

SANGEET NATAK AKADEMI
NEW DELHI

ANNUAL REPORT 1972-73 To 74-75

ANNUAL REPORT 1972-73

CONTENTS

In Memoriam	...	1-2
Organisational Set-up	...	2-4
Meetings	...	4
Fellows & Akademi Awards 1972	...	5-6
Investiture	...	6
Library & Listening Room	...	6-7
Recording Studio	...	7-11
Financial Assistance to Institutions	...	11
Publications	...	11-15
Programmes	...	16-20
Theatre Festival 1972	...	21
Akademi Festival of Arts	...	22
Secretaries of the State Akademies Meet	...	23
Plan Schemes	...	24-31
National School of Drama	...	31-38
Kathak Kendra	...	38-40
Jawaharlal Nehru Manipur Dance Academy	...	40-44
Budget & Accounts	...	44

APPENDICES

Members of the General Council as on the 31st March, 1973	Appendix I
Grants to State Akademies and Institutions sanctioned in 1972-73	Appendix II
Discretionary Grants to Institutions/Persons sanctioned in 1972-73	Appendix III
Statement of Receipts & Payments	Appendix IV, IV (a), V, VI & VII.

IN MEMORIAM

The world of the performing arts suffered the severe loss through death of several outstanding artistes, during the year. Foremost amongst them was Ustad Allaiddin Khan, the versatile genius, whose superb musicianship and inspired teaching has bequeathed to the nation a whole generation of eminent musicians. He was one of the first Awardees of the Akademi (1952) and became a Fellow in 1954. The Govt. of India honoured him with the Padma Vibhushan. With the added loss of Ustad Hafiz Ali Khan, the eminent musician and great instrumentalist an era may said to have come to an end. He too was one of the first Awardees of the Akademi (1953) and a Fellow in 1954. The Govt. of India conferred the Padma Bhushan on him. The demise of Shri Amubi Singh deprived the dance scene of its foremost exponent and guru in Manipuri Dance. He trained a whole generation of teachers and was besides a music-composer of merit. He received the Akademi Award for Classical Dance in 1956. The death of Shri Prithviraj Kapoor, film hero of past decades and a zealous untiring worker in theatre was mourned by all. He received the Akademi Award for Production and Direction in 1956. The sudden passing away of Shri Mohan Rakesh, the playwright at a comparatively young age, deprived

theatre of a growing talent and a keen intellect. He received the Akademi Award for Playwriting in 1968. Shri A.K. Chanda, former Member of General Council of the Akademi also passed away this year.

The Akademi pays its homage to their memory.

ORGANISATIONAL SET-UP

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on the 11th September, 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

General Council of the Akademi

The members of the General Council hold office except where otherwise provided for a period of five years though they are eligible for reappointment. A new General Council was constituted in December, 1972.

A list of members of the General Council as on the 31st March, 1973 will be found in Appendix I.

Executive Board

The General Council at its meeting on 23rd January, 1973 also constituted the Executive Board and the Finance Committee of the Akademi. The Members of the Executive Board are:

Shri K.P.S. Menon	-	Chairman
Shri P.L.Deshpande	-	Vice-Chairman
Shri S.D. Nargolwala		
Shri J.C. Mathur		
Dr.V.S. Jha		
Dr.Narayana Menon		
Smt.Mrinalini Sarabhai		
Shri Balwant Gargi		
Dr.Mrs.Kapila Vatsyayan		
Shri Lalmani Mishra		
Shri Habib Tanvir		
Smt.Usha Bhagat		
Smt.Dina Pathak		
Shri Maheshwar Neog		
Smt. Gul Bardhan		

Finance Committee

Shri S.D. Nargolwala
Dr.V.S. Jha
Shri J.C. Mathur

Dr.Mrs.Kapila Vatsyayan

Miss Usha Bhagat

Officers of the Akademi

Shri K.P.S. Menon, who was formerly Vice-Chairman of the Akademi, has been appointed the Chairman of the Akademi by the President of India, and Shri P.L. Deshpande was elected Vice-Chairman of the Akademi.

The Officers of the Akademi as on the 31st March, 1973 are:

Chairman	:	Shri K.P.S.Menon
Vice-Chairman	:	Shri P.L.Deshpande
Financial Adviser	:	Shri S.D. Nargolwala
Secretary	:	Dr. Suresh Awasthi

MEETINGS

During the year the General Council met once on the 23rd January, 1973. The Executive Board on the 2nd and 3rd March, 1973.

The Fourth Meeting of the Secretaries of the State Sangeet Natak Akademi was held at Panaji, Goa, on the 20th and 21st May, 1972.

FELLOWS

The following were elected Fellows in 1972.

Shri Anantha Krishna Sarma

Shri Krishnarao Ganesh Phulambrikar

Shri Tarapada Chakravarty

THE AKADEMI AWARDS 1972

The Sangeet Natak Akademi Awards to distinguished artistes represent the highest standards of excellence and achievement and are considered on a national basis. The total number of Awards in all the categories, namely, Dance, Drama and Music is 12. The Award carries Rs.5,000 in cash and a Tamrapatra.

The following artistes were selected for Akademi Awards for 1972.

MUSIC

Smt. Begum Akhtar	....	Hindustani Vocal
Shri Gajananrao Joshi	....	Hindustani Instrumental (Violin)
Smt. T. Mukta	....	Karnatak Vocal
Shri T.S. Nataraja Sundaram Pillai	....	Karnatak Instrumental (Nagaswaram)

DANCE

Smt. Chinnammu Anna	....	Mohini Attam
Shri M. Madhava Panicker	..	Kathakali
Shri Sikkal Ramaswami Pillai	....	Bharata Natyam
Smt. Kshetri Tombi Devi	....	Manipuri

DRAMA

Shri Shyamanand Jalan	....	Direction
Shri Girish Karnad	....	Play-writing (Kannada)
Swami Shri Harigovind	....	Traditional Theatre (Raslila)

INVESTITURE

The Presentation of the Akademi Awards for 1972 took place on the 1st March, 1973 at a special ceremony presided over by the Vice-President, Shri Gopal Sarup Pathak, at the Ramani Auditorium, New Delhi. The Vice-President conferred three Fellowships and gave away the Awards to 12 distinguished artists in the fields of music, dance and drama. On the occasion the Akademi organised a 6-day Festival of Dance, Drama and music featuring some of the award winning artistes.

LIBRARY AND LISTENING ROOM

The Akademi Library has continued to grow considerably and in the year 1972-73, 368 books were added in English and various Indian languages. The Library subscribes to Indian and Foreign Journals and Newspapers. The News Press Clipping and the Bibliographic service for dance, drama and music continues.

The Library and Reading Room which is open to the public has continued to be widely used. The Library has

proved useful to both Indian and foreign scholars who have made use of the source and reference material in the fields of performing arts and folk studies.

The Disc Record Library which is growing each year, continues to give valuable service to Listeners. In the year 1972-73, 520 discs were added of which 7 discs were received as gifts from various Embassies.

The Listening Room continued to attract both scholars and lay listeners. The major portion of card catalogue of the Disc Library has been prepared and arranged in three sequences i.e. i) Classified; ii) Musicians; iii) Raga and Titles. A new Stereo machine has been added for better listening conditions.

RECORDING STUDIO

The Recording Studio has expanded considerably the Archives of the Akademi's recording programme. Apart from its own work, recording facilities have also been made available to cultural institutions and individuals at a nominal charge of Rs.30 per hour. In addition, exchange facilities to foreign institutions and eminent scholars for dubbing of tape music have also been accorded. Apart from the Akademi's regular programme of recording classical music, during the year, folk, tribal, theatre music and

interviews with eminent artistes in the field of music, dance and drama were also recorded. In total 150 hours music including interviews were recorded both in the field and Studio of the Akademi. The details of the items recorded are as under:

Classical Vocal (Hindustani)

Smt. Gangubai Hangal	1½ hrs.
Shri Mohammad Hussain Sarahang of Afghanistan	1½ hrs.
Shri Bharatji Vyas of Baroda	2 hrs

Classical Instrumental (Hindustani)

Master Divya Lochan Achari	3 hrs
Swami Parvatikar Swar Mandal & Dattatreya Veena	2 hrs.
Veena by Shri Bharatji Vyas of Baroda	1½ hrs.

Classical Vocal (Karnatak)

Shri M.D. Ramanathan	1½ hrs
Smt.C.Saroja & Smt.Lalita	1½ hrs
Smt.T. Mukta	2 hrs

Traditional

Padams by Dr.S.Pinakapani	1 hr.
Vedic chants by Shri Murari Lal Sharma	1 hr.
Smt.Begum Akhtar	1½ hrs.
Compositions of Shri Sadashiv Rao & Mysore Vasudevacharya by Shri T.R.Subramaniam	2 hrs

Music from the compilation of Bhatkhande by Shri Shatrughan Shukla.	1½ hrs.
Compositions of Maharaj Brindadin by Shri Birju Maharaj	2 hrs.

Folk Music

Andhra Pradesh	5½ hrs
Kerala	6 hrs
Maharashtra	2 hrs
Mysore	7 hrs
Orissa	1½ hrs
Rajasthan	8 hrs
Tamilnadu	2½ hrs
West Bengal	3 hrs
Meghalaya Khasi, Jaintra Arunachal, Mizo, Garo Tribal Areas	2¼ hrs
Gujarat	2 hrs
Uttar Pradesh (Jaunsar)	1½ hrs
Andhra Pradesh	1½ hrs
Kashmir	4½ hrs

Interviews

Shri Narayana Kamath (Yakshagana)	1½ hrs
Shri Mohammad Hussain Sarahang	½ hr.
Shri Nandi Surya Narayana & Smt. Nandi Narayanamma (Tholu Bomalatta)	½ hr.
Shri Kedar Sahu (Chhau Seraikela)	20 mts.

Drama & Opera

'Haya-Vadana' directed by Shri Satyadev Dubey	2½ hrs
'Adhe-Adhure' directed by Shri Om Shivpuri	1½ hrs
'Haya-Vadana' directed by Shri B.V.Karant	2 hrs
'Khamosh Adalat Jari Hai'	1½ hrs
'Ibaragi' a Japanese play by National School of Drama	1½ hrs
'Adhe Adhure' in Hindi by Dishantar, Delhi	1½ hrs
'Nijam' in Telugu by Natya Repertory, Hyderabad	1½ hrs
'Kaal Tujhe Namaskar' in Hindi by Abhiyan, Delhi.	1½ hrs
'Jo Kumaraswamy' in Kannada by Chandrasekhar Kambar & Party, Bangalore.	2 hrs.
'Avadhya' in Marathi by Aniket, Bombay.	1¾ hrs
'Kumar-ni-Agashi' in Gujarati by Indian National Theatre, Bombay	2 hrs
'Tiner Talwar' in Bengali	2¼ hrs
'Krishna Parijat' of Mysore	4 hrs
'Jatra of Orissa'	2 hrs

Music from Other Lands

Afghanistani Folk Music	½ hr.
Romanian Folk Music	½ hr.
Okinawa (Japan) music and Dance by Indo Japan Exchange Delegation.	1 hr.

