



annual report

1979-80

sangeet natak akademi new delhi



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ANNUAL REPORT 1979-80

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ANNUAL REPORT

1979-80

Preamble

The year under review saw some significant achievements in attaining certain important objectives and priorities contained in the Schemes worked out by the Akademi. The objectives of promotion and dissemination of the performing arts, required a careful selection of priorities and a concerted effort, in collaboration with all State Akademis in order to implement the Schemes. One of the main priorities as stressed by the Akademi Chairman, was to offer meaningful aid to Rare Forms which were threatened with extinction and, further, to document such forms fully, so as to preserve them in the Akademi Archives. In pursuit of this objective the Akademi held three quite separate but equally significant, major events. These were, (1) A Bhavai Theatre Festival at Morvi (Gujarat) in May 1979; (2) The Dhrupad Mela at Brindavan in October 1979; and (3) Bansuri Festival and Symposium on 'Influence of Sufism and Vaishnavism on Indian Music and Dance' organised by Raag Rang in collaboration with Sangeet Natak Akademi in February-March 1980.

The Festival of the traditional form of Bhavai (Gujarat) was organised in collaboration with the Indian National Theatre, Bombay and brought together all the major Bhavai troupes offering a rare opportunity to the Documentation Unit to film, photograph and tape-record these troupes for our Archives. The tragic events that overwhelmed Morvi shortly after in the drastic floods that occurred there only emphasise the urgency of the task entrusted to the Akademi, and add importance to the documented material preserved in the Archives.

The Dhrupad, which is part of a precious heritage entrusted to posterity has been increasingly losing its place in our classical vocal music. To revive interest and to focus attention on the Dhrupad, a Mela was organised under the capable supervision of Dr. Prem Lata Sharma of Varanasi, a member of the Executive Board and General Council of the Akademi, at Brindavan. The Akademi has reason to be proud of the fact that certain traditional temple singers for the first time agreed to perform outside the temple precincts to a general audience. The Mela was fully documented.

'Bansuri', a Festival projecting the influence of the Bhakti movement and Sufism on Music and Dance was held in Delhi in collaboration with Raag Rang. A symposium was organised simultaneously, in which scholars traced the influence of these spiritual philosophies that have given both depth and meaning to our arts, in the papers read at the Symposium. Other festivals on the 'Bhakti' theme are being planned for the eastern region, in Imphal, and the western and southern regions in Somnath and in Bangalore.

In addition to its own work, the Akademi was entrusted with the implementation of two additional Schemes by the Department of Culture. These were (1) Inter-State Exchange of Cultural Troupes. A meeting of Liaison Officers of States was called in Goa to chalk out the guidelines for the scheme of Inter-State Exchanges. Each State agreed that its troupes visit two States. It was also agreed that troupes and performing artistes would as far as possible be selected from among groups and individuals already in receipt of assistance from the Akademi or from the Department of Culture or from those who were sponsored by ICCR. It is hoped that this programme which had been held in abeyance for some years would now enable people of one region or State to see and appreciate the rich forms of other areas. The other scheme is (2) Organisation of Music Festivals. It was decided that up to a maximum of five such festivals may be held in a year. In the current year one such Festival was held in Delhi.

The Akademi has been fully engaged in documentation of the various forms but this work was handicapped for lack of adequate and good quality equipment. It has been now possible to strengthen the Documentation Unit by placing an order for Sync recording and filming equipment, as well as for colour VCR system. Speedy action was taken to obtain clearance from DGTD and from the Department of Electronics, for their purchase and foreign exchange was also got released for this purpose. The equipment ordered to be purchased included colour video cassette recorder, 16 mm camera with Sync facilities, double band 16 mm film projector, and 1/4" 16mm magnetic tape sound transfer recorder. This equipment which will cost about Rs. 7 lakhs is expected to arrive by August/September 1980. With this additional equipment it will be possible for the Akademi to increase and improve its documentation work both in quality and quantity.

An event of note was the organisation with assistance of Lalit Kala Akademi of an exhibition entitled 'Rasa Bhava Pradarshan' in September. This exhibition comprised over 200 photographs depicting Rasa Bhava as enumerated in Bharata's Natya Shastra. This was designed and photographed

by the well-known photographer Shri O.P. Sharma and the Bhavas were depicted by the film and stage actor Shri Sajjan. The exhibition was inaugurated by Shri Uma Shankar Joshi, President of Sahitya Akademi. It is proposed to take this exhibition to other selected centres in the country. The exhibition was well attended and got commendable references in local papers.

Another important event was assembling of an exhibition of musical instruments for display at the Fourth Asian Arts Festival in Hong Kong. From reports received this was highly appreciated and drew very large crowds and had to be extended.

For the first time after a good many years efforts are being made to assess the staff requirements of Sangeet Natak Akademi, Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy. For this purpose a Committee was formed to review the staffing position and to make recommendations. The Committee visited Manipur and had meetings to assess the staff needs. The report of the Committee is expected to be available shortly.

Yet another significant decision taken during the year under report was the constitution of a Committee to make recommendations on strengthening and supporting the folk performing arts. The Committee was formed under Shri Habib Tanvir as Chairman. The Committee has already met and is expected to meet again to finalise its recommendations. It will be also recalled in this connection that the General Council had earlier agreed to provide an impetus to the folk performing arts by increasing the number of annual awards from 14 to 17, the additional three being exclusively reserved for eminent persons from the folk arts.

Tributes

During the year the world of the performing arts suffered the loss of a number of outstanding artistes and distinguished scholars. In each case the Akademi held a condolence meeting to pass a resolution expressing its profound sense of grief and to convey condolences to the bereaved families: foremost amongst those who passed away were Dr. V. Raghavan, one of the Founder-members and a Fellow of the Akademi; Dr. Lalmani Mishra, former member of the Executive Board and General Council of the Akademi; Shri C.I. Parameswaran Pillai, Akademi Award-Winner for Malayalam Stage Acting in 1959; Acharya K.C.D. Brahaspati, the noted Musicologist and Fellow of the Akademi; Dr. P. V. Rajamannar, Founder-Chairman of the Akademi; Shri Dilip Kumar Roy, Fellow of the Akademi and Dr. Rudra Barua, member of the General Council of the Akademi.

The Akademi pays its homage to their memory.

Organisational Set-up

The Sangeet Natak Akademi is a national institution set up by the Government of India in 1953 for the promotion of the performing arts. It is registered under the Societies Registration Act 1860 and functions as an autonomous organisation.

The Management of the Akademi is vested in the General Council. The general superintendence, direction and control of the affairs of the Akademi vest in the Executive Board which is in fact the governing body of the Akademi. The Chairman of the Akademi is the administrative head of the Akademi. Its principal executive officer is the Secretary, who is assisted by a Finance & Accounts Officer, four Assistant Secretaries, one Special Officer (Documentation) and other officers and staff. The Finance Committee, of which the Financial Adviser is ex-officio Chairman, assists the Executive Board in financial matters. The Akademi runs and fully finances with funds given by the Government, two institutions, Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi.

The objectives of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association. The Akademi acts at the national level for the fostering of and promotion of the performing arts, classical, traditional and contemporary in all their richness and variety, in the maintenance of standards of training, in giving recognition to outstanding artists and for

reviving, preserving and documenting such forms of music, dance and drama as are in danger of extinction.

A list of the General Council as on 31 March 1980 will be found in Appendix I.

Executive Board

Smt. Kamaladevi Chattopadhyay	—Chairman
Dr. (Mrs.) Kapila Vatsyayan	—Vice-Chairman
Shri J.A. Kalyanakrishnan	—Financial Adviser
Shri J.J. Bhabha	
Shri Tarun Roy	
Shri Devi Lal Samar	
Shri K.V. Gopalaswamy	
Shri Vijay D. Tendulkar	
Dr. (Miss) Prem Lata Sharma	
Shri Bansi Lal Kaul	
Dr. H.K. Ranganath	
Smt. Mrinalini Sarabhai	
Smt. E.N. Shullai	
Prof. E. Nilakanta Singh	
Shri H.S. Jassal	
Madurai Shri S. Somasundaram	
Vacant	

Finance Committee

Shri J.A. Kalyanakrishnan	—Chairman
Shri K.V. Gopalaswamy	
Shri Tarun Roy	
Shri B.V.K. Sastry	
Shri J.J. Bhabha	

Officers of the Akademi

The Officers of the Akademi as on 31st March 1980:

Chairman	:	Smt. Kamaladevi Chattopadhyay
Vice-Chairman	:	Dr. (Smt.) Kapila Vatsyayan
Financial Adviser	:	Shri J.A. Kalyanakrishnan
Secretary	:	Shri A.N. Dhawan

Meetings

During the year the General Council met once, on January 24, 1980.

2. The Executive Board of the Akademi met twice during the year on August 6, 1979 and January 23, 1980, at New Delhi.

3. The Finance Committee met once on October 19, 1979.

4. The Grants Committee of the Akademi met once on July 31, 1979.

5. The Publication Committee met once on August 1, 1979.

Fellowships and Akademi Awards 1979

The General Council of the Sangeet Natak Akademi at its meeting held on 24 January 1980 selected four eminent persons as Fellows of the Akademi and fourteen eminent performing artists for Akademi Awards; six for music, four for dance, and four for theatre.

Following are the details of the categories and the artists selected against each:

Fellows

P.L. Deshpande
D.T. Joshi
T.P. Kuppiah Pillai
S. Mutatkar

Awards

Music

S. Arolkar	...	Hindustani Vocal
Samta Prasad	...	Hindustani Instrumental (Tabla)
R.K.S. Sreekanthan	...	Karnatak Vocal
K. Venkataraju	...	Karnatak Instrumental (Mridangam)
S. Kalidaman Singh	...	(Manipuri Nata Sankirtana)
Kanika Banerjee	...	Rabindra Sangeet

Dance

P. Subbaraya Pillai	...	Bharata Natyam
Rohini Bhate	...	Kathak
Prabhat Ganguli	...	Creative Dance
Ammannur Madhava Chakyar	...	Koodiyattam

Theatre

B.M. Shah	...	Direction
G. Sankara Pillai	...	Playwriting (Malayalam)
Amrish Lal Puri	...	Acting
Kogga D. Kamath	...	Gombe-Atta (Karnataka Puppet Theatre)

Investiture

The presentation of the Akademi awards for 1979 took place on 25 March 1980 at a special ceremony presided over by Sri B. Shankaranand, Minister for Education, Health and Social Welfare at Rabindra Bhavan, New Delhi. The Minister conferred four Fellowships and gave away awards to 14 distinguished artists in the fields of music, dance and drama.

