



annual report

1971-72

sangeet natak akademi new delhi

ANNUAL REPORT 1971-72

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ANNUAL REPORT

1971-72

INTRODUCTORY NOTE

Summary of the work and activities of the Akademi by the Secretary

The Sangeet Natak Akademi during the year under review made serious efforts to fulfill its objective of promoting arts through its various programmes and projects. During this year, the Akademi organised a number of music concerts, dance recitals and dramatic performances. The major event of the Akademi in this field was the Young Dancers Festival presenting dancers in 3 major dance styles Kathak, Kathakali and Manipuri. The Festival offered a platform to nearly 25 outstanding young dancers now being trained at leading dance institutions or gurus of the country in different regions. Last year in a similar Festival young dancers were presented in Bharatanatyam, Kuchipudi and Odissi. The Young Dancers Festival has become an important cultural event of the capital and it has helped in encouraging young dancers and also in discovering fresh young talent in the field of dance. It is under consideration that in future this dance Festival be held at centres outside Delhi.

On the occasion of the Annual Awards Ceremony the Akademi organised a 5-day Festival of Music, Dance and Drama in March presenting the award winning artistes of the year. The Awards Festival of the Akademi has become an important annual cultural event. The programmes are presented on the lawns of the Akademi for mass audiences and are open to the general public. The programmes have also helped in encouraging mixed audiences for Karnatak and Hindustani programmes.

The Akademi organised a Festival of Shadow Theatre presenting the 4 different regions Andhra Pradesh, Kerala, Mysore and Orissa. This was the first time that a Shadow Theatre Festival of this nature was organised. It brought to light the different regional styles

of the Shadow theatre. The Festival period was utilised for documentation of these forms on film and in photographs. The full-length shadow plays were also recorded.

A Festival of Ballads of India was also organised. Seven parties of ballad troupes representing some major forms of ballad singing from different regions were presented to the public in a 3-day Festival. The forms covered were *Burra Katha* of Andhra Pradesh, *Das Kathi* of Orissa, *Zakari Bhajan* of Mathura, *Veeragase* of Mysore; *Powada* of Maharashtra, *Pabuji Ki Pad* of Rajasthan, *Pandavani* of Chhatisgarh. The programmes were held on the lawns of Rabindra Bhavan for mass audiences and were a tremendous success. All the ballads of different regions were also recorded.

Under the Plan Scheme 'Survey & Documentation of Folk Arts' vast material has been collected by way of tape music, films, photographs and coloured slides. The total duration of the traditional music of different regions covering theatrical forms, dance music, ritual and religious music is approximately 1000 hours. The number of photographs and coloured slides covering various forms of theatre, ballads, folk dance, drama, dance and ritual art forms—6000 photographs in Black and White and coloured slides.

Under the Plan Scheme 'Development of the Akademi Museum', new articles were acquired such as masks, puppets and musical instruments. The Akademi has now organised two galleries '*Asavari*' for instruments and '*Yavanika*' for masks, puppets & costumes. It is proposed to build a permanent structure in the Yavanika Gallery and reorganise the display. In *Asavari* more than 300 folk and tribal instruments have been displayed covering various regions of the country.

A number of visitors and delegates were received and lecture-demonstrations and talks were organised for their benefit. The Listening Room and Library were widely utilised by research workers, foreign scholars, students of drama, television trainees and those interested in the arts.

The Akademi suggested a number of programmes both under Plan and Non-Plan Scheme but unfortunately additional funds were not received, therefore sufficient work could not be done specially in the field of documentation of classical art.

During this period greater collaboration was achieved with the State Akademies and a meeting of the Secretaries of the State Akademies was held to discuss matters of mutual interest,

Tributes

During the year, death removed from our midst several outstanding figures in the field of music, dance and drama, who had been closely associated with the Akademi. They were : Shri T.K. Jayarama Aiyer, Akademi Award Winner for Karnatak Instrumental Music in 1963 ; Shri Keshav Trimbak Date, Akademi Award Winner for Acting in Marathi in 1964; Shri Dabir Khan, Akademi Award Winner for Hindustani Instrumental Music in 1969; Shri Madurai S. Subramanya Aiyer, Akademi Award Winner for Karnatak Instrumental Music in 1971.

The Akademi pays its homage to their memory.

Organisational Set-up

The Sangeet Natak Akademi was registered under the societies Registration Act, 1860, on the 11th September 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

A list of members of of the General Council as on 31st March, 1972 will be found in Appendix I.

Executive Board

Smt. Indira Gandhi	— Chairman
Shri K. P. S. Menon	— Vice-Chairman
Shri S. D. Nargolwala	
Shri T. P. Singh	
Dr. V. S. Jha	
D. V. K. Narayana Menon	
Shri S. N. Mozumdar	
Dr. V. Raghavan	
Smt. Mrinalini Sarabhai	
Shri J. C. Mathur	
Shri Ramdhari Sinha Dinkar	

Swami Prajnananda
 Shri Sombhu Mitra
 Shri Adya Rangacharya
 Shri Komal Kothari
 Dr. Suresh Awasthi

— ex-officio Secretary

Finance Committee

Shri S. D. Nargolwala
 Shri S. N. Mozumdar
 Dr. V. S. Jha
 Shri J. C. Mathur
 Dr. V. K. Narayana Menon

Officers of the Akademi

The Officers of the Akademi as on 31st March, 1972 are :

Chairman	:	Smt. Indira Gandhi
Vice-Chairman	:	Shri K. P. S. Menon
Financial Adviser	:	Shri S. D. Nargolwala
Secretary	:	Dr. Suresh Awasthi

Meetings

During the year, the General Council met once on the 21st January, 1972.

The Executive Board met on the 6th July, 1971; 15th November, 1971 and 20th January, 1972.

The Finance Committee met on the 27th August, 1971.

The third meeting of the Secretaries of the State Akademis was held in New Delhi on the 31st May, 1971.

Administrative Measures

During the year, several administrative measures were undertaken with a view to streamlining the working of the Akademi and to bring about a certain measure of mobility among the different staff. On the recommendation of Dr. V. S. Jha, member of the Rationalisation Committee, the duties and responsibilities of the various officers of the Akademi were redefined by the Board and these posts also appropriately redesignated. As a follow-up arrangement, the duties and responsibilities attached to various ministerial

and technical posts in the Akademi were also reviewed and revised and specific items of duties and responsibilities were assigned to each. This has resulted in an over-all improvement in the working of the Akademi.

A staff Council was also constituted to create a forum for discussing the problems and the grievances of the staff of the Akademi. The Council consists of 7 members with the Vice-Chairman of the Akademi as its Chairman. The Officers and Staff of the Akademi are adequately represented on the Council. A 'Grievance Procedure' was also introduced.

The Akademi Awards 1971

The Sangeet Natak Akademi Awards to distinguished artistes represent the highest standards of excellence and achievement and are considered on a national basis. The total number of Awards in all the categories, namely, Dance, Drama and Music is 12, the three categories carrying 4 (four) Awards each. The Award carries Rs. 5,000 in cash and a *Tamrapatra*.

The following artistes were selected for Akademi Awards for 1971.

