



SANGEET NATAK AKADEMI
ANNUAL REPORT 1988-89



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INTRODUCTION

Sangeet Natak Akademi—the National Academy of Music, Dance and Drama—was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. Through sponsorship, research and dissemination it seeks an enhanced public appreciation of music, dance and theatre, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objects of the Akademi are more specifically stated in its Memorandum of Association (excerpts : Appendix 1).

The period reviewed here (April '88—March '89) was one of organizational renewal. The Akademi had a new Chairman in Shri Girish Karnad—noted playwright, actor and director—appointed by the President of India for a term of five years. Shri Girish Karnad, who assumed office in May '88, succeeds Dr VK Narayana Menon as Chairman of the Akademi. With this appointment the Akademi's General Council was reconstituted with representatives of all States/Union Territories, nominees of the Government of India, the Ministries of Education and Information & Broadcasting, the sister Akademis, the National School of Drama, and the Indian Council for Cultural Relations; Shri Rajinder Paul was unanimously elected Vice-Chairman of the Akademi. The Executive Board and its various advisory bodies were formed thereafter : the Finance, Grants, and Publication Committees, and Advisory Committees for Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, constituent units of the Akademi. Additionally, an Archives and Documentation Committee, as well as Advisory Committees for Music, Dance and Theatre were constituted to render special assistance to the Board in these disciplines. The present General Council is the eighth from the Akademi's foundation in 1953 and

is constituted for a five-year term (1988-93) together with the Executive Board and its advisory bodies.

Among the major tasks of the Akademi in the period reported here was the planning and presentation of a series of events during the Festival of India in Japan (April—October '88). These included the inaugural ceremony of the Festival at the National Theatre, Tokyo, on 15 April '88, an inaugural concert at Kobe, and the tours of several music and dance groups all over Japan. These groups, including a 33-member folk music ensemble and a 44-member group of dancers—Bharatanatyam, Kathak, Manipuri, Kathakali—had earlier been identified by the Akademi for the sponsors of the Festival in Japan. In terms of both performance and presentation, the music and dance events during the Festival of India in Japan attracted wide appreciation.

Two of the four seminars on music, dance and theatre which the Akademi had planned on the occasion of the Festival of India in the USSR (July '87—July '88) and the reciprocal Soviet Festival in India (Nov. 87—Nov. 88) were held during the period reviewed. These seminars, on traditional and contemporary music and dance in India and the Soviet Union, were held in Delhi and Baku respectively. All four seminars in the series were devoted to the theme of 'Tradition and Modernity' and sought to examine the issues involved with reference to both countries. A selection of the papers presented were published in a special number of the Akademi's journal *Sangeet Natak*.

Other major events during the period include Lok Utsav (26-30 Oct. '88), Nrityotsava (20-23 Dec. '88), and Natya Samaroh (3-6 Jan. '89). The fifth Lok Utsav, a festival of traditional music, dance and theatre presented annually from '84, was devoted to performances by women and children. Nrityotsava, presented in Hyderabad with the cooperation of the Department of Culture, Andhra Pradesh,

featured young talent in classical dance from all over the country—part of a series of festivals initiated in '85 to support and promote new talent in music and dance. Natya Samaroh—the National Theatre Festival—featured four select plays from 17 new productions staged in the Zonal Theatre Festivals held during the period. The Zonal/National Theatre Festivals were begun in '84, offering a platform to young directors for experimental work. Brief reports on these events appear elsewhere in this Annual Report.

The Akademi Awards for '88 were given away by the President of India, Shri R Venkataraman, in Lucknow, at a ceremony organized in association with the Department of Culture, Uttar Pradesh, and the Uttar Pradesh Sangeet Natak Akademi. This was the fifth annual Awards ceremony away from the Akademi's base in Delhi; the four earlier events were in Madras ('84), Bombay ('85), Bhubaneswar ('86) and Calcutta ('87)—all presided over by Shri R Venkataraman. The Lucknow ceremony was followed by a five-day festival of music, dance and theatre featuring several of the Awardees of '88.

Some 250 hours of new audio/video recordings were added to the Akademi archives in the period reported. Running the gamut of Indian performing arts, this collection now comprises about 4,850 hours of audio recordings, 604 hours of video recordings, 1,35,000 feet of 16-mm film, 71,900 photographs and transparencies. This collection is largely the work of the Akademi's Documentation Unit, augmented by copies from diverse sources. New additions in '88-'89 (Appendix IV) represent a variety of music, dance and theatre. Apart from commissioned recordings in the Akademi's studio, a number of field recordings were done during the period.

The publication programme of the Akademi, begun some time after its foundation in '53, takes in books and monographs on the performing arts, the quarterly journal *Sangeet Natak*, and the

Sangeet Natak Akademi News Bulletin, also issued quarterly. To promote publication on the performing arts, the Akademi assists authors and publishers with grants by way of subsidy. In the period covered, several publications received Akademi subsidies.

Premier teaching institutions for Kathak and Manipuri, Kathak Kendra, Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, have also evolved as centres of choreography in classical styles. In the period reported, both institutions were represented in major festivals at home and abroad by dancers on the staff.

ORGANIZATIONAL SET-UP

Sangeet Natak Akademi was established by the Government of India in 1953. Registered under the Societies Registration Act of 1860, it functions as an autonomous organization and is funded by the Department of Culture.

The management of the Akademi vests in its General Council. The superintendence, direction and control of the affairs of the Akademi vests in its Executive Board, which is assisted by the Finance, Grants, Publication and other Committees.

The principal executive officer of the Akademi is the Secretary who is assisted by a Finance and Accounts Officer, seven Assistant Secretaries including the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, a Special Officer (Documentation) and a Technical Officer (Filming). The registered office of the Akademi is Rabindra Bhavan, New Delhi.

Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions run by the Akademi. Management of the two institutions vests in the Executive Board of the Akademi, assisted by the Advisory Committees of both constituent units. Reports on the activities of these institutions are given separately.

Following the retirement of Dr VK Narayana Menon as Chairman of the Akademi on 30 November 1987 and the dissolution of the Akademi's General Council on 3 February 1988, Shri Girish Karnad— noted playwright, actor, and director— was appointed Chairman of the Akademi for a five-year term

commencing 10 May 1988. Thereafter the formation of the new General Council began, with an initial meeting of Union/State Government representatives as well as nominees of various arts organizations on 18 July at which 20 members were co-opted. The General Council, thus constituted, met on 5 August 1988 to unanimously elect Shri Rajinder Paul as Vice-Chairman of the Akademi. The Executive Board and Finance Committee were also formed at this meeting. The Executive Board met on 6 August to nominate members of the Grants and Publication Committees. Subsequently, a new Archives and Documentation Committee was constituted by the Board, as well as three Advisory Committees for music, dance, and theatre. Members of the General Council, Executive Board, and the various Committees of the Akademi are listed at Appendix III.

In the period reported, the General Council met thrice : on 18 July and 5 August 1988 in Delhi and on 19 September 1988 in Bombay. The Executive Board met on 6 August 1988 in Delhi, 17 and 18 September 1988 in Bombay, and 12 January 1989 in Lucknow. The Archives and Documentation Committee met on 27 and 28 August 1988, the Grants Committee on 29 and 30 August 1988, and the Publication Committee on 31 August 1988—all in Delhi.

Officers of the Akademi : Shri KS Kothari, Secretary; Shri SP Tuli, Financial Adviser; Shri Charan Das, Finance & Accounts Officer; Assistant Secretaries : Shri BR Bhargava (Drama), Ms Sharbari Mukherjee (Music), Shri

Jayant Kastuar (Dance), Smt Bandana Srinivasan (General), Shri A Chatterjee (Publication), Shri Jiwan Pani (Director, Kathak Kendra), Shri Prakash Singh (Director, Jawaharlal Nehru Manipur Dance Academy), Shri SC Bansal, Special Officer (Documentation), Shri RS Malhotra, Technical Officer (Filming).

AKADEMI FELLOWSHIP/ AWARDS 1988

The Sangeet Natak Akademi Fellowships and Awards to distinguished artistes and scholars are the highest national honours in the performing arts. The Awards are annual while the Fellowships are limited to 30 living recipients, past and present. Both Fellowships and Awards carry a purse of Rs 25,000 and a Tamrapatra—the amount was raised from Rs 10,000 this year. The General Council of the Akademi, which considers nominations from all over the country, is entrusted with the selection of Fellows and Awardees. The recipients of Akademi honours in 1988 are listed overleaf.

The 1988 Award ceremony and festival were held in Lucknow 10–15 January 1989 in association with the Department of Culture, Uttar Pradesh, and Uttar Pradesh Sangeet Natak Akademi. The investiture ceremony on 10 January was presided over by Shri R Venkataraman, President of India, who had also graced the Akademi Award ceremonies of the four previous years in Madras, Bombay, Bhubaneswar and Calcutta.

In his address after the ceremony, the President said "recognition of talent is to art what sunshine is to flowers". Speaking of the role of Sangeet Natak Akademi in this regard, he said: "The Akademi performs the role of what botanists call photosynthesis, namely, the transference of life-sustaining energies from the general ambience to the particular".

President Venkataraman also paid a tribute to the memory of Shrimati Kamaladevi Chattopadhyay who, he said,

had led the Akademi in its early years "with rare distinction, grace and purpose". Other dignitaries present included the Governor of Uttar Pradesh, Shri M Usman Arif, and the Chief Minister, Shri Narayan Dutt Tiwari.

Earlier, welcoming the President and other distinguished guests, Shri Girish Karnad—Chairman of the Akademi—announced that the purse for Fellowships and

Awards had been raised from Rs 10,000 to Rs 25,000.

The investiture ceremony was followed by an Odissi dance recital by Sanjukta Panigrahi, Akademi Awardee of 1976. Several Awardees of 1988 featured in a festival of music, dance and theatre 11–15 January. Select films from Akademi archives were screened 12–15 January. The festival programme appears on page 9.

Kumar Gandharva, Fellow of the Akademi, receives his citation from President R Venkataraman. Shri Girish Karnad, Chairman of the Akademi, is at centre.



Recipients of Akademi Honours 1988

Fellowship

KUMAR GANDHARVA (Shivaputra Siddharamayya Komkali)

Awards

Music

PADMAVATI GOKHALE SHALIGRAM : Hindustani Vocal

ZARIN SHARMA : Hindustani Instrumental (Sarod)

HANUMAN PRASAD MISHRA : Hindustani Instrumental (Sarangi)

RAMSHANKARDAS PAGALDAS : Hindustani Instrumental (Pakhawaj)

NOOKALA CHINNA SATYANARAYANA : Carnatic Vocal

R PICHUMANI IYER : Carnatic Instrumental (Veena)

CHALAKUDY NS NARAYANASWAMY : Carnatic Instrumental (Violin)

TH VINAYAKRAM : Carnatic Instrumental (Ghatam)

VALAYAPATTI AR SUBRAMANIAM : Carnatic Instrumental (Thavil)

BHASKAR CHANDAVARKAR : Creative Music

Dance

KEEZHPATAM KUMARAN NAIR : Kathakali

G IBOPISHAK SHARMA : Manipuri

SRIHARI NAYAK : Chhau (Mayurbhanj)

Theatre

DHARAMVIR BHARATI : Playwriting (Hindi)

SARITA JOSHI : Acting (Gujarati)

DATTATRAYA GANESH GODSE : Scenic Design

Other Traditional/Folk Forms of Music and Theatre

SAUDAGAR NAGNATH GORE (Chhota Gandharva) : Natyasangeet

Y GAMBHINI DEVI : Manipuri Nata-Sankirtana

JHADURAM DEVANGAN : Pandavani

PRATIMA BARUA PANDEY : Folk Music (Assam)

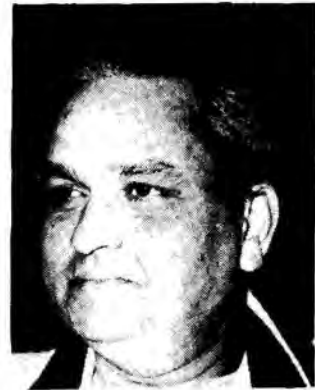
KANJI BHOOTA BAROT : Folk Music (Gujarat)

LALCHAND YAMLA JAT : Folk Music (Punjab)

ALLAH JILAI BAI : Folk Music (Rajasthan)

Performing Arts in the Media

SALIL CHOWDHURY : Music



Kumar Gandharva



Padmavati Gokhale Shaligram



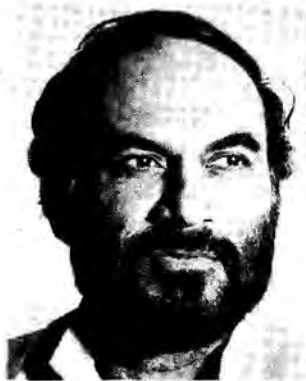
Zarin Sharma



Hanuman Prasad
Mishra
Ramshankardas
Pagaldas
Nookala Chinna
Satyanarayana



R Pichumani Iyer
Chalakudy NS
Narayanaswamy
TH Vinayakram



Valayapatti
AR Subramaniam
Bhaskar
Chandavarkar



Keezhpattam
Kumaran Nair
G Ibopishak Sharma
Srihari Nayak



*Dharamvir Bharati
Sarita Joshi
Dattatraya
Ganesh Godse*



*Saudagar
Nagnath Gore
Y Gambhini Devi
Jhaduram Devangan*



*Pratima Barua Pandey
Kanji Bhoota Barot*



*Lalchand Yamla Jat
Allah Jilai Bai
Salil Chowdhury*

1988 Award Ceremony and Festival

Lucknow 10-15 January 1989

PROGRAMME

11 JANUARY 1989

HANUMAN PRASAD MISHRA : Sarangi
Accompanied by Rajesh Mishra (Tabla)

KUMAR GANDHARVA : Vocal
Accompanied by Vasundhara Komkali (Vocal)/Arvind Thathe (Harmonium);
Suresh Achrekar (Tabla)/ Madhup Mudgal (Tanpura)

12 JANUARY 1989

R PICHUMANI IYER : Veena
Accompanied by Yella Venkateswara Rao
(Mridangam)/P Chandrasekaran (Veena)

VALAYAPATTI AR SUBRAMANIAM and TH VINAYAKRAM :
Thavil-Ghatam Duet
Accompanied by Thiruvizha R Jayashankar (Nagaswaram)/
A Venkataraman (Talam and Sruti)

NOOKALA CHINNA SATYANARAYANA : Vocal
Accompanied by CHALAKUDY NS NARAYANASWAMY (Violin)/
Yella Venkateswara Rao (Mridangam)

13 JANUARY 1989

Recitation from DHARAMVIR BHARATI'S *Andha Yug* by Satya Dev Dubey
RAMSHANKARDAS PAGALDAS : Pakhawaj
Accompanied by Bhagawandas Mishra (Sarangi)/Rajkumar Jha (Pakhawaj)

ZARIN SHARMA : Sarod
Accompanied by Vibhav Pandharinath Nageshkar (Tabla)

14 JANUARY 1989

PRATIMA BARUA PANDEY : Folk Songs of Assam
KANJI BHOOTA BAROT : Lokvarta, a narration
LALCHAND YAMLA JAT : Folk Songs of Punjab
Accompanied by Mohinderjit Kaur Sekhon (Vocal)/Jasdev Kumar (Vocal)/
Jagvinder Kumar (Dholak)/Jasdev Yamla, Suresh Kumar(Tumbi)/Raunaki Ram (Ghara)

JHADURAM DEVANGAN : Pandavani
Accompanied by Ramnath Yadav (Ragi)/Lakhanlal (Harmonium)/
Pyarelal (Tabla)/Santosh Sharma (Banjo)

SRIHARI NAYAK : Chhau (Mayurbhanj)
Musicians : Niranjan Bhol, Himansu Das, Ramchandra Ghadei, Dilip Ghadei, Sarat Ghadei

KEEZHPATAM KUMARAN NAIR : Kathakali
Accompanied by Sadanam Rajagopalan (Vocal)/Kalamandalam Unnikrishnan
(Chenda)/Asthikalayam Adityan (Maddalam) Make-up : Kalamandalam
Kunhikrishnan/Kalanilayam Mohanan Nair

Y GAMBHINI DEVI : Manipuri Nata-Sankirtana
Accompanied by Y Ranjana Devi (Duhar)/A Ibeyaima Devi (Bayin)/K Sanahanbi Devi
(Pala)/Thambalangou Singh (Pung)/S Singh (Pung)

BHASKAR CHANDAVARKAR : Musical rendering of
CT Khanolkar's poems
Musicians : Bharat Jangam-Terphale, Anwar Qureshi, Sharad Karmarkar, Shripal Bhawe,
Tyagraj Khadilkar, Anupama Sahasrabudhe, Sumati Rawal, Jyotsna Ganpule

15 JANUARY 1989

SARITA JOSHI : *Santu Rangili*, a play in Gujarati
adapted from Bernard Shaw's *Pygmalion*.

Films from Akademi Archives

Rai Uma Nath Bali Hall
Lucknow 12-15 January 1989

12 JANUARY 1989

Ustad Bade Ghulam Ali Khan :
dir. Hari Das Gupta
Ghazal ki Kahani : dir. Asghar
Wajahat
Ustad Allauddin Khan : dir. Hari
Das Gupta

13 JANUARY 1989

Sangai : dir. Aribam Syam
Sharma
Bhootaradhana : dir. BV Karanth
Folk Dances of India (a
compilation)

14 JANUARY 1989

Chhayanatak : dir. Jiwan Pani
Gangubai Hangal : dir. Vijaya
Mulay

15 JANUARY 1989

Kalpana : dir. Uday Shankar

FESTIVALS/ PROGRAMMES/ EXHIBITIONS/ SEMINARS

Indo-Soviet Seminar on Music : Delhi

This was the third of a series of four seminars on music, dance, and theatre which the Akademi planned and helped organize on the occasion of the Festival of India in the USSR (July 1987—July 1988). The seminars were on the theme of 'Tradition and Modernity'. (The first of these, on music, was held 16—20 October 1987 in Moscow, and the second, on theatre, 11—12 December 1987 at Tashkent.)

Five Soviet scholars—Dr Givani K Mikhailov, Ms Alla Grigoryeva, Ms Elena Vasilchenko, Mr Vladimir Zak and Mr Vladimir Teryaev—and six Indian scholars—Dr Narayana Menon, Dr Premlata Sharma, Dr Mukund Lath, Dr Sumati Mutatkar, Dr Ashok D

Ranade and Shri TN Krishnan—read papers at the present Seminar, held 8—10 April 1988 in Delhi. In addition ten musicologists and musicians participated in the discussions. The seminar was organized in reciprocation to the music seminar earlier held in Moscow.

Indo-Soviet Seminar on Dance : Baku

Held 10—16 May 1988 at Baku, this was the last of the Indo-Soviet Seminars organized by the Akademi on the occasion of the Festival of India in the USSR on the theme of 'Tradition and Modernity'.

The Indian delegation at the seminar was led by Shri KS Srinivasan and included Dr Sunil Kothari, Dr Kanak Rele, and Shri Singhajit Singh. Seven papers

were presented by Soviet and Indian participants together with lecture-demonstrations by Shri Singhajit Singh and Dr Kanak Rele.

Festival of India in Japan

The Akademi was entrusted with the responsibility for selection of artistes and presentation of all performing-art events during the Festival of India in Japan (April—October 1988). The inaugural ceremony of the Festival was held on 15 April 1988 at the National Theatre, Tokyo—an event attended by the Prime Ministers of India and Japan. Shri PV Narasimha Rao, Minister for Human Resource Development, and Shrimati Pupul Jayakar, Chairman of Festival of India, were among other distinguished



Shri TN Krishnan, Dr Sumati Mutatkar, Dr Ashok D Ranade, Dr Premlata Sharma (left to right) : Indo-Soviet Seminar on Music, Delhi.

guests present. Performers at the inauguration included the *dhruwad* duo Ustads Nasir Fayyazuddin Dagar and Nasir Zahiruddin Dagar, Odissi maestro Guru Kelucharan Mohapatra, flutist Shri Hari Prasad Chaurasia, and artistes of the Manipuri Jagoi Marup group. The inaugural programme, at Kobe, was presented on 19 April. Some of the other programmes and tours planned and presented by the Akademi in the course of the Festival are mentioned below :

Folk Music Troupe

The 33-member folk music troupe—comprising a Rajasthan folk-song group led by Shri Komal Kothari, a Punjab folk-song group led by Shrimati Gurmeet Bawa, Quawwali and Panchavadyam groups led by Shri Jaffer Hussain Khan and Shri P Maniyan Marar respectively—was the first to tour Japan on the occasion of the Festival. The local sponsors were the Min-On Concert Association, Tokyo. Beginning



Ustads Nasir Zahiruddin Dagar and Nasir Fayyazuddin Dagar : Festival of India, Japan.



Guru Kelucharan Mohapatra : Festival of India, Japan.

with a show at Atsugi on 1 April 1988, the troupe presented 27 performances in 20 towns and cities by 30 April. Thereafter the troupe performed in the Mela organized on the occasion of the Festival at Ueno Park, Tokyo, 3-5 May.