Festivals, Programmes and Exhibitions

1. *Festival of the Influence of Vaishnavism and Sufism on Indian Music and Dance*

Raag Rang, a cultural organisation of Delhi in collaboration with the Sangeet Natak Akademi and the Sahitya Kala Parishad, Delhi presented a week-long Festival of Music and Dance from 2 March 1980 at the Kamani Auditorium, to project the influence of Vaishnavism and Sufism on music and dance. While the Festival included vocal and instrumental recitals as well as dance performances, it laid stress on the contribution of these spiritual experiences on the music and dance of the Gangetic valley.

The performances were presented in the evenings. In addition symposia were held in the mornings on the various forms on which papers were presented by distinguished scholars in the presence of invitees and observer participants.

2. *Akademi Festival of Arts*

On the occasion of the Annual Awards Ceremony, the Akademi organised a 7-day festival of music, dance and drama in March 1980, in which the award-winning artists of the year were presented. The festival, which has become a regular feature of the Annual Awards Ceremony and an important cultural event in the Capital, aroused great interest and enthusiasm and was attended by large audiences. The programmes were open to the general public and were held on the lawns of Rabindra Bhavan and at the auditorium of the Sri Ram Centre for Art and Culture. A programme diary of the Festival is given below:

March 25	S. Arolkar — Hindustani Vocal Bharata Natyam — by a disciple of Guru Subbaraya Pillai
March 26	A Scene from a Koodiattam Play featuring Ammanur Madhava Chakiar Nata-Sankirtana of Manipur led by Kalidaman Singh
March 27	Pt. Samta Prasad—Tabla Solo Rohini Bhate—Kathak dance R.K. Sreekanthan—Karnatak Vocal
March 28	“Pashutantra” — A dance-drama choreographed by Prabhat Ganguli
March 29	Gombe-Atta, the Karnataka Marionette theatre presented by Kogga D. Kamath K. Venkata Raju — Mridangam Kanika Banerjee — Rabindra Sangeet
March 30	“Trishanku” — A play directed by B.M. Shah
March 31	“Karutha Daivete Thedi — A play written by G. Sankara Pillai

3. *Rasa-Bhava Pradarshan*

The Sangeet Natak Akademi and the Lalit Kala Akademi jointly sponsored and presented a thematic exhibition of photographs titled “Rasa-Bhava Pradarshan” from Sept. 8, to Sept. 18, 1979 at the Lalit Kala Gallery, Rabindra Bhavan, New Delhi. The Exhibition comprised over 200 photographs (black & white) depicting the Rasa-Bhava as enumerated in Bharata’s Natya Shastra. The feature was designed and photographed by the well-known Delhi photographer Shri O. P. Sharma and the Bhavas depicted by the famous film and stage actor Shri Sajjan of Bombay. The exhibition was

inaugurated by Shri Umashanker Joshi, President of the Sahitya Akademi, New Delhi. Smt. Kamaladevi Chattopadhyay, Chairman of the Akademi also attended the inaugural function of the Exhibition. The exhibition was visited by a large numbers of persons including many school and college students of Delhi. It received excellent reviews in the local press.

4. International Cultural Exchange Programmes

(i) Sangeet Natak Akademi helped the Urban Council of Hongkong in setting up of an Exhibition of Indian Musical Instruments at the Fourth Asian Arts Festival at Hongkong in October, 1979. This was a very highly appreciated Exhibition.

(ii) The material (tapes, books and discs) to the Mongolian People's Republic have been supplied under the Indo-Mongolian Cultural Exchange Programme.

(iii) Mr. James Porter, Director, Commonwealth Institute, London and Mr. Robert Dubberline were here on the 19th June, 1979. They were taken round the Akademi and also later on discussed informally the performing arts situation in the country with the officers of the Akademi.

Library and Listening Room

The Sangeet Natak Akademi Book Library and the Periodicals section continued to grow during 1979-80. During the year 365 books were added of which 53 were received as gifts in English and various Indian languages on the performing arts. The revised edition of the Bibliography of books in English on Indian Dance and Drama has been taken in hand. Work on the bibliography of books on Hindustani Music in Hindi, Marathi, Bengali and Gujarathi is in progress. A special Science & Music Section is being built up under the research project of Science & Music and 32 books were added in this section during the year. 909 visitors made use of the reading room and the Cell for scholars during 1979-80.

The Listening Room/Disc Library continues to be popular with musicians, research scholars and students of music. During April 1979 to March 1980, 334 Discs were received from various Embassies and Cultural & Music organisations (German Polydor Co. sent us their new release of German Modern/Classical music), New World Music of America are sending us regularly records of American Music.

The Listening Room continues to be popular with music lovers. 338 persons availed of the facility of listening to the music of their choice during the year.

Akademi Museum

1. During the year about 25 foreign delegations visited the museum amongst whom were musicologists/scholars/performers and famous puppeteers from various countries.

2. More than 18 groups of school children were given guided tours of the museum.

3. With our archival and museum collections an exhibition on traditional theatre of India was compiled and displayed at the Department of Theatre, Panjab University, Chandigarh.

4. At the request of Commission of India, Hong Kong, an exhibition of Indian Musical Instruments was conceived/compiled and sent to the Urban Council of Hong Kong who were the local sponsors. About 100 musical instruments were loaned from the "Asavari" gallery of the museum. Apart from the instruments, photographs, books and detailed information notes were also sent. This was done in collaboration with the Indian Council for Cultural Relations, New Delhi. This exhibition had a great impact there and was in great demand. More than 30,000 people visited the exhibition.

Financial Assistance to Institutions

The Akademi continued to give financial assistance to institutions working in the fields of music, dance and drama during the year 1979-80. The total amount released to such institutions including the State Akademis by way of grant-in-aid was Rs. 7,27,040/-. Out of this Rs. 5,76,840 was released under Non Plan and Rs. 1,50,200 under Plan schemes. A list of the institutions to which grants were sanctioned during 1979-80 together with the amount and purpose for which these were sanctioned is at Appendix II.

Apart from the above, a sum of Rs. 24,500/- was sanctioned and disbursed out of the Discretionary grants placed at the disposal of the Chairman/Vice-Chairman to experts/select organisations for meeting specific items of expenditure as per list at Appendix 'III'.

Publications

Publication of literature on music, dance and drama is an important activity of the Akademi. Besides publishing books on its own, the Akademi helps other organisations and individuals in bringing out suitable publications by giving aid on the basis of set rules.

Applications for grants for publications, which are required to be accompanied by a copy of the manuscript, are scrutinised in the first instance by the Publication Committee of the Akademi, a body of experts in the field.

The Publication Committee consists of the following members:—

- | | |
|---------------------------------|-----------|
| (1) Dr. (Smt.) Kapila Vatsyayan | —Chairman |
| (2) Dr. (Smt.) Kumud Mehta | |
| (3) Shri Vijay Tendulkar | |
| (4) Dr. H.K. Ranganath | |
| (5) Prof. Maheswar Neog | |
| (6) Shri Ashok Bajpeyi | |
| (7) Shri Manoranjan Das | |

During the year 1979-80, the following grants were sanctioned by the Akademi:—

- | | | |
|----------------|-----|--|
| 1. Rs. 3,000/- | ... | for publication of Karnataka Ganavidya Pradeepika by Smt. G. Channamma |
| 2. Rs. 2,000/- | ... | for publication of the journal of the Indian Musicological Society, Baroda |
| 3. Rs. 3,000/- | ... | for publication of the journal of the Music Academy, Madras |
| 4. Rs. 2,000/- | ... | to Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay, for publication of the journal 'Sangeet Kala Vihar' |
| 5. Rs. 2000/- | ... | for publication of Indian Music Journal, New Delhi |

The Akademi also decided to offer a subsidy amount of Rs. 6,000/- to the author, Smt. Chandramani Singh by buying 44 copies of her book "Bhojpuri Marriage Songs".

The Akademi, also by way of subsidy purchased 200 copies of the book on Manipuri Dance by Darshana Jhaveri.

Akademi Publications

The following publications were in the Press:—

- (i) Anthology of Songs of Muthuswamy Dikshitar
- (ii) Rasleela Tatha Rasnukaran Vikas by Dr. Basant Yamdagni
- (iii) Malushahi Ballad of Kumaon by Mohan Upreti

The following publications were published during the year:—

- (i) Music and Dance in Rabindranath Tagore's Education Philosophy by Santidev Ghosh
- (ii) The Winged Form—Aesthetical Essays on Hindustani Rhythms by Prof. S. K. Saxena

Proposed Publications

Some of the publications that the Akademi proposes to take up during the next financial year are listed below;—

- (i) Pushti Sangeet Prakash by Late B.P. Bhatt
- (ii) "Who's Who of Indian Musicians"—2nd Edition
- (iii) Himachal Ke Lok Geet by Keshav Anand
- (iv) Monograph on 'Kariala' of Himachal Pradesh by S.S.S. Thakur
- (v) Monograph on Bhaona by Prof. Maheswar Neog
- (vi) The Evolution of Khyal by Prof. M.V. Dhond

Sangeet Natak

The Akademi brings out a quartly journal on the performing arts, "Sangeet Natak". Started in 1965, the journal is now in its 15th year of publication. Leading scholars and experts contribute to it. In the year 1979-80, the numbers 49 to 51 were brought out. Priced at Rs. 3/- per copy; the Annual Subscription is Rs. 10/- (\$5.00 for overseas subscribers).

Report on Drama Section*Theatre Workshop*

One of the recommendations of the Ad-hoc Group of Theatre Experts was that the important work being done by professionally oriented Theatre

Workshops be consolidated and given further impetus. A programme to collaborate with the National School of Drama which already had a schedule of Workshops, was approved by the Chairman and a grant of Rs. 10,000/- was provided as funds for the National School of Drama Workshop to be conducted at Waltair, Andhra Pradesh.

