

## *In Memoriam*

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In the period reported, the Akademi mourned the passing of several eminent musicians, dancers and theatre workers, Awardees of past years.

Violinist **Gajananrao Joshi** passed away on 28 June 1987; he received the Akademi Award in 1972. **Krishna Chandra Naik**, a choreographer and teacher of Mayurbhanj Chhau, died on 20 Aug. 1987; he received the Akademi Award in 1975.

**Vellinezhi K Nanu Nair**, a noted exponent of Kathakali, died on 30 August 1987; he received the Akademi Award in 1973. **Guru Gopinath**, an outstanding dancer and teacher of Kathakali, passed away on 9 October 1987; he received the Akademi Award in 1965. **Khaidem Lokeshwar Singh**, an exponent of Manipuri dance, died on 27 October 1987;

he received the Akademi Award in 1985.

**Laxmi Narain Lal**, Hindi playwright and critic, expired on 20 November 1987; he received the Akademi Award in 1977.

**Emani Sankara Sastri**, a noted *vainika* and orchestrator, passed away on 22 December 1987; he received the Akademi Award in 1973. **S V Sahasranamam**, an outstanding theatre artiste, passed away on 19 February 1988; he received the Akademi Award in 1967.

**M B Srinivasan**, Director of the Madras Youth Choir, passed away on 9 March 1988; he received the Akademi award in 1986. **S Ramanathan**, a scholar and musician, died on 19 March 1988; he was elected fellow of the Akademi in 1986.

**Seerkazhi S Govindarajan**, an eminent musician, died on 24 March 1988; he received the Akademi Award in 1980.



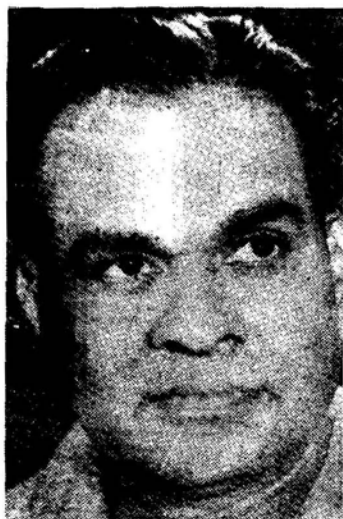
*Gajananrao Joshi  
Krishna Chandra Naik*



*Vellinezhi K Nanu Nair  
Guru Gopinath*



Khaidem Lokeshwar Singh  
Laxmi Narain Lal



Emani  
Sankara Sastri  
S V  
Sahasranamam  
M B Srinivasan



S Ramanathan  
Seerkazhi S Govindarajan

## ***Kathak Kendra : Delhi***

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A constituent unit of Sangeet Natak Akademi, Kathak Kendra is among the leading dance-teaching institutions in the country. Set up in 1964, it offers several comprehensive courses in Kathak and allied subjects like vocal music and Pakhawaj. The courses are formulated as a foundation for professional artistes. The Kathak Kendra also has a Production Unit, a repertory company which through experimental work strives to enrich the repertoire and technique of Kathak. The Kendra has on its staff teachers of eminence in various disciplines.

The management of Kathak Kendra vests in the Executive Board of the Akademi which is assisted in its task by the Kendra's Advisory Committee. The Advisory Committee in 1987-88 comprised Shri P V Krishnamoorthy, Chairman; members : Shri Jiwan Pani (Director, Kathak Kendra), Shri K S Kothari (Secretary, Sangeet Natak Akademi), Prof S K Saxena, Pandit Birju Maharaj, Shrimati Rohini Bhate, Shrimati Damayanti Joshi, Shrimati Kumudini Lakhia, Shrimati Maya Natarajan. During the year the Committee met twice—on 15 May and 5 December 1987.

### ***Students/Courses***

The Kendra had 176 students on roll this year (including 12 foreign students) for the seven courses it offers : a five-year Foundation Course; three-year Diploma (Pass) and Honours Courses; Specialization Courses in dance, vocal music and Pakhawaj; and a Refresher Course in Kathak.

Dikshantotsava was held 2-5 May 1988 at Triveni Kala Sangam. The programme marks the end of the Kendra session and features final-year Kathak students who perform before examiners and an invited audience. Twenty-two 'finalists' performed this year.

### ***Teaching Faculty***

The teaching faculty comprises Pandit Birju Maharaj, Pradhyapak : Durga Lal, Sahachari Pradhyapak; Mannu Lal Shukla, Kathak Guru; Reba Vidyarthi, Kathak

Guru; Bharati Gupta, Varishtha Kathak Prashikshika; Geetanjali Lal, Kathak Prashikshika; Rajendra Kumar Gangani, Kathak Prashikshak; Sunil Misra, Tabla Prashikshak; Irene Roy Choudhury, Gayan Prashikshika; Ram Kishore Das, Pakhawaj Prashikshak; and Nisha Mahajan, Yoga Prashikshika.

### ***Production Unit***

The Production Unit, headed by Pandit Birju Maharaj, has a large repertoire of dance-dramas and shorter choreographic works in Kathak. Eight dancers and nine musicians are members of the repertory, which accepts professional engagements all over the country. Apprentice fellows and senior students of the Kendra often take part in productions by the Unit; this affords them experience in group dance and choreography. During the year, Gurus and Prashikshaks choreographed eight short numbers for the Repertory Unit presented in the Maharaj Kalka-Bindadin Kathak Mahotsav 23-26 February 1988. The following dancers are members of the Production Unit : Shri Krishna Mohan Misra, Shri Ashok Chakraborty, Shri Jai Kishan Maharaj, Shri Raghav Raj Bhatt, Shri Arjun Misra, Kumari Saswati Sen, Shrimati Kalyani Chakraborty, Kumari Durga Arya and Kumari Malati Rawat.

### ***Festivals***

The Fourth **Saraccandrika** festival was presented 4-6 October 1987 in Delhi. Eighteen Kathak dancers from all over the country participated in the festival. The annual **Maharaj Kalka-Bindadin Kathak Mahotsava '88** was presented 23-26 February 1988. The Production Unit and Gurus presented several new choreographic works in the festival : *Pranati* and *Ashtavastha* choreographed by Birju Maharaj; *Tarana* by Durga Lal; *Angamukti* by Mannu Lal Shukla; *Chhandalupta* by Reba Vidyarthi; *Rashmita Ratri* by Saswati Sen & Krishna Mohan; *Talatmika* by Geetanjali Lal; and *Srijan-Leela* by Rajendra Kumar Gangani.

Apart from these Kendra productions, the following groups and individual

dancers presented their new work in the festival : Shriram Bharatiya Kala Kendra, Delhi; Shri Vijay Shankar, Calcutta (*Kshudhita Pashan*); Nritya Bharati, Pune. The festival also featured solo recitals by Pandit Durga Lal, Shrimati Sunayana Hazarilal, Shrimati Urmila Nagar and Pandit Birju Maharaj.

### ***Sponsored Programme***

Several Kathak Kendra performances were sponsored by various agencies during the year. These include performances :

- i. in honour of the Soviet Director of the Festival of India on 26 April 1987 at Taj Palace Hotel, New Delhi;
- ii. at Trivandrum on 10 October 1987 sponsored by Soorya, Trivandrum;
- iii. at Talkatora Indoor Stadium, New Delhi, on 17 and 26 October 1987 on the occasion of Delhi Festival 1987;
- iv. on 29 October, 30 October, 1 November and 2 November 1987 in New Delhi sponsored by the North Central Zone Cultural Centre, Allahabad;
- v. on 5 November 1987 at Ashoka Hotel, New Delhi, sponsored by the Indian Cotton Mills Federation;
- vi. on 6 November 1987 at Lady Shri Ram College, New Delhi, on the occasion of its annual function;
- vii. on 7 December 1987 at Ravindralaya, Lucknow, sponsored by Alpika, Lucknow;
- viii. on 11 January 1988 at Gwalior during the Gwalior Trade Fair;
- ix. on 18 February 1988 at Kamani Auditorium, New Delhi, on the occasion of the Sahitya Akademi Annual Awards Festival;
- x. on 23 March 1988, on ICCR sponsorship, at the residence of the Ambassador of Netherlands in honour of the Prince of Netherlands;
- xi. on 25 March 1988 at Jawaharlal Nehru University, New Delhi, during its annual festival, sponsored by Sahitya Kala Parishad;
- xii. on 30 March 1988 in the Nauchandi Mela at Meerut, sponsored by Navbharat Paper Products;
- xiii. on 5 August 1987 on the occasion of National Integration Day at Vigyan Bhavan, New Delhi;
- xiv. on 16 March 1988 at Jaipur during Yuva-Utsav, a festival of young dance talents organized by the Akademi.

