



annual report

1970-71

sangeet natak akademi new delhi

ANNUAL REPORT 1970-71

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ANNUAL REPORT

1970-71

In Memoriam

During the year, death removed from our midst several outstanding figures in the field of music, dance and drama, who had been closely associated with the Akademi. They were : Shri Sunder Prasad, Akademi Award Winner for Kathak Dance in 1959; Guru Shambhu Maharaj, Akademi Award winner for Kathak Dance in 1955 and a Fellow of the Akademi ; Shri Shermadevi L. Subramanya Sastri, Akademi Award Winner for Karnatak Instrumental Music (Veena) in 1960; Shri Jiwan Lal Matto, a distinguished musician ; Kumbakonam Shri Rajamanickam Pillai, Akademi Award Winner for Karnatak Instrumental Music in 1959 ; Smt. Mylapore Gouri Amma, Akademi Award Winner for Bharatanatyam Dance in 1959 ; Shri Kurichi Kunjan Panicker, Akademi Award Winner for Kathakali Dance in 1968 ; Shri Sthanam Narasimha Rau, Akademi Award Winner for Stage Acting (Telugu) in 1961.

The Akademi pays its homage to their memory.

Organisational Set-Up

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on the 11th Sept. 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

A list of members of the General Council as on 31st March, 1971 will be found in Appendix I.

Executive Board

Smt. Indira Gandhi	—	Chairman
Shri K.P.S. Menon	—	Vice Chairman
Shri S.D. Nargolwala		
Shri T.P. Singh		
Dr. V.S. Jha		
Dr. V.K. Narayana Menon		
Shri S.N. Mozumdar		
Dr. V. Raghavan		
Smt. Mrinalini Sarabhai		
Shri J.C. Mathur		
Shri Ramdhari Sinha Dinkar		
Swami Prajnananda		
Shri Sombhu Mitra		
Shri Adya Rangacharya		
Shri Komal Kothari		
Dr. Suresh Awasthi	—	ex-officio Secretary

Finance Committee

Shri S.D. Nargolwala
Shri S.N. Mozumdar
Dr. V.S. Jha
Shri J.C. Mathur
Dr. V.K. Narayana Menon

Officers of the Akademi

The Officers of the Akademi as on 31st March, 1971 are

Chairman	:	Smt. Indira Gandhi
Vice-Chairman	:	Shri K.P.S. Menon
Financial Adviser	:	Shri S.D. Nargolwala
Secretary	:	Dr. Suresh Awasthi

Meetings

During the year, the General Council met on the 22nd January, 1971.

The Executive Board met on the 25th April, 1970 ; 13th October, 1970 and 21st January, 1971.

The Finance Committee met on the 3rd October, 1970.

Fellows

The following three eminent scholars in Music and Dance were elected as Fellows of the Sangeet Natak Akademi bringing the total number to 30—the maximum limit laid down in the rules and regulations of the Akademi :

Shri Dilip Chandra Vedi
 Shri K.C.D. Brahaspati
 Dr. Smt. Kapila Vatsyayan

Akademi Awards 1970

The Sangeet Natak Akademi Awards to distinguished artistes represent the highest standards of excellence and achievement and are considered on a national basis. The total number of Awards in all the categories, namely Dance, Drama and Music is 12, the three categories carrying 4 (four) Awards each. The Award carries Rs. 5,000 in cash and a *Tamrapatra*.

The following artistes were selected for Akademi Awards for 1970.

Music

Shri Nisar Husain Khan	...	Hindustani Vocal
Shri Masit Khan	...	Hindustani Instrumental (Tabla)
Shri Doreswami Iyengar	...	Karnatak Instrumental (Veena)
Smt. M.L. Vasanthakumari	...	Karnatak Vocal

Dance

Smt. Shanta Rao	...	Bharatanatyam
Shri Mankulam Vishnu Nambudiri	...	Kathakali
Shri Pankaj Charan Das	...	Odissi (Teaching)
Smt. Mrinalini Sarabhai	...	Creative & Experimental Dance.

Drama

Shri Vijay Tendulkar	...	Play-writing (Marathi)
Shri Adi Pherozeshah Marzban	...	Direction (Parsi-Gujarati)
Smt. Saraju Bala Devi	...	Acting (Bengali)
Shri Keremane Shivarama Hegde	...	Traditional Theatre (Yakshagana)

Investiture

The Presentation of the Akademi Awards for 1970 took place on the 22nd March, 1971 at a special ceremony presided over by the President of India, Shri V.V. Giri. The President, conferred the Fellowships (3) and gave away the Awards to 12 distinguished artistes in the field of music, dance and drama in the presence of a distinguished gathering. On the occasion the Akademi organised a three-day Festival of Music and Dance featuring the Award winning artistes.

Roll of Honour

The Roll of Honour includes Fellows and Award Winners in the fields of music, dance and drama (Details given in Appendix II).

Prizes for Books in Music

One of the objectives of the Akademi is to encourage the publication and development of technical literature in Indian languages on various aspects of music, dance and drama. To achieve this objective, the Akademi has a modest programme of publication and also gives financial assistance to the authors and publishers for publishing works relating to the fields. Apart from these, the Akademi has initiated a scheme of prizes with a view to encourage the production of literature on these subjects.

Under this scheme, a prize of Rs. 1,500 is given for books in various modern Indian languages and English on music, dance and drama. For the year 1970-71 the field of music was selected under the scheme and the prize considered in all Indian languages and English.

The recommendations in regard to 4 languages have been finalised and the prize for books in other languages is being processed and will be announced as and when finalised.

The prizes already finalised are :

Bengali

Bharatiya Sangeet Kosha by Bimal K. Roy Choudhury.

Kannada

Haridasa Keerthana Sudha Sagara by N. Chennakeshavaiah.

Marathi

Gharandaz Gayaki by Shri V.H. Dcshpande.

Sanskrit

Sangeetaraja of Rana Kumbha, edited with introduction by Dr. Premlata Sharma.

Library and Listening Room

The Akademi Library of books has grown considerably during the year 1970-71. Altogether 365 volumes have been added ; of these 202 books were purchased and 163 received as gifts from various publishers, authors and Embassies. The works added are in English and other Indian languages. The Library subscribes to Indian and Foreign Journals and is continuing the newspaper-clippings service. As a ready-reference-service for readers, a select Bibliography of books published in English on Music, Dance and Drama has been prepared.

The Disc Record Library continues to give valuable service to listeners. The Library has added in the year 1970-71, 305 discs of which 216 were purchased and 87 were received as gifts from various individuals and Embassies.