General

Symposium-cum-Workshop on Science and Music	14 hrs
Akademi Annual Awards Festival at Kamani Auditorium	8 hrs
Festival of Dance Drama produced by Kathak Kendra at Kamani Auditorium	3½ hrs

FINANCIAL ASSISTANCE TO INSTITUTIONS

The Akademi continued to give financial assistance to institutions working in the fields of music, dance and drama during the year 1972-73. The total amount released to such institutions by way of grant-in-aid was Rs.4,83,354. A list of the institutions to which grants have been sanctioned during the year together with the amounts and the purposes for which these were sanctioned is given at Appendix II.

Apart from the above, a sum of Rs.16,150 was sanctioned and disbursed to the deserving cases out of the discretionary grant placed at the disposal of the Vice-Chairman to experts/select organisations for meeting specific items of expenditure as per detailed list at Appendix III.

PUBLICATIONS

Publication of literature on the performing arts is one of the important activities of the Akademi. Apart from bringing out books on its own, the Akademi also encourages

the publication of works on these subjects by giving grants to authors/institutions and also by bulk purchase of copies of books already published.

Current Publications

Two major publications on Indian music entitled Sahasarasa and Thyagaraja Kriti Sangraha were brought out during the year. Both the books were published in Varanasi under the supervision of Dr. Prem Lata Sharma

Publications Under Print

Paschatya Sangeet Aur Uski Swarlipi, a translation into Hindi by Smt. Dipali Nag from the original by Dr. H. J. Koellreutter, is now in the Press and is expected to come out very shortly.

Proposed Publications

Some of the publications which the Akademi plans to bring out in future as listed below:

1. Companion to Indian Music
2. Who's Who of Indian Musicians - revised and enlarged second edition.
3. Dhrupad Sangeet Vihar
4. Monographs on various art forms.

Material for the Companion to Indian Music has already been compiled and is now being edited.

The Who's Who of Indian Musicians - a revised and enlarged edition is proposed to be brought out next year.

Questionnaires have been received from a large number of musicians and are being processed for inclusion in the second edition.

Regarding the Dhrupad Sangeet Vihar, the manuscript has been sent to Dr. Prem Lata Sharma of the Banaras Hindu University for revision. The manuscript is expected to be ready for printing during the next year.

Quarterly Journal

"Sangeet Natak", the Akademi's quarterly Journal on the performing arts is published every March, June, September and December. Started in 1965, so far 26 issues have come out covering the period upto December, 1972. It has continued to maintain a high standard and has a fairly good circulation.

The Journal is priced at Rs.3 per copy, the annual subscription being Rs.10 (\$ 5.00 for overseas subscribers).

The Akademi also continued to publish the bi-monthly News Bulletin regularly during the year. The Bulletin is distributed free to institutions and individuals interested in the performing arts.

Financial Assistance for Publications

The Akademi also has a scheme for giving financial assistance to organisations and individuals for bringing out suitable publications. Such assistance is rendered either by giving outright grants for publication of

unpublished manuscripts or by purchasing adequate number of copies of a book already published. Publications in all Indian languages are eligible for assistance, Copies of subsidized publications acquired by the Akademi are generally distributed free to Universities, Libraries, Cultural Institutions and individuals interested in the arts.

Applications for financial assistance are first examined by the Publication Committee whose recommendations are then considered by the Executive Board which is the final authority in the matter of sanctioning grants.

During 1972-73 the following grants were sanctioned by the Akademi :

Rs.1,500	for publication of the Journal <u>Enact</u> .
Rs.1,500	for publication of the Journal <u>Natrang</u> .
Rs.2,000	for publication of the Journal <u>Bohurup</u> .
Rs.2,000	for publication of <u>Sangeet Kala Vihar</u> .
Rs.2,500	to Vindhya Kala Mandir for publication of <u>Lok Sangeet Sagar Pt.I</u> .
Rs.3,000	to the Music Academy, Madras, for publication of its Journal.
Rs.2,500	to Dr.Christopher Byrski for publication of <u>The Origin and Development of Ancient Indian Theatre</u> .
Rs.4,000	to Radha Krishna Prakashan, Delhi, for publication of <u>Aaj Ke Rang Natak</u> .

The following books were purchased by the Akademi by way of subsidy:

<u>Odissi Dance</u> by D.N. Patnaik	-	50 copies
<u>Sri Basaveshwara</u>	-	50 copies
<u>Bharatiya Nritya Kala</u> by D.N. Pattnaik	-	25 copies
<u>Sangita Pushpanjali</u> by Prof. N.S. Ramachandran	-	50 copies
<u>A Dictionary of South Indian Music and Musicians</u> (Vol. III) by Prof. Sambamoorthy	-	25 copies
<u>Toorapu Godavari Zillalo Nritya Kala</u> by Natraj Ramakrishna	-	50 copies
<u>History of South Indian Music</u> by Rangaramanuja Ayyangar	-	40 copies

Apart from the above mentioned books, the Akademi also purchased 100 copies each of the off-prints of the following plays published in Enact.

The Blind Age

Hunting The Sun

The Great Swans of the Waves

Sales

The Akademi publications sell increasingly well. Two of our publications, namely, Indian Folk Musical Instruments and Ragattattvavibodha are now practically out of stock.

PROGRAMMES

SILVER JUBILEE CELEBRATIONS OF INDIA'S INDEPENDENCE

The Akademi organised two concerts of Indian Classical Music and Dance on August 21 and 22, 1972 at Sapru House Auditorium. The first featured the eminent artistes Km.Yamini Krishnamurthy (Bharatanatyam) and Shri S.Balachand (Veena) and the second Shri Birju Maharaj (Kathak) and Smt.Begum Akhtar (Vocal). The function was held within the first week of the beginning of the Celebrations throughout the country on August 15. The Concerts were attended by large and enthusiastic audiences on both days.

The Akademi sponsored and presented a seven-day Theatre Festival between December 25 - 31, 1972 in Delhi.
(see page 21)

The Akademi organised an Exhibition of Masks and Puppets from November 4 to 14 in the upper Gallery of the Lalit Kala Akademi. The Exhibition was inaugurated by Dr.Karan Singh, Minister, Tourism and Civil Aviation. The objects displayed in this exhibition were a part of the collection made by the Akademi under one of its Plan Schemes: "Survey & Documentation of Folk and Traditional Music, Dance and Drama".

To coincide with the Exhibition a 4-day Festival of Mask-Dance and Puppet Theatre was also organised from November 9 to 12 to illustrate the use of masks in the forms and its role in determining the nature of dramatic mime.

CHOREOGRAPHER'S WORKSHOP

On the occasion of the Republic Day Folk Dance Festival and the visit to India of Mr. Petre Bodeut, eminent Folk Dance Choreographer from Rumania, as guest of the Department of Culture, Govt. of India, a Choreographers Workshop was organised by the Akademi from January 23 to February 4, 1973. The participants attended the Folk Dance rehearsals and performances at the Rabindra Rangashala Camp and also worked with Mr. Petre Bodeut for adaptation of some of the dances of the visiting teams for stage purposes. The participants were Narendra Sharma, Yog Sunder, Singhajit Singh, Appuni Karta, Krishnan Nambudiri and Maya Rao, all from Delhi, and Prabhat Ganguli (Gwalior), Sachin Shankar (Bombay), and Amala Shankar (Calcutta).

SEMINAR

On request from the United States Information Service, New Delhi, the Akademi sponsored a Seminar on "Contrasts and Conjunctions - American Modern Dance from the Perspective of Indian Classical Dance" on February 6.

This was conducted by a visiting American dancer, Georgia Cushman. It was attended by a large number of local dancers, choreographers and scholars.

RECITALS AND CONCERTS

On January 11, the Akademi presented a programme of dance and music at Rashtrapati Bhavan on behalf of the Ministry of External Affairs, Govt. of India, in honour of His Excellency Mr. Piotr Joroszewics, Chairman of the Council of Ministers of the Polish People's Republic and Madame Piotr Joroszewics. The participants were Sonal Mansingh (Orissi Bharata Natyam), Durga Lal (Kathak), K.V. Krishnamoorthy & Party (Tala Vadya Kacheri) and Bharati Gupta and Tirath Ajmani (Kathak).

On February 5 the Akademi presented a programme of dance and music on behalf of the Ministry of External Affairs, in honour of His Excellency Dr. Kurt Waldheim, Secretary General, United Nations and Mrs. Waldheim. The participants were M.K. Saroja (Bharata Natyam), Uma Sharma (Kathak) and Triveni Kala Sangam (Manipuri).

On February 24 the Akademi presented a programme of dance and music on behalf of the Ministry of External Affairs, in honour of His Excellency Mr. Yumjagiin Tsedenbal, Chairman of the Council of Ministers of the Mongolian People's Republic. The participants were Sonal Mansingh (Orissi and Bharata Natyam) and Triveni

Kala Sangam (Manipuri).

On March 5 the Akademi presented at Rashtrapati Bhavan, a programme of dance and music on behalf of the Ministry of External Affairs, Govt. of India, in honour of His Excellency Mr. Dzemal Bijedic, President of the Federal Executive Council of the Socialist Federal Republic of Yugoslavia. The participants were Indrani Rehman and Raja Reddy (Bharata Natyam), Roshan Kumari (Kathak), Nandakumaran (Kathakali).

On the occasion of the Akademi's Annual Awards Ceremony, the Akademi presented a 6-day Festival of Music, Dance and Drama featuring some of the Award winning artistes between March 1 - 6 (see page 22).

LECTURE DEMONSTRATION

The Akademi arranged a talk, with charts and illustrations, by Prof. A. Lobo on "The Discovery of The Four Fundamental Gramas" on the 28th April, 1972 at the Library Hall of the Akademi.

EXHIBITIONS

A Photographic Exhibition relating to the traditional and folk theatre, dance and music was organised at Bangalore Hyderabad, Allahabad and Lucknow. The Exhibition containing about 100 rare photographs pertaining to various forms of music, dance and theatre drew encouraging response from Press and Public in all these places.

The Akademi in collaboration with AIR INDIA organised an Exhibition of Folk and Tribal Instruments at Madurodam, Holland. For this purpose 26 representative instruments were chosen out of the Akademi collection. These were from the various regions and belonged to the 4 types of aerophone, chordophone, membranophone, idophone. A set of large photographs of other instruments in playing position which could not be included, were also on display to give some idea of the rich variety of material in this field. The Exhibition received excellent notices in the local press.

A Photographic Exhibition - "A Pictorial Perspective of the Sangeet Natak Akademi".

On the occasion of the 20th Anniversary of the Sangeet Natak Akademi a photographic exhibition - "A Pictorial Perspective of the Akademi" was mounted in the Lalit Kala galleries from March 2 to 13. In this connection photographs relating to the various activities of the Akademi were displayed in the following sections:

- a) Honouring Great Masters
- b) Programmes and Festivals
- c) Seminars and Exhibitions
- d) Documentation
- e) Training in Arts

More than 300 photographs were displayed in the Exhibition.

THEATRE FESTIVAL 1972

The Akademi organised a Festival of Plays during the last week of the year 1972. The purpose was to present young groups from various centres who would present plays in the regional languages. The plays were to have been such as had not been presented in Delhi before.

The Festival was dedicated to the memory of Mohan Rakesh and as a fitting tribute his well-known 'Adhe Adhure' by Dishantar, whose production of this play has been outstanding, opened the Festival on December 25. Despite having had many previous successful runs in the Capital 'Adhe Adhure' drew a packed house.

