Ramaiyya<br/>Pillai,<br/>No. 10, Brindavan St.,<br/>Mylapore, Madras-4</p> |

## APPENDIX II

### Fellows of the Sangeet Natak Akademi

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Ariyakudi Ramanuja Iyengar
6. Shri Papanasam R. Sivan
7. Shri D. Annaswami Bhagavathar
8. Shri Uday Shankar
9. Shri Shrikrishna Narayan Ratanjankar
10. Prof. P. Sambamoorthy
11. Swami Prajnanananda
12. Shri T. L. Venkatarama Aiyar
13. Shri Birendra Kishore Roy Choudhury
14. Prof. B. R. Deodhar
15. Smt. C. Saraswathi Bai
16. Dr. V. Raghavan
17. Dr. P. V. Rajamannar
18. Shri Dilip Kumar Roy
19. Dr. D. G. Vyas (now deceased)
20. Thakur Jaideva Singh
21. Pandit Vinayak Narayan Patwardhan
22. Shri Jaya Chamaraja Wadiyar
23. Shri E. Krishna Iyer
24. Shri Sombhu Mitra
25. Dr. Asutosh Bhattacharya

### AWARD WINNERS

#### Hindustani Music

##### *Vocal*

Shri Mushtaq Hussain Khan  
(now deceased)

Smt. Kesar Bai Kerkar

Shri Rajab Ali Khan (now deceased)

##### *Instrumental*

Shri Allauddin Khan

Shri Hafiz Ali Khan

Shri Ahmed Jan Thirakwa

*Vocal*

Shri Anant Manohar Joshi  
 Shri Rajabhayya Poonchhwale  
 (now deceased)  
 Smt. Rasoolan Bai  
 Shri Ganesh Ramchandra Behere  
 Shri Krishnarao Shankar Pandit  
 Shri Altaf Hussain Khan  
 (now deceased)  
 Shri Y. S. Mirashi Buwa  
 (now deceased)  
 Shri Bade Gulam Ali Khan  
 Shri Omkarnath Thakur  
 Shri Rahimuddin Khan Dagar  
 Smt. Hirabai Barodekar  
 Smt. Siddheshwari Devi

*Instrumental*

Shri Govind Rao Burhanpurkar  
 (now deceased)  
 Shri Bismillah Khan  
 Shri Yusuf Ali (now deceased)  
 Shri Jahangir Khan  
 Shri Wahid Khan (now deceased)  
 Shri Kanthe Maharaj  
 Shri Ravi Shankar  
 Shri Ali Akbar Khan  
 Pandit Sakharan Tavde  
 Shri Shakoor Khan

**Karnatak Music***Vocal*

Aryakudi Shri Ramanuja Iyengar  
 Semmangudi Shri R. Srinivasa Iyer  
 Mysore Shri K. Vasudevacharya  
 (now deceased)  
 Maharajapuram Shri Vishwanatha  
 Iyer  
 Smt. M. S. Subbulakshmi  
 Musiri Shri Subramania Iyer  
 Chembai Shri Vaidyanath  
 Bhagwathar  
 Gudalur Shri N. Balasubra-  
 maniam (now deceased)  
 Madurai Shri Mani Iyer  
 Mudikondan Shri C. Venkata-  
 rama Iyer  
 Smt. D. K. Pattammal  
 Shri B. Devendrappa

*Instrumental*

Karaikudi Shri Sambasiva Iyer  
 (now deceased)  
 Dwaram Shri Venkataswamy  
 Naidu (now deceased)  
 Palladam Shri Sanjeeva Rao (now  
 deceased)  
 Shri T. Rajaratnam Pillai (now  
 deceased)  
 Shri T. S. Palghat Mani Iyer  
 Shri T. Chowdiah  
 Budalur Shri Krishnamurthy Sastri  
 Kumbakonam Shri Rajamanickam  
 Pillai.  
 Shri Shermadevi L. Subramanya  
 Sastri  
 Shri T. N. Swaminatha Pillai (now  
 deceased)  
 Tiruvizimazalai Shri S. Subramania  
 Pillai  
 Shri T. K. Jayarama Iyer

Chittoor Shri S. Subramania	Shri K. N. Chinnaswamy Iyer
Smt. T. Brinda	Shri T. R. Mahalingam
Madurai Shri R. Srengam	Shri P. S. Veeruswamy Pillai
Iyengar.	