The catalogue of discs has been improved. It is arranged in three sequences i.e. classified musician ; Raga ; Title. This helps the Listener to select the required music readily.

Recording Studio

The Recording Studio has expanded considerably the Archives of the Akademi's recording programme. Apart from its own work, recording facilities have been made available to cultural institutions

and individuals at a nominal charge of Rs. 30 per hour. Exchange facilities to foreign institutions and eminent scholars for dubbing of tape music have also been accorded. During the year apart from the music of the country, dubbing was made of African Folk Music and Greek Folk Music.

During the year under review, a total of 65 hours of music including interviews with eminent artistes was recorded in the studio of the Akademi. The details of the items recorded are as under :

Classical—Vocal (Hindustani)

Shri Satyakinkar Bandopadhyay	1 hr.
Ustad Wahid Hussain Khan	2 hrs.
Shri Pran Nath	1½ hrs.
Ustad Shakoor Khan	2 hrs.
Shri N.C. Bural	1½ hrs.
Shri Mallikarjuna Mansoor	1¾ hrs.
Shri V.N. Patwardhan	2 hrs.
Ustad Nisar Hussain Khan	2½ hrs.
Ustad Nasiruddin Gore	2 hrs.

Classical—Instrumental (Hindustani)

Veena

Shri B. K. Roychowdhari	½ hr.
Ustad Mohammed Shareef Poonchwale	1¼ hrs.

Dattatreya Veena

Swami Parvatikar	1 hr.
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Sitar

Shri B. K. Roychowdhari	15 mts.
Ustad Mohammad Shareef Poonchwale	1¼ hrs.

Sur Singar

Shri B. K. Roychowdhari	10 mts.
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Sur Rabab

Shri B. K. Roychowdhari	10 mts.
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Esraj

Shri B. K. Roychowdhari 15 mts.

Sur Bahar

Shri Surendra Nath Bannerji 3 hrs.

Tabla

Ustad Karmatu'llah 1½ hrs.

Classical Vocal (Karnatak)

Smt. M. L. Vasanthakumari 3 hrs.
 Shri L. Venkatesa Iyengar 1½ hrs.
 Shri K.V. Narayanaswami 1¾ hrs.
 Shri B. Rajam Iyer 1 hr.
 Shri D.K. Jayaraman 1¾ hrs.
 Shri Ramnad Krishnan 2¼ hrs.
 Shri Balamurali Krishna 2 hrs.
 Smt. T.T. Sita 2 hrs.
 Shri M.S. Balasubramanyu 2 hrs.

*Classical—Instrumental (Karnatak)**Veena*

Emani Shankar Sastri 2 hrs.
 Devakotti Narayana Iyengar ¾ hr.
 Smt. Ranganayaki Rajagopalan 1½ hrs.
 Shri M.V. Doreswamy Iyengar 6 hrs.

Nagaswaram

Sheikh Chinna Maula 2 hrs.
 Shri Chinna Subbaiya 2 hrs.

Flute

Shri N. Ramani 2 hrs.

Violin

Murella Keshava Rao 2 hrs.

Interviews

Shri Surendar Nath Banerji of Vishnupur	10 mts.
Shri Kalamandalam Krishnan Nair	1 hr.
Guru Amubi Singh	20 mts.
Ustad Mohammad Shareef Poonchwale	$\frac{1}{2}$ hr.
Smt. Saraju Bala Devi	$\frac{3}{4}$ hr.
Ustad Masit Khan	$\frac{1}{2}$ hr.
Guru Sunder Prasad	1 hr.

Financial Assistance to Institutions

The Akademi continued to provide Financial assistance to institutions working in the field of music, dance and drama during the year 1970-71. The total amount released to such institutions by way of grant-in-aid during the year was Rs. 4,85,000. A list of the institutions to which grants have been sanctioned together with the amounts and the purposes for which these were sanctioned is given at Appendix III.

Additionally, a sum of Rs. 15,500 was disbursed to deserving cases out of the discretionary grant placed at the disposal of the Vice-Chairman to experts/select organisations for meeting specific expenditure as per detailed list at Appendix IV.

Publications

The Publication of literature on music, dance and drama with a view to disseminating knowledge about these arts, occupies an important place in the Akademi's object of fostering the performing arts. Apart from bringing out publications on its own, the Akademi also assists other organisations and individuals to bring out suitable publications by giving them necessary financial assistance on the basis of prescribed rules. Such assistance is rendered in two ways first, by giving outright grants for publication of unprinted manuscripts and second, by purchasing in bulk, copies of books already published. Subsidized publications cover practically all Indian languages and copies acquired by the Akademi are generally distributed free to Universities, Libraries, Cultural Institutions and individuals interested in the arts.

Applications for financial assistance which have to be accompanied by the manuscript/book, are first examined by an Experts

Committee, called the Publication Committee, which consists of the following members :

Shri K.P.S. Menou (Chairman)
 Dr. V. Raghavan
 Dr. Maheshwar Neog
 Dr. K C.D. Brahaspati
 Shri Ashok Mitra
 Swami Prajnananda
 Shri A. Ramakrishna Rao

Grants for publications are finally sanctioned by the Executive Board of the Akademi after it has considered the recommendations of the Publication Committee.

Grants

During the year 1970-71, the following grants were sanctioned by the Akademi :

Rs. 3,000	to Shri Papanasam Sivan for Publication of the 3rd and 4th volumes of his compositions.
Rs. 2,000	to the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay for publication of the Journal <i>Sangeet Kala Vihar</i> .
Rs. 3,000	to the Music Academy, Madras for Publication of its Journal.
Rs. 2,000	to the International Centre for Kathakali, New Delhi for publication of its Journal, <i>Kathakali</i> .
Rs. 2,000	for publication of Journal <i>Enact</i>
Rs. 1,500	for publication of Journal <i>Natrang</i>
Rs. 1,000	for publication of Journal <i>Biswa-Beena</i>

The following books were purchased by the Akademi :

<i>Odissi Nrutya</i> by D.N. Pattnaik	25 copies
<i>Abhinaya Darpana</i> by D N. Pattnaik	25 copies
<i>Nrityadhya</i> by Vachaspati Goirala	25 copies
<i>Ethno Musicology and India</i> by S. Bhattacharya	50 copies
<i>Bhama Kalapam</i>	25 copies
<i>Sangeet Ratnakaram</i>	25 copies
<i>Bharatiya Sangeet</i> by Neelamadhab Panigrahee	20 copies
<i>Nritta Ratnavali</i> published in the Madras Govt. Oriental Series	20 copies

The Akademi also decided to purchase copies of the following books after they had been published :

Nritta Ratnavali of Jayasenapati

Bharatiya Talon Ka Shastriya Vivechan by A.K. Sen.

