

sangeet natak akademi  
new delhi

ANNUAL REPORT 1973-74

# A N N U A L R E P O R T 1973-74

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## TRIBUTES

The Sangeet Natak Akademi paid tribute to the many eminent personalities in the performing arts who passed away during the year. Several of them were outstanding artistes whose loss will be increasingly felt by all. Among them were the great Kathakali dancer Guru Kunju Kurup, Akademi Award Winner and Fellow who not only was a superb artiste but also helped to revive and reinstate the art of Kathakali; Shri Papanasam Sivam, the creative Karnatak Composer, richly honoured as Sangeeta Kalanidhi by the Madras Music Academy, as Fellow of the Akademi and Padma Vibhushan by the Government of India; and also the musicologist Prof. P. Sambamurthy whose loss to the Akademi was great as he had taken a personal interest in all its activities since its inception besides being a Fellow since 1963. Earlier in the year the sudden death of the talented actor Shri Balraj Sahni and of the well-known Karnatak musician Shri Dandapani Desigar deprived us of two colourful and gifted personalities, while the shocking tragedy of Ustad Amir Khan's demise in an accident stunned the music world. The eminent music-educationist and Akademi Fellow Dr. S.N. Ratanjankar also passed away this year as did Smt. Saraswati Bai, a Fellow of the Akademi, Shri P.S. Veeruswamy Pillai, Award Winner for Karnatak Music in 1966, and Guru Madhav Panicker, Award Winner for Kathakali in 1972.

The Akademi pays its homage to their memory.

### ORGANISATIONAL SET-UP

The Sangeet Natak Akademi was registered under the Societies Registration Act, 1860 on September 11, 1961. The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters.

#### General Council of the Akademi

A list of members of the General Council as on March 31, 1974 will be found in Appendix I.

#### Executive Board

Shri K.P.S. Menon	.. Chairman
Shri P.L. Deshpande	.. Vice-Chairman
Shri S. Venkatraman	
Shri J.C. Mathur	
Shri Balwant Gargi	
Dr. V.V. Jha	
Dr. Narayana Menon	
Smt. Mrinalini Sarabhai	
Dr. (Smt.) Kapila Vatsyayan	
Prof. Lalmani Mishra	

Shri Habib Tanvir  
 Smt. Usha Bhagat  
 Smt. Dina Pathak  
 Dr. Maheswar Neog  
 Smt. Gul Bardhan

#### Finance Committee

Shri S. Venkatraman  
 Dr. V.S. Jha  
 Shri J.C. Methur  
 Dr. (Smt.) Kapila Vatsyayan  
 Smt. Usha Bhagat

#### Officers of the Akademi

The Officers of the Akademi as on March 31, 1974 are :

Chairman	:	Shri K.P.S. Menon
Vice-Chairman	:	Shri P.L. Deshpande
Financial Adviser	:	Shri S. Venkatraman
Secretary	:	Dr. Suresh Awasthi

#### MEETINGS

During the year the General Council met once, on the 20th September, 1973.

The Executive Board met on the 10th & 11th May, 9th & 10th August, 18th and 19th September, 1973 and 22nd January, 1974.

The Finance Committee met on the 16th October, 1973 and 8th November, 1973.

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The Fifth Meeting of the Secretaries of the State Sangeet Natak Akademies was held in Lucknow on July 8 and 9, 1973.

### FELLOWSHIPS AND AKADEMI AWARDS

The General Council of the Akademi at its meeting held on 20th September, 1973 selected 12 eminent artistes for the Akademi Awards in the fields of music, dance and drama and one eminent person for the Fellowship of the Akademi. The Council also decided to increase the number of Awards from the coming year from 12 to 14.

#### FELLOWS

Shri Kota Shivarama Karanth

#### AWARDS

<u>Music</u>	Smt. Gangu Bai Hangal	.. Hindustani Vocal
	Shri B.S. Raja Iyengar	.. Karnatak Vocal
	Shri Emani Sankara Sastry	.. Karnatak Instrumental (Veena)
	Shri Vishnudass Shirali	.. Creative Music
<u>Drama</u>	Shri Ajitesh Bandyopadhyay	.. Direction
	Smt. Sova Sen	.. Acting (Bengali)
	Shri Kalyanrao Raghuramaiah	.. Acting (Telugu)
	Shri Dadu Raghunath Sarode (Indurikar)	Traditional Theatre - .. Tamasha
<u>Dance</u>	Smt. Kumbakonam K. Bhanumathi	.. Bharata Natyam
	Shri Vellinazhi K. Nannu Nayar	.. Kathakali
	Shri Kavingal Chathunni Panicker	.. Kathakali
	Shri Leichombam Koreng Singh	.. Manipuri

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INVESTITURE

The Presentation of the Akademi Awards for 1973 took place on March 1, 1974 at a special ceremony presided over by the President of India, Shri V.V. Giri, at Rabindra Bhavan, New Delhi. The President conferred one Fellowship and gave away the Awards to 12 distinguished artistes in the fields of music, dance and drama. On the occasion, the Akademi organised a 4-day Festival of dance, drama and music featuring some of the Award-winning artistes.

LIBRARY AND LISTENING ROOM

The Akademi Library has continued to grow considerably and in the year 1973-74, 369 books in English and various Indian languages were added. Of these, 286 books were purchased and 83 books were presented to the Library by authors, publishers and Embassies. Indian journals were subscribed to but because of paucity of funds subscription to a few foreign journals had to be suspended. The Newspaper-clipping service continues.

The Disc Library added during the year 410 discs, of which 355 were purchased and 55 received as gift from individuals and Embassies.

Both the Library Reading Room and Listening Room have been widely patronised by Indian and Foreign research scholars, students and the general public.

AKADEMI TAPE ARCHIVES

The following items have been added to the Akademi Tape Archives during the year 1973-74 :

Classical Vocal (Hindustani)

Smt. Gangu Bai Hangal

.. 1½ hrs.

Shri Krishnarao Shankar Pandit..	1½ hrs.
<u>Classical Vocal (Karnatak)</u>	
Shri B.S. Raj Iyengar ..	3 hrs.
<u>Classical Instrumental (Hindustani)</u>	
Veena by Shri Emani Sankara Sastri ..	3 hrs.
<u>Classical Instrumental (Karnatak)</u>	
Nagaswaram by Shri Sheikh Abba Saheb & Party ..	1 hr.
<u>Traditional</u>	
Vedic Chants ..	4½ hrs.
Ashtapadis & Odissi songs by Shri Raghunath Panigrahi ..	2 hrs.
Smt. Aseemun Begum - Nat, Banna, Sohar etc. ..	3 hrs.
Kritis of Tyagaraja by Dr. Likshit ..	30 mts.
<u>Folk Music</u>	
Andhra Pradesh - songs from Sri Krishna Tulabharam by K. Raghuramaiah ..	2 hrs.
Andhra Pradesh - Veethinatakam..	1½ hrs.
Bihar - Vinchya Vasini Devi & party ..	4 hrs.
Himachal Pradesh - Kulu Dance-music ..	1 hr.
Kerala - Kuttu & Koodiyattam ..	50 mts.
Madhya Pradesh - Naacha Workshop play and Chhatisgarhi folk songs ..	2¼ hrs.
Maharashtra - Tamasha ..	2 hrs.

Yakshagana	..	2 hrs.
Folk songs of Rajasthan	..	1 hr.
Uttar Pradesh - Ramlila, Jhoola, etc.	..	2 hrs.
West Bengal - Jatra	..	9 hrs.

### Interviews

Shri Narendra Kumar Singh	..	1 hr.
Shri Champa Lal Pawar	..	$\frac{1}{2}$ hr.

### Drama & Opera

'Gaon ka Naam Sasural Mera Naam Damaad' directed by Shri Habib Tanvir	..	$2\frac{3}{4}$ hrs.
Songs from Inder Sabha	..	$3\frac{1}{4}$ hrs.
'Swayambar' - Marathi play	..	$3\frac{1}{4}$ hrs.
'Ghasiram Kotwal' (Hindi) directed by Shri Rajinder Nath..	..	2 hrs.

### Music from other lands

African Drum Music (copy)	..	10 mts.
Religious Music of Tibet (copy)...	..	10 mts.

### General

Ram Charit Manas Chatusati Celebrations	..	10 hrs.
Theatre Music of India (copy)	..	$1\frac{1}{2}$ hrs.
Illustrative talks on classical, traditional and contemporary Indian Theatre by Dr. Suresh Awasthi (copy)	..	$3\frac{1}{4}$ hrs.
Pt. Vishnu Digambar Paluskar Birth Centenary Celebrations at Hyderabad	..	13 hrs.

Instrumental Music of India (copy) ..	$\frac{1}{2}$ hr.
Talk and demonstration on Sruti Harmonium by Shri Gurbux Singh..	1 hr.
The Performer; Arts of India, Instrumental and vocal classical and folk music of India ..	4 $\frac{1}{2}$ hrs.
recorded by Mrs. Joy Curtis (copy)	
Experiment conducted by Shri T.R. Subhramaniam with Osci- llator and Shruti Veena ..	15 mts.
Interview of Shri Vishnu Dass Shireli ..	50 mts.
Chorus songs by the group of Bharatiya Vidya Bhawan, Ahmedabad..	50 mts.
Young Lancers Festival ..	6 hrs.

#### FINANCIAL ASSISTANCE TO INSTITUTIONS

The Akademi continued to give financial assistance to institutions working in the fields of dance, drama and music during the year 1973-74. The total amount released to such institutions was Rs.4,74,000. A list of the institutions to which grants have been sanctioned during the year together with the amounts and the purposes for which these were sanctioned is given at Appendix II.

Apart from the above, a sum of Rs.20,000 was sanctioned and disbursed to deserving institutions/individuals out of the Discretionary Grants placed at the disposal of the Vice-Chairman as per detailed list at Appendix III.

#### PUBLICATIONS

Publication of literature on music, dance and drama with a view to disseminating knowledge about these arts is a major activity of the Akademi. The Akademi, besides publishing books on

its own, also assists other organisations and individuals in bringing out suitable publications by giving financial aid on the basis of prescribed rules. Subsidised publications cover practically all Indian languages and copies acquired by the Akademi are generally distributed free to libraries, universities, cultural institutions and individuals interested in the arts.

Applications for publication grants, which are required to be accompanied by a copy of the manuscript, are scrutinized by the Publication Committee of the Akademi, a body of experts in the field. This Committee consists of the following members:

1. Shri P.L. Deshpande, Chairman
2. Dr. Narayana Menon
3. Dr. (Smt.) Kapila Vatsyayan
4. Dr. Lokenath Bhattacharyya
5. Prof. N.S. Ramachandran
6. Prof. Maheswar Neog
7. Shri K.K. Nair

This Committee, which normally meets once a year, allocates grants to the various applicants after carefully examining these requirements and the funds available to the Akademi for the purpose. On the basis of the Committee's recommendations, grants are finally sanctioned by the Executive Board of the Akademi.

### Grants

During the year under review the following grants were sanctioned by the Akademi :

1. Rs.2,000/- for publication of the Journal - Natrang, New Delhi
2. Rs.2,000/- to the Akhil Bharatiya Gandharva Maha Vidyalaya Mandal, Bombay, for publication of the journal "Sangeet Kala Vihar"

- |               |   |
|---------------|---|
| 3. Rs.1,000/- | for publication of the Journal of Indian Musicological Society, Baroda              |
| 4. Rs.2,000/- | for publication of the Journal 'Enact', New Delhi.                                  |
| 5. Rs.3,000/- | for publication of the Journal of the Music Academy, Madras                         |
| 6. Rs.2,500/- | to M/s Rajbal & Sons, New Delhi for publication of "Sangeet Ek Lok Natya Parampara" |

It was also decided to purchase copies of the following publications by way of subsidy:

- |  |            |
|--|------------|
| i) Nritta Ratnavali of Jayasenapati                      | 40 copies  |
| ii) Sattriya Lance and their Rhythm by Dr. Maheswar Neog | 70 copies  |
| iii) Shakespeare Samajchatoria by Utpal Lutt             | 50 copies  |
| iv) Off-prints of the play "Guinea Pig"                  | 100 copies |

The Akademi agreed to the proposal from Kerala Kalamandalam to publish a treatise on Koodiyattam by Guru Mani Madhav Chakiar entitled "Natya Kalpadrumam" as a joint venture. The estimated cost of Rs.12,000/- on the book will be shared equally by the Akademi and the Kalamandalam.

#### Akademi Publications

The Akademi's quarterly journal on the performing arts "Sangeet Natak" entered its eighth year of publication. Started in 1965, it has consistently maintained a high standard both in content and production values. 30 issues had been published upto December, 1973. The journal is priced Rs.3/- per copy, the annual subscription being Rs.10/- (5.00 for overseas subscribers).

