
sangeet natak akademi, new delhi

ANNUAL REPORT 1977-78 to 78-79

A N N U A L R E P O R T 1 9 7 7 - 7 8

C O N T E N T S

PREAMBLE	..	I-V
TRIBUTES	..	1
ORGANISATIONAL SET-UP	..	2-4
MEETINGS	..	4-6
FELLOWSHIPS & AKADEMI AWARDS 1977	..	6-7
INVESTITURE	..	7
LIBRARY & LISTENING ROOM	..	7-8
AKADEMI MUSEUM	..	9
AKADEMI TAPE ARCHIVES	..	9-11
FINANCIAL ASSISTANCE TO INSTITUTIONS		11-12
PUBLICATIONS	..	12-14
FESTIVALS AND PROGRAMMES	..	14-23
SECRETARIES OF STATE AKADEMIS MEETING		23-24
PLAN SCHEMES	..	25-29
KATHAK KENDRA	..	29-34
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY		34-37
BUDGET & ACCOUNTS	..	37-38

APPENDICES

MEMBERS OF THE GENERAL COUNCIL AS ON MARCH 31, 1978	Appendix I
GRANTS TO STATE AKADEMIS & INSTITUTIONS IN 1977-78	Appendix II
DISCRETIONARY GRANTS TO INSTITUTIONS/ INDIVIDUALS SANCTIONED IN 1977-78	Appendix III
STATEMENT OF RECEIPTS & PAYMENTS	Appendix IV,
	I (a), V, V(a), VI & VI (a)

P R E A M B L E

During the year under report, while the Akademi continued to promote and organise a variety of projects and programmes in the traditional areas of its work, it also undertook a revaluation of its functions with reference to its objectives and priorities. This new thinking was admirably brought into focus by the Chairman, Shrinati Kankala Devi Chattopadhyay earlier in the year, while addressing the General Council. Referring to the constitutional limitations under which the Akademi operated, which precluded younger people from among the performing artistes to find a place on the Council, she expressed the hope that our programmes and projects should be so structured as to generate a feeling among them that the Akademi was their organisation and the Akademi on its part should make conscious efforts to help them find expression and fulfilment. One way of accomplishing this was to form different groups with whom the Akademi could endeavour to establish close liaison. There was also the need for closer contact between the Central and State Akademies. She suggested building up of an organisational structure and a pattern of work among all Akademies and encouragement to joint projects and programmes. She advocated revival and rehabilitation of the country's traditional art forms, providing increased representation to younger artistes, rather than perpetuating the domination of the same group of established artistes year after year.

II

2. In pursuance of these broad guidelines the existing rules were amended to provide for representation not only to all states named in the constitution but also to all union territories. Similarly it was resolved that the General Council representation on the Executive Board be increased from 9 to 11 to accommodate the increased number of states and union territories.

3. Among events of note, in so far as the traditional items of work are concerned, the Akademi conferred awards to selected artistes, strengthened its library by adding substantially to its book and disc collection, provided facilities to groups and delegations to visit the Akademi museum, added new items to its tape archives, provided financial assistance to institutions working in the fields of music, dance and drama, sanctioned grants to selected organisations for bringing out publications, sponsored organisation of various festivals, presented and organised performances by visiting cultural delegations from foreign countries, etc.

4. A significant activity was the holding of a festival of 'folk performing arts' in October, 1977. Through this event it was possible, for the first time, to exhibit at one place the rich variety of folk performing arts from various regions of our country which had remained localised and practically unknown to people of other regions. Another event of note was the third in the series of nation-wide drama festivals held in Kerala on the

III

behest of the Akademi. As a matter of policy admissions to the festival programmes were priced low to encourage larger audience to see them. The Kerala audience were able to see a cross-section of theatrical activities of the country.

5. The Akademi organised and presented a 15-day festival of Soviet Art and Culture at various centres, namely, Bombay, Calcutta, Madras, Lucknow, Chandigarh, Udaipur, Ranchi and Bhopal.

This was undoubtedly the largest single cultural show organised by the Akademi during all its years of existence. As in previous years various programmes of dance and music were also organised on behalf of the Ministry of External Affairs and/or the Department of Culture in honour of various heads of states and high dignitaries from foreign countries.

6. Significant progress was made in implementing Plan schemes. Among them was the building up of documentation, conducting research and strengthening archives. The scope of this scheme was extended by producing audio-visual materials, like discs, slide kits, photographic albums, monographs for dissemination among the general public. Documentation on music and dance was strengthened by including specimen of these forms from Goa, Jammu and Kashmir, Assam (Ankia Nat), Andhra Pradesh (Toorpu Bhagwatam) and other art forms from Kerala, Gujarat, Maharashtra and Tamil Nadu.

7. Realising the necessity of promoting studies in the scientific aspects of shastric tradition of our music the Akademi

IV

continued to promote researches in the psychology, physics, physiology of music with a view to verifying traditional shastric concepts as well as to cover new grounds in this direction.

This work is overseen and guided by an Advisory Committee which has, inter alia, recommended the establishment of a full-time unit for research on music, institution of a number of research Fellowships, etc.

8. The Akademi has laid considerable emphasis on the promotion and preservation of rare forms of traditional performing arts. To start with 10 such performing arts, that appeared to languish for want of patronage and financial support, were identified by a Committee for financial support and assistance. The rare forms so identified are: Koodiyattam (Kerala), Bhagavata Mela Natakam (Tamil Nadu), Thavakoothu (Kerala), Ravanchhaya (Orissa), Chhau - Seraikella (Bihar), Dhruwal and Tappa (Uttar Pradesh), Chandrini (Madhya Pradesh), March (Madhya Pradesh), Bhavai (Gujarat), Alaha (Uttar Pradesh), Bhand Pather (Kashmir). Selected gurus and groups of artistes were selected to give performances in these forms with a view to reviving and supporting them by making them better known among the people. Assistance was provided to experts to train pupils in these forms to ensure their continuation. The work done is proposed to be reviewed shortly and further steps considered in regard to further action to be taken to continue this work.

9. The two dance institutions under the Akademi, namely, the Kathak Kendra and the Jawaharlal Nehru Memorial Dance Academy continued to make progress by way of enrolling increasing number of students and instituting a variety of courses in pursuance of their objectives of imparting training to students which included a number of foreign nationals. A re-organisation of the academic work of the Kathak Kendra is under consideration which is expected to revitalise its training programme.

TRIBUTES

During the year the world of the performing arts suffered the loss of a number of outstanding artistes and distinguished scholars. In each case the Akademi held a condolence meeting to pass a resolution expressing their profound sense of grief and conveyed their condolences to the bereaved families: foremost amongst them were Shri Surjya Kumar Dutta, veteran artiste of Jatra Folk Theatre and Akademi Award Winner 1976; Smt. Thattassori Chinnamma Anna, eminent exponent of Mohini Attam and Award winner of the Akademi in 1972; Shri Uday Shankar, Fellow of the Akademi in 1962; Shri Karamatulla Khan, Akademi Award winner for Hindustani Instrumental Music (Tabla) in 1976; Shri Ayodhya Pershad, Akademi Award winner for Hindustani Instrumental Music (Pakhawaj) in 1967; Guru Leichombam Keireng Singh, Akademi Award winner for Manipuri Dance in 1975; Shri Jyotindra Moitra, eminent composer and musician; Shri Bijon Bhattacharya, leading playwright and Akademi Award winner in 1975; Smt. Molina Devi, Akademi Award winner for Acting in 1975; Smt. Kesar Bai Kerkar, Akademi Award winner for Hindustani Vocal in 1953; Dr. Shyam Parmar, a well-known scholar and ethnomusicologist; Shri Pankaj Mullick, the famous stage and film music composer and singer of Rabindra Sangeet; Shri Harkant Shukla,

The Akademi pays its homage to their memory.

ORGANISATIONAL SET-UP

The Sangeet Natak Akademi is a national institution set up by the Government of India in 1953 for the promotion of the performing arts. It has been registered under the Societies Registration Act 1860 and functions as an autonomous organisation. The objectives of the Akademi have been detailed in the Memorandum of Association. It acts at the national level for the promotion of the growth of Indian music, dance and drama in all their richness and variety, maintenance of standards of training in the field of the performing arts for the revival and preservation, documentation and dissemination of tribal/folk forms of music, dance and drama and for the recognition and institution of awards to outstanding artistes. It also co-ordinates activities of regional State Akademi in the above fields.

The highest authority of the Akademi vests in the General Council. The Executive Board which is the governing body of the Akademi, is entrusted with general superintendence, direction and control of the affairs of the Akademi. The Chairman of the Akademi is the administrative head of the Akademi. Its principal executive officer is the Secretary who is assisted by a Finance & Accounts Officer, four Assistant Secretaries, one Special Officer (Documentation) and other personnel. The registered office of the Akademi is at New Delhi, housed in Rabindra Bhavan. The Akademi has two consti-

tuent units, namely:

- 1) Kathak Kendra, New Delhi and
- 2) Jawaharlal Nehru Manipur Dance Academy, Imphal

Kathak Kendra imparts training in the Kathak style of dance, and the Jawaharlal Nehru Manipur Dance Academy in Manipuri dance. The management of the Kendra and of the Academy is vested in the Executive Board of the Sangeet Natak Akademi which is assisted by the respective Advisory Committees of the two concerned unit.

The Advisory Committee of the Kathak Kendra is assisted by a Chairman, the Director of the Kendra and Gurus and teachers. The Advisory Committee of the Jawaharlal Nehru Manipur Dance Academy, Imphal is assisted by a Chairman, a Vice-Chairman, the Principal and Secretary of the Academy and gurus.

General Council of the Akademi

The members of the General Council hold office except where otherwise provided for a period of five years though they are eligible for reappointment. A new General Council was constituted on 27 December 1977. A list of the General Council as on 31 March 1978 will be found in Appendix I.

Executive Board

The General Council at its meeting on 15 January 1978 also constituted the Executive Board and the Finance Committee of the

Akademi. The members of the Executive Board are:

Smt. Kamaladevi Chattopadhyay	- Chairman
Dr. (Mrs.) Kapila Vatsyayan	- Vice Chairman
Shri J.A. Kalyanakrishnan	- Financial Adviser
Shri J. J. Dhabha	
Shri Tarun Roy	
Shri A. S. Gill	
Shri Devi Lal Sahar	
Shri K. V. Gopalaswamy	
Shri Vijay D. Tendulkar	
Shri Manojanjan Das	
Madurai Shri S. Somasundaran	
Dr. Prem Lata Sharma	
Shri Dansi Lal Kaul	
Dr. H. K. Ranganath	
Smt. Mrinalini Sarabhai	
Smt. E. N. Shullai	
Prof. Nilakanta Singh	

Finance Committee

Shri J.A. Kalyanakrishnan	- Chairman
Shri K.V. Gopalaswamy	
Shri Tarun Roy	
Shri B.V.K. Sastry	
Shri J. J. Dhabha	

Officers of the Akademi

The Officers of the Akademi as on 31 March 1978:

Chairman	: Smt. Kamaladevi Chattopadhyay
Vice-Chairman	: Dr. (Mrs.) Kapila Vatsyayan
Financial Adviser	: Shri J.A. Kalyanakrishnan
Acting Secretary	: Prof. Mohan Khokar

MEETINGS

During the year the General Council of the Akademi met thrice, on 27 December 1977, 15 January 1978 and on 21

February 1978.

