



# annual report

1980-81

sangeet    natak    akademi    new    delhi



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# ANNUAL REPORT

## 1980-81

### Preamble

The Sangeet Natak Akademi is observing 1981 as its Silver Jubilee Year. Over the years, the Akademi has tried to serve the cause of the Performing Arts through a variety of programmes and activities which have been reported from time to time in its Annual Reports. Of late, particularly with the beginning of the tenure of the present Chairman, the Akademi, with a view to be in line with the changes taking place all over the country, has modified its policy and is now carrying out its programmes under the following heads: (1) Scientific documentation of all forms of music, dance and theatre particularly the forms and genres which are fading out due to the rapid socio-economic developments. (2) Identification of and sustaining talent in the sphere of music, dance and drama through a programme of scholarships, fellowships and grants at urban as well as tribal and rural levels. Through the scheme of preservation and promotion of rare forms, the Akademi has been able to sustain many old forms of music and dance ranging from Kudiyaattam, Mudiyaettu, Been, Panchamukh Vadya, older forms of Dhrupad and so on. (3) The identification of forms of music, dance and the theatre arts which have been an inspiring and aesthetically sustaining force in Indian Society. The Akademi, with the help of regional Akademis has organised a chain of festivals all over the country. (4) In the fields of Puppetry and Theatre, activities like Festivals of Puppetry and award of Fellowships to young theatre workers has been instituted with a view to ensure that innovation and creativity is recognised, fostered and encouraged in all its manifold diversity of approaches, and individual attitudes at all levels of Society.



The Akademi organised a Contemporary Theatre Festival in Delhi in April, 1980 comprising (i) "Madhyama Vyayoga" (Sanskrit) by Thiruvarang (Trivandrum), based on the traditional Kudiyattam and Kathakali styles prevalent in Kerala and (ii) Laigee Machasigna (Manipuri) by Kalakshetra (Imphal), based on the tribal songs and dances of Manipur State.

Under the scheme of 'Development of Tribal Culture' two festivals namely Festival of Tribal Arts of Dangis at Ahwa (Gujarat) and Festival of Tribal Arts of Manipur at Awangkhum are proposed to be held in April and May 1981.

Under the scheme of 'Preservation and Promotion of Puppetry' the Akademi organised training programmes in (1) String Puppets of Orissa, (2) Rod Puppets of West Bengal, and (3) Shadow Theatre of Karnataka and Kerala.

Besides, with a view to encouraging exchange of ideas and stimulating public interest in Contemporary Puppet Theatre the Akademi held a 5-day Festival of Contemporary Puppet Theatre in January 1981 when the following Puppet Theatre Groups presented their productions: Darpana Academy (Ahmedabad), Community Puppet Theatre (Udaipur), Youth Puppet Theatre (Calcutta), Bharatiya Lok Kala Mandal (Udaipur), Mahipat Kavi and Party (Ahmedabad), Little Puppet Theatre (Calcutta) and Sutradhar Puppet Theatre and Nataranjan Puppet Theatre, New Delhi.

Under the scheme of music festivals, which was transferred to the Akademi in February/March 1980, along with a budget provision amounting to Rs. 1 lakh, a grant of Rs. 20,000 each was given to the following five State Akademis/institutions for organising/conducting these festivals: (i) *Kerala Sangeeta Nataka Akademi, Trichur* for organising festival of tribal, folk and rare traditional performing arts at Todupuza in March 1981, (ii) *Himachal Kala Sanskriti Bhasa Akademi, Simla* for organising folk, tribal festivals in March 1981 at Simla, (iii) *Sur Singar Samsad, Bombay* for holding Kal-ke-Kalakar festival in December 1980 at Bombay by young and less-known performing arti-

stes, (iv) *SPIC MACAY, Delhi* for organising music festivals at Delhi in January/February 1981 including performances by young and promising artistes and (v) *Institute of Kannada Studies, Mysore* for putting up a festival of tribal/folk and traditional performing arts at Srirangapatna on 28-29 March 1981. This last festival was documented by the Sangeet Natak Akademi Documentation unit in the form of tape-recordings, B/W photographs and colour slides. At this festival the following forms of performing arts were presented: Neelangara (Folk song)/Devara Saliga Mela of Dholu Kunita, Srikrishnaparijata, Garavara Kunita, Kinnarijogi Mela, Simha Dance, Datti Kunita, Palkulu Dance, Kolata Dance, Aasadi Mela, Pata Kunita, Besu Kandale, Devaru Kaly Mela, Pusavantara Kunita, Huttari Kunita, Jade Kunita, Veeragase, Antika Pantike and Somana Kunita.

The Akademi organised a cultural programme based on Ramayana organised by the Sahitya Akademi, New Delhi, from 8 to 10 January 1981 when the following performances were presented: 'Ramleela' by Shriram Bharatiya Kala Kendra, 'Purulia Chhau' (of West Bengal), 'Tholpava-Koothu' (the traditional shadow theatre of Kerala) and 'Ramayana', a dance-drama by Ranga-Sri Little Ballet Troupe, Gwalior.

The Akademi organised a three day workshop of Greek and Indian Folk Music in Delhi from 25 to 27 March 1981. Musicians and singers from both countries demonstrated their art and studied each others' instruments, methods of voice-production, training and other details in an informal atmosphere. On behalf of the Sangeet Natak Akademi 22 folk musical instruments of India were gifted to the Greek Musicians and a few more are in the process of being procured for presenting as gifts to the Cretan Museum of Greece.

With a view to supporting and sustaining the creative processes and energies of the young theatre workers towards building a nationwide theatre movement, indigenous in character and firmly rooted in the Indian soil both in inspiration and outlook, the Akademi gave Fellowships of the value of Rs. 500 to 7 competent, experienced and talented theatre workers, directors and playwrights.

The Akademi implements a project of 'Inter-State Exchange of theatre experts' which aims at enabling theatre workers of one language region to visit other language areas for the purpose of acquainting themselves with the theatrical activities of their counterparts so that exchange of ideas and cultural integration is promoted. During the year under report three groups of experts were given financial assistance to visit other language areas.

The Akademi continued to give financial assistance to selected institutions and State Akademi working in the fields of music, dance and drama and released a sum of Rs. 6,14,000/- under Non-Plan and Rs. 2,43,676.25 under Plan Schemes during the year.

Under the scheme entitled 'Inter-State Exchange of Cultural Troupes' which was transferred to the Akademi recently by the Ministry of Education and Culture, troupes from 16 states visited 19 states under this scheme. On these visits a sum of Rs. 6,00,000 approximately was spent out of which Rs. 5,06,900 was released last year and the balance is being released during the current financial year.

Under its programme of assisting journals and periodicals in the fields of the performing arts, the Akademi during the year 1980-81, sanctioned publication grant amounting to Rs. 80,000 approximately. On its own also the Akademi has brought out 3 publications namely: (i) Kariala-Folk Theatre of Himachal Pradesh by S.S.S. Thakur, (ii) Malushahi Ballad of Kumaon by Mohan Upreti and (iii) Rasleela Tatha Rasnukaran Vikas by Dr. Basant Yamdagni.

The following publications have been cleared for publication and are in the Press: i) Who's Who of Indian Musicians-2nd Edition, (ii) Pushti Sangeet Prakash by B.P. Bhatt, (iii) Evolution of Khyal by Prof. M.V. Dhond, (iv) Muthuswami Dikshit Sangrah and (v) Himachal Ke Lok Geet by Keshav Anand.

During the year 1980-81 the Akademi organised a Dhrupad Mela at Brindaban, a Bhakti Sangeet Festival at Somnath, and as stated before, a festival of Contemporary Puppets and the Ramayana Festival in Delhi for the Sahitya Akademi. The Documentation Unit of the

Sangeet Natak Akademi covered all these programmes through sound recordings, B & W photographs and colour slides. Where and to the extent possible these festivals were also filmed.

The Akademi documented a number of other festivals also, including performances of certain foreign troupes like the National Dance Group of Cuba, Azerbaijan Puppet Theatre, and the State Folk Song & Dance Company of Sofia, (Bulgaria). The workshop on Folk Music organised by the Akademi in which Greek and Indian musicians participated, was also documented. Some of the other programmes documented include Bharatanatyam demonstrations by Shri T.P. Kuppiah Pillai, Smt. Leela Ramanathan, Smt. Usha Narayanan and Smt. Kalanidhi Narayanan; Thyagesha Kuravanji by Smt. P.R. Thilangam; Mohiniattam dance-demonstration by Smt. Bharati Shivaji; Kuchipudi-style temple-dance by Smt. Usha Datar, besides a performance by Dr.(Smt.) Sumati Mutatkar, Fellow of the Akademi. A number of outstanding performing artists were also recorded for Akademi's Archives.

The Akademi, with the advice and suggestions of Rare Forms Committee has identified the following forms as rare & languishing: Kudiattam, Ravanchhaya, Dhrupad, Chamadyacha Bahulye, Kalasuri Bahulye, Ranmaley and Aribapala. These forms are given sustenance through student training programmes and performance grants.

As in the past year, the Akademi organised a Dhrupad Mela in Brindaban under the direction of Dr. Prem Lata Sharma.

For its Archives the Akademi has imported an Eclair 16 mm movie camera and colour video cassette recorder (Sony 3/4") with cameras to go with these recorders besides an editing and mixing unit. The video equipment is being put up to use shortly. For all these important and sophisticated electronic equipment, the Akademi has spent Rs. 13,55,577/- which includes a custom duty of Rs. 8,22,971/-.

During the year under report the Akademi added to its Archival collection through its documentation work 248 hours of music, 2276 black & white photographs, 1000 colour slides and 15050.ft. of 16 mm colour films of the various performing arts.

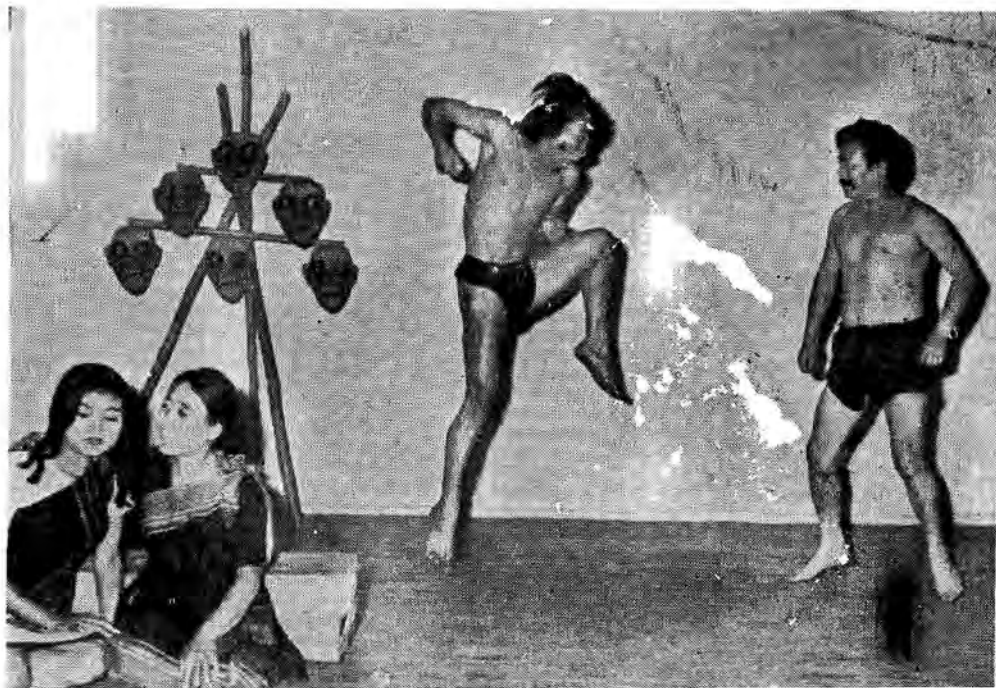
The Disc Library and Books and Periodicals section of the Akademi continued to grow during the year. During this period 395 Discs of Indian and World music were added to the Library. This includes 128 discs received from various Foreign Embassies, Unesco and Cultural and Music Organisations of other countries.

For its Museum the Akademi acquired 44 pièces of rare and traditional shadow Puppets of Andhra Style and gifted 23 Folk musical instruments to the Greek Musicians Delegation who participated in its Workshop of Greek & Indian Folk Music.



Contemporary Sanskrit Play 'Madhyama Vyayoga' presented by the Akademi.

Contemporary Manipuri Theatre 'Laigee Machasigna'.







Rasia Singing - Barsana Village (Uttar-Pradesh). Documented for Archives.

Pandvani of Madhya Pradesh.





Nishi Tribal Dance of Arunachal Pradesh  
Khampti Mask Dance of Arunachal Pradesh







Dhrupad Mela - 1980. Pandit Ram Chatur Malik and Group.  
Lecture Demonstration by Guru T. Kuppiyah Pillai.

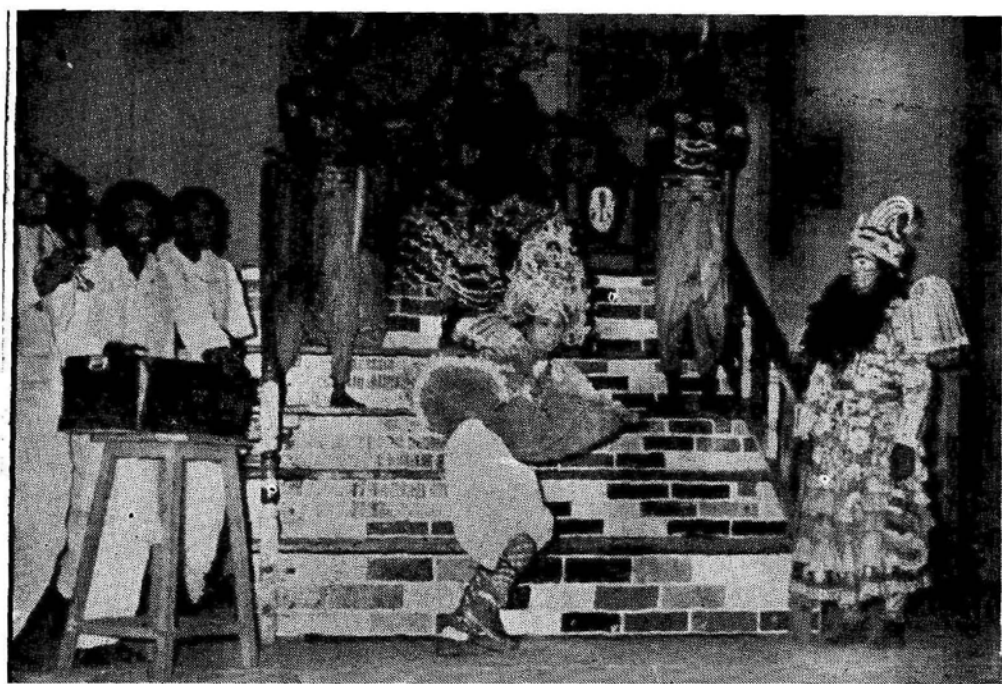




Awards Festival - 1980. Awardee Sri Chimanal Naik in Bhavai

Awards Festival - 1980. Shri Tanjavur K. P. Sivanandam





Awards Festival - 1980. 'Pralhad Nataka' featuring Awardee Raghunath Satapathy.

Awards Festival - 1980. Manipuri Dance by Awardee Thouranishabi Devi and Group





Awards Festival - 1980. Sattriya Dance by Awardee Raseshwar Saikia Bayan.

Tribal Dance 'Madhya Pradesh' choreographed by Sheikh Gulab.







**Awards Festival - 1980. Tribal Dance of Madhya Pradesh Organised by Sheikh Gulab**

**Awards Festival - 1980. Contemporary Manipuri Dance Choreographed by Shri R.K. Priyagopal Sana.**





Awards Festival - 1980. Contemporary Manipuri Dance presented by Shri R.K. Priyagopal Sana,

Awards Festival - 1980. 'Football' by Awardee Rudraprasad Sengupta,





Awards Festival - 1980, "Football" by Awardee Rudraprasad Sengupta

Tholpava-Koothu (Kerala). Presented by Awardee Shri Krishnan Kutty Pulavar





Awards Festival - 1980. Tholpava Koothu (Kerala)  
presented by Awardee Shri Krishnan Kutty Pulavar

Contemporary Puppet Theatre Festival - 1980. 'Ame Nane Bai' by Darpana.







One of the 'Rare Forms' presented by the Akademi. Ranmaley of Goa.

Workshop of Greek and Indian Folk Music organised by the Akademi.



### **Tributes**

During the year the world of performing arts lost a number of outstanding artistes and distinguished scholars. Foremost among those who passed away were : Shri Rai Kishan Das, art critic, musicologist and man of letters; Chenganoor Raman Pillai, Akademi Award Winner 1963; Shri Gajanan Thakur, noted Dhrupad Guru of Bhavnagar; Guru Kunchu Nair, Kathakali Guru; Pymkulam Rama Chakyar, performing artiste of Kudiattam and Head of the Department, Kudiattam, Kerala Kalamandalam, Cheruthuruthy; Alathur Sri Srinivasa Iyer, Akademi Award Winner 1968; Shri Natesha Thambiran, Akademi Award Winner 1971 and Guru Kh. Gulabi Singh, Senior Guru, Jawaharlal Nehru Manipur Dance Academy, Imphal.

