



annual report

1967-68

sangeet natak akademi new delhi



annual report

1967-68

sangeet natak akademi new delhi

ANNUAL REPORT 1967-68

CONTENTS

In Memoriam	...	3
Organisational Set up	...	3-4
Fellows and Akademi Awards 1967	...	5-6
Investiture	...	6
Roll of Honour	...	6
Categories for Akademi Awards	...	6-8
Fourth-Five-Year-Plan	...	8-9
Library and Listening Room	...	9
Museum	...	9-10
Recording Studio	...	10-11
Financial Assistance to Institutions	...	11
Publications	...	11-15
Activities of the Akademi	...	15-18
Information Service	...	18-19
Report of the Shri Tyagaraja Bi-Centenary Celebrations (1967-68)	...	19-27
National School of Drama	...	27-32
Kathak Kendra	...	32-34
Jawaharlal Nehru Manipur Dance Academy	...	34-36
Accounts	...	36

APPENDICES

Members of the General Council as on the 31st March, 1968	...	
Fellows & Akademi Award Winners	Appendix I	37-40
Grants to Institutions Sanctioned in 1967-68	Appendix II	41-46
Sangeet Natak Akademi Publications	Appendix III	47-50
List of out of print books on Music, Dance & Drama	Appendix IV	51-53
Statement of Receipts & Payments	Appendix IVA	54-57
	Appendix V, VA, VI, VII	58-69

ANNUAL REPORT

1967-68

In Memoriam

During the year death removed from our midst several outstanding figures in the field of music, dance and drama. They were: Bal Gandharva Narayan Rao Rajhans, the Marathi stage-actor and Akademi Award Winner for Drama in 1955; Shri Roshan Lal, a well-known composer of Film Music; Shri D. Annaswami Bhagavathar, Fellow of the Akademi; Shri Omkar Nath Thakur, Akademi Award Winner for Vocal Music of the Hindustani School in 1963; Shri E. Krishna Iyer, a Fellow of the Akademi; Vidwan Chockalingam Pillai, Akademi Award Winner for Teacher for Classical Dance (Bharatnatyam) in 1965.

The Akademi pays its homage to their memory.

Organisational Set-up

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on the 11th Sept. 61. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

The members of the General Council hold office except where

otherwise provided for a period of five years though they are eligible for reappointment. A new General Council was constituted in July, 1967. A list of members of the General Council as on the 31st March, 1968 will be found in Appendix I.

Executive Board

The General Council at its meeting on 4th July, 1967 also constituted the Executive Board and the Finance Committee of the Akademi. The Members of the Executive Board are :

Smt. Indira Gandhi
Shri K.P.S. Menon
Shri M.S. Sundara
Shri Bhagvat Jha Azad
Dr. V.S. Jha
Dr. V.K. Narayana Menon
Shri S.N. Mozumdar
Dr. V. Raghavan
Smt. Mrinalini Sarabhai
Shri A. Mitra
Shri Ramdhari Sinha Dinkar
Swami Prajnanananda
Shri Sombhu Mitra
Shri Adya Rangacharya
Shri Komal Kothari

Finance Committee

Shri M.S. Sundara
Shri J.C. Mathur
Shri S.N. Mozumdar
Dr. V.K. Narayana Menon

Officers of the Akademi

The Officers of the Akademi as on 31st March, 1968 are :

Chairman : Smt. Indira Gandhi
Vice-Chairman : Shri K.P.S. Menon
Financial Adviser : Shri M.S. Sundara
Secretary : Dr. Suresh Awasthi

Meetings

During the year, the General Council met on the 4th July, 1967 and 18th December, 1967.

The Executive Board met on the 4th July, 1967, 11th Sept, 1967, 22nd Nov., 1967 and 18th December, 1967.

The Finance Committee met on the 9th August, 1967 and 23rd October, 1967.

Fellows

The following were elected Fellows in 1967

1. Shri Adya Rangacharya
2. Shri E. Alkazi
3. Bade Gulam Ali Khan
4. Guru P.K. Kunju Kurup
5. Shri Musiri Subramania Iyer
6. Smt. Rukmini Devi Arundale
7. Shri Shambhu Maharaj
8. Shri Vedantam Satyanarayana Sarma

Akademi Awards 1967

The following artistes were selected for Akademi Awards for 1967

Music

Shri Amir Khan	...	Hindustani Vocal
Shri Ayodhya Pershad	...	Hindustani Instrumental (Pakhawaj)
Shri C. Venkata Rao	...	Karnatak Vocal
Shri K.S. Verkataramiah 'Papa'...		Karnatak Instrumental (Violin)

Dance

Shri Balu Bhagavathar	...	Bhagavata Mela
Shri Kalamandalam	...	Kathakali
Krishnan Nair		

Drama

Shri P.L. Deshpande	...	Playwriting
Shri Sabita Brata Dutta	...	Acting in Bengali
Shri S.V. Sahasranamam	...	Acting in Tamil
Shri Shreekrishna Pahalwan	...	Nautanki (Traditional Theatre)

Investiture

The Presentation of the Akademi Awards for 1967 took place on the 22nd Feb. 1968 at a special ceremony presided over by the President, Dr. Zakir Husain at Rabindra Bhavan, New Delhi. The President, conferred the Fellowships and gave away the Awards at a special ceremony in the presence of a distinguished gathering. On the occasion the Akademi organised for the first time a five-day festival of music, dance and drama. The programmes were held in the open-air lawns of Rabindra Bhavan which included performances by some of the artistes honoured this year.

Roll of Honour

The Roll of Honour includes Fellows and Award Winners in the fields of music, dance & drama (Details given in Appendix II).

Categories for Akademi Awards

The Executive Board of the Akademi set up a Sub-Committee to consider the existing categories of Akademi Awards and suggest rationalisation.

The Committee after detailed examination, recommended the following pattern of Awards :

Music

Number of Awards	Four
Periodicity	Annual
Two each for Karnatak and Hindustani Schools of Music.	