The major event of the year was the reconstitution of the General Council of the Akademi. A meeting of the nominated/appointed members of the newly constituted General Council of the Akademi met on 27 December 1977 at Rabindra Bhavan, New Delhi and co-opted 20 other members as envisaged in Rule 4(viii) and 4 (ix) of the Rules and Regulations of the Akademi.

The first meeting of the fully constituted new General Council of the Akademi was held on Sunday, 15 January 1978 at New Delhi. The new Chairman, Smt. Kamaladevi Chattopadhyay, welcomed the members and indicated the broad lines of policy which would guide the affairs of the Akademi during the coming years. She emphasised the need for taking a fresh look at the functioning of the Akademi with reference to its objectives and priorities. Some of the constitutional limitations operating against the fulfilment of these aims and objectives were also highlighted by her. For example, she pointed out that many active younger people from among the performing artistes did not find any place in the General Council. It was at this meeting that Rule 4 (iv) of the Rules and Regulations was amended to provide for the representation not only to all the States enumerated in the Constitution of India, but to all the Union Territories. Also, it was at this meeting that a decision was taken to increase the membership on the Executive Board from the existing 9 to 11 to accommodate the increased number of States and Union Territories.

1977-78

2. The Executive Board of the Akademi met twice during the year on 29 July 1977 and 20 February 1978 at New Delhi.
3. The Finance Committee met once on 4 October 1977.
4. The meeting of the secretaries of State Akademi was held on 11 and 12 July 1977 at Hyderabad with the Andhra Pradesh Sangeet Natak Akademi as the host.

FELLOWSHIPS AND AKADEMI AWARDS 1977

The General Council of the Sangeet Natak Akademi at its meeting held on 21 February 1978 selected 14 eminent artistes for the Akademi Awards in the fields of music, dance and drama and one eminent person as Fellow of the Akademi, comprising 5 artistes who received the Akademi Award for music, 4 for dance and 5 for theatre.

Following are the details of the categories and the artistes selected against each:

FELLOWS

Hirjibhai Datar

AWARDS

Music

Smt. Girija Devi	. Hindustani Vocal
Shri Asad Ali	. Hindustani Instrumental (Sohn)
Sri Sripada Pinakapani	. Karnatak Vocal

Sh Shri S. Balachander - Karnatak Instrumental
(Veena)

Shri Lakshman Prasad Chaube - Haveli Sangeet

Dance

Smt. Nayana Jhaveri - Manipuri

Shri Debaprasad Das - Orissi (Guru)

Miss Yamini Krishnamurti - Bharata Natyam

Shri C. Sankaran Nair - Krishnattam

Theatre

Shri Lakshmi Narain Lal - Playwriting (Hindi)

Shri Rajendar Nath - Direction

Smt. Dipanwita Roy - Acting (Bengali)

Shri V. Ramamurthy - Stage Lighting

Shri B. Veerabhadra Nayak - Yakshagana

INVESTITURE

The presentation of the Akademi Awards for 1977 took place on 26 March 1978 at a special ceremony presided over by the President of India, Shri N. Sanjeeva Reddy at Rabintra Bhavan, New Delhi. The President conferred one Fellowship and gave away the Awards to 14 distinguished artistes in the fields of music, dance and drama.

LIBRARY AND LISTENING ROOM

The Sangeet Natak Akademi Book Library Periodical Section continues to grow. During the year, 632 books were added. There was

also the regular supply of journals, newspapers and clippings. The revised edition of the Bibliography of books in English on Indian music has been brought out. Bibliographies on Indian dance and drama and a bibliography of books on Folklore, sociology, tribal studies are also made available on request to research scholars. The Library intends to bring out regularly a series of such bibliographies on each subject of study. Work on bibliography of books on Hindustani music in Hindi, Gujarathi, Bengali and Gujarati has been taken in hand.

Dr. B. C. Datta, Assistant Secretary of the Akademi donated 150 books from his personal collection to the Akademi Library. They are books on music, science and music and are a valuable addition to the collection.

The Disc Library continues to be popular with musicians, research scholars and students of music. During the year, 273 discs were added. A valuable collection of 12 discs 78 r.p.m. of Hindustani music was acquired for our archives from Sri S. N. Tripathi of New Delhi. The Akademi received 23 discs as gifts from various embassies (Greek, Malaysian, Vietnam, Hungary and Czechoslovakia).

The second of the series of Discography of Karnataka Music is under preparation.

AKADEMI MUSEUM

During the year many cultural delegations from abroad who visited Delhi paid visit to the Akademi Museum. Theatre scholars and ethnomusicologists from abroad and within country also visited the Museum.

Guided tours were given to teacher delegations brought by the Indian Council for Cultural Relations and National Council of Educational Research & Training.

Five Delhi school children groups were also given special guided tour of the Museum.

Efforts are being made to provide more space to increase the display of objects in the Akademi collection.

AKADEMI TAPE ARCHIVE

The following items have been added to the Akademi Tape Archives during the year 1977-78.

Classical Vocal (Hindustani)

Narayana Rao Vyas	1½ hrs.
D. C. Kulkarni	1½ hrs.
Dayanand Deva Gadhavale	
- compositions of Anan	
Ali Khan	1½ hrs.
Girja Devi	1½ hrs.

Classical Vocal (Karnatak)

K. V. Narayanaswamy	1½ hrs.
Sripada Lindegarani	1½ hrs.

Classical Instrumental (Hindustani)

Karamatulla Khan (Tabla)	1 hr.
Ahmed Raza (vichitra veena)	1½ hrs.
Asad Ali Khan (Rasa)	1½ hrs.

Classical Instrumental (Karnatak)

Sheikh Chinnappa Moula (Nagaswaram)	1½ hrs.
S. Balachandras (Veena)	1½ hrs.

Folk Music

Ramapalay Theatre of Goa	1 Hr.
Pathi, Kalasutri & Chavadyachya Bahuloy of Maharashtra	2 hrs.
Folk Arts Festival Krishnattam	9½ hrs ¾ hr.

Traditional Music

Jyotsana Bhole (old Marathi songs)	1 hr.
Ojha Iboughori Singh (Sankirtan of Manipur)	20 mts.
Ankhiya nat of Assam	1 hr.
Ottantullal, Shoctangan	1½ hrs.
Tullal & Parayan Tullal of Kerala by R.D. Meir	1½ hrs.
Vocal Tarangan of Shri Murayana Tirtha (Savanth & Musician of South India) by T.V. Venkatesan	1½ hrs.
Tiruppugazh Music by A.S. Raghavan	1½ hrs.
Composition of Swati Thirunal - C.S. Krishna Iyer	1½ hrs.
Compositions of Pallavi Doraiswami Iyer & Pattanam Subramanya Iyer by T.K. Govinda Rao	1½ hrs.
Odissi Dance Music by Debaprasad Das	¾ hr.

Miscellaneous

Programme of Akademi Award Ceremony 1978	8 hrs.
Marathi songs on Freedom movement by Amar Sheikh & Gavankar (copy)	1 hr.
Homage to Usha Shukla at Triveni Kala Sangrahalaya, New Delhi	1½ hrs.
Talk in Hindustani Music by C.S. Pant (copy)	1 hr.
Award Festival 77	7 hrs.

Recording from other lands

Russian Folk & Classical Music (copy)	6½ hrs.
Piano - Arkady Sevidov	45 mts.
Violin - Boris Gutnikov	45 mts.
Dong Sen - Ensemble of Vietnam	2 hrs.
National Anthem of U.S.S.R. (Copy)	10 mts.

Dubbing of Archival Music was given to various Indian and foreign cultural institutions, scholars and research workers.

FINANCIAL ASSISTANCE TO INSTITUTIONS

The Akademi continued to give financial assistance to institutions working in the fields of music, dance and drama during 1977-78. The total amount released to such institutions including the State Akademies by way of grant-in-aid was Rs.5,71,500. A list of the institutions to which grants were sanctioned during the year together with the amount and purpose for which these were sanctioned is at Appendix II.

Apart from the above, a sum of Rs.21,450/- was sanctioned and disbursed out of the Discretionary Grants placed at the disposal of the Vice Chairman/Chairman & experts/select organisations for meeting specific items of expenditure as per list at Appendix III.

PUBLICATIONS

An important activity of the Akademi is the publication of literature on music, dance and drama. Apart from publishing books on its own, the Akademi encourages publication of selected works by giving suitable grants to authors and institutions.

Financial assistance for publications are given according to prescribed rules. For this purpose, the Akademi has constituted a committee of experts to form the Publication Committee which scrutinises all applications and recommends grants to deserving cases.

The Publication Committee consists of the following members:

- 1) Shri P.L. Deshpande (Chairman)
- 2) Dr. (Mrs) Kapila Vatsyayan
- 3) Dr. Lokenath Bhattacharyya
- 4) Dr. Marayana Menon
- 5) Prof. N.S. Ramachandran
- 6) Dr. Maheswar Neog
- 7) Shri K. K. Nair

During the year under review, the following grants were sanctioned by the Akademi:

1. Rs. 4,000/- to Dr. Indrani Chakravarty for publication of "Svarn aur Rogon Ke Vikas me Vadyon Ka Yogan"

2. Rs. 3,000/- for publication of the journal of the Music Academy, Madras
3. Rs. 2,000/- for publication of the Journal of the Indian Musicological Society, Baroda
4. Rs. 2,000/- for Shri Rajinder Paul for publication of the journal 'Sruati'.
5. Rs. 2,000/- to the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay for publication of the Journal 'Sangeet Kala Vihar'.
6. Rs. 1,000/- to Shri D.N. Patnaik for publication of an Oriya translation of "Abhinaya Darpana".

Current Publications

The following publications were published by the Akademi during the year:

1. "Classical Indian Dance in Literature & the Arts" by Dr. Kapila Vatsyayan - 2nd edition
2. "Ravana Chhaya" by Jiwon Ioni

Publication Under Print

The manuscript of 'Rasleela Tatha Rasmukhera Vikas' by Dr. Basant Varshagni is now in press.

Proposed Publications

Some of the publications which the Akademi plans to bring out in future are listed below:

1. "The Winged Form": Aesthetical Essays on Hindustani Rhythms by Dr. P. S. K. Saxena
2. Companion to Indian Music

3. Who's Who of Indian Musicians - Revised Second Edition

4. Monographs on the following art forms:

- i) "Ramlila of Ramnagar"
- ii) "Lai Haroba Traditions"
- iii) "Kariatola" of Himachal Pradesh
- iv) "Malushahi Ballad" of Kumaon
- v) "Chhaviya Mela Nataka"
- vi) "Chhona"

Authors for writing these monographs have already been commissioned and their publication will be taken up as and when the material is received from them.

Sangeet Natak

The Akademi brings out a quarterly journal on the performing arts. The journal is now in its 13th year of publication. Leading scholars and experts contribute to it. In the year 1977-78, the numbers 42 to 45 were brought out.

FESTIVALS AND PROGRAMMES

1. Festival of Folk Performing Arts

The rich variety of Folk Performing Arts existing in various regions of our country have remained localised and practically unknown to people in other regions. With all their colourful diversity these forms have an underlying thematic unity which remains common to our country as a whole. To bring home this point to the people of different areas the Akademi had decided to hold festivals of Folk Performing Arts at various centres. The first festival under this scheme was

scheduled for Madras in February 1977. Due to the demise of Shri Fakhruddin Ali Ahmed, President of India, it had to be cancelled. However, in response to the growing demand from the public the Festival organised a four-day festival on 12, 13, 14 and 15 October at Madras.