Palace Concert

This was a special programme for the Crown Prince and Princess of Japan at the Imperial Palace in Tokyo on 16 April 1988. The programme featured an Odissi recital by Guru Kelucharan Mohapatra and a flute recital by Shri Hari Prasad Chaurasia. Shrimati Pupul Jayakar, Shri M Varadarajan—Secretary, Department of Culture—Shri A Madhavan, Indian Ambassador to Japan, and Shri KS Kothari, Secretary of the Akademi, were present on the occasion. The Crown Prince later hosted a reception in

honour of the Indian delegation.

Performance at Nara

Artistes who participated in the inaugural programmes at Tokyo and Kobe had a successful run of shows at different venues in Nara 23-29 April 1988.

The Festival of India programmes here coincided with the International Silk Road Exposition arranged by the Nara Prefecture to highlight the communality and shared perceptions of the countries of the ancient Silk Road. A six-member Pung Cholom group joined the inaugural procession along with artistes from China, Korea, USSR, Japan, etc. Their performances in the procession and at the inaugural ceremony were an outstanding success. From 24 to 26 April a two-hour programme was presented daily by the Indian contingent. The



Jaffer Hussain Khan : Festival of India, Japan.

Pung Cholom : Festival of India, Japan



programme featured Odissi by Anandi Ramachandran, Alok Kanungo, Ratikant Mohapatra; flute by Hari Prasad Chaurasia, Tabla solo by Anindo Chatterjee and Pung Cholom/Dhol Cholom by the Manipuri Jagoi Marup group.

The famous Kasuga shrine of Nara was the venue for performances by Indian artistes 24-25 April. On 24 April Hari Prasad Chaurasia (flute) and the Dagar Brothers (Āhrupad) offered dedicatory performances on the lawns in front of the main shrine. On the next day these artistes as also Guru Kelucharan Mohapatra offered perhaps their finest performances of the entire tour to a select audience at the Kasuga shrine.

The Manipuri group had another run of Pung Cholom/Dhol Cholom performances 27-29 April at the Oasis Pavilion of the Silk Road Exposition. All performances were recorded by NHK for telecast to audiences all over Japan.

Dance Troupe

The 44-member dance group comprised a group of Kathak dancers led by Pandit Birju Maharaj, the Bharatanatyam danseuse Malavika Sarukkai, a Manipuri dance group from Manipuri Jagoi Marup, Imphal, and a Kathakali group from Margi, Trivandrum. The troupe performed in Tokyo, Nagoya, Kobe, Okayama, Fukuoka, Osaka, Kyoto, Nara, Yokohama, Matsudo and Musashino under the auspices of Nippon Cultural Centre, the local sponsors. There were a record 11 performances at the prestigious National Theatre in Tokyo.

Classical Music Group

The ten-member group included



Kathak : Festival of India, Japan.



Malavika Sarukkai : Festival of India, Japan.

vocalist Bhimsen Joshi and a percussion ensemble comprising Zakir Hussain (Tabla), Vinayak Ram (Ghatam), G Harishankar (Kanjira) and KV Prasad (Mridangam). The group performed in Tokyo, Yokohama, and Osaka under the auspices of the Min-On Concert Association.

Among the other artistes to perform in the course of the Festival were : a five-member *Rabindrasangeet* group led by Santidev Ghose which performed in Tokyo; the dance ensemble of Darpana Academy, Ahmedabad, led by Mrinalini Sarabhai, which gave performances at Tokyo and Osaka; a 14-member Koodiyattam troupe which gave performances 8-20 July 1988 at Tokyo, Nagoya, Osaka, Hiroshima, Tokamachi and Nigata. The concluding events were held 16-17 October 1988. The artistes to feature in these events were L Subramaniam (violin), Zakir Hussain (Tabla), G Harishankar (Kanjira), AK Palanivel (Thavil), Subhash Chandran (Ghatam) and Ganesh (Tanpura).

The presentations in Japan brought to view a range of Indian performing arts little known in that country. Several of the artistes touring Japan also performed in Bangkok on their way home. They included Malavika Sarukkai, the *quawwali* group led by Shri Jaffer Hussain Khan, the Kathakali group, the Punjab folk music group, and the Kathak group led by Pandit Birju Maharaj.

The performances in Bangkok were organized by the Indian Embassy in Thailand in cooperation with the National Cultural Commission of Thailand and were presented by the Akademi. The performances were part of a Festival of Indian Performing Arts.

Project on Balasaraswati's style of Bharatanatyam

Smt Nandini Ramani, a disciple of Balasaraswati, was given a Fellowship by the Akademi to undertake a project on Balasaraswati's style of Bharatanatyam. The work was taken up under the guidance of Shri K Ganesan, son of Guru Kandappa.

Lok Utsav '88 : Delhi

Lok Utsav is a festival of traditional performing arts presented annually since 1984. Presented 26-30 October 1988, the fifth Lok Utsav was devoted to performances by women and children. The accent in Lok Utsav is on performing-art forms and traditions that are community-based, of local practice and patronage, only beginning to be known beyond their milieu. Lok Utsav provides a platform for these arts and, in doing so, helps sustain them in some measure. The present festival provided a glimpse of traditional music, dance and theatre practised by women, children, and younger people generally.

Judging by public response, the present Lok Utsav was among the most successful so far. Part of its success had to do with the novelty of the festival, but the more important reason was a number of superlative performances spread over five evenings. Among the highlights were Chhau from Seraikella, Bharathari narration from Madhya Pradesh, Gotipua and Sanchar dances from Orissa, *bhajan* sung and enacted in *kathakar* style—rudimentary Kathak—a scene from *Kamsa Vadham* with the superbly histrionic R Nagaratnamma, Karma dance by Baiga tribals of Madhya Pradesh, an engaging



Mother-and-child emblem : Lok Utsav '88, Delhi



Ritu Verma : Lok Utsav '88, Delhi.



Kalbelia singer : Lok Utsav '88, Delhi.



R Nagarathnamma : Lok Utsav '88, Delhi.

Pandavani recital by 12-year young Ritu Verma, Kalbelia songs of Rajasthan, Sumang Leela from Manipur. The programme in full follows.

26 OCTOBER

Naubat, Kumaon : Parvatiya Kala Kendra; Folk Songs, Punjab : Narinder Bibba; Pung Cholom, Manipur : Parmanand Singh and Group; Pandavani, Madhya Pradesh : Shanti Bai Chelak; Chhau, Bihar : Sanatan & Group; Manganiar Songs, Rajasthan : Rukmabai Manganiar; Tal Vadya Kacheri, Tamil Nadu : Jaya Ganesh Tala Vadya Vidyalaya; Bihu, Assam : Nabhani Bihuwati Dal.

27 OCTOBER

Bharathari, Madhya Pradesh : Rekha Nishad; Bandha Nritya, Orissa : Darda Gotipua Nritya Kala Kendra; Kathakalakshepam, Andhra Pradesh : Gollapudi Kalyani & Puranam Vijayalakshmi; Ghosha-nam, Assam : Rekharani Rabha & Group; Thang-ta, Manipur : Radha Devi & Group; Sanchar, Orissa; Bhajan (in *kathakar* style), Uttar Pradesh : Satishwar Mishra; *Kamsa Vadham* (Kannada play), Karnataka : R Nagarathnamma; Quawwali, Delhi : Prabha Bharati and Group.

28 OCTOBER

Songs of Langas and Manganiars, Rajasthan; Loor, Haryana; Teratali, Rajasthan : Mangibai & Group; Villisai, Tamil Nadu : MS Rajalakshmi & Group; Karma, Madhya Pradesh : Baiga Tribal Group; Pandavani, Madhya Pradesh : Ritu Verma; Kalbelia Songs, Rajasthan : Shantibai & Group; Sumang Leela, Manipur : Muktabali Devi.

29 OCTOBER

Manganar Songs, Rajasthan;
Baul Songs, West Bengal :
Krishna Devi; Kalaripayattu,
Kerala : Vishwanath Gurukkal &
Group; Chhakari, Kashmir : Gul
Akhtar & Group; Nangiarkoothu,
Kerala : Kalamandalam Sati;
Magic, Gujarat : Nisha Engineer;
Ras, Gujarat : Shiv Shakti
Bahuchar Mandal; Nautanki,
Uttar Pradesh : Kamlesh Lata
and Kamlesh Arya.

30 OCTOBER

Folk Songs, Rajasthan : Kishore
Kumar & Sispal; Tal Vadya
Anjuman, Uttar Pradesh/
Rajasthan : Rashid Khan
(Naqqara), Safi Khan (Khartal),
Chamanprakash Lal (Dholak);
Jhamakada, Himachal Pradesh :
Kangra Folk Group; Shahiri
Powada, Maharashtra :
Ambudevi Budhgaokar; Tippani,
Gujarat : Shiv Shakti Bahuchar
Mandal; Teratali, Rajasthan :
Mangibai & Group; Folk Songs,
Himachal Pradesh : Shanti Bai;
Hazagiri Dance, Tripura : Reang
Women's Group

Attendance at Lok Utsav—on
Rabindra Bhavan lawns—was as
large as in past years. Press and
media coverage was wider and
the general audience response
livelier. The display of traditional
masks, instruments, and
photographs mounted on the
occasion attracted attention and
appreciation.

Bhasa Mahotsavam : Trivandrum

Presented 11–13 November
1988 by Sopanam, Trivandrum,
under the direction of Shri KN
Panikkar—noted theatre director
and Akademi Awardee—this
was the second international
theatre festival and seminar on
Bhasa; the first Bhasa

Mahotsavam was organized in
1987 to commemorate the
discovery of Bhasa's plays in
Trivandrum some 75 years ago.
As in the previous year the
Akademi contributed the major
share of expenses for the Bhasa
productions staged :
Urubhangam directed by KN
Panikkar; *The Dream, One Night
Passion*—a Bhasa adaptation
directed by Sumio Morijiri—
Balivadham, a Koodiyattam play
by Margi, Trivandrum.
Participants in the concurrent
seminar on Bhasa included Dr
KD Tripathi, Dr UR
Ananthamurthy, Dr PK Narayana
Pillai and Shri D Appukuttan
Nair.

The Dream, One Night Passion : Delhi

Directed by Sumio Morijiri of
Waseda Drama-Kan, Tokyo, this
play, earlier staged at Bhasa
Mahotsavam, Trivandrum, was
presented in Delhi 18 November
1988 under the joint auspices of
the Akademi and the Indian
Council for Cultural Relations.
An adaptation of Bhasa's
Avimarakam, the play was also
staged 20 November 1988 at
Ujjain in the course of Kalidas
Samaroh organized annually by
the Kalidas Akademy and the
Government of Madhya Pradesh.



The Dream, One Night Passion, dir. Sumio
Morijiri - Delhi



Emblem for Nrityotsava - Hyderabad

Nrityotsava : Hyderabad

Presented 20-23 December 1988 in association with the Department of Culture, Andhra Pradesh, this was a festival of classical dance featuring young talent from all over the country. Apart from the major classical styles—Bharatanatyam, Kathakali, Kathak, Manipuri, Kuchipudi, Odissi—the festival included Chhau of Seraikella and Purulia, Pung Cholom of Manipur, Koodiyattam—the classical theatre of Kerala—and the Manipur martial art Thangta. Among over 70 dancers presented in the course of four evenings in 21 performances—solos, duets, and group numbers—were several students of the Akademi-administered Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy. The programme follows :

20 DECEMBER

Odissi : Mahamaya Kar and Ipsita Tripathy, Cuttack; Kathak : Kadamb School of Dance, Ahmedabad; Kathakali : Margi Vijaya Kumar, Trivandrum; Pung Cholom : Jawaharlal Nehru Manipur Dance Academy, Imphal; Kuchipudi : Padma Hema Malini, J Anuradha, Padma Rao, Hyderabad; Manipuri—Maharas : Jawaharlal Nehru Manipur Dance Academy, Imphal.



Odissi - Nrityotsava, Hyderabad.



Manipuri : Nrityotsava, Hyderabad.

21 DECEMBER

Bharatanatyam : Prathibha Prahlad, Bangalore; Odissi : Odissi Research Centre, Bhubaneswar; Koodiyattam : Margi Madhu, Trivandrum; Dhol Cholom : Jawaharlal Nehru Manipur Dance Academy, Imphal; Kuchipudi : Nalini and Anuradha, Madras; Kathak: Vaswati Misra, Delhi.

22 DECEMBER

Bharatanatyam : Ananda Shankar, Secunderabad; Chhau, Seraikella : Sri Kedar Art Centre, Seraikella; Kathak : Sangeeta Nair and Himani Agaskar, Bombay; Kuchipudi—Nauka Charita (dance-drama) : Lasya Priya, Hyderabad; Manipuri—Vasant Ras : Jawaharlal Nehru Manipur Dance Academy, Imphal.

23 DECEMBER

Bharatanatyam : Uma Balasubramanian, Delhi; Dhol Cholom : Jawaharlal Nehru Manipur Dance Academy, Imphal; Chhau, Purulia : Indian Chhau Dance Party Youth Association, Singhbhum, Bihar; Thang-ta : Hula Sindamsang, Imphal; Kathak : Kathak Kendra, Delhi.

Inaugurated by Shri NT Rama Rao, Chief Minister of Andhra Pradesh, the four-day event at the open-air Telugu Lalita Kala Thoranam drew large and appreciative audiences, of over 5000 every day.

Nrityotsava was 11th and largest of the Yuva Utsav presentations begun by the Akademi in 1985, the International Year of Youth. This series of festivals aims to bring

to light young talent, create performance opportunities for the young, expose new audiences to classical dance and music. Some 200 young dancers and musicians have been presented earlier in Yuva Utsav, in festivals at Pune, Trivandrum, Jamshedpur, Bhubaneswar, Shimla, Delhi, Madras, Kanpur, and Jaipur.

Musical Theatre Exhibition : Bhopal

This exhibition of musical instruments, masks, puppets, and costumes was put up by the Akademi 1-6 October 1988 at Bharat Bhavan on the occasion of the Festival of Contemporary Musical Theatre of India organized by the Bharat Bhavan Répertory, Rang Mandal. There

were 43 museum objects and 41 photographs from the Akademi collection relating to diverse musical theatres of India. There were also audio/video excerpts from Akademi archives which aroused much interest. The festival—including a workshop/seminar on musical theatre—was inaugurated by Shri Habib Tanvir, noted theatre director and Akademi Awardee. Two of the plays staged in the festival, *Sirisampige* and *Mukti Parva*, as well as seminar discussions and demonstrations, were video-filmed for Akademi archives.

Traditional Musical Instruments Exhibition : Ludhiana

Presented 20 October 1988 at Punjabi Bhavan, Ludhiana, this exhibition of 40 traditional musical instruments, supplemented by 25 photographs, was on the occasion of an all-India Festival of Performing Arts organized by the Department of Cultural Affairs, Punjab. The exhibition was conceived and mounted by the Akademi at the invitation of the sponsors.

In Memory of Kamaladevi Chattopadhyay : Delhi

Presented 7 November 1988 at India International Centre, Delhi, this exhibition was a photographic reminiscence of Shrimati Kamaladevi Chattopadhyay upon her demise on 29 October 1988. On view were some 35 photographs from Akademi archives recalling Kamaladevi's lifelong involvement with the performing arts of India; and her long and fruitful association with the Akademi from the '50s. The exhibition was conceived and mounted by the Akademi at the

request of IIC, an institution with which she had been intimately associated right up to the end.

Puppet Plays : Delhi

The Calcutta Puppet Theatre productions *Aladin* and *Sita* were presented 24-25 March 1989 in association with Sahitya Kala Parishad, Delhi. There were two shows each day, the morning shows specially for children. Both plays are by Shr. Suresh Dutta, CPT founder and recipient of the Akademi Award for puppetry in 1987.

Lok Utsav : Bhubaneswar

Presented 27-29 March 1989 in association with Orissa Sangeet Natak Akademi, this festival of folk/tribal dance and music brought together some 300 tribal dancers and musicians from different parts of Orissa. The festival was inaugurated by Shri JB Patnaik, Chief Minister of Orissa. The programme follows :

27 MARCH

Telengi Baja, Ganjam; Animal mask dance, Ganjam; Meria Puja dance (Kutia Kondh tribe), Phulbani; Karma dance (Oraon tribe), Sundergarh; Sanchar, Sambalpur; Chhau, Mayurbhanj; students of Guru Srihari Nayak; Prahlad Natak : Laxminursimha Natya Sangh, Ganjam.

28 MARCH

Dances of Koya tribe, Koraput; Singh Baja, Dasapalla, Ghoomra dance; Chhau, Mayurbhanj; Sadasiva Pradhan; Sarhul dance (Oraon tribe), Sundergarh; Danda Nata, Dhenkanal; Ram Leela, Dasapalla.

29 March

Singh Baja, Kalhandi; Jhoomar dance, Mayurbhanj; marriage dance (Kol tribe), Mayurbhanj; Dhap dance (Kutia Kondh tribe), Kalahandi; Dhol Mahuri, Bhadrak; Bharat Leela, Ganjam.



Dance of the Koyas : Lok Utsav, Bhubaneswar.

ASSISTANCE TO YOUNG THEATRE WORKERS

The broad objective of the scheme is to support experimental theatre by young directors. The Akademi offers subsidies for productions staged at its four annual Zonal Theatre Festivals and further assistance for plays chosen for the National Theatre Festival (Natya Samaroh) in Delhi. Applications for participation in the Zonal Festivals are screened by an Expert Committee of directors, theatre workers and critics from all over the country. Only new productions are considered.

The Expert Committee (1988-89) had the following members: KN Panikkar, Prof. Vayala Vasudevan Pillai, KV Subbanna, BV Karanth, Chatla Sriramulu, Venkat Swaminathan, Komal Swaminathan, KT Mohammad, NC Jain, BM Shah, JN Kaushal, Manohar Singh, Pran Kishore, Kamlesh Dutt Tripathi, Dhiren Dash, Ratan Thiyam, Kumar Roy, Dulal Roy, Samik Banerjee, Anil Mukherjee, Mahesh Elkunchwar, Jabbar Patel, Markand Bhatt, Komal Kothari, Bansi Kaul, Habib Tanvir, GP Deshpande, and Uttara Baokar.

The Zonal Theatre Festivals are presented in collaboration with the State Sangeet Natak Akademis and Departments of Culture. Brief reports on the Zonal and National Theatre Festivals in 1988-89 follow:

East Zone Theatre Festival : Imphal

The first of the Zonal Theatre Festivals in 1988, the East Zone Theatre Festival was presented 27-31 July in collaboration with the Manipur State Kala Akademi, Imphal. It was inaugurated by Shri Y Erabot Singh, Manipur's Education

in Manipuri, Oriya, Bengali, Assamese and Hindi were featured:

27 JULY

Tesawa Wapal (Manipuri)
dir. Niladhawja Khuman,
Cosmopolitan Dramatic Union,
Imphal.

28 JULY

Jhimiti Khela (Oriya)
dir. Satyabrata Rout,
Mukti Theatre Group,
Bhubaneswar.

29 JULY

Char Yarer Pala (Bengali)
dir. Aloka Banerjee,
Prantik, Murshidabad.

30 JULY

Ku Pratha (Assamese):
dir. Ali Hyder, Nata Soinik,
North Lakhimpur, Assam.

31 JULY

Mukti Parva (Hindi)
dir. Parvez Akhtar,
Indian People's Theatre
Association, Patna.

All through the festival, mornings were given over to discussions initiated by experts on the plays staged the previous evening. The discussants included the participating actors and directors as well as theatre workers of Manipur. Invitees at the festival included Dhiren Dash, Ratan Thiyam, Kumar Roy, Samik Banerjee, Dulal Roy, Anil Mukherjee, Khaled Chowdhury, Roma Prasad Bhanik, Debasis Majoomdar, Saoli Ghosh, Narayan Pati, Manoranjan Das, Surya Mohanti, Satish Anand, Ajai Malkani, Karuna Deka and Badal Choudhury.



Bommallata, dir. Lanka Satyanand Natya Samaroh '88, Delhi

**South Zone Theatre Festival :
Calicut**

The South Zone Theatre Festival was presented 22-25 August 1988 in collaboration with Kerala Sangeetha Nataka Akademi. It was inaugurated by Shri VK Ramakrishna, Minister of Education and Culture, Kerala. Four plays in Malayalam, Telugu, Kannada and Tamil were featured :

22 AUGUST

Ra.....Ma (Malayalam)
dir. K Reghu, Natakayogam,
Trivandrum.

23 AUGUST

Bommatala (Telugu)
dir. L. Satyanand, Kala Jyothsna,
Visakhapatnam.

24 AUGUST

Abhijnana Shakuntalam
(Kannada)

dir. Ashok Badardinni,
Mallika, Bangalore.

25 AUGUST

Kadavul (Tamil)
dir. M Natesh, Yedhu, Madras.

The Chief Minister of Kerala, Shri EK Nayanar, presided over the closing ceremony on 25 August. On this occasion the 1986 Akademi Award for playwriting was presented to Shri KT Muhammad, who had been unable to attend the Akademi Award Ceremony in Bhubaneswar in February 1987.

As usual mornings were given over to discussions initiated by invited experts including Vayala Vasudevan Pillai, KV Subbanna, Komal Swaminathan, and KT Muhammad. Among the discussants were theatre workers from Tamil Nadu, Karnataka, Andhra Pradesh and Kerala.