*A Kathak Kendra dance-drama*





## *Jawaharlal Nehru Manipur Dance Academy : Imphal*

A constituent unit of Sangeet Natak Akademi, JNMDA is the premier institution in the country for Manipuri dance and allied arts. Established in 1954, it offers several comprehensive courses in Manipuri dance and related subjects like Thang-ta and Lai Haraoba. The courses are planned as foundational for training professional artistes. Many of the leading Manipuri gurus have served on the JNMDA faculty from its inception. The institution also has a Production Unit with a large repertoire of dance-dramas.

The management of JNMDA vests in the Executive Board of the Sangeet Natak Akademi, which is assisted in its task by JNMDA's local Advisory Committee. The Advisory Committee in 1987-88 comprised General K V Krishna Rao (Retd), Chairman; Shri N Khelchandra Singh, Vice-Chairman; member : Shri K S Kothari (Secretary, Sangeet Natak Akademi), Shri A H Choudhury, Th Babu Singh (Principal, JNMDA), Prof Mangthoi Thaimai, Shri S Thanil Singh (Teachers' Representative), Shri Prakash Singh (Director, JNMDA).

### *Students/Examinations*

The Academy had 399 students on roll this year. The annual examinations for all classes were held 9-25 November 1987.

The Annual Function and Convocation of the Academy was inaugurated by General K V Krishna Rao (Retd), Governor of Manipur, on 19 February 1988. Shri W Angou Singh, Speaker, Manipur Legislative Assembly, presided over the function. General Krishna Rao gave away the diplomas and presented gold medals to the four best students.

The annual study-cum-performance tour of Diploma and Post-Graduate Course students of dance was organized in Mairang where the students performed during the Lai Haraoba festival on 30 May 1987.

### *Performances*

- i. *Shree Gouranga*, a new dance-drama

choreographed by Th Chaotombi Singh of the JNMDA Production Unit, was staged 17 May 1987 by artistes of the Academy at Imphal.

- ii. A 26-member troupe from the Academy participated in the Festival of India in the USSR. The troupe performed Manipuri Ras at the inaugural concert of the festival on 4 July 1987 at the Kremlin in Moscow. It later gave performances at Kiev, Odessa, Kishninav, Astrakhan and Leningrad.
- iii. A 20-member troupe from the Academy participated in the inaugural Mela of Indian Manifestation in Sweden on 21 August 1987. It presented Lai Haraoba, Dhol Cholom and Thang-ta in various towns and cities in Sweden. The tour was sponsored by the Indian Council for Cultural Relations, Delhi.
- iv. A month-long Thang-ta workshop was conducted by Shri G Sana Sharma with the artistes of the Production Unit 8 June-13 July 1987. The artistes demonstrated some

*Classes at JNMDA*



- special Thang-ta exercises on the occasion. After the demonstration, Shri N Khelchandra Singh, an expert on Thang-ta, spoke on the 'Role of Thang-ta in Manipuri Dance'.
- v. A 45-day dance workshop was conducted by Shri R K Nabindra Singh. The concluding function was held 28 September 1987 at the Academy auditorium. About 35 students participated in the workshop.
  - vi. A 20-member troupe from the Academy performed in Lok-Utsav, Delhi, presented by Sangeet Natak Akademi. *Vasanta Ras* and *Maharas* were presented by the troupe on 30 and 31 October 1987. This was the fourth occasion for Academy artistes to perform in the annual Lok-Utsav.
  - vii. A group of ten artistes of the Academy took part in the inaugural ceremony of the Festival of the USSR in India inaugurated by Shri Rajiv Gandhi and Mr N I Ryzkov, Soviet Prime Minister, on 21 November 1987 at Rashtrapati Bhavan, New Delhi. The ceremony was organized by Sangeet Natak Akademi.
  - viii. A nine-member martial arts troupe from the Academy participated in the Festival of Martial Arts and Dances organized by the Trade Fair Authority of India at Kadambari Theatre, Pragati Maidan, New Delhi. The troupe presented Thang-ta 22-23 March 1988.
  - ix. A *Nata-sankirtana* group comprising visiting gurus and post-graduate students of the Academy participated in the Nata Sankirtana Festival organized by a local organization at Thoubal on 3 September 1987. This was part of the Academy's effort to propagate Manipuri music in rural areas.
- Apart from these sponsored performances, the Production Unit of the Academy presented ten composite programmes of dance and music at Imphal on occasions of national importance or in honour of dignitaries visiting the State. These programmes were sponsored by various departments of the State Government as well as other agencies. Students of the Academy joined the Production Unit staff to present these performances—a regular engagement for artistes at JNMDA.



***Sangeet Natak Akademi :  
Memorandum of Association  
(Excerpts)***

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***Appendix I***

The objects for which the Society is set up are :

- i. to coordinate the activities of regional or State Academies of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;
- iii. to cooperate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;
- v. to encourage the establishment of theatre centres, on the basis of regional languages and cooperation, among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actors' training, study of stage-craft and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;
- ix. to give recognition to and otherwise assist meritorious theatrical organizations;
- x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;
- xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music;
- xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;
- xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;
- xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

1987

14 April : Talk on instrument-making by M Pierre-Jean Croset, French instrument-maker and musician, at the Sangeet Natak Akademi Museum of Musical Instruments, Delhi.

14—19 April : Bhasa Mahotsavam, Trivandrum, a festival/seminar/workshop on Bhasa organized by Sopanam in association with Sangeet Natak Akademi, Sahitya Akademi, Department of Culture—Government of India, Kalidas Akademi, Kerala University, and the Public Relations/Tourism Departments of the Government of Kerala.

22—24 April : All-India convention on 'The Role of the Performing Arts in National Integration', Delhi, organized by Zakir Hussain Educational & Cultural Foundation in association with Sangeet Natak Akademi.

26—27 April : Annual meeting of State/Union Territory representatives, Guwahati, to chalk out schedule of tours supported by the Inter-State Cultural Exchange Programme.

26 April—12 July : Exhibition of Musical instruments and Masks—La Spezia, Turin, Venice—presented by Sangeet Natak Akademi in association with Indian Council for Cultural Relations, Delhi, Embassy of India in Italy, and CESMEO (Centro Piemontese de Studi sul Medio ed Estremo Oriente).

8—16 May : Rabindra Natyotsava, Delhi, a festival of plays and dance-dramas to mark the 125th birth anniversary of Rabindranath Tagore.

16 June : Grants Committee meeting, Delhi.

17 June : Publication Committee meeting, Delhi.

29 June : Executive Board meeting, Srinagar.

6 August : Preview in Delhi of *Sangai : Dancing Deer of Manipur*, a film produced by Sangeet Natak Akademi.

18—23 August : North Zone Theatre Festival, Jammu, presented in association with Jammu and Kashmir Academy of Art, Culture & Languages.

10 September—10 November : Exhibition of Indian Musical Instruments, Moscow, presented by Sangeet Natak Akademi on the occasion of the Festival of India in the USSR.

4—10 October : West Zone Theatre Festival, Bhopal, presented in association with Madhya Pradesh Kala Parishad and Bharat Bhavan, Bhopal.

14—16 October : Noh plays presented in Delhi during Japan Month celebrations in India.

16—20 October : Seminar on Music, Moscow, on the occasion of the Festival of India in the USSR.

20 October : Finance Committee meeting, Delhi

24—25 October : Kasuga Bugaku performances presented in Delhi during Japan month celebrations in India

27—31 October : Lok Utsav, Delhi, a festival of traditional music, dance and theatre.

2—7 November : East Zone Theatre Festival, Patna, presented in association with Department of Youth Affairs, Sports and Culture, Bihar.

7 November : Executive Board meeting, Jodhpur.

8 November : General Council meeting, Jodhpur.

23-27 November : South Zone Theatre Festival Madras, presented in association with Tamil Nadu Eyal Isai Nataka Mauram, Madras

11—12 December : Seminar on Indian Theatre, Tashkent, on the occasion of the Festival of India in the USSR.