### Dance

Bharata Natyam	Smt. T. Balasaraswathi Smt. Rukmini Devi Smt. Mylapore Gouri Amma Smt. R. Muthurathnambal (now deceased) Smt. Venkatalakshamma Smt. Swarnasaraswati
Kathak	Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj
Kathakali	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Ramman Pillai Guru Gopi Nath
Manipuri	Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudom Sharma Shri Atombapu Sharma (now deceased) Guru Bipin Singh
Teacher for Classical Dance	Shri P. Chockkalingam Pillai (Bharata Natyam) Shri V. B. Ramaiyya Pillai (Bharata Natyam)
Kuchipudi	Shri Vedantam Satyanarayana
Oddissi	Shri Kelucharan Mahapatra
Chakiar Koothu	Shri P. Mani Madhava Chakiar

Yakshagana

Shri Haradi Rama Ganiga

Other Dance forms

Shri Uday Shankar (Creative Dance)

Shri Bapurao Khude Narayangoan-  
kar (Tamasha)Shri Maniram Datta Moktar  
(Sattriya)Shri Suddhendra Narayan Singh  
Deo (Chhau)**Drama****Acting**

Shri Gubbi Veeranna

Shri Bal Gandharva

Shri Ganpat Rao Bodas

Shri Chintaman Rao Kolhatkar  
(now deceased)

Shri Ahindra Chowdhuri

Shri Pammal Sambandha Mudaliar  
(now deceased)

Shri Ashraf Khan (now deceased)

Shri C. I. Parameswaran Pillai

Shri Gopal Govind Phatak

Shri Sthanam Narasimha Rau

Shri Mitraddev Mahanta Adhikar

Shri Mysore Venkatappa Subbaiya  
Naidu (now deceased)

Shri Samuel Sahu

Smt. Tripti Mitra

Shri T. K. Shanmugam

Shri Banda Kanakalingeswara Rao

Smt. Zohra Segal

Smt. K. T. Date

Shri Arvindaksha Menon

Shri Krishnachandra Moreshwar

Shri Nayak Muljibhai Khushalbai

**Production and Direction**

Shri Prithviraj Kapoor

Shri Jai Shankar Sundari

Shri Sombhu Mitra

Shri Kasambhai Nathubhai Mir

Shri Ebrahim Alkazi



**Play-writing**

Shri T.S. Rajamanickam

Shri Bhargavram Vithal Mama  
Warekar (now deceased)Shri Probhulal Dayaram Dwivedi  
(now deceased)

Shri Adya Rangacharya 'Shriranga'

Shri Upendra Nath Ashk

**Film****Direction**

Shri Debaki Bose

Shri Satyajit Ray

**Screen Play**

Shri Gajanan D. Madgulkar

Shri Mukhram Sharma

**Acting**

Smt. Durga Khote

Shri Ashok Kumar Ganguly

Shri Chhabi Biswas (now deceased)

Smt. Lalita Pawar

**Music Direction**

Shri Sachin Deb Burman

**Lyric Composer**

Shri Ram Chandra Dwivedi

'Pradeep'

**Prizes****Play Script**

Shri Mohan Rakesh (Hindi)

Shri T.N. Viswanathan (Tamil)

Shri Shiv Kumar Joshi (Gujarati)

Shri Vasant Kanetkar (Marathi)

Shri Amancharla Gopala Rao  
(Telugu)

Shri Utpal Dutt (Bengali)

Smt. Lila Majumdar (Children's  
Play)**Play Production**

Anamika, Calcutta (Hindi)

Rupakar, Calcutta (Bengali)

Manimela Mahakendra, Calcutta  
(Children's Play)

