

sangeet natak akademi

new delhi

ANNUAL REPORT 1975-76 to 76-77

# ANNUAL REPORT 1975 - 76

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### TRIBUTES

During the year the world of the performing arts suffered the loss of a number of outstanding artistes and distinguished scholars. In each case the Staff of the Sangeet Natak Akademi held a Condolence Meeting to pass a resolution expressing their profound sense of grief and conveyed their condolences to the bereaved families: Foremost amongst them were Shri Birendra Kishore Roychoudhury, Fellow of the Sangeet Natak Akademi in 1964; Pandit Vinayakrao Patwardhan, Fellow of the Akademi in 1965; Pandit Tarapada Chakravarty, Fellow of the Akademi in 1972; Ustad Shakoore Khan, Akademi Award winner for Hindustani Instrumental Music in 1966; Chittoor Shri Subramaniam Pillai, Akademi Award Winner for Karnatak Vocal Music in 1964; Vilwan Mudicondan Sri Venkatarama Iyer, Akademi Award winner for Karnatak Vocal Music in 1961; Ustad Rahimuddin Khan Dagar, Akademi Award Winner for Hindustani Vocal Music in 1964; Sachin Deb Burman, Akademi Award winner for Film Music in 1958; Ustad Ahmed Jan Thirakwa, Akademi Award winner for Hindustani Instrumental Music in 1964; Shri Jahangir Khan, Akademi Award Winner for Hindustani Instrumental Music in 1959;

The Akademi pays its homage to their memory.

## ORGANISATIONAL SET-UP

The Sangeet Natak Akademi is a national institution set up by the Govt. of India in 1953 for the promotion of the performing arts. It has been registered under the Societies Registration Act 1860 and is functioning as an autonomous organisation.

The highest authority of the Akademi vests in the General Council, The Executive Board which is the governing body of the Akademi, is entrusted with the general superintendence, direction and control of the affairs of the Akademi. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in Financial matters.

The objects of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association and the Rules and Regulations of the Sangeet Natak Akademi. It acts at the national level for the promotion of the growth of the Indian Music, Dance and Drama in all their richness and variety, maintenance of standards of training in the field of the performing arts, to give recognition and awards to outstanding artistes and to revive and preserve folk forms of music, dance and drama. It also coordinates the activities of the regional State Akademis in the above fields.

General Council of the Akademi

A list of Members of the General Council as on March 31, 1976 will be found in Appendix I.

EXECUTIVE BOARD

Shri K.P.S. Menon      ...      Chairman  
 Shri P.L. Deshpande      ...      Vice-Chairman  
 Shri Prem Nath  
 Shri J.C. Mathur  
 Shri Balwant Gargi  
 Dr. V.S. Jha  
 Dr. Narayana Menon  
 Smt. Mrinalini Sarabhai  
 Miss Kamala Nair  
 Prof. Lalmani Misra  
 Shri Habib Tanvir  
 Miss Usha Bhagat  
 Smt. Dina Pathak  
 Dr. Maheshwar Neog  
 Smt. Gul Bardhan

Finance Committee

Shri Prem Nath  
 Dr. V.S. Jha  
 Shri J.C. Mathur  
 Miss Kamala Nair  
 Miss Usha Bhagat

Officers of the Akademi

The Officers of the Akademi as on March 31, 1973 are:

Chairman      ..      Shri K.P.S. Menon  
 Vice-Chairman      ..      Shri P.L. Deshpande  
 Financial Adviser      ..      Shri Prem Nath  
 Acting Secretary      ..      Prof. Mohan Khokar

MEETINGS

During the year, The General Council met once, on 29th January, 1976. The Council, among other matters, considered the amendment to the Akademi's Constitution and resolved that Rule 15.vii of the Rules and Regulations of the Akademi should be amended with the approval of the Government of India with a view to enlarging the powers vested in the Executive Board of the Akademi in the matter of creation of posts and appointments thereof. The recommendation of the Council was taken up with the Government for approval.

The Council further decided that consequent on the National School of Drama & Asian Theatre Institute ceasing to function as a constituent unit of the Sangeet Natak Akademi from the date of its Registration as a Society on the 11th December 1975, all assets and liabilities of the Sangeet Natak Akademi on account of the erstwhile National School of Drama & Asian Theatre Institute be transferred from the Akademi to the National School of Drama.

2. The Executive Board met on 19th and 20th August 1975 and 27th and 28th January 1976.
  3. The Finance Committee met on the 8th October 1975.
  4. During the year a meeting of the Secretaries of the State Akademis was held on 27th and 28th June 1975 at Jaipur.
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FELLOWSHIP AND AKADEMI AWARDS 1975

The General Council of the Sangeet Natak Akademi at its meeting held on the 29th January 1976 selected 14 distinguished artistes for the Akademi Awards in the fields of music, dance and drama and 5 eminent persons for Fellowships of the Akademi. Among the Awardees this year, a distinguished artiste from Bengal received an award for the first time in the field of non-classical music. An award was also made for the first time for Maibi dances - a semi-religious, semi-magical dance of Manipur. And Awards were made also for the first time for a Maddalam player in the category of Dance Music and for the folk theatre of Rajasthan - Khayal. The Akademi also departed from tradition and awarded for the first time a Fellowship in Western Music.

The following are the details of the categories and the artistes selected against each:

FELLOWS

Smt. T. Balasaraswati  
 Prof. Rasiklal Chhotatalal Parikh  
 Shri Embar G. Vijaya Raghavachariar  
 Pandit Ravi Shankar  
 Shri Zubin Mehta

AWARDS

Music

Shri Bhimsen Joshi	-	Hindustani Music-Vocal
Shri Ram Narayan	-	Hindustani Music - Instrumental-Sarangi



Shri Balasurali Krishna Mangalampalli	-	Karnatak Music-Vocal
Shri C.S. Murugabhoopathy	-	Karnatak Music - Instrumental - (Mridangam)
Shri N.P. Krishnan Kutty Nambisan	-	Dance Music - Madalam
Smt. Indubala Debi	-	Music

#### Dance

Shri Krishna Chandra Naik	-	Chhau Dance - Guru
Smt. Rajani Maibi	-	Manipuri
Kum. Aoshan Kumari	-	Kathak
Shri K. Sankarankutty Panickar	-	Kathakali

#### Drama

Shri Bijon Bhattacharya	-	Playwriting
Smt. Vijaya Farookh Mehta	-	Direction
Smt. Molina Devi	-	Acting
Shri Ugam Raj	-	Folk Theatre - Khayal

#### INVESTITURE

The Presentation of the Akademi Awards for 1975 took place on March 24, 1976 at a special ceremony presided over by the Union Minister of Education, Social Welfare and Culture, Prof. S. Nurul Hasan, at Abindra Bhavan, New Delhi. The Honourable Minister conferred the Fellowships and gave away the awards to the distinguished artistes in the field of music, dance and drama. Some of the artistes who could not attend the ceremony due to unavoidable reasons will be given the awards at a special function to be held later in in the year.

### LIBRARY AND LISTENING ROOM

During the year the Sangeet Natak Akademi Library has been expanded. 487 books were added to the collection. Of these 159 were gifted to the Akademi. The Akademi having undertaken two research schemes, one on Folk Study and Performing and the other on Science and Music, special attention is being paid to the building up of sections for the study of these subjects. A special reading room has been made available for research workers in the space released by the moving-out of the National School of Drama Library.

In collaboration with the Music Department, the Library organised a Working Library for the Music Workshop held at Bangalore. A bibliography of books on Science & Music was brought out for this occasion.

The newspaper clipping service and Indian Journal subscriptions were continued but subscriptions to foreign journals were discontinued owing to a lack of funds.

In the Disc Library, 227 discs were added to the collection of which 65 were received as gifts from individuals. The listening Room continued to attract a large number of visitors for Listening purposes.

### AKADEMI MUSEUM AND GALLERY

An Exhibition of Photographs and Masks on Indian Folk Theatre was arranged at the Department of Theatre, Punjab University, Chandigarh, on the occasion of the international Folk Theatre Workshop held there in February 1976. This was

largely attended by local and foreign delegates among them those from Moscow, Iran, Afghanistan, Pakistan, Ceylon and Burma.

A short survey tour of Gujarat State was undertaken by the Keeper of the Akademi Museum in connection with collecting data and information about Folk and Tribal musical instruments of the region in October 1975.

Guided tours were arranged for visiting dignitaries, musicologists and research scholars of both "Asavari" and "Yavanika" during the year. ✓

#### AKADEMI TAPE ARCHIVES

The following items have been added to the Akademi Tape Archives during the year 1975-76.

##### Classical Vocal (Hindustani)

Shri Yashwant Joshi ..	1½ hrs.
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##### Classical Vocal (Karnatak)

Shri P. Bala Krishnan - Compositions of Ponniah Pillai ..	1½ hrs.
Smt. T. Brinda - Jawalis - Palams..	1½ hrs.
Shri M. Balamurali Krishna - ..	1½ hrs.
Embar S.Vijayaragavachariar .. - Hari Kotha	1½ hrs.

##### Classical Instrumental (Hindustani)

Pandit Ram Narain - Sarangi ..	1½ hrs.
Vijay Raghav Rao - Flute ..	2 hrs.

##### Classical Instrumental (Karnatak)

Shri M. Deraswamy - Veena ..	¾ hrs.
Shri C.S. Murugabhoopathy .. - Mridangam	1½ hrs.

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### Traditional Music

Compositions of Dikshitar by Shri M. Balamuralikrishna	..	1½ hrs.
Harikatha on Dikshitar by Shri Embar S. Vijayaragavachariar	..	2 hrs.

### Miscellaneous

Khyal Workshop at Bombay	..	10 hrs.
Ballet - 'Malvikagni Mitra's	..	2 hrs.
'Hori Dhoom Machori'	..	2 hrs.
'Roop Mati Baz Bahadur'	..	2 hrs.
Dikshitar Celebrations at Madras	..	3 hrs.
Discussion on Indian Ballet	..	2 hrs.

Recording Studio facilities were extended to outside parties and a sum of Rs. 10,000/- (approx). was collected as the Hire charges. Many institutions and individuals had utilised the facilities by copying the Folk and Classical Music from the Tape Library.

### FINANCIAL ASSISTANCE TO INSTITUTIONS

The Akademi continued to give financial assistance to institutions working in the fields of music, dance and drama during the year 1975-76. The total amount released to such institutions, State Akademies by way of grant-in-aid was Rs. 5,18,500/-. A list of the institutions to which grants have been sanctioned during the year together with the amounts and the purposes for which these were sanctioned is given in Appendix II.

Apart from the above, a sum of Rs. 21,500/- was sanctioned and disbursed to the deserving cases out of the discretionary grant placed at the disposal of the Vice-Chairman to experts/select organisations for meeting specific items of expenditure as per list at Appendix III.

### PUBLICATIONS

Publication of literature on music, dance and drama with a view to disseminating knowledge about these arts is one of the important activities of the Akademi. Apart from bringing out books on its own, the Akademi also assists other organisations and individuals in bringing out suitable publications by giving financial aid on the basis of prescribed rules.

Applications for publication grants, which are required to be accompanied by a copy of the manuscript, are scrutinized by the Publication Committee of the Akademi, a body of experts in the field. This Committee consists of the following members:

1. Shri P.L. Deshpande .. Chairman
2. Dr. V.K. Narayana Menon
3. Dr. (Mrs) Kapila Vatsyayan
4. Dr. Lokenath Bhattacharyya
5. Prof. N.G. Ramachandran
6. Prof. Maheshwar Neog
7. Shri K.K. Nair

This Committee, which normally meets once a year,

allocates grants to the various applicants after carefully examining these requirements and the funds available to the Akademi for the purpose. On the basis of the Committee's recommendations, grants are finally sanctioned by the Executive Board of the Akademi.

### Grants

The following grants were sanctioned during the year 1975-76:

- |                |   |
|----------------|---|
| 1. Rs. 2,000/- | for publication of "Kathakali Attaprakaram" by Shri K.P.S. Menon                              |
| 2. Rs. 3,000/- | for publication of the journal of the Music Academy Madras.                                   |
| 3. Rs. 2,000/- | for publication of the Journal 'Enact', Delhi.  |
| 4. Rs. 2,000/- | for publication of Sangeet Kala to the Akhil Bharatiya Gandharva Mahavidyalaya Manlal, Bombay |

Of the grants sanctioned above, the grant for the Enact could not be released during the year. The grant for the publication "Kathakali attaprakaram" was also not released during the year.