Dhwani Shastra Ka Swar Shastra Se Sambandh by L.R.
Patwardhan

Sangeet Samayasara of Parsvadeva—edited by Prof. R. Sathya-
narayana

Sangeetha Sudhakar of Haripaladeva—edited by Prof. R.
Sathyanarayana

Akademi Publications

Sangeet Natak, the Akademi's quarterly Journal on the performing arts, appears every March, June, September and December. The Journal first appeared in November 1965 and during all these years it has maintained a high standard in both its contents and production values. In all policy matters, the Journal is guided by an Editorial Board consisting of the following members :

Dr. V. Raghavan

Smt. Mrinalini Sarabhai

Dr. Lokenath Bhattacharya

Shri Mohan Rakesh

Dr. Suresh Awasthi

It is priced at Rs. 3 per copy, the annual subscription being Rs. 10; \$5.

The Akademi's bi-monthly News Bulletin, continued to appear regularly during the year. The Bulletin, which contains news of cultural activities, is generally distributed free to institutions and individuals interested in the performing arts.

Publications under Print

Two important publications on music entitled *Sahasarasa* and *Thyagaraja Kritis Vol. I* were sent to the press during the year. These publications are being printed in Varanasi under the supervision of Dr. Prem Lata Sharma of the Music Department of Banaras Hindu University. They are expected to come out next year.

Proposed Publications

Some of the publications which the Akademi proposes to bring out in the future are listed below ;

1. *Companion to Indian Music*
2. *Thyagaraja Kritis Vol. II*
3. *Treatise of Mudras*
4. *Kathakali Plays*—in English translation
5. *A Handbook or Tagore Theatres*
6. *A Calendar of Festivals of Music, Dance and Drama.*

A list of the publications available with the Akademi for sale is at Appendix V.

CALENDAR OF ACTIVITIES**Recitals and Concerts**

25th April, 1970

The Akademi presented a performance of Kathakali Dance (*Nala Charitam*) featuring Kalamandalam Krishnan Nair in collaboration with the International Centre for Kathakali. The invitation was thrown open to the general public.

19th June, 1970

The Akademi organized on behalf of the Union Ministry of Education & Youth Services a recital of Indian Music and Dance at Rabindra Bhavan, featuring the Indian artistes delegation visiting the USSR, GDR and Yugoslavia. The delegation was sponsored by the Indian Government under the Cultural Exchange programme between India and some of the East European countries. The delegation comprised Smt. Kamla (Bharatanatyam), Km. Kum Kum Das (Odissi), Shri Devendra Murdeshwar (Flute) and Prof K S. Narayana-swami (Veena). The artistes performed to a distinguished invited audience.

18th July, 1970

On the occasion of the Inauguration of the *International Education Year 1970* by the President, Shri V.V. Giri, the Akademi presented a programme of Indian Music and Dance at Mavlankar

Auditorium. The programme included Kathak by Shri Durgalal and Km. Nandini, Kuchipudi by Smt. Indrani Rehman, Choir group of Gandharva Maha Vidyalaya and Saptasur, folk dances by Ranga Sri Little Ballet Troupe of Gwalior. The programme was presented on behalf of the Ministry of Education and Youth Services.

1st September, 1970

The Akademi organized a Dance and Music Recital in honour of H. E. Mr. Lee Kuan Yew, Prime Minister of Singapore and Mrs. Lee at the Rasthrapati Bhavan, New Delhi.

10th September, 1970

The Akademi organized a Puppet Show by the Troupe of the Literacy House of Lucknow in order to assess the quality of work being done in that field. The show was witnessed by a small gathering in the open-air lawns of the Rabindra Bhavan.

3rd November, 1970

The Akademi presented the Rabigeetika in a programme titled *The Great Sentinel*. This is a programme of songs, recitations and readings representing the role of Rabindra Nath Tagore in the Indian National Movement from 1875. Mahatma Gandhi called the poet "The Great Sentinel" hence the title of the story which was told in the poet's own words with appropriate commentary. The programme was visualised and compiled by Dr. Rabindra Kumar Das Gupta, Tagore Professor, Delhi University. The programme was presented free to an invited audience in the open air at Rabindra Bhavan.

16th November, 1970

The Akademi presented a two-hour recital of Indian Music and Dance (on the occasion of the presentation of the *National Awards to Teachers* by the President of India) at Azad Bhavan Auditorium. The programme featured Yamini Krishnamurthi in Bharatanatyam and Kuchipudi; a folk dance number by Nandini Krishnamurthi; folk dances of Gujarat and Madhya Pradesh by the Indian Revival Group; Kathak duet by Durgalal and Km. Nandini; Light Classical Music by Kumaris Irene and Anita Roy Choudhury and Bharatanatyam by Kamalini Nagarajan. A audience comprising mainly eminent teachers from different parts of the country witnessed the programme. It was presented for the Union Ministry of Education and Youth Services.

29th December, 1970

The Akademi presented an Evening of Indian Dances in honour of the delegates to the Second Conference of Commonwealth Speakers and Presiding Officers at Mavlankar Auditorium, New Delhi. Eminent artistes and dance groups featured. The programme was highly appreciated by the delegates.

11th January, 1971

The Akademi presented a Dance and Music Recital at the Fine Arts Theatre, New Delhi in honour of H. E. The Rt. Hon'ble Edward Heath, Prime Minister of the United Kingdom of Great Britain and Northern Ireland and H.E. The Rt. Hon'ble Pierre Elliott Trudeau, Prime Minister of Canada. Prime Minister, Smt. Indira Gandhi was also present. The programme was highly successful.

21st-23rd February, 1971

The Akademi organised a three day Festival of traditional music *Paramparik Sangeet Samaroh* at Rabindra Bhavan Lawns. (see page 17)

24th-26th February, 1971

The Akademi organised for the first time a Dance Festival featuring young dancers *Tarun Kalakar Nritya Samaroh* at Sapru House Auditorium. (see page 17)

22nd-24th March, 1971

On the occasion of the Annual Akademi's Award Ceremony the Akademi organised a 3 day Festival of Music and Dance featuring the artistes honoured this year. The programmes witnessed by thousands of Delhi citizens, were thrown open to the general public. (see page 18)

Exhibition

12th-20th February, 1971

The Akademi organised an Exhibition of Photographs on Traditional Theatre during the period. (see page 19)

Round—Table Conference

19th February—21st February 1971

The Akademi held a Round Table Conference on the Modern Relevance of the Traditional Theatre. (see page 19)

*Lecture Demonstration**13th August, 1970*

The Akademi arranged a Lecture Demonstration on Kandyan Dance by Shri Dilip Biswas at Rabindra Bhavan. Shri Biswas was assisted by his wife Smt. Sabita Biswas. Shri and Smt. Dilip Biswas demonstrated some aspects of Ceylonese dance. Shri Biswas and his wife recently returned from Ceylon after learning Kandyan Dance for 2 years. Shri Biswas was awarded a scholarship by the Govt. of Ceylon.