Dance

Number of Awards	Four
Periodicity	Annual

While making a reference to the members of the General Council and others for nomination of names for Awards in Dance, the office will supply for reference a list of various dance forms that may be kept in view for recommendations.

Drama

Number of Awards	Four
Periodicity	Annual

The broad category of Awards for Drama would cover play-writing, direction/production, acting and the traditional theatre.

While making a reference to the members of the General Council and others for nomination of names for Awards in Drama, the office will supply for reference a list of various traditional theatre forms as in the case of dance that may be kept in view for recommendations.

The Committee strongly felt that the articles such as medals and plaques which were given to the Awardees were not in keeping with the stature of the Awardees.

The Committee, therefore, recommended that the Akademi Awards should carry a cash prize of Rs. 5,000 as in the case of

Sahitya Akademi Awards. A Tamra-Patra in addition may be given as a token memento.

The present pattern of categories was somewhat meticulous and restricted the field of choice. The suggested procedure would make the selection broad-based. The revised categories would come into force from 1968-69.

Fourth Five Year Plan

The Govt. of India had originally allocated Rs. 25 lakhs for the Schemes suggested by the Sangeet Natak Akademi for implementation during the Fourth Five-year Plan. The allocation was, however, reduced in the course of the year 1965-67 to Rs. 22.50 lakhs. This amount was distributed over the following Schemes :

1. Survey of folk music, folk dance and folk drama of India	... Rs. 3 lakhs per year	Rs. 15 lakhs during the Plan period
2. Research Unit for the study of the science of music	... Rs. 1 lakh per year	Rs. 5.00 lakhs—do—
3. Development of the Sangeet Natak Akademi Museum	... Rs. 50,000 per year	Rs. 2.50 lakhs—do—
Total :		Rs. 22.50 lakhs for the Plan period

No amount could, however, be provided by the Government for any of the Schemes during the year 1966-67. Later, the Fourth Five-Year Plan was held in abeyance and the work on the Plan Schemes was decided to be carried out on a year-to-year basis till the 31st March, 1969. A sum of Rs. 1,20,000 was allotted by the Government during 1967-68 for the following four Schemes,

1. Survey of folk music, folk dance and folk drama of India
2. Research Unit for the study of the Science of Music
3. Development of the Sangeet Natak Akademi Museum
4. Scheme of Fellowship for specialised training of teachers in music and dance.

The Scheme at S. No. 4 was assigned by the Ministry of Education, Govt. of India, to the Sangeet Natak Akademi for implementation.

Against the provision of Rs. 1,20,000 an amount of Rs. 40,000 was drawn during the year under review. Out of this an amount of Rs. 13,000 was utilised on the expansion of the Akademi's Museum by procuring masks, costumes and puppets. The balance amount of Rs. 27,000 has been carried over to the next financial year.

Library And Listening Room

The Akademi Library added 568 books in the year 1967-68. Of these 440 were purchased, 105 were presented as gifts from various institutions and 23 were subsidized publications of the Akademi. The Disc Library was enlarged by the purchase of 327 records while 28 were received as gifts from the various institutions.

The Akademi Library which until recently functioned exclusively as a reference Library was thrown open to the public after office hours (from 9.30 a.m. to 7.30 p.m.) daily. This was to provide listening and reading facilities in the evening hours to the general public. Both the Library and more especially Listening Room have been widely utilised by scholars and students.

Museum

The collection of musical instruments, concert, folk and tribal instruments has been further increased and about 30 new items were added to the Museum. One of the schemes approved under the Fourth Five-Year Plan is "Expansion of the Akademi Museum" and special funds have been provided for this during the current financial year. The Museum is thus being expanded according to a planned and phased programme and new items such

as instruments, puppets, masks, costumes, old discs and manuscripts etc. are being procured. During the year apart from instruments some leather puppets and masks were procured.

Recording Studio

The Akademi has now got a fully equipped Recording Studio, which was commissioned for the regular recording of programmes in July, 1966. The Recording Studio has greatly helped in expanding and systematising the Akademi's recording programme of classical and traditional music. Recording facilities are also made available to cultural institutions and individual artistes at a nominal charge of Rs. 30 per hour. In addition, facilities are also offered for dubbing tape music to provide copies to music institutions. Large numbers of individuals and institutions are benefitting from these facilities available in the Akademi.

Apart from the Akademi's regular programme of recording classical music, during the year under review, folk, tribal and theatre music was also recorded and added to the Akademi's tape music library. The Akademi has been sponsoring rare and distinctive forms of music, dance and drama from different regions for presentation and in all such cases the music has been systematically recorded.

During the year under review, the important recordings made were :

1. Recording of the Shri Tyagaraj Celebrations Music Programme.
2. Wahid Hussain Khan — Vocal Music
3. Amir Hussain — Tabla
4. Bhola Nath Bhat — Vocal Music
5. A. Dagar — Veena
6. Nautanki Theatre Music
7. Chhau Dance Music (Orissa style)
8. Ustad Amir Khan — Vocal Classical
9. Recording of Sri Tyagaraja Celebrations (Music Recitals at Madras.)
10. K.S. Venkatramiah — Violin
11. Folk Dance Music
12. Folk Dance Music (Talkatora Garden Republic Day Dance Troupes.)
13. Krishnattam Dance Music

Institutions and research scholars have been encouraged to obtain copies of classical and folk music from the Akademi's collection. These have helped in wider dissemination and appreciation of the music. During the year, a number of institutions and music Departments, in India and abroad, benefited from this.

Recordings of Dramatic Scenes

In pursuance of the decision of the Executive Board, the Akademi during the year, recorded for a duration of approximately 2 hours, Shri Sombhu Mitra and Smt. Tripathi Mitra, in important dramatic scenes from their famous plays. It is planned to record eminent actors in different Indian languages for the Akademi archives.

Financial Assistance To Institutions

During the year 1967-68 the Akademi continued financial assistance to institutions working in the field of music, dance and drama. The list of institutions to which grants have been sanctioned during 1967-68 together with the amounts and the purposes for which it was sanctioned will be found in Appendix III.