### Subsidised Publications

The following subsidised publications came out during the year:

"Sangeet Ek Lok Natya Parampara" by Ramnarain Agrawal

### Akademi Publications

The Akademi undertook the printing of the 2nd Edition



of the Classical Indian Dance in Literature and the Arts by Dr. Kapila Vatsyayan during the year under review. The printing has been entrusted to the Saraswati Press, Calcutta and is expected to be completed next year.

Some of the other publications planned by the Akademi are:

1. Monograph on Tamshe
2. Monograph on Music Education in India
3. Revised Edition of the 'Who's Who of Indian Musicians.'
4. Monograph on Uday Shankar

#### Akadeemi Journal & Bulletin

The Akadeemi Journal "Gangeet Natak" completed 10 years of publication in 1975. The Journal has proved of great help to students of the performing arts and research scholars in providing scholarly and authentic material on a wide variety of subjects.

The Bulletin continues to be brought out once every 4 months. It is distributed free to institutions, organisations and individuals working in the field of the performing arts.

#### PROGRAMMES

The following programmes were arranged by the Akademi on behalf of the Ministry of External Affairs, New Delhi.

- 1) A programme of Music and Dance at Rashtrapati Bhavan on July 15 in honour of His Excellency Mr. Arthur Chung,

President of the Republic of Guyana and Madame Chung, The items were Manipuri Dance (Triveni Group), and Kathak Dance (Durgalal & Saswati Sen).

2) A programme of Music & Dance at Rashtrapati Bhavan on July 22 in honour of His Excellency LIC. Luis Echeverria Alvarez, President of the United Mexican States and Madame Echeverria. The participants were Vadya Vrinda (All India Radio), Kuchipudi Dance (Yamini Krishnamurti), Manipuri Dance (Triveni Group), Choral Song (Gandharva Choir), Krishna Galot (Folk Dance), Natya Ballet Centre (Folk Dance), Kathak Dance (Kathak Kendra), Kathak Dance (Durgalal & Saswati Sen),

3) A programme of Music & Dance at Rashtrapati Bhavan on September 1 in honour of the Hon'ble A.G. Zulu, Secretary-General of the United National Independence Party of Barbados and Member of the Central Committee. The participants were Kathak Dance (Kathak Kendra), Kuchipudi Dance (Madha & An Reddy), Manipuri Dance (Triveni Group),

4) A programme of Snehnai Recital by Ustad Bismillah Khan at Vigyan Bhavan on November 10 in honour of Delegates to the Sixth Regional Conference of the National Commissions of Asia and Oceania on behalf of Indian National Commission for Co-operation with UNESCO.

5) A programme of Music and Dance at Convention Hall, Ashoka Hotel, on November 12, in honour of Delegates to



the Sixth Regional Conference of the National Commissions of Asia and Oceania. The items were Bharata Natyam and Kuchipudi Dances (Yamini Krishnamurti) and Kathak Dances (Birju Maharaj).

6. A programme of Music & Dance at Rashtrapati Bhavan on January 23 in honour of His Excellency Mr. Jacques Chirac, Prime Minister of the Republic of France and Madame Chirac. The participants were Orissi Dance (Sonal Mansingh), Kathak Dance (Durgalal and Malhavi) and Tribal Dance (Adivasi Tribals).

7) A programme of Music was presented by the Akademi at the National Museum Auditorium on January 23 on the occasion of the Celebrations of 7th Centenary of Amir Khusrau Dehlavi. The participants were Ustad Muhammad Hussain Sarhang of Afghanistan (Vocal - Khayal), Ustad Hafiz Ahmed Khan (Vocal - Tarana), Laila Arjumand Banu of Bangladesh (Vocal), Ustad Aziz Warsi & Party (Qawwali).

8) A programme of Music was presented by the Akademi at the National Museum Auditorium on January 25 on the occasion of the Celebrations of 7th Centenary of Amir Khusrau Dehlavi. The participants were Ustad Nizamuddin of Bombay (Tabla-sol), and Ustad Abdul Halim Jaffer Khan of Bombay (Sitar).

9) The International Music Year was celebrated on October 1 and 2, 1975 in collaboration with the Gandharva Mahavidyalaya, Delhi and various other organisations. A two-day programme of seminars and a music programme was presented.

10) The Vith Birth Centenary of Shri Arunagirinathar was

celebrated in January 1975 at the Akademi. The programme consisted of talks on the philosophical, literary and musical contributions of Sri Arunagirinathar, followed by a recital of his compositions.

TARUN KALAKAR SANGEET SAMAROH 1976

The Sangeet Natak Akademi organised a three-day Music Festival entitled "Tarun Kalakar Sangeet Samaroh 1976" between February 3 - 5, 1976 at the Saprta House Auditorium, New Delhi. The Festival was planned with a view to (a) help extending the available performing opportunities for the young and thereby helping them advance their careers in the profession and (b) to highlight the standards achieved in performance of music among the young practitioners.

The Festival brought together about 27 - 28 young musicians drawn both from the Hindustani and Karnatak schools of music. The first two days i.e. February 3 and 4 were given to Hindustani Music and February 5 to Karnatak Music.

The Sargam Choir of the Faculty of Music and Fine Arts of the University of Delhi presented the opening choral songs in the Festival.

Admission to the Festival programmes was kept free. It may be recalled that the Akademi has endeavoured in the past to encourage the young talent in dance through similar Festivals. The Akademi hopes that the Tarun kalakar Sangeet

Samaroh '76 and its purpose will evoke all round enthusiasm and interest especially amongst the institutions and individuals interested in the youth of this country.

✓ FESTIVAL OF CONTEMPORARY INDIAN BALLETS

With a view to determine the overall situation in respect of contemporary work in Indian ballet in the Free Dance style the Akademi presented, for the first ever time, a Festival for the same. This took place at the Akademi Auditorium, New Delhi, from February 17 to 19.

Bharatiya Kala Kendra Presented "LITAYAN" by Choreographer K. Shekharan; Bhoomika did three short pieces choreographed by Narendra Sharma: "REFLECTIONS", "HOCKEY MATCH" and "GANGEETA"; Natya Institute of Choreography presented "VIJAYA SHANTI" choreographed by Maya Rao; Ranga Sri Little Ballet Troupe offered Prabhat Ganguli's "BHARATI", Sachin Shankar's Ballet Unit presented "GAOST" and Indian Revival Group offered "THE JOURNEY" choreographed by Yog Sunder.

The performances were largely attended and generated considerable excitement in cultural circles.

Attendance to the Festival was both by invitation and by tickets. A special seating block was provided for all the members of the participating troupes, which totalled about 150. This was done with a view to let workers in the same field see each other's contribution.

After the Festival a discussion session was held in which the participants explained their approach to their work and also commented on what had been offered at the Festival as a whole.

In continuation of the Festival the Akademi arranged screening of Uday Shankar's dance film "Kalpana". This was for three evenings at the Gandhi Memorial Hall, New Delhi, and drew full houses.

#### AKADEMI FESTIVAL OF ARTS

On the occasion of the Awards Ceremony, the Akademi, as usual, held a 5-day Festival of Music, Dance and Drama featuring some of the honoured artistes of the year. The Festival programmes, as usual, were thrown open to the general public and admission to the programmes were made free. The programmes included music recitals by Shri Balamurali Krishna (Vocal), C.S. Murugabhoopathy (Mridangam), Pandit Ram Narain (Sarangi) and Bhimsen Joshi (Vocal); an evening was devoted to Manipuri and Kathak dances by Smt. Rajani Maibi and Smt. Roshan Kumari respectively. Another evening was given to presentation of Chhau dances led by the Akademi Award winner, Shri Krishna Chandra Naik and a performance of Khyal by a folk troupe from Rajasthan led by Shri Ugam Raj, Akademi Award winner for Khyal. The last evening of the Festival was devoted to Kathakali which featured in "Uttara Gwayamvaram" both Shri K. Sankarankutty Panicker, and N.P. Krishnan Kutty Nambisan, Joint Winner for Kathakali Dance and Dance Music.

(Maddalam) respectively. The programmes were witnessed by large gatherings on each day.

#### MUTTUSWAMY DIKSHITAR BI-CENTENARY CELEBRATIONS

The Sangeet Natak Akademi celebrated this year the bi-centenary of muttuswamy Dikshitar. A provision of Rs. 35,000/- was made for the celebrations throughout the country.

#### An Anthology of 25 songs of Dikshitar

The proposed anthology, now under final stages of preparation, will contain 25 songs of muttuswamy Dikshitar. The objective of the proposed anthology is to encourage understanding, appreciation and practice of Karnatak Music among the North Indian musicians, students and scholars. The anthology will contain song-notations in the Shatkhande system and carry free-sense translation (in Hindi) of the Aritis. The Selection of the songs has been made by Gummangudi Shri R. Srinivasier, Dr. Ashok Ranale and Sandhyavandanam Shri Greenivasa Rao. It will also carry introductions by Dr. Narayana Menon and Prof. N.B. Ramachandran. Shri G.R. Kannan of Banaras Hindu University will do the Hindustani notation from the originals prepared by Shri B. Rajam Iyer under the supervision of Gummangudi Shri Srinivasier and Shri Sandhyavandanam Srinivas Rao.

#### Concerts

Among other commemorative events the Akademi held a series of concerts in the memory of Dikshitar at five centres-

Delhi, Tiruchi, Varanasi, Trivandrum and Calcutta in association with local organisations and State Akalemi. Eminent musicians M.D. Ramanathan (Vocal), Emani Sankara Dastri (Veena) Smt. T. Brinda (Vocal), H.L. Vasanthakumari (Vocal), T.N. Thyagarajan (Vocal), K.V. Narayana Swamy (Vocal), C. Balachander (Veena) and Dr. H. Balamuralikrishna (Vocal) rendered Dikshitar Kritis.

Recordings were also made for Sangeet Natak Akademi Archives of Dikshitar Kritis rendered by Smt. T. Brinda, S. Greenivasa Rao and Vegavahini.

#### Fellowship

With a view to maintaining the tradition of Dikshitar Music by oral transmission under its scheme to celebrate the Bi-centenary of Rameswami Dikshitar the Akademi awarded Smt. Rama Ravi of Madras a Fellowship to undergo training under the guidance and supervision of Shri B. Rajam Iyer w.e.f. 23rd January, 1976. The tenure of the Fellowship is initially for one year.



## SECRETARIES OF STATE AKADEMI'S MEETING

The 6th meeting of the Secretaries of State Akademis was held in Jaipur on the 27th and 28th June 1975. The Rajasthan Sangeet Natak Akademi acted as host. The Secretaries of the following State Akademis attended:

1. Gujarat
2. Mysore
3. Orissa
4. West Bengal
5. Manipur
6. Goa
7. Uttar Pradesh
8. Kerala
9. Rajasthan

The meeting was presided over by the Acting Secretary of the Central Sangeet Natak Akademi, Prof. Mohan Khokhar. In his address to the Secretaries he stressed the need for worthwhile involvement of the State Akademis with the programmes and activities of the Central Akademi and also the need for collective participation in each other's activities. Though there is no constitutional link between the Central Akademi and the State Akademis, he expressed the view that there was plenty of scope for building up and strengthening an informal relationship between the two in several areas of their respective activities. For instance, it was pointed

out that the State Akademis could undertake exhaustive survey of their existing forms of art and prepare an inventory indicating relative priorities of forms which are fading out and which call for special attention for their preservation and documentation.

The absence of publications on different disciplines was also mentioned. He urged the State Akademis to give thought to this problem to see if some tangible work could be taken up without delay. The Representatives of the State Akademis indicated that the Akademis would be prepared to extend full co-operation particularly in the matter of documentation and survey of folk arts.

#### PLAN SCHEMES

During the year the Akademi continued to implement the Schemes in operation during the Fifth Five Year Plan.