1988

14—17 January : Narya Samaroh 1987, Delhi.

16 January : Western music concert (Biswas Trio), Delhi, presented by Delhi Music Society in association with Max Mueller Bhavan, India International Centre, and Sangeet Natak Akademi.

25 January : Reception in honour of Mr V I Kozenin, Soviet Deputy Minister for Culture, in Delhi.

31 January—7 February : Award ceremony and festival, Calcutta.

3 March : *One Ordinary Day*, a mime-and-mask play presented in Delhi by Sangeet Natak Akademi in association with Alliance Francaise.

14—17 March : Yuva Utsav, Jaipur, a festival of young dancers, presented in association with Rajasthan Sangeet Natak Akademi.

16—18 March : Nritya Pratibha, Delhi, a festival of young dancers.

April 1986—March 1988 : Akademi-funded Rajasthan Folk Instrument Workshop, Borunda, under the auspices of Rupayan Sansthan.

Dr V K Narayana Menon  
Chairman  
Shri P V Krishnamoorthy  
Vice-Chairman  
Shri K S Kothari  
Secretary  
Shri S P Tuli  
Financial Adviser

**Government of India Nominees**

Pandit Ravi Shankar  
Shri Komal Kothari  
Shri Ashok Vajpeyi  
Miss Usha Bhagat  
Shri Damu Jhaveri

**State/Union Territory Representatives**

Shri S N Kashalkar  
Andaman & Nicobar Islands  
Dr M Nagabhushana Sarma  
Andhra Pradesh  
Shri G P Dass  
Assam  
Shri Hari Uppal  
Bihar  
Shri Rakesh Chander Gupta  
Chandigarh  
Shri M C Verma  
Delhi  
Dr Savlo R Keni  
Goa, Daman & Diu  
Smt Mrinalini Vikram Sarabhai  
Gujarat  
Shri Manohar Singh  
Himachal Pradesh  
Shri A R Chandrasekhar Gupta  
Karnataka  
Shri T R Sukumaran Nair  
Kerala  
Shri Omesh Saigal  
Lakshadweep  
Shri Rahul Barpuje  
Madhya Pradesh  
Smt Vijaya Farrokh Mehta  
Maharashtra  
Prof. L. Damodar Singh  
Manipur  
Shri Beriwell Kyndiah  
Meghalaya  
Shri C Lalitanga  
Mizoram  
Shri M Alemchiba Ao  
Nagaland  
Shri Govinda Tej  
Orissa  
Shri Rakesh Mehta  
Pondicherry  
Dr Shankar Lal Mishra  
Punjab  
Shri Mangal Saxena  
Rajasthan  
Shri Sonam Topgar Lepcha  
Sikkim

Shri D V Narayanasamy  
Tamil Nadu  
Shri Tripurendra Bhowmik  
Tripura  
Shri R C Tripathi  
Uttar Pradesh  
Prof. Chinmoy Chatterjee  
West Bengal

**Ministry of Education Representative**

Miss P S Sakuntala

**Ministry of Information & Broadcasting Representative**

Shri R C Sinha

**Sahitya Akademi Representatives**

Dr Hiralal Maheshwari  
Prof. Indra Nath Choudhuri

**Lalit Kala Akademi Representatives**

Shri Harish Raut  
Shri B V K Sastry

**National School of Drama Representative**

Shri Mohan Upreti

**Indian Council for Cultural Relations Representative**

Shri Lalit Mansingh

**Co-opted Members**

Dr Ashok D Ranade  
Shri Dipali Nag  
Shri Hafeez Ahmed Khan  
Shri Kavalam Narayana Panikkar  
Shri Narendra Sharma  
Shri Kedar Nath Sahoo  
Shri Samik Banerjee  
Shri Ratan Thiyam  
Shri Mohan Maharishi  
Dr (Miss) Padma Subrahmanyam  
Shri Kelucharan Mohapatra  
Shri Jnan Prakash Ghosh  
Dr Kumar Gandharva  
Dr M Balamurali Krishna  
Shri Sombhu Mitra  
Dr S Ramanathan  
Shri T N Krishnan

## New Audio/Video Recordings

## Appendix IV

	Audio	Video
Shabad-kirtan : Tarlochan Singh & Group	30 mts	
Hindustani Vocal : Rajan Misra & Sajan Misra	1 hr 15 mts	
Quawwali : Prabha Bharati & Group	1 hr 15 mts	
Rabindra Natyotsava		21 hrs
Manipuri Dances : JNMDA, Imphal		1 hr 15 mts
Hindustani Vocal : Hussain Bux Khan	1 hr 30 mts	11 mts
Pabuji ka Pad : Harzi Lal Bhopa		11 mts
<i>Turki Hoor</i> (excerpts) featuring Master Fida Hussain		22 mts
Dhamali Songs (Kashmir) : Ghulam Qadir Shah & Party		15 mts
Chhakkari/Rouf Songs (Kashmir) : Ghulam Mohammad Dar		15 mts
Chakkari/Rouf Songs (Kashmir) : Ali Mohammad Sheikh		13 mts
Chakkari/Rouf Songs (Kashmir) : Abdul Rashid Hafiz		13 mts
Chakkari/Rouf Dance (Kashmir) : Gul Akhtar Begam		15 mts
Chakkari/Rouf Dance (Kashmir) : Naseema Nasreen		20 mts
Folk Songs (Assam)	2 hrs	
Radio Report : Rabindra Natyotsava	15 mts	
Odissi dance & demonstration : Kelucharan Mohapatra		2 hrs 45 mts
Taal Vadya Kacheri : K V Prasad (Mridangam)		
T H Vinayakram (Ghatam)		
G Harishankar (Khanjira)		
G P Chakraborty (Tabla)	40 mts	
Folk Songs (Punjab) : Gurmeet Bawa	55 mts	55 mts
Pakhawaj : Durga Lal	12 mts	12 mts
Esraj : Allauddin Khan	30 mts	6 mts
Pakhawaj : Bal Mukund	10 mts	
Pakhawaj : Prakash	20 mts	
Sarangi : Ershad Hussain	10 mts	
Kathak dance music	45 mts	
Sitar : Yusuf Ali Khan (copy)	15 mts	
Hindustani Vocal : Vismadev Chatterjee (copy)	1 hr	
Hindustani Vocal : Laxmibai Jadav	50 mts	
<i>Shakuntala</i> (Hindi) : dir Vijaya Mehta		1 hr 24 mts
<i>Hamida Bai Ki Kothi</i> (Hindi) : dir Vijaya Mehta		1 hr 27 mts
<i>Wada Chirebandi</i> (Hindi) : dir Vijaya Mehta		1 hr 23 mts
Iranian Music (copy)		30 mts
Pandavani (Madhya Pradesh) : Jhaduram (copy)		40 mts
Bhajan (Madhya Pradesh) : Anand Yogi (copy)		40 mts
Veena & Mridangam : K S Narayanaswami, Narayana Menon, Palghat Raghu—Bath Festival '60 (copy)	45 mts	
Goldberg Variations on Piano : Glenn Gould (copy)	2 hrs 30 mts	
<i>Satyagraha</i> —an opera : Philip Glass (copy)	2 hrs	
<i>Shakuntala</i> : S Balasanyan (copy)	45 mts	
<i>Yugavatar Shri Ramakrishna</i> : (pre-recorded cassette)	1 hr	
Inauguration : Festival of India in France (copy)		1 hr
Noh Theatre : Kanze School	2 hr 45 mts	32 mts
Kyogen : Kanze School	35 mts	
Kasuga Bugaku	1 hr 30 mts	1 hr 15 mts
Pandavani : Jhaduram Devangan	30 mts	16 mts



