

sangeet natak akademi
new delhi

ANNUAL REPORT 1976-77

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TRIBUTES

During the year the world of music mourned the loss of two eminent artistes. On May 11, 1976 of Shri Jehangir Khan and on March 18, 1977 of Smt. Siddeshwari Devi. On each occasion the Akademi held a condolence meeting and conveyed its sympathies to the bereaved family.

Shri Jehangir Khan was born in Varanasi in 1869. He began his training under his illustrious father Shri Ahmed Khan. His later ustads were Shri Mubarak Khan, of Patna, and Khalifa Abid Museen Khan, of Lucknow. He perfected the styles of Purab, Billi and Ajrada Baj. He was appointed Court Musician at Indore in 1911. He received the Akademi Award for Hindustani Music in 1959.

Smt. Siddeshwari Devi was trained by Shri Siyaji Maharaj, Ustand Enayat Khan and Pandit Bade Ramdasji Maharaj and she was one of the foremost exponents of Thumri singing. She was equally renowned for her rendering of Dadra, Tappa Hajri and Chaiti. For several years she taught at the Kathak Sena, New Delhi. She was honoured with the Akademi Award for Hindustani Vocal Music in 1966.

The Akademi pays homage to these stalwarts who contributed so richly to the field of music.

ORGANIZATIONAL STRUCTURE AND OBJECTIVES

The Sangeet Natak Akademi is a national institution set up by the Govt. of India in 1953 for the promotion of the performing arts. It is registered under the Societies Registration Act 1860 and functions as an autonomous organisation.

The management of the Akademi is vested in the General Council. The general superintendence, direction and control of the affairs of the Akademi vest in the Executive Board which is in fact the governing body of the Akademi. The Chairman of the Akademi is the administrative head of the Akademi. Its principal executive officer is the Secretary, who is assisted by a Finance & Accounts Officer, four Assistant Secretaries and other officers and staff. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters. The Akademi runs and fully finances with funds given by the Government, two institutions, Jawaharlal Nehru Dance Academy, Imphal and Kathak Kendra, New Delhi.

The objectives of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association. The Akademi acts at the national level for the fostering and promotion of Indian music, dance and drama in all their richness and variety, maintenance of standards of training in the field of the performing arts, giving recognition to outstanding artistes, and for reviving and preserving struggling forms of music, dance and drama.

EXECUTIVE BOARD.

Shri A.P.G. Menon Chairman
Shri P.D. Deshpande Vice-Chairman
Shri J.A. Kalyanakrishnan	
Mr. V.M. Narayana Menon	
Shri Habib Tanvir	
Shri B.N. Tandon	
Mr. V.G. Jha	
Prof. Lalmani Misra	
Smt. Mrinalini Sarabhai	
Miss Usha Bhagat	
Dr. Maheswar Neog	
Prof. Balwant Gargi	
Smt. Jina Pathak	
Smt. Gul Bardhan	

Finance Committee

Shri J.A. Kalyanakrishnan
Mr. V.G. Jha
Miss Usha Bhagat

Officers of the Akademi.

The Officers of the Akademi as on March 31, 1977 :

Chairman	...	Shri A.P.G. Menon
Vice-Chairman	...	Shri P.D. Deshpande
Financial Adviser	...	Shri J.A. Kalyanakrishnan
Acting Secretary	...	Prof. Mohan Khokar

MEETINGS

During the year the General Council met once, on January 27, 1977. While taking note of the fact that the Council had to be re-constituted during the course of the year, it considered the practical difficulties involved in this stemming as they did from the existing Rules and Regulations. The Council therefore recommend to the Government that the tenure of the Members irrespective of the date on which each was nominated/elected/co-opted, be made effective from the date of the first Meeting of the Council in December 1972. The Government however declined to accept the recommendation, for the Constitution of the Akademi as it stood did not have any provision for possible extension of the tenure of Members.

2. The Execution Board met twice during the year, once at Bangalore on July 15 & 16, 1976 and at New Delhi on January 24 & 25, 1977.

3. The Finance Committee met on October 8, 1976. .

4. The Meeting of the Secretaries of State Akademis was held on the May 15 & 16, 1976, at Trichur, in Kerala.

FELLOWSHIP AND AKADEMI AWARDS -1976-

The General Council of the Sangeet Natak Akademi at its meeting on January 27, 1977 selected 15 eminent artistes for Akademi Awards in the Fields of music, dance and drama. Two eminent persons were chosen for the Fellowship of the Akademi. In break-up, 7 artistes received the Award for music, 4 for dance and 4 for drama. And for the first time, the Akademi gave two posthumous Awards, one to Shri Gopal Misra, outstanding exponent of Sarangi, and the other to Shri C.T. Lhanolkar, eminent playwright in Marathi. Also, for the first time, a single Award was given to a husband-and-wife team, namely to Shri Ragunath Panigrahi and Smt. Sanjukta Panigrahi.

The following are the details in the different categories:

FELLOWS:

Semangudi Shri R. Srinivasier
Shri Santidev Ghosh

AWARDS:

Music

Shri Narayanrao G. Vyas	- Hindustani Vocal
Shri Karamatullah Khan	- Hindustani Instrumental (Tabla)
Shri K.V. Narayanaswamy	- Karnatka Vocal
Shri Sheikh Chinna Moulana	- Karnatak Instrumental (Nadaswaram)
Shri Timir Baran Bhattacharyya	- Music Composition
Shri Gopal Misra (Posthumous)	- Hindustani Instrumental (Sarangi)

Awards List missing

ographies on each subject of study. A special section on the study of Science and music is being built up.

A part of the reading room in the Library has been set aside for research scholars. This has proved of great use to serious students, both Indian and foreign.

The Disc Library has proved to be popular with musicians, research scholars and lovers of music. It is constantly in use by visitors. 302 discs have been added on music of India and of other countries.

More rack space has been made available so that the stacking and display of discs is much improved.

A discography of Hindustani music has been brought out in cyclostyle form. This has proved of great help. It is intended to bring out more such discographies to cover Karnatak and other forms of music available in the Library.

ASAVARI MUSEUM AND GALLERY

During the year, Asavari, the Museum of Musical Instruments, and Yavanika, the Gallery of Masks, Puppets and Costumes, continued to attract several visitors. Research scholars and students of music and theatre visit these galleries regularly. Groups of school-children have also been brought to see the exhibits. Guided tours are arranged for all such visitors. Discussion sessions for musicologists and scholars from abroad were also held in the course of the year.

The Museums loaned objects to several institutions and performing groups for temporary display in Exhibitions or for use in their productions.

The Akademi presented 3 Shadow Puppets (Karnataka) from its collection to the Smithsonian Institute, Washington, through the I.C.C.R. in connection with the U.S. Bicentennial Celebrations. The Prime Minister of India gifted two Indonesian musical instruments to the Asavari Museum.

Efforts are being made to provide more space to increase the display of objects in the Akademi collection.

AKADEMI TAPE ARCHIVE

The following items have been added to the Akademi Tape Archives during the year 1976-77.

Classical Vocal (Hindustani)

Madhav Undekar - Chizes of Gwalior Gharana	12 hrs.
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Classical Vocal (Karnatak)

B. Rajam Iyer Kritis of Likshitar	12 hrs.
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Classical Instrumental (Hindustani)

Illustration of various Ragas on Pattatrey veena by Swami Parvatikar	3½ hrs.
Sarod - Ali Akbar Khan	1¼ hrs.

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Folk Music

Folk Theatre of Orissa

(i) Prahalad Natakam	4 hrs.
(ii) Bharat Leela	
Pandavani of M.P. by Puna Ram	2 hrs.
Chandaini of M.P.	4 hrs.
Minjar Malhar songs of H.P.	20 mts.
Yakshagana of Karnataka 'Bhishma Vijaya'	2 hrs.

Traditional Music.

Devotional songs of Manipur	1 hr.
J.K. Pattamal Compositions of Likshitar	1 1/2 hrs.
Songs of Subramanya Bharati by H.B. Grinivasan & Group	20 mts.

Miscellaneous

Bharata Natyam Dance Music	1 1/2 hrs.
Symposium - 'Gruthis in Indian Music', at Bangalore	6 hrs.
Discussion on Contemporary Indian Ballet Festival '77	1 1/2 hrs.

FINANCIAL ASSISTANCE TO INSTITUTIONS

The Akademi continued to give financial assistance to institutions working in the fields of music, dance &

drama, during the year 1976-77. The total amount released to such institutions including the State Akademis by way of grant-in-aid was Rs. 5,76,430. A list of the institutions to which grants were sanctioned during the year together with the amount and purpose for which these were sanctioned is at Appendix II.

Apart from the above, a sum of Rs. 23,550^{was} sanctioned and disbursed out of the Discretionary Grants placed at the disposal of the Vice-Chairman to experts/select organisations for meeting specific items of expenditure as per list at Appendix III.

PUBLICATIONS

Publication of literature on music, dance and drama with a view to disseminate knowledge about these arts is one of the important activities of the Akademi. Apart from bringing out books on its own, the Akademi also provides financial assistance to institutions and individuals in bringing out deserving publications.

Financial assistance for publications is given on the basis of prescribed rules. Applications for publication grants, which are required to be accompanied by the manuscripts, are scrutinised in the first instance by the Publications Committee of the Akademi, a body of experts in the field. The Committee consists of the following members:-

1. Shri P.L. Geshpande - Chairman
2. Dr. V.L. Naryana Menon
3. Dr. (Mrs.) Kapila Vatsyayan

4. Dr. Lokanath Bhattacharya
5. Prof. N.G. Ramachandran
6. Prof. Maheswar Neeg
7. Shri A.L. Nair

The Committee normally meets once a year and allocate grants to the various applicants after carefully examining their requirements and the funds available for the purpose with the Akademi. On the basis of the Committee's recommendations, grants are finally sanctioned by the Executive Board of the Akademi.