*Miscellaneous**8th August, 1970*

The Akademi in association with various local dance organizations arranged a meeting between members of the visiting Federation Francaise de Dance Classique et Contemporaine (French Federation of Classical and Contemporary Dances) and dancers. The meeting was followed by a performance of Indian dance by solo dancers and groups including Odissi, Kathak, Kathakali and Kandyan dances.

The group comprising 11 members of the French Federation was on a short visit of Delhi. It was led by Madame Janette Pidoux, who is the General Secretary of the Federation and is also a Professor of Dance. The group also included Miss Maryelle Krempff, Vice-President, Federation Francaise de Dance Classique et Contemporaine, Paris Branch and a Professor of Classical Dance and Star Dancer of Opera Comique. The remaining members of the group were teachers, producers and students of Dance.

The gathering on the occasion included large number of local dancers.

2nd & 3rd February, 1971

The Akademi in collaboration with the Max Mueller Bhavan organized an experts meeting "Encounter with Indian Dance and Music". Discussions were held on some aspects of Indian and Western Music and Dance. Participants were Prof. Manfred Junius from Germany, Mr. Erik Kirchheimer from Denmark, Prof. Josef Kuckertz from Germany, Miss Anne Marie Gaston from Canada and Dr. Miss Penelope Esterbroke from U.S.A. On the second day

of the programme, Mr. Manfred Junius gave a music recital (Surbahar) and Miss Anne-Marie Gaston a recital of Odissi Dance.

MUSIC AND DANCE FESTIVAL

Paramparik Sangeet Samaroh

The Akademi organised a 3-day Festival of Traditional Music *Paramparik Sangeet Samaroh* on the Rabindra Bhavan lawns from 21st to 23rd February, 1971. An attempt was made for the first time to present on a common platform several forms of traditional music both of religious and secular character as being practised in different parts of the country in its authentic form—in song-style, repertoire, accompaniment and presentation. The forms included : *Kirtan* of Bengal by Shri Siddheshwar Mukherjee and party; *Devaranama* of Mysore by Shri R. K. Srikantam ; *Abhang* (Maharashtra) by Shri Snehal Bhatkar and party ; *Natya Sangeet* (Maharashtra) by Shri Anand Chodankar ; *Shabad* (Punjab) by Shri Trilochan Singh and Party ; *Tevaram* (Tamilnadu) by Shri Somasundaran and Party ; *Quawwali* (Upper India) by Sarvashri Shankar-Shambhu and party ; *Traditional Rajasthani Music* by Smt. Allajilai Bai ; *Nat, Qual, Qualbana & Basant* (Upper India) by Shri Sultan Ragi Mahmood Nizami and party and *Thumri, Dadra and Ghazal* (Upper India) by Begum Akhtar.

The programme was presented with a view to give a much needed impetus to the practice of such music and help to sustain the tradition.

Tarun Kalakar Nritya Samaroh

The Akademi made a fresh break this year by holding a Young dancers Festival—*Tarun Kalakar Nritya Samaroh*. The Festival was organised with a view to bring to light some of the young and promising dancers practising in different parts of the country and to enlarge the available opportunities for the dancers of the young generation to perform more frequently and also to infuse certain amount of freshness in dance programmes and in their artistic content. Turning to the country's leading institutions of dance, the Akademi selected dancers from several institutions or gurus in the disciplines Bharatanatyam, Odissi and Kuchipudi. In all 17 outstanding Young solo dancers trained at different schools, namely, Balasaraswati' Classical Bharata Natya School and Kalakshetra of Madras, Darpana

of Ahmedabad, Siddhendra Kalakshetram of Kuchipudi, Kalashetram Eluru ; Kuchipudi Art Academy of Madras and Sri Rajarajeswari Bharata Natya Kala Mandir of Bombay were presented. Smt. Mrinalini Sarabhai, Smt. Swarna Saraswathi and Smt. Indrani Rehman were the Chief Guests on different dates in the three-day Festival programme.

The artistes presented in three forms were : *Bharatanatyam* : Km. Nandini Raghavan, Km. Mallika Sarabhai, Km. Jayashree, Km. Subhalakshmi, Km. Anandavalli Satchidananda ; Km. Bindu, Km. Malathi, Km. Vani, Km. Meera ;

Kuchipudi : Shri P. Rattayya Sarma, Km. Hyma, Km. Subba Lakshmi, Km. Shobha Naidu and Shri Kama Dev ;

Odissi : Km. Bijay Laxmi Mohanty, Km. Menaka Thakkar, Km. Alok Bohidar.

AKADEMI FESTIVAL OF ARTS

On the occasion of the Annual Awards Ceremony the Akademi organised a three-day Festival of Music and Dance in March, 1971, presenting the award winning artistes of year. The Festival has become a regular feature of the Annual Award Ceremony and an important cultural event in the Capital. The Festival aroused great interest and enthusiasm and was attended by mass audiences. The programmes were open to the general public and were held under a *shamiana* on the lawns of Rabindra Bhavan. The programme of the Festival is given below :

Smt. M. L. Vasanthakumari

—Karnatak Vocal Music

Ustad Nisar Hussain Khan

—Hindustani Vocal Music

Shri V. Doreswamy Iyengar

—Karnatak Instrumental Music
(Veena)

Shri Mankulam Vishnu Namboodiri

—Kathakali (Kacha Devayani)

An Odissi Dance Recital by a disciple

of Guru Pankaj Charan Das.

EXHIBITION & ROUND TABLE ON THE TRADITIONAL THEATRE

The Akademi organized an *Exhibition of Photographs on Traditional Theatre of India* during the period 12th to 20th February, 1971. About 100 photographs both in black and white and colour covering the multiform and colourful traditional theatre of India in all aspects such as make-up, costumes, conventions theme and dramatic scenes were displayed. Taped music of traditional theatre was also relayed during the course of the Exhibition for the benefit of the visitors. The Exhibition was inaugurated by Smt. Kamala Devi Chattopadhyaya on 12th February at the Fine Arts Theatre Gallery.

