

## FINANCIAL ASSISTANCE TO CULTURAL INSTITUTIONS

The Akademi continued to offer financial assistance to institutions in the fields of music, dance and drama.

On the recommendation of the Grants Committee, the Executive Board of the Akademi had identified 74 institutions for five-year block grants from 1982-83. These institutions, listed at Appendix VI, continued to receive their periodic payments, previously sanctioned. In addition, non-recurring ad-hoc grants were sanctioned for 188 institutions, listed at Appendix V. Grants released during the year, Plan and Non-Plan schemes included, amount to Rs. 8,04,100. Also disbursed were discretionary grants totalling Rs. 17,500 from funds placed at the disposal of the Chairman/Vice-Chairman to experts and organisations for expenditure on items listed at Appendix VII.

A Committee constituted by the Executive Board of the Akademi comprising Shri P.V. Krishnamoorthy as Chairman, Shri Ashok D. Ranade, Shri Ashok Vajpeyi, Shri Momal Kothari, Shri L. Damodar Singh, Shri P. Bhaskaran, Miss Usha Bhagat, (Members) and Shri K.S. Kothari (Secretary, SNA) reviewed the policy of grant-in-aid to performing art organisations at its meeting held on 27th July 1984. The recommendations made by the Committee were approved by the Executive Board at its meeting held on 29 August, 1984.

In view of the recommendations made by the Committee, the scheme of "Financial Assistantance to Cultural Institutions" is being revised.

Some important observations made by the review Committee are given below:-

### SPECIFIC AREAS NEEDING SPECIAL ATTENTION: PROMOTING CULTURAL IMBALANCE

It has been observed that in allocation of Central funds many a region have received inadequate attention.

For the past thirty year of grant making, many regions have remained completely outside the purview of central benefaction in terms of grants to cultural institutions. The lack of growth of cultural opportunities in these areas and their continued isolation from the rest of the country in sharing the artistic experience is the most serious aspect of the problem of regional disparities that need our most urgent attention. The reason for such imbalances and disparities are fairly apparent and need not be elaborated.

In order to meet the urgent needs of such States/Uts. the Akademi has proposed for the 7th Plan creation of a special fund to be used exclusively for investment in the least cared for regions. Such States which have been receiving inadequate central funding may be brought under such dispensation by way of strengthening the programmes of the existing regional State Akademies.

#### DISPARITY IN ALLOCATION OF FUNDS

Any functional formula for equitable allocation of funds, according to the needs of each area or sub-area, is far too complex to be attempted here. What, however, seems clear is that the responsibility for such funding, does not belong to the Centre alone. In fact any attempt on its part to find all that the arts need may result in other problems. What is required is the sharing of responsibility at multiple levels, wherein the various agencies, both public and private can become partners in the patronage of the arts at their respective levels and help in establishing an equitable and fair pattern of support.

#### PROMOTION FOR GRANTS TO INDIVIDUALS

It is noted that the Sangeet Natak Akademi's entire

programme of financial assistance is geared to development, growth and sustenance of art activities organised along institutional lines. It is felt that the Akademi's aid programmes should progressively become responsive to the needs of the scene as a whole, of which individuals are not only a part but are responsible for spearheading significant creative action. It is felt that the Akademi should extend support to individual artistes/scholars (freelance, scholars, field workers, soloists and gurus) who are not attached to any institution.

The present level of funds available for grant in aid is far from being adequate for any meaningful disbursement among the large number of institutions. In view of this it has been recommended that the present policy of giving small grants to a large number of institutions may be replaced by one of giving substantial grants to fewer selected institutions for specified length of time depending on the standing of the institution and the worthiness of the project.

### LIBRARY AND LISTENING ROOM

The Library and reading room, open to public 10.00 a.m. to 7.30 p.m. on all working days, continues to be widely used. The Library has a collection of nearly 16,000 books, many of them rare, and subscribes to several journals Indian and foreign. It has proved specially useful repository of reference material for researchers in music, dance and drama. Over 500 books were added to the Library this year.

The Listening Room attached to the Library has a large collection of discs and cassettes of classical and folk music, Indian and other. It offers simultaneous listening for 8 persons. The facility is provided free, and the Listening Room is used by music scholars and lay listeners alike. 180 new discs and 23 cassettes were added to the collection during the year.

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### MUSEUM OF MUSICAL INSTRUMENTS

The Akademi has been collecting performing-art objects since its inception, but methodical collection of museum material began only in 1968. The Museum of Musical Instruments opened soon after, inaugurated by Yehudi Menuhin. Rare musical instruments - tribal, folk, classical - are on view, acquired by Akademi staff and advisers from different parts of the country. Part of the folk and tribal instrument, costume and jewellery collection has been received as gifts from visiting Indian performing troupes, individuals and other Government agencies. Some instruments and objects have been acquired from foreign visitors.

The existing collection divides into two broad categories: Indian and other folk, tribal and classical musical instruments: masks, puppets, headgears, costumes, ornaments and other performing-art artefacts.

The Museum has some 450 varieties of instruments of all types, and about 1370 other objects. Photographs of instruments are available on payment. The Museum is open 10 a.m. - 6 p.m. on all working days. Admission is free.

#### New Instruments :

Acquisition this year include gifts from a troupe of Rava folk dancers from West Bengal, visiting Delhi for Republic day parade in January '85. These and other instruments added to the Museum collection number about 25.

### Visitors :

The museum received a large number of visitors - musicologists, musicians, lay enthusiasts. Noteworthy among these were delegates from the Netherlands, USA, France, UK, China, Greece, Chile and Indonesia. The Chinese delegation led by Mr. Ma Oing Xion, Vice-Minister, Radio and Television. A performing troupe from Sikkim and a group of Polish musicians were given demonstrations illustrated with photographs and slides. Visiting student groups included one from the Dance Department, Rabindra Bharati University, Calcutta, and a large contingent of very young students from the British School, New Delhi.

### Exhibitions :

On the occasion of the Indo-Greek Cultural Symposium in Greece an exhibition of Indian musical instruments, masks and puppets was mounted by the Akademi at Delphi and Athens. Some 90 objects were displayed along with photographs, books and recorded material. Museum Keeper Shri Rajat Ganguli accompanied the exhibition. About 25,000 people visited the exhibition in two weeks.