Mukti Parva, dir. Parvez Akhtar : *Natya Samaroh '88*, Delhi

North Zone Theatre Festival : Shimla

The North Zone Theatre Festival was presented 21-24 September 1988 in collaboration with the Department of Language and Culture, Himachal Pradesh. Shri Sagar Chand Nayyar, Education Minister of Himachal Pradesh, inaugurated the festival, which featured four new productions in Pahari, Hindi, and Kashmiri :

21 SEPTEMBER

Mohana (Pahari)
dir. Suresh Sharma,
Ankur Kala Manch, Mandi.

22 SEPTEMBER

Bal Bhagwan (Hindi)
dir. MR Dhiman,
Adi Manch, Ambala.

23 SEPTEMBER

Ake Nandan (Kashmiri)
dir. Bhawani Bhasir Yasir,
Kalakar Repertory Circle,
Anantnag.

24 SEPTEMBER

Mrichchakatik (Hindi)
dir. Navin Kumar,
Purvabhyas Natya Sansthan,
Lucknow.

Invitees to the festival included BM Shah, JN Kaushal, Kamlesh Dutt Tripathi and Pran Kishore.

West Zone Theatre Festival : Delhi

The West Zone Theatre Festival was presented 6-9 December 1988 and featured four new productions in Marathi, Gujarati and Urdu :

6 DECEMBER

Uttar Ram Charita (Marathi)
dir. Sharadchandra Bhuthadia,
Pratyay Houshi Natya Kala
Kendra, Kolhapur.

7 DECEMBER

Fargati (Gujarati)
dir. Diana Rawal,
Natyasampada, Ahmedabad.

8 DECEMBER

Prakriti Purush (Marathi)
dir. Pradeep Chandrakant
Vernekar,
Shri Pandurang Prasadik Natya
Mandal, Goa.

9 DECEMBER

Hashr (Urdu)
dir. Laique Hussain,
The Performers, Jaipur.

Natya Samaroh '88 (National Theatre Festival) : Delhi

Presented 3-6 January 1989, Natya Samaroh—the National Theatre Festival—featured a selection of four plays from the 17 presented in the Zonal Theatre Festivals. The schedule of plays follows :

3 JANUARY

Jhimiti Khela (Oriya)
dir. Satyabrata Rout,
Mukti Theatre Group,
Bhubaneswar.

4 JANUARY

Mohana (Pahari)
dir. Suresh Sharma,
Ankur Kala Manch, Mandi.

5 JANUARY

Mukti Parva (Hindi)
dir. Parvez Akhtar,
Indian Peoples' Theatre
Association, Patna.

6 JANUARY

Bommatala (Telugu)
dir. Lanka Satyanand
Kala Jyothsna, Visakhapatnam.

PROMOTION AND PRESERVATION OF RARE FORMS OF TRADITIONAL PERFORMING ARTS



Master craftsman Ridmal Langa

The Rare Forms Fellowship Scheme supports advanced training in forms of music, dance and theatre which are now passing out of vogue. Fees to reputed teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching/learning process. Details of training are regularly reported and the progress of students assessed annually by the Akademi. The current training courses are by Ustad Hafizullah Khan in Sarangi, Guru Purushottam Das in Pakhawaj, and by Ustad Rashid Khan Warsi in Naqqara; the latter course commenced in January 1989. The Rajasthan folk-instrument workshop at Borunda under the auspices of Rupayan Sansthan, also supported by the Akademi through the Rare Forms scheme, was revived for a year from July 1988. This workshop, which produced five rare chordophones during the period reported, trains a small batch of apprentices in instrument-making under Ridmal Langa, a master craftsman.

Auditions of prospective students of Nadaswaram and Nattuvangam, under Shri TS Latchappa Pillai and Shrimati Indira Rajan respectively, were held in Madras on 23 February 1989. As envisaged, the two gurus would train a select number of advanced students intensively in order to prepare them for professional careers in these disciplines. This training programme is proposed to be implemented during the next financial year. Some 25 training programmes have been supported by the Rare Forms Fellowship Scheme in past years.

INTER-STATE CULTURAL EXCHANGE PROGRAMME

The programme promotes exchange of performing troupes and individual artistes between all States and Union Territories of the country. The object is an integrative awareness, nationwide, of our performing-arts heritage. Implementation of the programme rests on State Governments, the Akademi playing a pivotal role in advising the governments concerned, subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out every year in consultation with representatives of States/Union Territories. The 12th annual conference for the purpose was held in Gangtok 26-27 May 1988 in collaboration with the Department of Cultural Affairs, Sikkim. Exchanges proposed in 1988-89 were finalized and the previous year's exchanges reviewed. The following exchanges took place in the period reported :

- i. A 27-member music/dance group (Bharatanatyam, folk music/dance) from Tamil Nadu toured Assam and Mizoram 16 September—30 October 1988. Performances : Guwahati, Dibrugarh, Sibsagar, Nagaon, Silchar in Assam; Aizawl and Kolasib in Mizoram.
- ii. A 23-member music/dance group (Kathak, Quawwali, folk

- music/dance) from Uttar Pradesh toured Himachal Pradesh and Punjab 9-26 September 1988.
Performances : Patansaheb, Parwanoo, Shimla, Rampur, Bilaspur, Una in Himachal Pradesh; Nangal, Faridkot, Kapurthala, Patiala and Chandigarh in Punjab.
- iii. A 27-member music/dance group from Rajasthan toured Himachal Pradesh 22 September-6 October 1988.
Performances : Sunni, Arki Parwanoo, Nahan, Dadahu and Shimla.
- iv. A 30-member dance group—Yuvak Biradari Swagat Kendra—from Maharashtra visited Sikkim 19-25 September 1988.
Performances : Gangtok, Soreng, Namchi.
- v. A 30-member music/dance group (Bharatanatyam, folk music/dance) from Tamil Nadu toured Uttar Pradesh 12-26 October 1988.
Performances : Vrindaban, Ferozabad, Badayun, Lucknow.
- vi. A 30-member folk music/dance group from Punjab toured Maharashtra 25 October-8 November 1988. Performances : Bombay, Pune, Sholapur, Latur, Nanded, Jalna.
- vii. A 30-member dance group from Kerala toured West Bengal and Sikkim 29 September-22 October 1988. Performances : Chandannagar, Krishnanagar, Berhampur, Siliguri in West Bengal and Gangtok, Rhenok, Namchi, Sudung Lakha in Sikkim.
- viii. A music/dance group from West Bengal toured Kerala 31 October-12 November 1988. Performances : Kozhikode, Palghat, Idukki, Quilon, Trivandrum.
- ix. A 30-member traditional/folk music and dance group from Punjab toured Goa 13-26 November 1988.
Performances : Panaji, Margao, Bicholim, Vasco, Pedne, Quepem, Mapusa.
- x. A 30-member folk music/dance group from Goa toured Punjab 2-10 December 1988.
Performances : Chandigarh, Anandpur Sahib, Hoshiarpur, Kapurthala, Amritsar and Patiala.
- xi. A 27-member folk/classical dance group from Andhra Pradesh toured Chandigarh 4-10 December 1988.
Performances : Tagore Theatre, Electricity Colony, villages Hallomajra and Khuda Lahora.
- xii. A 30-member music/dance group from Sikkim toured Kerala and Maharashtra 7 November-13 December 1988.
Performances : Ernakulam, Parror, Alleppey, Quilon, Trivandrum in Kerala; Nasik in Maharashtra.
- xiii. A 30-member music/dance group from Goa toured Meghalaya 13 January-3 February 1989.
Performances : Polo Ground (Shillong), BSF Auditorium, State Library Hall and Meghalaya House, Calcutta.
- xiv. A 27-member music/dance group from Rajasthan toured Uttar Pradesh 5-7 February 1989. Performances : Fatehpur, Allahabad, Phulpur, Lucknow, Mankapur and Kanpur.
- xv. A 30-member music/dance group from Chandigarh toured West Bengal and Assam 14-31 March 1989.
Performances : Chinsura, Krishnanagar, Berhampur, Calcutta in West Bengal; Guwahati, Sipajhar, Tejpur, Hatbar, Barpeta in Assam.
- xvi. A 30-member music/dance group from Haryana toured Karnataka 6-21 March 1989.
Performances : Pattadakal, Hubli, Shimoga, Chickmagalur, Bangalore.
- xvii. A 30-member music/dance group from Himachal Pradesh toured Goa 18-26 March 1989.
Performances : Valpoi, Colvale, Cuncolim, Panaji, Collem, Parsem.
- xviii. A music/dance group from Mizoram toured Tamil Nadu and Pondicherry 9-28 March 1989.
Performances : Pondicherry, Karaikal, Thanjavur, Dalmiapuram, Erode, Ranipet, Madras in Tamil Nadu.

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The Akademi as a specialist performing-arts body is responsible for some of the tasks envisaged in the Cultural Exchange Programme agreements between India and other countries. The Akademi acts here mainly as a clearing house for material and information on the performing arts of India, exchanging books, tapes, and other published/archival material with institutions in various countries.

Besides exchange of material, the programme supports Indian representation at seminars and festivals abroad. Other specific assignments emanating from cultural exchange agreements are also handled by the Akademi at the instance of the Government of India.

In the period reported :

three cassettes of Indian instrumental music brought out by the Akademi, as well as Indian folk music from Akademi archives, were sent to the Cultural Committee of the Democratic Peoples' Republic of Korea;

pre-recorded cassettes of Indian folk music, Sufiana Kalam/Quawwali, and Marsiakhani, a copy of *Indian Music* by BC Deva, the Akademi titles *Bhaona*, *Kariyala* and *Evolution of*

Khyal, as well as *Sangeet Natak* Nos. 12, 64-65, 74 and 77-78 were sent to the Embassy of India, Ankara, for onward transmission to suitable institutions in Turkey;

Swami Prajnanananda's *Historical Development of Indian Music*, *Sangeet Natak* Nos. 66, 76, 79, 80, 83, 85-86, photocopies of articles on Chinese performing arts published in India, and three cassettes of Indian instrumental music brought out by the Akademi were sent to the Embassy of India, Beijing, for onward transmission to the Central Conservatory of Music, China; a copy of *Traditions of Indian Classical Dance* by Mohan Khokar was forwarded to the Embassy of India, Madrid.

Recorded music and Akademi publications were presented to several foreign visitors : Mr Jyun-ichi Yoshinaga and Dr Yasuji Honda—Japanese experts on folk and traditional arts; Mr Lyon Leifer, a flutist from the United States; M Cherif Khaznadar, Director, Maison des Cultures Du Monde, Paris; Sandor Novobaczky, Hungarian film director; the dancer and choreographer Manel Jagoda; Dr Emanuel Haque, Director General, Bangladesh National Museum, Dacca, and member of the Bangladesh Cultural Commission; and Mr Liu Deyou, Vice-Minister for Culture, People's Republic of China, who led a four-member Chinese cultural delegation to India.

The Akademi received the following books/discs from the Yugoslav Federal Administration

for Cultural Co-operation : *Octoechos in the Musical Tradition of Southern Slavs* (two volumes), *Old Serbian Music* (two volumes), *Process of Musical Change in some Serbian Periodical Customs*, *Early Church Music* (LP), *Folk Music of Krusevac Region* (LP). The Akademi presented to the Yugoslav Federal Administration the following books/discs : Swami Prajnanananda's *Historical Development of Indian Music*, Ashok D Ranade's *Stage Music of Maharashtra*, Maheswar Neog's *Bhaona—A Ritual Play of Assam*, Kunjunni Raja's *Kuttiyattam*, and *Great Artistes : Great Melodies* (LP).

Polish dance music and songs recorded by a dance group of the Agricultural Academy of Lublin, together with 25 photographs of folk costumes, were received from the Government of Poland.

PUBLICATIONS

The publication programme of the Akademi, initiated soon after its inception in 1953, takes in books and monographs on the performing arts, the quarterly journal *Sangeet Natak*, and the *Sangeet Natak Akademi News Bulletin*, also issued quarterly. Besides, to promote publication on music, dance, and theatre, the Akademi helps authors with grants and purchases books for free distribution by way of subsidy to authors and publishers. Publications in English and Hindi have chiefly been issued under Akademi imprint, though a small list of books in Meitei, Sanskrit and Tamil has also been published (Appendix Ch No.).

The quarterly journal *Sangeet Natak* commenced publication in 1965; it incorporates the *Akademi Bulletin* (not the present *SNA News Bulletin*) which was earlier the organ of the Akademi. Ninety-one numbers of the journal have been issued to date, a fair number of these being special issues on subjects in music, dance and theatre. The journal—one of the few on the performing arts published continuously for over twenty years—has attracted a wide range of contributions.

The *SNA News Bulletin*, begun in 1965, is a record of Akademi activities and programmes. An unpriced periodical, the Bulletin is mailed to practising artistes and institutions of music, dance and drama. The object is to inform, interact, establish contact with institutions/individuals of common pursuit.

The publication grants of the Akademi are offered for books and journals on the performing

arts in all Indian languages. A large number and a wide variety of books have been published on the strength of the Akademi's assistance. These include manuals of music and dance, biographies, histories, anthologies and critical works. The periodicals assisted with annual grants include some of those best known in the performing arts.

The following grants were sanctioned during the year for publication of books and journals : Rs 10,000 to Mrs Jeetarani Das for publication of *Nrutyamu Sarani* by the late Guru Deba Prasad Das; Rs 5,000 for *Vaishnav Sangeet Shastra Pt. II* edited by Guru Bipin Singh; Rs 7,000 for a special issue of the *Journal of the Indian Musicological Society* on 'Thumri : Traditions and Trends'; Rs 5,000 for the *Journal of the Music Academy, Madras*.

Copies of the following books were bought by way of subsidy : Ten copies of *Krishnanattam* by ACG Raja; Ten copies of *Natya Shastra* translated by Adya Rangacharya; ten copies of *Vande Vinayakam* by Vinay Chandra Maudgalya/Sriranga Sangoram.



DOCUMENTATION /DISSEMINATION

Over the past 36 years Sangeet Natak Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts; from 1981, it has added to its holdings video-tapes as well. The collection now includes approximately 4,850 hours of audio recordings (tape and wire), 604 hours of video recordings, 52,400 black-and-white and colour photographs, 19,500 slides, and some 1,35,000 feet of 16 mm film including eight films produced by the Akademi. The photographs and recordings are largely the work of the

Akademi's documentation unit, augmented by copies from diverse sources. By way of dissemination of the material collected, the Akademi offers at nominal cost copies of all photographic material, audio/video listening/viewing facilities, music-dubbing and film projection facilities. Material from Akademi archives has been extensively used in publications, films, television, as well as research on the performing arts of India. New audio/video recordings in 1988-89 are listed in Appendix IV.



Ustad Ghulam Taqi Khan, Hindustani vocalist, recorded in the Akademi studio.



Lama musicians of Kinnaur, Himachal Pradesh, recorded for Akademi archives.



Kuchipudi guru Vempati Chinna Satyam, video-filmed in the Akademi studio.

MUSEUM OF MUSICAL INSTRUMENTS

Instruments, masks and headgears, puppets and other performing-art objects have been collected at the Akademi from its inception. Methodical collection, however, began only in the late 60s, supplemented by gifts from musicians and visiting troupes, Indian and other. The Museum now houses 2,000 objects, of which 230 are on view : chiefly folk, tribal, classical musical instruments of India. The Museum is possibly the largest repository of Indian folk instruments, though its holdings of masks, puppets, costumes and ornaments are also substantial. Several exhibitions of musical instruments, masks, puppets and other artefacts

from the Museum's collection have been held over the years. In the period reviewed there were two exhibitions in Bhopal and Ludhiana, reported in detail elsewhere.

Smaller displays of museum objects are often put up on the occasion of programmes and festivals presented by the Akademi. In the period reported such displays were mounted on the occasion of Lok Utsav '88 (Delhi : 26-30 October 1988), Natya Samaroh '88 (Delhi : 3-6 January 1989), and the 1988 Akademi Awards (Lucknow : 10-15 January 1989).

During the year the Museum acquired several rare instruments. These include

Devalai Shanku, a conch from south India, and Pohl, an hourglass-shaped drum from Himachal Pradesh.

Among visitors to the Museum was a Japanese delegation from the Asia Centre Association, Osaka; scholars and musicologists who participated in the Indo-Soviet Seminar on Music in Delhi; Mr Liu Deyou, Vice-Minister of Culture, Republic of China, heading a Chinese Cultural delegation to India; Dr Emanuel Haque, Director-General, Bangladesh National Museum, Dacca; Dr J Poster, Head, Department of Music, University of California; and a group of Indian Foreign Service probationers.



FINANCIAL ASSISTANCE TO CULTURAL INSTITUTIONS

From its inception, the Akademi has rendered financial assistance to music, dance and theatre institutions. The Grants Committee, which considers applications from institutions all over the country, recommended grants amounting to Rs 12,09,000 to 164 cultural institutions in the financial year 1988-89 (Appendix VI). Rs 34,900 was sanctioned and disbursed from Discretionary grants at the disposal of the Chairman (Appendix VII). Grants sanctioned during the year totalled Rs 12,43,900.

LIBRARY AND LISTENING ROOM

The Akademi library has, over the years, acquired a specialist collection of books on the performing arts, many of them rare and out of print. Acquisitions in the period reported stood at 466, the total collection at 18,233. Catering chiefly to students and researchers in the performing arts, the library receives about 70 Indian and foreign periodicals.

An adjunct to the Library, the Listening Room has a representative collection of discs and cassettes of classical and folk music, chiefly Indian. It offers simultaneous facilities for eight listeners. The Listening Room collection in the period reviewed stood at 9,658 discs and 671 cassettes, new acquisitions numbering 64 and 62 respectively.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Department of Culture, Government of India, to meet expenses on all its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1988-89 was as follows :

	Budget Estimates 1988-89	Revised Estimates 1988-89
Non-Plan	Rs 72,00,500	Rs 80,88,500
Plan	Rs 1,28,16,000	Rs 1,20,92,500

The consolidated statement of annual accounts comprising the Receipts and Payments Accounts, Income and Expenditure Account, and the 1988-89 Balance Sheet of Sangeet Natak Akademi and its constituent units—Jawaharlal Nehru Manipur Dance Academy Imphal, and Kathak Kendra, Delhi—are at Appendices VIII-XIIB.

IN MEMORIAM

In the period reported, the Akademi mourned the passing of several eminent personalities in the performing arts, including a Fellow and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of deceased.



Gavari Devi, a renowned folk singer of Rajasthan, passed away on 28 June 1988; she received the Akademi Award in 1986.



B Jayamma, an outstanding actress of the professional Kannada stage, long associated with the Gubbi Veeranna Company, died on 20 December 1988; she received the Akademi Award for acting in 1985.



Kamaladevi Chattopadhyay, former Chairman of the Akademi and a leading figure in Indian arts and crafts, died in Bombay on 29 October 1988; she received the Akademi Fellowship in 1974.



Tarun Roy, a leading director of the Bengali stage, passed away on 29 October 1988; he received the Akademi Award for direction in 1987.



N Krishna Pillai, noted

Malayalam Playwright, died on 10 July 1988; he received the Akademi Award in 1978.



Thiyam Tarun Kumar Singh, an eminent Manipuri dancer and guru, expired on 1 March 1989; he received the Akademi Award in 1987.



Pransukh Manilal Nayak, an outstanding actor of the Gujarati stage, died on 12 March 1989; he received the Akademi Award in 1974.

KATHAK KENDRA : DELHI

A constituent unit of the Sangeet Natak Akademi, New Delhi, Kathak Kendra is one of the leading dance-teaching institutions in the country. Set up in 1964, it offers several comprehensive courses in Kathak and allied subjects like vocal music and Pakhawaj. The courses are formulated as a foundation for professional artistes. The Kathak Kendra also has a Production Unit which through experimental work strives to enrich the repertoire and technique of Kathak. The Kendra has on its staff teachers of eminence in various disciplines.

The management of the Kendra vests in the Executive Board of the Akademi which is assisted by an Advisory Committee and the Director of the Kendra. The Board at its meeting on 6 August 1988 reconstituted the Committee with Shri Rajinder Paul, Vice-Chairman of the Akademi, as the Chairman of the Advisory Committee (1988-93). The Committee now comprises Shri Rajinder Paul, Chairman; members : Shrimati Kumudini Lakhia, Shri Bhaskar Chandavarkar, Shri Lokendra Arambam, Shrimati Veenapani Chawla, Shrimati Chetna Jalan, Dr Nissar Allana, Shri Birju Maharaj, Shri Durga Lal, Shri KS Kothari (Secretary, Sangeet Natak Akademi), Shri Surendra Mathur (Secretary, Sahitya Kala Parishad), Shri Jiwan Pani (Director, Kathak Kendra). The Committee first met on 7 March 1989.

Students/Courses

The Kendra had 181 students on roll this year (including 10

foreign students) for the various courses it offers : a five-year Foundation Course; three-year Diploma Pass and Honours Courses; Post-Diploma and Refresher Courses in Kathak; Specialization Courses in Pakhawaj and vocal music.

Dikshantotsava was held 2-5 May 1988 at Triveni Kala Sangam Auditorium, New Delhi. The programme marks the end of the Kendra session and features final-year Kathak students who perform before examiners and an invited audience. Twenty-two 'finalists' performed this year.