Grants

During the year 1976-77, the following grants were sanctioned by the Akademi:

- 1) Rs. 1,000/- For publication of Yakshagana Bhagavathanobhana Anabhavagalu by Srinivasa Naik.
- 2) Rs. 2,000/- for publication of the Journal 'Enact'.
- 3) Rs. 2,000/- For publication of the Journal of the Indian Musicological Society, Baroda.
- 4) Rs. 3,000/- for publication of the Journal of the Music Academy, Madras.
- 5) Rs. 2,000/- to A.B. Gandharva Mahavidyalaya Mandal, Bombay, for publication of the Journal "Sangeet Kala Vihar".

The Akademi also decided to purchase copies worth Rs. 2,000/- of Dr. Dashrath Ojha's reference work on Hindi Drama.

The Akademi also decided to take up the publication of the following new works:

- 1) Aesthetical Essays on Hindustani Rhythms by Prof. S.K. Saxena.
- 2) Pushti Sangeet Prakash by B.P. Shankar Bhatt.

Akademi Publications.

The Akademi took up the publication of the Monograph on Ravana Chhaya by Shri Jiwan Pani. The Monograph will come out during the next financial year.

The 2nd edition of 'Classical Indian Dance in Literature and the Art's by Dr. Kapila Vatsyayan now under print at the Saraswati Press in Calcutta has made steady progress and will be ready during the coming financial year:

Akademi Journal & Bulletin

The Akademi quarterly "Sangeet Natak" is now in its eleventh year of publication. During the year four issues of "Sangeet Natak", Nos. 37, 38, 39 & 40, were brought out. In keeping with the decision of the Executive Board two special issues are to be brought out on specific topics. The first of these is planned on "The Performing Arts and Mass Media".

The Akademi Bulletin containing news of activities is distributed free to institutions and individuals in the field of the performing arts.

PROGRAMMES

The following programmes were arranged by the Akademi on behalf of the Ministry of External Affairs, New Delhi.

- 1) A programme of Music and Dance at Rashtrapati Bhavan on April 4 in honour of His Excellency, Sir Seretse Khama, and lady Ruth Khama. The participants were Kathak Dance (Kathak Kendra), Manipuri Dance (Triveni Group), Ramanad Eswaran & Party (Tal Vadya Kacheri).
- 2) A programme of Music & Dance at Rashtrapati Bhavan on April 7 in honour of His Excellency Mr. Tulasī Giri, Prime Minister of Nepal. The items were Choral Song (Gandharva Choir), Orissi Dance (Sonal Mansingh), Bharata Natyam (Sonal Mansingh) and Panchavati (Bharatiya Kala Kendra).
- 3) A programme of Music & Dance at Rashtrapati Bhavan on May 10 in honour of His Excellency Mr. Amir Abbas Hoveyda, Prime Minister of Iran. The Participants were Adsha & Raja Reddy (Kuchipudi Dance), and Natya Ballet Centre (Folk & Tribal Dance).
- 4) A programme of Music & Dance at Rashtrapati Bhavan on May 21 in honour of His Excellency Mr. Vanea Manescu, Prime Minister of the Govt. of the Socialist Republic of Romania. The items were Kathak Dance (Kathak Kendra), Orissi Dance (Aloka Pannikar) and Folk Dance (Indian Revival Group).
- 5) A programme of Music and Dance at Rashtrapati Bhavan on August 24 in honour of His Excellency Mr. Moktar Ould Laddah, President of the Islamic Republic of Mauritania. The items were Orissi Dance (Aloka Pannikar), Folk & Tribal Dance (Indian Revival Group), Kathak Dance (Kathak Kendra).

- 6) A programme of Dance and Music at Rashtrapati Bhavan on November 5 in honour of His Royal Highness, Prince Gyanendra Bir Bikram Shah Deva and Her Royal Highness Princess Komal Rajya Laxmi Devi Shah and His Royal Highness, Prince Dhirendra Bir Bikram Shah Deva of Nepal. The participants were Kathak Dance (Kathak Kendra), Folk Dance (Sriram Bharatiya Kala Kendra).
- 7) A programme of Dance and Music at Rashtrapati Bhavan on November 16, in honour of His Excellency Mr. Todor Zhivkov, President of the State Council of the People's Republic of Bulgaria and Madame Lyudmila Zhivkova. The items were Bharata Natyam (Rama Nagerajan), Manipur Dance (Jagoi Marup) Folk Dance of Himachal (Himachal Mandali).
- 8) A programme of Dance and Music at Rashtrapati Bhavan on November 24 in honour of His Royal Highness Prince Hassan Bin Talal. The Crown Prince of The Hashemite Kingdom of Jordan and Her Royal Highness Princess Sarvath. The items were Luchipudi Dance (Radha and Rajha Reddy), Kathak Dance (Broje Mukherjee and Madhavi Mudgal) and Manipuri Dance (Jagoi Marup).
- 9) A programme of Dance and Music on December 7, in honour of His Excellency Mr. Pal Losonczi, President of The Presidential Council of the Hungarian People's Republic and Madame Pal Losonczi. The items were Bharata Natyam (Lila Samson), Kathak Dance (Kathak Kendra), Folk Dance of Himachal Pradesh (Parvatiya Kala Kendra),
- 10) A programme of Dance and Music at Rashtrapati Bhavan on January 13, 1977 in honour of His Excellency Mr. Souphanouvong, President of the Lao People's Democratic Republic and President of the People's Supreme

Assembly. The items were Orissi Dance (Aloka Panikar), Manipur Dance (Triveni Ballet), Panchavati (Bharatiya Kala Kendra).

11) A Programme of Dance and Music at Rashtrapati Bhavan on January 24, 1977 in honour of His Excellency Mr. Edward Gierok First Secretary of the Central Committee of the Polish United Workers' Party and Madame Gierok. The items were Manipuri Dance (Jagoi Marup), Bharata Natyam (Kiran Segal) and Kathak Dance (Uma Sharma).

Special Projects in Music

The 200th Anniversary of the Great South Indian Composer, Shri Muthuswami Iikshitar, was celebrated throughout India. Besides covering select concerts, recordings of Shri Iikshitar's songs by eminent musicians like Smt. L.A. Pottammal, Shri Balaramali Krishna, Sri Srinivasa Rao and Shri Rajam Iyer have been made. An Anthology of 31 songs of the Composer in Hindustani notation is under preparation.

2. The Haridasa tradition of Karnataka is considered one of the most important fountainheads of Karnataka music. Luminaries like Purandaradasa, called the father of Karnataka Music, Kanakadasa have contributed richly to this tradition, which is about five centuries old. A number of such songs are sung not only in concerts but in temples, in ritual worship, and at homes. The Akademi has taken up a ~~scheme~~ of recording these composers in as authentic a version as possible. A special Committee including some of our eminent Fellows and Awardees, is

directing this work, which is being carried out by the Karnatak Gana Kala Parishad of Bangalore with financial aid from the Akademi.

3) The Koln University, West Germany, sponsored in February 1976 a project of collecting common folk music forms of Andhra, Karnatak and Maharashtra. Dr. B.C. Das Asstt. Secretary (Music) of the Akademi assisted the visiting German scholar in this project. He was later invited by the Koln University, to conduct a Seminar for a Semester at the University.

FESTIVAL OF CONTEMPORARY INDIAN BALLET

With a view to determine the overall situation in respect of contemporary work in Indian ballet in the free dance style and stemming from the imposing success of the Festival of Contemporary Indian Ballet held by the Akademi in 1975-76, the Akademi presented this year a 4-day Festival of contemporary Indian Ballet in free Dance Style. This took place at the Ramani Auditorium, New Delhi, from March 2 to 5, 1977. This offered representative works of 8 leading choreographers : groups professing the free dance style.

Bharatiya Kala Kendra presented 'KENO-JAPANISM' by Choreographer L. Shekharan; Sachin Shanker Ballet Unit presented 'WAITING'; Larpans presented 'MIRA' choreographed by Mrinalini Sarabhai; Bhoomika presented 'WOLF BOY' choreographed by Narendra Sharma; Range-Gri Little Ballet Group presented 'LANKA-KURUKSHETRA' choreographed by Raghavan Warriar under Prabhat Ganguli; Nitya

Institute of Choreography presented 'ATEET VARTMAN' choreographed by Maya Rao; Natana Kala Nilayam presented 'MIRABAI' choreographed by Natanam Natraj; Uday Shankar India Culture Centre presented 'YUGA CHHANNA' choreographed by Amala Shankar.

FESTIVAL OF FOLK PERFORMING ARTS

With a view to make forms of the Indian traditional theatre wider known to the country, the Akademi sponsored a Festival of Folk Performing Arts covering 12 States of India. This was scheduled to be presented at the Valluvar Lottam, Madras, from February 11 to 14, 1977. An exhibition of photographs on the Performing Arts was also arranged for the occasion. The event had been widely publicised and Madras was eagerly looking forward to it. Unfortunately, however, on the morning of the inaugural day of the Festival Ashtrepati Shri Fakhruddin Ali Ahmed passed away, with the result that the whole Festival had to be cancelled. The Akademi is however considering whether it could organise the Festival again, at Madras, during 1977-78.