Music

Shri Mallikarajun B. Mansur	...	Hindustani Vocal
Shri Radhika Mohan Maitra	...	Hindustani Instrumental
		(Sarod)
Shri N. Channakeshavia	...	Karnatak Vocal
Shri Madurai S. Subramanya Aiyer	...	Karnatak Instrumental
		(Violin)

Dance

Shri Ananta Charan Sai	...	<i>Chhau</i> (Mayurbhanj)
Smt. Tirumakudlu Chandrakanthamma	...	<i>Bharata Natyam</i>
Shri Kudamalur Karunakaran Nair	...	<i>Kathakali</i>
Shri T. Kuppuswami Mudaliar	...	Dance Accompaniment
		(Mridangam)

Drama

Shri Satya Dev Dubey	...	Direction
Dr. Shreeram Lagoo	...	Acting (Marathi)
Prof. C. C. Mehta	...	Playwriting (Gujarati)
Shri Natesa Thambiran	...	Traditional Theatre (Therukoothu)

Investiture

The Presentation of the Akademi Awards for 1971 took place on the 13th March, 1972 at a special ceremony presided over by the Vice-President, Shri Gopal Sarup Pathak, at the Kamani Auditorium, New Delhi. The Vice-President gave away the awards to 12 distinguished artists in the fields of music, dance and drama. On the occasion the Akademi organised a five-day Festival of music, dance and drama featuring some of the award winning artistes.

Roll of Honour

The Roll of Honour includes Fellows and Award Winners in the fields of music, dance and drama (Details given in appendix II).

Prizes For Books In Music

One of the objectives of the Akademi is to encourage the publication and development of technical literature in Indian languages on various aspects of music, dance and drama. To achieve this objective, the Akademi has a modest programme of publication and also gives financial assistance to the authors and publishers for publishing works relating to the fields. Apart from these, the Akademi has initiated a scheme of prizes with a view to encourage the production of literature on these subjects.

Under this scheme, a prize of Rs. 1,500 is given for books in various modern Indian languages and English on music, dance and drama. As last year, this year again the field of music was selected under the scheme. The prizes for the best books in the following languages were awarded :

Kashmiri

Koshur Sargam by Shri Abdul Aziz.

Hindi

Sangeet Chintamani by Dr. K. C. D. Brahaspati & Smt. Sumitra Anand Pal Singh.

Telugu

Mridanga Tatvam by Shri Dharmala Ramamoorti

No prizes were recommended for Gujarati, Tamil, Assamese, Urdu and Malayam. Prizes for Oriya and English are under consideration.

Library & Listening Room

During the year 1971-72, 474 books in English and various Indian language were added to the Akademi Library. Of these 393 were purchased and 81 were received as gifts from various authors, publishers and embassies. The Library subscribes to Indian and foreign Journals and is continuing the newspaper-clippings service.

The Disc Record Library, which is growing each year, continues to give valuable service to Listeners. In the year 1971-72, 268 discs were added, of which 227 were purchased and 41 were received as gifts from various individuals and Embassies.

The Library Reading Room of the Akademi which is open to the general public has continued to be widely used. The Library has proved specially useful as a source of reference for students of research, both Indian and foreign, in the fields of music, dance and drama.

The Akademi's Listening Room has been widely utilised by scholars and students. It is proposed to redesign the Listening Room, providing enough racks and cupboards for all the discs in a neat and orderly manner, leaving room for the expansion envisaged in the future.

Recording Studio

The better equipped Recording Studio has greatly helped in expanding and systematising the Akademi's recording programme of classical and traditional music. Apart from its own work, recording facilities have also been made available to cultural institutions and individuals at a nominal charge of Rs. 30 per hour. In addition, exchange facilities to foreign institutions and eminent scholars for dubbing of tape music have also been accorded. Apart from the Akademi's regular programme of recording classical music, during the year under review, folk, tribal, theatre music and interviews with eminent artistes in the field of music, dance and drama were also recorded. In total 145 hours of music including interviews were

recorded both in the field and Studio of the Akademi. The details of the items recorded are as under :

Classical Vocal (Hindustani)

Shri Malikarjuna Mansoor 1 hr.

Classical Instrumental (Hindustani)

Recordings obtained from Gauripur 11 hrs.

Music Trust, Calcutta

Sur Singar by Shri Sulalit Sinha 1 hr.

Sarod by Shri Radhika Mohan Maitra 3 hrs.

Classical Vocal (Karnatak)

Shri Papanasam Sivan with 1 hr.

Smt. Papanasam Rukmini

Classical instrumental (Karnatak)

Harmonium by Shri Hemabikas P. 1½ hr.

Subramanya Dikshitar

Traditional

Baul by Shri Gostagopal & Party 1¾ hrs.
of Calcutta

Harikatha by Sh. V. S. Venkataramana Rao 2 hrs.
of Madras

Odissi songs by Shri Vanikantha Nimai Harichandan 1¼ hrs.

Vedic chants and Yajna (Copy) 1 hr.

'Vachana' by Shri Mallikarjun Mansoor 1½ hr.

Interviews

Guru Sikkil Ramaswami Pillai (Bharata Natyam) 1½ hrs.

Shri Vishwanatha Satyanarayana 25 mts.

Guru Ladli Sharan (*Ras Lila*) 1¾ hrs.

Anaparti Balaji (Andhra Leather Puppets) 1½ hr.

Shri Radhika Mohan Moitra 15 mts.

Shri Mallikarjuna Mansoor 20 mts.

Shri N. Chennakesaviah 1½ hr.

Shri Papanasam Sivan ½ hr.

Shri Giriraj Prasad (Nautanki) 40 mts.

Shri Atta Khan (Nagara) 20 mts.

Shri Natesa Thambiran (Terukuthu) 1 hr.

General

Lecture-Demonstration by Smt. Kapila Vatsyayan	1 hr.
<i>Heer Ranjha</i> play (copy)	1½ hrs.
Rasika Music Circle Programme-Songs of Bengal	1 hr.
Rasika Music Circle Programme, Dance-Music of India	1 hr.
Songs of Freedom	1½ hrs.
(Recordings made at Nehru Memorial Function)	
Rasika Music Circle Programme, <i>Malhar</i>	1½ hrs.
Shadow Theatre of India & Ballad Festival-1971.	10 hrs.
Lecture Demonstration on Indian and Japanese	
Dance Music	3½ hrs.
Illustrated talk by Dr. Suresh Awasthi on Folk	
Theatre of India	1 hr.
Folk and Classical musical instruments of	
India (copy)	½ hr.

Music from other lands

Greek Folk Music	4 hrs.
Laotian Dance Music	25 mts.
Bangla Desh (<i>Nazrul-Geetika, Palligeet</i>)	1 hr.

Folk Music

Assam (<i>Vyas & Sukhnani geet</i>)	1½ hrs.
Andhra Pradesh (<i>Burrakatha, Thol Bomalatta</i>)	3 hrs.
Madhya Pradesh (<i>Pandavani</i>)	2 hrs.
Maharashtra (<i>Powada, Tamasha</i>)	5½ hrs.
Manipur (<i>Lai Haraoba, Ras, Sankirtan, Kabui</i>	
Dance)	7 hrs.
Mysore (<i>Yakshagana, Karadi Majlu, Togalu</i>	
<i>Gombe Atta, Veeragasey</i>)	12 hrs.
Orissa (<i>Chhau Dance, Das-Kathia, Ravan-Chhaya,</i>	
Basic tunes used in <i>Chhau</i>	10 hrs.
Tamil Nadu, <i>Bomalattam</i> music (<i>Therukoothu</i>)	2 hrs.
Kerala (<i>Kathakali, Koodiattam, Tholpava-Koothu</i>)	9 hrs.
Uttar Pradesh (<i>Ramlila, Zikri Bhajan, & Nautanki</i>)	13½ hrs.
Rajasthan (<i>Khyal</i>)	2 hrs.
Goa (<i>Dashavatar, Deccani, Dhalo, Phugudi, Pene</i>	
Music)	7½ hrs.
Jammu (<i>Bhakhan, Kark, Bahr, Sohag</i>)	2 hrs.
Bihar (<i>Alha, Marriage songs, Banjara songs,</i>	
<i>Jhoomer</i> etc)	6½ hrs.