The Workshop was notable for certain important developments which included work in the locale where the traditional forms were known and practised; it also gave students the opportunity to study the life-style of the villagers and the sociological aspects of rural life and the role of theatre as a meaningful medium of creative communication; discussions were conducted daily on the previous day's work and each performance studied in depth. What emerged was the potential of these traditional forms and their significant relevance to the contemporary theatre scene. The forms studied were: (1) Veethi Bhagavatam, (2) Oriya Bhagavatam, (3) Burra Katha, (4) Jama-bala Katha, (5) Buboli Katha, (6) Hari Katha, (7) Yakshagana, (8) Leather Puppet Theatre, (9) Tapatta Gulla, (10) Dhimsa, (11) Kolattam, (12) Folk Songs and Mayur Dance.

Promotion of Folk Arts

The General Council at its meeting held on 16 December 1978 constituted a Committee with Shri Habib Tanvir as Chairman, to examine and suggest various ways of reviving, fostering and strengthening of the Folk Arts.

A meeting of this Committee was held on 23 January 1980, in which preliminary discussions were held on the matter of recognition to Folk Performing Arts. The Committee will meet again to work out further details.

Plan Schemes

During the year under Report, the Akademi continued to implement the schemes in operation during the Fifth Five Year Plan.

Documentation and Dissemination of Archival Materials Pertaining to Performing Arts and Survey for Documentation and Research

Documentation

Under the two above Schemes, documentation coverage of the following important festivals has been accomplished in the form of sound recordings, movie films (colour/black and white) colour slides and black and white photographs:

- (i) Festival of Bhavai theatre held at Morvi (Gujarat) during May 1979;

- (ii) Dhrupad music concerts and seminar discussions during the Dhrupad Mela organised by the Sangeet Natak Akademi at Brindavan in October 1979;
- (iii) South Asian Cultural Festival at Delhi in December 1979;
- (iv) National Children Festival of Theatre sponsored by the Sangeet Natak Akademi in collaboration with Children's Little Theatre, Calcutta at Calcutta in December 1979;
- (v) Republic Day Celebration at Delhi in January 1980;
- (vi) Selected plays during the 4th National Festival of Drama organised by Sriram Centre for Art and Culture, Delhi, in February 1980;
- (vii) The Silver Jubilee Celebrations Festival of Kala Vikas Kendra, Narendrapur (Orissa) at Narendrapur in February 1980;
- (viii) Bansuri Festival and Symposium on 'Influence of Sufism and Vaishnavism on Indian Music and Dance' organised by Raag Rang in collaboration with Sangeet Natak Akademi in February-March 1980;
- (ix) Annual Awards Ceremony and Festival of the Sangeet Natak Akademi at Delhi in March 1980.

Apart from the documentation of the above events, special sound recordings/films/photographs and colour slides were also added to the Archives of the Akademi by the documentation of the following .

- (1) Shri Khadim Hussain (Hindustani—Vocal).
- (2) Manchala Shri Jagannath Rao (Karnatak—Vocal, self accompanied on Veena).
- (3) Dubbings of the recordings made during the Voice Culture Seminar held at Bangalore.
- (4) Rendition of Ramcharit-Manas by Aravind Kumar, a child prodigy.
- (5) Ras-Lila of Brindavan tradition and Ayodhya tradition of Uttar Pradesh.
- (6) Chorus music rendered by Madras Youth Choir.
- (7) Ghazals by Iqbal Banu of Pakistan.
- (8) Ustad Ghulam Jaffar Khan (Hindustani-Instrumental-Sarangj)'.
(9) El Hifene group of Egypt (Egyptian music)
- (10) Poster exhibition.
- (11) Rasa-Bhava (Photographic) exhibition.
- (12) Kalaripayattu (Marshal arts) of Kerala.
- (13) Abhinayam of selected items performed by Smt. K. Venkata-lakshamma and an interview of this artist by Shri B.V.K. Shastry.

Dissemination

As in the years past, there has been constant demand from the interested public, scholars and research students, both from India and abroad, for copies of our Archival materials.

In 1979-80 about 75 hours of dubbings of sound recordings from our Archives were made available to scholars and research students; there were 42 requests in all.

There were over 50 applicants who spent time in the Archives of the Akademi listening to replay of Archival recordings.

1,107 prints of the various photographs/colour slides from Archival material were copied against requests from interested public.

During the year 38 research scholars/students viewed selected films from our Archives.

Promotion and preservation of Rare Forms

One of the major events under the scheme was the organising of a Dhrupad Mela in Brindavan in October 1979. This Mela was very successful on many counts. For the first time in the history of Brindavan temple tradition the Dhrupad samaj singing was performed outside of temple precincts and in public. Many of the well-known temple sansthans participated in the Mela. Many renowned Dhrupadias, Pakhawaj and Bin players and scholars participated in the Mela, making the whole occasion not only festive but also rewarding. Thakur Shri Jaidev Singh inaugurated and took active part in the Seminar's deliberations and graced all the Music concerts. His presence added to the prestige of the Mela. Dr. Prem Lata Sharma, Executive Board Member and Director of the Mela spared no pains to make the Mela a memorable event. The performances that took place during the Mela were completely documented in sound recording and photographs for the Archives of the Akademi.

Besides the Dhrupad Mela, the following forms which are languishing for want of patronage and financial support have been sustained through student training programme and/or performance grants under this Plan Scheme :

Dhrupad;
Kudiyattam (Kerala);

Chamdyache Bahulya (Maharashtra);
 Kalasutri Bahulya (Maharashtra);
 Ranmaley (Goa);
 Bhavana (Assam);
 Aribapala (Manipur);
 and Ravanchhaya (Orissa).

Development of Tribal Culture

Under this Plan Scheme the Documentation Unit undertook a survey of certain selected tribal belt in Orissa. The Unit visited the Koraput district of Orissa and made a documentary coverage of their music/dance/festival events of the following tribes :

- (i) The Koyas of Irralgundi;
- (ii) The Kondhs of Dayanidhiguda;
- (iii) The Parajas of Chakkelyguda and
- (iv) The Shivratri festival of Gupleshwar.

Documentation work accomplished under all the above Plan Schemes has resulted in additions to the Archives of the Sangeet Natak Akademi in the form of :

- (1) 190 hours of sound recordings;
- (2) 8,600 feet of colour film (16 mm);
- (3) 3,000 feet of b. & w. film (16 mm);
- (4) 2,400 feet of super 8 sound film;
- (5) 680 exposures of colour slides;
- (6) 1,730 b. & w. photographs.

Following are the artists and performing groups whose performances were documented and who were interviewed for the Archives of the Akademi :

Musicians

Karnatak Vocal

- 1. Shri S. Ramanathan;
- 2. Shri R.K.S. Sreekanthan;

Karnatak Instrumental

- 1. Shri K. Venkataraju.

Hindustani Vocal

1. Shri Khadim Hussain;
2. Shri Sarachchandra Arolkar;
3. Shri Nasir Aminuddin Khan Dagar;
4. Smt. Naina Devi;
5. Shri Mohammed Qualin Buff;
6. Shri Munnawar Ali Khan;
7. Shri Hafeez Ahmed Khan;
8. Shri Prahalad Brahmachari;
9. Shri Ram Dayal Sharma & Party;
10. Chabi Banerjee;
11. Shri Jafar Hussain & Party;
12. Smt. Kanika Banerjee

Hindustani Instrumental

1. Shri Ghulam Jafar Khan;
2. Shri Purushottam Das;
3. Shri Shiv Kumar Sharma;
4. Shri Amjad Ali Khan;
5. Shri Rajendra Prasanna;
6. Shri Vilayat Khan;
7. Shri Samta Prasad

Dancers

1. Smt. Sanjukta Panigrahi;
2. Smt. Uma Sharma;
3. Sushree Jhaveri Sisters;
4. Shri Birju Maharaj;
5. Smt. Usha Narayan;
6. Smt. Rohini Bhate;
7. Smt. Alarmel Valli.

Traditional Theatre

1. Koodiyattam of Kerala,
2. Nata Sankirtan of Manipur,
3. Gombi Atta of Karnataka.

Contemporary Theatre*Plays .*

1. Madhyam Vyayoga;
2. Iktare Ki Aankh;
3. Sangya Baalya;
4. Pashutantra;
5. Suryastha;
6. Karutha Daivathe Thedi;
7. Laigee Machasinga.

Folk and Tribal Music

1. Bihar,
2. Orissa,
3. Goa and
4. Himachal Pradesh.

Interviews

1. Smt. K. Venkatlakshmma;
2. Shri S.C. Arolkar;
3. Shri R.K.S. Sreekanthan;
4. Shri Kolanka Venkata Raju;
5. Shri Samta Prasad;
6. Shri Subbaraya Pillai;
7. Shri Kuppiyah Pillai;
8. Shri P.L. Deshpande;
9. Shri Prabhat Ganguly;
10. Shri B.M. Shah;
11. Shri Ammanur Madhava Chakiar;
12. Shri Kalidaman Singh;
13. Smt. Rohini Bhate;
14. Shri Kogga Kamat;
15. Shri G. Sankara Pillai.

Equipment

In the past, the Akademi was doing the Recording & Filming with non-sync equipment by recording sound & film separately. It was felt that the Akademi should strengthen the Documentation Unit by purchasing

Sync recording & filming equipment. The need of colour VCR System for the Akademi was also felt as it is more handy than movie film.

After sustained effort, clearance for the following equipment from DGTD & Department of Electronics was obtained :

- (i) Colour 3/4" Video Cassette Recorder
- (ii) 16 mm. Camera with Sync facilities
- (iii) 16 mm. four plate Editing table
- (iv) Double band 16 mm. Film projector
- (v) 1/4 inch, 16 mm. Magnetic tape sound transfer recorder (portable)

The order for the import of 3/4" colour VCR System was placed with M/s SONY Corporation, Japan. This equipment will cost nearly 7 lakhs and is expected to arrive by August 1980. Order for some additional equipment will be placed in the next financial year. The Akademi will be well equipped for the documentation of the folk performing arts for its Archives after acquiring this equipment.