A few museum objects were given on temporary loan to institutions and individuals for exhibition and academic purposes. Objects have also regularly been displayed at the venues of Akademi festivals and programmes.

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Visitors to the Akademi

During the course of the year, the following distinguished persons/delegations in the field of the performing and related arts visited the Akademi for exchange of views and information in their respective fields:-

- i) Dr (Ms) Danusa Kalvodova, a specialist in Eastern theatre arts and Assistant Professor and Research Associate at the Philosophical Faculty, Charles University, Prague, Czechoslovakia.
- ii) A six-member delegation from China led by Mr Qingxions, Vice Minister of Radio/Television.
- iii) Mr Georges Stobaerts, a Portugese artiste, visited the Akademi on 26 March 1985 and was taken around the Museum.
- iv) Ms Yoshi Hara and Mr Yamaguchi, two eminent Japanese musicians.
- v) A batch of Indian Foreign Service probationers visited the Akademi as part of their orientation programme in Indian culture.

### Kathak Kendra

A constituent unit of Sangeet Natak Akademi, Kathak Kendra has grown over the years into a premier Kathak training institute in the country. Set up in 1964, the Kendra offers comprehensive courses in Kathak and allied subjects like vocal music, Pakhawaj and Tabla. The Kendra also maintains a professional Production Unit for experimental work in Kathak, with the objective of enriching the repertoire and technique of the dance. The institute has on its faculty teachers of eminence in various disciplines.

The present Director of the Kendra is Shri Jiwan Pani; its management vests in the Executive Board of the Akademi which has set up an Advisory Committee to oversee the functioning of the Institute.

The members of this Committee are:

Shri P.V. Krishnamurthy	Chairman
Shri Mohanrao Kallianpurkar	Member
Smt Rohini Bhate	Member
Smt Damayanti Joshi	Member
Prof S.K. Saxena	Member
Smt Maya Natarajan	Member
Shri K.S. Kothari	Member/Secretary, SNA
Shri Jiwan Pani	Member/Director, Kathak Kendra

### Students on Rolls

#### Kathak

5-year Junior Certificate Course	53
3-year Senior Certificate Course	14
3-year Diploma Course	18
2-year Specialisation Course	14
Master Course	2

The Kendra continued to impart specialized training in vocal music and Pakhawaj. There are now three students of vocal music and two of Pakhawaj. Classes for Tabla, Pakhawaj and Vocal Music were also held for the dance trainees who chose these subjects additionally.

The Kendra conducted annual examinations 16-26 May 1984. The number of students appearing and the number qualifying are shown below:

<u>Course</u>	<u>Students Appearing</u>	<u>Students Qualifying</u>
5-year Junior Certificate Course	57	57
3-year Senior Certificate Course	11	10
3-year Diploma Course	20	20
2-year Specialization Course	11	11
Vocal Music	3	3
Pakhawaj	2	2

'Dikshantotsava', a three-day Kathak festival, was presented as part of the annual examinations at India International Centre, New Delhi, 24-26 May 1984; 13 final-year senior trainees of the Kendra performed.

The academic session commenced 16 July 1984 and 33 trainees were admitted in various courses; the details follow:

Junior Certificate Course	10
3-year Senior Certificate Course	8
3-year Diploma Course	8
2-year Specialisation Course	5
Master Course	2

The sudden and unfortunate death of Guru Kundan Lal Gangani, Sahachari Pradhyapak in the Kendra, on 16 July 1984 the day the Kendra opened after summer vacations - left the classes without a guru. Shri Mohanrao Kallianpurkar, an eminent teacher, was therefore invited as Visiting Professor for a fortnight, 21 August - 5 September 1984. Shri Durga Lal has since been appointed as Sahachari Pradhyapak.

The Kendra awarded Apprentice Fellowships of Rs 600 month to five students of the Kendra who had completed the Specialization Course. They are attached to the Production Unit to gain stage experience.

#### Production Unit

In the course of the year Gurus of the Kendra choreographed several short numbers - Anga-Tarang, Swarachhanda, Anveshaa, Parampara Pravaha, Vichitra-chhanda. They were presented in the Jayanti Festival 4-7 February 1985. The Kendra besides, presented seven sponsored performances over the year in Delhi and outside. Special shows were presented on the following occasions:

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|---------------|---|
| 14 May '84    | In honour of Mr George Bush, US Vice-President; the show was sponsored by the Ministry of External Affairs. |
| 11 August '84 | On the occasion of the meeting of UNIMA IIIrd World; the show was sponsored by ICCR, New Delhi.             |

28 August '84 In honour of Mr Veselin Djuranvic, Yugoslav President; the show was sponsored by the Ministry of External Affairs.

The Kendra contributed several programmes as part of festivals presented by other institutions. These collaborations are listed below:

With Nandikar of Calcutta, in its 11-day National Theatre Festival in June and July 1984. The Kendra programme was on 26 July.

With Ustad Allaiddin Khan Akademi, Bhopal, in a two-day festival, Birju Maharaj Prasang, 8 & 9 Sept. 1984. The Kendra programme was on 8 September.

With Padatik, Calcutta, a three-day Kathak Mahotsav 28-30 November 1984. The Kendra performance was on 28 November.

With Uttar Pradesh Sangeet Natak Akademi, Lucknow, in a three-day festival 13-15 December 1984 in memory of Bindadin Maharaj, Kalka Maharaj, Achchhan Maharaj, Lachchhu Maharaj and Shambhu Maharaj. The Kendra programme was on 15 December.

With Sahitya Akademi, New Delhi, in its Award Festival on 2 February.

#### Monthly Programme by Senior Students

During the year, seven programmes were presented by senior students; 28 Diploma and Specialisation Course students participated.

This year the Kendra has initiated a three-day annual festival, Saraccandrika, in which both young aspirants and established Kathak soloists from all over the country are presented. Seventeen dancers participated in the Festival, held 10-12 October 1984 at Shri Ram Centre, New Delhi.

Maharaj Kalka-Bindadin Kathak Mahotsav 1985

The four-day festival was presented 4-7 February 1985 at Kamani Auditorium.

During the year the Advisory Committee of the Kendra met once on 29 January 1985.



Jawaharlal Nehru Manipur Dance Academy

JNMDA, Imphal, is constituent unit of the Akademi and is today the leading institution in the country for training in Manipuri dance and music.