In addition a sum of Rs. 10,000 was also disbursed in deserving cases out of the discretionary grant placed at the disposal of the Vice-Chairman. The grants were released for exchange of musicians and musicologists from one region to another to promote mutual contact and understanding; to one Hindi playwright and one Kannada playwright for visiting Calcutta and Bhubaneswar to study the latest trends of theatre activity in these regions and to establish personal contacts with their counterparts in these places; documentation of Marathi and Kannada theatre; for the staging of Bengali plays of Boburupee by A.P. Federation, Hyderabad, and other allied purposes.

Publications

A major activity of the Akademi is to encourage the publication of literature on music, dance and drama in all Indian languages. Such publications are either brought out by the Akademi or

suitable financial assistance is given to author for this purpose. Copies of such books are also purchased in bulk by the Akademi by way of assistance for distribution to cultural institutions and libraries. The Akademi also renders assistance for the publication of journals on these subjects.

Applications for financial assistance are considered by the Publications Committee, an expert body, consisting of the following members :

Shri K. P. S. Menon
Dr. V. Raghavan
Shri A. Ramakrishna Rao
Ashok Mitra
Dr. Maheshwar Neog
Dr. K. C. D. Brahaspati
Swami Prajnanananda

Chairman

The recommendations of the Publications Committee are further considered by the Executive Board which is the final authority.

Grants

During the year under review, the Akademi sanctioned the following grants for publications :

Kuchipudi & Temple Rhythms of Andhra by C.R. Acharyulu,
Rs. 2,000.

Publication of the journal 'Biswa Beena' in Bengali.
Rs. 1,000

Publication of Journal of the Music Academy, Madras,
Rs. 2,000

The following books were purchased by the Akademi :

Sangeet Chintamani (Hindi)

K. C. D. Brahaspati

25 copies

Manchalekha (Assamese)

Prof. Atul Chandra Hazarika

50 copies

Spiritual Heritage of Tyagaraja

II Edition

50 copies

The following new subsidized publications were published during the year :

Vela Vadan Shiksha—Tulsi Ram Devangan

Vangiya Loka-Sangit Ratnakar—Dr. Asutosh Bhattacharya

Psychoacoustics of Music and Speech—Dr. B. C. Deva.

Publications aided by the Akademi and now under print are :

Rang Manch—Balwant Gargi

Koothanool Volume I—S. D. Subramanya Yogi

Bharatiya Shastriya Sangeet Me

Rabindra Nath Ka Sthan—Smt. Anita Sen

Akademi Publications

- i) During the year the Akademi brought out the Second Volume of the Anthology of One Hundred Songs of Rabindranath Tagore in Staff Notation.

Journal

- ii) The Akademi's bi-annual journal 'Sangeet Natak' was converted into a quarterly journal after the fourth issue. Volumes 4 to 6 were published during the year and Vol. 6 was a special number on Tyagaraja. The Journal is priced at Rs. 3 per copy and the annual subscription has been reduced to Rs. 10 per annum and \$ 5.00 for overseas.

During the year under review, the sales showed improvement and the journal continued to attract a growing number of subscribers.

- iii) The Sangeet Natak Akademi News Bulletin appeared regularly bimonthly. It covered the activities in the field of music, dance & drama of the Akademi and other allied

institutions. It is proposed to enlarge the scope of the Bulletin by reporting art activity all over the country.

- iv) The printing of *Who's Who of Musicians* has already been undertaken and is likely to be completed within the next financial year.
- v) Dr. (Mrs.) Kapila Vatsyayan's book *Classical Indian Dance in Literature and the Arts* is in the final stages of printing.

Proposed Publications

Publications planned by the Akademi and likely to be taken up next year :

- i) *Geet Govind*—A Symposium

This will contain the papers read at the Seminar on *Geet Govind* organized by the Akademi in March, 1967.

- (ii) *Tagore Theatres*—A Handbook

This booklet will give the technical and other related data about the various Tagore Theatres in the country, and

- (iii) *An All India Calendar of Festivals of Music, Dance and Drama.*

This reference work will contain information about most of the important festivals of music, dance and drama that are held annually in the country.

Rare Books

An important project undertaken by the Akademi is the reprinting of important books on music, dance and drama which are now out-of-print. A list of such books was prepared by the Special Officer (Music) of the Akademi in consultation with Dr. V. Raghavan and circulated to some leading musicologists with a view to revising and enlarging the list.

The consolidated list, incorporating the suggestions received from the various musicologists, will be found at Appendix IV A. As the scheme is an ambitious one involving considerable expenditure, it is proposed to phase it over a period of years.

A list of the publications available with the Akademi for sale will be found at Appendix IV.

Activities of the Akademi

Homage to Tyagaraja

15th to 17th May, 1967

The Sangeet Natak Akademi celebrated the Bi-Centenary of Sri Tyagaraja during 1967. The festivities were planned on a national level and took place at different centres. In Delhi, the Celebrations started with the inauguration of a 3-day Music Festival on May 15, 1967. In Calcutta, Bombay, Hyderabad, Trivandrum and Madras the State Akademis and important cultural organisations agreed to collaborate with the Central Sangeet Natak Akademi in celebrating the occasion. These included music concerts by eminent musicians, seminars on the life and works of Tyagaraja and competitions for young artistes in the compositions of Tyagaraja. The annual Conference of the Music Academy, Madras was dedicated in homage to the great composer.

Seminar

A two-day Seminar on the life and works of Tyagaraja was organized at Delhi. Learned scholars were invited to participate in the deliberations who spoke about the rich contributions of Sri Tyagaraja. Among the participants were: Sri T.L. Venkatarama Aiyar, Prof. P. Sambamoorthy, Prof. N.S. Ramachandran, Dr. V.K. Narayana Menon, Sri T.S. Parathasarathi, Prof. S. Srinivasa Rao and Sri T.K. Jayarama Iyer.

Music Festival

A three-day Tyagaraja Commemorative Music Festival featur-

ing Smt. M. L. Vasanthakumari (Vocal), Sri S. Balachander (Veena) and Sri Embar Vijayaraghavachariar (Harikatha) was presented at Delhi on the 15th, 16th and 17th May, 1967.