The Akademi also continued to publish the bi-monthly News Bulletin. The Bulletin is distributed free to institutions and individuals interested in the performing arts.

### Forthcoming Publications

Some of the publications that the Akademi proposes to bring out in the near future are listed below :

- i) Companion to Indian Music
- ii) "Classical Indian Dance in Literature and the Arts" by Dr. Smt. Kapila Vatsyayan - Revised and Enlarged 2nd Edition.
- iii) Indian Folk Musical Instruments by K.S. Kothari - 2nd edition.
- iv) Who's Who of Indian Musicians - Revised Edition.
- v) Dhruvapada Sangeet Vihar
- vi) Monograph on Tamassha
- vii) Monograph on Uday Shankar

### Sales

The Akademi publications sell increasingly well. Classical Indian Dance & Who's Who of Indian musicians are now practically out of stock.

### PROGRAMMES

On April 23, 1973 the Sangeet Natak Akademi arranged a Memorial Meeting for Guru Kunju Kurup, the eminent Kathakali maestro, who had passed away a few weeks earlier. The Meeting was held at Rabindra Bhavan, and Shri M.K.K. Nayar, former Chairman of the Kerala Kalamandalam, spoke on the life and work of Guru Kunju Kurup. Shri P.M.B. Nedungadi also recounted some of his reminiscences. A film of Guru Kunju Kurup was screened and a tape-recorded interview played on the occasion. Several local dancers and choreographers, among others, attended the function.

The Akademi arranged an informal Programme of Dance and Music for the Dora Stratou Troupe from Greece on January 7, 1974 at Rabindra Bhavan. The Programme comprised screening of films and playing of tapes from the Akademi archives and live items of dance Bharata Natyam, Manipuri, Kuchipudi, Kathak and Kolattam. The

artistes were Bharati Gupta and Pireth (Asthak), Zenake (Bharata Natyam), Raja and Radha Reddy (Kuchipudi), Natarajan (Kathakali), Triveni Group (Manipuri) and Kolattam (Noopur).

From February 16 to 18, 1974 the Akademi conducted a 3-day Introductory Course in Choreology by Miss Marianne Balchin of the Institute of Choreology, London. The sessions were held at Rabindra Bhavan and were attended by local choreographers, dancers and students.

On February 23, 1974 the Akademi arranged a talk by Choreographers Narendra Sharma and Krishnan Nambudiri who had returned to India after a visit to the USSR and Czechoslovakia, under the Cultural Exchange Programme of the Government of India with these countries. Narendra Sharma went to West Germany also. The programme was held at Rabindra Bhavan and a large number of local choreographers and dancers attended the function.

On February 26, 1974 the Akademi held a Memorial meeting to pay homage to the memory of two distinguished personalities in the field of Music, Dr. S.N. Ratanjankar and Ustad Amir Khan. Local institutions and a number of individuals presented floral tributes. Guest speakers spoke about the life and work of the two distinguished musicians. Shri Amar Nath, one of the leading disciples of Ustad Amir Khan rendered a choice composition of his Guru. A few compositions of Prof. S.N. Ratanjankar were also rendered. The meeting concluded with the adoption of a Condolence Resolution.

The Akademi arranged a Lecture-Demonstration by Guru Mani Madhava Chakiar, one of the leading Koodiyattam artistes, at Rabindra Bhavan, on March 24, 1974. Shri P.K.G. Nambiar, his son, delivered the accompanying Lecture, in Hindi. The programme was attended by a number of invited artistes and scholars.

#### Dance and Music Recitals

Apart from its own programmes the Akademi arranged the following dance and music recitals on behalf of the Ministry of External

Affairs, Government of India, for visiting dignitaries :

June 4, 1973, at Rashtrapati Bhavan, in honour of His Excellency, Mr. Edward Gough Whitlam, Prime Minister of Australia, and Mrs. Whitlam. The participants were Yamini Krishnamurti (Bharata Natyam), Lurga Lal (Kathak) and Indian Revival Group (Folk Dance).

August 21, 1973, at Ashoka Hotel, in honour of His Excellency Mr. Umit Kulu Bayulkan, Foreign Affairs Minister of the Republic of Turkey. The participants were Shobha Naidu (Kuchipudi), Bharati Gupta and Pradeep Shankar (Kathak), Singhajit Singh and Charu Mathur (Manipuri).

August 23, 1973, at Kamani Auditorium, in honour of the Pakistani Delegation. The participants were Uma Sharma (Kathak), Begum Akhtar (Hindustani Vocal Music) and Amjad Ali Khan (Sarod).

September 11, 1973, at Ashoka Hotel, in honour of His Excellency Dr. Fidel Castro Ruz, Prime Minister of the Republic of Cuba. The participants were Lurga Lal and Geetanjali (Kathak) Triveni Group (Manipuri), Bharatiya Kala Kendra (Folk Dance of Rajasthan) and Tirath Ajmani and Pradeep Shankar (Kathak).

October 12, 1973, at Rashtrapati Bhavan, in honour of Their Majesties the King and Queen of Nepal. The participants were Uma Sharma (Kathak), Swapna Sundari (Kuchipudi) and Indian Revival Group (Folk Dance).

November 26, 1973, at Rashtrapati Bhavan, in Honour of His Excellency L.I. Brezhnev, General Secretary of the Central Committee of the Communist Party of the Soviet Union and Member of the Presidium of the Supreme Soviet of the U.S.S.R. The participants were Kanaka (Bharata Natyam), Lurga Lal (Kathak), Bharatiya Kala Kendra (Folk Dance), Saptasur (Choral Song) and Jagoi Marup Troupe (Manipuri and Tribal Dance).

December 3, 1973, at Rashtrapati Bhavan, in honour of His Excellency Dr. Gustav Husak, General Secretary of the Central Committee of the Communist Party of Czechoslovakia. The participants were Sonal Mansingh (Bharata Natyam and Orissi), Bharati Gupta, Tirath Ajmani and Pradeep Shankar (Kathak), Song & Drama Division (Chorus Songs), and Party from Jaunsar (Folk Dance of

Uttar Pradesh).

December 27, 1973, at Rashtrapati Bhavan, in honour of His Excellency The Right Honourable Norman E. Kirk, Prime Minister of New Zealand. The participants were Radha and Raja Reddy (Kuchipudi), Natarajan (Kathakali) and Natya Ballet Centre (Folk Dance).

January 26, 1974, at Mavalankar Auditorium in honour of His Excellency Mr. Josip Broz Tito, President of the Socialist Federal Republic of Yugoslavia, and Madame Jovanka Broz and Her Excellency Mrs. Sirimavo R.D. Bandaranaike, Prime Minister of The Republic of Sri Lanka. The participants were Sonal Mansingh (Bharata Natyam and Orissi), Uma Sharma (Kathak), International Centre for Kathakali (Kathakali), Bharatiya Lok Kala Mandal (Folk Dance of Rajasthan), Triveni Group (Manipuri) and Gandharva Choir (Choral Music).

February 21, 1974, at Rashtrapati Bhavan, in honour of Their Royal Highnesses Prince Ion Juan Carlos and Princess Sofia of Spain. The participants were Lurga Lal (Kathak), Triveni Group (Manipuri) and Natya Ballet Centre (Folk Dance).

February 24, 1974, at Rashtrapati Bhavan, in honour of His Excellency, Mr. Anwar El-Sadat, President of the Arab Republic of Egypt. The participants were Bharati Gupta, Tirath Ajmani and Pradeep Shankar (Kathak), Alok Panicker (Orissi), Bharatiya Kala Kendra (Folk Dance), and Debabrata Chaudhuri (Sitar).

March 4, 1974, at Rashtrapati Bhavan, in honour of His Excellency Mr. Stanko Todorov, Chairman of the Council of Ministers of the Peoples Republic of Bulgaria, and Madame Sonia Todorova. The participants were Bharatiya Vidya Bhavan Choral Group (Choral Music), Himachal Team (Folk Dance), Indian Revival Group (Folk Dance), and Manipuri Mandali (Manipuri Dance).

March 8, 1974, at Rashtrapati Bhavan, in honour of His Excellency Mr. Ahmed Zaki, Prime Minister of the Republic of

Maldives, and Madame Ahmed Zaki. The participants were Durga Lal and Madhavi (Kathak), Natya Ballet Centre (Folk Dance) and Himachal Team (Folk Dance).

March 26, 1974, at Rashtrapati Bhavan, in honour of His Excellency Mr. Saddam Hussein, Vice-President of the Republic of Iraq. The participants were Brojen Mukherjee and Madhavi Mudgal (Kathak), Jeethy and Padma (Bharata Natyam), Cuckoo Meena (Orissi), Ramnad Eswaran and Party (Tala Vadya Kacheri) and Natya Ballet Centre (Folk Dance).

#### AKADEMI FESTIVAL OF ARTS

On the occasion of the Annual Award Ceremony the Akademi organised a 4-day Festival of Music, Dance and Drama in March, 1974, featuring some of the distinguished Award winning artistes. The Festival has become a regular feature of the Annual Awards Ceremony and an important cultural event in the Capital. The Festival aroused great interest and enthusiasm and was attended by large audiences. The Festival programme included music recitals by Shri Emani Sankara Sastri (Karnatak Instrumental - Veena), Shri B.S. Raja Iyengar (Karnatak Vocal) and Smt. Gang Bai Hangal (Hindustani Vocal). A group of Manipuri dancers led by Shri Leichombam Koirang Singh was featured in Manipuri Sankirtan. Two traditional plays featured : Shri K. Raghuramiah in an excerpt from the Telugu play "Srikrishna Tulabheram" and Shri Dadu Raghun Sarode 'Indurikar' in the Marathi Tamasha "Gadhavache Lagna". Shri Ajitesh Bandyopadhyay, the Award-winner for Production led his group Nandikar of Calcutta in the presentation of an adapta-

tion in Bengali, "Tin Poysher Pala", from Brecht's "Three Penny Opera". On the concluding day of the Festival the two distinguished Award winners for Kathakali, Shri K. Nanu Nair and Shri Chathunni Panicker, were featured in "Dussasana Vadham".

### YOUNG DANCERS FESTIVAL

The Sangeet Natak Akademi presented a 3-day Young Dancers Festival at Sapru House Auditorium on March 26, 27 and 28, 1974. This was the third in the series of similar Festivals organized by the Akademi in recent years. The dancers invited represented several leading dance institutions or Gurus of Bharata Natyam, Kathakali, Kathak, Kuchipudi, Orissi, Mohini Attam and Yakshagana. In all over 25 outstanding young solo dancers participated in the Festival.

The artistes presented in the different dance forms were :

- |                |   |   |
|----------------|---|---|
| Bharata Natyam | : | Jeethy Menon and Padma Subramaniam,<br>Vijayalakshmi, Vijayalakshmi Jannah,<br>Alamel Velli, Murali Lalal and Purnima Shah. |
| Kathak         | : | Brojen Mukherjee and Madhavi Mudgal, Krishna<br>Mohan, Krishan Gangani and Ram Lakhan, Subhash<br>Dixit and Usha Sharma.    |
| Kathakali      | : | Santosh Kurup, Jyothi Menon,<br>Karunakaran and Revi.   |
| Orissi         | : | Cuckoo Meena, Alok Panicker.  |
| Mohini Attam   | : | Shanta Nedungadi  |
| Yakshagana     | : | Sridhar Hebbar and Mahabala.  |

### VISHNU DIGAMBAR PALUSKAR CENTENARY CELEBRATIONS

The General Council of the Akademi decided to celebrate the Centenary of Pandit Vishnu Digambar Paluskar during the financial year 1973-74. A budget allocation of Rs. 35,000/- was made for this programme.

The Celebrations were first planned to be held at Hyderabad, Bhubaneswar, Lucknow, Bhopal, Madras and Nasik. The different centres were to hold music concerts (particularly the devotional music of the region), a Seminar on Music Education and Devotional Music, as well as Exhibitions on the life and work of Pandit Paluskar.

The first programme was held at Hyderabad from August 16 to 18, 1973. The three-day function was organised by the Akademi in collaboration with the Andhra Pradesh Sangeet Natak Akademi.

On August 16 in the morning an Exhibition of Photographs on the life and Work of Pandit Vishnu Digambar Paluskar was inaugurated by Dr. K. Ramesh Pai at the Art Gallery of the Andhra Pradesh Lalit Kala Akademi, Kala Bhavan. Later, in the evening, there was a Film Show on the life and work of Pandit Paluskar at the Hall of the Akademi, followed by a recital of Hindustani Music by Shri Ch. Bhimasankara Rao, Shri S.B. Deshpande and Shri G.N. Dantale.