October 12

Ghara Madni	Folk Spectacle (Guj)
Langa and Manghar	Folk Music (Bihar)
Krishna Parijat	Folk Theatre (Karnataka)
Ankita Nat	Folk Theatre (Assam)

October 13

Dholi Jatha	Folk Music (Bihar)
Nautanki	Folk Theatre (Uttar Pradesh)
Bolan	Folk Theatre (West Bengal)
Kakkirissi Natakam	Folk Theatre (Kerala)

October 14

Torpa Bhagavata	Folk Theatre (Uttar Pradesh)
Prabhu Natakam	Folk Theatre (Orissa)
Bhavai	Folk Theatre (Gujarat)

Held in the spectacular and prestigious Jawahar Kuttam the Festival was attended by a throng of thousands of people daily. People from all walks of life enjoyed the performances. It was an indication of healthy appreciation of different folk cultural forms transcending linguistic barriers. Like the ancient songs of

Langas, Hindi dialogues in Mautenki, Chatisgarhi language of Maacha, or Brijbali of Anka Mat was accorded the same reception by a Tamil audience as it gave to Terukuthu goes to prove this point. Having seen these diverse forms on one platform many participating troupes expressed a desire to have such festivals in their regions also.

2. Theatre Festival in Kerala

A nation-wide Drama Festival, the third in the series of festivals spread over a period of 5 years, was held in Kerala at the behest of the Central Sangeet Natak Akademi, New Delhi. The decision to hold the festival was made at the Annual Meeting of the General Council of the Akademi in 1976. Similar festivals were held earlier in 1972 in Delhi and in 1975 in Bhopal. The festivals featured several well-known theatre groups from all over the country. The latest festival in Kerala was held in November-December 1977 after a gap of two years.

The Akademi, for some time, has been concerned at the growing concentration of its activities in Delhi. It was observed that for many years now the Akademi funds set apart for performing art programmes were almost entirely devoted to presenting subsidised programmes for the benefit of Delhi audiences. It was suggested that the benefits of such programmes should be gradually spread out and allowed to cover other regions of the country as well. The Kerala Festival thus offered the Akademi yet another opportunity of spreading

its allocated funds for the benefit of audiences outside Delhi.

Such festivals are also meant to serve as a tool for supporting state level organisations particularly the regional State Akademis in different parts of the country - thus strengthening the idea of collaborative functioning between the Central and the State Akademis and to bring about greater mutual inter-dependence in areas of common interest. This was emphasised throughout the present Festival and the State Akademi was not only fully involved but their active collaboration was sought at all levels of planning and execution of the Festival.

As a matter of deliberate policy, admissions to these festivals are priced unconventionally low in order to make subsidised theatre accessible to all sections of the community. The admissions to the Festival programmes were priced low at rupees three, two and one. This encouraged capacity audiences to the Festival programmes. The Festival brought to the Kerala audiences a bird's eye view of significant theatrical activity throughout the country.

With regard to the selection of groups for participation in the Kerala Festival, the following brief criteria was observed:

The selection of groups/plays reflected the growing trend evidenced in contemporary modern Indian theatre which seeks to employ and find inspiration in indigenous theatre forms of the country. Such theatre, it was felt, was assuming growing artistic importance and it represented some of the best work in Indian theatre today. The selection was biased in favour of groups/

directors who have shown a marked inclination to experiment with their regional theatre forms. The pronounced musical character of such plays, helped, even if partially, to overcome the hurdle of language which is inevitable in such multi-lingual festivals.

The Festival was sponsored and presented jointly by the two Akademis from 26 November through 4 December 1977 at the Kerala Fine Arts Society Auditorium, Ernakulam. The Festival was formally inaugurated by the renowned artiste Shri Mohi Madhava Chakyar. The then Chief Minister of Kerala, Shri A. K. Antony and the former Chief Minister of Kerala, Shri C. Achutha Menon were also present for the inaugural ceremony. Speaking on the occasion, the Chief Minister expressed the hope that festivals of this kind would help to strengthen national integration. Shri C. Achutha Menon, who presided over the inaugural function, stressed the importance of such a national drama festivals. At this function, two souvenirs, 'Theatre India' in English and 'Keli' in Malayalam, brought out to commemorate the occasion were formally released by Prof. N. Krishna Pillai, the eminent dramatist of Kerala. These souvenirs, especially the English Souvenir 'Theatre India', contains serious articles on dramaturgy, national drama movement and importance of music and dance dramas. On 30 November a Symposium on different aspects of play production was held, the topic of discussion being 'From Script to the Stage'. Renowned playwrights and theatre critics participated

in the Symposium. The valedictory function of the festival was held on 4 December 1977. Shri K.T.S. Narayn, former Chairman of the Central Sangeet Natak Akademi, presided. The Festival offered a rare opportunity for local audience to see recent contributions and developments in the Indian theatre movement. All festival programmes drew packed houses. The following 8 plays were presented:

<u>Group & Language</u>	<u>Play</u>	<u>Playwright</u>	<u>Director</u>
Serwad Bhavai Mandal, Morbi (Gujarati)	JESMA ODEM	Traditional play	Manishankar Vyas
Thiruvarengur, Trivandrum (Malayalam)	AVANAVAN KIDAMBA	Kayalam Narayan Venickar	G. Aravindan
Theatre Academy, Poona (Marathi)	GHASHIRAM KOTWAL	Vijay Tendulkar	Jabbar Patel
Benaka, Bangalore (Kannada)	HAYAVADANA	Girish Karnad	B.V.Karnath
Gandhigram Cultural Academy, Madurai (Tamil)	TURANGHERI	basel on Chilpathikeram	S. Rameshujam
Nataka Kalari, Kerala (Malayalam)	CRIME 27/ 1126	C.J. Thomas	P.K. Venkatesh tatan Nair
Naya Theatre, New Delhi (Hindi)	CHANDIDAS CHOR	Habib Tanvir	Habib Tanvir
Chetana, Calcutta (Bengali)	MERICH SANGHAT	Arun Mukherjee	Arun Mukher- jee

3. Festival of Soviet Art & Culture

The Akademi had an occasion to organise and present the biggest Festival it had ever handled since the inception of the Akademi. This was a 15-day Festival of Soviet Art and Culture, sponsored by the Department of Culture, Government of India. The Festival was held as part of the joint celebrations between India and the Soviet Union for the 50th Anniversary of Indian Independence and 60th Anniversary of the Great October Socialist Revolution. The Akademi looked after the presentation of the Festival which included the Bolshoi Ballet, which made its first visit to a developing country; Folk Dance Ensemble, Puppet Theatre and Music Soloists, not only in Delhi but also in all other centres in the country where the Festival took place, viz. Bombay, Calcutta, Madras, Lucknow, Chandigarh, Udaipur, Ranchi and Bikaner, between 15 and 30 November 1977.

✓

4. Akademi Festival of Arts

On the occasion of the Annual Awards Ceremony the Akademi organised a 8-day Festival of Music, Dance and Drama in March 1978, presenting the award winning artistes of the year. The Festival has become a regular feature of the Annual Awards Ceremony and an important cultural event in the Capital. The Festival aroused great interest and enthusiasm and was attended by large audiences. The programmes were open to the general public and were held

at Rabindra Bhavan lawns and at Sri Ram Centre Auditorium.

A programme diary of the Festival is given below:

March 26	Orissi dance by Bojoylaxmi Mohanty - disciple of Debaprasad Das
March 27	Asad Ali Khan (Rudra-Been) Laxman Prasad Gharuba (Havali Sangoet) Girija Devi (Vocal)
March 28	Sripada Pinnakpani (Violin) S. Balachandrar (Violon)
March 29	Scenes from Krishnatilak (led by C. Sankaran Nair) Yakshagana by Yakshagana Kendra, Udupi
March 30	Nayana Jhaveri & her group (Manipuri) Yasini Krishnamurti (Bharata Natyam)
March 31	Hindi play - Ganga Mati written by Lakshminarayan Lal
April 1	Bengali play - PARAJITA BALKR with Krishna (Dipenwita) Roy in the lead role
April 2	Hindi play - UDDHAMASTA DHARMASHASTA directed by Rajinder Nath

Cultural Programmes

The Akademi presented programmes of dance and music on behalf of the Ministry of External Affairs, Government of India, in honour of various visiting heads of states and high dignitaries, notably His Excellency Mr. Aboud Jumbe Mwinyi, Vice President of the United Republic of Tanzania, Mr. Ichiro Hatoyama, Minister for Foreign Affairs of Japan; Maj. Gen.

Ziaur Rahman, President and Chief Martial Law Administrator of the People's Republic of Bangladesh and Mr. Jimmy Carter, President of the United States of America; H.B. The Rt. Hon. James Callaghan, M.P. Prime Minister of The United Kingdom; Dr. Patrick J. Hillery, President of Ireland; Mr. Stoven Dorenjski, Vice President of the Presidency of The Socialist Federal Republic of Yugoslavia;

On behalf of the Department of Culture, Government of India, the Akademi presented the following foreign visiting troupes:

Soviet Festival of Art & Culture - 15 to 30 November 1977

2 Performances of Budapest State Puppet Theatre (Hungary) on 28 and 29 December 1977 at the Gandhi Memorial Hall, New Delhi

3 Performances of 'BONG SEN' Dance & Music Ensemble of Vietnam on 15 and 16 February at Kamani Auditorium, and a special performance on 17 February for the children at Talkatora Indoor Stadium

2 performances of Czechoslovak State Ensemble of Songs and Dances on 5 and 6 March 1978 at the Gandhi Memorial Hall

Manipuri Ballets

As part of a special sanction by the Sangeet Natak Akademi, the Jawaharlal Nehru Manipur Dance Academy, Imphal, presented a programme of their latest ballets in New Delhi, Bombay and Calcutta. The work was very well received. In New Delhi, the shows were held on 22 and 23 November 1977

at Shriram Centre for Art and Culture Auditorium.

Lecture Demonstrations

An illustrated talk by Dr. Nazir Jairazbhoy, the noted musicologist (from Canada) was arranged on 24 January 1978 at the Akademi studios, on Punch Card system for the documentation and classification of Indian Music in general and Indian Folk Music in particular.

Shri B.V.K. Sastry of Bangalore delivered an illustrated lecture on Raga Devata Pictures on 22 February 1978 before an invited audience at Rabindra Bhavan.

Special Projects in Progress

With a view to bringing greater understanding between the two systems of music the Akademi has already published an Anthology of Shri Thyagaraja Sangeet in Devanagiri with summary translations in Hindi and in Hindustani musical notations. This year a similar Anthology on the compositions of Shri Muthuswami Dikshitar had been prepared and is under publication.

SECRETARIES OF STATE AKADEMIS MEETING

The 8th meeting of the Secretaries of State Akademis was held in Hyderabad (Andhra Pradesh) on 11 and 12 July 1977. The Andhra Pradesh Sangeet Natak Akademi acted as host. The

Secretaries of the following State Akademis attended:

1. Andhra Pradesh
2. C.A.
3. Manipur
4. Gujarat
5. Orissa
6. Kerala
7. Madhya Pradesh
8. Karnataka

At the meeting it was stressed that there should be increasing rapport between the State Akademis and the Central Akademi. The areas in which the State Akademis and the Central Akademi could cooperate were also discussed and identified. It was pointed out that the scheme 'Promotion and Preservation of Rare Forms of Performing Arts', and the scheme 'Award of Fellowships for Advanced Training in Performing Arts' were areas where the two could collaborate. The need for sufficient response from the State Akademis for identifying rare forms was also stressed. It was also felt desirable that the State Akademis should depute their officers to go to the Central Akademi to study the work being done under the scheme 'Documentation and Survey' with a view to benefitting from it. It was also impressed upon the State Akademi delegates the need to play a more positive role in the matter of recommending institutions for financial assistance. Thereafter a review of the programmes organised by the State Akademis during the previous year was undertaken and the projects drawn up by the State Akademis for 1977-78 were discussed in detail.