The Akademi held a *Round Table Conference on the Modern Relevance of the Traditional Theatre* from 19th to 21st February. About 60 eminent playwrights and directors from different regions participated in the conference. The Round Table brought together for the first time some of the outstanding personalities in the theatre world for a free exchange of experience. Films on traditional dances were shown to the participants. The replay of recorded music of traditional theatre was arranged. Live performances of Bhavai traditional theatre of Gujarat and Chhatisgarhi folk forms of Madhya Pradesh were also held.

PLAN SCHEMES

The Akademi continued to implement the following four Plan Schemes in which sufficient progress was maintained :

- Survey and Documentation of Folk Music, Dance and Drama.
- Development of the Akademi Museum,
- Research Unit in Science of Music,
- Fellowship for specialised training of teachers in music and dance.

An over-all amount of Rs. 20 lakhs has been allocated for the Plan Schemes for the entire period of the Fourth Five Year Plan beginning from 1969-70. A provision of Rs. 3,50,000 was made for the year under review. In the Revised Estimates an amount of Rs. 3,61,300 was provided but the actual expenditure incurred during the year was Rs. 2,75,498.05p.

Survey and Documentation of Folk Arts

Under this Scheme the Akademi continued to do systematic documentation of traditional and folk arts of music, dance and drama. During the year the regions covered included Uttar Pradesh, West Bengal, Orissa, Jammu and Kashmir, Tamil Nadu, Haryana, Himachal Pradesh, Rajasthan, Madhya Pradesh, Assam, Tripura, Bihar and Mysore.

In all about 150 hours of music covering a wide range was taped both in the field and in the Studio of the Akademi.

The details of recordings made are as under :

Traditional

<i>Soofiyana Kalam</i> by Shri Ramzan joo, Tibet Baqual and Qulin Baff & Party	3 hrs
<i>Raslila Padas</i>	10 hrs.
<i>Kirtan</i> of Bengal by Narayanachandra of Calcutta	1 hr.
<i>Odissi</i> Dance Music by Raghunath Panigrahi	1 hr.
<i>Baul</i> by Shri Puran Das & Party	1½ hrs.
<i>Odissi</i> traditional songs and <i>Asthapadis</i> by Shri Bal Krishna Das	4 hrs.
<i>Padavali Kirtan</i> by Shri Panchanan Bhattacharya	½ hrs.
<i>Pala Kirtan</i> by Shri Biju Malli & Party	1 hr.
<i>Padavali Kirtan</i> by Sh. Haridas Kar	1 hr.
<i>Santoor</i> by Shri Tibet Baqual	20 mts.
<i>Saz-e-Kashmir</i> by Sh. Ghulam Mohammad	10 mts.
<i>Sehtar</i> by Shri Kamal Butt	5 mts.

Interviews

Shri Murtaza Hussain of Lucknow	20 mts.
Shri K. Shivram Hegde	45 mts.

General

Bhajan by Smt. Sulochana Yajurvedi (copy)	10 mts.
Folk Instruments of India (copy)	½ hr.
Rasika Programme on Kumaon	1 hr.
Rasika Programme on J & K	1 hr.
Rasika Programme on Traditional Theatre Music of India	1½ hrs.
Round Table Conference on Traditional Theatre	6½ hrs.

Paramparik Sangeet Samaroh, 1971	7 hrs.
Rasika Programme on Holi	1 hr.
44th Conference of Music Akademi, Madras	27 hrs.

Music from other lands

Music of Africa (copy)	4½ hrs.
Music of Greece	½ hr.

Folk Music

U.P. (Lucknow, Kumaon, Mirzapur, Varanasi, <i>Kajri, Chaity, Hori</i>)	68 hrs.
Bengal	2 hrs.
Assam	1 hr.
Manipur	1 hr.
Tripura	45 mts.
Bihar	10 mts.
Mysore	45 mts.
M. P.	4½ hrs.
H. P.	45 mts.
J & K	4 hrs.
Rajasthan	2½ hrs.
Kerala	25 mts.
Gujarat	2¼ hrs.
Haryana	2¼ hrs.
Tamilnadu	6½ hrs.

Drama

Songs from <i>Agra Bazar & Mitti Ki Gadhi</i>	1½ hrs.
---------------------------------------------------	---------

Puppets

Music of Rajasthan puppets	1 hr.
<i>Swang</i> of Haryana	1¼ hrs.

The folk theatre forms documented during the year included *Ras Lila* of Mathura and Brindavan, *Bhandaiti* and *Naquals* of Lucknow, *Swang* of Haryana, *Bhavai* of Gujarat, *Bhand Pather* of Kashmir, *Ramlila* of Ramnagar and Varanasi.

Films and Photographs

4400 ft. of 16 mm. movie film and about 1170 photographs

both in colour and black and white were added to the collection of the Akademi. These films and photographs covered the following forms :

1. *Manipuri* dance performed by Guru Amubi Singh.
2. *Odissi* Dance performed by Sanjukta Panigrahi.
3. *Bhand Pather* and *Shikar-Gah* of Kashmir.
4. *Ras Lila* of Brindavan.
5. *Bhavai* of Rajasthan.
6. *Karaga* dance of Mysore.
7. *Takralu, Nati & Jantra* of Himachal Pradesh.
8. *Saina* dance of Jaunsars (U.P.)
9. *Rauff* of Kashmir.
10. *Jappi* dance of the Munda Tribe of Bihar.
11. The dance of the Miching people of Assam.
12. *Labang Bumans* dance of Tripura.
13. *Kaksar* dance of the Maria Tribe of Madhya Pradesh.
14. *Koiring Lampak* dance of Manipur.
15. Traditional *Ramlila* of Delhi.

Photographs

1. Rajasthan Puppets.
2. Kathakali.
3. Guru Amubi Singh.
4. Leather Puppets.
5. *Maach* of Madhya Pradesh.
6. *Bauls* of Bengal.
7. *Odissi* dance.
8. *Ramlila* of Ramnagar and Varanasi.
9. *Bhand Pather* and *Shikar-Gah* of Kashmir.
10. *Swang* of Haryana.
11. *Ras Lila* of Brindavan.
12. *Bhavai* of Gujarat.
13. Folk Dances presented during Republic Day.

Apart from recording, photographing and filming the Akademi has also collected the texts of the songs, ballads and dramas recorded.

Development of the Akademi Museum

The Akademi had a small gallery of important concert instruments and folk musical instruments, During the year the Gallery

has been greatly expanded and re-organised. Of the vast collection of the Akademi about 220 distinctive and representative musical instruments have been displayed in the Gallery. The reorganised Gallery has been named *Asavari* and is open to the public.

Yavanika, a small gallery of theatre arts, has also been organised in a portion of the Library Hall, displaying interesting samples of leather puppets, marionettes, rod-puppets, and a variety of masks, head-gears and theatre costumes.