On August 17, the morning session was devoted to a Seminar on "Devotional Music of Andhra Pradesh" in the Hall of the Akademi. The participants were : Padmasri Puttaparti Narayanacharyulu, Shri Nori Nagabhushanam, Shri Manchala Jagannatha Rao, Dr. B.C. Deva, Shri Nukala China Satyanarayana and Shri E.N. Purushothaman. In the evening a Film Show on the life and work of Pandit Paluskar was held followed by Bhajans by Smt. Meera Panse, Smt. Vimla Deshpande and Smt. Vasumati Dantale and Karnatak Vocal Music

recitals by Shri M.S. Balasubramanya Sarma, and Ganakala Prapoorna, Chittoori Subrahmanyam Pillai.

On August 18 morning, there was a Seminar on "Music Education", in which Padmabhushan, Pandit Vinayakrao Patwardhan, Pandit Narayanrao Vyas, Prof. R.C. Mehta, Shri G.N. Dantale, Shri S.B. Yeshpande, Shri Ch. Bhimasankara Rao, participated. In the evening a Film show on the life and work of Pandit Paluskar was held, followed by Sanmanam to artistes by Dr. Suresh Awasthi, Secretary, Sangeet Natak Akademi, New Delhi, and a concert of Jugalbhandi by Padmabhushan Pandit Vinayakrao Patwardhan and Pandit Narayanrao Vyas.

The Centenary was celebrated at Shubaneswar on September 29 and 30, in the new building of the Utkal Sangeet Mahavidyalaya. It was inaugurated by Pandit Vinayak Rao Patwardhan on the 29th. Shri H.N. Das Mohapatra, President of the Orissa Sangeet Natak Akademi, presided over the function. In his Inaugural Address Shri Patwardhan elaborated on the system of music education adopted by the late Shri Paluskar. He urged the present musicians and music-teachers and students to follow the foot-steps of his revered Guru.

After the Inaugural Address, Shri Patwardhan inaugurated the Photographic Exhibition of the late Pt. Paluskar organised by Shri B.G. Joshi of Gandharva Mahavidyalaya Mandal, Miraj (Poona). The Exhibition drew large audiences. A catalogue in English and Oriya was distributed.

A 2-day Music Seminar was held on the first day. The subject was Music Education. Shri Kali Charan Patnaik presided and Shri Kshitish Ch. Moitra, Shri Samanta Nandanidhi Dhal, Shri Haridas Chakravarty, Smt. Anjali Roy took part in the deliberations and read papers.

On the second day, September 30, the subject was 'Devotional Music of Orissa', and Shri Kshitish Ch. Moitra presided. Shri Kali Charan Pattnaik, Shri Damodar Hota, Shri Raghunath Pani, Shri Sinhari Shyamsundar Kar and Shri Pronob Kishore Pattnaik read papers. Shri Patwardhan gave a lucid talk on the devotional import of Indian music.

In the evenings concerts of classical music were organised. Shri Balakrishna Das (Vocal), Shri Gajanan Nandi (Sitar) of Utkal Sangeet Mahavidyalaya, Shri M.S. Ukhade (Sitar) and Smt. Gouri Bhattacharya (Vocal) of Calcutta participated on the first night. On the next night Shri Damodar Hota (Vocal) and Shri Umesh Ch. Kar (Tabla) of Utkal Sangeet Mahavidyalaya, and Srikant Bakre (Vocal), Shri Gour Goswami (Flute) of Calcutta and Shri Vinayak Patwardhan took part in the programme.

On the occasion the new building of the Utkal Sangeet Mahavidyalaya was also inaugurated.

Subsequently, a severe financial cut was imposed on the programmes and therefore they were replanned to suit the new budget. At Lucknow, the function was held on November 27, 28 and 29, on a very modest scale. The programme of holding the Exhibition was cancelled.

However, Pandit Vishnudass Shirali, who is a disciple of Pandit Vishnu Digambar, gave an exposition, with illustrations, of orchestration in Indian Music, at the Music Academy, Madras, 1973-74 sessions.

A music and dance festival was held at Nasik, on Feb. 24, 1974. This was sponsored by the Sangeet Natak Akademi and was organised by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal with the cooperation of Lok Hitwadi Mandal, Nasik. On the occasion, an Exhibition on the life and work of Pt. Paluskar was arranged and the following artistes performed : Kum. Rita Banerjee (Delhi), Vocal Music, Shri Upasani (Poona), Vocal Music, Shri Mehmood

Mirza (Delhi), Sitar, Pt. V.H. Patwardhan (Miraj), Vocal Music, Shri Brij Narain (Bombay), Vocal music, Pt. Jasraj (Bombay), Vocal Music and Kam. Madhavi & party (Delhi), Dance.

The Exhibition of photographs has been gifted by the Akademi to the Akhil Bharatiya Gandharva Mahavidyalaya Mandal as a gesture of appreciation for its cooperation.

#### SECRETARIES OF THE STATE AKADEMIS MEET

The Fifth Meeting of the Secretaries of the State Akademis was held in Lucknow on July 8 and 9, 1973. The Secretaries of the following State Akademis attended :

- (1) Orissa, (2) West Bengal, (3) Uttar Pradesh,
- (4) Goa, (5) Andhra Pradesh, (6) Mysore, (7) Kerala,
- (8) Manipur and (9) Madhya Pradesh.

The meeting was presided over by the Secretary of the Central Sangeet Natak Akademi, Dr. Suresh Awasthi. In his address the Secretary remarked that these informal meetings had served as an effective forum for the discussion of common problems for the promotion of the arts and for forging links, both between the State Akademis and the Central Akademi and between various State Akademis themselves.

Joint collaboration had resulted in (a) Short-term theatre training courses and (b) Festivals of traditional music, dance and drama. The short-term training courses in theatre had been very useful.

The Secretary invited the State Akademis to suggest projects

that could be taken up by joint collaboration in the various states. As a pilot project, the Akademi started a successful training programme in the Purulia Chhau of West Bengal through an institution in the State.

The members discussed a number of projects for joint implementation. Each secretary presented a brief report of activities which was also discussed.

The Uttar Pradesh State Akademi hosted the meeting and organised cultural programmes and tours for the participants.

#### PLAN SCHEMES

The Akademi continued to implement the following four Plan Schemes during the year 1973-74 :

- (1) Survey and Documentation of Folk Music, Dance and Drama;
- (2) Development of the Akademi Museum;
- (3) Research Unit in the Science of Music;
- (4) Fellowship Schemes for Specialised Training in Music, Dance and Drama.

An overall amount of Rs.20 lakhs had been allocated for the Plan Schemes for the entire period of the Fourth Five-Year Plan beginning 1969-70. A provision of Rs.4,80,000 was made for the year 1973-74. The actual expenditure incurred during the year was Rs.3,78,522, this being the last year of the Fourth Five-Year Plan. The Akademi proposed to continue the Schemes during the Fifth Five-Year Plan as well.

## 1. Survey & Documentation of Music, Dance & Drama

Under this scheme the Akademi continued to do systematic documentation of traditional and folk arts of music, dance and drama. During the period under report the following major items of documentation in the shape of filming, tape-recording and photographing were taken up :

### Filming

1. Naccha form of folk theatre prevalent in the Chhatisgarh region of Madhya Pradesh.
2. Ramaleela celebration in and around Delhi.
3. Training of Yakshagana (folk theatre of Karnataka) imparted to the students of National School of Drama by Dr. K.S. Karanth.
4. "Draupadi Vastraharam" - a play from the repertoire of Veedhinatakam, the folk theatre of Andhra Pradesh.
5. Jatra theatre of West Bengal.
6. Baul Patua Geet, marriage songs and Santhan dance, of Murshidabad region.
7. Bolan folk opera of West Bengal.
8. Tamasha, folk theatre of Maharashtra.
9. Folk dances like Naati and Ludi of Himachal Pradesh.
10. Demonstration of Navarasa in Koodiattam by Shri Mani Madhav Chakyar.

### Photographing

Besides the above-mentioned forms the following too were covered by still photography :

1. Modern Theatre - "Swayamvar" in Marathi, and "Ghasiram Kotwal" in Hindi.

2. Manchar Shahi Kirtan, Shabda Gaan (Muslim Baul songs), Peerer Gaan, Jari Gaan, etc. of the Murshidabad region, West Bengal.

### Tape-Recording :

#### (c) Studio-Recording

1. Vedic Chant rendered by eminent ~~Vaidikas~~, recitals of excerpts from the four Vedas.
2. Ashtapadis from Geeta Govinda and Orissi songs rendered by Shri Raghunath Panigrahi.
3. Songs of "Indar Sabha" rendered by Shri Champalal Pauer, along with interviews and commentaries.
4. Folk songs of Rajasthan by Mohan Bhatt and Party.
5. Excerpts from "Draupadi Vastraharanam" - a play from the repertoire of Veedhinatakam, folk theatre of Andhra Pradesh.
6. Traditional songs of Uttar Pradesh by different singers.
7. Interview with the Manipuri Dance Guru Shri Navakumar Sinha.
8. Traditional tunes on Nagaswaram by Sheikh Abba Saheb and party.
9. Songs from "Shrikrishna Tulabharam" - a traditional Telugu play - rendered by Shri R. Raghuramiah.
10. Folk songs of Bihar and Vidyapati compositions rendered by Smt. Vinhya Vasini Devi and Party.
11. Excerpts from Koothu and Koodiattam rendered by Shri Mani Madhava Chakyar.
12. 'Tamasha', folk theatre of Maharashtra, performed by Shri Dadu Induriker.
13. Chorus songs rendered by artistes of Bharatiya Vidya Bhavan, Ahmedabad.
14. Interview with Shri Vishnu Dass Shirali.

(b) Field-Recording

1. Excerpts from the Naacha form of folk theatre of Chhatisgarh region.
2. Singing of Ramacharitmanas by eminent vocalists as well as traditional singers of Ayodhya temples.
3. Kulu dance music.
4. Ramaleela celebration in and around Delhi.
5. "Bhisma Vijaya" - a play from the traditional repertoire of Yakshagana, as presented by the students of the National School of Drama, New Delhi.
6. Modern Theatre - "Swayamvar", in Marathi and "Ghasiram Kotwal", in Hindi.
7. Jatra theatre of West Bengal.
8. Patua Geet, Baul, Manohar Shahi Kirtan, Shabda Gaan, Peerer Gaan, Jari Gaan, marriage songs, Bolan folk-opera etc., of West Bengal.

In documenting the above, about 65 hours of recording was done, 5,500 feet of movie film and 700 still photographs both in colour as well as in black and white were taken.

Several scholars from India and abroad doing research on folk performing arts have amply benefitted by taking copies of the rich documented material in the Arc. ves. Bodies like Delhi University, Marathwada University, Bal Bhavan, Institute of Mass Communication, as well as the Ministry of External Affairs have utilised the documented material for either mounting exhibitions or enriching their archives.

Production of a Short film

Consolidating the filmed and recorded material, the Documentation Unit has produced during the year a short film

(800' reeler) in 16 mm colour on "Ramayana - in Koodiattam and Kathakali".

### Festival of Folk Opera

As in the previous two years, this year also a Festival of Folk Opera was organised, presenting "Veedinatakam", folk-theatre of Andhra Pradesh. The performance was also comprehensively documented.

### 2. Development of the Akademi Museum

Asavari - the Museum of Musical Instruments has on permanent display about 250 instruments from the rich collection of the Akademi. Some items from the Akademi collection were gifted to distinguished visitors to the Akademi. These were :

- 1) One Chhau mask, one shadow puppet and selected folk musical instruments (on behalf of the Department of Culture) to the Lora Stratou Folk Dance Troupe of Greece, at the reception held in their honour at the Akademi on January 5, 1974 ;
- 2) One Chhau mask and one shadow puppet to Mr. George Ivanov, Head of the Department of Theatre, Ministry of Culture, U.S.S.R., on March 28, 1974 ;
- 3) A few selected shadow puppets, masks, marionettes, folk and tribal musical instruments were loaned to the Indian Institute of Mass Communication, Delhi for a temporary display at their premises for the benefit of their trainees.

Yavanika - The Gallery of Masks, Puppets and Costumes - continues to attract visitors. Due to shortage of space for display and lack of funds no new items were purchased for this collection.