Teaching Faculty

The Teaching Faculty comprises Pandit Birju Maharaj, Pradhyapak; Durga Lal and Mannu Lal Shukla, Sahachari Pradhyapaks; Reba Vidyarthi, Kathak Guru; Bharati Gupta, Varishtha Kathak Prashikshika; Irene Roy Choudhury, Gayan Prashikshika; Ram Kishore Das, Pakhawaj Prashikshak and Nisha Mahajan, Yoga Prashikshika (part-time).

Production Unit

Headed by Pandit Birju Maharaj, the Production Unit has a substantial repertoire of dance-dramas and shorter choreographic works in Kathak. Nine dancers and nine musicians are members of the repertory, which accepts professional engagements all over the country. Apprentice Fellows and senior students often participate in productions of the Unit; this gives them experience in group dance and choreography. During the year the Gurus and Prashikshaks of

the Kendra choreographed five short numbers for the Production Unit, presented in the annual Maharaj Kalka-Bindadin Kathak Mahotsava 15-17 February 1989. The Unit also restructured its dance-drama *Katha Raghunath ki*, shows of which were presented 22-23 December 1988 and on 17 February 1989.

The following dancers are members of the Unit : Krishna Mohan Misra, Ashok Chakraborty, Jai Kishan Maharaj, Raghav Raj Bhatt, Arjun Mishra, Saswati Sen, Kalyani Chakraborty, Durga Arya and Malati Rawat.

Festivals

The fifth Saraccandrika festival was presented 25-27 October 1988. Sixteen Kathak dancers from all over the country participated in the festival.

The annual Maharaj Kalka-Bindadin Kathak Mahotsava '89 was held 15-17 February 1989. The Production Unit and Gurus presented the following new choreographic works in the festival : *Shringar-Chandrika* choreographed by Geetanjali Lal; *Digotsava* choreographed by Mannu Lal Shukla; *Samachar Darpan* by Birju Maharaj; *Vasant Vihar* by Bharati Gupta; *Trichhandita* by Durga Lal. Apart from these productions, the following groups and individuals presented their new work in the festivals: Prem Vallabh, Visiting Professor for Pakhawaj, presented a Pakhawaj number titled *Paksha Vadya-Mandal* with students of Pakhawaj at the Kendra; Padatik of Calcutta presented a short number—*Samuthanam*— choreographed



A Kathak Kendra dance-drama.

by Vijay Shankar; Yakshini Kathak Centre of Tokyo presented a dance number, *Raas*, with three Japanese dancers, also choreographed by Vijay Shankar; Nritya Bharati of Pune presented a short number, *Samay*, choreographed by Rohini Bhate. The dance-drama *Katha Raghunath ki*, in its new form, was presented by the Production Unit on the last day of the festival.

Sponsored Programmes

Several Kathak Kendra performances were sponsored by various agencies during the year. These include performances :

- i at Ashok Hotel, New Delhi, on 6 April 1988 in honour of the delegates to the 11th Session of UNCHS under the sponsorship of the Ministry of Urban Development, and on 29 July 1988 in honour of 'Sportsmen of the Year' under the sponsorship of Sahitya Kala Parishad, Delhi;

- ii at Rabindra Sadan, Calcutta, on 11 December 1988 on the occasion of the 88th birth anniversary of Uday Shankar;
- iii at Taj Palace Hotel, New Delhi, on 16 January 1989 in honour of the delegates from the USSR;
- iv at Kamani Auditorium, New Delhi, on 20 February 1989 on the occasion of the Sahitya Akademi Annual Awards Festival;
- v at Kanpur on 13 March 1989 under the sponsorship of Northern Railway Music and Dance Centre, Kanpur.
- vi at Begum Hazrat Mahal Park, Lucknow, on 14 March 1989 during Kathak Samaroh sponsored by Uttar Pradesh Sangeet Natak Akademi;
- vii at Patna on 19 March 1989 during Holi Utsav under the sponsorship of Tara Sangeet Parishad, Patna;
- viii at Guyana 30 April—15 May 1988 during celebrations marking the

150th year of the arrival of Indians in Guyana under the sponsorship of ICCR, New Delhi;

- ix at Tashkent 2-5 May 1988 during the Festival of India in USSR;
- x at Singapore 16-25 June 1988 in the Festival of Arts on the invitation of the Ministry of Community Development, Singapore;
- xi at Miami (USA) 14-20 November 1988 in the first Asiafest '88—the troupe also gave two additional performances outside Asiafest in Florida, and later visited Athens and gave two performances on ICCR sponsorship.
- xii at Hyderabad on 23 December 1988 during Yuva Mahotsava.
- xiii at Madras on 10 October 1988 under the sponsorship of Cultural Centre of Performing Arts, Madras, on the occasion of the Festival of Music and Dance.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY : IMPHAL

A constituent unit of Sangeet Natak Akademi, JNMDA is the leading institution in the country for the teaching of Manipuri dance. Set up in 1954, it offers several comprehensive courses in Manipuri dance, music, and allied subjects like Lai Haroba and Thang-ta. The courses are designed as a foundation for professional artistes. The institution has on staff teachers of eminence. It also has a Production Unit.

The management of JNMDA vests in the Executive Board of Sangeet Natak Akademi which is assisted by a local Advisory Committee. The Advisory Committee in 1988-89 comprised : General KV Krishna Rao (Retd), Chairman; members : Shri Naved Mashud,

Shri KS Kothari (Secretary, Sangeet Natak Akademi), Shri L Damodar Singh, Shrimati Binodini Devi, Shri H Kanhailal, Shri Shyamanand Jalan, Shri N Khelchandra Singh, Shri K Kaiho, Shri Th Babu Singh, Shri RK Achouba Singh, Shri Kh Prakash Singh (Director, JNMDA).

Students/Examinations

The Academy had 486 students on roll this year. The annual examinations for all classes were held 2-15 November 1988. Diploma and Post-Graduate Course students went on two study-cum-performance tours this year. On 7-9 May 1988 the students toured Mao. On 19 May

they toured and performed at Heirok.

Performances

- i. *Babhrubahan*, a new dance-drama directed and choreographed by Th Chaotombi Singh and written by Kh Prakash Singh of JNMDA, was staged on 30 May and 26 July 1988 by artistes of the Academy at Imphal.
- ii. A 23-member JNMDA troupe performed in Lok Utsav '88, presented by Sangeet Natak Akademi in New Delhi 26-30 October 1988. The troupe presented Sumang Leela, Pung Cholom and Thang-ta.

Young students at JNMDA.



- iii. A group of JNMDA artistes presented *Duti Samvad*, *Samod Damudora*, *Krishna Viraha*, *Gouranga Nartan Bhavi*, and *Vasanta Ras* on 24 November 1988 in the Festival of Indian Dances organized by Trade Fair Authority of India, New Delhi.
- iv. The Production Unit of the Academy presented the dance-drama *Keibul Lamjao*, Lai Haraoba and Pung Cholom performances in the Dance Festival organized by the Mamata Shankar Ballet troupe, Calcutta, 8-11 December 1988 at Rabindra Sadan to mark the 88th Birth Anniversary of Uday Shankar.
- v. A 17-member troupe from the Academy led by Principal Th. Babu Singh performed in Nrityotsava, a dance festival presented by Sangeet Natak Akademi in collaboration with the Department of Culture, Andhra Pradesh, 20-23 December 1988 at Hyderabad. The troupe presented *Maharas* and Pung Cholom on the inaugural day, and Dhol Cholom and *Vasanta Ras* on the concluding day of the festival.
- vi. A group of 25 artistes of the Academy led by the Director, Shri Prakash Singh, participated in the Konarak Dance Festival organized by the Odissi Research Centre, Bhubaneswar, 25-27 February 1989 at Puri. It presented the dance-dramas *Keibul Lamjao*, *Krishna Vandana*, as well as Pung Cholom and *Vasanta Ras* performances.
- vii. The Academy participated in the year-long Panditraja Atombapu Centenary Celebrations in Imphal. The Gurus and artistes of the Academy presented *Maharas* with *nata-sankirtana* in the traditional *mandap* style at the closing function of the centenary celebrations on 31 January 1989.
- viii. The Production Unit presented the dance-drama *Thoibi* on 30 September 1988 at the Academy auditorium.

Apart from these performances, the Production Unit of the Academy presented 12 composite programmes of dance and music at Imphal on occasions of national importance or in honour of dignitaries visiting the State. These programmes were sponsored by various departments of the State Government as well as other agencies.

Appendix I

SANGEET NATAK AKADEMI : MEMORANDUM OF ASSOCIATION (EXCERPTS)

The objects for which the Society is set up are :

- i. to co-ordinate the activities of regional or State Academies of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;
- iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation, among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-craft and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;
- ix. to give recognition to and otherwise assist meritorious, theatrical organizations;
- x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;
- xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music;
- xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;
- xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;
- xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

1988

1-30 April : 27 performances in Japan by the Folk Music Troupe presented by Sangeet Natak Akademi during the Festival of India in Japan.

8-10 April : Indo-Soviet Seminar on Music, Delhi, organized by Sangeet Natak Akademi in association with Festival of India.

15 April : Inaugural ceremony of the Festival of India in Japan at National Theatre, Tokyo, organized by Sangeet Natak Akademi in association with Festival of India.

16 April : Palace Concert, a programme of music and dance for the Crown Prince and Princess of Japan at Imperial Palace, Tokyo, presented by Sangeet Natak Akademi on the occasion of the Festival of India in Japan.

19 April : Inaugural programme of the Festival of India in Japan, presented at Kobe by Sangeet Natak Akademi.

23-29 April : Programmes of music and dance at Nara, presented by Sangeet Natak Akademi during the Festival of India in Japan.

3-5 May : Folk Music Troupe performances at the Mela in Tokyo organized on the occasion of the Festival of India in Japan.

10-16 May : Indo-Soviet Seminar on Dance, Baku, on the occasion of the Festival of India in the USSR.

26-27 May : Annual meeting of State/Union Territory representatives, Gangtok, to chalk out schedule of tours supported by the Inter-State Cultural Exchange programme.

18 July : General Council Meeting, Delhi.

27-31 July : East Zone Theatre Festival, Imphal, presented in association with Manipur State Kala Akademi.

5 August : General Council meeting, Delhi.

6 August : Executive Board meeting, Delhi.

22-25 August : South Zone Theatre Festival, Calicut, presented in association with Kerala Sangeetha Nataka Akademi.

27-28 August : Archives and Documentation Committee meeting, Delhi.

29-30 August : Grants Committee meeting, Delhi.

31 August : Publication Committee meeting, Delhi.

10 September : General Council meeting, Delhi.

17-18 September : Executive Board meeting, Bombay.

21-24 September : North Zone Theatre Festival, Shimla, presented in association with the Department of Language and Culture, Himachal Pradesh.

1-6 October : Exhibition of musical instruments, masks, puppets and costumes at Bharat Bhavan, Bhopal, mounted by Sangeet Natak Akademi on the occasion of the Festival of Contemporary Musical Theatres of India.

20 October : Traditional Musical Instruments Exhibition, Ludhiana, presented by Sangeet Natak Akademi on the occasion of an all-India Festival of Performing Arts organized by the Department of Cultural Affairs, Punjab.

26-30 October : Lok-Utsav, Delhi, a festival featuring women and children in traditional music, dance and theatre.

7 November : In memory of Kamaladevi Chattopadhyay—an exhibition of photographs presented by Sangeet Natak Akademi at India International Centre, Delhi.

11-13 November : Bhasa Mahotsavam, Trivandrum, the second International Theatre Festival and Seminar on Bhasa organized by Sopanam with financial assistance from Sangeet Natak Akademi.

18 November : *The Dream, One Night Passion*, a Japanese adaptation of Bhasa's *Avimarakam*, presented by Sangeet Natak Akademi in Delhi in association with Indian Council for Cultural Relations.

6-9 December : West Zone Theatre Festival, Delhi.

20-23 December : Nrityotsava, Hyderabad, a festival of classical dance featuring young artistes, presented by Sangeet Natak Akademi in association with the Department of Culture, Andhra Pradesh.

1989

3-6 January : Natya Samaroh '88, Delhi

10-15 January : Akademi Award Ceremony and Festival, Lucknow.

12 January : Executive Board meeting, Lucknow.

24-25 March : *Aladin and Sita*, puppet plays by Calcutta Puppet Theatre, presented in Delhi by Sangeet Natak Akademi in association with Sahitya Kala Parishad.

27-29 March : Lok-Utsav, Bhubaneswar, a festival of folk/tribal dance and music presented in association with Orissa Sangeet Natak Akademi.

GENERAL COUNCIL, EXECUTIVE BOARD AND THE COMMITTEES OF THE AKADEMI

Appendix III

Shri Girish Karnad
Chairman

Shri Rajinder Paul
Vice-Chairman

Shri KS Kothari
Secretary

Shri SP Tuli
Financial Adviser

Government of India Nominees

Pandit Ravi Shankar

Shri TN Krishnan

Shri Komal Kothari

Dr Jabbar Patel

Shrimati Sheila Dhar

State/Union Territory Representatives

Dr Yella Venkateswara Rao
Andhra Pradesh

Shri HA Arfi
Arunachal Pradesh

Shri GP Das
Assam

Shri Kumar Shyamanand Singh
Bihar

Shri Rakesh Chander Gupta
Chandigarh

Shri GK Bhattacharya
Delhi

Shri Prabhakar S Angle
Goa

Shri Madhav Ramanuj
Gujarat

Shrimati Kiran Aggarwal
Haryana

Shri MS Taing
Jammu & Kashmir

Shri Manohar Singh
Himachal Pradesh

Shrimati Veena Sriram Rao
Karnataka

Shri PK Venukuttan Nair
Kerala

Shri Wajahat Habibullah
Lakshadweep

Shri Ashok Vajpeyi
Madhya Pradesh

Shri Ram Vithalrao Mukadam
Maharashtra

Shri L Damodar Singh
Manipur

Shri RP Sinha
Meghalaya

Shri C Laitanga
Mizoram

Shri M Alemchiba Ao
Nagaland

Dr (Mrs) Priyambada Mohanty-Hejmadi
Orissa

Dr Jasbir Singh Ahluwalia
Punjab

Shri RK Kalla
Rajasthan

Shri Sonam Topgay Lepcha
Sikkim

Thiru VS Raghavan
Tamil Nadu

Shri Tripurendra Bhowmik
Tripura

Shri Surender Mohan
Uttar Pradesh

Shri Ashok Taru Banerjee
West Bengal

Ministry of Education Representative

Shri Manmohan Singh

Ministry of Information & Broadcasting Representative

Shri BK Zutshi

Sahitya Akademi Representatives

Shri Vishnu Prabhakar

Prof. Indra Nath Choudhuri

Lalit Kala Akademi Representatives

Shri M Raja Ram

Dr Shail Choyal

National School of Drama Representative

Shri Ratan Thiyam

Indian Council for Cultural Relations Representative

Shri Lalit Mansingh

Co-opted Members

Shri PV Krishnamoorthy

Shri TT Vasu

Dr SS Awasthi

Shri Bhaskar Chandavarkar

Shrimati AmaJa Shankar
Shri DN Patnaik
Shrimati Kumudini Lakhia
Shrimati Maya Rao
Shri MK Raina
Shri Samik Banerjee
Shri Khaled Chowdhury
Dr Kiran Seth
Dr Ashok D Ranade
Shri Mukund Lath
Shrimati Sudharani Raghupathy
Shri D Appukuttan Nair
Shrimati Amal Allana
Shri KV Subbanna
Shri Gursharan Singh

Executive Board

Shri Girish Karnad
Shri Rajinder Paul
Shri SP Tuli
Shri Manmohan Singh
Shri Komal Kothari
Shri TN Krishnan
Dr Jabbar Patel
Shrimati Sheila Dhar
Shri L Damodar Singh
Shri TT Vasu
Shri Bhaskar Chandavarkar
Shrimati Kumudini Lakhia
Dr Kiran Seth
Dr Ashok D Ranade
Shrimati Sudharani Raghupathy
Shrimati Amal Allana
Shri KV Subbanna
Shri KS Kothari
(Secretary, ex-officio)

Finance Committee

Shri SP Tuli
Shri Ashok Vajpeyi
Shri PV Krishnamoorthy
Shri TT Vasu
Shri Manmohan Singh
Shri KS Kothari
(Secretary, ex-officio)

Grants Committee

Shri Rajinder Paul
Dr Jabbar Patel
Dr Kiran Seth
Shrimati Sudharani Raghupathy
Shri L Damodar Singh

Shri TN Krishnan
Shri KS Kothari
(Secretary, ex-officio)

Publication Committee

Shri Rajinder Paul
Shri Bhaskar Chandavarkar
Shri Samik Banerjee
Dr Mukund Lath
Dr (Mrs) Priyambada Mohanty-Hejmadi
Shri N Pattabhi Raman
Shri KS Kothari
(Secretary, ex-officio)

Advisory Committee for Theatre

Shri Rajinder Paul
Shri Bhaskar Chandavarkar
Shri KV Subbanna
Dr Jabbar Patel

Advisory Committee for Music

Shrimati Sheila Dhar
Shri Bhaskar Chandavarkar
Shri TN Krishnan
Dr Kiran Seth

Advisory Committee for Dance

Shrimati Kumudini Lakhia
Shrimati Sudharani Raghupathy
Shri TT Vasu
Shri RK Singhajit Singh

Archives & Documentation Committee

Dr Ashok D Ranade
Shri Komal Kothari
Shrimati Sheila Dhar
Shrimati Amal Allana
Shri Jyotindra Jain
Dr RK Perti

NEW AUDIO/VIDEO RECORDINGS

Appendix IV

Item	Audio	Video
Folk Music of Rajasthan : Langas	45 mts	20 mts
Sufiana Kalam : Ghulam Mohammad Saznawaz & group	23 mts	4 mts
Santoor : Bhajan Lal Sopori	28 mts	14 mts
Carnatic Vocal : Trichur V Ramachandran	45 mts	3 mts
Proceedings of Indo-Soviet Music Seminar	13 hrs	1 hr 20 mts
Ghatam : Vinayak Ram	35 mts	9 mts
Kanjira : G Harishankar	25 mts	8 mts
Tal Vadya Kacheri : Vinayak Ram (Ghatam), G Harishankar (Kanjira), KV Prasad (Mridangam)	40 mts	20 mts
Interview — Hidayat Khan; Carmen Dragon (including excerpts from Gandhi Symphony by Hidayat Khan)	47 mts	
<i>Padamavathi Srinivasan/Kalyana Rukmini</i> : Kuchipudi dance-dramas choreographed by Vempati Chinna Satyam	2 hrs 10 mts	2 hrs 10 mts
Kuchipudi : Students of Kuchipudi Art Academy, Madras		54 mts
Nagara : Rashid Khan Warsi	1 hr 10 mts	14 mts
Festival of India Inauguration, Japan (copy : Doordarshan)		1 hr 39 mts
Festival of India in Japan	2 hrs 15 mts	2 hrs 15 mts
International Seminar/Festival/Workshop on Theatre, Dance & Martial Arts, Calcutta (copy : Padatik)		25 hrs
Bharatanatyam : Nityakalyani Vaidyanathan (copy)		30 mts
Our wonderful cultural heritage — Asia and the Pacific 1988, (copy : ACCU, Japan)		52 mts
Odissi Music Festival, Delhi presented by Odissi Research Centre, Bhubaneswar	1 hr 45 mts	
Favourite melodies of Asia and the Pacific (copy : ACCU, Japan)	2 hrs 20 mts	
Khanjari (Manipur) : Ch. Navachandra Singh	30 mts	
Folk Music/Dance Festival, Raipur		4 hrs 20 mts
Villupattu (Tamil Nadu) : S Malayammal & Group	1 hr	15 mts
Interview/recital — Ghulam Taqi Khan (Rampur gharana)	2 hrs	
Folk Songs (Uttar Pradesh) : Shiteshwar Mishra (copy)		10 mts
Hindustani Vocal : Gangubai Hangal (copy)	27 hrs	
Natyasangeet : Balagandharva	1 hr 15 mts	
Ethnomusicology of Low-caste groups of Etah and Kanpur (copy)		3 hrs 15 mts
Lok Utsav '88, Delhi	15 hrs	12 hrs