Exhibition

An Exhibition of photographs, manuscripts and publications on the life and works of Tyagaraja was also presented during the celebrations. The Exhibition was shown round in other towns of the country.

Recitals and Concerts

25th May, 1967

The Akademi presented a programme of recorded songs of Late Shri Atul Prasad Sen rendered by Smt. Sheila Sen at the Rabindra Bhavan. The programme was attended by a large audience.

4th July, 1967

Four documentary films 'Ustad Alla Uddin Khan', 'Ustad Bade Gulam Ali Khan', 'Folk Entertainers of Rajasthan' and 'Folk Instruments of Rajasthan' were screened for the members of the General Council, and an invited audience.

9th and 10th Sep. 1967

The Akademi organised a two-day programme of Dance Documentaries for select audiences of dancers, choreographers, critics etc. Films on contemporary dances the world over were collected from diplomatic missions in the country.

21st and 22nd Sep. 1967

The Akademi organized a programme of Chhau Dances. Of the two prominent styles of Chhau Dance, this programme was exclusively devoted to the Mayurbhanj style. It was presented by

Mayurbhanj Nritya Pratisthan group of Baripada. The programme was thrown open to the general public. Large audiences attended the shows on both the days.

12th February, 1968

On the occasion of the Triennale of World Contemporary Arts, The Akademi organised a programme of Indian Dancing at Ravindra Bhavan. The participants were Uma Sharma (Kathak), Rita G. Chatterjee (Kathakli) and Sonal Mansingh (Bharatnatyam). The programme was attended by the delegates to the Triennale.

22nd to 26th February, 1968

On the occasion of the Annual Akademi Awards Ceremony, the Akademi organised for the first time a five-day long festival of music, dance & drama by some of the great artistes honoured this year.

28th & 29th March, 1968

The Akademi organised two performances of the ancient dramatic form Krishnanattam by Kalanilayam, Guruvayur (Kerala). The troupe was featured in two separate programmes of 'Rasa-kreeda' and 'Banayuddham'.

Lecture Demonstrations

29th May, 1967

The Akademi sponsored a Lecture-Demonstration on "A Structural and Formal Approach to Choreography" by an American Choreographer, Miss Anna R. Nassif, Asstt. Prof. at the University of Wisconsin.

17th August, 1967

The Akademi invited Mr. Rudolf Vig, an eminent musicologist and a member of the Hungarian Academy of Sciences, who

arrived in India with a view to study Indian Folk Music in general and Gypsy (Banjara) music in particular, to gave an illustrated lecture on Gipsy Music in Hungary for an invited audience.

20th September, 1967

The Akademi organised a lecture demonstration on 'The Technique of Chhau Dance' for an interested audience.

Miscellaneous

24th December 1967 to January 1, 1968

On the occasion of the Annual Music Conference and Festival of the Music Academy, Madras, the Central Sangeet Natak Akademi organised an extensive recording programme of various participating artistes in the Festival.

The Akademi also did a photographic coverage and tape recorded the music of the dance troupes participating in the National Folk Dance Festival in Delhi in connection with the Republic Day Celebrations.

Information Service

To foster cultural contact between the different regions of the country and also with other countries in the fields of music, dance and drama, it has been the aim of the Akademi in the past, to supply information in respect of queries received from people and institutions in India and abroad. During the year under review this work has been placed on a systematic footing and an "Information Unit" has been organised from among the existing staff to deal with all such questions.

The Information Unit made a consistent study during the year of the burden of Entertainment Tax levied in the different States on dance, drama and music performances, as well as the Censorship Laws in the States in regard to performances. The Unit, also, completed a survey study of the Rabindra Theatres in the States and their impact on theatre activity. The subject is now under further study by a Sub-Committee constituted by the Akademi. Another item is the collection of technical data of the staging

facilities available in the different States with a view to the publication of a theatre handbook.

The Unit has also collected information in regard to the preparation of a Calendar of Festivals of Music, Dance and Drama. The Calendar is proposed to be published in the Akademi Bulletin from time to time as information in each field is collected. A Calendar of Festivals in Music was published in the March-April issue of the Akademi Bulletin.

It is proposed to publish a series of information books and the first set in the series would be :

- (1) A Calendar of Festivals of Music, Dance and Drama
- (2) Tagore Theatres : A Handbook
- (3) Staging Facilities in India : A Handbook

Report of the Shri Tyagaraja Bi-Centenary Celebrations (1967-68)

The Sangeet Natak Akademi decided to celebrate the Bi-Centenary of the Saint-Composer, Shri Tyagaraja, in 1967 on an all-India basis. The Executive Board of the Akademi appointed a Sub-Committee to chalk out a year-long suitable programme of celebrations. The Committee consisted of :

Shri T.L. Venkatarama Iyer

Shri S. Narasimha Rao

Dr. V. Raghavan

Dr. Suresh Awasthi, Secretary, Sangeet Natak Akademi
(Convenor)

This Committee met twice (on 25.12.1966 and 15.1.1967) at Madras and discussed the details of the programme. The following were specially invited to the meeting :

Justice K.S. Venkataraman

Shri R. Yognaraman

Embar Shri Vijayaraghavachariar

Shri S. Balachander
 Musiri Shri Subramania Iyer
 Semmangudi Shri Srinivasa Iyer
 Palghat Shri Mani Iyer
 Shri S.D. Sundaram
 Prof. P. Sambamoorthy

The Commtee recommended the following :

Programmes at Delhi and various States in collaboration with local Akademis were to be arranged. The programme would consist of concerts (of Tyagaraja *kritis*), Seminars, Exhibitions etc.

The celebrations should begin in Delhi, to be followed by celebrations at other centres such as Lucknow, Calcutta, Bombay, Hyderabad, Bangalore, Madras and Trivandrum in collaboration with State Akademis or other music institutions of the region.

Publication of 200 select *kritis* of Shri Tyagaraja in Devanagari script in Bhatkhande Notation.