	<i>Audio</i>	<i>Video</i>
Lok Utsav '87	11 hrs	11 hrs 30 mts
Chhakari : Abdul Rashid Hafiz & Group	45 mts	
Villupattu : P Chinnappa & Group	16 mts	22 mts
Pena Isei : W Thambalingou Singh	26 mts	
Kathi Nritya : Ramswaroop Malviya	14 mts	
Kathakalakshepam : D Umamaheshwari	45 mts	17 mts
Folk Songs of Himachal Pradesh : Roshni Devi & Group	25 mts	
Chhakari : Ali Mohammad Sheikh & Group	30 mts	16 mts
Interview—D Appukkuttan Nair : S Gopalakrishna	45 mts	
Abhang/Natyasangeet : Shruti Jambekar	40	13 mts
Natyasangeet/Bhajan : Shruti Sadolikar	40 mts	11 mts
Natyasangeet : Asha Khadilkar	40 mts	25 mts
Folk Music of Rajasthan : Barkat Khan, Sadiq Khan, Anwar Khan & Groups	20 mts	1 hr
Gottuvadyam : Ravi Kiran	2 hrs 30 mts	14 mts
Purulia Chhau : Indian Chhau Dance Party, West Bengal		9 mts
Vasant Ras : JNMDA, Imphal		25 mts
Pugadi dance : Siddis of Karwar dist., Karnataka		4 mts
Oggukatha (Andhra Pradesh) : Chukka Satyam & Group		21 mts
Maharas : JNMDA		26 mts
Audio reference material : folk musical instruments		50 mts
Groups performing in Festival of India in Japan		9 hrs
Hindustani Vocal/interview : Hafeez Ahmed Khan	2 hrs 15 mts	19 mts
Sarangi : Sabri Khan	1 hr 30 mts	15 mts
Dhrupad : Dagar brothers		1 hr
Odissi : Kelucharan Mohapatra		1 hr 30 mts
Flute (Hindustani) : Hari Prasad Chaurasia		1 hr 30 mts
Pung Cholom : Manipuri Jagoi Marup		22 mts
Bharatanatyam : Malavika Sarukkai		45 mts
Kathak : Kathak Kendra Group		50 mts
Nupi Pala (Manipur)		19 mts
Raslila : Manipuri Jagoi Marup		25 mts
Maibi Dance (Manipur)		8 mts
Krishna Vandana : Manipuri Jagoi Marup		10 mts
Dhol Cholom (Manipur)		13 mts
Leima Jagoi (Manipur)		10 mts
Kathakali : Margi Pathusa		32 mts
Bhakti Aur Sangeet (copy of Doordarshan telecast)		2 hrs 45 mts
Folk Music of Rajasthan : Sakar Khan & Party	1 hr 30 mts	

**English**

*Kutiyattam* : Kunjunni Raja  
*Mushtaq Hussain Khan* : Naina Ripjit Singh  
*Classical Indian Dance in Literature and the Arts* :  
Kapila Vatsyayan  
*Music and Dance in Rabindranath Tagore's Education*  
*Philosophy* : Santidev Ghosh  
*The Winged Form : Aesthetical Essays on*  
*Hindustani Rhythm* : S K Saxena  
*Ravana Chhaya* : Jiwan Pani  
*Malushahi Ballad of Kumaon* : Mohan Upreti  
*Muthukumara Pillai* : Mohan Khokar  
*Karyala* : S S S Thakur  
*Evolution of Khyal* : M V Dhond  
*Bhaona : A Ritual Play of Assam* : M Neog  
*Kuttampalam & Kutiyattam* : Goverdhan Panchal  
*Ustad Faiyaz Khan* : Dipali Nag  
*Tolu Bommalata : Shadow Puppets of Andhra*  
*Pradesh* : M Nagabhushana Sarma  
*Stage Music of Maharashtra* : Ashok D Ranade  
*Sangeet Natak Akademi Bulletin : Tagore Centenary*  
*Number*  
*Sangeet Natak : Silver Jubilee Volume*  
*Who's Who of Indian Musicians (Second Edition)*  
*Aspects of Indian Music : A Collection of Essays* :  
Sumati Mutatkar (ed.)

**Sanskrit**

*Nrityadhyay* : Asokamalla

**Hindi**

*Sangitgyon ke Sansmaran* : Vilayat Hussain Khan  
*Onkarnath Thakur* : Vinay Chandra Maudgalya  
*Anthology of one Hundred Songs of Rabindra Nath*  
*Tagore in Akademi Notation (Vol. I)*  
*Sahasarasa* : Premalata Sharma (ed.)  
*Thyagaraja Kriti Sangraha*  
*Pashchatya Sangeet Aur Uski Swalipi* : H J  
Koellreutter  
*Rasleela Tatha Rasanukaran Vikas* : B Yamdagni  
*Muthuswami Dikshitar Kriti Sangraha*  
*Mridang-Tabla Vadan Paddhati* : Gurudev  
Patwardhan  
*Himachal Ka Lok Sangeet* : Keshav Anand  
*Mridang Vadan (Nathdwara Parampara)* :  
Purushottam Das  
*Pushti Sangeet Prakash* : B P Bhatt

**Meitei**

*Ras Purnima* : Babu Singh  
*Chali* : Guru Amubi Singh  
*Bhangi Pareng* : Guru Amubi Singh  
*Bhangi Pareng Achouba* : Guru Amubi Singh

**Tamil**

*Ayodhyakanda of Tolpava Koothu* : K L  
Krishnankutty Pulavar

*The Scheme and its objectives  
(Excerpts)*

1. The scheme is called "Scheme of Assistance to Young Theatre Workers". The operative periodicity of the scheme is annual.

2. The broad objective of the scheme is to support the endeavours of young theatre workers engaged in exploring and developing a theatre idiom indigenous in character, inspired by the folk/traditional theatre of the country. The intention, however, is not to promote derivative art based on folk/traditional models, but to catalyze the growth of a theatre idiom enriched by indigenous theatrical experience.

3. A necessary corollary of this objective is to help, on the one hand, the folk/traditional theatre forms grow through a process of artistic cross-fertilization with modern theatre and, on the other, to help contemporary theatre assimilate the rich heritage of the past. This assimilation is sought to be aided by encouraging creative experimental endeavours in any artistic area such as playwriting, style of presentation, acting methodology, etc.

4. With such an objective in view the adoption of rigid parameters, artistic or other, is neither possible nor desirable. It is to be noted that :

a. to be considered for assistance, a production need not be a replication of any specific folk play or confine itself to the dramatic framework of any single folk/traditional form. What is expected is a creative exploration and assimilation of the approaches, styles and usages of our folk/traditional theatre.

b. only new productions of original plays in Indian languages and translations of such plays are acceptable, as also adaptations based on literary works of Indian origin. New plays in Indian languages not staged earlier are especially welcome. Playwrights are offered special remuneration.

c. translations and adaptations of non-Indian plays are excluded from the purview of the scheme.

d. only new productions are considered. Revivals of earlier productions by the same director or group are not considered unless supported by adequate justification.

## Grants to Institutions : 1987-88

## Appendix VII

Institution	Amount in Rupees	Purpose
<b>Andhra Pradesh</b>		
1. Kalakshetram, Eluru	6,000	Training in Kuchipudi dance
2. Kala Tarangini, Vishakhapatnam	6,000	Purchase of sound/light equipment
3. Sri Ramakrishna Natya Mandali, Nellore	6,000	Production of play <i>Shakuntalam</i>
4. Sree Venkatarama Natya Mandali, Krishna Dist.	6,000	Purchase of costumes/ornaments
5. Sree Sidhendra Kalakshetram, Krishna Dist.	15,000	Training in Kuchipudi dance
<b>Assam</b>		
1. ** Assam Manipuri Kala Akademi, Cachar	4,000	Training in Manipuri dance : Teachers' salaries
2. Dashrupak Cultural Organisation, Cachar	4,000	Production of play
3. Manipuri Sangeet Ashram Cachar	4,000	Training in Manipuri Dance : Teachers' salaries
4. Nabik-Natya Bikash Kendra, North Lakhimpur	6,000	Production of plays
5. ** Rupam Cultural Organisation, Silchar	4,000	Production of play
6. Sri Sankardev Kala Kristi Kendra, Sibsagar	4,000	Production of play <i>Ramayan</i>
7. (*) Uttar Kamalabari Satra Sankar Dev Kristi Sangha Jorhat	4,000	Costumes for Ankia Nat, Bhaona, etc. purchase of musical instruments
<b>Bihar</b>		
1. Yuva Rangmanch, Ranchi	6,000	Production-oriented theatre workshop
2. Sri Jagannath Art School, Singhbhum	6,000	Training in Chhau mask-making
3. Indian Chhau Dance Party Youth Association, Singhbhum	7,500	Training in Purulia Chhau dance/music
4. Vindhya Kala Mandir, Patna	6,000	Purchase of cassette recorder/cassettes
<b>Delhi</b>		
1. Abhiyan	8,000	Production of new play