Item	Audio	Video
Festival of Contemporary Musical Theatre of India : <i>Sirisampige</i> (Kannada) dir. chandra Sekhar Kambur : <i>Mukti Parva</i> (Hindi) dir. Parvez Akhtar : discussions/ demonstrations at Bhopal		22½ hrs
<i>Sangeet Sharada</i> (Marathi) dir. R Mhaisalkar : Natyavalaya, Nagpur	3 hrs	
<i>The Dream, One Night Passion</i> (Japanese) dir. Sumio Morijiri	2 hrs	
MS Subhalakshmi — Carnatic Vocal (Copy)	2 hrs 30 mts	
Ianajatiya Samaroh, Rekong Peo, Himachal Pradesh : tribal dance excerpts	1 hr	12 mts
Tribal Dances (Orissa)		31 mts
Kodava Folk Dances (Karnataka)	38 mts	1 hr 22 mts
Folk Songs (Rajasthan) : Kishore Kumar & Sispal	33 mts	33 mts
Folk Songs (Rajasthan) : Arjun Dev		20 mts
Folk Songs (Assam) : Bulbul Roy (copy)		14 mts
Hindustani/Carnatic Vocal/instrumental : Anjani Bai Malpekar, Bade Ghulam Ali Khan, Ayodhya Prasad, Sadiq Ali, YS Mirashibuwa, Hafiz Ali Khan, T Balasaraswati (transfers from wire recordings)	7 hrs	
Gharanon ki Gayaki : Salamat Ali Khan, Roshanara Begum, Fateh Ali Khan, Asad Amanat Ali, Hameed Ali Khan, Chhote Ghulam Ali Khan, Akhtar Ali Khan, Zakir Ali Khan, Umrao Bundoo Khan, Mohammad Afzal Khan, Mohammad Hafiz Khan, Ghulam Hussain Shaggan (20 pre- recorded cassettes received from Pakistan)	13 hrs	
Therukoothu : Purisai Duraisami, Kannapa Thambiran (copy)		9 hrs
Interview : US Krishna Rao & UK Chandrabhaga Devi (Doordarshan copy)		31 mts
Vive la Fete (copy of promotional cassette for Festival of France in India)		44 mts
Focus on National School of Drama (Doordarshan copy)		30 mts
Akademi Award Ceremony/Festival '88 : Lucknow	17 hrs	16 hrs
Natya Samaroh '88 : Delhi		7 hrs 20 mts
Kalka - Bindadin Kathak Mahotsava : Delhi		6 hrs 40 mts
Lok Utsav : Bhubaneswar		9 hrs 15 mts
Aladin & Sita : dir. Suresh Dutta, Calcutta Puppet Theatre		8 hrs
Braj Lok Kala Samaroh : Deeg, Rajasthan		13 hrs 40 mts
Carnatic Vocal : Mani Krishnaswami	1 hr 30 mts	20 mts
Mridangam : TV Gopalakrishnan	1 hr 15 mts	18 mts

Item	Audio	Video
Hindustani Vocal : Lakshmi Shankar	1 hr 30 mts	15 mts
Veena (Carnatic) : R Vishweswaran	1 hr 10 mts	24 mts
Folk dance/music, Himachal Pradesh : Debu Ram & Group	45 mts	19 mts
Folk Instruments, Punjab : Tumbi, Algoza, Ghara	13 mts	
Sarangi : Hanuman Prasad Mishra	54 mts	
Folk songs, Punjab : Lal Chand Yamla Jat	28 mts	
Hindustani Vocal : Padmavati Gokhale Shaligram	55 mts	
Carnatic Vocal : Nookala Chinna Satyanarayana	64 mts	
Veena (Carnatic) : R Pichumani Iyer	54 mts	
Pakhawaj : Ramshankardas Pagaldas	45 mts	
Manipuri Nata-sankirtana : Y Gambhini Devi	45 mts	
Chhau (Mayurbhanj) : Srihari Nayak		8 mts
Kathakali : Keezhpatam Kumaran Nair		17 mts
A Silent Art (copy of film on mime Jogesh Dutta)		1 hr 51 mts
Bharatanatyam : Padma Subrahmaniam (Festival of India performances, USSR, '87)		2 hrs
Folk Narratives, Gujarat Kanji Bhoota Barot (pre-recorded cassettes) :	7 hrs	
Carnatic Vocal : Nookala Chinna Satyanarayana (pre-recorded cassettes)	9 hrs	
Festivals of Asia & the Pacific (Cultural kit No. 5 issued by Asian Cultural Centre for Unesco, Japan)	55 mts	55 mts
The Great Tradition : Masters of Music (discs issued by Festival of India)	1 hr 45 mts	
Bhootaradhana, documentary film directed by BV Karanth for SNA		22 mts

English

- Kutiyattam* : Kunjunn Raja
Mushtaq Hussain Khan : Naina Ripjit Singh
Classical Indian Dance in Literature and the Arts : Kapila Vatsyayan
Music and Dance in Rabindranath Tagore's Education Philosophy : Santidev Ghosh
The Winged Form : Aesthetical Essays on Hindustani Rhythm : S K Saxena
Ravana Chhaya : Jiwan Pani
Malushahi Ballad of Kumaon : Mohan Upreti
Muthukumara Pillai : Mohan Khokar
Karyala : SSS Thakur
Evolution of Khyal : MV Dhond
Bhaona : A Ritual Play of Assam : M Neog
Kuttampalam & Kutiyattam : Goverdhan Panchal
Ustad Faiyaz Khan : Dipali Nag
Tolu Bommalata : Shadow Puppets of Andhra Pradesh : M Nagabhushana Sarma
Stage Music of Maharashtra : Ashok D Ranade
Sangeet Natak Akademi Bulletin : Tagore Centenary Number
Sangeet Natak : Silver Jubilee Volume
Who's Who of Indian Musicians (Second Edition)
Aspects of Indian Music : A Collection of Essays : Sumati Mutatkar (ed.)

Sanskrit

Nrityadhyay : Asokamalla

Hindi

- Sangitagyon ke Sansmaran* : Vilayat Hussain Khan
Onkarnath Thakur : Vinay Chandra Maudgalya
Anthology of one Hundred Songs of Rabindra Nath Tagore in Akademi Notation (Vol. I)
Sahasarasa : Premlata Sharma (ed.)
Thyagaraja Kriti Sangraha
Pashchatya Sangeet Aur Uski Swarlipi : HJ Koellreutter

- Rasleela Tatha Rasanukaran Vikas* : B Yamdagni
Muthuswami Dikshitar Kriti Sangraha
Mridang—Tabla Vadan Paddhati : Gurudev Patwardhan
Himachal Ka Lok Sangeet : Keshav Anand
Mridang Vadan (Nathdwara Parampara) : Purushottam Das
Pushti Sangeet Prakash : BP Bhatt

Meitei

- Ras Purnima* : Babu Singh
Chali : Guru Amubi Singh
Bhangi Pareng : Guru Amubi Singh
Bhangi Pareng Achouba : Guru Amubi Singh

Tamil

- Ayodhyakanda of Tolpava Koothu* : KL Krishnankutty Pulavar

GRANTS TO INSTITUTIONS : 1988-89

Appendix VI

Institution	Amount in Rupees	Purpose
Andhra Pradesh		
1. Kalakshetram, Eluru	6,000	Training in Kuchipudi dance
2. Kala Tarangini, Vishakhapatnam	6,000	Purchase of lighting equipment
3. Lasya Priya, Hyderabad	6,000	Training in Kuchipudi dance
4. Hyderabad Puppet Theatre, Hyderabad	6,000	Production of puppet play
5. Sri Siddhendra Kalakshetram, Krishna Dist.	15,000	Training in Kuchipudi dance
6. Sree Venkatarama Natya Mandali, Krishna Dist.	8,000	Production of dance-drama
7. Sri Sarvaraya Harikatha Pathshala Kapileshwarapuram East Godawari Dist.	6,000	Performances by the school's senior students outside the State
Assam		
1. Assam Manipuri Kala Akademi, Silchar	6,000	Training in Manipuri dance
2. Dasharupak Cultural Organisation, Silchar	6,000	Production of play
3. Nata Sainik, Assam	6,000	Production of play : <i>Hiyar Pung</i> .
*4. Rupam Cultural Organization, Silchar	6,000	Production of dance-drama : <i>Naisa Bhoj</i> .
5. Shri Shankardev Kala Kristi Kendra, Sibsagar	6,000	Training in Sattriya dance
6. Manipuri Sangeet Ashram, Cachar	6,000	Training in Manipuri dance
Bihar		
1. Yuva Rangmanch, Ranchi	8,000	Purchase of Sound/light equipment
2. Sri Jagannath Art School, Seraikella Singbhum Dist.	8,000	Training in mask-making
*3. Kala Sangam, Patna	8,000	Production of new play : <i>Kanya Daan</i>
*4. Vindhya Kala Mandir, Patna	6,000	Collection of folk songs of Bihar
5. Indian Chhau Dance Party Youth Association, Singhbhum	8,000	Training in Chhau dance
Delhi		
1. Abhiyan	8,000	Production of new play
2. Delhi Children's Theatre	8,000	Dance-drama training/production of plays
3. Delhi Natya Sangh	6,000	Festival of plays
4. Ambedkar Ramlila Dramatic Club	6,000	Production of new play

Institution	Amount in Rupees	Purpose
5. Hastakshar Theatre Group	6,000	Production of new play
**6. Mridang	6,000	Production of dance-drama : <i>Parihaps</i> .
*7. Maharaj Jai Lal Lalit Kala Academy	6,000	Training in Kathak
8. Nritya Kala Niketan	6,000	Children's training in Kathak
9. Nritya Vatika	6,000	Production of children's dance-drama
10. Odissi Kendra	8,000	Training in Odissi dance
11. Shri Ram Centre for Arts and Culture	7,000	Script-bank service
12. Tamasa	6,000	Production of new play
13. Geetika	8,000	All India Women's Music Festival
14. Shri Ram Bharatiya Kala Kendra	8,000	Performances of outstanding students outside Delhi
15. Gandharva Mahavidyalaya	10,000	Training in choral music
16. Karnataka Sangeetha Sabha	6,000	Presentation of talented young Carnatic musicians in Delhi
17. Ruchika Theatre Group	6,000	Production of <i>Sangeet Yaachna</i>
18. Khilona Theatre for Children	6,000	Festival of plays for and by children and adults
19. Kuchipudi Dance Akademi	6,000	Production of dance-drama
20. Nadmandal	6,000	Annual Music Festival
Goa		
1. Mohan Orchestra, Vasco da Gama	6,000	Purchase of musical instruments
Gujarat		
1. Kadamb, Centre for Dance & Music, Ahmedabad	15,000	Performances outside Gujarat
Himachal Pradesh		
1. Tibetan Institute of Performing Arts, Dharamsala	8,000	Training of young students in Tibetan performing arts
2. Kangra Lok Sahitya Parishad	6,000	Production of a new play : <i>Bhagat</i>
Jammu & Kashmir		
1. Natrang, Jammu	6,000	Production of new play
2. Kashmir Bhand Theatre, Hanji Gund, Wathora, Kashmir	6,000	Production of new Bhand Pather play
3. Manasbal Dramatics Safapur, Kashmir	6,000	Production of new play

Institution	Amount in Rupees	Purpose
4. Wular Theatre, Zaingair, Kashmir	6,000	Presentation of folk play
5. Maraaz Cultural and Art Centre, Shahabad	6,000	Production of play : <i>Yeli Insan Mood</i>
6. Funkar Cultural Organisation, Srinagar	5,000	Promotion of Sufiyana music
Karnataka		
1. Hangarcutta Yakshagana Kala Kendra, Airody	8,000	Training in Yakshagana
2. Hubli Art Circle, Hubli	8,000	Presentation of two junior artistes in the Gharana Conference
3. Karnataka Ganakala Parishat, Bangalore	10,000	19th Music Conference
4. Mysore Educational Cultural and Service Society, Kundapura	8,000	Production of new puppet play
5. Nupura School of Bharatanatyam, Bangalore	8,000	Performances by two young dancers from outside Karnataka in Nitya Nritya Festival
6. Percussive Arts Centre, Bangalore	8,000	Thaala Vaadyotsav and conference
7. Abhivyakti, Balaga	6,000	Purchase of light equipment
8. The Meenakshi Sundaram Centre of Performing Arts, Bangalore	7,500	Training in Bharatanatyam
9. Yakshagana Kendra, Udupi	15,000	Training in Yakshagana
10. Janapada Nritya Sangeet Tarabeti Kala Kendra, Ankola	6,000	Training in Yakshagana
11. The Bangalore Gayana Samaja, Bangalore	8,000	Music Conference
12. Ninasam, Sagar	12,000	Triguta '88
13. Kinkini, Bangalore	6,000	Kinkini Nrityotsava
14. The Academy of Performing Arts, Hubli	8,000	Technical workshop in theatre
Kerala		
1. Ammannur Chachu Chakyar Smaraka, Irinjalkuda	10,000	Training in Koodiyattam
2. Bala Vikas Bhawan, Cochin	6,000	Production of new Children's play
3. Gandhi Seva Sadan Kathakali and Classical Arts Academy, Palghat	10,000	Specialised training in Kathakali
4. Kalabharati Guru Chengannur Kathakali Akademy, Trivandrum	6,000	Training in Kathakali
5. Kerala Kala Mandiram, Trichur	8,000	Training in Mohiniattam

Institution	Amount in Rupees	Purpose
6. Kerala Kala Mandalam, Trichur	10,000	Production of <i>King Lear</i> in Kathakali
7. Sopanam, Trivandrum	8,000	Production of new play
8. Natakavedi, Trichur	6,000	Children's theatre in Kerala
9. Natana Kairali, Trichur	6,000	Preparation of Kummatti masks
10. Rangaprabhatha Children's Theatre, Trivandrum	6,000	Production of new children's play
11. Jwala, Vazhakulam PS Muvattupuzha	6,000	Production of play <i>Vismruthi</i>
Madhya Pradesh		
1. Folk Arts Academy, Sagar	6,000	Purchase of stage lights
2. Lok Kala Manch, Pandwani	6,000	Teaching of Pandavani
3. Artists Combine, Gwalior	6,000	Presentation of plays during golden jubilee celebrations
Manipur		
1. Shri Gobindaji Bhakti Grantha Kendra Bidyalaya, Imphal	6,000	Training in Lairik Thiba Haiba
2. Manipuri Nartanalaya, Imphal	6,000	Training in Manipuri dance
3. The Performing Artistes Centre, Imphal	6,000	Purchase of lighting equipment
4. Sangeet Kala Sangam, Imphal	6,000	Training in Dance
5. Touryatrik Kala Vikash Sangha Nata College, Imphal	8,000	Training in <i>nata-sankirtana</i>
6. Panthoibi Natya Mandir, Imphal	6,000	Production of new play
7. Harimati Dance & Music Centre, Imphal	6,000	Training in Manipuri dance
8. Progressive Artiste Laboratory, Imphal	6,000	New production
9. Hula Sindamsang, Imphal	8,000	Training and research in martial arts
10. Manipuri Sangeet Natya Mahavidyalaya, Imphal	6,000	Production of <i>Krishna Balyaleela</i>
11. Theatre Mirror Dramatic Society, Imphal	6,000	Production of play : <i>Kshudhita Pashan</i>
Maharashtra		
1. Awishkar, Bombay	12,000	Poduction of new play
2. Nritya Bharati Kathak Dance Academy, Pune	12,000	Training in Kathak dance
3. Natyashala Charity Trust, Bombay	6,000	Production of new play by handicapped children

Institution	Amount in Rupees	Purpose
4. Nalanda Dance Research Centre, Bombay	8,000	Training in Mohiniattam : stipends to three students
5. Kalyan Gayan Samaj, Kalyan	8,000	Tape Library
6. Sangeet Mahabharati, Bombay	6,000	Higher training in Tabla-stipends to students
7. Halim Academy of Sitar, Bombay	6,000	Advanced training in Sitar
8. Antarnatya, Bombay	6,000	Conducting puppet shows for children in schools
*9. Akhil Bharatiya Gandharva Mahavidyalaya, Bombay	10,000	All India Music Teacher's Conference, Haridwar
10. Kala Chhaya, Pune	5,000	Modern Dance Workshop

Meghalaya

1. North Eastern Dance Academy, Shillong	5,000	Training in Manipuri dance
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Orissa

1. Shyam Sundar Sangeet Mahavidyalaya, P.O. Dist. Puri	6,000	Training in Odissi music
2. Swarnachuda Chhau Institute, Dist. Balasore	6,000	Training in Chhau dance
3. Narendrapur Kala Vikash Kendra, Ganjam	8,000	Performance outside Orissa under joint auspices
4. Utkal Sangeet Samaj, Cuttack	6,000	Training in Odissi dance and music
5. Satabdira Kalakar, Bhubaneswar	8,000	Organizing theatre festival
6. Nrutya Sangeet Kalamandir, Balasore	6,000	Specialized training in Odissi dance
7. Sri Laxmi Nrusinga Natyakala Sansad, Ganjam	6,000	Performance of Prahlada Nataka
*8. Jateswar Natyakala Sansad, Ganjam	6,000	Presentation and training in Bharat Leela
9. Goripura Nrutya Kalakendra, Dist. Puri	6,000	Training in Bandha Nrutya : Salaries of teachers
10. Mayurbhanj Chhow Nrutya Pratisthan, Baripada	8,000	Training in Chhau dance : Salaries of teachers
11. Kala Vikash Kendra, Cuttack	6,000	Performances by senior students outside Orissa

Punjab

1. National Theatre Arts Society, Patiala	6,000	Production of new play in Naqlan
2. Rajeshwari Kala Sangam, Jalandhar	6,000	Folk music library

Institution	Amount in Rupees	Purpose
Rajasthan		
1. Sangeet Kala Kendra, Bhilwara	6,000	Gair Nritya Festival
2. Bharatiya Lok Kala Mandal, Udaipur	10,000	Lokanuranjan Mela
3. Maharana Kumbha Sangeet Parishat, Udaipur	8,000	Presentation of two young artistes from the South
4. Children's Theatre, Jaipur	8,000	Production of new children's play
5. Surgandha, Alwar	6,000	Purchase of musical instruments
6. Marudhar Lok Kala Kendra, Barmer	6,000	Organising Gair Festival
Tamil Nadu		
1. Nija Nataka Iyakkam, Madurai	8,000	Study of rhythmic movement in Thevarattam
2. Tamil Isai Sangam, Madras	10,000	Training in ancient Tamil music
3. The Music Academy, Madras	16,000	a. Rs 10,000 for presentation of two musicians (classical/folk) from the North in their annual conference b. Rs 6,000 for training in Veena
4. Abhinayasudha, Madras	10,000	Training in Bharatanatyam
5. Madras Youth Choir, Madras	10,000	Promotion and popularization of community singing
6. Kuchipudi Art Academy, Madras	10,000	Performances outside Madras
7. Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras	7,000	Salaries of teachers
8. Sri Krishna Gana Sabha, Madras	10,000	a. Rs 3,000 for presenting a young Hindustani musician in the festival of the Sabha b. Rs 7,000 for presenting two young dancers of styles other than Bharatanatyam and Kuchipudi in Pongal Dance Festival
9. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	6,000	Performance of Bhagavata Mela Natakam
10. Sri Thyagabrahma Mahotsava Sabha, Thiruvaiyuru	15,000	Aradhana festival
11. The Indian Fine Arts Society, Madras	8,000	Presentation of two young artistes from outside Tamil Nadu
12. Purisai Raghava Thambiran Parambarai Therukuthu Manram, Cheyur Taluk, North Arcot	6,000	Production of new play in Therukoothu
13. Samskrita Ranga, Madras	8,000	Production of play <i>Swapnavasavadatta</i>

Institution	Amount in Rupees	Purpose
14. Sri Lakshmi Narasimha Jayanthi Bhagavatha Mela Natya Nataka Sangam, Dist Thanjavur	13,000	a. Rs 5,000 for organizing Bhagavatha Mela performance b. Rs 8,000 for production of new play in the Golden Jubilee year of the organization
15. Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	6,000	Silver Jubilee Celebrations
16. Kalakshetra, Madras	12,000	Presentation of senior students/dance-drama group outside Tamil Nadu

Uttar Pradesh

1. Muktakash Natya Sansthan, Meerut	6,000	Production of new play
2. Darpan, Kanpur	8,000	Production of new Nautanki play
3. Sri Hari Sankirtan Sabha, Nainital	6,000	Training in music
4. Roopantar Natya Manch, Gorakhpur	10,000	Production-oriented workshop under the guidance of KN Panikkar
5. Balasangrahalaya, Lucknow	6,000	Production of Tagore's play : <i>Tasher Desh</i>
*6. Adarsh Kala Sangam, Moradabad	8,000	Presentation of the play <i>Bhai Bahen</i> in Delhi
7. Rajpur Group, Dehradun	6,000	Production of new children's play
8. Braj Kala Kendra, Mathura	6,000	Survey and documentation of Braj music
9. Darpan, Lucknow	8,000	Production of new play
10. Yayaver Natya Sansthan, Lucknow	6,000	Script Bank
11. Meghdoot, Lucknow	6,000	Production-oriented theatre training workshop

West Bengal

1. Meitei Jagoi, Calcutta	6,000	Training in Manipuri dance
2. Manipuri Nartanalaya, Calcutta	8,000	Training in Manipuri dance
3. Bohurupee, Calcutta	12,000	Presentation of the play <i>Yayati</i> outside West Bengal
4. Padaboli, Calcutta	6,000	Pantomime shows
5. Anamika, Calcutta	8,000	Production of the play <i>Reshmi Rimal</i>
6. Indian Mime Theatre, Calcutta	6,000	Training in pantomime
7. Manbhum Janajatiya Sanskriti Samsad, Purulia Dist.	6,000	Training in Chhau Dance : salaries of teachers
8. Nagendra Sangeet Mahavidyalaya, Nadia	6,000	Training in music
9. Uday Shankar India Culture Centre, Calcutta	12,000	Salaries of dance teachers

Institution	Amount in Rupees	Purpose
10. Lokayata Sanskriti Parishad, Midnapore	6,000	Annual festival of tribal/Chhau dance
11. Ragini, Calcutta	6,000	Production of dance-drama : <i>Panchtantra</i>
12. Padatik, Calcutta	8,000	Specialized training in Kathak dance
13. Pancham Vaidic, Calcutta	10,000	Teacher's salaries
14. Natya Shodh Sansthan, Calcutta	10,000	Project on 'Rabindra Nath Tagore in Theatre'
15. Gandharva, Calcutta	6,000	Documentation/purchase of discs, theatre material, etc.
16. Anya Theatre, Calcutta	6,000	Purchase of sound equipment
17. Aarabddha Natya Vidyalaya, Calcutta	12,000	Training in theatre
18. Children's Little Theatre, Calcutta	6,000	Production of children's play : <i>Paji Peter</i>
19. Ensemble, Calcutta	6,000	Production of play : <i>Wada Chirebandi</i>
20. Sayak, Calcutta	6,000	Production of new play : <i>Jodio Swapna</i>