Its management vests in the Executive Board of the Akademi which is assisted by a local Advisory Committee. This Committee advises the Board on all matters of policy in respect of training and management and formulates JNMDA programmes and schemes.

The members of the Advisory Committee are:

- |    |  |                   |
|----|--|-------------------|
| 1. | Shri S.M.H. Burney<br>Governor of Manipur                      | Chairman          |
| 2. | Prof. E. Nilakanta Singh                                       | Member            |
| 3. | Shri K.S. Kothari  | Member            |
| 4. | Shri A.H. Choudhuri  | Member            |
| 5. | Prof. A. Minaketan Singh Uripok                                | Member            |
| 6. | Prof. Mangthoi Thamei  | Member            |
| 7. | Shri Th. Babu Singh, Principal,<br>JNMDA                       | Member            |
| 8. | Shri R.K. Achouba Singh,<br>Teachers' Representative,<br>JNMDA | Member            |
| 9. | Shri KH. Prakash Singh,<br>Secretary, JNMDA                    | Ex-officio Member |

The faculty comprises 36 Gurus/Teachers. There were 238 students on the rolls.

### Examination

The Annual Examination of Certificate and Diploma Courses of JNMDA commenced on 23 July 1984 and ended on 2 August, 1984 and of the Post Graduate Diploma Course from 21 August to 3 September 1984.

### Programmes

The following programmes were presented during the year:

#### Abroad

Shri Ph. Iboton Singh and Shri K. Jadu Singh, JNMDA drummers, toured West Africa and Europe on ICCR sponsorship 7 April - 23 June '84.

#### Outside Manipur

A 31-member JNMDA troupe performed in the traditional Arts Festival in Delhi organised by the Sangeet Natak Akademi, 16-21 October '84.

#### Outside Imphal

Students of the Academy presented a programme on the occasion of the Thangjing Haraoba Festival at Thangjing Temple, Moirang, on 20 May '84.

Students also made a study tour of Mao, a tribal belt inhabited by Mao Naga of Manipur 106 km north of Imphal.

#### At Imphal

- i) A programme was offered in honour of the First North East India Ophthalmological Conference on 7 April '84.

ii) A programme sponsored by Imphal Jaycees was presented 14 April '84 in honour of Mr Ramesh Saboo, National President of Indian Jaycees.

iii) A programme of classical and folk dances in honour of the Chairman and the members of the Executive Board, Sangeet Natak Akademi, was presented 8 May '84.

iv) A programme of classical and folk dances sponsored by Gurkha Rifles was presented 18 May '84 in honour of Major General M.N. Rawat, Colonel IGR.

v) A programme in honour of members of the Commission for Scheduled Castes and Tribes was presented 20 May '84.

vi) The Production Unit, JNMDA, participated in the Ballet and Dance Drama Festival organised by Manipur State Kala Akademi, Imphal. The dance-drama Sri Chatanya Mahaprabhu and the Ballet Thoibi were presented 12 and 15 June '84.

vii) The Production Unit presented a programme of dances 25 July '84 in honour of Brigadier B.N. Kumar, Director, NCC, North Eastern Region.

viii) A new production of the dance-drama Keibul Lamjao on the theme of wild life preservation was inaugurated 9 August '84 by the Governor of Manipur, General K.V. Krishna Rao and the IFC Minister Dr L. Chandramani Singh.

ix) A dance programme was presented 17 August '84 in honour of the Adviser and two senior officers of UNDF.

(x) A dance programme, sponsored by the Director of Education, Manipur, was presented on Teachers' Day, on 5 September '84.

xi) A programme, sponsored by the Regional Medical College, Manipur, was presented 6 September '84 in honour of the President, Medical Council of India.

xii) A programme, sponsored by the Regional Medical College, Manipur, was presented 22 September '84 on the occasion of the National Conference on Gastroenterology and Coloproctology.

xiii) JNMMA Gurus along with members of the Production Unit participated in traditional Ras and Sankirtana performed at Madanamohanji Mandap, Sagolband, on 25 Sept. '84.

xiv) The Ballet Keibul Lamjao was staged on the occasion of Wild Life Preservation Week on 1 October '84; the programme was sponsored by the Forest Department, Government of Manipur.

xv) A dance programme, sponsored by the General Administration Department, Government of Manipur was presented 8 October '84 in honour of Shri P.V. Narasimha Rao, Union Home Minister.

#### Other programmes

More than one hundred trees were planted in the JNMMA compound on 24 June '84 in a tree plantation drive.

A farewell function for Shri S.M.H. Burney, Governor of Manipur and Chairman of JNMMA Local Advisory Committee was held on 4 June '84.

Students of the Academy celebrated Patriots' Day and Independence Day on 13 and 15 August '84.

Students and staff cleaned up the vast grounds of the Academy on National Cleanliness Day, 2 October '84.

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SNA MEMORANDUM OF ASSOCIATION (EXCERPTS)

The objects for which the Society is set up are:

- i) to co-ordinate the activities of regional or State Academies of music, dance and drama
- ii) to promote research in the fields of Indian music, dance and drama and for this purpose, to establish a library and museum, etc.
- iii) to co-operate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole
- iv) to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama
- v) to encourage the establishment of theatre centres, on the basis of regional languages, and co-operation among different theatre centres
- vi) to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stagecraft and production of plays
- vii) to encourage and assist production of new plays by awarding prizes and distinctions
- viii) to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms
- ix to give recognition to and otherwise assist meritorious, theatrical organisations.