### 3. Research in the Science of Music

One of the Projects under the Fourth Five-Year Plan Schemes with the Akademi is Research in the Science of Music. During this year, the nucleus of a Laboratory has been established in the Akademi. The following research work has been done, with collaboration from Delhi University Computer Centre and National Physical Laboratory, New Delhi:

- i) Analysis of sruti harmonium. A harmonium tuned to 22 srutis on the basis of cycle of fifths and fourths was recorded and frequencies analysed. The report on this is ready;
- ii) 22-srutis as tuned on a sruti veena on more or less the above basis were recorded and analysed. The report on this is ready;

Frequency analysis of srutis was done at the National Physical Laboratory;

#### iii) Psychological response to ragas

This was an experiment based on the idea of semantic differential. The main purpose was to design and conduct experiments on the relation of the nine rasas to ragas. Very significant results have been obtained pointing to agreement between ancient introspective psychology and current experimental psychology of music. Some psychologists in India are now trying out these ideas, particularly in abnormal psychology leading to musicotherapy. The International Institute for Music, Dance and Theatre, Vienna, (supported by UNESCO) has also shown keen interest in the work.

A short report on this as well as a monograph are under preparation.

The Advisory Committee appointed by the Executive Board to examine the Scheme "Science of Music" met in October, 1973 and advised that for really effective work a properly staffed

Unit should be available for the Scheme. The Committee also felt that this Unit should conduct its own research as well as collaborate with interested institutions and individuals for the furtherance of its objective. Bearing all this in view the Akademi proposes to continue the Scheme of Research in the Science of Music in the Fifth Five Year Plan.

#### 4. Fellowship for Specialised Training in Music, Dance & Drama

The Akademi continued implementation of the Fellowship Scheme entrusted to it by the Department of Culture, Government of India, as part of the Fourth Five-Year Plan projects. In the year under review, the following position obtained in respect of the various Fellowships operative at the time :

##### Sarangī

Extension for one year was given to Shri Shakoor Khan as Guru and to Shri Rafiq Ahmed Khan as Fellow, from May 1, 1972 to April 30, 1973.

##### Yakshagana

Guru Veerabhadra Nayak, Shri Ramakrishnaiah and Shri Gopal Rao were given extension for teaching Yakshagana at Yakshagana Kendra, Udipi, from June 1, 1972 to March 31, 1974.

##### Koodiyattam

Extension was given to Mannur Shri Madhava Chakiar as Guru and to Mannur Shri Kuttan Chakiar as Fellow, from September 1, 1972 to March 31, 1974.

##### Dhrupad

Extension was given to Shri Ram Chatur Mallick as

Guru and to Shri Abhai Narain Mallick as Fellow, from September 1, 1973 to March 31, 1974.

The following fresh Fellowships were instituted during the year :

#### Pallavi Singing

Guru : Mudikondan Shri C. Venkaterama Iyer  
Fellow : Shri B. Krishnameoorty

The teaching of Pallavi Singing was conducted at Madras from April 1, 1973 to March 31, 1974.

#### Pakhawaj

Guru : Pandit Ayodhya Prasad  
Fellow : Shri Ramakant Pathak

The Fellowship in Pakhawaj was conducted at Rampur from May 1, 1973 to March 31, 1974.

#### Satriya Music (Bargit)

Shri Girikanta Mahanta was attached to Sangita Sattra, Gauhati (Assam), to teach Satriya Music, from September 16, 1973 to March 31, 1974.

#### Gwalior style of Singing to Post-Graduate Students

Shri Krishnarao Pandit gave training in the Gwalior style of singing to Post-Graduate Students at the Shankar Gandharva Sangeet Vidyalaya, Gwalior, from November 1, 1973 to March 31, 1974.

#### Tappa Singing

Shri Ramuji Misra, of Gaya, was attached to the Music Department of Banaras Hindu University, Varanasi, where he taught Tappa Singing from December 4, 1973 to January 31, 1974.

### Ras Lila

Shri Ladli Sharan was attached to the Shri Ras Mandali Ram Swaroon Sharma, Brindaban, for teaching Ras Lila, from April 1, 1973 to March 31, 1974.

### Mohini Attam

Smt. Kalyani Kuttyamma, wife of the eminent Kathakali artiste and Award-winner of the Akademi in Kathakali, Shri Kalamandalam Krishnan Nair, was attached to Kalakshetra, Madras, for teaching Mohini Attam, from January 25, 1974 to March 31, 1974.

### Theatre Music to young actors of the Marathi Theatre

Shri Krishna Rao Chonkar, of Bombay, gave training in Theatre Music to young actors of the Marathi Theatre, from October 1, 1973 to March 31, 1974.

### Yakshagana Puppetry

Shri Kogga Kamath gave training in Yakshagana Puppetry from October 15, 1973 to March 31, 1974. He was attached to the Shri Ganesh Yakshagana Gombeyata Mandali, Coondapur (South Kanara).

## NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE

### 1. Final Examinations

In the month of April/May, 1973 the Final Diploma Examinations were held in which the following students

graduated :

Direction

1. Shri Bhanu Bharti - Adjudged the Best Producer and the Best All-round Student.
2. Shri R. Sabharwal
3. Kum. Lsha Kasbekar

Acting

4. Smt. Vijaya Gupta
5. Kum. Jyoti Deshpande
6. Kum. Kiran Ghai
7. Kum. Chhaya Anand
8. Shri Om Puri
9. Shri B.K. Mohanty
10. Shri R. Pandey
11. Kum. B. Jayashree
12. Shri R. Jaspal
13. Shri N. Shah

Stage Craft

14. Shri Bansi Kaul
15. Shri Pradeep Kumar

2. New Admissions

At the commencement of the academic year (July 1973) there were 23 new students in all. Of these 13 were holders of the School Scholarships, one each from the Manipur State Kala Akademi, Goa Academy and Rajasthan Akademi; and in addition 5 were studying at their own expense. Two students

from Bangla Dèsh joined this School under the General Cultural Scholarships Scheme 1973-74 of the Ministry of Education, Government of India.

The regional representation was as follows :

1. Bangla Dèsh	:	2
2. Uttar Pradesh	:	6
3. Delhi	:	1
4. Orissa	:	1
5. Gujarat	:	2
6. Punjab	:	3
7. West Bengal	:	1
8. Jammu & Kashmir	:	2
9. Maniour	:	1
10. Goa	:	1
11. Rajasthan	:	1
12. Himachal Pradesh	:	1
13. Maharashtra	:	1

Total	:	23
-------	---	----

One candidate on Scholarship from Government of India, Ministry of Education, is also receiving training in the field of Drama (Puppetry) in the School.

### 3. Yakshagana

In the year the School arranged an unusual and bold programme for bringing to the trainees some practical experience of a traditional dramatic art prevalent in the South and North Kanara Districts of Karnataka State. The School organised a 3-month Yakshagana Course to provide knowledge to its students

about this traditional drama art of the South. This step of the School was highly appreciated by theatre-goers in the country. Under the direction of Dr. Shivarame Karanth, four successful performances of "Bhisham Vijayam" the play produced by the School, were given at the Kamani Auditorium. The presentation was very well received by the distinguished invitees, public and the press alike.

#### 4. Convocation

The School organised the Convocation Award Ceremony in October, 1973. The Diploma and Awards were presented by Dr. Shivaram Karanth who also delivered the Convocation Address. The Ceremony was followed by a Yakshagana performance.

5. Apart from the performances listed earlier, the School repeated the following major productions :

- |                   |   |
|-------------------|---|
| 1. DANTON'S DEATH | 4 performances at Kamani Auditorium.  |
| 2. IBARAGI        | 2 performances of this well-known venture of the School were held at Kamani Auditorium. |

6. In the course of the financial year the following plays were staged by the Repertory Company of the School :

- |                                 |  |
|---------------------------------|--|
| 1. PANCHALVA SENLA & THE LESSON | 11 performances in the School's Studio Theatre.  |
| 2. LOOK BACK IN ANGER           | 11 performances in the School's Studio Theatre.  |
| 3. RAS GANDHARVA                | 5 performances in the School's Open Air Theatre. This is a new play by Mani Madhukar and was directed by Shri Bhanu Bharati, |

a member of the School's Repertory Company.

4. The Repertory Company of the School also organised programmes of Dramatic Presentation of the poems of Shri Raghbir Sahai and Shri Sarveshwar Dayal Saxena. A programme of these poems was also given at the Janaki Devi Mahavidyalaya Auditorium for the students of the institute and a large number of invitees. ...

7. In the month of March, 1974 the Repertory Company of the School was invited by the Rajasthan Sanskrit Sansad, Jaipur, to give performances of *Raj-Gandharva*. The play was greatly appreciated by the local public and the press.

The School also sponsored a programme of Krishna Parijata for its students.

#### 8. Student Productions

The following plays were produced by the Final Year students as part of their Diploma Examination :

- |               |                         |
|---------------|-------------------------|
| 1. MISS JULIE | by Kum. Saba Zaidi      |
| 2. HOKOLIKA   | by Shri J.S. Kattangady |

#### 9. Director's visit to Japan

The Director of the School, Shri E. Alkazi, visited Japan on the invitation of the Japanese Government to study the various traditional forms of the Kabuki and other Japanese theatre arts in February/March, 1974.

#### 10. News of Past Students

Kum. Asha Kasbekar, who graduated in 1973, left for France for advanced training in dramatics.

Shri Om Turi, Shri R. Jaspal and Shri Nasiruddin Shah joined the Film Institute of India, Poona.

Shri Rajan Sabharwal is working with the School as a member of the School's Repertory Company.

### KATHAK KENDRA - Institute of Kathak

The Kathak Kendra is a Constituent Unit of the Sangeet Natak Akademi.

In May 1973 the Akademi appointed an Advisory Committee to run the Kendra. The Committee consists;

Dr. V.S. Jha	- Chairman
Dr. (Smt.) Kapila Vatsyayan	
Smt. Rohini Bhate	
Smt. Kumudini Lakhia	
Shri S.K. Saxena (since resigned)	
Shri Birju Maharaj	
Secretary, Sangeet Natak Akademi	
Asstt. Secretary (Dance), Sangeet Natak Akademi	

### Students

4 students joined the first year of the 3-Year Diploma Course. They were from Jaipur, Madhya Pradesh, Punjab and Delhi.

12 students joined the Special Course, of which 2 left during the year.

15 students were admitted to the Elementary Course, but 6 of them left later.

One student was admitted to the Vocal Music (Thumri) Course.

The total number of students on the rolls in various classes during 1973-74 was 66 as against 56 in the previous year.

### Three-Year Diploma Course

On Kendra Scholarship	8	
On Free-studentship	2	
Others	<u>3</u>	13

### Special Course (Dance)

On I.C.C.R. Scholarship	1	
On Government of India Scholarship	6	
Foreign Students	2	
Others	<u>11</u>	20

### Elementary Course (Lance)

On Free-Studentship	3	
Others	<u>25</u>	28

<u>Special Class (Thumri)</u>	<u>3</u>	3
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### Special Class (Pakhawaj)

On I.C.C.R. Scholarship	1	
Others	<u>1</u>	<u>2</u>
		<u>66</u>

Staff

Shri Birju Maharaj	Kathak Guru
Shri Kundan Lal Gangani	Kathak Guru
Smt. Siddheshwari Devi	Vocal Teacher
Shri Purushottam Das	Pakhawaj Teacher
Shri Manika Prasad Misra	Tabla Teacher
Smt. Reba Vidyarthi	Kathak Teacher

Ballet Unit

The Kendra also has a Ballet Unit which functions under the direction of Shri Birju Maharaj. During the year, the Ballet Unit performed on the following occasions :

DELHI

On September 11, 1973	at Ashoka Hotel, in honour of His Excellency Dr. Fidel Castro, Prime Minister of Cuba.
On December 3, 1973	at Rashtrapati Bhavan, in honour of H.E. Dr. Gustav Husak, General Secretary of the Central Committee of the Communist Party of Czechoslovakia.
On January 3, 1974	for Television Centre, New Delhi.

ALLAHABAD

On September 29, 1973	at Prayag Sangeet Samiti in aid of the fund for a Physio-
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Therapy Centre for Polio-afflicted and Physically-handicapped Children.

LUCKNOW

On October 1, 1973 at Ravindralaya.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY

The Jawaharlal Nehru Manipur Dance Academy is a wing of Sangeet Natak Akademi, run directly by the Akademi. It received Rs.1,10,000/- from the Sangeet Natak Akademi and Rs.12,500/- from the Government of Manipur including a sum of Rs.2,500/- from the Governor's Discretionary Grant.

Staff

The Teaching staff of the Academy consists of 15 members with Guru R. Atombe Singh, Guru Th. Chaoba Singh and Guru L. Koireng Singh (Akademi Award Winners) as Visiting Gurus.

Students

At present there are 3 courses in the Academy, i.e., Certificate Course, Diploma Course and Post-Graduate Diploma Course. The number of students in various classes along with their examination result are shown below :

<u>Certificate Course</u>	Total Number of students	Number of stu- dents passed
1st Year	19	10
2nd Year	12	9
3rd Year	5	3

Diploma Course

1st Year	6	5
2nd Year	8	4
3rd Year	5	4

Post-Graduate  
Diploma Course

1st Year	13
2nd Year	14

Scholarship Scheme

There is a scheme for 5 scholarships for outstanding students in each year of the Diploma Course, at Rs.100/- per month. Six merit scholarships have also been added, 5 for Diploma Freeship students, 2 for students of Certificate Course. These scholarships are provided from the accumulated interest on the donation of Rs.20,700 by Parimal Academy, Bombay.