Institution	Amount in Rupees	Purpose
2. Delhi Natya Sangh	6,000	Festival of six plays
3. Hastakshar	6,000	Production of new play
4. Maharaj Jai Lal Lalit Kala Academy	6,000	Training in Kathak dance
5. Odissi Kendra	6,000	Training in Odissi dance
6. Nritya Vatika	4,000	Production of play: <i>Panchvati</i>
7. Uttarayan	8,000	Production of play: <i>Mukto Dhara</i>
8. Mridang	6,000	Production of dance-drama: <i>Antigone</i>
9. Umang	8,000	Purchase of sound equipment
10. Shriram Bharatiya Kala Kendra	8,000	Performances by outstanding students outside Delhi under joint auspices
11. Gandharva Mahavidyalaya	10,000	Presentation of Carnatic musicians in Vishnu Digambar Jayanti festival
12. Tamasha	6,000	Production of new children's play
13. Delhi Children's Theatre	6,000	Production-oriented training workshop for children's theatre
14. Shri Ram Centre for Art and Culture	7,000	Script bank service
15. Nritya Kala Niketan	6,000	Children's training in Kathak
16. * Delhi Ballet Group	5,000	Production of dance-drama: <i>Visarajan</i>

### **Gujarat**

1. Kadamb, Ahmedabad	15,000	Training in Kathak dance
2. Sangeet Natya Bharati, Rajkot	6,000	Collection of songs of Narsingh Mehta: notation & recording
3. Shri Saurashtra Antyaj Sanskritik Samaj, Rajkot	6,000	Purchase of musical instruments

### **Jammu & Kashmir**

1. Kashmir Bhagat Theatre, Akingam	6,000	Production of play in Bhand Pather style
2. Kashmir Bhand Theatre, Chadoora	6,000	Production of new play in Bhand Pather style
3. Mansbal Dramatics, Safapur.	6,000	Production of new play
4. Wular Theatre, Zaingair Bomai	6,000	Production of play: <i>Angrez Pather</i>

Institution	Amount in Rupees	Purpose
5. Maraaz Cultural & Art Centre, Shahabad	6,000	Production of new play
<b>Karnataka</b>		
1. Hangarcutta Yakshagana Kala Kendra, Airody	7,500	Training in Yakshagana
2. Hubli Art Circle, Hubli	7,000	Presentation of two young artistes in festival 'Celebration of 75th Anniversary of Shrimati Gangubai Hungal'
3. Karnataka Gana Kala Parishat, Bangalore	8,000	Nagaswaram conference
4. Mysore Educational Cultural & Service Society, Kundapur	8,000	Production of new puppet play : <i>Sampoorna Ramayana</i>
5. Nupura, Bangalore	7,000	Presentation of two young dancers from outsideKarnataka in 'Nitya Nritya' festival
6. Percussive Arts Centre, Bangalore	6,000	Pallavi workshop
7. Yakshagana Kendra, Udupi	15,000	Performances outside Karnataka
8. Janapada Nrutya Sangeet Tarabeti Kala Kendra, Badageri	6,000	Training in Yakshagana
9. The Meenakshi Sundaram Centre for Performing Arts, Bangalore	6,000	Training in Bharatanatyam, Pandanallur style
<b>Kerala</b>		
1. Bala Vikas Bhavan, Cochin	6,000	Production of children's play
2. Kalabharathi Guru Chengannur Kathakali Akademi, Trivandrum	6,000	Training in Kathakali
3. Kerala Kala Mandiram, Trichur	8,000	Training in Mohiniattam
4. Natakavedi, Trichur	6,000	Production of new play
5. Natana Kairali, Trichur	3,000	Survey of Kerala string puppet tradition
6. Ranga Prabhat Children's Theatre, Trivandrum	8,000	Production of new play
7. Unnayi Warriar Smaraka Kalanilayam, Trichur	10,000	Training in Kathakali
8. Viswa Kala Kendra, Trivandrum	7,000	Training in Kathakali/Ottam Thullal/Velakali
9. Gandhi Seva Sadan Kathakali & Classic Arts Academy, Palghat	10,000	Training in Kathakali



Institution	Amount in Rupees	Purpose
10. Ammannur Chachu Chakiar Smarka Gurukulam, Trichur	10,000	Training in Koodiyattam
11. Soorya, Trivandrum	8,000	Presentation of two young artistes in the annual Soorya festival, October 1987
<b>Madhya Pradesh</b>		
1. Folk Arts Academy, Sagar	6,000	Purchase of audio equipment
2. Kala Mandir, Gwalior	8,000	Purchase of light & stage equipment
3. Lok Kala Manch, Durg	6,000	Training in Pandavani
4. Chakradhar Lalit Kala Samiti, Raigarh	6,000	Chakradhar Samaroh
<b>Maharashtra</b>		
1. Awishkar, Bombay	12,000	Staging <i>Dakghar</i> in Calcutta under joint auspices
2. Nritya Bharati Kathak Dance Academy, Pune	12,000	Training in Kathak dance
3. Natyashala Charity Trust, Bombay	6,000	Theatre for handicapped children
4. Sangeet Mahabharati, Bombay	6,000	Stipends for four students
5. ** Tamasha Kala Kalawant Vikas Mandir, Bombay	6,000	Research/survey of Tamasha
6. Nalanda Dance Research Centre, Bombay	8,000	Advanced training in Mohiniattam for students selected in consultation with the Academy
7. Kalyan Gayan Samaj, Kalyan	8,000	Tape library
8. Bal Narya, Bombay	8,000	Staging <i>Anand Yatra</i> in Bombay slums
<b>Manipur</b>		
1. Shri Gobindaji Bhakti Grantha Kendra Bidyalaya, Imphal	6,000	Training in Lairik-Thiba-Haiba music for four students under 30
2. Guru Atomba Institute of Dance & Music, Imphal	6,000	Stipends for artistes in performing unit of the institution
3. Manipuri Nartanalaya, Imphal	6,000	Training in Manipuri dance
4. The Performing Artistes Centre, Imphal	6,000	Purchase of stage lights
5. Sangeet Kala Sangam, Imphal	6,000	Performances in association with the Akademi
6. The Society Theatre, Imphal	6,000	Production of new play

Institution	Amount in Rupees	Purpose
7. Touryatrik Kala Vikas Sangha Nata College, Imphal	8,000	Training in Nata-Sankirtana
8. Shree Shree Govindajee Nartanalaya, Imphal	6,000	Training in Manipuri dance
9. Hula Sindamsang, Imphal	6,000	Training in martial arts
10. The Progressive Artistes Laboratory, Imphal	5,000	Costumes for new production
11. Huyel Lallong Manipur Thang Ta Cultural Association, Imphal	6,000	Performances outside Manipur under joint auspices

### **Orissa**

1. Brajeswari Nrutya Kala Sansad, Sambalpur	6,000	Training in Swara Sabda Patha : teachers' salaries
2. Kala Vikash Kendra, Cuttack	7,000	Teachers' salaries
3. Shyam Sunder Sangeet Mahavidyalaya, Puri	5,000	Training in Oddisi music/dance
4. Swarna Chuda Chhau Institute, Balasore	8,000	Purchase of musical instruments (Rs. 5000)/ training in Chhau dance : teachers' salaries
5. Narendrapur Kala Vikash Kendra, Ganjam	8,000	Performance in neighbouring states under joint auspices
6. Utkal Sangeet Samaj, Cuttack	6,000	State-level Odissi dance competition
7. Nrutya Sangeet Kalamandir, Balasore	6,000	Specialized training in Odissi dance
8. Laxmi Nrusinga Natakakala Sansad, Ganjam	6,000	Purchase of costumes musical instruments
9. Gotipua Nrutya Kalakendra, Puri	6,000	Training in Bandha Nrutya
10. ** Chitrada Dakhina Sahi Chhau Nrutya Pratisthan, Mayurbhanj	6,000	Training in Chhau dance
11. Orissa Dance Akademi, Bhubaneswar	6,000	Performance outside Orissa under joint auspices

### **Punjab**

1. National Theatre Arts Society, Patiala	6,000	Production of play in Naqalan style
2. Rajeshwari Kala Sangam, Jalandhar	6,000	Purchase of equipment/instruments