Notes * Not released
** Second instalment not released
*** Grant revalidated for 1989-90

DISCRETIONARY GRANTS 1988-89

Appendix VII

Person/Institution	Amount in Rs	Purpose
1. Shrimati Heisnam Sabitri, Imphal	5,000	Medical treatment
2. Subasi Raut, New Delhi	5,000	Financial relief
3. Shri Mohammad Jan, Delhi	5,000	Medical treatment
4. Ekta Art Group, New Delhi	5,000	Production of play : <i>Shatranj ke Khiladi</i>
5. Kalaimamani Shri R. Ramasubbu, Tirunelveli Dist. Kattabomman	3,000	Medical treatment
6. Shrimati Razia Begum, New Delhi	5,000	Financial relief
7. Shri KS Srinivasan, New Delhi	4,400	Travel expenses to attend workshop organized by Nalanda Dance Research Centre, Bombay, on Mohiniattam at Trivandrum
8. Delhi Natya Sangh, New Delhi	2,500	Celebration of World Theatre Day
	<u>34,900</u>	

**CONSOLIDATED BALANCE SHEET OF SANGEET NATAK AKADEMI,
NEW DELHI, KATHAK KENDRA, NEW DELHI AND
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL
AS ON 31ST MARCH, 1989**

Liabilities	SNA New Delhi Rs	Kathak Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Fixed Assets Fund				
Non Plan	15,67,305.57	3,36,050.61	36,677.35	19,40,033.53
Plan	1,09,63,008.07	6,34,259.71	4,45,427.40	1,20,42,695.18
Artist Welfare Fund				
Non Plan	36,000.00	—	—	36,000.00
Provident Fund (as per Provident Fund Balance Sheet attached)				
Non Plan	27,32,884.62	—	—	27,32,884.62
Govt. Grant Capitalised for Publication				
Non Plan	6,08,411.80	—	—	6,08,411.80
Current Liabilities				
Non Plan	16,916.25	35,928.01	4,371.00	57,215.26
Plan	6,500.00	3,959.45	21,833.27	32,292.72
Festival of India in Japan				
Plan	7,63,221.30	—	—	7,63,221.30
Festival of Japan in India				
Plan	17,313.67	—	—	17,313.67
Borrowing from Plan				
Non Plan	—	—	28,217.12	28,217.12
Unspent Balance of Grant-in-Aid				
Non Plan	37,080.23	—	2,000.87	39,081.10
Plan	—	657.18	138.41	795.59
Pending Adjustment				
Non Plan	—	—	—	—
Plan	—	719.00	1,70,000.00	1,70,719.00
Excess of Income Over Expenditure Account				
Non Plan	8,11,565.57	—	—	8,11,565.57
Plan	4,74,039.50	5,45,871.55	1,63,879.35	11,83,790.40
Total	1,80,34,246.58	15,57,445.51	8,72,544.77	2,04,64,236.86

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Appendix VIII

Assets	SNA New Delhi Rs	Kathak Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Fixed Assets				
Non-Plan	15,67,305.57	3,36,050.61	36,677.35	19,40,033.53
Plan	1,09,63,008.07	6,34,259.71	4,45,427.40	1,20,42,695.18
Investment				
Artist Welfare Fund				
Non-Plan	36,000.00	—	—	36,000.00
Provident Fund Investment (as per Provident Fund Balance Sheet attached)				
Non-Plan	27,25,202.82	—	—	27,25,202.82
Current Assets Loans & Advances				
Current Assets Stock (Non-Plan)				
Publication Rs 5,37,787.80				
Journal Rs 70,624.00	6,08,411.80	—	—	6,08,411.80
Recoverable from				
Non-Plan	1,66,725.03	—	—	1,66,725.03
Plan	2,19,975.72	—	—	2,19,975.72
Letter of Credit Cash Balance	2,31,400.00	—	—	2,31,400.00
Non-Plan	13,407.97	23,517.35	2,000.87	38,926.19
Plan	4,50,962.13	657.18	1,70,138.41	6,21,757.72
Term Deposit with Bank				
Non-Plan	—	—	10,000.00	10,000.00
Loans & Advances (to staff, and side parties for expenses House Building Advance, Conveyance, Festival advance etc.)				
Non-Plan	6,67,108.45	6,480.25	18,636.80	6,92,225.50
Plan	3,58,736.62	5,50,550.00	1,85,712.62	10,94,999.24
Security Deposit				
Non-Plan	430.00	—	—	430.00
Additional DA (Old Employees)				
Non-Plan	—	6,339.60	—	6,339.60
Additional Emoluments				
Non-Plan	—	2,246.30	—	2,246.30
Excess of Expenditure over Income				
Non-Plan	—	5,026.31	3,951.32	8,977.63
Pending Adjustment				
Non-Plan	17,890.60	—	—	17,890.60
Plan	—	—	—	—
Total	1,80,26,564.78	15,65,127.31	8,72,544.77	2,04,64,236.86

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

PROVIDENT FUND BALANCE SHEET AS ON 31ST MARCH, 1989

Liabilities		Amount Rs
Staff Subscription		
Sangeet Natak Akademi, New Delhi	10,73,666.74	
Kathak Kendra, New Delhi (as per Kathak Kendra's Non-Plan Balance Sheet).	6,88,242.74	17,61,909.48
Matching Contribution		
Sangeet Natak Akademi, New Delhi	—	
Kathak Kendra, New Delhi	3,26,005.55	3,26,005.55
Interest on Investment		6,03,195.20
Interest on FDR against Artist Welfare Fund		3,200.00
Unpaid DA to be merged with GP Fund of Sangeet Natak Akademi		2,479.70
Pending Adjustment with Kathak Kendra, New Delhi (as per SNA Balance Sheet shown at Liability side)	10,42,661.18	
as per Kathak Kendra, Balance Sheet (Shown at Liability side)	10,14,248.29	28,412.89
Pending Adjustments with Kathak Kendra, New Delhi Balance Sheet		
Liabilities	10,14,248.29	
Assets	10,06,566.49	7,681.80
Total		27,32,884.62

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Appendix IX

Assets	Amount Rs	
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Investment		
Sangeet Natak Akademi, New Delhi		
with SBI Saving Bank A/C	24,23,660.73	
Fixed Deposits	3,00,000.00	
	<hr/>	
	27,23,660.73	
Less — investment in respect of Kathak Kendra (as per Kathak Kendra's Non-Plan Balance Sheet)	10,06,566.49	17,17,094.24
	<hr/>	
Kathak Kendra, New Delhi		
with Sangeet Natak Akademi		10,06,566.49
GP Fund recoverable from National School of Drama, New Delhi.		1,542.09
		<hr/>
Total		27,25,202.82

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT (NON—PLAN) FOR THE YEAR ENDING 31ST MARCH, 1989

Receipts	SNA New Delhi Rs	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Opening Balance				
Cash	12,083.54	7,844.51	—	19,928.05
at Bank	37,255.04	10,644.91	4,596.12	52,496.07
Grant received from the Ministry	42,50,000.00	13,50,000.00	15,00,000.00	71,00,000.00
Sale of Photographs	12,584.50	—	—	12,584.50
Sale of Publications	46,734.25	—	—	46,734.25
Sale of Cassettes	1,910.00	—	—	1,910.00
Sale of Books	—	—	599.00	599.00
Sale of Tickets	—	1,983.00	—	1,983.00
Studio Hire Charges	30.00	—	—	30.00
Interest on House Building Advances	4,673.00	—	—	4,673.00
House Building Advances recoveries	22,902.00	—	9,300.00	32,202.00
Miscellaneous Receipts				
General	66,823.38	31,499.46	—	98,322.84
CGHS	1,503.50	1,324.25	—	2,827.75
Refund of previous year's grant	11,000.00	—	—	11,000.00
Liquidation of interest accrued on GP Fund and on Maturity of Securities	6,57,981.00	—	—	6,57,981.00
Screening of Film Library	72,908.00 630.75	— —	— —	72,908.00 630.75
Admission Fee	—	1,845.00	2,795.00	4,640.00
Tuition Fee	—	33,755.00	2,266.00	36,021.00
Hostel Charges	—	12,576.00	—	12,576.00
Sponsored Programme	—	66,750.00	—	66,750.00
Interest on Fixed Deposit	—	—	3,075.00	3,075.00
Charges for Dance Show	—	—	7,170.00	7,170.00
Hall Hire Charges	—	—	19,500.00	19,500.00
Interest on Conveyance Advance	2,632.00	—	1,211.85	3,843.85
Conveyance Advance Recoveries	25,619.00	2,540.00	8,396.00	36,555.00
Festival Advance Recoveries	14,570.00	4,040.00	3,680.00	22,290.00
Technical Equipment	500.00	—	—	500.00
Filming and Recording				
C/F	52,42,339.96	15,24,802.13	15,62,588.97	83,29,731.06

Appendix X A

Payments	SNA New Delhi Rs	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Office Expenditure				
i. Pay of Establishment	14,70,734.45	7,68,906.70		
ii. Allowances and Honoraria	9,24,701.23	4,47,815.25	14,81,074.10	50,93,231.73
iii. Rent, Rates & Taxes				
a. Telephone	1,38,229.20	29,999.00	—	1,68,228.20
b. Rent of Building	1,02,554.40	—	—	1,02,554.40
c. Electricity and water charges	83,257.58	—	—	83,257.58
Contribution paid on G P Fund	1,25,000.00	9,408.00	—	1,34,408.00
Other Charges	2,79,167.37	1,18,677.35	—	3,97,844.72
Hospitality	34,567.95	4,170.95	—	38,738.90
Gratuity/Pension Payment	2,28,307.50	73,900.00	65,479.00	3,67,686.50
House Building Advance	3,92,000.00	—	—	3,92,000.00
TA/DA to General Council Members and Others	1,23,315.85	7,392.00	—	1,30,707.85
Furniture and Office Equipment	70,535.85	2,860.00	—	73,395.85
Library	12,322.05	1,671.90	1,450.00	15,443.95
Gramophone Record and Disc.	5,998.55	—	—	5,998.55
Technical Equipment Filming & Recording	3,387.50	—	—	3,387.50
Publication (Akademi)	40,478.75	—	—	40,478.75
Royalty	3,518.55	—	—	3,518.55
Seminars Exhibition and Cultural Programmes	40,913.61	—	—	40,913.61
Translations	1,812.00	—	—	1,812.00
Awards & Prizes	5,13,694.76	—	3,075.00	5,16,769.76
Grants to Cultural Institution (Including Discretionary Grant)	5,55,460.00	—	—	5,55,460.00
Legal Expenses	10,200.00	10,000.00	—	20,200.00
Advance for Purchase of Conveyance	19,350.00	400.00	—	19,750.00
Festival Advance	14,400.00	4,890.00	—	19,290.00
Audit & Accounts Fee	23,475.00	—	—	23,475.00
Hostel Maintenance/Service	—	19,857.40	—	19,857.40
Purchase of Musical Instruments	—	4,028.00	—	4,028.00
Periodicals Journals	—	—	35.00	35.00
House Building Advance	—	—	10,075.00	10,075.00
Recoveries transferred to Plan				
Total C/F	52,17,382.15	15,03,976.55	15,61,188.10	82,82,546.80

Receipts	SNA New Delhi Rs	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Total B/F	52,42,339.96	15,24,802.13	15,62,588.97	83,29,731.06
Suspense Account				
Advances (Contingencies)	99,108.35	42,633.90	—	1,41,742.25
Advances (Outside Parties)	—	—	—	—
Advances (For Expenses)	15,000.00	—	—	15,000.00
Income Tax	57,245.00	26,067.00	—	83,312.00
Suspense General	11,532.38	1,052.00	—	12,584.38
LIC Premium	26,886.80	—	54,017.90	80,904.70
Undisbursed Pay & Allowances	1,18,787.10	1,66,006.55	—	2,84,793.65
Undisbursed DA	4,916.00	—	—	4,916.00
Temporary loan from Plan	—	2,65,500.00	—	2,65,500.00
GPF Subscription	3,62,571.00	—	—	3,62,571.00
CGEIS	44,984.52	—	—	44,984.52
Foreign Cultural Exchange delegates & Gifts	1,224.00	—	—	1,224.00
House Rent	—	—	1,472.90	1,472.90
Scholarship from Department of Culture	—	30,458.50	—	30,458.50
GPF (S) & (R)	—	—	78,087.00	78,087.00
CPF (S) & (R)	—	—	39,911.00	39,911.00
Security Deposit	—	—	3,700.00	3,700.00
GLSI Premium	—	—	14,726.00	14,726.00
Salary Saving Scheme	—	33,871.80	—	33,871.80
Caution Money	—	2,590.00	—	2,590.00
Library Money	—	3,750.00	—	3,750.00
Suspense-Singapore Festival	—	14,901.39	—	14,901.39
SNA Deputation Staff	—	16,231.00	—	16,231.00
SNA Staff GP Fund	—	—	—	—
Employees Contribution to CP Fund	—	27,777.00	—	27,777.00
Employees GP Fund	—	1,82,092.88	—	1,82,092.88
Kendra Contribution to CP Fund	—	10,302.00	—	10,302.00
SNA Staff Provident Fund	—	99,822.00	—	99,822.00
Advance CP Fund	—	222.00	—	222.00
Advance GP Fund	—	25,868.00	—	25,868.00
Postage Advance Account	—	3,708.70	—	3,708.70
LTC Advance	—	5,313.00	—	5,313.00
Suspense-Pradeep Shankar	—	282.85	—	282.85
Petty Cash Imprest	—	3,297.75	—	3,297.75
	59,84,595.11	24,86,550.45	17,54,503.77	1,02,25,649.33

Payments	SNA New Delhi Rs	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Total B/F	52,17,382.15	15,03,976.55	15,61,188.10	82,82,546.80
Suspense Account				
Advances (Contingencies)	99,148.55	42,633.90	—	1,41,782.75
Advances (Outside Parties)	23,900.00	—	—	23,900.00
Income Tax	59,045.00	26,067.00	—	85,112.00
Suspense General	4,616.15	1,087.00	—	5,703.15
L/C Premium	28,838.30	—	54,017.90	82,856.20
Undisbursed Pay & Allowances	1,19,647.84	1,64,571.05	—	2,84,218.89
Undisbursed DA	4,916.00	—	—	4,916.00
Temporary loan to Plan	—	2,65,500.00	—	2,65,500.00
GPF Subscription	3,62,571.00	—	—	3,62,571.00
CGEIS	44,984.52	—	—	44,984.52
Foreign Cultural Exchange	1,224.00	—	—	1,224.00
Delegates & Gifts	—	—	1,472.90	1,472.90
House Rent	—	—	—	—
Scholarship from Department of Culture	—	32,258.50	—	32,258.50
GP Fund Subscription from Kathak Kendra payable to AG Orissa	400.00	—	—	400.00
GPF (S) & (R)	—	—	78,087.00	78,087.00
CPF (S) & (R)	—	—	39,911.00	39,911.00
Security Deposit	—	—	3,100.00	3,100.00
GLSI Premium	—	—	14,726.00	14,726.00
Salary Saving Scheme	—	33,871.80	—	33,871.80
Prime Minister Relief Fund	730.00	—	—	730.00
Caution Money	—	630.00	—	630.00
Library Money	—	750.00	—	750.00
Suspense-Singapore Festival	—	14,901.39	—	14,901.39
SNA Deputation Staff	—	16,231.00	—	16,231.00
SNA Staff GP Fund	—	—	—	—
Employees Contribution to CP Fund	—	—	—	—
Employees GP Fund	—	85,791.00	—	85,791.00
Kendra Contribution to CP Fund	—	2,16,726.88	—	2,16,726.88
SNA Staff Provident Fund	—	15,450.00	—	15,450.00
Advance CP Fund	—	—	—	—
Advance GP Fund	—	28,116.00	—	28,116.00
Postage Advance Account	—	3,708.70	—	3,708.70
LTC Advance	—	5,313.00	—	5,313.00
Suspense—Pradeep Shankar	—	1,751.58	—	1,751.58
Petty Cash Imprest	—	3,297.75	—	3,297.75
Undisbursed Interim Relief	12.00	—	—	12.00
Akademi of Hindustani Music	1,000.00	—	—	1,000.00
Kamani Auditorium	1,064.96	—	—	1,064.96
NSD Conveyance Advance	1,706.37	—	—	1,706.37
	59,71,187.14	24,62,633.10	17,52,502.90	1,01,86,323.14

Receipts	SNA New Delhi Rs	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
	59,84,595.11	24,86,550.45	17,54,503.77	1,02,25,649.33
Suspense Telephone	—	4,894.00	—	4,894.00
Group Insurance Scheme	—	20,081.90	—	20,081.90

Grand Total Rs	59,84,595.11	25,11,526.35	17,54,503.77	1,02,50,625.23
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan,
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	SNA New Delhi Rs	K. Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Total B/F	59,71,187.14	24,62,633.10	17,52,502.90	1,01,86,323.14
Suspense Telephone	—	4,894.00	—	4,894.00
Group Insurance Scheme	—	20,481.90	—	20,481.90
Closing Balance				
Cash-in-Hand	12,991.62	207.01	—	13,198.63
Bank Balance	416.35	23,310.34	2,000.87	25,727.56

Grand Total Rs	59,84,595.11	25,11,526.35	17,54,503.77	1,02,50,625.23
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT (PLAN)
FOR THE YEAR ENDING 31ST MARCH 1989**

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Opening Balance				
Cash in Hand	32,803.15	1,804.03	1,472.50	36,079.68
With Bank	21,55,770.06	44,799.28	2,910.61	22,03,479.95
Grant Received	85,28,376.00	16,50,000.00	9,50,500.00	1,11,28,876.00
Misc Receipts				
General	—	—	—	—
CGHS	325.50	—	—	325.50
Refund of Previous year grants	476.00	—	—	476.00
Interest on Conveyance Advance	—	—	567.10	567.10

Total C/F

1,07,17,750.71	16,96,603.31	9,55,450.21	1,33,69,804.23
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Appendix XB

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Office Expenditure				
Pay & Establishment	4,23,090.10	4,76,720.25		
Allowances & Honoraria	3,01,811.30	3,60,121.30	6,71,433.15	22,33,176.10
Contribution to GPF	59,129.88	—	—	59,129.88
Other Charges	1,72,436.39	33,223.70	39,105.55	2,44,765.64
Leave Salary and Pension contribution	25.00	—	—	25.00
Hospitality	26,052.05	—	—	26,052.05
Rent, Rates & Taxes/Telephone	61,659.90	—	25,857.90	87,517.80
Contributory Provident Fund	—	894.00	—	894.00
TA/DA to Members	2,19,614.65	—	—	2,19,614.65
Furniture and Office Equipments	97,600.75	—	17,785.00	1,15,385.75
Technical Equipments and Raw Material	21,22,943.18	—	—	21,22,943.18
Library	36,184.51	—	—	36,184.51
Documentation, Archive Collection & Research	8,11,192.13	—	—	8,11,192.13
Documentation & Dissemination of Archival Material				
Promotion and Preservation of Rare Performing Arts	5,29,473.52	—	—	5,29,473.52
Fellowship Scheme	34,351.00	—	—	34,351.00
Grant to Cultural Institution Grant to Individual Institution dealing with Folklore	6,62,000.00	—	—	6,62,000.00
Promotion and Preservation of Puppetry	94,058.00	—	—	94,058.00
Assistance to Young Theatre Workers	10,49,695.91	—	—	10,49,695.91
Study and Promotion of Tribal Culture	86,259.96	—	—	86,259.96
Organising Music, Dance Festival	78,200.45	—	—	78,200.45
Organising Major Dance Drama Festival to Coincide with 40th Anniversary of India's Independence & 100th Birth Anniversary of Pt. Jawahar Lal Nehru	3,62,000.00	—	—	3,62,000.00
Inter State Cultural Exchange Programme	8,95,329.55	—	—	8,95,329.55
Foreign Cultural Exchanges Expenditure-Delegates & Gifts	9,496.19	—	—	9,496.19
sponsorship & Young Talents "YUVA UTSAV"	3,32,777.24	—	—	3,32,777.24
Total C/F	84,65,381.66	8,70,959.25	7,54,181.60	1,00,90,522.51

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,07,17,750.71	16,96,603.31	9,55,450.21	1,33,69,804.23
Festival Advance Recoveries	3,080.00	2,640.00	2,320.00	8,040.00
Conveyance Advance Recoveries	1,000.00	2,540.00	3,864.00	7,404.00

Suspense Account				
Income Tax	3,955.00	—	—	3,955.00
Advance—Contingencies	13,24,371.90	1,76,573.50	—	15,00,945.40
Advance Outside Parties	23,851.00	—	—	23,851.00
Advance for Expenses	6,24,968.00	—	—	6,24,968.00
GPF Subscription for Staff	67,372.00	—	—	67,372.00
LIC Premium	1,794.00	—	23,428.70	25,222.70
	1,27,68,142.61	18,78,356.81	9,85,062.91	1,56,31,562.33