The Gold Medal donated by Kumari Savita Ben Mehta goes to the best student in the final year of the Diploma Course every year.

In the current year the Academy has taken up the scheme of introducing more forms of tribal dance of Manipur. To start with, the dances of the Pangkhul tribals will be

included in the classes for which a Visiting Guru is appointed.

The Government of Manipur undertook the responsibility of the maintenance of the Academy Hall and sanctioned Rs.50,000 for extension by way of a few rooms.

### Activities

"Shri Krishna Chaitanya", a dance-drama, was produced on the occasion of the Annual Function of the Academy.

Apart from the activities as a teaching institution of Manipuri dance, the Academy invited Smt. Tondon Devi and Kum. Suryamukhi Devi - two well-known performers of Manipuri, to give extension lectures and dance demonstrations.

The Academy in collaboration with the Manipur State Kala Akademi organised felicitation to the Artistes of the Jawaharlal Nehru Manipur Dance Academy and Artistes of Kasom Khulen of Manipur on their return from an extensive tour in Europe and to the Artistes of Manipuri Jagoi Marup after their visit to Iran with the Prime Minister.

### NATIONAL FOLK DANCE ENSEMBLE

In November 1973 the Akademi received advice from the Prime Minister's Secretariat that the Prime Minister desired that a Folk Dance Ensemble be established in Delhi to:

- (i) keep alive folk dance traditions and check deterioration in them, and
- (ii) give the audiences in India and abroad an image of the rich variety of our folk dances and music by presenting suitable shows.

The advice also said that the Sangeet Natak Akademi would be in administrative charge of the project, initially for a period of one year, after which the position would be reviewed.

The proposal was discussed at the Meeting of the Executive Board of the Akademi on January 22, 1974 and it was agreed that the Akademi may look after the administrative functioning of the Ensemble, for one year.

As further stated in the proposal, a small ad-hoc Committee consisting of Shri P.L. Deshpande, Dr. Suresh Awasthi and Miss Usha Bhagat (Convenor) has been appointed for the selection of the artistes, fixing their emoluments, training, programming and other artistic aspects and general supervision for the Ensemble.

The Ensemble's work began on January 1, 1974, with the appointment of Smt. Zohra Segal as Director.

#### BUDGET AND ACCOUNTS

The Akademi receives grant-in-aid from the Department of Culture, Government of India, New Delhi, for meeting the entire expenditure relating to non-Plan and Plan activities. The total budget of the Akademi for 1973-74 in respect of non-Plan and Plan expenditure was as follows :

	<u>Budget Estimate 1973-74</u>	<u>Revised Estimate 1973-74</u>
Non-Plan	24,63,000	22,26,700
Plan	4,80,000	4,00,600

The Statement of Receipts and Payments Accounts for the year 1973-74 relating to the Sangeet Natak Akademi and its other constituent units, namely, National School of Drama & Asian Theatre Institute, New Delhi; the Kathak Kendra, New Delhi and the Jawaharlal Nehru Manipur Dance Academy, Imphal (Manipur) are at Appendices IV, IV(a), V, V(a), VI and VII.

APPENDIX-I

MEMBERS OF THE GENERAL COUNCIL  
(AS ON MARCH 31, 1974)

Chairman

1. Shri K.P.S. Menon,  
Palat House,  
Ottapalam (Kerala).

8. Shri Habib Tanvir,  
95, South Avenue,  
New Delhi-11.

Vice-Chairman

2. Shri P.L. Deshpande,  
1, Roopali,  
777, Shivaji Nagar,  
Poona-4.

One person each nominated by  
the fifteen States:

Financial Adviser

3. Shri S. Venkataraman,  
Financial Adviser to the  
Department of Culture,  
Ministry of Finance,  
Government of India,  
New Delhi.

9. Andhra Pradesh  
Shri A.R. Krishna,  
C/o. Shri J.Bapu Reddy,  
Special Officer,  
A.P. Sangeet Natak Akademi,  
Kala Bhavan, Saifabad,  
Hyderabad-4.

Five persons nominated  
by the Govt. of India:

4. Dr. Narayana Menon,  
Executive Director,  
National Centre for the  
Performing Arts,  
'Akashganga',  
89, Bhulabhai Desai Road,  
Bombay-26.
5. Shri J.C. Mathur,  
Food and Agriculture Orgn.  
of the United Nations,  
Regional Office for Asia and  
the Far East,  
Maliwan Mansion, Phra Atit Road  
Bankok-25 (Thailand).
6. Dr. Maheswar Neog,  
Gauhati University,  
Gauhati-14 (Assam)
7. Dr. V.S. Jha,  
868, Wright Town,  
Jha Marg,  
Jabalpur (M.P.)

10. Assam  
Dr. Bhabendra Nath Saikia,  
Secretary to the University  
Coordination Committee for  
Production of Text Books in  
Regional Languages,  
Gauhati University,  
Gauhati-14.
11. Bihar  
Shri Hari Uppal,  
Director,  
Bharatiya Nritya Kala Mandir,  
Chhaju Bagh,  
Patna-1.
12. Gujarat  
Shri D.P. Shastri,  
Sector 17,  
Block No.184/3 (Gh),  
Gandhi Nagar,  
(Via) Ahmedabad.
13. Kerala  
Shri K.J. Yesudas,  
Chairman,  
Kerala Sangeetha Nataka  
Akademi,  
Trichur-1.

14. Jammu & Kashmir  
Shri Mohamed Yusuf Taing,  
Secretary,  
Jammu & Kashmir Academy  
of Art, Culture & Languages,  
Canal Road, )  
Jammu. ) in winter.
- or  
Lal Mandi, )  
Srinagar. ) in Summer.
15. Madhya Pradesh  
Dr. Arun Kumar Sen,  
Principal,  
Kamaladevi Kala Sangeet  
Mahavidyalaya,  
Gandhi Chowk,  
Raipur.
16. Mysore  
Dr. N.S. Anantharangachari,  
Deputy Director,  
Literary and Cultural  
Development,  
29, Viswanatha Rao Road,  
Madhav Nagar,  
Bangalore-1.
17. Orissa  
Shri Dhiren Das,  
355, Sahidnagar,  
Bhubaneswar-7.
18. Punjab  
Prof. Balwant Gargi,  
Department of Indian  
Theatre,  
Punjab University,  
Chandigarh.
19. Rajasthan  
Shri Devi Lal Samar,  
Bharatiya Lok Kala Mandir,  
Udaipur.
20. Tamilnadu  
Shri S.D. Sundaram,  
Secretary,  
Tamilnadu State Sangita  
Nataka Sangam,  
'Thendral', Greenways Road,  
Madras-28.
21. Uttar Pradesh  
Shri Shiromani Sharma,  
Secretary,  
Deptt. of Scientific Affairs,  
Suchana Bhavan,  
Banarasi Bagh,  
Lucknow.
22. West Bengal  
Shri Tarun Ray,  
31-A, Chakraberia Road (South),  
Calcutta-25.
- Representative of the  
Ministry of Education:
23. Dr. (Smt.) Kapila Vatsyayan,  
Deputy Educational Adviser,  
Department of Culture,  
Government of India,  
Shastri Bhavan,  
New Delhi.
- Representative of the  
Ministry of Information and  
Broadcasting:
24. Shri S.K. Mukherjee,  
Director General,  
All India Radio,  
Parliament Street,  
New Delhi.
- Two representatives of the  
Sahitya Akademi :
25. Dr. Prabhakar Machwe,  
Secretary,  
Sahitya Akademi,  
Rabindra Bhavan,  
New Delhi.

26. Shri Adya Rangacharya,  
28, 6th Main Road,  
Malleswaram,  
Bangalore.

Two representatives of the  
Lalit Kala Akademi :

27. Prof. Sankho Chaudhury,  
Secretary,  
Lalit Kala Akademi,  
Rabindra Bhavan,  
New Delhi-1.

28. Smt. Ranu Mookerjee,  
7, Ho Chi Minh Sarani,  
(Harrington Street),  
Calcutta-16.

12 persons co-opted under  
Rule 4.viii :

29. Shri Girish Karnad,  
Director,  
Film Institute of India,  
Poona.

30. Shri Jitendra Abhisekhi,  
Yashodhan,  
Sushil Karlekar Bungalow,  
Opp. Bombay-Poona Road,  
Lonavala,  
Poona Distt.

31. Guru Lachhu Maharaja  
(Director, Kathak Kendra)  
Uttar Pradesh Sangeet Natak  
Akademi,  
Kaiserbagh,  
Lucknow.

32. Shri Utpal Dutt,  
'Kallol',  
140/24, Netaji Subhash Chandra  
Bose Road,  
Calcutta-40.

33. Smt. Dina Pathak,  
Laxmi Sadan,  
604B, Dr. Ambedkar Road,  
Bombay-14.

34. Smt. Gul Bardhan,  
General Secretary,  
Ranga-Sri Little Ballet  
Troupe,  
Sardar Patel Hostel,  
Jhansi Road,  
Gwalior-2.

35. Smt. Mrinalini Sarabhai,  
Darpana,  
Chidambaram,  
P.O. Ashram Vistar,  
Ahmedabad.

36. Shri S. Ramanathan,  
Sri Sathguru Sangeet  
Vidyalayam,  
Madurai (S. India)

37. Dr. V. Raghavan,  
7, Sri Krishnapuram St.,  
Royapettah,  
Madras-14.

38. Shri T. Sankaran,  
Tamil Isai Sangam,  
Raja Annamalai Hall,  
Madras-1.

39. Prof. (Smt.) S. Mutatkar,  
Dean, Faculty of Music  
and Fine Arts,  
University of Delhi,  
Delhi-7.

40. Prof. Lalmani Misra,  
Dean, Faculty of Music  
and Fine Arts,  
Banaras Hindu University,  
Varanasi-5.

## Co-opted under Rule 4.ix:

- |  |   |
|--|---|
| 41. Shri T.T. Ramankutty Nair,<br>Kerala Kalamandalam,<br>Cheruthuruthy (Kerala).                        | 45. Shri Kelucharan Mahapatra,<br>Kala Vikash Kendra,<br>Rashtrabhasha Road,<br>Cuttack-1.                              |
| 42. Miss Usha Bhagat,<br>Social Secretary to the<br>Prime Minister,<br>1, Safdarjung Road,<br>New Delhi. | 46. Shri Jnan Prakash Ghosh,<br>'Hemahhaya',<br>Flat No.6A, Ironside Road,<br>Calcutta-19.                              |
| 43. Shri Komal Kothari,<br>Rupayan Sansthan,<br>Vill : Borunda,<br>Via : Pipar,<br>Jodhpur (Rajasthan).  | 47. Shri Satya Dev Dubey,<br>C/o. Shri Amrish Puri,<br>Bharat Kung,<br>Ferozeshah Road,<br>Santacruz (W),<br>Bombay-54. |
| 44. Shri M.L. Zima,<br>Television Centre,<br>All India Radio,<br>Parliament Street,<br>New Delhi.        | 48. Prof. E. Nilakanta Singh,<br>Secretary,<br>Manipur State Kala Akademi,<br>Imphal.                                   |

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Names of the State Akademis/Institutions to whom the grants have been sanctioned during the year 1973-74

S.No.	Names of the State Akademis/Institutions.	Amount sanctioned rupees	PURPOSE
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State Akademis :

1.	Andhra Pradesh Sangeetha Nataka Akademi, Hyderabad.	6,000/-	For organising Veethinatakam sadas.
2.	Kerala Sangeetha Nataka Akademi, Trichur	6,000/-	For a short-term theatre training course.
3.	Madhya Pradesh Kala Parishad, Bhopal	6,000/-	For organising short-term theatre training course.
4.	Manipur State Kala Akademi, Imphal	5,000/-	For organising folk-art festival at two centres.
5.	Orissa Sangeet Natak Akademi, Bhubaneswar.	6,000/-	For organising short-term theatre training course.
6.	Uttar Pradesh Sangeet Natak Akademi, Lucknow	6,000/-	For organising theatre training course.
7.	Tamilnadu Sangeeta Nataka Sangam, Madras	5,000/-	For Drama Festival in connection with the Centenary celebrations.