1. Documentation, Research & Building up of Archives
2. Research Unit in the Science of Music
3. Fellowship for specialised training in music, dance and drama.
4. Promotion and Preservation of Rare Forms of Traditional Performing Arts.
5. Ballet Unit and publication of handbooks attached to the Kathak Kendra
6. Ballet Unit and publication of handbooks - Jawahar Lal Nehru Manipur Dance Academy, Imphal.
7. Repertory Company of the National School of Drama

A provision of Rs. 7,75,000 was made for the year



1975-76. The actual expenditure incurred during the year 1975-76 was Rs. 8,16,530.

#### 1. . . Documentation, Research and Building up of Archives

During the period under report the following forms of folk and traditional performing arts were documented in shape of 16 mm movie film, recording on audio-tapes and still photographs (both in colour and in B & W).

##### Folk & Traditional Music

Drum Music of Punjab

Folk songs from Chhatisgarh region

Harikatha, a form of balladry, of Tamilnadu

Music of Bhil Garasia tribe of north Gujarat

Folk Music of Rajasthan

Traditional songs from Kerala namely, Jopani Sangathan, Kai Kottikeli, Kummisari, etc.

Old Songs of IPTA

##### Folk Dance

Panthi (Gatnami) dance of Chhatisgarh

Dance-music of Yak dance of Arunachal region

Dance-music of Chaksang Naga of Nagaland

Maibi ritual dance of Manipur

Mayurbhanj Chhau dance of Orissa

##### Theatre and Puppetry

Gwang of Marayana

Gombe attu, marionette theatre of Karnataka

Kavandanya, shadow theatre of Orissa

Tela Bomalattu, shadow theatre of Andhra Pradesh

Khayal, folk theatre of Rajasthan

Besides the above forms all the four traditional styles of shadow theatre were filmed and recorded with a view to prepare a short film on the traditional Indian shadow theatre under the title of 'Chayanatak'.

In documenting the above forms 7790 feet of movie film, 898 frames of still photographs, both in colour and b&w, were exposed and 50 hours of verbal material were recorded on audio tapes.

## 2. Research in the Science of Music

The Akademi has been of the opinion that modern concepts of science and technology be put to use in the study of current Indian music, as well as help understanding the ancient musical theory in the light of scientific techniques.

With this in view the Akademi has been holding seminars and symposia on the subject for the past few years. However it was felt that while the seminars and symposia brought together advanced scholars in the field it was very necessary that students & teachers of music should get training and orientation in scientific methods of musicology, if a solid foundation for creative musicology is to be laid. Therefore the seminar on the Psychology of Music held in Poona in January, 1975 unanimously and strongly recommended that Sangeet Natak Akademi hold periodic workshops on the Science of Music in various parts of the country. On the basis of this recommendation a very successful Workshop on the Science of Music was held in Bangalore in collaboration with

the Department of Dance, Drama and Music, Bangalore University.

The Workshop was inaugurated on the 20th October, 1975 by Dr. H. Narasimhaiah, Vice-Chancellor of Bangalore University and the Valedictory Address was delivered by Dr. V.R.V. Rao, M.P., presently the Director, Institute of Social Studies Bangalore and formerly the Education Minister in Central Government.

The programme of the Workshop which started its academic work from the 21st Oct. morning to the 28th Oct. 1975 evening consisted of classroom lectures, practicals, research sessions and extension lectures on physical acoustics (physical nature of sound, mode of vibration of string and air columns, the quality of musical sounds of instruments etc.); physiological acoustics (the structure of voice and ear, the method of voice production etc.) and psychological acoustics (nature of auditory perception, nature of melodic & rhythmic perception, etc.) The research sessions consisted of experimental work on psychological responses to ragas with Karnatak & Hindustani correspondence both on normal & abnormal subjects (the second done at the Institute of Mental Health, Bangalore), the nature of the personality of musicians, and musical perception. Extension lectures which were open to the public covered subjects such as Computer & Music, Concepts of Modern Rasa Theory and Music, Formal Analysis of Gharanas, The Impact

of Modern Technology of Mass Media on Music, etc.

2. It has been the purpose of the Akademi to interest various learned bodies and research centres in this programme of musicology. The Akademi, has, therefore, made an attempt to collaborate with a number of institutions and evolve a comprehensive and collaborative programme of study. To encourage this broad-based research programme, grants have been given to various individuals in different Universities and Colleges to conduct researches in the acoustics of Indian Music. The Department of Physics in the Bangalore University and the Wadia College, Poona have been given substantial sums for the study of Karnatak and Hindustani musical scales. The Department of Psychology, Modern College, Poona has been assisted with financial grants towards the study of musical perception.

3. Apart from encouraging and collaborating with such institutions the Akademi is also in close touch with the Tata Institute of Fundamental Research, Bombay and the National Physical Laboratory, Delhi for the furtherance of these aims.

4. The Akademi has had research programme of its own, particularly on the study of sruti which has been the subject of controversy and discussions for centuries, as well as on the psychological response of musically trained and untrained to Indian Music. The results of these investigations con-

ducted at the Sangeet Natak Akademi have had profound implications and the reports thereon have also been published. It may be of interest to know that exploratory study of effect of music on abnormal minds have also been started in collaboration with the National Institute of Mental Health, Bangalore. A project on youth response to classical music has been completed.

### 3. Fellowship Scheme

The Fellowship Scheme of the Akademi was launched with the Award of a Fellowship, initially for one year, for advanced training in the music of Muthuswami Bikshitar. This was done to coincide with the 200th Birth Anniversary of Shri Muthuswami Bikshitar. The Fellow selected was placed under Guru Shri B. Rajam Iyer, in Madras, from January 1976.

### 4. Promotion and Preservation of Rare Forms of Traditional Performing Arts.

This is a new scheme under the Fifth Five Year Plan. During the year 1975-76, the following forms have already been assisted:

Sareikola Ohhau

Dhrupad

### 5. Ballet Unit and publication of handbooks attached to the Kathak Kendra.

This is a new scheme. The scheme intends to put the ballet activity of the Kendra on a sound professional footing and its objectives are to produce ballet and bring out hand-

books for use by students of Kathak Kendra.

During the year 1975-76, three new ballets have been produced.

6. Ballet Unit and publication of handbooks -  
Jawaharlal Nehru Manipur Dance Academy, Imphal

This is yet another new scheme. The scheme envisages setting up of a small performing unit and attaching it to the Academy. The Academy will put up regular shows and also prepare ballet in Manipuri style. Further, the Academy will also prepare on scientific lines suitable handbooks, reading material, etc.

During the year 1975-76, two new ballets were taken up.

7. Repertory Company of the National School of Drama

The Scheme for the Repertory Company was sanctioned by the Govt. in July 1975 with a total allocation of 12 lakhs for the entire 5th Five Year Plan period. As details of the Scheme were required to be considered by the School's Society, the Scheme could not be introduced in its entirety and temporary arrangements on adhoc and contract basis for recruitment of artistes were introduced from December 15, 1975.

Since December 1975 to the end of the financial year 1975-76 the Repertory Company produced 6 plays and in all gave 67 performances which were widely acclaimed.



NATIONAL SCHOOL OF DRAMA

1. FINAL DIPLOMA EXAMINATIONS

In the month of April/May the School conducted the Final Diploma Examinations in which the following candidates were declared successful:

Direction Course

- 1) Shri Ashok Mandanna
- 2) Shri Prasanna Kumar

Acting Course

- 1) Shri Raj Bubbar
- 2) Shri A.N. Dass
- 3) Shri Harjeet Bihra
- 4) Smt. Sona Krishen
- 5) Kum. Neelam Mansingh
- 6) Kum. R.T. Rama
- 7) Shri A.S. Vachhani
- 8) Shri C.S. Vaishnavi
- 9) Shri K.N. Chopra
- 10) Kum. Archana Ghosla

Stage Craft Course

- 1) Shri Sushir Kulkarni ' Adjudged the Best Student  
' in Stage Craft and the  
' Best All Round Student.
- 2) Shri Bipin Kotak

- 3) Shri Umesh Kumar
- 4) Shri Yogesh Gambhir
- 5) Shri G.S. Marathe

## 2. NEW ADMISSIONS

At the commencement of the academic year in July 24 students were selected for admission to the three-year Diploma Course, out of which 11 were awarded scholarships by the School. 3 candidates were sponsored by the Government of India, Department of Culture, 2 by the Sahitya Kala Parishad Delhi, 1 from the Jammu & Kashmir Academy and 7 joined at their own expense. The students were from the following states:

1.	Maharashtra	:	3
2.	Gujarat	:	2
3.	Himachal Pradesh	:	4
4.	Delhi	:	4
5.	Rajasthan	:	1
6.	M.P.	:	3
7.	Punjab	:	1
8.	Bangladesh	:	3
9.	U.P.	:	2
10.	J & K	:	1
TOTAL			<u>24</u>



### 3. REPERTORY COMPANY PRODUCTIONS

During the course of this financial year the School's Repertory Company was engaged in an unprecedented number of activities. In all 67 performances of the following plays were staged:

- i) Three Texts in Solitude by Nirmal Verma: 16 performances were given in the School's Studio Theatre. The work of the Repertory Company on the Three Texts in Solitude was highly appreciated by the public and the press alike.
- ii) Narrow Road to the Deep North (in Hindi) by Edward Bond. The play was directed by Shri B. Alkazi, Director of the School and 6 performances of this play were given at the School's Open Air Theatre.
- iii) Surya Ki Antim Kiran Se Gurya Ki Pahli Kiran Tak (in Hindi):  
by Surendra Verma directed by a graduate of the School, Shri Ram Gopal Bajaj. 10 performances of this play were given in the School's Auditorium.
- iv) Ek Aur Tathagat by Balraj Pandit an ex-member of the Repertory Company and Mere Hekar by Satya Banerji were performed in the School's Auditorium. 5 performances were given before the public.
- v) Biviyon Ka Madrassa (School for Wives) Moliere's

delightful comedy (in Urdu) directed by Shri E. Alkazi. 24 performances of this play were given in the School's Auditorium.

- vi) Look Back in Anger (Urdu) by John Osborne directed by E. Alkazi. 5 performances of this play were held in the School's Studio Theatre. The play was repeated on the insistent public demand and was greatly appreciated by the public and the press.

#### 4. TOUR TO MUSSORIE

In the month of May, 1975 the School's Repertory Company was invited by the Lal Bahadur Shastri Academy of Administration (Mussorie). It gave 1 performance of the play. Surya Ki Antim Kiran Se Surya Ki Pahli Kiran Tak.

#### 5. SCHOOL'S PRODUCTIONS

The following plays were staged by the trainees of the School:

- i) Sakharam Binder by Vijay Tendulkar was directed by Shri B.M. Shah, a graduate of the School. 2 performances of this play were held in the School's Studio.
- ii) Men Without Shadows (Hindi) translated by Shri J.N. Kaushal was performed under the direction of Shri E. Alkazi. 1 performance of this play was held in the School's Studio Theatre by the First year students.
- ii) Ek Satya Harishchandra (Hindi-musical) by Dr. Laxmi Narain Lal was directed by Shri M.K. Raina, a graduate of the School. 4 performances of this

play were held in the School's Studio Theatre.

6. STUDENTS' EXAMINATION PRODUCTIONS

The following plays were produced by the Final Year Students as part of their Diploma Examinations:

- i) Hello Out There by William Saroyan in a Hindi version directed by Mamta Gupta. 2 performances of this play were held in the School's Studio Theatre.
- ii) Kagaz Ke Chehre (Hindi) by David Campton in a Hindi version directed by Pawan Kumar Maskara. 2 performances of this play were held in the School's Studio Theatre.
- iii) Woyzeck by George Buechner, translated into Hindi directed by Ranjeet Kapoor. 2 performances of this play were given in the School's Studio Theatre.
- iv) Two Executioners by Arrabal in a Hindi version directed by Ahmed Munier. 2 performances of this play were given in the School's Studio Theatre.
- v) If You Are Glad I Will Be Frank: in a Hindi version directed by Bharat Dave 2 performances of this play were held in the School's Studio Theatre.
- vi) Luz in Tenebris: by Brecht in a Hindi version called NISHACHUR directed by Shri Anil Kumar. 2 performances of this play were given in the School's Studio Theatre.
- vii) Waiting for Godot: by Samuel Beckett in a Hindi version directed by Shri S. Ebo-tombi. 2 performances of this play were held in the School's Studio Theatre.