### **Rajasthan**

1. Sangeet Kala Kendra, Bhilwara	6,000	Gair Nritya festival
2. Bharatiya Lok Kala Mandal, Udaipur	10,000	Lokananuranjan Mela

Institution	Amount in Rupees	Purpose
3. Maharana Kumbha Sangeet Parishad, Udaipur	7,000	Presentation of two young artistes, a musician and a dancer, from South India in the 26th All India Maharana Kumbha Sangeet Samaroh
4. Children's Theatre, Jaipur	8,000	Production of new children's play
5. Surgandha, Alwar	6,000	Purchase of sound equipment
<b>Tamil Nadu</b>		
1. Nija Nataka Iyakkam, Madurai	6,000	Purchase of lights
2. Tamil Isai Sangam, Madras	10,000	Training in ancient Tamil music
3. The Music Academy, Madras	16,000	Presentation of the two musicians from North India in annual conference of the Academy (Rs. 10,000)/ training in Vina (Rs. 6000)
4. Abhinayasudha, Madras	10,000	Training in Padam singing for 3/4 students
5. Madras Youth Choir, Madras	12,000	Promotion of Choral singing in underprivileged schools
6. Kuchipudi Art Academy, Madras	15,000	Training in Kuchipudi dance
7. Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras	6,000	Training in Carnatic percussion
8. Purisai Duraisamy Kannappa Thambiran, Parambari Therukoothu Manram, North Arcot	8,000	Documentation of play in Therukoothu style
9. Sri Thirtha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	6,000	Presentation of Aradhana festival (Rs 3000)/training in tharangam singing (Rs 3000)
10. Sri Krishna Gana Sabha, Madras	10,000	Presentation of a young Hindustani musician in the 32nd Art Festival (Rs 3000)/ presentation of two young dancers of styles other than Bharatanatyam and Kuchipudi in Pongal Dance Festival (Rs 7000)
11. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	6,000	Purchase of costumes
12. Sri Thyaga Brahma Mahotsava Sabha, Thiruvaiyuru	15,000	141st Annual Festival of Saint Thyagaraja
13. The Indian Fine Art Society, Madras	6,000	Presentation of two young artistes, a dancer and a musician, from north India

Institution	Amount in Rupees	Purpose
14. Purisai Raghava Thambiran, Parambarai Therukuthu Manram, Cheyyar Taluka	6,000	Training in Therukuthu
15. Kalakshetra, Madras	15,000	Training in music and dance : teachers' salaries
16. The Madras Craft Foundation, Madras	10,000	Kerala Celebration in Tamil Nadu
17. The Samskrita Ranga Ranga, Madras	8,000	Seminar and lecture-demonstration on Indian classical theatre
18. Sri Kamalambal Vidyalayam, Thanjavur	5,000	Training in Bharatanatyam : teachers' salaries
<b>Uttar Pradesh</b>		
1. Muktakash Natya Sansthan, Meerut	6,000	Production of play : <i>Adhe Adhure</i>
2. Darpan, Kanpur	8,000	Production of play : <i>Andha Yug</i>
3. Shri Hari Sankirtan Sabha, Nainital	6,000	Training in music and dance
4. Roopantar Natya Manch, Gorakhpur	8,000	Production of new play, <i>Kasap</i> in Kumaoni folk style
5. Adarsh Kala Sangam, Moradabad	10,000	Production of play <i>Bhai-Bahen</i> , in Parsi theatre style directed by Master Fida Hussain
6. Braj Kala Kendra, Mathura	6,000	Survey/documentation of Braj music
7. Darpan, Lucknow	8,000	Performances outside U.P. under joint auspices
8. Yayaver Natya Sansthan, Lucknow	6,000	Script bank
9. All India Kashiraj Trust, Varanasi	8,000	Making effigies and costumes
10. Maharaja Banaras Vidya Mandir Trust, Varanasi	6,000	Presentation of Dhrupad Mela
<b>West Bengal</b>		
1. Meitei Jagoi, Calcutta	6,000	Training in Manipuri dance
2. Calcutta School of Music, Calcutta	6,000	Teaching of Western music
3. Manipuri Nartanatalaya, Calcutta	8,000	Training in Manipuri dance
4. ** Agnivina, Calcutta	6,000	Purchase of musical instruments (Rs 3000)/organization of Sangeet Sammelan
5. Bohurupee, Calcutta	12,000	Performance outside West Bengal under joint auspices
6. Padaboli, Calcutta	6,000	Training in pantomime

Institution	Amount in Rupees	Purpose
7. Calcutta Puppet Theatre, Calcutta	6,000	Training in puppetry
8. Anamika, Calcutta	8,000	Production of new play
9. Indian Mime Theatre, Calcutta	6,000	Pantomime shows
10. Nagendra Sangeet Mahavidyalaya, Nadia	6,000	Training in music
11. Rangakarmee, Calcutta	8,000	Production of play <i>Lok Kathak</i>
12. Lokayata Sanskriti Parishad, Midnapur	5,000	Annual festival of Tribal and Chhau dance
13. Ragini, Calcutta	6,000	Production of play : <i>Footpathe Puraner Galpo</i>
14. Padatik, Calcutta	8,000	Training in Kathak dance
15. Gandharva, Calcutta	6,000	Preparation of stage models, photographs, recording and documentation
16. Anya Theatre, Calcutta	6,000	Production of play <i>Balidaan</i>
17. Raskia Ranjana Sabha, Calcutta	6,000	Presentation of artistes from north India for Southern audiences
18. Aarabdhya Natya Vidyalaya, Calcutta	12,000	Training in theatre
19. Theatre Workshop, Calcutta	7,000	Production of play <i>Alibaba</i>
20. Children's Little Theatre, Calcutta	6,000	Production of children's play
21. Sishu Vikash, Calcutta	6,000	Production of new play
22. Pancham Vaidic, Calcutta	10,000	Purchase of sound equipment
23. Uttarbanga Lokojaan, Calcutta	6,000	Production of folk play : <i>Halua Haluani</i>
24. Natya Shodh Sansthan, Calcutta	8,000	Documentation
25. Mamata Shankar Ballet Troupe, Calcutta	10,000	Production of dance-drama : <i>Vasantotsava</i>
26. Uday Shankar India Culture Centre, Calcutta	12,000	Teachers' salaries

#### Notes

\* Second instalment not released.

(\*) Grant revalidated for 1988-89.

Only first instalment released from funds for 1988-89.

\*\* Not released.

*Discretionary Grants 1987-88**Appendix VIII*

Person/Institution	Amount in Rupees	Purpose
1. Shri Balkrishna Dass	5,000	Medical treatment
2. Ms. Bharati Shivaji, Delhi	5,000	Advanced study of Mohiniattam
3. Nrityacharya Narayan Prasad Sangeet Samaroh Samiti, Delhi	5,000	Music festival in memory of Nrityacharya Narayan Prasad
4. Sambhav Art Group, New Delhi	5,000	Lakshmi Narayan Lal Smriti Natya Samaroh
5. Ali Akbar College of Music, Calcutta	5,000	Performance of Maihar Band orchestra on the 125th Birth Anniversary of Baba Allauddin Khan.
Total Rs.	25,000	



**Consolidated Balance Sheet of Sangeet Natak Akademi,  
New Delhi, Kathak Kendra, New Delhi, and  
Jawaharlal Nehru Manipur Dance Academy, Imphal  
as on 31st March 1988**