PLAN SCHEMES

During the year the Akademi continued to implement the schemes in operation during the V Plan period.

1. Documentation, Research and Building-up of Archives

The scheme operative in the V Five-Year Plan is in fact a continuation of II Plan Schemes implemented during the IV Five-Year Plan. The scope of this scheme has been extended to bring in its fold also dissemination of knowledge on culture amongst the general public by producing audio-visual material like, discs, slide-kits, photographic albums, monograph etc.

The achievement in the existing scheme during the period under report includes documentation of music and dance of Goa, Jammu and Kashmir, Ankia Nat (Folk Theatre) of Assam, Toorup Bhagawatam (folk theatre) of Andhra Pradesh, Kakkirissi Nattam (folk theatre) of Kerala, rare form of shadow and marionette theatre originating in Gujarat and Maharashtra and Terukkoothu (folk theatre) of Tamil Nadu.

The films on shadow theatre and folk and tribal dance of India were completed during the period.

2. Research Unit in the Science of Music

The major objective of the scheme during the IV Plan period was to initiate studies in the areas of musical scales and psychological response to ragas. Further research is to be continued on tonal characteristics of musical instruments such as the flute,

sarangi, nagaswaram, mridangam and tabla. Research is also to continue in the physics, physiology and psychology of music.

Research grants to the following have been sanctioned and paid for the purpose mentioned against them:

i) Dr. F. S. Raghavendra Rao, Department of Physics, Bangalore University - Rs. 5,000 for research on musical scale of Karnatak ragas. This is a scientific study of the musical scales in Karnatak Music.

ii) Shri Daji Mohite, Sangli (Maharashtra) for construction of prototype of a working model of sruti harmonium - Rs. 5,000/-

iii) Dr. Smt. Shyamala Venkatesh, Modern College, Pune for conducting research in perception of music - Rs. 3,000/-
This work has been completed and the report is awaited.

iv) The Karnataka Gana Kala Parishat, Bangalore - Rs. 2,500/- for conducting a seminar on Voice Culture in Indian Music. This is a new subject on which stalwarts like Prof. Deodhar of Bombay had done pioneering work. The Seminar was attended by distinguished vocalists and musicologists, both for Karnatak and Hindustani systems.

v) The work of Dr. H. V. Modak, Pune for work on continuous pitch metre for measuring Indian musical scales is continuing.

3. Fellowship for specialised training in Music, Dance & Drama

The scheme was originally started during the IV Five Year Plan on behalf of the Ministry of Education. It has now been continued in the V Five Year Plan as one of the Akademi's schemes. Under the scheme, fellowships are offered to outstanding students in the fields of performing arts for advanced training under eminent gurus/institutions, to acquire a high degree of proficiency. The value of the fellowship is Rs.500 per month. The Guru also gets an equal amount. Each Fellow is also allowed a maximum amount of Rs. 1,000 per year for equipment.

During the year under report the fellowship sanctioned for Koodiyattam, of Kerala, in November 1976 has been extended for a period of one year.

4. Promotion and Preservation of Rare Forms of Traditional Performing Arts

The following forms were assisted during the year:

Pataua singing from West Bengal - one year training course at Kendi in Murshidabad was started.

Koodiattam classes were started at Irinjalakuda, Kerala under the guidance of Kamanur Madhava Chakyar.

3rd Year grant of Rs. 2,500 for Dhagwat Mela was given to Tepperumanallur Irachina Sampradaya Natty Nataka Maaram, Tamilnadu.

Classes for training in Chamsalyacha Bahuchya &

Kalasutri Bahuchya of Maharashtra were to start

during this year. Necessary arrangement were made and the classes could start only in April 1978. Similarly classes of Ramaleya of Goa were also to start. The scheme is being operated by the Kala Akademi, Goa.

Classes for training in Puvakoothu of Kerala has been organised under the guidance of Guru Chamu.

Chandaini of Madhya Pradesh was also included as a rare form and the activities for promotion and preservation of this form were undertaken by Shri Habib Tanvir, the Chairman of Rare Forms Committee. A grant of Rs. 6,000 was also released for this purpose.

A grant of Rs. 2,000 per performance of Serikella Chhau was sanctioned to Rajkumar Sudhendra Narayan Singh Deo for 10 performance in a year of which he availed Rs.10,000 for five performances in H.P. etc. Due to break-up of his troupe he could not avail it further.

A grant of Rs. 10,000 was sanctioned to hold a three day Festival of Dhruvad and one day Festival of Tappa at Varanasi under the supervision of Shri Lalmani Mishra.

5. Ballet Unit and Publication of Handbooks (Kathak Kendra)

The scheme aims at putting the ballet activity of the Kendra on a sound professional footing and its objectives are to

produce ballets and to bring out handbooks for use by students of Kathak.

During the year, the Ballet Unit presented two shows of its new production 'Gita Govinda' based on selections of Ashtapadi of Jaideva made by Dr. Kapila Vatsyayan. In addition, repeat performances of some of the earlier productions have been presented.

6. Ballet Unit and publication of handbooks - Jawaharlal Nehru Manipur Dance Academy, Imphal

The scheme envisages setting up of a small performing unit and attaching it to the Academy.

During the period, two new ballets have been produced, namely, 'Rajashri Bhagyachandra' and 'Thoibi'.

KATHAK KENDRA - Institute of Kathak

The Kathak Kendra, a training institute functioning under the Sangeet Natak Akademi is housed in the Bahawalpur House. It also runs a hostel which is located in the same premises. The hostel had 15 inmates as on 31 March 1978.

Staff

The following gurus/teachers are on the staff of the Kendra:

Shri Birju Maharaj	- Kathak Guru
Shri Kundanlal Gangani	- Kathak Guru
Shri Mannulal Shukla	- Kathak Teacher

Smt. Reba Vidyarthi	- Kathak Teacher
Shri Purushottam Das	- Pakhawaj Teacher
Shri Manika Prasad Misra	- Tabla Teacher
Kum. Irene Roy Choudhury	- Music (Thumri) Teacher

Students

As on 31 March the Kendra had 60 students on its roll:

Three Year Diploma Course	- 23
Special Course Dance	- 9
Thumri	- 4
Pakhawaj	- 4
Elementary	- 20
Foreign students	- 5
France	- 1
USA	- 3
Mauritius	- 1

New Admissions

There were 32 new admissions during the year; 9 in the Three Year Diploma Course, 9 in the Special Course for dance; 3 in Music, 1 in Pakhawaj and 10 in Elementary.

Scholarships

There were 13 students under Kendra's scholarship and 3 Government of India scholars under the Young Workers' scheme.

Three deserving students in Elementary Course have been awarded free studentship.

Examinations

During the year under review two students successfully completed the Diploma Course. For the annual examinations there were two external examiners for dance (Dr. S. K. Saxena of Delhi University and Smt. Kumudini Lakhia of Ahmedabad) and one for music (Smt. Sumati Mutatkar, Dean, Faculty of Music and Fine Arts, Delhi University). The external examiners have expressed their general satisfaction over the standard of training given at the Kendra.

Seminar

The Kendra organised an All India Seminar on the Gharanas of Kathak on 28, 29 and 30 March 1978. The Seminar and the demonstrations were held in the premises of the Kendra under the Chairmanship of Dr. (Mrs) Kapila Vatsyayan. Eminent Kathak artistes and scholars from different parts of the country participated in it. They included Shri Lachchhu Maharaj from Lucknow, Shri Gauri Shankar, Shri Mohanrao Kallianpurkar, Shri and Smt. Hazari Lal and Smt. Sitara Devi from Bombay, Smt. Rohini Bhatnagar from Poona, Shri Kartik Ram from Raigarh, Shri Mohan Lal, Shri Krishna Kumar, Prof. S. K. Saxena, Dr. (Mrs) Kapila Vatsyayan, Shri Birju Maharaj, Shri Kundanlal Gangani, Kumari Uma Sharma from Delhi. Shri Samta Prasad, the tabla maestro, Smt. Sharan Rani Mathur, the eminent Sarda player, and Smt. Kamaladevi Chattopadhyay, Chairman of the Sangeet Natak Akademi were distinguished guests who attended the sessions. There were a number of observers from Khairagarh,

Lucknow, Poona, Bombay, Chandigarh, Bikaner, Khalai, Ujjain and Delhi.

Many promising young Kathak dancers and foreigners interested in or learning Kathak and the staff and students of the Kendra also attended.

The seminar discussed the following Gharanas:

1. Lucknow Gharana
2. Jaipur Gharana
3. Banaras Gharana of Guru Janaki Prasad
4. Shri Sukhdev Prasad Gharana

The subtle nuances of different gharanas were demonstrated as illustrations, by eminent dancers, teachers and students such as Sarvashri Lachchu Maharaj, Kartik Ram, Krishna Kumar, Birju Maharaj, Gauri Shankar, Mohorao Kallianpurkar, Kundanlal Gangani, Smt. Sitara Devi, Smt. Manjima Hazari Lal, Dr. Kapila Vatsyayan and Smt. Poba Vaidyartha etc.

Papers were read by Shri Gauri Shankar and Smt. Hazari Lal.

Performances by exponents of different Gharanas were held on all three days.

At the end of the seminar a detailed report was prepared and circulated to the participants and others.

Ballot Unit

The Ballot Unit of the Kendra comprises the following

artists:

Smt. Bharati Gupta
Shri Tirath Ajmani
Shri Pradeep Shankar
Shri Krishna Mohan Misra
Smt. Geetanjali Lal
Kum. Saswati Sen

During the year the Ballet Unit presented two shows of its new production 'Gita Govinda' based on selections of Ashtapadi of Jaldova made by Dr. Kapila Vatsyayan.

Apart from this the Kendra revived the following productions in Delhi as part of its annual programme:

Krishnayan	3 shows
Kumar Sambhav	2 shows
Shan-e-Avedh	2 shows
Roopmati Baz-Behadur	2 shows
Hori Dhoom Macho Ri	3 shows

Besides the above the following sponsored programmes were also given:

Shahi Mehfil at Kamani Auditorium on October 24, 25, 27 and 28, 1977.

A programme of Kathak at T.V. Centre on 30 May 1977

Shahi Mehfil at Rashtrapati Bhavan on 25 January 1978 (in honour of the President of the United States of America).

A Kathak programme at Rashtrapati Bhavan on January 25, 1978 (in honour of the President of Ireland).

Kathak programme at T.V. Centre on 6 March 1978.

The Ballet Unit also presented sponsored programmes outside Delhi as per details given below:

Agra: Katha Raghunath Ki on 16 and 17 April.

Allahabad: Katha Raghunath Ki on 23 April

Lucknow: Katha Raghunath Ki on 1 May

Gorakhpur: Shan-o-Avadh on 1 and 2 October

Lucknow: Hori Dhoom Macho Ri on 13 March 1978

Sponsored tour abroad

On an invitation by the Indian Council for Cultural Relations 12 dancers and musicians from the Kendra, led by Guru Birju Maharaj, presented programmes of Kathak dance in Kabul (Afghanistan) on the occasion of the Jashan celebrations in July 1977.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY

The Jawaharlal Nehru Manipur Dance Academy has completed its 24th year under the Sangeet Natak Akademi, New Delhi.