7. LECTURES & LECTURE DEMONSTRATIONS: To supplement its teaching programme the School organised the following Lectures and Lecture Demonstrations:
- i) Lecture on Natya Shastra: 2 Lectures by Acharya Brahmaspati.
  - ii) Lecture Demonstration on Dance Movement by Miss J. Kanaka.
  - iii) 2 Lectures on Indian Women & Social Change by the distinguished sociologist Mrs. Zarina Shetty at the Studio Theatre. These talks were in connection with the play readings on the theme of the position of women in Indian Society.
  - iv) Lecture Demonstration on Hamza Namah and Indian Painting by Prof. Ghulam Mohamed Shaikh.
  - v) Lecture Demonstrations on Traditional Theatre, its General Conventions and specifically in two forms viz. Rasalila and the Nautanki by Dr. Suresh Awasthi.
  - vi) Three Dance Demonstrations by Miss Shanta Raghavan.
  - vii) A talk illustrated with slides on his production Brecht's Mother Courage by Mr. Richard Schoenherr of the Performance Group of U.S.A.
  - viii) Mime show by Miss Aster in the School's Studio Theatre.
  - ix) Demonstration of Mime by two young Iraqi exponents, Mr. Nameer & Mr. Naseer El-Kadi at the School Studio Theatre.

- x) Mime show by Eric Eycheanne in the School's Studio Theatre.
- xi) The School also organised a Theatre Workshop in Acting and Direction by the Watford Palace Theatre Company. They gave a demonstration of rehearsal method, and their approach to acting & direction.
- xii) Madame's Being Carried Away: 1 performance at the School Auditorium performed by the Theatre Group (Canada)

#### 8 STUDENT PRODUCTION

Shri Jamil Ahmed, a first year student, directed "Shayya" play/which was performed before the students the members of the Teaching Staff of the School.

#### 9. PUPPET SHOW

The School also organised a Puppet Show (called Gomheyatta) by the Puppet Group of Karnataka.

- 10. Apart from the above the School organised the following intensive courses for its students.
  - i) Course in Costume Design by Smt. Amal Kulkarni.
  - ii) Basic Visual Arts & Design Classes by Prof. D. D. Kulkarni.
  - iii) Sword Fighting Classes by Guru Singhajit Singh.
  - iv) Film Appreciation Course The Film Appreciation Course was organised in collaboration with Film & T.V. Institute of India, Poona and was conducted by Prof. Satish Bahadur of the F. & T.V. Inst. of India.

11. In the month of March 1978 the School was visited by H.E. Madam Lyudmila Zhivkova, Chairman of the Committee for Arts & Culture, Bulgaria and Minister with Cabinet Rank along with 5 officials. They went round the School and were greatly impressed with the work the School has done to promote theatre activities in the country.

12. SCHOOL'S REGISTRATION AS AN INDEPENDENT ORGANISATION

In December 1975 the School was registered as an independent organisation entitled "National School of Drama Society".

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KATHAK KENDRA - Institute of Kathak

The Kendra, which had been housed in the building of the Bharatiya Kala Kendra since its inception, shifted to Bahawalpur House in the month of June. Accommodation was also allotted to the Kendra for a hostel in the premises of Bahawalpur House which has started functioning.

Staff

Shri Birju Maharaj	..	Kathak Guru
Shri Kundanlal Gangani	..	Kathak Guru
Smt. Siddheshwari Devi	..	Music Teacher
Shri Purushottam Das	..	Pakhawaj Teacher
Shri Manika Prasad Misra	..	Tabla Teacher
Smt. Reba Viliyarthi	..	Kathak Teacher

Smt. Siddheshwari Devi, the eminent artist, retired from service in November, 1975.

There were 21 new admissions: 6 in the 3-year Diploma Course, 6 in the Special Course, 7 in the Elementary Course and 2 for Thumri.

As on 31st March 1976 the Kendra had 13 students in the Three Year Diploma Course, 12 in the Special Course and 19 in the Elementary Course, making a total of 44 students. These included three foreigners; one each from Guyana (Latin America), Trinidad (West Indies) and the United States. One of these students was on an ICCR scholarship.

There were three Govt. of India scholars under the



Young Workers Scheme and 8 students were in receipt of the Kendra's scholarship. Free Studentship was granted to 5 student; three in the Diploma Course and one each in Special and Elementary Courses. 4 students successfully completed the Diploma Course during the academic year 1975-'76. For the Annual Examinations there were two external examiners for dance (Smt. Rohini Bhate of Poona and Shri S.K. Saxena of Delhi) and one for music (Dr. Smt. Sumati Mutatkar Dean, Faculty of Music & Fine Arts, Delhi University).

#### Workshop on Kathak

The most significant event of the year was the holding of an All India Workshop on Kathak in Delhi on March 24, 25 and 26. Distinguished Kathak artistes and scholars from different parts of India attended. They included Maharaj from Lucknow, Gauri Bhansar, Mohanrao Vallabhpant and Roshan Kumari from Bombay, Rohini Bhate and Prerna from Poona, Kumudini Lahiri from Raigarh, Sankar Lal Gangani from the Sayajirao University, Baroda, P.D. Ashirwadekar from the Indira Kala Sangeet Vidyalaya, Raigarh, and Kiran Kumar Raj, Kundanlal Gangani, Dr. Rajendra Prasad, Dr. Rani Karna, S.K. Saxena, Munna Shukla and Aoba Vidyarthi from Delhi. There were a number of observers from Delhi, Lucknow and Raigarh. The doyen of Kathaks, Badrothi Maharaj was Chairman and Mohanrao Kallianpurnar acted as the Director.

On all three days the Workshop met in the constant morning the day and there were demonstration programmes in the



evening, The Workshop analysed the present state of Kathak and discussed methods of improvement. Following a recommendation of the Workshop the Centre has decided to observe Bindadin Jayanti every year on Basant Panchami day. It is also proposed to organise such gatherings in future to discuss specific issues.

### Ballet Unit

The Ballet Unit presented three new ballets during the year; Malavikagnimitra, based on Kalidasa's play with libretto by Naresh Mehta; Roopmati Baz Bahadur, based on the famous romance of the times of Emperor Akbar and Hori Dhoom Macho Ri. The libretto of the last two programmes were prepared by Sarveshwar Dayal Saxena.

The Ballet Unit presented the following performances during the year:

May 10 & 11	<u>Malavikagnimitra</u> at Delhi
Oct. 20, 21 & 22	<u>Roopmati Baz Bahadur</u> (Delhi)
December 11	<u>Roopmati Baz Bahadur</u> (Lucknow)
March 12 & 14, 1976	<u>Hori Dhoom Macho Ri</u> (Delhi)
July 27, 1975	Rashtreepati Bhavan, New Delhi
Sept. 2, 1975	Rashtreepati Bhavan, New Delhi
Sept. 27, 1975	Rashtreepati Bhavan, New Delhi

The development of the Ballet Unit has been taken up as a Plan project and to augment the strength of its staff

it was decided to revive 5 posts which had lapsed and create 3 new posts which included dancers, singers and instrumentalists.

#### JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY

The Jawaharlal Nehru Manipur Dance Academy is a wing of the Jangeet Natak Akademi, run directly by the Akademi. The Academy received Rs. 2,47,000 from the Jangeet Natak Akademi, New Delhi and Rs. 10,000 from the Manipur Government.

#### Staff

The teaching staff of the Certificate Course and Diploma Course consists of 21 members and seven members for the Post Graduate Diploma Course.

#### Scholarship Scheme

The scheme of scholarships at the rate of Rs. 100/- per month to five deserving students each year is in vogue since 1969. Three more scholarships are added: one for Dance Department and 2 for Sanskritana Department from this year. Merit scholarships have also been added, six for the Diploma Course and two for the Certificate Course in order to encourage meritorious students. These scholarships are provided from the accumulated interest of the Donation of Rs. 20,700 by the Parimal Academy, Bombay. The Gold Medal donated by Savita N. Mehta goes to the student who secures the first position in the final Diploma Course of three years.

### Number of Students

a) Post Graduate Diploma Course	- 37
b) Diploma Course Dance	- 38
c) Diploma Course Sankirtana	- 11
d) Certificate Course	- 88

### Ballet Unit

The Manipuri Ballet Unit of the Jawaharlal Nehru Manipur Dance Academy consists of 13 members. The Ballet Unit which was inaugurated by the Chairman, Shri L.P. Singh presented its first production 'Kabui-kei-oiba' on 15th January 1976.

The Unit is working on a new production 'Nongdon Leima'.

Two hand-books on "Aspects of Manipuri Dance" will be released in shortly.

Shri R.K. Singhajit Singh, Director, Ballet Unit, Triveni Kala Sangam, New Delhi delivered a series of lectures on aspects of Manipuri Ballet for a week.

### Performances

During the period the Academy presented 30 Dance performances in honour of visiting scholars and dignitaries from India and abroad.

### BUDGET AND ACCOUNTS

The Akademi receives grant-in-aid from the Department of Culture, Govt. of India, New Delhi, for meeting

the expenditure relating to Non-Plan and Plan activities. The total budget of the Akademi for 1975-76 in respect of Non-Plan and Plan expenditure was as follows.

	<u>Budget Estimates</u> <u>1975-76</u>	<u>Revised Estimates</u> <u>1975-76</u>
Non-Plan	28,32,000	31,01,500
Plan	8,04,000	7,75,000

The Statement of Receipts and Payments accounts for the year 1975-76 relating to the Sangeet Natak Akademi and its other constituent Units, namely, National School of Drama and Asian Theatre Institute, New Delhi, the Kathak Kendra, New Delhi, and the Jawaharlal Nehru Manipuri Dance Academy, Imphal, are at Appendices IV, IV (a), V, V(a), VI, VI(a) and VII and VII(a).

APPENDIX-I

MEMBERS OF THE GENERAL COUNCIL  
AS ON MARCH 31, 1976.

**Chairman**

1. Shri K.P.S. Menon,  
Palat House,  
Ottapalam (Kerala)

**Vice-Chairman**

2. Shri P.L. Deshpande,  
1, Roopali,  
777, Shivaji Nagar,  
Poon-4

**Financial Adviser**

3. Shri Prem Nath;  
Financial Adviser to the  
Department of Culture,  
Ministry of Finance,  
Govt. of India, New Delhi.

**Five persons nominated by the  
Govt. of India:**

4. Dr. Narayana Menon,  
Executive Director,  
National Centre for the  
Performing Arts,  
Nariman Point,  
Bombay-400021.
5. Shri J.C. Mathur,  
Food and Agriculture Orgn.  
of the United Nations,  
Regional Office For Asian and  
the Far East,  
Maliwan Mansion, Phra Atit Road  
Bankok-25 (Thailand)

6. Dr. Maheswar Neog,  
Gauhati University,  
Gauhati-14 (Assam)

7. Shri Habib Tanvir,  
25, South Avenue,  
New Delhi-110001.

One person each nominated by  
the fifteen States:

8. Andhra Pradesh

Shri A.R. Krishna,  
Yaso Niwas,  
1-1-336/39,  
Vivek Nagar,  
Hyderabad-500020.

9. Assam

Dr. Bhabendra Nath Saikia,  
Secretary to the University  
Coordination Committee for  
Production of Text Books in  
Regional Languages,  
Gauhati University,  
Gauhati-14.

10. Bihar

Shri Hari Uppal,  
Director,  
Bharatiya Nritya Kala Akademi,  
Chha Ju Bagh,  
Patna-1.

11. Gujarat

Shri D.P. Sastri,  
Sector 17,  
Block 17,  
Block No. 184/3 (Gh),  
Gandhi Nagar,  
(Via) Ahmedabad.

12. Kerala

Shri K.J. Yesudas,  
34, 3rd Street,  
Abhiramapuram,  
Madras-18.

Jammu & Kashmir

13. Shri Mohamed Yusuf Taing,  
Secretary,  
Jammu & Kashmir Academy of  
Art, Culture & Languages,  
Canal Road, ) in winter.  
Jammu )

Or

Lal Mandi, ) in summer  
Srinagar )

Mysore

14. Dr. N. S. Anantharangachari,  
Deputy Director,  
Literary and Cultural  
Development,  
29, Viswanatha Rao Road,  
Madhav Nagar,  
Bangalore-1.