Institutions :

ANDHRA PRADESH

1.	Kalakshetram, Eluru	3,000/-	towards salaries of teachers (Kuchipudi dance).
2.	Kshetravaya Sangeet Nritya Kalasala, Movva	2,000/-	salaries of teachers (Kuchipudi dance)

Institution	rupees	Purpose
3. Sri Siddhendra Kalakshetram, Kuchipudi.	15,000/-	towards salaries of teachers and stipends to students (Kuchipudi)

#### ASSAM

1. Silchar Sangeet Vidyalaya, Silchar	3,000/-	towards salaries of teachers (dance)
	2,000/-	for acquiring musical instruments.
2. Sangit Sattr, Gauhati	3,000/-	for research and for purchase of musical instruments and costumes.

#### BIHAR

1. Vaishali Sangh, Muzaffarpur	2,000/-	for organising festival of folk arts.
2. Bihar Art Theatre, Patna	6,000/-	for organising short-term theatre training course.
3. Vindhya Kala Mandir, Patna	4,000/-	towards salaries of teachers (folk music).

#### GUJARAT

1. Darpana, Ahmedabad	10,000/-	towards salaries of teachers and puppet section (Lance).
2. Kadamb (School of Kathak Dance), Ahmedabad	6,000/-	towards salaries of teachers and staff and for visiting gurus and experts in the field of dance and allied fields (Kathak dance).

#### KERALA

1. Unnayi Warriar Samaraka Kalanilayam, Irinjalakuda	10,000/-	towards salaries of teachers (Kathakali).
	1,000/-	salaries of the teachers teaching Malayalam and Sanskrit.

Institutions	rupees	Purpose
2. Vishwa Kala Kendra, Trivandrum	6,000/-	towards salaries of dance teachers (Kathakali)
3. Samastha Kerala Kathakali Society, Keericked.	3,000/-	towards salary of dance teachers (Kathakali)
4. Gandhi Seva Sadan Kathakali and Classic Art Academy, Kerala	3,000/-	towards teachers salary (Kathakali)

#### MADHYA PRADESH

1. Artists Combine, Gwalior	5,000/-	for stage and light equipment.
2. Shankar Gandharva Mahavidyalaya, Gwalior	3,000/-	towards salaries of teachers (Music).

#### MAHARASHTRA

1. Gayan Vadan Vidyalaya, Nanded	4,000/- 500/-	Salaries of teachers (Music), purchase of books for Library.
2. Nritya Bharati Kathak Dance Academy, Poona	8,000/-	Salaries of dance teachers and to cover expenses of inviting visiting traditional gurus and dance experts in consultation with the Central Akademi according to the new programme formulated by the Akademi (Kathak dance).
3. Bharat Natya Sanshodhan Mandir, Poona	3,000/-	for Theatre Documentation.
4. Awishkar, Bombay	5,000/-	towards cost of two new productions.
5. Sangeet Maha Bharati, Bombay.	4,000/- 1,000/-	towards purchase of musical instruments. for Library.

Institution	Amount	PURPOSE
Natya Sangh, Bombay	5,000/-	for conducting theatre training course (salaries & honoraria to the teachers).
Kala Chhaya, Poona	4,000/- 2,000/-	towards salaries of teachers for visiting gurus and experts (Kathak Dance).
Aniket, Bombay	5,000/-	towards cost of production (Theatre).

#### MYSORE

Karnataka Gana Kala Parishad, Bangalore	5,000/-	for organising music conference; expenses on honorarium to be given to the musicians, etc. (Music)
Mysore Natya Sangh, Bangalore	20,000/-	for organising an All India Theatre Festival and Seminar at Bangalore.

#### RAJASTHAN

Rupayan Sansthan, Borunda	8,000/-	for documentation of folk music of one region.
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#### ORISSA

Orissa Sangeet Parishad, Puri.	5,000/-	Salaries of teachers of dhrupad and Pakhawaj and stipends to the students.
Kala Vikash Kendra, Cuttack	15,000/-	salaries and stipends (Orissi dance).
Mayurbhanj Chhow Nrutya Pratisthan, Baripada	7,500/-	for training in Mayurbhanj Chhow dance (salaries and stipends)

#### JAMMU & KASHMIR

Kashmir Bhagat Theatre, Kashmir	2,000/-	for doing their shows at a number of centres.
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Institution	Amount	Purpose
<u>PUNJAB</u>		
1. Punjab Kala Manch, Patiala	4,000/-	towards the cost of new production (theatre)
2. Pracheen Kala Kendra, Chandigarh	2,000/-	towards salaries of teachers (Music).
<u>TAMILNADU</u>		
1. Music Academy, Madras	17,000/-	1) Research 2) Hindustani Music 3) Encouragement of junior talents 4) Development of teachers college of Music.
2. Madras Natya Sangh, Madras	5,000/-	training in drama courses (salaries and honoraria to the teachers)
3. Sri Thyaga Brahma Mahotsava Sabha, Thanjavur	5,000/-	for organising the Aradham Music Festival.
4. Melattur Sri Lakshminarasimha Jayanthi Bhagavatha Mela Natya Nataka Sangam, Tanjore	4,000 { 2,000 {	for salaries and stipends (dance) for expenses of the Festival
5. Tamil Isai Sangam, Madras	5,000/-	for the teaching and research in old Tamil music
6. Sri Jaya Ganesh Tala Vadya Vidyalaya Society, Madras	3,000/-	for teachers' salaries and stipends (Music).
7. Kuchipudi Art Academy, Madras	5,000/-	Teachers salaries (Kuchipudi dance).
8. Kalakshetra, Madras	25,000/-	salaries of teachers (Dance)
9. Balasaraswati's Classical Bharata Natya School, Madras	4,000/-	Salaries of teachers (Dance)

Institutions	Amount	Purpose
<u>UTTAR PRADESH</u>		
1. Darpan, Kanpur	6,000/-	cost of production (theatre)
2. Sri Hari Sankirtan Sabha, Nainital	6,000/-	for the salaries of teachers and stipends (Music)
3. Muktakash Natya Sansthan, Meerut	2,000/-	for lighting equipment.
<u>WEST BENGAL</u>		
1. Nandikar, Calcutta	10,000/-	cost of production (theatre)
2. The Calcutta School of Music, Calcutta	5,000/-	for training in Western Music.
3. Anamika, Calcutta	8,000/-	cost of production and giving regular week-end shows (theatre).
4. Research Institute of Folk Culture, Calcutta	5,000/-	for organising short-term refresher course in Purulia dance and the annual festival.
5. Keraleeya Nritya Kala Kendram, Calcutta	3,000/-	Salaries of teachers (Kathakali)
6. Children's Little Theatre, Calcutta	7,000/-	for the salaries and cost of production of puppet plays.
7. Youth Puppet Theatre, Calcutta.	2,000/-	for <sup>a</sup> production oriented workshop.
8. Himalaya Kala Mandir, Darjeeling	3,000/-	for salaries of teachers (Music)
9. People's Little Theatre, Calcutta	10,000/-	cost of production (theatre)
10. Theatre Centre, Calcutta	5,000/-	for conducting theatre training course (salaries and honoraria)

Institution	Amount	Purpose
<u>DELHI</u>		
1. Naya Theatre, New Delhi	10,000/-	for doing a number of shows of the play 'Gaon Ke Nam Sasural Mor Nam Damad' at different centres outside Delhi
2. Gandharva Maha Vidyalaya, New Delhi	4,000/-	Salaries and honorarium to the members of the choral group.
3. Geeti Bitan, New Delhi	2,000/-	for training in Rabindra Sangeet.
4. Bharatiya Kala Kendra, New Delhi	* 15,000/-	for salaries of teachers and training in Dhrupad.
*(Only Rs.10,000/- was released for salaries of teachers; the other sum of Rs.5,000/- could not be released to the Kendra since they could not start a section of Dhrupad).		
5. Abhiyan, New Delhi	8,000/-	for the production of the play 'Ghasi Ram Kotwal'.
6. Yatrik, New Delhi	8,000/-	to organise a production-based workshop and produce plays for children.
7. Delhi Children's Theatre, New Delhi	10,000/-	Rs.7,000 for salaries of choreographers and musicians - and Rs.3,000/- for additional shows.
8. Triveni Kala Sangam, New Delhi	10,000/-	for training in Bharat Natyam (salary of the guru)
9. Bhoomika, New Delhi	5,000/-	cost of production of a new ballet.
10. Sangeet Bharati, New Delhi	5,000/-	Salaries of teachers (Music)
11. Bharatiya Natya Sangh, New Delhi	3,000/- 5,000/- 8,000/-	for maintenance for play of the year for Natya Institute of Choreography
12. Hindi Sangeet Institution, New Delhi	2,000/-	for salaries of music teachers
13. International Centre for Kathakali, New Delhi	500/-	for presenting Kathakali shows in Delhi

APPENDIX III

DISCRETIONARY GRANT SANCTIONED TO INDIVIDUALS/  
INSTITUTIONS DURING THE YEAR 1973-74

S.No.	Name	Amount sanctioned rupees	PURPOSE
1.	Shri Vikram Singh, Lucknow	600/-	For attending the Mayurbhanj Chhow dance Festival and the Purulia Festival.
2.	Smt. Amala Shankar, Calcutta	500/-	-do- -do-
3.	Smt. Rita Kothari, New Delhi.	600/-	-do- -do-
4.	Shri Rajendra Nath, New Delhi	1,000/-	For attending All India Drama Seminar Festival at Bangalore.
5.	Shri S.K. Chaubey, New Delhi	500/-	For collecting Research material for the biography of the eminent musicians and for the revision of his book on the subject.
6.	Smt. Kavita Nagpal, New Delhi.	1,000/-	For attending the All India Drama Seminar Festival at Bangalore.
7.	Shri Markand Bhatt, Baroda	700/-	-do- -do-
8.	Shri Manoranjan Das, Cuttack	1,000/-	-do- -do-
9.	Haryana Lok Manch, Delhi	700/-	For purchase of tapes and fee to the Artists for recording.
10.	Shri Shilpakushal Prasanna Kumar Mahapatra, Bihar	1,000/- 900/-	For purchase of material for mask-making For meeting medical expenses

Individual/Institution	Amount	PURPOSE
11. Khan Sahib Abdul Karim Khan Sangeet Prachar Mandal, Bombay	1,000/-	For celebrating the birth centenary of late Khan Sahib Abdul Karim Khan.
12. Trimurti, Jaipur	1,000/-	For meeting expenses for inviting theatre experts for drama camp.
13. Shri C. Kunchu Nair	1,500/-	For meeting medical expenses.
14. Smt. M.K. Saroja, New Delhi	1,000/-	For visiting Orissa with a view to see the rich dance traditions which are linked with temple and to meet the surviving Maharis.
15. Miss K. Gupta, New Delhi.	500/-	For meeting travel expenses with a view to prepare a consolidated catalogue of manuscript on music, dance and drama.
16. Shri V. Ramamurthi, New Delhi	1,500/-	For preparing theatre aid kit and slide projector
17. Shri S.N. Dakshinamurthi Pillai, Mayuram (Tamilnadu)	750/-	For meeting medical expenses
18. Shri R.N. Shukla 'Rahi', New Delhi	1,500/-	For the production of a short puppet ballet "Panchawati Prasang".
19. Braj Kala Kendra, Mathura	1,000/-	For purchase of costumes.
20. Delhi Natya Sangh, New Delhi.	500/-	For celebrating the World Theatre Day.
21. Shri D.N. Patnaik, Bhubaneswar	*1,000/-	For collection of material for a book on 'Folk Dances of Orissa'.
22. Bharatiya Sangeet Samiti, Delhi	750/-	For purchase of a pair of Tanpura and a Violin.

Rs.500/- released to Shri D.N. Patnaik

SANGEET NATAK AKADEMI NEW DELHI

3.

Contd..... 2.