SECRETARIES OF STATE AKADEMIS MEETING

The 7th meeting of the Secretaries of State Akademis was held in Trichur in Kerala on the 15th & 16th May, 1976. The Kerala Sangeetha Nataka Akademi acted as host. The Secretaries of the following State Akademis attended:

1. Andhra Pradesh

2. Goa
3. Manipur
4. Tamilnadu
5. Gujarat
6. Orissa
7. Karnataka
8. West Bengal
9. Kerala

The projects of the State Akademis were discussed at the Meeting. The nature and content of the different Plan Schemes now being operated by the Central Akademi were also explained to the delegates. The assistance of the State Akademis was sought for the successful implementation of the Scheme wherever possible. The Scheme relating to the Promotion and Preservation of Rare Forms was specifically brought to their notice and the representatives of the State Akademis were requested to identify such of those forms facing extinction so that necessary assistance could be extended to them. Similarly, the Scheme relating to the award of Fellowships which was open to performers or teachers in the performing arts was also mentioned and the delegates were requested to make suitable suggestions for implementation of the Scheme.

PLAN SCHEMES

During the year the Akademi continued to implement the schemes in operation during the Fifth Five Year Plan.

1. Documentation, Research and Building up of Archives

This scheme operative in the Fifth Five Year Plan is in fact a continuation of two Plan Schemes implemented during the Fourth Five Year Plan period. The scope of the Scheme has been extended to bring under its fold the dissemination of cultural knowledge amongst the general public by producing audio-visual material like discs, slides-kits, photographic albums, monographs, etc.

During the period under report the Documentation, Unit of the Akademi covered the following forms of folk and traditional performing arts. These forms were documented as 16 m.m. movie film, recording on audio-tapes and still photographs:

- 1) Pranhled Nataka and Bherat Leela, two rare forms of folk theatre of Orissa;
- 2) Lairik Thiba Haiba of Manipur
- 3) Chandayani, a rare form of ballad of Madhya Pradesh.
- 4) Folk Music of Himachal Pradesh
- 5) Lai Heroaba, a traditional dance of Manipur
- 6) Bhisma-Vijaya, Yakshagana
- 7) Interview with Prof. D. Ranade on Voice Culture

Besides documenting the above, the Unit was engaged in the preparation of two shot films, namely, Chhaya Natak and Tribal and Folk Dances of India Part I, using archival material in the Akademi:

2) Research Unit in the Science of Music

The Major objective of the Scheme during the 4th Plan period was to initiate studies in the areas of

musical scales and psychological response to ragas. Further research is to be continued on tonal characteristics of musical instruments such as the flute, sarangi, Nagaswaram, Mridangam and Table. Research is also to continue in the Physics, Physiology and Psychology of Music.

During the period under report, the report on the Psychology of Music resulting from the Seminar organised in collaboration with the Poona University was brought out.

A Symposium on Musical Scales was arranged in collaboration with the Karnataka Gana Lala Parishad, Bangalore, on January 5th and 6th, 1977. The Akademi deputed were Mr. Lalmani Mishra of Banaras, Mr. S. Ramanathan of Madurai, Shri G. Ramanathan of Tiruchi, Shri B.V. Krishnamoorthy, Mr. Raghavendrao Rao and Shri Rajani Kant Rao, all of Bangalore. The Asstt. Secretary for Music also attended the Symposium.

3) Fellowship for specialised training in Music, Dance and Drama.

The Scheme was originally started during the 4th Five Year Plan on behalf of the Ministry of Education. It has now been continued in the 5th Five Year Plan as one of the Akademi's Schemes. Under the Scheme, Fellowships are offered to outstanding students in the fields of performing arts for advanced training under eminent gurus/institutions, to acquire a high degree of proficiency. The value of the Fellowship is Rs. 500 per month. The Guru also gets an equal amount. Each Fellow is also allowed a maximum amount of Rs. 1,000/-

per year for equipment.

During the year 1976-77, Fellowship were awarded for Vikshitar's compositions and Koodiyattam, and Scholarships for Koodiyattam and Mizhava.

Fellowships granted during 1976-77 will continue in 1977-78 in addition to those which may be identified in the course of the year.

4) Promotion and Preservation of Rare Forms of Traditional Performing Arts.

This is a new Scheme under the Fifth Plan. During the year 1976-77, the following forms were assisted:

Chhau Dance of Seraikela
Dhrupad singing of Uttar Pradesh
Bhagavata Mela of Tamil Nadu
Chandala of Madhya Pradesh
Koodiyattam of Kerala
Pavakoothu of Kerala

5) Ballet Unit and publication of handbooks attached to the Kathak Kendra.

This is a new Scheme. The Scheme intends to put the ballet activity of the Kendra on a sound professional footing and its objectives are to produce ballets and bring out handbooks for use by students of Kathak. During the year two new ballets were produced.

6) Ballet Unit and publication of handbooks - Jawaharlal Nehru Manipur Dance Academy, Imphal

This is yet another new Scheme. The scheme envisages setting up of a small performing unit and

attaching it to the Academy. During the year two new ballets were produced.

KATHAK KENDRA - Institute of Kathak

The Kathak Kendra is housed in the Bahawalpur House. It also runs a hostel which is located in the same premises. The hostel had 13 inmates during the year.

There were 38 new admissions during the year: 13 in the Elementary Course, 11 in the Three-year Diploma Course, 6 in the Special Course for dance, 5 in music and 3 in Pakhawaj.

As on March 31, 1977, the Kendra had 54 students on its rolls; 19 in Elementary, 19 in the 3 year ^{course} Diploma, 9 in Special/dance, 4 in Thumri and 3 in Pakhawaj. There were 7 foreign students; two from United States, one from France, one from Mauritius and three from Latin America. One of these students was on an ICCR scholarship.

There were 12 students in receipt of the Kendra's Scholarship and 2 Government of India Scholars under the Young Workers Scheme. The amount of the Kendra's Scholarship which used to be Rs. 100/- per month for the first two years and Rs. 200/- for the third year was raised to Rs. 300/- per month for residential students and Rs. 200/- per month for non-residential students.

4 students were in receipt of Freeship; two each in the Elementary and the Diploma Courses.

4 students successfully completed the Diploma Course during the year. For the annual examinations there were two External Examiners for Dance (Dr. S.K. Saxena of Delhi University and Smt. Rohini Bhate of Nritya Bharati, Poona) and one for Music (Smt. S. Mutatkar, Dean, Faculty of Music and Fine Arts, Delhi University).

The Kendra organised an All-India Seminar on Presentation in Kathak at Delhi on March 10, 11, and 12. It was held under the Chairmanship of Dr. Smt. Kapila Vatsyayan, and eminent Kathak artistes and scholars from different parts of the country attended it. They included Shri Gauri Shankar, Miss Sita Pooviah, Kumari Janyanti Joshi, Smt. Sunayana Hazarilal and Shri Sunil Kothari from Bombay Smt. Rohini Bhate from Poona, Smt. Kumaadini Lakhia from Ahmedabad and Shri Birju Maharaj, Shri Kundan Lal Gangani, Shri S.K. Saxena, Smt. Rani Karna, Dr. Suresh Awasthi, Shri Munna Lal Shukla and Smt. Reba Vidyarthi from Delhi. There were a number of observers from Bombay, Lucknow and Delhi. Many promising young Kathak dancers and foreigners interested in or learning Kathak and the staff and the students of the Kendra also attended.

The Seminar discussed the following subjects in respect of Presentation in Kathak:

1. Sequence and arrangement of items
2. Costume
3. Musical accompaniment

Papers were read by Dr. S.K. Saxena and Smt. Kumaadini Lakhia. An exhibition of photographs was arranged on the occasion.

After the Seminar a detailed Report was prepared.

Following a recommendation by the Workshop on Kathak held in March 1976, which was also endorsed by its Advisory Committee, the Kendra started observing Bindadin Jayanti from this year. The Jayanti is celebrated on Basant Panchami day.

BALLET UNIT.

The Ballet Unit presented a new three-and-a-half hour ballet, Katha Raghunath Ki, based on Ramacharit Manas and other writings of Tulsidas and a new composite programme, Lekho Aaj Bindu Sham, based on the compositions of Bindadin Maharaj.

The following are the details of the programme presented by the Ballet Unit during the year:

May 2, 1976	Roopmati Baz Bahadur, at Jehrabadun
May 15, 1976	Roopmati Baz Bahadur, in Delhi
December 10, 11, 12, 1976	Katha Raghunath Ki, in Delhi

January 23 & 24, Lekho Aaj Bindu Sham, in Delhi
1977

March 3 & 4, 1977 Hori Thoom Macho H, in Delhi

April 4	} 1976 Items at Rashtrapati Bhavan,
May 21	
Aug. 24	
Nov. 5	

As the development of the Ballet Unit had been taken up as a Plan project, the strength of the ballet staff was augmented by the appointment of one male

and two female dancers, one Sitar player, one Violin player, one Flute Player and two Singers - a male and a female.

In place of Smt. Siddheshwari Devi who had retired the previous year, Kumari Irene Roy Choudhury, an eminent young vocalist, was appointed Music Teacher.

The post of Kathak Guru which had lapsed after the death of Shri Shambhu Maharaj was revived and Shri Munna Lal Shukla was appointed as Dance Teacher.

PROFESSIONAL STAFF

Shri Birju Maharaj	- Kathak Guru
Shri Kundanlal Gangani	- Kathak Guru
Shri Munnalal Shukla	- Kathak Teacher
Smt. Reba Vidyarthi	- Kathak Teacher
Shri Purushottom Das	- Pakhawaj Teacher
Shri Manika Prasad Misra	- Tabla Teacher
Kum. Irene Roy Choudhury	- Music (Thumri) Teacher

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY

The Jawaharlal Nehru Manipur Dance Academy is now in its 20th year of functioning, under the Sangeet Natak Akademi, New Delhi.

The Local Advisory Committee of the Academy was reconstituted in April, 1974 with the following members:

Shri L.P. Singh, Governor of Manipur	- Chairman
Shri E. Nilakanta Singh, Secy, NSKA	- Vice-Chairman
Smt. M.K. Binodini Devi, Secy, JNMMA	- Ex.Officio.