During the year the Akademi acquired the following items for the Museum :

1. Rare and select musical instruments	5
2. Bengal Rod puppets	20
3. <i>Chhau Masks</i> (Seraikela)	14
4. <i>Yakshagana</i> Headgears and costumes (Mysore)	5 sets
5. Leather Puppets (Mysore style)	38
6. <i>Sahi Jatra</i> masks (Orissa)	18
7. <i>Byalata</i> style—wooden masks (Mysore)	2
8. Kathakali Headgears	5
9. <i>Pabuji Ka Pad</i>	1
10. Leather Puppets—Kerala style	6

Research Unit in Science of Music

One of the projects under the Plan Scheme is to establish a Unit for Research in Science and Music. Under the Scheme, contacts with various institutions and individuals have been established for the purpose of collaborative research. The Akademi itself has undertaken the establishment of the pilot unit. To this end basic equipment has been acquired and a small laboratory is being set up for this purpose.

Fellowship for Specialised Training of Teachers in Music and Dance.

The Akademi has been operating the scheme of Fellowship for advanced training in music, dance and drama. The following fellowships were awarded during the year 1970-71.

Music

Padams & Javalis

Guru : Smt. T. Mukta

Fellow : Kumari R. Vedavalli

Gottuvadyam

Guru : Budalur Shri Krishnamoorthy Sastry
Fellow : Shri N. Narasimhan

Sarangi

Guru : Shri Shakoor Khan
Fellow : Shri Rafiq Ahmad Khan

Pakhawaj

Guru : Shri Ayodhya Prasad
Fellow : Shri Ramji Upadhyaya

*Dance & Dance-Drama**Mayurbhanj Chhau Dance*

Guru : Krishna Chandra Nayak attached to Ranga Sri
Little Ballet Troupe, Gwalior.
Drummer : Sri Purendra Dhada

Manipuri Dance

Guru : Amubi Singh
Fellow : Shri Babu Singh

Bhagavata Mela Natakam

Guru : Shri Balu Bhagavata attached to Kalakshetra,
Madras.

Rasika Music Circle

The Akademi has built up a large collection of taped music and discs, both folk and classical. During the last two years the programme of recording folk and tribal music has been greatly expanded under one of the Plan Schemes and nearly 400 hours of traditional music of different regions has now been added to this collection. Full length traditional and folk plays have also been recorded.

In order to share this large collection of recordings of music in the Archives of the Akademi with music lovers among the general public, the Akademi organised a listeners' club called the *Rasika Music Circle*. Under this Circle a few specially devised programmes of taped music were organised last year and these were well received by the public.

Encouraged by the response the Akademi decided to activate the Circle and organise programmes in a more systematic and plann-

ed manner. Apart from offering facilities to serious minded music lovers to listen to recorded music at the specially arranged air-conditioned Listening Room in the premises of the Akademi, the Circle organised public exposition of recordings regularly at short intervals. During this year six public programmes were organised under the auspices of the Rasika Music Circle. These specially devised programmes covered :

1. Folk songs of Kumaon
2. Music of Kashmir
3. Music of Holi
4. Theatre-Music of India
5. Melodies from Bengal and
6. Dance-Music of India.

National School of Drama & Asian Theatre Institute

The Advisory Committee

The Advisory Committee of the School as on 31st March, 1971 consisted of :

Shri Asok Mitra	Chairman
Col. Pyara Lal	
Shri J.C. Mathur	
Prof. Frank Thakurdas	
Shri Jagat Murari	
Shri I.L. Das	
Dr. K.C. Khanna	
Secretary, Sangeet Natak Akademi	
Director, National School of Drama	

Regional Representation of Students

At the commencement of the academic year there were 21 new students in all. Of these 10 were holders of the School scholarships, one scholar each from the Government of India, Mysore State Academy and two from J & K Academy, in addition seven were studying at their own expense.

The regional representation was as follows :

Madhya Pradesh	1
West Bengal	1
Orissa	1

Rajasthan	1
J & K	2
Delhi	6
Haryana	1
Mysore	2
Maharashtra	1
Uttar Pradesh	2
Bihar	1
Punjab	2
	21

Prof. Cabus, a student from Brazil joined the School as Fellow from January' 70 to September' 70 under Reciprocal Scholarships Scheme 1969-70 of the Ministry of Education, Govt. of India.

Productions

In the course of the year the following plays were presented by the School :

1. *The Three Penny Opera (in Hindustani) by Bertolt Brecht*

11 performances were given of this play at the School's Open Air Theatre. The play was directed by Mr. Fritz Bennewitz an eminent Director of the German Theatre Institute at Weimar.

2. *Othello*

Several shows were given in the School's Open Air Theatre. This play was repeated by public demand.

3. *Jasma Odan, a Bhavai folk play from Gujarat in Hindi*

Several performances were given at the School's Open Air Theatre and other places in Delhi. The play continues to be extremely popular.

4. *School's Tour to Bombay, Bangalore, Poona and Hyderabad with Plays*

At the invitation of the National Centre for the Performing Arts, Bombay, the Mysore State Sangeetha Nataka Akademi, Bangalore, the Progressive Dramatic Association, Poona and Max-

Mueller Bhavan, Hyderabad, the School visited these cities with the following plays :

1. *The Three Penny Opera*
2. *The Caucasian Chalk Circle*
3. *Othello*
4. *Hiroshima*
5. *Jasma Odan*

17 performances were given by the School during its trip to the above cities. These plays evoked great enthusiasm wherever they were performed.

5. *Lectures and Demonstrations*

- (i) Yoga Demonstration by Swami Dayananda
- (ii) Programme of Songs of Brecht in the original by Lin Jaldati accompanied by Prof. Eberhard, Vice-Chancellor of the Academy of Music, East Berlin.
- (iii) Talk on Brecht's plays illustrated with scenes, by Mr. E. Alkazi, Director of the School.

6. *Film Appreciation Course*

The School also arranged a series of 10 sessions of film appreciation for its students. They were conducted by Prof. Satish Bahadur of the Film & Television Institute of India, Poona.

7. *Programme on Folk Music*

The following programmes on folk music were presented by the Repertory Staff Members :

- (i) *Folk Music of Kumaon* by Naima Khan
- (ii) *Folk Music of Maharashtra* by Uttara Baokar

8. *Students Productions*

- (i) *Sandhya Beeti* by the Kashmiri playwright Kemou was produced by Shri M.K. Raina, a member of the School's Repertory Company.
- (ii) A Hindi version of Miss Maria Clara Machado's play *The Little Blue Horse* was produced by Prof. Cabus who was on deputation from Brazil. Prof. Cabus proved him-

self an imaginative and stimulating director and our students were very happy to be associated with him.