Financial Assistance to Institutions

The Akademi continued to provide financial assistance to institutions working in the fields of music, dance and drama during the year 1971-72. The total amount released to such institutions by way of grant-in-aid during the year was Rs. 5,26,950.92 p. A list of the institutions to which grants have been sanctioned together with the amounts and the purposes for which these were sanctioned is given at Appendix III.

Additionally, a sum of Rs. 20,150 was disbursed in deserving cases out of the discretionary grant placed at the disposal of the Vice-Chairman to experts/select organisations for meeting specific items of expenditure as per detailed list at Appendix IV.

Publications

Publication of books on music, dance and drama, either directly by the Akademi or through other Agencies, is one of the important activities of the Akademi. The Budget provision for the purpose being limited, only a few select manuscripts can be taken up for publication each year.

Publications Under Print

Two important publications on music namely, *Sahasarasa* and *Thyagaraja Kritis* Vol. I, are in the Press. These publications are being printed in Varanasi under the supervision of Dr. Premalata Sharma of the Music Department of Banaras Hindu University. Both these publications are in the final stages of printing and are expected to be released shortly.

Proposed Publications

Some of the publications which the Akademi plans to bring out in the future are listed below :

1. *Companion to Indian Music*
2. *Pashchatya Sangeet Aur Uski Swarlipi.*
3. *Kathakali Plays*—in English translation
4. *A Treatise on Mudras*
5. *A Handbook of Tagore Theatres.*

The Akademi has also drawn up a list of rare books on music and dance which are now out of print. The intention was to bring

out new editions of these books according to a phased programme but paucity of funds has stood in the way of implementing this scheme.

Quarterly Journal

"Sangeet Natak", the Akademi's quarterly Journal on the performing arts is published every March, June, September and December. Started in 1965, so far 22 issues have come out covering the period upto the end of 1971. The Journal has maintained a high standard in both its contents and production values and has considerably improved its circulation. In all policy matters, the Journal is guided by an Editorial Board consisting of the following members :

Dr. V. Raghavan
Smt. Mrinalini Sarabhai
Dr. Lokenath Bhattacharya
Shri Mohan Rakesh
Dr. Suresh Awasthi
Prof. Mohan Khokar
Dr. B. C. Deva
Smt. Uma Anand—Editor

It is priced at Rs. 3 per copy, the Annual subscription being Rs. 10 (\$ 5.00 for overseas).

The Akademi continued to publish the bi-monthly Bulletin regularly during the year. The Bulletin contains news of cultural activities in the country and is generally distributed free to institutions and individuals interested in the performing arts.

Financial Assistance for Publications

The Akademi also has a scheme for giving financial assistance to organisations and individuals for bringing out suitable publications. Such assistance is rendered either by giving outright grants for publication of unprinted manuscripts or by purchasing adequate number of copies of a book already published. Publications in all Indian languages are eligible for assistance. Copies of subsidized publications acquired by the Akademi are generally distributed free to Universities, Libraries, Cultural Institutions and individuals interested in the arts.

Applications for financial assistance have to be accompanied by

the manuscript/book and are screened in the first instance by the Publication Committee consisting of the following members :

Shri K. P. S. Menon (Chairman)

Dr. V. Raghavan

Dr. Maheshwar Neog

Dr. K. C. D. Brahaspati

Shri Ashok Mitra

Swami Prajnanananda

Shri A. Ramakrishna Rao

Grants for publication are finally sanctioned by the Executive Board of the Akademi after it has considered the recommendations of the Publication Committee.

Grants

During 1971-72, the following grants were sanctioned by the Akademi :

Rs. 2,500	to Shri N. C. Parthasarathy for publication of compositions of Sri Patnam Subrahmanya Iyer.
Rs. 2,000	to Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay, for publication of Journal " <i>Sangeet Kala Vihar</i> ".
Rs. 3,000	to the Music Akademi, Madras for publication of its Journal.
Rs. 1,500	for publication of the Journal <i>Enact</i> .
Rs. 1,500	for publication of Journal <i>Natrang</i> .
Rs. 750	to Shri N. N. Patwardhan for publication of <i>Taral Prabandharali</i> .

The following books were purchased by the Akademi by way of subsidy :

<i>An Approach to the Study of Indian Music</i> by Purnima Sinha	10 copies
<i>Sri Swati Tirunal Kritis Pt. I</i>	20 copies
<i>Padavali Kirtamer Ithihas</i> by Swami Prajnanananda	50 copies
<i>Kishore Chandrananda Champu Lahiri</i> by Damodar Hota	25 copies
<i>Mirror of Gesture</i> by Ananda Coomaraswamy	10 copies
<i>Tandava Lakshanam</i> by V. N. Naidu,	10 copies

<i>The Story of Indian Music and Its Instruments</i> by Ethel Rosenthal	10 copies
<i>Studies in Indian Music</i> by T. V. Subharao	5 copies
<i>Music East and West</i>	10 copies
<i>The Indian Theatre</i> by Adya Rangacharya	25 copies
<i>Bharatanatya</i> by R. Sathyanarayana	8 copies
<i>Hindustani Music</i> by G. H. Ranade	5 copies
<i>Musical Instruments of India</i> by S. Krishnaswamy	25 copies
<i>Universal History of Music</i> by S. M. Tagore	1 copy
<i>Natya Shastra</i> edited by Dr. Manmohan Ghosh	8 Sets

The Akademi also purchased 100 copies each of the off prints of the following plays which were published in *Enact* and *Natrang* :

Layers of Blankets by Indira Parthasarathi
There's No End by Badal Sircar
Bajirao the Cipher by C. T. Khanolkar
Hayavadana (English) by Girish Karnad
Half-way House by Mohan Rakesh
Hayavadana (Hindi)

Sales

The Sale of Publications was stepped up considerably during the year under review. Some of the major publications namely, *Classical Indian Dance In Literature and the Arts* by Dr. Kapila Vatsyayan, *Who's Who of Indian Musicians* and *Indian Folk Musical Instruments* are being sold by our agents, Munshiram Manoharlal, 54 Rani Jhansi Marg, New Delhi.

A list of the publications available with the Akademi for sale is at Appendix V.

Cultural Programme

There was a set back to organising cultural activities in Dec. 71—Jan. 72 due to the Indo-Pak hostilities and the imposition of black-out in Delhi and other centres.