Orissa

15. Shri Dhiren Das,  
355, Sahidnagar,  
Bhubaneswar-7.

16. Madhya Pradesh

Dr. Arun Kumar Sen,  
Principal,  
Kamaladevi Kala Sangeet  
Mahavidyalaya,  
Gandhi Chowk,  
Raipur.

17. Punjab

Prof. Balwant Gargi,  
Department of Indian  
Theatre,  
Punjab University,  
Chandigarh.

18. Rajasthan

Shri Devi Lal Samar,  
Bharatiya Lok Kala Mandal,  
Udaipur.

19. Tamilnadu

Shri S.D. Sundaram,  
Secretary,  
Tamilnadu State Sangeet  
Nataka Sangam,  
'Thendral',  
Greenways Road,  
Madras-26.

20. Uttar Pradesh

Shri Vinod Prakash Saini,  
Secretary,  
Deptt. of Scientific  
Affairs,  
Suchana Bhavan,  
Government of U.P.,  
Banarasi Bagh,  
Lucknow.

21. West Bengal

Shri Tarun Ray,  
31-A, Chakraberia Road  
(South)  
Calcutta-25.

Representative of the Ministry of Education:

22. Miss Kamala Nair,  
Deputy Educational Adviser,  
Department of Culture,  
Govt. of India,  
Shastri Bhavan,  
New Delhi.

Representative of the Ministry of Information and Broadcasting:

23. Shri P.C. Chatterjee,  
Director General,  
All India Radio,  
Parliament Street,  
New Delhi.

Two representatives of the Sahitya Akademi:

24. Dr. R.S. Kelkar,  
Secretary,  
Sahitya Akademi,  
Rabindra Bhavan,  
New Delhi-110001.

25. Shri Adya Rangacharya  
28, 6th Main Road,  
Malleswaram,  
Bangalore.

Two representatives of the Lalit Kala Akademi:

26. The Secretary,  
Lalit Kala Akademi,  
Rabindra Bhavan,  
New Delhi-110001.

27. Shri D. Nadkarni,  
Amar Bhavan,  
French Bridge,  
Bombay-400007.

12 Persons co-opted under Rule 4, viii :

28. Shri Girish Karnad,  
Director,  
Film Institute of India,  
Poona-4.

29. Shri Jitendra Abhisekhi,  
Yashodhan,  
Sushil Karlekar Bungalow,  
Opp. Bombay-Poona Road,  
Lonavala,  
Poona Dist.

30. Guru Lachhu Maharaja,  
(Director, Kathak Kendra)  
Uttar Pradesh Sangeet  
Natak Akademi,  
Kaiserbagh,  
Lucknow.

31. Shri Utpal Dutta  
'Karlol'  
140/24, Netaji Subash  
Chandra Bose Road,  
Calcutta-40.

32. Smt. Dina Pathak,  
Laxmi Sadan,  
604, B Dr. Ambedkar Road,  
Bombay-14.

33. Smt. Gul Bardhan,  
General Secretary,  
Ranga-Sri Little Ballet  
Troupe,  
Sardar Patel Hostel,  
Jhansi Road,  
Gwalior-2.

34. Smt. Nrinadini Sarabhai  
Darpana,  
Chidambaram,  
P.O. Ashram Vistar,  
Ahmedabad.

35. Dr. S. Romanathan,  
Principal  
Sri Sathguru Sangeet  
Vidyalayam,  
15-A, Gokhale Road,  
Talakullam,  
Madurai-2 (S. India).

36. Dr. V. Taghavan,  
7, Sri Krishnapuram  
Royapettah,  
Madras-14.



37. Shri T. Sankaran,  
60A/2, Katcheri Road,  
Mysapore,  
Madras-4.
38. Prof. (Smt.) S. Mutatkar,  
Dean, Faculty of Music and  
Fine Arts,  
University of Delhi,  
Delhi-7.
39. Prof. Lalmani Misra,  
Dean, Faculty of Music and  
Fine Arts,  
Banaras Hindu University,  
Varanasi-5.
- Co-opted under Rule 4 ix:  
.....
40. Shri T.T. Ramankutty Nair,  
Kerala Kalamandalam,  
Cheruthuruthy (Kerala).
41. Miss Usha Bhagat,  
Social Secretary to the  
Prime Minister,  
1, Safdarjung Road,  
New Delhi.
42. Shri Komal Kothari,  
Rupayan Sansthan,  
Vill: Borunda,  
Via : Pipar,  
Jodhpur (Rajasthan).
43. Shri M.L. Alma,  
Prof. of Production,  
Film & Television Institute of  
India,  
Poona-4.
44. Shri Kelucharan Mahapatra,  
Kala Vikash Kendra,  
Rashtrabhasha Road,  
Cuttack-1.
45. Shri Jnan Prakash Ghosh,  
'Hemchhaya',  
Flat No. 6A, Fronsing Road,  
Calcutta-19.
46. Shri Satya Dev Dubey,  
C/o. Shri Amrish Puri,  
Bharat Kunj,  
Ferozeshah Road,  
Santa Cruz (W),  
Bombay-54.
47. Prof. E. Nilakanta Singh,  
Secretary,  
Manipuri State Kala Akademi,  
Imphal.

APPENDIX II

Grant to State Akademi Sanctioned in 1975-76.

<u>S.No.</u>	<u>Name of the State Akademi</u>	<u>Amount sanctioned</u>	<u>Purpose</u>
1.	Orissa Sangeet Natak Akademi, Bhubaneswar.	4,000/-	For organising folk music festival.
2.	West Bengal Akademi of Drama, Music and Fine Arts, Calcutta.	4,000/-	For holding a festival of folk theatre of West Bengal with forms like Tarja, Kavis Lardai and Alkap and Bolon at Murishadbad (to be supervised by Shri Khalil Choudhury).
3.	Manipur State Kala Akademi, Imphal.	4,000/-	To enable Manipur theatre workers to visit other regions and attend theatre events for study.
4.	Rajasthan Sangeet Natak Akademi, Jodhpur.	4,000/-	For holding a drama camp training.
5.	Uttar Pradesh Sangeet Natak Akademi, Lucknow.	5,000/-	For organising Seminar, Exhibition and Cultural programmes based on the works of Bharatendu Harish Chandra scheduled for September, 1975 on his 125th Birth Anniversary.
6.	Kerala Sangeetha Nataka Akademi, Trichur.	3,000/-	For organising specialised courses in make-up, lighting, stage-setting etc.
7.	Kala Academy for Goa, Daman & Diu, Panaji.	3,000/-	For conducting a drama Training camp.
8.	Mysore State Sangeetha Nataka Akademi, Bangalore.	4,000/-	* For holding a training camp for professionals in Vakshasana.

<u>S.No.</u>	<u>Name of the State Akademi</u>	<u>Amount Sanctioned</u> <u>Rs.</u>	<u>Purpose</u>
9.	Madhya Pradesh Kala Parishad, Bhopal.	4,000/-	For training-cum- production courses in Theatre.
* 10.	Gujarat Sangeet Nritya Natya Akademi, Gandhi Nagar.	4,000/-	* For organising a Zonal festival of folk dance.
* 11.	Tamilnadu Eyal Isai Nataka Manram, Madras.	4,000/-	* To conduct folk art festival and musical plays dur January, 1976 (provided grant given for similar purpose in 1974-75 has been utilised by them).
12.	Jammu & Kashmir Academy of Art, Culture and Languages, Srinagar.	4,000/-	To organise a theatre work-shop

\*Grants could not be released since the State  
Akademis were not in position to implement  
the project.

Grants to Institutions Sanctioned in 1975-76.

<u>S.No.</u>	<u>Name of the Institution</u>	<u>Amount sanctioned</u>	<u>Purpose</u>
<u>1</u>	<u>2</u>	<u>Rs.</u>	<u>3</u>
<u>Andhra Pradesh</u>			
1.	Sri Siddhendra Kalakshetram, Kuchipudi.	15,000/-	Training in Kuchipudi dance (salaries and stipends)
2.	Kalakshetram, Eluru.	2,000/-	Training in Kuchipudi Dance (Salaries & Stipends).
<u>Assam</u>			
1.	Silchar Sangeet Vidyalaya, Silchar.	3,000/-	For salaries of teachers (subject to the settlement of previous year's accounts).
<u>Bihar</u>			
1.	Vindhya Kala Mandir, Patna.	3,000/-	Research and training in folk music (Copies of tapes to be given to Sangeet Natak Akademi, who will provide raw material).
2.	Magadh Artists, Patna	3,000/-	For organising a theatre work-shop.
<u>Delhi.</u>			
1.	Bengabharati Institute of Music (Bengal Association) New Delhi.	3,000/-	For conducting an integrated course of classical and traditional Bengali Songs and folk songs.
2.	Pracheen Kathputli Sangh New Delhi.	2,500/-	For purchase of musical instruments and support material.

Contd....2/-

1	2	3	4
3.	Bhoomika, New Delhi	4,000/-	3,000/- for production of a new ballet 1,000/- to subsidise the expenses on the ballet produced during the Ballet Festival organised by Sangeet Natak Akademi, N. Delhi
4.	Abhiyan, New Delhi	7,000/-	5,000/- Expenses towards a new production. 2,000/- For instruments and sets material
5.	Triveni Kala Sangam, New Delhi	7,500/-	For salaries of music and dance teachers.
6.	Bharatiya Kala Kendra, New Delhi	12,000/-	6,000/- For salaries of music teachers. 6,000/- for salaries of teachers of Mayurbhanj Chhau dance
7.	Indian People's Theatre Association, New Delhi	5,000/-	For the collection of I.T.A. songs (to be approved and supervised by S.N.A. who will also provide free recording facility)
8.	Yatrik, New Delhi	3,500/-	For organising a summer theatre work-shop.
9.	International Centre for Kathakali, New Delhi	4,500/-	For meeting expenses on regular shows
10.	Natya Institute of Choreography, New Delhi	8,500/-	7,500/- Salaries of teachers 1,000/- To subsidise the expenses on the ballet produced during the ballet festival organised by Sangeet Natak Akademi, New Delhi
11.	Naya Theatre, New Delhi	7,000/-	For meeting travel expenses towards 'Charun Das Ober' on shows outside Delhi.
12.	Gandharva Mahavidyalaya, New Delhi	7,500/-	7,000/- For choir Group (salaries and honoraria to the teachers)  500/- To meet expenses towards organising a programme on the occasion of the International Women Music Day on October 1, 1975.

1	2	3	4
13.	Manipuri Fine Arts Centre New Delhi.	3,000/-	For purchase of costumes and ornaments.
14.	Delhi Children's Theatre, New Delhi.	5,000/-	Salaries of choreographers and musicians.
15.	Delhi Arts Theatre, New Delhi.	12,000/-	To cover the performances cost of their first five shows.
16.	Delhi Bhajana Samaj, New Delhi.	1,500/-	Training in music.
<u>Gujarat</u>			
1.	Kadamb, Ahmedabad	6 000/-	Salaries of Kathak teachers and purchase of musical instruments.
2.	Shree Rang Milan Kala Mandal, Ahmedabad.	1,000/-	Expenses towards survey project.
3.	Darpana, Ahmedabad.	5,000/-	For expenses towards puppet section.
4.	Rang Mandal, Ahmedabad.	5,000/-	For the production of "Bhakata Surdas".
<u>Jammu &amp; Kashmir</u>			
1.	Kashmir Bhagat Theatre, Kashmir.	3,000/-	For subsidy towards per- formances.
<u>Karnataka</u>			
1.	Sri Nilakanteshwara Natyaseva Sangha, Shimoga Dist.	5,000/-	For the purchase of stage, light and sound equipment.
2.	Meenakshi Sundaram School of Bharata Natyam (East West Sanskruti Niketan). Bangalore.	6,500/-	Training in Bharata Natyam (Salaries of teachers)
3.	Yakshagana Kendra, Udipi.	10,000/-	a 7,000/- For training in Yakshagana. b 3,000/- For Research.

Contd.....2/-



1	2	3	4
4.	Karnataka Gana Kala Parishat, Bangalore.	7,500/-	For musician's fourth conference and seminar.
5.	Hangarcutta Yakshagana Kala Kendra, Hangarcutta.	3,000/-	Training in Yakshagana (Salaries and stipends).
6.	Mysore Educational Cultural and Service Society, Mysore.	2,000/-	For expenses towards production and shows of Yakshagana puppetry.
7.	Bangalore Gayan Samaj, Bangalore.	2,000/-	Subsidy towards 7th Music Conference.