Out of the total amount of Rs. 40,000 available various State Akademis and other institutions were given financial assistance as under :

Mysore State Sangeetha Nataka Academy, Bangalore	Rs. 2,000
Andhra Pradesh Sangeetha Nataka Akademi, Hyderabad	Rs. 3,000
Uttar Pradesh Sangeet Natya Bharati, Lucknow	Rs. 3,000
Maharashtra State Govt.	Rs. 2,000
Rabindra Bharati University, Calcutta	Rs. 1,100
Kerala Sangeetha Nataka Akademi, Trichur	Rs. 2,000
Music Academy, Madras	Rs. 10,000
	<hr/>
	Rs. 23,100

Other expenses :

Delhi concerts	Rs. 11,120.53
Music competition at Delhi	Rs. 515.75
Purchase of Kriti Mani Malai and Spiritual Heritage of Tyagaraja	Rs. 3,564.50
	<hr/>
	Rs. 15,200.78

The celebrations evoked great interest all over the country and a noteworthy feature of the celebrations was that large North Indian audiences attended these celebrations and enjoyed the recital of the *kritis* by eminent musicians.

The State Akademis and other participating institutions showed great enthusiasm in the celebrations. Eminent artistes participated at various centres as their humble tribute to the great saint-composer. The Secretary of the Akademi and other officers were present during the celebrations at most of the centres which were widely reported in the English and the Language press.

The Central Sangeet Natak Akademi prepared a special photographic exhibition on the life and work of Shri Tyagaraja which was held in Delhi and other centres such as Lucknow, Hyderabad, Madras and Bangalore.

The most significant event of the celebrations was that the Annual Music Conference of the Music Academy, Madras, was this year devoted entirely to the Centenary Celebrations of Shri Tyagaraja and for 10 days *kritis* were sung to mass audiences and several sessions of discussions and demonstrations on the life and works of Shri Tyagaraja were held.

As part of the Celebrations, copies of the *Spiritual Heritage of Tyagaraja* (Ramakrishna Mission, Madras) and *Kritimani Malai* (Vols. I and II) by Rangaramanuja Iyengar have been purchased for free distribution to various Akademis and Universities.

The Sangeet Natak Akademi brought out a special number of its journal '*Sangeet Natak-6*' devoted to Shri Tyagaraja carrying the papers etc., read during the Seminar.

The Akademi is also preparing 200 select *kritis* of Shri Tyagaraja in Devnagari script in Bhatkhande notation in four volumes, publishing 50 *kritis* in each volume.

Delhi

1. The inaugural function was held in Delhi from 15th May, 1967 to 17th May, 1967 under the Chairmanship of Shri T.L. Venkatarama Aiyar. The artistes who took part were Smt. Rajalakshmi Jagannarayanan (Vocal), Smt. M.L. Vasanta Kumari (Vocal), Shri S. Balachander (Veena), and Embar Shri Vijayaraghavachariar (Harikatha Kalakshepam).

2. Besides the concerts, a symposium on the life and works of Shri Tyagaraja was held. Papers were read by Prof. P. Sambamoorthy, Prof. N.S. Ramachandran, Prof. S. Srinivasa Rao, Shri T.S. Parthasarathy, Shri T.L. Venkatarama Aiyar and Dr. V.K. Narayana Menon was the Chairman for the symposia. The papers read in the symposia have been published in the special Tyagaraja volume of *Sangeet Natak-6* (October-December, 1967).

3. As part of the celebrations an exhibition of photographs, books and manuscripts relating to Shri Tyagaraja was also arranged. The photographs, taken specially for the occasion by the Technical Officer of the Akademi, covered the birth-place of the saint, Tiruvayyaru, his pilgrimage, manuscripts with Saurashtra Sabha (Madurai) etc. On exhibition were some rare books and manuscripts, loaned for this exhibition by Dr. V. Raghavan, Prof. P. Sambamoorthy and Shri T.S. Parthasarathy.

4. A competition of Shri Tyagaraja's compositions for young artistes was arranged at the Akademi from 1st to 4th May, 1968. The competitions were confined to residents of Delhi. There were two groups—senior (between the ages of 15 to 25 years) and junior (below 15 years). In all there were about 40 participants and prizes were awarded in vocal, *veena*, and violin. Prof. N.S. Ramachandran, Shri V.V. Sadagopan and Shri Emani Shankara Shastry acted as judges.

Hyderabad

1. The Celebrations were held from 27.8.1967, at Hyderabad,

in collaboration with Andhra Pradesh Sangeet Natak Akademi. They were inaugurated by Shri K. Brahmananda Reddy, Chief Minister of Andhra Pradesh and presided over by Shri O. Pulla Reddy, Vice-Chancellor, Agricultural University, Hyderabad. Concerts by Smt. M.L. Vasanta Kumari, Shri Nedunuri Krishnamurty (Vocal), Shri Vasa Krishnamurty (Veena), Shri Voleti Venkateswarulu (Vocal), and Shri M. Sadasiva Shastry (Harikatha Kalakshepam) were arranged. Illustrated talks by Prof. P. Sambamoorthy, Shri P. Ramachandra Rao, Shri M.S. Balasubramanya Sharma, and Shri N. Ch. Satyanarayana formed an important part of the celebrations.

2. The Exhibition of photographs sent by the Akademi was also arranged.

3. The film 'Tyagaraja' (Telugu) with V. Nagayya in the title role was exhibited.

4. The Andhra Pradesh Sangeet Natak Akademi, published a special volume of its journal *Natya Kala* on this occasion.

Bangalore

1. The Celebrations were held on the 16th and 17th Sept. 1967 at Vidhana Soudha by the Mysore State Sangeetha Nataka Academy, in collaboration with the Sangeet Natak Akademi, New Delhi.

The State Governor, Shri G. S. Pathak, inaugurated the Celebrations and opened the photographic exhibition. Shri S.R. Kanthi, Minister for Law and Parliamentary Affairs, Government of Mysore, presided. The Celebrations commenced with the celebrated *gurustuti* composed by Shri Walajapet Venkataramana Bhagavata. The eight verses were in *raga malika* by Smt. G.R. Jaya.