The Local Advisory Committee of the Academy was reconstituted in April 1977 with the following members:

Shri L.P. Singh, Governor of Manipur - Chairman

Shri E. Nilakanta Singh, Secretary,
Manipur State Kala Akademi, Imphal - Vice Chairman

Smt. M.K. Dinodini Devi, Secretary, JIMD Academy	- Ex-Officio member
Shri M.D. Tyagi, Secretary, Education to the Govt. of Manipur	- Member
Shri A. Minaketen Singh	- -do-
Shri L. Solomon	- -do-
Shri R.K. Priyagopalasana, Principal, JIMD Academy	- -do-
Shri Abungbam Kabui, Sr. Guru, JIMD Academy	- -do-

Staff and Students

The strength of the teaching staff at the Academy is 28.

The scholarship scheme at the rate of Rs. 100 per month to five deserving students each year has been implemented since 1969. Three more scholarships were added for the Sanskrit Department from the year 1976. Merit scholarships have also been added: six for the Diploma Course and two for the Certificate Course, in order to encourage meritorious students. These scholarships were provided from the accumulated interest of the donation of Rs. 20,700 by the Marimal Academy, Bombay. The Gai' Medal donated by Km. Savita N. Mehta was awarded to Shri Elangbam Chaothhal Singh who secured the first position in the final Diploma Course Examination 1977.

Shri Khangbam Gulapi Singh, Sr. Guru, JIMD Academy

donated Rs. 5,000 for an award to be presented annually to a student who secures the first position in the final Diploma Course of Sankirtana in his name out of the interest deposited by him.

Shri Dipak Kumar, Asstt. Engineer, Water Supply, b-Division, Manipur also offered to donate Rs. 5,000 for a gold medal to be given every year to the best student in the final year Diploma Course of Ras in the name of his deceased wife Khukhu out of the interest to be deposited by him.

No. of students on Roll

Certificate Course (Dance)	- 109
Certificate Course (Sankirtana)	- 16
Diploma Course (Dance)	- 27
Diploma Course (Sankirtana)	- 14
Post Graduate Diploma Course	- 73

For 1977-78 the Academy received Rs. 4,40,000 for non-Film and Rs. 1,20,000 for Film from the Sangeet Natak Akademi and Rs. 10,000 from the Manipur State Kala Akademi, Imphal.

The Secretary and teaching staff of the Academy have received arrears of pay due to revision of pay scales under the recommendation of the Third Pay Commission with effect from 1 January 1973 as accepted by the Government of India.

Manipuri Ballet Unit

During the year under report, the Ballet Unit produced two productions, namely, (a) Rajashri Bhagyachandra, directed by Shri R.K. Priyagopalsana and (b) Thoibi, directed by Shri Th. Chaotombi Singh, Smt. S. Tondon Devi and Kum. Th. Surjyankhi Devi.

In November 1977 the Sangeet Natak Akademi, New Delhi sanctioned Rs. 25,000 for presenting ballet already produced in the three main cities - Delhi, Bombay and Calcutta. The performances of the troupe led by Shri R.K. Priyagopalsana were appreciated.

Another troupe also participated in the Inter-State Cultural Exchange to Tamil Nadu with 32 members of the teaching staff which was led by Smt. M.K. Binodini Devi, Secretary, Jawaharlal Nehru Manipur Dance Academy.

BUDGET AND ACCOUNTS

The Akademi receives grant-in-aid from the Department of Culture, Ministry of Education, Government of India, for meeting expenditure relating to non-Plan and Plan activities. The total budget provision of the Akademi for 1977-78 in respect of non-Plan and Plan expenditure was as follows:

	Budget Estimates <u>1977-78</u>	Revised Estimates <u>1977-78</u>
Non-Plan	Rs. 25,33,500.00	Rs. 27,41,500.00
Plan	Rs. 7,50,000.00	Rs. 7,50,000.00

The Statement of Receipts and Payments Accounts for 1977-78 relating to the Sangeet Natak Akademi and its constituent units, namely, Jawaharlal Nehru Manipur Dance Academy, Imphal, and Kathak Kendra, New Delhi, are at Appendices IV, IV(a), V, V(a) and VI, VI(a).

APPENDIX-I

MEMBERS OF THE GENERAL COUNCIL
AS ON MARCH 31, 1978:

Chairman

1. Smt. Kamaladevi Chattopadhyaya
20, Canning Lane
New Delhi-110 001.
7. Shri Devilal Samar
Founder Director
Bharatiya Lok Kala
Mandal
Udaipur-313 001.

Vice-Chairman

2. Dr. (Smt.) Kapila Vatsyayan
D-1/23, Satya Marg
Chanakyapuri
New Delhi-110 021
8. Shri Habib Tanvir, M.P.
95, South Avenue
New Delhi-110 011

Financial Adviser

3. Shri J.A. Kalyanakrishnan
Financial Adviser to the
Government of India
Department of Culture
Shastri Bhavan
New Delhi.

One person nominated by
the each States : &
Union Territory:

9. Andhra Pradesh
Shri M.V. Gopalaswamy
Bar-at-Law
President
Andhra Pradesh Sangeet
Natak Akademi
Kala Bhavan, Saifabad
Hyderabad-500 004.

Five persons nominated by the
Govt. of India :

4. Shri Tarun Roy
TELE-FILMS INDIA
31-A, Chakraborty Road (South)
Calcutta-700 025.
5. Shri J.J. Bhabha
Trustee-in-Charge
National Centre for the
Performing Arts
4th Floor, Bombay House
Homi Mody Street
Bombay-400 023.
6. Smt. Kalanidhi Narayan
17, II Main Road
R.A. Puram
Madras-600 028.
10. Assam
Shri R. Barua
Director of Cultural
Affairs
Govt. of Assam
Rabindra Bhavan
Gauhati-781 001.
11. Bihar
Shri Jhyamanand Sinha
Champanagar Deorhi
(Distt. Purnea)
Banaili P.O.
Bihar.

12. Goa, Daman & Diu
Dr. Salvo Keni
Raibandar
Panaji-Goa.

- | | |
|--|--|
| <p>13. <u>Gujarat</u>
 Prof. Markand Bhatt
 3, Adhyapak Niwas
 Pratap Ganj
 Baroda.</p> | <p>19. <u>Maharashtra</u>
 Shri Vijay D. Tendulkar
 Kumar 2, Hanuman Road
 Vile Parle (East)
 Bombay-400 057.</p> |
| <p>14. <u>Haryana</u>
 Shri Raja Ram Shastri
 Secretary
 Haryana Lok Manch
 74, U.B. Jawahar Nagar
 New Delhi-110 007.</p> | <p>20. <u>Manipur</u>
 Prof. E. Nilakanta Sin
 Secretary
 Manipur State Kala
 Akademi
 Imphal.</p> |
| <p>15. <u>Jammu & Kashmir</u>
 Shri Som Nath Baidya
 Station Director
 All India Radio
 LEH (Laddakh).</p> | <p>21. <u>Meghalaya</u>
 Smt. E.M. Shullai
 Director of Art & Cult
 Directorate of Public
 Instructions
 Govt. of Meghalaya
 Shillong.</p> |
| <p>16. <u>Karnataka</u>
 Shri Jaithirth Raj Purohit
 Director of Kannada & Culture
 Government of Karnataka
 2, Nrupthunga Road
 Bangalore.</p> | <p>22. <u>Nagaland</u>
 Shri M. Lem Chibha
 Joint Director of Art &
 Culture
 Govt. of Nagaland
 Kohima
 Nagaland.</p> |
| <p>17. <u>Kerala</u>
 Shri G. Sankara Pillai
 Head of the Department
 School of Drama
 University of Calicut
 Calicut-673 001.</p> | <p>23. <u>Orissa</u>
 Shri Manoranjan Das
 Secretary
 Orissa Sangeet Natak
 Akademi
 Museum buildings
 Bhubaneswar-751 006.</p> |
| <p>18. <u>Madhya Pradesh</u>
 Shri Ashok Bajpeyi
 Secretary
 Madhya Pradesh Kala Parishad
 Lalit Kala Bhavan
 Tagore Marg
 Bhopal-462 003.</p> | <p>24. <u>Punjab</u>
 Shri Bhagwan Dass
 Principal
 Bhaskar Sangeet Maha-
 vidyalaya
 144, Sector 18-A
 Chandigarh.</p> |

25. Rajasthan

Shri Jagannath Singh Mehta
Chairman
Rajasthan Sangeet Natak
Akademi
Paota
Jodhpur (Rajasthan)

31. Prof. Vasant Bapat
Kukul Kunj
11th Road, Khar
Bombay-400 052.

Representative of the Ministry
of Information and Broad-
casting :

26. Tamil Nadu

Shri D.V. Narayanaswamy
Secretary
Tamil Nadu Eyal Isai Nataka
Manram, 'Thendral'
Greenways Road
Madras-600 026.

32. Dr. Ishwar Dass
Joint Secretary
(Broadcasting)
Ministry of Information
& Broadcasting
Govt. of India
New Delhi.

27. Uttar Pradesh

Shri Nitin Mangaldas Majmudar
Commissioner & Secretary to
Chief Minister
Deptt. of Cultural Affairs
Govt. of Uttar Pradesh
Council House
Lucknow (U.P.)

Two representatives of the
Lalit Kala Akademi :

33. Shri A.K. Dutta
Secretary
Lalit Kala Akademi
Rabindra Bhavan
Ferozeshah Road
New Delhi-110 001.

28. West Bengal

Shri Hemanta Kumar Mukhopadhyay
6, Sarat Chatterjee Avenue
Calcutta-700 029.