The important programmes presented during the year were :

1. A programme of Indian dances in honour of His Majesty, the Druk Gyalpo of Bhutan at Rashtrapati Bhavan, New Delhi. Those featured in the programme were Smt. Sonal Mansingh (*Kuchi-*

pudi and *Bharat Natyam*), Song & Drama Division (*Lai Haraoba & Dandia Ras*), and the artistes of the International Centre for Kathakali (*Kathakali*);

2. Lecture demonstration on 'Tribhanga : A Comparative study of the Basics of Orissi and Mayurbhanj Chhau Dances' by Smt. Kapila Vatsyayan at the National Museum Auditorium. The talk was illustrated by slides on temple sculpture and incorporated performances by leading dance teachers, namely, Sarvashri Surendra Natha Jena (*Odissi*) and Krishna Chandra Nayak (*Chhau*) ;

3. In collaboration with the Mysore State Sangeet Natak Akademi, a special ceremony was arranged on June 22 for presenting the Akademi Award for Bharatanatyam-1970 to Kumari Shanta Rao who was unable to receive the award at the function held earlier in New Delhi. The Governor of Mysore, Shri Dharma Vira, presided over the function and presented the Tamrapatra to the artiste;

4. A Dance recital on behalf of the Ministry of Education and Social Welfare at Mavlankar Auditorium. The participating artistes formed an artistes delegation sponsored by the Ministry for a concert tour of North African and West Asian countries. The groups drawn were from Andhra Pradesh comprising *Kuchipudi* dances and from the Punjab comprising Bhangra and other folk dances;

5. A Preview show of dances by Ranga-Sri Little Ballet Troupe, Gwalior and the P.S.V. Natya Sangam Kathakali Troupe, Kottakal, on the eve of their departure for Indonesia to participate in the International Ramayana Festival;

6. A Preview show by the 12-Member Dance Troupe of Darpana, Ahmedabad in a recital of *Bharatanatyam* and *Kathakali* on the eve of the troupe's departure for a tour of Europe under the Ministry's Cultural Activities Programme 1971-72;

7. In collaboration with the South Kannara Club of New Delhi, a *Yakshagana* performance '*Abhimanyu Kalaga*' by Shri Guruprasadita Yakshagana Mandali, Saligrama (Mysore) — led by Guru Sri Veerabhadra Naik at the Open-Air Theatre of the National School of Drama, New Delhi;

8. A programme of Indian dance and music at Rashtrapati Bhavan in honour of the King and Queen of Tonga;

9. A Reception for the visiting team of Japanese dancers and musicians sponsored by the Indo-Japanese Association in Tokyo. On the occasion the Akademi presented for the benefit of the guests Lecture Demonstrations on Indian Classical Music and Classical Dance. In return, the Japanese artistes gave samples of their music and dance.

10. In collaboration with the Max-Mueller Bhavan, New Delhi, the Akademi arranged a two-day Seminar on Comparative Musicology in which Prof. Kuckertz of Cologne, West Germany, spoke on 'Tala, Measure and Drumming' in Europe in the Middle East and in India' and 'Melody Formation in India, the Middle East and South East Asia'.

11. A programme of Indian Dances for Mr. Moisev and his Ensemble of Soviet Folk Dance on the occasion of the Reception given to them jointly by the Akademi and Indian Council for Cultural Relations at Azad Bhavan. The dance programme included items of *Kathak*, *Manipuri* and Folk Dance. The Akademi also presented Mr. Moisev an album of Indian Folk and Tribal Dances photographs and tape recordings of music on Indian Folk and Tribal Dance.

Cultural Exchange Programme

The Akademi received Mr. Kiril Djenev an eminent choreographer from Bulgaria, who had come to India as a part of the Cultural Exchange Programme between the Governments of India and Bulgaria. A discussion session for Mr. Djenev was arranged at the Akademi in which eight local choreographers took part. Mr. Djenev was presented with Indian Folk Dance and Tribal Dance photographs and tape recordings.

Dr. B.C. Deva, Asstt. Secretary (Music) of the Akademi visited Yugoslavia and Russia in Sept-Oct. 71 under the Cultural Exchange Programme of the Government of India. While in Russia he also attended the International Music Conference. He also visited West Germany on the invitation of the German Academic Exchange Services. Dr. Deva has been elected as a Founder Fellow of the Accoustic Society of India.

Tarun Kalakar Nritya Samaroh

Last year, the Akademi presented a Young Dancers' Festival in Delhi featuring outstanding soloists in *Bharatanatyam*, *Kuchipudi*

and Odissi. The event was a tremendous success. The Akademi since decided to make the Festival a regular feature of its programme activity. And so, the Akademi presented the Festival again, featuring this time young artistes in some of the major forms of dance that were not covered earlier, *Kathak*, *Kathakali* and *Manipuri*. The Festival offered a platform to nearly 25 outstanding young dancers now being trained at leading dance institutions or under leading dance *gurus* in the country. The selection was made from amongst dancers who have shown outstanding ability as stage performers and who are in the age-group 16-25. Also as the Festival is intended primarily for Delhi, care was taken to include only such dancers as, by and large, have not been seen by audiences here before. An important objective of the Festival is to bring to light some of the young and promising dancers practising in different parts of the country. It is hoped that the Festival will to some extent help enlarge the opportunities available for dancers of the younger generation to perform and perhaps also infuse a certain amount of freshness in dance programmes.

In *Kathak*, the dancers presented were : Kum. Poornima Joshi (Guru Shri Vikram Singh), Kum. Murli Meghani and Kum. Daksha Seth (Guru : Smt. Kumudini Lakhia); Smt. Anjani Ambegaonkar (Guru : Shri Sunder Lal); Kum. Shama Naik (Guru : Smt. Rohini Bhate) Kum. Abha Mittal (Guru : Shri Hazari Lal) : Kum. Kapila Sharma (Guru : Shri Lacchu Maharaj) ; Kum. Siloo Irani (Guru : Shri Gauri Shankar).

In *Manipuri*, a programme of variety items was offered by the Jawaharlal Nehru Manipur Dance Academy, Imphal, and in *Kathakali* a scene from *Uttara Rama Charitham*, by pupils of the Unnayi Warriar Smaraka Kalanilayam, Irinjalakudi. In *Manipuri* and *Kathakali* not only the dancers but also the accompanying musicians were all young people within the specified age-group.

Akademi Festival of Arts

On the occasion of the Annual Awards Ceremony the Akademi organised a 5-day Festival of Music, Dance, and Drama in March, 1972 presenting the award winning artistes of the year. The Festival has become a regular feature of the Annual Award Ceremony and an important cultural event in the Capital. The Festival aroused great interest and enthusiasm and was attended by large audiences. The programmes were open to the general public and were held at

Kamanini Auditorium, A programme diary of the Festival is given below :

March 13	Shri Radhika Mohan Maitra (Sarod) Shri Malikarjun Mansoor (Hindustani Vocal)
March 14	" <i>Adhe Adhure</i> " (Marathi Play) with Dr. Shreeram Lagoo in the main role.
March 15	<i>Evum Indrajeet</i> —(Hindi Play) produced by Satyadev Dubey
March 16	<i>Therukoothu</i> —Natesa Thambiran & party <i>Kathakali</i> —Karunakaran Nair & party
March 17	<i>Chhau</i> (Mayurbhanj)—Anant Charan Sai and party.

Secretaries of the State Akademis Meet

The third meeting of the Secretaries of the State Akademis convened by the Central Sangeet Natak Akademi was held on May 31, 1971 at Rabindra Bhavan, New Delhi. The States represented at the meeting were West Bengal, Madhya Pradesh, Jammu and Kashmir, Uttar Pradesh, Gujarat, Mysore and Andhra Pradesh. The Secretary of the Central Sangeet Natak Akademi was in the Chair.