2. The climax of the first day's function was the *gostigana* of the *Pancharatna Kritis* of Shri Tyagaraja by the recipients of the Award of the Academy for Karnatic Music.

3. The second day's function commenced with a symposium on the several aspects of the life and works of Shri Tyagaraja.

Shri Sandhyavandanam Srinivasa Rao was in the Chair. Participants were : Shri N. Chennakesavaiah on the devotional aspect in Tyagaraja Kritis; Shri H. Yoganarasimham—Shri Tyagaraja's message ; Shri L. Raya Rao—Purandaradasa and Tyagaraja ; Smt. L.G. Sumitra—Shri Tyagaraja, the Mystic; Shri M. Cheluvarayanaswamy—Operas of Shri Tyagaraja : Padmashri B. Shivamurthy Sastry—Karnatak Music and Shri Tyagaraja ; Shri R. Satyanarayana—Samgita Ratnakkara and Shri Tyagaraja.

4. The Choral group of the students and staff of Maharaja's College, Bangalore, and the University College of Music and Dance, Mysore, sang selections of the compositions of Shri Tyagaraja.

5. The exhibition of photographs was sent by the Sangeet Natak Akademi, Delhi. This was supplemented by some rare photographs collected by the Mysore Academy. A commemoration volume, (*Nadayogi Tyagaraja*) in Kannada, was published.

The Exhibition was a particular success. At the request of many institutions in Mysore State, it was arranged at some other centres also.

Calcutta

The Celebrations were held in Calcutta on 30.3.1968 in collaboration with the Rabindra Bharati University. Shri P.N. Tyagarajan, President of the Tamil Writers' Association, Calcutta, inaugurated the function, Prof. R.C. Banerjee, Dean of the Faculty of Fine Arts also spoke on the occasion. The compositions of Shri Tyagaraja were rendered by Smt. Mangalam Mani, Shri R. Kannan, Shri K.P. Bhagavatan and others. The programme was covered by Akashvani, Calcutta.

Lucknow

The Celebrations were held on 18.3.1968 by the Uttar Pradesh Sangeet Natya Bharati in cooperation with the Sangeet Natak Akademi. The function was inaugurated by Dr. B. Gopala Reddy, the Rajyapal, U. P. Besides music by Smt. Rajalakshmi Jagan-narayanan and others a photographic exhibition loaned by Sangeet Natak Akademi was also arranged.

Madras

The 41st Conference of the Music Academy, Madras, was conducted as a Tyagaraja Bicentenary Conference in collaboration with the Central Sangeet Natak Akademi.

1. The Conference was opened on 20th December, 1967 by Dr. B. Gopala Reddy, Governor of U.P. Shri T.L. Venkatarama Iyer, President of the Madras Music Academy, in his address referred to the many-sided contributions of Sri Tyagaraja and the appropriateness of celebrating the 41st Conference as a Tyagaraja Bi-Centenary Conference. Dr. H.W. Tambiah, Judge of the Supreme Court of Ceylon, spoke giving the greetings of the lovers of Karnatak Music and Shri Tyagaraja in Ceylon.

After the address, there was a most impressive rendering of the five major compositions of Shri Tyagaraja called *Pancharatnas* by five outstanding musicians.

2. From 21st December, 1967 to 1st January, 1968, there were concerts and instrumental recitals, numbering on the whole forty-six. The musicians rendered only the compositions of Shri Tyagaraja. In addition, there were three dance recitals. In the third recital, Smt. Kamala and party presented the opera, *Nauka Charitam*, of Shri Tyagaraja.

3. In the mornings there were sittings of the Experts' Committee of the Academy in which musicians, musicologists and scholars and representatives of the three schools of Shri Tyagaraja's *sishyaparampara*, participated.

In a special series of talks by representatives from Telugu, Kannada and Malayalam areas, information about the history of the spread of Shri Tyagaraja *kritis* was presented.

Shri Tyagaraja's songs which form a substantial contribution to the literature of *Bhakti* tradition were also included in the performances of two *harikathas*.

On the last day of the Conference, there was a programme of traditional *bhajan* compositions called *Divyanama Sankirtanas* and *Utsava Sampradaya Kirtanas*.

4. In the Shri Tyagaraja Exhibition of manuscripts containing Shri Tyagaraja's songs and other material handed down from the Walajapet School of Shri Tyagaraja's pupils, were exhibited by the Madurai Saurashtra Sabha who own them now. There were also in the Exhibition photographs on the life and works of Shri Tyagaraja prepared by the Central Akademi.

5. Nearly 30 hours of the music were specially recorded for the archives of the Akademi.

Trivandrum

The Celebrations were held on 29th and 30th March, in collaboration with the Kerala Sangeetha Nataka Akademi. Competitions on an all Kerala basis for boys and girls (vocal) in compositions of Shri Tyagaraja were held at the Model Regional Theatre, Trichur in which 3 boys and 18 girls participated. There were separate competitions for boys and girls in two age groups, between 14 to 18 years and 19 to 24 years.

A 3-day music festival was organised which was attended by large audiences. Great exponents of Shri Tyagaraja's *kritis* such as Sangeetha Vidwan Shri T.K. Narayana Iyer, Shri R. Krishna Iyer, Shri R. Vaidyanathan Bhagavather, Shri V. Gopalan, Shri Vaidyanathan Punkunnam, Shri Abraham Joseph, Smt. Valli Ammal and Smt. Thankakutty Ravi Varma participated in the festival to pay their homage to the great saint-composer.

At the public meeting held at 4 p.m. on 31.3.1968 Shri K. Krishnan, Chairman of the Kerala Sangeetha Nataka Akademi presided. Shri T. Mahalinga Iyer, B.A., B.L., and Shri M.D. Ramanathan spoke on the life and work of Shri Tyagaraja.