The Akademi pays its homage to their memory.

### **Organisational Set-up**

The Sangeet Natak Akademi is a national institution set up by the Government of India in 1953 for the promotion of performing arts. It is registered under the Societies Registration Act 1860 and functions as an autonomous organisation.

The management of the Akademi is vested in the General Council. The general superintendence, direction and control of the affairs of the Akademi vest in the Executive Board which is in fact the governing body of the Akademi. The Chairman of the Akademi is the administrative head of the Akademi. Its principal executive officer is the Secretary, who is assisted by four Assistant Secretaries, one Special Officer (Documentation) and a Finance and Accounts Officer besides other officers and staff. The Finance Committee of which the Financial Adviser in the Ministry of Education and Culture is the ex-officio Chairman, assists the Executive Board in financial matters. The Akademi runs and fully finances with funds given by the Govt., two institutions, Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi.

The objectives of the Akademi, the powers and functions of the General Council, the Executive Board and the Finance Committee are set out in the Memorandum of Association. The Akademi acts at the national level for the promotion and fostering of the performing arts, classical, traditional and contemporary in all their richness and variety, in the maintenance of standards of training, in giving recognition to outstanding artists and for reviving, preserving and documenting such forms of music, dance and drama as are in danger of extinction.

The list of the General Council members as on 31 March 1981<sup>2</sup> will be found in Appendix I.

#### *Executive Board*

Smt. Kamaladevi Chattopadhyay	--Chairman
Dr. (Mrs.) Kapila Vatsyayan	--Vice-Chairman
Shri J.A. Kalyanakrishnan	--Financial Adviser
Shri J.J. Bhabha	--Member
Shri Tarun Roy	— „
Shri Devi Lal Samar	— „
Shri K.V. Gopaldaswamy	— „
Shri Vijay D. Tendulkar	— „
Dr. (Miss) Prem Lata Sharma	— „
Shri Bansi Lal Kaul	— „
Dr. H.K. Ranganath	— „
Smt. Mrinalini Sarabhai	— „
Smt. E.N. Shullai	— „
Prof. E. Nilakanta Singh	— „
Shri. H.S. Jassal	— „
Prof. Madurai S. Somasundaram	— „
Vacant	

#### *Finance Committee*

Shri J.A. Kalyanakrishnan	--Chairman
Shri K.V. Gopaldaswamy	
Shri Tarun Roy	
Shri B.V.K. Sastry	
Shri J.J. Bhabha	

*Officers of the Akademi*

The Officers of the Akademi as on 31 March 1981 :

Chairman	:	Smt. Kamaladevi Chattopadhyay
Vice-Chairman	:	Dr. (Smt.) Kapila Vatsyayan
Financial Adviser	:	Shri J.A. Kalyanakrishnan
Secretary	:	Shri A.N. Dhawan

**Meetings**

During the year the General Council met once, in November, 1980.

2. The Executive Board of the Akademi met twice during the year on August 12, 1980 and November 25, 1980 at New Delhi.

3. The Finance Committee met twice during the year on June 3, 1980 and November 15, 1980.

4. The Grants Committee of the Akademi met once on July 28 and 29, 1980.

5. The Publication Committee of the Akademi met once on July 27, 1980.

6. The following Advisory Committees of the Akademi met on the dates indicated against each :

1) Folk Arts Committee	— 3-5-1980
2) Rare Forms Committee	— 7-6-1980
3) Children Cell Committee	— 25-7-1980
4) Assistance to Young Theatre-Workers.	— 31-10-1980

7. Sub-Committee for celebrating the Birth Centenary of Guru Amubi Singh met on November 26, 1980.

8. The Sub-Committee to review the criteria for grants to Cultural Institutions met once on January 30, 1981.

### Fellowships and Akademi Awards 1980

The General Council of the Sangeet Natak Akademi at its meeting held on 26 November 1980 selected one eminent person as Fellow of the Akademi and seventeen eminent performing artists for Akademi Awards; five for music, four for dance and eight for theatre.

Following are the details of the categories and the artists selected against each :

#### Fellowship

V. K. Narayana Menon

#### Awards

##### *Music*

Nivrittibua Sarnaik	...	Hindustani Vocal
Vishnu Govind Jog	...	Hindustani Instrumental (Violin)
Seerkhazhi S. Govindarajan	...	Karnatak Vocal
Tanjavur K.P. Sivanandam	...	Karnatak Instrumental (Veena)
Balappa Veerabhadrappe (Hukkeri)	...	Folk Music (Ballad)

##### *Dance*

Leishangtham Thouranishabi	...	Manipuri
Devi		
Raseshwar Saikia Bayan	...	Sattriya
Moktar		
R.K. Priyagopal Sana	...	Choreography
Sheikh Gulab	...	Choreography (Tribal Dance)

*Theatre*

Rudraprasad Sengupta	...	Direction
Narasinga Rao Parwathavadi	...	Playwriting (Kannada)
Dina Pathak	„	Acting
G. Swaminathan	...	Bhagavatamela
Chimanlal Amtharam Naik	...	Bhavai
Raghunath Satapathy	...	Prabhlada Nataka
Fida Bai Markam	...	Nacha
K.L. Krishnan Kutty Pulavar	...	Tholpava Koothu

**Investiture**

The presentation of the Akademi Awards for 1980 took place on February 11, 1981 at a special ceremony presided over by Smt. Kamaladevi Chattopadhyay, Chairman, Sangeet Natak Akademi. The Chairman conferred one Fellowship and gave away awards to 17 distinguished artists in the fields of music, dance and drama, named above.

*Award Ceremony & Festival*

The Sangeet Natak Akademi confers Awards to outstanding artistes in the field of performing arts every year. During the Awards giving ceremony Fellowships, the highest honour of the Akademi, are also conferred on eminent persons in the field of performing arts. As per the constitution of the Akademi at any time there should not be more than 30 Fellows. Earlier the Akademi was giving fourteen awards annually. From this year, as per decision of its General Council, the Akademi gave 17 awards out of which, as mentioned above, three were specifically for folk music, folk dance and puppet theatre. This pattern is proposed to be followed in future also.

To coincide with the Award Ceremony, a 7-day festival of music, dance and drama featuring some of the awardees was organised on this occasion as per normal practice. This year for the first time 'tribal dance' was also given due recognition not only by featuring it in the Festival but by giving an Award to Sheikh Gulab for choreography (Tribal dance).

The programme of Festival comprised the following :

11-2-1981	...	Award Presentation Ceremony
Veena	...	K.P. Sivanandam
Hindustani Vocal	...	Nivrittibua Sarnaik
12-2-1981		
Karnatak Vocal	...	Seerkhazhi S. Govindarajan
Prahlada Nataka featuring Raghunath Satapathy		
13-2-1981		
Violin	...	V.G. Jog
Bhavai	...	Featuring Chimanlal A. Naik
14-2-1981		
Manipuri Dance	...	Thouranishabi Devi
Sattriya Dance featuring Raseshwar Saikia Bayan		
Tribal Dance choreographed by Sheikh Gulab		
15-2-1981		
Tholpava Koothu by K L. Krishnan Kutty Pulavar		
Ballad Singing	...	Balappa V. Hukkeri
16-2-1981		
Dance Drama choreographed by Priyagopal Sana		
17-2-1981		
'Football' directed by Rudraprasad Sengupta		

### **Festivals, Programmes and Exhibitions**

During the year under report the following activities were carried out under both Plan and Non-Plan Budget heads :

### 1. *Development of Tribal Culture*

The main objective of the Scheme is to document various forms of tribal music and dance especially those which are threatened with extinction owing to rapid social changes. This documented material such as films, photographs, sound recordings etc. which is preserved in the Archives of the Akademi provide rich source of materials for study. The Akademi holds and documents festivals in selected tribal areas where performances are presented together with other arts and crafts of the tribals. During the year under report the following two festivals were planned to be held in March, 1981, but had to be postponed to the next financial year :

- (i) Festival of Tribal Arts of Dangis at Ahwa (Gujarat);
- (ii) Festival of Tribal Arts of Manipur at Awangkhu.

### II (A) *Preservation and Promotion of Puppetry*

In the field of performing arts, the Puppet Theatre did not hitherto receive the recognition it deserves. Relegated to remote rural areas, many forms of traditional puppet theatre are now under imminent threat of extinction. Therefore, to conserve some of the dying forms of puppetry the Akademi under this Scheme organised training programmes in the following forms during the year under report :

- (i) String Puppets of Orissa;
- (ii) Rod Puppets of West Bengal;
- (iii) Shadow Theatre of Karnataka and Kerala.

(B) The Contemporary Puppet Theatre which has recently developed as an off shoot of modern theatre movement is concentrated mainly in cities like Calcutta, Ahmedabad, Udaipur and Delhi. Due to various reasons exponents of contemporary puppetry have been practising their art somewhat in isolation. In order to provide an opportunity to various contemporary puppet theatre groups to witness each others performances and to have a meaningful exchange



of ideas, the Akademi held a 5-days Festival of Contemporary Puppet Theatre from 11 to 15 January 1981 when the following Puppet Theatre Groups presented their productions :

11.1.1981	Darpana Academy, Ahmedabad Community Puppet Theatre, Udaipur
12.1.1981	Youth Puppet Theatre, Calcutta
13.1.1981	Bharatiya Lok Kala Mandal, Udaipur, Mahipat Kavi and Party, Ahmedabad
14.1.1981	Little Puppet Theatre, Calcutta
15.1.1981	Sutradhar Puppet Theatre, New Delhi Nataranjan Puppet Theatre, New Delhi

### III *Organisation of Music Festivals*

Under the scheme of music festivals, the Akademi sponsored five festivals at different places in cooperation with State Akademis and certain cultural institutions. The scheme which initially was formulated by the Ministry of Education and Culture in consultation with the Ministry of Finance and Planning Commission, was transferred to the Sangeet Natak Akademi in February/March 1980 for implementation. The scheme aims at organising music festivals dealing with folk/tribal and other rare forms of art and culture which need to be preserved and disseminated with a view to exposing people to the rich cultural heritage of the land as expressed through these forms. The intention is to enable people to see these performances either altogether free or by paying a very nominal entrance fee. A budget provision amounting to Rs. 1 lakh was provided for this purpose during 1980-81.

A grant of Rs. 20,000 each was given to the following five State Akademis/institutions for organising/conducting these festivals. They were selected after careful examination of their proposals :

#### *Kerala Sangeeta Nataka Akademi, Trichur*

For organising/conducting festival of tribal, folk and rare traditional performing arts at Todupuza in March 1981.

*Himachal Kala Sanskriti Bhasa Akademi, Simla*

For organising folk, tribal festivals in March 1981 at Simla.

*Sur Singar Samsad, Bombay*

For holding Kal-ke-Kalakar festival in December 1980 at Bombay by young and less-known performing artistes.

*SPIC MACAY, Delhi*

For organising music festivals at Delhi in January/February 1981 including performances by young and promising artistes.

*Institute of Kannada Studies, Mysore*

For organising/conducting a festival of tribal/folk and traditional arts at Srirangapatna on 28-29 March 1981. This festival was documented by the Sangeet Natak Akademi Documentation unit in the form of tape-recordings, B/W photographs and colour slides. At this festival the following forms of performing arts were presented :

Neelangara (folk song) / Devara Saliga Mela of Dholu Kunita, Srikrishnaparijata, Garavara Kunita, Kinnarijogi Mela, Simha Dance, Datti Kunita, Palkulu Dance, Kolata Dance, Aasadi Mela, Pata Kunita, Besu Kandale, Devaru Kalu Mela, Pusavantara Kunita, Huttari Kunita, Jade Kunita, Vecragase, Antika Pantike and Somana Kunita.

*Non-Plan Programmes*

(a) The Akademi organised a cultural programme based on Ramayana to synchronize with the International Seminar on Ramayana organised by the Sahitya Akademi, New Delhi, from 8 to 10 January 1981. During the 3-day programme the following performances were presented :

8 January — 'Ramleela' by Shriram Bharatiya Kala Kendra, New Delhi.

- 9 January — 'Purulia Chhau' of West Bengal and 'Tholpava Koothu, the traditional shadow theatre of Kerala.
- 10 January — 'Ramayana' dance-drama (Choreographed by Shanti Bardhan) — Presented by Ranga-Sri Little Ballet Troupe, Gwalior.

(b) *Workshop of Greek & Indian Folk Music*

The Akademi organised a three day workshop of Greek and Indian Folk Music in Delhi from 25 to 27 March 1981. During this period a group of Folk Musicians and singers from Greece performed at the India International Centre under the auspices of the Greek Embassy and the Centre. The Akademi on this occasion organised a workshop to enable the Greek Musicians to meet and exchange ideas with their counterparts in India.

The workshop was convened at Akademi's own premises. Musicians and Singers from both countries demonstrated their art and studied each others' instruments, methods of voice-production, training and other details in an informal atmosphere. It was observed that both countries have many similarities amongst their folk musical instruments as well as in the style of singing.

From Greek side Mr. Stelianos Bellos, Mr. Costas Moundakis, Mr. Manolis Ballas, Mr. Kiriakos Kostoulas, Mr. Manthos Stavropoulos Halkias and Mr. Nicos Karatassos and from Indian side musicologists from Kashmir (Shri Bhajan Sopori), Himachal Pradesh (Shri S.S.S. Thakur), Kumaon (Shri Mohan Upreti), Rajasthan (Shri K.S. Kothari) and Gujarat (Shri A.V. Doshi) supported by groups of musicians and singers from their respective regions participated in the workshop. On behalf of the Sangeet Natak Akademi 22 folk musical instruments of India were gifted to the Greek Musicians and few more are in the process of being procured for presenting as gifts to the Cretan Museum of Greece.

*Himachal Kala Sanskriti Bhasa Akademi, Simla*

For organising folk, tribal festivals in March 1981 at Simla.

*Sur Singar Samsad, Bombay*

For holding Kal-ke-Kalakar festival in December 1980 at Bombay by young and less-known performing artistes.

*SPIC MACAY, Delhi*

For organising music festivals at Delhi in January/February 1981 including performances by young and promising artistes.

*Institute of Kannada Studies, Mysore*

For organising/conducting a festival of tribal/folk and traditional arts at Srirangapatna on 28-29 March 1981. This festival was documented by the Sangeet Natak Akademi Documentation unit in the form of tape-recordings, B/W photographs and colour slides. At this festival the following forms of performing arts were presented :

Neelangara (folk song) / Devara Saliga Mela of Dholu Kunita, Srikrishnaparijata, Garavara Kunita, Kinnarijogi Mela, Simha Dance, Datti Kunita, Palkulu Dance, Kolata Dance, Aasadi Mela, Pata Kunita, Besu Kandale, Devaru Kalu Mela, Pusavantara Kunita, Huttari Kunita, Jade Kunita, Veeragase, Antika Pantike and Somana Kunita.

*Non-Plan Programmes*

(a) The Akademi organised a cultural programme based on Ramayana to synchronize with the International Seminar on Ramayana organised by the Sahitya Akademi, New Delhi, from 8 to 10 January 1981. During the 3-day programme the following performances were presented :

8 January — 'Ramleela' by Shriram Bharatiya Kala Kendra, New Delhi.

- 9 January — 'Purulia Chhau' of West Bengal and 'Tholpava Koothu, the traditional shadow theatre of Kerala.
- 10 January — 'Ramayana' dance-drama (Choreographed by Shanti Bardhan) — Presented by Ranga-Sri Little Ballet Troupe, Gwalior.

(b) *Workshop of Greek & Indian Folk Music*

The Akademi organised a three day workshop of Greek and Indian Folk Music in Delhi from 25 to 27 March 1981. During this period a group of Folk Musicians and singers from Greece performed at the India International Centre under the auspices of the Greek Embassy and the Centre. The Akademi on this occasion organised a workshop to enable the Greek Musicians to meet and exchange ideas with their counterparts in India.

The workshop was convened at Akademi's own premises. Musicians and Singers from both countries demonstrated their art and studied each others' instruments, methods of voice-production, training and other details in an informal atmosphere. It was observed that both countries have many similarities amongst their folk musical instruments as well as in the style of singing.

From Greek side Mr. Stelianos Bellos, Mr. Costas Moundakis, Mr. Manolis Ballas, Mr. Kiriakos Kostoulas, Mr. Manthos Stavropoulos Halkias and Mr. Nicos Karatassos and from Indian side musicologists from Kashmir (Shri Bhajan Sopori), Himachal Pradesh (Shri S.S.S. Thakur), Kumaon (Shri Mohan Upreti), Rajasthan (Shri K.S. Kothari) and Gujarat (Shri A.V. Doshi) supported by groups of musicians and singers from their respective regions participated in the workshop. On behalf of the Sangeet Natak Akademi 22 folk musical instruments of India were gifted to the Greek Musicians and few more are in the process of being procured for presenting as gifts to the Cretan Museum of Greece.