Welcoming the Secretaries, the Chairman drew attention to the importance of these meetings which had helped in bringing the States and the Central Akademi into closer contact thereby ensuring smooth functioning and efficient collaboration of the Akademis.

Reviewing the position in regard to projects undertaken, he observed that short-term training courses had been conducted at some centres and for the first time festivals of traditional arts were successfully organised.

State Akademis had also helped the Central Akademi Documentation Unit to undertake documentation of traditional arts in their regions. States Akademis were requested to send in details of arts which could be added to the Akademi archives. While the Centre would bear all expenses it would be prepared to give copies of such documentation to the State Akademi.

In the plan to decentralise its activities the Chairman remarked that the popular Festival of Young Dancers and the Photographic Exhibition of Traditional Arts could be held at suitable centres during the current year.

With the collaboration of the National School of Drama it was proposed to conduct short-term training courses at some centres under direct supervision of the National School of Drama. The Director of the School also invited States Akademis to send candidates to the special courses on make-up and stage-techniques to be held in New Delhi.

It was decided that as these meetings were of great help, in future, they should be held more frequently and at different State Centres.

Plan Schemes

The Akademi continued to implement the following four Plan Schemes in which sufficient progress was maintained:

1. Survey and Documentation of Folk Music, Dance and Drama,
2. Development of the Akademi Museum,
3. Research Unit in Science of Music,
4. Fellowship for specialised training in music, dance and drama.

An over-all amount of Rs. 20 lakhs has been allocated for the Plan Schemes for the entire period of the Fourth Five Year Plan beginning from 1969-70. A provision of Rs. 4,00,000 was made for the year under review. In the Revised Estimates an amount of Rs. 4,00,000 was provided but the actual expenditure incurred during the year was Rs. 3,41,702.68 p.

1. *Survey & Documentation of Folk Arts*

Under this Scheme the Akademi continued to do systematic documentation of traditional and folk arts of music, dance and drama. During the period under report, the Documentation Unit visited different regions and documented the following traditional and folk dance, drama and music forms for the archives of the Akademi :

In Orissa the *Chhau* Dance Festival along with interesting rituals connected with it and the basic steps and gaits of *Chhau* dance were comprehensively documented.

Ravan-Chhaya a form of Shadow-Theatre prevalent in Orissa and on the verge of extinction was for the first time filmed and recorded.

In Tamil Nadu the traditional *Bomalatia* puppet theatre was documented.

In Kerala, *Sampoorna Ramayana* as performed in Kathakali and the modes of training of Kathakali actors were comprehensively filmed and recorded.

Koodiattam, the oldest form of Sanskrit Drama tradition was filmed and recorded for the first time.

Tholpava Koothu (Shadow puppet theatre) which is gradually becoming extinct was filmed, photographed and recorded.

In Mysore, Ramayana 'Lava-Kusha Kalaga' Theme as performed in *Yakshagana*, a form of operatic dance-drama was documented.

In Bijapur region of Mysore a unique form of operatic theatre *Krishna Parijat* was documented. Rare forms like *Bayalata* and, *Sangya Balya* were also documented.

In U.P. the traditional *Ramlila* of Ramnagar, Varanasi and the Bhagat Theatres, an ancient form of folk theatre of Agra were documented.

In Manipur, the Manipuri arts festival and seminar was covered and the *Lai Haraoba* dance rituals at various important centres in the interior regions were documented. *Ras* and *Goshtlila* performances in the temples of Manipur were also filmed and recorded.

In Assam the Unit toured Kamrup and Darrang districts and recorded *Ojha Pali* ballads of pre-Shankardeva tradition such as *Vyas Geet* dealing with Mahabharata and *Sukhnani* on Shaivite themes.

In Goa, an ancient theatrical form *Dasavatara* was documented besides filming and recording of *Dhangar Dance*, *Jagar*, *Ghora Modni* (Dummy Horse Dance), *Shimga Dance*, *Deccani Dance* and Music, *Kunbi Dance*, *Dhalo*, etc.

Exhibition on Ramayana Theme

At the instance of the Ministry of Education an exhibition on the Ramayana theme was compiled to be sent to Indonesia in connection with the International Ramayana Festival held during early September. The exhibition sought to present the range and variety of Ramayana Theatre in India in all major forms of performing arts. The exhibition included all four styles of Shadow puppets, rod

puppets of Bengal, colourful masks used in *Ramlila* performance, in *Sahi Jatra* of Orissa, *Ramlila* of Ramnagar and Chitrakut, *Purulia Chhau Dance* etc., ornaments costumes and headgear used in *Ramlila* of U.P., *Yakshagana* of Mysore and *Kathakali* of Kerala etc. Apart from these articles the exhibition also included more than 30 large enlargements of photographs both in colour and black-and-white depicting various aspects of Ramayana.

Festival of Shadow Theatre

Shadow Theatre, usually regarded as the oldest form of theatre is a kind of puppetry in which flat figures are lighted from the back and shown as shadows on a translucent screen. The Shadow Theatre in India has an unbroken tradition of 2000 years but for the past few centuries it has been facing a decline due to lack of patronage. Fortunately, the art still survives and is prevalent in four styles in different regions of Andhra Pradesh, Kerala, Mysore and Orissa. All these four styles of Shadow Theatre were presented to the public in the form of a two-day Festival on November 26 and 27. Their performances were comprehensively documented in shape of filming, recording on tapes and still photographs.

Festival of Ballads

Ballad singing is a living tradition and different ballads popular in our country carry distinctive socio-historic characteristics and musical styles of the people which have greatly contributed to the evolution of powerful folk theatrical forms. Seven parties of ballad troupes representing some major forms of ballad singing were invited from different regions and presented to the public in Delhi in a 3-day festival. Their performances were comprehensively documented. The following forms of ballads were featured in the Festival : *Burra Katha* of Andhra Pradesh : *Das Kathi* of Orissa : *Zikari Bhajan* of Mathura : *Veeragase* of Mysore : *Powada* of Maharashtra : *Pabuji Ki Pad* of Rajasthan : *Pendavani* of Chhatisgarh.

Indexing of Documented Material

The work has been taken in hand to consolidate the documented material both with regard to music, photographs and filming. Systematic classification and indexing of tapes has been

undertaken during this period. Already 130 hours of recorded music has been classified.

The large number of negatives running into thousands are being classified and numbered with cross reference to their numbers in the photographic albums. Similarly, the vast collection of documentary films are also being arranged and sorted for preparing short documentaries on folk and traditional theatre, folk dance etc. for general use of the public.

During the year under review 145 hours of recordings and more than 1524 photographs in black-and-white and 880 colour slides and 9600' of 16 m.m. movies films were added to the Archives of the Akademi.

2. *Development of the Akademi Museum*

The Akademi has a small gallery of important concert instruments and folk musical instruments called *Asavari*. Of the vast collection of the Akademi about 250 distinctive and representative musical instruments are displayed in the Gallery.

Yavanika, a small gallery of theatre arts, which is housed in a portion of the Library Hall, displays interesting samples of leather puppets, marionettes, rod-puppets and a variety of masks, head-gears and theatre costumes. It is proposed to redesign the display of materials of theatre arts in *Yavanika* to make it more educative and to include some interesting items recently collected.