Kerala

1.	Viswa Kala Kendra, Trivandrum.	7,500/-	Training in Kathakali dance (salaries and stipends).
2.	Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda.	15,000/-	For salaries of teachers including teaching in Malayalam and Sanskrit and for purchase of musical instruments.
3.	Gandhi Seva Sadan Kathakali & Classic Arts Academy, Palghat.	4,000/-	Salary of chief Kathakali Guru.
4.	Margi, Trivandrum.	2,500/-	Subsidy towards production.

Madhya Pradesh

1.	Artists Combine, Gwalior.	3,000/-	For purchase of light equipments.
2.	Adarsh Bharati Kala Mandir Gwalior.	1,000/-	For purchase of library books.
3.	Kala Mandir, Gwalior.	3,000/-	For theatre work-shop.
4.	Shankar Gandharva Maha Vidyalaya, Gwalior.	3,000/-	Training in Classical Music (Salaries and Stipends).



1	2	3	4
<u>Maharashtra</u>			
1.	Arya Sangeet Prasarak Mandal, Poona.	4,000/-	For inviting South India Musicians to perform (Emphasis on Muthuswami Dikshitar).
2.	Kala Chhaya, Poona	6,000/-	For training in Kathak Dance (salaries of teachers).
3.	Little Theatre, (Balrangbhoomi) Bombay.	5,000/-	For the production of children's play.
4.	Ballet Unit, Bombay.	4,500/-	For purchase of light equipments.
5.	Nritya Bharati Kathak Dance Academy, Poona.	9,000/-	Training in Kathak Dance (salaries of teachers)
6.	Nalanda Dance Research Centre, Bombay.	5,000/-	Training Programme.
7.	Gayan Vadan Vidyalaya, Nanded.	5,000/-	a) 4,000/- for salaries of teachers. b) 1000/- for purchase of books or musical instruments.
8.	Awishkar, Bombay.	6,500/-	a) 4,000/- for expenses towards children's section. b) 2,500/- for expenses towards a new production.
9.	Usankar Ballet Troupe, Bombay.	3,000/-	Production expenses towards new ballet and for training.
10.	Bharat Natya Sanshodhan Mandir, Poona.	2,000/-	For theatre documentation

Contd.....6/-

1	2	3	4
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Manipur

- |  |         |  |
|--|---------|--|
| 1. Manipuri Jagoi Marup, Imphal.                     | 6,500/- | Expenses towards the production of dance-drama and purchase of equipments. |
| 2. Guru Amubi's Nritya Vidyalaya, Imphal.            | 3,000/- | Training in Manipuri dance (salaries of teaching staff)                    |
| 3. Theatre Centre, Manipur.                          | 2,500/- | For purchase of light equipments.  |
| 4. Shri Shri Govindajee Nartanalaya, Imphal.         | 3,000/- | For production expenses.   |
| 5. Meitai Leima Jatra-cum-Drama Association, Imphal. | 1,500/- | For the promotion of Jatravali.  |

Meghalaya

- |   |         |  |
|---|---------|--|
| 1. Chin Literature and Cultural Club, Shillong. | 2,000/- | For conducting survey of ancient cultural traditions in music/dance. |
|---|---------|--|

ORISSA

- |  |         |   |
|--|---------|---|
| 1. Brajeswari Nrutya Kala Sansad Kumbhari Dist.  | 1,500/- | Salary of Guru. For reviving "Shabda-Swara Patha"   |
| 2. Swarnachuda Chhau Institute, Nilgiri.         | 1,500/- | For setting up a Chhau Dance training centre.   |
| 3. Narendrapur Kala Vikash Kendra, Ganjam.       | 3,500/- | For expenses towards work on folk dance.  |
| 4. Kala Vikash Kendra, Cuttack.                  | 8,000/- | For the salaries of teachers (appointment of a Senior Guru and others to be approved by the Sangeet Natak Akademi). |
| 5. Shyama Sunder Sangeet Mohavidyalaya, Puri.    | 2,000/- | Training in Pakhawaj (salary of a teacher).   |
| 6. Mayurbhanj Chhow Nrutya Pratisthan, Baripada. | 7,500/- | Training in Chhau Dance (salaries and stipends).  |

Contd.....7/-

1	2	3	4
<u>Punjab</u>			
1.	Pracheen Kala Kendra, Chandigarh.	3,500/-	For salaries of music and dance teachers.
2.	Rajeshwari Kala Sangam, Jullunder.	2,500/-	For teaching of music to deaf and dumb children.
<u>Rajasthan</u>			
1.	Sangeet Kala Kendra, Bhilwara.	1,500/-	For puppet training camp (to be supervised by Shri D.L. Samar of Bharatiya Lok Kala Mandal, Udaipur).
2.	Trimurti, Jaipur	3,500/-	For the production of Rajasthani language play (5 shows to be presented out side Jaipur on subsidy of Rs.700/- per show).
3.	Rupayan Sansthan, Borunda.	10,000/=	For preparation of 16 m.m. documentary film on percussive instruments of Rajasthan (a copy of the film to be provided to the Akademi, raw film to be made available by the Akademi).
4.	Bharatiya Lok Kala Mandal, Udaipur.	4,000/-	For the production of a puppet play 'Mata Trishala Ke Swapana'
<u>Tamilnadu</u>			
1.	Kuchipudi Art Academy, Madras.	7,000/-	Training in Kuchipudi dance (salaries of teachers)
2.	Sri Jaya Ganesh Tala Vadya Vidyalaya', Madras.	4,000/-	Training in various tala Vadyas (salaries of teachers and purchase of musical instruments).

Contd....8/-

1	2	3	4
		Rs.	
3.	Music Academy, Madras	15,000/-	Research, encouragement of Junior talents, presentation of Hindustani music, training of teachers and development of teachers college of music.
4.	Natana Kala Nilayam, Madras.	9,000/-	(a) Rs.6,000/- for expenses towards initial production of 'Mirabai'. (b) Rs.3,000/- for 3 subsequent shows.
5.	Kalakshetra, Madras	20,000/-	Salaries of dance teachers (Training in Bharata Natyam)
6.	Shri Thyaga Brahma Mahotsava Sabha, Thiruvaiyaru.	7,000/-	For organising 129th Aradhana Festival.
7.	Tamil Isai Sangam, Madras.	6,500/-	For salaries of teachers and research in ancient Tamil music.

#### Uttar Pradesh

1.	Laxmi Sangeet Kala Mahavidyalaya, Etawah	1,000/-	For purchase of Tablas and Tanpuras.
2.	Saraswati Sangeet Vidyalaya, Sitapur.	1,000/-	For purchase of Tablas and Tanpuras.
3.	Muktakash Natya Sansthan, Meerut.	2,500/-	For purchase of light and sound equipments.
4.	Darpan, Kanpur.	5,000/-	a) 3,000 for expenses towards production. b) Rs.2000/- for presentation of 5 subsequent shows.
5.	Shri Hari Sangeet Sabha, Nanital.	5,000/-	Salaries of teacher and stipends.
6.	Avadh Cultural Club, Lucknow.	2,500/-	Subsidy towards production.

1	2	3	4
<u>West Bengal</u>			
1.	Uday Shankar India Culture Centre, Calcutta.	7,000/-	Salaries of dance teachers.
2.	Research Institute of Folk Culture, Calcutta.	5,000/-	For organising a short-term refresher course in Purulia Chhau and annual festival.
3.	People's Little Theatre, Calcutta.	10,000/-	For production expenses and presentation of 5 subsequent shows.
4.	Calcutta Puppet Theatre, Calcutta.	10,000/-	For production and training.
5.	Anamika, Calcutta	6,000/-	For production expenses and presentation of 5 subsequent shows.
6.	Calcutta School of Music, Calcutta.	5,000/-	For teaching Western Music (Salaries of teachers).
7.	Sourabh, Calcutta.	5,000/-	Salaries of music teachers.
8.	Mani Mela Maha Kendra, Calcutta.	2,000/-	For the production of children's drama.
9.	Children's Little Theatre, Calcutta.	8,500/-	Salaries of puppeteers, Cost of production of play.
10.	Youth Puppet Theatre, Calcutta.	2,000/-	For the production oriented work-shop.
11.	Loka-Bharati, Calcutta.	3,500/-	Expenses towards Research & Training.
12.	Indian Theatre Arts, Calcutta.	2,000/-	Subsidy towards community theatre.

### APPENDIX III

#### Discretionary grants sanctioned to individual/institutions during 1975-76.

<u>S.No.</u>	<u>Name of the Person/ Institution</u>	<u>Amount sanctioned</u>	<u>Purpose</u>
<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
		Rs.	
1.	Kuchipudi Dance Academy, New Delhi.	1,500/-	For organising a dance performance depicting the various aspects of the Kuchipudi style.
2.	Shri Bhanu Bharati, New Delhi.	1,500/-	For studying Rajasthani
3.	Karnataka Sangeetha Sabha, New Delhi.	2,000/-	For celebrating Dikshitar Day.
4.	Shri P. S. R. V. S. Subha Rao, New Delhi.	2,000/-	For Actors Workshop - a production for Telugu knowing people.
5.	Shri Vasant Dedhia New Delhi.	1,500/- /towards	For meeting the expenses of production of ballet in Folk style "VRIJVANI MO DHOLI".
6.	Kalakosh, New Delhi.	1,000/-	For Children's Day Celebration on 14th November 1975 on the occasion of birth anniversary of late Pandit Jawaharlal Nehru.
7.	Shri B. R. Sehgal, New Delhi.	500/-	For purchase of musical instruments.
8.	Shri Keshav Singh Changkakati, Gauhati.	1,000/-	Continuation and completion of Research Work on khol Music.
9.	Shri Sonar Chand, New Delhi.	1,500/-	For meeting expenses towards a contemporary Ballet "Miss Bottle".

1	2	3	4
10.	Shri Avik Ghosh New Delhi.	2,000/-	For documenting of Rajasthan "Khyal" performer videotape.
11.	Shri R.C. Mehta Baroda.	2,000/-	For publication of a periodical "Journal of the Indian Musicological Society".
12.	Bubaneswar Youth Choir, Bubaneswar.	2,000/-	For purchase of tape recorder for recording and collection of songs.
13.	National School of Drama and Asian Theatre Institute.	1,500/-	For staging a play on the occasion of World Theatre Day 1976 on 29th March, 76 with collaboration of Delhi Natya Sangh, New Delhi.



STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1975-76

( NON-PLAN )

R E C E I P T S	Amounts Actuals Rs.	P A Y M E N T S	Original Revised Actuals		
			Budget Rs.	Budget Rs.	
(1)	(2)	(3)	(4)	(5)	(6)
<u>OPENING BALANCE :</u>	164105.06	<u>OFFICE EXPENDITURE :</u>			
a) Sangeet Natak Akademi New Delhi. 24504.90		Pay of Establishment	284000	301000	277051.70
b) N.S.D. & A.T.I. 75813.42		Allowances & Honoraria.	156000	216000	211786.23
c) New Delhi. 28878.58		Interim Relief.	-	-	2725.71
d) J.N.M.D.A., Imphal. 28878.58		Rent, Rates & Taxes.	135000	144000	146088.22
Kathak Kendra, 34908.16		P.F. Contribution.	70000	70000	77398.58
New Delhi. 164105.06		Other Charges	70000	70000	77488.43
		Hospitality.	1000	1500	1328.18
		Gratuity.	-	-	-
		House Building Advance	-	-	-
		Training Programmes	-	-	-
Grant Received from the Ministry of Education, New Delhi.	3031000.00	Total Office (Expend.)	716000	802500	793867.05
Sales of Publications	6620.40	T.A. & D.A. to T.C.			
Misc. Receipt (General)	8611.00	Members & Others.	30000	30000	33583.10
Studio Hire Charges.	6520.00	Furniture & Office Equip.	5500	3500	3202.22
Sales of Photographs	945.40	Library.	8000	8000	8192.81
Sales of tickets	710.00	Gramophone Records.	5000	5000	5066.61
		Technical Equipments,			
		Recording & Filming.	14000	14000	11992.07
		Publications (Akademi)	38000	65000	64237.76
		Royalty	1000	-	-
		Translations.	600	600	250.00
		Seminars, Exhibitions &			
		Akademi's Cul. Programmes	70000	70000	48427.26

CCNTD.... 2

(1)	(2)	(3)	(4)	(5)	(6)
S.I.A. Fixed Deposit Accounts.	20000.00	Award and Prizes. Gifts & Exchange of Cultural Materials. Grants to Cultural Institutions. Publication Grant. Grant to National School of Drama & A.T.I., N.D. Grant to J.N.M. Dance Academy, Imphal. Grant to Kathak Kendra, New Delhi.	135000 500 540000 15000 720000 160000 328000	140000 500 540000 15000 750000 214000 398000	160396.76 - 540000.00 14828.77 750000.00 170000.00 383000.00
Recoveries of Conveyance Advances.	4676.65	Advance for Purchase of Conveyance.	5000	5000	4928.00
Interest on Conveyance Advance.	485.65	Legal Expenses Audit Fee.	400 2000	400 2000	- 3150.00
Festival Advance Recoveries	2460.00	Festival Advance. Bi.Gen Celebration of Sh. Muthuswami Dikshitar.	3000 35000	3000 35000	2100.00 21530.60
C.T.D.	2540.00	C.T.D.	-	-	2540.00
Income Tax	12342.00	Income Tax.	-	-	12517.00
Advances	52946.71	Advances	-	-	53139.91
Scholarship payable to NSD. & A.T.I., New Delhi.	14940.00	Scholarship payable to NSD & A.T.I., New Delhi.	-	-	14940.00
Suspense (General)	1535.40	Suspense (General)	-	-	22945.72
Suspense (C.P. Fund)	62116.00	Suspense (C.P. Fund)	-	-	62168.00
Suspense (Spl. P. Fund)	16196.80	Suspense (Spl. P. Fund)	-	-	16196.80
Suspense (Kathak Kendra)	23776.94	Suspense (Kathak Kendra, ND)	-	-	48609.52
Plan Expenditure.	113700.00	Plan Expenditure.	-	-	113700.00
Suspense (L.I.C. Premium)	5328.10	Suspense (LIC. Premium)	-	-	5328.10
C.D.S.	45267.00	C.D.S.	-	-	45267.00
House Rent Recovery	4492.80	House Rent Recovery	-	-	4792.80
Undisbursed Pay	39665.52	Undisbursed Pay	-	-	39665.52

CONTD..... 3.

(1)	(2)	(3)	(4)	(5)	(6)
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MINISTRY OF EDUCATION

Visit of Sh. Zairaj Bhoy &  
Sh. Singhajit Singh to  
Imphal.

3030.00

Irog. Ramayana from U.S.S.R. 14734.52  
Irogramme at Vigyan Bhavan  
on 10.11.75.

517.61

Irog. at Ashoka Hotel on  
12.11.75.

794.90

Purchase of Musical Instrument 2030.85

Exhibition of Musical

Instruments at Perth.

1352.72

Prog. Jagoi Marup.

80.00

Purchase of Gramophone Records 116.80

Song & Drama Division.

Exhibition at Vigyan Bhavan. 187.30

MINISTRY OF EXTERNAL AFFAIRS:

Irog. at Rashtrapati Bhavan

3.50

- do - on 1.1.74

- do - on 3.3.74

79.00

Irog. at Ashoka Hotel-27.10.74 1526.92

Irog. at Rashtrapati

3772.97

5200.24

5189.06

6030.34

4519.07

5202.83

5488.89

5613.05

3820.90

MINISTRY OF EDUCATION

Grant for Bangla Desh.

Visit of Sh. Zairajbhoy & Sh.

Singhajit Singh to Imphal.

Festival of Asian Music &

Dance at Tokyo.

Prog. Ramayana from USSR.

Irogramme at Vigyan

Bhavan, on 10.11.75.

Prog. at Ashoka Hotel

on 12.11.75.

MINISTRY OF EXTERNAL AFFAIRS:

Prog. at Rashtrapati

Bhavan on 21.11.74

Particulars	Debit	Credit
Prog. at Rashtrapati Bhavan	6108.11	
on 21.2.75	3712.33	
on 27.2.75	3657.40	
on 2.3.75	4585.33	
on 3.3.75	3912.30	
on 15.7.75		3567.00
Prog. at Kamani Auditorium		
on 22.7.75	11463.03	
Prog. at Rashtrapati Bhavan		
on 1.9.75	5009.48	
Prog. EPIC Exhibition at Cenberra.	2261.19	
<b>Sundry Receipts.</b>		
a) N.S.D. & A.T.I., New Delhi	42008.60	
b) Kathak Kendra, New Delhi	14553.95	
c) J.I.M.D.A., Imphal.	51790.65	
		443571.64
		128340.39
		78030.34
		5788.55
		187.45
		4571.07
		10398.07
		3567.00
		114155.07

Contd... 5.

(1) (2) (3) (4) (5) (6)

b) National School of Drama & TI, New Delhi.

Account No. 1	
Cash	5023.38
Bank	10246.89
Franking machine	287.93
Cash	
postage	1.10
	<u>15559.30</u>

Account No. 2	
Bank	36653.25
Cash	37.83
	<u>36691.08</u>

52250.38

c) Kathak Kendra, New Delhi

Petty Cash	200.00
Cash	5.15
Bank	51886.57
Postage	<u>30.00</u>

52121.72

d) J.N.M.D.A., Imphal.

2638.89

Total Rs. 4368335.27

Total : Rs. 2832000 3101500 4368335.27

Sd/-  
( J.N. Mehra )  
Sr. Accountant.

Sd/-  
( P. Somasekharan )  
Finance and Accounts Officer

Sd/-  
( Mohan Khokar )  
Acting Secretary.

SANGSET NATAK AKADEMI  
NEW DELHI

APPENDIX : IV(a)

STATEMENT OF RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1975-76 - PLAN

R E C E I P T S	Actuals R.	P A Y M E N T S		Original Budget	Revised Budget	Actuals R.
Opening Balance	187342.31	Documentation, Archives, Collection & Research.		304000	225000	203357.76
Grant received from the Ministry of Education, New Delhi.	588000.00	Research Unit in the Science of Music. Fellowship Scheme Promotion & Preservation of rare forms of Tradi- tional Performing Arts. Ballet Unit & Publication of Handbooks attached to Kathak Kendra, New Delhi. Ballet Unit & Publication of Handbook attached to J.N.M.D.A., Imphal. National School of Drama & A.T.I., New Delhi. Advances Income Tax Undisbursed Pay		100000 100000 200000 50000	100000 100000 100000 50000	85268.47 7907.99 20000.00 85000.00 50000.00 165000.00 94070.44 2014.00 4275.42
Advances	89340.14	G.P. Fund		-	-	2106.00
Income Tax	2014.00	Suspense (C.P. Fund)		-	-	9213.00
Undisbursed Pay	4275.42	Suspense (General)		-	-	-
Misc. Receipt (C.G.H.S.)	213.00	Non Plan Expenditure		-	-	113700.00
G.P. Fund	2166.00	C.T.D.		-	-	360.00
Suspense (C.P. Fund)	9213.00	C.D.S.		-	-	5902.00
Suspense (General)	13329.04	Amir Khusrau 7th Cent. Celebration.		-	-	13740.55
Non Plan Expenditure	113700.00			-	-	
C.T.D.	360.00			-	-	
C.D.S.	5902.00			-	-	
Conveyance Advance Interest	7.12			-	-	

CONTD.... 2 .



Suspence (Spl. F. Fund - Additional D.A.)	1908.20	Suspence (Spl. F. Fund - Additional D.A.)	-	1908.20
Sundry Receipts	-	Sundry Payments	-	-
a) National School of Drama & A.T.I., New Delhi.	29714.51	a) National School of Drama & A.T.I., New Delhi.	-	(-) 61283.31
b) Kathak Kendra, New Delhi.	10581.00	b) Kathak Kendra, N. Delhi.	-	(-) 33870.00
c) Jawaharlal Nehru Manipur Dance Academy, Imphal.	-	c) Jawaharlal Nehru Manipur Dance Academy, Imphal.	-	(-) 3190.16
		<u>CLOSING BALANCES:</u>		
		Sangeet Natak Akademi, New Delhi.		153946.70
		National School of Drama & A.T.I., New Delhi.		90997.82
		Kathak Kendra, New Delhi.		44451.00
		Jawaharlal Nehru Manipur Dance Academy, Imphal.		3190.16

Total : Rs. 1058065.74

Total : Rs. 804000

1058065.74

Sd/-

( J.N. Mehra )  
Senior Accountant

Sd/-

( P. Somasekharan )  
Finance & Accounts Officer.

Sd/-

( Mohan Khokar )  
Acting Secretary.



APPENDIX - V

NCN-PLAN - ACCOUNT NC. I

Account Head	Actuals Rs.	Account Head	Budget Estimates	Revised Budget	Actuals
1. <u>Least Balance</u>		3. <u>Office Expenditure</u>			
Cash in hand	7217.95	Pay of Establishment	220000	206000	205252.71
State Bank of India		Allowances & Honoraria	104000	148000	146994.69
C/A 52215	43133.14	Contribution to P.F.	17500	16000	15914.00
Fracking Machine	198.55	Rents, Rates & Taxes.	50000	49000	43597.62
Cash Postage	40.20	Advt. Sty. & Itg.	15000	20000	19997.37
		C.G.H.S. Contribution & Reimbursement of			
<u>Sangeet Natak Akademi, New Delhi.</u>		Medical claims.	4500	6400	6177.71
Fee: from Students		Miscellaneous	30000	68000	67086.87
Tuition Fee	19365.00	Gratuity	-	9300	9249.00
Stationery Fee	3820.00				
Admission Fee	725.00	<u>Training Expenditure</u>			
		Scholarships	84000	81500	81172.08
Misc. Receipts		Repertory Company	57600	30000	28996.57
Misc. Receipt	1741.58	Examiner's Fees	4400	3500	3189.50
Misc. Receipts Pub-		Workshop Materials	4500	9000	8972.82
lications	756.45	Extension Lectures	2500	2500	2356.00
Prospectus Sale	736.00	Translation Fees & Royalties	3000	2000	1705.00
Ticket Sale	3600.00	Part-time Course	5000	8000	6900.31
Library Fine	141.50	Edu. Tours & School's Functions.	2000	1000	-
C.G.H.S. Recoveries	750.00	Production Training	60000	50000	45156.43
Brochure Sale	31.75	Production outside Delhi.	10000	12000	4110.44
			<u>674000</u>	<u>722200</u>	<u>696829.12</u>
	<u>824499.84</u>				CONTD.....