Fellowships in Science of Music

While the preservation and presentation of traditional arts is extremely important the Akademi is also aware of the influence of modern technology and science on music. With a view to study this very important aspect the Akademi, as part of its five year plan, has been doing active work in this direction. Research grants for the study of Psycho-Physiological effects of music, neurological responses to music, the study of Voice Culture and so on have been given. Also the Akademi instituted one Fellowship in each of the following fields and suitable Fellows have been selected and placed with competent guides to conduct researches in these fields which mainly cover designing of electronic instruments for the accurate measurements of musical intervals, breathing movements and related problems of singers and the pitch acuity of Indian musicians:

Physics of Music—Shri K.V. Desa of Pune for Development of Electronic Pitch Meter Instruments for Indian Music

Physiology of Music—Kum. G.V. Rohini of Bangalore to study Pulmonary Function Tests in Indian Classical musicians.

Psychology of Music—Smt. Hema Shrikant Shirwadkar of Pune to Study Pitch Acuity in Indian musicians.

Fellows carries Rs. 500/- p.m. for two years and Rs. 1,000/- per annum for contingency expenditure—Research Grants under Science of Music were given to the following persons during the year 1979-80 :—

1. Second half of the instalment of an ad-hoc grant of Rs. 15,000 i.e. Rs. 7,500/- was released to Dr. Manas Raychaudhuri towards his research project "Investigation into the nature of Psycho-Physiological changes as a function of different musical experiences and creative states."

2. First half of the ad-hoc grant of Rs. 10,000 being Rs. 5,000/- was released to Dr. S. Ramaswamy, Professor and Head of the Department of Anatomy, St. John's Medical College, Bangalore for his research project "Habits & Practice of Musicians—their relevance to Voice Culture."

Fellowship Scheme

The Akademi operates a scheme for the award of Fellowships for specialised training in music, dance and drama. Selected Fellows are placed under renowned gurus.

Under the Scheme, students were attached to Shri Vedantam Prahlada Sarma for advanced training in Kuchipudi dance. The training programme lasted from March 1, 1979 to March 31, 1980.

Also, pupils were attached to "Sopanam", Trivandrum, for receiving training in Mohini Attam under Guru M. Paramasivan. The training commenced on October 15, 1979 and continued till March 31, 1980. The training programme was supervised by Shri Kavalam Narayana Panikar, Director, "Sopanam", Trivandrum.

Kathak Kendra—Institute of Kathak

A constituent unit of the Sangeet Natak Akademi, Kathak Kendra is one of the leading dance teaching organisations in the country. Set-up in 1964, it offers several comprehensive courses in Kathak dance and other allied subject like vocal music, Pakhawaj and Tabla. The Courses are designed to prepare artists of highest professional standard and maturity in Kathak. The Kendra also maintains a production unit, comprising highly trained artistic personnel, with a view to enriching the repertoire and technique of Kathak dance through experimental work. The Kendra has on its staff teachers of great eminence in various disciplines in which training is imparted.

Management

The management of the Kendra is vested in the Executive Board of the Sangeet Natak Akademi which is assisted by an Advisory Committee, the Director of the Kendra and Gurus and teachers. The Advisory Committee advises on all matters relating to policy in respect of training, maintenance of standards and formulates programmes, schemes and projects for the Kendra.

The members of the Advisory Committee are :

Dr. (Smt.) Kapila Vatsyayan	..... Chairman
Smt. Kumudini Lakhia	..... Member
Smt. Rohini Bhate	..... Member
Shri Birju Maharaj	..... Member
Asstt. Secretary (Dance), Sangeet Natak Akademi	..... Member
Secretary, Sangeet Natak Akademi	..... Member
Dr. (Miss) Premlata Sharma	..... Member
Shri Mohanrao Kallianpurkar	..... Member

Teaching Faculty

The teaching faculty comprises :

Shri Birju Maharaj	..... Kathak Guru
Shri Kundal Lal Gangani	..... Kathak Guru
Shri Mannulal Shukla	..... Kathak Teacher
Shri Purushottam Das	..... Pakhawaj Teacher
Smt. Reba Vidyarthi	..... Kathak Teacher
Shri Manika Prasad Misra	..... Tabla Teacher
Miss Irene Roy Choudhury	..... Music Teacher

Production Unit

The Production Unit of the Kendra comprises the following artists:

Smt. Bharati Gupta
 Shri Pradeep Shanker
 Shri Krishan Mohan Misra
 Smt. Geetanjali Lal
 Kumari Saswati Sen

Students Strength & Training

As on March 1980, the Kendra had 67 students on its roll; fifteen in the Three Year Diploma Course, seven in the Special Courses, three in the Music, six in the Pakhawaj, seven in the Short-term course and twenty nine in the Elementary Course. There were eight foreign students; two from France, two from Canada, one from U.S.A., one from Argentina, one from U.K., and one from Mauritius.

There were 39 new admissions during the year; five in the Three Year Diploma Course; two in the Specialisation Course (dance); one in Music; Three in the Pakhawaj; fourteen in the Short-term Course (dance) and fourteen in the Elementary Course (dance).

There were eight students under Kendra's scholarship and three other were recipients of Government of India scholarships under the Young Worker's scheme.

Three deserving students were awarded Free-studentship.

During the year under review eight students successfully completed the Diploma Course. For the Annual Examinations there were two external examiners for dance (Dr. S.K. Saxena of Delhi University and Shri Vikram Singh of Kathak Kendra, Lucknow) and one for music (Prof. Dilip Chandra Veda). The External Examiners have expressed their general satisfaction at the standard of training imparted by the Kendra.

Housing and Accommodation

The Kathak Kendra is housed in the Bahawalpur House. It also runs a hostel which is located in the same premises. The hostel has 18 inmates. The inadequacy of the accommodation continued to be felt on all activities of the Kendra.

Tribute

During the year, the Kathak art world lost the eminent teacher, Pandit Ramgopal of the Jaipur Gharana who passed away at Calcutta at a very young age. Pt. Ramgopal was the only son of the well-known Pt. Jai Lal of the Jaipur School of Kathak dance.

The Kendra pays its homage to his memory.

Syllabus Committee

The Advisory Committee of the Kendra set up a Syllabus Committee to go into the details of the syllabus followed by the Kendra. Some of the important recommendations made by the Syllabus Committee are as here-under :

1. The Committee felt that there was a need for greater understanding and appreciation of Kathak dance in South India. It suggested that the Kendra should, at its own initiative, undertake a performance tour of the South Indian cities in 1980.

2. The Committee suggested that the Kendra should explore the possibilities of production of phonographic records or Cassettes containing various items of Kathak repertoire for use in class-room work as teaching/practice/performance aids.

3. With a view to further strengthening and making the teaching programme more broad based several suggestion were made : (a) students should be introduced to such aspects of Indian literature and painting as have a bearing on Kathak dance. (b) Necessary physical and other facilities for Riaz should be augmented. (c) Music listening sessions should be arranged from time to time. (d) Students should acquire adequate skills in playing Tabla/-Pakhawaj. (e) Demonstration classes for benefit of students may be held. (f) Students may be awarded solo performances from time to time.

4. It was decided to invite eminent musicians and dancers as Visiting Professors during the next academic term.

5. The committee also suggested that the possibilities for interlinking the teaching programme in the Kendra with that of the National School of Drama may be explored.

Maharaj Bindadin Jayanti Utsav 1980

Kathak Kendra arranged a 4-day Festival of Kathak dance (January 21-24, 1980 at Kamani Auditorium, New Delhi) as a tribute to the memory of great Kathak exponent Bindadin Maharaj of Lucknow. The Festival featured a number of young talented dancers and choreographers practising in different parts of the country including those being trained at the Kendra. Though the Festival was primarily designed to highlight the achievements

of the the talented young and their work, a number of senior artists also joined-in to pay tribute to the memory of the great Master. Among those included were Smt. Kumudini Lakhia and her group of young Kadamb dancers.

Creating New Audiences for Kathak

On February 13 and 14, 1980 the Kendra repeated the shows of its new dance-drama, *Habba Khatun*, (based on the life of a famous Kashmiri poetess)—a major new production undertaken during 1979.

With a view to encourage wider understanding and appreciation of Kathak dance and of the creative work being done by the Kendra (as also to creating new audiences, for Kendra's artistic work) the shows were offered free of cost to new group audiences comprising school and college students, army and police personnel, physically handicapped children etc.

Holi Celebrated

On the occasion of the Holi festival, the Kendra once again staged its popular dance-drama, *Hori Dhoom Macho Ri*, in two public shows on February 27 and 28 in the open air lawns of Bahawalpur House. Both the shows were completely sold out. The dance-drama, which celebrates the Holi in dance and music and draws upon the folk and religious lore associated with the festival, is choreographed by Shri Birju Maharaj. The occasion providing yet another opportunity to large number of young students in all age groups to gain stage experience—is a part of the training programme of the Kendra.

Kathak in Ramayan Mela

It was a unique and most rewarding experience for the artists of the Kendra when their dance-drama, *Kathak Raghunath Ki*, was given standing ovation by over one lakh of rural people in the concluding days of *Ramayan Mela* held at Chitrakut Dham. It was for the first time that the Kendra ventured out with its production into the open and found itself in midst of rural masses. It was most satisfying to know that the Kendra's productions, basically designed for city-bound concert tradition, also had a wide and enthusiastic audience-base in rural areas, and that the inhibition which prevented presentation of classical arts to rural audiences is partly, if not totally, unfounded.

Other Programmes

1. The Kendra presented its students on the occasion of the celebrations of the International Theatre day of May 30, 1979.

2. Krishnayan—a dance-drama produced way back in 1968 not only continues to be a part of Kendra's permanent repertory but has been drawing considerable audiences year after year. To coincide with Janmash-tami, Kendra once again repeated Krishnayan at Fine Arts Theatre on August 8, 9 and 10, 1979.

3. The Kendra participated in a programme of music and dance held in honour of the UNIDO delegates at Ashoka Hotel on January 29, 1980.