34. Vacant.

12 Persons co-opted under
Rule 4, viii :

Representative of the Ministry of
Education :

29. Shri A.S. Gill
Addl. Secretary to the Govt.
of India
Deptt. of Culture
Shastri Bhavan
New Delhi.

35. Shri Amjad Ali Khan
C-38, Panchsheel Enclave
New Delhi-110 024.

36. Shri Emani Sankara Sastri
7, Market Road
New Delhi-110 001.

Two representatives of the
Sahitya Akademi :

37. Smt. Sonal Mansingh
C-304, Defence Colony
New Delhi-110 024.

30. Dr. R.S. Kelkar
Secretary
Sahitya Akademi
Rabindra Bhavan
New Delhi-110 001.

38. Shri Antsher Lobo
46, Forbes Street
Bombay-400 001.

- | | |
|---|---|
| 39. Shri Dhirendranath Patnaik
Asstt. Secretary
Orissa Sangeet Natak Akademi
Museum Buildings
Bhubaneswar-751 006. | 49. Smt. Sulabha Deshpande
3/44, Madhava Sahanivas
Mogal Lane
Mahim
Bombay-400 016. |
| 40. Shri Bansi Lal Kaul
Syed Ali Akbar Fateh Kadal
Srinagar (J.&K.) | 50. Shri Parvati Kumar
B-6, Ganesh Prasad
Sleater Road
Bombay-400 007. |
| 41. Shri Nasir Aminuddin Dagar
72-A, Jatin Das Road
Calcutta-700 029. | 51. Shri Singhajit Singh
Director
Triveni Ballet
Triveni Kala Sangam
205, Tansen Marg
New Delhi-110 001. |
| 42. Prof. Madurai S. Somasundram
No.3/I, Main Road
Lake Area, Nungambakkam
Madras-600 034. | 52. Member has been elected
as Vice-Chairman. |
| 43. Shri R.S. Manohar 'Surajji'
18, Sri Ram Colony
Madras-600 018. | 53. Dr. Maheswar Neog
Punjabi University
Guru Govind Singh Bhava
Patiala (Punjab)
Pin-147 002. |
| 44. Dr. Prem Lata Sharma
Department of Musicology
Faculty of Music & Fine Arts
Banaras Hindu University
Varanasi-221 005. | 54. Smt. Mrinalini Sarabhai
Darpana Academy of
Performing Arts
Chidambaram
P.O. Ashram Vistar
Ahmedabad-380 013. |
| 45. Dr. H.K. Ranganath
49, I Main Maruthi Extn.
Sriram Puram
Bangalore-560 021. | |
| 46. Shri Mohanrao Kallianpurkar
National Centre for the
Performing Arts
Nariman Point, Marine Drive
Bombay-400 021. | |

Co-opted under Rule 4 ix :

47. Dr. P.N. Pushp
33, Gogji Bagh
Srinagar-190 001.
48. Shri B.V.K. Sastry
42/10, Second Cross
Sreepuram
Bangalore-560 020.

srk/61278

APPENDIX-II

GRANTS TO INSTITUTIONS SANCTIONED IN 1977-78:

Andhra Pradesh :

- | | | |
|--|--------|--|
| 1. The Andhra Abhyudaya
Natak Kala Mandali
Nellore | 3,000 | Training, purchase of
equipments, and costumes |
| 2. Kalakshetram, Eluru | 2,500 | Training in Kuchipudi dance
(salaries and Stipends) |
| 3. Sri Siddhendra Kalakshet-
ram, Kuchipudi. | 16,000 | Training in Kuchipudi dance
(salaries and stipends) |
| 4. Sanathnagar Sanskritika
Sangham, Hyderabad. | 2,000 | Production of play
"Kumara Sambhavam" |
| 5. Sri Thyagaraya Gana
Sabha, Hyderabad. | 2,500 | For purchase of sound
equipments. |

Assam :

- | | | |
|---|-------|--|
| 1. Silchar Sangeet
Vidyalaya, Silchar. | 4,000 | For salaries of teachers
(Hindustani Classical Music) |
|---|-------|--|

Bihar :

- | | | |
|--|-------|--|
| 1. The Patna One Act Play
Festival Cultural Society
Patna. | 2,000 | For production and
training. |
| 2. Vindhya Kala Mandir
Patna. | 3,000 | Research and training in
folk music. |
| 3. Geeta Bhavan, Patna | 2,000 | Subsidy towards expenditure
on repairs/replacements of
equipments. |

Delhi :

- | | | |
|--|-------|---|
| 1. Triveni Kala Sangam,
New Delhi. | 7,500 | For salaries of music and
dance teachers (Bharata
Natyam) |
| 2. Abhiyan, New Delhi. | 7,000 | For new production. |
| 3. Delhi Children's
Theatre, New Delhi. | 6,000 | Salaries of choreographers
and musicians. |
| 4. Gandharva Mahavidyalaya
New Delhi. | 9,000 | For Choir group salary and
honorarium to teachers. |

Contd----2-

5. Shri Ram Bharatiya Kala Kendra, New Delhi.	9,000	For salaries of drummers (Rs. 3,000/-) Salaries of teachers of Mayurbhanj Chhow dance section (Rs. 6,000/-).
6. International Centre for Kathakali, New Delhi.	7,500	To meet expenses on regular performances.
7. Yatrik, New Delhi.	3,500	For production for schools as follow-up for Workshop.
8. Bhoomika, New Delhi.	10,000	Production of a new ballet.
9. Natya Institute of Choreography, New Delhi.	8,000	Salaries of teachers.
10. Bharatiya Natya Sangh New Delhi.	3,000	For conducting a work-shop of Theatre for Industrial workers.
11. Delhi Natya Sangh New Delhi.	1,500	For celebrating 17th world Theatre-day.
12. Manipuri Fine Arts Centre, New Delhi.	1,500	Subsidy towards performances.

Gujarat :

1. Kadamb, Ahmedabad.	7,500	Training in Kathak dance Salaries of teachers.
2. Bharat Natya Peeth Ahmedabad.	10,000	For production of a play.
3. Sree Rang Milan Kala Mandal, Ahmedabad.	2,500	Expenses towards survey project.
4. Darpana, Ahmedabad.	5,000	For expenses towards Puppetry section.

Jammu & Kashmir :

1. Ram Kala Mandir, Udhampur	1,500	For light and sound equipments.
------------------------------	-------	---------------------------------

Karnataka :

1. Hangarcutta Yakshagana Kala Kendra, S. Kanara Distt.	3,000	Training in Yakshagana (salaries and stipends)
---	-------	--

2.	Mysore Educational Cultural and Service Society, Mysore.	4,000	Training in performing Yakshagana puppet art (salary of guru Koga Kamath)
3.	Karnataka Gana Kala Parishat, Bangalore.	10,000	For holding VIII Musicians' Conference-cum-Festival.
4.	Yakshagana Kendra, Udipi.	10,000	Salaries of teachers and Yakshagana dance drama
5.	The Meenakshi Sundaram School of Bharata Natyam Bangalore.	7,500	Training in Bharat Natyam (salaries of teachers)
6.	Sri Ekanatheshwari Sangita Kala Mandir, Chitradurga.	2,500	For purchase of musical instruments.

Kerala :

1.	Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda	15,000	For salaries of teachers.
2.	Viswa Kala Kendra, Trivandrum.	9,000	For training in Kathakali dance (salaries and stipends)
3.	Margi, Trivandrum.	4,000	For purchase of stage and light equipments.
4.	See India Foundation, Cochin.	5,000	For maintaining daily performances.
5.	Gandhi Seva Sadan Kathakali and Classic Art Academy, Dist. Palghat.	4,000	Salary of Chief Kathakali Guru (Rs.3,000/-) and salaries of Kathakali teachers (Rs.1,000/-)

Madhya Pradesh :

1.	Shankar Gandharva Maha Vidyalaya, Gwalior.	4,000	For training in classical music.
2.	Artists Combine, Gwalior	3,000	For production of a Hindi drama.
3.	Kala Mandir, Gwalior.	3,000	For production of a Hindi play.
4.	Bhatkhande Sangeet Maha-vidyalaya, Jabalpur.	3,000	For organising Workshop on Voice Culture.

Contd-----4-

5. Madhya Pradesh Lok Kala Sansthan, Murki 5,000 For training in tribal dance

Maharashtra :

1. Sangeet Maha Bharati, Bombay. 5,000 For higher training in Tabla
2. Gayan Vadan Vidyalaya, Nanded. 4,000 For training in classical music (salaries of teachers).
3. Shri Shivanand Sangit Mahavidyalaya, Wardha 2,000 Training in Music (Salaries of teachers).
4. Usankar Ballet Troupe, Bombay. 4,500 Subsidy towards production of new ballet.
5. Kala Chhaya, Poona. 6,000 For training in Kathak dance (salaries of teachers.)
6. Avishkar, Bombay. 5,000 For children's Theatre training course.
7. Nrityabharati Kathak Dance Academy, Poona. 9,000 For training in Kathak dance (salaries of teachers).
8. Nritya Sadhna, Bombay. 5,000 For ballet production of Kalidasa's Shakuntala.
9. Little Theatre (Balranghbhooni) Bombay. 5,000 For production of children's play.
10. Bharatiya Sangeet Prasarak Mandal's Gandharva Maha Vidyalaya, Poona. 2,000 For salaries of music teachers.
11. Ragranjan, Bombay. 2,000 Salaries of music teachers.
12. Bal-Natya, Bombay. 3,000 For production of a children's play.
13. Indian People's Theatre Association, Bombay. 5,000 For production of one play.

Manipur :

1. The Meitei Leima Jatra cum Drama Association, Imphal. 1,500 For production and training (Jitavali)
2. Kalakshetra Manipur, Imphal 5,000 For one experimental production.
3. Manipur Sangeet Natya Mahavidyalaya, Imphal. 2,000 Towards salary of Guru Lakshman Singh for training in drumming.

4. Guru Amubi's Nritya Vidyalyaya, Imphal. 3,000
 - i) Rs. 1,000/- for holding annual dance Festival in honour of late Guru Amubi Sir
 - ii) Training (salaries of teachers Rs. 2,000/-)
5. Shree Shree Govindajee Nartanalaya, Imphal. 1,500 salaries of teachers.

Orissa :

1. Gandhijee Sangeet Kala Mandir, Distt. Ganjam. 2,000 For training in Pakhawaj.
2. Narendrapur Kala Vikash Kendra, Narendrapur. 4,000 For training in dance and Music.
3. Swarnachuda Chhau Institute, Nilgiri. 1,500 For training in Chhau dance.
4. Kala Vikash Kendra, Cuttack. 8,000 Salaries of teachers and stipends to students.
5. Kavichandra Kala Kendra, Rourkela. 1,500 For teaching of Orissi Dance.
6. Brajeswari Nrutya Kala Sansad, Kumbhari. 1,500 For salaries of Guru.
7. Orissa Sangeet Parishad, Puri. 3,000 For training in Pakhawaj (salaries of teachers).
8. Nrutya Sangeet Kala Mandir, Balasore. 1,000 For purchase of musical instrument.
9. Mayurbhanj Chhau Nritya Pratisthan, Baripada. 7,500 For training in Mayurbhanj Chhau dance (salaries of teachers & stipends to students)

Punjab :

1. Rajeshwari Kala Sangam, Jullundur. 2,500 For teaching of music to deaf and dumb children.

Rajasthan :

1. Bharatiya Lok Kala Mandal, Udaipur. 4,000 For training in children's puppetry and production of puppet plays for children.

Tamil Nadu :

1. Sri Theertha Narayana Swamigal Aradhana Celebration Committee Thanjavur. 1,500 For training in singing of Tharangams.

2.	Natana Kala Nilayam, Madras.	7,500	Production of a dance-drama "Panchali Sabadam".
3.	Jaya Ganesh Tala Vadya Vidyalaya, Madras.	5,000	For training in talavadya (salaries of teachers).
4.	Kuchipudi Art Academy, Madras.	7,000	For training in Kuchipudi dance (salaries of teachers).
5.	Sri Thiagabrahma Mahotsava Sabha Thanjavur Distt.	7,000	For celebrating the 131st Aradhana Festival.
6.	Music Academy, Madras.	15,000	Research, encouragement of junior talents, training and development of teachers college of Music.
7.	Balasarasvati's Classical Bharata Natya School, Madras.	2,500	For training in Bharata Natya (salaries of teachers)
8.	Kalakshetra, Madras.	20,000	For overall training progr in dance and music.
9.	Tamil Isai Sangam, Madras	6,500	For salaries of teachers in research in ancient Tamil music.
10.	Madras Youth Choir, Madras	6,000	Honorarium for Music teach
11.*	Bharatha Natyalaya, Madras.	5,000	For production of dance-dr *Thiru Vachaka Natyam*

Uttar Pradesh :

1.	Laxmi Sangit Kala Maha Vidyalaya, Etawah.	1,000	For purchase of musical instruments.
2.	Bal Sangrahalaya, Lucknow.	2,000	For new production for children.
3.	Sri Hari Sankirtan Sabha, Nainital.	5,000	For salaries of teachers and stipends (music).
4.	Darpan, Kanpur.	5,000	For production of one play.
5.	Avadh Cultural Club, Lucknow.	2,500	For production of a play.
6.	Muktakash Natya Sansthan, Meerut.	2,500	For production of one play.