### Assistance to Young Theatre Workers

The objective of the scheme is to support and sustain the creative process and energies of young enterprising theatre workers and build up a nationwide theatre movement, indigenous in character and firmly rooted in the Indian soil both in inspiration and outlook.

During the year under report the following activities were undertaken :

#### *a) Inter-State Exchange of Theatre Experts*

Under the project, financial assistance is given to selected persons in the field of theatre of one language region to enable them to visit other language areas for the purpose of acquainting themselves with the theatrical activities of their counterparts. This is aimed at promoting exchange of ideas and cultural integration. During the year under report, financial assistance was given for this purpose to the following groups :-

1. The final year students of the Punjab Kala Manch (International), Ludhiana and other young directors, play-wrights, actors and actresses who visited Bombay and Indore to attend the 'Tamasha' Festival held in Indore on April 5, 6 and 7, 1980.
2. Six Theatre experts from Akhil Bharatiya Marathi Natya Parishad, Pune, visited Jammu and Kashmir early in August 1980.
3. Six Theatre experts from Manipur visited Maharashtra in October 1980.

#### *b) Theatre Festival*

To provide an opportunity for Delhi audiences to see productions of a high standard from States far from the Centre, and to acquaint theatre-workers in the Capital with work being done in regional styles/languages, the following two productions were held during a

2-day Festival at the Shri Ram Centre, New Delhi on April 1 and 2, 1980;

(i) "Madhyama Vyayoga" (Sanskrit) by Thiruvarang (Trivandrum), based on the traditional Kudiattam and Kathakali styles prevalent in Kerala.

(ii) Laigee Machasigna (Manipuri) by Kalakshetra (Imphal), based on the tribal songs and dances of the region of Manipur State.

### Fellowship Scheme

Under this scheme Fellowships are offered to outstanding artistes in the performing arts for advanced training in their respective fields under eminent gurus/institutions to acquire very high degree of proficiency. The value of fellowship is Rs. 500/- per month. The Guru also gets an equal amount. In addition each fellow is allowed a maximum amount of Rs. 1,000/- per year for meeting contingencies and for purchase of equipment etc. During the year under report the following persons were selected for fellowships :-

- 1) Shri Sanakhya Ebotombi of Imphal attached to Avant Garde, Imphal. He is receiving Fellowship from April 1, 1980.
- 2) Shri Kartik Chandra Rath of Orissa attached to Mausumi Cultural Association, Cuttack. He is receiving Fellowship from May 5, 1980.
- 3) Shri Dolgovind Rath of Orissa attached to Mausumi Cultural Association, Cuttack. He is receiving Fellowship from May 4, 1980.
- 4) Shri N. N. Sohani of Bombay attached to the Marathi Section of the Indian National Theatre, Bombay. He is receiving Fellowship from October 1, 1980.
- 5) Shri Prasanna of Bangalore, attached to Samudaya. He is receiving Fellowship from November 1, 1980.

- 6) Shri Raja Jaikishan of Delhi attached to Shri Ram Centre for Art & Culture, New Delhi. He is receiving Fellowship from October 1, 1980.
- 7) Smt. Pratibha Matkari of Bombay attached to Bal Natya, Bombay. She is receiving Fellowship from November 15, 1980.

### Research in Science of Music

While the preservation and presentation of traditional arts is extremely important, the Akademi is also aware of the influence of modern technology and science on music. With a view to studying this very important aspect, the Akademi, as part of its five year plan, has been doing active work in this direction. Research grants for the study of Psycho-Physiological effects of music, neurological responses to music, the study of Voice Culture and so on have been given. Also, the Akademi instituted one Fellowship in each of the following fields and suitable Fellows have been selected and placed with competent guides to conduct researches in those fields which mainly cover designing of electronic instruments for the accurate measurements of musical intervals, breathing movements and related problems of singers and the pitch acuity of Indian musicians :

Physics of Music—Shri K. V. Desa of Pune for Development of Electronic Pitch Meter Instruments for Indian music.

Physiology of Music—Kum. G. V. Rohini of Bangalore to study Pulmonary Function Tests in Indian Classical musicians.

Psychology of Music—Smt. Hema Shrikant Shirwadkar of Pune to study Pitch Acuity in Indian musicians.

The Fellowship carries Rs. 500/- p.m. for two years and Rs. 1,000/- per annum for contingency expenditure.

Research Grants under Science of Music were given to the following persons :



(i) First half of the ad-hoc grant of Rs. 11,100 payable in two years, being Rs. 5,550, was released to Dr. B. Ramamurthi for his research project "Influence of Music on the results of Bio-feedback therapy for Neurological Disorders" to be carried out at Dr. Achanta Lakshmi-  
pathi Neurosurgical Centre, Adyar, Madras.

(ii) A sum of Rs. 5,000/- being the first half of an ad-hoc grant of Rs. 10,000 was released to Dr. S. Ramaswamy, Professor and Head of the Department of Anatomy, St. John's Medical College, Bangalore for his research project "Habits and Practices of Musicians—their relevance to Voice Culture".

This is a continuing programme under the Plan Scheme.

### 1) **Preservation and Promotion of Rare Forms of Traditional Performing Arts**

The objective of the scheme is to sustain and support selected art forms considered rare and truly traditional which for want of support and resources are on the verge of extinction, by providing some financial assistance for training and regular performances in the areas where these forms are still being practised.

At present training is being provided in Kudiyaattam, Ravanchhaya and Dhrupad. There are in all 14 students and 7 gurus at present. According to the recommendations of the Committee on Rare Forms, four more students were to be trained during the year—two in Bhavnagar tradition of Dhrupad singing and two in Bin playing.

The following more forms have been recommended for inclusion in the scheme by the Committee on Rare Forms, at its meeting held on 7 June 1980 :

- i) Terukoothu (Cheyya Taluk); ii) Manuneeti Chola Maharaja natakam (Tanjore); (iii) Panchamukha Vadya of Tamil Nadu; (iv) Bhagavata Mela; (v) Bayalatta of Eastern and Northern Karnataka and (vi) Marsia Khani of North India.

*Dhrupad Mela at Brindaban*

As part of the programme to sustain 'rare forms', the Akademi, under the above scheme, organised a Dhrupad Mela at Brindaban from 27 October to 1 November, 1980 under the Directorship of Dr. Premlata Sharma. The venue of the Mela was 'Shri Chaitania Prem Sansthan'. The Mela was inaugurated by Pt. Shri Ras Bihari Goswamy of Brindaban.

The Mela was divided into two sessions : morning and evening. The morning sessions were devoted to performances by young and up-coming Dhrupad/Dhamar musicians while the evening sessions were for the senior and established Dhrupadias. Along with Dhrupad singers, Been and Pakhwaj players were also invited to perform. At the concluding evening session a dance recital based on Dhrupad style was also included. In all, five morning sessions and six evening sessions were devoted to this purpose.

The following traditions were represented by the respective artists :

1) *Dagar tradition*

- a) N. Aminuddin Dagar
- b) Deo Shankar Dwivedi
- c) Sayeeduddin Dagar
- d) R. Fahimuddin Dagar
- e) Kaveri Kar
- f) Ritvik Sanyal, and
- g) Asit Kumar Banerjee (Been)

2) *Darbhangha tradition*

- a) Ram Chatur Malik
- b) Siyaram Tiwari
- c) Vidur Mullik
- d) Raghubir Mullik
- e) Abhai Narain Mullik

3) *Bishnupur tradition*

- a) Satya Kinkar Banerjee  
(aged about 82 years, representing his tradition)

4) *Agra Gharana*

- a) Shubhada Desai
- b) Aparna Chakravarty

5) *Bhavnagar tradition*

- a) Shri Gajanan Thakur (who recently expired)

6) *Temple tradition and Ras tradition*

- a) Laxman Prasad Chaube (of Mathura)
- b) Baljee Chaube (of Mathura)
- c) Gokulotsova Goswami (Nathdwara)
- d) Swami Ram Swarup (Brindaban) & Party

- 7) In Been tradition of Sadiq Ali Khan (Khandar Bani), Zia Moinuddin Dagar and Bande Ali Khan were represented by Asad Ali Khan, Asit Kumar Banerjee and Shamshuddin Faridi.

In addition, a combination of Dhrupad and Been was attempted by Ritwik Sanyal and Asit Kumar Banerjee.

Pakhawaj ensemble were conducted by Shri Purushottam Das and Shri Pagal Das.

Dhrupad and Tarana compositions were presented by Prof. Dr. Sumati Mutatkar. Since all the participants were put up in the same building complex and the performances were also held in the same place, an unprecedented get-together of musicians came into being.

One General Council member of the Akademi viz., Miss Sarayu Kalekar from Chandigarh also attended the Dhrupad Mela.

The Akademi documented the entire Dhrupad Mela in the shape of tape-recordings, and black and white photographs. Total duration of recording is about forty hours while black and white photographs are about 221. These now form part of Akademi's Archives.

### **Bhakti Sangeet Festival**

As per decision of the Executive Board of Sangeet Natak Akademi, it was decided to organise Bhakti Sangeet festivals in different regions of the country. The stream of Bhakti Sangeet has been the main media through which the Bhakti cult has spread its message to the people of India in every part of the country. The objective in organising such festivals is to bring into prominence the various Paramparas of Bhakti Sangeet of the authentic traditional artistes and troupes of the region. Organising such festivals will also provide opportunity to explore the avenues for the preservation of various traditional forms of Bhakti Sangeet.

Keeping in view the above objective the Akademi organised the Bhakti Sangeet festival at Somnath in Gujarat from 12 to 17 January 1981. This was in collaboration with the Gujarat Sangeet Nritya Natya Akademi, Gandhi Nagar, the Indian National Theatre (Research Centre for the Performing Arts), Bombay and Darpana Academy of Performing Arts, Ahmedabad. The festival was designed on a multi-dimensional plane to include (a) performances (b) demonstrations and (c) seminars.

Performances presented were not only by those of the Bhajan singers of Santwani, but of the singers of devotional lyrics of other paramparas as well such as Haveli Sangeet, Swami Narain parampara, etc. The venue of the festival was the historic place of Somnath. The festival was divided into three sessions ; morning, afternoon and evening. The morning sessions were devoted to the

seminar, the afternoon sessions for demonstrations and discussions and the evening sessions for the performances.

The festival was inaugurated by Shri K. K. Shastri who is an acknowledged scholar on the subject. He also conducted the Seminar.

The festival presented not only Bhakti Sangeet of Gujarat, but also the allied art forms such as Bhavai, Kirtan, Akhyan and Charni Sahitya.

Demonstrations of several traditional musical instruments were also given which are almost extinct today.

The following Bhajan parampara, were presented. :

- 1) Shaivik parampara ;
- 2) Vaishnavik parampara, comprising (a) Pushti Marg and (b) Swami Narain parampara;
- 3) Santwani parampara encompassing (a) Maha panth; (b) Nath panth and (c) Kabir panth;
- 4) Jain sampradaya of Bhajan which was initiated by the Bhojaks.

Several scholars and traditional artistes well conversant with the tradition of Bhakti Sangeet read papers and discussed the various aspects of this art form.

The audience for the festival increased everyday to witness the performances. On an average around 7,500 people were present daily; at the largest the number crossed the mark of 10,000. Dr. Premlata Sharma and Sri Raja Ram Shastri, members, General Council of the Akademi, attended the festival as special invitees.

The Akademi's documentation team documented the entire festival including seminar, demonstrations and performances in shape of tape-recordings, photographs and colour slides.

### **Financial Assistance to Institutions**

The Akademi continued to give financial assistance to a number of selected institutions working in the fields of music, dance and drama during the year 1980-81. The total amount released to such institutions including the State Akademis by way of grants-in-aid was Rs. 8,57,676.25p. Out of this Rs. 6,14,000/- was released under Non-Plan and Rs. 2,43,676.25 under Plan schemes. The list of the institutions to which grants were given during 1980-81 together with the amounts and purposes for which these were sanctioned may be seen at Appendix II.

Apart from the above, a sum of Rs. 27,500/- was sanctioned and distributed out of the Discretionary Fund placed at the disposal of the Chairman/Vice Chairman to experts and selected organisations for meeting expenditure on specific items as per the list at Appendix III.

In addition, the Executive Board of the Sangeet Natak Akademi approved projects and assignments to 13 institutions and State Akademis for implementation of various plan schemes expenditure on which worked out to Rs. 1,10,500. A sum of Rs. 58,000/- earmarked for 9 projects was released during the year 1980-81. The list of projects/assignments approved is at Appendix IV.

### **Inter-State Exchange of Cultural Troupes**

The Department of Culture was operating a scheme entitled 'Inter-State' Exchange of Cultural Troupes' since 1957. The purpose of the scheme was to facilitate visits of individual artists and groups of one state to other states to give performances at various selected centres. The scheme was structured to promote emotional and cultural integration in the country. The scheme along with a budget provision of Rs. 5,00,000 was transferred to the Akademi last year for implementation.

Under this scheme selected troupes of musicians, dancers & theatre artistes visit states other than their own. A programme of visits is chalked out every year in consultation with representatives of state govern-



ments. During the last year, troupes from 16 states visited 19 states under this scheme. On these visits a sum of Rs. 6,00,000 approximately was spent out of which Rs. 5,06,900 was released last year and the balance is being released during the current financial year.

From the expenditure incurred and visits exchanged, it is apparent that the Akademi has been successful in implementing the scheme despite the fact that it was the first year of its operation by them. From the last year's experience it is felt that there is tremendous scope for its further expansion and many more such visits can be organised. For this purpose the Akademi may have to approach the Govt. for increased financial allocation.

Apart from implementation of last years' programme, a fresh programme of visits for the current year was chalked out in a meeting of Liaison Officers held at Madras in February 1981. Minutes of the Conference as well as programme recommended for the current year have been despatched to the State Governments/Union Territories for implementation.

### **Publications**

Publication of literature on music, dance and drama is an important activity of the Akademi. Besides publishing books on its own, the Akademi helps other organisations and individuals also in bringing out suitable publications by giving aid on the basis of certain rules and principles.

Applications for grants for publications, which are required to be accompanied by a copy of the manuscript, are scrutinised in the first instance by the Publication Committee of the Akademi which is a body of experts in the field.

The Publication Committee consists of the following members :-

- 1) Dr. (Smt.) Kapila Vatsyayan - Chairman
- 2) Dr. Kumud Mehta
- 3) Shri Vijay Tendulkar

- 4) Dr. H.K. Ranganath
- 5) Prof. Maheswar Neog
- 6) Shri Ashok Bajpeyi

During the year 1980-81, the following grants were sanctioned by the Akademi :-

1. Rs. 7,000/- to the Music Academy, Madras for publication of 'Raga Nidhi'
2. Rs. 2,750/- to the Music Academy, Madras for publication of Javali
3. Rs. 600/- to the Music Academy, Madras for publication of 'Ragalakshana'
4. Rs. 19,500/- to the Music Academy, Madras for publication of 'Sangeeta Sampradaya Pradarsini-Vol.V (Amount includes Rs. 5,000/- for payment to the two experts Dr. Rajam Iyer and Dr. S. Ramanathan)
5. Rs. 2,000/- for publication of the Journal' of the Indian Musicological Society, Baroda
6. Rs. 3,000/- to the Music Academy, Madras for publication of its Journal
7. Rs. 2,000/- to the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay, for publication of the journal 'Sangeet Kala Vihar'
8. Rs. 5,000/- to Manipuri Nartanalaya, Calcutta, for publication of 'Vaishnava Sangeet Shastra'
9. Rs. 7,000/- to Shri Ranbir Singh for publication of 'Urdu Drama aur Stage'
10. Rs. 7,500/- for publication of 'Raga Vilas' by M. V. Patwardhan
11. Rs. 2,000/- to Nakshatra International for publication of 'Rang Bharti'
12. Rs. 10,000/- to Shri Amod Varadhan for Publication of 'Raag Rahasya'
13. Rs. 10,000/- to the Indian Book Company, Delhi, towards publication of 'Rasa Bhava'
14. Rs. 2,000/- towards publication of 'Enact'

*Akademi Publications*

The following publications were in the Press :-

- i) Who's Who of Indian Musicians-2nd Edition
- ii) Himachal ke Lok Geet by Keshav Anand
- iii) Pushti Sangeet Prakash by Late B.P. Bhatt
- iv) Anthology of songs of Muthuswami Dikshitar
- v) The Evolution of Khyal by M. V. Dhond

The following publications were published during the year:-

- i) Rasleela Tatha Rasnukaran Vikas by B. Yamdagni
- ii) Malushahi Ballad of Kumaon by Mohan Upreti
- iii) Monograph on 'Kariala' of Himachal Pradesh by S. S. S. Thakur.