Shri. Mohan Khokar, Acting Secy, SNA	-	Member
Shri M., Tyagi, Secy, Education Govt. of Manipur	-	- do -
Shri A. Minaketan Singh	-	- do -
Shri R.N. Priyagopalasana, Principal, Jharkhand	-	- do -
Prof. Gangumei Rabui	-	- do -
Shri M. Kulachandra Singh, Teacher	-	- do -
Representative	-	- do -

Staff

The teaching staff of the Certificate and Diploma Course consists of 15 members. After the demise of Guru Haobam Atomba Singh, Akademi Award Winner, Guru L. Amuyaima Singh (Retired Guru, Ras) was appointed in his place. The appointment of 8 Assistant Teachers was approved by the Gangeet Natak Akademi.

Scholarship Scheme

The scheme of Scholarships at the rate of Rs. 100/- per month to 5 deserving students each year is being implemented since 1969. Three more Scholarships were added for the Sankirtana Department, from 1973. Merit Scholarships have also been added; 6 for the Diploma Course and 2 for the Certificate Course, in order to encourage meritorious students. These Scholarships are provided from the accumulated interest on the donation of Rs. 20,700/- by the Perimal Academy, Bombay. The Gold Medal donated by Savita N. Menta goes to the student who secures the first position in the final Diploma Course of three years.

Promotion of Guru

For the first time the post of Guru of Das Department was upgraded to Senior Guru. Shri H. Thambal Sharma (Lai Baraoba Department) was promoted to the vacant post of Senior Guru. Shri S. Thanil Singh, Assistant Teacher of Pung (Sankirtana) was promoted to the vacant post of Guru in the Sankirtana Department, and Smt. Thambal Devi was upgraded to the post of Senior Guru.

Merger of Folk and Community Dance to Lai Baraoba Deptt.

The Department of Folk and Community Dance has been merged with the Lai Baraoba Department from 1977 in order to strengthen the Lai Baraoba Department.

Number of Students.

Certificate Course (Dance)	-	89
Certificate Course (Sankirtana)	-	11
Diploma Course (Dance)	-	25
Diploma Course (Sankirtana)	-	8
Post Graduate Diploma Course	-	27
Total		- 160

For the year 1976-77 the Academy received Rs. 3,27,000/- (Non-plan Rs. 2,47,000/- and Plan Rs. 80,000/-) from the Central Sangeet Natak Akademi and Rs. 10,000/- from the Manipur State Kala Akademi. The Sangeet Natak Akademi has approved the revision of pay scales of the employees of the Academy as recommended by the Third Pay Commissioner (Central Pay Scale), with effect from January 1, 1973.

PERFORMANCES:

During the period May 1973 to March 1977 the Dance Academy presented 16 dance performances in honour of visiting scholars and dignitaries. A troupe of 13 members from the Dance Academy was included in the Indian Cultural Delegation to Washington for the Bicentennial Celebrations in 1976.

Manipur Ballet Unit

The Manipuri Ballet Unit produced three ballets: Kabui-Kei-Oiba, and Mangsat, directed by Shri R.L. Priyagopal Sana and Nongdol-Beima, directed by Shri Th. Tarunkumar Singh, wara of Ras. In Feb. 1977 the Unit was reorganised and 8 regular Staff Artistes and 8 Casual Artistes, 5 music Assistants, 1 Production Assistant and 2 Senior Artistes were appointed on contract basis. Now the Unit is in a good shape with Shri R.L. Priyagopal Sana as director and Smt. M.L. Binodini Devi as administrative head.

In the month of June 1976 Shri R.L. Singhajit Singh, Director of Ballet Unit, Triveni Kala Sangam was invited to speak on aspects of Ballet for 7 days for the Ballet Artistes of J.N. Manipur Dance Academy and others who were invited. The Academy has decided to put up regular shows of ballet.

BUDGET AND ACCOUNTS

The Akademi receives grant-in-aid from the Department of Culture, Govt. of India, for meeting

the expenditure relating to Non-Plan and Plan activities. The total budget of the Akademi for 1976-77 in respect of Non-Plan and Plan expenditure was as follows:

	<u>Budget Estimates</u> <u>1976-77</u>	<u>Revised Estimates</u> <u>1976-77</u>
Non-Plan	Rs. 23,15,000.00	Rs. 24,38,000.00
Plan	Rs. 9,75,000.00	Rs. 7,50,000.00

The Statement of Receipts and Payments Accounts for the year 1976-77 relating to the Sangeet Natak Akademi and its other constituent Units, namely, Jawaharlal Nehru Manipur Dance Academy, Imphal, and Kathak Kendra, New Delhi are at Appendices IV, IV(a), V, V(a) and VI, VI (a).

Sangnet Nataraj
New Delhi

APPENDIX - 1

LIST OF MEMBERS OF THE GENERAL COUNCIL
AS ON MARCH 31, 1977

CHAIRMAN

1. Shri A.P.S. Menon
Palat House,
Kottapalam (Kerala)

5. Dr. Maheswar Doog,
Gauhati University
Gauhati-14 (Assam)

VICE CHAIRMAN

2. Shri P.L. Deshpande
1 Roopali
777 Shivaji Nagar,
Poona-4.

3. Dr. V.S. Jha,
358, Wright Town,
Jharkhand,
Babalpur-2 (U.P.)

7. Shri Habib Farvir, I.P.S.,
95 South Avenue,
New Delhi.

FINANCIAL ADVISER

3. Shri T.A. Eliyana Krishnan
Financial Adviser to the
Department of Culture
New Delhi.

One person each nominated by
the fifteen States:

8. Shri A.R. Krishna,
Kaso Nives,
1-1-333/39, Vivek Nagar,
Hyderabad (Andhra Pradesh)

Four persons nominated
by the Government of India

ASSAM

4. Dr. Narayana Menon
Executive Director,
National Centre for the
Performing Arts
Nariman Point,
Bombay 400021.

9. Dr. Shabendra Nath Saikia,
Secretary to the University
Coordination Committee for Pro-
duction of Textbooks in
Regional Languages,
Gauhati University,
Gauhati-14.

.....2/-

BIHAR

10. Shri Hari Uppal,
Director,
Bharatiya Nritya Kala Mandir,
Chhajju Bagh,
Patna-1.

GUJRAT

11. Shri L.P. Snastri,
Secretary, Gujrat Sangeet
Nritya Natya Akademi,
Directorate of Youth Services
& Cultural Activities,
Block 11, 3rd Floor, Sachivalaya
Gandhinagar (Gujrat)

KARNATAKA

12. Dr. N.S. Anantherangachar,
Jy. Director, Literary &
Cultural Development,
29 Viswanatha Rao Road,
Madhavanager,
Bangalore-1.

KERALA

13. Shri A.S. Yesudas,
34, 3rd Street,
Achiramapuram,
Madras-18.

JAMMU & KASHMIR

14. Shri Mohammad Yusuf Taing,
Secretary, Jammu & Kashmir
Academy of Art, Culture &
Languages,
Canal Road, Jammu in winter
Lal Mandi Srinagar in summer

MADHYA PRADESH

15. Dr. Arun Kumar Sen,
Principal,
Lamaladevi Sangeet
Mahavidyalaya,
Gandhi Chowk,
Raipur (M.P.)

ORISSA

16. Shri Shiren Dash,
355, Sahidnagar,
Bhubaneswar-7 (Orissa)

PUNJAB

17. Prof. Balwant Gargi,
Department of Indian
Theatre, P
Punjab University,
Chandigarh.

RAJASTHAN

18. Shri Devilal Samar,
(Chairman, Rajasthan San-
geet Natak Akademi,
Bharatiya Kala Mandal,
Udaipur (Rajasthan)

TAMILNADU

19. Shri S.S. Sunderam,
Secretary, Tamilnadu Eyal
Isai Nataka Manram,
'Thendral', Greenways Road
Madras-600028.

UNITED PROVINCES

20. Shri T.N. Jhar
Secretary, Department of
Cultural Affairs,
Vidhan Bhavan,
Lucknow (U.P.) Govt. of U.P.

WEST BENGAL

21. Shri Taran Roy,
31-A, Chakraborty Road (South)
Calcutta-700025.

Representative of the Ministry
of Education (Deptt. of Culture)
Government of India.

22. Shri B.N. Tandon
Additional Secretary,
Department of Culture,
Government of India,
Bhastri Bhavan,
New Delhi.

Representative of the Ministry
of Information & Broadcasting

23. Shri P.C. Chatterjee,
Director General,
All India Radio,
Parliament Street,
New Delhi

Two representatives of the
Sahitya Akademi.

24. Mr. A.S. Mukher,
Secretary,
Sahitya Akademi,
Rabindra Bhavan,
Ferozeshah Road,
New Delhi-110001.

25. Shri Daya Aringacharya,
'Sanjeevani', 28, 3rd
Main Road, Lalleswaram,
Bangalore-560003.

Two representatives of the Lalit
Akademi.