### APPENDIX III

#### Grants to institutions Sanctioned in 1966-67

<i>Name of the Institution</i>	<i>Amount Rs.</i>	<i>Purpose</i>
<b>Andhra Pradesh</b>		
Siddhendra Kalakshetram, Kuchipudi	12,000	for salaries of teachers engaged in teaching Kuchipudi
	2,000	Salaries of staff in Madras Branch (to be opened)
Kalakshetram, Eluru	5,000	for salaries of teachers & scholar- ships
Andhra Pradesh Natya Sangam, Hyderabad	5,000	for the salaries of the teachers in the Natya Vidyalaya
<b>Delhi</b>		
Bharatiya Natya Sangh, New Delhi	10,000	for maintenance
Triveni Kala Sangam, New Delhi	10,000	towards salaries of senior dance gurus
Yatrik Theatre, New Delhi	15,000	towards salaries of six profes- sional actors/directors/techni- cians on the condition that they employ the trained students of the National School of Drama as actors for their repertory company.
Little Theatre Group, New Delhi	24,000	for lighting equipment and for engaging 2 'voices' for the opera 'Inder Sabha'
Bharatiya Kala Kendra, New Delhi	15,000	for the Music College (Salaries of teachers)
Delhi Children's Little Theatre, New Delhi	9,600	for engaging 8 choreographers at Rs. 100/- p.m.

Gandharva Mahavidyalaya, New Delhi	9,200	for salaries of Director, Trainer-cum-conductor and the accompanist in the choral music section on the condition that the institution should give three to four recitals of choral music in local educational institutions on suitable occasions
International Centre for Kathakali, New Delhi	7,500	for teaching purposes and new productions
Delhi Natya Sangh, New Delhi	500	for World Theatre Day celebrations
Delhi Art Theatre, New Delhi	6,000	for production of an opera in Punjabi
Natya Institute of Choreography, New Delhi	7,500	for salaries of teachers
Geeti Bitan, New Delhi	2,400	for salary of the Principal

**Gujrat**

Darpana, Ahmedabad	50,000	salaries of teachers
Sangeet Natya Bharati, Rajkot	10,000	for salaries of teachers for advanced training

**Kerala**

Kerala Kalamandalam, Cheruthuruthy	1,000	for the salary of the Panchavadyam teacher
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**Maharashtra**

The Natya Sangh, Bombay	5,000	for training
Rangayan, Bombay	5,000	for lighting equipment
Shri Vallabh Sangeetalaya, Bombay	5,000	for higher training in music
Arun Sangeetalaya, Bombay	2,000	higher training in Tabla
Rangbhoomi, Bombay	4,000	for theatre seminar

Abdul Karim	2,000	for seminar with demonstration
Khan Sahib		on Abdul Karim Khan Gharana
Sangeet Prachar	700	for travel expenses for research
Mandal, Bombay		work at the N.P.L.

**Madras**

Kalakshetra, Madras	50,000	for advanced training
Madras Natya Sangh, Madras	10,000	for salaries of teachers & visiting professors (including expenses on theater workshops)
Music Academy, Madras	10,000	(1) Rs. 2,250/- for Research, Expert Committee discussion and publication; (2) Rs. 5,000/- for introduction of North Indian Music; (3) Rs. 2,750/- for encouragement of junior talent
Balasaraswati classical Bharata Natya School, Madras	4,000	for teaching Bharat Natyam Note:- to be paid through Music Academy, Madras
Tamil Isai Sangam, Madras	3,000	for training in old music.
Shri Thyaga Brahma Mohotsava Sabha, Madras	1,000	for the celebration of 120th Annual Aradhana Festival of Shri Thyagaraja

**Madhya Pradesh**

Shankar Gandharva Mahavidyalaya, Gwalior	3,000	Rs. 2,500/- for salaries Rs. 500/- for books
Little Ballet Troupe, Gwalior	10,000	for ballet production

**Orissa**

Orissa Sangeet Parishad, Puri	3,000	for Pakhawaj training
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**West Bengal**

Children's Little Theatre, Calcutta	5,000	for development of puppetry
Calcutta School of Music, Calcutta	8,000	for teaching Western Music

Theatre Centre, Calcutta	9,000	for training in dramatics
Gouripur Music Trust, Calcutta	5,800	(1) Rs. 1,000/- for recording Dhrupads as sung by Shri Amar Bhattacharya; (2) Rs. 2,400/- for collection of Dhrupads and Dhamars of late Radhika Goswami to be sung by Shri Jogendra Banerjee; (3) Rs. 2,400/- for collection and preservation of rare musical com- positions in the possession of Ustad Kadir Baksh of Sahanagar
Himalaya Kala Mandir, Darjeeling	2,000	for promotion of Nepali and Lepcha music
Research Institute of Folk Culture, Calcutta	7,000	for the documentation of folk music