The other plays presented were :

Chakbhanga Modhu (Bengali) - Theatre Workshop,
Calcutta

Kaal Tujhe Namaskar (Hindi) - Abhiyan, Delhi

Nijam (Telugu) - Natya Repertory, Hyderabad

Jo Kumaraswamy (Kannada) - Sri Kamber & Party,
Bangalore

Avadhya (Marathi) - Aniket, Bombay

Kumara Agashi (Gujarati) - Indian National Theatre,
Bombay.

A significant result of this Festival was the excellent houses for each play, indicating the need of the various language groups to have an opportunity to witness the best from their regions in the Capital. The Festival fulfilled this need and also provided audiences with a glimpse of work in theatre in other centres.

AKADEMI FESTIVAL OF ARTS

On the occasion of the Annual Awards Ceremony the Akademi organised a 6-day Festival of Music, Dance and Drama in March 1973, presenting the award winning artistes of the year. The Festival has become a regular feature of the Annual Awards Ceremony and an important cultural event in the Capital. The Festival aroused great interest and enthusiasm and was attended by large audiences. The programmes were open to the general public and were held at Kamani Auditorium and Rabindra Bhavan lawns. A programme diary of the Festival is given below :

March 1	Abdullah Tibet Bagal (Santoor - Soofiana Kalam) Shri Gajananrao Joshi (Violin) (Hindustani Instrumental)
March 2	Smt. Kshetri Tombi Devi (Manipuri) Smt. T. Mukta (Karnatak vocal)
March 3	'Evam Indrajit' (Hindi play) produced by Shyamanand Jalan
March 4	'Mohammad Gughlaq' (in Urdu) - Girish Karnad's play produced by National School of Drama.
March 5	Smt. Begum Akhtar (Hindustani vocal)
March 6	Rasleela Team led by Swamy Harigovind Sharma

SECRETARIES OF THE STATE AKADEMIS MEET

The Fourth meeting of the Secretaries of the State Sangeet Natak Akademis convened by the Central Sangeet Natak Akademi was held at Panaji on May 20th and 21st, 1972. It was for the first time that this meeting was held outside Delhi. The Secretaries from Gujarat, Uttar Pradesh, Andhra Pradesh, Kerala, Mysore, Orissa, West Bengal and Goa participated in the meeting. The meeting was presided over by Dr. Suresh Awasthi, Secretary of the Central Sangeet Natak Akademi, New Delhi.

The meeting considered a number of special projects relating to the fields of music, dance and drama such as organising festivals of traditional and rare art forms, seminars and exhibitions and documentation of folk arts proposed by the various State Akademis. These would be taken up during the year 1972-73 for implementation in collaboration with and financial assistance from the Central Akademi.

For the first time, it was decided to organise zonal Festivals of Music, Dance and Drama involving the participation of three or four State Akademis.

In the programme of documentation, special emphasis has been laid on the recording of folk and tribal music of different regions. Areas and forms have been selected and a tentative schedule of programme has been chalked out.

PLAN SCHEMES

The Akademi continued to implement the following four Plan Schemes in which considerable progress was maintained during the year:

1. Survey and Documentation of Folk Music, Dance & Drama,
2. Development of the Akademi Museum
3. Research Unit in Science of Music
4. Fellowship for specialised training in music, dance and drama.

An overall amount of Rs.20 lakhs has been allocated for the Plan Schemes for the entire period of the Fourth Five Year Plan beginning from 1969-70. A provision of Rs.4,00,000 was made for the year 1972-73. The actual expenditure incurred during the year was Rs.3,27,246.

1. Survey & Documentation of Folk Arts

Under this Scheme the Akademi continued to do systematic documentation of traditional and folk arts of music, dance and drama. During the year the Documentation Unit of the Akademi toured the following regions and collected document material in the form of film (16 m.m.), tape-recordings, and photographs the various folk and traditional dance, drama and music forms as indicated:

- a) Mysore - In the Bijapur region a fascinating form of operatic theatre known as Krishna Parijat and other rare forms like Bayolata and Sangya Balia. Bhoota dance, Tulu songs of Nalke tribes

and a complete series of marriage songs of Brahmins of S.Kanara and also tribals of the same region.

- b) Goa - The ancient theatrical form Dashavatra, Dhangar dance, Jagar, Ghora Modni (Dummy horse), Shimga dance etc.
- c) Himachal Pradesh - Rasa dance of Sirmour region, Nati dance of Mandi and Mahasu region and various folk forms of music like Jhuri, Laman, and Bammu;
- d) West Bengal - Traditional rod puppetry, samples of contemporary glove puppetry;
- e) Kerala - Rare form of glove puppet theatre, ritual dances, singing of Geet Govinda and Tyani - an form of devotional music.
- f) Orissa - Traditional glove and rod-cum-string puppetry and Santhal Tribal dance.
- g) Andhra Pradesh - Toorpu Bhagavatam and Veedhi Natakam, two popular folk operatic theatre forms, Golla Kalapan, Bhama Kalapan and Abhimayam, specimen of Charmanata plays based on Ramayana, a unique item called Panchamukha Talam where the singer keeps 5 talas with the 5 limbs simultaneously and also music of the Samanta Tribe of Paderu Hills.
- h) Folk dances of Konkan Tribe of Maharashtra, Oraon Tribe of Bihar, Cheraw and Solkia dance of Mizoram and Gidra of Punjab.

Besides the above field documentation the following forms of music and theatre were recorded in the Studio of the Akademi:

- a) Natya Sangeet, Maharashtra;
- b) Padams, by Shri P. Lakshmi;
- c) Yakshagana (Southern style);
- d) Kathputli of Rajasthan;
- e) Gombe Atta (Marionettes of Mysore);
- f) Lama Ritual dance of Himachal Pradesh;
- g) Sareikela Chhau dance;
- h) Purulia Chhau dance;
- i) Traditional Oriya songs by Vanikantha Nemai
- j) Traditional tunes from Bhand Theatre of Kashmir.

In documenting the above forms about 100 hours of music and spoken words was taped, about 4,000 feet of 16 m.m. movie film and about 1500 photographs both in colour and black and white were exposed.

Exhibitions & Festivals

Besides the survey and documentation, the Plan Scheme Unit organised the following exhibitions and festivals:

i) Photographic exhibition relating to the traditional and folk theatre, dance and music was organised at Bangalore, Hyderabad, Allahabad and Lucknow;

ii) In collaboration with AIR INDIA, the Akademi organised an exhibition of selected Indian folk musical instruments at Amsterdam in Holland;

iii) Exhibition of Masks and Puppets in which the leather puppets of all the 4 styles namely Ravanchhaya of Orissa, Tholpava Koothu of Kerala, Togalu Gombeyatta of Mysore and Tholu Bomalatta of Andhra Pradesh and puppets relating to all the major forms of traditional string, glove and rod puppetry and masks used in the various forms of traditional theatre were displayed. In order to give the visitors an idea of how these masks and puppets, which are exquisite works of art in themselves, are made, the traditional craftsmen were invited to the exhibition to demonstrate the technique of their work;

iv) Festival of Masked Dances and Puppet Theatre - To coincide with the Exhibition of Masks and Puppets a four-day festival of masked dances and puppet theatre was also organised. The following forms were presented:

1. Lama ritual dance. 2. Saracikela chhau dance, 3. Purulia chhau dance, 4. Gombeyatta (Marionettes of Mysore 5. Kathputli (Marionettes of Rajasthan). 6. Sakhi-Kundhei and Kathi-Kundhei (glove puppets and rod puppets of Orissa), 7. Putul Nauch (rod puppets of West Bengal);

v) Festival of Folk Opera - Encouraged by the response to the Festival of Folk Opera organised last year the Akademi held this year a similar Festival of Folk Opera presenting the Bhand Theatre of Kashmir, Jatra of Orissa and Krishna Parijat of Mysore.

2. Development of the Akademi Museum

Asavari - The Akademi has a small gallery of important concert instruments and folk musical instruments called Asavari. Of the large collection of the Akademi about 250 distinctive and representative musical instruments are displayed in the Gallery. From the Gallery special items (26) were chosen to be sent to an Exhibition of Indian Folk Musical Instruments held in June at Amsterdam, Holland, under the co-sponsorship of AIR INDIA. This Exhibition was a successful beginning to such projects.

Yavanika - The Gallery of Masks and Costumes which is housed in part of the Library has now been redesigned and properly housed in suitable cabinets and stands. The display units will be complete shortly. The units have been so designed as to permit of use for special Exhibitions and displays. Shri E. Alkazi, who designed the Asavari Museum, also supervised the design of Yavanika.

Due to lack of space purchases for both the galleries, Asavari and Yavanika were limited only to rare and select items of musical instruments, masks, puppets etc. During the period under report the following articles were added to the two galleries:

Asavari - The following folk and tribal musical instruments of Orissa were acquired,
Tuila, Kendra (Mazi), Kendra (Jogi), Four flutes of different varieties used by Santhals.

Yavanika - 14 masks and 4 headgears used in Ankia-Nat, a traditional theatre of Assam.

20 Marionettes depicting different important characters of Ramayana and Mahabharata. These are from Andhra Karnatak border area.

9 Leather Puppets of Mysore style depicting some selected mythological characters.

2 Glove Puppets of Kerala style.

A set of 30 string puppets (Nautch Kundhei) of Orissa style depicting Mahabharata characters.

3 Rod Puppets (Kathi Kundhei) of Orissa style.

2 Glove puppets (Sakhi Kundhei) of Orissa style.

2 Chhau masks of Purulia (West Bengal) style.

3. Research Unit in the Science of Music

One of the projects under the Plan Scheme was to establish a Unit for Research in Science and Music. Under the scheme, contacts with various institutions and individuals have been established for the purpose of collaborative research. The Akademi itself has undertaken the establishment of the pilot unit. To this end basic equipment for the Laboratory has been acquired and the Laboratory set up in the premises of the Akademi.

Two Schemes were taken up for Research in this aspect of Music.

1) Studies in Musical Scales - Shri K.K. Verma of Calcutta had been given a grant of Rs.8,500 for studying the moorchhana system and evolving possible raga patterns.

He has completed the first stage of this work with the help of Shri Mohd. Dabir Khan (Awardee) and Shri Gnan Prakash Ghosh. The melodic patterns developed by these artistes were demonstrated at a special Symposium held in February 1973.

Dr.H.V.Modak of Poona was sanctioned a grant of Rs.8,000 for the study of standardisation of string lengths for instruments and also the study of musical scales. He has sent a preliminary report of the work done by him. He presented this report as well as the electronic circuit developed by him for the study of continuous music at the Symposium held in February, 1973.

2) Study of the Psychological Responses to Ragas

This was one of the schemes approved by the Executive Board and a workshop on this was conducted in February, 1973, by Assistant Secretary (Music) in collaboration with Shri & Smt.K.G.Virmani, Lucknow. The music samples chosen at random were played to random sample of respondents. The responses have been tabulated and sent to the Delhi University Computer Centre for analysis.

The Symposium also discussed, apart from the papers of Shri Verma and Dr.Modak, the sruti veena of Shri S. Ramanathan, the svara darpan of Pt.Bhishma Dev Vedi and dik svaramandal of Shri Ghatnekar. The paper on the scales of musical pillars was also presented by Shri Chandorkar.

4. Fellowship for specialised training in music, dance & drama,

The Ministry of Education, Govt. of India had formulated this Scheme for the award of Fellowship for specialised training in music, dance and drama. Selected Fellows were to be placed under renowned gurus. The Scheme is being operated satisfactorily by the Akademi.