4. On 22nd February 1980 the production unit of the Kendra participated in a performance held in honour of His Majesty the King of Bhutan at Rashtrapati Bhavan.

5. On 17th March 1980, the Kendra presented a programme of variety dance numbers in Kathak style in honour of the members of the Craft and Folk Arts Museum of USA. The members were on a short visit to India.

6. During the year the Kendra's Production Unit under-took a major new production, a dance-drama based on the life of famous Kashmiri poetess, Habba Khatun. Shri Birju Maharaj choreographed and composed music for the dance-drama. Apart from the professional staff, it involved several of Kendra students, past and present. A great deal of preparatory work went into the production which involved a close study of the life of the people of Kashmir. The premier show of Habba Khatun was held at Kamani Auditorium on December 2, and was repeated on subsequent two nights.

7. The students of the Elementary Course took part in Shankar's Dance Competition during the Children Book Fair. One of the students, Kumari Malati Rawat was awarded Shankar's Gold Medal for her solo dance and other Kendra participants were awarded third prize for the group dances.

In an annual Kathak Dance Competition organised by a local institution Sangeetayan, Km. Durga Bachchiram, a Diploma holder of the Kendra, won the first prize and the running trophy.

Repertory & Touring

The Kendra's production unit has built over the years a permanent

repertory of dance-dramas and programmes comprising variety dance numbers based on Kathak which continue to draw audiences. Sponsorship agencies from all over the country keep inviting the Kendra's Production Unit from time to time. The Kendra also keeps repeating the shows on its own on various occasions in Delhi.

During the year the Kendra presented its dance-dramas in following Centres outside Delhi :

April 11, 1979—Katha Raghunath Ki at Bhopal, on an invitation from Ram Charitmanas Chatusshatabadi Smaroh Samiti, Bhopal (M.P.).

August 25 & 26, 1979—Krishnayan at Mathura on an invitation from Brij Kala Kendra, Mathura (U.P.)

September 25, 1979—a programme of variety dance numbers at Kurukshetra on an invitation from Annual Convention of Chemists, 1979, Kurukshetra University, Kurukshetra.

March 27 & 28, 1980—Katha Raghunath Ki at Chitrakoot Dham on invitation from Ramayana Mela.

Documentation

Pt. Omkar Nath, the well-known traditional Katha Vachak of Ayodhya was invited by the Kendra as a Visiting Professor. During his month long visit, Pt. Omkar Nath's work was documented in still photography and on sound tape. The well known Kathak dancer Smt. Rohini Bhate of Poona was specially invited to help Kendra organising the documentation work.

Pt. Omkar Nath also conducted practical classes for the students. The project will hopefully help to study and establish the early connection the Kathak art has in rural art traditions of Uttar Pradesh.

Yoga Course

Realising that the total integral process of Yoga techniques would help the dance-students to acquire physical and mental co-ordination which goes to make for a relaxed and creative mind (besides cultivating a well-balanced attitude towards life and its problems), Yoga class was first conducted on experimental basis for the dance-students of Kathak Kendra in 1976-77. It was found useful and much benefit had been derived by the students.

It was later on agreed that this should be introduced as part of the curriculum. A regular Yoga Education Course was introduced from 15th October 1979, conducted by Pandit Shambhu Nath—a senior certified teacher of Yoga Education from the Yoga Institute of Bombay.

Appointments

During the year under report, Shri Govind Vidyarthi, who worked as Acting Director of the Kendra for the period August 1978 to November 1979 retired from the service. Shri K.S. Kothari joined the Kendra in mid-January 1980 on his appointment as Assistant Secretary, Kathak Kendra.

Jawaharlal Nehru Manipur Dance Academy

The Jawaharlal Nehru Manipur Dance Academy celebrated its Silver Jubilee including the Annual Function for the year 1979. The J.N. Manipur Dance Academy is guided and financially supported by the Sangeet Natak Akademi and the Manipur Government.

The Local Advisory Board of the Jawaharlal Nehru Manipur Dance Academy steers the policy programme of the institution with the following members :

- | | |
|--|-----------------|
| 1. Shri L.P. Singh, Governor of Manipur | — Chairman |
| 2. Prof. E. Nilakanta Singh | — Vice-Chairman |
| 3. Shri A.N. Dhawan, Secretary,
Sangeet Natak Akademi | — Member |
| 4. Shri R.K. Priyagopalsana, Principal | — Member |
| 5. Shri A. Minaketan Singh | — Member |
| 6. Smt. M.K. Binodini Devi, Secretary | — Ex-Officio |
| 7. Shri Abungbam Kabui, Sr. Guru/JNMDA
(Teacher's Representative) | — Member |

The entire strength of the Teaching Staff is of twenty-seven members.

Number of students on the roll :

Certificate Course (Dance)	— 59
Certificate Course (Sankirtana)	— 14
Diploma Course (Dance)	— 25
Diploma Course (Sankirtana)	— 17
Post Graduate Diploma Course	— 99

In the year 1979-80 the J.N. Manipur Dance Academy received Rs. 4,95,000/- for non-Plan and Rs. 1,26,000/- for Plan from the Sangeet Natak Akademi and Rs. 5000/- from the Manipur State Kala Akademi.

In the event of the Annual Function, Shri L.P. Singh, Governor of Manipur announced a donation of Rs. 2,500/-. In the Local Advisory Committee meeting it was decided that a medal which will be named as Rajyapal Medal will be given annually to the most meritorious student of the Post Graduate Diploma Course from the accumulated interest of the said amount.

In the year 1979 two ballets were produced by the Manipuri Ballet Unit of J.N. Manipur Dance Academy.

- | | |
|-----------------------|--|
| (a) Nongpok Panthoibi | — Direction, Shri R.K. Priyagopalsana
Principal, JNMDA |
| (b) Puinao-Puida | — Direction, Shri Th. Chaotombi
Singh, Production Asstt.
Manipuri Ballet Unit,
JNMDA. |

In the month of November 1979 a Cultural troupe consisting of 16 members participated in the School Prom event in U.K. which was led by R.K. Priyagopalsana, Principal, JNMDA.

A group of Children also participated in the National Children's Theatre Festival held on the 20th Dec. 1979, sponsored by Sangeet Natak Akademi at Aban Mahal, Calcutta. Smt. M.K. Binodini Devi was the troupe leader.

The children of 20 members of ages between 8 to 14 years presented a ballet "KONGHANGOI" based on the popular folklore of Manipur. The script was prepared by M.K. Binodini Devi.

Budget and Accounts

The Akademi receives grant-in-aid from the Department of Culture, Ministry of Education, Government of India, for meeting expenditure relating to non-Plan and Plan activities. The total budget provision of the

Akademi for 1979-80 in respect of non-Plan and Plan expenditure was as follows :-

	<i>Budget Estimates</i> 1979-80	<i>Revised Estimates</i> 1979-80
Non-Plan	Rs. 31, 75, 500.00	Rs. 31, 71,500.00
Plan	Rs. 13,74,000.00	Rs. 12,65,000.00

The Consolidated Statement of Receipts and Payments accounts for 1979-80 relating to the Sangeet Natak Akademi and its constituent units, namely, Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi are at Appendix IV, IV(a).

APPENDIX I

Members of General Council as on March 31, 1980

Chairman

1. Smt. Kamaladevi Chatto-
padhyay
20 Canning Lane
New Delhi 110001

Vice-Chairman

2. Dr. (Smt.) Kapila Vatsyayan
D-1/23 Satya Marg
Chanakyapuri
New Delhi 110021

Financial Adviser

3. Shri J.A. Kalyanakrishnan
Financial Adviser to Govt. of
India
Department of Culture
Shastri Bhavan
New Delhi

Govt. of India Nominees

4. Shri Tarun Roy
Tele Films India
31A Chakraberia road (South)
Calcutta 700025
5. Shri J.J. Bhabha
Trustee-in-Charge
National Centre for the Per-
forming Arts,
4th floor, Bombay House,
Homi Mody St.,
Bombay-400023