Due to lack of space purchases for both the galleries, *Asavari* and *Yavanika* were limited only to rare and select items of musical instruments, masks, puppets, etc. During the period under report the following articles were added to the two galleries :

Asavari — *Kamaicha*, *Kanjira*, *Madhalam*, *Khol*, *Dhol* and replica of ancient Indian harp — *Yazh*.

Yavanika — One set of costume consisting four pieces of *Rasilā*, *Mathura*.

12 masks of Nepali classical dance and Tibetan dance.

One set of leather puppets — *Ravanchhaya* style, Orissa — consisting of 20 pieces.

Two wooden puppets complete with ornaments and costumes—*Bomallatta* style—Kumbakonam

Twenty wooden puppets of Andhra-Karnatak border area depicting mythological characters of *Ramayana* and *Mahabharata*.

Fourteen masks and Four head-gears used in *Ankiyanat*—the traditional theatre of Assam.

3. *Research Unit in Science of Music*

One of the projects under the Plan Scheme is to establish a Unit for Research in Science and Music. Under the Scheme, contacts with various institutions and individuals have been established for the purpose of collaborative research. The Akademi itself has undertaken the establishment of the pilot unit. To this end basic equipment for the Laboratory has been acquired and the Laboratory is now being set up in the premises of the Akademi. A grant of Rs. 8,500—has been sanctioned to Shri K.K. Verma of Calcutta for study of musical scales and Rs. 8,000—to Dr. H.V. Modak of Poona for study of standardisation of string lengths for instruments and also the study of musical scales.

4. *Fellowship for Specialised Training in Music, Dance and Drama.*

The Akademi has been operating the scheme of Fellowship for advanced training in music, dance and drama. The following fellowships which were awarded last year have been extended for one more year :

Music

Padams & Javalis

Guru : Smt. T. Mukta

Fellow : Kumari R. Vedavalli

Gottuvadyam

Guru : Budalur Shri Krishnamoorthy Sastry

Fellow : Shri N. Narasimhan

Sarangi

Guru : Shri Shakoor Khan

Fellow : Shri Rafiq Ahmad Khan

*Dance & Dance-Drama**Mayurbhanj Chhau Dance*

Guru : Krishna Chandra Nayak
 Drummer : Shri Purendra Dhada

Manipuri Dance

Guru : Amubi Singh
 Fellow : Shri Babu Singh

Bhagavata Mela Natakam

Guru : Shri Balu Bhagavatar attached to Kalakshetra,
 Madras.

Rasika Music Circle

The Akademi has built up a large collection of taped music and discs, both folk and classical. During the last three years the programme of recording folk and tribal music has been greatly expanded under one of the Plan Schemes and more than 400 hours of traditional music of different regions has now been added to this collection. Full length traditional and folk plays have also been recorded.

With a view to introducing the various musical forms documented by the Akademi for its archives to the music lovers of Delhi, the Akademi organises programmes of recorded music under the auspices of the *Rasika Music Circle*. Under this Circle a few specially devised programmes of taped music were organised during the last two years and these were well received by the public.

Encouraged by the response the Akademi decided to activate the Circle and organise programmes in a more systematic and planned manner. Apart from offering facilities to serious minded music lovers to listen to recorded music at the specially arranged air-conditioned Listening Room in the premises of the Akademi, the Circle organised public exposition of recordings regularly at short intervals. During this year 3 such programmes were held under the auspices of the Rasika Music Circle. These specially devised programmes were :

1. Melodies from Bengal
2. Dance-Music of India
3. Varieties of Rag-Malhar.

Plan Scheme : Reconstruction of Indian and Asian Dance Traditions

Dr. Suresh Awasthi, Secretary of the Akademi and Dr. Kapila Vatsyayan, Deputy Educational Adviser, Ministry of Education, attended the First International Ramayana Festival held in Indonesia in September, 1971. Their visit was sponsored under the Plan Scheme "Reconstruction of Indian & Asian Dance Traditions". After attending the Festival they visited several other centres in Indonesia and also Burma and Thailand. During their visit the two experts established contacts with individual experts and institutions in these fields and collected documentation material in the form of photographs, slides and books etc.

National School of Drama and Asian Theatre Institute

Organisational set-up

The National School of Drama & Asian Theatre Institute, set up in 1959 by the Sangeet Natak Akademi, provides a comprehensive Three-Year Course of training in dramatics.

For the first year the course of study is common to all students and consists of instruction in Dramatic Literature (Eastern & Western) and the theory and practice of Acting, Scenic Design, Costume Design, Lighting, Make-up, Theatre Architecture etc.

The Second & Third Year are devoted to specialisation in any one of the following :

Acting

Direction

Stage Craft

School Dramatics, i.e., training in the teaching of dramatics to School children and in the method of using dramatics as a medium of instruction.

Specialisation in Radio & Television is also contemplated when circumstances permit.

The Advisory Committee

The Advisory Committee of the School as on 31st March, 1972 consisted of :

Shri Asok Mitra	— Chairman
Col. Pyare Lal	
Shri J.C. Mathur	
Prof. Frank Thakurdas	
Shri Jagat Murari	
Shri I.L. Das	
Dr. K.C. Khanna	
Dr. Suresh Awasthi, Secretary, Sangeet Natak Akademi.	
Shri E. Alkazi, Director, National School of Drama.	

Regional Representation of Students

Out of 14 students selected for admission in the Three Year Diploma Course 12 were holders of the School scholarships, one was from the Government of India and one was studying at his own expense. The students were from the following regions :

Bihar	2
Punjab	1
Maharashtra	3
Delhi	2
Haryana	1
Orissa	1
Manipur	1
U.P.	2
Andhra Pradesh	1
	<hr/> 14

Productions

In the month of May 1971 the School organised a festival of plays. The following productions were done :

<i>Jasma Odan</i>	: 2 shows in the School's Open Air Theatre.
<i>Three Penny Opera</i>	: 2 shows in the School's Open Air Theatre.
<i>Caucasian Chalk Circle</i>	: 2 shows in the School's Open Air Theatre.
<i>Three One Act Plays</i>	: 2 shows in the School's Open Air Theatre.

Marathi Tamasha

: 1 show in the School's
Open Air Theatre.

In addition to this the following productions were done by the School during the year:

Caucasian Chalk Circle

: At the invitation of the Bengal Association the School gave one performance of this play at the Mavalankar Hall before a large audience.

The Three Sisters

: 5 performances were given in the School's Auditorium. This play was repeated by public demand.

Jasma Odan

: At the invitation of the Nehru Memorial Museum the School gave one performance of its most popular play Jasma Odan on Nov. 14, Pandit Nehru's birthday at Teen Murti House. This performance was attended by the President and the Vice-President. In addition to this one performance of this play was also given at Chhatera Village.

Oedipus Rex

: One performance in the School's Auditorium. The play was performed by the Part-Time Students.

Suryamukh

: This was a new production and its two performances were given in the School's Open Air Theatre. The first performance was given for the National Book

Trust of India. This play made a strong impact on the audience.

Student Productions

In the course of the year the following productions were presented by the Final Year Students as their Examination projects. Some of these plays were done before the public and were highly appreciated.

By Students graduating in 1971 :

- (i) *Marriage Poem* by Nissim Ezekiel was produced in Hindi by Shri Krishna Jina a Final Year Student of the School. Seven performances of this play were given in the School's Auditorium.