The Fellowship in Sarangi is continuing,

Fellow : Shri Rafiz Ahmad Khan
Guru : Shri Shakoor Khan

The Fellowship in Dhrupad is continuing,

Fellow : Shri Abhai Narayan Mallick
Guru : Shri Ram Chatur Mallick

The following Fellowships were also instituted,

Pakhawaj - Fellow : Shri Ramkant Pathak
Guru : Shri Ayodhya Prasad

Pallavi - Fellow : Shri B. Krishnamurthy
Singing Guru : Shri Mudicondan Venkatarama Iyer

Koodiyattam

Extension for one year to Guru Ammannur Madhava Chakiar and Fellow Ammannur Shri Kuttan Chakiar has been given from September 1, 1972 to August 31, 1973.

Manipuri

The Fellowship for Shri Babu Singh as Fellow and Shri Amubi Singh as Guru was extended for one year from August 14, 1971 to August 13, 1972. Unfortunately Guru Amubi Singh passed away on June 29, 1972. The Fellowship has from that date been discontinued.

Mayurbhanj Chhau

Guru Krishna Chandra Nayak and Shri Purendra Dhada attached to Ranga Sri Little Ballet Troupe, Gwalior were given extension for one year from July 5, 1971 to July 4, 1972. The Fellowship ceased from July 5, 1972.

Yakshagana

Guru Veerabhadra and Shri Ramakrishniah and Shri Gopal Rao have been given extension for one year, from June 1, 1972 to May 31, 1973. They are attached to Yakshagana Kendra, Udipi.

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE

1. Final Examinations

The new Financial year began with the Final Examinations after which the following students graduated from the School in 1972:

Direction

1. Kum. Kirti Jain - Adjudged the Best Producer and the Best All Round student.
2. Kum. Rita Puri
3. Shri D.R. Ankur
4. Shri Rajendra Gupta

Acting

5. Kum. Suhasini Kale

Stagecraft

6. Shri P.K. Mohanty

2. New Admissions

At the commencement of the academic year in July, 23 students were selected for admission to the three-year Diploma Course, out of which 13 were awarded Scholarships by the School. Three candidates were sponsored by the Mysore State Sangeet Natak Akademi, two by the Haryana Government, and five joined at their own expense. The students were from the following regions:

Assam	:	1
Delhi	:	5
Haryana	:	2
Himachal Pradesh		1
Gujarat	:	2
Punjab	:	2
Goa	:	1
Maharashtra	:	1
Mysore	:	3
Madhya Pradesh	:	2
Orissa	:	1
Uttar Pradesh	:	2

Total : 23

3. (IBARAGI) KABUKI PLAY IN HINDI

This year the School started an unusual and bold programme of bringing to the trainees some practical experience of the traditional dramatic arts of Asian countries.

Accordingly, in the month of July 1972, the School invited Prof. Shozo Sato, a creative artist and an authority on Kabuki and on flower-arrangement, who undertook to introduce the Japanese Kabuki drama to the students of the School.

With his help a Kabuki play IBARAGI was translated into Hindi by Shri N.C.Jain, Asstt. Professor of the School, and was directed by Prof. Shozo Sato. The Kabuki is one of the highly developed and stylised theatre forms of Japan.

Prof. Sato produced this play within a short period of 15 days and its 4 shows given at the Kamani Auditorium were highly successful. The first performance was attended by the Prime Minister Smt. Indira Gandhi, and H.E.T. Kojima, the Ambassador of Japan. This play was admired by the distinguished invitees, the audiences and the Press alike.

Apart from this the School organised the following lectures, demonstrations and film appreciation courses on Japanese arts and films for its students:

1) Lectures-demonstrations on the following aspects of Japanese art, theatre and aesthetics by Prof. Shozo Sato at the India International Centre:

Ikebana

The Tea Ceremony

Sumi-E-Japanese Black Ink Painting

Kabuki

Flower Arrangement

ii) A Film appreciation course on the Japanese films by Prof. Satish Bahadur of the Film & Television Institute of India, who discussed and analysed several significant Japanese films.

4. EMINENT SCENIC DESIGNER INVITED

Another important activity of the School was to invite the eminent British Scenic Designer Mr. Brian Currah to work for six weeks in the School. To provide an opportunity for the students to get first hand experience of various aspects of scenic design, George Buchner's spectacular and outstanding play on the French Revolution, DANTON'S DEATH, was selected. Directed by Shri E. Alkazi, its setting and lighting was designed by Mr. Currah. It was translated into Urdu by Shri J. N. Kaushal and was presented at the Kamani Auditorium. The first performance was attended by the Prime Minister of India and the British High Commissioner. This play was highly acclaimed by press and public.

5. OTHER PRODUCTIONS

During this year 1972-73, the School was engaged in an unprecedented number of activities. In all 14 plays were presented, the major ones also outside Delhi. The School also organised two drama festivals in May and

September. Apart from Ibaragi and Danton's Death already mentioned, the following other plays were produced and staged:

- i) Sultan Razia (in Urdu) by Balwant Gargi, directed by Shri E. Alkazi. This was a new production and its two performances were given in the School's Open-air Theatre.
- ii) Marjeeva by Mudra Rakshasa, directed by Repertory member Kum. Srilata Swaminadhan - 2 shows in the School's Open-air Theatre.
- iii) Panchvan Savar written and produced by Repertory member Balraj Pandit - 4 shows given in the School's auditorium.
- iv) Tughlaq (in Urdu) by Girish Karnad - 9 performances were given of this play in the School's Open Air Theatre. This play was repeated on public demand. In addition, it was also staged at the Akademi's Annual Award Ceremony.
- v) Suryamukh (in Hindi) by Dr. Lakshmi Narayan Lal - 5 shows in the School's Open-air Theatre.
- vi) Bhukhe Navik in Hindi & Man Does Not Die By Bread Alone in English.

These two short plays were produced by our past students Kirti Jain and Shamima Chawala. 5 shows of these two plays were given at the School's auditorium.

- vii) Guriya Ghar by Ibsen translated into Urdu by Qudsia Zaidi, produced by the Third Year students of the School as a class-room exercise - 2 shows in the School's auditorium.

6. SCHOOL'S TOUR TO HARYANA, CHANDIGARH AND BOMBAY

At the invitation of the Haryana Government and Punjab University, and National Centre for the Performing Arts, and Indian National Theatre, the School visited Chandigarh and Bombay respectively with the following plays:

1. Jasma Odan
2. Tughlaq
3. Sultan Razia
4. Ibaragi (Kabuki Play)

Nine public performances were given by the School during its trip to the above cities and were highly admired.

7. STUDENTS' PRODUCTIONS

The following plays were produced by the Final Year students, as part of their Diploma Examinations:

1. Ek Aur Din by R. Sabharwal
2. Chakra by Asha Kasbekar
3. The Lesson by Bhanu Bharati

8. LECTURES AND DEMONSTRATIONS

- i. Lecture-demonstration on Modern Dance by Miss V. Vetra.
- ii. An illustrated lecture on The Modern Interpretation of Classical Greek Drama by Prof. Muzenidis, Director of the Greek National Theatre.
- iii) The School organised a lecture-demonstration on Yakshagana for its students.
- iv) The School also sponsored a Kashmiri folk play by a troupe from Srinagar.

9. PARTICIPATION IN CONFERENCES AND VISITS TO THEATRE CENTRES

i) In November 1972 the Director of the School attended the 1st Asian Theatre Conference in Bombay as the leader of the Indian delegation.

ii) In January, 1973 the Director and Shri N.C. Jain visited Udupi to see the work of the Yakshagana Kala Kendra there, and to study Yakshagana performances in their original habitat. As a result of discussions with Dr. Shivaram Karanth, it was decided to hold a 3-month Yakshagana course at the School during the next academic year.

10. PURANA QUILA THEATRE

The Director designed and supervised the construction of a small open-air theatre in the Purana Quila in collaboration with the Archaeological Department. The Minister of Education Prof. Murul Hasan and the Archaeological Department agreed to the School using the theatre for its performances for four months in a year.

11. NEWS OF THE PAST STUDENTS

Kum. Meena M. Walwalkar who graduated in 1970 joined the T.V. Centre as Producer.

Kum. Nadira Zaheer who graduated in 1971 has been offered a scholarship by G.D.R. for advanced training in dramatics.

Kum. Rita Puri who graduated in 1972 has gone to U.S.A. for advanced training in theatre arts.

Kum. Kirti Jain who graduated in 1972 joined the T.V. Centre as Producer.

12. THE ADVISORY COMMITTEE

The Executive Board of the Sangeet Natak Akademi in their meeting held on the 2nd and 3rd March, 1973 reconstituted the Advisory Committee of the School with the following members:

Shri Ashok Mitra

Shri P.L. Deshpande

Prof. N.N. Pillai

Shri Raghunath Sahai

Shri J.C. Mathur

Shri Habib Tanvir, M.P.

Prof. Frank Thakurdas

Dr. Suresh Awasthi, Secretary, S.N.A.

Shri E. Alkazi, Director, N.S.D. & A.T.I.

KATHAK KENDRA - Institute of Kathak

The Akademi has been running the Kathak Kendra as an institution for training in Kathak Dance, Thumri and Pakhawaj from July, 1969. Prof. Mohan Khokar, Asstt. Secretary (Dance) of the Akademi is the Director-In-Charge of the Kathak Kendra.

Students

The number of students in 1972-73 was 72 against 56 in the preceding year. The break-up of the students is as follows:

Three Year Diploma Course in Kathak

On Kathak Kendra Scholarship (1st, 2nd & 3rd year)	12
On Free studentship	1
On J & K Academy Scholarship	1

Special Course in Kathak

On I.C.C.R. Scholarship	1
On Department of Culture Scholarship	3
On Fee	
Indian students	3
Foreign students	1

Elementary class in Kathak

On Fee	36
On Free studentship	4

Special Class in Thumri

On Fee	5
On I.C.C.R. Scholarship	1

Special Class in Pakhawaj

On Fee	
Indian student	1
Foreign students	2
On I.C.C.R. scholarship	1

Total 72

Ballet Unit

A Ballet Unit, consisting of 5 dancers and 3 musicians, under the direction of Shri Birju Maharaj, is attached to the Kendra for creating ballets and for performances in Kathak style.

The Ballet Unit gave 3 performances, as below:

On 21.4.1972 at Jhansi

On 1.10.1972 at Kamani Auditorium, New Delhi

On 11.1.1973 at Rashtrapati Bhavan, New Delhi

The Kendra also organised a Festival of Kathak Ballet in Delhi from March 22 to 28, 1973. Two shows of each of the following ballets were presented:

1. Krishnayana

2. Shan-e-Oudh

3. Kumara Sambhava

All the shows received packed houses.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY

The Jawaharlal Nehru Manipur Dance Academy is a wing of the Sangeet Natak Akademi directly run by the Akademi. It received Rs.1,05,000 from the Sangeet Natak Akademi and Rs.10,000 from the Government of Manipur. The teaching staff of the Institution consists of 15 members with Guru Haobam Atomba Singh, Academy Award winner of Manipur Dance as visiting Guru.