6. Smt. Kalanidhi Narayanan
T59B, HIG flats, 32nd Cross St.
Besant Ngr., Madras 600090

7. Shri Devilal Samar
Founder Director
Bharatiya Lok Kala Mandal
Udaipur 313001 (Rajasthan)

8. Shri Habib Tanvir
L 15/DDA Staff Qrs. Ber Sarai,
New Delhi 110029

Nominees of State Governments and Union Territories

Andaman & Nicobar Islands

Andhra Pradesh

9. Shri K.V. Gopalaswamy
16-2-146A/1 New Malakpet
Hyderabad 500036.

Arunachal Pradesh

10. Shri M.P. Hazarika
Director, Information & Public
Relations
Govt. of Arunachal
Shilong

Assam

Vacant

Bihar

11. Shri Shyamanand Sinha
Champanagar Deorhi
Banaili P.O. (Dist. Purnea)
Bihar

Chandigarh

12. Kumari Sharayu Kalekar
Head of Music Department
Govt. College for Women
Chandigarh

Delhi

13. Shri Daya Prakash Sinha
Secretary, Sahitya Kala Parishad
4/6B Asaf Ali Road
New Delhi 110001

Dadar & Nagar Haveli

—

Goa, Daman & Diu

14. Dr. Sanvolo R. Keni
Raibandar
Panaji—Goa

Gujarat

15. Prof. Markand Bhatt
3, Adhyapak Niwas
Pratap Ganj
Baroda

Haryana

16. Shri Raja Ram Shastri
Secretary
Haryana Lok Manch
74 U.B. Jawahar Ngr.,
Delhi 110007

Himachal Pradesh

—

Jammu & Kashmir

17. Shri Som Nath Sadhu
Station Director
AIR, Leh, Laddakh

Karnataka

18. Shri Anirudh Desai
Director Kannada and Culture
Govt. of Karnataka
14/3A Nrupthunga road
Bangalore 560001

Kerala

19. Shri Vaikom Chandrasekharan
Nair
Chairman
Kerala Sangeetha Nataka
Akademi
Trichur 680001 (Kerala)

Lakshadweep

—

Madhya Pradesh

20. Shri Ashok Bajpeyi
Secretary
Madhya Pradesh Kala Parishad
Lalit Kala Bhavan
Tagore Marg,
Bhopal 462003

Maharashtra

21. Shri Vijay D. Tendulkar
Kumar 2, Hanuman road
Vile Parle (East)
Bombay 400057

Manipur

22. Prof. E. Nilakanta Singh
Vice Chairman
Jawaharlal Nehru Manipur
Dance Academy
Imphal 795001

Meghalaya

23. Smt. E.N. Shullai
Director of Art & Culture
Directorate of Public Instruc-
tions
Govt. of Meghalaya
Shillong

Mizoram

—

Nagaland

24. Shri M. Alem Chiba Ao
Jt. Director of Art & Culture
Govt. of Nagaland
Kohima (Nagaland)

Orissa

Vacant

Pondicherry

—

Punjab

25. Shri Bhagwan Das Saini
House No. 9F/896 Sector 7B
Chandigarh 160019

Rajasthan

26. Shri S.P. Vishnoi
Secretary, Education Dept.
Govt. of Rajasthan
Jaipur

Sikkim

No representative

Tamil Nadu

27. Shri D.V. Narayanasamy
Secretary
Tamil Nadu Eyal Isai Nataka
Manram
'Thendral', Greenways Road
Madras 600026

Tripura

No representative

Uttar Pradesh

28. Shri Shashi Bhushan Saran
Secretary, Department of Cul-
ture
Government of Uttar Pradesh
Lucknow

West Bengal

29. Shri Hemanta Kumar Mukho-
padhyay
6, Sarat Chatterjee Avenue
Calcutta 700029

Ministry of Education Representative

30. Shri H.S. Jassal
Under Secretary
Department of Culture
Govt. of India
New Delhi

Ministry of Information & Broadcasting Representative

31. Shri A.U. Sarma
Jt. Secretary (Broadcasting)
Ministry of Information &
Broadcasting
Govt. of India
New Delhi

Sahitya Akademi Representatives

32. Dr. R.S. Kelkar
Secretary, Sahitya Akademi
Rabindra Bhavan
New Delhi 110001

33. Prof Vasant Bapat
Kukul Kunj
11th Road, Khar
Bombay 400052

Lalit Kala Akademi Representatives

34. Shri R.L. Bartholomew
Secretary, Lalit Kala Akademi
Rabindra Bhavan, Ferozeshah
road
New Delhi 110001

35. Smt. Ranu Mukherjee
7, Ho Chi Minh Sarani
Calcutta 700016

Co-opted members under rule 4-viii

36. Dr. Mallikarjun B. Mansur
Hon. Director
Institute of Music
Faculty of Fine Arts
Karnatak University
Dharwar 580003

37. Shri Emani Sankara Sastri
7, Market Road
New Delhi 110001

38. Shri Dharendra Nath Patnaik
Friend's Colony
Cuttack

39. Smt. Sonal Mansingh
C-304, Defence Colony
New Delhi 110024

40. Shri Antsher Lobo
46, Forbes Street
Bombay 400001

41. Shri Bansi Lal Kaul
Syed Ali Akbar Fatch Kadal
Srinagar (J&K)

42. Shri Nasir Aminuddin Dagar
72A Jatin Das Road
Calcutta 700029

43. Prof. Madurai S. Somasundaram
No. 3, I Main Road
Lake Area, Nungambakkam
Madras 600034

44. Shri S. Ramanujam
Reader
School of Drama, Calicut University
Trichur (Kerala)

45. Dr. Premlata Sharma
Dept. of Musicology
Faculty of Music and Fine Arts
Banaras Hindu University
Varanasi 221005

- | | |
|--|---|
| <p>46. Dr. H.K. Ranganath
49, I Main Maruthi Extn.,
Sriramapuram
Bangalore 560021</p> <p>47. Shri Mohanrao Kallianpurkar
National Centre for the Per-
forming Arts
Nariman Point
Marine Drive
Bombay</p> <p><i>Co-opted members under Rule 4. ix</i></p> <p>48. Dr. P.N. Pushp
33, Gogji Bagh,
Srinagar 190001</p> <p>49. Shri B.V.K. Sastry
42/10 Sreepuram Second Cross
Seshadripuram
Bangalore 560020</p> <p>50. Dr. Maheswar Neog
Punjabi University
Guru Govind Singh Bhavan
Patiala (Punjab)</p> | <p>51. Smt. Mrinalini Sarabhai
Darpana Academy of Perform-
ing Arts
Chidambaram, P.O. Ashram
Vistar
Ahmedabad 380013</p> <p>52. Smt. Sulabha Deshpande
3/44, Madhava Saha Niwas
Mogal Lane, Mahim
Bombay 400016</p> <p>53. Shri Parvati Kumar
B6, Ganesh Prasad
Sleater Road,
Bombay 400007</p> <p>54. Shri Singhajit Singh
Director, Triveni Ballet
Triveni Kala Sangam,
205 Tansen Marg
New Delhi 110001</p> <p>(Dr. Kapila Vatsyayan, co-
opted under this rule elected
Vice-Chairman)</p> |
|--|---|

APPENDIX II

GRANTS TO INSTITUTIONS SANCTIONED IN 1979-80

<i>Sl. No.</i>	<i>Name of the Institution</i>	<i>Amount sanctioned</i>	<i>Purpose</i>
(1)	(2)	(3) Rs.	(4)
Andhra Pradesh			
1.	Andhrabhudaya Nataka Kala Mandaly, Nellore.	2,000/-	For stage equipment and musical instruments.
2.	Sri Siddhendra Kalakshetra, Kuchipudi.	14,000/-	For training in Kuchipudi, salaries and stipends.
3.	Kalashetram, Eluru.	2,500/-	For training in Kuchipudi, salaries and stipends.
4.	Sri Ramakrishna Natya Mandli, Nellore.	3,000/-	For purchase of sound and light equipment.
Assam			
1.	Silchar Sangeet Vidyalaya, Silchar.	4,000/-	For training in music (salaries of teachers).
2.	Sangita Sattra, Gauhati.	5,000/-	For research project on Sattriya culture.
Bihar			
1.	Sri Jagannath Art School, Seraikella.	4,000/-	For purchase of raw material for masks and training in Chhou mask-making.
2.	Bihar Art Theatre, Patna.	3,000/-	Towards cost of participating troupes.
3.	Nritya Kala Kendra, Jamshedpur.	3,000/-	For salaries of Chhou and Odissi dance teachers.
4.	Sri Kala Kshetra, Dance and Culture Centre, Seraikella.	3,000/-	for salaries of teachers of Chhou dance.

Chandigarh (UT)

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| 1. Bhaskar Sangeet Mahavidyalaya, Chandigarh. | 4,000/- | For training in Hindustani music (salaries of teacher) |
| 2. Pracheen Kala Kendra, Chandigarh. | 5,000/- | For salaries of teachers. |

Delhi

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| 1. Parvatiya Kala Kendra, New Delhi. | 3,000/- | For production and performance of Malushahi ballad |
| 2. Children's Creative Theatre New Delhi. | 3,000/- | Towards cost of children's production. |
| 3. Indian Revival Group, New Delhi. | 10,000/- | For purchase of stage equipment subject to furnishing of full details. |
| 4. Abhiyan, New Delhi. | 7,000/- | For production of new plays. |
| 5. Delhi Children's Theatre, New Delhi. | 7,000/- | For children theatre training (salaries of teachers). |
| 6. Prayog, New Delhi. | 5,000/- | For training and production of plays. |
| 7. Gandharva Mahavidyalaya New Delhi. | 5,000/- | For choral music. |
| 8. Brechtian Mirror, New Delhi. | 4,000/- | For production of a play 'Mubark-e-Qila'. |
| 9. Delhi Natya Sangh, New Delhi. | 1,500/- | For world Theatre Day celebrations subject to furnishing of old accounts. |
| 10. Manipuri Fine Arts Centre, New Delhi. | 3,000/- | For training in Manipuri dance—salaries of teachers, |
| 11. Bharatiya Sangeet Sadan, New Delhi. | 6,000/- | For training in Kathak—salaries of gurus. |
| 12. Sri Ram Centre for Arts and Culture, New Delhi. | 7,000/- | Subsidy towards Play Script Bank. Subject to scheme being finalised in consultation with SNA. |
| 13. Natranjan Puppet Theatre, New Delhi. | 3,000/- | For production of a puppet play 'Amar Jyoti'. Grant is subject to the condition that no grant for this purpose has been sanctioned by Department of Culture. |

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| 14. Delhi School of Music,
New Delhi. | 5,000/- | For purchase and maintenance of musical instruments. |
| 15. Nritya Vatika, New Delhi. | 2,000 | For production of a ballet 'Jay Parejay' for children. |
| 16. Natya Institute of Choreography, New Delhi. | 8,000/- | For training in choreography and Yakshagana performances. |
| 17. Kuchipudi Dance Academy, New Delhi. | 2,000/- | For training in Kuchipudi dance. |
| 18. Geetika, New Delhi. | 5,000/- | Subsidy towards production of opera 'Sundari'. |
| 19. Banga Bharati Instt. of Music, Bengali Association, New Delhi. | 3,000/- | For 6th National Choral Competition. |
| *20. Society for the Promotion of Indian Classical Music and Culture amongst Youth, Delhi. | 4,000/- | For holding a Music festival. |
| 21. Nritya Kaustubha Cultural Society, New Delhi. | 6,000/- | For training in Bharata Natyam (Salaries of teachers). |

Goa

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|-------------------------|---------|------------------------------------|
| 1. Kala Shuklendu, Goa. | 1,500/- | For production of children's play. |
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Gujarat

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| 1. Shri Saurashtra Kala Kendra, Rajkot. | 5,000/- | For meeting deficit expenditure on Bhavai Festival. |
| 2. Sangeet Natya Bharati, Rajkot. | 3,000/- | For research work connected with folk music of Saurashtra. Subject to the condition that copies of all their collections should be given to Akademi. |
| *3. Triveni, Baroda. | 3,000/- | For production of a new play 'Muti Verana Chawkana'. |
| 4. Shree Rang Milan Kala Mandal, Ahmedabad. | 3,000/- | For conducting training in folk and classical dance. |
| 5. Kadamb, Ahmedabad. | 7,500/- | For training in Kathak—salaries of teachers and visiting gurus. |