26. Shri L.L. Dutta,
Lalit Akademi,
Rabindra Bhavan,
Ferozeshah Road,
New Delhi-110001.

27. Shri L. Naddkarni
Rabindra Bhavan
French Bhavan
Bombay-400007.

Twelve persons coopted under
rule 4. viii:

28. Shri Girish Karnad,
38, Saraswatipur,
Mysore.

29. Shri Jitendra Abhisekhi,
Yashodhan, Gushil Karlekar
Bungalow,
Opp. Bombay-Poona Road,
Lonavala, Distt. Poona.
 30. Guru Lachhu Maharaj,
(Director, Kathank Kendra),
Uttar Pradesh Sangeet Natak
Akademi, Kaiserbagh,
Lucknow (U.P.).
 31. Shri Utapl Dutt,
'Kallol'
140/34, Netaji Subhash -
Chandra Bose Road,
Calcutta-700040.
 32. Smt. Lina Pathak,
Lexmi Garden,
604-B, Dr. Ambedkar Road,
Bombay-400014.
 33. Smt. Gul Bardhan,
General Secretary,
RANGA-GRI Little Ballet Troupe
Sardar Patel Hostel,
Jhansi Road,
Gwalior-2 (M.P.)
 34. Smt. Mrinalini Sarabhai,
Sarpana Academy,
Chidambaram,
Ahmedabad-380013.
 35. Dr. S. Ramanathan,
Sathguru Sangeet Vidyalaya,
Madurai (South India)
 36. Dr. V. Raghavan,
7 Srikrishnapuram Street,
Royapettah,
Madras-600014.
 37. Shri T. Sankaran,
60, 4/2 Matheri Road,
Mylapore, Madras-4.
 38. Prof. (Smt.) Sumati Mutatkar,
Dean, Faculty of Music &
Fine Arts,
Delhi University,
Delhi-7.
 39. Dr. Lalmani Misra,
Dean, Music Department
Banaras Hindu University,
Varanasi-5.
- Eight Persons coopted under
Rule 4-ix:
40. Prof. T.T. Ramankutty Nair,
Keralakalamandalam,
Cheruthuruthy (Kerala)
 41. Miss Usha Bhagat,
32, Nizamuddin East
New Delhi

42. Shri Romal Kothari,
Rupayan Gansthan,
Village : Borunda, (Via Pipar)
(Distt. Jodhpur - Rajasthan)
43. Shri M.D.Aima,
Film & Television Institute
Of India,
Law College Road,
Poona-4.
44. Shri Melucharan Mohapatra,
Kala Vikash Kendra,
Rashtrabhasha Road,
Cuttack-1
45. Shri Jnan Prakash Ghosh,
'Jemchhaya', Flat No.6-A,
Ironsides Road,
Calcutta-700019.
46. Shri Satya Dev Dubey,
C/o, Shri Amrish Puri,
Bharat Kunj,
Pheroze-shah Road,
Santa Cruz (W),
Bombay-400054.
47. Prof. E.Nilakanta Singh,
Secretary,
Manipur State Kala Akademi,
Imphal.

ANNEXURE II

Grants to institutions sanctioned in 1976-77

<u>S.No.</u>	<u>Name of the Institution</u>	<u>Amount Sanctioned Rs.</u>	<u>Purpose</u>
<u>Andhra Pradesh</u>			
1.	Kalakshetram, Eluru	3,500/-	Training in Kuchipudi dance (Salaries and stipends)
2.	Sri Siddhendra Kalakshetram, Kuchipudi	15,000/-	training in Kuchipudi dance (Salaries and stipends)
3.	Sanathnagar Sanskritika Sangam, Hyderabad	1,000/-	production of the play 'Mayavadan)
<u>Assam</u>			
1.	Gangita Sattrra, Gauhati	3,000/-	for training project
<u>Bihar</u>			
1.	The Patna One Act Play Festival Cultural Society, Patna	2,000/-	for organising the One Act play competition.
2.	Vindhya Kala Mandir, Patna	3,000/-	research and training in folk music.

.....2/-

3.	Geeta Bhawan, Patna	2,000/-	subsidy towards expenditure on replacing musical instruments lost in floods
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Delhi.

1.	Triveni Kala Sangam, New Delhi.	7,500/-	for salaries of music and dance teachers (Bharata Natyam)
*2.	Theatre Action Group, New Delhi	5,000/-	production of a Hindi musical.
3.	Kuchipudi Dance Academy, New Delhi.	2,000/-	for training and equipment
4.	Sri Ram Centre for Art & Culture, New Delhi	2,000/-	for purchase of equipments
5.	Abhiyan, New Delhi	7,000/-	production of two new plays.
6.	Delhi Children's Theatre, New Delhi	6,000/-	Salaries of choreographers and musicians
7.	Gandharva Mahavidyalaya, New Delhi.	9,000/-	a) Rs. 7,000/- for choir group salary and honorarium to teachers. b) Rs. 2,000/- for specialised advanced training in music.
8.	Manipuri Fine Arts Centre, New Delhi.	2,000/-	subsidy towards production.
9.	Shri Ram Bharatiya Kala Kendra, New Delhi.	3,000/-	salaries of teachers of Mayurbhanj Chhow dance section.

.....3/-

10.	Banga Bharati Institute of Music, Bengal Association, New Delhi	3,000/-	for conducting an integrated course of classical and traditional Bengali songs and folk songs.
11.	International Centre for Kathakali, New Delhi	7,500/-	to meet expenses on regular performances.
12.	Yatrik, New Delhi	3,500/-	conducting a summer theatre workshop
13.	Bhoomika, New Delhi	9,000/-	a) Rs. 7,500/- for production of a new ballet. b) Rs. 1,500/- for presentation of the new ballet.
14.	Delhi Natya Sangh, New Delhi.	1,500/-	To celebrate the World Theatre Day.
15.	Indian people Theatre Association, New Delhi	5,000/-	Collection of IPTA Songs.
16.	Natya Institute of Choreography, New Delhi	9,000/-	a) Rs. 8,000/- for salaries of teachers. b) Rs. 1,000/- as subsidy towards ballet "Atect Vartaman" produced.
17.	Indian Revival Group, New Delhi	4,000/-	for purchase of instruments/equipments.
18.	Gecti Bitan, New Delhi.	2,000/-	for salaries of teachers.

.....4/-

Gujrat.

- | | | | |
|----|--|----------|--|
| 1. | Kadamb, Ahmedabad | 7,500/- | training in Kathak dance (Salaries of teachers). |
| 2. | Bharat Natya Peeth, Ahmedabad. | 10,000/- | for a play production. |
| 3. | Bree Rang Milan Nala Mandal, Ahmedabad | 1,500/- | for expenses towards survey project. |
| 4. | Jarpana, Ahmedabad | 5,000/- | for expenses towards puppetry section. |

Jammu and Kashmir

- | | | | |
|----|----------------------------------|---------|-------------------------------|
| 1. | Kashmir Bhagat Theatre, Kashmir. | 3,000/- | subsidy towards performances. |
|----|----------------------------------|---------|-------------------------------|

KARNATAKA

- | | | | |
|----|---|---------|---|
| 1. | Hangarcutta Yakshagana Nala Kendra, S. Manara Distt. | 3,000/- | training in Yakshagana (salaries & stipends) |
| 2. | Mysore Educational Cultural and Service Society Mysore. | 2,500/- | Training in performing Yakshagana puppet art (salary of guru Noga Namath) |

.....5/-

3.	Karnataka Gana Kala Parishat, Bangalore	15,000/-	a)Rs.7,500/- for holding VII Musicians Conference (non-plan) b)Rs.7,500/- for collection and recording of songs of Shri Haridasa Parampara (Plan)
4.	Yakshagana Kendra, Udipi	10,000/-	Salaries of teachers and for research.
5.	The Meenakshi Sundaram School of Bharata Natyam Bangalore.	7,500/-	training in Bharata Natyam(salaries of teachers)
6.	Sri Nilkanteshwara Natya Geva Sangh, Dist.Shimoga	3,500/-	training expenditure in the field of Yakshagana
7.	Bangalore Gayana Samaj, Bangalore.	2,000/-	subsidy towards 8th Music Conference.
8.	Vani Karnataka Sangeetha Vidyalaya, Shimoga	2,000/-	for training in music (salaries of teachers)
9.	Vijaya Dramatic Association, Gadag	1,500/-	for purchase of equipment and salaries of teachers.

Kerala

1.	Kala Bhavan, Cochin	2,000/-	for repairing of musical instruments.
2.	Unnayi Warrior Maraka Malanilayam, Irinjalakuda	15,000/-	for salaries of teachers

.....6/-

- | | | | |
|----|---|---------|---|
| 3. | Viswa Kala Kendra
Trivandrum | 7,500/- | for training in Kathakali
dance(salaries & stipends) |
| 4. | Kargi, Trivandrum | 3,000/- | subsidy towards training
in and production of
Koodiyattam |
| 5. | See India Foundation,
Cochin. | 5,000/- | for maintaining daily
performances. |
| 6. | Gandhi Seva Sadan Katha-
kali and Classic Art
Academy, Dist. Palghat. | 3,000/- | salary of Chief Kathakali
Guru. |

Madhya Pradesh.

- | | | | |
|----|--|---------|--|
| 1. | Shankar Gandharva Mana
Vidyalaya, Gwalior | 4,000/- | Training in classical mu-
sic (salaries & stipends) |
| 2. | Artists Combine, Gwalior | 4,000/- | for purchase of equipment. |

Maharashtra

- | | | | |
|----|--|---------|---|
| 1. | Sangeet Maha Bharati,
Bombay. | 5,000/- | for higher training in
Tabla. |
| 2. | Nalanda Dance Research
Centre, Bombay | 5,000/- | for training programme. |
| 3. | Gayan Vadan Vidyalaya,
Wandad | 5,000/- | for training in classical
music (Salaries of teachers) |
| 4. | Ballet Unit, Bombay | 7,500/- | for purchase of equipment |
| 5. | Usankar Ballet Troupe,
Bombay. | 4,500/- | for production expenses |

.....7/-

6.	Kala Chhaya, Poona	3,000/-	for training in Kathak dance (salaries of teachers)
7.	Avishkar, Bombay	6,500/-	for equipment and for new production.
8.	Nrityabharati Kathak Dance Academy, Poona	9,000/-	for training in Kathak dance (salaries of teachers)
9.	Kalyan Gayan Samaj, Dist., Thana	3,000/-	for purchase of sound equipment.
10.	Little Theatre, Bombay	5,000/-	for productions of Children's play.
11.	Bharatiya Sangeet Prasarak Mandal's Gandharva Maha Vidyalaya Poona.	3,000/-	a) Rs. 2,000/- for salaries of teachers. b) Rs. 1,000/- for purchase of musical instruments.
12.	Akhil Bharatiya Gandharva Maha Vidyalaya, Mandal, Bombay.	5,000/-	for organising an all-India Music Teacher's Conference.
13.	Arya Sangeet Prasarak Mandal, Poona	4,000/-	for inviting South Indian Musicians to perform.