1.	2.	3.	4.	5.	6.
National Folk Dance Ensemble	1,895.90				1,895.90
Sundry Receipts and Deposits:					
(a) National School of Drama & Asian Theatre, Institute, New Delhi.	1,80,623.17				1,92,884.15
(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	27,916.68				27,212.78
Closing Balances:-					
Sangeet Natak Akademi, New Delhi.					
Patty Cash	27.90				
Cash in Hand	2642.85				
Cash at Bank	38938.18				
	41608.93				41,608.93
National School of Drama & A.T.I., New Delhi.					
Cash in Hand	3825.70	(A)			
Cash in Hand	-	(B)			
Cash at Bank	30589.89	(A)			
Cash at Bank	17456.18	(B)			
Postage	102.60				
	51974.37				51,974.37
Jawaharlal Nehru Manipur Dance Academy, Imphal:					
Cash at Bank	950.46				950.46
Total :	28,90,273.63		22,26,700	28,90,273.63	

*J.N. Mehra*

( J.N. Mehra )  
Sr. Accountant

*U. Khosla*  
( U. Khosla )  
Acting Secretary

# APPENDIX IV(a)

## SANGEET NATAK AKADEMI NEW DELHI STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1973-74 (Plan)

R E C E I P T S	A C T U A L S Rs.	P A Y M E N T S		O R I G I N A L B U D G E T Rs.	R E V I S E D B U D G E T Rs.	A C T U A L S
Opening Balance	75,646.55					
Grants from the Ministry of Education, New Delhi.	3,25,000.00			2,70,600	2,25,000	2,15,670.74
Fisc.Receipts (C.G.H.S.)	190.00			30,000	49,600	46,574.16
Income Tax Collection	1,505.00			60,000	38,000	34,018.17
Undisbursed Pay	5,152.85			1,20,000	88,000	83,258.37
Suspense (General)	1,732.00			-	-	1,505.00
Suspense (C.P.Fund)	5,872.00			-	-	5,152.85
C.P. Fund payable to A.G. Crissa and Allahabad.	1,006.00			-	-	-
Advances	25,728.52			-	-	5,872.00
Non-Plan Expenditure	55,650.00			-	-	1,006.00
C.T.D.	240.00			-	-	23,526.96
				-	-	55,650.00
				-	-	240.00
Closing Balances :-						
Cash in Hand	1,674.48					
Cash at Bank	23,574.19					
	25,248.67					25,248.67
Total :	4,97,722.92			4,80,000	4,00,600	4,97,722.92

*J.N. Mehra*  
J.N. Mehra  
Sr. Accountant.

*Mohan Khokar*  
( Mohan Khokar )  
Acting Secretary.

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI  
RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD 1-4-73 to 31.3.74

Account No. I

<u>RECEIPTS</u>		<u>PAYMENTS</u>	Budget Estimates Budget 1973-74 1973-74	Revised Budget 1973-74	Actuals.
Accounts Head	Actuals				
Last Balance B/F	6269.08	Office Expenditure			
Cash in Hand		Pay of Establishment	1,37,600	1,41,000	1,35,697.37
State Bank of India		Allowances & Honoraria	90,000	86,000	78,998.65
/A I	25653.47	Interim Relief	16,000	17,800	17,491.67
Ranking Machine		Contribution to P.F.	12,700	13,900	13,146.00
and postage.	187.45	Rents, Rates & Taxes	50,000	47,000	44,607.00
	32,110.00	Advt. Sty. & Ftg	15,000	14,000	11,085.87
Jangeet Natak Akademi		C.G.H.S. Contributions			
New Delhi	5,67,000.00	& reimbursement of			
		Medical claims	5,000	5,000	4,252.00
		Miscellaneous	26,000	25,000	24,219.85
		Training Expenditure			
Fees from Students		Scholarships	77,000	71,200	70,046.13
Tuition Fee	13800.00	Repertory Company	23,000	41,000	34,853.73
Stationary Fee	2760.00	Examiner's Fees	3,600	3,000	2,574.30
Admission Fee	600.00	Workshop materials	6,500	4,000	1,980.35
	17,160.00	Prizes & Dip. Awards	2,000	5,000	4,776.26
Misc. Receipts		Make-up materials	2,000	1,000	211.04
Misc. Receipts	265.90	Extension lectures	5,500	2,000	500.00
Misc. Receipts		Translation Fee &			
Publication	688.34	Royalties	3,000	2,000	140.00
Prospectus Sale	584.50	Part-time course	12,000	3,000	-
Tickets Sale	4157.00	Educational Tours &			
Tickets Sale & Fees	5437.00	School's Function	1,000	2,000	90.15
Rep. Company		Production Training	35,000	30,000	29,903.03
Library Fine	108.80	Prod. Repertory Com.	-	10,000	15,888.86
Theatre Hire	125.00	Prod. Outside Experts	50,000	38,000	26,273.43
C.G.H.S. Recoveries	709.26	Prod. Outside Delhi	15,000	10,000	777.32
Brochure Sale	409.50	Other Charges	500	500	37.00
	12,485.30	Publications	2,000	2,000	

[illegible]

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1.		2.	
S.N.A. Suspense		893.25	
Suspense		3,783.77	
Income Tax		7,610.00	
Advances		33,328.09	
Students Advances		2,444.31	
Students Hostel			
E.&W. Suspense		5,423.00	
Indisbursed			
Salaries	25,760.16		
Indisbursed			
Scholarships	15,209.26		
Indisbursed			
Wages	44.06		
Production			
Suspense	6,200.00	1,02,223.47	

Total

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 8,50,983.77  
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-: 3 :-

	3.	4	5.	6.
<u>Advances</u>				
Provident Fund				
Advances	-		16,752	
S.N.A. Conveyance				
Advances			842	
Conveyance Advances			<u>200</u>	17,794.06
<u>Suspense General</u>				
L.T.C Advances			834.00	
T.A. & D.A. Advances			150.00	
Income Tax			7,610.00	
Suspense			3,872.62	
Advances			45,857.11	
Students Advances			4,209.26	
Students Hostel E.&W.				
Suspense			4,574.80	
Undisbursed Salaries			25,760.16	
Undisbursed Scholarship			15,209.26	
Undisbursed Wages			44.06	
On Account Payment suspense			3,650.00	
S.N.A. Suspense			<u>58.00</u>	1,11,829.27
<u>Balances in hand</u>				
Cash in hand			3,825.70	
State Bank of India				
C/A 52215			30,589.89	
Franking Machine & Postage			<u>102.60</u>	<u>34,518.19</u>
Total				<u>8,50,983.77</u>

APPENDIX V(a)

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI.

Receipts & Payments Account of State Scholarships, Govt. of India Scholarships, Students Security deposits and other refundable items for the period 1/4/73 to 31/3/74.

ACCOUNT NO. II.

<u>Receipts</u>	<u>Amount</u>	<u>Payments</u>	<u>Amount</u>
<u>Opening Balance</u>		<u>Government of India scholarships</u>	
The State Bank of India C/A 52216	32085.35	II Year	1225.50
Cash in hand	40.00	III Year	1887.10
	32,125.35		3,112.60
<u>Govt. of India Scholarships</u>		<u>Govt. of India Scholarships for</u>	
II year	975.50	<u>Bangla Desh Scholars</u>	4,009.68
III year	2387.10	Jammu & Kashmir Academy Scholarships	870.97
<u>Govt. of India Scholarships For Bangla Desh Scholars</u>	3,362.60	Students Deposits	630.00
Jammu & Kashmir Academy Scholarship	870.97	Repertory Company Security Deposits	440.00
Students Deposit	1,960.00	Suspense	1,507.38
Repertory Company Security Deposit	1,340.00	Legacy Interest Scholarships	18,627.54
Suspense	1,716.59	Haryana Govt. Scholarships	1,530.59
Legacy Interest Scholarships	249.75	Rajasthan Sangeet Natak Akademi Scholarships	1,623.00
Haryana Govt. Scholarships	1,873.00	Himachal Pradesh Govt. Scholarships	250.00
Rajasthan Sangeet Natak Akademi Scholarships	250.00	Advances	500.00
Himachal Pradesh Govt. Scholarships	500.00		
Advances	500.00		
<u>Undisbursed Scholarship</u>	692.71	<u>Undisbursed Scholarships</u>	692.71
		Balances in hand.	
		State Bank of India C/A 52216	17,456.18
			17,456.18
<b>Total :</b>	<b>51,250.75</b>	<b>Total :</b>	<b>51,250.75</b>

OFFICE OF THE JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL  
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR 1973-74.

Receipts Particulars	Amount Rs.	Payment Particulars	Amounts. Rs.
Opening balance	246,56	Pay of Establishment	96,135.68
Grant from Sangeet Natak Akademi, New Delhi.	1,10,000.00	Light, stationery, stamps, telephone and water rents. Other expenses	3,020.85 3,179.65
Grant from Manipur Government.	10,000.00	Furniture & Equipment	1,000.00
Hall hiring charge	4,670.00	Library & Publication	500.00
Admission & Tuition fees.	5,883.00	Purchase & repairs of costumes & musical instruments.	1,000.00 500.00
Governor's discretion- ery grant.	2,500.00	Filming and recording Dance show. Annual Function Scholarship	1,000.00 1,807.60 14,680.00
Miscellaneous receipts	4,863.68	Contributory Provident Fund Account. Festival Advance	10,689.00 1,200.00
		Governor's discretionary grant	2,500.00
		Total: 1,37,212.78	
		Unspent balance	950.46
Total : Rs.	1,38,163.24	Grand total : Rs.	1,38,163.24

SANGEET NATAK AKADEMI NEW DELHI

3.

Contd..... 2.

1.	2.	3.	4.	5.	6.
Award and Prizes			1, 20,000	1, 15,000	1, 18,382.08
Akademi's Cultural Programmes			70,000	50,000	54,557.53
Gifts & Exchange of Cultural Materials			1,000	300	341.30
Grants to Cultural Institutions			5,00,000	4,95,000	4,94,000.00
Publications Grants			20,000	10,000	14,961.94
Grants to National School of Drama & A.T.I., New Delhi.			6,30,000	5,67,000	5,67,000.00
Grants to Jawaharlal Nehru Manipur Dance Academy, Imphal.			1,25,000	1,10,000	1,10,000.00
Grants to Kathak Kendra, New Delhi.			2,30,000	2,07,000	2,07,000.00
Legal Expenses			500	100	110.00
Advance for purchase of Conveyance	6,732.00		7,500	1,000	932.00
Festival Advance	2,180.00		3,500	2,400	2,400.00
Audit Fee			1,500	2,000	1,830.00
Undisbursed Pay	20,664.10		-	-	20,664.10
C.T.D.	3,260.00		-	-	3,260.00
Income Tax Collection	12,055.00		-	-	12,055.00
Advances	52,785.42		-	-	52,129.02
Suspense (General)	2,837.55		-	-	2,074.25
Suspense (C.P.Fund)	44,454.00		-	-	44,494.00
Suspense (Kathak Kendra)	78,054.58		-	-	50,779.20
Plan Expenditure	55,650.00		-	-	55,650.00
Prog. for Kathak Kendra	201.65		-	-	1,311.35

Contd..... 3.

Contd.... 3.

	1.	2.	3.	4.	5.	6.
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# MINISTRY OF EDUCATION:

Angla Desh Grant	-
Choreographer's Workshop	2,917.18
Dora Stratu Troupe	-
Gramophone Records	-

MINISTRY OF EDUCATION:

Bangla Desh Grant	-	24,282.37
Choreographer's Workshop	-	954.00
Dora Stratu Troupe	-	2,337.85
Gramophone Records	-	116.80

MINISTRY OF EXTERNAL AFFAIRS:

Exhibition at Canberra	-
Frog. at Rashtrapati	4,765.65
Bhavan on: 11.1.73	4,414.00
5.2.73	3,184.38
24.2.73	5,804.05
5.3.73	5,148.59
4.6.73	

## MINISTRY OF EXTERNAL AFFAIRS:

Exhibition at Canberra	-	-	1,157.65
Prog. at Rashtrapati Bhavan on:			
11.1.73	-	-	-
5.2.73	-	-	-
24.2.73	-	-	-
5.3.73	-	-	-
4.6.73	-	-	5,148.59

Prog. at Ashoka Hotel  
on : 21.8.73

Prog. at Kamani Auditorium on:	23.8.73	7,560.00
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Prog. at Ashoka Hotel  
on : -21.8.73

Prog. at Kamani Audi-	-	7.372.55
cteriam on: 23.8.73	-	-

Prog. at Ashoka Hotel  
On: 11.9.73

Prg. at Rashtrapati	
Bhavan on: 12.10.73	4,711.10
26.11.73	-
3.12.73	-
27.12.73	4,073.70
26.1.74	-
21.2.74	-
24.2.74	-
4.3.74	-
8.3.74	-
26.3.74	5,000.00

Prog. at Ashoka Hotel  
on: 11.9.73

Prog. at Rashtrapati Bhavan on:			
12.10.73	-	-	4,711.10
26.11.73	-	-	9,798.39
3.12.73	-	-	8,074.55
27.12.73	-	-	4,813.78
26.1.74	-	-	10,157.21
21.2.74	-	-	4,203.90
24.2.74	-	-	4,428.00
4.3.74	-	-	6,135.40
8.3.74	-	-	3,617.00
26.3.74	-	-	1,524.90

Contd... 4.