9. *News of Past Students*

Shri K.M. Sontakke who graduated in 1966 has been offered a British Council Scholarship tenable in the United Kingdom from 1971 for higher studies in the dramatic field.

Shri Mahesh Chandra and Shri S.K. Chaudhury joined the Song & Drama Division as Troupe Managers.

Shri M.K. Raina has been selected as Drama Instructor in Bal Bhavan, New Delhi.

Shri Kavi Rattan Sharma who graduated in 1969 joined the Jammu & Kashmir Academy as Drama Instructor.

Kum. Savita Bajaj and Kum. Meena M. Walawalkar are working in the Hindi Films and Smt. Pratibha Matkari has joined the Children's Theatre in Bombay.

Kathak Kendra—Institute of Kathak

The Sangeet Natak Akademi took over the Kathak Section of the Bhartiya Kala Kendra on 1st October, 1964 and the management of Kendra was left to the Bhartiya Kala Kendra. An Advisory Committee was constituted by the Bhartiya Kala Kendra to manage the affairs of the Kathak Kendra. The Akademi took over charge of management of the Kathak Kendra from the Bharatiya Kala Kendra w.e.f. 16th July, 1969 and has been running the institution directly since then.

Regional Representation of students

Out of 12 students selected for admission in the last year of the Three Year Diploma Course only 10 students joined. The students were from the following regions :

Delhi	...	4
J & K	...	3
Madras	...	1
U.P.	...	1
U.S.A.	...	1

Out of 15 students selected for admission in the special Course (Dance) only 12 students actually joined.

21 students were admitted in the Elementary Section of which 8 students left during the year,

3 students were admitted in Thumri Class (Vocal)

2 students were admitted in Pakhawaj.

Enrolment Position

The total number of students enrolled in various classes during the year 1970-71 was 59 as against 42 in the last year.

Three-Year Diploma Course

On Kathak Kendra Scholarships 7

(1st, 2nd & 3rd year)

On Free-studentships of the Kendra 4

Other students

Govt. of India Scholarships

Young Workers Scholarship 1

General Cultural Scholarship 1

Vishwabharti University Scholarship 1

Short-term (Special) Course

Govt. of India Scholarships

Young Workers Scholarship 1

*Foreign students 4

Other students 9

*One student is under Scholarship of ICCR

Elementary Section (Dance) 22

Special Class (Thumri) 6

Special Class (Pakhawaj) 2

59

Staff

Shri Birju Maharaj ... Kathak Guru

Shri Kundan Lal ... Kathak Guru

Smt. Siddheshwari Devi ... Vocal Teacher

Shri Purshotam Dass	...	Pakhwaj Teacher
Shri Manika Prashad	...	Tabla Teacher
Mrs. Reba Vidyarthi	...	Kathak Teacher

Ballet Unit

A Ballet Unit of the Kathak Kendra consisting of six dancers, male and female, and four musicians under the Directorship of Shri Birju Maharaj is attached to the Kathak Kendra for creating ballets kathak style.

One female artiste of the Ballet Unit was invited by the I.C.C.R. New Delhi to give a series of command performances in Sikkim on the occasion of Indian Independence Day Celebrations and one male dancer was invited by the Ministry of Education & Youth Services to visit West Africa under the Cultural Activities Programme 1970-71.

The Ballet Unit gave 7 performances in Delhi as per details below :

On 1.9.70 in honour of Prime Minister of Singapore at Ashoka Hall of Rashtrapati Bhavan,

On 24.11.70 for the delegates to the VII Conference of Common Wealth Statisticians,

On 19.11.70 in honour of the delegates for Conference of the IV Afro-Asian Writers.

On 29.12.70 on the occasion of II Conference of Common Speakers,

On 11.1.71 in honour of the delegates to the IV Common Wealth Law Conference,

2 performances in Ashoka Hotel, New Delhi,

One variety programme was presented in Gwalior.

Results

The following students passed the Three Year Diploma Course of the academic session 1969-70 and 1970-71.

1970-71

- Shri Ram Lakhan
 Km. Lakshami Devi
 Shri Dhan Raj ... was awarded scholarship under the
 Kendra's scheme.
- Km. Sarswati Sen ... was awarded freship under the
 Kendras's schemes.

1970-71

- Km. Nirmala Nundu (Mauritius)—Awarded scholarship by the
 Ministry of Education under
 the Scheme of the General
 Cultural Scheme.
- Shri Shyamal Bose —Awarded Scholarship by the
 Vishwabharti University.

Jawaharlal Nehru Manipur Dance Academy

The Jawaharlal Nehru Manipur Dance Academy, Imphal was established and built up as a nucleus of a Central Institution to impart intensive training in various classical and folk dances of Manipur. The Academy is managed by a Local Advisory Committee consisting of the following members :

Advisory Committee

Shri D.R. Kohli	Chairman
Lt. Governor	
Dr. Suresh Awasthi, Secretary Sangeet Natak Akademi	Vice-Chairman
Shri Mohan Khokar	Invitee
Shri E. Nilakanta Singh	Member
Shri N. Tombi Singh	”
Shri Dwajamani Dev Sharma	”
Shri A. H. Choudhury,	”
Shri R.K. Priyogopal Sana	”
Shri H. Thambal Sharma	”
Smt. M.K. Binodini Devi	Ex-officio Secretary

Staff and Students

The Academy has on its staff one Principal, 6 Senior Gurus and 7 Asstt. Teachers. There are 6 Departments in the Academy :

(i) Ras Department (ii) Nata Song Department (iii) Nata Pung Department (iv) Nata Cholom Department (v) Tribal Dance Department (vi) Folk & Community Department. Each department is managed by a Senior Guru assisted by teachers.

There are two separate Courses of 3 years duration, Diploma and Certificate Courses since 1969. In the Diploma Course a scholarship of Rs. 100 is awarded to five deserving students after an interview by a Selection Committee. During the next year i.e. 1971-72 the old courses i.e. 4th year's course will be totally eliminated.

There were 47 students on the rolls during the academic session 1970-71. The number of students in each class as on 31st March, 1971 are given below :

Certificate Course

Ist Year	...	14
2nd Year	...	9

Diploma Course

Ist Year	...	6
2nd Year	...	4

Old Course

3rd Year	...	7
4th Year	...	6

Results

The following students appeared in the Examination 1971 out of which the number of students shown against each class passed the Annual Examination. Two Students of 4th year Old Course were awarded Visharad after passing the full course.