<i>Liabilities Particulars</i>	<i>SNA Delhi (Rs)</i>	<i>K KENDRA Delhi (Rs)</i>	<i>JNMDA Imphal (Rs)</i>	<i>Total (Rs)</i>
<b>Fixed Assets Fund</b>				
Non-Plan	14,87,544.91	3,27,490.71	35,227.35	18,50,262.97
Plan	87,00,117.03	6,34,072.46	3,99,058.40	97,33,247.89
<b>Artist Welfare Fund</b>				
Non-Plan	36,000.00	—	—	36,000.00
<b>Provident Fund (as per schedule attached)</b>				
Non-Plan	24,48,311.09	—	—	24,48,311.09
<b>Government Grant Capitalised for Publication</b>				
Non-Plan	6,39,496.40	—	—	6,39,496.40
<b>Current Liabilities</b>				
Non-Plan	26,441.82	32,836.24	3,446.00	62,724.06
Plan	6,525.00	2,950.35	21,833.27	31,308.62
<b>Festival of India in Japan</b>				
Plan	22,01,300.53	—	—	22,01,300.53
<b>Festival of Japan in India</b>				
Plan	17,313.67	—	—	17,313.67
<b>Indo-Soviet Seminar on Music at Delhi</b>				
Plan	61,220.25	—	—	61,220.25
<b>Pending Adjustments</b>				
Plan	—	999.00	—	999.00
<b>Loan Account</b>				
Non-Plan	—	—	28,217.12	28,217.12
<b>Unspent Balance of Grant</b>				
Non-Plan	50,393.58	18,489.42	4,596.12	73,479.12
Plan	71,123.66	46,603.31	4,383.11	1,22,110.08
<b>Excess of Income over Expenditure</b>				
Non-Plan	4,59,973.99	(-) 24,561.89	7,949.68	4,43,361.78
Plan	13,60,928.43	4,83,680.65	98,978.35	19,43,587.43
<b>Total :</b>	<b>1,75,66,690.36</b>	<b>15,22,560.25</b>	<b>6,03,689.40</b>	<b>1,96,92,940.01</b>

Sd/-  
Superintendent (Accounts)  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Accounts Officer  
Sangeet Natak Akademi  
New Delhi

## Appendix IX

Assets Particulars	SNA Delhi (Rs)	K KENDRA Delhi (Rs)	JNMDA Imphal (Rs)	Total (Rs)
<b>Fixed Assets</b>				
Non-Plan	14,87,544.91	3,27,490.71	35,227.35	18,50,262.97
Plan	87,00,117.03	6,34,072.46	3,99,058.40	97,33,247.89
<b>Investment</b>				
Artist Welfare Fund (NP)	36,000.00	—	—	36,000.00
<b>Provident Fund Investment</b> (as per schedule attached)				
Non-Plan	24,40,629.29	—	—	24,40,629.29
<b>Current Assets Loans &amp; Advances</b>				
<b>Current Assets Stock (Non-Plan)</b>				
Publication : 565568.40				
Journal : 73928.00	6,39,496.40	—	—	6,39,496.40
<b>Recoverable Amount</b>				
Non-Plan	1,66,725.03	—	—	1,66,725.03
Plan	1,75,771.86	—	—	1,75,771.86
<b>Cash Balance</b>				
Non-Plan	49,338.58	18,489.42	14,596.42	82,424.12
Plan	21,88,573.21	46,603.31	4,383.11	22,39,559.63
<b>Loans &amp; Advances</b> (Staff, others for expenses, Bhoota Nritya film, House Bldg. Advance etc.)				
Non-Plan	2,95,508.95	7,370.25	29,612.80	11,88,482.01
Plan	10,72,580.87	4,87,630.00	1,20,811.62	16,81,022.49
<b>Security Deposit</b>				
Non-Plan	430.00	—	—	430.00
<b>Employees Addl. D A (old)</b>				
Non-Plan	—	6,339.60	—	6,339.60
<b>Additional Emoluments</b> C D S (New) 1510				
Non-Plan	—	2,246.30	—	2,246.30
<b>Suspense</b>				
<b>Pending Adjustments</b>				
Non-Plan	24,806.83	—	—	24,806.83
Plan	50,085.60	—	—	50,085.60
<b>Total :</b>	<b>1,75,59,008.56</b>	<b>15,33,242.05</b>	<b>6,03,689.40</b>	<b>1,96,92,940.01</b>

Sd/-  
Finance & Accounts Officer  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Secretary  
Sangeet Natak Akademi  
New Delhi

***Sangeet Natak Akademi, New Delhi: Provident Fund  
Schedule for the Year Ended 31st March 1988***

Liabilities	Amount (Rs)
<b>Provident Fund</b>	
Staff subscription	
Sangeet Natak Akademi, N Delhi	8,54,426.99
<b>Kathak Kendra, New Delhi</b>	
(as per K Kendra's Non-Plan Balance sheet)	5,64,163.86
<b>Matching Contribution</b>	
Sangeet Natak Akademi, N Delhi	
Kathak Kendra, New Delhi	3,15,703.55
<b>Pending Adjustments with Kathak Kendra, N Delhi</b>	
(as per SNA Balance sheet)	9,22,541.30
(as per K Kendra's Balance sheet)	8,79,867.41
<b>Interest on Investment</b>	6,61,181.30
Unpaid DA to be merged with G P Fund of Sangeet Natak Akademi, New Delhi	2,479.70
<b>Pending Adjustment with Kathak Kendra, New Delhi Balance sheet</b>	
Liabilities	8,79,867.41
Assets	8,72,185.61
<b>Total :</b>	<b>24,48,311.09</b>

Sd/-  
Superintendent (Accounts)  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Accounts Officer  
Sangeet Natak Akademi  
New Delhi

## Appendix X

Assets	Amount (Rs)
<b>Provident Fund Investment</b>	
Sangeet Natak Akademi, N Delhi with State Bank of India	17,45,234.45
Fixed deposits 8,53,852.75	
Less matured during the year 1,60,000.00	6,93,852.75
	24,39,087.20
Less investment in respect of Kathak Kendra (as per K Kendra Non-Plan Balance sheet)	8,72,185.61
	15,66,901.59
<b>Kathak Kendra, New Delhi</b> with Sangeet Natak Akademi, N Delhi	8,72,185.61
G P Fund Recoverable from National School of Drama, N Delhi	1,542.09

Total :

24,40,629.29

Sd/-  
Finance & Accounts Officer  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Secretary  
Sangeet Natak Akademi  
New Delhi

**Sangeet Natak Akademi, New Delhi**  
**Consolidated Non Plan and Plan Income & Expenditure**  
**Account for the Year Ended 31st March 1988**

<i>Expenditure</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
<b>Opening Stock</b>			
Publication 5,28,781.40			
Journal 69,470.00	5,98,251.40	—	5,98,251.40
<b>Grants to Cultural Institutions</b>			
Kathak Kendra, New Delhi			
Jawaharlal Nehru Manipur Dance Academy, Imphal			
Other institutions	5,86,000.00	5,14,500.00	11,00,500.00
For Publication	—	55,050.00	55,050.00
<b>Office and Administrative Expenditure</b>			
Esstt. Pay & Allowances	46,41,401.84	22,39,151.10	68,80,552.94
Rent Rates Taxes & Telephone	1,25,807.55	65,348.00	1,88,155.55
TA DA to members and others	1,31,968.04	76,896.51	2,08,864.55
Hospitality	18,314.81	16,120.68	34,435.49
Other Charges	3,65,682.71	2,03,612.91	5,69,295.52
Interest paid on G P Fund	—	40,000.00	40,000.00
Newspaper & Periodicals	7,118.65	2,968.10	10,086.75
Visiting professors	—	17,150.00	17,150.00
Maintenance of vehicle	—	6,616.90	6,616.90
Maintenance of Hall and auditorium	—	3,186.00	3,186.00
Electricity and water charges	28,651.21	—	28,651.21
Legal expenses	272.50	—	272.50
Building Rent	85,803.90	—	85,803.90
<b>Social Security Measures</b>			
Interest on GPF/CPF	1,22,277.33	—	1,22,277.33
Pension Commutation & Gratuity	2,39,594.95	—	2,39,594.95
Akademi Publications	99,184.49	—	99,184.49
<b>Activities</b>			
Documentation Archives			
Collection and Research	—	3,73,381.78	3,73,381.78
Inter State Exchange of Cultural Programmes	—	7,31,697.78	7,31,697.78
Organising Music Festival	—	5,98,280.21	5,98,280.21
Fellowship Scheme	—	50,700.00	50,700.00
Promotion and Preservation of Puppetry	—	7,500.00	7,500.00
Assistance to Young Theatre workers	—	8,99,105.37	8,99,105.37
Promotion & Preservation of rare forms of Performing Arts	—	5,70,570.57	5,70,570.57
<b>Foreign Cultural Exchange Expenditure</b>			
Delegates & Gifts	—	96,489.22	96,489.22
<b>Total C/F</b>	<b>70,50,329.38</b>	<b>65,65,325.13</b>	<b>1,36,15,654.51</b>