Bombay

The Celebrations were held at Bombay in collaboration with three local music institutions, namely, (1) Shri Shanmukhananda Fine Arts & Sangeetha Sabha (2) Bharatiya Music & Art Society and (3) Shri Tyagaraja Sabha. The Chief Recreation Officer, Shri Rajaram Humane, of the Govt. of Maharashtra coordinated the

celebrations. The Maharashtra Government gave a grant of Rs. 1,033 for the celebrations.

The Chief Minister of Maharashtra, Shri V.K. Naik inaugurated the function on the 15th Sept., 1967. Shri S.K. Patil, former Union Minister for Railways, presided over the second day's function. On the 15th Sept., 1967 there was a lecture-demonstration by Veena Vidwan, Shri S. Balachander and a concert on the 16th Sept., 1967 of compositions of Shri Tyagaraja by Vidwan Shri S. Kallianaraman (Vocal), Shri M.R. Gopalakrishnan (Violin) and Tiruchi Shri Sankaran (Mridamgam).

Tiruvayyaru

The Aradhana Celebrations at Tiruvayyaru were held from 17th to 22nd January, 1968. Shri V.V. Giri, Vice-President of India, inaugurated the function. Some of the members of the General Council of the Akademi attended the function.

National School of Drama & Asian Theatre Institute

The Advisory Committee

The Advisory Committee of the School as on 31st March, 1968 consisted of:

Shri Asok Mitra—Chairman
Col. Pyare Lal
Shri Mohan Rakesh
Shri Sombhu Mitra
Shri J. C. Mathur
Prof. Frank Thakur Dass
Shri Jagat Murari
Shri I. L. Dass
Secretary, S. N. A.
Director, N. S. D. & A. T. I.

Regional Representation of Students

At the commencement of the academic year there were 14 new

students in all. Of these 10 were holders of the School Scholarship, one scholar each from the Govt. of India, Mysore State Academy and J. & K. Academy; in addition one was studying at his own expense.

The regional representation was as follows:

Andhra Pradesh	2
Assam	1
Bengal	3
Delhi	2
J & K	1
Madhya Pradesh	1
Maharashtra	3
Mysore	1

Productions

In the course of the year the following plays were presented by the School:

1. Bhagavadajukiam (in Hindi) & Folk Songs & Dances

Four performances were given at the School's Open Air Theatre before highly appreciative audiences.

These performances were also done before an audience of 4000 mill-workers at the Swatantra Bharat Mills, Delhi. In addition there was one show at Lajpat Bhavan. This play was also featured over T.V.

2. The Three Sisters

Six performances were given at the School Auditorium.

3. Hori (dramatised version of Premchand's Godan)

Ten performances at the School's Open Air Theatre. The School's Open Air Theatre was constructed largely through the efforts of the students & staff who worked through rain and sun to bring it to completion within the scheduled time.

The President, Dr. Zakir Husain, attended the inauguration on 27th Oct. 1967 when *Hori* was performed.

4. *Student Productions*

The following productions were presented by the Final Year students as their Examination projects:

- i. G. Shankara Pilla's, *Sharashyan*
- ii. Helen L. Miller's *The Shadows* in Hindi
- iii. Brecht's, *The Elephant Calf* in Hindi
- iv. Balraj Pandit's *Prastut*
- v. Girish Karnad's *Atay Ka Moorga*

In addition there were 2 shows at rural areas viz Mawana and Behsumma (U.P.) before village audiences of 4000 at each place.

Seminar: "Stanislavsky An Appraisal"

This Seminar which was held on Nov. 18 19 & 20 was arranged for 2 purposes;

- (a) to make the students themselves explore the ground and form their own judgment as to the significance and relevance of Stanislavsky to India.
- (b) to demand of them an articulate exposition of their ideas.

Those participating in the Seminar were 10 Third Year students of the School and 6 members of the Repertory Company.

Shri Romesh Chander, Dr. K. C. Khanna and Shri Mohan Rakesh were the Chairmen of the various sessions.

Lectures and Demonstrations

Lectures and demonstrations on the following subjects were held in the School:

- i. Yoga & the Arts by Dr. G. S. Melkote—3 lectures
- ii. The Kabuki Theatre by Mr. Nakamura
- iii. Quick Changes in Make up by Dr. Chandrasekharan
- iv. Demonstration of ancient musical instruments & Solo drumming by Folk Dancers from Orissa.
- v. History, Characteristic & Present State of Bhavai by Sudha Desai—3 lectures.

News of Past Students

Smt. Meena Pethe who graduated in 1965 passed away under tragic circumstances in August 1967.

Shri V. Ramamurthy who graduated in 1963 has been offered a scholarship by the East West Center, Hawaii for a 9 month Technical training course.

Shri S. Sidhu who graduated in 1966 has joined Cornell University, U.S.A, for further studies in dramatics.

Shri Mohan Maharishi who graduated in 1965 attended the East Berlin Theatre Festival in October 1967 at the invitation of the G.D.R. Govt.

Shri B. L. Chopra, Shri J. N. Kaushal, Shri M. D. Kothiwan and *Shri Gobind Prasad* have joined the Song & Drama Division as Troupe Managers, while another past student *Kum. Asha Adarkar* has been selected as Staff Artist.

Shri Krishen Dwivedi who graduated in 1967 has joined as Instructor in Drama, Deptt. of Speech & Drama, Punjab University, Patiala.

Survey of Theatre Architecture in South Indian Temples

Two members of the School Staff, *Shri G. Panchal* and *Shri Dev Mohapatra* spent about 3 weeks from 6.10.67 making a survey of theatre architecture in South Indian Temples. They brought back scores of drawings, photographs and coloured slides of such architecture and of theatrical performances in them.

A small monograph is being prepared on this subject. An exhibition and public lectures on the subject will be held shortly.

Invitation to the Director to participate in Brecht Dialogue 1968 in East Berlin

The Director participated in the Brecht Dialogue 1968 in Feb., 68 on receipt of an invitation from the Berliner Ensemble.

Convocation & Award of Diplomas & Prizes

The Convocation Ceremony for the Award of Diplomas and Prizes to the students who graduated from the School in 1966 and 1967 was held on April 12, 1968 at the School.