Haryana

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| 1. Haryana Lok Manch, (Dist. Hissar). | 4,000/- | For production of a play 'Narmegh'. |
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Jammu & Kashmir

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| 1. Kashmir Bhagat Theatre,
Anant Nag. | 2,000/- | For production of folk plays. |
| 2. Rama Kala Mandir,
Udampur. | 1,500/- | For sound equipment. |

Karnatak

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| 1. Hangarcutta Yakshagana
Kala Kendra, Hangarcutta. | 5,000/- | For training in Yakshagana. |
| 2. Karnataka Gana Kala
Parishad, Bangalore. | 15,000/- | 6,000 for annual conference;
9,000 for seminar /(with per-
formances) on Temple Music.
Grant is subject to supply of
taped documentation material,
copies of papers and printed
report. |
| 3. Mysore Educational Cul-
ture & Service Society,
PO. Coondapoor. | 5,000/- | For training in performing
Yakshagana puppet arts (towards
salary of guru Kogga Kamath) |
| 4. The Bangalore Gayan
Samaj, Bangalore. | 2,000/- | For Lavanis (subject to sub-
mission of more details). |
| 5. Prabhat Kala Vidaru,
Bangalore. | 1,500/- | For production of a dance-
drama for children. |
| 6. The Meenakshi Sundaram
Centre of Performing Arts,
Bangalore. | 7,500/- | For salaries of Bharata-Natyam
teachers and training of Nattu-
vannars. |
| 7. Yakshagana Kendra, Udipi | 7,500/- | For training in Yakshagana
dance, drama and music. |
| 8. Sri Nilkanteshwara Natya
Sewa Sangha, Karnataka. | 1,000/- | For purchase of library books
pertaining to theatre. |

Kerala

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| 1. Ranga Prabhat, Kerala. | 2,500/- | For production of a children's
play. |
| 2. Viswa Kala Kendra,
Trivendrum. | 5,000/- | For training in Ottan Thullal
and Velakali (salaries of teachers
and stipends to students). |
| 3. Unnayi Warriar Smaraka
Kalanilayam, Irinjalakuda. | 10,000/- | For training in Kathakali (sala-
ries of teachers) subject to report
from an expert. |

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| 4. | Gandhi Seva Sadan Kathakali and Classic Arts Akademi, Kerala. | 4,000/- | For training in Kathakali (salaries of teachers). |
| 5. | Kerala Kala Mandiram, Trichur. | 2,000/- | For training in Mohiniattam (salaries of teachers). |
| 6. | Kunchan Smarka Samithi, Kerala. | 2,000/- | For training in Ottan Thullal (salaries of teachers). |

Madhya Pradesh

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|----|---|---------|--|
| 1. | Kala Mandir, Gwalior. | 3,000/- | For Silver Jubilee Programme. |
| 2. | Shankar Gandharva Mahavidyalaya, Gwalior. | 4,000/- | For training in classical music. |
| 3. | Artists Combine, Gwalior. | 3,000/- | For production of three children's plays. |
| 4. | Folk Arts Academy, Sagar. | 2,000/- | Survey and research of folk dances of Bastar region. |

Maharashtra

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|----|--|---------|---|
| 1. | Little Theatre, (Balrangbhoomi), Bombay. | 5,000/- | For children's training centre. |
| 2. | Nritya Shree, Bombay. | 2,000/- | For purchase of musical instruments. Details to be supplied. |
| 3. | Indian National Theatre, Bombay. | 20,000 | For research centre, subject to supply of details and SNA will specify the area of research. Copies of results of research to be supplied to Akademi. |
| 4. | Goa Hindu Association, Bombay. | 5,000/- | For research in connection with production of a Sanskrit play. |
| 5. | Rangasharda Pratisthan, Bombay. | 3,000/- | For production of a full length Marathi musical play. |
| 6. | Ushankar Ballet Troupe, Bombay. | 2,000/- | For production expenses of a new ballet. |
| 7. | Progressive Dramatic Association, Poona. | 5,000/- | For training in drama and for production of new experimental plays subject to report by Assistant Secretary (Drama). |
| 8. | Ballet Unit, Bombay. | 3,000/- | For light equipment. |
| 9. | Natya Sangh, Bombay. | 3,000/- | For survey and study of folk songs of Goa under the guidance of Prof. A. Lobo. |

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| 10. Awishkar, Bombay | 7,500/- | For training in drama to children. |
| (but released | 3,750/-) | |
| 11. Theatre Akademi, Poona. | 10,000/- | For purchase of sound equipment. |
| 12. Kala Chaya, Poona. | 5,000/- | For training in Kathak Dance (salaries of teachers). |
| 13. Shri Shiwananda Sangit Maha Vidyalaya, Wardha | 2,000/- | For training in Music (salaries of teachers). |
| 14. Nalanda Dance Research centre, Bombay. | 5,000/- | For training in classical dance (salaries of teachers). |
| 15. Gayan Vadan Vidyalaya, Nanded. | 4,000/- | For training in classical music (salaries of teacher). |
| 16. Nritya Bharati Kathak Dance Academy, Poona. | 8,000/- | For training in Kathak Dance (salaries of teachers). |
| 17. Sangit Mahabharati, Bombay. | 4,000/- | For higher training in Tabla. |

Manipur

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| 1. Cultural Training Institute Imphal. | 2,000/- | For training in classical music (salaries of teachers). |
| 2. Meitei Leima Jatra-cum-Drama Association, Imphal. | 2,000/- | For production and training (old Jatra Vali). |
| 3. Theatre Centre Manipur, Imphal. | 1,500/- | For training and production. |
| 4. The Aryan Theatre, Imphal. | 3,000/- | For production of a play. |
| 5. North Imphal Manipur Jatra Mandal, Imphal | 1,500/- | For production and training in Jatra. |
| 6. Avant Garde, Imphal | 3,000/- | For production of a play. |
| 7. Kalakshetra Manipur, Imphal. | 4,000/- | For residential theatre project. |
| 8. Guru Atomba Institute of Dance & Music, Imphal. | 2,000/- | For production of a new play and ballet. |
| *9. Guru Amubi's Nritya Vidyalaya, Imphal | 3,000/- | For training in Manipuri dance under the guidance of guru Babu Singh. |
| 10. The Manipur Sangeet Natya Mahavidyalaya, Imphal. | 2,000/- | For training of traditional Manipuri drumming and Gita Govinda by Smt. Manimacha Devi. |
| 11. The Huyen Lalong Manipur Thangata Cultural Association, Manipur. | 2,000/- | For training in Thagta Dance. |
| 12. Shree Shree Govindajee Nartanalaya, Imphal. | 2,500 | For training in Manipuri dance (salaries of teachers). |

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| 13. Manipuri Nartanalaya,
Imphal. | 2,500/- | For production of Nitya Ras in the Ras Mandapa. |
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Meghalaya

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| 1. Lai Students Association,
Shillong. | 1,500/- | For training in drama and music |
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Orissa

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| 1. Swarna Chuda Chhau
Institute, Orissa. | 1,500/- | For training in Chhau dance. |
| 2. Orissa Sangeet Parishad,
Puri. | 1,500/- | For children's play festival. |
| 3. Utkal Sangit Samaj,
Cuttack. | 1,500/- | For production of a dance drama in folk style. |
| **4. Mayurbhanj Chhow Nrutya
Pratisthan, Baripada. | 5,000/- | For training in Chhow dance (salaries and stipends); subject to submission of old accounts. |
| 5. Nrutya Sangeet Kala
Mandir, Orissa. | 1,500/- | For training in Odissi dance and music. |
| 6. Narendrapur Kala Vikash
Kendra, Orissa. | 4,000/- | For training in folk dances of Orissa. |
| 7. Kala Vikash Kendra,
Cuttack. | 5,000/- | For training in Odissi dance (salaries of teachers and stipends to students). |
| 8. Brajeshwari Nrutya Kala
Sansad, Kumbhari | 1,500/- | For training in Shabda-swarapatha. |
| 9. Bhubaneswar Kala Kendra,
Puri. | 1,500/- | For training in Odissi dance and music. |
| 10. Shyama Sunder Sangeet
Mahavidyalaya, Puri. | 3,000 | For training in Pakhawaj (salaries of teachers). |
| 11. Gandhijee Sangeet Kala
Mandir, Orissa. | 2,000/- | For training in Pakhawaj. |
| 12. Kavichandra Kala Kendra,
Rourkela. | 1,500/- | For training in Odissi dance (salaries of Guru Mahadev Rout). |

Punjab

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| 1. Punjab Kala Manch
International, Patiala. | 3,000/- | For training in Dramatics subject to submission of old accounts. |
| 2. Rajeshwari Kala Sangam
Jullundur. | 5,000/- | For training in music and dance to deaf and dumb students. |

**Released Rs. 4,200/-

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| 3. | Kala Kendra, Gurdaspur. | 5000/- | For training in Kathak dance and music (salaries of teachers—for dance salary of guru Babui Maharaj). |
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Rajasthan

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|----|--|----------|--|
| 1. | Aeklavya Theatre Society
Jodhpur. | 2,500/- | For production of a Rajasthani play. |
| 2. | Bharatiya Lok Kala
Mandal, Udaipur. | 10,000/- | Rs. 5,000 for holding annual Lokanuranjan festival; Rs. 5,000 for recording folk songs of Rajasthan. |
| 3. | Triveni Sanstha, Udaipur | 1,500/- | For production of a new play. |
| 4. | National Theatre Society,
Bikaner. | 2,000/- | For production of a new play. |
| 5. | Sangeet Kala Kendra,
Bhilwara. | 2,500/- | For organising 'Gair Nritya Samaroh'. |
| 6. | Kala Bharati, Alwar. | 3,000/- | Training in Kathak dance (salaries of Kathak guru). |
| 7. | Community Puppet Theatre,
Udaipur. | 2,000/- | For production of a puppet play. |
| 8. | Marudhar Lok Kala
Kendra, Barmer. | 2,000/- | Subsidy for holding Kanana Ger festival. |