**Sangeet Natak**

The Akademi brings out a quarterly journal on the performing arts, "Sangeet Natak". Started in 1965, the Journal is now in its 16th year of publication. Leading scholars and experts contribute to it. In the year 1980-81, numbers 52 to 56 of the Journal were brought out. The Journal is priced at Rs. 3/- per copy; annual subscription being Rs. 10/- (\$ 5.00 for overseas subscribers). With effect from 1st January 1981, however the annual subscription has been enhanced to Rs. 15/- (\$ 7.50 for overseas subscribers) and price of a copy to Rs. 5/-.

The Akademi also, in addition, published a quarterly News Bulletin which was brought out regularly during the year.

**Documentation & Dissemination**

Documentation and Dissemination unit of the Akademi, as evident from its activities listed below, has been most active.

During the year 1980-81, the Akademi organised a Dhrupad Mela at Brindaban, a Bhakti Sangeet Festival at Somnath, Aribapala Festival at Manipur, a festival of Contemporary Puppets and the Ramayana festival in Delhi for the Sahitya Akademi. The Documentation Unit of the Sangeet Natak Akademi covered all these programmes through sound recordings, B & W photographs and colour slides; where possible the festivals were also filmed.

The Annual Award Function of the Akademi and the Festival that followed it were completely documented in sound recordings, B & W photographs and slides. They were also filmed.

The artistes thus Documented were the Awardees of 1980; famous dhrupadias and beenkars. Many singers was also recorded during the Bhakti Sangeet festival at Somnath, Gujarat.

The Akademi also documented some festivals arranged by other national and foreign intitutions and agencies, such as the IV-All Rajasthan Entertainment Festival at Udaipur, State Folk Arts Festival of Goa, *National Dance Group of Cuba oganised by ICCR*, Maharaja Bindadin Kathak Mahotsava, Folk Tribal Arts Festival (Srirangapatnam), *Azerbaijan Puppet Theatre*, Sattriya Dance Demonstration by the State Cultural Troupe of Assam and the *State Folk Song & Dance Company of Sofia, Bulgaria*. All these functions were documented through sound recordings, photographs, colour slides & film, which ever was possible.

The workshop on Folk Music organised by the Akademi in which Greek and Indian Musicians participated, was also documented. The unit also documented in film, photographs and sound recordings, the festival organised by the All India Handicrafts Board during the Asian Handicrafts Workshop. In addition the following dance performances, demonstrations, lectures etc. were also documented:

- Bharatanatyam demonstration by Shri T.P. Kuppiiah Pillai and his pupil Kumari Viji Prakash

- Bharatanatyam by Smt. Leela Ramanathan
- Bharatanatyam demonstration by Smt. Usha Narayanan
- Thyagesha Kuravanji by Smt. P. R. Thailangam
- Bharatanatyam by Smt. Kalanidhi Narayanan
- Mohiniattam dance-demonstration by Smt. Bharati Shivaji
- Kuchipudi-style temple-dances by Smt. Usha Datar
- Dr. (Smt.) Sumati Mutatkar, Fellow of the Akademi.

The following artistes were also recorded for Akademi's Archives :

- Lecture and demonstration of 'Avadhana Pallavi' by Sri
- S. Chandrappa;
- Ramayana singing by Shri Puna Ram & Party, M.P.;
- Rasiya Songs by singers of Nandgaon, U.P.;
- Ghatam by Shri D. Ramdu Iyer;
- Haveli Sangeet by Kirtankars of Nathdwara, Rajasthan;
- Folk songs of Mangniyars of Rajasthan;
- Ghazals by Smt. Shanti Hiranand;
- Karnatak music by Sikkil Sisters (Flute);
- Lama music of Himachal Pradesh
- Instrumental music of Kashmir

The Akademi also documented the following interviews for its Archives :

- Smt. Maya Rao interviewing Shri M.S. Kalyanpurkar;
- Shri B.V.K. Sastry interviewing Smt. Usha Datar

The Archival documentation of Tholpava Koothu Ramayana of Kerala by Shri K.L.K. Pulavar & Party was begun and completed up to the Balkanda. It was one of the long-term planned documentation approved by the Executive Board. The rest of the Ramayana will be taken up shortly.

The Archives of the Akademi added to its collection of recordings & Photographs etc., documentation done during the presentation of Ranmalyem of Goa, one of the forms indentified as 'Rare' and

'Khandobacha Lagin' of Maharashtra which were presented by the Akademi at the end of its Award Festival, 1980.

Throughout the year the Akademi has been disseminating Archival material to scholars and students of performing arts as and when requested.

Gifts of Cassettes of folk music from various parts of India were given to:

- Dr. M.P. Kotovrkaja, Director, All Union Arts Research Institute, USSR;
- Mrs. Elliki Zannas, Cultural Counsellor, Embassy of Greece.

#### *Archives*

In order to complete the technical facilities of archives and for better documentation work, the Akademi has imported an Eclair 16 mm movie camera and colour video cassette recorder (Sony 3/44) with cameras to go with these recorders besides an editing and mixing unit. The video equipment is being put up to use shortly. For all these important and sophisticated electronic equipment, the Akademi has spent Rs. 13,55,577/- which includes a custom duty of Rs. 8,22,971/-.

Copies of folk and classical music of Pakistan were received from Radio Pakistan; copies of some western music were also received from National Institute of Design, Ahmedabad. These have been added to the sound recording collection in Akademi's Archives.

During this one year the Akademi had added to its Archival collection, through its documentation work, 248 hours of music, 2276 black & white photographs, 1000 colour slides and 15050 ft. of 16 mm colour films on the various performing arts.

#### *Library and Listening Room*

The Sangeet Natak Akademi Book and Periodicals section continued to grow during April 1980 to March 1981. 347 Books in English and



other Indian languages were added to the Library during this period. This includes 22 books received as gifts. A bibliography of books on Puppetry available in the Sangeet Natak Akademi Library was brought out. A bibliography of new editions of books in English on Indian Dance, Drama and Theatre has also been brought out.

The reading room and cell for scholars has been well used. 1,380 visitors used the reading room and consulted books and journals.

The Disc Library continues to be popular with musicians, research scholars and lovers of music. During the period April 1980 to March 1981, 395 Discs of Indian and World music were added to the Library. This includes 128 discs received from various Foreign Embassies, Unesco and Cultural and Music Organisations of other countries.

The popularity of the listening room is growing. 920 visitors visited the listening room and heard music of their choice during this period.

### **Museum**

1. During the under report, 44 pieces of rare and traditional shadow Puppets of Andhra Style were acquired for the Museum of the Akademi.

2. About 18 museum objects comprising musical instruments, masks and puppets were given on loan to institutions for temporary exhibitions and displays.

3. 21 foreign delegations from countries like France, U.S.A., Greece, Holland, Japan, Pakistan and Sri Lanka visited the museum. A number of individual scholars, musicologists, performers and general tourists interested in Performing Arts also visited the museum.

4. 23 Folk musical instruments were specially acquired and gifted to the Greek Musicians Delegation who participated in the Workshop of Greek & Indian Folk Music organised by the Akademi.

5. More than 14 groups of school children and visitors/Delegates from other states were given guided tours of the Museum.

### **Kathak Kendra—Institute of Kathak**

A constituent unit of the Sangeet Natak Akademi, Kathak Kendra is one of the leading dance teaching organisations in the country. Set-up in 1964, it offers several comprehensive Courses in Kathak dance and other allied subjects like Vocal music, Pakhawaj and Tabla. The Courses are designed to prepare artistes for high professional standard and maturity in Kathak. The Kathak Kendra also maintains a Production Unit, comprising highly trained personnel with a view to enriching the repertoire and technique of Kathak dance through experimental work. The Kendra has on its staff, teachers of great eminence in various disciplines in which training is imparted.

The Kendra's contribution, over the years, as also in the period under review, is mainly to be seen in terms of students trained in the past, those being trained, and the number engaged in artistic pursuits in various capacities. As a service organisation in the field of art education, its basic functions as well as contributions must also be envaluated in terms of the quality and range of services offered and the spread-effect thereof.

#### *Management and Administrative Set-up*

The management of the Kendra vest in the Executive Board of the Sangeet Natak Akademi, which is assisted by an Advisory Committee responsible for all Policy matters relating inter-alia to maintenance of standards in training of students and formulation of programmes, schemes and projects for the Kendra.

The members of the Advisory Committee are :

Dr. (Smt.) Kapila Vatsyayan	..... Chairman
Smt. Kumudini Lakhia	... Member
Smt. Rohini Bhate	..... Member

Shri Birju Maharaj	.....	Member
Shri Mohanrao Kallianpurkar	.....	Member
Asstt. Secretary (Dance), Sangeet Natak Akademi	.....	Member
Dr. (Miss) Premlata Sharma	... ..	Member

Shri K. S. Kothari, an Assistant Secretary of the Sangeet Natak Akademi looks after the general Administration of the Kendra.

During the period under report, the question of staffing the Kendra and the long term prespective emerging in terms of manpower planning, has received detailed study. Areas have been identified and proposals formulated for rectifying some of the present imbalances, which have led to bottlenecks and short falls in the academic and administrative output. It is felt that the current budget outlay of about Rs. 9 Lakhs, calls for an adequate man-power and an outlay of an order different from what is available today. Detailed proposals in this regard have been submitted to the Sangeet Natak Akademi and it is hoped, that, with necessary inputs in technical and administrative personnel in the coming years, the Kendra will be in a position to realise the full scope of its training programme target as envisaged in its curriculum.

#### *Training & Students Strength*

##### *Teaching Faculty*

The teaching faculty comprises besides two eminent Gurus, namely Shri Birju Maharaj and Shri Kundan Lal Gangani, 2 experienced Kathak teachers, a Pakhawaj teacher and a separate teacher each for Tabla, Music and Yoga.

The Kendra's training programme, as a whole, has a wide sweep. Spread over a period of ten years, the various Courses offered can take a student through an elementary foundation course (for school-going non-professional students) to the highest level of professional training. The Kendra's curriculum lays a pointed stress on the basic training, which helps to prepare a student for a professional

career in dance - a training which also provides the proper foundation for students' growth along larger creative lines. The training programme in higher classes is generously supported by scholarship provided by the Central & State Governments and semi-government agencies including the Kendra. It awards every year eight dance scholarships of Rs. 350/- per month to selected students - five in Diploma and three in Specialisation Course. Six Free-Studentship for deserving students-three each in Diploma and the Elementary Courses are also available. Through the Scholarship scheme, necessary impetus is given to children of professional hereditary families of musicians and dancers to continue in the profession. Over the years, the Kathak Kendra has turned out several dancers of the highest professional excellence whose contribution to the contemporary Kathak scene is widely known and recognised.

In March 1981, the Kendra had 83 students on its roll ; 13 in the Three-Year Diploma Course, 6 in the Specialisation, 2 in the Special Course, 14 in the Short Term Course, 43 in the Elementary Course, 4 in the Pakhawaj Course and 1 in Thumri Course. There were 7 foreign students ; 2 each from France, U.K. and China and 1 from Canada.

There were 69 new admissions during the year of which seven were awarded Kendra's scholarships and 4 others were recipients of Government scholarships under its Cultural Scholarship Scheme; 4 deserving students were awarded Free-Studentship.

During the academic year 1980-81, seven students successfully completed the Diploma Course.

#### *Yoga Course*

Yoga classes were introduced on an experimental basis in 1976-77. Much benefit was derived from this course by students. A regular Yoga Education Course is now a part of compulsory training conducted by Pandit Shambu Nath, a senior certified teacher of Yoga from the Yoga Institute of Bombay.

*Production Unit*

The Production Unit, headed by Guru Birju Maharaj maintains, a permanent Repertory of dance-drama and other choreographic works in Kathak. A small group of musicians is attached to the Unit. It accepts professional engagements and often travels within and outside the country. Participation by students in its activities is encouraged for acquiring knowledge and experience in ensemble work and choreography. Its basic character and function is, however experimental, aimed at enlarging the scope and repertory of Kathak dance style. It is a matter of pride that almost all dancers professionally engaged in the Unit were, at one time, students of the Kendra.

*Housing and Accommodation*

The Kathak Kendra is housed in the Bahawalpur House. It also runs a Hostel which is located in the same premises.

The inadequacy of accomodation continued to be felt in all activities of the Kendra. The question of finding adequate accommodation continues to engage the attention of the Kendra. A proposal is under study with the CPWD and the Department of Culture for construction of a temporary structure in the present premises.

*Facilities Added*

During the period under review attempts were made to meet some of the inadequacies of physical and other facilities which greatly impinged on the efficient functioning of the Kendra. A number of physical facilities were added to Class Rooms, Costume Department and the Kendra's Hostel. Storage Capacity badly needed for the costume-department was augmented and the physical environs were generally made more conducive for efficient functioning.

*Studio Theatre*

During the period under report, the one and only large class-room available in the Kendra was converted into a small studio-theatre by improvising a stage, lights and sound system for the purpose of segular performances by students of the Kendra.

*Award of Public Performances*

As part of a new scheme launched during the year for projecting the quality of training being imparted in the Kendra, and to highlighting the achievements of our students as dancers, a number of students were awarded public performances. It was felt that young students not only needed to be brought out from the confining atmosphere of the classroom but also needed, for their career-advancement, larger acceptance as performers in professional quarters. Two such programmes titled "The 5-Soloists" and "An Evening of Kathak Dance", basically designed to help students grow and attain maturity as stage-performers, were held at Kamani Auditorium on October 22 and December 27, 1980. It featured in all 11 students in solo performances, drawn from different classes—from Elementary to the highest level of Specialisation. Members of the Production Unit also participated in these programmes.

The programmes highlighted the work both in the class-room and in the Production Unit and were warmly received by capacity audiences and generated a great deal of enthusiasm and friendly competition among the staff and students of the Kendra. It was for the first time that the students of the Kendra were exposed in a professional way to the public gaze. The dividends it fetched in terms of public recognition of high quality of training and achievements of our young students were highly satisfying. The programme of awarding public and chamber-like performances to our students, is being turned into a permanent feature of the training.

*Maharaj Bindadin Kathak Mahotsava-1981*

As part of its annual programme, Kathak Kendra presented a major four-day nation-wide Festival (Feb. 6-9, 1981 at Fine Arts Theatre) in memory of Maharaj Bindadin (1836-1917) — an artist whose overwhelming contribution to the art of Kathak and to the larger cultural traditions of the country is universally recognised and respected.

This was the most ambitious of the Festivals held in the series, both, for its bold artistic approach, and magnitude. The Festival



put on board as many as eighty dancers and musicians drawn from different parts of the country. The repertoire was selected to capture the multifaceted Kathak scene at the national level. It brought within the span of four-days, Kathak both traditional and contemporary-its well-known masters in the orthodox tradition, their young and outstanding disciples, the emerging second-line soloists and new choreographic works in Kathak. The occasion could not perhaps be celebrated more expressively, or more convincingly than by bringing together on a common platform the best that Kathak has to offer today.

Most of the major Masters in Kathak today, viz. Birju Maharaj, Sitara Devi, Damayanti Joshi, Rohini Bhate, Durga Lal, Kumudini Lakhia, Uma Sharma, Urmila Nagar, Shovana Narain, Ram Mohan, Krishna Mohan, Geetanjali Lal, Bharati Gupta and Saswati Sen and a fairly large number of young students of the Kendra and other institutions also participated in the festival.

The Festival attracted wide and spontaneous response from Kathak artistes and organisations throughout the country. The Festival, broad-based and catholic in its approach, and perhaps the largest of its kind, significantly contributed to the growth of homogeneity and synthesis in the field of Kathak. The festival was designed to help this process both by demonstration and application.

By inviting to its programmes, artists engaged in arts closely related to Kathak and its larger traditions in villages, towns and in temples, the Festival sought to demonstrate that Kathak is not merely a dance form but a national heritage to be proud of. Haveli Sangeet, Pakhawaj Mandal and Kathavachan were such other forms which found a place in the Festival. The burgeoning contemporary Kathak scene and its bold attempts to explore new avenues of creative expression, along with attempts that seek to re-interpret and to put to creative use the traditional lore, also found a place in the Festival.

A major artistic achievement of the festival was the presentation of two bold experimental works hailed by one dance critic as representing a leap across centuries. The two numbers 'Laya Parikrama' by the Production Unit of the Kendra and 'Atah Kim' by the artistes of

Kadamb, Ahmedabad, made a total departure from the usual dance-dramas seen in Kathak style.

### *Holi celebrated*

On the occasion of the Holi Festival, the Kendra once again staged its popular dance-drama, Hori Dhoom Macho Ri, in three public shows on March 17, 18 & 19 in the open air lawns of Bahawalpur House. The dance-drama which celebrates the Holi in dance and music and draws upon the folk and religious lore associated with the festival, is choreographed by Shri Birju Maharaj. The occasion provided yet another opportunity to a large number of young students of all ages to gain stage experience and is now part of the training programme. The performances as usual, proved highly popular and were largely attended.