By students graduating in 1972 :

- (i) *The Caretaker* by Harold Pinter produced by Rita Puri, a Final Year student of the School. One performance of this play was given in the School's Auditorium.
- (ii) *Ghosts* by Henrik Ibsen produced by D.R. Ankur, a Final Year student of the School. One performance was given of this play in the School's Auditorium.
- (iii) *Bhuke Navik* adapted by Brindavan Dandavate from Slawomir Mrozeck's *Out At Sea* was produced by Kirti Jain, a Final Year student of the School. Two performances were given of this play in the School's Auditorium.
- (iv) *Baki Itihas* by Badal Sircar produced by Rajendra Gupta, a Final Year student of the School. One performance of this play was given in the School's Auditorium.

The Repertory Company members along with the Students participated in the following plays :

- (i) *Katal Ki Havas* by Tewfik El-Hakim the eminent Egyptian writer, translated by Nadira Zaheer into Hindustani was produced by Manohar Singh, a member of the School's Repertory Company. Six performances were given of this play in the School's Auditorium and one performance was

Marathi Tamasha : 1 show in the School's Open Air Theatre.

In addition to this the following productions were done by the School during the year:

Caucasian Chalk Circle : At the invitation of the Bengal Association the School gave one performance of this play at the Mavalankar Hall before a large audience.

The Three Sisters : 5 performances were given in the School's Auditorium. This play was repeated by public demand.

Jasma Odan : At the invitation of the Nehru Memorial Museum the School gave one performance of its most popular play *Jasma Odan* on Nov. 14, Pandit Nehru's birthday at Teen Murti House. This performance was attended by the President and the Vice-President. In addition to this one performance of this play was also given at Chhatera Village.

Oedipus Rex : One performance in the School's Auditorium. The play was performed by the Part-Time Students.

Suryamukh : This was a new production and its two performances were given in the School's Open Air Theatre. The first performance was given for the National Book

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given at the Military Hospital at Delhi Cantt. to entertain the wounded Jawans.

- (ii) *Chindiyon Ki Ek Jhalar* by Amrit Rai was produced by Nadira Zaheer, a member of the School's Repertory Company. Five performances were given of this play in the School's Auditorium.
- (iii) *The Glass Menagerie* by Tennessee Williams was produced by Shamima Chawala, a member of the School's Repertory Company. One performance was given of this play in the School's Auditorium.
- (iv) *Sandhya Beeti* by the Kashmiri playwright Kemou was produced by Shri M.K. Raina, a past Repertory Company member of the School. Two shows were given of this play in the School's Auditorium.

Display of Exhibition

The School organised an exhibition on Bangla Desh and displayed it at the Open Air Theatre of the School.

Lectures & Demonstrations

To make the students acquainted with the various aspects of the theatre, lectures and demonstrations on the following subjects were organised by the School :

- (i) Six intensive classes in Movement were conducted by an eminent German pantomime expert, Mr. Mehring.
- (ii) Talk on *Chindiyon Ke Ek Jhalar* by Amrit Rai, the author of the play.
- (iii) Lectures on Mughal & Kangra Painting by Mrs. Nibha Khanna.
- (iv) Lecture on "*Indian Theatre*" by Shri E. Alkazi, Director of the School. This lecture was held in the School's Auditorium and was attended by distinguished parliamentarians.

Part-Time Courses

On persistent public demand the School conducted the following

part-time courses during the year. These courses were for those seriously interested in theatre but are unable to undertake the regular full-time 3-Year Course.

Intensive 8-Week Course In Acting

Intensive 2-Week Course In Stage Lighting

Intensive 2-Week Course In Make-Up.

School's participation in Republic Day Celebration.

The School was invited to participate in the Republic Day Celebration. The Director of the School was in over all charge of the Cultural Programmes given on this occasion as well as of all the decoration and display. This involved the handling, training & presenting before the public of thousands of participants from School children, bullock & camel cart drivers to circus performers and actors. This was a totally novel approach. The work done by the School was highly appreciated by the Prime Minister and the public.

News of past students

Shri Harjeet who graduated in 1966 has been offered a scholarship by the British Drama League, London, for a period of one year for advance training in Producers and Drama Instructors Course.

Shri M.P. Sharma who graduated in 1971 joined the Jammu and Kashmir Academy, as Drama Instructor.

Shri M.R. Khadilkar who graduated in 1971 was offered a scholarship by the G.D.R. for advance training in the Dramatic Literature.

Shri N.S. Venkataram who graduated in 1970 joined the Bal Bhavan, Bangalore, as Drama Instructor.

Shri Rajesh Sharma and Kum. Naima Khan joined the Song & Drama Division as Staff Artistes.

Shri V.K. Sharma who graduated in 1966 joined the T.V. Centre as Producer.

The following 11 students graduated from the School :

1971

Shri Krishna Jina	—	Direction Course
Kum. Shamima Chawala	—	Direction Course
Shri B.B. Sawhney	—	Stage Craft Course
Kum. Prabhat Kiron		
Bhatnagar	—	Stage Craft Course
Shri M.P. Sharma	—	Stage Craft Course
Shri B. Raghunatha Rao	—	Stage Craft Course
Kum. Nadira Zaheer	—	Acting Course
Shri Manohar Singh	—	Acting Course
Shri M.R. Khadilkar	—	Acting Course
Smt. Ved Sinha	—	Acting Course
Shri Abbas Shaban	—	Stage Craft Course.

Kathak Kendra—Institute of Kathak

The Akademi took over charge of management of the Kathak Kendra from the Bharatiya Kala Kendra w.e.f. 16th July, 1969 and has since been running the Institution directly. Prof. Mohan Khokar, Asstt. Secretary (Dance) of the Akademi has been functioning as the Director-In-Charge of the Kendra.

Regional Representation of students

Out of 7 students selected for admission in the last year in 3-Year Diploma Course only 6 joined. The students were from the following regions :

Delhi	...	3
West Bengal...		1
Rajasthan	...	1
Haryana	...	1

Out of 6 students admitted for Special Course 3 left during the year.

Out of 19 students admitted for Elementary Course 7 left during the year.

Out of 6 students admitted for Thumri Class 5 left during the year.

Out of 3 students admitted for Pakhawaj Class one left during the year.

Enrolment position

The total number of students enrolled in the various classes during the year 1971-72 was 56 as against 59 in the last year.

Three-Year Diploma Course

On Kathak Kendra Scholarship (1st., 2nd & 3rd year)	10
On Free-studentships of Kendra	1
On payment of tuition fee	1
On J & K Academy's Scholarship	1
On Govt. of India Scholarship	3

Special Course

On ICCR Scholarship	2
Foreigners (from Mauritius and USA)	2
Others	4

Elementary Course

On payment of tuition fee	23
On Kendra's Freeship	4

Special Class (Thumri)

On ICCR Scholarship	1
Others	2

Special Class (Pakhawaj)

On ICCR Scholarship	1
On Kendra's Freeship	1

Total	<u>56</u>
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Staff

Shri Birju Maharaj	—	Kathak Guru
Shri Kundal Lal Gangani	—	Kathak Guru
Smt. Siddheshwari Devi	—	Vocal Teacher
Shri Purshottam Dass	—	Pakhawaj Teacher
Shri Manika Prasad Misra	—	Tabla Teacher
Smt. Reba Vidyarathi	—	Kathak Teacher

Ballet Unit

A Ballet Unit of the Kathak Kendra consisting of 5 dancers, male and female, and 3 musicians under the direction of Shri Birju Maharaj is attached to the Kendra for creating ballets and performing in Kathak style.