**U. P.**

Shri Hari Sankirtan Sabha, Nainital	2,000	for organising a festival of folk music
The Ambassadors, Kanpur	2,800	for the purchase of stage equip- ment
Kanya Sangeet Mahavidyalaya, Moradabad	3,000	for purchase of instruments

## APPENDIX IV

### Sangeet Natak Akademi Publications

#### for Sale

#### ENGLISH

“Sangeet Natak”—Bi-annual Journal of the Sangeet Natak Akademi. Rs. 3/- per issue or Rs. 6/- per annum.

Film Seminar Report-1955. *Edited by R.M. Ray*. Pp. 271+Liii, Rs. 10.

Anthology of One Hundred Songs of Rabindranath Tagore in Staff Notations Vol. 1 (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50 ; £2 ; Indian edition Rs. 25.

Sangeet Natak Akademi Bulletin “Tagore Centenary” Number. *Edited by Pulinbihari Sen and Kshitis Roy*. Pp. 118. Ordinary binding Rs. 10. and De Luxe binding Rs. 12.50.

Kutiyattam *by Dr. Kunjunni Raja*. An Introduction Pp. 38, Rs. 2.

Catalogue of Tape Recordings Pp. 263, Rs. 20

Monograph on Mushtaq Hussain Khan *by Smt. Naina Ripjit Singh*. Pp. 24, Rs. 2.50.

Monograph on Muthukumara Pillai *by Mohan Khokar*. Pp. 26, Rs. 2.50

Marg—Kathakali Number. Pp. 54, Rs. 5.50

„ —Kathak Number. Pp. 66, Rs. 5.50

Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 issues only) Pp. 70 (appx.) Re. 1 per issue.

Kitab-i-Nauras *Ibrahim Idil Shah II*. With songs in Urdu & Hindi. Pp. xiv+160, Rs. 15.

Spiritual Heritage of Thyagaraja *by Dr. V. Raghavan and Shri C. Ramanujachari*. Pp. 631, Rs. 10.

#### SANSKRIT

Ragatattvavibodha *by Srinivasa* (Gaekwad's Oriental Series No. CXXVI) Pp. 62, Rs. 4.

Sangeet Cudamani by *Kavicakravarty Jagadekamalla*. (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50.

Vinalaksana by *Paramesvara*. (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50.

Nrityadhyay (A work on Indian Dancing) by *Asokamala*. (Gaekwad's Oriental Series No. 141) Pp. 173, Rs. 10.

Rasakaumudi (A work on Indian Music) by *Srikantha*. (Gaekwad's Oriental Series No. 143) Pp. 190, Rs. 13.

## HINDI

Bhatkhande Sangeet Shastra Part III by *Vishnu Narayan Bhatkhande* Ed. by Laxmi Narayan Garg. Pp. 340, Rs. 6.

Bhatkhande Sangeet Shastra Part IV by *Vishnu Narayan Bhatkhande* Ed. by Laxmi Narayan Garg. Pp. 380, Rs. 15.

Sangeet Sudha Sagar Part I by *Shri Prankrishna Chattopadhyay*. Pp. 63, Rs. 2.

Delhi—1857 by *Shri Maheshwar Dayal*. Pp. 122, Rs. 2.50.

Sangitagya-ka-Sansmaran by *Late Ustad Vilayat Hussain Khan*. Pp. 264. Rs. 3.

Anthology of 100 Songs of Rabindranath Tagore in Akademi Notations Vol. I. (containing 50 songs only) Pp. xxvi+212, Rs. 20.

Monograph on Onkarnath Thakur by *Vinay Chandra Maudgalya*. Pp. 24, Rs. 2.50.

## TAMIL

Dikshita Kirtan Mala by *Vainika Vidwan, A. Sundaram Iyer*. Vols. I to XIII (Except IV) Rs. 2 each ; Vol. IV Rs. 1.50 and Supplementary Rs. 2.50.