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	84,65,381.66	8,70,959.25	7,54,181.60	1,00,90,522.51
Publication Grants/ Publication Akademi	59,324.15	—	—	59,324.15
Festival Advance	3,600.00	3,240.00	4,800.00	11,640.00
Advance for Purchase of conveyance	400.00	400.00	8,000.00	8,800.00
Awards & Prizes	9,62,509.28	—	—	9,62,509.28
Setting up of Regional Offices	—	—	—	—
Establishment of National Centre for Specialised training in Dance & Music	—	—	—	—
Additional Physical accommodation for Housing development Activities	—	—	—	—
Extension of Museum of Performing Art objects	—	—	—	—
House Building Advance	—	64,460.00	70,000.00	1,34,460.00
Scholarships	—	—	48,350.00	48,350.00
Diploma (Hons) Course	—	29,018.90	—	29,018.90
Diploma (Post) Course	—	22,112.20	—	22,112.20
Final Year Foundation Course	—	10,822.40	—	10,822.40
Diploma Pass Course	—	5,393.55	—	5,393.55
Pakhawaj Course	—	9,954.70	—	9,954.70
Apprentice Fellowship in production unit	—	20,370.85	—	20,370.85
Purchase of Costumes/Jewellery	—	—	10,232.50	10,232.50
Visiting Professor	—	18,900.00	—	18,900.00
Collection of Kathak Material	—	347.00	—	347.00
Light & Sound Equipments	—	—	12,683.00	12,683.00
Alteration in Building	—	1,04,309.00	—	1,04,309.00
Purchase of Musical Instruments	—	187.25	2,560.00	2,747.25
Purchase of Raw Material for Photography & Recording	—	—	—	—
Kathak Workshop Seminar	—	—	—	—
Equipment Documentation	—	—	3,108.50	3,108.50
Construction of Mandap	—	—	—	—
Cost of Production & Programme	—	5,41,380.13	13,645.20	5,55,025.33
Tours & Performances	—	—	26,583.00	26,583.00
Maintenance of vehicle	—	—	11,523.00	11,523.00
Maintenance of Hall & Auditorium	—	—	7,544.00	7,544.00
Suspense Account	—	—	—	—
Income Tax	3,955.00	—	—	3,955.00
Advance—Contingencies	13,65,888.15	1,76,573.50	—	15,42,461.65
Advance outside Parties	23,851.00	—	—	23,851.00
GPF Subscription for staff	67,372.00	—	—	67,372.00
LIC Premium	1,794.00	—	23,428.70	25,222.70
	1,09,54,075.24	18,78,428.73	9,83,956.50	1,38,29,143.42

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,27,68,142.61	18,78,356.81	9,85,062.91	1,56,31,562.33
Undisbursed Pay	33,131.05	1,12,220.35	—	1,45,351.60
Undisbursed DA	872.00	—	—	872.00
Temporary Loan to Non-Plan	—	2,65,500.00	—	2,65,500.00
Suspense—General	1,48,179.55	2,885.20	1,640.00	1,52,704.75
Undisbursed Bonus	783.00	—	—	783.00
Advance for Bhoota Nritya Film	1,30,312.50	—	—	1,30,312.50
CGEIS	5,840.00	—	—	5,840.00
125th Anniversary of Guru Rabindra Nath Tagore	538.00	—	—	538.00
House Building Advance recoveries (Non-Plan)	4,200.00	—	—	4,200.00
House Building Advance recoveries (Non-Plan)	—	—	10,075.00	10,075.00
Security Deposit	7,842.71	—	—	7,842.71
Salary saving scheme	—	—	—	—
LTC Advances	—	90.00	—	90.00
Group Insurance Scheme	—	—	—	—
Suspense—ICCR, New Delhi	—	—	—	—
Petty Cash Imprest	—	5,388.10	—	5,388.10
Misc. Income	—	—	—	—
Amount recovered from Gujarat Communication and Electronics	41,370.56	—	—	41,370.56
Suspense—Sponsoring Party	—	9,526.00	—	9,526.00
CPF (S) & (R)	—	—	31,574.00	31,574.00
GPF (S) & (R)	—	—	28,004.00	28,004.00
G S L I Premium	—	—	4,940.00	4,940.00
Suspense-General (Pending Adjustment)	—	—	1,70,000.00	1,70,000.00
Festival of India Account Exhibition of Musical Instruments in Moscow	7,160.61	—	—	7,160.61
Theatre Seminar at Tashkant (USSR)	—	—	—	—
Indo-Soviet Seminar on Music At Delhi	—	—	—	—
Festival of India in Japan	—	—	—	—
Festival of India in USSR (Closing Ceremony)	25,000.00	—	—	25,000.00
Festival of France in India	—	—	—	—
Festival of USSR in India	—	—	—	—
Dance Seminar at Baku	—	—	—	—
Total Rs.	1,31,73,372.59	22,73,966.66	12,31,295.91	1,66,78,635.16

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,09,54,075.94	18,78,428.73	9,38,956.50	1,38,29,143.47
Undisbursed Pay	33,131.05	1,11,211.45	—	1,44,342.50
Undisbursed DA	872.00	—	—	872.00
Temporary Loan to Non Plan	—	2,65,500.00	—	2,65,500.00
Suspense-General	98,093.95	3,165.20	—	1,01,259.15
Undisbursed Bonus	783.00	—	—	783.00
Undisbursed Addl. DA	—	—	—	—
C G E I S.	5,840.00	—	—	5,840.00
125th Anniversary of Guru Rabindra Nath	538.00	—	—	538.00
House Building Advance recoveries transferred to Non Plan	4,200.00	—	—	4,200.00
Security Deposit	7,842.71	—	—	7,842.71
L.T.C. Advance	—	90.00	—	90.00
Petty Cash-Imprest	—	5,388.10	—	5,388.10
Suspense sponsoring party	—	9,526.00	—	9,526.00
CPF (S) & (R)	—	—	31,574.00	31,574.00
G P F (S) & (R)	—	—	28,004.00	28,004.00
G S L I Premium	—	—	4,940.00	4,940.00
Festival of India Account				
Exhibition of Musical Instruments in Moscow	6,308.65	—	—	6,308.65
Theatre Seminar at Tashkant (USSR)	472.00	—	—	472.00
Indo-Soviet Seminar on Music at Delhi	1,26,486.98	—	—	1,26,486.98
Festival of India in Japan	14,38,079.23	—	—	14,38,079.23
Festival of India in USSR (Closing Ceremony)	25,000.00	—	—	25,000.00
Festival of France in India	598.15	—	—	598.15
Festival of USSR in India	5,000.00	—	—	5,000.00
Dance Seminar at Baku	15,089.50	—	—	15,089.50
Closing Balance				
in Hand	37,856.28	545.70	9,637.90	48,039.88
at Bank	4,13,105.85	111.48	1,60,500.51	5,73,717.84
Total Rs	1,31,73,372.59	22,73,966.66	12,31,295.91	1,66,78,635.16

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**CONSOLIDATED NON-PLAN INCOME & EXPENDITURE ACCOUNT
OF SANGEET NATAK AKADEMI, NEW DELHI,
KATHAK KENDRA, NEW DELHI AND JAWAHARLAL NEHRU
MANIPUR DANCE ACADEMY, IMPHAL FOR THE YEAR
ENDING 31ST MARCH 1989**

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Opening Stock				
Publication	5,65,568.40	—	—	5,65,568.40
Journal	73,928.00	—	—	73,928.00
Grant to Cultural Institutions				
Other Institutions	5,55,460.00	—	—	5,55,460.00
Office Expenditure				
Estt. Pay & Allowances	23,95,435.68	12,16,721.95	14,81,074.10	50,93,231.73
Telephone calls and Hire Charges	1,38,229.20	29,999.00	—	1,68,228.20
Rent & Building	1,02,554.40	—	—	1,02,554.40
Electricity and Water Charges	83,257.58	—	—	83,257.58
Periodical & Journals	5,408.85	—	35.00	5,443.85
Hospitality	34,567.95	4,170.95	—	38,738.90
Legal Expenses	10,200.00	10,000.00	—	20,200.00
Other Charges	2,79,167.37	1,18,677.35	—	3,97,844.72
Social Security Measures				
Contribution GPF/CPF	1,25,000.00	9,408.00	—	1,34,408.00
Pension and Gratuity Payment	2,28,307.50	73,900.00	65,479.00	3,67,686.50
Akademi Publication				
Cost of Paper and Printing	40,478.75	—	—	40,478.75
Translation Charges	1,812.00	—	—	1,812.00
Royalty	3,518.55	—	—	3,518.55
TA/DA to Committee Members & others	1,23,315.85	7,392.00	—	1,30,707.85
Awards & Prizes	5,13,694.76	—	3,075.00	5,16,769.76
Seminar Culture & Exhibition	40,913.61	—	—	40,913.61
Audit & Compilation fee	23,475.00	—	—	23,475.00
Hostel Maintenance	—	19,857.40	—	19,857.40
Dance Show	—	—	—	—
Furniture & Office Equipment Repairs	2,556.19	—	—	2,556.19
Technical Equipment Filming & Recording				
Recurring Expenditure	3,387.50	—	—	3,387.50
Excess of Income Over Expenditure				
Surplus during the year	3,50,387.21	19,535.58	—	3,69,922.79
	57,00,624.35	15,09,662.23	15,49,663.10	87,59,949.68

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Appendix XIA

Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grant in Aid	42,13,432.92	13,59,929.52	15,03,146.12	70,76,508.56
Sale of Publication	46,734.25	—	—	46,734.25
Sale of Photographs	12,584.50	—	—	12,584.50
Sale of Cassettes	1,910.00	—	—	1,910.00
Sale of Books	—	—	599.00	599.00
Sale of Tickets	—	1,983.00	—	1,983.00
Studio Hire Charges	30.00	—	—	30.00
Hall Hire Charges	—	—	19,500.00	19,500.00
Miscellaneous Receipts				
General	66,823.38	31,499.46	—	98,322.84
Interest on Conveyance Advance	2,632.00	—	1,211.85	3,843.85
Refund on House Building Advance	4,673.00	—	—	4,673.00
Refund on unspent grant from various institutions	11,000.00	—	—	11,000.00
CGHS	1,503.50	1,324.25	—	2,827.75
Interest on Fixed Deposit	—	—	3,075.00	3,075.00
Screening of Film	72,908.00	—	—	72,908.00
Liquidation of Interest accrued on G.P. Fund and on maturity of securities	6,57,981.00	—	—	6,57,981.00
Tuition Fee	—	—	2,266.00	2,266.00
Post Diploma Course	—	33,755.00	—	33,755.00
Admission fee	—	1,845.00	2,795.00	4,640.00
Hostel Charges	—	12,576.00	—	12,576.00
Sponsored Programme	—	66,750.00	—	66,750.00
Dance Show	—	—	7,170.00	7,170.00
Closing Stock				
Publication	5,37,787.80	—	—	5,37,787.80
Journals	70,624.00	—	—	70,624.00
Excess of Expenditure over Income	—	—	9,900.13	9,900.13
Deficit during the year	—	—	9,900.13	9,900.13
	57,00,624.35	15,09,662.23	15,49,663.10	87,59,949.68

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

CONSOLIDATED PLAN INCOME & EXPENDITURE
ACCOUNT OF SANGEET NATAK AKADEMI, NEW DELHI,
KATHAK KENDRA, NEW DELHI AND
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL
FOR THE YEAR ENDING 31ST MARCH 1989

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grants				
to Institutions for promotion of activities under various Plan Schemes	6,62,000.00	—	—	6,62,000.00
For Publications	9,115.00	—	—	9,115.00
Documentation Archive Collection and Research	5,09,790.03	—	—	5,09,790.03
Documentation and Dissemination of Archival Material				
Promotion and Preservation of Rare Forms of Performing Arts	5,29,473.52	—	—	5,29,473.52
Fellowship Scheme	34,351.00	—	—	34,351.00
Promotion and Preservation of Puppetry	94,058.00	—	—	94,058.00
Assistance to Young Theatre Workers	10,49,695.91	—	—	10,49,695.91
Study and Promotion of Tribal Culture	86,259.96	—	—	86,259.96
Organising Music & Dance Festival	78,200.45	—	—	78,200.45
Organizing major Drama Festival "Nehru Shatabdi Natya Samaroh" to coincide with 100th Birth Anniversary of Pandit Jawaharlal Nehru	3,62,000.00	—	—	3,62,000.00
Inter-State Cultural Exchange Programme	8,95,329.55	—	—	8,95,329.55
Foreign Cultural Exchange expenditure-Delegates and Gifts	9,496.19	—	—	9,496.19
Sponsorship of Young Talents "Yuva Utsavs"	3,32,777.24	—	—	3,32,777.24
Publication (Akademi)	50,209.15	—	—	50,209.15
Awards and Prizes	9,62,509.28	—	—	9,62,509.28
Tours and Performances	—	—	26,583.00	26,583.00
Production and Programme	—	5,41,380.13	13,645.20	5,55,025.33
Scholarships	—	—	48,350.00	48,350.00
Three years Diploma (Hons.)	—	29,018.90	—	29,018.90
Two years Diploma (Post)	—	22,112.20	—	22,112.20
Specialization in Pakhawaj	—	9,954.70	—	9,954.70
Five years Foundation course	—	10,822.40	—	10,822.40
Three year Diploma (Pass)	—	5,393.55	—	5,393.55
Total C/F	56,65,265.28	6,18,681.88	88,578.20	63,72,525.36

Appendix XI-B

Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grant-in-Aid	63,36,608.62	16,96,416.06	9,08,514.11	89,41,538.79
Other Income				
Refund of unspent balance of previous years grants given to cultural institutions	476.00	—	—	476.00
Interest on conveyance advance	—	—	567.10	567.10
CGHS	325.50	—	—	325.50

Total C/F

63,37,410.12	16,96,416.06	9,09,081.21	89,42,907.39
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Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	56,65,265.28	6,18,681.88	88,578.20	63,72,525.36
Apprentice Fellowship in production unit	—	20,370.85	—	20,370.85
Administrative Expenses				
Estt. Pay & Allowances	7,24,901.40	8,36,841.55	6,71,433.15	22,33,176.10
Rent, Rates and Taxes				
Telephone	61,659.90	—	25,857.90	87,517.80
TA/DA to members and others	2,19,614.65	—	—	2,19,614.65
Hospitality	26,052.05	—	—	26,052.05
Other charges	1,72,436.39	33,223.70	39,105.55	2,44,765.64
Contribution to GP Fund	59,129.88	—	—	59,129.88
Newspapers and Periodicals	4,106.00	—	—	4,106.00
Visiting Professors	—	18,900.00	—	18,900.00
Maintenance of Vehicle	—	—	11,523.00	11,523.00
Maintenance of Hall and Auditorium	—	—	7,544.00	7,544.00
Collecting of Kathak material	—	347.00	—	347.00
Contributory Provident Fund	—	894.00	—	894.00
Alteration in Building	—	1,04,309.00	—	1,04,309.00
Technical Equip. and Raw Material				
Repairs and Other Revenue expenditure	2,50,170.20	—	—	2,50,170.20
Furniture & Office Expenditure				
Repairs	40,963.30	—	—	40,963.30
Excess of Income over Expenditure Surplus during the year	—	62,848.08	65,039.41	1,27,887.49

Total Rs.	72,24,299.05	16,96,416.06	9,09,081.21	98,29,796.32
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	63,37,410.12	16,96,416.06	9,09,081.21	89,42,907.39

Excess of Expenditure over Income				
Deficit during the year	8,86,888.93	—	—	8,86,888.93

Total Rs	72,24,299.05	16,96,416.06	9,09,081.21	98,29,796.32
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**CONSOLIDATED NON-PLAN AND PLAN
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31ST MARCH 1989**

Expenditure		Non-Plan Rs	Plan Rs	Total Rs
Opening Stock				
Publication	5,65,568.40			
Journal	73,928.00	6,39,496.40	—	6,39,496.40
Grants to Cultural Institution				
Other Institutions		5,55,460.00	6,62,000.00	12,17,460.00
For Publication		—	9,115.00	9,115.00
Office & Administrative Expenditure				
Estt. Pay & Allowances		50,93,231.73	22,33,176.10	73,26,407.83
Rent Rates & Taxes—Telephone		1,68,228.20	87,517.80	2,55,746.00
Rent of Building		1,02,554.40	—	1,02,554.40
TA/DA to Members & Others		1,30,707.85	2,19,614.65	3,50,322.50
Hospitality		38,738.90	26,052.05	64,790.95
Other Charges		3,97,844.72	2,44,765.64	6,42,610.36
GPF Contribution		—	894.00	894.00
Contributory Provident Fund		—	894.00	894.00
Newspaper & Periodicals		5,443.85	4,106.00	9,549.85
Visiting Professors		—	18,900.00	18,900.00
Maintenance of Vehicle		—	11,523.00	11,523.00
Electricity & Water Charges		83,257.58	—	83,257.58
Collection of Kathak Material		—	347.00	347.00
Maintenance of Hall & Auditorium		—	7,544.00	7,544.00
Legal Expenses		20,200.00	—	20,200.00
Alteration in Building		—	1,04,309.00	1,04,309.00
Social Security Measures				
Contribution of CPF/GPF		1,34,408.00	59,129.88	1,93,537.88
Pension Commutation & Gratuity		3,67,686.50	—	3,67,686.50
Activities				
Documentation Archive Collection and Research Documentation and Dissemination of Archival Material		—	5,09,790.03	5,09,790.03
Promotion & Preservation of Rare Forms of Performing Arts		—	5,29,473.52	5,29,473.52
Fellowship Schemes		—	34,351.00	34,351.00
Total C/F		77,37,258.13	47,62,608.67	1,24,99,866.80

Appendix XII-A

Income	Non-Plan Rs	Plan Rs	Total Rs
Grant-in-Aid from Deptt. of Culture, Ministry of HRD, Govt. of India New Delhi (net)	70,76,508.56	89,41,538.79	1,60,18,047.35
Sale of Publication	46,734.25	—	46,734.25
Sale of Photographs	12,584.50	—	12,584.50
Sale of Cassettes	1,910.00	—	1,910.00
Sale of Books	599.00	—	599.00
Sale of Tickets	1,983.00	—	1,983.00
Studio Hire Charges	30.00	—	30.00
Hall Hire Charges	19,500.00	—	19,500.00
Miscellaneous Receipts			
General	98,322.84	—	98,322.84
Interest on Conveyance Advance	3,843.85	567.10	4,410.95
Interest an House Building Advance	4,673.00	—	4,673.00
Refund of unspent grant from various institutions	11,000.00	476.00	11,476.00
CGHS	2,827.75	325.50	3,153.25
Interest on Fixed deposits	3,075.00	—	3,075.00
Screening of Film	72,908.00	—	72,908.00
Liquidation of interest accrued on GP Fund and on maturity of securities	6,57,981.00	—	6,57,981.00
Tuition Fee	36,021.00	—	36,021.00
Admission Fee	4,640.00	—	4,640.00
Hostel Charges	12,576.00	—	12,576.00
Sponsored Programme	66,750.00	—	66,750.00
Dance Show	7,170.00	—	7,170.00
Closing Stock			
Publication	5,37,787.80		
Journal	70,624.00	6,08,411.80	6,08,411.80
Total C/F	87,50,049.55	89,42,907.39	1,76,92,956.94

Expenditure	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	77,37,258.13	47,62,608.67	1,24,99,866.80
Promotion & Preservation of Puppetry	—	94,058.00	94,058.00
Assistance to Young Theatre Workers	—	10,49,695.91	10,49,695.91
Study and Promotion of Tribal Culture	—	86,259.96	86,259.96
Organising Music & Dance Festival		78,200.45	78,200.45
Organising Major Drama Festival to coincide with 40th Anniversary of India's Independence and 100th Birth anniversary of Pt. Jawaharlal Nehru	—	3,62,000.00	3,62,000.00
Interstate Cultural Exchange Programme	—	8,95,329.55	8,95,329.55
Foreign Cultural Exchange Expenditure-Delegates & Gifts	—	9,496.19	9,496.19
Sponsorship of young talents 'Yuva Utsav'	—	3,32,777.24	3,32,777.24
Publication Akademi	45,809.30	50,209.15	96,018.45
Awards & Prizes	5,16,769.76	9,62,509.28	14,79,279.04
Tours & Performances	—	26,583.00	26,583.00
Production & Programme	—	5,55,025.33	5,55,025.33
Scholarships		48,350.00	48,350.00
Three years Diploma (Hons.)	—	29,018.90	29,018.90
Two years Diploma (Post)	—	22,112.20	22,112.20
Specialisation in Pakhawaj	—	9,954.70	9,954.70
Five year Foundation Course	—	10,822.40	10,822.40
Three years diploma (Pass)	—	5,393.55	5,393.55
Apprentice Fellowship in Production Unit	—	20,370.85	20,370.85
Seminar Culture & Exhibition	40,913.61	—	40,913.61
Audit & Compilation Fee	23,475.00	—	23,475.00
Dance Show	—	—	—
Hostel Maintenance	19,857.40	—	19,857.40
Furniture & Office Equipment Repair	2,556.19	40,963.30	43,519.49
Technical Equipment Raw Material			
Revenue Expenditure	3,387.50	2,50,170.20	2,53,557.70
Excess of Income over Expenditure			
Surplus during the year	3,60,022.66	—	3,60,022.66
Total Rs	87,50,049.55	97,01,908.83	1,84,51,958.38