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- x) to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms
- xi) to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music
- xii) to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals
- xiii) to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama
- xiv) to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organise research in the teaching of the said subjects
- xv) to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama

Members of General Council as on 31 March 1985

1. Dr.V.K. Narayana Menon  
Chairman  
Sangeet Natak Akademi  
New Delhi  
  
Res: D-I/76 Rabindra Nagar  
New Delhi
2. Shri P.V. Krishnamoorthy  
Vice Chairman  
Sangeet Natak Akademi  
46, Keshava Perumal Puram  
Greenways Road  
Madras - 600 028
3. Shri Manmohan Singh  
Financial Adviser  
Ministry of Education and  
Culture, Govt. of India  
Department of Culture  
New Delhi
6. Shri Ashok Vajpeyi  
Secretary  
Department of Education &  
Culture  
Govt. of Madhya Pradesh  
Vallabh Bhavan  
Bhopal - 462 003  
  
or  
D-8 Seventyfour Bungalows  
T.T. Nagar  
Bhopal - 462 003
7. Miss Usha Bhagat  
32 Nizamuddin East  
New Delhi
8. Shri Damu Jhaveri  
Indian National Theatre  
19/21 Ambalal Doshi Marg  
Bombay - 400 023

Five Nominees of Government  
of India:

4. Pandit Ravi Shankar  
95 Lodhi Road  
New Delhi - 110 003  
  
or  
RIMPA  
S-13/131-1, Tarana Bazar  
Shivpur  
Varanasi - 221 005
5. Shri Komal Kothari  
Rupayan Sansthan  
Borunda - 342 604 (Rajasthan)  
  
or  
Paota B-2 Road  
Jodhpur (Rajasthan)
- One representative from each of  
the States and Union Territories  
enumerated in the Constitution  
of India
9. Andaman & Nicobar Islands  
Shri S.N. Keshalkar  
Lecturer in Music  
Government College  
PORT BLAIR - 744 104  
  
or  
Suite 12, G.O. Mess  
Atlanta Point  
PORT BLAIR - 744 104



10. Andhra Pradesh

Dr. M. Nagabhushana Sarma  
Prof. & Head  
Deptt. of Theatre Arts  
Osmania University  
Hyderabad - 500 007

or

L-43, Osmania University  
Staff Quarters  
Tarnaka  
Hyderabad

11. Arunachal Pradesh

Nomination Awaited

12. Assam

Shri Ananda Mohan Bhagwati  
Deputy Director  
Directorate of Cultural  
Affairs  
Rabindra Bhavan  
Guwahati - 781 001

or

Anandapuri  
Jatia, Dispur  
Guwahati - 781 006

13. Bihar

Shri Hari Uppal  
Director  
Bharatiya Nritya Kala Mandir  
Chajjubagh, G.P.O.  
Patna - 800 001

14. Chandigarh Administration

Shri Rakesh Chander Gupta  
Director  
Public Relations and Cultural  
Affairs  
Chandigarh Administration  
Deluxe Building, Sector 9,  
Chandigarh - 160 009

or

House No. 2482  
Sector 19-C  
Chandigarh 160 019

15. Delhi

Shri M.C. Verma  
Secretary (Education)  
Delhi Administration  
5 Alipur Road  
Delhi - 110 054

or

D-I/199, Satya Marg  
Chanakyapuri  
New Delhi

16. Dadar & Nagar Haveli

Nomination Awaited

17. Goa, Daman & Diu

Shri Damoo Kenkre  
23 Kalanagar  
Bandra East  
Bombay - 400 051

18. Gujarat

Smt. Mrinalini Vikram  
Sarabhai  
Darpana Academy of  
Performing Arts  
Usmanpura  
Ahmedabad - 380 013

or

'Chidambaram'  
Usmanpura  
Ahmedabad - 380 013

19. Haryana

Shri L.M. Jain, I.A.S.  
Commissioner & Secretary  
(Cultural Affairs &  
Education Deptt.)  
Govt. of Haryana  
Chandigarh - 160 001

or

House No. 519, Sector 16  
Chandigarh - 160 016

20. Jammu & Kashmir

Shri Pran Kishore  
Pragash, Raj Bagh  
Srinagar (Kashmir) - 190 008

21. Himachal Pradesh

Shri Manohar Singh  
Repertory Company  
National School of Drama  
Rabindra Bhavan  
New Delhi - 110 001

or

F-20, Jangpura Extension  
New Delhi - 110 014

22. Karnataka

Shri I.M. Vittalmurthy  
Director, Kannada &  
Culture  
14/3-A, Nrupathunga Road  
Mythic Society Building  
'B' Block  
Bangalore - 560 002

or

C-12, Jeevanbhimnagar  
(Govt. Quarters)  
Bangalore - 560 075

23. Kerala

Shri P. Bhaskaran  
Chairman  
Kerala Sangeetha Nataka  
Akademi  
Trichur - 680 020

or

T.C. 9-399, Jawahar Nagar  
Trivandrum - 695 010

24. Lakshadweep (Union Territory)

Shri Omesh Saigal  
Administrator  
Kavaratti - 673 555  
(Lakshadweep)

or

Government House  
Kavaratti - 673 555

25. Madhya Pradesh

Shri Rahul Barpute  
Editor, Nai Dunia  
Kesarbagh Road  
Indore (M.P.)

26. Maharashtra

Smt. Vijaya Farrokh Mehta  
15 Ashoka Apartments  
Napean Sea Road  
Bombay - 400 006

27. Manipur

Prof. L. Damodar Singh  
Secretary  
Manipur State Kala  
Akademi  
Imphal - 795 001

or

Yaiskul Hiruhanba Leikai  
Imphal - 795 001

28. Meghalaya

Shri Beriwell Kyndiah  
c/o Shri D.L. Lawai  
Under Secretary (Education,  
Youth & Sports Department)  
Govt. of Meghalaya  
Shillong

29. Mizoram

Shri C. Lalitanga  
Senior Research Officer  
Tribal Research Institute  
Aizawal

30. Nagaland

Shri M. Alemchiba Ao  
Director of Art & Culture  
Nagaland  
Kohima - 797 001

or

Qr.No. BHY/VI Art &  
Culture  
Kohima - 797 001

31. Orissa

Shri Anant Mahapatra  
14-C, Janpath  
Bhubaneswar - 751 009

or

Purabi  
Bhubaneswar Marg  
Bhubaneswar - 751 014

32. Pondicherry

Shri Rakesh Mehta  
Secretary (Education &  
Electricity)  
Secretariat  
Pondicherry - 605 001

or

38, Romain Rolland Street  
Pondicherry - 605 001

33. Punjab

Dr. Shankar Lal Mishra  
Principal  
Appeejay College of Fine Arts  
New Jawaharnagar  
Jalandhar City - 144 001

or

494-R Model Town  
Jalandhar City

34. Rajasthan

Shri Mangal Saxena  
Chairman, Rajasthan Sangeet  
Natak Akademi  
Paotha, Civil Lines  
Jodhpur (Rajasthan)

or

221, Gopal Pura  
Udaipur - 313 001

35. Sikkim

Shri Sonam Topgay Lepcha  
Statistical Officer  
Dept. of Cultural Affairs  
Govt. of Sikkim  
Gangtok - 737 101