The Academy is managed by a Local Advisory Committee consisting of the following members:

Advisory Committee

Shri B.K. Nehru, Governor of Manipur	-	Chairman
Shri E.Nilkanta Singh, Secretary, Manipur State Kala Akademi	-	Vice-Chairman
Shri N.Tombi Singh	-	Member
Shri R.K.Priyogopal Sana	-	Member
Shri H.Ranbir Singh, Secretary, Education	-	Member
Dr.Suresh Awasthi, Secretary, Sangeet Natak Akademi	-	Member
Shri H.Thambal Sharma, Representative of Teachers	-	Member
Smt.M.K.Binodini Devi, Secretary		Ex-officio

Students

At present there are 3 Courses in the Academy i.e. Certificate Course, Diploma Course and Post Graduate Diploma Course. Number of students in various classes along with the results are shown below:

<u>Certificate Course</u>	<u>Total No.of students</u>	<u>Number of student. passed.</u>
Ist Year	33	13
2nd Year	8	4
3rd Year (a)	10	4
(b) Thang-Ta	10	1

Diploma Course

Ist Year	19	7
2nd Year	5	5
3rd Year	9	8
	<hr/>	<hr/>
	94	42

Post Graduate Diploma Course 36

As the session of the Post Graduate Diploma Course started from the month of September, 1972, the Annual Examination of the Course has not yet been held and as such Number of students passed are not shown above.

New Syllabus and Courses

Since 1969 the Akademi introduced a scientific and well-prepared syllabus for study both in Theory and Practice in the Certificate and Diploma Courses. This new course is by now completely re-oriented in a much more practical way with the new syllabus which has been prepared after a careful scrutiny and through discussion by an Experts Committee. Two-year Post-Graduate Diploma Course has been introduced from 1972 in 5 subjects in order to facilitate specialised study for scholars in different fields of Dance and Music of Manipur. A new subject, Thang-Ta (Spear and Sword) has been added for boys only. Five visiting Gurus have been appointed including Shri Th. Chaoba Singh, Academy Award winner.

Scholarship Scheme

There is a scheme for 5 scholarships for outstanding students in each year of the Diploma Course, of Rs.100 per month. Six merit scholarships have also been added, 4 for Diploma Freeship students, 2 for students of Certificate Course. These scholarships are provided from the accumulated interest on the donation of Rs.20,700 by Parlimal Academy, Bombay.

The Gold Medal donated by Kumari Savita Ben Mehta which went to the first among the students of Diploma Course will go to the two students who tied for the 1st position in the Final Year of the Diploma Course for 1973.

Programmes

In December 1972 Dance troop of the Academy participated in the IVth Folk Dance National Championship at Chandigarh led by Shri Abungbam, Senior Guru and secured first position in the competition.

Another Dance troop led by Smt.M.K.Binodini Devi, Secretary, participated in the 3rd Asian Trade Festival in the month of November, 1972.

Maibi Jagoi by Rajani Maibi and her group was presented in collaboration with Manipur State Kala Akademi.

Dr.Kapila Vatsyayan visited the Academy and met Gurus to discuss the teaching methods and improvements in the Academy.

Tape Library

The Academy maintains a Tape Library, which records rare music and sometimes interviews and discussion with gurus for preservation. Most of the proceedings of the Dance Seminar were recorded for future reference.

BUDGET AND ACCOUNTS

The Sangeet Natak Akademi receives grant-in-aid from the Department of Culture, Ministry of Education, Govt. of India, New Delhi for meeting the entire expenditure relating to Non-Plan and Plan activities. The total budget of the Akademi for 1972-73 in respect of Non-Plan and Plan Expenditure was as follows:

	<u>Budget Estimates</u> 1972-73	<u>Revised Estimates</u> 1972-73
Non-Plan	Rs. 23,50,000	Rs. 23,53,000
Plan	Rs. 4,00,000	Rs. 4,00,000

The Statement of Receipts and Payments Accounts for the year 1972-73 relating to the Sangeet Natak Akademi, and its other constituent units 1) National School of Drama & Asian Theatre Institute, 2) Kathak Kendra, New Delhi and 3) Jawaharlal Nehru Manipur Dance Academy, Imphal are at Appendices IV, IV (a), V, VI & VII.

APPENDIX-I

MEMBERS OF THE GENERAL COUNCIL
(AS ON 31.3.1973)

Chairman

1. Shri K.P.S. Menon
Palat House,
Ottapalam (Kerala)

8. Shri Habib Tarvir
95 South Avenue,
New Delhi-11.

Vice-Chairman

2. Shri P.L. Deshpande,
6, Asheerwad,
Dr. Anne Besant Road,
Bombay-25.

One person each nominated by
the fifteen States:-

9. Andhra Pradesh

Shri A.R. Krishna
General Secretary,
Bharatiya Natya Sangh,
Rabindra Bharati Bldg;
Hyderabad.

Financial Adviser

3. Shri S.D. Nargolwala
Addl. Secretary
Ministry of Finance
Deptt. of Expenditure,
Government of India,
New Delhi.

10. Assam

Dr. Bhabendra Nath Saikia
Secretary to the University
Coordination Committee for
Production of Text books in
Regional Languages,
Gauhati University,
Gauhati-14.

Five persons nominated
by the Govt. of India:

4. Dr. Narayana Menon,
National Centre for the
Performing Arts,
'Akashganga',
89 Bhulabhai Desai Road,
Bombay-26.

11. Bihar

Shri Hari Uppal
Director,
Bharatiya Nritya Kala Mandir,
Chhaju Bagh,
Patna-1.

5. Shri J.C. Mathur,
Officer on Special Duty,
Ministry of Home Affairs,
Government of India,
New Delhi.

12. Gujarat

Shri D.P. Shastri,
Secretary, Sangeet Nritya Natya
Akademi, Office of the Director
of Youth Services and Cultural
Activities, Block No. 9
3rd Floor, Sachivalaya,
Gandhinagar.

6. Dr. Maheswar Neog,
Gauhati University,
Gauhati-14 (Assam)

7. Dr. V.S. Jha,
868 Wright Town,
Jha Marg,
Jabalpur. (M.P.)

13. Kerala

Shri K.J. Yesudas,
Chairman,
Kerala Sangeetha Nataka
Akademi,
Trichur-1. (Kerala)

or

34, 3rd Street,
Abhiramapuram,
Madras-18.

14. Jammu & Kashmir.

Shri Ghulam Mohy-ud-Din,
Secretary,
Jammu & Kashmir Academy of
Art, Culture and Languages
Exchange Road) in winter
Jammu.)

or

Lal Mandi)
Srinagar) in summer

15. Madhya Pradesh

Dr. Arun Kumar Sen,
Principal,
Kamaladevi Kala Sangeet
Mahavidyalaya,
Gandhi Chowk,
Raipur.

16. Mysore

Dr. N.S. Anantharangachari,
Dy. Director,
Literary and Cultural
Development,
No. 29 Viswanatha Rao Road.
Madhav Nagar,
Bangalore-1.

17. Orissa

Shri Dhiren Dash,
355 Sahidnagar,
Bhubaneswar-7.

18. Punjab

Prof. Balwant Gargi,
Dept. of Indian Theatre,
Punjab University,
Chandigarh.

19. Rajasthan

Shri Devi Lal Samar
Bharatiya Lok Kala Mandal,
Udaipur.

20. Tamilnadu

Shri S. D. Sundaram,
Secretary,
Tamilnadu State Sangita Nataka
Sangam,
'Thendral',
Greenways Road,
Madras-28.

21. Uttar Pradesh

Shri Shiromani Sharma,
Secretary,
Dept. of Scientific Affairs,
Suchana Bhavan,
Banarasi Bagh,
Lucknow.

22. West Bengal

Shri Tarun Ray
31-A, Chakraberia Road (South)
Calcutta-25.

Representative of the
Ministry of Education:

23. Dr. (Mrs.) Kapila Vatsyayan,
Dy. Educational Adviser,
Department of Culture,
Government of India,
Shastri Bhavan,
New Delhi.

Contd....3

Representative of the Ministry
of Information & Broadcasting:

24. Shri S.K. Mukherjee,
Director General,
All India Radio,
Parliament Street,
New Delhi.

Two representatives of the
Sahitya Akademi:

25. Dr. Prabhakar Machwe,
Secretary,
Sahitya Akademi,
Chandrabhavan,
Ferozeshah Road,
New Delhi.

26. Prof. Anant Kanekar,
"Lapoorza",
Sahitya Sahasra,
Bandra (East)
Bombay-51.

Two representatives of the
Lalit Kala Akademi:

27. Shri R. Chatterjee,
Secretary,
Lalit Kala Akademi,
Chandrabhavan,
Ferozeshah Road,
New Delhi.

28. Smt. Ranu Mookerjee,
7 Ho Chi Minh Sarani,
(Harrington St.)
Calcutta-16.

12 persons co-opted under
Rule 8(viii):

29. Shri Girish Karnad,
Karnatak Society,
Moghul Lane,
Bombay-16.

30. Shri Jitendra Abhisekhi,
Yashodhan,
Sushil Karlekar Bungalow,
Opp. Bombay-Poona Road,
Lonavala,
Poona Dist.

31. Guru Lachhu Maharaj
(Director, Kathak Kendra),
Uttar Pradesh Sangeet Natak
Akademi,
Kaiserbagh,
Lucknow.

32. Shri Utpal Dutt,
'Kallol',
140/24, Netaji Subash Chandra
Bose Road,
Calcutta-40.
(Phone 46-8329)

33. Mrs. Dina Pathak,
Laxmi Sadan,
604B, Dr. Ambedkar Road,
Bombay-400014,
(Phone 443706)

34. Smt. Gili Bardhan,
General Secretary,
Ranga-Sri Little Ballet Troupe,
Sardar Patel Hostel,
Jhansi Road,
Gwalior-2 (M.P.)

35. Smt. Mrinalini Sarabhai,
Darpana,
Chidambaram,
P.O. Ashram Vistar,
Ahmedabad.

36. Shri S. Ramanathan,
Sathguru Sangeet Vidyalaya,
Madurai (South India)

37. Dr. V. Raghavan,
7, Sri Krishnapuram Street,
Royapettah,
Madras-14.

Prof. T. Sankaran,
Pamill Isai Sangam,
Kala Aramalai Hall,
Madras-1.

Prof. (Mrs.) S. Mutatkar,
Dean, Faculty of Music and
Fine Arts,
University of Delhi,
Delhi-7.

Prof. Lalmani Misra,
Dean, Faculty of Music and
Fine Arts, Banaras
Hindu University,
Varanasi-5.

46. Shri Jnan Prakash Ghosh,
'Hemchhaya',
Flat No. 6A,
Ironsides Road,
Calcutta-19.

47. Shri Satya Dev Dubey,
Nila House,
Karmichael Road,
Bombay-26.
(Phone: 369830)

48. Prof. E. Nilakanta Singh,
Jawaharlal Nehru Manipur
Dance Academy,
Imphal.

As opted under Rule 4. ix :

Shri P. T. Ramankutty Nair
Kerala Kalamandalam,
Cheruthuruthy. (Kerala).

Miss Usha Bhagat,
Social Secretary to the
Prime Minister,
1, Safdarjung Road,
New Delhi.

Shri Komal Kothari,
Bhupayan Sansthan,
Village: Borunda,
Vla Piper,
Jodhpur. (Rajasthan)

Shri M. L. Aima,
Television Centre,
All India Radio,
Parliament Street,
New Delhi.

Shri Kalucharan Mahapatra,
Kala Vikash Kendra,
Paschimabasha Road,
Cuttack-1.