West Bengal :

1.	Sangeet Kala Kendra, Distt. Midnapur.	1,000	For salaries of teachers.
----	--	-------	---------------------------

2.	Youth Puppet Theatre, Calcutta.	3,500	For new production for children.
3.	Uday Shankar India Culture Centre, Calcutta.	12,000	Salaries of dance teachers.
4.	Anamika, Calcutta.	5,000	For production expenses.
5.	Calcutta School of Music, Calcutta.	5,000	For salaries of teachers of Indian classical music.
6.	Nagendra Sangeet Maha- vidyalaya, Distt. Nadia.	2,500	For salaries of teachers.
7.	Bharatiya Shilpi Parishad, Calcutta.	5,000	For production of dance, drama *Mira Bai* in Hindi.
8.	People's Little Theatre, Calcutta.	10,000	For cost of production.
9.	Loka-Bharati, Calcutta.	6,000	For expenses on training in folk music.
10.	Children's Little Theatre, Calcutta.	10,000	For training in puppetary and production.
11.	Kabach Kundal, Calcutta.	5,000	Subsidy towards production.
12.	Manipuri Nartanalaya, Calcutta.	5,000	For production of dance-drama *Maharaj* to be directed by Guru Bipin Singh.
13.	Research Institute of Folk, Culture, Calcutta.	5,000	For short-term training in Purulia Chhau dance.
14.	Saurab, Calcutta.	5,000	Salaries of classical music teachers.
15.	Calcutta Puppet Theatre, Calcutta.	10,000	For production of puppet drama *Ramayana*

* Grant not released due to non-receipt of the
documents.

srk/28111978

GRANTS TO STATE AKADEMIES SANCTIONED DURING 1977-78:

No.	Name of the State Akademi	Amount (Rs.) Recommended	Purpose
1.	Andhra Pradesh Sangeet Natak Akademi, Hyderabad.	4,000	For sponsoring traditional form of Ku-chipudi dance, drama (for five performances @ Rs. 800/- each).
*2.	Gujarat Sangeet Nritya Natya Akademi, Gandhi Nagar.	5,000	For two-week Playwrights' Workshop (production-oriented)
3.	Jammu & Kashmir Academy of Art, Culture & Languages, Srinagar.	5,000	For holding Folk Festival of Performing Arts in Srinagar or Jammu.
4.	Kala Academy for Goa, Daman & Diu, Panaji.	8,000	For organising three-week short-term training course in Folk Performing Arts.
5.	Kerala Sangeetha Nataka Akademi, Trichur.	4,500	For holding a Refresher course for teachers in educational institutions for drama activity in Schools.
6.	Madhya Pradesh Kala Parishad Bhopal.	10,000	For holding a seven days festival of classical plays in Hindi.
7.	Manipur State Kala Akademi, Imphal.	6,000	For holding a seven-day folk performing art festival at Jiribam.
8.	Karnataka Sangeetha Nataka Academy, Bangalore	6,000	For organising a 3 day programme of 3 of the classical dance forms.
9.	Orissa Sangeet Natak Akademi, Bhubaneswar.	6,000	For organising a refresher course in Odissi Music.
*10.	West Bengal State Akademi of Dance, Drama, Music and Fine Arts, Calcutta.	5,000	For holding festival of Krishna Jatra.

* Grant not released due to non-implimentation of the project.

srk/28111978

APPENDIX-III

DISCRETIONARY GRANT SANCTIONED TO INDIVIDUALS/
INSTITUTIONS DURING 1977-78 :

- | | | | |
|----|--|-------|---|
| 1. | Shri K. Shekharan
New Delhi. | 1,500 | For meeting the travel expenses to visit different parts of South India in connection with the study of dances. |
| 2. | Smt. Alokapaniker,
New Delhi. | 1,000 | For meeting and staying expenses in connection with a view to understand the subject of Orissa dance in its totality. |
| 3. | Dr. Bhalchandra Phadke,
Poona. | 2,000 | Completing the Research project "An Encyclopaedia of Marathi Theatre and drama" |
| 4. | Dr. Sunil Subhedar,
Nagpur | 1,000 | For studying the Ankiya Nat Theatre of Shree Sankardeva of Assam. |
| 5. | Shri Rakesh Verma,
Kanpur. | 1,000 | For conducting Children Theatre Workshop under the supervision of Shri Satya Murthy. |
| 6. | Mrs. Gita Sen, Calcutta. | 2,000 | For doing research in the development of production styles in the Modern Bengali Drama. |
| 7. | Shri Pulakendu Sinha,
Vill. & P.O. Panchthupi,
Distt. Murshidabad. | 2,000 | For continuing work of exploring the folk culture songs, drama, literature etc. of Murshidabad Distt. |

- | | | | |
|-----|--|-------|--|
| 8. | Bhoole Bisre Kalakar
Sahakari Samiti,
New Delhi. | 1,950 | For 26 puppet-play
performances. |
| 9. | Shri Bhagauti Prashad-
Pande, President, Abhinaya
Natyalyaya, New Delhi. | 1,500 | For presentation of Nautanka
on Sultana Daku. |
| 10. | Shri R.N. Shukla 'Rahi'
New Delhi. | 1,000 | For meeting expenses on his
medical treatment nutritious
diet. |
| 11. | Shri G. Venu, Trivandrum | 1,500 | To delineate the foot work
Kalamams and the rare
mudras of Kathakali. |
| 12. | Shri Nirad Baran Hazra,
Krishnagar-Wadia | 1,000 | For continuing research work
'Anupreesh Chandra & Bengali'
Theatre (1900-1932) |
| 13. | Shri R.D. Singh
Benigunta (Andhra
Pradesh). | 2,000 | As a subsidy for meeting
the tuition fee for studying
at British Theatre Association,
London. |
| 14. | Theatre Centre, Calcutta. | 2,000 | To provide financial relief
to the institution. |

A. T. J. VAN DIJK, A.


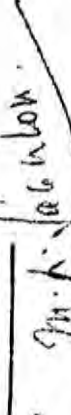

Receipts	Amounts	Payments	Original	Revised	Amounts
(1)	Actuals (2)	(3)	Budget (4)	Budget (5)	Actuals (6)
Opening Balance	328535.21	OFFICE EXPENDITURE			
Sangeet Natak Akademi, New Delhi	209278.71	Pay of Establishment Allowances and Honoraria	305000	300000	290839.60
Katlak Kendra, New Delhi	111018.62	Rents, Rates and Taxes	215000	210000	189883.05
Jawaharlal Nehru Manipur Dance Academy, Imphal	8277.88	Contribution to Provident Fund	140000	140000	140553.99
	328535.21	Other Charges	85000	75000	72740.20
		Hospitality	75000	85000	89148.20
		Gratuity	1500	1500	1522.50
		House Building	18000	-	-
		Advance	-	-	-
		Training Programmes	-	-	-
Grant received from the Ministry of Education, Dept. of Culture, Govt. of India, New Delhi	2500000.00	Total Office Expenditure	839500	811500	784638.41
Sale of Publications	7212.95				
Miscellaneous Receipts:		T.A. & D.A. to General Council Members and Others	35000	35000	49154.35
- General	1104.70				
- Overpayments	-	Furniture and Office Equipment	7500	1500	3308.69
- Refund of Grants	1500.00	Library	10000	10000	9694.90
Studio Hire Charges	5845.00	Gramophone Records	5000	5000	4169.79
Sale of Photographs	5882.95	Technical Equipments, Recording and Filming	16000	21000	21897.00
Revenue from Sangeet Natak Akademi Advertisements	-	Publications (Akademi)	80000	30000	14853.26

(1)	(2)	(3)	(4)	(5)	(6)
		Royalty	1000	1000	-
		Seminars, Exhibitions and Alumni Cultural pro- grammes	75000	87000	90533.09
		Translations	600	600	-
		Awards and Prizes	167000	308000	298835.07
		Gifts and Exchange of Cultural Materials	500	500	585.95
		Grants to Cultural Institutions, Individuals	600000	600000	592070.00
		Publication Grant	20000	20000	12500.00
		Grant paid to Kathak Kendra, New Delhi	395000	298000	298000.00
		Grant paid to Jawahar- lal Nehru Manipur Dance Academy, Imphal	255000	440000	440000.00
		Legal expenses	400	400	110.00
		Advance for purchase of conveyance	20000	10000	3900.00
		Festival Advance	2500	2500	2320.00
		Audit Fee	3500	6500	6210.00
Interest on Conveyance advances	3923.37				
Conveyance Advance Recoveries	14866.00				
Festival Advance Recoveries	2380.00				

(1)	(2)	(3)	(4)	(5)	(6)
<u>Suspense Accounts</u>					
- Cumulative Time Deposit Scheme - Employees' subscription	1210.00		-	-	1180.00
- Commission on Cumulative Time Deposit subscription payable to Cashier	43.13		-	-	43.13
- Compulsory Deposit Scheme - Employees subscription	22015.30		-	-	22015.30
- Interest on Compulsory Deposit Scheme received from Regional Provident Fund Commissioner's Office	6647.50		-	-	6647.50
- Income Tax	11097.00		-	-	11119.00
- Advances	142763.87		-	-	146793.77
- General	2830.35		-	-	4553.10
- Contributory Provident Fund - Employees' subscription	84301.00		-	-	84301.00
- Life Insurance Premiums - Employees' subscription	8425.60		-	-	8425.60
- Food Grain Advance recoveries	1000.00		-	-	

(1)	(2)	(3)	(4)	(5)	(6)
- Interest on fixed deposits for scholarships - payable to National School of Drama, New Delhi	22410.00	-	-	-	22410.00
- Undisbursed Pay	41712.58	-	-	-	41956.50
- Kathak Kendra, New Delhi (-)	400.00				
- Transfer of temporary funds to Plan expenditure	34800.00	-	-	-	34800.00
- Adjustment of Plan expenditure (purchase of stationery articles)	10011.50	-	-	-	10011.50
<u>Ministry's Programme at Rashtrapati Bhavan</u>					
- on 5.11.76	3735.20				
- on 16.11.76	6915.52				
- on 24.11.76	5067.47				
- on 13.1.77	5682.06				
- on 24.1.77	5568.09				
- on 16.4.77	5077.65				
- on 19.7.77	2846.93				
- on 19.12.77	2849.50				
- on 2.1.78	7145.06				
- on 7.1.78	-				
- on 25.1.78	5384.76				
- on 31.1.78					
<u>Ministry's Programme at Rashtrapati Bhavan</u>					
- on 16.4.77					4600.35
- on 19.7.77					2546.93
- on 19.12.77					2504.85
- on 2.1.78					13909.40
- on 7.1.78					6418.10
- on 25.1.78					6238.80
- on 31.1.78					4832.60

(1)	(2)	(3)	(4)	(5)	(6)
Ministry's Programme - Festival of Soviet Art and Culture, Nov. 15 to 30, 1977	67187.00	Ministry's Programme - Festival of Soviet Art and Culture, Nov. 15 to 30, 1977	-	-	96544.18
Ministry's Programme - Budapest State Puppet Theatre of Hungary, Dec. 28 to 29, 1977	2044.00	Ministry's Programme - Budapest State Puppet Theatre of Hungary, Dec. 28 to 29, 1977	-	-	6415.22
Ministry's Programme - Bong Sen Song Dance and Music Ensemble, Feb. 15 to 17, 1978	1223.00	Ministry's Programme - Bong Sen Song Dance and Music Ensemble, Feb. 15 to 17, 1978	-	-	4619.82
Ministry's Programme - Czechoslovakian Music and Dance Ensemble, March 5 to 6, 1978	2272.00	Ministry's Programme - Czechoslovakian Music and Dance Ensemble, March 5 to 6, 1978	-	-	4382.84
<u>Sundry Receipts</u>		<u>Sundry Payments</u>			
1. Kathak Kendra, New Delhi	59982.26	1. Kathak Kendra, New Delhi	-	-	75803.83
2. Jawaharlal Nehru Mani- pur Dance Academy, Imphal	158595.81	2. Jawaharlal Nehru Mani- pur Dance Academy, Imphal	-	-	164496.22
		<u>Closing Balances</u>			
		1. Sangeet Natak Akademi, New Delhi	-	-	83713.12
		2. Kathak Kendra, New Delhi	-	-	95197.05
		3. Jawaharlal Nehru Mani- pur Dance Academy, Imphal	-	-	2377.47
Total	3601698.32		2533500	2741500	3601698.32

 (J.N. Mehra)
 Sr. Accountant
 (M.L. Sabhlok)
 Finance & Accts. Officer
 (Mrs. Uma Anand)
 Secretary

Sangeet Natak Akademi, New Delhi
Statement of Receipts and Payments Accounts for the year 1977-78 (Plan Expt.)