### *Other sponsored programmes*

The Kendra was featured in following prestigious cultural programmes at Rashtrapati Bhavan in honour of distinguished guests on State visits to India :

- i) October 31, 1980 : in honour of the Prime Minister of Denmark.
- ii) November 14, 1980 : On the birth anniversary of Pandit Jawaharlal Nehru, the Kendra visited Allahabad and gave a highly successful performance on an invitation of the Jawahar Lal Nehru Memorial Fund.
- iii) November 24, 1980 : in honour of His Royal Highness, the Prince of Wales.
- iv) December 21, 1980 : On an invitation from Akhil Bharatiya Sangeet Samelan, Kendra was featured in a programme at Etawah (U.P.).
- v) February 23, 1981 : the Kendra presented a programme comprising select dance numbers at Kanpur under the auspices of Northern Railway Music & Dance Centre.

- vi) March 4, 1981 : in honour of his Excellency, Mr. Karl Carstens, President of the Federal-Republic of Germany, and Madame Veronica Carstens.
- vii) A performance of the Kendra's popular dance-drama, Hori Dhoom Macho Ri, was arranged for the delegates to the *Symposium on Excited State in Chemistry and Biology* organised by the Department of Atomic Energy, Government of India.

#### *The Kendra as Service Organisation*

The Kendra continues to render useful service to individual artists and art institutions by letting them draw upon its talent for performances, teaching etc. within and outside the country. It also functions as a clearing house of information on various matters relating to Kathak dance.

#### *Loan of Service*

The services of Shri Pradeep Shankar, a dancer in the Production Unit, and Shri Govinda Prasad Chakraborty, the Tabla Player, were loaned to Indian Council for Cultural Relations for teaching assignments abroad in Trinidad and Tobago and British Guyana respectively. The services of Shri M.L. Shukla, Kendra's dance teacher, were loaned to Shri Ram Bharatiya Kala Kendra as guest choreographer for a major production of dance-drama, Shan-e-Mughal, premiered in Delhi on 16th March 1981. Shri Shukla was responsible for choreography with Music by Ustad Amjad Ali Khan. Two of Kendra's students, Kumari Seema Sharma lent voice for a L.P. record of the music and Kumari Neera Batra was featured in important roles in the dance-drama.

Among the Short-Term students of foreign origin, the Kendra received, for training in Pakhawaj, a Japanese student Toshi Tsuchitori, percussionist in Peter Brook's Theatre in Paris.

Satnaraine Balkaranasingh, an ex-student of the Kendra and now one of the art Directors & choreographers of Nrityanjali Theatre in West Indies attended a short-term course with Shri Birju Maharaj. Balkaranasingh is involved in teaching and presenting full length productions in Kathak, in the West Indies and other neighbouring countries.

Smt. Nahid Siddiqui a Kathak dancer from Pakistan, now in the United Kingdom, received training in dance with Birju Maharaj.

The following artists of the Kendra were included in cultural delegation on concert tours abroad :

On a tour sponsored by ICCR, Shri Birju Maharaj, Kumari Saswati Sen, Shri Ashok Bhattacharya, Km. Kalyani Pal (an ex-student of the Kendra) participated in Music and Dance Festival in Rome and visited a few other countries between July 21 and August 30, 1980. Shri Krishna Mohan, a member of Production Unit visited Yugoslavia and Bulgaria on a tour sponsored by the Trade Fair Authority of India. Shri Subhash Nirwan, Tabla Player, participated in the Sanskritik Festival, U.K., sponsored by ICCR.

Km. Renu Trigunayat, (Specialisation Course) won the first prize and trophy in the Regional Dance Competition (Senior Group) held by U.P. Sangeet Natak Akademi at Lucknow. Km. Veronique Azan (Specialisation Course) conducted teaching classes and performed in Paris during the Summer Vacations. Shri Ashok Chakravarty (final year Diploma) won the first prize and trophy in a Dance competition held by a local dance organisation.

### *Work shop*

Under Kendra's programme of inviting distinguished artistes to conduct intensive workshops (particularly in artistic areas where adequate teaching arrangements are not available within the Kendra), Ustad Yunus Hussain Khan of the Agra Gharana, currently teaching at Shantiniketan, was invited to conduct a three-week Workshop between November 24 and December 15, 1980. The scope of the workshop was basically oriented to achieving practical results in terms of exploring and enlarging musical base of Kathak dance. The Ustad was assigned to work with each of the three senior dance classes with a view to adapting at least one of the several musical forms (Tirvat, Khayal, Dhrupad, Hori etc.) for new choreography works in Kathak. The Ustad and participants both were highly gratified with the results. Some of the work done in the workshop was later presented in the Bindadin Kathak Mahotsava, 1981 and in other programmes.

*Collection of Material on Kathak*

At the instance of the Kendra, recordings of folk music of Rajasthan (Maganiars) and Haveli Sangeet (musicians attached to Srinathji temple at Nathdwara) were made, in the Sangeet Natak Akademi. Copies thereof are being acquired.

A comprehensive photo-coverage of the Bindadin Kathak Mahotsava 1981 now forms part of the Collection of the Kendra, which includes dance photographs of almost all the leading Kathak dancers of the country.

An hour and half long recording of rare compositions of Hindustani Music by Ustad Yunus Hussain Khan of the Agra Gharana was made. The compositions were chosen with a view to incorporating them into the Kathak repertoire.

In an effort to collect literature on Kathak, a number of articles were duplicated to serve as reading material for students.

A number of new books were added to the Library of the Kendra.

*Appointments*

During the year, three new dancers, Shri Shivji Misra, Ram Mohan Misra, Km. Kalyani Pal, all ex-students of the Kendra, were appointed in the Production Unit. The Unit, headed by Guru Birju Maharaj, now comprises the following :

1. Smt. Bharati Gupta
2. Smt. Geetanjali Lal
3. Shri Krishna Mohan Misra
4. Kumari Saswati Sen
5. Shri Ram Mohan Misra
6. Shri Bipul Chandra Das
7. Km. Kalyani Pal
8. Shri Shivji Misra

**Jawaharlal Nehru Manipur Dance Academy, Imphal**

The Jawaharlal Nehru Manipur Dance Academy, Imphal, is another constituent Unit of the Sangeet Natak Akademi, New Delhi. It is one of the leading dance teaching organisations in Manipur and the country. It offers several comprehensive courses of Manipuri dances.

The management of the Jawaharlal Nehru Manipur Dance Academy vest in the Executive Board of the Sangeet Natak Akademi, which is assisted by a Local Advisory Committee. This Committee advises the Executive Board on all matters of policy in respect of training, maintenance of standards etc. and formulates programmes and schemes for implementation by the Academy.

The members of the Local Advisory Committee are :--

- |  |               |
|--|---------------|
| 1. Shri L.P. Singh, Governor of Manipur  | Chairman      |
| 2. Shri E. Nilakanta Singh, Director of Social Welfare and Arts & Culture, Govt. of Manipur. | Vice-Chairman |
| 3. Shri P. Radheshyam Singh, Secretary (Education), Govt. of Manipur.                        | Member        |
| 4. Shri Mangthoi Thaimai, Prof. D.M. College.  | - do -        |
| 5. Shri A. Minaketan Singh.  | - do -        |
| 6. Shri A.N. Dhawan, Secretary, Sangeet Natak Akademi, New Delhi.                            | - do -        |
| 7. Shri R.K. Achouba Singh, Teacher's Representative/JNMDA.                                  | - do -        |
| 8. Shri R.K. Priyagopalsana, Principal.  | - do -        |

Shri Govind Vidyarthi, an Assistant Secretary of the Sangeet Natak Akademi functions as the Secretary of the JNMDA.

The entire strength of the Teaching Staff is 35 members.



Number of students on the roll during the year were as under :—

Certificate Course 1st year.	—58
„ „ 2nd year.	— 7
„ „ 3rd year.	—23
Diploma Course 1st year.	—28
„ „ 2nd year.	—12
„ „ 3rd year.	—13
Post Graduate Course 1st year.	—38
„ „ 2nd year.	—30

In the year 1980-81 the J.N. Manipur Dance Academy received grants of Rs. 6,32,000/- for Non-Plan and Rs. 2,32,000/- for Plan from the Sangeet Natak Akademi and Rs. 5000/- from the Manipur State Kala Akademi, Imphal.

In the year 1980 the Ballet “GEET GOVINDA” was produced under the direction of Smt. S. Tondon Devi, Choreography Asstt., Manipur Ballet Unit. Another Ballet “SANAREMBI” directed by Shri Th. Chaotombi Singh, Production Asstt., Manipur Ballet Unit, is going to be produced shortly.

The Ballet Unit puts up regular shows on the last Saturday of every month. In the month of November, 1980 a group of young students participated in the Jawaharlal Nehru Birth Day Celebrations held on 14th Nov. 1980 at New Delhi. In the month of September, 1980 the Manipur Ballet Unit went on a tour of South India and gave performances at Hyderabad, Bangalore, Trivandrum etc.

### Library

The Academy has a fairly good collection of books in its Library which are being used by local and visiting scholars.

### Publications

During the year under review the Academy published the following books :—

1. Bhakti Ras by H. Chitrasen Singh, Guru, JNMDA.
2. Meitei Jagoi by Th. Tarunkumar Singh, Guru, JNMDA.  
Ahanba Lamjing
3. An Aspect of by Prof. E. Nilakanta Singh, Vice-Chairman,  
Indian Culture. JNMDA.

The J.N. Manipur Dance Academy organised a 3-day Annual Function in memory of late Guru M. Amubi Singh, one of the founder members of the Academy. A Special brochure was also brought out on this occasion.

The Academy is giving twenty four scholarships at the rate of Rs. 100/- per month to the most deserving students of the Diploma Course in Dance and Sankirtana.

### Programmes

The following three Programmes were presented by the JNMDA on dates and on occasions mentioned below :—

<i>Date of Performance</i>	<i>In honour of</i>
9-1-1981	In honour of Major Gen. K.L. Kochar, G. O. C.
3-1-1981	In honour of Shri C. M. Stephen, Union Minister of Communications, Govt. of India.
17-2-1981	In honour of Shri B. B. Lyngdoh, Chief Minister of Meghalaya.

### Budget and Accounts

The Akademi receives grant-in-aid from the Department of Culture, Ministry of Education, Govt. of India for meeting expenditure relating to Non-plan and Plan activities. The total budget provision

of the Akademi for 1980-81 in respect of Non-plan and Plan expenditure was as follows :

	<i>Budget Estimates</i> 1980-81	<i>Revised Estimates</i> 1980-81
Non Plan	Rs. 34,47,500	Rs. 35,72,000
Plan	Rs. 24,63,000	Rs. 32,00,000

The consolidated statement of receipts and payment accounts for 1980-81 relating to the Sangeet Natak Akademi and its constituent units, namely, Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi are at Appendix V (a) and V (b).

## APPENDIX I

### Members of General Council

#### *Chairman*

1. Smt. Kamaladevi Chattopadhyay  
20 Canning Lane  
New Delhi-110001

#### *Vice-Chairman*

2. Dr. (Smt.) Kapila Vatsyayan  
D-I/23, Satya Marg  
Chanakyapuri  
New Delhi-110021

#### *Financial Adviser*

3. Shri J.A. Kalyanakrishnan  
Financial Adviser to Govt. of India  
Department of Culture  
Shastri Bhavan  
New Delhi

#### *Govt. of India Nominees*

4. Shri Tarun Roy  
Tele-Films India  
31 A, Chakraberia Road  
(South)  
Calcutta-700025
5. Shri J. J. Bhabha  
Trustee-In-Charge  
National Centre for the Performing Arts  
4th floor, Bombay House,  
Homi Mody St.,  
Bombay-400023

6. Smt. Kalanidhi Narayanan  
L-33/1, 25th Cross St.  
Besant Nagar.,  
Madras-600090

7. Shri Devilal Samar  
Founder Director  
Bharatiya Lok Kala Mandal  
Udaipur-313001

8. Shri Habib Tanvir  
L-15/DDA Staff Qrs.  
Ber Sarai,  
New Delhi-110029

#### *Nominees of State Governments and Union Territories*

##### **Andaman & Nicobar Islands**

##### **Andhra Pradesh**

9. Shri K. V. Gopalaswamy  
11-2-18, Waltair Uplands  
Vishakhapatnam

##### **Arunachal Pradesh**

10. Shri M. P. Hazarika  
Director, Information &  
Public Relations  
Govt. of Arunachal  
Shillong

##### **Assam**

Vacant

**Bihar**

11. Shri Shyamanand Sinha  
Champanagar Deorhi  
Banaili P.O. (Distt. Purnea)  
Bihar

**Chandigarh**

12. Km. Sharayu Kalekar  
Head of Music Dept.  
Govt. College for Women  
Chandigarh

**Delhi**

13. Shri Daya Prakash Sinha  
Secretary, Sahitya Kala  
Parishad  
4/6B, Asaf Ali Road  
New Delhi-110001

**Dadar & Nagar Haveli**

—

**Goa, Daman & Diu**

14. Dr. Sanvolto R. Keni  
Raibandar,  
Panaji—Goa

**Gujarat**

15. Prof. Markand Bhatt  
3, Adhyapak Niwas,  
Pratap Ganj  
Baroda

**Haryana**

16. Shri Raja Ram Shastri  
Secretary, Haryana Lok  
Manch  
74 UB, Jawahar Nagar  
Delhi-110007

**Himachal Pradesh**

17. Shri S.S.S. Thakur  
Ram Mandir Anadel  
Simla

**Jammu & Kashmir**

18. Shri Som Nath Sadhu  
Station Director (C)  
AIR, Leh (Ladakh)

**Karnataka**

19. Shri Vijay Sasnur  
Director, Kannada & Culture  
Govt. of Karnataka  
14/3 Nrupthunga Road  
Bangalore-560001

**Kerala**

20. Shri Vaikom Chandrasekharan  
Nair  
Chairman  
Kerala Sangeetha Nataka  
Akademi  
Trichur-680001

**Lakshadweep**

—

**Madhya Pradesh**

21. Shri Ashok Bajpeyi  
Secretary  
Madhya Pradesh Kala Pari-  
shad  
Lalit Kala Bhavan  
Tagore Marg  
Bhopal-462003

**Maharashtra**

22. Shri Vijay D. Tendulkar  
Kumar 2, Hanuman Road  
Vile Parle (East)  
Bombay-400057

**Manipur**

23. Prof. E. Nilakanta Singh  
Vice-Chairman  
Manipur State Kala Akademi  
Imphal-795001

**Meghalaya**

24. Smt. E.N. Shullai  
Director, Art and Culture  
Directorate of Public  
Instruction  
Govt. of Meghalaya  
Shillong

**Mizoram**

—

**Nagaland**

25. Shri M. Alem Chiba Ao  
Joint Director, Art & Culture  
Govt. of Nagaland  
Kohima, Nagaland

**Orrisa**

26. Shri Anant Mahapatra  
'Purabi' Bhubaneswar Marg  
Bhubaneswar-751014

**Pondicherry**

—

**Punjab**

27. Shri Bhagwan Dass Saini  
H. No. 9F/896, Sector 7B  
Chandigarh-160019

**Rajasthan**

28. Shri K.K. Bhatnagar  
Secretary, Education  
Govt. of Rajasthan  
Jaipur

**Sikkim**

—

**Tamil Nadu**

29. Shri D.V. Narayanasamy  
Secretary  
Tamil Nadu Eyal Isai Nataka  
Manram  
'Thendral' Greenways Road,  
Madras-600026

**Tripura**

—

**Uttar Pradesh**

30. Shri Shashi Bhushan Saran  
Secretary, Dept. of Culture  
Govt. of Uttar Pradesh  
Lucknow

**West Bengal**

31. Shri Hemanta Kumar Mukhopadhyay  
6, Sarat Chatterjee Avenue  
Calcutta-700029

*Ministry of Education Representative*

32. Shri H.S. Jassal  
Under Secretary  
Dept. of Culture  
Govt. of India  
New Delhi

*Ministry of Information & Broadcasting Representative*

33. Shri S. L. Kapoor  
Jt. Secretary  
Ministry of Information &  
Broadcasting  
Govt. of India  
New Delhi

*Sahitya Akademi Representatives*

34. Dr. R.S. Kelkar  
Secretary, Sahitya Akademi  
Rabindra Bhavan  
Ferozeshah Road,  
New Delhi
35. Prof. Vasant Bapat  
Kukul Kunj  
11th Road, Khar  
Bombay-400052

*Lalit Kala Akademi Representatives*

36. Shri R.L. Bartholomew  
Secretary, Lalit Kala Akademi  
Rabindra Bhavan  
Ferozeshah Road  
New Delhi-110001

37. Smt. Ranu Mookerjee  
7, Ho Chi Minh Sarani  
Calcutta-700016

*Co-opted members under rule 4-viii*

38. Dr. Mallikarjun B. Mansur  
Hon. Director,  
Institute of Music,  
Faculty of Fine Arts,  
Karnatak University  
Dharwar-580003
39. Shri Emani Sankara Sastri  
7. Market Road  
New Delhi-110001
40. Shri Dharendra Nath Patnaik  
Asstt. Secretary  
Orrisa Sangeet Natak Akademi  
Museum Bldgs.  
Bhubaneswar-751006
41. Smt. Sonal Mansingh  
C-304, Defence Colony  
New Delhi-110024
42. Shri Antsher Lobo  
46, Forbes St.  
Bombay-400001
43. Shri Bansi Lal Kaul  
National School of Drama  
Bahawalpur House  
Bhagwandas Road  
New Delhi-110001
44. Shri Nasir Aminuddin Dagar  
72 A, Jatin Dass Road  
Calcutta-700029



45. Prof. Maduari S. Somasundaram  
No. 12, Ist Main Road  
Lake Area, Nungambakkam  
Madras-600034
46. Shri S. Ramanujam  
School of Drama  
Calicut University  
Dr. John Mathai Centre  
Aranattukara  
Trichur-680618 (Kerala)
47. Dr. Prem Lata Sharma  
Dept. of Musicology  
Faculty of Music & Fine Arts  
Banaras Hindu University  
Varanasi-221005
48. Dr. H. K. Ranganath  
49, I Main Maruthi Extn.  
Sriramapuram  
Bangalore-560021
49. Mohanrao Kallianpurkar  
'Shrivastalya'  
19, Madhavpur,  
Hubli-580020
50. Dr. P. N. Pushp  
33, Gogji Bagh  
Srinagar-190001
51. Shri B.V.K. Sastry  
42/10 Seshadripuram  
Sreepuram Second Cross  
Bangalore-560020
52. Dr. Maheswar Neog  
Punjabi Bhavan Annexe  
Punjabi University  
Patiala (Punjab)-147002
53. Smt. Mrinalini Sarabhai  
Darpana Academy of Performing Arts,  
Chidambaram,  
P.O. Ashram Vistar  
Ahmedabad-380013
54. Smt. Sulabha Deshpande  
3/44, Madhava Saha Niwas  
Mogal Lane, Mahim  
Bombay-400016
55. Shri Parvati Kumar  
B 6, Ganesh Prasad  
Sleater Road  
Bombay-400007
56. Shri Singhajit Singh  
Director, Triveni Ballet  
Triveni Kala Sangam  
205, Tansen Marg  
New Delhi-110001
57. (member, elected as Vice  
Chairman.)