Vageyakaraka Charitram by *Vainika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2.

## TELUGU

Sangit Kala Pradarsini by *Shri A. Satyanarayana Murthy*. Pp. 240, Rs. 6.

Deviganasudha by *Shri Ogirala Veeraraghava Sharma*. Vol. I. Pp. 84, Rs. 3 and Vol. II. Pp. 76, Rs. 3.

Vasudeva Kirtana Manjari Vol. II *by Shri K. Vasudevacharya.*  
Pp. XV+232, Rs. 6.

### URDU

Delhi—1857 *by Shri Maheshwar Dayal.* Pp. 160, Rs. 3.

### KANNADA

National Songs—with translations in English and notation. Re. 1.

### BENGALI

National Songs—with translations in English & notation.  
Rs. 2.50.



APPENDIX V  
SANGEET NATAK AKADEMI, NEW DELHI  
Statement of Receipts and Payments Account for the year 1966-67.

RECEIPTS		PAYMENTS	
	<i>Actuals</i>		<i>Revised Estimates</i> <i>Actuals</i>
Opening balance	61,213.22	OFFICE EXPENDITURE	1,50,000
Grants from Government	13,50,000.00	Pay of Establishment	87,500
Sale of Publications	3,313.09	Allowances and Honoraria	13,000
Miscellaneous receipts	892.59	Contribution to P.F.	15,000
Recoveries on account of conveyance advances	1,491.00	Rents, Rates and Taxes	35,000
		Other charges	2,98,183.91
Interest on other conveyance advance	30.90	Total Office Expenditure	10,000
Advance	9,905.98	Furniture and Equipment	2,500
Festival advance	1,603.00	Museum and Records	23,500
Income Tax Account	8,861.00	Research and Publications	20,000
Suspense Account	1,45,940.06	Filming and Recording	1,000
		Compilation of technical terms and texts	10,500
Undisbursed Pay	11,074.21	Library	3,60,000
Sale of Advertisement	695.00	Grants to various institutions	20,000
Studio hire charges	37.66	Publication grants	—
Soviet Ballet	250.00	Expn. on National Regional and special festivals	17,915.00

RECEIPTS	PAYMENTS	
Expn. on Seminars and Exhibitions	2,650	2,658.65
T.A. to General Council members and others	22,000	19,791.05
Awards and Prizes	32,000	31,669.67
Akademi functions and receptions	25,000	24,802.85
Cultural Exchange Programme	—	—
National School of Drama and Asian Theatre Institute New Delhi	3,35,000	3,35,000.00
Jawaharlal Nehru Manipur Dance Academy	43,000	43,000.00
Kathak Kendra, New Delhi	1,45,000	1,45,000.00
Rabindra Celebrations	14,000	9,113.05
Audit Fee	3,205	3,205.00
Advance for purchase of conveyance	21,000	20,964.00
Legal expenses	—	—
Festival advance	—	1,872.00
Income Tax Account	—	8,861.00
Suspense Account	—	5,891.21
Undisbursed Pay Account	—	11,061.31
Advance Account	—	9,793.13
Soviet Ballet Account	—	8,375.32
National School of Drama and Asian Theatre Institute		4,14,582.21
Jawaharlal Nehru Manipur Dance Academy, Imphal		48,119.92
National School of Drama and Asian Theatre Institute, New Delhi :—		
Sundry receipts and deposits	1,09,879.24	
Funds from S.N.A.	3,35,000.00	
Jawaharlal Nehru Manipur Dance Academy, Imphal :—		
Sundry receipts and deposits	26,368.93	
Funds from S.N.A.	43,000.00	

RECEIPTS		PAYMENTS	
<b>Closing Balance</b>			
<b>Sangeet Natak Akademi :</b>			
Cash in hand	Rs.	1,371.64	
Cash at Bank	Rs.	1,73,651.29 (a)	1,75,022.93
<b>National School of Drama and Asian Theatre Institute :</b>			
Cash in hand	Rs.	450.21	
State Bank of India C/AI	Rs.	25,910.47	
State Bank of India C/A II	Rs.	3,657.93	
Postage stamps and franking machine A/c	Rs.	278.42	30,297.03
<b>Jawaharlal Nehru Manipur Dance Academy</b>			
Cash Balance with bank on		31.3.1967	21,249.01
Grand total			<u>21,09,555.88</u>