SANGEET NATAK AKADEMI
NEW DELHI

APPEND IX-II

NAMES OF THE STATE AKADEMIES/INSTITUTIONS
TO WHOM GRANTS HAVE BEEN SANCTIONED DURING
1972-73

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S.No.	Name of the State Akademies/ Institutions.	Amount of grant sanctioned. Rs.	Purpose
-------	---	---------------------------------------	---------

STATE AKADEMIES

- | | | | |
|----|---|---------|--|
| 1. | Assam Sangeet Natak Akademi,
Sibsagar, Assam. | 5,000/- | for organising a festival
of traditional music and
dance. (Not released) |
| 2. | Gujarat Sangeet Nritya Natya
Akademi, Ahmedabad. | 7,000/- | for a zonal festival. |
| 3. | Manipur State Kala Akademi,
Imphal. | 5,000/- | for organising a theatre
training course. |
| 4. | Kala Academy for Goa, Daman
& Diu, Panaji, Goa. | 5,000/- | for organising a theatre
training course. |

INSTITUTIONS

Andhra Pradesh

- | | | | |
|----|---|----------|--|
| 5. | Sri Siddhendra Kalakshetram,
Kuchipudi. | 17,500/- | for training in Kuchipudi
dance (salaries & stipends) |
| 6. | Kalakshetram, Eluru. | 5,000/- | Training in Kuchipudi
dance (salaries of
teachers and stipends
to students) |
| 7. | Kshetriyya Kala Samithi,
Krishna District. | 4,000/- | for salaries of teachers. |
| 8. | Natya Vidya Samithi,
Hyderabad. | 7,500/- | for theatre training
course (fee & honoraria
to the experts and cost
of teaching material). |

Contd....

S.No.	Name of the Institutions	Amount of grant sanctioned.	Purpose
Rs.			
<u>A s s a m</u>			
9.	Silchar Sangeet Vidyalaya, Silchar.	3,000/-	for training in classical dance (salaries of teachers)
<u>B i h a r</u>			
10.	Vinodhva Kala Mandir, Patna.	4,000/-	for research and training (salaries of teachers, stipend and cost of training and research material).
11.	Vaishali Sangh, Muzaffarpur.	3,000/-	for holding a festival of folk arts (fees to the performing parties and organisational expenses).
12.	Bihar Art Theatre, Patna.	5,000/-	for cost of production.
<u>G u j a r a t</u>			
13.	Darpana, Ahmedabad.	10,000/-	training in puppetry (salaries of teachers).
14.	Bharat Natya Pith, Ahmedabad.	4,000/-	subsidy towards regular performances.
15.	Kadamb, Ahmedabad.	3,000/-	training in Kathak dance. (salaries of teachers).
<u>K e r a l a</u>			
16.	Viswa Kala Kendra, Trivandrum.	5,000/-	for training in Kathakali, (salaries of teachers).
17.	Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda.	10,000/-	for training in Kathakali (salaries of teachers, stipend costumes and make-up material)
18.	Samastha Kerala Kathakali Society, Keerickad.	3,000/-	Training in Kathakali (salaries of teachers and stipends).

S.No.	Name of the Institutions	Amt. of grant sanctioned. Rs.	Purpose
<u>Madhya Pradesh</u>			
19.	Shankar Gandharva Mahavidyalaya, Gwalior.	3,000/-	for training in classical music (salaries of teachers)
20.	Bharatiya Sangeet Maha Vidyalaya, Gwalior.	2,000/-	training in classical music (salaries of teachers).
21.	Artists Combine, Gwalior.	3,000/-	towards cost of production.
<u>Maharashtra.</u>			
22.	Sangit Mahabharati, Bombay.	7,500/-	for training in classical music (salaries of teachers and stipends and for purchase of Library Books).
23.	Bharat Natya Sanshodhan Mandir, Poona.	3,000/-	for theatre documentation (purchase of Mss., photographs and documentation material).
24.	Natya Sangh, Bombay.	5,000/-	for theatre training course (salaries and honoraria).
25.	Gayan Vadan Vidyalaya, Nanded.	2,000/-	training in classical music.
26.	Nritya Bharati Kathak Dance Academy, Poona.	3,000/-	training in Kathak Dance (salaries of teachers).
27.	Avishkar, Bombay.	7,000/-	for cost of production.
28.	Rangayan, Bombay.	5,000/-	for cost of production.
29.	Indian People's Theatre Association, Bombay.	4,000/-	subsidy towards the rent of the hall, publicity for giving regular shows.
30.	Ballet Unit, Bombay.	4,000/-	for cost of production.
31.	Kala Chhaya, Poona.	3,000/-	training in Kathak Dance (salaries of teachers).

S.No.	Name of the Institutions	Amt. of grant sanctioned. Rs.	Purpose
32.	Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay.	2,000/-	for holding All India Music Teachers Conference
<u>Manipur</u>			
33.	Roopraag, Manipur.	3,000/-	for cost of production.
<u>Mysore</u>			
34.	Karnataka Gana Kala Parishad, Bangalore.	5,000/-	for music Conference, lecture-demonstrations and annual music festival (fees and honoraria to the musicians and experts).
<u>Orissa</u>			
35.	Mayurbhanj Chhow Nrutya Pratisthan, Baripada.	7,500/-	for training in Mayurbhanj Chhow dance (salaries and stipends).
36.	Kala Vikash Kendra, Cuttack.	15,000/-	training in Odissi dance (salaries of teachers and stipends).
37.	Orissa Sangit Parishad, Puri.	5,000/-	for training in Pakhawaj and Dhrupad (salaries and stipends).
<u>Punjab</u>			
38.	Punjab Kala Manch, Patiala.	4,000/-	for cost of production.
39.	Pracheen Kala Kendra, Chandigarh.	4,000/-	for training in music and dance (salaries of teachers).
<u>Rajasthan</u>			
40.	Rupayan Sansthan, Jodhpur.	6,000/-	for the preparation of E.P. discs of Rajasthani Folk Music.

S.No.	Name of the Institution	Amt.of grant sanctioned. Rs.	Purpose
<u>TAMIL NADU</u>			
41.	Tamil Isai Sangam, Madras.	5,000/-	training in ancient Tamil music(salaries of teachers).
42.	Sri Thyaga Brahma Mahotsava Sabha,Tiruvaiyaru.	5,000/-	for organising the 126th Aradhana Festival(for organisational expenses)
43.	Kalakshetra, Tiruvanniyur.	25,000/-	salaries of dance teachers (training in Bharat Natyam).
44.	The Music Academy, Madras.	17,000/-	Rs.5,000/- for Research Rs.4,000/- for Hindustani Music. Rs.6,000/- for Encouragement of Jr.Talents. Rs.2,000/- for Development of teachers' College of Music.
45.	Balasaraswati's Classical Bharata Natya School, Madras.	5,000/-	for training in Bharat Natyam (salaries of teachers).
46.	Madras Natya Sangh, Madras.	5,000/-	for theatre training course (salaries and honoraria to the teachers).
47.	Sri Jaya Ganesh Tala Vadya Vidyalaya Society, Madras.	3,000/-	training in classical music (salaries of teachers).
48.	Melattur Sree Lakshminarasimha Jayanthi Bhagavatha Mela Natya Nataka Sangam, Tanjore.	2,000/-	for organising Bhagavatha Festival.
49.	Kuchipudi Art Academy, Madras.	5,000/-	Training in Kuchipudi dance (salaries for teachers).
50.	Seva Stage Nataka Sabha, Madras.	5,000/-	for purchase of light equipments.

S.No.	Name of the Institution	Amt. of grant sanctioned. Rs.	Purpose
<u>UTTAR PRADESH</u>			
51.	Darpan, Kanpur.	4,000/-	for cost of production.
52.	Shri Nagri Natak Mandali, Varanasi.	5,000/-	for purchase of light and sound equipments.
53.	Sri Hari Sankirtan Sabha, Nainital.	6,000/-	1) for training in classical music (salaries of teachers & stipends). 2) for purchase of musical instruments.
<u>WEST BENGAL</u>			
54.	Children's Little Theatre, Calcutta.	7,000/-	training in puppetry (Salaries of teachers and cost of production).
55.	Nandikar, Calcutta.	10,000/-	for cost of production and subsidy towards theatre activities and rent of the hall and publicity.
56.	Uday Shankar Cultural Centre, Calcutta.	4,000/-	salaries of teachers.
57.	Calcutta School of Music, Calcutta.	5,000/-	for teaching Western Music (salaries of teachers).
58.	Theatre Centre, Calcutta.	8,000/-	for theatre training course (salaries and honoraria of teachers).
59.	Research Institute of Folk Culture, Calcutta.	5,000/-	training in Purulia dance (salaries, stipends and annual dance festival).
60.	People's Little Theatre, Calcutta.	10,000/-	for cost of production and subsidy towards rent of the hall and publicity for regular theatre shows.

S.No.	Name of the Institutions	Amt. of grant sanctioned. Rs.	Purpose
61.	Anamika, Calcutta.	10,000/-	Subsidy towards their theatre activities and rent of the hall and publicity for giving regular shows.
62.	Satabdi, Calcutta.	10,000/-	towards cost of production, lighting equipment, rent of the hall etc.

D E L H I

63.	Naya Theatre, New Delhi.	10,000/-	Subsidy towards their theatre activities and rent of the hall and publicity for giving regular shows.
64.	Sangeet Bharati, New Delhi.	3,000/-	for purchase of musical instruments.
65.	Dishantar, New Delhi.	5,000/-	for theatre festival expenses. (Not released)
66.	The International Centre for Kathakali, New Delhi.	14,000/-	Training in Kathakali dance (salaries of teachers and for organising Kathakali festival beginning from 2nd November, 1972).
67.	Bharatiya Kala Kendra, New Delhi.	10,000/-	for training in classical music (salaries of teachers).
68.	Triveni Kala Sangam, New Delhi.	10,000/-	for training in Bharat Natyam and vocal music (salaries of teachers).
69.	Geetibitan, Delhi.	4,000/-	for training in Rabindra Sangeet (salaries of teachers).
70.	Gandharva Mahavidyalaya, New Delhi.	3,000/-	for promotion of choral music (salaries and honoraria).

-: 8:-

S.No.	Name of the Institutions	Amt. of grant sanctioned. Rs.	Purpose
71.	Bharatiya Natya Sangh, New Delhi.	22,000/-	Rs.7,000/- for maintenance; Rs.5,000/- for the play of the year; Rs.10,000/- Natya Institute of Choreography (salaries of teachers).
72.	Abhiyan, New Delhi.	5,000/-	Subsidy towards hall rent and publicity for giving regular shows.
73.	Delhi Art Theatre, New Delhi.	17,500/-	Cost of production and subsidy towards rent and publicity for giving regular shows.
74.	Yatrik, New Delhi.	10,000/-	for cost of production.
75.	Delhi Children's Theatre, New Delhi.	7,000/-	for promoting creative dramatics (salaries of choreographers and musicians).
76.	Hindi Sangeet Institution, New Delhi.	2,000/-	Salaries of Music Teachers.
77.	Pracheen Kathputli Sangh, New Delhi.	2,000/-	for salaries of puppeteers and purchase of puppet material etc.

SANGEET NATAK AKADEMI
NEW DELHI

DISCRETIONARY GRANT SANCTIONED TO INDIVIDUAL
PERSONS/INSTITUTIONS DURING THE YEAR 1972-73.