*Co-opted members under rule 4. ix*

## APPENDIX II

### GRANTS TO INSTITUTIONS SANCTIONED IN 1980-81

<i>Sl. No.</i>	<i>Name of the Institution</i>	<i>Amount sanctioned</i>	<i>Purpose</i>
(1)	(2)	(3) Rs.	(4)
<b>Andhra Pradesh</b>			
1.	Kalakshetram, Eluru.	5,000/-	Conducting summer re-fresher course.
2.	Sri Ramakrishna Natyamandali, Nellore.	5,000/-	Training in musical drama (salaries of teachers).
3.	Sri Siddhendra Kalakshetram, Krishna Dist.	15,000/-	Training in kuchipudi salaries and stipends.
4.	New Music School, Hyderabad.	2,000/-	Purchase of musical instruments.
5.	Sri National Mahila Natya Mandali, Vijayawada.	2,500/-	Purchase of musical instruments.
<b>Assam</b>			
1.	Hatbor Kendriya Natya Samaj, Nowgong.	5,000/-	Training in and production of Ankia Nat and Bhavana folk theatre in collaboration with a Sattrā.
2.	Sibsagar Natya Samaj, Assam.	3,000/-	Purchase of tape recorder.
3.	Shri Sankardev Kala Kristi Kendra, Distt. Sibsaagar,	2,000/-	Production of a puppet play.
4.	Prantiya Samaj Kalyan Ashram, North Lakhimpur.	1,500/-	Purchase of sitars and tablas.

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| 5. | Gharmora Model Satra Hills and Plains Cultural Institution, North Lakhimpur. | 2,000/- | Salaries of teachers.   |
| 6. | Manipur Sangeet Ashram Silchar.  | 2,500/- | Training in Manipuri dance (salary of teachers).              |
| 7. | Seujia Samaj Sangeet Vidyalaya, Sibsagar.                                    | 2,000/- | Salaries of teachers.   |
| 8. | Kalaguru Sangeet Mahavidyalaya, Tezpur.                                      | 2,500/- | Purchase of sitars and tablas and salaries of dance teachers. |

**Bihar**

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|----|---------------------------------------|---------|---|
| 1. | Nritya Kala Kendra, Jamshedpur.       | 2,000/- | Purchase of Tamburas and tablas.  |
| 2. | Sri Jagannath Art School, Seraikella. | 5,000/- | Training in chhou mask-making, salaries of teachers and stipends to trainees.       |
| 3. | Bihar Art Theatre, Patna.             | 4,500/- | 2,500/- salaries of teachers in dance ;<br>2,000/- purchase of tablas and tamburas. |
| 4. | The Tagore Society, Jamshedpur.       | 2,000/- | Purchase of tanpuras and tablas.  |

**Delhi**

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|----|---------------------------------------|---------|--|
| 1. | Abhiyan, New Delhi.                   | 7,500/- | For production of a play.  |
| 2. | Parvatiya Kala Kendra, New Delhi.     | 5,000/- | Production of Ramleela ballet (Kumaoni style).                       |
| 3. | Delhi School of Music, New Delhi.     | 5,000/- | Towards maintenance of musical instruments and purchase of new ones. |
| 4. | Natranjan Puppet Theatre, New Delhi.  | 3,000/- | Training in puppetry, salaries of teachers.                          |
| 5. | Manipuri Fine Arts Centre, New Delhi. | 3,000/- | Training in Manipuri, salaries of teachers.                          |
| 6. | Humsub, New Delhi.                    | 5,000/- | Production of a new play.  |
| 7. | Bharatiya Sangeet Sadan, New Delhi.   | 7,500/- | Salary of four dancers from Braj.                                    |

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| 8. Shriram Bharatiya Kala Kendra, New Delhi,           | 8,000/- | Salaries of teachers and purchase of musical instruments.   |
| 9. Kuchipudi Dance Academy, New Delhi.                 | 3,000/- | Training in Kuchipudi, 50% of the salary of Guru Rama Rao.  |
| 10. Gandharva Maha Vidyalaya, New Delhi.               | 7,500/- | Salaries of teachers.   |
| 11. Indian Puppet Centre, New Delhi.                   | 3,000/- | Production of a puppet play "Jhansi Ki Rani".   |
| *12. Nritya Kaustubha Cultural Society, New Delhi.     | 6,000/- | For conducting research on old vedic compositions and translate them into Bharata Natyam. Subject to the condition that grant is not given by Deptt. of Culture |
| 13. Bharatiya Natya Sangh, New Delhi.                  | 5,000/- | Survey of theatre in Maharashtra and Bengal.  |
| 14. Ambedkar Ramlila Dramatic Club, Delhi.             | 2,000/- | Production of a Play  |
| 15. Brechtian Mirror, New Delhi.                       | 2,000/- | Production of two short plays   |
| 16. Maharaja Jai Lal Lalit Kala Akademy, New Delhi.    | 2,000/- | Training in Kathak dance, salaries of teachers  |
| 17. Jawaharlal Nehru National Youth Centre, New Delhi. | 3,000/- | Training in music and dance   |
| 18. Delhi Natya Sangh, New Delhi.                      | 3,000/- | Holding a theatre workshop on play production for amateur theatre directors of Delhi  |
| 19. Shri Ram Centre for Art and Culture, New Delhi.    | 7,500/- | For building up the script bank   |

**Goa**

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|----------------------------|---------|---|
| 1. Kala Shuklendu, Panaji. | 5,000/- | For training camp for Children theatre. |
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**Gujarat**

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|---|----------|--|
| 1. Bhartiya Sangeet Sansad, Rajkot.         | 3,000/-  | For promotion of classical Hindustani Music.   |
| 2. Shree Rang Milan Kala Mandal, Ahmedabad. | 3,000/-  | For survey and research of folk and tribal dance of Gujarat.   |
| 3. Sangeet Natya Bharati, Rajkot.           | 3,000/-  | For survey and collection of Saurashtra folk songs and folk dance songs.                             |
| 4. Shri Saurashtra Kala Kendra, Rajkot.     | 3,000/-  | For scheme of preservation and documentation of Bhavai, Ras Leela, Dhadi-Leela and other folk forms. |
| 5. Kadamb, Ahmedabad.                       | 15,000/- | 7,500/- For salaries of teachers (training in Kathak dance); 7,500/- for visiting; Guru.             |

**Haryana**

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| 1. Haryana Lok Manch, Tohana. | 4,000/- | For production of a play |
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**Jammu & Kashmir**

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|---|---------|---|
| 1. Ram Kala Mandir, Udhampur.                 | 1,500/- | For purchase of sound and light equipments. |
| 2. Kashmir Bhagat Theatre, Akingam (Kashmir). | 2,500/- | For collection of Bhand Pathers.            |

**Karnataka**

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| 1. Hangarcutta Yakshagana Kalakendra, Hangarcutta. | 7,500/- | For salaries of teachers and stipends to trainees.                   |
| 2. Sri Purandara Seva Samithi, Bangalore.          | 4,000/- | For conducting Aradhana-nathsava of St. Shri Purandaradasa at Hampi. |

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| 3. Shri Nilakanteshwara Natya Seva Sangha, Hegoddu.             | 4,000/-  | For purchase of books pertaining to theatre and allied art.   |
| 4. Mysore Educational Cultural and Service Society, Coondapoor. | 5,000/-  | For training in Yakshagana Puppetry-salary of Guru Kogga Kamath.  |
| 5. Karnataka Gana Kala Parishat, Bangalore.                     | 8,000/-  | 6,000/- for Musicians' Conference and Expert Committee Sessions. Copy of the documented material should be supplied to S.N.A.<br>2,000/- for purchase of cassette recorder and tapes. |
| 6. Yakshagana Kendra, Udipi.                                    | 10,000/- | For training in Yakshagana, salaries of teachers.   |
| 7. Meenakshi Sundaram Centre of Performing Arts, Bangalore.     | 7,500/-  | For training in Bharata Natyam, salaries of teachers.   |

**Kerala**

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|-----------------------------------|---------|---|
| 1. Kerala Kala Mandiram, Trichur. | 3,000/- | To cover half salary of Smt. Kshemavathy, Chief Dance Instructor.   |
| 2. Margi, Trivandrum.             | 3,000/- | For Survey project in Theyyam. The copy of documented material should be submitted to S.N.A.              |
| 3. Viswa Kala Kendra, Trivandrum. | 7,000/- | For ottanthullal section<br>2,000/-<br>For Velakkali section<br>2,000/-<br>For Ramayana ballet<br>3,000/- |
| 4. Ranga Prabhat, Trivandrum.     | 6,000/- | For holding a children's theatre workshop in rural areas.   |

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| 5.  | Kunchan Smaraka Samithi, Kerala.                            | 2,000/-  | Salary of teacher for ottanthullal.   |
| 6.  | Bala Vikas Bhavan, Cochin.                                  | 5,000/-  | For holding a children theatre training camp.                                 |
| 7.  | Sankaranarayana Kala Bhavan, Ambalapuzha.                   | 5,000/-  | For stipends to students.   |
| 8.  | Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda.           | 15,000/- | For training in Kathakali dance, salary of teachers and stipends to students. |
| 9.  | Gandhi Seva Sadan Kathakali & Classic Art Academy, Palghat. | 7,500/-  | Training in Kathakali, salaries of teachers.                                  |
| 10. | Kerala Kala Mandalam, Cheruthuruthi.                        | 10,000/- | For tape recorder and recordings and set of costumes.                         |

#### **Madhya Pradesh**

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|-----|---|---------|--|
| 1.  | Kala Mandir, Gwalior.                     | 7,500/- | For holding a theatre workshop for training under the supervision of Shri B.M. Shah or Shri Bansi Kaul.          |
| 2.  | Artistes Combine, Gwalior.                | 3,000/- | For production of a straight modern play.  |
| 3.  | Folk Arts Academy, Sagar.                 | 2,500/- | For survey and research work on Bastar folk dances. Copy of the documented material should be supplied to S.N.A. |
| *4. | Madhya Pradesh Lok Kala Sansthan, Mandla. | 5,000/- | For training in folk dance and Directors fees.   |
| 5.  | Shankar Gandhrva Mahavidyalaya, Gwalior.  | 6,000/- | For training in classical music.   |
| 6.  | Rang Shivir, Bhopal.                      | 3,000/- | For production of a play "Judge Sahab".  |

#### **Maharashtra**

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|----|----------------------|---------|------------------------------------|
| 1. | Natya Sangh, Bombay. | 5,000/- | For blind workers theatre project. |
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| 2. Little Theatre<br>(Balrangbhoomi), Bombay.               | 5,000/-  | For organising training centre for children's theatre activity.  |
| 3. Kala Chhaya, Pune.                                       | 2,500/-  | For training in Kathak, salaries of teachers.  |
| 4. Nalanda Dance Research Centre, Bombay,                   | 5,000/-  | For training in Bharata Natyam, Kathakali and Mohini Attam (salaries of teachers).   |
| 5. Theatre Academy, Pune.                                   | 10,000/- | For purchase of lighting equipments.   |
| 6. Sangeet Mahabharati, Bombay.                             | 4,000/-  | For advance training in tabla.   |
| 7. Tamasha Kala Kalawant Mandir, Bombay.                    | 5,000/-  | For training of artistes in Tamasha and folk theatre.  |
| 8. Nritya Bharati Kathak Dance Academy, Pune.               | 12,500/- | 8,000/- For training in kathak - salaries of teachers, 4,500/- Comparative study of Abhinaya in Kathak and Bharata Natym.  |
| 9. Ranga Sharda Pratisthan, Bombay.                         | 3,000/-  | For training in stage music  |
| 10. Nritya Shree, Bombay.                                   | 1,500/-  | For purchase of musical instruments.   |
| 11. Sri Prithviraj Kapoor Memorial Trust, Bombay.           | 10,000/- | For providing theatre facilities at subsidized rates.  |
| 12. Shri Shivanand Sangit Mahavidyalaya, Wardha.            | 2,000/-  | For salaries of teachers.  |
| 13. Gayan Vadan Vidyalaya, Nanded.                          | 4,000/-  | For salaries of teachers.  |
| 14. Usankar Ballet Troupe, Bombay.                          | 2,000/-  | For training in Ballet   |
| 15. Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay. | 7,500/-  | For organising All India Music Teachers' Conference at Cuttack in December 1980. Report of the conference may be obtained. |

5.	Kunchan Smaraka Samithi, Kerala.	2,000/-	Salary of teacher for ottanthullal.
6.	Bala Vikas Bhavan, Cochin.	5,000/-	For holding a children theatre training camp.
7.	Sankaranarayana Kala Bhavan, Ambalapuzha.	5,000/-	For stipends to students.
8.	Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda.	15,000/-	For training in Kathakali dance, salary of teachers and stipends to students.
9.	Gandhi Seva Sadan Kathakali & Classic Art Academy, Palghat.	7,500/-	Training in Kathakali, salaries of teachers.
10.	Kerala Kala Mandalam, Cheruthuruthi.	10,000/-	For tape recorder and recordings and set of costumes.

#### Madhya Pradesh

1.	Kala Mandir, Gwalior.	7,500/-	For holding a theatre workshop for training under the supervision of Shri B.M. Shah or Shri Bansi Kaul.
2.	Artistes Combine, Gwalior.	3,000/-	For production of a straight modern play.
3.	Folk Arts Academy, Sagar.	2,500/-	For survey and research work on Bastar folk dances. Copy of the documented material should be supplied to S.N.A.
*4.	Madhya Pradesh Lok Kala Sansthan, Mandla.	5,000/-	For training in folk dance and Directors fees.
5.	Shankar Gandhrva Mahavidyalaya, Gwalior.	6,000/-	For training in classical music.
6.	Rang Shivir, Bhopal.	3,000/-	For production of a play "Judge Sahab".