1.	2.	3.	4.	5.	6.
National Folk Dance Ensemble	1,895.90				1,895.90
Sundry Receipts and Deposits:					
(a) National School of Drama & Asian Theatre, Institute, New Delhi.	1,80,623.17				1,92,884.15
(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	27,916.68				27,212.78
Closing Balances:-					
Sangeet Natak Akademi, New Delhi.					
Patty Cash	27.90				
Cash in Hand	2642.85				
Cash at Bank	38938.18				
	41608.93				41,608.93
National School of Drama & A.T.I., New Delhi.					
Cash in Hand	3825.70	(A)			
Cash in Hand	-	(B)			
Cash at Bank	30589.89	(A)			
Cash at Bank	17456.18	(B)			
Postage	102.60				
	51974.37				51,974.37
Jawaharlal Nehru Manipur Dance Academy, Imphal:					
Cash at Bank	950.46				950.46
Total :	28,90,273.63		22,26,700	28,90,273.63	

*J.N. Mehra*

( J.N. Mehra )  
Sr. Accountant

*V. Khosla*  
( V. Khosla )  
Acting Secretary

# APPENDIX IV(a)

## SANGEET NATAK AKADEMI NEW DELHI STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1973-74 (Plan)

R E C E I P T S	A C T U A L S Rs.	P A Y M E N T S		O R I G I N A L B U D G E T Rs.	R E V I S E D B U D G E T Rs.	A C T U A L S
Opening Balance	75,646.55					
Grants from the Ministry of Education, New Delhi.	3,25,000.00			2,70,600	2,25,000	2,15,670.74
Fisc.Receipts (C.G.H.S.)	190.00			30,000	49,600	46,574.16
Income Tax Collection	1,505.00			60,000	38,000	34,018.17
Undisbursed Pay	5,152.85			1,20,000	88,000	83,258.37
Suspense (General)	1,732.00			-	-	1,505.00
Suspense (C.P.Fund)	5,872.00			-	-	5,152.85
C.P. Fund payable to A.G. Crissa and Allahabad.	1,006.00			-	-	-
Advances	25,728.52			-	-	5,872.00
Non-Plan Expenditure	55,650.00			-	-	1,006.00
C.T.D.	240.00			-	-	23,526.96
						55,650.00
						240.00
Closing Balances :-						
Cash in Hand	1,674.48					
Cash at Bank	23,574.19					
	25,248.67					25,248.67
Total :	4,97,722.92			4,80,000	4,00,600	4,97,722.92

*J.N. Mehra*  
J.N. Mehra  
Sr. Accountant.

*Mohan Khar*  
(Mohan Khar)  
Acting Secretary.

APPENDIX V

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI  
RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD 1-4-73 to 31.3.74

Account No. I

<u>RECEIPTS</u>		<u>PAYMENTS</u>		
Accounts Head	Actuals		Budget Estimates Budget 1973-74 1973-74	Actuals.
<u>Last Balance B/F</u>		<u>Office Expenditure</u>		
<u>Cash in Hand</u>	6269.08	<u>Pay of Establishment</u>	1,37,600	1,41,000
<u>State Bank of India</u>		<u>Allowances &amp; Honoraria</u>	90,000	86,000
<u>/A I</u>	25653.47	<u>Interim Relief</u>	16,000	17,800
<u>Ranking Machine</u>		<u>Contribution to P.F.</u>	12,700	13,900
<u>nd postage.</u>	187.45	<u>Rents, Rates &amp; Taxes</u>	50,000	47,000
		<u>Advt. Sty. &amp; Itg</u>	15,000	14,000
<u>Sangeet Natak Akademi</u>		<u>C.G.H.S. Contributions</u>		
<u>New Delhi</u>	5,67,000.00	<u>&amp; reimbursement of</u>		
		<u>Medical claims</u>	5,000	5,000
		<u>Miscellaneous</u>	26,000	25,000
		<u>Training Expenditure</u>		
<u>Fees from Students</u>		<u>Scholarships</u>	77,000	71,200
<u>Tuition Fee</u>	13800.00	<u>Repertory Company</u>	23,000	41,000
<u>Stationary Fee</u>	2760.00	<u>Examiner's Fees</u>	3,600	3,000
<u>Admission Fee</u>	600.00	<u>Workshop materials</u>	6,500	4,000
		<u>Prizes &amp; Dip. Awards</u>	2,000	5,000
<u>Misc. Receipts</u>		<u>Make-up materials</u>	2,000	1,000
<u>Misc. Receipts</u>	265.90	<u>Extension lectures</u>	5,500	2,000
<u>Misc. Receipts</u>		<u>Translation Fee &amp;</u>		
<u>Publication</u>	688.34	<u>Royalties</u>	3,000	2,600
<u>Prospectus Sale</u>	584.50	<u>Part-time course</u>	12,000	3,000
<u>Tickets Sale</u>	4157.00	<u>Educational Tours &amp;</u>		
<u>Tickets Sale &amp; Fees</u>	5437.00	<u>School's Function</u>	1,000	2,000
<u>Rep. Company</u>		<u>Production Training</u>	35,000	30,000
<u>Library Fine</u>	108.80	<u>Prod. Repertory Com.</u>	-	10,000
<u>Theatre Hire</u>	125.00	<u>Prod. Outside Experts</u>	50,000	38,000
<u>C.G.H.S. Recoveries</u>	709.26	<u>Prod. Outside Delhi</u>	15,000	10,000
<u>Brochure Sale</u>	409.50	<u>Other Charges</u>	500	500
	12,485.30	<u>Publications.</u>	2,000	2,000
				37.00

[illegible]

APPENDIX V(a)

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI.

Receipts & Payments Account of State Scholarships, Govt. of India Scholarships, Students Security deposits and other refundable items for the period 1/4/73 to 31/3/74.

ACCOUNT NO. II.

<u>Receipts</u>	<u>Amount</u>	<u>Payments</u>	<u>Amount</u>
<u>Opening Balance</u>		<u>Government of India scholarships</u>	
The State Bank of India C/A 52216	32085.35	II Year	1225.50
Cash in hand	40.00	III Year	1887.10
	32,125.35		3,112.60
<u>Govt. of India Scholarships</u>		<u>Govt. of India Scholarships for</u>	
II year	975.50	<u>Bangla Desh Scholars</u>	4,009.68
III year	2387.10	Jammu & Kashmir Academy Scholarships	870.97
<u>Govt. of India Scholarships For Bangla Desh Scholars</u>	3,362.60	Students Deposits	630.00
Jammu & Kashmir Academy Scholarship	870.97	Repertory Company Security Deposits	440.00
Students Deposit	1,960.00	Suspense	1,507.38
Repertory Company Security Deposit	1,340.00	Legacy Interest Scholarships	18,627.54
Suspense	1,716.59	Haryana Govt. Scholarships	1,530.59
Legacy Interest Scholarships	249.75	Rajasthan Sangeet Natak Akademi Scholarships	1,623.00
Haryana Govt. Scholarships	1,873.00	Himachal Pradesh Govt. Scholarships	250.00
Rajasthan Sangeet Natak Akademi Scholarships	250.00	Advances	500.00
Himachal Pradesh Govt. Scholarships	500.00		
Advances	692.71		
<u>Undisbursed Scholarship</u>	692.71	<u>Undisbursed Scholarships</u>	692.71
		Balances in hand.	
		State Bank of India C/A 52216	17,456.18
			17,456.18
<b>Total :</b>	<b>51,250.75</b>	<b>Total :</b>	<b>51,250.75</b>

OFFICE OF THE JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL  
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR 1973-74.

Receipts Particulars	Amount Rs.	Payment Particulars	Amounts. Rs.
Opening balance	246,56	Pay of Establishment	96,135.68
Grant from Sangeet Natak Akademi, New Delhi.	1,10,000.00	Light, stationery, stamps, telephone and water rents. Other expenses	3,020.85 3,179.65
Grant from Manipur Government.	10,000.00	Furniture & Equipment	1,000.00
Hall hiring charge	4,670.00	Library & Publication	500.00
Admission & Tuition fees.	5,883.00	Purchase & repairs of costumes & musical instruments.	1,000.00 500.00
Governor's discretion- ery grant.	2,500.00	Filming and recording Dance show. Annual Function Scholarship	1,000.00 1,807.60 14,680.00
Miscellaneous receipts	4,863.68	Contributory Provident Fund Account. Festival Advance	10,689.00 1,200.00
		Governor's discretionary grant	2,500.00
		Total: 1,37,212.78	
		Unspent balance	950.46
Total : Rs.	1,38,163.24	Grand total : Rs.	1,38,163.24

## KATHAK KENDRA ( INSTITUTE OF KATHAK ) NEW DELHI

## RECEIPT AND PAYMENT FROM 1.4.73 TO 31.3.74

R-E-C-E-I-P-T	Amount	REVISED ESTIMATES	PAYMENT	Amount
	Rs.	Breakup Total		Rs.
To Opening Balance	31290.05	120175	By Pay & Allowances	
Cash in hand	14.70	27643	Pay & All. Admn. 21975.00	
Advance Postage	30.00	90732	Pay & All. Tech.	
Netty Cash Imp.	200.00	11800	Sec. 90302.65	
haratiya Kala Kendra	207.48		Contingencies	
S.N.A.	30530.81	1	Paid Staff 1293.00	113570.65
Mohan Khokar	307.06	69001	Ballet & Production	
Grant from S.N.A.		46166	Pay & Allowances	
Income	207000.00	22865	(Production 46433.00	
	14124.88		(Costumes 1054.73	49760.96
Admission Fee	675.00		(Programme 503.13	3150.00
Tuition Fee			On Account	
Dance Sp. Class	3950.00		Scholarship	
3 Year Dip. Course		18193	1st Year 1345.17	
1st Year	375.68	4000	2nd Year 4248.39	
2nd Year	75.00		3rd Year 5348.39	14941.95
Elem. Dance	3290.00	9650	T.A. & D.A. to Committee	3281.80
Thumri	975.00		Members	
Pakhawaj	700.00		Social Security Measures	
Recoverable	150.00	6000	C.P.F. 6272.00	
Sponsored Programme		2500	Med. Reimbursement 549.85	
Income 13059.00		150	Children Edu. Allowance 70.00	
Less Exp. 10576.17	2482.83		Gratuity -	
Misc. Income 428.05		1000	Leave Travel	
Amount recoverable 899.00			Concession -	6891.85

## KATHAK KENDRA ( INSTITUTE OF KATHAK ) NEW DELHI

## RECEIPT AND PAYMENT FROM 1.4.73 TO 31.3.74

R-E-C-E-I-P-T	Amount	REVISED ESTIMATES Breakup Total	PAYMENT	Amount
	Rs.			Rs.
To Opening Balance	31290.05	120175	By Pay & Allowances	
Cash in hand	14.70	27643	Pay & All. Admn. 21975.00	
Advance Postage	30.00	90732	Pay & All. Tech.	
Netty Cash Imp.	200.00	11800	Sec. 90302.65	
haratiya Kala Kendra	207.48		Contingencies	
S.N.A.	30530.81	1	Paid Staff 1293.00	113570.65
Mohan Khokar	307.06	69001	Ballet & Production	
Grant from S.N.A.		46166	Pay & Allowances	
Income	207000.00	22865	(Production 46433.00	
	14124.88		(Costumes 1054.73	49760.96
Admission Fee	675.00		(Programme 503.13	3150.00
Tuition Fee			On Account	
Dance Sp. Class	3950.00		Scholarship	
3 Year Dip. Course		18193	1st Year 1345.17	
1st Year	375.68	4000	2nd Year 4248.39	
2nd Year	75.00		3rd Year 5348.39	14941.95
Elem. Dance	3290.00	9650	T.A. & D.A. to Committee	3281.80
Thumri	975.00		Members	
Pakhawaj	700.00		Social Security Measures	
Recoverable	150.00	6000	C.P.F. 6272.00	
Sponsored Programme		2500	Med. Reimbursement 549.85	
Income 13059.00		150	Children Edu. Allowance 70.00	
Less Exp. 10576.17	2482.83		Gratuity -	
Misc. Income 428.05		1000	Leave Travel	
Amount recoverable 899.00			Concession -	6891.85

E C L I P T	Amount R.	REVISED ESTIMATES Breakup	ESTIMATES Total	Payment	Amount Rs.
	24000			Other charges Rent, Rates & Taxes	24000.00
	3500			Tel. Hire & Call charges	2995.30
	300			Postage Expenses	146.60
	2000			Water & Power supply	2018.60
	1103			Stationery	1169.12
	600			Liveries, Raincoats and Umbrella 3	637.05
	100			Entertainment	78.05
	1000			Audit Fee	-
	300			Cartage, Cooliage and Conveyance	148.80
	1400			Maintenance & Repair	1201.11
	4000			Advertisement & Pub.	3008.90
	1304			Examination Fee	1203.40
	400			Extn. Lectures	-
	750			Musical Instruments	-
	2000			Furniture	1588.74
	3000			Library	2263.30
	500		45054	Contingencies	258.71
					41318.58
				Advances	23.55
				Postage	130.00
				Mohan Khokar Festival	400.00
				Closing Balance	553.55
				Petty Cash Imp.	178.35
				S. N. A.	148.48
					18734.31