or

Tathongchen  
Gangtok - 737 101

36. Tamilnadu

Shri D.V. Narayanasamy  
Secretary  
Tamilnadu Eyal Isai Nataka  
Manram  
Thendral, Greenways Road  
Madras - 600 028

or

29, 18th Avenue  
Ashoknagar  
Madras - 600 083

37. Tripura

Shri Tripurendra Bhowmik  
Principal  
Government Music College  
Agartala

38. Uttar Pradesh

Shri R.C. Tripathi  
Secretary (Education)  
Govt. of Uttar Pradesh  
Vidhan Bhawan  
Lucknow - 226 001

or

9 Gautam Palli  
Lucknow - 226 001

39. West Bengal

Prof. Chinmoy Chatterjee  
Bengal Music College  
Calcutta University Deptt.  
P-I, C.I.T. Scheme LXXII,  
Gariahat Road, Calcutta

or

84 Russa Road South  
(East Second Lane)  
Calcutta - 700 033

Representative of the Ministry  
of Education

40. Miss P.S. Sakuntala  
Director (Deptt. of Culture)  
Ministry of Education &  
Culture  
Government of India  
Shastri Bhavan  
New Delhi - 110 001

or

E-3, South Moti Bagh  
New Delhi - 110 027

Representative of Ministry of  
Information & Broadcasting

41. Shri S.R. Singh  
Joint Secretary (Broadcasting)  
Min. of Information and  
Broadcasting  
'A' Wing, Shastri Bhavan  
New Delhi - 110 001

or

C-II/29, Bapa Nagar  
Dr. Zakir Hussain Marg  
New Delhi - 110 003

Two representatives of the  
Sahitya Akademi

42. Dr. Hiralal Maheshwari  
Associate Professor (Hindi)  
University of Rajasthan  
Jaipur - 302 004

or

B-174A, Rajendra Marg  
Bapunagar, Jaipur - 302015

43. Prof. Indra Nath Choudhuri  
Secretary, Sahitya Akademi  
Rabindra Bhavan  
New Delhi - 110 001

or

183 Tagore Park  
Delhi - 110 009

Two Representatives of the  
Lalit Kala Akademi

44. Shri Harish Raut  
Hon. Secretary  
Bombay Art Society  
Jehangir Art Gallery  
M. Gandhi Road, Fort  
Bombay - 400 023

or

Vivek, 79 Sundar Nagar  
Kalina, Santacruz (East),  
Bombay - 400 029

45. Shri B.V.K. Sastry  
2 Swimming Pool Extn.,  
Vth Cross, Malleswaram  
Bangalore - 560 003

46. One Representative of the  
National School of Drama  
Nomination Awaited

47. One Representative of the  
Indian Council for  
Cultural Relations  
Nomination Awaited

Twelve persons co-opted under  
rule 4 (viii)

48. Dr. Ashok D. Ranade  
Asst. Director (Research &  
Ethnomusicology)  
National Centre for the  
Performing Arts  
Nariman Point  
Bombay - 400 021

res:

7 Dnyandevi  
Sahitya Sahawas  
Bandra East  
Bombay - 400 051

49. Smt. Dipali Nag  
Sangeet Research Academy  
1, Netaji Subhash  
Chandra Bose Road  
Calcutta - 700 040  
res:  
43-A, Biren Roy Road East  
Calcutta - 700008
50. Shri Hafeez Ahmed Khan  
G-6 Hazrat Nizamuddin West  
New Delhi - 110 013
51. Shri M.B. Srinivasan  
Madras Youth Choir  
12 Chittaranjan Road  
Madras - 600 018
52. Kavalam Shri Narayana  
Panikkar  
Director, Sopanam  
Vasantham, Peroorkada  
Trivandrum - 695005 (Kerala)
53. Shri Narendra Sharma  
Modern School  
Barakhamba Road  
New Delhi - 110 001
54. Smt. Rohini Bhate  
Nritya Bharati Kathak  
Dance Academy  
1256 Shivajinagar  
Pune - 411 004  
res:  
Vinayak Prasad  
Prabhat Cross Road No. 7  
Pune - 411 004
55. Shri Kedar Nath Sahoo  
Director, Govt. Chhau Dance  
Centre  
Seraikella - 833 219 (P.O.)  
(Dist. Singhbhum - Bihar)  
or  
Ward V, P.O. Seraikella  
PIN: 833 219
56. Shri Samik Banerjee  
26 Circus Avenue, 1st Floor  
Calcutta - 700 017  
or  
CS 4/7, Golf Green  
Calcutta - 700 045
57. Shri Rattan Thiyam  
Chorus Repertory Theatre  
Uripok Hawbam Dewan Lane  
Imphal - 795 001
58. Prof. Mohan Maharishi  
Director  
National School of Drama  
Bahawalpur House  
Bhagwandas Road  
New Delhi - 110 001  
res:  
A/61, Pandara Road  
New Delhi - 110 001
- Eight persons co-opted under  
rule 4 (ix)
59. Dr.(Miss) Padma Subrah-  
manyam  
Director, Nrithyodaya,  
Gayathri  
6 Fourth Main Road  
Gandhinagar  
Madras - 600 020
60. Shri Kelu Charan  
Mohapatra  
Samanta Sahi  
Khuntia Lane  
Cuttack - 1 (Orissa)
61. Dr. Kumar Gandharva  
Kumar Sangeet Akademi  
Bhanu-Kul  
Mataji Ka Rasta  
Agra Road  
Dewas - 455 001 (M.P.)

62. Shri Jnan Prakash Ghosh  
Sangeet Research Academy  
Aldeen, 1 Netaji Subhas Road  
Tollygange  
Calcutta - 700 033

res:

'Himchhaya' Building  
Flat 6-A, Ironside Road  
Calcutta - 700 019

63. Dr. M. Balamurali Krishna  
Murali Ravali  
12 Bharathidasan Road  
Madras - 600 018

res:

3 Kanakasri Nagar  
Madras - 600 086

64. Shri Sombhu Mitra  
96 Park Street  
South Breeze  
Calcutta - 700 017

65. Dr. S. Ramanathan  
66, T.P. Koil Street  
Madras - 600 005

66. Shri T.N. Krishnan  
Head, Department of  
Carnatic Music  
Faculty of Music & Fine Arts,  
University of Delhi  
Delhi - 110 007



Appendix III

SCHEME OF ASSISTANCE TO YOUNG THEATRE WORKERS

Objectives (Excerpts)

1. The scheme is called "Scheme of Assistance to Young Theatre Workers" for creative experimental work in Indian theatre. The operative periodicity of the scheme is annual.
2. The broad objective of the scheme is to support the endeavours of young theatre workers engaged in exploring and developing a theatre idiom indigenous in character, inspired by the traditional/folk theatre of the country.
3. There is ample evidence of such activity engaging theatre workers, both established and not so established. The lack, however, is of adequate resources to support such work - primarily experimental, involving high financial and artistic risks. This lack the scheme seeks to meet through sustained support for work of excellence.
4. Through such support it is hoped to ensure the continuity of the existing activity and to give it a shape of a broad-based movement.
5. With such an object in view the adoption of rigid parameters, artistic or other, is neither possible nor desirable. However, the following suggestions are made to clarify the objective of the scheme in more specific terms:

p.t.o.



- a) To be considered for assistance, a production need not be a replication of any specific folk play or confine itself to the dramatic framework of any single traditional/folk form.

What is expected is a creative exploration and assimilation of the approaches, styles and usages of our traditional/folk theatre.

- b) Creative experimental endeavours in any artistic area such as playwriting, style of presentation, etc., are encouraged.
- c) New productions of original plays in Indian languages and their translations are acceptable, as also adaptations based on literary works of Indian origin.
- d) Translations and/or adaptation of non-Indian plays are excluded from the purview of the scheme.
- e) Only new productions would be considered. Revivals of earlier productions by the same director or group may not be considered unless justified by artistic reasons and adequate supporting evidence.

Appendix IV

List of Publications

ENGLISH

- |     |   |                       |
|-----|---|-----------------------|
| 1.  | "Sangeet Natak" Quarterly Journal<br>of the Sangeet Natak Akademi:<br>per copy<br>annual subscription | Rs. 5.00<br>Rs. 15.00 |
| 2.  | Kutiyattam by Dr. Kunjunni Raja   | Rs. 2.00              |
| 3.  | Sangeet Natak Akademi Bulletin<br>"Tagore Centenary" <del>Number</del>                                | Rs. 10.00             |
| 4.  | "Sangeet Natak" - Silver Jubilee Volume   | Rs. 100.00            |
| 5.  | Catalogue of Tape Recordings  | Rs. 20.00             |
| 6.  | Monograph on Muthukumara Pillai<br>by Prof. Mohan Khokar  | Rs. 2.50              |
| 7.  | Monograph on Mushtaq Hussain Khan<br>by Smt. Naina Ripjit Singh                                       | Rs. 2.50              |
| 8.  | Classical Indian Dance in Literature<br>and the Arts by Dr. Kapila Vatsyayan                          | Rs. 140.00            |
| 9.  | Music and Dance in Rabindranath<br>Tagore's Education Philosophy<br>by Santidev Ghosh                 | Rs. 20.00             |
| 10. | The Winged Form: Aesthetical Essays<br>on Hindustani Rhythm by Prof. S.K.<br>Saxena                   | Rs. 35.00             |
| 11. | Ravana Chhaya by Jiwan Pani   | Rs. 12.00             |
| 12. | Malushahi Ballad of Kumaon<br>by Mohan Upreti   | Rs. 30.00             |
| 13. | Karyala by S.S.S. Thakur  | Rs. 20.00             |
| 14. | Evolution of Khyal by M.V. Dhond  | Rs. 10.00             |
| 15. | Bhaona: A Ritual Play of Assam<br>by Dr. Maheswar Neog  | Rs. 25.00             |
| 16. | Who's Who of Indian<br>Musicians (2nd Edition)  | Rs. 50.00             |
| 17. | Kuttampalam & Kutiyattam<br>by Goverdhan Panchal  | Rs. 130.00            |
| 18. | Biography of Ustad Faiyaz Khan<br>by Dipali Nag   | Rs. 90.00             |

p.t.o.

SANSKRIT

1. Nrityadhyay by Asokamala Rs. 10.00

HINDI

1. Sangeet Sudha Sagar Part I. Rs. 2.00  
2. Sangitagy-a-Ka-Sansmaran by late Ustad Rs. 5.00  
Vilayat Hussain Khan  
3. Monograph on Onkarnath Thakur Rs. 2.50  
by Vinay Chandra Maudgalya  
4. Anthology of One Hundred Songs of Rs. 20.00  
Rabindra Nath Tagore in Akademi'  
Notation Vol. I  
5. Sahasarasa Rs. 25.00  
6. Thyagaraja Kriti Sangraha Rs. 20.00  
7. Paschatya Sangeet Aur Uski Swarlipi Rs. 5.00  
8. Rasleela Tatha Rasnukaran Vikas Rs. 100.00  
by Dr. B. Yamdagni  
9. Mridang-Tabla Vadan Paddhati Rs. 7.50  
by Gurudev Patwardhan  
10. Muthuswami Dikshitar Kriti Sangrah Rs. 50.00  
11. Himachal Ka Lok Sangeet by Keshav Anand Rs. 70.00  
12. Mridang Vadan (Nathdwara Tradition) Rs. 25.00  
by Purushottam Das  
13. Pushti Sangeet Prakash by B.P. Bhatt Rs. 70.00

MEITEI

1. Ras Purnima by Th. Babu Singh Rs. 60.00  
2. Chali by Guru Amubi Singh Rs. 10.00  
3. Bhangi Pareng by Guru Amubi Singh Rs. 7.50  
4. Bhangi Pareng Achouba by Guru Amubi Singh Rs. 7.50  
5. Manipur Jagoi by Guru Amubi Singh Rs. 15.00

TAMIL

1. Ayodhyakanda of Tolpava Koothu Rs. 100.00  
by K.L. Krishnankutty Pulavar

BENGALI

- Geet Bharati Rs. 2.50

KANNADA

- Geet Bharati Re. 1.00

Appendix V

Institution which have been sanctioned  
grants during 1984-85

<u>S.No.</u>	<u>Name of the Institution</u>	<u>Amount Rs.</u>	<u>Purpose</u>
(1)	(2)	(3)	(4)

ANDHRA PRADESH

1.	Natya Bharati, Visakhapatnam	2,500/-	Production of the play 'Ayomayopakhyanam'.
2.	Sri National Mahila Natya Mandal, Vijayawada	1,500/-	Production of the play "Desam Kosam".
3.	Sri Ramakrishna Natya Mandal, Nellore	3,000/-	Towards production of a new play.
4.	Sri Ramalingeswara Lakshmi Ganesa Kala Samithi, East Godavari	2,000/-	Training in Burrakatha and Tamburakatha
5.	Sree Venkatarama Natya Mandal, Krishna District	5,000/-	Production of Kuchi- pudi dance drama with music by Vedantam Satyanarayana Sarma.
6.	Sri Tallapaka Annama- charya Saraswata Kalapitham, Krishna District	2,000/-	Training in Annama- charya Keertanams in Kuchipudi dance.
		----- 16,000/- -----	

ASSAM

1.	Dasharupak Cultural Organisation, Silchar	3,000/-	Training in Mime play.
2.	Hatbor Kendriya Natya Samaj, Nowgong	2,5000/-	Purchase of Lighting equipment.
3.	Jagat Guru Srimanta Sankardev Kala Kristi Sangha, P.O. Kamlabari	1,000/-	Purchase of mask and costumes.

(1)	(2)	(3)	(4)
4.	Raisumai Sangeet Academy, Kokrajhar	1,500/-	Training in Bodo dancing.
5.	Sri Sankardev Kalakristi Kendra Distt. Sibsagar	2,500/-	Production of a new play.
6.	Uttar Kamlabari Satra Sankardev Kristi Sangha, Jorhat	2,500/-	Purchase of costumes and musical instruments.
		----- 13,000/- -----	

BIHAR

1.	Lok-Kalakar-Bhikhari Thakur Ashram, Saran	3,000/-	(Published/unpublished works of Bhikari Thakur)
2.	Sri Jaganath Art School, Seraikella	3,000/-	Chhau mask making etc. A selection of Masks will be obtained for the Akademi. Also Sangeet Natak Akademi to work out a project of documentation of the art of mask making around the family.
3.	Vindhya Kala Mandir, Patna	4,000/-	Recording of folk songs specially Sohar songs Lullabies & Chaki songs from other than their own staff. A copy of the recording may be supplied to the Akademi (Tapes and cassettes as per requirement to be supplied by Akademi). Akademi to further explore the possibilities for documenting folk music of Bihar in consultation with Smt. Vindya Basini Devi.
		----- 10,000/- -----	

Contd... 3/-

(1)	(2)	(3)	(4)
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DELHI

1. Ambedkar Ramlila Dramatic Club, Delhi	2,000/-	Production of a social play.
2. Centre for Indian Classical Dances, New Delhi	3,000/-	Documentation of the appreciation course with emphasis on Pandanallur style of dancing in Bharatanatyam. A copy of the documented material for which tapes/cassettes will be supplied by the Akademi.
3. Hastakshar, New Delhi	3,000/-	Production of a new play.
4. Nritya Vatika, Delhi	1,500/-	Production of ballet 'Chitrangada'.
5. Pracheen Kathputli Sangh, New Delhi	3,500/-	Presenting puppet plays in rural and semi urban areas of Delhi.
6. Society for the promotion of Indian Classical Music and Culture Amongst Youth, New Delhi	20,000/-	Music and Dance programme festivals in educational institutions. SPIOMACY to be advised to hold festivals in similar towns. They should also give platforms to lesser known artistes.
7. Srijan, New Delhi	3,000/-	Production of the Children's play 'Ali Baba Chalis Chor'.
8. Tamasha, New Delhi	+ 2,000/- 3,000/-	Production of new play. Production of new Children's play.
9. Bharatiya Sangeet Sadan, New Delhi	5,000/- ----- 46,000/- -----	For presenting Maha Raas in Delhi.

-: 4 :-

(1)	(2)	(3)	(4)
<u>G O A</u>			
1.	Dayanand Kala Kendra, Curuchorem	3,000/-	Training camp for Children in creative dramatics
2.	Mohan Orchestra, Vasco-da-Gama	2,000/- ----- 5,000/- -----	Training in Hindustani Classical Music.

GUJARAT

1.	Sangeet Natya Bharati, Chhabhi Villa, Rajkot	3,000/-	Collection of folk music of communities of professional musicians.
2.	Shri Saurashtra Antyaj Sanskritik Samaj, Rajkot	3,000/- ----- 6,000/- -----	Collection and recording of popular Bhajans of leading Harijans singers.

HARYANA

1.	Haryana Lok Munch Tohana	4,000/- ----- 4,000/- -----	Recording of any two epics viz. Heer Ranja/Goga Peer/Nihar De.
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KASHMIR

1.	Kashmir Bhand Theatre, Chadura	2,000/-	Making of new costumes for folk play.
2.	Ma-raaz Cultural & Art Centre, Kashmir	1,500/-	Production of a new play.
3.	National Bhand Theatre, Kashmir	2,000/-	Promotion of Soofiyana Music.
4.	Wular Theatre, Zaingair	2,000/- ----- 7,500/- -----	Production of the play 'Dard Pather'.

contd.. 5/-

(1)	(2)	(3)	(4)
<u>KARNATAKA</u>			
1. Karnataka Janapada Trust, Bangalore	5,000/-	Production of the play Gange-Gowri	
2. Nupura, School of Bharat Natyam, Bangalore	3,000/-	Photo coverage of dance sculptures in temples of Karnataka	
3. Palghat Mani Iyer Memorial Art Centre, Bangalore	2,000/-	Recording of percussion instruments and collection of photographs.	
4. The Bangalore Gayana Samaj, Bangalore	3,000/-	Sixteenth Annual Music Conference.	
	13,000/-		

KERALA

1. Bala Vikas Bhavan, Cochin	4,000/-	Production of a Children's play.	
2. Kerala Kala Mandiram, Trichur	3,000/-	Training in Mohiniyattam under Smt. Kalamandalam Kshemawati.	
3. Kalabharathi (Guru Chengannur) Kathakali Akademi, Trivandrum	5,000/-	Training in Kathakali	
4. Kerala Natya Academy, Trivandrum	3,000/-	Production of Dance Drama in Mohiniyattam	
5. Kerala Kalalayam, Tripunithura	3,000/-	Salary of Smt. Kalamandalam Kallianikutty Amma.	
6. Margi, Trivandrum	2,000/-	Purchase of costumes and Headgears.	
7. Natakavedi, Trichur	4,000/-	Production of Children's play.	
8. Sopanam, Trivandrum	5,000/-	Production of the new play 'Koyma'.	



(1)	(2)	(3)	(4)
9.	Vijnana Kala Veli Chengannur	3,000/- ----- 32,000/- -----	Training in Kathakali Music (Salaries of two Gurus in Chenda and Vocal Music).

MADHYA PRADESH

1.	Folk Arts Academy, Sagar	2,500/- ----- 2,500/- -----	Festival of Bundel Khand folk dances.
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MAHARASHTRA

1.	Bharatiya Vidya Bhawan Bharatiya Sangeet Shiksha Peeth, Bombay	5,000/-	Purchase of Musical instruments.
2.	Gandharva Mahavidyalaya, Pune	2,000/-	Training in Music (vocal & instrumental)
3.	Kala Chhaya (Kathak Dance Institute), Pune	1,000/-	Purchase of musical instruments.
4.	Natya Aradhana, Solapur	3,000/-	Production of the play 'Chanakya'.
5.	Progressive Dramatic Association, Pune	3,000/-	Production of the play 'Zep and Zunj'.
6.	Tamasha Kala Kalavant Vikas Mandir, Bombay	6,000/- ----- 20,000/- -----	Survey of traditional folk forms of Maharashtra.

MANIPUR

1.	Guru Amubi's Nritya Vidyalaya, Imphal	2,000/-	Training in Manipuri dance. Salary of Smt.T. Thombi Devi.
2.	Gutu Atomba Institute of Dance and Music, Imphal	2,500/-	Salaries of Teachers.

contd.... 7/-

(1)	(2)	(3)	(4)
3.	Kalakshetra, Manipur, Imphal	5,000/-	Theatre Workshop on Thang-Ta and Pena.
4.	Manipuri Nartanalaya, Imphal	2,500/-	Purchase of musical instruments.
5.	Rongmei Naga Arts & Cultural Association, Imphal	2,000/-	Training in Tribal dancing.
6.	Sangeet Academy Kakching, Manipur	2,000/-	Seminar on Kakching Haroba.
7.	Sangit Kala Sangam, Imphal	3,000/-	Purchase of lighting equipments.
8.	Touryatric Kala Vikas Sangha Nata College, Manipur	4,000/-	Salaries of two Gurus Shri Kongbrilatpam Abhiram Sabha Sarma and Sree Maibam Ibungehal Singh.
9.	The Panthoibi Natya Mandir, Imphal	2,500/-	Short training pro- gramme in drama.
10.	The Progressive Artiste Laboratory, Imphal	1,500/-	Production of a Dance Drama in Manipuri.
11.	The Hula Sindam Sang, Manipur	2,000/-	Training in Arambai
12.	The Social Dramatic Union, Imphal	1,500/-	Production of new play
		-----	'Sharee Ngakapa Washak'
		30,500/-	-----

#### ORISSA

1.	Annapurna Theatre, Cuttack	5,000/-	Theatre documentation
2.	Nrutya Sangeet Kalamandir, Balasore	1,500/-	Training in Odissi Dance and Music
3.	Orissa Dance Akademi, Bhubaneswar	3,000/-	Training in Odissi Dance.
4.	The Theatre, Cuttack	2,000/-	Production of play "Mother" in Oriya.

p.t.o.

(1)	(2)	(3)	(4)
5.	Utkal Sangeet Samaj, Cuttack	1,500/-	A State level dance/ music competition
6.	Utkal College of Music and Dance, Cuttack	1,500/-	Training in Music.
7.	Man Mohan Sangeet Parishad, Bhadrak	1,000/-	Purchase of musical instruments.
8.	Chitrada Dakshina Sahi Chhau Nrutya Pratisthan, Chitrada	3,000/-	Training in Chhau Dance.
		18,500/-	

#### P U N J A B

1.	National Theatre Arts Society, Patiala	2,000/-	Promotion of Folk Theatre (Naqlan)
2.	Rajeshwari Kala Sangham, Jullandhar	4,000/-	Teaching of music to deaf and dumb children
		6,000/-	

#### RAJASTHAN

1.	Maharana Kumbha Sange et Parishad, Udaipur	4,000/-	Annual Music Festival.
2.	Marudhar Lok Kala Kendra, Barmer	4,000/-	Dandia Gair Festival.
3.	National Theatre Society, Bikaner	2,500/-	Production of a child- ren play.
4.	Triveni Sanstha, Udaipur	6,000/-	Children's playwright- cum-production workshop.
		16,500/-	

#### TAMIL NADU

1.	Culture Centre, Madras	4,000/-	Production oriented workshop on Bharata Natyam.
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contd... 9/-

(1)	(2)	(3)	(4)
2.	Indian Puppeteers, Madras	3,000/-	Production of shadow puppet play on the life of 'Lord Ayyappan'
3.	Lakshmi Narasimha Bhagavatha Mela Bhakta Samajam, Thanjavur	3,000/-	Bhagavatha Mela Festival.
4.	Madras Philharmonic and Choral Society, Madras	5,000/-	Purchase of "Minor musical instruments (Western Music)"
5.	Natana Kala Nilayam, Madras	2,000/-	Production of a Dance Drama "Bithaniyam".
6.	Purisai Raghava Thambiran Parambarai Therukoothu Manram, Madras	4,000/-	Salaries of performance of Therukoothu.
7.	Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur.	2,000/-	Training in Tharan-gams.
8.	Sri Krishna Gana Sabha, Madras	4,000/-	The 4th Natya Kala Conference for presentation of Music and Dance from State outside the Southern region.
9.	Sri Thyagabrahma Mahotsava Sabha,	15,000/-	13th Aradhana Festival.
10.	Om Peria Swamy folk Arts Training Centre, Madras	2,000/-	Training of folk dance and music (salaries of teachers).
		44,000/-	

#### UTTAR PRADESH

1.	All India Kashiraj Trust, Varanasi	7,500/-	Purchase of costumes and effigies for Ramlila.
2.	Balsangrahalaya (Children's Museum) Lucknow	4,000/-	Training camp for creative drama for children.

p. t. o.