#### Maharashtra

1.	Natya Sangh, Bombay.	5,000/-	For blind workers theatre project.
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| 2. Little Theatre<br>(Balrangbhoomi), Bombay.               | 5,000/-  | For organising training centre for children's theatre activity.   |
| 3. Kala Chhaya, Pune.                                       | 2,500/-  | For training in Kathak, salaries of teachers.   |
| 4. Nalanda Dance Research Centre, Bombay,                   | 5,000/-  | For training in Bharata Natyam, Kathakali and Mohini Attam (salaries of teachers).  |
| 5. Theatre Academy, Pune.                                   | 10,000/- | For purchase of lighting equipments.  |
| 6. Sangeet Mahabharati, Bombay.                             | 4,000/-  | For advance training in tabla.  |
| 7. Tamasha Kala Kalawant Mandir, Bombay.                    | 5,000/-  | For training of artistes in Tamasha and folk theatre.   |
| 8. Nritya Bharati Kathak Dance Academy, Pune.               | 12,500/- | 8,000/- For training in kathak - salaries of teachers.<br>4,500/- Comparative study of Abhinaya in Kathak and Bharata Natyam. |
| 9. Ranga Sharda Pratisthan, Bombay.                         | 3,000/-  | For training in stage music   |
| 10. Nritya Shree, Bombay.                                   | 1,500/-  | For purchase of musical instruments.  |
| 11. Sri Prithviraj Kapoor Memorial Trust, Bombay.           | 10,000/- | For providing theatre facilities at subsidized rates.   |
| 12. Shri Shivanand Sangit Mahavidyalaya, Wardha.            | 2,000/-  | For salaries of teachers.   |
| 13. Gayan Vadan Vidyalaya, Nanded.                          | 4,000/-  | For salaries of teachers.   |
| 14. Usankar Ballet Troupe, Bombay.                          | 2,000/-  | For training in Ballet  |
| 15. Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Bombay. | 7,500/-  | For organising All India Music Teachers' Conference at Cuttack in December 1980. Report of the conference may be obtained.    |

**Manipur**

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|---|---------|--|
| 1. Manipuri Nartanalaya, Imphal.                                    | 3,000/- | For training in Manipuri dance, salaries of teachers   |
| 2. Kalakshetra Manipur, Imphal,                                     | 8,000/- | For tribal theatre project<br>Rs. 5,000/-<br>For theatre workshop<br>Rs. 3,000/-   |
| 3. Guru Atomba Institute of Dance & Music, Imphal.                  | 3,000/- | For training in Manipuri dance, salaries of teachers   |
| 4. Cultural Training Institute, Imphal.                             | 2,000/- | Salaries of teachers.  |
| *5. Meitei Leima Jatra-Cum-Drama Association, Imphal.               | 2,000/- | For production of a traditional play   |
| 6. The Society Theatre, Imphal.                                     | 2,000/- | For production of a new play   |
| 7. Theatre Centre Manipur, Imphal                                   | 2,000/- | For production of a play   |
| 8. Sangeet Kala Sangam, Imphal.                                     | 2,000/- | For purchase of stage lighting equipments  |
| 9. Avant Garde, Imphal.   | 5,000/- | For production of plays (Rs. 4,676.25p* released)  |
| 10. Changdin Ganphu Cultural Organisation, Imphal                   | 3,000/- | For holding a Kabui Festival.  |
| 11. The Huyon Lalong Manipur Thangta Cultural Association, Manipur. | 5,000/- | For organising a seminar on martial arts of Manipur.   |
| 12. Shree Shree Govindajee Nartanalaya, Imphal.                     | 3,000/- | 1,500/- for salaries of teachers.<br>1,500/- for research work. Copy of the documented material should be supplied to S.N.A. |
| 13. Singjamei Social Club, Manipur.                                 | 2,000/- | For purchase of stage lighting equipments  |
| 14. The Social Dramatic Union, Imphal.                              | 2,000/- | For production of a play   |

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| 15. | The Manipur Sangeet Natya Mahavidyalaya, Imphal. | 2,000/- | For training in Kubuki Dance. |
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**Orissa**

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| 1.  | Kala Vikash Kendra, Cuttack.               | 7,000/- | For training in music and dance, salaries of teachers.  |
| 2.  | Orissa Sangit Parishad, Puri.              | 3,000/- | For Children's Drama Festival.  |
| 3.  | The United Artistes, Bhubaneswar.          | 2,500/- | For purchase of spot light, For training in Pakhawaj.   |
| 4.  | Shyam Sunder Sangeet Mahavidyalaya, Puri.  | 3,000/- | Salaries of teachers.   |
| 5.  | The Theatre, Cuttack.                      | 3,000/- | For production of Oriya plays.  |
| 6.  | Swarna Chuda Chhau Institute, Raj Nilgiri. | 2,000/- | For training in chhau dance, salaries of teachers and purchase of musical instruments.  |
| 7.  | The Neela Saila Kala Mandir, Koraput.      | 2,000/- | For salaries of teachers.   |
| 8.  | Nrutya Sangeet Kala Mandir, Balasore.      | 2,000/- | For Silver Jubilee Celebration.   |
| 9.  | Brajswari Nrutya Kala Sansad, Kumbhari.    | 2,500/- | For project of development of Sabda; Swara, Nrutya-Patha and research. Copy of the documented material should be supplied to S.N.A. |
| 10. | Kavichandra Kala Kendra, Rourkella.        | 1,500/- | Salaries of teachers  |
| 11. | Satabdir Kalakar, Bhubaneswar.             | 2,000/- | For production of folk plays  |
| 12. | Utkal Sangeet Samaj, Cuttack.              | 1,500/- | For purchase of equipments  |

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| 13. | Narendrapur Kala Vikash Kendra, Narendrapur.   | 5,000/- | For training in folk dances of Orissa. Salaries of Guru Bhagwan Sahu and stipends for 8 students. |
| 14. | Mayurbhanj Chhau Nrutya Pratishthan, Baripada. | 5,000/- | For holding a Chaitra Parva Festival.   |
| 15. | Manmohan Sangeet Parishad, Bhadrak.            | 2,000/- | Salaries of teachers.   |
| 16. | Gandhiji Sangeet Kala Mandir, Ganjam.          | 5,000/- | For holding a festival of local mask dance, music and drumming.                                   |

**Punjab**

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|----|---|---------|--|
| 1. | Pracheen Kala Kendra, Chandigarh.                               | 3,000/- | Salaries of teachers   |
| 2. | Indian National Theatre, Chandigarh.                            | 5,000/- | Subsidy towards Annual Sangeet Sammelan                                      |
| 3. | Apeejay Kala Kendra, Jullundur (Wing of Rajeswari Kala Sangam). | 5,000/- | Training of music and dance to deaf and dumb students, salaries of teachers. |
| 4. | Punjab Kala Manch, (International) Ludhiana.                    | 5,000/- | Holding of 9 month's diploma course in acting and stage craft.               |
| 5. | Kala Kendra, Gurdaspur.   | 5,000/- | Training in dance and music.   |

**Rajasthan**

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|----|-------------------------------------|----------|--|
| 1. | Sangeet Kala Kendra, Bhilwara.      | 4,000/-  | Subsidy towards organising Gair-Nritya Samaroh.  |
| 2. | Kala Bharati, Alwar.                | 2,000/-  | Training in Kathak dance, salary of teacher Shri Charan Girdhar Chand  |
| 3. | Bharatiya Lok Kala Mandal, Udaipur. | 12,500/- | Subsidy towards their Annual Lokanuranjan Festival   |
| 4. | Triveni Sanstha, Udaipur.           | 5,000/-  | Organising training camp in drama under supervision of Shri Bhanubharati, Ex-student of National School of Drama |

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| 5. Aekalavya Theatre Society,<br>Jodhpur. | 5,000/- | For preservation and documentation of Kuchamani Khyal under the supervision of Shri Komal Kothari. Copy of documented material should be supplied to SNA. |
| 6. Marudhar Lok Kala Kendra,<br>Barmer.   | 5,000/- | For organising Dandia Gher Festival at Kanana and Siwana.   |
| 7. National Theatre Society,<br>Bikaner.  | 5,000/- | For purchase of tape-recorder and stage lighting equipment.   |
| 8. Community Puppet Theatre,<br>Udaipur.  | 2,000/- | For production of a new puppet play "Krishna Leela".  |

**Tami'nadu**

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| 1. Abhinaya Sudha, Madras.                             | 7,500/-  | For training in Bharata Natyam, salaries of teachers.   |
| 2. Sri Thyagabrahma Mahotsava Sabha,<br>Tanjore Distt. | 10,000/- | For organising and conducting Aradhana Festival of Saint Tyagaraja. S.N.A. should document the whole of the festival.                           |
| 3. Music Academy, Madras.                              | 15,000/- | For research, encouragement of junior talents, training and development of Teacher's College of Music, Hindustani music and Experts Conference. |
| 4. Tamil Isai Sangam,<br>Madras.                       | 7,000/-  | Training in ancient Tamil music, salaries of teachers.  |
| 5. The Music Trinity Commemoration Sabha, Tiruvarur.   | 3,000/-  | For celebrating the birthday of Music-Trinity. SNA Documentation Unit should document.  |



6.	Kalakshetra, Madras.	20,000/-	For training in music and dance, salaries of teachers.
7.	INA Theatre, Madras.	3,000/-	Production of a Play Appa Sambadikar.
8.	Sri Jaya Ganesh Tala Vadya Vidyalyaya, Madras.	6,000/-	For training (salaries of teachers).
9.	Balasaraswati's Classical Bharata Natya School, Madras.	3,000/-	For training in Bharata Natyam (Training of teachers, artistes and Nattuvangams.)
10.	Kuchipudi Art Academy, Madras.	8,000/-	Training in Kuchipudi dance, salaries of teachers.
11.	Natna Kala Nilayam, Madras.	6,000/-	For production of dance-drama 'Tamil Ariyam Peruma!'. For training in folk dance of Tamilnadu.
12.	Om Pariasamy Folk Arts Training Institute, Madurai.	2,000/-	
13.	Madras Youth Choir, Madras.	7,500/-	For training in Choral singing, salaries of teachers and honorarium to instructors
14.	Shri Thirtha Narayana Swamigal Aradhana Celebration Committee, Tanjavur Distt.	2,000/-	Training in singing of Tarangams-salaries of teachers.
15.	Sri Purandaradasa Vidyalyaya, Coimbatore.	2,000/-	Conducting Aradhana Festival of Sri Purandaradasa
16.	Rasika Ranjani Sabha, Madras.	5,000/-	For purchase of sound equipments
17.	Sree Bharatalaya, Madras	2,000/-	For purchase of sound equipments
18.	Purisai Dorasai Kannapa Thambiran Paran Parai Therukoothu Manram, North Arcot Distt.	7,500/-	Training in Terukoothu, salaries of teachers and stipends to students

**Uttar Pradesh**

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|--|---------|---|
| 1. Roopantar Natya Manch, Gorakhpur.               | 5,000/- | For purchase of equipments  |
| 2. Sri Hari Sankirtan Sabha, Nainital.             | 5,000/- | For training in music-salaries of teachers                                  |
| *3. Kumaon Sanskritik Kala Kendra, Distt. Almora.  | 3,000/- | For training in folk dance and music of Kumaon region-salaries of teachers. |
| 4. Lok Varta Shodh Sansthan, Mirjapur.             | 2,000/- | For purchase of cassette recorder.  |
| 5. Darpan, Kanpur.                                 | 7,500/- | For production of a play 'Rustam Sohrab', Bilva Mangal'                     |
| 6. The Lakshmi Sangeet Kala Mahavidyalaya, Etawah. | 2,000/- | For purchase of books on performing arts.                                   |
| 7. Triveni Kala Kendra, Agra.                      | 1,500/- | For purchase of stage lighting equipments                                   |
| 8. Saraswati Sangeet Mahavidyalaya, Sitapur.       | 3,000/- | For training in Kathak Dance-salaries of teachers.                          |
| 9. Darpan, Lucknow.                                | 7,500/- | For production of a play  |
| 10. Raj Murti Sangeet Vidyalaya, Jaunpur.          | 2,000/- | For training in music-salaries of teachers.                                 |
| 11. Prabhu Shri Ram Lal Sangeet Vidyalaya, Jhansi. | 3,000/- | Salaries of teachers.   |
| 12. Theatre Arts Workshop, Lucknow.                | 7,500/- | For production of a play  |
| 13. Muktakash Natya Sansthan, Meerut.              | 3,000/- | For production of a play  |
| 14. Avadh Culture Club, Lucknow.                   | 7,500/- | Subsidy towards production of play "Vazid Ali Shah"                         |

**West Bengal**

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|---|---------|--|
| 1. Ustad Nasir Moinuddin Daggar Dhrupad Sangeet Ashram, Calcutta. | 6,000/- | For salaries of Pakhawaj and Dhrupad teachers. |
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2. Chorus, Calcutta.	5,000/-	For purchase of tape-recorder and stage lighting equipments
3. Bhratiya Shilpi Parishad, Calcutta.	4,000/-	For production of dance-drama "Sojan Badiar Ghat".
4. Lokayata Sanskriti Parishad, Calcutta.	3000/-	For holding a festival of Chhau dance and tribal dances.
5. Uday Shankar India Cultural Centre, Calcutta.	12,000/-	For training in dance and music-salaries of teachers.
6. Nagendra Sangeet Mahavidyalaya, Dist. Nadia.	3,000/-	For training in music, salaries of teachers.
7. Calcutta School of Music, Calcutta.	5,000/-	For training in music, salaries of teachers
8. Meitei Jagoi, Calcutta.	3,500/-	Salaries of teachers and accompanists
9. Manipuri Nartanalaya, Calcutta	6,000/-	For training in Manipuri dances-salaries of teachers.
10. Sangit Kala Kendra, Distt. Midnapur.	1,000/-	Training in Patua Music, salaries of teachers
11. Kabach Kundal, Calcutta.	4,000/-	For production of a play "Harskhalir Hans"
12. Sarjamveer, Dist. Midnapore.	2,000/-	For purchase of light and sound equipments
13. Institute of Indian Theatre Arts, Calcutta.	5,000/-	For holding a rural workshop project and production.
14. Saurabh, Calcutta.	7,500/-	For training in dance, salaries of teachers.
15. Living Theatre, 24 Parganas.	3,000/-	For organising drama work-shop in rural and industrial areas
16. Youth Puppet Theatre, Calcutta.	3,000/-	For production of a new puppet play
17. Anamika, Calcutta.	5,000/-	For production of a play

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|--|----------|--|
| 18. Akademi of Folklore,<br>Calcutta.                                  | 5,000/-  | For training in Chhau dance in Purulia and salaries of teachers. |
| 19. Himalaya Kala Mandir,<br>Darjeeling.                               | 5,000/-  | For training of folk dance and music—salaries of teachers.       |
| 20. Telibar Mahajati Music<br>College, Midnapore.                      | 3,000,-  | For training in music and dance (salaries of teachers).          |
| 21. Research Institute of Folk<br>Culture, Calcutta.                   | 2,500/-  | For short term training course in Puralia chhau dance.           |
| 22. Calcutta Puppet Theatre,<br>Calcutta.                              | 5000/-   | For production of Puppet drama "Ramayana".                       |
| 23. Padaboli, Calcuta.   | 4,000/-  | For training in pantomime, salaries of teachers.                 |
| 24. Rabindra Sangit Sikshayatan,<br>Midnapore.                         | 2,000/-  | For training in music, salaries of teachers.                     |
| 25. Sri Aurobindo International<br>Cultural Organisation,<br>Calcutta. | 2,000/-  | For Production of dance drama "Savitri Mahakabya".               |
| 26. Theatre Unit, Calcutta.  | 5,000/-  | For purchase of sound, light equipments.                         |
| 27. Bohurupee, Calcutta.   | 10,000/- | For production of a play.  |

## GRANTS TO STATE AKADEMIS SANCTIONED IN 1980-81

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<i>S. No.</i>	<i>Name of the State Akademi</i>	<i>Amount sanctioned</i>	<i>Purpose</i>
<hr/>			
1.	Manipur State Kala Akademi, Imphal.	5,000/-	For inviting a theatre group from outside Manipur.
2.	Himachal Academy of Arts, Culture and Languages, Simla.	10,000/-	For purchase of equipments.
3.	Orissa Sangeet Natak Akademi, Bhubaneswar.	7,500/-	For holding a festival of female dancers of Sambalpur.

### APPENDIX III

#### DISCRETIONARY GRANT SANCTIONED DURING 1980-81

<i>Sl. No.</i>	<i>Name of the person/ Institution</i>	<i>Amount sanctioned (Rs.)</i>	<i>Purpose</i>
1.	Karnataka College of Percussion, Bangalore.	2,000/-	Preparatory needs in connection with tour to England and Germany sponsored by Indian Council for Cultural Relations.
2.	Gandharva Mahavidyalaya, New Delhi.	2,000/-	Holding a workshop for students appearing for examination leading to the award of Alankar and Praveen examination in music.
3.	Ruchika Theatre Group, New Delhi.	2,000/-	To dramatise Prem Chand's "Panch Parmeshwar".
4.	Ustad Salamat Hussian Khan, Delhi.	2,000/-	Medical treatment.
5.	Bharatiya Lok Kala Mandal, Udaipur	2,000/-	Renovating the costumes for their folk dances.
6.	Shri Malu Ram, New Delhi.	500/-	For preparing 30 puppets for a new puppet play "Dhola Maru".
7.	Guru Rajkumar Senarik Singh, Assam	2000/-	Medical treatment.
8.	Smt. Karkada Akkani Amma, Bangalore	2000/-	For purchase of costumes and dress materials etc.
9.	Shri N. Subramanian, North Arcot Dist.	1500/-	Financial relief in connection with death ceremonies of his father, Shri Tham-birar.