Manipur

1.	Theatre Centre, Imphal	2,500/-	for purchase of light equipment (released only 1st instalment of Rs. 1,250/-).
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.....8/-

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|----|---|---------|--|
| 2. | Shri Govindajee
Nartanalaya, Imphal | 4,000/- | for salaries of teachers. |
| 3. | The Meitei Leima Jatra
cum-Drama Association,
Imphal. | 1,500/- | for production and train-
ing (old Jatravali) |
| 4. | Manipuri Artists' Touring
Drama Party, Imphal | 2,000/- | for purchase of sound
equipment. |
| 5. | Guru Amubi's Nritya
Vidyalyaya, Imphal | 3,000/- | salaries of dance teach-
ers. |

Orissa

- | | | | |
|----|---|----------|--|
| 1. | Gandhijee Gangeet Kala
Mandir, Dist. Ganjam. | 2,000/- | for training in
Pakhawaj. |
| 2. | Ghyama Sunder Gangeet
Maha Vidyalyaya, Puri | 2,500/- | for training in Pakhawaj
salaries of teachers. |
| 3. | Narendrapur Kala Vikash
Kendra, Narendrapur | 4,000/- | for training in dance
and music |
| 4. | Mayurbhanj Chhau Nritya
Pratisthan, Baripada | 7,500/- | for training in Chhau
dance (salaries & stipends) |
| 5. | Gwarnachuda Chhau Insti-
tute Nilgiri. | 1,500/- | for training in Chhau
dance. |
| 6. | Kala Vikash Kendra,
Cuttack. | 10,000/- | a) Rs. 8,000/- for
salaries of teachers &
stipends to students.

b) Rs. 2,000/- for
expenses towards Silver
Jubilee. |

.....9/-

- | | | | |
|----|--|---------|--|
| 7. | Kavichandra Kala Kendra,
Bourkela | 1,500/- | for teaching of Orissi
dance. |
| 8. | Brajeswari Nrutya Kala
Sangad, Numbhari | 1,500/- | for salaries of guru. |
| 9. | Orissa Sangeet Parishad,
Puri | 3,000/- | for training in
Pakhawaj (Salaries of
teachers). |

Punjab.

- | | | | |
|----|---------------------------------------|---------|--|
| 1. | Rajeshwari Kala Sangam,
Jullunder. | 3,000/- | for teaching of music
to deaf and dumb
children. |
| 2. | Punjab Kala Manch,
Patiala | 4,000/- | for production of new
plays |
| 3. | Pracheen Kala Kendra
Chandigarh. | 2,500/- | salaries of music and
dance teachers. |

Rajasthan.

- | | | | |
|----|---------------------|---------|--|
| 1. | Trimurti, Jaipur | 3,000/- | for production of a
play in Rajasthani
language. |
| 2. | Kala Bharati, Alwar | 3,000/- | for research in mewati
folk music (50% to be
met from plan funds). |

.....10/-

- | | | | |
|----|------------------------------------|---------|--|
| 3. | Bharatiya Lok Kala Mandal, Udaipur | 4,000/- | for training in children's puppetry and production of puppet plays for children. |
|----|------------------------------------|---------|--|

Tamilnadu

- | | | | |
|----|---|----------|---|
| 1. | Sri Theertha Narayana Swamikal Aradhana Celebration Committee, Thanjavur Distt. | 2,000/- | for training in singing of Therangam. |
| 2. | Natana Kala Nilayam, Madras. | 10,000/- | Production of a dance-drama on the life of Mahakavi Kalidas. |
| 3. | Jaya Ganesh Tala Vadya Vidyalaya, Madras | 5,000/- | for training in tala vadya (salaries of teachers) and for purchase of musical instruments. |
| 4. | Kuchipudi Art Academy, Madras. | 9,000/- | for training in Kuchipudi dance (salaries of teachers) |
| 5. | Sri Thiagarabrahma Mahotsava Sabha, Thanjavur Dist. | 7,000/- | for celebrating the 133th Aradhana Festival. |
| 6. | Music Academy, Madras | 20,000/- | a) Rs. 15,000/- for research encouragement of junior talents, training and development of Teachers College of Music
b) Rs. 5,000/- subsidy as towards celebration of Golden Jubilee. |

.....11/-

7.	Balasarasvati's Classical Bharata Natya School Madras,	2,500/-	for training in Bharata Natyam (Salaries of teachers)
8.	Kalekshetra, Madras	25,000/-	a) Rs. 20,000/- for overall training programme in dance and music. b) Rs. 5,000/- for purchase of equipments.
9.	Tamil Isai Sangam, Madras	6,500/-	for salaries of teachers and research in ancient Tamil music.

UTTAR PRADESH

1.	Laxmi Sangit Kala Maha Vidyalaya, Etawah.	1,000/-	for purchase of musical instruments.
2.	Bal Sangrahalaya, Lucknow	2,000/-	for children theatre group and purchase of equipment;
3.	Gri Hari Sankirtan Sabha, Nainital	5,000/-	for salaries of teachers and stipends (music)
4.	Jarpan, Kanpur	3,000/-	for expenditure on production.
5.	Avadh Cultural Club, Lucknow	3,500/-	for production of the play 'Ek The Raja'
6.	Muktaksh Natya Sansthan, Meerut.	3,500/-	for purchase of equipment.
7.	Prayag Sangeet Samiti, Allahabad.	5,000/-	Subsidy for organising the Golden Jubilee of the institution.

.....12/-

West Bengal.

1.	Indian Theatre Arts, Calcutta.	2,000/-	for organising two work- shops at two different villages.
2.	Ustad Nasir Moinuddin Lager Bhrupad Sangeet Ashram, Calcutta.	5,000/-	for salaries of teachers.
3.	Sangeet Kala Kendra, Dist. Midnapur	1,000/-	for salaries of teachers.
4.	Youth Puppet Theatre, Calcutta.	3,500/-	for new production for children.
5.	Uday Shankar India, Culture Centre, Calcutta	10,000/-	salaries of dance teachers.
6.	Nandikar, Calcutta.	6,000/-	for purchase of techni- cal equipment.
7.	Anamika, Calcutta	5,000/-	for production expenses
8.	Calcutta School of music, Calcutta.	5,000/-	for salaries of teachers of Western/classical music.
9.	Nagendra Sangeet Mahā- vidyalaya, Dist. Nadia	2,500/-	for salaries of teachers
10.	People's Little Theatre, Calcutta.	10,000/-	for cost of production.
11.	Loka-Bharati, Calcutta	5,000/-	for expenses on training in folk music.
12.	Children's Little Theatre, Calcutta.	10,000/-	for training in puppetry and production.

.....13/-

- 13 -

- | | | | |
|-----|--|---------|--|
| 13. | Nabach Mandal, Calcutta | 5,000/- | subsidy towards production. |
| 14. | Research Institute of
Folk Culture, Calcutta. | 5,000/- | for organising a short-
term refresher course in
Purulia Chhau and annual
festival. |
| 15. | Saurabh, Calcutta. | 3,000/- | training in classical
music (salaries of teachers) |

* Grants could not be released due to
non-receipt of requisite documents.

GRANTS TO STATE AKADEMIES SANCTIONED DURING
1976-77

<u>S.No.</u>	<u>NAME OF THE STATE AKADEMIES</u>	<u>AMOUNT</u> <u>SANCTIONED</u>	<u>PURPOSE</u>
		<u>is.</u>	
1.	Andhra Pradesh Sangeet Natak Akademi, Hyderabad	5,000/-	All India Hindustani music festival for young artistes
2.	Gujrat Sangeet Nritya Natya Akademi, Gandhi Nagar	5,000/-	Training in choreography.
3.	Kala Akademi for Goa, Daman and Diu, Panaji	5,000/-	Taluka Folk Arts festival (50% from the Plan funds).
4.	Kerala Sangeetha Nataka Akademi, Trichur	5,000/-	Presentation of specific form of folk performing arts.
5.	Manipur State Kala Akademi.	6,000/-	Organising a 7-day folk arts festival in the hills of Manipur. (50% to be met from the Plan Funds.)
6.	Mysore State Sangeetha Nataka Academy, Bangalore	4,000/-	Abhinaya Course in Bharata Natyam.
7.	Orissa Sangeet Natak Akademi, Bhubneswar	5,000/-	for celebrating the Oriya Drama Centenary
8.	Tamilnadu Eyal Isai Nataka Manram, Madras	7,500/-	For conducting a Folk arts festival (Rs. 3500/- to be met from Plan Funds).

.....2/-

- | | | | |
|-----|---|----------|--|
| 9. | Uttar Pradesh Sangeet Natak Akademi, Lucknow. | 4,000/- | For conducting a short-term children's theatre training course. The course to be production oriented. |
| 10. | West Bengal State Akademi of Dance, Drama, Music & Fine Arts, Calcutta. | 10,000/- | Festival of dance and music by the hill tribes of Darjeeling, subject to receipt of report on the project undertaken during 1975-76. (50% of the expenditure to be found from the relevant plan scheme). |
| 11. | Madhya Pradesh Kala Parishad, Bhopal. | 5,000/- | Subsidy towards Short-term Theatre Training Course. |

* Grants could not released due to non-receipt of requisite documents/non-implementation of projects.