Certificate course

	<i>Appeared</i>	<i>Passed</i>
Ist Year	15	15
2nd Year	11	9

Diploma Course

Ist Year	6	6
2nd Year	4	4

Old Course

3rd Year	7	1
4th Year	6	2

Activities

The Academy gave only one outstanding cultural programme in the month of September, 1970 in honour of the Minister of State, Ministry of Home Affairs, New Delhi.

The Annual Function, 1970 was held in June, 1970, the first occasion of its kind. For the function *Nritya Ras* was performed in the traditional manner and the students who passed out from the Academy were awarded Diploma Certificates by the Chairman.

The shooting of a film on Padmashri Guru Amubi Singh of his dance demonstrations was completed. Interviews of some eminent gurus were recorded during the year under report for the tape-library of the Akademi.

Guru Amubi Singh

Padmashri Guru Amubi Singh ceased to be one of the visiting gurus consequent upon his appointment as a Guru under the Fellowship scheme of the Sangeet Natak Akademi since August '70. Shri Guru Atomba Singh is continuing as a visiting guru as usual.

Budget and Accounts

The total budget of the Akademi for 1970-71 in respect of Non-Plan and Plan expenditure was as follows :

Non-Plan

<i>Budget Estimates</i>	<i>Revised Estimates</i>
1970-71	1970-71
Rs. 23,51,500	Rs. 23,86,000

Plan

Rs. 3,50,000	3,61,300
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The Akademi receives grant-in-aid from the Government of India for meeting its entire expenditure relating to Plan and Non-Plan items. The Statement of Receipts and Payments for the year ending 31st March, 1971 relating to the Akademi and its other constituent units are at Appendices VI, VIA, VII, VIII & IX.

APPENDIX 1

Members of the General Council as on 31-3-1971

Chairman,

1. Smt. Indira Gandhi,
Prime Minister of India
1 Safdarjung Road
New Delhi

Vice Chairman,

2. Shri K.P.S. Meron
J-19, Hauz Khas,
New Delhi
(Palat House, Ottapalam,
Kerala)

Financial Adviser

3. Shri S.D. Nargolwala
Additional Secretary
Ministry of Finance
(Dept. of Expenditure)
Govt of India
New Delhi

Representative of the Ministry of Education

4. Shri T.P. Singh
Secretary
Ministry of Education
Govt of India
New Delhi

Representative of the Ministry of Information & Broadcasting

5. Shri R.C. Dutt
Secretary
Ministry of Information
and Broadcasting,
Govt of India,
New Delhi

Nominees of the Govt. of India,

6. Dr. V.K. Narayana Menon,
National Centre for the
Performing Arts.
89, Bhulabhai Desai Road,
Bombay-26
7. Shri A.K. Chanda
54-E, Sujan Singh Park
New Delhi
8. Dr. V.S. Jha
12 Feroze Gandhi Road,
Lajpat Nagar III,
New Delhi-14

868 Wright Town,
Jha Marg, Jabalpur, M.P.
9. Shri Balraj Sahni
Turner Royal Lane
Juhu
Bombay-54

Nominees of the State Govts.

10. Shri P. Suryachandra Rao
President,
Andhra Pradesh Sangeeta
Nataka Akademi,
6 3-634
Khairatabad
Hyderabad-4

Assam

11. Shri Paragdhara Chaliha
General Secretary
Assam Sangit Natak
Academy
Sibsagar
Assam

Bihar

12. Shri Ramdhari Sinha
Dinkar
Vindhychal Aryakumar
Road,
Rajendra Nagar,
Patna

Gujarat

Prof. C.C. Mehta
Manubhai Mehta Hall
University Hostel
Baroda-2

Kerala

14. Shri C.I. Parameshwaran
Pillai
Advocate
Vanchiyoor
Trivandrum-1

Madhya Pradesh

15. Shri P.C. Kashyap,
Shanti Nagar
Gwalior-1

Madras

16. Shri S.D. Sundaram
Secretary
Tamilnadu Sangita
Nataka Sangam
'Thendral'
Greenways Road
Madras-28

Maharashtra

17. Shri K. Narayan Kale
Maneesha
34/7, Eranda Vane
Kachare Wadi
Deccan Gymkhana
Poona-4

Mysore

18. Shri T.V. Thimme Gowda,
Secretary,
Mysore Sangeet Natak
Akademi,
Ravindra Kalakshetra,
Jaya Chamaraja Wadiyar
Road,
Bangalore-2

Orissa

19. Shri Dharendra Nath
Patnaik
Asstt. Secretary
Orissa Sangeet Natak
Akademi
Museum Buildings
Bhubaneswar-1

Punjab

20. Shri Balwant Gargi
Professor of Indian
Theatre
Punjab University
Chandigarh-14

Rajasthan

21. Shri Devi Lal Samar
Director,
Bharatiya Lok Kal
Mandal
Udaipur (Rajasthan)

Uttar Pradesh

22. Shri Shiromani Sharma,
Director
Cultural Affairs,
Information Centre,
Lucknow (U.P.)

28. Shri R. Chatterjee,
Secretary,
Lalit Kala Akademi,
New Delhi-1

*Members elected under Rule 4,
(viii of the Rules & Regulations of
the Akademi)*

West Bengal

23. Shri Utpal Dutt,
'Kailol'
140/24 Netaji Subhash Road
Calcutta-40

29. Shri S. Pinakapani
Prof. of Medicine
Kurnool Medical College
Government General Hospital
Kurnool

Jammu & Kashmir

24. Shri N.D. Sharma
Secretary
Jammu & Kashmir
Academy of Art, Culture
& languages
Lal Mandi
Srinagar

30. Shri Komal Kothari
Rupayan Sansthan
Village Borunda
Via Pipar
Jodhpur
31. Prof. K S. Narayanaswami
"Sree Kripa"
19/101, Sastha Temple
Road,
Trivandrum-14

*Representatives of the Sahitya
Akademi*

25. Shri Anant Kanekar
"Lapoorya"
Sahitya Bhavan,
Bandra East,
Bombay-51
26. Dr. Prabhakar Machwe,
Secretary
Sahitya Akademi
New Delhi-1

32. Shri D.T. Joshi
Sangeet Bhawan
Viswa Bharati
Shantiniketan
Bolepur (W. Bengal)
33. Shri Amir Khan
3B, Vasant Peddar Road,
Bombay-25
34. Smt. Mrinalini Sarabhai
Darpana
Chidambharam
Ahmedabad

*Representatives of the Lalit
Kala Akademi*

27. Shri S.N. Swamy,
"Dilkush Cottage"
Vasanta Mahal Road
Nazarbad,
Mysore-1

35. Shri Dharamvir Bharati
Editor
Dharmayug
Times of India Buildings
Bombay-1