Tamil Nadu

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| 1. | Sri Jaya Ganesh Tala
Vadya Vidyalaya, Madras. | 5,000/- | For training in classical Karnatak music (salaries of teachers). |
| 2. | The Music Academy,
Madras. | 15,000/- | For research, encouragement of junior talents, training and development of Teachers College of Music; Hindustani music and experts conference. |
| 3. | Madras Youth Choir,
Madras. | 10,000/- | For training in choral singing (salaries of teachers). |
| 4. | Sri Theertha Narayana
Swamigal Aradhana Cele-
bration Committee, Tanjore. | 4,000/- | For training in singing of Tharangam and Aradhana celebrations. |
| 5. | Tamil Isai Sangam,
Madras. | 6,500/- | For teaching in ancient Tamil music (salaries of teachers). |

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| 6. Shri Purandaradasa Sangeet Vidyalyaya, Coimbatore. | 2,000/- | For celebration of Purandaradasa Aradhana festival. |
| 7. Natana Kala Nilayam, Madras. | 3,000/- | For production of a dance-drama 'Machaganthi'. |
| 8. Kuchipudi Arts Academy, Madras. | 9,000/- | For training in Kuchipudi dance (salaries of teachers). |
| 9. Kalakshetra, Madras. | 20,000/- | For salaries of dance teachers subject to full details and coordination with Deptt. of Culture. |
| 10. Balasaraswati's Classical Bharata Natya School, Madras. | 3,000/- | for training in Bharatanatyam. |
| 11. Tyagabrahma Mahotsava Sabha, Thanjavur Dist. | 15,000/- | For celebrating their 133rd Aradhana festival. |

Uttar Pradesh

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| *1. Bharatiya Nritya Kendra, Nainital. | 10,000/- | For production of hill Jatra ballet on folk dance drama and for organising a seminar on folk arts. |
| 2. Muktakash Natya Sans-than, Meerut. | 2,000/- | For production of two children's plays. |
| 3. Darpan, Kanpur. | 6,000/- | For production of play 'Poster' by Dr. Shankar Sesh. |
| 4. Shri Hari Sankirtan Sabha, Nainital. | 5,000/- | For salaries of music teachers only. |
| 5. Nakshtra International, Lucknow. | 2,000/- | For production of a play by Agha Hashra Kashmiri. |
| **6. Saraswati Sangeet Mahavidyalaya, Sitapur. | 3,000/- | For training in music (salaries of teachers). |
| 7. Theatre Workshop, ITI, Kanpur. | 4,000/- | For holding a theatre workshop. |
| 8. Kumaon Sanskritik Kala Kendra, Almora. | 1,500/- | for training in music. |
| 9. Bal, Sangrahalaya, Lucknow. | 2,000/- | For salaries of teachers. |

West Bengal

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| 1. Living Theatre, Calcuta. | 2,000/- | For presentation of plays amongst industrial workers and rural audiences. |
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2. Ranga Sava, Calcutta.	3,000/-	for production of a play.
**3. Bohurpee, Calcutta.	19,000/-	Rs. 10,000 towards production of new plays and Rs. 9,000 towards salaries of artistes.
4. Manipuri Nartanalaya, Calcutta.	6,000/-	for training in Manipuri dance (salaries of teachers only).
5. Sudrak, Calcutta.	5,000/-	Towards production of play of Shri D. Mazumdar.
6. Chorus, Calcutta,	3,000	For production of a children's play.
8. Bharatiya Shilpi Parishad, Calcutta.	5,000	For production of a dance-drama 'Mahua' subject to report from Shri Tarun Roy.
9. Himalaya Kala Mandir, Darjeeling.	5,000/-	Subsidy towards holding of folk and tribal dances of hill regions.
10. Calcutta School of Music Calcutta.	5,000	Training in classical music—salaries of teachers.
11. Saurabh, Calcutta,	6,000/-	For salaries of teachers.
12. Ustad Nasir Moinuddin. Dagar Dhrupad Sangeet Ashram, Calcutta.	6,000/-	For salaries of teachers.
13. Calcutta Puppet Theatre, Calcutta.	5,000/-	Towards cost of production of Ramayana in Rod Puppet subject to the condition that the play is produced during the current year.
14. Children's Little Theatre, Calcutta.	10,000/-	For training in puppetry and production of puppet play.
†15. Akademi of Folklore, Calcutta.	5,000/-	For training in Purulia Chhau dance.
16. Uday Shankar India Culture Centre, Calcutta.	15,000/-	Subsidy towards salaries of dance teachers.
17. Meitei Jagoi, Calcutta.	2,000/-	Towards salaries of Smt. Devjani Chaliha—Manipuri dance teacher.
18. Youth Puppet Theatre, Calcutta.	3,000/-	Towards cost of production of new puppet play 'Damal Hathi Ganesh'.
19. Kabach Kundal, Calcutta.	3,000/-	For production of a play 'Hans-khalir Hans' by Shri Bijon Bhattacharya.

*Released Rs. 9,000/-

†Released Rs. 4,590/-

20. Vivekananda Adibasi Kalyan Samiti, Bankura.	2,000/-	For performance of Jatra among Advasis.
21. Charbak Sampradaya, Calcutta.	2,000/-	Towards cost of production of a new play.
22. Abayab, Calcutta.	2,000/-	Towards cost of production of a play.
23. Padaboli, Calcutta.	3,000/-	For purchase of lighting equipment.
24. Theatre Workshop, Calcutta.	6,000/-	For production of a play 'Thikana' by Shri M. Mitra.
25. Research Institute of Folk Culture, Calcutta.	5,000/-	For organisation of Chhau dance festival in Purulia and training programme.
26. Theatre Centre, Calcutta.	5,000/-	Towards cost of Silver Jubilee programme.
27. Nagendra Sangeet Mahavidyalaya, Ranaghat.	2,000/-	Towards salaries of music teachers.
28. Loka Bharati, Calcutta.	5,000/-	Towards survey and documentation of folk music and dance in selected areas of the State subject to condition that copies of music should be given free of cost for the archives of the Akademi. Tapes will be supplied by the Akademi.

GRANTS TO STATE AKADEMIES SANCTIONED IN 1979-80

<i>S.No.</i>	<i>Name of State Akademi</i>	<i>Amount sanctioned (Rs.)</i>	<i>Purpose</i>
1.	J&K Academy of Art, Culture and Languages, Srinagar.	5,000/-	For documentation. Details to be submitted and approved by Sangeet Natak Akademi.
2.	Kala Academy for Goa, Daman and Diu, Panaji.	5,000/-	For holding festivals of classical plays and Ranamalam (Mythological dance-drama).
3.	M.P. Kala Parishad, Bhopal.	5,000/-	For survey of folk music of Bastar and Bundhel Khand.
4.	Manipur State Kala Akademi, Imphal.	5,000/-	For holding folk arts festival.
5.	Rajasthan Sangeet Natak Akademi, Jodhpur.	5,000/-	For organising a zonal folk theatre festival.
6.	Tamil Nadu Eyal Isai Nataka Manram, Madras.	5,000/-	For organising of drama and folk arts festival.
7.	UP Sangeet Natak Akademi, Lucknow.	5,000/-	For survey of area of Jounsar Bavar.

APPENDIX III
DISCRETIONARY GRANT SANCTIONED DURING 1979-80

<i>Sl.</i>	<i>Name of the person/ Institution</i>	<i>Amount sanctioned (Rs.)</i>	<i>Purpose</i>
1.	2.	3.	4.
1.	Sh. Deepak Kejriwal, New Delhi.	2,000/-	For research project in Tamasha and Travel.
2.	Indian National Theatre, Bombay.	1,500/-	For expenses towards Amrita Mahotsava organised by INT, Bombay.
3.	Smt. Shashimani Devadasi, Orissa.	2,000/-	For financial relief and medical expenses.
4.	Smt. Salem S. Jayalakshmi Director, Cultural Centre of Performing Arts, Madras.	2,000/-	For meeting expenditure in connection with the organisation of their Annual Festival.
5.	Smt. Aeiysa Begum, New Delhi.	1,500/-	In lieu of copyright of the book.
6.	Ustad Nasir Aminuddin Dagar, Calcutta.	2,000/-	For meeting expenditure in connection with the organisation of a Dhrupad Samaroh on 4th Anniversary of Ustad N.M. Dagar Dhrupad Sangeet Ashram, Calcutta.
7.	Karnataka Sangeetha Sabha, New Delhi.	2,000/-	For Swathi Thirunal birthday celebrations.
8.	Smt. Venkatalakshama, Mysore	2,000/-	For Bharat Natyam programme including travelling.
9.	Shree Shree Govindajee Nartanalaya, Imphal.	2,000/-	Research in the traditional aspects of Ras and Gostha.
10.	Sh. Om Periaswamy, Folk Arts Training Institute, Madurai.	1,500/-	For training in Terukuttu.
11.	Guru Chandrakant Singh, New Delhi.	2,000/-	For medical expenses.

1.	2.	3.	4.
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12.	Raj Sangeet Vidyalaya, New Delhi.	500/-	For purchase of musical instru- ments.
13.	Sh. Birabar Raulo, Orissa.	2,000/-	For financial relief.
14.	Smt. Bharati Shivaji, New Delhi.	1,500/-	For financial relief.

APPENDIX IV

Consolidated Receipts and Payments Accounts for the year 1979-80 (Non Plan)—Samprat Natak Akademi, New Delhi, Kathak Kendra, New Delhi and Jawaharal Nehru Memorial Dance Academy, Imphal.

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[illegible]

L. A. M. Dharma
Secretary
dt. 10-8-1980

Sgt. M. L. Sablik
Inspector & Accis. Officer
dt. 10-3-90

Sd/- Harmit Singh
Assistant (Accts. I)
dt. 10-8-80

Consolidated Receipts and Payments Accounts for the year 1979-80 (Pais) — Sargent Natak Akademi, Kathak Kendra and Jawaharlal Nehru Manipuri Dance Academy

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