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Income	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	87,50,049.55	89,42,907.39	1,76,92,956.94

Excess of Expenditure over Income
Deficit during the year

7,59,001.44 7,59,001.44

Total Rs	87,50,049.55	97,01,908.83	1,84,51,958.38
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**CONSOLIDATED NON-PLAN AND PLAN
RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31ST MARCH 1989**

Receipts	Non-Plan Rs	Plan Rs	Total Rs
Opening Balance			
Cash-in-Hand	19,928.05	36,079.68	56,007.73
With Bank	52,496.07	22,03,479.95	22,55,976.02
Grant received from the Ministry	71,00,000.00	1,11,28,876.00	182,28,876.00
Sale of Photographs	12,584.50	—	12,584.50
Sale of Publications	46,734.25	—	46,734.25
Sale of Books	599.00	—	599.00
Sale of Tickets	1,983.00	—	1,983.00
Studio Hire Charges	30.00	—	30.00
Hall Hire Charges	19,500.00	—	19,500.00
Sale of Cassettes	1,910.00	—	1,910.00
Interest on House Building Advance	4,673.00	—	4,673.00
House Building Recoveries	32,202.00	—	32,202.00
Miscellaneous Receipts			
General	98,322.84	—	98,322.84
CGHS	2,827.75	325.50	3,153.25
Refund of Previous Years Grant	11,000.00	476.00	11,476.00
Library	630.75	—	630.75
Technical Equipment Filming & Recording Appliances	500.00	—	500.00
Screening of Film	72,908.00	—	72,908.00
Admission Fee	4,640.00	—	4,640.00
Tuition Fee	36,021.00	—	36,021.00
Hostel Charges	12,576.00	—	12,576.00
Dance Show Charges	7,170.00	—	7,170.00
Sponsored Programme	66,750.00	—	66,750.00
Interest on Fixed Deposit	3,075.00	—	3,075.00
Interest on Conveyance Advance	3,843.85	567.10	4,410.95
Conveyance Advance Recoveries	36,555.00	7,404.00	43,959.00
Festival Advance Recoveries	22,290.00	8,040.00	30,330.00
Liquidation of Interest accrued of GP Fund and Maturity of Securities	6,57,981.00	—	6,57,981.00
Total C/F	83,29,731.06	133,85,248.23	217,14,979.29

Appendix XII-B

Payments	Non-Plan Rs	Plan Rs	Total Rs
Office Expenditure			
i) Pay of Establishment	50,93,231.73	22,33,176.10	73,26,407.83
ii) Rent Rates & Taxes			
Telephones	1,68,228.20	87,517.80	2,55,746.00
Rent of Building	1,02,554.40	—	1,02,554.40
Electricity & Water Charges	83,257.58	—	83,257.58
Contribution Paid on GP Fund	1,34,408.00	59,129.88	1,93,537.88
Other Charges	3,97,844.72	2,44,765.64	6,42,610.36
Hospitality	38,738.90	26,052.05	64,790.95
Gratuity/Pension Payments	3,67,686.50	—	3,67,686.50
Leave Salary & Pension Contribution	—	25.00	25.00
Contributory Provident Fund	—	894.00	894.00
House Building Advance	3,92,000.00	1,34,460.00	5,26,460.00
TA/DA to General Council Members & Others	1,30,707.85	2,19,614.65	3,50,322.50
Furniture & Office Equipment	73,395.85	1,15,385.75	1,88,781.60
Library	15,443.95	36,184.51	51,628.46
Gramophone Disc Records	5,998.55	—	5,998.55
Technical Equipment & Raw Material	3,387.50	21,22,943.18	21,26,330.68
Publication (Akademi)	40,478.75	—	40,478.75
Royalties	3,518.55	—	3,518.55
Translation	1,812.00	—	1,812.00
Seminar Exhibition and Cultural Programme	40,913.61	—	40,913.61
Awards & Prizes	5,16,769.76	9,62,509.28	14,79,279.04
Grants to Cultural Institutions	5,55,460.00	6,62,000.00	12,17,460.00
Legal Expenses	20,200.00	—	20,200.00
Advance for purchase of conveyance	19,750.00	8,800.00	28,550.00
Festival Advance	19,290.00	11,640.00	30,930.00
Audit & Account Fee	23,475.00	—	23,475.00
Hostel Maintenance/Service	19,857.40	—	19,857.40
Purchase of Musical Instruments	4,028.00	—	4,028.00
Periodicals Journals	35.00	—	35.00
Documentation, Archive Collection & Research			
Documentation and Dissemination of Archival Material	—	8,11,192.13	8,11,192.13
Promotion & Preservation of Rare Forms of Performing Arts	—	5,29,473.52	5,29,473.52
Fellowship Scheme	—	34,351.00	34,351.00
Promotion & Preservation of Puppetry	—	94,058.00	94,058.00
Total C/F	82,72,471.80	83,94,172.49	1,66,66,644.29

Receipts	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	83,29,731.06	133,85,248.23	217,14,979.29

Total C/F

83,29,731.06	133,85,248.23	217,14,979.29
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Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	82,72,471.80	83,94,172.49	1,66,66,644.29
Assistance to Young Theatre Workers	—	10,49,695.91	10,49,695.91
Study & Promotion of Tribal Culture	—	86,259.96	86,259.96
Organising Music & Dance Festival	—	78,200.45	78,200.45
Organising Major Drama Festival to coincide with 40th Anniversary of India's Independence and 100th birth anniversary of Pt. Jawaharlal Nehru	—	3,62,000.00	3,62,000.00
Inter State Cultural Exchange Programme	—	8,95,329.55	8,95,329.55
Foreign Cultural Exchange Expenditure Delegates & Gifts	—	9,496.19	9,496.19
Sponsorship of Young Talents 'Yuva Utsav'	—	3,32,777.24	3,32,777.24
Publication (Akademi)/ Publication Grant	—	59,324.15	59,324.15
Setting up of Regional Offices	—	—	—
Establishment of National Centre for Specialised Training on Dance & Music	—	—	—
Additional Physical accommodation for housing Development activities (Extn. of museum of performing arts objects)	—	—	—
Scholarship		48,350.00	48,350.00
Diploma (Hons.) Course	—	29,018.90	29,018.90
Diploma (Post) Course	—	22,112.20	22,112.20
Five Year Foundation Course	—	10,822.40	10,822.40

Total B/F	82,72,471.80	1,13,77,559.44	1,96,50,031.24
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Receipts	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	83,29,731.06	133,85,248.23	217,14,979.29

Suspense Account			
Advance (contingencies)	1,41,742.25	15,00,945.40	16,42,687.65
Advance-Outside Parties	—	23,851.00	23,851.00
Advance-for expenses	15,000.00	6,24,968.00	6,39,968.00
Income Tax	83,312.00	3,955.00	87,267.00
Suspense General	12,584.38	1,52,704.75	1,65,289.13
LIC Premium	80,904.70	25,222.70	1,06,127.40
Undisbursed Pay & Allowances	2,34,793.65	1,45,351.60	4,30,145.25
C/F	89,48,068.04	1,58,62,246.68	2,48,10,314.72

Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	82,72,471.80	113,77,559.44	196,50,031.24
Diploma (Pass) Course	—	5,393.55	5,393.55
Pakhawaj Course	—	9,954.70	9,954.70
Apprentice Fellowship in Production Unit	—	20,370.85	20,370.85
Purchase of Costumes/Jewellery	—	10,232.50	10,232.50
Collection of Kathak Material	—	347.00	347.00
Visiting Professors	—	18,900.00	18,900.00
Light & Sound Equipment	—	12,683.00	12,683.00
Alteration in Building	—	1,04,309.00	1,04,309.00
Purchase of Musical Instruments	—	2,747.25	2,747.25
Purchase of Raw material for Photography	—	—	—
Kathak Workshop Seminar	—	—	—
Tours & Performance	—	26,583.00	26,583.00
Maintenance of Vehicle	—	11,523.00	11,523.00
Maintenance of Hall & Auditorium	—	7,544.00	7,544.00
Equipment Documentation	—	3,108.50	3,108.50
Suspense Account			
Advance—Contingencies	1,41,782.75	15,42,461.65	16,84,244.40
Advance—Outside Parties	23,900.00	23,851.00	47,751.00
Advance—For expenses. Income Tax	85,112.00	3,955.00	89,067.00
Suspense General	5,703.15	1,01,259.15	1,06,962.30
LIC Premium	82,856.20	25,222.70	1,08,078.90
Undisbursed Pay & Allowances	2,84,218.89	1,44,342.50	4,28,561.39
C/F	88,96,044.79	1,34,52,347.79	2,23,48,392.58

Receipts	Non Plan Rs	Plan Rs	Total Rs
Total B/F	89,48,068.04	1,58,62,246.68	2,48,10,314.72
Undisbursed DA	4,916.00	872.00	5,788.00
Temporary Loan from Plan	2,65,500.00	—	2,65,500.00
Temporary Loan from Non-Plan	—	2,65,500.00	2,65,500.00
GPF Subscription	3,62,571.00	67,372.00	4,29,943.00
CGEIS	44,984.52	5,840.00	50,824.52
Undisbursed Bonus Payment	—	783.00	783.00
Advance for Bhoota Nritya	—	1,30,312.50	1,30,312.50
House Rent	1,472.90	—	1,472.90
House Building Advance Recoveries	—	4,200.00	4,200.00
Foreign Cultural Exchange Expenditure Delegates & Gifts	1,224.00	—	1,224.00
125th Anniversary of Guru Rabindra Nath Tagore	—	538.00	538.00
Salary Saving Scheme	33,871.80	—	33,871.80
Scholarship from Dept of Culture	30,458.50	—	30,458.50
Singapore Festival	14,901.39	—	14,901.39
GPF (S) & (R)	78,087.00	28,004.00	1,06,091.00
CPF (S) & (R)	39,911.00	31,574.00	71,485.00
GSLI Premium	14,726.00	4,940.00	19,666.00
Suspense General (Pending Adjustment)	—	1,70,000.00	1,70,000.00
Caution Money	2,590.00	—	2,590.00
Library Money	3,750.00	—	3,750.00
SNA Deputation Staff	16,231.00	—	16,231.00
Employees Contribution To CP Fund	27,777.00	—	27,777.00
Employees GP Fund	1,82,092.88	—	1,82,092.88
Kendra's Contribution to CP Fund	10,302.00	—	10,302.00
SNA Staff Provident Fund	99,822.00	—	99,822.00
Advance CP Fund	222.00	—	222.00
Advance GP Fund	25,868.00	—	25,868.00
Postage Advance Account	3,708.70	—	3,708.70
Suspense—Pradeep Shankar	282.85	—	282.85
Petty Cash Imprest	3,297.75	5,388.10	8,685.85
LTC Advance	5,313.00	90.00	5,403.00
Suspense Telephone	4,394.00	—	4,894.00
Group Insurance Scheme	20,081.90	—	20,081.90
Suspense—Sponsoring Party	—	9,526.00	9,526.00
House Building Advance Recoveries	—	10,075.00	10,075.00
Recovered from Gujarat Communication & Electronics Ltd	—	41,370.56	41,370.56
Total C/F	102,46,925.23	166,38,631.84	268,85,557.07

Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	88,96,044.79	1,34,52,347.79	2,23,48,392.58
Undisbursed DA	4,916.00	872.00	5,788.00
Temporary Loan to Plan	2,65,500.00	—	2,65,500.00
Temporary Loan to Non-Plan	—	2,65,500.00	2,65,500.00
GPF Subscription	3,62,571.00	67,372.00	4,29,943.00
CGEIS	44,984.52	5,840.00	50,824.52
Undisbursed Bonus Payment	—	783.00	783.00
Advance for Bhoota Nritya	—	—	—
House Rent	1,472.90	—	1,472.90
House Building Advance Recoveries transferred to Non-Plan	—	4,200.00	4,200.00
Foreign Cultural Exchange Expenditure	—	—	—
Delegates & Gifts	1,224.00	—	1,224.00
GP Fund subscription from Kathak	—	—	—
Kendra—Payable to A.G. Orissa	400.00	—	400.00
Prime Minister Relief Fund	730.00	—	730.00
125th Anniversary of Guru	—	—	—
Rabindra Nath Tagore	—	538.00	538.00
Salary Saving Scheme	33,871.80	—	33,871.80
Scholarship from Dept of Culture	32,258.50	—	32,258.50
Singapore Festival	14,901.39	—	14,901.39
GPF (S) & (R)	78,087.00	28,004.00	1,06,091.00
CPF (S) & (R)	39,911.00	31,574.00	71,485.00
GSLI Premium	14,726.00	4,940.00	19,666.00
Production & Programme	—	5,55,025.33	5,55,025.33
Caution Money	630.00	—	630.00
Library Money	750.00	—	750.00
SNA Deputation Staff	16,231.00	—	16,231.00
SNA Staff GP Fund	85,791.00	—	85,791.00
Kendra's contribution to CP Fund	2,16,726.88	—	2,16,726.88
SNA Staff Provident Fund	15,450.00	—	15,450.00
Advance GP Fund	28,116.00	—	28,116.00
Postage Advance Account	3,708.70	—	3,708.70
Suspense—Pradeep Shankar	1,751.58	—	1,751.58
Petty Cash Imprest	3,297.75	5,388.10	8,685.85
LTC Advance	5,313.00	90.00	5,403.00
Suspense—Telephone	4,894.00	—	4,894.00
Group Insurance Scheme	20,481.90	—	20,481.90
Suspense—Sponsoring Party	—	9,526.00	9,526.00
House Building Advance Recoveries transferred to Plan	10,075.00	—	10,075.00
Undisbursed Interim Relief	12.00	—	12.00
Akademi of Hindustani Music	1,000.00	—	1,000.00
NSD Conveyance Advance	1,706.37	—	1,706.37
Kamani Auditorium	1,064.96	—	1,064.96
Total C/F	102,08,599.04	144,32,000.22	246,40,599.26

Receipts	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	102,46,925.23	166,38,631.84	268,85,557.07
Security Deposit	3,700.00	7,842.71	11,542.71
Festival of India Accounts			
Festival of India in Japan	—	—	—
FOI—Exhibition of Musical Instruments in Moscow	—	7,160.61	7,160.61
Festival of India in USSR	—	—	—
Closing Ceremony	—	25,000.00	25,000.00

—

Grand Total ;	102,50,625.23	166,78,635.16	269,29,260.39
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan,
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	102,08,599.04	144,32,000.22	246,40,599.26
Security Deposit	3,100.00	7,842.71	10,942.71
Festival of India Accounts			
Festival of India in Japan	—	14,38,079.23	14,38,079.23
FOI—Music Seminar at Delhi	—	1,26,486.98	1,26,486.98
FOI—Exhibition of Musical Instruments in Moscow	—	6,308.65	6,308.65
FOI—Festival of USSR in India	—	5,000.00	5,000.00
Theatre Seminar at Tashkent (USSR)	—	472.00	472.00
Festival of India in USSR			
Closing Ceremony	—	25,000.00	25,000.00
Festival of France in India	—	598.15	598.15
Dance Seminar at Baku	—	15,089.50	15,089.50
Closing Balance			
Cash in Hand	13,198.63	48,039.88	61,238.51
Bank Balance	25,727.56	5,73,717.84	5,99,445.40

Grand Total :	102,50,625.23	166,78,635.16	269,29,260.39
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

CONSOLIDATED SCHEDULE OF FIXED ASSETS FOR THE YEAR ENDING 31ST MARCH 1989

Particulars	Balance as on 1.4.88			Total Rs
	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	
Furniture and Office Equipments				
Non-Plan	4,58,090.47	1,92,095.74	23,458.60	6,73,644.81
Plan	15,45,765.17	2,59,398.36	65,585.12	18,70,748.65
Filming & Recording Appliances/Equipments				
Non-Plan	1,17,285.13	32,161.08	—	1,49,446.21
Plan	50,39,302.19	25,001.01	—	50,64,303.20
Tapes Discs Gramophone & Records Slides Video Cassettes				
Non-Plan	4,39,908.22	2,219.39	—	4,42,127.61
Plan	11,84,376.73	3,247.72	—	11,87,624.45
Museum				
Non-Plan	44,500.95	—	—	44,500.95
Plan	1,75,159.90	—	—	1,75,159.90
Library Books				
Non-Plan	3,32,746.39	33,207.12	7,883.75	3,73,842.26
Plan	2,86,212.34	—	—	2,86,212.34
Van				
Plan	1,03,338.62	—	99,255.51	2,02,594.13
Films				
Plan	3,65,962.08	—	—	3,65,962.08
Airconditioning				
Plan	—	—	—	—
Staff Car				
Non-Plan	95,013.75	—	—	95,013.75
Utensiles				
Non-Plan	—	1,468.07	—	1,468.07
Total C/F	1,01,87,661.94	5,48,798.49	1,96,187.98	1,09,32,648.41

Appendix XIII

Additions during the year				Balance as on 31.12.1989			
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
67,979.66	—	—	67,979.66	5,26,070.13	1,92,095.74	23,458.60	7,41,624.47
2,22,967.46	—	17,785.00	2,40,752.46	17,68,732.63	2,59,398.36	83,370.12	21,11,501.11
(—) 500.00	—	—	(—) 500.00	1,16,785.13	32,161.08	—	1,48,946.21
11,59,035.82	—	—	11,59,035.82	61,98,338.01	25,001.01	—	62,23,339.02
5,998.55	—	—	5,998.55	4,45,906.77	2,219.39	—	4,48,126.16
40,067.00	—	—	40,067.00	12,24,443.73	3,247.72	—	12,27,691.45
—	—	—	—	44,500.95	—	—	44,500.95
11,992.25	—	—	11,992.25	1,87,152.15	—	—	1,87,152.15
6,282.45	1,671.90	1,450.00	9,404.35	3,39,028.84	34,879.02	9,338.75	3,83,246.61
32,078.51	—	—	32,078.51	3,18,290.85	—	—	3,18,290.85
—	—	—	—	1,03,338.62	—	99,255.51	2,02,594.13
1,73,750.00	—	—	1,73,750.00	5,39,712.08	—	—	5,39,712.08
6,23,000.00	—	—	6,23,000.00	6,23,000.00	—	—	6,23,000.00
—	—	—	—	95,013.75	—	—	95,013.75
—	—	—	—	—	1,468.07	—	1,468.07
23,42,651.70	1,671.90	19,235.00	23,63,538.60	1,25,30,313.64	5,50,470.39	2,15,422.98	13,296,207.01

Particulars	Balance as on 1.4.88		INMDA Imphal	Total Rs
	SNA New Delhi	K Kendra New Delhi		
Total B/F	1,01,87,661.94	5,48,798.49	1,96,187.98	1,09,32,648.41
Costumes & Artificial Jewellery				
Non-Plan	—	24,327.31	3,880.00	28,207.31
Plan	—	1,86,985.58	30,636.00	2,17,621.58
Musical Instruments				
Non-Plan	—	20,313.00	—	16,285.00
Plan	—	14,610.08	6,640.00	21,250.08
Hostel Furniture & Equipments				
Non-Plan	—	25,727.00	—	25,727.00
Light and Sound Equipments				
Plan	—	71,929.91	54,620.28	1,26,550.19
Equipments for Documentation				
Plan	—	72,899.80	2,335.00	75,234.80
Generator				
Plan	—	—	17,000.00	17,000.00
Construction of Garage				
Plan	—	—	3,635.00	3,635.00
Mandap				
Plan	—	—	1,29,583.99	1,29,583.99

Total Non-Plan	14,87,544.91	3,27,490.71	35,227.35	18,50,262.97
Total Plan	87,00,117.03	6,34,072.46	3,99,058.40	97,33,247.89
Grand Total	1,01,87,661.94	9,61,563.17	4,34,285.75	1,15,83,510.86

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Additions during the year				Balance as on 31.12.1989			
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
23,42,651.70	1,671.90	19,235.00	23,63,558.60	1,25,30,313.64	5,50,470.39	2,15,422.98	1,32,96,207.01
—	—	—	—	—	24,327.31	3,880.00	28,207.31
—	—	10,232.50	10,232.50	—	1,86,985.58	30,636.00	2,17,621.58
—	4,028.00	—	4,028.00	—	20,313.00	—	20,313.00
—	187.25	2,560.00	2,747.25	—	14,797.33	9,200.00	23,997.33
—	2,860.00	—	2,860.00	—	28,587.00	—	28,587.00
—	—	12,683.00	12,683.00	—	71,929.91	67,303.28	1,39,233.19
—	—	3,108.50	3,108.50	—	72,899.80	5,443.50	78,343.30
—	—	—	—	—	—	17,000.00	17,000.00
—	—	—	—	—	—	3,635.00	3,635.00
—	—	—	—	—	—	1,29,583.99	1,29,583.99

79,760.66	8,559.90	1,450.00	89,770.56	15,67,305.57	3,36,050.61	36,677.35	19,40,033.53
22,62,891.04	187.25	46,369.00	23,09,447.29	1,09,63,008.07	6,34,259.71	4,45,427.40	1,20,42,695.18
23,42,651.70	8,747.15	47,819.00	23,99,217.85	1,25,30,313.64	9,70,310.32	4,82,104.75	1,39,82,728.71

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi