



Marattam: Natya Samasoh '86 Delhi

## Publications

The publication programme of the Akademi takes in books and monographs on the performing arts besides the quarterly journal *Sangeet Natak*, begun in 1965. The *Sangeet Natak Akademi News Bulletin*, reporting Akademi activities, also appears quarterly. Apart from its own publications, the Akademi provides financial assistance to authors/institutions to publish books and journals on the performing arts.

The Publication Committee, set up by the Executive Board, guides the publication programme. It consists of the following: Shri P V Krishnamoorthy, Chairman; members: Dr M Nagabhushana Sarma, Shri Komal Kothari, Dr (Mrs) Kumud Metha, Shri Rahul Barpute, Shri Samik Banerjee.

*Marathi Stage Sangeet* by Ashok Ranade was a new title published this year. Available Akademi publications are listed at Appendix 5.

Four issues (Nos. 79-82) of *Sangeet Natak* appeared during the year. One of these, No. 79, was a special issue on 'Teaching Indian Classical Music' edited by Jayashree Banerjee.

The *Sangeet Natak Akademi News Bulletin*, started in 1965, appeared regularly during the period. Distributed free to institutions and individuals interested in the arts, the *Bulletin* is meant to disseminate information about Akademi activities.

During the current year, the following grants were sanctioned for outside publications—books and journals: Rs. 5000 for *Bal Ranga Bhoomi* by Pragji Dossa to be published by Nakshatra International, Lucknow; Rs 5000 for compilation of *Palghat Mani Iyer Memorial Lectures* to Percussive Arts Centre, Bangalore; Rs 6000 for the special No. on The Music of Bengal of the journal of the Indian Musicological Society, Baroda; Rs 10000 for publication of *Kathak Nrityashiksha Pt. II* by Puru Dadheech; Rs 2000 for *Sangeet Kala Vihar*, Miraj; Rs 2500 for *Abhinaya Navanita* by Sri Narayana Iyyenger and Sri T P Nattuvanar to be published by

Music Academy, Madras; Rs 2500 for *Chaturdandi Prakasika* by Sri Venkatamakhi to be published by Music Academy, Madras; Rs 4500 for *Abhinaya Sara Samputa* by Sri Narayana Iyyengar to be published by Music Academy, Madras Rs 5000 for the journal of the Music Academy, Madras.

Copies of the following books were bought by way of subsidy: *Christian Theatre in India* by Chummar Choondal; *Nritya Geetha Mala* by Rajee Narayan and *Natyashastra (28th Chapter with Sanskrit/Hindi Commentary)* by K.C.D. Brahaspati.



## Inter-State Cultural Exchange Programme

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Handled by SNA from 1980 but operative since 1957, the programme promotes exchange of performing troupes and individual artistes between the different States of the country. The object is an integrative awareness, nationwide, of the great variety of our performing arts. Implementation of the programme rests on State Governments, SNA playing a pivotal role—advising, subsidizing, coordinating the sponsored exchanges.

The exchange programme is planned at an annual meeting with representatives of States/Union Territories. The meeting this year was held in Shimla on 25 April 1986. The hosts were the Directorate of Art, Culture and Languages, Government of Himachal Pradesh. Evident on the occasion was the enthusiasm of participants for accelerated exchanges—a reflection of the interest generated in many parts of the country by the tours of performers from other regions.

The following exchanges took place during the year:-

1. A 30-member Gujarat music and dance group—*Venu Naad*—toured Himachal Pradesh in June 1986. The group performed at Shimla, Nahan, Mandi and Kulu.
2. A 30-member music and dance group from Chandigarh toured Kerala and Karnataka in August/September 1986. In Kerala the group performed at Trivandrum, Trichur, Kottayam, Ernakulam, Kozhikode and Palghat. In neighbouring Karnataka, the shows were in Bangalore, Mysore and Mandya.
3. A 28-member music and dance group from Uttar Pradesh toured Mizoram, Meghalaya and Sikkim 9–25 October 1986.
4. A 30-member music and dance group from Madhya Pradesh toured Assam 16–24 October 1986. The group performed at Shivsagar, Nowgong, Guwahati, Mangaldoi, Tejpur.
5. A 30-member music and dance group from Goa toured Haryana 17–27 October 1986. The group gave performances at Faridabad, Narnaul, Sirsa, Jind, Sonapat, Ambala and Chandigarh.
6. A 30-member music and dance group from Goa toured Mizoram 9–20 November 1986. The group performed at Aizwal, Lunglei, Kolasib and Hnathial.
7. A 30-member Gujarat dance group—*Madhur Jyoti Dance Academy*, Baroda—toured Uttar Pradesh 9–17 November 1986. The group performed at Mathura, Agra, Meerut, Moradabad, Shahjahanpur and Lucknow. The group also toured Delhi 17–20 November, performing in two schools in the Capital besides giving a public show.
8. *Rangmandal*—a repertory company of Bhopal, Madhya Pradesh—toured Rajasthan 6–19 December, 1986. The company performed at Kota, Bhilwara, Udaipur, Jodhpur, Borunda and Jaipur.
9. A 30-member music and dance group from Haryana toured Goa 17–24 Dec. '86.
10. A 27-member music and dance group from Manipur—*Performing Arts Centre*, Imphal—toured Tamil Nadu and Pondicherry 23–31 December 1986. The group gave performances at Madras, Kanchipuram, Vellore, Coimbatore, Salem and Pondicherry.
11. A 30-member music and dance group from Karnataka toured Maharashtra 20–30 December 1986. The group performed at Bombay, Nasik, Thane, Pune and Sholapur.
12. A music and dance group from West Bengal toured Daman and Gujarat 23 December—4 January 1987. The group performed at Daman, Surat, Dohad, Kasturinagar, Ahmedabad, Veraval and Dwarka.
13. A 30-member folk dance group from Mizoram toured Goa 7–13 December 1986. The group gave performances at Ponda, Margao, Paiguinin, Bicholim and Mapusa.

14. A 30-member music and dance troupe from Punjab toured Tamil Nadu 15–26 February 1987. The troupe performed at Madras, Tirunelveli and Nagercoil.
15. A 30-member theatre group from Bihar—Kala Sangam, Patna—toured Rajasthan 17–27 February 1987. The group gave performances at Jodhpur, Bikaner, Hanumangarh, Khetri and Jaipur.
16. A 26-member Rengma tribal troupe from Nagaland toured Tamil Nadu 18–26 March 1987. The troupe performed at Madras, Tanjavur, Dharmapuri, Pugalur and Erode.
17. A 30-member music and dance troupe from Himachal Pradesh toured Mizoram and Manipur from 25 March 1987. The tour is till 6 April 1987 with performances at Aizawl, Pushpak, Imphal, Moirang, Churachandpur and Ukhrul.

### ***Indo-foreign Cultural Exchange Programme***

Certain provisions of the Cultural Exchange Agreements entered into by the Government of India with other countries are implemented by the Akademi. These relate chiefly to exchange of material on the Indian performing arts. The record for the year follows:

#### ***Indo-Czechoslovak C E P***

The following material was sent to Prague for presentation to institutions: 50 photographs; two SNA monographs on puppetry (*Ravana Chhayya* by Jiwan Pani and *Tolu Bommalata* by Nagabhushana Sarma).

SNA journals, new bulletins and brochures on various activities were sent to Akademi's contacts in the following countries: Bangladesh, China, FRG, France, Holland, Hong Kong, Indonesia, Japan, Malaysia, Netherlands, Pakistan, Surinam, Sweden, Switzerland, U.K., USA.

### ***Documentation***

The Akademi has, from its inception accorded high priority to the recording and filming of our traditional performing-art forms. Begun in a small way in 1953 the programme has expanded considerably, covering the gamut of Indian performing arts, folk and classical. This has been made possible by the setting up in the 60s of a fully equipped recording studio. The documentation programme has resulted in archival holdings of over 1,33,000 feet of 16 mm films, 40, 000 photographs/transparencies (15,800 slides), over 5,000 hours of audio/video recordings. A list of new audio/video recordings this year appears in Appendix 6.

A new venture for the documentation team of the Akademi was the production of a film—*Sangai, Dancing Deer of Manipur*—based on the JNMDA dance-drama *Keibul Lamjao*. Choreographed by Chaotombi Singh, the dance-drama was first presented outside Manipur in *Nritya-Natika*, an all-India dance-drama festival organized by SNA in November '85.

*Sangai* tells of the plight of a species decimated by loss of habitat. The narrative comes from a Manipuri legend of wide popular appeal. Kadeng, a chieftain, leads a hunting expedition into the forests at the King's command. There he traps a *Sangai* to fulfil a wish of his betrothed, Tonu, but returns with the prize to find her gone, abducted by the King. *Sangai* employs the legend to bring home its message of conservation.

The 46-minute 16-mm film was shot on the sets at Kalinga Studio, Bhubaneswar, in January 1987. It was edited in February and scheduled for release in August 1987.

*Sangai* is directed by Aribam Syam Sharma, a National Award-winning filmmaker of Manipur. All technical aspects of the production were handled by the SNA documentation team led by cinematographer R S Malhotra.



## ***Library and Listening Room***

The Akademi Library has over the years, acquired a specialist collection of books on the performing arts, several of them rare and out of print. Over fifty periodicals, both Indian and foreign, are available in the Library which caters chiefly to students and researchers in the performing arts.

An adjunct to the Library, the listening room has a representative collection of discs and cassettes of classical and folk music, chiefly Indian. It offers simultaneous facilities for eight listeners.

## ***Financial Assistance to Cultural Institutions***

The Akademi continued to render financial assistance to institutions working in the field of music, dance and drama. In addition to Rs. 4,37,500/ committed to 74 identified institutions in 1982-83, the Grants Committee recommended enhanced grants amounting to Rs. 61,500/ for the year 1986-87 to these institutions (Appendix 8 & 9). Rs. 6,39,000/ was recommended as grant-in-aid to 137 cultural institutions during the year (Appendix 7). Rs. 29,000/ was sanctioned out of the discretionary grant placed at the disposal of the Chairman/Vice-Chairman (Appendix 10). Grants sanctioned during the year totalled Rs 11,67,000/-.

The Grants Committee which considers requests for financial assistance from performing art institutions met on 21 May 1986 and 24 December 1986. The Committee comprises of the following: Shri P V Krishnamoorthy, Chairman, Shri K S Kothari, Secretary; members: Shri Komal Kothari, Shri Ashok Vajpeyi, Dr. Ashok D Ranade, Shri T R Sukumaran Nair and Shri L Damodar Singh.

## ***Budget and Accounts***

The Akademi receives grant-in-aid from the Department of Culture, Government of India, for meeting expenditure on Non-Plan and Plan activities. The budget of the Akademi in respect of Non-Plan and Plan expenditure was as follows:

	<i>Budget Estimates 1986-87</i>	<i>Revised Estimates 1986-87</i>
Non-Plan	Rs 59,27,500	Rs.64,83,500
Plan	Rs 85,04,000	Rs.93,36,000

The consolidated statement of annual audited accounts comprising the Receipts & Payments Accounts, Income & Expenditure Account, and the Balance Sheet for 1986-87 relating to Sangeet Natak Akademi and its constituent units—Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi—are at appendices 11, 12, 13A, and 13B.

The Finance Committee met on 9th October 1986. The composition of the Finance Committees follows: Shri S P Tuli, Chairman; members: Shri K S Kothari, Shri Pran Kishore, Shri K P Lakshmana Rao, Shri Hafeez Ahmed Khan, Miss Usha Bhagat.

## ***Museum of Musical Instruments***

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The Akademi has been collecting performing-art objects from its inception, though methodical collection of museum material began only in 1968. Tribal, folk and classical instruments are on view in the Museum, acquired from different parts of the country. Part of the folk and tribal instruments, costume and jewellery collection has been received as gift from visiting troupes of musicians and Government agencies. Some instruments and objects have also been acquired from foreign visitors.

The existing collection divides into two broad categories: folk, tribal and classical musical instruments; masks, puppets, headgears, costumes, ornaments and other performing-art artefacts.

The Museum has a large collection of Indian folk musical instruments; it houses some 2000 objects in all. Around 25 instruments were acquired during the year. These include some rare instruments like Tirio, a tribal flute of Bihar; Morchang, a variety of Jew's harp from Rajasthan; Sambal, a pair of drums, from Maharashtra; Jhika, wooden clappers from West Bengal; Suddha Maddalam, Uddukai, Thavil—all drums of Tamil Nadu; Dama and Ghumat, drums from Meghalaya and Goa.

Acquisition apart, the Museum received a new impetus in the way of classification and display; some 230 instruments are now on view with the addition of new showcases.

## ***Promotion and Preservation of Rare Forms of Traditional Performing Arts***

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Through this scheme, the Akademi seeks to provide sustenance for forms of traditional performing arts no longer in vogue. Over the years various rare forms have been identified; practitioners of nearly thirty forms have received support by way of training and performance opportunities.

The Rare Forms Fellowship Scheme supports advanced training in several forms of music, dance and theatre. Details of the training given are reported regularly and the progress made by trainees assessed at the end of the year. The three current training courses are by Ustad Hafizullah Khan in Sarangi and in Pakhawaj by Raja Chhatrapati Singh which commenced in 1985 and by Guru Purushottam Das in Pakhawaj which commenced in 1983.

## In Memoriam

Several outstanding figures in the world of performing arts passed away during the year.

**Thakur Jaidev Singh**, a musicologist and scholar of enormous range, expired on 27 May 1986; he had been elected Fellow of the Akademi in 1965. The brilliant Carnatic flutist **T R Mahalingam** died on 31 May '86; he received the Akademi Award in 1965. The versatile Carnatic vocalist/instrumentalist **B Devendrappa** passed away on 9 June 1986. He received the Akademi Award in 1963. **Debaprasad Das**, the eminent Odissi guru, passed away on 16 July '86; He received the Akademi Award in 1977. **Baidyanath Sharma**, a famous Daskathia singer, who had won the Akademi Award in 1981, died on 10 December 1986. **Suleman**

**Juma Jumani**, a veteran Nobat player who had performed at the opening ceremony of the Festival of India in France, expired on 15 December, 1986; he received the Akademi Award in 1985. **Devakottai Narayana Iyengar**, an eminent Carnatic *vainika*, passed away on 9 January 1987; he received the Akademi Award in 1969. **Adi Pherozechah Marzban**, the popular Bombay director and playwright, died on 26 February 1987; he received the Akademi Award in 1970. **Timir Baran Bhattacharya**, the noted Sarod player and orchestrator with Indian instruments, died on 29 March 1987; he received the Akademi Award in 1976.

Sangeet Natak Akademi pays its homage to the memory of the deceased.



Thakur Jaidev Singh



T.R. Mahalingam



B. Devendrappa



Debaprasad Das



Baidyanath Sharma



Suleman Juma Jumani



Devakottai Narayana Iyengar



Timir Baran Bhattacharya

## ***Kathak Kendra: Delhi***

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is among the leading dance-teaching institutions in the country. Set up in 1964, it offers several comprehensive courses in Kathak and allied subjects like vocal music and Pakhawaj. The courses are designed to prepare artistes of professional standard. The Kathak Kendra also maintains a Production Unit, comprising highly trained artistic personnel, with a view to enriching the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in the various disciplines in which training is imparted.

The management of Kathak Kendra vests in the Executive Board of the Akademi which is assisted by an Advisory Committee. The Advisory Committee of Kathak Kendra comprises Shri P V Krishnamoorthy, Chairman; members: Shri Jiwan Pani (Director, Kathak Kendra), Shri K S Kothari (Secretary, SNA), Prof. S K Saxena, Shri Birju Maharaj, Smt Rohini Bhate, Smt Damayanti Joshi, Smt Kumudini Lakhia, Smt Maya Natarajan. In the period reported the Committee met twice on 28 August 1986 and 3 February 1987.

### ***Students/Courses***

The Kendra had 150 students on roll this year for the seven courses offered: a five-year Foundation Course; three-year Diploma (Pass) and Honours Courses; Specialization Course in dance, vocal music and Pakhawaj; and Refresher Course in Kathak. Scholarships are awarded for all courses.

**Dikshantotsava** was held 9-15 May 1986 at Triveni Kala Sangam. The programme marks the end of the Kendra session and features final-year Kathak students who perform before examiners and an invited audience. Twenty-three 'finalists' performed this year.

### ***Teaching Faculty***

The faculty comprises Birju Maharaj, Pradhyapak; Durga Lal, Sahachari

Pradhyapak; Mannu Lal Shukla, Kathak Guru; Reba Vidyarthi, Kathak Guru; Bharati Gupta, Varishtha Kathak Prashikshika; Geetanjali Lal, Kathak Prashikshika; Rajendra Kumar Gangani, Kathak Prashikshak; Manika Prasad Misra, Tabla Prashikshak; Irene Roy Choudhury, Gayan Prashikshika; Ram Kishore Das, Pakhawaj Prashikshak and Nisha Mahajan, Yoga Prashikshika.

### ***Production Unit***

The Production Unit, headed by Guru Birju Maharaj, has a large repertoire of dance-dramas and other choreographic works in Kathak. A group of eight dancers and nine musicians are members of the repertory, which accepts professional engagements and often travels within and outside the country. Participation by Apprentice Fellows and Students in its activities is encouraged with a view to giving them experience in ensemble work and choreography

*A Kathak Kendra Production*



During the year, Gurus, Prashikshaks and the Repertory Unit choreographed seven short numbers presented in the Maharaj Kalka Bindadin Kathak Mahotsava held 4-7 February 1987 in Delhi.

The Production Unit toured Madras, Tirupati, Cuttack and Bhubaneswar in December 1986. It presented programmes including lecture-demonstrations of Kathak conducted by Shri Jiwan Pani at Madras 19-20 December, Tirupati 22 December, Cuttack 25 December, Bhubaneswar 26 December 1986. These programmes attracted press and public acclaim.

The following dancers are members of the Unit: Km Saswati Sen, Smt Kalyani Chakraborty, Km Durga Arya, Shri Krishan Mohan Misra, Shri Ram Mohan Misra, Shri Bipul Chandra Das, Shri Jai Kishan Maharaj, Shri Ashok Chakraborty.

### **Festivals**

The third **Saraccandrika** festival was presented 17-19 October 1986 in Delhi. Eighteen Kathak dancers from all over the country participated in the festival. The annual **Maharaj Kalka-Bindadin Kathak Mahotsava** was presented 4-7 February 1987 in Delhi. The production Unit and Gurus presented some new choreographic works in the festival: *Samanvaya*, *Abhilasha*, *Rasaranya* and *Naada-Gujan* by Birju Maharaj; *Panchattava—Leela* by Bharati Gupta; *Panchakanyaa* by Geetanjali Lal, Nandini Singh, Prerna Srimali, Veronique Azan and Abha Bhatnagar; *Pushpaali-Rasa* by Rajendra Kumar Gangani.

Apart from these, the following groups and individual dancers presented their new work in the festival: Kadamb, Ahmedabad; Pandit Sunder Lal, Baroda; Punam Jain, Delhi; Vijay Shankar, Calcutta; Sriram Bharatiya Kala Kendra, Delhi; Satyanarain Chakra, Delhi; Nritya Bharati, Pune; Shovana Narain, Delhi.

### **Sponsored Programmes**

Ten Kathak Kendra performances were

sponsored by various agencies during the year. Two of these were presented on 12 and 13 April 1986 on the occasion of Kumbha Mela at Haridwar. A show was presented on 8 October 1986 at Rashtrapati Bhavan in honour of the King & Queen of Jordan. The dance-drama *Krishnayan* was presented 15 October 1986 at Brindavan on the occasion of the Autumn Festival of Temple Dance. A dance programme was presented on 21 October 1986 at Ashoka Hotel, New Delhi, on the occasion of the Presiding Officers Conference. A performance was given on 12 November 1986 at Kamani Auditorium, New Delhi, in aid of welfare projects of the A V Baliga Memorial Trust. A programme was presented on 24 November 1986 on the occasion of Delhi Day Celebration at Pragati Maidan, New Delhi. A performance was presented on 12 December 1986 at Ashoka Hotel, New Delhi, in honour of the Governor of Istanbul. A programme was presented on 10 February 1987 in New Delhi on the occasion of the 29th Congress of the International Chamber of Commerce, New Delhi. A performance was presented on 23 February 1987 on the occasion of the Sahitya Akademi Annual Awards Presentation Ceremony'. Staff and students of the Kendra also performed in Afghanistan, Fiji and Egypt as part of Cultural Exchange Programmes.

### **Lecture-Demonstrations/ Workshop**

Manda Kranta Bose gave a lecture-demonstration at the Kendra on 9 February 1987 on the 'History and Development of Kathak'. Reena Singha, founder-director of the Kathak Institute, Toronto, held a workshop on 'Dance for the Deaf and Other Handicapped Children' on 11 March 1987. This was followed up with a talk by Smt Reba Vidyarthi, Kathak Guru, on 'Kathak for Handicapped Children' with demonstration by Nirupama Kaul, a deaf and dumb student of the Kendra, on 31 March 1987.



## *Jawaharlal Nehru Manipur Dance Academy: Imphal*

A constituent unit of Sangeet Natak Akademi, JNMDA is the leading institution in the country for the teaching of Manipuri dance. Set up in 1954, it offers several comprehensive courses in Manipuri dance and allied subjects like Thang-ta and Lai Haroba. The courses are designed to prepare artistes of professional standard. The institution has on staff teachers of eminence. It also has a Production Unit with a large repertoire of dance-dramas.

The management of JNMDA vests in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee. The Advisory Committee comprises General K V Krishna Rao (Retd), Chairman; Shri N Khelchandra Singh, Vice-Chairman; members: Shri K S Kothari (Secretary, SNA), Shri A.H Choudhury, Th. Babu

Singh (Principal, JNDMA), Prof. Mangthoi Thaimai, Shri S Thanil Singh (Teachers' Representative), Shri Prakash Singh (Director, JNMDA).

### *Students/Examinations*

The Academy had 247 students on roll this year. The annual Certificate and Diploma Course examinations were held 7-21 August 1986, the Post-Graduate Course examinations 4-20 September 1986.

The Annual Function and Convocation of the Academy was inaugurated by General K V Krishna Rao (Retd), Governor of Manipur, on 8 January 1987. Dr L Chandramani Singh, Minister in the Manipur Cabinet, presided over the function. General Krishna Rao gave away the diplomas and presented gold medals to the three best students.

*Maharas by the JNMDA Production Unit*



The annual study-cum-performance tour of Diploma and Post-Graduate Course students of dance was organized in Kakching where the students performed during the Laiharaoba festival on 22 May 1986.

### **Performances**

A five-member troupe from the Academy performed in the International Folklore Festival, Italy, in July 1986. The troupe also performed in Bulgaria under the Indo-Bulgarian Cultural Exchange Programme. A 19-member Academy troupe performed at the opening ceremony of the 10th Asian Games at Seoul on 20 September 1986. This was followed by a tour of Phillipines and Thailand.

In both **Bhakti Aur Sangeet** and **Lok Utsav '86**—festivals presented by SNA in Delhi—artistes of the Academy were represented. In the former Padavali Kirtana was rendered by Kula Singh, Sanayaima, Ranjana Devi and Tombinou Devi on 24 September 1986. In **Lok Utsav** an 11-member troupe performed Pung Cholom and Thang-ta on 24 and 26 October 1986 respectively. Academy troupes also featured in two festivals in the **Yuva Utsav** series presented by SNA in Madras and Kanpur. In Madras Pung Cholom and Thang-ta were presented 19 and 20 November 1986 respectively. At Kanpur Academy troupes performed

Pung Cholom and Vasant Ras on 29 and 30 January 1987 respectively.

Artistes of the Academy performed in Delhi on three other occasions, sponsored by different agencies. On 10 September 1986 an eight-member Academy troupe performed at Teen Murti House in honour of visiting dignitaries. Academy artistes featured in **Apna Utsav**, presented 8–26 November 1986. At the inauguration of **Kham**, an international exhibition/seminar on Inner and Outer Spaces at the Indira Gandhi National Centre for Arts, Sanaton Singh and Thanil Singh—teachers in the Academy—presented Manipuri Nata Sankirtana.

The Production Unit of the Academy presents composite programmes of dance and music at Imphal on occasions of national importance and in honour of dignitaries visiting the State. These programmes are sponsored by various departments of the State Government as well as other agencies. This year the Production Unit, along with students of the Academy, presented nine programmes of the kind.

The first time ever, artistes of the Academy were 'shot' in a studio during the filming of *Sangai: Dancing Deer of Manipur*, based on the dance-drama *Keibul Lamjao* earlier produced by the Academy. Thirty-eight artistes—dancers and musicians—participated in the shooting at Kalinga Studios, Bhabaneswar, in January 1987.

## Calendar of Events: 1986-87

APPENDIX 1

### 1986

**1 April:** SNA-funded Rajasthan Folk Instruments Workshop, Borunda, commenced under auspices of Rupayan Sansthan.

**2-3 April:** Nritya Pratibha, Delhi, a festival of young dancers.

**25 April:** Annual Meeting of State Representatives, Shimla: Inter-State Cultural Exchange Programme.

**20 May:** Publication Committee Meeting, Delhi.

**21 May:** Grants Committee Meeting, Delhi.

**24-25 May:** Two shows of *Amar Singh Rathor*, a puppet play concluding a year-long Traditional Puppetry Workshop organized by Sri Ram Centre in collaboration with SNA.

**14-15 June:** Executive Board Meeting, Bangalore.

**1-7 September:** North Zone Theatre Festival, Kurukshetra, presented in collaboration with the Department of Public Relations and Cultural Affairs, Haryana, and Kurukshetra University.

**14-20 September:** South Zone Theatre Festival, Mysore, presented in collaboration with the Directorate of Kannada and Culture, Karnataka.

**24-30 September:** Bhakti Aur Sangeet, Delhi, a festival of devotional music.

**9 October:** Finance Committee Meeting, Delhi.

**21-26 October:** Lok Utsav '86, Delhi, a festival of folk/traditional performing arts.

**23-28 October:** East Zone Theatre Festival, Guwahati, presented in collaboration with the Directorate of Cultural Affairs, Assam.

**6 November:** Executive Board Meeting, Delhi.

**17-20 November:** Yuva Utsav, Madras, a festival of young dancers and musicians, presented in collaboration with the Music Academy, Madras.

**15-20 December:** West Zone Theatre Festival,

Nagpur, presented in collaboration with South Central Zone Cultural Centre.

**24 December:** Grants Committee Meeting, Delhi.

**24 December-4 February '87:** Children's Theatre Workshop, Gwalior, organised by Kala Mandir, Gwalior with assistance from SNA.

### 1987

**2-3 January:** Sri Purandaradasa Festival, Delhi, presented in association with the Directorate of Kannada and Culture, Karnataka.

**13 January:** Programme of music and dance presented in association with Indira Gandhi Memorial Trust for delegates to Towards New Beginnings, an international conference in memory of Indira Gandhi.

**13-19 January:** Natya Samaroh '86 (National Theatre Festival), Delhi.

**16 January-21 March:** Rabindrasangeet concerts presented at Guwahati in collaboration with the Department of Cultural Affairs, Assam; Bhubaneswar in collaboration with Orissa Sangeet Natak Akademi; Jaipur in collaboration with West Zone Cultural Centre; Bangalore in collaboration with the Department of Kannada and Culture, Karnataka; Ahmedabad in collaboration with West Zone Cultural Centre; Allahabad in collaboration with Jawaharlal Nehru Memorial Fund.

**29-31 January:** Yuva Utsav, Kanpur, a festival of young dancers, presented in collaboration with Nadabrahman, Kanpur.

**20-24 February:** Award Ceremony and Festival, Bhubaneswar.

**21 February:** Executive Board Meeting, Bhubaneswar.

**13-15 March:** Vasantotsava, Delhi, a festival of music presented in collaboration with Gandharva Mahavidyalaya and Sangeetanjali Trust.

**22 March:** Delhi Symphony Orchestra concert presented by Delhi Symphony Society in association with SNA.

The objects for which the Society is set up are:

- i. to co-ordinate the activities of regional or State Akademies of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and for this purpose, to establish a library and museum, etc.;
- iii. to cooperative with such similar Akademies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation, among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-crafts and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and

drama including reference works such as an illustrated dictionary or handbook of technical terms;

ix. to give recognition to and otherwise assist meritorious, theatrical organisations;

x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;

xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music;

xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;

xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;

xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organise research in the teaching of the said subjects;

xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Dr V K Narayana Menon  
Chairman  
Shri P V Krishnamoorthy  
Vice-Chairman  
Shri K S Kothari  
Secretary  
Shri S P Tuli  
Financial Adviser

**Government of India Nominees**

Pandit Ravi Shankar  
Shri Komal Kothari  
Shri Ashok Vajpeyi  
Miss Usha Bhagat  
Shri Damu Jhaveri

**State/Union Territory Representatives**

Shri S N Kashalkar  
Andaman & Nicobar Islands  
Dr M Nagabhushana Sarma  
Andhra Pradesh  
Shri G P Dass  
Assam  
Shri Hari Uppal  
Bihar  
Shri Rakesh Chander Gupta  
Chandigarh  
Shri M C Verma  
Delhi  
Dr Savlo R Keni  
Goa, Daman & Diu  
Smt Mrinalini Vikram Sarabhai  
Gujarat  
Shri Manohar Singh  
Himachal Pradesh  
Shri A R Chandrahasa Gupta  
Karnataka  
Shri T R Sukumaran Nair  
Kerala  
Shri Omesh Saigal  
Lakshadweep  
Shri Rahul Barpute  
Madhya Pradesh  
Smt Vijaya Farrokh Mehta  
Maharashtra  
Prof. L Damodar Singh  
Manipur  
Shri Beriwell Kyndiah  
Meghalaya  
Shri C Lalitanga  
Mizoram  
Shri M Alemchiba AO  
Nagaland  
Shri Govinda Tej  
Orissa  
Shri Rakesh Mehta  
Pondicherry

Dr Shankar Lal Mishra  
Punjab  
Shri Mangal Saxena  
Rajasthan  
Shri Sonam Topgat Lepcha  
Sikkim  
Shri D V Narayanasamy  
Tamil Nadu  
Shri Tripurendra Bhowmik  
Tripura  
Shri R C Tripathi  
Uttar Pradesh  
Prof. Chinmoy Chatterjee  
West Bengal

**Ministry of Education Representative**

Miss P S Sakuntala

**Ministry of Information & Broadcasting Representative**

Shri R C Sinha

**Sahitya Akademi Representatives**

Dr Hiralal Maheshwari  
Prof. Indra Nath Choudhuri

**Lalit Kala Akademi Representatives**

Shri Harish Raut  
Shri B V K Sastry

**National School of Drama Representative**

Shri Mohan Upreti

**Indian Council for Cultural Relations Representative**

Shri Lalit Mansingh

**Co-opted Members**

Dr Ashok D Ranade  
Shri Dipali Nag  
Shri Hafeez Ahmed Khan  
Shri Kavalam Narayana Panikkar  
Shri Narendra Sharma  
Shri Kedar Nath Sahoo  
Shri Samik Banerjee  
Shri Ratan Thiyam  
Shri Mohan Maharishi  
Dr (Miss) Padma Subrahmanyam  
Shri Kelucharan Mohapatra  
Shri Jnan Prakash Ghosh  
Dr Kumar Gandharva  
Dr M Balamurali Krishna  
Shri Sombhu Mitra  
Dr S Ramanathan  
Shri T N Krishnan



## ***Scheme of Assistance to Young Theatre Workers (excerpts)***

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### ***The Scheme and its Objectives***

1. The scheme is called "Scheme of Assistance to Young Theatre Workers." The operative periodicity of the scheme is annual.

2. The broad objective of the scheme is to support the endeavours of young theatre workers engaged in exploring and development a theatre idiom indigenous in character, inspired by the folk/traditional theatre of the country. The intention, however, is not to promote derivative art based on folk/traditional models, but to catalyze the growth of a theatre idiom enriched by indigenous theatrical experience.

3. A necessary corollary of this objective is to help, on the one hand, the folk/traditional theatre forms grow through a process of artistic cross-fertilization with modern theatre and, on the other, to help contemporary theatre assimilate the rich heritage of the past. This assimilation is sought to be aided by encouraging experimental endeavours in any artistic area such as playwrighting, style of presentation, acting methodology, etc

4. With such an objective in view the adoption of rigid parameters, artistic or other, is neither possible nor desirable. It is to be noted that:

(a) to be considered for assistance a production need not be a replication of any specific folk play or confine itself to the dramatic framework of any single folk/traditional form. What is expected is a creative exploration and assimilation of the approaches, styles and usages of our folk/traditional theatre.

(b) only new productions of original plays in Indian languages and translations of such plays are acceptable, as also adaptations based on literary works of Indian origin. New plays in Indian languages—not staged earlier—are especially welcome. Playwrights are offered special remuneration.

(c) translations and adaptations of non-Indian plays are excluded from the purview of the scheme.

(d) only new productions are considered. Revivals of earlier productions by the same director or group are not considered unless supported by adequate justification.

## Books in Print

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### English

Kutiyattam: Kunjunni Raja  
 Mushtaq Hussain Khan: Naina Ripjit Singh  
 Classical Indian Dance in Literature and the Arts:  
 Kapila Vatsyayan  
 Music and Dance in Rabindranath Tagore's  
 Education Philosophy: Santidev Ghosh  
 The Winged Form: Aesthetical Essays on  
 Hindustani Rhythm: S K Saxena  
 Ravana Chhaya: Jiwan Pani  
 Malushahi Ballad of Kumaon: Mohan Upreti  
 Muthukumara Pillai: Mohan Khokar  
 Karyala: S S S Thakur  
 Evolution of Khyal: M V Dhond  
 Bhaona: A Ritual Play of Assam: M Neog  
 Kuttampalam & Kutiyattam: Goverdhan Panchal  
 Ustad Faiyaz Khan: Dipali Nag  
 Tolu Bommalata: Shadow Puppets of Andhra  
 Pradesh: M Nagabhushana Sarma  
 Stage Music of Maharashtra: Ashok D Ranade  
 Sangeet Natak Akademi Bulletin: Tagore Centenary  
 Number  
 Sangeet Natak: Silver Jubilee Volume  
 Who's Who of Indian Musicians (Second Edition)

### Sanskrit

Nrityadhyay: Asokamala

### Hindi

Sangitgyon ke Sansmaran: Vilayat Hussain Khan  
 Onkarnath Thakur: Vinay Chandra Maudgalya  
 Anthology of One Hundred Songs of Rabindra Nath  
 Tagore in Akademi Notation (Vol. I)  
 Sahasrara: Premalata Sharma (ed.)  
 Thyagaraja Kriti Sangraha  
 Pashchatya Sangeet Aur Uski Swalipi: H J  
 Koellreutter  
 Rasleela Tatha Rasanukaran Vikas: B Yamdagni  
 Muthuswami Dikshitar Kriti Sangraha  
 Mridang-Tabla Vadan Paddhati: Gurudev  
 Patwardhan  
 Himachal Ka Lok Sangeet: Keshav Anand  
 Mridang Vadan (Nathdwara Parampara):  
 Purushottam Das  
 Pushti Sangeet Prakash: B P Bhatt

### Meiti

Ras Purnima: Babu Singh  
 Chali: Guru Amubi Singh  
 Bhangi Pareng: Guru Amubi Singh  
 Bhangi Pareng Achouba: Guru Amubi Singh

### Tamil

Ayodhyakanda of Tolpava Koothu: K L  
 Krishnankutty Pulavar

## New Audio/Video Recordings

## APPENDIX 6

	Audio	Video
Nritya Pratibha	45 mts	4 hrs 15 mts
Mand & Bhajan of Rajasthan: Laxmi Narayan Bhatt	1hr 30 mts	
Folk songs of Rajasthan on Ravanhattha: Chatru Ram Bhopa	40 mts	
Folk music of Kumaon: Pratap Singh & Party	1 hr 30 mts	
Group discussion on Sitar: Mushtaq Ali Khan, D.T. Joshi, Sumati Mutatkar, Debu Chaudhuri	2 hrs 15 mts	20 mts
Flute: Hari Prasad Chaurasia	1 hr 20 mts	11 mts
<i>Proshitapatika</i> : video documentary (in the making) featuring S. Kanaka		1 hr
Bhakti Aur Sangeet	22 hrs	4 hrs
Pakhawaj: Purushottam Das	1 hr 20 mts	
Pakhawaj: Prakash Chand Kumawat	15 mts	
Pakhawaj: Sunder Lal	15 mts	
Pakhawaj: Gauri Shankar	15 mts	
Mandolin: U. Srinivas	3 hrs	
Hindustani Vocal: Hari Shankar Mishra	2 hrs 30 mts	
Hindustani Vocal: Girija Devi	1 hr 30 mts	10 mts
Sufi songs & Bhajans: Bhungar Khan Managanian	45 mts	
Sufiana Kalam: Ghulam Mohamad Saznawaz	50 mts	10mts
Qawwali, Qaul, etc: Jaffar Hussain Khan	45 mts	15 mts
Sufi songs: Puran Chand Vadali	40 mts	10 mts
Akhyani: Ramjibhai Chauhan	20 mts	8 mts
Pungi: Mukesh Nath Jogi	30 mts	
Flute (Hindustani): Devendra Murdheswar	1 hr 30 mts	10 mts
Santoor: Harjinder Pal Singh	15 mts	15 mts
Violin (Hindustani): Sangeeta Rajam	15 mts	15 mts
Veena (Carnatic): E. Gayatri	15 mts	15 mts
Hindustani Vocal: Chandrakant Limaye	16 mts	16 mts
Hindustani Vocal: Tanima Thakur	16 mts	16 mts
Hindustani Vocal: Srikant Deshpande	15 mts	15 mts
Lok Utsav '86, Delhi	11 hrs	9 hrs
Akhyani: Ramji Bhau Chauhan	15 mts	8 mts
Folk songs (Gujarat): Hemant Chauhan	45 mts	7 mts
Nakara: Atta Khan	32 mts	
Santoor: Bhajan Lal Sopori	47 mts	15 mts
Hindi Compositions of Jnan Prakash Ghosh	2 hrs	
Mizhavu: P.K. Narayan Nambiar	20 mts	
Folk songs (Rajasthan): Sakar Khan	45 mts	
Khanjani Bhajan (Orissa): Dasharathi Maharana	30 mts	
Folk songs (Rajasthan): Rukmabai Manganiar	30 mts	
Lavani songs (Maharashtra): D.V. Utpal	1 hr	
Folk songs (Himachal Pradesh): Basanti Devi	30 mts	
Hindustani Vocal: Mukul Shivaputra	1 hr	20 mts
Guga Peer of U.P./Haryana: Bashir & Group	14 hrs	15 mts
Maithili Folk Songs (Bihar): Maya Rani Das	30 mts	
Nagpuri Folk Songs (Bihar): Jashoda Rani & Peter Nicholson	15 mts	
Nangiar Koothu: Girija Devi	20 mts	20 mts
Mandolin (Carnatic):	1 hr 15 mts	15 mts
Flute (Carnatic): T. Viswanathan	1 hr 30 mts	18 mts
Interview—Fida Hussain: Laxmi Narain Lal/Pradeep Sharma	5 hrs	

	Audio	Video
Demonstration/Interview: Guru Pankaj Charan Das: Priyambada Mohanty Hejmedi	1 hr	1 hr
Natya Samaroh '86, Delhi		11 hrs 30 mts
Nati Dance (Himachal Pradesh)		6 mts
Garba Dance (Tripura)		14 mts
Somana Kunita (Karnataka)		8 mts
Baiga Dance (Madhya Pradesh)		10 mts
Puppet play <i>Sita Swayamvar</i> (excerpts): Calcutta Puppet Theatre		15 mts
Puppet play <i>Sita Haran</i> (excerpts), Jadunath Haldar, Putul Nautch Opera, 24 Paraganas		15 mts
Glove puppetry (West Bengal): Ramapada Ghorui		15 mts
Puppet play <i>John Henry</i> : Haripada Das, Tripura		45 mts
Tolu Bomalatta—shadow puppetry, Andhra Pradesh (excerpts from play <i>Sita Harana</i> ): S. Sitalakshmi, Madras		20 mts
Puppet play <i>Golu ki Sangeet Mandali</i> : Darpana Academy, Ahmedabad		15 mts
Report of research-cum-survey work on puppetry of Eastern India (copy)	1 hr	
<i>Fragrant Notes</i> : video documentary by Mohan Lal Aima on folk and tribal musical instruments of Maharashtra, Gujarat, Madhya Pradesh (copy)		30 mts
Mridangam: T.S. Sankaran	1 hr 30 mts	8 mts
Hindustani Vocal: Mallikarjun Mansoor	1 hr 45 mts	14 mts
Folk Dances (Gujarat): Madhur Jyoti Dance Academy, Baroda		1 hr
Sri Purandaradasa Festival, Delhi	7 hrs 30 mts	6 hrs 15 mts
Hindustani Vocal: Rama Rao V. Naik	1 hr 30 mts	
Carnatic Vocal: R.K. Srikantan	1 hr	
Carnatic Vocal: H.K. Narayana	1 hr	
Katha Keerthana: Bhadrageiri Achyutha Dasji	1 hr	
SNA Award Ceremony/Festival: Bhubanswar	12 hrs 30 mts	12 hrs 30 mts
Shyamasangeet: Ram Kumar Chatterjee	1 hr	
Hindustani Vocal: Manik Verma	1 hr 30 mts	
Quawwali: Jaffar Hussain Khan	1 hr	
Chenda: K.P. Krishnan Kutty Poduval	20 mts	
Vasantotsava, Delhi	10 hrs 30 mts	10 hrs 30 mts
Hindustani Vocal: T.D. Janorikar	1 hr 30 mts	15 mts
Hindustani Vocal: J. Abhisheki	1 hr 30 mts	16 mts
Hindustani Vocal: Pratap Narain	1 hr 30 mts	15 mts
Hindustani Vocal/Interview: Badar-uz-Zaman/Qamar-uz-Zaman	2 hrs	30 mts
Sundari: Suryakant Khaladkar	1 hr 30 mts	16 mts
Violin (Carnatic): L.N. Subramaniam	1 hr 20 mts	
Hindustani Vocal: Sharafat Hussain Khan (copy)	2 hrs 15 mts	
Bhagat excerpts: Sita Banvas/Lav-Kush, Janam (copy)	3 hrs	
Dhrupad Festival '86 (copy)	2 hrs 45 mts	
Yuva-Utsav '86, Shimla (copy)	30 mts	
Veena (Carnatic): Veena Dhanammal (copy)	12 mts	
Talk: Manmatha Roy (copy)	45 mts	
Interview: Manmatha Roy (copy)	45 mts	
Interview: P.L. Deshpande	1 hr 20 mts	
Interview: Deb Narayan Gupta (copy)	3 hrs	
Talk: Deb Narayan Gupta (copy)	1 hr 30 mts	

	<i>Audio</i>	<i>Video</i>
Interview: Tarun Roy (copy)	2 hrs	
Interview: Saraju Bala Devi (copy)	3 hrs	
Interview: Girish Karnad (copy)	45 mts	
Talk: Ketaki Dutta (copy)	2 hrs 15 mts	
Theatre songs: Ketaki Dutta (copy)	1 hr 45 mts	
Ghazals: Abida Praveen, Pakistan (copy)	1 hr	



Institution	Amount in Rupees	Purpose
<b>Andhra Pradesh</b>		
1. Sri National Mahila Natya Mandali, Vijayawada	3,000	Production of Play: <i>Pandavodyogam</i> . Grant to be released on receipt of report on production.
2. Sri Ramakrishna Natya Mandali, Nellore	5,000	Construction of sets, curtains, etc. Grant to be released on receipt of report on production.
3. Sree Venkatarama Natya Mandali, Kuchipudi	5,000	Production of dance-drama <i>Sasireka Abhimanya</i> in Kuchipudi style
4. Kalakshetram, Eluru	6,000	Training in Kuchipudi: Salaries of teachers
<b>Assam</b>		
1. Jagatguru Srimanta Sankardev Kala Kristi Kendra, Jorhat	2,500	Purchase of musical instruments
2. Uttara Kamalabari Satra Sankardev Kristi Sangha, Jorhat	3,500	Costumes and purchase of musical instruments
3. Hatbor Kendriya Natya Samaj, Nowgong	4,000	Production of new play
4. Shri Sankardev Kala Kristi, Sibsagar	3,000	Production of new play based on <i>Mahabharata</i>
5. Dasharupak Cultural Organisation, Silchar	5,000	Production of new play based on folk forms of Assam
6. Assam Manipuri Kala Akademi, Cachar	5,000	Salaries of teachers
7. Kharghuli Sangeet Kendra, Guwahati	3,000	Purchase of musical instruments
8. Rupam Cultural Organisation, Silchar	5,000	Production of play: <i>Marich Sangbad</i>
<b>Bihar</b>		
1. Vindhya Kala Mandir, Patna	5,000	Research/collection of folk music of Bihar.
2. Yuva Rang Manch, Ranchi	5,000	Production of play: <i>Aye Bhor Suhani</i>
3. Sri Jagannath Art School, Seraikela	3,000	Training in Chhau mask-making: salaries of instructors
4. Lok Kalakar Bhikari Thakur Ashram, Rampur	3,000	Purchase of musical instruments
5. Kala Sangam, Patna	6,000	Purchase of lighting equipment
<b>Delhi</b>		
1. Tamasha	4,000	Production of new children's play
2. Ambedkar Ramlila Dramatic Club,	3,000	production of new play
3. Nritya Vatika	2,500	Production of new dance-drama
4. Odissi Kendra	5,000	Training in Odissi: Salaries of teachers
5. Delhi Ballet Group	4,000	Production of new dance-drama
6. Delhi Natya Sangh	3,000	Celebration of World Theatre Day
7. Hastakshar	4,000	Production of new play: <i>Nature</i>

Institution	Amount in Rupees	Purpose
8. Ganesa Natyalaya	3,000	Training in Bharatanatyam: salaries of teachers
9. Karnataka Sangeetha Sabha	4,000	Celebration of 501st birth anniversary of Purandaradasa
10. Avadh Theatre Group	3,000	Production of play: <i>Dhruv Swami</i>
11. Delhi Symphony Society	5,000	Concerts of talented young Indian musicians playing Western music
12. Umang	6,000	Purchase of sound equipment
13. Matri Kala Mandir	3,000	Production of new puppet play
14. Uttarayan	12,500	Production of dance-drama: <i>Phalguni</i>
15. Kuchipudi Dance Centre	10,000	Production of group composition: <i>Dasavataram/Prahlada Natakam</i>

### **Goa**

- |                                    |       |                                    |
|------------------------------------|-------|------------------------------------|
| 1. Mohan Orchestra, Vasco-da-gama  | 2,000 | Salaries of teachers               |
| 2. Dayanand Kala Kendra, Curchoram | 3,000 | Purchase of costumes & instruments |

### **Gujarat**

- |  |        |  |
|--|--------|--|
| 1. Sangeet Natya Bharati Rajkot                    | 3,000  | Collection/Scripting of songs; grant to be released on receipt of copies |
| 2. Naad School of Fine Arts, Bhavnagar             | 5,000  | Training in Haveli Sangeet under Vithaldas Bapodara                      |
| 3. Shri Saurashtra Antyaj Sanskritik Samaj, Rajkot | 3,000  | Collection and recording of Bhajans of Harijan singers                   |
| 4. Gujarat Lok Kala Kendra, Ahmedabad              | 10,000 | Training in folk dances and music of Gujarat                             |

### **Haryana**

- |  |       |  |
|--|-------|--|
| 1. Aanchal Sangeet Kendra, Kurukshetra | 3,000 | Purchase of musical instruments. Grant to be released on receipt of report |
| 2. Haryana Lok Manch, Hissar           | 3,000 | Purchase of tapes  |

### **Jammu & Kashmir**

- |   |       |  |
|---|-------|--|
| 1. Manasbal Dramatics, Safapur              | 3,000 | Purchase of lighting equipment           |
| 2. Kashmir Bhand Theatre, Chadura           | 4,000 | Productio of Bhand Pather                |
| 3. Maraaz Cultural and Art Centre, Anantnag | 3,000 | Production of play: <i>Oedipus Rex</i> . |
| 4. Wular Theatre Zaingair, Bomai            | 3,000 | Purchase of P.A. system                  |

### **Karnataka**

- |   |       |   |
|---|-------|---|
| 1. Janapada Nritya Sangeet Tarabeti Kala Kendra, Ankola | 5,000 | Salaries of teachers  |
| 2. Mahila Yakshagana Kala Mitra Mandali, Bangalore      | 2,500 | Purchase of costumes. Grant to be released on receipt of report |
| 3. The Bangalore Gayan Samaj, Bangalore                 | 6,000 | Presentation of two young artistes from the                     |

Institution	Amount in Rupees	Purpose
		North in the 18th Music Conference of the Samaj.
4. Percussive Arts Centre, Bangalore	3,000	Fifth Annual Palghat Mani Iyer Memorial Lecture and Festival
5. Napura School of Bharatanatyam, Bangalore	6,000	Sponsor two artistes in the Natya Nritya Festival
6. Hubli Art Circle, Hubli	5,000	Sponsoring two young artistes from the South
7. Spandana Repertory Group, Bangalore	7,500	Production of play
8. Ninasam, Heggodu	15,000	Travel and incidental expenses/production of new plays
<b>Kerala</b>		
1. Kerala Kalamandiram, Trichur	7,000	Training in Mohiniattam: salaries of teachers
2. Kalabharathi Guru Chengannur Kathakali Akademi, Pakalkuri	6,000	Training in Kathakali: salaries of teachers
3. Natakavedi, Trichur	5,000	Production of children's play and workshop
4. Margi, Trivandrum	5,000	Purchase of headgears and costumes, subject to settlement of past accounts
5. Sopanam, Trivandrum	17,000	Sponsoring two plays from outside Kerala/ Production of play
6. Kerala Kalamandalam, Cheruthuruthy	10,000	Production of play: <i>Magdalanamariyam</i>
7. Bala Vikas Bhavan, Cochin	4,000	Production of children's play
8. Natana Kairali, Trichur	3,000	Production of new puppet play in Pavakuthu form
<b>Madhya Pradesh</b>		
1. Folk Arts Academy, Sagar	4,000	Festival of folk dances of Bundelkhand
2. Lok Kala Manch Pandwani, Durg	5,000	Training in Pandwani: salaries of teachers
3. Kala Samooh, Gwalior	3,000	Costumes for a new dance-drama
<b>Maharashtra</b>		
1. Natya Shala Charity Trust, Bombay	3,000	Production of children's play
2. Progressive Dramatic Association, Pune	4,000	Production of play
3. Bharatiya Sangeet Prasarak Mandal's Gandharva Mahavidyalaya, Pune	2,000	Training in music: salaries of teachers
*4. Tamasha Kala Kalawant Vikas Mandir, Bombay	6,000	Survey of traditional folk forms and theatre of Maharashtra.
<b>Manipur</b>		
1. The Touryatrik Kala Vikas Sangha Nata College, Imphal	5,000	Training in Nata Sankirtana: salaries of teachers
2. Sangeet Kala Sangam, Imphal	3,000	Purchase of stage lights
3. Guru Atomba Institute of Dance, Imphal	3,000	Stipends to artistes in performing unit

Institution	Amount in Rupees	Purpose
4. Fulling Cultural Organisation, Imphal	3,000	Production of play: <i>Jadonang</i>
5. Manipuri Nartanatalaya, Imphal	4,000	Training in Manipuri: salaries of teachers
6. Shri Govindaji Bhakti Grantha Kendra Bidyalaya, Imphal	2,000	Training in Lairik Haiba-Thiba
* 7 The Panthoibi Natya Mandir, Imphal	5,000	Holding a Theatre workshop
**8 Guru Amubi's Nritya Vidyalaya, Imphal	3,000	Training in Manipuri: salaries of teachers
9. The Society Theatre, Imphal	4,000	Production of play: <i>Hanubi Hanuba Pantha</i>
10. Rangmei Naga Arts and Cultural Association, Tamenglong	2,500	Salaries of teachers
11. The Performing Artistes Centre, Imphal	3,000	Training in Manipuri: salaries of teachers
12. Hula Sindamsang, Imphal	2,000	Holding workshop on martial arts
13. The Progressive Artiste Laboratory, Imphal	3,000	Production of Maharas
14. Kalakshetra, Manipur	10,000	Children's theatre workshop/presentation of play.

### **Meghalaya**

1. North Eastern Dance Academy, Dhankheti	3,000	Purchase of musical instruments
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### **Orissa**

1. Utkal Sangeet Samaj, Cuttack	3,000	Purchase of musical instruments
2. Nrutya Sangeet Kala Mandir, Balasore	3,000	Training in Odissi: salaries of teachers
3. Manmohan Sangeet Parishad, Balasore	2,000	Purchase of musical instruments
4. Bhanja Kala Kendra, Rourkela	3,000	Purchase of musical instruments
5. Jateswar Natya Kala Sansad, Ganjam	3,000	Training in folk dance
6. Gotipua Nrutya Kalakendra, Puri	4,000	Training in Bandha Nrutya: salaries of teachers
7. Chitrada Dakshina Sahi Chhau Nrutya Pratisthan, Mayurbhanj	5,000	Training in Chhau: salaries of teachers
*8 Orissa Dance Akademi, Bhubaneswar	4,000	Training in Odissi: salaries of teachers
9. Institute of Oriental Theatre Arts, Bhubaneswar	5,000	First All Orissa Gotipua Meet, Puri, 5-7 Dec. 1986.

### **Punjab**

1. Rajeshwari Kala Sangam, Jalandhar	5,000	Museum of musical instruments
2. National Theatre Arts Society, Patiala	4,000	Production of play in folk form

### **Rajasthan**

1. Maharana Kumbha Sangeet Parishad, Udaipur	6,000	Sponsoring two young artistes from the South in the 25th All-India Maharana Kumbha Sangeet Samaroh.
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Institution	Amount in Rupees	Purpose
2. National Theatre, Bikaner	3,000	Production of new play
3. Marudhar Lok Kala Kendra, Barmer	4,000	Organising Dandiya Gair Dance Festival
4. Kala Bharati, Alwar	5,000	Kathak lecture-demonstrations
5. Sachetak, Banswara	5,000	Theatre Workshop on Gaveri, a folk form
6. Children's Theatre, Jaipur	3,000	Holding children's theatre workshop
<b>Tamil Nadu</b>		
1. Natana Kala Nilayam, Madras	4,000	For production of play in Therukoothu style
2. Sri Thirtha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	5,000	Aradhana celebrations/training in Tharangams
3. Shri Krishna Gana Sabha, Madras	10,000	Sixth Natya Kala Conference/presenting two young artistes from outside the South in the Sabha's Pongal festival
4. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	5,000	Bhagavatha Mela Festival
5. Sri Thyaga Brahma Mahotsava Sabha, Thiruvaiyaru	15,000	Celebration of 140th Annual Aradhana of Thayagaraja
6. The Indian Fine Arts Society, Madras	6,000	Presenting two young artistes from the North
7. Purisai Raghava Thambiran Parambarai Therukuthu Manram, Cheyyar Taluk	4,000	Production of play in Therukoothu style: <i>Virada Parvam</i>
8. Indian Puppet Academy, Madras	3,000	Production of puppet play
<b>Uttar Pradesh</b>		
1. Roopantar Natya Manch, Gorakhpur	5,000	Production of play: <i>Manas ka Hans</i>
2. Balasangrahalaya, Lucknow	5,000	Production of children's play: <i>Vyam Badam Jhutam</i>
3. Prabhu Shri Ramlal Sangeet Vidyalaya, Jhansi	3,000	Organising Bundelkhand Music Festival
*4. All India Kachiraj Trust, Varanasi	8,000	Costumes
5. Braj Kala Kendra, Mathura	4,000	Documentation of song forms of Braj
6. Maharaja Banaras Vidya Mandir, Varanasi	5,000	Dhrupad Mela
7. Gandharva Sangeet Mahavidyalaya, Gaziabad	2,000	Nritya-Natika festival
8. Yayaver Natya Sansthan, Lucknow	4,000	Script bank
*9. Prayag Rangmanch, Allahabad	3,000	Production of new play
10. Natranjan Puppet Group, Lucknow,	3,000	Production of new puppet play
11. Vatayan, Dehradun	3,000	Production of play: <i>Lahron ki Vapsi</i>
12. Darpan, Lucknow	5,000	Production of <i>Jasma Odan</i> in Nautanki style
13. Adarsh Kala Sangam, Moradabad	10,000	For new production



Institution	Amount in Rupees	Purpose
<b>West Bengal</b>		
1. Indian Mime Theatre, Calcutta	3,000	Workshop/pantomime shows
2. Akademi of Folklore, Calcutta	4,000	Training in Purulia Chhau: salaries of teachers
3. Nagendra Sangeet Mahavidyalaya, Nadia	3,000	Purchase of musical instruments
4. Ragini, Calcutta	4,000	Production of play: <i>Andhare Alo</i>
5. Chorus, Calcutta	4,000	Production of play: <i>Wajid Ali Shah</i>
6. Triteertha, Dinajpur	5,000	Production of play: <i>Bandi Samrat</i>
7. Sishu Vikash, Calcutta	4,000	Production of children's play
8. Natya Shodh Sansthan, Calcutta	7,500	Research & documentation
9. Kabach Kundal, Calcutta	3,000	Production of play: <i>Cactus</i>
10. Anya Theatre Calcutta	3,000	Production of play: <i>Hochcheta Kee</i>
11. Bharat Drama Institute, Calcutta	3,000	Purchase of cassette player and cassettes for collection of old recordings
*12. Living Theatre, 24 Parganas	4,000	Study of Tribal forms for modern plays.
*13. Nalanda Puppet Theatre, Calcutta	3,000	Production of puppet play: <i>Bhuture Kanda/ Runner</i>
14. Gandharva, Calcutta	5,000	Collection of sets of Tagore's plays
15. Aarabadha Natya Vidyalaya, Calcutta	12,000	Salaries of teachers
16. Rasika Ranjan Sabha, Calcutta	10,000	Purchase of sound equipment
17. Lokayata Sanskriti Parishad, Midnapore	4,000	Annual Festival of Tribal & Chhau Dances

Note: \* Not released

\*\* Second instalment not released