(a) Including Rs. 1,40,000/- received from the Estate of Edith B. Laurie, U.S.A.

sd. R.R. Khan  
Finance & Accts. Officer

sd. Suresh Awasthi  
Secretary

APPENDIX VI  
NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI  
Receipt & Payment A/C. for the period 1.4.66 to 31.3.67

S.No.	RECEIPTS	PAYMENTS
1.	<b>Last balances B/F</b>	
	Cash in hand as on 0.66	1,14,771.54
	31.3.66	
	State Bank of India 816.23	
	C/A I	52,277.93
	C/A II 3168.63	24,240.05
	Postage as per	474.85
	Franking machine 147.01	527.44
		55,704.27
	4132.53	
2.	<b>S.N.A. New Delhi</b>	
	335,000.00	
3.	<b>Tuition Fees</b>	
	Tuition Fees Ist year 3510.00	
	Tuition Fees IInd year 4080.00	
	Tuition Fees IIIrd year 3240.00	
	Admission Fees 350.00	
	11,180.00	
4.	<b>Students Deposits</b>	
	980.00	
5.	<b>Provident Fund</b>	
	Contribution by the staff 9623.00	
		3731.10
		2538.00
		9623.00
		3731.10
		240.00
		6998.57
		5986.32
		1184.99
		4811.40
		497.96

RECEIPTS		PAYMENTS	
Contribution by the School	9623.00	5. Contingencies	3246.25
Recovery of P. F. Advances and Interest	7034.00	6. Local Conveyance	1233.50
Books transfer by the S. N. A. (P.F. A/C Shri P. L. Dhangra) as per contra	418.00	7. Audit Fees	930.00
		8. Legal Expenses	121.00
			18011.42
		H. Scholarships	
		Training I year	15765.91
		" II year	20873.83
		" III year	19947.95
	26698.00		56587.69
		I. Furniture, Fittings & Office Equipments	
6. Conveyance Advances	835.00	1. Furniture	3761.18
7. S.N.A. Provident Fund Advances	7778.00	2. Office Equipments	281.93
8. S.N.A. Conveyance Advances	12400.00	3. Fittings, Repairs & Renewals	3989.75
9. Festival Advances	975.00		8032 86
10. Misc. Receipts	833.06	J. Repertory Group	21877.60
Misc. Receipts		K. T. A. & D. A. to Committee members	
Misc. Receipts (Publications)	1526.21	13. Examiners Fees	2417.70
Library Fines	40.00	14. Library	3280.00
Prospectus Sale	236.00	15. Workshop	3909.25
Brochures Sale	310.00	Workshop Supplies	1496 28
Materials Disposal	150.00	Exhibition	1408.90
Tickets Sale	7045.00	Crafts & Photographic Materials	1913.25
			4818.43
	10140.27	16. Prizes & Diploma Awards	425.00

RECEIPTS		PAYMENTS	
<b>11. Suspense General</b>		<b>17. Equipments</b>	
Income Tax	8141.00	Settings & Properties	496.69
Students Advances	1881.13	Costumes	193.70
Hyderabad Production	5818.47	Voice Speech & Music	4938.17
T. A. & D. A.		Lighting	3470.47
Advances	490.00	Miscellaneous	266.62
Leave Travel Con-		Workshop	672.53
cession Advances	518.00	Auditorium	1429.48
G. O. I. Scholar-		Library	965.08
ships I year	2637.10		12432.74
G. O. I. Scholar-		<b>18. Make-up Materials</b>	193.05
ships II year	2500.00	<b>19. Productions</b>	
G. O. I. Scholar-		Productions General	2556.21
ships III year	370.97	Production "Bolta Bander"	153.26
Undisbursed Sala-		Production "Kunjoos"	951.18
ries	5993.03	Production "The Trojan Women"	11731.26
Suspense	443.75	Production "Mohd Tughlaq"	3844.80
Court Recoveries	600.00	Production "The Ghosts"	1867.11
Lajpat Bhavan		Production "Lahron Ke Raj Hans"	2313.04
Production	142.80	Production "Jyotsna Aani Jyoti"	357.91
Swatantra Bharat		Production "Kaisa Maiza Aya"	220.73
Mills Production	138.53		23995.50
Jaipur Production	2400.00	<b>20. Extension Lecture</b>	2460.70
Jaipur Arts Festi-		<b>21. Translation of Plays &amp; Royalties</b>	545.00
vals	2022.75	<b>22. Publication</b>	995.73
S. N. A. Suspense	434.29	<b>23. Advances</b>	
Jawahar Lal Nehru		S. N. A. Conveyance Advances	835.00
Memorial Fund	124.00	Provident Fund Advances	7778.00
		Festival Advances	1500.00