S.No.	Name of Person/Institution	Amount sanctioned Rs.	Purpose
1.	Shri V.R. Atharale, Bombay.	750/-	For attending and participating in the session of Music Academy, Madras.
2.	Shri B.V. Karanth, Mysore.	2,000/-	For directing the play "Hayavadan" at Lucknow (This included Honorarium and other minor expenses).
3.	Shri N.Sri Biren Singh, Imphal.	750/-	For visiting Calcutta and Delhi during the Puja vacation beginning from 11th October to 21st October, 1972 for seeing theatre and for meeting theatre experts.
4.	Prof.A.Lokendra Singh, Imphal.	750/-	For visiting Calcutta and Delhi during the Puja vacation beginning from 11th October to 21st October, 1972 for seeing theatre and for meeting theatre experts.
5.	Shri S.K. Chaubey, New Delhi.	1,000/-	For collecting research material for the biography of the eminent musicians and for the revision of his book on the subject.
6.	Shri Lakshmi Narain Lal, New Delhi.	1,000/-	For visiting Kerala and Mysore to see traditional Theatre and to meet theatre experts.
7.	Shri Vettiyar A.Prem Nath, Kerala State.	250/-	For collection of folk songs of Malayalam.
8.	Shri S.K. Biswas, Calcutta.	500/-	For attending the exhibition of masks and puppets and to participate in the Festival, at New Delhi.

Contd...2

-: 2 :-

S.No.	Name of Persons/Institutions	Amount sanctioned Rs.	Purpose
9.	Kumari Kamalini Nagarajan, New Delhi.	750/-	For collecting material for the monograph on the traditional dance drama forms of South India.
10.	Shri D.G. Nadkarni, Bombay.	1,000/-	For visiting Calcutta to study contemporary Bengali theatre and to meet theatre experts.
11.	Natya Sangh, Bombay.	2,000/-	For meeting travelling expenses, of some of the experts in connection with the first Asian Theatre Conference at Bombay.
12.	Delhi Natya Sangh, New Delhi.	400/-	For Celebrating the "World Theatre Day".
13.	The Delhi Bhajan Samaj (Regd.) New Delhi.	1,000/-	For meeting the expenses in connection with the Thyagaraja Aradhana and Music Festival.
14.	Shri Surya Kant 'Shikari', Ahmedabad.	1,000/-	For visiting Panch Mahal and Dang District for the study of folk dances.
15.	Bharatiya Natya Sangh, New Delhi.	1,000/-	For meeting travel expenses of Artists in connection with 21st All India Theatre Convention at Patiala.
16.	Nataranjan Puppet Theatre, New Delhi.	1,000/-	For purchase of puppet material.
17.	Natya Sudha, New Delhi.	1,500/-	For purchase of musical instruments.

SANGEET NATAK AKADEMI, NEW DELHI
STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE
YEAR 1972-73 (NON-PLAN)

R E C E I P T S		P A Y M E N T S		ORIGINAL BUDGET	REVISED BUDGET	ACTUALS
Rs.		Rs.		4	5	6
1	2	3	4	5	6	7
Opening Balance	68580.04	OFFICE EXPENDITURE				
Grant from the Ministry of Education & Social Welfare, New Delhi.	229700.00	Pay of Establishment		185000	175000	174523.75
Sales of Publications	13321.29	Allowances & Honoraria		135000	131000	139867.12
Misc. Receipts	796.62	Interim Relief		15000	19000	20929.30
Interest on conveyance Adv.	53.02	Contribution to C.P. Fund		40000	42000	43627.00
Sales of Photographs	224.25	Rent, Rates & Taxes		135000	130000	132987.58
Studio Hire Charges	5572.50	Other charges		65000	65000	59675.97
Sale of Tickets.	7495.00	Hospitality		1000	1000	1266.90
Revenue from Advertisements in Akademi's Journal.	--	Gratuity		11000	--	--
		House Building Advance.		--	--	--
		Training Programme		500	--	--
		Total Office Expenditure		587500	563000	572877.62
		T.A. to General Council		25000	25000	22952.31
		Members and others.		10000	12000	12055.09
		Furniture & Office Equipments		1000	600	78.40
		Museum		10000	10000	9862.19
		Library		7500	7000	6673.86
		Gramophone Records		1000	500	326.47
		Technical Equip. & materials		20000	20000	20655.43
		Recording & Filming		40000	35000	33155.92
		Publications(Akademi)		1500	1500	804.00
		Royalty		1000	500	205.00
		Translation		25000	25000	32614.91
		Seminars & Exhibitions		125000	125000	124762.84
		Awards & Prizes		70000	70000	61653.55
		Akademi Cultural Programmes				
		Gifts & Exchange of Cultural Materials.				
		Grants to Cultural Institutions.		500	500	328.45
		Grants to Cultural Institutions.		50000	50000	492504.00

	25000	20000	19189.70
Publications Grants			
National School of Drama & Asian Theatre Institute, New Delhi.	530000	600000	600000.00
Jawaharlal Nehru Manipur Dance Academy, Imphal.	105000	105000	105000.00
Kathak Kendra, New Delhi	230000	220000	219989.51
Legal Expenses	500	400	110.00
Advance for purchase of conveyance.	10000	7000	5756.00
Festival Advance	2500	3500	2000.00
Audit Fee	2000	1500	1470.00
Undisbursed Pay	-	-	11420.09
G.T.D.	-	-	2990.00
Income Tax	-	-	11982.00
Advances			36979.13
Suspense (General)			227.45
Suspense { G.P.F.)			43200.00
Suspense (Kathak Kendra)			36402.31
G.P.F. payable to A.G.C.W.M., New Delhi.			2662.00
Scoter Advance payable to AGCR, New Delhi.			600.00
Scholarship payable to NSD & ATI, New Delhi.			20916.00
Plan Expenditure.			603.50
Ministry of External Affairs's Programmes at Rashtrapati Bhavan on:-			
		2.10.1971	4932.30
		27.11.1972	4765.65
		11.1.1973	4414.00
		5.2.1973	3194.38
		24.2.1973	5804.05
		5.3.1973	
Recoveries on account of Conveyance Advance.	7352.33		
Festival Advance	2580.00		
Undisbursed Pay	11420.09		
G.T.D.	2990.00		
Income Tax	11982.00		
Advances	36909.34		
Suspense (General)	227.45		
Suspense { G.P.F.)	43200.00		
Suspense (Kathak Kendra)	36647.89		
G.P.F. payable to A.G.C.W.M., New Delhi.	2662.00		
Recoveries of Scooter Advance payable to AGCR, New Delhi.	600.00		
Scholarship payable to NSD & ATI, New Delhi.	20916.00		
Plan Expenditure	603.50		
Ministry of External Affairs's Programmes at Rashtrapati Bhavan on :-			
		2.10.1971	25.26
		27.11.1972	4932.30
		11.1.1973	-
		5.2.1973	-
		24.2.1973	-
		5.3.1973	-

Ministry of External Affair's Exhibition at Laos.	10000.00	Ministry of External Affair's Exhibition at Laos.	10000.00
Exhibition at Canberra.	-	Exhibition at Canberra.	1103.54
Ministry of Education's Programmes:-	-	Ministry of Education's Programmes:-	-
Choreographer's Workshop	-	Choreographer's Workshop	1963.18
Bangla Desh Grant	70000.00	Bangla Desh Grant	39914.22
Exhibition at Indonesia	12996.63	Exhibition at Indonesia	-
Music & Dance Programmes:-	-	Music & Dance Programmes:-	-
12.7.1971	483.50	12.7.1971	-
1.9.1971	1371.37	1.9.1971	-
Programmes for Kathak Kenara, New Delhi.	1110.00		
Sundry Receipts & Deposits			
(a) National School of Drama & Asian Theatre Institute, New Delhi.	351687.73	(a) National School of Drama & Asian Theatre Institute, New Delhi.	287452.38
(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	35308.82	(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	35062.26
		Closing Balance:-	
		Sangeet Natak Akademi, New Delhi.	
		Petty Cash	6.10
		Cash in Hand	3752.48
		Cash at Bank	72194.75
			<u>75953.33</u>
		National School of Drama & Asian Theatre Institute, New Delhi.	75953.33
		Cash in Hand A/C I	6269.08
		Franking Machine & Postage.	187.45
		Cash in Hand A/C II	40.00
		Cash at Bank A/C I	25653.47
		Cash at Bank A/C II	<u>33085.35</u>

-: 4 :-

1	2	3	4	5	6
		Jawaharlal Nehru Manipur Dance Academy, Imphal.			
		Cash et Bank			246.56
Total :	<u>3059048.93</u>		<u>2353000</u>	<u>3059048.93</u>	

S. Awasthi
(Suresh Awasthi)
Secretary.

APPENDIX-IV(a)
SARVODAYA AKADEMI, NEW DELHI
RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1972-73(PL.N)

R E C E I P T S	ACTUALS Rs. P.	P A Y M E N T S	O R I G I N A L B U D G E T Rs.	R E V I S E D B U D G E T Rs.	A C T U A L S Rs. P.
Opening Balance	41,871.77	Survey of Folk Music, Dance and Drama.	2,25,000	2,15,000	1,91,817.10
Grants from the Ministry of Education.		Development of Akademi Museum.	40,000	60,000	44,405.13
Misc. Receipts (C.G.H.S.)	3,58,000.00 186.00	Research Unit in the Science of Music.	35,000	25,000	25,863.52
		Fellowship Scheme	1,00,000	1,00,000	65,159.81
Advances	55,184.40	Advances	-	-	52,350.06
Income Tax	1,443.00	Income Tax	-	-	1,443.00
Undisbursed pay	8,250.44	Undisbursed Pay	-	-	8,250.44
G.P.F. payable to A.G., Orissa and A.G., Allahabad.		G.P.F. payable to A.G., Orissa & A.G., Allahabad.	-	-	736.00
Suspense (C.P.F.)	736.00	Suspense (C.P.F.)	-	-	6,175.00
Non-plan	6,175.00	Non-plan	-	-	603.50
G.T.D.	603.50	C.T.D.	-	-	100.00
	100.00	Closing Balance	-	-	
		Cash in Hand	4,037.24		
		Cash at Bank	71,809.31		
			<u>75,846.55</u>		
Total :	<u>4,72,550.11</u>		<u>4,00,000</u>	<u>4,00,000</u>	<u>75,646.55</u>
	=====		=====	=====	<u>4,72,550.11</u>
					=====