Receipts (1)	Amounts actuals (2)	Payments (3)	Original Budget (4)	Revised Budget (5)	Actuals (6)
Opening Balance	172475.52	Documentation, Archives, Collection and Research	300000	350000	362755.81
Sangeet Natak Akademi, New Delhi	95532.92	Research Unit in Science of Music	75000	75000	47749.48
Kathak Kendra, New Delhi	71943.40	Fellowship Scheme	40000	20000	10379.75
Jawaharlal Nehru Manipur Dance Academy, Imphal	4999.20	Promotion and Preser- vation of Rare Forms of Traditional Performing Arts	75000	50000	45679.75
	<u>172475.52</u>				
Grant Received from the Ministry of Education, Dept. of Culture, Govt. of India, New Delhi	654000.00	Ballet Unit and Publication of Hand- books attached to Kathak Kendra, New Delhi	180000	135000	135000.00
Miscellaneous Receipts- Central Govt. Health Scheme - Employees' subscription	195.25	Ballet Unit and Publication of Hand- books attached to Jawaharlal Nehru Manipur Dance Academy, Imphal	100000	120000	120000.00
Interest on Conveyance Advances	9.26				

(1)	(2)	(3)	(4)	(5)	(5)
<u>Suspense Accounts:</u>					
- Income Tax	4648.00	- Income Tax	-	-	4648.00
- Contributor Provident Fund - Employees' subscription	9906.00	- Contributor Provident Fund - Employees' Subscription	-	-	9906.00
- Life Insurance Premiums - Employees' subscription	738.40	- Life Insurance Premiums - Employees' Subscription	-	-	738.40
- General	1500.00	- General	-	-	490.00
- General Provident Fund - Employees' subscription	2564.00	- General Provident Fund - Employees' subscription	-	-	2564.00
- Advances	75015.97	- Advances	-	-	77366.20
- Cumulative Time Deposit Scheme - Employees subscription	200.00	- Cumulative Time Deposit scheme - Employees subscription	-	-	200.00
- Compulsory Deposit Scheme - Employees subscription	2959.00	- Compulsory Deposit Scheme - Employees subscription	-	-	2959.00
- Interest on Compulsory Deposit - Employees' subscription	932.10	- Interest on Compulsory Deposit - Employees' subscription	-	-	932.10
- Undisbursed Pay	9229.41	- Undisbursed Pay	-	-	9229.41

(1)	(2)	(3)	(4)	(5)	(6)
- Contributory Provident Fund - Employer's contribution in respect of Shri H.L. Vir	699.60	-	-	-	699.60
- Leave Salary Contribution in respect of Shri H.L. Vir	1314.00	-	-	-	-
- Temporary Transfer from Non-Plan Funds	34800.00	-	-	-	34800.00
<u>Sundry Receipts</u>					
1. Kathak Kendra, New Delhi	28173.53	-	-	-	79687.17
2. Jawaharlal Nehru Manipur Dance Academy, Imphal	41099.85	-	-	-	42757.26
<u>Closing Balances</u>					
1. Sangeet Natak Akademi, New Delhi	-	-	-	-	28146.41
2. Kathak Kendra, New Delhi	-	-	-	-	20429.76
3. Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	3341.79
Total:	1040459.89	750000	750000	1040459.89	

(J. N. Mehra)
Sr. Accountant

(Mrs. Uma Arand)
Actg. Secretary

M. L. Sabhlok
(M. L. Sabhlok)
Finance & Accts. Officer

Non-Plan

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY : IMPHAL

RECEIPT AND EXPENDITURE STATEMENT FOR THE YEAR 1977-78:

RECEIPT

1. Opening balance	8,277.88
2. Grant from Sangeet Natak Akademi	4,40,000.00
3. Grant from Manipur State Kala Akademi	10,000.00
4. Hall hire charge	5,650.00
5. Admission & Tutition fee	6,690.00
6. Misc. receipts	5,681.65
7. Security Deposit	900.00
8. Int. received from fund donated by Parimal Academy	2,070.00
9. Cost of production	5,100.00
10. C.F.F. (Suspense)	90,597.55
11. Recovery of advances	29,626.00
12. C.D.S.	1,260.00
13. Balance of P.C.B.	1,020.61

6,06,873.69

srk/291178

EXPENDITURE

1. Esstt. pay and allowances	3,71,668.87
2. Hon. of Visiting Gurus	43,134.54
3. C.D.S.	4,361.80
4. Liveries	467.28
5. C.P.F. (Suspense)	47,678.68
6. C.P.F. (Contribution)	30,000.00
7. C.P.F. (Subs & Recs)	39,732.70
8. Light, Sty. Stamp and Meter rates	2,593.65
9. Scholarships	32,610.00
10. Furniture, Fixture & Equipment	2,294.00
11. D.C.R. Gratuity	10,456.50
12. Annual Function	1,869.00
13. Purchase, Repair of Costumes & Musical Instruments	3,484.65
14. Liby. Research & Publication	1,009.65
15. Other charges	4,870.40
16. Refund of C.D. & S.D.	850.00
17. Festival Advance	2,000.00
18. Charges of Dance-Show	3,814.50
19. Conveyance advance	1,600.00

6,04,496.22

Closing balance

2,377.47

6,06,873.69

Sd/-

Secretary

JAWAHARLAL NEHRU

Manipur Dance Academy
Imphal.

JAWAHARLAL NEHRU MANIPUR DANES L CORNY. IMPHAL

RECEIPT AND EXPENDITURE STATEMENT FOR THE YEAR 1977-78 :

132

RECEIPT.	EXPENDITURE
1. Opening balance	1. Esstt. pay of Staff & Staff Artistes 20,164.97
2. Grant from S.M.A	2. Furniture, Repair & Purchase 990.00
3. Misc. receipts	3. Repair, Purchase of Costumes 4,581.11
4. Recovery of advance	4. Other charges 2,801.37
5. C.P. Fund (suspense)	5. C.P. Fund (suspense) 5,000.00
6. Tour & Performance (SNA)	6. Repair, Purchase of Musical Instruments 521.70
7. Undisbursement of pay	7. Publication of hand-books 1,245.48
	8. Tour & Performance 20,000.00
	9. Cost of Production 7,094.75
	10. C.D.S.(suspense) 80.00
	11. Liveries 77.88
	12. Festival advance 200.00
	Closing balance
	<u>1,62,757.26</u>
	<u>3,341.79</u>
	<u>1,66,099.05</u>
	Sd/-

Sd/-
Secretary
JAWAHARLAL NEHRU
Manipur Dance Academy
Imphal.

KATHAK KENDRA (Institute of Kathak)
Bahawalpur House, New Delhi : Receipt & Payment account for the period 1-4-77 to 31-3-78 (NOI

Receipt & Payment account for the period 1-4-77 to 31-3-78 (NOI

Contd---2---

Contd---2-

B/F. 4,37,461.56

3,37,993.56
5,712.25

Advance
Conveyance
Paid 5,550.00
Recovery
Festival 120.00
Paid 800.00
Recovery 680.00

4,37,461.56
NOT RELATED TO GRANT

Temporary 42.25
NOT RELATED TO GRANT

3,43,705.81

Additional Dearness Allowance Employees 13,663.00
Employees Contribution to P.F. 28,736.00
Kendra's contribution to P.F. 14,887.00
Library Books for the last year written off. 192.17
Caution Money 770.00
Library Money 170.00
Scholarship Deptt. of Culture 10,645.15
Additional Dearness Allowance Emp. Old. 6,094.00

Director General for Supplies & Disposals. 759.02
Additional Emoluments CDS(1510) New 13,668.00

Sangeet Natak Akademi's Staff P.F. 35,037.50

Contributory Provident Fund Advance 2,065.00
Genl. Provident Fund other than Class IV 6,065.10

Capital 192.17
Genl. Provident Fund other Class IV 455.40

Scholarship Deptt. of Culture 8,854.83
Caution Money 430.00

Library Money 100.00
Additional Emoluments CDS.(1510) Old. Scheme.

Cash in Hand 6,094.00
Postage Advance 50.00
Petty Cash Imprest 247.70
Cash 27.10

State Bank of India 94,872.25

Sd/-
Accountant Kathak Kendra
Sd/-
Actg. Director Kathak Kendra
5,12,623.88

srk/291178

Kathak Kendra (Institute of Kathak)
Bahawalpur House, New Delhi.

APPENDIX-VI (a)
Receipts & Payment for the period 1-4-1977 to 31-3-1978 (Plan)

R E C E I P T S :

To Opening Balance	
Cash	182.00
State Bank of India	71,731.40
To Grant	1,35,000.00
To Sponsord Programme	23,935.53
(Income 10,621.70	
Local Exp. 3,605.36	7,016.34
Outside (Income 39,956.00	
Delhi Exp. 34,997.81	4,958.19
To Sale of ticket	11,961.00

P A Y M E N T S :

By Pay & Allowance	71,943.40	62,984.85
By Scholarship		34,041.51
First year	13,234.50	
Second Year	12,297.97	
Third Year	8,479.04	
By Social Security Measures		3,875.00
Contributory P. Fund.	1,746.00	
O.S.H.S.	2,129.00	
By Production & Programme		97,443.77
Production & Programme	85,132.87	
Costumes	10,529.90	
Jewellery (Artificial)	1,781.00	
By T.A./D.A. to Officials		924.99
By Kathak Seminar		10,879.25
By Outstanding Liabilities		300.00
Not relating to Grant.		2,10,449.17
SNA staff Provident Fund Account		3,592.00
Additional Emolument (CD 1510)		646.00
Cash in hand		
Cash	3,858.23	
State Bank of India	16,571.53	20,429.76
		<u>2,35,116.93</u>

Not relating to Grant
Kendra contribution to P. Fund
Employees -do-
Additional Dearness Allowance

Sd/-
Accountant
Kathak Kendra

Sd/-
Actg. Director
Kathak Kendra