1.	2.	3.	4.	5.	6.
Totals E/F	824499.84	Totals E/F	574000.00	22200.00	696829.12
Materials Disposal	120.00	Production Outside			
Students Hostel		Experts	5000.00	6000.00	5004.00
Rent Recovery	30350.00	Prizes & Diploma Awards	1000.00	1000.00	-
Misc. Charges	2795.00	Make-up Materials	1500.00	3000.00	1982.69
Mattresses charges	529.00	Other charges	500.00	1000.00	690.34
	33674.00	Publications	1500.00	1500.00	1500.00
Advances		Furniture & Equipment			
Festival Advances	780.00	Office Furniture &			
S.N.A. Provident		Equipment.	4000.00	32000.00	31997.49
Fund Advances	21702.00	Settings & Properties			
Refund of P.Fund		Equipment.	500.00	500.00	450.03
Advances	18604.00	Costumes Equip.	2000.00	1000.00	-
Conveyance Advances	760.00	Make-up	500.00	1000.00	582.16
Interest on Conveyance	9.65	Lighting	3000.00	5000.00	2486.30
Advances	400.00	Workshop	200.00	200.00	181.65
S.N.A. Conveyance		Photography	300.00	300.00	-
Advances	42255.65	Auditorium	1000.00	500.00	-
		Library	1000.00	8000.00	7918.42
Provident Fund		Voice, Speech & Music			
Staff & School		Equip.	3000.00	14000.00	13977.50
Contribution	32009.00	Miscellaneous Equip.	500.00	2300.00	2286.57
Interest on C.P.F. 22015.00		Student Hostel			
Accounts for 75-76	54024.00	Rent	51000.00	51000.00	51000.00
S.N.A. Provident		Maintenance	7000.00	9000.00	8658.79
Fund.	46878.00	Supervision Expenses	6000.00	8000.00	7359.80
S.N.A. D.A. Provi-	3775.90	Furniture & Fixture	1000.00	10000.00	9981.42
	50653.90	Other Heads			
		T.A. & D.A. to Committee			
		Members	5000.00	5000.00	117.00
		Audit Fee	2000.00	2000.00	1750.00
		Security Deposit NDMC Elc.	2000.00	500.00	-
		Open Air Theatre	3500.00	3000.00	2976.77
		(Maintenance)			
	102				
	1012284.67		777000.00	888000.00	847730.05

1.	2.	3.	4.	5.	6.
Total E/F. 1012284.67	Total E/F. 777000.00	883000.00	847730.05		
	Library (Books & Magazines)	6000.00	5978.46		
	Festival Advances	1000.00	900.00		
		786000.00	895000.00		854608.51
	Advances				
	Provident Fund Advances	21702.00			
	S.N.A. Conveyance Advn.	759.65			
	Conveyance Advances.	400.00			22871.65
	Additional D.A. Deposit A/c. with the Regional Provident Fund, Commissioner Delhi.	31042.00			31042.00
	Additional D.A. Provident Fund.	3988.28			3988.28
	S.N.A. Provident Fund	84144.30			84144.30
	Provident Fund				
	Amt. paid to Staff Member	46878.00			46878.00
	Suspense General:				
	Suspense	38346.03			
	Undisbursed Salaries	36247.57			
	Undisbursed Scholarship	20768.88			
	Undisbursed Wages	2246.20			
	Students Hostel E & W	7704.74			
	Suspense				
	Advances	77947.17			
	L.T.C. Advances	2170.00			
	T.A.&D.A. Advances	2200.00			
	Income Tax	8184.00			
	L.B.S. National Academy of Administration				
	Mussari Suspense	1485.24			202098.63
					1245631.37
					Contd.....

1.	2.	3.	4.	5.	6.
----	----	----	----	----	----

Total B/F. 1261190.67 Totals B/F. 1245631.37

Balances in hand  
 Cash in hand 5023.38  
 State Bank of India C/A 52215 10246.89  
 Postage account  
 Balance:  
 (i) Franking Machine 287.93  
 (ii) Cash Postage 1.10

15559.30

Total : 1261180.67  
 =====

Sd/-  
 ( K.S.R. Kelkar )  
 Registrar  
 National School of Drama  
 & Asian Theatre Institute.

Sd/-  
 ( E. Alkazi )  
 Director  
 National School of Drama  
 & Asian Theatre Institute





# NATIONAL SCHOOL OF DRAMA, NEW DELHI

Ex. 1314 - V(a)

Receipts & Payments Account of the Repertory Company (Plan Scheme) for the period  
1.11.1975 to 31.3.1976

PLAN

Account Head	Actuals	Account Head	Budget Estimates 1975-76	Revised Budget 1975-76	Actuals
Sangeet Natak Akademi, New Delhi.	165000.00	Fees to Artistes & Salaries to staff.	108000.00	11000.00	-
Sales of tickets, fees etc. for performances.	5835.00	Salaries to Adm. staff	29000.00	-	-
Misc. Receipts	316.25	Fees to Drama Directors	18000.00	7000.00	-
Total Budget items	<u>171151.25</u>	Production Expenses	80000.00	35000.00	15087.76
		Light, Voice, Speech, Music & Audio visual Equipment.	50000.00	50000.00	48158.10
<u>Suspense</u>		Photographs & Films	5000.00	3000.00	2921.13
Suspense General 12628.45		Documentations.	-	50000.00	-
Advances 9679.81	9679	Part-time Courses	-	15000.00	12892.41
Undisbursed enhanced Scholarship 1255.00	23563.26	Enhanced Scholarship	-	**79059.40	24657.29
		Suspense			
		Suspense General 12628.45			
		Advances 11173.84			
		Undisbursed Enhanced Scholarship. 855.00			
		Balances in hand			
		Cash in hand 3717.44			
		State Bank of India			
		Current A/c. 87280.38			90997.82
Total : 194714.51		Total : (**290000.00	**171000.00)		194714.51

Note : \*\* Total Budget items

OFFICE OF THE JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY IMPHAL  
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR 1975-76 (NON FIN)

APPENDIX - VI

RECEIPTS	Amount	PAYMENTS	Amount
Opening Balance	28878.58	Pay of Estt. (Including Pay of Gurus, T.A. C.T. & Leave Salaries).	133837.73
Grant Received from the Sangeet Natak Akademi, New Delhi.		Provident Fund Contribution.	21431.60
Grant Received from Manipur State Kala Akademi.	170000.00	Scholarships.	19020.00
Grant Received from Manipur State Kala Akademi.	10000.00	Festival Advance.	2000.00
Grant Received from Manipur State Kala Akademi.	2474.92	Annual Function.	1446.00
Grant Received from Manipur State Kala Akademi.	3765.00	Filming & Recording.	976.45
Grant Received from Manipur State Kala Akademi.	2531.13	Purchase & Repair of Costumes & Musical Instruments.	539.00
Grant Received from Manipur State Kala Akademi.	2064.55	Dance Show.	1534.30
Grant Received from Manipur State Kala Akademi.	770.05	Furniture, Equipments & Fixtures.	5093.65
Grant Received from Manipur State Kala Akademi.	16927.50	Library, Research & Publications.	1693.76
Grant Received from Manipur State Kala Akademi.	13257.50	Light, Stationary Stamp & Water Charges	5501.85
Grant Received from Manipur State Kala Akademi.		Other Charges.	2777.22
Grant Received from Manipur State Kala Akademi.		Refund of Tution Fee.	160.00
Grant Received from Manipur State Kala Akademi.		Repayment of C.P. Fund Loan.	54624.00
Grant Received from Manipur State Kala Akademi.		Expenditure on Cultural Affairs.	16927.50
Grant Received from Manipur State Kala Akademi.		Liveries.	467.28
		Closing Balance.	248030.34
			2638.89
		Total : Rs.	250669.23
			=====

Sd/-

( R.K. Priyagopal Sana )

Secretary

Jawaharlal Nehru Manipur Dance Academy,  
Imphal.



OFFICE OF THE JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL  
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR 1975-76 (PLAN).

APPENDIX - VI

<u>R E C E I P T S</u>	<u>A m o u n t</u>	<u>P A Y M E N T S</u>	<u>A m o u n t</u>
Grant received from the Sangeet Natak Akademi, New Delhi.	50000.00	Pay of Staff Artists etc.	21179.68
		Furniture.	4924.00
		Costumes.	4106.00
		Contingencies.	1006.85
		Repairs & Purchase of Musical Instruments.	2131.15
		Publication of Hand Books.	7224.00
		Filming & Recording.	300.00
		Stage & Light.	5938.16
			<u>46809.84</u>
		Closing Balance.	3190.16
			<u>50000.00</u>
	<u>Total ₹. 50000.00</u>		Total ₹. 50000.00
	=====		=====

Sd/-

( R.K. Priyagopal Sana )

Secretary

Jawaharlal Nehru Manipur Dance Academy,  
Imphal.

KATHAK KENDRA (Institute of Kathak)  
Bahawalpur House, New Delhi-110 001.

NON-PLAN

APPENDIX - VII

RECEIPT & PAYMENT ACCOUNT FOR THE PERIOD FROM 1.4.1975 to 31.3.1976

RECEIPTS	Amount.	PAYMENTS	Amount	Total
To Opening Balance		By Pay & Allowances		
Postage	30.00	Pay & All. to Admn.	59441.38	
Petty Cash Imprest	42.79	Pay & All. to Teach. Sec.	131684.55	
Cash in hand	-	Pay & All. to Ballot Unit	70890.04	
State Bank of India	34835.37	Contingencies Paid Staff	2195.30	
To Grant		By Scholarship		10853.11
		1st Year	3722.57	
		2nd Year	2400.00	
		3rd Year	4730.54	
To Income		By T.A./D.A. to Committee members.		2063.50
Admission fees	385.00	By Social Security Measures		54985.07
Tuition Fees from Spl. Class Dance	4700.00	C.P. Fund	46879.00	
3-Year Diploma Course		Medical Reimbursement	739.60	
1st Year	725.00	C.G.H.S.	2774.50	
2nd Year	575.00	Children Edul. Allowance	180.00	
3rd Year	575.00	Gratuity	4315.13	
Elementary Dance Class	2580.00	Leave Travel Concession	96.84	
Special Class Thumri	250.00	By Kathak Workshop		8226.34
Prepaid Tuition fee	75.00	By Other Charges		37476.85
Miscellaneous Income	229.70	Rent, Rates & Taxes	4000.00	
Amount Recoverable	700.00	Tel. Hire & Call Charges	6208.12	
Tuition Fees Recoverable	85.00	Postage expenses	301.45	
		Stationery	1802.73	
		Liveries Raincoat & Umbrella		
		Entertainment	1172.42	
		Cartage, Coolage & Convy.	43.10	
		Maintenance & Repair	310.75	
		Advertisement & Publici.	2291.22	
		Examination Fees	3520.20	
		Musical Instruments	645.95	
		Furniture	332.44	
		Library	9660.93	
		Audio Visual Tax Study	1237.70	
			3663.90	

<u>Not relating to Grant</u>		198079.75	T.A./D.A. to staff Contingencies	457.22
<u>Caution Money</u>	510.00		<u>Not relating to grant</u>	1828.72
Library money	110.00		<u>Caution Money</u>	750.00
Trunk Call Charges	3.50		Library Money	150.00
Employees Income Tax	5501.00		Trunk Call Charges	3.50
Scholarship from Dtt. of Culture	8864.55		Employees Income Tax	5501.00
Unpaid Pay & Allowances	32104.29		Scholarship Dept. of Culture	8264.55
Unpaid Scholarship	3334.29		Unpaid Pay & Allowances	32104.29
Employees Provident Fund	19651.00		Unpaid Scholarship	3334.29
Kendra Provident Fund	36219.00		S.N.A. Provident Fund A/c	61355.50
Additional D.A. Deposit	23879.00		Addl. Emoluments (CDA/c1510)	23879.00
Festival Advance	780.00		Festival Advance	900.00
C.P.F. Advance	1015.00		C.P.F. Advance	2050.00
Salary Saving L.I.C.	8946.60		Salary Saving L.I.C.	3946.60
Advance temporary	4579.08		Advance Temporary	4579.08
Sponsor Program	3700.00		Sponsor Program	3700.00
Costume material	6305.20		Costumes material	6305.20
Production & Programme	25120.69		Production & Programme	25120.69
Sales of Tickets	5756.00		Sales of Tickets	5756.00
G.P.F. other than IV Class	5065.10		Capital	213.50
Light & Sound Equipment	455.40		Marg Publication	31.55
Marg Publication	213.50		B.K.K. Trust	3455.00
B.K.K. Trust	31.55		Advance T.A./D.A.	400.00
Advance T.A./D.A.	455.00		Unpaid T.A./D.A.	120.00
Unpaid T.A./D.A.	360.00			
	120.00		<u>Cash in hand</u>	52121.72
			Postage Advance	30.00
			Petty Cash Imprest	200.00
			Cash	5.15
			State Bank of India	51886.57

626867.61

626867.61

KATHAK KENDRA (Institute of Kathak)  
Delhi - 110 001.

APPENDIX - VII (a)

F I L E

RECEIPTS & PAYMENTS FOR THE PERIOD FROM 1.4.1975 to 31.3.1976

Grant from S.N.A.	85,000.00	To Production & Programme	47,234.70
Sales of Tickets	6,659.00	Production Exp. 40735.75	
		Costumes 6498.00	
Sponsored Programme	3,922.00	To Books & Publication	672.80
		To Scholarships	3,222.50
		1st Year 1793.50	
		2nd Year 1429.00	
		To Cash in hand	44,451.00
		Cash 200.00	
		S.B.I. 44251.00	

95,581.00  
=====

Sd/-  
Accountant  
Kathak Kendra

95,581.00  
=====

Sd/-  
Director  
Kathak Kendra