RECEIPTS		PAYMENTS	
J & K Akademi Scholarship	1470.97	Conveyance Advances	12400.00
Ministry of Education Suspense (Brochures)	837.08		22513.00
Ministry of Education Suspense (State)	5500.00	24. <b>Students Deposits</b>	490.00
Ministry of Education Suspense (Exhibition)	20000.00	25. <b>S. N. A. Provident Fund</b>	
Advances	19987.57	Amount paid during the year	26260.00
		P. F. Refunded by books transfer to S. N. A. (Shri P. L. Dhingra O/C.) as per contra	418.00
			26678.00
		26. <b>Balances in hand</b>	
	82451.44	Cash in hand	450.21
		State Bank of India C/A I	25910.47
		State Bank of India C/A II	3657.93
		Postage Stamps & Franking Machine A/C.	278.42
			30297.03
		27. <b>General Suspense</b>	
		Income Tax	8141.00
		Students Advances	2804.61
		Allahabad Production	3.55
		T. A. & D. A. Advances	490.00
		Leave Travel Concessions Advances	518.00
		G. O. I. Scholarships I year	2637.10
		G. O. I. Scholarships II year	2250.00
		G. O. I. Scholarships III year	620.97
		Undisbursed Salaries	6484.53
		Suspense	398.50
		Production Dili Darwaja	177.06

RECEIPTS	PAYMENTS
	Court Recoveries 600.00
	Lajpat Bhawan Production 142.80
	Swatantra Bharat Mills Productions 138.53
	Jaipur Arts Festivals 2022.75
	S. N. A. Suspense 577.20
	Jaipur Productions 3024.79
	Jawaharlal Nehru Memorial Fund 124.00
	J. & K. Akademi Scholarship 1470.97
	Ministry of Education Suspense (Brochures) 837.08
	Ministry of Education Suspense (Stage) 5500.00
	Ministry of Education Suspense (Exhibition) 52.05
	Advances 19987.57
	59003.06
Total—	Total 492570.24
	492570.24

Sd/- C. L. Das Gupta  
Accts & Adm. Officer

Sd/- E. Alkagi,  
Director.



APPENDIX VII  
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY : IMPHAL  
Receipts & Payments Accounts for the Year 1966-67

RECEIPTS		PAYMENTS	
1. To receipt of grant from Manipur Government	Rs. 3,000.00	1. By pay of establishment for staff	Rs. 39,175.98
2. To receipt of grant from Akademi	Rs. 43,000.00	2. By purchase of library books	Rs. 568.75
3. To receipts of admission and examination fees	Rs. 527.00	3. By purchase of stationery	Rs. 105.06
4. To receipt from excess withdrawal for expenditure for Inauguration of Dance Academy	Rs. 68.87	4. By repair and purchase of costumes	Rs. 550.00
5. To receipt of advance made to artistes on 11-10-'65	Rs. 60.00	5. By bank commission	Rs. 22.25
		6. By festival advance	Rs. 300.00
		7. By contingencies etc.	Rs. 6,023.26
		8. By advance for Geet Govinda Dance Seminar to artistes	Rs. 1,374.62
Total	Rs. 46,655.87	Total	Rs. 48,119.92
Opening balance with bank	Rs. 22,713.06	Cash balance with bank on 31-3-'67	Rs. 21,249.01
Grand Total :	Rs. 69,368.93	Grand Total :	Rs. 69,368.93

Sd/- S. Gourhari Singh  
Secretary