APPENDIX-III

DISCRETIONARY GRANTS SANCTIONED TO
INDIVIDUAL/INSTITUTIONS DURING
1976-77.

<u>S.NO.</u>	<u>NAME OF THE PERSONS/ INSTITUTION.</u>	<u>AMOUNT SANCTIONED. (Rs.)</u>	<u>PURPOSE</u>
1.	Mrs. Induja Awasthi, New Delhi	2,000/-	Research work on Ramayana in North India in Traditional Theatre & Folklore.
2.	Smt. Vijaya Gupta, Secretary, International Theatre, Bhubneswar.	1,500/-	For the production of two plays 'Khamosh Adalat Jari Hai' in Oriya and 'Haya Vadan' in Hindi.
3.	Smt. Thangammaal Sadasivam, Madras.	1,000/-	For medical expense to- wards the treatment of her husband Shri V. Sada- sivam Nattuvavar.
4.	Shri N.T. Chooпад, Banglore.	1,000/-	For studying Krishnattam in connection with his publication on religious movement through folk plays in South India.
5.	Shri Shanmukhananda Sangeetha Sabha, New Delhi.	2,000/-	For meeting expenditure towards the celebration of Silver Jubilee of Sabha.
6.	Shri Malu Ram, New Delhi	250/-	For replacing puppet mat- erial lost in recent floods
7.	Shri M.L. Varad Pande, New Delhi	1,500/-	For meeting the travel expenses to visit the temples of Tamil Nadu, Kerala Orissa in connec- tion with his project 'Temple Theatre in India'.

.....2/-

8. **Shri Utpal Choudhury,** 3,000/- For studying of folk songs
Calcutta. of North Bengal.
9. **Sat. M.K. Saroja,** Madras 3,000/- For presentation of Solo
dance composition in
Bharata Natyam on the seven
Tandavas of Shiva.
10. **Shri Raja Ram Shastri,** 1,000/- For meeting travel expenses
New Delhi to visit Calcutta for
studying Jatra of Bengal.
11. **Anyana Prabodhinee,** Pune 3,000/- For purchase of tapes and
books for studying of
Sanskrit literature on
dramaturgy and allied
subjects.
12. **Shri Vijay Mathur,** 3,000/- For organising Children's
Jodhpur Theatre Workshop
13. **Shri Madhu Sudan V. Bhava** 1,000/- For setting up a music
Aurangabad. school at Aurangabad.
14. **Shri Gopi Sena Singh,** 500/- For meeting the expenses
Raj Kumar, Silchar. on medical treatment of
his father Guru Ganarik
Singh Raj Kumar.
15. **Shri V. Patanjali,** 1,000/- For meeting travelling &
New Delhi incidental expenses in
connection with his parti-
cipation in the conference
of Music Academy, Madras
as part of their golden
Jubilee celebration.

.....3/-

16. Shri N.V. Patwardhan, Kuru- 1000/- - do -
kshetra,
17. Chorus, Imphal 1,800/- For meeting travel
expenses including the
boarding lodging for
organising the show of
'Shangarambi Chai Shre.

STATEMENT OF RECEIPTS & PAYMENTS ACCOUNTS FOR THE YEAR 1976-77
(NON-PLAN)

RECEIPTS	Amounts actuals (2)	PAYMENTS	Original Budget (4)	Revised Budget (5)	Actuals (6)
(1)		(3)			
Opening Balance:	168915.68	Office Expenditure:			
S.N.A., New Delhi	114155.07	Pay of Estt.	300000	290000	283001.95
NSD & ATI, N.Delhi	52250.38	Allowances & Honoraria	181000	200000	191962.96
Kathak Kendra,		Rent, Rates & Taxes	140000	140000	144405.03
New Delhi	52121.72	Contribution to P.Fund	80000	80000	84327.70
JNMMA, Imphal	2638.89	Other Charges	75000	75000	85595.11
	<u>221166.06</u>	Hospitality	1500	1500	1273.33
		Gratuity	18000	-	-
Less Opening balance		House Buldg. Advance	-	-	-
of the NSD & ATI, New		Training Programmes	-	-	125.00
Delhi as the School					
has become a separate		Total Office Expn.	795500	786500	790691.08
body & is receiving					
grant in aid direct		TA & DA to Gen.Council			
from the Dept. of		Members & others.	35000	35000	33280.45
Culture, Govt. of		Furniture & Office Equip.	3500	4000	4715.44
India, New Delhi(-)	52250.38	Library	10000	10000	10317.53
	<u>168915.68</u>	Gramophone Records	5000	5000	5587.76
		Tech. equipments,			
Grant received from the Ministry	2285000.00	Recording & Filming.	14000	16000	11389.20
Sale of Publications	7963.40	Publications (Akademi)	60000	75000	18636.99
Studio Hire charges	5765.00	Royalty	1000	1000	-
Sale of tickets	3377.00	Seminars, Exhibition &			
Revenue from Advertisements in		Akademi Cul. Programme.	70000	70000	49668.70
S.N.A. Journals	-	Translations.	600	600	614.00
Contribution to Prov. Fund.	372.00	Awards and Prizes	140000	150000	2588.70
Sale of Photographs	2944.00				

Contd..... 2.

CONTD. . . . 3.

3

1.	2.	3.	4.	5.	6.
Undisbursed pay	20620.65	Undisbursed pay	-	-	20376.73
Plan Expenditure - Purchase of Stationeries	9059.13	Joint Services	-	-	-
Programme at Rashtrapati Bhavan	6415.33	Plan expn. Purchase of Stationeries	-	-	9059.13
on: 23.4.76	4610.47	Advances for purchase of food grains.	-	-	1000.00
4.4.76	5159.76	Prog. at Rashtrapati Bhavan	-	-	-
7.4.76	4468.10	on:	-	-	-
10.5.76	4701.31	4.4.76	-	-	4249.10
21.5.76	4947.50	7.4.76	-	-	4718.40
24.8.76		10.5.76	-	-	4095.30
		21.5.76	-	-	4328.10
		24.8.76	-	-	4457.17
		5.11.76	-	-	3460.20
		15.11.76	-	-	6263.50
		24.11.76	-	-	4906.50
7.12.76	4741.33	7.12.76	-	-	4332.90
		13.1.77	-	-	5145.92
		24.1.77	-	-	5006.82
Ministry's Programme - Festival of Music & Dance at Tokyo.	2686.20	Ministry's Programme - Festival of Music & Dance at Tokyo.	-	-	4287.65
Sundry Receipts:	36822.96	Sundry Payments:	-	-	(-) 22073.94
(i) Kathak Kendra, N. Delhi	33204.33	(i) Kathak Kendra, N. Delhi.	-	-	27565.34
(ii) JNMDC, Imphal.		(ii) JNMDC Academy, Imphal.	-	-	-
		Closing Balances:	-	-	-
		SN., New Delhi.	-	-	209238.71
		Kathak Kendra, N. Delhi	-	-	111018.62
		JNMDC., Imphal.	-	-	8277.88
		Less grant of (-) 800000	-	-	-
		NSD & JTI., N. Delhi as the School became a separate body & receiving grant direct from Dept. of Culture, New Delhi.	-	-	-
Total :	2881412.07	TOTAL :	2315000	2438000	2881412.07

Sd/-
(J.N. Mehra)
Sr. Accountant

Sd/-
(P. Somasekharan)
Finance & Accounts Officer

Sd/-
(Mohan Khoker)
Acting Secretary.

STATEMENT OF RECEIPTS & PAYMENTS ACCOUNTS FOR THE YEAR 1976-77 (PLAN)

R E C E I P T S	A M O U N T S actuals (2)	P A Y M E N T S			Original Budget (4)	Revised Budget (5)	Actuals (6)
		(1)	(3)				
Opening Balance:							
SNL, N, Delhi	153946.70			Documentation, Archives Collection & Research.	400000	345000	326365.49
NSD & ATI, New Delhi	90997.82			Research Unit in Science of Music.	75000		46859.39
Kathak Kendra, New Delhi.	44451.00			Fellowship Scheme	30000		22205.18
JNMEDA, Imphal.	3196.16			Promotion & Preservation of Rare Forms of Tradition.			
	292585.68			Performing Arts.	100000	80000	38838.78
Less opening balance of the NSD & ATI, New Delhi as the School has become a separate body and is receiving grant in aid direct from the Deptt. of Culture.	(-) 90997.82			Ballet Unit and Publication of Handbooks attached to the Kathak Kendra, N. Delhi.	175000	140000	140000.00
	<u>201587.86</u>			Ballet Unit & Publication of Handbooks attached to JNMEDA, Imphal.	100000	80000	80000.00
Grant received from the Ministry of Education, Deptt. of Culture, Govt. of India, New Delhi.	596000.00			NSD & ATI, New Delhi.			
Misc. Receipts (CGHS).	206.00			Delhi.	300000	-	-
Misc. Receipts (General)	3130.00			Income Tax	-	-	2386.00
Income Tax	2386.00			Undisbursed Pay	-	-	5244.19
Undisbursed Pay	5244.19			Suspense (C.P.F.)	-	-	9992.00
Suspense (C.P. Fund)	9992.00			Suspense (General)	-	-	1900.00
Suspense (General)	400.00			Suspense (LIC Prem.)	-	-	777.00
Suspense (LIC Premium)	777.00						

CCNTD..... 2.