## Appendix XI

<i>Income</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
Grant-in-Aid	64,41,656.44	85,41,086.90	1,49,82,743.34
<b>Sale of Publications</b>			
Cash sale	33,740.10	—	33,740.10
Sale of Photographs	14,689.00	—	14,689.00
Sale of Cassettes	7,000.00	—	7,000.00
Studio Hire charges	18,395.00	—	18,395.00
Dance Show	8,887.00	—	8,887.00
Sponsored Programmes	82,500.00	—	82,500.00
Hostel charges	10,752.00	—	10,752.00
Admission Fee	7,159.00	—	7,159.00
Amount liquidated on Account of SNA contribution and interest thereon consequent upon introduction of CCS Pension Rules 1972 in SNA	4,79,000.00	—	4,79,000.00
Tuition Fee	31,262.00	—	31,262.00
<b>Miscellaneous Receipts</b>			
General	15,500.55	7,067.75	22,568.30
CGHS	2,938.75	369.75	3,308.50
Interest on conveyance advance	1,196.25	786.40	1,982.65
Interest on House Building Advance	6,000.00	—	6,000.00
Refund of unspent grant of previous year given to cultural institutions	5,939.00	53,483.70	59,422.70
Interest on Fixed deposit	11,677.00	—	11,677.00
<b>Closing Stock</b>			
Publication      565,568.40			
Journals          73,928.00	6,39,496.40	—	6,39,496.40
<b>Total C/F</b>	<b>78,17,788.49</b>	<b>86,02,794.50</b>	<b>1,64,20,582.99</b>



<i>Income</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
Total B/F	70,50,329.38	65,65,325.13	1,36,15,654.51
Sponsorships of Young Talents "Yuva Utsav"	—	2,94,048.15	2,94,048.15
Publication Akademi	—	77,524.35	77,524.35
125th Birth Anniversary Celebrations Gurudev Rabindra Nath Tagore	—	5,11,384.39	5,11,384.39
Awards and Prizes	5,30,999.63	5,25,059.95	10,56,059.58
SNA Silver Jubilee Celebration	—	1,50,000.00	1,50,000.00
Seminar Culture & Exhibition	88,373.60	—	88,373.60
Audit & Compilation Fee	22,410.00	—	22,410.00
Dance Shows	2,687.00	—	2,687.00
Tours & Performance	—	9,070.00	9,070.00
Scholarships	—	1,07,369.00	1,07,369.00
Hostel Maintenance	24,566.71	—	24,566.71
Technical Equipments & Raw Materials (Revenue Expenditure)	—	3,14,717.10	3,14,717.10
Furniture & Office Equipments	1,999.75	—	1,999.75
Excess of Income over Expenditure Surplus during the year	96,422.42	48,296.43	1,44,718.85

<b>Grand Total :</b>	<b>78,17,788.49</b>	<b>86,02,794.50</b>	<b>1,64,20,582.99</b>
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Sd/-  
Superintendent (Accounts)  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Accounts Officer  
Sangeet Natak Akademi  
New Delhi

<i>Expenditure</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
Total B/F	78,17,788.49	86,02,794.50	1,64,20,582.99

Grand Total :	78,17,788.49	86,02,794.50	1,64,20,582.99
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Sd/-  
Finance & Accounts Officer  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Secretary  
Sangeet Natak Akademi  
New Delhi

**Consolidated Non Plan Income & Expenditure Account Of  
Sangeet Natak Akademi, New Delhi, Kathak Kendra, New  
Delhi, and Jawaharlal Nehru Manipur Dance Academy,  
Imphal for the Year Ended 31st March 1988**

Expenditure	SNA (Rs)	Kathak Kendra (Rs)	JNMDA Imphal (Rs)	Total
Opening Stock				
Publication : 5,28,781.40				
Journal : 69,470.00	5,98,251.40	—	—	5,98,251.40
Grant to Cultural Institution :				
Kathak Kendra, N. Delhi	—	—	—	
JNMDA, Imphal	—	—	—	
Other Institutions	5,86,000.00	—	—	5,86,000.00
Office Expenditure :				
Esstt. Pay & Allowances	21,40,592.64	11,31,473.45	13,69,335.75	46,41,401.84
Telephone Calls & Hire Charges	1,00,485.95	23,740.60	1,581.00	1,25,807.55
Other Charges	2,59,898.38	99,186.33	6,598.00	3,65,682.71
Rent of Building	85,803.90	—	—	85,803.90
Electricity & Water Charges	28,651.21	—	—	28,651.21
Periodicals & Journals	7,049.65	—	69.00	7,118.65
Hospitality	15,388.01	2,926.80	—	18,314.81
Legal Expenses	272.50	—	—	272.50
Social Security Measures :				
Interest on GPF/CPF	1,13,545.33	8,732.00	—	1,22,277.33
Pension commutation and Gratuity	1,22,503.00	92,419.95	24,672.00	2,39,594.95
Akademi Publication :				
Cost of Papers & Printing	95,954.49	—	—	95,954.49
Translation charges	2,415.50	—	—	2,415.50
Royalty	814.50	—	—	814.50
TA/DA to Committee Members & Others :	1,20,589.04	11,000.00	379.00	1,31,968.04
Awards & Prizes :	5,27,048.63	—	3,951.00	5,30,999.63
Seminar Culture & Exhibition :	88,373.60	—	—	88,373.60
Audit & Compilation Fee	22,410.00	—	—	22,410.00
Furniture & Office Equipment :				
Repair & Maintenance	1,999.75	—	—	1,999.75
Hostel Maintenance	—	24,566.71	—	24,566.71
Dance Show	—	—	2,687.00	2,687.00
Excess of Income over Expenditure				
Surplus during the year	27,620.66	9,363.47	59,438.29	96,422.42
<b>Total</b>	<b>49,45,668.14</b>	<b>14,03,409.31</b>	<b>14,68,711.04</b>	<b>78,17,788.49</b>

Sd/-  
Superintendent (Accounts)  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Accounts Officer  
Sangeet Natak Akademi  
New Delhi

## Appendix XIA

Income	SNA (Rs)	Kathak Kendra (Rs)	JNMDA Imphal (Rs)	Total (Rs)
Grant-in-aid	39,06,245.40	12,65,421.20	12,69,989.84	64,41,656.44
Sale of Publication				
Cash Sale	33,349.80	—	390.30	33,740.10
Sale of Photographs	14,689.00	—	—	14,689.00
Sale of Cassettes	7,000.00	—	—	7,000.00
Studio Hire Charges	45.00	—	18,350.00	18,395.00
Miscellaneous Receipts :				
General	2,470.44	12,750.11	280.00	15,500.55
Interest on Conveyance				
Advance	105.35	—	1,090.90	1,196.25
Interest on House Bldg.				
Advance	6,000.00	—	—	6,000.00
Refund of unspent grant from various Institutions	5,939.00	—	—	5,939.00
CGHS	1,327.75	1,611.00	—	2,938.75
Interest on Fixed Deposit	—	—	11,677.00	11,677.00
Dance Show	—	—	8,887.00	8,887.00
Sponsored Programme A/c	—	82,500.00	—	82,500.00
Hostel Charges	—	10,752.00	—	10,752.00
Admission Fee :	—	1,655.00	5,504.00	7,159.00
Tuition Fee :	—	—	2,542.00	2,542.00
Foundation Course	—	9,270.00	—	9,270.00
Three year diploma (Hons) course	—	5,825.00	—	5,825.00
Diploma (Plan) Course	—	5,850.00	—	5,850.00
Pakhawaj (Specialisation)	—	1,275.00	—	1,275.00
Refresher Course	—	2,450.00	—	2,450.00
Post Diploma Course	—	4,050.00	—	4,050.00
Amount Liquidated on Account (GPF) of SNA Contribution and Interest thereon consequent upon introduction of CSS				
Pension Rules 1972 in SNA.	3,29,000.00	—	1,50,000.00	4,79,000.00
Closing Stock :				
Publication : 5,65,568.40				
Journals : 73,928.00	6,39,496.40	—	—	6,39,496.40
	49,45,668.14	14,03,409.31	14,68,711.04	78,17,788.49

Sd/-  
Finance & Accounts Officer  
Sangeet Natak Akademi  
New Delhi

Sd/-  
Secretary  
Sangeet Natak Akademi  
New Delhi