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|---|---------|--|
| 10. Shri Goverdhan Panchal,<br>Ahmedabad.       | 2,000/- | Travel expenses to Madras and Kerala for collecting additional material for book on Koothambalams. |
| 11. Dr. Indrani Chakravarti,<br>Kurukshetra.    | 2,000/- | Doing field work on musical instrument Kinnarian fretted instruments.                              |
| 12. Kalashram, New Delhi.                       | 2,000/- | Subsidy towards music & dance programme held on 3rd & 4th January 1981 at New Delhi.               |
| 13. Cultural Centre of Performing Arts, Madras. | 1,500/- | Purchase of musical instruments.   |
| 14. Mrs. Minakshi Pandey,<br>New Delhi.         | 2,000/- | For meeting expenses in connection with the funeral of her mother late Shanti Devi.                |
| 15. Maharana Kumbha Sangeet Parishad, Udaipur.  | 2,000/- | Subsidy towards 19th Sangeet Samaroh.  |



# APPENDIX IV

## PROJECTS/ASSIGNMENTS APPROVED BY EXECUTIVE BOARD FOR IMPLEMENTATION UNDER VARIOUS PLAN SCHEMES DURING 1980-81

<i>Sl.</i>	<i>Name of Institution</i>	<i>Amount Sanctioned (Rs.)</i>	<i>Purpose</i>
<b>Bihar</b>			
*1.	Vindhya Kala Mandir, Patna.	4,000/-	Research in folk songs ; Purchase of tapes and disc records.
<b>Delhi</b>			
1.	Natya Institute of Choreo- graphy, New Delhi.	10,000/-	Yakshagana training, sur- vey and documentation un- der guidance of Documen- tation Unit of SNA. Copy of the documented materi- al should be supplied to SNA.
<b>Maharashtra</b>			
1.	Indian National Theatre, Bombay.	15,000/-	For research project of Khele and Santwani. Copy of documented ma- terial should be supplied to SNA. (50% Released)
*2.	Marathi Tamasha Pari- shad, Pune.	5,000/-	For survey and production of Tamasha subject to evaluation report from Shri Vijay Tendulkar or Shri P.L. Deshpande. Copies of documented material should be supplied to SNA.

**Tamilnadu**

1. Sri Lakshmi Narasimha  
Jayanthi Bhagavatha Mela  
Nataka Sangam, Melattur.

9,000/- It was proposed that the three centres of Bhagavatha Mela Nataka now surviving, that is, Melattur, Saliyamangalam and Tepperumanallur may each be given Rs. 3,000 this year for conducting their festival in 1981. It was also decided that to help improve the presentation each centre may be provided new costumes and sets. For this the amount of Rs. 5,000/- was proposed for each, but it was also

7,500/- agreed that this be given in two instalments, that is, Rs. 2,500/- in the current year and Rs. 2,500/- next year.

It was also proposed that during the festival season in 1981 Asstt. Secy. (Dance) may visit the three centres to advise them on improvements to be introduced for their presentation. At the same time he may explore the possibility of starting training centres for young boys at the three villages. This may be done under the supervision of some important local authority whom the villagers and

the performing groups respect. (Rs. 5,500 released to Mellatur centre).

### Uttar Pradesh

- |                                    |         |  |
|------------------------------------|---------|--|
| *1. Theatre Workshop, IIT, Kanpur. | 5,000/- | For holding theatre workshop. Report should be submitted to SNA. |
|------------------------------------|---------|--|

### West Bengal

- |   |         |                           |
|---|---------|---------------------------|
| 1. Children's Little Theatre, Calcutta. | 8,000/- | For training in puppetry. |
|---|---------|---------------------------|

### State Akademis

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|---|----------|--|
| 1. Uttar Pradesh Sangeet Natak Akademi, Lucknow.                      | 7,000/-  | For holding a Festival of various traditional Rasleelas of U.P.                        |
| 2. Jammu and Kashmir Academy of Art, Culture and Languages, Srinagar. | 5,000/-  | For organising a folk performing arts festival.  |
| *3. Madhya Pradesh Kala Parishad, Bhopal.                             | 10,000/- | For survey of folk music of <u>Basti</u> and <u>Bundhel Khand</u> .                    |
| 4. Kala Academy for Goa, Daman & Diu, Panaji.                         | 5,000/-  | For holding a ' <u>Khel Teitre</u> ' Festival.   |
| 5. Punjab Sangeet Natak Akademi, Chandigarh.                          | 10,000/- | For holding a festival of performing arts of Punjab.                                   |
| *6. Rajasthan Sangeet Natak Akademi, Jodhpur.                         | 10,000/- | For holding a festival of <u>Rasleelas of Rajasthan</u> or <u>Lavani's</u> , festival. |

\*Amount not released.

RECEIPTS			ACTUALS			PAYMENTS			ORIGINAL BUDGET			REVISED BUDGET			ACTUALS		
	SVA	EX	JMWCA	Total		SVA	EX	JMWCA	Total	SVA	EX	JMWCA	Total	SVA	EX	JMWCA	Total
Interest Received on Travel Deposit	—	—	519.09	519.09	25. Expenses—Lodging	—	—	2500	2500	—	—	2500	2500	—	—	—	—
Balance of Ferry Cable Book	—	—	400.00	400.00	26. Pension of Maccabi	—	—	2500	2500	—	—	2500	2500	—	—	—	—
Interest Charge	—	—	11,029.09	11,029.09	27. Rental of Deposits	—	—	2000	2000	—	—	2000	2000	—	—	—	—
Subtotal	—	—	—	—	Expense:	—	—	1000	1000	—	—	1000	1000	—	—	—	—
— Advance (General)	12,599.00	7,353.00	—	24,952.00	— Income Tax	—	—	—	—	—	—	—	—	—	—	—	—
— Contribution Provident Fund	14,355.18	18,735.81	—	33,090.99	— Advances (General)	—	—	—	—	—	—	—	—	—	—	—	—
— Life Insurance Corp. Premium	10,273.40	12,743.80	2,022.30	25,039.50	— Contribution Provident Fund	—	—	—	—	—	—	—	—	—	—	—	—
— Undisbursed Pay	78,373.38	59,684.37	—	138,057.75	— Life Insurance Corp. Premium	—	—	—	—	—	—	—	—	—	—	—	—
— General	4,191.00	2,337.40	—	6,528.40	— Insurance Pfr	—	—	—	—	—	—	—	—	—	—	—	—
— Temporary Transfer of Funds	1,324,000.00	94,000.00	—	1,418,000.00	— General	—	—	—	—	—	—	—	—	—	—	—	—
— Cumulative Time Deposit	960.00	—	—	960.00	— Temporary Transfer of Funds to Plan	—	—	—	—	—	—	—	—	—	—	—	—
— Contribution Provident Fund	12,211.00	4,423.30	—	16,634.30	— Cash Book	—	—	—	—	—	—	—	—	—	—	—	—
— Interest on Compulsory Deposit	1,897.00	—	—	1,897.00	— Consultancy Deposit Scheme (Old & New A.G.)	—	—	—	—	—	—	—	—	—	—	—	—
— Flood Relief Advance Receipts	2,425.00	—	—	2,425.00	— Interest on Compulsory Deposit	—	—	—	—	—	—	—	—	—	—	—	—
— House Building Advance Receipts	3,170.00	—	—	3,170.00	— Flood Relief Advances	—	—	—	—	—	—	—	—	—	—	—	—
— General Provident Fund	18,540.00	—	—	18,540.00	— House Building Advances	—	—	—	—	—	—	—	—	—	—	—	—
— General Civil Employees Insurance Scheme	120.00	—	—	120.00	— General Provident Fund	—	—	—	—	—	—	—	—	—	—	—	—
— Security Deposit	—	—	3,200.00	3,200.00	— General Civil Employees Insurance	—	—	—	—	—	—	—	—	—	—	—	—
— Scholarship—Dept. of Culture	—	3,482.67	—	3,482.67	— Scholarship—Dept. of Culture	—	—	—	—	—	—	—	—	—	—	—	—
— Caravan Money	—	1,500.00	—	1,500.00	— Caravan Money	—	—	—	—	—	—	—	—	—	—	—	—
— Supervisor's Discretionary Grant	—	320.00	—	320.00	— Library Money	—	—	—	—	—	—	—	—	—	—	—	—
— Sale of Photographic	3,707.00	—	—	3,707.00	— Governor's Discretionary Grant	—	—	—	—	—	—	—	—	—	—	—	—
— Sale of Documentary Film	7,560.00	—	—	7,560.00	— Sale of Photographic	—	—	—	—	—	—	—	—	—	—	—	—
— Ministry's Programme—Festival of Soviet Art and Culture held in Tel Aviv	53,318.83	—	—	53,318.83	— Sale of Documentary Film	—	—	—	—	—	—	—	—	—	—	—	—
— To Sargent Natak Aladdin	—	24,953.75	—	24,953.75	— By Rang Rang New Delhi	—	—	—	—	—	—	—	—	—	—	—	—
— To Sargent Natak Aladdin	—	21,595.00	—	21,595.00	— Sargent Natak Aladdin, Kandha	—	—	—	—	—	—	—	—	—	—	—	—
— To Sargent Natak Aladdin	—	15,554.70	—	15,554.70	— Outstanding Liability	—	—	—	—	—	—	—	—	—	—	—	—
— Sargent Natak Aladdin	—	13,250.80	—	13,250.80	— Sargent Natak Aladdin	—	—	—	—	—	—	—	—	—	—	—	—
— Advance Contribution Provident Fund	—	—	—	—	— Advance Contribution Provident Fund	—	—	—	—	—	—	—	—	—	—	—	—
Total	30,04,398.13	8,67,795.81	9,96,280.30	48,684,474.24	— Closing Balance	—	—	—	—	—	—	—	—	—	—	—	—

\* There is a difference of Rs. 12/- only in the Opening Balance. Closing Balance as per last year account is Rs. 15,064/- and Opening Balance shown in the current year is Rs. 15,076/- only. This Opening Balance has been corrected and the difference of amount of Rs. 20/- is taken to Suspense account on payments side.

† This represents difference of amount of Rs. 185,000 transferred from Contribution Provident Fund Account for liquidation of interest account on Contribution Provident Fund investments and the actual interest adjusted against the Contribution Provident Fund. (Rs. 185,000/-).

[Rs. 74,370/- against the Budget allotment of (Rs. 95,000/-).

Consolidated Receipts and Payments Accounts for the year 1980-81 (Non Plan)—Sangeet Natak Akademi, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal

RECEIPTS			ACTUALS			PAYMENTS			ORIGINAL BUDGET				REVISED BUDGET				ACTUALS			
	SWA	KC	JMWDA	Total		SWA	KC	JMWDA	Total		SWA	KC	JMWDA	Total		SWA	KC	JMWDA	Total	
Opening balance	91,270.00	61,169.35	15,624.01	1,57,520.36	1. Office Expenditure :-	48,000.00	24,500.00	51,600.00	1,19,500.00	41,500.00	21,000.00	58,300.00	124,100.00	351,730.87	2,24,159.32	5,15,272.11	—	—	1,10,230.26	
Concessions received	22,48,000.00	5,18,000.00	8,32,000.00	34,20,000.00	(i) Pay of Establishment	34,000.00	21,300.00	—	55,300.00	27,700.00	23,000.00	—	—	—	—	—	—	—	5,71,910.63	
From the Ministry	12,317.40	—	—	12,317.40	(ii) Advances and Interest	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Sale of Publications	3,676.00	—	—	3,676.00	(iii) Rent, Taxes & Rates	22,000.00	400.00	—	22,400.00	31,000.00	10,000.00	—	—	—	—	—	—	—	44,501.04	
Stalls Hire charges	—	—	—	—	(iv) Electricity & Water Charges	10,000.00	—	—	10,000.00	13,000.00	—	—	—	—	—	—	—	—	26,610.85	
Sale of Photographs	—	—	—	—	(v) Rent of the Building	16,000.00	—	—	16,000.00	10,000.00	—	—	—	—	—	—	—	—	1,05,877.89	
Misc Receipts :-	648.15	745.85	605.00	1,999.00	(vi) Contribution	15,000.00	24,500.00	17,000.00	56,500.00	25,000.00	17,000.00	—	—	—	—	—	—	—	1,18,114.00	
Misc. (Grant)	—	—	—	—	(vii) Contribution	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Misc. (Refund of grants)	—	—	—	—	(viii) Miscellaneous	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Sale of ticket	—	—	—	—	(ix) Other Charges	16,500.00	45,200.00	11,000.00	72,700.00	12,200.00	48,000.00	1,95,000.00	—	—	—	—	—	—	—	
Amount received from the Central Government	—	—	—	—	(x) Other Charges	3,000.00	200.00	—	3,200.00	3,000.00	1,000.00	—	—	—	—	—	—	—	2,68,353.32	
Amount received from the Ministry	—	—	—	—	(xi) Hospitality	20,000.00	8,000.00	17,000.00	45,000.00	45,000.00	—	—	—	—	—	—	—	—	3,797.60	
Amount received from the Ministry	—	—	—	—	(xii) Quality	5,000.00	—	—	5,000.00	5,000.00	—	—	—	—	—	—	—	—	55,889.12	
Amount received from the Ministry	—	—	—	—	(xiii) Quality	1,000.00	—	—	1,000.00	1,000.00	—	—	—	—	—	—	—	—	19,020.00	
Amount received from the Ministry	—	—	—	—	(xiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xvi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xvii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xviii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xix) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xx) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxiii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxvi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxvii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxviii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxix) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxx) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxiii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxvi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxvii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxviii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xxxix) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xl) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlvi) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlvii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlviii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlvix) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliiv) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xli) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xlii) Quality	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Amount received from the Ministry	—	—	—	—	(xliii) Quality	—	—	—	—	—	—	—	—							

RECEIPTS		ACTUALS		PAYMENTS		ORIGINAL BUDGET				REVISED BUDGET				ACTUALS			
		SWA	KK	JMWDA	Total			SWA	KK	JMWDA	Total	SWA	KK	JMWDA	Total		
Advances (General)	2,68,380.84	38,475.88	—	3,03,766.49	—	18. Datta Dnyan (Lit. and publication of booklet) started by Government of Karnataka	—	—	—	—	—	—	—	—	—		
Fiscal Advances Receivable	125.00	—	1025.00	1,145.00	—	— Pay of Examiners	—	—	—	—	—	—	—	—	—		
Specialties:						— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Temporary Transfer of Funds from New Pw. Cash Bank	1,32,000.00	54,000.00	—	1,86,400.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Credit Salary Provident Fund	3,823.20	—	—	3,823.20	—	— Pay of Examiners	—	—	—	—	—	—	—	—	—		
—Arrears Tax	111.00	—	—	111.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Cumulative Term Deposit	180.00	—	—	180.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Life Insurance Corp. Premium	883.60	—	—	883.60	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Unsubsidized Pay	1,580.00	—	—	1,580.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Unsubsidized of Adm. S.A.	148.00	5,460.27	—	5,608.27	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—General Provident Fund	900.00	—	—	900.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Credit Govt. Employees Insurance Scheme	15.00	—	—	15.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	60,000.00	—	60,000.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00	—	1,740.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	854.00	—	854.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	4,767.10	—	4,767.10	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	5,800.00	—	5,800.00	—	— Datta Academi, (total)	—	—	—	—	—	—	—	—	—		
—Karnataka Bank student Unsubsidized scholarships	—	1,740.00															

RECEIPTS			ACTUALS			PAYMENTS			ORIGINAL BUDGET			REVISED BUDGET			ACTUALS		
SRM	AK	JNMCA	SRM	AK	JNMCA	SRM	AK	JNMCA	SRM	AK	JNMCA	SRM	AK	JNMCA	SRM	AK	JNMCA
34,803.68	63,381.28	464.10	1,623,685.36			1. Office Expenditures :—											
27,940,000.00	2,38,000.00	2,32,000.00	35,40,000.00			a) Pay of Establishment											
						b) Allowances and Honorary											
1,00,000.00			1,00,000.00			c) Advances and President Fund											
3,007.00			10,000.00			d) Office Charges											
			3,007.00			e) Hospitality											
208.48			638.17			f) Transport											
						2. T.A. and D.A. for Council Mem-											
						bers and other											
						3. T.A. and D.A. for Council Mem-											
						bers and other											
						4. Transport and other Expenses											
						5. Raw material											
						6. Documentation, Archives, Collec-											
						7. Don B. Research and											
						8. Research in Science of Music											
						9. Research in Science of Music											
						10. Following Scheme											
						11. Following Scheme											
						12. Purchase of Books											
						13. Purchase of Books											
						14. Development of Tamil Centre											
						15. Improvement of Tamil Centre											
						16. Improvement of Tamil Centre											
						17. Purchase of Books											
						18. Purchase of Books											
						19. Purchase of Books											
						20. Purchase of Books											
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