Smt. Kamaladevi Chattopadhyaya delivered the Convocation Address and also awarded the diplomas and prizes.

The following is a list of recipients of diplomas & prizes :

Graduates of the year 1966

- | | | |
|--------------------------|---|--|
| 1. Shri Harjeet | — | School Dramatics Course |
| 2. Smt. Veena Khanna | — | Actor's Course |
| 3. Shri O.P. Kohli | — | Producer's Course |
| 4. Kum. Mohini Raina | — | Producer's Course |
| 5. Shri D.C. Roy | — | Producer's Course |
| 6. Kum. Pramila Sachdeva | — | Actor's Course |
| 7. Shri V.K. Sharma | — | Actor's Course |
| 8. Shri Surinder Sidhu | — | Producer's Course—Best
Producer Awarded Girish
Ghosh Puraskar
(Books worth Rs. 150) |
| 9. Shri K.M. Sontakke | — | Producer's Course
Best All Round Student
Awarded Bharata Puraskar
(Books worth Rs. 200) |

Graduates of the year 1967

- | | | |
|-------------------------|---|--|
| 1. Kum. Asha Adarkar | — | Actor's Course |
| 2. Shri B.L. Chopra | — | Actor's Course
Best Actor
Awarded Kirloskar
Puraskar
(Books worth Rs. 153) |
| 3. Shri Krishen Dwivedi | — | Producer's Course |
| 4. Shri Govind Prasad | — | Actor's Course |
| 5. Shri S. Ramanujam | — | School Dramatics Course |
| 6. Smt. Usha G. Sathe | — | Actor's Course |

- | | | |
|-----------------------|---|-------------------|
| 7. Shri Rajesh Sharma | — | Actor's Course |
| 8. Kum. Raksha Shroff | — | Actor's Course |
| 9. Shri G.V. Thakar | — | Producer's Course |
| 10. Shri G.K. Varma | — | Producer's Course |
- (a) Best All Round Student
Awarded Bharata Puraskar
(Books worth Rs. 200)
- (b) Best Producer
Awarded Girish Ghosh
Puraskar
(Books worth Rs. 150)

Results of the Final Diploma Examination 1968

Out of the 10 students who appeared for the Final Diploma Examination 1968, nine were successful. Three of them specialised in Production, five in Acting, and one in School Dramatics.

Kum. Amal Alkazi who secured Distinction in the Producer's Course was adjudged the Best Producer and also the Best All Round Student.

Kathak Kendra—Institute of Kathak

Advisory Committee

The Advisory Committee of the Kathak Kendra as on 31st March, 1968 consisted of:

Shri V. Shankar	—	Chairman
Smt. Sumitra Charatram	—	Convenor
Shri Hans Raj Gupta	—	Member
Shri Maheshwar Dayal	—	Member
Shri Raj Bans Bahadur	—	Member
Smt. N. Ripjit Singh	—	Member
Shri Mohan Khokar	—	Member
Shri Ram Prakash	—	Member
Shri K.S. Kothari	—	Director-Incharge

Enrolment Position

The total number of students enrolled in various classes as on

31.3.68 was 37, showing a marked improvement on last year's position. Last year the total number was 27 only.

The students were grouped as under :

On Kathak Kendra scholarship (Ist, IIInd and IIIrd year)	9
On free studentship of the Kathak Kendra (3 in dance & 2 in music)	5
On Govt. of India scholarship (2 in dance and 1 in vocal)	3
On other scholarship schemes of the Union Ministry of Education (for foreigners)	1
On Scholarship from Vishwabharati University	1
Part-time dance students	9
Part-time music students	2
Junior class	7

Foreign students on roll were :

From the U.S.A. (Dance)	1
From South America (Dance)	1
From Canada (Dance)	1
From Nepal (Dance)	1

Staff

Training in dance was supervised by Sri Shambhu Maharaj, Sri Sunder Prasad and Shri Birju Maharaj; in vocal Music by Smt. Siddheshwari Devi, in Pakhawaj by Shri Purushottam Dass. The first batch of students of the Diploma Course will have completed its training in May 1968.

Ballet Unit : Performance and Tours

The Ballet Unit of the Kathak Kendra consisting of six dancers, male and female and three musicians under the directorship of Sri Birju Maharaj, is a permanent unit attached to the School for presentation of experimental works in Kathak technique.

The Ballet Unit gave six repeat performances of *Krishnayana* during August-September, 1967, at the Fine Arts Theatre, New Delhi. The Unit also presented fifteen programmes consisting of short items on different occasions in Delhi and outside; some important occasions were, Civic Reception to Shri A.N. Kosygin the Prime Minister of the U.S.S.R., Conference of the Presiding Officers of the State Assemblies, Reception to Their Highness the Chhogyal and Gyalmo of Sikkim at the Rashtrapati Bhavan, Reception to H.E. the Hon'ble Shri S. Ramgoolam, the Prime Minister of Mauritius, Farewell to the retiring members of the Rajaya Sabha. Five programmes were presented on separate occasions in Chandigarh, Simla, Hyderabad and Jammu.

The gross income during the year 1967-68 from such shows was Rs. 18,000 approximately.

Fellowship to Shri Shambhu Maharaj

Shri Shambhu Maharaj one of the senior staff members of the Kendra was elected to the Fellowship of the Sangeet Natak Akademi.

Jawahar Lal Nehru Manipur Dance Academy

The Jawaharlal Nehru Manipur Dance Academy, Imphal, was established and built up as a nucleus of a Central institution imparting authentic training in Manipuri style of dance. The Academy is managed by a Local Advisory Committee under the Sangeet Natak Akademi.

Advisory Committee

Shri Baleswar Prasad—Chief Commissioner : Chairman

Dr. Suresh Awasthi, Secretary, Sangeet : Vice-Chairman
Natak Akademi.

Shri H. Ranbir Singh, Secretary (Education) : Member
Government of Manipur.
(Ex-Officio Secretary)