S. Awasthi
Suresh Awasthi
 Secretary

APPENDIX-V

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD 1.4.72 to 31.3.73

RECEIPTS	Account Head	Actuals	PAYMENTS			Actuals
			Account Head	Reduced Budget Estimates 1972-73	Reduced Revised Budget 1972-73	
1	2	3	4	5	6	
Lest. Balance B/F	2613.21		Office Expenditure	141000.00	137500.00	127988.52
			Pay of Establishment	86000.00	34000.00	81950.00
	2629.62		Allowances & Honoraria	13600.00	13800.00	13719.11
			Interim Relief	12400.00	13000.00	11812.00
Cash in hand			Contributory to C.P.F.	48000.00	44500.00	44186.90
			Rents, Rates & Taxes	12000.00	15500.00	15292.89
	214.91	5457.74	Advt. Sty. & Ptg.			
State Bank of India			C.G.H.S. & Reimbursement	3700.00	4700.00	4427.00
			of Medical claims	22000.00	27000.00	26995.04
			Miscellaneous	338700.00	340000.00	326371.46
G/A I (52215)			Total Office Expend.			
Franking Machine and Postage			Training Expenditure			
			Scholarships	81000.00	71000.00	70045.81
			Repertory Company	28000.00	12600.00	12562.18
Salageet Natak Akademi, New Delhi.			Examiner's Fees	3000.00	3000.00	2552.80
			Workshop materials	4000.00	5000.00	4405.08
			Prizes & Dip. Awards	1500.00	1500.00	1038.96
Fees from Students			Production Training	30000.00	60000.00	54782.61
			Make-up materials	500.00	1000.00	969.88
			Extension Lectures	1000.00	2200.00	2032.65
Tuition Fees	12525.00		Translation Fee & Royalties.	1500.00	1000.00	805.00
	2505.00		Other charges	500.00	300.00	---
	600.00	15630.00	Part time course	15000.00	7500.00	5523.40
Stationery Fees			Educational Tours &			
			School's Functions	1000.00	300.00	222.20
			Outside Experts Productions	---	56000.00	54719.70
Admission Fees			Performances outside Delhi	---	9000.00	8470.73
Misc. Receipts	4567.21					
Misc. Receipts	443.78					
Misc. Receipts Publication	741.00					
Prospectus sale	15814.00					
Tickets Sale	107.00					
Advance ticket sale	65.20					
Library Fine	836.50					
Brochure sale	740.00					
CGYS Recoveries	25.00					
Scholarships Recoveries	5000.00	28339.69				
Outside Productions						

Research & Publications

<u>Students Hostel</u>				
<u>Rent Recovery</u>	24555.00			13125.74
Misc. Charges	2080.00			---
Mattresses charges	211.00	26346.00		---

Advances

<u>Festival Advances</u>	1195.00			
Flood Relief Advances	588.00			4113.27
S.N.A. Provident F. Adv.	22880.00			47.29
Provident Fund Adv.	20877.00			430.00
Interest on P.F. Adv.	613.00			---
S.N.A. Ony. Advances	400.00			1327.46
Conveyance Advances	824.00			314.06
Interest on Conveyance Advances.	955.33	48332.33		---

Provident Fund

<u>Staff & School</u>				5
Contribution	27650.46			
Interest on C.P.F.	13193.00			97.70
S.N.A. Provident Fund	17984.46	58827.92		1050.00

Furniture & Equipment

<u>Office Furniture & Equipment.</u>	500.00	5700.00		
Setting & Props. Equip.	100.00	100.00		47.29
Costumes Equipments	100.00	500.00		430.00
Make-up Equipments	250.00	100.00		---
Lighting Equipments	100.00	5000.00		1327.46
Workshop Equipments	300.00	400.00		314.06
Photography Equipments	200.00	200.00		---
Auditorium Equipments	1000.00	200.00		---
Library Equipments	500.00	2500.00		2103.61
Voice, Speech & Misc. Equip.	3000.00	6000.00		5097.85
Miscellaneous Equipments.	100.00	100.00		---

T.A. & D.A. to Committee

Members.	1500.00	1000.00		97.70
Audit Fee	1300.00	1200.00		1050.00
Festival & Flood Relief Advances	1500.00	1300.00		1200.00
Security Deposit NMC etc.	1000.00	300.00		759.00
Open Air Theatre (Maintenance)	1500.00	4600.00		4041.76

Students Hostel

Rent	51000.00	51000.00		51000.00
Furniture & Fixture	1000.00	5000.00		4892.24
Maintenance	1500.00	4800.00		4414.80
Supervision Expenses	4500.00	4600.00		4550.00

S.N.A. Provident Fund

<u>Provident Fund</u>		32507.46		62507.46
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Amount referred to Staff

17984.46

12344.36

-: 3 :-

1	2	3	4	5	6
		<u>Advances</u>			
		Provident Fund Advances		2280.00	
		S.N.A. Conveyance Advances		1779.33	
		Conveyance Advances		400.00	25059.33
		<u>Suspense General</u>			
		Leave Travel Concession		364.00	
		Advances.		7573.50	
		Income Tax		45739.30	
		Suspense		52797.75	
		Advances		4205.88	
		Students Advances		16780.74	
		Undisbursed Scholarships		26121.61	
		Undisbursed Salaries		466.75	
		Undisbursed wages		880.77	
		National Centre for		9773.85	
		performing Arts, Bombay		2205.10	
		Mysore State Sangeetha		2366.20	
		Nawaka Academy.		900.00	
		Chandigarh Productions		6200.00	
		T. A. & D.A. Advances		97.00	176391.05
	173380.86				
		Balance in hand		6269.08	
		Cash in hand			
		State Bank of India C/A I		25653.47	
		(A/C.No.52215)		187.45	32110.00
		Franking Machine & Postage.			
Total :	956814.54			Total :	956814.54

Sd/- K.S.R. Kelkar
Accounts & Administrative Officer

Sd/- E. Alkazi
Director

National School of Drama & Asian Theatre Institute, New Delhi.
Receipts & Payments Account of State Scholarships, Government of
India Scholarships, Students Security Deposits and other refund-
able items for the period 1.4.1972 to 31.3.1973.

ACCOUNT II

<u>Receipts</u>	<u>Amount</u>	<u>Payments</u>	<u>Amount</u>
<u>Opening Balance</u>			
The State Bank of India		Government of India Afghan Scholar- ships.	300.00
C/A 52216.		Government of India Scholarship	
Govt. of India Scholarships	26625.32	I year	1217.75
I year	967.75	II year	2991.67
II year	3000.00		4209.42
Jammu & Kashmir Academy Scholarships.	2500.00	Jammu & Kashmir Academy Scholarship.	3394.09
Haryana Govt. Scholarships.	5956.81	Haryana Govt. Scholarships.	4675.97
Legacy Interest Scholarships	20916.00	Legacy Interest Scholarships.	15361.05
Repertory Company Security Deposits	600.00	Repertory Company Security Deposits.	1340.00
Students Deposits.	1820.00	Students Deposits.	980.00
Undisbursed Scholarships	1480.42	Undisbursed Scholarships	1480.42
Suspense.	36384.14	Suspense	36384.14
		Balance in hand	40.00
		Cash in hand	
		State Bank of India C/A 52216	32085.35
			32125.35
Total :	100250.44	Total :	100250.44

Sd/-K.S.R. Kelkar
Accounts & Administrative Officer.

Sd/-E. Alkazi
Director

APPENDIX-VI

OFFICE OF THE JAMHARIAL NEHRU MANIPUR DANCE ACADEMY : IMPHAL RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR 1972-73.

RECEIPTS Particulars	Amount Rs. p.	PAYMENTS Particulars	Amount Rs. p.
Opening balance	19,124.82	Pay of Establishment	89,320.65
Grant from Sangeet Natak Akademi, New Delhi.		Contingent Expenditure	1,798.07
Grant from Manipur Government for the year 1972-73.	1,05,000.00	Furniture & Teaching appliances	309.42
Lib. Hiring charges	10,000.00	Library & Publication	465.41
Admission & Tuition Fees	4,186.00	Light, Stationery, Stamps, Telephone & Water rents.	3,128.21
Receipts from Sangeet Natak Akademi for meeting the expenses for attending the Young Dancers' Festival held at New Delhi.	998.00	Purchases & Repairs of Costumes & Musical Instruments.	939.00
	1,000.00	Dance Show	1,660.90
		Scholarship	17,770.00
		Festival Advance	2,100.00
		Annual Function	1,506.60
		Filming & Recording	1,080.00
		Contributory Provident Fund Account	18,434.00
		Expenses for attending Young Dancer's Festival held at New Delhi.	1,000.00
		Total:	1,40,062.26
		Add closing balance	246.56
Total :	Rs.1,40,308.82	Total :	Rs.1,40,308.82

APPENDIX VII

KATHAK KENDRA (Institute of Kathak), NEW DELHI

Receipts & Payments from 1.4.1974 to 31.3.1975.

RECEIPTS

Opening Balance	
Cash	25.00
Advance postage	8.65
Petty cash imprest	2.75
B.K.K.	207.48
S.N.A.	30,285.23
	30,527.11
Grant	
Misc. Income	
Admission fee	
Tuition fee:	
Spl. Class (Dance)	
3-Year Dip. Course	
I Year	2,550.00
II Year	525.00
III Year	100.00
	350.00
Elementary (Dance)	
Thumri Spl. Class	
I Year	3,955.00
II Year	425.00
III Year	300.00
IV Year	225.00
V Year	75.00
Pakhawaj	225.00
	700.00
Sponsored Programme	
Income 5668.80	
Exp. 1875.35	
Misc. Income	3,793.45
Sale of tickets	644.34
	3,160.00

PAYMENTS

	Amount	Total
Pay & Allowances		
Pay & Allow. to Admin.	18683.26	
" " Teaching	87363.35	
Contingencies		
paid staff	1540.39	
	1,07,587.00	
Ballet & Production		
Pay & Allowance	54404.93	
Production	19624.21	
Costumes	3111.50	
Programme	95.00	
Scholarship		
I Year	4025.82	
II Year	5387.09	
III Year	6838.65	
Contributory Provident Fund		
Medical Reimbursement		
Other charges		
Rent, Rates & Tax	24000.00	
Telephone Hire &		
Call charges	2837.70	
Postage expenses	166.05	
Water & Power	2312.91	
Adv. & Publicity	2599.85	
Maintenance & Repair	934.14	
Stationery	234.57	
Liveries, Raincoat &		
Umbrella	704.72	
	36,055.94	
	16,251.56	
	77,235.64	

RECEIPTS

PAYMENTS

Amount Total

Sale of Souvenir
Library Books
Amount recoverable

134.00
65.00
200.00

Amount Total

Entertainment 32.10
Cartage, collate
& Conveyance 103.55
Audit fee 1050.00
Contingencies 347.35
Extn. Lectures 100.00
Examination exp. 633.00
Musical instruments -
Library books -
Annual Function

337.06

Advances
Postage 30.00
Mohan Ankar 307.06

30,952.99

Closing balance
Cash 14.70
Petty cash Imp. 200.00
S.N.A. 30530.81
B.K.K. 207.48

2,68,643.41

2,68,420.19

Not relating to grant
Trunk call charges
Caution money
Employees I. Tax
Library money
Scholarships from
Ministry of Education
Scholarship from
J&K Academy
Unpaid pay & allow.

271.20
980.00
3,782.00
180.00
6,788.20
4,525.00
21,589.80

Not relating to grant
Trunk call chg.
Caution money
Employees I.T.
Library money
Scholarship from
Min. of Edu.
Scholarship from
J&K Academy
Unpaid pay & all.

271.20
805.00
3782.00
220.00
7046.53
4907.74
21508.95

47,936.42

RECEIPTS

PAYMENTS

	Amount	Total	Amount	Total
Unpaid Scholarship	3,330.00		Unpaid Sch.	3330.00
BKK Trust	2,747.00		BKK Trust	2747.00
Advance Jhansi	1,500.00		Advance Jhansi	1500.00
" Programme	2,020.00		" Programme	2020.00
" Festival			" Festival	
		<u>3,16,356.61</u>		<u>3,16,356.61</u>

Sd. Mohan Khokar
Director
Kathak Kendra