(1)	(2)	(3)	(4)	(5)	(6)
G.P. Fund	1251.00	G.P. Fund	-	-	3288.00
Advances	98826.87	Advances	-	-	101454.67
Non-Plan Expenditure	30994.00	Non-Plan Expn.	-	-	30994.00
C.T.D.	330.00	C.T.D.	-	-	330.00
C.D.S.	6202.80	C.D.S.	-	-	6202.80
Interest on C.D.S. Recd. from the Provident Fund		Interest on C.D.S. Recd. from Provident Fund Commissioners' Office	-	-	877.87
Commissioner's Office.	877.87		-	-	11.22
Interest on conveyance adv.	11.22	Interest on Convey. adv.	-	-	590.00
Contributory Provident Fund	590.00	Contributory Prov. Fund	-	-	459.14
Leave salary contributions	1106.00	Leave Salary Contribution.	-	-	
<u>Sundry receipts:</u>		<u>Sundry Payments:</u>			
(i) Kathak Kendra, New Delhi	15344.25	(i) Kathak Kendra, N. Delhi	-	-	12148.15
(ii) JNMMD, Academy, Imphal.	5237.51	(ii) JNMMD., Imphal.	-	-	3428.47
		<u>Closing Balances:</u>			
		1. SNA, New Delhi.	-	-	95532.92
		2. Kathak Kendra, N. Delhi	-	-	71943.40
		3. JNMMD., Imphal.	-	-	4999.20
		Less grant of (-) 3			
		NSD & ATI, N. Delhi as the School became a separate body and receiving grant direct from the Deptt. of Culture.			
		300000			
<u>TOTAL :</u>	<u>980494.57</u>	<u>TOTAL :</u>	<u>975000</u>	<u>750000</u>	<u>980494.57</u>

sd/-
(J.N. Mehra)
Sr. Accountant

sd/-
(P. Somasekharan)
Finance & Accounts Officer

sd/-
(Mohan Khoker)
Acting Secretary.

JAWAHARLAL NERU MANIPUR
DANCE ACADEMY, IMPHAL

APPENDIX - V

RECEIPTS AND PAYMENT ACCOUNTS
FOR THE YEAR 1976-77 (NON-FIN)

Receipts Particulars	Amount Rs.	Payments Particulars	Amount Rs.
Opening Balance	2,638.89	Pay of Establishment including Allowances, Honorarium, TA & D.A. & O.T. Allowances.	2,20,703.47
Grants from Sangret Natak Akademi, New Delhi	2,47,000.00	C.F. Fund Contribution.	6,592.00
Grant from Manipur State Kala Akademi.	10,000.00	Scholarship.	24,240.00
Hall hiring charges.	6,550.00	Festival Advance.	2,000.00
Admission & Tuition fee.	5,343.00	Annual Function.	1,850.95
Misc. Receipts.	3,628.25	Filming & Recording.	36.00
Interest received from Fund donated by Iarimel Academy, Bombay.	2,070.00	Purchase & Repair of Costume & Musical Instruments.	1,238.00
Cost of production.	1,250.00	Charges of Dance Show.	1,528.00
Cash in hand	4,363.08	Furniture, Equipment & Fixture.	1,111.25
Cash in the ..		Library, Research & Publication.	370.70
Cash Book		Light, Stationery, Stamp & Water rate etc.	6,133.15
		Other charges.	5,306.82
		Refund of caution money.	100.00
		Purchase of Duplicating Machine	3,346.00
		Total	Rs. 2,74,565.34
		Closing Balance:	
		Cash ..	Rs. 4,362.58
		Bank ..	Rs. 3,914.80
		P. Cash.	Rs. 50
			Rs. 8,277.88
Total	Rs. 2,82,843.22	Total	Rs. 2,82,843.22

Sd/- Secretary, J.V.D.A., Imphal.

JAWAHARLAL NEHRU MANIPUR
DANCE ACADEMY, IMPHAL

APPENDIX - V (a)

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR 1976-77 (PLAN)

Receipts Particulars	Amount Rs.	Payment Particulars	Amount. Rs.
Opening Balance.	3,190.16	Pay of staff & staff artists etc.	60,667.18
Grant from Sangeet Natak Akademi, New Delhi.	80,000.00	Furniture, Repair & Purchase,	879.00
Misc. receipt.	1,115.28	Repair & Purchase of costumes	5,275.00
Undisbursed cash in hand under Hd. Cost of Production.	4,122.23	Other Charges.	1,986.48
		Repair, Purchase of Musical Instruments.	350.00
		Publication of Hand Books	435.00
		Filming & Recording.	1,270.00
		Cost of Production.	9,589.50
		Light, Stage & Equipments.	2,976.31
		<u>Closing Balance :</u>	<u>83,428.47</u>
		Cash ..	Rs. 4,122.23
		Bank ..	Rs. 388 697
			<u>Rs. 4,399.20</u>
<u>Total</u>	<u>Rs. 88,427.67</u>	<u>Total</u>	<u>Rs. 38,427.67</u>

Sd/-

Secretary

Jawaharlal Nehru Manipur Dance Academy, Imphal.

KATHAK KUNDRA (Institute of Kathak)
Bahawalpur House, New Delhi

(NON-PLAN)

APPENDIX - VI

RECEIPTS AND PAYMENT ACCOUNT FOR THE PERIOD 1.4.1976 to 31.3.1977

R E C E I P T S

P A Y M E N T S

Opening Balance
Postage Advance
Petty Cash Imprest
Cash
State Bank of India

30.00
200.00
5.15
51886.57

52121.72

Pay & Allowances
Administration
Teaching Section
Ballet Unit
Contingencies
Paid Staff

59931.54
133040.42
65971.26
1189.00

260132.22

Grant

387000.00

Scholarship

13945.15

Income
Admission Fees
Tuition fees

665.00
3275.00

19996.06

1st Year
2nd Year
3rd Year

6116.11
3809.68
4019.36

Special Course Dance
3-Year Diploma Course

2800.00
1275.00
550.00

TA & DA to Committee Members
Social Security Measures
Contributory I.F.

11747.00
230.50
220.00

1st Year
2nd Year
3rd Year

11154.10
50.90

1553.50
23402.50

Elementary Class

2160.00

Other Charges
Tel. Hire & Calls
charges

49195.36

1st Year
2nd Year
3rd Year
4th Year
5th Year
Special Class

960.00
280.00
280.00
100.00
270.00
270.00

617.10
562.70
3691.39
1044.05
64.60

Thumri Class
Fakrawaj Class
Amount recoverable
Miscellaneous Income

450.00
200.00
800.00
272.06

Cartage, Conveyance
Cooliage
Maintenance & repair
Examination expen.

282.30
3218.85
1046.05

CCNTD..... 2.

Hostel Suspense
C.G.H.S.

7229.50
319.50

Advt. & Publicity 7315.38
Musical Instrumt. 1158.80
Furniture 16502.17
Library 836.35
Contingencies 1926.88
Hostel Maintenance 4417.13
Outstanding
Liabilities 3110.40
TA/DA to official 413.08
Typewriter 1549.63
Audio Visual Text
Study 933.00
Light & Sound Equip. 506.00

459117.78

348229.23

Not Relating to Grant
Travelling All. Advance 67.00
Festival Advance 940.00
Employee's Contribution to CPF 12224.00
Kendra's share towards CPF 9210.00
CPF Advance 125.00
Temporary Advance 1106.30
Caution Money 890.00
Library Money 190.00
Sch. from Deptt. of Culture 4200.00
Employee's D.A. 9433.60

Not Relating to Grant
Prepaid Tuition Fee 75.00
Trav. Al. Advance 27.00
Festival Advance 700.00
SNA staff P. Fund 21459.00
Temporary Advance 1124.80
Caution Money 430.00
Library Money 100.00
Sch. from Dept. Cul. 4806.43
Addl. Imolument CDS 9433.60

38285.90

38155.83

111018.62

Cash in Hand
Postage Advance 30.00
Petty Cash Imprest 90.55
State Bank of India
India 110874.06
Cash 24.01

Total Rs. 497403.68

Total Rs. 497403.68

Sd/-
Accountant
Kathak Kendra

Sd/-
Director
Kathak Kendra.

KATHAK KENDRA (Institute of Kathak)
Bahawalpur House, New Delhi.

AFFIDAVIT - VI(a)

(F I A W)

RECEIPTS AND PAYMENTS FOR THE PERIOD FROM 1.4.1976 to 31.3.1977

<u>R E C E I P T S</u>		<u>P A Y M E N T S</u>	
<u>Opening Balance</u>		<u>Pay & Allowances</u>	36855.28
<u>Cash</u>	200.00	<u>Enhanced Scholarship</u>	14931.05
<u>State Bank of India</u>	44251.00	<u>1st. Year</u>	8383.44
<u>Grant</u>		<u>2nd Year</u>	5092.80
<u>Income</u>		<u>3rd Year</u>	1454.84
<u>Sponsor Programme</u>	6843.25	<u>Production & Programmes</u>	53746.30
<u>Local</u>	6478.90	<u>1975-76</u>	1136.30
<u>Outside Delhi</u>	364.35	<u>1976-77</u>	52610.00
<u>Sales of Tickets</u>	5885.00	<u>Costumes</u>	7406.41
		<u>Books & Publication</u>	750.00
		<u>Tape Recorder</u>	1177.00
		<u>Kathak Seminar</u>	7869.79
		<u>Outstanding Liabilities</u>	2500.02
			<u>125235.85</u>
<u>Not relating to Grant</u>		<u>Not relating to Grant</u>	2616.00
<u>Additional D.A. Deposit</u>		<u>Additional Documents (CDS 1510)</u>	
		<u>Cash in hand</u>	71943.40
		<u>Cash</u>	182.00
		<u>State Bank of India</u>	<u>71761.40</u>

197179.25

199795.25

Sd/-
Accountant
Kathak Kendra

Sd/-
Director
Kathak Kendra.