The Ballet Unit gave 7 performances in Delhi as per details below :

On 10.8.1971 on T.V., New Delhi

On 2.10.1971 at Rashtrapati Bhavan in honour of the King and the Queen of Tonga.

On 24.10.1971 at Sapru House in connection with the Celebration of UN Day by Ministry of External Affairs.

On 30.11.1971 at Ashoka Hotel in connection with 10th Anniversary Celebration of Grand Lodge of India, New Delhi.

On 12th, 13th & 14th August, 1971 at AIFACS Hall on the eve of Opening Ceremony of Kamani Auditorium by Bharatiya Kala Kendra.

On 5th & 6th February, 1972 at Varanasi in aid of Refugee Relief Fund.

Jawaharlal Nehru Manipur Dance Academy

The Jawaharlal Nehru Manipur Dance Academy, Imphal, was established and built up as a nucleus of a Central Institution to impart intensive training in various classical and folk dances of Manipur. The Academy is managed by a Local Advisory Committee consisting of the following Members :

Advisory Committee

Shri D.R. Kohli, Lt. Governor	Chairman
Dr. Suresh Awasthi,	Vice-Chairman
Secretary, Sangeet Natak Akademi	
Shri Mohan Khokar	Member
Shri N. Tombi Singh	Member
Shri Dwajamani Dev Sharma	Member
Shri U. Chakma	Member

Shri R.K. Priyogopal Sana	Member
Shri H. Thambal Sharma	Member
Smt. M.K. Binodini Devi	Ex-officio Secretary

Staff

The Academy has on its staff one Principal, 6 Senior Gurus and 7 Asstt. Teachers.

Students

There were 61 students on the rolls during the academic session 1971-72. The number of students in each class as on 31st March, 1972 are given below :

Certificate Course

Ist Year	...	23
2nd Year	...	9
3rd Year	...	8

Diploma Course

Ist Year	...	6
2nd Year	...	6
3rd Year	...	4

Old Course

4th Year	...	5
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Results

Out of the 61 students only 45 appeared in Examination and 39 students passed in the promotion/Final Examination 1972.

Certificate Course

	<i>Appeared</i>	<i>Passed</i>
Ist Year	12	11
2nd Year	6	6
3rd Year	6	2

Diploma Course

Ist Year	6	5
2nd Year	6	6
3rd Course	4	4

Old Course

4th Year	5	5
(Visharad)		
	<hr/> 45	<hr/> 39

Syllabus

The following subjects are taught in the Academy :

Rasa

Lai-Haraoba

Sankirtan

Tribal and Folk Dances.

A scholarship of Rs. 100 per month is awarded to deserving students in the Diploma Course after an interview by a Selection Committee.

Activities

An Annual Function of the Academy for 1971 was held in June, 1971. A seven-day Seminar on Manipuri Dance & Festival of Arts was organised by the Academy in October, 1971.

The Academy presented several Cultural programmes in honour of important visitors who visited Manipur as well as for the State Functions.

A troupe of 10 students of the Academy participated in the Young Dancers Festival in Delhi sponsored by the Central Sangeet Natak Akademi, New Delhi.

BUDGET AND ACCOUNTS

The Akademi receives grant-in-aid from the Government of India for meeting its entire expenditure relating to Plan and non-Plan items. The total budget of the Akademi for 1971-72 in respect of non-Plan and Plan expenditure was as follows :

	<i>Budget Estimates 1971-72</i>	<i>Revised Estimates 1971-72</i>
Non-Plan	24,26,000	23,11,000
Plan	4,00,000	4,00,000

It may be mentioned in this connection that the Akademi's Non-Plan Budget was subjected to a 5% over-all cut in view of Government's directive for ensuring economy in expenditure in the wake of large scale influx of refugees into the country.

The Statement of Receipts and Payments for the year ending 31st March, 1972 relating to the Akademi and its other constituent units are at Appendices VI, VIA, VII, VIIA, VIII & IX.

APPENDIX 1

Members of the General Council as on 31-3-1972

Chairman,

1. Smt. Indira Gandhi
Prime Minister of India
I-Safdarjung Road
New Delhi

Vice Chairman,

2. Shri K.P.S. Menon
J-19, Hauz Khas
New Delhi
(Palat House, Ottapalam,
Kerala)

Financial Adviser

3. Shri S.D. Nargolwala
Additional Secretary
Ministry of Finance
(Dept. of Expenditure)
Govt. of India
New Delhi

Representative of the Ministry of Education

4. Shri T.P. Singh
Secretary
Ministry of Education
Govt of India
New Delhi

Representative of the Ministry of Information & Broadcasting

5. Shri R.C. Dutt
Secretary
Ministry of Information
and Broadcasting
Govt of India
New Delhi

Nominees of the Govt. of India,

6. Dr. V.K. Narayana Menon
National Centre for the
Performing Arts
89, Bhulabhai Desai Road
Bombay-26

7. Shri A.K. Chanda
54-E, Sujan Singh Park
New Delhi

8. Dr. V.S. Jha
12 Feroze Gandhi Road
Lajpat Nagar III
New Delhi-14

868 Wright Town
Jha Marg, Jabalpur, M.P.

9. Shri Balraj Sahni
Turner Royal Lane
Juhu
Bombay-54

Nominees of the State Govts.

10. Shri P. Suryachandra Rao
President
Andhra Pradesh Sangeeta
Nataka Akademi
63-634-Khairatabad
Hyderabad-4

Assam

11. Shri Paragdhara Chaliha
General Secretary
Assam Sangit Natak
Academy
Sibsagar
Assam

Maharashtra

17. Shri K. Narayan Kale
Maneesha
34/7, Eranda Vane
Kachare Wadi
Deccan Gymkhana
Poona-4

Bihar

12. Shri Ramdhari Sinha
Dinkar
Vindhyachal Aryakumar
Road
Rajendra Nagar
Patna

Mysore

18. Shri T.V. Thimme Gowda
Secretary
Mysore Sangeet Natak
Akademi
Ravindra Kalakshetra
Jaya Chamaraja Wadiyar
Road
Bangalore-2

Gujarat

13. Prof. C.C. Mehta
Manubhai Mehta Hall
University Hostel
Baroda-2

Orissa

19. Shri Dharendra Nath
Patnaik
Asstt. Secretary
Orissa Sangeet Natak
Akademi
Museum Buildings
Bhubaneswar-1

Kerala

14. Shri C.I. Parameshwaran
Pillai
Advocate
Vanchiyoore
Trivandrum-1

Madhya Pradesh

15. Shri P.C. Kashyap
Shanti Nagar
Gwalior-1

Punjab

20. Shri Balwant Gargi
Professor of Indian
Theatre
Punjab University
Chandigarh-14

Madras

16. Shri S.D. Sundaram
Secretary
Tamilnadu Sangita
Nataka Sangam
'Thendral'
Greenways Road
Madras-28

Rajasthan

21. Shri Devi Lal Samar
Director
Bharatiya Lok Kala
Mandal
Udaipur (Rajasthan)